

A EUROPEAN CONNOISSEUR'S  
COLLECTION  
OF  
UNITED STATES  
CLASSIC STAMPS AND COVERS



SALE 1115  
TUESDAY, DECEMBER 15, 2015

*Robert A. Siegel*  
AUCTION GALLERIES, INC.







*Robert A. Siegel*

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## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

**There's NO SUBSTITUTE for following the auction in real time.**  
**Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.**  
**And it's easy.**

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

**Start by following the simple steps to become a registered Live Internet Bidder.**  
**Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.**

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding.**

**I'm a Siegel client, but I'm not registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection" events do occasionally happen.**

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



## Conditions of Sale (please read carefully before bidding)

**THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.**

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**  
**(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

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*Revised 1/2015*

## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞ Block	E Essay	pmk. Postmark	No. Scott Catalogue Number
⊞ Cover	P Proof	cds Circular Datestamp	hs Handstamp
FC Fancy Cancel	TC Trial Color Proof	var. Variety	ms. Manuscript

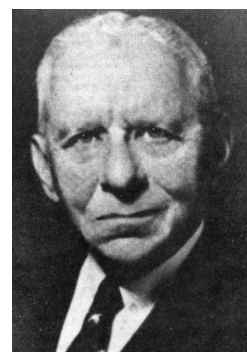


## Enduring Connoisseurship

TODAY'S COLLECTORS WHO RELY ON NUMERICAL GRADES OR USE database sources such as Siegel's Power Search have advantages that collectors from the era of subjective grading and limited data never possessed. Connoisseurship required more hands-on experience, a better sense of important buying opportunities, and guidance from reliable and knowledgeable dealers.

The collector we call the European Connoisseur was active in the 1950's, 60's and early 70's. He formed his collection of superb classic United States stamps and covers by studying a range of philatelic subjects, aggressively bidding in important auctions of the era, buying from major dealers, and engaging the Weill brothers as his agents for making many acquisitions. The result is a collection that is extraordinary not only for the presence of so many long-lost stamps and covers from famous auctions, but perhaps more so for the fact that those items have stood the test of time. The shifting sands of quality standards have not buried the gems in this collection. Rather, the rigid requirements of numerical grading and the emergence of a larger population of items have served to validate the European Connoisseur's choices.

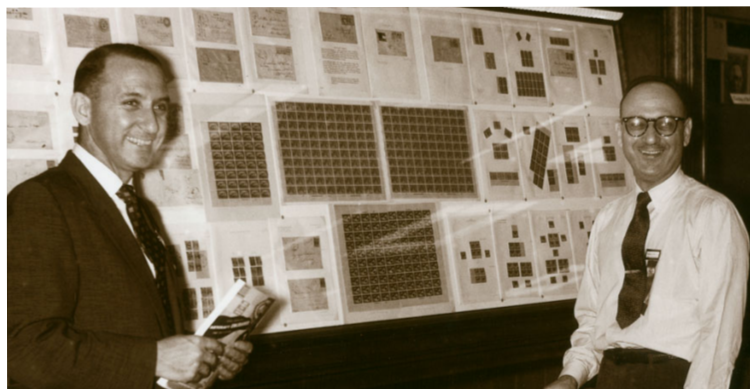
Many of the stamps and covers in this sale will be familiar from the 1956 H. R. Harmer auction of the Alfred H. Caspary collection of 1847 to 1869 Issues. The European Connoisseur was an active bidder and buyer in that sale, either through the Weills or "on the book." Three of the most outstanding items from the Caspary collection were acquired more than a half-century ago and have not been available to generations of collectors. These are the 5¢ 1847 pair on cover from Canada with the stamps tied by the Montreal targets (bought one year later in the 1957 Dick sale), the 1861 24¢ Steel Blue block of six, and the 1868 10¢ F Grill block of eight.



Alfred H. Caspary

On a personal note, I recall spending time with Raymond Weill and Robert Siegel, listening to them talk about a wonderful collection in Europe. They said the collector kept on his nightstand a small stockbook filled with corner-margin examples of worldwide classics, which he would peruse before going to sleep. They also recalled with glowing enthusiasm an 1861 5¢ Buff with original gum, which they agreed was the finest example they had ever seen. As the pages of this catalogue will show, they had good reason to smile when they talked about that stamp and this collection.

— SCOTT R. TREPEL



Raymond (left) and Roger Weill standing in front of their 1956 FIPEX exhibit

AFTERNOON SESSION (LOTS 2001-2283)  
TUESDAY, DECEMBER 15, 2015, AT 1:30 P.M.

## A EUROPEAN CONNOISSEUR'S COLLECTION OF UNITED STATES CLASSIC STAMPS AND COVERS

1847 ISSUE



2001

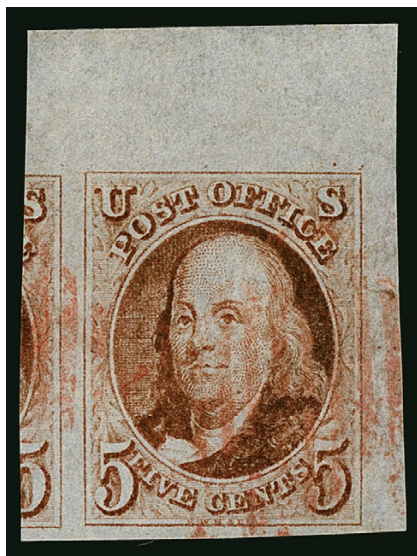
2001 ★ **5c Brown (1).** Large part original gum, large to huge even margins including **bottom sheet margin**, gorgeous dark rich color and sharp impression on fresh paper

EXTREMELY FINE GEM. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE IN SUPERB CONDITION. ONE OF THE MOST BEAUTIFUL 5-CENT 1847 STAMPS WE HAVE ENCOUNTERED, AND ITS FRESH COLOR IS DUE TO THE FACT THAT IT WAS PLACED IN THE COLLECTOR'S ALBUM HALF A CENTURY AGO AND HAS SEEN VERY LITTLE OF THE LIGHT OF DAY.

With 2015 P.S.E. certificate (POG, XF-Superb 95). The highest P.S.E. grade for Scott 1 (Red Brown or Brown) is 95 for NG/RG/POG categories (3 total, without differentiating between no gum/regummed or part original gum — a big difference), and for OGph the highest grade is 90. The Dark Brown, Scott 1a, is separately listed with OGph 98J (2) and OGnh 95 (1) but none listed for 90 or 95 in OGph category. Applying the SMQ value to this stamp is problematic. As Scott 1 in OGph 90 grade, the value is \$13,500.00, but this stamp is a higher grade and has part original gum. For Scott 1a in OGph 95 the SMQ is \$24,000.00, but since no such stamp exists for that grade and gum category, the value does not have a true market basis.

With all that said, the stamp offered here should have a fair market value of at least \$10,000 to \$15,000, which should eventually translate into an SMQ value after the auction. ....  
..... 7,000.00





2002

2002

**5c Red Brown (1).** Position 10L1, from the top right corner of the left pane with **top right inter-pane margins**, large margins all around including part of adjoining stamp at left, lightly struck red square grid cancel, strongly blued paper

EXTREMELY FINE GEM. AN OUTSTANDING CORNER-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE.

Large corner-margin examples of the 5c 1847 Issue are extremely rare, and we have offered only a few in sound condition. The top margin of this stamp is one of the largest we have encountered.

Ex Lehman..... 400.00

2003

**5c Red Brown (1).** Large even margins all around, incredibly beautiful rich early color and impression on bluish paper, strong reddish-orange hue with lovely contrasting **blue Philadelphia "5 cts" integral-rate circular datestamp**, Extremely Fine Gem, an outstanding stamp with unusual depth of color, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$1,300.00) ..... 550.00



2003



2004

2004

**5c Brown (1).** Large even margins all around, beautiful dark shade and crisp early impression, cancelled by sock-on-the-nose **blue grid** cancel, Extremely Fine Gem, an unusually choice 5c 1847, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$1,300.00)..... 465.00

- 2005 **5c Red Brown (1).** Huge margins all around, bright shade, cancelled by clear strike of New York City red square grid in an early state, tiny extraneous ink spot in left margin not mentioned on certificate, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$1,300.00)..... 400.00



2005



2006

- 2006 **5c Red Brown (1).** Large to huge margins including part of adjoining stamp at bottom, dark shade, sharp impression, cancelled by **red grid and blue handstamp**, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$1,300.00) ..... 440.00

- 2007 **5c Red Brown (1).** Large to huge margins including frameline of adjoining stamp above, dark shade, cancelled by **red town circular datestamp**, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$1,300.00) ..... 600.00



2007





2008

2008

**5c Red Brown (1).** Large margins including **bottom sheet margin**, intense dark shade and sharp impression, cancelled by vivid **red St. Louis integral-rate circular datestamp** with the "10" slanted numeral perfectly struck at the center of the stamp, Extremely Fine Gem, an exceptionally beautiful 5c 1847 stamp ..... 500.00

2009

**5c Red Brown (1).** Large even margins all around, sensational deep rich color and sharp impression from the First Printing, light strike of red grid cancel, Extremely Fine Gem, accompanied by Aug. 1847 folded letter from which this stamp was removed ..... 400.00



2009



2010

2010

**5c Red Brown (1).** Large margins all around, bright shade, cancelled by **red town circular datestamp**, fresh and Extremely Fine, a lovely 5c 1847 with red town cancel, ex Charlton Henry ..... 600.00



2011



2012



2013

- 2011 **5c Red Brown (1).** Large to huge margins, bright shade, cancelled by **red New York circular datestamp**, Extremely Fine, ex Caspary ..... 600.00
- 2012 **5c Red Brown (1).** Large even margins, deep shade, face-free **red grid** cancel, Extremely Fine, Senf purple backstamp (old-time German dealer)..... 400.00
- 2013 **5c Red Brown (1).** Full to large margins, rich color, red grid cancel, Very Fine and choice ..... 400.00



2014



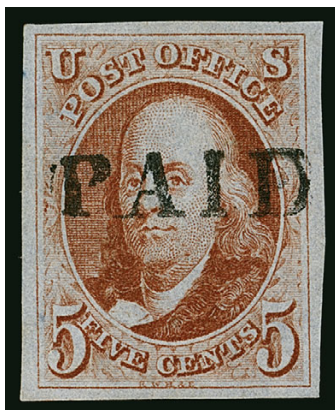
2015



2016

- 2014 **5c Red Brown (1).** Huge even margins, bright shade and sharp impression from the cleaned plate, red grid cancel, faint and truly negligible small faint stain spot at top not mentioned on certificate, still Extremely Fine, with 2015 P.S.E. certificate (XF 90; SMQ \$650.00) ..... 400.00
- 2015 **5c Red Brown (1).** Large even margins, extraordinary First Printing color and impression, cancelled by New York City red square grid, tiny blue ink spot in right margin, Extremely Fine, a lovely 5c 1847 Issue..... 400.00
- 2016 **5c Red Brown (1).** Large even margins, rich color, bright red grid cancel, vertical crease, otherwise Extremely Fine ..... 400.00





2017

2017 **5c Orange Brown (1b).** Large even margins, vivid shade on bluish paper, cancelled by perfect strike of **"PAID" straightline** — a level and full strike on the stamp with both of Franklin's eyes peering out — remarkably fresh

EXTREMELY FINE GEM. IN A COLLECTION FILLED WITH BEAUTIFUL STAMPS, THIS 5-CENT 1847 ORANGE BROWN STANDS OUT AS ONE OF THE MOST PERFECT COMBINATIONS OF COLOR, CONDITION AND CANCELLATION.

Scott 1b comes in a variety of shades belonging to the 5c 1847 Orange Brown family, ranging from the deep First Printing color to the late, somewhat washed out Orange Brown. The stamp offered here was printed in a brilliant shade of Orange Brown, and its color was preserved thanks to a lifetime of almost uninterrupted sheltering from light and atmospheric influences. This stamp's beauty goes well beyond numerical grading.

With 2015 P.S.E. certificate (XF-Superb 95; SMQ \$3,700.00). There are ten Scott 1b stamps graded 95, and none better, but we dare say that if this were compared to the other nine, there would be no comparison. Power Search helps support this statement. ..

800.00

2018 **5c Orange Brown (1b).** Huge margins all around including **left sheet margin**, bright color accentuated by vivid **red grid** cancel

EXTREMELY FINE GEM. A MAGNIFICENT SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ORANGE BROWN.

Ex Klep. Small red backstamp does not show thru. With 2015 P.F. certificate graded XF-Superb 95 XQ (denoting Exceptional Quality) .....

750.00



2018



2019

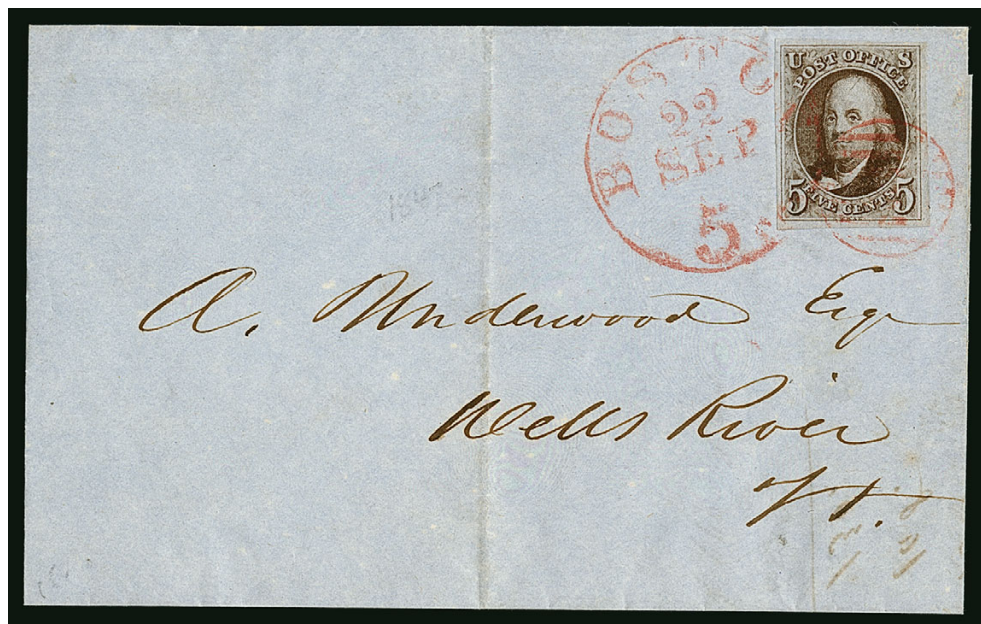
2019 **5c Orange Brown (1b).** Full to large margins, bright shade, cancelled by **blue Baltimore datestamp and red "5" numeral handstamp**, small thin spot at bottom, Very Fine and choice appearance, a colorful 5c 1847 stamp .....

875.00



2020

- 2020 ☒ **5c Dark Brown (1a).** Large even margins, intense dark early shade and impression, tied by blue "PAID" in frame cancel, matching "Philada. Pa. 5 cts Sep. 15" integral-rate circular datestamp on folded cover to New York City, docketed with 1847 yeardate, Extremely Fine, ex Brigham ..... 950.00



2021

- 2021 ☒ **5c Brown (1).** Large margins all around, beautiful dark shade and early impression, tied by red grid cancel and matching "Boston 5 cts. 22 Sep." integral-rate circular datestamp on 1847 blue folded cover to Wells River Vt., Extremely Fine, ex Caspary (where described as Dark Brown, Scott 1a) ..... 475.00

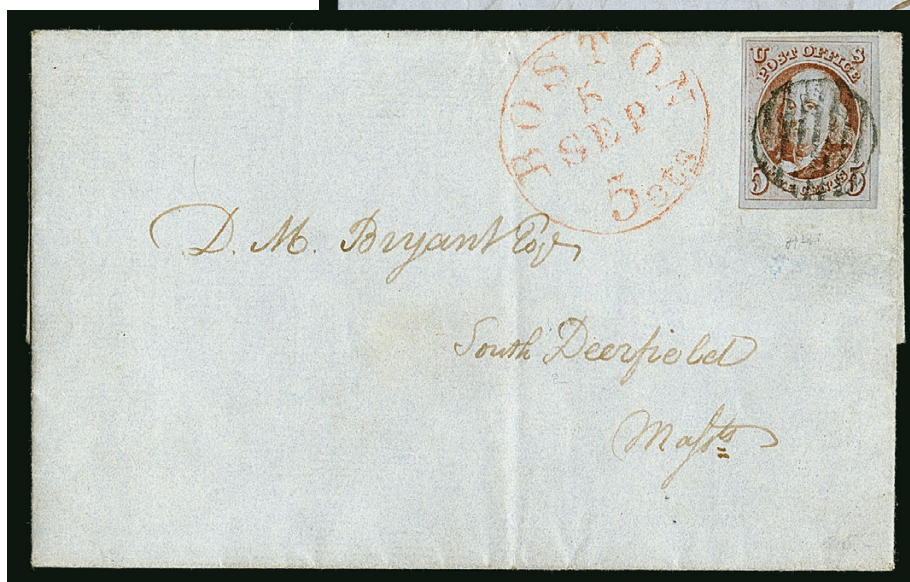




2022



2023



2024

- 2022 ☒ **5c Red Brown (1).** Full to large margins, bright shade, tied by perfect bold strike of red square grid cancel, matching "New-York Sep. 2" circular datestamp on 1850 greenish folded cover to South Lee, Mass., Very Fine, the markings are exceptionally bold and well-struck..... 475.00
- 2023 ☒ **5c Red Brown (1).** Large to huge margins including parts or traces of four surrounding stamps, deep rich color, tied by red grid cancel, matching "Boston 5 cts 27 Apr." integral-rate circular datestamp on 1849 blue folded letter to Charlestown N.H., sealed tear at top center, otherwise a choice cover and Extremely Fine stamp..... 475.00
- 2024 ☒ **5c Red Brown (1).** Full to large margins, bright shade and worn impression on deeply blued paper, cancelled by black grid, red "Boston 5 cts. 5 Sep." integral-rate circular datestamp on grayish folded cover to South Deerfield Mass., Very Fine..... 475.00





2025



Detail

2025 ☒

**5c Red Brown (1).** Vertical pair, large even margins, beautiful bright shade and sharp impression, tied by four overlapping strikes of red "Paid" straightline handstamp with matching "Charleston S.C. 10 Oct. 7" integral-rate circular datestamp on blue folded cover to Philadelphia, from the Ludlow, Beebe & Co. correspondence

EXTREMELY FINE GEM PAIR ON A PRISTINE COVER WITH PERFECTLY STRUCK CHARLESTON S.C. DATESTAMP AND QUADRUPLE "PAID" CANCELLATION.

With 2015 P.F. certificate ..... E. 1,500-2,000



2026



Detail

## 1847 ISSUE USED FROM CANADA DURING 1851 TREATY PERIOD

## THE CASPARY COVER

- 2026 ☒ **5c Red Brown (1).** Horizontal pair, large even margins, distinctive dark shade and fine sharp impression on deeply blued paper, tied by two perfect strikes of **Canadian 7-ring target** cancel, part strike of red “Montreal L.C. MY 2 1851” circular datestamp and matching “CANADA” in framed arc handstamp on light greenish folded cover **from Canada** to E. D. Morgan & Company in New York City, receipt docketing indicates sender was Gillespie, Moffatt and Company in Montreal, pristine condition

EXTREMELY FINE. THIS IS THE FINEST COVER SHOWING USE OF THE 5-CENT 1847 ISSUE TO PAY ALL OF THE CANADIAN POSTAGE DURING THE TREATY PERIOD, WHICH COMMENCED ON APRIL 6, 1851. ANY COVER WITH THE 1847 ISSUE USED FROM CANADA IS RARE, BUT COVERS MAILED DURING THE TREATY PERIOD WITH THE STAMPS CANCELLED BY THE CANADIAN TARGET ARE THE RAREST AND MOST DESIRABLE OF ALL. THIS MAGNIFICENT COVER WAS FEATURED IN THE 1956 CASPARY AND 1957 DICK SALES, AND, SINCE THE EUROPEAN CONNOISSEUR ACQUIRED IT 58 YEARS AGO FOR HIS COLLECTION, IT HAS BEEN UNAVAILABLE TO THE PHILATELIC MARKET.

The United States-Canada postal treaty went into effect on April 6, 1851, and established the prepaid rate of 6d in Canada and 10c in the United States. The use of United States 1847 stamps in Canada, which was practiced prior to the April 1851 treaty, continued for a period of months, even after the 1847 Issue was demonetized on July 1, 1851. Very few covers are recorded during the treaty period with 1847 stamps cancelled in Canada. Creighton C. Hart used this cover to illustrate his opinion that “the masterpieces of this period have the stamps cancelled in Canada evidencing that a Canadian post office accepted U.S. stamps to pay Canadian postage.”

The 1847 census lists eight genuine covers showing usage of 1847 stamps from Canada during the treaty period. There are four covers with the 10c 1847 and one with a pair of the 5c 1847 (the cover offered here) — and, of course, there is the famous 5c 1847 and Canada 3p Beaver mixed franking with one of each, a composite of U.S. and Canadian postage. On those six covers the stamps are cancelled by the Canadian target. In addition to those six, there is a seventh cover, the spectacular mixed franking with a Beaver stamp and strip of five 5c 1847, but the strip was not cancelled in Canada on that cover. The eighth and latest cover has a single 5c cancelled by the Canadian target. These eight covers appear to be all of the recorded treaty period uses from Canada with 1847 stamps. There is no other cover like the one offered here, with a pair of the 5c 1847 paying the full rate and tied by Canadian target cancels.

The addressee firm’s principal, Edwin D. Morgan (1811-1883), began his business career as a grocer in Hartford, Connecticut, and later moved to New York City, where he became a successful wholesaler, broker and banker. He was active in politics, serving as an alderman and member of the New York State Senate from 1850 to 1853. Morgan became influential in the Republican Party and was elected governor of New York from 1859 through 1862. He served simultaneously as governor and head of the military department during the Civil War. In February 1863, Morgan was elected to the U.S. Senate and served one term until 1869.

The receipt docketing indicates this was sent from Gillespie, Moffatt and Company, one of the largest import-export houses in Canada. By the mid-1840’s, the firm handled more ocean trade than any other firm in Montreal.

Illustrated in Thomas J. Alexander’s *The United States 1847 Issue: A Cover Census* (page 27) and in Creighton C. Hart’s article “1847 Cross-Border Covers” (*Chronicle* 98, May 1978, page 97). Ex Alfred H. Caspary (H. R. Harmer sale, January 16-18, 1956, lot 119, \$2,800 to Harry Keffer, then to Jack Dick) and Jack Dick (Siegel Sale 204, October 31, 1957, lot 139, \$5,400 to the European Connoisseur).

With 2015 P.F. certificate..... E. 20,000-30,000





2027

2027

**10c Black (2).** Position 21R1, large to huge margins including **left interpane margin**, bold **blue grid** cancel

EXTREMELY FINE GEM. AN IMPRESSIVE SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE.

With 2015 P.S.E. certificate (XF 90; SMQ \$1,700.00), but we feel that this sheet-margin stamp far exceeds the typical appearance of other 10c 1847's graded 90.  
 ..... 900.00

2028

**10c Black (2).** Large to huge margins, beautiful crisp shade and impression, vivid red square grid cancel of New York City

EXTREMELY FINE GEM. A MAGNIFICENT LARGE-MARGINED 10-CENT 1847 GRADED XF-SUPERB 95 BY P.S.E.

With 2015 P.S.E. certificate (XF-Superb 95; SMQ \$3,800.00)..... 850.00



2028



2029

2029

**10c Black (2).** Large to huge margins all around, crisp shade and impression, cancelled by **black town datestamp**

EXTREMELY FINE GEM. AN OUTSTANDING QUALITY 10-CENT 1847 STAMP AND VERY SCARCE WITH A BLACK CANCELLATION.

With 2015 P.S.E. certificate (XF-Superb 95; SMQ \$3,800.00). We do not know how many 10c 1847's graded 95 are cancelled in black, which commands a \$350.00 premium over the standard \$850.00 Scott value. ....  
 ..... 1,200.00

2030

**10c Black (2).** Large even margins all around, deep shade and proof-like impression, lightly cancelled by clear strike of **blue "10" numeral handstamp**

EXTREMELY FINE GEM. A SUPERB 10-CENT 1847 ISSUE WITH LARGE MARGINS AND A BLUE "10" NUMERAL CANCELLATION. PERFECTION.

Plated as Position 97L1. Ex Newbury (on small piece; accompanied by the piece — we removed the stamp). With original Newbury lot sheet from our firm, showing it sold to Raymond Weill as agent for \$250 in 1961..... 1,100.00



2030



2031

2031

**10c Black (2).** Large even margins all around, sharp impression, cancelled by **blue Philadelphia "10 cts" integral-rate circular datestamp**, Extremely Fine, ex Newbury, with 2015 P.S.E. certificate (XF 90; SMQ \$1,700.00)..... 900.00

2032

**10c Black (2).** Large even margins all around, beautiful crisp shade and impression, lightly cancelled by **black grid**, Extremely Fine, a marvelous stamp that we feel deserved better than the XF 90 P.S.E. grade it just received, with 2015 P.S.E. certificate (XF 90; SMQ \$1,700.00)..... 1,200.00



2032



2033

2033

**10c Black (2).** Large to huge margins, beautiful crisp shade and impression, cancelled by **blue circular datestamp**, Extremely Fine ..... 900.00

2034

**10c Black (2).** Large even margins, crisp shade and impression, tied by vivid **red "St. Louis Mo. 10 May 30" integral-rate circular datestamp** on small piece, Extremely Fine, a remarkably beautiful high-quality 10c 1847, ex Caspary..... 850.00



2034

2035

**10c Black (2).** Large to huge margins including part of **bottom sheet margin**, neatly cancelled by red grid, fresh and Extremely Fine, a beautiful stamp, with 2015 P.S.E. certificate (XF 90; SMQ \$1,700.00)..... 850.00



2035

2036

**10c Black (2).** Three huge margins including part of adjoining stamp above, full at left, gorgeous shade and impression, **blue grid** cancel, Extremely Fine, with 2015 P.S.E. certificate (XF 90; SMQ \$1,700.00)..... 900.00



2036



- 2037 **10c Black (2).** Full to large margins showing frameline of adjoining stamp at bottom, cancelled by **blue Philadelphia integral-rate circular datestamp** with "10" on stamp, Extremely Fine, ex Klep ..... 900.00



2037



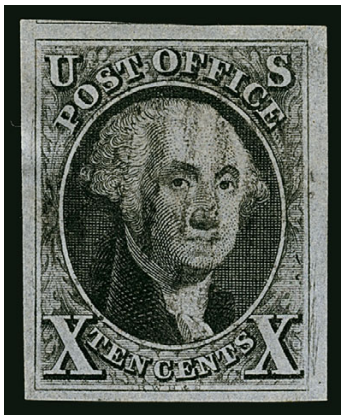
2038

- 2038 **10c Black (2).** Large to huge margins, beautiful shade and impression, bright red grid cancel, Extremely Fine, a lovely 10c 1847 stamp ..... 925.00

- 2039 **10c Black (2).** Full to large margins showing frameline of adjoining stamp below, sharp impression, New York City red square grid cancel, Extremely Fine, small backstamp.. ..... 850.00



2039



2040

- 2040 **10c Black (2).** Large to huge margins including trace of adjoining stamp above, lightly cancelled by **black grid**, fresh and Extremely Fine, this position shows several plate scratches at lower right ..... 1,200.00



2041

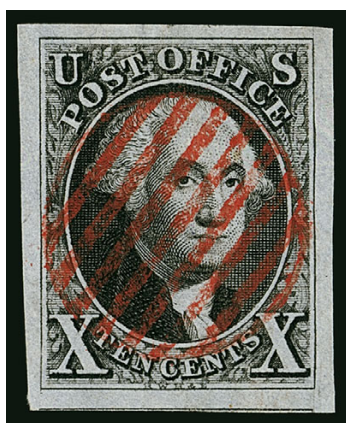


2042

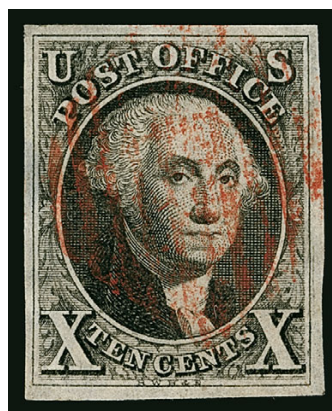


2043

- 2041 **10c Black (2).** Full to large margins, proof-like impression, cancelled by clear strike of blue Troy N.Y. circular datestamp, Very Fine and choice ..... 900.00
- 2042 **10c Black (2).** Full even margins, crisp shade, **blue grid** cancel, Very Fine and choice, Hunziker backstamp and certificate ..... 900.00
- 2043 **10c Black (2).** Full margins to huge at bottom and right with small part of adjoining stamp showing, intense shade and impression, cancelled by bright red grid, Very Fine and choice ..... 850.00



2044



2045



2046

- 2044 **10c Black (2).** Huge even margins, intense shade and impression, cancelled by perfectly struck red grid, only close examination and fluid reveals a faint crease, Extremely Fine Gem appearance ..... 925.00
- 2045 **10c Black (2).** Full to large margins, detailed impression, red square grid cancel, faint creases in both bottom corners, Very Fine appearance, with 1952 Royal Philatelic Society of London certificate for the stamp on piece, which of course does not mention corner creases ..... 850.00
- 2046 **10c Black (2).** Full to large margins, beautiful shade and impression, **blue grid** cancel, trivial corner crease at top left, Very Fine appearance..... 900.00
- 2047 **10c Black, 1847 Sperati Reproduction.** A gorgeous right sheet-margin example with Sperati's red New York integral-rate circular datestamp, signed by A. Diena as a genuine stamp, which shows how brilliant Sperati's work is, very scarce ..... E. 300-400



2047





2048

- 2048 ☒ **10c Black (2).** Position 40L1, large to huge margins including **right interpane margin**, tied by red square grid cancel with matching "New-York Aug. 21" (1847) circular datestamp on folded cover to Louisville Ky., vertical file fold far from stamp

EXTREMELY FINE GEM SHEET-MARGIN STAMP AND A VERY EARLY USE OF THE 10-CENT 1847 ISSUE.

