



PART 2—SALE 1261 WEDNESDAY, JUNE 29, 2022

# SIEGEL AUCTION GALLERIES



## UNITED STATES MAIL IN CHINA AND JAPAN

PART 3—SALE 1261—WEDNESDAY, JUNE 29, 2021 AT 10:30 A.M. (LOTS 501-610) AND 1:30 P.M. (LOTS 611-778)

Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19





All lots sold subject to **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale viewing by appointment only, subject to COVID-19 rules

Robert a. Siegel
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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



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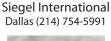
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## **Information for Bidders**

#### **Bidding**

The following means are available for placing bids:

- 1) Public Attendance: Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids: All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

#### **Presale Viewing by Appointment Only**

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

### **Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

### **Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

#### **Price Realized**

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

## Live and Absentee Internet Bidding at Siegel

## ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

# REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

## DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

## **Registering with Siegel Auction Galleries**

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with Siegel and have been approved by Siegel for internet bidding

## I'm a Siegel client, but I'm not registered to bid live

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now.** We will match your new signup to your existing account.

#### I want to become a Siegel client and bid in auctions

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

## Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



## Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

Revised 6/2022

## **Grades, Abbreviations and Values Used in Descriptions**

#### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### Guide to Gum Condition

| Gum Categories:   | MINT N.H.   |   | NO GUM   |  |  |   |  |
|-------------------|---|---|--|--|--|---|--|
|                   | Mint<br>Never Hinged<br>Free from any<br>disturbance  | Lightly<br>Hinged<br>Faint impression<br>of a removed<br>hinge over a<br>small area | Hinge Mark or<br>Remnant<br>Prominent<br>hinged spot with<br>part or all of the<br>hinge remaining | Part o.g. Approximately half or more of the gum intact   | Small part o.g. Approximately less than half of the gum intact | No gum<br>Only if issued<br>with gum        |  |
| Catalogue Symbol: | **  | *   | *  | *  | *  | (★)   |  |
| PRE-1890 ISSUES   |   | 90 stamps in these co<br>a premium over Sco   |  | Scott Value for "O.G."   |  | Scott<br>"No Gum"<br>Values thru<br>No. 218 |  |
| 1890-1935 ISSUES  | Scott<br>"Never Hinged"<br>Values for<br>Nos. 219-771 | affected  | e for "O.G."<br>lue will be<br>I by the<br>f hinging)  | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum   |  |   |  |
| 1935 TO DATE      | Scott Value for<br>"Unused"                           |   |  | categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing. |  |   |  |

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

| $\blacksquare$ | Block        | E  | Essay             | pmk. | Postmark           | No. | Scott Catalogue Number |
|----------------|--------------|----|-------------------|------|--------------------|-----|------------------------|
| $\boxtimes$    | Cover        | P  | Proof             | cds  | Circular Datestamp | hs  | Handstamp              |
| FC             | Fancy Cancel | TC | Trial Color Proof | var. | Variety            | ms. | Manuscript             |



### INTRODUCTION

HE HISTORY OF MAIL COMMUNICATION BETWEEN THE UNITED STATES AND CHINA AND Japan may be divided into three distinct periods: i) the Pre-Treaty Period; ii) the Interim Consulate Period; and iii) the Post Office Period. The date ranges of these periods are different for the separate nations of China and Japan, and there are areas of gray between them, but for the purpose of understanding the complexities of postal service in the Far East, as it relates to American interests, these three basic chronological dividing points work well.

The **Pre-Treaty Period** is defined as the period before the United States entered into formal diplomatic relations with the respective governments of China and Japan. Mail was carried through channels created by trade or, more rarely, through diplomatic or military representatives. Early letters between the U.S. and China are typically ship letters to and from Canton, the main port for the China export business. Pre-Treaty mail between the U.S. and Japan is extremely limited and generally confined to the 1853-54 naval expedition by Commodore Perry.

The **Interim Consulate Period** is defined as the period following the signing of treaties and preceding the establishment of an official postal agency. During this period, the U.S. Consulates General took responsibility for much of the mail by acting as forwarding agents. They placed letters on the next outbound ship or received inbound letters and held them for the recipients (or their agents) to pick up. In certain cases the consulate office applied a marking to identify its involvement.

The **Post Office Period** is the period in which official U.S. post offices (also called agencies) were established in the major Treaty Ports. In China this period began on October 14, 1867, with the postal agency in Shanghai. In Japan the first post office was officially established in Yokohama on July 27, 1867. Both followed the commencement of contract mail transportation by the Pacific Mail Steamship Company on January 1, 1867.

#### China

China's exports to the West in the 18th century were significantly greater than its imports. Together with other economic circumstances, this trade imbalance created a severe shortage of British silver. To remedy the problem, beginning in the late 1700s, British mercantilists escalated opium production in other parts of the colonial empire and sold an increasing quantity of the narcotic to the Chinese. The disruption to Chinese society created by drug addiction, as well as the turmoil of civil rebellion against the Qing dynasty, led the government to take action against the opium smugglers. Over a period of decades, tensions mounted to the point of open military conflict, culminating in the First Opium War of 1839 to 1842.

Superior British naval forces prevailed. The 1842 Treaty of Nanking between Great Britain and China, followed by the separate French treaties of 1843 and 1844, further opened China through the establishment of the Treaty Ports and the concession of Hong Kong to Great Britain. They were the first of what have been called the "Unequal Treaties," and they were the direct consequence of China's attempt to stop illegal drug smuggling into the country. The second Opium War of 1856 to 1860 also resulted in China's capitulation and new treaties with expanded concessions.

Americans, who had traded with the Chinese since the 1700s, also participated in opium smuggling. John Jacob Astor and Franklin Delano Roosevelt's maternal grandfather both made some of their fortunes in opium. Beyond the profits that went to individuals, the opium trade's greater benefit to American interests was the opportunity created by the treaties between China and major European powers in the 1840s and 1850s. The U.S. government was able to negotiate its own treaties, and, through the Most Favored Nation provisions of those agreements, China was compelled to open its ports to Americans on an equal basis with other nations.

The U.S. and China treaties (or *conventions*) paved the way for diplomatic relations between the U.S. and China, business expansion in the Far East, and the entry of Christian missionaries who eagerly spread the gospel among the Chinese. These activities created greater need for postal service. To meet that need the U.S. established a post office in Shanghai in 1867 and entered into a mail contract with the Pacific Mail Steamship Company for regular steamship service between Hong Kong and San Francisco. These developments follow the transition from the Pre-Treaty to Interim Consulate Period, and finally to the Post Office Period.

The Tokugawa shogunate military government of Japan, in existence since 1603, was extremely wary of any foreign presence or intervention. In particular, they considered Christianity a "superstition" that gravely threatened their society and culture (and power). Except for the occasional shipwrecked crew or unsuccessful attempt at contact, Europeans and Americans rarely entered the world of the Japanese. When China capitulated to the British and French after the First Opium War, the Tokugawa were watching with profound concern. In 1846, after negotiating the first U.S. treaty with China, Commodore James Biddle led a small naval expedition into Japan's waters, hoping to make contact and begin formal relations. He was turned away.

In 1852, despite his misgivings about the mission, Commodore Matthew C. Perry set sail from Norfolk, Virginia, in the U.S.S. *Mississippi* to lead the East India Squadron from Hong Kong to Japan. In July 1853, after switching to the U.S. Flagship *Susquehanna*, Commodore Perry entered Edo Bay (Tokyo). Following a not-so-thinly veiled threat of force, Commodore Perry succeeded in stepping on Japanese soil and presenting a letter from President Millard Fillmore to Emperor Komei, along with two white flags and instructions on how to use them. This paved the way for the 1854 Convention of Kanagawa, which opened the ports at Shimoda and Hakodate to Americans.

Even after the 1854 treaty was signed, there was very little mail sent between the U.S. and Japan. The Treaty of Amity and Commerce signed July 29, 1858, also known as the Harris Treaty, expanded the number of ports open to American settlement, including Kanagawa (Yokohama), Hiogo (Kobe) and Nagasaki. By the 1860s mail was regularly carried to and from Japan on ships traveling on routes of the British Peninsular & Oriental Line. In 1864 the U.S. Consul in Kanagawa (Yokohama), Colonel George S. Fisher, began advertising his service in forwarding mail, and in 1866 he started marking letters with the distinctive "Forwarded by U.S. Consul, Kanagawa, Japan" oval handstamp.

The collapse of the Tokugawa government and the Meiji Restoration occurred almost concurrently with the start of the Pacific Mail Steamship Company's contract mail service. Beginning January 1, 1867, steamers on the Pacific mail route ran between San Francisco and Hong Kong, with a stop in Yokohama. Transpacific mail could travel faster than mail carried by transatlantic steamers connecting with European lines, especially after the transcontinental railroad was completed in May 1869. The establishment of U.S. post offices in Japan followed, and mail was carried on branch-line steamers that ran regular routes between the Treaty Ports in Japan and China.

By 1874 the Japanese government was fully engaged in a modernization plan, including the establishment of the Foreign Postal Service on January 1, 1875, organized by an American hired to assist the Japanese. The U.S. post offices in Japan were discontinued on December 31, 1874.

#### Postal Artifacts in The Magnolia Collection

The covers sent between the United States and China and Japan are as diverse as the correspondents who mailed them, the routes they traveled, the modes of transport that carried them, the postage rates paid, and the stamps and markings used to pay the postage and implement the terms of the postal conventions. Perhaps more than any other area of United States postal history, covers to and from China and Japan challenge the mind and delight the eye.

With the emergence of Japan as an economic power after World War II, United States covers to and from Japan were collected by knowledgeable, determined and wealthy Japanese collectors, such as Ryohei Ishikawa. It was virtually impossible to outbid them. In the 1980s, collectors of China began to fiercely compete for covers involving the U.S. post offices in China. The American collector who formed the Magnolia collection began in earnest about 20 years ago. Over the past two decades, in the face of often brutal competition, he succeeded in building one of the most comprehensive collections of this subject ever formed, capturing numerous major items from famous collections at auction and in privately negotiated sales. The depth and breadth of the Magnolia collection is so great, we are compelled to offer it in a series of sales rather than all at once.

#### **Acknowledgment of Sources**

As will be evident from this catalogue, researching and writing descriptions that accurately convey the significance and rarity of the material takes considerable time and attention to detail. In this effort we have been greatly aided by the publication of information and analysis by Richard C. Frajola, Michael Perlman and Lee Scamp in their book, *The United States Post Offices in China and Japan 1867 to 1874* (referred to in this catalogue simply as the Frajola-Perlman-Scamp book). Many of the covers in the Magnolia collection were used to illustrate this valuable reference book. Another significant source of information is Matsumoto Jun Ichi's updated version of *A History of The French Post Office of Yokohama*. Much of Mr. Matsumoto's book is relevant to the operations of the U.S. post offices in Japan. He also includes a section on U.S. post offices, with photos of covers in the Magnolia collection.

Finally, items are described with extensive information from online sources, including the *Chronicle* of the U.S. Philatelic Classics Society, the International Society of Japanese Philately, the California Digital Newspaper Collection, GenealogyBank, Wikimedia Commons (for images) and dozens of auction catalogues produced by scholarly professionals, such as Dr. Jeffrey Schneider.



## SALE ARRANGEMENT

SALE 1261—WEDNESDAY, JUNE 29, 2022 SESSION ONE—10:30 A.M. (LOTS 501-610)

# UNITED STATES MAIL IN CHINA MAIL TO CHINA

| Stampless 1851-1858Lots  | 501-504   |  |  |  |
|--|-----------|--|--|--|
| 1851-56 Issue  | 505 - 511 |  |  |  |
| 1857-60 Issue  | 512-521   |  |  |  |
| 1861-66 and 1868 Grilled Issues                                | 522-537   |  |  |  |
| 1869 Pictorial Issue   | 538-539   |  |  |  |
| Pacific Mail Steamship Co. Contract Mail to China              | 540-547   |  |  |  |
| UPU and Later Period   | 548-553   |  |  |  |
| MAIL FROM CHINA  |           |  |  |  |
| U.S. Consulate Mail (prior to October 14, 1867)                | 554-556   |  |  |  |
| U.S. Postal Agency in Shanghai (after October 14, 1867)        |           |  |  |  |
| U.S. Postal Agency in Tientsin                                 | 605-607   |  |  |  |
| Other U.S. Consulates in China                                 | 608-610   |  |  |  |
| SESSION TWO—1:30 P.M. (LOTS 611-778)                           |           |  |  |  |
| CHINA CUSTOMS POST   |           |  |  |  |
| Canton to Tientsin   | 611-644   |  |  |  |
| CHINA LOCAL POSTS  |           |  |  |  |
| Chefoo to Wuhu   | 645-708   |  |  |  |
|  | 013-700   |  |  |  |
| CHINA IMPERIAL POST  |           |  |  |  |
| Chinkiang to Shanghai  | 709-720   |  |  |  |
| MAIL FROM CHINA TO U.S. POST OFFICES IN JAPAN                  |           |  |  |  |
| 1861 to 1873 Bank Note Issues (including Stampless and French) | 721-727   |  |  |  |
| UNITED STATES MAIL IN JAPAN                                    |           |  |  |  |
| ,  |           |  |  |  |
| SHIP MAIL FROM JAPAN VIA SAN FRANCISCO                         | 700 F90   |  |  |  |
| Stampless and 1861 Issue                                       | 728-732   |  |  |  |
| UNITED STATES POST OFFICES IN JAPAN                            |           |  |  |  |
| Hiogo (Kobe)   | 733-738   |  |  |  |
| Kanagawa (Yokohama)  | 739-742   |  |  |  |
| Yokohama   | 743-771   |  |  |  |
| U.S. POST OFFICE MAIL FROM JAPAN TO U.S. POSTAL AGENCY IN CH   | IINA      |  |  |  |
| 1861 to Bank Note Issues (including Treasury Department)       | 772-775   |  |  |  |
| MAIL BETWEEN UNITED STATES POST OFFICES IN JAPAN               |           |  |  |  |
| 1869 Pictorial and Bank Note Issues                            | 776-778   |  |  |  |
| 1005 Fictorial and Dank Note Issues                            | 110-110   |  |  |  |



## SESSION ONE—WEDNESDAY, JUNE 29, 2022, AT 10:30 A.M. (LOTS 501-610)

### MAIL TO CHINA





Detail of backstamp

LOT 501 ⋈ ESTIMATE \$500-750

**Boston Paid 2 Dec. Br. Pkt. (1857).** Red circular datestamp and pencil "10" on blue folded letter to Capt. R. H. Waters of the *Eagle Wing*, care of Russell & Co. in **Hong Kong**, sender's directive "per Niagara", red London Dec. 15, 1857 backstamp, manuscript "2/4" 2sh4p debit, clear strike of "**Hong-Kong 11 FE 58" 20mm single arc datestamp** on back (Type 12, only six examples recorded), receipt docketing on back, folded to show markings on back, slight wear and soiling along vertical folds, Fine, a scarce marking for the Hong Kong specialist, ex Bolton



LOT 502 ⋈ ESTIMATE \$750-1,000

Boston Paid B. Pkt. Mar. 24 (1858). Clearly struck red circular datestamp on Mar. 23, 1858, folded letter to Augustine Heard & Co., Hong Kong, China, carried by Prussian Closed Mail, pencil "38" rate and red crayon "15" credit, sender's directive "Via 'Overland Mail'"—carried on the Cunarder Canada, departing Boston Mar. 24, 1858, arriving Liverpool Apr. 4—manuscript "1/" one-shilling debit marking, magenta manuscript "f3½" silbergroschen rate, red "AACHEN 6/4 FRANCO" framed transit datestamp (Apr. 6), blue "Alexandria AP 16, 1858" transit and "Hong-Kong 21 MY, 1858" receiving datestamps, receipt docketing on back, Very Fine, a scarce example of mail to China via Prussian Closed Mail, accompanied by detailed write-up with P&O sailing information and postage accounting analysis, ex Sussex



LOT 503 ⋈ ESTIMATE \$400-500

La Crosse Wis. Aug. 3, 1859. Greenish blue circular datestamp with matching "PAID" in frame struck twice and "24" in circle rate handstamp on cover to Albert H. Markham, H.M.S. Camilla, care of the Admiralty Office in London, redirected to Hong Kong and then again to H.M.S. Retribution in Trincomalee, Ceylon, red "3" credit handstamp applied in U.S., red "London GG Paid AU 19 59" circular datestamp, London (Aug. 20) and blue Hong Kong (Oct. 5) backstamps, manuscript "6" and "9" debit markings, Very Fine, a most unusual cover, accompanied by detailed sailing and rate analysis (in German)





Black Warrior, oil painting by James E. Buttersworth
Image Credit: Hyland Granby Antiques

## LOT 504 🖂 ESTIMATE \$400-500

San Francisco to Hong Kong, August 1858. Blue folded letter in Spanish datelined San Francisco, August 24, 1858, to Don Alvarez in Hong Kong with "Black Warrior" clipper ship directive, blue "Alsop & Co. San Francisco" in double-line circle with star handstamp applied by sender, lightly struck but readable "John B. Newton & Co. Commission Merchants, San Francisco" oval handstamp in blue, applied by forwarding agent for the Black Warrior, docketing indicates October 13,1858 receipt date, manuscript "8" Hong Kong ship-letter charge, double 4p per half-ounce, Very Fine, rare early trans-Pacific ship letter from the U.S. to Hong Kong

## One of ten recorded covers to China with the 5c 1856 Issue—from the Potts correspondence



LOT 505 ⋈ ESTIMATE \$4.000-5.000

**5c Red Brown (12).** Full to large margins, rich color, tied by "Washington City D.C. (Aug. 7?)" (1858) circular datestamp on cover to 1st Asst. Engr. Richard C. Potts, U.S.S. *Powhatan*, in care of U.S. Naval Storekeeper, **Hong Kong, China,** "Boston Br. Pkt. Aug. 11" circular datestamp on back—carried on the Cunarder *Europa*, which departed Boston August 11, 1858, but collided with *Arabia* on August 14, mails transferred to *Persia* and carried to Liverpool, arriving August 28—red "London BO AU 30 58" datestamp on back, manuscript "1/8" 1sh8p debit marking for rate via Marseilles crossed out and re-rated "1/2" for rate via Southampton, "Hong-Kong 25 OC 1858" receiving backstamp, "*Recd. at Woosong Nov. 2nd 1858*" receipt docketing with "*Augt 6th 1858*" content date

VERY FINE. ONE OF TEN RECORDED 5-CENT 1856 ISSUE COVERS TO CHINA—MARKED "1/8" FOR THE EXPEDITED ROUTE VIA MARSEILLES BUT RE-RATED FOR THE SLOWER AND LESS COSTLY ROUTE VIA SOUTHAMPTON.

In August 1855, the U.S.S. *Powhatan* assisted the H.M.S. *Rattler* in a successful attack against Chinese pirates off Kowloon. The U.S.-Japan Treaty of Amity and Commerce was signed on the *Powhatan* on July 29, 1858, about three months before this cover reached Engineer Potts.

The stamp on this cover prepaid the 5c inland U.S. rate. The "1/8" 1sh8p debit was changed to "1/2" 1sh2p (28c), which was collected from the addressee, for a total of 33c for the rate by British Mail via Southampton. Our census of 5c 1856 covers contains 10 covers to China (eight to Hong Kong, one to Shanghai and one to Foochow via Hong Kong). Of these 10 covers, 8 were sent by British Mail via Southampton, one by British Mail via Marseilles, and one actually carried by Prussian Closed Mail (one of the covers has a 38c franking for the PCM rate, but was carried by British Mail via Southampton).

Ex Mayer. With 1997 P.F. certificate.

## A rare use of the 5c 1856 Issue on mail to Hong Kong—addressed to Lieutenant Earl English on the U.S.S. Levant during the Second Opium War



LOT 506 ⋈ ESTIMATE \$2,000-3,000

5c Red Brown (12). Margins touching on two sides, others cutting slightly into design, rich color, tied by "Trenton N.J. Oct. 21, 1856" circular datestamp on cover to Lieutenant Earl English, Hong Kong, China, addressed to the "U.S. Sloop of War Levant, Care of the American Consul", sender's directive "Via English Mail Steamer", red "New-York Br. Pkt. Oct. 21" circular datestamp, pencil "21" crossed out and re-rated "5"—carried on the Cunarder Niagara, departing New York October 22, 1856, arriving Liverpool November 2—manuscript "1/2" debit for rate via Southampton, red London (November 3) and "Hong-Kong 21 DE 1856" receiving backstamps, with 4-page letter enclosure datelined October 12, 1856, from Lieut. English's wife Elizabeth, ink marks on back

FINE. ONE OF TEN RECORDED 5-CENT 1856 ISSUE COVERS TO CHINA—FROM THE LIEUTENANT EARL ENGLISH CORRESPONDENCE.

Under the command of U.S. Navy officer William N. Smith and with Lieut. Earl English aboard, the U.S.S. Levant sailed on November 13, 1855, for Rio de Janeiro, the Cape of Good Hope, and Hong Kong, where she arrived to join the East India Squadron on May 12, 1856. On July 1 the U.S. Commissioner to China boarded the Levant for transport to Shanghai, arriving on August 1. At the outbreak of hostilities between the British and Chinese, the Levant arrived in Whampoa on October 28. The Levant took part in protecting American interests, and in November 1856 saw action during the American amphibious assault on Chinese fortifications on the Pearl River. The Levant received the major part of the Chinese bombardment, with 22 shot holes in her hull and rigging, one man dead, and six injured. The Levant cruised between Hong Kong and Shanghai until she departed Hong Kong on December 7, 1857, arriving at the Boston Navy Yard on April 6, 1858 (source: Wikipedia).

The stamp on this cover prepaid the 5c inland U.S. rate. The "1/2" 1sh2p British postage was collected from the addressee, for a total of 33c for the rate by British Mail via Southampton. Our census of 5c 1856 covers contains 10 covers to China (eight to Hong Kong, one to Shanghai and one to Foochow via Hong Kong). Of these 10 covers, 8 were sent by British Mail via Southampton, one by British Mail via Marseilles, and one actually carried by Prussian Closed Mail (one of the covers has a 38c franking for the PCM rate, but was carried by British Mail via Southampton).



507

# One of three recorded covers to Hong Kong with a 5c 1856 strip of four, all addressed to Lieutenant Earl English on the U.S.S. Levant during the Second Opium War

LOT 507 ⋈ ESTIMATE \$15,000-20,000

**5c Red Brown (12).** Horizontal strip of four, margins touching to in at top right (scissors-cut above lefthand stamp), rich color, used with **1c Blue Type IV (9)**, huge bottom margin showing part of adjoining stamp, large at sides to clear at top, tied by three strikes of **red** "Trenton N.J. Sep. 5, 1856" circular datestamp on small cover to Lieutenant Earl English, **Hong Kong, China**, addressed to the "U.S. Sloop of War Levant, Care of American Consul", sender's directive "Via English Mail Steamer", red "New-York Br. Pkt. Sep. 9" circular datestamp, manuscript "1/2" 1sh2p crossed out and re-rated "2/" 2sh debit, red London (September 22) and "Hong-Kong 1 DE 1 1856" receiving backstamps, small piece of backflap missing

VERY FINE. A SPECTACULAR COVER TO HONG KONG WITH A STRIP OF FOUR OF 1856 5-CENT AND 1851 ONE-CENT IMPERFORATE ISSUES PAYING THE 21-CENT RATE VIA AMERICAN PACKET, BUT CARRIED FROM THE UNITED STATES TO ENGLAND BY BRITISH PACKET. ONE OF THREE SIMILAR COVERS ADDRESSED TO LIEUTENANT EARL ENGLISH IN HONG KONG, THESE BEING AMONG THE MOST OUTSTANDING OF ALL 5-CENT 1856 COVERS.

The 21c postage was intended to pay the American Packet rate to Hong Kong by British Mail via Southampton, but this cover was actually carried on the Cunarder *Niagara*, departing Boston September 10, 1856, and arriving Liverpool September 21. At the British post office, the "1/2" 1sh2p rate was crossed out and re-rated "2/" two-shillings due. Interestingly, another 21c rate cover from the Lieut. English correspondence (Magnolia Part 1, Sale 1248, lot 2007) was mailed on August 22, 1856, and carried by an American Packet, arriving at Southampton on September 4. It was delayed in transit at Galle, allowing the cover offered here, postmarked in England on September 22, to catch up with it and travel together on the Peninsular & Oriental *Norna*, departing Galle November 9 and arriving at Hong Kong on December 1, 1856—both covers have the same December 1 arrival datestamp.

The "1/2" 1sh2p (28c) was changed to "2/" 2sh (48c) for a higher weight class. Our census of 5c 1856 covers contains 10 covers to China (eight to Hong Kong, one to Shanghai and one to Foochow via Hong Kong). Of these 10 covers, 8 were sent by British Mail via Southampton, one by British Mail via Marseilles, and one actually carried by Prussian Closed Mail (one of the covers has a 38c franking for the PCM rate, but was carried by British Mail via Southampton).

Under the command of U.S. Navy officer William N. Smith and with Lieut. Earl English aboard, the U.S.S. Levant sailed on November 13, 1855, for Rio de Janeiro, the Cape of Good Hope, and Hong Kong, where she arrived to join the East India Squadron on May 12, 1856. On July 1 the U.S. Commissioner to China boarded the Levant for transport to Shanghai, arriving on August 1. At the outbreak of hostilities between the British and Chinese, the Levant arrived in Whampoa on October 28. The Levant took part in protecting American interests, and in November 1856 saw action during the American amphibious assault on Chinese fortifications on the Pearl River. The Levant received the major part of the Chinese bombardment, with 22 shot holes in her hull and rigging, one man dead, and six injured. The Levant cruised between Hong Kong and Shanghai until she departed Hong Kong on December 7, 1857, arriving at the Boston Navy Yard on April 6, 1858 (source: Wikipedia).

Illustraed in Mayer-Frajola 5c 1856 book (p. 126).

Ex Louis Grunin and Frederick R. Mayer.



Rear Admiral Earl English Image Credit: Naval History and Heritage Command





Detail of backstamp

LOT 508 

■ ESTIMATE \$3,000-4,000

10c Green, Type III (15). Horizontal pair, large to huge margins, used with 1c Blue, Type IV (9), large margins except touched at bottom, few faint gum toned spots, tied by "Trenton N.J. Mar. 4" (1856) circular datestamps on cover to Lieutenant Earl English, Hong Kong, China, addressed to the "U.S. Sloop Levant, Care of the American Consul", sender's directive "Via Southampton England", red "New-York Am. Pkt. Mar. 8" circular datestamp—carried on the New York & Havre Line Arago, departing New York Mar. 8, 1856, and arriving Southampton Mar. 22—manuscript "6" pence debit, red London (Mar. 22) and "Hong-Kong 23 MY 1856" receiving backstamps, bold red "Forwarded by Desilver & Co. Hong Kong" oval backstamp, with original multi-page letter from Lieut. English's wife Elizabeth, Very Fine, scarce use of 1851-55 Issue on an American Packet cover to Hong Kong with a rare forwarder's marking, ex Bilden



LOT 509 ⋈ ESTIMATE \$1,500-2,000

10c Green, Type III (15). Horizontal pair, large margins to deeply cut in at left, rich color, used with 1c Blue, Type IV (9), large margins to touched, tied by red "Trenton N.J. Nov. 14, 1856" circular datestamps on cover to Lieutenant Earl English, Hong Kong, China, addressed to the "U.S. Sloop of War Levant, Care of the American Consul", sender's directive "Via English Mail Steamer" crossed out and changed to "American" in another hand, red "New-York Am. Pkt. Nov. 15" circular datestamp ties 1c—carried on the Havre Line Fulton, departing New York Nov. 17, 1856, and arriving Southampton Nov. 30—red London backstamp (Dec. 1), manuscript "1" one-shilling debit, "Hong-Kong 1 FE 1 1857" receiving backstamp, with original enclosure from Lieut. English's wife, Fine, scarce and unusual with change in packet directive



LOT 510 ⋈ ESTIMATE \$1,000-1,500

**3c Red on White, Nesbitt entire (U9).** With original letter datelined Memphis, Tennessee, Jan. 3, 1857, carried outside the mails to New York City, addressed to Lieutenant Earl English, **Hong Kong, China,** on "U.S. Sloop of War Levant, Care of the American Consul", sender's directive "By U.S. M. Str. 'Ericsson'" and "Via Liverpool", red "New-York Am. Pkt. Jan. 17" circular datestamp, pencil "21" for American Packet rate—carried on the Collins Line Ericsson, departing New York Jan. 17, 1857, and arriving Liverpool Feb. 2—British debit notations indicate some confusion with "6" written and crossed out twice before final "6" pence debit for service via Southampton, red London (Feb. 2) and Hong Kong (date unreadable) backstamps, minor staining, still Fine, scarce use of 3c Nesbitt entire



LOT 511 ⋈ ESTIMATE \$1,000-1,500

**10c Green, Type II** (**14**). Three singles in two shades, large margins to slightly in, used with **3c Dull Red, Type I** (**11**), large margins to in, tied by grid cancels, red "Springfield Mass. Mar. 17" (1857) circular datestamp, matching "PAID" handstamp and manuscript "33" rate on cover **to Shanghai**, **China**, from the Rev. Henry Blodget correspondence, sender's directive "Overland Mail via Southampton England", red "New-York Br. Pkt. Mar. 18" backstamp, magenta manuscript "28" credit—carried on the Cunarder *Persia*, departing New York March 18, 1857, and arriving Liverpool March 29 due to heavy fog, but mails unloaded via steam tug on March 28—red London circular datestamp (March 30), "Hong-Kong 22MY 1857" transit datestamp on back, Very Fine, ex Richardson



LOT 512 ⋈ ESTIMATE \$400-500

**1c Blue, Type V (24).** Two, some missing perfs where overlapping edge, used with **3c Dull Red, Type III (26)**, few trimmed perfs at left, tied by target cancels, partly readable "Terre Haute Ind. Feb. 25, 1861" double-circle datestamp on cover with printed address to Lieut. R. L. Law, U.S.S. *Hartford*, in **Hong Kong, China,** printed "Via Southampton" and "Per Cunard Steamer" directives, red "New-York Br. Pkt. Mar. 5" circular datestamp, manuscript "1/" debit marking, London (Mar. 18) and Hong Kong (May 7) receiving backstamps, Fine, the U.S.S. *Hartford* was commissioned in 1858 and served as the East India Squadron flagship until being recalled for the Civil War where she served as Farragut's flagship in the West Gulf Blockading Squadron and was instrumental in retaking New Orleans



LOT 513 
ESTIMATE \$1,000-1,500

**5c Red Brown (28).** 1856 shade, scissors separated but perfs intact, tied by "Washington City D.C. Jan. 22, 1858" circular datestamp on cover to Richard C. Potts, U.S.S. *Powhatan*, in care of U.S. Naval Storekeeper, **Hong Kong, China**, red "New-York Br. Pkt. Jan. 26" circular datestamp, sender's directive "By Br. Str. from Boston"—carried on the Cunarder America, departing Boston Jan. 27, 1858, and arriving Liverpool Feb. 9—red "London BV FE 10 58" backstamp, manuscript "1/2" 1sh2p debit marking, "Hong-Kong 24 AP 1858" receiving backstamp, May 12 receipt docketing at top, light stain and some edgewear, still Fine, the U.S.-Japan Treaty of Amity and Commerce was signed on the *Powhatan* on July 29, 1858, ex Bolton



LOT 514 ⋈ ESTIMATE \$750-1,000

**5c Brown, Type II (30A).** Deep shade, tied by red grid cancel and matching "New-York Br. Pkt. Dec. 25" (1860) Christmas Day circular datestamp on blue folded cover to Caleb Smith, **Hong Kong, China,** sender's route directive "Via Marseilles" and ship-name "Fulton" changed to "New York"—as it turned out this was carried on the Cunarder Europa, departing Boston Dec. 26, 1860, and arriving Liverpool Jan. 8, 1861—manuscript "1/7" debit showing 1p decrease from usual 1sh8p debit for service via Marseilles, London (Jan. 8) and Hong Kong (Feb. 27) receiving backstamps, a few scattered bleached spots, Very Fine, ex Starnes



LOT 515 ⋈ ESTIMATE \$750-1,000

**5c Brown, Type II** (**30A**). Two, each with centerline margin at left, deep shade, tied by red grid cancels and matching "New-York Br. Pkt. Mar. 19" (1861) circular datestamp on blue folded cover to Smith, Archer & Co., **Hong Kong, China,** sender's route directive "Via Marseilles" and ship-name "Niagara"—carried on the Cunarder Niagara, departing Boston Mar. 20, 1861, and arriving Liverpool Apr. 2—manuscript "2/11" debit for service via Marseilles, London (Apr. 4) and Hong Kong (May 22) receiving backstamps, some scattered bleached spots, Very Fine, ex Gibson and Klein, with 1989 P.F. certificate

SIEGEL AUCTION GALLERIES



LOT 516 ⋈ ESTIMATE \$750-1,000

10c Green, Types II/III/II (32/33/32). Vertical strip of three with combination of types and centerline selvage at right, well-centered, bright shade, used with 3c Dull Red, Type III (26), tied by three strikes of "Columbus O. Oct. 27" (1859) circular datestamp on buff cover to Dr. William G. Hay, U.S.S. Hartford, Hong Kong, China, sender's directive "Via Southampton, England"—carried on Cunarder Europa, departing Boston Nov. 2, 1859, and arriving Liverpool Nov. 13—red "New-York Br. Pkt. Nov. 1" backstamp, red manuscript "28" credit, manuscript "1" British Colonial credit, Hong Kong receiving backstamp (Jan. 13, 1860), cover scuffed at left and slightly reduced, some bacfkap faults, still Fine with a choice combination strip of the 10c 1857, ex Bolton



LOT 517 ⋈ ESTIMATE \$1,000-1,500

10c Green, Type III (33). Horizontal strip of four, well-centered, used with two 1c Blue, Type V (24) and 3c Dull Red, Type III (26), all stamps tied or cancelled by red grids, matching "New-York Sep. 21" (1858) circular datestamp on blue folded cover to Augustine Heard & Co., Shanghai, China, sender's directive "Via Marseilles", magenta manuscript "40" credit—carried on Cunarder Asia, departing Boston Sep. 22, 1858, and arriving Liverpool Oct. 2—red "London Paid CB OC 4 58" circular datestamp ties strip, "Hong-Kong 24 NO 1858" receiving backstamp, stamps have gum toning, cover has bleached spots, still Fine, an attractive 45c rate franking for British Mail via Marseilles, ex Caspary

SIEGEL AUCTION GALLERIES



LOT 518 ⋈ ESTIMATE \$1,000-1,500

10c Green, Type V (35). Horizontal strip of three, pair and centerline margin single, tied or cancelled by grids, red "New-York Paid Feb. 1861 23" circular datestamp on back of blue folded cover to Augustine Heard & Co., Hong Kong, China, backstamped "Forwarded by Grinnell, Minturn & Co. New York" in oval, sender's directive "Via Marseilles"—carried on Inman Line City of Baltimore, departing New York Feb. 23, 1861, and arriving Liverpool Mar. 6—magenta manuscript "24" credit, red "London Paid DR MR 7 61" circular datestamp, red "1d" British Colonial credit handstamp, "Hong Kong AP 22 61" receiving backstamp, ink erosion reinforced with paper, slight toning, otherwise Fine, impressive 10c 1859 franking from the Augustine Heard correspondence, prepaid 60c but credit markings indicate this was treated as a single 45c rate (no evidence of a missing stamp)



LOT 519 

ESTIMATE \$1,000-1,500

12c Black, Plate 3 (36B). Torn at left, used with three 10c Green, Type V (35) and single 3c Dull Red, Type III (26), tied by Boston large "Paid" grid cancels, "Boston Am. Pkt. Aug. 24" (1860) circular datestamp on back of blue folded letter to Augustine Heard & Co., Shanghai, China, sender's directive "Via Marseilles"—probably carried on Inman Line Edinburgh—red crayon "24" credit, red "London Paid EZ SP 4 60" circular datestamp, manuscript "1" British Colonial credit, "Hong-Kong OC 21 60" receiving backstamp, 3c and one 10c creased, gum toning, otherwise Fine, unusual combination for 45c rate via Marseilles

An outstanding 1857-60 Issue franking paying the 84c rate to Hong Kong by British Mail via Marseilles on a cover from the Augustine Heard correspondence



LOT 520 ⋈ ESTIMATE \$3,000-4,000

**24c Gray (37a).** Horizontal strip of three, straight edge at left, well-centered, used with **12c Black, Plate 3 (36B),** tied by three strikes of Boston large "Paid" grid cancel on blue folded letter to Augustine Heard & Co., **Hong Kong, China,** sender's directive "Via Marseilles", "Boston Am. Pkt. Jul. 27" (1860) circular datestamp on back, red crayon "42/2" credit—carried on the Vanderbilt Line Vanderbilt, departing New York July 28, 1860, and arriving Southampton August 7—red "London Paid C AU 7 60" datestamp, manuscript "2" British Colonial credit, Hong Kong receiving backstamp (Sep. 1860), slight bleed of manuscript, faint gum toning, 24c stamps slightly creased and lefthand stamp has nick at bottom right

VERY FINE COVER AND EXTREMELY RARE MULTIPLE OF 24-CENT 1860 ISSUE TO PAY THE 84-CENT RATE TO HONG KONG BY BRITISH MAIL VIA MARSEILLES FOR A LETTER WEIGHING BETWEEN ONE-HALF AND THREE-QUARTERS OF AN OUNCE.

This cover was sent by British Mail via Marseilles, following the Peninsular & Oriental Line route via Alexandria, Suez and Galle.

Note by Stanley B. Ashbrook on back: "Over 1/2 oz but not over 3/4 oz,  $2 \times 39 + 6 = 84$ c. Rare Rate." With 2013 P.F. certificate.



