CAT. VAL. 00 beautiful selection of Early +096 HAVE YOUR U.S. always on WANT PRICE \$...

750

LIST?

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STASIARRA . 2MOITBUA PLEASE BE CAREFUL WHEN HANDLING STAMPS COVERS . APPROVALS

Conway

P.O. BOX 2338
HALLANDALE, FL 33008 2338

LOT NO.

CAT. NO.

ROK

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P.O. Box 4547 Danbury, CT 06813

PHONE: 203-792-3862 FAX: 203-798-7902

E-MAIL: info@nutmegstamp.com

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694277

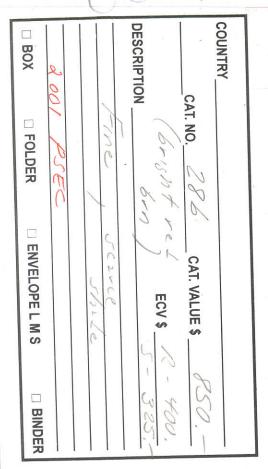
A765

9541 Errors, Freaks & Oddities, ** 1520b Imperf Hor Pai Select Cat \$40 (PH)...\$20

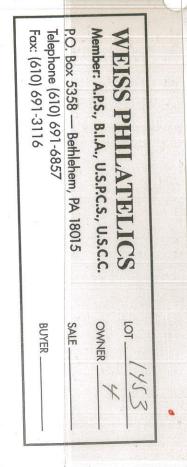


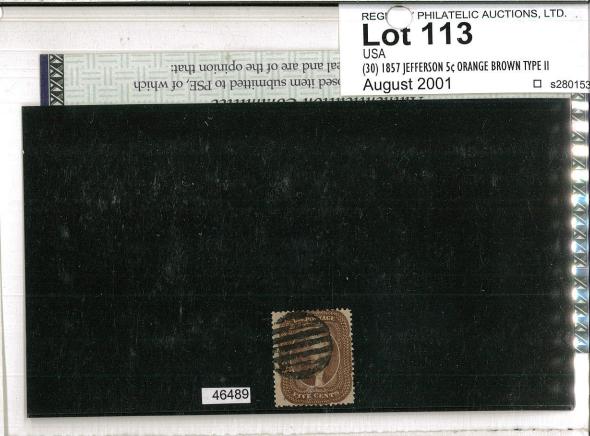


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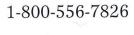
2685 1857 Issue (18-39), © 28 VF, reperf at bot, Black CDS Cnl, PSE Cert,

SHREVES PHILATELIC GALLERIES, INC.

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Please Do Not Remove From Mount



RARE POSTAGE STAMPS

P.O. BOX 2338 HALLANDALE, FL 33008 2338

CAT. NO. 6 (2)

LOT NO. 291



PLEASE BE CAREFUL WHEN HANDLING STAMPS

CAT. VAL. \$ /25.00

PRICE \$...

beautiful selection of Early U.S. always on hand.

DO I HAVE YOUR WANT LIST?



BOX 2338 HALLANDALE,FL.33008-2338

NO. _____

LOT NO.

109

Sa

Mail



PLEASE BE CAREFUL WHEN HANDLING STAMPS

CAT. VAL. \$ 25

PRICE \$56.66

A beautiful selection of Early U.S. always on hand.

DO I HAVE YOUR WANT LIST?



PLEASE BE CAREFUL WHEN HANDLING STAMPS



PLEASE BE CAREFUL WHEN HANDLING STAMPS

BUILT GARS

В. К. Р. #346 рап, п, some

CAT.\$ 160.00 47340 SAI

SALE #25

BUYER # 207 PRICE \$ 28



APS ASDA ARA

Ted Conway

P.O. BOX 420 LYNBROOK, NY 11563

CAT. NO.

LOT NO.



PLEASE BE CAREFUL WHEN HANDLING STAMPS

CAT. VAL. \$

PRICE \$ 102P

A beautiful selection of Early U.S. always on hand.

DO I HAVE YOUR WANT LIST?

