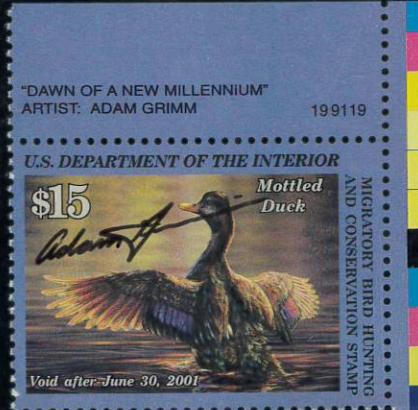
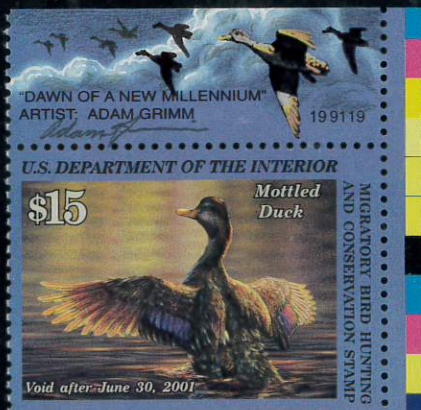


VARIO



Made in Germany



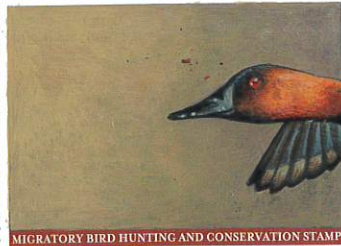




Adam Grimm

DEPARTMENT OF THE INTERIOR  
20 X \$15.00

ARTIST: ADAM GRIMM



ARTIST: ADAM GRIMM

P1111



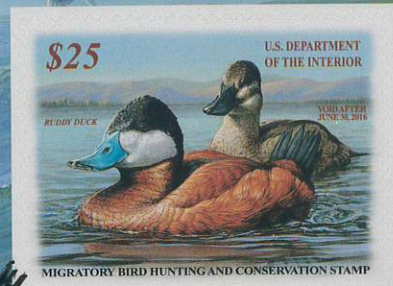




# U.S. Fish & Wildlife Service

## 2015-2016 Migratory Bird Hunting and Conservation Stamp

The habitats protected with Federal Duck Stamp dollars benefit many species of birds. In some of the same waters where you'll find ruddy ducks, you may also find a chicken-sized bird with a long, curving bill and a crest. In California's wetlands, the Ridgway's rail fell to near extinction. Your Duck Stamp purchase directly helps the survival of the Ridgway's rail and other rare species.



Peel Here

If applicable, peel and attach to hunting license.

Artist: Jennifer Miller  
Ruddy Duck



ARTIST: JOSEPH HAUTMAN

P1111







## U.S. Fish & Wildlife Service

### 2016-2017 Migratory Hunting and Conservation Stamp

In 1916, the U.S. and Canada signed the Migratory Bird Treaty to protect migratory birds. Overharvest and loss of habitat threatened many migratory bird species, prompting important agreements and new laws to conserve shared wildlife resources and leading to cooperative habitat and population management. As we prepare for the next century of conservation, we still face many challenges to migratory bird conservation. But together, we can all do our part to create a bright future for our feathered friends.

\$25 U.S. DEPARTMENT  
OF THE INTERIOR

TRUMPETER SWANS

VOID AFTER  
JUNE 30, 2017

MIGRATORY BIRD HUNTING AND CONSERVATION STAMP

*If applicable, sign your stamp. Support habitat  
conservation... buy Duck Stamps!*

Artist: Joseph Hautman, Trumpeter Swans ©



Peel Here





ARTIST: ROBERT HAUTMAN

OF THE INTERIOR  
\$25.00



ARTIST: ROBERT HAUTMAN



# U.S. FISH & WILDLIFE SERVICE

## 2018-2019

### MIGRATORY BIRD HUNTING AND CONSERVATION STAMP



Since 1934 over 1 billion dollars has been raised by the sale of Federal Duck Stamps to help conserve over 100 million acres of high quality waterfowl habitat. The Federal Duck Stamp is a conservation success story for the ages.