The residence of Augustine Heard & Co., Hong Kong, circa 1860 Image Credit: Wikimedia Commons



LOT 521 ⋈ ESTIMATE \$2,000-3,000

**30c Orange (38).** Used with **5c Brown, Type II (30A) and 10c Green, Type V (35),** 5c straight edge, tied by two light strikes of Boston large "Paid" grid cancel on cover to John G. Ward, care of Olyphant & Co., **Hong Kong, China,** sender's directive "Via Marseilles"—no U.S. post office datestamps but red "London Paid AE NO 26 60" datestamp points to Cunarder Europa departure from Boston on November 14, 1860, arriving in Queenstown November 25—if carried by British Packet the credit should have been 40c, but red crayon "24" applied at Boston, red "1d" British Colonial credit handstamp, no backstamps but a small hole cut from backflap which might have been the Hong Kong receiving datestamp, docketed with January 3, 1861 reply date, scuffed in area of credit marking which appears to be strengthened, 5c and 30c with small faults, otherwise Very Fine, a beautiful three-color 1857-60 Issue franking for 45c rate to Hong Kong, with 1986 P.F. certificate



Front and back

### LOT 522 ⋈ ESTIMATE \$1,500-2,000

**3c Rose (65).** Block of fifteen, bright color, cancelled by unusual open grids on back of cover addressed to J. C. A. Wingate, U.S. Consul at **Swatow, China,** sender's directive "Overland via Southampton" and "Stamps on the other side P.M. Paid", bold "Bristol N.H. Aug. 23" (1865) circular datestamp, red "Boston Am. Pkt. 24 Paid 24 Aug." 24c credit datestamp struck on front and back—probably carried on the Inman Line Etna—red "London Paid MC 5 SP 65" circular datestamp, matching "1d" British Colonial credit handstamp (and red crayon), "Hong Kong C NO 15 65" receiving backstamp also ties block, one stamp small piece out prior to use, few perf faults from placement near edge of cover, opened for display, Fine and truly spectacular, an unusual franking (to say the least) to pay the 45c rate, ex Mitchell

A colorful 1861 franking with the 10c Dark Green, First Design (Scott 62B) used with 5c Brown Yellow and 30c Bright Orange paying the 45c rate to Hong Kong via Marseilles



LOT 523 
ESTIMATE \$5,000-7,500

10c Dark Green, First Design (62B). Deep rich color, used with 5c Brown Yellow (67a) and 30c Orange (71), 5c brilliant yellowish shade, 30c bright early shade, tied by two strikes of "Salem Mass. Oct. 1, 1861" circular datestamp on cover to Capt. William J. Cherer, care of Augustine Heard & Co., Shanghai, China, sender's directive "via Marseilles", red "Boston Br. Pkt 40 Oct. 2" 40c credit datestamp on front and back—carried on the Cunarder Europa, departing Boston October 2, 1861, and arriving Queenstown October 12, then by Peninsular & Oriental route from Marseilles to Shanghai—red "London Paid HF OC 14 61" datestamp, red crayon "1" British Colonial credit, "Hong Kong C DE 13 61" transit backstamp

VERY FINE. A SPECTACULAR THREE-COLOR COMBINATION OF 1861 ISSUES IN EARLY SHADES, INCLUDING THE 10-CENT FIRST DESIGN, USED TO PAY THE 45-CENT RATE TO CHINA BY BRITISH MAIL VIA MARSEILLES.

After the increase in the rate to China via Southampton from 33c to 45c, effective September 1, 1861, the postage on this cover could have prepaid the rate for either route, Marseilles or Southampton. The route analysis in the Frajola-Perlman-Scamp book (this cover is shown on p. 19) states "arrived in Marseilles in time to catch the P&O line departure of the steamer *Valetta* on October 28."

Ex Gibson (with Ward sale backstamp). Partly erased Stanley B. Ashbrook signature.



LOT 524 ⋈ ESTIMATE \$3,000-4,000

10c Dark Green, First Design (62B). Intense shade, used with 5c Brown Yellow (67a) and 30c Orange (71), 5c bright shade, tied by grid cancels, partly clear strike of red "N. York Am. Pkt. Oct. 12" (1861) circular datestamp and red "Forwarded by Goodhue & Co. New York" oval handstamp on back of cover to Capt. T. C. Stoddard, care of Augustine Heard & Co., Hong Kong, China, sender's directive "pr 'Fulton'", magenta manuscript "24" credit—carried on the Inman Line Edinburgh, departing New York October 12, 1861, and arriving Queenstown October 23—red "London Paid DP OC 25 61" datestamp, red manuscript "1" British Colonial credit, "Hong Kong C DE 13 61" receiving backstamp, horizontal fold clear of stamps, Very Fine, ex Myerson



LOT 525 ⋈ ESTIMATE \$750-1,000

12c Black (69). Three singles, used with strip of three 3c Rose (65), bottom right corner torn off before use and strip affixed with mucilage, tied by grid cancels, "Exeter N.H. Mar. 3" (1866) double-circle datestamp on cover to J. C. A. Wingate, U.S. Consul, Swatow, China, sender's directive "Overland via Southampton", red "N. York Br. Pkt. Paid Mar. 7" circular datestamp and "40" credit handstamp—carried on Cunarder Cuba, departing New York Mar. 7, 1866, arriving Liverpool Mar. 18—red "London Paid 19 MR 66" circular datestamp, red "1d" British Colonial credit handstamp, "Hong-Kong C MY 8 66" transit backstamp, Fine, rare franking for 45c rate

SIEGEL AUCTION GALLERIES



LOT 526 ⋈ ESTIMATE \$750-1,000

**24c Gray** (78). Straight edge at right, used with **1c Blue** (63) and three **5c Brown** (76), tied by grid cancels, red "N. York Br. Pkt. Paid Jul. 15" (1863) circular datestamp on buff cover to John M. Nixon, care of Blain, Tate & Co. in **Shanghai**, **China**, sender's directive "Via Marseilles", magenta manuscript "40" credit—carried on Cunarder China from New York July 16, 1863, arriving Queenstown July 25—red "London Paid EG JY 27 63" datestamp, "INSUFFY.STAMPED/VIA MARSEILLES" two-line handstamp, red "1d" British Colonial credit handstamp, blue "Hong Kong C SP 23 63" and "Shanghae C SP 30 63" receiving backstamps, refolded at right where stamps were folded over edge and creased, Fine appearance, an extremely unusual combination of stamps to pay the 45c rate to Marseilles, which was raised to 53c in June 1863, so this went by Southampton, ex Spicer



LOT 527 ⋈ ESTIMATE \$500-750

**30c Orange (71).** Used with **5c Brown (76) and 10c Green (68),** tied by grid cancels, red "N. York Am. Pkt. Paid Jul. 18" (1863) circular datestamp on cover to John M. Nixon, care of Blain, Tate & Co. in **Shanghai, China,** sender's directive "Via Southampton", magenta manuscript "24" credit—carried on Inman Line City of Washington from New York July 18, 1863, arriving Queenstown July 28—red "London Paid CJ JY 30 63" datestamp and "1d" British Colonial credit handstamp, blue "Hong-Kong C SP 23 63" and "Shanghae C SP 30 63" receiving backstamps, slight staining on lower half of cover, otherwise Fine, signed Ashbrook



LOT 528 

■ ESTIMATE \$500-750

**24c Grayish Lilac (78a).** Two, dark shade, used with **5c Brown (76)**, straight edge at left, tied by three strikes of **New York Foreign Mail Star in Circle fancy cancel**, red "N. York Br. Pkt. Paid Aug. 2" (1864) circular datestamp on blue folded cover to Smith, Archer & Co., **Hong Kong, China**, sender's directive "Overland Mail via Marseilles", magenta "48" manuscript credit—carried on Cunarder Europa, departing Boston Aug. 3, 1864, arriving Queenstown Aug. 15, then by P&O route—red "London Paid MM AU 16 64" datestamp, red crayon "1" British Colonial credit, blue "Hong-Kong C OC 4 64" receiving backstamp, 24c stamps slightly creased when affixed, otherwise Very Fine



LOT 529 

■ ESTIMATE \$1,000-1,500

**24c Grayish Lilac (78a).** Two, used with **5c Brown (76)**, intense shade, rounded corner, tied by three strikes of **New York Foreign Mail Star in Circle fancy cancel**, red "N. York Br. Pkt. Paid Jan. 25" (1865) circular datestamp on grayish folded letter to Augustine Heard & Co., **Hong Kong, China,** "Cary & Co. New-York" oval backstamp, sender's directive "P. Steamer 'China' & overland via Marseilles", magenta "48" manuscript credit—carried on Cunarder China, departing New York Jan. 25, 1865, arriving Queenstown Feb. 4, then by P&O route—red "London Paid CM FE 6 65" datestamp, red "1d" British Colonial credit handstamp, blue "Hong-Kong C MR25 65" receiving backstamp, refolded at bottom, Very Fine and attractive 53c rate cover to Hong Kong via Marseilles



LOT 530 ⋈ ESTIMATE \$1,000-1,500

**30c Orange (71).** Choice centering, used with **three 5c Brown (76)**, one with some trimmed perfs at top, tied by three strikes of circle of wedges cancel, red "Boston Br. Pkt. Paid Feb. 3" (1864) circular datestamp on back of folded letter to Augustine Heard & Co. in **Shanghai, China,** Hardy & Co. oval backstamp, red crayon "40" credit—carried on Cunarder *Canada*, departing Boston Feb. 3, 1864, arriving Queenstown Feb. 15, then by P&O route—red "London Paid KC FE 16 64" datestamp, red "1d" British Colonial credit handstamp, blue "Hong-Kong C AP 11 64" receiving backstamp, horizontal fold at bottom, Very Fine, a rare and spectacular franking for a 45c rate, ex Caspary



LOT 531 ⋈ ESTIMATE \$2,000-3,000

**30c Orange (71).** Pair and single, beautiful rich color, used with **24c Brownish Lilac (70a)**, crisp shade and impression, tied by grid cancels, red "N. York Br. Pkt. Paid Nov. 11" (1862) circular datestamp on folded letter to Augustine Heard & Co. in **Shanghai, China**, sender's directive "Via Marseilles", magenta manuscript "1.04" credit—carried on Cunarder Arabia, departing Boston Nov. 12, 1862, arriving Queenstown Nov. 22, then by P&O route—red "London Paid X NO 24 62" datestamp, red crayon "2" British Colonial credit, "Hong Kong C JA 7 63" receiving backstamp, horizontal file fold, Very Fine, a rare double 57c rate cover to Hong Kong via Marseilles—this would make the perfect companion to a cover with the same rate paid by 90c and 24c 1861 stamps—this cover ex Dr. LeBow

## A beautiful three-color 1861 franking paying 53-cent rate to Macau via Marseilles—addressed to the commander of the U.S.S. Wachusett



LOT 532 ⋈ ESTIMATE \$3,000-4,000

**30c Orange (71).** Used with **3c Rose (65) and pair of 10c Green (68),** tied by "Albany N.Y. Jun. 26, 1865" double-circle datestamp and 4-bar cork grid cancels with red "PAID" handstamp on cover to Commander Robert Townsend aboard the U.S.S. *Wachusett* in **Macau, China,** sender's directive "*Via Marseilles*", red "N. York Br. Pkt. Paid Jun 28" circular datestamp, red "48" credit handstamp—carried on Cunarder *Scotia*, departing New York June 28, 1865, arriving Queenstown July 7, then by P&O route—red "London Paid JD JY 81 65" datestamp, red "1d" British Colonial credit handstamp, "Hong-Kong C AU 19 65" transit backstamp, a few perfs creased along top where overlapping edge, backflap removed

VERY FINE. AN EXTRAORDINARILY ATTRACTIVE COVER TO MACAU WITH THREE DIFFERENT 1861 ISSUES PAYING THE 53-CENT RATE VIA MARSEILLES.

The Wachusett sailed in March 1865 to pursue the Confederate raider Shenandoah—in August, during a mission to track down pirates in China, Commander Townsend sailed up the Yangtze River and died of heat stroke.

Ex Canman.

## One of four 90c 1861 Issue single-franking covers to China and the only 90c cover sent at the 30c French Mail rate



### LOT 533 ESTIMATE \$20,000-30,000

**90c Blue (72).** Deep shade, trivial pulled perf at bottom, invisibly sealed tear at top (neither mentioned on certificate), tied by 4-bar cork cancel, red "Boston Br. Pkt. Paid Mar. 25" (1865) circular datestamp on folded letter to Warren Delano Jr., care of Russell & Co., **Hong Kong, China,** sender's routing "French Mail Via Marseilles" and "P Overland Mail", red crayon "81/3" credit (triple 27c)—carried on the Inman Line City of Washington, departing New York March 25, 1865, and arriving Queenstown April 4, and Liverpool the following day—sent in closed mail bag to Marseilles, "Etats-Unis Serv. Br. A.C. D 6 Avril 65" French arrival datestamp, large framed "P.D." with three additional strikes of small framed "PD" handstamp, Marseilles (Apr. 7) and blue "Hong Kong C MY 21 65" backstamps, file fold clear of stamp, minor splitting along folds (some reinforced with document repair tape)

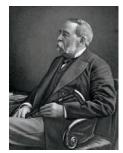
VERY FINE APPEARANCE. ONLY FOUR 90-CENT 1861 ISSUE COVERS TO CHINA ARE RECORDED WITH A SINGLE FRANKING. THIS IS THE ONLY FRENCH MAIL RATE TO CHINA AMONG ALL RECORDED 90-CENT 1861 COVERS. A FOREIGN-MAIL USAGE OF THE GREATEST ORDER OF RARITY, ADDRESSED TO THE MATERNAL GRANDFATHER OF FRANKLIN DELANO ROOSEVELT.

The addressee, Warren Delano Jr. (1809-98), was the maternal grandfather of Franklin Delano Roosevelt, to whom this cover passed in family correspondence.

Ex Franklin Delano Roosevelt (H. R. Harmer sale handstamp on back), J. King Horner and Dr. Alfred S. Martin.

Herzog-Starnes census no. 20 ("Cover Usages of the 90c 1861 and 1868 Issues", *Chronicle* 140).

With 1982 P.F. certificate.



Warren Delano Jr.



LOT 534 ⊠ ESTIMATE \$750-1,000

**2c Black (73).** Interpane margin at right, used with **four 10c Dark Green (68a) and 3c Rose (65),** 10c strip with trimmed perfs at right and single with tear at bottom, tied by multiple strikes of thin-ring target cancel, "Sterling Valley N.Y. Dec. 1" (1866) circular datestamp on narrow cover to Rev. Leonard W. Kip in **Amoy, China,** sender's directive "Via Southampton", red "N. York Br. Pkt. Paid Dec. 4" circular datestamp and matching "40" credit handstamp—carried on Cunarder Africa, departing Boston Dec. 5, 1866, arriving Queenstown Dec. 15—red "London Paid" datestamp, red crayon "1" British Colonial credit, "Hong Kong C FE 8 67" transit backstamp, receipt docketing dated Feb. 13, 1867, 10c strip slightly bent from placement over top edge of cover, Fine, rare Black Jack cover to Amoy, ex Fosdyke-Ray



LOT 535 ⋈ ESTIMATE \$1,000-1,500

2c Black (73). Used with 3c Rose (65), 10c Green (68) and 30c Orange (71), tied by faint strikes of "Syracuse N.Y. Jan. 8" (1866) duplex datestamp and target cancels on cover to Commander Robert Townsend aboard the U.S.S. Wachusett in Macau, China, sender's directive "Via Southampton", red "N. York Br. Pkt. 10 Jan." circular datestamp and matching "40" credit handstamp—carried on Cunarder Australasian, departing New York Jan. 10, 1866, arriving Queenstown Jan 20—red "London Paid A 22 JA 66" datestamp, red "1d" British Colonial credit handstamp, "Hong-Kong C MR 31 66" transit backstamp, backflap removed, 30c creased and all stamps faulty from placement along top edge, a rare Black Jack cover to Macau, the Wachusett sailed in March 1865 to pursue the Confederate raider Shenandoah—in August, during a mission to track down pirates in China, Commander Townsend sailed up the Yangtze River and died of heat stroke

### 15c Lincoln used with 3c and 24c 1861 Issue on cover to Shanghai

LOT 536 ⋈ ESTIMATE \$3,000-4,000

**15c Black** (77). Intense shade, used with **3c Rose** (65) and **24c Gray Lilac** (78a), tied by quartered cork cancels, "Portsmouth N.H. Feb. 11" (1868) circular datestamp on narrow cover to Oliver B. Bradford, U.S. Consulate, **Shanghai**, **China**, sender's directive "Via Marseilles", red "New York Paid All Br. Transit Feb. 12" circular datestamp, matching "32" credit handstamp, red "London Paid FA 24 FE 68" circular datestamp, red crayon "1" British Colonial



credit, "Shanghae A AP 11 68" receiving backstamp, 3c torn prior to use

VERY FINE. AN EXTREMELY RARE AND UNUSUAL COMBINATION OF 1861-66 ISSUE STAMPS TO PAY THE 42-CENT RATE TO CHINA BY BRITISH MAIL VIA MARSEILLES.

Ex Vogel.

### 12c and 15c 1868 Grilled Issue franking on cover with Hong Kong Marine Sorter datestamp



Detail of backstamp



LOT 537 ⋈ ESTIMATE \$3,000-4,000

15c Black, E. Grill (91). Horizontal pair, used with 12c Black, F. Grill (97), tied by segmented cork cancel with "Fairhaven Ct. May 17" (1869) circular datestamp on cover to Dr. V. D. Collins, Hong Kong, China, sender's directive "Via Marseilles", red "New York Paid All Br. Transit May 13" backstamp, red "32" credit handstamps (one struck over "26"), red "London Paid MC 28 MY 69" circular datestamp and "1d" British Colonial credit handstamp, "Hong-Kong Marine-Sorter Singapore-to Hong-Kong, JY -/15 69" backstamp (Webb Ty. B-2), pencil receipt docketing "Recd in Hong Kong June 30, 1869"

VERY FINE. AN EXTREMELY RARE 1868 GRILLED ISSUE FRANKING TO HONG KONG, SENT BY BRITISH MAIL VIA MARSEILLES AND BEARING THE HONG KONG MARINE SORTER BACKSTAMP.

According to the Webb book, the sorting of mail on board ship was first tried in 1857 and was found to speed the delivery of the mails on arrival in Hong Kong. The Governor of Hong Kong petitioned to make this a permanent position, but the scheme was not implemented. Seven years later, after the GPO decided that Hong Kong should assume greater responsibilities, the sorting plan was greenlighted. An official from the Hong Kong post office would meet the P&O steamer in Singapore and sort the mails during the trip to Hong Kong. The mails could then be delivered immediately on arrival or forwarded faster to their final destination outside of Hong Kong. The new service started with the arrival of mails at the end of July 1868. Mails were sorted between Singapore and Hong Kong, and another line was also established to sort mails between Hong Kong and Shanghai.

Ex Gross.

## 30c F Grill and 12c 1869 Pictorial on cover to the Philippines with scarce Hong Kong Marine Sorter datestamp





Detail of backstamp

LOT 538 
ESTIMATE \$10,000-15,000

**30c Orange, F. Grill (100).** Used with **12c Green (117),** tied by circle of wedges cancels on blue folded letter from Chas. F. Wyman in Cambridge Mass. to George H. Peirce, care of Peele, Hubbell & Co., **Manila, Philippines,** Robt. B. Storer blue oval forwarder handstamp, sender's directive "Via Marseilles", red "Boston Paid Nov. 5" (1869) circular datestamp ties 12c, red crayon "32" credit marking—carried on Inman City of Paris, departing New York November 6, 1869, arriving Queenstown November 15, then by P&O route—red "London Paid KA 17 NO 69" circular datestamp and "1d" British Colonial credit handstamp re-rated "2" in red crayon, "Hong-Kong Marine-Sorter Singapore-to Hong-Kong, DE 2-2 69" backstamp (Webb Ty. B-2), "Hong-Kong C JA 1 70" transit backstamp, "2" handstamped due marking applied in Manila

VERY FINE AND ATTRACTIVE COMBINATION OF THE 12-CENT 1869 PICTORIAL ISSUE AND 30-CENT 1868 F GRILL. THIS IS ONE OF TWO RECORDED 1869 COVERS TO THE PHILIPPINES WITH THE RARE HONG KONG-SINGAPORE MARINE SORTER HANDSTAMP. A SPECTACULAR AND COLORFUL 1869 COVER FROM THE PEIRCE CORRESPONDENCE.

According to the Webb book, the sorting of mail on board ship was first tried in 1857 and was found to speed the delivery of the mails on arrival in Hong Kong. The Governor of Hong Kong petitioned to make this a permanent position, but the scheme was not implemented. Seven years later, after the GPO decided that Hong Kong should assume greater responsibilities, the sorting plan was greenlighted. An official from the Hong Kong post office would meet the P&O steamer in Singapore and sort the mails during the trip to Hong Kong. The mails could then be delivered immediately on arrival or forwarded faster to their final destination outside of Hong Kong. The new service started with the arrival of mails at the end of July 1868. Mails were sorted between Singapore and Hong Kong, and another line was also established to sort mails between Hong Kong and Shanghai.

Ex Coulter.



539



Back

## One of three recorded 24c 1869 Pictorial covers to China—backstamped with the Hong Kong Marine Sorter datestamp

LOT 539 
ESTIMATE \$50,000-75,000

24c Green & Violet (120). Centered to upper left, trivial corner crease, used with 10c Yellow (116), intense shade, tied by lightly struck circle of wedges cancels, red "New York Paid All Br. Transit Apr. 24" (1869) circular datestamp on back of cover to J. F. Bingham, 2nd Assistant Engineer, U.S.S. Piscataqua (later Delaware), care of U.S. Consul, Hong Kong, China, sender's directive "Via Southampton", red "32" credit handstamp—carried on Inman Line City of Antwerp, departing New York April 24, 1869, arriving Queenstown May 5—red "London Paid KA (6-7?) MY 69" circular datestamp, red crayon "1" British Colonial credit, clearly struck and "1d" British Colonial credit handstamp re-rated "2" in red crayon, "Hong-Kong Marine-Sorter Singapore-to Hong-Kong, JU 10-17 69" backstamp (Webb Ty. B-2), docketing indicates addressee did not receive the letter until months later on December 25, 1869

VERY FINE. A MAGNIFICENT 1869 PICTORIAL COVER, COMBINING THE 10-CENT AND 24-CENT VALUES FOR THE 34-CENT RATE TO CHINA BY BRITISH MAIL VIA SOUTHAMPTON, BUT CREDITED FOR THE FASTER AND MORE EXPENSIVE ROUTE VIA MARSEILLES—MOST DEFINITELY CARRIED BY THAT ROUTE AND POSTMARKED WITH THE SCARCE HONG KONG MARINE SORTER DATESTAMP.

Only three 24c 1869 covers to China are recorded in the 1869 Pictorial cover census, and no others have been added to the record, to the best of our knowledge. This cover is the third earliest of all known 24c 1869 covers, preceded by an April 7 cover to Shanghai (Magnolia Part 1, Sale 1248, lot 2034) and an April 23 cover from New York to Mobile.

The Hong Kong Marine Sorter backstamp is quite scarce on United States covers. According to the Webb book, the sorting of mail on board ship was first tried in 1857 and was found to speed the delivery of the mails on arrival in Hong Kong. The Governor of Hong Kong petitioned to make this a permanent position, but the scheme was not implemented. Seven years later, after the GPO decided that Hong Kong should assume greater responsibilities, the sorting plan was green-lighted. An official from the Hong Kong post office would meet the P&O steamer in Singapore and sort the mails during the trip to Hong Kong. The mails could then be delivered immediately on arrival or forwarded faster to their final destination outside of Hong Kong. The new service started with the arrival of mails at the end of July 1868. Mails were sorted between Singapore and Hong Kong, and another line was also established to sort mails between Hong Kong and Shanghai.

Comparing this cover with the April 7 cover to Shanghai cited above is instructive. Both covers were prepaid 34c and marked by the sender to go via Southampton. The April 7 cover did travel on the slower Southampton route and took 37 days from London to the Hong Kong transit ship (NY 4/7, London 4/17, Hong Kong Marine Sorter 6/3-8, the split dates referring to departure and scheduled arrival dates). The cover offered here, contrary to the sender's directive, was bagged for the British route via Marseilles and correctly credited 32c, not 24c. The 32c credit comprises 24c for British overseas postage and 8c extra for transit via Marseilles. It was received by the Hong Kong transit ship no more than 35 days after departing London (NY 4/24, London 5/6, Hong Kong Marine Sorter 6/10-17).

Ex Elliott H. Coulter.

With 2006 P.F. certificate.

## MAIL TO CHINA



LOT 540 ⋈ ESTIMATE \$750-1,000

10c Dark Green (68a). Intense shade, tied by circle of V's cancel on cover to Rev. Leonard W. Kip, Amoy, China, sender's directive "Pacific Mail Via San Francisco", carried on the third westbound Pacific Mail Steamship Co. contract trip—the Colorado departing San Francisco July 4, 1867, arriving Yokohama July 27, departing Yokohama July 29, arriving Hong Kong August 5—"Hong-Kong C AU 5 67" receiving backstamp, manuscript "8" pence ship-letter charge and "4" due rate to Amoy, trivial erosion spots in address, otherwise Very Fine, rare early westbound PMSS contract mail treated as a ship letter in Hong Kong shortly before the postal treaty with the United States



LOT 541 ⋈ ESTIMATE \$750-1,000

10c Dark Green (68a). Two, intense shade, left stamp roughly separated with small pieces missing, tied together by rosette cancel, red "New-York Dec. 11" (1867) circular datestamp on back and matching "PAID ALL" straightline handstamp on front of cover to Rev. Leonard W. Kip, Amoy, China, sender's directive "Pacific Mail Via San Francisco"—carried on PMSS China, departing San Francisco Jan. 13, 1868, arriving Hong Kong Feb. 15—"Hong-Kong C FE 15 68" receiving backstamp, no indication of charges beyond Hong Kong, Feb. 18 receipt docketing, minor edgwear, Fine, early treaty cover with rare "PAID ALL" straightline which was discontinued after a short period of use



LOT 542 ⋈ ESTIMATE \$1,000-1,500

10c Green (68). Deep rich color, choice centering, tied by grid cancel, "Exeter N.H. Nov. 19" (1867) circular datestamp, red "New-York Dec. 21" circular datestamp on back and matching "PAID ALL" straightline handstamp on front of cover to J. C. A. Wingate, U.S. Consul, Swatow, China, sender's directive "U.S. Mail Via Panama"—carried on PMSS China, departing San Francisco Jan. 13, 1868, arriving Hong Kong Feb. 15—"Hong-Kong C FE 15 68" and "A Swatow FE 17 68" receiving backstamps, no indication of charges beyond Hong Kong, Extremely Fine, rare early treaty mail with the "PAID ALL" straightline which was discontinued after a short period of use, for some reason this was held in New York until December 21, ex Sussex and Campbell



LOT 543 🖂 ESTIMATE \$750-1,000

10c Dark Green (68a). Dark shade, tied by target cancel, faint "Stratham N.H. Oct. 28" (1868) circular datestamp, red large "PAID ALL" double-line circle handstamp applied at San Francisco exchange office on cover to J. C. A. Wingate, U.S. Consul, Swatow, China, sender's directive "Via California"—carried on PMSS China, departing San Francisco Dec. 3, 1868, arriving Hong Kong Jan. 8, 1869—"Hong-Kong C JA 8 69" and "A Swatow JA 12 69" receiving backstamps, no indication of charges beyond Hong Kong, Very Fine, well-struck example of the rare San Francisco "PAID ALL" in circle, which was discontinued after a short period of use, ex Risvold

## MAIL TO CHINA



LOT 544 ⊠ ESTIMATE \$1,000-1,500

**2c Black, F. Grill (93).** Two, used with vertical pair of **3c Red, F. Grill (94),** tied by target cancels, "Bristol N.H. May 10" (1869) circular datestamp on cover to J. C. A. Wingate, U.S. Consul, **Swatow, China,** sender's directive "By Pacific Mail", magenta "San Francisco Paid All Jun. 4" circular datestamp—carried on PMSS China, departing San Francisco Jun. 4, 1869, arriving Hong Kong Jul. 6— "Hong-Kong C JY 6 69" and "A Swatow JY 8 69" receiving datestamps, 3c corner crease and small tear, still Very Fine, attractive Black Jack use on 10c treaty rate cover to China, carried shortly after completion of Pacific Railroad on May 10, 1869, ex Allen, Mizuhara and Walske



LOT 545 ⋈ ESTIMATE \$1,000-1,500

**2c Black, F. Grill (93).** Vertical pair with wide interpane margin, used with pair of **3c Ultramarine (114),** small gum stains and one stamp corner crease, tied by target cancels, "Bristol N.H. May 29" (1869) circular datestamp on cover to J. C. A. Wingate, U.S. Consul, **Swatow, China,** sender's directive "By Pacific Mail", magenta "San Francisco Paid All Jul. 3" circular datestamp—carried on PMSS *Great Republic*, departing San Francisco Jul. 3, 1869, arriving Hong Kong Aug. 6—"Hong-Kong C AU 6 69" and "A Swatow AU 7 69" receiving datestamps, Very Fine, attractive Black Jack and 1869 Pictorial combination on 10c treaty rate cover to China, ex Mizuhara

## MAIL TO CHINA



LOT 546 ⋈ ESTIMATE \$750-1,000

10c Yellow (116). Brilliant shade, tied by small segmented circular cork cancel, "Boston Mass. Jan. 24 2 P.M." (1870) circular datestamp on cover to "Mrs. Dumphy, Care, Sergeant P. J. Dumphy, Royal Artillery, Hong Kong, China", magenta "San Francisco Paid All Feb. 1" transit—carried by PMSS America, departing San Francisco Feb. 1, 1870, arriving Hong Kong Mar. 5—"Hong Kong C MR 5 70" receiving backstamp, small repair at top left, otherwise Very Fine, an attractive use of the 10c 1869 to Hong Kong with an unusual military address, ex Coulter



LOT 547 ⊠ ESTIMATE \$1,500-2,000

**10c Orange (116).** Horizontal pair tied by circle of V's cancels (probably New York City) on cover addressed to J. F. Bingham, U.S. Flagship Delaware, care of U.S. Consul, **Hong Kong**, sender's directive "Via Pacific R.R.", no postal markings other than the cancels, which is most unusual—this type of mail usually has a San Francisco "Paid All" datestamp and Hong Kong receiving backstamp—Very Fine, ex Bilden, with 1984 P.F. certificate



LOT 548 ⋈ ESTIMATE \$1,000-1,500

**5c Blue (179).** Tied by target cancel, lightly struck "Seeville Tenn. Oct. 4" (1884) circular datestamp on cover to Mrs. J. W. Lambuth, **Shanghai, China,** sender's directive "Via San Francisco", "25/T" (centimes) deficiency handstamp, "San Francisco, Cal. Recd. Oct. 10" backstamp, part of Yokohama circular datestamp (most of it removed with part of backflap), "**I.J.P.A. Shanghai 17 Nov. 1884"** backstamp, "**DUE" in circle** handstamp with "10" in pencil, **Japan 1877, 10s Blue (62),** cancelled by framed due handstamp, Very Fine, rare combination with Imperial Japanese Postal Agency charging postage due, ex Markovits and Welch, with 1989 P.F. certificate



LOT 549 ⋈ ESTIMATE \$2,000-3,000

2c Brown Violet, Columbian (231). Tied by San Francisco circular cork cancel on printed matter wrapper with bold "Goldberg, Bowen & Lebenbaum" return address and typed address to Major Speck in Peking, China, trace of red Customs Post circular datestamp (Tientsin?) at right, "TO PAY" framed handstamp, blue "I.G. of Customs Peking Mar. 7 94" double-circle datestamp on back, forwarded to Tientsin, presumably where large blue crayon address "Germany, Baron Hernburg, Lützschena Leipzig" was applied to back, Germany, 1889, 5pf Yellow Green (47a), tied by "Tientsin Kaiserl.Deutsche Postagentur 10/3 94" (Mar. 10, 1894) circular datestamp, paying printed matter rate for mailing to Germany, the firm of Goldberg, Bowen & Lebenbaum was a large grocery concern in San Francisco, this printed matter wrapper is truly remarkable

#### MAIL TO CHINA



LOT 550 ⋈ ESTIMATE \$1,000-1,500

4c Orange, Trans-Mississippi (287). Bottom imprint and plate no. 636 pair, used with single 1c Dark Yellow Green, Trans-Mississippi (285) with bottom imprint selvage, tied by "Richmond Ill. Feb. 11 3PM 1899" circular datestamps on legal-size registered 4c Carmine entire to Honolulu, Hawaii, forwarded to U.S. Postal Agency in Shanghai via Yokohama, forwarded again to Berlin, Germany, then sent to New York, then to the Dead Letter Office and finally back to Richmond Ill., tremendous range of markings from each stage of the journey including San Francisco and Shanghai registry labels, D.L.O. record handstamp ties 4c stamps, German label on back noting insufficient address, vertical file fold does not affect stamps, split at left and partly at bottom, Very Fine appearance, a fantastic use, ex "Angel"



LOT 551 ⋈ ESTIMATE \$1,000-1,500

2c-5c Louisiana Purchase (324-326). Two 3c and singles of others used on registered 30c Green on Buff entire (U72) to Tsingtau, Kiautschou, China, from Edward de Z. Kelley to Ernest Buhler (both stamp dealers), stamps tied by "Boston Mass." double-oval handstamp, purple "Registered/Boston, Mass./Nov. 29 1904/No." datestamp with "Return receipt A.R." and straightline handstamps, Seattle, Washington, exchange office registry label (FX-SE1a), purple Seattle registry datestamp on back (Dec. 5, 1904), "Found Open and Official Closed in the Post Office" label affixed and faintly postmarked at Shanghai, red wax seals, "Tsingtau Kiautchou 20/1 05" circular datestamp on back, Very Fine, although philatelic in nature, this is an extremely rare registered cover and official seal, the accompanying exhibit page states "one cover reported" (with Shanghai label), but we cannot vouch for the accuracy of that note

## MAIL TO CHINA



LOT 552 ⋈ ESTIMATE \$500-750

**5c** Ultramarine & Black, Pan-American (297). Tied by Philadelphia Station B Sep. 12, 1901 wavy-line flag machine cancel on black-bordered mourning envelope to Shanghai, China, forwarded to Tientsin with pair of German Offices in China, 1898, 5pf Green, 56 Degree (2; Michel 2II ZS) tied by two strikes of "Shanghai Deutsche Post 19/10 01" (Oct. 19) circular datestamp, backstamped Philadelphia, San Francisco (Sep. 17), U.S. Postal Agency Shanghai (date unreadable) and Tientsin (Oct. 23), Very Fine, a very rare and completely non-philatelic combination of stamps



LOT 553 ⋈ ESTIMATE \$750-1,000

**1c** Black on Buff, Postal Card (UX12). "New York, N.Y. Apr. 27, 1899" wavy-line flag machine cancel, printed message from Cunard Line and addressed to Foochow, China, "San Francisco, Cal. F.D. May 2 1899" circular datestamp and "U.S. CHARGE TO COLLECT 2 CENTS" handstamp with "2" changed to "4" in blue crayon which matches writing in "DUE 4 CENTS" bilingual handstamp applied in China, Shanghai (May 31) and Foochow (Jun 9) bilingual datestamps, some very light wrinkling, Very Fine, extremely rare due markings applied by China Imperial Post Office

## MAIL FROM CHINA

June 1844 usage from a missionary in Ningpo to New York, with the "American Consulate China" illustrated handstamp



LOT 554 ⋈ ESTIMATE \$7,500-10,000

American Consulate China. Handstamped E. Pluribus Unum eagle and shield official seal of the United States in circle struck on top flap of part of folded letter from missionary Daniel J. Macgowan in Ningpo to Reverend W. A. Hallock in New York, docketing indicates origin date of June 29, 1844, manuscript "6" for domestic postage, receipt docketing indicates sender was asking for a \$50.00 grant which was approved and sent by "schooner Midas set to sail Oct. 1"

EXTREMELY FINE. THIS 1844 COVER FROM A MISSIONARY IN NINGPO, CHINA, WITH THE "AMERICAN CONSULATE CHINA" ILLUSTRATED SEAL IS A REMARKABLE EARLY CONSULATE USAGE.

The Treaty of Wangshia was signed in Macau on July 3, 1844, just after this was sent. The treaty opened five ports to American trade and allowed for the establishment of consuls, as the British had demanded in 1842 with the Treaty of Nanking after the first Opium War. The marking here, with no specification for a particular consulate, predates the consular markings which were to follow.

The sender, Dr. Daniel J. Macgowan, was a medical baptist missionary and later served as vice consul at Ningpo. He first arrived in Hong Kong in February 1843 and moved to Ningpo where he opened a hospital. He left Ningpo later in 1843 and returned about one year later.

With 2018 P.F. certrificate.

## MAIL FROM CHINA

The earliest United States mail handstamp used in China on a cover from the United States Minister—the earliest of three recorded examples in private hands



William Bradford Reed, circa 1860 (Mathew B. Brady, photographer)

LOT 555 🖂 ESTIMATE \$7,500-10,000

**Legation of the/United States. China.** Clear strike of red two-line script handstamp on small cover addressed in the hand of **U.S. Minister to China, William Bradford Reed,** to Thomas Biddle, U.S. Vice Consul **in Singapore,** marked "*Private*" at lower left, "Hong Kong 27 SE 1858" circular datestamp on back, endorsed "*1ch prepaid*" at top left, manuscript "4" pence in red crayon for British postage, pencil "Sep. 1 '58" receipt docketing, intact "WBR" red wax seal with detailed bird on flap

EXTREMELY FINE. THE EARLIEST OF THREE RECORDED PRIVATELY HELD EXAMPLES OF THE "LEGATION OF THE UNITED STATES. CHINA" MARKING—THE FIRST KNOWN UNITED STATES MAIL HANDSTAMP USED IN CHINA—ON A COVER SENT BY U.S. MINISTER REED THREE MONTHS AFTER HE NEGOTIATED AND SIGNED THE U.S.-CHINA TREATY OF TIENTSIN IN 1858. AN IMPORTANT HISTORICAL ARTIFACT OF EARLY UNITED STATES POSTAL RELATIONS WITH CHINA.

William Bradford Reed was appointed Minister to China from 1857 to 1858 by President James Buchanan after Reed secured Whig Party support for Buchanan, a Democrat, during the election of 1856. Reed arrived in China in 1857 to negotiate a renewed treaty following the Second Opium War (1856-58), from which Great Britain and France had emerged victorious. Using the Most Favored Nation provisions of the 1844 Treaty of Amity, Peace and Commerce, Reed successfully argued for the same rights imposed on the Chinese by the British. The Treaty of Tientsin, signed on June 18, 1858, granted American government representatives the right to reside in Peking, reduced tariffs on American goods, and guaranteed free religious expression in China, which opened the door for Christian missionaries.

Two other examples of this script handstamp are recorded. One has a Hong Kong marking of October 26, 1858, from Reed to Joseph Reed Ingersoll in Philadelphia (Magnolia Part 1, Sale 1248, lot 2040). The other has a Hong Kong November 29, 1858, backstamp and "Paid at Hong-Kong" crowned circle handstamp, and is addressed to Thomas Biddle in Singapore (Christie's New York April 20, 1983, lot 1167). The example offered here and the one to Philadelphia are illustrated in the Frajola-Perlman-Scamp book (p. 13).

Ex Canman and Bilden.

