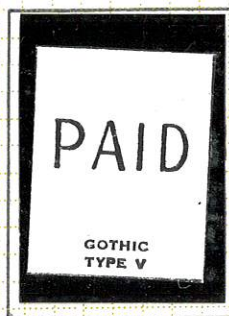
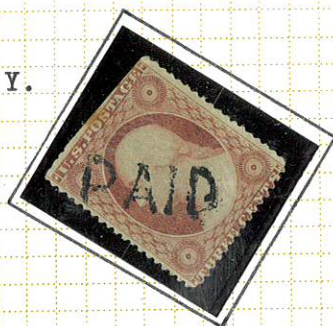


U.S. PAID CANCELLATIONS  
1847 - 1890

Livingstonville N.Y.  
Scott #26



STRAIGHT LINE  
CANCEL

WHY A "PAID" CANCEL?

Scott defines "PAID" Cancel as, "indicating regular postage prepaid by the sender of a letter...found as separate handstamps, within town or city postmarks and as part of obliterating cancels."<sup>1</sup> Upon examination, I found "PAID" cancels used as cancels upon U.S. stampless covers prior to 1847; but used as killers from the issuance of Scott #1, through the Banknote series of 1888. The former useage is self-explanatory, while the latter useage is an enigma. If the intended purpose of the Postage Stamp was to change the function of the postal system by PREPAYING the transportation and delivery of each letter, why did some post offices restate that postage was prepaid when the act of purchasing the stamp already assured prepayment of the service? And, some post offices continued this practice for more than 40 years!

In the next few pages, I present examples of this redundant useage on stamps and covers used during the latter half of the 19th Century. Much of the literature (see Bibliography/Footnotes) and study of the covers pose many unanswered questions: (1) Exhaustive research uncovered no reason to state, "PAID," as a killer. (2) I found no reasonable explanation why this cancel was used for such a long period of time. (3) Why doesn't the common fancy "paid-in-oval" cancel appear in Herst-Sampson's exhaustive catalogue, now in its 4th edition?<sup>2</sup> (4) Why does Scott continue to disparage the commonality of the Boston "PAID" when slight variations in the size of the circle, the number of bars, etc., indicate this cancel's limited useage in Boston or that it was used in Cities and Towns other than Boston?<sup>3,4</sup>

I took the liberty of adopting the late George Linn's method of classifying the PAID cancels.<sup>5</sup> Admittedly, his classification encompasses the 3¢ U.S. stamp of 1861 (Scott #65, only. However, Mr. Linn's system is both convenient and flexible. All stamps and covers presented here, are classified by Linn Type, latest Scott Number<sup>6</sup> and Herst-Sampson Number. Wilbur W. Davis's method of classification is too broad to use for this limited type of cancel.<sup>7</sup>



PAID CANCEL  
STRAIGHT LINE PAID

Classified by Linn by the kind of printing type face used in the cancelling device. Three kinds: GOTHIC, ROMAN and IONIC; each identified by the shape or lack of Serif.



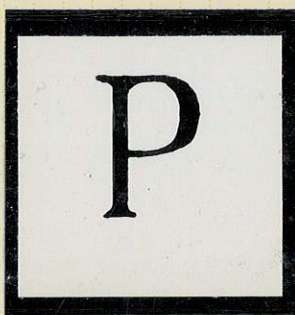
GOTHIC

GOTHIC or Sans serif.  
(No serif). Most  
common PAID on stamps.  
LINN type IX. Similar  
to Herst-Sampson #1909.  
Melrose, Massachusetts.

Straight Line PAID.



Scott #26



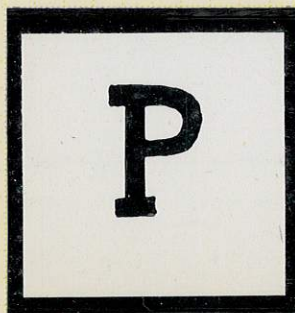
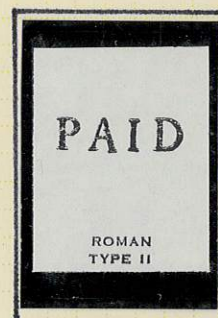
ROMAN

ROMAN. Next most  
common PAID on stamps.  
Most common on stamp-  
less covers. LINN  
type Roman II. Similar  
to Herst-Sampson #1853.  
Turner, Maine.

Straight Line PAID.



Scott #65



IONIC

IONIC or Square Serif.  
Least common PAID on  
stamps. LINN type  
Ionic IV. Similar to  
Herst-Sampson #1850.  
"Quite Rare."..Linn.  
Town unknown.

Straight Line PAID



Scott #65





# 19th CENTURY FANCY CANCELS

## SINGLE LINE ROMAN "PAID" LINN TYPE II



SCOTT #26



SCOTT #64



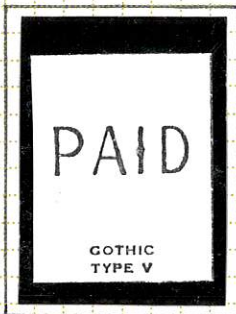
SCOTT #65



SCOTT #65

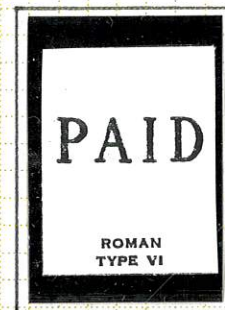
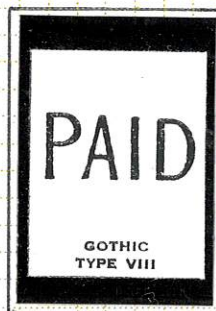


PAID CANCEL  
STRAIGHT LINE PAID



Livingstonville, N.Y. or  
Smiley, Pennsylvania.  
Linn Type V, Gothic.  
Scott #65  
Faded cancel or very  
light strike.

Orland, Ind., Auburn, Me.,  
and many others. Typical.  
Linn Type VIII, Gothic.  
Scott #94  
Double Strike.



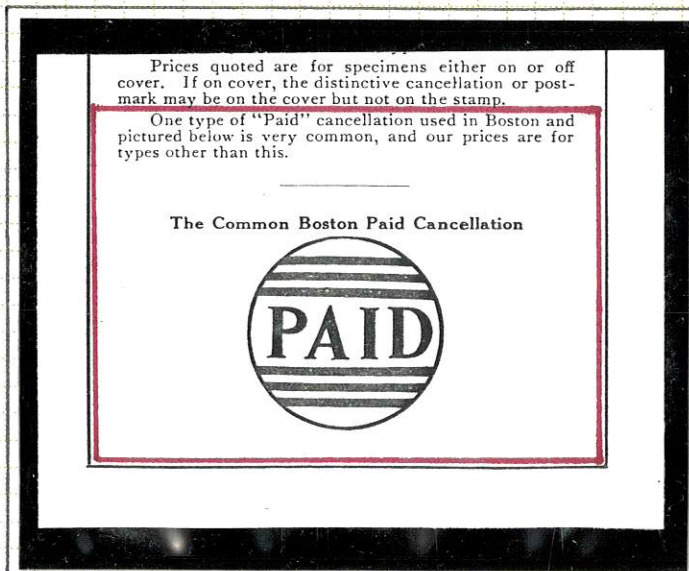
Sandwich, Massachusetts. Linn Type VI, Roman  
No Herst-Sampson Listing.

Blue Cancel  
Scott #U2



PAID CANCEL  
PAID IN CIRCLE

"THE COMMON BOSTON PAID CANCELLATION."



This is the cancel to which Scott refers as "Common." Logic tells us that all other Paid-in-circle cancels, unlike this cancel in any way, are, then, UNCOMMON. Linn does not illustrate this cancel because it was not used on the 3¢ 1861 Stamp.

Characteristics:

Circle 25mm diameter.  
Three gridlines above PAID.  
Three gridlines below PAID.  
Gridlines touch circle.  
Gridlines thick; 1mm.

Xerox extract from Scott U.S. Specialized Catalogue, 1931. Verbage unchanged to date. (1977).



Boston, Massachusetts PAID-IN-CIRCLE Black Cancell.  
Herst-Sampson #1855 Scott #11 Circle 25mm. May 22, 1852.



PAID CANCEL  
PAID IN CIRCLE

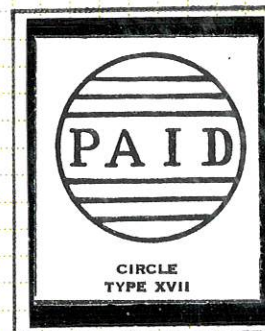
Grids TOUCH the Circle  
Herst-Sampson # 1855  
(Three gridlines, only)



Beverly, Mass.  
Linn Type VIII  
Scott #26  
Circle 25mm



Boston, Mass.  
Linn Type XVII  
Scott #10  
Circle 18mm  
"Boston Small  
PAID." Davis.



Boston, Mass. (Classic, page xxiv, Scott Specialized) Black  
Herst-Sampson #1855 Scott #11 Circle 25mm. July 14, 1852



# 19th CENTURY FANCY CANCELS

## ROMAN "PAID" IN CIRCLE - BOSTON, MASSACHUSETTS

HORIZONTAL BARS TOUCH CIRCLE  
LINN TYPE XVII



SCOTT #11



SCOTT #11

#10

HORIZONTAL BARS DO NOT TOUCH CIRCLE  
LINN TYPE XII



SCOTT #25



SCOTT #25



SCOTT #26



SCOTT #26, BOSTON "PAID" IN CIRCLE. LINN TYPE XII.



PAID CANCEL  
PAID IN CIRCLE

Grids DO NOT TOUCH circle  
Linn Type XII



Boston, Mass.  
Scott #11



Boston, Mass.  
Scott #U10

The 26mm. circle, the Ionic PAID and the three grid lines above and the three grid lines below the "PAID", coupled with the non-touching of the circle with the grid lines easily identifies Type XII. There is no known useage of this cancel upon the Series of 1861 from Boston. The only known useage of this cancel after 1861 is by the East Marshfield, Massachusetts Post Office.



Boston, Mass. Linn Type XII PAID in Circle. Blk.  
Not listed by Herst-Sampson. Scott # 26a.



PAID CANCEL  
PAID 3 IN CIRCLE

Gothic PAID in arc  
Herst-Sampson #1888  
Linn Type I  
Scott # 65



PAID close to circle.  
18 mm. dia. circle.  
Andover, Mass.  
Grafton, Mass.  
Tolland, Mass.  
Taftsville, Vt.  
Vernon, Vt.



Scott #65



Gothic PAID in straight  
line.  
No Herst-Sampson number.  
Linn Type IX  
20 mm. dia. circle.  
Bedford, Pennsylvania



Scott #65



Roman PAID in Arc  
No Herst-Sampson listing  
Linn Type XXVI  
21 mm. dia. circle  
Dowagiac, Michigan  
New Britain, Conn.



Roman PAID in Arc  
No Herst-Sampson listing  
Linn Type XXVII  
18 mm. dia. circle  
Dedham, Massachusetts



Scott #U9



PAID IN OVAL



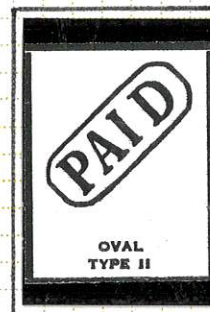
Scott # 65

Linn Type I Roman PAID  
"p" close to left. Octagon  
Boston, Massachusetts  
No Herst-Sampson Listing



Scott # 65

Linn Type II Roman PAID  
"p" far from left. Octagon  
Boston, Massachusetts  
No Herst-Sampson Listing



Scott # 65

Linn Type III. "Miniature"  
6 x 17 mm. Oval. Roman PAID  
Argument if true oval or octagon!  
Many towns which include Wells, Me.,  
Quincy, Massachusetts and Others.  
No Herst-Sampson Listing.



Scott # U58

Linn Type X Gothic PAID  
Herst-Sampson Type  
#1857  
"Among the Rarest of the PAIDs." Linn.  
Westborough, Massachusetts.





# 19th CENTURY FANCY CANCELS

## ROMAN "PAID" IN AN OVAL - BOSTON, MASSACHUSETTS

LINN TYPE I - "PAID" 3mm FROM RIGHT AND LEFT OVAL EDGE



SCOTT #64b



SCOTT #65



SCOTT #65

LINN TYPE II - "PAID" 1mm FROM LEFT OVAL EDGE; 1-1/2mm FROM RIGHT OVAL EDGE



SCOTT #65



SCOTT #65

LINN TYPE III - "PAID" IN A SMALLER OVAL; APPROXIMATELY 15mm.

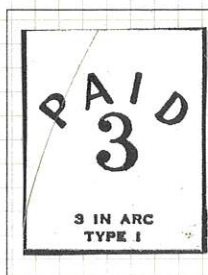


SCOTT #147



# 19th CENTURY FANCY CANCELS

GOTHIC "PAID 3" IN AN ARC  
LINN TYPE I



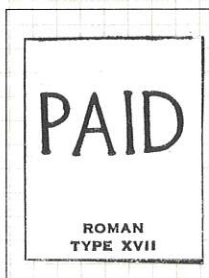
SCOTT #94



# 19th CENTURY FANCY CANCELS

## ROMAN "PAID" IN AN ARC LINN TYPE XVII

ALTHOUGH LISTED AS A "STRAIGHT LINE" CANCEL, THIS "PAID" IS AT THE BOTTOM OF ARC OF A VERY LARGE CIRCLE. ALSO, NOTE THE SERIFS ARE VERY SMALL, MAKING THE LETTERING IN THE CANCEL APPEAR GOTHIC.



