

# Issue of 1895



2675-E (var.)  
Blackish Purple overprint  
(P.F. Cut)



267AS



268 OK purple



268S



269S



270S



271S NH



272S



273S (NH)



274S NH



275S



276AS  
Type II #650.00  
Sale 977 Siegel PFLent



Type I 276S



277 S-E var.  
Double Specimen  
#350.00 Siegel 977 12/9  
PF Corbucci



278S

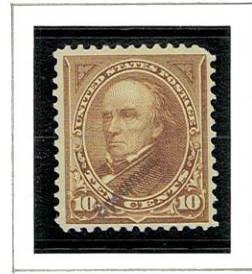
Issue of 1897-1903



280 (Rose Brown)  
purple stamp



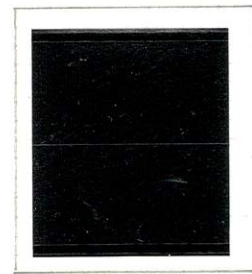
281  
purple



282C-5 purple



281 S-E var  
Double Specimen  
\$700.00 Serial 977 (12/9)  
Purple overprint



283 S-E 12/9  
Type II  
Serial 977  
PF Cut \$425.00



Issue of 1900 -



279



279B



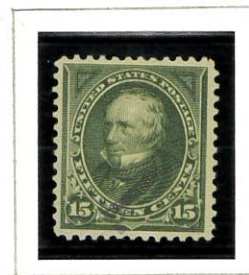
280 (NH)



270 (NH)



282 (NH)

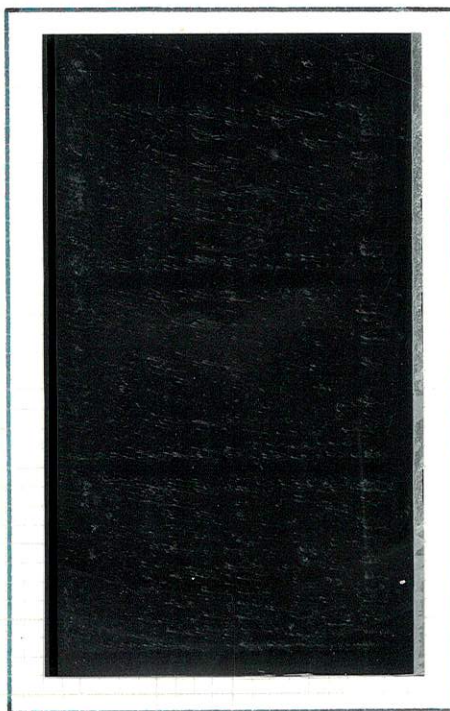


284 (NH)



276 (H2)

Issue of 1900



279 BcS



279 BS (purple)



279 BS (Black)





# The Philatelic Foundation

70 West 40th Street • 15th Floor  
New York, NY 10018

EXPERT COMMITTEE

No. 0424566  
5/18/05

We have examined the enclosed item, of which a photograph is attached, and *described by the applicant* as follows:

Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom.	Color
2675-EVR	1895	2¢	carmine

Scott's unless otherwise specified.

UNUSED OG  
HANDSTAMPED "SPECIMEN" IN BLACK NOT PURPLE.

AND WE ARE OF THE OPINION THAT:

IT IS GENUINE, PREVIOUSLY HINGED, "SPECIMEN" IN  
BLACKISH PURPLE. \* \* \* \* \*



*Blaine*  
For The Expert Committee  
Chairman

Photocopies of this Certificate are not valid.

Submitted by JAMES E. LEE

120946

# THE PHILATELIC FOUNDATION

270 MADISON AVENUE  
NEW YORK, N.Y. 10016

EXPERT COMMITTEE

No. 0178576  
8/10/87

We have examined the enclosed item submitted by the  
applicant described as follows:

Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom.	Color
277SE	1895	\$2.00	dk. blue

Scott's unless otherwise specified.

UNUSED OG  
DOUBLE OVERPRINT VARIETY.

OF WHICH A PHOTOGRAPH IS ATTACHED AND  
ARE OF THE OPINION THAT:

IS GENUINE PREVIOUSLY HINGED \* \* \* \* \*



*R. Rosen*  
For The Expert Committee  
VICE Chairman

submitted by PHILIP T. BANSNER, INC.

A 26107