Rare example of the "STEAM CHINA" handstamp on a cover carried on the second voyage of the Pacific Mail Steamship Company's Colorado and the first from China



LOT 556 ⋈ ESTIMATE \$7,500-10,000

STEAM CHINA. Clearly struck straightline handstamp applied in black on arrival in San Francisco on bluish gray cover to William T. Emery, Fisherville, New Hampshire, with sailor's endorsement "From U.S.S. Wachusett"—carried on the second eastbound (return) trip of the Pacific Mail Steamship Co. Colorado, departing Yokohama May 26, 1867, arriving San Francisco June 13—entered U.S. mails with bold "San Francisco Cal. 10 Jun. 14" 10c integral due rate datestamp, with original letter enclosure datelined "Shanghai, China, May 17th 1867" from a sailor in the U.S. Navy to his parents and sister (see excerpt below for important contents), few minor age spots

EXTREMELY FINE. THIS WAS CARRIED ON THE FIRST TRIP OF THE *COLORADO* ACTING AS A BRANCH LINE STEAMER AND ON THE SECOND EASTBOUND TRIP OF THE PACIFIC MAIL STEAMSHIP COMPANY.

Prior to the official establishment of the U.S. Postal Agency in Shanghai, effective October 14, 1867, the U.S. Consul, George Frederick Seward (nephew of the Secretary of State), was responsible for handling mail to and from American residents in China. When the Pacific Mail Steamship Company inaugurated contract mail service between China, Japan and the United States, Seward arranged to put mail onto a steamer that connected with the PMSS Colorado at Yokohama for its first eastbound (return) trip on February 28, 1867. Letters from Shanghai were likely placed on board the Peninsular & Oriental Nepaul. For this second eastbound trip of the Colorado, the branch steamer Costa Rica was not ready for service, so the Colorado stopped outside the Yangtze estuary on May 19 to pick up mail from Shanghai, then proceeded to Yokohama, departing May 26 and arriving San Francisco June 13. This is the only piece of mail known to have been carried from Shanghai on this trip



George F. Seward

of the *Colorado*. The Frajola-Perlman-Scamp book (p. 87) notes that no covers carried on this trip from Shanghai have yet been found; they were evidently unaware of the example offered here.

The enclosure is four pages initialed "A E", The letter contains a rather detailed report on the new postal line: "I can now send this by the new line of American steamers I do not expect it will be more than 50 days. This line is not regular yet, there is only one Str. running from here to Cal.  $\mathfrak S$  hitching at Yokohama  $\mathfrak S$  the Colorado comes from California in 23 days.

Ex Canman and Bilden.

The only recorded example of the "U.S. Consulate General Shanghai" datestamp as a contract mail postmark and the earliest recorded use of the Shanghai circle of wedges cancel



LOT 557 

ESTIMATE \$15.000-20.000

**U.S. Consulate General Shanghai Nov. 27, 1867.** Clear strike of double-circle datestamp with **blue circle of wedges cork** cancel tying **10c Green (68),** indent at center from foreign matter under stamp, corner crease at bottom right, small tears at right, on blue cover to Mrs. Mary Leyenberger at Orford, Iowa, sender's directive "Via Panama", no other markings

VERY FINE. THIS IS THE ONLY RECORDED COVER WITH THE "U.S. CONSULATE GENERAL SHANGHAI" DOUBLE-CIRCLE DATESTAMP—WITHOUT THE "P.O.D." OR OTHER POSTAL DESIGNATION—USED AS A POSTMARK. THIS MARKING WAS REPLACED BY THE SHORT-LIVED DATESTAMP WITH "P.O.D." ADDED. THIS IS ALSO THE ONLY RECORDED COVER CARRIED ON THIS EARLY PACIFIC MAIL STEAMSHIP COMPANY CONTRACT MAIL SAILING FROM SHANGHAI.

The authorization to establish a postal agency in Shanghai was approved by both the Postmaster General and the State Department on June 10, 1867. This authorization was acknowledged in Shanghai on October 14, as the notification missed the next PMSS sailing and was not received in Shanghai until October. George Frederick Seward was appointed postmaster, continuing his role of facilitating the mails. The first eastbound trip after official notification was carried on the *Costa Rica*, which departed October 17. Three pieces of mail are known from that trip, and they are the earliest recorded use of U.S. stamps from Shanghai (one is an entire). They are cancelled by blue segmented corks. The entire has a blue "U.S. Consulate General" straightline handstamp. One has no Shanghai postal markings and is a circular. The third has a red "China and Japan Steam Service" handstamp. The next sailing was on November 27 and carried this cover. It is the only cover known from this trip, and also the only cover known with this style of consular double-circle datestamp used as a postmark.

This was carried from Shanghai to Yokohama on the PMSS branch-line steamer *Costa Rica*, departing November 27, 1867, and arriving December 5. From Yokohama it was carried on the first return voyage of the PMSS *China*, departing December 6 and arriving San Francisco December 31, 1867. No other markings were applied before it was sent by overland mail to New York. While mail is known from the Yokohama-San Francisco portion of this trip, this is the only example to originate in Shanghai.

Illustrated in 1945 Congress Book (p. 25). Illustrated in Frajola-Perlman-Scamp book (p. 91). Ex Dennison, Fisher and Perlman.

One of three recorded examples of the United States Postal Agency in Shanghai datestamp with "U.S. Consulate General P.O.D." Post Office Department initials



LOT 558 
ESTIMATE \$20.000-30.000

**U.S. Consulate General P.O.D. Shanghai 16 Jan. 68.** Partly clear strike of blue double-circle datestamp with matching **blue segmented circular cork** cancel tying two **10c Dark Green (68a),** right stamp horizontal crease, left stamp corner crease at bottom right, on cover to General Jos. F. Miller, Collector of Customs at San Francisco, initialed at lower left, light strike of red "China and Japan Steam Service" oval handstamp, "San Francisco Cal. Feb. 16" datestamp

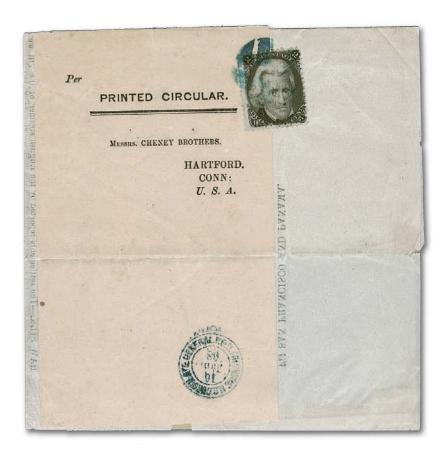
VERY FINE. THIS IS ONE OF ONLY THREE RECORDED EXAMPLES OF THE UNITED STATES CONSULATE DOUBLE-CIRCLE DATESTAMP WITH THE "P.O.D." DESIGNATION, REFLECTING THE CONSULATE'S NEW STATUS AS AN OFFICIAL UNITED STATES POSTAL AGENCY. THIS MARKING WAS REPLACED BY THE LONG-LIVED SINGLE-CIRCLE DATESTAMP.

This was carried from Shanghai to Yokohama on the PMSS branch-line steamer *Costa Rica*, departing January 17, 1868, and arriving January 24. From Yokohama it was carried on the PMSS *Great Republic*, departing January 26 and arriving San Francisco February 16.

There are only three recorded covers with the "U.S. Consulate General Shanghai" double-circle datestamp with the additional "P.O.D." designation for Post Office Department. The others are also dated January 16, 1868—one on a wrapper with a 2c Black Jack (offered in lot 559) and the other on a cover with one 10c 1861 stamp, but without the "China and Japan Steam Service" oval (Magnolia Part 1, Sale 1248, lot 2043). The single-circle datestamp that superseded this marking also has the "P.O.D." initials. Blue ink was replaced with black ink when the new device was implemented.

Ex Perlman.

One of three recorded examples of the United States Postal Agency in Shanghai datestamp with "U.S. Consulate General P.O.D." Post Office Department initials



LOT 559 
ESTIMATE \$10,000-15,000

**U.S. Consulate General P.O.D. Shanghai 16 Jan. 68.** Full and readable strike of blue double-circle datestamp with matching **blue segmented circular cork** cancel tying **2c Black (73),** on printed circular dated "Shanghae 15th January 1868" from Augustine Heard & Co. to Cheney Brothers in Hartford, Connecticut, with printed address, no other markings

VERY FINE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE UNITED STATES CONSULATE DOUBLE-CIRCLE DATESTAMP WITH THE "P.O.D." DESIGNATION, REFLECTING THE CONSULATE'S NEW STATUS AS AN OFFICIAL UNITED STATES POSTAL AGENCY, AND THE ONLY EXAMPLE ON A CIRCULAR OR WITH A BLACK JACK FRANKING. THIS MARKING WAS REPLACED BY THE LONG-LIVED SINGLE-CIRCLE DATESTAMP.

This was carried from Shanghai to Yokohama on the PMSS branch-line steamer *Costa Rica*, departing January 17, 1868, and arriving January 24. From Yokohama it was carried on the PMSS *Great Republic*, departing January 26 and arriving San Francisco February 16. No other markings were applied before it was sent by overland mail to Hartford.

There are only three recorded covers with the "U.S. Consulate General Shanghai" double-circle datestamp with the additional "P.O.D." designation for Post Office Department. The others are also dated January 16, 1868—one with a single 10c 1861 (Magnolia Part 1, Sale 1248, lot 2043) and the other on a cover with two 10c 1861 stamps and the "China and Japan Steam Service" oval (offered in lot 558). The single-circle datestamp that superseded this marking also has the "P.O.D." initials. Blue ink was replaced with black ink when the new device was implemented.

Ex Mizuhara.



LOT 560 ⋈ ESTIMATE \$2,000-3,000

**2c Black** (73). Tied by "P.O.D. U.S. Con. Genl. Shanghai Oct. 17" (1869) circular datestamp and quartered cork cancel on wrapper with printed address to Cheney Brothers in Hartford, Connecticut, with original enclosure, an Augustine Heard & Co. Prices Current datelined "Shanghae, September 15th, 1868", the Shanghai datestamp has the wrong month ("Oct." instead of "Sep"), framed "Via PANAMA" handstamp applied by sender—carried on PMSS *Costa Rica*, departing Shanghai Sep. 18, 1869, arriving Yokohama Sep. 26, then by PMSS *Japan*, departing Yokohama Sep. 29, arriving San Francisco Oct. 20—Very Fine, rare use, this is the latest recorded use of this quartered cork cancel, illustrated in Frajola-Perlman-Scamp book (p. 96)



LOT 561 ⋈ ESTIMATE \$1,500-2,000

10c Green, F. Grill (96). Tied by quartered cork cancel and remarkably clear strike of "P.O.D. U.S. Con. Genl. Shanghai Sep. 20" (1869) circular datestamp on cover to Mrs. J. V. Carney, Burlington, Vermont—carried on PMSS Costa Rica, departing Shanghai Aug. 20, 1869, arriving Yokohama Aug. 28, then by PMSS Great Republic, departing Yokohama Aug. 30, arriving San Francisco Sep. 18—extraordinarily sharp strike of red "China and Japan Steam Service" oval handstamp, "San Francisco Cal. Sep. 20" datestamp, Extremely Fine, a beautiful cover, this is the earliest reported use of this style of quartered cork cancel from Shanghai, which was in use for an extended period of time, illustrated in Frajola-Perlman-Scamp book (p. 101)



LOT 562 ⋈ ESTIMATE \$1,000-1.500

10c Green (68). Horizontal pair, tied by target cancels, vertical file fold affects right stamp, which also has a slightly clipped corner, neat strike of "P.O.D. U.S. Con. Genl. Shanghai Apr. 17" (1868) circular datestamp on folded letter from Augustine Heard Co. to Lanman & Kemp in New York, sender's directive "Via Panama"—carried on PMSS Costa Rica, departing Shanghai Apr. 17, 1868, arriving Yokohama Apr. 24, then by PMSS New York, departing Yokohama Apr. 28, arriving San Francisco May 18—mostly clear strike of red "China and Japan Steam Service" oval handstamp, "San Francisco Cal. May 22" datestamp, Very Fine double-rate use and a beautiful cover, but the U.S. Postal Agency in Shanghai never had a standard target device (see lot 563 for same date)—this pair is either a replacement or the stamps were uncancelled when they reached New York City and then cancelled there—if the P.F. determines the stamps did not originate, it may be returned



LOT 563 🖂 ESTIMATE \$2,000-3,000

10c Green (68). Horizontal pair, straight edge at right, stamps affected from placement over top edge, tied by large quartered cork cancel, remarkably clear strike of "P.O.D. U.S. Con. Genl. Shanghai Apr. 17" (1868) circular datestamp on blue cover to Messrs. Wyatt and McCarty, Pacific News Rooms, San Francisco—carried on PMSS Costa Rica, departing Shanghai Apr. 17, 1868, arriving Yokohama Apr. 24, then by PMSS New York, departing Yokohama Apr. 28, arriving San Francisco May 18—clear strike of red "China and Japan Steam Service" oval handstamp, "San Francisco Cal. May 18" datestamp, minor staining along left edge, still Very Fine and attractive double-rate use, illustrated in Frajola-Perlman-Scamp book (p. 94), ex Risvold



LOT 564 ⋈ ESTIMATE \$4,000-5,000

10c Green (68). Four singles, tied by penstrokes cancel, clear strike of "P.O.D. U.S. Con. Genl. Shanghai Oct. 15" (1868) circular datestamp on gray legal-size "Consulate General of the United States, Shanghai, China" imprint cover to Miss Estelle Clement, care of Charles Goepp in New York City—carried on PMSS Costa Rica, departing Shanghai Oct. 15, 1868, arriving Yokohama Oct. 23, then by PMSS China, departing Yokohama Oct. 31, arriving San Francisco Nov. 22—clear strike of red "China and Japan Steam Service" oval handstamp ties one stamp as does "San Francisco Cal. Nov. 23" datestamp, top flap with albino strike of "U.S. Consulate General Shanghai Oct. 14, 1868" double-circle datestamp (same style as struck on lot 557), stamps soiled from gum which extends to the cover which is reduced at left with small piece out, still Very Fine, a rare quadruple-rate franking on a cover with a consular imprint, the backstamp is also rare, illustrated in Frajola-Perlman-Scamp book (p. 96), ex Canman and Bilden



LOT 565 ⋈ ESTIMATE \$1,000-1,500

10c Green on Buff entire (U41). Cancelled by perfect strike of circle of wedges cancel, equally sharp strike of "P.O.D. U.S. Con. Genl. Shanghai Jun. 11" (1870) circular datestamp, addressed to Miss Julia C. Jewett in Columbus, Georgia—carried on PMSS *Golden Age*, departing Shanghai Jun. 11, 1870, arriving Yokohama Jun. 19, then by PMSS *China*, departing Yokohama Jun. 22, arriving San Francisco Jul. 13—"San Francisco Cal. Jul. 14" datestamp, slightly reduced at left, few edge tears including one into embossed stamp, otherwise Very Fine, scarce use of 10c entire in China, illustrated in Frajola-Perlman-Scamp book (p. 105)

# An extremely late and rare use of the 2c D Grill on an 1875 cover from Shanghai, China, to Topeka, Kansas



LOT 566 
ESTIMATE \$10,000-15,000

**2c Black, D. Grill (84).** Horizontal pair, grill count is 15 vertical rows, split grill (shifted top to bottom), used with **6c Carmine (148),** cancelled by matching circle of wedges and tied between perfs, clear strike of "**U.S. Postal Ag'cy Shanghai Jun. 16" (1875)** circular datestamp on gray cover to Mrs. Mary A. Copson, South Topeka, Kansas—carried on PMSS *Costa Rica*, departing Shanghai Jun. 16, 1875, and arriving Yokohama Jun. 23, then by PMSS *Great Republic*, departing Yokohama Jun. 24, arriving San Francisco Jul. 15—"San Francisco Cal. Jul. 16" double-circle datestamp, pencil docketing "*From Dr. Lord, Lucy's husband 1875*" (Rev. Edward C. Lord), cover slightly reduced at left, tear between 2c and 6c sealed with hinge, some edgewear and small tears

FINE APPEARANCE. THE USE OF ANY BLACK JACK ISSUE FROM THE UNITED STATES POSTAL AGENCY IN CHINA IS EXTREMELY RARE, AND THE 1868 2-CENT D GRILL PAIR ON THIS COVER IS A GREAT PHILATELIC RARITY IN ITS OWN RIGHT—THE PRESENCE OF THE D GRILL PAIR ON A COVER FROM CHINA IS THE PRODUCT OF MIRACULOUS SERENDIPITY.

This cover is an extremely late use of the 2c D Grill—probably the latest extant—and it seems likely that the 2c stamps were taken to Shanghai by a traveling missionary or diplomat who supplied them to Reverend Lord.

Ex Dr. Rorke and Faust.



LOT 567 ⋈ ESTIMATE \$1,000-1,500

10c Yellow (116). Fiery color, short perf and light crease, tied by bold strike of circle of wedges cancel, clearly struck "P.O.D. U.S. Con. Genl. Shanghai Jul. 12" (1870) circular datestamp on cover with printed "Per UNITED STATES MAIL" to Henry W. Nelson, Boston—carried on PMSS *Costa Rica*, departing Shanghai Jul. 12, 1870, arriving Yokohama Jul. 20, then by PMSS *China*, departing Yokohama Jul. 22, arriving San Francisco Aug. 12—"San Francisco Cal. Aug. 13" backstamp, company receiving backstamp (Aug. 22), Very Fine, ex Canman and Bilden



LOT 568 ⋈ ESTIMATE \$1,000-1,500

10c Yellow (116). Vibrant color, tied by bold strike of circle of wedges cancel and "P.O.D. U.S. Con. Genl. Shanghai Feb. 12" (1871) circular datestamp on cover with printed address to Messrs. Eaton Cummings & Co., Boston, sender's directive "Via San Francisco"—carried on PMSS New York, departing Shanghai Feb. 12, 1870, arriving Yokohama Feb. 19, then by PMSS China, departing Yokohama Feb. 25, arriving San Francisco Mar. 19—"San Francisco Cal. Mar. 19" datestamp, some overall wear and missing small part of top flap, Very Fine and attractive, ex Eubanks



LOT 569 ⋈ ESTIMATE \$2,000-3,000

10c Yellow (116). Bright color, long sealed tear in stamp, tied by circle of wedges cancel, partly clear strike of "P.O.D. U.S. Con. Genl. Shanghai Oct. 13" (1870) circular datestamp on cover with "United States Consulate at Foochow" imprint (Foochow in manuscript) to John H. Martin, Cheyenne, Wyoming—carried on PMSS Golden Age, departing Shanghai Oct. 13, 1870, arriving Yokohama Oct. 21, then by PMSS China, departing Yokohama Oct. 23, arriving San Francisco Nov. 17—"San Francisco Cal. Nov. 18" backstamp, neat receipt docketing, the cover itself is Very Fine, an extremely rare use of the 10c 1869 Pictorial on official mail originating at the U.S. Consulate in Foochow and sent via the consulate post office at Shanghai, illustrated in Laurence 10c 1869 book (p. 276), ex Coulter



LOT 570 ⋈ ESTIMATE \$1,500-2,000

**10c** Yellow (116). Horizontal pair, straight edge at right, fiery color, cancelled by two strikes of circle of wedges cancel, clearly struck "P.O.D. U.S. Con. Genl. Shanghai Jul. 12" (1870) circular datestamp on cover to Mary A. Batchelder, Lynn, Massachusetts, sender's directive "Golden Age & Japan"—carried on PMSS Golden Age, departing Shanghai Jul. 12, 1870, arriving Yokohama Jul. 20, then by PMSS Japan, departing Yokohama Jul. 22, arriving San Francisco Aug. 12—"San Francisco Cal. Aug. 13" backstamp, slightly reduced at left, missing small part of top flap, Very Fine double-rate use, ex Mizuhara

10c 1869 Pictorial pair on cover carried by the Shanghai Local Post to the U.S. Postal Agency in Shanghai—one of two recorded conjunctive uses



LOT 571 ⋈ ESTIMATE \$4,000-5,000

10c Yellow (116). Horizontal pair, centered to top and capturing part of the imprint at bottom, affixed over pencil notation and tied between perfs by two strikes of circle of wedges cancel, red "PAID" handstamp applied by Shanghai Local Post, light strike of "P.O.D. U.S. Con. Genl. Shanghai May 12" (1871) circular datestamp on cover with "CUSTOM HOUSE SHANGHAI" printed in blue on top flap, to Mrs. Rachel Jensen, Tuthill Town, New York—carried on PMSS New York, departing Shanghai May 12, 1871, arriving Yokohama May 20, then by PMSS China, departing Yokohama May 22, arriving San Francisco Jun. 12—well-struck "San Francisco Cal. Jun. 13" circular datestamp, some edge tears, slightly reduced at left

VERY FINE. A RARE 10-CENT 1869 PICTORIAL ISSUE COVER CARRIED BY THE SHANGHAI LOCAL POST, THEN MAILED AT THE UNITED STATES POSTAL AGENCY IN SHANGHAI. ONLY TWO SUCH USES ARE RECORDED.

According to the Laurence 10c book, the red "PAID" straightline handstamp was applied by the Shanghai Local Post, which was set up in 1864 to facilitate local correspondence. The local postage was paid by subscription rather than per letter. The Local Post carried this from the Customs House to the U.S. Consulate, where it entered the U.S. mails.

One other cover is known with the same red "PAID" straightline handstamp. It originated in Peking and was carried by the local post to Shanghai, where it was put into the U.S. mail. It was last offered in our Sale 869, lot 3112.

Illustrated in Laurence 10c 1869 book (p. 276). Ex Stollnitz.



Detail of backflap

## One of two recorded examples of the 12c 1869 Pictorial Issue used from China and the only one addressed to the United States



LOT 572 
ESTIMATE \$7,500-10,000

12c Green (117). Deep shade, used with 6c Carmine (148) and 2c Red Brown (146), 6c straight edge at right, 2c and 6c stamps few minor toned perfs from gum, each stamp cancelled or tied by Hollow Star fancy cancel, readable strike of "U.S. Postal Ag'cy Shanghai May 12" (1873) circular datestamp on cover to Mrs. Charles Seabury, Stony Brook, New York, intact red wax seal on back with clear "A & Co." initials, blue "FORWARDED BY SMITH, ARCHER & CO., SHANGHAE" oval backstamp, sender's directive "Via San Francisco"—carried on PMSS Oregonian, departing Shanghai May 12, 1873, arriving Yokohama May 20, then by PMSS Alaska, departing Yokohama May 23, arriving San Francisco June 13—"San Francisco Cal. Jun. 16" double-circle datestamp on back, missing part of top flap, few edge tears VERY FINE. A COLORFUL AND RARE MIXED-ISSUE FRANKING WITH THE 12-CENT 1869 PICTORIAL AND 6-CENT AND 2-CENT 1870 NATIONAL BANK NOTE ISSUES, PAYING DOUBLE THE 10-CENT RATE. THIS IS ONE OF TWO RECORDED 12-CENT 1869 PICTORIAL COVERS FROM CHINA, AND IT IS THE ONLY COVER TO THE UNITED STATES (THE OTHER IS ADDRESSED TO JAPAN).

The firm of Smith, Archer & Co. was first established as a tea trading company in 1861, then expanded to include other trading and investment banking.

The 12c 1869 Pictorial Issue is extremely rare used either to or from China, because it overpaid the 10c rate and there was no 8c stamp to make up the double rate. We have offered only two covers to China since keeping computerized records, both used with a 30c stamp to Hong Kong. The 1869 Census book does not list any from China. One other, from Shanghai to Japan, is offered as lot 722 in this sale.

Illustrated in Frajola-Perlman-Scamp book (p. 118).



Detail of backstamp



LOT 573 ⋈ ESTIMATE \$500-750

10c Brown, H. Grill (139). Two clear vertical rows of grill points, tied by circle of wedges cancel, matching "P.O.D. U.S. Con. Genl. Shanghai Jun. 13" (1871) circular datestamp on cover to Mrs. Southard Hitchcock, Amenia Union, New York, sender's routing instructions "Per Am Mail Via San Francisco"—carried on PMSS Arizona, departing Shanghai Jun. 13, 1871, arriving Yokohama Jun. 21, then by PMSS America, departing Yokohama Jun. 23, arriving San Francisco Jul. 15—"San Francisco Cal. Jul. 16" datestamp, Very Fine, scarce use of a grilled stamp from China, ex Gibson and Drucker



LOT 574 ⋈ ESTIMATE \$500-750

10c Brown (150). Rich color, few slightly toned perfs from gum, tied by small quartered cork cancel, two strikes of red "China and Japan Steam Service" oval handstamp, on blue cover to Samuel Hill, San Francisco, 1872 docketing on back, no origination datestamp but likely carried on PMSS Oregonian, departing Shanghai Apr. 12, 1872, arriving Yokohama Apr. 20, then by PMSS Japan departing Yokohama Apr. 23, arriving San Francisco May 15—"San Francisco Cal. May 15" circular datestamp which appears to be a duplex with the cancel tying stamp, Very Fine, a highly unusual use with two strikes of the "China and Japan Steam Service" handstamp and no origination datestamp



LOT 575 ⋈ ESTIMATE \$750-1,000Z

10c Brown (150). Tied by two bold strikes of Hollow Star fancy cancel, matching "U.S. Postal Ag'cy Shanghai May 2" (1873) circular datestamp on cover with blue "PRESBY. MISSION PRESS. type foundry" printed on top flap, to Mrs. Hattie B. McCullough, Clarksville, Tennessee—carried on PMSS New York, departing Shanghai May 2, 1873, arriving Yokohama May 10, then by PMSS chartered steamer Quang Se, departing Yokohama May 10, arriving San Francisco May 30—"San Francisco Cal. Jun. 1" double-circle datestamp, slightly reduced at left, Very Fine, scarce cancellation, ex Drucker, illustrated in Frajola-Perlman-Scamp book (p. 117)



LOT 576 ⋈ ESTIMATE \$750-1,000

10c Brown (150). Horizontal pair, crisp impression and choice centering, tied by bold strikes of Hollow Star fancy cancel, light but readable strike of "U.S. Postal Ag'cy Shanghai May 27" (1873) circular datestamp on cover to C. A. Loveth, Hingham, Massachusetts, blue "Forwarded by Russell & Co. Shanghai May 26, 1873" oval backstamp, sender's directive "Pacific Mail"—carried on PMSS Golden Age, departing Shanghai May 27, 1873, arriving Yokohama June 4, then by PMSS China, departing Yokohama June 7, arriving San Francisco June 27—"San Francisco Cal. Jun. 28" double-circle datestamp, missing part of top flap, Very Fine double-rate use, ex Gibson and Drucker

One of two U.S. stamped covers known with the "Custom House/Shanghai/Paid" oval, the first postal marking used by the Chinese Customs Post



LOT 577 ⋈ ESTIMATE \$5,000-7,500

10c Brown (150). Horizontal pair, tied by circle of wedges cancel, "U.S. Postal Ag'cy Shanghai Jul. 12" (1872) circular datestamp on grayish-blue folded letter datelined "Customs, Shanghai, 21 June 1872" from James Leonard to Thomas H. Condell in Chicago, mostly clear strike of red "Custom House \* Shanghai \* Paid, 29 June 1872" double-oval datestamp, second strike dated July 11, sender's directive "Per Pacific Mail Str."—carried on PMSS Costa Rica, departing Shanghai July 12, 1872, arriving Yokohama July 20, then by PMSS Japan, departing Yokohama July 22, arriving San Francisco August 14—"San Francisco Cal. Aug. 15" double-circle datestamp, "Carrier 5AM 21 Aug." backstamp applied at Chicago, forwarded from one street address to another, thin strip of selvage from Great Britain 1p Red used to seal letter, slight wear along folds reinforced with document repair tape causing slight staining

VERY FINE. A REMARKABLE FOLDED LETTER SENT BY AN EMPLOYEE OF THE CHINA CUSTOMS OFFICE TO CHICAGO VIA THE UNITED STATES POSTAL AGENCY IN SHANGHAI AND POSTMARKED WITH THE "CUSTOM HOUSE/SHANGHAI/PAID" OVAL. APPROXIMATELY 20 COVERS WITH THIS CUSTOMS POSTAL MARKING ARE RECORDED BY DR. JEFFREY S. SCHNEIDER, BUT ONLY TWO WERE HANDLED BY THE U.S. POSTAL AGENCY AND FRANKED WITH U.S. STAMPS.

The letter is written by James Weigh Leonard, a British citizen who served in the Customs office from 1859 to 1872 and retired as a commissioner. The June 29 oval datestamp was probably applied when the letter was posted for mailing, and the second date, July 11, is when it was turned over to the U.S. Postal Agency for the next Pacific Mail Steamship Co. sailing.

Illustrated in Frajola-Perlman-Scamp book (p. 114) where described as the only recorded cover with the "Custom House/Shanghai/Paid" oval sent via the U.S. Postal Agency, but there is at least one other known, struck in blue with reddish tinge (Interasia Sale 44, lot 6107).



LOT 578 ⊠ ESTIMATE \$1,500-2,000

10c Brown (150). Used with 6c Carmine (148), tied by bold strikes of circle of wedges cancel, "U.S. Postal Ag'cy Shanghai Aug. 12" (1872) circular datestamp on light pink cover to Miss Graham, Walthamstow Forest, England, sender's Pacific Mail directive—carried on PMSS Costa Rica, departing Shanghai Aug. 12, 1872, arriving Yokohama Aug. 20, then by PMSS Great Republic, departing Yokohama Aug. 21, arriving San Francisco Sep. 12—magenta "San Francisco Sep. 13" backstamp, slight edgewear just affects stamps, small piece out of back, Very Fine, rare use of Bank Note Issue stamps to pay 10c and 6c treaty rates from China to England via U.S.



LOT 579 ⊠ ESTIMATE \$1,000-1,500

6c Dull Pink (159). Cancelled by odd-shaped cogwheel cancel with matching "U.S. Postal Ag'cy Shanghai Jan. 19" (1876) circular datestamp on blue cover to Gerard Nicholson, Melbourne, Australia, and held for additional postage, uprated with vertical pair of 2c Brown (157), straight edge at left, few toned spots, tied by circle of wedges cancel, two matching bold strikes of "U.S. Postal Ag'cy Shanghai Apr. 14" (1876) circular datestamp, "San Francisco Cal. May 24" datestamp ties 6c stamp, "Melbourne JU 22 76" receiving backstamp, 6c stamp has pre-use faults, cover with some slight age spotting and small erosion spots at left, still Fine, a rare use from Shanghai to Australia via San Francisco, the "Held for Postage" aspect of this cover is subtle and very unusual, ex Landau

## The only recorded Bank Note Issue cover from China to Mexico via the U.S. Post Office



LOT 580 ⋈ ESTIMATE \$2,000-3,000

**6c Carmine (148).** Two, each tied by crossroads cancel on blue folded letter with papermaker's watermark **from China to J. Kelly & Co. in Mazatlan, Mexico,** docketed "1872 Siemssen & Co. Hong Kong Feb. 17, R Apl. 27, A July", carried from Hong Kong to San Francisco outside of the mails, magenta "San Francisco Paid Apr. 11" (1872) circular datestamp at bottom left, bold strike of "1" reales due marking, cover with few age spots

VERY FINE. THIS IS THE ONLY RECORDED USE OF BANK NOTE ISSUE STAMPS FROM CHINA TO MEXICO VIA THE UNITED STATES.

One other cover from China to this recipient in Mexico is known, sent in 1868 and bearing a 10c Green (68).



LOT 581 ⋈ ESTIMATE \$400-500

**2c Brown** (157). Rich color, tied by well-struck circle of wedges cancel on folded printed circular of Vogel, Hagedorn & Co.'s market report datelined "Shanghae 21st July 1874", to Messrs. Archer & Bull in New York, blue "Vogel, Hagedorn & Co. Shanghae 21 Jul. 74" backstamp, stamp with slight toning at top, Very Fine and attractive circular-rate use from Shanghai, China, the U.S. Postal Agency cancelled the stamp but did not bother applying a datestamp



LOT 582 ⋈ ESTIMATE \$400-500

10c Brown (157). Rich color, tied by bold strike of circle of wedges cancel, clear strike of "U.S. Postal Ag'cy Shanghai, Feb. 14 (1875)" circular datestamp on cover to Mrs. E. S. deKeofft, Wilmington, Delaware—carried on PMSS *Nevada*, departing Shanghai Feb. 15, 1875, arriving Yokohama Feb. 22, then by PMSS *China*, departing Yokohama Feb. 26, arriving San Francisco Mar. 24—"San Francisco Cal. Mar. 25" datestamp, receipt docketing at left, Very Fine cover, ex Bilden



LOT 583 ⋈ ESTIMATE \$400-500

**6c Dull Pink (159).** Radiant color, cancelled by circle of wedges, readable strike of **"U.S. Postal Ag'cy Shanghai Apr. 14" (1876)** circular datestamp on cover with original enclosure **datelined "Peking April 1st 1876"** to James Porter, Chicago, San Francisco double-circle datestamp struck partly off bottom of cover, blue "Chicago Carrier 6AM May 28" backstamp, Very Fine, a scarce use overpaying the 5c GPU rate



LOT 584 ⊠ ESTIMATE \$400-500

**5c Blue (185).** Tied by **red grid** cancel, blurry strike of **red "U.S. Postal Ag'cy Shanghai Aug. 8" (1888)** circular datestamp on tissue cover to W. K. B. Dowsley, Troy, New York, magenta "San Francisco Paid All Sep. 2" backstamp, purple "SPECIALLY HELD FOR DELIVERY" two-line handstamp, purple "Received, Troy, N.Y. Sep. 8, 1888" datestamp at left, cover with minor edgewear which affects stamp, still Very Fine, scarce red markings and unusual U.S. domestic handling



LOT 585 ⋈ ESTIMATE \$400-500

**5c Blue (185).** Horizontal pair, rich color, few blunted perfs prior to use, tied by light strikes of circle of wedges cancel, clear strike of "U.S. Postal Ag'cy Shanghai May 3" (1882) circular datestamp on cover to Mrs. Almira Stockbridge, Vineland, New Jersey, with original multi-page enclosure datelined "Shanghai, China, April 22nd 1882", magenta "San Francisco Pd. All May 30" backstamp, barely reduced at right, Very Fine double-rate use, with 1979 P.F. certificate



LOT 586 ⊠ ESTIMATE \$500-750

**15c Red Orange (189).** Used with **5c Chocolate (223),** stamps defective, tied by two light strikes of **"U.S. Postal Agency Shanghai Aug. 25 8AM 92"** duplex datestamp and oval grid cancel on blue cover **to Hamburg, Germany,** sender's directive "*Kobe Maru China*", "San Francisco Cal. Paid All Sep. 16" and Hamburg (Oct. 10) backstamps, intact red wax seal, purple company handstamp from Siemssen & Co. in Shanghai on back, Fine appearance and an unusual mixed-issue franking

# Extremely rare use of 30c 1879 American Bank Note Company Issue from China, and even more significant as a strip of three



LOT 587 ⋈ ESTIMATE \$2,000-3,000

30c Full Black (190). Horizontal strip of three, used with 5c Yellow Brown (205), stamps with faults including center 30c repaired, cancelled or tied by red grids, purple "U.S. Postal Agency \* Shanghai \* 24 Sep. 86" double-oval datestamp on large cover with printed address to China & Japan Trading Company in New York, part-printed directive with ship name "City of Peking" filled in, red "San Francisco Cal. Paid All Oct. 20" and New York (Oct. 26) backstamps, some light stains and wear

FINE APPEARANCE. AN EXTRAORDINARY MULTIPLE-RATE FRANKING FROM THE U.S. POSTAL AGENCY IN SHANGHAI, INCLUDING A STRIP OF THREE 30-CENT 1879 ISSUE STAMPS.

This franking pays 19-times the single 5c UPU rate. Given its weight and size, the condition issues are to be expected.



LOT 588 ⋈ ESTIMATE \$500-750

**5c Yellow Brown (205).** Cancelled by **red grid,** matching strike of **"U.S. Postal Ag'cy Shanghai Aug. 9" (1885)** circular datestamp on cover to Mrs. Amos Robinson, Taunton, Massachusetts, magenta "San Francisco Paid All Sep. 3" datestamp and "Taunton Mass. Rec'd Sep. 11 8AM 1885" fresh and Very Fine, scarce and very attractive with the Shanghai markings in red



LOT 589 ⋈ ESTIMATE \$400-500

**5c** Yellow Brown (205). Deep rich color, tied by red grid cancel, well-struck purple "U.S. Postal Agency \* Shanghai \* 5 Nov. 86" double-oval datestamp on cover with embossed Russell & Co. double oval on top flap to F. Bartel Esq., U.S. Vice Consul, in St. Hyacinthe, Quebec, Canada, magenta "San Francisco Paid All Nov. 30" and "St. Hyachinthe Que. AM DE 8 86" receiving datestamp on back, Very Fine, scarce with the red cancel



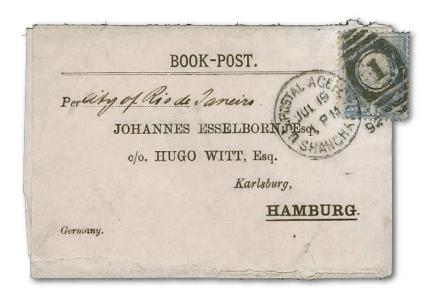
LOT 590 ⋈ ESTIMATE \$500-750

**5c** Yellow Brown (205). Horizontal strip of five, tied by red grid cancels, matching "U.S. Postal Ag'cy Shanghai Dec. 9" circular datestamp on cover with "Mitsu Bishi Mail Steam Ship Company" imprint at bottom left, to Mrs. Wm. P. Aiken, Rutland, Vermont, magenta "San Francisco Paid All Jan. 8" datestamp on back, three stamps defective, missing bottom and right flaps and with significant repair at bottom right and small repair at bottom left, still presentable and an extremely rare usage, the steamship company imprint is highly desirable



LOT 59 I ⋈ ESTIMATE \$400-500

**5c Yellow Brown (205).** Rich color, used with **10c Brown (209),** tied by black grid cancel, clear strike of **"U.S. Postal Agency \* Shanghai \* 9 Dec. 87"** double-oval datestamp on cover with embossed Russell & Co. double oval on top flap and similar red label with printed address to Messrs. Carter Macy & Co. in New York City, faint strike of magenta "San Francisco Paid All Jan. ?" and "P.O. N.Y. 1-14-88" receiving datestamp on back, fresh and Very Fine triple-rate use



LOT 592 ⋈ ESTIMATE \$400-500

**1c** Ultramarine (212). Tied by bold strike of "U.S. Postal Agency Shanghai Jul. 15 1PM 92" duplex datestamp and oval grid cancel on wrapper with printed "BOOK POST" at top and with printed address to Johannes Esselborn in Hamburg, Germany, sender's directive "City of Rio de Janeiro", purple "Siemssen & Co. Shanghai, Jul. 15, 1892" backstamp, also printed "Otto Homberg/Shanghai/China" on back, opened a bit roughly at bottom as would be expected from a wrapper, stamp defective and repaired from placement partly over edge of wrapper, still Fine, a very unusual use paying the 1c printed matter rate to Germany



LOT 593 ⋈ ESTIMATE \$750-1,000

**2c Red Brown (210).** Two horizontal pairs and single, bright shade, tied by **red grid** cancels, matching "U.S. Postal Ag'cy Shanghai Nov. 25" circular datestamp on cover to Mrs. Janette Nelson, Washington D.C., "Washington Rec'd Dec. 25 6PM 188?" and "Carrier Dec. 25 7PM" receiving datestamps on back, second stamp tiny perf tear, right stamp slightly affected from placement near edge of cover, still Very Fine, a highly unusual franking to pay double the 5c rate and scarce cancelled solely in red

# Rare use of the 30c Orange Brown 1888 Issue on cover from the U.S. Postal Agency in Shanghai



LOT 594 ⋈ ESTIMATE \$2,000-3,000

**30c Orange (217).** Used with two **10c Brown (209),** cancelled by black grids, purple "U.S. Postal **Agency \* Shanghai \* 13 Jul. 89"** double-oval datestamp on large cover with printed address to China & Japan Trading Company in New York, part-printed directive with ship name "*Arabic*" filled in, "San Francisco Paid All Aug. 4" datestamp on back, three intact red wax seals on back, "Received Aug. 10 1889" company datestamp, some edgewear and flaws as would be expected for such a large cover

VERY FINE. A VERY UNUSUAL COVER SENT FROM THE U.S. POSTAL AGENCY IN SHANGHAI WITH 10-CENT AND 30-CENT 1888-89 BANK NOTE ISSUES PAYING 10-TIMES THE 5-CENT U.P.U. RATE.

