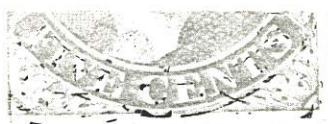


# New York Postmaster's Provisional 1845

## Plate Varieties Double Transfers

Seven positions on the plate of 40 subjects ( 5 x 8 ) show evidence of shifted or double transfers. Of these, Position 2 is very strong, and Positions 4, 7, and 23 are fine examples of the variety. The others (Positions 20, 28, and 29) are slight.



Position 2



Position 4



Position 7



Position 23

# New York Postmaster's Provisional 1845

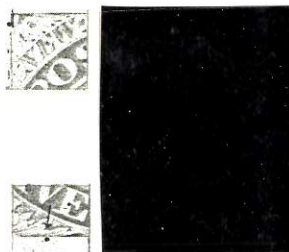
## Plate Varieties Transfer Roll Flaws

A number of positions show constant flaws that evidently originated from the single-relief transfer roll and were not removed by subsequent burnishing (blurs) or recutting (broken frame lines).



Position 27

A blur to the right of the E of New, 7 Positions 2, 13, 18, 27, 32, 37



Position 12

A blur at the upper left corner on Positions 7, 12, 17, and 22,  
and below the V of FIVE on Positions 12 and 22 (nearly burnished out on 22)



Position 8

The right frame is broken at the lower right corner on Positions 1, 8, 9, and 24

# **New York Postmaster's Provisional 1845**

## **Plate Varieties Recutting**

A number of stamps on the plate show evidence that the frame lines were strengthened by recutting to a greater or lesser degree. Three are recut in ways that have produced interesting varieties.



**Position 25  
Left Frame Strongly Recut**



**Position 31  
Bottom Frame  
Triple**



**Position 36  
Top Frame  
Double**

# New York Postmaster's Provisional 1845

Position 1



Guide line outside of left frame.

Frame broken in lower right corner.

Right side of ornament NE of the S of CENTS unshaded.

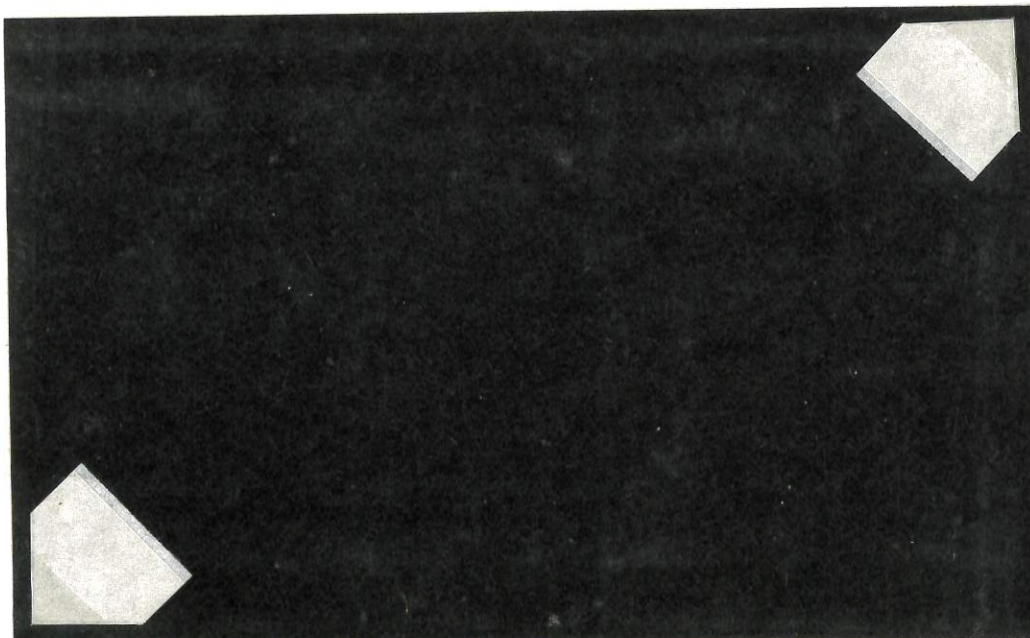
Dash in the lower serif of the E of FIVE.

Faint lines down the right side (fine impressions only).



New York  
Postmaster's Provisional  
1845

Position 2



Positions 2-3, 10c Single Letter Rate More than 300 Miles  
to Waddington, N.Y., 24 November 1846

Double transfer, the whole lower label shifted downward.  
Dot under the right eye.  
A blur to the right of the E of NEW.