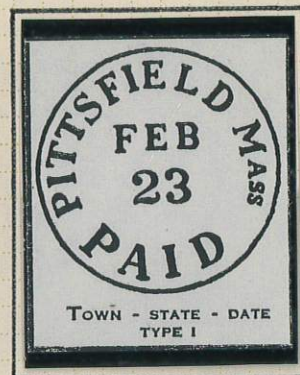
SCOTT #65



PAID CANCEL  
TOWN - STATE - DATE

PAID within postmark Type I  
Similar to Herst-Sampson #107

→ Peroxide



Augusta, Georgia. Linn Type I PAID Blue.  
Herst-Sampson #107 Scott #10 March 16, 1855



New Bedford, Mass.  
Linn Type I Red.  
Scott #9  
Roman PAID



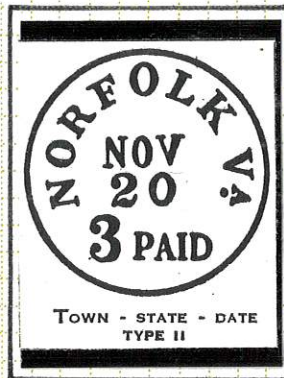
Augusta, Georgia  
Linn Type I Black  
Scott # U3  
Gothic PAID



Savannah, Georgia  
Linn Type I Black  
Scott # U10  
Roman PAID



PAID CANCEL  
TOWN - STATE - DATE  
3 PAID within postmark  
Type II  
Similar to Herst-Sampson #76



Detroit, Michigan.  
Herst-Sampson #76

Linn Type II  
Scott #11

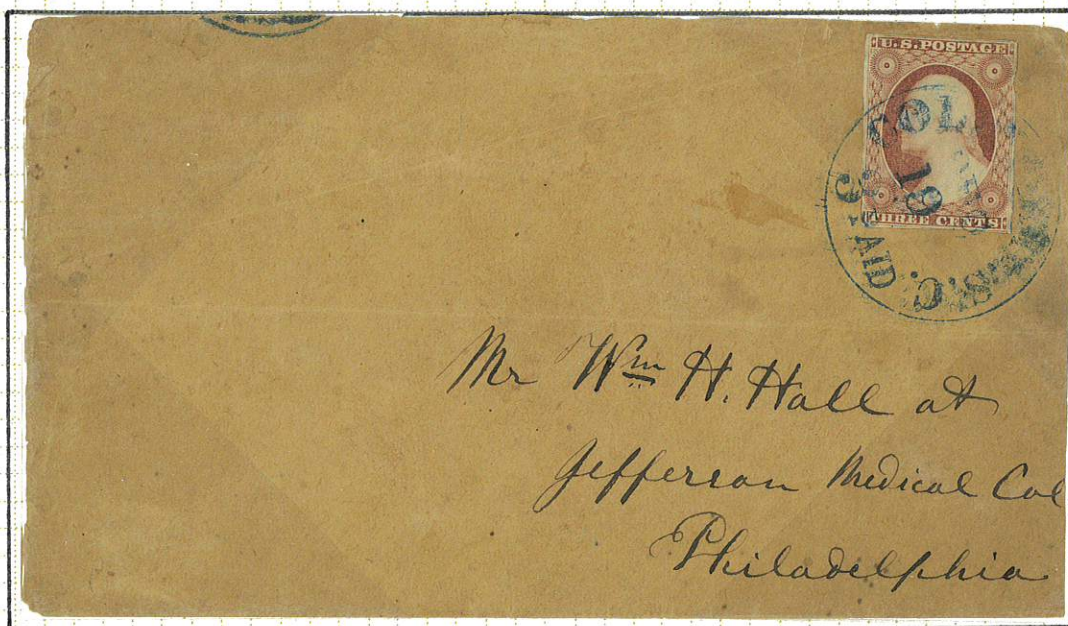
3 PAID Black.  
Approximately 1853



PAID CANCEL  
TOWN - STATE - DATE  
Paid 3 within postmark.  
Type II



Manchester, New Hampshire. Linn Type II 3 PAID Black.  
Herst-Sampson #76 Scott #11 1852 - 1860

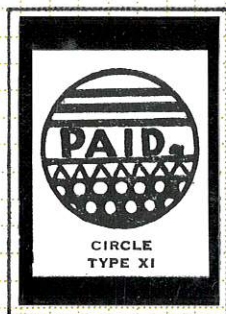


Columbia, South Carolina. Linn Type II 3 PAID Blue.  
Herst-Sampson #76 Scott #11 1852 - 1860



PAID CANCEL  
PAID IN CIRCLE

Linn Type XI  
Gothic, Fancy  
PAID



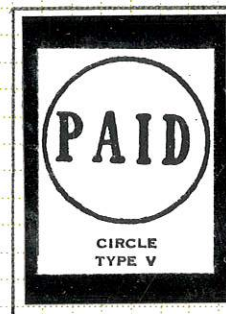
Scott #26

Dedham, Mass.  
Herst-Sampson  
#1834

Linn Type V  
Ionic PAID



Scott #65 on piece.



North Isleboro,  
Maine.

#### Bibliography/Footnotes:

- 1 Scott 1977 Specialized Catalogue of United States Stamps, Fifty Fifth Edition, Scott Publishing Company, New York, N.Y., 1976. p. xxiii.
- 2 Fancy Cancellations on Nineteenth Century United States Postage Stamps, Herman HERST, E.N. SAMPSON, Billig #33, HJMR Co., North Miami, FL., 1972.
- 3 Scott, Op. Cit: Illustration, p. xxiv.; Special Notices, p. viii.
- 4 Scott's Specialized Catalogue of United States Stamps, Eighth Edition, 1931, Scott Stamp and Coin Co., New York City, 1930.
- 5 The PAID Markings on the 3¢ U.S. Stamp of 1861., George W. LINN, George W. Linn Co., Sidney, Ohio, 1955.
- 6 Scott, 1977; Op. Cit.
- 7 Boston Postmarks to 1890, Maurice C. Blake and Wilbur W. DAVIS, Quarterman Publications, Lawrence, Massachusetts, 1974.



MASONIC

TWENTIETH  
CENTURY  
PRINTED  
CANCEL



MASONIC  
SQUARE  
AND  
COMPASS



Scott #65  
H/S #1709  
Pomfret, Ct.  
1861

SQUARE AND  
COMPASS



Scott #112  
H/S #1679  
Nashua, N.H.  
1873

SQUARE AND  
COMPASS



Scott #94  
H/S #1706  
Rutland, Vt.  
1867

OPEN BOOK

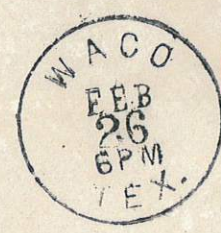


Scott #213  
H/S #1931  
Jacksonville,  
Fl. 1873

STAR AND  
CRESCENT

Most people associate the Square and Compass symbol, illustrated by the printed cancel on #803, above, as the symbol of Masonry. The Open Book and the Star-and-Crescent are but two of a multitude of Masonic symbols.

Return to STATE CENTRAL BANK,  
WACO, Texas,  
If not delivered within 5 days.



*Mrs Bramflets Holm Miff @  
Mrs Bramflets  
Tex*



# 19th CENTURY FANCY CANCELS

## "SHIELD" CANCELS

WATERBURY, CT



SCOTT #65  
HERST-SAMPSON #1168

THOMASTON, GA



SCOTT #147  
HERST-SAMPSON #1171

SHIELD W/FLAG



SCOTT #158

WATERBURY, CT



SCOTT #65 LIKE  
HERST-SAMPSON #1168

#

BLUE NEGATIVE CROSS IN SHIELD



SCOTT #65 - SEPARATED PAIR



SCOTT #94 - EAGLE ATOP SHIELD CANCEL TIES STAMP TO COVER. UNLISTED NEW YORK CITY CANCEL.



PATRIOTIC - SHIELD



Scott #65  
H/S 1170  
Waterbury,  
CT 1861

SHIELD



Scott #149  
H/S #1207  
Dayton, Ohio  
1873

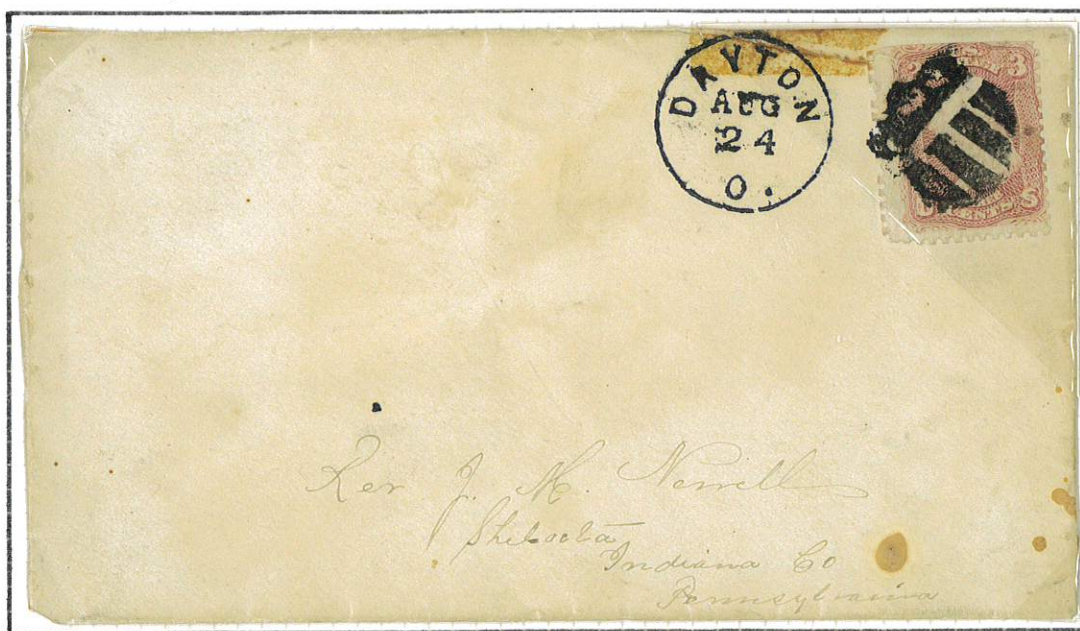
SHIELD



Scott #65  
H/S #1170  
Waterbury,  
CT 1861

SHIELD

Unlike the cut-out-of cork Dayton, Ohio SHIELDS, the Waterbury, Conn. Shields, (and for that matter, most of the Classic Waterbury cancelling devices), were cut out of box-wood.



Scott #65

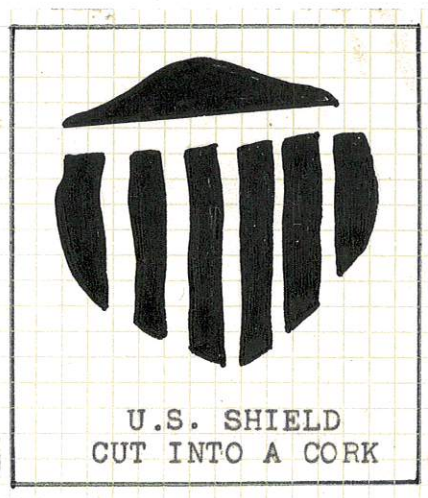
Dayton, Ohio 1866

SHIELD

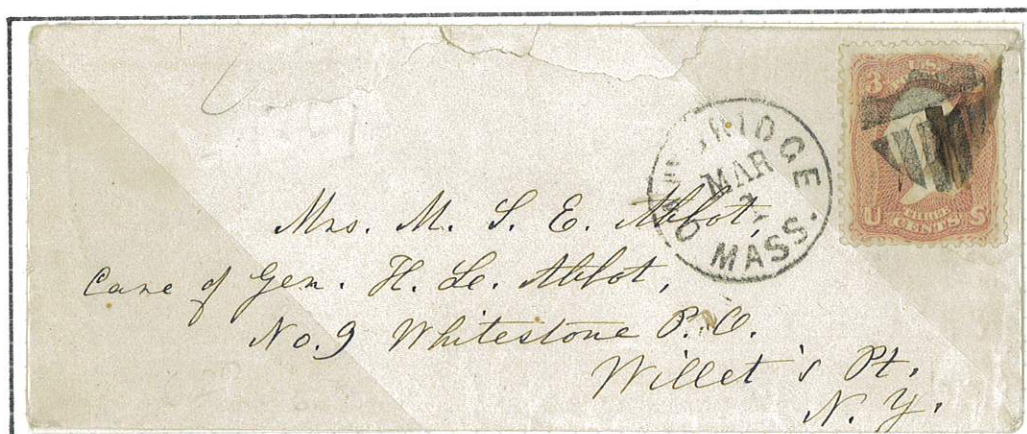


# PATRIOTIC - SHIELD

From 1861 to 1873, many postal clerks and postmasters, fired with patriotic enthusiasm, cut shields into the corks used to cancel or kill the stamps on First Class Mail. Herst-Sampson states, "Several hundred different types of these markings are known."



