



## THE ROBERT R. HALL COLLECTION OF OUTSTANDING UNITED STATES STAMPS



**SALE 1096 – TUESDAY, WEDNESDAY & THURSDAY, APRIL 28-30, 2015**

*Robert A. Siegel*  
AUCTION GALLERIES, INC.



**THE ROBERT R. HALL COLLECTION OF  
OUTSTANDING UNITED STATES STAMPS**

*Robert A. Siegel*

AUCTION GALLERIES, INC.

**siegelauctions.com**







Sale 1096—Tuesday, Wednesday and Thursday, April 28-30, 2015



## THE ROBERT R. HALL COLLECTION OF OUTSTANDING UNITED STATES STAMPS

Live auction to be held at Siegel Auction Galleries,  
60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots offered without reserves

Lots are sold subject to a 15% buyer's premium and  
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding



### Session One (lots 1-258) Tuesday, April 28, at 1:30 p.m.

|                                       |         |
|---------------------------------------|---------|
| 1847 Issue and Reproductions .....    | 1-8     |
| 1851-56 Issue .....                   | 9-36    |
| 1857-60 Issue and Reprints .....      | 37-103  |
| 1861-68 Issues, 1861 Re-Issue .....   | 104-209 |
| 1869 Pictorial Issue & Re-Issue ..... | 210-258 |

### Session Two (lots 259-382) Wednesday, April 29, at 10:30 a.m.

|                               |         |
|-------------------------------|---------|
| 1870-88 Bank Note Issues..... | 259-382 |
|-------------------------------|---------|

### Session Three (lots 383-619) Wednesday, April 29, at 1:30 p.m.

|  |         |
|--|---------|
| 1890-93 and Columbian Issues.....        | 383-436 |
| 1894-98 Bureau Issues .....              | 437-498 |
| Trans-Mississippi, Pan-American Issues.. | 499-534 |
| 1902-08 Issue .....                      | 535-567 |
| 1908-09 and Bluish Paper Issues .....    | 568-619 |

### Session Four (lots 620-740) Thursday, April 30, at 10:30 a.m.

|   |         |
|---|---------|
| 1910-11 and Panama-Pacific Issues ..... | 620-656 |
| 1912-16 Issues .....                    | 657-740 |

### Session Five (lots 741-1089) Thursday, April 30, at 1:30 p.m.

|  |           |
|--|-----------|
| 1917-23 and Later Issues, Booklets ..... | 741-814   |
| Air Post.....                            | 815-827   |
| Special Delivery, Postage Due.....       | 828-872   |
| Offices in China, Officials .....        | 873-907   |
| Newspapers, Parcel Post, Carriers .....  | 908-958   |
| Revenues, Savings Stamps .....           | 959-1047  |
| U.S. Possessions .....                   | 1048-1064 |
| Balance Lots.....                        | 1065-1089 |

Lots will be on view on Monday, April 27, 10am-4pm, and Tuesday, April 28, 10am-12 noon

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Nathaniel Estes Catalogue and Digital Production

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

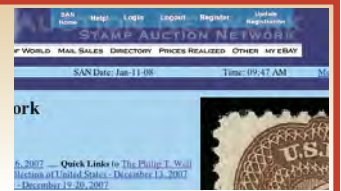
**There's NO SUBSTITUTE for following the auction in real time.**  
**Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.**  
**And it's easy.**

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

**Start by following the simple steps to become a registered Live Internet Bidder.**  
**Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.**

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding.**

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

**I'm a Siegel client, but I'm not registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.



**"System Down" or "Lost Connection" events do occasionally happen.**

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



## Conditions of Sale (please read carefully before bidding)

**THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.**

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**  
**(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

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*Revised 1/2015*



## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

| Gum Categories:   | MINT N.H.   | ORIGINAL GUM (O.G.)  |   |  |  | NO GUM   |
|-------------------|---|--|---|--|--|--|
|                   | <br><b>Mint<br/>Never Hinged</b><br><i>Free from any disturbance</i> | <br><b>Lightly Hinged</b><br><i>Faint impression of a removed hinge over a small area</i> | <br><b>Hinge Mark or Remnant</b><br><i>Prominent hinged spot with part or all of the hinge remaining</i> | <br><b>Part o.g.</b><br><i>Approximately half or more of the gum intact</i>  | <br><b>Small part o.g.</b><br><i>Approximately less than half of the gum intact</i> | <br><b>No gum</b><br><i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★   | ★  | ★   | ★  | ★  | (★)  |
| PRE-1890 ISSUES   | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>  |  |   | Scott Value for "O.G."   |  | Scott "No Gum" Values thru No. 218   |
| 1890-1935 ISSUES  | Scott "Never Hinged" Values for Nos. 219-771  | Scott Value for "O.G." (Actual value will be affected by the degree of hinging)  |   | <b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some |  |  |
| 1935 TO DATE      | Scott Value for "Unused"  |  |   |  |  |  |

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

|    |              |    |                   |      |                    |     |                        |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| ⊞  | Block        | E  | Essay             | pmk. | Postmark           | No. | Scott Catalogue Number |
| ⊞  | Cover        | P  | Proof             | cds  | Circular Datestamp | hs  | Handstamp              |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety            | ms. | Manuscript             |



## THE ROBERT R. HALL COLLECTION OF OUTSTANDING UNITED STATES STAMPS



Robert and Elisse Hall

THE GENESIS FOR THE ROBERT R. HALL STAMP COLLECTION BEGAN before Robert existed. His father, Bruce, collected stamps as a hobby in the earlier part of the 20th century. This interest in stamps was passed on to Martha (Robert's older sister) and to Robert. Robert quietly continued adding to the collection and sharing his experiences with his sister.

As Robert was nearing retirement, his focus and passion for stamps and their history intensified. Robert shared this interest with his children: Bruce, Rob, and John. Bruce had the most interest in philately, and he spent many years by Robert's side assisting him in improving the collection.

Robert was born in Los Angeles in 1926 and served the country in World War II as a telecommunications expert. After the war, he attended and graduated from Kenyon College in Ohio. Although he majored in mathematics, he became the only horticulturist to ever graduate from his alma mater.

After working to acquire the requisite knowledge of the flower industry, he started his own business in Encinitas, California, growing chrysanthemums, carnations, and poinsettias for the Christmas season, among other plants. In 1959, Robert married Elisse Vogel and spent 37 years together before her passing.

Bruce, Rob, and John are proud to present the stamp collection that is their father's legacy as a dedicated and knowledgeable philatelist. Its significance as a personal achievement will be permanently documented in this catalogue, and the treasures within will become part of other collectors' legacies.

# THE ROBERT R. HALL COLLECTION OF OUTSTANDING UNITED STATES STAMPS

SESSION ONE (LOTS 1-258)  
TUESDAY, APRIL 28, 2015, AT 1:30 P.M.

## 1847 ISSUE

- 1 ★ **5c Red Brown (1).** Original gum, large even margins, dark shade  
EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT  
1847 ISSUE.  
With 1995 P.F. certificate ..... 6,750.00



1



2

- 2 **5c Red Brown (1).** Full to large margins, red square grid  
cancel, Very Fine, signed Bloch, with 1978 P.F. certificate .  
..... 400.00

- 3 田 **5c Red Brown (1).** Two vertical pairs originally  
forming a block of four which have been expertly  
rejoined (some enhancement of cancels between  
the pairs), bright shade approaching the Orange  
Brown color, neat strikes of red grid cancel  
FINE-VERY FINE APPEARANCE. AN ATTRACTIVE  
MULTIPLE OF THE 5-CENT 1847 ISSUE.  
Scott Retail as a block of four is \$27,500.00 —  
this is an attractive and more affordable alterna-  
tive to an intact block..... E. 2,000-3,000



3



4

- 4 ★ **10c Black (2).** Original gum, full margins to clear at bottom left, beautifully detailed impression, remarkably fresh

FRESH AND FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1847 ISSUE.

The Act of March 3, 1847, signed by President Polk, specified that Postmaster General Cave Johnson “be authorized to prepare postage stamps, which when attached to any letter or packet, shall be evidence of the payment of the postage...” The law’s effective date was July 1, and the Post Office acted immediately to secure a contract with Rawdon, Wright, Hatch and (the new partner) Edson, so that stamps could be distributed by that date. The Washington vignette is based on the iconic image painted by Gilbert Stuart.

With 1980 P.F. and 1990 P.S.E. certificates ..... 35,000.00





5

- 5 **10c Black (2).** Large to huge margins, crisp shade and impression, red square grid cancel, Extremely Fine, with 1998 P.F. certificate ..... 925.00

1875 REPRODUCTION OF 1847 ISSUE



6



7

- 6 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, intense shade and impression, full even margins, Very Fine and choice ..... 825.00
- 7 ★ **10c Black, Reproduction (4).** Without gum as issued, full margins, detailed impression, Very Fine and choice ..... 1,000.00





8

- 8 ★田 **5c Red Brown, 10c Black Reproductions (3, 4).** Without gum as issued, **vertical blocks of six**, large margins to ample, pencil notations on back indicate position numbers, 5c Positions 5-6/15-16/25-26, 10c Positions 29-30/39-40/49-50, detailed impressions, 5c small thin spot at bottom left and small stain between bottom stamps, 10c light horizontal crease affects bottom stamps

FINE-VERY FINE. A RARE AND SPECTACULAR SET OF BLOCKS OF SIX OF THE 1847 ISSUE REPRODUCTIONS.

The 1847 Reproductions were printed from new plates in sheets of 50 subjects. Multiples (especially blocks) are rare.

Scott Retail as blocks of four and singles..... 20,050.00

## 1851-56 ISSUE

## TYPE I—POSITION 7R1E



9

- 9     **1c Blue, Ty. I (5).** Position 7R1E, three large margins, just barely in at bottom but plumes almost complete, bright early shade, neat strike of **blue grid** cancel, small corner crease at top left entirely in the sheet margin

VERY FINE APPEARANCE. POSITION 7R1E — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE ONE EARLY — IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I). A GREAT RARITY.

The published census compiled by Jerome S. Wagshal contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Wagshal Census No. 5-CAN-26. Ex McCree. With 1995 P.F. certificate..... 71,000.00



10

- 10 (★) **1c Blue, Ty. Ib (5A).** Position 5R1E, based on our familiarity with Plate 1 Early singles and multiples with original gum, we are confident that the gum on this stamp is original — it is described on 1988 and 1989 P.F. certificates as regummed and as original gum on 2000 P.S.E. certificate — large margins to in at top including part of adjoining stamp at left, crisp early shade and impression

A RARE ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE Ib IMPERFORATE. THIS IS WITHOUT QUESTION ONE OF THE RAREST OF ALL UNITED STATES CLASSICS TO OBTAIN IN UNUSED CONDITION.

A thorough search of past auctions and our own extensive records produced a result that surprised us. The unique block of eight from Plate 1E contains Position 7R1E (Scott 5) and five Type Ib stamps (with faults). The famous ex-Waterhouse copy of Position 7R1E is joined with a pair of Type Ib stamps (this unused unit is currently owned by William H. Gross). The multiples, containing a total of seven Type Ib stamps, really do not fit the needs of collectors who want a single unused example of Scott 5A. We located only four other unused singles, and we were surprised at the conspicuous absence of any unused Scott 5A stamps in major name sales, including Wagshal. The last we offered was in our 2008 Hoffman sale.

With 1988 and 1989 P.F. certificates as regummed. With 2000 P.S.E. certificate as original gum. Scott Retail \$12,000.00 as no gum and \$32,500.00 with original gum..... E. 4,000-5,000

- 11 **1c Blue, Ty. Ib (5A).** Position 9R1E, ample margins to just touched at bottom, beautiful Plate 1 Early shade, lightly cancelled by black circular datestamp

VERY FINE EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE Ib.

Type Ib comes from only six positions on Plate 1E: Positions 3-6, 8 and 9R1E. .... 9,000.00



11



12

- 12 **1c Blue, Ty. Ia (6).** Position 96R4, large margins to barely touched at upper left and barely into bottom right plume, deep rich color on bright paper, neat strike of **blue** Cincinnati circular datestamp

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

With 1993 P.F. certificate ..... 11,000.00



- 13 ★ **1c Blue, Ty. II (7).** Plate 2, original gum, lightly hinged, large margins to clear, intense color, Very Fine, with 1986 P.F. certificate..... 1,050.00



13



14

- 14 ★田 **1c Blue, Ty. II (7).** Positions 43-44/53-54R2, block of four, huge margins to clear including significant portions of adjoining stamps at left, large part original gum, deep rich color, light internal creases

EXTREMELY FINE APPEARING BLOCK OF FOUR OF THE 1851 ONE-CENT TYPE II IMPERFORATE.

With copy of 2000 P.F. certificate for block of eight. .... 9,500.00

- 15 **1c Blue, Ty. III (8).** Position 75R4, wide break in top line and clear break in bottom line, large margins to ample at left, neatly cancelled by black grid leaving top and bottom lines clearly visible, dark Plate 4 shade, Very Fine and choice, a scarce example of the imperforate Type III, with 1981 P.F. certificate..... 2,250.00



15



16

- 16 ★ **1c Blue, Ty. IIIa (8A).** Plate 4, original gum, lightly hinged, huge margins all around with wide break at top, deep rich Plate 4 color and proof-like impression

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE IIIa IMPERFORATE. SUPERB IN EVERY RESPECT.

Stamps printed from Plate 4 were issued in April-June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate.

The Type IIIa from Plate 4 with original gum is extremely rare. We have offered perhaps five examples in the past 20 years in comparable condition.

Ex Chapin. With 1986, 1992 and 2003 P.F. certificates..... 6,000.00



17

- 17 **1c Blue, Ty. IIIa (8A).** Position 55R1E, wide break at top, large margins, bright Plate 1 Early shade, sharp strike of circular datestamp, Extremely Fine, signed and plated by Ashbrook in pencil on back, with 1984 and 2000 P.F. certificates ..... 900.00





18



19

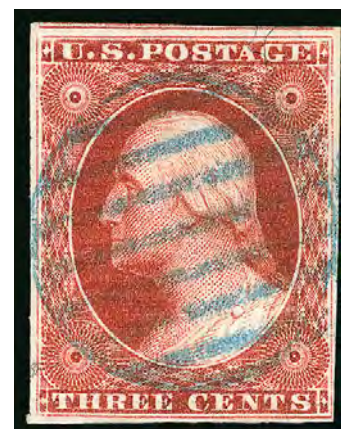
- 18 ★ **1c Blue, Ty. IV (9).** Position 16L1L, recut once at top and once at bottom and with slight **double transfer** at right, original gum, large margins all around, unusually bright color from an early impression, Extremely Fine, with 1996 and 2003 P.F. certificates.. 750.00
- 19 ★ **1c Blue, Ty. IV (9).** Plate 1 Late, recut once at top, original gum, lightly hinged, mostly huge margins including part of adjoining stamp at top and **right sheet margin**, Extremely Fine, with 1999 P.F. certificate as Scott 8, which it is not ..... 750.00



20

- 20 ★田 **1c Blue, Ty. IV (9).** Positions 14-15/24-25L1L, block of four, disturbed original gum, large margins to barely touched, vertical creases (very slight in lefthand pair), small tear at top right, Very Fine appearance ..... 3,500.00

- 21 **3c Orange Brown, Ty. I (10).** Large margins to close but clear at lower right, perfect socked-on-the-nose strike of light **blue grid in circle** cancel, intense shade and impression, Very Fine, with 2003 P.F. certificate ..... 205.00



21



22

- 22 ★ **3c Orange Brown, Ty. II (10A).** Original gum, lightly hinged, large margins to full, brilliant color

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1851 3-CENT ORANGE BROWN.

With 1993 P.F. certificate..... 3,250.00



23

- 23 ★田 **3c Orange Brown, Ty. II (10A).** Positions 87-89/97-98RO, block of twelve from **Plate O**, original gum, large margins to barely in at top left, intense shade and proof-like impression, diagonal crease affects three stamps, bottom right stamp stain spot mostly on back

FINE-VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1851 3-CENT TYPE II ORANGE BROWN, SCOTT 10A, FROM PLATE O. AN IMPORTANT CLASSIC UNITED STATES IMPERFORATE MULTIPLE.

This block comes from the lower left corner of the block of twelve from Plate O that was once part of the Stanley M. Piller and Robert Zoellner collections. After our Zoellner sale it was cut into smaller units, primarily to harvest a Mint N.H. single, but this block was preserved.

Ex Piller and Zoellner as block of twelve. With copy of 1979 P.F. certificate (for block of twelve). .... 20,000.00



24



25

- 24 ★田 **3c Dull Red, Ty. I (11).** Block of four, large margins to barely in, original gum, lightly hinged, radiant color, Fine-Very Fine and attractive block..... 2,100.00
- 25 **3c Brownish Carmine, Ty. II (11A).** Huge top and bottom margins showing parts of adjoining stamps, clear to touched at sides, cancelled by **vivid green** "New London Conn. Sep. 10" circular datestamp, accompanied by lady's embossed cover from which the stamp was removed, Very Fine, with 1990 P.F. certificate for the cover and 1999 P.F. certificate for the stamp, Scott Retail as off-cover stamp..... 190.00

- 26 (★) **5c Red Brown (12).** Part original gum, large even margins, beautiful bright shade and sharp impression, remarkably fresh  
EXTREMELY FINE EXAMPLE OF THE 5-CENT 1856 ISSUE WITH  
PART ORIGINAL GUM. ONE OF THE RAREST CLASSIC IMPERF-  
ORATE STAMPS IN SOUND UNUSED CONDITION.

The 5c stamp was issued in 1856, five years after the 1c, 3c and 12c values and one year after the 10c were issued. It was typically used to pay the 5c shore-to-ship rate for mail sent overseas and also in multiples for the 10c transcontinental or 15c U.S.-French treaty rates.

With the exception of some rare types of the 1c and 10c, such as Scott Nos. 5 and 16, the 5c stamp is the most difficult denomination to obtain with four margins in sound original-gum condition. The spacing between stamps was very narrow, leaving little margin for error when separating the stamps, which explains why so few examples are known with four margins. When other factors such as gum, color and impression are taken into consideration, the rarity and beauty of the stamp offered here may be fully appreciated.

With 1992 P.F. certificate stating "part o.g." ..... 30,000.00



26



27

- 27 **5c Red Brown (12).** Full to large margins, rich color, cancelled by black town datestamp, Very Fine, with 1999 P.F. certificate ..... 700.00





28

- 28 ★ **10c Green, Ty. I (13).** Original gum, three enormous margins including **part of bottom sheet margin**, full at top, marvelous dark shade and intense impression on bright paper

EXTREMELY FINE GEM. ONE OF THE CHOICEST EXAMPLES OF THE 10-CENT TYPE I, WHICH WAS FURNISHED ONLY BY THE BOTTOM ROW OF THE PLATE. VERY FEW ORIGINAL-GUM TYPE I STAMPS EXIST, AND THIS IS CERTAINLY AMONG THE FINEST IN TERMS OF COLOR, IMPRESSION AND MARGINS.

Type I stamps come from the bottom 20 positions of the plate. They are the only stamps to show the design complete at bottom. For some reason the sheet margin at bottom was often trimmed away, leaving a dearth of quality copies. The Type IV stamps come from only eight positions, but we would rank the two types equally in terms of the rarity of sound four-margin original-gum copies.

We have offered only one other comparable example in terms of margins and condition, in the Whitman sale.

Ex Golin. "W.H.C." backstamp (Warren H. Colson). With 1985 P.F. certificate .....  
 ..... 19,000.00

- 29 **10c Green, Ty. I (13).** Large margins to full at right with **bottom sheet margin** showing the full shell (the key element of Type I), lightly cancelled by town datestamp, Extremely Fine, with 2000 P.F. certificate ..... 925.00



29



30

- 30 ★ **10c Green, Ty. II (14).** Original gum, lightly hinged, large even margins all around, deep rich color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT TYPE II 1855 ISSUE.

Given the wide spacing between subjects on the plate used to print the 10c 1855 Issue, one would expect to find an ample supply of examples in sound original-gum condition with four margins. However, such stamps are extremely rare.

With 2002 P.F. certificate ..... 5,000.00

- 31 **10c Green, Ty. II (14).** Large margins, rich color, lightly cancelled by town datestamp, Extremely Fine, with 1987 P.F. certificate..... 160.00



31



32

- 32 ★ **10c Green, Ty. III (15).** Original gum, h.r., large margins to full, intense shade and impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT TYPE III 1855 ISSUE.

With 1993 P.F. certificate..... 5,000.00





33

- 33 ★ **10c Green, Ty. IV (16).** Position 86L1, recut at top, original gum, large margins to full at top, rich color, faint horizontal crease at bottom mostly in margin

VERY FINE APPEARANCE. A RARE FOUR-MARGIN ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE IV IMPERFORATE. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES UNUSED STAMPS.

As an indication of rarity, we have offered only ten other unused copies in all of our Rarities sales and in the last 20 years of our auctions, and only one of those has full original gum (five have part original gum and one has disturbed gum)

With 1999 P.S.E. certificate. .... 35,000.00

- 34 **10c Green, Ty. IV (16).** Position 3R1, recut at top, the **misplaced relief** position showing breaks in lines above each "X", full margins all around, Philadelphia circular datestamp, diagonal crease across bottom right corner not noted on accompanying certificate, Very Fine appearance, with 1989 P.F. certificate ..... 1,650.00



34



35

- 35 ★ **12c Black (17).** Original gum (some light soiling on the gum, not noted on certificate), large margins to full at left, intense shade and sharp early impression  
 VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE.  
 With 1968 P.F. certificate..... 6,250.00

- 36 **12c Black (17).** Large margins to full at upper left, crisp shade and impression, cancelled by circular datestamp, Very Fine and choice, with 2002 P.F. certificate . 250.00



36

## 1857-60 ISSUE



37

- 37 ★ **1c Blue, Ty. I (18).** Plate 12, C Relief, original gum, lightly hinged, beautiful bright shade of this 1861 printing

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE I.

With 1989 and 2006 P.F. certificates, the former for a block..... 2,100.00

- 38 ★田 **1c Blue, Ty. I-II (18-18/18-20).** Positions 27-28/37-38L12, block of four with configuration of types reflecting the odd relief pattern on Plate 12 — top pair Type I (C Relief), bottom pair Types I-II (C-B Reliefs) — original gum, lightly hinged, deep rich color and proof-like impression, well-balanced margins

VERY FINE ORIGINAL-GUM BLOCK OF THE ONE-CENT 1857 ISSUE PRINTED IN 1861 FROM PLATE TWELVE WITH A COMBINATION OF TYPES I AND II.

With 1995 P.F. certificate ..... 8,000.00



38



39

- 39 **1c Blue, Ty. I (18).** Plate 12, C Relief, well-centered, grid cancel, beautiful shade, Very Fine, with 1989 P.F. certificate ..... 550.00



- 40 (★) **1c Blue, Ty. Ia (19).** Position 93L4 with **bottom sheet selvage**, unused (small part of original gum), rich color, showing complete ornaments at bottom (the most important characteristic of the type)

VERY FINE. AN EXCEEDINGLY RARE UNUSED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE Ia.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. For this reason, stamps from the bottom row of Plate 4 with perforations clear of the design are especially desirable, since the characteristics of the type are complete (Type Ia) or nearly complete (Type Ic) at bottom. The stamp offered here is highly desirable since it shows all the type characteristics in the selvage.

Ex Sheriff as a vertical pair with Type Ic. With 2001 P.F. certificate. Scott Retail as original gum \$42,500.00. Scott Retail as no gum..... 20,000.00



40



41

- 41 ★ **1c Blue, Ty. Ia (19).** Position 94L4, original gum, h.r., deep rich color and proof-like impression, centered to lower left, small thin spot at top right

FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE Ia.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. .... 42,500.00

- 42 **1c Blue, Ty. Ia (19).** Position 93R4, deep rich color and proof-like impression on bright paper, light cancel leaves design almost completely visible, perfs just barely into plumes at bottom

VERY FINE AND CHOICE USED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE Ia, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. This stamp shows nearly complete bottom plumes.

With 1981 and 1998 P.F. certificates..... 9,000.00



42





43

- 43 ★ **1c Blue, Ty. II (20).** Plate 12, B Relief, original gum, intense color and impression with characteristic plate mottling, fresh and Very Fine, with 1995 P.F. certificate ..... 900.00

- 44 (★)田 **1c Blue, Ty. II (20).** Plate 12, A/B Reliefs from the top two rows of the plate, block of four, regummed, beautiful bright pastel shade, extraordinarily well-centered, small faint soiling specks on bottom left stamp (not mentioned on certificate)

VERY FINE-EXTREMELY FINE. A MAGNIFICENT QUALITY UNUSED BLOCK OF THE ONE-CENT 1857 ISSUE FROM PLATE TWELVE.

The Neinken book states "A block of 4 or larger, all the stamps Type II, which come from the top and second row of the plate [twelve], is a most desirable item in any collection."

This block of four was part of a block of six sold in the March 15-16, 1989 Christie's sale of the Walter C. Klein collection, where it was described as unused without gum. The Philatelic Foundation issued certificate 207106 (May 1, 1989) to Andrew Levitt as "Unused No Gum." Subsequently, the block was broken, and this block of four was sold to Mr. Hall by another dealer (not Mr. Levitt) with a photocopy of the PFC 207160 with the words "Unused OG" deceptively substituted in the copy. This is a cautionary tale and good reason to use The Philatelic Foundation's searchable database to verify photocopies of certificates.

With altered copy of 1989 P.F. certificate for block of six...  
..... E. 1,500-2,000



44



45

- 45 **1c Blue, Ty. II (20).** Plate 12, A Relief, nice margins and centering, beautiful brilliant shade, light blue circular datestamp, Very Fine and choice, with 1999 P.F. certificate ..... 310.00



46

- 46 ★ **1c Blue, Ty. III (21).** Position 63R4, original gum, lightly hinged, rich color with a small area of slightly dry printing at top of vignette, fresh and bright paper

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III FROM PLATE FOUR. VERY FEW EXIST IN ANY TYPE OF ACCEPTABLE ORIGINAL-GUM CONDITION. THIS STAMP IS A WONDERFUL CONDITION RARITY.

This stamp was printed from Plate 4, which originally produced imperforate stamps and was used only briefly after the introduction of perforations in 1857 before being discontinued. Original-gum examples of stamps from Plate 4 are extremely scarce.

This stamp was the top left position in the vertical block of six from the Grunin and Klein collections, which comprised two Type III and four Type IIIa stamps. After the 1988 Klein sale held by Christie's, the block was divided into two singles and a block of four (offered as lot 47 in this sale).

Ex Grunin and Klein. With copy of 1989 P.F. certificate for block of six and 1990 P.S.E. certificate as single ..... 17,500.00



47

- 47 ★田 **1c Blue, Ty. IIIa-IIIa/III-IIIa (22-22/21-22).** Positions 73-74/83-84R4, block of four comprising three Type IIIa and one Type III (at bottom left), original gum, lightly hinged, a few minor perf separations, slight trace of gum toning, faint horizontal crease along top edge of top stamps, these trivial imperfections are barely noticeable and not noted on certificate

VERY FINE APPEARANCE. A REMARKABLE AND EXTREMELY RARE BLOCK OF THE 1857 ONE-CENT PERFORATED ISSUE FROM PLATE FOUR, COMBINING TYPES III AND IIIa.

This block was printed from Plate 4, which originally produced imperforate stamps and was used only briefly after the introduction of perforations in 1857 before being discontinued. Original-gum examples of stamps from Plate 4 are extremely scarce.

This was part of the vertical block of six in the Grunin and Klein collections. After the 1988 Klein sale it was divided into this block and two singles (Positions 63R, offered in lot 46 of this sale, and 64R).

Ex Grunin and Klein. With 1991 P.F. certificate as sound. The Scott U.S. Specialized Catalogue lists combination blocks from Plate 4, but does not value them. The Type III-IIIa combination pair and Type IIIa pair have a combined value of \$27,750.00.....  
..... E. 20,000-30,000





48



49



50

- 48 **1c Blue, Ty. III (21).** Plate 4, wide break at top and medium size break at bottom visible along perfs, deep shade, cancelled by neat town datestamp, this stamp has had "work" done to it — difficult to say exactly what, but good enough to escape mention on 1992 P.F. certificate — Very Fine appearance, not returnable for condition issues .... 1,800.00
- 49 ★ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, original gum, hinge mark, characteristic mottled impression, Fine, scarce Plate 11 stamp, with 1984 P.F. certificate ..... 2,600.00
- 50 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, deep shade, cancelled by town circular datestamp, Very Fine, with 2003 P.F. certificate..... 525.00



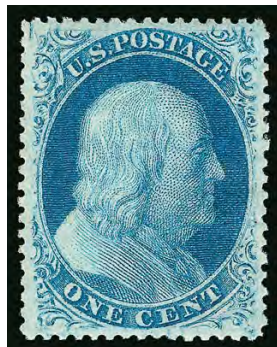
51

- 51 ★ **1c Blue, Ty. IV (23).** Position 87L1L, recut once at top and bottom, deep rich color and proof-like impression, accompanying certificates note part original gum (large part), balanced margins for this difficult issue
- EXTREMELY FINE UNUSED EXAMPLE OF THE 1857 ONE-CENT TYPE IV. A DIFFICULT ISSUE TO OBTAIN WITH SUCH CHOICE CENTERING.
- With 1991 P.F. and P.S.E. certificates. Scott's Retail as original gum ..... 10,000.00





52



53



54EX

- 52 **1c Blue, Ty. IV (23).** Plate 1L, recut once at top and bottom, well-centered, New York circular datestamp, Very Fine, with 2002 P.F. certificate ..... 900.00
- 53 ★★ **1c Blue, Ty. V (24).** Mint N.H., A Relief from top row showing dashes at top left, pretty shade, choice centering, Extremely Fine Gem, with 1991 and 2004 P.F. certificates, Scott Retail as hinged ..... 140.00
- 54 ★田 **1c-3c 1857-61 Issue Blocks (24, 26, 65).** Blocks of four, first unused (no gum), second bottom stamps Mint N.H., third lightly hinged, fresh and Fine-Very Fine blocks ..... (Photo Ex) 1,370.00



55

- 55 ★田 **1c Blue, Ty. V (24).** Positions 39-40/49-50/59-60/69-70R10, right imprint and plate no. 10 block of eight, original gum, stamps lightly hinged, rich color, choice centering, some faint natural gum toning, Position 59 tiny surface scuff, Very Fine appearance ..... 3,500.00



- 56 ★ **3c Rose, Ty. I (25).** Original gum, lightly hinged, choice centering for this difficult issue and clearly showing the type characteristics at bottom, radiant color

VERY FINE AND CHOICE. THE 1857 PERFORATED 3-CENT TYPE I IS RARELY FOUND IN CENTERED ORIGINAL-GUM CONDITION.

This stamp is extremely difficult to obtain with superior margins and centering, due to the narrow spacing on the plate, which was laid out prior to the introduction of perforations in 1857. Finding such an example in unused condition with original gum adds considerably to the difficulty. Even superb copies will show perforations impinging on at least one frame line.

With 1989 P.F. certificate ..... 2,750.00



56



57



59

- 57 **3c Rose, Ty. II (25A).** Well-centered, bright shade, lightly cancelled by blue circular datestamp, nibbed perf at left, still Very Fine, with 2003 P.S.E. certificate graded XF 90, but we doubt it would receive the same grade today ..... 950.00

- 58 (★)田 **3c Dull Red, Ty. III (26).** Positions 39-40/49-50/59-60/69-70R24, right imprint and plate no. 24 block of eight, unused (no gum), Position 60 natural inclusion, Very Fine, Scott Retail as with gum..... 3,250.00

- 59 **3c Brownish Carmine, Ty. IV (26A).** Scott-listed variety inner line recut at right, choice centering, deep rich color, neatly cancelled by town datestamp, Extremely Fine, with 1999 P.F. certificate as the variety ..... 350.00



58



60

- 60 ★ **5c Brick Red (27).** Original gum, radiant color, choice centering for this difficult issue with outer projections almost completely untouched by perforations, accompanying certificate notes lightened stain spots at bottom left

VERY FINE APPEARANCE. A RARE CENTERED ORIGINAL-GUM EXAMPLE OF THE 1858 5-CENT BRICK RED SHADE.

Many collectors know this issue by type and shade, but fewer are aware of the order of production (or release). This state of confusion is partly due to the Scott Catalogue. The distinctive Brick Red shade of the 5c 1857 Issue comes first in the series of Scott-listed perforated 5c issues, but its true release date comes later in the sequence.

Based on dated covers, the 5c Type I shades were released in the following order: 1) Red Brown, Scott 28, EDU 8/23/1857; 2) Indian Red, Scott 28A, EDU 3/31/1858; 3) Brick Red, Scott 27, EDU 10/6/1858; 4) Brown, Scott 29, EDU 3/21/1859, almost certainly the last printing from the first 5c plate. The second 5c plate was made from a new six-relief transfer roll with the design projections cut away at top and bottom, to varying degrees. The Type II Brown was issued first (Scott 30A, EDU 5/4/1860), and the Orange Brown printing from the same plate followed about one year later (Scott 30, EDU 5/8/1861).

After surveying dozens of classic United States sale catalogues, we found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching on two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.

With 1994 P.S.E. ("genuine unused, o.g.") and 1995 P.F. certificates..... 80,000.00





61

- 61 (★) **5c Indian Red (28A).** Unused (traces of original gum), extraordinarily intense color in the true 1858 Indian Red shade, wonderful deep impression, three wide margins and perfs barely touch at top

VERY FINE. AN EXTREMELY RARE AND DESIRABLE SOUND UNUSED EXAMPLE OF THE 1858 5-CENT INDIAN RED.

Our search of old auction catalogues and the records of The Philatelic Foundation and P.S.E. yielded only eleven unused examples of Scott 28A. Of these, only five have been described as having any gum whatsoever. These are:

- 1) The stamp offered in the Whitman sale (Siegel Sale 968, lot 37, realized \$130,000 hammer), previously in the 1941 C. A. Brown sale by Harmer, Rooke & Co. where described as "full original gum", also ex 1968 Rarities sale and A. T. Seymour Collection (Siegel Sale 373, Apr. 23, 1970, lot 35) where described as "large part original gum" and 2005 Rarities sale (lot 102, realized \$75,000 hammer)
- 2) The "Ambassador" copy (Siegel Sale 300, Apr. 27, 1966, lot 45A), described as part original gum, also ex "Argentum" (Siegel Sale 807, Feb. 23, 1999, lot 76) where described as "unused (traces of gum)", the stamp offered here
- 3) The Caspary/Lilly copy, described in both catalogues as full original gum and with light horizontal crease, offered in our auction of the Hoffman Collection (Siegel Sale 956, lot 35, realized \$180,000 hammer)
- 4) Part original gum, light diagonal crease and two small corner creases, ex Geisler and "Laila" (Siegel Sale 972, lot 3039, realized \$110,000 hammer)
- 5) Large part original gum, small corner creases, a recent discovery (Siegel Sale 976, lot 1224, realized \$95,000 hammer).

Ex "Ambassador" and "Argentum". With 1992 P.F. certificate ("genuine with traces of gum"). Scott Retail \$40,000.00 as no gum. Scott Retail as original gum ..... 175,000.00



62

- 62 **5c Brick Red (27).** Remarkably well-centered with perfs clear of design all around, cancelled by **blue town circular datestamp**, bright shade, Very Fine and choice, the 5c Brick Red is rarely found with colored town date-stamps, with 1997 and 2000 P.F. certificates .... 1,825.00

- 63 **5c Indian Red (28A).** Deep shade in the unmistakable true Indian Red color, towards the deeper red end of the color spectrum, choice centering with perfs clear of outer projections on all sides, neat strike of circular datestamp

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1858 5-CENT INDIAN RED WITH STUNNING COLOR.

The deepest shade of Red Brown from the 1858 printing is known as Indian Red. It is found in a short spectrum of color, ranging from a dark purplish shade to a vivid "glowing" orange shade. To be classified as Indian Red, the stamp's impression must be strong throughout, especially in the area of the oval surrounding Jefferson's head. If a stamp possesses anything less than a very deep impression with the characteristic intense red shade, it will fall short of Indian Red, Scott 28A (and that is why Scott 28b was created as "second place").

With 1985 P.F. certificate for L-shaped strip of three and 2002 P.F. certificate for single..... 3,500.00



63



64

- 64 ★ **5c Brown (29).** Original gum, lightly hinged, unusually dark shade and detailed impression

FRESH AND FINE ORIGINAL-GUM EXAMPLE OF THE 1859 5-CENT BROWN TYPE I.

This is most definitely the 1859 printing in Brown, but the shade of this stamp is distinctly darker than most examples of Scott 29 we have encountered.

With 1977 and 1990 P.F. certificates ..... 5,500.00



65

- 65 ★田 **5c Brown (29).** Positions 13-14/23-24R1, block of four, **bottom left stamp Position 23R defective transfer flaw**, appearing as a white cloud to the right of Jefferson's portrait, original gum, a few small hinge remnants, beautiful crisp shade and impression on fresh paper

FINE-VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1859 5-CENT BROWN TYPE I. ONLY THREE BLOCKS OF FOUR ARE RECORDED, WHICH IS THE LARGEST RECORDED MULTIPLE. THIS BLOCK AND ONE OTHER CONTAIN THE DEFECTIVE TRANSFER VARIETY, POSITION 23R1.

There are only three blocks of four of the 5c Brown, Type I, which was printed in 1859. Amazingly, all were owned by Walter C. Klein, and two of the blocks contain the defective transfer variety, Position 23R1. Details of the three recorded blocks are as follows:

- 1) Positions unknown, sound, each stamp well-centered, ex Worthington, Sinkler, Ward, Klein and Whitman (Siegel Sale 968, lot 39, realized \$125,000 hammer)
- 2) Positions 12-13/22-23R1, block of four with bottom right stamp showing the transfer flaw, slight reinforcement, tiny nick in perf hole at top left, ex Caspary, Klein and Zoellner
- 3) Positions 13-14/23-24R1, the block offered here, ex Caspary, Lehman and Klein.

Ex Caspary, Lehman and Klein..... 90,000.00





66



67



68

- 66 **5c Brown (29).** Well-centered, deep shade, neat New Orleans datestamp, Very Fine, small backstamp, with 1999 P.F. certificate as No. 28, which must be a clerical error since this is not remotely close to being the Red Brown shade ..... 400.00
- 67 **5c Brown (29).** Well-centered, crisp shade, cancelled by perfect strike of **blue** Cincinnati double-circle datestamp, faint corner crease at top left not mentioned on accompanying certificate, Very Fine appearance, with 1995 P.F. certificate ..... 415.00
- 68 ★ **5c Orange Brown, Ty. II (30).** Original gum, lightly hinged, warm shade, wide margins, Very Fine and choice, a pretty stamp, with 1994 P.F. certificate ..... 1,250.00



69

- 69 ★田 **5c Orange Brown, Ty. II (30).** Block of four, original gum, spectacular deep rich color and impression, well-centered for a multiple of this issue  
FINE-VERY FINE. A SCARCE AND PRISTINE ORIGINAL-GUM BLOCK OF FOUR OF THE 1861 5-CENT TYPE II ORANGE BROWN.  
Although a relatively large number of 5c Orange Browns reached collectors from unused supplies left over after the issue was demonetized due to the Civil War, multiples are scarce, and most have been broken to feed the market's desire for singles. .... 7,000.00

- 70 **5c Orange Brown, Ty. II (30).** Near perfect centering with perfs well clear of design all around, gorgeous rich color, neat strike of New York City open grid cancel

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1861 5-CENT TYPE II ORANGE BROWN, WHICH IS RARELY SEEN IN SUCH CHOICE USED CONDITION.

The Orange Brown was issued just before the 1857-61 Issue was demonetized, and thus is very scarce in used condition.

With 1997 P.F. certificate ..... 1,400.00



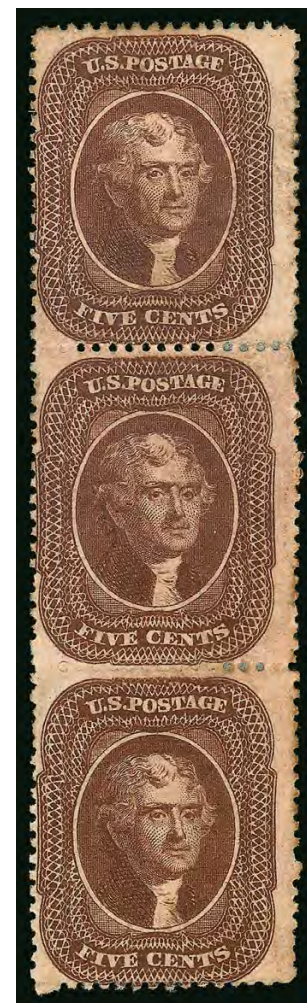
70



71

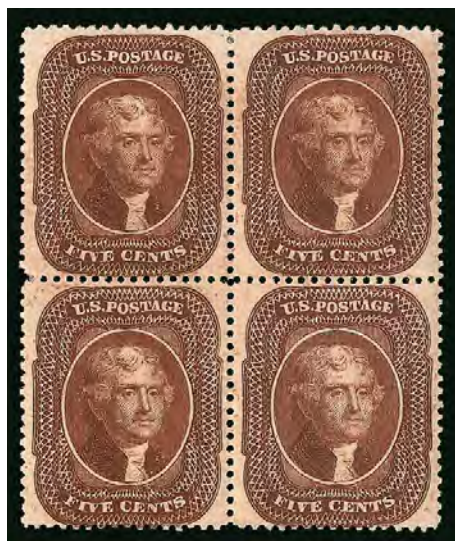
- 71 ★ **5c Brown, Ty. II (30A).** Original gum, lightly hinged, rich color, wide margins, Very Fine, with 1996 P.F. certificate ..... 2,200.00

- 72 (★) **5c Brown, Ty. II (30A).** Vertical strip of three, unused (no gum), deep shade, some slight overall toning, few sensibly reinforced perf separations at right, otherwise Fine, Scott Retail as singles..... 2,475.00



72





73

- 73 ★田 **5c Brown, Ty. II (30A).** Block of four, original gum, lightly hinged, deep rich color and proof-like impression, top left stamp trivial short perf

VERY FINE-EXTREMELY FINE. A RARE AND DESIRABLE ORIGINAL-GUM BLOCK OF FOUR OF THE 1860 5-CENT TYPE II BROWN.

The 5c Brown Type II is far rarer in multiples than the Orange Brown. Unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861. Prior to the discovery of the block of 20 in the Frelinghuysen collection, the largest recorded multiple was a block of nine. A horizontal block of six is also known (creased thru bottom three stamps) as are approximately a half-dozen blocks of four. This is certainly one of the finest of the existing blocks of any size.

Ex Klein..... 25,000.00



74

- 74 ★ **10c Green, Ty. I (31).** Position 93L1, original gum, hinge marks, deep rich color and proof-like impression, virtually intact perforations at left and bottom which preserve the full shell at bottom right (the defining characteristic of Type I)

VERY FINE. AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 10-CENT TYPE I PERFORATED ISSUE.

Type I characteristics are only found on the 20 stamps that comprise the bottom row of the plate. Due to narrow spacing on the plate and difficulties in aligning the perforating machine, stamps at the bottom of the plate usually have perforations cutting into the bottom portion of the design. This is a negative, because Type I is defined as having the design complete at bottom. The population of stamps available to collectors showing the type characteristics is extremely limited, especially when other factors such as gum and soundness are taken into consideration. The example offered here, in sound condition and showing the design characteristics, is extremely desirable.

With 1994 P.F. certificate..... 35,000.00



- 75 **10c Green, Ty. I (31).** Well-centered, black and red circular datestamps, few partly nibbed perfs at right, still Very Fine, with 2003 P.F. certificate ..... 1,290.00



75



76

- 76 ★ **10c Green, Ty. III (33).** Original gum, wonderfully well-centered with wide margins, rich color

EXTREMELY FINE. ONE OF THE FINEST KNOWN ORIGINAL-GUM EXAMPLES OF THE 1857 10-CENT GREEN TYPE III PERFORATED ISSUE FROM PLATE ONE. A SPECTACULAR STAMP IN TERMS OF CENTERING, COLOR, IMPRESSION AND ORIGINAL GUM.

The first perforated 10c stamps produced by Toppan Carpenter from sheets printed from Plate 1 are notorious among collectors for their poor centering. They are also very scarce in original-gum condition because, unlike 10c Plate 2 stamps (Scott 35), there were no supplies on hand in 1861 when the issue was demonetized due to the outbreak of the Civil War.

Ex "Angel" and Golin. With 1989 P.F. certificate ..... 6,000.00



THE ONLY RECORDED MINT NEVER-HINGED EXAMPLE OF  
THE 10-CENT TYPE IV 1857 ISSUE

77 ★★ **10c Green, Ty. IV (34).** Position 86L1, recut at top, **Mint Never Hinged**, intense shade and proof-like impression, wide margins with perfs clear all around, single faintly toned perf tip at bottom mentioned only for complete accuracy and not noted on certificate

EXTREMELY FINE. ONE OF THE RAREST OF ALL 19TH CENTURY UNITED STATES STAMPS THAT EXIST IN MINT NEVER-HINGED CONDITION AND THE FINEST OF THE FEW ORIGINAL-GUM 1857 10-CENT TYPE IV STAMPS EXTANT.

The 1857 10c Type IV stamps come from eight positions scattered throughout Plate 1 that have the top, bottom or both lines recut. Only 4% of all 10c Plate 1 stamps produced were Type IV's, and an even smaller percentage was issued with perforations. Except for a few blocks containing Type IV positions, original-gum examples are exceedingly rare. We know of one other Extremely Fine original-gum single, ex "Ambassador" (Siegel Sale 300), but it is hinged. To the best of our knowledge, this Mint Never-Hinged example is unique in terms of condition and grade.

Ex "Angel" and Golin. With 1984 and 1991 P.F. certificates. .... 50,000.00





78

78

**10c Green, Ty. IV (34).** Position 76L1, recut at bottom, gorgeous rich color and early impression, beautifully centered, Very Fine and choice, an unusually fresh and attractive example of the perforated 10c Type IV, with 1993 and 2000 P.F. certificates..... 2,600.00

79 ★田 **10c Green, Ty. V (35).** Block of nine, original gum, lightly hinged, deep rich color, choice centering throughout, few minor perf separations

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF NINE OF THE 10-CENT TYPE V 1857 ISSUE.

Scott Retail as block of four, two pairs and a single ..... 2,325.00



79



80

80 ★ **12c Black, Plate 3 (36B).** Original gum, lightly hinged, choice centering with perforations clear of framelines virtually all around, intense shade and proof-like impression

EXTREMELY FINE GEM. THE PERFORATED 12-CENT 1857 ISSUE IS EXCEEDINGLY RARE IN SUPERB ORIGINAL-GUM CONDITION. THIS STAMP EASILY RANKS AS ONE OF THE FINEST COPIES EXTANT.

The stamp offered here is completely sound with proof-like impression and original gum. It shows the outer frameline on all four sides virtually without interruption. There are very few examples of Scott 36B that exist in condition comparable to that of the stamp offered here.

With 1991 P.F. certificate as Plate 1, Scott No. 36 . 700.00



81



82



83

- 81 **12c Black, Plate 1 (36).** Well-centered, deep shade, cancelled by **blue** circular datestamp with "5cts" integral rate showing on stamp, Very Fine, unusual, with 1999 P.F. certificate ..... 360.00
- 82 (★) **12c Black, Plate 3 (36B).** Unused (no gum), intense shade and impression, Very Fine..... 325.00
- 83 **12c Black, Plate 3 (36B).** Well-centered, grid cancel, Very Fine, with 1999 P.F. certificate ..... 275.00
- 84 ★ **24c Gray Lilac (37).** Original gum, lightly hinged, rich color, small natural inclusion by Washington's lip (not mentioned on certificate), Very Fine, with 1995 P.F. certificate..... 1,400.00



84



85

- 85 ★田 **24c Gray Lilac (37).** Block of four, original gum, lightly hinged, pretty shade, beautifully centered and unusually fresh, tiny hole in top left stamp has been sealed up  
VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 24-CENT 1860 ISSUE.  
Ex Lilly and 1993 Rarities sale (as a block of six with the tiny hole described) . 9,500.00





86

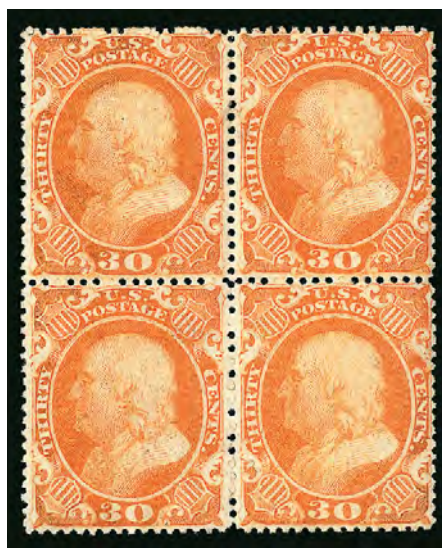


87



88

- 86 **24c Gray Lilac (37).** Near perfect centering, deep shade and sharp impression, grid cancel, Extremely Fine, with 2000 P.F. certificate ..... 375.00
- 87 ★ **24c Gray Lilac, Imperforate (37c).** Without gum as issued, three huge margins, clear to just barely in at top, intense color, Very Fine, scarce, according to Brookman, the 24c, 30c and 90c 1860 Imperforates come from a trial printing of the finished designs submitted to the Postmaster General for final opinion, the designs and colors match the regular issues (unlike essays and trial color proofs) ..... 1,500.00
- 88 ★ **30c Orange (38).** Original gum, lightly hinged, vivid color, Very Fine, with 1981 P.F. certificate..... 2,150.00



89

- 89 ★田 **30c Orange (38).** Block of four, original gum, lightly hinged, vibrant color  
 VERY FINE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1860 ISSUE.  
 This block clearly demonstrates why it is so difficult to find this issue with choice centering. The narrow space between subjects on the plate makes it almost impossible for the perforations to clear the design on all four sides.  
 With 1988 P.F. certificate ..... 14,000.00



- 90 **30c Orange (38).** Rich color, nicely centered, razor-sharp strike of Boston large "Paid" grid cancel, Very Fine, with 1999 P.S.E. certificate..... 460.00



91



90

- 91 ★ **90c Blue (39).** Original gum, deep rich color, choice centering with unusually wide margins, couple barely nibbed perfs at right, otherwise Very Fine, with 1993 P.F. certificate..... 3,000.00

- 92 **90c Blue (39).** Intense shade and impression, wide margins on three sides, perfs touch at bottom, cancelled by grid in circle

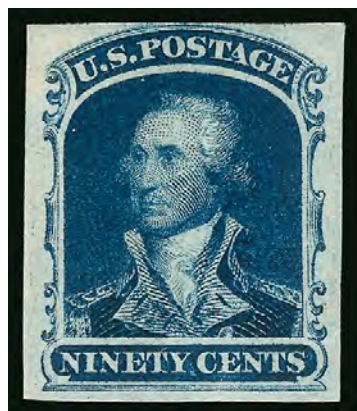
FINE-VERY FINE. A RARE SOUND USED EXAMPLE OF THE 90-CENT 1860 ISSUE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a large volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies are scarce and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified as genuine by The Philatelic Foundation, of which approximately one-quarter are sound.

With 1983 and 2003 P.F. certificates ..... 11,200.00



92



93

- 93 ★ **90c Blue, Imperforate (39a).** Without gum as issued, large margins to clear at top, rich color

VERY FINE AND CHOICE. A RARE SOUND FOUR-MARGIN EXAMPLE OF THE 1860 90-CENT IMPERFORATE.

According to Brookman, the 24c, 30c and 90c 1860 Imperforates come from a trial printing of the finished designs submitted to the Postmaster General for final opinion. The designs and colors match the regular issues (unlike essays and trial color proofs). One pair is known of the 90c. For many years these were listed in the front of Scott Catalogue.

A Power Search review did not find another four-margin single offered outside of a set. .... 4,500.00

## 1875 REPRINT OF 1857-60 ISSUE



94EX

- 94 TC **1c-90c 1857 Reprints, Atlanta Trial Color Proofs on Card (40TC4-47TC4).** Complete set of all five colors for each of the eight denominations, mostly ample margins with a few cut just in on one side, gorgeous colors throughout

VERY FINE. A RARE COMPLETE SET OF THE ATLANTA TRIAL COLOR PROOFS FOR THE 1857 ISSUE.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 of each value/color was printed. Very few have been kept together as intact sets .....(Photo Ex) 4,160.00

- 95 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, choice centering with wide margins, bright color, Extremely Fine, with 1995 P.F. certificate ..... 575.00



95



96

- 96 ★田 **1c Bright Blue, Reprint (40).** Without gum as issued, block of four, radiant color, bottom right stamp single short perf, otherwise Very Fine..... 3,500.00



- 97 ★ **3c Scarlet, Reprint (41).** Without gum as issued, remarkably well-centered, most unusual for this tightly-spaced issue, magnificent color and impression  
VERY FINE EXAMPLE OF THE 3-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 479 of the 3c were sold, and the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General.

With 1989 P.F. certificate..... 3,000.00



97



98

- 98 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, radiant color, fresh and Very Fine, only 878 sold, with 1974 and 1998 P.F. certificates ..... 1,200.00

- 99 ★ **10c Blue Green, Reprint (43).** Without gum as issued, deep rich color on bright paper, unusually wide margins and choice centering

VERY FINE EXAMPLE OF THE 10-CENT 1857 REPRINT. SCARCE WITH SUCH WIDE MARGINS.

The Continental Bank Note Company made a new plate for the 10c 1857 Reprint, consisting of 100 subjects, using an original transfer roll. 10,000 stamps were printed (100 impressions). All are Type I stamps. 516 of the 10c were sold, and the remaining 9,484 were destroyed on July 23, 1884, by order of the Postmaster General.

With 1996 P.F. certificate..... 2,500.00



99



100

- 100 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, intense shade and proof-like impression, unusually precise centering

VERY FINE AND CHOICE EXAMPLE OF THE 12-CENT 1857 REPRINT.

The narrow spaces between stamps on the 12c 1857 Reprint plate allowed almost no room for large 12-gauge perforations, and the Reprints were generally perforated into parts of the design. Examples such as this, with the framelines complete on all four sides, are extremely rare.

With 2003 P.F. certificate..... 2,750.00





101

- 101 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, deep rich color, short perf at left not mentioned on certificate, otherwise Very Fine, only 479 sold, with 1997 P.F. certificate..... 3,000.00

- 102 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, brilliant color on bright fresh paper, usual tight margins but very well-centered

VERY FINE. A BEAUTIFULLY CENTERED EXAMPLE OF THE 30-CENT 1860 REPRINT.

The Continental Bank Note Company reprinted the 30c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 480 were sold; the remaining 9,520 were destroyed on July 23, 1884, by order of the Postmaster General.

With 1995 P.F. certificate ..... 3,000.00



102



103

- 103 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, deep rich color on bright paper, unusually well-centered

VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 90c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed on July 23, 1884, by order of the Postmaster General.

With 1985 P.F. certificate ..... 4,000.00

## 1861 FIRST DESIGNS AND COLORS



104

- 104 ★ **1c Indigo, First Design (55).** Original gum, deep rich color and detailed impression, choice centering for this difficult issue, small closed tear at bottom left

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1861 ISSUE ONE-CENT FIRST DESIGN. ONLY 24 ARE AVAILABLE TO COLLECTORS, AND APPROXIMATELY HALF HAVE ORIGINAL GUM.

Our census of Scott 55, available at our website at: <http://www.siegelauctions.com/dynamic/census/55/55.pdf>, contains a total of 25 examples of this stamp. Of these, one is in The New York Public Library collection. Of the 24 available to collectors, nine have no gum, thirteen have gum and two are cancelled. Approximately half are defective to some degree. The example offered here, with original gum and a barely noticeable tiny imperfection, is one of the most attractive and desirable examples extant.

Census No. 55-OG-07. Ex McNall. With 1958 and 2004 P.F. certificates. This is the first with original gum we have offered since the 2009 Whitman sale. A footnote in Scott Catalogue states that this stamp "is valued with perfs cutting slightly into the design at top." ..... 50,000.00



105

- 105 ★田 **3c Orange Red, First Design (56 var).** Bottom imprint and plate no. 2 block of twelve, original gum, h.r., radiant color which is distinctly different than the primary Brown Rose color, few perf separations sensibly reinforced

VERY FINE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF TWELVE OF THE 1861 3-CENT FIRST DESIGN IN THE ORANGE RED TRIAL COLOR.

The Chapin census lists one plate block of twelve, which is the largest recorded plate number multiple. We assume that the Chapin census was limited to the Brown Rose 3c First Design, Scott 56. Plate number blocks of any 3c First Design shade are exceedingly rare.

With 1992 P.F. certificate. Scott Retail as plate block of eight (any shade) and four singles..... 21,900.00



106



107

- 106 ★ **3c Brown Rose, First Design (56).** Original gum, lightly hinged, rich color, Very Fine, with 1976 P.F. certificate ..... 550.00
- 107 ★田 **3c Brown Rose, First Design (56).** Block of four, original gum, lightly hinged, rich color, choice centering, single corner perf tip added at bottom left of bottom right stamp, otherwise Very Fine-Extremely Fine, Scott Retail as singles ..... 2,200.00





108

- 108 (★) **5c Brown, First Design (57).** Unused (no gum), well-centered, rich color, tiny closed tear at bottom left (fourth perf hole from left)

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 1861 5-CENT FIRST DESIGN, OF WHICH A MERE 36 COPIES ARE KNOWN.

Our census of Scott 57, available at our website at <http://www.siegelauctions.com/dynamic/census/57/57.pdf>, contains a total of 36 copies of this rarity. Of these, one is in The New York Public Library collection. Of the 35 thought to be available to collectors, two are cancelled, 18 have no gum, five have part original gum and ten have full (or nearly full) original gum. Eight of the full or part original gum stamps in private hands are sound or have tiny flaws, such as a corner perf crease. Of the no-gum copies, seven are sound or have a small toned spot, and the other eleven have faults of varying degrees. The stamp offered here has only a very minor small closed tear.

Census No. 57-UNC-11. Philatelic Foundation certificate 257252 no longer accompanies.  
 ..... 30,000.00

## CENSUS OF 12-CENT INTENSE BLACK, FIRST DESIGN (SCOTT 59)



**59-UNC-01**  
RAS 1981 Rarities "light crease, small perf & margin faults"  
RAS 2010 Rarities, lot 84  
PFC 58413 "Genuine with vertical crease"  
PFC 488604 "Genuine, without gum, vertical crease, few short perfs and pulled perf at top right"



**59-CAN-02**  
Hale - Sanabria 5/8/1939  
Lake Shore, RAS S888, 12/7/2004, lot 70  
PFC 82201 "Genuine with horiz. crease and pen written 'New' marking"



**59-OG-03**  
Moody - HRH 1/21/1958  
Ambassador - RAS 4/27/66, Lot 81 "few perfs blunted"  
RAS 1977 Rarities  
RAS 1983 Rarities  
McNall - Sup. 10/26/1992, Lot 96 "tiny thin"  
PFC 259588 "Genuine, PH, with a tiny thin at T.L."



**59-OG-04**  
Caspary - HRH 11/19/1956  
"Country Gentleman", RAS 11/29/1972 Lot 152  
Cole Coll., RAS 2/24/1988, Lot 460  
Ballman Coll. SPG 10/18/2002, Lot 78  
Hall Coll., RAS 4/27-28/2015, Lot 109  
PFC 192327 "Genuine, PH, with faint diagonal crease"



**59-UNC-05**  
HR 3/23/1954  
PFC 31935 "Genuine, defective & repaired by closing a tear and adding a piece at B."



**59-UNC-06**  
RAS 4/28/1981  
"Bayou" - RAS Sale 843 2/27/2002, Lot 840  
2001 PFC



**59-UNC-07**  
E. Klein 3/8/1940  
RAS 1987 Rarities "o.g., crease, short perf"  
PFC 639 "Genuine"  
PFC 29677 "Genuine with light vertical crease and regummed"  
PFC 506159 "Genuine, PH, short perf at bottom and faint vertical crease"



**59-OG-08**  
RAS 10/6/1964  
RAS 1969 Rarities "few perfs blunted"  
PFC 15603 "Genuine with tiny thin spot"



**59-OG-09**  
RAS 1972 Rarities  
Newport Coll., PRW 5/2008  
PFC 21696 "Genuine"  
PFC 460721 "Genuine, slightly disturbed o.g."