P.O. Box 5358—Bethlehem, Pa. 18015 Telephone: [215] 691-6857 Fax: [215] 691-3116



	COUNTRY	_ CAT NO29		cvs
	DESCRIPTION	Sm. Ur	iseen thin	700.
WEB:	but	looks	F-VF	
	□ ВОХ	□ FOLDER	□ ENVELOPE L M S	□ BINDER



DO NOT REMOVE FROM PAGE



PLEASE TURN PAGES CAREFULLY

Country	Cat.	# 0/00
Mint OG HR NH	Used	Cover
Cpl SetSupVF	F_VF_	FAvg_
BlockPI.BlkC	Cat. Value \$	70-
Notes 10 + Vermilian	1	

РНОТО _____ LOT # 9

Member: American. A.P.S., B.I.A., U.S.P.C.S., U.S.C.C.

age Iss

40

P.O. Box 5358—Bethlehem, Pa. 18015 SALE -Telephone: [215] 691-6857 Fax: [215] 691-3116



roale, Florida 33310

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DI 1. 10 Cat # 219a

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Sam Flouston Philatelics 441

X1313



PH C\$ 90 E/R 150



Eric Jackson

REA55 (55B) F-VF creases

008157

\$7.50

Eric Jackson

REA41f (42F) F

072443

\$12.50



REA41e (42E) F small faults

008053

\$7.50





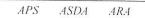








Black Diamond Mail Sale Card, XF CAT.\$ 30.00 85828 SALE #25



Card, XF

CAT.\$ 45.00

CAT #76P4

LOT# 55

BUYER # 207 PRICE \$ 28







CAT # 228P4

LOT# 92

APS ASDA ARA

Sale Mail Black Diamond

US CAT #42P4 Card, XF CAT.\$ 45.00 85817 SALE #25 BUYER # 207 PRICE \$ 28



LOT# 33

APS ASDA ARA



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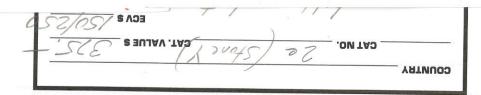
694569

65-01234

8998 1904-7 Louisiana-Jamestown Issues (323-30), ** 324 Fine, NH, Top PI# 2094 and Imprint Strip of 3, w/ PSE Cert Cat \$157.50 (PH)...\$75











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POSTAGE CURRENCY

Small coins disappeared from circulation in 1861-62 as cash was hoarded. To ease business transactions, merchants issued notes of credit, promises to pay, tokens, store cards, etc. U.S. Treasurer Francis E. Spinner made a substitute for small currency by affixing postage stamps, singly and

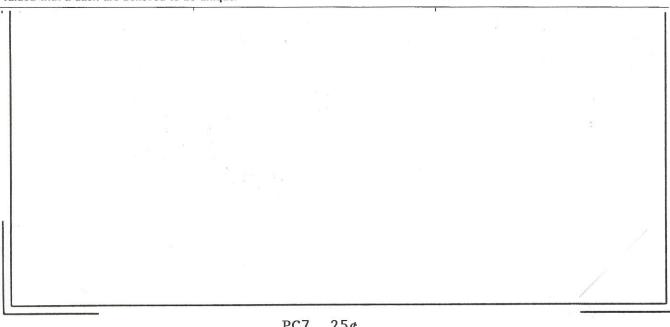
in multiples, to Treasury paper. He arranged with the Post office to replace worn stamps with new when necessary.

The next step was to print the stamps on Treasury paper. On July 17, 1862, Congress authorized the issue of such "Postage Currency." It remained in use until May 27, 1863. It was not money, but a means of making stamps negotiable.

On Oct. 10, 1863 a second issue was released. These, and the later three issues, did not show stamps and are called Fractional Currency. In 1876 Congress authorized the minting of silver coins to redeem the outstanding fractional currency.

Values quoted are for notes in crisp, new condition, not creased or worn.

Creased or worn copies sell for 25 to 75 percent less. Items valued with a dash are believed to be unique.