Ex Drucker. With 2003 P.F. certificate.







Detail of backstamp

LOT 595 ⋈ ESTIMATE \$500-750

5c Chocolate (223). Horizontal pair, tied by bold strike of "U.S. Postal Agency Shanghai Jun. 17 12PM 93" duplex datestamp and oval grid cancel on blue cover with part-printed return address for U.S. Consulate with "Ningpo, China" added by hand, to Hon. M. C. Cook, Boston, virtually intact red wax seal on back from U.S. Consulate in Ningpo, "Boston Mass. Jul. 20 4-PM 1893" receiving datestamp on back, accompanied by 1875 U.S. silver dollar with Chinese chop marks, right stamp light crease at top right, Very Fine and scarce use from Ningpo, carried by consular courier to Shanghai, silver dollars were sent to China after the crash in prices of silver, Chinese merchants would add their chop marks after verifying their purity, ex Frajola



LOT 596 ⋈ ESTIMATE \$500-750

**5c Chocolate, Columbian (234).** Vertical pair, straight edge at top, tied by neat strike of "U.S. Postal Agency Shanghai Jul. 29 10:30AM 93" duplex datestamp and oval grid cancel on blue cover with part-printed return address for U.S. Consulate in Ningpo to C. W. Willis, Summerville, Mass., light strike of purple "United States Consulate Ningpo Jul. 2?, 1893" in serrated oval on back, San Francisco and receiving datestamps on back, slight edgewear, Very Fine, scarce with the Ningpo oval on back, carried by consular courier to Shanghai, ex Canman and Bilden



LOT 597 ⋈ ESTIMATE \$750-1,000

2c Pink, Ty. III (267a). Radiant color, tied by bold strike of "U.S. Postal Agency Shanghai Oct. 23 4PM 97" duplex datestamp and oval grid cancel on 2c Blue on Cream Postal Card (UX13) to Thiel, Germany, "San Francisco Cal. Nov. 17, 1897" datestamp at left partly overstruck by Thiel receiving circular datestamp, "New York, N.Y. Nov. 22 1-PM '97" datestamp on back, Very Fine, scarce use of a postal card from Shanghai to Germany



LOT 598 ⊠ ESTIMATE \$300-400

**5c Blue, Trans-Mississippi (288).** Fresh color, tied by bold strike of "U.S. Postal Agency Shanghai Dec. 4 8AM 99" duplex datestamp and oval grid cancel on cover with return address at Nanyang College in Shanghai, to Mrs. J. H. Leavenworth, New Haven, Conn., "San Francisco, Cal. Paid All Dec. 29, 1899" datestamp and "Train Late Mail Delivery" oval handstamp on back, docketing at left indicates letter written on Nov. 19, barely reduced at right, Very Fine, scarce usage, ex Drucker

# Extremely rare example of U.S. Postal Agency in Shanghai duplex datestamp struck in blue—only one reported



LOT 599 ⋈ ESTIMATE \$5,000-7,500

**2c Carmine (301).** Radiant color, tied by "Shanghai China U.S. Post. Ag'cy. 23 Oct. 5PM 1903" duplex datestamp and oval grid cancel **struck in blue** on cover to Miss Julia M. Heartwell in Hastings, Nebraska, partly reduced at left affecting docketing which still reads "*Hangkow*, *China*", "Seattle, Wash. Nov. 11 9-AM 1903" machine cancel on back, cover with trivial edgewear

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE U.S. POSTAL AGENCY IN SHANGHAI DUPLEX DATESTAMP STRUCK IN BLUE.

This style of Shanghai marking is known used between August 1902 and January 1904, but examples in blue are exceedingly rare.

Ex Fisher (Frajola sale), where described as the only one known in blue. The Mizuhara collection had a cover with the same device used on the same day (Oct. 23, 1903), but struck in black.



LOT 600 ⊠ ESTIMATE \$500-750

**1c Blue Green (300).** Two, each tied by perfect strike of blue "U.S. Postal Agency Shanghai China, Sep. **16, 1902**" double-circle datestamp with yeardate changed in both cases to 1903 by hand, on picture postcard to Tsingtao, Extremely Fine and rare, ex Drucker





Front and back

LOT 601 ⊠ ESTIMATE \$500-750

**U.S. Consulate General, Shanghai, China. Jan. 21, 1890.** Blue double-circle datestamp on cover addressed to Central Hotel in Shanghai, **carried solely by local post,** blue **"Shanghai Local Post F JA 24 90"** circular datestamp with matching "8" in circle on back, fresh and Very Fine, scarce local post cover from U.S. Consulate to a hotel via Shanghai Local Post, ex Drucker



Detail of backstamp



LOT 602 ⊠ ESTIMATE \$1,500-2,000

**U.S. Postal Agency Shanghai China, May 15, 1894.** Bold strike of blue double-circle datestamp with **red** "**PAID**" **in circle** handstamp on cover to the U.S.S. *Monocacy* in Nanking, China, clear strike of blue "**Shanghai Local Post D MY 15 94**" circular datestamp on back, fresh and Very Fine, sent from Shanghai to Nanking by Shanghai Local Post, ex Mizuhara



LOT 603 ⋈ ESTIMATE \$1,000-1,500

**U.S. Postal Agency Shanghai China, Jul. 4, 1893.** Well-struck blue double-circle datestamp on cover to Kiukiang, China, with printed "**U.S. Consulate General Shanghai**" imprint at top left, no additional markings but Chinese writing on back, Very Fine, scarce use from the U.S. Consulate in Shanghai to Kiukiang, ex Mizuhara

Outstanding 7c State Department cover from the United States Consulate in Shanghai to Washington, D.C. by diplomatic pouch—with rare two-line handstamp on back





Detail of backstamp

LOT 604 ⋈ ESTIMATE \$7,500-10,000

7c Dark Green, State (O61). Deep shade, tied by purple quartered cork cancel, matching "Washington D.C. Jun. 13 6P.M. 1878" circular datestamp on legal-size cover with "United States Consulate General Shanghai" imprint and "U.S. Consulate General, Shanghai, China" two-line ribbon-marker backstamp, addressed to John G. Thompson, Sergeant-at-Arms in the House of Representatives, red "DEPARTMENT OF STATE" straightline handstamp, part of backflap removed (not affecting backstamp), minor stains and small piece out of top which has been crudely repaired (deserving of some minor but expert restoration)

AN EXTREMELY RARE USE OF AN OFFICIAL STAMP ON MAIL ORIGINATING FROM THE UNITED STATES CONSULATE IN SHANGHAI, CHINA.

The cover offered here was carried by diplomatic pouch from the U.S. Consulate General in Shanghai to the Department of State in Washington D.C., where it was posted to Thompson at the House of Representatives. The single rate for mail addressed within the city limits was 2c; therefore, this is evidently overpaid 1c for a triple rate (1 to  $1\frac{1}{2}$  oz.). The purple Washington D.C. datestamp and small quartered cork cancel are found on other covers from this period in 1878.

Diplomatic mail from the U.S. Consulate General in Shanghai is rare in any form, but the use of an Official stamp—in this case, the 7c State Department—is truly remarkable. Three other Official stamps on covers from the U.S. Legation in Peking are reported in the Markovits sale catalogue; two are offered in this sale (lots 608 and 609).

Ex Starnes.

# A rare and unusually attractive cover from the U.S. Postal Agency in Tientsin



LOT 605 🖂 ESTIMATE \$5,000-7,500

**5c Yellow Brown (205).** Tied by bold strike of purple "U.S. Postal Agency \* Tientsin \* 26 May 88" double-oval datestamp on cover to Mrs. William P. Aiken in Rutland, Vermont, clear strike of purple "U.S. Postal Agency \* Shanghai \* 31 May 88" double-oval datestamp, magenta "San Francisco Cal. Pd. All Jun. 24" circular datestamp, slightly reduced at left

EXTREMELY FINE. AN OUTSTANDING COVER BEARING A SUPERB STRIKE OF THE RARE U.S. POSTAL AGENCY AT TIENTSIN MARKING.

The Tientsin oval is found as a transit marking on the backs of covers passing through the U.S. Postal Agency and as an origin marking on the front—the usage as an origin marking is far more desirable and scarcer. This is one of the finest strikes and covers known to us.

Ex Hall.



LOT 606 ⋈ ESTIMATE \$3,000-4,000

**5c Yellow Brown (205).** Tied by well-struck purple "U.S. Postal Agency \* Tientsin \* 30 Mar. 89" double-oval datestamp on cover to Mrs. S. C. Aiken, Rutland, Vermont, magenta "San Francisco Paid All Apr. 30" datestamp and "Rutland, VT. Rec'd May 7 1PM 89" receiving datestamp on back, small mended tear at top just affects Tientsin marking, Very Fine, the Tientsin oval is found as a transit marking on the backs of covers passing through the U.S. Postal Agency and as an origin marking on the front—the usage as an origin marking is far more desirable and scarcer, ex Knapp and Spicer





Detail of backstamp

LOT 607 ⊠ ESTIMATE \$1,000-1,500

**5c Yellow Brown (205).** Tied by "Philadelphia F.D. Sep. 26, 1887" duplex datestamp and oval grid cancel on cover to Mrs. H. C. Noble **in Peking, China,** back of cover with additional Philadelphia duplex, "San Francisco Cal. Recd. Oct. 2" datestamp on back, also with light strike of purple "U.S. **Postal Agency \* Shanghai \* 4 Nov. 87"** and well-struck "U.S. **Postal Agency \* Tientsin \* 11 Nov. 87"** double-oval datestamps, few insignificant toned perf tips, trivial cover edgewear, Very Fine, a desirable cover showing use of the U.S. Postal Agency in Tientsin oval datestamp as a transit marking on inbound mail to China



LOT 608 ⋈ ESTIMATE \$3,000-4,000

**3c Dark Green, State (O59).** Deep rich color, tied by "Washington D.C. Apr. 23 5:30PM 1883" duplex datestamp and oval grid cancel on cover with printed "**Legation of the United States, Peking**" return address with purple "Department of State" handstamp, to Ralph Meeker at the *New York Herald* in New York, intact red wax seal on back with clear lettering for "United States Legation China" with eagle illustration, Very Fine, a rare use, carried by diplomatic pouch to Washington D.C., where the stamp was affixed and it was sent to its final destination



LOT 609 ⋈ ESTIMATE \$2,000-3,000

2c Dark Green, State (O58). Deep rich color, tied by "Washington D.C. Oct. 30 5:30PM 1883" duplex datestamp and oval grid cancel on cover with printed "Legation of the United States, Peking" return address with purple "Department of State" handstamp, to Ralph Meeker at the *New York Herald* in New York, "P.O. N.Y. 10-31-83" receiving datestamp on back, slightly reduced at right, some waterstaining, stamp with few small faults, still Very Fine, carried by diplomatic pouch to Washington D.C., where the stamp was affixed, rare use of the 2c stamp to pay the new 2c rate which went into effect October 1, 1883, Official stamps became invalid for postage July 5, 1884, so this was only valid to be used in this manner for a period of nine months, ex Canman and Bilden



LOT 610 ⋈ ESTIMATE \$1,500-2,000

**U.S. Legation Official Mail.** Red "LEGATION OF THE UNITED STATES OF AMERICA TO CHINA" illustrated biligual handstamp struck three times on front and back of official envelope addressed to the Foreign Minister in Peking, dated Kuang Shu 21st year, 23rd day, 8th month by lunar calendar (October 10, 1895), usual sealing marks and oily bleed, Very Fine, ex Mizuhara



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# SESSION TWO—WEDNESDAY, JUNE 29, 2022, AT 1:30 P.M. (LOTS 611-778) CHINA CUSTOMS POST

# A remarkable unsevered U.S. Postal Reply Card used to and from China, with the Canton Customs Post dater





Front and back

# LOT 611 ⊠ ESTIMATE \$2,000-3,000

1c Blue (264). Two, used on opposite sides of unsevered 1c + 1c Black on Buff, Paid Reply Postal Card (UY1), first tied by "Milwaukee Wis. Apr. 5 10:30AM 97" duplex datestamp and oval grid cancel and addressed to Canton, China, Tacoma Wash. (Apr. 12), Hong Kong (May 18) and Canton (May 19) datestamps, second addressed to Milwaukee Wis. with 1c stamp tied by indistinct handstamp, readable strike of "Customs Canton Jun. 1, 1897" double-circle datestamp, Hong Kong (Jun. 2), Vancouver (Jun. 30) and Milwaukee (Jul. 3) datestamps, some slight wear

VERY FINE. A RARE USE OF THE UNSEVERED PAID REPLY POSTAL CARD FROM MILWAUKEE TO CANTON, CHINA, AND THEN BACK TO MILWAUKEE, WITH THE CANTON CUSTOMS DATER MARKING.

The Paid Reply postal cards were intended to be separated after the first use. This intact use, which traveled from Milwaukee to Canton and back, is remarkable.

An extremely rare United States postal card with the Chinkiang and Shanghai Customs Post datestamps—from the Reverend Wright correspondence



LOT 612 

ESTIMATE \$3,000-4,000

**2c Blue on Buff Postal Card (UX6).** Cancelled by "U.S. Postal Agency Shanghai Apr. (27?) 97" 1897 duplex datestamp and oval grid cancel, addressed by Reverend Amzi C. Wright to his father, A. M. Wright, in Rialto, California, message side datelined "Yang Chow Apr. 24", clear but lightly inked strike of brown "Customs Chinkiang Apr. 25 97" double-circle datestamp and bold brown "Customs Shanghai Apr. 26 1897" double-circle datestamp, "San Francisco Cal. Paid All May 22, 1897" circular datestamp struck partly over Chinkiang marking

VERY FINE. AN EXTREMELY RARE USE OF THE CHINKIANG AND SHANGHAI CUSTOMS POST DATESTAMPS ON A POSTAL CARD SENT VIA THE UNITED STATES POSTAL AGENCY IN SHANGHAI. THIS CARD COMES FROM THE REVEREND WRIGHT CORRESPONDENCE.

Reverend Amzi C. Wright and his second wife, Hattie, were American missionaries in Yangchow, arriving in 1896. He had previously served as president of the University of Nanking. A group of five 2c postal cards from the Wright correspondence reached the market through Interasia Auctions in January and July 2010. Please see lots 709-712 for the other four cards with Imperial dollar daters.



Rev. Amzi C. Wright





Front and back

#### LOT 613 ESTIMATE \$3,000-4,000

5c Chocolate (270). Horizontal strip of three, used with horizontal strip of five and two singles of China 1897 5c on 5c Dull Orange (32), latter tied by clear strikes of "Customs Foochow May 7 97" double-circle datestamp on cloth-lined blue cover with "United States Consulate" imprint at top left and blue "United States Consulate Fuchau, China. May 7, 1897" double-circle datestamp, to Mrs. William C. Hixson, Longview, Texas, U.S. stamps placed on top of some of the Chinese stamps and tied by "U.S. Postal Agency Shanghai May 14 8PM 97" duplex datestamp and oval grid cancels, brown "Customs Shanghai May 10 1897" double-circle datestamp on back, San Francisco (Jun. 6) and Longview (Jun. 11) backstamps, stamps and cover with some faults, still presentable, a rare use sent from the U.S. Consulate in Foochow through the Customs Post to Shanghai where the U.S. stamps were applied and sent through the U.S. postal system to Texas—our estimate takes condition into account



LOT 614 ⋈ ESTIMATE \$2,000-3,000

5c Chocolate (270). Horizontal strip of three, used with five of China 1897 5c on 5c Dull Orange (32), latter tied by clear strikes of "Customs Foochow Jun. 25 97" double-circle datestamp on cloth-lined blue cover with "United States Consulate" imprint at top left, "United States Consulate Fuchau, China. Jun. 25, 1897" double-circle datestamp and magenta manuscript directive "Per U.S. Post", to Mrs. William C. Hixson, Longview, Texas, U.S. stamps placed on top of the Chinese stamps and tied by "U.S. Postal Agency Shanghai Jun. 30 4PM 97" duplex datestamp and oval grid cancel, Shanghai backstamp, San Francisco and Longview backstamps struck faintly, stamps and cover have faults, still a very unusual use—our estimate takes condition into account



LOT 615 

ESTIMATE \$2,000-3,000

5c Chocolate (270). Horizontal strip of three and single, tied by "U.S. Postal Agency Shanghai Jun. 2 8PM 97" duplex datestamp and oval grid cancel on cloth-lined gray cover with "United States Consulate" imprint at top left, "United States Consulate Fuchau, China. May 24, 1897" double-circle datestamp, to Mrs. William C. Hixson, Longview, Texas, clear strike of brown "Customs Foochow May 24 97" double-circle datestamp, "Customs Shanghai May 27 1897" double-circle datestamp on back, San Francisco (Jun. 27) and Longview (Jul. 2) backstamps, mostly intact red wax seal on back, stamps and cover with some faults, slightly reduced at left, still Fine, a rare use sent from the U.S. Consulate in Foochow through the Customs Post to Shanghai where the U.S. stamps were applied and sent through the U.S. postal system to Texas—our estimate takes condition into account

# Extremely rare use of Hankow Customs Post datestamp on cover sent through the U.S. Postal Agency in Shanghai





Front and back

LOT 616 ⊠ ESTIMATE \$4,000-5,000

5c Blue (185). Horizontal pair, tied by quartered cork cancels, "U.S. Postal Ag'cy Shanghai Jan. 24" (1883) circular datestamp on cover to Miss M. D. Huntington, Newburyport, Mass., red "Customs Hankow Jan. 20 83" and "Customs Shanghai Jan. 23 83" double-circle datestamps on back—carried on the Occidental & Oriental Steamship Co. *Gaelic*, arriving San Francisco February 22, 1883—magenta "San Francisco Pd. All Feb. 22" datestamp on back, barely reduced at left

VERY FINE. AN EXTREMELY RARE USE OF THE HANKOW AND SHANGHAI CUSTOMS POST DATESTAMPS ON A COVER SENT VIA THE UNITED STATES POSTAL AGENCY IN SHANGHAI.

Illustrated in Customs Dater (1875-1913) on p. 63.





Front and back

# LOT 617 ⊠ ESTIMATE \$2,000-3,000

5c Chocolate (223). Straight edge at top, tied by neat strike of "U.S. Postal Agency Shanghai Jan. 21 11:30AM 92" duplex datestamp and oval grid cancel on cover to Messrs. Henry C. Baird & Co., Philadelphia, "Customs Ichang C JA 6 92" datestamp on back with "92" year unchanged to the new year, next to blue "Customs Shanghai Jan. 6 1893" double-circle datestamp, "Philadelphia Rec'd. Feb. 22 6PM 93" datestamp on back, Very Fine, a rare use from Ichang to the United States through the Customs Post and U.S. Postal Agency in Shanghai

An extremely rare use of the Kiukiang Customs Post datestamp on a cover sent via the U.S. Postal Agency between September 1875 and August 1878





Front and back

LOT 618 ⋈ ESTIMATE \$3,000-4,000

**5c Blue (179).** Cancelled by cork with "U.S. Postal Ag'cy Shanghai Apr. 13" (1877) circular datestamp on tissue cover to Miss Emmie L. Oakman, North Marshfield, Massachusetts, red "Customs Kiukiang Apl. 9 77" and red "Customs Shanghai Apl. 12 77" double-circle datestamps on back—carried on the Pacific Mail Steamship Co. *City of Tokio*, arriving San Francisco May 13, 1877—"San Francisco Cal. St.Shp. May 14" datestamp, some soiling around stamp from gum, small piece out at right where slightly reduced

VERY FINE. A BEAUTIFUL BOLD STRIKE OF THE "CUSTOMS KIUKIANG" DOUBLE-CIRCLE DATESTAMP. THE USE OF THE KIUKIANG CUSTOMS POST DATESTAMP DURING THIS PERIOD IS EXTREMELY RARE ON COVERS SENT VIA THE UNITED STATES POSTAL AGENCY IN SHANGHAI.

Ex Canman and Bilden.

An extremely rare use of the Kiukiang Customs datestamp on a cover sent via the U.S. Postal Agency between September 1875 and August 1878



Front and back

# LOT 619 🖂 ESTIMATE \$3,000-4,000

10c Brown (150). Minor gum toned perfs, tied by circle of wedges cancel, "U.S. Postal Ag'cy Shanghai Jul. 26" (1877) circular datestamp on cover to Israel Oakman in North Marshfield, Massachusetts, perfectly clear strike of red "Customs Kiukiang Jul. 22 77" double-circle datestamp on back, sent by Customs Post to Shanghai—carried on the Pacific Mail Steamship Co. *City of Peking*, arriving San Francisco August 30, 1877—mostly clear strike of "San Francisco Cal. St.Shp. Aug. 31" circular datestamp

EXTREMELY FINE. AN EXCEPTIONALLY CLEAR STRIKE OF THE "CUSTOMS KIUKIANG" DOUBLE-CIRCLE DATESTAMP ON A PRISTINE COVER. THE USE OF THE KIUKIANG CUSTOMS POST DATESTAMP DURING THIS PERIOD IS VERY DESIRABLE AND EXTREMELY RARE ON COVERS SENT VIA THE UNITED STATES POSTAL AGENCY IN SHANGHAI.

Illustrated in Customs Dater 1875-1913 (p. 88, fig. 12-7). Ex Mizuhara.

# Extraordinary Large Dragon cover, sent between United States diplomats in Peking and Tientsin, entirely within the China Customs Post system





Front and back

LOT 620 ⋈ ESTIMATE \$10,000-15,000

Peking to Nagasaki via Tientsin and Forwarded Back to Peking. Cover with China 1878 3ca Brown Red, Wide Setting (2) with top selvage, light diagonal crease at bottom left, tied by blue Peking seal on cover to Hon. A. C. Jones, U.S. Consul to Nagasaki, care of the U.S. Consulate in Tientsin, China, blue "I. G. Customs Peking Oct. 22 82" double-circle datestamp on back, returned to Peking with "Customs Tientsin Oct. 23 82" double-circle datestamp on back, virtually intact red wax seal for "United States Legation China"

VERY FINE. A RARE USE OF THE 3-CANDARINS LARGE DRAGON WIDE SETTING USED FROM THE UNITED STATES LEGATION IN PEKING TO TIENTSIN, AND THEN SENT BACK TO PEKING ENTIRELY THROUGH THE CUSTOMS POST.

The rate for Chinese postage was 3 candarins per half-ounce. This evidently was not charged postage for the return trip from Tientsin to Peking. According to Wikipedia, the recipent was a Confederate officer who was pardoned. He went to Mexico to serve under Emperor Maximilian until his regime fell. In 1880 he was appointed U.S. Consul in Nagasaki, and in 1886 he was transferred to the embassy in Chungking where he died in 1898.

Ex Sussex ("The Opening of China", Christie's Zurich Nov. 12, 1987). Illustrated in Whang Large Dragon census book (p. 290).

A rare Small Dragon mixed-franking cover from Peking to the United States, sent through the Customs Post offices in Tientsin and Shanghai





Front and back

LOT 621 ⊠ ESTIMATE \$3,000-4,000

5c Indigo (216). Rich color, some toning around perfs from gum, tied by black 4-bar grid cancel, purple "U.S. Postal Agency \* Shanghai \* 17 Oct. 90" double-oval datestamp on cover to Rev. E. E. Aiken, Rutland, Vermont, back of cover with China 1885 3ca Lilac (14), tied by blue Peking seal, matching blue "I. G. of Customs Peking Oct. 9 90", "Customs Tientsin Oct. 12 90" and "Customs Shanghai Oct. 17 90" double-circle datestamps on back, "San Francisco Paid All Nov. 13" and Rutland backstamps (also ties stamp), slightly reduced at right where small cover repair for cosmetic purposes FINE. APPROXIMATELY 20 UNITED STATES AND SMALL DRAGON MIXED-FRANKING COVERS ARE REPORTED.

This mixed-franking cover is quite desirable with Customs Post datestamps of three different offices.

A rare late period Small Dragon and U.S. 1890 Issue mixed-franking cover from Peking to the United States, sent through the Tientsin and Shanghai Customs Offices





Front and back

LOT 622 
ESTIMATE \$3,000-4,000

5c Chocolate (223). Cancelled by 3-bar grid, clear strike of purple "U.S. Postal Agency \* Shanghai \* 10 Oct. 91" double-oval datestamp on cover to R. L. Belknap in New York City, used with China 1885 3ca Lilac (14) tied by blue Peking seal on back, matching blue "I.G. of Customs Peking Sep. 24 91", blue "Customs Tientsin Sep. 25 91" and brownish "Customs Shanghai Sep. 29 91" double-circle datestamps on back, "P.O. N.Y. 11-9-91" receiving datestamp struck on top of Peking datestamp, 5c stamp with some toning around perfs from gum

VERY FINE. APPROXIMATELY 20 UNITED STATES AND SMALL DRAGON MIXED-FRANKING COVERS ARE REPORTED.

With 2005 Sismondo certificate.





Front and back

# LOT 623 ⋈ ESTIMATE \$1,000-1,500

**5c Blue on White entire (U330).** Cancelled by "U.S. Postal Agency Shanghai Mar. 17 5PM 97" 1897 duplex datestamp and oval grid cancel, addressed to Sallie DuBose, Huguenot, Georgia, partly clear strikes of blue "I.G. of Customs Peking Mar. 9 97" double-circle datestamp and matching "Chinese Imperial Post Office Peking Postage Paid" triple-circle bilingual chop handstamp, backstamped with brownish "Customs Shanghai Mar. 15 1897" double-circle and "San Francisco Cal. Paid All Apr. 12 1897" datestamp, vertical crease at center of cover, otherwise Fine, the "Postage Paid" chops were used briefly from December 1896 to April 1897 before stamps of the Imperial Post were issued

#### See lot 577 for the "Custom House/Shanghai/Paid" oval





Front and back

# LOT 624 ⋈ ESTIMATE \$750-1,000

**5c Blue (179).** Trivial pulled perf at upper right, cancelled by circle of wedges with "U.S. Postal Ag'cy Shanghai Dec. 12" (1882) circular datestamp on cover to Miss M. D. Huntington, Newburyport Massachusetts, red "Customs Shanghai Nov. 28 82" double-circle datestamp on back—carried on the Pacific Mail Steamship Co. *City of Peking*, arriving San Francisco Dec. 30, 1882—"San Francisco Cal. Pd. All Dec. 30" backstamp, a few doodles on cover which appear to be a child's writing, Very Fine, scarce Shanghai Customs Post datestamp on cover sent through the U.S. Postal Agency





Front and back

# LOT 625 ⋈ ESTIMATE \$400-500

**5c Blue (185).** Horizontal pair, tied between stamps by circle of wedges cancel with "U.S. Postal Ag'cy Shanghai Jul. 26" (1882) circular datestamp on cover to Mrs. M. H. Stevens, Washington D.C., brownish "Customs Shanghai Jul. 13 82" double-circle datestamp on back—carried on the Oriental & Occidental Steamship Co. *Coptic*, arriving San Francisco Aug. 28, 1882—"San Francisco Cal. Pd. All Aug. 28" backstamp, Washington D.C. and "Carrier Sep. 4 8 A.M." receiving backstamps, the back has **clear gum residue of a strip of three China Large Dragon stamps** which were removed before the Customs Post datestamp and other markings were applied, light soiling and bottom left corner clipped, still Fine and a fascinating "ghost mixed franking" usage, ex Spicer





Front and back

# LOT 626 ⋈ ESTIMATE \$750-1,000

**5c Yellow Brown (205).** Three singles, two with straight edge, tied by "Logansport Ind. Jan. (3?) 1889" duplex datestamp and target cancel on cover to Edwin Denby, I.M. Customs, **Peking, China, and forwarded to Macau,** interesting sequence of backstamps including San Francisco (Jan. 11), purple "**U.S. Postal Agency \* Shanghai \* 15 Feb. 89"** double-oval datestamp, "**Customs Shanghai Feb. 15 89"** double-circle datestamp, Shanghai (Feb. 15) and Hong Kong (Feb. 19) British post office datestamps, and finally a "**Macao FE 19"** receiving backstamp, some edge tears and wear, still Fine, an exceedingly unusual cover which transited four different postal systems—U.S., China, Hong Kong and Macau





Front and back

# LOT 627 ⋈ ESTIMATE \$1,000-1,500

Ic Gray Blue (206). Used with two 2c Red Brown (210), originally stamped with one 2c at upper right, cancelled by purple target, matching "Newington Conn. Nov. 29, 1886" ("29" must be a dating error) octagonal datestamp on cover addressed to Edwin E. Aiken, Peking, China, Hartford Conn. backstamp (Nov. 23, so Newington was probably a day earlier), missent to Perking, California, purple "Perking Cal'a Nov. 30, 1886" circular datestamp, sent to the San Francisco post office where "Held for Postage" handstamp was applied and 1c and 2c stamps at lower left were affixed, light but readable "Short Paid—Deficit 3 Cents/Paid by Wm. C. Dougherty, Asst./P.M. San Francisco" three-line handstamp on back, stamps tied by "San Francisco Cal. Dec. 2 1230AM 86" duplex datestamp and oval grid cancel, purple "U.S. Postal Agency \* Shanghai \* 13 Jan. 87" double-oval and "Customs Shanghai Jan. 13 87" double-circle datestamps struck on back, red boxed "To Pay" handstamp for Customs Post postage from Shanghai to Peking, 1c stamp small faults from placement over edge of cover, otherwise Very Fine, an extraordinary cover and very rare use of "To Pay" handstamp on mail from the United States, ex Gough



Front and back

LOT 628 ⋈ ESTIMATE \$500-750

1c Ultramarine (212). Used with 2c Green (213), tied by "Hagerstown Md. May 18 230PM 1888" duplex datestamp and oval grid cancel on 2c Green entire to J. F. Oisen, I.M. Customs, Shanghai, China, San Francisco (May 24) transit backstamp, purple "U.S. Postal Agency \* Shanghai \* 29 Jun. 88" double-oval and "Customs Shanghai Jun. 29 88" double-circle datestamps on back, faint gum toning, Very Fine, scarce inbound cover to China with Customs Post backstamp





Front and back

LOT 629 ⋈ ESTIMATE \$1,000-1,500

**5c Indigo (216).** Tied by "Boston Mass. Oct. 31, 1888 5PM" duplex datestamp and oval grid cancel on cover to Rev. E. E. Aiken, **Peking, China,** purple oval mission society datestamp on back and matching "Via San Francisco" handstamp on front, Boston and San Francisco (Nov. 6) backstamps, purple "U.S. **Postal Agency \* Shanghai \* 4 Dec. 88"** double-oval and "Customs Shanghai Dec. 8 88" double-circle datestamps on back, red boxed "To Pay" handstamp for Customs Post postage from Shanghai to Peking, Very Fine, very rare use of "To Pay" handstamp on mail from the United States





Front and back

# LOT 630 ⋈ ESTIMATE \$500-750

**5c Indigo (216).** Tied by "Boston Mass. Nov. 11 10-AM 1889" machine cancel on cover to Rev. Edwin E. Aiken, **Peking, China,** Boston and San Francisco (Nov. 16) backstamps, purple "**U.S. Postal Agency \* Shanghai \* 17 Dec. 89"** double-oval and partly readable "**Customs Shanghai Dec. 18 89"** double-circle datestamps on back, red boxed "**To Pay"** handstamp for Customs Post postage from Shanghai to Peking, slightly reduced at left, Fine, very rare use of "To Pay" handstamp on mail from the United States



Front and back

# LOT 631 ⋈ ESTIMATE \$750-1,000

**2c Carmine, Ty. III (267).** Five, tied by bold strikes of "Emporia Kan. Jan. 27 11AM" (1897) duplex datestamp and oval grid cancel on State Normal School illustrated corner card cover to John Fowler, U.S. Consul, **Ningpo, China,** blue crayon "*Not at Ningpo*", sequence of backstamps including San Francisco (Jan. 30), "**U.S. Postal Agency Shanghai Rec'd Mar. 1 12M 97**", three strikes of brownish "**Customs Post Shanghai**" double-circle datestamp with different dates (Mar. 1, 3 and 8), and partly readable "**Customs Ningpo Mar. 2 97**" double-circle datestamp applied when cover was returned to Shanghai, small piece missing from upper left corner, still Very Fine, rare use of Ningpo Customs Post datestamp



LOT 632 ⊠ ESTIMATE \$1,000-1,500

5c Chocolate (270). Straight edge at right, tied by "New-York P Aug. 2 1130AM 97" 1897 duplex datestamp and oval grid cancel on European-size cover to W. W. Thorn, I.M. Customs, Shanghai, China, backstamped "U.S. Postal Agency, Shanghai Recd. Sep. 8 1130AM 97", brownish "Shanghai Customs Mail Matter" rimless oval handstamp, struck twice with one very clear, minor edge toning, Very Fine, members of the Customs service were permitted to send and receive mail without paying Customs Post postage, covers from the United States are rarely seen with the "Mail Matter" markings



Front and back

# LOT 633 ⋈ ESTIMATE \$500-750

5c Yellow Brown (205). Tied by 6-bar grid cancel, "U.S. Postal Agency \* Shanghai \* 22 Jan. 87" 1887 double-oval datestamp on cover to Miss Janette Nelson, Washington D.C., purple "U.S.S. Palos, Asiatic Station, 2 Jan. 87" double-oval datestamp on backflaps along with blue "Customs Tientsin Jan. 5 87" and "Customs Shanghai Jan. 15 87" double-circle datestamps, Washington D.C. (Feb. 27) and "Carrier" backstamps, Very Fine, the U.S.S. *Palos* cruised the Chinese and Japanese coasts, visiting the open treaty ports and making occasional voyages up the Yangtze and Canton Rivers

# A mixed franking with United States postal card and China Small Dragon perhaps the only combination of its kind



LOT 634 
ESTIMATE \$2,000-3,000

1c Blue on Buff, Postal Card (UX6). Datelined "Peking Dec. 17th 1889" with a message from Mary Ketring, a missionary, to Azor Thurston, Grand Rapids, Michigan, requesting copies of a writing book, China 1888 1c Green (13), corner crease, tied by blue Peking seal, matching "I.G. of Customs Peking Dec. 17 89" double-circle datestamp on back, blue "Customs Tientsin Dec. 19 89" double-circle datestamp on front of card, backstamped "Customs Shanghai Jan. 2 1889" double-circle and San Francisco (Feb. 4) datestamps, some scuffs at lower left and a pencil note "There were two similar Chinese stamps used on the face of this card"

FINE APPEARANCE. DESPITE THE POSSIBILITY THAT ADDITIONAL SMALL DRAGON STAMPS ARE MISSING, THIS REMAINS AN EXTREMELY RARE MIXED FRANKING OF A UNITED STATES POSTAL CARD AND THE CHINA SMALL DRAGON ISSUE.

The Customs Post rate for a letter would have been 3 candarins, and it is possible this originally had two more 1ca stamps affixed at lower left. The circumstances of their removal are unknown.

Extremely rare late period mixed-franking cover with the United States 1890 Issue and a combination of China Small Dragon stamps for the 6-candarins postage





Front and back

LOT 635 ⋈ ESTIMATE \$3,000-4,000

5c Chocolate (223). Horizontal pair, tied by "U.S. Postal Agency Shanghai Feb. 10 330PM 93" 1893 duplex datestamp and oval grid cancel on cover to Mrs. O. Lord, Ravenna, Ohio, sender's directive "Via San Francisco", used with China three 1888 1ca Green (13) and 3ca Lilac (14), tied on back by four strikes of blue Tientsin seal and also by matching blue "Customs Tientsin Jan. 23 93" double-circle datestamp, "San Francisco, Cal. Paid All Mar. 4" and Ravenna (Mar. 10) backstamps, gum toning affects all stamps, non-contemporary date written on front, edge faults and overall soiling, still quite presentable

FINE. APPROXIMATELY 20 UNITED STATES AND SMALL DRAGON MIXED-FRANKING COVERS ARE REPORTED, BUT THIS DOUBLE-RATE FRANKING IS CONSIDERABLY RARER AND MORE IMPRESSIVE.

The double 5c UPU rate indicates that the China Customs Post postage was also paid at twice the 3-candarins rate.



