



No. 01318205

7/1/2016

**Professional Stamp Experts**

P.O. Box 6170, Newport Beach, CA 92658

gradingmatters.com

Expert Committee

We have examined the enclosed item submitted to PSE, of which an image is shown below, and are of the opinion that:

Cat No.	Issue	Denom.	Color
Scott 237 USA	1893	10c	Black brown

"it is genuine unused, o.g., never hinged, with a small sealed internal tear at the bottom."



For The Expert Committee

THIS CERTIFICATE IS PRINTED ON WATERMARKED PAPER AND IS NOT VALID WITHOUT WATERMARK

THE PHILATELIC FOUNDATION

270 MADISON AVENUE

NEW YORK, N.Y. 10016

EXPERT COMMITTEE

No.

0133629

7/16/84

We have examined the enclosed item submitted by the applicant described as follows:

Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom	Color
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326	1904	5c	dark blue
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Scott's unless otherwise specified.

UNUSED OG

OF WHICH A PHOTOGRAPH IS ATTACHED AND
ARE OF THE OPINION THAT:

IT IS GENUINE * * * * *


For The Expert Committee
CO- Chairman

Cert No. 0572118

Grade: 80 DOG Cat. No. 239



Philatelic Stamp Authentication & Grading, Inc.

www.psaginc.com

EXPERT COMMITTEE OPINION:

Grade: 80 DOG

Cat#	Issue	Denom.	Shade
239	1893	30c	Orange Brown

"it is genuine unused, slight disturbed og".


Acting Committee Chairman6/28/2016
Date

POSTAGE COLUMBIAN ISSUE

Printed by American Bank Note Co.

Perforated 12

The 1893 Columbian Exposition Issue were prepared for the World Columbian Exposition, held in Chicago from May 1 until October 30, 1893 to commemorate the 400th anniversary of the landing of Columbus. The series of sixteen denominations, with a total face value of \$16.34, were the last postage stamps of the 19th Century printed by a private bank note company.

Aesthetically, the stamps commemorating the 400th

anniversary (1492–1892) of Christopher Columbus's voyage to America were a significant departure from previous issues. These were the first commemorative stamps issued since the poorly-received 1869 Pictorial Issue. Although the lower values sold well and the high values were bought by speculators, high-value sales to the general public were a disappointment to the post office.



1c Deep Blue
Scott 230



2c Brown Violet
Scott 231



3c Green
Scott 232



4c Ultramarine
Scott 233



4c Blue, Error of Color
Scott 233a



5c Chocolate
Scott 234



6c Purple
Scott 235



8c Magenta
Scott 236



10c Black Brown
Scott 237



15c Dark Green
Scott 238



30c Orange Brown
Scott 239

POSTAGE TRANS-MISSISSIPPI ISSUE

Printed by Bureau of Engraving and Printing

Perforated 12, Double-Line Watermark

The Trans-Mississippi Issue was released in 1898 to coincide with the Trans-Mississippi International Exposition in Omaha. This was the second set of commemorative stamps released by the Post Office, following the 1893 Columbians.

The Trans-Mississippi set was originally intended to

be printed in two colors and exists as essays in this state. Johl notes that the bicolor printing scheme was abandoned due to the outbreak of the Spanish-American War. The Bureau's postage stamp production was reduced to provide additional capacity for revenue stamps needed to finance the war effort.



1c Dark Yellow Green
Scott 285



2c Copper Red
Scott 286



4c Orange
Scott 287



5c Dull Blue
Scott 288



8c Violet Brown
Scott 289



10c Gray Violet
Scott 290



50c Sage Green
Scott 291



\$1.00 Black
Scott 292



\$2.00 Orange Brown
Scott 293

POSTAGE

PAN-AMERICAN ISSUE

Perforated 12

The Pan-American issue is the first of the twentieth century. The six-value set was released for the Pan-American Exposition, held in Buffalo from May 1 to November 1, 1901. In common with the Trans-Mississippi series, the Pan-Americans were issued during the McKinley administration.

The protests of collectors against high face-value stamps in response to the Trans-Mississippi issue was apparently heard. The Pan-American set could be purchased for 30 cents versus \$3.80 or \$16.34 for the previous commemorative sets.



