WORLDWIDE STAMPS & POSTAL HISTORY















INTERNATIONAL

Robert a. Siegel
IN ASSOCIATION WITH CHARLES F. SHREVE

SALE 1259 • JUNE 21 - 23, 2022

Part I: The Estate of Porter W. Venn, II
Part II: Stamps & Postal History of the World

Sale 1259 — Tuesday, Wednesday and Thursday, June 21-23, 2022

Worldwide Stamps and Postal History



TUESDAY, JUNE 21 Session One (lots 4001-4151) at 10:30 a.m. The Porter W. Venn II Collection

French Colonies:

French Colonies:

French Offices Abroad, French Colonieslots	4001-4056
Anam thru French Guinea	4057-4092
French India thru Ivory Coast	4093-4132
Lebanon thru Martinique	4133-4151

Session Two (lots 4152-4410) at 1:30 p.m. The Porter W. Venn II Collection

New Caledonia thru St. Pierre & Miquelon	4152-4205
Senegal thru Tunisia, French Colonies Balance	4206-4242
Italy, Italian Colonies and Italian Areas:	
Lombardy-Venetia	4243-4260
Italian States	4261-4333
Italy	4334-4359
Austria (Occupation), Offices Abroad	4360-4381
Italian Colonies	4382-4410

WEDNESDAY, JUNE 22 Session Three (lots 4411-4569) at 10:30 a.m. British North America

Br. Columbia & Vancouver thru P.E.I.	4411-4477
Canada	4478-4569

Session Four (lots 4570-4930) at 1:30 p.m. British North America

Great Britain and British Commonw	vealth
Great Britain and G.B. Offices Abroad	4603-4622
Australia thru India	4623-4649
Mafia Island thru Zanzibar	4650-4711
Worldwide	

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Colombia thru Egypt	4741-4786
France thru French Offices	4787-4807
French Colonies	4808-4874
French Southern & Antarctic Territory	4875-4930

Featuring

The Porter W. Venn II Collection of French Colonies, Italian Areas and Air Posts of the World

The Jacques Filteau Collection of British North America

The Voluminous Estate of Professor George Rusu

An Extraordinary Offering of French Southern and Antarctic Territories

Outstanding Mafia Island Rarities

Extensive Array of Flight Covers of the World

Numerous High-Value Collections and Large Lots – including a truly amazing hoard of specialized material from the Rusu Estate (most with PDFs of contents or with video highlights)

All lots offered without reserves

Lots will be available in New York City for viewing June 1-June 20 by appointment

Lots are sold subject to an 18% buyer's premium and any applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Germany & Colonies thru Israel	t 10:30 a.m. 4931-4965
Italian States thru Manchouko	
Mexico thru Russia	
Salvador thru Venezuela	5039-5064
Session Six (lots 5065-5167) at	I:30 p.m.
Flight Covers	
Trans-Oceanic Record Flights	5065-5094
Worldwide Flight Covers	5095-5123
United States Flight Covers	5124-5136
Worldwide Rocket Mail	
Space Covers	5152-5167
Session Seven (lots 5168-5317) a	t 3:00 p.m.
Professor Rusu Collection Lots	5168-5210
Collections by Country or Area	5211-5298
Worldwide Balances and Accumulations	



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Public Attendance: Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live and Absentee Internet Bidding at Siegel

ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with Siegel and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered to bid live

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now.** We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

Revised 6/2022

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM			
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES) stamps in these c a premium over So		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be d by the f hinging)	Disturbed Original Gum: Gum showing noticea effects of humidity, climate or hinging over more thalf of the gum. The significance of gum disturbation valuing a stamp in any of the Original Guategories depends on the degree of disturbance, rarity and normal gum condition of the issue a other variables affecting quality. For example, stamissued in tropical climates are expected to have so gum disturbance due to humidity, and such conditis not considered a negative factor in pricing.		ng over more than f gum disturbance
1935 TO DATE	Scott Value for "Unused"					of disturbance, the n of the issue and or example, stamps acted to have some and such condition

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

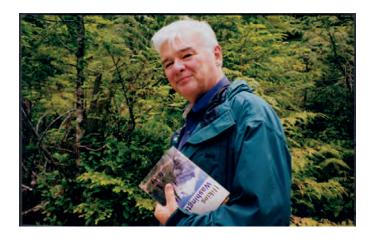
Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

			,			5,	,	
\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number	
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp	
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript	1

Porter Venn—The Consummate Collector



HE FIRST TWO SESSIONS OF OUR JUNE AUCTION ARE DEVOTED TO THE EXCEPTIONAL collections formed by the late Porter W. Venn II. Who was Porter Venn? According to the obituary written by his loving family, he was "an Air Force pilot, a CPA, a Collector of Cats, a Volunteer, an enemy of weeds, a Husband, a Father, a Brother, an Uncle, a Friend, a storyteller and a stamp collector."

Porter was personally known to me as a stamp collector. He wasn't just an ordinary collector—he was the *consummate* collector. He was my client and friend for more than 40 years, and his passion for collecting only grew over all that time.

Porter *loved* stamps (and U.S. stamped envelopes, wrappers and cards, which I will get to later). He concentrated on the stamps of the French Colonies, Italy, Italian Colonies and related areas, as well as Air Posts of the World, all of which are offered in this sale. The French Colonies and Italian Areas lots are presented in a special section to start the sale, and the Air Post stamps are interspersed throughout the entire auction, with each lot identified as his consignment.

Like almost all collectors, Porter loved filling spaces in his albums, but he didn't fill them with just any example. Each stamp had to be mint, preferably with original gum, lightly hinged or never hinged and, above all, the stamp had to possess tremendous eye appeal, with far better centering than typically found. If a stamp needed to be expertized by recognized experts, he made sure it was.

To say Porter was demanding in his condition standards is an understatement. Some dealers and auctioneers thought he was a little too "tough" in his requirements, but I admired and welcomed Porter's exacting standards. The results are evident when you review the pages of this catalogue. Even in the wonderful country collection balances you will see he applied the same exacting standards to stamps with modest catalogue values.

Porter passed along his love of philately to his son, Aaron Venn, and his daughter-in-law, Heather, who have built a successful web-based "stamp store" called Post Road Company (www.postroadco.com). Their easy-to-use website will offer all of Porter's more modern material (largely after 1940), along with thousands of other high-quality stamps.

Earlier I mentioned Porter's love of United States postal stationery. Simply put, Porter's collection of mint stamped entires, wrappers and postal cards is legendary. It is, without question, the finest and most comprehensive collection ever formed. The Siegel firm will have the additional pleasure and honor to offer his stationery collection in a spectacular single-owner sale to be conducted this fall. The beautiful sculptural quality of embossed stamps and the great rarity of so many of the listed items will be on full display in this historic sale of Porter's collection.

Scott Trepel and I wish to publicly thank the entire Venn family for placing their trust in our team to handle the sale of Porter's beloved collections.

SESSION ONE (LOTS 4001-4151) TUESDAY, JUNE 21, 2022, AT 10:30 A.M.

THE PORTER W. VENN II COLLECTION OF FRENCH COLONIES

FRENCH OFFICES IN CHINA





4002

- 4001 ★ 1904-05, 4c Claret on Bluish (47A; Yvert 64A). Original gum, lightly hinged, wellcentered and exceedingly fresh, Very Fine, only 200 printed, ex Wyer, signed Miro, A. Brun and Calves, with 2011 P.F. certificate, Scott \$975.00, Yvert €1,100 E. 300-400
- 4002 1903, 15c Blue, Postage Due, Purple Handstamp (J9a; Yvert TT8a). Tied on piece by complete Tientsin Oct. 2, 1903 datestamp, well-centered, deep color, Very Fine, especially scarce with the violet handstamp, ex Wyer, signed Roumet and Calves, with 2011 P.F. certificate, unpriced in Scott, Yvert €1,250 E. 300-400



4003

1903, 5c Yellow Green, Postage Due, Carmine Handstamp (J20; Yvert TT13). Tied on piece by complete Tientsin Oct. 23, datestamp, wellcentered, bright color, Very Fine, ex Wyer, with 2011 P.F. certificate, Scott \$1,100.00, Yvert €450 E. 200-300

4003

4004 ★ 1903, 15c Blue, Postage Due, Carmine Handstamp (J22; Yvert TT15). Large part original gum, deep intense color, Very Fine, a scarce unused stamp, signed Roumet and with 2007 P.F. certificate, Scott \$1,250.00, Yvert €1,300..... E. 300-400









- 4005 **1903, 5c Green, Postage Due, Purple Handstamp (J27a; Yvert TT17b).** Light circular datestamp cancel, attractive color, pinpoint thin speck, Very Fine appearance, signed Calves, unpriced in Scott, Yvert €900 E. 200-300
- 4007 ★ Hoi Hao, 1901, 15c Blue (6; Yvert 7). Original gum, lightly hinged, well-centered, deeply rich color, Very Fine, only a fraction of the 450 printed still survive, and even fewer in this excellent condition, with 1997 Calves certificate, Scott \$1,850.00, Yvert €2,250 E. 500-750







- 4008 ★ Hoi Hao, 1fr Bronze Green on Straw (14; Yvert 14). Original gum, relatively lightly hinged, Very Fine, only 600 printed, signed Bernichon, A. Brun and Roumet, with 2000 P.F. certificate, Scott \$800.00, Yvert € 1,100.............................. E. 300-400
- 4009 ★ Hoi Hao, 1901, 5fr Red Lilac on Lavender (15; Yvert 15). Original gum, lightly hinged, rich color, Very Fine, only 600 printed, signed Calves and with 2000 P.F. certificate, Scott \$800.00, Yvert €1,100...... E. 300-400
- 4010 ★ Mongtseu, 1903, 25c Black on Rose (7C; Yvert 9). Original gum, fresh color, Very Fine, signed Roumet and with 2005 P.F. certificate, Scott \$725.00, Yvert €930..... E. 200-300

FRENCH OFFICES IN EGYPT







4012 4013 4014

- 4012 ★ Alexandria, 1921, 30m on 15m on 1fr Claret & Olive Green (46A; Yvert 50). Original gum, lightly hinged, excellent centering, vibrant colors, Extremely Fine, few of the 75 issued can be found in this stellar quality, signed Roumet and A. Brun, with 2012 Scheller and Roumet certificates, Scott \$1,200.00, Yvert €1,600....... E. 500-750
- 4013 ★ Alexandria, 1921, 60m on 2fr Gray Violet & Yellow (59; Yvert 59). Original gum, near perfect centering, rich colors on fresh paper, Roumet certificate notes a toned spot on reverse (very trivial), but also mentions the outstanding centering and freshness, Extremely Fine, the key stamp of Offices in Alexandria, signed several times, with 2004 Calves and Roumet certificates, Scott \$2,250.00, Yvert €3,000...... E. 500-750





- 4016 ★ Port Said, 1921, 30m on 50c Red Violet, Postage Due (J4; Yvert TT4). Original gum, lightly hinged, deep color, Very Fine, a desirable original-gum example of this rare Postage Due stamp, signed A. Brun and Calves, with 2000 P.F. certificate, Scott \$3,000.00, Yvert €4,000...... E. 1,000-1,500

FRENCH OFFICES IN ZANZIBAR







4021

4019 4020

- 4019 ★ 1894, ½a & 5c on 1c Black on Lilac Blue, Types I and II (12 var; Yvert 12b). Horizontal se-tenant pair, left stamp Type I, right stamp Type II, original gum, mild h.r., deep color, well-centered, Very Fine, a scarce and attractive se-tenant pair, signed Miro, Yvert €850...... E. 300-400
- 4021 **1897, 2½a & 25c Green on Greenish (34 var; Yvert 37A).** Type II surcharge, tied to piece by well-struck July 26, 1897 double-ring datestamp, fresh and Very Fine, only 30 Type II stamps were printed, signed Champion and with 2004 P.F. certificate, Scott \$1,300.00 (for the generic stamp), Yvert €2,400 E. 1,000-1,500



4022

1897, 2½a & 25c Black on Lavender (35; Yvert 38). Type I surcharge, tied on piece by July 23, 1897 double-ring datestamp, fresh colors

VERY FINE EXAMPLE OF ONE OF THE KEY RARITIES OF FRENCH OFFICES IN ZANZIBAR. ONLY TEN WERE PRINTED.

Signed several times including Bernichon, Miro and Roumet. With 2003 Roumet and 2004 P.F. certificates. Scott \$4,000.00. Yvert €5,500 E. 2,000-3,000

1897, 2½a & 25c Blue (36 var; Yvert 44a). Type II surcharge, tied on piece by light and complete July 28, 1897 double-circle datestamp, wonderfully bright and fresh

VERY FINE AND CHOICE. ANOTHER RARITY OF FRENCH OFFICES IN ZANZIBAR. ONLY 12 TYPE II SURCHARGES WERE PRINTED.



4023



4024

4024 **1897, 5a & 50c Brown on Bister (37; Yvert 40A).** Type V surcharge, tied on piece by neat July 28, 1897 double-circle datestamp, quite fresh

VERY FINE. ONLY TWENTY PRINTED AND ALL KNOWN COPIES ARE USED

Half (ten) are Type V.

Signed Roumet and Maury. With 2001 P.F. certificate. Scott \$2,900.00 (for the generic stamp). Yvert €4,600... E. 1,500-2,000

4025

1897, **5a & 50c Red on Straw (38; Yvert 46A)**. Type V surcharge, tied on piece by July 26, 1897 double-circle datestamp, red color consists of the printer's number 1302 rather than the usual selvage band (a most odd occurrence), fresh

VERY FINE. ONLY 20 WERE PRINTED AND ALL KNOWN COPIES ARE USED.

Half (ten) were Type V.

Signed Lemaire and Champion. With 2001 P.F. certificate. Scott \$4,000.00 (as the generic stamp). Yvert €5,300 E. 2,000-3,000



4025



4026

4026 **1904, 25c on 2½a on 4a on 40c Red on Straw (50; Yvert 58).** Tied on piece by July 22, 1904 datestamp, rich color, Very Fine, only 150 printed, all known are used, signed Calves and with 2001 P.F. certificate, Scott \$1,000.00, Yvert €1,300......

..... E. 400-500



double-circle datestamp, well-centered, a few faintly toned perfs at b̄o Very Fine, only 100 printed and all known are used, signed Calves and certificate, Scott \$1,200.00, Yvert €1,550	d with 2003 P.F.
1904, 50c on 5a on 4a on 40c Red on Straw (52; Yvert 60). Tied on pie 22, 1904 double-circle datestamp, bright color, Very Fine, only 100 Marquelet and Roumet, with 2014 Behr certificate, Scott \$1,200.00, Yver	printed, signed rt €2,550
4029 1904, 1fr & 10a on 3a on 30c Brown on Bister (53; Yvert 61). Tied on pi 22, 1904 double-circle datestamp, strong color, Very Fine, only 50 were known are used, signed Calves and with 2002 P.F. certificate, Scott \$€2,550	printed and all \$2,000.00, Yvert
4030 1904, 25c & 2½a on 3a on 30c Lilac, Without "c" After "25" (57; Yver piece by complete July 22, 1904 double-circle datestamp, fresh and Ver printed and all known are used, ex Gibralter, with 2000 Behr certificate, Yvert €2,400	ry Fine, only 50 Scott \$2,400.00,
4031 1904, 1fr on 10a on 3a on 30c Lilac (59; Yvert 67). Tied on piece by double-circle datestamp, strong rich color, well-centered, Very Fine, a only 50 printed and all known examples used, ex King Carol and "W signed Calves, with 1986 and 2013 P.F. certificates, Scott \$2,000.00, Yver	rare stamp with Vorld Traveler", rt €2,550
4032 1904, ½ a on 5c Blue (60; Yvert 68). Tied on piece by July 22, 1904 do stamp, exceedingly fresh, Very Fine, only 300 printed and only know Calves and with 2001 P.F. certificate, Scott \$450.00, Yvert €600	wn used, signed
4033 1904, 1fr & 10a on 3a on 30c Brown on Bister (61; Yvert 69). Tied on pi July 22, 1904 double-circle datestamp, well-centered, rich color, Very Fonly 300 printed and all known are used, ex Wyer, signed A. Brun and certificate, Scott \$450.00, Yvert €600	Fine and choice, d with 2011 P.F.







4034 4036EX 4037

- 4034 **1904, 1½a on 15c Green, Red Bars Across "Chiffre" and "Taxe" (62; Yvert 70).** Tied on piece by July 22, 1904 double-ring datestamp, bright color, Very Fine, only 150 printed and all known are used, signed Calves and with 2001 P.F. certificate, Scott \$1,000.00, Yvert €1,200...... E. 300-400
- 4035 ★ French Offices in Zanzibar Mostly Unused Collection. First issue includes the 7½a surcharge, Second issue with 10a surcharge, four used stamps including No. 58 (tied on piece, gum staining at right), original gum, a large number Very Fine, five certificates accompany, Scott over \$4,600.00......(Website PDF) E. 750-1,000

FRENCH COLONIES GENERAL ISSUES

- 4037 ★ 1872, 5c Yellow Green on Greenish (8; Yvert 8). Original gum, large to full margins, bright color, Very Fine, signed Calves and with 2000 P.F. certificate, Scott \$1,000.00, Yvert €1,200...... E. 200-300
- 4038 ★⊞ 1872, 5c Yellow Green on Greenish (8; Yvert 8).

 Block of four, original gum, lightly hinged except bottom right stamp Mint N.H. (and specifically noted as such on both certificates), large even margins all around, outstanding color that is bright and fresh, razor-sharp impression

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE 1872 5-CENTIMES YELLOW GREEN ON GREENISH.

Signed Calves and Roumet. With 2010 Scheller and Roumet certificates. Catalogue values as a hinged block. Scott \$7,750.00. Yvert €10,000..... E. 3,000-4,000





- 4039 ★⊞ 1871, 10c Bister on Yellowish (9; Yvert 11). Block of four, original gum, bottom right stamp Mint N.H., full margins all around, rich color, top right stamp with tiny thin spot, top left stamp with small natural gum crease, both of these flaws are minor and do not detract from the block's Very Fine appearance, catalogue values as a hinged block, Scott \$1,850.00, Yvert €2,200... E. 300-400
- 4040 ★⊞ 1872, 15c Bister on Yellowish (10; Yvert 22). Block of four, original gum, lightly hinged, three large margins, ample at left, fresh color, Very Fine, signed Roumet and A. Brun, with 2011 Scheller and Roumet certificates, Scott \$1,600.00, Yvert €2,000 E. 400-500

- 4043 ★⊞ 1871, 30c Brown on Yellowish (13; Yvert 9). Block of four, original gum, bottom stamps lightly hinged, four large margins, attractive color, top left stamp with natural inclusion, top right stamp with pinpoint thin speck, otherwise Extremely Fine, Scott \$940.00, Yvert €930 E. 200-300
- 4044 ★⊞ 1871, 40c Orange on Yellowish, Type I (14; Yvert 13). Top right corner sheet-margin block of four, original gum, most recent certificate states never-hinged, though there is hinging in the top selvage and a tiny hinge mark in the bottom stamps, bright color, two natural inclusions (one visible only on reverse), Extremely Fine, with 1988 Behr and 2019 Ceres certificates, Scott \$1,800.00, Yvert €2,200 E. 500-750
- 4045 ★ 1871-72, 80c Rose on Pinkish (15; Yvert 10). Original gum, single light hinge mark, large margins all around, brilliant color on fresh paper, Extremely Fine, a rare stamp to find in this pristine and choice quality, ex Gibralter, with 2000 Behr certificate, Scott \$1,100.00, Yvert €1,300



4046

4046 ★⊞ 1871, 80c Rose on Pinkish (15; Yvert 10). Block of four, original gum, top stamps lightly hinged, bottom stamps Mint N.H., large to full margins, brilliantly rich color and crisp impression, light gum wrinkle at bottom right

VERY FINE. A SCARCE AND BEAUTIFUL BLOCK OF FOUR OF THE $1871\ 80$ -CENTIMES IN CHOICE QUALITY.

Lightly signed in pencil by Edwin Muller. With 1953 Friedl certificate. Catalogue values as a hinged block. Scott \$5,400.00. Yvert €6,600...... E. 2,000-3,000



4047 ★ 1876, 2c Red Brown on Yellowish (17; Yvert 15). Original gum, large margins, wonderfully bright and fresh, Very Fine and choice, signed A. Diena and Calves, with 2000 P.F. certificate, Scott \$475.00, Yvert €600..... E. 200-300







4049

4049 ★ 1876, 4c Gray (18; Yvert 16). Original gum, four large margins, lovely rich color on fresh paper

EXTREMELY FINE. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF FRENCH COLONIES 1874 4-CENTIMES GRAY. AMONG THE FINEST AVAILABLE.

The 1876 4c Gray is by far the rarest stamp of French Colonies to find unused. The Venn copy is the finest we have offered in at least 30 years and certainly one of the finest original-gum examples known.

Ex King Carol. Signed A. Brun and Calves. With 1999 P.F. certificate. Scott \$11,000.00. Yvert €13,750..... E. 4,000-5,000







- 4050 ★⊞ **1876, Bister on Rose (20; Yvert 18).** Block or four, original gum, bottom stamps with slight disturbance and offset, **sheet margin** at left, others ample, strong color, Very Fine, Scott \$1,250.00, Yvert €1,500 E. 200-300







4053 4054 4055EX

- 4053 ★ 1879, 25c Black on Red (44; Yvert 43). Original gum, tiny h.r., large margins all around, intense color and impression, Very Fine and choice, with 1999 P.F. certificate, Scott \$600.00, Yvert €770 E. 200-300
- 4055 ★ 1884-85, 1fr-5fr Black, Postage Due (J12a-J14a; Yvert TT12-TT14). Original gum, 2fr with just a faint trace of a hinge mark, all with large margins, including 5fr with corner sheet margin, fresh shades, 5fr with light horizontal gum bend, Extremely Fine group of the high values, 1fr signed Champion, 2fr signed A. Brun, Calves, and with 2005 Roumet certificate, Scott \$1,025.00, Yvert €1,350.00...............................(Photo Ex/Website PDF) E. 400-500







- 4057 ★ ANNAM & TONKIN, 1888, 1c on 4c Claret (8; Yvert 6). Original gum, remarkably well-centered, fresh color, Extremely Fine, a difficult stamp to find in this choice quality, ex Wyer, signed Calves and with 2011 P.F. certificate, Scott \$525.00, Yvert €600 E. 200-300
- 4058 ★ BENIN, 1892, 75c Carmine on Rose (12; Yvert 12). Original gum, lightly hinged, wonderfully bright and fresh, Very Fine and choice, signed Champion and with 2001 P.F. certificate, Scott \$500.00, Yvert €500..... E. 200-300
- 4059 ★ BENIN, 1892, 75c on 15c Blue, Red Surcharge (18; Yvert 16). Large part original gum, well-centered, lovely rich color, Very Fine, only 500 were printed, signed A. Brun and with 2003 P.F. certificate, Scott \$1,000.00, Yvert €1,250................................. E. 300-400

1915 10-CENTIMES EXPEDITION CORPS WITH "AFRIQUE EQUATORIALE"

A CHOICE EXAMPLE OF ONE OF THE WORLD'S RAREST 20TH CENTURY STAMPS



4061

4061 ★ CAMEROUN, 1915, 10c Carmine & Red, Expedition Corps Overprint on Gabon "Afrique Equatoriale" (105A; Yvert 42A). Original colonial gum, strong fresh color, well-centered (all of the copies are centered just slightly to the right)

VERY FINE. A SUPERB EXAMPLE OF ONE OF THE RAREST TWENTIETH CENTURY STAMPS IN THE WORLD.

The first Cameroun stamps under French occupation were issued in 1915. They consisted of a series of stamps from Gabon that were overprinted "Corps Expeditionnaire/Franco Anglais/CAMEROUN". The 10c stamp has the inscription "Congo Francais" at the bottom. However, one sheet of 25 stamps with the inscription "Afrique Equatoriale" was inadvertently put in the run for overprinting, creating this great rarity.

The stamps were issued with gum, but the old colonial gum used quickly became heavily tropicalized, resulting in the paper being yellowed and toned. For this reason, many have had their gum removed. The gum on the Venn copy, while just slightly disturbed from tropicalization, is fresh, untoned and does not affect the paper. This is as close to full original gum as one could get. Therefore, the Venn example must be considered among the finest (if not the finest) of the few still in existence.

Signed numerous times, including A. Brun, A. Diena, Roumet and Calves. With 1997 Behr ("with gum") and 2000 P.F. ("previously hinged") certificates. Scott \$21,500.00. Yvert €26,500 E. 10,000-15,000







4064 4065

- Cameroun (French) Unused Collection. 1915-1946, lacking just two stamps for comple-4062 ★ tion - Nos. 105A (offered separately) and 122, original gum, mainly Very Fine, four of the 1915 Overprints with certificate, Scott over \$5,600.00....(Website PDF) E. 750-1,000
- 4063 ★ CASTELLORIZO, 1920, 20pi on 5fr Dark Blue & Buff (13; Yvert 13). Original gum, brilliantly fresh, Very Fine example of this scarce high value, ex Neal Allen, with 1990 and 2008 P.F. certificates, Scott \$625.00, Yvert €800..... E. 200-300
- 4064 ★ CASTELLORIZO, 1920, 50c Bister Brown & Lavender (37; Yvert 41). Original gum, well-centered, pinpoint thin speck, Very Fine appearance, with clear 2010 Scheller certificate, Scott \$1,000.00, Yvert €1,200..... E. 200-300
- CASTELLORIZO, 1920, 1fr Claret & Olive Green (38; Yvert 42). Original gum, tiny 4065 ★ h.r., choice centering, Extremely Fine, a lovely example of this scarce high value, signed A. Brun, with 2008 Scheller and Roumet certificates, Scott \$1,000.00, Yvert €1,200
- Castellorizo Unused Collection. 23 stamps from the first two issues, catalogue values to 4066 ★ \$400.00 (No. 28), original gum, key stamps signed by French experts, majority Very Fine, Scott over \$2,300.00.....(Website PDF) E. 400-500





- CILICIA, 1919, 20pa Carmine Rose (65A; Yvert 41). Original gum, lightly hinged, 4067 ★ outstanding centering, fresh color, Extremely Fine, a select quality example of this elusive stamp, with 2020 Behr certificate, Scott \$1,200.00, Yvert €1,000...... E. 400-500
- CILICIA, 1920, 100pi on 5fr Dark Blue & Buff (109; Yvert 88). Original gum, well-4068 ★ centered, deep color, Very Fine, one of the key stamps of Cilicia, signed A. Brun and with 2003 P.F. certificate, Scott \$900.00, Yvert €1,000..... E. 300-400





4069 ★ CILICIA, 1920, 2pi on 15c Gray Green and 5pi on 40c Red & Gray, Air Post (C1-C2; Yvert PA1-PA2). Original gum, lightly hinged, rich color, No. C2 particularly well-centered EXTREMELY FINE. THE KEY STAMPS OF CILICIA AND ONE OF THE RAREST AIR POST SETS OF THE WORLD.

This set was issued in very limited quantities specifically for two airmail flights. It is thought one European dealer bought up the small remaining stock of unused sets. Around the same time, "reprints" were made using a new handstamp. The total number of genuine unused sets purchased by the stamp dealer is not known, though many sources we have seen put the number at ten or "less than ten". In any case, very few genuine sets are available today.

Each signed Champion three times and A. Brun twice. Each with 1999 P.F. certificate. Scott \$18,750.00. Yvert $$\in 24,500$ E. 4,000-5,000

- 4071 ★ DAHOMEY, 1912, 10c on 50c Brown, Name in Red (40; Yvert 41). Lightly hinged, exceptionally well-centered, bright colors, Very Fine, the key stamp to the colony and especially difficult to find in this choice condition, ex Dr. Killien, signed Marquelet and A. Brun, with 1989 Behr certificate, Scott \$1,125.00, Yvert €1,250. E. 300-400



4071



4073

DIEGO SUAREZ







4074EX

4075

4076

- 4074 ★ 1890, 1c-25c Pictorials (6-9; Yvert 6-9). Original gum, 5c lightly hinged, large margins (especially the key 1c), sharp impressions, Very Fine, not easy to assemble a set of these in sound originalgum condition, 1c signed Calves, each with 2000 P.F. certificate, Scott \$2,685.00 (as no gum), Yvert €3,120(Photo Ex/Website PDF) E. 1,000-1,500
- 1891, 5c Black (10; Yvert 10). Original gum, lightly hinged, huge margins all around, remarkably 4075 ★ fresh, Extremely Fine Gem, signed Champion and with 2001 P.F. certificate, Scott \$325.00 (as no gum), Yvert €400 E. 200-300
- 4076 ★ 1892, 35c Brown on Bister (21; Yvert 21). Original gum, h.r., well-centered and exceedingly fresh, Very Fine, only 150 were printed and this is the first original-gum example we have offered in the last three decades, ex Wyer, signed Champion, A. Brun and Roumet, with 1996 Robineau and 2011 P.F. certificates, Scott \$1,300.00, Yvert €1,450...... E. 500-750









4077

4078EX

4079

- 4077 ★ 1892, 35c Black on Yellow (22; Yvert 22). Large part original gum, exceptionally well-centered, deep color and impression, Extremely Fine, only 150 printed and very few are in this choice original-gum condition, signed A. Brun and Calves, with 2000 P.F. certificate, Scott \$1,300.00, Yvert €1,450..... E. 500-750
- 1891, 5c Violet and 50c Black, Postage Dues (J1-J2; Yvert TT1-TT2). Original gum, both with 4078 ★ huge margins and fresh color, Extremely Fine, No. 11 with 2005 Sismondo certificate, No. 12 with 2001 P.F. certificate, Scott \$600.00 (as no gum), Yvert €600 (Photo Ex/Website PDF) E. 300-400
- 4079 ★ 1892, 60c Black, Postage Due (J12; Yvert TT12). Original gum, large margins, sharp impression, Very Fine, only 150 printed, with 1999 Roumet and 2005 Calves certificates, Scott \$1,200.00,
- 4080 ★ 1892, 1fr Brown, Postage Due ([13; Yvert TT13). Part original gum, large to full margins, rich color, certificate states paper adherences on back, which have been removed (and in removing them a part of the Calves backstamp was also removed), Very Fine, a rare Postage Due stamp, with 2007 P.F. certificate, Scott \$2,800.00, Yvert €3,500..... E. 750-1,000
- Diego Suarez Unused Collection. Three 1890 surcharges, the two 1892 surcharges, 1892 4081 ★ Overprints less the 30c and 35c (offered separately), both Peace & Commerce sets, and eight postage dues, original gum, majority Very Fine, five certificates accompany, Scott over \$2,900.00(Website PDF) E. 500-750



4082 ★ FRENCH CONGO, 1891, 5c on 1c Black on Lilac Blue, Red Surcharge (1; Yvert 1A). Original gum, well-centered for this, strong color and impression, uncommonly fresh

VERY FINE. AN IMMENSELY RARE ORIGINAL-GUM EXAMPLE OF FRENCH CONGO SCOTT NO. 1. ONLY 100 PRINTED AND THE MAJORITY WERE USED.

The first stamps of French Congo were made by surcharging French Colonies stamps. It was decided to surcharge 3,000 1c stamps with a 5c overprint. The first sheet was surcharged in red, but the impression was determined to be unsatisfactory. The remaining 2,900 stamps were overprinted in black, creating Scott No. 2.

Of the small number of unused examples we were able to locate, the Venn copy compares favorably to all of them. Most are no gum, poorly centered, and/or have faults.

Signed A. Brun and Calves. With 2021 Scheller and Roumet certificates. Scott \$6,500.00. Yvert €8,500... E. 3,000-4,000

4083 ★ FRENCH CONGO, 1891, 5c on 20c Red on Green (6; Yvert 3). Original gum, h.r., deep color on fresh paper, Very Fine, a scarce original-gum stamp, ex Grashof, signed A. Brun and with 2003 P.F. certificate, Scott \$1,300.00, Yvert €1,900 E. 400-500



4083



4084

FRENCH CONGO, 1900, 15c on 30c Brown on Bister (51; Yvert 26). Tied on piece by complete July 10, 1900 double-circle datestamp, rich color, Very Fine and among the finest of the small number still in existence, this was provisionally issued on July 9, 1900 due to a shortage of regular 15c stamps, while 900 were produced, most were destroyed after the new supply of 15c stamps arrived, ex Wyer, signed Champion, Roumet, and Calves, with 2010 Roumet certificate, Scott \$2,600.00, Yvert €4,000...... E. 1,000-1,500

- 4086 ★ French Equatorial Africa Complete Unused Collection. Complete Postage, Semi-Postal, Air Post and Postage Dues issues, key overprints mostly signed and No. CB6 with A.P.S. certificate, mainly Very Fine, Scott over \$4,000.00(Website PDF) E. 750-1,000









4089

4090

- 4087 (★) FRENCH GUIANA, 1866, 5c on 2c Green on Greenish (1; Yvert 1). Unused, without gum as always, large to full margins, deep color, Very Fine, signed Calves, with 2009 Scheller and Roumet certificates, Scott \$750.00, Yvert €900...... E. 200-300
- 4088 ★ FRENCH GUIANA, 1886, 5c on 30c Brown on Yellow (9; Yvert 7). Large part original gum, large to full margins, strong color and impression, Very Fine, it is believed only 300 were produced, and only a small number of those still retain any original gum, with 1998 Behr and 2000 P.F. certificates, Scott \$1,500.00, Yvert €1,900....... E. 400-500
- 4089 ★ FRENCH GUIANA, 1892, 2c Green on Greenish (12; Yvert 11). Bottom left corner sheet-margin single, other margins large to full, original gum, lightly hinged, deep intense color, Extremely Fine, an especially scarce stamp with original gum, signed A. Brun and Calves, with 2000 P.F. certificate, Scott \$850.00 (as no gum), Yvert €1,100

 E. 400-500
- 4090 ★ FRENCH GUIANA, 1892, 35c Black on Orange (14; Yvert 12). Original gum, large to full margins, deep color and sharp impression, Very Fine, a rare stamp, particularly with original gum, signed Marquelet and with 2001 P.F. certificate, Scott \$2,850.00 (as no gum), Yvert €3,750 E. 1,000-1,500
- 4092 ★ French Guinea Nearly Complete Unused Collection. The only stamp missing is the 40c from the First Issue (catalogued \$40.00) apparently Mr. Venn could not find one that met his high standards, otherwise complete including Postage Dues and other Back-of-Book, most Very Fine, Scott over \$1,700.00(Website PDF) E. 300-400

FRENCH INDIA

4093 ★ 1903, 5c on 25c to 40c on 50c Surcharges (20-23; Yvert 20-23). Original gum, No. 21 Mint N.H., well-centered and with fresh colors throughout, No. 20 may have a tiny thin speck, overall a Very Fine set, No. 20 signed Buhler and Calves, No. 21 signed Calves, No. 23 signed A. Brun, Nos. 20 and 23 each with 2006 Calves certificate, Scott \$1,425.00, Yvert €1,680(Photo Ex/Website PDF) E. 300-400



4093EX



- 4094 ★ 1941, 2fa9ca on 25c Ultramarine & Fawn, Blue "France Libre" Overprint (116; Yvert 131).

 Original gum, unhinged but with typical slightly tropicalized gum, unusually well-centered (most are centered well to the top right), brilliant colors, Extremely Fine, signed A. Brun and with 2000 P.F. certificate ("never hinged"), Scott \$1,600.00, Yvert €1,800....... E. 500-750
- 4095 ★ 1941, 2fa9ca on 25c Ultramarine & Fawn, Blue Diagonal "France Libre" Overprint (116a; Yvert 131c). Original gum, lightly hinged, near perfect centering (a most unusual trait), gorgeous bright colors on pristine white paper, Extremely Fine, rarely seen in this select quality, signed A. Brun and with 2000 P.F. certificate, Scott \$1,400.00, Yvert €1,600 E. 500-750
- 4096 ★ 1941, 2fa9ca on 25c Ultramarine & Fawn, Carmine "France Libre" Overprint (116b; Yvert 131b). Original gum, lightly hinged, excellent centering, deep colors, Very Fine, a rare stamp, signed A. Brun and with 2007 P.F. certificate, Scott \$2,100.00, Yvert €2,500 E. 750-1,000
- 4097 ★ 1941, 18ca Brown Red & Vermilion, "France Libre" Overprint (123A; Yvert 139). Original gum, very lightly hinged, strong colors, Very Fine, the key stamp of the set, signed Calves, Scott \$675.00, Yvert €820...... E. 200-300
- 4098 ★ 1941, 5fa Paris Exposition with "France Libre" Overprint, Souvenir Sheet (140a; Yvert BF3).

 Original gum, lightly hinged, Very Fine, only 495 printed, with 2001 P.F. certificate, Scott \$1,000.00, Yvert €1,200...... E. 400-500
- 4099 ★★ 1942, 16ca Paris Exposition with "France Libre" Overprint (179; Yvert 172). Mint N.H. excellent centering, vibrant color, Extremely Fine, a beautiful example of this scarce stamp, signed A. Brun and with his 1953 certificate, Scott \$1,300.00 (as hinged), Yvert €2,250...... E. 500-750
- 4101 ★ FRENCH MOROCCO, 1893, 10c Black (10; Yvert 10). Original gum, well-centered for this, Very Fine, 450 were printed and only a tiny fraction of those exist unused, with 2001 P.F. certificate, Scott \$2,900.00, Yvert €3,000...... E. 750-1,000





4109

4103

- 4102 ★ FRENCH MOROCCO, 1903, 5c on 5c Light Blue, Vertical Surcharge (24; Yvert 18). Original gum, nicely centered, strong color, Very Fine, only 150 printed and this is the first original-gum example we have offered in at least 30 years, with 2001 P.F. certificate, Scott \$1,500.00, Yvert €1,900 E. 500-750
- 4103 ★ FRENCH MOROCCO, 1914, 10c+5c on 10c Rose (B3; Yvert 56). Original gum, wellcentered, rich color, Very Fine, a very scarce stamp, signed A. Brun and with 2000 P.F. certificate, Scott \$1,650.00, Yvert €2,200...... E. 400-500
- 4104 ★ French Morocco Unused Collection. To 1941, lacking only a handful of better stamps for completion, includes No. B5 (P.F. certificate) and J5 (Calves certificate), original gum, much is Very Fine, Scott over \$3,900.00.....(Website PDF) E. 500-750
- French Oceania Collection. To 1946, complete for the period including Back-of-Book, 4105 ★ original gum, mainly Very Fine, Scott over \$2,000.00(Website PDF) E. 400-500
- 4106 ★ FRENCH SUDAN, 1894, 25c on 1fr Bronze Green on Straw (2; Yvert 2). Original gum, remarkably well-centered, rich

EXTREMELY FINE. A VERY RARE ORIGINAL-GUM EXAMPLE OF THE 1894 25-CENTIMES FRENCH SUDAN SURCHARGE. CERTAINLY AMONG THE FINEST IN EXISTENCE.

950 were surcharged and the vast majority were used, leaving very few unused copies available. Of that small number, most are no gum, off-center for have varying degrees of faults. The Venn example is a notable exception.

Signed A. Brun and Calves. With 2006 Roumet and P.F. certificates. Scott \$5,000.00. Yvert €6,500 ... E. 2,000-3,000



4106



4107



4108

- 4107 ★ GABON, 1886, 10c on 20c Red on Green (2; Yvert 2). Original gum, relatively lightly hinged, uncharacteristically well-centered, fresh colors, Extremely Fine, signed A. Brun and with 2001 P.F. certificate, Scott \$550.00, Yvert €700...... E. 200-300
- GABON, 1888, 25c on 5c Green on Greenish (8; Yvert 8). Original gum, well-centered, 4108 ★ wonderfully rich color, Very Fine and choice, a scarce stamp, signed Calves and with 1998 Behr and 2005 Calves certificates, Scott \$1,500.00, Yvert €1,850 E. 400-500



4109 ★ GABON, 1889, 15c on 30c Black (12; Yvert 12). Part original gum, large margins all around, sharp impression VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1889 15-CENTIMES ON 30-CENTIMES SURCHARGE.

> 250 were printed, but most were used, leaving only a tiny number of unused copies available today.

> Signed A. Brun. With 1998 Behr and 1999 P.F. certificates. Scott \$5,000.00. Yvert $\in 6,500...$ E. 2,000-3,000

4109





4111

- 4110 ★ GABON, 1889, 15c Black on Rose (14; Yvert 14). Original gum, lightly hinged, four large margins, strong paper color, Extremely Fine, a highly desirable example of this challenging type-set stamp, signed Champion and A. Brun, with 2001 P.F. certificate, Scott \$1,900.00, Yvert $\in 2,300$ E. 500-750
- 4111 ★ GABON, 1889, 25c Black on Green (15; Yvert 15). Original gum, lightly hinged, full to mostly large margins, small natural inclusion in center and tiny surface abrasion in the right margin (neither mentioned on certificate), Very Fine appearance, signed Bernichon and Miro, with clear 2011 P.F. certificate, Scott \$1,200.00, Yvert €1,500 E. 200-300
- Gabon Unused Collection. To 1933, four early surcharges including Nos. 1 and 11 each 4112 ★ with P.F. certificate, 20th Century complete for the period, original gum, majority Very





4114

- 4113 ★ GUADELOUPE, 1891, 80c Carmine on Pinkish (13; Yvert 13). Original gum, large to full margins, deep color, small scissor cut in the top right margin, otherwise Very Fine, signed Carion and Schlesinger, with clear 2001 P.F. certificate, Scott \$1,100.00, Yvert €1,300 E. 200-300
- 4114 ★ GUADELOUPE, 1876, 25c Black, Postage Due (J1; Yvert TT1). Bottom left corner margin single, part original gum (noted simply as "previously hinged" on the certificate), other margins large, bright and fresh, Extremely Fine, with 2001 P.F. certificate, Scott \$1,350.00, Yvert 1,850 E. 300-400

1876 40-CENTIMES BLACK ON BLUE POSTAGE DUE A POSTAGE DUE RARITY OF THE WORLD



4115

4115 **GUADELOUPE, 1876, 40c Black on Blue Paper, Postage Due (J2; Yvert TT2).** Tied on piece by Pointe-a-Pitre circular datestamp, large margins all around, strong paper color

VERY FINE EXAMPLE OF THE 1876 40-CENTIMES BLACK ON BLUE PAPER POSTAGE DUE. AN IMPORTANT RARITY OF THE WORLD AND ONE OF THE HIGHLIGHTS OF THE PORTER W. VENN II COLLECTION.

The 1876 Postage Dues were actually the first stamps of Guadeloupe, issued eight years before the first postage stamps. They were typeset in black in sheets of twenty and produced locally. Two values, 25c and 40c, were made. All of the 25c were printed on white paper. The first three sheets of the 40c were produced on blue paper. However, this was deemed unacceptable and the remaining printing was done on white paper.

No more than 24 are recorded (all used) including seven on six covers. Power Search reveals no others offered by our firm since 1993 and including all Rarities of the World sales. Even some of the most comprehensive French Colonies collections ever formed (e.g. Edward Gilbert, David Markowitz and Rolfe Wyer) were lacking this stamp. The Venn copy is superior in quality to all of the other off-cover examples we were able to locate.

Signed Calves. With 1998 Behr certificate and with 2004 and 2005 Calves certificates. Scott \$37,500.00. Yvert €50,000 E. 20,000-30,000



4116 ★ GUADELOUPE, 1876, 40c Black, Postage Due (J3; Yvert TT3). Original gum, large margins including a huge right sheet margin, extraordinarily fresh, with a sharp impression on bright paper, Extremely Fine Gem, signed Calves and with 2000 P.F. certificate, Scott \$1,500.00, Yvert €2,000 E. 500-750

4116

4117 ★★ INDO-CHINA, 1904, 5fr Deep Violet on Lilac (39; Yvert 39). Mint N.H., outstanding centering, intensely rich color, Extremely Fine Gem, with 2009 Behr certificate, unpriced in Scott as never-hinged, Yvert €600 E. 200-300



4117

4118 ★ Indo-China Unused Collection. To 1945, high degree of completion, lacking only a few mostly inexpensive stamps, also includes Annam & Tonkin and Cochin China, original gum, mainly Very Fine, Scott over \$3,700.00(Website PDF) E. 500-750

IVORY COAST





- 4119 ★ 1903, 50c Lilac, Parcel Post (Q3; Yvert CP4A). Original gum, full to mostly large margins, attractive color, Very Fine, only 75 printed, signed A. Brun and with 1999 P.F. certificate, Scott \$3,300.00, Yvert €4,500...... E. 750-1,000
- 4120 ★ 1903, 1fr Rose on Buff, Parcel Post (Q4; Yvert CP4B). Original gum, large margins all around, bright color, Extremely Fine, a choice quality example of this rare stamp, only 75 printed, signed Champion and A. Brun, with 1999 P.F. certificate, Scott \$3,300.00, Yvert €4,500 E. 1,000-1,500

4121 ★ 1903, 1fr on 5c Blue, Parcel Post, Type "a" Surcharge (Q9; Yvert CP7d). Original gum, full to large margins, strong impression

VERY FINE ORIGINAL-GUM EXAMPLE OF SCOTT NO. Q9. ONLY A HANDFUL ARE KNOWN.

With 2001 P.F. certificate. Scott \$4,400.00. Yvert €6,000 E. 1,500-2,000



4121



4122

4122 ★ 1903, 1fr on 5c Blue, Parcel Post, Type "b"
Surcharge (Q10; Yvert CP7e). Original gum, full to large margins including a sheet margin at left, deep color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF SCOTT Q10. THE FIRST WE HAVE OFFERED IN OVER 30 YEARS.

With 1998 Behr and 2005 Calves certificates. Scott \$4,400.00. Yvert €6,000 E. 1,500-2,000

4123 ★ 1903, 1fr on 5c Blue, Parcel Post, Ty. "e" Surcharge (Q13; Yvert CP7b). Original gum, full to large margins, fresh color

VERY FINE ORIGINAL-GUM EXAMPLE OF SCOTT NO. Q13. ONLY SEVENTEEN WERE PRINTED.

Signed A. Brun. With 1999 P.F. certificate. Scott \$4,800.00. Yvert €6,500...... E. 1,500-2,000





4124 ★ 1903, 1fr on 5c Blue, Parcel Post, Ty. "f" Surcharge (Q14; Yvert CP7c). Original gum, large to full margins, dark color, light horizontal crease at bottom

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF SCOTT NO. Q14. ONLY FOUR WERE PRINTED.

Only four stamps were surcharged with the Type "f" overprint. All four still exist today (three unused, one used).

Signed A. Brun. With 1972 Behr and 1999 P.F. certificates. Scott \$12,000.00. Yvert €16,500 E. 4,000-5,000



4125

4125 ★ 1903, 1fr on 5c Blue, Parcel Post, Ty. "g" and "h" Surcharges (Q15-Q16; Yvert CP7ha). Horizontal pair, right stamp the rare Type "h" surcharge, original gum, lightly hinged, large margins including a sheet-margin at right, strong rich color

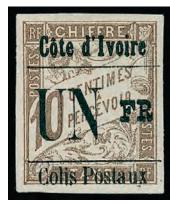
EXTREMELY FINE AND RARE SE-TENANT PAIR CONTAINING SCOTT NO. Q16. VERY FEW SUCH PAIRS CAN EXIST.

With 2001 P.F. certificate. Not priced in Scott as a se-tenant pair (\$3,860.00 as two stamps). Yvert €5,750...... E. 2,000-3,000

4126 ★ 1903, 1fr on 10c Gray Brown, Ty. "g" Surcharge (Q19; Yvert CP8B). Original gum, four large margins, strong color in a dark shade

VERY FINE ORIGINAL-GUM EXAMPLE OF SCOTT NO. Q19. ONLY TWENTY PRINTED.

Signed Calves and J-F Brun. With 1988 A.P.S. certificate. Scott 4,000.00. Yvert 5,500... E. 1,500-2,000



4126

1903 ONE-FRANC ON 10-CENTIMES GRAY BROWN, TYPE "H" SURCHARGE

THE UNIQUE EXAMPLE OF SCOTT NO. 20

A WORLD-CLASS RARITY – ONE OF THE HIGHLIGHTS OF THE VENN COLLECTION



4127

4127 ★ 1903, 1fr on 10c Gray Brown, Ty. "h" Surcharge (Q20; Yvert CP8C; Maury CP10 IX).

Original gum, large to full margins including sheet margins at bottom and right, intensely rich color

VERY FINE. THE UNIQUE EXAMPLE OF SCOTT NO. 20 - THE SINGULAR COPY THAT WAS PRINTED.

While there are a few major catalogue number stamps in the world of which only one is known, there are practically no others in which only one was produced. It can only happen when one stamp in a setting is noticeably different from the rest. And still to produce a unique stamp, only one sheet with that different stamp could be printed. Such is the case with the Ivory Coast 1fr on 10c Parcel Post. The 3rd setting contained the "UN" surcharges. Twenty are the thin surcharge (Scott Q19; Yvert 8B), four are the thin surcharge without circumflex (Yvert 8Ba), and one (position 25) has the thick surcharge. Only one pane was ever printed.

After the fall of the hammer of this lot, only one collector in the world will be able to fill that long empty space in their album.

Signed Calves and J.F. Brun. With 1998 Behr and 2004 Calves certificates. Scott \$46,000.00. Unpriced in Yvert and Maury. However Stanley Gibbons prices it at £49,000.

E. 20,000-30,000







4129

4130

- 4129 ★ 1903, 4fr on 60c Brown on Buff, Parcel Post, Type "1" Surcharge (Q23; Yvert CP11B).

 Original gum, large margins, Very Fine, only 72 printed, ex Wyer, with 2011 P.F. certificate, Scott \$1,200.00, Yvert €1,400.....







4134



4135

- 4131 ★ 1905, 8fr on 1fr Rose on Buff, Parcel Post (Q36; Yvert CP22). Original gum, large to full margins, Very Fine, signed A. Brun, Scott \$700.00, Yvert €900 E. 200-300
- 4132 ★ Ivory Coast Unused Collection. To 1942, Postage and Postage Due issues are complete, the Parcel Post are lacking only the rare stamps that are being run individually, original gum, majority Very Fine, Scott \$3,800.00(Website PDF) E. 500-750

MADAGASCAR

- 4134 ★ 1889, 5c on 25c Black on Rose (2; Yvert 2). Original gum that has been slightly disturbed from hinge removal, well-centered, Very Fine, only 1,200 printed, signed A. Brun and with 2000 P.F. certificate, Scott \$725.00, Yvert €1,100...... E. 200-300
- 4135 ★ 1889, 25c on 40c Red on Straw (3; Yvert 3). Original gum, top left corner selvage, excellent centering, brilliantly rich color, Extremely Fine, a choice quality stamp, with 2001 P.F. certificate, Scott \$650.00, Yvert €900 E. 300-400

4136 ★ 1891, 1fr Black on Yellow (12; Yvert 12).

Original gum, framelines on all four sides, with a particularly large margin at top, strong impression, Very Fine, only a small fraction of the 2,000 printed received gum, a tiny number still exist in sound original-gum condition, signed Marquelet and with 2004 P.F. certificate, catalogue values are as no gum, Scott \$1,300.00, Yvert €1,650....... E. 500-750



4136



4137

4137 ★ 1891, 5fr Violet & Black on Lilac (13; Yvert 13).

Original gum, framelines on three sides, very large margin at top, stray overprint ink in the left margin, small corner crease at bottom left, Very Fine appearance, only a small fraction of the 1,000 printed received gum, signed Roumet and with 2000 P.F. certificate, catalogue values are as no gum, Scott \$2,400.00, Yvert €3,200.... E. 300-400



4138

1895, 15c on 25c Black on Rose, Red Manuscript Majunga Surcharge (22A; Yvert 1). Selvage at right, well-centered, extraordinarily fresh, with an unusually strong red manuscript (many are washed), nearly complete Majunga circular datestamp

EXTREMELY FINE. A STRIKING EXAMPLE OF THE 1895 RED 15-CENTIMES MANUSCRIPT SURCHARGE OF MAJUNGA. LIKELY THE FINEST OF THE LESS THAN 20 RECORDED.

Only known used. No others are found on Power Search.

Signed Calves. With 2001 P.F. certificate. Scott \$8,000.00. Yvert \$11,000 .. E. 4,000-5,000



4139 1895, 15c on 25c Black on Rose, Sideways Black Majunga Surcharge, Thin Numerals (22C; Yvert 3).

Deep intense color and proof-like impression, light Majunga circular datestamp

VERY FINE EXAMPLE OF THE EXCEEDINGLY RARE 15-CENTIMES ON 25-CENTIMES MAJUNGA PROVISIONAL, YVERT NO. 3.

Only a tiny number are known and all are used.

Signed several times including Roumet and Calves. With 2019 Ceres certificate. Scott \$12,750.00. Yvert €10,000. E. 4,000-5,000

4140 1895, 15c on 25c Black on Rose, Sideways Black Majunga Surcharge, Thick Numerals (22C; Yvert 5).
Uncharacteristically well-centered, sharp impression on fresh paper, neat Majunga circular datestamp

EXTREMELY FINE. A HANDSOME EXAMPLE OF THE 15-CENTIMES ON 25-CENTIMES MAJUNGA PROVISIONAL, YVERT NO. 5.

Among the finest of the very small number extant, all of which are used.

Signed Roumet and Calves. With 2002 P.F. certificate. Scott \$12,750.00. Yvert \$11,000... E. 4,000-5,000





4141 **1895, 15c on 25c Black on Rose, Upright Black Majunga Surcharge (22C; Yvert 6).** Well-centered, fresh color, bold Majunga circular datestamp

VERY FINE EXAMPLE OF THE RAREST OF ALL THE MAJUNGA PROVISIONALS, YVERT NO. 6.

The small upright 15c handstamp is the rarest of all the Majunga surcharges, with only a handful known (all used). This is the first our firm has offered.

Signed Thiaude and A. Brun. With 2010 J-F Brun certificate. Scott \$12,750.00 (as the generic 15c surcharge). Yvert €12,000 E. 4,000-5,000

4142 1895, 15c on 1fr Bronze Green on Straw, Sideways Black Majunga Surcharge (22D; Yvert 4). Interpanneau selvage at left, choice centering, rich color, neat Majunga circular datestamp

> VERY FINE EXAMPLE OF THE 15-CENTIMES HAND-STAMP SURCHARGE ON ONE-FRANC MAJUNGA PROVI-SIONAL.

> Surely one of the finest of the few known, all of which are used.

> Ex Gibralter. Signed A. Brun and Calves. With 1996 Behr certificate. Scott \$12,750.00. Yvert €9,500 E. 4,000-5,000



4142



4143



4144

- 4143 1896, 15c on 2c Brown on Buff (24; Yvert 24). Unusually well-centered, rich color, portion of circular datestamp, Very Fine, 900 were issued but only a small fraction of those exist today, signed Calves, Scott \$1,000.00, Yvert €1,500...... E. 300-400
- 4144 1896, 25c on 3c Gray (25; Yvert 25). Unusually well-centered, quite fresh, neat circular datestamp, Extremely Fine, an uncommonly choice used example of this scarce stamp,



4145

4145 ★ 1902, 10c on 50c Carmine on Rose, Narrow "0" (57; Yvert 60). Original gum, brilliantly rich color, certificate mentions a small crease at top left that is very minor

> VERY FINE. A RARE AND KEY STAMP OF MADAGASCAR. ONLY 75 PRINTED.

> Signed A. Brun and Roumet. With 2002 P.F. certificate. Scott \$5,000.00. Yvert \in 7,000 E. 1,500-2,000



4146 ★ 1902, 10c on 50c Carmine on Rose, Wide "0", Short bar in "1" (62; Yvert 62, Maury 57II). Original gum, attractive color

VERY FINE. ONLY 75 WERE SURCHARGED AND ONLY 9 OF THOSE HAD THE SHORT BAR IN "1" VARIETY.