New York  
Postmaster's Provisional  
1845

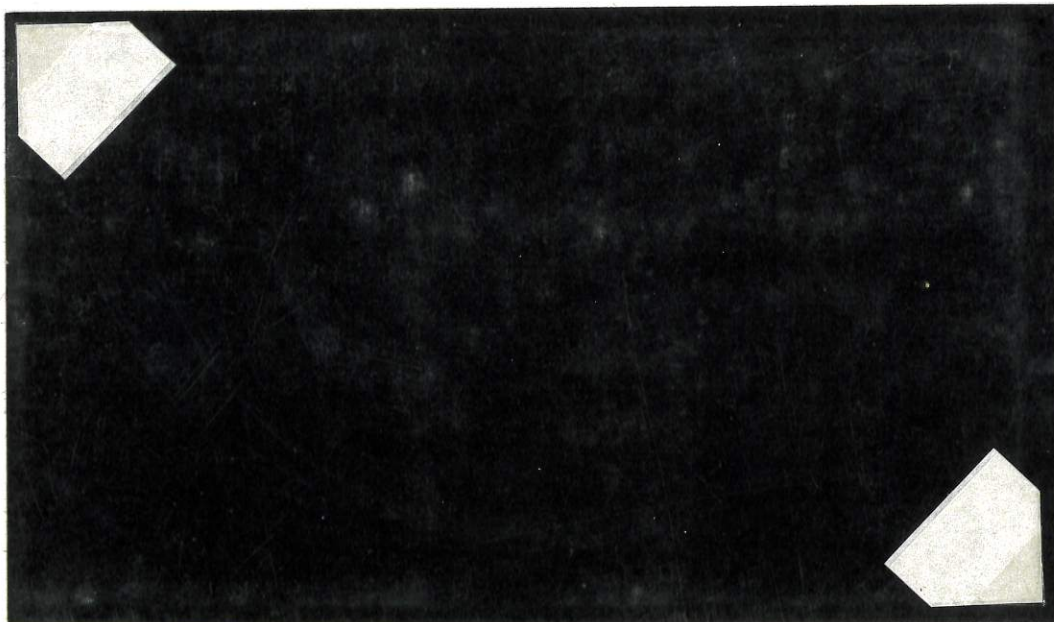
Position 3



Pelure  
Paper



A.C.M.  
Type B



A pair, Positions 2-3, tied by the red square grid to a cover to Richmond,  
paying the 10c rate for over 300 miles, February 3, 1847.

Position 3

Dots in the P of POST and in the N and over TS of CENTS.  
Dot on cheek, close to tip of nose.

# New York Postmaster's Provisional 1845

Position 4



Without Initials



Positions 3-4



Positions 4-5



Double transfer, the upper and lower labels shifted downward.  
An irregular line on the forehead (fine impressions only).  
Dashes in the lower margin.

# New York Postmaster's Provisional 1845

Position 5



A.C.M. Type B



Foreign Mail



PAID & Grid



Dot in margin, just outside of the P of POST.  
Line in margin at top left corner, slanting slightly to the left.  
Faint vertical lines in the left and bottom margins.  
Position dot in the hair, at left.

