

10 A NICE ORANGE BROWN COLOR
Light Black "circular grid" cancel/
4 MARGINS (3 large - clear at top
VF

coll

Net \$125.00



11 XF/SUP 4 GENEROUS
MARGINS
BROWNISH-CARMINE - NO INNER LINES
EXCELLENT STAMP
W. BLUE TOWN CANCEL

110.00



11A XF 4 MARGINS
CLARET - w/ INNER LINES
Lovely Stamp
w/ Red Cancel!

110.00



11 XF w/sht mgn
BRIGHT MAGENTA CANCEL
BUT CANCEL NOT
GENUINE / RAC
FOR REFERENCE (100.00) ~~100.00~~



#11 XF+ 4 large mgs
 Lovely "Brownish-Carmine"
 color
 1 line R/CURD

@ R

100°

#11 VF 4-MARGINS
 Nice "Brownish Carmine"
 Blue Town CANCEL

R.

75°



MYSTERY SHADE
 Plated as 65R2
 Bot looks "Red" to me
 check it!
 11A XF
 CLARET! 100°



#11 (VAR) shines Recut JLT
 XF 4 Margins

BR'

130°

#11A "claret" VF+
 4 Mgs

Coll

60°



11A XF 4-Mgns GEMS
 Lovely Shades
 Re-cut Varieties

@ 100.-



11(2) XF - SUPERB STAMPS
 HERE ARE FIVE FABULOUS & SCARCE SHADES
 WITH BLACK-BLUE & RED CANCELS (4 are Plated)

* 11A(3) THE GROUP:

700⁰⁰



11A 4 MARGINS XF

NICE, CLEAR BLUE DATE
 NOV 13

SAT 55(VF/XF)

50⁰⁰



11 BLUE CANCEL
 XF 4 MARGINS
 adequate to v. large
 RX
 Jh 40⁰⁰



A TRIPLE TRANSFER- POSITION 92L2L

11A

DESIGN



STAMP



92L2L

THE FIVE LINE RECUT -POSITION 95R1L

11A (VAR.) F/VF
 brownish carmine
 "5 LINES RECUT U.L.T."
95 R1L
 CRV 110⁰⁰

DESIGN



95 R1L



11A (VAR) MAJOR
 (24 L2L) DBL. TRANS
DEEP COLOR
2 Lines VLT
 D.T. 3 Rosettes + "THREE CENTS"
 100.-



11 A YF CORNER SHEET MARGIN
 Tied to piece by Keokuck, Io.
 Scarce Position Stamp
 100 R
 ex 150.-



11 A GREEN CANCELS! F/VF ± STAMPS
 CAT @ 175+
 The Lot of 3 @ 425.400.⁰⁰
 200.- 200.- 175.-
 ↓ 175 ↓ 175 ↓



11A - Brownish-Carm.

XF

4 Lg Mags

125°



11A (VAR) 92 L1⁺ F/VF

"LINE THRU 3 CENTS" and all four ROSETTES DOUBLE

RICH COLOR + STRONG IMPRESSION
OF THIS MAJOR DOUBLE TRANSFER
CAT 70.00+

60°

11A (VAR) 92 L1⁺ VF 3/4 Mags +

"LINE THRU 3 CENTS and ALL 4 ROSETTES ARE (STRONGLY) DOUBLED"

RICH, CLEAR IMPRESSION - A
CHOICE EXAMPLE OF THIS MAJOR
DOUBLE TRANSFER

100°



11A VF + 4 Mags (VAR)

Major Double Transfer

200°



Double line
at bottom
very unusual
never saw before
Got in left Diamond.

~~11~~ (VAR) BROWNISH CARMINE
11A LARGE D.T. at Bot.