**59-OG-10**  
Lilly Coll. - RAS 2/2/1967  
Seymour - RAS 4/23/1970  
PFC 1696 "Genuine"



**59-OG-11**  
RAS 1969 Rarities  
RAS 1971 Rarities  
Isabelle Lessmann - RAS 12/12/1984, Lot 88  
Hewitt - Ivy 5/26/1986  
Concord - RAS 5/19/1994, Lot 82 - "two partly nibbed perfs at B."  
Whitman - RAS 1/27/2009  
PFC 35930 "Genuine"  
PFC 2006 "Genuine"



**59-OG-12**  
Green - HR 5/26/1943  
Gleysteen - Mozian 2/23/1972  
RAS 1991 Rarities "trivial thin"  
PFC 213829 "Tiny tear at right, small thin"  
PFC 270161 "Small closed tear T.R., two tiny tears at top"



**59-OG-13**  
RAS 1974 Rarities "Part o.g." Lutwak - DFK 1/20/1988, Lot 710 (sound)  
Lessin - SPG 5/31/2002, Lot 103 (as sound)  
SPG 3/7/2003, Lot 108 (small surface scrape at B.)  
Curtis - RAS 11/7/2013  
PFC 11320 "Genuine"  
PFC 52316 "Genuine"  
2002 PFC - sm. scrape at B.



**59-UNC-14**  
Isleham - RAS 5/1986 "some perf faults, tiny tear at top"



**59-OG-15**  
Zoellner - RAS Sale 804, 10/9/1998, Lot 166  
PFC 275258 "Genuine, PH"  
PFC 464168 "Genuine, PH"



**59-OG-16**  
Miller Coll., NYPL  
Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation



109

- 109 ★ **12c Intense Black, First Design (59).** Original gum, intense shade and impression, extraordinarily precise centering with perfs clear of the distinctive scalloped frameline all around, faint diagonal crease visible only on the back of the stamp

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST ORIGINAL-GUM 12-CENT 1861 FIRST DESIGN STAMPS IN EXISTENCE, OF WHICH SIXTEEN ARE RECORDED, INCLUDING ONE THAT WILL NEVER BECOME AVAILABLE TO COLLECTORS.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the Miller collection at The New York Public Library. Our census of the 12c 1861 First Design is shown at left and available at <http://www.siegel-auctions.com/enc/census/59.pdf>. Of the 15 copies available to collectors, only eight have full original gum. Of these eight, two are sound, one has slightly disturbed gum, one has nibbed perfs, three have thin spots or tears, and this stamp has a faint crease that does not affect its appearance in any way. Only one of the no-gum stamps is sound. Ranked strictly by centering and margins, this stamp is among the top quarter of the population.

Census No. 59-OG-04. Ex Caspary, "Country Gentleman" (Siegel Sale 422), Cole and Ballman. With 1988 P.F. certificate ..... 85,000.00





110

- 110 ★ **30c Red Orange, First Color (61).** Part original gum, vibrant color on bright white paper, centered slightly to right but wide margins on three sides and perfs clear of design at right, faintest trace of a diagonal crease at lower right, not noted on certificate and mentioned only because this is characteristic of the 30c 1861 First Color

EXTREMELY FINE APPEARANCE. THIS STAMP IS ONE OF THE FIVE BEST-CENTERED 30-CENT 1861 FIRST COLOR STAMPS WITH ORIGINAL GUM. A BRILLIANT AND VERY RARE TRIAL PRINTING.

Our census of the 30c 1861 First Color, available at <http://siegelauctions.com/dynamic/census/61/61.pdf>, contains a total of 33 examples, including one in the Miller collection at The New York Public Library. A characteristic common to most examples of the 30c 1861 First Color is faint creasing, which in some cases is very severe and in others barely visible. Six stamps with original gum are free of faults, although a few have a trivial nibbed perf or two. All of the sound stamps are centered to one side (as are most of the others).

Census 61-OG-08. Ex Zoellner. With 1958 P.F. certificate. .... 45,000.00



111

- 111 ★ **90c Blue, First Design (62).** Original gum, h.r., deep rich color and detailed impression, well-balanced margins, few short perfs at top, minute sealed perf tear at left not mentioned on accompanying certificate

EXTREMELY FINE CENTERING. AN ATTRACTIVE EXAMPLE OF THE 1861 90-CENT FIRST DESIGN. THE SECOND RAREST STAMP OF THE 1861 FIRST DESIGNS AND COLORS.

Our census of the 1861 First Designs and Colors is available at <http://www.siegelauctions.com/dynamic/census/62/62.pdf>. It contains 22 examples of Scott 62, including one copy in the Miller collection at The New York Public Library and another certified as a privately-perforated No. 62a, which comes from a set in the Col. Green sale that was signed by John Luff (we believe this stamp to be genuine). One of the stamps has been certified as genuine with a trial cancel. Excluding the Miller copy, only eight examples of the 90c First Design have original gum. Three of the original-gum stamps in private hands are sound, and five have minor faults, all of a similar nature.

Census No. 62-OG-08. Ex "Country Gentleman" (Siegel Sale 422). "W.H.C." backstamp (Warren H. Colson). With 1973 P.F. certificate as sound..... 50,000.00



112

- 112 ★ **10c Dark Green, First Design (62B).** Original gum, lightly hinged, deep rich color and proof-like impression, choice centering for this difficult issue

EXTREMELY FINE. A RARE SOUND AND CENTERED ORIGINAL-GUM EXAMPLE OF THE 1861 10-CENT FIRST DESIGN.

The 10c 1861 "First Design" (or Type I from Plate 4) is extremely difficult to find in well-centered, sound, original-gum condition. This is partly due to the narrow spacing on Plate 4, which was used for the earliest printing.

Ex Engel. With 1957 and 1989 P.F. certificates.....  
..... 8,000.00

- 113 ★ **10c Dark Green, First Design (62B).** Original gum, h.r., beautiful deep shade

FINE. A FRESH AND RARE SOUND EXAMPLE OF THE 1861 10-CENT FIRST DESIGN WITH ORIGINAL GUM.

The 10c 1861 "First Design" (or Type I from Plate 4) is extremely difficult to find in sound, original-gum condition. .... 8,000.00



113



114

- 114 **10c Dark Green, First Design (62B).** Beautifully centered with perfs clear of design all around, deep rich color, cancelled by Lambertsville N.J. circular datestamp and faint double-circle datestamp (probably Havana, Cuba), Extremely Fine, accompanied by cover to Havana from which the stamp was removed, so this is not only a superb stamp, it can be shown on its original cover, with 1985 P.F. certificate for cover and 2003 P.F. certificate for stamp, Scott Retail as off-cover stamp ..... 1,600.00



## 1861-66 ISSUE

- 115 ★★ **1c Blue (63).** Mint N.H., rich color and proof-like impression, near perfect centering, long and full perforations, Very Fine and choice, with 1994 P.F. certificate, Scott Retail as hinged..... 800.00



115



116

- 116 ★★田 **1c Blue (63).** Mint N.H. block of four, radiant color and detailed impression, choice centering  
EXTREMELY FINE MINT NEVER-HINGED BLOCK  
OF FOUR OF THE ONE-CENT 1861 ISSUE.

With copy of 1990 P.F. certificate for block of  
15. Scott Retail as hinged block of four .....  
2,000.00

- 117 **1c Dark Blue (63b).** Superbly centered, intense shade and impression, lightly cancelled by double-circle datestamp, Extremely Fine, a lovely example of this 1c 1861 shade variety, with 2000 P.F. certificate.. 800.00



117



118

118

- 1c Blue, Laid Paper (63c).** Clear vertical laid lines, deep rich color, very lightly cancelled by target, accompanying certificate carefully annotates a couple of small tears and corner creases, which we would characterize as trivial flaws  
VERY FINE APPEARANCE. A RARE EXAMPLE OF THE  
ONE-CENT 1861 ISSUE ON VERTICALLY LAID PAPER.

Don Evans notes in his 1c book (p. 37) that this is known to have been printed on both horizontally and vertically laid paper. He notes that examples are somewhat difficult to identify by casual observation. He also notes that horizontally laid paper seems to be scarcer than vertically laid (he was aware of only two horizontal), but our experience and an examination of the records of The Philatelic Foundation indicate that both are equally scarce. They are also usually seen with faults.

With 2003 P.F. certificate. .... 5,000.00



119

- 119 ★ **3c Pink (64).** Original gum, vibrant color in the true Pink shade, choice centering with well-balanced margins, vertical bend (as usual) and single short perf at right center, neither mentioned on accompanying certificates

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK.

The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy. This is a desirable example with vibrant color.

With copy of 1956 note (with photo showing intact right perf) from Ashbrook confirming this as a Pink. With 1965 and 1995 P.F. certificates as sound (both show the short perf)..... 14,000.00



120

- 120 ★田 **3c Pink (64).** Block of four, original gum, small h.r., true Pink color, centered slightly to top, faint gum soaks, few horizontal perf separations, one stamp faint natural gum crease FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1861 3-CENT PINK AND PROBABLY AS FINE AS IT EXISTS.

Multiples of this distinctive shade are very difficult to obtain. Apart from the ex-Zoellner block of four (no gum) and the unique plate block of twelve, we have not offered any others since 1993.

Ex Lilly, Grunin and Klein. With 1975 P.F. certificate..... 65,000.00



- 121 **3c Pink (64).** Wide margins, bright and true Pink shade, unusual small circle of diamonds cork cancel, the extra wide side margins are a red flag this might be a reperfed straddle-pane stamp, and indeed the right side is reperfed — not mentioned on accompanying certificate — still looks Extremely Fine, with 2001 P.F. certificate..... 750.00



121



122

- 122 ★田 **3c Rose Pink (64b).** Block of four, **bottom stamps Mint N.H.**, brilliant color and detailed impression

FINE-VERY FINE. A REMARKABLY FRESH BLOCK OF THE 3-CENT ROSE PINK WITH THE BOTTOM STAMPS IN PRISTINE MINT NEVER-HINGED CONDITION.

Ex Southgate. Scott Retail as a hinged block of four..... 3,250.00

- 123 FC **3c Rose (65).** Complete and well-struck **Waterbury Conn. Barrel fancy cancel** with part of rim of double-circle datestamp showing at left, Very Fine strike, shows effects of wear in cancel, with 1995 P.F. certificate..... E. 500-750



123



124

- 124 (★) **3c Rose, Imperforate (65c).** Horizontal pair, large to huge margins incl. **left sheet margin**, unused (no gum), some faint overall toning which is characteristic of the 3c Rose Imperforate and not mentioned on certificate, otherwise Very Fine, with 1983 P.F. certificate..... 1,000.00





125

- 125 ★ **3c Lake (66).** Original gum, rich color on bright paper, short perfs not mentioned on certificate, otherwise Very Fine, with 1992 P.F. certificate..... 2,000.00



126

- 126 ★田 **3c Lake (66).** Block of four, original gum, lightly hinged, deep rich color and detailed impression

FINE-VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1861 3-CENT LAKE TRIAL COLOR.

A Power Search review shows we have offered only one other block since 1997. ....  
 ..... 9,250.00



127

- 127 ★ **5c Buff (67).** Original gum, wonderful warm shade, gum partly redistributed over sealed tear at bottom right

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 5-CENT BUFF 1861 ISSUE.

The 5c Brown Yellow and Buff shades are among the rarest of 1861-66 Issue stamps in original gum condition. Perhaps the only shade varieties rarer are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c), but Scott 67 is a major catalogue listing and is, therefore, more significant to completion of the series.

With 1967 P.F. certificate as sound..... 27,500.00



128

- 128 **5c Brown Yellow (67a).** Bright shade, well-centered, **blue target** cancel, Very Fine and choice, with 1993 P.F. certificate as Buff, No. 67 ..... 930.00

- 129 **5c Brown Yellow (67a).** Bright shade, nicely centered, cancelled by **red New York "Paid" circular datestamp**, Very Fine, with 2000 P.F. certificate ..... 1,160.00



129



130EX

- 130 田 **5c-90c 1861-66 Issue, Plate Proofs on Card** (68P4, 69P4, 71P4, 72P4, 76P4, 77P4, 78P4). Blocks of four, large margins, bright colors, fresh and Very Fine-Extremely Fine ..... (Photo Ex) 1,275.00



131

- 131 ★ **10c Yellow Green (68).** Original gum, well-centered bright color, Very Fine, with 1989 P.F. certificate ..... 1,000.00



132

- 132 ★田 **10c Yellow Green (68).** Block of four, original gum, lightly hinged, beautifully centered, intense shade and impression, few perf separations expertly reinforced, small corner crease at bottom left

VERY FINE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 10-CENT 1861 ISSUE.

A Power Search review indicates this is the first original-gum block we have offered in one of our auctions since 1996. Ishikawa had a block of four, heavily reinforced and with perfs cutting into the design. Sinkler had a block of four with similar centering to the one offered here, as did Caspary (offered in our Sale 775 in 1996). One other was offered in our Sale 756 (in 1993) with perfs into the design at top. Klein had a block of six without gum and with faults. Blocks have been missing from most major collections, including Eno, Zoellner and Whitman.

With 1995 P.S.E. certificate. Undercatalogued in Scott, probably since none have been offered in recent memory to serve as basis for adjusting catalogue value. .... 5,500.00



- 133 ★ **12c Black (69).** Original gum, crisp impression  
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF  
 THE 12-CENT 1861 ISSUE.  
 With 1996 P.F. certificate ..... 1,800.00



133



134



135



136

- 134 **12c Black (69).** Perfectly centered, intense shade, **blue grid** cancel, Extremely Fine, with 2000 P.F. certificate ..... 100.00
- 135 **24c Red Lilac (70).** Choice centering, crisp shade and impression, circle of wedges cancel, Extremely Fine, with 1998 P.F. certificate..... 300.00
- 136 **24c Steel Blue (70b).** Gorgeous deep rich color in the true Steel Blue shade, complemented by New York City **red grid** cancel, centered slightly to left but mostly wide margins, Very Fine, with 1989 and 2003 P.F. certificates..... 890.00

- 136A ★ **24c Violet, Thin Paper (70c).** Original gum, well-centered, bright fresh color, light horizontal and vertical creases, trivial short perfs at right  
 VERY FINE CENTERING. A RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT VIOLET.  
 With 2015 P.F. certificate ..... 35,000.00



136A



137

- 137 **24c Violet, Thin Paper (70c).** Unusually deep shade of Violet, well-centered, cork cancel, Very Fine, with 1998 P.F. certificate ..  
 ..... 2,250.00



138

138 ★田 **30c Orange (71)**. Block of four, original gum, top pair hinged and bottom pair very lightly hinged, near perfect centering, brilliant fresh color on bright white paper

EXTREMELY FINE ORIGINAL-GUM BLOCK OF THE 30-CENT 1861 ISSUE. A BLOCK OF FOUR IS THE LARGEST RECORDED UNUSED MULTIPLE, AND THIS IS ONE OF THE TWO FINEST BLOCKS.

As this block demonstrates, the 30c 1861 plate left very little space between the stamp subjects. Consequently, perforations usually cut into part of the design. This fact is acknowledged in both the Scott Catalogue and *Stamp Market Quarterly*, and the 30c 1861-68 Issue is one of the few for which centering standards are adjusted accordingly.

This block is one of approximately eight different blocks we have located in past auctions. It was originally joined with the equally superb block of four in our sale of Alan B. Whitman collection (Siegel Sale 968). This block was originally positioned to the right of the ex-Whitman block. It is possible that these and a few other 30c 1861 blocks were part of a larger multiple, but this and the Whitman blocks have superior centering to any others.

Ex Lilly, Klein and Zoellner. With 1968 and 1998 P.F. certificates. .... 17,500



139

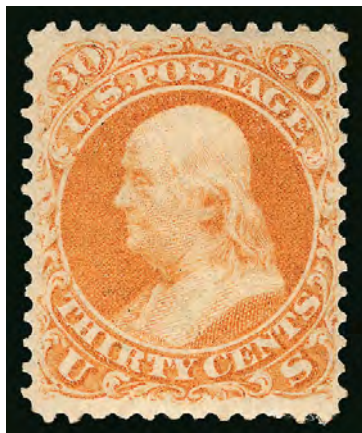
- 139 ★田 **90c Blue (72)**. Block of four, original gum, intense shade and proof-like impression, top right stamp light diagonal bend not noted on certificate

FINE-VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 90-CENT 1861 ISSUE.

Less than ten blocks of four are recorded. Most tend to be centered to left. A block of eight was offered in the Caspary sale, with similar centering, and this may have come from the same sheet.

With 1983 P.F. certificate..... 32,500.00





140

- 140 ★ **30c Orange (71).** Original gum, lightly hinged, unusually well-centered, bright color

VERY FINE. AN EXTREMELY SCARCE SOUND AND WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 ISSUE.

Ex "Concord". With 1988 P.F. certificate..... 2,600.00

- 141 (★) **90c Blue (72).** Regummed (looks like 1861 Re-issue gum), h.r., bright color, Very Fine..... 1,300.00



141



142



143

- 142 **90c Blue (72).** Near perfect centering, cancelled by bold strike of **New York City 4-Petal Flower foreign mail cancel**, a forerunner to the later Bank Note period foreign mail cancels, faint toning not noted on accompanying certificate, still Extremely Fine, with 1993 P.F. certificate..... 600.00
- 143 **90c Pale Blue (72a).** Horizontal pair which has been rejoined, bright shade, quartered cork cancels, right stamp diagonal crease at right, still Extremely Fine examples of this shade variety, with 2005 P.F. certificate, Scott Retail as singles..... 1,300.00

- 144 ★田 **2c Black (73).** Block of four, part original gum, intense shade and impression on bright paper, top left stamp few short perfs and corner crease, Fine-Very Fine appearance ..... 2,750.00



144



145

- 145 P **3c Scarlet, Trial Color Plate Proof on Card (74TC4).** Shaved, perforated and gummed proof created to deceive, apparently it worked, with 1978 P.F. certificate as sound Scott 74 ..... E. 150-200

- 146 **3c Scarlet (74).** Four neat pen strokes, vibrant color, bright and fresh

VERY FINE AND CHOICE. A REMARKABLY FRESH AND ATTRACTIVE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING FROM THE ROTHFUCHS GROUP.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncanceled and cancelled with a New York City Station D oval.

Ex "Vineyard". With 2000 P.F. certificate... 5,500.00



146





147

- 147 ★ **5c Red Brown (75).** Original gum, deep rich color and proof-like impression

VERY FINE AND RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1862 ISSUE IN THE RED BROWN SHADE.

This is a very difficult issue to obtain in sound original-gum condition.

With 1986 P.F. certificate..... 5,750.00

- 148 **5c Red Brown (75).** Warm shade, neat strike of target cancel and part of **red** transit, well-balanced margins, fresh and Extremely Fine, with 1980 and 1998 P.F. certificates..... 510.00



148



149

- 149 ★ **5c Brown (76).** Original gum, lightly hinged, rich color and detailed impression

EXTREMELY FINE. A BEAUTIFULLY CENTERED AND UNUSUALLY FRESH ORIGINAL-GUM EXAMPLE OF THE 1863 5-CENT BROWN.

The 5c 1861-68 Issue was printed from plates with closely-spaced subjects that left little room for the large 12-gauge perforations. The Brown shade, Scott 76, is scarce in original-gum condition, and truly rare in this quality.

With 1986 P.F. certificate ..... 1,400.00



- 150 ★ **15c Black (77).** Original gum, intense shade and proof-like impression, unusually wide margins for this difficult issue

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1866 15-CENT LINCOLN. SCARCE IN SUCH CHOICE CONDITION.

With 1990 P.F. certificate ..... 4,750.00



150



151

- 151 ★ **24c Lilac (78).** Original gum, crisp impression, attractive centering for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1863 24-CENT LILAC SHADE.

With 1996 P.F. certificate for block of four.... 2,750.00

- 152 ★ **24c Grayish Lilac (78a).** Original gum, lightly hinged, intense shade and detailed impression on bright white paper with virtually colorless gum (all hallmark characteristics of the 1863 printing)

EXTREMELY FINE. A CHOICE EXAMPLE OF THE 24-CENT 1863 GRAYISH LILAC SHADE. VERY SCARCE IN THIS HIGH-QUALITY ORIGINAL-GUM CONDITION.

With 1986 P.F. certificate (submitted as No. 78, opinion states No. 70a Brownish Lilac — we disagree) . 2,750.00



152



153

153 **24c Blackish Violet (78c).** Deep rich color in this distinctive shade on bright paper, bold strike of cork cancel, choice centering for this difficult issue

EXTREMELY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE 24-CENT BLACKISH VIOLET, WHICH IS THE MOST DIFFICULT STAMP OF THE 1861-66 SERIES TO OBTAIN — EITHER UNUSED OR USED — IN SOUND AND CENTERED CONDITION. THIS IS EASILY ONE OF THE FINEST IN EXISTENCE.

A thorough search through past auction catalogues will demonstrate how rare this stamp is in either used or unused condition. With regard to used stamps, this shade was lacking from the Ishikawa, Grunin, Klein, Caspary and Twigg-Smith collections. The Zoellner collection contained an original-gum single even though the rest of the series was obtained in used condition, because a suitable used stamp was never offered. The superb used single in our Sale 878 (lot 324, realized \$22,000 hammer) was stolen from a Fedex courier and has not been recovered.

Our census of Scott 78c, available at our website at <http://www.siegelauctions.com/dynamic/census/78c/78c.pdf>, records a total of 36 used examples of this issue, of which only 31 have been certified as genuine by The Philatelic Foundation. We also record nine on cover plus three unused, for a total of 48 potential examples. Of the used off cover copies only ten are confirmed as sound, and of these ten only four have decent centering (one of which is the stolen copy). This leaves only three used copies which are confirmed as sound and centered — Census Nos. 01 (ex Dr. Morris), 02 (ex Natalee Grace) and 30 (ex Floyd, the example offered here).

Census No. 78c-CAN-30. Ex Floyd. With 1996 P.F. certificate ..... 20,000.00

## 1867-68 GRILLED ISSUE



154

- 154 E田 **3c Lake, All-Over Grill Essay, Points Up, Imperforate (79-E15c).** Bottom imprint and plate no. 52 block of twelve, large margins, original gum, h.r. at bottom left mostly in selvage

EXTREMELY FINE. AN EXTREMELY RARE PLATE BLOCK OF TWELVE OF THE 3-CENT LAKE IMPERFORATE GRILLED ESSAY WITH POINTS UP.

The largest multiple we have offered in one of our auctions is a block of four. With 1996 P.F. certificate. Unlisted as an imprint and plate number block in Scott.. E. 3,000-4,000



155

- 155 ★ **3c Lake, All-Over Grill Essay, Points Up, Imperforate (79-E15c).** Horizontal pair, original gum, single hinge mark, large margins, rich color, right stamp pinhole at top right, Very Fine appearance..... 500.00

- 156 **3c Rose, A. Grill (79).** Clearly-defined grill and with intact perforations (a rarity on this issue), brilliant color, bold **5-Point Star fancy cancel**, fresh and Fine, with 2000 P.F. certificate ..... 1,500.00



156





157

- 157 ★ **3c Rose, C. Grill (83).** Original gum, h.r., brilliant color, clearly-defined grill points

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL.

With 1995 P.F. and P.S.E. certificates..... 6,000.00

- 158 **3c Rose, C. Grill (83).** Rich color, clearly-defined grill easily discernible on the face of the stamp, unobtrusive cancel, Fine, with 2003 P.F. certificate ..... 1,100.00



158



159

- 159 ★ **3c Rose, C. Grill, Imperforate (83a).** Horizontal pair, large margins including **left sheet margin**, original gum, h.r., rich color, clear grills, Very Fine ..... 1,750.00



160

- 160 ★ **2c Black, D. Grill (84).** Original gum, right sheet margin with **part of “NATIONAL BANK N(OTE CO.)” imprint**, intense shade and impression, full clear grill impression showing the requisite 15 columns of points

FINE CENTERING WITH WIDE MARGINS ON THREE SIDES BALANCED BY SHEET MARGIN AT RIGHT. ONLY ONE OTHER IMPRINT STAMP WITH ORIGINAL GUM IS RECORDED. APART FROM THE A AND Z GRILL RARITIES, THE 2-CENT 1868 D GRILL IS THE RAREST OF ALL GRILLED ISSUES.

As a thorough search of past auction catalogues shows, the 2c D Grill in original gum condition is conspicuously absent from most important collections. The finest examples are contained in the intact block of four, ex Caspary, Lilly and Klein. The stamp offered here, with full original gum and part imprint, is a rarity of the highest order.

Ex Crocker, Hetherington, Eno and Sheriff as part of a block and ex Golin as a single; the adjoining block below (with second half of imprint) was part of the Close collection. With copy of 1954 P.F. certificate as block and 1992 P.F. certificate as single. Scott Retail for Fine centering ..... 16,000.00



161

- 161 ★ **3c Rose, D. Grill (85).** Original gum, near perfect centering, deep shade, prominent grill with full width visible, few slightly nibbed perfs

EXTREMELY FINE. ONE OF THE FINEST OF THE FEW KNOWN EXAMPLES OF THE RARE 1868 3-CENT D GRILL WITH ORIGINAL GUM.

The D Grill was refitted with the E Grill on or about February 9, 1868. Based on the earliest documented uses of the 3c D Grill (2/1/68) and 3c E Grill (2/12/68), it is our theory that the conversion from the D to E Grill took place very soon after sheets of 3c stamps were first run through the D-equipped machine.

To determine Scott 85's rarity, we surveyed a series of major United States collections. The results of our survey are as follows: Caspary—none; T. Charlton Henry—none; Concord (1994 Rarities)—unused (no gum); "Connoisseur" (Superior 1992)—choice o.g. stamp (also Whitman); Cole—unused (no gum); Grunin—unused (no gum); Ishikawa—unused (no gum); Klein—none; Lilly—off-center block (no gum); Seymour—none; Sinkler—Fine block (no gum); Weisman—unused (no gum); West—none; Zoellner—used only; and Rarities sales (blocks without gum and stamps accounted for elsewhere in this list). A total of eight sound original-gum stamps in Very Fine (5) or Extremely Fine (3) grades have been certified by The Philatelic Foundation. Therefore, although the Scott Catalogue values an original-gum example at \$6,000.00, in real terms the rarity of a sound well-centered 3c D Grill with original gum puts it on a par with the major A and Z Grill rarities (2-8 recorded for each). The bidders will determine the ultimate price, but we foresee this stamp easily realizing a substantial five-figure sum.

With 1993 P.F. certificate..... 6,000.00





162

- 162 **3c Rose, D. Grill (85).** Bright color, clear grill, neat cork cancel, fresh and Fine, with 1998 P.F. certificate ..... 1,050.00



163

- 163 **2c Black, Z. Grill (85B).** Clearly-defined grill points, beautiful centering with wide margins, sharp impression nicely contrasted by **blue segmented cork** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 2-CENT Z GRILL.

The plates used to print the Black Jacks did not provide enough space between subjects for the large 12-gauge perf holes. Consequently, most Black Jack stamps have perfs touching the design on one or two sides. This scarcity of four-margined copies multiplies exponentially when the Z Grill is factored into the equation. Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill, the Z is the rarest of the Black Jack grilled stamps.

Ex Drucker. With 1980 and 2002 P.F. certificates. .... 1,450.00



164

- 164 ★ **3c Rose, Z. Grill (85C).** Original gum, lightly hinged, radiant color, clearly-defined grill, choice centering for this difficult issue

EXTREMELY FINE. A REMARKABLY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT Z GRILL IN THE FINEST CONDITION ATTAINABLE. A PHENOMENAL STAMP IN TERMS OF GUM, GRILL, COLOR, CENTERING AND OVERALL FRESHNESS.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples, especially in sound, original-gum condition. Our review of past auctions, including Power Search, found precious few sound copies with Very Fine centering.

With 2005 P.F. certificate ..... 25,000.00

- 165 **3c Rose, Z. Grill (85C).** Bright color, clear grill, neat grid cancel, few nibbed perfs at left, otherwise Very Fine, with 1997 P.F. certificate ..... 3,500.00



165



166

- 166 ★ **12c Black, Z. Grill (85E).** Disturbed original gum, intense shade, some toned spots and slight creasing FINE CENTERING. A VERY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT Z GRILL.

We have offered only approximately ten examples with original gum in the past fifteen years. .... 17,500.00

- 167 **12c Black, Z. Grill (85E).** Deep shade and impression nicely complemented by **blue grid** cancel, nibbed perf at left, otherwise Very Fine, a pretty stamp, with 1998 P.F. certificate..... 2,500.00



167



168

- 168 ★ **1c Blue, E. Grill (86).** Original gum, lightly hinged, gorgeous “electric blue” shade, clear grill points, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 ONE-CENT E GRILL.

With 2002 P.S.E. certificate ..... 3,250.00





169

- 169 **1c Blue, E. Grill (86).** Radiant color, clearly-defined grill, unobtrusive cancel, extra wide margins, reperfed at right (deceptive enough to fool P.F. in 1986 — not noted on certificate), Extremely Fine appearance, with 1986 P.F. certificate ..... 475.00

- 170 ★ **2c Black, E. Grill (87).** Original gum, h.r., intense shade, sharp grill, strong Fine (arguably Very Fine) ...  
..... 1,750.00



170



171

- 171 ★ **3c Rose, E. Grill (88).** Original gum, lightly hinged, rich color, fresh and Very Fine, with 2004 P.F. certificate ..... 1,000.00

- 172 ★田 **3c Rose, E. Grill (88).** Block of four, original gum, h.r., choice centering, brilliant color, clearly-defined grills

VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 3-CENT E GRILL.

Very few well-centered blocks of the 3c E Grill have survived the mass extinction of multiples, as dealers broke them up in the 1980s and 90s to feed the market for choice singles. This is one of the last left intact.

Ex Caspary and Ishikawa. With 1993 P.F. certificate ..... 6,000.00



172

- 173 ★ **10c Green, E. Grill (89).** Original gum, lightly hinged, clearly-defined grill, deep rich color, wide margins  
EXTREMELY FINE AND REMARKABLY WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL.  
With 1987 P.F. certificate..... 5,250.00



173



174

- 174 **12c Black, E. Grill (90).** Wide margins and perfect centering, crisp shade and impression, clear grill, bold cork cancel, Extremely Fine, with 2002 P.F. certificate ..... 400.00



175

- 175 ★ **15c Black, E. Grill (91).** Original gum, lightly hinged, remarkably fresh and well-centered with strong grill impression, bright shade  
VERY FINE AND CHOICE. THE 15-CENT E GRILL IS ONE OF THE RAREST OF THE 1868 GRILLED ISSUES IN THIS WELL-CENTERED ORIGINAL-GUM CONDITION.  
As an indication of the rarity of 15c E Grill stamps with original gum, the Scott Catalogue values Scott 91 at \$4,500.00 without gum, and \$12,500.00 with original gum.  
Ex Golin. With 1991 P.F. certificate..... 12,500.00





176

- 176 **15c Black, E. Grill (91).** Crisp impression and bright shade, grid and trace of red cancel at bottom left, fresh and Extremely Fine, with 1992 P.F. certificate..... 650.00

- 177 ★★ **1c Blue, F. Grill (92).** Mint N.H. with top selvage, deep rich color and proof-like impression

VERY FINE. A REMARKABLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1868 ONE-CENT F GRILL.

A Power Search review found one other, offered in one of our 2005 auctions, which had a straight edge at right and perfs in at left. Blocks of this issue are also very scarce, and none we have offered contained any Mint N.H. stamps. This is the finest we have been able to locate.

With 1997 P.F. certificate..... 3,000.00



177



178

- 178 ★田 **1c Pale Blue, F. Grill (92a).** Horizontal block of six, original gum, few small h.r., most lightly hinged, beautiful pastel color, each stamp has wide margins

EXTREMELY FINE. A RARE AND SUPERB ORIGINAL-GUM BLOCK OF SIX OF THE 1868 ONE-CENT F GRILL IN THE PALE BLUE SHADE.

A review using Power Search shows we have offered only seven blocks of Scott 92 in any shade. This block was offered in our 1981 Rarities sale as the regular Scott 92 shade, where it realized \$5,000 hammer versus \$1,325.00 Scott value

With 1996 P.F. certificate. Scott Retail as block of four and pair ..... 22,500.00



- 179 ★ **2c Black, F. Grill (93).** Original gum, intense shade, clear grill, Very Fine, with 2000 P.F. certificate..... 450.00



179



180

- 180 ★田 **3c Red, F. Grill (94).** Top right corner selvage block of four with wide selvage, original gum, top right stamp has never been hinged but has a slight diagonal handling wrinkle, other stamps and selvage lightly hinged, radiant color, clearly-defined grills, few perf separations

VERY FINE-EXTREMELY FINE. AN IMPRESSIVE CORNER SHEET-MARGIN BLOCK OF FOUR OF THE 1868 3-CENT F GRILL.

The slight wrinkle in the top right stamp is the only reason this block has not be broken to create a Mint N.H. corner-margin single..... 3,000.00

- 181 ★ **5c Brown, F. Grill (95).** Original gum, barest trace of hinge, clearly-defined grill, intense color and impression, choice centering

EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE 1868 5-CENT F GRILL. A DIFFICULT STAMP TO FIND IN SUCH PRISTINE CONDITION AND WITH SUCH SUPERB CENTERING.

As the block in the following lot demonstrates, the 5c 1861-68 Issue was printed from plates with closely-spaced subjects that left little room for the large 12-gauge perforations.

With 1993 P.F. certificate..... 3,500.00



181



182

- 182 ★田 **5c Brown, F. Grill (95).** Block of four, original gum, lightly hinged, some offset on gum from other 5c stamps and slight flaking of ink in printed design (as found on most of the known blocks), deep rich color, clearly-defined grills, almost perfectly centered

EXTREMELY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 5-CENT F GRILL. ONE OF THE FINEST EXTANT.

As this block demonstrates, the 5c 1861-68 Issue was printed from plates with closely-spaced subjects that left little room for the large 12-gauge perforations. In this instance, the perforations were applied almost exactly within the narrow spaces between the stamps. .... 17,000.00

- 183 **5c Brown, F. Grill (95).** Deep shade, neat strikes of quartered cork cancel and circular datestamp, fresh and Very Fine, with 1999 P.F. certificate ..... 925.00



183



184

- 184 ★ **10c Yellow Green, F. Grill (96).** Original gum, lightly hinged, choice centering with unusually wide margins, deep rich color and sharp grill impression on bright paper, the gum is clean and fresh

EXTREMELY FINE GEM. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1868 10-CENT F GRILL.

With 1992 P.F. certificate ..... 2,750.00





185

185 ★田 **10c Yellow Green, F. Grill (96).** Block of four, original gum, hinge mark, clearly-defined grills, deep rich color and proof-like impression on crisp paper

FINE-VERY FINE. A RARE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 10-CENT F GRILL.

Most blocks with sound and centered stamps have been broken to feed collector demand for singles. This is one of the finest surviving blocks.

With 1983 P.F. certificate..... 26,000.00



186

186 ★ **12c Black, F. Grill (97).** Original gum, deep shade and detailed impression, clearly-defined grill, choice centering, long and full perforations

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL.

With 1978 P.F. certificate..... 3,000.00





187

- 187 **12c Black, F. Grill (97).** Lovely shade and crisp impression nicely complemented by **blue target and circular datestamp** cancels, perfectly centered with balanced margins, Extremely Fine Gem, a beautiful stamp, with 1992 P.F. certificate ..... 270.00

- 188 ★ **15c Black, F. Grill (98).** Original gum, lightly hinged, deep shade, choice centering with unusually wide margins for this issue, clear grill impression  
 VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.  
 With 1992 P.F. certificate ..... 4,250.00



188



189

- 189 ★田 **15c Black, F. Grill (98).** Block of four, original gum, clearly-defined grills, choice centering throughout, few tiny thin spots, sensibly reinforced perf separations  
 VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 15-CENT F GRILL.  
 The largest recorded original gum multiples are a reconstructed block of 20 and a block of 16. Both are significantly off center with perfs cutting far into the stamp designs. Virtually all of the better-centered blocks of this scarce issue have been broken to feed the market for choice singles. This block was featured in our 1970 Rarities sale. .... 35,000.00



190

- 190 ★ **24c Gray Lilac, F. Grill (99).** Original gum, brilliant color on crisp paper, clearly-defined grill

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1868 F GRILL.

Ex Gorham. With 1982, 1991 and 2003 P.F. certificates ..... 8,500.00



191

- 191 ★ **24c Gray Lilac, F. Grill (99).** Disturbed original gum, rich color, centered to bottom left, light central crease ending in small scuff to right of Washington's head, otherwise Fine, scarce with original gum ..... 8,500.00

- 192 **24c Gray Lilac, F. Grill (99).** In our opinion this is an unused stamp, but the accompanying P.F. certificate states "faintly cancelled" which was another way of saying some lightened stains, brilliant color, clear grill, Very Fine appearance, with 1981 P.F. certificate, Scott Retail \$3,250.00 as unused (no gum), Scott Retail as used..... 1,600.00



192





193

- 193 (★) **30c Orange, F. Grill (100).** Unused (no gum), bright color, clearly-defined grill, remarkably wide and balanced margins for this narrow-spaced issue

EXTREMELY FINE. A MAGNIFICENT WIDE-MARGINED UNUSED EXAMPLE OF THE 1868 30-CENT F GRILL.

For the U.S. Classics collector more concerned with margins and centering than with gum, this is the ideal example of the 30c F Grill.

Ex Gorham. With 1984 and 2001 P.F. certificates ..... 3,250.00

- 194 **30c Orange, F. Grill (100).** Radiant color, clear grill, large circle of wedges cancel, well-balanced margins, Very Fine and choice, with 1998 P.F. certificate..... 950.00



194



195

- 195 ★ **90c Blue, F. Grill (101).** Original gum, detailed impression on bright paper, clearly-defined grill

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 90-CENT F GRILL. SCARCE IN SUCH CHOICE CONDITION.

We have offered approximately a dozen original-gum examples since keeping computerized records, and most either have faults, are off-center or have only part original gum.

With 1971 and 1992 P.F. certificates..... 14,500.00

- 196 **90c Blue, F. Grill (101).** Deep rich color, near perfect centering, clearly-defined grill, bold circle of wedges cancels
- EXTREMELY FINE USED EXAMPLE OF THE 1868 90-CENT F GRILL.
- With 1998 P.F. certificate..... 2,250.00



196



## 1875 RE-ISSUE OF 1861-66 ISSUE



197EX

- 197 TC **1c-90c 1861-66 Issue, Atlanta Trial Color Proofs on Card (102TC4-111TC4).** Complete set of 50 in all five colors, all with ample to large margins, brilliant colors

VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF ATLANTA TRIAL COLOR PROOFS FOR THE 1861-66 ISSUE DESIGNS. THIS IS ONLY THE THIRD COMPLETE SET OF ALL 50 PROOFS WE HAVE OFFERED IN DECADES.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 in each color was made available after 1881. Very few remain as intact sets.....(Photo Ex) 5,015.00



198

- 198 ★ **1c Blue, Re-Issue (102).** Original gum, lightly hinged, bright color and paper, wide margins and beautifully centered, Extremely Fine, with 2000 P.F. certificate..... 800.00

- 199 ★田 **1c Blue, Re-Issue (102).** Block of four, original gum, radiant color, detailed impression, top right stamp small repair at bottom where there was a pulled perf (as shown in our 1968 Rarities sale)

VERY FINE APPEARANCE. A RARE AND DESIRABLE BLOCK OF FOUR OF THE ONE-CENT 1861 RE-ISSUE.

The Scott Retail value of \$60,000.00 is based on an allocation of price from the sale of a nearly complete set of blocks in our Whitman sale (Sale 968) and is not supported by other sale results. We believe our estimate more closely reflects market value.... E. 2,000-3,000



199



200

200 ★田 **2c Black, Re-Issue (103).** Block of four, original gum, lightly hinged, intense shade and proof-like impression, single short perf at lower right, faint corner crease at upper right and a few rejoined perfs at right

FINE-VERY FINE APPEARANCE. ONE OF TWO RECORDED BLOCKS OF THE 2-CENT "BLACK JACK" RE-ISSUE

The 2c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2c were sold; the remaining 9,021 were destroyed on July 16, 1884. The 2c plate can be easily identified by a spot on the cheek.

The other recorded block is part of the famous Caspary set of 1861 Re-Issue blocks and is, for all practical purposes, unavailable to collectors as an individual block.

With 1972 P.F. certificate. .... 90,000.00



201

201 ★ **2c Black, Re-Issue (103).** Large part original gum, crisp impression, wide and balanced margins

EXTREMELY FINE EXAMPLE OF THE 2-CENT “BLACK JACK” RE-ISSUE.

Only 979 sold. With 1981 P.F. certificate which states “part o.g.”. Scott Retail as original gum ..... 3,500.00



202

202 ★ **3c Brown Red, Re-Issue (104).** Original gum, lightly hinged, rich color on bright paper

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 RE-ISSUE.

The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

With 2001 P.F. certificate..... 4,000.00





203

- 203 (★) **5c Brown, Re-Issue (105).** Unused (regummed), attractive shade, expert repair at top right, otherwise Very Fine looking and affordable example of this issue..... 1,225.00

- 204 (★) **10c Green, Re-Issue (106).** Unused (regummed), rich color on bright paper, Very Fine, only 451 sold ..... 1,550.00



204



205

- 205 ★ **12c Black, Re-Issue (107).** Original gum, characteristic crackly gum covers entire back but inexplicably described on accompanying certificate as “part o.g.”, intense shade and detailed impression, wide margins and beautifully centered  
VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE.  
Only 389 sold. With 1978 P.F. certificate as “part o.g.” ..... 4,000.00

- 206 ★ **15c Black, Re-Issue (108).** Original gum, intense shade and impression, corner crease at top right, partly reperfed at top, Very Fine appearance, only 397 sold ..... 4,500.00



206

- 207 ★ **24c Deep Violet, Re-Issue (109).** Original gum, hinge mark, deep rich color and proof-like impression, superb centering and well-balanced margins

EXTREMELY FINE. A REMARKABLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

The 24c Re-Issue was printed from the original plate of 200 subjects. A total of 10,000 was printed (50 impressions). Only 346 of the 24c were sold; the remaining 9,654 were destroyed on July 16, 1884.

With 1997 P.F. certificate ..... 5,750.00



207



208

- 208 ★ **30c Brownish Orange, Re-Issue (110).** Original gum, rich color, single pulled perf at lower left

VERY FINE CENTERING. A FRESH AND WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE.

Only 346 sold. .... 6,000.00

- 209 (★) **90c Blue, Re-Issue (111).** Original gum, deep rich color, well-centered, tiny thin speck, short perf at right

VERY FINE CENTERING. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

Only 317 sold..... 6,750.00



209



## 1869 PICTORIAL ISSUE



211EX



212

- 210 E **1869 Pictorial Issue, Small Numeral Essays.** 39, incl. Nos. 112-E4d (11), 113-E3e (10), 114-E6d (10) and 117-E2e (8), wide range of colors with negligible duplication, overall fresh and Fine-Very Fine ...  
.....*Not illustrated* 3,685.00
- 211 E **30c Black, Burgoyne Plate Essay on Thin Surface-Tinted Paper (121-E1p).** Seven, each on different paper, large margins to clear, Fine-Very Fine group.....**(Photo Ex)** 1,725.00
- 212 E田 **30c Black, Burgoyne Plate Essay on Thin Surface-Tinted Paper (121-E1p).** Block of four on Salmon paper, large margins incl. top sheet margin, left essays faint vertical crease, Very Fine appearance, Scott Retail as singles ..... 700.00
- 213 P **1c-90c 1869 Pictorial Issue, Plate Proofs on India, Card (112P3-122P3, 112P4-122P4).** Incl. one 15c for each, the former mounted on approximately 70 x 82mm cards to resemble die proofs, large margins, Fine-Very Fine .....*Not illustrated* 1,730.00



214

- 214 TC **24c Green & Reddish Lilac, Trial Color Plate Proof on India (120TC3).** Bottom right corner imprint and plate no. 24 block of ten with Reddish Lilac vignette plate no. 24, tiny pinhole and thin spot in selvage well away from design  
EXTREMELY FINE. A RARE AND DESIRABLE IMPRINT AND PLATE NUMBER BLOCK OF TEN OF THE 24-CENT 1869 PICTORIAL TRIAL COLOR PLATE PROOF ON INDIA.  
Ex Eagle. Scott Retail \$6,280.00 as a plate block of eight and two singles of the normal color plate proof on India (Scott 120P3) ..... E. 5,000-7,500





215



216

- 215 ★ **1c Buff (112).** Original gum, h.r., bright color, unusually wide side margins, Very Fine ..  
..... 650.00
- 216 ★ **2c Brown (113).** Original gum, h.r., rich color, Fine, small red backstamp, with 1989 P.S.E. certificate ..... 550.00



217

- 217 ★★田 **2c Brown (113).** Mint N.H. block of four, deep rich color and proof-like impression

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED BLOCK OF FOUR OF THE 2-CENT 1869 PICTORIAL ISSUE.

With 1997 P.F. certificate. Scott Retail as hinged block of four ..... 3,750.00



218

- 218 ★ **3c Ultramarine, Split Grill (114 var).** Mint N.H., wide margins, bright shade, fresh and Very Fine, with 1996 P.F. certificate, Scott Retail as hinged..... 300.00

- 219 ★★田 **3c Ultramarine (114).** Mint N.H. block of six, rich color and proof-like impression, clearly-defined grills which are *not* split, the left stamps are especially well-centered

VERY FINE MINT NEVER-HINGED BLOCK OF SIX OF THE 3-CENT 1869 PICTORIAL ISSUE.

Most Mint N.H. examples of this issue have split grills. With copy of 2002 P.F. certificate for block of twelve. Scott Retail as hinged block of four and pair..... 1,950.00



219



220

220 ★ **6c Ultramarine (115).** Original gum, lightly hinged, brilliant color on crisp paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE.

With 1987 P.F. certificate..... 2,750.00



221

221 ★田 **6c Ultramarine (115).** Block of four, full original gum, bottom stamps very lightly hinged, bright color

FINE-VERY FINE. A RARE BLOCK OF THE 6-CENT 1869 PICTORIAL ISSUE.

Jonathan Rose estimates that there are 7-8 unused blocks of the 6c 1869 Pictorial Issue. Of these, most have perfs significantly into the design.

Ex Argentum. With 1989 P.F. certificate..... 16,500.00

222 ★ **10c Yellow (116).** Original gum, lightly hinged, brilliant color, fresh and Very Fine, with 1997 P.F. certificate..... 2,000.00



222





223

- 223 ★田 **10c Yellow (116).** Vertical block of six, original gum, hinge marks (bottom left stamp missing some gum and hinge remnant on top pair), vivid color on fresh paper, trimmed outside perforations at right and bottom, few minor perf separations sensibly reinforced  
 VERY FINE. A RARE ORIGINAL-GUM BLOCK OF SIX OF THE 10-CENT 1869 PICTORIAL ISSUE. THIS IS THE LARGEST MULTIPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. THERE IS ONLY ONE LARGER BLOCK RECORDED.

This block of six was the better part of a block of nine offered in our 1984 Rarities sale (the three straight-edge stamps at left were subsequently removed). The census of 10c 1869 multiples by Michael Laurence (*Chronicle*, February 1974) showed the largest recorded block (15 stamps with imprint) and listed the block of nine (now reduced to six) as the second largest multiple. Two other blocks of six were recorded by Laurence, but one of them (ex Burrus) was reduced to a block of four (ex Bechtel and Zoellner). Therefore, this vertical block of six and a horizontal block of six are the two second-largest multiples after the block of 15, which is currently in the William H. Gross collection.

With 1984 P.F. and 1985 A.P.S. certificates mentioning only the perf separations. Scott Retail as block of four and pair..... 18,250.00





224



225

- 224 **10c Yellow (116).** Vibrant color, choice centering, bold strike of “X” Chop cancel found on mail from U.S. post offices in Japan, Extremely Fine, a beautiful stamp, with 1985 P.F. certificate ..... 130.00
- 225 ★ **12c Green (117).** Original gum, rich color, intense shade and impression, Very Fine, with 1991 P.F. certificate ..... 1,900.00



226

- 226 ★田 **12c Green (117).** Block of four, original gum, rich color, well-centered, some rejoined and reinforced vertical perfs

VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 12-CENT 1869 PICTORIAL ISSUE

The Rose book on the 1869 Pictorial Issue notes eight unused blocks, including blocks of twelve (ex Col. Green and Rust), nine (ex Wunderlich and Ishikawa) and three blocks of six. We have offered two additional blocks of nine, in our 2009 and 2013 Rarities sales. Nearly all of the unused blocks are more or less off center. This well-centered block is one of the most attractive of all 12c 1869 multiples.

With 1998 P.F. certificate ..... 14,000.00



227

- 227 ★ **15c Brown & Blue, Ty. I (118).** Large part original gum, well-centered, brilliant colors and extremely fresh  
VERY FINE. AN ATTRACTIVE EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.

With 1995 P.S.E. certificate as “large part o.g.” and 1996 P.F. certificate as “part o.g.” ..... 9,500.00

- 228      **15c Brown & Blue, Ty. I (118).** Wide margins, rich colors, lightly cancelled by circle of wedges, Very Fine and choice, with 1999 P.F. certificate...  
..... 800.00



228



229

- 229 ★      **15c Brown & Blue, Ty. II (119).** Original gum, lightly hinged, deep rich colors and proof-like impressions, well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

With 1988 P.F. certificate ..... 3,250.00

- 230 ★      **24c Green & Violet (120).** Slightly disturbed original gum described on certificate as "sweated", intense colors and beautiful sharp impressions, well-balanced margins

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. SCARCE WITH SUCH CHOICE CENTERING.

With 1985 P.F. certificate ..... 8,000.00



230



231

- 231 (★)      **24c Green & Violet (120).** Unused (regummed), bright color, with **significant vignette shift**, Very Fine and interesting printing variety ..... 2,800.00



232

232 ★ **30c Ultramarine & Carmine (121).** Original gum, lightly hinged, bright and fresh colors, wide margins

EXTREMELY FINE GEM. A SPECTACULAR HIGH-QUALITY ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

With 1986 and 2002 P.F. certificates ..... 5,250.00



233

233 **30c Ultramarine & Carmine (121).** Brilliant colors and paper nicely complemented by **red cork** cancel, Very Fine and choice, scarce cancelled solely by a red cancel and usually indicative of use of supplementary mail from New York City, with 1979 and 2003 P.F. certificates ..... 700.00





234

- 234 ★ **90c Carmine & Black (122).** Original gum, intense color and impressions, clear grill, centered to bottom left but with wide margins  
 EXTREMELY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL WITH EXTRAORDINARILY WIDE MARGINS.  
 With 2002 P.F. certificate ..... 12,000.00



235

- 235 **90c Carmine & Black (122).** Rich colors, bold cork cancel, fresh and Very Fine, with 1994 P.F. certificate ..... 2,000.00

## 1869 PICTORIAL ISSUE INVERTS



236

236

**15c Brown & Blue, Ty. II, Center Inverted (119b).** Rich colors, neat strike of **small Star fancy cancel**, minor faults including small repaired perforation at upper left

FINE APPEARING USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL ISSUE INVERT AND ESPECIALLY DESIRABLE WITH THE STAR FANCY CANCEL.

Our recently-updated census of Scott 119b, available at our website at <http://www.siegel-auctions.com/dynamic/census/119b/119b.pdf>, records three unused and 97 used copies of Scott 119b (there are an additional three examples of Scott 119c). Two of the used copies are in institutions — the Tapling Collection at the British Library and the Miller Collection (on extended loan by The New York Public Library to the Smithsonian National Postal Museum).

Census No. 119b-CAN-56..... 22,500.00



237

- 237 **24c Green & Violet, Center Inverted (120b).** Bright colors nicely complemented by **blue cork** cancel, extensively repaired with large part of paper and design added at bottom  
A PRESENTABLE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE INVERT CANCELLED IN BLUE.

Our census of 24c 1869 Inverts, recently updated at our website at <http://www.siegelauctions.com/dynamic/census/120b/120b.pdf>, contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24c Invert.

Census No. 120b-CAN-20. PFC 12169 which states "Genuine, extensively repaired at top" no longer accompanies..... 37,500.00





238

30-CENT 1869 PICTORIAL ISSUE INVERT  
ONE OF THE FINEST COPIES IN EXISTENCE

238 **30c Ultramarine & Carmine, Flags Inverted (121b).** Perfect centering, incredibly rich and bright colors, proof-like impressions on fresh white paper, clear strike of New York City circle of V's (or Leaf) cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT WITH REMARKABLY RICH COLORS. ONLY THREE OF THE 37 RECORDED USED COPIES ARE PERFECTLY CENTERED AND SOUND.

Our census of 30c 1869 Inverts, available at <http://www.siegelauctions.com/dynamic/census/121b/121b.pdf>, contains a total of 47 stamps, including 7 unused and 40 used (one in the Miller Collection at The New York Public Library). Of the ten used "Centered" copies, only three are sound.

The circle of V's cancel on this stamp is known on covers from the Davis correspondence, mailed to Peru from New York City in August 1869 (see *Chronicle* 138, p. 124).

Census No. 121b-CAN-13. Ex Newbury, Engel, Back, "Concord" and Twigg-Smith. With 1961 and 1991 P.F. certificates.

The Scott U.S. Specialized Graded value for a stamp graded Extremely Fine 90 — in our opinion, this is at least an XF 90 — is \$142,500.00..... 105,000.00

## 1869 PICTORIAL ATLANTA TRIAL COLOR PROOFS



239EX

- 239 P **1c-90c 1869 Pictorial Issue, Atlanta Trial Color Proofs on Card (123TC1-132TC1).** Complete set (less the one newly-listed unique 90c color combination), large margins, deep rich colors

VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF 1869 PICTORIAL ATLANTA TRIAL COLOR PLATE PROOFS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 of each value/color was printed. Very few have been kept together as intact sets.....(Photo Ex) 24,400.00

## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

- 240 ★ **1c Buff, Re-Issue (123).** Original gum, deep rich color, fresh and Very Fine, with 1995 P.F. certificate  
..... 550.00



240



241

- 241 ★ **2c Brown, Re-Issue (124).** Original gum, lightly hinged, rich color, well-proportioned margins, Very Fine and choice, with 1985 and 2004 P.F. certificates  
..... 650.00

- 242 **No Lot.**



- 243 ★ **6c Blue, Re-Issue (126).** Original gum, brilliant color, well-balanced margins, Very Fine and choice, with 1985 and 2000 P.F. certificates ..... 1,650.00



243



244

- 244 ★ **10c Yellow, Re-Issue (127).** Original gum, lightly hinged, radiant color, beautifully centered, Very Fine and choice, with 2002 P.F. certificate..... 1,650.00

- 245 ★ **12c Green, Re-Issue (128).** Part original gum, rich color and detailed impression, misaligned perf hole at right, Very Fine, with 1996 P.F. certificate, Scott Retail as original gum ..... 2,250.00



245



246

- 246 ★ **15c Brown & Blue, Re-Issue (129).** Original gum, h.r., intense colors and detailed impressions, well-balanced margins, deceptively reperfed at left, Extremely Fine appearance, with 1989 P.F. certificate (not noting reperf) ..... 1,350.00

- 247 (★) **15c Brown & Blue, Re-Issue (129).** Unused (no gum), three Jumbo margins, deep rich colors on bright paper, Fine..... 600.00



247



248

- 248 ★ **24c Green & Violet, Re-Issue (130).** Original gum, rich colors, near perfect centering  
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.  
With 1985 P.F. certificate..... 2,100.00

- 249 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, lightly hinged, deep rich colors on bright paper, partly nibbed perf at left, otherwise Very Fine, an attractive stamp, with 1996 P.F. certificate 2,500.00



249



250

- 250 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, intense colors, wide margins  
VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.  
With 1990 P.F. certificate..... 3,750.00



251

- 251 ★ **1c Buff, 1880 Re-Issue (133).** Original gum, radiant color, Extremely Fine..... 325.00



## 1869 PICTORIAL RE-ISSUE BLOCKS OF FOUR



252

- 252 ★田 **1c Buff, Re-Issue (123).** Block of four, original gum, lightly hinged, beautiful intense shade and impression on bright paper

EXTREMELY FINE. A RARE ORIGINAL-GUM BLOCK OF THE 1875 RE-ISSUE OF THE ONE-CENT 1869 PICTORIAL — NOT TO BE CONFUSED WITH THE MORE COMMON 1880 SPECIAL PRINTING.

Although the 1c 1880 Special Printing (Scott 133, 133a) exists in large multiples, the 1875 Re-Issue is extremely rare in block form. Using Power Search, we located three other blocks. This appears to be tied for “finest known” with the block in our sale of the Alan B. Whitman collection (Sale 968).

Ex Bechtel, Zoellner and “Lafayette”. With 2003 P.F. certificate. In our opinion, the Scott premium for a block versus four singles (\$3,500.00 vs. \$2,200.00) does not accurately reflect its scarcity, nor is it commensurate with the double and triple premiums assigned to the higher-denomination blocks. .... 3,500.00



253

- 253 ★田 **2c Brown, Re-Issue (124).** Block of four, original gum, deep rich color and detailed impression  
VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 2-CENT 1869 PICTORIAL RE-ISSUE.

We estimate that no more than seven or eight blocks of the 2c 1869 Re-Issue exist, including two blocks of six and five blocks of four (two with sheet-margin). We have offered only one other since our 1998 Zoellner sale.

Ex Sinkler, Hetherington and Anderson. With 1970 and 1992 P.F. certificates. In our opinion, the Scott premium for a block versus four singles (\$4,500.00 vs. \$2,600.00) does not accurately reflect its scarcity, nor is it commensurate with the double and triple premiums assigned to the higher-denomination blocks. .... 4,500.00



254

- 254 ★田 **6c Blue, Re-Issue (126).** Block of four, original gum, small brown inclusion in gum barely shows thru, incredibly choice centering, bright color and fresh paper  
 EXTREMELY FINE. THE ONLY RECORDED BLOCK OF THE 6-CENT 1869 RE-ISSUE. ONE OF THE MOST IMPORTANT MULTIPLES OF THE 1869 PICTORIAL ISSUE.  
 Ex Worthington, Bechtel, Zoellner and "Lafayette". With 2003 P.F. certificate. ....  
 ..... 24,000.00



255

255 ★田 **10c Yellow, Re-Issue (127).** Block of four, original gum, narrow strips of hinge used to reinforce some minor perf separations, intense color, bright and fresh

EXTREMELY FINE. ONE OF ONLY FOUR RECORDED BLOCKS OF THE 10-CENT 1869 PICTORIAL RE-ISSUE. A REMARKABLE RARITY.

Our records (confirmed with Michael Laurence) contain four 10c Re-Issue blocks, as follows:

- 1) Extremely Fine centering, small margin tear, ex Worthington, Caspary, Lilly, 1969 Rarities sale (Sale 350, lot 98), Bechtel, Zoellner, currently in Gross collection
- 2) Fine centering, 1972 Rarities sale (Sale 409, lot 84)
- 3) Extremely Fine centering, ex Lozier, Sinkler, 1974 Rarities sale (Sale 448, lot 84), 1981 Rarities sale (Sale 579, lot 184), ex Whitman (Sale 968, lot 165)
- 4) Extremely Fine centering, the block offered here, 1980 Rarities sale (Sale 560, lot 150) and 1981 Rarities sale (Sale 579, lot 185), ex "Lafayette".

