

1930-2020

*Double Sapphire Anniversary*

2 0 2 0   R A R I T I E S   O F   T H E   W O R L D

R O B E R T   A .   S I E G E L   A U C T I O N   G A L L E R I E S ,   I N C .

# Double Sapphire Anniversary

## R A R I T I E S   O F   T H E   W O R L D



*Sale 1224*



SESSION ONE — LOTS 1-199  
TUESDAY, JUNE 30, AT 1:30 P.M.

SESSION TWO — LOTS 200-351  
WEDNESDAY, JULY 1, AT 1:30 P.M.



Live auction to be held by Siegel Auction Galleries without public attendance.  
All live bidding will be by telephone or internet. There is no presale viewing.

Lots are sold subject to an 18% buyer's premium and  
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding

*Robert A. Siegel*

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[siegelauctions.com](http://siegelauctions.com)





*Robert A. Siegel*

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • Email: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)  
[siegelauctions.com](http://siegelauctions.com)



Scott R. Trepel  
President  
strepel  
@siegelauctions.com



John P. Zuckerman  
Senior Vice President  
jzuckerman  
@siegelauctions.com



Corey Long  
Senior Vice President  
clong  
@siegelauctions.com

**Siegel International**  
Dallas (214) 754-5991



Charles F. Shreve  
Director, Siegel International  
charles  
@siegelauctions.com



Daphne Aitken  
VP, Financial  
daphne  
@siegelauctions.com



Helen Stewart  
VP, Operations  
helen  
@siegelauctions.com



Gina Cashia  
Operations  
gina  
@siegelauctions.com



Andrew Titley  
VP, Siegel International  
andrew  
@siegelauctions.com



Chris Anderson  
International Specialist  
chris  
@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) **NO PUBLIC ATTENDANCE AT AUCTION** : Due to current state restrictions, there will not be a floor auction open to bidders. All live bidding will be via mail, phone or internet.
- 2) **Live Internet Bidding**: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding**: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids**. All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

### No Pre-Sale Viewing for this Auction

Due to current state restrictions, there will not be any presale viewing in person or by mail. All lots are described and most are photographed in the catalogue. PDFs of group lots can be downloaded from the Siegel website. If you have questions regarding specific lots, please contact us at (212) 753-6421 or by email, and we will be pleased to examine the item(s) and provide additional information.

### Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live Internet Bidding at Siegel Auctions

## REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding**

**I'm a Siegel client, but I'm not registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com](http://stampauctionnetwork.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

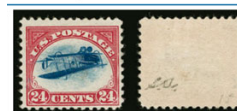
**Robert A. Siegel Auction Galleries, Inc.'s Sale 1185**

Closing on June 27, 2018. [Listen to the Auction.](#)  
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description

Bidding



United States  
Inverted Jenny Positions 15 and 6  
**Lot 91**, 24c Carmine Rose & Blue,  
Center Inverted (C3a). Position 15, the fifth stamp  
from the left in the second row of the sheet, original  
gum, deep rich colors, tiny thin spot just below the  
plane, faint traces of purple ink above the bottom left  
"2" (image)

\$ 450,000.00

Sold for \$ 270,000.00  
Your Bid \$ 0.00

Bid 280000

Bid 290000

Bid 300000

Bid 310000

Bid 320000

Bid 330000

Bid 340000

Bid 350000

[Send a Message to the Auctioneer](#)

**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**



## Conditions of Sale (please read carefully before bidding)

**THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.**

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 9/2018*

# Grades, Abbreviations and Values Used in Descriptions

## Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

## Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

## Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

## Catalogue Values and Estimates

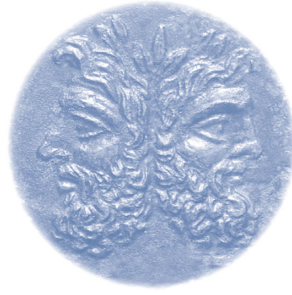
Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript





## Janus

**T**he year 2020 is the 90th anniversary of the Siegel firm, also known as a Double Sapphire anniversary. Also double are the two faces of Janus, the Roman god of doorways, beginnings and ends. One looks to the past, and the other to the future. Could there be a more appropriate mythological symbol for our times and our business?

This Rarities of the World sale will be held in our *Virtual Saleroom*. By now most of us have participated in a digital conference in one form or another. Family and business meetings, birthday celebrations, philatelic presentations and probably a few marriages (or divorces) have taken place in the virtual world of digital communication. Until we can safely gather in one room, without six feet between us, this is how our auctions will be conducted.

It seems to work, although I do miss seeing Frank Mandel and Jonathan Orenstein, the two auction agents who regularly attend our sales (and now use the telephone). It's just not the same without Frank, the "Penguin," squawking at me if I miss his bid, or Jonathan cooking things in our microwave oven that clearly should not be cooked in a microwave oven. I also miss seeing the collectors and dealers who still attend auctions in person. They are my audience, and I'm used to doing theater, not radio.

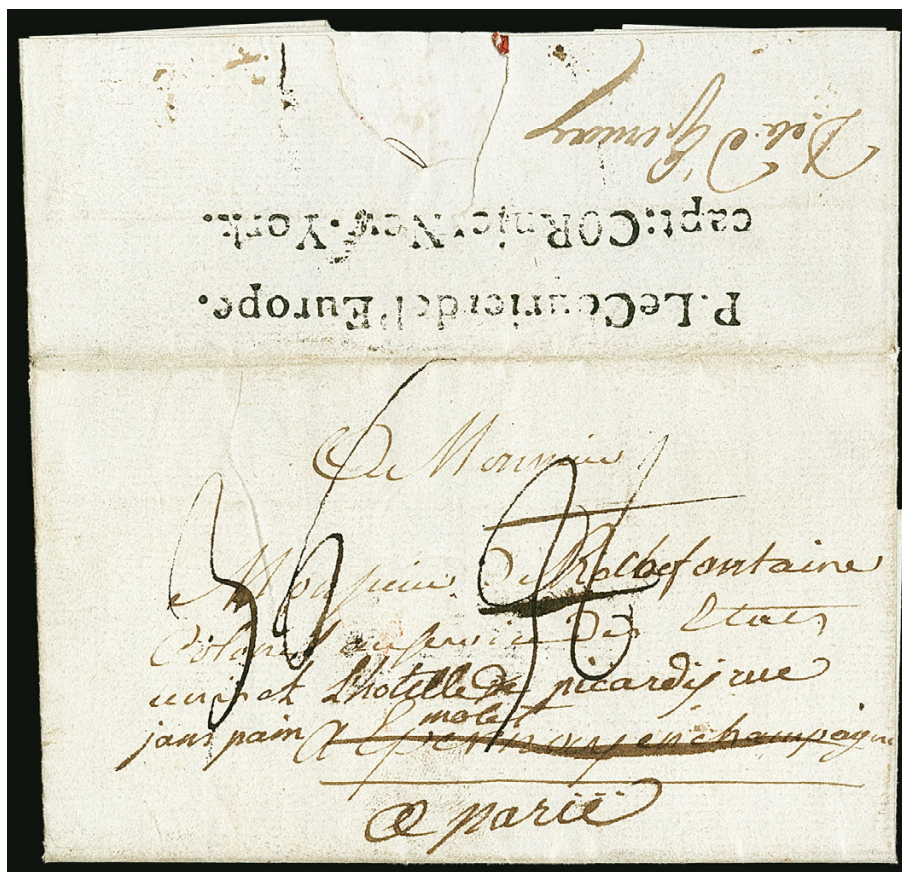
But things must change, and Janus is here to lead us from what has been to what will be. My belief is that the Virtual Saleroom is not just a temporary measure, but represents the future. The economics of the auction business favor volume, and volume demands efficiency, both in process and cost. If I suspected that the days of a large Manhattan office with a saleroom big enough for 40-50 bidders were waning, the past few months have shown me through the Gates of Janus. I can see clearly what lies ahead, and I am excited.

On the 90th anniversary of the institution of Siegel, my pledge is to create a business that will last another 90 years. You will see many changes in the next few years, but expertise, reliability and the tremendous joy of philately will be the constants our clients, present and future, can expect.


— SCOTT R. TREPEL

TUESDAY, JUNE 30, 2020, AT 1:30 P.M.

LE COURIER DE L'EUROPE ROYAL PACKET HANDSTAMP



1

- 1  **Philadelphia to Epernay, France, 1784, “P. Le Courier de l’Europe./capt:CORnick: New-York.” Straightline.** Clear strike of two-line handstamp on flap of folded letter dated and lined “*Philadelphie le 13 Dec. 1784*” and addressed to Epernay, France, sent under cover to Régie agent in New York who applied the straightline and placed it aboard *Le Courier de l’Europe* on Dec. 31, arriving L’Orient on Jan. 17, 1785, forwarded to Paris (internal notation dated at Paris, February 7, 1785), manuscript “26” sols due marking crossed out and re-rated “36”, manuscript “*Deb. d’Epernay*” on back, small piece out of flap (clear of marking), short sealed tear just into “New”

VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS FIRST ROYAL PACKET MARKING WITH THE "CAPT. CORNICK" INSCRIPTION. AN IMPORTANT ARTIFACT OF 18TH CENTURY TRANSATLANTIC MAILS.

The French consul was the agent for the Première Règie in New York, and prepared departure markings which incorporated ships' names for each sailing from February 1784 to June 1785. Only ten covers are known, showing eight different ship-name departure markings. Two types of markings are known on mail carried by the French Royal Ship Agency's *Le Courier de l'Europe* on separate trips from New York to L'Orient: the marking offered here with "capt:CORNIC", and a similar marking that reads "Le Courier de l'EUROPE/New York\*16 juin 1785." Both are unique.

Ex Martin and Walske.....	E. 3,000-4,000
---------------------------	----------------



CHEROKEE NATION, INDIAN TERRITORY



2

- 2 ☒ **CHEROKEE, CHER. NATION, Sept. 15, 1843.** Sharp strike of rimless circular datestamp with "Sept. 15" in manuscript and "25" rate on large folded letter datelined "*Cherokee Baptist Mission, Sept. 14th 1843,*" lengthy letter in blue manuscript from Sarah H. Hibbard, a missionary teacher at the school, to her sister Deborah in Manchester N.H., minor fold splits and cover tear at bottom of little consequence

EXTREMELY FINE. THE EARLIEST AND FINEST STRIKE OF ONLY THREE RECORDED EXAMPLES OF THE CHEROKEE NATION INDIAN TERRITORY DATESTAMP. A RARE MARKING ON A LETTER WITH FASCINATING CONTENT ABOUT DAILY LIFE OF THE MISSIONARIES IN 19TH CENTURY AMERICAN INDIAN TERRITORY.

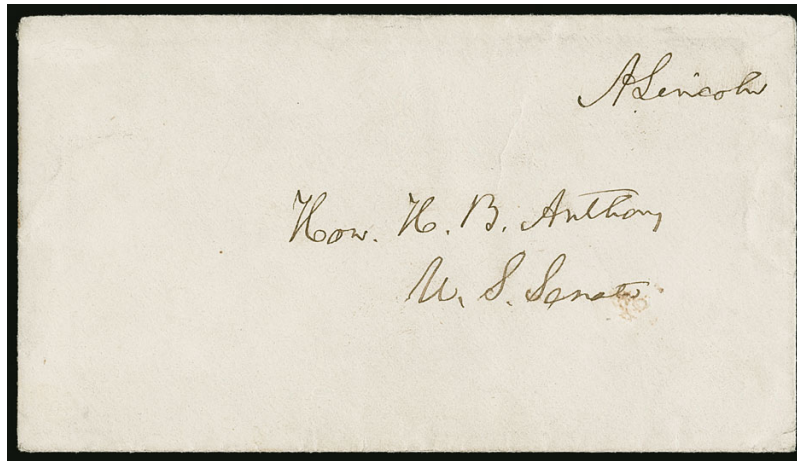
Reverend Jessy Busyhead settled at Baptist Mission in Oklahoma in 1839, following the Cherokee removal from the East. He held services in his home until the Baptist Mission was established in 1841 by Rev. Evan Jones. A Cherokee National School was founded near there in 1843, and the mission established a female seminary there in the same year. The Mission Board of Boston furnished a printing press, and *The Cherokee Messenger* was printed at this mission, which was the first periodical in Oklahoma. A rift developed between the Missionaries, with slave owners on one side (Busyhead owned slaves) and abolitionists such as Jones on the other. This led to a schism among Cherokee Baptists as early as 1844-45, with Jones expelling Cherokee slaveowners from the church. This provided an opening for Southern Baptists, who started competing missions for slaveowners, who tended to be from the wealthier class. The Mission Station was burned by Confederates during the Civil War because of the missionaries' anti-slavery teachings, and the mission was never rebuilt.

The post office at Cherokee was active from 1842 to 1844. According to the *American Stampless Cover Catalog* (p. 324) "This post office is not listed in Shirk's *First Post Offices within the Boundaries of Oklahoma*. After the eastern boundary line of the Cherokee Nation was accurately located, the town of Cherokee was found to be a few miles east of the line and actually in Arkansas. However, the markings of this 1842-44 post office are listed here (under Oklahoma) because they are among the earliest in the area to employ the 'Nation' designation."

Three examples of this marking are known: 1) Sep. 15, 1843 from Sarah Hibbard to her sister Deborah in Manchester N.H., ex Dr. Chase, Bleuler, offered here; 2) Feb. 17, 1844, from Sarah Hibbard to her parents in Gilford N.H., Siegel Sale 1010, lot 2, ex Dr. Chase, Bleuler; and 3) April 8, 1844 from Sarah Hibbard to Rev. Babcock in Thetford Vt., ex Risvold and Kramer (Siegel Sale 1088, lot 85).

Ex Dr. Chase and Bleuler. .... E. 3,000-4,000

## ABRAHAM LINCOLN



3

- 3 ☒ **Abraham Lincoln.** Signature “A. Lincoln” as **President** on cover addressed in Lincoln’s hand to the Honorable H. B. Anthony, U.S. Senate, Lincoln franked the envelope, but it was evidently carried by courier to Capitol Hill and has no postal markings, small erosion holes slightly affecting the “te” of “Senate”

FRESH AND VERY FINE ABRAHAM LINCOLN SIGNED COVER, SENT AS PRESIDENT OF THE UNITED STATES TO A SENATE ALLY IN WASHINGTON.

Henry Bowen Anthony was a prominent Whig and later Republican politician, serving as Governor of Rhode Island, U.S. Senator and Senate President pro tempore. At the time of his death in 1884, he was one of the longest serving senators in history.

With 2020 P.F. certificate ..... E. 5,000-7,500



4

- 4 ☒ **1861 French Cover Addressed to Abraham Lincoln as President-Elect.** France, 1860, 80c Rose on Pinkish (20; Yvert 17B), three, tied by diamond of dots cancels on Jan. 5, 1861 cover from Marseilles, France, addressed to “Honorable Mr. Lincoln, Elected U.S. President”, crayon “27” credit to U.S., carried on New York & Havre Line steamer *Arago*, red “New York Paid 15 Jan. 23” credit datestamp and “Am. Service” octagonal handstamp (ties left stamp), Washington D.C. Jan. 24 arrival datestamp, “Forwarded” straight-line and sent with a “For 3” due notation to Springfield Ill., subject docketing at left by John Hay refers to construction of a frigate, missing backflap and some minor edge tears

VERY FINE APPEARING TRIPLE-RATE COVER FROM FRANCE TO PRESIDENT-ELECT ABRAHAM LINCOLN.

Lincoln was elected on Nov. 6, 1860, and left Springfield for Washington on Feb. 11, accompanied by his secretary, John Hay, and others. He was inaugurated as the country’s sixteenth president on March 4, 1861. Between the time of his election and his inauguration, seven states would secede from the Union. As he was not yet in office when this letter was written, 3c was due for the forwarding postage to Springfield.

Ex Walske..... E. 1,500-2,000



## ROOSEVELT PRESENTATION ALBUM



5EX

- 5 P **1903 Roosevelt Small Die Proof Presentation Album.** 309 small die proofs in intact leather-bound Roosevelt presentation album with gold-stamped "William Loeb, Jr." on cover, the leather on the cover is missing from spine and most of back cover, front cover leather is present for about half but damaged (a book conservator could no doubt restore the cover to library condition), the inside is intact with proofs beautifully presented on gray card pages with gold edges, proofs arranged in geometric patterns as sets, including two each of Nos. 3-4 (one set labeled 1847, other labeled 1876), First 1861 and Last 1861, complete Bank Note, Columbian and other issues up to 1902 Issue, also includes Special Delivery, Postage Dues, Officials, Newspapers and Periodicals, Carriers, six from 1899 Cuba set, last page is the 1902 Series, seven blank pages at end intended for future issues, many of the original thin white paper interleavings are still intact (most albums are either missing some or are damaged), the proofs are in excellent condition with absolutely pristine colors

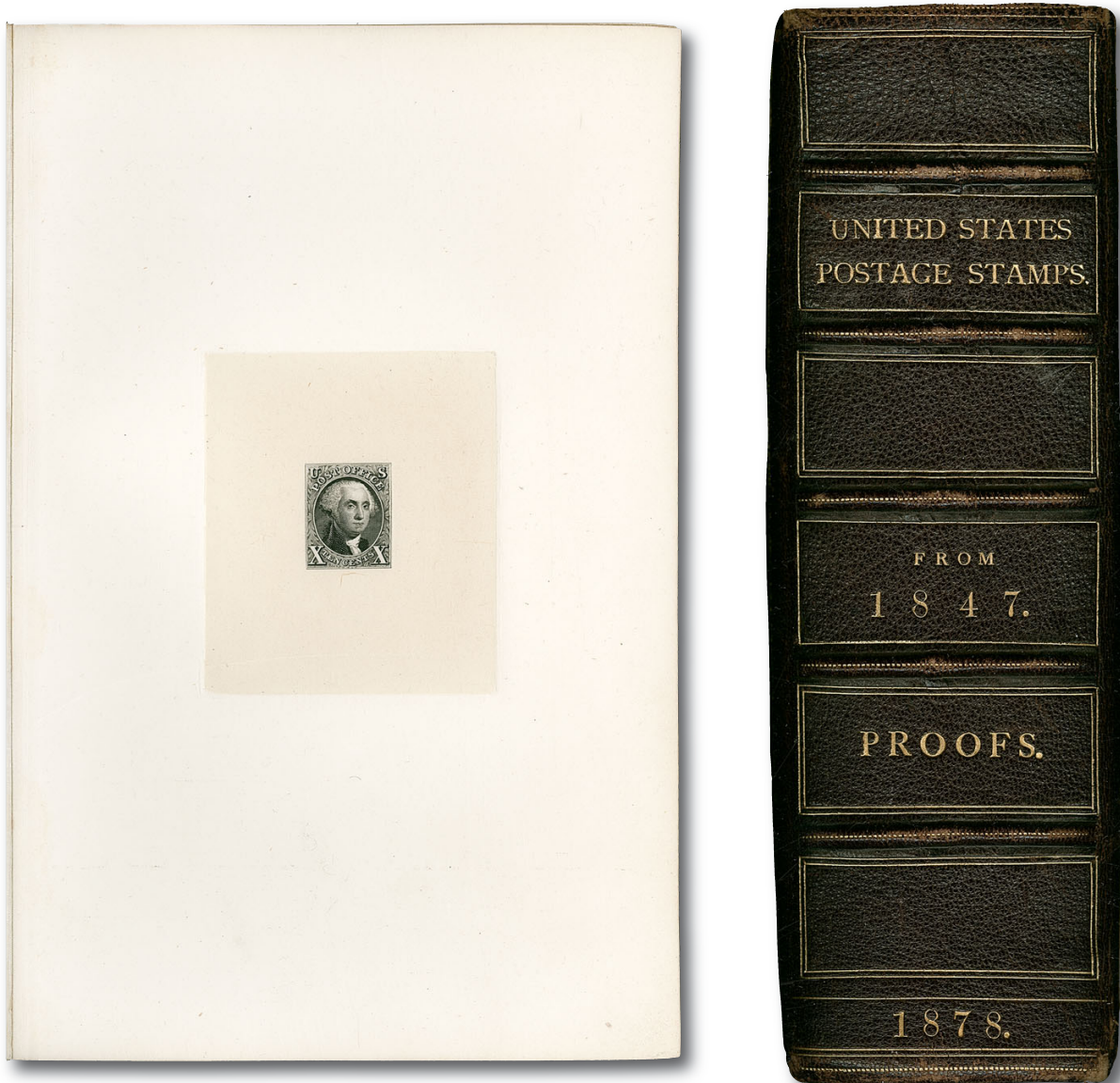
AN EXTREMELY RARE INTACT ROOSEVELT PRESENTATION ALBUM. VERY FEW ARE INTACT, AS MOST HAVE BEEN BROKEN TO FEED DEMAND FOR INDIVIDUAL PROOFS OR SETS.

In 1903, during the Theodore Roosevelt administration, the Bureau of Engraving and Printing prepared 85 special presentation albums with small die proofs on white wove paper of all issues printed to that date. The proofs were artfully arranged in albums, and most of the albums were given to government officials.

Very few Roosevelt presentation albums remain intact. Most have been cannibalized for collectors demanding specific sets.

Scott value as individual cut-down proofs with no premium for the intact pages or complete album \$76,455.00 .....(Photo Ex) E. 30,000-40,000

CONTINENTAL BANK NOTE COMPANY PRESENTATION ALBUM



6EX

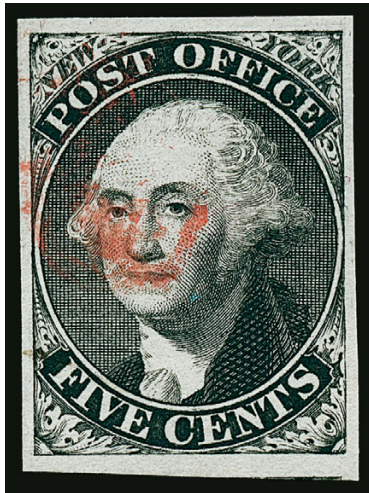
6 P **Continental Bank Note Company Presentation Album.** Leatherbound presentation album containing 161 large die proofs, gold trim and proofs with gilt edges, "D. D. Stuart" embossed on front cover and "United States Postage Stamps From 1847 Proofs 1878" on spine, inside page with illustrated Continental Bank Note Company design, **contains a proof of every United States stamp issued from 1847 thru Continental Bank Note period**, including Eagle and Franklin Carrier, Newspaper and Officials complete, 1847-1869 and a few others are hybrids, each page with interleaving, the album and proofs are all in pristine condition with very trivial edgewear on cover (much less than is usually found on albums of this nature)

EXTREMELY FINE. A RARE AND BEAUTIFUL COMPLETE CONTINENTAL BANK NOTE COMPANY PRESENTATION ALBUM. A WONDERFUL ARTIFACT OF THE ERA OF SECURITY ENGRAVING AND PRINTING.

Security printers' presentation albums were specially made for a variety of people, generally potential customers and dignitaries. Many have been broken by dealers for the value of the individual proofs; therefore, intact albums such as the volume offered here are rare..... E. 7,500-10,000



POSTMASTERS' PROVISIONALS



7

- 7° **New York N.Y., 5c Black, Without Signature, Stitch Watermark (9X1e var).** Large even margins, detailed impression on crisp paper, cancelled solely by strike of red "Paid" arc handstamp without pen cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ISSUE WITHOUT SIGNATURE AND WITH A STITCH WATERMARK. THIS IS THE FINEST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

While stitch watermarks are occasionally seen on the U.S. 1847 Issue, they are extremely rare on the New York Postmaster's Provisional.

With 2012 P.S.E. certificate (XF-Superb 95; unpriced in SMQ). This is by far the highest grade awarded to a Scott 9X1e (without signature) by P.S.E. The next highest grade is VF 80. In fact, the main listing for the 5c New York, the much more common Scott 9X1 with "ACM" signature, does not have any stamps graded above 95 (and only two at 95). Scott value without premium for the stitch watermark

900.00



8

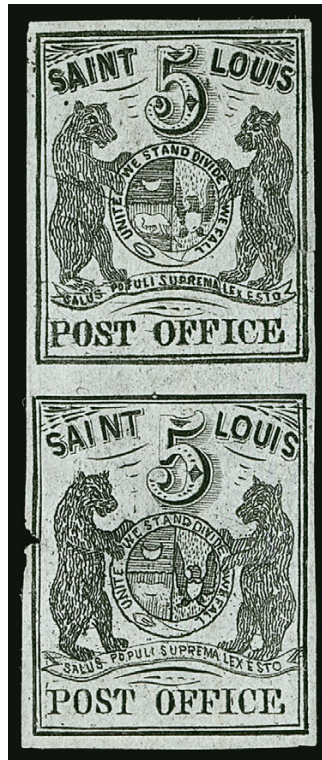
- 8 ★田 **Providence, Rhode Island, 5c & 10c Gray Black, Se-Tenant (10X2a).** Complete sheet of twelve, original gum, lightly hinged, full sheet margins showing edge of plate and extra layout lines at right, crisp impression

EXTREMELY FINE. A BEAUTIFUL SHEET OF THE PROVIDENCE, RHODE ISLAND, POSTMASTER'S PROVISIONAL WITH ORIGINAL GUM.

On August 24, 1846, the Providence, Rhode Island, postmaster, Welcome B. Sayles (1812-1862), announced the availability of his new stamps, which were printed from a copper plate locally engraved by George W. Babcock. The plate was originally intended to comprise sixteen subjects, arranged four by four, including twelve 5c and four 10c denominations. The total face value of a sheet printed from the plate in this original format would have been one dollar. After the layout lines were etched into the copper surface, the decision was made to reduce the number of subjects to twelve, comprising eleven 5c denominations and one 10c subject at the top right of the printed sheet. The finished plate and order for printing was given to Henry A. Hidden & Company, a large commercial printer of bank notes. The assistant postmaster, Robert H. Barton, applied gum to the backs of the sheets from two bundles (200 sheets). Two more bundles were subsequently gummed in a similar manner. Thus, 400 of the 500 sheets were gummed at the post office, and the remaining 100 sheets were left ungummed. The ungummed remainder sheets were found and gummed years later, but that gum is thick, brown and lumpy. The original gum, as seen on the sheet offered here, is evenly applied and light in color.

With 1991 P.F. certificate..... 5,500.00





9

- 9 (★) **St. Louis, Missouri, 5c Black on Greenish (11X1).** Types I/II, Positions 1/3, **uncancelled vertical pair**, large margins all around, bright shade, both stamps thinned, top stamp sealed tear at right, bottom stamp nick at left just into frameline

VERY FINE APPEARANCE. AN EXTREMELY RARE UNCANCELLED PAIR OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER. ONLY FOUR UNCANCELLED MULTIPLES ARE RECORDED.

Ex Faiman. Scott value \$100,000.00 as two unused singles. .... E. 15,000-20,000



10

10

**St. Louis, Missouri, 5c Black on Greenish (11X1).** Type II, Position 3, large margins to just clear at upper left, cancelled solely by light strike of red circular datestamp

FINE. A RARE SOUND EXAMPLE OF THE 5-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER WITH A HANDSTAMP CANCEL.

Scott value of \$8,000.00 is for a normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.")..... E. 3,000-4,000

11

**St. Louis, Missouri, 10c Black on Greenish (11X2).** Type III, Position 6, lightly cancelled at bottom right leaving entire design clearly visible and almost appearing unused, ample margins all around, tear at bottom

VERY FINE APPEARING EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREEN PAPER.

Ex Faiman. With 1976 P.F. certificate ..... 8,000.00



11



12

12

**St. Louis, Missouri, 10c Black on Greenish (11X2).** Type III, Position 6, three large margins, cut in at right, cancelled solely by red St. Louis circular datestamp, faint corner crease at bottom left, Fine example of the 10c St. Louis postmaster's provisional on greenish paper, cancelled solely by the circular datestamp, Scott value of \$8,000.00 is for a normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.")... E. 1,500-2,000



13

- 13 ☒ **St. Louis, Missouri, 10c Black on Greenish (11X2).** Type III, Position 6, three clear to full margins, just touched at left, tied by penstrokes, red "St. Louis Mo. Nov. 18" (1845) circular datestamp with matching "PAID" handstamp on blue folded cover to Charnley & Whelen in Philadelphia, manuscript "10" rate

FRESH AND FINE. A SCARCE EARLY USE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER, ON A COVER FROM THE FAMOUS CHARNLEY & WHELEN CORRESPONDENCE.

The St. Louis "Bears" were issued by Postmaster John M. Wimer from November 1845 until the first United States General Issue became available in July 1847. The stamps were issued in three denominations — 5c and 10c at first and a 20c denomination later — and were sold at a premium over face value to pay the cost of printing. This November 18, 1845, cover is an early use (EDU is November 13).

Ex Faiman. With 1979 P.F. certificate. Scott value on cover \$14,000.00 ... E. 4,000-5,000





14

- 14° **St. Louis, Missouri, 10c Black on Gray Lilac (11X5).** Types II/III, Positions 4/6, vertical pair, large margins all around, neat single line pen cancel, completely sound

EXTREMELY FINE. A BEAUTIFUL AND EXTREMELY RARE LARGE-MARGINED SOUND PAIR OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GRAY LILAC PAPER. A MAGNIFICENT SHOWPIECE.

The St. Louis "Bears" were issued by Postmaster John M. Wimer from November 1845 until the first United States General Issue became available in July 1847. The stamps were issued in three denominations — 5c, 10c and 20c — and were sold at a premium over face value to pay the costs of printing. All of the stamps were printed from a single copper plate of six subjects (2 x 3) engraved by J. M. Kershaw. The plate underwent two significant modifications. Philatelists identify each state of the plate as Plates 1, 2 and 3, but in fact the same piece of metal was used in each state. The different states of the plate reflect the substitution of two of the three 5c denominations in the left column for 20c denominations, and back again to three 5c. The right column, as demonstrated by this pair, was never altered and remained as 10c denominations throughout the life of the plate. Each engraving of the 10c design differs slightly, particularly in the lines underneath "Post Office" at bottom, which aids in identifying positions.

With 1985, 2007 and 2014 P.F. certificates. Scott value \$29,000.00 ..... E. 15,000-20,000

## 1847 ISSUE

- 15° **5c Dark Brown (1a).** Large to huge margins all around, deep rich color in the Dark Brown shade though described as Blackish Brown on one of the two accompanying certificates, deep impression, red grid cancel

EXTREMELY FINE GEM. A SPECTACULAR USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE, GRADED SUPERB 98 BY BOTH THE P.F. AND P.S.E. — THE HIGHEST GRADE AWARDED.

With 2016 P.F. certificate as Dark Brown (Superb 98). With 2009 P.S.E. certificate as Blackish Brown (Superb 98; SMQ \$4,500.00 as Dark Brown). This is the highest grade awarded to a Scott 1a and it is shared by only three others. .... E. 3,000-4,000



15



16

- 16 ☒ **5c Red Brown (1).** Full to large margins, beautiful rich First Printing shade and impression, **red 7-bar grid precancel** at upper right corner, clear strike of blue "PAID" straightline cancel, deep thin causing tiny pinpoint break in paper

EXTREMELY FINE APPEARANCE. A BEAUTIFUL LOOKING EXAMPLE OF THE RARE WHEELING RED GRID PRECANCELLATION ON THE 5-CENT 1847 ISSUE.

The post office in Wheeling, Virginia (later West Virginia), received its first supply of 1847 stamps on August 8, 1847—1,200 5c and 400 10c—and soon after applied a red 7-bar grid to the center of blocks of four before or at the time the stamps were sold. We do not know if the red grids were struck on all 25 blocks in a pane of 100 stamps, or if they were applied to smaller units, but all of the known examples have the red grid in one corner of the stamp. There are seven recorded covers with the Wheeling grid precancel, including three 5c and four 10c covers. In addition to the covers, a few off-cover 5c and 10c stamps are known with the red grid precancel.

Signed in pencil by Kelleher and Ashbrook. Scott value \$6,350.00 ..... E. 2,000-3,000

- 17 ☐ **5c Dark Brown (1a).** Block of four, dark shade and early impression, appears to have full to large margins, vertical pre-printing crease in right pair, red St. Louis circular datestamp with "Jul. 27" date slug on its side (a peculiar orientation), repaired with sealed tear across bottom left and part of bottom margin and design added, Very Fine appearance, used blocks of the 5c 1847 are rare, and this block of the Dark Brown shade is extremely rare, so much so that the condition may be forgiven — the more common Red Brown shade (Scott 1) is valued at \$27,500.00 as a used block, the Dark Brown (Scott 1a) is not valued as a used block ..... E. 2,000-3,000



17





18

- 18 **5c Red Brown, 10c Black (1, 2).** Large margins to barely in at top left of 5c, slightly overlapping and tied by lightly struck **blue** Philadelphia circular date-stamps on piece, 5c faint stain at bottom, 10c tiny crease at bottom right corner not mentioned on accompanying certificate

VERY FINE APPEARANCE. A BEAUTIFUL COMBINATION PIECE WITH THE FIRST GENERAL ISSUE STAMPS OF THE UNITED STATES.

Ex Ishikawa, Koppersmith, Saadi (who used this as the frontispiece of his exhibit) and Gross. With 1988 and 1992 P.F. certificates. .... E. 3,000-4,000

- 19 **5c Red Brown, 10c Black (1, 2).** Two 10c, first with large margins all around, second 10c and 5c three large margins and just in at bottom, tied by light strikes of red "New-York 19 Apr. 9" 19c credit datestamp on small piece, part of "19" credit handstamp at left, light file folds do not affect stamps, right 10c has small diagonal crease at top right

VERY FINE. A RARE AND ATTRACTIVE COMBINATION OF THE 5-CENT AND 10-CENT 1847 ISSUES ON A PIECE OF A COVER TO GREAT BRITAIN.

The 25c postage and 19c credit markings indicate this was originally a letter to Great Britain, prepaid at the 24c treaty rate with a 19c credit for Cunard packet service. Full-size covers showing the 24c treaty rate prepaid by a combination of 1847 Issue stamps are great rarities.

With 2007 P.F. certificate..... E. 3,000-4,000



19

20



- 20 **5c Red Brown, 10c Black (1, 2).** 5c huge margins to full, trace of frameline of adjoining stamp at top, used with **10c vertical pair and single**, the pair with large margins to slightly in at bottom, the single has four large margins, sharp impression, tied by vivid orange-red grid cancels on piece of cover

VERY FINE-EXTREMELY FINE. A SPECTACULAR COMBINATION USE OF 1847 ISSUE STAMPS, INCLUDING A SCARCE VERTICAL PAIR OF THE 10-CENT.

Although there is nothing to help us reach a definite conclusion, we believe it is possible this combination of stamps paid the 34c Retaliatory Rate on a transatlantic cover (1c overpayment).

"R.H.W. Co." (Weill) backstamp ..... E. 5,000-7,500





21

- 21 ☒ **5c Brown (1).** Large even margins, deep shade, tied by double-struck black grid cancel, "N. Brunswick N.J. Apr. 19" small circular datestamp and large "5" rate handstamp on envelope to 36 South St., New York City, manuscript "X" thru rate handstamp, diminutive "2 Cents" in manuscript just above date, also faint "2c" to the right of stamp

EXTREMELY FINE. A REMARKABLE COVER WITH THE 5-CENT 1847 ISSUE PAYING THE INTER-CITY POSTAGE AND THE "2 CENTS" MANUSCRIPT MARKING INDICATING A POSTAL FEE PAID OR DUE.

The 2c rate on this cover is enigmatic. The New York City postmaster reestablished carrier service in December 1848 with a 1c fee for delivery from the post office to the addressee. The "2 Cents" on this cover was applied either at the originating office (New Brunswick N.J.) or at the New York office, possibly to indicate an advertised fee.

USPCS census no. 5106. Ward backstamp. Ex "Sevenoaks" and Craveri. With 2003 P.F. certificate..... E. 4,000-5,000



22

- 22 ☒ **5c Red Brown (1).** Three enormous margins, just in at lower left, cancelled by green "5" in frame, matching "Princeton N.J. Oct. 24" circular datestamp on 1850 folded letter to Springfield N.J., stamp with small corner crease, cover with central vertical file fold and two small tears clear of stamp

VERY FINE. AN OUTSTANDING EXAMPLE OF THE DISTINCTIVE GREEN NUMERAL "5" OF PRINCETON ON THE 5-CENT 1847 ISSUE.

Ex Eno, Arch and Craveri. With 2000 P.F. certificate..... E. 1,500-2,000

23



- 23 ☒ **5c Red Brown (1).** Horizontal pair, huge margins including **sheet margin at left**, ample at bottom, tied by three neat strikes of **blue "10" in fancy rectangular frame** handstamp, matching "Huntsville Al. Jul. 24" circular datestamp on brown envelope to Midway Ky., skillfully cleaned, small mended erosion spot at bottom edge

VERY FINE. THIS IS THE ONLY RECORDED USE OF THIS PRE-STAMP FRAMED "10" RATE HANDSTAMP ON A COVER WITH THE 1847 ISSUE.

Ex Gibson, Sampson, Rohloff, Haas, Dr. Kapiloff, Boker and Gross ..... E. 4,000-5,000

24



- 24 ☒ **5c Orange Brown (1b).** Two, wonderful vivid Orange Brown shade, one with **left sheet margin**, each with irregular "torn" margin slightly into design, tied by blue grid cancels, matching "Lockport N.Y. Apr. 9" (1851) circular datestamp on blue folded letter addressed in blue manuscript to Cayuga N.Y., mostly clear strike of **rare red "U. STATES" in ornate scroll frame** handstamp applied at Buffalo, "Queenston U.C. Apr. 10 1851" circular datestamp, backstamped in red at Hamilton and Indiana (Apr. 11), Very Fine cover, scarce and early use of the 1847 Issue to pay the new U.S.-Canada 10c treaty rate (effective Apr. 6, 1851), this type of red "U. States" marking is extremely rare and the cover was pictured in an article by Susan M. McDonald (*Chronicle* 67), where noted "used on the fourth day of the whole rate, shows a handstruck 'U. STATES' in an elaborate foliate arc in red (A-23). This marking was applied at Buffalo. It appears also on cover No. 10, again in red, and is recorded on a stampless cover dated July 17, 1851. Strangely, its use seems limited to this very early period", USPCS census no. 5815, ex J. Waldo Sampson (backstamp) and Hart..... E. 1,000-1,500





25

- 25 **5c Red Brown (1).** Large margins including **right sheet margin**, bright shade, **used with Canada, 1851, 3p Red on Laid (1)**, full to large margins, rich color, **both stamps tied by bold strikes of Canadian 7-ring target cancel** on large piece of blue folded cover (including part of back), red "Kingston U.C. JU 4 1851" circular datestamp, red "10" rate handstamp, 5c toned spot in bottom right margin and creased by a vertical file fold

FINE APPEARANCE. AN ATTRACTIVE AND VERY RARE PIECE WITH A MIXED FRANKING OF THE FIRST ISSUES OF THE UNITED STATES AND CANADA, CANCELLED IN CANADA TO PAY THE NEW TREATY RATE.

For decades there had been no easy way to pay postage on letters between Canada and the United States. Postage on each side was calculated based on distance to the border, and letters would be delivered marked postage due for the receiving country's share. The 1851 U.S.-Canada postal treaty created a reciprocal postage rate—6 pence in Canada and 10 cents in the U.S.—without any need for cumbersome postage collection. The new agreement went into effect on April 6, 1851. On April 23, 1851, Canada's first issue of postage stamps became available—the 3p Beaver issue. At the same time in the U.S., Congress had established lower postage rates and authorized new stamps to pay them, set for release on July 1, 1851. On that day the old 1847 Issue would no longer be valid for postage, and a three-month redemption period would commence. For years before, the 1847 stamps had been supplied to Canadian post offices and used there to prepay the U.S. postage on letters addressed to the states. After the 1851 U.S.-Canada postal treaty took effect, Canadian postmasters accepted the U.S. stamps in payment of the Canada 6-pence rate (roughly equivalent to 10c U.S.), even after the 1847s were demonetized in their own country of origin.

The time between the release date of Canada's first issue and the last day the 1847 Issue was valid for postage in the U.S. is 69 days. During this brief period, the first issues of both countries, printed by the same firm—Rawdon, Wright, Hatch & Edson—could be used on the same letter, but only under very unusual circumstances, which technically skirted the rules of the new treaty, but were nonetheless practiced and accepted by post offices on both sides. Only three full covers with 1847 and Canada mixed frankings are recorded. This piece has both stamps tied by the Canadian target cancels, which proves they were affixed and cancelled in Canada.

Illustrated in Winthrop S. Boggs, *The Postage Stamps and Postal History of Canada* (p. 87).  
Ex Dale-Lichtenstein and Dr. Robertson..... E. 5,000-7,500



26



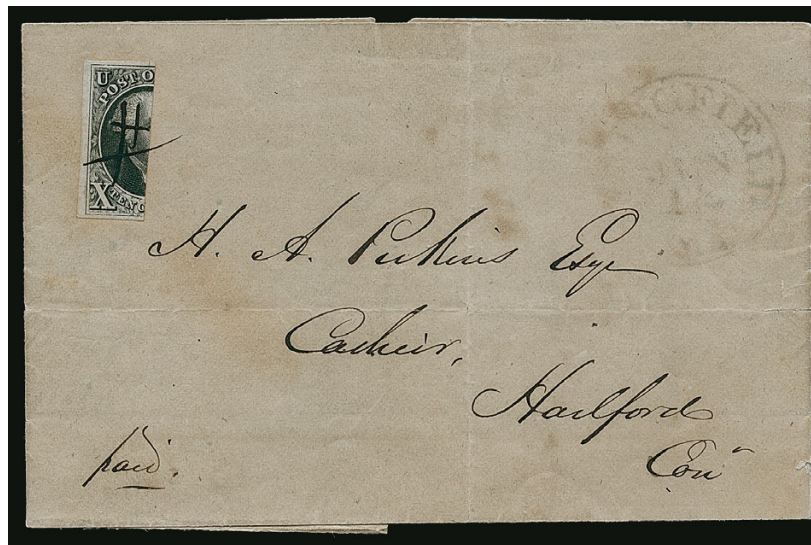
- 26 ☒ **10c Black (2).** Position 55R, full to large margins, sharp proof-like impression, tied by manuscript cross-hatch cancel, bold red “\*STEAMER ATLANTIC\*” in oval handstamp with manuscript “D” in center (in sender’s hand) on bluish-gray 1848 folded cover to New Orleans, light horizontal file fold clear of stamp, receipt docketing on side panel “1848 Budd Park & Co., St. Louis 1 Dec 1848, recd 11 Dec, ansd 13 Dec” establishing origin at St. Louis on December 1, 1848, faint pre-use 2mm crease at bottom thru “N” of “Ten” noted on certificate

EXTREMELY FINE. A RARE MISSISSIPPI RIVER PACKET BOAT MARKING — POSSIBLY UNIQUE WITH THE 1847 ISSUE.

John F. Bofinger was captain of the mail steamer *Atlantic* from April 1848 to 1854.

USPCS census no. 1807. Ex Rust, Dr. Kapiloff and Gruys. With 2002 P.F. certificate .....  
..... E. 3,000-4,000

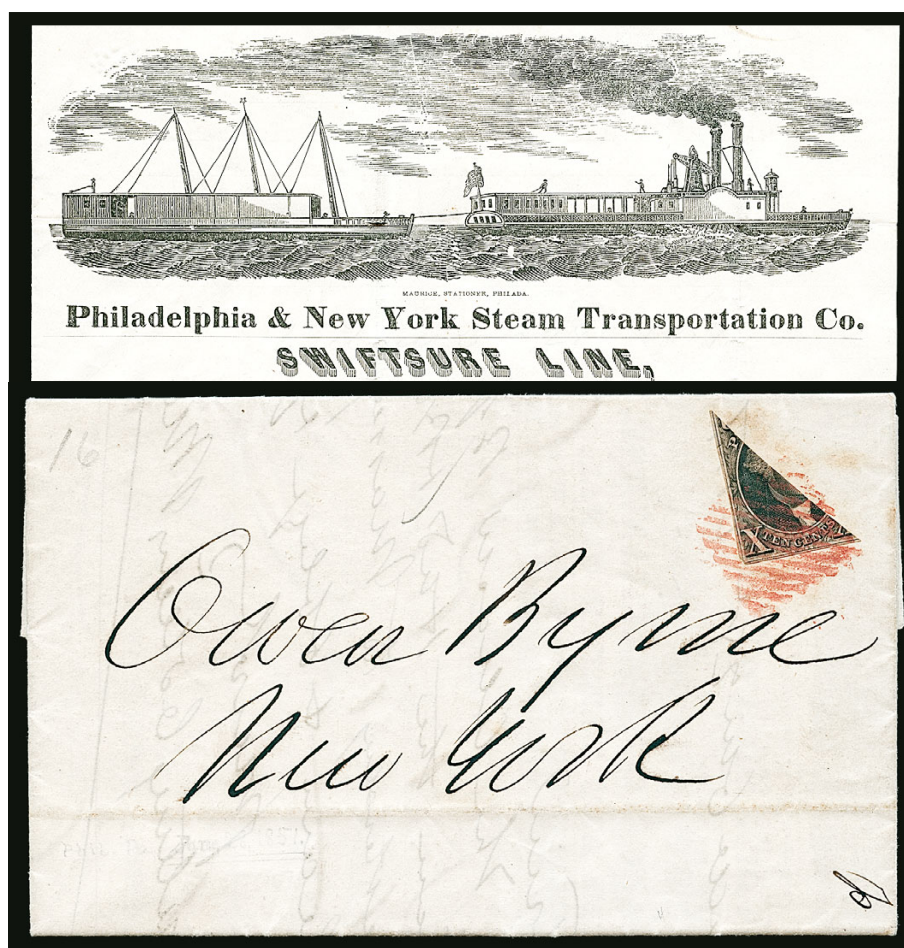
27



- 27 ☒ **10c Black, Vertical Half Used as 5c (2b).** Left vertical half with large margins, tiny scissors-cut at top, tied across the cut by manuscript “#” hashtag cancel, slightly faded blue “Springfield Ms. Jun. 12” circular datestamp on folded cover to Hartford Conn., sender’s “Paid” at bottom left, note on back “Found in attic of the Hartford Natl. Bank, Hartford Conn. by H. S. Redfield” (former owner), slightly toned, splits along folds reinforced with tape, file folds clear of stamp

FINE. A RARE VERTICAL BISECT OF THE 10-CENT 1847 ISSUE. PROBABLY A LAST-MONTH USE OF THE FIRST ISSUE IN JUNE 1851.

USPCS census no. 4346. From our 1987 Rarities of the World sale (probably ex Rust).  
With 2011 P.F. certificate. Scott value \$30,000.00..... E. 3,000-4,000



28 with detail of printed bill of lading

- 28 ☒ **10c Black, Diagonal Half Used as 5c (2a).** Lower left diagonal half, ample margins to just touched, well-tied across all three sides by red square grid cancel applied on arrival at New York City post office on folded **Philadelphia & New York Steam Transportation Co. Swiftsure Line printed bill of lading with large woodcut illustration of canal steamboat tug**, addressed to Owen Byrne in New York City, the bill of lading completed for a shipment of ale towed by the tugboat *Anthracite* via the Delaware and Raritan Canal, with integral letter datelined at Philadelphia June 28, 1851, from Poultney, Collins & Massey brewers, receipt docketing "June 28 rcd 30/51" indicating **June 30, 1851** receipt date in New York City, the last day the 1847 Issue was valid for postage, stamp slightly gum toned

VERY FINE. AN EXTRAORDINARY USE OF A 10-CENT 1847 BISECT ON AN ILLUSTRATED BILL OF LADING CARRIED FROM PHILADELPHIA TO NEW YORK CITY IN THE RAILROAD "FAVOR BAG" AND CANCELLED ON ARRIVAL ON OR CLOSE TO THE LAST DAY THE 1847 ISSUE WAS VALID.

This cover is the subject of an article by Gordon Eubanks in *Chronicle* 223 and a follow-up article by Ardy Callender in the *U.S. Cancellation Club News* (May 2018). The folded bill of lading, with a spectacular woodcut engraving of a canal steamboat tug, was sent by one of Philadelphia's largest breweries, Poultney, Collins & Massey, to Owen Byrne in New York City, who evidently arranged for reshipment of the cargo (barrels of ale) to New Orleans. The letter was carried in the "Favor Bag" of mail transported between Philadelphia and New York on the railroad (see "Favor Bag" Mail; New York City-Philadelphia, 1845-1851", Ed Harvey, *LaPosta* 109, pp. 24-32). On arrival the bisected 10c stamp was cancelled and accepted for the 5c under 300-mile rate. The New York post office in practice did not apply a datestamp to mail addressed within the city limits received in the railroad mail bag. However, the June 28, 1851, dateline and June 30 receipt docketing indicate that this bisected stamp was likely cancelled on the very last day the 1847 Issue was valid—on July 1, 1851, the new rates and stamps went into effect, and the 1847s were demonetized.

Ex Seybold (with his purple backstamp, lot 44 in the Mar. 15-16, 1910 sale). With 2004 P.S.E. certificate describing this (incorrectly) as an "overpaid drop letter" — it is actually correctly prepaid 5c for the rate from Philadelphia to New York City. ... E. 10,000-15,000







## 1875 REPRODUCTION OF 1847 ISSUE

## COMPLETE PLATE PROOF SHEETS OF 50 ON CARD

- 29 P田 **5c Red Brown, 10c Black, Reproduction, Plate Proofs on Card (3P4-4P4). Complete sheets of 50**, each with huge outer margins, showing edges of the plate, 10c lacking the plate scratches seen on the complete sheet on India paper offered in our 2013 William Gross sale, 5c shows plate scratches between Positions 31 and 41, which are also present on the India paper sheet, 5c with a circle indentation surrounding Positions 47-50 (perhaps from writing on a document on top of it), also with some inconsequential toning specks in margin at top left

EXTREMELY FINE. AN EXCEEDINGLY RARE SET OF SHEETS OF 50 OF THE 5-CENT AND 10-CENT 1875 REPRODUCTION PLATE PROOFS ON CARD.

Clarence Brazer discussed the 1847 Issue essays and proofs in a 1947 *Essay-Proof Journal* article, which was reprinted as a monograph. The extensive plate scratches found on the 10c India sheet offered in our 2013 Gross sale (Siegel Sale 1041, lot 23, realized \$62,500 hammer) are not found on the stamps printed in 1875 nor on the cardboard proofs produced between 1879 and 1893.

Brazer estimated in his 1947 article that “probably five or six pairs of sheets of 50 plate proofs on cardboard are known.” We do not know the basis for Brazer's estimate, but we have been able to locate only three other sets.

Scott value \$27,000.00 as blocks of four and singles without premium for the complete sheet format ..... E. 15,000-20,000

## 1851-56 ISSUE



30

- 30 **1c Blue, Ty. I-Ib (5-5A).** Positions 7-8R1E, horizontal pair with combination Type I at left and Type Ib at right, margins on the Type I touch the plumes at bottom but the full design characteristics are present, separated slightly irregularly at left just into design, Type Ib with ample to clear margins all around, bright color, neat black grid cancels, Type I has a light vertical crease called a “bend” on most recent certificate, Type Ib with two vertical creases

FINE-VERY FINE APPEARANCE AN EXCEEDINGLY RARE MULTIPLE OF THE 1851 ONE-CENT IMPERFORATE, CONTAINING POSITION 7R1E, WHICH IS THE ONLY TYPE I POSITION, AND POSITION 8R1E, WHICH IS ONE OF THE TWO BEST EXAMPLES OF TYPE Ib ON THIS PLATE.