RARELY SEEN WIDE PAPER FOLD

XF

200⁰⁰



11A

VF: 4 MARGINS
(OG. LH)

NICE SHADE
AND IMPRESSION

W-A

250.7



11A (89 R2^h) XF
ORANGE-RED CANCEL

100⁰⁰



11A (57 L3) XF
GEM
RED TOWN

100.7



#11 A (VAR) = MAJOR DOUBLE
TRANSFER 24L2
 2 Lines re-cut U.L. + 3 o'clock Double
 of All 4 Rosettes, "THREE CENTS"
 + Upper Label
 VF 4 MARGIN STAMP
 110⁰⁰



#11 A (VAR) MAJOR DOUBLE
TRANSFER 24L2
 2 Line re-cut U.L. + 3 o'clock Double
 of All 4 Rosettes, "THREE CENTS"
 + UPPER LABEL
 VF - RED CANCEL
 SHOWS TYPE BEAUTIFULLY!
 100⁰⁰



#11 A VF 4-Mgn Stamp
 COLOR CANCEL
BEAUTIFUL SHADES
 PRICE @ 65⁰⁰



#11A(VAR) 3 LINE RE-CUT U.L.
 NICE COLOR VF
Very Thick Paper

R.

50⁰⁰



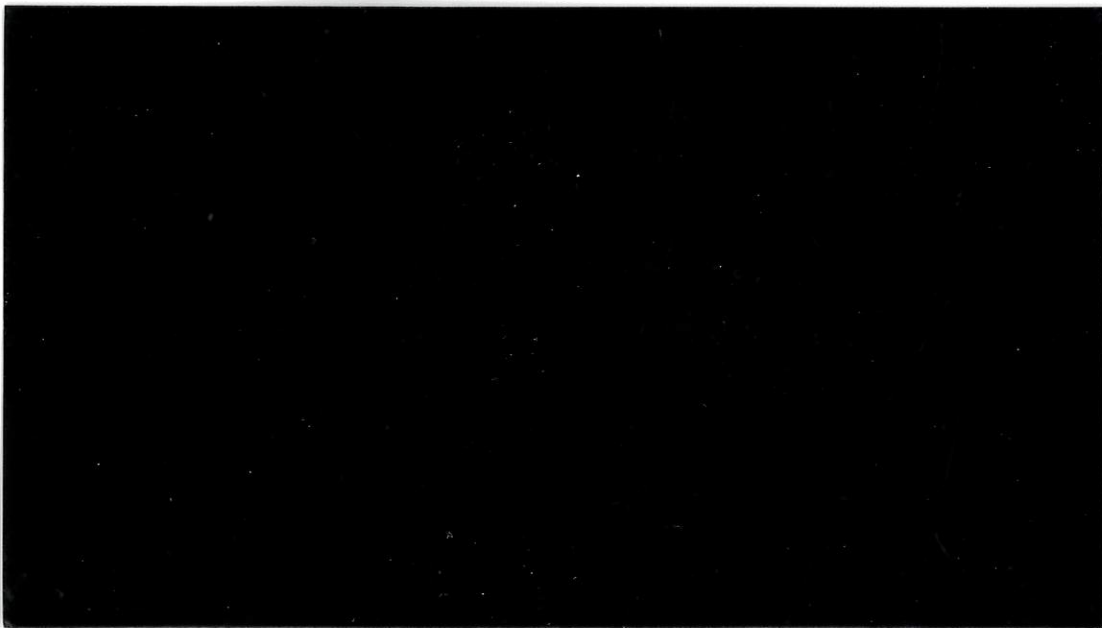
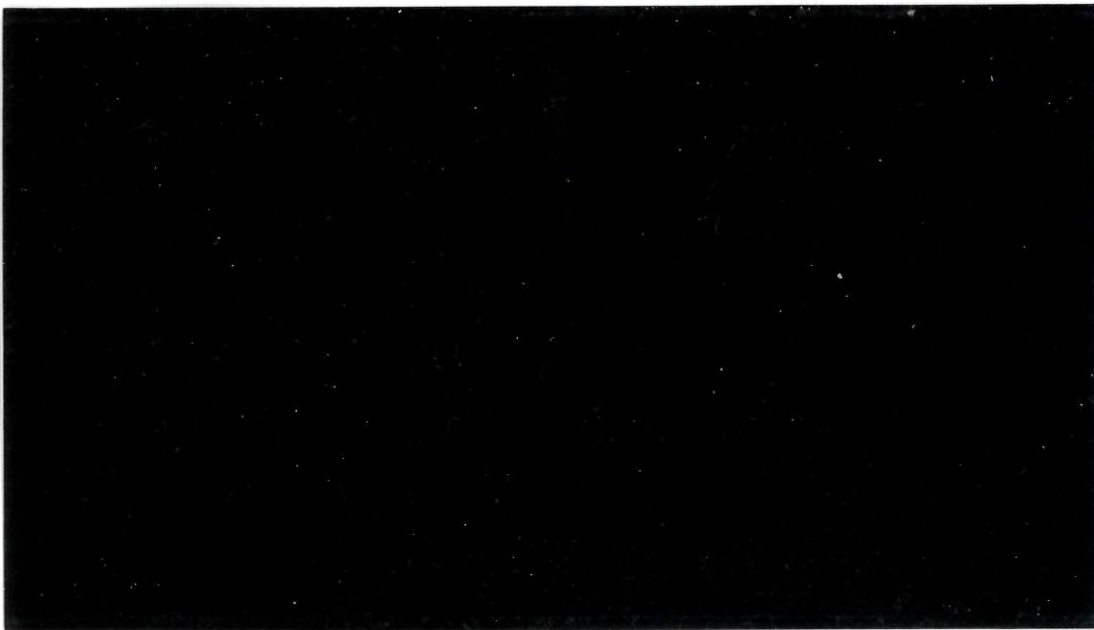
#10 A WITH 4-(MOSTLY LARGE MARGINS) VF+
 BEAUTIFUL COLOR + LIGHT RED GRID CANCEL
 (92L5E)
PFC 492302