Signed Calves. With 2001 P.F. certificate. Scott for the basic stamp \$5,000.00. Yvert for the basic stamp \$7,000. Maury for the variety \$11,500..... E. 2,000-3,000







4147

4149

4150

- 4147 ★★ 1942, 20fr Yellow Brown & Dark Blue, "France Libre" Overprint (228; Yvert 255A). Mint N.H., well-centered and fresh, Very Fine, the key stamp of the France Libre overprints, signed J-F Brun and with 2001 P.F. certificate, Scott \$725.00 (as hinged), Yvert €1,800.00 E. 400-500
- 4149 ★ MARTINIQUE, 1888, 5c on 4c Claret on Lavender (11; Yvert 9). Original gum, strong rich color, well-centered, fresh and Very Fine, only 368 issued, signed Calves and with 2000 P.F. certificate, Scott \$1,500.00, Yvert €1,900 E. 400-500
- 4150 ★ MARTINIQUE, 1903, 5fr on 60c Brown on Buff, Parcel Post (Q1; Yvert 60). Original gum, large margins, strong impression, Very Fine, signed Calves and with 1999 P.F. certificate, Scott \$550.00, Yvert €850.................................. E. 200-300
- 4151 ★ Martinique Unused Collection. To 1947, most of the early surcharges (missing only four), complete from 1891 except for one relatively inexpensive stamp (No. 58), most with original gum, largely Very Fine, Scott over \$3,100.00(Website PDF) E. 500-750

END OF SESSION ONE

SESSION TWO (LOTS 4152-4410) TUESDAY, JUNE 21, 2022, AT 1:30 P.M.

NEW CALEDONIA

4152 ★⊞ 1859, 10c Black (1; Yvert 1). Top left corner sheet-margin block of four, without gum as issued, strong impression, Very Fine, this block illustrates the widely different types used for Napolean's bust and the tiny space between stamps, leaving virtually no room for a margin, catalogue values as four singles, Scott \$1,000.00, Yvert €1,400 E. 300-400



4152



4153

4153 ★ 1886, 5c on 1fr Bronze Green on Straw, Imperforate (10; Yvert 8). Original gum, large to full margins, rich color and crisp impression

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE KEY RARITY OF NEW CALEDONIA. ONLY 100 OF THE IMPERFORATE STAMPS WERE SURCHARGED.

Power Search reveals we have offered only one other (no gum). Signed A. Brun. With 1998 Behr and 2000 P.F. certificates. Scott \$10,000.00. Yvert €14,000...... E. 4,000-5,000

4154 ★ 1892, 40c Red on Straw (18; Yvert 19a). Type II (though listed on the certificate as Yvert No. 19), original gum, lightly hinged, large margins, exceedingly fresh, a Very Fine example of this scarce stamp, with 2005 Calves certificate, Scott \$1,500.00, Yvert €3,500...... E. 500-750



4154



4155

4155 ★ 1892, 10c on 1fr Bronze Green on Straw, Imperforate (34; Yvert 35). Original gum, lightly hinged, full to large margins including a sheet margin at top, deep intense color and a well-incised impression

VERY FINE. A CHOICE EXAMPLE OF THIS RARITY. ONLY ONE SHEET OF $100~{\rm STAMPS}$ WERE SURCHARGED.

Signed Marquelet, Roumet, and Calves. With 2002 P.F. certificate. Scott \$5,250.00. Yvert €7,200...... E. 2,000-3,000







4156EX 4157

- 4157 ★ 1903, 2fr Red Brown, Postage Due (J8; Yvert TT15). Original gum, very lightly hinged, large margins including a sheet margin at right, wonderfully fresh, Extremely Fine, only 300 printed, with 1999 A.P.S. certificate, Scott \$1,300.00, Yvert €1,700...... E. 400-500
- 4158 ★ New Caledonia Unused Collection. To 1946, the early surcharges lacking only a couple rarities and includes Nos. 1-3, rest of Postage issues with a high degree of completion, Back-of-Book complete less the high value Postage Due, original gum, majority Very Fine, three certificates accompany, Scott over \$6,000.00....(Website PDF) E. 1,000-1,500
- 4159 ★ NEW HEBRIDES, 1920, 5c on 50c Red on Orange (35; Yvert 58A). Colonial gum as usual, outstanding centering, intense color, Extremely Fine, only 300 printed, signed Bloch and with 2000 P.F. certificate ("previously hinged"), Scott \$800.00, Yvert €1,550.

 E. 300-400

NOSSI-BE





- 4162
- 4161 ★ 1889, "25" on 40c Red on Straw, Ultramarine Surcharge, Second Printing (1 var; Yvert 1B). Original gum, full to mostly large margins, rich color, Very Fine and choice, signed A. Brun and Calves, with 2000 P.F. certificate (as generic Scott No. 1), Scott \$2,600.00 (as the generic No. 1), Yvert €3,500 E. 750-1,000
- 4162 ★ 1889, "25" on 40c Red on Straw, Indigo Surcharge, Third Printing (1; Yvert 1C).

 Original gum, large margins, strong color in a dark shade, Very Fine and handsome, signed Calves and with 1998 Behr and 2000 P.F. certificates, Scott \$2,600.00, Yvert €3,200...... E. 750-1,000

4163 ★ 1889, 5c on 10c Black on Lavender (5; Yvert 2).

Original gum, h.r., remarkably well-centered, fresh shade and a crisp impression

EXTREMELY FINE. AN EXTRAORDINARY QUALITY ORIGINAL-GUM EXAMPLE OF SCOTT NO. 5.

This is the finest centered copy we have ever seen.

Ex Neal Allen, Wyer and Markowitz. Signed Calves. With 1998 Behr and 2015 Scheller certificates. Scott \$3,600.00. Yvert €5,000...... E. 1,500-2,000



4163







4166

- 4164 ★ 1889, 25c on 40c Red on Straw, Ultramarine Surcharge, Second Printing (9 var; Yvert 6A). Original gum, particularly well-centered, fresh color, Very Fine, signed Calves, with 2009 Scheller and Roumet certificate, the former noting it as the ultramarine surcharge, Scott \$2,400.00 (for the basic No. 9), Yvert does not price the ultramarine surcharge in unused condition, price for the indigo is €3,000 E. 500-750
- 4165 ★ **1890, 25c on 75c Carmine on Rose (15; Yvert 17).** Original gum, h.r., bright color, Fine, signed Miro and with 2002 P.F. certificate (as the old No. 20), Scott \$1,000.00, Yvert € 1,200 E. 300-400
- 4166 ★ 1890, 25c on 1fr Bronze Green on Straw (18; Yvert 18). Large part original gum, strong color, Fine, signed Calves and with 2001 P.F. certificate, Scott \$1,000.00, Yvert €1,200.

 E. 300-400
- 4167 ★ Nossi-Be Unused Collection. With six stamps from the 1890 Series, including two copies of No. 10, six from the 1893 Issue, Peace & Commerce set, four from the first Postage Due issue (two of those still on lot cards), and the second Postage Due issue complete less the 25c on 75c, eleven stamps catalogue over \$400.00, original gum, mainly Very Fine, eight certificates accompany, Scott over \$7,200.00(Website PDF) E. 1,000-1,500



4168 ★ OBOCK, 1892, 5fr on 1fr Bronze Green on Straw (31; Yvert 31). Original gum, well-centered, exceedingly fresh, with deeply rich color and a well-incised impression, Very Fine and choice, with 2004 P.F. certificate, Scott \$775.00, Yvert €1,000................................ E. 200-300





- 4170 ★ OBOCK, 1894, 50fr Red Violet & Green (64; Yvert 64). Original gum, large balance margins all around, brilliantly rich colors, Extremely Fine, a choice quality stamp, ex Gilbert, with 1988 P.F. certificate, Scott \$1,000.00, Yvert €1,200 E. 300-400



4171

4171 ★ OBOCK, 1892, 5c Black, Postage Due (J1; Yvert TT1). Original gum, large to full margins, sharp impression, a few trivial toned spots on reverse only (not mentioned on either certificate)

VERY FINE. THE KEY RARITY OF OBOCK. ONLY 25 WERE PRODUCED.

Signed A. Brun and Calves. With 1998 Behr and 2000 P.F. certificates. Scott \$11,000.00. Yvert €14,500..... E. 4,000-5,000

4172 ★ Obock Unused Collection. First overprints complete less the 25c, Second overprints complete, all but three of the surcharged stamps, 1894 Pictorials to 10fr, Postage Dues complete less the rare No. J1 (which is offered separately), original gum, majority Very Fine, twelve certificates accompany, Scott over \$7,000.00 ...(Website PDF) E. 1,000-1,500

1852 30-CENTIMES BLACK ON BLUE A MARVELOUS QUALITY UNUSED EXAMPLE OF THIS CLASSIC RARITY



4173

4173 ★ REUNION, 1852, 30c Black on Blue, Type II, Vertical "X" in the Central Design (2; Yvert 2a). Unused, without gum as issued, large margins all around, highly detailed impression on fresh paper, sound in every regard

VERY FINE. A MARVELOUS UNUSED EXAMPLE OF REUNION 1852 30-CENTIME BLACK ON BLUE. AMONG THE FINEST OF THE FEW KNOWN. EVEN MORE RARE WITH THE YVERT LISTED VERTICAL X VARIETY.

In 1852, Reunion was supplied with their first adhesive stamps. They were General French Colonies issues that were given to all the Colonies of France. However there were no 15c or 30c stamps to fulfill the 30c and 45c rates. Because it would take a long time for any new stamps to reach Reunion, it was decided to print new stamps locally. This same phenomenon occurred on other isolated islands throughout the world, such as Hawaii, Mauritius and Fiji, where the local printers produced the first stamps of the country, using much more primitive methods than more prosperous countries that had been producing stamps for several years. These typographed stamps of Reunion were printed on very thin pelure paper that often had irregularities such as wood pulp inclusions and pinholes.

These stamps proved to be unpopular with the local population, primarily due to the fact that they were issued without gum. A small number were used and the remainders were eventually destroyed, leaving scant few unused available today. Due to the crude printing methods, nearly every example has a fault to some degree, with many possessing several faults and/or repairs. The Venn copy is clearly among the finest known. In addition, it is the "Vertical "X" in the Central Design" variety, the only variety Yvert lists on either of the first two Reunion stamps.

 Signed Calves. With 2004 Sismondo and Calves certificates. Scott \$39,000.00 (as the generic No. 2). Yvert €62,000. The basic Yvert No. 2 catalogues €46,000......
 E. 20,000-30,000



ST. PIERRE & MIQUELON

- 4176 ★ 1885, 25c on 1fr Bronze Green on Straw (8; Yvert 3). Original gum (most unused are without gum), full margins all around, rich color, Very Fine, signed Calves and with 2002 P.F. certificate, due to the disparity in catalogue values between Scott and Yvert, we presume Scott is for no gum, Scott \$2,700.00, Yvert €4,000...... E. 1,000-1,500

- 4179 **1886, 10c Black (13; Yvert 16A).** Tied on piece by complete circular datestamp, uncommonly large margins, small gum staining at bottom (less objectionably than often found), otherwise Extremely Fine, with clear 2001 P.F. certificate, Scott \$1,600.00, Yvert €2,000 E. 300-400
- 4180 **1886, 15c Black (14; Yvert 17).** Tied on piece by complete circular datestamp, unusually fresh, with just the slightest hint of gum staining at some outer edges, Very Fine, with 2015 Scheller and Roumet certificates, Scott \$1,400.00, Yvert €1,800...... E. 300-400



- 4182 ★ **1891, 35c Violet on Orange (32; Yvert 27).** Original gum, lightly hinged, well-centered, uncommonly fresh, Very Fine and in much nicer condition than usually found, signed A. Brun and with 2005 P.F. certificate, Scott \$525.00, Yvert €780...... E. 200-300
- 4183 ★ 1942, 10c Bister & Magenta, F.N.F.L. Overprint (206C; Yvert 232). Position 15, original gum, lightly hinged, well-centered, Very Fine, only 154 printed, with 2004 Roumet and 2010 P.F. certificates, Scott \$1,600.00, Yvert €2,200...... E. 500-750
- 4185 ★ 1942, 5c Violet & Dark Brown, F.N.F.L. Ovpt. (208A; Yvert 236). Original gum, lightly hinged, bright color, Very Fine, only 306 printed, signed J-F Brun and with 2001 Sismondo certificate, Scott \$1,000.00, Yvert €1,420...... E. 300-400
- 4186 ★★ 1942, 5fr Brown Red & Dark Brown, F.N.F.L. Ovpt. (216; Yvert 244). Mint N.H., especially well-centered, vibrant color, just 483 printed, Extremely Fine, with 2001 P.F. certificate, Scott \$425.00 (as hinged), Yvert €900 E. 200-300
- 4187 ★★ 1942, 20c Black & Orange Red, F.N.F.L. Overprint (216A; Yvert 285). Mint N.H., bright and fresh, Very Fine, 806 printed, signed Calves and with 2003 P.F. certificate, Scott \$500.00 (as hinged), Yvert €1,080 E. 200-300
- 4188 ★ 1942, 1.50 Deep Blue & Blue, F.N.F.L. Overprint (218A; Yvert 288). Original gum, lightly hinged, fresh and Very Fine, 516 printed, signed Calves and with 2019 Gautre certificate, Scott \$600.00, Yvert €820.................................. E. 200-300





4192

- 4190 ★ 1942, 5c Carmine Lake, F.N.F.L. Overprint (225; Yvert 249). Position 9, original gum, lightly hinged, excellent centering, vibrant color, Extremely Fine, only 208 printed, signed several times including A. Diena, with 1999 P.F. certificate, Scott \$1,000.00, Yvert €1,420 E. 300-400
- 4191 ★★ 1942, 15c Red Violet, F.N.F.L. Overprint (227; Yvert 251). Mint N.H., wonderfully well-centered and fresh, Extremely Fine, only 129 printed, signed Bloch and with his 1979 Friedl certificate, Scott \$1,900.00 (as hinged), Yvert €3,825 E. 1,000-1,500



4191



- 4193 ★ 1942, 55c Blue Green, F.N.F.L. Overprint (233; Yvert 257). Position 4, original gum, lightly hinged, lovely centering, bright color
 - EXTREMELY FINE. ONLY 45 WERE PRINTED, SOME OF WHICH WERE USED.
 - Signed A. Brun. With 1990 Calves and 1999 Behr certificates. Scott \$11,000.00. Yvert €14,000...... E. 4,000-5,000





4195



4196

- 4194 ★★ 1942, 60c Violet, F.N.F.L. Overprint (234; Yvert 258). Mint N.H., choice centering, beautiful rich color, Extremely Fine, only 235 printed, Bileski handstamp, signed Bloch, with 1999 P.F. certificate, Scott \$675.00 (as hinged), Yvert €1,500...... E. 400-500
- 4195 ★ 1942, 80c Violet, F.N.F.L. Overprint (237; Yvert 261). Original gum, very lightly hinged, excellent centering, rich color, Extremely Fine, only 258 printed, signed A. Diena and with 2001 P.F. certificate, Scott \$500.00, Yvert €770 E. 200-300



4197

4197 ★ 1942, 3fr Sepia, F.N.F.L. Overprint (247; Yvert 271). Original gum, lightly hinged, especially well-centered, rich color

EXTREMELY FINE EXAMPLE OF THE 1942 3-FRANC SEPIA WITH F.N.F.L. OVERPRINT. THE KEY STAMP OF THE "FRANCE LIBRE" OVERPRINTS, WITH ONLY 27 PRINTED.

Signed Bloch and J-F Brun. With 1983 Friedl and 1998 Behr certificates. Scott \$12,500.00. Yvert €16,500..... E. 4,000-5,000



- 4198 ★ 1942, 5fr Red, F.N.F.L. Overprint (248; Yvert 272). Position 24, original gum, lightly hinged, select centering, intense color, Extremely Fine, only 100 printed, signed Bloch and with a 1954 Friedl certificate, Scott \$2,500.00, Yvert €3,300...... E. 750-1,000
- 4199 ★★ 1942, 20fr Slate Green, F.N.F.L. Ovpt. (248A; Yvert 273). Position 11, Mint N.H., near perfect centering, rich color, Extremely Fine Gem, only 179 printed, with 1986 P.F. certificate, Scott \$1,200.00 (as hinged), Yvert €2,475...... E. 500-750
- 4200 ★★ 1941, 1.75fr Bright Blue, F.N.F.L. Ovpt. in Black (293; Yvert 225A). Position 24, Mint N.H., flawless centering, bright color, Extremely Fine Gem, with 1986 P.F. certificate, Scott \$950.00 (as hinged), Yvert €1,750 E. 400-500
- 4201 ★★ 1942, 25c Red Violet & Black, Postage Due, F.N.F.L. Ovpt. (J42; Yvert TT52). Position 22, Mint N.H., well-centered, brilliant color, Very Fine and choice, signed Roumet and Calves, Scott \$425.00 (as hinged), Yvert €825...... E. 200-300
- 4202 ★★ 1942, 30c Orange & Black, Postage Due (J43; Yvert TT53). Position 24, Mint N.H., impeccably well-centered, radiant color, Extremely Fine Gem, Bileski backstamp, signed Roumet and Calves, Scott \$425.00 (as hinged), Yvert €825 E. 200-300
- 4203 ★★ 1942, 50c Blue Green & Black, Postage Due, F.N.F.L. Ovpt. (J44; Yvert TT54). Position 20, Mint N.H., excellent centering, deeply rich color, Extremely Fine, signed several times including Roumet, Scott \$1,400.00 (as hinged), Yvert €2,475...... E. 500-750
- 4204 ★ 1942, 20c Bister Brown & Lilac Brown, Parcel Post, F.N.F.L. Overprint (Q5; Yvert CP5). Original gum, well-centered, attractive color, Very Fine, only 240 printed, signed Calves and with his 2004 certificate, Scott \$1,200.00, Yvert €1,450 E. 300-400



- 4206 SENEGAL, 1887, 5c on 30c Brown on Bister, Ty. "b" Surcharge (7; Yvert 2B). Original gum, rich color, single short perf at top right, otherwise Very Fine, ex Wyer, signed Roumet and Calves, with 1998 Behr and 2011 P.F. certificates, Scott \$1,500.00, Yvert €1,900 E. 300-400

- 4209 ★ Senegal Unused Collection. To about 1942, some early surcharges including Nos. 1, 4, 6, and 12, complete from 1906 on, Postage Dues complete including No. J3, original gum, largely Very Fine, three certificates accompany, Scott over \$3,000.00.......................(Website PDF) E. 500-750

SOMALI COAST

- 4212 ★ **1894, 25fr Rose & Blue (21; Yvert 20).** Original gum, faintly hinged, large margins all around, beautiful rich colors that are most uncharacteristic of this value, Extremely Fine, a difficult stamp to find in this select quality, signed Calves and with 2000 P.F. certificate, Scott \$1,000.00, Yvert €1.300..... E. 400-500
- 4213 ★ 1894-1902, 50fr Blue & Rose (22; Yvert 21). Original gum, lightly hinged, large to huge margins, remarkably fresh, with vibrant colors on bright paper, Extremely Fine, signed Miro and with 2003 P.F. certificate, Scott \$600.00, Yvert €950....... E. 200-300



4214 ★ 1899, 40c on 4c Brown & Blue (23; Yvert 22). Original gum, lightly hinged, large margins including a huge sheet margin at top, beautiful rich colors, blue control handstamp on reverse in the far top selvage

EXTREMELY FINE. THE FINEST QUALITY UNUSED EXAMPLE OF THIS RARE STAMP WE HAVE SEEN.

With 1997 A. Brun and 2000 P.F. certificates. Scott \$3,200.00. Yvert €4,300..... E. 1,500-2,000



4215

4215 ★ 1902, "0,05" on 1fr Olive Green & Black (24/25 var; Yvert 23/24 var). Large part original gum, large margins, fresh colors, a few minor flaws including a tiny thin speck (no faults mentioned on either certificate)

VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE 1902 5-CENTIMES ON ONE-FRANC SURCHARGE.

The "0.05" surcharge was intended for the 75c stamp, and the "0.10" surcharge for the 1fr stamp. This "0.05" on 1fr stamp lay unknown in a European collection for decades, until its first public offering in a 1999 auction, where Mr. Venn purchased it. Therefore it is only the second time it has been publicly offered. No other copies have surfaced to date, making this the only known example.

How this error came about is hard to say. In 1899 the stamps of Somali Coast were revalued, with the new value handstamped on the stamps of the 1894-1900 series. A postal worker may have inadvertently handstamped just this one 1fr stamp before realizing their error, or a small number may have been incorrectly handstamped and the others lost to philately. And still yet, it could have been done intentionally, with the need for a 5c stamp and no 75c stamps available to surcharge. The handstamp clearly has the same characteristics as the "0.05" on 75c stamp.

This stamp is certainly worthy of listing in the major catalogues. In fact, it should be a major number since its genuineness is unquestioned but its origin unknown.

Signed Calves. With clear 1999 Behr and P.F. certificates. Unlisted in Scott or Yvert.
E. 10,000-15,000

4916 * 1902, 5c on 75c Gray Lilac & Orange (27B; Yvert 34). Original gum (slight bit of gum loss from hinge removal), huge margins, marvelously fresh, Extremely Fine, only 436 were printed, many of which were used, signed A. Brun and Calves, with 1998 Behr and 1999 P.F. certificates, Scott \$1,600.00, Yvert €2,100 E. 500-750



4216

4217 ★ Somali Coast Unused Collection. To about 1946, includes Nos. 1 and 3, 1894-1903 Pictorial set complete, better 1902 Surcharges such as No. 26 (tiny corner crease) and 27 (very lightly soiled), complete from the 1902 Pictorials onward including Back-of-Book, original gum, majority Very Fine, P.F. certificates for Nos. 26 and 27, Scott \$4,000.00....(Website PDF) E. 750-1,000



4218 ★ SYRIA, 1920, 50p on 1fr Claret & Olive Green, Black Fleuron Overprint (71; Yvert 55). Original gum, lightly hinged, exceptionally well-centered, rich colors, Extremely Fine, with 2002 P.F. certificate, Scott \$750.00, Yvert €1,200

..... E. 300-400

4218

4219 **★** SYRIA, 1920, 100p on 5fr Dark Blue & Buff, Black Fleuron Overprint (72; Yvert 56). Original gum, barest trace of hinging, uncommonly wellcentered with wide margins, bold color, intense impression on bright paper, Very Fine and choice, this is the rarest of the 1920 Fleuron overprints, seldom offered in this impressive condition, signed A. Brun, Scott \$2,200.00, Yvert €3,500 E. 750-1,000



4219



4220 ★ SYRIA, 1920, 100p on 5fr Dark Blue & Buff, Red Fleuron Overprint (81; Yvert 56A). Lightly hinged, near perfect centering, deep colors on bright white paper, Extremely Fine, a choice example of this top value with Red Fleuron, signed Miro, Scott \$1,850.00, Yvert €3,100

..... E. 500-750

4220

4221 ★ Syria Unused Collection. To 1943, high degree of completion, including Nos. 1-3 and all the Air Posts, better overprints signed by French experts or with certificates, also includes complete runs of Alaouites, Alexandretta, Latakia, and Rouad, the latter missing one inexpensive stamp, but does include Nos. 1-3 with clean certificates but all have small gum imperfections, original gum, majority Very Fine, fourteen certificates accompany,

TAHITI



4222

4222 ★ 1882, 25c on 35c Dark Violet on Orange, Surcharge Reading Down (1Ai; Yvert 3c). Original gum, lightly hinged, large margins including a sheet margin at left, intense color and impression

EXTREMELY FINE. A FABULOUS EXAMPLE OF THIS TAHITI RARITY.

Only 50 stamps received this surcharge, and that includes all of the various surcharge positions known. The example offered here is one of the very finest of the small number still in existence.

Signed A. Brun and Calves. With 1995 P.F. certificate. Scott \$4,600.00. Yvert €7,000.... E. 2,000-3,000

4223 ★ 1882, 25c on 40c Vermilion on Straw, Inverted Surcharge (1Be; Yvert 2a). Original gum, large margins, rich color in a dark shade, sharp detailed impression

VERY FINE AND CHOICE. A HIGHLY DESRIABLE ORIGINAL-GUM EXAMPLE OF THIS $1882\ 25$ -CENTIMES WITH INVERTED SURCHARGE.

Only 50 of the 40c were surcharged, and that includes both the normal and inverted surcharge positions.

Signed A. Brun. With 1995 P.F. certificate. Scott \$3,900.00. Yvert €7,000 E. 1,500-2,000



4223



4224



4225



- 4226 ★ 1893, 4c Claret on Lavender (7; Yvert 9). Original gum, uncommonly fresh, Very Fine, only 200 printed, signed numerous times including Bloch and Calves, with 1983 Friedl and 2015 Scheller certificates, Scott \$1,500.00, Yvert €2,200...... E. 500-750







.

4228 4229

- 4227 ★ 1893, 1c Black on Light Blue (17; Yvert 19). Original gum, incredibly well-centered, highly detailed impression, Extremely Fine, only 200 printed and very few of those can be found in this quality, signed Marquelet and Calves, with 2000 P.F. certificate, Scott \$925.00, Yvert €1,300...... E. 300-400
- 4228 ★ 1893, 4c Claret on Lavender (19; Yvert 21). Original gum, well-centered, rich color, small thin spot, Very Fine appearance, signed many times including Lemaire and A. Brun, with clear 2018 Scheller and Roumet certificates, Scott \$1,850.00, Yvert €3,000 E. 300-400
- 4229 ★ 1893, 5c Green on Greenish (20; Yvert 22). Original gum, unusually well-centered and fresh, with deep color, Very Fine and choice, only 550 printed, with 2004 Calves and Roumet certificates, Scott \$1,100.00, Yvert €1,600...... E. 300-400
- 4230 ★ 1893, 35c Violet on Orange (26; Yvert 28). Original gum, exceedingly well-centered, bright and fresh, a Very Fine example of this rare stamp, only 150 were printed and many of these were used, signed Bernichon and Calves, with 2003 P.F. certificate, Scott \$2,600.00, Yvert €4,000 ...

 E. 1,000-1,500



4230





4231EX

4231 ★ 1893, 1c-2fr Postage Dues (J1-J13; Yvert TT1-TT13). Original gum (a few with large part original gum), all with four mostly large margins, sharp impressions, 5c just slightly toned (visible most on reverse)

VERY FINE. A HIGHLY COLLECTABLE COMPLETE SET OF THE FIRST POSTAGE DUES. ONLY 100 SETS ARE POSSIBLE.

Most signed by notable French experts. Each with 2000-2007 P.F. certificate. Scott \$7,025.00. Yvert €9,350.....(Photo Ex/Website PDF) E. 2,000-3,000



4232 ★ 1893, 1c Black, Postage Due (J14; Yvert TT14). Original gum, large margins including a sheet margin at left, crisp impression, Extremely Fine, a highly desirable example of this key postage due, only one sheet of 100 was printed, signed Calves and with 2003 P.F. certificate, Scott \$2,400.00, Yvert €3,500... E. 750-1,000

4232





4233EX

4233 ★ 1893, 2c-2fr Postage Dues ([15-]26; Yvert TT15-TT26). Complete except for the 1c which is offered in the previous lot, original gum, most with four large margins including a couple sheet margins, fresh shades, 10c and 20c may have the tiniest of thin specks

VERY FINE. AN ATTRACTIVE GROUP OF THE SECOND POSTAGE DUES.

Most signed by notable French experts. Each with a clear certificate (nine P.F., two A.P.S., one Calves). Scott \$6,600.00 Yvert €9,125(Photo Ex/Website PDF) E. 2,000-3,000

4234 ★ Tahiti Unused Collection. Twenty stamps, including Nos. 1-3, original gum, most Very Fine, six certificates accompany, Scott over \$2,800.00.....(Website PDF) E. 500-750

TOGO (FRENCH)

4235 ★ 1914, 5c on 3pf-80pf Overprints (151-162; Yvert 23/29). Complete set of eleven, original gum, many lightly hinged, well-centered and fresh throughout, 25c with mild crease, otherwise a Very Fine and handsome set, only 550 of the 40pf and 80pf were printed, many signed by French experts, 40pf and 80pf with 1999 and 2001 P.F. certificate respectively, Scott \$1,750.00, Yvert €2,490(Photo Ex/Website PDF) E. 500-750



4235EX

4236 **1915, 5c on 3pf Brown (164; Yvert 43).** Tied on piece by light blue Anecho circular datestamp, rich color

VERY FINE USED EXAMPLE OF THE 1915 5-CENTIMES ON 3-PFENNIG. ONLY 61 WERE PRINTED. THE FEW THAT EXIST TODAY ARE NEARLY ALL USED.

With 2002 J-F Brun certificate. Scott \$4,500.00. Yvert €6,500 E. 2,000-3,000



4236



4237 ★ 1915, 5pf Green (165; Yvert 44). Original gum, uncharacteristically well-centered, rich color on bright paper, Extremely Fine, a particularly choice example of this scarce stamp, signed A. Brun and Calves, with 2003 P.F. certificate, Scott \$1,050.00, Yvert €1,450...... E. 300-400

4238 ★ 1915, 10pf Carmine (166; Yvert 45). Original gum, well-centered, bright color, Very Fine and scarce, signed A. Diena and Holcombe, with 2001 P.F. certificate, Scott \$1,150.00, Yvert €1,650...... E. 300-400



4238



4239

4239 **1915, 40pf Lake & Black (170; Yvert 49).** Blue Anecho circular datestamp, lovely centering, bold colors

VERY FINE. AN EXTREMELY RARE STAMP WITH ONLY 36 PRINTED - EVEN LESS THOUGHT TO EXIST TODAY.

Of the major collections formed of French Colonies, nearly all are void of values of the 1915 printing from the 25pf to the Mark values. We suspect a small fraction of those overprinted are still available for collectors today, something which is confirmed by the high catalogue values given in Scott and Yvert.

Ex Reiners. Signed Bloch. With 1977 Friedl and 1994 Holcombe certificates. Scott \$7,000.00. Yvert $\[\in \] 11,000 \dots$ E. 3,000-4,000



4240

4240 **1915, 50pf Purple & Black on Salmon (171; Yvert 50).** Tied on piece by complete blue Anecho 8.1 circular datestamp, excellent centering, deep intense colors and proof-like impression

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1915 50-PFENNIG. ONLY NINETEEN WERE PRINTED. THIS IS PERHAPS THE FINEST OF THE TINY NUMBER AVAILABLE.

One of the rarest stamps in the entire Porter Venn collection. A mere nineteen were printed and fewer still exist today. This copy, with its choice centering, wonderful freshness, and complete cancel, is certainly among the most desirable of the few available to collectors.

With 1992 Holcombe and 2006 P.F. certificates. Scott \$12,500.00. Yvert €18,000.. E. 5,000-7,500

- 4241 ★ Tunisia Complete Unused Collection. To 1954, includes Postage, Semi-Postal, Air Post, and Postage Due issues, original gum, much is Very Fine, Scott \$3,600.00..(Website PDF) E. 500-750

For additional French Colonies lots from other consignors, please see lots 4787-4930 and 5248-5258

THE PORTER W. VENN II COLLECTION OF ITALY, ITALIAN COLONIES AND OTHER RELATED AREAS

LOMBARDY-VENETIA

4243 ★ 1850, 5c Yellow Ochre (1b; Sassone 1a). Original gum, lightly hinged, full to large margins, showing missing period after "Centes" variety, brilliant color on bright paper

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THIS SHADE AND VARIETY IN CHOICE CONDITION.

Ex Hall. Accompanied by 1950 Harmer Rooke lot card. Signed Muller. With 2001 P.F. certificate. Scott \$8,550.00. Sassone €15,000 E. 2,000-3,000



4243



4244

4244 ★ 1850, 10c Gray Black (3a; Sassone 2c). Original gum, lightly hinged, large margins all around, pretty shade

EXTREMELY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 10-CENTESIMI FIRST ISSUE OF LOMBARDY-VENETIA.

EX Hall. Accompanied by original 1950s Harmer Rooke auction card. With 2001 P.F. certificate. Scott \$5,750.00.

Sassone €11,000 E. 1,500-2,000

4245 ★ 1850, 15c Red, Type III (4; Sassone 6). Original gum, minute h.r., mostly huge margins all around, wonderfully fresh color, sharp impression, Extremely Fine, a Gem example of this first issue, signed A. Diena, with 1991 E. Diena certificate, Scott \$2,600.00, Sassone €5,000 E. 500-750





4246 ★ 1850, 30c Light Brown, Type I (5c; Sassone 7a). Part original gum, huge margins all around, fresh color with a strong impression, Extremely Fine, a superb stamp, signed E. Diena, with 2004 Sorani certificate, Scott \$4,600.00, Sassone €20,000 E. 1,000-1,500

4247 ★ 1850, 45c Blue, Ty. III (6; Sassone 12). Original gum, huge to large margins all around, rich color and razor-sharp impression, expertly repaired torn corner at top right corner

EXTREMELY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 45-CENTESMI FIRST ISSUE.

Signed Bloch. With 1983 Friedl certificate (as Ty. II and not mentioning repair). Scott \$23,000.00. Sassone €45,000 E. 750-1,000





4248 ★ 1858, 2s Yellow, Ty. I (7a; Sassone 23). Original gum, exceptionally well-centered for this challenging issue, vibrant color on bright white paper

EXTREMELY FINE GEM. A SPECTACULAR ORIGINAL-GUM EXAMPLE OF THE 2-SOLDI GIUSEPPE TYPE I. RARELY ENCOUNTERED IN THIS SUPERB CONDITION.

Signed Muller. With 2000 Colla and 2006 Rendon certificates. Scott \$11,500.00. Sassone €22,000....... E. 2,000-3,000

4249 ★ 1858, 3s Black, Perf 15 x 16, Ty. I (8c; Sassone 24A).

Original gum, impressively well-centered with wide margins, bold impression on fresh paper

EXTREMELY FINE EXAMPLE OF THE 3-SOLDI PERF 15 X 16, TYPE I. RARELY ENCOUNTERED IN THIS CHOICE STATE OF PRESERVATION.

Signed Muller. With 2000 Colla and 2006 Rendon certificates. Scott \$11,500.00. Sassone €20,000....... E. 2,000-3,000





4250



4251 ★⊞ 1858, 10s Brown, Ty. I (11a; Sassone 26).

Block of four, original gum, three stamps lightly hinged, bottom left Mint N.H., impressively well-centered with wide margins, lovely fresh color, top pair with gum creases, few minor separations, Extremely Fine, a rare and choice multiple, signed A. Diena, with 2000 Colla and 2006 Rendon certificates, Scott \$5,250.00, Sassone €9,000...... E. 1,000-1,500

4252 ★ 1858, 15s Blue, Ty. I (12a; Sassone 27). Original gum, relatively lightly hinged, bold color on bright white paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1858 15-SOLDI BLUE GIUSEPPE TYPE I. AN IMPORTANT EARLY LOMBARDY-VENETIA RARITY IN THIS PRISTINE CONDITION.

Examples of the 1858 Giuseppe Issue are generally plagued with poor centering and/or condition issues. This example is an outlier to what is normally encountered.

With 2000 Colla certificate. Scott \$16,000.00. Sassone €30,000..... E. 3,000-4,000



4252



4253

4253 ★ 1861, 5s Red (13; Sassone 33). Slightly disturbed original gum from hinge removal (noted as "large part" on most recent certificate), impressive centering for this notorious issue, bright shade

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1861 5-SOLDI RED.

With 2000 Colla and 2006 Rendon certificates. Scott \$6,850.00. Sassone €13,000 E. 1,500-2,000



4254 ★ 1862, 10s Brick Brown (14; Sassone 34). Original gum, wonderfully well-centered, deep rich color on bright paper

VERY FINE AND CHOICE. AN EXCEPTIONALLY RARE ORIGINAL-GUM EXAMPLE OF THE 1862 10-SOLDI BRICK BROWN. RARELY ENCOUNTERED IN THIS CHOICE CONDITION.

Well-centered copies of this issue are rarely encountered as they are typically notoriously off-centered. To have one with full original gum and in sound condition is remarkable. According to Power Search, this is the first sound original-gum example we have offered since keeping computerized records.

With 2000 Colla and 2006 Rendon certificates. Scott \$13,750.00. Sassone €25,000 E. 3,000-4,000

4255 ★ 1863, 3s Green (16; Sassone 37). Original gum, lightly hinged, impressively well-centered with wide margins, lovely fresh color, faint trace of toning around perforations (not mentioned on accompanying certificate

VERY FINE EXAMPLE OF THE 1863 5-SOLDI GREEN, ESPECIALLY RARE WITH ORIGINAL GUM, SOUND, AND WELL-CENTERED.

With 1998 Sorani certificate. Scott \$5,750.00. Sassone €11,000...... E. 1,000-1,500



4255



4256 ★ 1863, 5s Rose (17; Sassone 38). Original gum, lightly hinged, excellent centering with wide margins, bold color

VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE $1863\ 5$ -SOLDI ROSE.

4257 ★⊞ **1864, 15s Yellow Brown (24; Sassone 45).**Block of four, original gum, lightly hinged, precise centering for this tightly spaced issue, bold color on bright paper, Extremely Fine, a scarce and handsome multiple, with 1995 Sorani certificate, Scott \$5,500.00, Sassone €7,250...... E. 1,000-1,500



4258 ★ 1858, 1kr Black, Newspaper (PR1; Sassone SG2).
Original gum, large to full margins on each side, sharp proof-like impression

VERY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE ONE-KREUZER LOMBARDY-VENETIA NEWSPAPER STAMP.

Ex Rivolta, Cevarni, and Hall. Signed Muller and E. Diena. With 2001 P.F. certificate. Scott \$8,000.00. Sassone \$14,000... E. 1,500-2,000



4258



4259 ★ 1859, 2kr Red, Newspaper, Watermarked (PR2a; Sassone SG3). Original gum, ample margins all around, deep rich color, Very Fine and scarce, signed E. Diena, Scott \$1,300.00, Sassone €1,800...... E. 300-400

4259

4260

1858, 4kr Red, Newspaper (PR3; Sassone SG4). Top left corner sheet margin, other margins large including trace of adjoining stamp at bottom right, neat "Venezia 1/3" double-circle datestamp, strong color on bright paper

EXTREMELY FINE. A GEM USED EXAMPLE OF THE 1858 4-KREUZER NEWSPAPER TAX STAMP OF LOMBARDY-VENETIA.

A rarely offered stamp missing from even the most advanced collections. According to Power Search, this just the second used example (the other on newspaper) that we have offered in over 20 years.

Signed A. Diena and Bolaffi. With 2000 Colla and 2006 Rendon certificates. Scott \$6,250.00. Sassone €11,000...... E. 2,000-3,000



4260



4261

ITALIAN STATES — MODENA

4261 ★ 1852-57, 5c Black on Green, Without Period (1; Sassone 1). Sheet margin at top, original gum, lightly hinged, strong impression on fresh paper, minor corner crease, Extremely Fine appearance, signed Bolaffi, Raybaudi, and E. Diena, with 2000 Sorani certificate (not noting crease), Scott \$4,000.00, Sassone €7,000.....

E. 400-500

ATLONAL CHREVE



- 4262 ★★⊞ 1852, 10c Black on Rose, With Period (2; Sassone 2). Mint N.H. block of four with sheet margin at bottom, other sides large to full including traces of adjoining frameline at places, intense impression on bright paper, Extremely Fine, a Gem quality Mint N.H. multiple, signed A. Diena, with 1995 E. Diena certificate, catalogued as hinged, Scott \$2,850.00 as two pairs, Sassone €6,500 F. 500-750
- 4264 ★★⊞ 1852, 40c Blue on Black, Without Period (5; Sassone 6). Mint N.H. bottom right corner sheet margin block of four, other sides full, intense impression on impressively fresh paper, gum minor gum wrinkles, Extremely Fine Gem, a superb and scarce multiple, signed Bolaffi, catalogued as hinged, Scott \$2,000.00 as two pairs, Sassone €3,750 E. 500-750
- 4265 ★⊞ 1852-57, 5c-1r Coat of Arms, With Period (6-9; Sassone 7, 9-11). Blocks of four, original gum, 5c top pair lightly hinged, bottom pair Mint N.H., 10c lightly hinged, 40c with huge bottom right corner sheet margin, top pair lightly hinged, bottom pair Mint N.H., small scissor cut between stamps at top and bottom right stamp showing major plate crack, 1l with sheet margin at top, lightly hinged, fresh and Extremely Fine set of blocks, catalogued as hinged, Scott \$2,430.00 as pairs, Sassone €5,025(Photo Ex/Website PDF) E. 500-750
- 4266 ★ 1859, 5c Dark Green (10b; Sassone 12b). Original gum, lightly hinged, large margins all around including traces of adjoining frameline at top and bottom, rich color and razor sharp impression, Very Fine and choice, signed A. Diena, with 1997 Sorani certificate, Scott \$1,375.00, Sassone €2,500...... E. 300-400



4267 ★⊞ 1859, 15c Brown (11; Sassone 13). Top left corner sheet margin block of four, large margins other sides, original gum, top stamps lightly hinged, bottom stamps Mint N.H., top right stamp with shallow thin spot

STILL EXTREMELY FINE. A RARE POSITION BLOCK OF FOUR OF THE 15-CENTISIMI MODENA PROVISIONAL ISSUE. A WONDERFUL RARITY.

Ex Hall. Signed Friedl. With 2001 P.F. certificate. Catalogued as hinged. Scott \$9,500.00. Sassone $$\in 16,500...$ E. 1,500-2,000



- 4268 ★ 1859, 15c Gray (11a; Sassone 14). Huge bottom left corner margin single, other sides large including portions of adjoining framelines, original gum, lightly hinged, fresh and Extremely Fine Gem, a superb stamp in every respect, ex Hall, Scott \$350.00, Sassone €600...... E. 200-300

PARMA

- 4271 ★ 1852, 15c Black on Pink (3; Sassone 3). Original gum, lightly hinged, large to ample margins all around, clear impression on fresh paper, Very Fine, a rare original gum stamp, especially in sound condition, signed A. Diena and E. Diena, with 2008 Bolaffi certificate, Scott \$6,750.00, Sassone €16,000 E. 750-1,000
- 4272 ★ 1852, 25c Black on Violet (4; Sassone 4). Original gum, lightly hinged, full even margins all around, strong impression on fresh paper, two minute thin specks

EXTREMELY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE $1852\ 25$ -CENTESIMI BLACK ON VIOLET, ESPECIALLY WITH FULL MARGINS.

Most surviving examples are often touching on at least one side due to the narrow spacing between stamps in the setting. To find one with original gum and full margins, despite the minute thin specks, is a major rarity.

Signed R. Diena and A. Diena. With 2012 E. Diena (not noting thin) and 2017 Vaccari certificates. Scott \$25,000.00. Sassone €60,000...... E. 2,000-3,000



4272

4273 ★ 1852, 40c Black on Blue (5; Sassone 5). Original gum, lightly hinged, full even margins all around, sharp impression on deeply blued paper, Very Fine and choice, a rare original gum example in pristine condition, with 2001 P.F. certificate, Scott \$5,400.00, Sassone €13,000 E. 750-1,000

4274 ★



4274

1853, 5c Orange Yellow (6; Sassone 6). Horizontal pair, large part original gum, mostly large margins, ample at left, and just in at top right corner, vibrant color on bright paper, razor-sharp impression, Fine, a very rare multiple of this already scarce stamp, signed R. Diena and Colla, with 2007 E. Diena certificate (prior to corner missing), listed but unpriced as a pair in Scott, catalogued as singles, Scott \$29,000.00, Sassone €70,000 E. 1,500-2,000

4275 ★ **1853, 15c Red (7; Sassone 7).** Original gum, full to ample margins all around, fiery shade and bold impression

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1853 15-CENTESIMI RED, ESPECIALLY SOUND WITH MARGINS ALL AROUND.

Attesting to its rarity, according to Power Search, this is the first unused example we have offered since keeping computerized records. Signed Bolaffi and E. Diena. With 1969 A. Diena and 2008 P.F. certificates. Scott \$17,250.00. Sassone €40,000...... E. 3,000-4,000



4275



4276

4276 ★ 1855, 25c Red Brown (8; Sassone 8). Slightly disturbed original gum, large to full margins all around, strong color, minute filled thin speck at top

VERY FINE APPEARING EXAMPLE OF THE 1855 25-CENTISIMI RED BROWN OF PARMA, SCOTT NO. 8. THIS IS ONE OF THE RAREST ITALIAN STATES STAMPS TO FIND WITH ORIGINAL GUM WITH THIS AS ONE OF ONLY TWO RECORDED. MISSING FROM NEARLY ALL IMPORTANT COLLECTIONS.

The other was last offered in the 2008 Spink Shreve Philatelic Galleries sale of the Gilbert Collection of Italian States.

From our 1992 Rarities of the World sale. With 1951 Friedl certificate. Scott \$64,000.00 **as no gum.** Sassone €150,000 where it is specifically states **only two original-gum examples recorded**...... E. 4,000-5,000









4280

- 4277 ★⊞ 1857, 25c Red Brown (10; Sassone 10). Block of four, original gum, lightly hinged, large to full margins all around, wonderfully fresh color and strong impression, Very Fine and choice multiple, signed Oliva, Scott \$4,500.00 as two pairs, Sassone €9,000 .. E. 750-1,000
- 4278 ★⊞ 1859, 5c Yellow Green (12; Sassone 13). Block of four, original gum, huge margins all around, fresh color, bottom right stamp showing break in "ATI" of "Stati" variety (Sassone Ty. D), small ink mark at bottom right corner, Extremely Fine and rare multiple, ex Col. Green and Hall, signed Friedl and with 2001 P.F. certificate, Scott \$2,500.00 as two pairs, Sassone €5,000 as normal.................................. E. 400-500
- 4279 ★ 1859, 20c Pale Blue (14; Sassone 15). Original gum, mostly large to full margins all around, bold color and strong impression, Very Fine, signed Ferchenbauer, with 1999 Raybaudi certificate, Scott \$1,000.00, Sassone €2,200 E. 200-300
- 4280 ★ 1859, 80c Bister (16b; Sassone 18a). Original gum, minor h.r., huge margins to ample at left, strong color and intense impression on bright paper, Very Fine, a rare original gum stamp, especially in sound condition with full margins, with 1996 Sorani, 1996 Oliva, and 2001 P.F. (incorrectly stating it as a No. 16) certificates, Scott \$9,100.00, Sassone €20,000 E. 1,000-1,500

ROMAGNA





- 4282 ★★⊞ 1859, 6b Black on Yellow Green (7; Sassone 7). Mint N.H. bottom right corner margin block of four, other sides large, slightly brownish gum, otherwise Very Fine and scarce multiple, signed A. Diena and E. Diena, Scott \$2,250.00, Sassone €4,500..... E. 300-400

ROMAN STATES







4283 4284 4285

- 4283 ★⊞ **1862, 5b Black on Rose (6; Sassone 6A).** Block of four, original gum, large and even margins all around, strong impression on fresh paper, Extremely Fine, ex Hall, signed Sorani, with 2001 P.F. certificate, Scott \$900.00 as singles, Sassone €2,125 ... E. 200-300
- 4284 ★⊞ 1852, 6b Black on Greenish Gray (7; Sassone 7). Block of four, original gum, lightly hinged, large margins to clear at top, bottom right stamp with small thin mostly confined to margin, fresh and Very Fine, a scarce multiple, signed A. Diena, E. Diena, and Bolaffi, with 2003 P.F. certificate, Scott \$3,900.00 as singles, Sassone €12,500...... E. 750-1,000
- 4285 ★ 1852, 7b Black on Blue (8; Sassone 8). Original gum, mostly large to ample margin at top, strong impression on fresh paper, Very Fine, with 1989 Raybaudi certificate, Scott \$1,425.00, Sassone €5,000...... E. 300-400



4286



- 4286 ★⊞ 1852, 8j Black (9; Sassone 9). Block of five with interpanneau gutter margin between, original gum, mostly large margins, strong impression on fresh paper, minor natural gum bends, Very Fine and choice, a rare multiple with the interpanneau margin, signed E. Diena, with 1995 Raybaudi and 2000 Sismondo certificates, Scott \$2,750.00 simply as singles, Sassone €6,500 as two interpanneau pairs and single E. 500-750
- 4287 (★) **1852, 50b Dull Blue (10; Sassone 10).** Unused (no gum), large to ample margins all around, bold color and strong impression, minute corner crease and edge tear, both in margin only and not touching design, still Very Fine, a presentable example of this rare stamp, with 1976 P.F. certificate, Scott \$3,750.00, Sassone €11,250...... E. 300-400



- 4288 ★ 1852, 1sc Rose (11; Sassone 11). Slightly disturbed original gum, large to ample margins for this tightly spaced stamp, fresh color and strong impression, Very Fine, a stamp rarely found in sound condition with original gum and margins all around, signed Kohler and A. Diena, with 1991 Raybaudi and 2001 P.F. certificates, Scott \$4,000.00, Sassone €7,500...... E. 750-1,000
- 4289 ★ 1867, 3c Black on Gray Glazed Paper (13; Sassone 15). Original gum, large balanced margins, fresh and Very Fine, with 2003 P.F. certificate, Scott \$1,300.00, Sassone €3,000 E. 300-400

- 4292 ★★⊞ 1867, 40c Black on Yellow Glazed Paper, No Period After "40" (17-17a; Sassone 19-19a). Mint N.H. top right corner sheet margin block of four, other sides with complete and full margins, top right stamp from position 36 showing trace of period and bottom right from position 40 showing no period variety, gum with some slight offset, Extremely Fine, a scarce positional block in choice condition, catalogued as hinged, Scott \$860.00 as singles, Sassone €2,000 as singles (€1,800 as normal block)....................... E. 300-400

SARDINIA



4294

4294 ★ 1851, 5c Gray Black (1; Sassone 1). Original gum, lightly hinged, large balanced margins all around, bold color and strong impression on bright paper

EXTREMELY FINE. AN EXCEPTIONAL AND RARE ORIGINAL-GUM EXAMPLE OF THE 1851 5-CENTESIMI FIRST ISSUE OF SARDINIA.

According to our Power Search, this is the first original gum example we have offered since keeping computerized records. Signed A. Diena and E. Diena. With 2002 Raybaudi and 2003 P.F. certificates. Scott \$13,000.00. Sassone €30,000....... E. 3,000-4,000

4295 ★ 1851, 20c Deep Blue (2a; Sassone 2c). Original gum, large even margins all around, incredibly deep shade and color, beautiful impression on bright paper

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE SARDINIA 20-CENTESIMI FIRST ISSUE IN THE COLOR OF THE FIRST PRINTING.

Ex Ferrary, Hind, King Carol, and Hall. Signed Friedl. With 2001 P.F. certificate. Scott \$9,500.00. Sassone €30,000...... E. 3,000-4,000



4295



4296

SIEGEL INTERNATIONAL—SHREVE

4296 ★ 1851, 40c Rose (3; Sassone 3). Original gum, minor h.r., mostly large margins to clear at top right, intensely rich color, razor-sharp impression on bright paper

VERY FINE. AN IMMENSELY RARE ORIGINAL-GUM EXAMPLE OF THE 1851 40-CENTISIMI ROSE FIRST ISSUE OF SARDINIA, SCOTT NO. 3. ESPECIALLY DESIRABLE WITH MARGINS ALL AROUND.

According to Power Search, this is the first original gum example we have offered in our auctions. A major rarity missing from even the most advanced collections.

Signed E. Diena and Oliva. With 1999 Raybaudi and 2004 P.F. certificates. Scott \$17,750.00. Sassone €45,000...... E. 4,000-5,000

4297 ★ 1853, 5c Blue Green Embossed (4; Sassone 4). Original gum, lightly hinged, four large margins, clear embossing on fresh paper

> VERY FINE. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 1853 5-CENTESIMI EMBOSSED ISSUE. A MAJOR EARLY SARDINIAN STAMP TO ACQUIRE IN THIS PRIS-TINE CONDITION.

> Signed Thier. With 1973 A. Diena and 1992 E. Diena certificates. Scott \$17,500.00. Sassone €45,000...... E. 4,000-5,000



4297



4298 ★

1853, 20c Dull Blue Embossed (5; Sassone 5). Original gum, lightly hinged, uncommonly large and balanced margins all around, strong and clear embossing, a few natural gum bends

EXTREMELY FINE. A REMARKABLY FRESH AND RARE ORIGINAL-GUM EXAMPLE OF THE 20-CENTESIMI DULL BLUE EMBOSSED ISSUE. ONE OF THE KEY RARITIES OF SARDINIA

Unused copies of the 1853 Embossed Issue of Sardinia are regarded as some of the most challenging stamps to acquire for any Italian States collector. Despite the fact that used examples and those on cover are relatively commonplace, unused examples are rarely encountered, especially those which are completely sound with large margins.

Signed E. Diena. With 1923 R.P.S., photocopy of 1970 A. Diena (set from which this originates), and 2002 P.F. certificates. Scott \$18,500.00. Sassone €50,000......

..... E. 3,000-4,000

4299 ★ 1853, 40c Pale Rose (6; Sassone 6). Original gum, minute h.r., large even margins all around, uncommonly strong embossing on bright and fresh paper

> VERY FINE AND CHOICE EXAMPLE OF THE 40-CENTESIMI PALE ROSE EMBOSSED ISSUE. AN IMPRESSIVELY RARE ORIGINAL-GUM EXAMPLE IN PRISTINE CONDITION.

> Signed E. Diena. With 1923 R.P.S., photocopy of 1970 A. Diena (set from which this originates), and 2002 P.F. certificates. Scott \$11,250.00. Sassone €28,000......

..... E. 2,000-3,000



4300 *



1854, 5c Deep Green, Unissued (7c; Sassone 10). Original gum, lightly hinged, large balanced margins on each side, intense color and bold vignette embossing, fresh and Very Fine, a choice example of this stamp which was prepared but never issued, signed E. Diena, with 1993 Sorani certificate, Scott \$3,600.00, Sassone € 10,000 E. 750-1,000

4300

1853-63, 5c-31 King Emmanuel (10-15; Sassone 13E-18A). Blocks of four, except 10c block of six, 5c, 20c, and 80c are Mint N.H., 10c, 40c, and 3l original gum, lightly hinged, exceptionally fresh overall, 20c is Indigo shade (Sassone No. 15Ab, $\in 4,500$), 31 with small h.r. closing edge tear at top left, Very Fine set of blocks, 20c signed Colla, 3l with 1981 E. Diena certificate (not mentioning the fault), catalogued as hinged, Scott \$2,484.00 as two pairs(Photo Ex/Website PDF) E. 500-750



4301EX



4302

TUSCANY

4302 ★ 1851, 1cr Carmine (4; Sassone 4). Original gum, lightly hinged, huge margins including significant portion of adjoining stamp at left, ample at right, deep rich color on nicely colored paper, small ink stain mostly in margin at left

> STILL EXTREMELY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE TUSCANY 1851 ONE-CRAZIE CARMINE.

> Ex King Carol and Hall. Signed Friedl. Scott \$8,800.00. Sassone €18,000 E. 1,500-2,000

4303 ★ 1851, 2cr Blue (5; Sassone 5). Horizontal pair, original gum, lightly hinged, mostly large margins to full at places, beautiful pastel shade, strong impression on fresh paper

> VERY FINE AND CHOICE HORI-ZONTAL PAIR OF THE 2-CRAZIE BLUE WITH ORIGINAL GUM. AN ESPECIALLY RARE AND HAND-SOME PAIR IN PRISTINE CONDI-TION

> With 1984 E. Diena and 2002 P.F. certificates. Catalogued as two singles. Scott \$10,500.00. Sassone €26,000 . E. 2,000-3,000



4303







- 4304 ★ 1851, 4cr Green (6; Sassone 6). Original gum, h.r., large margins including trace of adjoining stamp at right, clear at left, intensely rich color on fresh paper, Very Fine, a scarce original gum example, signed A Diena, with 2007 Colla and 2008 P.F. certificates, Scott \$8,800.00, Sassone €18,000 E. 1,000-1,500
- 1851, 6cr Dark Blue on Blue (7; Sassone 7c). Original gum, mostly large to full margins, 4305 ★ ample at right, wonderfully deep rich shade, sharp impression on fresh paper, Very Fine, a choice original gum example of this scarce shade, signed Sorani, with 1989 E. Diena certificate, Scott \$9,600.00, Sassone €22,000...... E. 1,500-2,000
- 4306 ★ 1857, 1q Black (10; Sassone 10). Original gum, lightly hinged, large margin at bottom, ample on other sides, intense shade and impression, Very Fine, with 1976 Macoveanu certificate, Scott \$1,750.00, Sassone €3,500 E. 300-400



4307 ★ 1857, 2cr Yellow Gray Green (13b; Sassone 13b). Original gum which has soaked through to the face in a couple of areas, lightly hinged, huge margin at top including traces of adjoining stamp, other margins large to ample, fresh color, strong watermark, Very Fine appearance and scarce shade, with clear 2002 Raybaudi certificate, Scott \$4,750.00, Sassone €7,500... E. 300-400

4307

4308 ★ 1857, 4cr Green (14; Sassone 14). Original gum, lightly hinged, large to ample margins all around, strong color, sharp impression on fresh paper

> VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 1857 4-CRAZIE GREEN.