Ex "Lafayette". With 1974 and 2003 P.F. certificates. .... 25,000.00





256

256 ★田 **12c Green, Re-Issue (128).** Block of four, original gum, well-centered, deep rich color and proof-like impression, top left stamp tiny tear at top left, minute thin speck in area of hinge removal on bottom right stamp

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED BLOCK OF THE 12-CENT 1869 PICTORIAL RE-ISSUE. A SPECTACULAR RARITY OF CLASSIC UNITED STATES PHILATELY.

Ex Worthington, Bechtel, Zoellner and "Lafayette". With 2003 P.F. certificate. .... 30,000.00



257

- 257 ★田 **15c Brown & Blue, Re-Issue (129).** Block of four, original gum, beautifully centered with intense colors and impressions, small faint ink spot between right vertical pair  
EXTREMELY FINE. ONLY TWO BLOCKS ARE RECORDED, AND THIS IS THE ONLY ONE WITH ORIGINAL GUM. A GREAT RARITY OF THE 1869 PICTORIAL ISSUE.

The other recorded block, ex Ackerman, Lilly, Hetherington and our 1998 Rarities sale, does not have any gum.

Ex Worthington (described as having original gum; therefore, presumed to be this block), Bechtel, Zoellner and "Lafayette"..... 29,000.00



258

- 258 ★田 **1c Buff, 1880 Re-Issue (133).** Block of four, original gum, well-centered, rich color, bottom right stamp small thin spot, top right stamp slight diagonal crease, Very Fine appearance ..... 1,650.00

END OF SESSION ONE



# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

**There's NO SUBSTITUTE for following the auction in real time.**  
**Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.**  
**And it's easy.**

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

**Start by following the simple steps to become a registered Live Internet Bidder.**  
**Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.**

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding.**

**I'm a Siegel client, but I'm not registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection" events do occasionally happen.**

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

SESSION TWO (LOTS 259-382)  
WEDNESDAY, APRIL 29, 2015, AT 10:30 A.M.

1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE



259

259 ★田 **1c Ultramarine, H. Grill (134).** Bottom sheet margin block of six with **virtually entire National Bank Note Co. imprint**, original gum, lightly hinged, clearly-defined grills, radiant color and exceptionally fresh

VERY FINE. A PHENOMENALLY RARE IMPRINT BLOCK OF SIX OF THE 1870 ONE-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. THIS IS THE LARGEST MULTIPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

A Power Search review shows we have offered only two original-gum blocks of four of Scott 134 since keeping computerized records.

Ex Sinkler. With 2002 P.F. certificate. Scott Retail as block of four and pair with no premium for the better position..... 16,250.00



260

260 ★ **2c Red Brown, H. Grill (135).** Original gum, clear grill, bright color, Very Fine, an attractive stamp, with 1976 P.F. certificate ..... 1,000.00





261

- 261 ★ 2c Red Brown, H. Grill (135). Block of four, original gum, lightly hinged, bright color, **top right stamp vertically split grill**, others normal grills but shifted to upper right corners

VERY FINE-EXTREMELY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 1870 2-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE, WITH ONE STAMP SHOWING THE SPLIT GRILL VARIETY.

This is a surprisingly difficult block to obtain, especially with such choice centering.

With 2004 P.F. certificate. Scott Retail as normal block of four ..... 5,500.00



262

- 262 (★) 3c Green, H. Grill Imperforate (136b). Horizontal pair, unused (no gum), large margins to full, clear grills, Very Fine ..... 1,200.00



263

- 263 (★) 6c Carmine, H. Grill (137). Unused (regummed), rich color, natural inclusion at left center, very faint grill, tiny perf tear at bottom center, otherwise Very Fine, with 1997 P.F. certificate mentioning everything but the perf tear, Scott Retail as no gum ..... 1,750.00





264

264 ★田 **6c Carmine, H. Grill (137).** Block of four, original gum, few small hinge slivers where minor perf separations sensibly reinforced, clear grills on all four stamps

FINE-VERY FINE. THIS IS BY FAR THE FINEST OF THE THREE 1870 6-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE BLOCKS WE RECORD, AND THIS IS THE ONLY EXAMPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. A REMARKABLE LINCOLN-THEMED MULTIPLE.

After searching for multiples of the 6c 1870 Grill (Scott 137 and 137A), we were surprised that blocks are so rare. None were offered in Caspary, Eno or other major block collections. A review of all 28 Colonel Green sales also failed to find one. Two others were offered in the Walter C. Klein sale (one ex Close and Ainsworth, the other ex Sinkler), but both have perfs impinging on the design. The Brookman book notes one was offered in the 1933 Hind sale, which is described in the sale catalogue as well-centered, but not illustrated — we assume that block is the one offered here..... 27,500.00



265

265 ★ **7c Vermilion, H. Grill (138).** Original gum, lightly hinged, prominent grill, vivid color

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY H GRILL.

With 1989 P.F. certificate..... 4,250.00



266

266 ★田 **7c Vermilion, H. Grill (138).** Block of four, original gum, radiant color, clearly-defined grills, tiny thin speck in top right stamp from hinge removal

VERY FINE. AN INCREDIBLY BEAUTIFUL AND RARE ORIGINAL-GUM BLOCK OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

Two blocks of six are known (one ex Klein, other barely shows grill points), as are a very small number of blocks of four. A Power Search review did not find any in our auctions from 1994 onwards, and the first occurrence is the block offered here, from our 1969 Rarities sale..... 24,000.00



267

267 ★ **10c Brown, H. Grill (139).** Original gum, deep rich color, well-centered, showing several grill points in the area of Jefferson's hair

EXTREMELY FINE. THE 1870 10-CENT NATIONAL GRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO OBTAIN IN THIS REMARKABLY CHOICE QUALITY, ESPECIALLY WITH ORIGINAL GUM.

Ex McKinney. With 1999 P.F. certificate..... 7,000.00





268

268 **10c Brown, H. Grill (139).** Rich color, easily discernible grill points, neat small grid cancel, well-balanced margins

EXTREMELY FINE USED EXAMPLE OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY H GRILL.

With 1999 P.F. certificate ..... 850.00

269 **12c Dull Violet, H. Grill (140).** Perfectly centered, lovely pastel shade nicely complemented by **red cancel**, several discernible grill points at right

EXTREMELY FINE USED EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE AND ESPECIALLY DESIRABLE WITH A RED CANCEL.

With 2000 P.F. certificate..... 4,000.00



269



270

270 ★ **15c Orange, H. Grill (141).** Original gum, vibrant color, choice centering for this difficult issue, several clear rows of grill points show thru on front behind Webster's ear, short perf at bottom has been skillfully extended (4th perf from left), not noted on accompanying certificate

EXTREMELY FINE APPEARANCE. A RARE AND BEAUTIFULLY CENTERED ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 1996 P.F. certificate ..... 7,500.00

271 **15c Orange, H. Grill (141).** Brilliant color, unusually clear grill, bold cork cancel

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 1994 P.S.E. and 2004 P.F. certificates... 1,400.00



271

- 272 **24c Purple, H. Grill (142).** Almost perfectly centered, bright yet distinctive 24c 1870 Grill shade, clear grill, neat strike of circle of wedges cancel
- EXTREMELY FINE USED EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.
- The 24c National Bank Note Company Grilled Issue is not known unused.
- With 1998 P.F. certificate ..... 7,000.00



272



273

- 273 ★ **30c Black, H. Grill (143).** Redistributed original gum, h.r., intense shade and proof-like impression, choice centering for this difficult issue
- EXTREMELY FINE EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE COMPANY H GRILL. AN EXCEEDINGLY DIFFICULT ISSUE TO OBTAIN WITH SUCH CHOICE CENTERING AND IN SOUND CONDITION.
- The 30c 1870 Grilled Issue is notorious among collectors for its typical poor centering. Among original-gum examples, which are rare in any condition, only a few sound examples would grade Very Fine or better — our computerized records contain five others with centering that would grade Fine-Very Fine or Very Fine by current standards. A search through 60 years of past auction catalogues and name sales produced only two blocks of four, both poorly centered, which means that there have been no multiples from which choice singles could be harvested. In fact, even among the collections famed for quality Bank Note issues — Caspary, Lilly, Henry, Ambassador, Braus, Floyd, Whitman et al — we could not find any original-gum examples that would grade Very Fine or better. Further demonstrating just how rare Scott 143 is in this condition, the P.S.E. Population Report lists only two stamps in the “OG” category, one graded 90 and the other graded 70, both offered in our recent Curtis sale. The finest original-gum example we were able to locate was offered in our Scarsdale sale (Sale 924, lot 9).
- With 2000 P.F. certificate..... 20,000.00

- 274 **30c Black, H. Grill (143).** Intense shade and impression, bold cork cancel, several rows of clear grill points, reperfed at right, deceptively so and not noted on accompanying certificate, Very Fine appearance, with 2004 P.F. certificate ..... 4,000.00



274



275

- 275 ★ **90c Carmine, H. Grill (144).** Original gum, small area of missing gum from hinge removal, beautiful rich color and proof-like impression, very well-centered with wide margins all around, remarkably fresh

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE RARE 1870 90-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

Considering original-gum examples of the H Grill stamps only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue. This magnificent stamp has been widely respected as one of the finest in existence since the time of the Caspary sale.

Ex Caspary, Hetherington, Klein and Zoellner (where acquired by Mr. Hall). With 1957 P.F. certificate..... 25,000.00



- 276 **90c Carmine, H. Grill (144).** Brilliant color, several noticeable grill points on Perry's forehead, light strike of cork cancel and part of red crayon at upper left  
EXTREMELY FINE USED EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.  
With 1996 P.F. certificate ..... 2,500.00



276



277

- 277 ★ **1c Ultramarine, I. Grill (134A).** Original gum, several clear rows of grill points, brilliant color, fresh and Very Fine, with 1974 P.F. certificate..... 2,750.00

- 278 ★★ **3c Green, I. Grill (136A).** Mint N.H., with bottom sheet selvage, choice centering, clearly-defined grill  
EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1870 3-CENT NATIONAL BANK NOTE COMPANY I GRILL.  
We have only offered an intact block of 25 and one other single of the 3c I Grill in Mint N.H. condition. Scott Retail as hinged ..... 1,500.00



278

## 1870 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE



279

- 279 ★ **1c Ultramarine (145).** Original gum, vibrant color, fresh, Very Fine and choice, with 1984 and 1997 P.F. certificates ..... 675.00

- 280 ★田 **2c Red Brown (146).** Block of four, original gum, deep rich color, bottom stamps horizontal crease at top, Fine-Very Fine appearance ..... 1,650.00



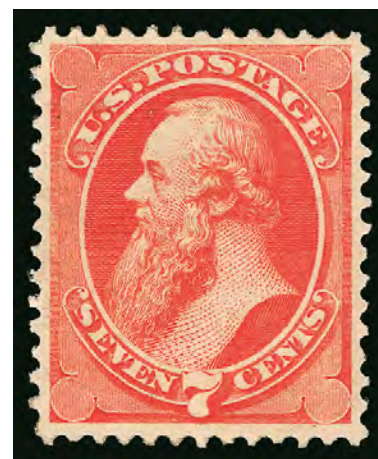
280



281

- 281 ★ **6c Carmine (148).** Original gum, rich color, well-balanced margins, Very Fine and choice, a pretty stamp, with 1996 P.F. certificate ..... 1,000.00

- 282 ★ **7c Vermilion (149).** Original gum, intense shade and impression, near perfect centering, Extremely Fine, with 1993 P.F. certificate ..... 1,000.00



282



- 283 ★田 **7c Vermilion (149).** Block of four, **bottom stamps Mint N.H.**, top stamps lightly hinged, vibrant color, choice centering

VERY FINE-EXTREMELY FINE. A BEAUTIFUL AND RARE BLOCK OF FOUR OF THE 7-CENT 1870 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE, WITH THE BOTTOM STAMPS IN MINT NEVER-HINGED AND SUPERB CONDITION.

We are surprised this block was not broken long ago, to harvest the two bottom-stamps for sale to collectors of Mint Never-Hinged singles.

With 2005 P.F. certificate..... 5,750.00



283



284

- 284 ★ **10c Brown (150).** Original gum, radiant color, fresh and Very Fine, with 1991 P.F. certificate ..... 2,250.00

- 285 ★ **12c Dull Violet (151).** Original gum, rich color, extra wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE. A DIFFICULT STAMP TO FIND IN THIS SUPERB CONDITION.

Ex Zoellner. With 1996 P.F. certificate..... 2,750.00



285





286

- 286 ★ **15c Bright Orange (152).** Original gum, small h.r., vivid color, wide margins, reperfed at left and top, deceptively so and not noted on accompanying certificate, Extremely Fine appearance, very scarce in choice original-gum condition, with 1996 P.F. certificate..... 3,500.00

- 287 ★ **24c Purple (153).** Wide margins and attractive centering, sweated original gum and tiny tear at lower left not noted on certificate, Very Fine appearance, with 1983 P.F. certificate..... 1,800.00



287



288

- 288 (★) **30c Black (154).** Unused (no gum), detailed impression on bright paper, wide margins, long and full perforations, Extremely Fine, a beautiful stamp, with 1984 and 1998 P.F. certificates ..... 2,750.00

- 289 **30c Black (154).** Intense shade nicely complemented by red cork cancel, well-proportioned margins, fresh and Extremely Fine, a beautiful stamp and rare cancelled in red, with 1998 P.F. certificate ..... 350.00



289

- 290 ★ **90c Carmine (155).** Original gum, lightly hinged, brilliant color

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

With 1997 P.F. certificate ..... 5,000.00



290



291

- 291 ★田 **90c Carmine (155).** Block of four, original gum, lightly hinged, rich color and detailed impression, remarkably fresh

VERY FINE. A RARE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

We have offered only two original gum blocks of four plus a block of twelve without gum since 1993.

With 2001 P.F. certificate..... 25,000.00

- 292 **90c Carmine (155).** Brilliant color on bright paper, wide and balanced margins, bold cork cancel, Extremely Fine Gem, a beautiful stamp, ex Floyd, with 1988 and 1992 P.F. certificates, the former as a pair..... 350.00



292



## 1873 CONTINENTAL BANK NOTE COMPANY ISSUE

- 293 P田 **1c-90c 1873-88 Bank Note Issue Plate Proof Blocks.** 22 blocks of four, incl. Nos. 157P4, 160P4, 162P4-166P4, 183P4, 185P4, 205-211P4, 213P4-218P4, large margins, rich colors, Very Fine group.....*Not illustrated* 3,420.00



294EX

- 294 TC **1c-90c 1873 Continental Bank Note Co. Issue, Atlanta Trial Color Proofs on Card (156TC4-166TC4).** Complete set for all five colors and all 12 values of the series, large margins, rich colors, Very Fine, a rare complete set of Atlanta Trial Color proofs for the Bank Note issues, very few remain as intact sets.....(Photo Ex) 3,455.00



295

- 295 TC **1c Black, Trial Color Proof on Card (156TC4).** Top imprint and plate no. 13 block of fourteen with part arrow at right, large margins, Very Fine and choice, unpriced as a plate block, Scott Retail as blocks of four and two singles..... 480.00



- 296 ★ **1c Ultramarine (156).** Original gum, lightly hinged, brilliant color, wide and well-balanced margins, Extremely Fine, with 1996 P.F. certificate .... 225.00



296



297

- 297 ★田 **1c Ultramarine (156).** Block of four, original gum, small h.r., pastel shade, bottom left stamp light bends/creases at bottom left, still Very Fine..... 1,050.00

- 298 ★ **2c Brown (157).** Original gum, lightly hinged, intense shade and proof-like impression, wide margins, reperfed at top (not noted on certificate), appears Very Fine, with 1992 P.F. certificate..... 350.00



298



299

- 299 ★ **3c Green, Continental Grill (158e).** With end roller grill at right, original gum, lightly hinged, rich color, wide margins, Very Fine and choice example of this unusual grill variety, this is the first end roller grill we have offered since keeping computerized records, with 1987 and 1989 P.F. certificates, the former for a pair, Scott Retail as the variety..... 950.00



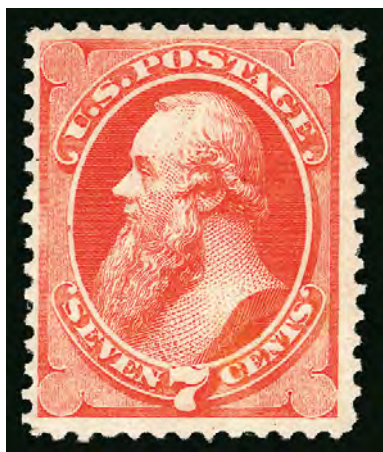
300

- 300 ★田 **6c Dull Pink (159)**. Block of four, original gum, intense shade and impression, few minor perf separations sensibly reinforced (not mentioned on accompanying certificate)

EXTREMELY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 1873 6-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

Probably the last surviving block of this quality, since blockbusting has taken its toll.

With 1993 P.F. certificate..... 2,250.00



301



302

- 301 ★ **7c Orange Vermilion (160)**. Original gum, lightly hinged, brilliant color, wide margins, Very Fine, with 1995 P.F. certificate ..... 1,150.00

- 302 ★ **10c Brown (161)**. Original gum, Jumbo margins, rich color, Extremely Fine, a spectacular example of the 10c 1873 Continental Bank Note Co. issue, ex Dr. Morris, with 1986 and 1995 P.F. certificates..... 900.00





303



304

- 303 ★ **12c Blackish Violet (162).** Original gum, intense dark shade and proof-like impression, reperfed at left (not noted on certificate), appears Very Fine, with 1999 P.F. certificate .. 2,400.00
- 304 ★ **15c Yellow Orange (163).** Original gum, lightly hinged, brilliant color, fresh and Fine, with 1995 P.F. certificate ..... 2,250.00
- 305 No Lot



306



307

- 306 ★ **90c Rose Carmine (166).** Original gum, lightly hinged, fresh color, attractive margins and centering, Fine, with 1984 P.F. certificate as Scott 155, which it is not ..... 2,250.00
- 307 ★ **90c Rose Carmine (166).** Slightly disturbed original gum, bright color, reperfed, Very Fine appearance ..... 2,250.00





308

308 ★田 **90c Rose Carmine (166)**. Block of four, original gum, lightly hinged, brilliant color, beautifully centered

VERY FINE-EXTREMELY FINE ORIGINAL-GUM BLOCK OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

With 1997 P.F. certificate..... 13,500.00

- 309 ★ **2c Vermilion (178).** Original gum, lightly hinged, vivid color, well-balanced margins, Extremely Fine, with 1996 P.F. certificate..... 350.00



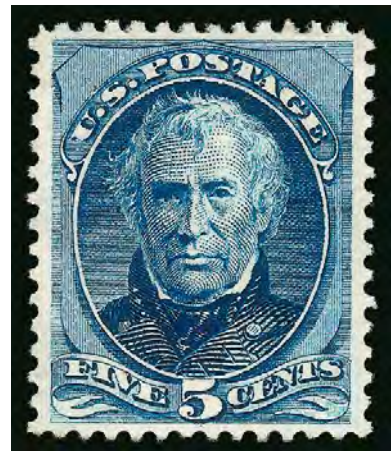
309



310

- 310 ★田 **2c Vermilion (178).** Block of four, original gum, vibrant color, Fine-Very Fine, with 1988 P.F. certificate..... 1,750.00

- 311 ★ **5c Blue (179).** Original gum, lightly hinged, intense shade and impression, well-balanced margins, Extremely Fine, the 5c 1875 Continental printing is very scarce in this choice original-gum condition, with 1996 P.F. certificate..... 700.00



311

## 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING

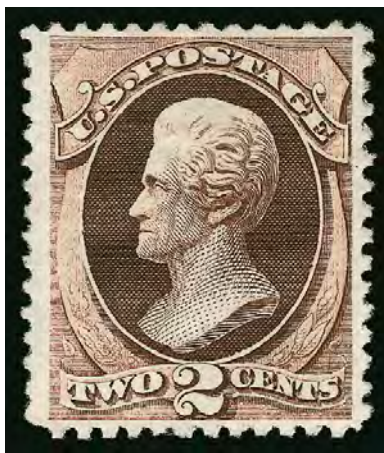


312

- 312 ★ **1c Ultramarine, Special Printing (167).** Without gum as issued, scissors-separated as usual with perfs virtually intact on three sides, brilliant color, small thin spot at top  
VERY FINE APPEARING EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 167 contains 45 certified examples. Of these, fewer than ten have perforations all around.

Census No. 167-UNC-14. With 1980 S.P.A. certificate. PFC 77990 and 255061 no longer accompany. .... 16,000.00



313

- 313 ★ **2c Dark Brown, Special Printing (168).** Without gum as issued, choice centering with long and full perforations all around, rich color

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 2-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN THE FINEST CONDITION ATTAINABLE.

Our census of Scott 168 contains only 57 copies certified as genuine. A review of our census found only two other examples of comparable quality to the example offered here.

Census No. 168-UNC-57. Ex Chapin. With 1954 and 2003 P.F. and 1994 P.S.E. certificates. .... 7,250.00





314

314 ★ **3c Blue Green, Special Printing (169).** Without gum as issued, **intact perforations all around** except where a few short at left, rich color, small tear at top left

VERY FINE APPEARING EXAMPLE OF THE 3-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 169 contains 35 examples that have been certified as genuine by The Philatelic Foundation (including one on cover). Of these, only three have perforations all around and are confirmed as sound. The example offered here is desirable despite the small tear.

Census No. 169-UNC-34. With 1996 P.F. certificate ..... 25,000.00



315

- 315 ★ **6c Dull Rose, Special Printing (170).** Without gum as issued, exceptionally wide margins and superb centering, bright color, couple short perfs and reperfed at right  
EXTREMELY FINE APPEARING EXAMPLE OF THE 6-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 170 contains 35 certified examples.

Census No. 170-UNC-23. With 1990 and 2015 P.F. certificates..... 21,500.00



316

- 316 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, radiant color, **full and intact perforations all around**

FRESH AND VERY FINE EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 171 contains 70 certified examples plus this uncertified copy. Most stamps were scissors-separated, affecting the perforations on at least one side.

"W.H.C." backstamp (Warren H. Colson)..... 4,750.00



317

- 317 ★ **10c Pale Brown, Special Printing (172).** Without gum as issued, scissors-separated as usual but leaving **full perforations on all sides**, remarkably choice centering and wide margins for this difficult issue

EXTREMELY FINE GEM. THIS IS THE FINEST EXAMPLE OF THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING IN EXISTENCE. A MAGNIFICENT STAMP.

Our census of Scott 172 contains 36 copies that have been certified as genuine by The Philatelic Foundation. A majority of these have been scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not well-centered.

Census No. 172-UNC-04. Ex Hetherington and Hinrichs. With 1957 and 2001 P.F. and 2005 P.S.E. certificates. .... 20,000.00





318

- 318 ★ **12c Dark Violet, Special Printing (173).** Without gum as issued, deep rich color and proof-like impression, **full perforations all around**

VERY FINE AND CHOICE EXAMPLE OF THE 1875 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 173 contains 71 certified examples.

Census No. 173-UNC-21. Ex Brigham. With 1938 A.P.S. and 2000 P.F. certificates. .... 6,750.00



319

- 319 ★ **15c Bright Orange, Special Printing (174).** Without gum as issued, scissors-separated as usual but with intact perfs at top and right (unpunched), brilliant color, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 15-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 174 contains 39 certified examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Very few are as well-centered and wide-margined as the example offered here.

Census No. 174-UNC-05. With 1970 P.F. certificate ..... 18,000.00



320

- 320 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, **full perforations on all sides**, bright color

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 175 contains approximately 100 examples.

Census No. 175-UNC-68. With 1956, 1992 and 2002 P.F. certificates..... 4,000.00



321

- 321 ★ **30c Greenish Black, Special Printing (176).** Without gum as issued, wide margins, scissors-separated as almost always but leaving virtually intact perfs at left and bottom

VERY FINE SOUND EXAMPLE OF THE 30-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 176 contains 50 copies.

Census No. 176-UNC-43. With 1952 and 1989 P.F. certificates..... 14,500.00



322

322 ★ **90c Violet Carmine, Special Printing (177).** Without gum as issued, **perforations intact on all sides**, phenomenal centering with well-balanced margins, radiant color

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 90-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. THIS IS EASILY ONE OF THE FINEST COPIES IN EXISTENCE.

Our census of Scott 177 contains 46 copies. Only 17 have perforations intact on all four sides. Many have poor centering or scissors-separated perfs. The example offered here, with attractive centering, bright color and full perforations on all four sides, is truly a condition rarity among rarities.

Census No. 177-UNC-42. With 1952 and 2002 P.F. certificates..... 21,500.00





323

323 ★ **2c Carmine Vermilion, Special Printing (180).** Without gum as issued, vivid color, short perf at left and tiny corner perf crease at top right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT CARMINE VERMILION 1875 CONTINENTAL BANK NOTE SPECIAL PRINTING. ONE OF THE RAREST SPECIAL PRINTINGS WITH ONLY 23 EXAMPLES RECORDED IN OUR CENSUS.

Our census of Scott 180, available at <http://www.siegelauctions.com/dynamic/census/180/180.pdf>, contains 23 examples of this rare Special Printing, one of which is in The New York Public Library collection. Approximately half are confirmed as sound, but most are not well-centered.

Census No. 180-UNC-11. With 1981 P.F. certificate. A 1991 P.F. certificate (247316, no longer accompanies) stated "Genuine with light perf staining top right", but we do not see any evidence of staining. .... 70,000.00

## 1879 AMERICAN BANK NOTE COMPANY ISSUE



325

- 324 E **1c-90c Philadelphia Bank Note Co. Essays on Proof Paper (182-E2d, 186-E1b, 188a-E1b, 190-E1c).** 15 mostly different, incl. six of 188a-E1b and three each of others in different colors, overall fresh and Very Fine group of these essays .....*Not illustrated* 1,500.00

- 325 E **2c-30c Washington, Lithograph Essay, Perforated and Gummed (183-E2e).** Complete sheet of 16 in Deep Brown Orange, original gum, h.r., thin spot at top right, Fine-Very Fine appearance ..... 500.00



326



327



329



328

- 326 ★ **1c Dark Ultramarine (182).** Original gum, lightly hinged, rich color, choice centering, Extremely Fine, with 1997 P.F. certificate ..... 225.00
- 327 ★田 **1c Dark Ultramarine (182).** Block of four, original gum, rich color on bright paper, Fine-Very Fine, with 1996 P.F. certificate ..... 1,350.00
- 328 ★★ **2c Vermilion (183).** Mint N.H., vibrant color, wide and balanced margins, Extremely Fine, with 1983, 2004 and 2006 P.F. certificates (XF 90) ..... 370.00
- 329 ★田 **3c Green (184).** Block of six, **bottom three stamps** Mint N.H., deep rich color and proof-like impression, Fine-Very Fine, Scott Retail as singles ..... 1,260.00





330

- 330 ★田 **3c Green (184)**. Bottom imprint and plate no. 347 block of 14 with natural s.e. and part arrow at right, small hinge sliver at right, other 12 stamps including entire plate block Mint N.H., rich color, choice centering

VERY FINE-EXTREMELY FINE. A BEAUTIFUL PLATE BLOCK OF FOURTEEN OF THE 1879 3-CENT AMERICAN BANK NOTE COMPANY ISSUE, WITH THE PLATE BLOCK IN MINT NEVER-HINGED CONDITION.

With 1992 P.F. certificate stating it "is genuine". Scott Retail as singles ..... 4,140.00



331

- 331 ★★田 **5c Blue (185)**. Mint N.H. horizontal block of six, gum applied a bit unevenly on bottom right stamp, extraordinarily well-centered throughout, the stamp at upper left with **major double transfer** in both labels

EXTREMELY FINE. THE ONLY KNOWN EXAMPLE OF THIS MAJOR DOUBLE TRANSFER IN A BLOCK, AND ONE OF THE FINEST-QUALITY MULTIPLES OF THIS BANK NOTE STAMP EXTANT.

Very few examples of this and other double transfers on the 5c Taylor plates are known.

With 1998 P.F. certificate. Scott Retail as Mint N.H. singles ..... 9,000.00





332

- 332 ★ **5c Blue (185).** Original gum, lightly hinged, intense shade and impression, Very Fine and choice, with 1995 P.F. certificate ..... 450.00

- 333 ★★ **6c Pink (186).** Mint N.H., brownish gum, pastel color, choice centering for this difficult issue

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE 1879 6-CENT AMERICAN BANK NOTE COMPANY ISSUE. THIS IS ONLY THE SECOND MINT NEVER-HINGED SINGLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

A review of our past auctions plus the records of the P.F. and P.S.E. demonstrate how rare this issue is in Mint N.H. condition. We offered one other single, in our 2007 Odeneal sale (graded 90, realized \$11,000 hammer), plus a block of nine with mixed centering. The P.F. has only certified two singles stating Mint N.H. — this one and the Odeneal copy (plus four older certificates which state “it is genuine”).

With 1994 P.F. certificate..... 3,100.00



333



334

- 334 ★ **10c Brown, Without Secret Mark (187).** Original gum, lightly hinged, intense color, wide margins and nicely centered

VERY FINE AND CHOICE. A WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE WITHOUT SECRET MARK.

With 1977 P.F. certificate..... 3,250.00

- 335 ★田 **10c Brown, Without Secret Mark (187).** Block of four, original gum, deep shade, top left stamp thin spots, bottom right stamp has corner crease

FINE-VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 10-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE WITHOUT SECRET MARK.

Brookman notes that “blocks of the Type I are extremely rare”. A review using Power Search shows we offered one in our 2012 Frelinghuysen sale, one with double paper in 2002 and one centered strongly to bottom in 2001. Prior to that, one has to search back to our 1990 Rarities sale to find one.

With 1985 P.F. certificate..... 15,000.00



335



- 336 ★ **10c Brown, With Secret Mark (188).** Original gum, lightly hinged, bright shade and crisp impression, fresh and Very Fine, with 1992 P.F. certificate ..... 1,800.00
- 337 ★★ **15c Red Orange (189).** Mint N.H., vibrant color, choice centering with balanced margins, Extremely Fine, a beautiful stamp, with 1998 and 2007 P.F. certificates (XF 90) .. 675.00
- 338 ★ **15c Red Orange (189).** Top imprint and plate no. 31 strip of six, original gum, h.r., some toned spots, few sensibly reinforced perf separations, Fine-Very Fine, Scott Retail as singles ..... 1,200.00
- 339 ★田 **15c Red Orange (189).** Block of four, **three stamps** Mint N.H., top right stamp single hinge mark, vibrant color, fresh and Fine-Very Fine, with 2001 P.F. certificate, Scott Retail as singles ..... 2,225.00
- 340 ★ **30c Full Black (190).** Original gum, lightly hinged, intense shade, detailed impression, wide margins, Extremely Fine, with 1982 P.F. certificate ..... 900.00



- 340A ★田 **30c Full Black (190).** Left sheet selvage block of four, **bottom right stamp Mint N.H.**, intense shade and impression, few perf separations

FINE. AN ATTRACTIVE SHEET-MARGIN BLOCK OF FOUR OF THE 1879 30-CENT AMERICAN BANK NOTE COMPANY ISSUE, WITH THE BOTTOM RIGHT STAMP IN MINT NEVER-HINGED CONDITION.

Based on centering and the width of the sheet selvage, this block probably originated from the same sheet as the left sheet-margin block of the 30c 1879 American in the Lilly collection (Siegel Sale 327, lot 171). 4,500.00



340A



341

- 341 ★田 **30c Full Black (190).** Block of four, original gum, lightly hinged, intense shade and impression

VERY FINE. A SCARCE SOUND AND LIGHTLY-HINGED BLOCK OF FOUR OF THE 1879 30-CENT AMERICAN BANK NOTE COMPANY ISSUE.

With 2002 P.F. certificate..... 4,500.00

- 342 ★ **90c Carmine (191).** Original gum, lightly hinged, radiant color, balanced margins

EXTREMELY FINE. A FRESH AND CHOICE LIGHTLY-HINGED EXAMPLE OF THE 1879 90-CENT AMERICAN BANK NOTE COMPANY ISSUE.

With 1983 and 1997 P.F. certificates, the former as a block of six..... 2,000.00



342



343

- 343 ★ **90c Carmine, Imperforate (191b).** Horizontal pair, original gum noted on accompanying certificate as "part o.g.", large margins to full including **top sheet margin**, rich color, Very Fine, this is the first we have offered since 2008, with 1989 P.F. certificate. 2,500.00



1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



344

- 344 ★ **1c Dark Ultramarine, Special Printing (192).** Without gum as issued, rich color on bright paper, centered to lower left, small shallow thin spot at top

FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 25 ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our census of Scott 192, available at <http://www.siegelauctions.com/dynamic/census/192/192.pdf>, contains a total of 26 copies.

Census No. 192-UNC-13. Ex Colonel Green. With 1996 P.F. certificate ..... 65,000.00



345

345 ★ **2c Black Brown, Special Printing (193).** Without gum as issued, natural s.e. at right with part arrow at bottom, deep rich color

VERY FINE EXAMPLE OF THE 2-CENT BLACK BROWN 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 193 contains 48 certified examples, of which almost half have faults.

Census No. 193-UNC-36. With 1996 P.F. certificate ..... 20,000.00



346

- 346 ★ **3c Blue Green, Special Printing (194).** Without gum as issued, intense shade and impression, three wide margins, centered to right as are several recorded examples

VERY FINE. THE 3-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS — OUR CENSUS RECORDS ONLY FOURTEEN EXAMPLES.

Our census of Scott 194, available at <http://www.siegelauctions.com/dynamic/census/194/194.pdf>, contains only fourteen examples. Its rarity matches or exceeds the most valuable Special Printings, such as Scott Nos. 180 (24 known), 181 (10 known), 203 (20 known), 204 (18 known), 205C (21 known) and 211D (25 known). In fact, it is the rarest of any Bank Note Special Printing among the Scott-listed “sets” (167-177 and 192-202). This is the first example of this rarity we have offered since 2009.

Census No. 194-UNC-11. Ex Meilstrup, Zoellner, Lyons and Floyd. With 1948 and 1998 P.F. certificates..... 115,000.00





347

- 347 ★ **6c Dull Rose, Special Printing (195).** Without gum as issued, radiant color and paper, choice centering and with long and full perforations all around, tiny natural inclusion speck

EXTREMELY FINE. AN OUTSTANDING QUALITY EXAMPLE OF THE RARE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE CONTAINED IN OUR CENSUS.

Our census of Scott 195 contains 26 certified examples, an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification. Although most examples of this rarity are sound (or potentially sound), many are off center. The example offered here has exceptionally choice centering.

Census No. 195-UNC-08. Ex Stephen Brown. "W.H.C." backstamp (Warren H. Colson). With 1992 P.F. certificate ..... 76,000.00



348

348 ★ **7c Scarlet Vermilion, Special Printing (196).** Without gum as issued, radiant color, choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 196 contains approximately 80 certified examples.

Census No. 196-UNC-11. With 1997 P.F. certificate..... 8,000.00



349

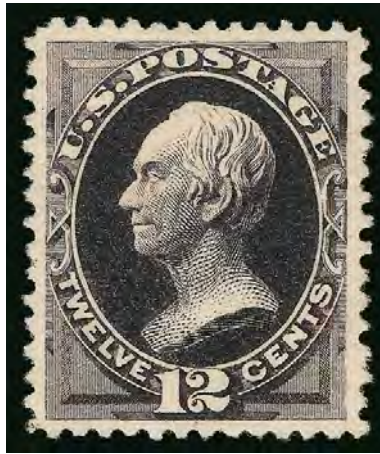
349 ★田 **10c Deep Brown, Special Printing (197).** Without gum as issued, crisp impression, three wide margins, tiny shallow thin spot at top

VERY FINE APPEARING EXAMPLE OF THE RARE 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 32 ARE RECORDED IN OUR CENSUS.

Our census of Scott 197 contains 32 certified examples.

Census No. 197-UNC-30. Purple "Klein" backstamp (Eugene C. Klein) and pencil "SA" initials (Spencer Anderson). With 1983 P.F. certificate..... 40,000.00





350

350 ★ **12c Blackish Purple, Special Printing (198).** Without gum as issued, rich color on bright paper, choice centering

EXTREMELY FINE. A BEAUTIFUL SOUND EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 198 contains 62 certified examples. Of these, fully one-third have small flaws. Very few are as perfectly centered as the example offered here.

Census No. 198-UNC-13. With 1986 and 2004 P.F. certificates..... 11,000.00



351

351 ★ **15c Orange, Special Printing (199).** Without gum as issued, brilliant color, long and full perforations

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 199 contains only 37 certified examples. Of these, only 11 are confirmed as sound, 10 have faults and 16 need to be reexamined according to current methods and standards. Many of the stamps, regardless of condition, are off center.

Census No. 199-UNC-22. With 1984 and 1992 P.F. and 1995 P.S.E. certificates..... 33,500.00



352

352 ★ **24c Dark Violet, Special Printing (200).** Without gum as issued, rich color on bright paper, small thin spot at upper right

VERY FINE APPEARING EXAMPLE OF THE 1880 24-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 200 contains 67 certified copies, 24 of which have faults (usually a thin spot). A few exist outside of that population, including the example offered here. ...  
..... 10,500.00





353

353 ★ **30c Greenish Black, Special Printing (201).** Without gum as issued, intense shade and impression, long and full perforations all around, unusually choice centering

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 1880 30-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE.

Our census of Scott 201 contains 44 examples certified as genuine, 16 of which have faults (usually a thin spot). Only ten are confirmed as sound, and only seven of these have decent centering. Another 18 need to be reexamined for condition, but only a handful of these have nice centering.

Census No. 201-UNC-12. Ex Cole. With 1993 P.F. certificate ..... 22,500.00



354

354 ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, deep rich color on bright paper

VERY FINE. A RARE SOUND EXAMPLE OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 41 ARE KNOWN TO EXIST.

Our census of Scott 202 contains approximately 41 certified copies. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples.

Census No. 201-UNC-21. Ex Cole. With 1988 P.F. certificate ..... 33,500.00



355



1880 AMERICAN BANK NOTE COMPANY  
5-CENT TAYLOR SPECIAL PRINTING

355 ★ **5c Deep Blue, Special Printing (204).** Without gum as issued, deep rich color and sharp proof-like impression, beautiful centering

EXTREMELY FINE. A REMARKABLE SOUND EXAMPLE OF THE 5-CENT 1880 AMERICAN BANK NOTE SOFT-PAPER SPECIAL PRINTING. ONLY 18 COPIES ARE RECORDED IN OUR CENSUS.

The 5c 1880 Special Printing on soft paper is one of the most elusive of the Bank Note Special Printings. Our census of Scott 204, available at <http://www.siegelauctions.com/dynamic/census/204/204.pdf>, contains only 18 copies of this stamp, including one example in the Miller collection at The New York Public Library. About one-third of the known stamps have minor faults. Of the dozen sound examples available to collectors, perhaps three or four have choice centering.

Census No. 204-UNC-07. Ex Lessmann and Hewitt. With 1984 P.F. certificate. ....  
..... 290,000.00



356

1882 AMERICAN BANK NOTE COMPANY  
5-CENT GARFIELD SPECIAL PRINTING

- 356 ★ **5c Gray Brown, Special Printing (205C).** Without gum as issued, deep rich color and proof-like impression, beautifully centered

EXTREMELY FINE. THE 5-CENT GARFIELD 1882 SPECIAL PRINTING IS ONE OF THE RAREST OF ALL THE BANK NOTE SPECIAL PRINTINGS. THIS SUPERB EXAMPLE IS ONE OF ONLY 21 RECORDED.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle* (February 1992). His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C is available at <http://www.siegelauctions.com/dynamic/census/205C/205C.pdf>, and illustrates the 21 recorded examples (only three have faults).

Census No. 205C-UNC-01. Ex Caspary (in a block of four), Simon and "Angel". With 1976 and 1991 P.F. certificates ..... 70,000.00





357

1883 AMERICAN BANK NOTE COMPANY  
4-CENT JACKSON SPECIAL PRINTING

- 357 ★ **4c Deep Blue Green, Special Printing (211D).** Without gum as issued, almost perfectly centered with wide margins, deep shade and sharp proof-like impression  
EXTREMELY FINE EXAMPLE OF THE RARE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE RECORDED IN OUR CENSUS.  
Our census of the 4c 1883 Special Printing, available at <http://www.siegel-auctions.com/dynamic/census/211D/211D.pdf>, contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, five have small faults.  
Census No. 211D-UNC-13. With 1993 P.F. certificate..... 60,000.00

## 1881-88 AMERICAN BANK NOTE COMPANY ISSUES



358

358 ★★ **5c Yellow Brown (205).** Mint N.H., wide margins and much better centering than typically encountered, fresh and crisp, Extremely Fine, with 2005 P.S.E. and 2006 P.F. certificates (XF 90; SMQ \$2,500.00), only two have graded higher ..... 775.00



359

359 ★田 **5c Yellow Brown (205).** Block of four, original gum, bottom stamps barely hinged (almost appear Mint N.H.), rich color, Very Fine-Extremely Fine, a very attractive block, with 1988 and 2004 P.F. certificates ..... 1,150.00



360

360 ★田 **1c Gray Blue (206).** Bottom imprint and plate no. 530 block of fourteen with natural s.e. and part arrow at right, original gum, pos. 9 small h.r., eleven stamps Mint N.H., unusually choice centering, rich color and sharp impression, few perfs expertly reinforced at bottom of ungummed part of selvage, Extremely Fine plate block, with 1990 and 1992 P.F. certificates, Scott Retail \$2,685.00 as singles with Mint N.H. premiums, value as a hinged plate block of 12 without extra two stamps ..... 2,000.00





- 361 ★田 **1c Gray Blue (206)**. Bottom imprint and plate no. 530 block of twelve, natural s.e. with part arrow at right, seven stamps Mint N.H., five h.r., radiant color, fresh and Fine-Very Fine, Scott Retail as plate block of ten and two singles ..... 1,940.00
- 362 ★田 **1c Gray Blue, 3c Blue Green (206-207)**. Blocks of four, original gum, lightly hinged, fresh and Fine-Very Fine ..... (Photo Ex) 450.00
- 363 ★ **6c Rose (208)**. Original gum, brilliant color, wide margins, fresh and Extremely Fine, a pretty stamp, with 1989 P.F. certificate ..... 775.00
- 364 ★田 **6c Deep Brown Red (208a)**. Block of four, original gum, lightly hinged, rich color and detailed impression, Very Fine, with 1998 P.F. certificate ..... 2,900.00
- 365 ★田 **10c Brown (209)**. Block of four, disturbed original gum, rich color, gum soaks, Very Good ..... 875.00
- 366 ★田 **10c Brown (209)**. Top imprint and plate no. 550 block of ten, bottom left and bottom right stamps Mint N.H., others mostly h.r., crisp shade, Very Fine and attractive plate block ..... 3,750.00





- 367 ★田 **2c Red Brown (210)**. Bottom imprint and plate no. 525 block of 18, natural s.e. and part arrow at left, several stamps Mint N.H., bright color, some toning on back, small thin spots in selvage, Fine-Very Fine appearance, Scott Retail as plate block of ten and singles ..... 1,390.00
- 368 ★ **2c Pale Red Brown, Special Printing (211B)**. Original gum, lightly hinged, radiant color, minor toned specks on gum, Very Fine appearance..... 375.00
- 369 ★田 **2c 1883 Issue, 1c-30c 1887-88 Issue (210, 212-217)**. 2c Red Brown block of nine, eight stamps Mint N.H., bottom right lightly hinged, Fine-Very Fine, others blocks of four, 1c and 3c bottom stamps Mint N.H., 2c Green Mint N.H., 5c unused (no gum), 30c original gum, rich colors, Fine-Very Fine, 30c with 1984 P.F. certificate .....(Photo Ex) 4,402.50
- 370 ★★ **4c Blue Green (211)**. Mint N.H., intense shade and impression, well-proportioned margins, Extremely Fine Gem, a beautiful stamp, with 1998 P.F. certificate for plate block of twelve..... 900.00
- 371 ★田 **4c Blue Green (211)**. Block of four with **left sheet selvage**, original gum, deep rich color on bright paper, top right stamp small natural inclusion, Extremely Fine..... 1,200.00
- 372 ★★ **1c Ultramarine (212)**. Mint N.H., brilliant color, Extremely Fine, with 1998 P.F. certificate..... 290.00





373



374



375

- 373 (★) 1c Ultramarine (212). Top imprint, plate no. 575 and letter "R" block of fourteen, unused (regummed), bright color, pos. 3 translucency at top, few sensibly reinforced perf separations, Fine-Very Fine appearance, Scott Retail as with original gum ..... 2,030.00
- 374 ★★ 2c Green (213). Mint N.H. bottom imprint and plate no. 656 block of ten, radiant color, choice centering, Very Fine, scarce in such pristine condition ..... 2,250.00
- 375 ★ 3c Vermilion (214). Bottom imprint and plate no. 421 block of ten, left pair and bottom right stamp Mint N.H., others lightly hinged, vibrant color, inclusion in bottom left selvage, Fine-Very Fine ..... 1,300.00



376

- 376 ★★ 4c Carmine (215). Mint N.H. top imprint, plate no. 546 and letter "L" block of ten, deep rich color and detailed impression, few natural gum creases at left, inclusion in bottom left stamp
- FRESH AND FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF TEN OF THE 1888 4-CENT CARMINE AMERICAN BANK NOTE COMPANY ISSUE.
- Scott Retail \$5,500.00 as Mint N.H. singles, value as a hinged plate block ..... 4,500.00





377

- 377 ★ **90c Purple (218).** Original gum, lightly hinged, rich color on bright paper, wide and balanced margins, thin speck, reperfed at top, neither noted on accompanying certificate, looks Extremely Fine, with 1996 P.F. certificate ..... 900.00



378

- 378 ★田 **90c Purple (218).** Block of four, original gum, lightly hinged, bright shade, nicely centered

VERY FINE-EXTREMELY FINE BLOCK OF FOUR OF THE 1888 90-CENT AMERICAN BANK NOTE COMPANY ISSUE. THE TOP RIGHT STAMP IS A SUPERB GEM.

We are surprised this block is still intact.....  
..... 4,750.00



379

- 379 ★田 **90c Purple (218).** Bottom imprint and plate no. 23 block of ten, original gum, lightly hinged, bright shade, few double perforations at bottom, few perf separations sensibly reinforced, light creasing in selvage only

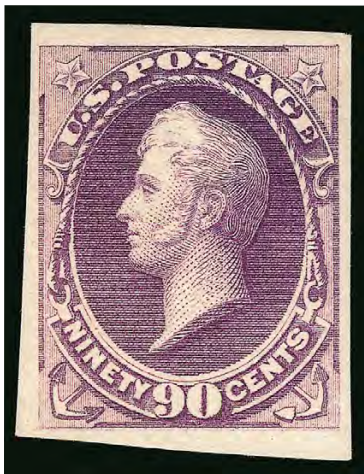
FINE APPEARANCE. A RARE ORIGINAL-GUM PLATE BLOCK OF THE 1888 90-CENT PURPLE AMERICAN BANK NOTE COMPANY ISSUE.

This plate block appears to be the fifth on record..... 22,500.00

- 380 **90c Purple (218).** Jumbo margins, brilliant color, unobtrusive duplex cancel, fresh and Extremely Fine, scarce with such enormous margins, with 1983 and 1989 P.F. certificates ..... 250.00



380



381



382EX

- 381 ★ **90c Purple, Imperforate (218a).** Part original gum, large margins to full, tiny thin spot at top right not mentioned on accompanying certificate, Very Fine appearance, an extremely rare imperforate issue, only one vertical pair is contained in Power Search (from our 1978 Rarities sale), with 1971 P.F. certificate, unpriced in Scott as a pair or single (the more common 30c catalogues \$1,750.00 as a pair) ..... E. 400-500
- 382 S **(1890 Contract) 1c-90c 1889 American Bank Note Issue, "Sample." Ovpts. (212S-191S-K).** Complete set of 13 pairs, covering the various values from the 1879-87 Bank Notes plus the three additional 2c Trial Colors, unused (no gum), one 90c with light crease, one 30c with thin spot, few other light creases and minor perf separations, overall Fine-Very Fine set of pairs, these were prepared for the contract to print the 1890 Issue, Scott Retail as singles ..... (Photo Ex) 1,950.00

END OF SESSION TWO



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Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

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When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
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**"System Down" or "Lost Connection" events do occasionally happen.**

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



SESSION THREE (LOTS 383-619)  
WEDNESDAY, APRIL 29, 2015, AT 1:30 P.M.

## 1890-93 ISSUE



- 383 ★田 **1c Dull Blue (219)**. Top imprint, plate no. 287 and letter "D 1" block of fourteen, stamps Mint N.H., h.r. in selvage where some perf separations sensibly reinforced, Fine-Very Fine, Scott Retail as hinged..... 1,450.00
- 384 ★田 **1c-10c 1890-93 Issue (219, 220 two, 221-222, 225-226)**. Blocks of four, rich colors, few h.r., Fine-Very Fine.....(Photo Ex) 2,000.00
- 385 ★★田 **2c Lake (219D)**. Mint N.H. top imprint, plate no. 9 and letter "B" block of ten, rich color, fresh and Fine, this is the first in Mint N.H. condition we have offered since keeping computerized records, Scott Retail \$5,500.00 as Mint N.H. singles, value as a hinged plate block ..... 3,500.00





386

386 ★★田 2c Carmine, Cap on Left "2" (220a). Mint N.H. bottom imprint, plate no. 235 and letter "T T" block of twelve, each stamp shows the variety, intense color and impression, intact perfs at top, numerous intact perf discs

VERY FINE-EXTREMELY FINE. A RARE AND DESIRABLE MINT NEVER-HINGED PLATE BLOCK OF THE 1890 2-CENT CARMINE, WITH EACH STAMP SHOWING CAP ON THE LEFT "2".

The Scott Catalogue does not list the Cap on "2" plate variety in plate block form. Scott Retail as singles. .... 5,100.00



387

387 ★★田 3c Purple (221). Mint N.H. top imprint and plate no. 72 block of ten, rich color on bright paper, well-balanced margins

VERY FINE AND CHOICE. THIS IS THE FIRST MINT NEVER-HINGED PLATE BLOCK OF THE 3-CENT 1890 ISSUE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

We have offered approximately a half dozen plate blocks of ten or larger (Scott Catalogue lists only the plate block of ten). Scott Retail as hinged ..... 2,800.00



- 388 ★田 **6c Brown Red (224)**. Block of four, bottom stamps Mint N.H., top stamps lightly hinged, bright color, Fine-Very Fine, with 1991 P.F. certificate for block of six, Scott Retail as singles ..... 530.00



388



389

- 389 ★★田 **6c Brown Red (224)**. Mint N.H. wide top imprint and plate no. 23 block of twelve, tiny hinge slivers at top in ungummed part of selvage, brilliant color, crisp impression  
FINE-VERY FINE. AN IMPRESSIVE WIDE TOP IMPRINT AND PLATE NUMBER BLOCK OF TWELVE OF THE 6-CENT 1890 ISSUE.  
Scott Retail as Mint N.H. .... 4,900.00



390



391

- 390 ★田 **8c Lilac (225)**. Bottom imprint, plate no. 269 and letter "Z Z" block of twelve, natural s.e. with part arrow at left, original gum, every stamp h.r., bright shade and crisp impression, well-balanced margins, Fine-Very Fine ..... 2,000.00
- 391 ★田 **15c Indigo (227)**. Block of four, bottom stamps Mint N.H., rich color on bright paper, Very Fine, with 2004 P.F. certificate, Scott Retail as singles ..... 1,800.00





392



393

- 392 ★★ **30c Black (228).** Mint N.H., intense shade and impression, well-balanced margins, Very Fine and choice, with 1986 P.F. certificate ..... 975.00
- 393 ★田 **30c Black (228).** Block of four, small h.r. at top and bottom, crisp shade and impression, Very Fine-Extremely Fine, this beautiful Black Jefferson design was the last 30c U.S. definitive to be issued during the 19th Century (the Jefferson design was changed to 50c in 1894), examples rarely come this well-centered, especially in block form ..... 1,500.00



394

- 394 ★田 **30c Black (228).** Bottom imprint and plate no. 24 block of twelve, natural s.e. with part arrow at right, side four stamps Mint N.H., detailed impression

FINE-VERY FINE. AN ATTRACTIVE AND RARE PLATE BLOCK OF THE 30-CENT 1890 ISSUE. THIS IS THE FIRST INTACT PLATE BLOCK WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

The beautiful Black Jefferson design was the last 30c U.S. definitive to be issued during the 19th Century (the Jefferson design was changed to 50c in 1894). Large multiples are surprisingly scarce. Power Search located a plate block of twelve, most recently offered in our Curtis sale, but the top row in that block has been separated and rejoined.

With 1990 P.F. certificate. Scott Retail as plate block of ten (the only listed size for a plate block) and two singles. .... 13,650.00





395



396

- 395 ★★ **90c Orange (229).** Mint N.H., vivid shade and sharp impression, wide and balanced margins, Extremely Fine, with 2002 and 2006 P.F. certificates (XF 90)..... 1,450.00
- 396 ★田 **90c Orange (229).** Block of four, original gum, slight disturbance from hinge removal (dips clear), vibrant color, remarkably choice centering, minor perf separations, Very Fine-Extremely Fine..... 2,200.00



397

- 397 ★田 **90c Orange (229).** Top imprint and plate no. 25 block of ten, original gum, lightly hinged, vibrant color, right stamps natural "lightning bolt" paper wrinkle from production

FINE-VERY FINE. A BEAUTIFUL AND RARE LIGHTLY-HINGED PLATE BLOCK OF THE 90-CENT 1890 ISSUE.

Plate 25 was the only plate used to print the 90c 1890 Issue, and plate blocks of this high value are exceedingly rare. Apart from the bottom position plate block in our recent Curtis sale, one has to go back to 2003 to find another in one of our auctions.....

27,500.00





398EX

- 398 ★ **1c-90c 1890-93 Issue, Imperforate (219a-229a).** Complete set of pairs including No. 219D and additional shade of 2c Carmine, original gum, most with just a single light hinge mark, ample to large margins throughout, fresh colors, 2c Lake with small thin spot

VERY FINE. A SCARCE AND CHOICE COMPLETE SET OF IMPERFORATE PAIRS OF THE 1890-93 SMALL BANK NOTE ISSUE.

We have offered only two other intact sets since 2010. 15c with 1992 P.F. certificate.....(Photo Ex) 5,805.00



399

- 399 (★)田 **2c Lake, Imperforate (219Da).** Bottom imprint, plate no. 8 and letter "B" block of twelve, unused (no gum), rich color, large margins, Extremely Fine, Scott Retail as singles..... 960.00



400

- 400 ★★田 **15c Indigo, Imperforate (227a).** Mint N.H. bottom imprint and plate no. 22 block of twelve, large margins to clear, rich color, minor repair at right with part of design painted in on top right stamp, otherwise Very Fine, a rare plate block, this is the first we have offered since keeping computerized records, Scott Retail \$3,750.00 as pairs does not begin to reflect the rarity of this plate block, which is not priced in Scott..... E. 1,500-2,000



## COLUMBIAN ISSUE

- 401 P **1c-\$5.00 Columbian, Small Die Proofs on Wove (230P2-245P2).** Complete set removed from gray card backing, a couple values slightly faded (\$3.00 a bit more so), a few thins from card removal, Very Fine appearance, it is believed only 85 sets were produced for the Roosevelt presentation albums.....(Photo Ex) 5,850.00



401EX



402EX

- 402 P **\$1.00-\$5.00 Columbian Issue, Plate Proofs on Card (241P4-245P4).** Matched set of top imprint, plate no. and letter at left blocks of eight, large margins, each with small thin spot mostly in margin at top right from mount removal, \$2.00 small scuff at top right in sheet margin, colors of \$1.00, \$3.00 and \$4.00 slightly faded

VERY FINE APPEARANCE. A RARE MATCHED SET OF TOP IMPRINT, PLATE NUMBER AND LEFT LETTER BLOCKS OF EIGHT FOR THE DOLLAR-VALUE COLUMBIANS.

Apart from the complete set of matched bottom plate blocks of eight offered in our 2008 auction of the Barry Schwartz Collection, this is the only other set of dollar values we have sold in years. From our 1989 Rarities sale.....(Photo Ex) 21,050.00



- 403 ★★ **1c-10c Columbian (230-237).** Mint N.H. except for 4c and 5c which have original gum, extra 8c, 3c with bottom part imprint selvage, rich colors, mostly Fine with a couple Very Fine, 6c and 10c with P.F. certificates .....(Photo Ex) 1,050.00
- 404 ★田 **1c-50c Columbian (230-240).** Blocks of four, 1c, 6c and 8c Mint N.H., one 5c Mint N.H., 50c disturbed original gum, few h.r., deep rich colors, couple trivial flaws mostly confined to minor perf separations, Fine-Very Fine, an attractive assemblage of blocks of four of the Columbians through the 50c.....(Photo Ex) 7,053.00
- 405 ★田 **1c-2c Columbian (230-231).** Imprint and plate no. blocks of eight, original gum, h.r., 2c some toned spots on back, also additional 2c plate block of six with Broken Hat variety in similar condition, Fine-Very Fine .....(Photo Ex) 2,125.00
- 406 ★★田 **3c Columbian (232).** Mint N.H. bottom imprint, plate no. 76 and letter "R" block of eight, crisp impression, slight wrinkle in bottom right stamp, fresh and Very Fine..... 2,100.00
- 407 ★田 **4c Columbian (233).** Bottom imprint, plate no. 16 and letter "D" block of eight, original gum, lightly hinged, bright color, few creases in selvage, few perf separations expertly reinforced, otherwise Fine-Very Fine ..... 1,800.00





408

408 ★★ **4c Columbian, Error of Color (233a).** Mint N.H. with part of left sheet selvage, deep rich color in the darker of the two recognized shades, bright paper, unusually wide margins, natural inclusion speck in top margin

VERY FINE AND CHOICE. A RARE AND DESIRABLE MINT NEVER-HINGED EXAMPLE OF THE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

With 1970 and 1999 P.F. certificates..... 32,500.00





409

- 409 ★田 **4c Columbian, Error of Color (233a).** Block of four, original gum with hinge marks, piece of hinge reinforcing some perf separations at right, deep rich color and proof-like impression, top right stamp has a small tear extending from a stain spot, other three stamps have small shallow thin spots where hinges were removed

FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately. .... 90,000.00



410

- 410 ★★田 5c **Columbian** (234). Mint N.H. bottom imprint, plate no. 6 and letter "B" block of eight, deep rich color and proof-like impression, top stamps light natural gum bend, Fine-Very Fine, a scarce Mint N.H. plate block ..... 4,500.00



411

- 411 ★田 6c **Columbian** (235). Bottom imprint, plate no. 104 and letter "Z" block of eight, original gum, center four stamps Mint N.H., others lightly hinged, detailed impression, fresh and Fine ..... 1,800.00



412

- 412 ★田 8c **Columbian** (236). Bottom imprint and plate no. 129 block of six, original gum, rich color, bottom right stamp small thin spot, Very Fine appearance ..... 1,025.00





413

413 ★★田 10c **Columbian (237)**. Mint N.H. top imprint, plate no. 103 and letter "Y" block of eight, natural crackly gum, crisp grayish shade, choice centering, small scuff in bottom left stamp

VERY FINE AND CHOICE CENTERING. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE 10-CENT COLUMBIAN ISSUE.

This is a difficult plate block to obtain in such choice condition ..... 9,500.00



414



415

414 10c **Columbian (237)**. Deep rich color and proof-like impression, Jumbo margins and gorgeous centering, neat target cancel, Extremely Fine Gem, a phenomenal stamp, with 2003 P.S.E. certificate..... 9.00

415 ★★ 15c **Columbian (238)**. Mint N.H., balanced margins, rich color on fresh paper, Extremely Fine, with 1999 P.F. certificate..... 675.00





416

416 ★★田 **15c Columbian (238)**. Mint N.H. bottom right corner imprint, plate no. 58 and letter "M" block of ten, deep rich color and proof-like impression

FRESH AND FINE. A SCARCE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER BLOCK OF TEN OF THE 15-CENT COLUMBIAN.