Scott #65 Salem, Mass.  
SHIELD



Scott #65, H/S #1195 1861 Cambridge, Mass.  
SHIELD



PATRIOTIC - SHIELD



Scott #147  
H/S #1172  
Zanesville,  
Ohio, 1870



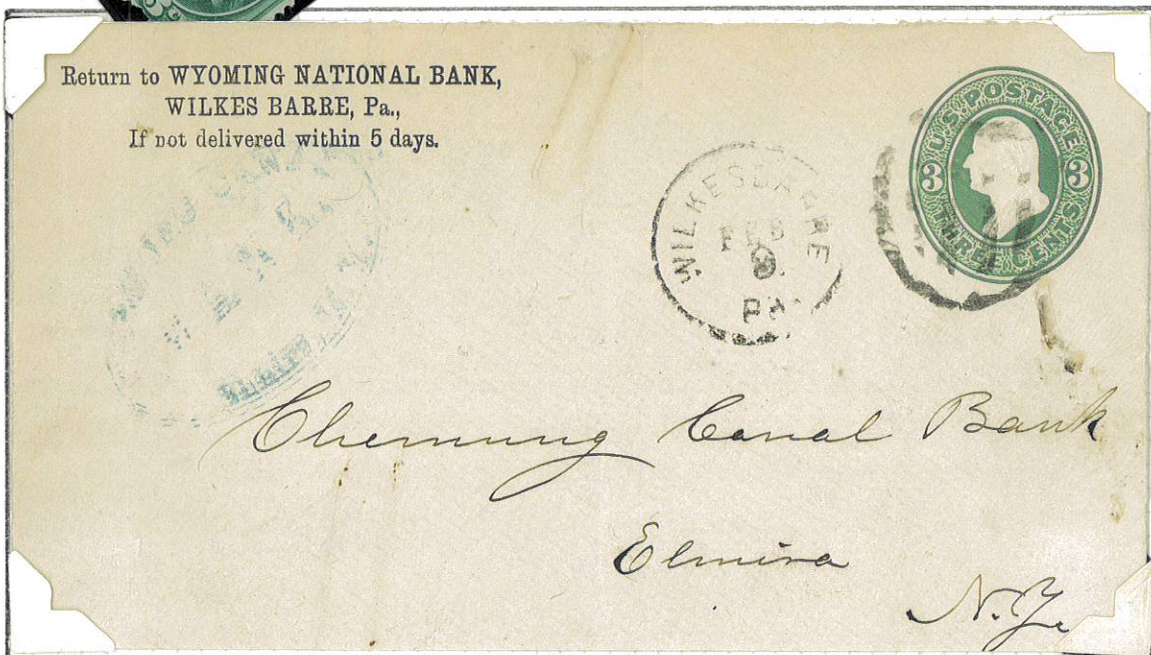
Scott #184  
H/S #1182  
Worcester,  
Mass., 1879



Scott #158  
H/S #1188  
1870

SHIELD

SHIELD



U165

SHIELD

Wilkes Barre, Pa. 1875



Scott #210  
H/S #1199  
Woodsburgh,  
N.Y. 1883

SHIELD AND  
BAR DEXTER



Scott #213  
H/S #2057  
North Andover,  
Mass. 1883

SHIELD IN  
SUNBURST



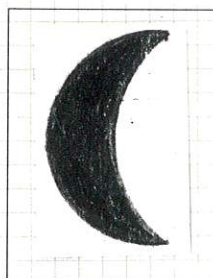
Scott #213  
H/S #2057  
North Andover,  
Mass. 1883

SHIELD IN  
SUNBURST



# 19th CENTURY FANCY CANCELS

QUARTER MOON



Return to  
Q. W. WELLINGTON & CO'S BANK,  
CORNING, N. Y.,  
If not delivered within 5 days.



*Two Amot Gr Cash*  
*Elmira*  
*N.Y.*

SCOTT #U84 - FRONT



# 19th CENTURY FANCY CANCELS

INTERTWINED "US MAIL"



HERST-SAMPSON #1278



SCOTT #210



PATRIOTIC - INTERTWINED "US"



Scott #65  
H/S #1278

US MAIL



Scott #206 H/S #1273  
Royalton, N.Y. 1873

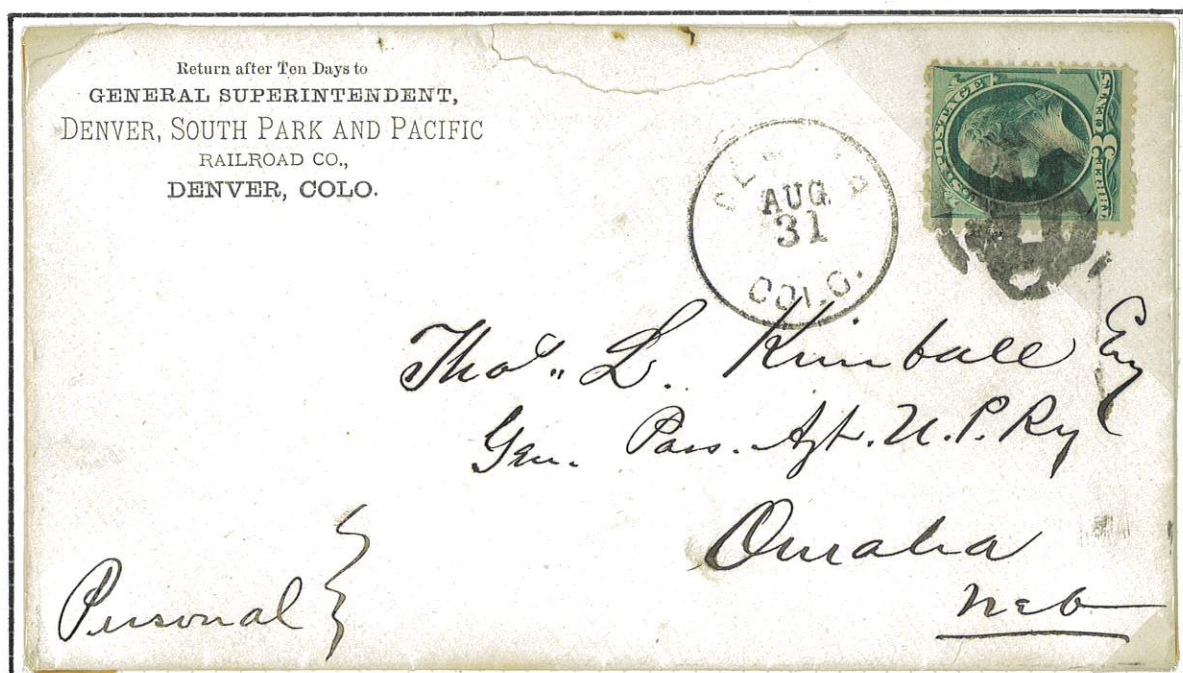
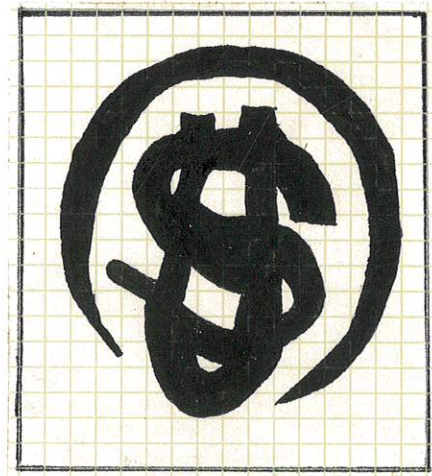
US MAIL



Scott #206  
H/S #1279  
1883

US MAIL

The lavish engraving of the US MAIL's sharply contrast to the almost crude Denver US which was cut into cork. The latter, prepared early in 1876 in anticipation of Colorado becoming a State, was put into use the very day Congress granted Colorado Statehood. This cancel was used only for one month. The cover below, then, is a "Last day cover."



Scott #158

Denver, Colorado August 31, 1876

US



# 19th CENTURY FANCY CANCELS

US

S



SCOTT #U113 & #158. US WITH "S" INSIDE THE "U." BOTH THE STAMP AND THE EMBOSSED STAMP ARE CANCELLED IN BLUE.



# 19th CENTURY FANCY CANCELS

## "GRID" CANCELS

GRIDS CONSISTING OF A GROUP OF PARALLEL BARS, ARE CALLED KILLERS, BECAUSE THE CANCEL "KILLS" OR PREVENTS THE STAMP FROM BEING REUSED.

"X" CUT INTO A

BLUE GRID IN CIRCLE BLACK GRID IN CIRCLE



SCOTT #64  
(A TRUE PINK)



SCOTT #73

CIRCULAR BLUE GRID CIRCULAR BLUE GRID HEAVY BLUE BARS IN SQUARE GRID HEAVY BLUE BARS IN SQUARE GRID CONCENTRIC SQUARES IN A SQUARE GRID



SCOTT #146



SCOTT #146



SCOTT #147



SCOTT #178



SCOTT #207



SCOTT #U35. COLUMBUS, OHIO BLACK CDS. THIS GRID IN SQUARE IS IDENTICAL TO HERST-SAMPSON No. 251. AS A MATTER OF FACT, THIS COVER WAS PURCHASED FROM MR. E.N. SAMPSON IN 1966,

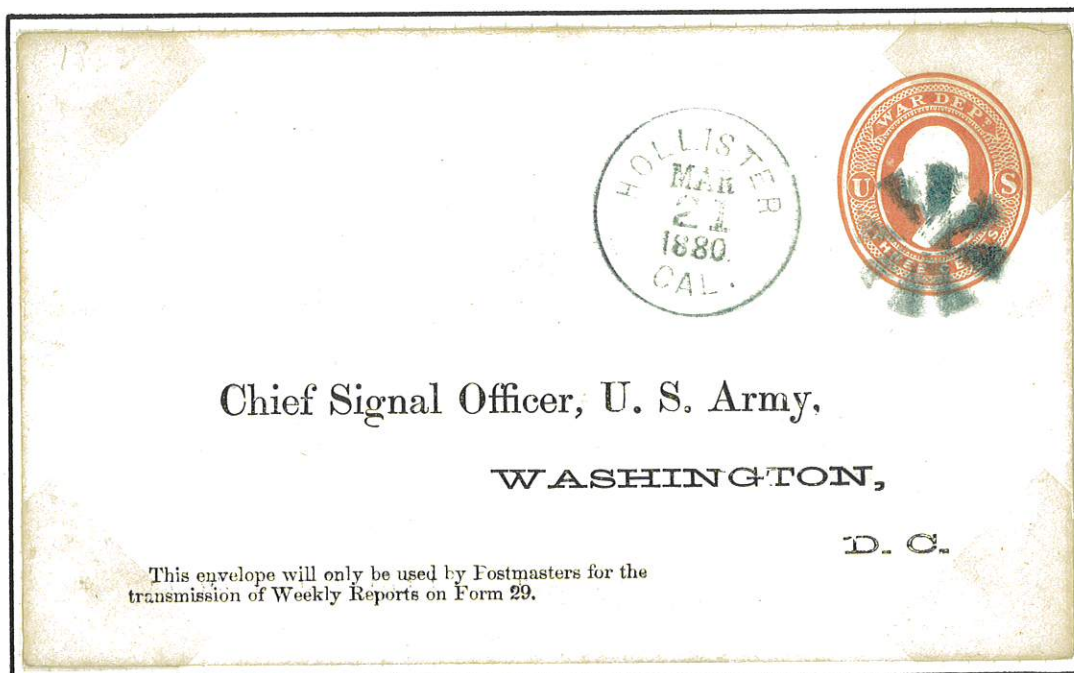


GEOMETRICS

Killers like these, patented geometrics, bear a similarity to each other even though twenty years and two thousand miles apart. The killer and town cancelling device were affixed onto the same handstamp; indicated by the parallelism of the two circles. These are similar to several of the Herst-Sampson types, notably #282 and #984.