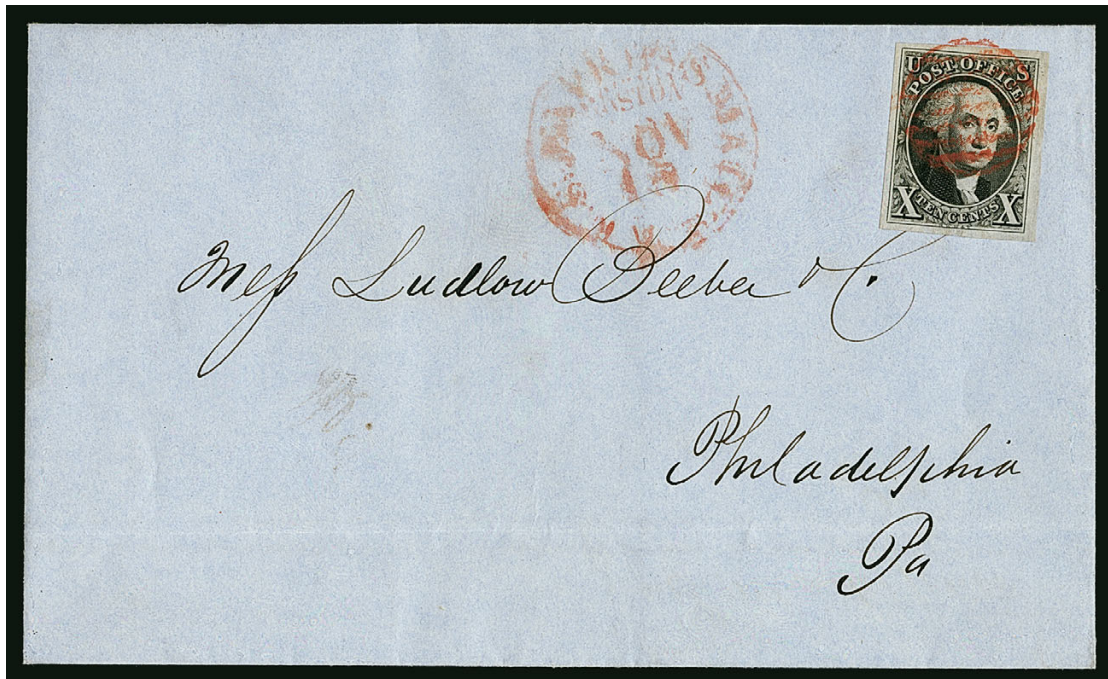
Ex Caspary. With 2015 P.F. certificate ..... E. 2,000-3,000



2049

- 2049 ☒ **10c Black (2).** Large even margins, tied by blue "Philadelphia Pa." circular datestamp on **Delaware Coal Company printed notice** to Dorchester Mass. with internal Mar. 30, 1850 date in manuscript, Extremely Fine, superb quality, signed Colson in pencil and stamp plated as Position 23R1 ..... 1,150.00





2050

- 2050 ☒ **10c Black (2).** Large to huge margins all around, beautiful shade and impression, tied by red grid cancel, matching “U.S. Express Mail Mass. Boston Nov. 15” route agent’s circular datestamp on blue folded cover to Ludlow Beebe & Co. in Philadelphia, Extremely Fine stamp and attractive cover, ex Dick..... 1,150.00



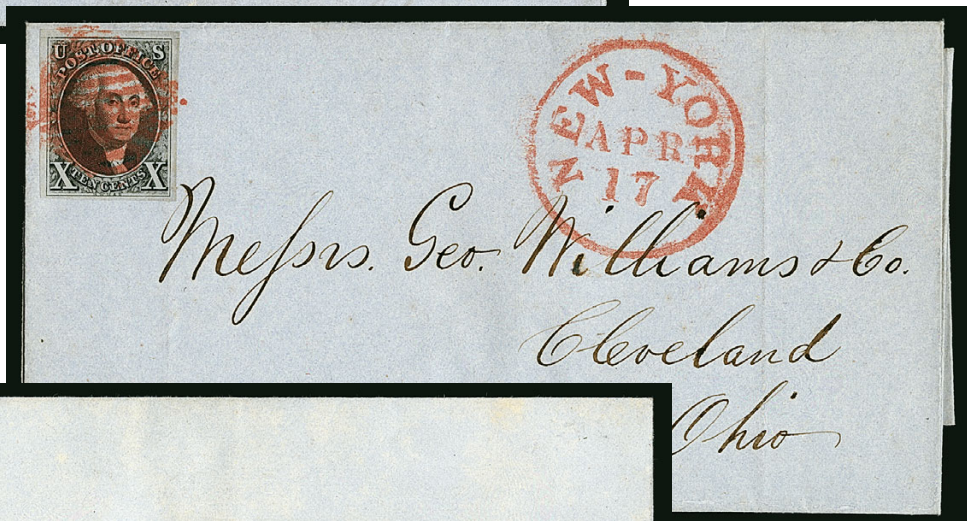
2051

- 2051 ☒ **10c Black (2).** Full to large margins including part of adjoining stamp above, tied by red “PAID” handstamp, matching “Cincinnati O. 10 Dec. 26” integral-rate circular datestamp on brown cover to Charleston S.C., Extremely Fine, very rare use of “Paid” handstamp to cancel 1847 stamp at Cincinnati (for another example of the “Paid”, see Siegel Sale 993, lot 184), ex Dick ..... 1,150.00





2052



2053



2054

- 2052 ☒ **10c Black (2).** Large margins all around, deep shade and sharp impression, tied by red square grid cancel and matching "New York Feb. 14" **Valentine's Day** circular datestamp on 1849 blue folded letter to Knoxville Tenn., Extremely Fine, a choice stamp and desirable 1847 Issue use on Valentine's Day ..... 1,150.00
- 2053 ☒ **10c Black (2).** Three huge margins and full at bottom, deep shade, tied by red square grid cancel, perfect strike of matching "New-York Apr. 17" circular datestamp on 1851 blue folded letter to Cleveland O., Very Fine ..... 1,150.00
- 2054 ☒ **10c Black (2).** Full to large margins, tied by red grid cancel, matching "Rochester N.Y. Aug. 11" circular datestamp on greenish folded cover to New York City, 1847 docketing, Very Fine, ex Krug, signed Ashbrook ..... 1,150.00



## 1851-56 ISSUE



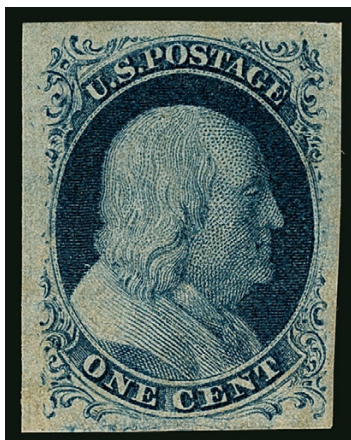
2055

2055 **1c Blue, Ty. Ia (6).** Position 93R4 (thanks to Richard Celler for plating), with large **bottom sheet margin**, other sides mostly large to just barely touching outer ornaments in a couple of spots, beautiful deep Plate 4 shade and proof-like impression, cancelled by clearly struck town circular datestamp leaving all of the design fully visible, exceptionally fresh and bright

VERY FINE AND CHOICE. A WONDERFUL SHEET-MARGIN EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ia IMPERFORATE FROM THE LEGENDARY 1956 CASPARY SALE, WHERE IT WAS APTLY DESCRIBED AS "BEAUTIFUL."

This stamp is accompanied by the piece from which it was removed to verify its perfect condition. In the 1956 Caspary sale, this was the second used Scott 6 offered, and it realized \$400 against its then-current catalogue value of \$250.

Ex Caspary..... 11,000.00



2056

2056 ★ **1c Blue, Ty. II (7).** Plate 2, original gum, large margins all around, intense shade and impression, fresh

EXTREMELY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE II WITH REMARKABLY LARGE MARGINS AND EXTRAORDINARY FRESHNESS.

With 2015 P.S.E. certificate (OGh, XF 90; SMQ \$2,500.00)..... 1,050.00



2057

2057

**1c Blue, Ty. II (7).** Position 10R2 from the upper right corner of Plate 2, huge balanced margins all around including a sizable portion of the **corner sheet margins** and parts of adjoining stamps to the left and below, cancelled by light face-free strike of **"Paid" in small grid in circle** — not the usual Boston cancel, but with space between bars and circle — wonderful bright shade and proof-like impression

EXTREMELY FINE GEM. THIS EXTRAORDINARY STAMP HAS ACHIEVED THE EXALTED GRADE OF GEM 100 FROM P.S.E. AND RANKS AMONG THE MOST BEAUTIFUL ONE-CENT 1851 ISSUE STAMPS WE HAVE EVER ENCOUNTERED.

The Siegel firm has sold the lion's share of 1c 1851 Issue collections over the past several years, including the Wagshal collection (which contained the entire Neinken holding) and the Raymond Vogel collection. We have sold two of the three stamps graded Gem 100 Jumbo: one from Plate 1 Early and the other from Plate 2, each of which was cut from multiples to show adjoining stamps at the sides. The stamp offered here is the only Gem 100 we have offered among the four certified by P.S.E. What makes this stamp so remarkable is that it comes from Position 10R2, the corner of the plate, and it was not "created" from a strip. The top and right margins are from the corner of the sheet, where there are no adjoining stamps. It shows small parts of the adjoining positions, 9R at left and 20R below. For many collectors, the appearance of this stamp, with its huge balanced "white" margins, face-free cancel and brilliant color, will be more aesthetically pleasing than the appearance of the 100 Jumbo stamps with surrounding positions on all sides.

With 2015 P.S.E. certificate (Gem 100; SMQ \$4,200.00). The P.S.E. Population Report lists two Gem 100J and four Gem 100 used stamps for Scott 7..... 135.00

2058

**1c Blue, Ty. II (7).** Plate 2, large to enormous margins including part of adjoining stamp above, bright shade that closely resembles the typical color of a Plate 1 Early stamp, complemented by **New York City carrier date-stamp**, Extremely Fine Gem, a beautiful 1c 1851, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$850.00) ...  
..... 180.00



2058





2059

2059

**1c Blue, Ty. II (7).** Position 91R2, a spectacular stamp from the bottom left corner of the right pane of Plate 2, large margins including **enormous bottom left interpane margins** showing edge of plate at bottom, cancelled by neat light strike of circular datestamp, lovely bright shade and sharp impression, Extremely Fine Gem, ex Emerson and Newbury, the European Connoisseur acquired this in a 1964 H. R. Harmer sale for \$425..... 135.00

2060

**1c Blue, Ty. II (7).** Plate 2, full top and bottom margins, huge at sides showing parts of adjoining stamps, wonderful deep shade and sharp impression, town datestamp cancel, Extremely Fine, ex Newbury ..... 135.00



2060



2061

2061

**1c Blue, Ty. II (7).** Positions 90/100L1E, vertical pair from the bottom right corner of the left pane of Plate 1 Early, huge margins all around including **right interpane margin with mostly complete centerline**, gorgeous bright shade and impression of Plate 1 Early, nicely complemented by blue **“Charleston S.C. Paid Jan. 16” circular datestamp**

EXTREMELY FINE GEM CENTERLINE-MARGIN PAIR OF THE 1851 ONE-CENT TYPE II FROM PLATE ONE EARLY. TRULY RARE IN THIS MAGNIFICENT QUALITY.

Ex Emerson. Acquired by the European Connoisseur in a 1964 H. R. Harmer sale for \$360..... 290.00



2062

2062

**1c Blue, Ty. II (7).** Positions 91-93L1E, horizontal strip of three, left stamp **triple transfer, one inverted**, large to huge margins all around, proof-like early impression and brilliant bright Plate 1 Early shade complemented by **blue grid** cancels, perfection

EXTREMELY FINE GEM MULTIPLE OF THE ONE-CENT 1851 IMPERFORATE FROM PLATE ONE EARLY, CONTAINING POSITION 91L1E, ONE OF THE COVETED INVERTED TRANSFER POSITIONS ON PLATE ONE.

The inverted transfers on Positions 71L, 81L and 91L1E were made after the top row of the right pane of Plate 1 Early was entered from the Type I single-relief transfer roll. According to Richard Celler's theory (see Siegel Encyclopedia at <http://siegel-auctions.com/enc/pdf/1c1851.pdf>), the three inverted transfers were made from a Type I design 3-relief transfer roll as a sort of trial after the top row entries had been made and the plate was turned around 180 degrees. When another plate ("Plate 0") had to be discarded, the siderographer returned to Plate 1 and erased the three inverted transfers before completing the plate with entries surrounding 3R to 10R. Positions 71L and 81L are double transfers. Position 91L was entered a total of three times, so it is a triple transfer, one inverted. When the plate was reworked in 1852, 71L and 81L were re-entered (but not 91L), making them all triple transfers, one inverted.

Ex Newbury Part II (Siegel Sale 244, lot 126), where acquired by the European Connoisseur for \$270 in 1961 ..... E. 1,000-1,500

2063

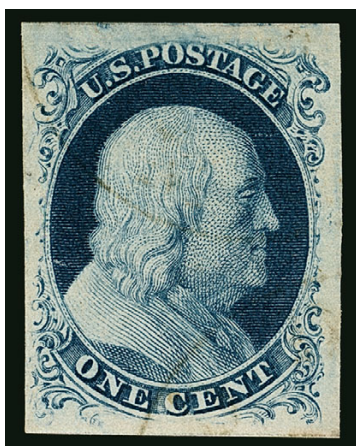
**1c Blue, Ty. III (8).** Position 81L4, outstanding example of the type with very large breaks in both top and bottom outer lines, large to huge margins, deep rich color and proof-like impression, very lightly cancelled by town circular datestamp leaving the entire design virtually cancel free, fresh and bright

EXTREMELY FINE. THIS ONE-CENT 1851 ISSUE STAMP IS A VERY DESIRABLE "WIDE BREAKS" POSITION FROM PLATE 4 AND, WITH ITS LARGE MARGINS AND UNUSUALLY LIGHT CANCELLATION, DESERVES THE ATTENTION OF THE MOST DISCRIMINATING COLLECTOR.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2, which has the widest breaks of any Type III position, due to the short transfer during plate entry.

The example of the 1c 1851 Type III offered here is significant for several reasons. The breaks at top and bottom are so wide that they actually approach those of Position 99R2. The large margins and light cancellation also allow for easy observation of the type characteristics. All factors considered — design, impression, margins and cancel — this stamp is easily one of the finest in existence. The P.S.E. grade of XF 90 does not do it justice, and if one uses Power Search to compare this stamp to the others graded 90, it will be obvious that this stamp "blows them away."

Ex Newbury. With 2015 P.S.E. certificate (XF 90; SMQ \$6,000.00)..... 2,250.00



2063





2064

2064

**1c Blue, Ty. III (8).** Plate 4, wide breaks at top and bottom, beautiful dark shade, cancelled by Boston circular datestamp with integral "Paid" fully struck on the stamp

EXTREMELY FINE. A BEAUTIFUL 1851 ONE-CENT TYPE III STAMP WITH WIDE BREAKS IN LINES AT TOP AND BOTTOM AND A DISTINCTIVE "PAID" CANCEL.

Ex Caspary. With 2015 P.S.E. certificate (VF-XF 85; SMQ \$4,250.00). Considering the large margins and exceptional eye appeal of this stamp, as well as the fact that the 1956 Caspary catalogue described it as "Extremely Fine," we feel the P.S.E. was a bit stingy with this grade..... 2,250.00



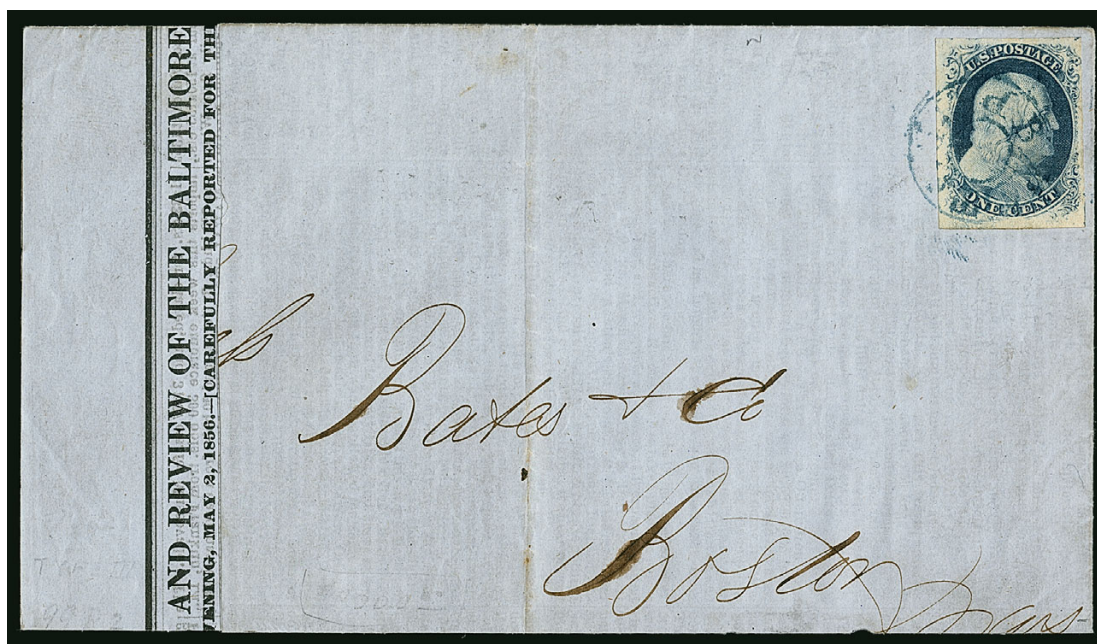
2065 and detail

2065 ☒ **1c Blue, Ty. III (8).** Plate 4, a strong Type III with huge break in bottom line and a formidable break in top line, three huge margins and full at top, intense shade and impression, tied by perfectly clear strike of "Litchfield Ct. Nov. 19, 1858" circular datestamp on lady's small cover to a local addressee

EXTREMELY FINE. A SPLENDID EXAMPLE OF THE SCARCE 1851 ONE-CENT TYPE III IMPERFORATE ON A DROP-RATE COVER. ONE OF THE GEMS OF THE COLLECTION.

Ex Newbury. The Scott value for a 1c Type III on cover is only \$250 more than the value for a used stamp off cover, which by no means reflects the scarcity and desirability of the short-lived imperforate 1c Type III on cover, especially in this quality..... 2,500.00

## POSITION 99R2—THE EMERSON COVER



2066

- 2066 ☒ **1c Blue, Ty. III (8).** Position 99R2, large to huge margins showing the distinctive and unique 99R2 characteristics — wide breaks at top and bottom and major double transfer along right side — rich color, clear impression, paying circular rate and tied by single strike of **blue “BALTO. PAID”** double-circle handstamp on blue printed market report to Boston, far left section of address panel excised to display the printed dateline May 2, 1856

EXTREMELY FINE. THIS BEAUTIFUL AND RARE USE OF THE 1851 ONE-CENT TYPE III FROM POSITION 99R2 ON COVER IS SURPASSED ONLY BY THE SHEET-MARGIN EXAMPLE ON THE FAMOUS ISHIKAWA COVER. THIS COVER RANKS AMONG THE MOST OUTSTANDING ONE-CENT 1851 ISSUE ITEMS.

Plate 2 was made in late 1855, and consisted of 198 positions that are Type II, one position that is Type III (99R2) and one Type IIIA (100R2). The Type III from Plate 2 is considered by philatelists to be truly exceptional, because it shows the widest breaks in the top and bottom lines of any Type III. These breaks are the defining type characteristics, and the width of the breaks in 99R2 give it a very distinctive appearance. How these breaks came about is an interesting story in 1851-56 Issue plate manufacture. It was originally told by Ashbrook and Neinken, and more recently updated by Richard Celler and Elliot Omiya (“The Toppan Carpenter Plates and the Guide Relieving Method,” *The 1851 Issue of United States Stamps: A Sesquicentennial Retrospective*, U.S. Philatelic Classics Society, 2006).

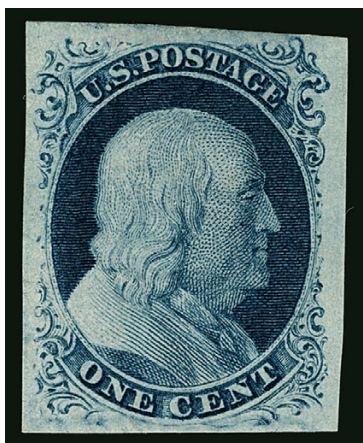
Guide dots were used by siderographers to precisely align the subjects on the plate when each position was entered from the transfer roll. On Plate 2, Positions 79R and 89R were properly transferred using their guide dots. However, the guide dot to the southeast of Position 88R, which was used to align the single B Relief for Position 99R2, was grossly out of line. The misplaced dot was accidentally used, and the bed of the press was moved too far, resulting in the bottom part of the A Relief being transferred into the bottom part of Position 89 (and in the margin below this position) by mistake. The original misplaced entry of Position 99R2 was burnished out, but apparently no attempt was made to erase the parts of the A Relief transferred into the bottom of Position 89R2.

When the fresh entry was made in Position 99R, a full transfer of the design was not possible without running into Position 89R. The position was therefore short transferred at top. The bottom, which also appears incomplete, was either short transferred or possibly burnished out. The effect of these problems entering 99R2 was a design with the top and bottom severely cropped, thus producing the finest example of Type III found on any plate.

For his entire collecting life, the late Raymond Vogel searched for this 99R2 cover, based on a picture of it in one of the Robert S. Emerson auctions. It had last appeared in a 1960’s H. R. Harmer sale, but Ray was never able to determine its whereabouts. With the emergence of the European Connoisseur’s collection, we now have the answer. Ray always regarded it as one of the two finest 99R2 covers, comparable to the huge sheet-margin example on cover, ex Ishikawa, which is now one of the highlights of the Gordon Eubanks exhibit collection of 1851-56 Issues.

Ex Emerson and Jessup. With 2015 P.F. certificate. .... 16,000.00





2067

2067 ★ **1c Blue, Ty. IIIa (8A).** Plate 4, original gum, large margins all around, beautiful dark Plate 4 color, wide break in top outer line, fresh

EXTREMELY FINE. THIS SUPERB STAMP IS THE FIRST ORIGINAL-GUM, PREVIOUSLY-HINGED EXAMPLE OF THE RARE 1851 ONE-CENT TYPE IIIa TO BE GRADED EXTREMELY FINE 90 BY P.S.E., AND IT IS VERY LIKELY TO REMAIN AT THE TOP OF THE P.S.E. POPULATION REPORT FOR A LONG TIME.

Type IIIa is defined as having a break in the outer line at either top or bottom. The stamp offered here, with huge margins, is an outstanding example of the type, as it clearly shows the bottom line complete and the top line with a wide break. The P.S.E. Population Report shows *nothing* in OG condition above 50, except for this new addition at XF 90. In the NG/RG/D-POG category there are stamps graded 85 and 95, but we have no idea what the gum condition is for those stamps. Therefore, after years of grading, this OGph XF 90 stamp lands at the top of the Population Report, and we cannot imagine any stamp displacing it, or even matching it, unless something unexpected turns up.

With 2015 P.S.E. certificate (OGph XF 90; SMQ \$15,000.00, but it cannot be based on any actual transaction)..... 6,250.00



2068

- 2068 ☒ **1c Blue, Ty. IIIa (8A).** Plate 4, nice wide break at top, full to large margins, beautiful dark shade and proof-like impression, tied by lightly struck "Poughkeepsie N.Y. Jul. 7" circular datestamp on small locally-addressed cover, small piece of backflap missing, Extremely Fine, ex Caspary ..... 1,350.00



2069

- 2069 **1c Blue, Ty. IV (9).** Position 2L1L, recut twice at bottom (eleven on plate), enormous margins all around including **top sheet margin**, cancelled by light strikes of **blue circular datestamp** leaving Franklin's head completely cancel-free  
 EXTREMELY FINE GEM. A MAGNIFICENT SHEET-MARGIN EXAMPLE OF THE 1851 ONE-CENT TYPE IV WITH THE SUPREME P.S.E. GRADE OF GEM 100 JUMBO.  
 With 2015 P.S.E. certificate (Gem 100 Jumbo; SMQ \$2,400.00 for Gem 100, unpriced as 100J)..... 110.00





2070

2070

**1c Blue, Ty. IV (9).** Position 30L1L (see note below), recut once at top, enormous margins all around including **right interpane margin** and parts of adjoining stamps on other sides, lightly cancelled by town circular datestamp, attractive color

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1851 ONE-CENT TYPE IV WITH THE HIGHLY-COVETED P.S.E. GRADE OF GEM 100.

Apart from the extraordinary Gem 100 quality of this stamp, it is also of particular interest to specialists in the 1c 1851 Issue. Position 30L on Plate 1 Late is one of six positions that show the Scott-listed "bottom frameline broken" variety in later impressions from the worn plate. The bottom line on this stamp is very weak and shows a tiny break just under the "C" of "Cent" that possibly qualifies it as the variety (Scott value \$250.00).

