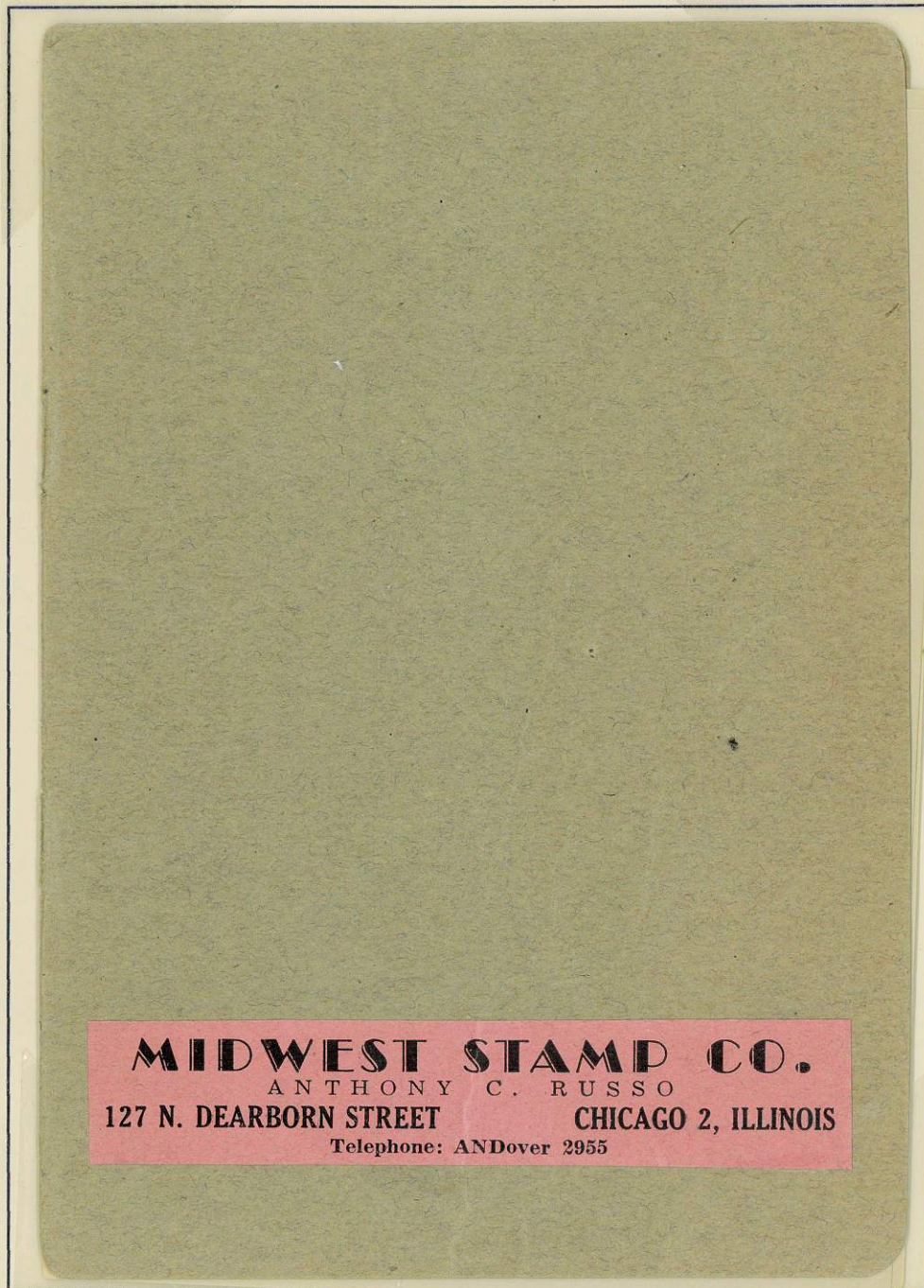


U. S. THREE CENT ISSUE OF 1851 - 1857
THE FIRST COLOR CHART OF DR. CARROLL CHASE



INTRODUCTION

The color chart on the following pages was assembled by Dr. Carroll Chase early in the 20th Century at a time when his plating of the Three Cent 1851-57 stamps was underway but before he had classified their shades. It is annotated in Dr. Chase's own hand assigning in many cases tentative shade classifications. Assembled in an old stock book, it was laid aside for many years and he never returned to it.