#65 Tied to cover by blue geometric killer. New Castle, Pa. 1862



#U051 Tied to cover by blue geometric killer. Hollister, California. 1880



# 19th CENTURY FANCY CANCELS

## VARIOUS GEOMETRICS

CROSSROADS



SCOTT #185

CROSSROADS  
(ALSO, 4 ARROWS)



SCOTT #94

HARTFORD, CT



SCOTT #189  
HERST-SAMPSON #893

CROSSROADS  
(ALSO, 4 ARROWS)



SCOTT #184

"Y" IN THE ROAD



SCOTT #248

GEOMETRIC



SCOTT #205

BRIDGEPORT, CT



SCOTT #65  
HERST-SAMPSON #1073

NYC



SCOTT #65  
HERST-SAMPSON #935

SUNBURST



SCOTT #65

SUNBURST



SCOTT #279c

SUNBURST



SCOTT #146



# 19th CENTURY FANCY CANCELS

## FIVE POINTED STAR

BLUE STAR



SCOTT #65

ENCLOSED  
BLACK STAR



SCOTT #71

BLUE STAR



SCOTT #83

NEGATIVE STAR  
IN CIRCLE



SCOTT #65  
HERST-SAMPSON #1028

SOLID STAR  
IN CIRCLE



SCOTT #65 SIMILAR TO  
HERST-SAMPSON #310

NEGATIVE STAR  
IN CIRCLE



SCOTT #65

ENCLOSED STAR



SCOTT #65  
HERST-SAMPSON #1015

POSITIVE STAR



SCOTT #94



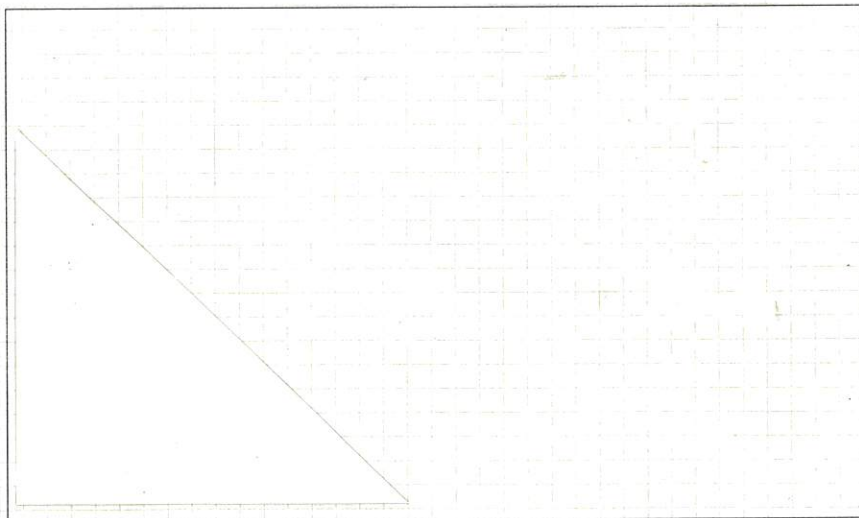
# 19th CENTURY FANCY CANCELS

STAR OF DAVID - 6 POINTED STAR

THE CHICOPEE, MASSACHUSETTS  
STAR OF DAVID CANCELLATION



SCOTT #26



SCOTT #11. CHICOPEE, MASSACHUSETTS FANCY CANCELLATION. HEARST-SAMPSON  
No. 1026.



GEOMETRIC - STAR OF DAVID

This is an unusual cover for several reasons. It has a bullseye cancel as well as the negative six point star. New Haven, Conn. used other six pointed stars, but this variety is not listed among them. Besides the "Samuel whose middle name is not Henry but his last is Chitenden" on the front of the cover, the back has three sayings around the margin. They read, "be a good boy," "What do you know about where you never were - fishing?," and, "Fly around, Wear your shirt." Must be admonitions Samuel's father forgot to put into the letter.

Also, this is an example of the usage of the #64, pink variety of the 1861 issue. Note the grey in the color of the stamp which is characteristic of this difficult to identify variety.



#64 Tied to cover with Star of David cancel. New Haven, Conn. 1862



# 19th CENTURY FANCY CANCELS

STAR OF DAVID - 6 POINTED STAR

THE NEW HAVEN, CONNECTICUT  
STAR OF DAVID CANCELLATION



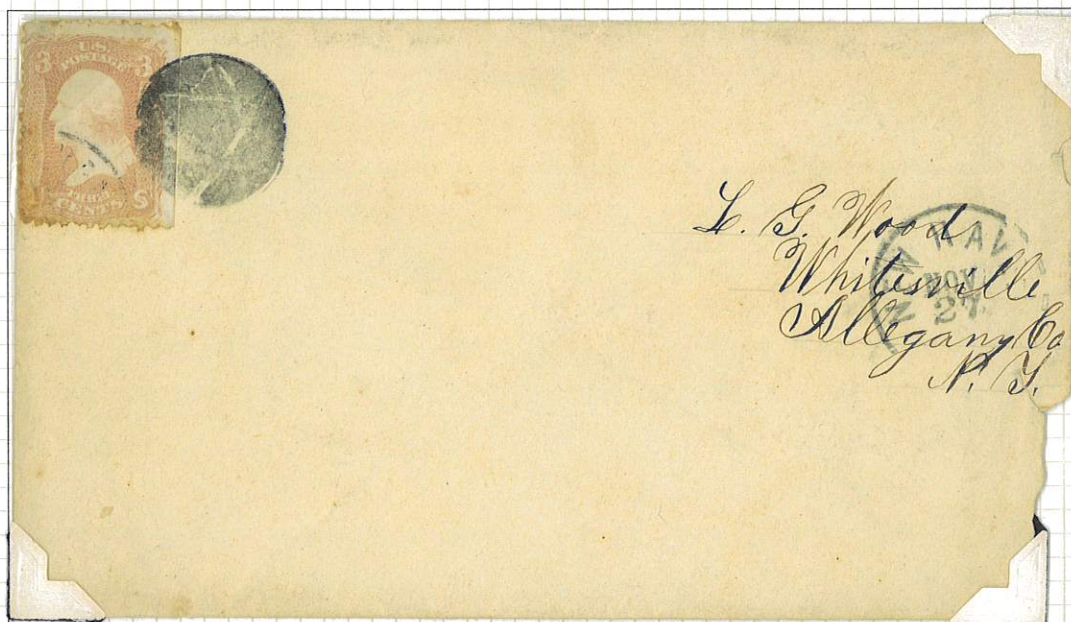
SCOTT #65



SCOTT #63



SCOTT #65



SCOTT #65. NEW HAVEN CONNECTICUT FANCY CANCELLATION. SIX POINTED STAR CUT INTO A CORK FOR A "NEGATIVE" STAR. 1862



# 19th CENTURY FANCY CANCELS

## STAR OF DAVID - 6 POINTED STAR



SCOTT #220



SCOTT #65



SCOTT #65



SCOTT #65



SCOTT #65

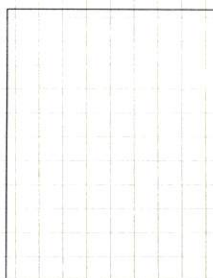
HERST-SAMPSON #1060 HERST-SAMPSON #1060  
CAMBRIDGEPORT, MS CAMBRIDGEPORT, MS



SCOTT #184



SCOTT #213



SCOTT #213



SCOTT #215



SCOTT #252



# 19th CENTURY FANCY CANCELS

## STAR OF DAVID - 6 POINTED STAR

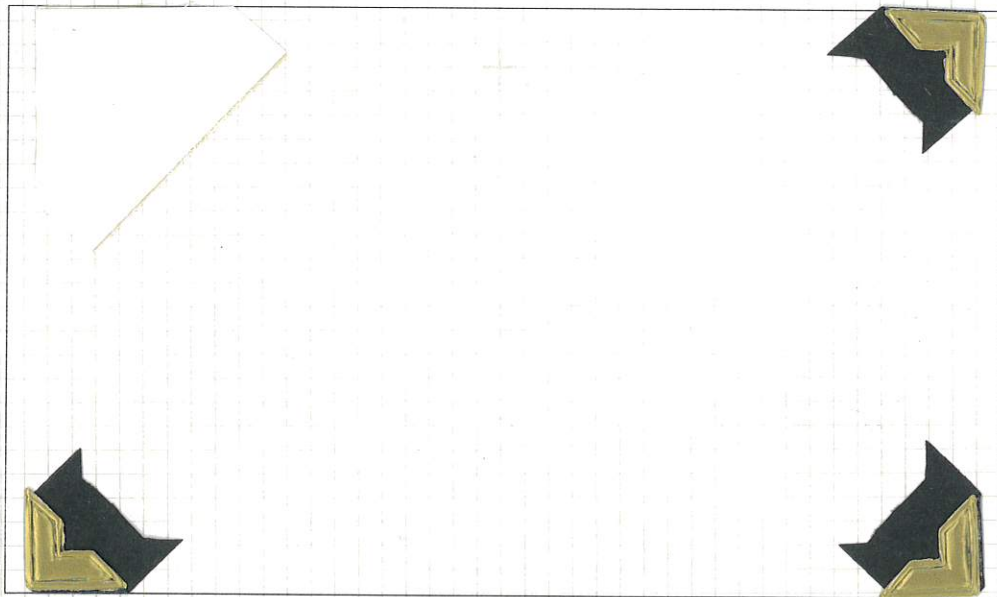
VIVID "STAR-OF-DAVID," OR "FACE-IN-A-HAT?"

PURPLE



SCOTT #210

STAR-OF-DAVID AS THE HUB OF A 16 SPOKE CARRIAGE WHEEL



SCOTT #65. NEW YORK, NY, DECEMBER 2, 1862



PATRIOTIC - STAR - PATENT CANCEL

One of the patented cancelling devices which became rather popular with the postmasters in the twenty-five years following the Civil War, was the patriotic star killer coupled with a town and date strike. Sometimes the postmaster's name was added. The purple ink was purchased from the cancellation's manufacturer along with the cancelling device.



U163 H/S #275  
1874 - 1886  
"Shaded Star"



U163 H/S #274  
1874 - 1886  
"Star in circle"



213  
H/S Unlisted  
1887

"Star  
within a star"



210 Tied to cover by H/S type 279 cancel. Fly Creek,  
New York, 1887



210 H/S 1002  
Carbondale, Pa.  
1877

"Star  
within a star"



184 H/S #275  
"Shaded Star"

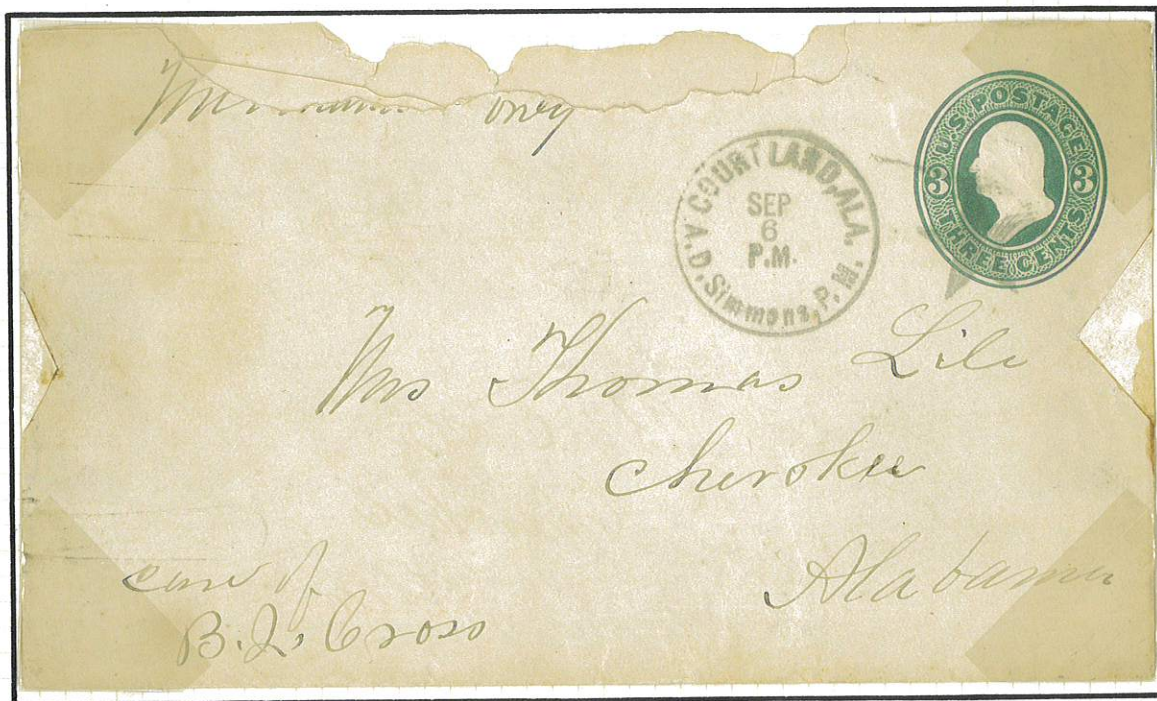


PATRIOTIC - STAR

Since Mr. Simmons, the Postmaster of Courtland, Alabama, purchased the cancelling device from funds from his own pocket, it appears that he felt that he had every right to include his own name in the town cancel. As this postmark is unlisted in Herst-Sampson, it can be assumed that the authors of the postmark catalog are unaware of the existence of this specific strike.



U.S. STAR



U165 3¢ green on white paper. Courtland Alabama. 1877(Approx.)



# 19th CENTURY FANCY CANCELS

## FIVE POINTED STAR

SOLID STAR  
IN THICK CIRCLE



SCOTT #136

BLACK CANCEL. HOLLOW STAR IN WREATH



SCOTT #158. STRIP OF FOUR

SOLID STAR  
IN CIRCLE



SCOTT #148 SIMILAR TO  
HERST-SAMPSON #312

NEGATIVE STAR



SCOTT #184  
HERST-SAMPSON #1028

SOLID STAR IN STYLIZED HEXAGON



SCOTT #184. HORIZONTAL PAIR.

ENCLOSED STAR



SCOTT #184  
HERST-SAMPSON #1015

BLUE STAR



SCOTT #085

HERST-SAMPSON #1002

SOLID STAR IN THICK CIRCLE



SCOTT #188 AND #207 MAKE UP THE 13c POSTAGE FOR A REGISTERED LETTER IN  
1882. (REGISTRATION RUBBER STAMP IMPRESSION ON REVERSE).