1c Green & Black
Scott 294



2c Carmine & Black
Scott 295



4c Deep Red
Brown & Black
Scott 296



5c Ultramarine
& Black
Scott 297



8c Brown Violet
& Black
Scott 298



10c Yellow Brown
& Black
Scott 299

THE INVERTS

The set was the Bureau of Engraving and Printing's first attempt at bicolored postage stamps and the Post Office's first bicolored general release since the 1869 Pictorials. In common with their 1869 counterparts, the Pan-American Issue created three invert.



1c Green & Black
Scott 294a



2c Carmine & Black
Scott 295a



4c Deep Red
Brown & Black
Scott 296a

1904 LOUISIANA PURCHASE EXPOSITION ISSUE

A green one-cent United States postage stamp featuring a portrait of George Washington. The stamp includes the text "A NEW WONDERFUL GREEN 100 SERIES" at the top, "UNITED STATES OF AMERICA" in an arch above the portrait, "WASHINGTON 1783" below the portrait, and "POSTAGE ONE CENT" at the bottom. The stamp is framed by a decorative border and has a perforated edge.

A red 2-cent United States postage stamp featuring a portrait of Thomas Jefferson. The stamp includes the text "COMMEMORATIVE" at the top left, "UNITED STATES OF AMERICA" at the top center, "POSTAGE TWO CENTS" at the bottom center, and "JEFFERSON" below the portrait. The number "2" is prominently displayed on both sides of the portrait. The stamp is set against a background of a book's endpaper, which has a repeating pattern of the words "LIBRARY" and "OF CONGRESS" in a decorative, interlocking design.

A 3-cent United States postage stamp featuring a portrait of Thomas Jefferson. The stamp is inscribed with "THOMAS JEFFERSON 1773-1826" at the top, "UNITED STATES OF AMERICA" below that, and "POSTAGE THREE CENTS" at the bottom. The portrait of Jefferson is framed by a decorative border with the number "3" on the left and right sides.

A 10-cent United States postage stamp with a scalloped border. The top text reads "UNITED STATES OF AMERICA" in a bold, serif font. Below this, in smaller text, is "A. GARDNER DESIGN" and "1966". The central feature is a map of the United States, with the central states (Montana, Wyoming, Colorado, New Mexico, and Oklahoma) shaded in a dark brown color. These shaded states are labeled with the letters "S.O." in white. The map is flanked by two stylized columns. At the bottom, the word "POSTAGE" is written in a bold, serif font, followed by "TEN CENTS" in a larger, bold, serif font. The number "10" is printed in a large, stylized font on both the left and right sides of the stamp.

Levelturn
Lighthouse

A red 2-cent postage stamp from the United States of America. The stamp features a historical illustration of the founding of Jamestown in 1607. The scene depicts a group of men on a small boat, with one man standing on the shore and another on the boat. In the background, a large sailing ship is visible on the water. The stamp is framed by a decorative border with the words 'UNITED STATES OF AMERICA' at the top and 'POSTAGE TWO CENTS' at the bottom. The year 'FOUNDING OF JAMESTOWN, 1607' is inscribed in the center. The stamp is marked with a large '2' in the bottom left corner.

5c Blue
Scott 330

POSTAGE
1909 COMMEMORATIVES

Perforated 12, Double-Line Watermark

LINCOLN CENTENARY OF BIRTH ISSUE



2c Carmine
Scott 367



2c Carmine, Imperf.
Scott 368



2c Carmine, Bluish
Scott 369

ALASKA-YUKON-PACIFIC EXPOSITION ISSUE



2c Carmine
Scott 370



2c Carmine, Imperf.
Scott 371

HUDSON-FULTON CELEBRATION ISSUE



2c Carmine
Scott 372



2c Carmine, Imperf.
Scott 373

POSTAGE PANAMA-PACIFIC ISSUE

1913

Perforated 12, Single-Line Watermark



1c Green
Scott 397



2c Carmine
Scott 398



5c Blue
Scott 399



10c Orange Yellow
Scott 400



10c Orange
Scott 400A

1914-1915

Perforated 10, Single-Line Watermark



1c Green
Scott 401



2c Carmine
Scott 402



5c Blue
Scott 403



10c Orange
Scott 404

POSTAGE
1919 VICTORY ISSUE

Perforated 11, Flat Plate, Unwatermarked



3c Violet
Scott 537



3c Deep Red Violet
Scott 537a



3c Light Reddish Violet
Scott 537b



3c Red Violet
Scott 537c

Leuchtturm Lighthouse