

01318205  7/1/2016

#### Professional Stamp Experts

P.C. Box 6170, Newport Beach, CA 92658 gradingmatters.com

#### **Expert Committee**

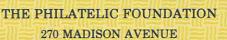
We have examined the enclosed item submitted to PSE, of which an image is shown below, and are of the opinion that:

| Cat No.          | Issue | Denom. | Color       |  |
|------------------|-------|--------|-------------|--|
| Scott 237<br>USA | 1893  | 10c    | Black brown |  |

"it is genuine unused, o.g., never hinged, with a small sealed internal tear at the bottom."



For The Expert Committee



NEW YORK, N.Y. 10016

0133629 7/16/84

**EXPERT COMMITTEE** 

We have examined the enclosed item submitted by the applicant described as follows:

Country: UNITED STATES OF AMERICA

1904

#5 d:

dark blue

UNUSED OG

OF WHICH A PHOTOGRAPH IS ATTACHED AND ARE OF THE OPINION THAT:

Denom



For The Expert Committee

Chairman CO-



## COLUMBIAN ISSUE

Printed by American Bank Note Co.

#### Perforated 12

The 1893 Columbian Exposition Issue were prepared for the World Columbian Exposition, held in Chicago from May 1 until October 30, 1893 to commemorate the 400th anniversay of the landing of Columbus. The series of sixteen denominations, with a total face value of \$16.34, were the last postage stamps of the 19th Century printed by a private bank note company.

Aesthetically, the stamps commemorating the 400th

anniversary (1492–1892) of Christopher Columbus's voyage to America were a significant departure from previous issues. These were the first commemorative stamps issued since the poorly-received 1869 Pictorial Issue. Although the lower values sold well and the high values were bought by speculators, high-value sales to the general public were a disappointment to the post office.



1c Deep Blue Scott 230



2c Brown Violet Scott 231



3c Green Scott 232



4c Ultramarine Scott 233



4c Blue, Error of Color Scott 233a



5c Chocolate Scott 234



6c Purple Scott 235



8c Magenta Scott 236



10c Black Brown Scott 237



15c Dark Green Scott 238



30c Orange Brown Scott 239

## TRANS-MISSISSIPPI ISSUE

Printed by Bureau of Engraving and Printing

Perforated 12, Double-Line Watermark

The Trans-Mississippi Issue was released in 1898 to coincide with the Trans-Mississippi International Exposition in Omaha. This was the second set of commemorative stamps released by the Post Office, following the 1893 Columbians.

The Trans-Mississippi set was originally intended to

be printed in two colors and exists as essays in this state. Johl notes that the bicolor printing scheme was abandoned due to the outbreak of the Spanish-American War. The Bureau's postage stamp production was reduced to provide additional capacity for revenue stamps needed to finance the war effort.



1c Dark Yellow Green Scott 285



2c Copper Red Scott 286



4c Orange Scott 287



5c Dull Blue Scott 288



8c Violet Brown Scott 289



10c Gray Violet Scott 290



50c Sage Green Scott 291



\$1.00 Black Scott 292



\$2.00 Orange Brown Scott 293

## PAN-AMERICAN ISSUE

#### Perforated 12

The Pan-American issue is the first of the twentieth century. The six-value set was released for the Pan-American Exposition, held in Buffalo from May 1 to November 1, 1901. In common with the Trans-Mississippi series, the Pan-Americans were issued during the McKinley administration.

The protests of collectors against high face-value stamps in response to the Trans-Mississippi issue was apparently heard. The Pan-American set could be purchased for 30 cents versus \$3.80 or \$16.34 for the previous commemorative sets.



1c Green & Black Scott 294



2c Carmine & Black Scott 295



4c Deep Red Brown & Black Scott 296



5c Ultramarine & Black Scott 297



8c Brown Violet & Black Scott 298



10c Yellow Brown & Black Scott 299

#### THE INVERTS

The set was the Bureau of Engraving and Printing's first attempt at bicolored postage stamps and the Post Office's first bicolored general release since the 1869 Pictorials. In common with their 1869 counterparts, the Pan-American Issue created three inverts.



1c Green & Black Scott 294a



2c Carmine & Black Scott 295a



4c Deep Red Brown & Black Scott 296a

# Lawehikuman Lightikuman

#### **POSTAGE**

# 1904-1907 COMMEMORATIVES

#### 1904 LOUISIANA PURCHASE EXPOSITION ISSUE

Perforated 12, Double-Line Watermark



1c Green Scott 323



2c Carmine Scott 324



3c Violet Scott 325



5c Dark Blue Scott 326



10c Red Brown Scott 327

#### 1907 JAMESTOWN EXPOSITION ISSUE



1c Green Scott 328



2c Carmine Scott 329



5c Blue Scott 330

# 1909 COMMEMORATIVES

Perforated 12, Double-Line Watermark

#### LINCOLN CENTENARY OF BIRTH ISSUE



2c Carmine Scott 367



2c Carmine, Imperf. Scott 368



2c Carmine, Bluish Scott 369

#### ALASKA-YUKON-PACIFIC EXPOSITION ISSUE



2c Carmine Scott 370



2c Carmine, Imperf. Scott 371

#### HUDSON-FULTON CELEBRATION ISSUE



2c Carmine Scott 372



2c Carmine, Imperf. Scott 373

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#### **POSTAGE**

# PANAMA-PACIFIC ISSUE

1913

Perforated 12, Single-Line Watermark



1c Green Scott 397



2c Carmine Scott 398



5c Blue Scott 399



10c Orange Yellow Scott 400



10c Orange Scott 400A

#### 1914-1915

Perforated 10, Single-Line Watermark



1c Green Scott 401



2c Carmine Scott 402



5c Blue Scott 403



10c Orange Scott 404

# enekkurun Lüghikouse

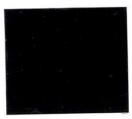
#### **POSTAGE**

# 1919 VICTORY ISSUE

Perforated 11, Flat Plate, Unwatermarked



3c Violet Scott 537



3c Deep Red Violet Scott 537a



3c Light Reddish Violet Scott 537b



3c Red Violet Scott 537c