



Sale 1071— Tuesday and Wednesday, May 20-21, 2014

United States and Confederate States Postal History

Featuring Confederate States from the Estate of Franklin Freeman
New York Stampless Covers from the Estate of Calvet M. Hahn
Texas Postal History, including a Spanish Colonial Period "BEXAR" Straightline
Carriers and Locals from the Estate of Norman W. Flinn
Hawaii from the Estate of Dr. Elizabeth J. Nettles
and Further Offerings from the Diamond Collection of United States and Possessions

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Offered without reserves

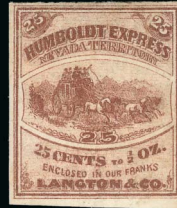
TUESDAY, MAY 20

Session One (lots 4001-4114) at 10:30 a.m.

Stampless Postal Markings	lots 4001-4064
Inland Waterway and Ocean Mail Markings.....	4065-4111
Group Lots of Stampless Markings	4112-4114

Session Two (lots 4115-4455) at 1:30 p.m.

Free Franks and Stampless Markings	4115-4121
Texas Postal History	4122-4160
California and Pacific Mails	4161-4179
1847 Issue	4180-4209
1851-60 Issues	4210-4227
Specialized One-Cent 1861 Issue	4228-4252
1861-68 Issues, 1869 Pictorial Issue	4253-4271
Bank Note and Later Issues	4272-4287
Air Post, Offices in China, Stationery.....	4288-4312
Carriers and Locals	4313-4396
Sanitary Fair, Xmas Seals, Hawaii Group Lots	4397-4415
Cover Group Lots	4416-4455



WEDNESDAY, MAY 21

Session Three (lots 4456-4719) at 1:30 p.m.

Civil War Postal History-U.S.	lots 4456-4467
C.S.A. Handstamped Paid and Due.....	4468-4472
Confederate Texas	4473-4489
General Issues:	
Essays and Proofs	4490-4510
Imprints	4511-4520
Unused Multiples	4521-4551
Off-Cover Shades and Varieties	4552-4564
Perforations	4565-4571A
Confederate Patriotics	4572-4590
Captured Union Patriotics	4591-4598
Adversity, Ads & Corner Cards, College	4599-4640
General Issue Covers by Stamp	4641-4707
Blockade-Run, Trans-Rio, Group Lots	4708-4719

Pre-Sale Viewing — Monday, May 19, 10am-4pm, and by appointment

Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022
Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

siegelauctions.com



Scott R. Trepel
President
strepel
@siegelauctions.com



John P. Zuckerman
Senior Vice President
jzuckerman
@siegelauctions.com



Corey Long
Vice President
clong
@siegelauctions.com



Starr Tucker-Ortega
Vice President
stamps
@siegelauctions.com



Laura Melvin Kaplan
Bids and Inquiries
laura
@siegelauctions.com



Charles F. Shreve
Siegel International
charles
@siegelauctions.com



Chris Anderson
Siegel International
chris
@siegelauctions.com



Andrew Titley
Siegel International
andrew
@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only)**