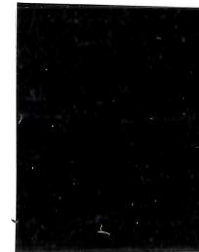


**New York  
Postmaster's Provisional  
1845**

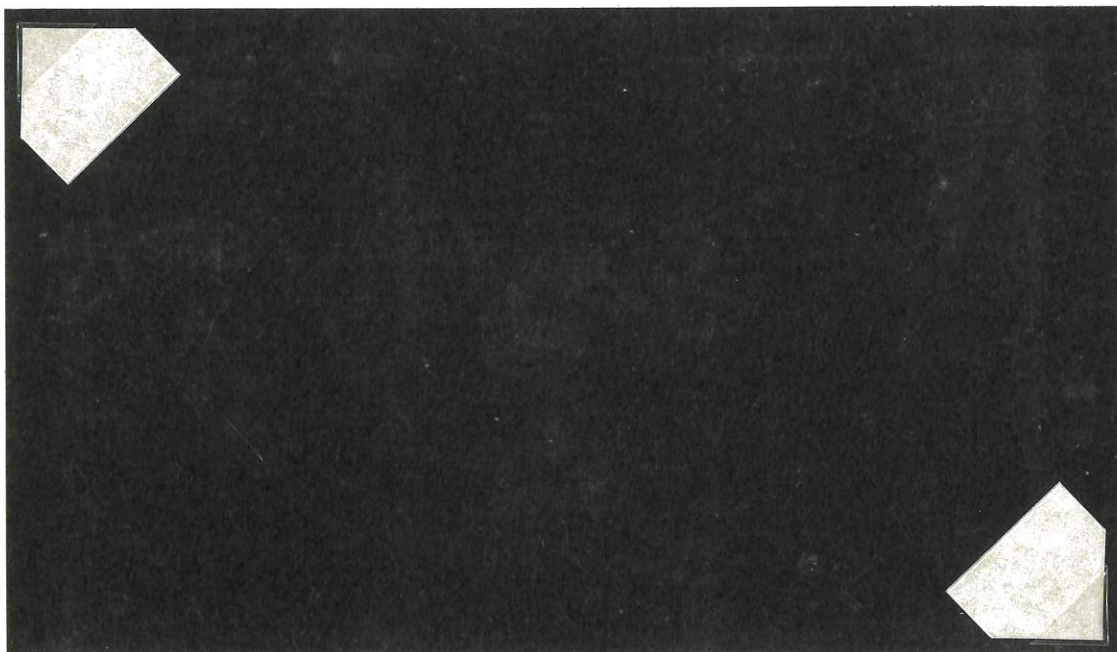
**Position 6**



**Foreign Mail**



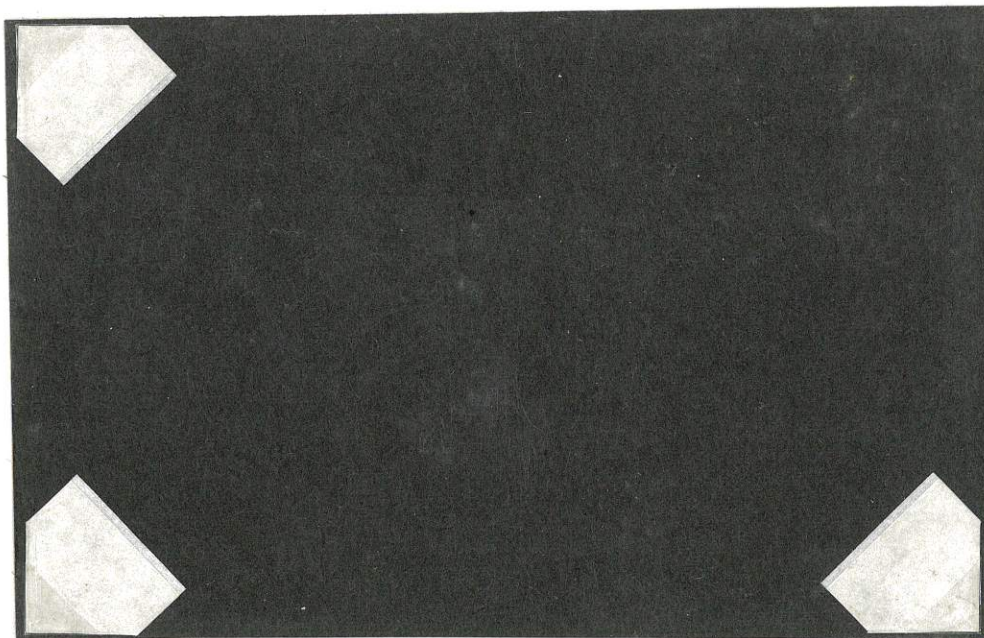
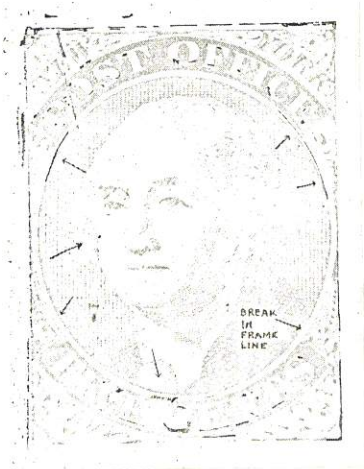
**A.C.M.  
Type A**



**Guide Line in the left margin,  
solid at top and dotted at bottom.  
Scratches in the right margin  
and below the lower right corner.**

# New York Postmaster's Provisional 1845

Position 7



Double transfer, the top frame line  
and upper and lower labels shifted upward.

Spot on the left frame, at top.

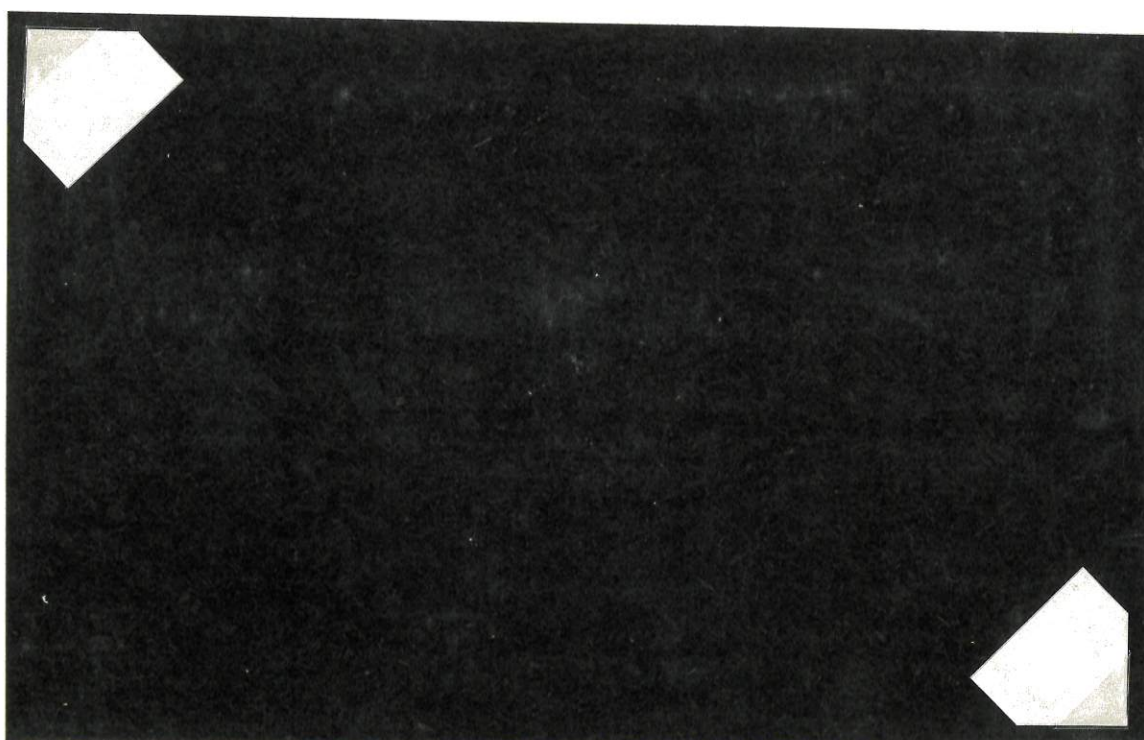
Dot on the cheek, to right of hair.

Fine impressions show scratches at the upper left.



