





THE ADRIATIC.



BOW VIEW OF THE ADRIATIC.

STANDING directly in front of the vessel, her graceful lines may be seen to most advantage. Falling away, as they do, in such gentle curves, they afford a fine study for the artist and present a perfect picture to the lover of the beautiful. Both our drawings were made on the spot, and the proportions afterwards secured by actual measurement. One peculiarity in the *Adriatic* is deserving of especial notice, as no ship hitherto—except the *Niagara* in a lesser degree—has been similarly constructed. She is modeled very much like a yacht (looking for all the world like a large sized yacht when viewed upon the stocks at a distance), and there is a rise of nearly ten feet from the bottom of her keel to the foot of the stem—thus when the figures at the bow indicate that she draws sixteen feet of water, in reality she draws a little over six feet forward, the gauge having been made from the lowest point at the centre of her keel. —The ship is well worth a visit, and has inscribed the name of GEORGE STEERS upon the highest scroll in the Temple of Fame.



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