> Signed A. Diena and E. Diena. With 2007 P.F. certificate. Scott \$8,800.00. Sassone €20,000 E. 1,500-2,000





4309 ★ 1860, 1c Brown Lilac (17; Sassone 17). Large part original gum, large margins to clear at bottom right for this notoriously tightly spaced issue, fresh color with a sharp impression on bright paper, Very Fine, a rare sound example with original gum and four margins, signed A. Diena, with 1997 E. Diena certificate, Scott \$3,800.00, Sassone €7,500 E. 750-1,000

4310 ★⊞ 1860, 1c Brown Lilac (17; Sassone 17). Block of four, original gum, lightly hinged, mostly large to full margins to just barely touching at bottom left, rich color and strong impressions

VERY FINE AND CHOICE. A REMARKABLE ORIGINAL-GUM BLOCK OF FOUR OF THE TUSCANY ONE-CENTESIMI PROVISIONAL GOVERNMENT COAT OF ARMS ISSUE. A MAJOR TUSCANY RARITY.

Ex Hall. Each stamp with small "W.H.C." (Colson) backstamp. Scott \$17,000 as two pairs. Sassone €45,000...... E. 4,000-5,000



4310



4311

4311 ★ 1860, 5c Green (18; Sassone 18). Original gum, lightly hinged, full to ample margins all around, strong color

VERY FINE. AN UNCOMMONLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 1860 5-CENTESIMI GREEN PROVISIONAL ISSUE. RARELY ENCOUNTERED IN SOUND CONDITION WITH ORIGINAL GUM AND FOUR MARGINS.

The rarity of four-margined copies cannot be overstated. Please refer to Lot 4310 for a multiple of the 1c on what typical spacing for this issue is. Therefore, stamps with original gum, four margins and completely free of faults are surprising rarities.

With 1999 Raybaudi and 2001 P.F. certificates. Scott \$14,000.00. Sassone €35,000...... E. 3,000-4,000





4313 ★ 1860, 20c Blue (20; Sassone 20). Original gum, very lightly hinged, ample margins to clear at top, deep rich shade and a sharp impression

VERY FINE AND AN INCREDIBLY RARE ORIGINAL-GUM EXAMPLE OF THE 1860 20-CENTESIMI BLUE PROVISIONAL ISSUE, ESPECIALLY SO SOUND AND WITH FOUR MARGINS.

The rarity of four-margined copies cannot be overstated. Please refer to Lot 4310 for a multiple of the 1c on what typical spacing for this issue is. Therefore, stamps with original gum, four margins and completely free of faults are surprising rarities.

With 2000 Raybaudi certificate. Scott \$12,400.00. Sassone €30,000 E. 2,000-3,000



4313



4314

4314 ★ 1860, 40c Carmine (21a; Sassone 21). Original gum, lightly hinged, tight margins but clear on all four sides, intensely rich shade on fresh paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1860 40-CENTESIMI PROVISIONAL ISSUE IN THE CARMINE SHADE.

The rarity of four-margined copies cannot be overstated. Please refer to lot 4310 for a multiple of the 1c on what typical spacing for this issue is. Therefore, stamps with original gum, four margins and completely free of faults are surprising rarities.

NAPLES



4315

SIEGEL INTERNATIONAL—SHREVE



4316



4317

- 4315 ★ 1858, ½g Pale Lake (1; Sassone 1). Original gum, lightly hinged, huge margins all around, pale shade on fresh paper, Very Fine and choice, a scarce original-gum example, signed A. Diena, E. Diena, and Sorani, with 1999 Raybaudi certificate, Scot \$2,200.00, Sassone €7,000...... E. 500-750
- 4317 ★ 1858, 5g Brown Lake (4; Sassone 8). Original gum, small h.r., huge to large margins all around, bold color with an uncommonly sharp impression on fresh paper, minute corner crease not mentioned on either accompanying certificate, Very Fine appearance, with 1996 Holcombe (stating "part dried up original gum" which leaves us baffled) and 1997 Raybaudi certificates, Scott \$3,300.00, Sassone €10,000 E. 400-500



4318 ★ 1858, 20g Pale Rose (6c; Sassone 13). Original gum, minor h.r., mostly huge margins to ample at right, pretty pastel shade, clear impression on fresh paper VERY FINE AND CHOICE. A SCARCE SOUND AND ORIGINAL-GUM EXAMPLE OF THE 1858 20-GRANA PALE

Signed Bolaffi. with 2005 Sorani certificate. Scott \$9,000.00. Sassone €28,000 E. 2,000-3,000

4319 ★ 1858, 50g Lilac Rose (7; Sassone 14a). Original gum, huge balanced margins all around, pretty shade

EXTREMELY FINE. A RARE AND HANSOME ORIGINAL-GUM EXAMPLE OF THE NAPLES 1858 50-GRANA FIRST ISSUE IN SUPERB CONDITION.

Signed Senf and Oliva. With 2000 P.F. certificate. Scott \$11,000.00. Sassone €30,000.... E. 3,000-4,000



4319



4320

4320 (**) **1860, %t Deep Blue (8; Sassone 15).** Unused (no gum), huge to large margins all around, wonderfully fresh color and strong impression, most recent certificate notes slight thin spots which are barely perceptible

EXTREMELY FINE APPEARING UNUSED EXAMPLE OF THE 1860 $\frac{1}{2}$ -TORNESI DEEP BLUE PROVISIONAL ISSUE. A STAMP WHICH IS NEARLY UNOBTAINABLE UNUSED IN ANY QUALITY WITH VERY FEW THOUGHT TO EXIST.

One of the key stamps to acquire when building an important Italian States or Naples collection. A review of Power Search reveals this as the only unused example we have offered since keeping computerized records.

With 1985 Calves (not noting any faults) and 1998 Raybaudi certificate. Scott \$82,500.00. Sassone €200,000..... E. 5,000-7,500



4321 ★ 1860, ½t Blue (9; Sassone 16). Original gum, large balanced margins on each side, wonderfully sharp impression on fresh paper, barest trace of oxidizing at bottom

VERY FINE. A REMARKABLE ORIGINAL-GUM EXAMPLE OF THE $1860\ \%$ -TORNESI PROVISIONAL GOVERNMENT SAVOY CROSS OF NAPLES. AN ICONIC ITALIAN STATE RARITY IN SOUND AND UNUSED CONDITION. MISSING FROM EVEN THE MOST ADVANCED COLLECTIONS OF THIS ITALIAN STATE.

Unused copies in any condition are few and far between. A small number are thought to still exist — an even smaller number which fall into the category of the stamp offered here with large margins, full original gum and completely free from any faults.

With 2014 Colla and 2009 J-F Brun certificates. Scott \$50,000.00. Sassone €130,000...... E. 7,500-10,000

SICILY



4322 ★⊞ 1859, ½g Orange (10g; Sassone 1). Block of four with sheet margin at left, positions 21-22/31-32, original gum, top pair minor h.r., bottom pair lightly hinged, large margins, bright and vibrant color, position 31 showing a retouch, Very Fine and choice, a scarce and handsome multiple, with 1978 E. Diena and 2004 Bolaffi certificates, Scott \$2,800.00 as singles, Sassone €9,000......

..... E. 750-1,000

4323 ★★⊞ 1859, 1g Olive Green (12i; Sassone 5d). Mint N.H. block of four with sheet margin at right, other margins large to full, positions 59-60/69-70, deep rich shade, razor sharp impression on bright paper, Extremely Fine, a remarkably fresh block, especially rare in Mint N.H. condition, signed E. Diena and with his 1988 certificate, catalogued as hinged, Scott \$1,100.00 as singles, Sassone €9,000 (as Sassone No. 5).. E. 400-500





- 4324 ★⊞ 1859, 2g Pale Blue (13h; Sassone 8). Block of four with sheet margin at bottom, positions, 86-87/96-97, original gum, top pair h.r., bottom pair Mint N.H., large to full margins, wonderfully fresh color and strong impression, Very Fine and choice multiple, signed E. Diena, catalogued as hinged, Scott \$800.00 as singles, Sassone €2,500...... E. 300-400

- 4327 ★⊞ 1859, 10g Indigo (16a; Sassone 12b). Block of four, positions 42-43/52-53, original gum, minor h.r.'s, large margins to just touching at bottom left, incredibly intense and deep color, left vertical pair with crease, otherwise Very Fine and handsome multiple, signed A. Diena, with 1989 E. Diena certificate, Scott \$3,900.00 as singles, Sassone €10,000 (as Sassone No. 12)

 E. 400-500
- 4328 ★⊞ 1859, 20g Dark Gray Violet (17; Sassone 13). Block of four with sheet margin at top, positions 1-2/11-12, original gum, lightly hinged, large margins, wonderfully rich color on bright paper, top right stamp with pinpoint thin speck, otherwise Very Fine and scarce, signed E. Diena, Scott \$3,900.00 as singles, Sassone €10,000 E. 500-750
- 4329 ★ **1859, 20g Slate Violet (17b; Sassone 13b).** Dried original gum, full margins on each side, fresh color, Very Fine, a lovely example of this rare shade, ex Hall, Scott \$4,750.00, Sassone €12,000...... E. 500-750
- 4330 ★ 1859, 50g Dark Red Brown (18; Sassone 14). Original gum, h.r., large margins, intense shade and crisp impression, Very Fine and choice, with 1998 Bonincontro certificate, Scott \$975.00, Sassone €1,800..... E. 200-300





4331 4332EX

- 4331 ★⊞ 1859, 50g Dark Red Brown (18; Sassone 14). Bottom left corner sheet margin block of four, positions 81-82/91-92, original gum, lightly hinged, large to full margins, particularly rich color and strong impression, couple spots of gum pooling on reverse, Very Fine and choice multiple, with 1990 E. Diena certificate, Scott \$3,900.00 as singles, Sassone €10,000...... E. 500-750
- 4333 ★ The Impressive Unused Italian States Balance of the Porter W. Venn II Collection. Beautifully mounted on Palo album pages, includes representation from all Italian States and Lombardy-Venetia, each stamp meticulously selected individually over the course of decades to fill the space with some of the toughest condition standards we have encountered across the board, while we did notice the occasional small fault, the vast majority are in far superior condition than what is normally expected with these issues, with catalogue values reaching over a couple thousand each, fifteen certificates accompany, plus numerous others signed by recognized experts, the total catalogue value should easily exceed \$40,000.00, mostly Fine-Very Fine(Website PDF) E. 3,000-4,000

ITALY

4334 ★★ 1862, 10c Bister (17; Sassone 1). Mint N.H., impressively well-centered for this challenging stamp, lovely intense colors and a strong embossed vignette, barely perceptible handstamp bleed to front at bottom left only mentioned on latest certificate

VERY FINE AND MINT NEVER-HINGED EXAMPLE OF THE 1862 10-CENTESIMI FIRST ISSUE OF ITALY. RARELY ENCOUNTERED IN NEVER-HINGED CONDITION.

Signed by various experts. With 1958 A. Diena, 2001 Raybaudi, and 2002 P.F. certificates. Scott \$12,000.00. Sassone €24,000...... E. 2,000-3,000











- 4336 ★★ **1863, 15c Blue, Ty. I (23a; Sassone 12).** Mint N.H., huge to full margins all around, wonderfully fresh color, Very Fine and choice, signed Raybaudi and with his 2016 certificate, Scott \$725.00, Sassone €1,500 E. 200-300
- 4337 ★ 1863, 5c Slate Green, De La Rue Printing (26; Sassone L16). Original gum, lightly hinged, well-centered for this challenging stamp, deep rich color on bright paper, Very Fine, a surprisingly difficult stamp to find in this condition, with 1999 Sorani and 2000 P.F. certificates, Scott \$1,825.00, Sassone €3,000 as "fair" centering and €8,000 as "excellent" centering E. 300-400









- 4339 ★ 1877, 10c Blue (28; Sassone 27). Original gum, lightly hinged, impressively well-centered with design clear of perfs on each side, rich color on bright paper, Extremely Fine, rarely encountered in this pristine condition with this centering, with 2012 Dr. Terrachini certificate, Scott \$5,850.00, Sassone €11,000 as "fair" centering and €17,500 as "excellent" centering...... E. 750-1,000
- 4341 ★ 1863, 40c Carmine, De La Rue Printing (31; Sassone L20). Original gum, barely hinged, particularly well-centered, lovely rich shade on bright paper, Very Fine, a rare original gum stamp in this choice quality, with 1992 E. Diena and 2001 P.F. certificates, the latter declining opinion as to printing which is normal since unused examples are barely distinguishable, Scott \$6,500.00, Sassone €8,500 as "fair" centering and €17,500 as "excellent" centering...... E. 1,000-1,500
- 4342 ★★ 1865, 20c on 15c Blue, Ty. I (34; Sassone 25). Mint N.H., impressively well-centered, bright and fresh, Very Fine and choice, signed E. Diena and with his 2000 certificate, Scott \$1,300.00, Sassone €2,200 as "fair" centering and €3,500 as "excellent" centering...... E. 200-300









- 4345EX -

- 4343 ★★ 1867, 20c Blue, Torino Printing (35a; Sassone T26). Mint N.H., excellent centering which is far better than typically encountered, rich color, Very Fine and choice, scarce in this condition, signed E. Diena and with his 1992 certificate, Scott \$1,200.00, Sassone €2,000 as "fair" centering and €5,000 as "excellent" centering E. 200-300
- 4344 ★ 1877, 20c Orange (36; Sassone 28). Original gum, mild h.r., well-centered, vibrant color on bright paper, Very Fine, an especially rare stamp with original gum and in sound condition, signed Richter and with 1954 R.P.S. certificate, Scott \$4,400.00, Sassone €8,000 as "fair" centering and €12,000 as "excellent" centering E. 500-750





- 4346 43
- 4346 ★★ 1890, 20c on 30c Brown (65; Sassone 57). Mint N.H., spectacular centering for this notoriously off-centered stamp, deep rich color on bright paper, Very Fine and choice, signed E. Diena, with 2005 E. Diena and 2006 P.F. certificates, Scott \$950.00, Sassone €1,500 as "fair" centering and €3,500 as "excellent" centering E. 200-300
- 4347 ★★ **1961, 2051 Rose Lilac, Error of Color (834a; Sassone 921).** Mint N.H., well-centered and fresh, Very Fine and choice, Scott \$1,250.00, Sassone €1,900 E. 300-400









4350

4351

- 1921, 20c Brown Orange, Semi-Postal, Blue "B.L.P." Overprint at Top (B6 var; 4348 ** Sassone 2f). Mint N.H., precise centering with uncommonly wide margins, intense shade and strong impression, Extremely Fine, a superb example of this rare stamp with the overprint at top rather than bottom, signed Sorani, with 1990 Raybaudi, 2005 Zanaria, and 2010 Bottacchi certificates, catalogued as normal placement (since Sassone doesn't price Mint N.H.), Scott \$2,500.00, Sassone €3,000 as "fair" centering and €8,000 as excellent" centering E. 400-500
- 1922, 20c Brown Orange, Semi-Postal, "B.L.P." Lithographed Overprinted (B11a; 4349 ★★ Sassone 7). Mint N.H., bright and fresh, excellent centering, Very Fine and choice, signed Oliva and with his 1986 certificate, Scott \$1,575.00, Sassone €1,500 as "fair" centering and €5,000 as "excellent" centering..... E. 300-400
- 1922, 60c Carmine, "B.L.P." Overprint (B15; Sassone 11). Mint N.H., precise centering 4350 ★★ with design clear of perforations on each side, intense shade and strong impression, Extremely Fine, a Gem example of this rare stamp which is typically encountered offcentered, only 1,100 printed, signed A. Diena, with 1993 Raybaudi, 1993 Toselli, and 1994 Caffaz certificates, Scott \$4,000.00, Sassone €4,000 as "fair" centering and €12,000 as "excellent" centering...... E. 750-1,000
- 4351 ★ 1923, 11 Brown & Green, "B.L.P." Overprint (B16; Sassone 12). Original gum, barely hinged, bold and fresh colors, impressively well-centered with wide margins, Very Fine and choice, a rare high value, especially in such pristine condition, with 1969 A. Diena and 1985 E. Diena certificates as a set from which this originates, Scott \$3,250.00, Sassone €3,500 as "fair" centering and €10,000 as "excellent" centering...... E. 500-750



4352

1933, 5.251 + 44.751 "Servizio Di Stato" Triptych (CO1; Sassone SA1). Mint N.H., 4352 ★★ wonderful centering, brilliant colors

> EXTREMELY FINE. A RARE NEVER-HINGED EXAMPLE OF THE 1933 AIR POST OFFICIAL TRIPTYCH.

> Signed E. Diena. With 1983 E. Diena certificate. Scott \$5,000.00. Sassone €6,300...... E. 1,500-2,000





- 4353 ★ 1934, 101 Blue & Black, "Servizio Di Stato" (CO2; Sassone SA2). Original gum, lightly hinged, well-centered, fresh and Very Fine, Scott \$875.00, Sassone €1,100... E. 200-300
- 1863, 10c Yellow, Postage Due (J1; S1). Original gum, h.r., huge to large margins all 4354 ★ around, wonderfully fresh color, Very Fine and choice, a rare stamp, with 1999 A.P.S. certificate, Scott \$2,000.00, Sassone €2,500 E. 300-400



4355

4355 ★ 1869, 10c Buff, Postage Due (J2; Sassone S2). Original gum, lightly hinged, uncommonly wellcentered with wide magins, bold color on fresh

> VERY FINE AND CHOICE. A REMARKABLY WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 10-CENTESIMI POSTAGE DUE. RARELY ENCOUNTERED IN THIS CHOICE CONDITION.

> With 1964 A. Diena and 2011 P.F. certificates. Scott \$9,000.00. Sassone €12,000 as "fair" centering and €35,000 as "excellent" centering..... E. <u>2</u>,000-3,000

4356 ★ 1870, 11 Light Blue & Brown, Postage Due ([13; Sassone S11). Original gum, relatively lightly hinged, wonderfully well-centered, fresh colors on bright paper

> VERY FINE. A RARE EXAMPLE OF THE ONE-LIRA POSTAGE DUE WITH THE BROWN CENTER.

> With 2007 Raybaudi certificate. Scott \$8,000.00. Sassone €14,000 as "fair" centering and €30,000 as "excellent" centering E. 1,500-2,000







4357EX

4358

- 4357 ★ 1890-91, 10c on 2c, 20c on 1c, 30c on 2c Postage Dues (J25-J27; Sassone S17-S19). Original gum, lightly hinged, well-centered, fresh colors, 30c with two lightly toned perf tips, still Very Fine and scarce set, 20c signed Oliva, 30c with 2006 A.P.S. certificate, Scott \$2,655.00, Sassone €3,560 as "fair" centering and €9,750 as "excellent" centering.......(Photo Ex/Website PDF) E. 300-400

AUSTRIA, ITALIAN OCCUPATION







4361

4362

- 4361 ★★ 1918, 4k Yellow Green, Venezia Giulia Overprint (N16; Sassone 17). Mint N.H., impressively well-centered with wide margins, bold color, Very Fine, a scarce overprint on this value, signed Raybaudi, Scott \$2,600.00, Sassone €1,500 as hinged................. E. 300-400
- 4362 ★★ 1918, 3k Carmine Rose, Venezia Giulia Overprint, Granite Paper, Overprint Strongly Shifted to Right (N19 var; Sassone 16gcaa). Mint N.H., lovely rich color on fresh paper, well-centered, Very Fine, a choice example of this rare variety on an already scarce stamp, signed A. Diena, with 1990 Raybaudi certificate for a pair from which this came, Scott \$1,300.00 as normal, Sassone €2,000.







- 4363 ★ 1918 90h Red Violet, Trentino Overprint (N46; Sassone 14). Original gum, lightly hinged, intense color and strong impression on bright paper, Very Fine, only 200 printed, signed E. Diena and Fiecchi, with 2001 P.F. certificate, Scott \$2,250.00, Sassone €4,000 E. 300-400
- 4364 ★ 1918, 4k Yellow Green, Trentino Overprint (N49; Sassone 17). Original gum, small h.r., bold and fresh color, excellent centering, Very Fine, a scarce stamp with only 210 overprinted, signed A. Brun, with 2008 P.F. certificate, Scott \$3,400.00, Sassone €8,500

 E. 500-750
- 4365 ★ 1918, 21 Light Blue, Granite Paper, Trentino Overprint, No Period after "nov" (N51 var; Sassone 16/lf). Original gum, lightly hinged, wonderfully well-centered with wide margins, deep rich color, Very Fine, an exceptionally rare variety on an already scarce stamp, it is unlikely many can exist, signed A. Brun and Oliva, with 1992 E. Diena and 2008 P.F. certificate, unlisted in Scott with the variety, Sassone €11,000. E. 1,000-1,500

ITALIAN OFFICES ABROAD





- 4366 ★★ 1874, 5c Slate Green (3; Sassone 3). Mint N.H., strong color and sharp impression on fresh paper, Very Fine, a scarce stamp in Mint N.H. condition, signed Chiavarello and with his 1995 certificate, Scott \$2,400.00, Sassone €1,800...... E. 400-500

ITALIAN OFFICES IN CHINA







4371

- 4368 ★★ Peking, 1917, 2c on 5c Green (1; Sassone 1). Mint N.H., impressive centering, strong color, Very Fine and choice, signed on the reverse, Scott \$875.00, Sassone €1,800
 E. 200-300
- 4369 ★ Peking, 1917, 8c on 20c on 15c Slate (7; Sassone 4).
 Original gum, lightly hinged, well-centered with particularly wide margins, intense shade

VERY FINE AND CHOICE. THE RARE 1917 8-CENT DOUBLE SURCHARGED OF THE FIRST ITALIAN OFFICES IN PEKING ISSUE. ONLY A SMALL HANDFUL ARE THOUGHT TO EXIST.

With 2007 P.F. certificate. Scott \$6,000.00. Sassone €15,000...... E. 1,500-2,000



4369



4372

4372 ★ Tientsin, 1918, 4c on 10c Buff & Magenta, Postage Due (J5; Sassone S5). Original gum, lightly hinged, exceptionally well-centered, deep rich colors

EXTREMELY FINE. A PRISTINE ORIGINAL-GUM EXAMPLE OF THE 1918 4-CENTS ON 10-CENTS POSTAGE DUE. ONE OF THE RAREST STAMPS OF THE ITALIAN OFFICES IN TIENTSIN.

According to our Power Search, this is the first example we have offered since keeping computerized records. Signed E. Diena and Bolaffi. With 2009 P.F. certificate. Scott \$9,500.00. Sassone €18,000..... E. 2,000-3,000

ITALIAN OFFICES IN TURKISH EMPIRE



- 4373 ★ 1908, 30pa on 15c Slate (8; Sassone 3). Original gum, lightly hinged, unusually well-centered, strong color, Very Fine, signed Champion, Scott \$1,200.00, Sassone €2,250...... E. 300-400
- 4374 ★ 1908, 1pi on 25c Blue (9; Sassone 4). Original gum, lightly hinged, precise centering, strong color, Very Fine, signed A. Diena, Scott \$1,200.00, Sassone €2,250 E. 300-400
- 4375 ★ 1908, 20pi on 51 Blue & Rose (19; Sassone 14). Original gum, barely hinged (if at all), stunning centering with perfs clear of design on each side, intensely rich colors on bright paper

EXTREMELY FINE. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1908 20-PIASTRES ON 5-LIRE SURCHARGE. ONE OF THE KEY SPACES TO FILL FOR THIS ITALIAN OFFICES ABROAD.

Signed Raybaudi. With 2001 Raybaudi (as Mint N.H.) and 2001 P.F. (as "previously hinged") certificates. Scott \$9,500.00 as hinged (\$14,500.00 as Mint N.H.). Sassone \leqslant 14,000 as hinged (\leqslant 21,000 as Mint N.H.).... E. 2,000-3,000



- 4376 ★★ 1922, 45pi on 51 Blue & Rose, 90pi on 101 Gray Green & Red (42-43; Sassone 56-57). Mint N.H., uncommonly well-centered for each, wonderfully rich colors, Very Fine and choice, 90pa with 2006 P.F. certificate, Scott \$2,300.00, Sassone \in 1,250 as hinged..................(Photo Ex/Website PDF) E. 300-400
- 4377 ★★⊞ Constantinople, 1922, 10c-1l Postage Dues (J1-J4; Sassone S1-S4). Mint N.H. blocks of four, each with the complete circular "Poste Italiane Constantinopoli" control mark, fresh colors, Very Fine, a scarce part set missing only the two rare high values, catalogued as singles, Scott gives an almost double catalogue value for set in complete blocks, Scott \$2,560.00, Sassone €1,600 as hinged
 (Photo Ex/Website PDF) E. 300-400
- 4378 ★ ITALY, Offices in Jerusalem, 1909, 20pi on 51 Blue & Rose (7; Sassone 7). Original gum, very lightly hinged, bold colors, well-centered, Very Fine, Scott \$1,250.00, Sassone €1,750 E. 300-400





4379

4380EX

- 4379 ★★ ITALY, Offices in Salonika, 1909, 20pi on 51 Blue & Rose (7; Sassone 7). Mint N.H., bold colors, excellent centering, Very Fine, signed Biondi and with his 2013 certificate, Scott \$1,350.00, Sassone €2,000 E. 300-400
- 4380 ★ ITALY, Aegean Islands, Rhodes, 1930, 5c-10l Hydrological Congress (29-37; Sassone 12-20). Original gum, lightly hinged, well-centered throughout, fresh colors, Very Fine, 50c, 5li, and 10l signed Dr. Oertel, 1.25l signed E. Diena, 50c with 1983 A.P.S. certificate, Scott \$2,198.00, Sassone €3,000(Photo Ex/Website PDF) E. 300-400
- 4381 ★ Italian Offices Abroad and Occupations Impressive Unused Collection Balance. Four albums, three with hingeless Marini pages, covering the entire span of the Italian Offices Abroad including General Issues, Offices in China, Turkish Empire with all the suboffices, and Aegean Islands with all the sub-offices including Rhodes, plus the Occupation areas of Austria (Venezia Giulia and Trentino), Albania, Montenegro, Durazzo, and Saseno, fourth is Palo Album of Corfu, Fiume, Ionian Islands, and others, the overall quality is far superior to other collections we have handled with great care taken in obtaining well-centered and sound examples, few certificates accompany though many others signed by recognized experts, the total catalogue value should exceed \$45,000.00 as hinged even though we notice a fair number of Mint N.H. examples scattered throughout, mostly Very Fine(Website PDF) E. 4,000-5,000

ITALIAN COLONIES







4383

4384

- 4382 ★★ CORFU, 1941, 101 Blue & Brown (N17; Sassone 20A). Mint N.H. with sheet selvage at bottom, well-centered, wonderfully fresh colors on bright paper, Very Fine and choice, a surprisingly elusive stamp, only 779 printed, with 2014 Sismondo certificate, Scott \$1,550.00 as hinged, Sassone €4,500 E. 400-500
- CORFU, 1941, 1d Red, Air Post (NC2; Sassone PA3). Original gum, lightly hinged, deep 4383 ★ rich color on bright paper, Very Fine, ex "World Traveler", signed Bloch, with 1972 Friedl and 2013 P.F. certificates, Scott \$750.00, Sassone €1,600..... E. 200-300
- CORFU, 1941, 100d Brown, Air Post (NC11; Sassone PA12). Original gum, lightly 4384 ★ hinged, excellent centering, rich color, Very Fine and scarce, only 62 of the 100d value were issued, black handstamp on back, with 1980 A.P.S. certificate, Scott \$1,300.00,



- 4385 ★ CORFU, 1941, 801 Lilac Brown, Postage Due (NJ3; Sassone S3). Original gum, lightly hinged, fresh color on bright paper, well-centered with wide margins, Very Fine and quite scarce, signed A. Diena and Raybaudi, with 1952 Oliva and 2008 P.F. certificates, Scott \$1,150.00, Sassone €2,500...... E. 300-400
- 4387 ★★ CYRENAICA, 1926, 1.251 Dark Blue, Perf 13½ (19a; Sassone 26). Mint N.H., excellent centering, rich color, Very Fine, a choice Mint N.H. example of this elusive stamp, signed E. Diena and with his 1989 certificate, Scott \$900.00, Sassone €2,250...... E. 200-300
- 4389 ★ ERITREA, 1934, 251 + 21 Copper Red, Air Post Semi-Official (CBO1; Sassone SA1). Original gum, lightly hinged, intense shade and strong impression, Very Fine, only 750 printed, Scott \$2,800.00, Sassone €3,250...... E. 750-1,000
- 4390 ★ ERITREA, 1903, 10l Blue & Magenta, Postage Due (J11; Sassone S11). Original gum, lightly hinged, impressively well-centered, bright and fresh colors, Very Fine, a rare and elusive Postage Due stamp missing from most collections, signed A. Diena, with 2002 P.F. certificate, Scott \$3,600.00, Sassone €6,000...... E. 750-1,000
- 4391 ★★ ERITREA, 1916, 31 Bister, Parcel Post (Q7; Sassone PP7). Mint N.H. horizontal pair, lovely fresh color on bright paper, left stamp with minor gum bend (not noted on certificate), still Very Fine and scarce, signed Raybaudi and with his 2009 certificate, Scott \$1,750.00, Sassone €1,300 as hinged E. 300-400
- 4392 ★★ ERITREA, 1936, 50c Orange, Parcel Post (Q24; Sassone PP25). Mint N.H. horizontal pair, vibrant color on bright paper, Very Fine, Scott \$1,450.00, Sassone €1,100 as hinged F 300.400



- 4394 ★ Eritrea Impressive Collection Balance. Neatly mounted in an album on hingeless Marini pages, entire colony well filled from the 1892 First Overprinted Issue thru incorporation into Italian East Africa to about 1940, we notice numerous better singles and sets including Back-of-Book Semi-Postals, Air Post, Postage Dues, Parcel Post, and more, what defines this collection is the high quality standard for well-centered and fault-free stamps, six certificates accompany plus numerous others signed by appropriate experts, the catalogue value alone easily exceeds \$12,000.00 without taking into account any Mint N.H. premiums, mostly Very Fine....(Website PDF) E. 2,000-3,000
- 4395 ★ IONIAN ISLANDS, 1941, 100d Brown, Air Post, Overprint Reading Up (NC6a; Sassone PA10c). Vertical pair, original gum, bottom stamp very lightly hinged, fresh color on bright paper, Very Fine and rare Air Post overprint, Sassone notes only two examples recorded (both used), unlikely many exist, signed Sanabria, Scott \$2,250.00, listed but unpriced in Sassone...... E. 1,000-1,500

- 4399 ★★ OLTRE GIUBA, 1925, 11 Dark Blue, Perf 13½ (22a; Sassone 22). Mint N.H., well-centered with particularly wide margins, deep shade and strong impression, Very Fine, signed Caffaz and with his 2015 certificate, Scott \$1,600.00, Sassone €3,250................................ E. 400-500

SOMALIA





4400

4400 ★★ 1905, 15c on 5a Orange, 40c on 10a Lilac (8-9; Sassone 8-9). Mint N.H., rich colors on fresh paper, uncommonly well-centered

VERY FINE EXAMPLES OF THE 1905 SURCHARGED FIRST ISSUES OF ITALIAN SOMALILAND. SURPRISINGLY ELUSIVE WELL-CENTERED AND IN NEVER-HINGED CONDITION.

According to our Power Search, these are the first examples of these surcharges that we have offered since keeping computerized records. Signed A. Diena and Fiecchi. With 1991 Raybaudi and 2011 Colla certificates. Scott \$8,000.00. Sassone €13,200...... E. 2,000-3,000



4401 ★★ 1926, 1.251 Dark Blue, Perf 11 (69a; Sassone 69). Mint N.H., precise centering with wide margins, intensely rich shade on bright paper, Extremely Fine, a Gem example of this rare and desirable perf variety in Mint N.H. condition, signed A. Diena, with 2016 E. Diena certificate, Scott \$1,900.00, Sassone €4,000 E. 400-500

4402 ** 1935, 201 Dark Green, Perf 14 (154a; Sassone 229). Mint N.H., incredible centering with wide margins, intense color on fresh paper

EXTREMELY FINE. EASILY ONE OF THE FINEST NEVER-HINGED EXAMPLES OF THE RARE SOMALIA 1935 20-LIRA DARK GREEN, PERFORATED 14. ONE OF THE KEY RARITY STAMPS IN ALL OF THE ITALIAN COLONIES, ESPECIALLY IN SUCH SUPERB CONDITION.

Signed A. Diena. With 1964 A. Diena certificate. Scott \$20,000.00. Sassone €30,000...... E. 4,000-5,000





- 4404 ★ 1934, 251 + 21 Servizio di Stato Air Post Official (CO1; Sassone SA2). Original gum, lightly hinged, rich colors, Very Fine example of this scarce Air Post Official, signed Bolaffi, with 2002 P.F. certificate, Scott \$1,600.00, Sassone €3,250 E. 500-750
- 4405 ★ 1934, 251 + 21 "Servizio Di Stato", Air Post Semi-Postal Official (CBO1; Sassone SA1). Original gum, lightly hinged, vibrant color on fresh paper, well-centered, Very Fine and choice, a scarce Air Post stamp, with 2014 Avi certificate, Scott \$2,950.00, Sassone €3,250....... E. 1,000-1,500
- 4407 ★★ 1931, 11 Lilac, Parcel Post, Ty. I (Q45b; Sassone PP60a). Mint N.H., precise centering, lovely fresh color, Very Fine, a very rare Type I, even scarcer in the Lilac shade, signed on reverse, Scott \$3,400.00, Sassone €2,500 as hinged E. 750-1,000
- 4408 ★ 1934, 101 Rose Lilac, 201 Lilac Brown, Parcel Post (Q49-Q50; Sassone PP64-65). Original gum, lightly hinged, well-centered, bright colors, Very Fine and scarce high values, 101 with 2008 Sismondo certificate, Scott \$1,300.00, Sassone €1,200(Photo Ex/Website PDF) E. 300-400

END OF SESSION TWO

SESSION THREE (LOTS 4411-4569) WEDNESDAY, JUNE 22, 2022, AT 10:30 A.M.

BRITISH NORTH AMERICA Featuring the Collection of Jacques Filteau

BRITISH COLUMBIA & VANCOUVER ISLAND



4411

4411 ★ 1860, 2½p Orange Rose, Imperforate (1; SG 1). Original gum, lightly hinged, mostly large to ample margins all around, exceptionally fresh color indicative of the first printing with uncommonly sharp impression on fresh paper

EXTREMELY FINE. A PRISTINE ORIGINAL-GUM EXAMPLE OF THE $1860\ 2\frac{1}{2}$ -PENCE ORANGE ROSE. EASILY ONE OF THE FINEST OF THIS FIRST JOINT ISSUE BETWEEN BRITISH COLUMBIA & VANCOUVER ISLAND.

This stamp was printed but never placed into use. While listed in Scott and Unitrade, Stanley Gibbons considers this an imperforate plate proof.







4412 4413 4414

1865, 5c Rose (3, SG 11). Mostly ample to clear margins, barely touching at top left, blue barred "35" numeral cancel and oval cancel, fresh color, small repair to frameline at bottom right, still Fine appearing and presentable example of this major rarity, with 1993 B.P.A. certificate, Scott \$11,000.00, SG £11,000, Unitrade C\$15,000.00 ... E. 1,000-1,500

4414 (*) **1865, 10c Blue, Imperforate (4; SG 12).** Unused (no gum), large balanced margins all around, deep blue shade with sharp impression, Very Fine and choice, surprisingly scarce in unused condition, with 2017 Gratton certificate, Scott \$5,000.00, SG £3,500, Unitrade C\$3,000.00...... E. 1,000-1,500





4416 ★ **1867, 10c on 3p Lilac Rose, Perf 14 (10; SG 30).** Original gum, uncommonly strong color on bright paper, Fine and especially scarce in sound original gum condition, with 2020 Gratton certificate, Scott \$2,000.00, SG £1,400, Unitrade C\$3,600.00. E. 750-1,000









4417 ★ 1867-69, 50c on 3p Violet, Perforated 14 (12; SG 32). Original gum which the accompanying certificate notes oddly as "typical dull streaky", h.r., deep rich shade, Fine, with 2017 Greene Foundation certificate, Scott \$900.00, SG £1,000, Unitrade C\$1,800.00

E. 300-400

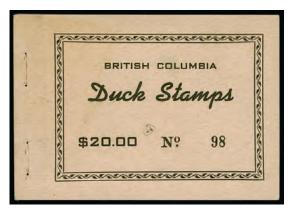
4420 ★ **1869, 10c on 3p Lilac Rose, Perf 12½ (15; SG 24).** Slightly disturbed original gum, rich color, well-centered for this issue, Very Fine, Scott \$1,300.00, SG £1,500, Unitrade C\$2,400.00 E. 400-500







4423 ★ 1867-69, \$1.00 on 3p Green, Perf. 12½ (18; SG 27). Original gum which certificate harshly notes as "disturbed", we feel this is the normal slightly dull gum, h.r., well-centered, bright color, Very Fine, with 2008 Greene Foundation certificate, Scott \$2,500.00, SG £1,800, Unitrade C\$3,600.00 E. 750-1,000





4424 ★⊞ 1946, 50c Green & Black, Hunting Permit, Booklet Pane of Four with Tab (van Dam BCD1a). With tab at left, original gum, stamps Mint N.H. except position 1 with slight disturbance and h.r. in tab only, accompanied by original booklet cover front "No. 98", fresh colors

VERY FINE. THIS IS ONE OF ONLY A FEW RECORDED BOOKLET PANES WITH TAB OF THE 1946 BRITISH COLUMBIA FIRST HUNTING PERMIT ISSUE AND ACCOMPANIED BY THE ORIGINAL BOOKLET COVER FRONT. A MAJOR WORLDWIDE HUNTING PERMIT AND REVENUE RARITY.

We have been unable to locate another example of the booklet cover front. van Dam C\$10,500.00 with no premium for original cover front. E. 5,000-7,500

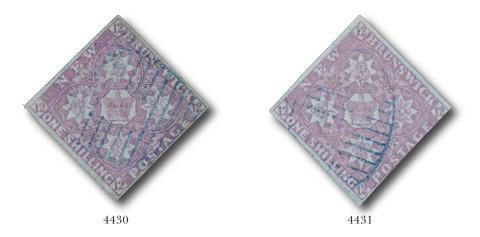
NEW BRUNSWICK







- 1851, 3p Dark Red (1a; SG 1). Large to ample margins, deep rich shade and strong impression, grid cancels, Very Fine, with 2016 Greene Foundation certificate, Scott \$600.00, SG £450, Unitrade C\$800.00...... E. 200-300
- 1851, 6p Olive Yellow (2; SG 4). Huge margins to full, intense color and strong impression on deeply blued paper, crisp strike of oval grid cancel, Extremely Fine, a choice used example, signed Their, with 2008 Gratton certificate, Scott \$1,200.00, SG £850, Unitrade C\$1,600.00 E. 400-500



- 1851, 1sh Dull Violet (4; SG 6). Huge margins on three sides, touching frameline by "Postage", strong color of this distinctive shade with clear impression, lightly struck blue oval grid cancel, Fine, the 1sh Dull Violet is surprisingly rare, our Power Search reveals this as only the fourth used example we have offered, with 2018 Greene Foundation certificate, Scott \$7,500.00, SG £5,000, Unitrade C\$5,000.00 E. 1,000-1,500



4432 (*) **1860, 5c Connell (5; SG 13).** Unused (no gum), deep rich color with an especially sharp impression, few unpunched perfs and slightly trimmed (but intact) perfs as often seen

VERY FINE. A SUPERB UNUSED EXAMPLE OF THE 5-CENT CONNELL STAMP OF NEW BRUNSWICK. ONLY A SMALL HANDFUL OF THE 50-60 THAT EXIST ARE IN SOUND CONDITION. EASILY RANKING AS ONE OF THE FINEST OVERALL.

Connell, a provincial postmaster, had his own portrait engraved on the 5c stamp instead of Queen Victoria. Once this was discovered the entire printing of the Connell stamp was seized and destroyed. Some escaped destruction and today are very rare and much sought-after stamps.

The 5c Connell stamp is usually found with poor centering. The perforations are nearly always damaged from scissor-separation or are roughly pulled apart, the result of poor perforating. They also usually have creases, thins, and/or lack gum. The example offered here, being essentially sound, is in far better condition than most of the other existing we have encountered.

Ex "Highlands". With 2018 Greene Foundation certificate. Scott \$14,000.00. SG £10,000. Unitrade C\$20,000.00 E. 5,000-7,500



POSTACE 2

4434

NEWFOUNDLAND

1857, 2p Scarlet Vermilion (2; SG 2). Ample margins to just touching outer frameline, strong color and impression, neat grid cancel

VERY FINE. A HANDSOME USED EXAMPLE OF THE 1857 2-PENCE SCARLET VERMILION.

With 1983 Greene Foundation certificate. Scott \$7,000.00. SG £6,500. Unitrade C\$12,500.00 E. 1,500-2,000





4436 **1857, 3p Green (3; SG 3).** Mostly large to full margins, strong color, Very Fine, a surprisingly challenging used stamp, with 2019 Greene Foundation certificate, Scott \$575.00, SG £425, Unitrade C\$800.00...... E. 300-400



4437 **1857, 4p Scarlet Vermilion (4; SG 4).** Mostly large margins to clear at bottom left, brilliant color, light strike of grid cancel

VERY FINE. A SCARCE SOUND EXAMPLE OF THE 1857 4-PENCE SCARLET VERMILION.

With 2015 Greene Foundation certificate. Scott \$4,250.00. SG £3,500. Unitrade C\$7,000.00...... E. 1,500-2,000

4437

4438 **1857, 6p Scarlet Vermilion (6; SG 6).** Unusually large margins all around, strong impression, neat grid cancel VERY FINE AND CHOICE USED EXAMPLE OF THE 6-PENCE SCARLET VERMILION. PARTICULARLY SCARCE IN THIS CONDITION.

With 2017 Greene Foundation certificate. Scott \$5,000.00. SG £4,750. Unitrade C\$7,000.00 E. 1,500-2,000



4438



4439 (★) 1857, 6½p Scarlet Vermilion (7; SG 7). Unused (no gum), three ample margins, just touching frameline at left, strong color and crisp impression, a Fine example of this scarce unused stamp, with 2017 Gratton certificate, Scott \$5,000.00, SG £4,500, Unitrade C\$3,500.00 E. 500-750



1857, 8p Scarlet Vermilion (8; SG 8). Large margins all around, strong shade and sharp impression on fresh paper, Very Fine and choice, with 2017 Greene Foundation certificate, Scott \$475.00, SG £950, Unitrade C\$800.00.....

E. 200-300



4441

1857, 1sh Scarlet Vermilion (9; SG 9). Ample to close margins, clears all around, deep rich shade and a strong impression, light grid cancel

VERY FINE AND ATTRACTIVE USED EXAMPLE OF THE RARE 1857 ONE-SHILLING SCARLET VERMILION.





4443



4442 ★★⊞ 1860, 3p Green (11A; SG 11). Mint N.H. triangle block of four, large to full margins all around, deep rich shade on fresh paper, Extremely Fine and handsome block, catalogued as singles, Scott \$800.00, SG £480 as hinged, Unitrade C\$1,440.00 E. 300-400

4443 **1860, 4p Orange (12; SG 12).** Large balanced margins all around, grid cancel, Extremely Fine, a handsome used example, with 2012 P.F. certificate, Scott \$1,350.00, SG £1,100, Unitrade C\$1,800.00..... E. 400-500

1860, 6p Orange (13; SG 14). Full balanced margins all around, bright shade on fresh paper, strong impression, neat grid cancel, Very Fine, with 2017 Greene Foundation certificate, Scott \$1,100.00, SG £800, Unitrade C\$1,600.00...... E. 300-400



- 1860, 1sh Orange, Handmade Paper without Mesh (15; SG 15). Three tight margins, touching outer frameline at top, wonderfully fresh color and unusually strong impression, grid cancel, Fine and handsome example of this rare classic stamp which is generally found with tight to touching margins and plagued with faults, with 2010 Gratton certificate, Scott \$12,000.00, SG £12,000, Unitrade C\$6,000.00...... E. 1,000-1,500
- 4446 ★★ 1887-96, 3c Umber Brown, 3c Violet Brown (51-52; SG 52, 65a). Both Mint N.H., impressively well-centered with wide margins, excellent colors, Extremely Fine Gems, surprisingly rare in this premium quality, No. 51 with 2013 Gratton and No. 52 with 2018 Gratton certificates, Scott \$450.00, SG £205, Unitrade C\$900.00....... E. 300-400
- 4448 ** 1887, 1894, ½c Rose Red, ½c Black (56, 58; SG 49, 59). Mint N.H., each exceedingly well-centered and fresh, Extremely Fine Gems, both with 2021 P.F. certificate, Scott \$50.00, Unitrade C\$120.00(Photo Ex/Website PDF) E. 100-150
- 1897, 3c on 1c Gray Lilac, Ty. III (77; SG 82). Well-centered, fresh color, lightly cancelled, Very Fine, Scott \$700.00, SG £500, Unitrade C\$1,000.00 E. 300-400
- 4450 ★⊞ 1897, 1c on 3c Gray Lilac, Types I-III (77a; SG 80-82). Se-tenant block of four, top stamps Type I, bottom left Type II and bottom right Type III, original gum, two h.r. reinforcing a few separated perfs, uncharacteristically rich color, Fine-Very Fine, a scarce and desirable se-tenant block showing all three types, with 2018 Greene Foundation certificate, Scott \$1,750.00, SG £960 as singles, Unitrade C\$2,850.00...... E. 400-500







4451 4452 4453

- 4452 ★★ 1919, 15c Prussian Blue (124b; SG 139a). Mint N.H., intense shade on bright paper, well-centered, Very Fine, accompanied by a normal example to show the distinct difference in shades, Scott \$600.00, Unitrade C\$800.00 E. 200-300
- 4453 ★★ 1920, 3c on 15c Scarlet, Type I Surcharge (128; SG 145). Mint N.H., exceptional centering, bold color on bright paper, Extremely Fine Gem, a stunning example, with 2017 Greene Foundation certificate, Scott \$350.00, SG £250, Unitrade C\$600.00... E. 200-300









4454

4455

- 4454 ★ 1929, 3c on 6c Gray Black, Ty. II, Inverted Surcharge (160a; SG 188a). Original gum, lightly hinged, bold color and intense impression, Very Fine and scarce, only 75 examples printed, with 1951 P.F. certificate, Scott \$1,000.00, SG £950, Unitrade C\$1,400.00.

 E. 400-500
- 4455 ★ 1929, 3c on 6c Gray Black, Ty. II (3mm Spacing) Surcharged in Black (160 footnote; SG 188b; Unitrade 160ii). Original gum, lightly hinged, well-centered, fresh and Very Fine, a rare trial or first printing which was produced but never put into use, only 50 were printed, with 1980 P.F. certificate, Scott \$1,400.00, SG £1,000, Unitrade C\$1,750.00......

NEWFOUNDLAND AIR POST

1919 THREE-CENT RED BROWN "HAWKER" AIR POST A GEM ORIGINAL-GUM EXAMPLE OF THIS POPULAR AIR POST RARITY EASILY ONE OF THE FINEST KNOWN



4457

4457 ★ 1919, 3c Red Brown, Hawker Air Post (C1; SG 142). Original gum, lightly hinged, exceptionally well-centered, especially since nearly all other examples are centered slightly to top, rich color on particularly fresh paper

EXTREMELY FINE GEM EXAMPLE OF THE FAMOUS NEWFOUNDLAND 1919 HAWKER AIR POST, SCOTT NO. CI. NO MORE THAN 87 UNUSED CAN EXIST. THIS IS EASILY ONE OF THE FINEST WE HAVE ENCOUNTERED WITH SUPERB CENTERING.

This flight famously ended with a controlled crash landing in the ocean after about 13 hours of flying. Postmaster J. A. Robinson of St. John's overprinted 200 stamps for the special flight. No more than 87 unused stamps can still exist, though the actual number of surviving copies is probably quite lower. In addition to these, 95 were used and 18 were defective and subsequently destroyed.

With 1996 E. Diena and 1997 P.F. certificates. Scott \$25,000.00. SG £22,000. Unitrade C\$40,000.00. From the Porter W. Venn II Estate...... E. 10,000-15,000

1919 THREE-CENT RED BROWN "HAWKER" AIR POST A CHOICE EXAMPLE USED ON AN ORIGINAL FLOWN COVER



4458

4458 Mild. Apr. 12, 1919 2-PM" machine cancel on cover to West Malvern, England, manuscript "per Aeroplane", official seal affixed to back flap and cancelled by London circular datestamp, cover with small tear at bottom, stamp has been lifted and replaced to original position (likely due to water damage from flight)

VERY FINE. A DESIRABLE AND EXCEEDINGLY RARE NEWFOUNDLAND AIR POST ISSUE. ONLY 95 STAMPS WERE USED AND FEWER STILL ARE KNOWN ON FLIGHT COVERS.

This flight famously ended with a controlled crash landing in the ocean after about 13 hours of flying. Postmaster J. A. Robinson of St. John's overprinted 200 stamps for the special flight. No more than 87 unused stamps can still exist, though the actual number of surviving copies is probably quite lower. In addition to these, 95 were used and 18 were defective and subsequently destroyed.

With 1971 B.P.A. (not mentioning stamp being lifted) and 1983 E. Diena certificate. Scott \$25,000.00. Unitrade C\$35,000.00...... E. 7,500-10,000

-109 -



4459

1927 60-CENT BLACK DE PINEDO AIR POST A HANDSOME ORIGINAL-GUM EXAMPLE OF THIS AIR POST RARITY



4460

4460 ★ 1927, 60c Black, De Pinedo Air Post (C4; SG 163). Original gum, h.r., excellent centering, bold shade and sharp impression

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 1927 DE PINEDO AIR POST STAMP OF NEWFOUNDLAND. ONE OF THE KEY AIR POST RARITIES OF NEWFOUNDLAND AND THE WORLD WITH ONLY 33 UNUSED POSSIBLE OF THE 300 PRINTED.

Francesco de Pinedo was an Italian aristocrat who first served in the Italian military, and flew aerial reconnaissance missions in World War I. In 1924 he transferred to the newly-formed independent Italian Air Force. He soon requested a leave of absence, and flew 35,000 miles to Australia and the Far East before flying back. On his return he was appointed lieutenant colonel by Benito Mussolini for his achievement for Italian aviation.

In 1927 De Pinedo embarked on his next venture, with the backing of Mussolini and Italo Balbo, the minister of Italian aviation: a double crossing of the Atlantic Ocean. He selected a Savoia-Marchetti S.55 catamaran flying boat, named Santa Maria in honor of Columbus. He first flew down the west coast of Africa before crossing to Rio de Janeiro, where bad weather forced them down. After some time in South America, they headed north, landing in New Orleans on March 29. In early April they landed near Roosevelt Dam in Arizona, where a spectator threw a match into the water, igniting gasoline on the surface which consumed the plane in flames.

A substitute plane was shipped from Italy to New York. The ever-fastidious De Pinedo returned to New Orleans to restart his flight, going to Chicago, Montreal and Trepassy, Newfoundland, which was the final stop before recrossing the Atlantic.

De Pinedo departed Newfoundland for the Azores on May 30, 1927. Strong headwinds caused the Santa Maria II to run out of fuel and land in the ocean 200 miles short of the Azores. Towed by passing ships to the Azores, they refueled and then backtracked to the point of their ocean landing to resume their trip, traveling to Lisbon, Barcelona and finally Rome, where Mussolini promoted him to General. In 1933, De Pinedo was killed on takeoff when attempting a non-stop 6,000-mile flight from New York to Baghdad.

This stamp was issued for use on mail carried aboard the De Pinedo return flight to Europe. A total of 300 stamps were overprinted for this special flight. Of those, four were damaged and destroyed. 66 copies were presented to de Pinedo and government officials with between 225-255 used on covers. It is believed that only 33 unused are possible. Attesting to its rarity, we have offered only two other unused examples in the last 25 years (Passano Collection, Sale 778 and "Scarsdale" Collection, Sale 1243).

Signed "J.A.R." (likely J.A. Robinson, the P.M.G. who signed the Hawker stamps). With 1960 P.F. certificate. Scott \$45,000.00. SG £42,000. Unitrade C\$70,000.00. From the Porter W. Venn II Estate...... E. 20,000-30,000

1927 60-CENT BLACK DE PINEDO AIR POST AN EXCEPTIONALLY WELL-CENTERED EXAMPLE TIED TO FLOWN COVER



4461

4461

■ 1927, 60c Black, De Pinedo Air Post (C4; SG 163). Excellent centering, tied by "St. Johns, N'Fld. May 20, 1927" machine cancel on cover to London, England, usual faint strike of "Trepassy, Newfld, MY 21 27" circular datestamp, Rome machine cancel in transit on reverse, cover missing backflap

VERY FINE. AN IMPORTANT NEWFOUNDLAND RARITY AND ONE OF THE KEY AIR POST RARITIES OF THE WORLD. IT IS THOUGHT ONLY 300 WERE PRINTED, WITH ONLY 75-100 WHICH STILL EXIST USED OR ON COVER.

This stamp was issued for use on mail carried aboard the De Pinedo return flight to Europe. A total of 300 stamps were overprinted for this special flight. Of those, four were damaged and destroyed. 66 copies were presented to de Pinedo and government officials with between 225-255 used on covers.

Ex "Highlands". With 1971 B.P.A. and 2019 Greene Foundation certificates. Scott \$22,500.00. SG £13,000 as used. Unitrade C\$30,000.00...... E. 7,500-10,000

4462 ★ 1930, 50c on 36c Olive Green, Columbia Air Post (C5; SG 191). Position 4 in the setting, original gum, very lightly hinged, precise centering, deep intense color and a superbly detailed impression

EXTREMELY FINE. A SUPERB UNUSED EXAMPLE OF THE 1930 COLUMBIA AIR POST. RARELY ENCOUNTERED IN SUCH CHOICE CONDITION.

The Newfoundland government overprinted 300 copies of the 36c "Caribou" issue for use on this flight. Only 100 were actually used: 65 from St. John's and 35 from Harbour Grace. After flying 2,650 miles, the plane was forced down at Tresco Island, off the coast of England. The "Columbia" was able to finish the flight, landing at Croydon Airport on October 13.

Signed Raybaudi. With 1978 Nussbaum and 1996 B.P.A. certificates. Scott \$9,000.00. SG £6,000. Unitrade C\$12,000.00. From the Porter W. Venn II Estate...... E. 4,000-5,000



4462



4463

4463 ★★ 1930, 50c on 36c Olive Green, Columbia Air Post (C5; SG 191). Mint N.H., position 1, fresh color on bright paper, small dealer handstamp on reverse

FINE AND RARE MINT NEVER-HINGED EXAMPLE OF THE 1930 COLUMBIA AIR POST STAMP OF NEWFOUNDLAND.

The Newfoundland government overprinted 300 copies of the 36c "Caribou" issue for use on this flight. Only 100 were actually used: 65 from St. John's and 35 from Harbour Grace. After flying 2,650 miles, the plane was forced down at Tresco Island, off the coast of England. The "Columbia" was able to finish the flight, landing at Croydon Airport on October 13.

With 2018 Greene Foundation certificate. Scott \$13,000.00. SG £6,000 as hinged. Unitrade C\$12,000.00..... E. 3,000-4,000





- 4464 ★ 1932, \$1.50 on \$1.00 Blue, DO-X Air Post, Dramatic Slanting Surcharge (C12i).