The published census compiled by Jerome S. Wagshal (available at our website at <https://siegelauctions.com/census/us/scott/5>) contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

According to the Wagshal census, the following used multiples containing Position 7R1E (Scott 5) are recorded: 7R1E as part of a used pair (on or off cover) — 9; and 7R1E as part of a used strip of three — 12. Multiples are declining in number as they are cut apart for singles.

Wagshal census no. 5-MUL-59. With 1965 P.F. and 1997 and 2003 P.S.E. certificates. Scott value as combination pair is \$110,000.00 ..... E. 20,000-30,000

31

**1c Blue, Ty. Ib (5A).** Position 6R1E, ample to large margins virtually all around, bright Plate 1 Early shade, essentially face-free Boston circular datestamp

VERY FINE. A BEAUTIFUL EXAMPLE OF POSITION 6R1E, ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST TYPE Ib EXAMPLES, SHOWING THE COMPLETE DESIGN AT TOP AND NEARLY COMPLETE DESIGN AT BOTTOM.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

With 2007 P.S.E. certificate..... 11,000.00



31



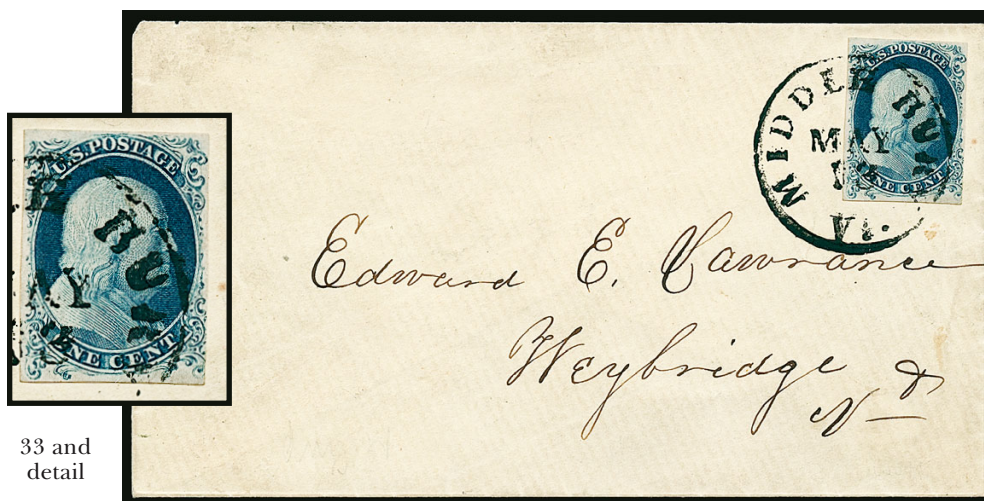
32

- 32 ☒ **1c Blue, Ty. Ib (5A).** Position 6R1E, large margins at sides, clear at top and just slightly in at bottom, used with **1c Blue, Ty. II (7)**, similar margins, Type Ib on the right, cancelled by criss-cross pen strokes, tied by **blue** handstamped cancels, matching "**Iowa City Iowa Sep. 13**" (1851) circular datestamp on folded printed circular to Cincinnati, receipt docketing at right, some minor splitting along fold at top

VERY FINE. ONE OF THE TWO MOST DISTINCT EXAMPLES OF THE RARE TYPE Ib FROM PLATE 1 EARLY. AN EXTREMELY RARE EARLY USE OF THE ONE-CENT 1851 ISSUE ON A PRINTED CIRCULAR FROM IOWA.

With 1979 P.F. certificate ..... E. 3,000-4,000





33 and  
detail

- 33° ☒ **1c Blue, Ty. Ia (6).** Position 92R4, large margins to touching plume at lower right but with complete design characteristics present, tied by bold strike of "Middlebury Vt. May 13" circular datestamp on light yellow cover to Weybridge Vt.

VERY FINE EXAMPLE OF THE RARE IMPERFORATE ONE-CENT TYPE Ia ON A FRESH AND BEAUTIFUL COVER.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Types Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

With 2019 P.F. certificate ..... 14,000.00



34

- 34 ☒ **1c Blue, Ty. II (7).** Positions 71L2 and 81-82L2, single and horizontal pair, large margins to just in, rich color, tied by two strikes of "Canton Ga. Apr. 9" (1863) Confederate post office circular datestamp on blue folded letter with 1863 docketing to Spring Place Ga., written on behalf of a Confederate widow, no indication of postage due, vertical file fold not affecting stamps which have some foxing, left stamp small tear at bottom left, center stamp diagonal crease (breaks paper) at top left, erased pencil notes

VERY FINE APPEARANCE. THIS CONFEDERATE STATE USE OF THE ONE-CENT 1851 ISSUE, LONG AFTER DEMONETIZATION, IS PROBABLY UNIQUE.

The unearthing and use of obsolete United States stamps in the Confederate States was not unheard of, but this appears to be an extreme example of antebellum stamps accepted not only for Confederate postage, but also for the old pre-war 3c rate.

Ex Bailar. With 1992 and 2015 P.F. certificates ..... E. 2,000-3,000



35

35° **1c Blue, Ty. III (8).** Plate 4, large and well-proportioned margins showing clear breaks at top and bottom, intense color, struck by just part of the rim of a circular datestamp, leaving the design fully visible

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE III.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. This stamp is notable for its wide breaks at both top and bottom.

With 2020 P.S.E. certificate (XF 90; SMQ \$4,750.00) ..... 1,600.00



36

36°★★ **3c Dull Red, Ty. II (11A).** Mint N.H., enormous margins all around including significant parts of five adjoining stamps and the frameline of a sixth, brilliant color on bright paper

EXTREMELY FINE GEM. A TRULY STUNNING MINT NEVER-HINGED EXAMPLE OF THE IMPERFORATE 1851 3-CENT DULL RED TYPE II, GRADED SUPERB 98 JUMBO BY P.S.E.

With 2020 P.S.E. certificate (Superb 98 Jumbo; SMQ \$4,250.00). Only two Scott 11As grade higher and only two others share this lofty grade. Scott value as hinged.... 250.00



37

37° ★ **10c Green, Ty. III (15).** Original gum, Jumbo margins all around with portions of adjoining stamps at sides, deep rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB AND EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE III IMPERFORATE WITH JUMBO MARGINS. THIS IS EASILY ONE OF THE FINEST IN EXISTENCE AND IS GRADED XF-SUPERB 95 JUMBO BY THE PHILATELIC FOUNDATION — THE HIGHEST GRADE AWARDED.

The majority of sound unused examples of any of the 10c 1855 types are without gum, and many of the original-gum singles have faults. The Type III imperforate, Scott 15 (B relief), should be approximately as scarce in superb original-gum condition as the Type II, Scott 14 (A relief), as only slightly fewer Plate 1 positions are Type III vs. Type II (and Scott value is the same). However, the graded populations do not bear this out, as this stamp is the *only* XF-Superb 95J graded stamp in either the P.F. database or P.S.E.'s Population Report, with none higher. A total of two Type II Scott 14 stamps are graded 95 by the P.F. (with none higher), while four Type IIs are graded 95 or 98 by P.S.E. No other 10c Type IIIs match this stamp's grade.

With 2020 P.F. certificate (XF-Superb 95 Jumbo)..... 5,000.00





38

- 38 ✉ **10c Green, Ty. III (15).** Horizontal strip of three from the left pane, large margins including **interpane margin and centerline at right**, deep rich color and proof-like impression, each stamp neatly cancelled by manuscript "X", partly clear strike of "Fernando de Taos N.M. Oct. 15" (ca. 1857) **New Mexico Territory** double-line circular datestamp, magenta manuscript "30c" confirming payment of 30c Prussian Closed Mail rate on yellow cover **to Berlin, Germany**, Friedmann correspondence, sender's route directive "via New York to Germany", red "N.York Br. Pkt. 7 Paid Nov. 17" 7c credit datestamp, red "AACHEN 1/12 /FRANCO" framed handstamp (Dec. 1), receiving backstamp (Dec. 2), negligible sealed tear in right sheet margin well clear of design

VERY FINE. AN OUTSTANDING 10-CENT 1855 ISSUE COVER FROM NEW MEXICO TERRITORY TO GERMANY BY PRUSSIAN CLOSED MAIL.

This is an extremely rare 10c 1855 Issue cover from New Mexico Territory to an overseas destination — it is probably the only one to Germany and the only one from Taos. Based on the New York British Packet November 17 datestamp, this was probably carried on the Cunarder *Canada* from Boston, departing November 18, 1857, and arriving at Liverpool November 29, which fits with the Aachen December 1 datestamp. The sender, although not indicated, was probably Solomon Beuthner, a German Jewish immigrant who established a well-known mercantile business in Taos in the 1850s (see lot 117). The mail from Taos was taken to Independence, Missouri, on the Hall-Hockaday stagecoach line, which added a mid-month departure starting in July 1857..... E. 4,000-5,000



## COVERS FROM THE KEN LAWRENCE 1853 CRYSTAL PALACE EXHIBITION COLLECTION



39

- 39 ☒ **Gilbert's Crystal Palace.** Duotone illustrated lettersheet in black and pale orange, large detailed woodcut engraving of building and crowd gathered outside, including horse-drawn coach and mounted military officers, specifications of building size in caption below, datelined March 22, 1851, at Derby and addressed to Marie Shirley, widow of Rev. Walter A. Shirley of Derbyshire, at Florence, Italy, greenish blue "Derby MR22 1851" circular datestamp, manuscript "7" pence rate, red London transit backstamp, part strike of French arrival datestamp, "VIA DI/PT. BEAUVOISIN" handstamp (Torino), "Corrispa Esta Da Genova" double-circle handstamp (Livorno) and "Firenze" receiving backstamp (Mar. 31), manuscript "21" crazie due, letter begins "I am no favorer of this Babel tower whose top is to reach the height of perfection in arts & sciences, but this picture is pretty...", Very Fine, this rare lettersheet is not listed in Bristow's *The Postal History of the Crystal Palace* — this British exhibition inspired the American Crystal Palace exhibition held two years later ..... E. 500-750

- 40 ☒ **Exhibition of the Industry of all Nations, New York, Office, No. 6. Charing Cross, London.** Printed letterhead with March 5, 1852 date-line ("185" printed), letter signed by Wylie Barrow, secretary at the London office of the New York Exhibition, enclosing a list of the corporation's committee members (no longer present), addressed to Colonel Thomas Aspinwall, U.S. Consul General for the United Kingdom, Great Britain 1841 2p Blue (4) tied by numeral oval cancel, red Mar. 5, 1852 backstamp, Very Fine, this is the earliest postally used item related to the 1853 Crystal Palace Exhibition located by Ken Lawrence..... E. 400-500



40





41

- 41 ☒ **3c Orange Brown, Ty. II (10A).** Position 65R5E (Hulme note), two full margins, slightly in other sides, bright shade, tied by single clear strike of “New-York Dec. 30” (1851) circular datestamp on small envelope with **imprint on backflap** “MACHINE-FOLDED AND GUMMED BY THOMAS DE LA RUE & CO. AT THE GREAT EXHIBITION, 1851” with “DLR” embossed seal, addressed in blue manuscript to Rev. George Duffield, Bloomfield, New Jersey

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF DE LA RUE'S 1851 GREAT EXHIBITION IMPRINT ENVELOPE USED WITH UNITED STATES POSTAGE — THIS IS THE WORLD'S FIRST MACHINE-MADE ENVELOPE, AN OBJECT THAT ONLY BECAME UBIQUITOUS WITH THE POSTAL REFORMS INITIATED BY GREAT BRITAIN, WHICH REMOVED THE CHARGE FOR AN EXTRA SHEET OF PAPER.

The world's first machine-made envelopes were manufactured and sold at the Thomas de la Rue stand during the 1851 Great Exhibition in London. The De La Rue firm hosted a large exhibit in the British area, displaying examples of their work, including the crowd-drawing “working envelope folding machine... designed by Warren de la Rue so that it would fold, gum, forward and deliver the envelopes all of which had formerly been carried out by hand” (*The Postal History of the Crystal Palace*, Maurice H. Bristow). According to information given by De La Rue to the late W. Wilson Hulme II, which is now in the possession of Ken Lawrence, Warren de la Rue had improved an earlier envelope folding machine invented by Edwin Hill, brother of postal reform advocate Sir Rowland Hill.

This particular envelope must have been brought home to the United States by an American fairgoer, then mailed from New York City in December 1851, prepaid with the 3c Orange Brown imperforate stamp from the new issue of July 1851. The addressee was a hymn writer and abolitionist. Bristow estimates that fewer than a half-dozen examples of the imprinted envelope are known. This is the only one with a U.S. stamp.

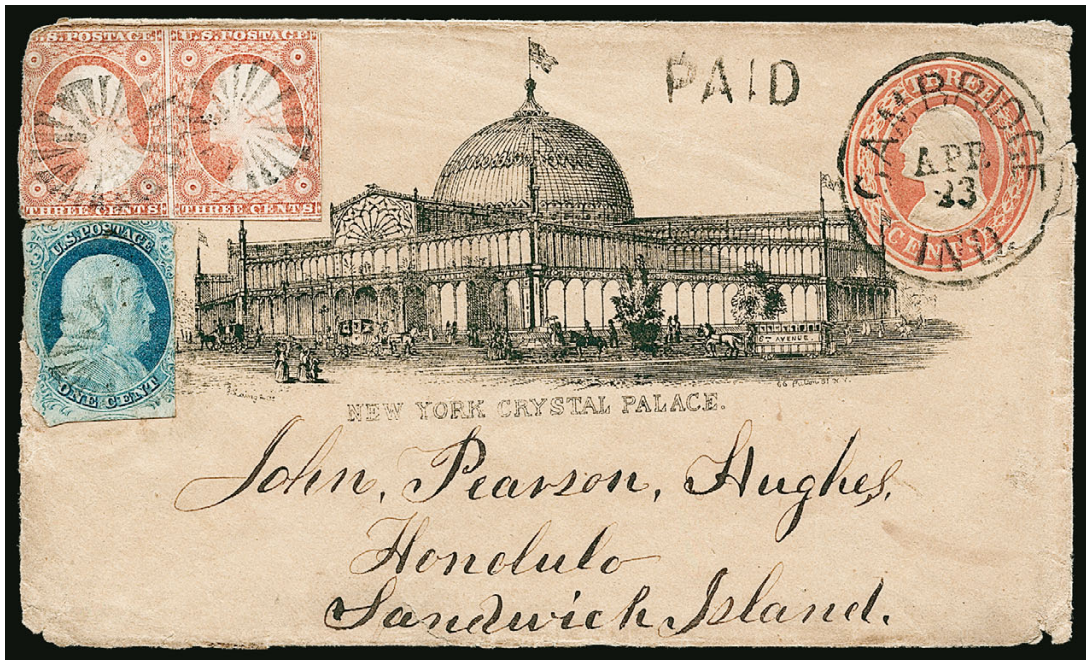
Ex Hulme..... E. 4,000-5,000





- 43 ☒ **3c Dull Red, Ty. II (11A).** Full to mostly large margins, deep rich color, tied by bold strike of “New-York Feb. 13” circular datestamp on “**The Industry of All Nations**” 1853 **Crystal Palace Exhibition** cover to North Wilbraham, Mass., illustration of building with engraver Albert H. Jocelyn’s imprint cleverly placed on sign in front, lightly cleaned to reduce waterstains around edges, still Very Fine, an outstanding quality example of this rare Crystal Palace illustrated envelope, ex Rohloff, Grunin and Hulme ..... E. 1,000-1,500





44

- 44 ☒ **1c Blue, Ty. IV, 3c Dull Red, Ty. II (9, 11A).** 1c cut in, used with 3c horizontal pair, cut in and left faulty from placement along edge, tied by **circle of 20 wedges fancy cancel**, "Cambridge Ind. Apr. 23" (ca 1855) circular datestamp and "PAID" handstamp on **3c Red on Buff Nesbitt entire (U10) to Honolulu, Hawaii, with "New York Crystal Palace" illustrated exhibition design**, tiny script imprint under woodcut "J. Laing & Co." at left and "66 Fulton St." at right, addressed to John Pearson Hughes (from the Hughes correspondence to and from Hawaii), docketed on back with July 27 receipt date, edgewear but condition is exceptionally fine considering the age and destination

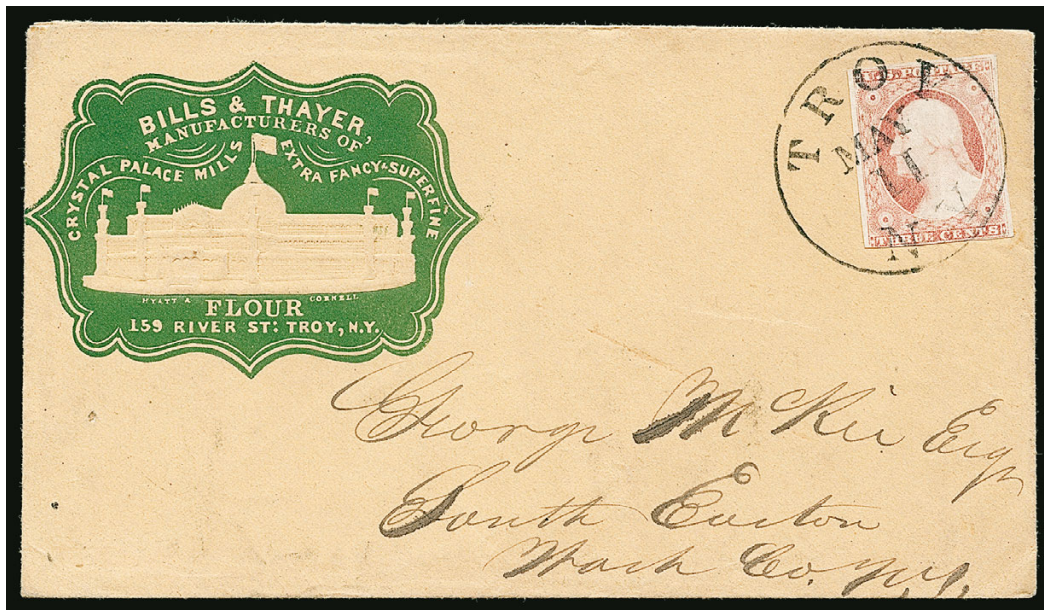
FINE OVERALL. A TRULY REMARKABLE "TRIPLE-THREAT" COVER, COMBINING A RARE CRYSTAL PALACE ILLUSTRATED DESIGN PRINTED DIRECTLY ON A 3-CENT NESBITT ENTIRE, A RARE COMBINATION OF STAMPS ON A CRYSTAL PALACE COVER, AND INCREDIBLY ADDRESSED TO HAWAII. TRULY A ONE-OF-A-KIND POSTAL HISTORY ARTIFACT.



Ken Lawrence suggests this was manufactured by George F. Nesbitt and sold at his stand at the Crystal Palace exhibition. The woodcut was made by Joseph Laing & Co., a well-known New York City printer and stationer. It is remarkable that this souvenir envelope was carried to Indiana and mailed from there. Even more remarkable, it was stamped for the 10c rate and addressed to Hawaii. Based on research of the Hughes correspondence, Lawrence dates this to 1855. .... E. 4,000-5,000

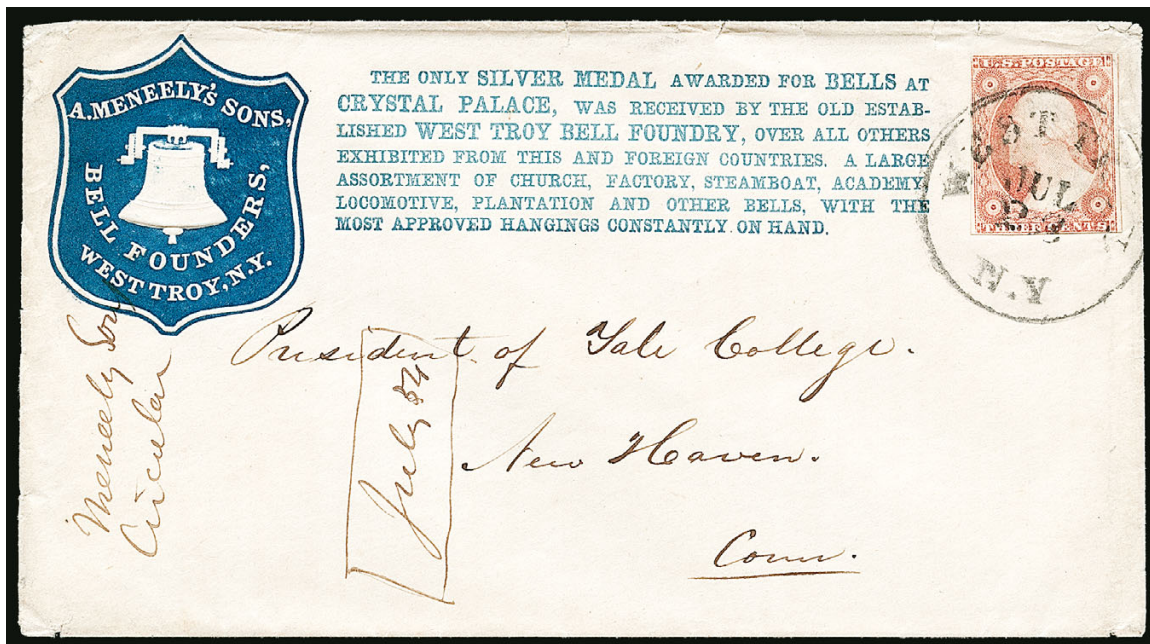
Laing & Co. illustrated advertisement  
(not included in lot)





45

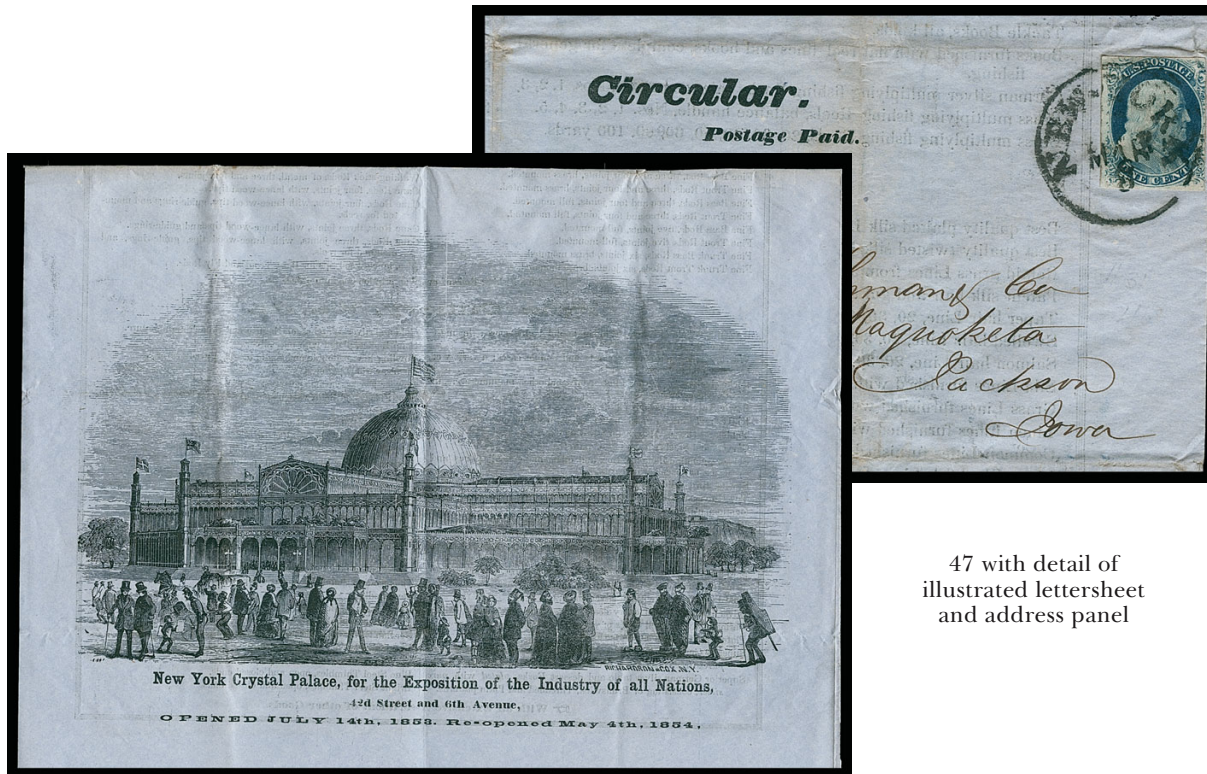
- 45 ☒ **3c Dull Red, Ty. II (11A).** Three large margins, frameline touched at bottom, tied by "Troy N.Y. May 11" (1854) circular datestamp on buff cover to South Easton N.Y. with **Bills & Thayer flour manufacturer's green cameo corner card with embossed illustration of Crystal Palace**, "Manufacturers of Crystal Palace Mills Extra Fancy & Superfine Flour" and 159 River St. address, Hyatt & Cornell printer's imprint (and embossed seal on back), Extremely Fine, a very rare and beautiful woodcut embossed cameo design capitalizing on the popularity of the Crystal Palace Exhibition, the yeardate is based on correspondence which no longer accompanies, ex "Renard" (William A. Fox) ..... E. 1,500-2,000



46

- 46 ☒ **3c Dull Red, Ty. II (11A).** Ample side margins to slightly in, bright shade, tied by "West Troy N.Y. Jul. 23" (1854) circular datestamp on cover to New Haven Conn. with **A. Meneely's Sons Bell Foundry with blue embossed cameo illustration of bell and lengthy imprint noting "Only Silver Medal Awarded for Bells at Crystal Palace."** etc., neatly docketed with year date, trivial edge wrinkles, Very Fine, an extremely rare advertising design with a reference to the Crystal Palace, Meneely's bells are still heard around the world, including the famous Cornell Chimes ..... E. 750-1,000





47 with detail of illustrated lettersheet and address panel

- 47 ☒ **1c Blue, Ty. IV (9).** Two full margins, other sides in, tied by "New-York Mar. 8" circular date-stamp on blue printed circular to Jackson, Iowa, with **woodcut illustration of Crystal Palace with crowd in front**, "New York Crystal Palace, for the Exposition of the Industry of all Nations, 42d Street and 6th Avenue, Opened July 14th, 1853. Reopened May 4th, 1854", extensive advertising on three sides for Warrin's needles, cutlery, fishing tackle and fish hooks, Richardson-Cox imprint, "Circular. Postage Paid" imprint on address panel, slight toning along folds, still Very Fine, extremely rare and striking Crystal Palace advertising circular and especially desirable with the 1c 1851 stamp — the exhibition was near bankruptcy by the end of 1853, and the directors persuaded P. T. Barnum to take it over, closing April 15 and reopening May 4, as this printed circular notes — ex Atwood..... E. 750-1,000



48

- 48 ☒ **3c Dull Red, Ty. II (11A).** Large margins to slightly in, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L16)**, acid tied, both stamps tied by "Philadelphia Pa. Apr. 24" circular datestamp and Blood's circular timestamp on folded cover addressed to "**P. T. Barnum Esq., Chrystal Palace**" in New York City, ink spot at top, Very Fine, ex Gibson, Kuphal (our Sale 925, where we somehow overlooked the Barnum and Crystal Palace address) and Mirsky ..... E. 400-500

## “THE NEW AMERICAN POSTAGE ENVELOPE”



49

- 49 ☒ **“The New American Postage Envelope!” Souvenir Endorsement on 3c Red on White Nesbitt entire (U1).** Nesbitt seal on flap, acquired at The New-York Exhibition of the Industry of All Nations at the Crystal Palace in 1853, Boyd’s 2c Black on Green Glazed (20L8), die cut to shape, affixed at upper left with additional note “Boyd’s Express, a kind of opposition Post office—delivery oftener than the mail”, top center “Postage Stamps”, the 3c 1851 is a replacement for one that was originally affixed to the entire

A REMARKABLE PHILATELIC SOUVENIR FROM THE 1853 CRYSTAL PALACE EXHIBITION — ARGUABLY THE EARLIEST AMERICAN PHILATELIC COLLECTIBLE.

Based on the reference to the “New American Postage Envelope,” it is surmised that this was acquired as a souvenir by a foreign-born visitor to the 1853 Crystal Palace exhibition, possibly from Great Britain. The 3c Nesbitt stamped envelope had been issued about two weeks before the exhibition opened on July 14, 1853, and Boyd’s local post had letter boxes at the fair. By combining the circulating U.S. stamp, new stamped envelope and Boyd’s stamp, the creator made a philatelic keepsake, the earliest of its kind known.

Ex Dr. Skinner..... E. 2,000-3,000



## ZEVELY-MANUFACTURED 1853 YEAR-DATED CIRCLE



50

- 50 ☒ **1c Blue, Ty. IV (9).** Position 5L1L, recut once at bottom, large margins to just in at top, tied by “New-York Jul. 15, 1853” year-dated circular datestamp on blue folded printed circular to Chilicothe O.

VERY FINE. ONE OF TWO RECORDED ONE-CENT 1851 ISSUE COVERS WITH THE NEW-YORK 1853 YEAR-DATED CIRCLE. AN OUTSTANDING COVER RELATED TO THE CRYSTAL PALACE EXHIBITION.

Although the exact connection between the 1853 year-dated New York circle and the Crystal Palace exhibition has been debated for years, this example has a clear association. The July 1 circular from Edward Lambert & Company has a printed postscript, which reads “We beg to add, that our Paris Agents have secured for us several styles of goods manufactured for the Crystal Palace Exhibition of this City, which opens of the 15th inst., the sale of which will be consigned exclusively to ourselves.” Nesbitt & Co. printed the circular. The Zevely-manufactured 1853 year-dated circle is recorded used from July 11 to 25.

Ex Neinken and Wagshal ..... E. 2,000-3,000



51

- 51 **1c Blue, Ty. IV (9).** Positions 37-39R1L, horizontal strip of three, slightly cut in, cancelled by “New-York Jul. 25, 1853” year-dated circular datestamp (latest recorded date), fresh and Fine, extremely rare with the 1853 year-dated New York circle, which is recorded used from July 11 to 25, this and a 3c strip of three are the largest recorded multiples with this marking, ex Neinken and Wagshal ..... E. 500-750



- 52 ☒ **3c Red on White Nesbitt entire (U1).** Die 1, Nesbitt seal on flap, addressed to Chazy N.Y., clear strike of “New-York Jul. 22, 1853” year-dated circular datestamp over embossed stamp, lightly cleaned and sealed flap tear, Very Fine, Lawrence records the 1853 year-dated New York circle on four stamped envelopes (and one cut square), each is different, and this is the finest of the four entires, ex Gibson and Wunsch ..... E. 1,500-2,000
- 53 ☒ **Edmond S. Zevely — Manufacturer of Wood Handstamps for U.S. Post Offices.** Free frank “Free E. S. Zevely PM” as postmaster of Pleasant Grove, Maryland, clearly struck “Free Jan. 8 1853” circular datestamp on cover addressed in Zevely’s hand to his sister Sophia in Salem N.C., red woodcut advertising design on front and black cameo shield design on backflap, with original autograph letter initialed “E.S.Z.”, datelined “Pleasant Grove Ally Co Md. Jan. 6, 1853”, regarding family matters, Very Fine, Zevely exhibited his post office stampers at the Crystal Palace Exhibition, his own sketch of the stand is found in one of his letters in the Hirzel collection at the Museum of Communications, Bern, Switzerland (reproduced in an article by Cheryl R. Ganz, *Chronicle* 221), Lawrence surmises that Zevely brought the 1853 year-dated New York circle to the exhibition and gave it to someone at the Crystal Palace post office, which explains its narrow range of use from July 11 to 25 ..... E. 1,000-1,500



## CHICAGO PERFORATION

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer.



54

54° **1c Blue, Ty. II, Chicago Perf 12½ (7 var).** Plate 2, rich color, small face-free cancel (letter "D"), small creases and thin spots

FINE APPEARING AND RARE EXAMPLE OF THE ONE-CENT 1851 ISSUE WITH CHICAGO PERFORATIONS. APPROXIMATELY 20 EXAMPLES ARE RECORDED.

According to the census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), a total of 19 examples of the 1c Chicago Perf were recorded up to that time, comprising 2 unused, 5 used on covers and 12 used off cover (including a strip of three). This stamp is an addition to the Hulme census.

With 2019 P.F. certificate..... 8,000.00

55 **1c Blue, Ty. II, Chicago Perf 12½ (7 var).** Plate 2, deep shade, cancelled by Chicago circular datestamp, faults

A PRESENTABLE AND RARE EXAMPLE OF THIS MAJOR CLASSIC RARITY — APPROXIMATELY 20 EXAMPLES OF THE ONE-CENT 1851 CHICAGO PERF ARE RECORDED.

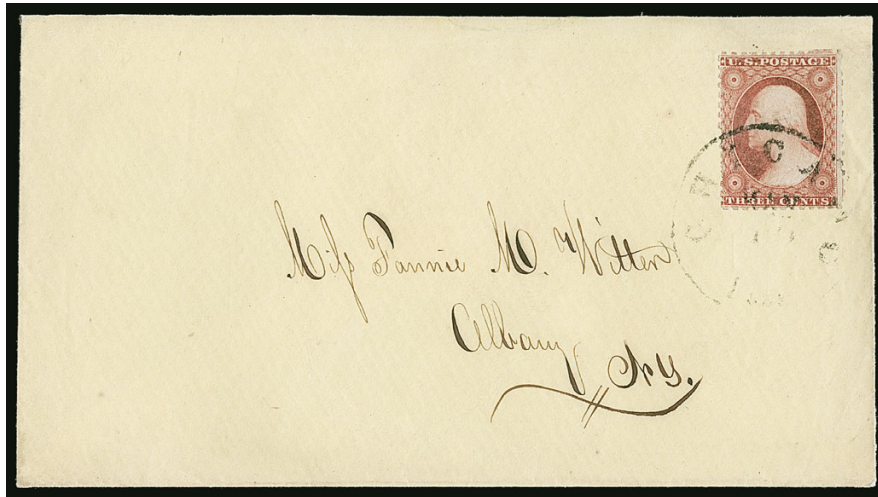
According to the census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), a total of 19 examples of the 1c Chicago Perf were recorded up to that time, comprising 2 unused, 5 used on covers and 12 used off cover (including a strip of three). The stamp in lot 54 is an addition to the Hulme census.

Ex "Lake Shore". With 1992 P.F. certificate.... 8,000.00



55





56

- 56 ☒ **3c Dull Red, Ty. I, Chicago Perf 12½ (11 var).** Position 76R7, perfs all around, tied by light strike of "Chicago Ill. May ?" (1856) circular datestamp on cover to Albany N.Y., small cover repair at top

VERY FINE APPEARANCE. A BRIGHT AND DESIRABLE EXAMPLE OF THE 3-CENT CHICAGO PERFORATION ON COVER AND A VERY EARLY USE.

The date in the handstamp is not clear but it is two digits and may read "15". As such it would be the second earliest known use after the Swift corner card of May 3, 1856.

With 1987 P.F. certificate. In his census in *Chronicle* 175, Wilson Hulme quotes the P.F. certificate for this cover as stating "not the genuine unofficial Chicago perfs." This is in error as the certificate states "It is a genuine usage stamp with unofficial Chicago perfs." Accompanied by second cover addressed to Miss Witten with a small valentine and note. Scott value \$8,000.00 ..... E. 2,000-3,000



57

- 57 ☒ **3c Dull Red, Ty. II, Chicago Perf 12½ (11A var).** Sheet margin at right, scissor separated at bottom but perfs intact other sides, tied by "Rosedale Wis. Jan. 31" (1857) circular datestamp on cover to West Killingly Conn., small piece of backflap missing

VERY FINE. THIS COVER IS ONE OF ONLY TWO KNOWN 3-CENT CHICAGO PERF COVERS ORIGINATING FROM OUTSIDE OF CHICAGO.

Rosedale is approximately 175 miles from Chicago. Dr. Chase discusses this cover in his book (p. 175) and hypothesizes that the stamp or cover was carried to Rosedale from Chicago by a traveler.

Ex Dr. Chase and Beals. Discussed in Wilson Hulme's article in *Chronicle* 175, p. 162. Scott value \$8,000.00 ..... E. 1,500-2,000

## 1857-60 ISSUE

- 58 ★ **1c Blue, Ty. Ia (19).** Plate 4, original gum, h.r., deep rich color, centered to bottom but most of the type defining bottom plumes are present, faults including reperfed at bottom and short perfs at left

FINE APPEARING AND RARE ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE Ia.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom.

Small backstamp. Scott value \$42,500.00 .....  
..... E. 3,000-4,000



58



59

- 59 **1c Blue, Ty. Ia (19).** Plate 4, rich color, bold town date-stamp

VERY FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE SCARCE 1857 PERFORATED ONE-CENT TYPE Ia.

With 2001 P.F. certificate ..... 9,000.00

- 60 **1c Blue, Ty. III (21).** Plate 4, rich color on bright paper, gorgeous centering showing clear breaks at top and bottom, neat strike of grid cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 ONE-CENT TYPE III.

With 2002 P.F. certificate for pair ..... 1,600.00



60





61

- 61 ★田 **3c Dull Red, Type III (26).** Positions 39-40/49-50/59-60/69-70R28, block of eight from the right pane of Plate 28 with “**Toppan, Carpenter & Co. BANK NOTE ENGRAVERS. Phila. New York, Boston & Cincinnati**” imprint and “**No. 28. P.**” plate number, original gum, hinge remnants, remarkably choice centering, tiny pinhole

EXTREMELY FINE APPEARANCE. A FRESH AND BEAUTIFULLY CENTERED IMPRINT AND PLATE NUMBER BLOCK OF THE 3-CENT 1857 ISSUE.

From our 1975 Rarities of the World sale and ex Chapin (Chapin census no. 151). Scott value \$3,250.00.....  
..... E. 1,500-2,000

- 62 **5c Brown (29).** Rich color on bright paper, unusually choice centering with wide margins, design clear of outer projections on all four sides, two different date-stamp cancels in black and at top left in **ultramarine** (subtle but identifiable)

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1859 5-CENT TYPE I BROWN, GRADED XF-SUPERB 95 BY P.S.E.

Ex Merlin. With 1985 P.F., 2008 and 2015 P.S.E. certificates identifying the top left cancel as ultramarine (XF-Superb 95; SMQ \$4,500.00 for normal color). Only two grade higher (at 98). ..... 525.00



62

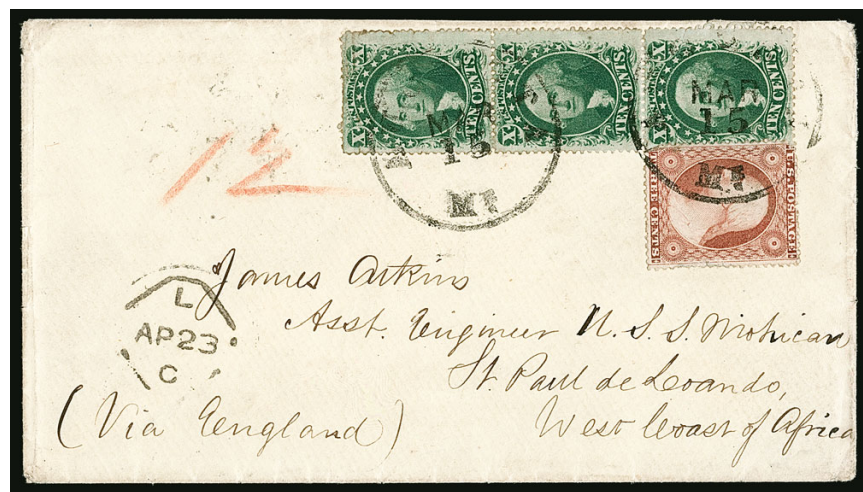


63

- 63 ☒ **10c Green, Ty. III (33).** Used with two **1c Blue, Ty. V (24)** and vertical strip of three and three singles of **3c Dull Red, Ty. III (26)**, each stamp cancelled by manuscript squiggly "X", some tied by "Long Bar Cal. May 18" (1857) circular datestamp on yellow cover to **Matour, France**, red "San Francisco 30 Paid May 20, 1859" integral-rate circular datestamp, red "New York Paid 24 Jun. 14" credit datestamp, red "PAID" handstamp, red "P.D." framed handstamp, French transit and arrival markings, some slight edgewear affects 1c stamps

VERY FINE. AN EXTREMELY RARE USE FROM YUBA (LONG BAR) CALIFORNIA TO FRANCE, WITH THE SAN FRANCISCO MARKING SHOWING THE 30-CENT RATE TO DESTINATION PAID.

Illustrated in *Letters of Gold* on p. 130..... E. 3,000-4,000



64

- 64 ☒ **10c Green, Ty. V (35).** Vertical strip of three, used with **3c Dull Red, Ty. III (26)**, tied by "Augusta Me. Mar. 15" (1860) circular datestamps on cover to the Third Assistant Engineer James Atkins aboard the U.S.S. *Mohican* at **St. Paul de Loando, West Coast of Africa**, with original 1860-dated enclosure, interesting contents, missing top flap

VERY FINE. A RARE USE OF THE 1857 ISSUE ON A COVER TO THE UNITED STATES NAVY SLOOP-OF-WAR *MOHICAN*, WHICH WAS PATROLLING THE WATERS OFF THE WEST COAST OF AFRICA IN SEARCH OF SLAVE-TRADING VESSELS.

St. Paul de Loando was the capital of the Portuguese colony of Angola and a known area of activity for slave traders. The cover is addressed to Third Assistant Engineer James Atkins on the U.S.S. *Mohican*, which was patrolling the waters off the African coastline, and was written by his brother. Later this same year the *Mohican* captured the slave-carrying ship *Erie*, whose captain, Nathaniel Gordon, was hanged in 1862, the first man condemned under an 1820 Federal law declaring slave-trading a form of piracy. In August 1861 she departed the African coast to take part in the Battle of Port Royal and blockade duty in the Civil War.

Ex "Sevenoaks" and "Angel". ..... E. 2,000-3,000





65

- 65 ☒ **10c Green, Ty. V (35).** Six singles, brilliant color, tied by five strikes of red “N.York Br. Pkt. 14 Paid Aug. 9” credit datestamp with an additional strike on bright white cover with printed address to S. Friedmann in **Berlin, Germany**, printed “Via LIVERPOOL” route directive, red “AACHEN 23 8 /FRANCO” framed datestamp (Aug. 23), receiving backstamp (Aug. 24) — carried on the Cunarder *Europa* from Boston, departing Aug. 10, 1859, arriving Liverpool Aug. 20 — immaculate condition, the second 10c stamp at top has a pre-use tear at bottom left, stamp at bottom left creased from placement at corner, short opening tear in cover at right, still Extremely Fine, a colorful and extraordinary double-rate cover with the New York credit datestamp used to cancel all six stamps, we have never seen another cover like this..... E. 1,500-2,000



66

- 66 ☒ **10c Green, Ty. V (35).** Vertical pair and single, natural interpane straight edge at left with centerline, deep rich color, tied by two bold strikes of “New York 20 Sep.” **Ocean Mail circular datestamp with integral grid** on bright white cover with printed address to S. Friedmann in **Berlin, Germany**, printed “Via LIVERPOOL” route directive with sender’s ship-name directive “*Per Steamer Europa*”, incredibly bold magenta “N.York Br. Pkt. 7 Paid Sep. 20” 7c credit datestamp, red “AACHEN 4 10 /FRANCO” framed datestamp (Oct. 4), receiving backstamp (Oct. 5) — carried on the Cunarder *Europa* from Boston, departing Sep. 21, 1859, arriving Liverpool Oct. 3 — immaculate condition, Extremely Fine, a stunning cover with boldly struck markings and a very unusual use of the New York Ocean Mail datestamp..... E. 1,000-1,500

- 67° ★ **30c Orange (38).** Part original gum which covers a bit less than half of the back, vivid color, gorgeous centering with balanced margins, Extremely Fine Gem, with 2020 P.S.E. certificate (POG, XF-Superb 95; SMQ \$11,500.00 as original gum, \$2,000.00 as no gum), no original-gum stamps grade higher in the P.S.E. Population Report, Scott value as original gum ..... 1,900.00



67



68

- 68 **90c Blue (39).** Centered slightly to right and bottom, vivid red grid cancel, completely sound

FINE. FAR SUPERIOR TO THE TYPICAL CONDITION OF A GENUINELY USED 90-CENT 1860 ISSUE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies are scarce, and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified by The Philatelic Foundation, of which only one-quarter are sound. This sound stamp with a vivid red cancel is very desirable.

With 2009 P.S.E. certificate ..... 11,000.00

- 69 **90c Blue (39).** Well-centered with wide and balanced margins all around, boldly struck red New York grid cancel, skillfully sealed tear from top center into vignette, visible only in fluid

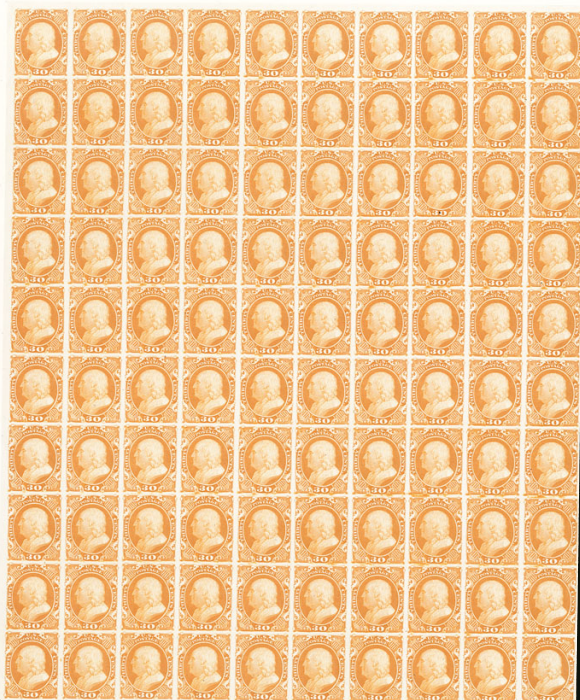
EXTREMELY FINE APPEARANCE. A RARE AND HANDSOME USED EXAMPLE OF THE 90-CENT 1860 ISSUE.

Ex Dr. Puliafito. Backstamped in red (shows thru slightly). With 1998 P.F. certificate..... 11,000.00



69







## 1875 REPRINT OF 1857-60 ISSUE

## PLATE PROOFS ON INDIA

- 70 P田 **3c-5c, 12c-90c 1875 Reprint of 1851-60 Issue, Plate Proofs on India (41P3-42P3, 44P3-47P3).** Six sheets or panes of 100, all denominations of the 1851-60 Issue are present except for the 1c and 10c, each with full to large margins all around and mounted on original card, the 3c and 12c are from the new plates of 100 prepared for the 1875 Reprints, the 5c, 24c, 30c and 90c are from the original plates of 200 subjects and all show portions or traces of centerline in margin, the 5c also shows the complete first line of the **Toppan, Carpenter & Co. imprint** at right

EXTREMELY FINE. A BEAUTIFUL AND PRISTINE GROUP OF THE 1851-60 DESIGNS IN PLATE PROOF PANES OR SHEETS OF 100 ON INDIA PAPER. THESE ARE THE ONLY FULL INDIA PAPER SHEETS KNOWN IN PRIVATE HANDS.

At the 1967 Siegel sale of the Josiah K. Lilly collection (Part V, Sale 321), plate proof sheets or panes of all issues, from 1847 through back-of-the-book, were offered in both India paper and card format. The Lilly sheets collection came through Raymond H. Weill and was ex-Ackerman. It was originally formed from the holdings of Henry G. Mandel (India paper proofs) and the Earl of Crawford (card proofs and Mandel's India proofs). For the 1851-60 Issue, all the Lilly sheets were of 100 subjects — meaning the 5c, 24c, 30c and 90c were actually panes of 100 from the original 200-subject plate. The India paper proofs were offered as a combined lot at the Lilly sale, after being offered separately by issue. The card proofs were offered in the same manner. Both combined lots were purchased for \$98,000 hammer by a partnership of Robert A. Siegel and Raymond H. Weill. After the Lilly sale, the panes and sheets were divided in two by Siegel and Weill — meaning all the 1851-60 proofs became either half-sheets of 50 or half-panes of 50. Half of the Lilly sheets holding went into the Bechtel collection and are now owned by a client of Sonny Hagendorf (Columbian Stamp Company). The deluxe albums containing the Lilly half-sheets were displayed in Hagendorf's booth at World Stamp Show-NY 2016. The other half was sold to a private collector who is only recently deceased, and was divided over the years into blocks, strips and singles. None of these half-panes or half-sheets are believed to remain intact.

Because of the nature of the Lilly holdings and the division of the sheets after the sale, this group of India paper panes and sheets of 100 is unique in private hands. These also originate from the Mandel holdings. Henry G. Mandel was an employee of and counterfeit expert for the American Bank Note Company. He had access to and saved many of the original proofs, samples and rejected designs from early issues and later sold his holdings to the Earl of Crawford. This group was offered in the "Isleham" Collection as a full set (Siegel Sale 662, lot 1001) and subsequently was part of the Dr. Leonard Kapiloff collection (1995 Rarities of the World, Siegel Sale 767, lot 138). After the 1995 Rarities sale the 1c and 10c values were placed separately with collectors. The remaining sheets were next offered in our 2003 Rarities sale and make their first auction appearance here in 17 years.

Ex Mandel, Earl of Crawford, "Isleham" and Dr. Kapiloff. Scott value \$82,500.00 as blocks without premium for the 5c imprint ..... E. 30,000-40,000





71EX

71 TC **24c 1857 Issue, Atlanta Trial Color Proofs (45TC).** Blocks of four in all five issued colors, large to huge margins all around, Extremely Fine, it is believed that only two or three sets of blocks of four exist.....**(Photo Ex)** 2,080.00

## 1861-66 ISSUE



72

72 ✉ **1c Blue (63).** Tied by "North Brookfield Mass." 1862 double-circle datestamp on **beardless Lincoln 1860 campaign cover** to local address, design shows Liberty cap and rays of light above Lincoln's portrait, cover immaculate, stamp scissors-separated into perfs at top, still appears Extremely Fine, a very rare use of the 1c 1861 on a beardless Lincoln campaign cover — most of these were used in 1860 — ex Bailar, with 1977 P.F. certificate ..... E. 1,500-2,000



73

- 73 ☒ **1c Blue (63).** Tied by oval “Philadelphia Pa. 1” handstamp, a few letters and rim strengthened in pencil but a bold strike of this unusual and very rare marking, which was probably used exclusively on circular rate mail, on purple “Great Central Fair for the Sanitary Commission” illustrated cover showing battlefield scene with fallen soldier, return address imprint at side of intra-city cover, stamp has sealed tear, otherwise Very Fine, ex Walcott [Fig. 131], Kantor and Born, with 2015 P.F. certificate .. E. 1,500-2,000



74

- 74 **3c Pigeon Blood Pink (64a).** Bottom margin strip of three with **part imprint**, cancelled by bold strikes of blue “Cincinnati O. Oct. 17” double-circle datestamp, left stamp has vertical crease ending in tear in selvage, small interior tear affects two stamps, few sensibly reinforced perf separations and some slight oxidation in a couple places

VERY FINE APPEARANCE. A UNIQUE IMPRINT POSITION MULTIPLE OF THE 3-CENT PIGEON BLOOD PINK.