# 19th CENTURY FANCY CANCELS

## FIVE POINTED SOLID STAR

THE FAMOUS GLEN-ALLEN, VA. STAR ON SCOTT # 205, BELOW, IS A PRECANCEL. THIS SOLID STAR CANCEL OCCURS IN EITHER RED OR BLACK AND IS IDENTIFIABLE BY THE CRISPNESS OF THE STRIKE.

BLACK SOLID STAR



SCOTT #205  
HERST-SAMPSON #993

RED SOLID STAR



SCOTT #158  
HERST-SAMPSON #993

BLUE SOLID STAR



SCOTT #220 SIMILAR TO  
HERST-SAMPSON #993

SOLID BLACK STAR



SCOTT #210

SOLID BLACK STAR



SCOTT #250

SOLID BLACK STAR



SCOTT #207 - FORT ELLIS, MT. 1882



# 19th CENTURY FANCY CANCELS

## FIVE POINTED STAR

MAGENTA - TRES FANCY



SCOTT #282c  
HERST-SAMPSON #1019  
JERSEY SHORE, PA

BLACK



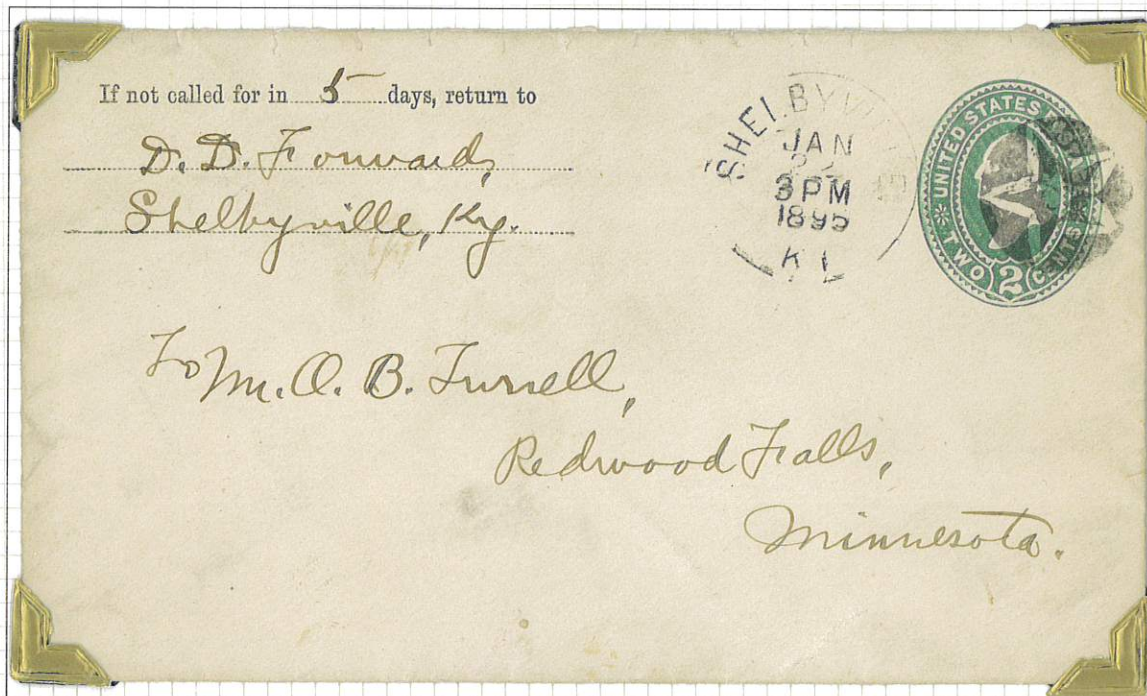
SCOTT #207  
HERST-SAMPSON #1014  
AVON, NY

BLACK



SCOTT #213  
HERST-SAMPSON #1006

NEGATIVE BLACK STAR



SCOTT #U311 or U318. SHELBYVILLE, KENTUCKY, JANUARY 22, 1895



# 19th CENTURY FANCY CANCELS

## FIVE POINTED STAR IN A CIRCLE THIS IS A PATEN/TED CANCEL!

PURPLE  
NEGATIVE STAR      PURPLE SOLID STAR      STAR IN SOLID STAR



SCOTT #210  
HERST-SAMPSON #329



SCOTT #279B  
HERST-SAMPSON #328



SCOTT #210  
HERST-SAMPSON #1011

HOLLOW BLACK STAR



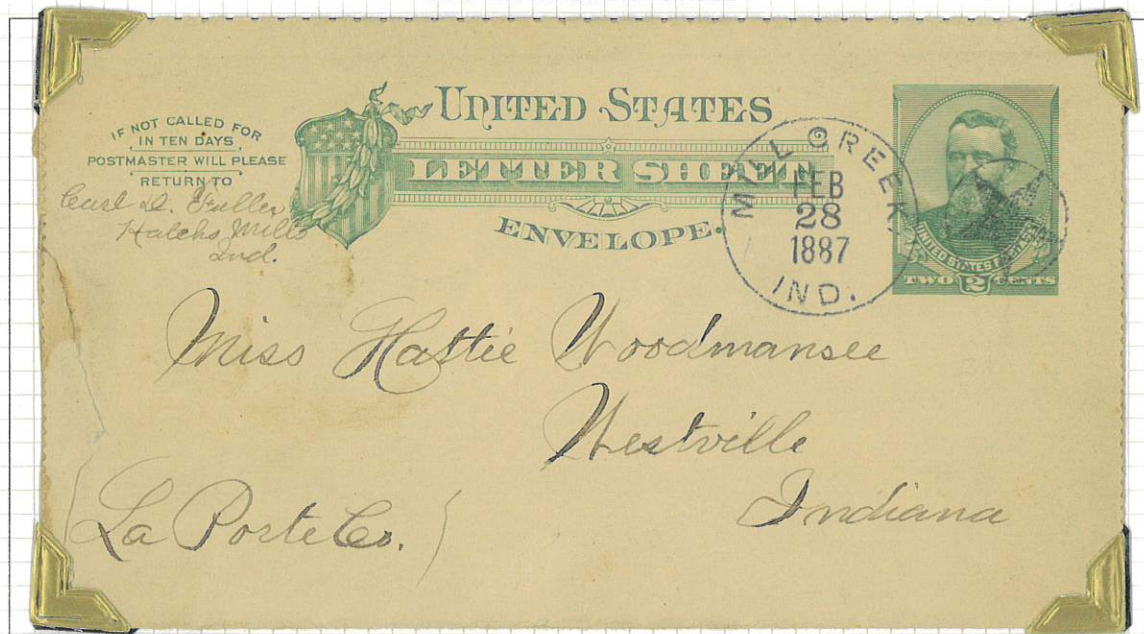
SCOTT #230 - HERST SAMPSON  
#1055

SOLID BLACK STAR



SCOTT #231 - HERST SAMPSON  
#312

SOLID BLACK STAR IN CIRCLE



SCOTT #U293 ENTIRE. MILL CREEK, INDIANA, FEBRUARY 28, 1887. HERST-SAMPSON #312



# 19th CENTURY FANCY CANCELS

## FIVE POINTED STAR

GREEN STAR IN A CIRCLE; GREEN "ONOGADORE" CDS



SCOTT #65. REDUCED FRONT AND ROUGHLY TORN WHEN OPENING LETTER. HOWEVER THE CANCELLATION STRIKES OF THE STAR AND THE CDS ARE EXCEPTIONAL! HERST-SAMPSON #1898.



# 19th CENTURY FANCY CANCELS

## STAMPS WITH RED CANCELLATIONS

RED



SCOTT #25

RED AND BLUE



SCOTT #69

RED AND BLACK



SCOTT #73

RED



SCOTT #184

RED AND BLACK



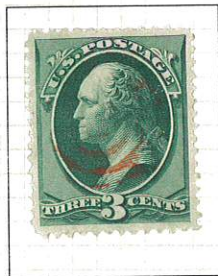
SCOTT #112

RED AND BLACK



SCOTT #158

RED



SCOTT #184

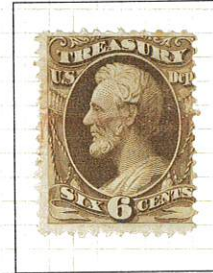
SCOTT #

RED



SCOTT #036  
(LIGHTLY CANCELLED)

RED



SCOTT #075 (VERY  
LIGHTLY CANCELLED)

SCOTT #

SCOTT #

SCOTT #

SCOTT #

SCOTT #

NOTE: WHERE TWO DIFFERENT COLORED CANCELS OCCUR, ONE CAN GENERALLY ASSUME THAT THE SECOND IS AN INTERMEDIATE CANCELLATION WHERE THE LETTER WAS RECEIVED AND SUBSEQUENTLY REROUTED. FOR EXAMPLE: THE #112, ABOVE, WAS MAILED IN THE US AND REROUTED IN AACHEN, GERMANY, TO ANOTHER DESTINATION. THE RED RECTANGULAR MARK IS THE AACHEN RECEIVING CANCELLATION.



# 19th CENTURY FANCY CANCELS

## STAMPS CANCELLED IN GREEN

GREEN CDS



SCOTT #11

GREEN CDS



SCOTT #11

GREEN CDS



SCOTT #11

GREEN TARGET & CDS



SCOTT #156  
CINCINNATI, OHIO

2 GREEN CIRCULAR DATE STAMPS & 2 GREEN TARGETS



SCOTT #65 STRIP-OF-THREE WITH ONE END TOO CLOSE TO THE  
FIRE! CINCINNATI, OHIO

GREEN CDS



SCOTT #114  
CINCINNATI, OHIO

GREEN "RICHFIELD SPRINGS" CDS



SCOTT #11



# 19th CENTURY FANCY CANCELS

## STAMPS WITH BLUE CANCELLATIONS

CDS



SCOTT #11

CDS



SCOTT #26

CDS



SCOTT #26A

"TARGET"+CDS



SCOTT #65

NEGATIVE "X" IN CIRCLE



SCOTT #65

BLUE "GRILL"



SCOTT #73

BLUE GEOMETRIC



SCOTT #94

GEOMETRIC



SCOTT #94  
HERST-SAMPSON #286  
LEOMINSTER, MASS.

"BLUE" GRID



SCOTT #145

WIDE "GRID"



SCOTT #147

"GRID"



SCOTT #157

"TARGET"



SCOTT #182

ROUGH DESIGN



SCOTT #183

"TARGET" & CDS



SCOTT #184

CORK CANCEL & CDS



SCOTT #210

BLUE "TARGET"



SCOTT #213

NEGATIVE "X"



SCOTT #050



# 19th CENTURY FANCY CANCELS

## STAMPS WITH MAGENTA or PURPLE/VIOLET CANCELLATIONS

PURPLE/VIOLET



SCOTT #150

PURPLE/VIOLET



SCOTT #158

PURPLE/VIOLET



SCOTT #187

PURPLE/VIOLET



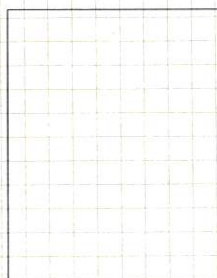
SCOTT #220

PURPLE/VIOLET



SCOTT #O108

PURPLE/VIOLET



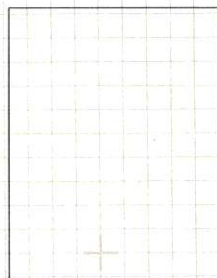
SCOTT #O117

PURPLE/VIOLET



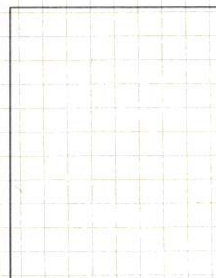
SCOTT #

PURPLE/VIOLET



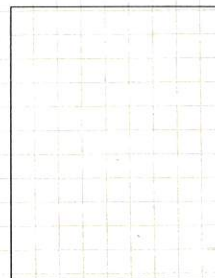
SCOTT #

PURPLE/VIOLET



SCOTT #

PURPLE/VIOLET



SCOTT #

MAGENTA



SCOTT #211

MAGENTA



SCOTT #213

MAGENTA



SCOTT #O54

MAGENTA



SCOTT #060

MAGENTA



SCOTT #079

MAGENTA



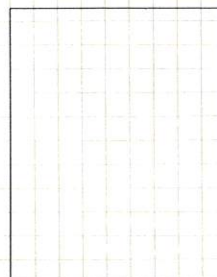
SCOTT #

MAGENTA



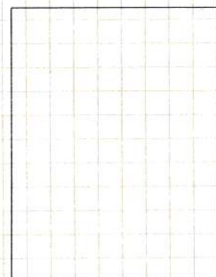
SCOTT #

MAGENTA



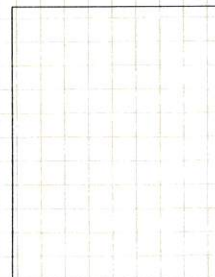
SCOTT #

MAGENTA



SCOTT #

MAGENTA



SCOTT #



# 19th CENTURY FANCY CANCELS

## TARGET CANCELS - CIVIL WAR ERA - 1860 - 1866

THE TARGET CANCEL CONSISTS OF USUALLY FOUR (4CC) AND OCCASIONALLY THREE (3CC) TO SEVEN (7CC) CONCENTRIC CIRCLES. THIS TYPE OF CANCEL WAS USED FROM THE LATE 1850's THROUGH TURN OF THE CENTURY. SOMETIMES THE 4CC TARGET CANCEL, BUT USUALLY, THE 3CC TARGET CANCEL WAS PART OF A PATENTED CANCELLATION DEVICE WHICH INCLUDED A CIRCULAR DATE STAMP (CDS) NAMING THE TOWN OF ORIGIN AND DATE OF POSTING THE LETTER. APPARENTLY, THESE CANCELLATION DEVICES WERE SOLD WITH THE INK, AS THESE KINDS OF CANCELS MAY BE IN BLUE, PURPLE OR RED COLORED INK INSTEAD OF THE USUAL BLACK.