2W
 10/10-5

EX: WAGSHAL

525⁰⁰





USED, RED GRID CANCEL, BOTTOM MARGIN SINGLE; POSITION 92L5E.

AND WE ARE OF THE OPINION THAT:

IT IS GENUINE*****



492302

75

#10A² 11A²
4 Margins
XF
 LOT

#10A VF
 4 Margins
Bloc CDS
 Lot 150.-

#10A VF
 4 Margins
 150.-



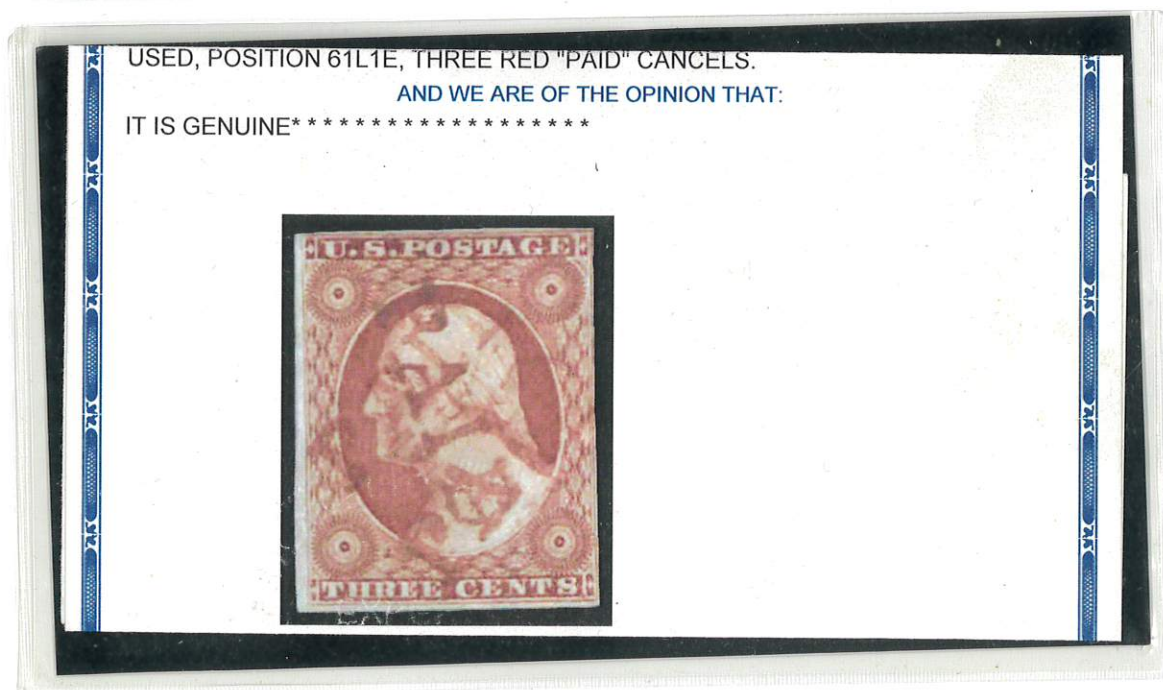
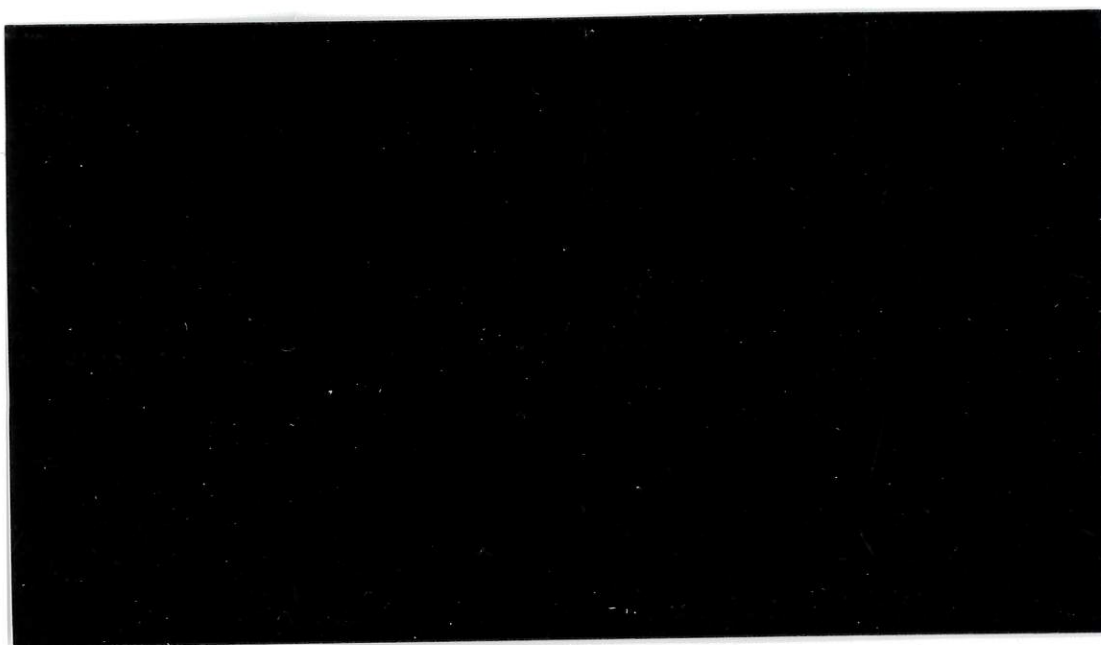
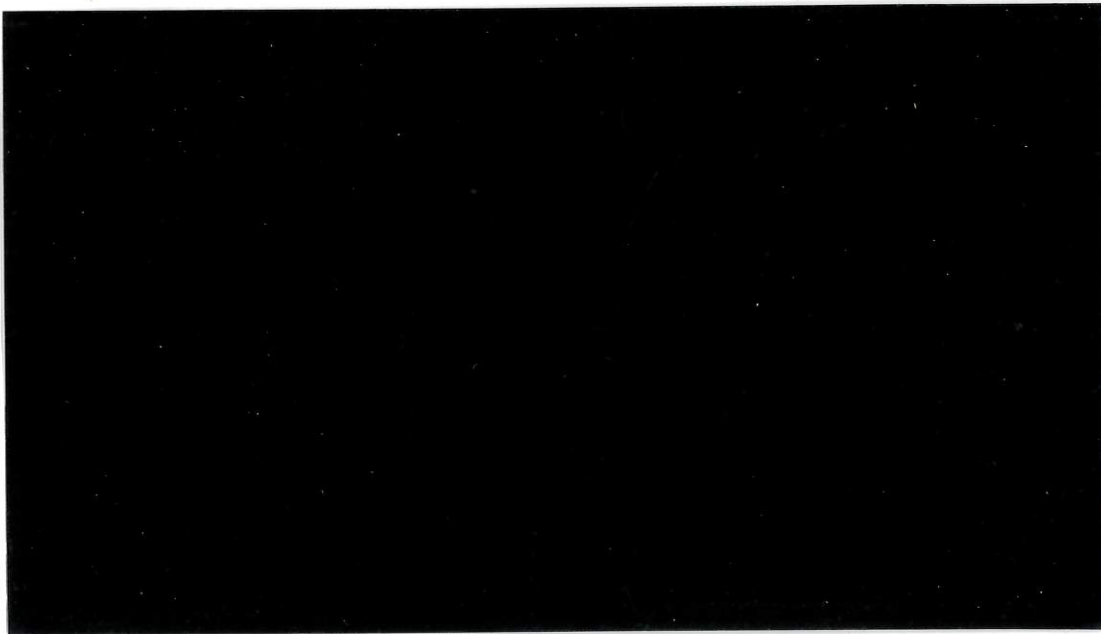
#10A VF (4-MG's)
 WITH "SMALL BOSTON PAID"
 (1st 2 1/2 WEEKS CANCEL)
 SCOTT (200.-) 200⁰⁰
 VF (+)

