



1719



1720



1721

CHATHAM SQUARE POST OFFICE

NEW YORK, N.Y.

1851-1852 inclusive

2 CENT STAMPS 136 L4
STONE NUMBER 2.

Stamps were printed from Stone No. 2 of type L. 253
during 1851 and probably 1852 in various shades of
pink and red.

55344

STONE IV



A = 4
B = 3
C = 4
D = 4

E = 2
F = 2
G = 2
H = 3

D	A	B	C	D
H	E	F	G	H
A	A	B	C	D
E	E	F	G	H
C	A	B	C	D

AHC for "H" in black
in case on cone

- A - BROKEN "R" IN "READY". DOT IN CHEEK
B - FLAW IN SHADING OF COLLAR.
C - DOT OVER "I" OF "CITY" BROKEN "E" IN "READY"
D - BROKEN "T" IN "CITY" AND ADJACENT BREAK IN RIBBON
E - DOT UNDER "T" OF DISPATCH & DEFECTIVE "P".
F - COLORLESS FLAWS IN UPPER LEFT CORNER AND ABOVE "T" OF "SWARTS"
G - MARK ABOVE "S" OF "SWARTS" IMPUR AT LEFT FRAME "W" Broken
H - BROKEN "U" IN "ROUGH". TWO DOTS ABOVE "S" OF "SWARTS"

WOOD/HUSSEY 4/19-62 = 1,000. "D" 'T U.L. corner? - COLORED MARKS IN MARGIN
6/2-63 = 1,000. "G"
2/8-65 = 2,000. "F"

Scott #136L4 GR
130

1717

No. 55 344

July 19, 1976

THE PHILATELIC FOUNDATION
99 PARK AVENUE
NEW YORK, N. Y. 10016

EXPERT COMMITTEE

We have examined the enclosed USA
1849-53, 2¢, red, Scott 136L4, block of 25,
lower right quarter of sheet (showing sheet
margins at R & B), unused, no gum. -----
submitted by Louis K. Robbins -----
of which a photograph is attached and are of the opinion
that it is genuine. -----

Mark Tucker
For The Expert Committee
Chairman



136L4

1718

No. 42 458

SEP 10 1973 19

THE PHILATELIC FOUNDATION
99 PARK AVENUE
NEW YORK, N. Y. 10016

EXPERT COMMITTEE

We have examined the enclosed USA

1849, 2c, red, Scott 136L4, block of 25,

unused, no gum-----

submitted by John C. Chapin-----

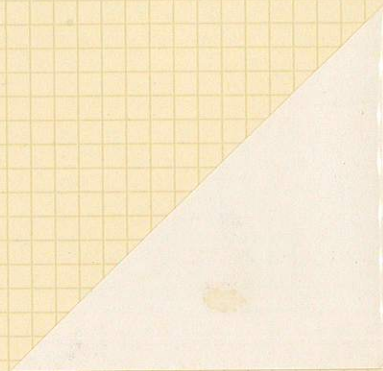
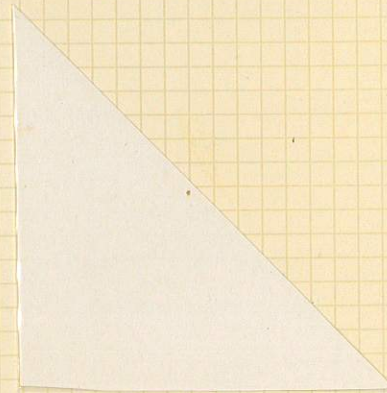
of which a photograph is attached and are of the opinion

that it is genuine-----

John C. Hall Jr.
For The Expert Committee
Acting Chairman

CHATHAM SQUARE POST OFFICE
New York, N.Y.

Probably 1850



1742

Undated envelope franked with Type L.253 printed from Stone II, blue on white wove paper, listed as No. 136 L.8. Stamp cancelled with red "PAID", cover struck in red with second (1847) type of postmark. Locally delivered.



1743



1740



1741

CHATHAM SQUARE POST OFFICE

NEW YORK, N.Y.

1849

2 CENT STAMP 136 L.7.
STONE NO. 1.

Type L.253 - first stone - black on grayish paper.
The unused specimen, above, a rarity, only
one ever seen by this collector. The damaged
used specimen was hit by New York Post Office
circle, evidently on a letter carried to the mails.

Type 2. S.S. & Co have the plate and make reprints in Black. Red Rose and Dark Pink on white wove paper. J. W. S printed this on White Glazed Paper, applied a counterfeit cancellation and sold them as originals. I think this must be the stamp catalogued by J. W. S. as Copper plate, black on white and

on Azure as the impression is much finer than the other reprints and probably the other reprints are the ones called Lithographs as the impression is much rougher. I have never seen originals in any color but red and do not believe they exist in any other color



Fussey's Counterfeit



Hussey Counterfeit



This is Coster's var. b. described in the American Edition. He corrects this in the French Edition



(over)



P1703

136L9



originals



ORIGINAL

EXPERIMENTAL
ESSAYS WITH
TRIAL CANCELLATION
CONS. SCARCE
AND VERY
DESIRABLE

OUT

Scott Stamp & Coin Co.



With gum



75.

On cardboard



P1702

S.S. & C. Co.

Reprint.



1704

136L10

S.S. & C. Co.

Reprint



1705

Design L254

SWARTS' City Despatch Post

Counterfeits. Lithographed on thin white wove (0020") "y" of "city"
barely visible.



fake postmark



Another type. "D" too small, "Q" has long straight tail. sheets of
100 (10x10) lithographed on thin to medium white wove paper
(.0025"-.0030") Known by 1874
Thin paper

medium paper



1706

P1707

SWART'S CITY DISPATCH POST

New York City, N.Y.

1849-53



1771

1772



1708

1709



CHATHAM SQUARE POST OFFICE

NEW YORK, N.Y.

FEBRUARY 1849

2 CENT STAMP 136 4-3 (A)
STONE #1

At about the time he purchased Bouton's Dispatch, Swarts placed in use the first of his own adhesive postage stamps. These (Type L. 253) bore the profile of President-elect Zachary Taylor. The format closely resembled the design of Bouton's stamps and may have been printed by the same lithographer. The color was "Coral Red" (Ridgway III 5'6). Printed on soft paper that took the ink badly and blurred. Above specimen on a piece of valentine, probably February 14, 1849.

1713



1710