Apart from a pane of 50 containing 34 Mint N.H. stamps, this is the largest Mint N.H. multiple we have offered since keeping computerized records. We offered one other, from the left corner selvage position, in our 2013 World's Fair collection.

Scott Retail as plate block of eight and two singles ..... 16,350.00



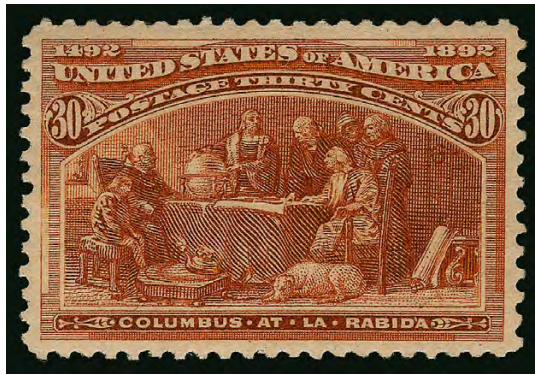
417

417 ★田 **30c Columbian (239)**. Bottom right corner imprint, plate no. 59 and letter "N" block of ten, most stamps Mint N.H. except where expertly rejoined between third and fourth column, rich color, few minor perf separations sensibly reinforced in ungummed selvage, left selvage few light toned spots

FINE APPEARING PLATE BLOCK OF THE 30-CENT COLUMBIAN ISSUE.

Scott Retail as plate block of six and a block of four ..... 9,900.00





418

- 418 ★ **30c Columbian (239).** Original gum, lightly hinged, outstanding centering with balanced margins, Extremely Fine, with 1996 P.F. certificate ..... 240.00

- 419 ★★ **50c Columbian (240).** Mint N.H., choice centering with balanced margins, detailed impression

EXTREMELY FINE MINT NEVER-HINGED  
EXAMPLE OF THE 50-CENT COLUMBIAN  
ISSUE.

With 2006 P.F. (XF 90) and 2006 P.S.E.  
certificates (XF 90; SMQ \$3,750.00).....  
..... 1,450.00



419



420

- 420 ★田 **50c Columbian (240).** Bottom imprint and plate no. 77 block of six, moisture-disturbed original gum with some glazing, deep rich color and proof-like impression, Very Fine-Extremely Fine and attractive plate block..... 14,500.00



421

421 ★★ **\$1.00 Columbian (241).** Mint N.H., brilliant color on bright paper, choice centering with well-balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE. A WONDERFUL STAMP.

With 1988 and 2002 P.F. certificates. With 2004 P.S.E. certificate (XF 90, SMQ \$14,000.00). ..... 3,750.00



422



423



424

422 ★田 **\$1.00 Columbian (241).** Block of four, original gum, bright color, bottom stamps horizontal crease at bottom, unpunched perfs and short perf at lower left, otherwise Fine..... 5,000.00

423 **\$1.00 Columbian (241).** Choice centering, brilliant color, unobtrusive duplex cancel, Extremely Fine, with 2003 P.F. certificate..... 600.00

424 ★ **\$2.00 Columbian (242).** Original gum, h.r., rich color, tiny thin spot at top (not noted on certificate), Very Fine appearance, with 1996 P.F. certificate..... 1,150.00





425

425 ★★田 **\$2.00 Columbian (242)**. Mint N.H. block of four, detailed impression, bottom right stamp corner crease at bottom right

FINE APPEARANCE. A SCARCE MINT NEVER-HINGED BLOCK OF FOUR OF THE \$2.00 COLUMBIAN ISSUE.

Scott Retail as singles..... 15,200.00



426

426 (★)田 **\$2.00 Columbian (242)**. Block of eight with two bottom plate nos. 105 and part of two imprints, unused (no gum), bright color, vertical perfs expertly rejoined at center, Fine, an unusual configuration, Scott Retail as no gum singles..... 4,200.00





427



428

- 427 **\$2.00 Columbian (242).** Bright shade and detailed impression, neat central strike of New York Station P oval cancel, fresh and Very Fine, with 2003 P.F. certificate..... 600.00
- 428 ★ **\$3.00 Columbian (243).** Original gum, wide nicely balanced margins, rich color, Very Fine and choice, with 1996 P.F. certificate ..... 1,500.00



429

- 429 ★田 **\$3.00 Columbian (243).** Block of four, original gum, lightly hinged, radiant color and crisp impression, few minor perf separations, bottom right stamp small thin spot  
FINE-VERY FINE CENTERING. AN ATTRACTIVE ORIGINAL-GUM BLOCK OF FOUR OF THE \$3.00 COLUMBIAN ISSUE.  
The \$3.00 is one of the most difficult blocks to obtain..... 8,250.00



430



431

- 430 **\$3.00 Columbian (243).** Rich color, neat New York oval registry cancel described on certificate as purple, but it looks black to us, Very Fine and choice, with 2003 P.F. certificate..... 825.00
- 431 ★ **\$4.00 Rose Carmine, Columbian (244a).** Original gum, bright color in the distinctive Rose Carmine shade, Very Fine, with 1978 P.F. certificate..... 2,000.00



432

- 432 ★田 **\$4.00 Pale Aniline Rose, Columbian (244a).** Block of four, original gum, a few h.r.'s mostly on top stamps, radiant color

FINE AND ATTRACTIVE BLOCK OF FOUR OF THE PALE ANILINE ROSE SHADE OF THE \$4.00 COLUMBIAN ISSUE.

This block beautifully displays the pinkish Pale Aniline Rose shade..... 10,000.00



433

- 433 ★田 **\$5.00 Columbian (245).** Block of four, slightly disturbed original gum, intense shade and impression, beautifully centered and well-balanced margins, top right stamp has two toned perfs at right

EXTREMELY FINE APPEARING BLOCK OF FOUR OF THE \$5.00 COLUMBIAN ISSUE.

A scarce multiple with such choice centering. .... 12,000.00





434



435



436

- 434 **\$4.00 Columbian (244).** Radiant color, crisp impression, neat New York registry oval cancel, Very Fine and choice, with 2003 P.F. certificate..... 1,050.00
- 435 ★ **\$5.00 Columbian (245).** Original gum, intense shade, wide margins, fresh and Very Fine, a pretty stamp, with 1996 P.F. certificate ..... 2,400.00
- 436 **\$5.00 Columbian (245).** Intense shade on bright paper, bold oval registry cancels and red cancel at top left, fresh and Fine, with 1998 P.F. certificate..... 1,200.00

## 1894 UNWATERMARKED BUREAU ISSUE



437EX



438EX



439EX

- 437 ★ **1c-15c 1894 Unwatermarked Bureau Issue (246/259).** 12 stamps, both 1c colors, five 2c incl. No. 248, also Nos. 253, 255-257, 259, 8c regummed, 3c and 15c with Mint N.H. 1996 P.F. certificates but lightly hinged, nice centering, Very Fine group ..... (Photo Ex) 1,170.00
- 438 ★田 **1c-10c 1894 Unwatermarked Bureau Issue (246-248, 250, 253, 255-258).** Ten blocks of four, incl. two 5c (different shades, one is a block of six), Nos. 246 and 250 Mint N.H., few stamps h.r., few Mint N.H., bright colors, Fine-Very Fine ..... (Photo Ex) 5,290.00
- 439 ★田 **1c Ultramarine, 2c Pink (246, 248).** Imprint and plate no. blocks of six, 1c right, 2c top, lightly hinged, 1c small scuff causing thin at top right and bottom right, 2c natural gum bend at bottom, Very Fine-Extremely Fine..... (Photo Ex) 825.00



- 440 ★ 2c Carmine Lake, Ty. I (249). Block of four, three stamps Mint N.H., top left stamp small glazed spot, intense shade and impression, superb centering and well-proportioned margins, Extremely Fine, a wonderful block of this scarce Bureau stamp, with 1997 P.F. certificate, Scott Retail as singles..... 1,500.00
- 441 ★ 2c Carmine Lake, Ty. I (249). Bottom imprint and plate no. 97 block of six, slightly disturbed original gum, rich color, Fine..... 2,750.00
- 442 ★★ 2c Carmine, Ty. II (251). Mint N.H. block of four, brilliant color, fresh and Fine, extremely scarce, Scott Retail as singles ..... 4,400.00
- 443 ★ 2c Carmine, Ty. II (251). Bottom imprint and plate no. 132 block of six, original gum, lightly hinged, brilliant color, few trivial perf separations, Fine-Very Fine, a very scarce plate block — we have offered only two others in the past ten years..... 4,000.00
- 444 ★★ 2c Carmine, Ty. III (252). Mint N.H., bright color, fresh and Very Fine, with 1992 P.F. certificate showing plate number selva at left, which is included but detached ..... 375.00
- 445 ★ 2c Carmine, Ty. III (252). Block of four, original gum, bottom stamps Mint N.H. but tiny gum skips, vibrant color, fresh and Fine-Very Fine, Scott Retail as hinged block..... 550.00
- 446 ★ 2c Carmine, Ty. III (252). Bottom imprint and plate no. 151 block of six, original gum, lightly hinged, radiant color, Fine-Very Fine, an attractive and scarce plate block, none was offered in our recent sale of the Curtis collection..... 2,100.00





- 447 ★田 **3c Purple (253)**. Bottom imprint and plate no. 103 block of six, original gum, lightly hinged, radiant color, fresh and Fine-Very Fine plate block..... 1,500.00
- 448 ★★ **4c Dark Brown (254)**. Mint N.H., rich color on bright paper, well-balanced margins, Very Fine, with 2004 P.F. certificate..... 550.00
- 449 ★田 **4c Dark Brown (254)**. Top imprint and plate no. 51 block of six, original gum, lightly hinged, intense shade and impression, Fine-Very Fine, a scarce plate block especially from the top position, we have offered only two other top plates — one was Mint N.H. and the other was significantly off-center..... 2,300.00
- 450 ★田 **5c Chocolate (255)**. Bottom imprint and plate no. 130 block of six, original gum, brilliant color, Fine-Very Fine and scarce, we have offered only four others since keeping computerized records..... 1,500.00
- 451 ★ **1c-10c 1894-95 Issue, Imperforate (255b, 258a, 264a, 272b)**. Horizontal pairs, original gum except 8c part gum, 5c h.r., ample to large margins, 10c thins and slightly clipped corner clear of design, Very Fine or appear so .....(Photo Ex) 1,475.00
- 452 ★田 **6c Dull Brown (256)**. Bottom imprint and plate no. 28 block of six, original gum, stamps lightly hinged, h.r. in selvage, bright color, fresh and Fine-Very Fine, a surprisingly scarce plate block..... 3,250.00





- 453 ★田 **8c Violet Brown (257)**. Bottom imprint and plate no. 58 block of six, four stamp Mint N.H., top center and bottom right stamps single hinge mark, deep rich color, fresh and Fine-Very Fine, plate 58 was the only one used to print Scott 257 and 272 ..... 2,500.00
- 454 ★★ **10c Dark Green (258)**. Mint N.H., well-proportioned margins, fresh color, Extremely Fine, with 2004 P.F. certificate ..... 850.00
- 455 ★田 **15c Dark Blue (259)**. Block of four, original gum, deep rich color and proof-like impression on bright paper, Very Fine ..... 1,150.00
- 456 ★ **50c Orange (260)**. Original gum, lightly hinged, bright color, perfect centering, Extremely Fine ..... 500.00
- 457 ★田 **50c Orange (260)**. Block of four, bottom pair Mint N.H., top pair lightly hinged, vivid shade and impression, Fine, Scott Retail as singles ..... 4,000.00
- 458 ★ **\$1.00 Black (261)**. Original gum, lightly hinged, centered slightly to bottom left but well clear of perfs, Fine and attractive ..... 1,000.00



459

- 459 ★田 **\$1.00 Black (261)**. Block of four, original gum, lightly hinged, intense shade and proof-like impression, remarkably precise centering, which is unusual for a block of this scarce dollar-value unwatermarked Bureau issue

VERY FINE AND CHOICE ORIGINAL-GUM BLOCK OF FOUR OF THE 1894 \$1.00 TYPE I UNWATERMARKED.

With 1997 P.F. certificate ..... 4,500.00

- 460 **\$1.00 Black (261)**. Intense shade and proof-like impression on bright paper, gorgeous centering with wide and balanced margins, unobtrusive cancel, Extremely Fine Gem, a beautiful stamp, with 2004 P.F. certificate ..... 375.00



461

461 ★★田 **\$1.00 Black, Ty. I, II (261-261A).** Mint N.H. block of four, left stamps Type I, right stamps Type II, bright shade and crisp impression

FINE. AN EXTREMELY RARE MINT NEVER-HINGED BLOCK OF FOUR OF THE \$1.00 1894 UNWATERMARKED BUREAU ISSUE SHOWING A COMBINATION OF TYPES I AND II.

The \$1.00 1894-95 Issue was printed in a sheet of 200 comprised of two panes of 100. The left pane and left half of the right pane were Type I, while the right half of the right pane was Type II. Combination pairs and strips, which exist only between the fifth and sixth columns, are rare and desirable. According to Bartels and Brookman, only 8,762 of the Type II were issued in total, and of these only a small fraction (20%) come from the positions that could yield combination pairs.

With 2001 P.S.E. certificate. Scott Retail as singles ..... 19,300.00



462

462 ★★ **\$1.00 Black, Ty. II (261A).** Mint N.H., intense shade on post office fresh paper, choice centering with balanced margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 1894 \$1.00 UNWATERMARKED TYPE II BUREAU ISSUE.

Condition conscious collectors are well aware that it is extremely difficult to find First Bureau stamps in centered, Mint Never-Hinged condition, particularly the higher denominations. This is mostly due to production problems as the Bureau of Engraving and Printing assumed responsibility for stamp production after the American Bank Note Co. contract expired.

With 2006 P.F. certificate (VF-XF 85)..... 6,500.00





463

- 463 ★田 **\$1.00 Black, Ty. II (261A).** Bottom selvage block of four, **three stamps Mint N.H.**, bottom right stamp lightly hinged, intense shade and impression on bright paper, bottom stamps natural gum bend

VERY FINE-EXTREMELY FINE. A BEAUTIFUL BLOCK OF FOUR OF THE 1894 \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE, WITH THREE STAMPS IN MINT NEVER-HINGED CONDITION.

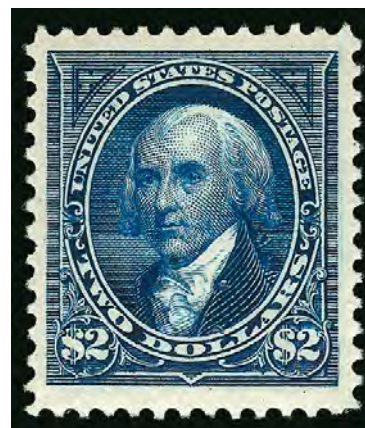
According to Brookman, the Type II stamps, with circles complete around the bottom left denomination, were not discovered until several years after the stamp was issued. Its discoverer was the custodian of the National stamp collection, who determined that the Type II stamps are found on only five rows of the plate. Brookman estimated that only 8,762 were distributed. We have offered two other blocks of four and a block of six since 1997. The two blocks of four did not contain any Mint N.H. stamps. Three stamps in the block of six are Mint N.H. Virtually all quality multiples have been broken to feed demand for singles. We are amazed this block has remained intact.

With 1992 P.F. certificate. Scott Retail as singles.....  
..... 21,600.00

- 464 ★ **\$2.00 Bright Blue (262).** Original gum, rich color on bright paper, Jumbo margins

VERY FINE AND CHOICE. A HUGE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE.

With 1991 P.F. certificate ..... 2,750.00



464



465

- 465 **\$2.00 Bright Blue (262).** Lovely intense shade on bright paper, bold strike of New York oval cancel, well-balanced margins, Very Fine and choice, a pretty stamp, with 2001 P.F. certificate... 1,250.00



- 466 ★ **\$5.00 Dark Green (263).** Original gum, lightly hinged, brilliant color on bright paper, well-proportioned margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

With 1993 P.F. certificate..... 4,500.00



466



467

- 467 **\$5.00 Dark Green (263).** Rich color on bright paper, choice centering for this difficult issue, bold strikes of New York registry oval cancels

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

With 2000 P.F. certificate..... 2,750.00



468

- 468 ★田 **\$5.00 Dark Green (263).** Block of four, original gum, rich color on bright paper, few minor perf separations, top right stamp small thin spot at bottom right and small natural pre-printing paperfold at top

FINE-VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

Very few blocks remain intact, as most have been broken to feed collector demand for singles..... 22,000.00

## 1895-98 WATERMARKED BUREAU ISSUES



- 469 ★ **1c-50c 1895 Watermarked Bureau Issue (264-275).** Original gum, Nos. 269-272 Mint N.H., fresh colors, 10c with part imprint top selvage, extra 5c with plate no. selvage (Mint N.H.), extra 15c with detached plate no. selvage (barely hinged if at all but counted as hinged), Fine-Very Fine with several in the latter category, 8c with 2005 P.F. certificate .....(Photo Ex) 1,789.00
- 470 ★田 **1c-10c 1895 Watermarked Bureau Issue (265-265, 267-273).** Blocks of four, original gum, Nos. 264 and 271 Mint N.H., few others Mint N.H., bright colors, Fine-Very Fine .....(Photo Ex) 3,010.00
- 471 ★田 **1c-8c 1895-98 Watermarked Bureau Issue (264, 266-267, 269, 270 two, 272).** Imprint and plate no. blocks of six, original gum, several stamps Mint N.H., rich colors, 269 and one 270 small thin spots, Fine-Very Fine and desirable group of plate blocks.....(Photo Ex) 3,804.00
- 472 ★★田 **2c Carmine, Ty. II-III (266-267).** Mint N.H. block of four, left stamps Type II, radiant color, Fine combination block, of the six plates used to print the Type II stamp (Scott 266), only one, plate 170, contained a combination of both Types II and III — only three rows from one pane were Type II, leaving a total of ten positions out of the plate that can yield this combination of types, Scott Retail as two pairs ..... 1,000.00
- 473 ★田 **2c Carmine, Ty. III, Imperforate (267a).** Block of four, original gum, lightly hinged, large margins, few natural gum bends, Very Fine ..... 550.00
- 474 (★)田 **10c Dark Green, Imperforate (273a).** Block of four, unused (no gum), large margins to full, rich color, Very Fine, Scott Retail as with original gum..... 900.00
- 475 ★田 **15c Dark Blue (274).** Block of four, original gum, h.r., rich color on bright paper, Fine.. 900.00
- 476 ★田 **15c Dark Blue (274).** Top imprint and plate no. 52 block of six, original gum, h.r. at center, rich color, top left stamp deep thin spot, diagonal crease in top right selvage, Very Fine appearance, a scarce plate block, the 15c was printed from two plates—numbers 52 and 264—the latter has a different style of imprint ..... 4,500.00
- 477 ★田 **50c Orange (275).** Block of four, original gum, bottom stamps barely hinged, vibrant color, Very Fine and attractive block ..... 1,150.00





478

- 478 ★田 **50c Orange (275).** Wide top imprint and plate no. 75 block of six, original gum, lightly hinged, vibrant color

FINE. A BEAUTIFUL AND SCARCE WIDE TOP PLATE BLOCK OF SIX OF THE 50-CENT 1895 BUREAU ISSUE.

With 1990 P.F. certificate..... 7,500.00



479

- 479 ★★ **\$1.00 Black, Ty. I (276).** Mint N.H., intense shade on bright white paper, attractive margins and centering, Very Fine, with 1996 and 2002 P.F. certificates..... 1,800.00

- 480 ★田 **\$1.00 Black, Ty. I (276).** Block of four, original gum, lightly hinged, detailed impression, right stamps especially choice centering, Fine-Very Fine and attractive block ..... 2,600.00



480





- 481 ★ **\$1.00 Black Ty. I, Imperforate (276b).** Horizontal Pair, original gum, large even margins, Very Fine, with 1992 P.F. certificate ..... 1,450.00
- 482 ★ **\$1.00 Black, Ty. II (276A).** Original gum, lightly hinged, balanced margins and choice centering, Very Fine, with 1984 P.F. and 1996 P.S.E. certificates, the latter stating Mint N.H. but we believe it has been skillfully airbrushed where a hinge was removed ..... 1,250.00
- 483 ★ **\$1.00 Black, Ty. II (276A).** Original gum, slight disturbance from hinge removal, intense shade, Very Fine, with 1979 P.F. certificate..... 1,250.00
- 484 **\$1.00 Black, Ty. II (276A).** Bright shade, wide margins, unobtrusive cancel, Extremely Fine, with 2004 P.F. certificate ..... 210.00
- 485 ★ **\$2.00 Bright Blue (277).** Original gum, wonderful depth of color, choice centering, fresh and Very Fine, with 1995 P.F. certificate..... 900.00



486

- 486 ★田 **\$2.00 Dark Blue (277a).** Block of four with **bottom imprint selvage**, original gum, deep rich color and detailed impression, better centering than normally seen

VERY FINE-EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE IN THE DARK BLUE SHADE.

With 1970 P.F. certificate..... 4,000.00



487



488



489

- 487 **\$2.00 Dark Blue (277a).** Rich color on bright paper, well-balanced margins, unobtrusive strike of New York registry oval cancel, reperfed at left (not noted on certificate), looks Extremely Fine, with 2000 P.F. certificate..... 425.00
- 488 ★ **\$5.00 Dark Green (278).** Original gum, large thin, rich color, balanced margins, some gum soaked perfs, appears Very Fine..... 2,000.00
- 489 **\$5.00 Dark Green (278).** Bright shade, light strikes of registry oval cancel, fresh and Very Fine, with 1999 P.F. certificate..... 625.00

- 490 ★田 **\$5.00 Dark Green, Imperforate (278a).** Block of four, original gum, lightly hinged, large even margins all around, bright shade

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE IMPERFORATE 1895 \$5.00 WATERMARKED BUREAU ISSUE.

Only 100 were printed, and most have been separated into pairs. This is the second block we have offered outside of a complete set since at least 1992..... 7,500.00



490



491EX

- 491 ★ **1c-15c 1898 Issue (279-282C, 284).** 11 stamps, missing only No. 283, with additional Nos. 279, 279Bc and 280a, original gum, several Mint N.H., Fine-Very Fine group..... (Photo Ex) 972.50



492EX

- 492 ★田 **1c-10c 1898 Issue (279, 279B, 280 two, 281, 282, 282C).** Blocks of four, the 4c slightly different shades, Nos. 279, 279B and one of the 280 Mint N.H., other 280 and 282C slightly disturbed original gum, few h.r., bright colors, Fine-Very Fine ..... (Photo Ex) 1,815.00





- 493 ★田 **1c-5c 1898 Issue (279-281)**. Imprint and plate no. blocks of six of the four denominations, original gum, few h.r., 5c slightly disturbed, rich colors, 4c few minor perf separations, Fine-Very Fine group of plate blocks .....(Photo Ex) 1,685.00
- 494 ★田 **6c Lake (282)**. Top imprint and plate no. 925 block of six, stamps Mint N.H., lightly hinged in selvage only, brilliant color, fresh and Very Fine, Scott Retail as hinged plate block..... 900.00
- 495 ★★ **10c Orange Brown, Ty. II (283)**. Mint N.H., rich color, Very Fine, with 1996 P.F. certificate..... 450.00
- 496 ★田 **10c Orange Brown, Ty. II (283)**. Bottom imprint and plate no. 1338 block of six, four stamps Mint N.H., bottom center and bottom left lightly hinged, brilliant color, perf separations along righthand vertical row, otherwise Very Fine, Scott Retail \$2,100.00 as singles with Mint N.H. premium, value as a hinged plate block..... 1,900.00
- 497 ★★田 **15c Olive Green (284)**. Mint N.H. block of four with **top imprint selvage**, bright color, fresh and Fine-Very Fine, an attractive block, Scott Retail as singles ..... 1,900.00



- 498 ★★田 **15c Olive Green (284)**. Mint N.H. wide bottom imprint and plate no. 264 block of six, pretty shade

FINE-VERY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE 1898 15-CENT BUREAU ISSUE.

This is the first plate block in Mint N.H. condition we have offered since keeping computerized records. .... 4,250.00

498



## TRANS-MISSISSIPPI ISSUE



- 499 P **1c-\$2.00 Trans-Mississippi, Small Die Proofs on Wove (285P2-293P2).** Complete set, removed from gray card backing, bright colors, a few minor thins from card removal, Very Fine appearance, only 85 Roosevelt presentation album sets were produced.....**(Photo Ex)** 5,200.00
- 500 ★★ **1c-10c Trans-Mississippi (285-290).** Mint N.H. except 8c lightly hinged, bright colors, attractive margins and centering, Fine-Very Fine short set, 5c with 1995 P.F. certificate.. **(Photo Ex)** 1,285.00
- 501 ★田 **1c-10c Trans-Mississippi (285-290).** Blocks of four, original gum, several h.r., few with faults incl. thin spots, overall Fine-Very Fine.....**(Photo Ex)** 2,405.00
- 502 ★田 **1c-4c Trans-Mississippi (285-287).** Top imprint and plate no. blocks of four, original gum, bottom 2c h.r., 4c narrow selvage, Fine-Very Fine.....**(Photo Ex)** 1,430.00
- 503 ★★田 **2c Trans-Mississippi (286).** Mint N.H. top left corner selvage imprint and plate no. 701 block of ten, natural s.e. with part arrow at right, rich color, fresh and Very Fine, an attractive large multiple..... 1,020.00
- 504 ★★田 **5c Trans-Mississippi (288).** Mint N.H. top imprint and plate no. 602 block of four, rich color, fresh and Fine..... 1,600.00
- 505 ★田 **8c Trans-Mississippi (289).** Bottom imprint and plate no. 643 block of four, original gum, few small h.r. where minor perf separations sensibly reinforced, deep rich color and detailed impression, Fine and attractive..... 1,950.00



506

- 506 ★ **8c Trans-Mississippi, Vertical Pair, Imperforate Horizontally (289a).** With **right selvage**, original gum, lightly hinged, deep rich color, wide margins, few natural gum creases as almost always, pencil notation in selvage has been erased but leaves minor indentation

EXTREMELY FINE. A DESIRABLE PAIR OF THE 8-CENT TRANS-MISSISSIPPI ISSUE IMPERFORATE HORIZONTALLY, WITH WIDE SHEET SELVAGE AT RIGHT, FROM THE MCCOY STRIP.

According to the Neil-Rosenthal book (pp. 115-118), one pane of 50 was discovered by Robert Watts, a stamp clerk at one of the sales windows at the Philadelphia General Post Office, who found it between the wrapping paper of a bundle of stamps. He sold it for double face value (\$8.00) to Herman Lewis, a locksmith in Philadelphia. Lewis soon sold it to William S. F. Pierce, who broke it into three pieces: a vertical strip of ten with sheet margin and full arrow at right, a vertical block of 20 containing both plate blocks, and a vertical block of 20 with natural straight edge at left.

The strip of ten was reportedly sold for \$15.00 and was taken to Europe when the owner moved there. It returned to the U.S. in the 1930's, when it was broken. Ethel McCoy owned the vertical strip of four with arrow, and the pair offered here was part of that strip. The vertical block of 20 with straight edge at left was sold to Arthur E. Tuttle, a Philadelphia stamp dealer, who retailed them for \$10.00 per pair. The block of 20 with both plate numbers was retained by Pierce, who later sold the top and bottom plate blocks to Albert Batchelder of the New England Stamp Co. for \$175.00.

With 1992 P.F. certificate. Illustrated as part of the McCoy strip in the Brookman book on page 181. .... 27,500.00





507



508

507 ★田 **10c Trans-Mississippi (290).** Bottom imprint and plate no. 620 block of four, original gum, lightly hinged, bright shade, fresh and Fine ..... 2,100.00

508 ★ **50c Trans-Mississippi (291).** Original gum, lightly hinged, wide margins and well-centered, rich color, Extremely Fine, with 1996 P.F. certificate ..... 600.00

509 ★田 **50c Trans-Mississippi (291).** Block of four with **bottom imprint selvage** at right, three stamps Mint N.H., top left stamp lightly hinged, rich color and detailed impression, Fine, an attractive block of the 50c Trans-Mississippi Issue, Scott Retail as singles ..... 6,000.00



509



510

510 ★田 **50c Trans-Mississippi (291).** Bottom imprint and plate no. 603 block of four with reduced selvage, original gum, top stamps small h.r., bottom stamps lightly hinged, rich color, small piece of selvage used to rejoin perf separations in selvage  
FINE-VERY FINE ORIGINAL-GUM PLATE BLOCK OF FOUR OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.

Plate number 603 is the only plate number recorded for this issue ..... 17,500.00





511

511 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H., intense shade, detailed impression, wide and well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 2003 P.F. certificate..... 3,500.00



512

512 ★田 **\$1.00 Trans-Mississippi (292).** Block of four, original gum, top stamps h.r., bottom stamps lightly hinged, intense shade and detailed impression, reperfed at right

FINE-VERY FINE APPEARANCE. AN ATTRACTIVE ORIGINAL-GUM BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

This is widely regarded as the most beautiful design in U.S. philately..... 5,250.00



513

- 513 ★田 **\$1.00 Trans-Mississippi (292).** Bottom imprint and plate no. 606 block of four, original gum, the gum is pristine except for tiny traces of hinge-sliver removal at points where perfs were reinforced and a small faint hinge mark in selvage, appears never-hinged at first glance

FINE-VERY FINE. A REMARKABLY FRESH AND LIGHTLY-HINGED IMPRINT AND PLATE NUMBER BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WHICH IS WIDELY REGARDED AS THE MOST BEAUTIFUL STAMP IN U.S. PHILATELY.

The \$1.00 stamp issued for the Trans-Mississippi Exposition was based on an image of cattle in a storm in an engraving by C. O. Murray, a copy of which was loaned to the Bureau of Engraving and Printing by Mrs. C. B. Johnson. The engraving was used as a trademark by an American cattle company, but the image originated in an oil painting by J. A. MacWhirter entitled "The Vanguard", which depicts cattle in the West Highlands of Scotland. The Post Office Department was embarrassed when the painting was identified as the property of the Lord Blysworth, who was sent a formal apology and philatelic memento through the British Ambassador. The memento, a proof item, was donated to the Royal Philatelic Society by Lord Blysworth and hangs today on the walls of the Royal.

..... 37,500.00



Original painting by MacWhirter,  
depicting Scottish cattle in the Western Highlands





514



515

- 514 **\$1.00 Trans-Mississippi (292).** Detailed impression, wide margins, unobtrusive strikes of double oval cancels, Extremely Fine, a beautiful stamp, with 1994 P.F. certificate ..... 725.00

- 515 ★ **\$2.00 Trans-Mississippi (293).** Slightly disturbed original gum, attractive margins and centering, two corner creases at top left, Extremely Fine appearance..... 1,900.00

- 516 **\$2.00 Trans-Mississippi (293).** Bright shade, neat "King's Point Station N.Y." double oval cancel, fresh and Fine, with 1981 A.P.S. and 1992 P.F. certificates... 1,100.00



516



517

- 517 ★田 **\$2.00 Trans-Mississippi (293).** Block of four, original gum, lightly hinged, rich color and proof-like impression, choice centering  
VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.  
With 2004 P.F. certificate..... 8,000.00





518

- 518 ★田 **\$2.00 Trans-Mississippi (293).** Bottom imprint and plate no. 613 block of four, original gum, very lightly hinged, rich color and proof-like impression

EXTREMELY FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF FOUR OF THE \$2.00 TRANS-MISSISSIPPI ISSUE. WITHOUT QUESTION ONE OF THE TWO OR THREE FINEST IN TERMS OF CENTERING, FRESHNESS AND GUM.

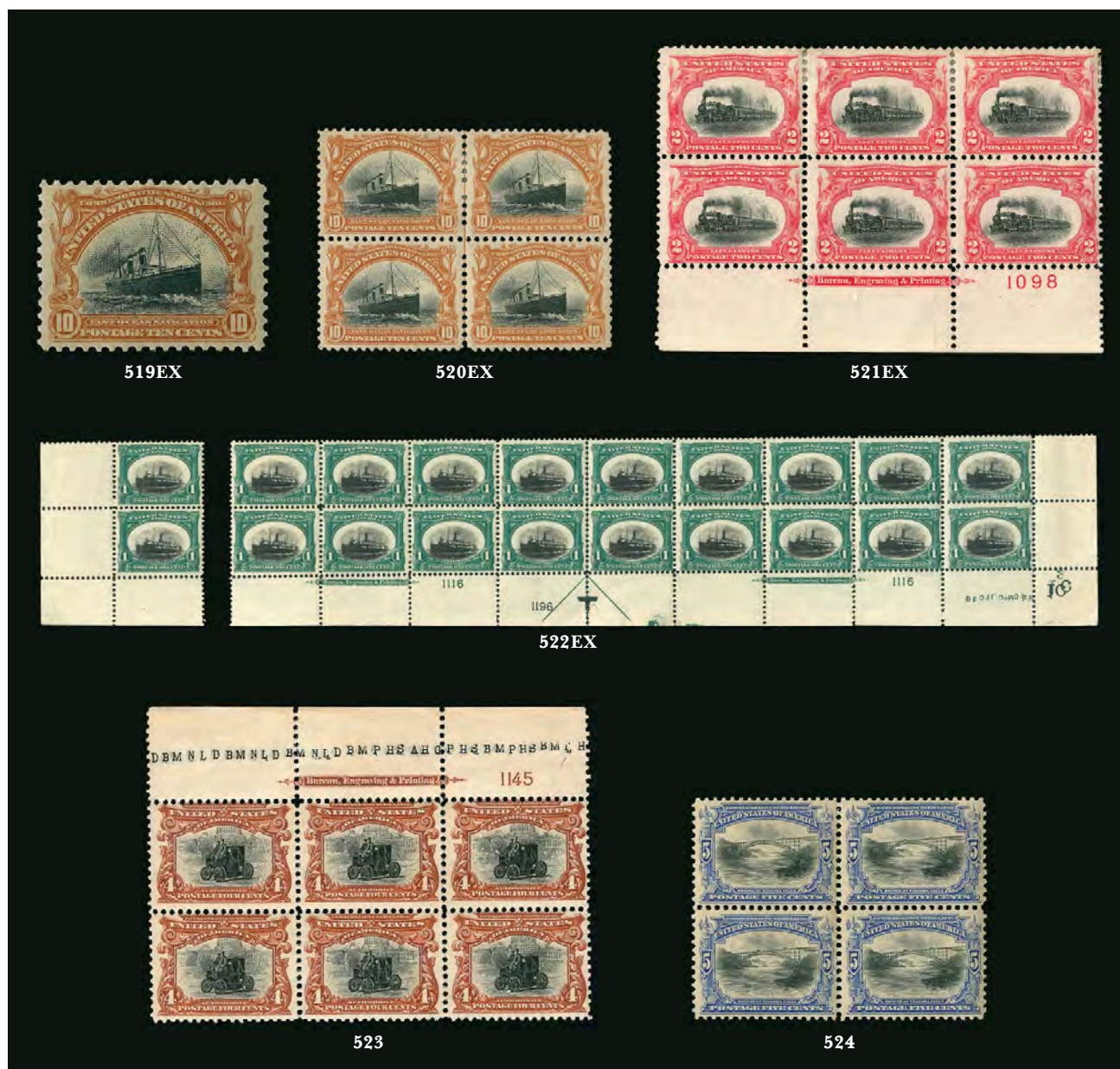
The design of the \$2.00 Trans-Mississippi depicts the Eads bridge, which spans the Mississippi River at St. Louis. The original engraving was used on the admission ticket to the Republican Convention of 1896, which nominated McKinley as candidate for president. The stamp, issued during the McKinley Administration, illustrates the natural boundary between East and West and so was appropriate for the Trans-Mississippi Issue. All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898.

There are perhaps three imprint and plate number blocks of six in existence. The imprint and plate number block of four format is also extremely rare. .... 100,000.00



Ticket for the Republican National Convention of 1896, with the same design used for the vignette of the 1898 \$2.00 Trans-Mississippi

## PAN-AMERICAN ISSUE



- 519 ★★ **1c-10c Pan-American (294-299).** Mint N.H. set except 8c lightly hinged, well-centered throughout, bright and fresh, Very Fine-Extremely Fine, 10c with 1990 P.F. certificate... (Photo Ex) 822.50
- 520 ★田 **1c-10c Pan-American (294-296, 299).** Blocks of four, 2c Mint N.H., 1c and 10c h.r., rich colors, nice centering throughout, Very Fine and attractive blocks..(Photo Ex) 1,055.00
- 521 ★田 **1c, 2c Pan-American (294-295).** 1c bottom selvage block of six with two plate nos. and part imprint, 2c bottom imprint and red plate no. 1098 block of six, h.r., Fine, Scott Retail as two plate blocks .....(Photo Ex) 600.00
- 522 ★田 **1c Pan-American (294).** Block of 20 from the bottom two rows of the plate, stamps Mint N.H., h.r. in selvage, incl. the double plate no. and arrow block and the single green plate no. block, left vertical pair and selvage detached, Fine-Very Fine.....(Photo Ex) 1,170.00
- 523 ★田 **4c Pan-American (296).** Top imprint and plate no. 1145 block of six, pressman's initials at top, rich colors, some perf separations, Fine..... 2,100.00
- 524 ★田 **5c Pan-American (297).** Block of four, bottom stamps Mint N.H., rich colors, Very Fine and choice, Scott Retail as singles..... 510.00





525



526

- 525 ★田 **5c Pan-American (297)**. Top imprint and plate no. 1140 block of six, three stamps Mint N.H., top right and left stamps lightly hinged, rich colors, Fine ..... 2,250.00
- 526 ★田 **8c Pan-American (298)**. Block of four, bottom stamps Mint N.H., intense colors and impressions, Very Fine-Extremely Fine, Scott Retail as singles ..... 640.00



527

- 527 ★田 **8c Pan-American (298)**. Bottom imprint and plate no. 1150 block of six, lightly hinged, bright colors and crisp impressions
- VERY FINE IMPRINT AND PLATE  
NUMBER BLOCK OF THE 8-CENT  
PAN-AMERICAN ISSUE.
- An attractive plate block. ....  
..... 4,000.00



528

- 528 ★田 **10c Pan-American (299)**. Bottom imprint, plate nos. 1151 and 1144 and arrow block of ten, few stamps Mint N.H., attractive shade, perfs mostly separated between first and second columns and sensibly reattached in other spots, otherwise Fine and scarce ..... 10,000.00
- 529 ★★田 **10c Pan-American (299)**. Mint N.H. bottom selvage block of six with two plate nos. and part imprint, right selvage clipped, paper with slight overall toning, Fine, Scott Retail as singles ..... 1,800.00



529



# PAN-AMERICAN INVERTS



530

- 530 ★ **1c Pan-American, Center Inverted (294a).** Lightly hinged, rich frame color and sharp vignette impression, perfectly centered with slightly wider side margins — this slight difference in margin width is the reason the stamp is graded 90 rather than 95, but in terms of balance it is precisely centered and, in our opinion, deserves a 95 grade

EXTREMELY FINE GEM. A SPECTACULAR EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT WITH LIGHTLY-HINGED ORIGINAL GUM, FRESH COLOR AND BRIGHT PAPER. ONE OF THE FINEST EXAMPLES OF THIS ICONIC INVERT EXTANT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. Of the 600 to 700 known, many have disturbed gum or are off-center. The stamp offered here is remarkably fresh and certainly one of the best-centered examples known. It was the bottom right stamp in a superb block of four that was offered in the Sotheby Parke Bernet sale on April 29, 1980 (lot 545). The PFC 91985 issued to Andrew Levitt Inc. on October 24, 1980, indicates that the block was broken soon after the auction.

With 1980 P.F. and 2006 P.S.E. certificates (OGph, XF 90; SMQ \$35,000.00). This is the highest grade awarded and only four others share it. .... 12,500.00



Photograph of *City of Alpena* used as the basis of 1¢ vignette engraving



531

531 **1c Pan-American, Center Inverted (294a).** Almost perfectly centered, deep rich colors and proof-like impressions, cancels at sides leave design clearly visible

EXTREMELY FINE GEM. THIS IS ONE OF ONLY SIX SOUND USED EXAMPLES OF THE ONE-CENT PAN-AMERICAN INVERT, AND OF THE SIX THIS IS ONE OF THE BEST-CENTERED COPIES.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately."

The 1c Pan-American Invert in used condition is considerably scarcer than unused. Our updated census, available at our website at <http://siegelauctions.com/dynamic/census/294a/294a.pdf>, records 48 used examples plus three on cover, for a total of 51 copies. 39 off-cover stamps plus one on cover have faults ranging from corner creases to repairs.

Census No. 294a-CAN-05. Ex Twigg-Smith. With 2001 P.F. certificate ..... 20,000.00



532

- 532 ★ **2c Pan-American, Center Inverted (295a).** Bright color and sharp vignette impression, wide margins, slightly redistributed original gum, small natural wrinkle at lower right (barely noticeable but flashes white when drying)

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT.

A survey of the Levi records produced 64 single unused stamps (excluding the block of four and rejoined block of four). Many of these were described in auction catalogues more than 40 years ago; therefore, the determination of soundness is uncertain. However, assuming the old descriptions were reaffirmed today, approximately 45% of singles across all centering categories have faults.

With 1995 P.S.E. certificate stating "genuine unused o.g. with small natural gum bend at lower right" ..... 55,000.00



A. P. Yates photograph of Locomotive 999, the Empire State Express, on the New York Central and Hudson River Railroad





533

- 533 ★ **4c Pan-American, Center Inverted (296a).** Rich color, intense vignette impression and shifted with wheels into brown frame, large part original gum with hinge remnants, two tiny picked-out inclusions at top (noted on certificate), tiny thin spot in area of hinge removal (not noted on certificate)

FINE CENTERING. A VERY ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the “Electric Vehicle Service,” as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O’s passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without “Specimen” overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum. Based on the centering of this stamp, absence of “Specimen” overprint, and the shifted vignette, we believe this stamp comes from “Sheet 1 Left” as diagrammed in our catalogue for the “Beverly Hills” collection (Siegel Sale 1052, pages 52-53).

With 1987 P.F. certificate stating “genuine with part o.g. and with two removed inclusions at top” ..... 85,000.00



Illustration of Baltimore & Ohio Railroad's electric-powered hansom cab



Enlargement of chauffeur (steering at right) and passenger as depicted on stamp and in B&O illustration





4-CENT PAN-AMERICAN INVERT  
BLOCK OF FOUR



*The Lilly Block*





## 4-CENT PAN-AMERICAN INVERT BLOCK OF FOUR

Lot 534

**4c Pan-American, Center Inverted (296a).** Block of four, rich color and sharp vignette impression, few small pieces of hinge used to rejoin or reinforce some perf separations, tiny perf thins and minute tear at right of bottom right stamp

FINE-VERY FINE. AN EXTREMELY RARE BLOCK OF FOUR OF THE 4-CENT PAN-AMERICAN INVERT. ONLY SEVEN BLOCKS ARE RECORDED.

This block shows the wheels of the automobile in the vignette touching the surrounding brown frame. Based on the centering of this block, absence of "Specimen" overprint, and the shifted vignette, we believe this block comes from "Sheet 1 Left" as diagrammed in our catalogue for the "Beverly Hills" collection (Siegel Sale 1052, pages 52-53).

A review of our Levi records located seven blocks of four. One has not been seen since the 1944 Col. Edward H. R. Green auction and has probably been broken into singles, and another has not been seen since 1970. One of the well-centered blocks (with thin spots) realized \$325,000 hammer in our sale of the Alan B. Whitman collection (Sale 968B).

Ex Lilly..... 400,000.00

## HISTORY OF THE 4-CENT PAN-AMERICAN INVERT

### *The 4c Pan-American Invert Special Printing*

Few stamps in United States philately have been as misunderstood from birth as the 4c Pan-American Invert. The footnote in the Scott Catalogue for 296a reads: "No. 296a was a Special Printing and not regularly issued." The stamps come with and without the small rubber-stamped "Specimen" overprint. Most examples are in rough condition and have badly disturbed gum. Everything about the 4c Invert—from the design, which was based on a newly-launched commercial hansom cab service, to the highly irregular way in which the errors reached the public—is steeped in intrigue. The stories conjure up images of portly Victorian era gentlemen in vested suits and high collars, smoking cigars in dark oak interiors, sipping brandy and exchanging an envelope with the "special" inverted automobile stamp from the new Pan-American series.

When the first examples reached the public in 1901 and 1902, they sparked controversy and cries of foul play among certain philatelic spokespersons. The Third Assistant Postmaster General, Edwin C.



PMG Henry C. Payne  
Roosevelt Administration  
Jan. 9, 1902 – Oct. 4, 1904

Madden, was gleefully handing out 4c Inverts as gifts to colleagues, business associates, dignitaries and even to his own two sons, at a time when charges of manipulation, underhanded procurement schemes, kickbacks and favoritism were aimed at the Post Office Department. The whole episode proved to be an embarrassment to postal officials, and the Assistant Attorney General for POD matters was ordered to investigate. In the end, Madden was cleared of any wrongdoing, but the events surrounding the 4c Invert left a lasting legacy and make for fascinating philatelic storytelling.

Theodore Roosevelt took the oath of office on September 14, 1901, immediately after President McKinley succumbed to the wounds inflicted on him by an assassin's bullets at the Pan-American Exposition in Buffalo. President Roosevelt served out McKinley's second term (1901-1904) and successfully ran for election in 1904.

McKinley's postmaster general, Charles E. Smith, resigned in January 1902, shortly after Roosevelt took office, and was replaced by Henry C. Payne. Therefore, Postmaster General Smith was present for the design, production and release of the Pan-American Issue, but Payne took over this cabinet-level position just as public condemnation of the POD was heating up.

*continued*

Lot 534 continued



Third Asst. PMG Edwin C. Madden

One constant during the changes in presidents and postmasters general was Third Assistant Postmaster General Edwin C. Madden, who was responsible for POD financial affairs, including the Division of Postage Stamps.

From a management perspective, it was Third Assistant PMG Madden who supervised the activities of this economically important enterprise with revenues of \$95 million in 1899. Madden also made decisions about matters related to stamp issues and production. When the Pan-American Inverts were made, the Bureau of Engraving and Printing was the manufacturer, but Madden was in charge.

Madden and his department were also responsible for a peculiar chapter of U.S. postal history, in which philately provided a vehicle for gestures of “gratitude.” The Roosevelt albums—beautiful, leatherbound compilations of small die proofs of past issues—were given to influential individuals. After a comprehensive review of POD practices and policies, such gifts were banned in January 1905.

### *Production of 4c Inverts*

Reports of Pan-American Inverts were widely circulated within two weeks of the May 1, 1901, issue date. Sometime prior to October 1, 1901, Madden ordered his superintendent of the Stamp Division, William C. Fitch, to contact the BEP and ask that any sheets of invert errors detected during the examination process be sent to the Third Assistant PMG’s office. This is what both Madden and Fitch claimed during the subsequent investigation. In response the BEP furnished four sheets of 100 of the 4c denomination and nothing else. What Madden and Fitch did not know, according to their account, is that the BEP had no invert sheets on hand to give them, and instead made a special printing of 4c Inverts. Madden was cleared of any wrongdoing, because there was no evidence that he had made a formal request for error stamps to be printed by the BEP, who took the initiative on their own.

Two plates were used to make all 4c stamps, including the inverts: plate 1142 for the black vignette, and plate 1145 for the brown frame. Each plate was configured with 200 subjects arranged in 20 horizontal rows of 10 across. Engraved in the margins were the BEP imprint and plate number at top and bottom, guide markings to facilitate perforating and cutting, denomination markers in the corners (right-reading, so the pressman could see them clearly), siderographers’ initials in the corners, and across the top a sequence of pressmen’s initials, which were punched into the plate each time it was put on the press.

Each of the 4c plates was put on the press in multi-day runs in 1901. The vignette plate 1142 was on the press three times: Mar. 22 to May 1, May 6 to 9, and Aug. 31 to Sep. 7. The frame plate 1145 was on the press four times, from Apr. 2 to May 4, May 14 to 18, Sep. 11 to 21, and the last time for only two days, from September 30 to October 1.

The last press run for the 4c—the frame printing on September 30 and October 1—is the latest for any denomination above the 2c. It is undoubtedly the date on which the frame plate 1145 was used to make invert error sheets. Presumably there was a small supply of vignette sheets on hand from the August 31–September 7 printing, because that plate was not put on the press after September 7.

To visualize the sheets as BEP employees would have in 1901, it is important to disregard the philatelic “center inverted” concept. The vignette was printed first, so it is the frame that was inverted relative to the center. The sheets were cut in half when the perforations were applied, using a rotary knife (cutting wheel) in place of a perforating pin wheel at the center as they passed through the perforator. The BEP supplied the top halves—from their perspective—of four full printed sheets of 200, rather than tops and bottoms from two sheets.

The pressmen’s initials on the brown frame plate 1145 are not present on any of the Inverts, but on the normal stamps they read: NLD AY ND WS. The numerous pressmen’s initials on the black vignette plate 1142 are present on some of the Inverts. They read: BM NLD BM NLD BM NLD BM NLD BM NLD BM PHS AHG PHS BM PHS BM PHS BM PHS BM PHS BM PHS JHW BM PHS BM PHS BM PHS BM PHS BM PHS DM HI WS H[?].



Imprint strip of four in “frame inverted” orientation, showing the string of pressmen’s initials on the black vignette plate



The BEP employment records provided by Hallie Brooker (BEP historian) match NLD and ND with Norman L. Dayton and four female assistants with the same NLD or ND initials. Several printers and assistants had the initials WS, including William A. Sacket. The BM initials which repeat many times could belong to B. V. Martling, a plate printer. The repeating PHS initials do not fit with anyone, but there was an H. Scriven (plate printer), Paul R. Stewart (skilled helper), and Miss Pauline M. Scott (printer's assistant). The DM initials toward the end of the string on the vignette plate do not match any male employee, but they do match Daisy L. Marity and Daisy Murphy, both printer's assistants. There is no match for HI, which appears third from the end on the vignette plate (possibly repeated at the end).

#### *Distribution of the 4c Inverts in 1901-1904*

The stamps Madden received were given out as souvenirs or gifts to a variety of dignitaries and acquaintances. His office was the only source of stamps with the "Specimen" handstamp, and Madden claimed all but "one or more" had been marked. A record was kept, listing the recipient of each stamp, their location and the date of receipt. This remarkable document is fully transcribed in James H. Bruns' 1990 *Congress Book* article and helps correct previous misinformation about the number distributed.

The earliest entry is dated October 7, 1901, for a stamp given to Otto Carmichael, a Washington correspondent, newspaper publisher and Roosevelt supporter, who had written a long article on the Pan-American Inverts in the May 26, 1901, *Boston Herald*. The last entry is dated September 24, 1904.

A total of 12 copies were given out during the last three months of 1901. In 1902 a total of 150 stamps were distributed, with a large concentration around April 10. From January to April 1903, only 6 were given away. On November 7, 1903, Madden responded to an official inquiry and stated that up to that date, a total of 186 stamps had been distributed, and the remaining 214 were on hand. However, the records show that as of November 7, 1903, a total of 168 stamps had been distributed. Either Madden transposed two digits (168 and 186) and simply deducted 186 from 400 to arrive at 214 on hand without physically counting them, or he had given away more than shown in the official record.

None were given out from April 1903 until February 15, 1904, the day Madden took one for himself. On June 11, 1904, a copy was given to C. A. Hamilton, and finally on September 24, three more were given to H. M. Bacon, F. E. Smith and A. M. Travers (their second copies). The total number of stamps distributed was 173, and there were 163 different recipients listed (154 received one copy each, 8 received two copies each and one received three copies). If the record is correct and Madden's November 1903 count was wrong, then the balance on hand after September 24, 1904, was 227 stamps.

The appearance of 4c Inverts in the hands of government cronies in 1902 caused an uproar among philatelists who were extremely sensitive to "made for stamp collectors" schemes, not unlike some of the

controversy created by the more recent Non-Inverted Jenny sheets. At the start of the 20th century, certain countries' postal administrations had been thoroughly discredited after deliberately manufacturing stamp errors, and the thought that U.S. postal officials might stoop to such a low infuriated collectors and dealers, especially those who did not receive any of the valuable invert stamps.

In particular, Charles H. Mekeel used his weekly stamp newspaper to rail against Madden and the POD for ordering 4c Invert errors and handing them out as favors. But Mekeel had another hidden axe to grind with the current postal administration. His discounted postage rate for newspapers had been revoked by Madden's office, because Mekeel did not have a paid subscriber base, but instead sent the papers out as promotions to customers. Madden made sure to point out this long-running feud with Mekeel when he defended himself against Mekeel's accusations.



Contemporary political cartoon depicting Postmaster General Payne hobbling on crutches through the "Delaware Political Puddle" with a "Postal Scandal" bag around his legs and Uncle Sam watching

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*Lot 534 continued*

Madden probably never intended to “order” error stamps, and when they showed up, he may well have believed they were found among the stock of stamps for distribution. Once he had the 4c Inverts, he felt it was a well-established practice to give out philatelic souvenirs, and he did. However, the times were changing, and the serious crimes committed by other postal officials cast a different and unforgiving light on Madden’s actions. Beginning in October 1903, the 4c Invert incident was investigated by Postmaster General Payne, then by the Assistant Attorney General for the POD, Charles H. Robb. Madden was exonerated, but certain practices were banned as a result of this investigation.

#### ***Distribution of the 4c Inverts in 1914***

Of the 4c Inverts on hand after September 24–227 according to the record, 209 by Madden’s count—one sheet of 100 was transferred to the National Museum stamp collection. The sheet was affixed to a page in an album with the label “Series of 1901 for Pan-American Exposition. Pane of 100 with center inverted,” and the album was inventoried in July 1913.

The fate of the remaining stamps (127 at most) is uncertain, but philatelic writers have stated that they were destroyed. However, the number given in these accounts is 194, which cannot be correct. The maximum number of stamps that could have been in postal officials’ hands is 127 (400 printed – 173 distributed – 100 in sheet to National Museum = 127).

The National Museum collection was curated by Joseph B. Leavy, who was hired in 1913 as the government’s first philatelist. Leavy wanted the museum to have a complete U.S. collection, and he set about creating a “want list” of missing items. Instead of using cash resources to acquire the stamps, Leavy relied on the National Museum’s policy allowing for the exchange of duplicate or unnecessary items for needed objects. In 1914 Leavy arranged for two exchanges involving the 4c Invert sheet, which was divided after removal from the album page.

The museum accession records contain an entry for “Exchange No. 3” with Nassau Stamp Company of New York City, dated October 21, 1914. The museum received a number of 19th century U.S. stamps, including a used 15c 1869 Pictorial Invert, and Nassau received 77 copies of the 4c Invert and 300 Philippines Administration overprinted stamps.

The record for “Exchange No. 4” with H. F. Colman, a Washington D.C. dealer, is also dated October 21. It lists another group of 19th century U.S. stamps, including a used 30c 1869 Pictorial Invert, received in exchange for 20 copies of the 4c Invert, plus nine copies of the 24c 1869 (Re-Issue?) and 32 sets of 1c to 90c 1890 Imperforates (16 pairs?).



Joseph B. Leavy  
Custodian, National Museum

While the earlier distribution of 173 4c Inverts from the Third Assistant Postmaster General’s office had scattered the stamps far and wide, the 1914 National Museum exchange placed 97 copies into two major dealers’ hands. The stamps from the National Museum album probably included a fair number with missing or disturbed gum, but evidently some of the stamps in the sheet escaped being stuck to the album page. This explains the existence of 4c Inverts with badly disturbed gum and others with clean unmarred gum.

The Levi records of the 4c Invert contain about 120 stamps without the “Specimen” overprint, including seven blocks of four and one imprint strip of four. In addition, there are 67 stamps with the “Specimen” overprint (including some with the overprint removed). No multiples have the “Specimen.”

How many stamps were given away by Madden without the “Specimen” overprint? It is impossible to determine the exact number. However, if the 97 stamps exchanged by the National Museum (all without overprint) are deducted from the 120 in the Levi records, there are at least 23 unoverprinted stamps which must have come from Madden’s office. Clearly his claim to investigators that only “one or more” were distributed without being marked “Specimen” was, at best, the product of a faulty memory.

It is now more than 100 years since the last of the 4c Inverts was released to the public, and it has taken that much time to fully understand how this invert error came to be, and how it fell into collectors’ hands. In common with the 1933 Saint-Gaudens \$20 Double Eagle, the 4c Pan-American Invert’s allure lies not only in its great rarity, but, perhaps even more so, in the behind-the-scenes intrigue which surrounded its creation.

## 1902-08 ISSUE



- 535 S **1c-\$5.00 1902 Issue, Specimen Ovpt. Ty. E (300S-E to 313S-E).** Overprints in various places incl. at top, bottom, left or right reading up, some h.r., original gum with a few Mint N.H., a couple small flaws incl. 1c slightly rounded corner, \$5.00 reperfed, generally Fine, a scarce set ..... **(Photo Ex)** 2,950.00
- 536 **1c-\$1.00 1902-06 Issues (300/320).** 19 items on stock cards, values to \$1.00 less 3c, also several varieties of No. 319/319F, imperf Nos. 314 and 320 in singles and pairs, original gum, a number Mint N.H. incl. 5c-13c, a small flaw or two, Fine-Very Fine, five P.F. certificates accompany ..... **(Photo Ex)** 2,169.50
- 537 ★田 **1c-15c 1902-03 Issue (300-303, 305-309, 319, 319c, 319F, 320).** Blocks of four, incl. two each of 3c, 13c and No. 320 (slightly different shades), No. 306 Mint N.H., rich colors, Fine-Very Fine ..... **(Photo Ex)** 3,095.00
- 538 ★田 **1c-\$2.00 1902-03 Issue (300-306, 308).** Imprint and plate no. blocks of six, Nos. 300, 304 and 306 Mint N.H., No. 302 adherence on selvage, few stamps h.r., some others Mint N.H., rich colors, few minor perf separations to be expected, Fine-Very Fine and desirable group ..... **(Photo Ex)** 6,800.00
- 539 ★★ **3c Bright Violet (302).** Mint N.H., deep rich color, balanced margins, Extremely Fine Gem, a beautiful stamp, with 2001 P.F. certificate ..... 130.00
- 540 ★★田 **5c Blue (304).** Mint N.H. block of four, rich color on bright paper, Very Fine-Extremely Fine, the bottom left stamp is especially nice, Scott Retail as singles ..... 600.00
- 541 ★★ **15c Olive Green (309).** Mint N.H. with wide top part imprint selvage, three wide margins other sides, vivid color, fresh and Fine, with 1996 P.F. certificate ..... 475.00
- 542 ★田 **50c Orange (310).** Block of four, h.r., vibrant color, Very Fine and attractive block ..... 1,700.00





543

- 543 ★田 **50c Orange (310)**. Top imprint and plate no. 1602 block of six, lightly hinged, intense shade and impression, few reinforced perf separations at bottom right

VERY FINE. A RARE AND DESIRABLE PLATE BLOCK OF THE 50-CENT 1902 ISSUE. ESPECIALLY RARE FROM THE TOP PLATE POSITION.

