

Chapter 8: Epilogue

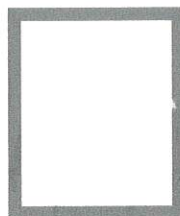
Like most USA classic stamps, stamps associated with the 1861 3c were reprinted many times. The reprints create a fitting epilogue to this exhibit. In this section I show:

- The **'Centennial'** reprint of **1875**
- **1879-94**: plate proofs on card produced from for sale to collectors
- The **1881 Atlantic trial color** proofs produced for display at the **Atlanta Cotton Exposition**
- The **Panama-Pacific** small die proofs of **1914-15**

1875: First official reprints of US postage stamps

24 recorded used

On white paper
e: APS, PF, PSE



Graded 85, the highest
grade achieved to date.

Red brown

On March 27th 1875, the USPO offered reprints of stamps for sale to the public. Some attribute the purpose to the **1876 Centennial celebrations**. 10 000 were ordered, but few were sold. Only 475 of the 1861 3c were sold.

1874-79: Official reprints for collectors – imperf on card



First printing, 1879
500 sets, Rose Brown



Third printing, 1899
500 sets, Rose Lake



Fourth printing, 1890
500 sets, Dull Rose



Fifth printing, 1894
500 sets, Rose

1881: Atlanta Cotton Exposition special printing



Green



Black



Scarlet



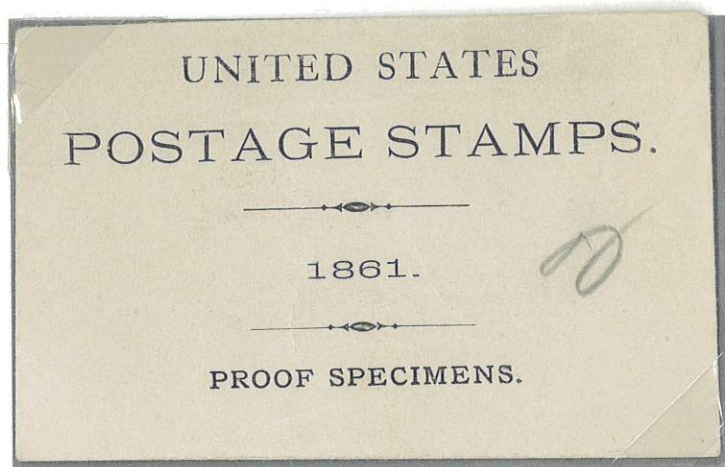
Brown



Blue

Atlanta hosted the world's first International Cotton Exposition from October 5th to December 31st, 1881. To celebrate the event, the USPO ordered reprints of all stamps in five colors. A sheet of 100 was distributed for sale to the public.

1882: Collectors' reprint complete set with official envelope



Envelope used for the 2nd printing (1882) with a full set.
1000 sets on very thin card.



Dark blue



Black



Rose



Scarlet



Brown



Green



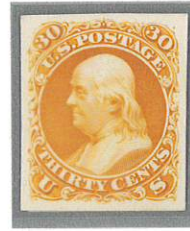
Black



Black



Red violet
(From first printing)



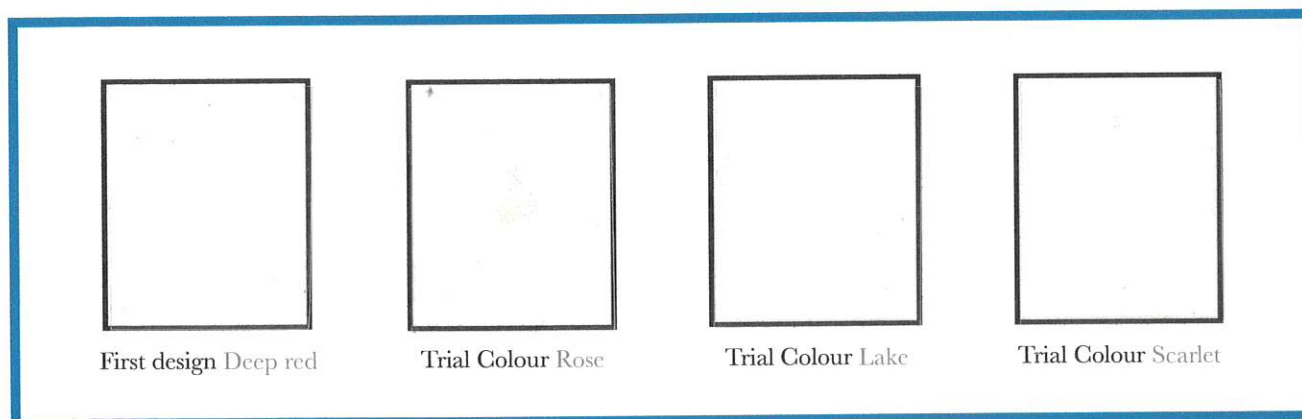
Orange



Blue

1915: Panama Pacific special printing – small die on yellowish white wove

One of only one or two complete sets in private hands.



First design Deep red

Trial Colour Rose

Trial Colour Lake

Trial Colour Scarlet

The first Panama-Pacific International Exposition took place in San Francisco from 20th February to 4th December, 1915. The U.S. Post Office produced a special 'exposition set' of stamps for the event on 14th September, 1914. It was delivered to the Post Office on 2nd February, 1915. A set was also given to the Smithsonian on 20th March, 1915.