The Pigeon Blood Pink shade, named for the rare ruby, is regarded as the most distinctive and rarest of the Pink shades.

Signed Ashbrook. With 1974 P.F. certificate. Scott Catalogue does not price pairs or blocks. Scott value \$13,500.00 as singles without premium for the part imprint..... E. 2,000-3,000





VERY FINE APPEARING PATRIOTIC COVER TO GERMANY WITH A THREE-COLOR FRANKING. THIS IS ALSO A VERY EARLY USE OF THE 1861 ISSUE STAMPS.

The franking pays the 15c rate via Bremen-Hamburg mail. The earliest documented use of the 1c and 3c is August 17, 1861 and the earliest documented use of the 10c is August 20, 1861, just a week before this was sent.

Ex Born. With 1976 P.F. certificate ..... E. 1,500-2,000



76 ☒ **3c Rose (65).** Bright color, tied by target, “Detroit Mich. Dec. 27” double-circle date-stamp on cover to New York with green **grocer and ship chandler’s cameo corner card with high-relief illustration of clipper ship**, McClement (Phila.) imprint, tiny portion of backflap removed, Extremely Fine, a spectacular and rare design, ex Knapp (lot label affixed)..... E. 1,000-1,500



77

- 77 ☒ **5c Brown Yellow (67a).** Horizontal pair, brilliant color, tied by grid cancels, "Watertown N.Y. Aug. 9, 1862" circular datestamp on cover to **Hana, Sandwich Islands**, minor edgewear, stamps lifted and reaffixed

VERY FINE APPEARANCE. A PHENOMENAL USE OF THE 1861 5-CENT BUFF ON A COVER TO HAWAII. MOSTLY LIKELY THE ONLY COVER TO HAWAII EXTANT WITH THE 5-CENT BUFF OR BROWN YELLOW.

Carried overland to San Francisco and then on the bark *Auckland*, departing San Francisco September 7, 1861, and arriving Honolulu September 25. Hawaiian postage was collected from the recipient.

Signed Ashbrook. Ex Myers. With 2005 P.F. certificate as Buff. We have described the brighter yellowish shades as 67a and the darker brownish shades as 67, regardless of certification, and lots may not be returned because of a difference of opinion. .... E. 3,000-4,000





78

- 78 ☒ **5c Buff (67).** Two singles, rich color in the unmistakable Buff shade, tied by target cancels, "San Francisco Cal. Jul. 11, 1862" double-circle datestamp on cover to Lowville N.Y., sender's route directive "*Via Panama*", cover with minor age stains, Very Fine and attractive use, with 1999 P.S.E. certificate as the Brown Yellow shade (Scott 67a), this is a classic Buff and matches the color on a cover offered in our "Sevenoaks" sale (Sale 831, lot 2261) sent the same day with four of the same stamps, we have described the darker brownish shades as 67 and the brighter yellowish shades as 67a, regardless of certification, and lots may not be returned because of a difference of opinion ..... E. 1,000-1,500



79

- 79 ☒ **5c Brown Yellow (67a).** Used with **10c Yellow Green (68)** and **30c Orange (71)**, tied by red grid cancels, matching "N. York Am. Pkt. Paid Nov. 9" (1861) circular datestamp on folded cover **to Palmas, Grand Canary Islands**, sender's directive "*via England*" and "*pr Arago*", magenta manuscript "24" credit, red London Paid transit datestamp (Nov. 21), red oval "PD" handstamp, small cross in circle handstamp also struck in red, light vertical file folds including one affecting 10c stamp, the 10c small toned spot at top

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE AND BEAUTIFUL THREE-COLOR FRANKING WITH THE 5-CENT BROWN YELLOW ON A COVER TO THE GRAND CANARY ISLANDS. A MAGNIFICENT EXHIBITION ITEM.

A review of 1857-60 and 1861-66 Issues in our database failed to find another use with the 1861 Issue to the Canary Islands. Two covers with a combination of 5c, 10c and 30c 1857-60 Issue are contained in Power Search.

Ex Starnes where offered as the Buff shade. We have described the brighter yellowish shades as 67a and the darker brownish shades as 67, regardless of certification, and lots may not be returned because of a difference of opinion ..... E. 7,500-10,000





80

- 80 ☒ **5c Olive Yellow (67b).** Lovely color in the true Olive Yellow shade, used with **10c Dark Green (68a)** and **30c Orange (71)**, tied by red grid cancels on folded letter to **Shanghai, China**, sender's directive "*Via Marseilles*", red "New York Nov. 16, 1861 Paid" backstamp, two-line "**INSUFFICIENTLY/PREPAID**" handstamp indicating underpayment for Marseilles route, magenta manuscript "40" credit, red London Paid transit datestamp (Nov. 25), red crayon "1" British Colonial credit, Hong Kong (Jan. 24) backstamp, red manuscript "No. 9" marking (possibly later filing notation), horizontal file fold away from stamps, tiny tears at top right of 5c not mentioned on most recent certificate

VERY FINE. A BEAUTIFUL AND RARE USE OF THE 5-CENT OLIVE YELLOW, SCOTT 67b, ON A COVER TO CHINA. OUR RECORDS AND THE RECORDS OF THE PHILATELIC FOUNDATION CONTAIN ONLY TWO COVERS WITH THE OLIVE YELLOW SHADE.

The 5c Olive Yellow is extremely rare on cover — only one other is contained in Power Search or the records of The Philatelic Foundation (used to Hong Kong). This was directed by the sender to go via Marseilles, but was routed via Southampton because the British post office treated it as insufficiently prepaid for the faster route.

Ex Downing, Paliafito and "Sevenoaks". With 1990 and 2001 P.F. certificates.....  
..... E. 3,000-4,000

81°★ **10c Dark Green (68a). Mint N.H.**, wonderful depth of color in this dark sub-shade, attractive centering and margins

VERY FINE AND EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1861 ISSUE IN THE DARK GREEN SHADE. THIS IS THE FIRST WE HAVE OFFERED IN MINT NEVER-HINGED CONDITION.

This is the only Mint N.H. example of Scott 68a we have offered since keeping computerized records more than 25 years ago. The deep shade of the stamp offered here offers a dramatic contrast to the main Scott-listed Green shade, Scott 68, which is also very rare in Mint N.H. condition (only three are listed in Power Search).

With 2018 P.S.E. certificate. Scott value \$1,350.00 as hinged ..... E. 4,000-5,000



81



82

82 ☒ **3c Rose, 24c Red Lilac, 30c Orange (65, 70, 71).** Three-color franking, all beautiful bright early shades, 24c and 30c well-centered, 3c has trimmed perfs at bottom and upper right, cancelled by vivid red grids, matching "N. York Am. Pkt. Paid Apr. 26" (1862) backstamp on folded letter **to Shanghai, China**, sender's directive "*per Steamer 'Kangaroo' & Overland via Marseilles*" (which were followed), magenta manuscript "36" credit, red crayon "1" British Colonial credit, red London Paid transit datestamp (May 10), Hong Kong (Jun. 20) transit backstamp, sender's handstamp also on back, horizontal file fold well clear of stamps

VERY FINE AND COLORFUL FRANKING FOR THE 57-CENT RATE TO CHINA BY BRITISH MAIL VIA MARSEILLES. A WONDERFUL COVER FROM THE AUGUSTINE HEARD CORRESPONDENCE.

Ex White and Knapp (lot label affixed) ..... E. 3,000-4,000





83

- 83 ☒ **24c Red Lilac (70).** Used with **12c Black (69)** and two each of **1c Blue (63)** and **3c Rose (65)**, one 1c perfs trimmed at right, tied by Boston large "Paid" grid cancels on cover to **Geneva, Switzerland**, with original enclosure, red crayon "36" credit, April 6, 1863 French transit ties two stamps, receiving backstamp, red crayon "220" Swiss due marking, left 3c small faults, cover with small corner stain at top left, still Very Fine and attractive four-color franking overpaying by 2c double 21c French Mail rate to Switzerland, with 2008 P.F. certificate ..... E. 1,500-2,000



84

- 84 ☒ **24c Steel Blue (70b).** Rich color and choice centering, used with **1c Blue (63)** and **12c Black (69)**, all three cancelled by neat strikes of "PAID" handstamp, matching "Gorham Me. Jun. 25" circular datestamp on **mourning cover to St. Petersburg, Russia**, bold red "Portland Me. Am. Pkt. Paid 14 Jun. 27" (ca. 1862) 14c credit datestamp, magenta "f3" (sgr) Prussian Mail credit VERY FINE. A COLORFUL AND RARE FRANKING FOR THE 37-CENT RATE TO RUSSIA VIA PRUSSIAN CLOSED MAIL. A PHENOMENAL COVER FROM THE JOSIAH PIERCE CORRESPONDENCE.

This cover must have been sent prior to May 1863 when the rate via Prussian Closed Mail was lowered from 37c to 35c. The June date and use of the 1861 Issue point to 1862.

In 1855 the addressee, Josiah Pierce, was appointed by President Franklin Pierce to be secretary of the legation of the United States at St. Petersburg, Russia. He resigned his position in 1858 to become part of a syndicate of businessmen (under the name Winans, Harrison & Winans) who were building and equipping railroads in Russia, particularly between Moscow and St. Petersburg. Sometime after 1866 Pierce re-established his residence in London, where he was the legal representative of this firm. In recognition of his services to Russia, Pierce was made a knight of the order of St. Anne by Alexander II in October 1865 (source: Google Books, Bowdoin College obituaries).

Ex Gibson and Vogel ..... E. 3,000-4,000



85

- 85 ☒ **30c Orange, 24c Lilac (71, 78).** Three singles of 30c, tied by large grid cancels and "Sheffield Ms. Jan. 2" (1865) circular datestamp on tissue-paper cover to **Singapore, East Indies**, sender's directive "Via Marseilles", red "Boston Br. Pkt. Jan. 4" backstamp, red London Paid transit datestamp (Jan. 16), red receiving backstamp, center and right 30c stamps small pieces out at top, left and center 30c stamps small tears, cover with usual faults associated with this fragile paper, otherwise Fine and unusual use, franked to pay double 57c rate, this rate had been replaced in June 1863 by a new 53c rate and so is overpaid by 8c, with 2002 P.F. certificate ..... E. 1,000-1,500

- 86 ★田 **90c Blue (72).** Block of four, original gum, small h.r. slivers, deep rich color, right pair slight vertical crease as often found in 90c 1861 blocks with this shade and centering  
FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 90-CENT 1861 ISSUE.  
Less than ten blocks of four are recorded. Most tend to be centered to left. A block of eight was offered in the Caspary sale, with similar centering, and this may have come from the same sheet.  
Scott value \$32,500.00 ..... E. 3,000-4,000



86





87

87 **90c Blue (72).** Bright shade, crisp impression, face-free strike of large Boston "Paid" grid cancel at lower left

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 90-CENT BLUE, GRADED XF-SUPERB 95 BY P.S.E.

With 2003 P.F. and 2014 P.S.E. certificates (XF-Superb 95; SMQ \$4,000.00). Only six grade higher..... 600.00



88

88 田 **90c Blue (72).** Horizontal block of ten, rich color, multiple strikes of attractive large circle of V's cancel, few typical flaws mostly confined to bottom row including light creases and couple tiny edge tears, some perf separations, Very Good, a scarce large used multiple, the largest unused multiple is a block of eight, we have encountered only a few used blocks larger than the one offered here, Scott value as two blocks of four and a pair is \$11,300.00..... E. 1,500-2,000



89° ★田 **2c Black (73).** Block of 20 with **full imprint in left selvage**, original gum, mostly lightly hinged with some Mint N.H. including the first stamp in second row which is superb, intense shade, reinforced internal perf separations including mostly rejoined between fourth and fifth horizontal rows, a few stamps with small toned specks

FINE-VERY FINE. A RARE ORIGINAL-GUM BLOCK OF 20 OF THE 2-CENT 1863 BLACK JACK ISSUE, SHOWING THE FULL NATIONAL BANK NOTE CO. IMPRINT.

Ex Faust. Scott value \$12,400.00 as blocks of four and pairs..... E. 3,000-4,000



89



90

90 ★田 **2c Black (73).** Block of 20, original gum, five stamps lightly hinged, **seven stamps Mint N.H.**, crisp impression, several stamps are exceedingly well-centered, top left stamp thin spot, light diagonal crease affects three stamps at lower left, some perf separations at top right

FINE TO EXTREMELY FINE. A RARE BLOCK OF 20 OF THE 2-CENT BLACK JACK WITH WELL-CENTERED STAMPS.

From our 1982 Rarities sale. With 1995 P.F. certificate not mentioning thin spot or perf separations. Scott value as four blocks of four and two pairs is \$12,400.00 ..... E. 3,000-4,000





91

- 91 **2c Black, Atherton Shift (73 var).** Sharp impression and wide top margin which clearly shows the double transfer at top left, grid cancel, small surface scrape at top and reperfed at left (as usual for this straight-edge position)

FINE APPEARING EXAMPLE OF THE RARE ATHERTON SHIFT, THE MOST PRONOUNCED OF THE BLACK JACK DOUBLE TRANSFERS. ESPECIALLY DESIRABLE WITH THE WIDE TOP MARGIN, WHICH COMPLETELY SHOWS THE VARIETY.

According to the Allen book, the Atherton shift got its name from Stanley Ashbrook, who first discovered it in the summer of 1923 in the collection of J. P. Atherton. Concerning this double transfer, Mr. Ashbrook wrote: "Here we have one of the most remarkable double transfers on U. S. stamps that I have ever seen. I have for years classed the One Cent 1851, Type II, 89R2, as the No. 1 among remarkable examples of this variety and in my opinion this 2c Black Jack could well rank as No. 2. Perhaps some would even rank it equal to the 1c..." He stated further that it was his opinion, supported by other authorities whom he had consulted, that the variety must surely have come from an early or first condition of one of the plates, and that later it had been burnished out and a fresh entry made. The fact that every line in the Atherton Shift "is razor sharp" led him to conclude that the plate from which it came was very new.

Ex Drews. With 1995 P.F. certificate..... 12,500.00



92

- 92 **3c Scarlet (74).** Four neat pen strokes, original gum, vibrant color, bright and fresh, pulled corner perf at top right

VERY FINE CENTERING. A REMARKABLY FRESH AND ATTRACTIVE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING FROM THE ROTHFUCHS GROUP.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870s, from which stamps exist uncanceled and canceled with a New York City Station D oval.

Ex "Lake Shore". With 1992 P.S.E. certificate .. 5,500.00



93

- 93 ☒ **5c Red Brown (75).** Horizontal strip of three, beautiful warm shade, tied by large Boston "Paid" grids on **Brigadier General Franz Sigel Patriotic** cover to **Vienna, Austria**, "S. Hedge, Boston" imprint, Angell correspondence, red "N. York Paid Hamb. Pkt. 10 Mar. 7" 10c credit datestamp, "FRANCO" in frame handstamp, 1863 transit and receiving backstamps, trivial edgewear at top left

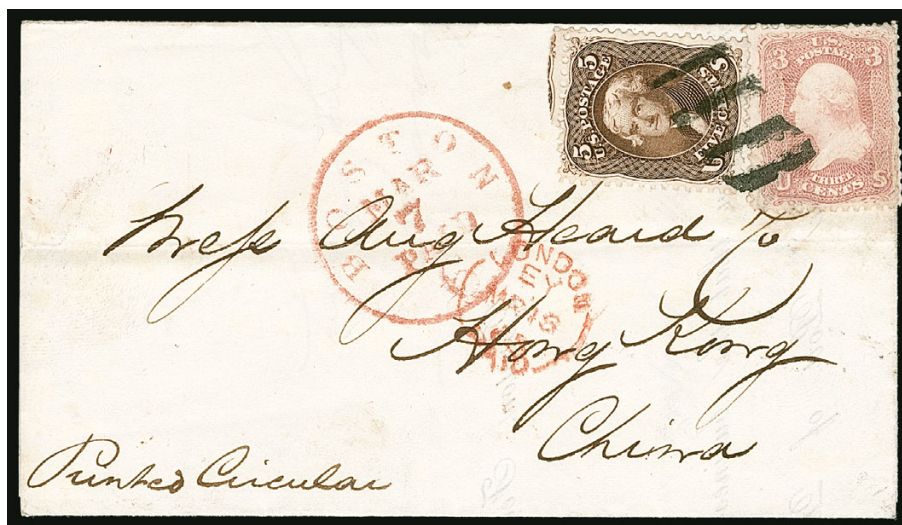
VERY FINE. A BEAUTIFUL AND RARE STRIP OF THREE OF THE 5-CENT 1862 RED BROWN ON A PATRIOTIC COVER TO AUSTRIA, FROM THE FAMOUS ANGELL CORRESPONDENCE. A PHENOMENAL COVER.

Dr. Henry C. Angell was a Boston optometrist who spent considerable time traveling in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a few forwarded to other destinations. Dr. Angell was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him overseas.

Very few patriotic covers are known franked with the 5c Red Brown. Only two Angell covers bear this franking (the other, cancelled on the same day, was offered in our "Sevenoaks" sale). Only three others are known with the 5c Red Brown, including one with a single and two with two singles.

Ex Matthies and Myers. With 2004 P.F. certificate ..... E. 7,500-10,000





94

- 94 ☒ **5c Brown (76).** Used with **3c Rose (65)**, tied by unusual 4-bar grid cancel, red "Boston Paid 6 Mar. 7" (1865) 6c credit datestamp on **folded printed circular to Augustine, Heard & Co. in Hong Kong, China**, sender's note "*Printed Circular*" at lower left, red "London Paid MR 15 65" transit datestamp, printed contents note that Lee & Brown Co. operating out of Bombay has closed their offices, 3c slightly affected from placement near edge of cover

VERY FINE. AN INCREDIBLY RARE USE PAYING THE 8-CENT CIRCULAR RATE FROM BOSTON TO AUGUSTINE, HEARD AND COMPANY IN HONG KONG.

This printed notice to the Hong Kong trading firm of Augustine, Heard & Co. was correctly prepaid 8c for the printed matter rate to Hong Kong by British Mail via Marseilles. Given the practice of discarding printed newspapers and notices, the survival rate for this category of mail is extremely low. We have offered only one other, in our sale of the Bernard Faust collection (Siegel Sale 1181, lot 1621)..... E. 5,000-7,500



95

- 95 ☒ **24c Lilac, Gray (78, 78b).** Single of each, used with **5c Brown (76)**, tied together by matching segmented cork cancels on gray cover **to Shanghai, China**, red "Boston Am. Pkt. Paid 11 Aug." (1865) backstamp, red crayon "32" credit, red London Paid transit datestamp (Aug. 23) also ties both 24c, 1865 docketing and blue Shanghai circular datestamp on back, trivial edge toning, Very Fine, very scarce with two distinct shades of the 24c on one cover to China, ex "Sevenoaks", with 1992 P.F. certificate ..... E. 1,000-1,500

## 1867-68 GRILLED ISSUE

- 96 ★ **3c Rose, A. Grill (79).** Original gum, clear grill, typical perforations for this all-over grill stamp FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT ALL-OVER A GRILL.

Ex Golin. With 1989 P.F. and 2007 P.S.E. certificates stating "o.g., previously hinged, with usual perforation faults" (OGph, G 30), the grade does not adequately reflect its rarity with original gum — no unused examples have graded higher..... 8,500.00



96



97

- 97° ★ **3c Rose, C. Grill (83).** Original gum, lightly hinged, clearly-defined grill, brilliant color on bright paper, choice centering with well-balanced margins

EXTREMELY FINE. A FRESH AND BEAUTIFULLY CENTERED ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL.

The 3c is the only denomination that comes with the distinctive C Grill, with the grill points facing up instead of down. The few high-grade original-gum examples owe their existence to the division of blocks of four.

With 1986, 2003 P.F. and 2017 P.S.E. certificates (XF 90; SMQ \$13,500.00)..... 5,500.00

- 98 **3c Rose, Z. Grill (85C).** Wide margins and choice centering, clearly-defined grill which is easily visible from the front, rich color, cork cancel

EXTREMELY FINE GEM. A FRESH AND CHOICE USED EXAMPLE OF THE 1868 3-CENT Z GRILL.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples. Our review of past auctions, including Power Search, found precious few sound copies with Extremely Fine centering.

Ex Kirke. With 2002 P.F., 2005 and 2010 P.S.E. certificates (XF 90; SMQ \$9,500.00). Only two others share this grade and only two grade higher (at 95 and 98)..... 3,250.00



98





99

- 99 ☒ **10c Green, E. Grill (89).** Choice centering and margins, intense shade and prominent grill, used with two **3c Red, F. Grill (94)**, tied by multiple strikes of target cancel, **"Fernando de Taos N.M. Oct. 11"** (1869) **New Mexico Territory** circular datestamp on yellow cover to **Breslau, Germany**, Friedmann correspondence, sender's directive *"Via New York and Liverpool"*, red *"New York Paid All Br. Transit"* circular datestamp at lower right (date unclear), red *"Verviers/Coeln/Franco"* four-line transit datestamp (Nov. 4), backstamped with receiving datestamps, red crayon notations and blue manuscript *"Retour"* indicate this had trouble reaching the addressee

VERY FINE. EXTREMELY RARE USE OF THE 1868 GRILLED ISSUE ON MAIL FROM NEW MEXICO TERRITORY TO AN OVERSEAS DESTINATION.

The stamps overpay by 1c the 15c rate to Germany via North German Union Closed Mail. .... E. 1,500-2,000



100

- 100 **1c Blue, E. Grill (86).** Rich color on bright paper, clearly-defined grill, quartered cork cancel struck in such a way that Franklin's face is clearly visible, beautiful centering with Jumbo margins

EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF THE 1868 ONE-CENT E GRILL. WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

With 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$8,500.00). With 2012 P.F. certificate (XF-Superb 95). We are surprised the P.F. did not also give this a Jumbo designation, which it obviously deserves ..... 425.00



101

- 101° **1c Pale Blue, F. Grill (92a).** Essentially perfect centering, pretty pastel color, light strike of blue target cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 1868 ONE-CENT F GRILL IN THE PALE BLUE SHADE, CANCELLED IN COMPLEMENTARY BLUE.

With 2014 and 2020 P.S.E. certificates (XF-Superb 95; SMQ \$4,250.00). This is the highest grade awarded to a Scott 92a and it is shared by no others. The next highest is F-VF 75. The main listing for Scott 92, in Blue, has only four stamps at the 98 grade (one of which is 98J) ..... 375.00

- 102 **2c Black, F. Grill (93).** Enormous margins all around, detailed impression, blue cork cancel

EXTREMELY FINE GEM. SOUND EXAMPLES OF THE 1868 2-CENT F GRILL ARE RARELY SEEN WITH THIS COMBINATION OF COLORED CANCEL AND BALANCED JUMBO MARGINS.

With 2004 P.F. and 2010 P.S.E. certificates (XF-Superb 95; SMQ \$4,350.00). Only three grade higher (at 98) and one other shares this desirable grade, also with a blue cancel. Two of the three higher have black cancels (we are unaware of what the third looks like) ..... 63.00



102



103



104



- 103 ☒ **15c Black, F. Grill (98).** Clearly-defined grill, used with **1c Blue, F. Grill (92)**, tied by target cancels, "Moline Ill. Jan. 18" (1869) double-circle datestamp on "We'll Fight it out on this line if it takes all summer" Grant Campaign cover to Solvesborg, Sweden, sender's routing "North German Union" at top, red "6" credit handstamp, black "Bremen Franco" and "Weiterfr. 2½Sgr" handstamps, receiving backstamp, stamps slightly affected from placement at edge of cover, missing part of bottom flap, some slight edgewear

VERY FINE. AN ATTRACTIVE AND PROBABLY UNIQUE USE OF AN 1868 GRANT CAMPAIGN COVER TO SWEDEN. THE 15-CENT LINCOLN AND ONE-CENT FRANKLIN GRILLED ISSUES PAY THE 16-CENT RATE BY NORTH GERMAN UNION DIRECT MAIL.

This cover was mailed after Ulysses S. Grant won the 1868 election and before he was inaugurated on March 4, 1869. The use of a 15c Lincoln stamp on a Grant campaign cover or on a cover to Sweden would be extraordinary in either case; however, the combination of the two circumstances is singularly represented by this cover.

Ex Vogel. With 2010 P.F. certificate ..... E. 2,000-3,000

- 104 ☒ **30c Orange, F. Grill (100).** Horizontal pair, used with **24c Gray Lilac, F. Grill (99)**, tied by circle of wedges cancel and red "Boston Paid May 18" (1869) circular datestamp on cover with printed address to **Rev. Bissell in Ahmednuggur, India**, red crayon "54/3" credit for triple rate, red London transit datestamp and matching "1d" British Colonial credit handstamp crossed out and re-rated "3d" for triple rate, Sea Post Office oval and receiving backstamps, slightly reduced at top, pair slightly affected by creasing in cover, cleaned to remove toning around perfs

VERY FINE APPEARANCE. AN EXTREMELY RARE 1868 GRILLED ISSUE FRANKING FOR THE TRIPLE 28-CENT RATE TO INDIA VIA SOUTHAMPTON.

This cover was carried on the Cunarder *Cuba* from New York on May 19, 1869, arriving in Queenstown on May 29. Ex "Lake Shore" ..... E. 1,500-2,000



105

105 **90c Blue, F. Grill (101).** Perfectly centered with wide margins, beautiful shade and impression, **red cork** cancel, much better formed perfs than typically encountered

EXTREMELY FINE GEM. A SPECTACULAR USED EXAMPLE OF THE 1868 90-CENT F GRILL, COMBINING FLAWLESS CENTERING, PERFORATIONS, COLOR AND A PREMIUM CANCEL.

The 90c stamps used to make grilled issues were printed on a thick stock of paper. It is likely that sheets remaining from the pre-grill period were used and that the thinner paper introduced in 1868 had not been used for the 90c value. Two characteristics of 90c F Grill stamps are poorly punched perforations and generally bad centering. This stamp is a remarkable exception. The perfs are much better formed than usual (although they show the genuine characteristics) and the centering is precise. In this stamp there is also the added feature of a striking red cancel.

Ex Merlin. With 1969 P.F., 2012 P.F. and 2010 P.S.E. certificates (XF 90; SMQ \$4,850.00 as normal cancel). Only two grade higher and four others share this grade, but the red cancel on this stamp adds considerably to its appeal and value, which has been reflected in its price the last two times we offered it — \$13,500 hammer in our Sale 997 in 2010 and \$7,500 hammer in the 2012 Merlin sale ..... 2,550.00



106

106 **90c Blue, F. Grill (101).** Clearly-defined grill, intense shade and impression, well-balanced margins, neat strike of segmented cork cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1868 90-CENT F GRILL.

With 2011 and 2015 P.F. certificates (XF 90 XQ), the “XQ” stands for Extraordinary Quality ..... 2,250.00



1875 RE-ISSUE OF 1861-66 ISSUE



107

107°

**1c Blue, Re-Issue (102).** Exceptional depth of color on bright white paper, wide and balanced margins, unobtrusive segmented cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE, GRADED XF-SUPERB 95 BY THE PHILATELIC FOUNDATION.

The 1c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions) and 3,195 were sold. The remaining 6,805 were destroyed on July 16, 1884. Like the other 1861 Re-Issues, Scott 102 is much rarer in used condition than unused. Our census of Scott 102 used, available at our website at <https://siegel-auctions.com/census/us/scott/102>, contains 56 examples with genuine contemporary cancels.

Census No. 102-CAN-18. With 2020 P.F. certificate (XF-Superb 95). ..... 1,600.00

108 ★ **3c Brown Red, Re-Issue (104).** Original gum, rich color and detailed impression, well-balanced margins

EXTREMELY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 RE-ISSUE.

Only 465 sold. Ex Gorham and "Laila". With 1989, 2001 and 2009 P.F. certificates ..... 3,750.00



108



109

109 ★

**90c Blue, Re-Issue (111).** Original gum, rich color and detailed impression, well-balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

Only 317 sold. With 1966, 1991 and 2011 P.F. certificates ..... 7,000.00

## 1869 PICTORIAL ISSUE



110EX

- 110 田 **1c-90c 1869 Pictorial, Plate Proofs on India (112P3-122P3).** Blocks of four, including both 15c types, large margins, rich colors, 10c slightly oxidized, few small flaws as usually seen on this fragile paper

VERY FINE-EXTREMELY FINE APPEARANCE. A DESIRABLE SET OF BLOCKS OF THE 1869 PICTORIAL ISSUE PLATE PROOFS ON INDIA PAPER.

This is a scarce set of blocks on India paper .....(Photo Ex) 5,460.00

- 111 ★田 **2c Brown (113).** Block of four with **bottom imprint selvage**, original gum, lightly hinged, bright shade, few minor perf separations

FINE-VERY FINE. AN ATTRACTIVE BLOCK OF FOUR WITH FULL IMPRINT OF THE 2-CENT 1869 PICTORIAL ISSUE.

Ex Dr. Heimburger. Scott value \$3,750.00 with no premium for the imprint position.  
..... E. 1,500-2,000



111





112

- 112 ★田 **2c Brown (113).** Left selvage **imprint and arrow** block of 25, original gum, natural gum skips at left edge, fresh and bright color, light horizontal crease affects second row from top, couple light toned spots mostly along right perfs, bottom left stamp pulled perf at bottom left

VERY FINE AND CHOICE. AN IMPRESSIVE LARGE MULTIPLE OF THE 2-CENT 1869 PICTORIAL ISSUE, WITH IMPRINT AND FULL ARROW AT LEFT.

With 2001 P.F. certificate. Scott value \$19,900.00 as four blocks of four, four pairs and a single ..... E. 2,000-3,000



113

- 113 ☒ **2c Brown, 3c Ultramarine (113, 114).** 2c straight edge, used with 3c pair and **30c Orange, F. Grill (100)**, tied by quartered cork cancels and **"San Francisco Cal. May 10"** (1869) duplex datestamp on buff cover **to Stockholm, Sweden**, red **"8"** credit handstamp and matching New York transit backstamp, red **"Verviers-Franco-Coeln"** transit datestamp, receiving backstamps, blue crayon **"f3"** (sgr) Prussian Mail rate marking, cover repaired at bottom, otherwise Fine, extremely rare mixed-issue franking for double 19c Prussian Closed Mail rate to Sweden, on May 10, 1869, the day this was postmarked at San Francisco, the tracks of the Union Pacific joined those of the Central Pacific Railroad at Promontory, Utah, this cover was probably transported east on the newly completed transcontinental railroad, ex Mack..... E. 1,500-2,000



- 114 ★★ **3c Ultramarine (114).** Mint N.H., brilliant color on bright paper, beautifully centered with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1869 PICTORIAL ISSUE, GRADED XF-SUPERB 95 BY THE PHILATELIC FOUNDATION.

Ex "Hanover". With 2007 P.F. and 2016 P.S.E. certificates (XF-Superb 95; SMQ \$3,250.00). Only three grade higher (two at 98, one at 98J). Scott value as hinged..... 225.00



114



115

- 115 ★田 **3c Ultramarine, Split Grill (114 var).** Block of twelve, nine stamps with clear split grills, others almost qualify, eight stamps Mint N.H. incl. seven split grills, deep rich color on bright paper, choice centering

EXTREMELY FINE. A RARE AND DESIRABLE MULTIPLE OF THE 3-CENT 1869 PICTORIAL ISSUE WITH MOST STAMPS SHOWING THE SPLIT GRILL VARIETY.

Scott value as normal ..... 3,750.00

- 116 田 **10c Yellow (116).** Block of four, rich color, centered strike of unusual geometric cork cancel, few perf separations sensibly reinforced, couple nibbed perfs on bottom left stamp

VERY FINE AND RARE BLOCK. ONE OF FIVE RECORDED USED BLOCKS OF THE 10-CENT 1869 PICTORIAL.

Used 10c blocks are considerably rarer than unused blocks. The Rose book records 16 unused blocks of four or larger, but only five used blocks of four and a strip of six.

Ex Hindes, Ishikawa, Rose and Twigg-Smith. Scott value \$8,000.00.....  
..... E. 3,000-4,000



116





- 117 ☒ **10c Yellow (116).** Horizontal pair, vivid color, trivial short perf at right, tied by segmented cork cancels on bright white cover with part-printed address to **Berlin, Germany**, stamps deliberately affixed over the word "Liverpool" in route directive and sender has written "*Hamburg*" instead, prepaid for double 10c Direct rate, red "New York Paid All Direct Dec. 7" (1869) circular datestamp, red "HAMBURG/ 19/12 69 /FRANCO" framed datestamp, receiving backstamp (Dec. 20), "Solomon Beuthner New York" brown oval return address label on back — Beuthner was a German Jewish merchant who established a business in Taos, New Mexico, in the 1850s — Very Fine, a beautiful cover from the Friedmann correspondence..... E. 750-1,000

- 118° **12c Green (117).** Mathematically perfect centering with Jumbo margins, deep rich color and detailed impression, corner cancel leaves the beautiful James Smillie engraving of the *S.S. Adriatic* unobscured

EXTREMELY FINE GEM. THIS SUPERB 12-CENT 1869 PICTORIAL IS THE SOLE STAMP OF THE ENTIRE SERIES TO ACHIEVE THE ULTIMATE GRADE OF GEM 100 JUMBO FROM P.S.E. A PHENOMENAL STAMP.

With 2019 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 98). This is the sole 1869 Pictorial stamp of any denomination to achieve this highest of grades in *any* condition category (used or unused). There are not even any Gem 100s in the P.S.E. Population Report for any stamps from Scott 112-122..... 130.00



118



119

- 119 **15c Brown & Blue, Ty. I (118).** Extra wide margins and choice centering, bright colors and proof-like impressions, unobtrusive cork cancel

EXTREMELY FINE GEM. A HUGE USED EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL.

Small backstamp. With 2017 P.S.A.G. certificate (95J used). With 2017 P.S.E. certificate (XF-Superb 95; SMQ \$4,750.00). We agree with P.S.A.G. on this one and we are vexed why P.S.E. did not apply the Jumbo appellation. Even so, only four grade higher in the P.S.E. Population Report ..... 800.00



120

- 120 ★田 **15c Brown & Blue, Ty. II (119).** Block of four with **color registration markers right selvage**, original gum, three stamps lightly hinged, rich colors, perfs touching at bottom  
FINE AND RARE ORIGINAL-GUM BLOCK OF THE 1869 15-CENT TYPE II. ESPECIALLY DESIRABLE WITH THE COLOR REGISTRATION MARKERS.  
Scott value \$16,500.00 ..... E. 3,000-4,000



121

- 121 ★田 **15c Brown & Blue, Ty. II (119).** Horizontal block of six, full original gum, intense colors and impressions, small closed tear in bottom left stamp  
FINE AND WONDERFULLY FRESH BLOCK OF SIX WITH ORIGINAL GUM.  
Ex Caspary, Bechtel, Zoellner and Curtis. With 1998 P.F. certificate. Scott value \$22,500.00 for block and pair ..... E. 4,000-5,000





122

122 ★田 15c Brown & Blue, Ty. II (119). Block of 20 with **right sheet margin and color registration markers**, Positions 46-50/56-60/66-70/76-80, marvelous rich colors and impression, slightly disturbed original gum, h.r., centered to bottom right, perf separations sensibly reinforced, creases affect center two rows

ONE OF THE LARGEST 15-CENT TYPE II 1869 PICTORIAL BLOCKS IN EXISTENCE. THIS BLOCK ORIGINALLY COMES FROM THE UNUSED BLOCK OF FIFTY, WHICH WAS LAST SEEN INTACT IN THE 1920s AND WAS BROKEN INTO SMALLER UNITS SOME TIME AGO.

The 1869 Pictorial Issue was a transformative set of stamps created during a period of historic transition. With their novel shapes and imagery, they reflected the choice of President Johnson's postmaster general, Alexander Randall, but they were inherited by Grant's new postmaster general, John A. J. Creswell. In the midst of Reconstruction's political controversies, the 1869s were spurned by the public and quickly replaced with the 1870 Issue, bearing traditional portraits of statesmen, war heroes and Founding Fathers.

The four 1869 high values were printed in two colors. The 15c vignette is an engraving by Smillie, based on Balch's engraving from an 1839 oil painting entitled Landing of Columbus by John Vanderlyn.

We record four intact unused blocks of 20, as follows:

- 1) With left selvage, ex Wingate (Sale 1180, lot 174)
- 2) Bottom right corner selvage with blue imprint and plate no. 23, ex previous Rarities sales (including 1977), Walske and Dr. Heimburger (Sale 1054, lot 441)
- 3) Bottom right corner selvage with blue imprint and plate no. 23, originally a block of 33, reduced to the block of 20 sometime after our 1966 Stern sale (Sale 309, lot 144), ex Gross (Sale 1200, lot 102)
- 4) Right selvage with plate marker, centered to bottom right, from the block of 50 shown in Rose book (fig. 159, p. 122), ex Walske, 1999 Rarities sale (Sale 811, lot 120), the block offered here

The block of 20, ex Worthington and Caspary, has been broken. Apart from the two plate blocks above, there is only one other plate number block (of six, ex Wunderlich).

Scott value as four blocks of four and two pairs is \$78,000.00..... E. 10,000-15,000

A RARE SOUND EXAMPLE OF  
THE 15-CENT 1869 PICTORIAL ISSUE INVERT



123

123°

**15c Brown & Blue, Ty. II, Center Inverted (119b).** Deep rich colors, unusually choice centering for this difficult invert, target cancel leaves vignette visible

VERY FINE. AN EXCEPTIONALLY CHOICE AND RARE SOUND USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. THE COLORS ARE RICH AND DEEP, AND THE TARGET CANCEL LEAVES THE VIGNETTE CLEARLY VISIBLE. ONLY 14 USED COPIES ARE CONFIRMED AS SOUND, AND THIS ONE OF THE FINEST IN EXISTENCE.

Our census of Scott 119b, available at our website at <https://siegelauctions.com/census/us/scott/119b>, records three unused and 101 used copies (there are an additional three used examples of Scott 119c). Two of the used copies are in institutions — the Tapling Collection at The British Library and the Miller Collection at The New York Public Library. Only 14 are confirmed as sound (an additional nine have not been seen in many years and their condition is unknown). Of the 14 sound copies, almost all have perfs touching the design on at least one side. The 15c is at least as difficult to find in sound condition as the more expensive 24c and 30c inverts.

Ex De Verymont, Seymour, Ishikawa and Dauer. Census No. 119b-CAN-29. With 2012 P.S.E. certificate (F 70; SMQ \$80,000.00). This is the highest grade awarded..... 22,500.00





124

- 124 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Particularly well-centered, segmented cork cancel, reperfed at top and repair at top right with small portion of corner replaced

VERY FINE CENTERING AND A COLLECTABLE USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT.

Our census of Scott 119b, available at our website at <https://siegelauctions.com/census/us/scott/119b>, records three unused and 101 used copies (there are an additional three used examples of Scott 119c). Two of the used copies are in institutions — the Tapling Collection at the British Library and the Miller Collection at The New York Public Library.

Census No. 119b-CAN-68. With 1993 P.F. certificate. Scott value \$22,500.00 ..... E. 3,000-4,000

- 125 **24c Green & Violet (120).** Deep rich colors and proof-like impressions, gorgeous centering with unusually wide and balanced margins, cork cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE, GRADED XF-SUPERB 95 BY P.S.E.

Surviving used examples of high value 1869s often show the tendency of postal clerks to zealously cancel stamps that were typically used on mail to foreign countries or on heavy registered letters. Not so for the example offered here.

Ex Kirke. With 1996 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$4,250.00). Only seven grade higher (four at 95J, two at 98 and one at 98J). ..... 600.00



125



126

- 126 **24c Green & Violet (120).** Block of four, beautiful rich colors and proof-like impressions on bright white paper, four neat strikes of circle of V's cancel, minor wrinkles causing almost imperceptible creasing, top right stamp has small margin tear

VERY FINE AND BEAUTIFUL BLOCK. ONLY SIX USED BLOCKS OF THE 24-CENT 1869 PICTORIAL ARE RECORDED AND WE BELIEVE THIS IS THE MOST ATTRACTIVE IN TERMS OF CANCELLATION, COLOR AND CENTERING. NO COMPLETELY SOUND BLOCKS ARE KNOWN.

All of the blocks have minor creases or small tears. The Rose, Ishikawa and Bechtel blocks are the best centered and freshest of the group; the attractive geometric cancels on this ex-Rose block are, in our opinion, slightly more desirable than the cork cancels on the ex-Bechtel block.

Ex Hessel and Rose. Scott value \$20,000.00 ..... E. 7,500-10,000

- 127 **24c Green & Violet, Center Inverted (120b).** Attractive centering and margins, smudgy cork cancel but inverted vignette is still visible, couple tiny corner creases

FINE APPEARING USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE INVERT.

Our census of 24c 1869 Inverts, available at our website at <https://siegelauctions.com/census/us/scott/120b>, contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24c Invert.

Census No. 120b-CAN-77. .... 37,500.00



127



- 128 **30c Ultramarine & Carmine (121).** Rich colors nicely complemented by red cork cancel, choice centering with wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE, WITH A RED CANCEL.

With 2011 P.F. certificate (XF-Superb 95). By way of comparison, only three grade higher in the P.S.E. Population Report (all 95J) ... 625.00

128



129

- 129 ★田 **30c Ultramarine & Carmine, Without Grill (121a).** Block of four, original gum, deep rich colors

FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

This comes from the Double Paper, Without Grill multiple. Ex "Lake Shore". With 2000 P.F. certificate. Scott value \$45,000.00..... E. 7,500-10,000





130

- 130 **90c Carmine & Black (122).** Rich colors and detailed impressions, beautiful centering with unusually wide and balanced margins, neat cork cancel

EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE, GRADED XF-SUPERB 95 BY P.S.E.

The 90c 1869 Pictorial is widely admired for its beautiful engraving and dignified portrait of Abraham Lincoln. However, collectors have been frustrated in their efforts to acquire choice examples of this issue. Used 90c stamps are typically heavily cancelled, because the high denomination was cause for postal clerks to thoroughly obliterate any chance for re-use.

With 2018 P.F. certificate (XF-Superb 95)..... 1,800.00



131

- 131 田 **90c Carmine & Black (122).** Block of four, bright Carmine color, bold segmented cork cancels, centered to right with perfs slightly in, a couple tiny thin spots and also light corner creases on three stamps, some staining on back of one stamp does not show thru

ONE OF ONLY FIVE RECORDED USED BLOCKS OF FOUR IN PRIVATE HANDS. A GREAT RARITY.

Seven used blocks are recorded. The largest recorded used multiple is a block of six, which, along with a used block of four, are part of the Hirzel collection in the Swiss Postal Museum. None were offered in the Kuphal, Mack, Coulter, Eubanks, Heimburger or other important sales of the 1869 Pictorial Issue.

Ex Hessel, Ishikawa and Walske. Scott value \$55,000.00..... E. 7,500-10,000

90-CENT 1869 PICTORIAL ISSUE  
WITHOUT GRILL



132

- 132 ★ **90c Carmine & Black, Without Grill (122a).** Original gum, intense colors and proof-like impressions, very fresh

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. ONLY 23 EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Fewer than 25 examples have been certified by The Philatelic Foundation as genuine. Only sixteen have either part or full original gum and only nine of these original-gum stamps are completely sound.

Ex Hoffman. With 2002 P.F., 2008 P.F. and 2005 P.S.E. certificates..... 22,500.00



## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



133

133

**2c Brown, Re-Issue (124).** Deep rich color, essentially perfect centering with wide balanced margins, sharp strike of “6” oval grid duplex cancel

EXTREMELY FINE GEM. ONE OF THE FINEST USED EXAMPLES OF THE 2-CENT 1869 PICTORIAL RE-ISSUE EXTANT.

Ex Coulter and Dauer. With 2006 P.F. certificate (XF 90) ..... 750.00

134° ★ **3c Blue, Re-Issue (125).** Original gum, lightly hinged, deep rich color and proof-like impression, choice centering with balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE. AN EXTREMELY DIFFICULT STAMP TO OBTAIN IN SUCH PRISTINE CONDITION.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869s were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples. The stamp offered here is one of the finest we have ever encountered.

With 2019 P.F. certificate (XF 90). With 2007 P.S.E. certificate (XF 90; SMQ \$12,000.00). Only three stamps in the P.S.E. Population Report grade higher (at 95)..... 5,000.00



134



135

135 ★ **3c Blue, Re-Issue (125).** Original gum (slightly browned on bottom half), precise centering, beautiful shade and proof-like impression, bright and fresh

EXTREMELY FINE. A VERY RARE SOUND AND BEAUTIFULLY-CENTERED ORIGINAL-GUM 3-CENT 1869 RE-ISSUE.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869s were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples. This is a rare sound original-gum copy.

Ex “Silver Lake” and Hoffman. With 2000 and 2008 P.F. certificates ..... 5,000.00

- 136 **12c Green, Re-Issue (128).** Absolutely perfect centering, wide even margins, deep rich color, clear strike of New York City oval grid, trivial tiny corner creases at top

EXTREMELY FINE APPEARANCE. ONE OF THE MOST ELUSIVE OF THE 1869 RE-ISSUES IN USED CONDITION.

The 12c is the second rarest value of the 1869 Re-issue set in used condition. The Rose book estimates 15-25 extant used copies and SMQ estimates 20 extant. In our opinion, this stamp ranks among the three or four finest in terms of centering and overall appeal.

Ex Zoellner and Dauer. With 1970, 1999 and 2008 P.F. certificates ..... 3,000.00



136



137

- 137 **15c Brown & Blue, Re-Issue (129).** Rich colors and crisp impressions on bright paper, well-struck duplex cancel, beautiful centering with wide and balanced margins

EXTREMELY FINE USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE. ONE OF THE FINEST WE HAVE EVER ENCOUNTERED.

The Type III design of the 15c Re-Issue is similar to the Type I, except it lacks shading lines around the vignette. The Rose book (p. 104) notes that essays of Type III are known from 1868, indicating this type was contemplated but never used for the original 1869 Issue.

With 1997 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$2,450.00). Only one grades higher (at 95J) ..... 1,000.00

- 138 **24c Green & Violet, Re-Issue (130).** Rich colors on bright paper, choice centering with wide and balanced margins, neat strike of registry oval cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

With 2003 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$3,500.00). Only four grade higher (highest is a 95) ..... 1,600.00



138



139

- 139 **30c Blue & Carmine, Re-Issue (131).** Choice centering with wide margins, gorgeous colors on fresh paper, long and full perforations all around, neat strike of New York oval registry cancel

EXTREMELY FINE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE. A VERY SCARCE USED STAMP IN THIS HIGH QUALITY.

Ex Merlin. With 2019 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$5,750.00). Only one other shares this grade, and only four grade higher (two at 95 and two at 98) ..... 2,750.00



1870-88 BANK NOTE ISSUES



140

- 140 ★田 **10c Brown, H. Grill (139).** Horizontal block of six, original gum, lightly hinged, fresh color and detailed impression

VERY FINE AND CHOICE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF THE 1870 10-CENT NATIONAL BANK NOTE GRILLED ISSUE.

Ex Dr. Graves ("Argentum"). With 1995 P.F. certificate. Scott value \$52,500.00 as block of four and pair..... E. 10,000-15,000

- 141     **12c Dull Violet, H. Grill (140).** Bright color and paper, bold strikes of target and circular datestamp cancels, choice centering for this difficult issue
- EXTREMELY FINE USED EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.
- With 1999 and 2006 P.F. certificates (VF-XF 85). With 2005 P.S.E. certificate (VF 80; SMQ \$3,750.00) ..... 3,500.00



141



142

- 142     **24c Purple, H. Grill (142).** Noticeable grill points at left, the distinctive light shade but the color is fresh and nicely complemented by **red New York Foreign Mail cancel**, choice centering for this difficult issue
- VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. ESPECIALLY DESIRABLE WITH THE RED NEW YORK FOREIGN MAIL CANCEL.
- Scott 142 is not known in unused condition. Therefore, anyone wishing to complete this set must obtain this stamp in used condition. The example offered here, with brilliant color, a red cancel and noticeable grill points, is one of the most desirable we have ever encountered.
- Ex "Scarsdale". With 1997 P.F. certificate ..... 7,250.00





143

- 143 ★ **90c Carmine, H. Grill (144).** Original gum, intense shade and impression, clearly defined grill, faint horizontal crease at top — invisible on the face of the stamp, reperfed at left

VERY FINE APPEARANCE AND AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1870 NATIONAL BANK NOTE CO. GRILLED ISSUE.

Considering original-gum examples only, after the extremely rare 12c and 30c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.

With 2001 P.F. certificate ..... 25,000.00

- 144 **90c Carmine, H. Grill (144).** Bright color, clear grill points, unusually wide and balanced margins, bold strike of segmented cork cancel

EXTREMELY FINE. A WONDERFUL USED EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. DIFFICULT TO OBTAIN IN SUCH CHOICE CONDITION.

For some reason, most examples of this issue with wide margins tend to have small flaws. We have encountered perhaps a dozen copies which are sound and also have wide margins.

With 1981 and 2009 P.F. certificates..... 2,250.00



144



145

- 145 田 **90c Carmine, H. Grill (144).** Block of four, deep rich color, bottom left stamp shows clear grill points, bold circle of wedges cancels, small crease at bottom right

VERY FINE. AN EXCEEDINGLY RARE USED BLOCK OF THE 1870 90-CENT NATIONAL GRILLED ISSUE.

There are probably no more than four used blocks of the 90c 1870 Grill (including one block of seven), and, to the best of our knowledge, this is the best-centered block and also the only used multiple that is essentially sound.

Ex Twigg-Smith. With 1987 P.F. certificate noting that grill shows only on lower left stamp. Scott value \$13,500.00. .... E. 2,000-3,000



146

- 146 ★田 **30c Black (154).** Block of six with left selvage, original gum, top left and top right stamps h.r., dark charcoal shade and crisp impression on fresh paper, top right stamp faint corner crease and pulled perf

FINE AND EXTREMELY RARE SHEET-MARGIN BLOCK OF THE 30-CENT UNGRILLED 1870 NATIONAL BANK NOTE ISSUE. THIS IS IN ALL LIKELIHOOD THE LARGEST KNOWN MULTIPLE.

A review of auction records produced four blocks of six with identical centering, offered variously as Scott 154 or 165. While this was once offered as Scott 165, we are confident that our identification of this as the 1870 National Issue is correct. *Linn's U.S. Stamp Facts* lists a block of four as the largest known block of Scott 154.