As an indication of rarity, none was offered in our sales of the MLG or Saddleback collections. We have offered only one other since 2000, from the bottom position. One has to go back to 1992, the the plate block offered here, to find another in our auctions from the top position. .... 7,500.00

- 544 ★田 **\$1.00 Black (311)**. Block of four, intense shade  
VERY FINE AND CHOICE BLOCK OF FOUR OF THE  
\$1.00 1902 ISSUE.  
With 1984 P.F. certificate..... 2,750.00



545

- 545 ★★ **\$2.00 Dark Blue (312)**. Mint N.H., deep rich color on bright paper, Very Fine, this stamp is very scarce in Mint N.H. condition, with 1998 P.S.E., 1983 and 2006 P.F. certificate..... 2,650.00

- 546 ★田 **\$2.00 Dark Blue (312)**. Block of four, bottom right stamp Mint N.H. but with small blue backstamp, attractive shade, few trivial perf separations at top  
VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE  
\$2.00 1902 ISSUE.  
Scott Retail as hinged block ..... 3,750.00



544



546





547



548

- 547 **\$2.00 Dark Blue (312).** Wide and balanced margins, rich color, light cancel, fresh and Extremely Fine, with 1997 P.F. certificate..... 200.00
- 548 ★ **\$5.00 Dark Green (313).** Rich color, fresh and Fine, with 1985 P.F. certificate.. 2,100.00



549

- 549 ★田 **\$5.00 Dark Green (313).** Block of four, deep rich color and proof-like impression, well-balanced margins, negligible handling wrinkle/crease in bottom right stamp

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE \$5.00 1902 ISSUE.

We have offered perhaps a half-dozen others in all of our Rarities sales and our auctions from 1994 onwards. Very few blocks of this quality have survived the blockbusting years.

With 1996 P.F. certificate ..... 11,000.00



550

- 550 **\$5.00 Dark Green (313).** Rich color, violet cancel at left, Very Fine and attractive, with 1999 P.F. certificate ..... 700.00
- 551 ★田 **1c-2c 1902-08 Issue, Imperforate (314, 320, 320b, 320A).** Imprint and plate no. blocks of six, few h.r., large margins, one with thin spots, Very Fine appearance .....(Photo Ex) 1,325.00



551EX



552



## 4-CENT 1908 IMPERFORATE IN MINT NEVER-HINGED CONDITION

Lot 552

**4c Brown, Imperforate, Schermack Ty. III (314A). Mint N.H.,** rich color and proof-like impression, choice centering with full Schermack perforations clear of design, tiny faint brownish speck in gum at left (noted here purely for accuracy and not even mentioned when the pair from which this stamp was cut was certified)

EXTREMELY FINE GEM. THIS IS THE ONLY RECORDED MINT NEVER-HINGED SINGLE OF THE RARE 4-CENT 1908 IMPERFORATE. ONLY TWO MINT NEVER-HINGED EXAMPLES OF THIS GREAT RARITY ARE KNOWN, AND ONLY FOUR PAIRS, TWO LINE PAIRS AND NINE SINGLES ARE KNOWN IN UNUSED CONDITION.

Our census of unused Scott 314A, available at <http://www.siegelauctions.com/enc/census/314A.pdf>, records four pairs, two guide line pairs and nine singles, for a total of 21 unused stamps. One of the singles is in the Miller Collection at The New York Public Library. Our census also contains 44 used examples, including three strips of three (one on cover), three singles on separate covers, and 32 single used copies.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufactures for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

All of the Scott 314A stamps that exist in unused condition originate from a local Detroit stamp collector, Karl Koslowski, who was the only one to purchase some of the 4c Imperforates, either from the Winfield Printing Company or from the Schermack firm. His earliest account of the event appeared two years later in the *Philadelphia Stamp News*, and is considered to be the most reliable of several conflicting stories told by Koslowski (and interpreted by others) at later dates. In the 1910 article, Koslowski explains that he purchased 50 stamps and expected to be able to buy more, but the supply was destroyed when he returned. We can account for 32 of the 50 stamps Koslowski claims he acquired. There are 21 unused stamps currently in our census, all of which must have come from him, and he used at least 11 stamps on mail to friends, including the strip of three on a Koslowski cover, two used strips of three off cover (the mass mailings were all singles) and two singles on separate Koslowski covers. The earliest known cover is dated at Detroit on May 27, 1908, from Koslowski to a friend in Austria, and the latest is dated April 8, 1909, which was mailed to him using a sheet-margin single from Sicklerville, New Jersey. Apart from the stamps Koslowski used, there is one recorded commercial cover (June 2, 1908) and approximately 32 used single stamps, most of which were probably removed from the mass-mailing covers.

The two recorded Mint N.H. examples of Scott 314A come from the ex-Lilly strip of five, which was cut into two pairs and one single by Jack E. Molesworth after it appeared in the 1985 Rarities sale. We shall refer to the stamps in that strip as #'s 1-5. Stamp #1 was cut as a single and is described in the 1985 Rarities sale as having slight margin thinning (it is hinged, although we erroneously reported it as Mint N.H. in our earlier census report). The pair comprising #2-3 was sold as part of the Zoellner collection in 1998, and soon after was divided into the Mint N.H. single (#2, the stamp offered here) and hinged single (#3, ex Whitman). The pair comprising #4-5 was also ex Whitman. The left stamp in this pair (#4) is Mint N.H., one of two known in that condition. The pair with one stamp Mint N.H. realized \$400,000 hammer in our 2009 Whitman sale.

Ex Koslowski, Schmalzreidt, Col. Edward H. R. Green, Lilly and B. D. Phillips as part of a strip of five, ex "Connoisseur" (McNall) and Zoellner as a pair. The Zoellner pair was divided shortly after our 1998 auction, and this Mint N.H. single was sold to Mr. Hall. With copy of 1998 P.F. certificate for pair, which states "the left stamp never hinged and the right stamp previously hinged" .....

200,000.00



314A-NH-16  
The Hall stamp



The Zoellner pair (divided in 1998)  
Left-Hall (NH) and Right-Whitman



314A-OG-15  
Ex Whitman



553

553 ★★ **5c Blue, Imperforate (315).** Mint N.H., large even margins all around, Extremely Fine ..... 600.00

554 ★★ **5c Blue, Imperforate (315).** Horizontal pair, slight gum disturbance at top from hinge removal, large margins, Extremely Fine ..... 675.00



554



555

555 ★田 **5c Blue, Imperforate (315).** Block of four, bottom stamps Mint N.H., top stamps lightly hinged, large margins, intense color, Very Fine and choice, with 1990 P.F. certificate, Scott Retail as two pairs ..... 1,975.00



556

556 ★★田 **5c Blue, Imperforate (315)**. Mint N.H. right imprint and plate no. 4073 block of six, large margins, deep rich color, natural inclusion in selvage

EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT 1908 IMPERFORATE ISSUE.

Unlike many examples of this issue, this plate block is bright and fresh, and the gum shows none of the toning that frequently plagues multiples. .... 4,750.00





557

## ONE-CENT 1908 VERTICAL COIL

557 ★ **1c Blue Green, Coil (316).** Pair, lightly hinged, rich color, well-centered for this difficult issue, few perf separations expertly reinforced

VERY FINE AND CHOICE PAIR OF THE RARE 1908 ONE-CENT VERTICAL COIL, SCOTT 316. OUR CENSUS RECORDS ONLY TWELVE PAIRS AND ONE SINGLE. THIS IS ONE OF THE FINEST PAIRS IN EXISTENCE.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were then pasted together to form rolls.

It is unknown exactly how many of these experimental coils were produced (one paste-up pair is known). They were superseded less than a year later by the Washington-Franklin issue coils, the first of which were issued on December 29, 1908.

Our census of Scott 316, shown on the following page and available at our website at <http://siegelauctions.com/enc/census/316.pdf>, records nine pairs, three line pairs (one of which is rejoined) and an unused single, for a total of 25 stamps. None are known used.

Census No. 316-OG-PR-01. Ex Engel as part of a strip of three, ex "Connoisseur" (McNall) and Zoellner as a pair. With 1961 P.F. certificate as the strip and 1992 P.F. certificate as a pair ..... 240,000.00

# CENSUS OF ONE-CENT 1908 VERTICAL COIL (SCOTT 316)



## 316-OG-PR-01

Engel Coll. - Corinphila 5/25/1975  
(as strip of three with 316-OG-02)  
McNall Coll. - Sup. 10/26/1992, (as pair)  
Zoellner Coll. - RAS 10/8/1998  
Hall Coll. - RAS 4/28/2015  
PFC 14499 "Genuine coil strip of three"  
(top pair)  
PFC 259765 "Genuine previously  
hinged"



## 316-OG-02

Whitman Coll., RAS 9/22/2009  
PFC 14499 "Genuine coil strip of  
three" (bottom stamp)  
PFC 178931 "Genuine PH"  
PFC 301071 "Genuine PH"



## 316-OG-PR-03

Grunin Coll. - RAS 11/30/1971  
RAS 1993 Rarities  
Floyd Coll. - SPG 10/23/2001  
PFC 26482 "Genuine Coil Pair"  
PFC 279453 "Genuine PH"



## 316-OG-PR-04

RAS 1981 Rarities - \$5,750  
PFC 58276 "Genuine, small tear in R.  
margin of B. stamp, pinhole in L.  
margin of T. stamp"



## 316-OG-PR-05

Agris Coll. - SPG 9/5/1997  
Whitman Coll., RAS 9/2009  
PFC 6289 "Genuine coil pair"  
PFC 109845 "Genuine"  
PFC 319574 "Genuine PH"  
PFC 471612 "Genuine PH"



## 316-OG-PR-06

PFC 8666 "Genuine coil pair"



## 316-OG-LP-07

PFC 1720 "Genuine"  
PFC 81094 "Genuine"



## 316-OG-PR-08

Hoffman Coll., RAS 5/8/2008  
PFC 12616 "Genuine coil pair"  
PFC 407193 "Genuine PH"



## 316-OG-PR-09

RAS 1985 Rarities "minor h.r.  
and hinge reinforcement"  
PFC 14193 "Genuine coil pair"  
PFC 148882 "Genuine, tiny  
thin spot at B."



## 316-OG-LP-10

Newport Coll., PRW 5/2008  
Whitman Coll., RAS 9/2009  
PFC 14513 "Genuine"  
PFC 48933 "Genuine"  
PFC 460784 "Genuine, previously hinged,  
top stamp with tiny surface scuff in the  
margin at top center"



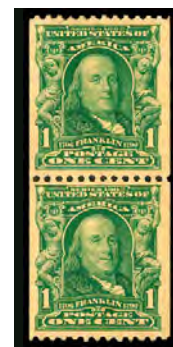
## 316-OG-LP-11

RAS 1977 Rarities  
RAS 1981 Rarities  
Hewitt Coll. - Ivy 5/26/1986  
RAS 1987 Rarities  
RAS 1995 Rarities  
Brody Coll. - SPG 12/6/2002,  
PFC 100616 "Genuine stamps rejoined  
and tiny corner crease at B.R."



## 316-OG-PR-12

PFC 53722 "Genuine paste-up  
pair"  
PFC 224560 "Genuine paste-up  
pair"



## 316-OG-PR-13

PFC 16284 "Genuine with second and  
third perfs at T. torn"  
PFC 149443 "Genuine small tear at R."  
PFC 466424 "Genuine, previously  
hinged, with a small sealed tear  
at top left above the "it" in  
"United"





558

558 ★★ **5c Blue, Coil (317).** Pair with **paste-up tab** at bottom, **top stamp Mint N.H.**, intense shade and impression on crisp paper, nicely balanced margins

VERY FINE. A RARE PAIR OF THE 1908 5-CENT VERTICAL COIL, SCOTT 317, CONTAINING A MINT NEVER-HINGED STAMP.

The 5c 1908 Coil stamps, which were stripped by hand, are almost always centered to one side. The example offered here, with balanced margins side-to-side and a Mint N.H. stamp, is a rarity for the issue.

With 1977 P.F. certificate as "o.g., genuine" ..... 17,750.00



559

- 559 ★ **1c Blue Green, Coil (318).** Pair, gorgeous deep color, balanced margins  
 VERY FINE. A RARE PAIR OF THE ONE-CENT 1908 HORIZONTAL COIL.  
 Both stamps with Mekeel backstamp. With 1980 A.P.S. and 1994 P.F. certificates .....  
 ..... 15,000.00



560

- 560 ★ **2c Carmine, Coil (322).** Pair, h.r., brilliant color, well-balanced margins, couple minor  
 perf separations  
 VERY FINE AND CHOICE PAIR OF THE RARE 2-CENT 1908 HORIZONTAL COIL.  
 Issued on July 31, 1908, and intended only to be used by private vending machine  
 companies, Scott 322 is only known with the Die II widened line at lower left.  
 With 1996 P.F. certificate ..... 17,500.00



- 561 ★★田 2c Carmine, Ty. I (319). Mint N.H. bottom imprint and plate no. 2252 block of six with narrow selvage, radiant color, choice centering, fresh and Extremely Fine..... 310.00

## LOUISIANA PURCHASE AND JAMESTOWN ISSUES

- 562 ★田 1c-10c Louisiana Purchase (323-327). Blocks of four, 2c and 3c bottom stamps Mint N.H., rich colors, fresh and Fine-Very Fine, an attractive complete set of blocks of four(Photo Ex) 1,395.00
- 563 ★田 1c-10c Louisiana Purchase (323-327). Imprint and plate no. blocks, 3c of six, others of four with 1c and 2c additional horizontal row, 2c Mint N.H., bright colors, few minor perf separations, Fine-Very Fine.....(Photo Ex) 3,470.00
- 564 ★★ 5c Louisiana Purchase (326). Mint N.H. with bottom plate no. 2100 selvage, deep rich color, wide margins, Very Fine and choice ..... 200.00
- 565 ★★ 10c Louisiana Purchase (327). Mint N.H. with bottom plate no. 2106 selvage, beautifully balanced margins, fresh color and paper, Extremely Fine, a beautiful stamp..... 310.00
- 566 ★田 1c-5c Jamestown (328-330). Blocks of four, 5c with top arrow selvage, 2c bottom stamps Mint N.H., rich colors, few minor perf separations, Fine-Very Fine .....(Photo Ex) 810.00
- 567 ★田 1c-5c Jamestown (328-330). Top imprint and plate no. blocks of six, rich colors, 5c few perf separations sensibly reinforced, Fine-Very Fine, scarce set of top plate blocks .....(Photo Ex) 3,925.00



## 1908-09 ISSUE



- 568 ★田 **1c-15c 1908-09 Issue (331-340, 343-347)**. Blocks of four, 3c wide top selvage, 6c and 10c with plate no. and part imprint, 3c and 6c Mint N.H., 5c three stamps Mint N.H., 10c bottom stamps Mint N.H., few h.r., bright colors, fresh and Fine-Very Fine, a remarkable group.....(Photo Ex) 2,677.50
- 569 ★田 **1c-13c 1908-09 Issue (331-334, 336-337, 339)**. Imprint and plate no. blocks of six, No. 334 Mint N.H., bright colors, most lightly hinged, Fine-Very Fine group .....(Photo Ex) 3,055.00
- 570 ★★ **5c Blue (335)**. Mint N.H., extra wide margins, rich color, Very Fine and choice.. 120.00
- 571 ★田 **10c Yellow (338)**. Right imprint and plate no. 4943 block of six, bottom left and left center stamps Mint N.H., most others h.r., vivid color, well-balanced margins, Very Fine ..... 800.00
- 572 ★田 **15c Pale Ultramarine (340)**. Top imprint and plate no. 4954 block of six with wide selvage, few stamps Mint N.H., radiant color, fresh and Fine-Very Fine ..... 650.00
- 573 ★★ **50c Violet (341)**. Mint N.H., lovely pastel color, well-proportioned margins, Very Fine, with 1997 P.F. certificate ..... 700.00
- 574 ★★田 **50c Violet (341)**. Mint N.H. block of four, pretty shade, fresh and Fine-Very Fine, an attractive Mint N.H. block, with 2003 P.F. certificate, Scott Retail as singles .... 2,800.00



575

- 575 ★田 **50c Violet (341).** Bottom imprint and plate no. 4956 block of six, bottom stamps and top right Mint N.H., other two lightly hinged, rich color

VERY FINE PLATE BLOCK OF THE 50-CENT 1909 DOUBLE-LINE WATERMARKED WASHINGTON ISSUE, SCOTT 341.

Scott 341 was produced from only one plate, No. 4956, which had plate number blocks at top and bottom..... 7,000.00

- 576 ★★ **\$1.00 Violet Brown (342).** Mint N.H., deep rich color and proof-like impression, wide margins and exceptional centering, post office fresh

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PERF 12 DOUBLE-LINE WATERMARKED ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

Ex Piedmont. With 1999 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$8,000.00). Only one stamp has graded higher (at 98). This outstanding stamp has remained the sole Mint N.H. 95 graded example for nearly ten years. .... 1,150.00



576



577

- 577 ★田 **\$1.00 Violet Brown (342).** Block of four, deep rich color and proof-like impression, Very Fine, a beautiful block..... 2,250.00





- 578 ★田 **1c-5c 1908-09 Issue, Imperforate (343-347, 383-384).** Imprint and plate no. blocks of six, first 1c and second series with hollow stars, large margins, Very Fine (**Photo Ex**) 915.00
- 579 ★★ **2c Carmine, Coil (349).** Mint N.H. guide line pair, bright shade, fresh and Fine, with 2002 P.F. certificate ..... 1,300.00
- 580 ★ **4c Orange Brown, Coil (350).** Guide line pair, bottom stamp Mint N.H., top stamp lightly hinged, rich color, Very Fine, with 1984 P.F. certificate ..... 1,175.00
- 581 ★★ **4c Orange Brown, Coil (350).** Mint N.H. with **part imprint** paste-up tab at bottom, fresh color, Very Fine and choice, a desirable variety, with 1998 P.F. certificate, Scott Retail as normal ..... 325.00
- 582 ★ **5c Blue, Coil (351).** Guide line pair, bottom stamp Mint N.H., traces of vertical guideline at right, rich color, fresh and Fine, with 1993 P.S.E. certificate ..... 2,350.00
- 583 ★★ **5c Blue, Coil (351).** Mint N.H. pair, deep rich color and proof-like impression, Very Fine, with 2003 P.F. certificate ..... 1,000.00
- 584 **5c Blue, Coil (351).** Pair, deep rich color, bold Washington D.C. registry oval cancel, Very Fine, with two 1999 P.F. certificates (one on cover, one off, the cover and No. 411 also from the cover accompany) ..... 825.00
- 585 ★ **1c Green, Coil (352).** Guide line pair, deep rich color, Fine-Very Fine, with 1984 P.F. certificate ..... 825.00
- 586 ★ **2c Carmine, Coil (353).** Guide line pair, bright color on fresh paper, Fine-Very Fine, with 1986 P.F. certificate ..... 750.00





587



588



589

587 ★★ **2c Carmine, Coil (353).** Mint N.H. pair with 3mm spacing, unusually wide margins for this coil, bright color, Very Fine-Extremely Fine, with 2000 P.F. certificate..... 500.00

588 **2c Carmine, Coil (353).** Paste-up pair with 3mm spacing, bright color, neat Sep. 14, 1910 duplex cancel, small corner crease at top right, Fine appearance, scarce and desirable with a contemporary cancel, with 2002 P.F. certificate.. 575.00

589 ★ **4c Orange Brown, Coil (354).** Lightly hinged, huge margins, rich color, Extremely Fine, with 1991 P.F. certificate..... 190.00

590 **4c Orange Brown, Coil (354).** Pair with 3mm spacing, bold Hartford Conn. registry oval cancels, bright shade, Very Fine, with 1992 P.F. certificate..... 825.00



590



591

591 ★★ **5c Blue, Coil (355).** Mint N.H. guide line pair, brilliant color and detailed impression, remarkably choice centering  
EXTREMELY FINE MINT NEVER-HINGED  
GUIDE LINE PAIR OF THE 5-CENT HORIZONTAL COIL, SCOTT 355.

A review of our computerized records shows that we have on average offered one Mint N.H. guide line pair a year for the past 15 years. Very few of those compare favorably to the example offered here.

With 1979 P.F. certificate..... 3,250.00



592



593

592 ★★ **5c Blue, Coil (355).** Mint N.H., rich color, fresh and Fine, P.S.E. certificate no longer accompanies ..... 450.00

593 **5c Blue, Coil (355).** Pair, intense shade and impression, Washington D.C. registry oval cancels, Fine, with 1999 P.F. certificate ..... 875.00



594

- 594 ★ **10c Yellow, Coil (356).** Pair, lightly hinged, vibrant color, choice centering for this difficult issue

VERY FINE AND CHOICE LIGHTLY-HINGED PAIR OF THE 1909 10-CENT HORIZONTAL COIL, SCOTT 356.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.

With 1981 and 2000 P.F. certificates ..... 7,500.00



595

- 595 ★ **10c Yellow, Coil (356).** Vivid color, wide top and bottom margins

VERY FINE. A FRESH AND WELL-CENTERED EXAMPLE OF THE 1909 10-CENT HORIZONTAL COIL.

With 1991 P.F. certificate ..... 3,500.00





596

596 **10c Yellow, Coil (356).** Strip of three, vivid color, bold strikes of “**Chiyo-Maru Sea Post 19. 7. 10.**” (July 19, 1910) double-circle datestamps, some perf separations reinforced with hinges

FINE. A RARE USED MULTIPLE OF THE 1909 10-CENT HORIZONTAL COIL, AND THE ONLY RECORDED EXAMPLE WITH THE “CHIYO-MARU” JAPANESE SEA POST OFFICE DATESTAMP.

Our census of Scott No. 356 in used multiples, available at <http://siegelauctions.com/dynamic/census/356/356.pdf>, contains twelve pairs, one strip of four and two strips of three. The other strip of three was offered in our Natalee Grace sale. Five of the pairs originated on the same cover, which was prepared by Henry Hammelman and mailed in August 1911. A guide line pair has been certified as genuine, but the cancel needs to be reexamined to see if it is one of the fakes produced during the last 20 years.

This strip was on a piece of mail postmarked on board the Japanese steamship *Chiyo-Maru*, which sailed from San Francisco on July 19, 1910. The “Chiyo-Maru Sea Post 19. 7. 10.” (July 19, 1910) was applied by the official Sea Post Office clerk to mail posted on the ship. In this case, the letter was franked with at least three of the 10c 1909 horizontal coils.

Census No. 356-CAN-STR-09. With 1977 P.F. certificate. Scott Retail as pair and single  
..... 15,000.00





## BLUISH PAPER



- 597 ★★ **1c Green, Bluish (357).** Mint N.H., wide and balanced margins, deep color, Extremely Fine Gem, with 1997 P.F. and P.S.E. certificates ..... 180.00
- 598 ★★田 **1c Green, Bluish (357).** Mint N.H. block of four with wide top selvage, deep shade on nicely blued paper, Very Fine and choice, with 2000 P.F. certificate, Scott Retail as singles..... 720.00
- 599 ★★田 **1c Green, Bluish (357).** Mint N.H. bottom imprint and plate no. 4889 block of six with narrow selvage, deep rich color and nicely blued paper, top left stamp unusual indentation, still Very Fine ..... 1,850.00
- 600 ★田 **2c Carmine, Bluish (358).** Block of four with 2mm spacing, h.r., intense shade, well-balanced margins, Very Fine ..... 350.00
- 601 ★田 **2c Carmine, Bluish (358).** Bottom imprint, plate no. 5016 and star block of six, lightly hinged, bright color on nicely blued paper, nibbed perf at upper left, otherwise Fine-Very Fine ..... 1,650.00



- 602 ★ **3c Deep Violet, Bluish (359).** With wide selvage at right, rich color on deeply blued paper, particularly evident with the attached selvage, inclusion (or something) affecting one perf at top, light corner crease in selvage at top right, otherwise Fine, with 1992 P.F. certificate..... 1,800.00

602

- 603 ★田 **3c Deep Violet, Bluish (359).** Block of four, lightly hinged, rich color on deeply blued paper, choice centering

EXTREMELY FINE. A SPECTACULAR AND PERFECTLY CENTERED BLOCK OF FOUR OF THE 3-CENT ON BLUISH PAPER.

Considering the quality of the stamps in this block, especially the one at bottom right, it is a small miracle that this block has not been broken to feed demand for quality singles.

With 2005 P.F. certificate. .... 7,750.00



603



604

- 604 ★田 **3c Deep Violet, Bluish (359).** Top imprint and plate no. 4927 block of six, lightly hinged, deep rich color and proof-like impression on nicely blued paper, well-balanced margins throughout, few minor perf separations delicately reinforced

VERY FINE. A RARE SOUND AND CENTERED PLATE BLOCK OF SIX OF THE 3-CENT ON BLUISH PAPER. VERY FEW ARE KNOWN, AND THIS IS AMONG THE FINEST.

Lewis Kaufman records only five plate blocks, including four from the top position and one from the left. The plate block here was offered in our 1993 Rarities sale, and apart from two examples contained in the MLG collection (top and side), it is the only example we have sold since keeping computerized records. A pane of 100 is also known, with imprint and plate numbers at top and right.

With 1964 P.F. certificate. .... 25,000.00



605

- 605 ★ **4c Orange Brown, Bluish (360).** Rich color and proof-like impression, characteristic strong watermark

FRESH AND FINE EXAMPLE OF THE RARE 4-CENT ON BLuish PAPER.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives. Given the failed experimental nature of the paper mixture, it is no surprise that virtually all copies are off center to some extent.

With 1971 P.F. certificate ..... 27,500.00



- 606 ★ **5c Blue, Bluish (361).** Rich color, h.r. and small back-stamp, Fine example of the rarest regularly-issued Bluish Paper stamp, exceeded in rarity only by the 4c and 8c values that were released by the government archives, with 1989 P.S.E. certificate..... 5,750.00



606



607

- 607 ★ **6c Red Orange, Bluish (362).** Lightly hinged, rich color on deeply blued paper, outstanding centering

EXTREMELY FINE EXAMPLE OF THE 6-CENT ON BLUISH PAPER. A BEAUTIFUL STAMP AND DIFFICULT TO FIND IN THIS CHOICE QUALITY.

With 1985 and 2006 P.F. certificates (XF 90). As a point of comparison, P.S.E. has graded only two examples at 90 or better..... 1,250.00

- 608 ★田 **6c Red Orange, Bluish (362).** Block of six, lightly hinged, brilliant color on nicely blued paper, well-proportioned margins throughout  
VERY FINE-EXTREMELY FINE. A SUPERB BLOCK OF FOUR OF THE 6-CENT ON BLUISH PAPER, WITH CHOICE CENTERING.  
With 1983 and 1988 P.F. certificates. 5,250.00



608



609

609 ★ **8c Olive Green, Bluish (363).** Deep rich color on nicely blued paper, wide margins and well-centered for this difficult stamp

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE 8-CENT ON BLUISH PAPER.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.

Ex Clifford Cole. Small "HFC" backstamp (H. F. Colman). With 1977 P.F. certificate.....  
 ..... 30,000.00

- 610 ★ **10c Yellow, Bluish (364).** Vivid color on unmistakable blued paper, attractive centering, tiny corner perf crease at top right (could be shortened to eliminate the negligible flaw), still Very Fine..... 1,600.00



610



611

- 611 ★ **13c Bluish Green, Bluish (365).** Lightly hinged, rich color, nicely centered with wide margins, fresh and Very Fine, small "HFC" backstamp (H. F. Colman).. 2,600.00



612

- 612 ★田 **13c Bluish Green, Bluish (365).** Block of four, lightly hinged, deep rich color on nicely blued paper, each stamp almost perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED BLOCK OF FOUR OF THE 13-CENT BLuish PAPER. PROBABLY THE FINEST BLOCK IN EXISTENCE.

The use of Bluish paper was an experiment to remedy the problem of paper shrinkage. Because most Bluish Paper stamps are difficult to find in centered, lightly-hinged condition, the majority of high-quality multiples have been broken to satisfy collector demand. The survival of this block during the heyday of blockbusting is remarkable.

With 1964 and 2001 P.F. certificates..... 11,500.00





613

613

**13c Bluish Green, Bluish (365).** Rich color on deeply blued paper, unobtrusive cancel at lower left leaves entire design clearly visible

VERY FINE AND CHOICE USED EXAMPLE OF THE 13-CENT BLUISH PAPER.

With 2005 P.F. certificate ..... 4,000.00

614 ★

**15c Pale Ultramarine, Bluish (366).** Mint N.H., bright color, wide margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 15-CENT ON BLUISH.

With 1970 and 2001 P.F. certificates ..... 3,000.00



614



615

615 ★田

**15c Pale Ultramarine, Bluish (366).** Block of four, lightly hinged, bright shade, remarkably fresh and intact

A FINE AND FRESH BLOCK OF FOUR OF THE 15-CENT BLUISH PAPER.

With 2000 P.S.E. and 2003 P.F. certificates ..... 6,000.00



616

616 ★田 **15c Pale Ultramarine, Bluish (366).** Right imprint and plate no. 4954 block of six with wide selvage, **center stamps Mint N.H.**, other four lightly hinged, strong color on deeply blued paper

VERY FINE AND CHOICE. A PHENOMENAL PLATE BLOCK OF THE 15-CENT ON BLuish PAPER, WITH TWO MINT NEVER-HINGED STAMPS.

This issue is often found off center. The plate block offered here is far better centered than usual, and has far wider selvage than usual.

With 1975 P.F. certificate..... 17,500.00

## 1909 COMMEMORATIVE ISSUE

- 617 ★田 **2c 1909 Commemoratives (367-373).** Blocks of four, few incl. No. 369 h.r., few stamps Mint N.H., Fine-Very Fine group .....*Not illustrated* 976.00



618EX

- 618 ★田 **2c 1909 Commemoratives (367-368, 370-373).** Imprint and plate no. blocks of six, Nos. 368, 370 and 373 Mint N.H., large margins to clear, Fine-Very Fine, first with backstamp in bottom selvage ...**(Photo Ex)** 1,935.00



619

- 619 ★田 **2c Lincoln, Bluish (369).** Wide top imprint, solid star and plate no. 4976 block of six, lightly hinged, rich color on nicely blued paper, few perf separations sensibly reinforced, Fine ..... 2,750.00

END OF SESSION THREE



SESSION FOUR (LOTS 620-740)  
THURSDAY, APRIL 30, 2015, AT 10:30 A.M.

## 1910-11 ISSUE



- 620 ★田 **1c-15c 1910-11 Issue (374-382, 383-384)**. Blocks of four, 1c Mint N.H., 2c two Mint N.H., 6c three Mint N.H., most others lightly hinged with few h.r., bright colors, Fine-Very Fine .....(Photo Ex) 2,614.50
- 621 ★田 **1c-6c 1910-11 Issue (374-379)**. Plate blocks of six, 1c, 3c, 5c and 6c hollow star, 2c letter "A", 4c plate no. only, lightly hinged, few perf separations sensibly reinforced, Fine-Very Fine .....(Photo Ex) 1,675.00
- 622 ★★ **8c Olive Green (380)**. Mint N.H., Jumbo margins, outstanding centering, bright and fresh, tiny natural straw inclusion at bottom, Extremely Fine Gem, with 2003 P.F. certificate..... 225.00
- 623 ★田 **8c Olive Green (380)**. Top imprint, plate no. 5204 and hollow star block of six, bright color, choice centering, Very Fine-Extremely Fine..... 1,300.00
- 624 ★田 **10c Yellow (381)**. Right imprint, plate no. 5200 and star block of six, lightly hinged, vivid color, three with natural gum bend, Fine-Very Fine ..... 1,250.00



625

- 625 ★田 15c Pale Ultramarine (382). Bottom imprint and plate no. 4949 block of six, lightly hinged, brilliant color, some perf separations at top left, otherwise Very Fine..... 2,500.00



626



627



628



629

- 626 ★★ 1c Green, Coil (385). Mint N.H. pair, choice centering, Extremely Fine ..... 110.00
- 627 ★★ 2c Carmine, Coil (386). Mint N.H. pair, wide margins and precise centering, bright color, Extremely Fine Gem, with 1991 P.F. certificate for strip of four, this is the top pair, the bottom pair realized \$1,100 in our 2013 sale of the Golden Oak collection, this is the better centered of the two pairs ..... 650.00
- 628 ★★ 2c Carmine, Coil (386). Mint N.H., vivid color, balanced margins, Extremely Fine, with 2002 (copy for a pair) and 2004 P.F. certificates..... 280.00
- 629 ★ 1c Green, Coil (387). Guide line pair, rich color, Fine, with 1988 P.F. certificate..... 1,150.00





630

- 630 ★ **2c Carmine, Coil (388).** Pair with 3mm spacing, lightly hinged, rich color and sharp impression, choice centering with exceptionally wide balanced margins  
 EXTREMELY FINE GEM. A SUPERB PAIR OF SCOTT 388.  
 From our 2003 Rarities sale. With 2000 and 2005 P.F. certificates ..... 3,500.00



631

- 631 **2c Carmine, Coil (388).** Pair with 3mm spacing, perfectly centered, radiant color, neat grid cancel and part of circular datestamp at lower left  
 EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST USED PAIR OF SCOTT 388. A PHENOMENAL CONDITION RARITY.  
 This 2c coil was in production for only a short period of time before being superseded by the Perf 8½ issue. Due to the greater popularity of the horizontal coils with users, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, many were used and few preserved.  
 Approximately ten used pairs are known. The only used guide line multiple we record is the strip of four from our Natalee Grace sale, which is specifically mentioned as being unique in Scott Catalogue (Sale 1028, lot 357). A review using Power Search shows that most other pairs are significantly off-center.  
 With 1972 and 1994 P.F. certificates. .... 8,000.00



# CENSUS OF 1911 3-CENT ORANGEBURG COIL (SCOTT 389) UNUSED



**389-OG-PR-01**  
PFC 11979 "Genuine"  
PFC 332697 "Genuine, previously hinged"



**389-OG-PR-02**  
PFC 14635 "Genuine"  
PFC 382770 "Genuine, previously hinged"



**389-OG-PR-03**  
Cromwell Coll., Heiman 11/7/1957 as strip of 4 with 389-OG-PR-04  
Engel Coll., Corinphila 5/29/1975 as strip of 4  
Kelleher 5/20/1976 (as pair)  
PFC 12407 "Genuine with plate no. 5126 under right stamp"  
PFC 384418 "Genuine paste-up with plate no. 5126 on tab"  
PFC 464195 "Genuine, previously hinged"



**389-OG-PR-04**  
Cromwell Coll., Heiman 11/7/1957 as strip of 4 with 389-OG-PR-03  
Engel Coll., Corinphila 5/29/1975 as strip of 4  
PFC 15399 "Genuine"  
PFC 270386 "Genuine, previously hinged"  
PFC 479025 "Genuine, previously hinged"



**389-PR-08**  
Paste-up pair  
Miller Coll., NYPL  
Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation



**389-UNC-09**  
PFC 429126 "Genuine, unused (no gum)"



**389-OG-07**  
PFC 320713 "Genuine, previously hinged"  
*Stamp 1 in strip of 5*



**389-OG-PR-05**  
Hall Coll.  
PFC 320714 "Genuine, previously hinged"  
*Stamps 2-3 in strip of 5*



**389-OG-PR-06 - left stamp Mint N.H.**  
Whitman Coll., RAS 9/2009  
PFC 320715 "Genuine, left stamp N.H., right stamp previously hinged with small thin spot"  
*Stamps 4-5 in strip of 5*

1911 3-CENT ORANGEBURG COIL  
PAIR WITH LIGHTLY-HINGED ORIGINAL GUM



632

- 632 ★ **3c Deep Violet, Orangeburg Coil (389).** Pair, small piece of hinge reinforcing a few perf separations at bottom, gum is otherwise pristine, deep rich color, completely sound

VERY FINE. AN EXTREMELY RARE UNUSED PAIR OF THE 1911 3-CENT ORANGEBURG COIL, SCOTT 389. ONLY TWO UNUSED SINGLES AND SIX UNUSED PAIRS ARE AVAILABLE TO COLLECTORS. ONE OF THE GREATEST RARITIES OF 20TH CENTURY UNITED STATES PHILATELY.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail and the fact that philatelists were generally unaware of their production account for their rarity.

A census of the Orangeburg coil, published in The Philatelic Foundation's *Opinions VII* book, certifies two singles and six unused pairs, plus an uncertified unused pair with paste-up at left in the The New York Public Library's Benjamin K. Miller collection (on extended loan to the Smithsonian National Postal Museum). The P.F. Census comports with our own, which is shown at left. Of the certified pairs, three are centered strongly to one side. This pair comes from the strip of five that was broken into two pairs and a single. The other pair from the strip, which adjoined this pair to the right, contains the only known Mint N.H. example of the Orangeburg coil (the other stamp in that pair has a small thin spot). That pair was last offered in our 2009 sale of the Alan B. Whitman Collection, where it realized \$330,000 hammer (Sale 968B, lot 494).

Siegel Census No. 389-OG-PR-05. With copy of 1997 P.F. certificate for a strip of five, this pair from positions 2-3 (certificate no. 317652). With 1997 P.F. certificate as a pair ..  
..... 250,000.00



Bell & Company package label for "Bell-ans" tablets, a remedy for a variety of symptoms and malaise, "harmless, pleasant to take and very effective"—this label was affixed to packages of the samples mailed inside covers franked with the 3c Orangeburg coil stamps





633

633

**3c Deep Violet, Orangeburg Coil (389).** Rich color, neat wavy-line machine cancel, three wide margins, small thin spot, small faults in top margin, as many have, resulting from placement in the corner of the thick envelope containing pharmaceutical samples

VERY FINE APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity. Many have small faults such as corner creases or small tears.

With 1989 P.F. certificate..... 10,500.00



634



635



636



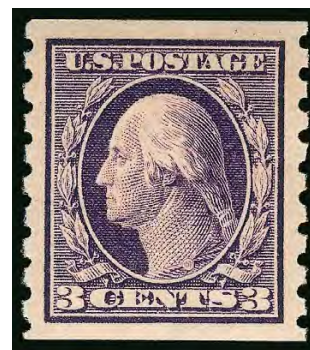
637

- 634 ★★ **2c Carmine, Coil (391).** Mint N.H. pair, bright color, wide margins, Extremely Fine, with 1998 P.F. certificate ..... 240.00
- 635 **2c Carmine, Coil (391).** Pair, bright color, neat registry oval cancels, Extremely Fine, with 2005 P.S.E. certificate (XF 90; SMQ \$400.00) ..... 400.00
- 636 **1c Green, Coil (392).** Guide line pair, deep rich color and proof-like impression, neat wavy-line machine cancel, well-balanced margins, Very Fine and choice, with 1996 P.F. certificate ..... 500.00
- 637 **2c Carmine, Coil (393).** Guide line pair, brilliant color, gorgeous centering with wide margins, neat central strike of Philadelphia registry oval cancel, Extremely Fine, a beautiful guide line pair, with 2003 P.F. certificate ..... 450.00





638



639

- 638 ★★ **3c Deep Violet, Coil (394).** Mint N.H. pair, 2mm spacing, rich color, outstanding centering with wide margins, Extremely Fine, with 2000 P.F. certificate ..... 325.00
- 639 ★★ **3c Deep Violet, Coil (394).** Mint N.H., extra wide margins, precise centering, Extremely Fine Gem, wonderful quality, with 2004 P.F. certificate ..... 135.00



640



641



642

- 640 ★ **4c Brown, Coil (395).** Guide line pair, rich color, balanced margins, Very Fine and choice, with 2003 P.F. certificate ..... 475.00
- 641 ★★ **5c Blue, Coil (396).** Mint N.H. pair, vivid color, wide margins, Extremely Fine... 375.00
- 642 **5c Blue, Coil (396).** Guide line pair, rich color, light strike of Avalon N.J. circular date-stamp, Extremely Fine, with 1991 P.F. certificate ..... 825.00



## PANAMA-PACIFIC ISSUE



- 643 ★田 1c-10c Panama-Pacific (397-399, 400A). Blocks of four, 2c with top plate no. selvage, 5c h.r., 2c small corner crease, Fine-Very Fine group .....(Photo Ex) 1,195.00
- 644 ★田 1c-2c Panama-Pacific (397-398). Top plate no. blocks of six, lightly hinged, rich colors, Fine-Very Fine .....(Photo Ex) 700.00
- 645 ★★ 5c Panama-Pacific (399). Mint N.H., deep rich color and proof-like impression, Jumbo margins, Extremely Fine Gem, a stunning stamp, with 1997 P.F. certificate..... 160.00
- 646 ★★田 5c Panama-Pacific (399). Mint N.H. top plate no. 6129 block of six, deep rich color and proof-like impression, left stamps natural pre-printing paperfold, Very Fine ... 3,200.00
- 647 ★田 10c Orange Yellow, Panama-Pacific (400). Block of four, bottom stamps Mint N.H., vibrant color, bottom right stamp natural inclusion, Very Fine and choice, Scott Retail as singles..... 780.00
- 648 ★田 10c Orange Yellow, Panama-Pacific (400). Top plate no. 6143 block of six, five stamps Mint N.H., top center stamp single hinge mark, brilliant color, fresh and Fine 2,350.00
- 649 ★★ 10c Orange, Panama-Pacific (400A). Mint N.H., vibrant color on bright paper, wide margins and choice centering, Extremely Fine ..... 400.00





650

- 650 ★田 **10c Orange, Panama-Pacific (400A).** Bottom plate no. 6143 block of six, lightly hinged, rich color, few perf separations expertly reinforced, somewhat strong natural diagonal flat plate printing crease

FINE-VERY FINE AND ATTRACTIVE PLATE BLOCK OF THE 10-CENT ORANGE PERF 12 PANAMA-PACIFIC.

The 10c Orange Perf 12 is rare as a plate block and especially desirable as a top or bottom position..... 11,000.00



651EX



652



653

- 651 ★田 **1c-5c Panama-Pacific, Perf 10 (401-403).** Blocks of four, 1c and 2c two stamps Mint N.H., bright colors, Fine .....(Photo Ex) 1,350.00
- 652 ★★田 **1c Panama-Pacific, Perf 10 (401).** Mint N.H. bottom plate no. 6880 block of six with wide selvage, rich color, top stamps light horizontal crease, Very Fine appearance ..... 650.00
- 653 ★田 **2c Panama-Pacific, Perf 10 (402).** Right plate no. 6647 block of six, bright color, Fine-Very Fine ..... 1,900.00





654



655

- 654 ★★田 5c Panama-Pacific, Perf 10 (403). Mint N.H. bottom plate no. 6138 block of six, deep rich color, fresh and Fine, scarce plate block..... 6,750.00
- 655 ★★田 10c Panama-Pacific, Perf 10 (404). Mint N.H. block of four with left selvage, vivid color, left stamps light natural gum bend, fresh and Fine-Very Fine, scarce in Mint N.H. condition, Scott Retail as singles..... 6,800.00



656

- 656 ★田 10c Panama-Pacific, Perf 10 (404). Left plate no. 6139 block of six, narrow selvage, lightly hinged, vibrant color, slight wrinkle at bottom left  
FRESH AND FINE-VERY FINE PLATE BLOCK OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

This is the first left position plate block we have offered since our 2009 MLG sale. Power Search contains only one other (regummed) from this position in our auctions from 1994 onwards. .... 12,000.00

## 1912-14 ISSUES



- 657 ★田 **1c-30c 1912-14 Issue (405-409, 414-420).** Blocks of four, 8c with left plate no. selvage, 20c with right selvage, 8c-15c bottom stamps Mint N.H., 20c three stamps Mint N.H. and thin spot on top right stamp, 7c and some others nice centering, bright colors, Fine-Very Fine with a few Extremely Fine.....(Photo Ex) 3,650.20
- 658 ★田 **1c-15c 1912-14 Issue (405-406, 408-409, 414, 416, 418).** Imprint, plate no. and letter "A" blocks of six, lightly hinged, fresh and Fine-Very Fine plate blocks.(Photo Ex) 2,071.00
- 659 ★★田 **7c Black (407).** Mint N.H. bottom plate no. 6919 block of six with narrow selvage, detailed impression, bottom right stamp natural gum skip, Fine and scarce Mint N.H. plate block..... 2,000.00
- 660 ★田 **1c Green, 2c Carmine, Imperforate, Kansas City Roulette (408 var, 409 var).** Blocks of four, on 1919 sworn notarized document stating that these blocks were rouletted at the Kansas City Post Office and purchased across the counter there, blocks initialed on back, Fine-Very Fine, scarce..... E. 300-400
- 661 ★★ **2c Carmine, Coil (413).** Mint N.H. pair, intense shade, beautifully balanced margins, Extremely Fine, with 2001 P.F. certificate..... 225.00
- 662 ★★ **8c-20c 1912-14 Issue (414-419).** Mint N.H., bright colors, fresh and Fine-Very Fine, also incl. extra 20c (hinged and small perf stain), 15c with 2001 P.F. certificate ..... (Photo Ex) 1,200.00





663



664



666



665

- 663 ★田 **9c Salmon Red (415)**. Left plate no. 6915 block of six, five stamps Mint N.H., top left stamp lightly hinged, brilliant color, light natural gum bends, Very Fine-Extremely Fine, the bottom stamps are real Gems..... 650.00
- 664 ★★田 **12c Claret Brown (417)**. Mint N.H. left plate no. 6900 block of six, unusual offset in bottom left selvage and bottom left stamp, rich color, Fine and interesting plate block ..... 1,050.00
- 665 ★田 **20c Ultramarine (419)**. Bottom plate no. 6920 block of six, bottom stamps and top right Mint N.H., other two lightly hinged, brilliant color, well-balanced margins, Very Fine-Extremely Fine ..... 2,000.00
- 666 ★★ **30c Orange Red (420)**. Mint N.H., bright color, Very Fine and choice, with 1983 P.F. certificate..... 250.00



667

- 667 ★★田 **30c Orange Red (420)**. Mint N.H. right plate no. 6917 block of six, brilliant color, choice centering throughout

VERY FINE-EXTREMELY FINE. A STUNNING MINT NEVER-HINGED PLATE BLOCK OF THE 30-CENT PERF 12 SINGLE-LINE WATERMARKED FRANKLIN ISSUE. RARE IN SUCH PRISTINE CONDITION.

This is a scarce plate block in any grade. It is extremely rare in this superb Mint N.H. condition. .... 2,400.00





668



669

- 668 ★★ **50c Violet (421).** Mint N.H., deep rich color, extra wide margins and precise centering, Extremely Fine, a beautiful stamp, with 2003 P.F. certificate ..... 775.00
- 669 ★田 **50c Violet (421).** Block of four, lightly hinged, rich color, top right stamp natural perf disc inclusion, Fine-Very Fine ..... 1,500.00



670

- 670 ★田 **50c Violet (421).** Top plate no. 7049 block of six with slightly reduced selvage, stamps Mint N.H., lightly hinged in gummed part of selvage, radiant color, few minor perf separations at right
- FINE-VERY FINE PLATE BLOCK OF THE 50-CENT FRANKLIN ISSUE, SCOTT 421.
- Scott Retail as hinged ..... 10,000.00

- 671 ★★ **50c Violet (422).** Mint N.H., fresh color and paper, wide margins, Very Fine, with 1983 and 2002 P.F. certificates 500.00



671

- 672 ★田 **50c Violet (422).** Block of four with partial imprint, "A" and plate no. 5749, lightly hinged, vibrant color, Fine-Very Fine, the full plate block catalogues \$4,750.00 ..... 950.00



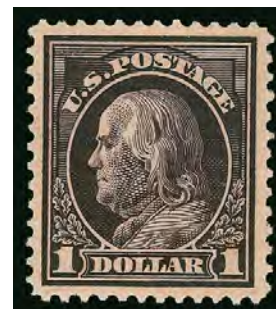
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673



674



675

- 673 ★田 **50c Violet (422)**. Bottom imprint, plate no. 5749 and letter "A" block of six, vibrant color, few perf separations expertly reinforced, Fine and scarce plate block..... 4,750.00
- 674 ★田 **\$1.00 Violet Brown (423)**. Block of four, deep rich color and detailed impression, top right stamp tiny thin speck, Very Fine-Extremely Fine appearance..... 2,000.00
- 675 ★★ **\$1.00 Violet Brown (423)**. Mint N.H., intense shade, choice centering with wide and balanced margins, Extremely Fine, a lovely example, with 2006 P.F. and 2004 P.S.E. certificates (XF 90; SMQ \$2,300.00), only six stamps have been graded higher . 1,000.00



676

- 676 **1c Green, Perf 10 x 12 (423D; formerly 424b)**. Rich color, neat Dayton Ohio precancel, vertical and diagonal creases with one ending in small tear  
FINE APPEARING EXAMPLE OF THE RARE 1914 ONE-CENT PERF 10 x 12 ISSUE.  
Our census of Scott 423D, available at <http://www.siegelauctions.com/dynamic/census/423D/423D.pdf>, contains 41 stamps. All genuine stamps are used, including 37 with precancels, the majority from Dayton, Ohio.  
Census No. 423D-CAN-24. PFC 243719 no longer accompanies..... 12,500.00



## 1913-15 ISSUES



- 677 ★田 **1c-15c 1913-15 Issue (424-437)**. Blocks of four, incl. No. 435a, two stamps Mint N.H. on 1c, 2c, 11c, one 12c and 15c, all stamps Mint N.H. on 6c, 10c and other 12c, few h.r., Fine-Very Fine, a fresh and desirable group ..... **(Photo Ex)** 3,362.10
- 678 ★田 **1c-12c 1913-15 Issues (424-429, 431-435)**. Plate blocks of six, incl. 1c and 2c "Coil Stamps" plate blocks of ten, No. 434 Mint N.H. (small nick in margin), most others few stamps h.r., rich colors, Fine-Very Fine, a desirable group of plate blocks ..... **(Photo Ex)** 5,350.00
- 679 ★田 **7c Black (430)**. Top plate no. 6916 block of six, intense shade and impression, Fine-Very Fine ..... 1,000.00
- 680 ★田 **15c Gray (437)**. Bottom plate no. 6819 block of six, radiant color, Fine-Very Fine.. 1,125.00
- 681 ★田 **20c Ultramarine (438)**. Block of four, radiant color, fresh and Very Fine ..... 800.00

- 682 ★★田 **20c Ultramarine (438)**. Mint N.H. left plate no. 6920 block of six, radiant color  
FRESH AND FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE 20-CENT PERF 10 SINGLE-LINE WATERMARKED FRANKLIN ISSUE.

We have offered only one other Mint N.H. plate block since our 2008 Rarities sale ..... 5,500.00



682





683

683 ★★田 30c Orange Red (439). Mint N.H. bottom plate no. 6914 block of six with unusually wide selvage, vibrant color, few minor perf separations sensibly reinforced at bottom edge of selvage (easily trimmed to maintain Mint N.H. status)

FRESH AND FINE. A REMARKABLY FRESH AND RARE WIDE-BOTTOM MINT NEVER-HINGED PLATE BLOCK OF THE 30-CENT 1914 ISSUE.

This is only the second Mint N.H. plate block of Scott 439 we have offered since keeping computerized records. Scott Retail as Mint N.H. .... 6,750.00



684



685



686

684 ★田 30c Orange Red (439). Block of four with bottom plate no. selvage, lightly hinged, vibrant color, fresh and Fine ..... 950.00

685 ★★ 50c Violet (440). Mint N.H., pretty pastel color, well-balanced margins, fresh and Extremely Fine, with 1997 P.F. certificate ..... 1,050.00

686 ★田 50c Violet (440). Block of four, lightly hinged, intense shade on bright paper, fresh and Fine-Very Fine, a scarce block, with 1989 P.F. certificate ..... 2,000.00



687

687 ★田 **50c Violet (440)**. Top plate no. 7057 block of six with wide selvage, barely hinged with few Mint N.H., intense shade and proof-like impression

FINE-VERY FINE. A RARE WIDE TOP PLATE BLOCK OF THE 1915 50-CENT PERF 10 WITH SINGLE-LINE WATERMARK.

This is the first wide top plate block we have offered since 2007. With 1983 P.F. certificate ..... 15,000.00





- 688 ★ **1c Green, Coil (443).** Guide line pair, left stamp Mint N.H., right stamp lightly hinged, detailed impression, perfect centering, Extremely Fine, with 1996 P.F. certificate 155.00
- 689 ★ **2c Carmine, Coil (444).** Guide line pair, vivid color, essentially perfect centering, Extremely Fine Gem, with 1995 P.F. certificate..... 300.00
- 690 ★★ **2c Carmine, Coil (444).** Mint N.H. pair, bright color, Very Fine and choice ..... 250.00
- 691 ★★ **3c Violet, Coil (445).** Mint N.H. pair, deep rich color, precise centering, Extremely Fine, with 1993 and 2006 P.F. certificates (XF 90) ..... 1,100.00
- 692 **3c Violet, Coil (445).** Pair, pretty color, neat duplex cancel, fresh and Very Fine, with 2003 P.F. certificate ..... 750.00
- 693 ★★ **4c Brown, Coil (446).** Mint N.H. pair, rich color, wide margins and choice centering, slightly weak perfs, still Extremely Fine, with 1997 P.F. certificate..... 650.00
- 694 ★★ **4c Brown, Coil (446).** Mint N.H., rich color, precise centering, Extremely Fine, with 2000 P.F. certificate ..... 280.00
- 695 ★★ **5c Blue, Coil (447).** Mint N.H., exceptional depth of color, outstanding centering, Extremely Fine, with 1999 P.F. certificate..... 220.00



## 2-CENT TYPE I ROTARY PRESS VERTICAL COIL

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915, and the EDU for Type III is Dec. 10, 1915).



696

696 ★★ **2c Red, Ty. I, Coil (449).** Mint N.H. pair, classic shade of the Ty. I coil, nicely balanced margins

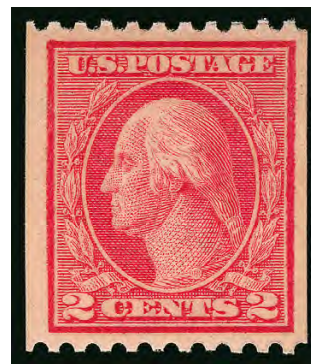
VERY FINE MINT NEVER-HINGED PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL.

With 1991 and 2006 P.F. certificates (F-VF 75)..... 12,500.00

697 ★★ **2c Red, Ty. I, Coil (449).** Mint N.H., brilliant color, attractive margins and centering

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE SCARCE 2-CENT COIL, SCOTT 449.

With 2000 P.F. certificate..... 5,500.00



697



698

698 **2c Red, Ty. I, Coil (449).** Pair, brilliant color, choice centering for this difficult issue, bold strikes of registry oval cancels, showing joint line at top

EXTREMELY FINE GEM. A SUPERB USED PAIR OF THE 2-CENT TYPE I VERTICAL COIL, SCOTT 449.

With 2003 P.F. certificate..... 5,250.00



- 699 ★★ **3c Violet, Coil (456).** Mint N.H. pair, pretty pastel color, fresh and Fine-Very Fine, with 1999 P.F. certificate ..... 1,150.00
- 700 ★★ **3c Violet, Coil (456).** Mint N.H., bright and fresh, Extremely Fine, with 1997 P.F. certificate..... 475.00
- 701 **3c Violet, Coil (456).** Pair, bright color, light strike of duplex cancel, fresh and Very Fine, with 2001 P.F. certificate ..... 650.00
- 702 ★★ **2c Carmine, Ty. I, Imperforate Coil (459).** Mint N.H. joint line pair **without crease**, bright color, Extremely Fine, with 1981 P.F. certificate ..... 1,375.00
- 703 **2c Carmine, Ty. I, Imperforate Coil (459).** Pair, large margins to full, bright color, light strike of registry oval cancel, Very Fine, very rare in used form, with 1991 and 2002 P.F. certificates..... 3,500.00
- 704 ★ **\$1.00 Violet Black (460).** Lightly hinged, exceptional centering with wide margins, Extremely Fine, with 1979 P.F. certificate for a block of four..... 650.00
- 705 ★田 **\$1.00 Violet Black (460).** Block of four, deep rich color and proof-like impression, fresh and Very Fine, with 2003 P.F. certificate ..... 2,400.00





706

- 706 ★田 **\$1.00 Violet Black (460)**. Top imprint, plate no. 5782 and letter "A" block of six with wide selvage, four stamps Mint N.H., top center and top right stamps lightly hinged, rich color, choice centering throughout, accompanying certificate notes top center stamp with light creases which look to us more like natural gum creases

EXTREMELY FINE APPEARANCE. A BEAUTIFUL AND RARE PLATE BLOCK OF THE 1915 \$1.00 PERF 10 DOUBLE-LINE WATERMARKED ISSUE, SCOTT 460.

Lewis Kaufman records only six top and six bottom plate blocks for this issue. Plate 5782 was the only plate prepared for each of the \$1.00 Franklin issues (Scott 423, 460, 478 and 518). This is the first wide top plate we have offered since our 2007 Saddleback sale (which was centered to top and left). We have offered only one in Mint N.H. condition since keeping computerized records.

With 1996 P.F. certificate..... 13,500.00





707

- 707 ★田 2c Pale Carmine Red, Ty. I (461). Block of four with top selvage, bottom stamps Mint N.H., top stamps small h.r., radiant color, Fine, Scott Retail as singles ..... 900.00



708

- 708 ★★田 2c Pale Carmine Red, Ty. I (461). Mint N.H. left plate no. 7259 block of six, brilliant color, Very Fine and choice, an attractive Mint N.H. plate block ..... 2,600.00

## 1916-18 ISSUES



709EX



710EX



712

- 709 ★田 1c-15c 1916-17 Issue (462-466, 468-475). Blocks of four, 15c Mint N.H., two stamps Mint N.H. on 6c, 7c, 9c, 11c and 12c, few h.r., rich colors, fresh and Fine-Very Fine, a scarce group of blocks of four .....(Photo Ex) 5,345.00
- 710 ★田 1c-12c 1916-17 Issue (462-463, 465-466, 469-474). Plate no. blocks of six, Nos. 463 and 472 Mint N.H., few h.r., some stamps Mint N.H., 5c two stamps toned, Fine-Very Fine, a scarce and desirable group of plate blocks.....(Photo Ex) 7,895.00
- 711 ★★田 2c Carmine, Ty. I (463, 482, 499). Mint N.H. top plate blocks of six of each, radiant colors, Very Fine and choice set of plate blocks from the Perf 10, Perf 11 and imperforate 2c plate that produced the 5c errors (Scott 467, 485 and 505).....*Not illustrated* 540.00
- 712 ★★ 3c Violet (464). Mint N.H., wide margins and precise centering, deep rich color, Extremely Fine Gem, with 1996 P.F. certificate ..... 175.00



- 713 ★★田 3c Violet (464). Mint N.H. bottom plate no. 7258 block of six, deep rich color and detailed impression, Very Fine and choice, with 1999 P.F. certificate..... 2,500.00
- 714 ★★ 5c Blue (466). Mint N.H., rich color, well-balanced margins, Extremely Fine, with copy of 1985 (for block) and with 2001 P.F. certificates ..... 160.00
- 715 ★★ 5c Carmine, Error (467). Mint N.H. single error in a strip of three, large portions of adjoining stamps at bottom, bright color, the error with wide margins and Fine.. 850.00
- 716 ★田 5c Carmine, Error (467). Double error in block of twelve, natural s.e. at bottom, top error Mint N.H., bottom error and small part of three 2c stamps glazed spot, Fine..... 1,800.00
- 717 5c Carmine, Error (467). Brilliant color, light strike of duplex cancel, small perf flaw at lower left, Fine appearance, scarce in used condition ..... 1,500.00
- 718 5c Carmine, Error (467). Single error in strip of three with two normal, radiant color, unobtrusive cancels, Fine and scarce in used condition..... 1,500.00





719

719 ★★田 **6c Red Orange (468)**. Mint N.H. top plate no. 7139 block of six, vibrant color, fresh and Fine-Very Fine Mint N.H. plate block ..... 2,500.00

720 ★田 **15c Gray (475)**. Bottom plate no. 6819 block of six, barely hinged at top center, intense shade and impression, Fine-Very Fine, a rare plate block, we have offered perhaps a half-dozen since keeping computerized records ..... 5,250.00



720



721

721 ★★ **20c Light Ultramarine (476)**. Mint N.H., Jumbo margins and choice centering, fresh color, Extremely Fine, with 2004 P.S.E. certificate (XF 90 Jumbo; SMQ \$1,000.00 as 90, \$2,850.00 as 95) ..... 525.00

722 ★田 **20c Light Ultramarine (476)**. Block of four, bottom stamps Mint N.H., top left stamp h.r., intense shade on bright paper, Fine-Very Fine, Scott Retail as singles.... 1,500.00



722





723

- 723 ★田 **20c Light Ultramarine (476)**. Left plate no. 6908 block of six, radiant color on crisp paper, fresh and Fine, a surprisingly scarce plate block, we have offered perhaps a half-dozen since keeping computerized records ..... 3,600.00



724

- 724 ★★ **30c Orange Red, Perf 10 (476A)**. Position 28 from Plate 6911, Mint N.H., vivid color FRESH AND FINE EXAMPLE OF THE RARE 30-CENT PERF 10 FRANKLIN ON UNWATER-MARKED PAPER.  
With 1984 P.F. certificate..... 4,750.00



725

- 725 ★★田 30c Orange Red, Perf 10 (476A). Mint N.H. right plate no. 6911 block of six, radiant color on bright paper, typical centering for this difficult issue, some rejoined perf separations in ungummed selvage and couple small creases in left edge of selvage at lower right  
FINE. THE UNIQUE RIGHT POSITION PLATE BLOCK OF THE 30-CENT PERF 10 FRANKLIN ON UNWATERMARKED PAPER. ONE OF THE GREAT RARITIES OF THE ISSUE.