 Original gum, lightly hinged, clearly showing upwards slant of surcharge, bold color, Very Fine, Unitrade C\$900.00 E. 300-400
- 4465 ★★ 1933, \$4.50 Balbo Air Post (C18; SG 235). Mint N.H., position 4, particularly well-centered with wide margins, strong color on bright paper, Very Fine and choice, small backstamp, with 1969 P.F. certificate, Scott \$475.00, SG £275 as hinged, Unitrade C\$900.00, from the Porter W. Venn II Estate E. 200-300



4466 ⋈ 1933, \$4.50 Balbo Air Post (C18; SG 235). Excellent centering, tied by "St. John's, Newf'd, 26 Jul. 33" circular datestamp on registered first day flown cover to London, England, Italian and Newfoundland backstamps, Extremely Fine, Scott \$800.00, Unitrade C\$1,100.00...... E. 300-400

NOVA SCOTIA

1851, 3p Bright Blue (2; SG 3). Unused (no gum), large to ample margins all around, 4467 (★) rich color, Very Fine, with 2011 Gratton certificate, Scott \$1,750.00, SG £1,100, Unitrade C\$1,600.00 E. 400-500 4468 1851, 3p Bright Blue (2i; SG 3). Huge balanced margins, deep rich shade, oval grid cancels, Extremely Fine Gem, signed Calves and with 2015 Greene Foundation certificate, Scott \$225.00, SG £160, Unitrade C\$300.00 E. 200-300 4469 1857, 3p Pale Blue, 3p Dark Blue (2b, 3; SG 2, 4). Both with large even margins, strong colors in the subtle but distinctive shades, Very Fine and choice pair, No. 2b with 2017 Greene Foundation and No. 3 with 2018 Greene Foundation certificates, Scott \$575.00, SG £330, Unitrade C\$750.00..... E. 200-300 4470 1851, 6p Yellow Green (4; SG 5). Full margins, clear at right, rich color, lightly struck grid cancel, Very Fine, with 2017 Gratton certificate, Scott \$825.00, SG £650, Unitrade C\$1,200.00 E. 300-400 4471 1857, 6p Dark Green (5; SG 6). Impressively large margins including part of adjoining stamp at bottom left, deep rich color, intense impression on fresh paper, Extremely Fine, rarely encountered in this superb condition, Scott \$2,250.00, SG £1,500, Unitrade C\$3,000.00 E. 750-1,000 1857, 1sh Reddish Purple (6; SG 8). Mostly large margins, just barely touching frameline 4472 at left, deep color on bright paper, oval grid cancels, Fine and scarce, signed Senf and with 2017 P.S.E. certificate, Scott \$5,000.00, SG £3,500, Unitrade C\$3,500.00..... E. 750-1,000

44731857, 1sh Deep Purple (6b; SG 7c). Huge to large margins all around, especially rich color on bright paper, razor sharp impression, light oval grid cancels

> EXTREMELY FINE. A SUPERB USED EXAM-PLE OF THE ONE-SHILLING DEEP PURPLE. A RARE STAMP IN THIS EXCEP-TIONAL CONDITION.

> With 1986 B.P.A. (incorrectly as No. 8) and 2012 Greene Foundation certificate. Scott \$6,000.00. SG £4,000. Unitrade C\$9,000.00..... E. 2,000-3,000





4474 1851, 1sh Cold Violet (7; SG 7). Mostly large margins, clear at left, rich shade in this distinctive color, light oval grid cancels, small thin spot, Very Fine appearance, with 2017 Gratton certificate, Scott \$6,000.00, SG £5,500, Unitrade C\$9,000.00..... E. 750-1,000

4474

4475 ★ 1860-63, 5c Blue on Yellowish Paper (10a; SG 13). Original gum, h.r., well-centered with particularly tall margins, Very Fine, Scott \$425.00, SG £475, Unitrade C\$600.00 E. 200-300



4475



4476

4476 ★ PRINCE EDWARD ISLAND, 1861, 2p Dull Rose (1; SG 1). Original gum, lightly hinged, wide margins, fresh color, Very Fine, Scott \$1,100.00, SG £600, Unitrade C\$2,000.00..... E. 300-400



4477 PRINCE EDWARD ISLAND, 1861, 6p Yellow Green (3; SG 4). Well-centered, bright color, crisp strikes of "Tignish Paid" cancels, Very Fine and scarce, a choice used example, with 2008 Gratton certificate, Scott \$1,200.00, SG £750, Unitrade C\$1,500.00..... E. 400-500

CANADA





4479





4480 **1851, 3p Red, Laid Paper (1; SG 1).** Huge margins to clear at right, rich color and bold impression, target cancel, Very Fine, with 2017 Greene Foundation certificate, Scott \$1,000.00, SG £1,100, Unitrade C\$1,600.00 E. 300-400

4481 **1851, 6p Slate Violet, Laid Paper (2; SG 2).** Large to ample margins, rich color and strong impression, target cancel, Very Fine, Scott \$1,500.00, SG £1,300, Unitrade C\$2,000.00..... E. 400-500

1851 SIX-PENCE SLATE VIOLET ON LAID PAPER AN ENORMOUSLY RARE UNUSED EXAMPLE IN SOUND CONDITION



4482

4482 (*) **1851, 6p Slate Violet, Laid Paper (2; SG 2).** Unused (no gum), large to ample margins all around, strong impression and shade on fresh paper, clear laid lines

VERY FINE. AN IMMENSELY RARE UNUSED EXAMPLE OF THE 1851 6-PENCE ON LAID PAPER. ONE OF THE RAREST PENCE ISSUES TO FIND IN COMPLETELY SOUND UNUSED CONDITION.

The Pence Issues were printed early in 1851, at the same time that Rawdon, Wright, Hatch & Edson's contract for providing United States stamps was coming to an end. The 6p design was engraved by Alfred Jones based upon a drawing done by W. Drummond.

The 1851 6p Prince Albert issue on laid paper is one of Canada's rarest and most difficult stamps to obtain in unused condition. Very few unused exist, with completely sound examples of even greater rarity. Our census, available on our website at https://siegel-auctions.com/census/canada/scott/2, records a total of fourteen unused which include four with original gum (two of those as a pair) and ten with no gum.

Census no. 2-UNC-10. With 2007 A.P.S. certificate. Scott \$30,000.00. SG £50,000. Unitrade C\$60,000.00..... E. 15,000-20,000

1851 TWELVE-PENCE BLACK ON LAID PAPER A FOUR-MARGINED AND SOUND USED EXAMPLE OF THIS CLASSIC RARITY



4483

4483 **1851, 12p Black, Laid Paper (3; SG 4).** Large to full margins all around, clear impression, central target cancel which has been slightly lightened (not mentioned on accompanying certificate)

VERY FINE. AN EXTREMELY RARE SOUND USED EXAMPLE OF THE CANADA 12-PENCE BLACK ON LAID PAPER. ONE OF THE BRITISH COMMONWEALTH AND WORLD'S MOST ICONIC AND DESIRABLE CLASSIC RARITIES.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster's Provisional and United States 5c and 10c 1847 Issue. The Pence issues, and particularly the 12-pence, show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The original die was engraved by Alfred Jones based upon the Chalon portrait - which was also used on stamps of the Australian States Queensland and Tasmania, Bahamas and New Zealand, among other British colonies. The stamps were printed early in 1851 (12p issued June 14), at the same time that RWH&E's contract for providing United States stamps was coming to an end.

A total of 50,000 stamps were printed from 250 sheets of 200 subjects (two panes of 100). Only 1,450 examples were sold with the balance being destroyed. Our census, available on our website at https://siegelauctions.com/census/canada/scott/3, records a total of 37 used singles and two pairs, over half of which have faults to some degree and/or are cut in on at least one side.

Census No. 3-CAN-25. With 2017 Greene certificate. Scott \$135,000.00. SG £100,000. Unitrade C\$180,000.00. E. 40,000-50,000



1852, 3p Red, Wove Paper (4; SG 5). Part original gum (due to removal of large hinge), 4484 ★ full even margins all around, deep rich color and strong impression, Very Fine, with 1977 P.F. certificate, Scott \$1,500.00, SG £2,750, Unitrade C\$4,000.00...... E. 500-750 1857, 3p Red, Ribbed Paper (4c; SG 22). Horizontal pair, mostly large margins to ample, 4485 fresh color, clear four-ring "10" cancel of Cobourg (rated as "very scarce" in Unitrade), right stamp with minor vertical crease, otherwise Very Fine, with 2015 Gratton certificate, catalogued as singles, Scott \$1,050.00, SG £900, Unitrade C\$1,600.00... E. 300-400 1855, 6p Slate Gray, Wove Paper (5; SG 9). Large margins all around, beautiful rich 4486 color and a razor-sharp impression on fresh paper, target cancel, Very Fine and choice, Scott \$1,150.00, SG £1,100, Unitrade C\$1,600.00..... E. 400-500 4487 1855, 6p Slate Gray, Wove Paper (5; SG 9). Large to full margins, warm shade with strong impression, grid cancels, Very Fine, Scott \$1,150.00, SG £1,100, Unitrade C\$1,600.00 E. 300-400 4488 1855, 6p Greenish Gray, Wove Paper (5b; SG 10). Large to full margins all around, lovely rich color, light target cancel, Very Fine and choice, with 1980 P.F. certificate, Scott \$1,150.00, SG £1,200, Unitrade C\$1,600.00..... E. 400-500 1855, 10p Blue (7; SG 15). Unused (no gum), large margins to clear at right, strong 4489 (*) impression, small surface scrape from "P" of "Postage" to top of Cartier's hat, Very Fine appearance, a rare unused stamp, with 2022 Greene Foundation certificate, Scott \$9,250.00, SG £14,000, Unitrade C\$18,000.00 E. 1,000-1,500 1855, 10p Blue (7; SG 15). Huge margins all around including traces of adjoining frame-4490 lines at right and bottom, deep rich shade on bright paper, manuscript cancel which has been lightened, Extremely Fine appearance, easily one of the largest margined examples we have encountered, with 2008 Greene Foundation and 2012 P.F. certificates, Scott \$1,600.00, SG £1,800, Unitrade C\$2,400.00..... E. 500-750 4491 1855, 10p Blue (7; SG 15). Four full margins, tied on small piece by crisp strike of four-'27" cancel of Ottawa with "Quebec U.C., Apr. 6, 1858" circular datestamp at left, deep intense color, Very Fine, a handsome example on piece, signed Buhler, Scott \$1,600.00, SG £1,800, Unitrade C\$2,400.00..... E. 500-750



4492

4492 ⋈ **1857, ½p Rose (8; SG 17).** Horizontal strip of six, positions 17-22, mostly huge margins including portions of adjoining framelines of four stamps at bottom, position 22 showing strong **re-entry** of "POST" of "POSTAGE", strip just tied and cancelled by three target cancels with accompanying "Colborne, U.C., SP 1, 1857" circular datestamp below on registered folded letter to Kingston, "Registered" straightline and manuscript registry marking also ties strip, arrival backstamp, mild file fold thru first and fifth stamps, cover skillfully cleaned for aesthetic purposes

VERY FINE APPEARANCE. AN EXCEPTIONAL USE OF THE $\frac{1}{2}$ -PENCE ROSE STRIP OF SIX ON COVER. THE ONLY RECORDED COVER PAYING THE $\frac{1}{2}$ -OUNCE REGISTERED RATE WITHIN CANADA.

Illustrated in Harrison, Arfken & Lussey, Canada's Registered Mail, 1802-1909 (p. 49) and Arfken, Leggett, Firby & Steinhart, Canada's Pence Era, The Pence Stamps and the Canadian Mail, 1851-1859 (p. 124). Ex de Volpi, Nickle, Harrison, Wilkinson, and Hackmey.......

E. 5,000-7,500



4493

4493 (★) 1857, 7½p Green (9; SG 12). Unused (regummed), ample margins to clear at right, rich color and strong impression

VERY FINE. A SCARCE UNUSED EXAMPLE OF THE $7\frac{1}{2}$ PENCE GREEN VICTORIA.







1857, 7%p Green (9; SG 12). Large margins to clear at bottom left, lovely color on bright paper, relatively unobtrusive target cancel, Very Fine, with 2015 Greene Foundation certificate, Scott \$3,500.00, SG £3,000, Unitrade C\$5,000.00...... E. 750-1,000

1857, 6p Reddish Purple, Very Thick Soft Wove Paper (10; SG 23). Full margins to clear all around, neat four-ring numeral target cancel, crisp impression, Fine, a scarce stamp with four margins and in sound condition, with 2017 Greene Foundation certificate, Scott \$6,750.00, SG £5,500, Unitrade C\$4,500.00...... E. 1,000-1,500

1857, 6p Reddish Purple, Very Thick Soft Wove Paper (10; SG 23). Mostly large margins to clear of frameline at top, manuscript "#" cancel, unusually sharp impression this distinctive paper type, Fine and scarce, with 2013 Greene Foundation certificate, Scott \$6,750.00, SG £5,500, Unitrade C\$4,500.00 E. 750-1,000







4498 **1858**, ½p Rose, Perf 12 (11; SG 25). Fairly well-centered for this challenging stamp, rich color, neat four-ring numeral target cancel, Fine, with 1991 P.S.E. certificate, Scott \$1,500.00, SG £1,000, Unitrade C\$1,000.00...... E. 300-400

1858, 3p Red, Perf 12 (12; SG 26). Rich color and razor sharp impression, exceptionally well-centered for this notoriously tightly spaced issue, neat target cancels, Extremely Fine, a choice example which would be hard to improve upon, with 2018 Greene Foundation certificate, Scott \$1,400.00, SG £500, Unitrade C\$1,600.00..... E. 750-1,000



4500 (*) 1858, 3p Red, Ribbed Paper (12 var; SG 27b). Unused (no gum), strong color and bold impression Fine and exceptionally rare unused example of the 3-pence beaver printed on ribbed paper. Unlisted in scott and mentioned as "rare" in unitrade. Unlikely many exist.

According to Power Search, this is the first example we have offered in any condition. With 2009 Gratton certificate. Scott and Unitrade simply as unused. Scott \$12,500.00. Unitrade C\$12,000.00. Unpriced as unused in SG, £4,500 as used E. 3,000-4,000



- 4501 **1859, 6p Brown Violet (13; SG 27).** Centered to top, strong color, couple minor creases, Fine appearance, a scarce stamp, signed Richter and with 2016 Greene Foundation certificate, Scott \$7,500.00, SG £4,500, Unitrade C\$5,000.00...... E. 750-1,000
- 4502 (★)⊞ **1859, 1c Rose (14; SG 29).** Rejoined block of four (two vertical pairs rejoined), unused (no gum), well-centered, fresh color, Very Fine and scarce multiple, with 2018 Greene Foundation certificate, catalogued as singles, Scott \$1,300.00, SG £1,800, Unitrade C\$2,400.00 E. 300-400
- 4503 ★ 1859, 5c Vermilion (15; SG 31). Original gum, h.r., unusually wide margins, fresh color, Very Fine, with 2018 Greene Foundation certificate, Scott \$575.00, SG £450, Unitrade C\$2,000.00 E. 300-400
- 4504 **1859, 10c Black Brown (16; SG 33).** Deep rich color with strong impression, indistinct cancels, Fine and scarce, with 2014 Greene Foundation certificate, Scott \$6,500.00, SG £2,500, Unitrade C\$3,500.00...... E. 750-1,000

4506 (★) 1859, 12½c Yellow Green (18; SG 40). Unused (regummed), well-centered, fresh color on bright paper, Very Fine, with 2011 Greene Foundation certificate, Scott \$750.00, SG £1,200, Unitrade C\$1,250.00..... E. 200-300



4506



4507

4507 ★ 1859, 12½c Yellow Green, Imperforate (18b; SG 41a). Horizontal pair, without gum as issued, full to ample margins all around, strong color

> VERY FINE. ONLY 100 (50 PAIRS) WERE PRINTED OF THE 1859 12½-CENT YELLOW GREEN VICTORIA.

> With 2003 Greene Foundation certificate. Scott \$5,750.00. SG £7,000. Unitrade C\$10,000.00 E. 1,500-2,000

1859, 17c Blue (19; SG 42). Unused (regummed), intensely 4508 (★) rich color and sharp impression on bright paper, exceptionally well-centered, Extremely Fine, this example additionally shows a slight short transfer at top, Scott \$950.00, SG £1,600, Unitrade C\$1,800.00..... E. 400-500



4508





4510

4509 ★ 1859, 17c Blue, Imperforate (19b; SG 42a). Horizontal pair, without gum as issued, full margins all around, rich color

> VERY FINE IMPERFORATE PAIR OF THE 17-CENT CARTIER. ONLY 100 STAMPS (50 PAIRS) WERE PRODUCED.

> Scott \$5,500.00. SG £6,500. Unitrade C\$9,500.00...... E. 1,500-2,000

4510 ★ 1864, 2c Rose, Imperforate (20b; SG 45a). Horizontal pair, without gum as issued, large balanced margins, rich color

> VERY FINE AND RARE IMPERFORATE PAIR OF THE 2-CENT ROSE. ONLY 100 EXAMPLES WERE PRINTED (50 PAIRS).

> Scott \$3,500.00. SG £3,500. Unitrade C\$5,000.00..... E. 1,500-2,000

LARGE QUEENS





4512 (*) 1868, 1c Brown Red, Watermarked (Bothwell) (22a; SG 55b). Horizontal pair, unused (no gum), showing clear "CLU" of "CLUTHA" across both stamps, bold color, light horizontal bend, certificate also notes "soiled" which we fail to see

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED MULTIPLE OF THE RARE ONE-CENT BROWN RED LARGE QUEEN ON WATERMARKED PAPER.

- 4513 **1868, 1c Brown Red, Watermarked (Bothwell) (22a; SG 55b).** Excellent centering with wide margins, neat strike of four-ring "27" cancel of Ottawa, clearly showing "WEL" of "BOTHWELL" watermark, Extremely Fine, Scott \$500.00, SG £425, Unitrade C\$700.00...... E. 200-300
- 4514 ★ 1868, 1c Brown Red, Bothwell Paper (Unitrade 22ii). Original gum which accompanying certificate notes as "somewhat disturbed" which is unnecessarily harsh, lightly hinged, deep rich color, Very Fine, with 2014 Greene Foundation certificate, Unitrade C\$2,800.00 E. 400-500
- 4515 (*) **1869, 1c Yellow Orange (23; SG 56a).** Vibrant shade on bright paper, wide margins, Very Fine, with 2012 Greene Foundation certificate, Scott \$1,400.00, SG £1,100, Unitrade C\$2,000.00........

 E. 400-500
- 4516 (★) **1868, 1c Deep Orange, First Printing (23a; SG 56).** Unused (no gum), remarkable centering with wide and balanced margins, Very Fine and choice, ex "Calgary", with 2000 Greene Foundation certificate, Scott \$1,900.00, SG £1,600, Unitrade C\$3,000.00....................... E. 400-500

LARGE QUEENS



1868, 2c Green, Watermarked (Bothwell) (24a; SG 57da). Unused (no gum), well-**4518** (★) centered, clearly showing "U" of "CLUTHA", rich color, light vertical crease, Very Fine appearance, a rare watermarked variety, with 2014 Greene Foundation certificate, Scott \$2,500.00, SG £2,750, Unitrade C\$4,000.00..... E. 500-750 1868, 2c Green, Watermarked (Bothwell) (24a; SG 57da). Precise centering with wide 4519 margins, strong color, clearly showing "TH" of "BOTHWELL" and "M" of "MILLS" watermark, Extremely Fine, a choice example, Scott \$400.00, SG £300, Unitrade 4520 (★) 1868, 2c Green, Thin Paper (24b; SG 48). Unused (no gum), intense shade on bright paper, well-centered, Very Fine, with 2015 Greene Foundation certificate, Scott \$800.00, SG £900, Unitrade C\$1,400.00 E. 300-400 1868, 2c Blue Green (Unitrade 24ii; SG 57d). Original gum, lightly hinged, precise 4521 ★ centering with wide margins, intense shade and razor sharp impression on bright paper, Extremely Fine Gem, a superb example of this shade which would be hard to improve upon, with 1999 Greene Foundation certificate, Scott \$1,000.00 (as normal Green shade), SG £850, Unitrade C\$3,200.00 E. 500-750 1868, 3c Red, Watermarked (Bothwell) (25a; SG 58b). Unused (no gum), uncommonly 4522 (★) well-centered with wide margins, rich color on fresh paper, clearly showing "MI" of "MILLS" watermark, Very Fine and choice, a very rare watermarked variety, with 2018 Greene Foundation certificate, Scott \$4,250.00, SG £3,750, Unitrade C\$6,000.00..... E. 1,000-1,500 4523 1875, 5c Olive Green, Perf 12 (26a; SG 63a). Well-centered with particularly wide margins, rich color and strong impression, certificate notes short perf at bottom left of little consequence, otherwise Very Fine, with 2004 Sismondo certificate, Scott \$1,000.00, SG £800, Unitrade C\$1,250.00 E. 200-300 1875, 5c Olive Green, Perf 12 (26a; SG 63a). Strong color and bold impression, Fine and 4524 scarce perf variety, with 2014 Gratton certificate, Scott \$1,000.00, SG £800, Unitrade C\$1,250.00 E. 200-300 4525 (**★**) 1868, 6c Dark Brown (27; SG 59). Traces of original gum (certificate notes small part which is a bit misleading), deep rich shade, Very Fine, with 2016 Greene Foundation certificate, Scott \$1,800.00 as without gum, SG £1,400, Unitrade C\$3,000.00 as without gum E. 400-500



- 4526 1868, 6p Dark Brown, Watermarked (Bothwell) (27b; SG 59a). Well-centered, deep rich shade on fresh paper, target cancels, clear part of "CL" of "CLUTHA" watermark, Very Fine, a handsome example of this scarce watermarked variety, with 2017 Greene Foundation certificate, Scott \$2,500.00, SG £1,300, Unitrade C\$3,500.00....... E. 750-1,000
 4527 ★ 1868, 6c Black Brown on Thin Paper (27f; SG 50). Original gum, lightly hinged, strong color in this distinctive shade, excellent centering, fresh and Very Fine, a rare original gum example from the First Printing, with 2018 Gratton certificate, Scott \$3,250.00, SG £1,800,
- 4528 **1868, 6c Dark Brown on Soft White Blotting Paper (Unitrade 27ii).** Horizontal pair, excellent centering, deep rich shade on bright paper, circle of wedges cancels, Very Fine, a choice pair of this rare variety, of which we doubt many (if any) other multiples exist, with 2013 Greene Foundation certificate, Unitrade \$2,500.00 as singles....... E. 500-750

Unitrade C\$8,000.00 ... E. 1,000-1,500

4529 (*) **1868, 12½c Blue (28; SG 60).** Unused (regummed), precise centering, crisp color and sharp impression, Extremely Fine, a superbly centered example, Scott \$950.00, SG £950, Unitrade C\$1,400.00...... E. 300-400



4530 ★ 1868, 12½c Blue, Watermarked (Bothwell) (28a; SG 60b). Large part original gum which accompanying certificate notes as "disturbed" which is just from prior hinging, deep rich shade on bright paper, well-centered, clearly showing "HA" of "CLUTHA" watermark

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE $12\frac{1}{2}$ -CENT LARGE QUEEN WITH WATERMARK.

With 2007 B.P.A. certificate. Scott \$7,000.00. SG £5,000. Unitrade C\$12,000.00 E. 1,500-2,000

4531 ★ 1868, 12½c Deep Blue on Thin Paper, No Outer Frameline at Value Tablet (Unitrade 28bii). Slightly disturbed original gum, impressively well-centered, deep rich color and strong impression, Very Fine and choice, ex "Lindemann" and Brigham, with 1990 Greene Foundation certificate (as No. 28 mentioning the variety), Unitrade C\$3,500.00... E. 500-750

4532 ★ 1868, 12½c Milky Blue (28; SG 60c; Unitrade 28i).

Original gum, h.r., impressively well-centered with wide margins, excellent color of this distinctive shade

EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE 12½-CENT LARGE QUEEN IN THE MILKY BLUE

SHADE. SCARCE IN THIS CHOICE QUALITY.

With 2019 Greene Foundation certificate. Scott \$1,200.00 (as Blue shade). SG £1,000. Unitrade C\$3,000.00..... E. 1,500-2,000



4532





4533 ★ 1868, 12½c Blue (28; SG 60). Original gum which has been slightly redistributed, lightly hinged, exceptional centering with uncommonly wide margins, Extremely Fine, ex Dr. Tang, with 2000 P.F. certificate as a sound Unitrade No. 28i (Milky Blue shade) and 2021 Greene Foundation certificate, while we concur with the redistributed original gum, we still believe this to be in the Milky Blue shade despite the most recent certificate, catalogued as normal Blue shade, \$1,200.00, SG £950, Unitrade C\$2,800.00 E. 500-750

4534 (★) **1874, 15c Brownish Purple, Perf 11½ x 12 (29a; SG 64).** Unused (no gum), strong color, Fine and scarce, with 2018 Greene Foundation certificate, Scott \$1,500.00, SG £1,200, Unitrade C\$1,000.00...... E. 300-400



4535

4535 ★ 1868, 15c Gray Violet, Watermarked (Bothwell) (29c; SG 61ba). Large part original gum (certificate notes "part OG" due to hinge removal), lovely rich color on bright paper showing "LL" of watermark, impressive centering with wide margins

VERY FINE. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 15-CENT WATERMARKED LARGE QUEEN. EASILY ONE OF THE FINEST OF THE SMALL NUMBER KNOWN.

Ex Vincent G. Greene, "Lindemann", Brigham, and "Calgary". With 2018 Greene Foundation certificate. Scott \$12,500.00. SG £5,500. Unitrade C\$15,000.00...... E. 5,000-7,500







4536 **1868, 15c Pale Reddish Purple, Watermarked (Bothwell) (29c; SG 61ab).** Impressive centering, rich color on bright paper, clearly showing part of watermark at top, Very Fine and choice, with 2017 Gratton certificate, Scott \$1,000.00, SG £1,400, Unitrade C\$1,500.00 E. 300-400

4537 ★★ 1868-76, 15c Reddish Purple (29i; SG 61b). Mint N.H., impressively well-centered with wide margins, wonderfully fresh color, Extremely Fine, scarce in this exceptional quality, SG £250 as hinged, Unitrade C\$500.00............................... E. 200-300





4539 ★ 1873, 15c Bluish Gray, Perf 11½ x 12 (30a; SG 66). Horizontal pair, original gum, lightly hinged, wonderfully well-centered with wide margins, fresh color with the distinctive "bluish" tint

VERY FINE AND RARE ORIGINAL-GUM MULTIPLE OF THE 15-CENT LARGE QUEEN PERFORATED $11\frac{1}{2}$ X 12.

Ex Leggett, Gunther, Ogden, and "Pinecrest". With 2020 Greene Foundation certificate. Catalogued as singles. Scott \$4,000.00. SG £2,600. Unitrade C\$10,000.00. E. 1,500-2,000

4540 **1868, 15c Deep Violet on Very Thick Paper (30c; SG 67).** Exceptionally well-centered with wide margins, pretty pastel shade, light strike of target cancel, Extremely Fine Gem, easily one of the finest centered examples of this rare variety we have encountered, with 2017 Greene Foundation certificate, Scott \$1,600.00, SG £700, Unitrade C\$2,000.00

E. 500-750







4543 (**) **1868, 1c Brown Red, Laid Paper (31; SG 55a).** Unused (no gum), deep rich shade, strong impression on fresh paper with noticeable laid lines

VERY FINE. AN ENOURMOUSLY RARE SOUND UNUSED EXAMPLE OF THE 1868 ONE-CENT LARGE QUEEN ON LAID PAPER. EASILY RANKING AS ONE OF THE FINEST EXAMPLES OF THE FEWER THAN TEN WHICH ARE THOUGHT TO EXIST. ONE OF THE KEY STAMPS FOR THE LARGE QUEEN COLLECTOR AND A MAJOR CANADIAN RARITY.

The Unitrade catalogue notes "fewer than 10 unused copies" of the 1c are recorded. Nearly all we are aware of have faults to some degree. Our Power Search reveals that this is only the second unused example we have offered (the other is the original gum, ex Dale-Lichtenstein, Smith, "Lindemann", Brigham, "Calgary", and "Scarsdale" example).

With 2019 Greene Foundation certificate. Scott \$27,500.00. SG £25,000. Unitrade C\$55,000.00...... E. 5,000-7,500

4544 **1868, 1c Brown Red, Laid Paper (31; SG 55a).** Clear laid lines, light target cancel, truly exceptional centering for this issue, bold color, pinpoint thin speck

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE CANADA ONE-CENT BROWN RED ON LAID PAPER. SCARCE WITH SUCH CHOICE CENTERING.



4544



4545 **1868, 3c Bright Red, Laid Paper (33; SG 58a).** Bold color on bright paper, neat target cancel, Fine, Scott \$2,000.00, SG £600, Unitrade C\$1,500.00...... E. 300-400

SMALL QUEENS

- 4546 ** 1891, ½c Black, Imperforate (34a; SG 102ab). Mint N.H. horizontal pair, large balanced margins, intense color, Extremely Fine, only 200 pairs printed, with 2010 Greene Foundation certificate, Scott \$1,100.00, SG £700 as hinged, Unitrade C\$2,000.00...... E. 400-500
- 4548 ★⊞ 1870, 1c Orange Yellow, Ottawa Printing (Unitrade 35ii). Block of six, original gum, top center stamp lightly hinged, others Mint N.H., vibrant color on bright paper, Fine-Very Fine, with 2009 Gratton certificate, catalogued as singles, Unitrade C\$4,800.00 E. 500-750



4549 ★★⊞ 1871, 1c Reddish Orange (Unitrade 35iv). Mint N.H. block of four, incredibly vibrant color of this distinctive early shade on bright paper, excellent centering

VERY FINE AND RARE MINT NEVER-HINGED BLOCK OF THE 1870 ONE-CENT REDDISH ORANGE SMALL QUEEN.

With 2019 Greene Foundation certificate. Unitrade C\$9,000.00 as singles. E. 2,000-3,000

- 4550 ★⊞ 1873, 2c Green, Perf 11½ x 12 (36e; SG 94). Block of four, original gum with slight disturbance from hinge removal (not noted on accompany certificate), deep rich color on fresh paper, excellent centering, Very Fine and scarce multiple, with 1968 B.P.A. certificate, catalogued as singles, Scott \$3,000.00, SG £1,600, Unitrade C\$4,000.00...... E. 750-1,000
- 4551 ★⊞ 1890s, 2c Green, Ottawa Printing (Unitrade 36i). Block of six, original gum, center vertical pair lightly hinged, others Mint N.H., bright shade, excellent centering, Very Fine-Extremely Fine, a choice multiple, with 2018 Gratton certificate, Unitrade C\$1,400.00...... E. 300-400

1870 THREE-CENT COPPER RED SMALL QUEEN, PERORATED 12½ ONE OF THE FINEST OF THE FEWER THAN TEN UNUSED EXAMPLES RECORDED



4552 (*) 1870, 3c Copper Red, Perf 12½ (37d; SG 79a). Unused (no gum), exceptionally fresh color

VERY FINE. EASILY ONE OF THE FINEST OF THE LESS THAN TEN UNUSED RECORDED OF THE 1870 3-CENT COPPER RED WITH PERF $12\frac{1}{2}$. A MAJOR CANADIAN SMALL QUEEN RARITY WHICH IS SELDOM OFFERED.

The early printings of the 3c Copper and Indian Red shades with perforation 12½ occurred when the normal perforating machine was unavailable. Therefore, the perf 12½ machine, which was used for the Canada Bill Stamps, were pressed into service. All sheets with this perforation were eventually sent to the Maritimes. To date, less than ten unused examples are recorded. Most are without gum and many have varying faults and/or grossly off-centered. The stamp offered here is one of the finest examples we have encountered.

With 2019 Greene Foundation certificate. Scott \$11,000.00. SG £10,000. Unitrade C\$15,000.00..... E. 4,000-5,000









- 4553 **1870, 3c Indian Red, Perf 12½ (37d; SG 79a).** Centered to top, lovely fresh color, clear Mar. 22, 1870 circular datestamp, Fine and scarce, with 2015 Gratton certificate, Scott \$1,500.00, SG £900, Unitrade C\$900.00........................ E. 300-400
- 4555 ★ 1877, 10c Dull Rose Lilac (40; SG 87). Slightly disturbed original gum, wonderfully fresh shade, particularly wide margins and well-centered, Very Fine, with 2016 Greene Foundation certificate, Scott \$1,600.00, SG £700, Unitrade C\$1,700.00...... E. 400-500
- 4556 (*) **1880, 10c Magenta (40a; SG 88).** Unused (no gum), excellent centering, intensely rich shade and sharp impression on fresh paper, Extremely Fine, Scott \$1,600.00, SG £800, Unitrade C\$1,750.00...... E. 300-400







- 4557 ★ 1877, 10c Dull Rose Lilac, Perf 11½ x 12 (40c; SG 99). Original gum, h.r., pretty pastel shade, wide margins, Very Fine, with 1953 R.P.S. and 2016 Greene Foundation certificates, Scott \$1,750.00, SG £1,500, Unitrade C\$2,400.00 E. 400-500
- 4558 ★ 1877, 10c Magenta, Perf 11½ x 12 (40d; SG 99). Original gum which accompanying certificate notes as "typical dull streaky gum" though fresher than usual, h.r., deep rich color, Very Fine and quite scarce, with 2016 Greene Foundation certificate, Scott \$1,750.00, SG £1,500, Unitrade C\$2,400.00............................... E. 400-500
- 4559 (*) **1874, 10c Pale Milky Rose Lilac, Perforated 11½ x 12 (40e; SG 99).** Unused (no gum), exceptionally well-centered with wide margins, clear impression, Extremely Fine, with 2017 Greene Foundation certificate, Scott \$3,000.00, SG £1,500, Unitrade C\$4,000.00....

 E. 500-750



color printed on noticeably thick paper, Fine, a rare variety with only two examples recorded, ex Jura, with 2018 Greene Foundation certificate E. 500-750 4561 ⋈ 1888, 3c Bright Vermilion (41; SG 105). Tied by sharp Paris, Ont. June 18, 1897 squared circle on cover with red "Jubilee Celebration Paris, Tuesday, June 22" illustrated imprint, sent to Hamilton, cover with small nick in the bottom left corner, otherwise Very Fine and attractive, ex Hennock..... E. 200-300 4562 ★ 1888, 3c Rose Carmine (41a; SG 84). Original gum, lightly hinged, impressively wide and Jumbo margins, well-centered, fresh color, Very Fine, with 1997 Greene Foundation certificate, Scott \$525.00, SG £375, Unitrade C\$750.00 E. 200-300 1889, 5c Gray (42; SG 106). Block of six, original gum, sensible hinge reinforcements 4563 ★⊞ (especially along horizontal perfs which are slightly separated), intensely rich color and razor sharp impression, well-centered overall, Very Fine and handsome multiple, catalogued as singles, Scott \$1,380.00, SG £660, Unitrade C\$1,800.00..... E. 300-400 4564 ★★ 1893, 8c Blue Gray (44a; SG 117). Mint N.H., wonderfully fresh color in this distinctive bluish shade, strong impression, Fine, with 2015 Greene Foundation certificate, Scott \$900.00, SG £180 as hinged, Unitrade C\$600.00..... E. 200-300 1895, 8c Gray, Imperforate (44d; SG 117a). Horizontal pair with large sheet margin at 4565 ★ top, original gum, very lightly hinged, bold color, Extremely Fine, Scott \$725.00, SG £950, Unitrade C\$1,000.00 E. 200-300







- 4566 ★ 1897, 10c Brown Red (45; SG 110). Original gum, small paper h.r., intense shade and strong impression, well-centered, Very Fine, with 2012 Gratton certificate, Scott \$675.00, SG £350, Unitrade C\$900.00...... E. 200-300
- 4567 ★ 1897, 10c Dull Rose (45a; SG 110). Original gum, h.r., excellent centering, lovely rich color on fresh paper, Very Fine, with 2016 Gratton certificate, Scott \$625.00, SG £350, Unitrade C\$800.00 E. 200-300
- 4568 **1897, 10c Dull Rose, Thin Paper (45a var; SG 110 var).** Neat geometric cancel, strong color printed on noticeably thin paper, Fine and rare, this is the **only example** we have been able to locate, ex Jura, with 2018 Greene Foundation certificate...... E. 500-750



END OF SESSION THREE

SESSION FOUR (LOTS 4570-4930) WEDNESDAY, JUNE 22, 2022, AT 1:30 P.M.

CANADA (CONTINUED) JUBILEE ISSUE







4570EX

1897, ½c-\$5.00 Jubilee (50-65). Original gum, lightly hinged, couple h.r., 3c and \$1.00 4570 ★ Mint N.H., wonderfully fresh colors, well-centered overall

> VERY FINE-EXTREMELY FINE. A SELECT QUALITY ORIGINAL-GUM SET OF THE 1897 JUBILEE ISSUE.

> \$3.00 with 2014 Gratton, \$4.00 with 2013 Greene Foundation, and \$5.00 with 2018 Greene Foundation certificates. Scott \$9,698.00. Unitrade C\$13,545.00.....





4571EX

4571 1897, ½c-50c Jubilee (50-60). Excellent centering overall, nearly all with clear and bold circular datestamps, fresh colors, ½c and 3c with shallow thins of little consequence, Very Fine-Extremely Fine, one of the finest sets we have encountered combining centering and crisp circular datestamp strikes, Scott \$1,116.00, Unitrade C\$1,486.50

.....(Photo Ex/Website PDF) E. 400-500



4572

1897, \$2.00 Jubilee (62). Excellent centering, clear strike of Toronto Jul. 6, 1898 circular datestamp, deep rich shade, Very Fine and choice, surprisingly scarce in this premium condition, with 2019 Gratton certificate, Scott \$550.00, Unitrade C\$600.00..... E. 300-400

4572

4573 1897, \$2.00 Jubilee (62). Precise centering within wide margins, deep intense shade and sharp impression, neat circular datestamp, recent certificate notes a tiny perf tear at bottom left, Extremely Fine appearance, with clear 2007

Greene Foundation and 2021 P.F. certificates, Scott \$450.00, Unitrade C\$600.00... E. 150-200



4573



4574

1897, \$3.00 Jubilee (63). Exceptionally wellcentered with wide margins, intense shade, clear Toronto Jul. 29, 1898 circular datestamp, Extremely Fine, with 2017 Greene Foundation certificate, Scott \$1,000.00, Unitrade C\$1,600.00 E. 500-750

4574

4575

1897, \$3.00 Jubilee (63). Extraordinarily wide margins, choice centering, wonderfully rich color, light violet cancel, certificate mentions a natural fiber inclusion at right, Extremely Fine, with 2012 P.F. certificate, Scott \$1,000.00, Unitrade C\$1,600.00 E. 300-400



4575



4576

1897, \$5.00 Jubilee (65). Mint N.H., wellcentered with wide margins, deep rich color and a strong impression

> VERY FINE AND SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1897 5-DOLLAR JUBILEE.

> With 2014 Greene Foundation certificate. Scott \$3,750.00. Unitrade C\$6,000.00 E. 1,500-2,000



- 4577 **1897, \$5.00 Jubilee (65).** Excellent centering, wide margins, deep rich shade, uncommonly light cancel at bottom left, faint trace of a crease, Extremely Fine appearance, with clear 2006 Greene Foundation certificate, Scott \$1,000.00, Unitrade C\$600.00..... E. 200-300
- 4578 ★★ 1897, 5c Dark Blue on Bluish Paper Maple Leaf (70). Mint N.H., excellent centering with wide margins, deep rich shade, Very Fine and choice, Scott \$500.00, Unitrade C\$750.00 ... E. 200-300
- 4579 ★★⊞ 1898, 2c Black, Gray & Carmine (Unitrade 85i). Mint N.H. block of four with American Bank Note Co., Ottawa imprint selvage at top, fresh colors, excellent centering, few separated perfs at bottom, Very Fine and scarce, with 2015 Gratton certificate, Unitrade C\$1,080.00 E. 200-300
- 4581 ★ 1908, ½c-20c Tercentenary (96-103). Blocks of four, original gum, h.r., wonderfully bright and fresh, mostly well-centered overall, 15c with small thin speck on one stamp (not noted on certificate), Very Fine and scarce set of blocks, with 2008 Brandon set certificate, catalogued as singles, Scott \$3,912.00, Unitrade C\$6,140.00(Photo Ex/Website PDF) E. 750-1,000
- 4582 **1908, ½c-20c Tercentenary (96-103).** Well-centered overall, each example selected for clear and well-struck circular datestamp, fresh colors, Very Fine-Extremely Fine, 20c with 2020 Greene Foundation certificate, Scott \$694.00, Unitrade C\$1,021.00...(**Photo Ex/Website PDF**) E. 300-400
- 4583 ★⊞ 1922, 10c Blue (117). Block of four with Type D Inverted (trace) lathework in bottom selvage and natural s.e. at right, original gum, top pair mild h.r., bottom pair Mint N.H., well-centered, bold color, Very Fine, Unitrade C\$3,000.00 E. 500-750



- 4584 ★ 1925, 10c Bister Brown (118). With Type D lathework in bottom selvage, original gum, lightly hinged, fresh color, light crease in selvage only, Very Fine, Unitrade C\$2,500.00...... E. 500-750

- 4587 ★★ 1927, (5c) Green & Red on Yellow, Patricia Airways Air Post Semi-Official, Descending Overprint (CL16a; Unitrade CL16i). Mint N.H., outstanding centering, brilliantly fresh, Extremely Fine, only 200 printed of all varieties, Scott inadvertently left all of the CL16 listings out of the current Classic catalogue, Unitrade C\$2,250.00 E. 500-750
- 4589 ★ 1926, 10c Black & Red on Blue, Patricia Airways Air Post Semi-Official, "Red Lake" Descending (CL22a). Original gum, perfectly centered, small faults, Extremely Fine appearance, only 24 printed, Scott \$2,250.00, Unitrade C\$3,500.00 E. 300-400
- 4591 ★ 1876, 5c Dark Green, Registration, Perf 12 x 11½ (F2d; SG R11). Original gum, h.r., rich color, Fine and scarce perforation, Scott \$2,250.00, SG £1,000, Unitrade C\$1,250.00...... E. 300-400



- 4592 ★ 1876, 8c Blue, Registration (F3; SG R9). Original gum, h.r., excellent centering, deep rich color, Very Fine, Scott \$650.00, SG £425, Unitrade C\$900.00 E. 200-300 4593 ★★ 1915, 5c Blue, War Tax (Unitrade MR2B). Mint N.H., precise centering with wide margins, intensely rich color, Extremely Fine, rarely encountered so choice as this issue is notorious for being poorly centered and/or with faults, with 2007 Gratton certificate,
- 4595 ★★ 1915, 50c Black, "War Tax" Overprint (Unitrade MR2D). Mint N.H., deep rich color and strong impression, Very Fine, Unitrade C\$2,400.00 E. 400-500
- 4596 ★★⊞ 1916, 2c+1c Carmine, Ty. II, War Tax (MR3a). Mint N.H. block of four, impressively bold color on bright paper, Very Fine and scarce multiple, with 2018 Gratton certificate, catalogued as singles, Scott \$2,500.00, Unitrade C\$4,800.00...... E. 750-1,000



4599EX

(Photo Ex/Website PDF) E. 300-400



4600EX



4602

GREAT BRITAIN



- 4607 E **1850, 1p Black and Red Brown, Prince Consort Essays (SG Specialised DP71(2).** The two different colors, black with mostly large margins, Red Brown close margins to just in, both with thins, Brown Red with stain, Fine-Very Fine appearance, an affordable pair of the Prince Consort Essays, each with 1973 R.P.S. certificate, SG £5,000 E. 400-500



4608



4609 with enclosure



4608 ⋈ 1840, 1p Black (1; SG 2). Lettered I-D, large margins all around, tied by bold strike of red Maltese Cross cancel with corresponding "Thrapston NO 13 1840" circular datestamp at left and well-struck blue "Thrapstone Penny Post" two-line handstamp on petite cover to Stamford, small wafer seal reading "Farming Woods" on reverse, Very Fine and choice, a stunning Penny Black cover...... E. 1,000-1,500

4610

 4611 ** 1969, 4p Herald Angel, Gold (Queen's Head) Omitted (605 var; SG 812a). Mint N.H., fresh colors

VERY FINE. AN EXCEPTIONALLY RARE EXAMPLE OF THE 1969 4-PENCE WITH GOLD (QUEEN'S HEAD) OMITTED. ONLY AROUND FIVE ARE THOUGHT TO EXIST.

A major Great Britain modern error rarity. SG £7,500 E. 3,000-4,000



4611





4612 4613

4612 E ca. 1981 Unadopted Essay for the International Year of the Disabled Issue. Composite drawings of 32 different vignettes, sixteen of which are in watercolor, the other sixteen in pencil, on wove paper measuring 228 x 304mm, completed by well-known artist Andrew Restall with his signature at top left, with values ranging from 9p-13p

VERY FINE AND UNIQUE HAND-DRAWN UNADOPTED ESSAYS BY ANDREW RESTALL FOR THE 1981 INTERNATIONAL YEAR OF THE DISABLED ISSUE.

Drawn and prepared by Andrew Restall who was an accomplished artist credited with designing numerous Great Britain postage stamps from 1964-1983. The issue was ultimately designed by J. Gibbs (Scott 937-940; SG 1147-1150).

With 2004 Sismondo certificate E. 2,000-3,000

4613 ★★⊞ 1991, 22p King Charles Spaniel, Imperforate (1345 var; SG 1531a). Mint N.H. block of six with "246748" running number sheet margin at left, bottom left stamp with strong wrinkle which breaks paper

VERY FINE. AN IMPRESSIVE IMPERFORATE MULTIPLE OF THE 1991 22-PENCE KING CHARLES SPANIEL. ONLY AROUND 15 PAIRS ARE THOUGHT TO EXIST.

SG £8,400 as three pairs..... E. 1,500-2,000

BRITISH OFFICES IN TURKISH EMPIRE



- Beirut, 1873, 4p Vermilion, 6p Brown (A12, A18; SG Z13, Z19). 4p plate 12, lettered F-L, 6p plate 11, lettered E-L, each tied by clear strike of "G06" barred cancel and corresponding "British Post Office Beyrout, MY 22 73" circular datestamp on reverse of cover to Wickow, Ireland, forwarded to Naas, Alexandria, Wicklow, Baltinglass, Athy, and Nass transit and arrival backstamps, stamps with minor faults, cover with minor bleach spots and small tear at top, otherwise Fine appearance, a scarce cover sent directly via British Paquebot and an early use as the British Post Office opened in Mar. 1873, signed Chiavarello. F 4.00-500
- Beirut, 1874, 4p Vermilion (A12; SG Z13). Plate 13, lettered N-F, wing margin at right, tied by bold strike of "G06" barred cancel and corresponding "British Post Office Beyrout, DE 3 74" circular datestamp on folded cover to Lyon, France, France 80c Rose on Pinkish (63; Yvert 57) horizontal pair tied by dotted "5080" cancels of Alexandria, Egypt in transit with circular datestamp at left, red "PD" handstamp, Lyon arrival backstamp

VERY FINE. A RARE AND HANDSOME 1874 BRITISH AND FRENCH POST OFFICES ABROAD COVER FROM BEIRUT VIA ALEXANDRIA TO FRANCE.

Signed A. Diena. Ex Peter Stone E. 1,500-2,000



- Beirut, 1875, 2½p Claret (A5; SG Z6). Plate 1, lettered K-B, tied by clear strike of "G06" barred cancel with corresponding "British Post Office Beyrout, SP 23 75" circular datestamp beside on cover to Paris, France, France 80c Rose on Pinkish (63; Yvert 57) affixed and tied by "2240" dotted cancel on arrival in Marseilles, red "Paquebots de la Mediterranee" and "PD" boxed hand-stamps, Marseilles transit and Paris arrival backstamps, cover with central hole and repaired tear on reverse, Very Fine appearing and scarce, apparently prepared for despatch via the French Post Office in Alexandria but instead placed directly on a French Packet from Beirut and cancelled in Marseilles, ex Dale-Lichtenstein and Peter Stone E. 1,500-2,000



- Beirut, 1875, 2½p Claret (A5-A6; SG Z6-Z7). Four covers from the same correspondence sent to O.N. Ramsey in Omaha, NE on blue United States Consulate at "Beirut, Syria" corner card covers, three of the same type, one in different font, each with 2½p Claret tied by barred "G06" cancel and "British Post Office, Beyrout" circular datestamps, one with single (Plate 8), two with two singles (Plate 1 and 11) and one strip of three (Plate 9) on cover, one includes original enclosure, few small faults but mostly Fine(Photo Ex/Website PDF) E. 500-750
- 4622 ⋈ 1906, 1pi on 2p Green & Carmine (25; SG 15). Used with 2p Green & Carmine (18; SG L4), tied by well-struck "Registered Beyrout 3 JY 06" oval datestamp on registered cover to Paris, France, then forwarded to Haute Savoi, "R" in circle and "Fee Paid" handstamp, Port Said, Paris, and Haute Savoi transit and arrival backstamps, cover with vertical file fold and minor edgewear, still Very Fine and scarce Beirut provisional used on cover the day after issuance....... E. 750-1,000

BRITISH COMMONWEALTH





4624 front and back





4625

- 4624 ⋈ AUSTRALIAN STATES VICTORIA, 1891, 5p Chocolate (173; SG 317). Tied by "Melbourne JA 11 98" circular datestamp on all-over hand-drawn cover featuring bricks on the front and Punch and Toby the dog on reverse, addressed to the "Hospital for Sick Children" in London, Very Fine and elaborately designed cover........... E. 500-750
- 4625 ★★ AUSTRALIA, 1930, 3sh Air Post Booklet of Three Panes (SG B24b). Exploded booklet, intact except missing the staple, Mint N.H., inside back cover with small hinge mark, otherwise fresh and Very Fine, with 1995 Brandon certificate, SG £1,700 E. 300-400



4626

4626 ★★⊞ AUSTRALIA, Wetlands Conservation, 1989, \$5.00 Plumed Whistling Duck, Imperforate Proof (Sam Houston AD1UP). Mint N.H. center cross-gutter block of four, wonderfully fresh

VERY FINE. THIS IS THE UNIQUE CENTER GROSS-GUTTER BLOCK OF FOUR OF THE 1989 FIVE-DOLLAR PLUMED WHISTLING IMPERFORATE PROOF. ONE SHEET OF SIX PANES WERE PRINTED WITH THE BOTTOM TWO PANES REMOVED, LEAVING THIS BLOCK AS THE ONLY EXAMPLE POSSIBLE.

Accompanied by a photo of the original part sheet with the bottom two panes removed and note from Bob Dumaine attesting to its uniqueness. E. 1,500-2,000

4627 ★★ AUSTRALIA, Wetlands Conservation, 1991, \$8.00 on \$5.00 Surcharge, Inverted Surcharge in Pair with Normal (Unsurcharged) (Sam Houston AD3Ua). Mint N.H. top right corner sheet selvage plate no. 10600 vertical se-tenant pair, bottom stamp with the inverted surcharge, top stamp with the surcharge omitted, fresh colors

VERY FINE. THIS IS THE UNIQUE PLATE NUMBER PAIR WITH THE INVERTED SURCHARGE AND SURCHARGE OMITTED SE-TENANT PAIR. ONLY ONE SHEET OF SIXTEEN WAS SURCHARGED.

Accompanied by matching top right corner plate no. selvage vertical pairs of both the normal unsurcharged (Sam Houston AD2) and surcharged (Sam Houston AD3X) issues...... E. 1,500-2,000



4627



4628



4629

4628 ★ BAHAMAS, 1882, 4p Rose, Perf 12 (25; SG 41). Original gum, h.r., lovely pastel shade, scissor separated perfs (but completely intact) at top and bottom, otherwise Very Fine, signed Bloch, with 2021 R.P.S. certificate, Scott \$925.00, SG £550....... E. 150-200

BARBADOS, 1878, 1p on Half of 5sh Rose, Unsevered Pair with Slanting and Straight Serif (57b; SG 86c). Left stamp with slanting serif, right stamp with straight serif, boot heel cancel, faint overall toning, right stamp with tiny thin in the right margin, Very Fine appearance, a rare se-tenant pair and in much nicer condition than usually found (most se-tenant pairs are heavily damaged or repaired), ex Hind, Scott \$5,500.00, SG £5,000.

E. 750-1,000



- BRITISH EAST AFRICA, India, 1890, 1a Brown Purple, 2a Blue (A2, A4; SG Z2, Z4). Clear strikes of Mombasa circular datestamp, 1a with pulled perf at left, 2a showing "Mombasa JY 15 90" circular datestamp with complete date, slight soiling from cancel, Fine, a rare pair which were used in Mombasa from only Jul. to Oct. 1890, Scott \$1,540.00, SG £1,450..(Photo Ex) E. 300-400
- BRITISH GUIANA, 1852, 6p Black on Magenta (6; SG 9). Large margins though part of the left margin has been added, Demerara May 7, 1852 circular datestamp, former certificate states creased and pinholes, while latter states extensively repaired, Very Fine appearance and a presentable example of this rare stamp, with 2013 R.P.S. and 2022 Brandon certificates, Scott \$7,000.00, SG £6,500...... E. 500-750
- 4632 ★★ CAYMAN ISLANDS, 1905, ½p and 1p Surcharges on 5sh Vermilion & Green (18-19; SG 18-19). Mint N.H., wonderfully bright and fresh, ½p with trivial natural gum bend at bottom right mentioned for strict accuracy, Very Fine, rarely seen in this pristine Mint Never-Hinged condition, catalogue values as hinged, Scott \$675.00, SG £600(Photo Ex/Website PDF) E. 400-500

- 4635 GIBRALTAR, 1903, £1 Violet & Black on Red (48; SG 55). Well-centered, bright color, light 1906 registry cancel, Very Fine, with 2001 Hamilton-Bowen certificate, Scott \$750.00, SG £750...

 E. 200-300



- 4636 GIBRALTAR, 1904, £1 Violet & Black on Red (64; SG 64). Neat Sept. 1910 double-circle datestamp, bold colors, well-centered, Very Fine, Scott \$700.00, SG £750...... E. 200-300
- 4637 ★ HONG KONG, 1902, \$3.00 Lilac, Postal Fiscal (58; SG F5). Original gum, with just a faint suggestion of a hinge mark, outstanding centering, remarkably bright and fresh, Extremely Fine Gem, not often encountered in this choice pristine condition, Scott \$575.00, SG £700.. E. 300-400

INDIA

- 4638 ★★⊞ 1874, 1r Slate (35; SG 79). Mint N.H. though dried and slightly brownish, block of eight with interpanneau inscription selvage at right, excellent centering, Very Fine, catalogued as hinged singles, Scott \$680.00, SG £800...... E. 200-300

- 4641 ** 1870, 14r4a Bright Lilac, 28r8a Bright Yellow Green, Telegraph Revenue (SG T15, T18). Mint N.H., bright colors, Fine and surprisingly rare in Mint N.H. condition, SG £825 as hinged.................................(Photo Ex) E. 300-400
- 4643 ★★ 1861, 2a-24r Foreign Bill, Revenue (Barefoot 5-20). Complete set of sixteen values, Mint N.H., four values with selvage at top or bottom, rich color, Very Fine, particularly scarce in Mint N.H. condition..............(Photo Ex/Website PDF) E. 300-400







4644EX

1870, 1a-100r High Court, Revenue (Barefoot 24-49). Complete set of 25 values, Mint 4644 ★★ N.H., twelve values with selvage or interpanneau selvage at sides or bottom including the top two values, bright and fresh, well-centered overall

> VERY FINE. A RARE COMPLETE SET OF THE TWENTY FIVE VALUES OF THE 1870 HIGH COURT REVENUE STAMPS OF INDIA.

> Complete sets such as this without the "Specimen" or "Cancelled" overprints are rarely offered, especially in Mint N.H. condition(Photo Ex/Website PDF) E. 1,500-2,000





- 4645EX -

4645 ★★ 1868, 1a-75r Small Cause Court, Revenue (Barefoot 1-29). Complete set of 29 values, each Mint N.H., twelve examples with selvage or interpanneau selvage at sides of bottom including the 2r-75r values, exceptionally fresh colors and well-centered overall

> VERY FINE. A REMARKABLE COMPLETE SET OF THE 1868 SMALL CAUSE COURT REVENUE STAMPS OF INDIA. SELDOM ENCOUNTERED IN SUCH CHOICE CONDITION.

> The Small Cause Court stamps were replaced by the Court Fee stamps in 1872.....(Photo Ex/Website PDF) E. 1,500-2,000

4646 ★★ 1866, 1a-1,000r Special Adhesive, Revenue (Barefoot 1-14, Footnote). Complete set of 26 values including the ten which were printed but apparently not issued, Mint N.H. though with the typical streaky brownish gum, seven examples with bottom or partial imprint selvage at right, Fine-Very Fine, a surprisingly scarce set to acquire, especially the key high values

.....(Photo Ex/Website PDF) E. 500-750





4646EX





4647EX .

4647 ★★⊞ Gwalior, 1949, 3p-12a King George VI (118-126; SG 129-137). Mint N.H. blocks of four of the entire set of nine values, strong colors gum slight slightly toned overall

VERY FINE. A RARE MINT NEVER-HINGED SET OF THE 1949 KING GEORGE VI "GWALIOR" OVERPRINTS.