With 2015 P.S.E. certificate (Gem 100; SMQ \$2,400.00) ..... 95.00

2071

**1c Blue, Ty. IV (9).** Position 40L1L, **cracked plate** variety, huge margins including **right interpane margin and centerline**, deep shade, cancelled by sharp strike of circular datestamp, Extremely Fine Gem, a spectacular stamp, ex Newbury (accompanied by original Siegel lot sheet), with 2015 P.S.E. certificate (Superb 98 Jumbo; SMQ \$1,850.00)..... 150.00



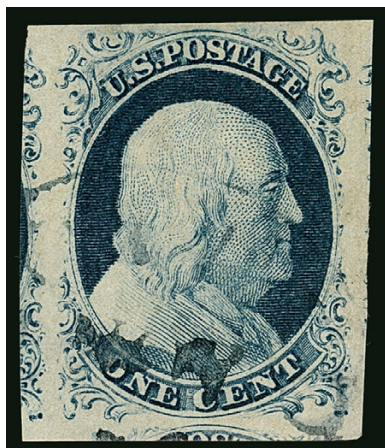
2071



2072

2072

**1c Blue, Ty. IV (9).** Plate 1L, **clear break in bottom frameline** (we are unable to identify the exact position), recut once at top, large to huge margins including parts of adjoining stamps above and below and trace at left, deep shade, cancelled by **New York City carrier department red "U.S. Mail/City Delivery/2/Jun. 21" circular datestamp**, Extremely Fine Gem, an outstanding 1c 1851 stamp that is noteworthy not only for quality, but also as a very scarce plate variety, with 2015 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$975.00) which does not note the plate variety ..... 265.00



2073



2074



2075

- 2073 **1c Blue, Ty. IV (9).** Plate 1L, large to huge margins, lightly cancelled by **blue circular datestamp**, beautiful deep shade and impression, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$975.00) ..... 100.00
- 2074 **1c Blue, Ty. IV (9).** Plate 1L, large margins, dark shade, cancelled by neatly struck **paint-red circular datestamp** leaving Franklin's face cancel-free, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$700.00) ..... 125.00
- 2075 **1c Blue, Ty. IV (9).** Plate 1L, recut once at top and twice at bottom, large to huge margins with part of adjoining stamp below, dark shade, cancelled by lightly struck circular datestamp, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$700.00)..... 95.00



2076



2077



2078EX

- 2076 **1c Blue, Ty. IV (9).** Plate 1L, large margins including **left interpane margin and center-line**, deep shade, light face-free cancel, Extremely Fine, an exceptionally choice sheet-margin example ..... 95.00
- 2077 **1c Blue, Ty. IV (9).** Plate 1L, recut once at top, large to huge margins including parts of three adjoining stamps, cancelled by **paint-red Mobile Ala. circular datestamp** which appears to float above the dark blue background, Extremely Fine, a beauty ..... 125.00
- 2078 **1c Blue, Ty. IV (9).** Plate 1L, three, each is lightly cancelled with large margins, one has left sheet margin, Extremely Fine ..... **(Photo Ex)** 285.00





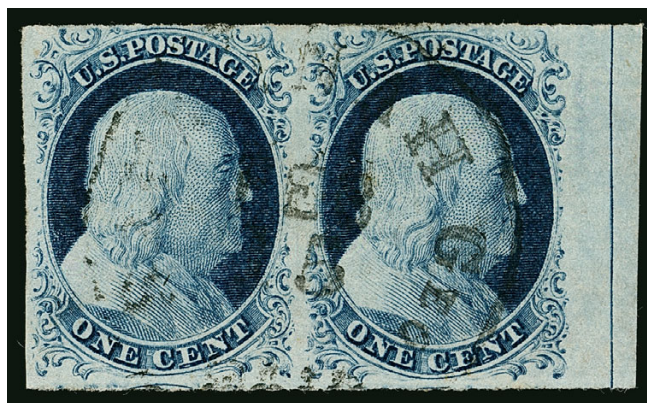
2079

2079

**1c Blue, Ty. IV (9).** Plate 1L, horizontal pair, both recut once at top, huge margins all around including **bottom sheet margin** and traces of two adjoining stamps, dark shade, cancelled by New Orleans circular datestamp, Extremely Fine Gem, a magnificent sheet-margin pair, ex Caspary ..... 210.00

2080

**1c Blue, Ty. IV (9).** Positions 89-90L1L, horizontal pair, left stamp recut once at top and bottom, right recut once at top and twice at bottom, full to large margins including traces of stamps below and **right interpane center-line margin**, dark shade, Extremely Fine ..... 210.00



2080

2081

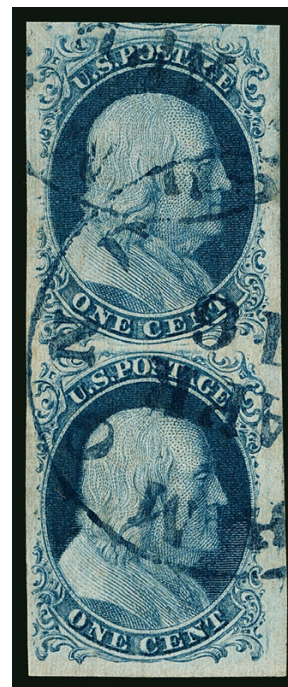
**1c Blue, Ty. IV (9).** Plate 1L, horizontal pair, both recut once at top, large margins including **bottom sheet margin**, bright shade, cancelled by Philadelphia circular datestamp, corner crease in bottom right margin, still Extremely Fine ..... 210.00



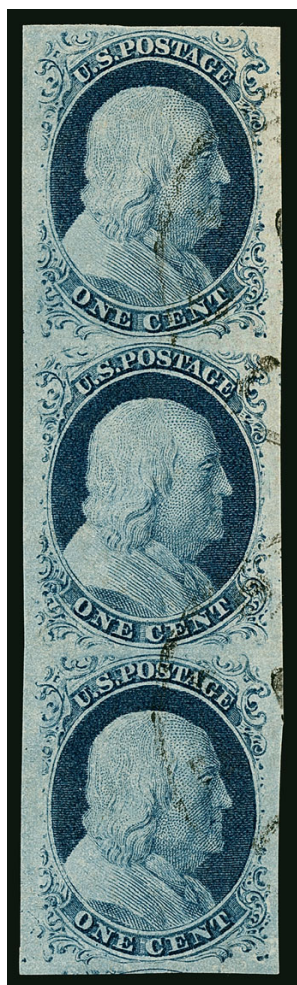
2081

2082

**1c Blue, Ty. IV (9).** Positions 90/100L1L, vertical pair from the bottom right of the left pane of Plate 1 Late, Position 100L shows strong double transfer, recut top and bottom (90L) and once at top (100L), large to huge margins including part of adjoining stamp above and portion of bottom right corner sheet margins, beautiful brilliant shade more like a Plate 1 Early printing, **blue Richmond Va. circular datestamp**, Extremely Fine pair, pencil plating note on back looks like Chase's writing, so probably ex Chase, also ex Jessup .. 215.00



2082



2083

2083

**1c Blue, Ty. IV (9).** Positions 61/71/81L1L, vertical strip of three comprising **two of the three triple transfer, one inverted, positions on Plate 1 Late**, large to huge margins all around, very lightly cancelled by town circular datestamp, bright shade

EXTREMELY FINE GEM. A VERY RARE STRIP OF ONE-CENT 1851 ISSUE STAMPS, CONTAINING TWO OF THE INVERTED TRANSFER POSITIONS ON PLATE ONE LATE.

The inverted transfers on Positions 71L, 81L and 91L were made after the top row of the right pane of Plate 1 Early was entered from the Type I single-relief transfer roll. According to Richard Celler's theory, the three inverted transfers were made from a Type I design 3-relief transfer roll as a sort of trial after the top row entries had been made and the plate was turned around 180 degrees. When another plate ("Plate 0") had to be discarded, the siderographer returned to Plate 1 and erased the three inverted transfers before completing the plate with entries surrounding 3R to 10R. On Plate 1 Early, Positions 71L and 81L are double transfers. Position 91L was entered a total of three times, so it is a triple transfer, one inverted. When the plate was reworked in 1852, 71L and 81L were re-entered (but not 91L), making them all triple transfers, one inverted.

A strip of Positions 71/81/91L1L was sold in our Wagshal sale for \$1,500 hammer. This strip has superior margins and quality.

Ex Newbury. Acquired by the European Connoisseur in a 1964 H. R. Harmer sale for \$380. .... E. 1,000-1,500





2084

- 2084 **3c Orange Brown, Ty. II (10A).** A magnificent stamp with **huge top right corner sheet margins**, others sides large to huge with part of adjoining stamp showing at left, cancelled by **blue "Charleston S.C. Paid Oct. 30" circular datestamp**, originally on piece, we removed stamp to ascertain condition, Extremely Fine Gem, a breathtaking 3c Orange Brown corner-margin copy ..... 165.00

- 2085 **3c Dull Red, Ty. II (11A).** From a bottom row position with enormous margins all around showing parts of five surrounding stamps and a portion of the bottom sheet margin, gorgeous shade and impression, cancelled by neat strike of blue Cincinnati circular datestamp, Extremely Fine Gem, perfection, ex Caspary, with 2015 P.S.E. certificate (Gem 100; SMQ \$1,100.00), one of ten graded 100 (there are two 100J) ..... 16.00



2085



2086

- 2086 **3c Dull Red, Ty. II (11A).** Enormous margins all around including huge **left interpane centerline margin**, lightly cancelled by nearly face-free circular datestamp, bright shade and fresh paper, Extremely Fine Gem, a magnificent stamp with the exalted grade of Gem 100, with 2015 P.S.E. certificate (Gem 100; SMQ \$1,100.00) ..... 15.00

- 2087 **3c Dull Red, Ty. II (11A).** Huge margins including parts of four surrounding stamps, cancelled by New York circular datestamp, bright shade, Extremely Fine Gem, with 2015 P.S.E. certificate (Superb 98 Jumbo; SMQ \$775.00) ... 15.00



2087





2088

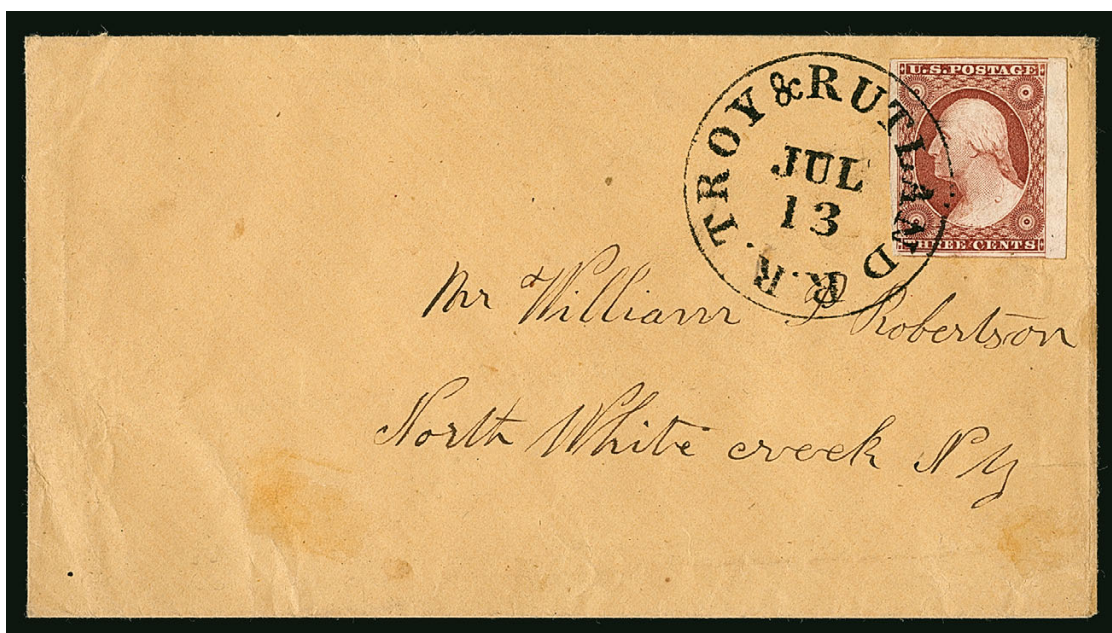


2089



2090EX

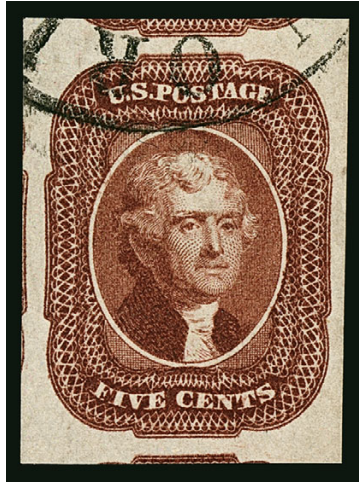
- 2088 **3c Dull Red, Ty. II (11A).** Huge margins including part of adjoining stamp at left, **blue circular datestamp**, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$250.00)..... 16.00
- 2089 **3c Dull Red, Ty. II (11A).** Large margins including **top right corner sheet margins**, tied by **blue "Owingsville Ky. Mar. 31" circular datestamp** on piece, trivial corner crease in sheet margin at top right, Extremely Fine Gem, ex Caspary..... 16.00
- 2090 **3c Dull Red, Ty. I (11).** Two, one with large margins all around and tied by Lewisburgh Pa. circular datestamp on piece, beautiful color and Extremely Fine, other has large margins and **right part imprint sheet margin**, deep shade, faint horizontal crease, Extremely Fine appearance.....(Photo Ex) 30.00



2091

- 2091 ☒ **3c Brownish Claret, Ty. II (11A).** Huge margins all around including **right sheet margin** and traces of adjoining stamps on three other sides, gorgeous deep rich color and proof-like impression, tied by **"Troy & Rutland R.R. Jul. 13" railroad route agent's circular datestamp** on cover to North White Creek N.Y., Extremely Fine Gem, perfect in every respect — a Gem stamp tied by a perfectly struck railroad marking on a pristine cover — ex Newbury, as a measure of this cover's desirability, in our 1961 sale of the Newbury collection (Sale 244, lot 209) it realized \$400, selling to the European Connoisseur — with 2015 P.F. certificate ..... E. 1,000-1,500





2092

2092 **5c Red Brown (12).** C Relief, huge margins all around showing parts of three surrounding stamps, lightly cancelled by face-free circular datestamp, rich color and remarkably fresh and bright

EXTREMELY FINE GEM. ONE OF THE FINEST EXAMPLES OF THE 1856 5-CENT RED BROWN IN EXISTENCE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 2015 P.S.E. certificate (Superb 98 Jumbo; SMQ \$9,500.00). This is the highest grade awarded, and only three others share it. .... 700.00

2093

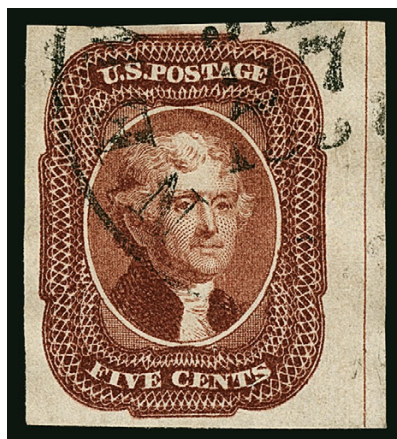
**5c Red Brown (12).** D Relief, huge margins all around including large part of adjoining stamp above, wonderful rich color and sharp impression cancelled by clear strike of New Orleans circular datestamp

EXTREMELY FINE GEM. A SPECTACULAR LARGE-MARGINED EXAMPLE OF THE 1856 5-CENT RED BROWN.

M. Galvez (Spanish dealer and expert) purple backstamp does not show thru. Ex Newbury (accompanied by our original lot sheet showing Weill as agent for the European Connoisseur at \$350 in 1961). With 2015 P.F. certificate graded Superb 98 XQ (denoting Exceptional Quality)..... 700.00



2093



2094

2094

**5c Red Brown (12).** C Relief, large margins including **right interpane and centerline margin**, rich color, lightly cancelled by New Orleans circular datestamp

EXTREMELY FINE GEM. AN OUTSTANDING CENTER-LINE SHEET-MARGIN EXAMPLE OF THE 5-CENT 1856 ISSUE, GRADED XF-SUPERB 95 BY P.S.E.

Ex Caspary. With 2015 P.S.E. certificate (XF-Superb 95; SMQ \$2,000.00). The grade and SMQ value for 95 does not factor the centerline margin into the equation. .... 700.00

2095

**5c Red Brown (12).** B Relief, large to huge margins, rich color, lightly cancelled by New Orleans circular datestamp

EXTREMELY FINE GEM. A SUPERB LARGE-MARGINED EXAMPLE OF THE 5-CENT 1856 ISSUE.

With 2015 P.S.E. certificate (XF-Superb 95; SMQ \$2,000.00)..... 700.00



2095





2096

2096 **5c Red Brown (12).** D Relief, large to huge margins including **right interpane margin and centerline**, rich color, cancelled by New Orleans Feb. 28, 1857 circular datestamp

EXTREMELY FINE GEM. A RARE AND CHOICE CENTER-LINE SHEET-MARGIN EXAMPLE OF THE 5-CENT 1856 ISSUE.

Ex Moody ..... 700.00

2097 **5c Red Brown (12).** D Relief, Position 70R1 with **right sheet margin and traces of imprint**, other sides full to large, rich color, cancelled by light strike of Boston large "Paid" grid, fresh and Extremely Fine, ex Caspary (where described as "superb" and realized \$400 in 1956) ..... 900.00



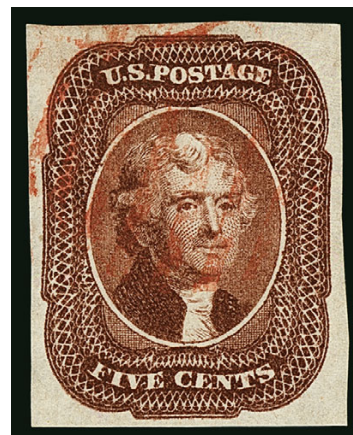
2097



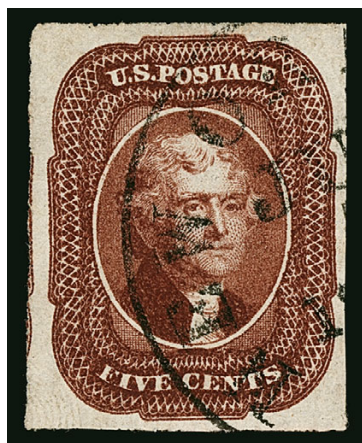
2098

2098 **5c Red Brown (12).** D Relief, large to huge margins including part of adjoining stamp at top, neatly cancelled by black town circular datestamp and **red grid** leaving Jefferson's face unobscured, deep rich color and very fresh, Extremely Fine, a beautiful stamp, ex Caspary, with 2015 P.S.E. certificate (XF 90 Jumbo; SMQ \$1,600.00) ..... 850.00

- 2099 **5c Red Brown (12).** B Relief, large even margins all around, lightly cancelled by **red grid**, bright color, Extremely Fine, with 2015 P.S.E. certificate (XF 90; SMQ \$1,375.00), considering the margin width and red cancel, this stamp is far more desirable than its numerical grade of 90 would indicate..... 850.00



2099



2100

- 2100 **5c Red Brown (12).** C Relief, large to huge margins showing part of adjoining stamp at left, rich color, lightly struck New Orleans circular datestamp, Extremely Fine, with 2015 P.S.E. certificate (XF 90; SMQ \$1,375.00), this is a very strong 90 and certainly comparable to several graded XF-Superb 95 in past years ..... 700.00

- 2101 **5c Red Brown (12).** D Relief, full to large margins, rich color, cancelled by neat strike of New Orleans circular datestamp, Very Fine and choice, ex Caspary (this was the lead-off used single, described as “superb”, realized \$320 in 1956) and Hill..... 700.00



2101





2102

2102

**5c Red Brown (12).** C Relief, large to huge margins, wonderful rich color and impression, very lightly cancelled by **Boston large "Paid" grid**, Very Fine and choice ..... 900.00



2103

2103

**5c Red Brown (12).** B Relief, large even margins, rich color, cancelled by neatly struck Boston large "Paid" grid, Very Fine and choice, faint red backstamp ..... 900.00



2104



2105



2106

2104 **5c Red Brown (12).** A Relief, full to large margins, rich color, cancelled by **New Haven Conn. large circle of tiny diamonds in red**, negligible corner crease at top right, Very Fine appearance, unusual cork cancellations are extremely rare on the 5c 1856 Issue, especially in color, a spectacular stamp ..... 850.00

2105 **5c Red Brown (12).** D Relief, huge margins all around, **red grid** cancel, the impression is oddly rubbed, possibly caused by cleaning, otherwise Extremely Fine ..... 850.00

2106 **5c Red Brown (12).** D Relief, large margins to full at top, shows part of adjoining stamp at right, lightly struck New Orleans circular datestamp, corner crease at top right, Very Fine appearance ..... 700.00



2107

- 2107 ☒ **5c Red Brown (12).** Two vertical pairs, each is a B/C Relief combination, it is possible they were originally a block of four, large to huge margins, beautiful deep rich color, tied by two neat strikes of "Albany N.Y. Apr. 18" circular datestamp with a third strike on cover to Stockton Cal., small sealed opening tear in cover at right not affecting the stamps and not mentioned on certificate

EXTREMELY FINE. AN OUTSTANDING FRANKING FOR THE DOUBLE 10-CENT TRANSCONTINENTAL RATE FROM ALBANY, NEW YORK, TO STOCKTON, CALIFORNIA. ONE OF THE GREATEST DOMESTIC COVERS BEARING THE 5-CENT 1856 ISSUE.

Ex Caspary, where this cover sold in 1956 for \$4,300 to Henry W. Hill (it was not, however, in our 1959 sale of the Hill collection). Signed by Ashbrook. With 2015 P.F. certificate..... E. 7,500-10,000





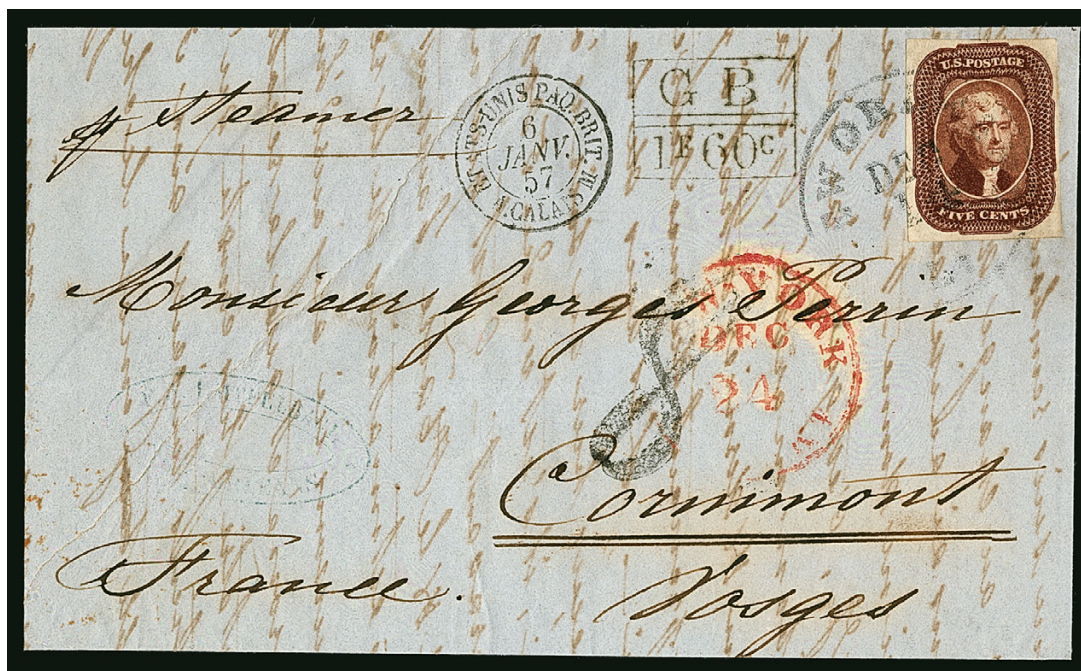
2108

- 2108 ☒ **5c Red Brown (12)**. D Relief, enormous margins on three sides showing parts of the surrounding stamps, full at bottom, wonderful rich color and early impression, tied by "New Orleans La. Sep. 1" (1856) circular datestamp on light manila envelope (unusual — usually used on folded letters) to **St. Malo, France**, with sender's geographic directive "*Ille et Vilaine*", red "New-York Br. Pkt. Sep. 9" circular datestamp, Calais arrival datestamp (Sep. 22) and bold "13" decimes due handstamp, red London backstamp (Sep. 22) and French receiving backstamp, refolded around the edges to improve appearance, about half of top backflap missing

EXTREMELY FINE. A MAGNIFICENT BRITISH PACKET COVER TO FRANCE WITH THE 1856 5-CENT RED BROWN.

Ex Caspary and Lehman. This was the lead-off cover in the celebrated 1956 Caspary auction. Herbert J. Bloch described the stamp as "a glorious copy of beautiful color," and the cover realized \$1,500, about three times what the other single 5c 1856 covers brought in the same sale..... E. 2,000-3,000





2109

- 2109 ☒ **5c Red Brown (12).** D Relief, full to large margins, tied by lightly struck "New Orleans La. Dec. 14" (1856) circular datestamp on greenish folded letter to **Cornimont, France**, sender's faint blue oval handstamp, red "New-York Br. Pkt. Dec. 24" circular datestamp, clearly struck "**GB/1F60C**" Anglo-French accountancy handstamp, Calais arrival datestamp (Jan. 6, 1857), "8" decimes due handstamp, French transit backstamps, slight bleaching around red New York marking, Very Fine, a scarce Three Months period use by British Packet, ex Caspary..... E. 1,000-1,500



2110

- 2110 ☒ **5c Red Brown (12).** D Relief, full to large margins, tied by lightly struck "New Orleans La." (Feb. 1857) circular datestamp on greenish folded letter to **Marseille, France**, sender's blue oval handstamp, "Boston Br. Pkt. 25 Feb." backstamp, red London transit backstamp (Mar. 9), clearly struck "**GB/1F60C**" Anglo-French accountancy handstamp, Calais arrival datestamp (Mar. 10, 1857), "8" decimes due handstamp, French transit backstamps, fold in lettersheet passes under stamp but does not affect it, Very Fine, scarce Three Months use, European dealers' handstamps at bottom right... E. 750-1,000





2111

2111 (★) **10c Green, Ty. I (13).** Bottom row of Plate 1, unused (no gum), large margins including **bottom sheet margin**, dark shade and intense impression

VERY FINE AND CHOICE. AN OUTSTANDING UNUSED SHEET-MARGIN EXAMPLE OF THE 1855 IMPERFORATE 10-CENT TYPE I. RARE IN THIS HIGH-QUALITY UNUSED CONDITION.

10c 1855-57 Type I stamps come from the bottom 20 positions of the plate, and they are the only stamps to show the complete right shell and nearly complete left shell. For some reason the sheet margin at bottom was often trimmed away. This bottom sheet-margin unused copy is comparable to one we sold in our 2007 Rarities sale for \$21,000 versus \$7,750 Scott value at the time.

With 2015 P.F. certificate..... 8,500.00

2112

**10c Green, Ty. I (13).** Position 100L1, enormous margins including **right interpane margin with centerline**, lightly cancelled by Philadelphia circular datestamp, bright shade and very fresh

EXTREMELY FINE GEM. AN OUTSTANDING SHEET-MARGIN EXAMPLE OF THE 1855 10-CENT TYPE I FROM THE BOTTOM RIGHT POSITION OF THE LEFT PANE, GRADED XF-SUPERB 95 BY P.S.E.