*R. Hautman '18*

Artist: Robert Hautman, Mallards ©



Peel Here

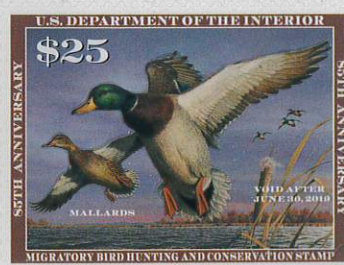
If applicable, sign your stamp. Conserve habitat for the future... buy Duck Stamps!

# U.S. FISH & WILDLIFE SERVICE

## 85TH ANNIVERSARY MIGRATORY BIRD HUNTING AND CONSERVATION STAMP



*R. Hautman '18*



ARTIST: ROBERT HAUTMAN



P111



# U.S. Fish & Wildlife Service

## 2019-2020 Migratory Bird Hunting and Conservation Stamp

Artist: Scot Storm, Wood Duck & Decoy

**Celebrating 100 Years of Hunting Heritage**

Hunting ducks and geese is a tradition and valuable time in the field with friends and family. It is a heritage and traditions of waterfowl hunting that has helped fund wildlife conservation.



*If applicable, sign your stamp. Conserve habitat for the future... buy Duck Stamps!*

U.S. DEPARTMENT OF THE INTERIOR  
\$25.00

P1111



ARTIST: SCOT STORM

ARTIST: SCOT STORM







Phil Scholer  
RW 50  
Los Rouben



Scott 1362  
Maynard Reece

RW 15, RW 18, RW 38

RW 26, RW 36



Maynard Reece 5315 ROBERTSON DRIVE • DES MOINES, IOWA 50312

August 14, 1979

Mr. Noel Goldblatt  
3901 S. Haas  
Lyons, Illinois 60534

Dear Mr. Goldblatt:

I am greatly honored to be included in your  
"People Of The Century" collection.

Good luck on your significant collection.

Sincerely,

*Maynard Reece*

Maynard Reece





## Les Kouba Biography

Born: February 3, 1917, Hutchinson, Minnesota  
Died: September 13, 1998, Minneapolis, Minnesota

Internationally known as one of the world's foremost master painters of wildlife, Leslie 'Les' C. Kouba is recognized as the founder of the wildlife art revival in the 1970s, and as such, inspired many other wildlife artists. His deep understanding of wildlife stems from growing up on a Minnesota farm which afforded him ample opportunity to observe and study wildlife in their natural habitat. Kouba said, "Because I actually hunted and fished, I developed an early understanding of all of the background skills necessary for my future career as a wildlife artist."



During a blizzard on his parents' west central Minnesota. His parents. Their parents had contributed to his early trapping and fishing. He instilled in his sons. He decided early in life that he was old. I think I made up my mind, many of the buildings on the farm. At 11, Les sold his first painting standards but in 1928, the monthly

Les Kouba

his artistic skills were worth developing. They supported Les's interest in art. The guidance of professional art instruction was invaluable in helping his work. When Kouba turned 15, he left home to start his painting career. In his work, he painted trucks, lettered signs, designed wall murals – just about anything. His source of income was painting for individual Coca-Cola bottlers throughout Minnesota. It was to his design, adding more slant to the letters. Coca-Cola headquarters in Atlanta gave him the official Coca-Cola logo. They gave Les a sizable check for his efforts.

seeing the country – but one day while sleeping in a boxcar in the middle of the country, he died of a heart attack. I figured that was close enough. I packed up the little boxcar and went home."

He took almost every job that came his way. The July 17, 1936, edition of the Minneapolis Star Tribune had a story about the young Kouba: "He has the natural ability and his finished works show that he is a real artist." In 1937, Kouba created a statue

commemorating the great Sioux Indian chief, Little Crow, one of his most lasting lifetime achievements.

It wasn't long after Kouba completed the Little Crow statue that he attended a Thanksgiving Day dance at the Plato Ballroom in Plato, Minnesota. It was here that Kouba met Oriol Thiem of Gibbon, Minnesota. Something clicked on the dance floor and they were married two years later on September 9, 1939.

Les Kouba's First Statue of Little



James P. Fisher

RW 42