Ex Sinkler and Lilly. Scott value as a block of four and a pair is \$52,500.00.... E. 7,500-10,000



147

- 147 **3c Green, Double Impression (158j).** Rich color, light strike of cork cancel and part of circular datestamp leaves double impression clearly visible, short perf at bottom right

FINE APPEARANCE. A RARE EXAMPLE OF THE 1873 3-CENT CONTINENTAL BANK NOTE ISSUE WITH DOUBLE IMPRESSION. ONLY SEVEN ARE RECORDED IN OUR CENSUS.

Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

Our census of Scott 158j, available at <https://siegelauctions.com/census/us/scott/158j>, records only seven examples of this rarity. Of the seven, one has a previous certificate as genuine and another as a kiss print (both as sound), but we consider it to be genuine because the P.F. has clarified their standards since that most recent certificate was issued.

Census No. 158j-CAN-03. With 2006 P.S.E. certificate ..... 7,000.00





- 148°★★ **10c Brown (161). Mint N.H.** with right selvage, deep rich color, wide and well-proportioned margins, fresh in every respect

VERY FINE AND RARE MINT NEVER-HINGED EXAMPLE OF THE 1873 10-CENT CONTINENTAL BANK NOTE ISSUE.

We have offered only approximately half a dozen single Scott 161 stamps in Mint N.H. condition since keeping computerized records (plus a block of four).

With 2019 P.F. certificate (VF 80). Scott value as hinged ..... 800.00

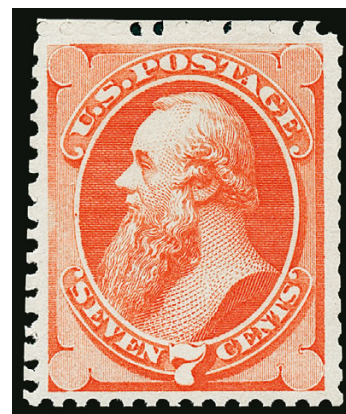
148

- 149 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, intense shade and vivid color, perfectly centered, scissors-separated as usual but showing part of perfs all around and full perfs at top, left and bottom

FRESH AND EXTREMELY FINE EXAMPLE OF THE 1875 7-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 171 contains 71 certified examples plus one uncertified copy. Most stamps were scissors-separated, affecting the perforations on at least one side. This is one of the finest we record.

Census No. 171-UNC-71. Ex Wingate. With 1999 P.F. certificate ..... 4,000.00



149



150

- 150 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, **complete perfs all around** without the usual scissors-separation, rich color on bright paper, single perf at right slightly nibbed

VERY FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING, WITH PERFORATIONS ON ALL FOUR SIDES.

Our census of Scott 175 contains approximately 100 examples. Many are scissors-separated with large portions of perfs missing from one or more sides.

With 1974 P.F. certificate..... 3,400.00

- 151 ★ **10c Brown, Without Secret Mark, Double Paper (187a).** Original gum, lightly hinged, bright color and crisp impression, double paper folded partway back to confirm the variety

VERY FINE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE WITHOUT SECRET MARK AND WITH DOUBLE PAPER.

With 2003 and 2012 P.F. certificates, the former as a block of four. This is the only single we have offered since keeping computerized records ..... 10,000.00



151



152

- 152 ★ **7c Scarlet Vermilion, Special Printing (196).** Without gum as issued, rich color  
 FRESH AND FINE EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY  
 SPECIAL PRINTING.  
 Our census of Scott 196 contains fewer than 85 examples. With 2006 P.F. and 2016 P.S.E.  
 certificates..... 6,750.00



153

- 153 ★★田 **10c Brown (209).** Mint N.H. bottom imprint and plate no. 548 block of twelve, choice  
 centering, deep rich color, post office fresh  
 EXTREMELY FINE. A RARE AND WONDERFULLY CHOICE MINT NEVER-HINGED PLATE  
 BLOCK OF THE 10-CENT 1882 RE-ENGRAVED ISSUE—EASILY ONE OF THE FINEST EXTANT.  
 Scott Catalogue lists this as both a plate block of ten and a plate block of twelve. We have  
 sold just one plate block of ten in Mint N.H. condition since keeping computerized  
 records (Sale 962, lot 2467) and this is the only Mint N.H. plate block of twelve we have  
 offered. The pristine gum, without skips and bends, choice centering and overall fresh-  
 ness make this a wonderful Bank Note issues plate block rarity.  
 With 2006 P.S.E. certificate. .... 8,750.00



THE UNIQUE BLOCK OF THE 2-CENT 1883 SPECIAL PRINTING WITH  
FULL “STEAMER – AMERICAN BANK NOTE CO.” IMPRINT



154

- 154 ★田 **2c Pale Red Brown, Special Printing, Horizontal Pair, Imperforate Between (211Bc).** Block of sixteen with **complete “STEAMER — AMERICAN BANK NOTE CO.” imprint in top selvage and two imperforate-between pairs at center**, original gum, the two imperforate-between pairs are Mint N.H., three other stamps with slightly disturbed gum, deep rich color, attractive centering, trivial internal perf separations and light creases which do not affect the center pairs — these imperfections are inconsequential given the unique nature of this block

VERY FINE. THIS IS THE ONLY SURVIVING BLOCK OF THE 2-CENT SPECIAL PRINTING WITH THE FULL “STEAMER — AMERICAN BANK NOTE CO.” IMPRINT. AN EXCEPTIONAL RARITY OF THE BANK NOTE COMPANY PERIOD.

In 1885 the American Bank Note Co. experimented with a Hoe & Co. steam-powered, chain-driven printing press to increase the rate of production. New plates of 200 subjects were created for use on the steam press, including one with the distinctive “STEAMER — AMERICAN BANK NOTE CO.” imprint at the top center of the plate. Five sheets of 200 stamps were printed from this “Steamer” plate and sent to the Post Office Department. Since the full sheets were intended to be divided into panes of 100, the vertical gutter between the two panes was left imperforate. These sheets were later sold into the philatelic market and divided into smaller units.

We can account for all five top imprint pieces from the “Steamer” sheets. This unique block of sixteen, which was in the Siegel 1974 Rarities sale (lot 113), probably comes from the sheet once owned by Representative Ernest R. Ackerman. The strip of six offered in our 2009 sale of the Alan B. Whitman Collection is the second largest multiple. **These two are the only recorded multiples with the complete imprint.** The three remaining imperforate-between multiples from the tops of the sheets are a block of four (offered in lot 155) and two pairs, each with the “American Ban” portion of the imprint but lacking the word “Steamer.”

Ex Ackerman and from our 1974 Rarities sale. Scott value for the ex-Whitman top margin horizontal strip of six is \$35,000.00. This complete block of sixteen is unlisted in Scott. .... E. 15,000-20,000



- 155 ★田 **2c Pale Red Brown, Special Printing, Horizontal Pair, Imperforate Between (211Bc).** Block of four with “AMERICAN BAN” portion of imprint in top selvage and two imperforate-between pairs at center, original gum, hinge slivers rejoin the selvage to the block, deep rich color, well-centered, top pair with horizontal crease

VERY FINE APPEARANCE. ONE OF ONLY TWO SURVIVING BLOCKS OF THE 2-CENT SPECIAL PRINTING WITH ANY PORTION OF THE “STEAMER — AMERICAN BANK NOTE CO.” IMPRINT.

We can account for all five top imprint pieces from the “Steamer” sheets. The unique block of sixteen offered in lot 154 probably comes from the sheet once owned by Representative Ernest R. Ackerman. The strip of six offered in our 2009 sale of the Whitman Collection is the second largest multiple. Those two are the only recorded multiples with the complete imprint. The three remaining imperforate-between multiples from the tops of the sheets are this block of four and two pairs, each with the “American Ban” portion of the imprint but lacking the word “Steamer”.

Ex Sheriff. With 1971 P.F. certificate which mentions a crease on one stamp but not the rejoined perfs between the top row and the selvage. \$4,000.00 Scott value for two imperforate-between pairs does not convey the rarity of this block with the part imprint..... E. 2,000-3,000



155



156

- 156 ★★田 **3c Vermilion (214).** Mint N.H. bottom imprint and plate no. 421 block of twelve, vibrant color, Very Fine and choice, a beautiful plate block, ex “Silver Lake”, with 2004 P.F. certificate, Scott lists the plate block of twelve but does not price it Mint N.H., Scott value as Mint N.H. plate block of ten plus two singles ..... 3,110.00



## 1890-93 ISSUE

THE ONLY RECORDED FIRST DAY COVER  
OF ANY 1890-93 "SMALL BANK NOTE" ISSUE



157

157° ☒ **2c Lake (219D).** Double transfer in left "2", deep rich color, tied by "Newark, N. J. Feb. 22 10 AM 90" First Day of Issue duplex datestamp and oval grid cancel on European size cover to local address

A VERY FINE AND CELEBRATED COVER. THIS IS THE ONLY RECORDED FIRST DAY COVER OF ANY 1890 SMALL BANK NOTE ISSUE.

This cover was formerly owned by Ed Siskin, who collaborated with Henry Scheuer for an article about the cover, published in the January-February 1979 issue of *First Days* (the publication of the American First Day Cover Society). Although many 1890 values were available at over 400 post offices, this is the only First Day cover to have surfaced. Today, 40 years after the article was written, it is still the only known First Day for the issue.

Ex Siskin and Dr. Martin. With 1975 AFDCS and 1975 P.F. certificates. Scott value \$35,000.00 ..... E. 20,000-30,000



158

158°★★田 2c Carmine, Cap on Left "2" (220a). Mint N.H. full bottom right imprint, plate no. 235 and letter "T T" block of twelve, each stamp shows the variety, radiant color on bright paper, attractive margins and centering

VERY FINE. AN EXCEPTIONALLY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 1890 2-CENT CARMINE, WITH EACH STAMP SHOWING THE CAP ON THE LEFT "2".

This is only the second Mint N.H. plate block of this desirable variety we have offered since we started keeping computerized records. As a further indication of rarity, we have only offered one hinged plate block of Scott 220a during that time.

With 2019 P.S.E. certificate ..... 25,000.00



159

159 ★★田 10c Green (226). Mint N.H. bottom imprint and plate no. 27 block of ten, rich color on bright paper, choice centering, exceptionally fresh

EXTREMELY FINE. A BEAUTIFUL AND VERY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT 1890 ISSUE — PROBABLY THE FINEST IN EXISTENCE.

A Power Search review located only one other Mint N.H. plate block of Scott 226 in our auctions since 1993 and our Rarities sales since 1964 — a top plate block of 21 with hinged stamps below the Mint N.H. plate block of ten (ex Wampler and Dr. Johnson). Even hinged plate blocks are rare with fewer than five offered in our auctions in 30 years.

Ex "Silver Lake". With 1997 P.F. certificate ..... 6,000.00





160

160 ★田 **15c Indigo (227).** Top imprint and plate no. 22 block of ten, original gum, multiple h.r. sensibly reinforcing some perf separations, deep rich color, position 4 small thin spot, light creases in selvage, small gum spot between perfs in bottom row

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE TOP PLATE BLOCK OF THE 15-CENT 1890 ISSUE.

The 15c 1890 Issue was printed only from Plate 22. Plate blocks are especially rare. We have offered only two others since at least the 1990s, one each from the top and bottom positions (and both Mint N.H.).....

8,500.00

161 ★田 **30c Black (228).** Vertical block of 24 with top sheet margin showing part imprint and plate no. 24, original gum, ten stamps at center are Mint N.H., others lightly hinged (most with only tiny hinge sliver reinforcement), fresh color and paper

FINE-VERY FINE. ONE OF THE UNDERRATED LATE 19TH CENTURY ISSUES, WHICH IS EXCEEDINGLY SCARCE IN LARGE MULTIPLES.

The 30c 1890 Issue was printed only from Plate 24. The beautiful Black Jefferson design was the last 30c U.S. definitive to be issued during the 19th century (the Jefferson design was changed to 50c in 1894). Large multiples are very scarce. We have offered only three full plate blocks (one is rejoined) since keeping computerized records. While this block is missing part of the imprint, it is still a most impressive piece and the largest multiple listed in Power Search.

Scott value as singles..... 12,420.00



161





162

162° ☒ **90c Orange (229).** Rich color, tied by “New York N.Y. Jan. 6 2:30PM 1893” machine cancel on cover with printed address to famed philatelist Hiram E. Deats in Flemington N.J., receiving backstamp VERY FINE. A BEAUTIFUL AND RARE USE OF THE 90-CENT 1890 ISSUE ON COVER. ONE OF SEVEN RECORDED COMPLETE ENVELOPES WITH THIS HIGH DENOMINATION.

Our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items. This is a philatelically inspired use of the 90c 1890 on a printed envelope to the famous collector, Hiram E. Deats, who was known as the “Philatelic Farmer of Flemington.” Deats, who was 22 years old when he received this cover, lived until the age of 93.

Illustrated in *Chronicle* 107 (Aug. 1980). Listed but unpriced in Scott on cover ..... E. 7,500-10,000

## COLUMBIAN ISSUE



163

163° ★★ **5c Columbian (234).** Mint N.H. with **part imprint selvage** at right, deep rich color and proof-like impression, Jumbo margins and essentially perfect centering

EXTREMELY FINE GEM. A SUPERB JUMBO, PART IMPRINT MINT NEVER-HINGED EXAMPLE OF THE 5-CENT COLUMBIAN. A STUNNING STAMP IN EVERY RESPECT.

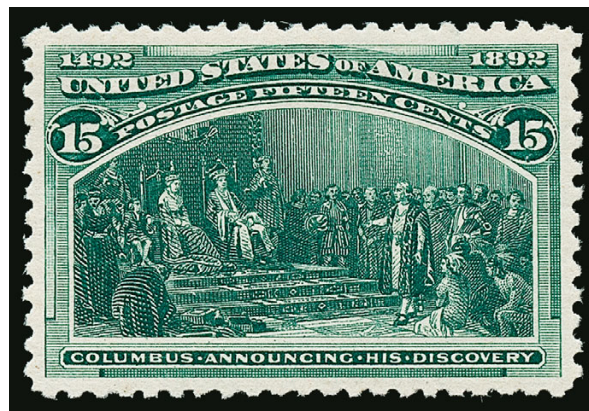
With 2019 P.S.E. certificate (Superb 98 Jumbo; SMQ \$4,500.00). Only one stamp grades higher and five others share this desirable grade. We have offered half of the stamps in that population and none have a part imprint. .... 140.00





164

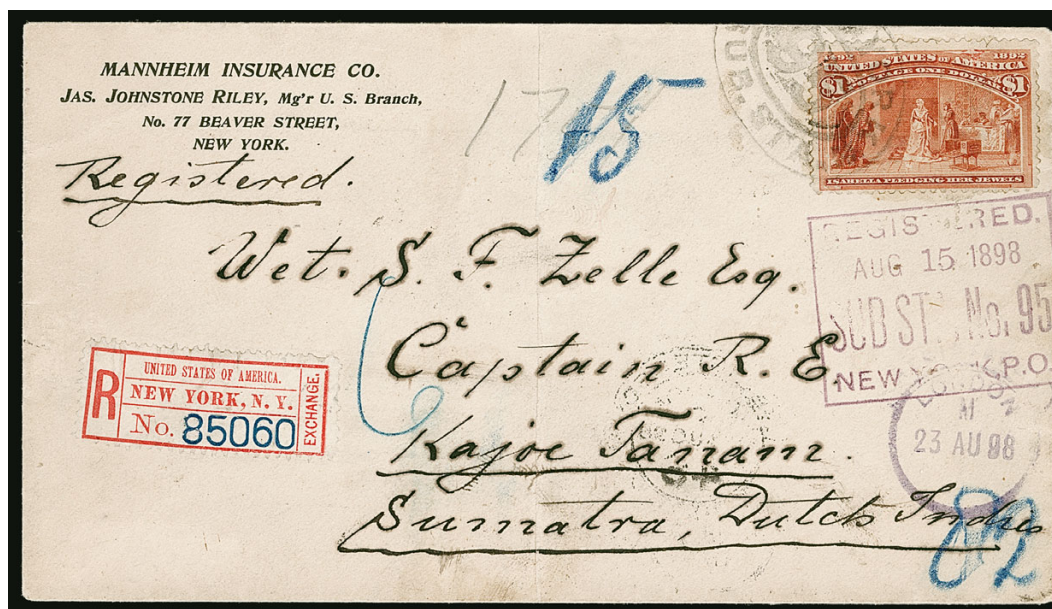
- 164 ★田 **10c Columbian (237)**. Bottom imprint, plate no. 101 and letter "Y" block of eight, original gum, bottom stamps and selvage Mint N.H., top stamps lightly hinged, intense shade, attractive centering and margins, fresh and Very Fine, with 1992 P.F. certificate ..... 4,500.00



165

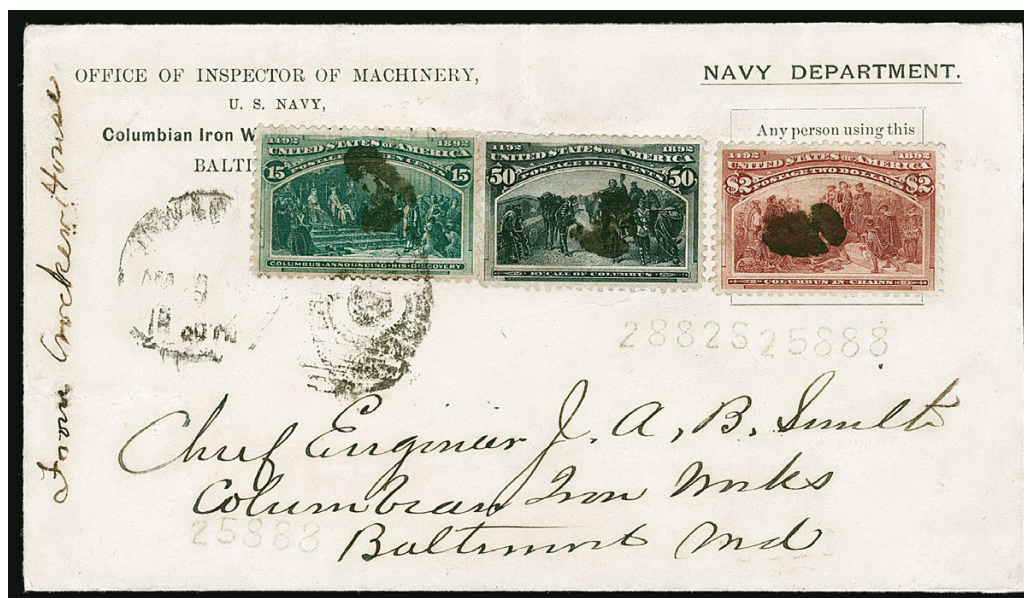
- 165°★★ **15c Columbian (238)**. Mint N.H., gorgeous deep color and proof-like impression, essentially perfect centering  
 EXTREMELY FINE GEM. AN EXCEPTIONAL MINT NEVER-HINGED EXAMPLE OF THE 15-CENT COLUMBIAN, GRADED SUPERB 98 BY P.S.E.  
 Along with the 10c value, this is among the couple most difficult of the non-dollar value Columbians to find in this superb Mint N.H. condition.  
 With 2020 P.S.E. certificate (Superb 98; SMQ \$11,500.00). Only two grade higher ..... 675.00





166

- 166 ☒ **\$1.00 Columbian (241).** Tied by "New York Sub. Sta. 95" registry oval on registered cover to **Sumatra, Dutch Indies**, purple "Registered, Aug. 15, 1898, Sub Sta. No. 95, New York P.O." four-line boxed datestamp, purple London transit, blue crayon registry numbers, arrival backstamp (Sep. 23) vertical file fold well away from stamp, stamp with tiny painted over scuff at upper right VERY FINE. THE ONLY RECORDED USE OF THE \$1.00 COLUMBIAN ISSUE ON A COVER TO SUMATRA. This is the only dollar-value Columbian cover to Sumatra listed in the 2013 Ludeman Columbian Dollar-Value Cover Census. Ex "World's Fair". With 2014 P.F. certificate..... E. 1,500-2,000



167

- 167 ☒ **\$2.00 Columbian (242).** Choice centering with wide and balanced margins, used with **15c Columbian (238)** and **50c Columbian (240)**, cancelled by corks, light strike of New London (Conn.) duplex datestamp (Dec. 8, 1893?) on "Office of Inspector of Machinery, U.S. Navy, Columbian Iron Works, Baltimore Md." penalty corner card cover to Chief Engineer J. A. B. Smith, Baltimore Md., endorsed "From Crocker House" at left which was a hotel built in 1873 in New London, cover with few expertly sealed tears and mends VERY FINE APPEARANCE. UNUSUAL AND RARE USE OF COLUMBIAN DOLLAR VALUES ON A NAVY DEPARTMENT PENALTY ENVELOPE. Ex Wunsch and "World's Fair". With 2014 P.F. certificate ..... E. 2,000-3,000





168°★★ **\$3.00 Columbian (243).** Mint N.H., deep rich color and proof-like impression, unusually well-centered with wide margins

EXTREMELY FINE. A FRESH AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN.

With 2020 P.F. certificate (VF-XF 85) ..... 4,250.00

168



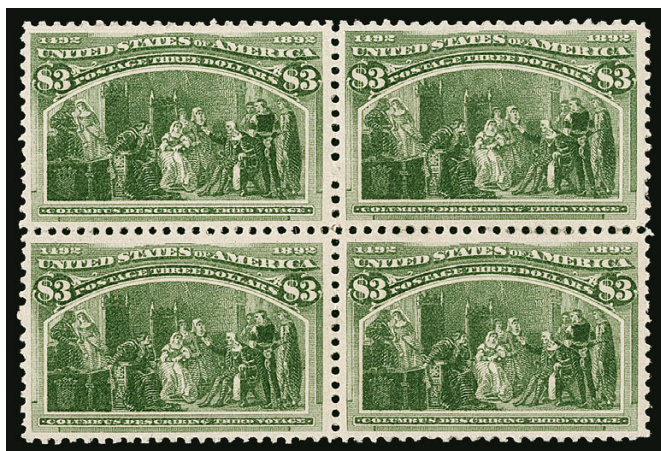
169

169 ★ **\$3.00 Columbian (243).** Original gum, deep rich color on bright paper, gorgeous centering with unusually wide and balanced margins

EXTREMELY FINE GEM. THIS STUNNING STAMP IS GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED TO A \$3.00 COLUMBIAN. ONLY ONE OTHER SHARES THIS DESIRABLE GRADE.

The \$3.00 Columbian is one of the most difficult of the dollar values to obtain in such choice condition. Only 24,713 were issued, which is approximately half the number of the \$1.00 and \$2.00. The margins are generally narrow on this denomination. The stamp offered here is the exception to the rule.

With 1998 and 2004 P.F. and 2020 P.S.E. certificates (OGph, Superb 98 Jumbo; SMQ \$11,500.00). This is the highest grade awarded and it is shared by only one other (recently offered in our sale of the Edward Morton Collection). The highest grade awarded to a Mint N.H. example is 95. .... 1,350.00



170 ★田 **\$3.00 Columbian (243).** Block of four, disturbed original gum, rich color and sharp impression

VERY FINE ORIGINAL-GUM BLOCK OF THE \$3.00 COLUMBIAN ISSUE.

With 1991 P.F. certificate.. 8,250.00

170

## 1894-98 BUREAU ISSUE



171EX

171 ★田 **1c-\$5.00 1895 Issue, Imperforate (264a-278a).** Complete set of 1895 Imperforates in blocks of four (\$1.00 Type 1 only, as it exists), original gum, h.r., large margins all around, bright colors, a few tiny and trivial thin specks affecting one or two stamps in the 1c, 2c, 4c, 5c, 6c and 10c blocks, minor natural gum wrinkle in the \$1.00 block

EXTREMELY FINE. A SPECTACULAR AND EXTREMELY RARE COMPLETE SET OF BLOCKS OF THE IMPERFORATE 1895 WATERMARKED BUREAU ISSUE.

In Brookman Volume III, pages 128-129, a complete account of the origin of the 1895 Imperforates is quoted from a column by George B. Sloane. We provide excerpts: "At the time they appeared, the Bureau of Engraving and Printing had, but a short time previously, taken over the stamp printing contract from the American Bank Note Co. and were unfamiliar with and inexperienced in quantity production of postage stamps. Gilbert E. Jones, one of the owners of the New York Times, had rendered the Bureau invaluable technical advice and assistance in the organization of their facilities, and the Bureau desired to reward him in some way for his services. Mr. Jones was well-known collector, interested only in stamps in imperforate pairs, and when the subject was broached he suggested that, while he desired no recompense, if the Bureau could give him an imperforate pair or block of each of the stamps then in current use, for his collection, he would feel more than amply repaid."

Sloane then explains that the Bureau was restricted from presenting him with stamps from stock, but did allow him to buy regular perforated stamps on sale at the post office and exchange them for imperforates. Although the Scott Catalogue at first did not recognize the imperforates as regularly-issued stamps, from 1916 they inserted a statement "All denominations of this issue exist imperforate but they were not regularly issued in that condition".....(Photo Ex/Website PDF) 30,925.00



- 172 ★ **5c Chocolate, Vertical Pair, Imperforate Horizontally (255c).** Original gum, bright color, choice centering for this difficult issue, Very Fine, ex Liberman, with 1990 P.F. certificate for strip of three..... 3,500.00



172



173

- 173°★★ **\$2.00 Bright Blue (277).** Mint N.H. with **part imprint** bottom selvage, deep rich color and detailed impression, beautifully centered with balanced margins

EXTREMELY FINE MINT NEVER-HINGED PART IMPRINT EXAMPLE OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE. A BEAUTIFUL STAMP AND EXCEEDINGLY DIFFICULT TO FIND IN THIS HIGH GRADE.

With 2019 P.F. certificate (XF 90). By way of comparison, the P.S.E. Population Report for Scott 277 lists only three Mint N.H. in grades of XF 90 or higher (one 90, two 95). We have offered two of those three stamps and neither has a part imprint .... 2,900.00



174

- 174°★★ **\$2.00 Bright Blue (277).** Mint N.H. top imprint and plate no. 84 strip of three, beautiful vivid color, well-centered with balanced margins

EXTREMELY FINE. A BEAUTIFUL AND INCREDIBLY RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THE \$2.00 1895 WATERMARKED BUREAU ISSUE.

This issue was printed from only one printing plate — Plate 84. This is the only Mint N.H. imprint and plate no. strip we have offered since keeping computerized records more than 25 years ago. Lewis Kaufman records only five full plate blocks of this issue and all are hinged (the last we offered realized \$160,000 hammer in our 2009 sale of the “MLG” collection). This is a rare opportunity to combine the desirable attributes of a scarce position piece with Mint N.H. gum.

With 2019 P.S.E. certificate. Unpriced in Scott as Mint N.H.. Scott value for three Mint N.H. singles, which does not convey the rarity of this piece ..... 8,700.00

175°★★ **5c Dark Blue (281).** Mint N.H., wide margins and precise centering, deep rich color on bright paper

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1898 5-CENT BUREAU ISSUE, GRADED SUPERB 98 BY P.S.E.

With 2019 P.S.E. certificate (Superb 98; SMQ \$4,250.00). Only one grades higher (at 98J) and only five others share this grade ..... 100.00



175

## TRANS-MISSISSIPPI ISSUE



176EX

176 E **1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Essays on India (285E8a-293E7a).** On approximately 152 x 90mm cards with full die sinkage, **\$1.00 the scarcer Dull Violet frame**, rich colors, cards with some light toning, 4c light wrinkling

A DESIRABLE COMPLETE SET OF THE BEAUTIFUL TRANS-MISSISSIPPI BI-COLOR ESSAYS.

Of the 166 sets printed in these colors, many were hybrids. The essays offered here are all die sunk. ....(Photo Ex) 8,800.00





177

- 177 ★★ **8c Trans-Mississippi (289).** Mint N.H., deep rich color and proof-like impression, well-balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 8-CENT TRANS-MISSISSIPPI ISSUE.

With 2012 P.S.A.G. certificate (ogNH 95).  
With 1991 and 2003 P.F. and 2016 P.S.E. certificates (with right selvage which accompanies) ..... 430.00

- 178 ★田 **8c Trans-Mississippi (289).** Wide top imprint and plate no. 609 block of four, barest trace of previous hinge, gorgeous centering throughout with wide margins on each stamp, deep rich color and detailed impression, Extremely Fine Gem, ex Gray ..... 1,950.00

178



179

- 179°★★ **\$1.00 Trans-Mississippi (292).** Mint N.H., sharp proof-like impression, choice centering and margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI.

With 2020 P.F. certificate (VF-XF 85)..... 3,750.00

- 180° ★ **\$1.00 Trans-Mississippi (292).** Original gum, essentially perfect centering with wide margins, detailed impression on fresh paper

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI, GRADED SUPERB 98 BY P.S.E.

With 2020 P.S.E. certificate (OGh, Superb 98; SMQ \$8,850.00). Only one hinged stamp grades higher (at 100). The highest Mint N.H. is also Superb 98..... 1,500.00



180



181

- 181 ★ **\$1.00 Trans-Mississippi (292).** Original gum, h.r., detailed impression on bright paper, unusually wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI.

With 1990 and 2012 P.F. certificates (XF-Superb 95). By way of comparison only five grade higher in the P.S.E. Population Report..... 1,500.00



182

- 182 ★ **\$1.00 Trans-Mississippi (292).** Bottom imprint and plate no. 606 pair, original gum, very lightly hinged, beautifully centered, incredibly sharp proof-like impression, few trivial perf separations at bottom edge of selvage sensibly reinforced

VERY FINE AND CHOICE IMPRINT AND PLATE NUMBER PAIR OF THE \$1.00 TRANS-MISSISSIPPI.

Ex Clippert. With 1981 P.F. certificate..... 4,000.00





183

- 183 ★ 田 **\$1.00 Trans-Mississippi (292).** Block of four, original gum, lightly hinged, intense shade and proof-like impression, top left stamp small gum wrinkle

FRESH AND FINE-VERY FINE LIGHTLY HINGED BLOCK OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

The \$1.00 Trans-Mississippi Issue, depicting "Western Cattle in Storm" is widely considered to be the most beautiful stamp in United States philately. ....  
..... 7,000.00

- 184° ★ **\$2.00 Trans-Mississippi (293).** With top plate no. 613 selvage, original gum, barely hinged, exceptional centering and margins, deep rich color on fresh paper

EXTREMELY FINE GEM PLATE NUMBER EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE WITH BARELY HINGED GUM.

The \$2.00 Trans-Mississippi Issue is widely regarded as being the most difficult denomination of the series to obtain with any decent-size margins. The margins are almost always narrow on the \$2.00, making it difficult for collectors of Gem-quality stamps to fill this space in their albums.

With 2020 P.F. certificate (XF-Superb 95 XQ)  
..... 1,900.00



184



185

- 185 **\$2.00 Trans-Mississippi (293).** Intense color on fresh paper, beautiful centering with wide and well-proportioned margins, New York registry cancel

EXTREMELY FINE GEM. THE \$2.00 TRANS-MISSISSIPPI ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION. THIS GORGEOUS STAMP IS GRADED XF-SUPERB 95 BY P.S.E.

Brookman notes "the \$2.00 is not easy to obtain well-centered as many of these stamps seem to be perforated close to the top and its color is such that it cancels rather badly. This combination makes fine used copies difficult to obtain. I consider it more difficult to obtain in choice used condition than any of the high values of the Columbian issue."

With 1998 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$8,750.00). This is the highest grade awarded and only five others share it ..... 1,050.00

PAN-AMERICAN INVERTS

- 186 (★) **1c Pan-American, Center Inverted (294a).** Unused (no gum), attractive centering and margins, lightly toned  
VERY FINE APPEARING UNUSED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.  
Scott value \$12,500.00 as original gum..... E. 2,000-3,000



186



187

- 187 **1c Pan-American, Center Inverted (294a).** Horizontal stitch watermark at bottom, deep rich colors, choice centering for this difficult issue, light wavy-line machine cancel

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT. ONLY SEVEN ARE CONFIRMED AS SOUND.

The 1c Pan-American Invert in used condition is considerably scarcer than unused. Our updated census, available at our website at <https://siegelauctions.com/census/us/scott/294a>, records 54 used examples (two on piece and a pair) plus three on covers, for a total of 57 copies. The unique used pair has a cancel similar to the one on the stamp offered here. Only seven singles are confirmed as sound. The example offered here, which was kept in a safe deposit box for more than 70 years (sharing space with the Inverted Jenny Position 49), is exceedingly fresh.

Census No. 294a-CAN-55. With 2018 P.F. certificate. 25,000.00

- 188 ★ **4c Pan-American, Center Inverted, Specimen Overprint (296a-S).** Original gum, single h.r., rich color, small expertly sealed tear at bottom

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT.

A total of 173 4c Pan-American Invert stamps were distributed by the Third Assistant Postmaster General's office, and an additional 97 were traded by the National Museum. The majority of stamps distributed by the Post Office Department had the "Specimen" overprint, but some did not. Many have thin spots and/or disturbed gum ..... 11,500.00



188

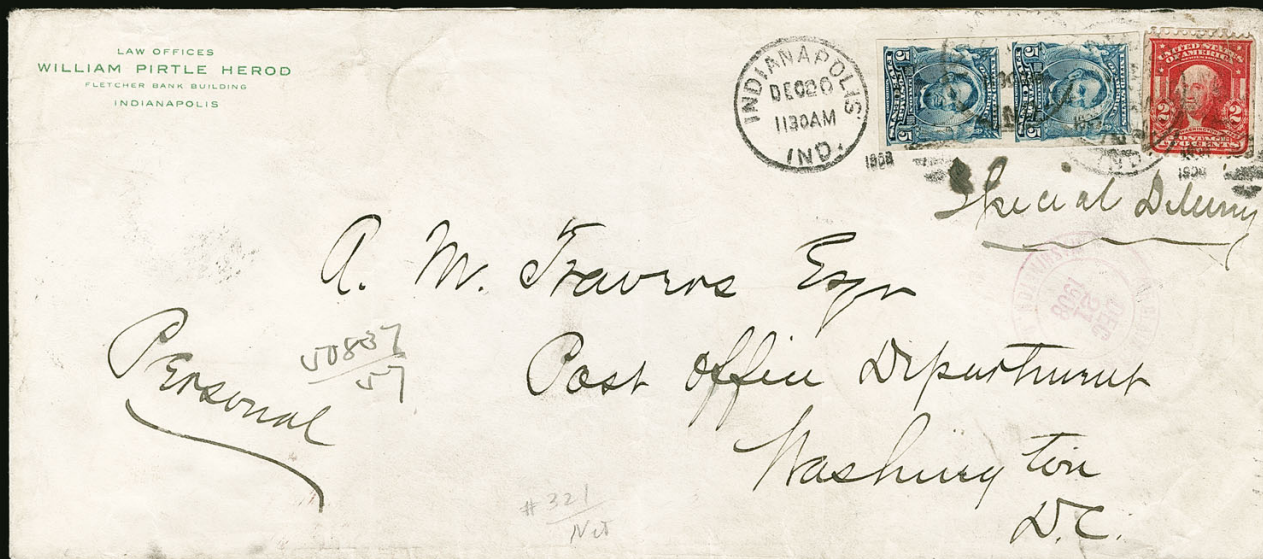


189

- 189 (★) **4c Pan-American, Center Inverted, Specimen Overprint (296a-S).** Unused (no gum), fresh color and fine impressions  
FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT.

Ex Golin. With 1964 P.F. certificate ..... 11,500.00





190 front and back of cover

3 Lines  
This cover is valuable.  
Note the 2 imperfect  
5¢ stamps. Only 13000  
of such were issued and less  
than 10000 were used for postage  
purposes.  
A. M. J.  
Dec 21, 1908

Travers label (detached from cover)



Detail of Scott 315 pair and Scott 321

THE EXTRAORDINARY HEROD-TRAVERS COVER WITH  
THE 1908 2-CENT VERTICAL COIL, SCOTT 321,  
AND THE 1908 5-CENT IMPERFORATE, SCOTT 315

190°☒ **2c Carmine, Ty. I, Coil (321).** Bright color, used with **vertical pair of 5c Blue, Imperforate (315)**, tied together by “Indianapolis Ind. Dec. 20 11:30AM 1908” duplex datestamp and oval grid cancels on legal-size cover with return address for “Law Offices William Pirtle Herod, Fletcher Bank Building, Indianapolis” and addressed to “A. M. Travers Esq., Post Office Department, Washington D.C.”, marked “Personal” at left, manuscript “Special Delivery” below stamps, nice range of backstamps including “Graf. & Cin. R.P.O. Dec. 20, 1908 TR.2” duplex struck twice, another similar strike from Dec. 21, “Washington D.C. Dec. 21 2-PM 1908” machine cancel, purple “Special Delivery, Washington D.C. P.O., Dec. 21 P.M.” datestamp, 2c with tear at top right and light horizontal crease, 5c pair lifted and reaffixed and top stamp with few tiny surface scrapes, light vertical file folds do not affect stamps

VERY FINE APPEARANCE. A PHENOMENAL COVER BEARING THE RARE 2-CENT VERTICAL EXPERIMENTAL GOVERNMENT COIL, SCOTT 321, WITH ONE OF THE FINEST PAIRS OF THE 5-CENT IMPERFORATE, SCOTT 315. THIS IS THE FIRST TIME THE STAMPS HAVE BEEN REUNITED ON THIS COVER IN MORE THAN HALF A CENTURY. WE REGARD THIS AS ONE OF THE GREATEST COVERS IN ALL OF 20TH CENTURY UNITED STATES PHILATELY.

The first government coil stamps were experimental, and philatelists at the time were generally unaware of or indifferent to their existence. Sheets of 400 were printed and perforated in one direction. They were then cut into strips of 20 and hand-assembled into rolls for sale in vending machines. Only small numbers of these experimental coils were produced before the Washington-Franklin series superseded them. One of the rarest stamps in the world is Scott 321, the 2c Shield Vertical Coil. In February 1908, four rolls of 1,000 were produced, and the vertical format was never repeated. A supply was sent to the Parkhurst Vending Machine Co. in Indianapolis, the only city where Scott 321 is known to have been used.

This cover is well-known among students of 20th Century philately both for its rarity and for its highly unusual history. It was sent by William Pirtle Herod, an Indianapolis attorney from a prominent political family. The recipient was Arthur M. Travers in Washington D.C., who was promoted around this time to Acting Third Assistant Postmaster General after serving as Chief Clerk to A. L. Lawshe before the latter's breakdown and resignation. In 1911 Travers earned philatelic notoriety when he was arrested in connection with the Steinmetz-Travers Bluish Paper scandal. His interest in stamps is reflected in a note he affixed to this cover (which accompanies this lot), which reads: “*Note the 2 imperforate 5c stamps. Only 13000 of such were issued and less than 10000 were used for postage purposes. A.M.T. Dec 21, 1908.*” It is noteworthy that Travers did not point out the much rarer 2c coil on this cover. Like most philatelists at the time, he probably did not regard experimental coils as separate issues.

The Herod-Travers cover remained intact until at least 1954, when the first Philatelic Foundation certificate was issued. The cover, without the 5c pair, was offered in Siegel's November 30, 1971, auction of the Louis Grunin collection of 20th Century United States. Just like Travers, our firm's describers at the time failed to appreciate the importance of this cover and did not even photograph it in the sale catalogue. Following the Grunin sale, the cover disappeared from public view for the next 48 years.

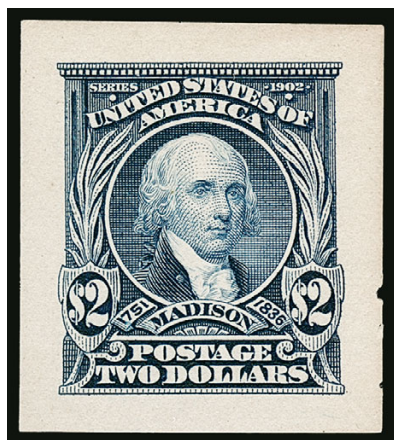
All of our efforts to locate the fabled “321 cover” resulted in dead ends. Hans Stoltz and Walter Mader, two Siegel describers from the period, had no recollection as to its whereabouts.

In 2007 the 5c pair was found in an old-time estate and recognized by us as having originated on the cover. The pair was offered in Siegel Sale 930 (lot 2368), where it sold for \$22,000 plus premium to the current owner, who had bid on the other 321 cover offered in our 1998 Zoellner sale almost a decade earlier. His fervent desire was to reunite the pair and the cover—owning the pair got him part of the way. On July 10, 2019, the opportunity to reunite the pair and cover finally presented itself. The Herod-Travers cover appeared in the “New Amsterdam” collection offered by Cherrystone Auctions. The consignor was a collector who had been relatively inactive for decades, but was active in the 1970s and probably bought the cover at or close to the time of the Grunin sale. Our client successfully bid on the cover with the 2c coil in that sale and realized his decades-long dream of reuniting the pair with its 2c coil partner on the original envelope.

Our census of Scott 321, available at <https://siegelauctions.com/census/us/scott/321>, contains five pairs and two covers with singles. One of the pairs is part of the Benjamin K. Miller collection, currently on long-term loan to the Smithsonian National Postal Museum, and will never be available to collectors. That leaves only four pairs plus the two covers available to collectors. Siegel has not offered a pair since before 1994. The Zoellner collection, which was complete, contained the other cover. We resold the ex-Zoellner cover in the William H. Gross U.S. Stamp Treasures auction for \$260,000 hammer (Sale 1188, lot 104). A pair was also offered in the same 2019 Cherrystone auction, where it realized \$700,000 hammer.

With 1954 P.F. certificate for cover with Scott 315 and 321. The Scott 321 alone on cover is ex Grunin and “New Amsterdam” (with 2019 P.F. certificate). The Scott 315 with 2007 P.F. certificate as an off-cover pair. The Scott value quoted is for a single 321 on cover. .... 310,000.00





191

191 P **\$2.00 Dark Blue, Panama-Pacific Small Die Proof (312P2a).** 24 x 27mm, very faint overall toning as usual for a Panama-Pacific proof, tiny nick in right margin

VERY FINE. AN EXTREMELY RARE \$2.00 1902 ISSUE PROOF MADE FOR DISPLAY AT THE 1915 PANAMA-PACIFIC EXPOSITION. ONLY THREE TO FIVE OF EACH VALUE ARE BELIEVED TO HAVE BEEN PRODUCED.

One other was offered as part of a complete set in the Brody sale held by Shreves in 2002; it was notably more toned than the example offered here.

Ex "Cheshire" ..... 2,500.00

192°★ **2c Carmine, Coil (322).** Intense shade and impression, outstanding centering with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1908 2-CENT HORIZONTAL COIL, SCOTT 322, GRADED XF-SUPERB 95 BY P.S.E.

Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

With 2017 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$12,000.00). Only two stamps grade higher (highest is 98) and no others share this grade..... 7,000.00



192



193

193 ★ **2c Carmine, Coil (322).** Lightly hinged, deep rich color and well-centered for this rare coil issue

FRESH AND VERY FINE. A PARTICULARLY CHOICE PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.

Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

Ex Dr. Puliafito. With 1978 and 1996 P.F. certificates..... 17,500.00

BLuish PAPER



194

194 ★★ **4c Orange Brown, Bluish (360). Mint N.H. with wide top selvage**, deep rich color on nicely blued paper, long and full perforations

FRESH AND FINE. AN EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE 4-CENT ON BLuish PAPER. WE HAVE OFFERED ONLY TWO MINT NEVER-HINGED SINGLES SINCE KEEPING COMPUTERIZED RECORDS.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

We have offered only two Mint N.H. singles since keeping computerized records. The most recent was in our 2009 Whitman sale, which had similar top selvage with the plate number. The other was offered in our 2007 sale of the "Scarsdale" collection and was graded 75. Two are contained in the unique imprint and plate number strip of three, which is unlikely to be broken.

With 1999 and 2019 P.F. certificates..... 80,000.00





195

- 195 ★ **4c Orange Brown, Bluish (360).** Rich color on deeply blued paper, typical centering for this difficult issue

FRESH AND FINE ORIGINAL-GUM EXAMPLE OF THE 4-CENT ON BLuish PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

With 1995 P.F. certificate ..... 27,500.00



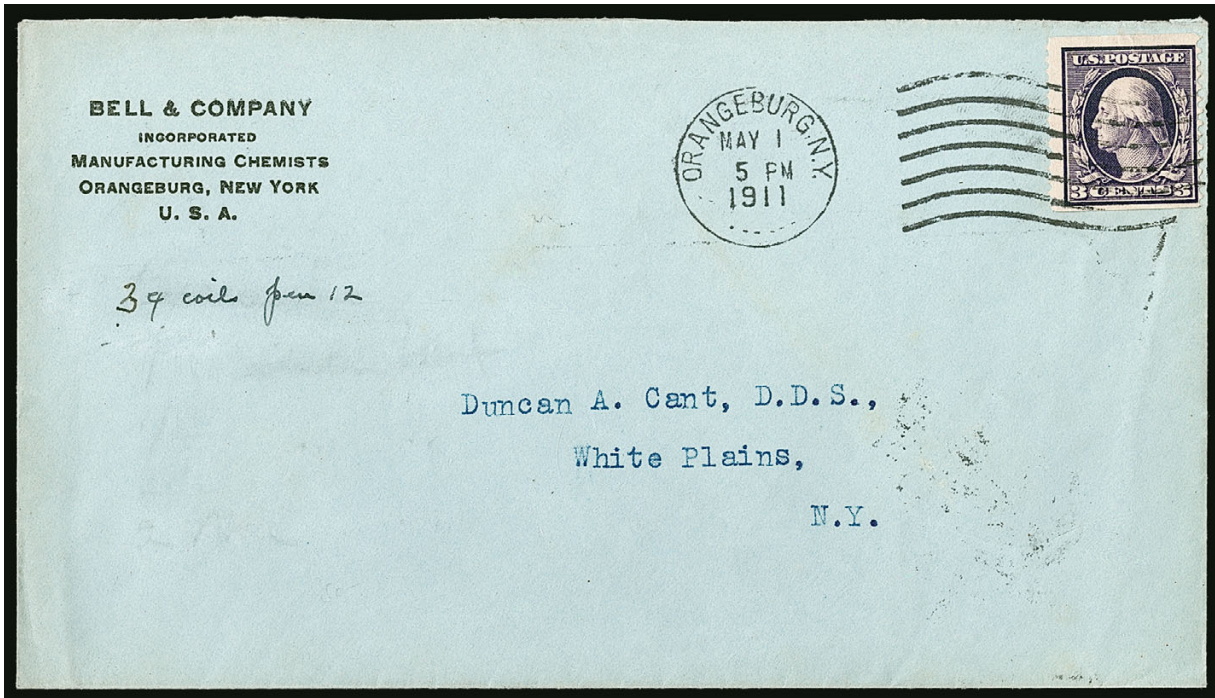
196

- 196 ★★ **5c Blue, Bluish (361).** With wide sheet selvage at top, stamp Mint N.H., h.r. at top in ungummed part of selvage, deep rich color on nicely blued paper, three huge margins

VERY FINE AND CHOICE. AN ATTRACTIVE EXAMPLE OF THE 5-CENT ON BLuish PAPER, WITH THE STAMP IN MINT NEVER-HINGED CONDITION.

We have offered only a handful of Mint N.H. examples of Scott 361 in the past 25 years. With 2007 P.F. certificate. Small blue backstamp and tiny pencil notation ..... 14,500.00

ORANGEBURG COIL



197

- 197 ☒ **3c Deep Violet, Orangeburg Coil (389).** Centered to right, small tear at top, lifted and hinged in place, tied by "Orangeburg N.Y. May 1 5PM 1911" wavy-line machine cancel on light blue envelope with "Bell & Company Incorporated Manufacturing Chemists" corner card to White Plains N.Y., May 2 receiving backstamp, cover with small scuff spots at left from erased pencil notations of no consequence

FINE APPEARANCE. A RARE ON-COVER USE OF THE 3-CENT ORANGEBURG COIL. ONLY 13 ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.

With 1991 P.F. certificate. Signed Raymond H. Weill and Spencer Anderson.. 27,500.00





198

198 **3c Deep Violet, Orangeburg Coil (389).** Wide and balanced margins at sides, neat wavy-line machine cancel used at Orangeburg N.Y., tiny thin speck and light wrinkles visible when drying

FINE APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.

This coil was used exclusively by Bell Pharmaceutical Co. in Orangeburg N.Y. to mail physician's samples. Due to their use on mass mailings, many of the existing Orangeburg coils are faulty to some extent. The most common defects are corner creases or tears. .... 10,000.00

## PANAMA-PACIFIC ISSUE



199

199 ★田 **10c Orange, Panama-Pacific (400A).** Top plate no. 6143 block of six with full selvage, top right stamp Mint N.H., others lightly hinged and small h.r. at bottom reinforces a couple minor perf separations, vibrant color on post-office fresh paper

VERY FINE ORIGINAL-GUM FULL TOP PLATE BLOCK OF THE 10-CENT ORANGE PERF 12 PANAMA-PACIFIC.

Full or wide top plate blocks of this issue are very elusive. We have offered only a handful in any condition in the last ten years, including one in a pane of 70 ..... 10,000.00

## END OF SESSION ONE

Session Two will be held on Wednesday, July 1, at 1:30 p.m.

SESSION TWO (LOTS 200-351)  
WEDNESDAY, JULY 1, 2020, AT 1:30 P.M.

## 1914-22 ISSUES



200

200° ★田 **1c Green, Perf 12 x 10 (423A).** Block of four, previously hinged, centered to top as are virtually all known unused examples, deep rich color, natural straight edge at left

VERY GOOD. THIS IS THE UNIQUE UNUSED BLOCK OF FOUR OF THE 1914 ONE-CENT PERF 12 x 10 ISSUE. A GREAT RARITY OF 20TH CENTURY PHILATELY.

Our census of Scott 423A, available from our website at: <https://siegelauctions.com/census/us/scott/423A>, contains nine unused singles, two vertical pairs and the unique unused block of four offered here, for a total of seventeen unused copies. All genuine stamps are off-center to some degree, with the perfs touching at top on all but three. The only other block known of any of the Compound Perf issues is the used block of four of Scott 423A, from the "Sirron" collection and last offered in Siegel Sale 1209 (lot 1261).

Census No. 423A-OG-BL-01. With 2003 P.F. certificate. Listed but unpriced in Scott as a block. Scott value as four singles ..... 56,000.00





201

- 201 ★田 **1c Green, Vertical Pair, Imperforate Horizontally (424c).** Block of four, bottom pair lightly hinged, top pair h.r., rich color, typical centering for this scarce variety — most of the examples we have encountered are centered sharply to the right — Fine, this is only the second block we have offered since keeping computerized records, Scott value as two pairs..... 6,000.00



202

- 202 ★田 **20c Ultramarine (438).** Bottom plate no. 6909 block of six with full bottom selvage, lightly hinged, brilliant color  
EXTREMELY FINE. A SUPERB LIGHTLY HINGED PLATE BLOCK OF SCOTT 438.  
This is scarce with such choice centering and with such wide selvage. .... 3,250.00

- 203 ★ **2c Red, Ty. I, Coil (449).** Joint line pair, bottom stamp lightly hinged, top stamp disturbed gum with loss of about half, brilliant color and detailed impression.