The 10c Type I is defined as having a complete shell at bottom right and was produced only from the bottom row of the plate (20 positions). Although Type I comes from sheet-margin positions, examples almost always have the extra sheet margin cut away. This stamp could be the only centerline sheet-margin example of Scott 13 graded 95 or better (we cannot tell from the P.S.E. Population Report). A Power Search review failed to locate another centerline sheet-margin stamp of this grade or comparable quality.

With 2015 P.S.E. certificate (XF-Superb 95; SMQ \$2,600.00). ..... 900.00



2112



2113

2113

**10c Green, Ty. I (13).** Position 100L1, huge margins including **right interpane margin**, deep rich color, lovely impression, cancelled by **red Providence R.I. circular datestamp**

EXTREMELY FINE GEM. A COLORFUL AND SUPERB SHEET-MARGIN EXAMPLE OF THE 1855 10-CENT TYPE I IMPERFORATE.

The 10c Type I stamps have complete or nearly complete shells at bottom. They are only found on the bottom row of the plate (20 positions).

Ex Newbury (accompanied by our original lot sheet showing Weill as agent for the buyer at \$325 in 1961). With 2015 P.F. certificate graded XF-Superb 95..... 1,000.00

2114

**10c Green, Ty. I (13).** Bottom row of Plate 1, large margins including **bottom sheet margin**, bright color, cancelled by clear strike of Stockton Cal. circular datestamp

EXTREMELY FINE GEM. A BEAUTIFUL SHEET-MARGIN EXAMPLE OF THE 1855 10-CENT TYPE I.

The 10c Type I stamps have complete or nearly complete shells at bottom. They are only found on the bottom row of the plate (20 positions). For some reason, stamps from these positions were usually trimmed at bottom when they were separated, leaving a dearth of sheet-margin copies. This example, with its large bottom margin, is an extreme exception to the rule.

Ex Caspary (lot 459 — margins trimmed slightly since that 1956 sale) ..... 900.00



2114





2115

- 2115 **10c Green, Ty. II (14).** Enormous margins all around including part of adjoining stamp below, rich color, light face-free town datestamp, Extremely Fine Gem, remarkable margins and quality, with 2015 P.S.E. certificate (Superb 98; SMQ \$1,250.00) ..... 160.00

- 2116 **10c Green, Ty. II (14).** Position 80L1, enormous margins including **right interpane margin**, deep shade, lightly cancelled by San Francisco circular datestamp, Extremely Fine Gem, ex Caspary (lot 483, accompanied by original cover), with 2015 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$950.00)..... 160.00



2116



2117

- 2117 **10c Green, Ty. II (14).** Large margins including **left interpane margin and centerline**, bright shade, lightly cancelled by **blue circular datestamp**, Extremely Fine, ex Newbury ..... 170.00

- 2118 **10c Green, Ty. II (14).** Large margins including **right sheet margin**, lightly cancelled by town circular datestamp, Extremely Fine ..... 160.00



2118



2119



2120



2121

- 2119 **10c Green, Ty. II (14).** Three huge margins and large at bottom, beautiful dark color and sharp impression, lightly struck town circular datestamp, Extremely Fine..... 160.00
- 2120 **10c Green, Ty. II (14).** Large to huge margins including part of adjoining stamp above, intense shade and impression, lightly cancelled by **blue circular datestamp**, Extremely Fine, accompanied by original H. R. Harmer lot sheet from a 1972 sale where it brought \$300 ..... 170.00
- 2121 **10c Green, Ty. II (14).** Large margins all around, rich color, face-free **blue circular datestamp** struck neatly across upper right, natural coal speck inclusion, Extremely Fine, a beautiful stamp..... 170.00



2122



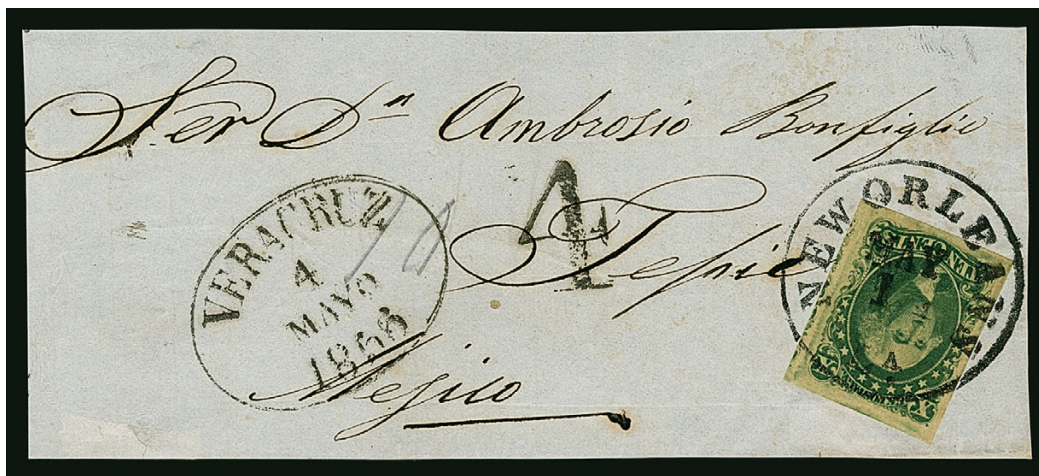
2123



2124

- 2122 **10c Green, Ty. II (14).** Full to large margins, bright shade, lightly cancelled by **blue circular datestamp**, natural coal speck inclusion, Very Fine and choice ..... 170.00
- 2123 **10c Green, Ty. II (14).** Huge margins all around, bright shade, **blue circular datestamp** of Claremont N.H., this was originally on piece in the Caspary sale, we removed it (piece accompanies) and found a faint previously undescribed corner margin crease at top right, Extremely Fine Gem appearance, ex Caspary ..... 170.00
- 2124 **10c Green, Ty. II (14).** Enormous margins including **left interpane margin with traces of centerline** and parts of stamps above and at right, neat strike of New York circular datestamp, rich color, negligible crease at bottom and top left margin, Extremely Fine appearance ..... 160.00





2125

- 2125 **10c Green, Ty. II (14).** Huge margins including part of adjoining stamp at right, gorgeous "grass green" shade, tied by bold "New Orleans La. May 1" circular datestamp on piece of cover with Tepic, Mexico, address, Vera Cruz May 4, 1856 oval datestamp and "4" reales due handstamp, Extremely Fine Gem stamp and attractive piece .. 160.00



2126

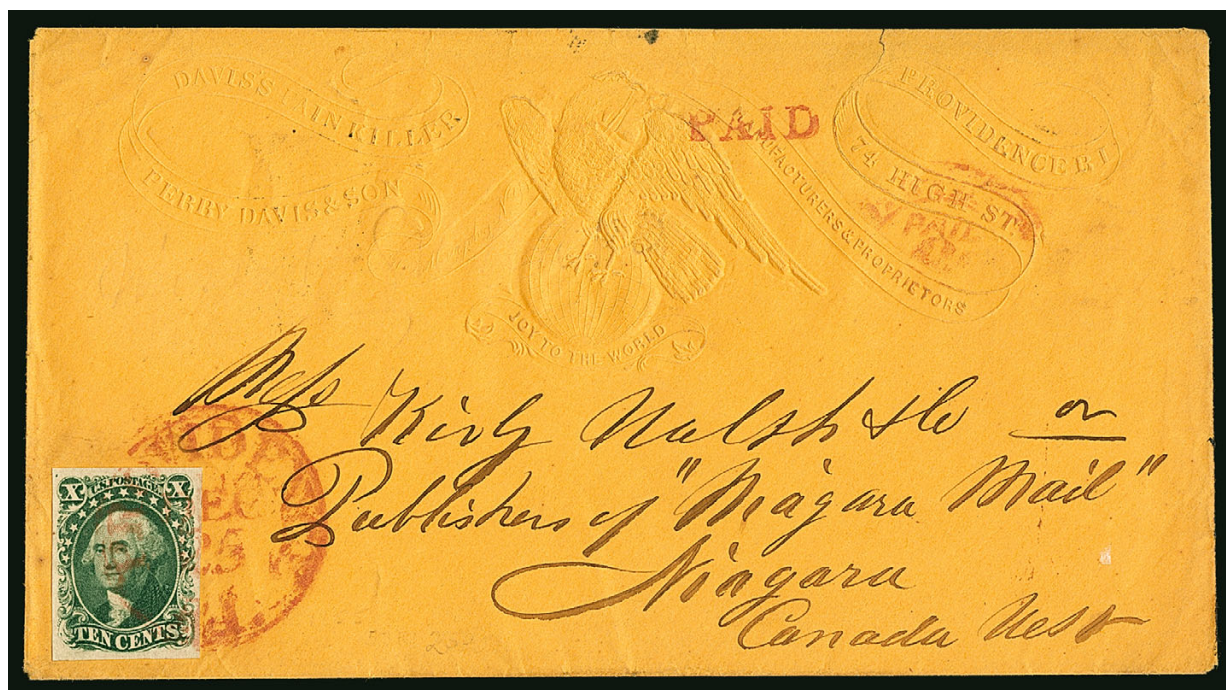
- 2126 **10c Green, Ty. II (14).** Horizontal pair, enormous margins all around, intense shade and impression, neatly cancelled by two strikes of black grid, natural coal speck inclusion at left, fresh and Extremely Fine Gem pair of the 1855 10c Type II, truly outstanding quality, ex Waterhouse ..... 350.00



2127

- 2127 **10c Green, Ty. III/II (15/14).** Vertical pair with Type III at top and Type II at bottom, large to enormous margins including a large part of adjoining stamp above and traces of another at lower left, intense shade and proof-like impression, lightly cancelled by New Orleans circular datestamp, Extremely Fine Gem pair, this was originally part of a strip of three on cover in the Caspary sale, someone later trimmed off the top stamp and turned it into a piece, we soaked off the pair to ascertain condition ..... 350.00





2128

- 2128 ☒ **10c Green, Ty. II (14).** Large even margins, deep shade, tied by red "Providence R.I. Dec. 25" Christmas Day circular datestamp on bright buff cover to **Niagara, Canada, with Davis's Pain Killers patent medicine manufacturer's embossed advertisement** across the top, elaborate design with Eagle, globe, ribbons and "Joy to the World" slogan (appropriate for both the Christmas season and the product sold), red "Paid" handstamp and "U.States Paid 6d" cross-border handstamp, receiving backstamp (Dec. 28, 1855), Extremely Fine, a remarkable 1851-56 Issue advertising cover, ex Emerson and Knapp (Part I, lot 2504) ..... E. 1,000-1,500



Digital enhancement of design





- 2129 ☒ **10c Green, Ty. II (14).** Large margins all around, intense shade and sharp impression — perfection — tied by clear strike of “Biddeford Me. Jan. 31” circular datestamp on small cover to Yankee Jim’s, Cal., two small faint stain spots at lower right which we ordinarily would not mention but do so here to emphasize the extraordinary quality of this cover, Extremely Fine Gem stamp on a pristine cover, “W.H.C.” (Colson) handstamp and notation on back that this cover was acquired from Colson in 1956 for \$125, a measure of its quality and value more than a half-century ago ..... E. 400-500
- 2130 ☒ **10c Green, Ty. II (14).** Large margins including **left sheet margin**, tied by “Seneca Falls N.Y. Sep. 21” (1857) circular datestamp on small cover to **Montreal, Canada**, “U. States” in framed arc handstamp, red “Paid 10” handstamp, Montreal receiving backstamp, Extremely Fine, signed Ashbrook ..... E. 300-400
- 2131 ☒ **10c Green, Ty. II (14).** Large margins showing part of adjoining stamp at right, full at top, beautiful brilliant color, tied by clear strike of “Batavia N.Y. Feb. 4” circular datestamp with matching “Paid” and “10” handstamps on light buff cover to **East Williamsburgh, Canada**, sender’s directive “via Kingston”, red “U. STATES” straightline handstamp, **Montreal & Kingston Railway Post Office** datestamp struck twice on back (Feb. 6, 1857), red receiving backstamps, light vertical fold at left, Extremely Fine ..... E. 300-400
- 2132 ☒ **10c Green, Ty. II (14).** Large even margins, deep shade, tied by “Washington City D.C. May 23, 1857” circular datestamp on cover to **Mexico**, Vera Cruz Jun. 26 oval receiving datestamp and “2” reales due handstamp, Extremely Fine ..... E. 400-500
- 2133 ☒ **10c Green, Ty. III (15).** Large to full margins, deep rich color and impression, tied by greenish-blue “Princeton N.J. 3 Aug.” circular datestamp on lady’s small cover to **Oregon City, Oregon Territory**, fresh and Extremely Fine, a beautiful 10c 1855 transcontinental use ..... E. 300-400

- 2134 **10c Green, Ty. III (15).** Huge margins all around including part of adjoining stamp at right and sheet margin at left, gorgeous rich color and sharp impression, Richmond Va. circular datestamp, Extremely Fine Gem, ex Caspary, with 2015 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$950.00)..... 160.00



2134



2135

- 2135 **10c Green, Ty. III (15).** Large to huge margins including **left sheet margin** and trace of adjoining stamp at right, rich color, lightly cancelled, Extremely Fine Gem, accompanied by original H. R. Harmer lot sheet from a 1972 sale where it brought \$500 ..... 160.00

- 2136 **10c Green, Ty. III (15).** Large margins all around, gorgeous rich color and sharp impression, cancelled by neatly struck **blue circular datestamp**, Extremely Fine, remarkably choice ..... 170.00



2136



2137

- 2137 **10c Green, Ty. III (15).** Large to huge margins including part of adjoining stamp at left, dark shade, cancelled by face-free San Francisco circular datestamp, Extremely Fine, pencil "70R1" plating notation ..... 160.00





2138



2139



2140

- 2138 **10c Green, Ty. III (15).** Large even margins, gorgeous rich color and sharp impression, face-free **red grid** cancel, Extremely Fine, a beautiful stamp, Brun backstamp and pencil initials..... 185.00
- 2139 **10c Green, Ty. III (15).** Three huge margins, full at left, bright shade, tied by **blue "Baltimore Md. Nov. 5" circular datestamp** on piece, Extremely Fine, ex Caspary..... 170.00
- 2140 **10c Green, Ty. III (15).** Huge margins including **top right corner sheet margins**, cancelled by Michigan town circular datestamp which is apparently the cause of a diagonal crease at lower right where rim is struck, Extremely Fine appearance..... 160.00
- 2141 **10c Green, Ty. III (15).** Horizontal pair, large to huge margins including part of adjoining stamp at left, bright shade, lightly cancelled by New Orleans circular datestamp, trace of stitch watermark, fresh and Extremely Fine Gem pair, ex Charlton Henry ..... 350.00



2141



2142

- 2142 **10c Green, Ty. III (15).** Horizontal pair, large to huge margins with traces of adjoining stamp at right, lovely bright shade, cancelled by sharp strike of San Francisco circular datestamp, Extremely Fine, outstanding quality ..... 350.00



2143

- 2143 **10c Green, Ty. IV (16).** Position 55L1, recut at bottom, large to huge margins, rich color, neatly cancelled by town datestamp  
EXTREMELY FINE GEM. AN EXCEPTIONALLY ATTRACTIVE LARGE-MARGINED USED EXAMPLE OF THE 1855 10-CENT TYPE IV.

With 2015 P.S.E. certificate (XF 90; SMQ \$2,700.00). We compared this to other examples graded 90 and 95, and we feel this surpasses almost every 90 and is the equal to several 95's..... 1,650.00



2144

- 2144 **10c Green, Ty. IV (16).** Position 3R1, recut at top, the **misplaced relief position** showing breaks in lines above each "X", full to large margins including part of adjoining stamp at left, magnificent rich color and proof-like early impression, lightly cancelled by black town datestamp and trace of red New York datestamp (we have not added premium to Scott value)

EXTREMELY FINE. A WONDERFUL EXAMPLE OF THE 1855 10-CENT TYPE IV FROM THE TOP-ROW MISPLACED RELIEF POSITION 3R1, WITH EXCEPTIONAL COLOR AND CLARITY OF IMPRESSION.

With 2015 P.S.E. certificate (XF 90; SMQ \$2,700.00) ..... 1,650.00





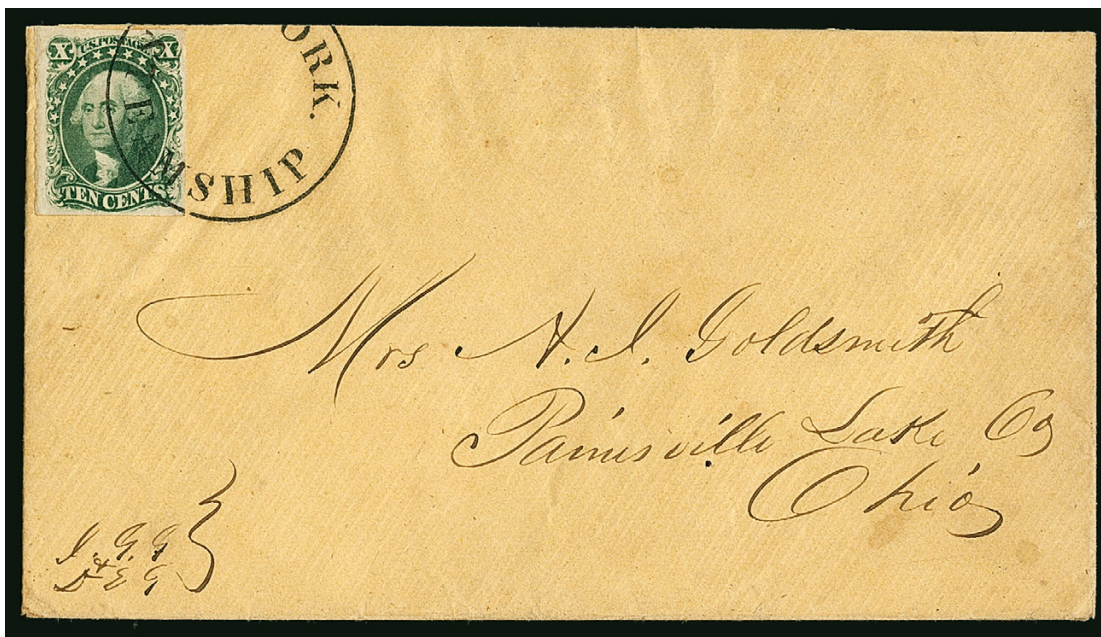
2145

- 2145 **10c Green, Ty. IV (16).** Position 76L1, recut at bottom, full to large margins, bright yellowish shade, very lightly cancelled, Very Fine and choice example of the 1855 10c Type IV..... 1,750.00



2146

- 2146 **10c Green, Ty. IV (16).** Position 64L1, **recut at top and bottom**, full even margins, deep shade and impression, light strike of grid cancel leaves entire design clearly visible  
**VERY FINE AND CHOICE EXAMPLE OF THE 1855 10-CENT TYPE IV FROM POSITION 64L1 — THE ONLY POSITION WITH DOUBLE RECUT LINES.**  
 Signed in pencil by Ashbrook..... 2,200.00



2147

2147 ☒ **10c Green, Ty. IV (16).** Position 86L1, recut at top, large even margins, bright shade, tied by clearly struck “N. York Steamship” dateless circle handstamp on inbound ship-letter rate cover to Painesville O., addressed to Mrs. A. J. Goldsmith with sender’s notation at bottom “J.G.G. & D.E.G.”, no indication of date or place of origin

EXTREMELY FINE. A SUPERB 1855 10-CENT TYPE IV IMPERFORATE STAMP AND VERY RARE USE ON AN INBOUND STEAMSHIP COVER VIA NEW YORK CITY. OUTSTANDING QUALITY.

Ex Brown, Moody and Jessup. .... E. 2,000-3,000



Detail





2148

- 2148 ☒ **10c Green, Ty. IV-IV-II (16-16-14).** Positions 54-56L1, horizontal strip of three with two Type IV at left (both recut at bottom) and Type II at right, large to huge margins, spectacular early color and proof-like impression, tied by two clear strikes of "New Orleans La. Sep. 14, 1857" circular datestamp on blue folded cover **to Bordeaux, France**, sender's blue oval handstamp, red "Boston Paid 24 Sep. 23" credit datestamp, French arrival datestamp (Oct. 5), transit and receiving backstamps, lightly toned along horizontal file fold

EXTREMELY FINE. A RARE 1855 10-CENT IMPERFORATE MULTIPLE CONTAINING TWO TYPE IV POSITIONS, USED TO PAY THE DOUBLE RATE TO FRANCE. MAGNIFICENT QUALITY FOR SUCH AN IMPORTANT AND RARE CLASSIC UNITED STATES COVER.

Although several covers are known with strips of three of the 10c 1855, which include one Type IV position, we are aware of only five multiples larger than a pair on cover that contain more than one Type IV (thanks to Michael Perlman for sharing his records). The superb strip on this cover is the finest of the five recorded.

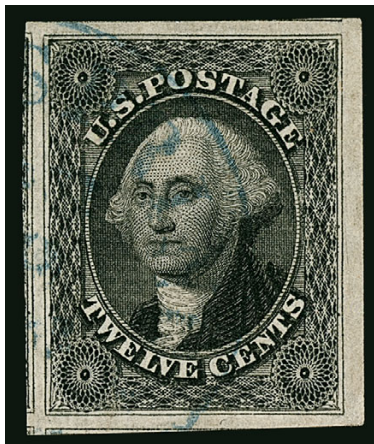
Annotated and signed by Stanley B. Ashbrook in pencil on back: "In My Opinion This Cover is Genuine in Every Respect. Plate Positions 54L1-55L1-56L1. Types IV, IV, II" .....

E. 7,500-10,000



Detail

**A Note Regarding Grades on Lots 2149 and 2150:** While Superb 98 is an exceptionally high grade for any 12c 1851 Issue, frankly we are surprised the following two stamps did not earn the P.S.E. “Jumbo” appellation, which would have increased the SMQ value from \$3,250.00 to \$4,750.00 each. Considering the width of the margins, the buyer of each stamp will acquire a true Jumbo example without factoring the P.S.E. premium for Jumbo into the equation.

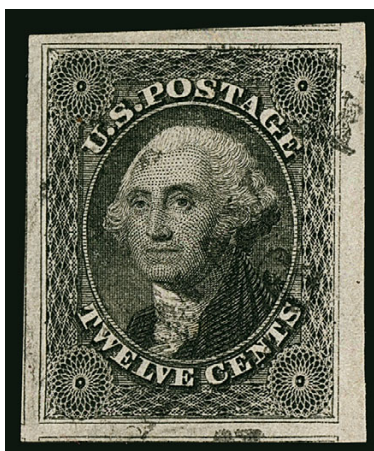


2149

2149 **12c Black (17).** Enormous even margins all around including part of right sheet margin and parts or traces of four surrounding stamps, deep shade and lightly cancelled by **blue circular datestamp**

EXTREMELY FINE GEM. A SPECTACULAR LARGE-MARGINED USED EXAMPLE OF THE 12-CENT 1851 ISSUE, GRADED SUPERB 98 BY P.S.E.

Ex Caspary (where it realized \$280). With 2015 P.S.E. certificate (Superb 98; SMQ \$3,250.00) ..... 265.00



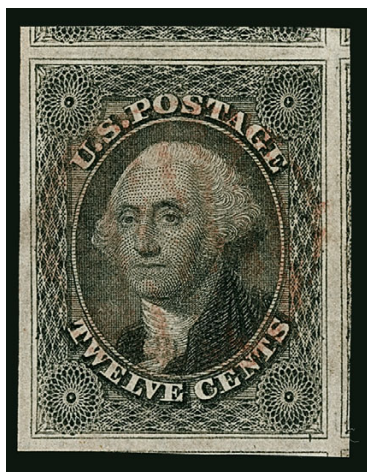
2150

2150 **12c Black (17).** Huge margins all around including part of right sheet margin and parts or traces of four surrounding stamps, crisp shade and lightly cancelled by town circular datestamp

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 12-CENT 1851 ISSUE, GRADED SUPERB 98 BY P.S.E.

With 2015 P.S.E. certificate (Superb 98; SMQ \$3,250.00) ..... 250.00





2151

2151

**12c Black (17).** Huge margins showing parts or traces of five adjoining stamps, lightly cancelled by **red grid**, crisp shade and impression, Extremely Fine Gem, a spectacular stamp of extraordinary dimensions for this narrowly-spaced issue, with 2015 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$2,100.00) ..... 280.00



2152

2152

**12c Black (17).** Horizontal pair, large margins all around including traces of adjoining stamps below and **right sheet margin**, crisp shade and impression, lightly cancelled by **red grids** and **New York circular datestamp** with "19" credit, Extremely Fine, a remarkably choice pair of the 12c 1851 Issue.. 605.00



2153

2153

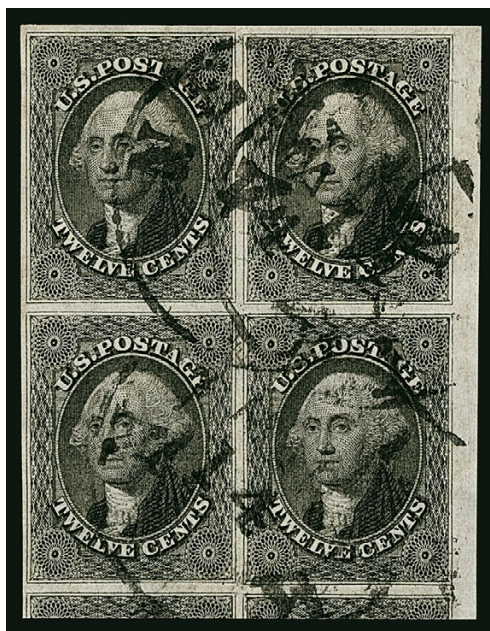
**12c Black (17).** Positions 1-2L1 from the top left corner of the sheet, horizontal pair, huge margins to full at right, outstanding proof-like impression, lightly cancelled by black circular datestamp and **red Philadelphia credit datestamp** with "6" showing, Extremely Fine, the left stamp is a Gem, but this pair should not be divided ..... 605.00

2154

**12c Black (17).** Vertical pair, top stamp with huge margins, bottom large to full, lovely impression, cancelled by **blue circular datestamp**, it appears that one letter of the datestamp has caused an indentation in the top stamp which shows dark in fluid, still a beautiful pair with an Extremely Fine Gem stamp at top..... 590.00



2154



2155

- 2155 田 **12c Black (17).** Positions 59-60/69-70/79-80R1, block of four from the right side Plate 1 Right, huge margins all around including sizable portion of **right sheet margin** and large parts of adjoining stamps below, cancelled by neat strikes of "New-York Mar. 14" circular datestamp, razor-sharp impression and crisp shade, bright white paper

EXTREMELY FINE GEM. THIS IS THE FINEST KNOWN USED BLOCK OF THE 12-CENT 1851 ISSUE. A MAGNIFICENT CLASSIC IMPERFORATE MULTIPLE AND EXTREMELY RARE IN SOUND CONDITION.

Despite the existence of a fair number of used blocks of the 12c 1851 Issue, or perhaps because of it, collectors fail to appreciate the extreme rarity of used blocks in sound condition with four full margins. A review using Power Search will reveal the blocks sold through our auctions over many years, almost all of which are cut in or have faults, and none of which can be compared to the block offered in this sale. We feel confident in describing this block as the finest used multiple extant.