BLACK 4CC TARGET



SCOTT #64

BLACK 4CC TARGET



SCOTT #65  
PATENTED

BLUE 4CC TARGET



SCOTT #65

BLUE 4CC TARGET

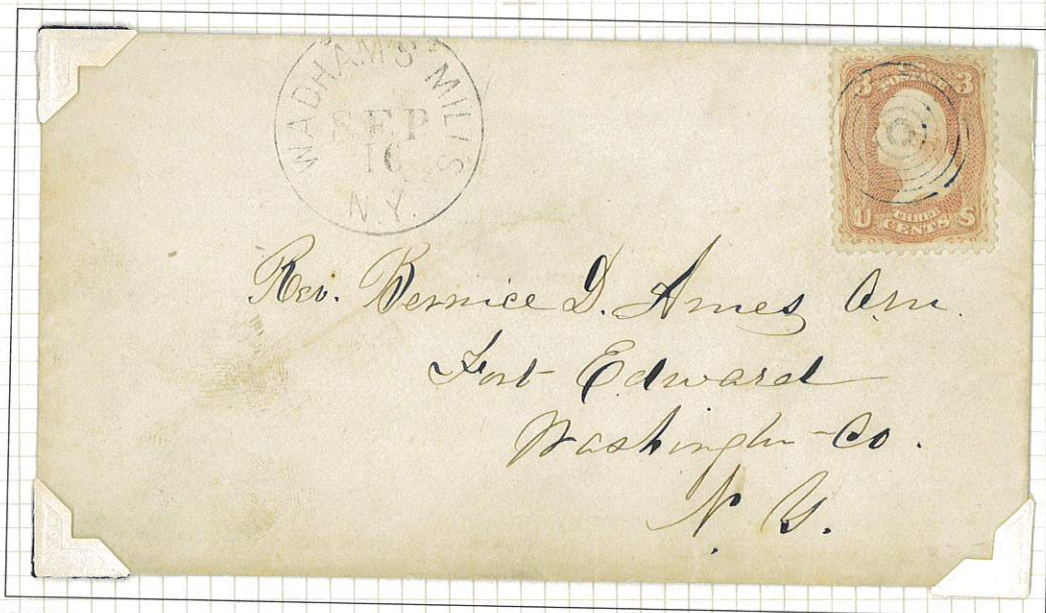


SCOTT #65  
PATENTED

BLACK 4CC TARGET



SCOTT #73



SCOTT #65 WITH 6CC TARGET IN BLACK WITH BLACK CDS. THIS MAY BE A PATENTED CANCEL AS THE INK INTENSITY OF BOTH TARGET AND CDS APPEAR TO BE THE SAME. NOTE THE LETTER IS SENT TO A PREACHER AT CAMP EDWARDS.



# 19th CENTURY FANCY CANCELS

TARGET CANCELS - POST CIVIL WAR ERA - 1867 - 1890  
THE ERA OF THE GRILLS AND THE BANKNOTES

BLACK 4CC TARGET



SCOTT #88

BLUE 4CC TARGET



SCOTT #94

BLACK 4CC TARGET



SCOTT #184

BLUE 4CC TARGET



SCOTT #184

BLUE 4CC TARGET



SCOTT #210

VIOLET 3CC TARGET



SCOTT #213  
PATENT CANCEL

PATENT CDS & 4CC BLUE TARGET CANCEL

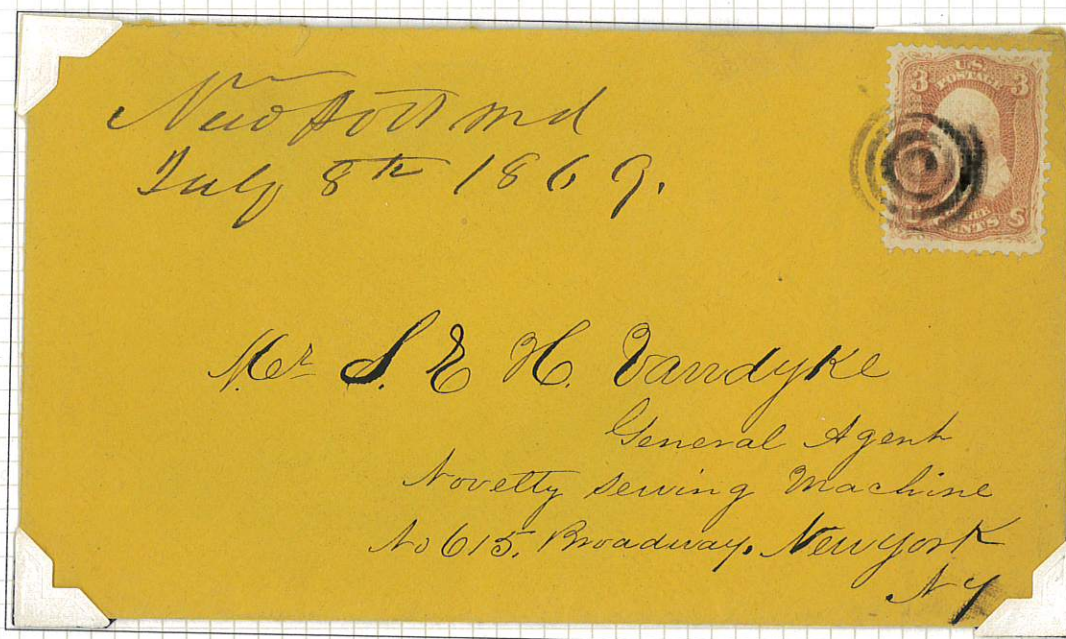


SCOTT #184

BLACKK 4CC TARGET



SCOTT #213



SCOTT #88 - E. GRILL about 11x13mm - BLACK 4CC TARGET CANCEL



# 19th CENTURY FANCY CANCELS

TARGET CANCELS - END OF THE 19TH CENTURY - 1890 - 1900

BLACK 4CC TARGET



SCOTT #220

BLACK 4CC TARGET



SCOTT #220

BLACK 4CC TARGET



SCOTT #219d

BLACK 3CC TARGET



SCOTT #279c

BLACK 4CC TARGET



SCOTT #266

PURPLE 5CC TARGET



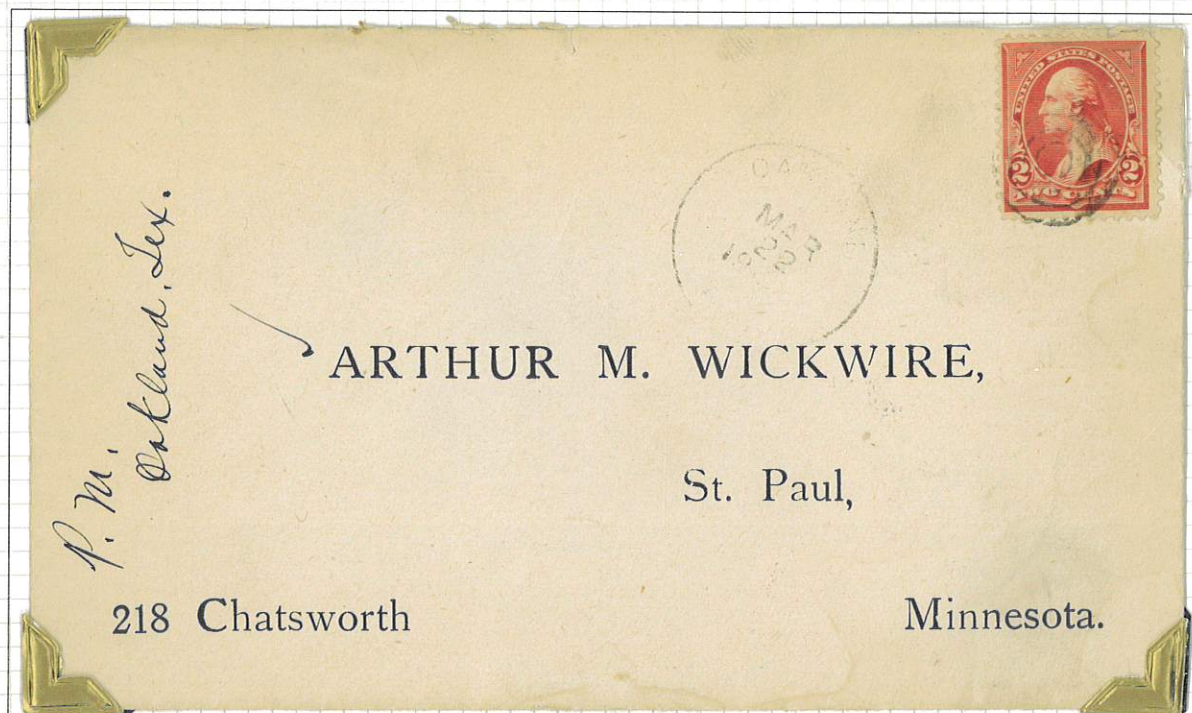
SCOTT #279d

BLACK 4CC TARGET



SCOTT #319

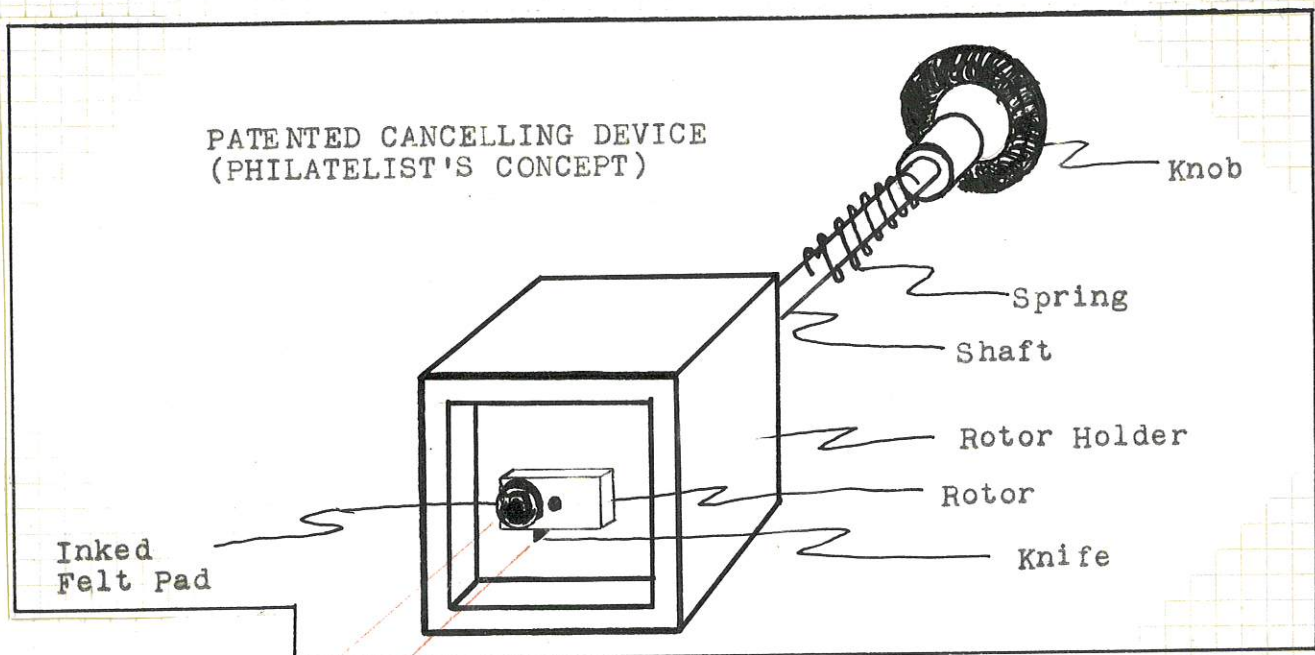
4CC BLACK TARGET



SCOTT #267. MAILED FROM OAKLAND, TEXAS ON MARCH 22, 1900



TARGET CANCEL - PATENTED



#657 1866  
(Approx.)

645

A device, similar to that illustrated above, was apparently sold to one postmaster with the guarantee that stamps cancelled with this machine could not be reused.

The device had to be rectangular to guide the mechanism into proper alignment. Once positioned over the stamp, the knob was pushed down and twisted. This inked the stamp in a circular pattern with the inked pad. The tiny knife cut the stamp, simultaneously.

Use of this machine was discontinued shortly after its appearance because it was too slow an operation even with the relatively light volume of mail in those times.



# 19th CENTURY FANCY CANCELS

## SUPPLEMENTARY MAIL CANCELLATIONS

TYPE D



SCOTT #188

TYPE F



SCOTT #189

TYPE F



SCOTT #189

TYPE F



SCOTT #210

TYPE F



SCOTT #210



# 19th CENTURY FANCY CANCELS

## "WHEEL OF FORTUNE"

A PATENTED CANCELLATION DEVICE, CONSISTING OF A LATHE-PRODUCED "WHEEL" (WHICH LOOKS LIKE A ROULETTE WHEEL), AND A CIRCULAR DATE STAMP WHICH INCLUDES THE DATE POSTED AND THE CITY OR TOWN OF ORIGIN.