FINE-VERY FINE JOINT LINE PAIR OF THE RARE 1915 2-CENT TYPE I VERTICAL COIL, SCOTT 449.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915, and the EDU for Type III is Dec. 10, 1915).

With 1996 P.S.E. certificate stating "part o.g." .....  
 ..... 13,500.00



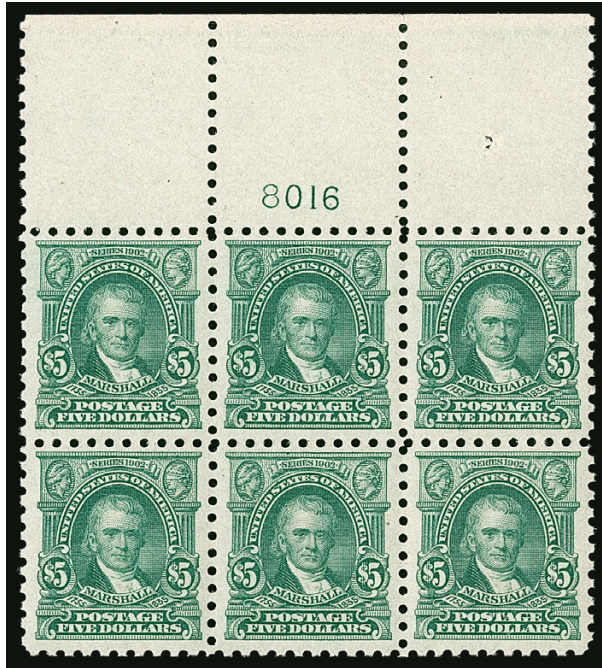
203



204

- 204 ★田 **\$2.00 Dark Blue (479).** Top plate no. 8015 block of six, lightly hinged, deep rich color, selvage slightly reduced, Fine ..... 4,000.00





205 ★★田 \$5.00 Light Green (480). Mint N.H. wide top plate no. 8016 block of six, radiant color, choice margins and centering, small natural staple hole in upper part of selvage

VERY FINE AND CHOICE. A BEAUTIFUL AND SCARCE CENTERED, MINT NEVER-HINGED TOP PLATE BLOCK OF SIX OF THE \$5.00 MARSHALL 1917 PERF 10 ISSUE.

Like its 1902 Issue counterpart, Scott 313, the Perf 10 Scott 480 was printed from only one plate, no. 8016. It is particularly desirable as a wide top Mint N.H. plate block ..... 5,000.00

205



206EX

206 ★★ 1c Green, A.E.F. Booklet Pane, Complete \$3.00 Booklet (498f/BK64). Ten Mint N.H. panes with intact staples, interleaving and back cover, front cover separated, each pane with light pencil position number in bottom margin, front cover with small stained spots, small tear and piece out near staples

FINE-VERY FINE. AN EXTREMELY RARE INTACT BOOKLET OF THE ONE-CENT PANE ISSUED TO AMERICAN EXPEDITIONARY FORCES IN FRANCE DURING WORLD WAR I. VERY FEW INTACT BOOKLETS HAVE SURVIVED.

Ex "Lake Shore". Scott value as ten Mint N.H. panes without premium for the complete booklet format or the covers. .... 17,000.00

## 2-CENT A.E.F. BOOKLET PANE OF 30



207

207 ★ **2c Rose, Ty. I, A.E.F. Booklet Pane (499f).** Lightly hinged, bright color, choice centering for this difficult issue

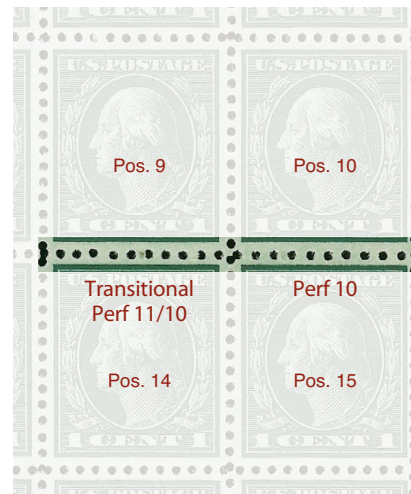
VERY FINE EXAMPLE OF THE RARE 2-CENT A.E.F. BOOKLET PANE. THIS WELL-CENTERED EXAMPLE RANKS AMONG THE FINEST EXTANT.

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed, as Congress voted to allow mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed. A Power Search review shows many surviving examples have faults.

With 1997 P.F. certificate ..... 20,000.00



## PERF 10 AT TOP OR BOTTOM



Lot 208

Detail of four 498g positions  
shown above

208 ★★田 1c Green, Perf 10 at Top or Bottom (498g). Mint N.H. block of 25 with plate no. 13366 at top right, **four stamps in the block are the error**, Perf 10 between positions 10 and 15 in the block, perfs between positions 9 and 14 are transitional (3 holes Perf 11 and 7 holes Perf 10), deep rich color, choice centering

EXTREMELY FINE. SINCE ITS DISCOVERY ABOUT 15 YEARS AGO, THIS HAS MAINTAINED ITS POSITION AS THE LARGEST RECORDED MULTIPLE OF THE ONE-CENT 1917 ISSUE WITH PERF 10 ON ONE SIDE. ONE OF THE GREAT 20TH CENTURY RARITIES.

Our census of Scott 498g is available at <https://siegelauctions.com/census/us/scott/498g>. Tallying the number of stamps in a summary is complicated by the existence of multiples containing Perf 10 One Side and Transitional Perf 10/11 One Side stamps, as well Mint N.H. and hinged stamps in the same multiple. Here is the tally (current 5/25/2020):

**Mint N.H.** = 10 stamps (6=Perf 10 and 4=Transitional P10/11) – 8 are in multiples

**Previously Hinged** = 2 stamps (both Perf 10) – 1 is in a multiple

**Used** = 7 stamps (6=Perf 10 and 1=Transitional P10/11) – 3 are in multiples

This block is accompanied by a dealer's old envelope, which does not mention the Perf 10 on one side stamps and offers the block for \$2.48. It is believed that the block was purchased from the post office in Rochester N.Y. and sat in a dealer's stock until its discovery about 15 years ago.

Census no. 498g-OG-BL-01. With 2006 P.F. certificate. Scott value \$27,500.00 for Mint N.H. single (the same for transitional variety)—total \$110,000.00..... E. 30,000-40,000



209

209 **9c Salmon Red, Perf 10 at Top (509a).** Vibrant color, bold "Saint Petersburg Florida" precancel, few perf flaws at bottom and faint crease visible only in fluid

FINE APPEARING EXAMPLE OF THE RARE 9-CENT 1917 ISSUE PERF 10 AT TOP.

Our census of Scott 509a, available at our website at <https://siegelauctions.com/census/us/scott/509a>, contains a total of 32 used and one unused example of this rarity. 27 of the used copies are precancelled. One other has a St. Petersburg precancel.

Census no. 509a-CAN-04. .... 7,500.00



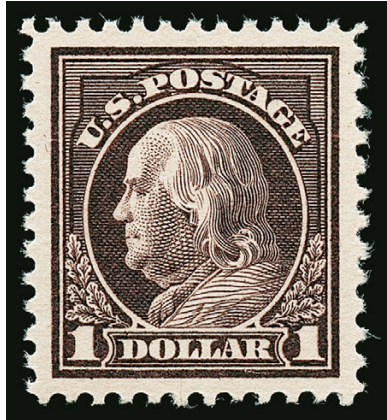
210

210 ★田 **11c Light Green, Perf 10 at Bottom (511a).** Block of four, bottom pair Perf 10 at bottom, top stamps Perf 11 all around, tiny h.r., bright shade

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM BLOCK OF FOUR CONTAINING TWO EXAMPLES OF THE RARE 11-CENT PERF 10 AT TOP OR BOTTOM VARIETY.

With 1975 P.F. certificate. Unpriced as a multiple in Scott (which does give a price for a used multiple). Scott value \$8,000.00 as two singles..... E. 2,000-3,000





211

211°★★ **\$1.00 Violet Brown (518).** Mint N.H., rich color and proof-like impression, near perfect centering with Jumbo margins

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE \$1.00 1917 ISSUE, SCOTT 518, GRADED SUPERB 98 JUMBO BY P.S.E.

With 2019 P.S.E. certificate (Superb 98 Jumbo; SMQ \$2,250.00). Only five grade higher ..... 95.00



212

212 ★田 **2c Carmine, Ty. VII, Imperforate (534B).** Bottom plate no. 12305 block of six, lightly hinged, large margins all around, intense shade on bright fresh paper

VERY FINE AND EXCEEDINGLY RARE PLATE BLOCK OF THE 2-CENT TYPE VII IMPERFORATE OFFSET ISSUE, SCOTT 534B.

According to Armstrong, the imperforates were issued to satisfy the needs of the last remaining private coil manufacturer. The Mail-O-Meter Company merged with the Schermack Company, and so these issues are known with the Schermack Type III perforations, also seen on Scott 314A and 482A. However, a small supply of the imperforate 2c Type VII stamps without Schermack perfs did reach the public. A Power Search review found only three other unduplicated plate blocks offered in our Rarities sale since 1964 and all of our auctions since 1994.

With 2006 P.F. certificate ..... 17,500.00



213

- 213 ☒ **1c Green, Rotary Perf 11 (544).** Choice centering, tied by “**Jackson Mich. 6:30PM Dec. 21, 1922**” machine cancel on small cover to Albion Mich.

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1922 ONE-CENT ROTARY PERF 11 ON COVER. ONLY NINE POSTCARDS AND FIVE COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Until the 2011 edition, the Scott Catalogue listed this cover as the earliest documented usage. The new edition lists the EDU as Dec. 17, 1922 based on a postcard expertized by APEX. This remains the earliest known use on a full cover. In addition to the 14 examples expertized by the P.F. there are a handful of others which have received A.P.S. certificates.

With 2007 A.P.S. certificate ..... 6,500.00



214

- 214°★★ **5c Pilgrim Tercentenary (550).** Mint N.H., Jumbo margins and mathematically perfect centering, vivid color on bright paper

EXTREMELY FINE GEM. THE PERFECT MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PILGRIM ISSUE, GRADED GEM 100 JUMBO BY P.S.E. THIS IS THE SOLE STAMP AWARDED THIS HIGHEST OF GRADES AMONG ALL THREE DENOMINATIONS OF THE PILGRIM TERCENTENARY ISSUE.

With 2019 P.S.E. certificate (Gem 100 Jumbo; SMQ \$4,500.00 as 100, unpriced in 100 Jumbo grade). This is the highest grade possible and this stands alone as the only Gem 100 Jumbo among all three denominations of the Pilgrim Tercentenary Issue (Scott 548-550) ..... 65.00



## 1922 AND LATER ISSUES



215EX

215 P **½c-50c 1922-25 Issue, Large Die Proofs (551P1-570P1, 622P1).** Each die sunk on individual 152 x 120 mm cards (except two on 152 x 114 mm cards) with full die sinkage, India slightly trimmed, some with slight toning

VERY FINE APPEARANCE. A RARE GROUP OF LARGE DIE PROOFS OF THE HALF-CENT TO THE 50-CENT FOR THE 1922-25 ISSUE.

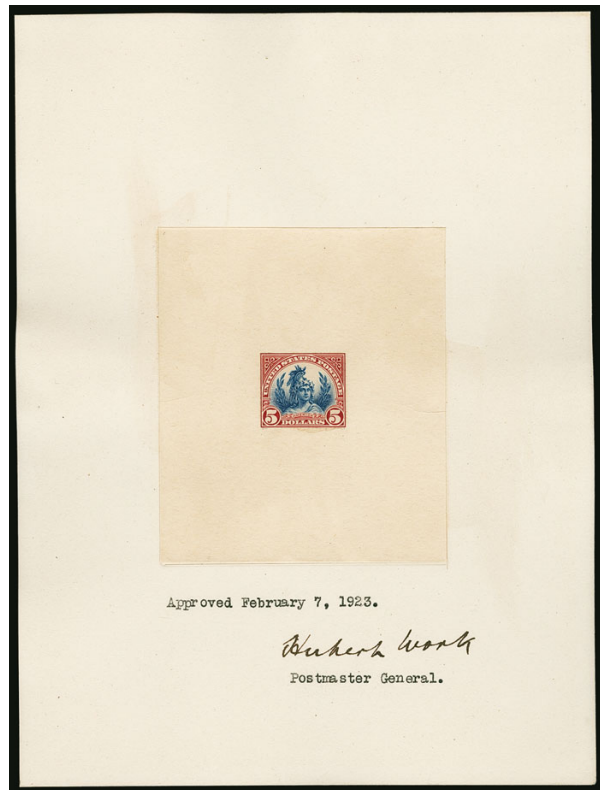
This set through the 50c is a strong start, and the dollar-value die proofs will finish the job. ....(Photo Ex) 23,450.00

216 P **\$5.00 Head of Freedom, Large Die Proof on India (573P1).** Hybrid die proof as are all known contemporary examples, India paper cut to shape and mounted on larger piece of yellowish bond, die sunk on 150 x 200mm card with full die sinkage, typed "Approved: February 7, 1923." and signed by Postmaster General Hubert Work, pencil "1198125" on back, some very faint toning and slight wrinkling of bond paper

VERY FINE. THE ONLY SIGNED DIE PROOF OF THE \$5.00 1922 ISSUE KNOWN TO US.

Accompanied by a letter dated March 1, signed by Harry S. New, stating that the set of die proofs prepared by his direction was presented to President Calvin Coolidge.

Ex Fekete. Scott value without postmaster general's signature ..... 5,000.00



216

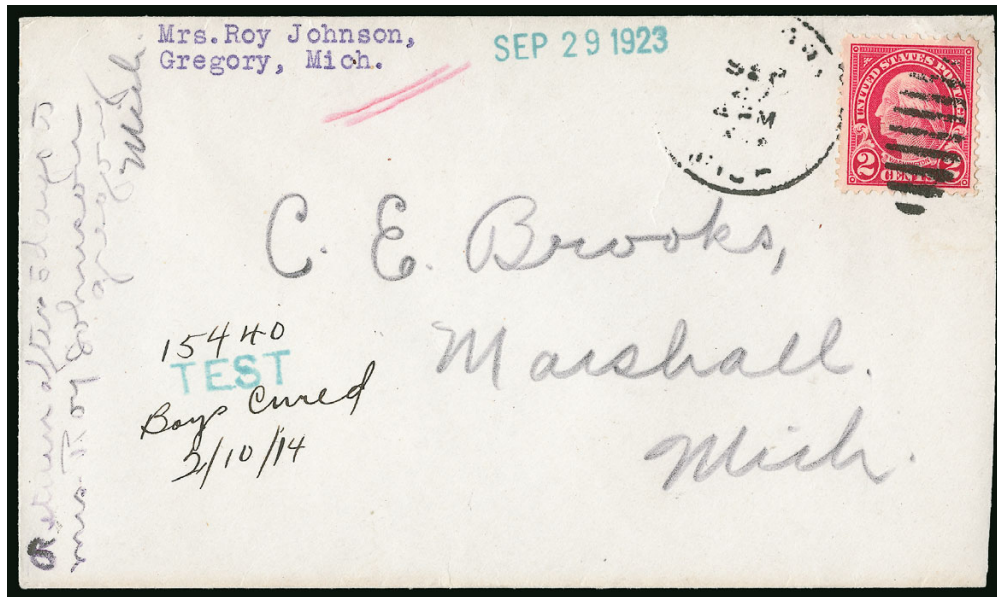


217

217 P **\$5.00 Head of Freedom, Large Die Proof on India (573P1).** Hybrid die proof as are all known contemporary examples, India paper cut to shape and mounted on larger piece of yellowish bond, die sunk on 97 x 111mm card with full die sinkage, beautiful deep rich colors

EXTREMELY FINE. A RARE LARGE DIE PROOF OF THE \$5.00 1922 HEAD OF FREEDOM ISSUE.

We know of five or six \$5.00 1922 Issue large die proofs on India paper..... 5,000.00



218

- 218 ☒ **2c Carmine, Perf 10 at Top (554d).** Choice centering, tied by light strike of “Gregory Mich. Sep. ?” duplex datestamp on cover to C. E. Brooks, Marshall Mich., blue “Test” handstamp at left with manuscript “15440 Boys Cured 2/10/14”, also 1923 receiving handstamp, with original contents inquiring about a patented medical device to cure the sender’s daughter the same as her son had previously been cured, also with copy of typed response—probably one of Marshall’s infamous fraudsters—slightly reduced at right

VERY FINE. ONE OF ONLY FIVE COVERS WITH THE 1922 2-CENT PERF 10 AT TOP OR BOTTOM RECORDED IN OUR CENSUS. A GREAT 20TH CENTURY COVER RARITY.

Our census of Scott 554d, available at <https://siegelauctions.com/census/us/scott/554d>, lists approximately 22 used singles and stamps in precancelled blocks, five on separate covers and five unused examples (three contained in the unique plate block).

Census no. 554d-COV-23. With 2009 P.F. certificate ..... 20,000.00

- 218A **1c Green, Rotary, Perf 11 (594).** Vertical pair, extraordinarily choice centering — the top stamp is almost perfectly centered and the bottom is centered slightly to lower left — neatly cancelled by machine cancel with circular datestamp on top stamp and wavy lines on bottom, rich color and very fresh, fully formed perforations all around

EXTREMELY FINE. THIS REMARKABLE PAIR HAS RECENTLY BEEN IDENTIFIED AND CERTIFIED AS THE RARE ONE-CENT 1923 ROTARY COIL WASTE ISSUE, SCOTT 594. IT IS THE ONLY RECORDED VERTICAL PAIR AND CONTAINS ONE OF THE FINEST CENTERED SOUND EXAMPLES OF SCOTT 594.

There are today approximately 100 confirmed examples of Scott 594. The first major find of this stamp was made in 1934 by Ernest E. Fairbanks, who retrieved nine pairs (18 stamps, one or two damaged) on nine separate covers that were returned by the post office years earlier from a bulk mailing. All were postmarked at New York City on October 4, 1924. The nine Fairbanks covers were cut down into pieces, and today there are perhaps five or six of these pieces intact. Our census of Scott 594 used is available at <https://siegelauctions.com/census/US/Scott/594>. This pair is a new discovery and the latest addition to our census. It is the only recorded vertical pair of this 20th Century rarity. There may be three other intact pairs, all horizontal (one on cover).

Census no. 594-CAN-PR-06. With 2020 P.S.A.G. certificate ..... 25,000.00



218A





219

219°★★ **4c Mesa Verde, Vertical Pair, Imperforate Horizontally (743a).** Mint N.H. with selvage at top, without the brown Post Office paper often found on reverse, attractive centering and margins, deep rich color, couple light natural gum bends and signed in ungummed portion of selvage on reverse

VERY FINE AND RARE MINT NEVER-HINGED EXAMPLE OF THE 4-CENT MESA VERDE IMPERFORATE BETWEEN ERROR.

Only 15 pairs have been recorded, and 6-9 have the Post Office paper adherence. This is only the second Mint N.H. pair we have offered since keeping computerized records.

With 1978 and 2017 P.F. certificates ..... 8,000.00

220 ★★田 **\$5.00 Red Brown & Black (834a).** Mint N.H. top double plate nos. 22167/22169 and arrow block of four, deep rich colors in this very distinctive error shade, well-centered, natural gum bends

EXTREMELY FINE. A RARE AND DESIRABLE MINT NEVER-HINGED PLATE BLOCK OF THE \$5.00 PRESIDENTIAL ISSUE IN THE RED BROWN AND BLACK COLOR. THIS IS THE FIRST IN MINT NEVER-HINGED CONDITION WE HAVE OFFERED IN DECADES.

Roland E. Rustad states in his book *The Prexies* that only twelve plate blocks of this distinctive color error are recorded (p. 329). We have no reason to doubt that count but we have not seen anywhere close to that many. Before this Mint N.H. plate block, we have offered only a single no-gum plate block (four separate times) since 1989.

Accompanied by a lengthy April 18, 1950 letter (photostat) from Bureau of Engraving Director A. W. Hall to George B. Sloane (the discoverer of the error), explaining the testing that the Bureau performed on the stamps sent by him to determine that they are indeed the color error — caused by an incorrect ink mixture containing a trace of black — and not a chemically altered color ..... 15,000.00



220

## WORLD WAR II



221 front and back

- 221 ✉ **October 28, 1941 — Amsterdam to New York.** Cover with Netherlands 12c stamp tied by "Amsterdam 28 X 17 1941" postmark and addressed to Jackson Heights N.Y., back of cover with Berlin censor's label, also with "Opened by Examiner 2019" censor's label which identifies this as the Bermuda censor, pencil "I.C." on label from Imperial Censorship station and was only used after Roosevelt's declaration of war, slightly reduced at right, Very Fine, believed to be the only use of this censor's marking on surface mail from Holland to the United States, this was routed overland to Lisbon via Berlin where it was likely carried on the S.S. *Exeter* from the American Export Line..... E. 1,000-1,500



222 front and back

- 222 ✉ **Anzac Clipper to Honolulu, Dec. 7, 1941 — The Day of Infamy.** Cover bearing 20c and 50c Presidential (825, 831) paying the 70c per half ounce rate, tied by "Bethel Ohio Dec. 4, 1941" circular datestamp, second clear strike below, on cover to **Palembang, Sumatra**, carried on the *Anzac Clipper* from San Francisco on December 7, the morning of the Pearl Harbor attacks, the flight was less than an hour away from Honolulu when word of the attacks was radioed and it was then diverted to Hilo, "RELEASED/ BY I.C.B." (Information Control Branch) and "214" Hawaii censorship examiner backstamps, red sealing tape with "Passed DHC/37" with crown handstamp applied in Calcutta, India, boxed "RETURN TO SENDER, SERVICE SUSPENDED" handstamp with pointing hand, black censor's tape, neat "New York, N.Y. Aug. 11" circular datestamp at bottom center, vertical file fold

VERY FINE. A HISTORIC COVER CARRIED FROM SAN FRANCISCO TO HONOLULU ON THE *ANZAC CLIPPER* ON DECEMBER 7, 1941 — THE FLIGHT WAS FORTUITOUSLY DELAYED EACH OF THE PREVIOUS TWO DAYS AND FINALLY TOOK OFF ON THE MORNING OF THE PEARL HARBOR ATTACK, ARRIVING LATE ENOUGH TO BE DIVERTED TO HILO AS THE BOMBS FELL. THIS COVER WAS THEN SENT AROUND THE WORLD IN THE OTHER DIRECTION BEFORE BEING RETURNED AS UNDELIVERABLE DUE TO THE INVASION OF BRITISH MALAYA.

A series of articles by Ken Lawrence in various philatelic journals tells the story of the *Anzac Clipper* and the mails it carried. We quote from one of them: "The Boeing B-314A flying boat *Anzac Clipper* took off from San Francisco late on the afternoon of December 5 but experienced mechanical trouble 400 miles out and had to return for repairs. After being repaired, she had been rescheduled to leave at two o'clock in the afternoon on December 6, but departure had been postponed so the pilot, Captain Harry Lanier Turner, could attend his daughter's first piano recital at Oakland. At eight o'clock the next morning *Anzac Clipper* was less than an hour away from Honolulu when her radio officer received a coded flash warning that Pearl Harbor was under Japanese air attack. The providentially late departure from San Francisco had delayed her approach just long enough to have kept the vulnerable aircraft out of harm's way. Pan Am's 'Plan A' secret instructions in the event of war rerouted *Anzac Clipper* to Hilo, 220 miles southeast of the combat zone."

Mail from the *Anzac Clipper* can be identified by the Honolulu censor backstamps (after the attacks the mail was forwarded from Hilo to Honolulu). Mail to destinations in Hawaii was delivered. Flights farther west ceased. Mail to Japanese-occupied places was returned to the senders. Mail to other places was rerouted for transatlantic transport to the destinations. The cover offered here was carried via Miami, Belgian Congo and Egypt to Calcutta where the "PASSED DHC/37" was applied. The letter was returned to New York, because of the Japanese invasion of British Malaya that started just hours before the attack on Pearl Harbor. .... E. 5,000-7,500





223

Lot 223 ★

## THE 1918 24-CENT INVERTED JENNY—POSITION 11

Offered without reserve on behalf of Ronald D. Bassey

**24c Carmine Rose & Blue, Center Inverted (C3a).** Position 11, original gum, deep rich colors, some slight natural wrinkling, small thin spot at bottom right

FINE APPEARING EXAMPLE OF THE FAMOUS 1918 24-CENT INVERTED “JENNY” ERROR. WITHOUT QUESTION THIS IS THE MOST FAMOUS STAMP IN AMERICAN PHILATELY. THIS STAMP IS OFFERED TO THE MARKET FOR THE FIRST TIME IN DECADES.

The original sheet of one hundred Inverted Jenny errors was purchased by William T. Robey on May 14, 1918, the first day the stamps went on sale in all three principal airmail route cities: Washington, D.C., New York and Philadelphia. Robey bought the sheet for its \$24 face value at the New York Avenue Post Office window in the District of Columbia. On Sunday, May 19, Robey agreed to give Eugene Klein, a prominent Philadelphia stamp dealer, a one-day option to buy the sheet for \$15,000. Klein exercised his option on Monday, May 20, in a late afternoon phone call, and he confirmed it with a registered letter to Robey sent in the evening mail. The sheet was delivered to Klein’s office by Robey and his father-in-law on the following day, Tuesday, May 21, 1918.

No later than Monday, May 20, the day Klein exercised his option, he had arranged to sell the sheet for \$20,000 to Colonel Edward H. R. Green. Half of the \$5,000 profit went to Klein’s partners, Percy McGraw Mann and Joseph A. Steinmetz. Klein was then authorized by Colonel Green to divide the sheet into singles and blocks, and to sell all but a few key position blocks.

Despite the great rarity and value of Inverted Jenny stamps, many of the original hundred have been mistreated by collectors over the years. Colonel Green himself allowed moisture to affect some of the stamps he retained. Eight straight-edge copies that Klein was unable to sell and returned to Colonel Green were found in Green’s estate stuck together in an envelope (they were soaked and lost their gum). Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and one was physically Scotch-taped to an exhibit page. Another was nearly lost to philately forever when it was swept up in a vacuum cleaner.

The stamp offered here—Position 11—was first offered at auction in the March 21, 1929, sale of the Joseph A. Steinmetz collection, with the left sheet selvage intact. Steinmetz was a prominent aerophilatelist and Philadelphia businessman who participated in the original transaction involving the sale of the sheet. It next appeared in a 1947 Cosmos Stamp Co. auction, with selvage removed. It then appeared in a May 11, 1965, H. R. Harmer auction of the Ellwood Burdsall collection. It was next offered in a January 29, 1977, Jacques C. Schiff auction, where it was acquired by the current owner, Ronald D. Bassey, a prominent attorney and CPA from Michigan.

Ex Col. Green, Steinmetz and Burdsall. With 1973 and 2020 P.F. certificates..... 450,000.00

For the complete history and detailed records of every Inverted Jenny and owners’ biographies, go to <https://invertedjenny.com>





224

## Congratulations!

You have just purchased a Limited Edition "Right Side Up" Inverted Jenny Stamp Souvenir Sheet. **This souvenir stamp sheet is one of only 100 sheets printed and distributed for customers to purchase.** Yes, that's right; you now own one of only 100 stamp sheets in existence.

**Please call 202-268-3326 now** to register your souvenir sheet and you will receive a special certificate. (Please have your limited edition sheet of stamps handy when you call.)

Thank you for your interest in the United States Postal Service stamp program.

## THE 2013 \$2.00 NON-INVERTED JENNY ERROR SHEET

- 224 ★★ **\$2.00 Red & Blue, Non-Inverted Jenny Error Sheet (4806d).** Intact pane of six self-adhesive stamps with souvenir sheet design in margin, choice centering, back of pane indicates plate position (this is the lower left of the six positions), accompanied by all collateral material including original cellophane wrapper with cardboard insert, original envelope (slightly reduced where carefully opened) and card with USPS printed notice: "Congratulations! You have just purchased a Limited Edition 'Right Side Up' Inverted Jenny Stamp Souvenir Sheet. **This souvenir stamp sheet is one of only 100 sheets printed and distributed for customers to purchase.** Yes, that's right; you now own one of only 100 stamp sheets in existence."; with additional information on how to register the souvenir sheet, also accompanied by official registration certificate signed by Postmaster General Patrick R. Donahoe, certifying this is the eleventh souvenir sheet registered with the post office, and letter from Susan McGowan, Director of Stamp Services and Corporate Licensing, to the original discoverers, David and Gail Robinson

EXTREMELY FINE. THIS WAS THE FIRST NON-INVERTED JENNY SHEET TO APPEAR AT AUCTION, IN OUR 2014 RARITIES OF THE WORLD SALE, AFTER IT WAS DISCOVERED BY DAVID AND GAIL ROBINSON OF RICHMOND, VIRGINIA. ONLY 100 WERE DISTRIBUTED TO RANDOM POST OFFICES AROUND THE COUNTRY, AND ONLY 32 HAVE BEEN DISCOVERED. A PHENOMENAL MODERN RARITY.

According to the U.S. Postal Service's website ([http://about.usps.com/postal-bulletin/2013/pb22371/html/info\\_003.htm](http://about.usps.com/postal-bulletin/2013/pb22371/html/info_003.htm)) and other sources, the \$2.00 Inverted Jenny souvenir sheet went on sale nationwide September 22, 2013, and a ceremony was held on that day at the National Postal Museum. The souvenir sheet was printed using the intaglio printing process and plates made from the original dies used to produce the 1918 24c Air Post stamp (Scott C3). The denomination was changed to make it easily distinguishable from the original. The souvenir sheet background depicts the original airmail route, the National Postal Museum, and aviation pioneer Reuben H. Fleet.

A special automatic distribution was done to all post offices. Pre-orders and re-orders through stamp distribution offices or centers were not allowed once original automatic distribution quantities were sold. A total of 13,200,600 stamps were printed, which translates into 2,200,100 souvenir sheets of six. They were printed six souvenir sheets at a time, and their position on the plate is noted on back of each. The sheets were sold individually wrapped in cellophane, which collectors questioned at the time of issue.

The reason for the odd quantity and cellophane wrapping was revealed shortly after the release of the souvenir sheets, when an upright example was discovered by a collector in Ontario, Canada. The USPS then revealed that 100 had been created and randomly seeded throughout their distribution system. The cellophane wrappers were used to prevent searching through stocks for the upright designs — souvenir sheets with opened cellophane were not returnable. As of June 2017, only 32 have been discovered.

The souvenir sheet offered here was originally discovered by David and Gail Robinson in Virginia. It was acquired by the present owner in our 2014 Rarities of the World sale. ...  
 ..... 70,000.00



## AIR POST



225

225 P **8c-24c 1923 Air Post, Large Die Proofs (C4P1-C6P1).** Die sunk on 202 x 150mm cards, Nos. C4 and C6 signed "**Harry S. New P.M.G.**", No. C5 signed "**Harry S. New**", blue control numbers on reverse — 1232686, 1233084 and 1233341 — Nos. C4 and C6 with minor toning spots, No. C4 also with few scuffs clear of design

VERY FINE APPEARANCE. A RARE SET OF LARGE DIE PROOFS OF THE 1923 AIR POST ISSUE, SCOTT C4-C6. VERY FEW SETS ARE KNOWN.

According to the *American Air Mail Catalogue* only five sets of large die proofs are known. Ex Hennig. Scott value as unsigned..... 14,250.00

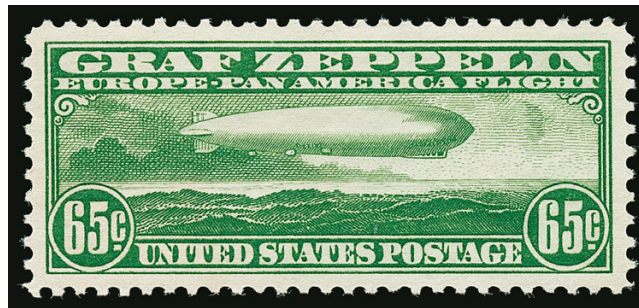
- 226 P **65c Graf Zeppelin, Large Die Proof (C13P1).** 74 x 53 mm, affixed to 92 x 125 mm card by two small pieces of mounting tape, proof with faint toning spots and small corner crease

A PRESENTABLE EXAMPLE OF THE LARGE DIE PROOF OF THE 65-CENT GRAF ZEPPELIN ISSUE. VERY FEW ARE KNOWN.

Only two complete sets are believed to exist on India paper. One was given to President Roosevelt and the other set was given to Dr. Hugo Eckener, head of the German Zeppelin Transport Company. The example offered here, on wove paper, is the only other we are aware of. Scott value \$15,000.00 ..... E. \$3,000-4,000



226



227

- 227 ★★ **65c Graf Zeppelin (C13).** Mint N.H., mathematically perfect centering with wide margins, rich color, fresh and pristine in every respect

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 65-CENT GRAF ZEPPELIN, WITH THE PERFECT P.S.E. GRADE OF GEM 100.

The Graf Zeppelin issue is extremely difficult to obtain in Gem 100 grade. For the 65c, four are graded 100 and two are graded 100 Jumbo. For the \$1.30, nine are graded 100 with none graded 100 Jumbo. For the \$2.60, only one is graded 100 and one is graded 100 Jumbo.

With 2019 P.S.E. certificate (Gem 100; SMQ \$4,450.00)..... 240.00



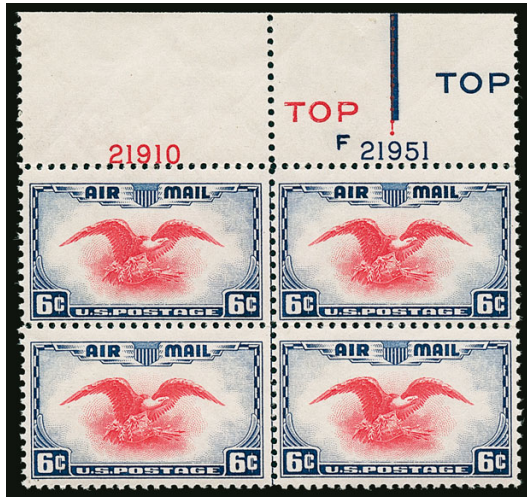
228

- 228° **\$2.60 Graf Zeppelin (C15).** Precise centering with wide margins, deep rich color on bright white paper, slogan machine cancel

EXTREMELY FINE GEM. AN OUTSTANDING USED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN, GRADED SUPERB 98 BY P.S.E.

With 2020 P.S.E. certificate (Superb 98; SMQ \$2,850.00). Only one used C15 grades higher (at 100). ..... 550.00





229

229°★★田 **6c Ultramarine & Carmine (C23c)**. Mint N.H. top plate nos. 21910 and F21951, double "TOP" and registration marker block of four, brilliant colors in these distinct shades, each stamp with light pencil position in corner and small purple Bruechig backstamp

VERY FINE AND RARE MINT NEVER-HINGED PLATE BLOCK OF THE 1938 6-CENT ULTRAMARINE AND CARMINE AIR POST ISSUE.

Apart from a complete pane of 50 (which contained one plate block), we have offered only two other plate blocks of Scott C23c since keeping computerized records.

With 2018 P.S.E. certificate (VF 80). Scott value is out of date as a similar example we offered in Sale 1192 (lot 702) realized \$7,500 hammer, versus Scott value of \$1,500.00..... E. 2,000-3,000



230

230 ★★ **15c Black & Orange, Tagged, Horizontal Pair, Imperforate Vertically (C63b)**. Mint N.H. bottom right corner selvage horizontal strip of three, the left pair is the complete imperforate vertically error, right stamp with vertical perforations at right, left pair with two rows of perforations at top, foldover at right stamp leaves that position with only one row of horizontal perforations at top

VERY FINE. A DRAMATIC AND EXTREMELY RARE POSITION STRIP OF THE 15-CENT STATUE OF LIBERTY AIR POST ISSUE, WITH A PAIR IMPERFORATE VERTICALLY.

The Datz book lists only three examples of this error rarity — each in a slightly different format. This is the only example we have offered at auction since keeping computerized records.

With 1996 P.F. certificate..... 15,000.00



231

231°★ **5c Deep Blue, Buffalo Balloon (CL1)**. Schoendorf Type II, original gum, barely hinged, huge even margins, fresh color and paper

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE RARE *BUFFALO BALLOON* AIR POST ISSUE. THIS SUPERB STAMP IS GRADED XF-SUPERB 95 BY THE PHILATELIC FOUNDATION.

The *Buffalo Balloon* stamp, designed by John F. B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tennessee. The stamps were intended for use on a balloon flight from Nashville to Gallatin, which took place on June 18, 1877. Of the 300 printed, only 23 were used.

Based on previous examples we have handled, at least some of the *Buffalo Balloon* stamps were exposed to moisture around the time they were printed and were probably stuck together. This accounts for the no gum, disturbed gum or thinned examples sometimes encountered. This lightly hinged stamp with huge margins is a true condition rarity.

With 2017 P.F. certificate (XF-Superb 95)..... 7,500.00

## SPECIAL DELIVERY



232

232 ★田 **10c Blue, Special Delivery (E1).** Bottom left corner imprint and plate no. 496 block of 15 with extremely wide selvage, natural straight edge and part arrow at right, original gum, lightly hinged in the gummed portion of the plate block selvage but the stamps in the plate block are all Mint N.H., top row stamps (above the plate block) lightly hinged, rich color, vertical crease thru second row from right, natural gum bends/creases thru third row from right, couple light creases in selvage

VERY FINE APPEARANCE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF 15 OF THE 1885 FIRST SPECIAL DELIVERY ISSUE.

All of the first four Special Delivery Issues (E1-E4) are extremely rare in plate block form. We believe the 1885 Issue, E1, is the rarest of the group with perhaps 5-7 known (including one pane). This is one of only three we have offered since keeping computerized records and it is also the largest we have offered.

Scott value \$28,850.00 as plate block of eight and seven singles ..... E. \$4,000-5,000





233

- 233 ★田 **10c Blue, Special Delivery (E2).** Top imprint and plate no. 73 block of eight, original gum, multiple h.r. including rejoined along center vertical row, rich color, erased pencil notation in selvage

FINE-VERY FINE APPEARANCE. A RARE PLATE BLOCK OF EIGHT OF THE 1888 SECOND SPECIAL DELIVERY ISSUE.

All of the first four Special Delivery Issues (E1-E4) are rare in plate block form. There are perhaps ten known of the 1888 Issue, Scott E2, from plates 552 and 73.

Scott value \$17,500.00 as intact plate block of eight..... E. \$1,500-2,000



234

- 234°★★ **10c Blue, Special Delivery (E4).** Mint N.H. wide bottom imprint and plate no. 77 strip of four, half-arrow at right, deep rich color

FINE-VERY FINE AND RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THE 10-CENT 1894 SPECIAL DELIVERY ISSUE.

With 2019 P.F. certificate. Scott value as Mint N.H. imprint and plate number strip of three plus a single..... 10,000.00

- 235°★★ **10c Blue, Special Delivery, Dots in Curved Frame Above Messenger (E5a).** Mint N.H. with huge bottom part imprint selvage, outstanding centering with wide margins, deep rich rich color

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 1895 10-CENT WATERMARKED SPECIAL DELIVERY ISSUE WITH DOTS ABOVE THE MESSENGER VARIETY. ESPECIALLY DESIRABLE WITH THE HUGE PART IMPRINT SELVAGE.

The Dots in Curved Frame above Messenger variety (E5a) comes only from plate 882. It is priced in Scott at nearly double the normal E5.

With 2020 P.S.E. certificate (XF-Superb 95; unpriced in SMQ above the grade of 90). Only one stamp grades higher (at 98, last offered in our Morton Sale 1219).....  
..... 800.00



235

## POSTAGE DUE



236

- 236°★田 **30c Deep Claret (J43).** Bottom imprint and plate no. 73 block of six, five stamps Mint N.H., only the top left stamp lightly hinged, exceptional deep color and choice centering on crisp white paper

VERY FINE-EXTREMELY FINE. AN INCREDIBLY RARE CENTERED BOTTOM PLATE BLOCK OF THE 1897 30-CENT DEEP CLARET POSTAGE DUE ISSUE.

We cannot overstate the rarity of this issue in plate block form, especially with choice centering. The only other plate block we have offered since keeping computerized records for more than 25 years is an off-center plate block from our 2009 sale of the "Whitpain" collection. This centered example is far superior.

With 2019 P.S.E. certificate. Scott value as a hinged plate block is \$6,000.00; Scott value as five Mint N.H. and one hinged single..... 8,100.00





237

237°★★田 3c Deep Claret (J47). Bottom imprint, plate no. 5523 and star block of six, five stamps Mint N.H., only the top center stamp with a single small hinge mark, gorgeous color and detailed impression, well-centered with nicely balanced margins

VERY FINE AND CHOICE. AN ENORMOUSLY RARE CENTERED BOTTOM PLATE BLOCK OF THE 1910 3-CENT SINGLE-LINE WATERMARKED POSTAGE DUE ISSUE.

Scott J47 is very rare in plate block form, especially with choice centering. The only other plate blocks we have offered since keeping computerized records for more than 25 years are two side plate blocks, which are less desirable than a bottom or top position.

With 2019 P.S.E. certificate. Scott value as a hinged plate block is \$6,000.00; Scott value as five Mint N.H. and one hinged single..... 9,250.00

## OFFICES IN CHINA



238EX

238 田 2c-\$2.00 Offices in China (K1-K11, K13-K16). Blocks of four, complete through the \$2.00 No. K16 less No. K12, including two of No. K1, most with fresh color, few different cancels but largely with U.S. Postal Agency Shanghai circular datestamp, a few minor imperfections, Nos. K6, K9 and K13 with paper adherence (likely from envelope), No. K11 oxidized

FINE TO VERY FINE OR APPEAR SO. AN EXCEEDINGLY RARE SET OF USED BLOCKS OF THE 1919 OFFICES IN CHINA OVERPRINTS.

The only value missing from this 1919 Issue set is the 30c on 15c, No. K12. Interestingly, this is also the only value that is unpriced as a used block in Scott. We have never attempted to locate one but we presume it is extremely scarce since it alone is unpriced.

Most are ex Twigg-Smith.....(Photo Ex) 23,775.00

- 239°★★ **16c on 8c Olive Green, Offices in China (K8a).** Mint N.H., wide margins and essentially perfect centering, rich color in this sub-shade, Extremely Fine Gem, a superb stamp in every respect, with 2020 P.S.E. certificate (Superb 98; SMQ \$2,500.00), only two grade higher (at 98J and 100) and no others share this grade ..... 150.00



239

- 240°★★ **24c on 12c Claret Brown, Offices in China (K11a).** Mint N.H., wonderful depth of color in this premium shade and sharp proof-like impression, perfectly centered with wide margins all around



240

AN EXTREMELY FINE GEM STAMP GRADED SUPERB 98 BY P.S.E. THE 24-CENT ON 12-CENT OFFICES IN CHINA IN THE CLARET BROWN SHADE, SCOTT K11a, IS NEARLY IMPOSSIBLE TO FIND IN SUPERB MINT NEVER-HINGED CONDITION — EVEN MORE DIFFICULT THAN THE BROWN CARMINE MAIN SHADE LISTING, SCOTT K11, WHICH IS ALSO VERY ELUSIVE IN THE HIGHEST GRADES.

The main shade listing for the 24c on 12c Offices in China, Scott K11 in Brown Carmine, is one of the two most difficult stamps in the series to obtain in Mint N.H. condition with outstanding centering. It is often the last stamp collectors need to complete a high-grade set. 50,000 copies in Brown Carmine were issued. The Claret Brown shade offered here, with only 8,000 issued, is even more difficult and carries a 50% value premium in Scott. Both K11 and K11a have one stamp graded Superb 98 in the P.S.E. Population Report, as well as two graded 95. However, K11 has many more at the 90 and 85 grades. Overall, we feel the Scott premium is correctly indicative of the greater difficulty in finding the Claret Brown K11a offered here.

With 2020 P.S.E. certificate (Superb 98; unpriced in SMQ above the grade of 90). The Superb 98 SMQ value for Scott K11 is \$3,000.00, though the sole example of that grade realized \$4,500 hammer in our 2016 sale of the “Hanover” collection. It stands to reason that this K11a should be priced higher in SMQ. .... 275.00

## OFFICIALS

- 241 ☒ **15c Post Office (O53).** Detailed impression, tied by cork cancel on bright buff cover to the postmaster at South Scituate R.I., opened at sides, some edge tears

VERY FINE APPEARANCE AND VERY RARE. PERHAPS FOUR OR FIVE COVERS ARE KNOWN WITH THE 15-CENT POST OFFICE DEPARTMENT OFFICIAL ISSUE.

The 15c stamp pays the five-times 3c domestic rate. Judging by the size of this cover, it likely held a regulation manual or accounting of some sort. Robert Markovits recorded only four covers in total (2004 Bennett sale). We are not sure whether this is one of the four — this was found by us in an old-time New England collection formed in the 1920s and 1930s.

With 2017 P.F. certificate..... 5,000.00



241



## PHILADELPHIA DESPATCH POST



Detail of stamp with square margins  
and tied by "3" cancel at right



242

242°

**Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Large square margins well outside of circle all around, unusually clear strike of the "Phila. Despatch Post" red circle handstamp with manuscript "R & Co" initials, red "PAID" and "3" numeral handstamps inside circle, affixed with wax seal on folded cover to "Mr. Frederick Fritz, Present", an additional strike of red "3" rate handstamp just ties adhesive at right, matching "Philadelphia Pa. Jun. 13" (1843) circular datestamp, manuscript "Refused", docketing notation on back "F. Fritz [and illegible word, "Cemetery p."?]", cover is reduced at left just into the word "(A)bove" which was apparently a street location, without side panels

EXTREMELY FINE STAMP AND THE ONLY RECORDED CUT-SQUARE EXAMPLE OF THE RARE PHILADELPHIA DESPATCH POST FIRST ISSUE. A MAJOR LOCAL POST RARITY, FREQUENTLY REFERRED TO AS THE "PEROT PROVISIONAL" OF UNITED STATES PHILATELY, BASED ON ITS SIMILARITY TO THE FAMOUS BERMUDA PROVISIONAL ISSUE.

Our firm published a census of Philadelphia Despatch Post 15L1 and 15L2 covers in Sale 817 (David Golden collection) and an updated/corrected version in Sale 830 (Hall collection). In 2005 a new example of 15L1 on cover came to light. In 2013 Dr. Vernon R. Morris Jr. published an updated and comprehensive photo census in *The Penny Post* (Vol. 21, Nos. 1 and 2). Using the Morris census, there are 14 recorded Red 15L1 covers, and 6 Black 15L2 covers (including one 15L2 in the Tapling collection at The British Library). These covers account for all 20 known examples of the adhesive in black or red. The stamp on this cover is the only one cut with square margins among all recorded examples — the others are cut to the shape of the circle.

Regarding this cover, Dr. Morris points out "although a specific street address may not be written, the 1840 McElroy city directory listed Frederick Fritz at 366 North 6th Street, just at the east edge of the Spring Garden District. Since the government post office was involved this cover may been [sic] held at the post office as a drop letter until picked up by Mr. Fritz." In a state Auditor General's report (Mar. 26, 1841) to the Pennsylvania Senate, Frederick Fritz is identified as a former collector of tolls on the Philadelphia & Columbia Railroad, who was arrested in 1839 and charged with failing to account for \$46,574.21 in funds. There was also a fire marshal named Frederick Fritz during the same period; perhaps this correspondence was delivered to the wrong Frederick Fritz.

The establishment of the Philadelphia Despatch Post is documented in an advertisement in the *Philadelphia Public Ledger*, Dec. 8, 1842. A larger Robertson & Co. advertisement contains information that differs from the smaller *Public Ledger* ad. Notably, the stamps are priced at 3c individually, 31c per dozen and \$2 per hundred. Valuable-letter registration for 6¼ cents and a 6c rate on letters beyond two miles are quoted (no examples of either service are known). The firm's address is 93 Chesnut Street, not 83 South Second Street as in the earlier advertisement. Published research by Robson Lowe, Edward T. Harvey, Norman Shachat, Steven M. Roth, Calvet M. Hahn and Dr. Morris has explored the vexing questions of ownership and transition from the predecessor posts to the successor, D. O. Blood & Co.

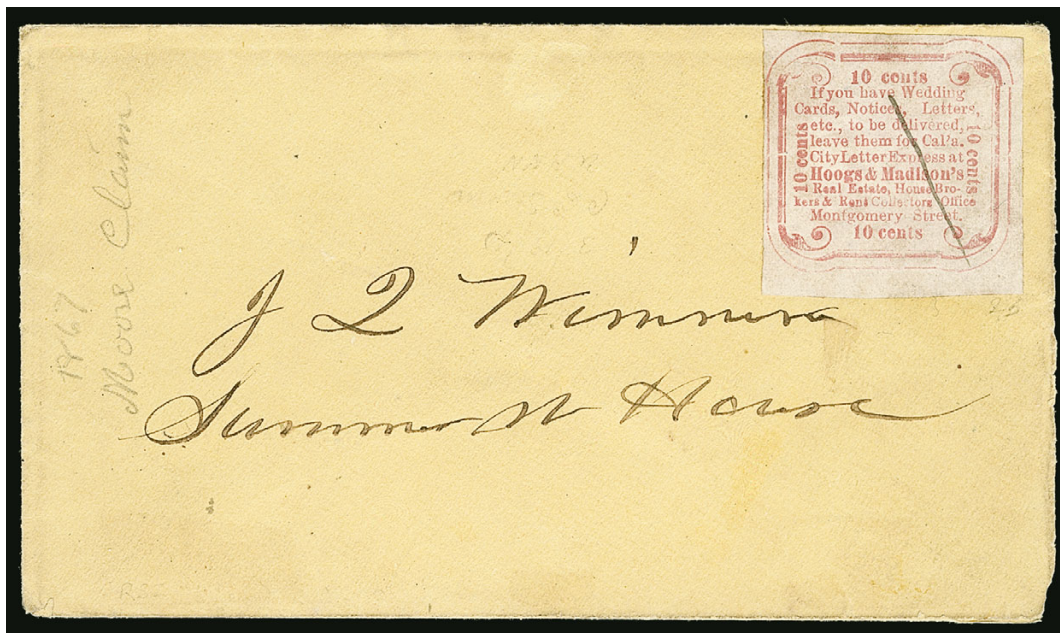
*continued on next page*

Lot 242 continued

The significance of the Philadelphia Despatch Post and its stamps is summed up in Dr. Morris' 2013 *Penny Post* article: "The Philadelphia Despatch Post was the third entity in the world to produce stamps for prepayment of postage, after Great Britain in 1840, and New York in February 1842. To put this into its proper historical perspective, Switzerland was fourth in March 1843, and Brazil fifth in August 1843. Postmaster provisional stamps in the United States began July 1845, United States federal stamps in July 1847. Moreover, for eighteen months the Philadelphia Despatch Post was the only private post in the United States, and the entire world, dedicated solely to city delivery of letters."