can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2014

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

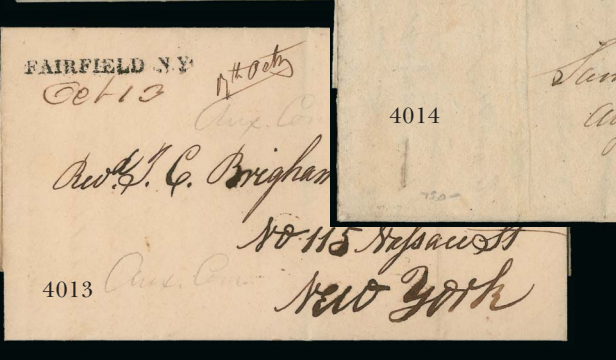
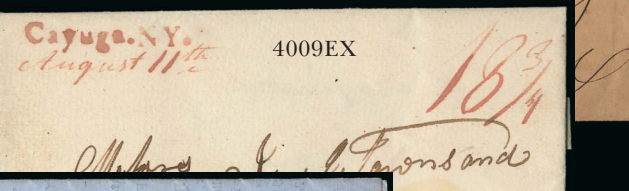
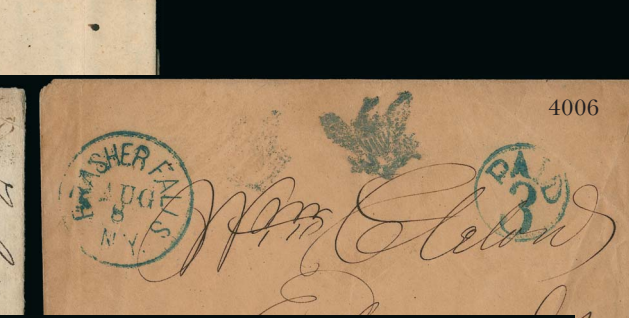
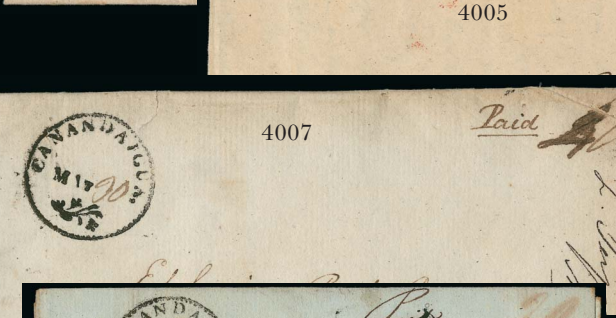
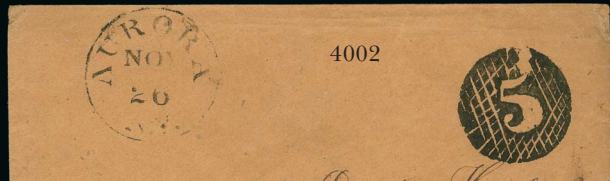
Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



SESSION ONE (LOTS 4001-4114)
TUESDAY, MAY 20, 2014, AT 10:30 A.M.