The 30c Perf 10 Unwatermarked, Scott 476A, has no trace of the single-line watermark. Although one or two stamps from the discovery sheets have been found with “ghost” watermarks, the Scott Catalogue and The Philatelic Foundation continue to recognize Scott 476A.

In an article in *Opinions V*, published by The Philatelic Foundation, William T. Crowe, former head of the Expert Committee, discussed the discovery of this rare stamp and how it might have been issued. The production of Scott 476A occurred during the period of transition from gauge-10 perfs to gauge 11. Bureau records do not list a 30c printing on unwatermarked paper that was perforated 10, but the existence of two certified panes — one bottom-right pane from Plate 6917 and one top-right pane from Plate 6911 — is evidence that the combination of new unwatermarked paper and old 10-gauge perfs occurred, even if inadvertently. Stamps from these two panes (200 total), two left sheet-margin blocks of four and a bottom plate no. 6914 single, none of which have any trace of watermark, are the only accepted examples of Scott 476A.

With 1984 P.F. certificate (does not mention trivial selvage flaws) ..... 90,000.00



- 726 ★★ **50c Light Violet (477).** Mint N.H., attractive margins and centering, fresh and bright

EXTREMELY FINE EXAMPLE OF THE 1916 50-CENT PERF 10 FRANKLIN ISSUE ON UNWATERMARKED PAPER.

With 2006 P.F. certificate (XF 90) ..... 2,000.00



726



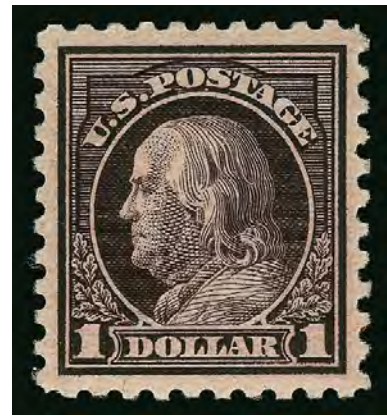
727

- 727 ★田 **50c Light Violet (477).** Block of four, lightly hinged, radiant color, fresh and Very Fine, a scarce block, with 1991 P.F. certificate ..... 4,000.00

- 728 ★★ **\$1.00 Violet Black (478).** Mint N.H., intense shade, choice centering with wide margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE.

With 1996 P.F. certificate ..... 1,450.00



728



729

- 729 ★田 **\$1.00 Violet Black (478).** Block of four with **right arrow selvage**, crisp impression, left stamps light natural paper wrinkle, Fine..... 2,900.00





730

730 ★田 **\$1.00 Violet Black (478)**. Bottom imprint, plate no. 5782 and letter "A" block of six, lightly hinged with one or two Mint N.H., deep rich color and detailed impression

EXTREMELY FINE. A RARE PLATE BLOCK OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE, SCOTT 478.

Lewis Kaufman records only nine top and four bottom plate blocks of Scott 478. Plate 5782 was the only plate prepared for each of the \$1.00 Franklin issues (Scott 423, 460, 478 and 518). The top center stamp in this plate block is a real Gem..... 13,500.00



731

731 ★田 **\$2.00 Dark Blue (479)**. Block of four, rich color, Fine-Very Fine..... 925.00



732

- 732 ★田 **\$2.00 Dark Blue (479)**. Wide selvage top plate no. 8015 block of six, four side stamps Mint N.H., center stamps lightly hinged, deep rich color  
FRESH AND FINE. A RARE WIDE TOP PLATE NUMBER BLOCK OF SIX OF THE \$2.00 MADISON PERF 10.

This is especially scarce as a wide top plate block. .... 4,250.00



733

- 733 ★田 **\$5.00 Light Green (480)**. Block of four, bottom stamps Mint N.H., top stamps lightly hinged, pretty shade, fresh and Very Fine, Scott Retail as singles ..... 1,090.00





734

734 ★★田 **\$5.00 Light Green (480)**. Mint N.H. wide top plate no. 8016 block of six, radiant color

FINE-VERY FINE. A RARE MINT NEVER-HINGED WIDE TOP PLATE NUMBER BLOCK OF SIX OF THE \$5.00 MARSHALL 1917 PERF 10 ISSUE.

Especially rare as a wide top plate block ..... 5,250.00



735

735 ★★田 **5c Carmine, Imperforate, Error (485)**. Mint N.H. single error in block of nine, huge margins showing significant portions of eleven adjoining stamps, brilliant color, light natural gum wrinkles

EXTREMELY FINE. A STUNNING MINT NEVER HINGED EXAMPLE OF THE 5-CENT IMPERFORATE ERROR IN A BLOCK OF NINE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued. .... 26,000.00



- 736 ★田 **1c-3c 1916-22 Issues (481/484, 525/536, 538/543).** 24 blocks of four, almost no duplication, several stamps Mint N.H., few h.r., overall Fine-Very Fine group.....  
 .....*Not illustrated* 1,518.60
- 737 ★★ **2c Carmine, Ty. II, Coil (487).** Mint N.H. pair, perfect centering, vivid color, Extremely Fine Gem, with 2003 P.F. (for strip of four) and 2005 P.S.E. certificates (Superb 98; SMQ \$550.00) ..... 65.00



737



738

- 738 ★★ **2c Carmine, Ty. II, Coil (491).** Mint N.H. pair, rich color, detailed impression  
 VERY FINE AND SCARCE MINT NEVER-HINGED PAIR OF THE 2-CENT ROTARY TYPE II.  
 Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.  
 This coil is surprisingly rare in Mint N.H. condition. A review of our computerized records, which spans 20 years of our auctions, revealed only four other Mint N.H. pairs.  
 With copy of 1970 P.F. certificate for a strip of four..... 12,500.00



739

- 739 ★ **2c Carmine, Ty. II, Coil (491).** Bright color, attractive margins and centering, Very Fine, with 1997 P.S.E. and 2000 P.F. certificates..... 2,500.00



740

- 740 **2c Carmine, Ty. II, Coil (491).** Pair, radiant color, neat wavy-line machine cancel showing part of the datestamp at left, fresh and Very Fine, an attractive and scarce used pair, with 1997 P.F. certificate ..... 3,750.00

END OF SESSION FOUR

SESSION FIVE (LOTS 741-1089)  
THURSDAY, APRIL 30, 2015, AT 1:30 P.M.

## 1917-23 ISSUES

- 741 ★田 **1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518).** Blocks of four, several with selvage incl. ten with plate nos. and \$1.00 with left selvage, several Mint N.H., fresh and Fine-Very Fine set of blocks of four, Scott Retail as hinged blocks of four.....**(Photo Ex)** 1,413.60



741EX



742EX

- 742 ★田 **1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518).** Plate blocks of six, 5c and 13c Mint N.H., rich colors

FRESH AND FINE-VERY FINE. A DESIRABLE SET OF PLATE BLOCKS OF THE 1917-19 WASHINGTON-FRANKLIN ISSUE.

An excellent opportunity to acquire this set, which is lacking only the rare Scott 500 to be complete. **(Photo Ex)** 6,860.00

- 743 ★★ **1c Green, Vertical Pair, Imperforate Horizontally (498a).** Mint N.H. strip of three, rich color, outstanding centering. Extremely Fine, bottom stamp signed in pencil by Eugene Klein, Scott Retail as a Mint N.H. pair without regard to the bottom stamp.. 1,750.00



743





744

- 744 ★ **2c Rose, Ty. I, A.E.F. Booklet Pane (499f).** Position W1 or W7, lightly hinged, nice centering throughout, left selvage separated and reattached, certificate states "small piece of selvage added at bottom left"

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT A.E.F. BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN 20 EXIST IN ANY CONDITION.

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed, as Congress voted to allow mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed.

With 1997 P.F. certificate ..... 22,500.00



745



746

- 745 ★ **2c Deep Rose, Ty. Ia (500).** Lightly hinged, classic intense shade of the Ty. Ia, wide and balanced margins, Extremely Fine..... 250.00
- 746 **2c Deep Rose, Ty. Ia (500).** Brilliant color, wide and balanced margins, unobtrusive wavy-line machine cancel, Extremely Fine, with 2000 P.F. certificate..... 240.00
- 747 ★田 **2c Deep Rose, Ty. Ia (500).** Right plate no. 10208 block of six, five stamps Mint N.H., top right stamp h.r., intense shade and impression, fresh and Fine-Very Fine, Scott Retail as singles.. ..... 3,000.00



747





748



750



749



752



753

- 748 ★ **5c Rose, Error (505).** Single error in block of six, natural s.e. at bottom, error and four 2c stamps Mint N.H., radiant color, Fine-Very Fine ..... 625.00
- 749 ★田 **5c Rose, Error (505).** Double error in block of twelve, natural s.e. at bottom, bright color, Fine-Very Fine ..... 1,300.00
- 750 **5c Rose, Error (505).** Rich color, bold wavy-line machine cancel, Very Fine and choice, with 2000 P.F. certificate ..... 600.00
- 751 No lot.
- 752 **\$1.00 Deep Brown (518b).** Deep rich color in the true Deep Brown shade, bold registry oval cancels, Very Fine, scarce in sound used condition, with 2001 P.F. certificate ..... 1,250.00
- 753 ★★ **2c Carmine (519).** Mint N.H., rich color, Very Fine, with 1987 P.F. certificate .... 850.00





754

- 754 ★★田 **2c Carmine (519)**. Mint N.H. block of four, rich color and detailed impression, well-balanced margins

VERY FINE AND SCARCE MINT NEVER-HINGED BLOCK OF FOUR OF THE 1917 2-CENT DOUBLE-LINE WATER-MARK PERF 11, SCOTT 519.

With 1980 P.F. certificate. Scott Retail as singles.....  
..... 3,400.00

- 755 ★田 **2c Carmine (519)**. Bottom imprint and plate no. 4848 block of six, four stamps Mint N.H., few perf separations expertly reinforced at bottom between pos. 5 and 6 so those two counted as hinged, brilliant color

FINE-VERY FINE PLATE BLOCK OF THE 1917 2-CENT DOUBLE-LINE WATER-MARK PERF 11, SCOTT 519.

Scott Retail \$4,200.00 as singles,  
value as a hinged plate block.....  
..... 3,500.00



755



756



757

- 756 **2c Carmine (519)**. Bright color, unobtrusive cancels, wide margins, Very Fine and choice, with 2000 P.F. certificate..... 1,750.00

- 757 ★★ **\$2.00 Orange Red & Black (523)**. Mint N.H., wide margins and exceptionally well-centered, Extremely Fine Gem, with 1984 and 1997 P.F. certificates..... 1,150.00

- 758 ★田 **\$2.00 Orange Red & Black (523)**. Block of four with top black plate no. and part arrow selvage, three stamps Mint N.H., top right stamp single hinge mark, Fine, Scott Retail as singles.....  
..... 3,975.00



758





759

- 759 ★田 **\$2.00 Orange Red & Black (523)**. Top plate nos. 8179/8177 and arrow block of eight, lightly hinged, radiant colors and detailed impressions

FRESH AND FINE. A SCARCE PLATE BLOCK OF THE 1918 \$2.00 ORANGE RED & BLACK.

The \$2.00 and \$5.00 1918 Issue are the first bi-colored dollar-denominated postage stamps issued by the United States. Both were released just three months after the famous 1918 24c Inverted Jenny, but the early printings were issued in small quantities, since stocks of the earlier \$2.00 and \$5.00 issues were still on hand.

According to Johl, the \$2.00 Orange Red & Black was a color error on the part of the Bureau of Engraving & Printing. The official description and order for the bi-color stamps specified "Red and Black" for the \$2.00. When subsequent printings appeared in 1920 and philatelists brought the matter to the attention of the Bureau, they were told "this stamp has always been this color" (Johl, p. 306). From studies of Bureau and Post Office records, it is clear that the originally-intended color was not issued until November 1920 (Scott 547), and that the earlier Orange Red stamps were mistakes. The quantity issued has been variously estimated at between 47,000 and 68,000..... 13,000.00



760



761

- 760 ★★田 **\$5.00 Deep Green & Black (524)**. Mint N.H. top arrow block of four, intense colors and impressions, Fine-Very Fine, Scott Retail as singles..... 1,440.00
- 761 ★田 **\$5.00 Deep Green & Black (524)**. Top plate nos. 8179/8178 and arrow block of eight, rich colors and detailed impressions, some perf separations expertly reinforced, Fine-Very Fine appearance, an attractive plate block..... 4,000.00



- 762 ★田 **1c-3c 1918-20 Offset Issues (525-526, 528, 528B, 529-530, 536).** Plate blocks of six, No. 528 with monogram, second 528 with offset in selvage, Nos. 525, 528B, 529 and 530 Mint N.H., few others h.r., few with small faults, bright colors, Fine-Very Fine ..... **(Photo Ex)** 1,395.00
- 763 ★★田 **2c Carmine, Ty. VI (528A).** Mint N.H. top plate no. 11590 and monogram block of six, radiant color, fresh and Fine-Very Fine ..... 900.00
- 764 ★田 **1c-3c 1918-20 Offset Issue, Imperforates (531-542, 534, 535).** Plate blocks, first two Mint N.H., last h.r., second with offset of second plate no. in sheet margin, large margins, few natural gum bends, Very Fine..... **(Photo Ex)** 1,025.00
- 765 ★★ **2c Carmine, Ty. V, Imperforate (533).** Mint N.H. pair, large margins with portions of adjoining stamps at sides, bright and fresh, Extremely Fine Gem, with 1999 P.F. certificate showing a larger bottom margin, which has since been evened out to match the top ..... 400.00
- 766 ★田 **2c Carmine, Ty. V, Imperforate (533).** Bottom plate no. 11260 block of six, bottom stamps and top left Mint N.H., other two lightly hinged, huge margins incl. part of eight adjoining stamps, Extremely Fine, this may yield at least one NH 100J single and possibly two, with copy of 1982 P.F. certificate ..... 1,100.00
- 767 ★★田 **2c Carmine, Ty. VI, Imperforate (534A).** Mint N.H. bottom plate no. 11641 block of six, large margins, brilliant color, Very Fine and choice..... 650.00



- 768 ★ **2c Carmine, Ty. VII, Imperforate (534B).** Lightly hinged, deep rich color, large to huge margins, Extremely Fine, with 1981 P.F. certificate ..... 1,850.00

768



769 ★田 **2c Carmine, Ty. VII, Imperforate (534B).** Block of four with **plate no. 12778** at bottom, huge margins, bottom stamps Mint N.H., intense color

EXTREMELY FINE. A RARE BLOCK OF THE 2-CENT TYPE VII IMPERFORATE OFFSET ISSUE, SCOTT 534B.

According to Armstrong, the imperforates were issued to satisfy the needs of the last remaining private coil manufacturer. The Mail-O-Meter Company merged with the Schermack Company and so these issues are also known with the Schermack Type III perforations seen on Scott 314A and 482A. However, a small supply of the imperforate 2c Type VII stamps without Schermack perfs did reach the public.

With 1996 P.F. certificate ..... 10,150.00



769



770

770 ★田 **2c Carmine, Ty. VII, Imperforate (534B).** Bottom plate no. 12305 block of six, large margins to ample at right, brilliant color, light natural gum bends

VERY FINE. AN EXTREMELY RARE PLATE BLOCK OF THE 2-CENT TYPE VII IMPERFORATE OFFSET STAMP, SCOTT 534B.

A Power Search review found only three other unduplicated plate blocks offered in our Rarities sale since 1964 and all of our auctions since 1994. Wampler had one, but Fogelson did not (referring to the Shreve sales).

With 1973 P.F. certificate ..... 17,000.00





771

771

**2c Carmine, Ty. VII, Imperforate (534B).** Large margins to full, brilliant color, bold machine slogan cancel, Very Fine, with 1986 P.F. certificate ..... 1,400.00

- 772 ★田 **1c-3c 1919-21 Issues (538, 540-543).** Seven total, incl. two of first with different plate block configurations (both Mint N.H.), Mint N.H. No. 540 with **inverted "S30"**, others lightly hinged with few h.r., bright colors, Fine-Very Fine .....  
 .....(Photo Ex) 1,780.00



772EX



773

- 773 ★★ **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Mint N.H. with bottom selvage, bright color, well-centered, especially for this difficult Rotary Waste issue, natural inclusion at lower left  
 VERY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE, SCOTT 539.

At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was left over that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised an economical plan to salvage this waste by converting the leftovers from coil stamps into sheet stamps. This was accomplished by cutting the sheets into panes and running them through the flat-plate perforator for the horizontal perforations, giving the stamps perforations on all sides. The Type III design was far more plentiful (producing Scott 540) but a small number of Type II (Scott 539) was also produced.

Since Scott 539 was put through two different perforating machines (perforated 10 vertically on the rotary perforator during the coil part of production and then perforated 11 on the flat plate perforator), most of the stamps are off-center. The rotary press sheets also had a natural tendency to curl, making perforating on the flat plate perforator especially difficult. .... 4,250.00

- 774 ★田 **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Top plate no. 7462 and "S20" block of four, three stamps Mint N.H., top left stamp single light hinge mark, small h.r. in selvage, radiant color, better centering than normally seen on the few multiples of this issue that exist, bottom right stamp tiny hole at top left

FINE CENTERING. AN EXCEEDINGLY RARE PLATE BLOCK OF THE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE. WE HAVE OFFERED APPROXIMATELY A HALF-DOZEN SINCE KEEPING COMPUTERIZED RECORDS, AND THIS IS THE ONLY ONE WHERE THE PERFORATIONS DO NOT TOUCH THE DESIGN. A REMARKABLE RARITY.

A Power Search review located only four others (including a plate block of eight). All have perforations touching the design, and in three cases significantly so. The plate block offered here is graded Fine, but it is arguably Fine-Very Fine .. 17,500.00



774



775

- 775 **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Bright color, neat wavy-line machine cancel, nicely centered for this difficult issue

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE USED EXAMPLE OF THE 2-CENT TYPE II ROTARY PERF 11 x 10. THIS IS ONE OF THE RAREST COIL WASTE STAMPS IN USED CONDITION. ONLY THIRTEEN USED SINGLES ARE KNOWN, AND THIS IS ONE OF THE TWO FINEST.

Our census of Scott 539, available at our website at <http://www.siegelauctions.com/dynamic/census/539/539.pdf>, records only thirteen used singles, one used block of four and one on cover. Most are off-center — only two have decent centering and are confirmed as sound — the example offered here and the ex-Natalee Grace copy.

Census No. 539-CAN-01. Ex Twigg-Smith. With 1990 and 2000 P.F. certificates ..... 17,500.00



776

776 ★ **1c Green, Rotary Perf 11 (544).** Redistributed original gum over slight thinning at top right, rich color, margins clear of design all around

FINE APPEARING AND RARE ORIGINAL-GUM EXAMPLE OF THE 1923 ONE-CENT ROTARY PERF 11, SCOTT 544. PROBABLY FEWER THAN 20 EXIST IN ANY UNUSED STATE.

A small quantity of 1c Rotary Press sheet stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier experimental printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

With 2015 P.F. certificate ..... 22,500.00



777

777 **1c Green, Rotary Perf 11 (544).** Bright color, bold cancel, fresh and Fine, with 1992 P.F. certificate ..... 3,750.00





778



779



780



781

- 778 ★田 **1c Green, Rotary (545).** Block of four, top stamps single h.r., bottom stamps lightly hinged, bright shade, Fine-Very Fine..... 700.00
- 779 ★★田 **1c Green, Rotary (545).** Mint N.H. top plate no. 13896 and star block of four, natural s.e. at left, fresh and Fine, we have offered only two others in Mint N.H. condition since keeping computerized records ..... 2,300.00
- 780 ★★田 **2c Carmine Rose, Ty. III, Rotary (546).** Mint N.H. block of four, brilliant color, Very Fine-Extremely Fine, Scott Retail as singles ..... 920.00
- 781 ★田 **2c Carmine Rose, Ty. III, Rotary (546).** Top plate no. 13596 block of four, bottom stamps Mint N.H., top right stamp h.r., brilliant color, right pair affected by brown stains, left pair could be broken out and offered as two Very Fine singles (bottom left choice Mint N.H.), Scott value for one Mint N.H. and one hinged (the two at right are giveaways)..... 335.00
- 782 ★田 **\$2.00 Carmine & Black (547).** Block of four, three stamps Mint N.H., top right stamp barely hinged, rich colors, Very Fine and choice, Scott Retail as singles ..... 935.00



782



783

- 783 ★★田 **\$2.00 Carmine & Black (547).** Mint N.H. top plate nos. 8179/8177 and arrow block of eight, rich colors and detailed impressions  
FINE-VERY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE \$2.00 CARMINE AND BLACK 1920 ISSUE.  
A Power Search review indicates this is the first we have offered in Mint N.H. condition since our 2004 Saddleback auction..... 6,000.00

## 1922-29 AND LATER ISSUES



784EX

- 784 ★田 1c-\$5.00 1922-27 Issues (551-573, 575-577, 581-591, 622-623, 631, 632-634, 635-642, 692-701). Blocks of four, incl. two \$5.00 (one center line, other top blue plate no., two stamps on each Mint N.H.), all stamps Mint N.H. on the \$1.00, \$2.00 and No. 591, some others Mint N.H.

FINE-VERY FINE. A REMARKABLE ASSEMBLAGE OF BLOCKS OF FOUR OF THE 1922-27 ISSUES.

This is a rare opportunity to acquire virtually all examples of these designs in their various perforations and printings. .... 4,782.25



785EX



786EX



787

- 785 ★田 ½c-\$2.00 1922-25 Issue (551-572, 575-577, 622-623). Plate blocks of six, 14c Mint N.H., several other stamps Mint N.H., few h.r., overall very nice condition except \$2.00 vertical crease at right ending in tear, Fine-Very Fine and desirable group. (Photo Ex) 6,202.50
- 786 ★田 2c-15c 1922-25 Issue (554 two, 564 two, 566). Plate blocks of six, each from star plate, few stamps h.r., few stamps Mint N.H., few minor perf separations sensibly reinforced, Fine-Very Fine ..... (Photo Ex) 2,100.00
- 787 ★田 \$5.00 Carmine & Blue (573). Top double plate no. and arrow block of eight, lightly hinged, brilliant colors, fresh and Very Fine ..... 1,800.00



- 788 ★田 **1c Green, 2c Carmine, Rotary (578-579).** Blocks of four, 1c imperforate along bottom sheet margin, 2c Mint N.H. with top selvage, bright colors, Fine-Very Fine .....(Photo Ex) 965.00



788EX



789

- 789 ★田 **1c Green, Rotary (578).** Top star and plate no. 14588 block of six, top left and top center stamps h.r., others Mint N.H., bright color, fresh and Very Fine-Extremely Fine ..... 1,440.00

- 790 ★田 **2c Carmine, Rotary (579).** Top star and plate no. 15500 block of four, three stamps Mint N.H., top right stamp single hinge mark, brilliant color, Very Fine and choice ..... 550.00



790



791EX

- 791 ★田 **1c-10c 1923-26 Issue, Perf 10 (581-591).** Plate blocks, the 1c, 1½c, 4c and 9c Mint N.H., 8c disturbed original gum, Fine-Very Fine set .....(Photo Ex) 2,655.00





792

- 792 ★ **1c Green, Rotary, Perf 11 (594).** Part disturbed original gum, attractive centering for this difficult issue with perfs clear (often found with perfs in), corner crease at bottom right, small thin spot

FINE APPEARANCE. AN EXTREMELY RARE UNUSED EXAMPLE OF THE ONE-CENT ROTARY PERF 11 ISSUE, SCOTT 594. THIS IS ONE OF THE RAREST 20TH CENTURY STAMPS IN UNUSED CONDITION.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our census of unused examples of Scott 594, based on the Levi and P.F. records and available at our website at <http://www.siegelauctions.com/dynamic/census/594/594.pdf>, contains only 18 stamps. Of these only 11 have any gum, and three of those have perforated initials of Crowell Publishing Co. of Springfield, Ohio, which some collectors regard as equivalent to a cancel.

Census No. 594-OG-05. With 1963 P.F. certificate. Scott Catalogue notes "both unused and used are valued with perforations just touching frameline on one side". Scott Retail as no gum \$35,000.00, as original gum..... 65,000.00



793

793

**1c Green, Rotary, Perf 11 (594).** Rich color, neat machine cancel

FRESH AND FINE. A SCARCE SOUND EXAMPLE OF THE 1923 ONE-CENT ROTARY PERF 11 ISSUE.

Our census of Scott 594, available at our website at: <http://www.siegelauctions.com/dynamic/census/594/594.pdf>, contains 89 used singles, four used pairs and five covers (including one with a pair) for a total of 103 used stamps. Many have perforations either in on one or more sides, or have faults.

Census No. 594-CAN-50. With 1997 P.F. certificate..... 10,500.00



- 794 ★★田 2c Carmine, Rotary, Perf 11 (595). Mint N.H. block of four, intense shade and impression, Fine-Very Fine, a beautiful block, with 1993 P.F. certificate, Scott Retail as singles.. 1,900.00
- 795 ★田 2c Carmine, Rotary, Perf 11 (595). Top star and plate no. 14416 block of six, one top stamp h.r., other three Mint N.H., brilliant color, fresh and Fine-Very Fine.... 2,100.00
- 796 2c Carmine, Rotary, Perf 11 (595). Rich color, wavy-line machine cancel, Very Fine and choice, with 1994 P.F. certificate ..... 375.00
- 797 ★★ 2c Carmine, Ty. II, Coil (599A). Mint N.H. pair, vivid color, Very Fine and choice, with 2002 and 2003 P.F. certificates..... 425.00
- 798 2c Carmine, Joint Line Pair, Ty. I, II (599-599A). Right stamp Type I, left stamp Type II, intense shade and impression, registry oval cancels, well-balanced margins, Extremely Fine, a beautiful combination joint line pair, with 1996 P.F. certificate..... 1,000.00
- 799 ★★ 2c Carmine, Ty. II, Coil (599A). Mint N.H., choice margins and centering, bright and fresh, Extremely Fine, with 2001 P.F. certificate..... 200.00



## 2-CENT HARDING, ROTARY PERF 11 (SCOTT 613)



800

800 **2c Harding, Rotary, Perf 11 (613).** With **top sheet selvage**, bright shade and crisp impression, neat wavy-line machine cancel

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11.

Warren G. Harding, the 29th President, died in San Francisco on August 2, 1923, during a cross-country "Voyage of Understanding". Several people suggested a Harding memorial stamp, printed in black, and it was rushed into production. The first flat plate printing (Scott 610) was issued on September 1, 1923, in his home town of Marion, Ohio, followed less than two weeks later by the normal Perf 10 rotary press printing (Scott 612) on September 12.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method explains the existence of a straight-edge on Scott 613. Production quality and quantity was very low, due to the rotary press stamps' natural tendency to curl, and the use of the flat plate perforator for the slightly different-sized rotary printing.

Our census of the 2c Harding Rotary Perf 11, available at our website at <http://www.siegel-auctions.com/dynamic/census/613/613.pdf>, records 45 used singles (one faintly cancelled, if at all), one used pair and the recently-discovered used strip of three. Of the singles, 26 are sound, but of these only six rate a grade of Very Fine or Extremely Fine.

Census No. 613-CAN-45. With copy of 1998 P.F. certificate for pair (this is the right stamp)..  
 ..... 40,000.00



23 of the recorded examples of Scott No. 613 are shown in this photo (drawings of five additional stamps appear at lower right). The first three rows comprise stamps discovered at the firm of Stanley Gibbons Inc. The three at lower left were found by the Weills of New Orleans among unsorted 2c stamps soaked from envelopes.

The Hall stamp offered in this sale is shown in this photo—it is the righthand stamp in the sheet-margin pair in the top row.



- 801 ★田 ½c-50c 1926-31 Issues (631-634, 635-642, 653, 692-701). The 5c-9c, 14c, 15c and 25c Mint N.H., rich colors, Fine-Very Fine ..... 879.25
- 802 2c Carmine Lake, Ty. I (634b). Warm shade, wavy-line machine cancel, wide margins, Extremely Fine used example of this scarce shade ..... 500.00
- 803 ★★ 2c Carmine, Ty. II (634A). Mint N.H., essentially perfect centering with balanced margins, rich color, Extremely Fine Gem, a superb stamp ..... 650.00
- 804 ★★田 2c Carmine, Ty. II (634A). Mint N.H. block of four, brilliant color, fresh and Fine-Very Fine, with 2002 P.F. certificate, Scott Retail as singles ..... 2,600.00
- 805 ★田 2c Carmine, Ty. II (634A). Top left corner plate no. 19644 block of four, bottom left stamp lightly hinged, other three Mint N.H., brilliant color, fresh and Fine .... 2,200.00
- 806 ★田 1c-10c Kans., Nebr. Overprints (658-679). Complete set of blocks of four, bottom stamps and few others Mint N.H., bright colors, Fine-Extremely Fine set, Scott Retail as singles . . . . . (Photo Ex) 2,887.00
- 807 ★田 1c-10c Kans., Nebr. Overprints (658-679). Plate no. blocks of four, 4c, 5c and 8c Kans. and 1c and 5c Nebr. Mint N.H., bright colors, fresh and Very Fine set of plate blocks .... (Photo Ex) 7,665.00
- 808 田 1c-10c Kans., Nebr. Overprints (658-679). Used blocks of four, rich colors, range of cancels, Fine-Very Fine with a few Extremely Fine ..... (Photo Ex) 1,356.80



## COMPLETE BOOKLETS



- 809 ★★ **1c Blue Green, Complete 25c Booklet (BK10).** Comprising four panes of six of No. 300b, Position A, front cover free of the usual creases, panes with Fine centering, a fresh and choice complete booklet, scarce, this is the only complete booklet format that was issued for the 1902 1c stamp..... 6,000.00
- 810 ★★ **2c Lake, Ty. II, Complete 49c Booklet (BK15A).** Comprising four panes of six of No. 319Fq, one pane Position E, other three Position A, panes well-centered, Very Fine, a scarce complete booklet and unusual with panes from two different positions... 2,500.00
- 811 ★★ **1c Green, 2c Carmine, Complete 25c and 97c Booklets (BK27, BK30).** Comprising four and eight panes of six of Nos. 374a and 375a respectively, 1c Position A, front cover with light vertical crease, panes Fine centering, overall Fine and scarce, this is the only booklet issued for the single-line watermarked "One Cent" panes, 2c Position A, front cover some glue and small flaw around slightly irregularly inserted staples, back cover with tear, overall Fine and scarce .....(Photo Ex) 5,000.00
- 812 ★★ **1912-17 Washington-Franklin Issues, Complete Booklets (BK33/BK63).** 11 complete booklets, incl. Nos. BK33, 42, 43, 48, 53, 54, 55, 56, 57, 58 and 63, BK33 with some light creasing and rubbing around the staples on back, others fresh and tight covers with only a couple minor bends, centering of the panes generally Fine, overall a nice group .....(Photo Ex) 3,830.00
- 813 ★★ **2c Carmine, Complete 97c Booklet (BK74).** Comprising eight panes of six of No. 583a, bright and fresh with tight covers, panes with Fine centering, Scott assigns no premium for the complete booklet versus eight Mint N.H. panes ..... 1,600.00
- 814 ★★ **1922-42 Issues, Complete Booklets (BK66/BK103).** Approximately 32 complete booklets between BK66 and BK103 plus a couple later, several better with higher Scott Retail values incl. Nos. BK70, 72, 76, 87, 94, a couple minor stapling issues but overall a fresh and Very Fine group of booklets, Scott Retail more than \$5,000.00 .....(Photo Ex) E. 750-1,000



## AIR POST



815



816

- 815 ★田 24c Carmine Rose & Blue, 1918 Air Post (C3). Top arrow, double plate nos. 8493/8492 and two "TOP" block of twelve, four stamps and selvage lightly hinged, others Mint N.H., bright colors, few perf separations, top left stamp natural pre-printing paperfold, one at bottom natural inclusion, Fine-Very Fine..... 1,150.00

- 816 ★★ 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H., forward shift of plane vignette into the frame, approaching the "fast plane" variety, huge balanced margins, Extremely Fine Gem, a wonderful combination of centering and vignette shift, with 2002 P.F. certificate, Scott Retail as normal ..... 140.00



817

- 817 ★★ 24c Carmine Rose & Blue, 1918 Air Post (C3). Position 21 with left selvage, Mint N.H., rich colors, vignette shifted strongly to bottom with wheels just short of touching "CENTS", Fine, Sanabria handstamp guarantee with position number 21 in pencil, this is from the Sanabria sheet, at the time it was thought that in the upper rows of the sheet the shift was strong enough to qualify for the "grounded plane" variety—today's standard requires that the wheels need to touch or go into "CENTS"—a "low flying" or "nearly grounded" variety nonetheless..... E. 750-1,000

THE INVERTED “JENNY”  
24-CENT 1918 AIR POST ISSUE



*Position 69*



818



# THE INVERTED “JENNY” 1918 24-CENT 1918 AIR POST ISSUE

Lot 818

**24c Carmine Rose & Blue, Center Inverted (C3a).** Position 69, lightly hinged, deep rich colors, well-centered

VERY FINE AND CHOICE. ONE OF THE WIDEST-MARGINED AND FRESHEST EXAMPLES OF THE FAMOUS INVERTED JENNY.

It is well-known among stamp specialists and professionals that examples of this stamp come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinging has caused thins and creases in numerous stamps, and at least seven have been “lost” to philately — or nearly so as in the case of the copy swept up in a vacuum cleaner. This Position 69 stamp is in an extraordinary state of freshness, with excellent color and brightness.

With 1970 P.F. certificate ..... 350,000.00

## HISTORY OF THE WORLD’S MOST FAMOUS STAMP ERROR

Joe R. Kirker, Co-Author

### *The First Government Airmail Service*

The United States launched the world’s first government airmail service in 1918. The use of airplanes in World War I established aviation as a critical element of national defense. Still, using planes to carry the mail struck many as impractical, if not impossible. Representative Martin B. Madden of Chicago told Captain Benjamin B. Lipsner, the key organizer of the first airmail service, “...I know of nothing that is more ridiculous or asinine than a venture of this sort. If I had my way about it, I would see that you are thrown into the federal penitentiary, and the key thrown away.” Undeterred by naysayers, Postmaster General Burleson, Second Assistant Postmaster General Otto Praeger, Captain Lipsner and others worked furiously to make airmail a reality, preparing the men and equipment for the May 15th inauguration date.



PMG Albert S. Burleson  
Wilson Administration  
Mar. 5, 1913–Mar. 4, 1921

The first airmail route ran between three cities: Washington D.C. to the south, New York City to the north, and Philadelphia in between. A relay of modified Curtiss JN4-H “Jenny” biplanes carried the mail bags in both directions, leaving New York and Washington D.C. at the same time. The mail was transported between the airfields and post office by truck. A letter sent from Washington in the morning arrived in New York, about 218 miles away, by the afternoon, and a special delivery messenger delivered it to the recipient.

Or, at least that is how it was supposed to work. On the inaugural flight day, with President Woodrow Wilson, the First Lady and numerous dignitaries gathered at the Potomac Park airfield, the Curtiss biplane would not start. After realizing it had never been fueled and there was no aviation fuel on the field, the mechanics siphoned enough from a nearby plane. With the “Hisso” engine roaring, Lieutenant George L. Boyle took flight and cleared the tree tops, barely. An observant few noticed he was headed in the wrong direction. After flying south instead of north, the confused pilot attempted to land in a farmer’s field near Waldorf, Maryland, but flipped the plane after the wheels sunk into the soft ground. Lt. Boyle and the mail were unharmed, but the northbound flight from Washington never made it on the 15th. The mail and additional “First Trip” mail were carried on the following day.

*continued*



President Wilson and Lt. Boyle on the day of the ill-fated flight from Washington D.C.

*Lot 818 continued*

The southbound flights fared better. Lt. Torrey H. Webb flew from Belmont field at 11:30 a.m. and arrived in Philadelphia (Bustleton) one hour later. Lt. James C. Edgerton filled in for the missing Lt. Boyle and departed Bustleton at 1:14 p.m. The first airmail to the nation's capital arrived at 2:50 p.m.

### ***The Airmail Special Delivery Stamp***

To facilitate payment of 24c postage on a letter carried by airmail, the Post Office Department issued a new stamp. The rate included all postage and the 10c fee for special delivery service. To promote the enterprise, the stamp was designed with an image of the biplane. This was the second U.S. stamp to picture a plane—the first was the 1913 20c Parcel Post issue, which depicts an early model biplane with the prophetic caption “Aeroplane Carrying Mail.”

The new airmail stamp was designed by Clair Aubrey Huston, one of the Bureau of Engraving and Printing's most talented artists and the designer of the Washington-Franklin and 1922 series, as well as the 20c Parcel Post stamp six years earlier. Huston's design relied on the airplane image to convey the stamp's purpose and left out the word “airmail” or “airpost.”

Working with Huston were two other masters of security engraving, Marcus W. Baldwin and Edward M. Weeks. For more than 30 years after the stamp was issued, Weeks received credit for engraving the “Jenny” vignette, based on misinformation in the BEP records. In 1952 researchers studying Baldwin's work diary found entries confirming that Baldwin was the sole engraver of the vignette, and Weeks had engraved the frame and lettering.



Clair Aubrey Huston, designer of the 24c airmail stamp



Marcus W. Baldwin, engraver of the biplane vignette

Marcus W. Baldwin (1853-1925) started his career at the American Bank Note Company, apprenticing under Alfred Jones and Luigi (Louis) Delnoce. In 1880 he formed his own engraving company, Baldwin, Gleason & Co., in New York City. Baldwin joined the BEP in 1897 and spent more than two decades there before returning to American. One of his earliest engravings for the BEP was the vignette for the \$1 Trans-Mississippi stamp, considered by many to be the most beautiful ever issued by the United States. Coincidentally, Baldwin had also designed and engraved a bookplate for Col. Edward H. R. Green, several years before the Colonel's involvement with the Inverted “Jenny” (*The Essay-Proof Journal*, No. 47, pp. 123-124).

The War Department provided the BEP with a photograph of a Curtiss biplane to use to create the stamp. No one could have known at the time that the plane in the photograph—tail number 38262—would be the actual plane to take off from Potomac Park on May 15.

Instructed to have the issue ready by May 13, the BEP was under tremendous time pressure to prepare the dies and plates, and to print the stamps. On May 4 Weeks began work on the frame die. On May 8 Baldwin started on the vignette die. After the engravings were approved, the frame plate 8492 and vignette plate 8493 were

made by Samuel DeBinder, whose initials “S.DeB.” are engraved on the frame plate. DeBinder was a siderographer, the person responsible for transferring the engravings to the plate, using a cylindrical transfer roll.



Coincidentally, the tail number 38262 on the stamp was the same number on the first plane that departed from Washington D.C. on the May 15 inaugural flight

The colors chosen for the 24c stamp were red and blue. Printed on white paper, the design was a patriotic tribute during the World War.

The bicolored printing was done in two separate operations on an older “spider” press, so named for its appearance. Unlike the Pan-American stamps, which had been printed vignette first, frame second, the 24c airmail stamp was printed frame first, vignette second.

For each impression, the plate was removed from the press and warmed to allow the ink to flow smoothly into the recessed lines. Before the paper was put into position, the plate was thoroughly wiped and polished to remove ink from the surface, leaving ink only in the recessed lines. The dampened sheet of paper was carefully placed on the press, and the wheel was turned to apply enormous pressure, forcing the paper into the recessed lines. Each sheet was removed and stacked face down for drying. This operation was repeated for the second pass (in this case, the blue vignette printing).

The sheets were gummed, perforated and, for the First Printing only, trimmed on two sides to make them the correct size for distribution. In the trimming process, the top selvage with plate numbers was removed, a factor which probably contributed to the inverts slipping past examiners. The trimmed sheets with straight edges at top and right also appeared to come from 400-subject plates, which led to confusion over how many invert sheets were printed and in circulation.

Human error in this multi-step printing process created the potential for an invert error. If the sheet with frame designs were rotated 180° from its correct orientation before the second pass, the vignettes would be printed upside down. BEP employees explained in interviews that the invert error also could have occurred if the plate were rotated 180° when it was placed back on the press after warming. Down the line, if the error were overlooked during the gumming, perforating and inspection process, the sheet might reach the public through a post office window.

The potential for human error and the release of an invert were very much on William T. Robey’s mind in the days leading up to the release of the new bicolored airmail issue.



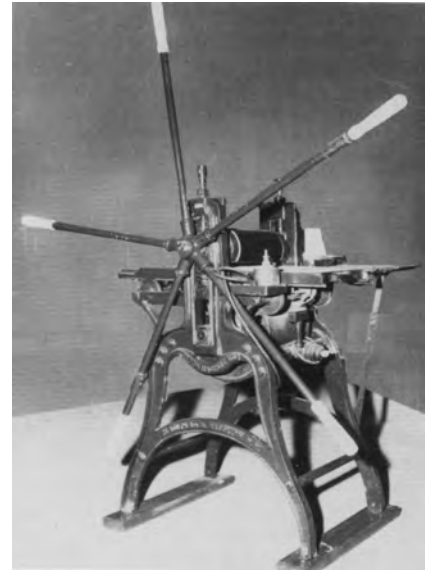
William T. Robey, discover of the Inverted “Jenny” sheet

#### **William T. Robey’s Good Fortune**

William T. Robey, a 29-year old employee of the Washington D.C. brokerage firm W. B. Hibbs & Company, was eagerly anticipating the new airmail issue. He wrote to his friend and fellow philatelist, Malcolm H. Ganser, on May 10, “It might interest you to know that there are two parts to the design, one an insert into the other, like the Pan-American issues. I think it would pay to be on the lookout for inverts on account of this.” The first day of issue was May 13, but the post office nearest to Robey’s employer was the New York Avenue branch office, where the stamps went on sale the next day, May 14.

In recollecting the events of that day in a 1938 article for *Weekly Philatelic Gossip*, Robey said he went to the post office just after noon with \$30 he had withdrawn from his bank account. Robey claimed that he had been there earlier in the day, but did not buy any stamps. When he returned, he asked the window clerk for the new airmail stamp, and “The clerk reached down under the counter and brought forth a full sheet and my heart stood still. It was the sheet of inverts.” He immediately paid \$24 for the sheet of 100 stamps and asked if he could buy more sheets.

*continued*



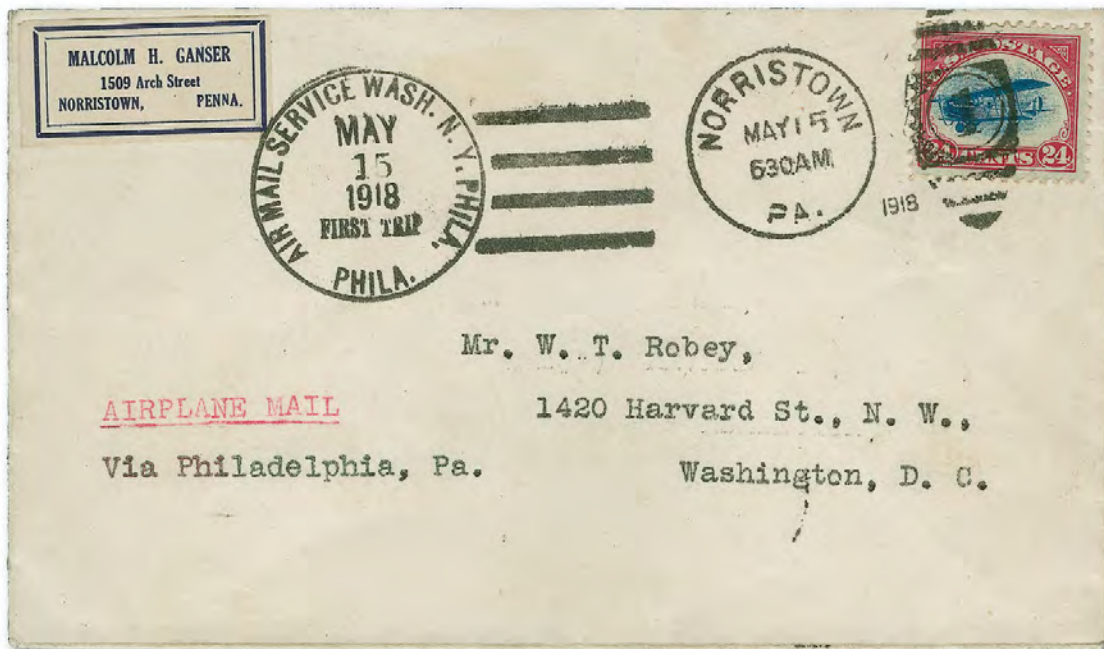
Hand-operated “Spider” press with flat plate, which was used by the BEP to print the bicolored stamps



Contemporary photograph of the New York Avenue branch post office in Washington D.C., where Robey made his purchase of the Inverted “Jenny” sheet—this photo appears in *Ward’s Philatelic News*, March 1931, with a note by Ward that Robey took the photo “at our request”



Lot 818 continued



May 15, 1918, First Trip cover to William Robey

The clerk showed him three more, but none were inverts. [This account differs from those published in the days following his discovery].

Robey looked for more inverts at a nearby branch office, without success, then returned to his place of employment and told his colleagues about his exciting discovery. He also told the newspapers. The next day, May 15, the *Washington Post* reported the news of Robey's purchase of a sheet of "upside down" airmail stamps.

Concerned that other sheets might turn up, Robey began seeking offers for his newfound treasure, but the reception he received from stamp dealers was decidedly tepid. Eustice B. Power of Stanley Gibbons in New York offered a meager \$250. H. F. Colman, a Washington D.C. dealer, first offered \$500, then raised it to \$18,000 the day after Robey reached his deal with Eugene Klein. Scott Stamp & Coin offered to sell the sheet on commission (probably hoping to sell it to Colonel Green). Percy Mann made a \$10,000 offer, which John Klemann of Nassau Stamp Co. called "crazy." While Robey visited New York stamp dealers, he stopped by Colonel Green's office, but was told that the Colonel was away.

## UPSIDEDOWN AIRPLANE STAMPS TO NET PURCHASER THOUSANDS

W. T. Robey, one of the bright young men who assist W. B. Hibbs & Co. in the conduct of their business, is being congratulated by his friends on a bit of good luck that will unquestionably net him several thousand dollars.

Mr. Robey is something of a philatelist, although having little time to devote to this hobby; but he has learned that first shoots off the press frequently contain errors that are not permitted to go any further.

Consequently when the first aeroplanes postage stamps were on sale he was at the window of a New York avenue branch post office, seeking, and, strange to say, he found.

He purchased one sheet of 100 stamps and two companions each did the same, paying \$21 each for the sheets. After taking his purchase back to the office of W. B. Hibbs & Co., Robey examined the sheet and found that the aeroplane that forms the center design of the stamps,

was upside down. His companions failed to discover anything out of the normal with their sheets.

Collectors heard of the story and bids for the stamps began to come in, for single stamps and for the hundred. The postal authorities heard of it and endeavored to recover the stamps.

Finally the bid price rose to \$19,000 and still Robey refused to dispose of his prize. Understanding that New York is the world's greatest market, he backed his grip Friday and took his find to the metropolis.

Robey wired yesterday that he had been offered \$25,000 for his prize and was considering it. A New York stamp company wired W. B. Hibbs & Co. an offer of \$100 for each stamp, canceled or otherwise.

In the meantime young Mrs. Robey is hoping that her husband's lucky find will bring the top price.

Swift & Company's Sales of Fresh Beef in Washington, D. C., for the week ending Saturday, May 11, 1918, averaged 22.68 cents per pound.—Advertisement.

Another respected dealer and agent, Elliott Perry, was contacted by Robey soon after the discovery. Perry hoped to sell it to Senator Ernest R. Ackerman and attempted to obtain first right of refusal, going so far as to mail Robey a \$1 silver certificate to confirm the agreement, but Robey refused to enter into a binding agreement and returned Perry's dollar.

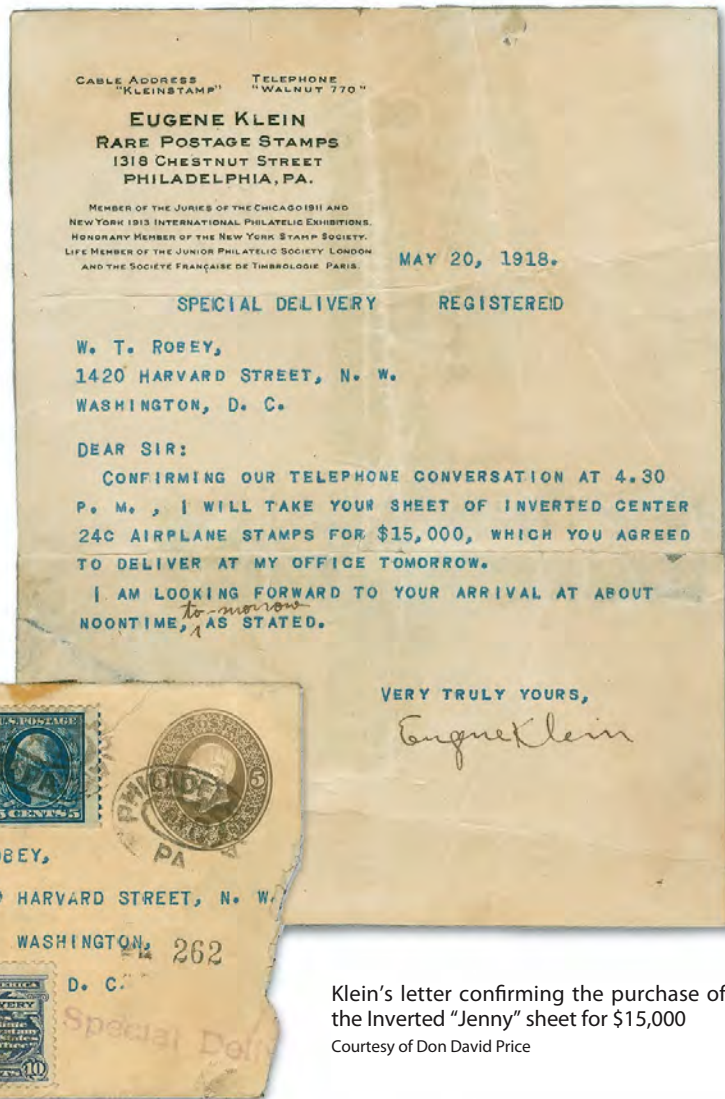
On his way back to Washington, disheartened over the cool reception his sheet had received, Robey met Percy Mann at the Philadelphia station, and the two visited dealer and auctioneer Eugene Klein at his home. Klein knew Mann had offered \$10,000, but he asked Robey to name a price, to which Robey replied he would not accept an offer of less than \$15,000. Klein agreed, subject to an option until the afternoon of the following day, Monday, May 20.

Klein telephoned Robey the next day, exercising his option and confirming it with a registered letter. On May 21, 1918, exactly one week after William T. Robey purchased what has become the most famous postage stamp in the world—the "Upside-Down Airplane"—the sheet of 100 changed hands for

*Evening Star* (Washington D.C.), May 19, 1918, news story about Robey's discovery of the 24¢ Inverted "Jenny" sheet



Eugene Klein  
(1878-1944)



Klein's letter confirming the purchase of the Inverted "Jenny" sheet for \$15,000  
Courtesy of Don David Price

\$15,000. As Robey would later recall, "Promptly at noon, the sheet was delivered to Mr. Klein at his office in Philadelphia, receiving a certified check in payment. Thus, within one week, stamps that originally cost \$24 were sold for a profit of \$14,976."

Shortly thereafter, H. F. Colman and Joseph B. Leavy, the curator of the National Museum collection, received permission from New York Postmaster Thomas G. Patton to search through all of the 24c sheets in the post office vault. Anticipation was undoubtedly very high, especially since many still believed Robey's discovery sheet was only one quarter of the printed sheet of 400. Package after package of full sheets were opened and inspected. All had the airplane flying rightside up.

Eugene Klein, who had been approached by Percy Mann and Joseph Steinmetz before Robey's arrival, formed a partnership with them whereby the profits from resale would be shared among them (as it turned out, Klein received half, apparently with the others' blessings). After securing the option to buy the invert sheet, Klein also arranged to sell it to Colonel Green for \$20,000. When Klein confirmed the purchase on May 20, he was undoubtedly certain of a \$5,000 profit for the partnership.

Colonel Edward Howland Robinson Green (1868-1936) was the logical buyer for the sheet, as Robey himself must have known when he tried to meet with Green in New York. Green's mother, Hetty, a shrewd investor and one of the world's wealthiest individuals, died in 1916 and left her \$100 to \$200 million estate to her two children. With his newly-inherited fortune, Colonel Green went on a buying spree, collecting everything from stamps and coins to jewelry and pornographic literature. At one point he owned all five 1913 Liberty Head nickels. And, of course, in May 1918 he became the owner of the Inverted "Jenny" sheet.

*continued*



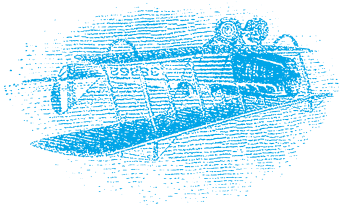
*Lot 818 continued*



Colonel Green, at left, in 1899 driving in the first gasoline-powered automobile in Dallas  
Dallas Historical Society. [www.dallashistory.org](http://www.dallashistory.org)

Colonel Green authorized Klein to break up the sheet and sell stamps to others, after selecting some of them for his own collection. Before dividing the sheet Klein lightly penciled the position number on the gum side of each stamp, enabling future philatelists to cite every stamp by its exact location in the sheet.

William T. Robey was never to own a single copy of the famous Inverted "Jenny." In many interviews over the years that followed his discovery, he never expressed a desire to acquire one for his stock or collection. After all, he had been given that once-in-a-lifetime thrill to discover and acquire the original sheet, and to possess it for a full seven days. He loved stamp collecting and continued to collect until his death in 1949. By then, he had observed the many sales of Colonel Green's enormous collection and undoubtedly enjoyed seeing his Inverted "Jenny" stamps give pleasure to collectors around the world.





# RECONSTRUCTION OF INVERTED "JENNY" SHEET

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Lot 818 in this sale—Position 69—framed in white







819



820

- 819 ★★田 16c Dark Blue, 1923 Air Post (C5). Mint N.H. left plate no. 14831 block of six, deep rich color, Fine ..... 2,150.00
- 820 ★田 24c Carmine, 1923 Air Post (C6). Left plate no. 14840 block of six, h.r., radiant color, Very Fine ..... 1,850.00



821

- 821 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). 65c barely hinged, others Mint N.H., well-centered with wide margins, Very Fine and choice..... 1,805.00



822



- 822 ★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. blocks of four, each with top plate number selvage, bright colors, nice margins and centering

VERY FINE MINT NEVER-HINGED SET OF GRAF ZEPPELIN BLOCKS WITH TOP PLATE NUMBERS.

Scott Retail as Mint N.H. singles with no premium for the positions ..... 7,600.00







823

823 ★★田 65c Graf Zeppelin (C13). Mint N.H. bottom plate no. 20080 block of six, choice centering throughout, bright color, usual light natural gum bends

EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 65-CENT GRAF ZEPPELIN ISSUE.

Scarce with such choice centering. .... 2,450.00



824

824 ★田 \$1.30 Graf Zeppelin (C14). Bottom plate no. 20086 block of six, top right stamp slightly disturbed original gum, bright color, center stamps light natural gum crease, Fine-Very Fine ..... 4,000.00



825

825 ★田 \$2.60 Graf Zeppelin (C15). Top plate no. 20092 block of six, lightly hinged where few perf separations expertly reinforced, light natural gum creases, Fine-Very Fine ..... 6,000.00





826

- 826      **65c-\$2.60 Graf Zeppelin (C13-C15).** Rich colors, neat cancels, 65c and \$1.30 creases, Fine-Very Fine appearance ..... 1,140.00

## BUFFALO BALLOON



827

- 827 ★      **5c Deep Blue, Buffalo Balloon (CL1).** Unused (no gum), large margins to just clear at bottom right, rich color, few thin spots

FINE APPEARING AND RARE EXAMPLE OF THE *BUFFALO BALLOON* AIR POST ISSUE.

The Buffalo Balloon stamp, designed by John F. B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tenn., The stamps were intended for use on a balloon flight from Nashville to Gallatin Tenn., which took place on June 18, 1877. Of the 300 that were printed, only 23 were used.

With Sanabria certificate and backstamp ..... 7,500.00

## SPECIAL DELIVERY



828

- 828 ★田 **10c Blue, Special Delivery (E1).** Top right corner imprint and plate no. 495 block of ten with unusually wide selvage, natural s.e. with part arrow at left, original gum, lightly hinged, rich color, few minor perf separations expertly reinforced

VERY FINE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF TEN OF THE 1885 FIRST SPECIAL DELIVERY ISSUE.

Each of the first four Special Delivery Issues (E1-E4) are extremely rare in plate block form. We believe the 1885 Issue, E1, is the rarest of the group with perhaps 5-7 known (including one pane). This and the one in our recent Curtis sale are the only imprint and plate number blocks to appear in Power Search.

Scott Retail as plate block of eight and two singles ..... 21,100.00



829

- 829 ★★田 **10c Blue, Special Delivery (E2).** Mint N.H. bottom imprint and plate no. 552 block of eight with wide selvage, intense shade and impression, natural s.e. at right, two stamps each have a trivial tiny toned speck

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE 1888 SECOND SPECIAL DELIVERY ISSUE. THIS IS THE FIRST IN MINT NEVER-HINGED CONDITION WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Each of the first four Special Delivery Issues (E1-E4) is rare in plate block form. There are perhaps ten known of the 1888 Issue, E2, and this well-centered Mint N.H. wide-bottom plate block is without question one of the finest known. .... 25,000.00





830

830 ★★田 **10c Orange, Special Delivery (E3).** Bottom right corner imprint and plate no. 552 block of ten, natural s.e. at left, the plate block of eight Mint N.H., few perfs at left expertly reinforced so those superfluous singles considered hinged (they also have a light bend), vibrant color

FINE-VERY FINE. A RARE IMPRINT AND PLATE NUMBER BLOCK OF THE 10-CENT 1893 SPECIAL DELIVERY ISSUE, WITH THE PLATE BLOCK OF EIGHT IN MINT NEVER-HINGED CONDITION. A PHENOMENAL PLATE BLOCK.

Each of the first four Special Delivery Issues (E1-E4) is rare in plate block form. There are perhaps a dozen known of the 1893 Issue, Scott E3, which is an extension of the Columbian Issue commemoratives. Power Search located only three other examples, and one of those is faulty. None are Mint N.H.

Scott Retail as Mint N.H. plate block of eight and two hinged singles..... 17,100.00



831

831 ★田 **10c Blue, Special Delivery (E4).** Top imprint and plate no. 77 block of six with pressmen's initials at left, original gum, lightly hinged, rich color, perf separations rejoined at top right causing slight perf discoloration

FINE-VERY FINE CENTERING. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 10-CENT 1894 UNWATERMARKED BUREAU SPECIAL DELIVERY ISSUE. VERY FEW PLATE BLOCKS ARE KNOWN.