Ex Caspary, Boker and Haub. With 2019 P.F. certificate stating "genuine usage, the cover without side flaps". There is no Scott value quoted for 15L1 with square margins or tied on cover. ... E. 4,000-5,000

CALIFORNIA CITY LETTER EXPRESS COMPANY



243

243 ☒ **California City Letter Express Co., San Francisco, 10c Red, Type III, Without Ornaments (33L7).** Ample to large margins, neatly cancelled by manuscript line (not tied), used on yellow cover to J. L. Wimmer, Summer Street House, with light pencil docketing "1867 Moore Claim", stamp originally affixed as a seal over backflaps (as described in Worthington sale), moved to upper right corner of front of envelope for display purposes

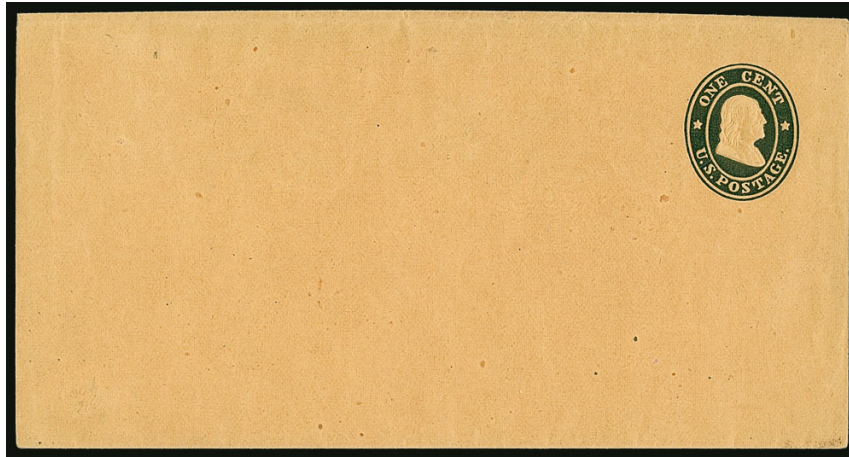
VERY FINE. THIS IS THE ONLY RECORDED COVER WITH THE 10-CENT TYPE III STAMP, THE SETTING FROM WHICH THE SIDE ORNAMENTS HAVE BEEN REMOVED. AN OUTSTANDING CALIFORNIA LOCAL. ONLY ONE OTHER EXAMPLE IS RECORDED (TORN AND OFF COVER).

Our records contain just two examples of 33L7, the Type III setting in Red; the other is off cover (Siegel Sale 825, lot 1688). In the 1917 Worthington sale (lot 643), this cover was described with the stamp "used as seal on original." Prior to the 1957 Caspary sale, the stamp was lifted and moved to its present position, which allows the address side and stamp to be displayed more effectively. The docketing with 1867 date (probably early 1867) indicates a very late use of the California City Letter Express, which ceased to exist at about this time.

Illustrated in Nathan and *Letters of Gold*. Ex Worthington, Caspary, "Edwards" (Grombacher), Golden and Lyons. With 1999 P.F. certificate. Scott value \$19,000.00 for this cover..... E. 4,000-5,000



POSTAL STATIONERY



244



245

- 244 ☒ **1c Blue on Orange Wove Star Die wrapper, Die 9 (W22; UPSS 40a).** Knife W1A, watermark 0, 151 x 144mm (reduced but with flaps that nearly meet each other on back), unused, deep rich color

FRESH AND VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE ONE-CENT BLUE STAR DIE WRAPPER ON ORANGE PAPER.

The UPSS Catalog reports fewer than ten of this rare Star Die wrapper exist. The "Scarsdale" collection contained only a full corner and that is the only example in any format we have offered since a full-size example in our 2007 "Saddleback" collection.

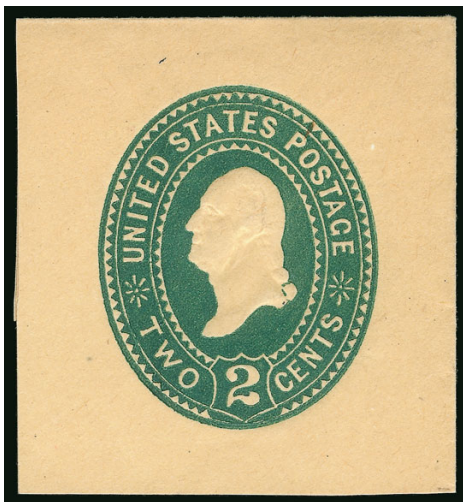
With 1997 P.F. certificate. UPSS value \$8,500.00 ..... 5,500.00

- 245 ★ **1c Blue on Blue, Die 83, Full Corner (U299; UPSS 893).** 36 x 45mm, clear watermark 12 which distinguishes this from UPSS 894, beautiful complementary color and paper, strong embossing slightly breaks the paper in Franklin's head

VERY FINE. A RARE FULL CORNER OF THE ONE-CENT BLUE ON BLUE ISSUE, SCOTT U299.

The 2018 UPSS catalogue reports five or fewer entires exist, though this is significantly higher than all reported numbers we have heard before. In addition, Porter Venn records two full corners, two cut squares and an entire with "Specimen".

Ex Cole, Dr. Summers, "Scarsdale" and Cook. With 2000 and 2013 P.F. certificates not noting the trivial paper breakage from the die impression ..... 10,000.00



246

- 246 ★ **2c Green on Amber Manila, Die 87, Full Corner (U310; UPSS 922).** Unused, 38.5 x 42mm, vivid color, trivial tiny gum spot above "P" mentioned for accuracy and not noted on accompanying certificates

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 2-CENT PLIMPTON ON AMBER MANILA PAPER. ONLY ONE ENTIRE AND THIS FULL CORNER ARE KNOWN IN UNUSED CONDITION. ONE OF THE GREATEST POSTAL STATIONERY RARITIES.

The 2018 UPSS catalogue records only one mint and one used entire. This is believed to be the only unused full corner, and no unused cut squares are known. There are perhaps four or five used cut squares known.

Ex Meisel, "Scarsdale" and Cook. With 2006 and 2013 P.F. certificates. Scott value as cut square ..... 28,000.00



## REVENUES



247

247 田 **\$200.00 U.S.I.R., Imperforate (R102a). Complete sheet of eight**, each stamp with neat manuscript "N.Y. May 11, 1865/Chi + G.I.E.R.W. Co./By A. Tunney Secty" cancel, margins clear to just touching on two stamps

VERY FINE. THIS IS THE FINEST OF THE THREE RECORDED COMPLETE SHEETS OF THE IMPERFORATE \$200.00 FIRST ISSUE REVENUE.

Ex Joyce and Zoellner. With 1991 P.F. certificate. Scott value as two blocks of four.....  
 ..... 30,000.00





248

248°

**1c Blue & Black, Second Issue, Center Inverted (R103a).** Outstanding centering with balanced margins, rich color, unobtrusive manuscript cancel, completely sound

EXTREMELY FINE. A VERY RARE SOUND AND BEAUTIFULLY CENTERED EXAMPLE OF THE ONE-CENT SECOND ISSUE REVENUE WITH INVERTED CENTER. THIS IS THE FINEST WE HAVE OFFERED.

A review using Power Search reveals how elusive this invert is in sound and centered condition — especially with a manuscript rather than herringbone cancel. Among the approximately 15 records (accounting for duplicates) of Siegel sales of Scott R103a since 1993 and in Rarities sales since 1966, not a single used example compares favorably to this stamp.

With 2012 P.S.E. certificate ..... 1,600.00

249

**\$1.00 Blue & Black, Second Issue, Center Inverted (R118a).** Bright colors, neat manuscript cancel, horizontal crease and thin spots at top

VERY FINE APPEARING EXAMPLE OF THE RARE \$1.00 SECOND REVENUE ISSUE WITH INVERTED CENTER.

A review using Power Search shows that most examples of this invert are either off-center or have small faults. .... 6,000.00



249



250

250°

**\$5.00 Blue & Black, Second Issue, Center Inverted (R127a).** Deep rich color, 1871 manuscript cancel, completely sound

FRESH AND FINE EXAMPLE OF THE \$5.00 SECOND ISSUE REVENUE INVERT. A VERY DIFFICULT STAMP TO FIND BOTH SOUND AND WITH REASONABLE CENTERING.

With 1994 P.F. and 2017 P.S.E. certificates ... 3,000.00



251

251 **\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132).** Bright colors, neat July 1, 1872 manuscript cancel, few flaws including thins and small repair

A WELL-CENTERED AND PRESENTABLE EXAMPLE OF THE COLORFUL AND SCARCE "SMALL PERSIAN RUG".

Both the Small and Large "Persian Rug" stamps were printed one to a sheet. .... 8,500.00





252

252

**\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133).** Rich colors, detailed impressions, cut cancels in labels at top and bottom

VERY FINE. A DESIRABLE SOUND EXAMPLE OF THE CELEBRATED \$500.00 "LARGE PERSIAN RUG". ONE OF THE MOST VISUALLY STUNNING AND ELABORATELY ENGRAVED STAMPS IN ALL OF PHILATELY.

Only 210 were issued, and it is safe to say that most examples are faulty to some degree. A document exists from July 24, 1874, detailing the purchaser of each. The Kingsley census records 76 copies, and our expanded census, available at our website at <https://siegelauctions.com/census/us/scott/R133>, contains 88.

Unlisted in Kingsley census ..... 16,500.00



253

- 253 **\$1.00 Green & Black, Third Issue, Center Inverted (R144a).** Deep rich colors, bold July 21, 1872 manuscript cancel, small corner crease at bottom right

FINE APPEARANCE. A RARE EXAMPLE OF THE \$1.00 THIRD ISSUE REVENUE WITH INVERTED CENTER. ONE OF THE GREAT REVENUE RARITIES.

In his privately published census, Larry Lyons records a total of 26 copies (one is known outside the census). Of these, five are on one document and one is on another, leaving 20 copies not on documents. Of these, virtually all have faults and most have poor centering.

Ex Lapham (pencil note on back). With 1976 P.F. certificate. .... 12,500.00

- 254 **10c Dark Green, "I.R." Overprint (R157).** Clear overprint, "M.M. L.I.C. 7/8/98" manuscript cancellation of the Michigan Mutual Life Insurance Co., rich color, horizontal crease, Very Fine appearing example of this rare emergency provisional, *Sloane's Column* (Jul. 31, 1948) stated that these provisional revenues were brought to the philatelic market by J. E. Scott, a collector and employee of the Michigan Mutual Life Insurance company, J. E. Scott reported that the company used 41 copies of the 8c, 66 of the 10c and 28 of the 15c, with copy of 1975 P.F. certificate for pair..... 4,000.00



254





255

255

**\$5.00 Green & Black on Violet Paper, Proprietary (RB10a).** Outstanding centering, wonderfully rich color and beautifully etched impression, July 1878 manuscript cancel, the only imperfections are two miniscule corner perf creases at top right and top left, they are completely irrelevant given the remarkable preservation and overall condition of this stamp

EXTREMELY FINE. A VISUALLY STRIKING EXAMPLE OF THE RARE \$5.00 PROPRIETARY STAMP ON VIOLET PAPER. AMONG THE FINEST WE HAVE OFFERED.

Most examples of the \$5.00 have faults (many quite severe), due to the stamp's large size and the nature of its use. The example offered here, with its outstanding physical attributes and essentially sound condition (the perf creases are almost undetectable), is one of the finest extant.

P.F. certificate 155294 no longer accompanies .....  
..... 11,000.00

256

**\$5.00 Green & Black on Violet Paper, Proprietary (RB10a).** Rich colors and detailed impressions, unobtrusive manuscript cancel, few small toned spots, few short perfs at bottom left

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE \$5.00 PROPRIETARY ON VIOLET PAPER.

Examples of the \$5.00 Proprietary Issue almost invariably have faults, due to the stamp's large size and the nature of its use. The Kingsley book contains a table showing 2,109 stamps ordered and he records only 119 copies extant.

Pencil "Ackerman" on back. .... 11,000.00



256



257

257

**20c Red, Customs Fee, Perf 10 (RL1a).** Fresh color, light Sep. 28, 1917 cancel, certificate notes a small thin and two small corner creases, all of which are inconsequential

VERY FINE APPEARING EXAMPLE OF THE RARE 20-CENT RED PERF 10 CUSTOMS FEE ISSUE. THE RAREST OF ALL CUSTOMS FEE STAMPS.

This is the second copy we have offered since keeping computerized records. From the World Traveler Collection. With 2020 P.F. certificate.....  
..... 7,000.00



## HUNTING PERMITS



258

- 258 ★★田 \$1.00 1934 Hunting Permit (RW1). Mint N.H. top left corner plate no. 129201 block of six, fresh and bright color, selvage somewhat reduced, usual light natural gum skips and bends  
FINE-VERY FINE MINT NEVER-HINGED PLATE BLOCK OF THE FIRST HUNTING PERMIT ISSUE, SCOTT RW1.

According to *The Duck Stamp Story*, multiples of RW1 were authorized to be sold only in the last two weeks that the stamp was available, which accounts for the rarity of plate blocks. ....  
..... 16,500.00

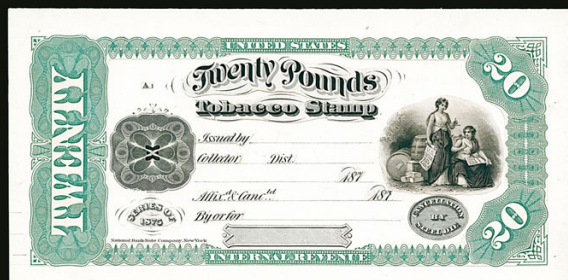
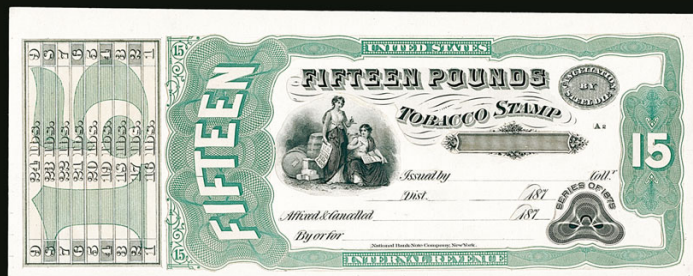
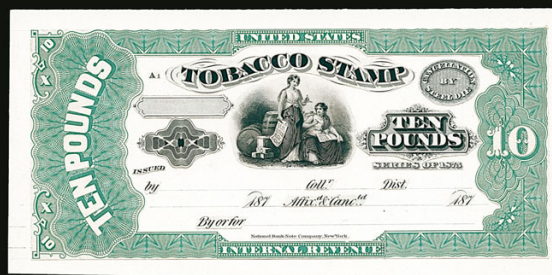


259

- 259 ★★田 \$1.00 1935 Hunting Permit (RW2). Mint N.H. top right corner plate no. F131981 block of six, deep rich color and detailed impression, small natural paper crease in bottom right selvage

FINE-VERY FINE MINT NEVER-HINGED PLATE BLOCK OF THE SECOND FEDERAL DUCK ISSUE.  
Designed by Frank Weston Benson, this issue shows Canvasback ducks taking flight. These ducks are a diving species, which are highly migratory in the United States. That makes them especially fun to shoot dead. .... 12,500.00





260 above and at right

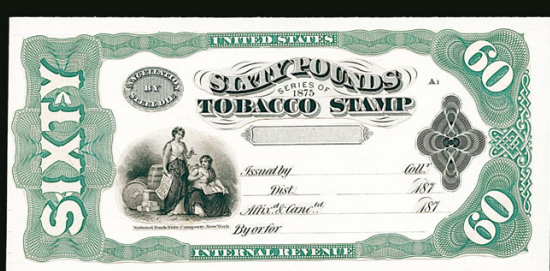
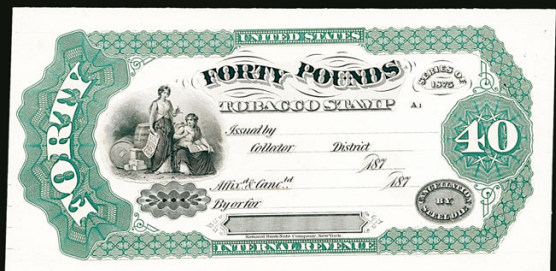
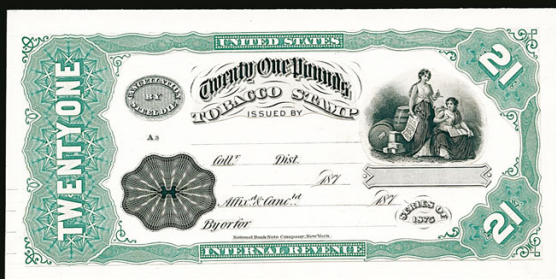
## UNIQUE WORKING MODELS OF 1875 TOBACCO STAMPS

260° E ½ lb. to 60 lbs. 1875 Tobacco Tax-Paid Stamps—Set of 12 Unique Working Models. The set of twelve values, each a working model of the design created from sections of borders, numerals, vignette, etc., printed on India paper and glued onto heavy card to resemble a finished stamp and presented as a suggested design for approval, the vignette is a female allegorical representation of Justice holding the U.S. Internal Revenue law and an assessor with a book of tax stamps, "National Bank Note Company, New York." imprint at bottom

VERY FINE. A SPECTACULAR SET OF UNIQUE WORKING MODELS FOR THE BICOLORED SERIES OF 1875 TOBACCO STAMPS. THIS IS ONLY THE SECOND PUBLIC OFFERING OF THIS SET IN THE 145 YEARS SINCE IT WAS CREATED.

Until the 1989 Christie's sale of the Weill Brothers' stock, this extraordinary and unique set of models had never been offered publicly. It was part of the Philip H. Ward Jr. collection and inventory, purchased intact by the Weills from the Ward estate. Ward no doubt acquired the models along with significant portions of the legendary Hiram E. Deats collection. The Turner book of Revenue essays and proofs does not list this set.

An exciting offering of the 1875 Tobacco Tax-Paid models, available for the first time in 31 years. .... E. 12,000-15,000





## TELEGRAPH



261

- 261 (★)田 **Colusa, Lake & Mendocino Telegraph Co., 1876, 5c Black (7T1).** Complete pane of ten, "P.L.W." handstamp in blue, unused (no gum), Pos. 1 with sealed tear at top, faint stain affects left three stamps in the top row

VERY FINE APPEARANCE. THIS IS THE UNIQUE PANE OF THE COLUSA, LAKE & MENDOCINO 5-CENT TELEGRAPH STAMP, FROM THE JOSIAH K. LILLY COLLECTION. ONE OF THE GREATEST RARITIES OF TELEGRAPH STAMP COLLECTING.

The story of the Colusa, Lake & Mendocino Telegraph Co. issues is told in the Kramer book on page 51, quoting in part from the 1947 Rich monograph. The Colusa, Lake & Mendocino was incorporated in 1875, with 260 miles of line extended through the counties of Colusa, Lake, Mendocino and Napa. Three stamps were issued for prepayment — 5c, 10c and 25c. Only one example each of the 10c and 25c is known (ex Kramer and Born, Siegel Sale 1102, lots 1065-1066). The 5c is also very scarce. This unique pane of ten is an important Telegraph stamp rarity.

Ex Lilly and offered to the market for only the second time since the Lilly sale. With 2015 P.F. certificate..... 14,000.00

## SANITARY FAIR



262

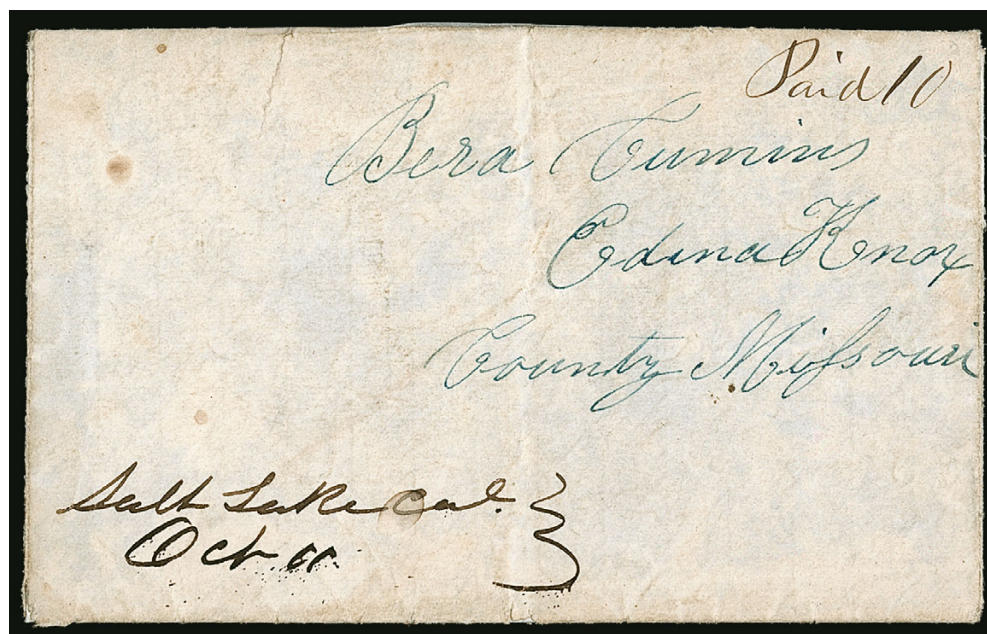
- 262°★ **Soldier's Fair, Stamford Conn., 15c Pale Brown (WV15).** Position 5, original gum, bright color, ample even margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE STAMFORD SOLDIERS' FAIR STAMP.

A total of 13 Stamford Soldiers' Fair stamps are recorded. They were issued during the fair on July 27-29, 1864. This stamp comes from the famous Ackerman-Perry-Kantor block purchased at the Stamford Fair by Alvee Augustus Adee.

With 2018 P.F. certificate (VF-XF 85)..... 4,250.00

CALIFORNIA AND WESTERN POSTAL HISTORY



263

- 263 ✉ **“Salt Lake Cal. Oct. 11” (1849)—Babbitt’s Special Contract Mails.** Manuscript postmark with “Paid 10” on folded letter datelined “Great Salt Lake City Sept. 22, 1849”, addressed to Edina, Missouri, letter is from a gold miner passing through and includes “I intend staying at this place until spring than I am going on to the gold diggins...600 miles from this place there is a range of mountains called the ser-en-a-vade, there is where fremonts men perished in snow”, some minor bleaching and small edge tear

VERY FINE APPEARANCE. A RARE SALT LAKE CITY GOLD MINER’S LETTER TO MISSOURI, CARRIED IN BABBITT’S SPECIAL CONTRACT MAILS.

Babbitt’s Special Contract Mails was established in 1849 by Almon Babbitt, a Mormon expressman, to carry mails between Salt Lake City and Kanesville, Iowa (which lacked a regular postal route). This letter was carried on the John Taylor trip of October 19, 1849, from Salt Lake City, arriving Kanesville December 10. While there is no express fee indicated, the sender likely paid an additional 40c for Babbitt’s service.

Illustrated in *Mails of the Westward Expansion* on p. 87. Ex Walske ..... E. 1,500-2,000





264

- 264 ☒ **Camp Floyd, Utah Territory, to Panama (1859).** Manuscript "*Camp Floyd U.T. Feby. 7*" (1859) postmark ties 3c Dull Red, Ty. III (26) on cover to Assistant Surgeon L. C. Lane aboard the USS *Decatur* in care of the U.S. consul at Panama, endorsed "*Via California*", 3c was insufficient postage for the rate to Panama so cover was held for additional postage which was paid in cash, manuscript "*Paid 20c*" and additionally struck with the new "**Camp Floyd April 18**" rimless arc datestamp, gently cleaned to remove band of toning at left

VERY FINE. AN EXTREMELY RARE COMBINATION OF MANUSCRIPT AND HANDSTAMP POSTAL MARKINGS FROM CAMP FLOYD, UTAH TERRITORY, ON A COVER TO PANAMA SENT VIA THE CHORPENNING MAIL ROUTE.

This was carried by the weekly Chorpenning Mail stagecoach that left Salt Lake City (northeast of Camp Floyd) on April 18, 1859. The stage arrived in Placerville, California, around April 30 and the cover then went to San Francisco for the May 5 sailing of the PMSS steamer *Golden Gate*, arriving Panama around May 15. The cover is addressed to an officer on the 16-gun sloop-of-war USS *Decatur*, which ironically had been ordered back to San Francisco on March 23. Although the cover lacks a forwarding notation, it no doubt made its way back to San Francisco. The *Decatur* had a storied career with service in both the Mexican and Civil Wars and was also the ship that evacuated U.S. citizens connected with the filibustering expedition of William Walker.

Illustrated in *Mails of the Westward Expansion* on p. 142. Ex Risvold and Walske .....  
..... E. 2,000-3,000



265

- 265 ☒ **Stockton-Kansas City Route, Santa Fe Contract Mail (1859).** "Dutch Flat Cal. (Jan.) 21" (1859) circular datestamp with bold "10" and "Paid" in circle handstamps on cover to Albany Wis., neat manuscript directive "*Overland via Stockton*" and carried on the Stockton-Kansas City contract route, some edge and corner wear, couple inconsequential small stains

THE ONLY RECORDED COVER CARRIED ON THE STOCKTON-KANSAS CITY OVERLAND MAIL ROUTE. A GREAT RARITY OF WESTERN MAILS.

According to *Mails of the Westward Expansion*, the Post Office Department signed a four-year contract for Route 15050 with Jacob Hall on May 28, 1858, calling for monthly service between Kansas City, Missouri, and Stockton, California, via Santa Fe, Albuquerque and Ft. Mohave. Hall transferred his contract to Barrow, Porter & Crenshaw (they had been partners on another Santa Fe mail contract). Westbound service began on October 1, 1858, from Kansas City, arriving without incident in Stockton on November 24. The first eastbound trip was not so lucky. After departing Stockton with 50-60 letters on November 1, they encountered hostile Indians and were forced to return home. In total only six successful trips were completed under the contract. The cover offered here was carried on the fourth successful eastbound trip, which left on February 1, 1859, and arrived in Kansas City around March 29. This is the only surviving cover from any of the Stockton-Kansas City contract trips. The contract was terminated as of July 1, 1860.

Illustrated in *Mails of the Westward Expansion* on p. 183. Ex Risvold and Walske .....  
..... E. 3,000-4,000



266



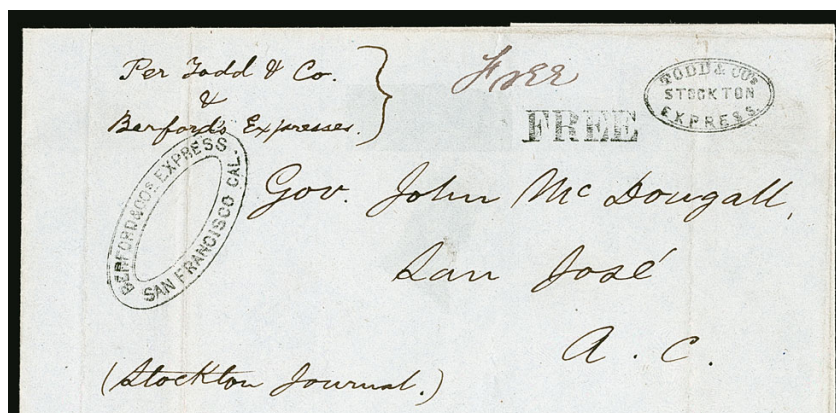
267

- 266 ☒ **10c Green, Ty. V (35).** Outstanding centering with wide margins, deep rich color, tied by two strikes of "Benicia Cal. Oct. 25" (1860) circular datestamp on cover to Neponsett Mass. with **"Overland—via—Los Angeles" hand-colored illustrated four-horse stagecoach design**, Sanborn correspondence, absolutely fresh and pristine

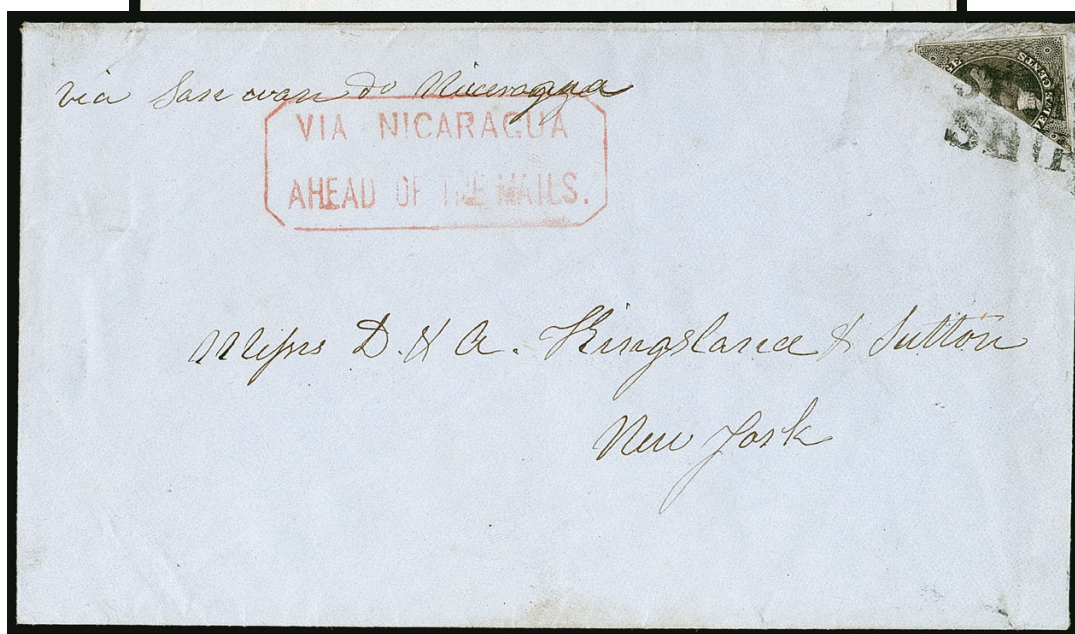
EXTREMELY FINE GEM STAMP ON A SUPERB COVER BEARING THE HAND-COLORED "OVERLAND VIA LOS ANGELES U.S. MAIL" STAGECOACH DESIGN.

Ex Judd and White. With 1988 P.F. certificate..... E. 3,000-4,000

- 267 ☒ **(San Francisco to Germany, 1860) "Overland Mail, Via Los Angeles" Illustrated Railroad Propaganda Envelope.** Rare design with locomotive in ornate oval frame with route stated above (this design does not have a publisher's imprint), on bright oatmeal cover **to Bremen, Germany**, red "San Francisco Cal. Paid Jun. 4, 1860" circular datestamp, red crayon "30" rate, red "N.York Am. Pkt. 7 Paid Jun. 30" 7c credit datestamp, no receiving markings, Extremely Fine — this left San Francisco on the June 4, 1860, eastbound Butterfield stagecoach trip, arriving at Springfield, Missouri, June 24; probably carried on the HAPAG *Hammonia*, which departed New York on June 30, 1860, and arrived at Hamburg July 15 (there was also an Inman Line sailing on the same day, June 30, and an NGL departure on July 7) — the depiction of a locomotive on covers that were carried by stagecoach or steamship was an attempt to rally public and legislative support for railroad construction in the West and across the continent, we are aware of only three other examples of this design (including two used from Vancouver Island), any railroad propaganda cover to a foreign country is a great rarity — with 2012 P.F. certificate..... E. 1,000-1,500



268



269

268 ☒ **Todd & Co's Express Stockton.** Perfectly clear strike of double-line oval handstamp (Thomas TOC-106) and manuscript "Free" on folded cover to Gov. John McDougall in San Jose, sender's routing "Per Todd & Co. & Berford's Express" and notation "Stockton Journal", conjunctive use with "Berford & Cos. Express San Francisco Cal." double-oval handstamp (Thomas BER-101a) and matching "FREE" handstamp, pencil notation "Jan. 20/51" presumably referring to contents which are no longer present, part of one flap removed, light file folds, Very Fine, carried by Todd & Co. from the Stockton mining region to San Francisco, then by Berford & Co. south to San Jose, it appears that Todd carried mail free for the *Stockton Journal* and other publishers, a virtually identical cover is pictured in Nathan (p. 24), ex W. Parker Lyons, Dale-Lichtenstein and Lyons, with 2004 P.F. certificate ..... E. 1,000-1,500

269 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Bottom right diagonal half, ample margin to just touching frameline, well-tied across the cut by "STEAM/SHIP" two-line handstamp, clear strike of red "VIA NICARAGUA/AHEAD OF THE MAILS." octagonal handstamp on blue linen-lined cover to D. & A. Kingsland & Sutton in New York City, sender's route directive "Via San Juan de Nicaragua" (sic), no dated markings

VERY FINE. AN OUTSTANDING BISECTED USE OF THE 12-CENT 1851 ISSUE WITH A REMARKABLY CLEAR STRIKE OF THE "VIA NICARAGUA/AHEAD OF THE MAILS" LETTER BAG OPERATOR HANDSTAMP.

According to research by James Allen, the 1st Assistant PMG's first official notice to postmasters that bisected stamps were invalid was published on September 12, 1853 (*Chronicle* 239). Therefore, this almost certainly originated in San Francisco prior to the official POD announcement. A similar letter from California, arriving in New York on September 25, was treated as unpaid and marked postage due (Siegel Sale 1041, lot 340).

Ex Dr. Robertson. With 2014 P.F. certificate..... E. 3,000-4,000





270 front and back

# ONE OF TEN RECORDED EXAMPLES OF THE CARMINE RUNNING PONY OVAL

270°✉ **Pony Express, St. Joseph, Aug. 16 (1860) Carmine Running Pony Datestamp.** Mostly clear strike with manuscript “*I AM*” arrival time next to date on back of cover to “*Capt. James Coffin, Warren R.I. U.S.A.*” with instructions “*To be forwarded by Pony Express*”, **10c Green, Ty. V (35) tied by blue “The Central Overland California & Pikes Peak Express Company, San Francisco, Cal. Aug. 4” oval datestamp** and also by bluish-black “St. Joseph Mo. Aug. 17, 1860” circular datestamp

VERY FINE. ONE OF TEN RECORDED EXAMPLES OF THE RUNNING PONY HANDSTAMP STRUCK IN CARMINE—THIS IS THE EARLIEST OF THE SIX EASTBOUND COVERS AND ONE OF ONLY FOUR WITH 10-CENT ADHESIVE STAMPS. ONE OF THE FINEST PONY EXPRESS COVERS EXTANT.

The St. Joseph Running Pony handstamp was normally struck in black, but the FKW census records ten covers with this marking struck in the distinctive carmine color (listed below). They are dated from August 12 to September 13, 1860, and all but two are struck on the backs of the covers. Four have 10c adhesive stamps (Scott 35), all eastbound with the carmine oval struck on the back as a receiving mark.

This cover was sent from San Francisco on August 4, 1860, after the new recalibrated Pony Express rate of \$2.50 per quarter-ounce was announced at St. Joseph. Because news of the rate change took approximately two weeks to reach the West Coast, it was not implemented in San Francisco until the August 15 eastbound trip.

The “U.S.A.” designation in the address and “To be forwarded” instructions make it almost certain that this cover originated outside the United States, probably from a travelling member of the prominent Coffin family, several of whom were whaling captains.

FKW Census E12. Illustrated in Needham-Berthold article (*Collectors Club Philatelist* reprint). Ex Dr. Paine, Emerson, Hall, Gruys, Twigg-Smith and Haub..... E. 50,000-75,000

Covers with St. Joseph Carmine Running Pony handstamp				
<i>Eastbound</i>				
<i>FKW</i>	<i>Pony Origin</i>	<i>St. Jo Carmine Pony</i>	<i>Address</i>	<i>Stamp</i>
<b>E12</b>	<b>SF 8/4/1860</b>	<b>8/16/1860 (back)</b>	<b>Coffin, Warren RI</b>	<b>35</b>
E13	SF 8/18/1860	8/30/1860 (back)	Lincoln, Springfield IL	35
E14	Plac 8/19/1860	8/30?/1860 (back)	Robbins, Fredonia (?)	U16
E15	SF 8/22/1860	9/2/1860 (back)	Patton, Covington KY	35
E16	SF 8/25/1860	9/6/1860 (back)	Ross, Boston MA	35
E17	Ft Br 8/31/1860	9/6/1860 (back)	Cumming, Augusta GA	26 (2)
<i>Westbound</i>				
<i>FKW</i>	<i>Pony Origin</i>	<i>St. Jo Carmine Pony</i>	<i>Address</i>	<i>Stamp</i>
W9	NY (date?)	8/12/1860 (front)	Crosby & Dibblee, SF	U15
W10	None	9/6/1860 (back)	Fiske, Sacramento CA	U10
W11	NY (date?)	9/6/1860 (back)	Crosby & Dibblee, SF	U27
W12	NY (date?)	9/13/1860 (front)	Crosby & Dibblee, SF	U27





271

- 271 ✉ **10c Green, Ty. V (35).** Tied by target cancel applied on arrival in St. Joseph, bold strike of “**Pony Express San Francisco Sep. 29**” (1860) blue **Running Pony** oval datestamp, manuscript “*Per Pony Express Sep 29 '60*” directive at top of blue cover to Eugene Kelly at Fulton Street address in New York City, manuscript “*1/4*” (quarter ounce, \$2.50 express charge), carried on the eastbound trip that left San Francisco on September 29, 1860, and arrived at St. Joseph on October 10, bold strike of “**The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Oct. 10**” oval datestamp which ties corner of stamp, “Saint Joseph Mo. Oct. 11” double-circle datestamp struck upon entering the mails to New York, half of back replaced along with small part of top right corner of cover, small portion of Running Pony marking drawn in, some slight staining

FINE APPEARANCE. A DESIRABLE EXAMPLE OF EASTBOUND PONY EXPRESS MAIL WITH ALL MARKINGS CLEARLY STRUCK AND A 10-CENT 1859 ISSUE FRANKING.

FKW Census E22. Illustrated in Ashbrook's *Special Service* on p. 274. Ex Krug and Walske. Signed Ashbrook. With 2006 P.F. certificate ..... E. 7,500-10,000



272 front and back

- 272 ☒ **Pony Express, St. Joseph, Aug. 30 (1860).** Mostly clear strike of **Carmine Running Pony** oval datestamp struck on back of cover, manuscript "*Placerville Cal. Aug. 19*" postmark and "*Paid \$2.50*" in same hand on 10c Green on Buff Nesbitt entire (U16) to Fredonia N.Y., "Saint Joseph Mo. Aug. 31, 1860" circular datestamp struck upon entering the mails, expertly restored around edges with some paper extension at left, but the back with the Carmine Running Pony handstamp is original

FINE APPEARANCE. ONE OF TEN RECORDED EXAMPLES OF THE RUNNING PONY HANDSTAMP STRUCK IN CARMINE.

The St. Joseph Running Pony handstamp was normally struck in black. The Frajola-Kramer-Walske census records ten covers with this marking struck in the distinctive Carmine color. They are dated from August 12 to September 13, 1860, and all but two are struck on the backs of the covers. Six are eastbound trips. This cover was picked up as way mail along the route at the Placerville station and carried on the eastbound trip that left San Francisco on August 18, 1860, arriving in St. Joseph on August 30.

FKW Census E14. Ex Walske. With 1966 P.F. certificate ..... E. 4,000-5,000





273

- 273 ☒ **Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Aug. 8 (1861).** Large oval within circle datestamp on cover with “M. S. Latham U.S.S.” free frank and his directive “Pony Express”, to George Wallace, secretary to Governor Downey of California, at Sacramento — pencil forwarding to San Francisco — with letter datelined “Washington D.C. 31st July, 1861” from a military officer applying for appointment as lieutenant-colonel to organize a regiment to protect the overland mail route against Confederate forces, carried on the Pony Express trip that left St. Joseph on August 8, 1861, arriving San Francisco August 19

VERY FINE COVER WITH A CLEAR STRIKE OF THE ST. JOSEPH SPECIAL “PONY EXPRESS” DATESTAMP AND FREE FRANK OF SENATOR MILTON LATHAM. ONE OF SIX RECORDED PONY EXPRESS COVERS FRANKED BY LATHAM AND A FASCINATING MILITARY AND OVERLAND MAIL ROUTE CONNECTION DURING THE EARLY MONTHS OF THE CIVIL WAR.

The letter states (in part): “I think I can safely assert California will soon be called upon for a Brigade of 5000 men, to proceed to Texas, via the Gadsden Purchase (Arizona) [sic] to reestablish the authority and laws of the U.S. & to occupy that State...it is the Lieut. Colonelcy of the Regiment to protect the overland route I want. I do not wish to go to Texas.”

Senator Milton S. Latham went to California in 1850 and was elected to Congress on the 1852 Democratic ticket. After his term expired, he declined to run for re-election and served as collector for the port of San Francisco. In 1859 he was elected governor, but he resigned five days after taking office to fill the U.S. Senate seat left vacant when Senator David C. Broderick was killed in a duel. The addressee, George Wallace, was secretary to California governor, John Downey.

Senator Latham was a friend of William H. Russell, the Central Overland California & Pike's Peak Express Co. president, and a strong supporter of COC&PP in their effort to secure the contract for the Central Route. He was among the few individuals later permitted to send Pony Express letters free of charge. In this case Senator Latham's free frank applied to the \$1.00 Pony Express rate, Wells, Fargo & Co.'s 10c charge for service between Placerville and San Francisco, and 10c U.S. postage (for a total of \$1.20). There are 15 recorded Pony Express covers with any form of free frank for postage or express charges. Of these, six are signed by Latham (FKW E94, W3, W5, W7, W48 and W62). The eastbound cover (E94) has the San Francisco Running Pony oval. Three of the westbound Latham covers have the St. Joseph Running Pony oval (W3, W5 and W7), and two have the oval within circle datestamp (W48 and W62).

FKW Census W48. Ex Hall and Walske. With 2001 P.F. certificate.....  
.....(Photo/Website PDF) E. 7,500-10,000



274

- 274 ☒ **Pony Express St. Joseph Sep. 27 (1860).** Beautifully clear strike of **Running Pony** oval datestamp, red **"California Pony Express Paid"** oval struck over indicia of 3c Red on Buff Star Die entire (U27) originating in New York City and addressed to Crosby & Dibblee in San Francisco, manuscript *"Pony Express Paid"* with faint pencil *"5.00"* for double rate

VERY FINE. A WONDERFULLY CHOICE WESTBOUND PONY EXPRESS COVER WITH A CLEAR STRIKE OF THE ST. JOSEPH RUNNING PONY OVAL.

This cover, originating in New York City, was carried on the westbound trip that left St. Joseph on September 27, 1860, and arrived in San Francisco on October 7. It demonstrates the under-3,000 miles "loophole" that allowed westbound mail to be sent in bundles from the East Coast to St. Joseph by mail with only 3c U.S. postage. This loophole was closed by the Act of February 27, 1861, which eliminated the mileage provision and required 10c on any letter crossing the Rocky Mountains.

Crosby & Dibblee was a large shipping firm that operated in San Francisco from 1852 to 1862. Charles W. Crosby and Albert Dibblee both arrived in San Francisco in 1850. Crosby had worked as a dry goods clerk in Boston. After accumulating a fortune in California, he moved to New York City in the 1860s. Albert Dibblee was born in upstate New York and worked for the State Bank of New York before emigrating to California in 1850. In addition to his business activities, Dibblee was a member of the Vigilance Committee of 1856.

FKW Census W15. Ex Dale-Lichtenstein and Walske..... E. 15,000-20,000





275

- 275 ☒ **Wells, Fargo & Co. Pony Express, \$2.00 Red (143L1).** Large margins to clear, light pre-use diagonal creasing and tiny tear, tied by blue “Pony Express San Francisco May 11” (1861) Running Pony oval handstamp on 10c Green on Buff Star Die entire (U33) to Dr. M.J. Pimentel in Boston Mass., blue “PAID” in oval handstamp, green “St. Joseph Mo. May 24” circular datestamp also ties stamp, missing backflap

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE \$2.00 PONY EXPRESS STAMP TIED BY THE BLUE SAN FRANCISCO RUNNING PONY OVAL ON AN EASTBOUND COVER.

This cover was carried on the Saturday, May 11, 1861, trip from San Francisco, which arrived at St. Joseph on May 23. When Phase II (Interim Phase) started on April 1, 1861, the rate for a Pony Express letter was substantially reduced to \$2 per half-ounce, down from the \$5 per half-ounce or \$2.50 per quarter-ounce rates in effect during the previous year. At the same time, the new agents—Wells, Fargo & Company—had special stamps and envelopes printed for use on Pony Express letters. The \$2 rate was in effect for a brief period, from April 1 to June 30, 1861. The FKW census records 37 \$2.00 Red covers.

The \$2 and \$4 were printed in sheets of 20 (5 wide by 4 high). Rather than build up the printing stone from intermediate transfer groups or from a primary matrix containing the denomination, the printers used a blank matrix to enter each subject on the stone for each value. This required a total of 40 transfers (20 for each value). The denomination (shaded numerals “2” and “4”) then had to be individually transferred to each subject on both stones, thus requiring another 40 separate transfers. It seems incredible that experienced lithographers such as Britton & Rey did not simplify the process by using intermediate transfers. Based on the fact that the \$2 and \$4 of the July 1861 issue (in Green and Black) were printed from the same stones as the April 1861 issue, it is certain that the printers had retained the two original stones. Lithographic stones were usually re-used by erasing the image and repolishing the surface, but in the case of the Pony Express stones, they were evidently preserved for future printings.

FKW Census E74. Ex Walske. With 1980 P.F. certificate..... E. 10,000-15,000



276 with enclosure

276 ✉ **"Express Business, Free, Jos. Roberson"—Pony Express Free Frank (July 10, 1861).** Free frank and endorsement by Central Overland California & Pikes Peak Express Co. agent Joseph Roberson to Nat Stein at the COC&PPE office at St. Joseph Mo., endorsed "Pony Express" on cover front with backflap, original letter datelined "Fort Bridger July 10, 1861", letter states (in part): "I am now in the first regular Overland" (first daily overland stage from California), also "I forgot to tell you that two of the cuts of the Stage Coach and two of the pony were at the West office. Please get them for fear the job office may be confiscated.", cover with minor cosmetic edge improvements

VERY FINE. A RARE AND DESIRABLE PONY EXPRESS COVER, FREE FRANKED BY JOSEPH ROBBERSON, WITH ORIGINAL CONTENTS AND CARRIED AS A WAY LETTER ON AN EAST-BOUND PONY TRIP IN JULY 1861.

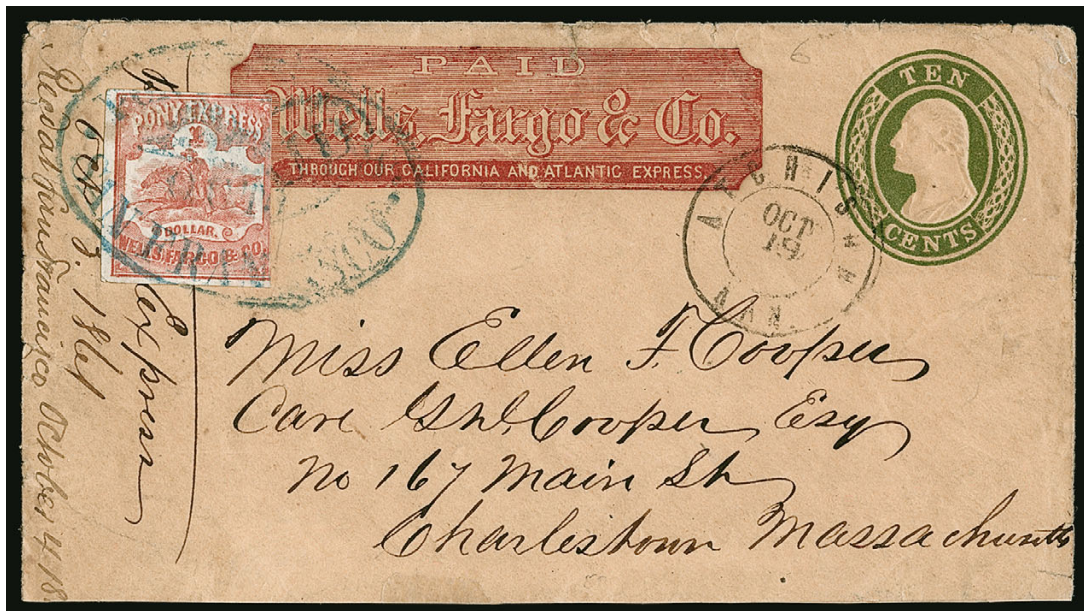
This was picked up at Fort Bridger by the Pony Express trip that left San Francisco on July 3, 1861, and arrived at St. Joseph on July 15. This was the first trip of the fourth rate period, though the rate was immaterial in this case since it was free franked. Pony Express letters on company business and from U.S. senators were carried free of any express or postal charges.

Joseph Roberson was born in Missouri about 1840, lived in Tennessee and was a pioneer expressman. He was head clerk for Pony Express founders Russell, Majors and Waddell, and when this letter was written he was agent for the Central Overland California & Pikes Peak Express Company. He was subsequently an officer with Wells, Fargo & Co. His wife, Emily, nee Lofland, wrote a manuscript titled *History of the Pony Express*, which was published in the San Francisco newspaper *California Spirit of the Times* in 1879. Mrs. Roberson lived until 1943.

FKW Census EX1 (listed without known date as the letter that accompanies was not reunited with the cover until after the book was published).

Cover is ex Dr. Robertson and Walske ..... E. 3,000-4,000





277

- 277 ✉ **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Large margins to just in at right, affixed over "PAID" in oval handstamp applied by Wells, Fargo & Co. office, tied by blue "Pony Express San Francisco Oct. 5" (1861) Running Pony oval datestamp on 10c Green on Buff Nesbitt entire (U33) addressed to Miss Ellen F. Cooper, care of General Cooper, Charlestown Mass, with Wells, Fargo & Co. red printed frank, manuscript "Per Pony Express" and "Oct. 2, 1861 Recd San Francisco October 4, 1861" written before stamp was affixed and cover was sent by Pony Express (it must have originated outside of San Francisco), entered mails with "Atchison Kan. Oct. 19" double-circle datestamp, small edge tears and opened on three sides

VERY FINE. A BEAUTIFUL EASTBOUND PONY EXPRESS COVER WITH THE \$1.00 RED HORSE & RIDER ISSUE. A RARE USE VIA THE ATCHISON POST OFFICE.

This cover to Ellen F. Cooper was probably sent by her future husband, E.W. Chapin. Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville, which is represented by their printed frank on this entire. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. This cover nicely combines all three postage elements and was carried on the October 5, 1861 eastbound Pony Express trip, arriving Atchison, Kansas, on October 19. By September 1861 the transcontinental railroad had reached Atchison, which became the post-office entry point for Pony Express mail.

Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.

FKW Census E171. Ex Walske. With 2006 P.F. certificate..... E. 7,500-10,000



278

- 278 ☒ **Wells, Fargo & Co. Pony Express, (\$1.00) Red Type II East-to-West Frank, 10c Green on Thin Hard White Entire (unlisted in Scott).** Boldly struck "New-York Oct. 5" (1861) circular datestamp and duplex grid cancel, printed address to the "Agent of Pony Express, St. Joseph, Mo." and handwritten address to Thomas S. Fiske & Co., Bankers in Sacramento Cal., clear strike of "Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Oct. 10" large oval in circle datestamp applied before departure on October 10 westbound Pony trip, couple small nicks at top are inconsequential

VERY FINE. ONE OF 21 RECORDED TYPE II EAST-TO-WEST PONY EXPRESS ENTIRETS AND ONE OF THE LAST TRIPS BEFORE THE END OF THE PONY EXPRESS ERA.