# New York Postmaster's Provisional 1845

Position 8



Printed circular dated Mobile, September 1845,  
with a covering letter datelined New York, October 11, 1845

Two lines across oval into left margin; broken frame in lower right corner.  
Dot in the diagonal of the N of CENTS and two dots on the cheek.  
Slanting line in the center of the forehead (fine impressions).

**New York  
Postmaster's Provisional  
1845**

Position 9



**Red Grid**



**A.C.M. Type B  
Foreign Mail**



**Dotted guide line at left, top and bottom.  
Frame broken at lower right corner.  
Dot on edge of cheek.  
Scratches in right margin (fine impressions).**



**New York  
Postmaster's Provisional  
1845**

Position 10



A.C.M.  
Type B



Lines in margin between Nos. 5 and 10, from the right side of the O of OFFICE to between C and E of CENTS on No. 5.

Dot on edge of cheek.

Faint scratch across the left hand side of the oval near the center.

Dotted guide lines in the upper left and lower left corners.

**New York  
Postmaster's Provisional  
1845**

Position 11



Dotted guide line in left margin.  
Vertical line in margin above upper right corner.  
A small line in the top margin to the left of the Q of OFFICE.

**New York  
Postmaster's Provisional  
1845**

Position 12



**Ribbed Paper**



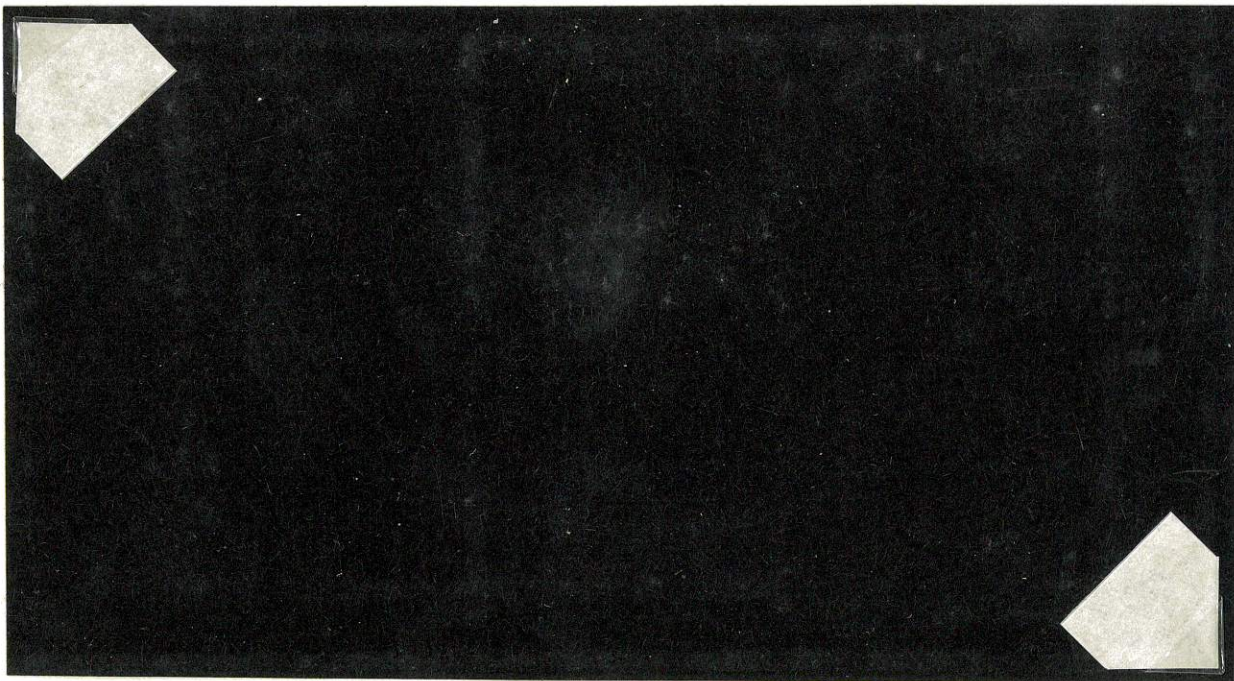
**Blur on frame lines, top left and under V of FIVE  
Dot in the middle of the E of FIVE  
Dot on cheek; faint lines in left margin**

New York  
Postmaster's Provisional  
1845

Position 13



Positions 12-13. Red Grid Cancellation



Line across oval, just above center right.  
Dots and dashes in N of CENTS, a dash in I of FIVE.  
Faint guide line at left, top and bottom.  
Fine impressions show three short lines on forehead.



# New York Postmaster's Provisional 1845

Position 14



Pre-Printing  
Paper Crease



Red Grid  
Cancellation



Foreign Mail  
Cancellation



Dot in stock and on cheek.  
Lines crossing oval at right, just above center.  
A faint line in the first stroke of the N of CENTS.  
Dotted guide line at left.  
Line in the T of POST (fine impressions).

**New York  
Postmaster's Provisional  
1845**

Position 15



**A.C.M. Type B**

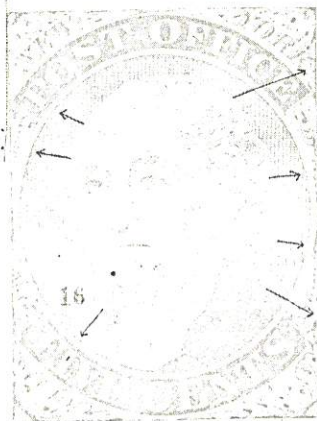


**Positions 14-15  
To Waddington, N.Y. November 23, 1846**

**Dot outside of cheek, in hair.  
Dot below the lower right corner.  
Fine impressions show a Line through the C of CENTS  
and a break in the oval below the C.**

New York  
Postmaster's Provisional  
1845

Position 16



Dotted guidelines at top, left and right.  
Dot in margin at lower right and a small dash in the 1 of FIVE.