Ex Emerson and Lehman (as a block of six)..... 5,500.00





2156

- 2156 ☒ **12c Black (17)**. Ample margins to just touched, crisp grayish shade, used with **Hawaii, 1853, 5c Blue, Thick White Wove (5)**, ample margins to just clear, faint toned spot, red "Honolulu \* U.S. Postage Paid \* Jan. 7" (1857) circular datestamp on buff cover to Titus M. Coan at Yale College in New Haven Conn., the United States and Hawaiian stamps were left uncanceled in Hawaii, both tied by "San Francisco Cal. 5 Feb." circular datestamp when mail was bagged for Panama sailing, at one time the letters of the addressee's last name were erased and rewritten

VERY FINE. AN ATTRACTIVE AND RARE UNITED STATES 1851 ISSUE AND HAWAIIAN KAMEHAMEHA III ISSUE MIXED-FRANKING COVER.

This cover carried on the *E. L. Frost*, which departed Honolulu on January 7, 1857, and arrived in San Francisco on January 31. It was carried to Panama on the regularly-scheduled monthly sailing.

Ex Seybold (handstamps on back) and Emerson. With 1954 Royal Philatelic Society of London certificate ..... E. 5,000-7,500



2157

- 2157 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Bottom left diagonal half, large even margins, tied across the cut and left margin by **blue circle of tiny segmented squares and rectangles** cancel, matching blue “SONORA, CALIFORNIA/FEB. 11. 1852” two-line datestamp on blue folded letter to Surry Me., datelined “Vine Springs Garden Feby 10/52” from E. S. Jarvis to his brother Leonard, manuscript “Paid 6 Ct.” to the right of the bisect, neatly docketed with March 19 reply date in blue manuscript, light horizontal file fold well below the bisect

EXTREMELY FINE. THIS IS THE ONLY RECORDED 12-CENT 1851 BISECT COVER FROM SONORA, CALIFORNIA, WITH THE STAMP CANCELLED BY A SEGMENTED CORK. A MAGNIFICENT 1851 ISSUE COVER FROM THE JARVIS CORRESPONDENCE.

The 12c stamp was bisected to pay the 6c transcontinental rate, effective July 1, 1851, due to a shortage of 3c and 1c stamps. Seven bisects are known used from Sonora, five of which have the Sonora straightline datestamp. This is the only cover with the segmented cork cancel. The Jarvis family, the source of the covers, owned 60 acres of land in California named Vine Springs, on which they grew grapes and made wine (<http://www.cagenweb.com/tuolumne/bio4.htm>).

Ex Caspary and Dick (Siegel Sale 203, lot 379). With 2015 P.F. certificate.....  
..... E. 7,500-10,000



## 1857-60 ISSUE



- 2158 **1c Blue, Ty. I-II-II (18-20-20).** Plate 12, horizontal strip of three with combination of reliefs and types, C Relief Type I at left, deep shade, cancelled by Lowell Mass circular datestamp, Fine-Very Fine, with 1953 Royal Philatelic Society of London certificate..... 1,225.00
- 2159 **1c Blue, Ty. II (20).** Plate 12, wonderful bright shade and choice centering, cancelled by perfect strike of **red grid**, Extremely Fine, a challenging issue and seldom seen with such beautiful color and cancellation..... 330.00
- 2160 **1c Blue, Ty. II, V (20, 24).** No. 20 Plate 12 tied by Quincy Ill. double-circle datestamp on piece, Very Fine and choice, accompanied by two singles, pair and strip of three of No. 24, two with red cancels, all attractive with Fine-Very Fine centering, possibly a small flaw .....**(Photo Ex)** E. 150-200
- 2161 ✉ **1c Blue, Ty. II (20).** Plate 2, vertical strip of three, well-centered, gorgeous dark shade, tied by "Wilmington Del. Aug. 16" circular datestamp on small cover to St. Louis, Very Fine, ex Allen, accompanied by two other covers, No. 22 Plate 11 tied by red New York City carrier datestamp on small local cover, No. 24 on cover with part-printed Masonic address to Volcano Cal., Fine-Very Fine .....**(Photo Ex)** E. 400-500

- 2162 **1c Blue, Ty. III (21).** Plate 4, wonderful dark shade, well-centered, huge break in bottom line and full break in top line, cancelled by face-free town datestamp, Very Fine and choice, a beautiful example of the perforated Type III from Plate 4..... 1,800.00



2162



2163

- 2163 **5c Bright Red Brown (28b).** Choice centering and separated with part of adjoining stamp at top, fiery red color but lacking the depth of impression to qualify as Indian Red, lightly cancelled by New Orleans circular datestamp  
EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1858 BRIGHT RED BROWN SHADE OF THE 5-CENT TYPE I.  
The 1858 Bright Red Brown is a much more vibrant color than the 1856 Red Brown or later Red Brown. .. 2,300.00

- 2164 **5c Bright Red Brown (28b).** Well-centered, brilliant color, scissors-separated with margins of three adjoining stamps, bottom perfs slightly blunted, otherwise Very Fine ..... 2,300.00



2164



2165

- 2165 **5c Indian Red (28A).** Almost perfectly centered with perfs clear on three sides and barely touching bottom projections, intense Indian Red shade with fiery orange hue, wonderful impression and lightly cancelled by New Orleans circular datestamp  
VERY FINE AND CHOICE. A REMARKABLY FRESH AND VIBRANT SHADE OF INDIAN RED, THE MOST DESIRABLE COLOR VARIETY OF THE 5-CENT 1857 ISSUE.  
We removed this stamp from a piece addressed to France with a 10c Green, Ty. III (33). The additional stamp (Scott Retail \$200.00) and piece accompany this beautiful 5c Indian Red.  
With 2015 P.F. certificate. Scott Retail for No. 28A..... 3,500.00





2166 and detail

- 2166 ☒ **5c Brown (29).** Vertical strip of three, bottom pair **uncancelled**, scissors-separated with margins of surrounding stamps intact except at upper left where margin of top stamp slightly clipped, used on April 1860 blue folded cover **to Nantes, France**, sender's oval handstamp indicating New Orleans origin, the post office there did not cancel the strip, red "Boston Paid 3 Apr. 27" credit datestamp just ties the excess margin, leaving the stamps uncancelled, tied by ultramarine Havre octagonal arrival datestamp (May 12), matching "PD" in frame, another strike in red, French transit and receiving backstamps, the strip has been lifted to check condition, Very Fine cover, but obviously there is \$3,750.00 Scott Catalogue value in two unused (no gum) stamps that should not be overlooked, ex Close, with 1972 P.F. certificate incorrectly describing one stamp as uncancelled (the middle stamp is also uncancelled)..... E. 750-1,000



2167



2168

- 2167 **5c Orange Brown, Ty. II (30).** Horizontal pair, well-centered, brilliant fiery color, **red grid** cancels, right stamp has thin speck and short perf at top, otherwise Very Fine, used multiples of the 1861 5c Orange Brown are very scarce, since the stamp was used only briefly before Civil War demonetization..... 3,500.00
- 2168 **5c Brown, Ty. II (30A).** Beautifully centered, neat **red grid** cancel, rich color and very fresh, Extremely Fine, an unusually choice example of this challenging issue, with 2015 P.S.E. certificate (XF 90; SMQ \$750.00) ..... 375.00





- 2169 **5c Brown, Ty. II (30A).** Vertical pair, scissors-separated with margins of adjoining stamps intact at sides, well-centered, rich color and sharp impression, cancelled by clear strike of New Orleans circular datestamp, Very Fine and choice pair ..... 625.00
- 2170 **5c Brown, Ty. II (30A).** Vertical strip of three with New Orleans circular datestamp (bottom stamp reattached) and a single at top, unused (no gum), forming a reconstruction of the **left imprint** captured in the wide margins, rich color, sharp impression, tiny perf flaw at right of strip, bottom stamp small tear, otherwise Fine-Very Fine, this would be a very difficult piece to replicate..... 1,750.00
- 2171 **5c Brown, Ty. II, 10c Green, Ty. V (30A, 35).** Each with **captured part imprint** at left, 5c small flaw, 10c reperfed at top, Very Fine appearance and desirable imprint position stamps..... E. 100-150
- 2172 ☒ **5c Brown, Ty. II, 10c Green, Ty. III, V (30A, 33, 35).** Six covers, includes No. 30A and 35 on cover from San Francisco to France (small tear at top), No. 33 tied by blue circular datestamp on yellow cover to Cal., No. 32 on cover to Canada, No. 35 on covers to Canada and Cuba, another strip of three on cover to France, Very Fine group ..... (Photo Ex) E. 400-500





2173



Detail

- 2173 ☒ **10c Green, Ty. II/III/I (32/33/31).** Vertical strip of three with Type I at bottom and Types II/III above, well-centered, all of the perfs are intact since the strip was not separated mechanically, rich color and sharp impression, tied by two strikes of "New Orleans La. Jan. 22, 1859" circular datestamp on blue folded cover **to Nantes, France**, sender's blue oval handstamp, red "New York Paid 12 Jan. 29" credit datestamp, French "12 Janv. 59" arrival datestamp with error in month (it should be "Fevr"), transit and receiving backstamps (Feb. 13-14, 1859), horizontal filing crease, Very Fine, an attractive transatlantic cover with a scarce 10c 1857 combination strip containing Type I, signed Ashbrook ..... E. 1,500-2,000



2174

- 2174     **10c Green, Ty. II (32).** Horizontal strip of three, bright color, Highland Ill. circular datestamp, well-centered with the righthand stamp superbly centered but unfortunately creased, otherwise Very Fine-Extremely Fine..... 650.00



2175

- 2175     **10c Green, Ty. II (32).** Choice centering with **interpane sheet selvage and centerline at right**, deep shade, tied by neat strike of "Lebanon N.H. Nov. 3, 1860" circular datestamp on lady's small cover to Benicia Cal., Extremely Fine, a common use in uncommon quality ..... 250.00





2176

2176 ☒ **10c Green, Ty. III (33).** Horizontal strip of four, well-centered, wonderful deep rich color and sharp impression tied by two light strikes of "New Orleans La. May 1, 1858" circular datestamp on blue folded cover **to Vera Cruz, Mexico**, "6" reales due handstamp for Mexican internal postage, couple light folds at bottom

VERY FINE. A STRIKING 1857 10-CENT TYPE III MULTIPLE ON A QUADRUPLE-RATE COVER TO MEXICO FROM THE HARGOUS CORRESPONDENCE. MULTIPLE-RATE COVERS TO MEXICO ARE RARELY FOUND IN THIS REMARKABLY FRESH AND CHOICE CONDITION.

Pencil note "Colson \$200" on back, referring to the price paid to Warren H. Colson, probably more than 70 years ago..... E. 2,000-3,000



2177

2177 ☒

**10c Green, Ty. IV (34).** Positions 54/64/74L1, vertical strip of three comprising three Type IV positions, each with a different variety of recutting — Position 54L recut at bottom, 64L recut at top and bottom, and 74L recut at top — used with vertical strip of three 5c Brick Red (27), both strips are of excellent color and impression, tied by “New Orleans La. May 7, 1859” circular datestamps on blue folded letter to Nantes, France, sender’s blue oval handstamp, perfect strike of red “New York Paid 18 May 14” credit datestamp, French arrival datestamp (May 28), transit and receiving backstamps, bottom of 10c strip trimmed but leaving a very wide bottom margin, 5c strip has negligible corner creases at top right and bottom right, but both strips are in remarkably choice condition, especially considering their New Orleans origin, where scissors-trimming was practiced, horizontal file fold in cover, excellent condition

VERY FINE. A SPECTACULAR 1857 PERFORATED 5-CENT BRICK RED AND 10-CENT GREEN FRANKING, AND ONE OF TWO RECORDED COVERS WITH A VERTICAL STRIP OF THREE TYPE IV RECUT STAMPS, WHICH IS ONLY POSSIBLE FROM POSITIONS 54/64/74L1, THE ONLY THREE CONTIGUOUS TYPE IV POSITIONS ON THE PLATE. ONE OF THE GREAT COVERS OF CLASSIC UNITED STATES PHILATELY.

This cover was carried on the North German Lloyd steamer *Bremen*, which departed New York on May 14, 1859, and arrived at Southampton on May 27 (the mail reached France the next day). It was correctly prepaid and credited for the triple 15c United States-France treaty rate by American packet via England.

There were eight recut positions (Type IV) on the 10c Plate 1, which was used to print stamps issued both imperforate (Scott 16) and perforated (Scott 34). Only three positions on the plate form a contiguous string of recuts: Positions 54L, 64L and 74L, arranged vertically in the 6th, 7th and 8th rows of the left pane. There are no horizontal positions that form a strip of three Type IV's. For this reason, Type IV strips can be no more than three in size (counting only the contiguous Type IV stamps), and must be in a vertical format, containing Positions 54/64/74L1. We are aware of two covers bearing such a multiple: the cover offered here and a double-rate cover with a strip of three and no other stamps, which was offered in the 1955 Waterhouse sale held by H. R. Harmer in London.

Signed Ashbrook and discussed in his *Special Service* (pp. 352-353, photo 181). With 2015 P.F. certificate ..... E. 10,000-15,000



Detail





- 2178 **10c Green, Ty. V (35).** 15 singles and one strip of three, one with original gum, one with blue cancel, eight singles and strip with red cancels including one Ty. A "Supplementary Mail" handstamp, a couple reperfed, some trivial flaws, overall a Fine-Very Fine group with a few Extremely Fine, the stamps with red cancels are especially attractive.....(Photo Ex) 1,457.50
- 2179 ☒ **10c Green, Ty. V (35).** Superb centering, dark shade, tied by "New-York Ship Mar. 11" circular datestamp on inbound ship letter cover to Charlestown Mass., faint hint of cover toning at left, still Extremely Fine, very scarce ..... E. 300-400
- 2180 **12c Black, Plate 1 (36).** Three singles and pair, two sound with black datestamps, one with red cancel (faint crease), pair tied by blue circular datestamp on large piece with red "19" credit handstamp (ex Caspary), Fine-Very Fine group .....(Photo Ex) 1,830.00
- 2181 ☒ **12c Black, Plate 1 (36).** Horizontal pair, perfectly centered, tied by blue "Columbia S.C. Jan. 7" (1859) circular datestamp on cover to **London, England**, red "19" credit handstamp, red London receiving datestamp, Extremely Fine, ex Lehman and Dick... 510.00



- 2182 ★田 **12c Black, Plate 3 (36B).** Block of four, original gum with slight disturbance from hinge removal, well-centered, natural inclusion in bottom left stamp, Fine-Very Fine, a fresh and attractive block of the 12c from Plate 3 ..... 5,000.00



2182



2183

- 2183 **12c Black, Plate 3 (36B).** Superbly centered, intense shade and impression providing the background for a vivid **red grid** cancel, wonderfully fresh

EXTREMELY FINE GEM. THE PERFORATED 12-CENT STAMPS FROM PLATE 3 ARE EXCEEDINGLY DIFFICULT TO FIND IN HIGH-GRADE USED CONDITION. THIS SPECTACULAR STAMP WITH A RED CANCEL AND GRADED XF-SUPERB 95 BY P.S.E. IS ONE OF THE MOST OUTSTANDING USED EXAMPLES WE HAVE ENCOUNTERED.

With 2015 P.S.E. certificate (XF-Superb 95; SMQ \$2,000.00). There is only one graded higher (98) and ten others graded 95, but this is one of even fewer with a red cancel..... 315.00

- 2184 **12c Black, Plate 3 (36B).** Three extra wide margins and bottom plate selvage, bold strike of "San Francisco Cal. Sep. 30, 1861" double-circle datestamp, Extremely Fine, a striking example of this issue used from San Francisco after demonetization on the East Coast, ex Jessup ..... 325.00



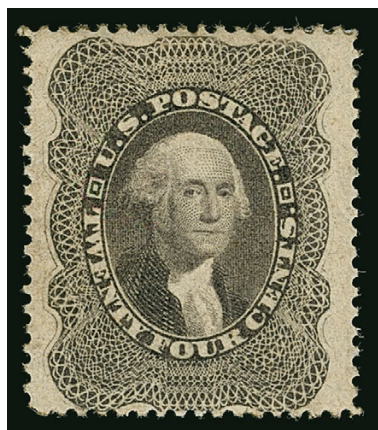
2185



2184

- 2185 **12c Black, Plate 3 (36B).** Well-centered, intense shade, vivid **red "Boston Br. Pkt. Paid Nov. 15" circular datestamp** appears to float above the dark black background, Very Fine and choice, the 12c Plate 3 is seldom seen with an attractive cancellation..... 315.00





2186

- 2186 ★ **24c Gray Lilac (37).** Original gum, lightly hinged, excellent color and impression, Very Fine .... 1,500.00

- 2187 **24c Gray Lilac (37).** Choice centering, beautiful color and impression, tied by perfect strike of red "Boston Br. Pkt. Paid Dec. 12" circular datestamp on small piece, Very Fine, ex Caspary (at \$160, this brought one of the highest prices for a single used example in the 1956 Caspary sale) ..... 465.00



2187



2188

- 2188 **24c Gray Lilac (37).** Nicely centered, bright shade, tied by red grid cancel on small piece, Very Fine, ex Klep ..... 465.00

- 2189 **24c Gray Lilac (37).** Well-centered, crisp shade, perfect strike of Boston large "Paid" grid cancel, Very Fine .... 450.00



2189



2190

- 2190      **24c Gray Lilac (37).** Two pairs, originally a horizontal strip of four, rejoined along center perfs with hinges, red grid cancels, remarkably well-centered for a multiple of this size, Very Fine, ex Waterhouse, Scott Retail as two pairs without premium for red cancel ..... 1,750.00



2191

- 2191 ★      **30c Orange (38).** Original gum, hinge mark, vibrant color, Very Fine..... 2,150.00

- 2192      **30c Orange (38).** Vertical pair, exceptionally choice centering, vivid color, cancelled by **bright red grids and dark red New York Br. Pkt. circular datestamp**, Extremely Fine, truly beautiful quality ..... 1,000.00

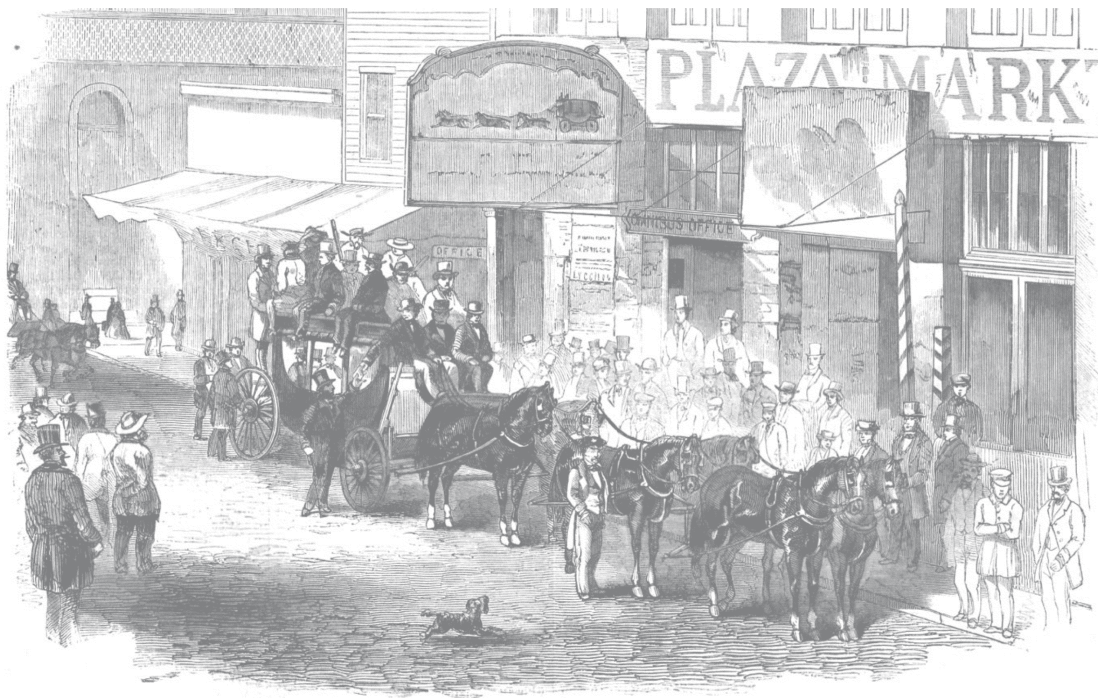


2192





2193



Butterfield overland stagecoach at San Francisco, *Harper's Weekly*, December 11, 1858

## SAN FRANCISCO “OVERLAND” MAIL DIRECTIVE MARKING ON 30-CENT 1860 ISSUE TRANSATLANTIC COVER

- 2193 ☒ **30c Orange (38).** Horizontal pair, vibrant color, tied by two strikes of **red square segmented grid** cancel, matching “**Marysville Cal. Oct. 25**” (1860) circular datestamp and “PAID” straightline handstamp with red crayon “60” on manila cover **to Lyon, France**, at San Francisco the rare “**OVERLAND.**” **straightline handstamp** (Type 2 with dropped “LAN”) was applied to indicate this mail was received too late for the scheduled departure of the overland mail, partly struck red “New York Paid 48 Nov. 21” credit datestamp, French arrival datestamp (Dec. 3) and receiving backstamps (Dec. 5), slight edgewear and small piece of backflap missing

VERY FINE. A PREVIOUSLY UNRECORDED EXAMPLE OF THE SAN FRANCISCO “OVERLAND” MARKING, WHICH NOW BECOMES ONE OF TEN RECORDED TRANSATLANTIC COVERS WITH THIS CALIFORNIA MAIL DIRECTIVE HANDSTAMP. THIS IS THE ONLY “OVERLAND” COVER WITH THE 30-CENT 1860 ISSUE. TRULY SPECTACULAR AND ONE OF THE GREAT COVERS OF WESTERN POSTAL HISTORY, TRANSATLANTIC MAILS AND CLASSIC UNITED STATES PHILATELY.

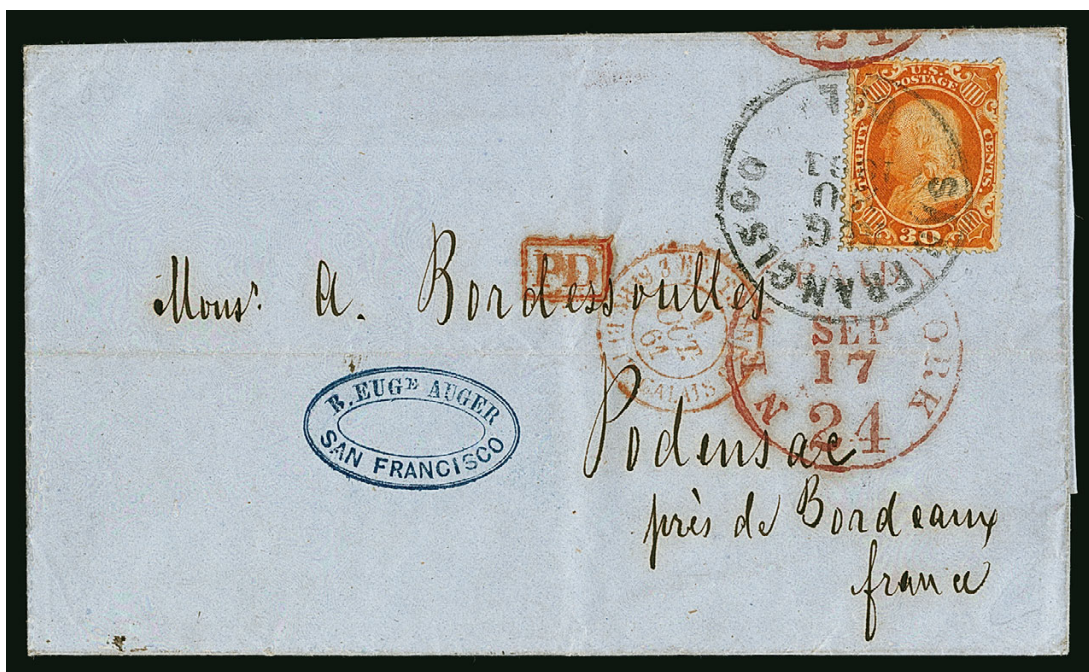
As explained by Richard C. Frajola and Michael Perlman in their important article on the California “Overland” mail directive markings (available at <http://www.rfrajola.com/overland/overland.htm>), there were two different, successive meanings of this handstamp. The first, when applied prior to January 23, 1860, was that the letter was received too late for the mail steamer departure from San Francisco, and that it would be sent by the Butterfield overland mail instead. After January 23, when the default for mail transportation was changed to the overland mail route, the “Overland” marking meant that the letter was received too late for the stagecoach departure from San Francisco, and that it would be sent by next overland mail instead. In San Francisco, two different versions of the “Overland” straightline were used. The second (Type 2) — the marking on this cover — has the dropped letters “LAN” and is recorded on covers from September 6, 1860, to October 26, 1860; therefore, it always means the letter was received too late to catch the stagecoach.

The Marysville origin date of October 25 is one day before the overland stage left from San Francisco on the regular Friday departure. The next mail left on Monday, October 29. It is probable that this missed the October 26 trip and was held for October 29 stagecoach. The October 29 mail reached St. Louis on November 19, and could have been in New York City on November 21 to receive the credit datestamp on that day. From New York it was carried on the Cunarder *Persia*, which departed on November 21, 1860, and arrived in Queenstown on December 1. The December 3 arrival datestamp confirms this transatlantic sailing.

The Frajola-Perlman census records nine “Overland” covers that were sent across the Atlantic to European destinations. Four of these have the Type 1 marking, and five have the Type 2. This cover is new to the record, bringing the count of transatlantic uses to ten (six Type 2). Of these, only four have intact frankings with stamps; the others are stampless or have stamps added. The most famous of these four stamped, transatlantic “Overland” covers is the one to France with a block and strip of three of the 5c Brown, Type II (Scott 30A), ex Malcolm, which sold for \$165,000 in the September 27, 1988, Christie’s Robson Lowe sale of the Walter C. Klein collection.