#10A
 SMALL
 BOSTON
 PAID



#10A GILIE VF/XF
3 RED PAID CANCELS
PFC 433965
 WSA
 11/66-K N.P. 300.- ~~350.-~~





11 VAR- "BROWNISH CARMINE VF/XF"
9R4 GRADED 85
NICE

PFC 447600

R+S

CAY

NP: 95⁰⁰



↓ LOOKS NH
BUT
NOT A
GOOD
GUM
APPL.

TOP PAIR
FROM BLOCK
OF FIVE
MORE GUM THAN BOT

11A ^{L R} F/V F/V F (Lg) Part OG MINT
PAIR (BOT STRIP HAD LESS GUM) UNUSED
'92 REC 265432 FOR
PART OG? BLOCK OFF(S)
(SEND FOR NEW CERT) PAIR
PAIR Net 350⁰⁰

CERT 10/92
STAMP CAT NO.
NOW IS #11A
(W/INNER LINE)
CAT @ 250
(WITH OG)



11 A ROSE-RED SHADE (VAR) - XF/SUP PAIR
POS 9-10 R2L (POS 10 R2L w/ Re-cut Bottom)

OUTSTANDING GEM PAIR

PFC 502084

YCX
12/12-3

600⁰⁰



USED,

AND WE ARE OF THE OPINION THAT:

IT IS GENUINE*****

*** PF GRADED VF-XF 85 ***



BLOCK OF FIVE.

AND WE ARE OF [REDACTED] IN THAT:

IT IS GENUINE WITH PART D.G. * * * * *



4522

USED, HORIZONTAL PAIR, TOWN CANCEL.

AND WE ARE OF THE OPINION THAT:

IT IS GENUINE, IN A ROSE RED SHADE, POS. 9,10R2L, POSITION 10 IS THE "RECUR BUTTUN" VARIETY. *****



20

11A(VAR) BROWNISH CARMINE - STRIP..3
 XF (RIGHT PAIR SUPERB)
 Plate 3 (73-75R3)

P.S.E. 55250

WBAY

NP 360. = ~~360~~



11 4 MARGINS XF

Clear, Bold
 D.C. TOWN CANCEL
 SHADE: BROWNISH CARMINE

75. =



11A XF+

CHOICE STAMP

4 lg to x-Lg Mrgns!
 shows 3 other stamps

Coll.

65. ✓



11A XF+ 4 large!
 mrgns,
 great color and impr.
 (claret shade)

coll

75. ✓

GEM # 11
 BROWNISH CARMINE
 Pos. 10

NP 100.00

GEM # 11
 CLARET

NP 50.00

11A pair
 PLATE 3 "3 ROWS"
 4-Margin GEM

NP 170.00





11 A 50 R3 BROWNISH-CARMINE
XF⁺

Pretty: Small Pair in Grid ccl.

P.F.C 433971

w

NP 120⁰⁰ 



11 (1R4) NICE COLOR! XF
4-MARGIN/GUIDE-LINE-CORNER
SHEET MARGIN EXAMPLE

BA
LOT

NP 180⁰⁰ 



11 91L4 XF DULL RED SHADE
4-MARGIN: CORNER MARGINS

BR
LOT

NP 180⁰⁰ 

11 GREEN
GRID CANCEL
HUGE MARGINS TO
JUST CUTTING (LR)
still a Beautiful Stamp
w/Great Color!

200⁰⁰



USED, SMALL PAID IN GRID CANCEL.