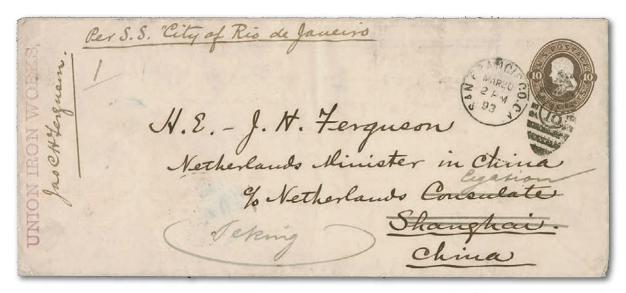
LOT 636 ⋈ ESTIMATE \$750-1,000

**1c Blue on Amber entire (U296).** Cutting Packing Co. corner card, cancelled by "San Francisco Cal. Mar. (?) 93" 1893 duplex datestamp and oval grid cancel, blue typewritten address to Telge & Co., **Tientsin, China,** partly clear strike of red "Customs Tientsin Apr. 2 1893" double-circle datestamp, file fold not affecting stamp, Very Fine circular-rate use and very rare with Tientsin Customs Post datestamp



LOT 637 ⋈ ESTIMATE \$750-1,000

**1c** Blue on White entire (U294). Cutting Fruit Packing Co. corner card, cancelled by "San Francisco Cal. Oct. 26 5PM 94" 1894 duplex datestamp and oval grid cancel, blue typewritten address to E. Detring, **Tientsin**, **China**, sender's magenta "CITY OF PEKING" ship-name directive handstamp, partly clear strike of red "Customs Tientsin Nov. 28 1894" double-circle datestamp, light folds at left, Very Fine, circular-rate use and very rare with Tientsin Customs Post datestamp, Detring was the Commissioner for Posts of the Imperial Chinese Customs and responsible to Sir Robert Hart for the creation of the Chinese Customs Post





Front and back

# LOT 638 ■ ESTIMATE \$1,500-2,000

10c Brown on Amber entire (U190). Legal-size entire to Shanghai and Peking, China, with purple handstamped "UNION IRON WORKS" and manuscript "Ino. CH Ferguson" return address and "Per S.S. 'City of Rio de Janeiro" ship-name directive, addressed to "H.E. - J.H. Ferguson, Netherlands Minister in China, c/o Netherlands consulate, Shanghai, China" with "Consulate" and "Shanghai" crossed out and redirected to Legation in Peking, "San Francisco Cal. Mar. 20 2PM 93" 1893 duplex datestamp and oval grid cancel, backstamped with wonderful sequence of markings including "U.S. Postal Agency, Shanghai Rec'd Apr. 19 4PM 93", blue "Shanghai Local Post" (Apr. 19 and 22), blue "Customs Tientsin Apr. 28 1893" and second strike with Apr. 29 date, finally blue "I.G. of Customs Peking Apl. 30 93" double-circle datestamp, Extremely Fine, a remarkable cover which involved the U.S. post office on the mainland and in Shanghai, the Shanghai Local Post and the Customs Post offices at Tientsin and Peking



LOT 639 ⋈ ESTIMATE \$1,500-2,000

1c Deep Blue, Columbian (230). Deep rich color, straight edge at bottom, tied by "Meriden Conn. Jan. 18 430PM 93" 1893 duplex datestamp and oval grid cancel (18 days after first day of issue) on 1c Black on Buff, Postal Card (UX9) from Isaac Pierson to H. J. Bostwick, Tientsin, China, message regarding a piece of heirloom furniture, San Francisco (Jan. 23) backstamp, the front of the card bears an extraordinary array of markings including "U.S. Postal Agency, Shanghai Rec'd Feb. 17 10AM 93", "Customs Shanghai Feb. 20 1893" and blue "Customs Tientsin Mar. 6 93" datestamps, perfect strike of red boxed "To Pay" handstamp for Customs Post postage from Shanghai to Peking, blue crayon "2" probably applied at origin, Very Fine, an outstanding usage from several perspectives





Front and back

# LOT 640 ⋈ ESTIMATE \$500-750

1c Dull Blue (219). Horizontal strip of five, well-centered, lefthand stamp has couple trivial faults, tied by three strikes of "U.S. Postal Agency Shanghai Dec. 1 9AM 94" 1894 duplex datestamp and oval grid cancel on cover with part-printed address to Hong Kong & Shanghai Banking Association in New York City, embossed return card and red wax seal on flap, blue "Customs Tientsin Nov. 25 1894" and "Customs Shanghai Nov. 28 1894" double-circle datestamps, both partly clear strikes on back, San Francisco (Dec. 22) and New York (Dec. 27) backstamps, slightly wrinkled around edges, still Very Fine, scarce Customs Post cover

A spectacular mixed-franking cover with U.S. 5c and 50c 1894 Unwatermarked Bureau Issue and China 9ca and 24ca 1894 Dowager Issue paying multiple rates from Tientsin



LOT 641 
ESTIMATE \$7,500-10,000

50c Orange (260). Used with 5c Chocolate (255), both have characteristic unpunched perfs and bright shades of the 1894 unwatermarked issue, small faults, each tied by "U.S. Postal Agency Shanghai Jun. 28 10PM 95" 1895 duplex datestamp and oval grid cancel on blue cloth-lined cover with "United States Consulate at" imprint with "Tientsin, China" inserted by hand, addressed to Col. Frank G. Noyes, Nashua, New Hampshire, mixed franking (on back) with vertical top sheet-margin pairs of China 1894 Dowager Issue, 9ca Dark Green (22) and 24ca Carmine (24), cancelled by two strikes of blue Tientsin seal, 24c tied by matching "Customs Tientsin Jun. 24 1895" double-circle datestamp, "Customs Shanghai Jun. 27 1895" double-circle datestamp, "San Francisco, Cal. Paid All Jul. 25, 1895" and Nashua (Jul. 30) backstamps, the latter also tying stamps, opened out for display and partly cut down, but not affecting any stamps or markings, some wear and slight stain

A FINE AND MAGNIFICENT COVER FROM TIENTSIN, CHINA, TO THE UNITED STATES, WITH A UNIQUE COMBINATION OF DOWAGER ISSUE STAMPS AND THE UNITED STATES 1894 BUREAU ISSUE.

Based on the 55c U.S. postage, which paid the 11-times 5c per half-ounce UPU rate, this must have weighed between 5 and 5½ ounces. It is opened up, and the Tientsin datestamp extends beyond the fold at bottom, above the imprint, which raises the question of how this was originally configured. In our opinion the envelope was unfolded by the sender at the U.S. Consulate and used as a package wrapper. The accompanying certificate issued by Peter Holcombe in 1996 states "as the piece is incomplete it is impossible to say, whether further stamps were on the original letter." We respectfully disagree. The 66-candarins postage perfectly dovetails with an 11-times 6-candarins rate, which included U.S. postage.

With 1996 Holcombe certificate.





Front and back

LOT 642 ⋈ ESTIMATE \$2,000-3,000

2c Carmine (220). Five, tied by "U.S. Postal Agency Shanghai Mar. 23 4PM 95" 1895 duplex datestamp and oval grid cancel on cover to Miss Annie H. Wilde, Montclair, New Jersey, used with China 1894 6ca Dark Brown (21) tied by two strikes of blue Tientsin seal, matching "Customs Tientsin Mar. 14 1895" and dark blue "Customs Shanghai Mar. 21 1895" double-circle datestamps on back, "San Francisco, Cal. Paid All Apr. 2, 1895" backstamp, New York and Montclair receiving backstamps, China stamp was cut out and previously mounted in a collection, the envelope was found in the same collection and reunited (note from Andrew Holtz accompanies), light adhesive stain frames the mended piece, Fine appearance, a rare double-rate mixed franking, our estimate takes condition into account





Front and back

LOT 643 ⋈ ESTIMATE \$1,000-1,500

**5c Chocolate (270).** Tied by "Ashland Ohio Dec. 4 830AM" (1895) duplex datestamp and oval grid cancel on cover to Mrs. Rev. G. L. Williams, **Taiku, Shanxi, China,** sender's directive "Via San Francisco, Tien-Tsin", backstamped San Francisco (Dec. 8), Hong Kong (date unreadable), Shanghai (Jan. 11, 1896), turned over to Customs Post with "Customs Shanghai Jan. 11 1896" and blue "Customs Tientsin Jan. 25 1896" double-circle datestamps on back, red boxed "To Pay" handstamp for Customs Post postage from Shanghai to Taiku, some edgewear, still Very Fine, rare use



LOT 644 ⋈ ESTIMATE \$500-750

**5c Chocolate (270).** Tied by "Terryville N.Y. Mar. 10, 1896" duplex datestamp and target cancel on cover to Dr. Edna G Terry, **Tientsin, China,** sender's directive "*Via San Francisco*", backstamped San Francisco (Mar. 15), Tacoma (Mar. 18) and "**U.S. Postal Agency Shanghai Rec'd Apr. 18 10AM 96"** datestamps, red "**Customs Tientsin Apr. 23 96"** double-circle datestamp, gum toning, minor arithmetic notations, Fine, rare use of Tientsin Customs Post datestamp on inbound mail

# CHINA LOCAL POSTS

# CHINA LOCAL POSTS



LOT 645 ⋈ ESTIMATE \$1,500-2,000

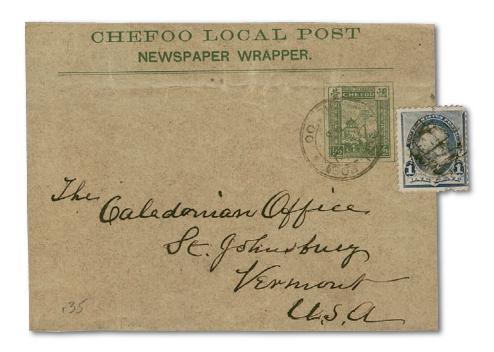
5c Chocolate (255). Used with horizontal pair Chefoo Local Post 1893 ½c Green (1), 5c and left stamp in pair tied by "U.S. Postal Agency Shanghai Jun. 28 10PM 95" 1895 duplex datestamp and oval grid cancel, pair also tied by faint strike of "Local Post Chefoo 29 Jun. 95" double-circle datestamp on cover to W. A. MacCalla in Philadelphia, backstamped with clear strike of the Chefoo double-circle datestamp along with faint strike of "Shanghai Local Post I JU 28 95" circular datestamp, bold "San Francisco Paid All Jul. 25, 1895" backstamp, 5c stamp with small faults, cover with edgewear and small repair at top left, still Very Fine and a rare U.S. and China Local Post mixed franking, ex Sir Percival David, Livingston, Canman and Mizuhara



LOT 646 ESTIMATE \$1,000-1,500

5c Chocolate (223). Used with horizontal pair Chefoo Local Post 1894 ½c Green (8), all stamps tied by "U.S. Postal Agency Shanghai Jul. 13 12M 95" 1895 duplex datestamp and oval grid cancel, pair also tied by faint strike of "Local Post Chefoo" double-circle datestamp on large part of cover front only to Mrs. S. F. Stone in St. Johnsbury, Vermont, 5c stamp corner crease at top right, still Very Fine and rare U.S. and China Local Post mixed franking, ex Brett

#### CHINA LOCAL POSTS



LOT 647 ESTIMATE \$750-1,000

1c Dull Blue (219). Cancelled by cork on large part of Chefoo Local Post 1893, 'c Newspaper Wrapper (W1) to the *Caledonian* at St. Johnsbury, Vermont, indicia cancelled by "Local Post Chefoo? May" double-circle datestamp, 1c stamp creased from being folded around the edge and wrapper with minor horizontal crease, otherwise Very Fine and rare use, ex Brett



LOT 648 ESTIMATE \$300-400

**1c Dull Blue (219).** Bold segmented cork cancel ties together U.S. stamp and **Chefoo Local Post 1893 1c Red (2),** local also tied by "**Local Post Chefoo**" double-circle datestamp with unclear date on piece addressed to the *Caledonian* at St. Johnsbury, Vermont, both stamps with small flaws, still Fine appearance and rare, ex Brett



LOT 649 ⋈ ESTIMATE \$2,000-3,000

5c Chocolate (223). Used with Chefoo Local Post 1893 1c Red (2), the local tied by "Local Post Chefoo 3 May 95" 1895 double-circle datestamp, second clear strike on back, both stamps also tied by "U.S. Postal Agency Shanghai May 11 1030AM 95" duplex datestamp and oval grid cancel on cover to Miss Carpenter in Shekomeko, New York, back of cover with ultramarine "Shanghai Local Post A MA 6 95" circular datestamp, "U.S. Postal Agency Shanghai May 13 95", San Francisco (Jun. 12) and receiving backstamps

VERY FINE. A PHENOMENAL COMBINATION USE OF THE CHEFOO TREATY PORT STAMP AND THE 5-CENT 1890 ISSUE.

Ex Dr. Johnson.

## LOT 650 ⊠ ESTIMATE \$2,000-3,000

5c Chocolate (223). Used with Chefoo Local Post 1893 1c Red (2), the local tied by "Local Post Chefoo 2 Feb. 95" 1895 double-circle datestamp, second clear strike on back, both stamps also tied by "U.S. Postal Agency Shanghai Feb. 18 330PM 95" duplex datestamp and oval grid cancel on cover to Mrs. Jennie Kirkwood in Wooster, Ohio, back of cover with ultramarine "Shanghai Local Post C FE 7 95" circular datestamp, additional perfect strike of U.S. Postal Agency Shanghai, San Francisco (Mar. 18) and receiving (Mar. 20) backstamps, minor edgewear, 5c toned perfs

VERY FINE. A BEAUTIFUL COMBINATION USE OF THE CHEFOO TREATY PORT STAMP AND THE 5-CENT 1890 ISSUE.

Accompanied by lengthy original letter datelined at Wei Hien on January 26, 1895.



LOT 651 ⋈ ESTIMATE \$1,000-1,500

5c Chocolate (223). Used with Chefoo Local Post 1894 1c Scarlet (9), the local tied by partly clear strike of "Local Post Chefoo 26 Aug. 94" 1894 double-circle datestamp, second clearer strike on back, both stamps also tied by "U.S. Postal Agency Shanghai Aug. 31 9AM 94" duplex datestamp and oval grid cancel on cover to G. A. Howell in Toronto, Canada, back of cover with faint strike of ultramarine "Shanghai Local Post A AU 28 94" circular datestamp, Toronto receiving backstamp, slightly reduced at left and edgewear with small mend lower left corner, also some soiling at top right touching the perfs of Chefoo stamp, otherwise Very Fine, a rare use, particularly to Toronto



LOT 652 ⊠ ESTIMATE \$1,500-2,000

**5c Chocolate, Columbian (234).** Used with **Chefoo Local Post 1894 1c Scarlet (9),** both stamps tied by **"U.S. Postal Agency Shanghai Sep. 7 8PM 9(4?)" ca. 1894** duplex datestamp and oval grid cancel on cover with typewritten address to Dr. James H. Franklin in Boston, faint strike of Cheefoo double-circle datetamp also ties local stamp, small cover tear at top is inconsequential

VERY FINE. A FANTASTIC MIXED FRANKING WITH THE 5-CENT 1893 COLUMBIAN AND CHEFOO LOCAL POST STAMP.

Mixed frankings with any of the Columbian Issue stamps and foreign postage are extremely rare. We have offered examples with Samoa stamps, but this is the first with a Chefoo Local Post stamp we have offered since keeping computerized records.

Ex Canman and Bilden.



LOT 653 ⋈ ESTIMATE \$3,000-4,000

5c Chocolate (255). Used with Chinkiang Local Post 1894 1c Blue (2), 1c stamp tied by "Chinkiang Postal Service 5PM 7 FE 95" 1895 double-circle datestamp, second strike and ultramarine "Shanghai Local Post G FE 8 95" circular datestamp on back, 5c stamp tied by "U.S. Postal Agency Shanghai Feb. 18 330PM 95" duplex datestamp and oval grid cancel on cover to Miss Ada DeKalb in Syracuse, New York, embossed U.S.S. Concord with minuteman illustration on flap, San Francisco (Mar. 5) backstamp, forwarded to Decatur, Georgia, "Syracuse N.Y. Mar. 20, 95" duplex datestamp on front and back, Decatur (Mar. 22) backstamp, missing part of backflap

VERY FINE. A BEAUTIFUL AND VERY RARE COMBINATION OF CHINKIANG TREATY PORT AND UNITED STATES 1890 ISSUE STAMPS.

According to the Pratt book, towards the end of 1893, the Chinkiang Municipal Council decided to take over the postal service, effective August 6, 1894. New stamp designs were prepared and a printer in Shanghai was selected, but a fire on June 29 at a cotton shop next door spread and the presses and stones were damaged. A new printer was quickly found in Japan, who was able to produce and deliver the new stamps in time for the August 6 start of service. The service was absorbed into the China Imperial Post on February 2, 1897.

## LOT 654 ESTIMATE \$400-500

5c Chocolate (255). Used with Chinkiang Local Post 1894 1c Blue (2), 1c stamp tied by "Chinkiang Postal Service 5PM 27 MR 95" 1895 double-circle datestamp, both stamps tied by "U.S. Postal Agency Shanghai Apr. 11 1030AM 95" duplex datestamp and oval grid cancel on small piece, Very Fine and scarce combination





LOT 655 ⋈ ESTIMATE \$500-750

**1c Dull Blue (219).** Tied by grid cancel, faulty with scrapes, mostly clear strike of blue "Local Post Agency Foochow O. MR 10 94" 1894 circular datestamp on "Foochow Mission, Methodist Episcopal Church, Rev. Geo. S. Miner, Foochow China" corner card cover to school address in Cleveland, Ohio, Fine appearance and a scarce circular-rate use to the U.S. from missionary Rev. George S. Miner, who was also a teacher at the Anglo-Chinese College, president of the Foochow YMCA and in charge of organizing day and Sunday schools in a suburb of Foochow (source: *The Gospel in All Lands*), ex Spicer



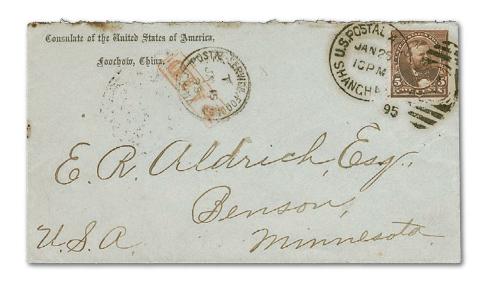
LOT 656 ⋈ ESTIMATE \$750-1,000

5c Chocolate (223). Tied by "U.S. Postal Agency Shanghai Jun. 3 1130AM 93" 1893 duplex datestamp and oval grid cancel, beautifully clear strike of blue "Local Post Agency Foochow" bilingual circular datestamp with Chinese characters on cover to Paul W. Kinnear, Kingsville, Ohio, blue "Shanghai Local Post A MY 23 93" circular datestamp on back, San Francisco (Jun. 25) and Kingsville (Jun. 30) backstamps, reduced at left and stamp with gum staining around edges, otherwise Very Fine with unusually well-struck markings



LOT 657 ⋈ ESTIMATE \$750-1,000

5c Chocolate (223). Horizontal pair, tied by "U.S. Postal Agency Shanghai Apr. 28 8AM 93" 1893 duplex datestamp and oval grid cancel, bold strike of blue "Local Post Agency Foochow" bilingual circular datestamp with Chinese characters on cover to J. H. Kinnear, Kingsville, Ohio, blue "Shanghai Local Post A AP 27 93" circular datestamp on back, San Francisco (May 20) and Kingsville (May 24) backstamps, missing backflap and some edgewear and soiling, pair has gum toning and corner crease, otherwise Very Fine double-rate use with well-struck markings



LOT 658 ⋈ ESTIMATE \$1,500-2,000

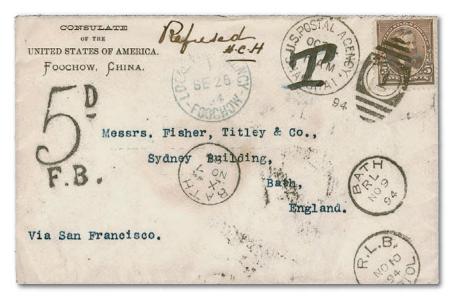
5c Chocolate (270). Tied by "U.S. Postal Agency Shanghai Jan. 25 10PM 95" 1895 duplex datestamp and oval grid cancel on bluish gray "Consulate of the United States of America, Foochow, China" corner card cover to E. R. Aldrich, Benson, Vermont, "Postal Service Foochow China T JA 15 95" circular datestamp and red "PAID" framed handstamp applied at Foochow, faint ultramarine "Shanghai Local Post JA 19 95" circular datestamp on back, San Francisco (Feb. 21) and Benson receiving backstamps, Very Fine, the Foochow Local Post Office used the red "Paid" handstamp between the office's opening on January 1, 1895, and the first issue of stamps on August 1, 1895—this is an extremely rare use with a U.S. stamp sent through the U.S. Postal Agency in Shanghai, ex Spicer



LOT 659 

■ ESTIMATE \$750-1,000

5c Chocolate (223). Tied by "U.S. Postal Agency Shanghai Jun. 23 1PM 94" 1894 duplex datestamp and oval grid cancel, blue "Local Post Agency Foochow G JU 14 94" circular datestamp, second strike on back on cover to Robert Sneider in New York City, part strike of ultramarine "Shanghai Local Post H JU 16 94" backstamp, San Francisco (Jul. 21) and New York (Jul. 26) backstamps, Very Fine and relatively late use through the Foochow Local Post, according to the Pratt book (p. 345), the Foochow office of the Shanghai Local Post was opened sometime in 1890, the marking struck on this cover was primarily used between 1890 and 1893, the office closed on Dec. 31, 1894, with the opening of the independent Foochow Local Post Office on Jan. 1, 1895, ex Dr. Johnson



LOT 660 ⊠ ESTIMATE \$750-1,000

5c Chocolate (223). Tied by "U.S. Postal Agency Shanghai Oct. 4 11AM 94" 1894 duplex datestamp and oval grid cancel with second strike on back, blue "Local Post Agency Foochow I SE 25 94" circular datestamp on "Consulate of the United States of America. Foochow, China." corner card cover to Messrs. Fisher, Titley & Co. in Bath, England, faint ultramarine "Shanghai Local Post E SE 28 94" backstamp, manuscript "T" applied in China, San Francisco (Oct. 25) backstamp, two different Bath datestamps (Nov. 7 and 9) as well as "R.L.B. NO 10 94" circular datestamp and bold "5D F.B." due handstamp, manuscript "Refused H.C.H.", backstamped London "Returned" (Nov. 12) and U.S. "P.O. Department Dead Letter Office Foreign Division Dec. 1894", stamp with minor creases, Very Fine, a striking and rare underpaid Foochow Local Post cover to England and sent to Dead Letter Office



LOT 661 ⋈ ESTIMATE \$400-500

5c Chocolate (223). Tied by "U.S. Postal Agency Shanghai Oct. 9 3:30PM 94" 1894 duplex datestamp and oval grid cancel, blue "Local Post Agency Foochow U OC 3 94" circular datestamp on cover to Miss Mary Wordin in Millington, New Jersey, ultramarine "Shanghai Local Post C OC 7 94" circular datestamp on back, San Francisco (Nov. 7) and Millington (Nov. 12) backstamps, minor edgewear and toning, otherwise Fine, late use from the Foochow Local Post, the office closed on Dec. 31, 1894, with the opening of the independent Foochow Local Post Office on Jan. 1, 1895, ex Spicer



LOT 662 ⊠ ESTIMATE \$750-1,000

5c Chocolate, Columbian (234). Tied by bold strike of "U.S. Postal Agency Shanghai Nov. 17 10PM 93" 1893 duplex datestamp and oval grid cancel, blue "Local Post Agency Foochow V NO 11 93" circular datestamp with second strike on back of cover to Mrs. J. H. Kinnear, Kingsville, Ohio, receiving backstamp (Dec. 18), stamp with faults and toning, minor cover edgewear and missing backflap, otherwise Fine, rare use of the 5c Columbian Issue through the Foochow Local Post



LOT 663 ⋈ ESTIMATE \$500-750

5c Chocolate, Columbian (234). Tied by "U.S. Postal Agency Shanghai Oct. 22 7:30AM 93" 1893 duplex datestamp and oval grid cancel, blue "Local Post Agency Foochow R NO 11 93" circular datestamp with second strike on back of cover to Mrs. G. H. Hubbard in West Haven, Connecticut, ultramarine "Shanghai Local Post A OC 14 93" circular datestamp on back, San Francisco (Nov. 13) and West Haven (Nov. 18) backstamps, slightly reduced at right, some edgewear and staple holes at left, stamp has couple minor flaws, otherwise Fine, scarce use of the 5c Columbian Issue through the Foochow Local Post



LOT 664 ⊠ ESTIMATE \$1,000-1,500

**1c** Ultramarine (246). Small tear, tied by cork cancel, used with Foochow Local Post 1895 ½c Blue (1), tied by "Postal Service Foochow China T AU 27 95" 1895 circular datestamp on back of "Ellen M. Lyon, M.D., Foochow, China" corner card wrapper opened at ends for mailing and at top for display, to Henry E. Lyon, Clam Lake, Michigan, Very Fine, an extremely rare printed matter use with U.S. and Foochow Local Post combination, a similar but lesser quality example from the same sender was in the Goodwyn collection (Spink sale), ex Pratt and illustrated in his book (color plate XI)

## Rare combination of Foochow Local Post issue and United States 5c 1890 Issue on an illustrated rice-paper envelope to Wisconsin



### LOT 665 ⋈ ESTIMATE \$2,000-3,000

**5c Chocolate (223).** Part of lower left margin torn away when separated, used with **Foochow 1895 1c Green (2),** latter tied by "**Postal Service Foochow China T Oct. 26 95**" 1895 circular datestamp, 5c tied by "**U.S. Postal Agency Shanghai Nov. 2 530PM 95**" duplex datestamp and oval grid cancel on light pink rice-paper cover with blue illustration of tree branches at left, to Mrs. R. W. Bosworth, Wauwatosa, Wisconsin, sender's directive "Via San Francisco or Vancouver", ultramarine "**Shanghai Local Post C Oct. (?) 95**" circular datestamp on back, San Francisco (Nov. 29) backstamp, light vertical file fold well away from stamps, minor edgewear

VERY FINE. A SCARCE COMBINATION USE OF THE FOOCHOW LOCAL POST STAMP AND THE UNITED STATES 1890 ISSUE.

Foochow was one of the five original treaty ports and was opened to trade in 1842. A large foreign presence meant a high volume of mail. According to the Pratt book (p. 345), the Foochow office of the Shanghai Local Post was opened sometime in 1890, with all revenues going to Shanghai. In 1894 the local foreign residents and consuls voted unanimously to establish a local post office, to open January 1, 1895. The new stamps were issued August 1, 1895, approximately three months before this cover was postmarked. The Foochow office was absorbed by the Imperial Chinese Post on February 2, 1897.



LOT 666 ⊠ ESTIMATE \$500-750

1c Dull Blue (219). Used with 2c Carmine (220) and 2c Carmine, Ty. I (250), affixed slightly overlapping and tied by target cancels with "Trappe Md. Apr. 10" (1895) circular datestamp on cover to Rev. Collins, Ichang, China, manuscript "for U.S. Consul", at bottom, five backstamps including "U.S. Postal Agency Shanghai Rec'd May 24 8AM 95" circular datestamp, purple "Consulate of the United States Hankow 29 May, 95" oval and two partly clear strikes of blue "Hankow Local Post MY 29 95" circular datestamp, cover with small piece out at bottom right from opening, right 2c stamp single pulled perf, otherwise Fine, very rare incoming use through the U.S. Postal Agency in Shanghai and the Local Post and U.S. Consulate in Hankow



LOT 667 ⋈ ESTIMATE \$750-1,000

**1c** Black on Buff, Postal Card (UX12). Message dated March 23, 1895, from Hankow to Miss M. F. Ward in Winchester, Virginia, blue "Hankow Local Post MR 23 95" circular datestamp, "U.S. Postal Agency Shanghai Apr. 11 1030AM 95" 1895 duplex datestamp and oval grid cancel, manuscript "T" for "tax due", "San Francisco F.D. May 6, 1895" datestamp and "U.S. CHARGE TO COLLECT 2 CENTS" handstamp, minor creasing, still Very Fine, extremely rare use of a U.S. postal card through the Hankow Local Post



LOT 668 ⋈ ESTIMATE \$750-1,000

1c Blue on Buff, Postal Card (UX6). Cancelled by "Floral Park N.Y. Jan. 11 8AM 95" 1895 duplex datestamp and oval grid, addressed to J. D. Maher, care of Evans Pugh & Co., Hankow, China, "New York N.Y. Jan. 11, 1895" machine cancel on back, mostly clear strike of "U.S. Postal Agency Shanghai Rec'd Feb. 24 4PM 95" circular datestamp, faint strike of blue "Shanghai Local Post B FE 25 95" and partly readable blue "Hankow Local Post MR 1 95" circular datestamps, Very Fine, a rare incoming postal card sent through the U.S. Postal Agency in Shanghai and the Shanghai and Hankow Local Posts



LOT 669 ⊠ ESTIMATE \$1,500-2,000

5c Chocolate (255). Used with Ichang Local Post 1894 2ca Red Violet (3), two tears at top (probably pre-use), both tied by "U.S. Postal Agency Shanghai May 23 4PM 95" 1895 duplex datestamp and oval grid cancel, 2ca stamp also cancelled by magenta "Ichang Post Office" bilingual circular datestamp with matching strike on back of cover to Mrs. Leah Collins in Trappe, Maryland, backstamped San Francisco (Jun. 12), Easton Md. and Trappe (Jun. 18), opened roughly at top and slightly toned, still Fine, an extremely rare Ichang Local Post use through the U.S. Postal Agency in Shanghai, one of the rarest of all China Local Post mixed frankings



LOT 670 ⋈ ESTIMATE \$750-1,000

5c Chocolate (223). Tied by "U.S. Postal Agency Shanghai Dec. 1 9AM 94" 1894 duplex datestamp and oval grid cancel, purple "Kewkiang \* Local Post \* 20 Nov. 94" double-oval datestamp on cover to Rev. J. E. Irish at Fort Meade, South Dakota, part strike of blue "Shanghai Local Post I NO 22 94" circular datestamp on back, San Francisco (Dec. 22) and Fort Meade (Dec. 25) backstamps, with two original enclosures from Rev. Irish's sons Ralph and Lou dated November 18 and 19 along with a newspaper clipping, Very Fine and rare Kewkiang Local Post use through the U.S. Postal Agency in Shanghai, Ralph Irish was responsible for printing the Kewkiang stamps, ex Dr. Johnson



LOT 671 ⋈ ESTIMATE \$500-750

5c Chocolate (255). Tied by "U.S. Postal Agency Shanghai Feb. 18 330PM 95" 1895 duplex datestamp and oval grid cancel, purple "Kewkiang \* Local Post \* 12 Feb. 95" double-oval datestamp on cover to Rev. J. E. Irish at Fort Meade, South Dakota, forwarded to Chicago, light strike of blue "Shanghai Local Post J FE 15 95" circular datestamp on back, San Francisco (Mar. 15) backstamp, Fort Meade (Mar. 19) datestamp struck on front and back, Chicago receiving backstamps, with original enclosure from Rev. Irish's sons Ralph and Lou dated Feb. 10, rough opening at top slightly affecting stamp, otherwise Fine, rare Kewkiang Local Post use through the U.S. Postal Agency in Shanghai, Ralph Irish was responsible for printing the Kewkiang stamps, ex Risvold

## An extraordinary mixed franking with the Kewkiang Local Post provisional surcharge and United States 1894 Bureau Issue



## LOT 672 ESTIMATE \$4,000-5,000

5c Chocolate (255). Two in distinctive shade of 1894 printing, used with Kewkiang Local Post 1896 1c on 15c Red on Yellow, Provisional Surcharge (15), 1c tied by magenta "Kewkiang \* Local Post \* 2 Oct. 96" double-oval datestamp, all stamps tied by "U.S. Postal Agency Shanghai Oct. 10 12M 96" 1896 duplex datestamp and oval grid cancel on cover to Sunset Seed & Plant Co., San Francisco, red "Shanghai Local Post H OC 4 96" circular datestamp on back, San Francisco receiving backstamp (Nov. 7), some minor edgewear and small tears, 5c stamps have tiny tear and corner crease

VERY FINE. A SPECTACULAR AND EXTREMELY RARE MIXED FRANKING WITH THE 1896 KEWKIANG PROVISONALLY SURCHARGED ISSUE AND UNITED STATES 1894 BUREAU ISSUE.

This cover was carried from Kewkiang to Shanghai through the two local posts and then given to the U.S. Postal Agency in Shanghai for the next mail to San Francisco.



LOT 673 ⋈ ESTIMATE \$1,000-1,500

5c Chocolate (255). Used with pair of Kewkiang Local Post 1894 ½c Red on Yellow (2), pair tied by purple "Kewkiang \* Local Post \* 20 Aug. 95" 1895 double-oval datestamp, also tied with 5c by "U.S. Postal Agency Shanghai Aug. 28 2PM 95" duplex datestamp and oval grid cancel on "The Central China Press, Kewkiang, China" corner card cover to Rev. J. E. Irish at Fort Meade, South Dakota, forwarded to two different locations in Wisconsin with Sep. 25 and 28 datestamps, part strike of blue "Shanghai Local Post" circular datestamp and Kewkiang oval repeated on back, San Francisco (Sep. 20) backstamp, with original enclosure from Rev. Irish's son Ralph dated Aug. 19, Ralph Irish was responsible for printing the Kewkiang stamps, local pair corner torn off before use and gum toned, 5c faults, still Fine, very rare mixed franking, ex Canman and Bilden



LOT 674 ⋈ ESTIMATE \$750-1,000

5c Chocolate (255). Used with pair of Kewkiang Local Post 1894 ½c Black on Rose (11), pair tied by purple "Kewkiang \* Local Post \* 17 Mar. 96" 1896 double-oval datestamp, also tied with 5c by "U.S. Postal Agency Shanghai Mar. 21 1PM 96" duplex datestamp and oval grid cancel on cover to George Hinmers, Boston, blue "Shanghai Local Post E MR 18 96" circular datestamp and Kewkiang oval repeated on back, San Francisco (Apr. 19) and Boston (Apr. 24) backstamps, the local pair was cut out of cover and has been neatly reattached, 5c creased, appears Very Fine, extremely rare mixed franking, ex Mizuhara

An extremely rare mixed-franking cover with the Kewkiang "Little Orphan Rock" Issue and United States 1894 Bureau Issue in remarkably choice condition



LOT 675 ⋈ ESTIMATE \$3,000-4,000

5c Chocolate (255). Shade of 1894 printing, used with Kewkiang Local Post 1894 1c Black (13), both tied by purple "Kewkiang \* Local Post \* 22 Jun. 96" 1896 double-oval datestamp and two strikes of "U.S. Postal Agency Shanghai Jun. 27 10AM 96" duplex datestamp and oval grid cancel on green cover to John Hill, Boston, San Francisco (Jul. 19) and Boston (Jul. 24) backstamps, 5c tiny scuff and corner crease

VERY FINE. AN OUTSTANDING AND RARE MIXED-FRANKING COVER WITH THE KEWKIANG LOCAL POST "LITTLE ORPHAN ROCK" ISSUE AND UNITED STATES 1894 BUREAU ISSUE. THE QUALITY OF THIS COVER IS EXCEPTIONALLY FINE.

A nearly identical cover from another correspondence was contained in the Wei-liang Chow collection (Sotheby's Hong Kong, Nov. 7, 1996, lot 833). In terms of quality, these two covers stand out among the few U.S. and Kewkiang mixed-franking covers we located in a survey of major auction catalogues.



LOT 676 ⋈ ESTIMATE \$1,500-2,000

1c Ultramarine (246). Scuff at bottom repaired with another stamp, used with pair of 2c Carmine, Ty. I (250) and Kewkiang Local Post 1894 1c Black (13), gum toning, tied by purple "Kewkiang \* Local Post \* 23 Apr. 95" 1895 double-oval datestamp, all stamps tied by "U.S. Postal Agency Shanghai China May 4 2PM 95" duplex datestamp and oval grid cancel on cover to Rev. J. E. Irish, Fort Meade, South Dakota, from his son, Ralph Irish, who printed the Kewkiang stamps, faint blue "Shanghai Local Post" backstamp, U.S. Postal Agency (May 4), San Francisco (May 27) and partly struck Fort Meade backstamps, Fine appearance, with original April 21 letter from Ralph Irish discussing sale of stamps ("business is booming") and printing of ½c Kewkiang postal card, also mentions possible end to the Sino-Japanese War, ex Douglas, Bartlett and Goodwyn



LOT 677 🖂 ESTIMATE \$1,500-2,000

5c Chocolate (255). Used with Kewkiang Local Post 1894 1c Black (13), gum stains, 1c tied by faint purple "Kewkiang \* Local Post \* 16 Jul. 95" 1895 double-oval datestamp, both stamps tied by "U.S. Postal Agency Shanghai China Jul. 20 4PM 95" duplex datestamp and oval grid cancel on "The Central China Press, Kewkiang" corner card cover to Rev. J. E. Irish, Fort Meade, South Dakota, from his son, Ralph Irish, who printed the Kewkiang stamps, backstamped with Kewkiang oval, blue "Shanghai Local Post JL 18 95" datestamp, U.S. Postal Agency (Jul. 20), San Francisco and Fort Meade (Aug. 22) datestamps, Very Fine, a rare combination from the printer of the Kewkiang Local Post stamps

One of two recorded "on cover" examples of the Kiung Chow oval—both on postal cards and both with the word "Registered" removed—this is the only recorded use of this rare Hainan Island postmark in connection with United States mails



LOT 678 ⋈ ESTIMATE \$5,000-7,500

**1c Gray Blue (206).** Used on **1c Black on Buff, Postal Card (UX7),** message in German datelined "San Francisco 20th Jan 1885" and addressed to August Schomburg in **Hoihow, Hainan Island,** sender's directive "via Hong Kong", "**Hong-Kong B FE 27 85**" circular datestamp on message side, United States stamps left uncancelled until arrival at Kiung Chow on Hainan Island, adhesive tied and printed stamp cancelled by three overlapping strikes of "Kiung-Chow A **2MR85**" oval datestamp with blank area at top where "Registered" was removed (Webb Type Cii), receipt docketing "1885, [Annie?] *Moller, Frisco 20 Jan, Rec. 2 March, Answ 7 March*"

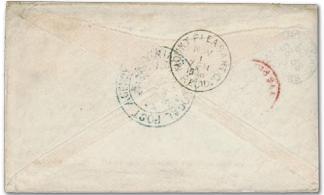
VERY FINE. THE KIUNG CHOW OVAL DATESTAMP IS A GREAT RARITY, WITH ONLY TWO EXAMPLES RECORDED ON ACTUAL MAIL (AS OPPOSED TO STAMPS OFF COVER). THIS POSTAL CARD FROM THE UNITED STATES TO HAINAN ISLAND, WITH THE STAMPS CANCELLED ON ARRIVAL, IS ONE OF THE MOST OUTSTANDING ITEMS RELATED TO HONG KONG AND TREATY PORTS POSTAL HISTORY.

August Schomberg & Co. was a merchant and commission agent firm with offices on Hainan Island. This card, mailed from San Francisco on January 20, 1885, was correctly prepaid with 2c postage, but it appears to have bypassed the post office (or at least escaped postmarking) until it reached Hong Kong, where it entered the British post office on February 27, 1885.