WHEELS OF FORTUNE CANCELS, SIMILAR TO HERST-SAMPSON #340, OCCUR IN PURPLE, BLUE OR BLACK INK.

BLUE



SCOTT #207

PURPLE



SCOTT #213

PURPLE



SCOTT #213



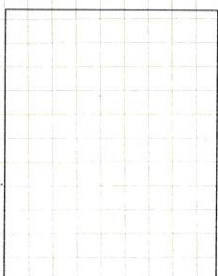
SCOTT # 210



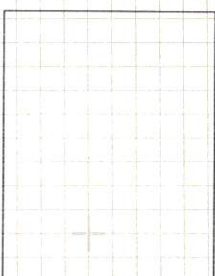
SCOTT #



SCOTT #



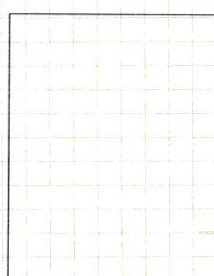
SCOTT #



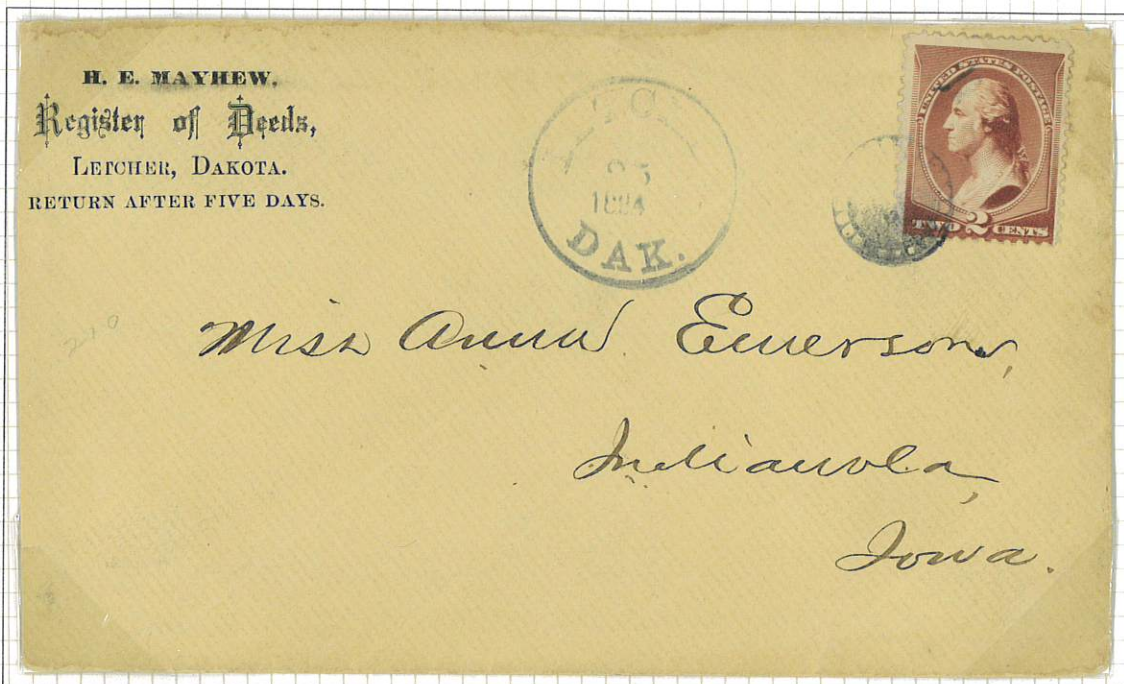
SCOTT #



SCOTT #



SCOTT #



LETTER, FRANKED WITH SCOTT #210, AND WHEEL OF FORTUNE CANCEL, IN BLACK, APPLIED IN LETCHER, DAKOTA TERRITORY IN 1894.



# 19th CENTURY FANCY CANCELS

POSTMARKED "FREE" - Occurs in Gothic (sans-serif),  
and in Roman (with serif) fonts of type.

"FREE" IN GOTHIC FONT



#65

"FREE" IN GOTHIC FONT



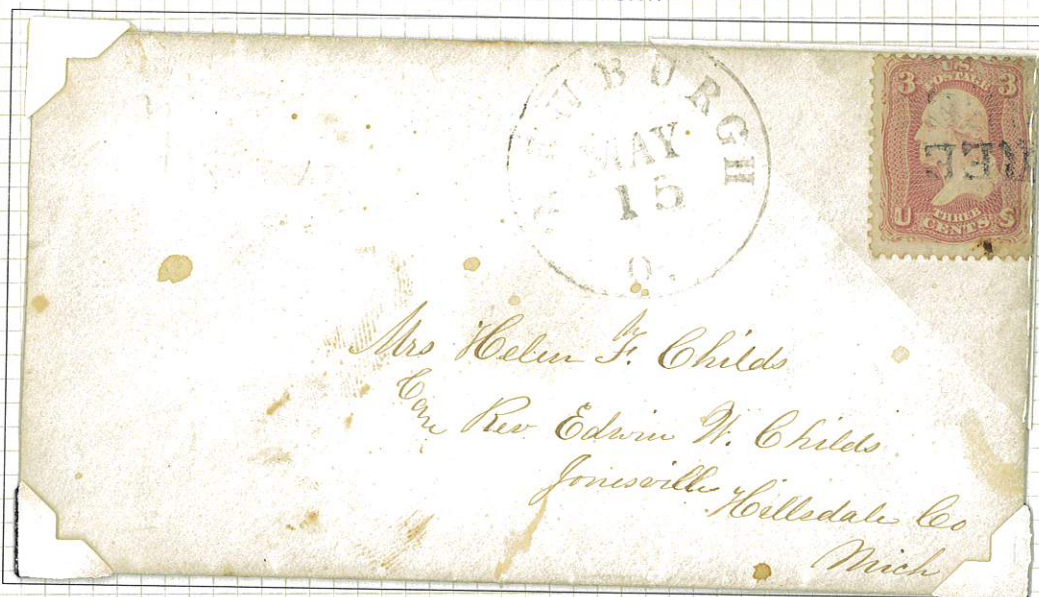
SCOTT #65 TIED TO COVER WITH A PITTSBURG, PA, CIRCULAR DATE STAMP (CDS). FREE  
CANCELLATION NOT TIED.



# 19th CENTURY FANCY CANCELS

POSTMARKED "FREE" - Occurs in Gothic (sans-serif),  
and in Roman (with serif) fonts of type.

"FREE" IN ROMAN FONT.



SCOTT #65 ON COVER WITH A NEWBURGH, OHIO, CIRCULAR DATE STAMP (CDS) IN COVER CENTER AND A FREE CANCELLATION ON STAMP.

"FREE" IN ROMAN FONT.



SCOTT #147 ON COVER WITH A ROYALTON, VERMONT, CIRCULAR DATE STAMP (CDS) ON COVER LEFT AND A FREE CANCELLATION ON STAMP.



# 19th CENTURY FANCY CANCELS

## "CROSS-ROAD" CANCELS

BLUE "CROSS-ROAD"    BLACK "CROSS-ROAD"    BLACK "CROSS-ROAD"    BLACK "CROSS-ROAD"



SCOTT No. 65



SCOTT No. 148



SCOTT No. 178



SCOTT No. 207



#150 TIED BY



# 19th CENTURY FANCY CANCELS

PNOBSCOT, MAINE SNOWSHOE, et al



SCOTT #206



SCOTT #210



SCOTT #210



SCOTT #210



SCOTT #219D



SCOTT #220



SCOTT #220



SCOTT #



SCOTT #249



# 19th CENTURY FANCY CANCELS

## US, STARS AND NUMERALS IN OVAL GRIDS

ROMAN 2 IN GRID



SCOTT #179

ROMAN 2 IN GRID



SCOTT #189

GOTHIC 2 IN GRID



SCOTT #207

ROMAN 3 IN GRID



SCOTT #220

MOST OVAL GRIDS ARE HORIZONTAL, LIKE THOSE BELOW: HOWEVER, THE SUPPLEMENTAL MAIL OVAL GRIDS ARE VERTICAL, WITH NUMERALS IN THE CENTER, LIKE THOSE ABOVE:

HOLLOW STAR  
IN GRID



SCOTT #205

SOLID STAR  
IN GRID



SCOTT #207

SOLID STAR  
IN GRID



SCOTT #207

SOLID STAR  
IN GRID



SCOTT #210

GOTHIC US IN GRID



SCOTT #205

INTERTWINED  
US IN STAR IN GRID



SCOTT #207  
HERST-SAMPSON #1262  
LINCOLN, MASS.



# 19th CENTURY FANCY CANCELS

## GEOMETRICS: THE CIRCLE



SCOTT #U363, #272 & #279B



# 19th CENTURY FANCY CANCELS

## GEOMETRICS: THE CIRCLE

BROKEN CIRCLE



SCOTT #65

CIRCLE



SCOTT #184

CIRCLES



SCOTT #185. STRIP of 3++

CIRCLE



SCOTT #205

CIRCLE



SCOTT #206

CIRCLE



SCOTT #207

CIRCLE



SCOTT #210

CIRCLE



SCOTT #220

CIRCLE



SCOTT #231

CIRCLE



SCOTT #249



# 19th CENTURY FANCY CANCELS

## SPECIAL MARKINGS

EXPRESS MAIL



SCOTT #11 NEW YORK  
"EXPRESS MAIL" AS LISTED IN  
THE SCOTT SPECIALIZED  
CATALOG.

BLACK "PAID ALL"



SCOTT #65

BLUE "PAID ALL"



SCOTT #113

RED "PAID ALL" IN CDS



SCOTT #148

"ADVERTISED"



SCOTT #11. GREEN MAYVILLE, KY. CDS



# 19th CENTURY FANCY CANCELS

## FANCY CITIES AND TOWNS

ALBANY, NY



SCOTT #220

FISHKILL-ON-HUDSON



SCOTT #307

SING SING, NY



SCOTT #279c

BOSTON, MASS



SCOTT #156

BOSTON, MASS



SCOTT #206

SANTA CLARA, CA



SCOTT #250

BOSTON, MASS



SCOTT #206

BOSTON, MASS



SCOTT #182

WORCHESTER, MASS



SCOTT #220

ROCHESTER, NY



SCOTT #219d THIS SEPARATED PAIR WAS REJOINED. THE INDIVIDUAL STAMPS WERE OBTAINED FROM A DEALER IN HAMILTON, ONTARIO AND A DEALER IN CHICAGO.

OBERLIN COLLEGE



SCOTT #220

WORCHESTER, MASS



SCOTT #250

BOSTON, MASS



SCOTT #158

CHICAGO, ILL



SCOTT #187

CHICAGO, ILL



SCOTT #206

CHICAGO, ILL



SCOTT #205

BOSTON, MASS



SCOTT #213



# 19th CENTURY FANCY CANCELS

## FANCY CITIES AND TOWNS

WASHINGTON, DC



SCOTT #182

PLAINFIELD, NJ



SCOTT #220

CAMBRIDGE, MASS



SCOTT #212

CHICAGO, ILL



SCOTT #250

CHICAGO, ILL



SCOTT #206

CHICAGO, ILL



SCOTT #265

CHICAGO, ILL



SCOTT #206

CHICAGO, ILL



SCOTT #249



# 19th CENTURY FANCY CANCELS

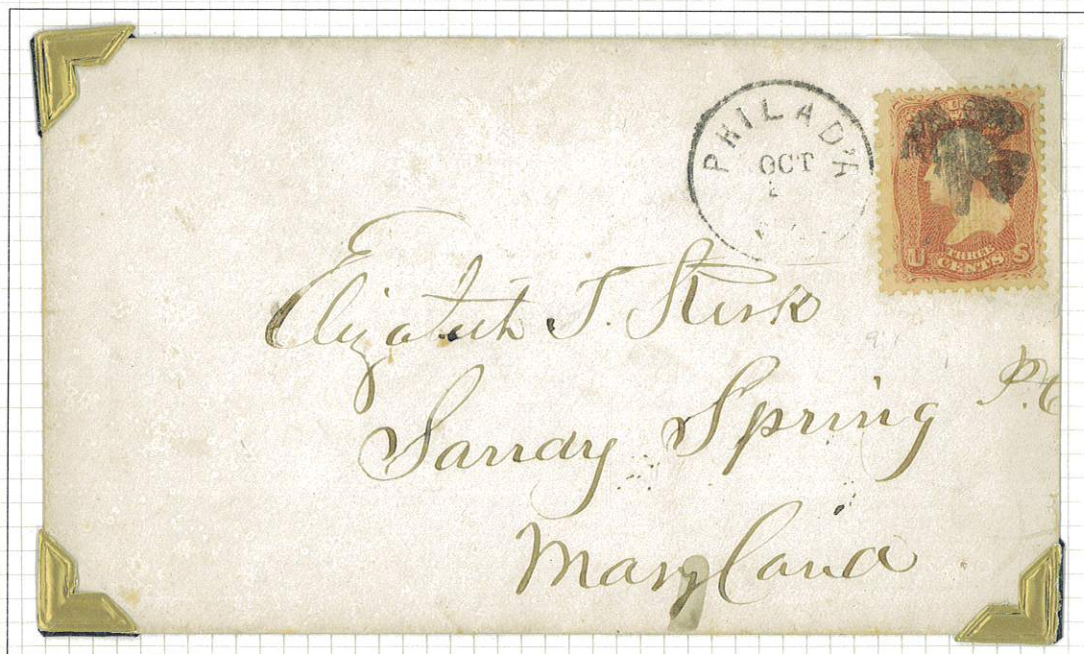
## MALTESE CROSS - HAND MADE CANCELLING DEVICES

BLUE MALTESE CROSS WITH ORNATE OCCLUSIONS AND BLUE CDS



SCOTT #65. MEMPHIS, TENN., POSTED MARCH 25, 1867.