PC7 25¢



PC5 5¢ Front

PC5 5¢ Back

OFFICIAL STAMPS

The original official stamps were authorized by Act of Congress, approved March 3, 1873, abolishing the franking privilege. Stamps for each government department were issued July 1, 1873. These stamps were supplanted on May 1, 1879, by penalty envelopes and on July 5, 1884, were

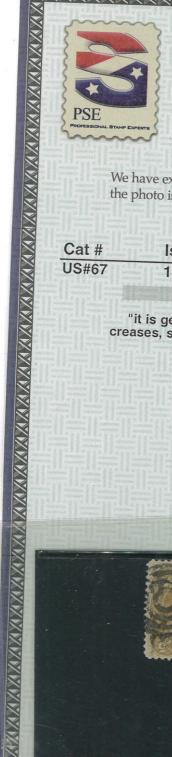
DESIGNS. Stamps for departments other than the Post Office picture the same busts used in the regular postage issue: 1c Franklin, 2c Jackson, 3c Washington, 6c Lincoln, 7c Stanton, 10c Jefferson, 12c Clay, 15c Webster, 24c Scott, 30c Hamilton, and 90c Perry. William H. Seward appears on the \$2, \$5, \$10 and \$20.

⊅≥, ₱ɔ, ₱1∪ and ₱≥∪.
Designs of the various denominations are not identical, but resemble those illustrated.
Designs of the various denominations are not identical, but resemble those illustrated.
PLATES. Plates of 200 subjects in two panes of 100 were used for Post Office Department 1c, 3c, 6c; Treasury Department 1c, 2c, 3c, and War PLATES. Plates of 10 subjects were used for State Department \$2, \$5, \$10 and \$20. Plates of 100 subjects were used for all other Official

stamps up to No. O120.

CANCELLATIONS. Odd or Town cancellations on Departmental stamps are relatively much scarcer than those appearing on the general issues of the same period. Town cancellations, especially on the 1873 issue, are scarce. The "Kicking Mule" cancellation is found used on stamps of the War Department and has also been seen on some stamps of the other Departments. Black is usual.





No. 00101779

8/15/03

Professional Stamp Experts

P.O. Box 6170, Newport Beach, CA 92658

Authentication Committee

We have examined the enclosed item submitted to PSE, of which the photo is attached with seal and are of the opinion that:

Cat # US#67 Issue

Denom.

Color

1861

5c

Buff

GRADE: GD 30,Used

"it is genuine used, with black target cancel, pressed creases, sealed tear at right center and tiny perf tear at the bottom - 1st perf from the right."



101779



used; Ord No: 10143486 67/100166 101779

> Line #1 TUA ... 011567



00101782

8/13/2003

Professional Stamp Experts

P.O. Box 6170, Newport Beach, CA 92658

Authentication Committee

We have examined the enclosed item submitted to PSE, of which the photo is attached with seal and are of the opinion that:

Cat #

Issue

Denom.

Color

US#95

1867

5c

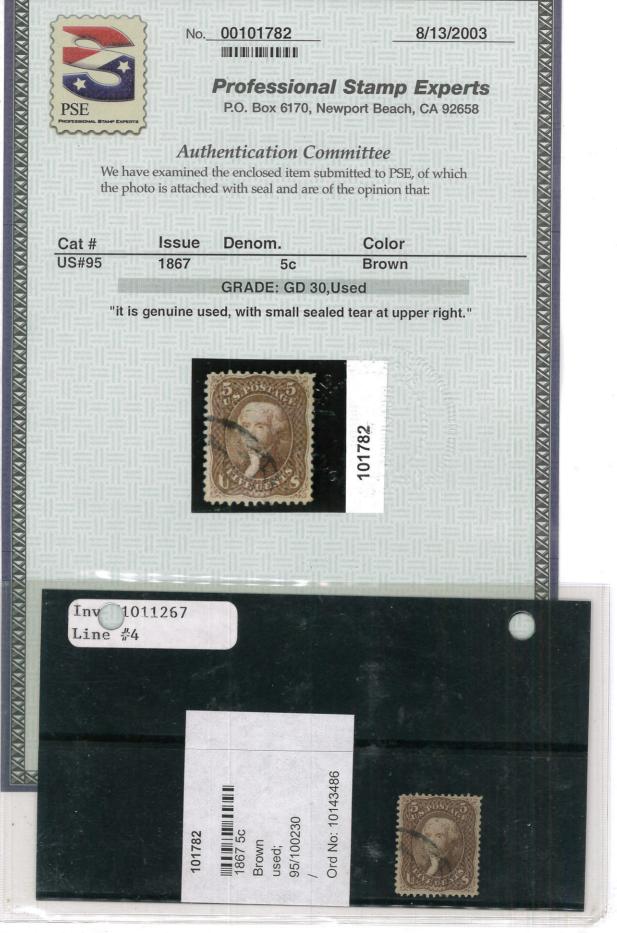
Brown

GRADE: GD 30,Used

"it is genuine used, with small sealed tear at upper right."