# New York Postmaster's Provisional 1845

Position 17



Type A  
Initialed Small A.C.M. with Periods



Type B



Blur on frame, upper left corner.  
Dashes in right margin at middle of UR ornament.  
Dot in right margin at center of oval.  
Dot on cheek and guide line in lower left corner  
Several lines in oval at left.



**New York  
Postmaster's Provisional  
1845**

Position 18



A.C.M. Type B



A dash in the I of FIVE and a dot in the diagonal of the N of CENTS.

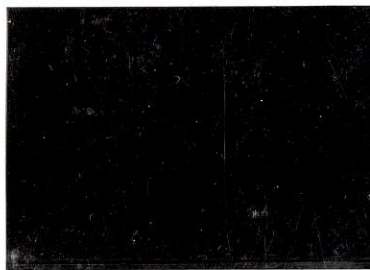
Smudges in the right margin, between positions 18 and 19.

A blur to the right of the E of NEW.

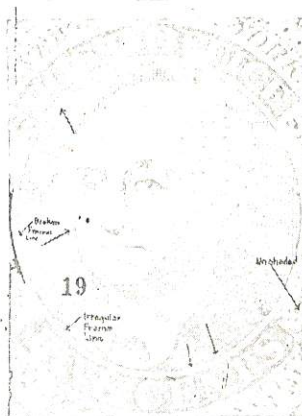
A dot on the cheek and a guide line in the upper and lower left corners.

# New York Postmaster's Provisional 1845

Position 19



Positions 19-20



Right side of the ornament NE of the S of CENTS unshaded.

Two dots on cheek.

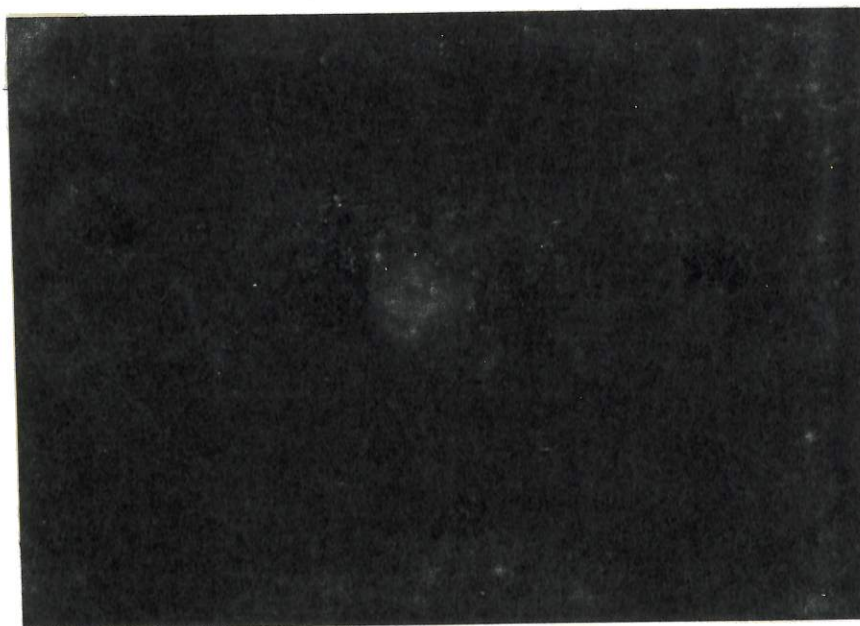
The left frame is irregular in the lower left corner  
and broken just below the center of the design.

Vertical scratches in the NT of CENTS.

A dotted guide line in the upper left corner.

**New York  
Postmaster's Provisional  
1845**

Position 20



Upper and lower labels shifted.

Two dashes and a faint line above the top frame line.

Shift of oval line in the white oval below the P of POST and a faint line above the FI of FIVE.

A faint line and a dot in the right side of the Q of POST.

Dot in margin touching frame line in LL corner.

A dot in the right margin below the middle of the design.

**New York  
Postmaster's Provisional  
1845**

Position 21



A.C.M. Type A



A guide line in the left margin.  
Dotted guide lines extend from the upper and lower left corners.  
Two dots and a dash in the right margin (on fine impressions).



# New York Postmaster's Provisional 1845

Position 22



Positions 22-23  
Pre-printing paper fold



Positions 22-23



Color dots on the frame line at the upper left corner and below the Y of FIVE, similar to Positions 7, 12, and 17.

A dash across the ornament below the E of OFFICE.

A faint line into the bottom margin below the N of CENTS.

A small curl above the upper left corner.

A dot on the cheek.

**New York  
Postmaster's Provisional  
1845**

Position 23



P.F.C.



**Double transfer, clearly showing in the upper and lower  
labels and in the white oval.**

**A dot outside of the cheek, in the hair at left.**

# New York Postmaster's Provisional 1845

Position 24



Pelure Paper  
A.C.M. Type B



A Pair, Positions 24-25, tied by the New York CDS to a Cover to  
St. Louis, Missouri, paying the 10c rate for over 300 miles.  
Two covers to Missouri are recorded.

Broken right frame line in lower right corner.  
Dot in the bottom margin, directly under the center of the top of the I of FIVE.  
A guide dot exactly on the line separating the cheek and hair.