Each of the first four Special Delivery Issues (E1-E4) is rare in plate block form. There are perhaps a dozen known of the 1894 Issue, E4. Only one plate number was used for this issue — Plate 77..... 22,500.00





832

- 832 ★田 10c Blue, Special Delivery (E5). Top imprint and plate no. 1257 block of six with wide selvage, stamps Mint N.H., lightly hinged in gummed part of selvage, intense shade and impression

VERY FINE AND CHOICE PLATE BLOCK OF THE 1895 10-CENT WATERMARKED BUREAU SPECIAL DELIVERY ISSUE.

Scarce and desirable with such wide top selvage. .... 5,000.00



833

- 833 ★田 10c Ultramarine, Special Delivery (E6). Bottom imprint and plate no. 1775 block of six, original gum, few light hinge marks, brilliant color, Fine-Very Fine ..... 3,250.00





834



835



836

- 834 ★田 **10c Green, Special Delivery (E7).** Right imprint and plate no. 4920 block of six with wide selvage, original gum, lightly hinged, rich color, Very Fine and attractive plate block ..... 1,075.00
- 835 ★田 **10c Ultramarine, Special Delivery (E8).** Bottom imprint and plate no. 5520 block of six, original gum, bottom stamps and selvage Mint N.H., radiant color, fresh and Fine-Very Fine ..... 1,850.00
- 836 ★田 **10c Ultramarine (E9).** Bottom plate no. 5857 block of six, five stamps Mint N.H., top center stamp lightly hinged, bright color, Very Fine ..... 3,000.00



837

- 837 ★田 **10c Pale Ultramarine, Special Delivery (E10).** Top plate no. 6049 block of six, four stamps Mint N.H., bottom left and bottom center lightly hinged, rich color and detailed impression, Very Fine-Extremely Fine, we have offered five others since 2013, but none in the prior 20 years ..... 5,000.00



POSTAGE DUE



838

- 838 ★田 **1c Brown (J1).** Top imprint and plate no. 314 block of ten, nine stamps Mint N.H., top left stamp lightly hinged, radiant color, Fine-Very Fine, Scott Retail \$2,430.00 as singles, value as a hinged plate block..... 1,700.00



839

- 839 ★★ **2c Brown (J2).** Mint N.H., wonderfully fresh with bright color, wide almost perfectly balanced margins  
 EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1879 2-CENT BROWN POSTAGE DUE ISSUE.  
 Ex "Vineyard". With 1997, 2004 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$3,500.00). This is the highest grade awarded in the P.S.E. Population Report and it is shared by only one other..... 400.00



1879 AMERICAN BANK NOTE CO. POSTAGE DUE SPECIAL PRINTING



840

840 ★ **1c Deep Brown, Special Printing (J8).** Original gum, lightly hinged, beautiful intense shade and sharp proof-like impression

EXTREMELY FINE. ONE OF THE FINEST OF THE FEW KNOWN EXAMPLES OF THE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.

A Power Search review found only one other stamp that rivals the quality of this choice original-gum stamp (there are none in the P.S.E. Population Report).

With 1999 P.S.E. and 2000 P.F. certificates ..... 22,500.00



841

841 (★) **2c Deep Brown, Special Printing (J9).** Unused (no gum), well-centered for this difficult issue, cameo as typical for genuine examples, thinning at bottom left, single short perf at top right

VERY FINE APPEARING EXAMPLE OF THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING.

The reported sale figures for the rare 1c, 2c and 3c Postage Due Special Printings probably include orders filled with regular stamps, as all three are far rarer than the reported sales numbers would suggest ..... 19,000.00



842

- 842 (★) **3c Deep Brown, Special Printing (J10).** Slightly disturbed original gum, h.r., rich color and proof-like impression of the Special Printings, choice centering, small scuff at right, slight gum soaks in perf tips

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 3-CENT POSTAGE DUE SPECIAL PRINTING. THIS IS THE RAREST POSTAGE DUE ISSUE.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp..... 25,000.00



843

- 843 ★ **5c Deep Brown, Special Printing (J11).** Original gum, h.r., rich color, small flaws incl. thin spots and some gum soaks at top

FINE APPEARING EXAMPLE OF THE RARE 5-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that only 249 of the 5c Postage Due Special Printing reached the public. .... 15,000.00



844

- 844 (★) **10c Deep Brown, Special Printing (J12).** Slightly disturbed original gum, well-centered, classic Special Printing shade and cameo, couple small thins spots

VERY FINE APPEARING EXAMPLE OF THIS POSTAGE DUE SPECIAL PRINTING RARITY.

It has been estimated that no more than 174 examples of the 10c Postage Due Special Printing reached the public. With 1959 P.F. certificate issued to Robert A. Siegel..... 8,500.00

- 845 (★) **30c Deep Brown, Special Printing (J13).** Unused (no gum), proof-like impression on bright paper, nicely centered, diagonal crease and tiny thin

VERY FINE APPEARING EXAMPLE OF THE 30-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public. The vast majority of surviving examples are faulty..... 9,750.00



845



846

- 846 (★) **50c Deep Brown, Special Printing (J14).** Original gum, deep rich color and proof-like impression of the Special Printing, nicely balanced margins

VERY FINE EXAMPLE OF THE 50-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 50c Postage Due Special Printing reached the public.

Ex Floyd. With 1968 and 1995 P.F. certificates..... 8,750.00





- 847 ★田 **2c Red Brown (J16)**. Top imprint and plate no. 315 block of ten, nine stamps Mint N.H., pos. 9 h.r., few perf separations expertly reinforced in ungummed part of selvage, few internal perf separations, Fine-Very Fine appearance, Scott Retail \$2,105.00 as singles, value as a hinged plate block..... 1,550.00
- 848 ★★ **30c Red Brown (J20)**. Mint N.H., rich color, fresh and Very Fine, with 2005 P.F. certificate ..... 500.00
- 849 ★田 **30c Red Brown (J20)**. Bottom imprint and plate no. 332 block of ten, top row and bottom right Mint N.H., bright shade, Fine, Scott Retail \$3,800.00 as singles, value as a hinged plate block ..... 3,250.00
- 850 ★★ **50c Red Brown (J21)**. Mint N.H., detailed impression on bright paper, nice margins and centering, Very Fine, with 1982 and 1998 P.F. certificates ..... 3,750.00
- 851 ★田 **1c-3c Bright Claret (J22-J24)**. Imprint and plate no. blocks, 1c and 3c of twelve, 2c of ten, original gum, several stamps Mint N.H., bright colors, 1c natural gum crease, 2c slightly dry gum on a few, 3c few small toned spots, otherwise Fine-Very Fine ..... (Photo Ex) 2,125.00
- 852 ★★ **10c Bright Claret (J26)**. Mint N.H., precise centering, warm color on bright white paper, Extremely Fine Gem, ex "Vineyard", with 1999 P.F. certificate ..... 500.00



853EX



854



855

- 853 ★ **1c Vermilion (J29).** Original gum, part imprint selvage at bottom, vivid color, natural gum creases, Fine ..... 2,250.00
- 854 ★ **2c Vermilion (J30).** Original gum, wide margins, bright color, Very Fine, with 1988 P.F. certificate ..... 775.00
- 855 ★田 **2c Deep Claret (J32).** Bottom imprint and plate no. 159 block of six, five stamps Mint N.H., top center stamp lightly hinged, bright color, fresh and Fine, Scott Retail \$1,262.50 as singles, value as a hinged plate block ..... 600.00



856

- 856 ★★田 **3c Deep Claret (J33).** Mint N.H. bottom imprint and plate no. 70 block of six, deep rich color and proof-like impression
- VERY FINE. A RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER BLOCK OF THE 3-CENT UNWATERMARKED BUREAU POSTAGE DUE ISSUE.
- We have offered only one Mint N.H. plate block of this stamp since keeping computerized records ..... 4,750.00





- 857 ★田 **1c-3c Deep Claret (J38-J40).** Imprint and plate no. blocks of six, J39 Mint N.H., J40 h.r., significant differences in colors, Fine-Very Fine .....(Photo Ex) 1,670.00
- 858 ★田 **10c Deep Claret (J42).** Top imprint and plate no. 256 block of six, lightly hinged, attractive color, Very Fine and choice ..... 1,000.00
- 859 ★★ **1c Rose Carmine (J45a).** Mint N.H. with part imprint wide selvage at top, brilliant color, beautifully centered with wide margins, Extremely Fine Gem, this stamp once adjoined the J45a we sold as part of the Scarsdale collection in 2006 (which realized more than four-times catalogue value), with 2001 P.F. certificate ..... 120.00
- 860 ★田 **1c-5c Deep Claret (J45-J46, J48).** Imprint, plate no. and star blocks of six, original gum, some stamps h.r., some Mint N.H., bright colors, Fine-Very Fine....(Photo Ex) 2,150.00
- 861 ★★田 **10c Deep Claret (J49).** Mint N.H. left imprint, plate no. 5540 and star block of six, intense shade and impression, top left stamp small natural inclusion, Fine, scarce in Mint N.H. condition and unpriced as such in Scott, Scott Retail as hinged..... 1,400.00
- 862 ★田 **2c Dull Rose, 5c Carmine Lake (J53a, J55).** First plate no. 6706 block of six, second imprint, plate no. 5531 and star block of six, first Mint N.H., second four stamps Mint N.H. and two h.r., Fine-Very Fine.....(Photo Ex) 1,650.00





863

- 863 ★田 **3c Carmine Lake (J54)**. Bottom imprint, plate no. 5523 and star block of six, top stamps Mint N.H., bottom stamps lightly hinged, brilliant color which seems to pop off the paper FINE. A RARE PLATE BLOCK OF SIX OF THE 1914 3-CENT POSTAGE DUE ISSUE IN THE CARMINE LAKE SHADE. THIS IS THE SECOND PLATE BLOCK IN THIS SHADE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

This issue is rare in *any* block form — we have offered only two plate blocks in the Dull Rose shade (Scott J54a, hinged), plus one other in this Carmine Lake shade — since keeping computerized records.

Scott Retail \$12,150.00 as singles. Value for a hinged plate block..... 9,000.00



864



865

- 864 ★田 **10c Dull Rose (J56a)**. Bottom imprint, plate no. 5525 and star block of six, four stamps Mint N.H., top left and top right lightly hinged, pretty shade, Fine-Very Fine, Scott Retail \$1,000.00 as singles, value for a hinged plate block..... 900.00

- 865 ★田 **30c Carmine Lake (J57)**. Top imprint, plate no. 5526 and star block of six with wide selvage, four stamps Mint N.H., bottom left and bottom right single hinge marks, intense shade and impression, fresh and Fine-Very Fine ..... 2,750.00



- 866 ★ **50c Carmine Lake (J58).** Small h.r., wonderful depth of color, centered to top with three wide margins

FINE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.

Scott No. J58 has the highest catalogue value of any regularly issued Postage Due stamp. This stamp is the key to any meaningful collection of the Postage Due issues.

With 1991 P.F. certificate..... 11,500.00



866



867

- 867 ★ **1c Rose (J59).** Vivid color, well-centered

VERY FINE AND CHOICE EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE.

The Postage Due stamps on unwatermarked paper were perforated with 10-gauge pins for a brief time. Well-centered original-gum examples are exceedingly rare.

With 1992 P.F. certificate..... 4,000.00



868



869EX

- 868 ★田 **2c Rose (J60).** Bottom plate no. 6703 block of six, four stamps Mint N.H., top center and top right h.r., Fine-Very Fine, scarce plate block, Scott Retail \$3,550.00 as singles, value for hinged plate block ..... 2,250.00

- 869 ★田 **½c-50c Carmine Rose (J61-J68).** Plate blocks of six, 3c, 10c, 30c and 50c with star, some stamps Mint N.H., some h.r., rich colors, Fine-Very Fine.....(Photo Ex) 2,287.50



870EX



871

- 870 ★田 ½c-\$5.00 **Carmine (J69-J74, J77-J78)**. Plate blocks of six, Nos. J69, J72, J73 and J77 Mint N.H., bright colors, Fine-Very Fine .....(Photo Ex) 2,470.00
- 871 ★★田 50c **Carmine (J76)**. Mint N.H. top plate no. 20231 block of six, radiant color, fresh and Fine-Very Fine, we have offered only two others in Mint N.H. condition since keeping computerized records..... 3,250.00
- 872 ★田 ½c-\$1.00 **1931-59 Postage Dues (J79-J87, J88-J104)**. Plate blocks of four, several incl. J87 Mint N.H., Fine-Very Fine .....Not illustrated 677.00

## OFFICES IN CHINA



873EX



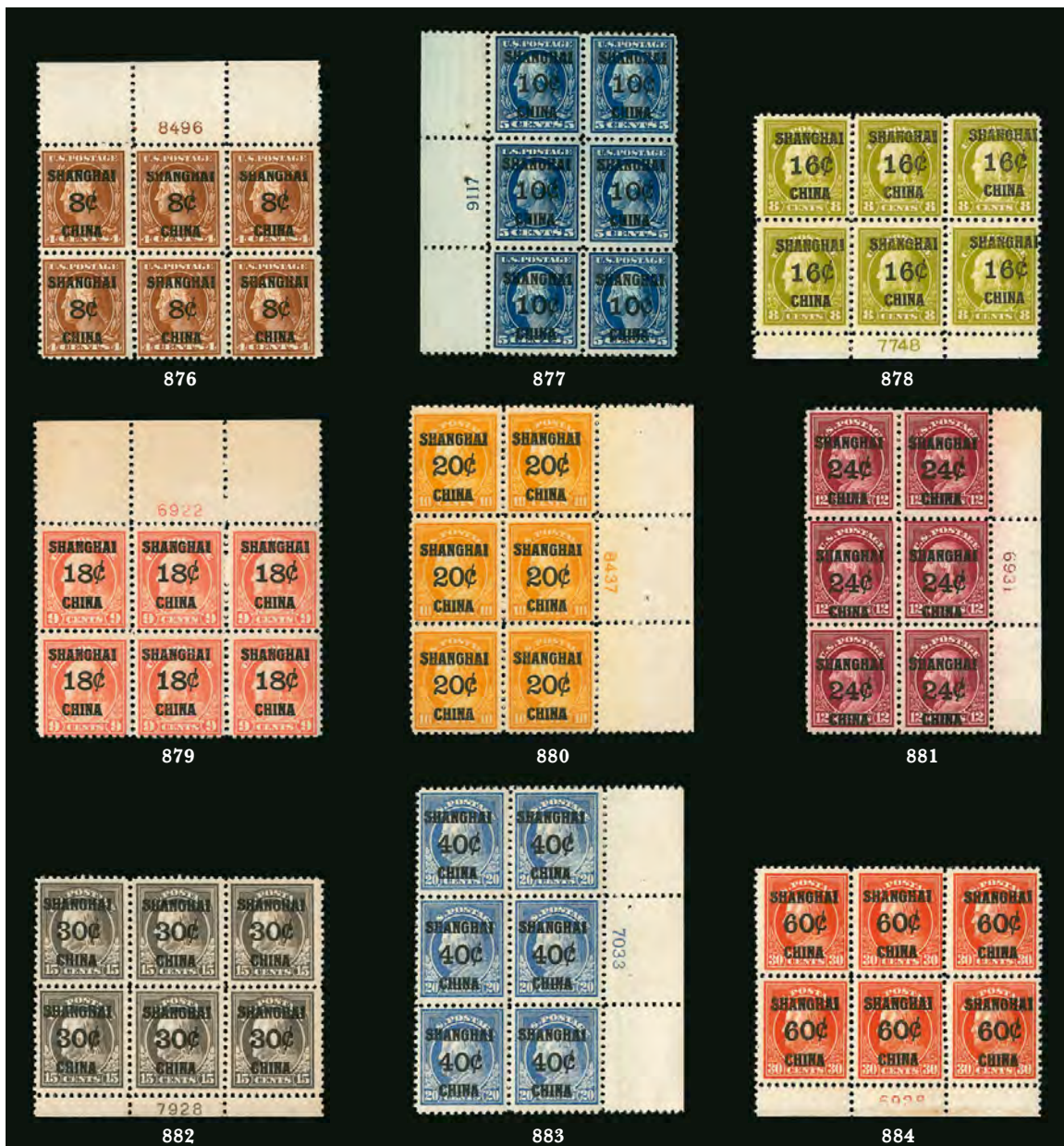
874



875EX

- 873 ★ 2c-60c **Offices in China (K1-K14)**. Complete through the 60c value, Nos. K1-K3, K10 and K14 Mint N.H., several with wide margins, bright colors, Fine-Very Fine, Nos. K3 and K10 with P.F. certificates.....(Photo Ex) 1,460.00
- 874 ★★田 2c on 1c **Offices in China (K1)**. Mint N.H. left plate no. 13220 block of six, deep rich color, bright and fresh, Very Fine ..... 600.00
- 875 ★田 4c on 2c, 12c on 6c **Offices in China (K2, K6)**. Plate no. blocks of six, K2 right no. 13438, K6 top no. 13373, latter with h.r., Fine-Very Fine .....(Photo Ex) 1,100.00





- 876 ★★田 8c on 4c Offices in China (K4). Mint N.H. top plate no. 8496 block of six, rich color on bright white paper, pulled perf in right selvage near top, Fine-Very Fine ..... 1,150.00
- 877 ★★田 10c on 5c Offices in China (K5). Mint N.H. left plate no. 9117 block of six, tiny bit of rust in the selvage staple holes, still Fine-Very Fine ..... 1,100.00
- 878 ★★田 16c on 8c Offices in China (K8). Mint N.H. bottom plate no. 7748 block of six, vivid color, well-centered, few tiny natural gum skips, Very Fine ..... 1,150.00
- 879 ★★田 18c on 9c Offices in China (K9). Mint N.H. wide top plate no. 6922 block of six, bright color, small natural gum skip at top, Fine..... 1,200.00
- 880 ★田 20c on 10c Offices in China (K10). Right plate no. 8437 block of six, lightly hinged, vivid color, Very Fine ..... 725.00
- 881 ★★田 24c on 12c Offices in China (K11). Mint N.H. right plate no. 6931 block of six, intense shade, natural gum skip top right stamp, Fine-Very Fine ..... 1,750.00
- 882 ★田 30c on 15c Offices in China (K12). Bottom plate no. 7928 block of six, pretty color, well-centered with wide margins, Very Fine..... 1,150.00
- 883 ★田 40c on 20c Offices in China (K13). Right plate no. 7033 block of six, five stamps Mint N.H., bottom right lightly hinged, fresh and Very Fine, Scott Retail as singles.. 1,630.00
- 884 ★田 60c on 30c Offices in China (K14). Bottom plate no. 6928 block of six, lightly hinged, fiery color, Fine-Very Fine ..... 1,050.00



885



886



887

- 885 ★★ **\$1.00 on 50c Offices in China (K15).** Mint N.H., wide and well-proportioned margins, post-office fresh, Very Fine and choice, with 2006 P.F. certificate (VF-XF 85) ..... 1,300.00
- 886 **\$1.00 on 50c Offices in China (K15).** Rich color on bright paper, unobtrusive cancel, Fine, scarce in used condition, with 2003 P.F. certificate ..... 1,000.00
- 887 ★★ **\$2.00 on \$1.00 Offices in China (K16).** Mint N.H., deep rich color on bright paper, well-centered, small natural straw inclusion in perf at top, Very Fine and choice, with 1994 and 2005 P.F. certificates. 1,100.00
- 888 **\$2.00 on \$1.00 Offices in China (K16).** Rich color and proof-like impression, neat strike of U.S. Post Office in China cancel, wide margins, Very Fine and choice, with 2003 P.F. certificate ..... 750.00



888



889

- 889 ★田 **\$2.00 on \$1.00 Offices in China (K16).** Bottom imprint, plate no. 5782 and letter "A" block of six, rich color, few minor perf separations in selvage  
FINE AND RARE PLATE BLOCK OF THE \$2.00 OFFICES IN CHINA.  
The \$2.00 Offices in China plate block is exceeded in rarity only by the \$1.00 value. We have not offered another in five years ..... 7,000.00





890



892



891



893

- 890 ★★ 2c on 1c **Offices in China (K17)**. Mint N.H., precise centering, deep rich color, Extremely Fine, with 2006 P.F. certificate (XF 90) ..... 250.00
- 891 ★田 2c on 1c **Offices in China (K17)**. Left plate no. 10599 block of six, five stamps Mint N.H., top left lightly hinged, fresh and Fine ..... 1,360.00
- 892 ★★ 4c on 2c **Offices in China (K18)**. Mint N.H., beautifully balanced margins, fresh color and paper, Extremely Fine, with 2002 P.S.E. and 2005 P.F. certificates ..... 230.00
- 893 ★田 4c on 2c **Offices in China (K18)**. Wide top plate no. 13129 block of six, rich color, Fine-Very Fine ..... 800.00

## OFFICIALS



894EX

- 894 TC 1c-90c **Officials, Atlanta Trial Color Proofs on Card (O1TC5-O67TC5, O72TC5-O93TC5)**. 431 proofs, nearly complete for all colors and denominations less the rare dollar-value State Dept., missing only the 15c Agriculture Green, 30c Justice Green, 30c Treasury Green, 30c Treasury Scarlet and 30c War Brown, bright colors, full to wide margins

VERY FINE AND RARE GROUP OF THE "CENTS" VALUE OFFICIAL ATLANTA TRIAL COLOR PROOFS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet in each color was printed. This set could easily be completed by locating the few missing values.....(Photo Ex) 17,342.00





895EX



896

- 895 P **Officials, Proofs.** State Department Nos. O68P1-O71P1, hybrid large die proofs on India, cut to shape and mounted on larger pieces of India paper die sunk on card, each approximately 80 x 94mm, also a set of Official card proofs less the Executive and Interior Departments, Very Fine group .....**(Photo Ex)** 1,346.00
- 896 (★) **\$2.00 State (O68).** Unused (no gum), margins clear of design all around, reperfed on two sides, looks Very Fine ..... 800.00



897

- 897 ★ **\$5.00 State (O69).** Slightly disturbed original gum, exceptional depth of color, well-centered, perf tip at top extended  
VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE \$5.00  
STATE DEPARTMENT.  
With 1996 P.F. certificate stating "previously hinged" and not  
mentioning the perf tip enhancement ..... 8,000.00



898

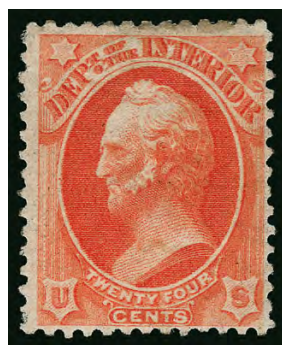


899

- 898 ★ **\$10.00 State (O70).** Original gum, hinged at top and some gum loss at center, rich color, three wide margins, pulled perf at upper right, otherwise Fine ..... 4,500.00
- 899 (★) **\$20.00 State (O71).** Unused (no gum), strong color, attractive margins and centering, single nibbed perf at left, still fresh and Fine ..... 2,250.00

- 900 ★ **1c Agriculture, Soft Paper (O94).** Without gum as issued, bright color, faint natural inclusion speck, Fine and scarce ..... 6,000.00

900



901



902



903



904EX

- 901 ★ **24c Interior, Soft Paper (O103).** Slightly disturbed original gum, radiant color, few gum soaks at top, small perf tip thin at top left, otherwise Fine and scarce ..... 4,500.00
- 902 ★田 **50c Postal Savings (O122).** Top imprint, plate no. 5614 and star block of six, lightly hinged, deep rich color, well-centered, Very Fine..... 2,400.00
- 903 ★田 **\$1.00 Postal Savings (O123).** Bottom imprint, plate no. 5615 and star block of six, bright color, Fine ..... 2,400.00
- 904 S **1c-30c Agriculture, Specimen Ovpt. (O1S-O9S).** Complete set, without gum as issued, bright colors, attractive margins and centering, a couple minor flaws, 10c with vertical pencil line, overall Fine, of the 3c to 30c values a range of 352 to 390 each were sold ..... (Photo Ex) 2,187.50





905



906EX



907EX

- 905 S **1c-90c Justice, Specimen Ovpt. (O25S-O34S).** Complete set, without gum as issued, bright colors, only one side of 12c with shortened perfs from scissors-trimming, a few flaws including 30c reperfed

FINE COMPLETE SET OF THE JUSTICE DEPARTMENT SPECIAL PRINTING.

Sold quantities of the 3c to 90c Justice Department Special Printing range from 150 to 178. Complete sets are scarce..... 10,087.50

- 906 S **1c-90c Post Office, Specimen Ovpt. (O47S-O56S).** Complete set, without gum as issued, just a few minor perf flaws but without the scissors-separated trimmed perfs often found

FINE AND RARE COMPLETE SET OF THE POST OFFICE DEPARTMENT SPECIAL PRINTING.

Only 81 of the 30c Post Office Special Printing were sold, which gives the Post Office set third-place ranking in rarity among the 1c to 90c Official Special Printings.....(Photo Ex) 12,670.00

- 907 S **1c-90c State, Specimen Ovpt. (O57S-O67S).** Complete for the "Cents" values, without gum as issued, bright colors, a couple with minor short perfs

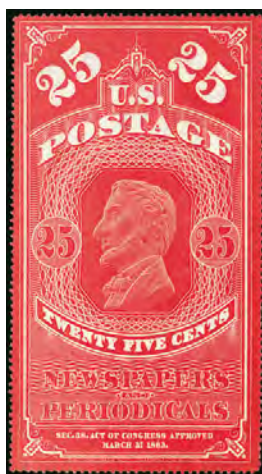
FINE SET OF THE ONE-CENT TO 90-CENT STATE DEPARTMENT SPECIAL PRINTING.

The 90c value has the lowest sold quantity of the "Cents" State Department Special Printing set, at 245.....(Photo Ex) 4,252.50

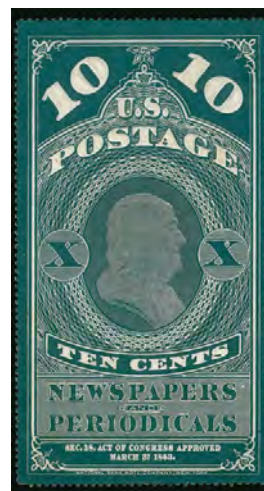
## NEWSPAPERS AND PERIODICALS



908EX



909



910

- 908 ★ **1865-75 5c-25c Newspaper, 1865 Issue and 1875 Reprint (PR2/PR8).** Nos. PR2, 4, 5, 7 and 8, without gum as issued, last with some slight toning, Fine.....(Photo Ex) 2,075.00

- 909 ★ **25c Carmine Red, Colored Border, 1865 Issue (PR3a).** Without gum as issued, wide margins, brilliant color, Very Fine example of this shade variety, with 2002 P.F. certificate ..... 425.00

- 910 ★ **10c Dark Bluish Green, 1875 Reprint (PR6).** Without gum as issued, deep rich color, wide margins, Very Fine and choice, with 2002 P.S.E. certificate ..... 250.00

- 911 (★) **2c-\$48.00 Newspapers & Periodicals, 1875 Issue (PR9/PR31).** Unused stamps on album pages, complete for the issue less Nos. PR10, 11, 13, 22, 27, 29 and 32, either no gum or regummed, fresh colors, some flaws to be expected, Fine or appear so, three P.F. certificates accompany, Scott Retail more than \$12,000.00 .....Not illustrated E. 2,000-3,000





912



913

- 912 ★ **3c Black, 1875 Issue (PR10).** Original gum, h.r. at bottom, intense shade, fresh and Very Fine, with 2002 P.S.E. certificate ..... 300.00
- 913 (★) **84c Rose, 1875 Issue (PR22).** Unused (no gum), bright shade, well-proportioned margins, Very Fine, with 2006 P.F. certificate ..... 650.00

- 914 ★ **\$9.00 Yellow, 1875 Issue (PR27).** Original gum, h.r., intense color, choice centering  
EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$9.00 1875 ISSUE NEWSPAPER STAMP.  
Sound, original-gum and centered examples of high-denomination Newspaper stamps, particularly of the First Issue, are incredibly rare. Only a handful of PR27's exist in this grade.  
Ex "Vineyard". With 1984 and 2000 P.F. certificates...  
..... 4,000.00



914



915



916

- 915 (★) **\$60.00 Violet, 1875 Issue (PR32).** Unused (no gum), rich color, fresh and Fine, with 2006 P.F. certificate ..... 2,400.00
- 916 ★ **2c Gray Black, 1875 Special Printing, Horizontally Ribbed Paper (PR33a).** Without gum as issued, huge margins, bright shade and detailed impression, Extremely Fine, only the 2c, 3c and 4c are known on this paper, with 2002 P.F. certificate..... 500.00



917



918



919



920

- 917 ★ **4c Gray Black, 1875 Special Printing (PR35).** Without gum as issued, intense shade, fresh and Fine..... 700.00
- 918 ★ **6c Gray Black, 1875 Special Printing (PR36).** Without gum as issued, detailed impression on bright paper, wide margins, Very Fine, with 1998 P.S.E. and 2003 P.F. certificates ..... 900.00
- 919 ★ **8c Gray Black, 1875 Special Printing (PR37).** Without gum as issued, bright and fresh, well-balanced margins, Extremely Fine, with 2002 P.F. certificate ..... 975.00
- 920 ★ **9c Gray Black, 1875 Special Printing (PR38).** Without gum as issued, balanced margins, bright and fresh, Extremely Fine, a beautiful stamp and scarce in this condition, with 2001 P.F. certificate ..... 1,050.00



921



922



923

- 921 ★ **10c Gray Black, 1875 Special Printing (PR39).** Without gum as issued, intense shade, Fine ..... 1,400.00
- 922 ★ **12c Pale Rose, 1875 Special Printing (PR40).** Without gum as issued, pretty pastel color, Very Fine ..... 1,500.00
- 923 ★ **24c Pale Rose, 1875 Special Printing (PR41).** Without gum as issued, vibrant color, perfs touched at right, about Fine, only 411 sold, with 1992 P.F. certificate..... 2,100.00



- 924 ★ **48c Pale Rose, 1875 Special Printing (PR43).** Without gum as issued, brilliant color, nicely balanced margins

VERY FINE. A SCARCE AND FRESH EXAMPLE OF THE 48-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.

Only 268 sold. With 2001 P.F. certificate .. 4,000.00



924



925

- 925 ★ **60c Pale Rose, 1875 Special Printing (PR44).** Without gum as issued, bright color, perfs in at left, nibbed perf at top, otherwise Fine, only 222 sold..... 4,000.00

- 926 ★ **2c-\$60.00 Newspapers & Periodicals, 1879 Issue (PR57/PR79).** 17 stamps, complete to the 96c, then includes the \$3.00, \$24.00 and \$60.00 values, Nos. PR64, PR 66-70 and PR 72 unused (no gum), others original gum, h.r., bright colors, a couple minor flaws, overall Fine, PR76 with 2006 P.F. certificate .....*Not illustrated* 6,825.00



927



928



929

- 927 ★ **\$1.92 Pale Brown, 1879 Issue (PR71).** Original gum, deep rich color, fresh and Very Fine, with 1998 P.F. certificate ..... 550.00
- 928 ★ **\$6.00 Blue, 1879 Issue (PR73).** Original gum, vivid color, attractive margins and centering, Very Fine, with 1998 P.F. certificate ..... 1,050.00
- 929 ★ **\$9.00 Orange, 1879 Issue (PR74).** Original gum, vibrant color, well-balanced margins, Very Fine and choice, with 2004 P.F. certificate ..... 800.00



930



931



932



933

- 930 ★ **\$12.00 Yellow Green, 1879 Issue (PR75).** Original gum, barely hinged, rich color, Very Fine and choice, with 1992 P.F. certificate..... 850.00
- 931 ★ **\$36.00 Indian Red, 1879 Issue (PR77).** Original gum, lightly hinged, deep rich color, Very Fine, with 2002 P.F. certificate ..... 850.00
- 932 ★ **\$48.00 Yellow Brown, 1879 Issue (PR78).** Original gum, lightly hinged, rich color, Extremely Fine, a beautiful stamp, with 2003 P.F. certificate ..... 850.00
- 933 ★ **2c Intense Black, 1883 Special Printing (PR80).** Without gum as issued, intense shade on bright white paper, wide margins, Very Fine, with 2006 P.F. certificate (VF 80), lot also incl. 1885 Issue No. PR81, original gum, lightly hinged, balanced margins, Extremely Fine, with 2002 P.F. certificate.....(Photo Ex) 1,795.00



934EX



935



936

- 934 ★ **12c-72c Carmine, 1885 Issue (PR82-PR86).** 12c unused (no gum), 60c part original gum, others original gum, couple h.r., bright colors, 12c with small thin spot, overall Fine, three P.F. certificates accompany.....(Photo Ex) 2,110.00
- 935 ★ **84c Carmine, 1885 Issue (PR88).** Original gum, bright color, wide margins, Very Fine and choice, with 1995 P.F. certificate ..... 850.00
- 936 ★ **96c Carmine, 1885 Issue (PR89).** Original gum, beautiful color, fresh and Very Fine, with 2004 P.F. certificate ..... 750.00





937



938EX



939EX



940

- 937 ★★ **1c Intense Black, 1894 Issue (PR90).** Mint N.H., detailed impression, wide margins, Extremely Fine Gem, with 1995 P.F. certificate ..... 1,000.00
- 938 ★ **4c-24c Newspapers & Periodicals, 1894 Issue (PR92, PR94-PR96).** Original gum (96c large part), each with flaws incl. thins and or creases, appear Fine, a scarce group in any condition, PR94 with 2006 P.F. certificate .....(Photo Ex) 8,100.00
- 939 (★) **1c-\$20.00 Newspapers & Periodicals, 1895 Issue (PR102-PR105, PR107-108, PR110-111).** 1c, 5c and 10c original gum, others no gum, attractive margins and centering, small flaws, Fine-Very Fine appearance, a difficult group to find in any condition .....(Photo Ex) 4,720.00
- 940 ★ **\$5.00 Ultramarine, 1895 Issue (PR109).** Slightly disturbed original gum, h.r., bright color, Very Fine..... 2,100.00



941



942



943EX

- 941 (★) **\$50.00 Dull Rose, 1895 Issue (PR112).** Unused (no gum), deep rich color, fresh and Very Fine, with 1992 P.F. certificate ..... 1,100.00
- 942 ★ **\$100.00 Purple, 1895 Issue (PR113).** Original gum, h.r., rich color, tiny thins at top and reperfed at top and right, otherwise Very Fine, with 2006 P.F. certificate ..... 3,500.00
- 943 ★ **1c-\$100.00 Newspapers & Periodicals, 1895 Watermarked Issue (PR114-PR125).** 1c-\$20.00 Mint N.H., other two lightly hinged, rich colors, \$5.00 small corner crease, still fresh and Fine-Very Fine set .....(Photo Ex) 905.00



944EX



945EX

- 944 ★田 **1c-\$5.00 Newspapers & Periodicals, 1895 Watermarked Issue (PR114-PR121).** Plate blocks of six, 1c, 2c, 5c, 25c, 50c Mint N.H., 10c one stamp with gum loss and thinned, \$2.00 not hinged but reinforced perf seps in selvage knock it out of Mint N.H. category, \$5.00 lightly hinged, some minor perf seps incl. in selvage of \$5.00, Fine and attractive group, Scott Retail as all hinged.....(Photo Ex) 3,275.00
- 945 ★田 **\$10.00-\$100.00 Newspapers & Periodicals, 1895 Watermarked Issue (PR122-PR125).** Right imprint and plate no. blocks of six of the four top values, \$10.00 Mint N.H., a few facial scuffs, otherwise Very Fine, \$20.00 ink adherence on gum from a \$50.00 plate block and some reinforcement in selvage, Very Fine, \$50.00 ink adherence on gum from a \$100.00 plate block, reinforced perf separations in selvage, Fine-Very Fine, \$100.00 perf separations reinforced in selvage (center selvage piece reattached), otherwise Very Fine, Scott Retail counting PR122 as hinged.....(Photo Ex) 3,975.00

## PARCEL POST

- 946 ★田 **1c-25c Parcel Post, Parcel Post Postage Due, Special Handling (Q1-Q3, JQ1, JQ3, QE1-QE3, QE4a).** Plate blocks, several Mint N.H., overall fresh and Fine-Very Fine .....*Not illustrated* 2,255.00



947



948

- 947 ★★田 **4c Parcel Post (Q4).** Mint N.H. bottom plate no. 6346 block of six, radiant color, fresh and Very Fine ..... 1,600.00
- 948 ★★田 **5c Parcel Post (Q5).** Mint N.H. right plate no. 6245 block of six, brilliant color, Very Fine and attractive ..... 1,550.00





949



950

- 949 ★田 **10c Parcel Post (Q6)**. Top plate no. 6167 block of six with narrow selvage, bottom stamps Mint N.H., Very Fine plate block ..... 975.00
- 950 ★田 **15c Parcel Post (Q7)**. Right plate no. 6258 block of six, top right and bottom left lightly hinged, other four Mint N.H., bright color, fresh and Very Fine plate block ... 2,300.00



951

- 951 ★★田 **20c Parcel Post (Q8)**. Mint N.H. top plate no. 6192 block of six, detailed impression, couple "forked lightning" natural handling creases, faint toned spots show only on back VERY FINE APPEARANCE. A SCARCE AND BEAUTIFUL MINT NEVER-HINGED TOP PLATE BLOCK OF THE 20-CENT PARCEL POST ISSUE.

The 20c Parcel Post stamp depicts a plane flying over a town, with the label "Aeroplane Carrying Mail". The stamp was first issued on December 16, 1912, which is almost six years before the first flight to actually carry mail, on May 15, 1918. This is the first postage stamp anywhere in the world to depict an airplane..... 10,000.00





952

952 ★★田 25c Parcel Post (Q9). Mint N.H. bottom plate no. 6189 block of six, rich color and detailed impression

VERY FINE AND CHOICE MINT NEVER-HINGED PLATE BLOCK OF THE 25-CENT PARCEL POST.

We have offered only a handful since keeping computerized records. .... 3,900.00



953

953 ★田 50c Parcel Post (Q10). Bottom plate no. 6424 and "FIFTY" block of four, lightly hinged, bright color, some perf separations at bottom expertly reinforced, Fine ..... 1,750.00



954

954 ★田 75c Parcel Post (Q11). Top plate no. 6287 block of six, lightly hinged, bright shade, few perf separations sensibly reinforced, bottom right stamp short perf at right, otherwise Fine, a scarce plate block ..... 3,000.00



# PARCEL POST POSTAGE DUE



955

- 955 ★★田 2c Dark Green, Parcel Post Postage Due (JQ2). Mint N.H. top plate no. 6244 block of six, brilliant color, fresh and Fine, scarce in Mint N.H. condition and especially desirable from the top plate position ..... 4,850.00



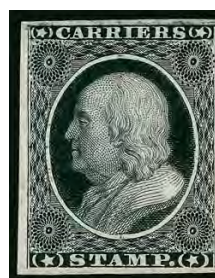
956

- 956 ★田 10c Dark Green, Parcel Post Postage Due (JQ4). Top plate no. 6252 block of six, lightly hinged where few perf separations expertly reinforced, rich color, fresh and Fine-Very Fine, a scarce plate block and especially desirable from the top position..... 8,000.00

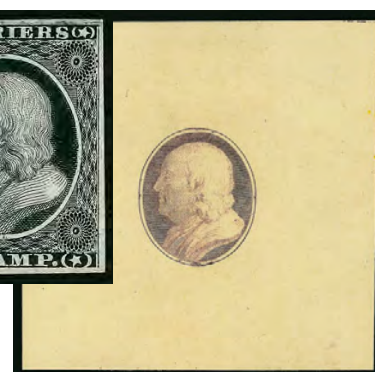
## CARRIER STAMPS

- 957 TC (1c) Franklin, 1c Eagle, Carriers, Atlanta Trial Color Proofs on Card (LO1TC4-LO2TC4). Complete sets of all five colors for both, ample to clear margins, rich colors, Fine-Very Fine .....(Photo Ex) 1,120.00

- 958 E (1c) Franklin Carrier, Schernikow Die Essays (LO1-E2b/LO1-E3d). Complete set of six of first, second with three of the four listed, h.r., range of colors, second three with full die sinkage, overall fresh and Very Fine .....(Photo Ex) 1,575.00



957EX



958EX

# REVENUES

## FIRST ISSUE



959EX



960EX

- 959 P **First, Second and Third Revenue Issues, Plate Proofs on Card.** More than 50 blocks of four plus a few singles, vivid colors, mostly large margins, bright and fresh, Very Fine group, Scott Retail more than \$7,500.00.....(Photo Ex) E. 1,000-1,500
- 960 E **10c First Issue Revenues, Bi-Color Plate Essays on Wove.** Without label at bottom, seven blocks of four, bright colors, ample to large margins, two with slight toning and a couple slight thins, overall Very Fine, ex Joyce, unlisted in Scott.....(Photo Ex) E. 750-1,000



962



961

- 961 **1c Playing Cards, Part Perforated (R2b).** Vertical pair, bright color, neat "S.R. & Co. Apl. 9" manuscript cancels, top stamp single pulled perf at upper left, overall Fine, a rare pair of the 1c Playing Cards issue, the Curtis census lists a block of four, two vertical strips of three and ten pairs as the only recorded multiples of this issue, the Curtis pair offered in our Sale 1089 has the same cancel (April 21) ..... 4,500.00
- 962 **1c Proprietary, Imperforate (R3a).** Huge margins to clear at bottom, pretty pastel color, neat manuscript cancel, Fine ..... 1,250.00





963

- 963      **3c Playing Cards, Imperforate (R17a).** Ample margins to barely touched at lower left, deep rich color, 1864 manuscript cancel
- FINE. A DESIRABLE SOUND EXAMPLE OF THE RARE 3-CENT IMPERFORATE PLAYING CARDS ISSUE.
- This issue is exceedingly difficult to find in sound condition. The majority has faults to a lesser or greater degree.
- With 1991 P.F. certificate ..... 40,000.00



964

- 964 **70c Foreign Exchange, Imperforate (R65a).** Large to full margins, rich color, light manuscript cancel, Very Fine.. 725.00

- 965 **\$1.30 Foreign Exchange, Imperforate (R77a).** Large margins three sides, just in at left, perfect central strike of "Sawyer. Wallace & Co. Sep. 5, 1863" circular datestamp, horizontal crease at center, pinhole at bottom, Fine appearance, Scott Retail with no premium for the handstamped cancel ..... 9,000.00



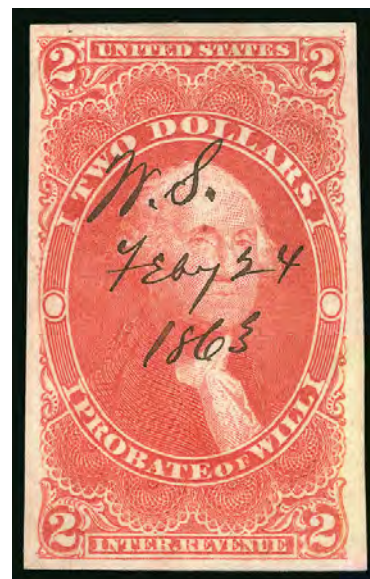
965



966

- 966 **\$1.60 Foreign Exchange, Imperforate (R79a).** Large to huge margins all around, neat face-free manuscript cancel, small thin spot at right, appears Extremely Fine..... 1,400.00

- 967 **\$2.00 Probate of Will, Imperforate (R83a).** Large margins all around, bright color, 1863 manuscript cancel, small repair bottom left corner and light horizontal crease at bottom, Very Fine appearance, examples of this issue with four large margins are exceedingly scarce ..... 7,750.00



967





- 968 **\$3.50 Inland Exchange, Imperforate (R87a).** Large margins three sides, just in at bottom, rich color, light manuscript cancel, small flaws including couple light creases and small thin spots along bottom edge, otherwise Fine and rare..... 9,000.00
- 969 **\$10.00 Charter Party, Imperforate (R93a).** Large to ample margins all around, deep rich color, light manuscript cancel, fresh, Very Fine and choice, a pretty stamp ..... 900.00
- 970 **\$15.00 Mortgage, Imperforate (R97a).** Intense dark shade of the genuine imperforate issue, ample margins to clear, manuscript cancel, couple small thin spots, appears Fine.... 3,750.00
- 971 **\$20.00 Probate of Will, Imperforate (R99a).** Large margins to clear at top, radiant color, 1863 manuscript cancel, tiny tear at top right, Fine appearance ..... 3,250.00
- 972 **\$20.00 Probate of Will, Perforated (R99c).** Bright color, 1864 manuscript cancel, small repair top right corner, otherwise Fine ..... 3,000.00
- 973 **\$200.00 U.S.I.R., Imperforate (R102a).** Large to full margins, rich colors, neat face-free handstamp cancels, vertical crease at left and in extreme right margin (was originally part of a folded multiple), Fine appearing and attractive handstamp cancelled example of this top value First Issue Revenue..... 3,000.00
- 974 **1862-71, First Issue Revenues, Collection Balance.** Substantial collection of singles, pairs and some blocks mounted on album pages, imperf, part perfs and perforated issues, high degree of completion less the most valuable issues, the stamps present which catalog more than \$1,000.00 have been checked and most determined to be fakes (including virtually all the better part perforated), still many genuine stamps cataloging in the hundreds of dollars and a couple genuine more than \$1,000.00 remain incl. Nos. R31c, R37a and R102c, mixed condition with flaws to be expected on the better stamps, still much useful material present, we have indicated on the pages our opinion if a stamp cataloging more than \$1,000.00 is fake, Scott Retail counting only the good stamps well over \$15,000.00 .....*Not illustrated* E. 3,000-4,000

## SECOND ISSUE



975



976

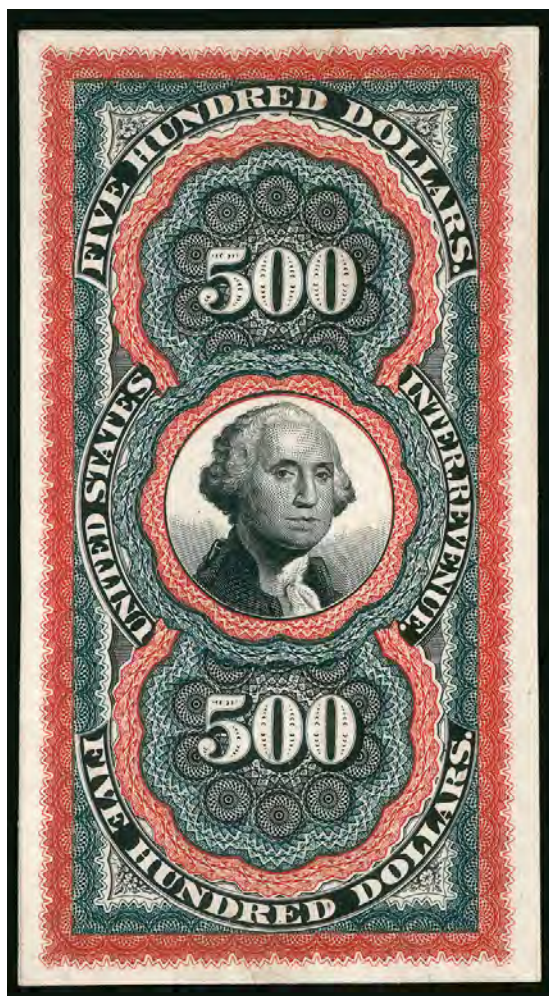
- 975 **\$1.30 Blue & Black, Second Issue (R119).** Bright color, attractive margins and centering, light strike of blue handstamp cancel, Very Fine ..... 700.00
- 976 **\$25.00 Blue & Black, Second Issue (R130).** Attractively centered with extra rows of perfs on three sides, strong color, neat 1872 manuscript cancel, couple small thin spots, appears Very Fine..... 1,150.00



977

- 977 **\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132).** Rich colors, manuscript and herringbone cancels which slightly cut the paper, pulled perf at top, otherwise Fine ..... 3,500.00





978

- 978 TC **\$500.00 Red Orange, Green & Black, Large Die Proof on India (R133P1).** Stamp size and affixed to card, large margins, beautiful colors, couple small flaws including small tear at upper right and scoring line at bottom center — neither are obvious without magnification

VERY FINE APPEARANCE. A RARE DIE PROOF OF THE \$500.00 LARGE PERSIAN RUG ISSUE.

Power Search contains a few trial color proofs of this issue but this is the only die proof we have offered since at least 1993 ..... 3,750.00

- 979 **\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133).** Deep rich colors, neat July 2, 1872 manuscript cancel, pinholes and tiny scuff, vertical crease at top, thin layer of paper at bottom was split (probably when removed from document) and is re-adhered, not very noticeable

VERY FINE APPEARING EXAMPLE OF THE CELEBRATED \$500.00 "LARGE PERSIAN RUG," WHICH IS ONE OF THE MOST COLORFUL AND ELABORATELY ENGRAVED STAMPS IN ALL OF PHILATELY.

Only 210 were issued, and it is safe to say that most examples are faulty to some degree. A document exists from July 24, 1874, detailing the purchaser of each. The Kingsley census records 76 copies, and a handful are known outside of the census.

Kingsley Census No. 13-1. .... 17,500.00



979

SECOND ISSUE INVERTS



980

- 980 **1c Blue & Black, Second Issue, Center Inverted (R103a).** Rich colors, attractive centering, light herringbone cancel, fresh and Very Fine, a scarce Second Issue Invert in sound condition ..... 1,600.00

- 981 **2c Blue & Black, Second Issue, Center Inverted (R104a).** Margins to in as with virtually all examples, light herringbone and trace of handstamp cancels, leaving design fully visible, Fine example of this rare invert ..... 5,000.00



981



982

- 982 **5c Blue & Black, Second Issue, Center Inverted (R107a).** Margins clear of design all around, well-centered for this rarity which is almost always found with perfs either touching or in on at least one side, manuscript and "checkerboard" cut cancels which perforate the paper, couple thin spots, otherwise Very Fine, a rare four-margin example of this Second Issue invert..... 4,000.00

- 983 **10c Blue & Black, Second Issue, Center Inverted (R109a).** Three margins to slightly in at right, strong herringbone cancel resulting in some hinge reinforcement at top, light gum staining at bottom, otherwise Fine ..... 2,000.00



983



- 984 **20c Blue & Black, Second Issue, Center Inverted (R111a).**  
Rich colors, better centering than normally encountered with margins clear of design all around, strong herringbone cancel which has been treated with some white filler in places where it breaks the paper, thin spot at right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 20-CENT SECOND ISSUE WITH INVERTED CENTER.

In his privately published census of Scott R111a, Larry Lyons notes thirteen singles and a pair. Of these, only one single and one stamp in the pair are sound. A footnote in the Scott Catalog states this issue is priced in the grade of Fine with small faults..... 7,000.00



984



985

- 985 ★ **25c Blue & Black, Second Issue, Center Inverted (R112a).**  
Margins all around, lightly cancelled (appears unused), faults including couple thin spots, tiny edge tear at bottom and corner creases

VERY FINE APPEARING AND RARE EXAMPLE OF THE 25-CENT SECOND ISSUE WITH CENTER INVERTED. ONLY 16 ARE RECORDED.

In his privately published census, Larry Lyons records only sixteen examples of the 25c Second Issue Invert.

From our 1970 and 1991 Rarities sales. Pre-1970 P.F. certificate no longer accompanies..... 12,500.00

- 986 (★) **50c Blue & Black, Second Issue, Center Inverted (R115b).**  
**Unused (part original gum),** fresh and bright colors, nicely centered, Very Fine, a beautiful stamp, Scott Retail as used ..... 1,250.00



986



987

- 987 **70c Blue & Black, Second Issue, Center Inverted (R117a).** Bright colors, light handstamp cancel and strong herring-bone which results in a small repair at right, otherwise Fine, only 27 examples of this rare invert are recorded .. 4,000.00



988

- 988 **\$1.00 Blue & Black, Second Issue, Center Inverted (R118a).** Neat manuscript cancel, bright color, just a hint of a narrow thin spot near top, Fine appearing example of this scarce Second Issue invert, with clear 1991 P.F. certificate ..... 5,000.00



989

- 989 **\$5.00 Blue & Black, Second Issue, Center Inverted (R127a).** Fresh colors, neat 1872 manuscript cancel, Fine, a lovely example of the top value of the Second Issue inverts ..... 3,000.00





990



991

- 990 **2c Orange & Black, Third Issue, Center Inverted (R135b).** Well-centered, fresh colors, neat 1872 manuscript cancel, Very Fine ..... 700.00
- 991 (★) **2c Orange & Black on Green Paper, Third Issue, Center Inverted (R151a). Unused** (traces of original gum), centered to right, couple tiny thin spots, Very Good and scarce unused example of this Third Issue invert, this is the only example to appear in Power Search since a block of 24 in our 1980 Rarities sale (this stamp is not from that block), Scott Retail as used ..... 600.00
- 992 **1871-72, Second and Third Issue Revenues, Collection Balance (R103/R151).** Mounted on album pages, wide range of singles with only four Scott Nos. missing, also 20 pairs or strips of three, a number of better stamps incl. Nos. R121, 122, 125 (pair), 126, 128, 129, 131, 145 pair and strip of three, 150, cut cancels on the better stamps as well as some flaws to be expected, many appear Fine-Very Fine, Scott Retail on just the higher value stamps more than \$5,000.00 ..... *Not illustrated* E. 1,000-1,500

### 1898 SPANISH-AMERICAN WAR

A large quantity of 1c and 2c stamps were printed with an "I.R." overprint (Scott R153, R154, R155 and R155A). Additionally, a handstamped overprint was applied to small quantities of 8c, 10c and 15c denominations. These issues mark the first time that the United States had to resort to surcharging. According to Sloane's Column (Jul. 31, 1948), the Michigan Mutual Life Insurance Co. handstamped copies of the 8c, 10c and 15c regular issues over a period of five days in July 1898. Sloane states these provisional revenues were brought to the philatelic market by J. E. Scott, a collector and employee of the company. J. E. Scott reported that the company used 41 copies of the 8c, 66 of the 10c and 28 of the 15c. The Scott Retail values support this relative mix of supply.

- 993 **8c Violet Brown, "I.R." Overprint (R156).** Clear overprint, intense shade, "M.M. L.I.C. July 12" manuscript cancellation (Michigan Mutual Life Insurance Co.), tiny thin spot in lower left margin, Fine appearance ..... 5,500.00



993



994

- 994 **10c Dark Green, "I.R." Overprint (R157).** Retaining its original gum, outstanding centering, natural s.e. at bottom, clear overprint, "M.M. L.I.C. July 14?, 1898" manuscript cancellation (Michigan Mutual Life Insurance Co.), light corner crease at lower right
- EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 10-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.
- With 1991 P.F. certificate ..... 4,250.00

## DOCUMENTARY STAMPS



- 995 **\$30.00 Vermilion, "Series 1940" Handstamped Ovpt. (R282).** Serial no. 532701, manuscript, purple handstamp and three-hole cancels, Very Fine..... 500.00
- 996 **\$1,000.00 Orange, Green "Series 1940" Handstamped Ovpt. (R286).** Serial no. 111467, cut and purple handstamp cancels, well-centered, Very Fine ..... 500.00
- 997 **\$5,000.00 Carmine, "Series 1952" Ovpt. (R618).** Serial no. 295, rich color and particularly well-centered, perf initial cancel and boxed handstamp, Very Fine and scarce, the 1952 Series is the first with the over-\$1,000.00 denominations, the \$5,000.00 is the scarcest denomination ..... 1,500.00
- 998 **\$10,000.00 Carmine, "Series 1952" Ovpt. (R619).** Serial no. 1142, rich color and exceptionally well-centered, perf initial cancel and boxed handstamp, Extremely Fine example of this scarce issue, the 1952 Series is the first with the over-\$1,000.00 denominations .... 1,100.00
- 999 **\$5,000.00 Carmine, "Series 1953" Ovpt. (R652).** Serial no. 179, boxed handstamp and perf initial cancels, deep rich color, wide margins, Very Fine and choice, one of the key rarities of the "Red" Documentary stamps ..... 2,000.00
- 1000 **\$10,000.00 Carmine, "Series 1953" Ovpt. (R653).** Serial no. 521, rich color, wide margins and choice centering, handstamp and cut cancels which causes a few tiny holes, otherwise Extremely Fine..... 1,700.00
- 1001 **\$10,000.00 Carmine, "Series 1955" Ovpt. (R696).** Serial no. 2801, bright color, unobtrusive purple straightline cancels, Very Fine and choice example of this high denomination ..... 1,250.00
- 1002 **1940-58, Red Documentary Issues, Collection (R288-R734).** Mounted on album pages, complete singles less about a dozen of the rarest issues, also approximately 18 used strips of four, many of the lower denominations unused, all the higher value serial no. issues are used with the better issues showing cut cancels or perfin, overall Fine-Very Fine with a number of stamps with Scott Retail over \$100.00 and a few over \$500.00..... *Not illustrated* E. 1,500-2,000



## PROPRIETARY



1003

- 1003 (★) **2c Green & Black on Green Paper, Proprietary, Center Inverted (RB2d; formerly RB2bc).** Unused (no gum), rich color on deep green paper, vignette shows clearly, sealed tear at left and top left corner perf mostly detached and reinforced with small piece of hinge

FINE CENTERING. AN EXTREMELY RARE UNUSED EXAMPLE OF THE 2-CENT PROPRIETARY INVERT ON GREEN PAPER. ONLY NINE OF THE FOURTEEN RECORDED EXAMPLES ARE UNUSED.

In the privately published census by Larry Lyons, he records 13 copies of the 2c Proprietary Invert on green paper. One additional example has come to light since his census, offered in our Sale 1037. Of the total recorded, nine appear to be unused, and all but one have at least one fault..... 8,000.00



1004

- 1004 **3c Green & Black on Violet Paper, Proprietary, Center Inverted (RB3ad).** Rich color and strong vignette impression, lightly struck blue oval handstamp cancel, strong crease across top right corner ending in small tear (pressed and strengthened)

FINE CENTERING. ONE OF SEVEN RECORDED EXAMPLES OF THE 3-CENT PROPRIETARY INVERT. ONE OF THE GREATEST RARITIES OF ALL INVERTS AND REVENUE STAMPS.

Larry Lyons records only seven examples of the 3c Proprietary Invert in his privately published census, all on violet paper (none is known on green paper). At least five have faults or repairs, some of a serious nature. This stamp has a reinforced crease at top right, but is not "repaired" in the true meaning of the word. It is certainly one of the finest appearing of the seven known examples..... 14,000.00

- 1005 **\$1.00 Green & Black on Violet Paper, Proprietary (RB9a).** Neat 1878 purple oval cancel, pinhole at bottom of vignette, color slightly affected by cleaning, otherwise Fine ..... 3,500.00



1005



1006

- 1006 **\$5.00 Green & Black on Violet Paper, Proprietary (RB10a).** Rich color, manuscript cancellation removed, small thin spots and minor faults as usual for this large format issue

FINE APPEARANCE. A RARE EXAMPLE OF THE \$5.00 PROPRIETARY ON VIOLET PAPER. ONLY 74 WERE ISSUED.