BLACK MALTESE CROSS



SCOTT #94. PHILADELPHIA, PA., SUBSEQUENT TO 1867.



# 19th CENTURY FANCY CANCELS

## MALTESE CROSS

WITHIN A WREATH



SCOTT #65

HOLLOW



SCOTT #145

HOLLOW



SCOTT #183

PATENT



SCOTT #210 SIMILAR TO  
HERST-SAMPSON #343

PATENT



SCOTT #213  
HERST-SAMPSON #323

PATENT



SCOTT #083  
HERST-SAMPSON #323

PATENT MALTESE CROSS



SCOTT #220 strip of four. BYRNSID (NOW BURNSIDE), WEST VIRGINIA  
HERST-SAMPSON #323

PATENT



SCOTT #210  
HERST-SAMPSON #323

PATENT MALTESE CROSS

BLUE



SCOTT #65 SIMILAR TO  
HERST-SAMPSON #327



SCOTT #207, EUREKA SPRINGS, ARKANSAS, 1882. HERST-SAMPSON #327



### TOWN CANCELS

Town cancels were popular very early. The "Burlington, Vt." cancel on the cover, below, is tied to a #11 which was used from 1853 to 1857. The name of the town and the date are enclosed within a circle. This was applied to the stamp, like a seal.

The year rarely appeared within the circle until about 1880. Then, with the advent of patented town cancels, the year was rarely absent. The town and date portion became separated from the "killer" portion of the cancel at the end of the 19th century. This practice was due to the cancellation machine design adopted by the Post Office Department as they commenced issuing their own cancelling devices.



Scott #11 Tied to cover with Burlington, Vt. town postmark.

Prior to the issuance of town cancelling machines to the various Post Offices, private companies did a lively business in selling their "Fancy Postmark" devices to postmasters throughout the United States and Territories. These devices ranged from plain town and date stamps enclosed within a circle, to pretty "Wheel of Fortune" killers, flag cancellations, Florentined circles, and rollers with bars and oval combinations.



# 19th CENTURY FANCY CANCELS

## CIRCULAR DATE STAMP (CDS) WITH YEAR

BLACK 1858



SCOTT #26a, SUSPENSION BRIDGE N.Y., CDS ON VALENTINE PIECE.

BLACK 1860



SCOTT #26a, PHILADELPHIA, PA. CDS

RED 1860



SCOTT #11, NEW HAVEN, CT. CDS.

BLACK 1860



SCOTT #26, CHATANOOGA, TN., CDS.

BLACK 1860



SCOTT #U3, NILES, MICHIGAN CDS

BLACK 1859



SCOTT #25 WITH WESTCHESTER, PA, CDS.

BLACK 1863



SCOTT #65

BLACK 1863



SCOTT #65 NASHVILLE, TN

BLACK 1865



SCOTT #65 PHILADELPHIA, PA

BLACK 1859



SCOTT #U18, ROUGH AND READY, CALIFORNIA

BLACK 1863



SCOTT #73 PHILADELPHIA, PA

BLACK '87



SCOTT #206 pr, NEW YORK



# 19th CENTURY FANCY CANCELS

CIRCULAR DATE STAMP (CDS) NO YEAR.  
CITY/TOWN, MONTH AND DAY, ONLY.

BLUE CANCEL



SCOTT #64b. BLUE BALTIMORE, MD., CDS. EMBOSSED FLAG IN UPPER LEFT CORNER OF THE COVER.

BLUE CANCEL



SCOTT #65  
CINCINNATI, OHIO

BLACK CANCEL



SCOTT #65  
QUEENS, N.Y.

BLACK CANCEL



SCOTT #65 73  
NEW ORLEANS, LA

BLACK CANCEL



SCOTT #183  
PHILADELPHIA, PA

BLACK CANCEL



SCOTT #183  
ST. LOUIS, MO



# 19th CENTURY FANCY CANCELS

CIRCULAR DATE STAMP (CDS) NO YEAR.  
CITY/TOWN, MONTH AND DAY, ONLY.



SCOTT #11 on piece. RANDOLPH MACON  
COLLEGE, VA.



SCOTT #11  
PITTSBURGH, PA



SCOTT #6. COLUMBUS CITY,  
IOWA.



U4 - BENNETTVILLE, SC.



U4 - MOCKSVILLE, NC. (Inverted "3")



U4 - NILES, MICHIGAN



SCOTT #65  
"...PLA..."



SCOTT #65  
LODI, CALIFORNIA



SCOTT #65  
"RR" (RAILROAD?)



SCOTT #65  
NEWPORT CENTER



# 19th CENTURY FANCY CANCELS

CIRCULAR DATE STAMP (CDS) NO YEAR.

NEBRASKA TERRITORIAL



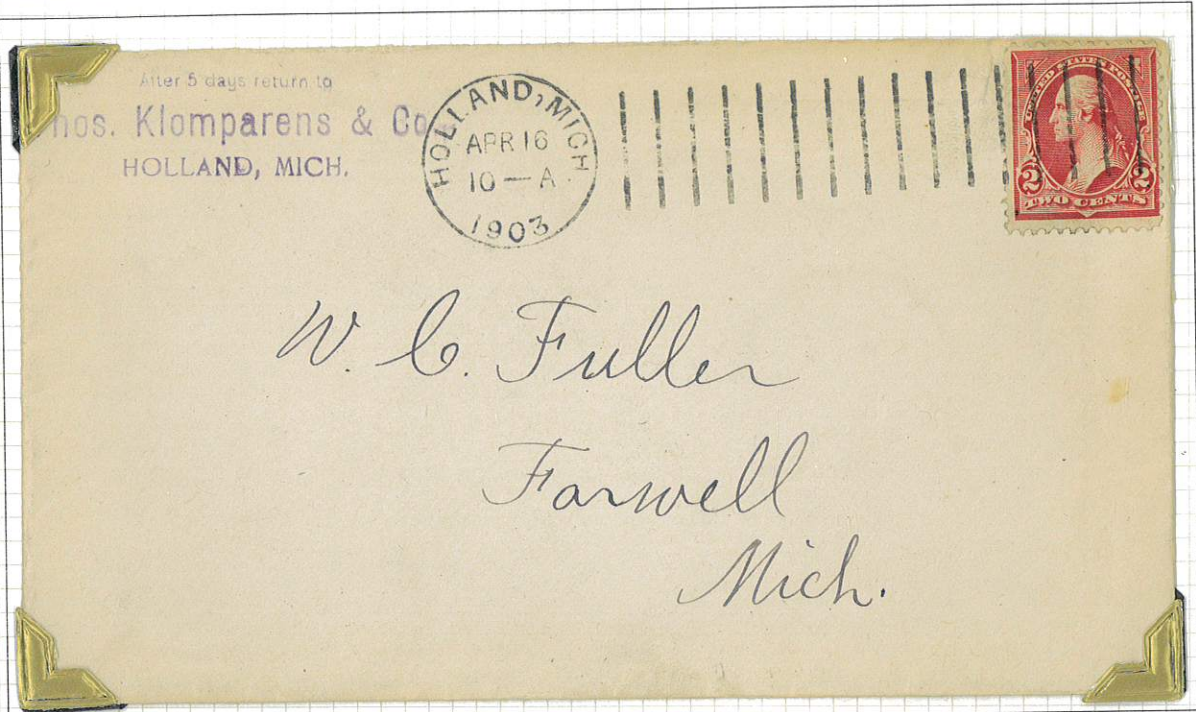
SCOTT #26 - OMAHA CITY, NEBRASKA TERRITORY - SUBSEQUENT TO MAY 30, 1854 WHEN NEBRASKA BECAME A TERRITORY.



# 19th CENTURY FANCY CANCELS

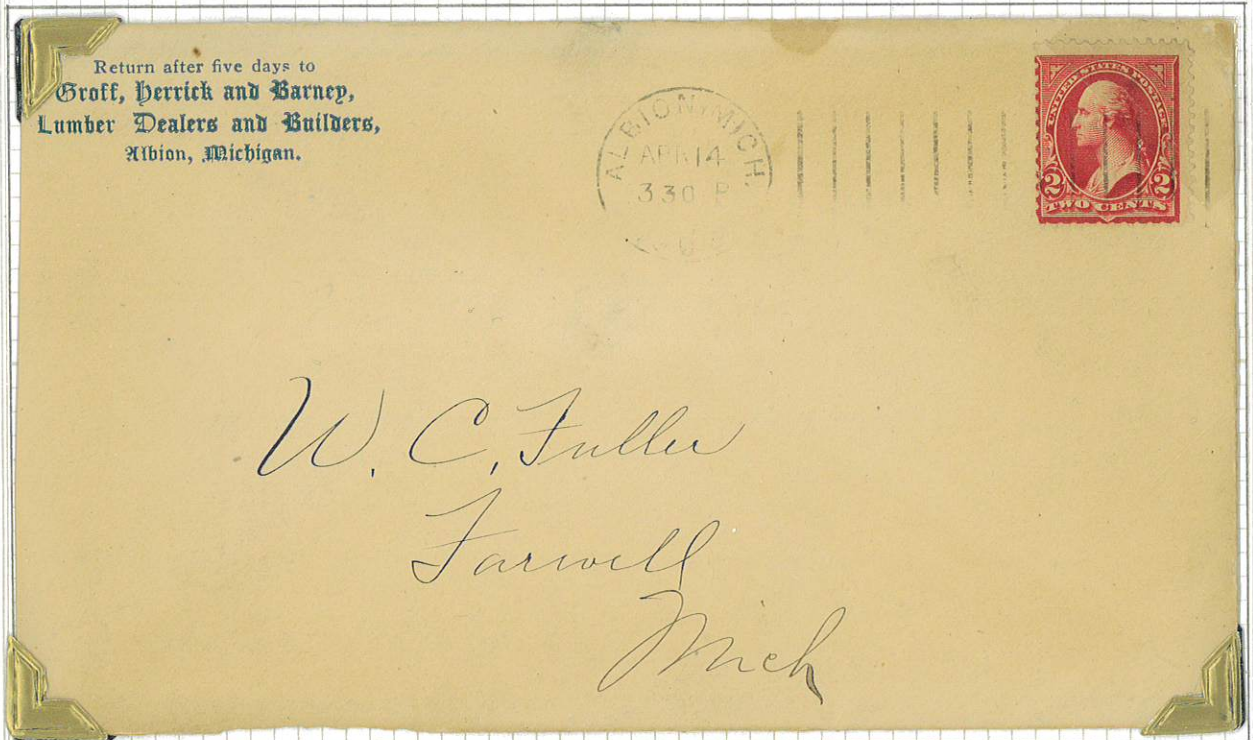
## EVOLUTION OF A CANCEL - THE FLAG CANCEL

PHASE I - CIRCULAR DATE STAMP (CDS) AND VERTICAL KILLER BARS



SCOTT #179B TIED TO COVER WITH VERTICAL KILLER BARS. HOLLAND, MI, APRIL 16, 1903.

PHASE I - CDS AND VERTICAL KILLER BARS



SCOTT #279B TIED TO COVER WITH VERTICAL KILLER BARS. ALBION, MI, APRIL 14, 1903.



# 19th CENTURY FANCY CANCELS

## EVOLUTION OF A CANCEL - THE FLAG CANCEL

PHASE II - CIRCULAR DATE STAMP (CDS), THEN, 6 HORIZONTAL WAVY II LINES, 2 VERTICAL BARS, AND REPEAT.

J. E. GILL,  
**THE LUMBER**  
MAN  
Kalamazoo, Mich.

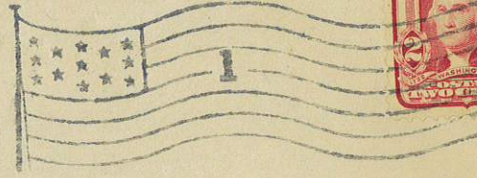


*W.C. Fuller,  
Farwell,  
Mich.*

*No such office in State named*

SCOTT #319 Type II, TIED TO COVER WITH ALTERNATE WAVY LINE AND BAR KILLER. KALAMAZOO, MI, APRIL 30, 1907

PHASE III - CDS AND FLAG CANCEL CONSISTING OF FLAGSTAFF, FIELD OF 13 STARS, AND 7 II WAVY LINES (STRIPES)



*Mrs. Margaret Duff,  
Washington,  
Iowa.*

SCOTT #319 Type I, TIED TO COVER WITH A FLAG CANCEL, GREAT FALLS, Montana, JULY 24, 1905