UNITED STATES POSTAL HISTORY

STAMPLESS POSTAL MARKINGS

Principally the Calvet M. Hahn Collection of New York State

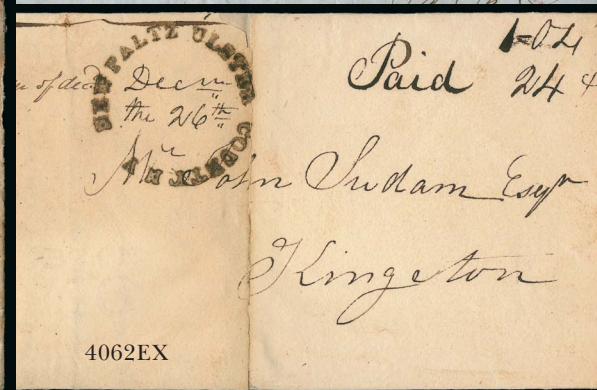
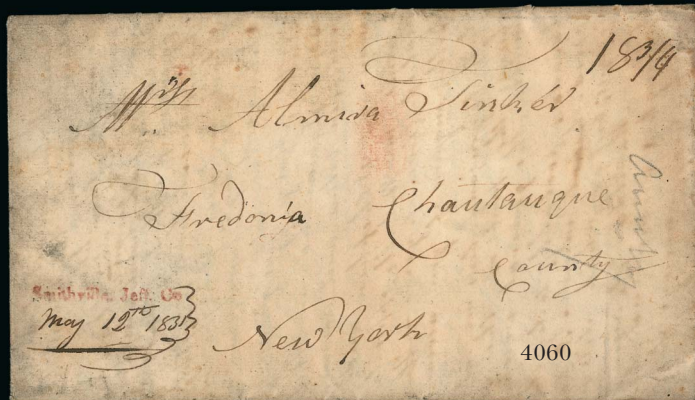
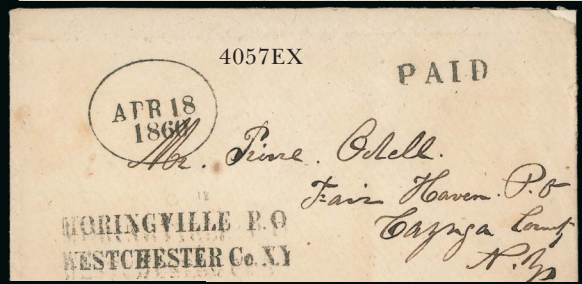
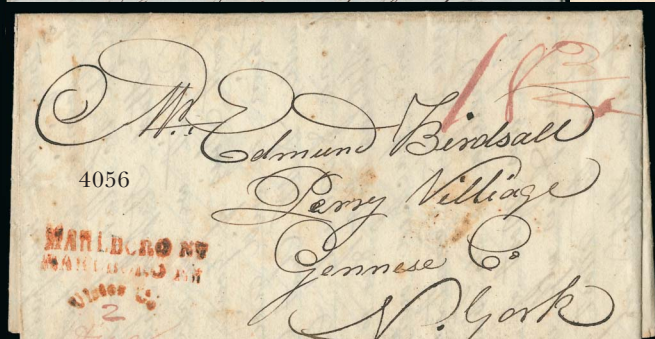
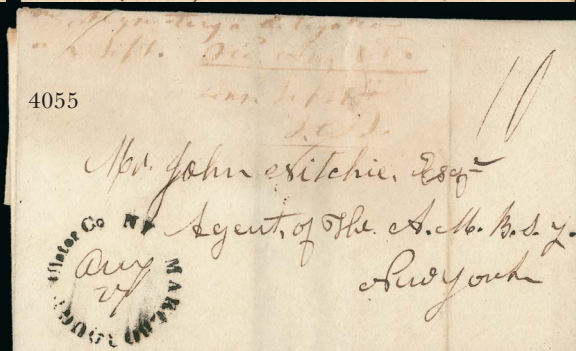
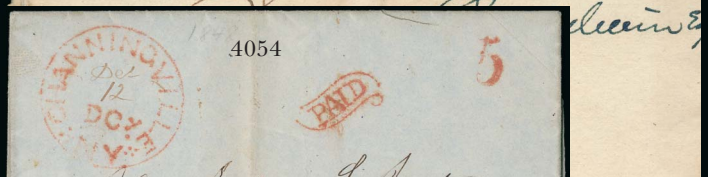
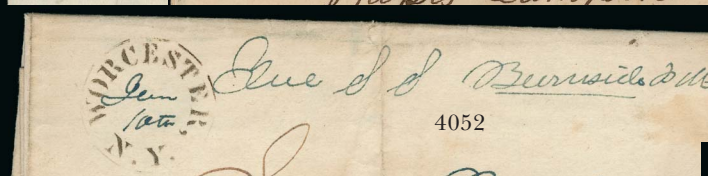
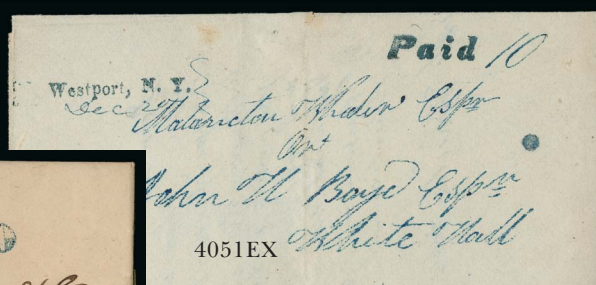
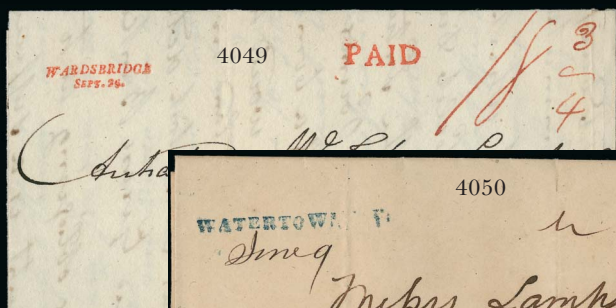
- 4001 ☒ **AURELIUS, N.Y. JULY 8.** Clear strike of diminutive straightline handstamp with “8” day in manuscript and “Paid 30” **War of 1812 surcharge rate** on 1815 folded letter to Pittsfield Mass., Very Fine E. 200-300
- 4002 ☒ **Aurora N.Y. Nov. 26.** Partly clear circular datestamp with extraordinarily bold strike of **negative “5” in cross-hatched circle** rate handstamp on brown cover to Lansingville N.Y., Very Fine, ex Meyer, Lounsbery E. 150-200
- 4003 ☒ **Ballstown N.Y. July 22.** Handstamped circle with **manuscript town name and date** in reddish ink, matching “PAID” in large caps and “17” rate on 1813 folded letter to Champlain N.Y., Very Fine, most unusual hand-executed town marking (the circle itself is hand-struck), ex Jarrett..... E. 200-300
- 4004 ☒ **Bemus Heights, N.Y. Jany. 25.** Straightline handstamp with month and day in manuscript, “Paid” handstamp and “25” rate on 1843 folded letter addressed in blue to Newbern N.C., forwarded to Raleigh, “Newbern N.C. Feb. 2” forwarding datestamp, “25” rate crossed out and re-rated “12½”, tiny tear in bottom of file fold, Very Fine, unusual combination of straightline and circular markings E. 200-300
- 4005 ☒ **BETHANY N.Y./APRIL 16.** Two-line datestamp clearly struck and manuscript “25” rate on 1831 folded letter to Geneva N.Y., Very Fine, ex Jarrett E. 200-300
- 4006 ☒ **Brasher Falls N.Y. Aug. 8.** Blue circular datestamp with matching “Paid 3” in circle handstamp and **Eagle and Shield pictorial handstamp** on buff cover to Edwards N.Y., circa 1860’s, Very Fine, extremely rare marking, ex Hutchinson and Salzer .. E. 300-400
- 4007 ☒ **Canandaigua, May 30.** Bold strike of fancy marking with floral spray at bottom, day and “Paid 40” rate in manuscript on 1804 folded letter from Z. Seymour to Ephraim Root in Hartford Conn., neatly docketed, Very Fine strike of this scarce early fancy town datestamp E. 500-750