# New York Postmaster's Provisional 1845

Position 25



Original Gum



A.C.M. Type A



Dash in the Q of POST.

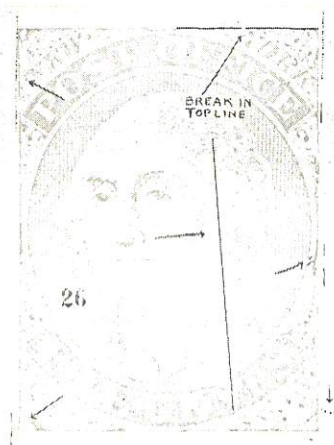
Dot in hair, touching the line separating the cheek from the hair.

Slanting line in the left ornament, below the P of POST  
and a short line above the K of YORK (fine impressions).



**New York  
Postmaster's Provisional  
1845**

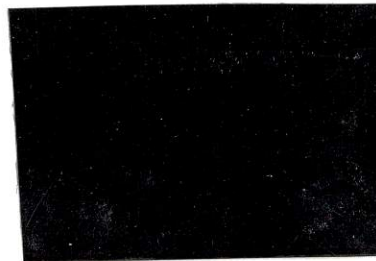
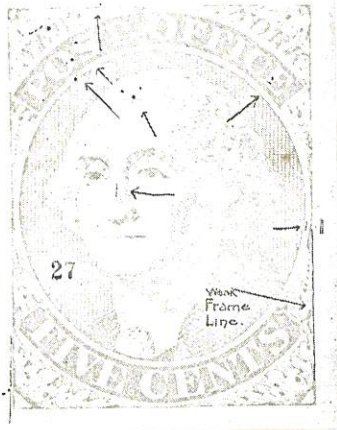
Position 26



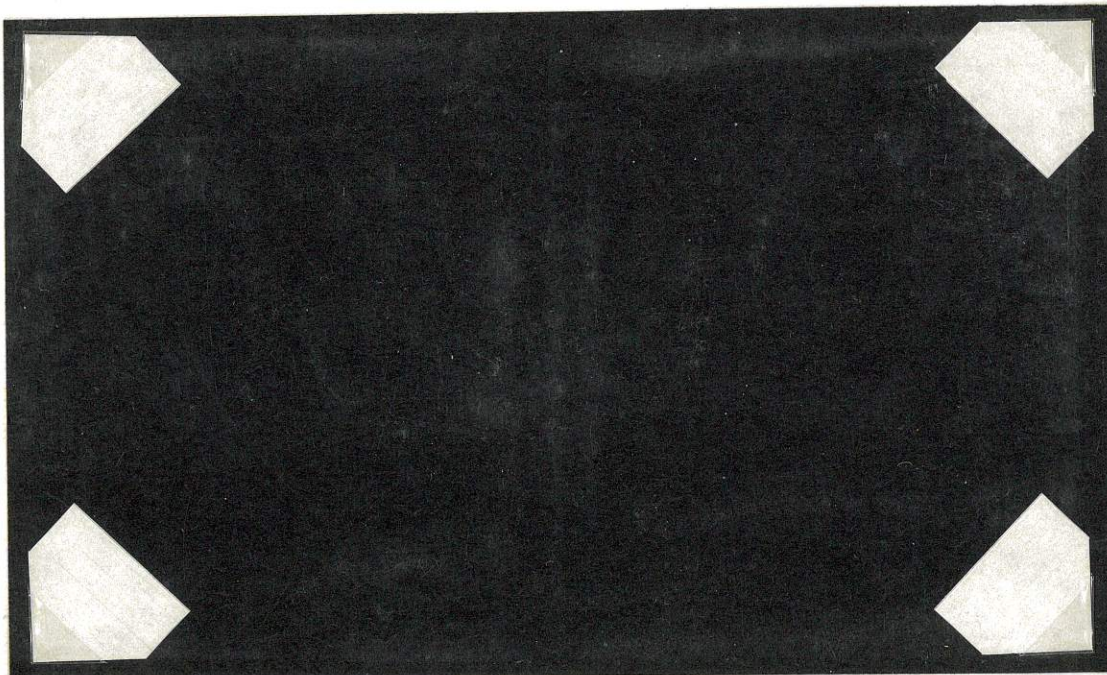
**Vertical line through the hair to the N of CENTS.  
Two small dashes in the white oval, at right.  
Dotted guide lines at left, top and bottom.  
A break in the top frame line, above the Y of YORK.**

New York  
Postmaster's Provisional  
1845

Position 27



Positions 27-28



December 25, 1845, Cancelled both PAID in arc and magenta pen.

Two spots in the Q and a dot in the oval under the Q of POST.

Three small dots in the hair above the nose.

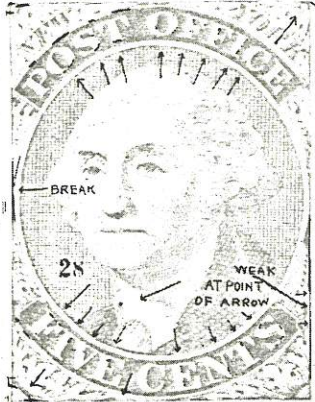
Slanting vertical guide line at the lower left corner.

A smudge in the S of POST and a blur to the right of the E of NEW.

The lower part of the right frame line is weak.