In Rate Period 3, Wells Fargo & Co. introduced a special franked envelope for west-bound mail, but its use was extremely limited. On July 1, 1861, the new contract rate went into effect. On August 12, 1861, Wells Fargo & Co. announced in the New York papers that "Pony Express Envelopes" were "Now ready and for sale at our office." Although this announcement refers only to "envelopes," in fact both the franked entirets and \$1.00 adhesive stamps were put on sale in August 1861. The 1861 10c "Pumpkin" entire with the Type II printed frank was ordered from George F. Nesbitt & Co. (New York) by the Overland Mail Company after they obtained approval for the design and imprint from the Postmaster General's office. The earliest recorded Type II envelope is dated August 14, 1861, according to the FKW census.

Based on a newspaper article in the San Francisco *Bulletin* (September 13, 1861, at [https://siegelauctions.com/2013/1038/20\\_SFB.jpg](https://siegelauctions.com/2013/1038/20_SFB.jpg)), the Type II franked envelopes were problematic, because eastern post offices were sometimes sending them in the "through" mail to San Francisco, instead of directing them to St. Joseph for the Pony Express. As a result, they would arrive by regular mail ten days after the Pony Express for which they were intended. This might explain why some examples of the Type II franks are found without a St. Joseph Pony Express handstamp. The presence of the St. Joseph Pony Express datestamp confirms that this was carried by Pony Express riders.

This October 5, 1861, cover was sent from New York City shortly before Civil War demonetization of the old stamp issue began and the new 1861 Issue was released. It entered the post office and was treated as regular mail until it reached the Wells, Fargo & Co. agent at St. Joseph. From there it made the October 10 westbound Pony trip to California, arriving in San Francisco from Placerville on October 22.

The updated FKW census lists 21 examples of the Type II \$1.00 frank, including some that have stamps added or have been extensively repaired.

FKW Census W61. Ex Dale-Lichtenstein and Walske..... E. 15,000-20,000





279

279 ☒ **Wells, Fargo & Co. 25c Blue Printed Frank.** Two 3c Red on Buff Star Die entires (U27) with blue franks, addressed to Mrs. William A. Rowntree in Sacramento from her husband in Mexico (near the silver mines at Alamos), carried on the Holladay & Flint steamer *Panama*: earlier entire carried on trip that left Mazatlan October 11, 1861, and arrived in San Francisco October 28 (*Daily Alta California*, Oct. 28, 1861), carried mail picked up along route including this Wells Fargo entire at Guaymas, entered U.S. mails with "San Francisco Cal. Oct. 28, 1861" double-circle datestamp and large "SHIP" handstamp with blue crayon "2" for 2c ship captain's fee, backflap repaired and reattached; second carried on trip that left Mazatlan November 23, 1861, and arrived in San Francisco December 3 (*Daily Alta California*, Dec. 4, 1861), carried mail picked up along route including this Wells Fargo entire at Guaymas, entered U.S. mails with "San Francisco Cal. Dec. 3, 1861" double-circle datestamp and "SHIP 5" handstamp (no credit given for 3c entire), slightly reduced at right

VERY FINE. THESE ARE TWO OF THE THREE RECORDED WELLS, FARGO & CO. BLUE FRANKED STAR DIE ENTIRES USED FROM MEXICO—ENTERED MAILS AT SAN FRANCISCO AS SHIP LETTERS.

Ex Clifford and Birkinbine ..... E. 2,000-3,000



280

- 280 ☒ **Langton's Humboldt Express, 25c Brown (86L1).** Large margins to clear, tied by blue "Langton's Pioneer Express Unionville" oval handstamp on 3c Pink on White entire (U34), black Langton's printed frank, addressed to Bidwell's Bar Cal. "Care of Capt. Singer", stamp with crease and small tear, cover with some edge toning at top, mended and reattached flap

VERY FINE APPEARANCE. ONLY SIX INTACT COVERS ARE KNOWN WITH LANGTON'S HUMBOLDT EXPRESS STAMP. ONE OF THE GREAT RARITIES OF WESTERN POSTAL HISTORY.

The Humboldt Express was the last of seven successive Western express services operated by Samuel W. Langton, who has been described by historians as the most energetic and persevering of the numerous expressmen of the period. Langton launched the Humboldt Express in February 1860 and oversaw its operation until his accidental death in 1864. Service was provided between the Humboldt mines in Nevada to Carson City, the state capital. For transportation across this difficult route, 25c was charged in addition to the \$2.00 per letter fee. To facilitate prepayment of this surcharge, Langton issued the 1860 25c Brown adhesive stamp. The stamp, with its exceptionally detailed depiction of a stagecoach drawn by a four-horse team, is widely regarded as the finest example of a pictorial stamp issued by the numerous local posts operated in the United States between 1842 and the 1870s. The style, lettering, color and lithographic technique used to print Langton's stamp are identical to those of the Wells, Fargo & Co. Pony Express stamps of the same period, and it is accepted, though unproven, that the issues of both companies were made by the same printer (Britton & Rey of San Francisco).

We record the following Humboldt Express 25c Brown covers:

- 1) Unionville (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U34 with Langton frank, Siegel Sale 989, lot 25, ex Brown, Moody, Simpson, Hertz
- 2) Star City (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U35 with Langton frank, repaired, PFC, ex Dale-Lichtenstein
- 3) Unionville (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U34 with Langton frank, ex C. E. Chapman, Caspary, Nathan, Walske, **the cover offered here**
- 4) Star City (blue oval) to G. Borzo, Placerville Cal., U34 with Langton frank, WF Nevada Jun. 10 oval, ex Jessup, Hawley, Pollard, Jacobitz
- 5) Unionville (red oval) and "Paid" in oval tying 25c, to Charles Lott, Oroville Cal., U34 with WF frank and WF Carson City May 11 oval, PFC, ex Haas, Edwards, Kuphal
- 6) Star City (blue oval) to S. W. Holladay, San Francisco, U34 with Langton frank, 3c 1861 tied by "Paid" and WF Nevada Jul. 11 (1863) oval, with enclosure, PFC, ex Hall, Kapiloff

In addition to these six intact covers, there are two restored fronts or pieces and a few faked examples. Our census has been compiled independently of the Gamett census and the more recent Lyons census, which contain incorrect sale history data for #1 and #2 above.

Ex C. E. Chapman (blue handstamp on front), Caspary, Nathan and Walske. With 2006 P.F. certificate..... E. 20,000-30,000



## HAWAII

See also lots 44 and 77 for covers to Hawaii



281

- 281 ☒ **FORWARDED VIA PANAMA, BY BUSH & CO., LAHAINA.** Beautifully clear strike of truncated box handstamp in red on March 10, 1850 datelined folded letter from Frederick A. Weld, captain of the whaling ship *Italy* of Greenport Long Island, written during a stop at Maui and addressed to his brother in Guilford Conn., includes a discussion of collecting 60 barrels of sperm whale oil and time in the Marquesas Islands, "San Francisco 40 15 May" 40c transcontinental rate circular datestamp in red, also clear strike of red "PER STR. ISTHMUS" straightline, absolutely fresh and choice condition

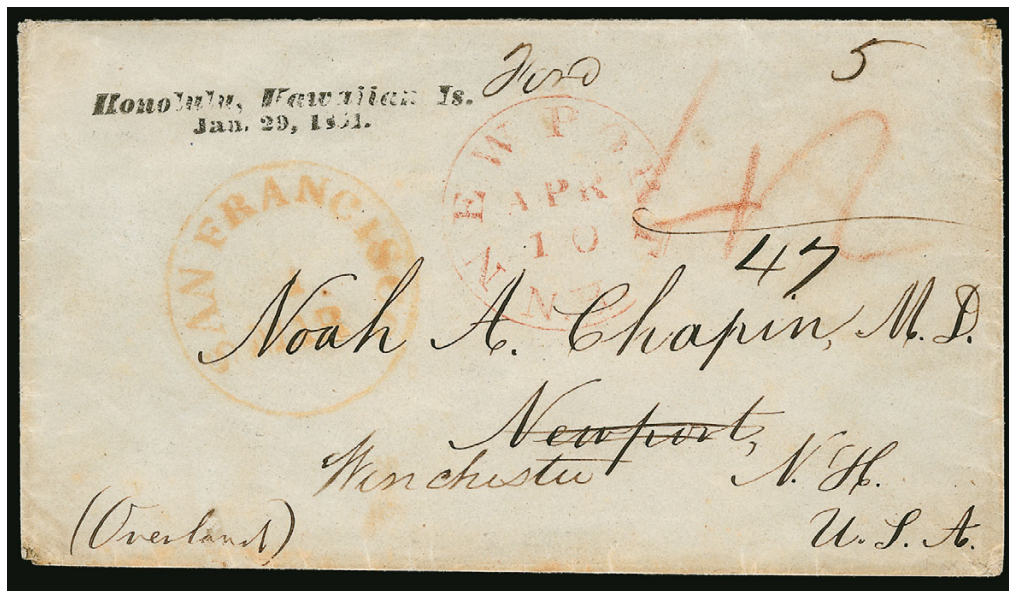
EXTREMELY FINE. FROM A NEW FIND, THIS IS THE FINEST CONDITION COVER OF ONLY THREE BEARING THE RARE BUSH & COMPANY, LAHAINA, "FORWARDED BY PANAMA" HANDSTAMP. AN EXCEPTIONAL HAWAII FORWARDER COVER FROM A WHALING SHIP CAPTAIN SOJOURNING AT MAUI.

All of the Hawaii forwarder markings from this period are scarce to rare. The Gregory census in *Hawaii Foreign Mail to 1870* (Appendix III-C, No. 7) records only two examples of this Bush & Co. marking (there are also two others of a different and less desirable style, lacking the word "Panama"). This example becomes the third. They are as follows, listed chronologically:

- 1) Struck on front of March 10, 1850 folded letter to Guilford Conn., San Francisco May 15 and "PER STR. ISTHMUS" straightline, Extremely Fine condition, the cover offered here
- 2) Struck on front of March 27, 1850 folded letter to Lewiston Falls Maine, with the same markings and carried on same ships as the example offered here, some internal erosion and edge toning and wear, ex Ostheimer, Honolulu Advertiser (Siegel Sale 769, lot 2094, realized \$9,500) and Peters
- 3) Struck on flap of July 1851 envelope addressed to Harrisburg Pa., forwarded to New Haven Conn, some erosion and age toning, ex Ishikawa (Sotheby Parke Bernet, 11/18/1980, lot 47)

Bush & Co. was formed in 1850 and dissolved in 1851 after Alfred Bush passed away. This Bush forwarder cover, along with the #2 cover listed above was picked up at Lahaina by the American bark *Russell*, which departed Honolulu on March 29. The letters from the *Russell* were transferred to either the *Elizabeth* or the *Mariposa* and arrived at San Francisco between May 10-12, with letters datestamped May 15 (Gregory pp. III-190). From San Francisco the covers were directed by the straightline handstamp to the Law's Pacific Line *Isthmus*, departing May 15 and arriving Panama June 16. After transiting to the Atlantic side they were carried by the USMSC *Georgia*, departing Chagres June 2 and arriving New York July 18. Although the Pacific Mail Steamship Company had an exclusive government contract to carry the mails, Law offered the San Francisco postmaster the use of his ships to convey mail. The postmaster agreed on condition that the senders had to indicate carriage by Law's steamers, thus the rare straightline seen on this cover and the #2 cover. This agreement was a breach of the government contract and was terminated after a few months. Only five Law's Line steamers carried mail to or from Panama during this brief period (Wierenga p. 328). In 1851 the *Isthmus* was sold to the Pacific Mail Steamship Company and continued to ply the San Francisco-Panama route. .... E. 7,500-10,000

## HAWAII'S FIRST HANDSTAMPED POSTMARK ON A FORWARDED COVER



282



Henry Martyn Whitney (1824-1904)  
Hawaii's First Postmaster

282 ✉ **Honolulu, Hawaiian Is./Jan. 29, 1851.** Clear strike of italic-style two-line handstamp in black on cover to Dr. Noah A. Chapin in Newport N.H. and **forwarded** to Winchester N.H., orange-red "San Francisco Cal. 1 Mar." circular datestamp and red crayon "42" rate (40c transcontinental rate plus 2c ship captain's fee), manuscript "Ford" and "5", totaled in manuscript to "47", red "Newport N.H. Apr. 10" circular datestamp, manuscript "Overland" at lower left suggests the sender intended this to go via Mexico

VERY FINE STRIKE OF THE HONOLULU STRAIGHTLINE, THE FIRST HANDSTAMPED POSTMARK OF HAWAII, USED BY HAWAII'S FIRST POSTMASTER, HENRY M. WHITNEY.

Fred Gregory records a total of 35 examples of this straightline marking. This letter was carried on the *Corsair*, which departed Honolulu January 31, 1851, and arrived in San Francisco on February 19. It was then carried on the PMSS *California* from San Francisco to Panama on March 5, 1851. After crossing the isthmus, it was carried on the USMSS *Georgia*, which departed Chagres around March 27, stopped at Havana on April 3, and arrived in New York on April 7.

Gregory Census No. 14. Illustrated in Ashbrook, Vol. II, page 242. Ex Honolulu Advertiser and Goldberg. ....  
..... E. 7,500-10,000





283



The Petropavlovsk harbor

1853 COVER ORIGINATING IN THE KAMCHATKA PENINSULA  
AND SENT TO RUSSIA VIA HAWAII,  
UNITED STATES AND GERMAN MAILS

- 283 ☒ **Honolulu \* U.S. Postage Paid \* May 21 (1853).** Bold strike of red circular datestamp on cover **to Addafer, Russia** (now Adavere, Estonia), addressed to "*Madame C. de Ditmar, par St. Petersbourg, Dorpat et Oberpahlen a Addafer*" with notation at top "*Russie, Gouvernement Livonie*", "C.D." seal on flap, manuscript "*forwarded by H. Hackfeld Honolulu 21 May*" on back, "San Francisco Cal. Jul. 5" circular datestamp and "PAID" handstamp, red crayon "28" rate (26c postage plus 2c ship fee), red "New York Aug. 10" transit datestamp on back and "PAID PART" straightline handstamp on front, red "AMERICA/UBER BREMEN" two-line handstamp, manuscript German transit fee in blue ink and pencil, Berlin transit (Aug. 30) and Russian receiving backstamps, receipt docketing on back "*23 Marz 1853 P. P. Hafen*", light horizontal fold

VERY FINE. A BEAUTIFUL AND RARE COVER FROM THE EXPLORER CARL VON DITMAR ON HIS EXPEDITION TO THE REMOTE KAMCHATKA PENINSULA IN THE EASTERN SIBERIAN MARITIME PROVINCE. MAILED FROM HAWAII TO RUSSIA VIA SAN FRANCISCO, PANAMA, NEW YORK AND BY AMERICAN PACKET TO BREMEN.

We are aware of three covers from Hawaii to Russia. This cover and another (ex Honolulu Advertiser and William H. Gross) are addressed to Madame C(onde) von Ditmar in Addafer. The third cover is addressed to Y. L. Lortsch in Libau. The manuscript notation "*P.P. Hafen*" on the back of this cover and the other to Madame von Ditmar identify their origin. "*P.P. Hafen*" is an abbreviation for Petropavlovsk Hafen (Harbor), located in the Eastern Siberian peninsula of Kamchatka between the Sea of Okhotsk and the Bering Sea. From 1851 to 1855 this remote volcanic region was explored and mapped by Carl von Ditmar (the subject of his book, *Reisen und Aufenthalt in Kamchatka in den Jahren 1851-1855*). Von Ditmar wrote the letter once contained in this cover on March 23, 1853 (as per receipt docketing) and sent it to Honolulu, probably on a passing whaling vessel. At Honolulu the forwarders, Hackfeld & Co., placed it in the Hawaii-U.S. mail for Russia.

Once it entered the mail at Honolulu, the cover was carried by the British brig *Gazelle*, which departed Lahaina on June 4, 1853, and arrived in San Francisco on July 5. From there it was carried to Panama on the PMSS *Brother Jonathan*, which departed on July 15 and arrived around July 28. It crossed the isthmus and was carried from Aspinwall to New York by the USMSS *Illinois*, which departed on August 1 and arrived on August 10. At New York it was put on the Ocean Line's *Washington*, which departed on August 13 and arrived at Bremen on August 29. The address lists "*St. Petersbourg, Dorpat et Oberpahlen a Addafer*" as transit points, which are today in Russia and Estonia. After a journey of more than five months, it reached Madame von Ditmar in early September.

From July 1, 1851, to August 15, 1853, the Bremen Convention rate to Russia was 20c (retained by the U.S.), regardless of the distance to New York. The 28c rate indicated on this cover apparently includes 6c for transcontinental postage (an error) and the 2c ship fee. Postage due to the German postal system was collected from the addressee.

In 1854, the French and British, who were battling Russian forces on the Crimean Peninsula, attacked Petropavlovsk-Kamchatsky. During the Siege of Petropavlovsk, 988 men with a mere 68 guns managed to defend the outpost against 6 ships with 206 guns and 2,540 French and British soldiers. Despite the heroic defense, Petropavlovsk was abandoned as a strategic liability after the Anglo-French forces withdrew. The next year when a second enemy force came to attack the port, they found it deserted. Frustrated, the ships bombarded the city and withdrew.

Illustrated in Richard F. Winter's article, "United States-Russia Mail: 1840-1875, Part 1: Bremen Mail, British Mail, Prussian Closed Mail" (*Chronicle* 241), and Gregory's *Hawaii Foreign Mail to 1870* (Vol. I, p. 314). Ex Golden..... E. 15,000-20,000





## 1851 5-CENT MISSIONARY

## TYPE I

## THE JAMES L. REYNOLDS COVER WITH A SOUND STAMP

284 ☒ **1851, 5c Blue (2).** Crocker Type I — the lefthand position in the setting of two — a **sound example** of this rarity, huge top sheet margin, large margins at right and bottom, slightly in at left showing about half of frameline, blue printing ink on back shows through at upper left, free of any faults or repairs, slight wrinkling typical of pelure paper and mentioned only to emphasize the extraordinarily choice condition of this stamp, tied by perfect strike of large segmented grid cancel, bold red “Honolulu \* Hawaiian-Islands \* Oct. 20” (1853) circular datestamp on buff cover from Admiral William Reynolds, U.S. Navy, to his brother, James L. Reynolds, at Lancaster, Pennsylvania, clear strikes of “San Francisco Cal. 10 Nov.” circular datestamp with “SHIP” and “12” handstamps (10c U.S. collect rate plus 2c ship captain’s fee), parts of two back-flaps missing, minor edgewear

VERY FINE. THIS IS THE ONLY SOUND 5-CENT HAWAIIAN MISSIONARY STAMP ON COVER. TRULY ONE OF THE OUTSTANDING COVERS OF WORLDWIDE CLASSIC PHILATELY.

Ten 5c Missionary covers are recorded in our census and the Gregory census. Included in this total are the Dawson 2c/5c cover and the 5c cover acquired by the Smithsonian National Postal Museum in the Honolulu Advertiser sale, leaving eight 5c covers for collectors. Upon further analysis, however, only five of those have a 5c Missionary used without any other stamps, and of those five, one is a front and all but this cover have stamps with minor faults. For the collector who wishes to have a sound 5c Missionary stamp tied on cover, this is the sole cover meeting that criteria.

This cover was carried on the American brig *Zoe*, which cleared Honolulu on October 22, 1853, and arrived in San Francisco on November 9 (the datestamp was applied the next day). From San Francisco it was carried by the Pacific Mail Steamship Company’s *John L. Stephens*, departing on November 16 and arriving at Panama City on November 28. The mail was carried across the isthmus to Aspinwall, and from there it left on the U.S. Mail Steamship Company’s *Empire City*, departing December 1 and arriving in New York on December 12. The recipient, James L. Reynolds of Lancaster, Pennsylvania, paid the 12c United States postage, which included 10c for the unpaid transcontinental rate and 2c for the ship captain’s fee.



Adm. William Reynolds

This envelope was addressed and mailed by Admiral William Reynolds (1815-1879), the older brother of James L. and John F. Reynolds, all of Lancaster, Pennsylvania. As a midshipman, Admiral Reynolds participated in the Wilkes’ Exploring Expedition of 1838 to 1842. The journal he kept during the expedition was published in book form (*The Private Journal of William Reynolds: United States Exploring Expedition, 1838-1842*). As a captain, Reynolds served in the Pacific Squadron and was stationed for a time in Hawaii. With the outbreak of the Civil War, he returned to the mainland in 1861 and commanded the forces at Port Royal.

The Reynolds correspondence was first described in *Mekeel’s* August 19, 1923 issue. The Economist Stamp Company was noted as the buyer, and an unnamed individual identified his great uncle, a naval officer, as the source (Admiral Reynolds). Two recorded Missionary covers come from the Reynolds correspondence: this cover and a 13c cover.

Ex Gibson, Admiral Harris, Golden and Gross. Siegel census no. 2-I-COV-74. Illustrated in Gregory book (page 300). With 1994 and 2016 P.F. certificates. Scott value \$90,000.00 on cover ..... E. 75,000-100,000



PAID



Miss Gertrude Van Ingen  
Care of Mrs. D. Crosby

East Hartford  
Conn. U.S.

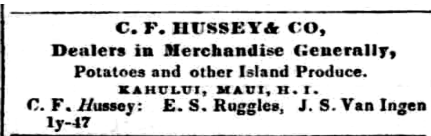
*24 5/10 to 5/11  
Paid Through.*

1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY — TYPE I  
THE VAN INGEN COVER WITH BLUE ITALIC “PAID” CANCEL  
THE EARLIEST HAWAIIAN MISSIONARY COVER WITH AN INTACT STAMP

- 285 ☒ **1851, 13c Blue, “Hawaiian Postage” (3).** Crocker Type I — the lefthand position in the setting of two — huge margins at top and bottom, touching at sides but framelines intact, small skillful repair at bottom right corner with minor paper addition and small bit of frameline touched up, beautiful deep shade and impression on fresh paper, **cancelled by blue “PAID” in italicized caps**, impression of letters ties stamp to the envelope, addressed to Miss Gertrude Van Ingen, in care of Mrs. D. Crosby, East Hartford, Connecticut, sender’s notation “*Paid through*”, no Honolulu circular datestamp (the devices ordered by Postmaster Whitney did not arrive until early 1852), faint red San Francisco datestamp and matching “6” rate handstamp with bluish-black “PAID” handstamp, prepaid 8c U.S. but the ship fee is not reflected in the rate marking (consistent with San Francisco’s practice from July 1, 1851, to May 1, 1852), cover creased but not affecting stamp, faint waterstain at top right just touches corner of stamp

VERY FINE. ONE OF NINE RECORDED 13-CENT “HAWAIIAN POSTAGE” MISSIONARY COVERS, SEVEN OF WHICH ARE AVAILABLE TO COLLECTORS. THIS IS THE EARLIEST RECORDED HAWAIIAN MISSIONARY COVER WITH AN INTACT STAMP OF ANY DENOMINATION OR TYPE. IT IS ALSO THE ONLY COVER WITH THE BLUE ITALIC “PAID” HANDSTAMP — ONE OTHER EXAMPLE IS RECORDED ON AN OFF-COVER 13-CENT “HAWAIIAN POSTAGE” MISSIONARY.

There are nine recorded genuine covers with full 13c “Hawaiian Postage” Missionary stamps, of which this is the earliest. Not counted in the total of nine is a January 3, 1852, folded letter with a fragment of a 13c “Hawaiian Postage” Missionary. It is illustrated in the Gregory book (page 274) and described as “the first recorded cover franked with a Missionary stamp,” but despite its significance as a dated item, the missing three-quarters of the Missionary stamp limits its collector value. The strip of three on cover acquired by the Smithsonian National Postal Museum in our 1995 Honolulu Advertiser sale is also a very early use (February 20, 1852), but the cover offered here predates it, as we shall explain.



J. S. Van Ingen’s name appears in this ad for C. F. Hussey & Co. in *The Polynesian*

This cover is addressed to Miss Gertrude Van Ingen. There is no content or docketing to indicate the sender’s name, location or mailing date, but it is very likely that it was addressed by J. S. Van Ingen, a well-known merchant on the islands. His name is listed in advertisements for C. F. Hussey & Company, located at Kahului.

The dark brown paper makes it difficult to see the markings on this cover, but with simple digital enhancement, the red San Francisco circular datestamp and red “6” rate handstamp (to the right of the “Paid”) are visible. San Francisco marked prepaid covers from

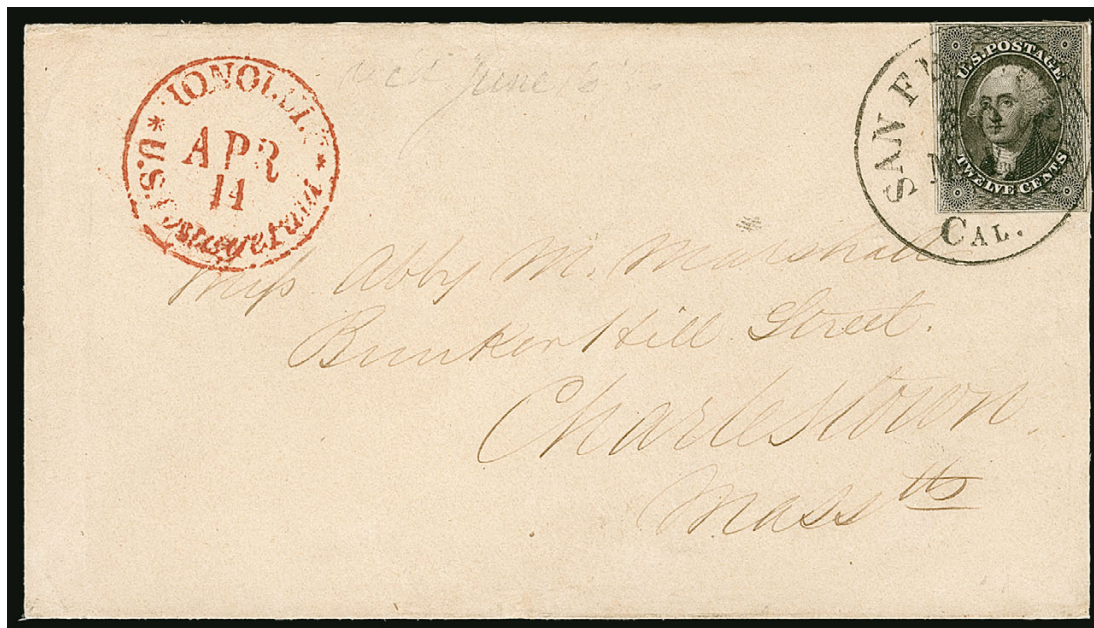
Hawaii with the “6” cent rate marking from July 1, 1851, to May 1, 1852. Starting then, the “8” cent marking, which reflected the 2c ship captain’s fee, was used on prepaid letters from Hawaii. Unfortunately, the date of the San Francisco marking is not readable on this cover. However, the digital enhancement shows that there are *no other markings* on the cover, a significant fact that allows us to date its origin to sometime prior to February 10, 1852. Postmaster Whitney ordered datestamps from the mainland in May 1851, but the devices were not received in Honolulu until several months later. The first recorded example is dated February 10, 1852. Whitney might have started using them even earlier.

The letter with the fragment might help narrow the date range. That letter was mailed at Kahului and carried overland to Lahaina, where the Lahaina postmaster, George Gower (Collector of Customs and the postmaster 1851-54) affixed the stamp to show that postage was fully prepaid (it is cancelled with pen marks). The Lahaina post office probably applied the distinctive “Paid” cancel in bold italicized capital letters. Lahaina had a tradition of using blue ink for postal markings, and loose type was readily available to create a temporary “Paid” handstamp. One other example of this cancellation is recorded, also struck on a 13c “Hawaiian Postage” Missionary (3-I-CAN-99).

The January 3, 1852, letter with the fragment has the same San Francisco markings — red datestamp and “6” and bluish-black “Paid” — and the San Francisco date is February 18 (1852). The Gregory book (page 274) provides sailing vessels and dates for the mail containing the January 3 letter. The combination of red and black ink for the markings applied at San Francisco is very unusual. It is possible that the cover offered here, with the same red and black combination, was in the Hawaiian mail that was postmarked at San Francisco on February 18. Based on the Van Ingen connection, there is also a strong possibility that this cover, like the other, originated in Kahului.

Ex Admiral Harris, Ishikawa, Golden and Gross. Siegel census no. 3-I-COV-136. Illustrated in Gregory book (page 397). With 1994 and 2016 P.F. certificates. Scott value \$75,000.00 on cover ..  
..... E. 40,000-50,000





286

- 286 ☒ **12c Black (17).** Large margins to barely touched, tied by "San Francisco Cal. 20 May" (1856) circular datestamp on cover to Miss Abby Marshall in Charlestown Mass., bold strike of red "**Honolulu \* U.S. Postage Paid \* Apr. 14**" circular datestamp, few cosmetic improvements around edges, stamp slightly affected from placement at edge of cover

VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THE 12-CENT 1851 USED FROM HAWAII, PAYING THE 10-CENT TRANSCONTINENTAL POSTAGE AND 2-CENT SHIP CAPTAIN'S FEE.

Carried on the American schooner *Julius Pringle*, which departed Honolulu April 14, 1856, and arrived in San Francisco on May 6 (the mail was not stamped until May 20 or 21). With 1988 P.F. certificate..... E. 2,000-3,000

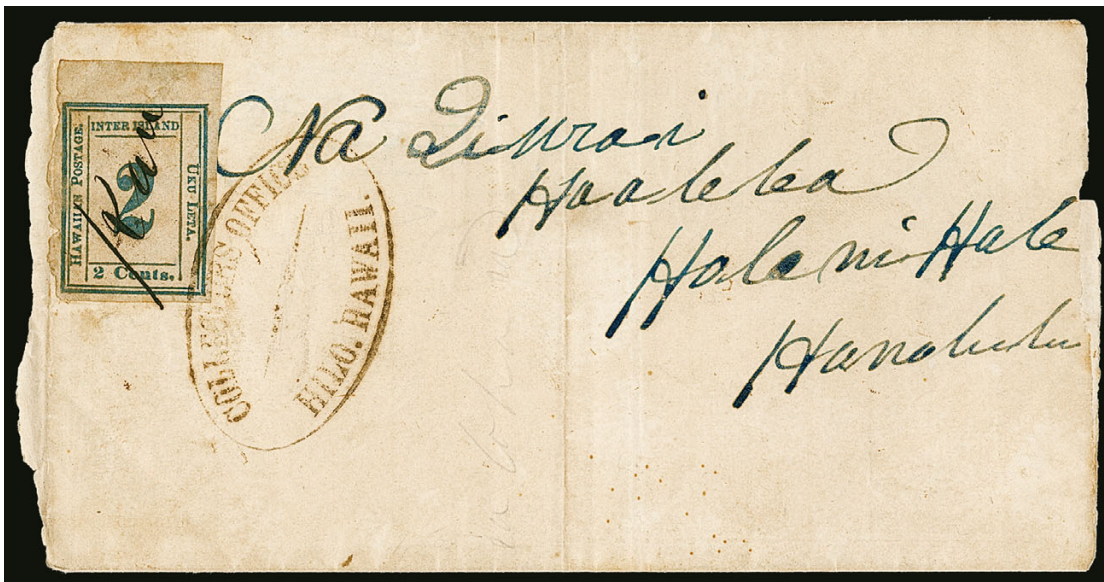


287

- 287 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type VI (Westerberg Position 6), unused (no gum), ample even margins

VERY FINE. A BEAUTIFUL AND RARE SOUND UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 2003 P.F. certificate ..... 15,000.00



288

- 288 ☒ **1859, 2c Dark Blue, Comma after “Cents” (13b).** Plate 1-A, Type X (Westerberg Position 2), top sheet margin, other sides large to huge except where a bit irregular at left, dark shade and strong impression typical of First Printing, **tied by manuscript “Kau” cancellation and brownish-black “Collector’s Office/Hilo. Hawaii”** in oval handstamp on folded cover addressed with blue ink in Hawaiian to Levi Haalelea at Honolulu, pencil note inside indicates that the letter originated at Ninole, slight toning

VERY FINE. ONE OF TWO RECORDED FULL COVERS BEARING A NUMERAL ISSUE FROM PLATE 1-A, AS WELL AS THE UNIQUE EXAMPLE OF THE COMMA AFTER “CENTS” VARIETY ON COVER.

In July 1859 the 1c and 2c Numeral stamps were put on sale through post offices. The stamps were printed from newspaper type on a small hand-operated Ruggles card press. The early printings were made at the offices of Henry M. Whitney’s newspaper, the *Pacific Commercial Advertiser*. Later printings were made by another private printer and at the Government Printing Office.

The 1859 Numerals were printed in blue ink on bluish white paper. The 2c Blue was printed from Plate 1-A (and possibly two variations, 1-B and 1-C), Plate 3-A and 3-B. Each plate (or setting) comprised ten subjects, forming a complete pane. It is known that some, and possibly all, of the different Numeral stamps were issued in sheets of 50 (five impressions of the setting of ten).

The 1859 Blue Numeral Issue is quite rare on cover. No example of the 1c Blue has been found on cover, and it has been reported that approximately 15 covers exist with the 2c Blue (excluding fronts from the Catholic Mission correspondence). This remarkable cover is an extremely early use of the Numeral issue. It is one of two complete covers known to us with a stamp from Plate 1-A and the only recorded example of the Comma after “Cents” variety on cover.

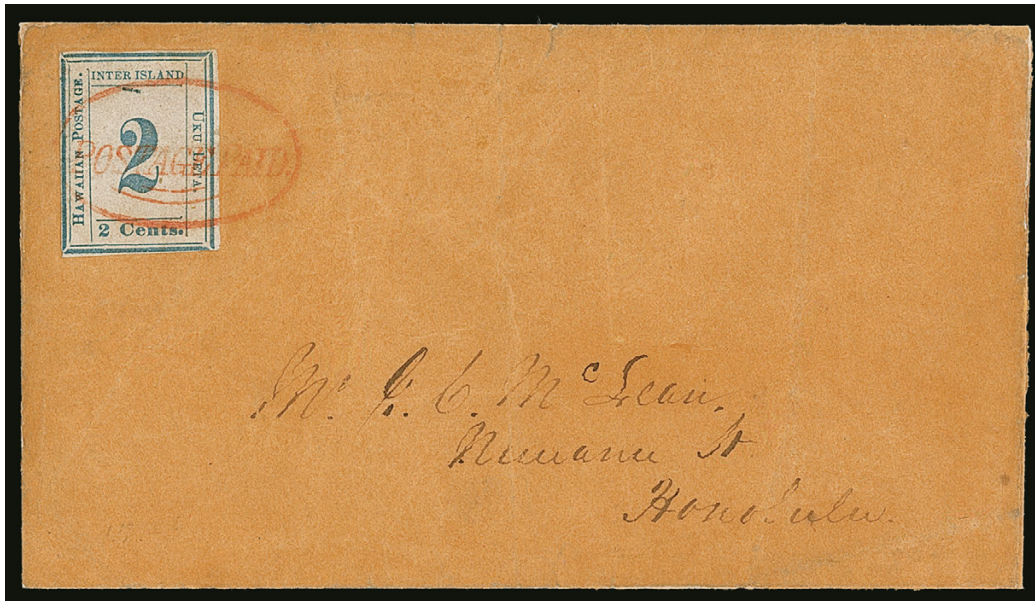
The five 2c Blue Numeral stamps with the Comma after “Cents” variety known to us are: 1) Plate 1-A, Ty. X (Pos. 2), tear at right, two holes repaired, ex Honolulu Advertiser; 2) Plate 1-A, Type X (Pos. 2), on cover from Hilo to Honolulu, ex Honolulu Advertiser and Gross, **the cover offered here**; 3) Plate 1-A, Type X (Pos. 2), off cover, pen cancel, ex Crocker, Pietsch and Steiner; 4) Plate 3-A, Type I (Pos. 3), ex Ishikawa and Golden; and 5) Plate 1-A, Type X (Pos. 2), 2017 Rarities sale.

The cover is also interesting from a postal history perspective. With the introduction of inter-island postage rates and adhesive stamps, postmasters were instructed to “cross the Hawaiian stamps...in ink” pending the distribution of cancelling devices. This is one of the few “Kau” post office markings and the only one on cover. The Kau postmaster, Rev. W. C. Shipman, routed his mail through Hilo from January 1856 to September 1860, after which time the post office sent mails directly between Honolulu and Kau. On this cover, the Hilo office cancelled the stamp a second time with its oval “Collector’s Office” handstamp.

The addressee, Liwai (Levi) Haalelea, was an important figure in Hawaiian history. His wife was Princess Kekauonohi, the granddaughter of Kamehameha I. She was one of the five wives of Kamehameha II and was present on the occasion of the famous meal at which the eating kapu was overturned and with it the entire kapu system in 1819. In 1828 she married Aaron Keliiahonui, son of Kaumualii, the last King of Kauai. One year after his death in 1849, she married Levi Haalelea. She died in Honolulu in June 1851.

Ex Honolulu Advertiser and Gross. With 1976 P.F. certificate. Scott value \$12,500.00 on cover is the same as Scott 13, which is more common. .... E. 10,000-15,000





289

- 289 ☒ **1859, 2c Blue, Bluish White (13).** Plate 1-A, Type IV (Westerberg Position 8), ample margins all around, crisp shade, **tied by red “Postage Paid” oval handstamp** on brown cover to J. C. McLean at street address in Honolulu, probably carried on an inter-island schooner and cancelled on arrival at Honolulu, professionally restored with edges resealed and small edge faults mended, pressed creases, but none of this cosmetic work affects the stamp, the overall appearance is beautiful

VERY FINE APPEARANCE. ONE OF TWO RECORDED FULL COVERS BEARING A NUMERAL ISSUE FROM PLATE 1-A, AND ONE OF THE FEW 1859 2-CENT BLUE NUMERAL COVERS EXTANT WITH THE RED HONOLULU “POSTAGE PAID” OVAL TYING THE STAMP.

It has been reported that approximately 15 covers are known with the 2c Blue Numeral Issue (the 1c Blue is not recorded on cover). This beautiful cover is one of two complete covers known to us with a 2c Numeral from Plate 1-A. The other full cover is offered in lot 268. The third use of a 2c stamp from Plate 1-A is a front that was in the Pietsch collection (Shreves Philatelic Galleries, September 27-28, 1996, lot 1066). This stamp differs from the others in shade and impression.

Ex Seybold (backstamps), Admiral Harris, Pietsch and Gross. Scott value \$12,500.00 on cover. .... E. 5,000-7,500



290

- 290 ☒ **1859, 2c Blue, Bluish White (13).** Plate 3-A, Type I (Westerberg Position 3), ample margins to just touching frameline, deep shade, pen cancel with vertical line and two squiggles at sides, not tied but properly used on cover addressed in the hand of Lucy Goodale Thurston to Ellen R. Goodale, probably mailed from Kailua-Kona, Hawaii, faint waterstaining

VERY FINE. ONE OF AN ESTIMATED FIFTEEN COVERS EXTANT WITH THE 1859 2-CENT BLUE NUMERAL.

The addressee, Ellen Rebecca (Whitmore) Goodale, was married to Warren Goodale. She was a teacher at a Cherokee school in Oklahoma when she married. She died at age 33 on February 22, 1861, about one year after receiving this letter. The writing on this cover is in the hand of Lucy Goodale Thurston.

Ex Honolulu Advertiser and Gross. With 1967 and 1995 P.F. certificates. Scott value \$12,500.00 on cover..... E. 2,000-3,000



291



292

- 291 ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type III (Westerberg Position 1) with raised "I" of "INTER", large margins, tied by red "Postage Paid" oval (applied on arrival) on cover to Bishop Maigret at the Catholic Mission in Honolulu, unusual lengthy address and European size envelope, cover tear at top and some edgewear

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL TIED BY THE HONOLULU RED "POSTAGE PAID" OVAL ON COVER TO THE CATHOLIC BISHOP.

Louis Maigret (1804-82) served as the first vicar apostolic of the Vicariate Apostolic of the Hawaiian Islands, now the Roman Catholic Diocese of Honolulu. Born in France, Maigret was ordained to the priesthood as a member of the Congregation of the Sacred Hearts of Jesus and Mary in September 1828 at the age of 24. As part of his missionary work, Father Maigret sailed to the Kingdom of Hawaii to help build its Catholic community of native Hawaiians. When the Vicar Apostolic of Oriental Oceania, Etienne Jerome Rouchouze, was lost at sea on board the ill-fated *Marie Joseph*, the Holy See appointed Father Maigret as the first vicar apostolic of the Sandwich Islands in September 1846 at the age of 42. He was officially ordained as a bishop in November 1847. As bishop, Maigret oversaw the construction of what would become his most lasting legacy, the Cathedral of Our Lady of Peace. After his death, Bishop Maigret was entombed in the crypt below the sanctuary (source: Wikipedia).

Ex Caspary, Burrus, Golden and Frajola. With 2011 P.F. certificate. Scott value \$5,000.00 on cover. .... E. 2,000-3,000

- 292 ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type II (Westerberg Position 2), a magnificent stamp with enormous margins showing large portion of sheet margins at top and right and part of frameline of adjoining stamp (Type IV) below, deep shade and impression, tied by red "Honolulu Hawaiian-Islands May 8" (1860) circular date stamp on buff cover to Miss Abbie C. Baldwin at Lahaina, from the Alexander correspondence, neat docketing at left, small opening nick at bottom neatly mended, stamp with small toned spot at extreme top left edge well away from design and not noted on accompanying certificate

EXTREMELY FINE. THIS EXTRAORDINARY STAMP'S MASSIVE MARGINS, CAPTURING THE ADJOINING STAMP BELOW, ASSISTED WESTERBERG IN THE RECONSTRUCTION OF PLATE 3-C.

Alvah Clark took over duties as Postmaster General after the death of Joseph Jackson on August 14, 1859. Before the end of the year, Clark turned over the printing of additional stamps to the Government Press, where *The Polynesian* was printed. Plate 3-C was used for the first printing of Numerals by the Government Printing Office. This outstanding example is illustrated in Westerberg (page 37).

Ex Honolulu Advertiser and Gross. With 1995 P.F. certificate. Scott value \$5,000.00 on cover ... E. 2,000-3,000

- 293 ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type I (Westerberg Position 3), large margins to clear, small tear at bottom right, tied by bold strike of **blue Lahaina Customs House seal** with full-rigged ship on cover to Rev. S. E. Bishop at Honolulu, June 7, 1860 docketing at left indicates this was mailed by Cornelia Ann Bishop to her husband

FINE APPEARANCE. THIS IS THE LATEST RECORDED USE OF THE LAHAINA CUSTOMS HOUSE SEAL ON COVER. FEWER THAN TEN FULL COVERS WITH THIS CANCEL ARE REPORTED.

This marking was used by Cornelius S. Bartow, the Lahaina postmaster, before he received cancelling devices ordered through the Honolulu post office.

Ex Admiral Harris, Pietsch and Gross. Scott value \$5,000.00 on cover..... E. 1,500-2,000



293 and detail



294

- 294 **1859-63, 2c Black, "TAGE" (16g).** Four stamps from Plate 3-F and 3-G, Type IX (Westerberg Position 9), the first shows full "HAWAIIAN POSTAGE" label (blue Lahaina datestamp, Very Good); the second shows "IA" beginning to drop out (red Honolulu datestamp, Fine); the third is the "TAGE" variety (Scott 16g, blue Lahaina datestamp, pinhole, Very Good appearance); the fourth has "HAWAIIAN POSTAGE" restored (Plate 3-G, unused, minor faults)

FINE-VERY FINE. A WONDERFUL ASSEMBLAGE OF TYPE IX STAMPS SHOWING THE PROGRESSION OF THE "TAGE" VARIETY AND ITS RESTORATION.

Ex Wilcox, Atherton, Honolulu Advertiser and Steiner. One with 2001 H.P.S. certificate. Unpriced in Scott. .... E. 3,000-4,000

- 295 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type VIII (Westerberg Position 8), unused (no gum), large even margins

EXTREMELY FINE UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUISH GRAY PAPER.

Small red backstamp. With 2015 P.F. certificate..... 3,250.00



295



ONE OF TWO RECORDED TÊTE-BÊCHE BLOCKS OF TEN  
OF THE 5-CENT "INTERISLAND" NUMERAL ISSUE



296

296 ★田 **1865, 5c Blue on Blue, "Interisland", Tête-Bêche (22a).** Plate 12-A, Types VI/IV/II/III/I and I/III/II/IV/VI in a **tête-bêche pane of ten**, (Westerberg Positions 2/4/6/8/10 for each vertical row), **original gum**, h.r., ample to large margins, fresh color on nicely blued paper, horizontal crease mostly in margin between stamps

VERY FINE AND CHOICE. THE FINER OF THE TWO RECORDED TÊTE-BÊCHE PANES OF TEN OF THE 1865 5-CENT "INTERISLAND" NUMERAL ISSUE. AN OUTSTANDING RARITY.

Apart from the Post Office sheet of 25 offered in our Honolulu Advertiser sale, we record only two tête-bêche panes of ten. The other pane, offered in the Honolulu Advertiser sale in 1995 and in our William H. Gross Sale in 2016, has similar margins with a thin speck and a few age bleach spots. This is the finer of the two.

Ex Tows, Aall and Steiner. With 1999 P.F. certificate. Scott value \$90,000.00 as five tête-bêche pairs with no premium for the full pane ..... E. 15,000-20,000

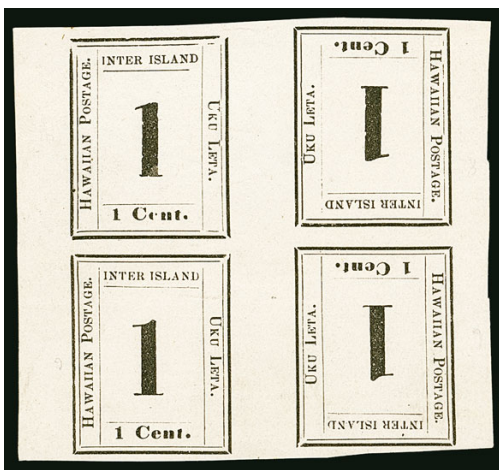
- 297 ★ **1865, 5c Blue on Blue, "Interisland", Tête-Bêche (22a).** Plate 12-A, Types IX-VI (Westerberg Positions 10/2), original gum, large and even margins, deep rich color, accompanying certificate notes light gum staining spot which is barely noticeable

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE 1865 5-CENT BLUE "INTERISLAND" NUMERAL ISSUE IN THE FINEST CONDITION ATTAINABLE.

Ex Mandel, Pietsch and Gross. With 1980 P.F. certificate ..... 18,000.00



297



298

- 298 (★)田 **1865, 1c Black, Tête-Bêche (23b).** Plate 8-A, Types III-VII/V-V (Westerberg Positions 4-8/6-6), unused (no gum), the block contains two tête-bêche pairs, large margins, light diagonal crease affecting the top of the top right stamp and just touching the frameline of the top left stamp

EXTREMELY FINE. A BEAUTIFUL TÊTE-BÊCHE BLOCK OF FOUR OF THE 1865 ONE-CENT HAWAIIAN NUMERAL ON LAID PAPER, SCOTT 23. ONLY FOUR BLOCK-SIZE TÊTE-BÊCHE MULTIPLES ARE KNOWN.

According to the Westerberg book, this is the first plate with the odd numbered types on the right side of the plates. This plate characteristic and others indicate that Plate 8-A was the last to be used before the type form was reset to print the first 5c Numeral. Chronologically, this follows the 2c, Scott 24, in the order of printing.

Ex Burrus, Honolulu Advertiser and Gross. With 1995 P.F. certificate. Unlisted as a block in Scott. Value as two tête-bêche pairs has changed by only \$500.00 since our 1995 Honolulu Advertiser sale. Scott value \$12,000.00 as two tête-bêche pairs..... E. 5,000-7,500

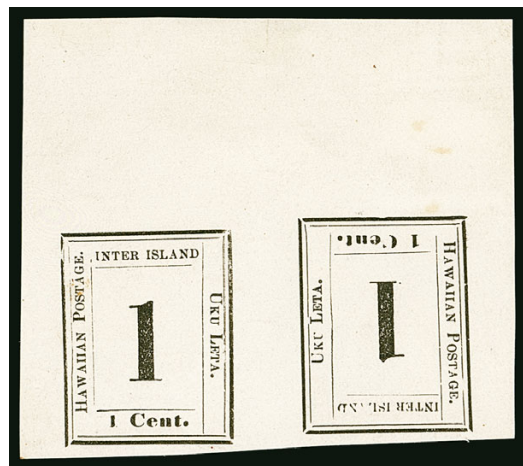
- 299 (★) **1865, 1c Black, Tête-Bêche (23b).** Plate 8-A, Types I-IXc (Westerberg Positions 2-10), unused (no gum), huge margins to full including wide sheet margin, bright shade

EXTREMELY FINE. A REMARKABLE TÊTE-BÊCHE PAIR OF THE 1865 ONE-CENT HAWAIIAN NUMERAL ON LAID PAPER. THIS IS THE ONLY TÊTE-BÊCHE MULTIPLE CONTAINING THE RESET STATE OF TYPE IX.

The type at left, "Hawaiian Postage", is known in three states on this plate. State A only shows the "Ha" and "e". State B shows only the "Ha", with the rest of the type dropped out. State C shows the type fixed so all letters are visible.

According to the Westerberg book, this was the first plate with the odd numbered types on the right side of the plates. This and other characteristics indicate it was the last plate used before the form was reset for the first 5c Numeral. In the order of printing, it follows the 2c, Scott 24.

Ex Ishikawa, Pietsch and Gross ..... 6,000.00



299





300

- 300 ☒ **1866, 5c Blue (32).** Horizontal pair, tied by boldly struck large 7-bar grid cancels, used with **United States 1861 10c Green (68)**, horizontal pair, straight edge at left, cancelled by cork and duplex "San Francisco Cal. Feb. 10" (1868) circular datestamp on cover to Mrs. Frederic Hobbs in Bangor Me., bold strike of red "**Honolulu U.S. Postage Paid Jan. 20**" circular datestamp, mostly readable strike of red "**Hawaiian Steam Service**" double-line oval handstamp, opening tear at upper right taking small piece of 10c margin with it FINE. A SPECTACULAR DOUBLE-RATE MIXED-FRANKING WITH THE "HAWAIIAN STEAM SERVICE" OVAL, APPLIED BY THE SAN FRANCISCO POST OFFICE TO CONTRACT STEAMSHIP MAIL FROM HAWAII.

According to [www.hawaiianstamps.com](http://www.hawaiianstamps.com), the "Hawaiian Steam Service" oval was applied regularly to contract letters from November 1867 to August 1869 (there are two later, irregular uses of the marking). This cover was carried on the COMSS *Idaho*, departing Honolulu on Jan. 20, 1868, and arriving in San Francisco on Feb. 2. Mail from this sailing was datestamped in San Francisco on Feb. 3 or 10.