- 4008 ☒ **Canandaigua, Aug. 14.** Bold strike of fancy marking with floral spray at bottom, large “PAID.” handstamp and manuscript “20” rate on 1803 folded letter from B. Mower to Timothy Green at New York City street address, small wax seal stain, file folds, Very Fine strike of this scarce early fancy town datestamp..... E. 300-400
- 4009 ☒ **Cayuga. NY.** Straightline handstamp on two 1829 folded letters to Albany N.Y., both clear strikes, one in black with matching “*PAID*” handstamp and manuscript “April 4th” date and “18¾” rate, other in red with identical red manuscript “August 11th” date and “18¾” rate, Extremely Fine matched pair**(Photo Ex)** E. 300-400
- 4010 ☒ **COLLINSVILLE N.Y. Feb. 7.** Straightline handstamp with manuscript date on 184(?) folded letter to New York City street address, second faint strike of straightline at center, no rate indicated, Very Fine, scarce E. 200-300
- 4011 ☒ **Croton Mills N.Y. Printed Circular.** Blue on blue printed circular headed “Croton Flour Mills, New-York, March 17, 1851” from Hecker & Brothers, imprinted “stamp” on address panel, unaddressed but apparently delivered since it has receipt docketing, Very Fine, scarce (accompanying article states three known, but there are more), ex Konwiser E. 300-400
- 4012 ☒ **East Painted Post N.Y. Apl. 21.** Bold blue fancy octagonal framed handstamp with manuscript date, matching “Paid” and “18¾” rate on 1845 folded letter to Stonington Conn., Extremely Fine, wonderful strike of this distinctive town marking E. 200-300
- 4013 ☒ **FAIRFIELD N.Y. Oct. 13.** Straightline handstamp with manuscript date and “18¾” rate on 1831 folded cover to New York City street address, Very Fine E. 200-300
- 4014 ☒ **FORT COVINGTON, N.Y./JUNE, 9/1830.** Unusual datestamp in four-line configuration with yeardate, perfectly struck with “Free A. Hayward, Postmaster” free frank on folded letter to Utica N.Y., Extremely Fine, very scarce E. 300-400
- 4015 ☒ **GARDNERSVILLE. N.Y./AUGUST 18th.** Two-line datestamp with manuscript day and “Paid 10” rate on 1830 folded letter to Albany N.Y., Very Fine..... E. 200-300