Examples of the \$5.00 Proprietary Issue almost invariably have faults, due to the stamp's large size and the nature of its use..... 11,000.00



1007



1008EX

- 1007 ★ **4 3/8c Black, 1914 Issue, Proprietary (RB42).** Lightly hinged, clear single line watermark, rich shade, light pencil notation on gum, nibbed perfs at left, otherwise Fine, the key rarity of the 1914 Proprietary Issue ..... 3,000.00

## STOCK TRANSFER

- 1008 ★ **1c-\$20.00 Bright Green, Series of 1940, Without Overprint and Imperforate (RD67 var-RD85 var).** Horizontal pairs, without gum as issued, "Cents" values with sheet margins, Very Fine-Extremely Fine.....(Photo Ex) 1,100.00





- 1009 **\$1,000.00 Orange, Blue “Series 1940” Handstamped Ovpt., Stock Transfer (RD66).** Serial no. 17580, purple handstamp and perf initials cancels, nicely centered, bright color, light corner crease bottom right, small purple backstamp shows thru at bottom, Very Fine appearance, this rare issue is not known to exist without cut cancels or perfin cancels..... 3,000.00
- 1010 **\$100.00-\$1,000.00 Bright Green, “Series 1941” Ovpt., Stock Transfer (RD114-RD116).** Serial nos. 5531 (perfin), 547 (cut cancel) and 1569 (perfin) respectively, each also with handstamp cancel, \$500.00 slight toning and thin thin spot at bottom, appears Fine, other two Very Fine, the \$500.00 is particularly rare .....(Photo Ex) 2,695.00
- 1011 **\$2,500.00 Bright Green, “Series 1950” Ovpt., Stock Transfer (RD336).** Serial no. 26, handstamp and cut cancels, the latter extremely light and not breaking the paper, rich color, Extremely Fine ..... 1,250.00
- 1012 **\$5,000.00 Bright Green, “Series 1951” Ovpt., Stock Transfer (RD363).** Serial no. 25, rich color, “S.C.C.” handstamp and also very light cut cancel (visible only in fluid), horizontal crease, Very Fine appearance, virtually impossible to find without a cut cancel, this example is about as close as it gets ..... 1,250.00
- 1013 **\$10,000.00 Bright Green, “Series 1951” Ovpt., Stock Transfer (RD364).** Complete right pane of four, serial nos. 57-60, “S.C.C.” handstamp and light cut cancels, retains some of its original gum, Very Fine pane, these serial number high values were printed in sheets of eight with s.e. on all sides, they were then separated into panes of four, intact panes of the highest values are unusual, this 1951 Series \$10,000.00 was the last top value issued before Stock Transfer stamps were discontinued in 1952, Scott Retail as singles..... 600.00
- 1014 ★★ **1c-40c Bright Green, “Series 1952” Ovpt., Stock Transfer (RD365-RD369).** Mint N.H., 20c and 25c with gum skips, attractive centering, 1c with some gum residue on front, Fine-Very Fine, the 20c and 40c particularly nice, only 500 each of 20c and 25c issued, Scott Retail as hinged .....(Photo Ex) 1,277.50
- 1015 ★★ **\$4.00 Bright Green, “Series 1952” Ovpt., Stock Transfer (RD370).** Mint N.H., bright color, fresh and Fine, a scarce denomination from the last year of the Stock Transfer issues, only 102 sold, Scott Retail as hinged ..... 1,750.00



1016

- 1016 ★★ **\$10.00 Bright Green, “Series 1952” Ovpt., Stock Transfer (RD371).** Mint N.H., rich color and proof-like impression, outstanding centering with wide margins

EXTREMELY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED EXAMPLE OF THE \$10.00 1952 STOCK TRANSFER. AN EXTREMELY DIFFICULT ISSUE TO FIND IN THIS PRISTINE CENTERED CONDITION.

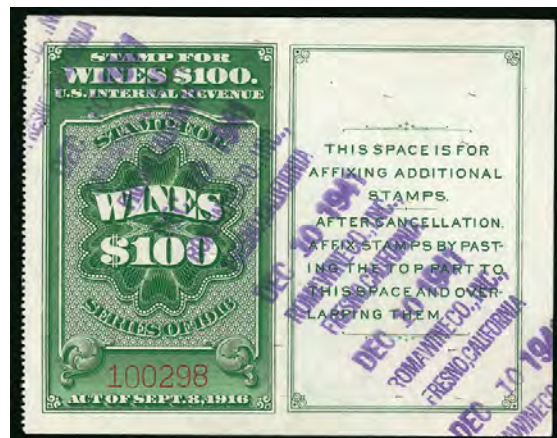
1952 was the last year of the Stock Transfer issues. Only 79 were sold of the \$10.00, which is the lowest reported sales total of the series (the \$20.00 is priced higher but 113 are reported sold). Scott Retail as hinged ..... 4,500.00

- 1017 ★ **1918-51 Stock Transfer Issues, Balance.** Mounted on album pages, covering issues from 1918-40, plus the “Greens” from 1940-51, mostly complete with only approximately 28 missing before the 1952 Series (which is offered separately in this sale), the lower values are largely unused, the high value serial number issues are used, mostly with cut cancels or perfins, many better stamps with catalog values of more than \$100.00 and several \$500.00 or more, some flaws to be expected on some of the better values, overall Fine-Very Fine, a worthwhile group, Scott Retail counting only approximately 35 better stamps \$10,000.00 ..... *Not illustrated* E. 2,000-3,000

## WINE STAMPS



1018



1019

- 1018 **\$20.00 Yellow Green, 1934 Issue, Wine (RE107A).** Serial no. 99956, 1942 handstamp cancel, well-centered, several staple holes, Extremely Fine appearance, a scarce Wine stamp, Power Search contains only two others..... 1,800.00
- 1019 **\$100.00 Yellow Green, 1934 Issue, Wine (RE107D).** Serial no. 100298, neat strikes of purple “Roma Wine Co. Inc., Fresno California Dec. 10, 1941” handstamp, rich color and well-centered, small staple holes, Extremely Fine appearance, Roma Wine was a prime sponsor of the 1940’s radio show “Mystery Playhouse” hosted by Peter Lorre, they billed themselves as America’s largest selling wine and used Lucille Ball in their advertisements ..... 500.00





1020



1021



1022

- 1020 **28c Green & Black, Series of 1942, Wine (RE132).** Violet handstamp cancels, rich color, tiny corner crease at top right, Fine appearance, a key 1942 Issue Wine Stamp rarity ..... 2,500.00
- 1021 **\$4,000.00 Yellow Green & Black, Series of 1942, Wine (RE172).** Slightly smudged handstamp cancel, still Very Fine, a scarce Wine stamp ..... 1,000.00
- 1022 ★ **\$30.00 Yellow Green & Black, Series of 1949, Wine (RE182).** Unused, without gum as issued, deep rich color, balanced margins, slight corner crease at top left, Extremely Fine appearance, one of the key Wine stamp rarities..... 2,000.00
- 1023 **1914-55 Wine Stamps, Collection Balance.** Large balance mounted on album pages, good representation of each issue but of course missing the highest catalogue value stamps, still a number of stamps with Scott Retail more than \$100.00 remain, a few small flaws on the better stamps but overall Very Fine.....*Not illustrated* E. 1,000-1,500

## SILVER TAX



1024

- 1024 **\$30.00-\$500.00, Silver Tax (RG19-RG20, RG22, RG26).** Singles of each (\$500.00 serial no. 41815), tied by four strikes of purple "Office of the Collector of Internal Revenue, 2nd District, N.Y., Received Sep. 11, 1936" oval handstamp on piece, also "BM9/3/36" handstamps at top in two different colors, fresh and Very Fine, a lovely four-color use of the 1934-36 Silver Tax issues combining the two different overprint spacings, Scott Retail as singles ..... 690.00



1025



1026



1027EX

- 1025 **\$500.00 Blue, Silver Tax (RG22).** Serial no. 41872, fresh color, tied by two strikes of purple "Office of the Collector of Internal Revenue, 2nd District, N.Y., Received Sep. 11, 1936" oval handstamp on piece, also "BM9/3/36" handstamps at top, Very Fine .. 400.00
- 1026 **\$1,000.00 Orange, 11mm Between "Silver" and "Tax" (RG27).** Serial no. 80003, brilliant color, tied by two strikes of purple "Office of the Collector of Internal Revenue, 2nd District, N.Y., Received Sep. 11, 1936" oval handstamp on piece, also "BM9/3/36" handstamps at top, Very Fine and rare, only about a dozen are known..... 2,000.00
- 1027 ★★ **\$1.00-\$10.00, "Series 1940" Ovpt., Silver Tax (RG49-RG54).** Complete set of the 1940 engraved Head of Liberty dollar denominations, \$2, \$4 and \$5 lightly hinged, fresh colors, Fine-Very Fine set of these scarce issues .....(Photo Ex) 4,650.00
- 1028 ★ **1934-44 Silver Tax Issues, Collection Balance.** Mounted on album pages, decent coverage less the rarities, a number of better stamps with Scott Retail of \$100.00-\$500.00, a few \$700.00 or more incl. Nos. RG80, RG100 and RG126, the latter two unused (no gum), a couple minor flaws, overall Fine-Very Fine, Scott Retail for just the best 15 or so more than \$5,000.00 .....Not illustrated E. 1,000-1,500
- 1029 ★ **1871-1963 Revenue Issues, Balance of the Hall Collection.** Substantial balance mounted on album pages, range of used and unused singles and some multiples, numerous issues covered incl. 1875, 1898 (with R159-160, R177 unused, R179-181, R183, R189, R194), 1914 complete less R223, 1914-15, 1917 with used panes of four of several serial no. issues, 1917-33, 1928-29, 1940, Proprietary incl. Nos. RB7a, RB8a (Scott Retail \$1,000.00), RB8b, strong coverage of later Proprietary, Future Delivery, Playing Cards complete less a couple, Cigarette Tubes, Potato Tax, Tobacco Sale Tax, nice range of Narcotic Tax, Consular Service Fee complete less RK39, Customs Fee, Motor Vehicle Use complete less one stamp, Boating incl. plate blocks of four, Firearms Transfer incl. Nos. RY1 and RY6, also some Official Seals, condition is generally decent with flaws to expected on the better stamps — of which there are many, Scott Retail just for the better items and sets we counted over \$17,000.00 .....Not illustrated E. 4,000-5,000

## HUNTING PERMITS

- 1030 ★★ **\$1.00-\$15.00 1934-2001 Hunting Permits (RW1-RW68).** Unused and used collections mounted on album pages, in the unused portion RW1 and RW2 hinged, most others Mint N.H., virtually all Very Fine, used goes through 1992, most signed, RW1 handstamped, a few flaws with RW 6 defective, overall Fine-Very Fine .....Not illustrated E. 750-1,000
- 1031 ★★田 **\$1.00-\$15.00 1943-2001 Hunting Permits, Plate Blocks (RW10-RW30, RW32-RW68).** Mint N.H., bright colors, usual natural gum skips and bends on a few, Fine-Very Fine, a rare opportunity to acquire a solid foundation for a Hunting Permit plate block collection .....Not illustrated 16,475.00





1032

- 1032 ★田 **\$1.00 1934 Hunting Permit (RW1)**. Block of six with bottom plate no. 129200 selva (lacking side selva to be a full plate block which catalogues \$16,500.00), four stamps Mint N.H., top side stamps lightly hinged, few natural gum skips, Fine, Scott Retail as singles ..... 3,500.00



1033

- 1033 ★田 **\$1.00 1935 Hunting Permit (RW2)**. Top right plate no. F 131983 block of six, lightly hinged in gummed selva, bright color, Very Fine ..... 11,500.00



1034



1035

- 1034 ★★田 **\$1.00 1936 Hunting Permit (RW3)**. Mint N.H. top right plate no. 134317 block of six with wide selva, bright shade, usual light natural gum bends, Very Fine ..... 3,500.00
- 1035 ★★田 **\$1.00 1937 Hunting Permit (RW4)**. Mint N.H. top right F 136267 block of six with wide selva, bright color, choice centering, usual light natural gum bends, Extremely Fine, a beautiful Mint N.H. plate block ..... 3,250.00



1036



1037

1036 ★★田 **\$1.00 1938 Hunting Permit (RW5)**. Mint N.H. top left plate no. F 138602 block of six with wide selvage, pretty color, usual light natural gum bends, Fine-Very Fine . 4,500.00

1037 ★★田 **\$1.00 1939 Hunting Permit (RW6)**. Mint N.H. bottom right plate no. 141428 block of six, detailed impression, natural gum bends, Fine-Very Fine..... 2,900.00



1038



1039

1038 ★★田 **\$1.00 1940 Hunting Permit (RW7)**. Mint N.H. bottom left plate no. 143743 block of six, crisp impression, fresh and Very Fine ..... 2,750.00

1039 ★★田 **\$1.00 1941 Hunting Permit (RW8)**. Mint N.H. top left plate no. 146271 block of six, rich color, usual light natural gum skips and bends, fingerprint on gum of top center stamp, Very Fine ..... 2,750.00



1040



1041

1040 ★★田 **\$1.00 1942 Hunting Permit (RW9)**. Mint N.H. bottom left plate no. 149599 block of six, intense shade and impression, Fine-Very Fine..... 2,750.00

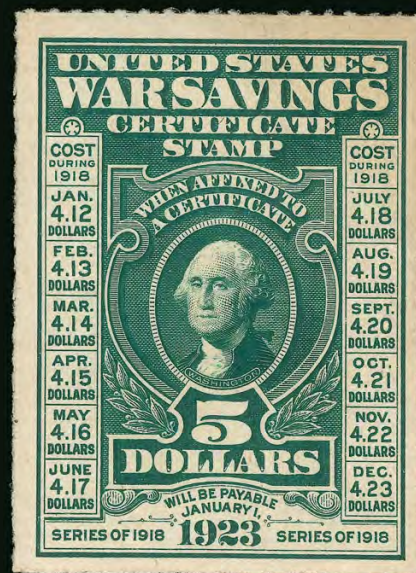
1041 ★★田 **\$3.00 1964 Hunting Permit (RW31)**. Mint N.H. bottom right plate no. 168629 block of six, radiant colors, Very Fine ..... 1,900.00



## SAVINGS STAMPS



1042



1044



1045



1046

- 1042 ★★田 **\$5.00 Sepia, Savings (S5)**. Mint N.H. bottom plate no. 166068 block of six, rich color and detailed impression, fresh and Very Fine ..... 800.00
- 1043 ★田 **Savings Stamps Plate Blocks**. 19, incl. Nos. PS4, PS6, PS7-PS10, PS15, few Mint N.H., Fine-Very Fine and desirable group, Scott Retail approximately ..*Not illustrated* 4,125.00
- 1044 (★) **\$5.00 Deep Green, War Savings, Rouletted 7 (WS3)**. Unused (regummed), nicely balanced margins, Very Fine, Scott Retail as original gum ..... 1,200.00
- 1045 (★) **\$5.00 Orange on Green, War Savings (WS6)**. Unused (regummed), three wide margins to clear at top, Fine, Scott Retail as original gum ..... 4,500.00
- 1046 (★) **\$1.00 Treasury Savings (TS1)**. Unused (no gum), deep rich color, small thin spot and light crease, appears Fine, Scott Retail as original gum ..... 3,750.00
- 1047 **Savings Stamps Collection**. Unused balance of collection on album pages, range of issues with singles and booklet panes, better items incl. Nos. PS2, PS5, WS4, WS5, booklet panes incl. Nos. S2a, S2c, complete booklets of S6a, S7a and WS7, overall Very Fine group, Scott Retail more than \$4,400.00 ..... *Not illustrated* E. 750-1,000



## UNITED STATES POSSESSIONS



- 1048 ★ **CANAL ZONE, 1904, 8c on 50c Bister Brown (15).** Slightly tropicalized original gum, bright color, Fine example of one of the rarest Canal Zone stamps, only 500 issued ..... 2,000.00
- 1049 ★田 **CANAL ZONE, 1924, 50c Lilac, Ty. "A" Ovpt. (80).** Right plate no. 14042 block of six, barely hinged, bright color, reduced salvage slightly into plate no., Fine-Very Fine ..... 3,000.00
- 1050 ★ **CANAL ZONE, Collection, 1904-78.** Extensive collection of singles and plate blocks on album pages, vast majority unused, singles essentially complete with regular issues less No. 15 (Nos. 46-48, 54 and 58 are present used) and back-of-book, no inverts but lots of nice quality sets, extensive plate blocks incl. Nos. 69, 70-73, 77, 79, 86-87, 89-91, 93, 100-104, 115-116, 131, 134, plus many later, back -of-book incl. good group of Air Post plate blocks, a set of Nos. CO9-CO12 singles, J17-J19 plate blocks and many others, condition is nice and fresh throughout, Very Fine collection worth review, Scott Retail more than \$12,000.00 ..... *Not illustrated* E. 3,000-4,000
- 1051 **CUBA, U. S. Administration.** Small collection of 44 used and unused stamps, starts with 27 virtually all different "Puerto Principe" surcharges (1951 P.F. certificate for No. 197), someone prior to us has examined these stamps and listed his opinion as to genuine or not, we essentially concur with his findings, as such, the percentage of the nearly \$6,000.00 Scott Retail that is genuine is about 12%, this is not to say that another expert will not find additional value in genuine stamps currently considered not genuine (the others would make suitable spacefillers), these surcharges are among the most challenging in all of philately, also incl. are 17 of the 18 1899 Issue (less No. 226A), generally Fine-Very Fine for these, offered as is ..... *Not illustrated* E. 500-750
- 1052 ★ **DANISH WEST INDIES, Collection, 1855-1915.** About 80 virtually all unused stamps on pages, includes a few varieties and duplicates, essentially complete less two or three, virtually all original gum, the key No. 12 unused (no gum) as virtually always seen, virtually all Fine-Very Fine, attractive collection ..... *Not illustrated* E. 500-750
- 1053 ★ **GUAM, 1899, 10c Brown, Ty. II (9).** Slightly disturbed original gum, choice centering, tiny flaw at top right (possibly a sealed tear), Very Fine appearance, scarce ..... 2,750.00
- 1054 (★) **GUAM, 1899, \$1.00 Black, Ty. II (13).** Unused (regummed over thin spot), attractive margins, otherwise Very Fine and affordable example of this rare Special Printing, with 1950 P.F. certificate as "unused, genuine", Scott Retail as original gum ..... 4,250.00
- 1055 ★田 **GUAM, 1899, 10c Blue, Special Delivery (E1).** Top imprint and plate no. 883 block of six, tropicalized original gum, rich color, Fine and scarce plate block ..... 4,000.00
- 1056 ★ **GUAM, Collection Balance, 1899-1930.** 25 items on stock cards, singles of Nos. 1-8, 10-12, E1, M1-M11, Mint N.H. plate blocks of Nos. M6 and M8, original gum with h.r. or disturbance on the 1899 Issue, some of the Guard Mail h.r., a few small flaws on the early stamps, overall Fine ..... (Photo Ex) 2,642.65





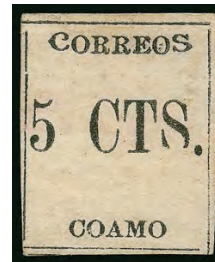
1058EX



1059EX



1060EX



1062EX

- 1057 **HAWAII, Balance.** 80 items on album pages, incl. some Kamehameha and Numeral issues with unused No. 18 and 22, nice group of Portraits, O1-O6, some reference items included, some faults, some appear Fine.....*Not illustrated* E. 1,000-1,500
- 1058 ★ **PHILIPPINES, 1899-1903 Issues (212/225, 226-239).** Group of singles on stock cards, 1899 Issue complete less 10c Ty. II and \$1.00 Ty. I, includes **\$1.00 Ty. II (223A)**, 1903-04 Issue complete, mostly original gum with a few no gum, tropical gum or regummed, some flaws incl. a few thins, overall Fine .....**(Photo Ex)** 6,184.75
- 1059 ★田 **PHILIPPINES, 1899 Issue, Multiples (212/219).** Nos. 212-217 blocks of four, No. 213 plate block of six, No. 214b booklet pane, Nos. 215 and 219 imprint and plate no. strips of three, also from 1903 Issue No. 226 imprint and plate no. block of six, original gum with some tropicalized, some perf separations, mostly Fine with several quite attractive...  
.....**(Photo Ex)** 3,132.00
- 1060 ★ **PHILIPPINES, 1926, 2p-10p, Air Post (C13-C15).** Singles of each, original gum (2p part gum), bright colors, small flaws incl. 2p and 10p tiny perf thins, 10p gum soaked perfs at top, otherwise Fine, No. C14 with 1970 P.F. certificate .....**(Photo Ex)** 2,700.00
- 1061 ★ **PHILIPPINES, Collection, 1906-1940's.** Extensive unused collection mounted on Scott album pages, begins with the 1906 issue and continues through back-of-book, contains singles and numerous plate blocks, largely complete less the rarest items, incl. two copies of No. 276a booklet pane (\$750.00 each), several better "Victory" ovpts. incl. Nos. 467, 469, 472-474, 477, 480, Air Post incl. Nos. C1-C12, C17 (used), Special Delivery, Postage Dues complete incl. J1 plate block of 10, J19 and J21 blocks of four, Officials incl. "Victory" No. O41 (PFC), Official Seals, overall nice condition, a worthwhile collection, Scott Retail more than \$14,000.00.....*Not illustrated* E. 3,000-4,000
- 1062 ★ **PUERTO RICO, 1898-1900, Balance (201, 210-216, J1-J3).** Coamo Provisional single, Pos. 5, Ty. I (small thin spot), Nos. 210-216, J1-J3, J1a-J3a, original gum, overall Fine...  
.....**(Photo Ex)** 1,176.00
- 1063 ★ **RYUKYU ISLANDS, Provisional Issues.** Small collection on pages, incl. Amami (five), Miyako (34, also few duplicates), Okinawa (two) and Yaeyama (two plus two duplicates), we feel that the vast majority of these have genuine overprints but we have reservations regarding the genuineness of a few, a number with no gum or tropical gum and with interleaving paper affixed to the backs which is often the case with these Provisional issues (the latter two conditions being a plus sign when trying to expertise), scarce material and not often seen at auction, offered as is.....*Not illustrated* E. 1,000-1,500
- 1064 ★ **RYUKYU ISLANDS, Collection, 1948-72.** Virtually complete Regular and Air Post issues less two or three stamps, **incl. No. 17 lightly hinged**, decent Revenues less eight (incl. Unemployment Insurance), some Postal Stationery, few Varieties and unlisted incl. Iriomote essay (see note after No. RQ8 in Scott Specialized), spot check shows vast number lightly hinged, overall Fine-Very Fine, also incl. completely unrelated lot of United Nations Air Post Postal Stationery of minor value .....*Not illustrated* E. 750-1,000

## BALANCE LOTS FROM THE HALL COLLECTION

- 1065 ★ **Unused Classics, 1845-88.** 35 stamps on album pages, nearly all original gum, incl. Nos. 9X1a (no gum), 9 pair (regummed), 11A, 26 (no gum pair with double vertical perfs, plus two singles, one Mint N.H.), 35, 56, 65, 73, **79 (appears to be original gum, small faults and perfs in, no certificate)**, 94, 146-147, 159, 165 (regummed), 183 (no gum), 184, 206-207, 209-210, 213 (Mint N.H.), 214, 215 (Mint N.H.), 216-217, 219-227 (mostly Mint N.H.), flaws to be found but overall Fine group, Scott Retail more than \$9,000.00 plus \$8,500.00 for the Scott 79, 15 certificates accompany ..... E. 2,000-3,000
- 1066 **Used Balance, 1851-1901.** Lighthouse hingeless album pages of used stamps, incl. Nos. 7, 9, 15, 30A, 32, 33, 35, 64b, 68, 71, 76, 77, 78, 87, 89, 92, 93, 98, 112-115, 117, 119-120, 134, 137, 138, 145-149, 151-153, 156-166, 182-191, 212-217, 239-240, 246-260, 264-276, 279-284, 288-291, 297-299, nice range of cancels, some faults to be expected, overall Fine-Very Fine, most better items with older certificates ..... E. 4,000-5,000
- 1067 ★ **Unused Balance.** 18 unused stamps on stock cards, classics incl. Nos. 183, 189, 211, 229, 240-241 and 276, each original gum and with P.F. certificate from 1980's or 90's, 20th Century issues incl. Nos. 438 and 440 (both with a shortish perf), K13, J31, J67 and a few later Postage Dues, mostly Fine, Scott Retail more than \$4,200.00 ..... E. 750-1,000
- 1068 ★ **Unused Commemorative Balance, 1904-15.** 21 stamps on album pages, from the Louisiana Purchase, Jamestown, 1909 and Panama-Pacific Issues, many Mint N.H., better stamps incl. Nos. 369, 400, 403, Fine-Very Fine, three certificates accompany, Scott Retail more than \$2,000.00 ..... E. 500-750
- 1069 **Used Balance, 1902-34.** Lighthouse hingeless album pages of used stamps, incl. Nos. 300-311, 323-330, 331-342, 367-373, 397-404, 374-382, 405-421, 424-440, 461, 468-480, 538, 630, 658-679, some nice coils, few reference items, few faults to be expected, overall Fine-Very Fine, several with certificates ..... E. 2,000-3,000
- 1070 ★★ **1908-23 Washington-Franklin Issues, Unused Collection Balance.** Substantial balance of collection on album pages, covering most issues except coils, spot check revealed substantial percentage Mint N.H., 1908-09 perf 12 complete less Nos. 341-342 and 380, Bluish Papers Nos. 357-358, 1914-15 perf 10 complete less Nos. 440 and 460, 1916-17 perf 10 to the 15c (less 3c and 5c), 1917-19 perf 11 complete less No. 500 and includes No. 505 in a pair with a normal 2c (several of these perf 11's Extremely Fine and Mint N.H. 3c graded 95), later issues incl. Nos. 524 and 547, Offset Issue complete less No. 534B, also a few imperforate plate blocks, Fine-Extremely Fine Fine collection balance with approximately 20 certificates ..... E. 2,000-3,000
- 1071 ★★ **1908-22 Washington-Franklin Issues, Coils and Imperforates.** Balance of collection mounted on album pages, wide range of singles, many pairs and some line pairs, very high percentage Mint N.H., covers both flat plate and rotary press issues, none of the rarities but many stamps with good catalogue value, many flat plate stamps with certificates which will substantially minimize the usual mix of fakes found in coil groups, Fine-Very Fine group, Scott Retail for the undoubtedly genuine well over \$5,000.00 ..... E. 1,500-2,000
- 1072 ★★ **Unused Singles Balance, 1919-2000's.** Mounted on album pages which would fill two albums, definitives and commemoratives, apparently all or nearly all Mint N.H., largely complete less the scarce/rare items, incl. 1922 Issue, Kansas-Nebraska, Presidentials incl. single No. 832b ("USIR" wmk.), later modern issues incl. many multiples or complete sheets, Very Fine ..... E. 500-750
- 1073 ★★田 **Blocks, 1919-1990's.** Substantial collection in four albums, primarily blocks of four until 1980's when larger multiples predominate, largely commemoratives with some definitives, incl. 1919 Victory, 1920 Pilgrims, 1923 Harding, 1924 Huguenot-Walloon, other 1920's incl. 1928 Hawaii, 1930's incl. Presidentials complete, Famous Americans, rest of 1940's onward with some higher face value items, Very Fine, a nice clean collection ..... E. 500-750
- 1074 ★田 **Commemorative Plate Blocks.** 39, incl. Nos. 537, 548-550, 612, 618, 620-621, 646-648, also Mint N.H. Nos. 614-616, 617 and 619, overall fresh and Very Fine, Scott Retail approximately ..... 3,725.00
- 1075 ★★田 **Plate Blocks, 1926-1969.** Large collection mounted on album pages, apparently all Mint N.H., earliest is a well-centered White Plains sheet (No. 630), then picks up with 1930 Scott No. 684 and forward, complete Washington Bicentennial issue, National Parks and imperforates, 1938 Presidentials complete, Famous Americans, later issues through 1969 incl. No. 1053, fresh and Very Fine collection ..... E. 750-1,000
- 1076 ★ **Booklet Panes, 1900-1920's.** More than 30 booklet panes on stock and album pages, range of issues from No. 279Bj, k, 300b, 301c, variety of No. 319g and 319F, 331a, 332a, later Washington-Franklins incl. **AEF pane No. 498f**, a few 1920's and later, some better positions, a couple minor flaws, one 279Bk separated, overall Fine, Scott Retail more than \$6,000.00 ..... E. 1,000-1,500
- 1077 ★★ **Modern Booklet Panes, Booklets and Coils, 1960's-2000's.** Thick stack of album pages which would fill two Scott albums, 1960's-70's issues incl. panes and lots of compete booklets, a few better with Scott Retail up to \$110.00, later with good face value material incl. Express Mail panes and booklets, coils incl. Transportation Issue, Very Fine collection ..... E. 400-500



- 1078 **Air Post Collection, 1918-93.** Substantial collection mounted on album pages, includes unused singles and blocks of nearly all issues (no Graf Zeppelins), also used singles, best part is blocks of four of C1-C6 incl. left arrow block of C3, several stamps from the blocks Mint N.H., also C10a with one booklet pane plus two complete booklets, C18 with two blocks of four, a number of other later complete booklets, Fine-Very Fine, a nice collection ..... E. 1,000-1,500
- 1079 ★ **Air Post Plate Blocks.** Fairly complete collection of plate blocks up to 1991, incl. Nos. C1, C2, C4, C18 (Mint N.H.), complete from C16 and lacking only three earlier and the three Graf Zeppelins to be complete, also with CE1 and CE2, many Mint N.H., few earlier with small faults, Fine-Very Fine, Scott Retail approximately ..... 2,900.00
- 1080 ★ **10c-60c 1885-1971 Special Delivery (E1-E23).** Dual sets of unused and used, unused complete, E1 regummed, E10 part disturbed gum, others original gum, couple h.r., used set complete (though a couple later are unused), a few small flaws, overall Fine improving to Very Fine later, two P.F. certificates accompany, Scott Retail more than \$3,000.00 ..... E. 500-750
- 1081 ★ **Special Delivery and Registration Plate Blocks.** 14, Special Delivery complete from E11, first with plate no. only, few minor perf separations sensibly reinforced on a few, No. F1 bottom imprint and plate no. 5726 block of six, Fine-Very Fine ..... 3,117.25
- 1082 ★ **1879-1985 Postage Dues, Collection (J1/J104).** Unused collection mounted on album pages, strong coverage of all issues incl. Nos. J1 (two), J3-J7, J15-J16, J18, J22-J28, J31-J36 (2c and 3c Mint N.H.), a stamp in the space for J37 which appears to be unwatermarked but faulty and repaired so no guarantee, J38-J44, J46-J50 (2c Mint N.H.), J52-J57 (1c and 30c Mint N.H.), J60, complete from J61 forward with J72 graded Mint N.H. 95 and J76 Mint N.H. 90, some disturbed gum and h.r. on the earlier issues but also some Mint N.H. beyond what is mentioned above, faults to be expected on many of the highest value stamps — some of these would surely be individual lots if sound, overall Fine-Very Fine collection, approximately 15 certificates accompany, Scott Retail in excess of \$15,000.00 ..... E. 3,000-4,000
- 1083 **Offices in China, Used Balance.** 12 used stamps, Nos. K1-K7, K10-K11, K14 and K17-K18, each with duplex cancel, fresh and Fine-Very Fine, eleven with certificates ..... 1,995.00
- 1084 **1873-1995 Officials, Unused Collection.** Nearly complete unused collection on album pages, missing only the State Department dollar values and the rarest American Bank Note Co. Soft Paper printings, does include 30c Treasury Soft Paper (defective), also incl. later issues through 1995 and Postal Savings, a check revealed some regummed or no gum and also a couple Mint N.H., centering ranges from mostly Fine to some Very Fine, some faults to be expected especially on the better stamps  
FINE. A RARELY OFFERED NEARLY COMPLETE UNUSED COLLECTION OF UNITED STATES OFFICIAL STAMPS.  
Scott Retail more than \$26,000.00 ..... E. 5,000-7,500
- 1085 P **Newspaper & Periodicals, Proofs.** Collection mounted on album pages, incl. card proofs Nos. PR2P4-PR4P4, large die proofs Nos. PR9P1-PR15P1, PR102P1-PR106P1, PR108P1-PR113P1, small die proofs Nos. PR9P2-PR32P2, PR102P2-PR113P2, some toning or staining on a few of the small die proofs, most are Very Fine ..... 4,780.00
- 1086 ★ **1c-\$1.00 Parcel Post, 1c-25c Parcel Post Postage Due (Q1-Q12, JQ1-JQ5).** Mounted on album pages, 1c, 2c, 5c, 25c and 75c Parcel Post Mint N.H., 1c, 2c and 25c Dues Mint N.H., others largely with h.r., bright colors, 50c natural inclusion, Fine with a few Very Fine, also incl. the Special Handling stamps, Registration (F1) and Postal Notes, two P.F. certificates accompany, Scott Retail for just the Parcel Post and Dues ..... 1,746.50
- 1087 **Cut Squares Collection, 1853-1970.** Extensive intact collection of hundreds of cut squares and full corners on album pages, full coverage from 1853 Nesbitt Issue thru Officials (War Department offered in a separate lot), a great many better items with Scott Retail in the \$250.00-\$500.00 range and a few at \$1,000.00 or more, mostly unused with some used as well, some minor flaws to be found incl. on a few of the better items, overall Fine-Very Fine, a valuable collection with a huge amount of useful material, Scott Retail more than \$30,000.00 ..... E. 4,000-5,000
- 1088 **War Department Cut Squares (UO18/UO67).** 38 cut squares or full corners on album pages, many better items with Scott Retail of \$250.00-\$500.00, most unused, a couple with some slight soiling, overall Fine-Very Fine, a worthwhile group, Scott Retail more than \$6,000.00 ..... E. 1,000-1,500
- 1089 P **Essay & Proof Balance.** More than 40 items on album pages, incl. 9X1P from the sheet of nine, 3P4-4P4, 12TC5a, 40P4-47P4, 72TC1a (cut down), six of the 1861 First Design plate essays, range of other 1861 plate proofs and No. 73SB, 79-E25c essay block of 30, a few Bank Note plate proofs and No. 229P1 cut down, Carrier Nos. LO1P4-LO2P4, a few others, some flaws to be expected, overall Fine-Very Fine, Scott Retail more than \$5,000.00 ..... E. 750-1,000

END OF SALE — THANK YOU

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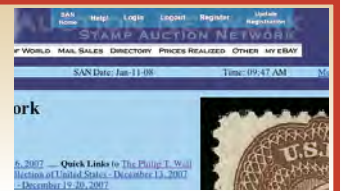
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**I've already registered with SAN and have been approved by Siegel for internet bidding.**

**I'm a Siegel client, but I'm not registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN.**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection" events do occasionally happen.**

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.





# BIDS

Use this form to submit absentee bids  
or to confirm telephone bids

# Sale 1096

Tues.-Thurs., April 28-30, 2015

PADDLE #

# 1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

EMAIL .....

# 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
☐ No (references required below)

STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

# 3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 15% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
|-------|--------|-------|--------|-------|--------|
|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$ .....

# 4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 15% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED ..... DATE .....

Mail the signed form to Siegel Bid Department, 60 East 56th St., New York, NY 10022  
or email to [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)  
or fax to 212-753-6429

# Additional Bids

# Sale 1096

Tues.-Thurs., April 28-30, 2015

PADDLE #



| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
|-------|--------|-------|--------|-------|--------|
|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |
|       |        |       |        |       |        |

## Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

### Standard Shipping Charges

| Weight Class | Shipping Method         | Charge         |
|--------------|-------------------------|----------------|
| Up to 2 lbs. | Fedex Envelope          | \$20           |
| Over 2 lbs.  | Fedex Box               | \$35 - \$50*   |
| Outside US   | Fedex                   | \$50 - \$100** |
| Bulky Lots   | Fedex Ground or Express | By weight      |

\* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

\*\* Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

| Bid           | Increment | Bid               | Increment |
|---------------|-----------|-------------------|-----------|
| Up to \$200   | \$10      | \$7,000-20,000    | \$500     |
| \$200-500     | \$25      | \$20,000-30,000   | \$1,000   |
| \$500-1,000   | \$50      | \$30,000-75,000   | \$2,500   |
| \$1,000-3,000 | \$100     | \$75,000-140,000  | \$5,000   |
| \$3,000-7,000 | \$250     | \$140,000-300,000 | \$10,000  |



**PRICES REALIZED FOR SALE 1096---04/30/2015**  
**The Robert R. Hall Collection of Outstanding United States Stamps**

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|
| 1    | 7,000    | 44   | 1,300    | 87   | 400      | 131  | 850      | 174  | 1,300    | 217  | 1,500    | 261  | 2,100    | 303  | 1,600    |
| 2    | 300      | 45   | 325      | 88   | 1,600    | 132  | 4,000    | 175  | 7,500    | 218  | 550      | 262  | 300      | 304  | 1,700    |
| 3    | 2,000    | 46   | 6,750    | 89   | 5,500    | 133  | 1,800    | 176  | 800      | 219  | 1,400    | 263  | 1,100    | 306  | 850      |
| 4    | 13,500   | 47   | 11,000   | 90   | 450      | 134  | 375      | 177  | 5,750    | 220  | 1,800    | 264  | 14,000   | 307  | 550      |
| 5    | 1,100    | 48   | 550      | 91   | 1,800    | 135  | 275      | 178  | 12,500   | 222  | 1,000    | 265  | 3,500    | 308  | 6,000    |
| 6    | 850      | 49   | 900      | 92   | 4,000    | 136  | 600      | 179  | 600      | 223  | 16,000   | 266  | 15,500   | 309  | 600      |
| 7    | 850      | 50   | 550      | 93   | 1,900    | 136A | 4,500    | 180  | 1,900    | 224  | 300      | 267  | 5,250    | 310  | 650      |
| 8    | 10,500   | 51   | 9,000    | 94   | 3,500    | 137  | 750      | 181  | 4,250    | 225  | 1,200    | 268  | 2,400    | 311  | 1,500    |
| 9    | 45,000   | 52   | 800      | 95   | 650      | 139  | 5,000    | 183  | 700      | 226  | 4,250    | 269  | 4,500    | 312  | 7,500    |
| 10   | 13,500   | 53   | 2,100    | 96   | 1,000    | 140  | 3,750    | 184  | 4,250    | 227  | 4,250    | 270  | 3,250    | 313  | 11,500   |
| 11   | 7,000    | 54   | 800      | 97   | 2,000    | 141  | 425      | 185  | 5,250    | 228  | 650      | 271  | 4,000    | 314  | 7,000    |
| 12   | 9,000    | 55   | 3,500    | 98   | 1,700    | 142  | 600      | 186  | 2,000    | 229  | 3,250    | 272  | 6,250    | 315  | 6,000    |
| 13   | 1,000    | 56   | 2,100    | 99   | 3,000    | 143  | 425      | 187  | 1,400    | 230  | 2,900    | 273  | 7,500    | 316  | 3,750    |
| 14   | 3,250    | 57   | 950      | 100  | 4,500    | 144  | 550      | 188  | 2,700    | 231  | 3,250    | 274  | 2,100    | 317  | 22,000   |
| 15   | 2,600    | 58   | 700      | 101  | 1,600    | 145  | 325      | 189  | 6,250    | 232  | 19,500   | 275  | 18,500   | 318  | 6,250    |
| 16   | 8,500    | 59   | 850      | 102  | 2,800    | 146  | 4,000    | 190  | 8,000    | 233  | 900      | 276  | 4,750    | 319  | 10,000   |
| 17   | 1,250    | 60   | 19,000   | 103  | 3,250    | 147  | 2,800    | 191  | 900      | 234  | 11,000   | 277  | 1,400    | 320  | 3,500    |
| 18   | 850      | 61   | 57,500   | 104  | 14,000   | 148  | 900      | 192  | 750      | 235  | 1,300    | 278  | 2,700    | 321  | 4,250    |
| 19   | 850      | 62   | 3,750    | 105  | 6,500    | 149  | 3,500    | 193  | 5,250    | 236  | 6,000    | 279  | 2,800    | 322  | 27,000   |
| 20   | 1,200    | 63   | 4,500    | 106  | 180      | 150  | 7,000    | 194  | 475      | 237  | 5,250    | 280  | 1,400    | 323  | 32,500   |
| 21   | 275      | 64   | 2,600    | 107  | 1,400    | 151  | 2,100    | 195  | 7,000    | 238  | 130,000  | 281  | 1,100    | 324  | 550      |
| 22   | 3,500    | 65   | 20,000   | 108  | 7,500    | 152  | 2,600    | 196  | 4,750    | 239  | 11,500   | 282  | 1,600    | 325  | 350      |
| 24   | 750      | 66   | 375      | 109  | 80,000   | 153  | 9,000    | 197  | 3,750    | 240  | 325      | 283  | 7,000    | 326  | 425      |
| 25   | 425      | 67   | 400      | 110  | 13,000   | 154  | 3,250    | 198  | 1,300    | 241  | 900      | 284  | 2,100    | 327  | 650      |
| 26   | 9,000    | 68   | 1,000    | 111  | 11,500   | 155  | 250      | 199  | 4,000    | 243  | 2,300    | 285  | 2,300    | 328  | 550      |
| 27   | 700      | 69   | 1,800    | 112  | 9,000    | 156  | 5,500    | 200  | 26,000   | 244  | 1,600    | 286  | 2,000    | 329  | 700      |
| 28   | 15,000   | 70   | 1,500    | 113  | 1,800    | 157  | 2,800    | 201  | 2,100    | 245  | 1,600    | 287  | 950      | 330  | 4,250    |
| 29   | 1,300    | 71   | 650      | 114  | 1,000    | 158  | 500      | 202  | 4,000    | 246  | 900      | 288  | 2,900    | 331  | 10,000   |
| 30   | 7,500    | 72   | 400      | 115  | 1,400    | 159  | 1,200    | 203  | 800      | 247  | 325      | 289  | 350      | 332  | 450      |
| 31   | 325      | 74   | 13,500   | 116  | 2,500    | 160  | 15,000   | 204  | 750      | 248  | 3,750    | 290  | 2,600    | 333  | 4,750    |
| 32   | 4,750    | 75   | 700      | 117  | 600      | 161  | 8,000    | 205  | 5,000    | 249  | 2,400    | 291  | 5,750    | 334  | 2,000    |
| 33   | 18,500   | 76   | 9,000    | 119  | 2,900    | 162  | 750      | 206  | 1,200    | 250  | 3,250    | 292  | 1,200    | 335  | 2,100    |
| 34   | 800      | 77   | 52,500   | 120  | 8,000    | 163  | 6,000    | 207  | 6,750    | 251  | 1,200    | 293  | 2,000    | 336  | 1,000    |
| 35   | 5,250    | 78   | 1,500    | 121  | 400      | 164  | 21,000   | 208  | 2,400    | 252  | 4,750    | 294  | 3,000    | 337  | 1,600    |
| 36   | 300      | 79   | 2,600    | 123  | 600      | 165  | 1,100    | 209  | 2,100    | 253  | 6,250    | 295  | 200      | 338  | 400      |
| 37   | 2,100    | 80   | 2,800    | 124  | 475      | 166  | 2,600    | 210  | 900      | 254  | 35,000   | 296  | 750      | 339  | 850      |
| 38   | 2,000    | 81   | 325      | 125  | 950      | 167  | 850      | 211  | 700      | 255  | 26,000   | 297  | 325      | 340  | 1,100    |
| 39   | 450      | 82   | 400      | 126  | 4,500    | 168  | 3,500    | 212  | 350      | 256  | 40,000   | 298  | 250      | 340A | 1,300    |
| 40   | 8,000    | 83   | 325      | 127  | 5,000    | 169  | 375      | 213  | 700      | 257  | 37,500   | 299  | 3,250    | 341  | 1,100    |
| 41   | 5,750    | 84   | 375      | 128  | 850      | 170  | 1,300    | 214  | 5,000    | 258  | 850      | 300  | 1,800    | 342  | 3,500    |
| 42   | 10,000   | 85   | 1,700    | 129  | 1,600    | 171  | 750      | 215  | 700      | 259  | 10,000   | 301  | 450      | 343  | 700      |
| 43   | 900      | 86   | 600      | 130  | 1,100    | 173  | 7,000    | 216  | 375      | 260  | 1,150    | 302  | 2,700    | 344  | 15,000   |

**PRICES REALIZED FOR SALE 1096---04/30/2015**  
**The Robert R. Hall Collection of Outstanding United States Stamps**

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|
| 345  | 4,500    | 388  | 150      | 430  | 650      | 474  | 200      | 516  | 550      | 558  | 10,500   | 600  | 150      |
| 346  | 110,000  | 389  | 1,900    | 431  | 2,000    | 475  | 160      | 517  | 6,000    | 559  | 6,000    | 601  | 325      |
| 347  | 30,000   | 390  | 550      | 432  | 3,000    | 476  | 1,600    | 518  | 67,500   | 560  | 8,000    | 602  | 800      |
| 348  | 10,500   | 391  | 1,200    | 433  | 4,250    | 477  | 550      | 519  | 950      | 561  | 140      | 603  | 12,500   |
| 349  | 10,500   | 392  | 750      | 434  | 750      | 478  | 4,375    | 520  | 650      | 562  | 450      | 604  | 15,000   |
| 350  | 12,000   | 393  | 650      | 435  | 2,400    | 479  | 2,300    | 521  | 150      | 563  | 700      | 605  | 16,000   |
| 351  | 23,000   | 394  | 20,000   | 436  | 550      | 480  | 900      | 522  | 180      | 564  | 130      | 606  | 2,800    |
| 352  | 4,000    | 395  | 4,250    | 437  | 900      | 481  | 650      | 523  | 300      | 565  | 475      | 607  | 2,300    |
| 353  | 21,000   | 396  | 1,300    | 438  | 2,100    | 482  | 2,300    | 524  | 225      | 566  | 200      | 608  | 6,750    |
| 354  | 17,500   | 397  | 12,000   | 439  | 225      | 483  | 500      | 525  | 425      | 567  | 750      | 609  | 18,000   |
| 355  | 170,000  | 398  | 2,000    | 440  | 1,100    | 484  | 550      | 526  | 325      | 568  | 1,600    | 610  | 950      |
| 356  | 55,000   | 399  | 700      | 441  | 2,600    | 485  | 825      | 527  | 1,200    | 569  | 1,400    | 611  | 1,700    |
| 357  | 28,000   | 400  | 4,250    | 443  | 950      | 486  | 2,200    | 528  | 1,200    | 570  | 160      | 612  | 10,500   |
| 358  | 1,700    | 401  | 1,700    | 444  | 400      | 487  | 325      | 529  | 475      | 571  | 400      | 613  | 2,300    |
| 359  | 1,700    | 402  | 17,000   | 445  | 300      | 488  | 400      | 530  | 29,000   | 572  | 170      | 614  | 2,300    |
| 360  | 3,625    | 403  | 325      | 446  | 2,500    | 489  | 500      | 531  | 32,500   | 573  | 400      | 615  | 1,900    |
| 361  | 600      | 404  | 1,400    | 447  | 600      | 490  | 3,750    | 532  | 26,000   | 574  | 1,350    | 616  | 8,500    |
| 362  | 275      | 405  | 400      | 448  | 600      | 491  | 700      | 533  | 12,500   | 575  | 2,000    | 617  | 225      |
| 363  | 700      | 406  | 800      | 449  | 750      | 492  | 750      | 534  | 250,000  | 576  | 5,750    | 618  | 275      |
| 364  | 1,200    | 407  | 325      | 450  | 500      | 493  | 475      | 535  | 950      | 577  | 1,100    | 619  | 750      |
| 366  | 1,300    | 408  | 13,500   | 451  | 600      | 494  | 300      | 536  | 1,200    | 578  | 375      | 620  | 850      |
| 367  | 600      | 409  | 22,000   | 452  | 750      | 495  | 500      | 537  | 1,550    | 579  | 1,700    | 621  | 500      |
| 368  | 400      | 410  | 1,500    | 453  | 800      | 496  | 650      | 538  | 1,600    | 580  | 550      | 622  | 950      |
| 369  | 1,200    | 411  | 500      | 454  | 1,000    | 497  | 700      | 539  | 300      | 581  | 325      | 623  | 650      |
| 370  | 1,600    | 412  | 375      | 455  | 550      | 498  | 900      | 540  | 1,800    | 582  | 700      | 624  | 275      |
| 371  | 450      | 413  | 2,100    | 456  | 450      | 499  | 3,500    | 541  | 200      | 583  | 600      | 625  | 550      |
| 372  | 450      | 414  | 1,300    | 458  | 700      | 500  | 700      | 542  | 800      | 584  | 375      | 626  | 225      |
| 373  | 950      | 415  | 950      | 459  | 3,000    | 501  | 600      | 543  | 5,250    | 585  | 450      | 627  | 2,500    |
| 374  | 1,100    | 416  | 9,500    | 460  | 1,400    | 502  | 500      | 544  | 1,700    | 586  | 325      | 628  | 700      |
| 375  | 300      | 417  | 5,250    | 461  | 3,000    | 503  | 550      | 545  | 1,700    | 587  | 550      | 629  | 600      |
| 376  | 3,750    | 418  | 550      | 462  | 4,750    | 504  | 500      | 546  | 2,500    | 588  | 750      | 630  | 8,000    |
| 377  | 1,000    | 419  | 3,500    | 463  | 6,250    | 505  | 600      | 547  | 475      | 589  | 350      | 631  | 16,000   |
| 378  | 3,750    | 420  | 3,750    | 464  | 3,250    | 506  | 23,000   | 548  | 1,050    | 590  | 300      | 632  | 180,000  |
| 379  | 3,750    | 421  | 9,000    | 465  | 1,100    | 507  | 400      | 549  | 5,625    | 591  | 8,500    | 633  | 4,000    |
| 380  | 1,200    | 422  | 950      | 466  | 2,500    | 508  | 900      | 550  | 550      | 592  | 200      | 634  | 500      |
| 381  | 1,800    | 423  | 450      | 467  | 2,100    | 509  | 2,100    | 551  | 400      | 593  | 550      | 635  | 1,300    |
| 382  | 600      | 424  | 650      | 468  | 3,750    | 510  | 3,000    | 552  | 200,000  | 594  | 5,750    | 636  | 325      |
| 383  | 425      | 425  | 2,800    | 469  | 1,300    | 511  | 5,500    | 553  | 800      | 595  | 3,500    | 638  | 1,100    |
| 384  | 750      | 426  | 2,300    | 470  | 850      | 512  | 3,250    | 554  | 500      | 596  | 8,500    | 639  | 900      |
| 385  | 4,250    | 427  | 275      | 471  | 850      | 513  | 20,000   | 555  | 1,200    | 597  | 2,300    | 640  | 400      |
| 386  | 9,500    | 428  | 1,600    | 472  | 170      | 514  | 650      | 556  | 2,700    | 598  | 850      | 641  | 325      |
| 387  | 3,500    | 429  | 2,500    | 473  | 170      | 515  | 700      | 557  | 310,000  | 599  | 800      | 642  | 950      |
|      |          |      |          |      |          |      |          |      |          |      |          | 685  | 1,500    |



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| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|
| 686  | 1,400    | 728  | 2,100    | 772  | 500      | 816  | 600      | 858  | 400      | 900  | 1,100    | 942  | 350      | 985  | 10,000   |
| 687  | 20,000   | 729  | 750      | 773  | 2,900    | 817  | 1,200    | 859  | 300      | 901  | 425      | 943  | 325      | 986  | 1,300    |
| 688  | 160      | 730  | 4,750    | 774  | 7,500    | 818  | 300,000  | 860  | 375      | 902  | 1,600    | 944  | 900      | 987  | 2,100    |
| 689  | 850      | 731  | 475      | 775  | 12,000   | 819  | 450      | 861  | 300      | 903  | 500      | 945  | 650      | 988  | 3,000    |
| 690  | 190      | 732  | 1,300    | 776  | 5,750    | 820  | 600      | 862  | 250      | 904  | 475      | 946  | 550      | 989  | 1,800    |
| 691  | 1,600    | 733  | 700      | 777  | 1,200    | 821  | 1,100    | 863  | 1,800    | 905  | 3,250    | 947  | 375      | 990  | 325      |
| 692  | 700      | 734  | 1,900    | 778  | 300      | 822  | 5,250    | 864  | 170      | 906  | 2,000    | 948  | 425      | 991  | 150      |
| 693  | 850      | 735  | 11,500   | 780  | 425      | 823  | 1,800    | 865  | 1,200    | 907  | 1,000    | 949  | 200      | 992  | 1,700    |
| 694  | 450      | 736  | 600      | 782  | 650      | 824  | 1,200    | 866  | 4,000    | 908  | 1,000    | 950  | 475      | 993  | 1,100    |
| 695  | 475      | 737  | 425      | 783  | 2,300    | 825  | 2,200    | 867  | 4,000    | 909  | 225      | 951  | 2,300    | 994  | 2,300    |
| 696  | 9,500    | 738  | 4,250    | 784  | 1,800    | 826  | 500      | 868  | 1,200    | 910  | 275      | 952  | 5,000    | 995  | 425      |
| 697  | 3,750    | 739  | 1,900    | 785  | 1,900    | 827  | 5,000    | 869  | 700      | 911  | 1,400    | 953  | 325      | 996  | 400      |
| 698  | 2,000    | 740  | 1,700    | 786  | 425      | 828  | 17,000   | 870  | 750      | 912  | 475      | 954  | 1,400    | 997  | 1,000    |
| 699  | 600      | 741  | 750      | 787  | 1,200    | 829  | 19,500   | 871  | 1,500    | 913  | 425      | 955  | 550      | 998  | 650      |
| 700  | 750      | 742  | 3,000    | 788  | 160      | 830  | 6,000    | 872  | 200      | 914  | 2,200    | 956  | 1,600    | 999  | 1,700    |
| 701  | 425      | 743  | 800      | 789  | 500      | 831  | 5,500    | 873  | 750      | 915  | 850      | 957  | 700      | 1000 | 800      |
| 702  | 1,600    | 744  | 2,600    | 790  | 225      | 832  | 2,600    | 874  | 275      | 916  | 600      | 958  | 1,300    | 1001 | 600      |
| 703  | 2,700    | 745  | 425      | 791  | 475      | 833  | 1,000    | 875  | 275      | 917  | 140      | 959  | 4,750    | 1002 | 5,500    |
| 704  | 750      | 746  | 225      | 792  | 17,500   | 834  | 375      | 876  | 300      | 918  | 450      | 960  | 1,300    | 1003 | 2,800    |
| 705  | 1,000    | 748  | 500      | 793  | 6,000    | 835  | 600      | 877  | 475      | 919  | 800      | 961  | 1,300    | 1004 | 5,000    |
| 706  | 6,250    | 749  | 1,100    | 794  | 550      | 836  | 1,400    | 878  | 275      | 920  | 1,200    | 962  | 300      | 1005 | 850      |
| 707  | 160      | 750  | 650      | 795  | 400      | 837  | 2,800    | 879  | 300      | 921  | 750      | 963  | 13,000   | 1006 | 2,800    |
| 708  | 950      | 752  | 900      | 796  | 300      | 838  | 1,000    | 880  | 180      | 922  | 350      | 964  | 325      | 1007 | 1,200    |
| 709  | 1,800    | 753  | 650      | 797  | 450      | 839  | 2,700    | 881  | 325      | 923  | 550      | 965  | 1,100    | 1008 | 400      |
| 710  | 2,800    | 754  | 2,300    | 798  | 750      | 840  | 11,000   | 882  | 500      | 924  | 1,600    | 966  | 500      | 1009 | 1,100    |
| 711  | 180      | 755  | 1,700    | 799  | 300      | 841  | 1,800    | 883  | 600      | 925  | 600      | 967  | 2,200    | 1010 | 1,700    |
| 712  | 2,200    | 756  | 1,000    | 800  | 17,000   | 842  | 5,250    | 884  | 400      | 926  | 1,500    | 968  | 650      | 1011 | 700      |
| 713  | 750      | 757  | 1,000    | 801  | 325      | 843  | 2,000    | 885  | 1,400    | 927  | 250      | 969  | 375      | 1012 | 600      |
| 714  | 425      | 758  | 1,800    | 802  | 550      | 844  | 1,900    | 886  | 425      | 928  | 700      | 971  | 600      | 1013 | 475      |
| 715  | 450      | 759  | 4,500    | 803  | 2,200    | 845  | 1,200    | 887  | 750      | 929  | 750      | 972  | 550      | 1014 | 900      |
| 716  | 650      | 760  | 600      | 804  | 750      | 846  | 4,000    | 888  | 800      | 930  | 375      | 973  | 800      | 1015 | 1,500    |
| 717  | 325      | 761  | 1,000    | 805  | 425      | 847  | 950      | 889  | 2,800    | 931  | 300      | 974  | 4,500    | 1016 | 4,250    |
| 718  | 800      | 762  | 325      | 806  | 1,000    | 848  | 350      | 890  | 900      | 932  | 550      | 975  | 325      | 1017 | 5,250    |
| 719  | 1,200    | 763  | 150      | 807  | 2,100    | 849  | 400      | 891  | 225      | 933  | 550      | 976  | 425      | 1018 | 1,400    |
| 720  | 1,200    | 764  | 300      | 808  | 450      | 850  | 1,600    | 892  | 450      | 934  | 650      | 977  | 2,000    | 1019 | 300      |
| 721  | 1,300    | 765  | 375      | 809  | 2,500    | 851  | 325      | 893  | 325      | 935  | 425      | 978  | 4,750    | 1020 | 1,000    |
| 722  | 750      | 766  | 750      | 810  | 750      | 852  | 1,300    | 894  | 6,250    | 936  | 425      | 979  | 12,500   | 1021 | 1,500    |
| 723  | 2,200    | 767  | 350      | 811  | 550      | 853  | 300      | 895  | 250      | 937  | 375      | 980  | 1,300    | 1022 | 800      |
| 724  | 3,500    | 768  | 1,700    | 812  | 800      | 854  | 300      | 896  | 225      | 938  | 1,200    | 981  | 1,400    | 1023 | 900      |
| 725  | 21,000   | 769  | 6,750    | 813  | 500      | 855  | 190      | 897  | 3,000    | 939  | 800      | 982  | 1,200    | 1024 | 300      |
| 726  | 2,800    | 770  | 6,500    | 814  | 1,300    | 856  | 1,300    | 898  | 950      | 940  | 1,000    | 983  | 800      | 1025 | 200      |
| 727  | 2,300    | 771  | 1,000    | 815  | 1,100    | 857  | 250      | 899  | 800      | 941  | 325      | 984  | 6,000    | 1026 | 2,000    |

PRICES REALIZED FOR SALE 1096---04/30/2015  
The Robert R. Hall Collection of Outstanding United States Stamps

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

| Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|
| 1027 | 1,700    | 1070 | 8,000    |
| 1028 | 1,800    | 1071 | 4,500    |
| 1029 | 5,000    | 1072 | 1,200    |
| 1030 | 1,600    | 1073 | 1,100    |
| 1031 | 4,250    | 1074 | 900      |
| 1033 | 3,750    | 1075 | 1,200    |
| 1034 | 1,800    | 1076 | 1,000    |
| 1035 | 1,500    | 1077 | 750      |
| 1036 | 1,300    | 1078 | 1,600    |
| 1037 | 600      | 1079 | 1,600    |
| 1038 | 950      | 1080 | 1,900    |
| 1039 | 1,100    | 1081 | 900      |
| 1040 | 550      | 1082 | 7,500    |
| 1041 | 600      | 1083 | 1,800    |
| 1042 | 325      | 1084 | 5,125    |
| 1043 | 1,000    | 1085 | 2,800    |
| 1044 | 400      | 1086 | 700      |
| 1045 | 1,400    | 1087 | 8,000    |
| 1046 | 1,700    | 1088 | 2,100    |
| 1047 | 1,300    | 1089 | 1,700    |
| 1048 | 1,100    |      |          |
| 1049 | 375      |      |          |
| 1050 | 3,000    |      |          |
| 1051 | 850      |      |          |
| 1052 | 800      |      |          |
| 1053 | 700      |      |          |
| 1054 | 1,600    |      |          |
| 1055 | 850      |      |          |
| 1056 | 700      |      |          |
| 1057 | 1,600    |      |          |
| 1058 | 1,800    |      |          |
| 1059 | 650      |      |          |
| 1060 | 500      |      |          |
| 1061 | 6,000    |      |          |
| 1062 | 600      |      |          |
| 1063 | 1,700    |      |          |
| 1064 | 1,400    |      |          |
| 1065 | 6,500    |      |          |
| 1066 | 8,500    |      |          |
| 1067 | 2,500    |      |          |
| 1068 | 1,300    |      |          |
| 1069 | 4,000    |      |          |