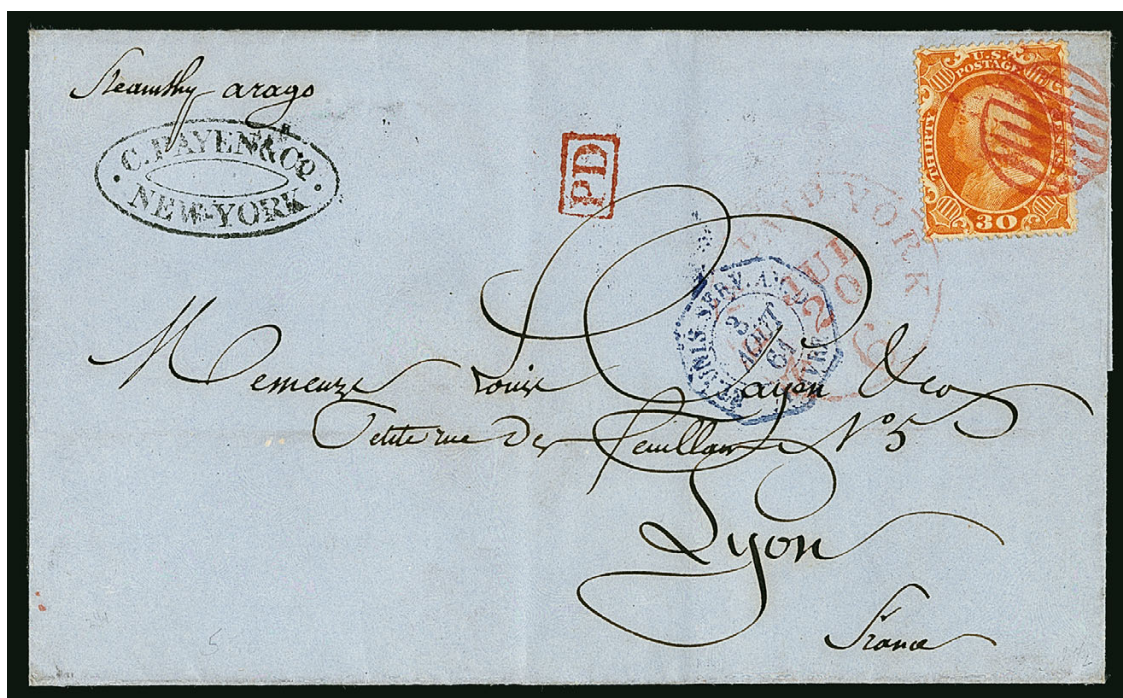
The cover offered here is the only “Overland” cover with the 30c 1860 Issue. For all practical purposes, this cover has been unknown to philatelists. It has never appeared in an auction catalogue, as far as we and other specialists we consulted are aware. There are no notations on the back to indicate the source, but we think it was sold by a European dealer to the collector more than a half-century ago. Our estimate is not based on any past sale record, and it could prove to be very conservative, especially considering the \$165,000 realization for the ex-Klein cover nearly 30 years ago. .... E. 10,000-15,000





2194

- 2194 ☒ **30c Orange (38).** Perfectly centered, intense shade, tied by bold "San Francisco Cal. Aug. 20, 1861" circular datestamp on blue folded letter to **Podensac, France**, sender's blue oval handstamp, red "New York Paid 24 Sep. 17" credit datestamp, red Calais arrival datestamp (Oct. 1) and "PD" in frame handstamp, Extremely Fine, perfection ..... 1,350.00



2195

- 2195 ☒ **30c Orange (38).** Vibrant color, centered to left, tied by red grid cancel and matching "New York Paid 6 Jul 20" (1861) credit datestamp on blue folded cover to **Lyon, France**, addressed in the distinctive flourishing writing of the famous Payen correspondence, sender's oval handstamp and manuscript directive "Steamship Arago", ultramarine Havre arrival datestamp (Aug. 3, 1861), red "PD" in frame handstamp, French receiving backstamps, Very Fine, a perfect 30c 1860 cover from the Payen correspondence, used shortly before demonetization due to the Civil War ..... 1,350.00





2196

- 2196 ☒ **30c Orange (38)**. Used with three **5c Brown, Ty. II (30A)**, one wrapped around right edge, tied by red grid cancels on **3c Red on White Star Die entire (U26) to Havre, France**, sender's ship directive "*Str. Adriatic*", matching "New York Paid 36 May 14" credit datestamp, red Havre arrival datestamp (May 26, 1861), some gum stains around perfs, right stamp has small corner flaw and crease, otherwise Fine, the use of the Star Die entire and addressee's name — Madame Alfred Quesnel — suggest that this might have originated in New Orleans and was carried by Adams Express during May 1861, the Quesnel family lived in New Orleans and two family members enrolled in the Confederate States Army..... E. 750-1,000

## 1861-66 ISSUE

- 2197 (★)田 **3c Brown Rose, First Design (56)**. Block of sixteen, unused (no gum), remarkably precise centering for a block of this size and of this trial printing, left vertical row mostly separated and rejoined, some other perfs reinforced or rejoined with hinges

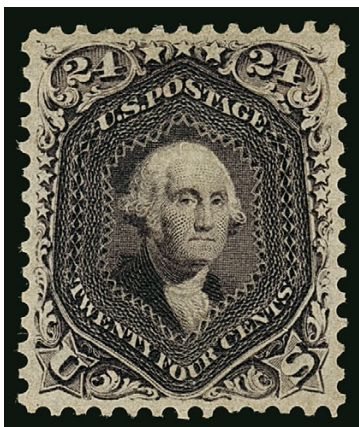
VERY FINE. AN OUTSTANDING EXHIBITION PIECE, WHICH IS THE LARGEST RECORDED MULTIPLE OF THE 1861 3-CENT BROWN ROSE FIRST DESIGN.

Scott Retail for 16 singles with original gum is \$8,800.00, which is barely relevant to an exhibition-worthy block of this size..... E. 3,000-4,000



2197





2198

2198 (★) **24c Dark Violet, First Color (60).** Unused (no gum), intense color in the true Dark Violet First Color, remarkably detailed impression on bright paper, nearly perfect centering

EXTREMELY FINE. A RARE UNUSED EXAMPLE OF THE 1861 24-CENT DARK VIOLET EARLY TRIAL PRINTING WITH UNSURPASSED CENTERING AND MARGINS. WITHOUT QUESTION ONE OF THE FINEST EXTANT.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60, which is still stated on P.F. certificates) in the Trial Color Proofs section as 70TC6, while the Violet gets a front seat as Scott 70c. In our opinion, there is really no justification to relegate the Dark Violet to the Trial Color Proofs section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity. For example, Scott 70c has a value of \$35,000.00 versus Scott 60 (70TC6) at \$15,000.00.

Ex Moody. With 2015 P.F. certificate as Scott No. 60. Scott Retail with original gum .....  
 ..... 15,000.00



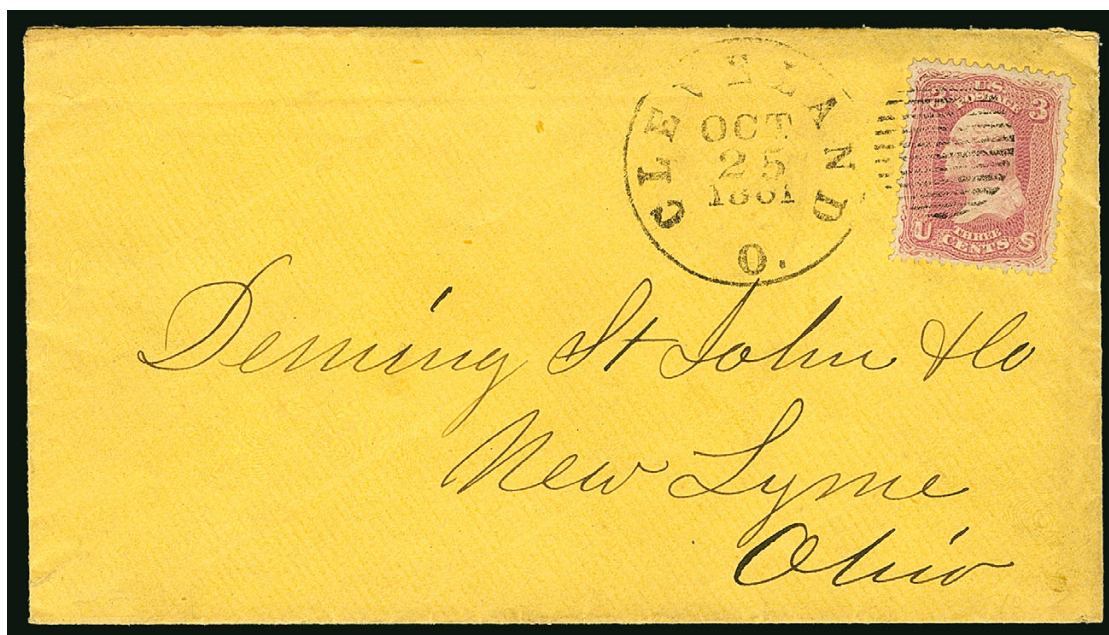
2199

2199 **10c Dark Green, First Design (62B).** Wide margins and choice centering, wonderful dark shade and intense impression of the First Design printing, which provides the backdrop for a vivid red “New York Paid Oct. 20” circular datestamp, exceptionally fresh and Extremely Fine, with 2015 P.F. certificate ..... 1,710.00



2200

- 2200 ☒ **3c Pink (64).** Marvelous bright color in true Pink shade, centered slightly to right, tied by lightly struck “Paid 3” in circle cancel, perfect clear strike of “Winchester N.H. Mar. 11” circular datestamp on yellow cover to Northfield Mass., Very Fine, it’s refreshing to see a Pink that has been kept in a collection for a half-century and still retains its true color, ex Klep ..... 875.00



2201

- 2201 ☒ **3c Pigeon Blood Pink (64a).** Attractive centering, the color is dazzling — a true Pigeon Blood Pink with all of the characteristic bluish-purple tint remaining in the pink pigment — tied by grid cancel with duplex “Cleveland O. Oct. 25, 1861” circular datestamp on yellow cover to New Lyme O.

EXTREMELY FINE STAMP AND COVER. HIDDEN FOR MORE THAN A HALF-CENTURY SINCE THE 1956 CASPARY SALE, THIS MAGNIFICENTLY PRESERVED 1861 3-CENT PIGEON BLOOD PINK IS A BEAUTIFUL REMINDER OF WHAT THIS COLOR VARIETY IS MEANT TO BE.

Ex Brown and Caspary (where it realized \$975 in 1956). With 2015 P.F. certificate ..... 5,000.00





2202

## 1861 3-CENT LAKE

## THE ONLY RECORDED PLATE NUMBER BLOCK

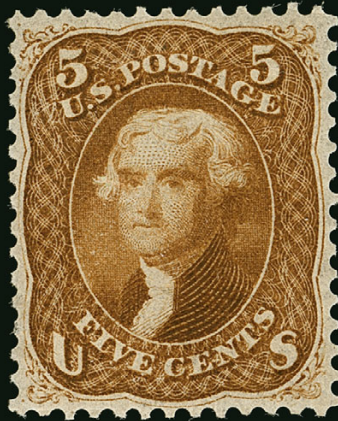
2202 ★田 **3c Lake (66)**. Bottom imprint and plate no. 34 block of eight, original gum, lightly hinged with two stamps **Mint Never Hinged** (second and third stamps in bottom row), marvelous deep shade and sharp impression, bright and fresh

VERY FINE. THIS IS THE ONLY RECORDED PLATE NUMBER BLOCK OF THE RARE 1861 3-CENT LAKE. ONE OF THE TRULY OUTSTANDING RARITIES OF CLASSIC UNITED STATES PHILATELY IN A WONDERFUL STATE OF PRESERVATION.

The 3c 1861 Lake was printed from Plate 34 only. John C. Chapin's *A Census of United States Classic Plate Blocks* lists this item as the only plate block of Scott 66 (Census No. 240). The census also lists two perforated plate number strips of four and five imperforate plate number multiples. Therefore, this unique Scott 66 plate block is one of the rarest of all United States plate number multiples.

Ex Colonel Edward H. R. Green (Part 26, Harmer Rooke & Co., Mar. 25-29, 1946, lot 65). With 2015 P.F. certificate ..... E. 30,000-40,000





2203

## 1861 5-CENT BUFF

## THE CASPARY EXAMPLE WITH ORIGINAL GUM

2203 ★ **5c Buff (67).** Original gum, choice centering, astounding color in a deep rich shade, bright paper

EXTREMELY FINE. THE BUFF AND BROWN YELLOW SHADES OF THE 5-CENT 1861 ISSUE ARE THE EARLIEST PRINTINGS AND THE MOST CHALLENGING TO OBTAIN IN SOUND, ORIGINAL-GUM CONDITION. THIS STAMP, WHICH WAS CASPARY'S ONLY SOUND EXAMPLE, IS ARGUABLY THE FINEST COPY IN EXISTENCE. COLLECTORS WHO HAVE PURSUED THIS RARITY WITHOUT SUCCESS COULD WELL DRIVE THE REALIZATION INTO RECORD-SETTING TERRITORY.

The 5c Buff and its shade varieties (Brown Yellow and Olive Yellow) are recognized as being among the rarest of 1861-66 Issue stamps in sound original-gum condition. Perhaps the only shade varieties rarer than the 5c Buff are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c), but Scott 67 is a major Scott listing and is, therefore, more significant to completion of the series.

A review using Power Search supports our claim. The last sound, original-gum example we offered was in our sale of the Alan B. Whitman collection, and that stamp realized \$70,000 hammer. This example is better centered and fresher than the Whitman copy, and it has been sheltered from exposure to light and the elements since the European Connoisseur acquired it in the Caspary sale in 1956. He paid \$1,250 in that auction, at a time when the stamp's Scott value was \$350.

Ex Caspary. With 2015 P.F. certificate ..... 27,500.00





2204

**5c Brown Yellow (67a).** Almost perfectly centered, bright shade complemented by **red New York "Paid" circular datestamp**

EXTREMELY FINE. A VERY SCARCE SOUND EXAMPLE OF THE 1861 5-CENT BROWN YELLOW WITH CHOICE CENTERING AND A RED DATESTAMP CANCELLATION.

With 2015 P.S.E. certificate (XF 90; SMQ \$3,000.00) ... 1,160.00

2204

2205

**5c Brown Yellow (67a).** Well-centered, bright shade — described as Scott 67 on certificate, but it is the Brown Yellow, Scott 67a — cancelled by **Cincinnati "Prison Bars" framed grid cancel in brilliant green**, tiny margin tear at bottom, a truly negligible flaw considering the Very Fine appearance and great rarity of this stamp with a green cancellation, with 2015 P.F. certificate which states that the stamp is reperfed at left, but we disagree, it aligns perfectly with right side in Photoshop test, and the mate to this stamp with the same green cancel was offered in our Wagshal sale and has the same approximate width, these are the only two Scott 67/67a stamps with green cancels known to us..... 2,000.00



2205



2206

2206 ☒ **5c Buff (67).** Horizontal pair, gorgeous bright shade and well-centered, tied by "Sonora Cal. Mar. 4, 1862" circular datestamp, struck again on small cover to Hinsdale Mass., pristine condition

VERY FINE. ONE OF THE MOST BEAUTIFUL COVERS WITH THE 1861 5-CENT BUFF WE HAVE EVER ENCOUNTERED.

Ex Caspary, where acquired by the European Connoisseur for \$1,050 in 1956. To put that into perspective, the 5c Buff with original gum offered in this sale realized \$1,250 in the same Caspary auction. .... E. 2,000-3,000





2207

- 2207 ☒ **5c Buff (67)**. Two, tied by partly struck "Hingham Ms. Apr. 7" (1862) circular datestamp on cover to Sacramento Cal., receipt docketing at right, slight edgewear, the stamps are exceptionally well-centered with rich color, Very Fine..... E. 750-1,000



2208

- 2208 ☒ **5c Brown Yellow (67a)**. Remarkably bright shade, misidentified as Scott 67 Buff on certificate — it is Brown Yellow, Scott 67a, and a small ancient sticker on the cover calls it "Olive Yellow" — used with 10c Green (68), tied by "Middleport Ill. Oct. 29" (1861) circular datestamp on buff cover to **Bussiere, France**, red "New York Paid 6 Nov. 2" credit datestamp, red Calais arrival datestamp (Nov. 20) and "P.D." in frame handstamp, French transit and receiving backstamps, cover repaired at top left, backflap removed and small spindle holes, the 5c stamp is Very Fine and choice ..... E. 750-1,000





- 2209     **10c Yellow Green (68).** Enormous margins including **right straddle-pane margin**, beautiful deep shade, **red New York circular datestamp**, Extremely Fine..... 70.00
- 2210     **10c Yellow Green (68).** Choice centering, intense shade with contrasting **red New York circular datestamp**, Extremely Fine, a beautiful stamp ..... 70.00
- 2211     **10c Yellow Green (68, 89).** Two single No. 68 and horizontal strip of four, all with **red** cancels, No. 89 E Grill with odd dry print at right, No. 68 singles have tiny faults, otherwise Fine-Very Fine group .....(Photo Ex) 740.00
- 2212     **10c Yellow Green (68).** Deep shade, tied by **Outline Star in Circle with Dots** fancy cancel, "Union Springs N.Y. Jul. 14" (1862) circular datestamp on cover **to Bowmanville, Canada**, receiving backstamp, reduced at left, otherwise Very Fine, scarce use of this Civil War patriotic cancel on a 10c 1861 Issue..... E. 300-400



- 2213     **5c Brown, 10c Yellow Green (68).** Bright fresh colors, used on blue folded letter from New Orleans **to Bordeaux, France**, clear strike of "New Orleans La. Jun. 24" (1866) circular datestamp, but the stamps were left uncanceled at the New Orleans post office, red "New York Paid 12 Jun. 30" credit datestamp, light but readable "ETATS-UNIS/PAQ. FR. H NO. 3/30 JUIN 66" octagonal datestamp applied on board the Compagnie General Transatlantique (CGT) steamer in New York harbor, red "PD" in frame handstamp, at the same time the stamps were cancelled with **French maritime "Ancre" diamond of dots**, French transit and receiving backstamps, neatly docketed, Extremely Fine, an extremely rare use of the Anchor in Diamond maritime cancel, apparently the stamps were never cancelled in New Orleans, which lends support to our theory that cancelling stamps and postmarking letters with dated markings were two separate operations in larger post offices, ex Waterhouse ..... E. 1,000-1,500





- 2214     **12c Black (69).** Three on two pieces of buff covers, one with single tied by red “Trenton N.J. Jun. 10, 1864” double-circle datestamp, other two tied by blue target cancels, Matching “Dubuque Ioa. 1 Jul.” double-circle datestamp, Very Fine, colorful.....(Photo Ex) E. 150-200
- 2215     **3c Deep Rose, 5c Red Brown, 10c Green, 12c Black (65, 68, 69, 75).** Two blue folded covers to France, 15c treaty rate paid by combination of 3c and 12c on one (3c wonderful shade), tied by red grid cancels, 5c and 10c on other (5c s.e.), each with New York 12c credit datestamp and red French transits, Very Fine pair of 1861 Issue covers .....(Photo Ex) E. 200-300
- 2216     **12c-30c 1861 Issues (69, 70, 71).** 12c one unused (no gum), two used with blue cancels, 24c four including one on a front with “Paid” cancel and another with red grid, 30c two with red cancels, possible tiny flaw or two, still Very Fine group .....(Photo Ex) 2,650.00



- 2217     **24c Red Lilac (70).** Two, well-centered, each stamp has extraordinarily rich color with distinctive purplish hue, cancelled by red grids, matching “N. York Br. Packet 38 Jan. 30” (1863) credit datestamp on bright fresh cover to Manchester, England, sender’s Cunard steamship directive “Per Africa”, receiving backstamp, Extremely Fine, having been sheltered from light and the elements for half a century, the stamps on the cover retain the original true early Red Lilac color that is so rarely seen among today’s overexposed examples ..... E. 750-1,000





2218

2218 (★)田 **24c Brown Lilac (70a)**. Horizontal block of six, unused (no gum), choice centering, beautiful true 1862 shade, sharp impression on bright fresh paper

VERY FINE. THE 1861-62 24-CENT RED AND BROWN LILAC SHADES ARE EXTREMELY RARE AS UNUSED BLOCKS. THIS IS ONE OF THE LARGEST AND FINEST 24-CENT BROWN LILAC UNUSED BLOCKS EXTANT.

After spending hours searching on-line records and our extensive auction catalogue library, we were only able to confirm the existence of *two or possibly three unused blocks* of Scott 70 Red Lilac and Scott 70a Brown Lilac, including this block. One of the other two is a block of four (PFC 367395, Siegel Sale 833, lot 382). There is also a vertical block of six with part imprint and plate number in the William H. Gross collection, identified as Scott 70a, but that block was previously described as Scott 78 and the shape of the perforations appear to be characteristic of the later printing on thick paper, making identification uncertain.

We would have lost a bet if asked about the rarity of unused blocks of Scott 70 or 70a before trying to answer the question of how many exist. The collections that are famous for blocks — Caspary, Lilly, Ishikawa and Klein — did not have *any* Red Lilac or Brown Lilac unused blocks. Crocker had one described as an “intermediate shade” which was offered years later as a 24c Lilac, Scott 78. Hind had a “badly centered” original-gum block of six of a shade called Lilac, which was almost certainly Scott 78. Worthington had a block of six described as “Red Lilac (70), darker shade...o.g., very fine,” but the darker shade was almost certainly the later Scott 78 color. Sinkler had a block described as “Red Lilac, block, o.g., fine,” which is off center and very pale in the catalogue photo, so it is impossible to say if it is truly the Red Lilac, Scott 70 (it probably is not). Colson, in his booklet on the Duckwall collection, describes a well-centered, original-gum block of the Red Lilac, but that was in 1929, and we simply cannot verify his identification, let alone if the block still survives intact. In fact, the absence of blocks in the more modern collections (Lilly, Klein, Ishikawa) is a strong indicator of rarity — if more blocks existed, these collectors would have had one.

Why did we start with the mistaken impression that this block was one of several? Because the large number of 24c Lilac and Gray Lilac (Scott 78) unused multiples tricks the memory. The rarity of the earlier printings in Red Lilac and Brownish Lilac (on thinner paper) should not be confused with the later printings in the common shade on thicker paper.

We have tried (and failed) to trace the provenance of the block of six offered here. It most likely has been in the European Connoisseur’s collection for more than a half-century. The absence of gum may have something to do with the block’s extraordinary freshness and true color, as well as the fact that it has been sheltered from frequent exposure to light and other color-degrading factors.

The Scott Catalogue value for an original-gum block of No. 70 is \$15,000.00, but we have no idea what the editors used as a basis for that value. For Scott 70a, of which one block is recorded (last sold in 2000), the value is \$17,000.00 versus \$13,000.00 for four original-gum singles. The value of Scott 70a in unused (no gum) condition is \$1,250.00, so the total is \$7,500.00 for the six stamps in this block. Our estimate is based on that value, but a collector who acquires this important philatelic artifact for anything approaching our estimate should open a bottle of Champagne to celebrate..... E. 5,000-7,500



2219

- 2219 ☒ **24c Brown Lilac (70a).** Choice centering, rich color, tied by **blue** "Belvidere Ill. Aug. 11" circular datestamp on yellow cover **to Liverpool, England, and forwarded to Paris, France, with Great Britain 1856-58 2p Deep Blue, 6p Lilac (27, 29), 2p Plate 9,** tied by "Liverpool AU 30 62" duplex datestamp and "466" grid cancel, red "3/CENTS" credit handstamp partly covered by Great Britain stamps, red "PD" in circle handstamp, "Brown, Shipley & Co. Liverpool" forwarding agent's double-oval handstamp, Liverpool (Aug. 29) and London (Sep. 1) backstamps, Calais arrival datestamp (Sep. 1) and Paris receiving backstamp, small mended corner nick at bottom right, Very Fine, an exceptionally beautiful and colorful combination of United States and British stamps for forwarding, ex Moody, Spring and Jessup ..... E. 1,500-2,000





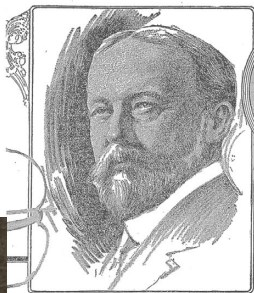
2220

# POSTAGE STAMPS WORTH \$2,000,000 TO BE SHOWN HERE

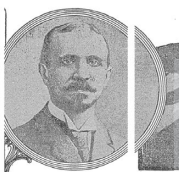
Huge Philatelic Exhibition from Oct. 27 to Nov. 1 Will Display Costly Stamps from 300 Famous Collections of the United States and Europe.



Stamps in the George H. Worthington collection.



George H. Worthington, President of the United States Philatelic Association.



Member of the exhibition committee.



A small postage stamp.

The exhibition is the work of the United States Philatelic Association, which was organized in 1892. It is the largest and most complete exhibition of stamps ever held in this country. The exhibition will be held at the New York Public Library, and will be open to the public from October 27 to November 1. The exhibition is the work of the United States Philatelic Association, which was organized in 1892. It is the largest and most complete exhibition of stamps ever held in this country. The exhibition will be held at the New York Public Library, and will be open to the public from October 27 to November 1.

George H. Worthington (left)—*New York Times* article (above) and exhibition catalogue entry (right) for Worthington's United States exhibit at the 1913 New York exhibition, which specifically mentions the 24c Steel Blue block of six offered in this sale

11. **WORTHINGTON, Geo. H.:**—Consists of Postmasters' Provisionals, Carrier stamps and United States Government issues, including Department and Newspaper stamps. Included in the Postmasters' stamps are three varieties of the Alexandria, 10c Baltimore on cover, two Brattleboros, two Millburys, 54 St. Louis stamps including reconstructed plates of all printings. The Carriers include such things as a pair of the Franklin Carrier, unused, with gum; the New York Carrier on rosy buff, unused; the 2c on 3c, used on cover; the 2c red in unused pair; a block of 19 unused of the Philadelphia Carrier 1c gold on black; the Baltimore and Philadelphia Carriers are complete. The Government issues consist of several thousand blocks and sheets, and contain such rare unused blocks as the 5c, 1847; 5c, 1857, brick red; 1861-66, block of twelve 3c pink; block of six 24c steel blue; 1867, 90c blue with grill; 90c, 1869; block of ten of the 4c Columbian error. The Premier Gravure issue of 1861 is complete. The 15c 1869, unused o. g., with picture inverted, and the 30c of the same issue, unused o. g., with flags inverted. The Special Printings are complete. All the Bureau Printings are represented by entire sheets. The Department stamps are all in blocks.

## 1861 24-CENT STEEL BLUE

## THE CASPARY BLOCK—THE LARGER AND FINER OF TWO RECORDED

2220 ★田 **24c Steel Blue (70b).** Horizontal block of six, original gum, lightly hinged, choice centering, rich color and sharp impression in the true Steel Blue shade, bright fresh paper, all perforations are full and intact, perfection

VERY FINE AND CHOICE. THIS MAGNIFICENT ORIGINAL-GUM BLOCK OF SIX OF THE 1861 24-CENT STEEL BLUE IS THE LARGER AND BY FAR THE FINER OF THE TWO RECORDED BLOCKS OF THIS RARE CLASSIC STAMP. CONSIDERING ITS SIGNIFICANCE AS THE LARGEST RECORDED MULTIPLE, ITS IMPECCABLE QUALITY AND THE GREAT RARITY OF EVEN SINGLE EXAMPLES OF THE 24-CENT STEEL BLUE WITH ORIGINAL GUM, WE FEEL IT IS JUSTIFIABLE TO DESCRIBE THIS AS ONE OF THE MOST IMPORTANT OF ALL UNITED STATES CLASSIC PHILATELIC ITEMS.

The major shades of the 24c 1861-63 Issue are the early printings in Red Lilac (70), Brown Lilac (70a), Steel Blue (70b), Violet (70c), Dark Violet (60 or 70TC6), and Pale Gray Violet (70d), followed by the later printings in Lilac (78), Grayish Lilac (78a), Gray (78b), and Blackish Violet (78c). The scarcest 24c shades are the Steel Blue and Violets. Unlike the Violet shades, which can change over time and be difficult to classify with certainty, the Steel Blue is usually stable and readily distinguishable. Apart from the Blackish Violet (70c), of which three original-gum examples are recorded, the Steel Blue is the rarest in original-gum condition, and multiples are exceedingly rare.

We record the following multiples, from the largest to smallest: 1) Block of six, original gum, sound, ex Worthington and Caspary, the block offered here; 2) Block of four, original gum, perfs trimmed off bottom right, ex Duveen, Hind, Sinkler, Lilly, last offered in our 1991 Rarities sale (Sale 737, lot 387); and 3) Horizontal pair, Positions 1-2 with top left corner sheet margins, original gum, sound ex Drucker (Siegel Sale 851, lot 79). A third block, with top sheet margin, ex Gibson and offered in our 1974 Rarities sale (Sale 448, lot 61), was broken into singles. This block of six and the surviving block of four (with clipped perfs) almost certainly formed a block of ten. Using Photoshop, we were able to perfectly align the right side of the block of six with the left side of the block of four.

As the largest recorded multiple of a rare classic stamp, this 24c Steel Blue block would be important in any condition. However, its desirability is further enhanced by its flawless condition, choice centering and the remarkable preservation of color, which might have something to do with its provenance. As far as we have been able to determine, it has been in no more than three collections during the past century. The first owner of record is George H. Worthington, who exhibited the block in his magnificent display of United States rarities at the 1913 International Philatelic Exhibition in New York. In the exhibition catalogue entry, the “block of six 24c steel blue” is specifically mentioned in a short list of highlights, including the 15c and 30c 1869 Pictorial Inverts with original gum. We are unable to determine who sold the block to Worthington, but each stamp in the block has a small “W.H.C.” backstamp, which was applied by Warren H. Colson, one of the preeminent dealers of the early 20th century. It is possible that Colson was the source, possibly when he dispersed the Frederick W. Ayer collection in 1903 and 1904.