It was delivered to the post office at Kiung Chow on March 2, and the clerk dutifully cancelled the stamps (adhesive and printed) with three strikes of the "Kiung-Chow A 2MR85" oval datestamp. This device was originally created for registered mail and furnished to Kiung Chow in June 1876, at the same time as the small circular datestamp and "D28" cancel. After the "D28" device was withdrawn from use, the oval datestamp was modified by removing the word "Registered," which left a blank area at top. Webb recorded eight off-cover stamps with this oval datestamp (he had never seen it on cover or with the "Registered" still present). Richard C. K. Chan owned two postal cards—an outbound 1c Hong Kong UPU card dated September 22, 1884, which was included in the Cavendish sale of Chan's collection (Mar. 6, 2003), and this inbound U.S. postal card. These are believed to still be the only two recorded "on cover" examples of the Kiung Chow oval.

With 2001 Royal Philatelic Society certificate (submitted by Richard C. K. Chan).





Front and back

LOT 679 

■ ESTIMATE \$1,000-1,500

5c Yellow Brown (205). Tied by 4-bar grid cancel, purple "U.S. Postal Agency \* Shanghai \* 28 Sep. 88" 1888 double-oval datestamp on cover to Sarah E. Jenkins, Mount Pleasant, Ohio, lightly struck but mostly clear blue "Local Post Agency Nanking" bilingual garter handstamp on back, faint blue "Shanghai Local Post J SP 25 88" circular datestamp on back, small part of magenta San Francisco "Paid All" backstamp, Mount Pleasant receiving backstamp (Nov. 1), neat receipt docketing, faint toning, slightly reduced at left, still Fine, very rare and early use of Nanking Local Post garter handstamp on mail sent through the U.S. Postal Agency in Shanghai, ex Wang





Front and back

LOT 680 

■ ESTIMATE \$1,000-1,500

2c Red Brown (210). Horizontal pair with straight edge, used with 1c Gray Blue (206), tied by 4-bar grid cancels, purple "U.S. Postal Agency \* Shanghai \* 19 Apr. 88" 1888 double-oval datestamp on cover to Sarah E. Jenkins, Mount Pleasant, Ohio, bold and unusually complete strike of blue "Local Post Agency Nanking" bilingual garter handstamp on back, blue "Shanghai Local Post C AP 10 88" circular datestamp on back, magenta "San Francisco Paid All May 23" backstamp, neat receipt docketing, stamps have gum stains and slight crease, slightly reduced at left, still Fine, very rare and early use of Nanking Local Post garter handstamp on mail sent through the U.S. Postal Agency in Shanghai, ex Canman and Mizuhara

# An outstanding and unique use of the U.S. 5c Large Numeral Postage Due issue on a cover with the Nanking Local Post bilingual garter handstamp





Front and back

LOT 681 
ESTIMATE \$7,500-10,000

**5c Bright Claret, Postage Due (J25).** Five, slight shade variation, one torn before use, another partly cut away, each with identical cork cancel, used on grayish cover to Fox Lake, Wisconsin, backstamped with bold blue "Local Post Agency Nanking" bilingual garter handstamp, blue "Shanghai Local Post D AU 23 92" 1892 circular datestamp, clear strikes of "Yokohama Japan Meiji 25 1 IX 1892" (Sep. 1) double-circle datestamp on front and back (one strike covered by stamps), Fox Lake receiving backstamp (Sep. 25), pencil "25c" due, slightly reduced at right, opened for display

FINE. A SPECTACULAR COVER WITH MARKINGS REFLECTING HANDLING BY THE NANKING AND SHANGHAI LOCAL POSTS, AND THE JAPANESE POST OFFICE AT YOKOHAMA, WITH POSTAGE PAID BY UNITED STATES LARGE NUMERAL POSTAGE DUE STAMPS. A FAMOUS COVER WHICH HAS GRACED IMPORTANT COLLECTIONS OF CHINA POSTAL HISTORY.

This cover was evidently delivered by the Shanghai Local Post to the Imperial Japanese Post Office at Shanghai. It was sent from Yokohama as an unpaid letter to the United States and charged 25c due. Ex Livingston, Bartlett, Goodwyn and Wang.





Front and back

LOT 682 ⋈ ESTIMATE \$1,500-2,000

5c Chocolate (270). Tied by "U.S. Postal Agency Shanghai China Feb. 7 10PM 96" 1896 duplex datestamp and oval grid cancel on cover to Miss Elizabeth M. Jenkins, Mount Pleasant, Ohio, partly readable strike of purple "Nanking Local Post Feb. 5 1896" double-oval bilingual datestamp with Chinese characters at bottom, partly readable ultramarine "Shanghai Local Post FE (?) 96" circular datestamp on back, San Francisco (Mar. 5) backstamp, stamp has trivial tear, opened for display, Very Fine, ex Canman and Mizuhara, who noted that this was the only known example of this Nanking Local Post handstamp—we have located others, but this is the only one sent through the U.S. Postal Agency in Shanghai





Front and back

LOT 683 

■ ESTIMATE \$1,000-1,500

**5c Chocolate (223).** Tied by "U.S. Postal Agency Shanghai China Jul. 20 4PM 95" 1895 duplex datestamp and oval grid cancel on cover to Miss Elizabeth M. Jenkins, Mount Pleasant, Ohio, bold and unusually clear strike of blue "Local Post Agency Nanking" bilingual garter handstamp on back, faint blue "Shanghai Local Post D JL 18 95" backstamp, San Francisco (Aug. 17) backstamp, cover has minor toning and reduced at right, stamp toned and oxidized, still Fine, choice strike of the Nanking Local Post garter handstamp, with 1998 B.P.A. certificate



Front and back

LOT 684 ⊠ ESTIMATE \$1,000-1,500

5c Chocolate (255). Tied by "U.S. Postal Agency Shanghai China May 23 4PM 95" 1895 duplex datestamp and oval grid cancel on cover to Mrs. N. H. Delancy, Sterling, Kansas, sharp strike of blue "Local Post Agency Nanking" bilingual garter handstamp on back, faint ultramarine "Shanghai Local Post F MY 23 95" backstamp, San Francisco and Sterling backstamps (dates unreadable), small piece of backflap missing, slightly toned, still Fine, choice strike of Nanking Local Post garter handstamp



LOT 685 ⋈ ESTIMATE \$1,000-1,500

**1c Blue on Buff, Postal Card (UX6).** Message dated October 28, 1895, and addressed to Miss Elizabeth M. Jenkins, Mount Pleasant, Ohio, cancelled by "U.S. Postal Agency Shanghai China Nov. 2 530PM 95" duplex datestamp and oval grid cancel, partly readable strike of blue "Local Post Agency Nanking" bilingual garter handstamp, faint ultramarine "Shanghai Local Post E OC (?) 95" circular datestamp at left, "San Francisco, Cal. Paid All Nov. 29 1895" circular datestamp, minor toning, still Fine, extremely rare use of 2c UPU postal card through Nanking Local Post, ex Drucker





Front and back

LOT 686 ⊠ ESTIMATE \$1,000-1,500

15c Dark Blue (274). Small repair at lower left, tied by "U.S. Postal Agency Shanghai May 4 2PM 95" 1895 duplex datestamp and oval grid cancel on cover to Elizabeth Jenkins, Mount Pleasant, Ohio, partly readable strike of blue "Local Post Agency, Nanking" bilingual garter handstamp, faint strike of blue "Shanghai Local Post (?) MA 2 95" datestamp on back, San Francisco (May 27) receiving backstamp, reduced at right, still Fine, the use of the Nanking garter handstamp on a cover sent through the U.S. Postal Agency is rare, this 15c franking could be the only one of its kind, ex Dr. Lewin



LOT 687 ⋈ ESTIMATE \$300-400

**5c Blue** (185). Tied by circle of wedges cancel, "U.S. Postal Ag'cy Shanghai Oct. 11" (1881) circular datestamp on lavender European-size cover to Mrs. E. J. Ormsbee, Brandon, Vermont, blue "Shanghai Local Post (?) OC 7 81" double-circle datestamp on back, magenta San Francisco (Nov. 10) backstamp, Very Fine, very attractive



LOT 688 ⋈ ESTIMATE \$300-400

**5c Blue (185).** Cancelled by circular cork, "Stratham N.H. Nov. 20" (1880) circular datestamp on cover to J. C. A. Wingate, U.S. Consulate, **Foochow, China,** sender's directive "Via San Francisco", "U.S. Postal Ag'cy Shanghai Jan. 5" (1881) and blue "Shanghai Local Post I JA 6 81" double-circle datestamps on back, San Francisco (Nov. 28) backstamp, Extremely Fine, exceptionally choice quality



LOT 689 ⊠ ESTIMATE \$1,000-1,500

5c Yellow Brown (205). Cancelled by red target with matching "U.S. Postal Ag'cy Shanghai Feb. 20" (1884) circular datestamp and "Too Late' in oval handstamp on cover to Mrs. S. J. Kirkwood, Wooster, Ohio, with letter enclosure (no dateline), blue "Shanghai Local Post I JA 25 84" double-circle datestamp on back, magenta San Francisco (Mar. 24) and Wooster (Mar. 30) backstamps, faint toning and slightly reduced at right, still Very Fine, the "Too Late" handstamp is extremely rare



LOT 690 ⋈ ESTIMATE \$400-500

5c Yellow Brown (205). Tied by red target cancel with matching "U.S. Postal Ag'cy Shanghai Dec. 21" (1884) circular datestamp on cover to Mrs. Mary Leyenberger, Montour, Iowa, blurry blue "Shanghai Local Post (?) DE 1(8?) 84" and magenta "San Francisco Paid All Jan. 18" circular datestamps on back, slightly reduced at left, minor gum toning and missing perfs, Fine, scarce, ex Knapp and Bilden



LOT 69 | ⊠ ESTIMATE \$400-500

5c Yellow Brown (205). Tied by red 4-bar grid cancel with matching "U.S. Postal Ag'cy Shanghai Aug. 9" (1885) circular datestamp on cover to Mrs. Mary N. Matur, Mechanicsburg, Pennsylvania, mostly clear strike of blue "Shanghai Local Post 7 JY 31 85" double-circle datestamp and vivid red "San Francisco Cal. Pd. All Sep. 3" circular datestamps on back, with original enclosure datelined "Wei Hien July 21st 1885", carried by Shanghai Local Post to U.S. Postal Agency, minor toning around stamp, Very Fine, scarce red markings and desirable with letter confirming origin point, ex Spicer



LOT 692 ⋈ ESTIMATE \$300-400

**2c Green (213).** Horizontal pair used with **1c Gray Blue (206),** cancelled by 5-bar grid on cover to Mrs. S. C. Aiken, Rutland, Vermont, no U.S. Postal Agency in Shanghai datestamp, mostly clear strike of blue "**Shanghai Local Post H JU 5 89" 1889** circular datestamp on back, San Francisco (Jul. 1) and Rutland (Jul. 7) backstamps, slightly reduced at right, left 2c vertical pre-use crease, otherwise Fine, scarce Local Post use



LOT 693 ⋈ ESTIMATE \$300-400

**5c Indigo (216).** Tied by 5-bar grid cancel, purple "U.S. Postal Agency \* Shanghai \* 19 Apr. 90" 1890 double-oval datestamp on cover to Rev. W. L. Elterich, Washington D.C., blue "Shanghai Local Post I AP 10 90" circular datestamp on back, San Francisco (May 11) and Washington D.C. (May 16) backstamps, faint gum toning, Very Fine, choice Shanghai Local Post cover



LOT 694 ⊠ ESTIMATE \$1,000-1,500

5c Indigo (216). Two on separate covers postmarked at the U.S. Postal Agency in Shanghai on the same day and underpaid for weight, each stamp cancelled by 5-bar grid, each with purple "U.S. Postal Agency \* Shanghai \* 12 Oct. 89" 1889 double-oval datestamp, one addressed to Mrs. Griffin Terry, Port Jefferson, New York, other to New York Evangelist, New York City, each with blue "Shanghai Local Post OC 3 89" backstamp (one "E" and other "B", the latter clearly struck), both marked with manuscript "T" (tax due), sent in the same mail bag through San Francisco (Nov. 7 backstamps), each with same "U.S. CHARGE TO COLLECT 10 CENTS" handstamp (struck at San Francisco)—in Port Jefferson the post office applied vertical pair of 5c Red Brown, Postage Due (J18), tied by segmented cork cancels, "Received Port Jefferson Nov. 13 1889" oval backstamp—at New York City the post office applied 10c Red Brown, Postage Due (J19), tied by "New York P.O." oval cancel, "P.O.N.Y. 11-12-89 10PM" backstamp—5c Due cover has slight toning, 10c Due cover with most of backflap removed, 5c perfs slightly affected by placement at edge, still Very Fine and wonderful matching pair of covers from different correspondences but showing postage due treatment, 10c Due cover with 1986 Holcombe certificate





Front and back

#### LOT 695 ⋈ ESTIMATE \$500-750

5c Indigo (216). Horizontal pair, cancelled by 5-bar grids, purple "U.S. Postal Agency \* Shanghai \* 26 Jun. 91" 1891 oval datestamp on cover to Rev. H. A. Tupper, Richmond, Virginia, blurry blue "Shanghai Local Post JU 26 91" backstamp, underpaid and marked with manuscript "T" at U.S. Postal Agency in Shanghai, San Francisco (Jul. 17) backstamp and matching "U.S. CHARGE TO COLLECT 10 CENTS" handstamp, Richmond (Jul. 22) backstamp, 5c Red Brown, Postage Due (J18) on back and cancelled by cork in bluish ink that seems to match Shanghai Local Post datestamp but is more likely of U.S. origin, receipt docketing, reduced at left, some edgewear and small tears, right stamp pulled perf, Fine, it is difficult to explain the mismatch between the 10c due handstamp and 5c due stamp, either another stamp has been removed or the Richmond office only collected 5c, ex Drucker



LOT 696 ⋈ ESTIMATE \$200-300

**5c Indigo (216).** Cancelled by 5-bar grid, purple "U.S. Postal Agency \* Shanghai \* 15 Nov. 90" 1890 double-oval datestamp on cover to Rev. E. E. Aiken, Rutland, Vermont, blue "Shanghai Local Post B NO 5 90" circular datestamp on back, San Francisco (Dec. 8) backstamp, stamp creased and small tear, otherwise Fine, attractive Shanghai Local Post cover



LOT 697 ⋈ ESTIMATE \$300-400

5c Indigo (216). Tied by 4-bar grid cancel, clearly struck purple "U.S. Postal Agency \* Shanghai \* 8 May. 91" 1891 double-oval datestamp on cover to Miss A. M. Goldsbury, Warwick, Massachusetts, purple "Dr. James Goldsbury, Am. Board Mission, Tai-Ku Shansi, China" handstamped corner card, blue "Shanghai Local Post C AP 28 91" circular datestamp on back, San Francisco (May 29) and Warwick (Jun. 4) backstamps, slightly toned, Fine



LOT 698 ⊠ ESTIMATE \$300-400

**2c** Carmine (220). Two, used with **1c** Dull Blue (219), tied by "U.S. Postal Agency Shanghai China Jun. 28 10PM 95" 1895 duplex datestamp and oval grid cancel on cover to Mrs. S. B. Bird, North Greenfield, Wisconsin, unusually complete and readable strike of ultramarine "Shanghai Local Post A JU 27 95" circular datestamp on back, San Francisco (Jul. 25) backstamp, right 2c nicked at right, Very Fine



LOT 699 

■ ESTIMATE \$500-750

**1c Blue (264).** Tied by "Dayton Ohio" oval handstamp, "Dayton, Ohio Jan. 1 11AM 98" 1898 duplex datestamp and oval grid cancel on **1c Black on Buff, Postal Card (UX12)** to Mons. Louis Gaillard, Catholic Mission, **Shanghai, China,** message side with red Catholic Free Library logo, handwritten message includes thanks for rare stamps for the boys, **forwarded to Nanking,** San Francisco (Jan. 5) and **"U.S. Postal Agency, Shanghai Rec'd Feb. 2 12M 98"** datestamps, two strikes of **"Shanghai Local Post"** Feb. 2 double-line circular datestamp with letters "F" and "J", "12" in circle handstamp, blue crayon "X" through addrss and message on back, Chinese writing at top, Very Fine, unusual inbound usage, Father Gaillard published photographs and maps of China



LOT 700 ⊠ ESTIMATE \$1,500-2,000

2c Carmine, Ty. I (265). Two, used on Shanghai Municipality 1c Brown Postal Card to Vienna, Austria, addressed to Rudolf Bloustein with message in German, large Langermann & Co. double-circle datestamp, "Shanghai Local Post MY 18 96" 1896 circular datestamp, U.S. stamps tied by "U.S. Postal Agency Shanghai May 22 10PM 96" duplex datestamp and oval grid cancel, San Francisco (Jun. 16) and Vienna (Jul. 3) receiving datestamps, New York (Jun. 21) backstamp, stamps have blunted perfs at top, Very Fine, rare use of the Shanghai Municipality card through the U.S. Postal Agency, ex Canman and Goodwyn



LOT 701 ⋈ ESTIMATE \$1,000-1,500

2c Carmine, Ty. I (265). Two, used on Shanghai Municipality 1c Brown on Green Lettersheet to Berlin, Germany, addressed to Rudolf Bloustein with message in German, large Langermann & Co. double-circle datestamp, U.S. stamps tied by "U.S. Postal Agency Shanghai May 22 10PM 96" 1896 duplex datestamp and oval grid cancel, San Francisco (Jun. 16) and Berlin (Jul. 2) backstamps, one stamp with some blunted perfs at top, Very Fine, rare use of the Shanghai Municipality lettersheet through the U.S. Postal Agency, ex Spicer



LOT 702 ⊠ ESTIMATE \$1,500-2,000

5c Dark Blue (281). Straight edge at left, used with Shanghai Municipality 1893 ½c to 5c Coat of Arms (153-156), all tied by three strikes of "U.S. Postal Agency, Shanghai Rec'd Dec. 12 1130AM 1902" circular datestamp, stamp at left also tied by "U.S. Postal Agency Shanghai 19 Dec. 3PM 1902" duplex datestamp and oval grid cancel (applied before mail departure) on cover addressed in light green ink to Chris E. Olsen, Brooklyn, New York, January 14 receiving datestamp ties two stamps at left, Very Fine, although philatelically inspired, this mixed franking is colorful and very rare, ex Risvold



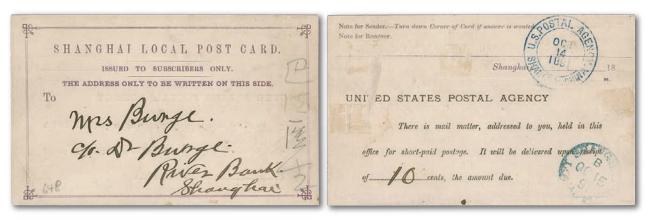
LOT 703 ⋈ ESTIMATE \$500-750

**1c** Blue on Buff, Postal Card (UX6). Printed notice from *The Independent* of subscription expiration, sent from New York City to Rev. W. B. Burke, **Shanghai**, **China**, no origin datestamp, "Tacoma, Wash. Sep. 29 9-PM 1902" wavy-line machine cancel and carried from that port, "U.S. Postal Agency, Shanghai Rec'd Nov. (2?) 1902" circular datestamp, remarkably bold strike of "Shanghai Local Post C NO 3" double-line circle datestamp, pencil Chinese characters at right, Very Fine, an unusual and rare inbound Shanghai Local Post use



LOT 704 ⋈ ESTIMATE \$500-750

1c Blue on Buff, Postal Card (UX6). Printed promotional notice from *The American Mail and Export Journal*, "New York Feb. 18 730PM 90" 1890 duplex datestamp and oval grid cancel, small addressograph label to Lembke & Co., Shanghai, China, San Francisco (Feb. 26) datestamp and purple "U.S. Postal Agency \* Shanghai \* 25 Mar. 90" double-oval datestamp both tie address label, blue "Shanghai Local Post H MA 26 90" circular datestamp and matching "8" in circle handstamp, pencil Chinese characters at left, minor corner crease, Very Fine, scarce inbound UPU card with beautiful array of markings all on the front



Front and back

LOT 705 ⋈ ESTIMATE \$750-1,000

U.S. Postal Agency Shanghai China, Oct. 14, 1891. Blue double-circle datestamp on back of "Shanghai Local Post Card" issued to subscribers, printed message on back notifying addressee that there is a letter being held for short-paid postage (10c), blue "Shanghai Local Post B OC 15 91" circular datestamp on back, Very Fine, scarce with the U.S. Postal Agency datestamp



LOT 706 ⋈ ESTIMATE \$300-400

Philippines, 1899, 2c Carmine entire (U8). Cancelled by Iloilo Oct. 29, 1907 duplex datestamp and oval grid, addressed to "Fraulein Rohde" in care of Governor Truppel in Tsingtau, Kiaochow, China, "15/CTMS/T" 15-centimes deficiency handstamp, backstamped Manila (Oct. 31), Shanghai (Nov. 11), "Shanghai Local Post I NOV 11 07" double-line circle datestamp and German P.O. "Tsingtau, Kiautschou" Nov. 15 receiving datestamp, Very Fine, the 3c (15 centimes) underpayment of the 5c UPU rate was marked in the Philippines, but evidently ignored in Tsingtau, perhaps indeference to the German colonial governor Oskar von Truppel

A spectacular registered cover with mixed franking of Wuhu Local Post stamps and United States 1890 Small Bank Note and 1894 Bureau Issues

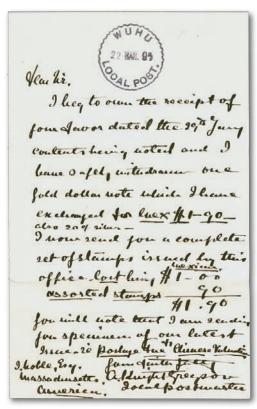


LOT 707 ⋈ ESTIMATE \$7,500-10,000

10c Green (226). Used with 1c Ultramarine (246) and 2c Carmine, Ty. III (250), 1c straight edge at left, tied by "U.S. Postal Agency Shanghai Apr. 11 1030AM 95" 1895 duplex datestamp and oval grid cancel, used with Wuhu Local Post 1894 1c Grayish Brown (13) and 5c Red Orange, Second Printing (15), tied by perfectly struck "Wuhu Local Post. 22 Mar. 95" wavy-line circle datestamp on registered cover to John Noble, Roxbury, Massachusetts, red crayon crossed-lines registry marking, purple "Registered No. 182" and "REGISTERED/NO. 186" straightline handstamps with numbers written in manuscript, backstamped with the same U.S. Postal Agency in Shanghai and Wuhu Local Post datestamps, Boston (May 12) and Roxbury (May 13) registry backstamps, with original letter written and signed by Arthur Knight Gregson, the resourceful postmaster of the Wuhu Local Post who profited handsomely from selling his stamps to collectors, the same wavy-line circle datestamp is used as the letterhead, Gregson lists stamps he has enclosed and touts "our latest issue...Postage due & Chinese valuation"

VERY FINE. AN IMPRESSIVE MIXED-FRANKING REGISTERED COVER WITH WUHU LOCAL POST STAMPS AND THREE VALUES OF THE UNITED STATES 1890 SMALL BANK NOTE AND 1894 BUREAU ISSUES—WITH THE ORIGINAL LETTER FROM WUHU'S INDOMITABLE POSTMASTER, ARTHUR KNIGHT GREGSON.

Wuhu, established as a treaty port in 1876, did not have a Municipal Council of its own, so Arthur Knight Gregson appointed himself postmaster. Lacking official recognition, his post originally fell into the category of a private post. To rectify this situation he organized a meeting of the expat community in Wuhu on June 23, 1894, which agreed to organize a postal service with him as its postmaster. The Shanghai Municipal Council accepted this appointment on July 23, 1894, and his stamps became valid for postage. In 1897 the Imperial China Post was established, ushering in a new era of postal communication in China.



Original enclosure

An extremely rare United States and Wuhu Local Post mixed franking on a triple-rate cover from the Wuhu postmaster to The Philatelic Society of New York



LOT 708 ⋈ ESTIMATE \$2,000-3,000

**5c Chocolate (223).** Three, faults and gum stains affecting color, tied by "U.S. Postal Agency Shanghai Nov. 21 130PM 94" 1894 duplex datestamp and oval grid cancel, used with Wuhu Local Post 1894 5c Carmine, First Printing (5), tied by perfectly struck blue "Wuhu Local Post. 10 Nov. 94" circular datestamp on legal-size cover addressed in Postmaster Arthur Knight Gregson's hand to "The Secretary Philatelic Society New York America", red wax seals, lightly struck "Shanghai Local Post F NO 12 94" circular datestamp on back, also backstamped with same U.S. Postal Agency in Shanghai duplex (Nov. 21), San Francisco (Dec. 14) and New York City (Dec. 19) datestamps, some small tears and wear as is to be expected in a large cover

FINE. AN EXTREMELY RARE WUHU LOCAL POST AND UNITED STATES 1890 ISSUE MIXED FRANKING. REPORTED TO BE THE EARLIEST USE OF THE WUHU STAMPS, BUT EVEN IF EARLIER COVERS ARE KNOWN, THIS IS AN OUTSTANDING MIXED-FRANKING COVER.

Arthur Knight Gregson, the self-appointed and then officially appointed postmaster of the Wuhu treaty port, devoted considerable time promoting his philatelic sales unit (as we might call it today). This cover is addressed to The Philatelic Society of New York, a precursor to The Collectors Club of New York (William Thorne co-founded both). Since it was not sent by registered mail, it seems unlikely Gregson enclosed his stamps in this envelope. More likely he was furnishing evidence of his legitimate claim to postmastership, effected by the Shanghai Muncipal Council vote on July 23, 1894.

#### CHINA IMPERIAL POST

## CHINA IMPERIAL POST





Rev. Amzi C. Wright

LOT 709 ⋈ ESTIMATE \$3,000-4,000

**2c** Blue on Buff Postal Card (UX6). Cancelled by "U.S. Postal Agency Shanghai Jul. 19 10AM 97" 1897 duplex datestamp and oval grid cancel, addressed by Reverend Amzi C. Wright to his father, A. M. Wright, in Rialto, California, message side datelined "Chin Kiang July 17", perfectly struck brown "Chinkiang 17 Jul. 97" and brown "Shanghai 18 Jul. 97" dollar daters, "San Francisco Cal. Paid All Aug. 10, 1897" circular datestamp, slight crease, Very Fine, extremely rare use of Chinkiang and Shanghai dollar daters on a U.S. postal card, from the Reverend Wright correspondence, see lots 612 and 710-712 for others from this correspondence



LOT 710 ⋈ ESTIMATE \$3,000-4,000

2c Blue on Buff Postal Card (UX6). Cancelled by "U.S. Postal Agency Shanghai Sep. 15 9AM 97" 1897 duplex datestamp and oval grid cancel, addressed by Reverend Amzi C. Wright to his father, A. M. Wright, in Rialto, California, message side datelined "Yang Chow Sept 12 97", perfectly struck brown "Chinkiang 13 Sep. 97" and dark blue "Shanghai 14 Sep. 97" dollar daters, "San Francisco Cal. Paid All Oct. 8, 1897" circular datestamp, slight corner crease, Very Fine, extremely rare use of Chinkiang and Shanghai dollar daters on a U.S. postal card, from the Reverend Wright correspondence, see lots 612, 709, 711-712 for others from this correspondence

#### CHINA IMPERIAL POST



LOT 711 ⋈ ESTIMATE \$3,000-4,000

2c Blue on Buff Postal Card (UX6). Cancelled by "U.S. Postal Agency Shanghai Mar. 20 6PM 98" 1898 duplex datestamp and oval grid cancel, addressed by Reverend Amzi C. Wright to his father, A. M. Wright, in Rialto, California, message side datelined "Chin Kiang Mch 16", clear partly overlapping strikes of "Chinkiang 16 Mar. 98" and "Shanghai 17 Mar. 98" dollar daters, "San Francisco Cal. Paid All Apr. 22, 1898" circular datestamp, slight corner crease, Very Fine, extremely rare use of Chinkiang and Shanghai dollar daters on a U.S. postal card, from the Reverend Wright correspondence, see lots 612, 709-710 and 712 for others from this correspondence



LOT 712 
ESTIMATE \$3,000-4,000

**2c** Blue on Buff Postal Card (UX6). Cancelled by "U.S. Postal Agency Shanghai Dec. 11 8AM 97" 1897 duplex datestamp and oval grid cancel, addressed by Reverend Amzi C. Wright to his father, A. M. Wright, in Rialto, California, message side datelined "Yang Chow Dec. 8", clear partly overlapping strikes of "Chinkiang 9 Dec. 97" and blue "Shanghai 10 Dec. 97" dollar daters, "San Francisco Cal. Paid All Jan. (1?), 1898" circular datestamp, Very Fine, extremely rare use of Chinkiang and Shanghai dollar daters on a U.S. postal card, from the Reverend Wright correspondence, see lots 612 and 709-711 for others from this correspondence



LOT 713 ⋈ ESTIMATE \$300-400

**5c Dark Blue (281).** Tied by "U.S. Postal Agency Shanghai Sep. 24 1230PM 98" 1898 duplex datestamp and oval grid cancel, partly readable strike of "Foochow 15 Sep. 98" dollar dater on cover to Mrs. E. D. Burnham, Holyoke, Massachusetts, backstamped with blurry Shanghai dollar dater and San Francisco (Oct. 17) datestamp, stamp has gum toning, otherwise Fine, ex Fisher and Spicer



LOT 714 ⋈ ESTIMATE \$400-500

Philippines, 1899, 1c Yellow Green (213). Horizontal strip of five, brilliant color, tied by two strikes of "U.S. Postal Agency Shanghai (17?) Sep. 2PM 1902" duplex datestamp and oval grid cancel on gray cover with blue "Methodist Book Concern, Foochow" decorative corner card, sent from Kuliang, China, to American Book Co., New York City, bold Kuliang/Foochow chop handstamp, clearly struck "Foochow 28 Aug 02" bilingual datestamp, backstamped Shanghai (Sep. 4), San Francisco (Oct. 8) and New York (Oct. 13), right stamp lightly creased, Extremely Fine, a beautiful cover and scarce Imperial Post use

#### CHINA IMPERIAL POST



LOT 715 ⋈ ESTIMATE \$1,500-2,000

5c Dull Blue (281). Perfs trimmed at right, small faults and gum toned, tied at Foochow by "I.P.O." framed tie-print handstamp, "Foochow 10 May 00" 1900 bilingual datestamp on "M. Nicolaisen, Sing-Iu China, Via Foochow" corner card cover to Pekin, Illinois, "Shanghai 14 May 00" bilingual datestamp on back, "U.S. Postal Agency Shanghai 19 May 3PM 00" duplex datestamp and oval grid cancel ties stamp, San Francisco (Jun. 2) and Pekin (Jun. 16) backstamps, Fine, extremely rare use of the "I.P.O." tie-print on a U.S. stamp—authoritative Interasia descriptions note fewer than ten examples are known—with 1975 A.P.S. certificate



LOT 716 
ESTIMATE \$2,000-3,000

2c Carmine, Ty. III (267). Straight edge at right, used with 3c Purple (268), tied by "U.S. Postal Agency Shanghai Mar. 26 6PM 98" 1898 duplex datestamp and oval grid cancel, brown "Hankow 17 Feb. 98" dollar dater perfectly struck on cover to Fresno, California, backstamped with "Shanghai 20 Feb. 98" dollar dater, San Francisco (Apr. 22) and Fresno (Apr. 23) backstamps, Very Fine, an extremely rare use of the Hankow dollar dater on a cover sent via the U.S. Postal Agency in Shanghai, ex W. S. Kong

#### CHINA IMPERIAL POST



LOT 717 ⋈ ESTIMATE \$1,500-2,000

**5c Dark Blue (281).** Tied by "U.S. Postal Agency Shanghai Mar. 1 9AM 99" 1899 duplex datestamp and oval grid cancel, bold "Hankow 23 Feb. 99" dollar dater on "Boone School, Wuchang" corner card cover to New Haven, Connecticut, backstamped with "Shanghai 26 Feb. 99" dollar dater, San Francisco (Mar. 24) and New Haven (Mar 29) backstamps, light gum toning, Very Fine, an extremely rare use of the Hankow dollar dater on a cover sent via the U.S. Postal Agency in Shanghai, ex Drucker



LOT 718 ⊠ ESTIMATE \$1,000-1,500

5c Chocolate (270). Straight edge at right, tied by "U.S. Postal Agency Shanghai May 14 1PM 98" 1898 duplex datestamp and oval grid cancel, perfect strike of brownish "Ningpo 13 May 98" dollar dater on cover to Clyde, New York, backstamped with "Shanghai 14 May 98" dollar dater, San Francisco (Jun. 7) and Clyde (Jun 12) backstamps, minor tear at right, stamp has two light creases, Very Fine, an extremely rare use of the Ningpo dollar dater on a cover sent via the U.S. Postal Agency in Shanghai

#### CHINA IMPERIAL POST



LOT 719 ⋈ ESTIMATE \$1,000-1,500

2c Blue on Buff Postal Card (UX6). Used with 2c Carmine, Ty. III (267), tied by "U.S. Postal Agency Shanghai Nov. 13 6PM 97" 1897 duplex datestamp and oval grid cancel, to Clara Meinecke, Kiel, Germany, message side datelined "Shanghai 27 October 1897", part strike of blue "Shanghai 9 Nov. 97" dollar dater, San Francisco (Dec. 4) and Tiel (Dec. 19) circular datestamps, Very Fine, rare use of Shanghai dollar dater on a U.S. postal card to another country outside the U.S.



LOT 720 ⋈ ESTIMATE \$1,000-1,500

**2c** Blue on Buff Postal Card (UX6). Cancelled by "Oak Park Ill. Dec. 13 1PM 98" 1898 duplex datestamp and oval grid, to Mrs. H. E. House, **Tientsin, China,** bold "San Francisco F.D. Dec. 16, 1898" datestamp, partly struck "U.S. Postal Agency, Shanghai Rec'd" datestamp, blurry "Shanghai **21 Jan. 99" dollar dater** and boxed "To Pay" handstamp for Imperial Post postage, Very Fine, rare inbound use with Shanghai dollar dater and "To Pay" handstamp

#### MAIL FROM CHINA TO U.S. POST OFFICES IN JAPAN

## MAIL FROM CHINA TO U.S. POST OFFICES IN JAPAN

A rare interconsular post office cover from Shanghai to Japan, with the rare U.S. Postal Agency in Shanghai "20" numeral cancel



LOT 721 ⊠ ESTIMATE \$5,000-7,500

**10c Green, F. Grill (96).** Dark shade, tied by clear strike of **negative "20" mirror-image numeral in circle** cancel, partly readable strike of **"P.O.D. U.S. Con. Genl. Shanghai Mar. 16" (1869)** circular datestamp on blue folded cover to L. Kniffler & Co. in **Yokohama, Japan,** sender's directive "*Per New York*"—carried on the PMSS branch-line steamer *New York*, departing Shanghai March 16, 1869, and reported arriving Yokohama March 24—docketing on inside panel indicates March 23 receipt so the sailing data for Yokohama arrival could be incorrect, minor toning along file fold

VERY FINE. ONLY FIVE COVERS WITH 1861-68 ISSUE STAMPS PAYING THE 10-CENT RATE FROM THE U.S. POST OFFICE IN CHINA TO JAPAN ARE RECORDED. THIS IS THE ONLY RECORDED USE OF THE "20" IN CIRCLE CANCEL ON A COVER TO JAPAN.

Letters between U.S. post offices in China and Japan were carried under the blanket 10c rate until the 6c interconsular rate was introduced. Based on archival correspondence, the rate is thought to have been implemented in mid-April 1870 (see Laurence 10c 1869 book, p. 281).

There are five recorded interconsular covers from Shanghai to Japan with the 10c 1861 or 1868 Grilled Issue paying this rate. In addition, there are five 1869 Pictorial covers (at 10c or 6c rates) and a number of Bank Note Issue covers.

The "20" in circle (negative mirror-image of numeral) has been described in the past as having been used exclusively on mail prepared for the March 20, 1869, trip of the PMSS *Costa Rica*. However, as this cover proves, it was made days earlier and used on the March 16 trip of the PMSS *New York*, which carried this cover to Yokohama. The confusion probably started with a past description of the cancel on this cover as "16", but it is most definitely the "20" cancel.

Ex Ishikawa, With 1981 P.F. certificate.

#### MAIL FROM CHINA TO U.S. POST OFFICES IN JAPAN

One of five recorded covers from the U.S. Postal Agency in Shanghai to Japan with the 1869 Pictorial Issue, of which only one has a 12c stamp—two other covers with the 12c 1869 used in China or Japan are known (offered in this sale)



LOT 722 
ESTIMATE \$7,500-10,000

12c Green (117). Rich color and well-centered, tied by Hollow Star fancy cancel, mostly sharp strike of "P.O.D. U.S. Con. Genl. Shanghai Apr. 3" (1873) circular datestamp on cover to Japan, addressed to Midshipman S. Seabury on U.S.S. *Iroquoia* at "*Hiogo or Yokohama*", clearly struck "Forwarded by Smith Archer & Co. Shanghai" blue framed handstamp and their "SA&Co" red wax seal on back, sender's directive "(per) *New York*"—carried on the PMSS branch-line steamer *New York*, departing Shanghai April 3, 1873, and arriving Yokohama April 11—cover reduced about one-inch at left but all markings are present

VERY FINE. ONE OF FIVE RECORDED COVERS WITH 1869 PICTORIAL ISSUE STAMPS PAYING THE RATE FROM THE UNITED STATES POST OFFICE IN SHANGHAI TO JAPAN, OF WHICH ONLY ONE HAS THE 12-CENT *ADRIATIC* STAMP. THIS IS ALSO ONE OF ONLY TWO 12-CENT 1869 COVERS USED FROM CHINA—ONLY ONE IS KNOWN USED FROM JAPAN.

Letters between U.S. post offices in China and Japan were carried under the blanket 10c rate until the 6c interconsular rate was introduced. Based on archival correspondence, the rate is thought to have been implemented in mid-April 1870 (see Laurence 10c 1869 book, p. 281). The earliest use of the 6c rate in either direction between Shanghai and Japan is a cover from Nagasaki to Shanghai dated May 12, 1870. The cover offered here is a double 6c rate.

There are five recorded interconsular covers from Shanghai to Japan with 1869 Pictorial stamps: one with a 10c (April 1, 1870, at 10c rate), one with a 6c (Sale 1248, lot 2061), one with a 3c pair, one with a 2c strip of three (Sale 1248, lot 2060) and the cover with a 12c offered here (ex Brett). In addition, there are three 1869 interconsular covers *from* Japan to Shanghai, as well as 1869 covers between U.S. post offices in Japan. Only two 12c 1869 covers from China are known (the cover to the U.S. is offered in lot 572). One 12c 1869 cover from Japan is recorded (offered in lot 754).

The PMSS *New York* was used to carry mail between Shanghai and Japan if the mail was not connecting with a PMSS steamer at Yokohama for outbound eastbound trips. For all connecting mail, the PMSS *Great Republic* was used (Frajola-Perlman-Scamp, p. 106).