101782



TRIAL COLOR PROOFS

Values are for items in very fine condition. The listings of trial color proofs include several that are similar to the colors of the issued stamps.

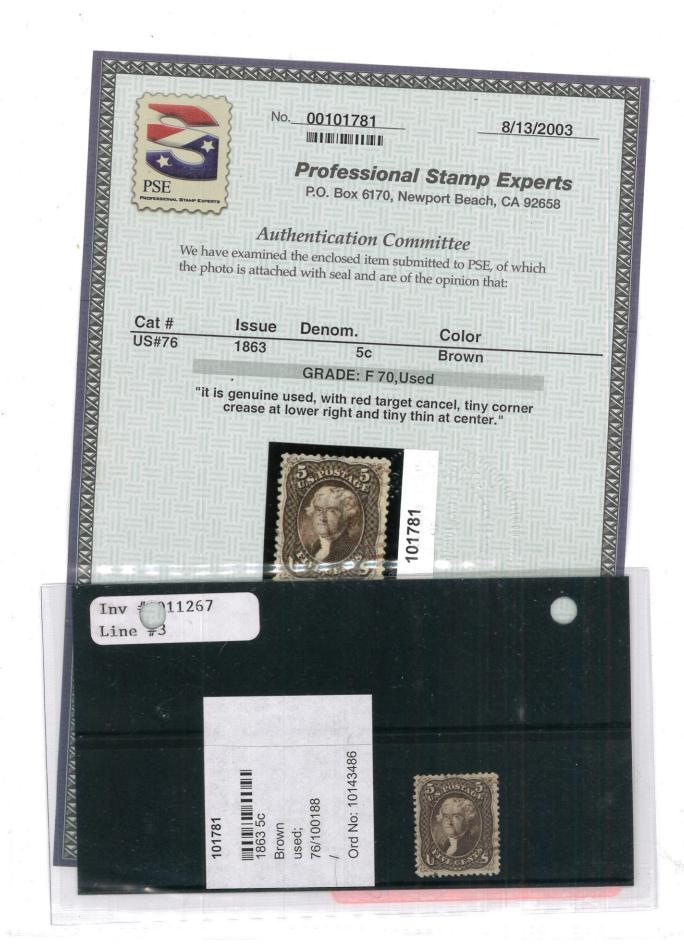


105TC 5¢ Black Reprinted in 1881 for display at the international Cotton Exhibition in Atlanta, GA (only 4 blocks can exist)









ESSAYS

An essay is a proposed design that differs in some way from the issued stamp.

During approximately 1845-1890, when private banknote engravers competed for contracts to print U.S. postage stamps, essays were produced primarily as examples of the quality of the firms' work and as suggestions as to what their finished product would look like. In most cases, dies were prepared, often with stock vignettes used in making banknotes. These dies were used to print essays for the Post Office Department. Rarely did the competitors go so far as to have essay plates made.

From 1894 onward, virtually all stamps were engraved and printed by the Bureau of Engraving and Printing (BEP). This usually required two types of essays. The first was a model design which was approved — or disapproved — by the Postmaster General. Sometimes preliminary drawings were made by the BEP designers, often in an enlarged size, subsequently photographically reduced to stamp size. An accepted stamp design usually became the engraver's model.

Occasionally during the course of engraving the die of "progressive asset" and the course of engraving the die of "progressive asset" and the course of engraving the die of "progressive asset" and the course of engraving the die of "progressive asset" and the course of engraving the die of "progressive asset" and the course of engraving the die of the progressive asset is the progressive asset in the course of engraving the die of the progressive asset is the progressive asset in the course of engraving the course

Occasionally during the course of engraving the die, a "progressive proof" was pulled to check the progress of the engraver's work. Because these were produced from an incompletely engraved die, they differ from the final design and are listed here as essays.