# New York Postmaster's Provisional 1845

Position 28



Pelure



Double Transfer in the lower part of the Q of POST  
and in the left corners, top and bottom.  
The right frame weak opposite the S of CENTS.  
A position dot on the stock.



# New York Postmaster's Provisional 1845

Position 29



(\*)



A.C.M. Type A

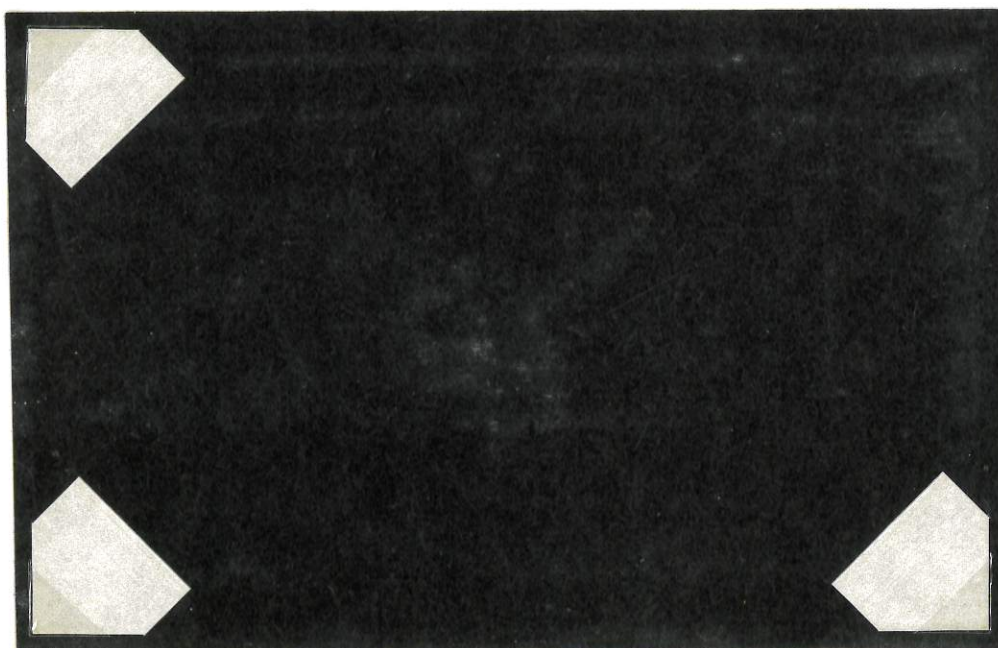


Double transfer in the lower part of the Q of POST  
and in the left corners, top and bottom.  
The right frame weak, opposite the S of CENTS.  
A position dot in the stock.



# New York Postmaster's Provisional 1845

Position 30



Small dash in the Q of POST.  
Faint dot in the diagonal of the N of CENTS.  
Dot in hair to left of cheek.  
Shift in the white oval above the F of FIVE.  
Background lines above the N of NEW are missing.

New York  
Postmaster's Provisional  
1845

Position 31



Pelure Paper

Both have PAID cancellations



Recut bottom frame line -- triple.  
A dotted guide line in the left margin.  
A fine line on the forehead.  
Dash above the K of YORK.

# New York Postmaster's Provisional 1845

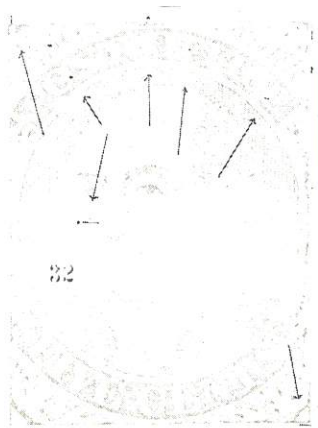
Position 32



**Pelure Paper  
Without Initials**



**Small A.C.M.  
Type A**



- A dot in the Q of POST.
- Dot in the top margin to the left of the Q of OFFICE.
- Dot on cheek, with a fine horizontal line to the nose.
- Dash in the E of OFFICE.
- A blur to the right of the E of NEW.

# New York Postmaster's Provisional 1845

Position 33



Peture Paper



PAID Cancel

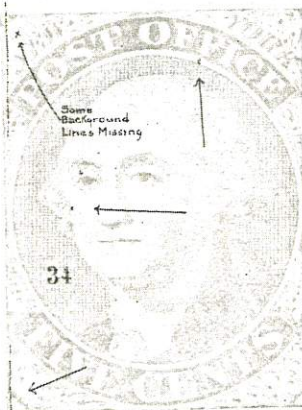


Slanting lines from above the E of NEW through  
the Q of POST and into the medallion.  
Dashes across the oval at right and left near the center of the design.  
Three dots on the cheek and a dot on the stock.  
A guide line in the lower left corner.



# New York Postmaster's Provisional 1845

Position 34



Dot in white oval under second F of OFFICE.

Dot on cheek.

Background lines are missing in upper left corner above N of NEW.  
Dotted guidelines extend far into the design at left top and bottom.

# New York Postmaster's Provisional 1845

Position 35



Positions 34-35



A small dash in the Q of POST.