Catalogued as singles. Scott \$4,914.00. SG £4,000

.....(Photo Ex/Website PDF) E. 1,500-2,000



4648

IRELAND, 1865, 2sh Lilac, 10sh Blue, 20sh Green, Dog License, Imperforate, 4648 S "Specimen" Overprint (Barefoot 1-3). Each of the three issued stamps with "Specimen" overprint and affixed to piece of ledger with "Dog Licenses Ireland" written above, Very Fine, each dog required a license so stamps depicting an Irish Hound were created for taxation purposes E. 500-750



4649

4649 P JAMAICA, 1921, 6p Abolition of Slavery, Trial Color Proof in Yellow-Green & Violet, Overprinted "Specimen" (SG 90P). Large margins, rich colors, faint trace of a hinge thin and tiny pinhole, Very Fine appearance and a scarce proof, ex Cameron and Mahfood......

..... E. 300-400

MAFIA ISLAND







4650 4652

4650 ★ 1915, 21/2h Brown, Blackish Lilac Overprint (NL9; SG M1(A)). Original gum, lightly hinged, excellent centering, rich color, barely detectable surface blemish at left of little consequence, otherwise Very Fine, with 2007 B.P.A. certificate, Scott \$1,200.00, SG £1,100..... E. 400-500

4651 ★ 1915, 4h Green, Black Overprint (NL10; SG M2A). Original gum, lightly hinged, wonderfully well-centered, fresh color, Very Fine and rare, only 20-30 examples are believed to have been produced, signed Pemberton, with 2014 Gibbs certificate, Scott \$1,050.00, SG £1,000......

4652 ★ 1915, 71/2h Carmine, Black Overprint (NL11; SG M3A). Original gum, minor h.r., bright color, fresh and Fine, with 2014 B.P.A. certificate, Scott \$625.00, SG £650

4653 ★ 1915, 15h Ultramarine, Black Overprint (NL12; SG M4A). Original gum, lightly hinged, incredibly wellcentered, bold color, Very Fine, with 2014 B.P.A. certificate, Scott \$675.00, SG £650 E. 200-300



4653







1915, 20h Orange & Black on Yellow, Black Overprint (NL13; SG M5A). Mint N.H., 4654 ★★ bold and fresh colors, Very Fine, particularly scarce in Mint N.H. condition, with 2008

Brandon certificate, catalogued as hinged, Scott \$975.00, SG £950..... E. 500-750 1915, 30h Lake & Black, Black Overprint (NL14; SG M6A). Mint N.H., deep rich colors 4655 ★★ on bright paper, well-centered, Very Fine and scarce as Mint N.H., with 2008 Gibbs

certificate, catalogued as hinged, Scott \$1,100.00, SG £1,100..... E. 500-750

1915, 45h Purple & Black, Black Overprint (NL15; SG M7A). Original gum, lightly 4656 ★ hinged, strong colors on bright paper, Fine and fresh, ex Vestey, with 2007 B.P.A. certificate, Scott \$1,100.00, SG £1,100..... E. 400-500

1915 ONE-RUPEE RED WITH BLACK OVERPRINT ONE OF ONLY NINE RECORDED EXAMPLES



4657

4657 ★ 1915, 1r Red, Black Overprint (NL16; SG M8A). Original gum, lightly hinged, excellent centering, rich color

VERY FINE AND CHOICE. ONLY NINE EXAMPLES OF THE 1915 ONE-RUPEE WITH "G.R. MAFIA" OVERPRINT ARE RECORDED. A MAJOR BRITISH COMMONWEALTH RARITY MISSING FROM MOST ADVANCED COLLECTIONS.

Of the nine recorded, two have faults (one with yellowish gum marks seen on front and other with vertical crease), leaving **only seven sound** examples. There are no used. Our census is available on our website at https://siegelauctions.com/census/mafia/scott/NL16

Census no. NL16-OG-06. With 2013 B.P.A. certificate. Scott \$16,500.00. SG £14,000 E. 7,500-10,000



4658

4658 ★ 1915, 2r Yellow Green, Black Overprint (NL17; SG M9A). Original gum, wonderfully well-centered, rich color, repaired tear at top right corner

VERY FINE APPEARANCE. AN ESPECIALLY RARE ORIGINAL-GUM EXAMPLE OF THE 2-RUPEE "G.R. MAFIA" OVERPRINT IN BLACK. ONLY EIGHT ARE RECORDED WITH THIS BLACK OVERPRINT.

Our census is available on our website at https://siegelauctions.com/census/mafia/scott/NL17. Of the eight we record, one is without gum. Of the seven with original gum, interestingly only two are sound. The stamp offered here, while it does have a repaired tear, is one of the finest appearing examples.

Census no. NL17-OG-03. Ex "Tatiana". With 1998 Holcombe (as a set from which this originates) and 2006 Brandon certificates. Scott \$18,000.00. SG £15,000. E. 3,000-4,000

1915 THREE-RUPEE CARMINE & SLATE WITH BLACK OVERPRINT A CHOICE ORIGINAL-GUM EXAMPLE OF THIS MAFIA RARITY ONE OF ONLY TEN RECORDED



4659

4659 ★ 1915, 3r Carmine & Slate, Black Overprint (NL18; SG M10A). Original gum, lightly hinged, impressively well-centered, deep rich colors

VERY FINE AND CHOICE. AN EXCEPTIONALLY RARE ORIGINAL-GUM EXAMPLE OF THE 3-RUPEE "G.R. MAFIA" OVERPRINT IN BLACK. ONE OF THE FINEST OF THE TEN RECORDED IN OUR CENSUS. A MAJOR MAFIA ISLAND RARITY.

Our census is available on our website at https://siegelauctions.com/census/mafia/scott/NL18. Of the ten recorded, only four are in sound condition. The other six have small faults to varying degrees.

Census no. NL18-OG-10. Signed Hoffmann. With 2013 B.P.A. certificate. Scott \$19,500.00. SG £16,000..... E. 7,500-10,000



4660 ★ 1915, 4h Green, Deep Purple Overprint (NL19; SG M2B). Original gum, mild h.r., rich color, Very Fine and scarce, with 1991 Holcombe opinion (side selvage has since been removed), Scott \$1,350.00, SG £1,100..... E. 400-500

4661 ★★⊞ 1915, 7½h Carmine, Deep Purple Overprint (NL20; SG M3B). Mint N.H. block of four with "1r50h 2r25h" part value inscription in top selvage, hinged in selvage only, intense shade on bright paper

> FINE. A RARE NEVER-HINGED BLOCK OF THE MAFIA 7½-HELLER WITH THE DEEP PURPLE OVERPRINT.

> With 1997 Brandon and 2012 B.P.A. certificates. Catalogued as hinged singles. Scott \$3,300.00. SG £2,800..... E. 1,500-2,000









- 4662 ★★ 1915, 15h Ultramarine, Deep Purple Overprint (NL21; SG M4B). Mint N.H., impressively well-centered, bold color, Very Fine, a choice Mint N.H. example, ex Lobdell, with 1995 B.P.A. certificate, catalogued as hinged, Scott \$1,050.00, SG £900 E. 500-750
- 4663 ★★ 1915, 45h Purple & Black, Deep Purple Overprint (NL24; SG M7B). Mint N.H., strong colors, fresh and Fine, scarce in Mint N.H. condition, with 1975 B.P.A. certificate, catalogued as hinged, Scott \$1,650.00, SG £1,300...... E. 750-1,000
- 1915, 45h Purple & Black, Deep Purple Overprint (NL24; SG M7B). Mint N.H., well-4664 ★★ centered, rich colors, Very Fine and scarce in this pristine condition, with 2004 Brandon certificate, catalogued as hinged, Scott \$1,650.00, SG £1,300..... E. 750-1,000



- 4666 ★★⊞ 1915, 2½h Brown, Reddish Violet Overprint (NL25; SG M1C). Mint N.H. block of four with part "1r75h 2r" value inscription selvage at top, exceedingly bright and fresh, well-centered, Very Fine, a rare multiple, especially in Mint N.H. condition, with 2012 B.P.A. certificate, catalogued as hinged singles, Scott \$1,200.00, SG £900 E. 500-750
- 4667 ★ 1915, 7½h Carmine, 15h Ultramarine, Reddish Violet Overprint (NL27-NL28; SG M3C-M4C). 7½h Mint N.H., 15h with sheet selvage at right, original gum, lightly hinged, fresh and Very Fine pair, 7½h signed Hoffmann, 15h signed Holcombe, catalogued as hinged, Scott \$400.00, SG £300...... E. 200-300
- 4669 ★⊞ 1915, 7½h Carmine, Reddish Violet Overprint (NL27; SG M3C). Block of four with sheet selvage at left, original gum, top left stamp lightly hinged (and margin), other three Mint N.H., bright color, Fine and scarce multiple, with 2012 B.P.A. certificate, catalogued as hinged singles, Scott \$600.00, SG £480 E. 200-300
- 4670 ★⊞ 1915, 15h Ultramarine, Reddish Violet Overprint (NL28; SG M4C). Block of four, original gum, top left stamp hinge reinforced to selvage (which has become detached from stamps), other three Mint N.H., intense shade, Very Fine and scarce multiple, with 2012 B.P.A. certificate, catalogued as hinged singles, Scott \$1,000.00, SG £720..... E. 300-400
- 4671 ★★ 1915, 20h Orange & Black on Yellow, Reddish Violet Overprint (NL29; SG M5C). Mint N.H., excellent centering, fresh colors, Very Fine, signed Holcombe and with photocopy of his 1990 certificate for a set from which this originates, catalogued as hinged, Scott \$500.00, SG £350 E. 200-300

1915 ONE-RUPEE RED WITH REDDISH VIOLET OVERPRINT AN INCREDIBLE NEVER-HINGED EXAMPLE OF THIS MAJOR RARITY LIKELY THE FINEST KNOWN AMONG THE TWELVE RECORDED



4672 ★★ 1915, 1r Red, Reddish Violet Overprint (NL32; SG M8C). Mint N.H. with large sheet selvage at top, intensely rich shade, precise centering

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE ONE-RUPEE "G.R. MAFIA" OVER-PRINT IN REDDISH VIOLET. ONLY ABOUT TWELVE ARE THOUGHT TO HAVE BEEN PRINTED. ARGUABLY THE FINEST RECORDED COPY OF THIS RARITY.

Our census is available on our website at https://siegelauctions.com/census/mafia/scott/NL32.

Census no. NL32-OG-01. Ex "Tatiana". With 1990 Holcombe certificate. Catalogued as hinged. Scott \$11,000.00. SG £12,000...... E. 7,500-10,000

1915 TWO-RUPEE YELLOW GREEN WITH REDDISH VIOLET OVERPRINT A MAGNIFICENT QUALITY NEVER-HINGED EXAMPLE OF THIS IMPORTANT RARITY ONE OF ONLY NINE RECORDED



4673

4673 ★★ 1915, 2r Yellow Green, Reddish Violet Overprint (NL33; SG M9C). Mint N.H., perfectly centering with wide margins, lovely rich color

EXTREMELY FINE. A REMARKABLE AND RARE NEVER-HINGED EXAMPLE OF THE 2-RUPEE WITH "G.R. MAFIA" OVERPRINT IN REDDISH VIOLET. ONLY NINE ARE RECORDED IN OUR CENSUS. A MAJOR MAFIA ISLANDS AND BRITISH COMMONWEALTH RARITY.

Our census is available on our website at https://siegelauctions.com/census/mafia/scott/NL33. Of the nine recorded, two are contained in a pair and one is without gum. Of the remaining six singles, two have minor faults and another is hinged.

Census no. NL33-OG-01. Ex "Tatiana". With 1961 B.P.A. certificate. Catalogued as hinged. Scott \$12,500.00. SG £13,000 E. 7,500-10,000





4675

- 4674 ★ 1915, 6c on 7½h Carmine, Violet Surcharge (NL44; SG M13). Original gum, lightly hinged, excellent centering, fresh color on bright paper, Very Fine and choice, a rare stamp, signed Bloch, with 1955 B.P.A. and 2004 Brandon certificates, Scott \$2,450.00, SG £2,750 E. 750-1,000
- 4675 ★ 1915, 6c on 15h Ultramarine, Violet Surcharge (NL45; SG M14). Original gum, minor h.r., precise centering with wide margins, fresh color, Extremely Fine, a rare stamp in pristine condition, according to Power Search, this is the first example we have offered since keeping computerized records, with 2007 B.P.A. certificate, Scott \$2,250.00, SG £2,500...... E. 500-750



4676 ★★ 1915, 6c on 20h Orange & Black on Yellow, Violet Surcharge (NL46; SG M15). Mint N.H. bottom right corner sheet selvage with "H 2031-10" in bottom selvage, bold colors, minor crease in selvage only

FINE. A RARE AND HANDSOME NEVER-HINGED POSITIONAL EXAMPLE OF THE 6-CENTS ON 20-HELLER SURCHARGE.

Ex Tompkins. With 1955 B.P.A. (as block of four from which this originates) and 1991 R.P.S. certificates. Catalogued as hinged. Scott \$3,350.00. SG £4,000...... E. 2,000-3,000



4677

4677 ★ 1915, 24p-25h Fiscal Overprints (NL54-NL59; SG M21-M26). Complete set of six values, original gum, lightly hinged, well-centered and far better than typically encountered, bold colors

VERY FINE. A RARE COMPLETE SET OF THE SIX VALUES OF THE 1915 OVERPRINTS ON THE FISCAL STAMPS OF GERMAN EAST AFRICA.











4680 4681 4682

- 4678 ★ 1915, 25h Gray (NL59; SG M26). Original gum, lightly hinged, well-centered, bold color on bright paper, Very Fine, a scarce overprint on the German East Africa fiscal stamp, with 2010 Gibbs certificate, Scott \$1,200.00, SG £1,100....... E. 400-500
- 4680 ★ 1915, 25h Dull Green (NL62; SG M29). Original gum, h.r., excellent centering with wide margins, fresh color, minor vertical crease at left, Very Fine appearance, with 2004 Brandon certificate, Scott \$1,800.00, SG £1,500 E. 500-750
- 4681 ★ 1915, 50h Slate (NL63; SG M30). Original gum, small h.r., bold color on bright paper, Very Fine and scarce stamp, with 2004 Brandon certificate, Scott \$1,800.00, SG £1,500. E. 500-750
- 4682 ★ 1915, 25h Gray (NL65; SG M32). Original gum, lightly hinged, excellent centering with wide margins, deep rich shade on fresh paper, Very Fine and choice, with 2004 Brandon certificate, Scott \$1,800.00, SG £1,500...... E. 500-750

4683 ★★ 1915, 3p-1r I.E.F. Overprint (NL79-NL88; SG M33-M42). Mint N.H. complete set of ten values, impressively fresh overall with excellent centering and bold colors

VERY FINE. A RARE COMPLETE NEVER-HINGED SET OF THE TEN VALUES OF THE MAFIA OVERPRINT ON THE INDIA I.E.F. OVERPRINTS.

With 2006 Brandon and 2013 Gibbs set certificates. Catalogued as hinged. Scott \$2,387.50. SG £2,325....
.....(Photo Ex/Website PDF) E. 1,500-2,000



4683EX



- 4684 ★★ NEW GUINEA, 1935, £5 Green, Air Post (C45; SG 205). Mint N.H., wide margins, bright and fresh color, Very Fine, with 1990 P.F. certificate, catalogued as hinged, Scott \$750.00, SG £750, from the Porter W. Venn II Estate.....
- 4685 ★ NEW GUINEA, 1939, ½p-£1 Air Post (C46-C59; SG 212-225). Original gum, very lightly hinged, bright colors, Very Fine set, Scott \$720.50, SG £1,100, from the Porter W. Venn II Estate...............................(Photo Ex/Website PDF) E. 300-400
- #⊞ RHODESIA, 1898, 1p Rose, Vertical Pair, Imperforate Between (60b; SG 77b). Block of four, original gum, top stamps h.r., bottom stamps lightly hinged, fresh color, horizontal bend between stamps, couple shallow hinge thins affecting both pairs, Very Fine appearance, with 2022 B.P.A. certificate, catalogued as two pairs, Scott \$1,650.00, SG £1,100......................... E. 400-500
- SOUTH AFRICA, 1910 Railway Parcel Document. Large parcel waybill affixed by seven S.A.R., C.G.R., or N.G.R. stamps including 1p (pair), 6p, 1sh, 2sh, 5sh, and 10sh, each tied by "Cape Town, C.G.R. DE 24 10" double-circle datestamps, sent to Pretoria containing a 70lb dog, guard signature at bottom right, folded in half, some minor edgewear and creasing, otherwise Fine and scarcely offered, one would assume the recipient received a rather large sized dog for Christmas E. 200-300

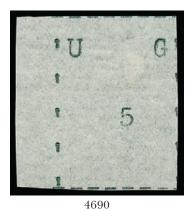


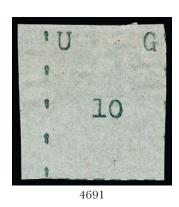
4689 ★ TRINIDAD, 1858, (1p) Greenish Blue, Fourth Issue (12a; SG 17). Large part original gum which certificate harshly notes as "disturbed", ample margins to just touching at top left and top right, deep rich color

FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1858 ONE-PENNY BRITANNIA FROM THE FOURTH ISSUE.

With the exception of the 1p Red, original gum examples of the 1852-60 Britannia Lithographs are seldom encountered in any condition. Signed A. Brun. With 2022 B.P.A. certificate. Listed but unpriced in either Scott or SG. Catalogued as the Slate Blue shade from the same issue. Scott \$5,000.00. SG £4,000..... E. 1,500-2,000

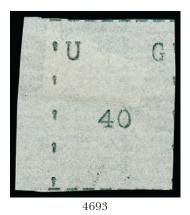
UGANDA

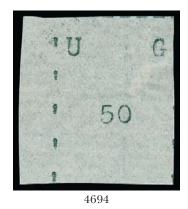


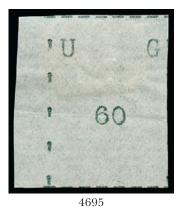




- 4690 ★ 1895, 5(c) Black, Narrow Letters, Narrow Stamp (26; SG 26). With sheet margin at left, without gum as issued, complete dividing lines on all sides, Extremely Fine, rarely encountered this choice, ex Lugard, Scott \$2,000.00, SG £1,900 E. 500-750
- 4691 ★ 1895, 10(c) Black, Narrow Letters, Narrow Stamp (27; SG 27). With sheet margin at left, without gum as issued, dividing lines complete at left and bottom, mostly at right, fresh and Very Fine, ex Lugard, Scott \$2,150.00, SG £2,000 E. 500-750







- 4693 ★ 1895, 40(c) Black, Narrow Letters, Narrow Stamp (32; SG 32). With sheet margin at left, without gum as issued, showing complete dividing lines on all sides, Extremely Fine and rare with complete dividing lines, ex Lugard, Scott \$2,000.00, SG £1,900 E. 500-750



4696 ⋈ 1898, 3a Gray (72; SG 87). Tied by "Mombasa 1 FE 99" circular datestamp upon arrival, cover originating from Dr. Gerard Carre while on the Nile Valley Expedition with his "From Gerard Carre M.D., 27th Baluchis, Dufileh, The Nile Valley, 30/11/98" at bottom left, Very Fine and rare, during the second half of the 1898, the Nile Valley Expedition (also known as the Uganda Relief Exhibition), was sent to assist in suppressing the warring tribes in the northern areas of Uganda, Dr. Gerard Carre was attached to this expedition as a medical officer to the 27th Baluchi Light Infantry, ex Griffith-Jones.... E. 750-1,000

ZANZIBAR

4697	Used in Zanzibar, 1865, 1a Deep Brown (SG Z1). Well-centered, clear strike of "Zanzibar JUN 30" circular datestamp, Very Fine, a rare cancel which SG states that according to surviving covers, most known examples are only cancelled by a barred cancel rather than the circular datestamp, SG £650
4698	Used in Zanzibar, 1865, ½a Blue (SG Z4). Excellent centering, crisp strike of "Zanzibar MAR 5" circular datestamp, fresh and Very Fine, a rare cancel which SG states that according to surviving covers, most known examples are only cancelled by a barred cancel rather than the circular datestamp, SG £600 E. 200-300
4699	Used in Zanzibar, 1895, 2r Carmine & Yellow Brown (SG Z111). Excellent strike of "Zanzibar 2 OC 95" double-circle datestamp, bold colors, Very Fine, a scarce use of this 2r high value which is only known used during a short period in 1895, SG £850
4700	1895, 1a Violet Brown (2; SG 2). Tied on small piece by Zanzibar 1896 double-circle datestamp, bold color, Very Fine, ex Griffith-Jones, Scott \$600.00, SG £500 E. 200-300
4701 S	1895-96, ½a-5r "Zanzibar" Overprints, "Specimen" Overprints (3S-17S; SG 3s-21s). Complete set of fifteen stamps, each with diagonal "Specimen" overprint, original gum, many with slightly brownish gum, fresh colors, Fine-Very Fine, a scarce set of "Specimen" overprints, ex Griffith-Jones(Photo Ex/Website PDF) E. 1,000-1,500
4702 ★	1895, 2a6p Green, "Zanibar" Error (7b; SG 8k). Position R 7/2, original gum, lightly hinged, excellent centering, fresh color, Very Fine, ex Griffith-Jones, with small backstamp, Scott \$800.00, SG £700 E. 200-300



- 4703 ★ 1896, 2½a on 1a Violet Brown (19-20; SG 24-25). Horizontal pair, original gum, h.r., left stamp Ty. B (SG Ty. 4), right stamp Ty. C (SG Ty. 5), rich color, Very Fine and scarce setenant pair, ex Griffith-Jones, catalogued as singles, Scott \$750.00, SG £950. E. 200-300
- 4704 ★★ 1896, 2½a on 1a Violet Brown, Red Surcharge (21-22; SG 32-33). Mint N.H. vertical strip of four from the first four rows of the setting, top two stamps Ty. A (SG Ty. 3), bottom two stamps Ty. B (SG Ty. 4), wonderfully fresh color, Very Fine and scarce, ex Griffith-Jones, catalogued as hinged singles, Scott \$1,550.00, SG £1,400...... E. 500-750
- 4705 **1896, 2½a on 1a Violet Brown, Red Surcharge (21; SG 32).** Horizontal pair, both Ty. A (SG Ty. 3), tied on small piece by Zanzibar 1898 circular datestamp, fresh color, well-centered, Very Fine and scarce used pair, ex Griffith-Jones, catalogued as singles, Scott \$1,450.00, SG £1,500 E. 400-500
- 4706 ★ 1896, 2½a on 1a, Red Surcharge (22; SG 33). Horizontal pair, original gum, h.r., both examples Ty. B (SG Ty. 4) from Row 3 or 4 of the setting, fresh and Very Fine, ex Griffith-Jones, catalogued as singles, Scott \$1,000.00, SG £900...... E. 300-400
- 4707 **1896, 2½a on 1a Violet Brown, Red Surcharge (23; SG 34).** Lightly struck circular date-stamp, fresh color, Very Fine, ex Griffith-Jones, Scott \$725.00, SG £750...... E. 200-300
- 4708

 1896, 2½a on 2a Ultramarine, Red Surcharge (28-28A; SG 38-39). Block of four from positions R 2-3/1-2, bottom right stamp Ty. B (SG Ty. 4), others Ty. A (SG Ty. 3), neat Zanzibar registered circular datestamps, fresh color, Very Fine and scarce multiple, ex Griffith-Jones, catalogued as singles, Scott \$1,705.00, SG £1,750...... E. 500-750
- 4709 **1896, 1a Carmine, Double Overprint (33a; SG 42j).** Strong color, clear light surcharge below main strike as usual, light circular datestamp, Very Fine and rare as **only one sheet of 60** was printed, ex Griffith-Jones, signed Bloch, Scott \$1,000.00, SG £900. E. 300-400

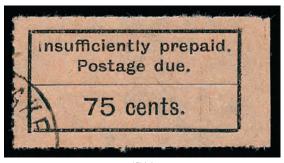


4710EX

4710 E **1895 De la Rue Camel and Rider "State of North Africa" Color Essays.** Four items, with two De la Rue ledger pages dated "Nov. 18th, 1895", first "Appendix B" with sixteen 2c stamps in different colors affixed to page with proposed value above, the 1r-5p of a different design showing seated lady with wheat bundle, second ledger "Appendix C" with two Zanzibar postal cards for the ½2a and 1a cards, also with Rosette watermark paper dated Nov. 18th, 1895" and "Specimen of watermarked paper", plus one loose bi-colored stamp

VERY FINE AND REMARKABLE DE LA RUE COLOR TRIALS PROPOSED TO ZANZIBAR WITH THE CAMEL AND RIDER "STATE OF NORTH AFRICA" ESSAYS.

Ex Griffith-Jones(Photo Ex/Website PDF) E. 1,500-2,000



4711

1931, 75c Black on Orange, Postage Due (J11; SG D17). Position R 3/2, light circular datestamp, fresh color, Very Fine and scarce used high value, ex Griffith-Jones, Scott \$600.00, SG £750 E. 200-300

WORLDWIDE STAMPS AND POSTAL HISTORY



- Autograph, Helen Keller and Anne Sullivan Macy. Real photo of Helen Keller with her instructor and companion Anne Sullivan Macy, affixed to larger card, signed by both Keller and Macy at bottom, small spot of damage to photo at top left, otherwise Very Fine signatures, a scarce photo with both signatures, Helen Keller (1880-1968) was a well known advocate for disability rights, an author, and political activist who was both blind and deaf, Anne Sullivan Macy (1866-1936) was life-long companion to Keller who taught Keller language including how to read and write E. 1,000-1,500
- 4715 ★ ANGOLA, 1947, 1a-20a Air Post (C10-C18). Complete set to the 20a, missing top two values for completion, without gum as issued, bright and fresh, Fine-Very Fine, a surprisingly elusive set, we presume the previous owner Mr. Venn couldn't find the top two values in the condition standard he wished to maintain, each value signed Bloch, Scott \$1,279.50, from the Porter W. Venn II Estate(Photo Ex/Website PDF) E. 400-500
- 4716

 ARGENTINA, 1910-12, Filchner Antarctica Expedition. "Deutsche Sudpolar Expedition" red vignette, tied along with 5c adhesive by indistinct double-circle date-stamp on picture postcard of the ship to Hamburg, Germany, fresh and Very Fine, the expedition vignette is rarely found used in combination with stamp of any country other than the Falkland Islands(Photo/Website PDF) E. 300-400



- 4717 ★ ARGENTINA, 1930, 20c-3.60p Zeppelin First Flight, Air Post (C20-C29). Two complete sets with Black and Green overprints, original gum, lightly hinged though a few Black overprint values are Mint N.H., exceptionally well-centered, fresh colors, Very Fine, Scott \$1,091.00, from the Porter W. Venn II Estate(Photo Ex/Website PDF) E. 300-400
- 4718 ★ AUSTRIA, 1854, 2kr Black, Machine-Made Paper (2c; Michel 2Y). Original gum, h.r., large margins including a sheet-margin at right, crisp impression, Very Fine, a handsome original-gum example, with 2020 A.P.S. certificate, Scott \$1,750.00, Michel €2,000.......

 E. 300-400
- 4719 AUSTRIA, Danube Steam Navigation Company, 1867, 10k Lilac (1; Michel DDSG 2). Tied by oval "D.D.S.G. PIQUET" handstamp on folded cover to Braila, Romania, certificate notes slightly short perfs at right, but overall the perforations are far and more intact than usually found, cover with minor foxing, a Fine and desirable usage of this stamp, with 1985 Ferchenbauer certificate............................... E. 200-300

AUSTRIA USED IN THE TURKISH EMPIRE

- 4720 LOMBARDY VENETIA, Used in the Turkish Empire, 1864, 15s Yellow Brown, Perf 9½ (24). Three singles tied by two strikes of Reddish Brown "Berutti 24/1" circular datestamp on 1866 folded letter to Glarus, Switzerland, Vienna and Zurich transit backstamps, Very Fine, a scarce use of this 15s high value on cover from Beirut, signed A. Diena E. 500-750



- AUSTRIA, Offices in Turkish Empire, 1867, 10sld Blue (4). Tied by crisp strike of "Beiruth 6/11 78" circular datestamp on folded cover to Livorno, Italy, Alexandria (Egypt) and Brindisi transit and Livorno arrival backstamps, barest trace of a file fold thru stamp, still Very Fine, a handsome cover with great eye appeal, signed Chiavarello E. 200-300

Fine and handsome three-color franking from Beirut..... E. 500-750



- 4726 ** BOLIVIA, 1924, 25c Dark Blue & Black, 2b Black Brown & Black, Air Post, Imperforate (C3, C6 vars). 25c Mint N.H. top right corner sheet margin horizontal pair, 2b Mint N.H. bottom left corner sheet margin horizontal strip of three with part imprint at bottom, 25c with minor gum crease, still Very Fine and scarce imperforates, each stamp signed Sanabria, Scott \$800.00 as two pairs ... (Photo Ex/Website PDF) E. 300-400
- 4727 ★ BOLIVIA, 1930, 10c Vermilion & Black, Brown Overprint (C13). Original gum, lightly hinged, strong colors, well-centered, Very Fine, a rare overprint of Bolivia's Zeppelin Issue, only 50 were produced, with 1988 P.F. certificate, Scott \$2,500.00, from the Porter W. Venn II Estate...... E. 500-750

- 4730 CANAL ZONE, 1921, 5c-40c Air Post Officials, "Panama Canal" 17mm Long (CO8-CO12). Balboa Heights roller cancels as usual, all still with original gum, either Mint N.H. or lightly hinged, far better centering than typically seen, Very Fine set, Scott \$800.00, from the Porter W. Venn II Estate.......(Photo Ex/Website PDF) E. 200-300
- 4731 ★★ CAPE VERDE, 1940, 5e Red Brown, New York Exposition Overprint, Air Post, Inverted Overprint (C7 Footnote var). Mint N.H., well-centered, fresh color, Very Fine, a major Air Post rarity with only 25 examples printed, signed Sanabria...... E. 750-1,000
- 4732 ★ CHILE, 1927, 40c on 10c to 2p on 10c Air Post (C1-C5). Original gum, lightly hinged, each value with excellent centering and fresh colors, Very Fine, a particularly choice set of these scarce Air Posts, with 1982 Friedl certificate for the set, Scott \$1,750.00, from the Porter W. Venn II Estate(Photo Ex/Website PDF) E. 500-750

SIEGEL INTERNATIONAL—SHREVE



- 4733 ⋈ CHINA, 1897, 5c Rose Red (90). Horizontal pair tied by Hankow, April 21, 1888 largedollar, Hong Kong 1882 5c Ultramarine pair on reverse tied by faint April 28 circular datestamps, on cover to Vienna, Austria (May 30 arrival backstamp), cover with rounded corner at top right, small tear at bottom, and a couple toned spots, none of which affect stamps or markings, Fine combination cover..... E. 200-300
- CHINA, Taiwan, 1954, 40c-\$5.00 Opening of Silo Bridge, Souvenir Folder (1095a). 4734 ★ Unexploded folder, without gum as issued, cover with minor corner crease but far less than usually seen, otherwise Very Fine, with 2010 A.P.S. certificate, Scott \$1,500.00
- 4735 (★) CHINA, 1920, 1c on 2c-5c on 6c, Flood Relief Semi-Postals (B1-B3; Chan 273-275). Sheets of 100, with top and bottom imprints, partially stuck down on backing paper with some perf separations, toning and selvage faults (a few stamps have become completely separated), Fine appearance......(Website PDF) E. 200-300
- 4736 (★) CHINA, 1946, \$73.00 on 25c Air Post Surcharge (C42). With selvage at bottom, slight traces of tropicalized original gum, well-centered, few minor toned spots most evident in selvage, otherwise Very Fine and scarce, according to Power Search, this is the only example we have offered in our auctions, with 2011 China Stamp Society certificate, Scott \$1,750.00, from the Porter W. Venn II Estate E. 400-500



4736









4737

4737 ★ CHINA, Sinkiang, 1932-33, 5c-30c Air Post (C1-C4). Complete set of four values, original gum, Nos. C1-C2 Mint N.H., latter two lightly hinged, No. C4 with selvage at left though mostly detached, impressively well-centered, each with lovely fresh color

VERY FINE-EXTREMELY FINE. AN EXCEPTIONAL ORIGINAL-GUM SET OF THE FIRST FOUR AIR POST STAMPS OF SINKIANG. RARELY FOUND IN THIS SUPERB QUALITY.

First two stamps signed. Nos. C3-C4 each signed Sanabria and with 1970 Friedl certificates. Scott \$4,670.00. From the Porter W. Venn II Estate E. 1,500-2,000

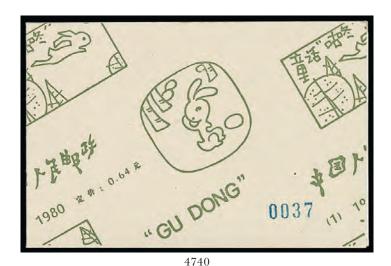


4738

- 4738 ** CHINA, People's Republic, 1967, 8f Thoughts of Mao, Se-Tenant Strip of Five (943a; Yang W2-W6). Mint N.H., unfolded, Very Fine, unfolded strips are far scarcer than those that have been folded along the perfs, Scott \$1,600.00...... E. 500-750
- 4739 ** CHINA, People's Republic, 1980, 8f Monkey (1586; Yang T234). Mint N.H., traces of black offset as usual, Very Fine, Scott \$1,900.00...... E. 750-1,000



4739



4740 ★★ CHINA, People's Republic, 1980, 8f Gu Dong Booklet (1607e; Yang SB1). Complete unexploded booklet, Mint N.H., Very Fine, Scott \$900.00...... E. 200-300

COLOMBIA AIR POSTS



- 4741 ★ 1919, 2c Knox Martin Air Post (C1). Position 9, original gum, lightly hinged, rich color, slight scissor separation at top and bottom as often seen, minor corner crease, Very Fine appearance, only 200 were issued with 160 used, leaving less than 40 unused examples possible, with 1996 Raybaudi (not noting crease) and 2000 P.F. certificates, Scott \$3,500.00, from the Porter W. Venn II Estate............................... E. 500-750



4743EX

Curtiss Aeroplane Co., Promotional Labels. Set of nineteen labels, each with selvage at left showing various air post slogans and italic blue "Curtiss" at bottom, these include the nine designs selected for overprinting by SCADTA to produce Colombia Nos. C2-C10, bright and fresh colors throughout, missing the design for No. C3 as usual since only one or two examples are believed to exist, a few values have faint bends that appear to be from a paperclip (mostly in the margin) - this may be a constant occurrence, as the paperclip impressions are on the exact same spot on the same values as the set in the next lot

VERY FINE. A BEAUTIFUL AND RARE SET OF THE CURTISS AEROPLANE CO. PROMOTIONAL LABELS WITHOUT OVERPRINT - SUBSEQUENTLY NINE WERE OVERPRINTED TO CREATE NOS. C2-C10.



4744EX

4744 **Curtiss Aeroplane Co., Promotional Labels.** Set of nineteen labels, each with selvage at left showing various air post slogans and italic blue "Curtiss" at bottom, these include the nine designs selected for overprinting by SCADTA to produce Colombia Nos. C2-C10, bright and fresh colors throughout, missing the design for No. C3 as usual since only one or two examples are believed to exist, some values have faint bends that mainly appear to be from a paperclip (mostly in the margin) - this may be a constant occurrence, as the paperclip impressions are on the exact same spot on the same values as the set in the previous lot

VERY FINE. A BEAUTIFUL AND RARE SET OF THE CURTISS AEROPLANE CO. PROMOTIONAL LABELS WITHOUT OVERPRINT - SUBSEQUENTLY NINE WERE OVERPRINTED TO CREATE NOS. C2-C10.

The labels were produced for advertising for use in cigarette packs for the Curtiss Aeroplane Co. and feature the iconic Curtiss JN ("Jenny") in various scenes. The artist is unknown. Nine of the labels, without selvage, were overprinted by the Compania Colombiana de Navegacion Aerea (SCADTA) under contract with the Colombian Government, for use as Air Post stamps. The others were deemed inconvenient to arrange for the overprint or not appropriate for use. It is believed that 100 sets were purchased, though not proven, and only one or two of the Jenny in clouds design used for C3 were not overprinted.(Photo Ex/Website PDF) E. 3,000-4,000

4745 ★ 1920, 10c "SCADTA", Woman and Boy Watching Plane (C2). Without gum as issued, large margins, bright colors

VERY FINE AND RARE. ONLY 38 UNUSED ARE RECORDED.

With 1997 Robineau, 2001 Sismondo, and 2002 P.F. certificates. Scott \$4,500.00. From the Porter W. Venn II Estate..... E. 1,500-2,000



4745



4746

4746 ★ 1920, 10c "SCADTA", Clouds and Small Biplane at Top (C3). Without gum as issued, excellent centering, rich colors

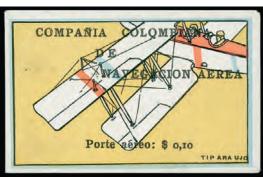
VERY FINE. A HANDSOME EXAMPLE OF THIS RARE AIR POST WITH ONLY 27 UNUSED RECORDED.

The third rarest of the set to acquire. With 1998 P.F. certificate. Scott \$4,500.00. From the Porter W. Venn II Estate..... E. 1,500-2,000

4747 ★ 1920, 10c "SCADTA", Tilted Plane Viewed Close-Up from Above (C4).
Without gum as issued, large margins, bold colors

VERY FINE. A SELECT UNUSED EXAMPLE OF THIS DESIRABLE AIR POST WITH ONLY 31 UNUSED EXAMPLES RECORDED.

Signed Kessler. With 1999 P.F. certificate. Scott \$4,500.00. From the Porter W. Venn II Estate E. 1,500-2,000



4747



4748

4748 ★ 1920, 10c "SCADTA", Flier in Plane Watching Biplane (C5). Without gum as issued, particularly large margins, rich colors on fresh paper

EXTREMELY FINE. A WONDERFULLY SCARCE AND DESIRABLE AIR POST STAMP. ONLY 53 UNUSED ARE KNOWN.

With 1998 P.F. certificate. Scott \$4,500.00. From the Porter W. Venn II Estate E. 1,500-2,000



4749

4749 ★ 1920, 10c "SCADTA", Lighthouse and Biplane (C6). Without gum as issued, bold colors VERY FINE AND SCARCE UNUSED EXAMPLE OF THIS AIR POST STAMP. ONLY 50 ARE RECORDED.

Signed Kessler. With 2008 Scheller and 2009 P.F. certificates. Scott \$4,500.00. From the Porter W. Venn II Estate..... E. 1,500-2,000



4750

4750 ★ 1920, 10c "SCADTA", Fuselage and Tail of Biplane (C7). Without gum as issued, mostly large to full margins at bottom, bold colors on bright paper

VERY FINE. THIS IS THE KEY UNUSED CCNA STAMP OF THE SERIES TO ACQUIRE FOR COMPLETION. ONLY FIFTEEN UNUSED ARE RECORDED. A MAJOR COLOMBIAN AND WORLDWIDE AIR POST RARITY.

Our research notes that most of the other known examples have faults such as tone spots, creases and thins. According to Power Search, this is only the second example we have offered in our auctions (the other example, ex Fletcher, had a small corner fault).

Signed Kessler. With 2008 Scheller and 2009 P.F. certificates. Scott \$12,500.00. From the Porter W. Venn II Estate...... E. 5,000-7,500



4751

4751 ★ 1920, 10c "SCADTA", Condor on Cliff (C8). Without gum as issued, large margins to ample at left which is far larger than typically seen, fresh colors

VERY FINE AND CHOICE. ONLY 36 UNUSED EXAMPLES OF THIS AIR POST STAMP ARE RECORDED, AND THIS IS IN FAR BETTER CONDITION THAN TYPICALLY ENCOUNTERED.

With 1976 Friedl and 2013 P.F. certificates. Scott \$8,000.00. From the Porter W. Venn II Estate..... E. 3,000-4,000



4752

4752 ★ 1920, 10c "SCADTA", Plane at Rest and Pilot Foreground (C9). Without gum as issued, wonderfully large and balanced margins, vibrant colors

EXTREMELY FINE. A CHOICE EXAMPLE OF THIS AIR POST WITH ONLY 41 RECORDED.

Signed Bloch. With 2008 Scheller and 2009 P.F. certificates. Scott \$4,500.00. From the Porter W. Venn II Estate E. 1,500-2,000

4753 ★ 1920, 10c "SCADTA", Ocean Liner (C10). Without gum as issued, large margins to full at bottom (larger than generally seen on this stamp), excellent colors, couple shallow thin spots, Very Fine appearance, a particularly rare unused stamp with only 24 recorded making this this second most difficult stamp of the series to acquire, with 1974 Friedl and 1998 P.F. certificates not mentioning the thin spots, Scott \$6,000.00, from the Porter W. Venn II Estate E. 1,000-1,500



4753



4754

4754 ★★ 1921, "Valor 10 Centavos" on 50c Pale Green, Inverted Surcharge with Inverted "1" of "10" (C18 var; Colomphil 2a). Mint N.H. with s.e. at right, fresh color, small inclusion at left

VERY FINE AND RARE MINT NEVER-HINGED EXAMPLED OF THE COLOMPHIL NO. 2A WITH INVERTED SURCHARGE. ONLY TWO OR THREE UNUSED ARE RECORDED.

Outside of two or three unused, there is one recorded used (ex Cruz). A major Provisional surcharge rarity. From the Porter W. Venn II Estate E. 1,500-2,000







4756



4757

- 4755 ★ 1921, 30c on 10c on 50c Pale Green (C20 var; Colomphil 17). Original gum, fresh color, showing Violet "10 Centavos" under the Black "30 Centavos", few rough perfs at top and bottom, otherwise Very Fine, an incredibly rare stamp, only two are recorded, this as a new find (the other example is on cover, ex Gebauer), signed Cole and Oriole, from the Porter W. Venn II Estate...... E. 1,000-1,500
- 4756 1921, "Valor 30 ctvos, S.C.A.D.T.A." on 50c Pale Green, Air Post Surcharge (C21; Colomphil 10). Affixed to small piece, excellent centering, violet Barranquilla "clock" cancel and Nov. 14, 1921 datestamp, minor trace of soiling, still Very Fine, less than 20 used are thought to exist, Scott \$575.00, from the Porter W. Venn II Estate E. 200-300
- 1921, "\$030c" on 50c Pale Green, Inverted Air Post Surcharge (C24 var; Colomphil 8a).

 S.e. at right, violet Bogota SCADTA three-line handstamp and large Barranquilla circular datestamp, well-centered, bright color, Very Fine, less than fifteen examples are believed to exist, signed A. Brun, Scott \$950.00 as normal, from the Porter W. Venn II Estate......

 E. 300-400



- 4759 ★ 1921-22, 30c on 10c Yellow (C37; Colomphil 26c). Original gum, lightly hinged, vibrant color on fresh paper, Very Fine and rare stamp, with only eight unused examples recorded of all types, with 2009 Colomphil certificate, Scott \$1,500.00, from the Porter W. Venn II Estate
- 4761 ★★ CORFU, 1941, 100d Brown, Air Post (NC11; Sassone PA12). Mint N.H., precise centering, deep rich color, Very Fine, only 62 of the 100d value were issued, signed on the reverse, Scott \$1,300.00 (as hinged), Sassone €5,000, from the Porter W. Venn II Estate..... E. 300-400
- 4762 ★ COSTA RICA, 1940, 15c on 25c Orange, Air Post, Inverted Surcharge (C55 Footnote var).

 Original gum, lightly hinged, printed inverted on the 25c value rather than 50c value, fresh color, Very Fine, rare with only 100 printed, signed Heimann E. 200-300

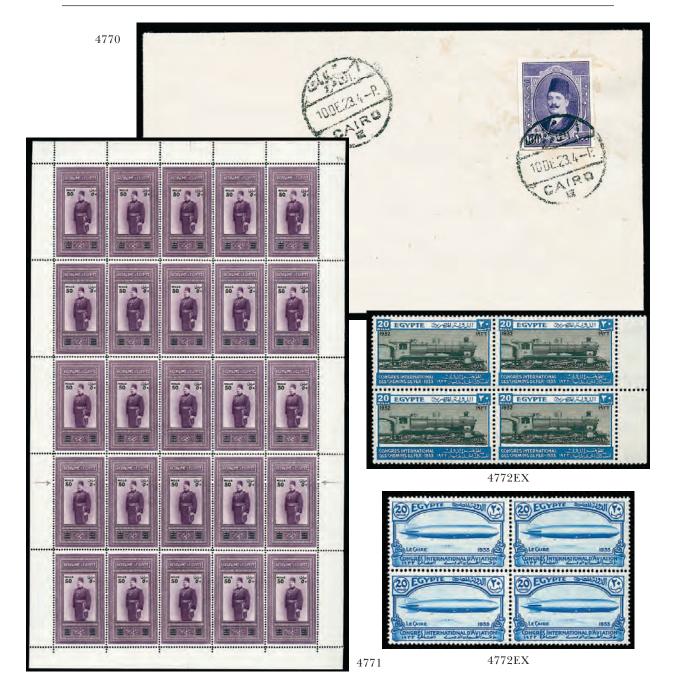


4764 ★★ CYRENAICA, 1934, 251 + 21 Copper Red, Air Post Semi-Official (CBO1; Sassone SA1). Mint N.H., lovely rich shade on bright paper, well-centered, Very Fine, a scarce example of this desirable Air Post Semi-Official issue, especially so in Mint Never Hinged condition, signed A. Diena and with 1995 Raybaudi certificate, Scott \$3,000.00, Sassone €3,000, from the Porter W. Venn II Estate...... E. 1,000-1,500



EGYPT

- 4768 ★★⊞ 1914, 1m-200m Pictorials, Imperforate Proofs (50P-59P; Nile Post D53d-D62a). Printed on watermarked gummed paper, Mint N.H. blocks of four, values to 10m with sheet margin at bottom, 20m-200m with sheet margin at top, wonderfully fresh colors, Very Fine and scarce as multiples(Photo Ex/Website PDF) E. 750-1,000



- 4770 ⋈ 1923, 100m Violet, Color Trial (Nile Post D101ct). Imperforate and printed in the issued color, large margins, tied by "Cairo 10 DE 23" bilingual circular datestamp with additional strike at left on unaddressed cover, some minor stray adhesion marks around stamp, Very Fine and rare, an attractive philatelic cover with the 100m color trial, "used" only five days prior to the release of the normal stamp (Dec. 15, 1923)....... E. 400-500
- 4771 ★★⊞ 1932, 50m on 50p King Fuad (166; Nile Post D127). Mint N.H. complete pane of 25, pane perforated inverted in orientation with the wide perf tooth on the fourth row, position 17 with the colored spot variety, wonderfully fresh color, minor toned spots affecting two stamps, minute perf reinforcement in right selvage only

VERY FINE. A RARE COMPLETE PANE OF THE 1932 KING FUAD BIRTHDAY SURCHARGE.

A lengthy description on how these were printed can be found on page 221 of the *Nile Post*..... E. 1,500-2,000



- 4775 ★★⊞ 1944, 10m Deep Violet, Imperforate, Offset on Gum Side (247 var; Nile Post D160b var). Mint N.H. block of four, with complete and strong offset on gum side, deep rich color, Very Fine E. 200-300
- 4776 ★★ 1958 Imperforate Group (445, 453, 459 vars; Nile Post C200b, C207a, C213b). Mint N.H. pairs, Nos. C200b and C213b with sheet margin at bottom or side, Very Fine, only 100 printed of each, Nile Post \$450.00......(Photo Ex/Website PDF) E. 200-300
- 4778 ** 1959, 10m Anniversary of Revolution, Imperforate (467-472 vars; Nile Post C221a-C226a). Mint N.H., large margins all around, fresh and Very Fine, only 100 sets printed, Nile Post \$450.00......(Photo Ex/Website PDF) E. 200-300
- 4779 ★★ 1959-60, 1m-500m U.A.R. Definitives, Imperforate (474-490 vars; Nile Post D253a-D269a). Mint N.H. complete set of seventeen values, 1m-60m blocks of four except 10m block of six, 100m-500m as corner sheet margin singles, few others with sheet margin on one side, fresh and Very Fine, a scarce set with printing numbers as low as 64 on the 100m-500m, Nile Post \$2,290.00 as singles(Photo Ex/Website PDF) E. 1,000-1,500
- 4780 ** 1960 Imperforate Group (494-495, 498-499, 513-514 vars; Nile Post C233a-C234a, C237a-C238a, C250a-C251a). Mint N.H. pairs, few with sheet margin on one side, Very Fine, only 100 printed of each, Nile Post \$1,050.00 (Photo Ex/Website PDF) E. 500-750
- 4781 ** 1961 Imperforate Group (516-517, 519-520 vars; Nile Post C253a-C254a, C256a-C257a).

 Mint N.H. pairs, fresh colors, Very Fine, only 100 printed of each, Nile Post \$600.00.....

 (Photo Ex/Website PDF) E. 300-400
- 4782 ★★ 1907, 1m-2m, 5m-5pi Official, Imperforate (O2-O3, O5-O7 vars; Nile Post O2b-O7b). Mint N.H. set of five values as the 3m is not recorded as Imperforate, 1m, 2m, and 5m singles, the latter with sheet margin at bottom, 1pi and 5pi blocks of four, margins full to ample except just barely touching at top right on 5pi, Very Fine group, only sheet of 240 of each value printed, Nile Post \$850.00 as singles...(Photo Ex/Website PDF) E. 300-400
- 4783 ★★⊞ 1962-63, 1m, 5, 50m-500m Official, Imperforate (O71, O73, O76-O79 vars; Nile Post O72a-O74a, O77b-O80a). Mint N.H. blocks of four, bold colors, Very Fine, only 100 sets printed, Nile Post \$1,020.00................(Photo Ex/Website PDF) E. 500-750
- Great Britain, 1917-21, £10 Claret & Green, £50 Claret & Vermilion, Consular Service (Barefoot 148, 150). Probate document with a whopping 57 £50 and one £10 example adding up to a total of £2,860, cancelled by "British Consulate General Cairo 21 FEB 36" circular datestamps, a couple £50 stamps with torn corner and some light file folds thru stamps to be expected, otherwise Very Fine, a massive amount of money in 1936 to pay the probate fee, Barefoot value as singles £2,015......................... E. 400-500

FRANCE USED IN LEBANON



- 4787 ⋈ 1853-60, 20c Blue on Bluish, 80c Rose on Pinkish (15, 20; Yvert 14A, 17B). Slightly overlapping singles, large to full margins, tied by dotted anchor marine cancel and "Meandre 1 OCT 60" double-circle datestamp at left on folded cover to Lyon, internal docketing indicating Beirut origin, red boxed "Paquebots de la Mediterranne" and boxed "PD" handstamps, the former of which also ties 20c, Marseilles transit and Lyon arrival backstamps, Very Fine, signed Chiavarello................................ E. 400-500
- 4788

 1853-60, 10c Bister on Yellowish (14; Yvert 13A). Large margins all around, used with 1862 40c Orange on Yellowish (27; Yvert 23), both tied by light strikes of dotted "5082" with corresponding "Beyrout, Syrie, 15 DEC 62" double-circle datestamp at left on folded cover to St. Etienne, France, red boxed "Paquebots de la Mediterranne" and boxed "PD" handstamps, Marseilles transit and St. Etienne arrival backstamps, Very Fine and scarce use of both imperforate and perforated issues, signed Calves and Chiavarello E. 400-500

FRANCE









4791 4792 _____

- 4792 ★★ **1878, 40c Red on Straw, Type I (74; Yvert 70).** Mint N.H., strong color, Fine, Scott \$950.00, Yvert €900 as hinged...... E. 200-300

FRENCH AIR POSTS



4794 ★ 1928, 10fr on 90c IIe de France, Air Post (C3; Yvert PA3). Original gum, exceptionally well-centered with wide margins, deep rich color on fresh paper, Very Fine and choice example of this scarce French air post stamp, signed A. Brun and Calves, with 1997 P.F. certificate, Scott \$2,400.00, Yvert €3,500, from the Porter W. Venn II Estate...... E. 750-1,000

4793

4795 ★ 1928, 10fr on 1.50fr, "Ile de France" Air Post (C4; Yvert PA4). Original gum, excellent centering, wonderfully bright color

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 10-FRANC ON 1.50-FRANC ILE DE FRANCE AIR POST ISSUE.

Signed Sanabria and Bloch. With 1999 P.F. certificate. Scott \$10,000.00. Yvert €12,500. From the Porter W. Venn II Estate..... E. 3,000-4,000





- 4796 ★ 1936, 85c-50fr Plane Over Paris (C8-C14; Yvert PA8-PA14). Original gum, lightly hinged, impressively well-centered throughout, bold colors, Very Fine-Extremely Fine set, in far better condition than typically encountered, Scott \$976.75, Yvert €1,270, from the Porter W. Venn II Estate(Photo Ex/Website PDF) E. 300-400
- 4797 ★★ 1936, 50fr Plane Over Paris (C14; Yvert PA14). Mint N.H., perfect centering, strong color, Extremely Fine, a particularly choice example, Scott \$1,450.00, Yvert €2,000 E. 400-500
- 4798 ★★ 1936, 50fr Banknote, Air Post (C15; Yvert PA15). Mint N.H. top left corner selvage single (hinged in the far top of selvage only), beautifully centered, brilliant color, Extremely Fine Gem, Scott \$1,700.00, Yvert €1,500...... E. 400-500
- 4799 ★★ 1936, 50fr Banknote, Air Post, Red Network Inverted (C15a; Yvert PA15b). Mint N.H., bright colors, precise centering, Extremely Fine example of this popular issue, Scott \$1,300.00, Yvert €1,600, from the Porter W. Venn II Estate E. 400-500

FRENCH OFFICES ABROAD

- 4801 ★ Offices in China, Canton, 1901, 5c Green on Greenish (2A; Yvert 4). Large part original gum, bright and fresh, Fine, the key stamp of the set, signed Calves and with 2022 Roumet certificate, Scott \$600.00, Yvert €750...... E. 200-300
- 4802 P Offices in Zanzibar, ½a on 5c to 50a on 5fr Surcharge, Plate Proofs on Card (1P-11P; Yvert 1P-11P). With simulated perfs, matched set of bottom left corner sheet margin singles, fresh, Extremely Fine, Yvert €1,200(Photo Ex/Website PDF) E. 400-500



Offices in Zanzibar, 1894, 10a on 1fr on 40c Red on Straw (16; Yvert 16). Original gum, 4803 ★ h.r., bright color, Fine, signed A. Brun, Calves, and with 2020 Roumet certificate, Scott \$475.00, Yvert €600 E. 200-300 4804 Offices in Zanzibar, 1897, 5a on 50c on 4a on 40c Red on Straw (33; Yvert 36a). Type II, neat July 25, 1897 double-circle datestamp nicely centered, Very Fine, only 24 of the **150 printed are Type II,** with 2019 Gautre certificate, Scott \$1,300.00, Yvert €1,500..... E. 500-750 4805 Offices in Zanzibar, 1904, 25c on 21/2 on 4a on 40c Red on Straw (50; Yvert 58). Tied on piece by complete July 22, 1904 double-circle datestamp, fresh color, Very Fine, only 150 printed, all known examples are used, signed Thier, Champion, Calves, with 2019 Gautre certificate, Scott \$1,000.00, Yvert €1,300...... E. 500-750 4806 Offices in Zanzibar, 1904, 50c on 5a on 3a on 30c Brown on Bister (51; Yvert 59). Tied on piece by complete July 22, 1904 double-circle datestamp, well-centered and fresh, Very Fine, signed Marquelet and with 1956 Miro certificate, Scott \$1,200.00, Yvert €1,550 E. 400-500 4807 Offices in Zanzibar, 1904, 1fr & 10a on 3a on 30c Brown on Bister (53; Yvert 61). Tied on piece by July 22, 1904 double-ring datestamp, rich color, Very Fine, only 50 were printed and all known are used, signed A. Brun, Scott \$2,000.00, Yvert €2,550...... E. 750-1,000

FRENCH COLONIES

- 4808 (★) FRENCH COLONIES, 1876, 4c Gray (18; Yvert 16). Unused (no gum), full margin to just touching at bottom left, two thin spots, Fine appearance, with 2018 Ceres certificate, Scott \$11,000.00, Yvert €13,750...... E. 400-500
- 4810 (★) BENIN, 1892, 75c on 15c Blue, Red Surcharge (18; Yvert 16). Unused (no gum), unusually well-centered, rich color, Very Fine, only 500 were printed and most of those were used, signed A. Brun and with 2022 Roumet certificate, Scott \$1,000.00, Yvert €1,250 ...