Gregory census no. 22..... E. 2,000-3,000



301

- 301 ☒ **1866, 5c Blue (32).** Tied by large target and cancelled by pen strokes, used with **United States 1863 5c Brown (76)**, slightly overlapping, on cover to Roxbury Mass. and forwarded to Haverhill Mass., red "Honolulu, U.S. Postage Paid Jun. 4" (1867) circular datestamp, bold "San Francisco Cal. Jul. 29" double-circle datestamp and matching target ties Hawaiian stamp, **U.S. 3c Rose (65)** used for forwarding postage and cancelled by segmented cork, "Boston Mass. Jul. 24" circular datestamp, carried on the American Bark *Cambridge*, which departed Honolulu June 4 and arrived in San Francisco June 28, sender's routing instructions "Per Slia...from San Francisco" partly worn away, cover shows some slight edgewear, 3c stamp small corner flaw at bottom left, still a Very Fine and attractive three-color franking, ex Aall, with 1999 P.F. certificate ..... E. 1,500-2,000

- 302 ★ **1893, 2c Dull Violet, Inverted Red Ovpt. (57g).** Large part original gum, clear impression of the inverted overprint, usual slight overall climatic toning, tiny thin

VERY FINE APPEARANCE. ONE OF THE BEST CENTERED EXAMPLES OF THIS RARE INVERTED PROVISIONAL GOVERNMENT OVERPRINT ERROR.

Only two sheets were printed upside down, and surviving examples with original gum show some degree of climatic toning.

Ex Middendorf and Golden..... 4,000.00



302



303

- 303 (★)田 **1893, 5c Ultramarine, Inverted Red Ovpt. (59g).** Block of four with **sheet selvage at right**, unused (no gum), radiant color, few tiny perf separations

FINE. AN EXTREMELY RARE UNUSED BLOCK OF FOUR OF THE 5-CENT WITH RED OVERPRINT INVERTED. THIS IS THE LARGEST RECORDED MULTIPLE OF THIS ERROR AND POSSIBLY THE ONLY BLOCK EXTANT.

Only two sheets of the 5c Ultramarine were overprinted upside down. This is the only block known to us.

Ex Honolulu Advertiser and Golden. Bottom right stamp light purple backstamp. Scott value \$6,000.00 as singles with original gum..... E. 2,000-3,000





304



305 front and back

## 1893 PROVISIONAL GOVERNMENT ISSUE ERRORS

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10c Red Brown, normally overprinted in black, was overprinted in red (Scott 61B, offered in lot 304). One sheet of the 6c Green, normally overprinted in red, was overprinted in black (Scott 66C, offered in lot 305). According to an affidavit by Louis T. Kenake, clerk of the Stamp Division of the Republic of Hawaii, the 10c sheet was issued to the postmaster at Kahuka, Oahu (Meyer-Harris, p. 240). The 6c sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed eight examples of the 10c.

- 304 ★田 **1893, 10c Red Brown, Red Overprint Error (61B).** Block of four with full “AMERICAN BANK NOTE COMPANY. NEW YORK” imprint selva at right, Positions 24-25/29-30, original gum, top right and bottom left stamps h.r., bottom right stamp Mint N.H. and with trivial natural inclusion

VERY FINE AND CHOICE. THIS IS THE UNIQUE IMPRINT BLOCK OF THE 1893 10-CENT RED PROVISIONAL GOVERNMENT OVERPRINT ERROR. ONE OF THE GREATEST SHOWPIECES OF HAWAIIAN PHILATELY.

Ex Atherton, Honolulu Advertiser and Gross. With 1995 P.F. certificate. Scott value is \$65,000.00 as a block, but \$70,000.00 as four singles with Mint N.H. premium for one ..... E. 20,000-30,000

- 305 ★田 **1893, 6c Green, Black Overprint Error (66C).** Block of four with “OKA” of Hawaiian imprint in left selva, Positions 11-12/16-17, large part original gum, h.r., selva with slip affixed with embossed seal and note, “*Genuine, Jos. M. Oat., P.M. Genl.*”, few perf separations between top left stamp and others (not mentioned on accompanying certificate)

VERY FINE. ONE OF TWO RECORDED BLOCKS OF FOUR OF THE 1893 6-CENT PROVISIONAL GOVERNMENT OVERPRINT ERROR. THIS IS THE ONLY MULTIPLE WITH IMPRINT SELVA OR THE POSTMASTER’S ATTESTATION.

Our survey of major Hawaiian collections and auction sales produced only two blocks of this error: the ex-Tows, Ishikawa and Golden block, and this block with part imprint. Another interesting statistic is we have offered only one single with selva (from the top, narrow selva).

Ex Atherton, Honolulu Advertiser and Gross. With 1995 P.F. certificate. Scott value \$65,000.00 as a block..... E. 20,000-30,000



UNITED STATES POSSESSIONS  
CANAL ZONE

306



- 306 ★田 **1904, 8c on 50c Bister Brown (15).** Positions 54-55/64-65, block of four, **top stamps "PANAMA" 15mm long**, top left stamp broken "E" of "ZONE", bottom right stamp dropped second "A" of last "PANAMA", tropicalized original gum as do all, small h.r., deep rich colors VERY FINE. A RARE BLOCK OF FOUR OF THE 1904 8-CENT ON 50-CENT BISTER BROWN CANAL ZONE ISSUE, SCOTT 15. ESPECIALLY DESIRABLE WITH THE TOP STAMPS SHOWING THE "PANAMA" OVERPRINT 15MM LONG.

Only five panes of 100 are believed to have been issued, of which only 50 copies have the "PANAMA" 15mm long. This is the first block we have offered since keeping computerized records. By way of comparison, the Plass collection contained three blocks of Scott 15, but none had a combination such as that offered here.

Scott Catalogue notes "On No. 15 with original gum, the gum is almost always disturbed. Unused stamps are valued thus." Scott value as block of four with no premium for the two longer "PANAMA" overprints. .... 9,000.00

307



- 307 ★★ **1962, 4c Thatcher Ferry Bridge, Silver (Bridge) Omitted (157a).** Position 18, Mint N.H., gorgeous centering, bright and fresh

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE THATCHER FERRY BRIDGE ERROR. ONLY ONE PANE OF 50 WAS EVER ISSUED.

According to *Canal Zone Stamps*, one sheet, consisting of four panes of 50, was printed. Three panes were caught by postal authorities, while the fourth pane of 50 was sent to H. E. Harris & Co. as part of a larger order from the Canal Zone Philatelic Agency. At the same time this error was printed, the U.S. had issued the Dag Hammarskjöld error in huge quantities. The Canal Zone authorities made plans to do the same, but were successfully sued by H. E. Harris, and the larger printing never took place. Two of the three other panes were laminated and presented to the National Postal Museum. The third was destroyed. The one pane available was broken up in 1969.

With 1992 P.F. certificate..... 8,000.00



308

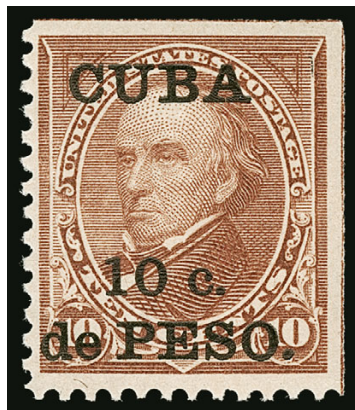
308 ★★田 1962, 4c Thatcher Ferry Bridge, Silver (Bridge) Omitted (157a). Positions 1-2/6-7, Mint N.H. block of four with **top left corner selvage**, choice centering, radiant color

EXTREMELY FINE. THE UNIQUE TOP LEFT CORNER SELVAGE BLOCK OF FOUR OF THE THATCHER FERRY BRIDGE ERROR. ONLY ONE PANE OF 50 WAS EVER ISSUED.

According to *Canal Zone Stamps*, one sheet, consisting of four panes of 50, was printed. Three panes were caught by postal authorities, while the fourth pane of 50 was sent to H. E. Harris & Co. as part of a larger order from the Canal Zone Philatelic Agency. At the same time this error was printed, the U.S. had issued the Dag Hammarskjöld error in huge quantities. The Canal Zone authorities made plans to do the same, but were successfully sued by H. E. Harris, and the larger printing never took place. Two of the three other panes were laminated and presented to the National Postal Museum. The third was destroyed. The one pane available was broken up in 1969.

With 1993 P.F. certificate ..... 32,000.00





309

- 309 ★ **CUBA, 1900, 10c on 10c Brown, Ty. II (226A).** Position 10 from the bottom left pane with natural straight edges at top and right, showing both guidelines, lightly hinged, radiant color

VERY FINE EXAMPLE OF THE CUBA 10-CENT ON 10-CENT TYPE II SPECIAL PRINTING.

In March 1900 one pane of each denomination was prepared for the Paris and Pan-American Expositions. For the 10c the Type II design was used and it is only known as a Special Printing. Only two plate number and imprint positions were printed, from the bottom and left sides. The example offered here from an identifiable plate position is very desirable.

Signed in pencil. With 1954 P.F. certificate..... 6,000.00

- 310 ★ **GUAM, 1899, 10c Brown, Ty. II (9).** Original gum, h.r., crisp impression, Very Fine example of this scarce issue, large backstamp..... 2,750.00



310



311

- 311 ★田 **GUAM, 1899, 10c Blue, Special Delivery (E1).** Top imprint and plate no. 881 block of six with wide selvage, tropicalized original gum, rich color, fresh and Fine, a scarce plate block ..... 4,000.00



312

- 312 ☒ **PHILIPPINES, 1944, 16c Dark Blue, "Victory" Ovpt. (480).** Block of four, tied (between perfs) by "Tacloban, Leyte P.I. Jan. 13 10AM" duplex and used with 20c Dull Violet, Special Delivery (E8) and 6c-20c Postage Dues (J17-J22), similarly tied, on locally addressed legal-size cover, minor cover wrinkling at top left not mentioned on accompanying certificate

VERY FINE. A MAGNIFICENT COVER BEARING A BLOCK OF FOUR OF THE 16-CENT DARK BLUE "VICTORY" OVERPRINT USED IN COMBINATION WITH SPECIAL DELIVERY AND POSTAGE DUE "VICTORY" OVERPRINTS. A TRULY SCARCE USAGE.

The Postage Due set lacks only the 4c to be complete. There are only two recorded covers with complete sets of the Postage Dues.

With 1965 P.F. certificate. .... E. 2,000-3,000



313

- 313 ★田 **PHILIPPINES, 1944, 20c Light Olive Green, Official, "Victory" Ovpt. (O43).** Block of four, tropicalized original gum adhering to post office interleaving causing some gum soaks, straight edge at bottom

FINE APPEARANCE. AN EXCEEDINGLY RARE BLOCK OF FOUR OF THE PHILIPPINES OFFICIAL "VICTORY" OVERPRINT ISSUE WITH LARGE "O.B."

Only 71 copies were produced of Nos. O42 and O43. We have offered only one other block since keeping computerized records. With 1987 P.F. certificate. Scott value \$7,000.00 as four singles ..... E. 3,000-4,000





# WORLDWIDE STAMPS AND POSTAL HISTORY

Offered by Siegel International in association with Charles F. Shreve

## ARGENTINA

### THE FINEST OF THE THREE 1862 15-CENTAVOS *ESCUDITOS* TÊTE-BÊCHE MULTIPLES

314° ★ **1862, 15c Blue, Tête-Bêche (7b; Kneitschel 9a).** Vertical pair from the top left corner of the sheet, comprising Position 1 and the inverted cliché Position 8, original gum, large margins on three sides and large to clear at right, bright color and fresh paper

VERY FINE. THIS IS THE FINEST OF THE THREE RECORDED TÊTE-BÊCHE MULTIPLES OF THE REPUBLIC OF ARGENTINA 1862 15-CENTAVOS FIRST ISSUE. ONE OF THE ARISTOCRATS OF WORLDWIDE PHILATELY.

The Republic of Argentina issued its first stamps on January 11, 1862, in three denominations—5, 10, and 15 centavos—each similarly designed with the seal of the Republic, from which they derive their philatelic name *Escuditos*. The 15-centavos lithographic plate contained one inverted cliché, the first stamp in the second row (Position 8). The inverted cliché error produced tête-bêche multiples, in which the design of one stamp is inverted in relation to the others. Only three tête-bêche 15-centavos multiples are recorded, as follows:

- 1) Vertical pair, Positions 1/8, original gum, sound, **the pair offered in this sale**, ex Duke of Polignac, Schatzkes, Hubbard, Craveri, Alemany Indarte, "Patagonia" and Giamporcaro
- 2) Unused block of five (no gum), Positions 2/8-9/15-16, formerly a block of eight with defects and stains, which was reduced to a block of five and repaired after the 1970 Dale-Lichtenstein sale, ex Mautalen, Sabbatini, Craveri, Alemany Indarte, Galvalisi and "Patagonia"
- 3) Block of four, Positions 8-9/15-16 with rejoined vertical pair Positions 22/29, pencancelled, faults, ex Schatzkes and Alemany Indarte

This pair was acquired shortly after it was issued at the post office by the Duke of Polignac, a member of the French aristocracy. His collection remained virtually unknown until it reached the Paris philatelic market in the late 1950s. After a number of transactions, the tête-bêche pair was acquired by Joseph Schatzkes, whose Argentina collection was purchased by Stanley Gibbons in 1971 and broken up for sale. The pair eventually was acquired by Dr. Norman S. Hubbard and later passed through various hands before it was acquired by "Islander."

The condition of this pair is far superior to the two other tête-bêche multiples, since it was essentially purchased as a new issue and kept hidden for nearly a century. This fact is confirmed in the footnote in the Scott Catalogue, which states: "Only one used example of No. 7b is known. It has faults. Two unused examples are known. One is sound with original gum [*the pair offered in this sale*], the other is in a block, without gum, and has tiny faults." The unused tête-bêche variety is valued at \$150,000.00.

Exhibited in the Aristocrats of Philately display at the 1976 INTERPHIL exhibition and among the Invited Exhibits at ANPHILEX 1996. Ex Duke of Polignac, Joseph Schatzkes, Dr. Norman S. Hubbard, Guido Craveri, Luis Alemany Indarte, "Patagonia" and Tito Giamporcaro. Offered in this sale from the "Islander" collection..... E. 75,000-100,000





315

- 315 ★ **ARGENTINA-CORRIENTES, 1856, 1r Black on Blue, Tête-Bêche (1 variety).** Vertical pair, Positions 6/7 in tête-bêche configuration with interpane gutter between impressions, unused (no gum as issued), large margins, characteristic coarse impression on rough sugar paper, creases as present in all known examples of this variety

EXTREMELY FINE DESPITE CREASING PRESENT IN ALL EXAMPLES FROM THE DISCOVERY TÊTE-BÊCHE BLOCK OF THE CORRIENTES ONE-REAL 1856 FIRST ISSUE, FROM WHICH THIS PAIR WAS REMOVED. A MAJOR SOUTH AMERICAN PHILATELIC RARITY, NOT TO BE CONFUSED WITH THE LATER ISSUES, WHICH EXIST IN NUMEROUS MULTIPLES. ONLY THIS PAIR AND SIX OTHERS STILL CONTAINED IN THE INTACT "STICH" BLOCK ARE RECORDED.

This pair was cut from the block of 28 formerly in the collection formed by Louis Stich, who authored *Corrientes: The Issues from 1856-1880*. The original block is pictured on page 22 of the Stich pamphlet. This pair is from Positions 6/7, at the left of the block (the two outer stamps were defective and cut off). The remaining block of 24 was acquired by Dr. Arthur K. M. Woo and is illustrated in his privately published exhibition book on page 8, where it is described as "The undisputed 'crown jewel' of Corrientes philately." To avoid confusion, we should note that the block is pictured in the Dr. Woo book rotated 180 degrees from the photograph in the Stich pamphlet.

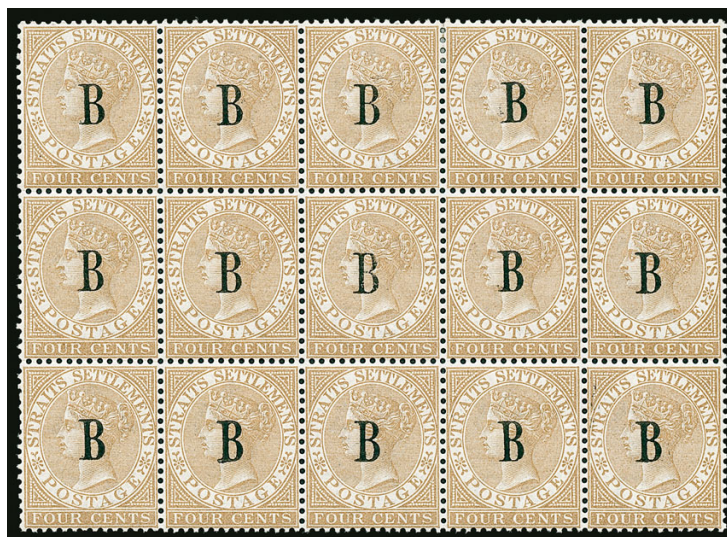
No other tête-bêche multiples have been discovered. Therefore, this is the only available example of this printing variety, and in total there are no more than seven pairs known, including the six contained in the intact block.

Ex Stich and Dr. Hubbard. Offered from the "Islander" collection. Unlisted in the Scott Catalogue. .... E. 3,000-4,000

- 316° ★ 田 **BANGKOK, 1883, 4c Brown (14; SG 17).** Block of fifteen, original gum, h.r. between positions 3 and 4, other thirteen stamps **Mint N.H.**, excellent centering, bright shade, bottom left stamp with light pencil note on gum

VERY FINE. A SCARCE MULTIPLE OF THE 4-CENT BROWN OVERPRINT CONTAINING THIRTEEN NEVER-HINGED EXAMPLES. SELDOM ENCOUNTERED IN BLOCKS OF THIS SIZE.

As hinged singles, the catalogue values are Scott \$1,500.00 and SG £1,500. .... E. 2,500-3,500



316

## CANADA



317

- 317 ★ **1851, 6p Slate Violet, Laid Paper (2; SG 2).** Large part original gum, four large to ample margins including a part of **sheet margin at right**, rich color and outstanding proof-like impression on bright fresh paper which displays the distinctive laid lines exceptionally well, just the slightest trace of an inconsequential paper indentation at center

EXTREMELY FINE. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 1851 6-PENCE ON LAID PAPER. LIKELY THE FINEST EXAMPLE IN EXISTENCE.

The 1851 6p Prince Albert issue on laid paper is one of Canada's rarest and most difficult stamps to obtain in unused condition. Very few unused examples exist, and even fewer have any portion of original gum. Completely sound unused examples are of even greater rarity. In fact, a thorough review of past famous name sales of important Canadian stamps reveals no other example that competes with this remarkable stamp.

Ex Chapin and Gross. With 1977 and 2009 P.F. certificates (only the latter mentions tiny paper indentation) and clear 2011 Greene Foundation certificate. Scott \$40,000.00. SG £50,000. Unitrade C\$120,000.00. .... E. 20,000-30,000





318

- 318 ☒ **1857, 6p Slate Violet, Wove Paper, Diagonal Half Used as 3p (5c; SG 9a).** Bottom right diagonal half, large margins, beautifully tied across the cut by "Quebec L.C. OC 6 1858" circular datestamp (as well as two small manuscript lines) on folded cover to Montreal, matching manuscript "3" rate next to bisected stamp, red "Steamboat Letter Quebec OC 6, 1858" circular datestamp at left, Montreal arrival backstamp, couple of unobtrusive light bleach spots on cover

VERY FINE. A HANDSOME AND EXTREMELY RARE BISECTED USE OF THE 6-PENCE SLATE VIOLET ON WOVE PAPER. A HIGHLY EXHIBITABLE COVER.

Ex Greene, Nickle, "K.L." Collection and Gross. With 1965 B.P.A. certificate. Scott \$17,500.00. SG £20,000. Unitrade C\$25,000.00. .... E. 10,000-15,000

## CHINA

\$2.00 HALL OF CLASSICS WITH CENTER INVERTED



319

- 319 ★ **1915, \$2.00 Blue & Black Hall of Classics, Center Inverted (237a; Chan 245a).** Large part original gum, h.r., centered to the right and bottom as are several others that came from the left side of one of the sheets, unusually fresh, with brilliant color on pristine white paper

FINE ORIGINAL-GUM EXAMPLE OF THE RARE AND POPULAR 1915 \$2.00 HALL OF CLASSICS WITH CENTER INVERTED. ONE OF THE "FOUR TREASURES OF THE REPUBLIC."

It is now believed two sheets of 50 stamps were issued with the center inverted. However, only a small fraction of those survive today. Though we are unaware of any published census, estimates in the literature of the number known are usually between 30 and 40.

Pencil note on gum says this was purchased in a 1937 Harmer Rooke sale — the E. H. Finegan collection. Scott \$175,000.00 ..... E. 30,000-40,000



## EAST AFRICA AND UGANDA PROTECTORATES



320

- 320° ★ **1912-21, 50r Carmine & Green (57a; SG 61a).** Lightly hinged, strong colors of this scarcer though subtle sub-shade, Very Fine, Scott mistakenly lists this as No. 57 but the catalogue value indicates it should be No. 57a, with 2000 B.P.A. certificate, Scott \$1,400.00, SG £1,700 ..... E. 1,000-1,500



321

- 321° ★ **1912, 100r Black & Violet on Red (58; SG 62).** Barely hinged (if at all), deep intense colors, well-centered

VERY FINE AND CHOICE. A HANDSOME AND DESIRABLE EXAMPLE OF THIS RARE HIGH-DENOMINATION OF EAST AFRICA & UGANDA PROTECTORATES.

Signed Calves. Scott \$9,750.00. SG £9,500 ..... E. 6,000-8,000

- 322 ★ **FAR EASTERN REPUBLIC, 1923 Air Post Surcharges (Michel 45A, 45B, 52A, 53A, 56, 58).** Six values from the series, some h.r., fresh colors, Fine-Very Fine and rare, only 25 of No. 45B were printed, other values in quantities of 50-100 each, most values signed Bloch, with 1994 Mikulski certificate for the group, Michel €8,600..... E. 1,500-2,000



322



323

- 323 **FINLAND, 1856-58, 5k Blue, Small Pearls (1; Facit 11).** Horizontal pair, large balanced margins all around, deep color and impression, tied on piece by two central strikes of "Helsingfors 23.6.1857" circular datestamps **without the usual additional pen stroke cancels**

EXTREMELY FINE. A WONDERFUL USED PAIR OF THIS CLASSIC ISSUE AND VERY RARE IN THIS SUPERB QUALITY.

Ex Mellgren and Gross. With 1966 A. Diena and 1997 Gummeson certificates. Facit SK 125,000 ..... E. 7,500-10,000

- 324 ★ **FINLAND, 1868, 10p Red Brown on Lilac, Roulette III, Error of Color (13c; Facit 5v5).** Original gum, extraordinarily well-centered, **completely intact teeth**, deep rich color and strong impression on crisp paper

EXTREMELY FINE. A GEM ORIGINAL-GUM EXAMPLE OF THE VERY RARE 1868 10-PENNI ERROR OF COLOR. WITHOUT QUESTION ONE OF THE FINEST, IF NOT THE FINEST, ORIGINAL-GUM EXAMPLES IN EXISTENCE.

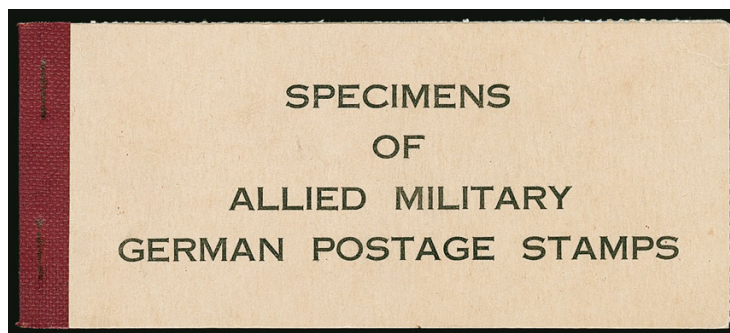
In the second setting of clichés for the 5-penni plate, a 10-penni cliché (Position 10 in the first setting of the 10-penni plate) was placed in error in Position 31. On January 11, 1868, 1,000 sheets of the 5-penni stamps containing the 10-penni error were delivered to the Postal Administration, all subsequently sent to various post offices. A second printing of 1,000 sheets containing the error was delivered in the second quarter of 1868. The error stamps in this printing were removed and destroyed in 1870.

Ex Fabergé (with tiny red owner's handstamp), Rothschild and Gross. With 2006 Gummeson certificate. Scott \$8,000.00. Facit SK 70,000 ..... E. 4,000-5,000



324





325

325°★★ **GERMANY, ALLIED MILITARY GOVERNMENT, Complete Unexploded "Specimen" Booklet.** Nine different Mint N.H. panes of ten with interleaving, Type I, Washington printing, Perf 11, Germany Scott Nos. 3N2a-3N9a, 3N13a which is the complete set of nine different for this printing, each pane with large block letter continuous "SPECIMEN" handstamp in purple, the cover is imprinted "SPECIMENS OF ALLIED MILITARY GERMAN POSTAGE STAMPS", some panes with slight gum disturbance from interleaving

VERY FINE. THIS IS ONLY THE SECOND WE HAVE SOLD AND THE THIRD KNOWN TO US.

An article by Joe Schirmer in *U.S. Possessions* (Volume 3, No. 1, 1980) states that the U.S. Government had only fifteen of these booklets (in the Treasury Department or the Smithsonian), and it is unknown how many may be in private hands. We sold one other in 2005 (for \$14,500 plus premium), and we are aware of another that sold at auction in 2004. It could be a very long time before another example comes to the market. .... E. 5,000-7,500



326

326 ☒ **GERMAN OFFICES IN TURKEY, Germany, 1884, 10pf Rose and 20pf Ultramarine (Michel V41a, V42a).** Used with **German Offices in Turkey, 1884, 10pa to 2½pi Overprinted Set of Five (1-3, 5, 6; Michel 1-5),** all neatly tied by "Constantinopel Deutsche Post 31.5.84" Type 6 circular datestamps on **registered six-times rate cover to Hanover, Germany,** with manuscript "80gr", the U.P.U. rates were figured in 15 gram increments, thus six times 1pi postage and 1pi registration for a total of 7pi, paid by 5½pi in overprinted stamps and 30pf equals 1½pi in German stamps, registry etiquette and two backstamps, small cover edge tear at bottom right, Very Fine, a marvelous two-issue, five-color franking, ex Schnell and Gross  
..... E. 2,000-3,000



32

- 327 ☒ **1840, 1p Black (1; SG 2).** Two singles, Plate 2, lettered P-C and P-G, each with margins a bit close or just touching at a few points, **used on 1842 folded cover from Barbados**, cancelled upon arrival at Portsmouth and then **additionally franked with 1841, 1p Red Brown (SG Spec. BS9h) for forwarding**, vertical pair, Plate 20, lettered D-D to E-D, the latter showing the “open top at north east variety”, all four stamps tied by black Maltese Cross cancels, cover noted in manuscript at top “*Date March 9 Barbados*” and later noted below “*Recd. in Sloane St. April 8, 1842*” when it was received in Chelsea, several back-stamps including “Chief Office” straightline (a couple others partially cut away from removal of a bit of one back flap), some soiling

FINE. AN EXTRAORDINARY AND PROBABLY UNIQUE COVER WITH THE 1840 ONE-PENNY BLACK USED FROM A FOREIGN POINT OF ORIGIN AND FORWARDED WITHIN GREAT BRITAIN WITH THE 1841 ONE-PENNY RED BROWN. THIS IS THE ONLY RECORDED PENNY BLACK USED FROM BARBADOS.

Ex Gross. Signed E. Diena. With 1991 B.P.A. certificate..... E. 15,000-20,000





328

- 328 田 **1840, 2p Blue (2; SG Specialised DS9).** Block of four, Plate 2, lettered P-G to Q-H, large even margins on three sides, fourth margin at right clearing but close, deep rich color, very light and unobtrusive black Maltese Cross cancels, faint bend between top and bottom pair

VERY FINE. A RARE USED BLOCK OF FOUR OF THE 1840 2-PENCE BLUE. IN FAR BETTER QUALITY THAN NORMALLY FOUND.

Ex Cooley and Gross. Scott \$37,500.00. SG £32,000 ..... E. 5,000-7,500



329

- 329 田 **1840, 2p Blue (2; SG 5).** Plate 1, lettered O-H, used with 1844 1p Red Brown (3; SG 8), lettered D-E, the former mostly large margins to ample, the latter close to touched in places, used together in an unusual mixed franking on an 1841 (Nov.) folded letter from London to Greenock, stamps tied by two strikes of Maltese Cross cancels, red "London NO 22, 1841" despatch datestamp, Greenock arrival backstamp

VERY FINE. A SELDOM-SEEN AND RARE MIXED FRANKING OF THE FIRST TWO ISSUES OF GREAT BRITAIN.

Ex Gross. Signed E. Diena. .... E. 2,000-3,000



Only one sheet of 50 of each were printed. Karamitsos value €7,000.....  
.....(Photo Ex/Website PDF) E. 2,000-3,000



Ex Yates, Hicks, Dr. Kornan and Gross. With 1984 Holcombe certificate.... E. 10,000-15,000



ITALIAN STATES



332

- 332 ☒ **LOMBARDY-VENETIA, 1858, 45c Blue, Milan Postal Forgery, Type VI (Sassone F13).** Large balanced margins all around, neatly tied by perfect "Milan 21.6" circular date-stamp on blue 1858 folded letter to Padova, backstamped on arrival the following day, blue oval "Fratelli Barinetti" company cachet, very light and unobtrusive horizontal file fold thru stamp

VERY FINE. A CHOICE USE OF THE MILAN 45-CENTES BLUE POSTAL FORGERY.

Ex Perera and Gross. With 1993 Raybaudi certificate. Sassone €30,000 ... E. 3,000-4,000



333

- 333 ☒ **PARMA, 1852, 10c Black (2; Sassone 2).** Used with 1854, 5c Orange Yellow (6; Sassone 6), choice singles of each, both with four full margins, tied by two strikes of "P.D." hand-stamps of Bagnone on pretty 1855 folded cover to Seravezza, matching double-circle datestamp dated Sept. 25 to right, Seravezza arrival backstamp, two neat **disinfection slits** well away from stamps and all markings

EXTREMELY FINE. A LOVELY AND RARE MIXED-ISSUE PARMA FRANKING IN OUTSTANDING CONDITION.

Ex Perera and Gross. With 1993 Raybaudi certificate..... E. 1,500-2,000

- 334°★★ **ITALY, ALLIED MILITARY GOVERNMENT, Complete Unexploded “Specimen” Booklet.** Nine different booklet panes of ten, 15c, 25c, 30c, 50c, 60c, 1l, 2l, 5l, and 10l (Scott 1N1-1N9), each pane with large continuous “SPECIMEN” block letters overprint in purple, the cover is imprinted “SPECIMENS OF ALLIED MILITARY POSTAGE STAMPS”, panes lightly stuck to interleaving, front cover with ink manuscript at top

VERY FINE. THE ONLY COMPLETE EXAMPLE WE HAVE SEEN OF THE ITALIAN ALLIED MILITARY SPECIMEN BOOKLET.

An article by Joe Schirmer in *U.S. Possessions* (Vol. 3, No. 1, 1980) discusses these booklets, and illustrates four (Austria, France, Germany and Italy). We have sold the German (offered in lot 325) and French, but this is the first Italian booklet we have offered. We are aware of a partly intact Italian booklet, but have never seen another complete booklet. .... E. 5,000-7,500



334



335

- 335°★ **KENYA & UGANDA, 1922-27, £5 Blue and Black (41; SG 99).** Lightly hinged, beautiful rich colors on bright paper  
VERY FINE. A HANDSOME EXAMPLE OF THE 5-POUND KING GEORGE V ISSUE.

Scott \$5,500.00. SG £3,250 ..... E. 2,500-3,500



336

- 336°S **KENYA & UGANDA, 1922-27, £20-£100 King George V, “Specimen” Overprint (41BS-41FS; SG 101s-105s).** Lightly hinged except £50 with traces of original gum, bold colors, £25 with slight overall toning

FINE-VERY FINE. A WONDERFUL SET OF THE KING GEORGE V HIGH VALUES WITH “SPECIMEN” OVERPRINT. SELDOM OFFERED AS A SET.

£100 signed Sorani. Scott \$11,950.00. SG £15,650 ..... E. 8,000-10,000



## KIAUCHAU



337

- 337 ✉ 1900, 5pf on 10pf Carmine, Diagonal "China" Overprint at 45 Degree Angle, Michel Type 1 Surcharge, Double "5 Pf." Surcharge (5a; Michel 2DD). Strongly displaced double surcharge, well-centered, rich color, tied by "Tsingtau, Kiautschau 28.7.00" circular datestamp on picture postcard to Uelzen, Germany, addressed to Mr. F. Lange, an uncle of the well-known German expert, Uelzen arrival backstamp

VERY FINE. AN OUTSTANDING USE OF THE 5-PFENNIG DOUBLE SURCHARGE. ONE OF THE GREAT RARITIES OF KIAUCHAU AND CHINA.

Ex Gross. Signed Lange twice (in different sizes) and Jakubek. With 1995 Jakubek opinion. Scott \$32,500.00. Michel €38,000 ..... E. 10,000-15,000



Detail of double "5 Pf." surcharge

- 338° **MALAYA, Pahang, 1889, 8c Orange (2; SG 2).** Horizontal pair, bright color, perfectly struck "Pahang P.O." circular datestamps

VERY FINE. A VERY RARE AND HANDSOME USED PAIR OF THE 1889 8-CENT ORANGE FIRST ISSUE. FEW MULTIPLES OF ANY SIZE ARE THOUGHT TO EXIST.

Ex Dr. Wood. With 1975 R.P.S. certificate. Catalogued as singles. Scott \$4,000.00. SG £3,600 ..... E. 3,000-4,000



338



339

- 339°★ **NATAL, 1902-03, £10 Orange & Green (99; SG 145).** Minor h.r., wonderfully well-centered, bright and bold colors

EXTREMELY FINE AND REMARKBLE EXAMPLE OF THE 10-POUND KING EDWARD VII HIGH-VALUE. RARELY OFFERED IN SOUND AND ORIGINAL-GUM CONDITION.

This is the first example we have offered since keeping computerized records. A major British Africa rarity missing from even the most advanced collections.

With 1966 B.P.A. certificate. Scott \$14,000.00. SG £14,000 ..... E. 8,000-10,000

- 340°★ **NATAL, 1908, £1 10sh Violet & Orange Brown on Chalky Paper (109; SG 162).** Lightly hinged, bright and fresh colors, Very Fine and scarce original-gum example, Scott \$1,900.00, SG £1,800 ..... E. 1,000-1,500



340



## NEW BRUNSWICK



341

- 341 ★ **1851, 1sh Dull Violet (4; SG 6).** Nearly full original gum (characteristic thinly applied gum), large margins nearly all around, incredibly fresh overall, with deep luxuriant color and a sharp impression, just the slightest trace of hinge thin spot

EXTREMELY FINE APPEARANCE. AN ESPECIALLY HANDSOME ORIGINAL-GUM EXAMPLE OF THIS CLASSIC RARITY.

Ex Chapin and Gross. Signed A. Diena. With 2010 Greene Foundation certificate. Scott \$40,000.00. SG £25,000. Unitrade C\$70,000.00 ..... E. 7,500-10,000

## NEWFOUNDLAND



342

- 342 ✉ **1857, 5p Brown Violet (5; SG 5).** Single and exceptionally rare **horizontal strip of three**, all with large to ample margins, deep rich color, tied by oval grid cancels on 1858 blue folded cover to Sydney, C.B. (Cape Breton, Nova Scotia), red rimless "St. John's, Newfoundland MY 31, 1858" circular datestamp to left of stamps, manuscript directive "per Steamer" and red crayon "1/4", Port Sydney backstamp, two light vertical file folds, one passes thru center stamp in strip

VERY FINE. A STUNNING AND HIGHLY EXHIBITABLE COVER WITH WHAT IS BELIEVED TO BE THE HIGHEST PENCE-ISSUE FRANKING EXTANT. IT IS ALSO THE EARLIEST KNOWN USE OF THE 5-PENCE STAMP.

Ex Consul Weinberger and Gross. With 2010 Greene Foundation certificate. ....  
 ..... E. 10,000-15,000





343

343° ★ 田 **NIGER COAST PROTECTORATE, 1897, 2p Lake, Watermark Reversed (SG 68x).** Bottom left corner selvage block of twelve, slightly mount disturbed original gum, exceptionally fresh color on bright white paper, well-centered overall, Very Fine, a remarkable multiple of this scarce watermark variety of which only one sheet was discovered per Nelson, SG £1,560 as singles ..... E. 1,200-1,500

344° ★ 田 **PRINCE EDWARD ISLAND, 1870, 3p Blue on White Paper, Horizontal Pair, Imperforate Vertically (6d; SG 30a).** Mint N.H. complete pane of 30, few minor hinge marks in selvage only, entirely imperforate between fourth and fifth columns, bold color on bright paper, couple minor gum skips on normal stamps

FINE. AN EXCEPTIONALLY RARE NEVER-HINGED COMPLETE PANE OF THE 3-PENCE ON WHITE PAPER WITH SIX IMPERFORATE-BETWEEN PAIRS.

Catalogued as singles. Scott \$3,900.00.  
SG £2,250 as hinged. Unitrade  
C\$3,600.00 ..... E. 4,000-5,000



344



345

345°S **STRAITS SETTLEMENTS, 1867, 1½c on ½a to 4c on 1a, 32c on 2a Surcharges, "Cancelled" Overprint (1S-4S, 9S; SG 1s-4s, 9s).** Group of five values including 32c high value, each affixed to card stock cut from the archives with small black "CANCELLED" overprint, few small faults, mostly slightly toned perfs

FINE AND UNIQUE GROUP OF THE STRAITS SETTLEMENTS 1867 FIRST ISSUE WITH "CANCELLED" SPECIMEN OVERPRINTS FROM THE DE LA RUE ARCHIVES.

Ex De La Rue Archives..... E. 7,500-10,000



346

346°★田 **STRAITS SETTLEMENTS, 1880, 10c on 30c Claret, Ty. E-G (SG A-C) (22-24; SG 33-35).** Vertical block of eight with wing margin and interpanneau gutter margin at right, Positions 29-30/35-36/41-42/47-48, original gum, top pair lightly hinged, bottom pair h.r., center four stamps **Mint N.H.**, the scarce Type F (SG C) showing interesting broken top of "1", light horizontal bend thru third horizontal pair and small adhesion on Position 2

VERY FINE AND IMPRESSIVE MULTIPLE CONTAINING THREE TYPES OF THE 1880 10-CENT ON 30-CENT SURCHARGE.

Multiples of this issue are very rare. The surcharge was done in a setting of 60, and the panes were guillotined to adapt to the overprint setting as indicated by the cut interpanneau margin at right.

Ex Charles Taylor. Catalogued as singles. Scott \$3,200.00. SG £3,025..... E. 4,000-5,000

347 ★ **SWEDEN, 1920, 20o on 2o Orange, Air Post, Watermark Crown (C4; Facit 137vm).** Lightly hinged, far better centering than typically found, bright and fresh, Very Fine, only one sheet of 100 stamps was printed with the Crown watermark, light pencil signature, ex Gross, Scott \$3,250.00, Facit SK 26,000..... E. 1,000-1,500



347





348



348 detail

## SWITZERLAND

From The William H. Gross Collection

THE FINEST KNOWN EXAMPLE OF  
THE CELEBRATED “INVERTED DOUBLE GENEVA”

348 ☒ **Geneva, 1843, 5c + 5c Black on Yellow Green, “Inverted Double Geneva” (2L1b; Zumstein 3.1.1).** Horizontal pair cut from the sheet with the two stamps transposed from their normal positions, resulting in the famous “Inverted Double Geneva,” the pair in absolutely perfect condition with large balanced margins all around, detailed impression on incredibly fresh paper, cancelled by light central strike of red rosette cancel on a petite 1845 folded letter to a lady in Bourg de Four (Old City of Geneva), matching red “Geneve 6 Fevr. 45” double-circle datestamp perfectly struck to the right of the pair

EXTREMELY FINE AND SUPERB IN EVERY RESPECT. THIS IS LIKELY NOT ONLY THE FINEST EXAMPLE OF THE “INVERTED DOUBLE GENEVA” IN EXISTENCE, BUT ALSO THE FINEST COVER BEARING THIS WORLD-CLASS RARITY. ONE OF THE GREATEST CLASSIC COVERS OF SWITZERLAND.

The Double Geneva was the first stamp issued by the Canton of Geneva, on October 1, 1843. The stamps were lithographed on green paper by M. Schmidt, a local printer, in sheets consisting of 50 double-stamps. The total printing was 600 sheets. As noted in *Stamps of Fame* by L. N. & M. Williams, a contemporary observation before the issue of the Double Geneva reads “Such labels are sold at post offices at 10 centimes each; and when required to do so stationers fasten them beforehand on envelopes, which they sell plus the cost of the ticket. People keep them ready to hand, just as they do their pens and wafers. Many are lost, but this is so much profit to the Post Office. Moreover one uses them more readily than money... it would be a savings to allow two labels to serve for a double letter, or one for every ounce.”

The vast majority of Double Geneva stamps were cut from the sheets in the normal left-right configuration. There are very few “Inverted Double Geneva” pairs extant in either horizontal or vertical format. We know of no other that compares in quality to the pair on this cover. Adding to this item’s remarkable character is the fact it was mailed from a village outside Geneva and given to a postman on the city outskirts, to be put into the mail for Bourg de Four in the Old City of Geneva.

Ex Collection Kottelat (Giorgino sale, September 1998) and Investphila sale (October 2007) where William H. Gross acquired it. Displayed and discussed in the Schafer handbook, *Schweiz Kantonalmarken Frankaturen* (page 126). These provenance notes have been generously provided by Mr. Karl Louis of Corinphila Auctions, and we are grateful for his assistance.

With 1988 Hertsch, 1998 von der Weid, 1998 Rellstab and 2007 Marchand certificates. ...  
..... E. 100,000-150,000



THE REMARKABLE 1850 RAYON I ISSUE FIRST DAY COVER  
WITH A 5-RAPPEN STRIP OF THREE  
From The William H. Gross Collection



349

349 ☒ **SWITZERLAND, 1850, 5rp Black & Red on Dark Blue, Rayon I, Without Frame Around Cross (7a; Zumstein 15II).** Horizontal strip of three, Types 1-3, large to ample margins all around, intensely rich colors, tied by scarce red “P.D.” in circle cancels on 1850 folded letter from Basel to Vevey, matching clear “**Basel 1 Oct. 1850 Nachmittag**” double-circle datestamp on the **first day of issue**, Vevey arrival backstamp

VERY FINE. AN EXTRAORDINARY FIRST DAY COVER OF THE 1850 5-RAPPEN RAYON I ISSUE. A STUNNING CLASSIC COVER RARITY — THE FINEST FIRST DAY COVER IN SWISS PHILATELY.

This is the only cover recorded bearing a strip of three of this stamp used on the first day of issue.

Ex Rellstab and Investphila sale (Oct. 2007), where it was acquired by William H. Gross. With 1993 Rellstab and 2007 Marchand certificates. .... E. 40,000-50,000



350

- 350 ✉ **VATICAN CITY, 1934, 40c on 80c-3.70l on 10l Overprints (35-40; Sassone 35-40).** First printing, all tied by Citta del Vaticano Poste 2.10.34 circular datestamps on registered cover to Springfield (Gardens), New York, backstamps of Genoa-New York Piroscalo Rex, New York City registry oval, and Springfield Gardens, Very Fine, a scarce complete set of the Vatican City 1934 Provisionals on one cover, with 2020 Avi certificate ..... E. 1,000-1,500



351

- 351 ★★ **VATICAN CITY, 1949, 300l-1,000l U.P.U. Air Post, Imperforate (C18-C19 var; Sassone PA18a-PA19a).** Mint N.H., both with large margins, exceedingly bright and fresh  
VERY FINE. A HANDSOME AND RARE SET OF THE IMPERFORATE 1949 U.P.U. AIR POST.  
Only one sheet of 50 stamps was issued imperforate. Several are in pairs or larger multiples, leaving collectors with few opportunities to obtain one in any form.  
With 2020 Avi certificate. Sassone €11,000 ..... E. 1,500-2,000

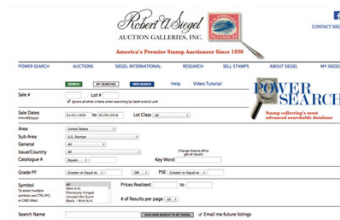
END OF SALE — THANK YOU



# R@ siegelauctions.com

## CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogues go back to our first sale in 1931.



## POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

## MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.

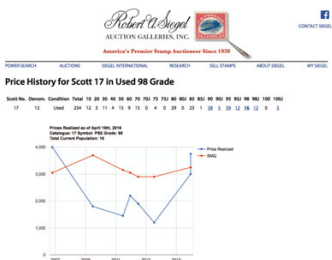


## LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

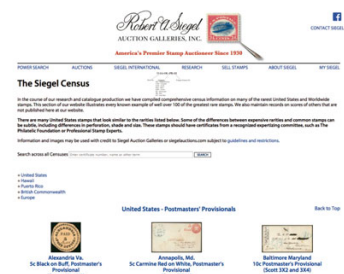
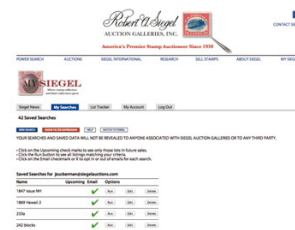
## CENSUS DATA FOR RARITIES

The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.



## GRADED PRICE HISTORY

Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.



We have several other important features of our website, such as the Siegel Encyclopedia, Exhibits, Today in History and a Perpetual Calendar. Go to siegelauctions.com for the most comprehensive website in philately.

## Grading Index to Sale 1224

Bold text means highest grade awarded

Grade	Scott	Lot	Year/Service/Grade
<b>100J</b>	<b>117</b>	<b>118</b>	<b>2019 PSE 100J USED</b>
<b>100J</b>	<b>550</b>	<b>214</b>	<b>2019 PSE 100J NH</b>
100	C13	227	2019 PSE 100 NH
98J	11A	36	2020 PSE 98J USED
98J	234	163	2019 PSE 98J NH
<b>98J</b>	<b>243</b>	<b>169</b>	<b>2020 PSE 98J OGph</b>
98J	518	211	2019 PSE 98J NH
<b>98</b>	<b>1a</b>	<b>15</b>	<b>2016 PF 98 USED</b>
			<b>2009 PSE 98 USED</b>
98	238	165	2020 PSE 98 NH
98	281	175	2019 PSE 98 NH
98	292	180	2020 PSE 98 OGh
98	C15	228	2020 PSE 98 USED
98	K8a	239	2020 PSE 98 NH
98	K11a	240	2020 PSE 98 NH
95XQ	293	184	2006 PF 95XQ OGph
95J	15	37	2020 PF 95J OG
95J	93	102	2010 PSE 95J USED
95	9X1e	7	2012 PSE 95 USED
95	29	62	2015 PSE 95 USED

Grade	Scott	Lot	Year/Service/Grade
95	38	67	Enc. PSE 95 POG
95	72	87	2014 PSE 95 USED
95	86	100	2012 PF 95 USED,
95	86	100	2007 PSE 95J USED
<b>95</b>	<b>92a</b>	<b>101</b>	<b>2020 PSE 95 USED</b>
95	102	107	2020 PF 95 USED
95	114	114	2007 PF 95 NH
95	114	114	2016 PSE 95 NH
95	118	119	2017 PSE 95 USED
95	120	125	2005 PSE 95 USED
95	121	128	2011 PF 95 USED
95	122	130	2018 PF 95 USED
95	292	181	2012 PF 95 OGh
<b>95</b>	<b>293</b>	<b>185</b>	<b>2005 PSE 95 USED</b>
95	322	192	2017 PSE 95 OGph
95	CL1	231	2017 PF 95 OG
95	E5a	235	2020 PSE 95 NH
90	8	35	2020 PSE 90 USED
90	83	97	2017 PSE 90 OGph
90	85C	98	2010 PSE 90 USED

Grade	Scott	Lot	Year/Service/Grade
90	101	105	2010 PSE 90 USED
90	101	106	2015 PF 90 USED
90	124	133	2006 PF 90 USED
90	125	134	2019 PF 90 OGph
90	125	134	2007 PSE 90 OGph
90	129	137	2005 PSE 90 USED
90	130	138	2054 PSE 90 USED
90	131	139	2008 PSE 90 USED
90	277	173	2019 PF 90 NH
85	140	141	2006 PF 85 USED
85	140	141	2005 PSE 80 USED
85	243	168	2020 PF 85 NH
85	292	179	2020 PF 85 NH
85	WV15	262	2018 PF 85 OGph
80	161	148	2019 PF 80 NH
80	C23c	229	2018 PSE 80 NH
<b>70</b>	<b>119b</b>	<b>123</b>	<b>2008 PSE 70 USED</b>
30	79	96	2007 PSE 30 OGph

## The “Top of the Population” Stamps



Lot 15  
Scott 1a-Sup 98 Used



Lot 101  
Scott 92a-XF-S 95 Used



Lot 118  
Scott 117-Gem 100J Used



Lot 123  
Scott 119b-F 70 Used



Lot 169  
Scott 243-Sup 98J OGph



Lot 185  
Scott 293-XF-S 95 Used



Lot 214  
Scott 550-Gem 100J Mint NH



# Live Internet Bidding at Siegel Auctions

## REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding**

**I'm a Siegel client, but I'm not registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com](http://stampauctionnetwork.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

**Robert A. Siegel Auction Galleries, Inc.'s Sale 1185**

Closing on June 27, 2018. [Listen to the Auction.](#)  
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description

Bidding



United States  
Inverted Jenny Positions 15 and 6  
**Lot 91**, 24c Carmine Rose & Blue,  
Center Inverted (C3a). Position 15, the fifth stamp  
from the left in the second row of the sheet, original  
gum, deep rich colors, tiny thin spot just below the  
plane, faint traces of purple ink above the bottom left  
F2 (Image)

\$ 450,000.00

Sold for \$ 270,000.00  
Your Bid \$ 0.00

Bid 280000

Bid 290000

Bid 300000

Bid 310000

Bid 320000

Bid 330000

Bid 340000

Bid 350000

[Send a Message to the Auctioneer](#)

**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**



# BIDS

Use this form to submit absentee bids  
or to confirm telephone bids

## Sale 1224

June 30-July 1, 2020

PADDLE #

# 1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

EMAIL .....

# 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
☐ No (references required below)

STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

# 3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$ .....

# 4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED ..... DATE .....

Mail the signed form to Siegel Bid Department, 2651 N. Harwood St., Suite 255, Dallas, TX 75201  
or email to [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)  
or fax to 212-753-6429





# Additional Bids

**Sale 1224**  
June 30-July 1, 2020

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

## Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

### Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

\* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

\*\* Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000