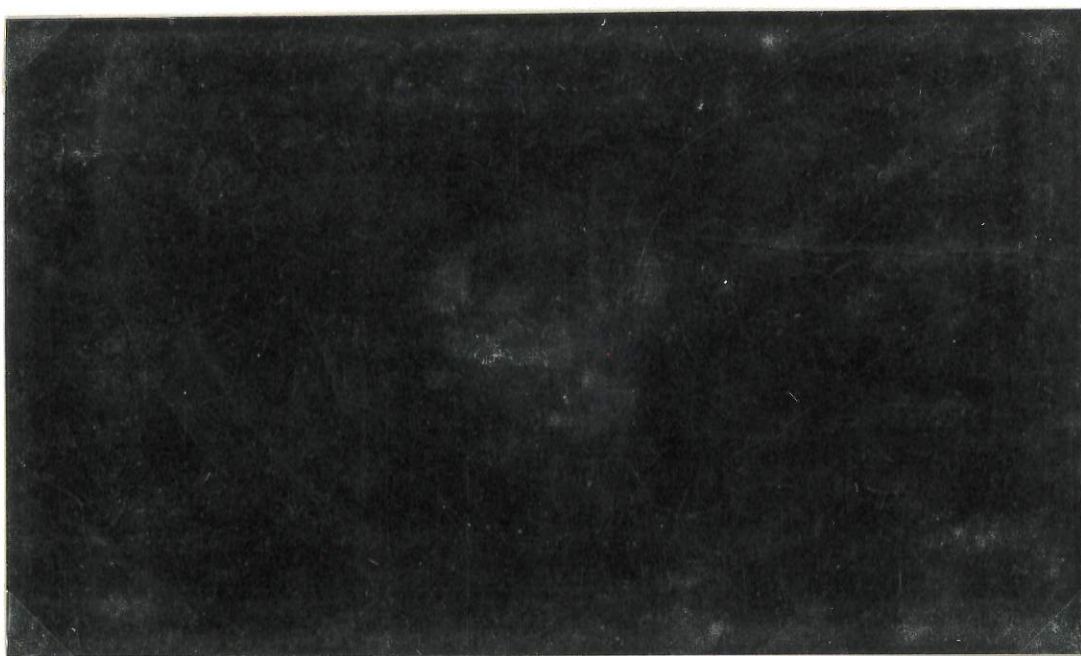
A dot in the down-stroke of the N of CENTS.

A dot on the edge of the cheek and in the margin above the W of NEW.

The left frame is slightly broken to the left of the P of POST.

**New York  
Postmaster's Provisional  
1845**

Position 36



A brilliant early impression used on an envelope January 20, 1846  
to a member of the State Senate in Albany. Envelopes are scarce at  
this period and do not become common until the 1850s.

Recut top -- double line.

Guide line in left margin almost double, especially near top.

A dot tops this line at the height of the I of POST.

A fine line is found in the ornament to the right of the S of CENTS.

**New York  
Postmaster's Provisional  
1845**

Position 37



Faint dot in the Q of POSTAGE.

Several dashes in the F of FIVE.

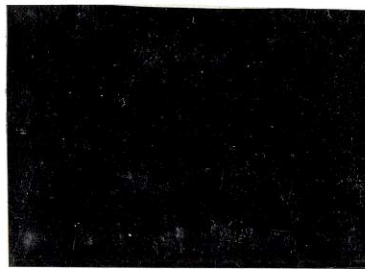
A dash in the left margin, just above the left side of the lower label.

A blur to the right of the E of NEW.



**New York  
Postmaster's Provisional  
1845**

Position 38



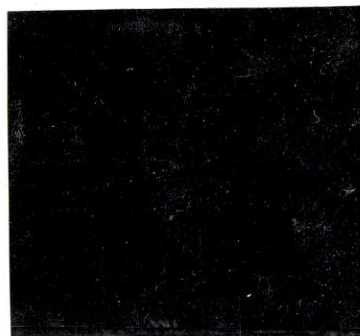
Positions 38-39, PAID Cancel



Left guide line goes from center of stamp through top frame line,  
and there are two short vertical lines to its right above the frame.  
Dashes across the white oval near the top of the ornament above the S of CENTS.  
Two dots on the cheek.  
Fine diagonal line in the margin below the lower right corner.

# New York Postmaster's Provisional 1845

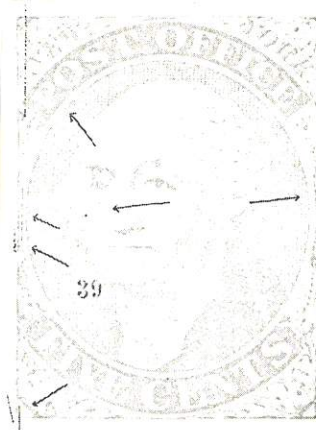
Position 39



Foreign Mail Cancel



Pelure Paper



Dotted guide line into design at upper left.

Smudges in the right margin.

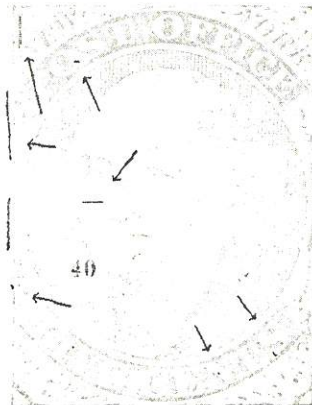
A faint line in the white oval at center left.

Dot on cheek.

A faint guide line at the lower left corner.

New York  
Postmaster's Provisional  
1845

Position 40



Without Initials  
PAID Cancel



October 20, 1846, to Boston

Horizontal line in left cheek.

Dots in the N and S of CENTS.

A small dash in the right side of the Q of POST.

Two fine parallel lines above the N of NEW.

Two heavy smudges in the left margin between positions 39 and 40.