 E. 300-400



4811

4811 ★ BENIN, 1892, 75c on 15c Blue, Black Surcharge (19; Yvert 17). Original gum, strong color

FINE. A VERY RARE ORIGINAL-GUM STAMP.

Only 100 were printed, many of which were used. Only a tiny number of unused original-gum examples still survive.

Signed A. Brun. With 2022 Roumet certificate. Scott \$3,500.00. Yvert €4,500...... E. 1,500-2,000





4812

4812 ★ CILICIA, 1920, 2pi on 15c Gray Green and 5pi on 40c Red & Gray, Air Post (C1-C2; Yvert A1-A2). 2pi lightly hinged, 5pi with small h.r., exceptionally well-centered, bright colors, bright and fresh

EXTREMELY FINE. THE KEY STAMPS OF CILICIA AND ONE OF THE RAREST AIR POST SETS OF THE WORLD.

The total number of unused examples is unclear. Both of the accompanying Sismondo certificates state "fewer than ten unused examples known". It is claimed that one European dealer bought up all the few unused sets that were not used on the flight covers. Around the same time, "reprints" were made using a new handstamp.

Both stamps signed by respected Air Post expert Nicolas Sanabria. 5pi additionally signed by French expert Theodore Champion. Each with 2018 Sergio Sismondo certificate. However, we must note that current French expert Alexandre Roumet would not issue a good certificate for this set. Therefore, we are offering it on the basis of the information noted above and no returns or further extension will be allowed.

Scott \$18,750.00. Yvert €24,500...... E. 2,000-3,000







- 4813 ★ DIEGO-SUAREZ, 1890, 15c on 5c Green on Greenish, Inverted Surcharge (2a; Yvert 2a). Horizontal pair, original gum, rich color, horizontal crease, Fine, a rare error multiple, signed Bernichon and with 2022 Roumet certificate, catalogue values as two singles, Scott \$2,400.00, Yvert €3,000 E. 400-500
- DIEGO-SUAREZ, 1890, 1c-25c Pictorials (6-9; Yvert 6-9). Original gum, each with large 4814 ★ margins, crisp impressions, Very Fine, not easy to assemble a set of these in sound originalgum condition, with 2020 Roumet set certificate, Scott \$2,685.00 (as no gum), Yvert €3,120(Photo Ex/Website PDF) E. 1,000-1,500
- DIEGO-SUAREZ, 1892, 35c Brown on Bister (21; Yvert 21). Neat Aug. 13, 1893 double-ring 4815 datestamp, fresh and Fine, only 150 printed, with 2022 Roumet certificate, Scott \$925.00,









4817 4818

4819

- 4816 DIEGO-SUAREZ, 1892, 35c Black on Yellow (22; Yvert 22). Tied on piece by complete Sept. 25, 1893 double-ring datestamp, bright color, Very Fine, only 150 printed, signed Calves and with 2000 Mayer certificate, Scott \$925.00, Yvert €1,100...... E. 300-400
- 4817 DIEGO-SUAREZ, 1892, 1fr Brown, Postage Due (J13; Yvert TT13). Large to full margins, deep color and sharp impression, double-ring datestamp, Very Fine, a rare Postage Due stamp, with 2022 Roumet certificate, Scott \$1,500.00, Yvert €1,900...... E. 400-500

FRENCH GUIANA

- 4818 **(★)** 1886, 5c on 2c Green on Greenish, Surcharge 10½mm (1b; Yvert 1a). Unused, without gum as usual, large to full margins, brilliant color, Very Fine, an elusive variety, signed Thier and with 2022 Roumet certificate, Yvert €1,000 E. 300-400
- 4819 ★ 1886, 5c on 30c Brown on Yellow (9; Yvert 7). Original gum, h.r. in the selvage only, large to full margins, including a sheet margin at top, rich color, Very Fine, it is believed only 300 were produced, original-gum copies are particularly rare, as Scott notes its value is for no gum and Yvert states this issue is generally found without gum, signed Champion, Calves, and with 2022 Roumet certificate, Scott \$1,500.00 (as no gum), Yvert €1,900..... E. 500-750



around, "Avion" cancel, Very Fine, only 500 were printed, signed Calves, Scott \$750.00, Yvert € 1,000 ... E. 200-300 4821 1921, 75c Black on Grayish, "T.A.G." Air Post (CL3; Yvert PA4A). Hinged on large part of registered parcel (this correspondence is well-known with this Air Post issue), close margins, oval cancel, Fine, the customs label declares that the package contained dried butterflies, both the stamp and piece are signed J-F Brun, catalogue values as used stamp, Scott \$750.00, Yvert €1,000 E. 300-400 4822 1921, 75c Black on Grayish, "T.A.G." Air Post (CL4; Yvert PA4). Affixed to piece, light "Avion" cancel, Fine, just 500 printed, signed Calves E. 200-300 1921, 75c Black on Salmon, "T.A.G." Air Post (CL5; Yvert PA3). Unused, without gum 4823 ★ as issued, close margins to just touching, sharp impression, Fine, a rare unused stamp, signed Champion and Calves, Scott \$1,350.00, Yvert €1,700 E. 300-400 1921, 75c Black on Salmon, "T.A.G." Air Post (CL12; Yvert PA8). Without gum as 4824 ★ issued, close margins, fresh color, Fine and very scarce, signed Calves, Scott \$1,400.00, Yvert € 1,750 E. 400-500

FRENCH MOROCCO

- 4826 **1893, 5c Black (9; Yvert 9).** Lightly cancelled, small thin spot, Fine appearance, only 150 printed, signed Bernichon and with clear 1979 A.P.S. certificate (incorrectly as Scott No. 10), Scott \$1,300.00, Yvert €1,500...... E. 200-300



- 4827 **1893, 10c Black (10; Yvert 10).** Tied on piece by Tangier 1893 double-ring datestamp, fresh color, Very Fine, with 1979 A.P.S. certificate (incorrectly as Scott No. 9), Scott \$900.00, Yvert €1,000...... E. 300-400
- 4828 (★) 1903, 5c on 5c Light Blue, Vertical Surcharge (24; Yvert 18a). Unused (no gum), exceedingly well-centered, fresh color, Very Fine and choice, only 150 printed, signed J-F Brun and with 2000 P. Robin certificate, Scott \$1,500.00, Yvert €1,900..... E. 400-500
- 4829 **1903, 10c on 10c Chocolate (25; Yvert 19).** On part of cover with proper Tanger 10 Oct 03 circular datestamp, fresh color, Fine, only 300 printed, used examples were never cancelled on the stamp, so they are best collected on piece with the proper cancel of Oct. 10, 1903, signed Calves, Scott \$2,600.00, Yvert €2,450...... E. 400-500
- 4831 ★ FRENCH SUDAN, 1894, 15c on 75c Carmine on Rose (1; Yvert 1). Original gum that is slightly disturbed, typical centering and color

FINE. A RARE ORIGINAL-GUM EXAMPLE OF FRENCH SUDAN NO. 1.

While 1,000 were issued, the vast majority of those were used, and what few have remained unused, most have no gum and/or faults. This is one of the small handful of sound, original gum, examples still existing.

Signed A. Brun, Calves, and Scheller. With 2019 Gautre certificate. Scott \$4,600.00. Yvert €5,500. E. 1,500-2,000



4831

FRENCH SUDAN, 1894, 25c on 1fr Bronze Green on Straw (2; Yvert 2). Light doublering datestamp cancel, attractive color, light horizontal crease at bottom, Fine appearance, signed Thier, Bloch, and with 2015 Sismondo certificate, Scott \$1,700.00, Yvert €2,100 E. 300-400



- 4833 ★ GABON, 1886, 50c on 15c Blue (4; Yvert 4). Original gum, strong color, short perf at top, otherwise Fine, only 300 printed, signed A. Brun and with 2022 Roumet certificate, Scott \$1,500.00, Yvert €1,800...... E. 300-400
- GABON, 1886, 75c on 15c Blue (5; Yvert 5). Original gum, h.r., strong color, Fine, only 4834 ★ 300 printed, with far fewer existing today, with 2020 Roumet certificate, Scott \$1,900.00,
- 4835 GABON, 1888, 25c on 75c Carmine on Rose (10; Yvert 10). Double-ring datestamp, fresh color, slightly short perf at top, otherwise Fine, signed A. Brun and with 2020 Roumet certificate, Scott \$2,100.00, Yvert €2,700..... E. 300-400
- GUADELOUPE, 1891, 35c Deep Violet on Orange, "GUADBLOUPE" Error (23d; Yvert 4836 ★ 23b). Original gum, h.r., bright color, Very Fine and scarce error, with 2022 Roumet certificate, Scott \$525.00, Yvert €720...... E. 200-300
- GUADELOUPE, 1891, 1fr Bronze Green on Straw, Horizontal Pair, One "GUAD-4837 BLOUPE" Error (26, 26d; Yvert 26ba). Right stamp the error, light centrally struck circular datestamp, rich color, Fine-Very Fine example of this scarce and desirable setenant error, with 2022 Roumet certificate, unpriced as a pair in Scott, Yvert €720.......
- 4838 INDO-CHINA, 1891, 10c Black, Parcel Post, Vermilion Handstamp in Shiny Ink (Q1 var; Yvert CP2). Deep color, light circular datestamp cancel, fresh and Fine example of this scarce stamp, signed J-F Brun and with 1998 P. Robin certificate, footnoted in Scott but unpriced used, Yvert €950 E. 200-300
- 4839 ★ IVORY COAST, 1903, 50c Lilac, Parcel Post (Q3; Yvert CP4A). Original gum, lightly hinged, large to full margins all around, fresh color, Very Fine and choice, a rare Parcel Post stamp with **only 75 printed**, signed A. Brun, Scott \$3,300.00, Yvert €4,500...... E. 750-1,000

MADAGASCAR

4840 1891, 5fr Violet & Black on Lilac (13; Yvert 13). Frame lines on three sides, neat Antananarivo Sept. 12, 1891 double-ring datestamp, fresh color, small filled thin (this issue is usually found with thins due to the frail paper), Very Fine appearance, signed Bernichon and with 2022 Roumet certificate, Scott \$1,275.00, Yvert €1,650.. E. 200-300



4841 1896, 5c on 1c Black on Blue (23; Yvert 23). Neat double-ring cancel, deep shade, small tear at bottom, Fine appearance, a rare stamp, signed A. Brun, Bloch and with 1974 Friedl certificate, Scott \$2,500.00 Yvert €3,500 E. 300-400 1896, 15c on 2c Brown on Buff (24; Yvert 24). Neat portion of circular datestamp, fresh color, 4842 small thin in the bottom left corner, Fine appearance, signed Marquelet and with 2022 Roumet certificate, Scott \$1,000.00, Yvert €1,500..... E. 200-300 1896, 25c on 3c Gray (25; Yvert 25). March 10, 1896 circular datestamp, small repair at top left 4843 corner, Fine appearance, signed Calves and with 1997 P. Robin certificate, Scott \$1,100.00, Yvert €1,600..... E. 200-300 4844 ★ 1942, 20fr Yellow Brown & Dark Blue, "France Libre" Overprint (228; Yvert 255A). Original gum, lightly hinged, deep intense colors, fresh and Fine, the key stamp of the France Libre overprints, signed A. Brun and with 2000 Mayer certificate, Scott \$725.00, Yvert €1,200.. E. 300-400 4845 ★★⊞ MALAGASY REPUBLIC, 1948, 100fr "Terre Adelie" Overprint, Air Post (C54; FSAT Yvert PA1; FSAT Maury PA1). Mint N.H. complete pane of twenty, positions 7 and 12 showing the raised apostrophe and position 8 showing the small raised apostrophe, some minor wrinkling in top selvage, fresh and Very Fine, scarce as a complete pane which was issued to publicize the French claim to Antarctic Adelie Land, catalogued as singles, Scott \$900.00, Yvert €1,100, Maury 4846 ★ MARTINIQUE, 1888, 5c on 4c Claret on Lavender (11; Yvert 9). Original gum, mild h.r., uncommonly fresh, Very Fine, a select quality example of this scarce stamp, only 368 issued, signed J-F Brun and with 2020 Roumet certificate, Scott \$1,500.00, Yvert €1,900..... E. 400-500 MARTINIQUE, 1903, 5fr on 60c Brown on Buff, Parcel Post (Q1; Yvert 60). Original gum, 4847 ★ lightly hinged, large margins, rich color, Very Fine, signed Roumet, Scott \$550.00, Yvert €850...

MONACO, 1885, 1c-5fr Prince Charles III, Imperforate Plate Proofs on Card (1P-10P; Yvert

4848 P

1946 100-FRANC RED AIR POST, WITH DOUBLE OVERPRINT

ONE OF THE RAREST AIR POST ERRORS EXTANT ONLY TEN EXAMPLES RECORDED



4849

4849 ★★ MONACO, 1946, 100fr Red, Air Post, Double Overprint (C9b; Yvert PA14b). Mint N.H., showing light second strike shifted to the left as all other examples known to us, excellent centering, rich color on bright paper

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE 1946 100-FRANC WITH DOUBLE OVER-RPINT. ONE OF ONLY TEN RECORDED. ONE OF THE RAREST AIR POST ERROR STAMPS OF THE WORLD.

According to Power Search, this is the first we have offered in our auctions. This is the first time this stamp is being offered at public auction, as it originates from a collection from an individual who was a client and friend of major old-time Air Post dealers including Sanabria, Kessler and Heiman.

Signed Kessler. Scott \$22,500.00. Yvert €28,500 E. 7,500-10,000





4851

- 4850 ★★ NEW CALEDONIA, 1892, 2c Lilac Brown on Straw (Yvert 16). Mint N.H., large margins including a sheet margin at left, deep color on fresh paper, Extremely Fine, unlisted in Scott, Yvert €800 E. 300-400
- NEW CALEDONIA, 1892, 40c Red on Straw (18; Yvert 19a). Type II, large part original 4851 ★ gum, large to full margins including sheet margin at top, brilliantly rich color, a Very Fine example of this elusive stamp, signed Calves and with 2022 Roumet certificate, Scott $\$1,500.00, \text{ Yvert } \in 3,500...$ E. 500-750
- 4852 NEW CALEDONIA, 1892, 10c on 1fr Bronze Green on Straw, Imperforate (34; Yvert 35). Large margins including a sheet margin at left, rich color and sharp detailed impression, neat Noumea circular datestamp

EXTREMELY FINE. A SUBERB USED EXAMPLE OF THIS RARITY OF WHICH ONLY 100 WERE SURCHARGED.

This copy is certainly among the finest of the small number available.

With 1998 J-F Brun certificate. Scott \$4,500.00. Yvert $\in 6,400$ E. 2,000-3,000



4852



4853



- 4853 ★ NOSSI-BE, 1889, "25" on 40c Red on Straw, Pale Blue Surcharge, First Printing (1 var; Yvert 1). Original gum, h.r., large margins all around, bright color, small thin spot, Very Fine appearance, the First Printing is rare, particularly unused and with original gum, signed A. Diena, Calves, and with 2019 Roumet certificate, Yvert €5,000 ... E. 750-1,000
- 4854 NOSSI-BE, 1889, "25" on 40c Red on Straw, Indigo Surcharge, Third Printing (9; Yvert 6B). Blue double-ring datestamp, slightly shorter perf at right, otherwise Fine, only 150 printed, signed Calves and with 2022 Roumet certificate, Scott \$1,100.00, Yvert €1,000...







4855 4856 4857

- 4855 ★ OBOCK, 1892, 5fr on 1fr Bronze Green on Straw (31; Yvert 31). Original gum, mild h.r., rich color, Fine, signed A. Brun and with 2022 Roumet certificate, Scott \$775.00, Yvert €1,000...... E. 200-300
- 4856 ★ OBOCK, 1894, 25fr Brown and Blue (63; Yvert 63). Original gum, lightly hinged, especially large margins all around, bright and fresh, Extremely Fine, with 2014 Behr certificate, Scott \$875.00, Yvert €1,100 E. 300-400
- 4857 ★ OBOCK, 1894, 50fr Red Violet & Green (64; Yvert 64). Original gum, h.r., large margins, rich colors, Very Fine, signed A. Brun and with 2022 Roumet certificate, Scott \$1,000.00, Yvert €1,200....... E. 300-400



4858

4858 **REUNION, 1852, 15c Black on Blue (1; Yvert 1).** Position 5 in the setting, most of framelines present, ms. cancel, small repair at bottom and affixed to piece

FINE APPEARING EXAMPLE OF REUNION NO. 1. ONE OF THE CLASSIC RARITIES OF THE FRENCH COLONIES.

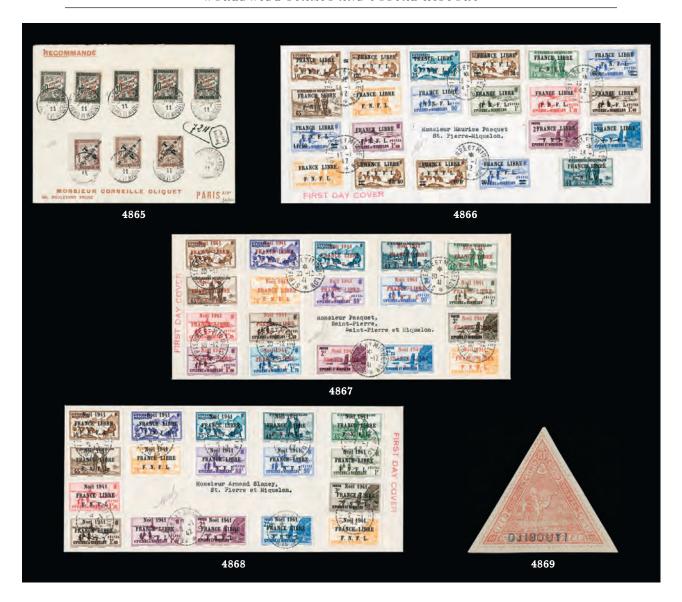
In 1852, 15c and 30c stamps were produced locally to fill a void in the available French Colony stamps. They were produced on very thin pelure paper that often had irregularities such as wood pulp inclusions and pinholes. They were unpopular with the local population due to the fact that they were issued without gum. A small number were used and the remainders eventually destroyed. Virtually all examples have faults to some degree due to the crude printing methods.

With 2017 Scheller certificate. Scott \$25,000.00. Yvert €30,000 E. 3,000-4,000



ST. PIERRE & MIQUELON

4860	1885, 25c on 1fr Bronze Green on Straw (8; Yvert 3). Four margins that are much larger than typically encountered on this stamp, strong color, portion of circular datestamp, Very Fine, a highly desirable used example of this rare stamp, signed A. Brun and Matthey, with 2019 Gautre certificate, Scott \$1,925.00, Yvert €3,000 E. 750-1,000
4861	1886, 5c Black (12; Yvert 16). Tied on piece by blue Feb. 14, 1886 datestamp, large margins, without the gum staining that affect most, Very Fine, these scarce typeset stamps exist only in used condition, signed Scheller and with 2020 Gautre certificate, Scott \$1,500.00, Yvert €1,900 E. 500-750
4862	1891, 15c on 35c Black on Orange (16; Yvert 13). Tied on piece by double-ring datestamp, well-centered and fresh, Very Fine, signed A. Brun and with 2019 Gautre certificate, Scott \$575.00, Yvert €720
4863	1891, 15c on 35c Black on Orange (16; Yvert 13). Selvage at right, light datestamp cancel, strong color, Very Fine, signed Miro, Thiaude, and A. Brun, with 2022 Roumet certificate, Scott \$525.00, Yvert €720
4864 ★	1891, 35c Violet on Orange (32; Yvert 27). Original gum, mild h.r., unusually fresh, Very Fine, signed Calves and with 2019 Gautre certificate, Scott \$525.00, Yvert €780



1942 circular datestamps on fresh philatelic cover, bright colors, Fine-Very Fine, ex "World Traveler", signed Bloch, catalogue values as used stamps, Scott \$726.00, Yvert

- 4868 ⋈ 1941, 10c-3fr Black "Noel 1941" Ovpts. (280-292, 294-297; Yvert 212A-224A; 226A-229A). Complete set less the rare 1.75fr value, tied by Jan. 2, 1942 circular datestamps on philatelic cover, bright colors, Fine-Very Fine, ex "World Traveler", signed Bloch, catalog values as used stamps, Scott \$1,488.00, Yvert €1,870....... E. 1,000-1,500





- 4870 (★) SOMALI COAST, 1899, 40c on 4c Brown & Blue (23; Yvert 22). Certificate states no gum but we see portions of original gum, uncommonly large margins all around, wonderfully fresh, Extremely Fine, while used copies are relatively plentiful, very few unused have survived, with 2022 Roumet certificate, Scott \$3,250.00, Yvert €4,300.......

 E. 1,000-1,500
- 4871 ★ SOMALI COAST, 1899, 40c on 4c Brown & Blue (23; Yvert 22). Original gum, h.r., some browning of gum due to irregular gum pooling, large to full margins, Very Fine, while used copies are relatively plentiful, very few unused have survived, signed Calves and with clear 2022 Roumet certificate, Scott \$3,250.00, Yvert €4,300...... E. 750-1,000





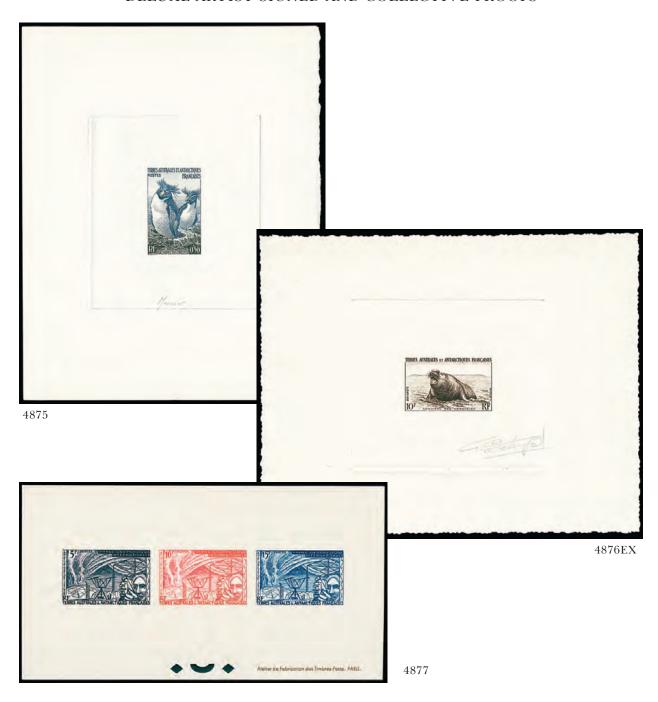


4873

- 4874

- 4874 **TAHITI, 1893, 35c Violet on Orange (26; Yvert 28).** Strong color and impression, neat portion of double-ring datestamp, Very Fine, a rare stamp, with only 150 printed, with 2022 Roumet certificate, Scott \$2,200.00, Yvert €3,000 E. 750-1,000

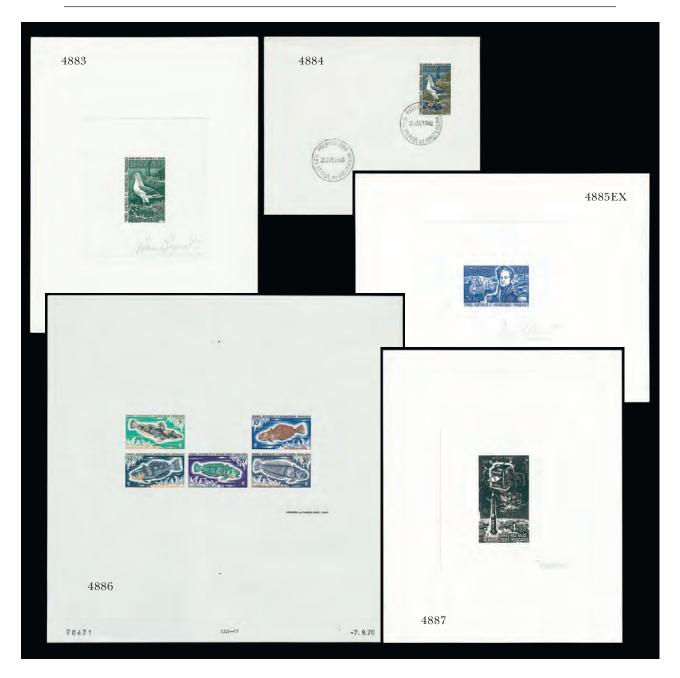
FRENCH SOUTHERN & ANTARCTIC TERRITORIES An Important Specialized Offering DELUXE ARTIST SIGNED AND COLLECTIVE PROOFS



- 4875 P 1956, 50c Rockhopper Penguin, Artist Signed Die Proof (2P; Yvert 2P; Maury 2P). Die sunk and printed in the issued colors, signature at bottom, Very Fine and handsome proof....... E. 200-300
- 4876 P **1956, 10fr Elephant Seal, Artist Signed Die Proof (6P; Yvert 6P; Maury 6P).** Three die sunk proofs, two in Brown (one unsigned) and one in Dark Blue, fresh and Very Fine, scarce artist signed die proofs from the first issue(Photo Ex) E. 500-750
- 4877 P 1957, 5fr-10fr Geophysical Year, Deluxe Proofs (8P-10P; Yvert 8P-10P; Maury 8P-10P). Four items, set of three deluxe proofs and collective deluxe proof with all three values, fresh and Very Fine, Maury €1,125...... E. 300-400



4878 P	1957, 5fr-10fr Geophysical Year, Perforated Collective Deluxe Proof (8P-10P; Yvert 8P-10P; Maury 8P-10P). Mint N.H., fresh colors, Very Fine, the perforated deluxe proof is particularly rare, unlisted in Maury but Ceres prices it at a 1.5x premium above the imperforate collective proof
4879 P	1957, 15fr Polar Observation, Artist Signed Die Proof (10P; Yvert 10P; Maury 10P). Five die sunk proofs, each in different colors including Dark Blue (two slightly differing shades), Deep Violet, Black (unsigned), and Brown (unsigned), Very Fine
4880 P	1966-69, 5fr-20fr Wildlife, Deluxe Proofs (25P-28P; Yvert 22P, 24P, 28P-30P; Maury 25P, 27P, 31P-32P, 35P). Complete set of five die proofs, Very Fine, Maury €920(Photo Ex) E. 300-400
4881 ★★	1966-69, 5fr-20fr Wildlife, Imperforate (25-28 vars; Yvert 22, 24, 28-30 vars; Maury 25, 27, 31-32, 35 vars). Mint N.H., each with sheet margin on at least one side, fresh and Very Fine set, Maury €840(Photo Ex) E. 200-300
4882 TC	1966-69, 20fr Black-Browed Albatross, Trial Color Proof (28TC; Yvert 27TC; Maury 24TC). Mint N.H. block of ten with coin dates sheet margin at bottom, fresh colors, Very Fine and attractive block



4883 P 1966-69, 20fr Black-Browed Albatross, Artist Signed Die Proof (28P; Yvert 27P; Maury 24P). Die sunk and printed in Dark Green, signed below vignette, wonderfully fresh and Very Fine, a desirable artist signed proof of this stamp..... E. 500-750 1968, 20fr Albatross (28; Yvert 24). Tied by "Premier Jour, Iles St-Paul et Amsterdam, 4884 ⋈ 21 JAN 1968" first day circular datestamp with additional strike at lower left on unaddressed cover, Very Fine E. 300-400 1968, 30fr Dumont d'Urville, Artist Signed Die Proof (30P; Yvert 25P; Maury 28P). 4885 P Two die sunk proofs, one in Dark Blue, other in Reddish Brown, both signed below vignette, Very Fine(Photo Ex) E. 300-400 4886 TC 1971, 5fr-20fr, 25fr-30fr Fish, Trial Color Collective Die Proof (37TC-39TC, 41TC-42TC; Yvert 34TC-38TC; Maury 37TC-41TC). Mint N.H. large collective die proof measuring 288 x 279mm, colors closely resembling issued colors, minor wrinkling of little consequence, Very Fine and rare, only a few examples are thought to have been printed 1983, 4.55fr Exosat Satellite, Unissued Artist Signed Die Proof. Die sunk and printed in 4887 P Black, artist signed below vignette, Very Fine, this stamp was designed but remained unissued E. 200-300



4888 P 1956, 50fr-100fr Emperor Penguins, Perforated Collective Deluxe Proof (C1P-C2P; Yvert PA2P-PA3P; Maury PA2P-PA3P). Mint N.H., fresh and Very Fine, the perforated deluxe proof is particularly rare, unlisted in Maury..... E. 300-400 1959, 200fr Wandering Albatross, Air Post, Artist Signed and Deluxe Die Proof (C3P; 4889 P Yvert PA4P; Maury PA4P). Three items, two die sunk proofs, one in Dark Gray and other in Black, both artist signed below vignette, also deluxe die proof, Very Fine......(Photo Ex) E. 300-400 4890 P 1963, 100fr Quiet Sun Year, Air Post, Artist Signed and Deluxe Die Proof (C6P; Yvert PA7P; Maury PA7P). Two items, die sunk proof printed in Black with artist signature below vignette, also deluxe die proof, Very Fine(Photo Ex) E. 300-400 1965, 50fr Discovery of Adelie Land, Air Post, Artist Signed and Deluxe Die Proof 4891 P (C7P; Yvert PA8P; Maury PA8P). Three items, two die sunk proofs printed in Black and Reddish Brown, both with artist signature below vignette, also deluxe die proof, Very Fine.................(Photo Ex) E. 300-400 1965, 30fr ITU Issue, Air Post, Imperforate (C8 var; Yvert PA9 var; Maury PA9 var). 4892 ★★ Mint N.H. bottom left corner margin pair with coin date at left, fresh colors, Very Fine, Maury €800 as singles... E. 200-300





COMPLETE TRIAL COLOR PANES

4896 TC 1969, 10fr Cape Pigeons, 12fr Phylica Trees, Trial Color Proof (26TC-27TC; Yvert 28TC-29TC; Maury 31TC-32TC). Mint N.H. complete panes of 25, each with coin dates in bottom sheet margin, fresh colors, Very Fine and scarce, especially in complete panes(Photo Ex) E. 750-1,000 1967, 20fr Space Rocket, Trial Color Proof (29TC; Yvert 23TC; Maury 26TC). Mint 4897 TC N.H. complete pane of 25, with coin dates in top sheet margin, fresh and Very Fine..... E. 500-750 4898 TC 1968, 30fr WHO Anniversary, 30fr Human Rights, Trial Color Proof (31TC-32TC; Yvert 26TC-27TC; Maury 29TC-30TC). Mint N.H. complete panes of 25, each with coin dates in bottom sheet margin, Very Fine duo, scarce in complete panes.....(Photo Ex) E. 750-1,000 4899 TC 1977, 40c-1.40fr Wildlife & Ships, Trial Color Proof (69TC-75TC; Yvert 66TC-72TC; Maury 69TC-73TC, 75TC-76TC). Twelve Mint N.H. complete panes of 25, each with coin dates in bottom or side sheet margin, with two examples in different colors of each value except 90c and 1.20fr, Very Fine and rare group of this issue......(Photo Ex) E. 750-1,000 4900 TC 1963, 50fr Adelie Penguins, Air Post, Trial Color Proof (C4TC; Yvert PA7TC; Maury PA7TC). Mint N.H. complete pane of 25, with coin dates in side sheet margin, Very Fine E. 500-750 1965, 50fr Discovery of Adelie Lane, Air Post, Trial Color Proof (C7TC; Yvert PA8TC; 4901 TC Maury PASTC). Mint N.H. complete pane of 25, with coin dates in bottom sheet margin, Very Fine E. 500-750 1965, 30fr ITU Issue, Air Post, Trial Color Proof (C8TC; Yvert PA9TC; Maury 4902 TC PA9TC). Mint N.H. complete pane of 25, with coin dates in side sheet margin, Very Fine 4903 TC 1968-69, 40fr Saint Paul Island, Air Post, Trial Color Proof (C13TC; Yvert PA17TC; Maury PA17TC). Two Mint N.H. complete panes of 25, each in different colors with coin dates in bottom sheet margin, Very Fine and scarce..... E. 750-1,000 1969, 85fr Concorde, Air Post, Trial Color Proof (C18TC; Yvert PA19TC; Maury 4904 TC

PA19TC). Mint N.H. complete pane of 25, with coin dates in side sheet margin, Very Fine and handsome pane...... E. 400-500



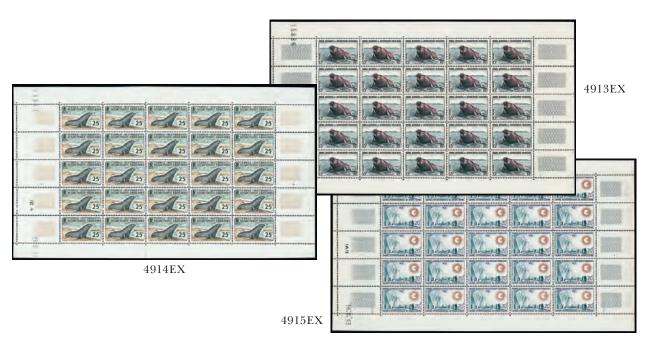
- 4905 TC 1969-71, 30fr-500fr Maps, Air Post, Trial Color Proof (C19TC-C23TC; Yvert PA20TC-PA24TC; Maury PA20TC-PA24TC). Mint N.H. complete panes of ten, with coin dates in side or bottom sheet margin, Very Fine and scarce as a complete set of panes......(Photo Ex) E. 500-750
- 4907 TC 1973, 120fr-185fr Ships, Air Post, Trial Color Proof (C29TC-C32TC; Yvert PA30TC-PA33TC; Maury PA30TC-PA33TC). Mint N.H. complete panes of 25, with coin dates in bottom sheet margin, Very Fine, scarce as a complete set of panes(Photo Ex) E. 400-500

COMPLETE IMPERFORATE SHEETS

- 4909 ★★⊞ 1985, 1.80fr-5.20fr Biomass, Imperforate (112-113 vars; Yvert 113-114; Maury 116-117). Mint N.H. complete sheets of 25 with coin dates in bottom margin, fresh and Very Fine, Maury €1,125 as singles(Photo Ex) E. 300-400
- 4911 ★★⊞ 1989, 5.10fr-7.30fr Minerals, Imperforate (146-147 vars; Yvert 144-145; Maury 147-148). Mint N.H. complete sheets of 25 with coin dates in side margin, Very Fine, Maury €1,500 as singles(Photo Ex) E. 300-400
- 4912 ★★⊞ 1971, 200fr Point Geography Archipelago, Imperforate (C22 var; Yvert PA24; Maury PA24).

 Mint N.H. complete sheet of ten with coin dates in left margin, fresh and Very Fine, Maury €1,500 as singles...... E. 400-500

COMPLETE SHEETS



- 4913 ★★⊞ 1956, 50c-15fr Wildlife (2-7; Yvert 2-7; Maury 2-7). Mint N.H. complete panes of 25 with coin date selvage at bottom or side, wonderfully bright and fresh, Very Fine and scarce as complete panes, catalogued as singles, Scott \$717.50, Yvert €1,285, Maury €1,375...(Photo Ex) E. 200-300



4916EX

4916 ★★⊞ 1966-69, 5fr-20fr Wildlife (25-28; Yvert 22, 24, 28-30; Maury 25, 27, 31-32, 35). Mint N.H. complete panes of 25 with coin date selvage at bottom or side, fresh colors

VERY FINE. A RARE SET OF COMPLETE PANES OF 25 OF THE 1966-69 WILDLIFE SERIES INCLUDING THE 20-FRANC ALBATROSS.

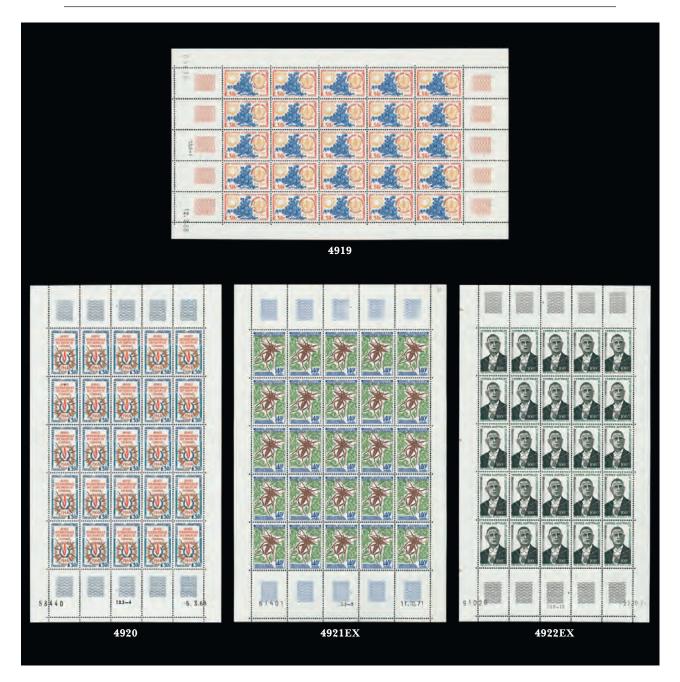


4917EX

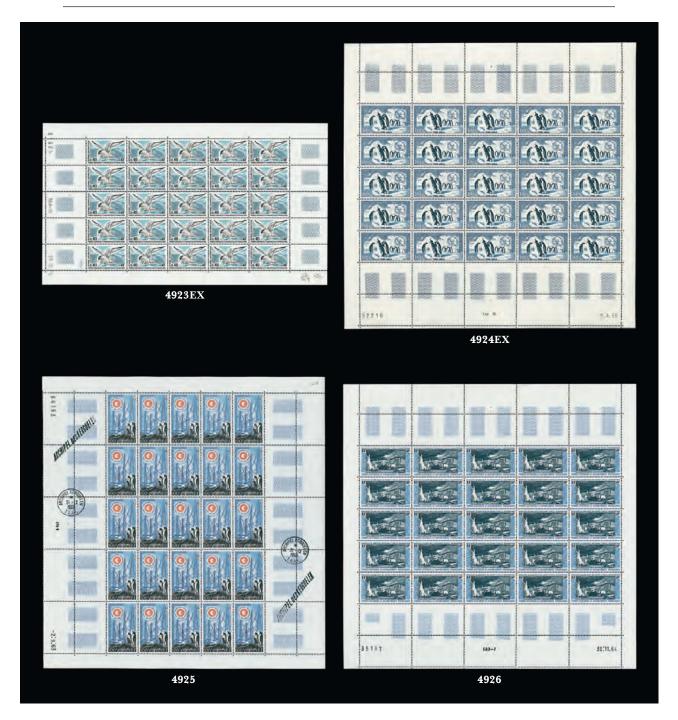


4917 ★★⊞ 1969, 10fr Cape Pigeons, 12fr Phylica Trees, 15fr Killer Whale, Imperforate (26-27A vars; Yvert 28-30; Maury 31-32, 35). Mint N.H. complete sheets of 25 with coin dates in side or bottom margin, fresh colors, Very Fine and scarce, Maury €3,625 as singles(Photo Ex) E. 750-1,000

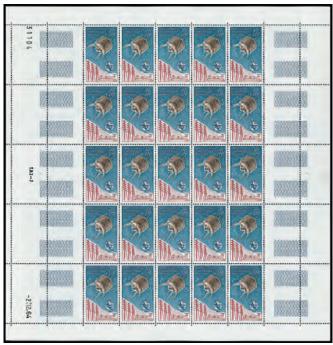
4918 ★★⊞ **1968, 30fr Dumont d'Urville (30; Yvert 25; Maury 28).** Mint N.H. complete pane of 25 with coin date selvage at side, Very Fine, with 2002 Feldman certificate, catalogued as singles, Scott \$2,750.00, Yvert €5,125, Maury €5,000 E. 750-1,000



- 4919 ★★⊞ **1968, 30fr WHO Anniversary (31; Yvert 26; Maury 29).** Mint N.H. complete pane of 25 with coin date selvage at side, Very Fine, catalogued as singles, Scott \$1,562.50, Yvert €2,875, Maury €3,000 E. 500-750
- 4920 ★★⊞ 1968, 30fr Human Rights Year (32; Yvert 27; Maury 30). Mint N.H. complete pane of 25 with coin date selvage at bottom, Very Fine, catalogued as singles, Scott \$1,375.00, Yvert €2,500, Maury €2,875 E. 400-500
- 4921 ★★⊞ 1972, 15fr-140fr Insects (46-51; Yvert 40-42, 49-51; Maury 46-48, 52-54). Mint N.H. complete panes of 25 with coin date selvage at bottom, Very Fine, catalogued as singles, Scott \$1,481.25, Yvert €2,425, Maury €2,625.......(Photo Ex) E. 400-500



- 4923 ★★⊞ **1976, 40c-1.40fr Wildlife (58-63; Yvert 55-60; Maury 59-63).** Mint N.H. complete panes of 25 with coin date selvage at bottom or side, Very Fine, catalogued as singles, Scott \$1,237.50, Yvert €2,000, Maury €2,125......(Photo Ex) E. 300-400
- 4924 ★★⊞ 1956, 50fr-100fr Penguins & Map, Air Post (C1-C2; Yvert PA1-PA2; Maury PA1-PA2). Mint N.H. complete panes of 25 with coin date selvage at bottom, Very Fine, catalogued as singles, Scott \$1,937.50, Yvert €2,700, Maury €2,875......(Photo Ex) E. 500-750
- 4925 ★★⊞ 1963, 100fr International Quiet Sun Year, Air Post (C6; Yvert PA7; Maury PA7). Mint N.H. complete pane of 25 with coin date selvage at side, with "Archipel Kerguelien, 31-12, 1965" circular datestamps in selvage, Very Fine, catalogued as singles, Scott \$2,750.00, Yvert €4,125, Maury €4,375 E. 750-1,000
- 4926 ★★⊞ 1965, 50fr Anniversary of Discovery of Adelie Land, Air Post (C7; Yvert PA8; Maury PA8). Mint N.H. complete pane of 25 with coin date selvage at bottom, Very Fine, catalogued as singles, Scott \$3,125.00, Yvert €4,875, Maury €5,000 E. 1,000-1,500



4927

4927 ★★⊞ 1965, 30fr ITU Issue, Air Post (C8; Yvert PA9; Maury PA9). Mint N.H. complete pane of 25 with coin date selvage at side

VERY FINE AND RARE COMPLETE PANE OF THE 1965 30-FRANC ITU ISSUE.

Catalogued as singles. Scott \$5,000.00. Yvert €7,250. Maury €7,250 E. 1,500-2,000



4928EX

4928 ★★⊞ 1968-69, 40fr-50fr Port Aux Francais & Saint Paul Island, Air Post (C13-C14; Yvert PA14, PA17; Maury PA14, PA17). Mint N.H. complete panes of 25 with coin date selvage at top or bottom, 50fr with "Premier Jour, Archipel Kerguelen, 21 JAN 1968" circular datestamp in selvage VERY FINE AND RARE COMPLETE PANES OF THESE 1968-69 40-FRANC AND 50-FRANC AIR POST STAMPS.

Catalogued as singles. Scott \$5,437.50. Yvert €7,750. Maury €7,875....(Photo Ex) E. 1,500-2,000





4929EX

4930EX

For large collection balances of the French Southern & Antarctic Territories, please see lots 5251-5258

END OF SESSION FOUR

SESSION FIVE (LOTS 4931-5064) THURSDAY, JUNE 23, 2022, AT 10:30 A.M.

WORLDWIDE STAMPS AND POSTAL HISTORY (CONTINUED) GERMANY AND COLONIES



- 4933 ★ GERMANY, 1933, 1m-4m Chicago Flight Zeppelins, Air Post (C43-C45; Michel 496-498). 1m original gum, lightly hinged, 2m-4m Mint N.H., wonderfully vibrant colors on pristine paper, choice centering, Very Fine and choice, Scott \$1,270.00, from the Porter W. Venn II Estate......................(Photo Ex/Website PDF) E. 400-500
- 4934 P GERMANY, 1938, 25pf and 50pf Zeppelin, Black Photographic Proofs (C59P-60P; Michel 669P-670P). Three proofs, both values in virtually the same design as issued, and a 25pf in unapproved design, each mounted on 4 x 5" black card, Very Fine collateral material to an Air Post or Zeppelin collection.......(Photo Ex/Website PDF) E. 400-500
- 4935 ★★ GERMANY, French Occupation of Baden, 1949, 30pf Dark Blue, Type II (5N41a; Michel 46II; Yvert 46a). Mint N.H., exceedingly fresh, Very Fine, signed Wittmann BPP and with 1997 Schlegel certificate, Scott \$500.00, Michel €650, Yvert €875.. E. 200-300



4930	Michel Block 11). Cancelled by Ebingen 23.8.49 circular datestamp on large postcard, along with 2pf Postal Tax stamp, Very Fine, with 2021 Schelgel certificate, catalogue values are for the used souvenir sheet, Scott \$1,200.00, Michel €1,800.00 E. 300-400
4937	GERMANY, Berlin, 1949, Currency Victims Souvenir Sheet (9NB3a; Michel Block 1). Cancelled by "Berlin NW 40 Maikundgebung Frieden in Freiheit 1. May 1951" circular datestamps, still with original gum, bright colors, Very Fine and scarce cancelled, with 2021 Schlegel certificate, Scott \$1,400.00, Michel €2,200 E. 400-500
4938 ⋈	GERMANY, Offices in Turkish Empire, 1900, 25pi on 5m Slate & Carmine, Type I, Red and/or White Retouched (24d; Michel 23III). Used with 15pi on 3m Black Violet (23; Michel 22II), tied by multiple strikes of "Beirut, Deutsche Post, 21/3 02" circular datestamps on registered cover to Leipzig, arrival backstamp, Very Fine and choice cover used in Beirut, signed Bothe BPP E. 400-500
4939 ⋈	GERMANY, Offices in Turkish Empire, 1906-12, 25pi on 5m Slate & Carmine (54; Michel 47a). Tied by two well-struck "Beirut, Deutsche Post, 20/2 07" circular datestamps on registered cover to Jaffa, Palestine, arrival backstamp, Very Fine and choice, scarce use from Beirut, signed Bloch
4940	CAMEROUN, 1900, 3pf Brown (7; Michel 7). Cancelled by crisp and nearly complete Ikelemba 14.8.14 circular datestamp, well-centered, rich color, Very Fine, Ikelemba is one of the rarest cancels of Cameroun, with 1997 Steuer certificate E. 300-400
4941 ⋈	KIAUCHAU, 1901, 5pf Green Postal Card (Michel P1). Cancelled by Tsangkou Kiauchau 11.1.05 (incorrect month, should be 11.2.05), and Litsun Kiautschou double ring postmark alongside, local use, with 11.2.05 receiver, Very Fine, the Listun postmark,
	used in conjunction with the Tsangkou cancel, is quite scarce, signed Mansfield and Bothe, with 2005 Jaschke-Lantelme certificate E. 200-300







4943

4944

- 4943 E **GREENLAND, 1945, 300 Dog Team, Original Hand-Drawn Essay (15E).** Hand-drawn essay of central vignette used for the 300 stamp affixed to larger card measuring 222 x 138mm, with subsequent die no. F11826 at top left and showing reduced sized used for stamp design, dated "5/10/44" at bottom right and "Touched up photo taken from Book B back of cover used on 30 ore" inscription at left

VERY FINE. THE UNIQUE HAND-DRAWN VIGNETTE DESIGN WHICH WAS ULTIMATELY USED FOR THE CREATION OF THE GREENLAND 1945 30-ORE DOG TEAM DESIGN.

An exceptional piece of artwork destined for an award winning Greenland or Dog Thematic exhibit collection...... E. 1,500-2,000

4944 P **GREENLAND, 1945, 300 Dog Team, Large Die Proof (15P).** Die sunk on card measuring 213 x 151mm, inscribed with die no. 85429 at top and "Gronland (Greenland), Special V-85425, American Bank Note Company" below, red "For Approval" handstamp at top and signed and dated Aug. 8, 1944 at bottom right, various approval handstamps on reverse, Very Fine and scarce large die proof....... E. 750-1,000

HONDURAS









1925, 50c Red, Air Post, "Aero Correo" Overprint in Black (C8). Original gum, lightly 4945 ★ hinged, impressively well-centered, Very Fine and choice, only 200 printed, signed A. Diena, with 1994 A.P.S. certificate, Scott \$450.00, from the Porter W. Venn II Estate E. 200-300

1925, 1p Yellow Green, Air Post, "Aero Correo" Overprint in Black (C9). Position 4 of 4946 ★ the setting, original gum, h.r., well-centered, Very Fine, only 100 examples were printed, ex "World Traveler", signed Bloch, with 1966 Friedl and 2013 P.F. certificates, Scott \$600.00, from the Porter W. Venn II Estate E. 200-300

4947 ★ 1925, 25c on 1c Chocolate, Air Post, Inverted Surcharge (C10a). Original gum, lightly hinged, bold color, couple minor thinned perfs at bottom, Very Fine appearance, an undervalued error with only twelve examples printed, signed A. Brun, Scott \$700.00, from the Porter W. Venn II Estate E. 200-300

4948 ★ 1930, 5c on 10c Blue, Air Post, Yellow Surcharge (C21). Original gum, barely hinged (if at all), beautifully centered, bold color on bright paper, Very Fine and choice, scarce with only 50 printed with the Yellow surcharge, small backstamp, with 2001 P.F. certificate (as previously hinged), Scott \$450.00, from the Porter W. Venn II Estate E. 200-300







4949 ★ 1930, 10c on 20c Brown, Air Post, Violet Surcharge (C24). Original gum, lightly hinged, bright shade, Very Fine, only 50 examples printed, signed Sanabria and with 1989 Rendon certificate, Scott \$750.00, from the Porter W. Venn II Estate..... E. 200-300

1930, 5c on 10c to 25c on 50c Air Post, Surcharge on Official Stamps (C33-C35). 4950 ★ Original gum, lightly hinged, well-centered overall, fresh colors, Very Fine trio, scarce with printing numbers ranging from 50 on the 20c to 150 on the 50c, 10c signed Sanabria, 20c signed Kessler, 50c signed Sanabria, Kessler, Bloch, and with 1993 A.P.S. certificate, Scott \$1,075.00, from the Porter W. Venn II Estate.....

(Photo Ex/Website PDF) E. 400-500

4951 ★ 1930, 20c on 50c Red, Air Post, Surcharge Reading Down (C36). Original gum, lightly hinged, bright color, well-centered, Very Fine, undervalued considering the modest catalogue value as only 25 were printed with the surcharge printed downwards (another 25 were printed upwards), signed Sanabria and Kessler, Scott \$350.00, from the Porter W. Venn II Estate E. 200-300



- 4953 E HUNGARY, 1919, Soviet Republic Issue, Artist Signed Large Die Essays (198E-202E). Five, 5f, 10f, 20f, and two different 45f, various colored frames and black vignettes, die sunk on 161 x 190mm card, the vignettes themselves are 50 x 62mm, the three lower values were not issued in the produced set, a few trivial edge flaws, Very Fine and handsome collateral material for the specialist...............................(Photo Ex/Website PDF) E. 300-400

- 4956 ★ ICELAND, 1933, 1k-10k Italian Flying Armada Overprints (C12-C14; Facit 165-167). Original gum, lightly hinged, excellent centering, fresh colors, 10k with corner crease, otherwise Very Fine set, 1k with 2005 Nielsen certificate, 5k-10k each with 1980 A.P.S. certificate, Scott \$2,075.00, Facit SK 19,000, from the Porter W. Venn II Estate......(Photo Ex/Website PDF) E. 400-500



- 4959 ★ IONIAN ISLANDS, 1941, 501 Violet Brown, Air Post (NC11). Horizontal pair, original gum, lightly hinged, fresh color, Very Fine and scarce, Scott \$2,400.00, from the Porter W. Venn II Estate..... E. 400-500
- 4960 ★ IRAN, 1915, 1ch-50kr Coronation of Shah Ahmed, Unissued. Complete set of fifteen values, original gum, h.r.'s, quite a few with minor thins and slight toned spots, Fine-Very Fine appearance, a scarce set of these unissued stamps(Photo Ex) E. 400-500
- 4962 ★ IRAN, 1927, 10k-30k Air Post Overprints (C14-C16). Original gum, lightly hinged, fresh colors, certificate notes slightly tropicalized gum which is a slight toned band, otherwise Very Fine, each stamp signed Kessler and with 2003 Ceremuga certificate for the three, Scott \$825.00, from the Porter W. Venn II Estate(Photo Ex) E. 200-300





4965

4964 ⋈ ISRAEL, 1948, 3m-1,000m Doar Ivri (1-9; Bale 1-9). Set with full tabs, 3m and 10m perf 10 x 11, others perf 11, tied on official first day cover by Tel-Aviv 16.5.48 slogan cancels, high values overlap the low value as necessary, recent certificate states "cover washed & stamps reaffixed, light gum remnants", which seems to be a typical statement on these VERY FINE 1948 DOAR IVRI TABBED SET ON FIRST DAY COVER.

With 1983 Shalit and 2022 Tsachor certificates. Bale \$5,000.00 E. 1,500-2,000

4965 ⋈ ISRAEL, 1948, 3m-50m First Postage Dues (J1-J5; PD1-PD5). Set with full tabs tied by trilingual Tel Aviv 2.11.1948 circular datestamps on local cover, certificate states "cover washed & stamps reaffixed, light gum remnants", Very Fine and rare to find a complete set of the Postage Due set with full tabs on cover, with 2022 Tsachor certificate, Bale \$3,200.00 E. 750-1,000

ITALIAN STATES



- Roman States, 1852, 5b Black on Pale Rose (6a; Sassone 6a). Horizontal strip of four, with gutter (interspazio) between left two stamps, cancelled by Ravenna straightline and tied by 10 Luglio straightline on folded letter to Venetia, Ferrara and Venetia backstamps, strip with full to large margins, Very Fine, a particularly pretty cover.................
- 4967

 Sardinia, 1863, 10c Bister (11; Sassone 14). Horizontal pair, huge margins to full including part of adjoining stamps at top, tied by grid cancel with "Gualdo-Tadino, Umbria 15 NOV" double-circle datestamp on 1863 folded cover to Rome, Foligno transit backstamp, manuscript "3" due for carriage within Papal States, Extremely Fine, a Gem pair on cover and a late use of the Papal States canceling device, signed A. Diena E. 400-500
- 4968 ☑ Sardinia, 1855-63, 20c Dark Indigo, 20c Sky Blue (12, 12e; Sassone 15, 15f). Each example with huge to full margins all around, tied by "Nocera, Umbria, 14 GIU 62" double-circle datestamps with additional strike at right on folded cover to Perugia, Fuligno transit and Perugia arrival backstamps, Extremely Fine, a handsome double rate cover with clearly different shades of the same stamp, ex Provera................. E. 500-750

.....(Photo Ex/Website PDF) E. 500-750



4969EX

NAPLES POSTAL FORGERIES



- Naples, 1859-61, 2g Carmine Lilac, Postal Forgery, Ty. I (Sassone F1). Large margins to just in the outer frameline at left, tied by "Annullato" boxed straightline cancel on Jul. 17, 1860 folded letter to Corato, despatch circular datestamp on reverse, Very Fine scarce use of this counterfeit used postally, with 1973 Fiecchi certificate, Sassone €12,000
- 4971

 Naples, 1859-61, 2g Violet, Postal Forgery, Ty. II (Sassone F2b). Large to ample margins, tied by clear strike of "Annullato" boxed straightline cancel on large part of 1860 folded cover to Lecce, Very Fine, signed A. Diena, Bolaffi, and others, Sassone €4,500 E. 500-750



4972 Maples, 1859-61, 10g Carmine Violet, Postal Forgery, Ty. V (Sassone F7a). Large margins to full margins all around, tied by two strikes of light "Annullato" boxed straight-line cancel with red Naples Feb. 2, 1861 circular datestamp at left on folded cover to Civitavecchia, "Civitavecchia dalla via di Mare" handstamp and arrival backstamp

VERY FINE EXAMPLE OF THE 10-GRANA TYPE V POSTAL FORGERY POSTALLY USED ON COVER. RARELY FOUND IN SUCH SUPERB CONDITION.