Ex Brett.

#### MAIL FROM CHINA TO U.S. POST OFFICES IN JAPAN



LOT 723 

ESTIMATE \$2,000-3,000

**6c Carmine (148).** Two, rich color, each cancelled by circle of wedges cancel, "U.S. Postal Ag'cy Shanghai Jan. 18" (1871) circular datestamp on blue cover to N. J. Hannen in Yokohama, Japan, Geo. Smith & Co. embossed seal on backflap, sender's directive "*Per 'Costa Rica*", pencil notation on back stating that letter enclosure was dated Jan. 17, 1872 (no sailing data available)

VERY FINE. A COLORFUL INTERCONSULAR COVER FROM SHANGHAI TO YOKOHAMA WITH TWO 6-CENT 1870 NATIONAL BANK NOTE ISSUE STAMPS PAYING THE DOUBLE RATE.

Ex Landau.



LOT 724 ⋈ ESTIMATE \$2,000-3,000

**6c Dull Pink (159).** Horizontal pair, tied by two bold jet-black strikes of circle of wedges cancel, "U.S. **Postal Ag'cy Shanghai Oct. 27" (1874)** circular datestamp on cover to Mrs. Edward Steele, Yeddo (Tokyo), care of Walsh Hall & Co. in **Yokohama, Japan,** Adolphe Low & Co. San Francisco embossed seal on flap, blue "**Forwarded by Russell & Co. Shanghai Oct. 26, 1874**" double-oval ribbon-marker datestamp on back, sender's directive "*Pr Golden Age*"—carried on PMSS branch-line steamer *Golden Age*, departing Shanghai October 27, 1874, arriving Yokohama November 3—slightly reduced at left, pair has tear at top left and corner crease at top right

VERY FINE APPEARANCE. A BEAUTIFUL DOUBLE-RATE INTERCONSULAR COVER FROM SHANGHAI TO YOKOHAMA WITH THE 6-CENT 1870 NATIONAL BANK NOTE COMPANY ISSUE.

Ex Ishikawa and Spicer.

# One of two recorded German and United States mixed-franking covers involving the U.S. post offices in China or Japan



LOT 725 
ESTIMATE \$10,000-15,000

6c Carmine (148). Used as forwarding postage with Germany 1872 1gr Rose, Large Shield (17) and three 5gr Bister, Large Shield (20), tied by "Bremen 8 6 74" (June 8, 1874) circular datestamps on cover to J. L. Ruyter Jr., a clerk in the firm of Schmidt, Westphal & Co., Nagasaki, Japan, sender's directive "Via Marseille", blue "Allemagne Paq. Paris 1E/10 Juin 74" arrival datestamp, red "P.P." handstamp, Lyon-to-Marseilles and Marseilles (June 11) backstamps—carried on the French Ligne N Sindh, departing Marseilles June 11, arriving Hong Kong July 25, then by Ligne S Menzaleh—"Shang-Hai Chine" French Post Office double-circle datestamp on back (date unreadable), the cover was handed to the U.S. Postal Agency, U.S. stamp was affixed to pay the 6c interconsular rate and tied by circle of wedges cancel, "U.S. Postal Ag'cy Shanghai Jul. 29" circular datestamp—carried on the Pacific Mail Steamship Co. branch-line steamer Costa Rica, departing Shanghai July 29, 1874, and arriving Nagasaki days later—docketing on back indicates August 2 receipt date, U.S. stamp has gum soaks and corner crease

VERY FINE. A TRULY REMARKABLE MIXED-FRANKING COVER—ORIGINATING IN GERMANY WITH THE 1872 LARGE SHIELD ISSUE PAYING POSTAGE TO SHANGHAI VIA MARSEILLES, AND SENT FROM U.S. POSTAL AGENCY IN SHANGHAI TO NAGASAKI WITH A 6-CENT BANK NOTE ISSUE STAMP PAYING THE INTERCONSULAR RATE. THIS COVER IS WITHOUT QUESTION ONE OF THE MOST IMPORTANT AND IMPRESSIVE ARTIFACTS OF THE POSTAL HISTORY OF CHINA AND JAPAN.

This cover from Germany to Nagasaki, Japan, was mailed in 1874, the last year of the foreign post offices in Japan. Beginning January 1, 1875, the new Japanese Foreign Postal Service took over international mails, and the U.S. post offices in Yokohama, Nagasaki, Hiogo and Hakodate closed.

Once this cover reached Marseilles, it entered the French postal system and was transported to the French post office in Shanghai. Since France had no postal service from Shanghai to Nagasaki in 1874, the correspondent's agent in Shanghai gave the cover to the United States Postal Agency, and an additional 6c for the interconsular rate was paid with a Bank Note stamp. The German 16 groschen paid double the 8-groschen per 10 grams rate to Japan. There is one other similar cover from the same correspondence, which was sold in Magnolia Part 1 (Sale 1248, lot 2062). They are the only German-U.S. mixed frankings through the U.S. Postal Agency in Shanghai known to us.

Illustrated in Frajola-Perlman-Scamp book (p. 123) and Hansmichael Krug, "Postverkehr mit Australien und Japan." Ex Gibson, Burrus and Ichida.

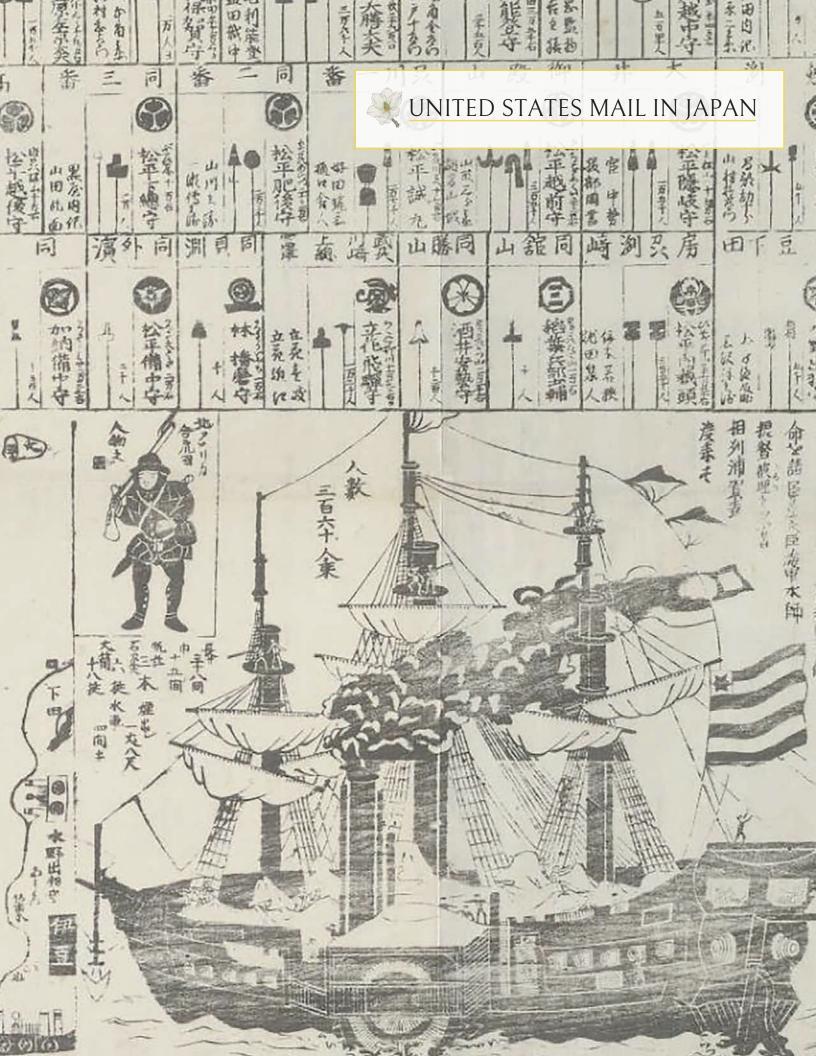


LOT 726 ⋈ ESTIMATE \$2,000-3,000

France, 1871-72, 25c Blue (58) pair and 80c Rose (63). Tied by diamond of dots cancel, "Bordeaux a Paris C 15 Oct. 73" double-circle datestamp on folded letter to Pignatel & Co., Nagasaki, Japan, sender's directive "Par Brindisi, outre Steamer", blue Paris (Oct. 16) and red "Paris a Modane 16 Oct 73" datestamps on back, matching red "P.P." framed handstamp, sent from Modane to Shanghai via Brindisi route, "Shang-Hai Chine 2 Dec. 73" double-circle datestamp on back, blue "Nachtrieb, Leroy & Co. Shanghai, China" double-oval forwarder's handstamp ties stamps, turned over to the U.S. Postal Agency with clear strike of "U.S. Postal Ag'cy Dec. 3" circular datestamp, sender's route directive crossed out and changed to "P. Str. Costa Rica"—carried on PMSS branch-line steamer Costa Rica, departing Shanghai Dec. 3, arriving Nagasaki two days later—docketed with Dec. 5 receipt date, letter discusses wine trade, at one point there was a 6c U.S. Bank Note Issue stamp affixed over French stamps, which was moved and hinged to the right (as shown in Ishikawa catalogue), then removed and lost, French stamps creased, still presentable and Fine appearance, extremely rare—we record five covers with French and U.S. stamps used together to pay postage to or from China and Japan, including four sent through the U.S. office in Shanghai—ex Ishikawa

#### LOT 727 ⋈ ESTIMATE \$2,000-3,000

U.S. Postal Ag'cy Shanghai Aug. 28 (1875). Perfect strike of circular datestamp with matching "DUE" in circle handstamp and manuscript "6" cents interconsular rate on cover originating in Foochow, addressed to James Bassel, care of U.S. Consulate in Shanghai, with original letter on "United States Consulate, Foochow" stationery with manuscript June 4, 1875 dateline, interesting letter from M. M. DeLaw regarding "Col Lay's system of Torpedo Coast defence", forwarded to Yokohama, red manuscript line through "Shanghai" and "Try Yokohama" written in Shanghai, "Yokohama Japan Sep. 5 6 A.M." receiving backstamp, Extremely Fine, addressed to one of 50 or so American military officers who went to Egypt in the 1870s to train and direct the army of the Khedive Ismail, Lieutenant-Colonel James Bassel served in Egypt for about one year before leaving for the Far East, this was marked 6c due for the interconsular rate between Shanghai and Yokohama, an extremely rare marking, ex Brett



#### SHIP MAIL FROM JAPAN VIA SAN FRANCISCO

# SHIP MAIL FROM JAPAN VIA SAN FRANCISCO



LOT 728 ⋈ ESTIMATE \$750-1,000

San Francisco Cal. Sep. 7, 1863. Double-circle datestamp and "SHIP 6" straightline handstamp on cover endorsed "U.S. Str. Sloop Wyoming, Japan Station" and "Naval Letter, Geo. W. Young Ex Officer U.S. Str Wyoming", addressed to Mrs. Calvin P. Hinds, Boston, edge tears and small piece missing from bottom edge, otherwise Fine, very rare inbound private ship letter rated 6c due in San Francisco, sent by a naval officer on the U.S.S. Wyoming, a wooden-hulled screw sloop that fought on the Union side during the American Civil War, she was sent to the Pacific Ocean to search for the Confederate raider Alabama, the Wyoming eventually came upon the shores of Japan and engaged Japanese land and sea forces, on July 16, 1863, shortly before this was mailed from Japan, Wyoming won the first-ever United States naval victory over Japan in the Battle of Shimonoseki Straits—probably carried on the Brother Jonathan which arrived from Vancouver Island on September 6 with news from Japan



LOT 729 ⋈ ESTIMATE \$750-1,000

San Francisco Cal. Apr. 3, 1865. Double-circle datestamp with duplex grid cancel, "SHIP.12" straightline handstamp on cover from Francis Hall in Kanagawa, Japan, to Robert A. Hall, Elmira, New York, "WH&Co." Walsh, Hall & Co. embossed seal on flap, Hall's directive "p 'Bacchante" and "Japan Jan. 22, 1865"—carried on British merchant ship Bacchante—some edgewear and slight toning, still Very Fine, carried by private ship and charged double 6c rate at San Francisco—Hall traveled to Japan in 1859 and worked as a news correspondent for Greeley's New York Tribune; after establishing himself in Kanagawa, in 1862 he became a partner in the firm of Walsh, Hall & Co.



LOT 730 ⋈ ESTIMATE \$1,000-1,500

3c Rose (65). Deep rich color, tied by cogwheel cancel, "San Francisco Cal. Sep. 21, 1865" double-circle datestamp on cover with "WH&Co." Walsh, Hall & Co. embossed seal on flap from Francis Hall in Kanagawa, Japan, to Edward Hall, Ellington, Connecticut, Hall's directive "'p 'Reindeer' Japan Aug. 16" which extends onto the stamp, indicating it was affixed when mailed from Japan—carried on the British ship Reindeer, arriving San Francisco Sep. 20, 1865, after 34 days from Yokohama—Oct. 14 receipt docketing, fresh and Extremely Fine, this entered the mails in San Francisco as an ordinary letter with the 3c 1861 stamp affixed, ex Walske



LOT 731 ⋈ ESTIMATE \$2,000-3,000

**5c Brown (76).** Horizontal pair, tied by cogwheel cancels, "San Francisco Cal. Jun. 14" (1867) double-circle datestamp on cover **originating in Japan** to Rev. S. R. Brown, New York City, sender's directive "*Per 'Colorado*" and initialled "*RMB*" (Rev. Brown's wife, Ruth) at bottom left—carried on the second eastbound trip of the PMSS *Colorado*, departing Yokohama May 26, 1867, arriving San Francisco June 13

VERY FINE. A RARE COVER CARRIED ON THE SECOND CONTRACT SAILING OF THE PACIFIC MAIL STEAM SHIP COMPANY. IT IS ALSO THE ONLY REPORTED COVER CARRIED ON EITHER THE FIRST OR SECOND SAILING THAT WAS TREATED AS FULLY PREPAID ON ARRIVAL IN SAN FRANCISCO.

Illustrated in Frajola-Perlman-Scamp book (p. 129), which notes that this is the only piece of mail carried on the first two trips that did not have the "STEAM CHINA" handstamp applied. The initials at bottom left are from Ruth Brown, the wife of the recipient, who was on a sabbatical without his wife.

Ex Myerson and Walske. With 1998 P.F. certificate.



LOT 732 ⋈ ESTIMATE \$1,000-1,500

San Francisco Cal. Sep. 17 (1867). Perfect bold strikes of double-circle datestamp and "SHIP 4" straightline handstamps on folded letter datelined "Yokohama August 8th 1867" from Smith Archer & Co. to Albert Dibblee in San Francisco, sender's directive "per 'Brewster'"—carried by private ship Brewster, arriving San Francisco September 17 after 30-day trip from Yokohama—charged 4c for rate to port of arrival, Extremely Fine, ex Knapp

# UNITED STATES POST OFFICES IN JAPAN HIOGO (KOBE)

# An outstanding 1869 Pictorial Issue cover from Japan to the United States, with the "China and Japan Steam Service" oval



LOT 733 ⋈ ESTIMATE \$5,000-7,500

10c Yellow (116). Two, tied by quartered cork cancels and "San Francisco Cal. Nov. 18" (1870) circular datestamp on cover to Miss Jennie A. Owen, Hartford, Connecticut, magenta "China and Japan Steam Service" oval handstamp at left, pencil docketing on back "4222 m. from S.F., written Sept. 22" and with no indication of origin—carried on the PMSS China, departing Yokohama October 23, 1870, arriving San Francisco November 17—slightly reduced and small tear at left, some minor wear, right 10c stamp flaws at top

VERY FINE. A RARE DOUBLE-RATE COVER FROM JAPAN TO THE UNITED STATES, STRUCK WITH THE "CHINA AND JAPAN STEAM SERVICE" OVAL—FROM THE KEIM CORRESPONDENCE.

This cover does not have a Japanese postmark, but we can deduce its origin and route, based on the docketing and correspondence. This must have missed the sailing of the PMSS *Great Republic*, which left Hong Kong on September 12 and departed Yokohama on September 23. The sender—De Benneville Randolph Keim—was apparently still at sea when the *Great Republic* left Yokohama. This and four other covers in the Keim correspondence were carried on the *China*, which departed Yokohama on October 23, arriving San Francisco November 17. The letters (no longer present) were written by De Benneville Randolph Keim to his future wife, Miss Jennie A. Owen.



De B. Randolph Keim

De Benneville Randolph Keim, a Pennyslvania native and prominent journalist, covered numerous engagements of the Civil War and Indian wars. In 1870 President Grant sent Keim to China as a special agent to investigate potential corruption in the U.S. consulates. He uncovered fraudulent activity by George F. Seward at the consulate in Singapore and nefarious dealings in the construction of the Woosung railroad. Keim also leaked the story of the Manchu rape of French nuns and massacre of Chinese citizens who converted to Catholicism.

Described and illustrated in Scott R. Trepel, "The Keim-Owen Correspondence: 1869 Covers from the Far East" (*Chronicle* 233).

# An extremely rare cover with the "HIOGO JAPAN" double-circle handstamp tying a multiple of the 2c 1869 Pictorial Issue on a cover to England



LOT 734 ⋈ ESTIMATE \$2,000-3,000

**2c Brown (113).** Vertical strip of three plus half of a fourth stamp which was originally wrapped around the edge, tied by three strikes of "HIOGO JAPAN" double-circle handstamp on cover to Mrs. Leicester Keppel in Hyde Park, London, England, additional small part of Hiogo handstamp on back where four more 2c stamps plus the other half of the stamp on front were affixed to make up the 16c rate (10c to U.S. and 6c to England), sender's directive "Via San Francisco and New York" and "25:12:69" indication of date at lower left with "P.P." to indicate postage paid—carried on the PMSS America, departing Yokohama January 1, 1870, arriving San Francisco January 23—well-struck magenta "2" (cents) handstamp applied in San Francisco as a credit to England on transit mail originating outside the United States, matching magenta "San Francisco Cal. Paid Jan. 25" circular datestamp on back, London receiving backstamp (February 18), vertical folds including one between bottom stamps, few toned spots

FINE. A RARE MULTIPLE OF THE 2-CENT 1869 PICTORIAL ISSUE ON A COVER FROM JAPAN TO ENGLAND WITH THE U.S. POST OFFICE AT HIOGO DOUBLE-CIRCLE HANDSTAMP AND THE "2" CENTS CREDIT MARKING APPLIED IN SAN FRANCISCO. AN EXHIBITABLE AND IMPORTANT COVER DESPITE THE STAMPS MISSING FROM THE BACK.

Starting January 1, 1869, a new postal convention between the United States and England included an article allowing for 2c credit for letters sent via the U.S. mails (and vice versa). A separate article covered mail to and from Hong Kong and China. The cover offered here is the earliest reported example of the 2c credit marking applied in San Francisco.

Illustrated in Frajola-Perlman-Scamp book (pp. 69 and 174) and 1869 Times (February 1981). Reported in Mekeel's (Oct. 12, 1925) in an article discussing United States stamps "used abroad." The details were provided by Dr. William Evans, who was probably the owner at the time.

Ex Ishikawa.



LOT 735 ⋈ ESTIMATE \$1,000-1,500

Hiogo, October 25, 1869, Prices Current. Folded printed prices current with shipping departures and arrivals through October 25, 1869, to L. B. David in St. Etienne, France, sender's directive "via San Francisco"—carried on PMSS branch-line steamer Costa Rica, arriving Yokohama Oct. 28, 1869, then by PMSS Japan, departing Yokohama Nov. 2, arriving San Francisco Nov. 22—manuscript "Paid 4¢" but no U.S. postal markings, red "Paris 13 Dec. 69" arrival datestamp and matching outline "15" decimes due handstamp, Paris-to-Lyon and St. Etienne backstamps (Dec. 13), Very Fine, an extremely rare printed matter usage from Hiogo to France via Yokohama and San Francisco, illustrated in Frajola-Perlman-Scamp book (p. 172) where described as a "very late usage to have been sent without stamps"



LOT 736 ⋈ ESTIMATE \$2,000-3,000

**2c Red Brown (146).** Two, one with small tear, tied by Hiogo quartered cork cancels on printed prices current with shipping departures and arrivals through May 16, 1872, to L. B. David in **St. Etienne, France,** sender's directive "via San Francisco & New York"—carried on PMSS branch-line steamer Costa Rica, arriving Yokohama May 20, 1872, then by PMSS Great Republic, departing Yokohama May 25, arriving San Francisco Jun. 17—red "PAID ALL" straightine handstamp applied in New York, red "Paris 2E/10 Juil. 72" arrival datestamp and matching "P.D." in frame handstamp, blurry St. Etienne backstamp, small tears and nick at right, faint toning, still Very Fine, an extremely rare 2c Bank Note printed matter usage from Hiogo to France via Yokohama and San Francisco, ex Spicer



LOT 737 ⋈ ESTIMATE \$1,500-2,000

**2c Red Brown (146).** Two used with **strip of three 3c Green (147)**, tied by five strikes of **Hiogo "H"** cancel on cover to John Wilkinson, **Belfast, Ireland**, sender's signature and directive "Via San Francisco"—carried on PMSS Alaska, departing Yokohama May 23, 1873, arriving San Francisco Jun. 13—red "New York Jun. 25" circular datestamp ties 2c, Belfast Jul. 7, 1873 receiving datestamp on back, a fourth 3c stamp is missing from upper right corner, which would make up the 16c rate (10c to U.S., 6c to Ireland), card affixed inside envelope, some edge tears and light staining, still Fine, a significant cover with the rare "H" cancel of Hiogo, illustrated in Frajola-Perlman-Scamp book (p. 180)



LOT 738 ESTIMATE \$1.500-2.000

**Hiogo Japan Paid.** Circular handstamp on front only to Dr. Ruschenberger, Philadelphia—carried on PMSS *Colorado*, departing Yokohama Jul. 19, 1874, arriving San Francisco Aug. 8—"San Francisco Cal. Aug. 9" (1874) double-circle datestamp, receipt docketing confirms 1874 mailing date, slightly toned, but clear markings and otherwise Very Fine, illustrated in Frajola-Perlman-Scamp book (p. 182), which observes postage was paid in cash and theorizes the postmaster in Hiogo may have run out of stamps as payment by stamps was mandatory, also illustrated on cover of *Japanese Philately* 181 (October 1971), ex Evans-de Violini

# KANAGAWA (YOKOHAMA)

Extraordinarily clear strike of the United States Consulate in Kanagawa oval handstamp used as a mail-forwarding mark on an early 1866 ship-rate cover through San Francisco



LOT 739 
ESTIMATE \$7,500-10,000

Forwarded by U.S. Consul, Kanagawa, Japan. Double-oval and stars handstamp perfectly and boldly struck on buff cover to Hon. James Pollock, director of the U.S. Mint, Philadelphia, sender's notation "Yokohama Japan" and "Per" at lower left (the ship name was left blank for the consulate office to fill in), with original enclosures, one 4-page letter datelined "Yokohama, Japan, Jan. 29, 1866" and signed by Dr. J. Curtis Hepburn, and another 2-page letter from his wife Clara—carried on the French brig St. Louis, departing Yokohama February 2, 1866, arriving San Francisco March 3—perfectly struck "San Francisco Cal. Mar. 3" double-circle datestamp and "SHIP 6" handstamp, small triangle-shaped expert repair at top center of cover does not affect markings

EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE UNITED STATES CONSULATE KANAGAWA OVAL HANDSTAMP ON MAIL FORWARDED BY THE U.S. CONSUL BEFORE THE POST OFFICE WAS ESTABLISHED IN JULY 1867.

The oval handstamp's first period of use started January 1, 1866. It was applied by Col. George S. Fisher as a forwarding mark on mail sent through the U.S. Consulate. The device survived the great fire in Kanagawa on November 26, 1866, which destroyed the U.S. Consulate building, furnishings



The first missionary residence in Kanagawa, which served as Dr. Hepburn's home for four years

and all of Fisher's personal effects. The second period was from August to December 1867, when it was applied by Gen. Julius Stahel (Consul) as a cancelling device or postmark on mail sent through the U.S. post office. Unlike the 1866 covers, the Kanagawa oval's function on the August 1867 and later covers was to cancel the stamps or indicate the post office origin, not to identify the forwarding agent. There are very few covers known with the oval handstamp used during Col. Fisher's term.

James Curtis Hepburn was American physician, translator, educator, and lay Christian missionary. He is known for the Hepburn romanization system for transliteration of the Japanese language into the Latin alphabet, which he popularized in his Japanese–English dictionary (source: Wikipedia).

The earliest use of the United States Consulate in Kanagawa oval handstamp as a mail-forwarding mark—only three covers from this outbound mail are recorded



LOT 740 ⋈ ESTIMATE \$5,000-7,500

Forwarded by U.S. Consul, Kanagawa, Japan. Double-oval and stars handstamp boldly struck on front and back of legal-size black-bordered mourning cover with "United States Consulate at" imprint and manuscript "Kanagawa, Japan", addressed in the same hand to Mrs. Franklin D. Williams, Greenfield, Massachusetts, sender's directive "Per 'Oriflame' via San F"—carried on the California, Oregon and Mexican Steamship Co. Oriflamme, departing Shanghai January 1, 1866, arriving Yokohama January 6, departing Yokohama January 10, arriving San Francisco February 4; the Oriflamme carried the first news of the new treaty between the U.S. and Japan—bold "San Francisco Cal. Feb. 5" (1866) double-circle datestamp and part of duplex target cancel, blue crayon "Ship 54" due marking (9-times 6c ship rate), U.S. Consulate Kanagawa black wax seal intact, minor edge tears and slight creasing, but the condition of this large envelope is remarkably sound

VERY FINE. THE EARLIEST RECORDED USE OF THE UNITED STATES CONSULATE KANAGAWA OVAL HANDSTAMP ON MAIL FORWARDED BY THE U.S. CONSUL BEFORE THE POST OFFICE WAS ESTABLISHED IN JULY 1867. ONLY THREE KANAGAWA HANDSTAMPED COVERS ARE RECORDED WITH THE SAN FRANCISCO FEBRUARY 5, 1866, ARRIVAL DATESTAMP.

There are three recorded covers with the oval handstamp used as a forwarding marking, originating in Yokohama in January 1866 during Col. George S. Fisher's term as U.S. Consul. Two of the January 1866 covers are illustrated in the Frajola-Perlman-Scamp book (p. 40). The cover offered here is shown in the Riddell pamphlet (p. 3). Very few covers with the Kanagawa oval are recorded during the rest of Fisher's term, which ended December 31, 1866 (see lot 739). In August 1867, during General Julius Stahel's term as Consul and the first U.S. postmaster in Yokohama, the first use of the Kanagawa oval as an official U.S. Post Office marking is found on five recorded covers carried on the August 24, 1867, trip of the PMSS *Colorado*.

Colonel Fisher was appointed U.S. Consul to Japan by President Abraham Lincoln. The use of the black-bordered envelope with U.S. Consulate imprint in 1865 (and early 1866) was a formal mourning tribute to the slain president.

Ex Ichida.

The finest available cover with the Kanagawa oval handstamp used with either the 5c 1861-63 Issue (3 known) or with the "China and Japan Steam Service" oval (3 known)



LOT 741 
ESTIMATE \$10,000-15,000

**5c Brown (76).** Horizontal pair, faint gum stains, tied by full strike of "Forwarded by U.S. Consul, Kanagawa, Japan" double-oval and stars handstamp (struck from a dirty ink pad) used as a cancelling device on cover with part-printed address to Augustus I. Lyon, Baltimore—carried on the PMSS *China*, departing Yokohama December 6, 1867, arriving San Francisco December 31—red "China and Japan Steam Service" oval handstamp applied in San Francisco, overstruck by "San Francisco Cal. Jan. 1" (1868) datestamp and quartered cork cancel, cover reduced half-inch at left, faint edge stains

FINE. ONE OF SIX AVAILABLE COVERS WITH THE U.S. CONSULATE KANAGAWA OVAL AND STAMPS—THIS IS THE FINEST STRIKE ON THE AVAILABLE COVERS WITH 5-CENT 1861-63 ISSUE OR THE "CHINA AND JAPAN STEAM SERVICE" OVAL.

The Kanagawa U.S. Consulate oval was first used as a mail-forwarding mark on covers sent during Col. George S. Fisher's term as U.S. Consul. Beginning in August 1867, during General Julius Stahel's term as Consul and the first U.S. postmaster in Yokohama, the Kanagawa oval was used as an official U.S. Post Office marking and as a cancelling device on stamps. The eight covers with U.S. stamps cancelled by the Kanagawa oval are:

- 1 10c No. 68, to Macondray & Co., SF Sep. 14 (1867), "CHINA STEAM", ex Ishikawa, Magnolia Part 1 (Sale 1248, lot 2075)
- 2 10c No. 68, to Macondray & Co., SF Sep. 14 (1867), "CHINA STEAM", Mitsui (Postal Museum Japan)
- 3 10c No. 68 five, to Milan, Italy, SF Sep. 14 (1867), via NY and France, offered in this sale (lot 742)
- 4 5c No. 76 pair, to Boston, SF Sep. 15 (1867), Mitsui (Postal Museum Japan)
- 5 2c No. 73, Jun. 27, 1867, circular to Macondray & Co., no SF markings, ex Faust (Sale 1181, lot 1631)
- 6 10c No. 68, to Boston, SF Nov. 20 (1867), "China and Japan Steam Service", Frajola-Perlman-Scamp book (p. 131)
- 7 5c No. 76 pair, to Baltimore, SF Jan. 1 (1869), "China and Japan Steam Service", offered here
- 8 5c No. 76 pair, to Wilmington Del., SF Jan. 1 (1869), "China and Japan Steam Service", ex Ishikawa

Only three of the above have 5c 1861-63 stamps (one in a museum), and only three have the "China and Japan Steam Service" handstamp. The other covers with the "China and Japan Steam Service" oval, including the only other 5c 1861-63 cover in private hands, have barely recognizable strikes of the Kanagawa oval, which show just a portion of the rim.

Signed in pencil by Bloch. Illustrated in Frajola-Perlman-Scamp book (p. 132). Ex Ishikawa.

# The only recorded use of the Kanagawa oval handstamp on a cover to a destination beyond the United States—a spectacular postal history rarity



LOT 742 
ESTIMATE \$10,000-15,000

10c Green (68). Horizontal strip of three and two singles, part of one stamp torn off when separated, tied by five "rim strikes" of "Forwarded by U.S. Consul, Kanagawa, Japan" double-oval and stars handstamp used as a cancelling device on folded cover to Vincenzo Daina in Milan, Italy—carried on the PMSS Colorado, departing Yokohama May 26, 1867, arriving San Francisco September 13—clearly struck "San Francisco Cal. Sep. 14" (1867) double-circle datestamp—unlike other covers recorded from this trip, San Francisco did not apply the "CHINA STEAM" marking to this cover—red "New York Paid 36 Oct. 5" 36c credit datestamp, red "Etats-Unis Paq. Fr. H No. 4 5 Oct. 67" Compagnie Generale Transatlantique octagonal datestamp and "PD" framed handstamp struck on board the St. Laurent, departing New York October 5, arriving Havre October 16, Milan receiving backstamp (October 18)

FINE. ONE OF SIX AVAILABLE COVERS WITH THE U.S. CONSULATE KANAGAWA OVAL AND STAMPS—THIS IS THE ONLY RECORDED KANAGAWA OVAL COVER TO A DESTINATION OUTSIDE THE U.S.

The Kanagawa U.S. Consulate oval was first used as a mail-forwarding mark on covers sent during Col. George S. Fisher's term as U.S. Consul. Beginning in August 1867, during General Julius Stahel's term as Consul and the first U.S. postmaster in Yokohama, the Kanagawa oval was used as an official U.S. Post Office marking and as a cancelling device on stamps. The eight covers with U.S. stamps cancelled by the Kanagawa oval are:

- 1 10c No. 68, to Macondray & Co., SF Sep. 14 (1867), "CHINA STEAM", ex Ishikawa, Magnolia Part 1 (Sale 1248, lot 2075)
- 2 10c No. 68, to Macondray & Co., SF Sep. 14 (1867), "CHINA STEAM", Mitsui (Postal Museum Japan)
- 3 10c No. 68 five, to Milan, Italy, SF Sep. 14 (1867), via NY and France, offered here
- 4 5c No. 76 pair, to Boston, SF Sep. 15 (1867), Mitsui (Postal Museum Japan)
- 5 2c No. 73, Jun. 27, 1867, circular to Macondray & Co., no SF markings, ex Faust (Sale 1181, lot 1631)
- 6 10c No. 68, to Boston, SF Nov. 20 (1867), "China and Japan Steam Service", Frajola-Perlman-Scamp book (p. 131)
- 7 5c No. 76 pair, to Baltimore, SF Jan. 1 (1869), "China and Japan Steam Service", offered in this sale (lot 741)
- 8 5c No. 76 pair, to Wilmington Del., SF Jan. 1 (1869), "China and Japan Steam Service", ex Ishikawa Only four of the above have 10c 1861 stamps (one in a museum), and only this cover is addressed beyond the United States

With 2002 Van der Linden and 2002 P.F. certificates. Illustrated in Frajola-Perlman-Scamp book (p. 130). Ex Perlman.

#### YOKOHAMA

LOT 743 
ESTIMATE \$2,000-3,000



**2c** Black (73). Short perfs at left, cancelled by **Yokohama** "X" **chop** on blue wrapper with sender's notation "*Printed Circular*" and addressed to Cheney Brothers, Hartford, Connecticut

VERY FINE. ONE OF FOUR RECORDED COVERS FROM JAPAN WITH 2-CENT BLACK JACK STAMPS PAYING THE PRINTED MATTER RATE.

A review of past auctions and The Philatelic Foundation records located only eight 2c Black Jack covers originating in Japan. Two have the "Hiogo, Japan" double-circle handstamp, and on each the 2c stamp is used with two 10c stamps for the combined 10c steamship rate and 12c treaty rate to England. Two have five 2c stamps paying the 10c rate and the "China and Japan Steam Service" oval (one is offered in lot 745). Four are printed matter rates with one or two 2c Black Jack stamps.



LOT 744 
ESTIMATE \$3,000-4,000

**2c Black** (73). Horizontal pair, top left corner torn off and reaffixed, each stamp cancelled by **Yokohama 5-Spoke chop** on wrapper with "PRINTED CIRCULAR" imprint and addressed to Cheney Brothers, Hartford, Connecticut (name cut out), perfectly clear strike of red "**Forwarded by Augustine Heard & Co. Yokohama**" double-oval handstamp indicating this originated from another location in China or Japan and was forwarded by Augustine Heard & Co. at Yokohama

VERY FINE. ONE OF FOUR RECORDED COVERS FROM JAPAN WITH 2-CENT BLACK JACK STAMPS PAYING THE PRINTED MATTER RATE.

A review of past auctions and The Philatelic Foundation records located only eight 2c Black Jack covers originating in Japan. Two have the "Hiogo, Japan" double-circle handstamp, and on each the 2c stamp is used with two 10c stamps for the combined 10c steamship rate and 12c treaty rate to England. Two have five 2c stamps paying the 10c rate and the "China and Japan Steam Service" oval (one is offered in lot 745). Four are printed matter rates with one or two 2c Black Jack stamps.

Illustrated in Frajola-Perlman-Scamp book (p. 137).



745

One of two recorded 2c Black Jack covers with the "China and Japan Steam Service" oval, which are also the only covers from China or Japan with five 2c Black Jack stamps

#### LOT 745 ESTIMATE \$20,000-30,000

**2c Black** (73). Horizontal strip of five, tied by four strikes of **Yokohama 5-Spoke chop** on blue folded letter datelined "Yokohama 27th Novb. 1868" from the trade and insurance firm of Gutschow & Co. to the banking firm of Brown Brothers in Philadelphia—carried on the PMSS Great Republic, departing Yokohama November 29, 1868, arriving San Francisco December 22—strip additionally tied by clear strike of magenta "**China and Japan Steam Service**" oval handstamp and "San Francisco Cal. Dec. 23" (1868) circular datestamp, strip covers sender's route directive "Via San Francisco", blue "Philada. P.O. Received Jan. 7 4 AM" (1869) circular datestamp struck twice on back, receipt docketing with origin date corrected from "1869" to "1868" (shortly after New Year's Day), nearly invisible vertical file fold thru second stamp from left

VERY FINE. ONE OF TWO RECORDED COVERS FROM THE FAR EAST WITH FIVE 2-CENT BLACK JACK STAMPS PAYING THE 10-CENT RATE—THESE TWO ARE THE ONLY RECORDED BLACK JACK COVERS WITH THE "CHINA AND JAPAN STEAM SERVICE" OVAL HANDSTAMP. ONLY EIGHT COVERS ARE KNOWN FROM JAPAN WITH ANY FORM OF BLACK JACK FRANKING. A TRULY SPECTACULAR ARTIFACT OF FAR EAST POSTAL HISTORY INVOLVING THE UNITED STATES MAILS.

A review of past auctions and The Philatelic Foundation records located only eight 2c Black Jack covers originating in Japan. Two have the "Hiogo, Japan" double-circle handstamp, and on each the 2c stamp is used with two 10c stamps for the combined 10c steamship rate and 12c treaty rate to England. Four others are printed matter rates with one or two 2c Black Jack stamps (two are offered in this sale as lots 743 and 744). In addition to the cover offered here, we located only one other from Japan or China with five Black Jack stamps paying the 10c rate (ex Magnolia Part 1, Sale 1248, lot 2081). In fact, these two covers from Japan are the only examples of the Black Jack used by itself to pay the 10c rate on a cover from China or Japan, and they are the only two Black Jack covers with the "China and Japan Steam Service" oval.

Ex Allen (illustrated in the Lane book on page 64), Kohlhepp and Faust.