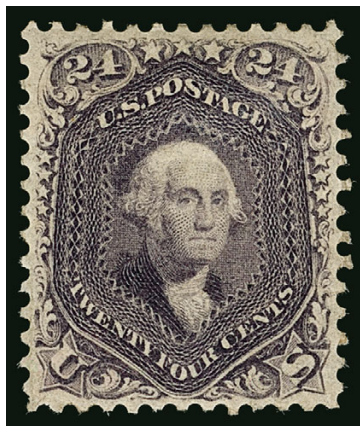
After Worthington’s financial troubles forced the sale of his stamp collection to Alfred F. Lichtenstein in 1917, the United States portion was offered at auction by J. C. Morgenthau & Co. on August 21-23, 1917. The 24c Steel Blue block of six was lot 321 and realized \$1,150 against the then-current catalogue value of \$450.

The block next appeared 39 years later in the Alfred H. Caspary sale held by H. R. Harmer on November 19-21, 1956, as lot 142. It was described as “One of the outstanding items known of the 1861 issue... from the ‘Worthington’ Collection,” which leads us to believe that Caspary was the buyer in 1917. The block sold for \$1,900 to the Weills of New Orleans. At the time the Weills were buying heavily for Benjamin D. Phillips, their secret client whose collection the Weills acquired in 1968 for \$4.07 million. However, based on the inventory of items owned by Phillips, the Weills did not buy the 24c Steel Blue block for him in the Caspary sale. It is believed that they were acting as agents for, or sold it soon after to, the European Connoisseur, with whom they did extensive business in the late 1950’s through the mid-1960’s.

Based on our research, we feel confident in establishing a three-owner provenance from at least 1913 to today: Worthington, Caspary and the European Connoisseur. Perhaps because this block has been shielded from handling and exposure to light and the elements for the past century, it has retained its youthful bloom and true color.

Ex Worthington and Caspary. Small “W.H.C.” (Colson) backstamp on each stamp. With 2015 P.F. certificate as “genuine, previously hinged.” Scott Catalogue value for a block of four (\$75,000.00) and two singles (\$16,500.00 each) is a total of..... 108,000.00





2221

- 2221 ★ **24c Violet, Thin Paper (70c).** Original gum with slight disturbance from previous hinges, extraordinary rich color and proof-like impression on bright paper, remarkably choice centering for this difficult issue, negligible corner perf crease, red swan-shaped hand-stamp on back does not show thru

EXTREMELY FINE CENTERING AND ESSENTIALLY SOUND. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER WITH THE COLOR BEAUTIFULLY PRESERVED.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound original-gum condition.

The ink used to print the 24c 1861 stamps in Violet is prone to change with continued exposure to light. Because the European Connoisseur's collection was never exhibited, and the stamp has been in an album since the 1950's, this example of Violet has extraordinary color. We urge the next owner to put it away, in order to preserve the true Violet color, which is rarely encountered with the vibrancy seen in this stamp..... 35,000.00

2222 ★田 **30c Orange (71).** Block of four, original gum, lightly hinged, well-centered, bright fresh color on crisp white paper

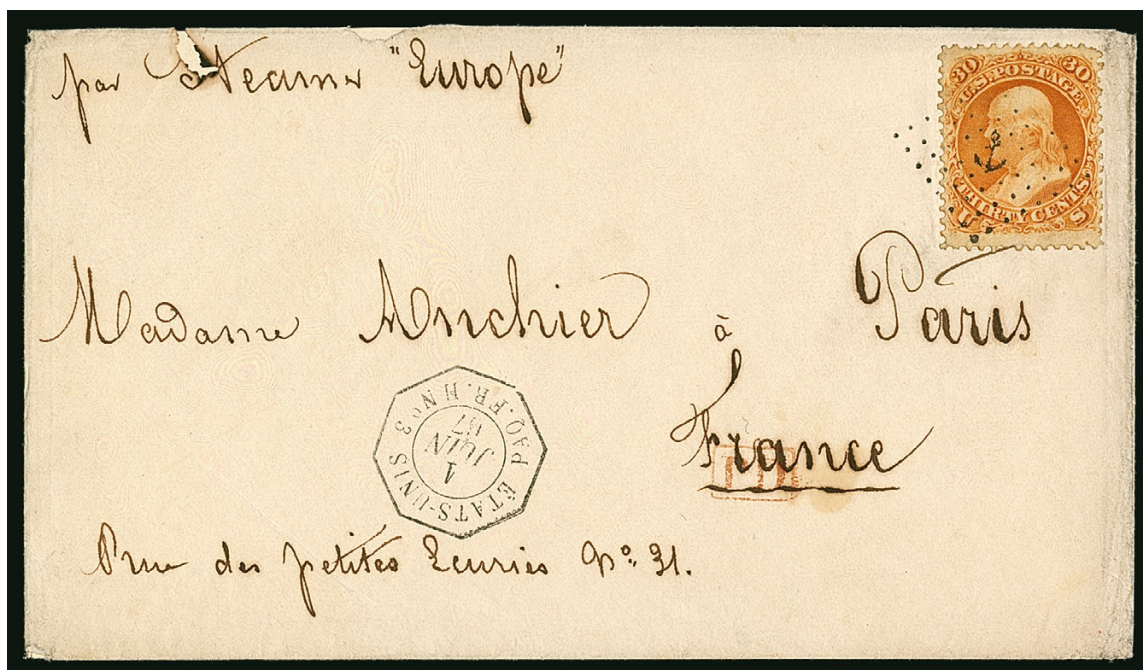
VERY FINE ORIGINAL-GUM BLOCK OF THE 30-CENT 1861 ISSUE. A BLOCK OF FOUR IS THE LARGEST RECORDED UNUSED MULTIPLE.

This block is one of approximately eight different blocks we have located in past auctions. It demonstrates that the 30c 1861 plate left very little space between the stamp subjects. Consequently, perforations usually cut into part of the design. This fact is acknowledged in both the Scott Catalogue and *Stamp Market Quarterly*, and the 30c 1861-68 Issue is one of the few for which centering standards are adjusted accordingly. ....

17,500.00



2222



2223

2223 ☒ **30c Orange (71).** Intense shade, tied by French “Ancre” Diamond of Dots maritime cancellation with “ETATS-UNIS PAQ. FR. H NO. 3 1 JUIN 67” octagonal datestamp applied on board the Compagnie General Transatlantique (CGT) steamer in New York harbor on cover to Paris, France, red “PD” in frame handstamp, sender’s directive “per Steamer ‘Europe’”, this steamer sailed on June 1, 1867, and arrived in Havre on June 13, some minor edgewear, top backflap missing, small erosion spot at top left, still Fine, full covers with United States stamps cancelled by the French “Ancre” cancel are very rare.....

E. 1,000-1,500





- 2224 ★ **90c Blue (72)**. Original gum, slight disturbance from hinge removal, deep rich color, slight crease (almost just a wrinkle), Very Fine appearance, an attractive original-gum example of the 90c 1861..... 3,250.00
- 2225 (★)田 **2c Black (73)**. Block of four with **bottom sheet selvage**, unused (no gum), choice centering, Very Fine, Scott value for original-gum block is \$2,750.00..... E. 500-750
- 2226 **2c Black (73)**. Choice centering and margins, deep shade, cancelled by vivid **red Crossroads** cancel of New York City, Extremely Fine, with 1962 P.F. certificate .. 115.00
- 2227 **2c Black (73)**. Cancelled by perfect strike of **green circle of wedges** cancel, Very Fine, this cancel is the true green and not one of the muddy or adulterated green cancels, outstanding ..... 665.00
- 2228 **2c Black (73)**. Jumbo margins, cancelled by perfect socked-on-the-nose **Flower Petals** fancy cancel of Alexandria Va., Extremely Fine Gem appearance, this famous stamp is pictured in the Brookman book and realized an astonishing \$700 in 1960 — unfortunately, we know more about reperfed straddle-pane margins now, and the right side of this stamp is reperfed, in our opinion ..... E. 100-150
- 2229 **2c Black Jack Issues (73, 87, 93)**. Nine of No. 73 (one with original gum), singles of Nos. 87 and 93, nice centering and some better cancels including **red “48” handstamp** and **blue Chicago “Supplementary Mail”** circular datestamp, few small flaws, mostly Fine-Very Fine.....(Photo Ex) E. 200-300
- 2230 ☒ **2c Black (73)**. Attractive grayish shade, tied by **huge Circle of Tiny Diamonds** cancellation on circular-rate cover from New Haven to Chester Conn., Extremely Fine, magnificent, for several years New Haven used a few different cancels of similar design, this version is of enormous dimensions, ex Hindes ..... E. 400-500
- 2231 ☒ **2c Black (73)**. Tied on separate local New York City covers, one by **red Star within Multi-Point Star** cancel with matching duplex datestamp, other by **blue target** with matching Station B circular datestamp, former with small brown mark at bottom corner, Very Fine.....(Photo Ex) E. 200-300



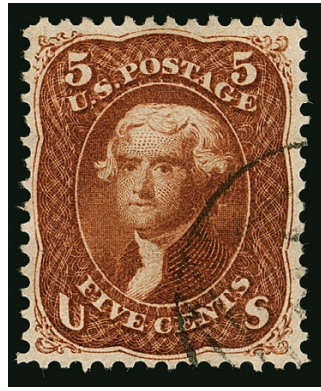


- 2232 ☒ **2c Black (73).** Superbly centered, intense shade, tied by grid cancel and “Branford Ct. Feb. 14” circular datestamp on **embossed Valentine’s Day cover with original multicolored enclosure**, the Valentine is signed in the same hand as the address, Extremely Fine, ex Newbury ..... E. 500-750



- 2233 ☒ **2c Black (73).** Intense shade, tied by vivid red “PO” in Circle cancel, matching “New York City 26 Dec.” circular datestamp on cover to a soldier of “late Co. ‘E’ 36 N.Y. Vols.”, return address in Manchester N.H., apparently undeliverable through the New York City post office and returned to New Hampshire, “Returned to Writer” Pointing Hand handstamp, “New-York Jan. 23” circular datestamp, light folds clear of stamp, Very Fine, although prepaid only 2c for city delivery, the post office apparently sent it to another place without postage due, ex Emerson..... E. 500-750





2234



2235

- 2234 **5c Red Brown (75).** Astonishing fiery red color — the most vivid true shade we have encountered — cancelled by light face-free strike of Boston large “Paid” grid, beautifully centered, Very Fine and choice, some 5c Red Brown stamps have been touted as “Chestnut”, but these invariably prove to be changelings — this stamp is a genuine shade and has the blazing color that some might call “Chestnut”, ex Moody ..... 450.00
- 2235 **5c Red Brown, Brown (75, 76).** Four of Red Brown shade, one with red grid cancel (toned spot), others have black grids (one creased), Fine-Very Fine or similar appearance ..... 1,980.00



2236



2237

- 2236 ☒ **5c Red Brown, 10c Green (68, 75).** 5c choice centering, both stamps have extraordinary color, the 5c is vivid fiery Red Brown, lightly cancelled by red grids, matching “N. York Brem. Pkt. 12 Paid Mar. 29” credit datestamp on bright buff cover addressed in blue to **Darmstadt, Germany**, blue “America/Uber Bremen/Franco” handstamp, manuscript “1” German rate, receiving back-stamps, no yeardate, Extremely Fine, ex Moody and Caspary, in the 1956 Caspary sale the 5c stamp on this cover was described as “a beautiful copy of excellent and very rare pronounced red brown color” and the cover realized \$750 (!), to put that in perspective, in the same sale a 90c 1861 combination cover to China brought \$1,000 ..... E. 750-1,000
- 2237 ☒ **5c Red Brown, 10c Green (68, 75).** Tied by “Phila. Pa. Apr. 15, 1864” small circular datestamp and duplex target cancel on blue folded cover to **Bordeaux, France**, stamps also tied by faintly struck red Philadelphia credit datestamp, red Calais transit datestamp and matching “P.D.” in frame, stamps have extraordinary depth of color, Very Fine cover ..... E. 400-500





2238

- 2238 ☒ **5c Red Brown (75).** Horizontal strip of three, remarkably choice centering, rich fiery shade, a few insignificant perf separations, tied by neat strikes of red grid cancel on cover to **Hesingue, Alsace, France**, red "New York Paid 12 Apr. 1" credit datestamp, Calais arrival datestamp (Apr. 16) and matching "P.D." in frame handstamp, French transit backstamps, negligible edgewear

VERY FINE. AN OUTSTANDING QUALITY STRIP OF THE 1862 5-CENT RED BROWN ON COVER TO FRANCE.

We searched our records and found very few strips of the 5c Red Brown on cover, and only one or two others comparable to the quality of this strip.

Ex White and Chase. According to a note on back, acquired from Weill in June 1965 for 2,400 Swiss francs (approx. \$550)..... E. 1,500-2,000



2239

- 2239 (★) **15c Black (77).** Horizontal strip of four, unused (no gum), crisp shade and proof-like impression on brilliant white paper

FINE-VERY FINE. A RARE UNUSED MULTIPLE OF THE 1866 15-CENT LINCOLN ISSUE IN AN EXTRAORDINARY STATE OF FRESHNESS.

The 15c 1866 is very rare in original-gum condition, and if this multiple still retained its gum, the Scott value would be \$20,000.00, and the righthand stamp might well be worth \$15,000 alone. Without gum, the strip will hopefully be acquired and kept intact by a collector who appreciates its philatelic rarity.

Scott Retail as four unused (no gum) singles..... 7,000.00





2240

- 2240 ☒ **15c Black (77)**. Horizontal pair, well-centered, deep shade, lightly cancelled in black, tied by purple “Philadelphia Pa. Paid 12 Nov. 6” credit datestamp on small cover to **Paris, France**, red wax seal with “Sainte-Helene A.A.” embossing, faint blue French transit datestamp ties pair, receiving backstamp, Very Fine ..... E. 300-400



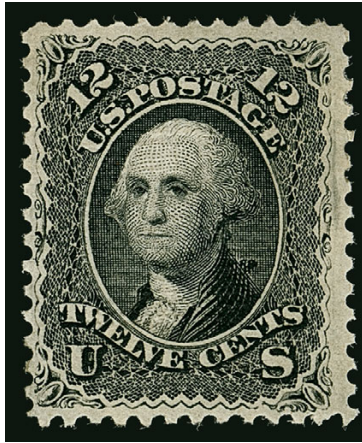
2241

- 2241 ☒ **15c Black (77)**. Horizontal pair, used with horizontal pair of **2c Black, E. Grill (87)**, all stamps tied by neat and clear strikes of circle of wedges cancel, no originating postmark but definitely New York City, on cover to **Santiago, Chile**, red “24” credit handstamp, “Panama MR 31 68” British P.O. circular datestamp, red “15” (centavos) in circle handstamp for Chilean postage due, small piece out of top flap and tiny mended nick at top center

VERY FINE. AN OUTSTANDING “ALL BLACK” FRANKING WITH THE 1866 15-CENT LINCOLN AND THE 1868 2-CENT BLACK JACK E GRILL, PAYING THE 34-CENT RATE TO CHILE BY BRITISH MAIL VIA PANAMA.

The Raymond Vogel collection sold by our firm contained 12c and 15c 1866-68 Issue covers to Brazil, Peru and Uruguay, but not one cover to Chile. Using Power Search we located a few 1861-68 Issue covers to Chile, but this franking with the 15c Lincoln is the only one of its kind we have located ..... E. 2,000-3,000

1867-68 GRILLED ISSUE



2242

- 2242 ★ **12c Black, E. Grill (90).** Large part original gum, deep shade and sharp impression  
VERY FINE. A FRESH AND SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL.  
Ex Caspary (as a pair). With 2015 P.F. certificate for pair (left stamp)..... 4,750.00





2243

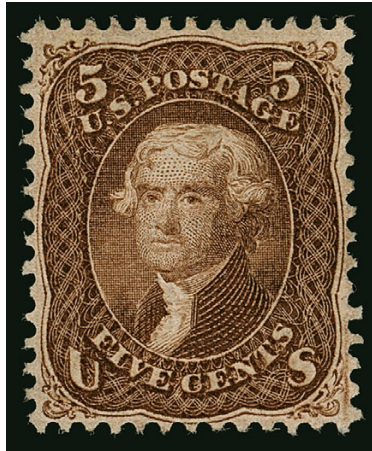
- 2243 (★) **15c Black, E. Grill (91).** Horizontal strip of four with **full imprint and plate no. 41 in bottom sheet selvage**, unused (no gum), deep shade on thin paper with clear grill impressions, few perf separations in selvage at left, the gum has been removed but there is faint natural coloring to the paper where the gum once was

FINE-VERY FINE. THIS IS THE ONLY RECORDED 1868 15-CENT E GRILL MULTIPLE WITH IMPRINT AND PLATE NUMBER. AN IMPORTANT CLASSIC PLATE NUMBER MULTIPLE.

This 1868 15c E Grill strip of four is not listed in John C. Chapin's *A Census of United States Classic Plate Blocks*, nor does the Chapin census record *any* plate number multiple for this issue. Our own records of classic multiples confirm that this is the only 15c E Grill multiple with the plate number.

The bottom edge of the back of the selvage has a small "W.H.C." handstamp below each stamp, which was applied by Warren H. Colson, one of the preeminent dealers of the early 20th century. In his 33-page booklet *Colson of Boston and The Duckwall Collection*, published in 1929 to document the collection formed by Herbert R. Duckwall of Indianapolis, Colson specifically mentions this strip: "In beauty alone we might award the palm to an exquisite mint strip of four of the fifteen cents 11 x 13 with imprint and plate number." We have no additional information about the provenance of this strip before or after Colson's 1929 publication. There is a pencil "SG £36/c" notation on the back of the righthand selvage tab, which indicates this strip was traded in England at one point in the distant past. We checked the auction catalogues of the Worthington, Waterhouse, Hind and Crocker sale, as well as the list of Duveen's United States rarities, but the strip was not present in any of these collections.

Without any meaningful Scott Catalogue value to cite, we are simply providing the total value for four singles with no gum..... 18,000.00



2244

2244 (★) **5c Brown, F. Grill (95).** Unused (no gum), choice centering, fresh color, trivial corner crease at bottom right, Very Fine appearance, scarce in unused condition..... 1,300.00



2245

2245 **5c Brown, F. Grill (95).** Cancelled by **blue Outline Star**, small thin spot at right, Fine appearance, the 5c F Grill is rarely found with fancy cancellations ..... 925.00





2246

## 1868 10-CENT F GRILL

## THE CASPARY BLOCK—THE FINEST RECORDED MULTIPLE

2246 ★田 **10c Yellow Green, F. Grill (96).** Horizontal block of eight, original gum, lightly hinged, extraordinarily choice centering throughout, intense shade and proof-like impression, clear grill on each stamp

EXTREMELY FINE. THIS REMARKABLY FRESH AND COMPLETELY SOUND BLOCK IS, WITHOUT QUESTION, THE FINEST ORIGINAL-GUM MULTIPLE OF THE 1868 10-CENT F GRILL IN EXISTENCE. A WONDERFUL GEM CLASSIC BLOCK THAT HAS MIRACULOUSLY SURVIVED INTACT SINCE THE LEGENDARY 1956 CASPARY SALE.

The few well-centered 1868 10c F Grill blocks from past auctions have, for the most part, been broken to feed market demand for singles. The block offered here is the second largest surviving multiple, but it is in far superior condition to the block of fifteen illustrated in Brookman. To the best of our knowledge, this block last appeared in the November 19-21, 1956, H. R. Harmer sale of the Alfred H. Caspary collection (lot 282), where it was described as “extremely fine... a magnificent block of the greatest rarity and a marvelous showpiece.” In the Caspary sale it realized \$2,100 versus its then-current Scott Catalogue value of \$800.00. We have been unable to trace its provenance prior to Caspary, and it is quite possible that it was acquired by the European Connoisseur at or shortly after the 1956 auction.

With 2015 P.F. certificate as “genuine, previously hinged.” Scott Catalogue value for two blocks of four ..... 52,000.00





2247

2247 ★田 **12c Black, F. Grill (97).** Block of four, original gum, deep shade on crisp paper, clearly-defined grills, choice centering throughout

EXTREMELY FINE. A RARE SOUND AND ALMOST PERFECTLY-CENTERED ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 12-CENT F GRILL. VERY FEW BLOCKS EXIST IN ANY CONDITION, AND THIS IS PERHAPS THE FINEST.

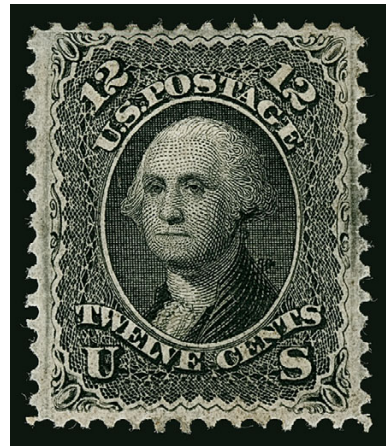
Our records contain only six original-gum blocks of the 12c F Grill. Some of these have probably been broken to feed collector demand for singles, and therefore the number of surviving multiples may be smaller. Blocks of four are the largest surviving multiples, since the Caspary block of eight has been broken.

Ex Caspary, where in 1956 it realized \$650 against its then-current Scott Catalogue value of \$250. With 2015 P.F. certificate ..... 50,000.00

- 2248 ★ **12c Black, F. Grill, Double Transfer of Bottom Frameline (97 var).** Original gum, h.r., remarkably precise centering and wide margins, deep shade, fresh gum and paper

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL AND PROBABLY THE FINEST EXAMPLE OF THE DOUBLE TRANSFER VARIETY.

Ex Caspary ..... 3,500.00



2248



2249

- 2249 ☒ **15c Black, F. Grill (98).** Nicely centered, cancelled by **red Dot in Circle** cancel with matching "Baltimore Md. Aug. 27" duplex datestamp on 1869 blue folded cover **to Amsterdam, Holland**, red New York transit datestamp, sender's name in oval handstamp crossed out in pen, Very Fine, scarce and very attractive use of the Baltimore red foreign-mail cancel on 15c F Grill cover to Holland ..... E. 500-750





2250

2250 ★ **30c Orange, F. Grill (100).** Original gum, clearly-defined grill with all points easily visible, attractively centered, beautiful bright color

VERY AND CHOICE. THIS IS ONE OF THE FEW SOUND AND WELL-CENTERED ORIGINAL-GUM EXAMPLES OF THE 1868 30-CENT F GRILL IN EXISTENCE. ONE OF THE MOST DIFFICULT OF ALL CLASSIC UNITED STATES STAMPS TO OBTAIN IN SUCH SUPERB CONDITION.

There are several reasons why the 30c 1861-68 Issue stamps — Scott 71 (to a lesser extent) and Scott 100 — rank as two of the most difficult classic U.S. stamps to find in such pristine condition. Due to narrow spacing of the plate, the 30c 1861-68's are usually found with narrow margins, especially at sides. When one margin is large, it usually means that the other side will have perforations impinging on the design. Due to certain elements in the inks used to print the 30c, the stamps are prone to sulphurizing and color-change over time. The stamp offered here, with excellent centering and fresh color, is a condition rarity.

A careful review of auction catalogues in our extensive library and using Power Search produced no more than six other original-gum examples of the 30c F Grill in grades of Very Fine or Extremely Fine.

Ex Caspary. With 2015 P.F. certificate..... 8,500.00

## 1869 PICTORIAL ISSUE

- 2251 ★田 **1c Buff (112)**. Block of four, original gum, extraordinarily choice centering, rich color, tiny perf tear at top right and both pairs have faint horizontal creases which do not affect the appearance, Extremely Fine appearance, blocks of the 1c 1869 Pictorial Issue are rarely encountered with such precise centering..... 5,500.00



2251



2252

- 2252 ★田 **2c Brown (113)**. Vertical block of twelve, original gum, beautiful dark shade on bright fresh paper, centering varies  
FINE-VERY FINE. A MARVELOUS FRESH ORIGINAL-GUM BLOCK OF TWELVE OF THE 2-CENT 1869 PICTORIAL ISSUE.  
Ex Caspary. Scott value as two blocks and two pairs..... 9,900.00





- 2253 **2c-30c 1869 Pictorial Issue (113-115, 117, 121).** Twelve stamps including 2c on piece, 3c original gum, 6c lightly cancelled, five 12c including one on cover to London, four 30c including one with pretty rosette cancel, a few tiny corner creases or thin specks to be expected, overall Very Fine .....(Photo Ex) 3,310.00
- 2254 **3c-30c 1869 Pictorial Issue with Colored Cancellations (114, 116, 117, 119-121).** Eleven stamps with colored cancellations including 3c (red), 10c (two—both red), 12c (blue), 15c (three—one blue, others red), 24c (red), 30c (three—one red, others blue), nice strikes and mostly well-centered stamps with one two trivial flaws, one of the 15c stamps is tied on piece by a fake New York circular datestamp (ex Klep), otherwise Very Fine group, Scott Retail for stamps and colored cancel premiums.....(Photo Ex) 4,727.50
- 2255 ★ **3c Ultramarine (114).** Vertical block of six, original gum, slight disturbance from hinge removal, Fine-Very Fine, left center stamp is Extremely Fine..... 1,950.00
- 2256 ✉ **3c Ultramarine (114).** Wide margins and beautifully centered, tied by "X" Roman letter cancel, "Sacarappa Me. Apr. 14" circular datestamp on cover to Bethel Me., Extremely Fine ..... E. 100-150

## THE "BIRDS AND THE BEES" COVER



2257

- 2257 ☒ **3c Ultramarine (114).** Guide arrow at bottom right, tied by one of two strikes of **Large Bee** fancy cancel, second strike with duplex "Adrian Mich. May 18" circular datestamp on **illustrated Dove and address ribbon** cover to New York City

VERY FINE. THE ADRIAN LARGE BEE FANCY CANCELLATION IS EXTREMELY RARE AND BELIEVED TO BE UNIQUE ON THIS "BIRDS AND THE BEES" 1869 PICTORIAL COVER.

The Adrian Large Bee fancy cancellation rivals the artistic quality of Waterbury postmaster John Hill's Bee creations. Covers with this cancellation are very rare, and this is the only strike on an illustrated Dove and Ribbon envelope, which creates the first "Birds and the Bees" cover we have ever encountered.

"W.H.C." (Colson) handstamp. Noted as ex Emerson on back. Warren H. Colson mentions an Adrian Bee cover in his 1929 booklet on the Duckwall collection, so this might also be ex Duckwall. With 2015 P.F. certificate ..... E. 5,000-7,500



## INTERCONSULAR USAGE BETWEEN POST OFFICES IN JAPAN



2258

- 2258 ✉ **3c Ultramarine (114).** Bright color, tied by large circular segmented cork cancel, **paying 3c rate between consular post offices in Japan** on folded cover from Pignatel & Co. in Nagasaki to Eccard & Raud in Yokohama, no Nagasaki datestamp at this time (it was introduced in 1872), the cork cancel is unlisted for either Nagasaki or Yokohama in the Frajola-Perlman-Scamp book, sender's "Pignatel & Co. Nagasaki (Japon)" double oval handstamp and manuscript directive "*Costa Rica*" (Pacific Mail Steam Ship Co. branch-line steamship), receipt docketing "*1870 Nagasaki, 26 Decbre, Pignatel & Co., R 31 do, 2 Janvier 1871*"

VERY FINE. THIS PRISTINE COVER IS THE ONLY RECORDED 3-CENT INTERCONSULAR RATE USE BETWEEN NAGASAKI AND YOKOHAMA WITH THE 1869 PICTORIAL ISSUE. CERTAINLY ONE OF THE FINEST OF ALL 1869 ISSUE COVERS ORIGINATING IN JAPAN.