Signed A. Diena and Bolaffi. With 1985 E. Diena certificate. Sassone €16,000...... E. 1,500-2,000



4973

Naples, 1861-62, 10g Orange, Postal Forgery, Ty. II, Head Ty. C (Sassone F8). Large margins, rich color, tied by crisp strike of "Napoli Al Porto 21 APR 62" circular datestamp with additional strike at center on folded letter to Orleans, France, manuscript "Paquebot Direct" at top, boxed "P.D." and red "Italie Marseille 21 Avril 62" double-circle datestamp in transit, arrival backstamp, Very Fine, a choice cover and particularly rare used to a foreign destination, signed A. Diena, Bolaffi, and others, Sassone €6,000........

E. 750-1,000



- 4974

 Naples, 1861-62, 10g Orange, Postal Forgery, Ty. II, Head Ty. C (Sassone F8). Huge balanced margins all around, bright shade, tied by crisp strike of "Napoli 20 NOV 61" circular datestamp with additional strike at bottom right on folded letter to Santamaria, manuscript "via Ferrata" indicating forwarding by rail, arrival backstamp, Extremely Fine, a particularly handsome cover of this scarce postal forgery, signed E. Diena, with 2005 Bottacchi and 2005 Zanaria certificates, Sassone €6,000...... E. 500-750
- Naples, 1859-61, 10g Carmine Violet, Postal Forgery, Ty. VI (Sassone F13 var). Large margins to ample margins, tied by "Annullato" boxed straightline cancel on 1860 folded letter to Rome, "Civitavecchia dalla via di Mare" transit handstamp and arrival backstamp, Very Fine and quite scarce, this particular shade is unlisted in Sassone, signed A. Diena and with 1986 E. Diena certificate, Sassone value ranges from €9,000-€10,000 for the two shades listed (Carmine and Brownish Rose) E. 1,000-1,500



- Naples, 1860, ½t Blue (9; Sassone 16). Large to full margins all around, deep rich color on fresh paper, light "Annullato" straightline boxed cancel, Very Fine and choice, a stamp rarely found with large margins and in completely sound condition, with 2003 R.P.S. certificate, Scott \$3,250.00, Sassone €6,500 E. 750-1,000
- 4978

 ITALY, Used in Egypt, 1871, 40c Carmine (31). Tied by clear "234" dotted square hand-stamp with corresponding "Alessandria d'Egitto, Poste Italiane, 11 MAR 71" circular datestamp while in transit on folded cover from Beirut and addressed to Genoa, Italy, Leuzinger & Binder of Beirut and Gsell & Bircher of Alexandria forwarders markings at bottom left, Brindisi transit and Genoa arrival backstamps, Very Fine and remarkable cover, due to losses suffered during the Franco-Prussian War, French Paquebots were unavailable so this was carried privately by British Steamer to Alexandria and forwarded to the Italian Post Office for onward transmission to Genoa, one of only two examples using this service from Beirut and the only one with the forwarding agents handstamp...

 E. 750-1,000
- 4979 ★ ITALY, 1865, 20c on 15c Blue, Type II Surcharge (34a; Sassone 24). Part original gum covering over half the stamp, natural gum bend typical of this issue, strong color and impression, Fine, a rare stamp with any original gum, with 2020 A.P.S. certificate, Scott \$8,750.00, Sassone €6,500...... E. 300-400
- 4980 ★★ ITALY, 1961, 2051 Rose Lilac, Error of Color (834a; Sassone 921). Mint N.H., well-centered, bright and fresh, Very Fine, Scott \$1,250.00, Sassone €1,900 E. 300-400

JAPAN

- 4982 ⋈ **1916, 1½s-10s Heir Apparent (152-154).** Each tied to the front of a different multicolored postcard, cards are fresh and crisp, 1½s and 10s stamps with faint perf toning, otherwise Very Fine and pretty.................(Photo Ex/Website PDF) E. 300-400
- 4983 ★ **1916, 10y Ceremonial Cap (154).** Original gum, lightly hinged, Very Fine, Scott \$800.00 F. 300-400



- 4984 ★★ 1935, 1½ Rose Carmine, Miniature Sheet of Twenty (222a). Mint N.H., well-centered and fresh, Very Fine, Scott \$700.00....... E. 300-400
- 4985 ★★ 1938-56 National Park Souvenir Sheets. Complete group of 20 souvenir sheets, all Mint N.H. (except No. 564a lightly hinged) and each with original folder (except No. 323a), wonderfully fresh overall, Very Fine and scarce with original folders, Scott \$2,042.50 without premium for folders...............................(Photo Ex) E. 500-750
- 4987 ★ 1919, 1½s and 3s First Air Post (C1-C2). Original gum, lightly hinged, each impressively well-centered, fresh colors, Very Fine, each with 1976 A.P.S. certificate, Scott \$1,300.00, from the Porter W. Venn II Estate E. 400-500
- 4988 ★ **1929-34, Communications Day Souvenir Sheet (C8).** Original gum, lightly hinged, minor natural gum bends, Very Fine, Scott \$1,300.00, from the Porter W. Venn II Estate E. 400-500
- 4989 ★ 1929-34, Communications Day Souvenir Sheet (C8). Original gum, lightly hinged, fresh colors, Very Fine, Scott \$1,300.00 E. 400-500
- 4990 ⋈ KOREA, 1952, 300wn Domestic Lettersheet. Uprated with 2h, 5h, 20h Definitives and 12wn Air Post (190, 191, 194, C11), all tied by July 23, 1953 Pusan, Korea foreign mail circular datestamps, sent to Kitsap, Washington (July 28 backstamp), sent by a U.S. Army corporal to his wife, Fine, the lettersheet was issued to pay the domestic rate, this one, used on foreign airmail and with mixed Old and New currency franking, is probably unique............. E. 500-750



- 4991 ★ LATVIA, 1933, 10s-100s on 25s Air Post (C9-C13). Original gum, lightly hinged, large balanced margins, Very Fine, 50s and 100s each with 1998 P.F. certificates, Scott \$520.00, from the Porter W. Venn II Estate(Photo Ex/Website PDF) E. 200-300
- 4992 ⋈ **LEBANON, 1849 Austrian Lloyd Handstamp.** Folded letter datelined in Beirut on Dec. 2, 1849 and addressed to Sira, Greece, clear strike of "Agenzia del Lloyd Austriaco, Berutti" handstamp and blue forwarding agents mark at top left, arrival backstamp, disinfection slit at center just affecting handstamp, still Very Fine and scarce handstamp....... E. 400-500
- 4994 P **LIBERIA, 1941, 50c on 1c Green, First Flight Air Post, Koerpel Proof Surcharge (C17 var).** Mint N.H., rich color, Very Fine, a scarce proof surcharge from the First Flight issue of Liberia, with 2003 A.P.S. certificate, from the Porter W. Venn II Estate E. 200-300



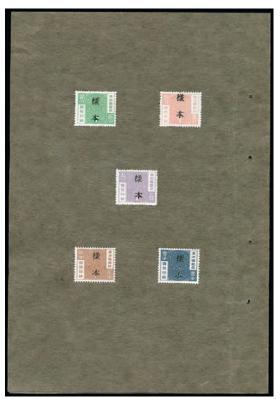
4995 ★★ LIBERIA, 1941, 50c on 20c Magenta, First Flight Air Post (C23). Mint N.H., bright color on fresh paper, excellent centering, Very Fine, a rare stamp which was proposed for the 1941 first flight from Liberia to the United States but was postponed due to WWII, most were used on the later flight leaving unused examples very rare, with 1987 Rendon and 1997 P.F. certificates, Scott \$2,750.00, from the Porter W. Venn II Estate.................

E. 1,000-1,500

4995



LIBYA, 1509 Stampless Cover. Folded letter datelined Tripoli Jan. 3, 1509 and $4997 \boxtimes$ addressed to Damascus, carried privately, Very Fine and scarce early cover, signed Chiavarello E. 300-400 LIBYA, 1509 Stampless Cover. Folded letter datelined Tripoli Feb. 28, 1509 and 4998 ⋈ addressed to Beirut, carried privately, few small insect holes, otherwise Fine and scarce early cover ... E. 300-400 4999 ⋈ LIBYA, 1713 Stampless Cover. Folded letter datelined "Tripoli di Siria" on Jun. 12, 1713 and addressed to Venice, carried privately, accompanied by a transcribed letter as well as a translation into English, letter regarding trade and commerce of cotton, Very Fine...... E. 400-500 MACAO, 1940, 50a Red Brown, New York Exposition Overprint, Air Post, Inverted 5000 ★★ Overprint (C13 Footnote var). Mint N.H., excellent centering, warm shade, Very Fine, a major Air Post rarity with only 25 printed, signed Sanabria..... E. 750-1,000 5001 ★★ MACAO, 1940, 50a Red Brown, New York Exposition Overprint, Air Post, Double Overprint (C13 Footnote var). Mint N.H., fresh color, showing clear doubling of overprint most noticeable in the lettering, Very Fine, a major error variety of which only a small handful are thought to exist, signed Sanabria E. 500-750



5002EX

5002 S MANCHOUKO, 1932, Presentation **Booklet.** Containing the complete Money Order Stamp set of thirteen values, each with two-character Mihon (Specimen) overprint, mounted on three pages with original folder (detached from interior pages)

> VERY FINE. A UNIQUE ITEM FOR THE MANCHOUKO SPECIALIST.

> Ex Farquhar. Illustrated and described in Japanese Philately (Vol. 52) and Manchuria in Transition (pp. 217-220). (Photo Ex/Website PDF) E. 2,000-3,000

5003 ⋈ MANCHOUKO, 1937, 13f on 12f Brown Red, Wide (6½mm) Spacing (108). Used with pair 21/2f on 2f Light Green (102), tied by Lishu April 6, 1937 circular datestamps on registered cover to Tientsin (April 11 arrival postmark on front), blue registry handstamp, cover with a few small pinholes well away from any stamps or markings

> VERY FINE. ONE OF ONLY TWO RECORDED COVERS WITH THE WIDE-SPACED SURCHARGE, SCOTT NO. 108.

> Ex Furusho and Farquhar. E. 3,000-4,000



MEXICO





5004EX

5004 ** 1934, 5c-20p University (698-706, C54-C61, RA13B). Mint N.H. set of all eighteen values (regular issue, air post and postal tax), fresh colors throughout

FINE-VERY FINE. A SELDOM OFFERED MINT NEVER-HINGED SET OF THE ENTIRE NATIONAL UNIVERSITY ISSUE.

Scott \$12,250.00(Photo Ex/Website PDF) E. 3,000-4,000





- 5006 ★ 1935, 20c Lake, Amelia Earhart, with "Muestra" Overprint (C74S). Lightly hinged, better centering than usually found, fresh color, Very Fine, with 1995 P.F. certificate .. E. 300-400
- 5007 ★ 1935, 20c Brown Carmine, Amelia Earhart Overprint (C74). Original gum, lightly hinged, rich color, detailed impression on fresh paper, Very Fine example of this popular and desirable Mexican Air Post issue, only 300 printed, signed Sanabria and Kessler, with 1971 A. Diena and 1971 P.F. certificates, Scott \$3,250.00, from the Porter W. Venn II Estate E. 1,000-1,500



5007



5008

5008 ★ 1936, 20c Lake, "Eagle Man" with "Secretaria de Haciena Mexico" Watermark Error (C76A). Original gum, lightly hinged, uncommonly well-centered, rich color

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1936 20-CENTAVOS LAKE "EAGLE MAN" WITH WATERMARK ERROR. A STAMP MISSING FROM MOST COLLECTIONS OF MEXICO.

This watermark was originally intended for use for revenue stamps only. It is unknown how many sheets were issued as they were unknowingly sold along with the normal stock.

Scott \$4,500.00..... E. 1,500-2,000



5009

1936, 20c Madero with "Secretaria de Haciena Mexico" Watermark Error (C76B). Wellcentered, Air Mail double-circle datestamp, fiery color, slight paper wrinkle at top

VERY FINE EXAMPLE OF THE 1936 20-CENTAVOS MADERO WITH THE "SECRETARIA DE HACIENA" WATERMARK ERROR WHICH IS ONLY KNOWN IN USED CONDITION. APART FROM BEING THE RAREST MEXICAN AIR POST STAMP, IT IS ONE OF THE RAREST AIR POST STAMPS IN THE WORLD. VERY FEW ARE KNOWN.

The watermarked paper used on this stamp was intended for revenue use only. It is unknown how many sheets, even if just one, was used with this watermark as they were issued with the normal stock. Attesting to it's rarity, according to Power Search, this is the first example we have offered since computerized records. We have been able to find very few others offered at public auction in the last ten years.

Accompanied by documents from the original discoverer, his correspondence with Nicolas Sanabria and Henry Goodkind, and articles written about its discovery. With 1954 P.F. certificate (prior to official listing in Scott). Scott \$12,500.00. From the Porter W. Venn II Estate......(Photo/Website PDF) E. 5,000-7,500



- 5010 ** 1939, 20c Sarabia, Air Post (C93A). Mint N.H. with huge sheet selvage at left, bright and fresh, Extremely Fine, Scott \$800.00, from the Porter W. Venn II Estate E. 200-300
- 5011 ★ 1929, 2c-40c Air Post Official (CO3-CO9). Original gum, lightly hinged, excellent centering throughout, bold color, Very Fine-Extremely Fine set, 4c and 20c signed A. Diena, 30c signed Sanabria, 40c signed Kessler and Ruidiaz, Scott \$525.00, from the Porter W. Venn II Estate(Photo Ex/Website PDF) E. 200-300

- 5015 PH NICARAGUA, 1924, 1c-10c Cordoba Issue, Printing Archive Group (422-425). 24 different items relating to this issue from original idea thru approval, includes preliminary artwork from Nicaraguan authorities of proposed issue based on the Panama and Canal Zone Cordoba issues, American Bank Note initial worksheet, hand-drawn composite engraved design of 10c, page of photographic models of 1c, 2c, and 5c with hand painted Chinese white, proof of each value die sunk on India on card, the 10c in a larger format, matching imperforate plate proof blocks of six to ten on card from each the bottom right corner, top right plate no. corner and interpanneau gutter, lastly each value with top two row blocks of 20 with plate no. and perforated "Specimen"

VERY FINE. A SPECTACULAR AND FASCINATING GROUP OF PRINTING ARCHIVE MATERIAL OF THE NICARAGUA 1924 CORDOBA ISSUE WITH UNDOUBTEDLY UNIQUE ITEMS.

Ex American Bank Note Archives.(Photo Ex/Website PDF) E. 2,000-3,000

SIEGEL INTERNATIONAL—SHREVE



- 5018 ** PANAMA, 1936, 5c on ½c Orange (C19). Mint N.H., excellent centering, Very Fine, only 200 examples overprinted, with 2001 P.F. certificate, Scott \$400.00 as hinged, from the Porter W. Venn II Estate...... E. 200-300

PHILIPPINES



5019 ★ 1926, 16c Light Olive Green, Violet Overprint (C7). Original gum, lightly hinged, exceptional centering with wide margins, rich color

> EXTREMELY FINE EXAMPLE OF THE 1926 16-CENTAVOS AIR POST OVERPRINT. ONLY 300 WERE OVERPRINTED, WITH THIS EASILY AS ONE OF THE FINEST AVAILABLE.

> A review of our Power Search reveals of all the copies we have offered since keeping computerized records, most suffer from poor centering and/or varying levels of disturbed tropicalized gum. This stamp is well-centered and free from any of those maladies.

> Signed Sloane and Bloch. With 1978 Friedl and 2006 P.F. certificates. Scott \$2,800.00. From the Porter W. Venn II Estate E. 1,500-2,000







- 1926, 2p Violet Brown, Air Post (C13). Original gum, lightly hinged, precise centering, 5020 ★ deep rich color, Extremely Fine, Scott \$500.00, from the Porter W. Venn II Estate
- 1926, 4p Dark Blue, Air Post (C14). Original gum, relatively lightly hinged, intense 5021 ★ shade and impression, well-centered, Very Fine, only 700 were issued, with 1970 A.P.S. certificate, Scott \$800.00, from the Porter W. Venn II Estate..... E. 200-300
- 1926, 10p Deep Green, Air Post (C15). Original gum, lightly hinged, deep shade, uncommonly choice centering, Extremely Fine, only 500 issued, with "E" backstamp and 5022 ★ 1970 A.P.S. certificate, Scott \$1,000.00, from the Porter W. Venn II Estate E. 300-400



5023 ★ 1926, 26c Blue Green, Wmk. PIPS, Perf 12 (C16).

Original gum, which is only slightly affected by removal of usual wax paper interleaving (not mentioned on accompanying certificate), pretty shade, particularly wide margins

EXTREMELY FINE EXAMPLE OF THE RARE 26-CENTAVOS PERF 12 SINGLE-LINE WATERMARK AIR POST ISSUE. EASILY ONE OF THE FINEST OF THE 100 PRINTED.

Most copies of this stamp offered are either offcentered and/or have heavy gum disturbance due to wax paper adherence. This stamp is remarkable in that this is one of the finest centered examples and is largely free of the normal gum issues associated with this stamp.

With 2004 P.F. certificate. Scott \$5,000.00. From the Porter W. Venn II Estate..... E. 3,000-4,000



5026

5025 **POLAND, Gross-Born P.O.W. Camp, 1944 Olympic Souvenir Sheet of Three.** With complete strikes of all three special cancels at bottom, Very Fine, signed Schmutz, accompanied by the set of three stamps.......(**Photo Ex/Website PDF**) E. 400-500

5026 **POLAND, Gross-Born P.O.W. Camp, 1944 Olympic Souvenir Sheet of Three.** With all three special cancels at bottom, Very Fine, with 1998 Kronenberg certificate.. E. 300-400



- 5027 ★★ PORTUGUESE COLONIES, 1940 New York Exposition Overprints, Air Post. Complete set of the eight different colonies including Angola, Cape Verde, Macao, Mozambique, Portuguese Guinea and India, St. Thomas, and Timor, each Mint N.H. and well-centered, Very Fine and surprisingly challenging set which is footnoted in Scott after this issue, each signed Kessler, Scott \$1,365.00......(Photo Ex/Website PDF) E. 400-500
- 5028 ** PORTUGUESE INDIA, 1940, 4½t Ultramarine, New York Exposition Overprint, Air Post, Black Overprint (C4 Footnote var). Mint N.H., precise centering, fresh and Very Fine, a major Air Post rarity with only 25 examples printed in Black versus Red, signed Sanabria...... E. 750-1,000
- ROMANIA, King Carol II Signed Bid Sheet. 1939 bid sheet for a Eugene Klein sale, ms. H. M. the King of Romania Royal Palace Bucuresti and signed Carol, with three bids made, accompanied by a registered cover with Klein's return address that contained the bid sheet, Fine, probably one of the few remaining bid sheets from King Carol, who was an avid stamp collector(Photo Ex/Website PDF) E. 150-200

RUSSIA



- 5033 ★ 1935, 1k-50k Chelyuskin Air Post (C58-C67; Zagorsky 392-401). Original gum, lightly hinged, bold colors, 30k slight gum bend and 50k with some offset on gum, still Very Fine set, Scott \$1,032.00, from the Porter W. Venn II Estate(Photo Ex/Website PDF) E. 300-400

- 5037 ★ 1922, 1,200m on 2.25r Consular Air Post (CO7; Zagorksy SI11). Original gum, lightly hinged, excellent centering, fresh and Very Fine, a rarely offered stamp, signed "Dr. P. Gem" and Soviet Philatelic Association, Scott \$1,950.00, from the Porter W. Venn II Estate E. 500-750
- 5038 ★★ 1922, 1,200m on 3r Consular Air Post (CO8; Zagorsky SI12). Mint N.H., remarkably well-centered, bright fresh colors, some minor overprint ink offset on reverse, Very Fine and choice, a rarely encountered Consular Air Post stamp, especially in Mint N.H. condition, signed Richter and A. Brun, Scott \$3,500.00, from the Porter W. Venn II Estate...... E. 1,000-1,500
- 5039 ★ SALVADOR, 1929, 20c Deep Green, Air Post, Red Overprint (C1a). Original gum, lightly hinged, bold color, Very Fine, rare with only 100 printed with the Red Overprint, signed Rendon and with 1999 P.F. certificate, Scott 850.00, from the Porter W. Venn II Estate...... E. 300-400
- 5040 ★ SALVADOR, 1929, 20c Deep Green, Air Post, Red Overprint (C1a). Original gum, minor h.r., rich color, Fine, a rare and undervalued AIr Post stamp with only 100 issued, signed Kessler, Scott \$850.00...... E. 300-400



- 5041 ** SALVADOR, 1930, 25c Brown Violet, Air Post, Imperforate (C17b). Mint N.H. block of four with sheet margin at right, fresh color, minor wrinkling and horizontal crease thru top pair, Very Fine appearance, a rare imperforate block, each stamp signed Kessler, listed but unpriced in Scott.....

 E. 200-300
- 5043 ★ SWEDEN, 1920, 200 on 20 Orange, Air Post, Watermark Crown (C4; Facit 137vm). Original gum, lightly hinged, vibrant shade on bright paper, well-centered, Very Fine, only one sheet of 100 stamps was printed with the Crown Watermark, signed Wennberg, with 1987 A.P.S. and 1987 Pollak certificates, Scott \$2,750.00, Facit SK 26,000, from the Porter W. Venn II Estate E. 750-1,000
- 5045 ★ UNITED STATES, 1930, 65c-\$2.60 Graf Zeppelin (C13-C15). Original gum, lightly hinged, choice centering on each example, Very Fine-Extremely Fine, Scott \$1,080.00, from the Porter W.

 Venn II Estate E. 750-1,000

URUGUAY







5046 5047 5048EX

- 5046 (*) **1856, 80c Green (2).** Unused (no gum as usual), large to full margins except just into frameline at top, fresh color, Very Fine for this, with 2019 P.F. certificate, Scott \$500.00 E. 200-300
- 5047 (*) **1856, 1r Vermilion (3).** Unused (no gum as usual), large to full margin all around (an unusual trait on this issue), attractive color, Very Fine, with 2019 P.F. certificate, Scott \$450.00 E. 200-300
- 5048 (*) 1858, 120c-240c Sun (4-6). Unused (no gum as usual), each with four large margins, bright colors, Very Fine, a handsome set of the 1858 Issue, each with 1961 or 1965 Hunziker certificate, Scott \$875.00......(Photo Ex/Website PDF) E. 400-500







5049 ★ 1856, 240c Dull Vermilion, Deep Vermilion, Brick Red (6, 6a, 6b). First two with original gum, No. 6b no gum, ech with large margins, No. 6b with thin, otherwise a Very Fine group of the three listed shades, No. 6a signed A. Brun and with 2018 Rocha certificate, Scott \$665.00.... (Photo Ex/Website PDF) E. 200-300

5050 ★ 1858, 240c Brick Red (6b). Original gum, large margins all around, intense color and impression, Extremely Fine, rarely encountered both this choice and with original gum, Scott \$325.00 E. 150-200

5049EX

- 1859-60, Thin and Thick Numerals Balance. Nineteen singles and four pairs, ten used including two tied on piece, most with large margins all around, several with original gum, a few small faults, most Very Fine, some signed A. Diena or A. Brun, five Rocha certificates accompany(Website PDF) E. 500-750



- 5053 ★ 1859, 100c Brown Lake, Thin Numerals (9). Original gum, huge margins including left sheet margin, intense shade and impression on bright fresh paper, Extremely Fine Gem, a superb original-gum example of the 100c Thin Numerals issue, ex Gordon John...... E. 200-300
- 5054 ★⊞ 1859, 100c Brown Rose, Thin Numerals (9a). Block of four, Types 9-12, original gum, h.r.'s, large margins all around, crisp impression, Extremely Fine, a rare block in outstanding quality, with 2019 Rocha certificate...... E. 500-750
- 5056 ★⊞ 1859, 180c Green, Thin Numerals (11). Reconstructed bottom right corner margin block of fourteen, consisting of a block of ten and a block of four rejoined at top, top left stamp (position 131 in the sheet) is Lee sub-type 1a, which only occurs once in the sheet, original gum, a couple stamps Mint N.H., other two margin large, wonderfully fresh, light horizontal bend just affects the third row, position 12 with faint hinge thin, Extremely Fine appearance, a handsome multiple of the Thin Numeral issue, signed A. Diena...... E. 200-300
- 5057 ★⊞ 1859, 240c Vermilion, Thin Numerals (12). Block of four with top left corner sheet margins, Positions 1-2/13-14, Types 1%-4, original gum, h.r., huge margins all round, bright color, Extremely Fine, a superb and significant multiple that proves the lithographic printing stone starts with Types 1-2 (3-4 below), signed Diaz, illustrated in Lee book (figure 41, plate J), ex Lee (backstamped "EJL"), Hoffmann, and Gordon John E. 500-750



	margin, bright color, bottom pair with light gum crease, Extremely Fine, an outstanding corner margin block, with 2008 Rocha certificate E. 300-400
5060 ★⊞	1860, 80c Yellow, Thick Numerals (14). Block of four, original gum, h.r., large margins, brilliant color, Extremely Fine, magnificent quality, signed A. Diena, ex "Tito" (Part 2, as part of a reconstruction) and Gordon John E. 200-300
5061 ★⊞	1860, 100c Carmine, Thick Numerals (15a). Block of four, original gum, large to full margins, intense color and impression, bottom left stamp with tiny thin and pinhole, Very Fine appearance, a very scarce block, signed A. Diena E. 200-300
5062	1856-60, Sperati Reproductions. Five, 1856-60c and 80c, 1858-180c and 240c, 1860-80c, two with ms. "cancels", each with Sperati handstamp on back, Very Fine group
5063 ★	1866, 20c on 6c Brick Red (28). Original gum, h.r., exceedingly large margins all around, clear impression, Extremely Fine, a choice original-gum example of this elusive stamp, signed Bloch and with his 1983 Friedl certificate, Scott \$400.00 E. 200-300
5064 ★	VENEZUELA, 1951 State Arms Issues (C338-C553). Complete set of 216 stamps, either Mint N.H. or lightly hinged, wonderfully fresh overall, Very Fine, a scarce complete offering, Scott \$2,272.00, from the Porter W. Venn II Estate(Website PDF) E. 500-750

1860, 80c Yellow, Thick Numerals (14). Bottom left corner margin block of four, Types

END OF SESSION FIVE

5059 ★⊞

SESSION SIX (LOTS 5065-5167) THURSDAY, JUNE 23, 2022, AT 1:30 P.M.

FLIGHT COVERS OF THE WORLD

TRANS-OCEANIC RECORD FLIGHTS

Arranged Chronologically



5065 ⊠	1922, June 3 — Amundsen North Polar "Maud" Expedition (AAMC 1021). Two U.S. 1c Green with collar label, tied by portion of slogan and the green North Star cachet which is signed by Amundsen, additionally signed by Postmaster General Herbert Work and President Warren Harding, Very Fine, this is one of only a few covers that were carried on trial flights and signed by the President and Postmaster General E. 200-300
5066 ⋈	1922, June 3 — Amundsen North Polar "Maud" Expedition (AAMC 1021). Legal-size cover with U.S. 1c, 2c (two), 3c and 4c stamps with collar labels (4c with "Ari" error) tied by Nome, Alaska ovals on registered cover to New York (and forwarded locally), green expedition handstamp, backstamps galore (Nome, Seattle, and various New York), some small faults as expected on such a large flown cover, Fine(Photo/Website PDF) E. 200-300
5067 ⊠	1924, April 6 — September 28, Round the World Flight by U.S. Army Aviators, Western Leg (AAMC 1025). 2c Postal Card cancelled by Santa Monica Mar. 17 1924 duplex, purple and green Clover Field cachets, Seattle Apr. 4 "Citizen's Military Training Camp" duplex also ties the indicia, 1c Green (for return postage) tied by purple San Francisco oval, Very Fine E. 200-300
5068 ⊠	1925, Aug. 1 — MacMillan Arctic Expedition (AAMC 1032). Large cover with blue circular hand- stamp cachet on back, 2c Lexington-Concord tied by Elmira, N.Y. June 18, 1925 duplex, signed by Donald MacMillan, Very Fine(Photo/Website PDF) E. 300-400
5069 ⋈	1926, May 9 — Bryd North Pole Flight (AAMC 1039). 2c Washington tied by "NY-Alesund 9.V.26" circular datestamp on Roessler cover, Norway 3o and 20o affixed by Roessler and and tied by King Bay May 9 datestamp, signed R. E. Byrd, Very Fine, only a few covers are known signed by Byrd E. 750-1,000



5070

1927, June 4 — "Columbia" Flight from New York to Berlin (AAMC 1056). Corner card cover with typed cachet and Hempstead N.Y. duplex showing Jun. "14" mis-dating instead of "4" (as are all), German 25pf tied by Berlin Jun. 6 receiving datestamp, signed by pilot Chamberlin and sponsor Levine

VERY FINE. A SCARCE COVER FLOWN ON THE "COLUMBIA", FROM WHICH MOST OF THE MAIL WAS CONFISCATED BY GERMAN AUTHORITIES.

Especially desirable signed by the pilot E. 1,000-1,500

- 5073

 1929, Sep. 29 First Flight, Moscow to New York via Arctic Ocean and Bering Sea, Seward to New York (AAMC 1095a). 5c Beacon tied by Seward Sep. 29 duplex on red and blue airmail cover with typed endorsement and signatures of four aviators, New York Nov. 2 backstamp, Very Fine, rare and undercatalogued only ten pieces of mail posted at Seward, signed Mikulski and Arthur Falk E. 300-400
- 5074

 1929, November 28-29 Byrd South Pole Expedition Flight (AAMC 1100). S.S. City of New York Feb. 19, 1930 duplex, with special flight cachets (front and back) and imprint, flown two years later on Attempted August 31, 1932 Newfoundland-Norway flight (AAMC 1169), with Newfoundland 7c stamp tied by St. Johns duplex, ms. notation by 1932 pilot Carl Petersen, attesting that it had been carried on both flights, a most unusual combination flight cover, ex "Krinsky"............(Photo/Website PDF) E. 200-300



5075

5075 MEWFOUNDLAND, 1930, 50c on 36c Olive Green, Columbia Air Post (C5; SG 191; AAMC 21b). Position 4, tied by Harbour Grace Oct. 9, 1930 circular datestamp on cover to Suffolk, England, Lowestoft backstamp of Oct. 15, signed by Captain Boyd and navigator Connor, stamp with deep intense color, cover with minor edge wear at bottom

VERY FINE. A MAJOR NEWFOUNDLAND AND FLIGHT COVER RARITY. ESPECIALLY SCARCE AND DESRIABLE BEING POSTED FROM HARBOUR GRACE.

The Newfoundland government overprinted 300 copies of the 36c "Caribou" issue for use on this flight. Only 100 were actually used: 65 from St. John's and **just 35 from Harbour Grace.** Five unused blocks of four are known. After flying 2,650 miles, the plane was forced down at Tresco Island, off the coast of England. The "Columbia" was able to finish the flight, landing at Croydon Airport on October 13.

It is our observation that covers posted from Harbour Grace are offered with far less frequency than the approximately 2-1 ratio of St. Johns posting that were made.

With 1979 Nussbaum certificate. Scott \$15,000.00. Unitrade C\$18,000.00...... E. 5,000-7,500



- 5077

 1930, December 17 Balbo Mass Squadron Flight, Italy to Brazil (AAMC 1125). Imprinted flight cover to Rio de Janeiro with 7.70 Air Post (C27) and 1.251 Blue tied by Rome Dec. 15 special flight machine cancel, signed by all of the pilots, including General Balbo, Rio de Janeiro Jan. 22, 1931 receiving machine cancel, cover with light horizontal crease at top not affecting stamps or markings, otherwise fresh and Very Fine E. 400-500
- 5078

 1930, December 17 Balbo Mass Squadron Flight, Italy to Brazil (AAMC 1125). Imprinted flight cover to Rio de Janeiro with 7.70 Air Post (C27) and 1.251 Blue tied by Rome Dec. 15 special flight machine cancel, signed by one of the crew, embossed imprint of the Italian Aeronautics Minister, Rio de Janeiro receiving datestamp (Jan. 22), uncommonly fresh, Very Fine E. 200-300
- 5080

 1932, July 5 Mattern and Griffin Round the World Flight (AAMC 1167). U.S., German and Russian franking appropriately tied on flown cover to New York City, signed by Mattern and Griffin, light toning bands which are found on all covers on this flight, U.S. stamp extended slightly over edge of envelope, Fine, only ten covers are believed to have been carried on this flight, signed Mikulski...... E. 300-400



- 1932, Aug. 18 First Solo Flight, Europe to North America, Seals of Dublin, St. Johns and New York (AAMC 1171b). Legal-size cover with seals and signatures on front and back, signed and endorsed by Mollison, Dublin seal with one "tooth" missing (the only other we have offered was more defective), Very Fine, one of three flown covers with the official city seals and mayoral signatures...... E. 1,000-1,500
- 5082 ⋈ 1932, August 18 First Solo Flight Europe-North America (AAMC 1171a). Ireland 1sh Blue with four-line "Atlantic Air Mail August 1932" overprint tied by Port Mearnock 16 VIII 32 double-ring on cover to Harbour Grace, Newfoundland, Very Fine, AAMC states only about ten covers were carried with the privately overprinted Irish stamp, with 1988 P.F. certificate E. 200-300
- 5083

 1933, June 3 Attempted Round the World Solo Flight by Jimmy Mattern (AAMC 1177). Cover addressed to Mattern at the Hotel New Yorker, signed "Jimmie Mattern", U.S. 8c Winged Globe tied by New York N.Y. Jun. 3 duplex, additional Russian stamps on front and back, and U.S. 3c Century of Progress tied on back, sequence of datestamps following Mattern's travels, light toning band at bottom left

VERY FINE. A REMARKABLE AND RARE COVER CARRIED ON MATTERN'S UNSUCCESSFUL ATTEMPT TO FLY SOLO AROUND THE WORLD.

Jimmy Mattern began his journey by flying non-stop from New York to Norway, taking off on June 3, 1933, and arriving June 4. However, on the next leg of the journey (to Moscow), Mattern crashed in Siberia and was missing for weeks. A Russian pilot rescued Mattern and carried him to Nome, Alaska. Mattern flew another plane from Nome back to New York. Throughout this arduous journey, Mattern carried with him a small quantity of mail. The few known examples bear his signature and postmarks from each stop.

Signed Mikulski and Arthur Falk(Photo/Website PDF) E. 1,000-1,500

5084 ⋈ 1933, July 1 — Balbo Squadron Flight, Italy to Century of Progress, Chicago (AAMC 1179).

Registered cover to New York and forwarded to Maine, with Italy 1933 5.521 + 19.751 (I-Rovi) triptych (C48) tied by Florence 30.5.33 circular datestamps, special Cruise flight cachet at left, numerous backstamps including Reykjavik transit, cover with trivial wrinkle at top right not affecting stamps or markings, Very Fine(Photo/Website PDF) E. 750-1,000



5085 ⋈ 1933, July 15 — Balbo Squadron Flight, Italy to Century of Progress, Chicago, Montreal-Chicago leg (AAMC 1179e). Canada \$1.00, 20c (two) and 5c tied by Montreal July 15, 1933 circular datestamps on flown legal-size cover with corner card, sent to New York, Chicago backstamp (July 16), Very Fine E. 200-300 1933, July 18 — Italian Air Cruise, New York-Rome (AAMC 1184f). Flight cover from 5086 ⋈ Chicago to Rome leg, United States No. 562, 570, 571, and 572 tied by Jul. 18, 1933 slogan machine cancel from Chicago, large flight cachet, sent to Canada, three Canadian and two Italian backstamps, Very Fine(Photo/Website PDF) E. 300-400 5087 ⋈ 1934, May 15 — Attempted Flight, New York to Rome, Pond and Sabelli (AAMC 1207). 8c Air Post entire with all appropriate markings incl. Rome Jun. 11 receiving datestamp, signed by Cesare Sabelli, Very Fine, scarce cover from this troubled flight... E. 200-300 1934, May 15 — Attempted Flight, New York to Rome, Pond and Sabelli and Return 5088 ⋈ Flight (AAMC 1207, 1214). Outbound flight with 8c Air Post tied, with all appropriate postmarks including Rome June 11 receiving datestamp, signed by both pilots, Pond and Sabelli, return flight with five Italian stamps tied by 17.8.34 circular datestamps and with Pembrokeshire 19 Aug. datestamp (where the plane was forced down, signed Sabelli, Very Fine duo(Photo Ex/Website PDF) E. 300-400

SIEGEL INTERNATIONAL—SHREVE



5089

5089

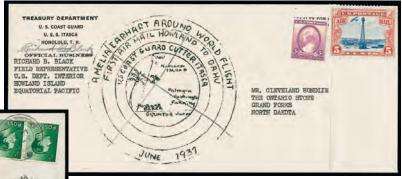
1935, Aug. 3 — Attempted Flights over the North Pole, Moscow to San Francisco (AAMC 1238).

Special Russia Air Post stamp (No. C68) tied by Moscow Aug. 3, 1935 datestamp on picture postcard of Sigsmund Levanevsky to New York (9.17 registry receiver), bilingual flight cachet, registry label, card with vertical crease in center

VERY FINE APPEARANCE. A RARE POSTCARD USED ON THE ABORTED MOSCOW-SAN FRANCISCO FLIGHT.

Three Soviet pilots took off from Schlovsky Military Airport near Moscow on a 6,000-mile nonstop flight to San Francisco via the North Pole. The ran into difficulties over Siberia and were ordered to return to their base. The limited amount of mail that they carried was later forwarded by airmail.

Signed Mikulski(Photo/Website PDF) E. 2,000-3,000



5091

5090

- 5090

 1936, September 2 Attempted Flight, New York to London and Return, Merrill and Richman (AAMC 1264/1266). Cover combining both attempted flights, U.S., G.B. and Newfoundland franking, Brooklyn (Sep. 2), Southport (Sep. 14) and Musgrave (Sep. 14) datestamps, Very Fine, rare flight cover carried in both directions................................... E. 500-750



- 5093 ⋈ 1939, Apr. 28 Attempted Non-Stop Flight, Moscow to World's Fair, New York (AAMC 1320). Registered picture postcard to New York N.Y. with usual four-stamp franking tied by Moscow Apr. 28 circular datestamp, registry labels, Miscou Lighthouse N.B. Apr. 28 circular datestamp applied after crash following flight across Europe and Atlantic, Very Fine, only 32 cards were carried, signed Mikulski.................................(Photo/Website PDF) E. 400-500

WORLD WIDE FLIGHT COVERS

Arranged Alphabetically by Country

5095

AEGEAN ISLANDS, 1933, Italian Zeppelin Flight (Sieger 211E). 151 Carmine Rose (C24), along with 25c and two 1.25l, all tied by Rodi (Egeo) 24.5.33 datestamps on cover flown cover to Geneva, proper cachets and registry label, cover with slight wear and a couple toned spots, Fine, with clear 1987 E. Diena certificate, Scott \$1,100.00 for No. C24 on cover...... E. 200-300



- 5098 ⋈ ESTONIA, 1933 Chicago Zeppelin Flight (Sieger 238E). Pair 15s Yellow (97) and single 1k Gray Black (112) tied by Tallinn 10 X 33 circular datestamps on registered flown cover to Netherlands, second landing in Seville, German flight cachet and connecting Berlin cachet, several backstamps, Very Fine......(Photo/Website PDF) E. 300-400
- 5099

 FRANCE, 1908-09 Air Post Postcards. Complete set of eleven "Collection Editee Par Lefevre Utile" multicolored picture postcards depicting early aviators and airplanes, ten unused and one used, a couple with minor toning on the address side only, the picture sides are fresh and Very Fine.............(Photo Ex/Website PDF) E. 400-500



5100 ⋈ GERMANY, 1911, May 7, Dusseldorf Flower Day Dropped Card (Sieger 1B). Picture postcard with printed instructions for finder, red on-board circular datestamp, card with light diagonal crease and very trivial edge wear, Very Fine appearance, a rare dropped card, the first of which was not discovered until 1929 E. 750-1,000 5101 GERMANY, 1911 LZ 10 "Schwaben" Drop Bag. Approximately 5 x 8½" sturdy brown bag, with German inscription asking the finder to deliver the contents to the nearest post office, Fine, an outstanding Zeppelin collateral item...... E. 500-750 **GERMANY, 1913, Liegnitz Flight of the "Sachsen" (Sieger 18A).** 5pf stamp tied by Liegnitz 9.11.13 circular datestamp, **special Zeppelin vignette (Michel 11a)** tied by Katzbach 9.11.13 circu-5102 ⋈ lar datestamp on special HAPAG postcard showing the Zeppelin in the hanger after landing, picture side with some surface rubbing, otherwise Very Fine and scarce to find on card, signed Bloch, Michel €3,500.....(Photo/Website PDF) E. 500-750 GERMANY, 1919, Flight of the "Bodensee" (Sieger 19D). Zeppelin postcard showing interior 5103 ⋈ cabin view, 15pf Purple tied by Friedrichshafen Luftpost 29 Nov. 19 circular datestamp, violet onboard cachet dated Nov. 28, uncommonly fresh and Very Fine .. (Photo/Website PDF) E. 300-400 GERMANY, 1933, 1m-4m Chicago Flight Zeppelins (C43-C45; Michel 496-498). Complete sets 5104 ⋈ plus an additional 1m stamp, along with 10pf and 50pf Air Post, all tied by Friedrichshafen 14.10.33 on the round-trip Chicago flight, proper cachets and backstamps, fresh and Very Fine,

used stamps alone catalogue \$1,130.00 E. 400-500



- 5105 © GREAT BRITAIN, 1911, Sep. 9-16, Official Coronation Aerial Post, London-Windsor (AAMC 8a). Five souvenir postcards and three covers, all with printed cachet in variety of colors, Sep. 9 (First Day), Sep. 13 and Sep. 16 special flight datestamps, a couple small faults, but overall a Very Fine group...........(Photo Ex/Website PDF) E. 500-750
- 5106 © GREAT BRITAIN, 1912, May 25, Bath-Hendon, Hendon-Bath Experimental Flight. Two picture postcards, each with special label (one for each direction of the flight), ½p stamp tied by Hendon May 28 circular datestamp, first leg with discoloring causing damage to the photo side, otherwise Fine and scarce(Photo Ex/Website PDF) E. 500-750
- 5108 © GREAT BRITAIN, 1939, Feb. 8, Alex Henshaw Record Flight, London-Capetown-London. Unfranked cover with ms. endorsement "Per favour of Alex Henshaw" on the return flight, two strikes of Feb. 8 Capetown Municipal Airport boxed handstamps, London East Airport Gravesend circular datestamp with official's signature and date, signed Alex Henshaw, Very Fine, only twelve such covers flown, this is considered the last of the record-breaking flights from the golden era of aviation....... E. 300-400



- 5109 MINDIA, 1911, Feb. 18, United Provinces Exhibition First Flight, Allahabad to Naini Junction (AAMC 1). 3p, 2a, 2a6p, and 3a King Edward VII tied by large magenta "First Aerial Post, 1911, U.P. Exhibition Allahabad" flight cachet on registered cover to Southampton, England, registry label, Allahabad, London and Southampton postmarks on reverse, cover opened a little roughly at top, still a Fine example from this historic flight(Photo/Website PDF) E. 300-400
- 5110 Mind India In



- 5114 Minimum India India
- 5115 MITALY, 1926, April 10, Nobile Polar Flight of the Dirigible "Norge" (AAMC Z-478). Flown on leg from Rome to Cuers, flight vignette with Inverted Frame (position 16), tied by large violet oval flight handstamp, Italy 1.25 Blue tied by "Ciampino 8.4.26" circular datestamp, sent to Paris, Very Fine, only 51 covers were carried on this leg and only a tiny number of flown covers from any segment exist with the inverted frame vignette................................. E. 400-500
- 5116 Mix TALY, 1941 "Capini Caproni" Milan-Rome Flight (Longhi 4019). 10c and 40c stamps tied by Rome 30.11.41 circular datestamp and special flight cachet on picture postcard, sent to the Postmaster General in Rome, with Gudonia, Rome receiving circular datestamp, a few faint toned spots, violet ms. notation at top stating original, still a Very Fine example of the first mail flight in the world to use a jet aircraft..................(Photo Ex/Website PDF) E. 400-500



- 5119

 PHILLIPINES, 1926, 2c-30c Madrid-Manila Flight (AAMC 17r). 2c-30c Air Post (C1-C12) tied by well-struck plane fancy cancels, "Cebu Mar. 2, 1927" duplex, on cover to Manila, Mar. 4 receiving backstamp, bold "Via U.S. Army Service, Philippine Islands" oval handstamp, Very Fine, scarce, only six pieces of mail were carried on this flight................................. E. 300-400
- RUSSIA, 1930-31 Dornier DO-X Pan-American Flight (AAMC 5c). Eleven Russian stamps tied by 27.10.30 double-ring datestamps, mixed franking with Germany 4m Zeppelin and 2m Suidamerica (latter on reverse) tied by Dornier 30 Jan 31 circular datestamps on registered flown cover to U.S., red flight cachets, diamond DO-X cachet on reverse, Very Fine and scarce with the Russian dispatch, signed Mikulski(Photo/Website PDF) E. 300-400
- 5122 SWITZERLAND, 1913 (March 30) Burgdorf-Bern Flight. Special postcard with 5c stamp and 50(c) Semi-Official Air Post (Michel IV) that was specially prepared for this flight, tied by violet 30.III.13 flight cancel, Very Fine and scarce(Photo Ex/Website PDF) E. 200-300
- 5123
 TRIPOLITANIA, 1933 Italian Zeppelin Flight (Sieger 213C). 10l Green, along with Libia 50c (two) and 1.25l, all tied by Tripoli 29.5.33 datestamps on flown postcard to Pernambuco, Brazil, registry label, flight cachet and light receiving postmark on picture side, Very Fine, Scott \$675.00 for the 10l stamp on cover or card(Photo/Website PDF) E. 200-300

UNITED STATES FLIGHT COVERS

Arranged Chronologically

5124 "Mons. Carlincourt, Aeronaut" Balloon Design. 3c Dull Red (26) tied by Syracuse, N.Y. Apr. 23, 1859 circular datestamp on cover to Utica, with Professor Wise's illustrated balloon and the imprint of the famous balloonist Calincourt T.S.C. (the name assumed early in his aeronaut career), cover with a couple tears at top not affecting design or stamp, Fine appearance...... E. 750-1,000



5124



- 5125 ⋈ **1892, July 4, Balloon Flight Card.** 1c postal card flown on the "Hurrah", cancelled by "Philadelphia, Pa. Jul 5, 1892" cancel, to Germantown, Pa., heavily damaged, still extremely rare(Photo/Website PDF) E. 200-300
- 5126 ⋈ **1911, October 4-8, St. Louis, Missouri Aviation Meet, Hydro-Aeroplane Cachet (AAMC 4b).** Four-line violet cachet dated Oct. 7 on picture postcard depicting the Merchants' Bridge, unusually fresh, Very Fine, AAMC states *a few copies known*.........(**Photo/Website PDF)** E. 200-300



5128 1912 Vaniman Trans-Atlantic Expedition Envelope. 9½ x 4" envelope with large design of the airship Akron and "the Inlet Atlantic City, N.J., and names F.A. Seiberling (president of Goodyear Tire Co., who built the Akron) and pilot Melvin Vaniman, envelope with minor edge wear and faint bend at left away from design, Very Fine, this envelope was prepared for Vaniman's second attempt at a trans-atlantic crossing, which failed when the airship exploded just after takeoff, killing everyone on board E. 200-300 24c Carmine Rose & Blue, 1918 Air Post (C3). Natural s.e.at top, tied by ""Air Mail Service Wash. 5129 ⋈ N.Y. Phila. Washington May 15 1918 First Trip" duplex datestamp on cover to New York (and similar datestamp on reverse), two special aero mail labels affixed, the pink is tied by the "Fee Claimed" handstamp, and the blue label is tied by the overlapping of the pink label, New York receiving backstamp of the same day (4:00pm), Fine, very unusual to have both of the labels used on one cover E. 500-750 5130 ⋈ 1918, May 15, Washington D.C. - Philadelphia First Flight (AAMC 101B1). 5c Washington and 7c and 12c Franklin stamps tied by "Air Mail Service New York N.Y., Wash. N.Y. Phil., May 15, 1918 First Trip" duplex datestamp on cover with special pink Aerial Mail Service collar label and gray "Special Aero Mail New York via Phila. to Washington" label, to Philadelphia, receiving backstamp of 2:30pm, Very Fine and colorful, scarce use with the labels E. 400-500 1924, Oct. 12-28 — Return Flight, U.S.S. "Shenandoah" (ZR-1), Seattle to Lakehurst (AAMC Z-5131 ⋈ **501a).** San Diego U.S. Naval Sta. Oct. 11, 1924 duplex, purple handstamped flight cachet for Seattle dispatch, 2c tied by Lakehurst Oct. 28 machine cancel, then sent to Philadelphia, blue and red "Sky Mail from U.S.S. Shenandoah" also tied by the Lakehurst cancel, Very Fine and scarce 5132 ⋈ 1929, Los Angeles Times Round the World Air Mail Derby Flight. Large envelope with stamps of U.S., Japan, Germany and Russia, envelope is No. "2" of 6, German and Japanese Consulate handstamps at left, flown on the westbound route to Seattle, with June 29 backstamps, slight wear as expected on such a large item, Fine, there were six large envelopes produced by the Los Angeles Times, three going east-bound and three west-bound, all six would be taking different routes as directed on the front of the envelope, we have records of all but No. 4 offered at auction, with 2002 P.F. certificate.... E. 500-750 5133 ⋈ 1929, Los Angeles Times Round the World Air Mail Derby Flight. Large envelope with stamps of U.S., Japan, Germany and Russia, envelope is No. "6" of 6, German and Japanese Consulate handstamps at left, flown on the eastbound route, some wear as expected on such a large item, Fine, there were six large envelopes produced by the Los Angeles Times, three going east-bound and three west-bound, all six would be taking different routes as directed on the front of the envelope, we have records of all but No. 4 offered at auction, with 2002 A.P.S. certificate.. E. 500-750 5134 ⋈ 65c-\$2.60 Graf Zeppelin (C13-C15). Each used on 1930 Pan American flight, 65c (May 30) and \$1.30 (Apr. 30) on card, \$2.60 (Apr. 30) on cover, all with proper cachets and receiving postmarks, 65c and \$2.60 stamps well-centered, cards with minor creasing not affecting Zeppelin stamps, cover with some edge wear, Fine-Very Fine, Scott \$1,150.00(Photo Ex/Website PDF) E. 300-400 1935, April 16-23, First Pan American Survey Flight, San Francisco-Honolulu. Two covers with 5135 ⋈ the outbound flight to Honolulu, and return flight back to San Francisco, each with 6c Winged Globe (C19) tied by Honolulu Apr. 16 (outbound) and April 22 (return) 1935 machine cancels, 3c Washington commemorative tied by arriving duplex datestamp (pair on the return flight), illustrated blue or purple "Pan American Clipper" cachet handstamp and each cover signed by the entire crew of six, Very Fine and handsome matched set of covers of this scarce flight..... "BY U.S. BOMBER POUCH". Boldly struck on brown 227 x 175mm bomber packet, violet "By 5136 ⋈ O.W.I. Bomber Pouch." hs with "O.W.I." crossed out, packet with printed label to The New York Times, NYC and printed "New York Times Photos", London cc, gray 9 Aug. 1944 censor marking and censor label at left, Very Fine, ex Hennig E. 200-300 WORLDWIDE ROCKET MAIL Arranged by Country AUSTRIA, 1928, Schmiedl F.S. 1 Balloon, Triangular Stamp with Inverted "3" (E-Z 1A1a; Hopferwieser FS-01c). Number "6" of 200, 15g stamp and rocket stamp tied by Graz 10.v1.28 5137 ⋈ datestamps, two-line flight cachet, Very Fine, only 200 total covers flown and just a small fraction have the triangular stamp with inverted "3", Hopferwieser €1,400 E. 300-400 5138 ⋈ AUSTRIA, 1928, V1 Experimental Rocket (E-Z 2; Hopferwieser FS-02). Purple cachet, red "V 1",

with notation signed by Schmiedl, number "6" of 19, Very Fine, one of the key rarities of Rocket Mail, this is considered the world's first mail carried by rocket, only nineteen were carried, Hopferwieser €5,000 E. 750-1,000



5139 ⋈ AUSTRIA, 1931, April 21, Registering Rocket Flight (E-Z 9C1a; Hopferwieser FS-09b). Card with 10g Air Post tied by violet three-line handstamp, with second handstamp below the rocket cachet, and a third handstamp on back, usual ms. notation in pencil at bottom, addressed to Graz, signed Schmiedl, unusually fresh, Very Fine, E-Z catalogue states "total of 79 were flown, but very few exist and are extremely rare", Hopferwieser €2,200..... E. 500-750 5140 ⋈ AUSTRIA, 1931, Schmiedl R1 Flight (E-Z 10C1 var; Hopferwieser FS-10c). Registered cover postmarked 09.09.31 at Semriach, pair of purple rocket stamps tied by the red flight cachet, additional postage and rocket stamps tied on reverse, Very Fine, only 36 registered covers were posted at Semriach, Hopferwieser €1,500(Photo/Website PDF) E. 300-400 CANADA, 1963, Fort Churchill, Manitoba Rocket Flight (E-Z 3C1). Special rocket stamp tied 5141 ⋈ along with 5c by July 30, 1963 Fort Churchill duplex, sent to New York, Very Fine, only seven covers were flown E. 300-400 5142 ⋈ CUBA, 1939 Third Test Rocket Launch (E-Z 3C1; Hopferwieser AF-03a). Blue rocket stamp tied by Oct. (10), 1939 Campo Experimenta circular datestamp, large purple cachet, trivial edge toning at top and adhesion on reverse, otherwise Very Fine, E-Z catalogue states 16 were flown, while Hopferwieser states "more than 16 items were flown", Hopferwieser €2,100...... E. 400-500 5143 ⋈ CUBA, 1939 Third Test Rocket Launch (E-Z 3C1; Hopferwieser AF-03a). Red rocket stamp tied by Oct. (10), 1939 Campo Experimenta circular datestamp, large purple cachet, just a faint trace of toning at top edge, still Very Fine, E-Z catalogue states 16 were flown, while Hopferwieser 5144 ⋈ GERMANY, 1931, April 15 Tiling Rocket Flight (E-Z 1C1; Hopferwieser RT-01). 8pf tied by Dielingen 15.4.31 circular datestamp on rocket photo-card, red flight cachet, numbered "115" out of 188, signed by Tiling, Very Fine and scarce card of Tiling's first rocket flight, with 1947 Ledebur certificate, Hopferwieser €2,000(Photo/Website PDF) E. 500-750



- 5146

 INDIA (Sikkim), 1935, Apr. 10, Surumsa Parcel Rocket Flight (E-Z 6c1; Hopferwieser SS-15).

 Card with green vignette with parcel overprint, tied by violet flight cachets, signed on reverse by Stephen Smith, Very Fine, only 50 flown, Hopferwieser €700....(Photo/Website PDF) E. 300-400
- 5148

 UNITED STATES, 1932, April 30, First Experimental Rocket Flight (E-Z 3C1; Hopferwieser MA-03). Cacheted cover postmarked "Struthers, Ohio Apr 30, 1932," red three-line plane crash handstamp, Poland, Ohio backstamp, Very Fine, only 32 covers flown, Hopferwieser €2,500 E. 500-750



5149 MINITED STATES, 1935, Sep. 22 — First American Rocket Flight (E-Z 5C1; Hopferwieser WS-01). Blue stamp tied by green flight cachet and two-line crash handstamp on registered cover, 15c Statue of Liberty and 3c commemorative tied by mute ovals, "Rocket and Mail Damaged By Explosion" handstamp, cover shows usual effects of crash

VERY FINE. ONE OF THE RAREST AND MOST DESIRABLE ROCKET MAIL COVERS. ONLY $28\,$ WERE SALVAGED.

Ex Langhoff. Hopferwieser $\leq 2,800$ E. 1,000-1,500

5150 MINITED STATES, 1935, Sep. 22 — First American Rocket Flight (E-Z 5C1; Hopferwieser WS-01). Blue stamp tied by green flight cachet and two-line crash handstamp on registered cover, 15c Statue of Liberty and 3c commemorative tied by mute ovals, "Rocket and Mail Damaged By Explosion" handstamp, cover shows usual effects of crash

VERY FINE. ONE OF THE RAREST AND MOST DESIRABLE ROCKET MAIL COVERS. ONLY $28\,$ WERE SALVAGED.