LOT 746 ⋈ ESTIMATE \$1,000-1,500

10c Green (68). Deep rich color, choice centering, cancelled by Yokohama "X" chop, tied by "San Francisco Cal. Apr. 1" (1868) circular datestamp and quartered cork cancel on bluish gray cover to Mason Young in New York City, sender's directive "per 'China'"—carried on the PMSS China, departing Yokohama Mar. 8, 1868, arriving San Francisco Mar. 31—mostly clear strike of red "China and Japan Steam Service" handstamp, Very Fine, an attractive and scarce cover with the Yokohama "X" chop and "China and Japan Steam Service" oval, ex Starnes



LOT 747 ⋈ ESTIMATE \$1,000-1,500

10c Yellow Green, F. Grill (96). Straight edge at left, tied by grid of squares cancel, "San Francisco Cal. Nov. 23" (1868) circular datestamp on blue cover from U.S. Flagship *Delaware* in Yokohama, Japan, to Mrs. J. F. Bingham, Ridgefield, Connecticut—carried on the PMSS *China*, departing Yokohama Oct. 31, 1868, arriving San Francisco Nov. 22—clear strike of magenta "China and Japan Steam Service" oval handstamp, stamp with some toning and affected from placement near edge of cover, otherwise Fine, ex Clifford



LOT 748 ⋈ ESTIMATE \$1,500-2,000

**10c Green (68).** Rich color, used on **10c Yellow Green on White entire (U40)**, both cancelled by **Yokohama 5-Spoke chop,** from Francis Hall in **Yokohama, Japan,** to Frank Hall, Elmira, New York, sender's directive "*Per 'China' via San Francisco*"—carried on PMSS *China*, departing Yokohama Oct. 31, 1868, arriving San Francisco Nov. 22—10c tied by "San Francisco Cal. Nov. 23" (1868) circular datestamp and circle of wedges cancel, clear strike of magenta "**China and Japan Steam Service**" oval handstamp, receipt docketing in pencil at left, barely reduced at left, Fine, an unusual franking to pay double 10c rate, this Yokohama cancel is rare, illustrated in Frajola-Perlman-Scamp book (p. 136), ex Haas and Perlman



LOT 749 
ESTIMATE \$1,000-1,500

10c Yellow Green on Buff entire (U41). Cancelled by Yokohama 5-Spoke chop, from Francis Hall in Yokohama, Japan, to Frank Hall, Elmira, New York, sender's directive "Per Steamer"—carried on the PMSS China, departing Yokohama Feb. 1, 1869, arriving San Francisco Feb. 23—"San Francisco Cal. Feb. 24" (1869) circular datestamp, clear strike of magenta "China and Japan Steam Service" oval handstamp, slight wrinkling around edges, barely reduced at right, Very Fine, a rare use of a postal stationery entire, this Yokohama cancel is also rare, with 1981 P.F. certificate

An outstanding cover from Japan to the United States, with double 10c 1869 franking, distinctive Yokohama chop cancels and the "China and Japan Steam Service" oval



LOT 750 ⋈ ESTIMATE \$5,000-7,500

10c Yellow (116). Two, brilliant color and choice centering, right stamp has tiny break between two perfs, cancelled by bold strikes of Yokohama "X" chop on cover to Miss E. R. Benson, South Hadley Massachusetts, sender's route directive "Via California"—carried on PMSS Great Republic, departing Yokohama August 29, 1869, arriving San Francisco September 18—part strike of magenta "China and Japan Steam Service" oval handstamp, "San Francisco Cal. Sep. 20" (1869) duplex datestamp and cork cancel, opened at both sides, lightly cleaned

VERY FINE. AN EARLY AND EXTREMELY RARE USE OF THE 10-CENT 1869 PICTORIAL ISSUE FROM JAPAN WITH YOKOHAMA CHOP CANCELS AND "CHINA AND JAPAN STEAM SERVICE" OVAL.

The earliest recorded cover with 1869 stamps used in China or Japan is the "Miro" cover with 10c and 30c 1869 pairs, which was carried on the PMSS Japan, departing Yokohama June 30, 1869, and arriving San Francisco July 20 (offered in this sale as lot 755). The next sequential usage of 1869 stamps from Japan is represented by three covers carried on the same August 29, 1869, trip of the Great Republic from Yokohama: 1) 2c cover offered in Magnolia Part 1 (Sale 1248, lot 2083); 2) the cover offered here, with two 10c stamps and the "China and Japan Steam Service" oval; and a single 10c on cover to Rev. Bingham in Ridgefield, Connecticut, with the "China and Japan Steam Service" oval (Laurence 10c 1869 book, p. 286).

Illustrated and discussed in Chronicle 101. Ex Grunin and Coulter. With 1979 P.F. certificate.

An outstanding 1869 Pictorial Issue use from Japan to the United States, with triple 10c franking and datestamps of Hiogo and Yokohama post offices



### LOT 751 ESTIMATE \$4,000-5,000

10c Yellow (116). Vibrant color, used with horizontal pair of 2c Brown (113), cancelled or tied by quartered cork cancels, light strike of "Yokohama Japan Oct. 23" (1870) circular datestamp on bluish gray cover front only to Leon Delaporte, Paris, France, sender's directive "via America Overland"—carried on the PMSS China, departing Yokohama October 23, 1870, arriving San Francisco November 17—red "New York Nov. 26" datestamp, red "Etats-Unis Paq. Fr. H No. 2 30 Nov. 70" Compagnie Generale Transatlantique octagonal datestamp applied on board the Lafayette, departing New York November 30, 1870, arriving Havre December 9, "8" decimes due handstamp, 10c small crease at top right, cover with small stain at top left

VERY FINE APPEARANCE. A RARE USAGE FROM THE U.S. CONSULAR POST OFFICE IN YOKOHAMA, JAPAN, TO PARIS, FRANCE, SENT VIA SAN FRANCISCO AND OVERLAND TO NEW YORK, THEN BY TRANSATLANTIC FRENCH LINE STEAMER TO HAVRE.

The 14c postage on this front pays the 10c transpacific rate from Japan to the U.S. and the 4c British Open Mail rate to France. Very few examples of this usage are known.

Illustrated in Frajola-Perlman-Scamp book (p. 148). Ex Wiltsee and from our 2005 Rarities of the World sale. Signed Ashbrook and with his handstamp on back.



LOT 752 ⊠ ESTIMATE \$500-750

**10c** Yellow, Double Grill (116 var). Bright color, tied by negative star-like cork cancel, "Yokohama, Japan Jul. 22" (1870) circular datestamp on small cover to Andrew Hasboro in San Francisco, sender's directive "Per S S Japan"—carried on PMSS Japan, departing Yokohama Jul. 22, 1870, arriving San Francisco Aug. 12—receipt docketing confirming 1870 yeardate, some edge faults and toned, split on all sides and reattached with hinges, still Fine, scarce use of the 10c 1869 double-grill stamp on cover from Japan, illustrated in Frajola-Perlman-Scamp book (p. 147) which notes this is the earliest recorded use of the Yokohama circular datestamp, ex Knapp and Ishikawa, with 1981 P.F. certificate



LOT 753 ⋈ ESTIMATE \$1,000-1,500

**10c Yellow** (116). Two, each with corner crease and one with rounded corner, bright color, tied by cork cancels, "Yokohama, Japan, Jul. 22" (1870) circular datestamp on cover with Walsh Hall & Co. "WH&Co." embossed seal on flap, to Jos. Flanders in New York City, sender's directive "per P M [Pacific Mail] Str. & Overland Mail"—likely carried on the PMSS Japan, departing Yokohama Jul. 22, 1870, arriving San Francisco Aug. 12, similar departures in 1870-73 for the same ship—slightly reduced at left, some slight overall wear, Very Fine appearance, rare double-rate 10c 1869 franking from Yokohama, the 1869 Census book records only 17 covers used from Yokohama—of these, only five have more than one 10c stamp

# The only recorded 12c 1869 Pictorial Issue cover from Japan—an outstanding mixed-issue franking cover from Yokohama to Ireland



LOT 754 ⋈ ESTIMATE \$5,000-7,500

12c Green (117). Rich color, used with two 2c Red Brown (146), tied by quartered cork cancels, "Yokohama Japan Jul. 22" (1873) circular datestamp on gray cover to George Jepps, Assistant Secretary of the Protestant Orphan Society in Dublin, Ireland, sender's directive "via America"—carried on the PMSS chartered Quang Se, departing Yokohama July 22, 1873, arriving San Francisco August 12—magenta "San Francisco Paid Aug. 13" circular datestamp on back, "Dublin SE 1 73" backstamp, vertical fold in cover, 12c stamp defective

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED COVER WITH THE 12-CENT 1869 PICTORIAL ISSUE USED FROM JAPAN.

In addition to this cover—the sole recorded usage from Japan—there are two 12c 1869 Pictorial covers from China, both offered in this sale (lots 572 and 722).

With 2013 P.F. certificate.



755

### Quite simply the most beautiful 1869 Pictorial Issue cover in existence

LOT 755 
ESTIMATE \$150,000-200,000

30c Ultramarine & Carmine (121). Horizontal pair, superb centering and wide margins, used with horizontal pair 10c Yellow (116) on 10c Yellow Green on White entire (U40) from Yokohama, Japan, to Lyon, France, via San Francisco and New York, 30c pair affixed over blue manuscript "2" indicating double weight class, all stamps cancelled by five strikes of identical Yokohama "X" chop, some letters of addressee's last name changed, sender's blue handstamped directive "Overland Mail"—carried on the Pacific Mail Steamship Co. Japan, departing Yokohama June 30, 1869, arriving San Francisco July 20, then by the recently completed transcontinental railroad to the East—bold strike of magenta "China and Japan Steam Service" oval handstamp, "San Francisco Cal. Jul. 20" (1869) circular datestamp, red "New York Paid 18 Jul. 29" 18c (triple 6c) credit datestamp for weight between ½ and ¾ ounce—carried on North German Lloyd Rhein, departing New York July 29, arriving Southampton August 8—blue "Et. Unis Serv. Am. Calais 9 Aout 69" arrival datestamp, red "PD" in frame handstamp, Paris Gare de Lyon (August 9) railway transit and Lyon (August 10) receiving backstamps, small tear in top right corner

EXTREMELY FINE. THIS IS THE EARLIEST RECORDED USE OF THE 1869 PICTORIAL ISSUE FROM CHINA OR JAPAN, AS WELL AS THE ONLY 30-CENT 1869 PICTORIAL COVER WITH THE "CHINA AND JAPAN STEAM SERVICE" OVAL. THE MOST COLORFUL AND REMARKABLE OF ALL 1869 PICTORIAL ISSUE COVERS, IN SUPERB CONDITION.

The 90c postage on this cover—80c in adhesive stamps plus the 10c embossed stamp—overpays the complicated progessive rates from Japan to France via the United States, but the question is, by how much? The U.S.-Japan 10c rate was per half-ounce, while the U.S.-France treaty rate was 15c per quarter-ounce. The weight of the envelope with its letter, which is no longer present, must have been over a half-ounce and probably close to three-quarters of an ounce. In Japan, the sender (or post office) would have calculated the postage at 65c (2 x 10c plus 3 x 15c) if they were confident the New York exchange office would not weigh the letter at three-quarters or more ounces—the consequence of underpaying postage was a total loss, and the cover would be charged full postage due. Rather than risk it, the sender affixed 80c postage, using pairs of the new 10c and 30c 1869 stamps which had arrived in Japan weeks earlier. Why the 10c embossed stamp was not included in the calculation is anyone's guess. Perhaps they were told to put 80c in stamps on the letter, and they followed those instructions to the word.

This extraordinary cover earned its name, the "Miro" cover, from the Parisian stamp dealer, Leon Miro, who offered it nearly 70 years ago, on October 21, 1953. Its importance in worldwide philately was undermined for years by the specter of doubt raised by Stanley B. Ashbrook, who grossly misinterpreted the postage rates between Japan and France via the United States. In 2002, with a simple but compelling analysis of the markings and rates, and using new knowledge about the availability of the 1869 Pictorial stamps in Japan, Steven Walske secured a certificate of genuineness from The Philatelic Foundation. Perhaps it is time to rename this the "Walske" cover.

In so many aspects and on so many levels, the Miro-Walske triple-rate 1869 cover from Japan to France is, in our opinion, the most beautiful and outstanding cover bearing the 1869 Pictorial Issue. We rank its importance and value alongside the 1847 "Rush" cover, the Pony Express Patriotic to Germany, and the 90c 1869 "Ice House" cover.

Illustrated in Frajola-Perlman-Scamp book (p. 141). Ex Steven C. Walske. With 2002 P.F. certificate.





Daily Alta California 7/21/1869 report of the arrival of PMSS Japan July 20—20 days 6 hours from Yokohama



LOT 756 ⋈ ESTIMATE \$1,500-2,000

**10c Brown (150).** Bright shade, tied by circle of wedges cancel, "Yokohama Japan Sep. 6" (1872) circular datestamp on "United States Legation, Japan" imprint cover to Mary B. Johnson, Poughkeepsie, New York—carried on PMSS *China*, departing Yokohama Sep. 7, 1872, arriving San Francisco Oct. 2—"San Francisco Cal. Oct. 3" double-circle datestamp, pencil "1872" on back helps confirm year of use, Very Fine, a very attractive cover and rare with the imprint, ex Evans-deViolini



LOT 757 ⋈ ESTIMATE \$1,000-1,500

**6c Carmine (148).** Horizontal strip of three, used with **2c Red Brown (146)**, tied together by quartered cork cancels, "Yokohama Japan Oct. 23" (1871) circular datestamp on cover to Frank C. Tucker, Natick, Massachusetts, sender's directive "Overland"—carried on PMSS Japan, departing Yokohama Oct. 23, 1871, arriving San Francisco Nov. 15—docketing on back "Recd. Nov. 24, 1871, Wm. K. Tucker, Hiogo" indicating Hiogo origin, missing most of top flap, horizontal crease at top affects stamps, some expert cosmetic edge repairs, still Fine and unusual double-rate use originating in Hiogo, illustrated in Frajola-Perlman-Scamp book (p. 177), ex Ainsworth



LOT 758 ⋈ ESTIMATE \$2,000-3,000

10c Brown (150). Rich color, used with 6c Carmine (148), identical cork cancels, partly readable strike of "Yokohama, Japan" circular datestamp on blue 1872 folded cover to Montreal, Canada—carried on PMSS America, departing Yokohama Jun. 22, 1872, arriving San Francisco Jul. 13— sender's route directive "Overland" at upper left, Thorel & Co. Yokohama merchant's handstamp, "Montreal Jy 23 '72" receiving backstamp, file folds crease the 10c stamp, Fine appearance, only three such covers from Japan to Canada via the U.S. are recorded, this went overland by railroad to Canada, the rate from Japan to the U.S. was 10c, and the treaty rate from the U.S. to Canada was 6c



LOT 759 ⋈ ESTIMATE \$2,000-3,000

10c Brown (150). Bright color, used with 6c Carmine (148), tied by circle of wedges cancels, "Yokohama Japan Jul. 22" (1872) circular datestamp on cover to Mrs. Burton, Gravesend, England, sender's directive "Via San Francisco"—carried on PMSS Japan, departing Yokohama Jul. 22, 1872, arriving San Francisco Aug. 14—red "New York Aug. 22" circular datestamp, Gravesend receiving backstamp (Sep. 4), some slight edgewear causing small faults in 6c, still Very Fine, scarce franking paying the 10c rate to U.S. plus 6c rate to England, illustrated in Frajola-Perlman-Scamp book (p. 154), ex Ishikawa and Ainsworth



LOT 760 ⋈ ESTIMATE \$2,000-3,000

**6c Carmine (148).** Three, tied by quartered cork cancels, "Yokohama Japan Oct. 23" (1871) circular datestamp on cover **originating in Hiogo, Japan, to Putney, England,** blue "L. Kniffler & Co. \* Hiogo \* 18 Oct. 71" double-oval company datestamp, sender's directive "Via San Francisco"—carried on PMSS Japan, departing Yokohama Oct. 23, 1871, arriving San Francisco Nov. 15—red "New York Nov. 25" circular datestamp, vertical crease affects center stamp, some gum toning around perfs, one side flap and top flap added, still Fine, scarce franking overpaying the 10c rate to U.S. plus 6c rate to England, ex Wellsted, Ishikawa and Spicer, illustrated in Riddell booklet (p. 10)



LOT 761 ⊠ ESTIMATE \$2,000-3,000

12c Dull Violet (151). Used with two 6c Carmine (148), all tied by quartered cork cancels, "Yokohama Japan May 22" (1871) circular datestamp on blue folded letter to Frederick Huth & Co., London, England, sender's directive "via U.S.A. Overland"—carried on PMSS China, departing Yokohama May 22, 1871, arriving San Francisco Jun. 12—red "New York Jun. 20" circular datestamp, file crease thru 12c stamp, still Very Fine, an extremely rare double-rate franking from Yokohama, Japan, ex Ainsworth

# Rare boxed "PAID" handstamp on cover from Nagasaki, Japan, to England via the United States Post Office in Yokohama



### LOT 762 ESTIMATE \$3,000-4,000

**6c Carmine (148).** Used with **10c Brown (150),** the 10c a replacement hinged in place but does have an "H" cancel that is likely from Hiogo, 6c tied by cork cancel, clear strike of "Yokohama Japan Jun. **22" (1872)** circular datestamp on blue folded cover **originating in Nagasaki, Japan, to London, England,** blue oval "Van De Pol, Nagasaki" company handstamp struck on front and back, sender's directive "Via San Francisco"—carried on PMSS America, departing Yokohama Jun. 22, 1872, arriving San Francisco Jul. 13—**red "PAID" in frame handstamp** with blue crayon "16" indicating payment in cash for stamps applied at Yokohama, red "New York Jul. 24" datestamp, red "London A Paid 7 AU 72" datestamp

VERY FINE. A PHENOMENAL BANK NOTE ISSUE USE ON A COVER FROM NAGASAKI TO ENGLAND, SENT VIA THE UNITED STATES POST OFFICE IN YOKOHAMA.

The presence of the red "PAID" marking is significant. A reasonable scenario is the sender did not posssess any stamps and paid 16c postage in cash. The "PAID" must have been applied by a forwarder or possibly by a consular/postal agent, and the "16" notation indicated how much was received. The stamps must have come from the Yokohama post office. One other is known with the red "PAID" marking. It bears 25 copies of 2c Red Brown (146) and is used in 1874 from Yokohama to Maine (Magnolia Part 1, Sale 1248, lot 2085). On that cover, the stamps were placed partly over the "PAID" marking.

Rare stampless cover from Japan to France via the U.S. Post Office in Yokohama and sent unpaid under the 1874 postal convention between the U.S. and France



LOT 763 ⋈ ESTIMATE \$2,000-3,000

Yokohama, Japan, to Lyon, France, September 1874. Folded letter datelined "Yokohama 28 Septembre 1874" and addressed to Duplay Balay, Lyon, France, purple "G. Bolmida, Yokohama, Japan" three-line handstamp, "Yokohama Japan Sep. 30" (1874) circular datestamp—carried on PMSS America, departing Yokohama September 30, 1874, arriving San Francisco October 21—"San Francisco Cal. Oct. 22" circular datestamp, "New York Oct. 29" datestamp, bold "50" (centimes) debit handstamp for U.S. transit fee under 1874 U.S.-France postal convention in effect at this time, enigmatic "PAID" in frame handstamp—if struck in Japan, there is no indication of prepayment accepted in the U.S. and France (in fact, quite the contrary), and if struck in New York, as we suspect it was along with the "50" debit marking, it should actually read "Unpaid" in accordance with the convention—blue Cherbourg arrival datestamp (Nov. 9) with matching "24" decimes due handstamp for double 12-decimes rate, Paris (Nov. 9) and Lyon (Nov. 10) backstamps

VERY FINE A REMARKABLE STAMPLESS COVER FROM YOKOHAMA TO FRANCE, SENT WITHOUT STAMPS IN 1874 UNDER THE UNITED STATES AND FRENCH POSTAL CONVENTION PROVIDING FOR A 50-CENTIMES TRANSIT FEE TO THE UNITED STATES.

For a detailed discussion of the 50-centimes transit fee on mail originating outside the United States and addressed to France, see Richard F. Winter, *Understanding Transatlantic Mail Part 1* (pp. 422-423). This is an extremely rare example of mail from Japan that received the 50-centimes debit marking.



LOT 764 ⋈ ESTIMATE \$2,000-3,000

10c Brown (161). Vertical pair, tied by cross cancels, "Yokohama Japan Aug. 14" (1874) circular datestamp on blue folded cover to Lyon, France, "J. M. Jaquemot Yokohama" double-oval company handstamp struck on both back and front, sender's directive "Via U.S.A. Overland"—carried on PMSS America, departing Yokohama Aug. 14, 1874, arriving San Francisco Sep. 4—"San Francisco Cal. Sep. 5" double-circle datestamp, red "New York Paid Sep. 12" circular datestamp, Calais arrival datestamp (Sep. 23), Paris (Sep. 23) and Lyon (Sep. 24) backstamps, Very Fine, scarce franking paying the 10c rate to the U.S. and obsolete 10c rate to France by British Mail, this rate became invalid in August 1874 and the 9c rate should have applied



LOT 765 ⊠ ESTIMATE \$2,000-3,000

10c Brown (150). Horizontal pair, straight edge at right, used with 2c Red Brown (146), cancelled or tied by quartered corks, "Yokohama Japan Sep. 7" (1873) circular datestamp ties 2c on black-bordered mourning cover to Madame Henon, Lyon, France—carried on PMSS China, departing Yokohama Sep. 7, 1873, arriving San Francisco Sep. 30—"San Francisco Cal. Oct. 1" backstamp, red "New York 6 Oct. 9" circular datestamp, red "London Paid 20 OC 73" datestamp, red "PD" in oval handstamp, Calais transit (Oct. 21), receiving backstamp (Oct. 22), small edge tears, small faults in 10c stamp at right, still Very Fine, the Henon correspondence is discussed in Matsumoto's A History of the French Post Office of Yokohama (pp. 136-139, this cover shown on p. 128)



LOT 766 ⋈ ESTIMATE \$2,000-3,000

**12c Dull Violet (151).** Used with horizontal pair and two singles of **3c Green (147),** cancelled or tied by cork cancels, bold strike of "Yokohama Japan Jul. 22" (1873) circular datestamp on small cover to J. Sisley, Lyon, France—carried on PMSS chartered *Quang Se*, departing Yokohama Jul. 22, 1873, arriving San Francisco Aug. 12—large "San Francisco Cal. Aug. 13" circular datestamp on back, red "New York P.D. 6 Aug. 20" 6c credit datestamp, red "London N Paid 1 SP 73" datestamp and matching "PD" oval handstamp, Calais arrival datestamp (Sep. 2), Paris (Sep. 2) and Lyon backstamps (Sep. 3), stamps with few small faults partly from placement near edge of cover, the two single 3c stamps small adherences, still Very Fine, a rare and colorful franking, slightly overpaid for the 10c U.S.-Japan and 10c British Mail rate to France, ex Evans-deViolini



LOT 767 ⊠ ESTIMATE \$2,000-3,000

12c Dull Violet (151). Used with 2c Red Brown (146) and 6c Carmine (148), stamps affixed over top edge of cover to avoid covering the address, flap opened and crease which has been opened with stamps and edge expertly repaired, tied by cork cancels, clear "Yokohama Japan Jul. 22" (1872) circular datestamp on cover to Paul Ozier, St. Etienne, France—carried on PMSS Japan, departing Yokohama Jul. 22, 1872, arriving San Francisco Aug. 14—"San Francisco Cal. Aug. 15" double-circle datestamp, red "New York Paid 6 Aug. 22" 6c credit datestamp, red London (Sep. 2) datestamp, red "PD" in oval handstamp, Paris (Sep. 3) and St. Etienne (Sep. 5) backstamps, Very Fine appearance and a scarce franking, prepaid for 10c U.S.-Japan and 10c British Mail rates to France, this correspondent almost always used the French Mail system, very few are known sent through the U.S. mails



LOT 768 

■ ESTIMATE \$1,000-1,500

10c Brown (161). Two, gorgeous centering, quartered cork cancels and tied by "San Francisco Cal. Aug. 25" (1874) circular datestamp on cover originating in Ikuno, Japan, to Lyon, France, red "New York Sep. 2" circular datestamp, boxed "PD" handstamp, French transit and receiving backstamps (Sep. 13-14), Very Fine and rare use, sent from Dr. Augustine Henon in Ikuno to his wife (docketing indicates July 10, 1874 origin date), mailed inside an envelope to the U.S. post office in Yokohama, this inner cover was removed and the outer discarded, placed in the mailbag for the PMSS Japan, departing Yokohama Aug. 3, 1874, arriving San Francisco on Aug. 24, then sent to New York, where it was carried on the NGL steamer Minister Roon, departing New York Sep. 2, arriving Havre Sep. 13—when this was mailed from Japan the rate to France was 10c but it was lowered to 9c during transit, so this was technically overpaid by 1c, the Henon correspondence is discussed in Matsumoto's A History of the French Post Office of Yokohama (pp. 136-139), with 2004 P.F. certificate



LOT 769 🖂 ESTIMATE \$2,000-3,000

**10c Brown (150).** Cancelled by bold strikes of quartered cork, "Yokohama Japan Aug. 22" (1873) circular datestamp on cover **to Weisbaden, Germany,** sender's directive "pr S.S. MacGregor"—carried on PMSS chartered MacGregor, departing Yokohama Aug. 22, 1873, arriving San Francisco Sep. 10—"San Francisco Sep. 11" double-circle datestamp on back, red "New York Paid All Br. Transit Sep. 18" circular datestamp, receiving backstamp (Oct. 1), left stamp tear at top left, some slight wear, still Very Fine, scarce franking paying the 10c rate to U.S. plus either 6c by direct mail or 7c by closed mail to Germany, illustrated in Frajola-Perlman-Scamp book (p. 158), ex Risvold



LOT 770 ⋈ ESTIMATE \$2,000-3,000

10c Brown (150). Horizontal pair, tied by circle of wedges cancels and "Yokohama, Japan Jul. 22" (1871) circular datestamp on bluish folded cover to J. J. Haeberlin, Neukirch, Switzerland, "Ziegler & Co. Yokohama (Japan)" oval handstamp, sender's directive "via San Francisco & New York"—carried on PMSS Japan, departing Yokohama Jul. 22, 1871, arriving San Francisco Aug. 13—red "New York Paid All Aug. 22" circular datestamp, Zurich (Sep. 9) and Burglen (Sep. 5) receiving backstamps, stamps with few trivial imperfections, Very Fine, a rare use from Yokohama to Italy, paying the 10c rate to the U.S. and 10c to Switzerland by Closed Mail via England, ex "Mercedes"



LOT 77 I ⋈ ESTIMATE \$2,000-3,000

10c Brown (161). Horizontal pair, superb centering, tied by cross cancels, clearly struck "Yokohama Japan Aug. 14" (1874) circular datestamp on bluish folded cover to Banco Sete Lombardo, Milan, Italy, sender's directive "via 'America' for Europe"—carried on PMSS Great Republic, departing Yokohama Aug. 14, 1874, arriving San Francisco Sep. 4—"San Francisco Cal. Sep. 5" double-circle datestamp, red "New York Paid All Br. Transit Sep. 12" datestamp, Verona (Sep. 25) and Milan (Sep. 26) backstamps, "2" in circle backstamp, Extremely Fine, a beautiful franking paying 10c U.S.-Japan and 10c NGU Direct rates to Italy, illustrated in Frajola-Perlman-Scamp book (p. 165)

#### U.S. POST OFFICE MAIL FROM JAPAN TO U.S. POSTAL AGENCY IN CHINA

#### One of four interconsular covers from Japan to Shanghai with the 1861-68 Issue



LOT 772 
ESTIMATE \$10,000-15,000

10c Green, F. Grill (96). Straight edge at left, rich color, tied by segmented cork cancel of Nagasaki on folded letter in French datelined "le 3 Fevrier 1870" to "Monsieur le Directeur du Comptoir d'Escompte de Paris" Comptoir banking house in Shanghai, China, "Pignatel & Cie. Nagasaki (Japon)" double-oval handstamp, sender's directive "Per 'New York"—carried by PMSS branch-line steamer New York, departing Yokohama Jan. 27, 1870, arriving Shanghai Feb. 8 (the long transit time may indicate mechanical issues)—stamp centered to top but sound

VERY FINE. ONLY FOUR COVERS FROM THE U.S. POST OFFICE IN JAPAN TO CHINA WITH 1861-68 ISSUE STAMPS PAYING THE 10-CENT RATE ARE RECORDED.

Letters between U.S. post offices in China and Japan were carried under the blanket 10c rate until the 6c interconsular rate was introduced. Based on archival correspondence, the rate is thought to have been implemented in mid-April 1870 (see Laurence 10c 1869 book, p. 281).

There are four recorded interconsular covers from Japan to Shanghai with the 10c 1861 or 1868 Grilled Issue paying this rate. In addition, there are three 1869 Pictorial covers (one 10c rate, offered as lot 773 in this sale, and two 6c rates) and a number of Bank Note Issue covers. One of the four 10c 1861-68 covers is in the Kanai collection of Japan, which is now part of a museum display and might never be sold.

Ex Ishikawa and Perlman. illustrated in Frajola-Perlman-Scamp book (p. 187).

### One of three recorded 1869 Pictorial Issue covers from Japan to China a beautiful cover with the distinctive Yokohama chop cancel and forwarded from Shanghai to Canton



LOT 773 ⊠ ESTIMATE \$5,000-7,500

10c Yellow (116). Choice centering, tiny corner crease and minute perf tear at top from placement near edge, cancelled by Yokohama "X" chop on small cover with engraved red griffin design on backflap (of British manufacture), addressed to "Lady Alcock, Care H.B.M.'s Consul, Shanghai, China"—the second wife of Sir Rutherford Alcock, a British diplomat in Japan and China—redirected in red manuscript to "Canton" and posted with "Hong-Kong C De 26 69" British P.O. circular datestamp on back, manuscript "4" inter-treaty port rate (equivalent to 8c Hong Kong)

VERY FINE. THE ONLY RECORDED USE OF THE 10-CENT 1869 PICTORIAL ISSUE ON A COVER FROM JAPAN TO CHINA—ONLY TWO OTHER 1869 PICTORIAL COVERS FROM JAPAN TO CHINA ARE RECORDED. THE COVER OFFERED HERE IS EXTRAORDINARY SINCE IT WAS FORWARDED FROM SHANGHAI TO CANTON VIA THE BRITISH POST OFFICE IN HONG KONG.

This cover originated in Yokohama, Japan, where the distinctive "X" chop cancel was applied by the U.S. post office. The cover was carried from Yokohama to Shanghai on a Pacific Mail Steamship Co. branch-line steamer (we do not know the departure or arrival dates, and therefore cannot determine which steamer). Prior to mid-1870, the U.S. rate between post offices in China and Japan was 10c, which is paid by the 10c 1869 stamp. Sir Rutherford Alcock served in Japan and China; at the end of 1869 he was probably in China with his wife. At the British Consulate in Shanghai, it was determined that Lady Alcock's mail was to be forwarded to Canton, and the letter was reposted. Mail between Shanghai and Canton travelled via the British Post Office in Hong Kong, where the December 26, 1869, backstamp and manuscript "4" inter-treaty port rate were applied (4 pence, or HK 8c).

Illustrated in Frajola-Perlman-Scamp book (p. 144). Ex Dr. Martin.

# Rare use of 2c 1870 Bank Note Issue on interconsular cover from Yokohama, Japan, to Shanghai, China



LOT 774 ⊠ ESTIMATE \$750-1,000

**2c Red Brown (146).** Three, one straight edge at left, lovely deep shade, tied by quartered cork cancels on cover to Mrs. M. L. Lambuth, **Shanghai, China,** pencil "1873" just above address is partly erased and gives only clue as to year of use, top stamp barely affected from placement near edge of cover, few light gum soaks, small cover tear at top right, Very Fine, very rare interconsular cover from Yokohama to Shanghai, franked with 6c in postage for the rate from Japan to China

## The only recorded use of United States Official stamps on cover to China and Japan, or between post offices in China and Japan



#### LOT 775 ⋈ ESTIMATE \$5,000-7,500

10c Brown, Treasury (O77). Horizontal pair, with part of additional stamp at left and missing part of right stamp at bottom (prior to use), tied by cork cancels and "Yokohama Japan Dec. 10" (1873 or 1874) circular datestamp on large cover with "Treasury Department. Fourth Auditor's Office, Official Business" imprint from Washington D.C. in diplomatic pouch and then by mail from Yokohama to Hong Kong, China, addressed to Master G. P. Colvocoresses, U.S.S. Ashuelot, blue "Foreign Mail Wm. O. Avery, Chief Clerk, U.S.T.D." handstamp, manuscript "10854/K" is likely an internal Treasury Department number, pencil notation on back "From 4th auditor's about allotment", some toning and edgewear

FINE APPEARANCE. A PHENOMENAL USE OF THE TREASURY DEPARTMENT OFFICIAL STAMPS ON A COVER SENT FROM WASHINGTON D.C. TO HONG KONG VIA THE UNITED STATES POST OFFICE IN YOKOHAMA, JAPAN. THIS IS THE ONLY RECORDED OFFICIAL COVER TO CHINA OR HONG KONG, OR BETWEEN POST OFFICES IN THOSE COUNTRIES.

William O. Avery, the Chief Clerk of the Treasury Department, was indicted for taking part in the Whisky Ring. He was later pardoned by President Ulysses S. Grant.

George Partridge Colvocoresses was promoted from Ensign to Master in June 1872 and again to Lieutenant in July 1875. He eventually rose to the rank of Rear Admiral. This December 10 cover to Master Colvocoresses could be either an 1873 or 1874 date. Official stamps were issued in July 1873, and the U.S. Post Office in Yokohama closed on January 1, 1875.

The stamps pay 20c postage for a double 10c rate letter due to weight.

Ex Ishikawa and Markovits.

#### MAIL BETWEEN UNITED STATES POST OFFICES IN JAPAN

#### MAIL BETWEEN UNITED STATES POST OFFICES IN JAPAN

## One of seven recorded 1869 Pictorial Issue covers sent between U.S. post offices in Japan



LOT 776 ⋈ ESTIMATE \$7,500-10,000

**3c Ultramarine (114).** Bright color, tied by large circular segmented cork cancel, **paying 3c rate between consular post offices in Japan** on folded cover from Pignatel & Co. in Nagasaki to Eccard & Raud in Yokohama, no Nagasaki datestamp at this time (it was introduced in 1872), sender's "Pignatel & Cie. Nagasaki (Japon)" double-oval handstamp and manuscript directive "Costa Rica" (Pacific Mail Steamship Co. branch-line steamer), receipt docketing "1870 Nagasaki, 26 Decbre, Pignatel & Co., R 31 do, 2 Janvier 1871"

VERY FINE. THIS PRISTINE COVER IS THE ONLY RECORDED 3-CENT INTERCONSULAR RATE USE FROM NAGASAKI WITH THE 1869 PICTORIAL ISSUE. CERTAINLY ONE OF THE FINEST OF ALL 1869 ISSUE COVERS ORIGINATING IN JAPAN.

The sender, Pignatel & Co., was one of the largest of the Western trading firms, and Eccard & Raud was a major silk exporter. This cover was carried on an eastbound Pacific Mail Steamship Co. branchline steamer that originated in Shanghai and stopped at Nagasaki on its journey to Yokohama. The table of PMSS Co. branch-line trips in the Frajola-Perlman-Scamp book is, by the authors' own admission, based on incomplete records. The eastbound trip of the *Costa Rica* that carried this cover is not listed, but the receipt docketing can be used to determine the trip dates. According to the docketing, the letter originated at Nagasaki on December 26, 1870, and arrived in Yokohama on December 31 (it was answered January 2, 1871). The trip from Shanghai to Yokohama was usually seven or eight days at this time, so the *Costa Rica* probably sailed from Shanghai on December 23 or 24, picked up the mail at Nagasaki on December 26 or 27, and reached Yokohama on December 31. None of the listed trips by other steamers fit these dates.

Very few interconsular covers originating in Nagasaki are recorded, and all others with 1869 Pictorial Issue stamps were prepaid 6c for the rate from Japan to Shanghai, China. This is the only known 1869 Issue cover from Nagasaki to anywhere else in Japan, paid at the 3c interconsular rate.

"WARD" backstamp. Pencil source note on back "Collection WARD, achat Weill Novr 65". Ex "European Connoisseur."



LOT 777 ⋈ ESTIMATE \$2,000-3,000

**3c Green (147).** Cancelled by bold 5-bar grid, lightly inked "Nagasaki, Japan, 14 Apr." (1873) circular datestamp on folded letter in French to J. Raud & Co., Yokohama, Japan, sender's directive "pr. Oregonian", "Pignatel & Cie. Nagasaki (Japon)" double-oval handstamp, stamp with perf flaws at right, otherwise Very Fine, a rare interconsular usage from Nagasaki to Yokohama, with 1983 A.P.S. certificate



LOT 778 
ESTIMATE \$3,000-4,000

2c Brown (113). Two, tied by quartered cork cancels, partly clear "Yokohama Japan Nov. 21" (1870) circular datestamp on folded letter to Pignatel & Co. in Nagasaki, Japan, 1c overpayment of 3c interconsular rate, light staining around stamps

VERY FINE. ONE OF SEVEN RECORDED 1869 PICTORIAL COVERS BETWEEN POST OFFICES IN JAPAN, INCUDING THREE WITH THE 2-CENT HORSE & RIDER ISSUE.

The letter mentions correspondence between the French and U.S. consuls.

Ex Ishikawa and Coulter. Illustrated in Frajola-Perlman-Scamp book (p. 149).



#### END OF MAGNOLIA SALE—PART 3



## **BIDS**

## **Sale 1261**

June 29, 2022

| PADE | )LE# |
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Use this form to submit absentee bids or to confirm telephone bids

| 1      | Please provide the following information:  |   |  |   |  |   |   |
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|        | NAME   |   |  |   |  |   |   |
|        | ADDRESS  |   |  |   |  |   |   |
|        | CITY/STATE/ZIP   |   |  |   |  |   |   |
|        | РНО  | NE  |  | MC  | BILE   |   |   |
|        | EMAIL  |   |  |   |  |   |   |
| 7      | Have you purchased from us in the past 5 years?   Yes (please go to Section 3)  No (references required below)   |   |  |   |  |   |   |
|        | STAMP FIRM   |   |  |   |  |   | -   |
|        | STAMP FIRM PHONE   |   |  |   |  |   |   |
|        |  | e submit reference<br>not be executed if s  |  |   |  |   |   |
| 3      | <ul><li>Use</li><li>Bid</li><li>Abs</li><li>"Ple</li><li>Inc</li></ul>   | ter the lot number whole dollar amount include the sentee bids will advus", "Break Tie" of licate any "Or" bid ou wish to limit the | ounts and bid ane 18% Buyer vance at one in "Buy" bids was between lot | accordin 's Premincremen vill not be number | g to the ind um, taxes, to over the reexecuted bid entries   | crements (see<br>duty or ship<br>next highest of<br>and bracket | e back of form) ping charges competing bid your choices |
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| 18% Bu | ıyer's   | Premium, taxes, o   | duty and ship  | ping cos                                    | sts). Your l   | oids will be  | executed until your                                     |
| 4      | By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and other prescribed charges. You agree that you bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bid or your participation in the sale. You agree that you bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against or your participation in the sale. You agree that you bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against or your participation in the sale. You agree to honor all bids as submitted, regardless of any customs duty, shipping costs, late charges and |   |  |   | courtesy by Siegel, but<br>ake any claim against<br>rising from these bids<br>the sale. You agree to |   |   |
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June 29, 2022

PADDLE#

| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
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We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

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| \$500-1,000    | \$50      | \$70,000-140,000 \$5,000   |
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