Of particular interest is that he had not yet identified the difference between what is now Scott Number 10 (from plates 1e, 1i, 2e, 5 and 0) and Scott Number 11 (from plates 1L, 2L, 3, 4, 5L, 6, 7 and 8). In addition, the unusual shade, later designated Experimental Orange Brown from plate 1L and the rare shade, Plum, had not become fully defined in his mind. The same is true for the rare shade of Orange Brown which appeared briefly in 1856 from plate 3. He compiled his full charts from thousands of stamps. Still being added to when he died in 1960, they are now in the possession of Dr. W. F. Amonette.

**U. S. THREE CENT ISSUE OF 1851 – 1857
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Dr. W. F. Amonette, using Dr. Chase's final color chart, assigned the following shades to the tentative colors given by Dr. Chase in the 1920s

- | | |
|--|--|
| Row 1, Stamp 1: Dull Experimental Orange Brown (very rare) | Row 3, Stamp 1: Yellowish Orange Brown |
| Stamp 2: Experimental Orange Brown | Stamp 2: Yellowish Orange Brown |
| Stamp 3: Experimental Orange Brown | (India Paper) |
| Stamp 4: Deep Experimental Orange Brown | Stamp 3: Pale Orange Brown |
| Stamp 5: Experimental Orange Brown | Row 4, Stamp 1: Deep Orange Brown |
| Row 2, Stamp 1: Very Bright Orange Brown (very rare) | Stamp 2: Medium Orange Brown |
| Stamp 2: Very Bright Orange Brown (very rare) | Stamp 3: Medium Orange Brown |
| Stamp 3: Experimental Orange Brown | Row 5, Stamps 1, 2, and 3: all deep Orange Brown |

2

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Dr. W. F. Amonette, using Dr. Chase's final color chart, assigned the following shades to the tentative colors given by Dr. Chase in the 1920s

All of the shades on this page are Brownish Carmine from 1852 except the last stamp which is the more scarce Brownish Carmine "with more red"

4

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Dr. W. F. Amonette, using Dr. Chase's final color chart, assigned the following shades to the tentative colors given by Dr. Chase in the 1920s.

All of the shades on this page are pale Dull Red from 1853 except the pair of stamps at the top which are fine examples of the late 1852 pale Claret shade.

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Dr. W. F. Amonette, using Dr. Chase's final color chart, assigned the following shades to the tentative colors given by Dr. Chase in the 1920s.

All of the shades on this page are deeper Rose Red from 1854 except stamp 1 (odd shade) and stamps 7 and 10 which are closer to the 1855 Orange Red shade.

6

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Dr. W. F. Amonette, using Dr. Chase's final color chart, assigned the following shades to the tentative colors given by Dr. Chase in the 1920s.

The last stamp is a very fine example of the rare Plate 3 Orange Brown shade of 1856.
 The rest are typical Orange Red shades of 1855, with Row 2 being worn plate impressions from Plate 1L.

7

**U. S. THREE CENT ISSUE OF 1851 – 1857
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Dr. W. F. Amonette, using Dr. Chase's final color chart, assigned the following shades to the tentative colors given by Dr. Chase in the 1920s

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- Rows 1 and 2: All pale to deep 1856 Yellowish Rose Red (first stamp slightly sulfured)
 - Row 3, Stamp 1: 1856 Rose Red
 - Stamp 2: 1856 Brownish Carmine
 - Stamp 3: Pale 1857 Claret
 - Row 4, Stamps 1 and 2: 1857 Claret
 - Stamp 3: 1857 Brownish Claret
 - Row 5, Stamp 1: 1857 Rose Brown
 - Stamp 2: 1856 Brownish Carmine

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Dr. W. F. Amonette, using Dr. Chase's final color chart, assigned the following shades to the tentative colors given by Dr. Chase in the 1920s

Rows 1, 2 and 3: All pale to deep 1857 Clarets

Row 4, Stamp 1: Pale 1857 Claret

Stamp 2: Probable deeper Claret

Stamp 3: Unsure, Intense Claret?

Stamp 4: Approaching Plum but with some 'purplish' hue.

Dr. Amonette classed this as very Deep Purplish Claret