Hopferwieser €2,800 E. 1,000-1,500

5151

■ UNITED STATES, 1959, First Official Missile Mail Launch (E-Z 25C1). Type I, 4c Flag tied by U S S Barbero June 8, 1959 machine cancel, official cachet, accompanied by letter from the Postmaster General, fresh and Very Fine(Photo/Website PDF) E. 400-500

UNITED STATES SPACE COVERS



5152 ⊠	1958, Jan. 31, Explorer 1 Satellite Launch Covers. Three, two with blue Goldcraft cachets, other with Sarzin cachet of rockets, all with Jan. 31 postmarks, one signed Werner von Braun and another signed James Van Allen, Very Fine trio
5153 ⋈	Covers with Astronaut's Autographs. Series of seven space-related covers with the signatures of 79 different astronauts, including John Glenn, Virgil Grissom (unusually signed "Virgil" and not "Gus"), Alan Shepard, Neil Armstrong, and Michael Collins, Very Fine group of covers containing signatures of some of the most important United States astronauts(Photo Ex/Website PDF) E. 750-1,000
5154	1960s Project Mercury, Astronaut Autographs. Sheet of 4c Mercury stamp signed by all seven crew members (Carpenter, Cooper, Glenn, Grissom, Schirra, Shepard, and Slayton), Very Fine and most unusual E. 750-1,000
5155 ⊠	1961, U.S.S. Lake Champlain Prime Recovery Cover. Mimeographed cachet at top left, 7c Air Post (trimmed perfs at top and right) tied by May 5, 1961 duplex, fresh and Very Fine, a rare recovery ship cover, with 1992 A.P.S. certificate E. 300-400
5156 ⊠	1961, U.S.S. Lake Champlain Prime Recovery Cover. Mimeographed cachet at top left, 3c and 4c tied by May 12, 1961 duplex, signed by the rescue pilot, addressed to Patterson, N.J., Very Fine E. 300-400



1961, U.S.S. Randolph Rescue Mission. 10c Air Mail tied by U.S.S. Randolph July 21, 1961 duplex, with two cachet handstamps, signed by (Virgil) Gus Grissom, also signed by the Executive Officer of the Randolph, Very Fine E. 500-750 1965, Gemini Mission. 5c Kennedy tied by U.S.S. Intrepid, March 23, 1965 duplex, 5158 ⋈ "First Manned Flight U.S. Navy Recovery Force" violet flight handstamp cachet, signed (Virgil) Gus Grissom and John Young, Very Fine...... E. 200-300 1969, Apollo 11 Cover. 8c Moon tied by Kennedy Space Center July 20, 1969 circular 5159 ⋈ datestamp, special blue handstamp cachet, signed by Neil Armstrong, Buzz Aldrin, and Michael Collins, Aldrin also writes "We Came in Peace For All Mankind", Very Fine 1969, Apollo 11 Cover. 6c Flag tied by Kennedy Space Center July 20, 1969 circular 5160 ⋈ datestamp, special blue handstamp cachet that is particularly strong, signed by Neil Armstrong, Buzz Aldrin, and Michael Collins, Aldrin also writes Best Wishes/Lunar Module Pilot Apollo XI, Very Fine and a most desirable cover from the famed Apollo 11 mission ... E. 750-1,000



1969, Apollo 11 Cover. 8c Moon tied by July 16, 1969 Eglin Air Force Base duplex, Apollo 11 handstamp cachet, signed by Neil Armstrong, Buzz Aldrin, and Michael 5161 ⋈ 1969, Apollo 11 Card. United Nations 6c Postal Card, along with U.S. 6c, 8c, 10c, tied by 5162 ⋈ Cape Canaveral July 20, 1969 duplex, signed by Neil Armstrong, Buzz Aldrin, and Michael Collins, special cachet on reverse, Very Fine ... (Photo/Website PDF) E. 500-750 1969, Nov. 14, Apollo 12 Insurance Cover. Type I cacheted cover with the signatures of 5163 ⋈ astronauts Charles Conrad, Alan Bean, and Dick Gordon, with additional note on reverse that this is from Charles Conrad's personal collection, Very Fine, with EAC Gallery certificate(Photo/Website PDF) E. 500-750 1970, Apollo 13 Launch Cover. 6c tied by April 11, 1970 Kennedy Space Center circular 5164 ⋈ datestamp, blue official NASA flight cachet, signed by astronauts James Lovell, Jack Swigert, and Fred Haise, in addition Fred Haise has written Apollo 13 beneath the cachet, Very Fine and scarce with the official NASA cachet E. 400-500



5165

1971, Apollo 15 Moon Exploration Cover, Phases of the Moon Envelope (Hopferweiser A-15d). Nos. 1396 and 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on cacheted flown cover, "Launch July 26, 1971" circular datestamp at upper left, red "Recovery Aug. 7, 1971" circular datestamp also ties stamps, signed by the three astronauts — David Scott, Al Worden and James Irwin — NASA serial no. 351 on back, right stamp in pair nicked at top from separation FRESH AND VERY FINE COVER. ONLY 144 CARRIED BY AL WORDEN TO THE MOON.

Accompanied by a typed certification signed by Scott, Worden and Irwin, with an additional certification from Worden explaining the mismatch between the certificate number and number on the cover (a clerical error). Hopferweiser $\leq 9,000$ (Photo/Website PDF) E. 2,000-3,000



END OF SESSION SIX

SESSION SEVEN (LOTS 5168-5317) THURSDAY, JUNE 23, 2022, AT 3:00 P.M.

LARGE LOTS FROM THE PROFESSOR GEORGE RUSU COLLECTION

We begin this auction's offering of Worldwide Large Lots and Collections with material from the voluminous philatelic estate of Professor George Rusu. Lots 5168 through 5210 are all from the Rusu estate. For decades Professor Rusu was a fixture at New York auctions, as well as at the dozens of local retail dealers he visited. To say Professor Rusu never met a stamp, vignette, flight cover, essay, historical document, picture postcard (you name it) that he didn't like – is an enormous understatement. He loved to buy "things," whether they were \$5.00, \$50.00, \$50.00 or even higher. What he loved less was sorting his thousands and thousands of purchases over the decades, so when it came time to collect all of his philatelic material from his home it literally took weeks to find all of the material. He was the epitome of a hoarder, and his philatelic material could be found literally anywhere in his home.

It was a daunting task to attempt to sort his material for presentation in this auction, as it involved dozens upon dozens of cartons of material, all completely unorganized. Chris Anderson, of our International staff, spent months sorting the following lots into various separate salable categories. Many of the items found in the "sorted" cartons are still on the original auction lot cards, or retail sales pages, as well as in glassine envelopes and other containers. Each carton is truly a "treasure trove" of material waiting to be sorted, by collectors and dealers alike, who recognize just how valuable these lots are, but each requires patience to extract the value. In particular, internet dealers would have a field day – and enormous profits – if they are lucky enough to acquire one, or many, of the following lots. Needless to say, anyone examining these cartons will immediately recognize that our auction estimates are a small fraction of the total auction/retail values paid.

Arrangements for picking up large lots or shipping must be made within 10 days of the sale.

5168 ⊠	Air Post—Flight Cover Accumulation—Worldwide. Many hundreds, with early pioneer flights, aviation meets, transoceanic, Zeppelin flights, airline's first flights, and more, excellent variety from a wide range of areas, with only minimal duplication, very careful examination is recommended, as this is an outstanding lot of highly desirable and saleable flight covers E. 7,500-10,000
5169 ⋈	Air Post—United States Flight Covers. Several hundred, with early Pioneer Flights, the earliest government flights, including May 15 usages with No. C3, other early airmail stamps on first flights, Zeppelin flights, a couple catapult, better F.A.M.s, a few WWII, and more, mainly Fine-Very Fine
5170 ⋈	Air Post—Postcards. Well over 600, 19th Century through 1930s, with many in the 1905-1915 period, includes balloons, various prototypes, early aircraft, many Zeppelins, several "I.L.A." cards, also photos of famous aviators and Aviation Meetings, mint and used, contains many real photographs, some advertising depicting airplanes or Zeppelins, a group on album pages is augmented with other ephemera, there may be slight duplication, but overall an excellent and diverse variety, largely Fine-Very Fine E. 3,000-4,000
5171	Air Post—Cinderellas and Ephemera. A few thousand items in five boxes, with a large number labels, from balloon flights through Zeppelins, advertising cards, unofficial and semi-official stamps, pamphlets, airline memorabilia, including baggage tags and stickers, booklets, etiquettes, various promotional items, and so much more, many centered around the early aviation meets from around the world, a gold mine for anyone dealing in this area, or for someone wanting to augment an existing Air Post collection E. 2,000-3,000
5172 ⊠	China Covers. A few dozen covers or cards, most from the first half of the 20th Century, mainly commercial, including some overseas airmail frankings, a few illustrated (including Donald Duck from the RKO Studio in Shanghai), a few P.R.C. first day covers from the 1980s, and more
5173 ⊠	Esperanto Group. Hundreds of items, with many dozens of covers or cards, several picture postcards, and hundreds of labels (on and off cover), including se-tenant sheets from 1914 and 1921, diverse group that should prove quite valuable to the specialist E. 500-750
5174 ⋈	Germany Third Reich Accumulation. Hundreds of items, mostly covers (commercial and philatelic) or postcards, also some photographs and other ephemera, much is centered around World War II, with propaganda cards and covers, occupation issues of conquered territories, postcards with real photos of Hitler and other Nazi leadership, and more, Fine-Very Fine E. 1,000-1,500
5175 ⊠	Great Britain Illustrated Envelopes. Over 40 mostly unused envelopes with printed designs, includes 1p (two) and 2p Mulready lettersheets, various Spooner designs, Ocean Penny Post, a few rejected designs, also a Charles Whiting composite essay from the 1848 Arts Journal (toning), largely Fine-Very Fine

5176 ⋈ **Hungary Hotel Post.** Four covers, nine cards, and seventeen off-cover items, with Bistra or Rinne hotel post stamps, Fine-Very Fine group of these elusive stamps, the covers being particularly challenging to find(Website PDF) E. 750-1,000 5177 ★ Israel Stamps. Hundreds, some used Palestine including revenues, Interim Period, better early tab sets, several errors and varieties (color omitted, perf and color shifts) and revenues, vast majority Mint N.H., Fine-Very Fine..... E. 1,000-1,500 5178 ⋈ **Israel Covers.** Over 100, with forerunners, Palestine (including one with No. 1 and Friedl certificate), Interim Period, early first day covers (some tabbed), commercial mail including postage due uses, and more, there is also a group of early first day covers that were purchased at auction in the 1970s, but probably would not be certified as genuine today, including the Negev Camel and first Airmail set-both with good Friedl certificates, largely Fine-Very Fine E. 1,000-1,500 5179 Israel—Judaica Accumulation. Many hundreds of items, 19th Century through World War II, some later (mostly autographed first day covers), with all sorts of things related to Judaica, including early Zionist Conferences, Anti-Semitic, famous Jews from around the world, Synagogues, etc., contains postcards, envelopes, labels (on and off cover), documents, ephemera, and much more, many on original lots cards from specialized Judaica auctions where the previous owner paid \$100.00 or more (sometimes well over), careful attention should be paid to this lot, as it contains many seldom-offered items E. 2,000-3,000 5180 ⋈ Italy Pre-stamp Mail. Several dozen folded letters or documents, from the 15th Century (earliest we saw is 1416) to the early 19th Century, various manuscript markings including "Citto" and trade guild symbols, a few "Cavallino" embossed or blue handstamp, later handstamp city names or official markings (some quite elaborate), official documents, etc., slightly mixed quality, but overall in above average condition for these.....(Website PDF) E. 1,000-1,500 5181 Olympic Games. Many hundreds of items from 1896-1980, with covers, postcards, labels (on and off cover), photos, a few books, autographs, including over eighty 1976 or 1980 first day covers signed by medallists, and more, better from the first half of the century, including the cancelled 1940 Games, excellent lot for the Olympic aficionado 5182 Netherlands New Guinea 1962-62 UNTEA. Several dozen items, Mint N.H. sets in singles and blocks, errors and varieties such as inverted and misplaced overprints, various printings, first day covers, including some with mixed printings, using the scarcer fourth printing for the 1c and/or 10c values, postal stationery, and a couple commercial covers, Fine-Very Fine, should be a worthwhile lot for the specialist......(Website PDF) E. 300-400 Polar Covers and Cards. A few hundred items, from both North and South Pole expedi-5183 ⋈ tions, covers, postcards (mint and used), trading cards and other ephemera, North Pole includes several covers with "Spitzbergen" labels applied, South Pole includes New Zealand "Victoria Land" and other better covers, some are signed (including Admiral Byrd), a desirable lot with many elusive items...... E. 2,000-3,000 5184 ⋈ Postcards—United States. Hoard of probably 5,000 or more, vast majority pre-1915, including pioneer, private mailing cards, undivided backs, and divided backs, some from later periods (these usually have better themes or other premiums), we note Tuck's, holdto-light, foldout, leather, real photos, and other better types, wide range of themes, including expositions, advertising, holidays (including early Christmas and Halloween), autos, baseball, phonographs, movie stars such as Charlie Chaplin, Shirley Temple, and Marilyn Monroe, Abraham Lincoln, many George Washington, patriotic, comical (including risque), etc., the collector was particularly fond of New York City, and there are many relating to the Statue of Liberty and other famous landmarks, some sets, both unused and used, most of the used are domestic, but there are a fair number to Europe, many were bought individually in the \$10.00-\$50.00 range, with some higher, so this is definitively not your run-of-the-mill postcard accumulation, but rather a highly desirable group that was selected over many decades by an individual with a wide range of inter-5185 ⋈ Postcards—Worldwide. Over 2,500, mint and used, 1890s through World War II, vast majority pre-1930 and many pre-1910, much is Europe, but other areas represented including Japan, wide range of subjects, with Expositions, Fairs, Ships (including at least ten with the Titanic), Automobiles, Advertising, Propaganda, Wars and Conflicts, including the Russo-Japan War, many World War I, better World War II, such as anti-Hitler

and several Mussolini, including the famous photo of him hanged after he was killed, some real photos, many multicolored, several very elaborate, such as pull-outs and embossed, the used has some better usages (especially the World War I cards), a number with special labels or cancels related to the event on the postcards, majority Fine-Very Fine, definitely not your everyday group of postcards...... E. 4,000-5,000

5186 ⋈ **Rocket Mail.** Hundreds of items, with many covers cataloguing hundreds of dollars each in Hopferwieser, range of countries including United States, several better India/Sikkim, and some unlisted, also off-cover stamps including multiples, largely Fine-Very Fine E. 2,000-3,000 5187 Romania Stamps. Many dozens of singles, sets, souvenir sheets, and sheetlets, some classics including 1859 80pa unused (two, both signed Bloch) and a sheet of 40 of the 1864 6pa tete-beche and sideways rows, also sheets of 100 of the 1891 King Carol set of five, useful 20th Century sets and souvenir sheets, some duplication, better items such as 1957 Sputnik overprints both normal and inverted, a few proofs, back-of-book including occupation issues, mainly Fine-Very Fine...... E. 1,000-1,500 5188 Romania Revenues. Hundreds of items, several 19th Century that are mostly used, twenty "Mangalia" ship design (mainly unused), some 20th Century, the most interesting part are the documents (a few dozen), including a "Buletin de Expeditie" sent to Bulgaria and a 1905 Money order with a Russian stamp tied, mixed condition.....(Website PDF) E. 300-400 Romania Covers. Hundreds of covers or cards, a few dozen pre-stamp, 19th Century 5189 ⋈ stamps from the late 1860s onward, 20th Century commercial mail, including better WWI an WWII uses, a few occupation issues, several postcards (unused and used), and more, an interesting and varied group of Romanian covers..... E. 1,000-1,500 5190 Romanian Royalty. About 100 postcards from the early 20th Century, mainly King Ferdinand, Queen Marie, and their family, also some autographs, including two from Marie and some from King Carol II, including one (while in exile) mourning the death of King George VI, and a few more modern items(Website PDF) E. 300-400 5191 ⋈ Russia Covers and Cards. Hundreds, stampless to 1930s, better 19th Century including Zemstvos (covers and unused postal stationery), many postcards (mint and used) from the very early 20th Century, including several to foreign destinations, large frankings, unusual items including a little ephemera, an interesting lot worthy of careful inspection(Website Highlights PDF) E. 1,500-2,000 5192 ⋈ Space Covers and Ephemera. Hundreds of items, mostly 1950s-1980s, but some earlier or later, much is United States, with covers related to the Mercury, Gemini, Apollo, and later missions, also some Soviet and a few others, numerous autographs, from early rocket pioneers such as Werner von Braun, early astronauts such as John Glenn, many Apollo-mission astronauts, and some later, such as S. Christa MacAullife, some Soviet covers also signed by Cosmonauts, various ephemera, such as a group of 24 "Change of Shift" briefing reports for Apollo 12, Fine-Very Fine, should be a gold mine for a collector or dealer in this area E. 3,000-4,000 5193 ⋈ United Nations Specialized Group. Many dozens of mostly covers, several commercial covers from various U.N. missions around the world, first day covers signed by the artist or someone associated with the stamp, ephemera such as General Assembly passes, stamps include several No. 38 souvenir sheets, errors and varieties, and some Specimens, Fine-Very Fine E. 300-400 5194 United States—Stamps. Most unused 20th Century singles, blocks, and plate blocks, highlighted by seven White Plains sheets, some useful Washington-Franklins, a few used 19th Century, modern EFOs, and more, much is Fine-Very Fine E. 1,500-2,000 United States—Loose Postage. Containing sheets, plate blocks and strips, and scrap, 5195 ★★ from 3c to about 32c, and some dollar values, also souvenir sheets including a number of the 1994 World Cup sheets of three, there is a small group that is stuck down and another small group hinged on pages, neither was counted in our estimate, which is bound to be a small fraction of the face value E. 400-500 5196 United States—Cinderellas and Americana Hoard. Eight boxes filled with labels, seals, poster stamps, advertising cards, trading cards, documents, autographs, and all other kinds of collectibles, many on auction cards, sales pages and sales cards, with prices ranging from \$1.00 to over \$100.00 each, our estimate is almost certainly too low compared to the resale potential, as it takes into account the time and effort to organize it and make it saleable E. 1,000-1,500 5197 ⋈ United States—Fairs and Expositions. Hundreds of covers, postcards and other items related to fairs and expositions, from the 1876 Centennial to the 1915 Panama-Pacific, most are the well-known expositions for which stamps were issued, the collector was particularly fond of the 1893 Columbian Expositions, with covers from the fair, postcards and souvenir cards (including sets), advertising covers, tickets and other memorabilia, good representation from the Jamestown and Hudson-Fulton as well, largely Fine-Very Fine E. 2,000-3,000 5198 ⋈ United States—Valentines. Several hundred, 19th Century and early 20th Century, early lady's envelopes, some with quite intricate designs and some with accompanying valentines, fancy 19th Century Valentines with lace, postcards and early 20th Century Valentine's cards, several very elaborate, mainly Fine-Very Fine E. 400-500

5199 ⋈ United States—Postal Cards. Over 100 mostly 19th Century, mint, unused, and used, many with pre-printed advertising on the back, better usages, such as overseas destinations and fancy cancels, a few errors or varieties, most Fine-Very Fine...... E. 500-750 **United States—Postal Stationery.** About 70 mostly envelope entires, with mint, unused, and used, First Issue with "Way" and "Due 1" markings, later issues include some with 5200 ⋈ corner cards, advertising collars or labels, and Express Company imprints, a couple wrappers, a few better usages, errors and varieties, and more, majority Fine-Very Fine... E. 200-300 5201 ⋈ United States-Stampless Covers. Close to 100, better markings such as two with Philadelphia full rigged ship, colonial straight-lines, wide range of town handstamps, free franks, and more, mixed condition E. 1,000-1,500 United States—19th Century Covers. A few hundred, 1847-1880s, some overseas destina- $5202 \bowtie$ tions, several Locals & Carries, Civil War patriotics (mostly unused), a few C.S.A., many still on the original lot cards including seven from the 1990 David L. Jarrett Collection sale, some complementary material such as registry receipts, mixed condition but a useful lot...... E. 1,500-2,000 5203 ⋈ United States—Illustrated Covers. Well over 600, 19th Century and early 20th Century, wide range of advertising, with expositions, various products including many with shoes, a few political, some all-over or multicolored designs, most used with stamps, a small number with postal stationery envelopes (including a few unused), several were purchased at over \$50.00 and some over \$100.00, largely Fine-Very Fine, an outstanding and varied lot of illustrated covers..... E. 3,000-4,000 $5204 \bowtie$ United States—20th Century Covers. Many hundreds, actually starts in the 1890s and goes to the 1950s, commercial and philatelic, better overseas mail, military, patriotics (Spanish-American War through WWII), auxiliary markings, many with various labels (propaganda or advertising), better first day covers, and more, largely Fine-Very Fine, a handsome profit waits someone who can sell these one-at-a-time...... E. 1,000-1,500 5205 Worldwide Desirable Stamp Holding. Many hundreds of items, majority 20th Century unused sets, high values or souvenir sheets, some classic stamps (such as a used Penny Black), Europe is most highly represented, with a particularly nice group of Hungary souvenir sheets (both perforated and imperforate), France includes several Deluxe Proofs, useful Japan (including souvenir sheets), some varieties or unlisted material, and some specialized groups, mostly Fine-Very Fine, an outstanding lot with huge resale potential E. 7,500-10,000 5206 Worldwide Stamp Balance. Hundreds and hundreds of items, much is post-war Mint N.H. sets and souvenir sheets, some earlier, a large portion is Europe, but also a fair bit of Japan and Ryukyu Islands, some organized, but most is not, many Europa and other topicals, mainly Fine-Very Fine E. 500-750 5207 Worldwide Cinderella Hoard. Eight boxes filled with every kind of cinderella imaginable, with labels (including many from early European philatelic expositions), poster stamps, unofficial and semi-official stamps, trading cards, cigarette cards, revenue stamps, advertising cards, pamphlets, etc., etc., there are way too many different items and categories of things that we could not even produce a cursory list, our estimate is deliberately low and represents only a minute fraction of the resale possibilities...... E. 1,000-1,500 Worldwide Covers. Probably over 1,000, pre-stamp to World War II, wide range of coun-5208 ⋈ tries, though the collector was particularly fond of Europe (especially Hungary), other areas represented include quite a number from Ethiopia, many are related to fairs and expositions, with corresponding labels also affixed to the front or back of the cover, advertising and illustrated covers, Offices Abroad, including foreign offices in China, and much more, we noted a fair number with auction realizations or retail prices over \$100.00, well worth careful examination E. 4,000-5,000 5209 ⋈ Worldwide Covers. A few thousand mostly post-war, many first day or other special event covers, some better commercial, many from the late 1940s and 1950s, with better frankings including complete sets and souvenir sheets, much is Europe, including Europa topicals, but also noted are Japan and Ryukyu Islands, some on auction lot or retail cards, including over 200 on old Stampazine lot cards, largely Fine-Very Fine E. 750-1,000 **Worldwide Mint Postal Stationery.** A couple hundred 19th or early 20th Century, much is Europe, including Italian "B.L.P." stamps on proper envelopes and Russia, other areas 5910 *

include China and Ethiopia largely Fine-Very Fine...... E. 300-400

COLLECTION LOTS BY COUNTRY OR AREA

- Argentina Collection Accumulation. Main base of the collection housed on stockpages in seven albums spanning the period of the 1860s Rivadavia Issue thru 1990s, we notice numerous medium priced items with values to several hundred each, some duplication present, even the occasional proof item, rest of the collection mostly loose and on stock cards with better items scattered with singles and better souvenir sheets, though we do notice a specialized collection of the 1877 and 1882 Rivadavia Overprints on pages, plus a large group of covers and stationery with some interesting early frankings, some slightly mixed condition but much is Fine or better.................. E. 3,000-4,000
- Argentina 1910 Centenary of the Republic, the Definitive Specialized Offering. Exceptional collection amassed over the course of many years through auctions, mail sales and private acquisitions through dealers such as Brian Moorhouse, with just over 2,800 items as singles or contained in pairs, blocks, imprint blocks, part and complete panes, the main focus on the pre-production material of proofs and essays of this colorful issue, begins with the various unadopted designs proposed by the South American Bank Note Company in Buenos Aires including perforated examples with varieties, issued stamps organized by denomination with strong coverage from the ½c-20p including die proofs on issued paper and cards, color trials in a myriad of orientations, photographic models from which the stamp was inspired, among much more, even includes four examples of he 12c imperforate with inverted center, some issued stamps including scarce inverted and reversed watermarks, imprint blocks, etc. and over 30 covers

VERY FINE. AN IMPRESSIVE OFFERING OF THE 1910 CENTENARY OF THE REPUBLIC ISSUE CONTAINING NUMEROUS PROOFS AND ESSAYS, AS WELL AS UNADOPTED DESIGNS AND ISSUED STAMPS AND COVERS. THE PERFECT FOUNDATION FROM WHICH TO ORGANIZE AND BUILD AN AWARD WINNING EXHIBIT.

- British Commonwealth Unused Collection. To about 1955 in seven Scott Specialty albums and one small stockbook, virtually all of the value is in 20th Century, with many complete sets, some sets lacking an expensive high value, includes Great Britain and nearly all colonies, several colonies with a high degree of completion for the 20th Century, good value in India, Malaya, Falkland Islands, and other very popular areas, several blocks, with particular value in Canada and Newfoundland, some are lightly hinged on the pages, others in old crystal-type mounts, we did notice some in the mounts that were purchased as never-hinged have received a faint bit of gum glazing (so we valued everything as hinged), and a few also received slight bends from the mount pressure, otherwise a very fresh and clean collection filled with highly saleable stamps.......

 E. 10,000-15,000

5217	British Commonwealth Grouping. Varied assortment on album pages, better areas include South-East Asia, particularly Hong Kong, India, with King Edward VII 25r (slightly toned original gum) and a few Convention States King George VI sets, Cape of Good Hope triangles, and more, somewhat mixed condition, many Fine-Very Fine E. 2,000-3,000
5218	British Commonwealth Group. Many dozens of sets or singles on sales pages or sales cards, range of colonies, with better areas such as Malaya, some early classics in mixed quality, much of the value in unused 20th Century sets, with many \$25.00-\$100.00+ cataloguing items, the latter portions is mainly Fine-Very fine E. 1,500-2,000
5219	British Commonwealth Assortment. Group on stockcards and Ceylon on album pages, some early issues including Ceylon 9p Brown, Canada & Newfoundland, 20th Century includes Great Britain £1 Seahorse used, the two East Africa & Uganda 20r King George V, India, and more, slightly mixed quality, much is Fine-Very Fine
5220 ★	British Commonwealth—1935 Silver Jubilee Omnibus. Set hinged in the Stanley Gibbons specially prepared booklet, Fine-Very Fine E. 300-400
5221 ⋈	British Commonwealth Covers. About 800 mostly 20th Century, majority from Great Britain, but better usages from other areas noted, a few with write ups (these can be seen on our website), most Fine or better(Website Highlights PDF) E. 400-500
5222 ⋈	British Commonwealth Covers. Over 50, much is 19th Century Great Britain to overseas destinations, various WWII uses, including Channel Islands, Fiji, and Nigeria, and omnibus issues on mostly philatelic covers, much Fine-Very Fine
5223 ★	British America Unused Collection. To 1990 in fourteen Scott Specialty albums, all
	colonies represented (no Canada or Provinces) including Bermuda, Falkland Islands and British Guiana/Guyana, neatly hinged on pages until 1970, from 1971-1990 nearly all Mint N.H., some classic stamps, but the collector focused on late 19th Century and 20th Century, many better early 20th Century sets, King George VI has a high degree of completion, and the QEII period is nearly complete, Virgin Islands has every space filled, while others, such as Montserrat and Cayman Islands, are missing only one or two scarce stamps for completion, the pages of Guyana are missing the surcharges from the early 1980s, but some of the sets are present on stockpages, overall very fresh and clean, Fine-Very Fine, also an album of postal stationery, a stockbook and two Minkus albums with modern stamps, a perfect collection for someone who wants to expand by just adding classics and rarities E. 15,000-20,000
5224	British America Collection. Seven Scott albums, the collector concentrated on Bahamas, Barbados, Bermuda, and Jamaica, each of which are in their own album, with early used and good value in unused 20th Century sets, the other colonies are contained in three albums and have some useful stamps scattered throughout, a good portion is Fine-Very Fine E. 3,000-4,000
5225	British America Collection. Pages go to 1969, though there is very little after 1960, somewhat sparse, as the collector was just starting out, however what is here tends to be better, some used 19th Century (primarily Barbados and St. Lucia), but the strength of the collection is in the 20th Century unused sets, from King George V to early QEII, some of the better sets still on auction lot cards and have not been mounted, the collector was keen on Mint N.H. stamps, so even much of the King George V issue is Mint N.H. (which command substantial premiums), largely Fine-Very Fine E. 1,500-2,000
5226	British Pacific Collection. Four Scott albums, consisting of Australia, Australian States, New Zealand, Papua, and Cook Islands, Australia mostly used and goes to 2005, value in Kangaroos, including three £2 values, New Zealand also mainly used and goes to 1979, with a useful selection of Chalon Heads, some unused, including 5sh Mount Cook and the 1906 Christchurch set, Australian States contains better used from the early period and unused high values from the later period, Papua and Cook Islands mostly unused, condition is mixed on the Australian States and early New Zealand, but in better quality than usually found, others mainly Fine-Very Fine E. 4,000-5,000
5227	Canadian Provinces—The Impressive Balance of the Jacques Filteau Collection. Neatly mounted in hingeless Lighthouse album, with mint, unused and used, strong representation of each province with strength in Newfoundland which includes later Pence Issues, strong degree of completion onwards, Air Post with different varieties of Nos. C2-C3 plus a few covers, Prince Edward Island including unused First Issue values, New Brunswick with a few Pence examples and complete Pictorials, plus a few better British Columbia & Vancouver Island and Nova Scotia with a few Pence Issue incl. unused No. 1 and Second Issue, collection also contains a useful group of duplicates at the end of the album with better items noticed, ten certificates accompany, few faults to be expected but overwhelmingly Fine or better, careful viewing is strongly encouraged

- Canada—The Jacques Filteau Impressive Used Collection Balance. Housed in two hingeless Lighthouse albums to 1970s, with few Pence and Cents Issues incl. No. 1 and 2 with "Specimen" oveprint, strength in Large Queens with numerous examples of each denomination showing a wide variety of cancellations, paper types, perforations, shades, and varieties, Small Queens with a large offering of two-ring numeral cancels incl. a few that are quite scarce, plus a variety of choice cancellations, shades and paper types, various Jubilee issues incl. Dollar values, large degree of completion from 1897 Maple Leaf Issue onwards, what distinguishes this collection apart is the quality of many of the cancellations where Mr. Filteau sought out clearly struck datestamps, also with Back-of-Book incl. Air Posts, Special Delivery, Registration, Postage Dues, War Tax, and Officials, collection also contains a useful group of duplication on additional pages with better stamps noticed, few small faults as to be expected but much is Fine-Very Fine, we strongly suggest careful viewing so not to overlook any scarce cancels or varieties, a PDF scan of the first album is on our website(Website Highlights PDF) E. 7,500-10,000
- 5231 ★ Canada and Provinces Unused Collection. To 1991 in a Scott album, one used stamp (No. 4), three from the 1859 Issue, various Large and Small Queens, Jubilees to \$1.00, complete from 1897 on, useful Back-of-Book, including No. F3 and complete Officials, some early Provinces, solid run of Newfoundland from 1880 on, including Air Post, most with original gum, modern issues Mint N.H., mixed condition, though many Fine-Very Fine stamps present, also includes two albums and one binder of Postal Stationery.......

 E. 2,000-3,000
- Canada and Provinces Mostly Used Collection. To 1976 in a Palo album, early stamps including Nos. 2, 5, 7, 8, 11, and 12 (latter four with certificates), Jubilees complete, a solid run of 20th Century, Provinces include some early issues, including New Brunswick No. 1 and Prince Edward Island No. 3 (Greene and Gratton certificates respectively), some better unused 20th Century such as Newfoundland Nos. C12 and C18, slightly mixed condition, many Fine-Very Fine E. 2,000-3,000
- Canada—1859 1c Rose, 5c Vermilion, Four-Ring Numeral Cancels (14-15). Six 1c and 32 of 5c, each with strong to legible strikes of different four-ring numeral cancels with Unitrade rarity to RF 10 (Extremely Rare), 1c includes Nos. 13, 15, 16, 52, and 516, 5c includes 4, 10, 20, 25, 26, 39, 40, and 43, few small flaws, mostly Fine or better, a scarce compilation of these scarce cancels.................(Website PDF) E. 500-750
- Canada—1868-76 Large Queens with Two-Ring and Four-Ring Numeral Cancels (21-30). Over 140 with values from ½c to 15c, each with strong to legible strikes of various two-ring and four-ring numeral cancels with Unitrade rarity to RF 10 (Extremely Rare), we notice two-ring examples of Nos. 20, 30, 31, 33, 34, 36, 38, 39, 40, 42, 56, 57, 59, among many others, with some scarcer underlying stamps with examples on Bothwell paper as well, few small flaws to be expected but much is Fine or better, a remarkable assemblage which would be challenging to recreate........(Website PDF) E. 2,000-3,000

- 5236 Canada Machine Slogan Cancels. Hundreds of pieces mounted to pages, most are Admiral and other King George V period to 1930s, few King George VI and early QEII, wide array of various machine slogan cancels from cities such as Calgary, Edmonton, Toronto, Vancouver, Victoria, among others, mostly Fine-Very Fine E. 150-200
- 5237 ★ Canada Semi-Official Air Post Unused Collection. In a van Dam album, includes No. CLP2 (Mint N.H.), others cataloguing up to a few hundred dollars each, extensive showing of Patricia Airways including varieties, original gum, some Mint N.H., Scott value about \$4,800.00 which does not include the Jack Elliot unofficial blue essay (Mint N.H.) that catalogues C\$750.00 in Unitrade(Website PDF) E. 750-1,000

- 5240 ★ Canada Revenue Collection. In two van Dam albums, mostly unused with and occasional used stamp, both Federal and Provincial (the catalogue value is split almost evenly between the two), catalogue values as high as C\$950.00 (FSC30, thinned), also No. SL67, others to about C\$500.00, with many over C\$100.00, in some cases only the higher value(s) are present, slight value in Wildlife stamps, a few booklet panes, nearly all with original gum, some Mint N.H., majority Fine-Very Fine, van Dam catalogue value about C\$28,000.00, not adding any Never-Hinged premiums E. 3,000-4,000
- 5241 ★ China Lot. Mostly 20th Century unused singles and blocks, includes Dowagers to 24c, Nos. 237 and 238, range of 1943 Surcharge varieties, over 550 1942-45 Pacheng Engraved stamps in blocks of four, several Japanese Occupation varieties, and more, many are ex Lee Hill, Fine-Very Fine(Website PDF) E. 1,000-1,500
- 5242 **China Mostly Used Collection.** In two Scott albums, some early stamps including 1c (unused) and 4c Red Revenue, a few better unused sets such as the first two Air Post issues, a smattering of Taiwan and P.R.C., much Fine-Very Fine...... E. 500-750
- 5243 **China Accumulation.** Mostly 20th Century unused and used, some Waterlow issues, sets from the 1940s in blocks of four, and more, mixed condition E. 400-500
- 5244 © China Covers. Over 100 20th Century, with Republic, Taiwan, P.R.C. and Hong Kong, better items included amongst more ordinary commercial mail, mixed condition..............................(Website Highlights PDF) E. 750-1,000
- Europe Accumulation. On sales pages and sales cards, a few hundred items, includes Western Europe and Colonies, and Eastern Europe, some early material, but most of the value in 20th Century, particularly unused sets, much is in the \$20.00-\$100.00 range, some higher, slightly mixed condition, much is Fine-Very Fine...... E. 1,000-1,500
- 5247

 Europe Covers. Over 1,000 covers or cards, some 19th Century, mostly 20th Century, wide range of countries, some better with write ups (see scan on our website for these), mixed condition, many Fine-Very Fine(Website Highlights PDF) E. 500-750
- France and Area Assortment. Many dozens on sales cards and sales pages, some France, but majority from Colonies and overseas territories, a small number of early stamps, most is 20th Century, particularly unused medium priced sets, strongest is Indo China, some modern imperforate stamps, largely Fine-Very Fine...... E. 750-1,000

- 5249 French Colonies Balance of a Substantial Collection. In three European albums, mostly unused and goes to about 1941, representation from all colonies and offices abroad, includes General Issues, Andorra, and Monaco, plus there are areas not usually seen in French Colonies collections such as Memel and Saar, and Togo contains some British and German issues, there is also material on stockpages and lot cards that either duplicated what was in the albums or had not yet been mounted, loaded with stamps cataloguing \$100.00-\$500.00 each, some higher, plus better unused sets from the turn-of-the-century, in addition to the straightforward stamps, the collection is nicely augmented with multiples, varieties, covers, and a few proofs & essays, some colonies have specialization, for example the Somali Coast has the 1894 25fr and 50fr with "S" or "O" overprints, 1902 5c and 10c Surcharged triangle stamps in blocks of six showing the tete-beche orientation, and the 1902 Pictorials have numerous imperforate, proofs, and inverted centers (including the three high values with inverted center to Berlin that went through the mails), condition is somewhat mixed as expected, though there are many Fine-Very Fine stamps (including on the higher valued stamps), better overprints are usually signed by French experts or have certificates, overall a desirable collection filled with saleable material..... E. 10,000-15,000
- 5250 French Colonies Mostly 20th Century Unused Collection. In a stockbook, with singles, sets and short sets mainly from the first half of the 20th Century, some used, a few blocks and varieties, spot check shows many Mint N.H., largely Fine-Very Fine E. 200-300
- 5251 ** French Southern & Antarctic Territories Complete Unused Collection, 1955-2012.

 Appearing complete to 2012 and housed in three Lighthouse hingeless albums, all Mint N.H. and including Back-of-Book Air Posts and souvenir sheets, Very Fine, a pristine collection of this attractive Territory...... E. 1,000-1,500
- 5252 ★★ French Southern & Antarctic Territories Imperforate Impressive Balance. From 1956 to 1990s housed on stockpages in an album, completely Mint N.H. and with Air Post issues, numerous complete sets and better singles, we notice singles, pairs, and even coin dates or sheet margin multiples, with catalogue values to the hundreds, fresh and Very Fine, the Maury value alone should exceed €15,000...... E. 2,000-3,000

- 5256 TC French Southern & Antarctic Territories Trial Color Complete Pane Balance. Impressive group of 46 different panes plus some large blocks housed in a sheet album from the 1960s thru 1980s, all Mint N.H. with a huge range of topics and includes Air Post issues, Very Fine, this assemblage would be nearly impossible to duplicate as these were printed in very low quantities, much of which exists has already been cut down to singles and strips to feed collector demand(Website PDF) E. 3,000-4,000

5259 ⋈ German States Covers. About 100, wide representation, with Thurn & Taxis and Wurttemberg having the most, mainly uses within Germany, with single and multiple frankings, some to other countries, better markings and uses, including one with United States Consulate in Dresden imprint, typical mixed condition, Fine-Very Fine appearance 5260 Germany and Area Mostly Used Collection. To about 1962 in two Scott albums, States well-filled and in typical mixed quality, Germany proper is also well-filled and contains some unused 20th Century, including all of the Zeppelin stamps and a few souvenir sheets, also Berlin, DDR, a nice run of Colonies, with most of the Kaiser Yacht sets, plus Plebiscites and Occupations, much of the 20th Century is Fine-Very Fine E. 2,000-3,000 5261 ⋈ Germany Covers. Over 200 covers or cards, a few 19th Century, but mostly the first half of the 20th Century, including a large number from the inflationary period, with many large frankings, airmail covers, Zeppelins (including the Iceland 1931 set on cover), Danzig, and more, a Fine and useful lot(Website PDF) E. 1,000-1,500 5262 German Colonies Cancellation Collection. Over 450 stamps, many tied to piece by full cancel, a few covers or cards, wide range of towns, and different cancels of the same town, the collector used Catalogue of the Postmarks book as his reference, many cataloguing hundreds of Euros each, several signed by BPP experts and 18 certificates or photo-opinions accompany, mostly Fine-Very Fine, please view the PDF on our website too see the 5263 ⋈ German Colonies Covers. Ten covers, fourteen cards, and one front (registered piece from Tsingtau to Bremen), good range, several from Kiauchau, including multiple frankings, a few faults, most Fine-Very Fine(Website PDF) E. 400-500 5264 Great Britain Mostly Used Collection. In a Scott album, pages go to 1997, though virtually all of the value is before 1930, includes 1840 1p and 2p, the three Embossed stamps, various Surface Printing, value really picks up starting in 1867, with all of the high-cataloguing Shilling and Pound values, including the £5 Orange, also an original-gum £1 Seahorse, some Officials, plus there is another set of pages with duplication of the high values, including a second £5 Orange used and £1 Seahorse with original gum, condition varies, but the collector generally bought attractive stamps with clear cancels, the overall quality is superior to what is normally encountered, careful inspection is suggested(Website Highlights PDF) E. 7,500-10,000 5265 ** Great Britain Used Balance. Best is 1880 2sh Brown (SG 121) reperfed wing margin copy, a few other 19th Century, a group of WWII Jersey stamps, and a few other Commonwealth items, mixed condition, Fine-Very Fine appearance.....(Website PDF) E. 300-400 5266 Great Britain Accumulation. Two counter books with high cataloguing 19th Century in mixed quality, some better 20th Century unused, sales cards with mostly modern Mint N.H., and glassine with modern issues (including some Channel Islands)..... E. 400-500 Iran Collection. Housed in two old Paragon albums, mostly from Qajar period onwards 5267 to about 1940s, earlier stamps predominately used but mixture of unused and used from 1910s onwards, we notice some better sets, singles, and even a few covers, some varieties as well, with Back-of-Book including Air Post, Officials, and Parcel Post, even unlisted material such as 1920 Revolutionary issue, plus a modest group of Palestine at the end of one book, some slightly mixed condition as pages have toned spots, some of which affect the stamps, much is Fine or better..... E. 1,500-2,000 5268 ★ Ireland Accumulation. Seven stockbooks, a few counter books, and five shoe boxes with glassines, early to fairly recent, some better modern such as gutter pairs, much of the value in the modern, the glassines with various quantities in blocks (many corner margin blocks), one shoe box is booklets, all of which should add up to a fair amount of face value, largely Mint N.H. and Fine-Very Fine E. 1,000-1,500 5269 Israel Stamps and Covers. Eleven Red Cross WWII covers to or from Palestine, cover from Egypt to Palestine with scarce Dead Sea arrival marking, a few Palestine stamps with minor overprint varieties, used stamps from Egypt used in Palestine, and a used set of tabs of the Doar Ivri perf 10 x 11 (Bale 1d-6d), Fine-Very Fine..... 5270 ⋈ Italy 17th Century Folded Letters. 41, mostly from the 17th Century (1604 is the earliest we saw), a few from the early 18th Century, many are from a business correspondence to Florence ("Firenze"), but other destinations as well, including one to Vienna (which has cord and largely intact seal), some from notable Cardinals, some with large wax seals applied, interesting uses including Navy ("Con Nave"), we have scanned the front and back of every item, so the specialist can see all of the important details

(Website PDF) E. 1,500-2,000

5271	Italian States—Naples Philatelic Forgeries and Reprints Collection. Over 150 items neatly mounted on exhibit pages, begins with a genuine group of the 1858 First Issue, 1898 Reprint singles and die proof pairs including the 1g and 5g tete-beche, numerous forgeries identified as Oneglia, Spiotti, and Fournier, various 1860 ½t Trinacria and ½t Savoy Cross forgeries identified by Carl Walske, plus ½t Savoy Cross examples of the three types of Sperati forgeries and two die proofs signed by Sperati, plus forgery blocks of the 1861 Neapolitan Issue and Sperati forgeries of the 2g Blue and 2g Black error of color, mostly Fine-Very Fine, an exceptional reference group
5272	Japan Collection. Mounted in four hingeless Lighthouse albums with pages to 1990s plus some additional stock pages of classic material, albums with typically unused but light in
	early issues, fairly well-filled 20th century to 1970s with some better singles, sets, and souvenir sheets noticed, stock pages with early classics including numerous 1871-72 First Issues though we notice a number of forgeries mixed with genuine stamps, condition is generally Fine or better, careful inspection recommended for the early classics
5273 ⋈	Japan Covers. Over 100 covers or cards, mainly 20th Century, a few 19th Century, several scarce or unusual uses, some with write ups, slightly mixed condition
5274	Japan Accumulation. Hundreds of unused and used, 19th and 20th Century, better items mixed in with more common, so viewing is recommended E. 400-500
5275	Korea Group. About 50 early stamps, some better varieties or cancels, a few with write ups, also a 1937 Japanese bound presentation album with full-color illustrations of Korean stamps and 1905-37 Commemorative and Scenic postmarks, mainly Fine-Very Fine
5276	Latin America Mostly Used Collection. In four Scott albums, contains the Central American countries, plus Colombia, Ecuador, Mexico, and Venezuela, some countries go to the 1970s, value in 19th Century, Colombia is perhaps the strongest, but useful stamps from other countries, mixed condition E. 1,000-1,500
5277	Latin America Group. Several dozen items in sales sheets or sales cards, includes South America, Central America, Mexico, and Cuba, the strongest is Mexico, with early used and 20th Century unused sets, medium priced items throughout, overall a worthwhile and saleable group
5278 ⊠	Latin America Covers. Over 500 mostly 20th Century covers or postcards from South America, Central America, and Mexico, better items mixed in with the more mundane, most Fine or better(Website Highlights PDF) E. 300-400
5279 ⋈	Manchukuo and Kwantung Leasehold Covers. Twelve covers from 1924-45, mostly franked with Japan or Manchukuo stamps, includes "Department of Foreign Affairs" and "On Postal Service" imprints, all with detailed write ups, Fine-Very Fine
5280	Mexico Collection. To 1980 in two Palo albums, early used stamps cataloguing up to a couple hundred dollars each (including Nos. 11 and 12 with Mespi certificates mentioning faults), 20th Century fairly well-filled with unused and used, both University sets unused lacking only the top value, Air Post, Officials, and other Back-of-Book, modern issues mostly Mint N.H. (though of few definitives are used), early issues in somewhat mixed quality, later Fine-Very Fine E. 750-1,000
5281	Mexico 1884-94 Hidalgo and Numeral Issues. Over 400 unused or used stamps on album pages, with a wide variety of shades, cancellations, perforations, papers, watermarks, and other varieties, mixed condition, the specialist should closely examine the PDF scans on our website
5282	Middle East Accumulation. On sales cards and sales sheets, some early stamps from Egypt, Turkey and Afghanistan, much is unused sets, including former British colonies, U.A.E., Oman, Qatar, Saudi Arabia, and others, useful medium priced items, major Fine-Very Fine, a saleable lot
5283 ★	Russia 20th Century Unused Group. Sets and singles, mainly from the 1930s and 1940s, some Mint N.H., Fine-Very Fine, Scott about \$1,700.00(Website PDF) E. 300-400
5284 ★★	Ryukyu Islands Unused Collection. In a Scott album, Postage issues lacking only No. 17 for completion, and includes both printings of the First Issue, Air Post complete, a few varieties, several Provisionals, twelve specimen (Mihon) overprints, extensive postal stationery, Revenue stamps including six Miyako provisionals, spot check shows all Mint N.H., Fine-Very Fine, Scott value should be at least \$4,500.00 E. 750-1,000

- Scandinavia Collection. To about 2000 in four Scott albums (two of the binders with split spines), all countries represented except Finland, value in early used, with some duplication, including an additional set of pages for Norway, some modern unused (including Mint N.H.), early issues in mixed quality, later Fine-Very Fine E. 1,500-2,000
- Thailand Accumulation. Sets and singles in hundreds of sales cards, early issues to about 2009, value in the more modern Mint N.H. sets, slight duplication, several \$10.00-\$30.00 sets mixed in with the less expensive, Fine-Very Fine E. 400-500
- 5289

 Uganda 1900-10 Small Group of Covers. Eight covers, most with Uganda Definitive stamps or postal cards paying the 1p Imperial postage rate to Great Britain, also one to the United States, couple countersigned at corner, also with 1910 incoming post card from Austria, mostly Fine-Very Fine...............(Website PDF) E. 300-400
- Uruguay 1859 60c-240c Thin Numeral Collection. Over 170 stamps mounted on pages and mostly identified by types, includes 60c (46 examples), few unused and some tied on small pieces, 80c (nine examples) with three unused (one with original gum), 100c (23 examples) and 120c (29 examples) few unused but mostly used, 180c (42 examples) mostly unused with a few used, and 240c (22 examples) mix of used and unused, margins vary but most with four margins, wide array of cancels, small flaws to be expected but much is Fine-Very Fine, Scott value should exceed \$9,600.00(Website PDF) E. 1,500-2,000
- 5292 ★ Vatican City Unused Collection. To 1979 in two albums, appears to be complete for the period including Air Post stamps, the 1934 Provisional set is lightly hinged (and with Friedl certificate), spot check shows everything else Mint N.H., Fine-Very Fine, also includes a modest collection of Israel E. 750-1,000
- Zanzibar 1895-97 Overprint and Surcharged Issues, the John Griffith-Jones Specialized Balance. Housed on homemade pages in three albums plus some loose on exhibit and stock pages, both unused and used throughout, first two albums covering the "Zanzibar" overprint issue to the 5r, with a high degree of specialization with various minor varieties including those listed in Stanley Gibbons as Ty. A-I (many of which carry a premium to as much as 5x normal), numerous plating notes with singles and multiples including strips and blocks, plus some better listed errors such as Double Overprints and 1r Vertical Overprint, third album focused the 1896 Surcharged values where we notice numerous individual items cataloguing several hundred each, plus the 1896 B.E.A. Overprinted Issue, the 1897 Sultan Surcharges, and even some India used in Zanzibar with covers, mostly Fine-Very Fine, a lot worthy of careful viewing and an important addition to any serious specialized collection........................(Website PDF) E. 3,000-4,000
- **Zanzibar Fakes & Forgeries Reference Lot.** Over 100 stamps on exhibit pages and stock page, focused around the 1895-96 Overprint and Surcharged Issues with values to the 3r, wide range of errors and varieties, many are fairly crude fake overprints while some are dangerously similar to the originals, mostly Fine or better................ E. 200-300

- 5298

 Zanzibar Postal Stationery Collection. About 120 items housed on stockpages and exhibit pages covering the India Overprinted "Zanzibar" issues, we notice everything from entires including registered, postal cards, reply cards and wrappers, mixture of both unused and used, extensive offering with numerous minor varieties noted, few interesting destinations as well, mostly Fine-Very Fine, a worthwhile lot which is challenging to find with this many items, from the John Griffith-Jones collection(Website PDF) E. 750-1,000

WORLDWIDE BALANCES AND ACCUMULATIONS

- Worldwide Collection. Many thousands (over 40,000 per a previous owner's count) in eight well-filled Scott International albums (parts II-IV), covering the years 1941-1963, unused and used, with value in unused sets, including some Mint N.H. in mounts (these are often the better definitive sets), good representation from all parts of the globe, no rarities, but saleable stamps throughout, largely Fine-Very Fine, would make an excellent basis on which to expand into a more serious collection.............. E. 4,000-5,000
- Worldwide Accumulation. Massive stock of thousands and thousands of sets and singles on sales cards, housed in 116 red boxes, all parts of the world, though probably heaviest in Europe & Colonies and British Commonwealth, all with catalog number and most priced, majority priced under \$5.00, though there are certainly many priced higher, from early issues to modern, mainly 20th Century unused and used, including modern Mint N.H. sets, useful duplication, should prove to be a worthwhile and profitable lot for someone who can sell the lower end items................................ E. 2,000-3,000
- Worldwide Balance. A dozen or so albums and some on pages, best is an Air Post of the World collection, much is Europe including Greece, Saar, and Spain, some other areas including Asia, mixed condition, many Fine-Very Fine E. 1,500-2,000
- Worldwide Air Post Collection. Housed in two stockbooks from an old-time estate consisting of Latin and South America with Costa Rica, Guatemala, Mexico, and Salvador, includes straight forward sets and blocks, plus numerous errors, varieties, and Specimens, some with printing numbers as few as 100, French and Portuguese Colonies, including Yvert-listed imperforate pairs, deluxe proofs, and a few errors, much of the collection signed by well-known Air Post dealers such as Kessler, Sanabria, Heiman, etc. with the exception of straight forward stamps, mostly Fine-Very Fine E. 1,000-1,500

5305 Worldwide Balance. Most of the value in a collection of France to 2007 in the Yvert & Tellier albums, with some high-cataloguing used 19th Century and unused 20th Century including the 1917-19 War Orphans set and some souvenir sheets, also some better Italy 20th Century sets, four Romanian 19th Century postal cards uprated to Paris, and other miscellaneous including recent United States (face value well over \$100.00), mixed condition..... E. 1,000-1,500 Worldwide Balance. Best is a Switzerland collection in a Scott album, some used 19th 5306 Century and well-filled 20th Century that is mostly unused, including souvenir sheets, some Mint N.H., also a Benelux collection that is somewhat sparse, but does contain some better Belgium, a modest Israel collection, and some early used Great Britain including a Penny Black, much is Fine-Very Fine...... E. 1,000-1,500 5307 Worldwide 19th Century Collection. In a Brown Scott International, value scattered, most of the stamps are used, but there is good value in unused stamps, including Canada, and Netherlands 1864 set of three, mixed condition E. 750-1,000 5308 Worldwide Interesting Accumulation. In albums and on loose pages, focus around Great Britain with Mulready, five Penny Blacks and one Two Penny Blue, plus 1937 Coronation set in album, also some Middle East with better Lebanon early 20th century sets, some Egypt, and even Israel 1948 Official Minister Sheet with Nos. 1-9 (500m toned, 1,000m with perforated tab at base as usual), some slightly mixed condition due to toning but much is Fine or better E. 500-750 5309 Worldwide Balance of Consignment. Some better items on stockcards, such as United States early Postage Due imprint strips, other useful sets and singles, modern Disney new issues, Great Britain in retired A.P.S. sales books, and more, mixed condition..... E. 500-750 5310 ⋈ Worldwide Small Stamp and Cover Balance. Stamps are France No. 2 vert pair tied on piece, two No. 21 (one a nice four-margin example with minor flaws), and Germany No. 26 used with A.P.S. certificate, four covers, three are France 1850 40c Orange (each with certificate), other is a Great Britain Penny Black, mixed condition, Fine-Very Fine 5311 ** Worldwide Modern Accumulation. A few thousand items in counter books, most identified and priced, large post-1960, Mint N.H. sets and souvenir sheets, some with quite high retail values, many topicals, including Flowers and Disney, minimal duplication, Fine-Very Fine E. 500-750 Worldwide Balance. Stockbook with British Colonies revenue stamps (and some postal 5319 stamps used fiscally), another with some Italian Area, a U.S. collection that contains a few better unused 20th Century such as 65c Graf Zeppelin, about \$300.00 face value in U.S. mint sheets, and a couple albums of modest value, mixed condition E. 400-500 5313 Worldwide Balance. Best is 20th Century Japan, various souvenir sheets of the world, some post-2000 new issues, a few better covers, and more, largely Fine-Very Fine E. 400-500 5314 ★★⊞ Worldwide Hunting Permit Group. Includes Australia with panes of 1989 Plumed Whistling Duck (two), 1990 Chestnut Teal, 1991 \$8.00 Surcharge, and two 1990 Chestnut Teal souvenir sheets, Canada (Federal) with panes of Unitrade No. FWH2-FWH3, British Columbia van Dam No. BCD2a Mint N.H. booklet pane with tab, Israel 1989 panes (two), and New Zealand 1994 Governor General's Edition (two, one signed), Very Fine group... 5315 ⋈ Worldwide Covers. Thousands of covers or postcards from all over the world including United States, each in individual sleeve, 19th and 20th Centuries, commercial and philatelic, a good portion is in early 20th Century, also postal stationery (mint and used), better items mixed in with more mundane, much is Fine-Very Fine E. 2,000-3,000 5316 ⋈ Worldwide Covers. Over 300 mainly 20th Century covers or cards, mostly Asia, Africa, and Middle East, some better with detailed descriptions, many overseas airmail uses, 5317 ⋈ Flight Cover Accumulation. Over 400, each in individual sleeve with price, 1920s-1970s, most priced in the \$20.00-\$50.00 range, some higher (up to \$150.00), good variety with minor duplication, largely Fine-Very Fine E. 1,500-2,000

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Sale 1259

June 21-23, 2022

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