The sender, Pignatel & Co., was one of the largest of the Western trading firms, and Eccard & Raud was a major silk exporter. This cover was carried on an eastbound Pacific Mail Steamship Co. branch-line steamer that originated in Shanghai and stopped at Nagasaki on its journey to Yokohama. The table of PMSS Co. branch-line trips in the Frajola-Perlman-Scamp book is, by the authors' own admission, based on incomplete records. The eastbound trip of the *Costa Rica* that carried this cover is not listed, but the receipt docketing can be used to determine the trip dates. According to the docketing, the letter originated at Nagasaki on December 26, 1870, and arrived in Yokohama on December 31 (it

was answered January 2, 1871). The trip from Shanghai to Yokohama was usually seven or eight days at this time, so the *Costa Rica* probably sailed from Shanghai on December 23 or 24, picked up the mail at Yokohama on December 26 or 27, and reached Yokohama on December 31. None of the listed trips by other steamers fit these dates.

Very few interconsular covers originating in Nagasaki are recorded, and all others with 1869 Pictorial Issue stamps were prepaid 6c for the rate from Japan to Shanghai, China. This is the only known 1869 Issue cover from Nagasaki to anywhere else in Japan, paid at the 3c interconsular rate.

Pencil note on back indicates this was sold by the Weills from the Ward stock in August 1965. .... E. 7,500-10,000



Pacific Mail Steamship Co. steamer *Costa Rica*



2259

2259 ★ **6c Ultramarine (115).** Original gum, beautiful vibrant shade, choice centering and remarkably fresh

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE IN A REMARKABLE STATE OF FRESHNESS.

With 2015 P.F. certificate..... 2,750.00



2260

2260 ★田 **6c Ultramarine (115).** Block of four, original gum, marvelous brilliant color on bright fresh paper, well-centered and especially so in comparison to other known blocks of the 6c 1869 Pictorial

VERY FINE. AN OUTSTANDING AND RARE 6-CENT 1869 PICTORIAL ISSUE BLOCK WITH ORIGINAL GUM. RARELY ENCOUNTERED WITH THE FRESHNESS AND VIVID COLOR DISPLAYED BY THIS BLOCK.

Jonathan Rose estimates that there are seven to eight unused blocks of the 6c 1869 Pictorial Issue. Of these, most have perfs significantly into the design, a fact confirmed by using Power Search.

With 2015 P.F. certificate..... 16,500.00





2261

2261 ★田 **10c Yellow (116)**. Block of four with **right guide arrow selvage**, original gum, incredibly vibrant color and impression on bright white paper, natural narrow vertical gum skip along right pair

VERY FINE-EXTREMELY FINE. A SPECTACULAR AND RARE ORIGINAL-GUM BLOCK OF THE 10-CENT 1869 PICTORIAL ISSUE. THIS RIGHT-ARROW BLOCK, WITH ITS CHOICE CENTERING AND REMARKABLE FRESHNESS, IS ONE OF THE FINEST MULTIPLES EXTANT.

Ex Caspary, where it realized \$1,250 in 1956, more than double its then-current Scott Catalogue value of \$600 (probably acquired by the European Connoisseur in that sale).  
With 2015 P.F. certificate..... 14,000.00



2262



2263

- 2262     **10c Yellow (116).** Vivid color providing the backdrop to a perfect full strike of **blue "10" numeral in serrated circle cancel**, Very Fine, numeral cancellations are very scarce on the 10c 1869, especially a "10" on "10" ..... E. 300-400
- 2263     **2c Brown, 3c Ultramarine, 10c Yellow (116).** 10c wide margins with natural s.e. at right, tied together on piece by three strikes of **French "Ancre" Diamond of Dots maritime cancellation**, some light inks smears, Very Fine, a beautiful piece and very rare..... E. 400-500



2264

- 2264     **10c Yellow (116).** Incredibly vivid color, placed at the top center and tied by absolutely perfect strike of **New York Foreign Mail "Clothespins" cancel**, red "New York Aug. 29" and "New York Paid All Br. Transit Aug. 29" circular datestamps on immaculate cover **to Naples, Italy**, red receiving backstamp, Extremely Fine, perfection ..... E. 750-1,000

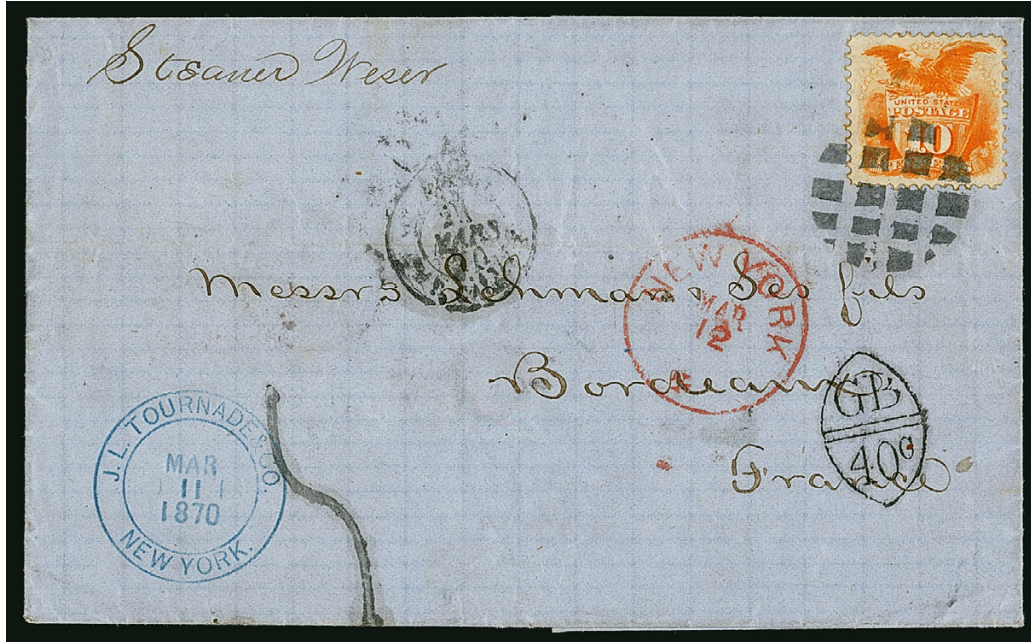


2265



- 2265 ☒ **10c Yellow (116).** Well-centered, vivid color, used on bright buff cover addressed in violet ink to **Meilen, Switzerland**, "Fremont Ill. Feb. (6?)" circular datestamp but that post office never cancelled the stamp, the New York City foreign mail office cancelled and tied it with bold red "**New York Paid All. Br. Transit Feb. 7**" circular datestamp, second strike below with blue crayon "10" over "7" date, Swiss transit and receiving backstamps, Extremely Fine, a "magnificent" cover, to borrow the term used in our description in the 1961 sale of the Newbury collection, accompanied by the original Newbury sale lot sheet showing Weill as the buyer for \$270 ..... E. 500-750

2266



- 2266 ☒ **10c Yellow (116).** Superbly centered, intense shade, tied by perfect strike of segmented circular cork cancel on blue folded letter to **Bordeaux, France**, sender's blue double-circle datestamp, red "New York Mar. 12" (1870) circular datestamp, Calais arrival datestamp and "GB/40c" Anglo-French accountancy handstamp, French "5" decimes due handstamp, Extremely Fine, prepaid for 10c direct rate to France, but sent by British Open Mail (which required only 4c), ex Caspary, the \$210 realization in the 1956 Caspary sale caused Ashbrook to muse about what factors could have driven up the price to such an extraordinary level (*Special Service*, page 561, photo 277)..... E. 500-750





2267

2267 ★田 **12c Green (117)**. Block of four, original gum, unusually choice centering for a block of this 1869 Pictorial Issue, rich color and very fresh

VERY FINE. THIS ORIGINAL-GUM BLOCK IS ONE OF THE BEST CENTERED MULTIPLES OF THE 12-CENT 1869 PICTORIAL ISSUE WE HAVE ENCOUNTERED.

There are several original-gum blocks of the 12c 1869 Pictorial, ranging in size from four to nine stamps. Nearly all of the unused blocks are more or less off center. This well-centered block is one of the most attractive of all 12c 1869 multiples.

Ex Caspary, where described by Herbert J. Bloch as "one of the finest known." With 2015 P.F. certificate..... 14,000.00



2268



2269



2270

2268 **12c Green (117)**. Superb centering, rich color, cancelled by **red circular datestamp**, Extremely Fine, wonderful eye appeal ..... 275.00

2269 **12c Green (117)**. Almost perfectly centered, gorgeous deep shade and vivid **red small circle of wedges** cancel, Extremely Fine..... 275.00

2270 **12c Green (117)**. Well-centered, rich color and sharp impression, lightly cancelled by **red "New York Paid All" circular datestamp**, Very Fine and choice..... 275.00





2271

- 2271 ★ **15c Brown & Blue, Ty. I (118).** Original gum, unusually precise centering, even more remarkable are the magnificent color and clarity of impression of the frame and vignette, the paper is fresh and bright

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE SCARCE TYPE I 15-CENT 1869 PICTORIAL ISSUE. ONE OF THE MOST ATTRACTIVE WE HAVE HANDLED IN YEARS.

With 2015 P.F. certificate..... 9,500.00



2272

- 2272 ★田 **15c Brown & Blue, Ty. II (119).** Block of four, original gum, small h.r., exceptionally choice centering with the top pair perfectly centered (Extremely Fine), wonderful deep rich colors and intense impressions

VERY FINE-EXTREMELY FINE. ONE OF THE FINEST BLOCKS OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE IN EXISTENCE.

The survival of this block through the “blockbusting” decades of the 1980’s and 90’s was only made possible by the fact that the European Connoisseur acquired it in the 1956 Caspary sale and kept it safe from the stamp-separating vandals. A Power Search of our past offerings will reveal the nature of 15c 1869 Type II blocks. If they are intact, they are either terribly off center or have disturbed gum. One large multiple that has been kept intact is well-centered and fresh, but otherwise the surviving blocks are not for the condition-conscious collector.

Ex Caspary. This beautifully centered block realized \$700 against a \$300 Scott value in the 1956 Caspary sale, where it was acquired by the European Connoisseur. With 2015 P.F. certificate..... 18,000.00



2273

- 2273 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, tied by cork cancel with "Mobile Ala. May 8" circular datestamp on cover to **Tromsø, Norway, via Christiania**, red "New York May 13/5" 5-cents credit circular datestamp (scarce type), red "Wfco 2" (sgr.) handstamp for credit beyond North German Union, "Christiana 2/6/1871" receiving datestamp ties 15c, lightly cleaned, part of side flap missing

VERY FINE. ONLY THREE COVERS TO NORWAY WITH THE 15-CENT 1869 PICTORIAL ISSUE ARE RECORDED.

Four 1869 Pictorial Issue covers to Norway are known for the 10c value and up. Two others with a 15c are recorded. This cover is not listed in the 1869 PRA Census and was probably unknown to anyone in this country until now.

Lamy handstamp. .... E. 2,000-3,000



2274

- 2274 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, tied by **red cork grid** cancel with matching "Baltimore Md. Apr. 2" (1870) circular datestamp on immaculate cover to **Basle, Switzerland**, red "New York Paid All Br. Transit Apr. 3" circular datestamp, receiving backstamp, Extremely Fine, examples of the 1869 Pictorial bicolored values are very rare tied by red cancellations, ex Caspary (realized \$425 in the 1956 H. R. Harmer sale) ..... E. 750-1,000





2275

- 2275 ★ **24c Green & Violet (120).** Original gum, lightly hinged, attractively centered, bright and fresh colors

VERY FINE. THE 24-CENT 1869 PICTORIAL ISSUE IS SELDOM ENCOUNTERED IN SOUND ORIGINAL-GUM CONDITION WITH THE CENTERING AND FRESHNESS PRESENTED BY THIS EXAMPLE.

With 2015 P.F. certificate..... 8,000.00

- 2276 ★ **24c Green & Violet (120).** Part original gum, extraordinarily wide margins, beautiful rich colors, sharp impressions, especially the vignette which shows every subtle detail of the miniature engraving, long full perforations and bright fresh paper

EXTREMELY FINE GEM. THIS IS ONE OF THE MOST VISUALLY STUNNING UNUSED 24-CENT 1869 PICTORIAL ISSUE STAMPS WE HAVE ENCOUNTERED. THE IDEAL STAMP FOR THE COLLECTOR WHO VALUES CONDITION AND QUALITY OVER THE QUANTITY OF GUM ON THE BACK.

Ex Caspary. With 2015 P.F. certificate graded XF-Superb 95 XQ (denoting Exceptional Quality) ..... 8,000.00



2276



2277

- 2277 **24c Green & Violet (120).** Beautifully centered, bright frame color and sharp vignette impression, lightly cancelled by black segmented cork and additionally cancelled by red "20" foreign-mail rate handstamp, Very Fine and choice, the high-value 1869 Pictorial stamps are rarely seen with numeral markings..... 1,150.00

- 2278 ★ **24c Green & Violet, Without Grill (120a).** Large part original gum, deep rich colors and sharp proof-like impressions, centered slightly to top left as always for this rarity but much better centering and unusually wide margins

VERY FINE. ONE OF THE FINEST KNOWN EXAMPLES OF THE EXTREMELY RARE 24-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

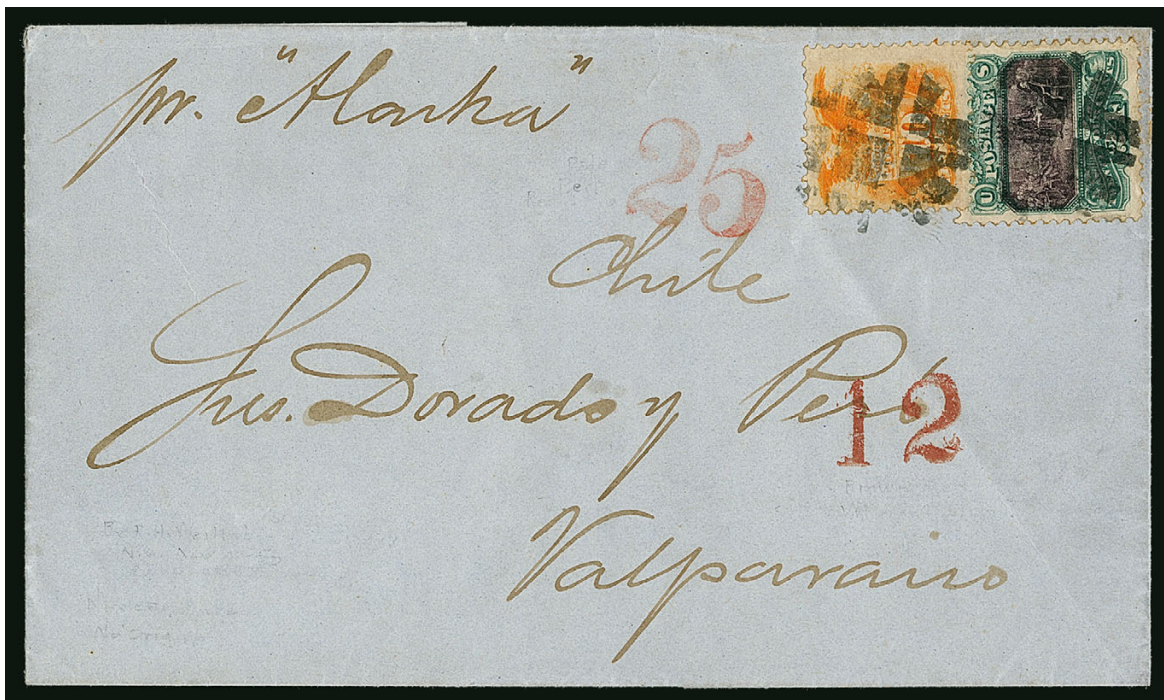
Our survey of auction catalogs and Philatelic Foundation records produced 23 examples of the 24c 1869 Without Grill (Scott 120a), of which half have faults. This stamp and three others are sound with original gum. The last one of this caliber (with slightly disturbed original gum) realized \$47,500 in our 2009 sale of the Whitman collection.

Ex Caspary. With 2015 P.F. certificate..... 15,000.00



2278

## THE ONLY RECORDED 24-CENT 1869 PICTORIAL COVER TO CHILE



2279

- 2279 ✉ **24c Green & Violet (120).** Wide margins and choice centering, rich colors, used with **10c Yellow (116)**, intense shade, each stamp tied by New York City Foreign Mail large segmented cork cancellation on undated grayish blue folded cover **to Valparaiso, Chile**, sender's directive "*pr. 'Alaska'*" and probably carried on that Pacific Mail Steamship Co. steamship from New York to Panama sometime in the spring of 1870, the handwriting on this cover matches other covers from the firm of M. Echeverria & Co., 20 Beaver Street, New York City, carried by another steamer down the west coast of South America to the port city of Valparaiso, red "25" centavos due handstamp, light fold clear of stamps

EXTREMELY FINE. THIS IS THE ONLY RECORDED 24-CENT 1869 PICTORIAL ISSUE COVER TO CHILE. AN OUTSTANDING FRANKING AND IN UNUSUALLY PRISTINE CONDITION.

The 34c rate to Chile via Panama was reduced to 22c after February 16, 1870. The 12c reduction corresponds to the reduced British rate for transit beyond Panama on Pacific Steam Navigation Co. vessels, from one shilling (24c) to six pence (12c). 34c rate covers sent prior to February 16 show the 24c credit, but a "12" credit is definite proof that the cover was mailed after the rate reduction, as in this case. It is not unusual to see the old 34c rate paid by stamps for a period of months after the rate was reduced. The "25" handstamp is the Chilean charge for an incoming postage due. All incoming mail was subject to an "ultramar" (overseas) charge, and it was made up of 5 centavos plus twice the domestic postage (two times 10 centavos in this instance). This rate was in effect from 1853 though 1874 (our appreciation to Brian Moorhouse for this information).

During the first six months of 1870, the PMSS Co. steamer *Alaska* sailed from New York on January 21, February 21, April 5, May 5 and June 4 (see Laurence's *Ten-Cent 1869 Covers*, page 78). This cover was most likely carried on one of the sailings in February, April or May.

Ex Ullery (according to Ashbrook's notation in an old photograph) and Krug. Ashbrook notes on back of cover. With 1951 and 2015 P.F. certificates..... E. 20,000-30,000



## 30-CENT 1869 PICTORIAL COVER TO FRANCE BY AMERICAN PACKET



2280

- 2280 ☒ **30c Ultramarine & Carmine (121).** Wide margins and beautifully centered, bright colors, tied by "New Orleans La. Oct. 20" (1869) circular datestamp and segmented cork cancel on small cover **to Crest, France**, red "New York Paid 6 Oct. 27" credit datestamp, red "ETATS-UNIS SERV. AM. HAVRE 9 NOV 69" octagonal arrival datestamp and "PD" in frame handstamp, French transit and receiving datestamps on back (Nov. 9 and 10, 1869)

EXTREMELY FINE. A BEAUTIFUL 30-CENT 1869 PICTORIAL ISSUE COVER TO FRANCE, PREPAID FOR THE DOUBLE TREATY RATE AND BEARING APPROPRIATE MARKINGS FOR AMERICAN PACKET SERVICE.

Based on the markings, this cover apparently left New York on the North German Lloyd steamer *Hansa*, which departed on October 28 and arrived at Southampton on November 8. The 6c credit would have satisfied the double rate for an American direct packet to Havre or Cherbourg, but this appears to have entered the French mails from England and was accepted with the 6c credit (for American packet service via England). The old French entry markings, such as the Havre octagonal datestamp on this cover, were used several years earlier and brought back into use in 1869, as evidenced by a number of covers recorded by Steven Walske and Richard F. Winter.

Ex Waterhouse. Ashbrook's notes on back confirming genuine use. With 2015 P.F. certificate. .... E. 15,000-20,000



2281

- 2281 ★ **30c Ultramarine & Carmine (121).** Horizontal pair, large part original gum, minor h.r., remarkably rich and bright colors, proof-like impressions from both plates, well-centered VERY FINE. A SCARCE ORIGINAL-GUM MULTIPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITH EXCEPTIONALLY FRESH COLORS AND PAPER.

Multiples of the 30c 1869 Pictorial *with grill* (Scott 121) are very scarce and seldom have the color and choice centering of this pair. .... 11,500.00



2282

- 2282 **90c Carmine & Black (122).** Wide margins, **red segmented cork** cancel, small thin spots, Very Fine appearance, this 1869 Pictorial top value is scarce with a colored cancel ..... 2,900.00



## 1871 NATIONAL BANK NOTE COMPANY I GRILL



2283

2283 ★田 **1c Ultramarine, I. Grill (134A).** Horizontal block of six, original gum, lightly hinged (bottom left and bottom right stamps have no obvious trace of a previous hinge), extraordinarily choice centering throughout, the top center stamp is an Extremely Fine Gem, beautiful brilliant color on bright fresh paper, strong grill impression on each stamp in the precise I Grill dimensions

EXTREMELY FINE. ORIGINAL-GUM MULTIPLES OF THE 1870 ONE-CENT NATIONAL BANK NOTE COMPANY ISSUE ARE EXCEEDINGLY RARE. THIS IS WITHOUT QUESTION THE FINEST KNOWN BLOCK OF THE ONE-CENT I GRILL AND IS ARGUABLY THE HIGHEST-QUALITY BLOCK OF ANY BANK NOTE GRILLED ISSUE.

It is no secret that original-gum blocks of the 1870 National Bank Note Co. Grilled Issue are extremely rare. The major collections sold at auction contain practically all of the blocks that might have existed at one point in time, but almost all of the better-centered multiples were broken in the 1980's and 90's to supply collectors with singles. Only the poorly-centered blocks remain intact. In the case of the 1c 1870 Grilled Issue, it appears that no more than three or four blocks have ever appeared at auction. Of those, the best was a part imprint block of six of the H Grill, ex Sinkler and sold last year in our sale of the Robert Hall collection (Sale 1096, lot 259), but it has since been broken into singles.

Since the division of Scott listings into H and I Grills, the relatively rarer I Grill stamps have been clearly identified on certificates and in auction descriptions. This block of the 1c I Grill, Scott 134A, could well be the *only* surviving original-gum multiple. Compared with every other 1c 1870 Grill block we could locate, regardless of the grill type, it is certainly the finest.

The presence of Extremely Fine stamps in this block, including a stamp that might grade XF-Superb 95 (top center), presents a significant temptation to dealers to break it up. That would be a tragedy for philately, so we are providing an estimate to inform collectors of the "arbitrage" value of the individual stamps. Armed with this information, collectors will at least be prepared to fend off the blockbusters.

With 2015 P.F. certificate stating "genuine, previously hinged" ..... E. 30,000-40,000

END OF SALE — THANK YOU



# BIDS

Use this form to submit absentee bids  
or to confirm telephone bids

# Sale 1115

December 15, 2015

PADDLE #

# 1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

EMAIL .....

# 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
☐ No (references required below)

STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

# 3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$ .....

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# Additional Bids

# Sale 1115

December 15, 2015

PADDLE #



Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

## Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

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\*\* Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

**PRICES REALIZED FOR SALE 1115---12/15/2015**  
**A European Connoisseur's Collection of U.S. Classic Issues**

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	18,000	2043	850	2085	1,400	2127	2,500	2170	500	2212	325	2254	2,800
2002	3,750	2044	1,800	2086	1,700	2128	6,250	2171	225	2213	1,300	2255	1,100
2003	3,000	2045	700	2087	500	2129	1,100	2172	900	2214	350	2256	275
2004	1,500	2046	700	2088	225	2130	375	2173	1,400	2215	275	2257	23,000
2005	1,100	2047	650	2089	700	2131	375	2174	375	2216	700	2258	17,000
2006	1,100	2048	5,250	2090	180	2132	475	2175	425	2217	5,250	2259	2,700
2007	1,600	2049	2,300	2091	6,750	2133	800	2176	1,400	2218	3,750	2260	13,500
2008	1,400	2050	1,000	2092	10,000	2134	2,500	2177	15,000	2219	4,000	2261	9,000
2009	1,000	2051	1,100	2093	6,500	2135	2,000	2178	650	2220	75,000	2262	1,800
2010	950	2052	850	2094	2,600	2136	375	2179	160	2221	10,500	2263	1,100
2011	600	2053	800	2095	2,400	2137	750	2180	650	2222	6,000	2264	2,700
2012	600	2054	700	2096	1,200	2138	600	2181	650	2223	6,500	2265	2,600
2013	275	2055	8,500	2097	900	2139	325	2182	1,400	2224	1,700	2266	2,900
2014	500	2056	1,600	2098	1,200	2140	120	2183	2,400	2225	550	2267	13,000
2015	350	2057	3,750	2099	2,800	2141	500	2184	1,400	2226	3,250	2268	1,100
2016	170	2058	650	2100	1,400	2142	850	2185	2,000	2227	1,400	2269	950
2017	4,500	2059	1,600	2101	900	2143	4,000	2186	1,000	2228	2,000	2270	325
2018	2,200	2060	200	2102	550	2144	2,500	2187	2,300	2229	950	2271	6,500
2019	300	2061	2,300	2103	600	2145	2,100	2188	200	2230	2,600	2272	15,500
2020	1,900	2062	1,800	2104	1,600	2146	1,500	2189	375	2231	500	2273	4,500
2021	650	2063	10,000	2105	600	2147	3,500	2190	650	2232	3,500	2274	2,100
2022	3,750	2064	2,500	2106	400	2148	16,500	2191	750	2233	2,600	2275	6,750
2023	375	2065	14,500	2107	30,000	2149	3,000	2192	4,500	2234	1,600	2276	10,000
2024	350	2066	13,000	2108	8,500	2150	3,750	2193	26,000	2235	600	2277	1,500
2025	9,000	2067	17,500	2109	700	2151	3,500	2194	2,500	2236	3,000	2278	12,500
2026	55,000	2068	850	2110	500	2152	1,200	2195	5,500	2237	250	2279	42,500
2027	1,600	2069	2,300	2111	9,500	2153	2,100	2196	850	2238	5,000	2280	29,000
2028	2,200	2070	1,500	2112	2,500	2154	1,300	2197	3,250	2239	11,000	2281	3,000
2029	1,900	2071	1,300	2113	3,750	2155	11,500	2198	10,000	2240	225	2282	2,500
2030	2,000	2072	800	2114	1,400	2156	4,750	2199	4,750	2241	9,500	2283	35,000
2031	1,900	2073	500	2115	2,600	2157	9,000	2200	1,000	2242	4,500		
2032	2,600	2074	550	2116	2,000	2158	800	2201	4,000	2243	32,500		
2033	1,300	2075	425	2117	1,700	2159	3,500	2202	35,000	2244	800		
2034	1,700	2076	350	2118	200	2160	400	2203	52,500	2245	900		
2035	1,200	2077	1,350	2119	140	2161	600	2204	5,000	2246	42,500		
2036	1,500	2078	400	2120	1,200	2163	1,600	2205	1,600	2247	26,000		
2037	1,000	2079	500	2121	200	2164	1,400	2206	6,750	2248	2,600		
2038	950	2080	325	2122	140	2165	4,000	2207	950	2249	1,100		
2039	700	2081	250	2123	275	2166	550	2208	750	2250	12,000		
2040	850	2082	800	2124	160	2167	1,000	2209	300	2251	1,300		
2041	1,900	2083	1,500	2125	550	2168	1,200	2210	750	2252	1,900		
2042	750	2084	3,000	2126	1,100	2169	400	2211	425	2253	950		