- 4016 ☒ **GILBOA, N.Y. March 27.** Straightline handstamp with manuscript date and “Free” on 1827 folded letter to postmaster of Meredith N.Y., Extremely Fine, ex Lounsbery E. 200-300
- 4017 ☒ **Gloversville N.Y. Jul. 21 Paid 3 — For Stamps Address P.M. Pleasant Grove, Md.** Double-circle datestamp with integral rate and advertisement for Zevely’s handstamping devices, partly clear strike in red on folded cover to Portland Me., manuscript “Paid”, Very Fine, this unusual marking is also recorded with 5c rate, it is much rarer than the Zevely printed and handstamped markings applied at the Pleasant Grove post office E. 300-400
- 4018 ☒ **Gouverneur, N.Y./Jany. 11.** Unusual two-line datestamp with month in italics, perfectly struck with manuscript “Paid 25” rate on 1840 folded letter to auditor general in Detroit Mich., Extremely Fine E. 300-400
- 4019 ☒ **HARMONY, N.Y. SPET. 22.** Straightline datestamp with **misspelling error** in month, perfect bold strike along left edge of 1830 folded letter to Geneva N.Y., “Paid” handstamp and manuscript “18¾” rate, docketing extends over top edge, Very Fine, very scarce marking E. 200-300
- 4020 ☒ **Jordanville N.Y. Apr. 11.** Circular datestamp and “FREE — A. MILLER, P.M.” straightline handstamp on buff cover to Paget Corners N.Y., Very Fine, extremely scarce postmaster’s handstamped frank E. 200-300
- 4021 ☒ **Ketchams Corners N.Y. Nov. 25.** Diminutive straightline handstamp with manuscript date and “Paid 5” on 1845 greenish blue folded letter to New York attorney general in Albany, Extremely Fine, ex Jarrett E. 300-400
- 4022 ☒ **Kingsboro NY Feb. 11.** Red italics straightline handstamp with blue manuscript date and “18¾” rate on 1840 folded letter to New York City street address, Extremely Fine, ex Jarrett E. 200-300
- 4023 ☒ **La Farge Ville N.Y. Feby 19.** Post office name in rimless circle of tiny letters with red manuscript date and “12½” rate on 1831 folded letter from John LaFarge to Waddington N.Y., lightly toned file fold, accompanied by 1843 folded letter to Clinton N.Y. with “Lafargeville N.Y.” small circular handstamp and manuscript “Oct. 27th” date and “12½” rate, Very Fine pair, unusual small-size markings reflecting the size of this village community, which was founded by John LaFarge (today it is a hamlet with a population of around 600) **(Photo Ex)** E. 300-400
- 4024 ☒ **LaSalle, N.Y. Dec. 4th.** Red straightline handstamp with manuscript date, matching red “Paid 3” handstamp on 1851 blue folded letter datelined at Niagara and addressed to Lewiston N.Y., Very Fine, scarce straightline marking from this Niagara County post office E. 200-300
- 4025 ☒ **“LEWSITON N.Y. 23 Dec.” [sic]** Lewiston town handstamp with spelling error set in loose type in dotted oval, manuscript date on 1825 folded letter to Albany, “Free Bates Cooke P.M. Lewiston” postmaster’s free frank, Extremely Fine, unusual spelling error E. 150-200
- 4026 ☒ **MANORKILL N.Y. Nov. 6** Large straightline handstamp with blue manuscript date, “PAID” handstamp but no rate on buff envelope to Stapleton, Staten Island, N.Y., use of envelope suggests 3c rate period, Very Fine, scarce marking from this small post office located near Albany E. 200-300
- 4027 ☒ **Moriah N.Y. Straightlines.** Two different types, earlier is “MORIAH N.Y./Oct. 8” two-line handstamp with asterisks at sides and odd punctuation, day inserted in blue manuscript, matching “12½” rate on 1839 folded letter to Barnet Vt., manuscript “Missent & forwarded”, followed by “MORIAH.N.Y” straightline with “4 Sept” manuscript date and “6” rate on 1841 folded letter to Elizabethtown N.Y., former faintly toned, still Extremely Fine strikes and an attractive pair of straightlines **(Photo Ex)** E. 200-300
- 4028 ☒ **Newark N.Y. Jul. 8.** Blue circular datestamp and large “3” numeral with negative “Paid” in top bar rate handstamp on cover to Waterford N.Y., curiously the rate handstamp is struck over a blue “Paid” straightline, Extremely Fine, ex Dunsmoor and Meyer E. 150-200
- 4029 ☒ **Niagara Falls N.Y. “Baker’s Hat” Rate Handstamps.** Two 1851 folded letters to Albany and Buffalo, each with “Niagara Falls N.Y.” blue circular datestamp, matching “Paid 5” and “Paid 10” ornately-framed handstamps, Feb. 1 and Jun. 16 respectively, file folds, Very Fine strikes and a beautiful matched pair, 10c ex Meyer **(Photo Ex)** E. 200-300
- 4030 ☒ **North Easton N.Y. Feb. 11.** Red circular datestamp and matching negative “Paid” in scroll and “3 cts” in rectangular frame rate handstamp on buff cover to Albany N.Y., toned, repaired edge nicks clear of markings, still Fine, only two or three examples of this distinctive 3-cent rate marking are reported E. 300-400
- 4031 ☒ **OAKS CORNERS N.Y. March 9th.** Straightline handstamp clearly struck with manuscript date, “5” in oval rate handstamp on 1847 folded letter to Canandaigua N.Y., lightly toned file fold, Extremely Fine E. 200-300