During approximately 1867-1870, various experiments were conducted to prevent the reuse of postage stamps. These included experimental gill types, safety papers, water-sensitive papers and inks, coupon essays, and others. These also differed in some way from issued stamps, even if the design was identical. A preliminary listing has been made here.

Because the essays in all their various colors have not been examined by the editors, traditional color names have been retained. Some color names have been retained.

have been taken from Color Standards and Color Nomenclature, by Robert Ridgway.

Only essays in private hands have been listed. Others exist but are not available to collectors. Some essays were produced after the respective stamps were issued. Year dates are given where information is available. Essay papers and cards are white, unless described otherwise.

Values are for full-size essays, where they are known. Measurements are given where such information is available. Essays are valued in the grade of very fine, where such exist. Cut-down or faulty examples sell for less, often much less. A number of essays are unique or are reported in very limited quantities. Such items are valued in the conditions in which they exist.

The listings are by manufacturer. Basic stamps may appear in two or more places.

This listing is not complete. Other designs, papers and colors exist. The editors would appreciate reports of unlisted items, as well as photos of items listed herein without illustrations.



67-E4f Essay Thomas Jefferson Dusty Olive Color on Proof Paper Essay Thomas Jefferson Light Brown on India Paper 67-E9d

161-E1 1876 EXPERIMENTAL INK & PAPER ESSAY Normal Color, printed on Paper tinted with with sensitive inks on Pale Rose Paper



#67 as issued



#161 as issued

SPECIMEN STAMPS

These are regular stamps overprinted "Specimen." Each number has a suffix letter "S" to denote "specimen." The Scott number is that of the stamp as shown in the regular listings and the second letter "A," etc., indicates the type of overprint. Values are for items of a grade of fine-very fine, with at least part original gum.







No. 00101785

8/13/2003

Professional Stamp Experts

P.O. Box 6170, Newport Beach, CA 92658

Authentication Committee

We have examined the enclosed item submitted to PSE, of which the photo is attached with seal and are of the opinion that:

Cat #

WWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWW

Issue

Denom.

Color

US#260

1894

50c

Orange

GRADE: VG 50, Mint, RG

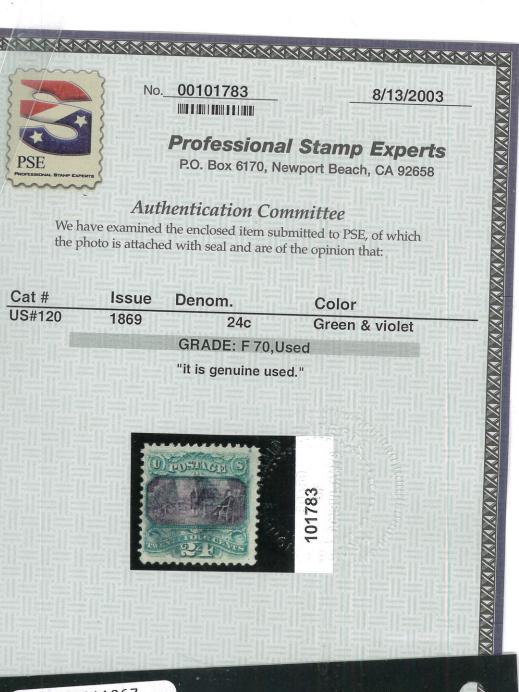
"it is genuine unused, REGUMMED and small thin at top."



101785









1011267 Line #5 Ord No: 10143486 Green & violet 120/100265 101783 used;







Professional Stamp Experts

P.O. Box 6170, Newport Beach, CA 92658

Authentication Committee

We have examined the enclosed item submitted to PSE, of which the photo is attached with seal and are of the opinion that:

Cat #	Issue	Denom.	Color
US#12	1856	5c	Red brown

"it is genuine used, CLEANED CANCEL, cut to shape, and RE-BACKED and DESIGN DRAWN IN at top and bottom."



For The Expert Committee



Cat # US#150