AND WE ARE OF THE OPINION THAT:

IT IS GENUINE, POSITION 50R3, BROWNISH CARMINE SHADE. *****



1936-74

11A XF⁺ w/ Bot Sheet Mgn
93R1^L

P.S.E. 30646

W-R

200.00



11A "CLARET" (64R3)
XF/SUP 4 Margins
Beautiful Color

PSE 19612

NP: 150.00

BAXV

Cellar/Champagne Special



19612

11A (VAR) 5 Lines Re-cut in U.L. TRIANGLE-95L^L

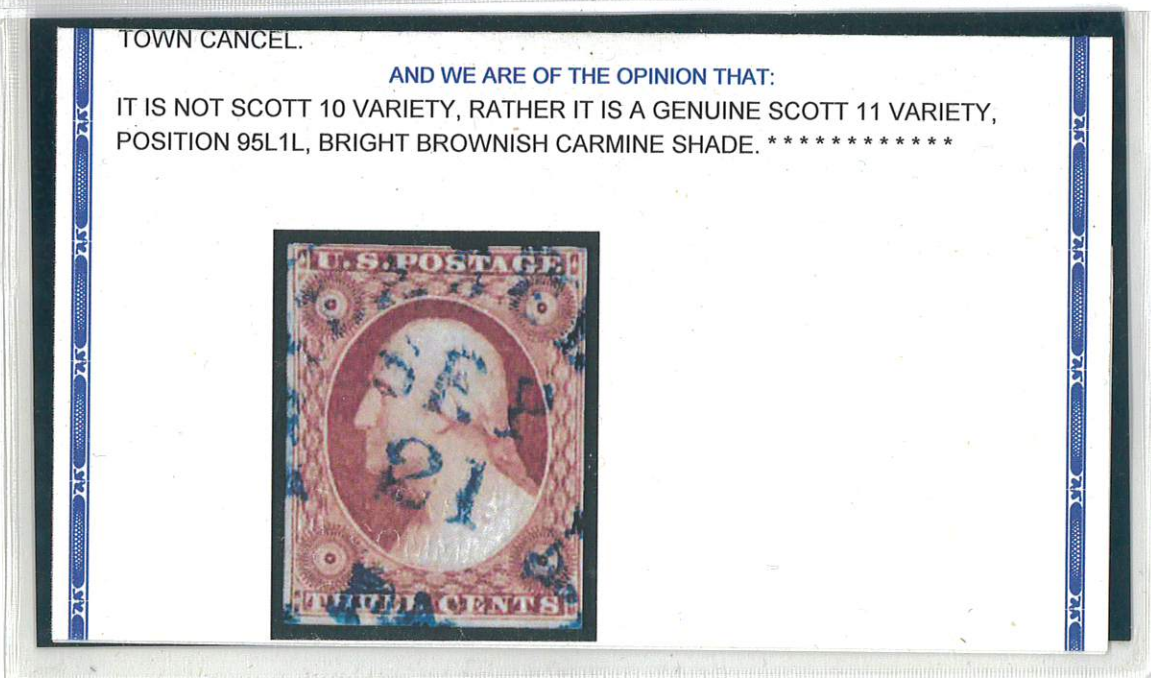
XF - 4 Margins - Scarce

P.F.C. 433969

Z

NP: 375.00





#11 A (VAR.) "ORANGE-RED" GREAT COLOR!

BEAUTIFUL RED GRID CANCEL - 4 MARGINS
FAINT HORIZONTAL CREASE SEEN IN FLUID - STILL
VERY COLLECTABLE!

(R) X

PFC 463860

25⁰⁰



#11 A XF/SUP APP CORNER MARGINS
(some repairs T+R)

10 L^L

(R)

NP 50⁰⁰



#11 A XF-SUP 100 R 2^L

CORNER MARGIN STAMP
great color + impression!

CHR

NP 130⁰⁰



AND WE ARE OF THE OPINION THAT:
IT IS GENUINE, WITH A LIGHT HORIZONTAL CREASE ACROSS THE TOP OF
WASHINGTON'S HEAD. *****