- 4032 ☒ **ONEIDA. N.Y. APR. 4. 1830.** Unusual **year-dated** straightline perfectly and boldly struck with manuscript "Paid 12½" rate on folded cover to Albany, Extremely Fine, ex Jarrett E. 300-400
- 4033 ☒ **PORT.BYRON.NY Aug. 5.** Bold straightline handstamp with manuscript date and "6" rate on 1828 folded letter to Baldwinsville N.Y. "*on Seneca River*", Very Fine, scarce, ex Lounsbery..... E. 150-200
- 4034 ☒ **RANDOLPH CENTRE N.Y. Nov. 13.** Perfectly struck straightline handstamp with manuscript date, "Paid 3" handstamp on buff cover to New Haven Conn., neat 1852 docketing, Extremely Fine, ex Jarrett E. 300-400
- 4035 ☒ **ROCHESTER/July, 11.** Two-line datestamp with lower-case "r" in "Rochester", perfectly struck in brownish-black with matching "Paid" handstamp, large manuscript "Paid 37" rate on 1816 folded letter to Albany, Extremely Fine, choice strike of this oddly-configured town marking E. 300-400
- 4036 ☒ **Sacket's Harbor N.Y. May** Negative double-line oval handstamp with "May" inserted at bottom and manuscript "26" (May 26, 1815) in blank center of oval and "**25½" War of 1812 surcharge rate** on folded letter to Isaiah Townsend, Contractors Department in Albany, datelined "*Contractors Department, Sackets Harbor May 23d*" signed by Timothy Burr (second cousin to Aaron Burr), regarding supplies, docketing confirms year date, slight age toning at right, Very Fine, this oval handstamp originally had a negative eagle and shield design in the center (one recorded example, ex Frajola), only a few examples of the modified version are known (three according to Calvet Hahn)..... E. 300-400
- 4037 ☒ **Salem N.Y. Nov. 15.** Fancy circular town handstamp with serrated circle and negative "NY" in banner, manuscript date in red with matching "Paid 10" on 1825 folded letter to Albany, Extremely Fine and very scarce, ex Dunsmoor E. 300-400
- 4038 ☒ **Sardinia N.Y.** Fancy double-oval datestamp with ornamental frame struck in black with "5" handstamp (Oct. 14, 1845) and blue with "10" handstamp (May 1, 1847) on separate folded letters to Withersfield N.H. and Mt. Vernon R.I., respectively, Very Fine and scarce, both ex Dunsmoor and Meyer**(Photo Ex)** E. 200-300
- 4039 ☒ **Sherwoods Corners N.Y.** Perfectly applied dark red **stencil** town marking with circle of dots and dashes, manuscript "June 17" date and "10" rate on 1846 folded letter to Philadelphia, docketed at right, Very Fine E. 300-400
- 4040 ☒ **SMITH TOWN N.Y. 31 Dec.** Rimless oval town handstamp and manuscript date both applied in matching red ink, as is "Free G. S. Phillips P.M." postmaster's free frank on 1824 folded letter from Phillips to Charles B. Moore on "*Farms, Southold*", for no apparent reason the free frank is written below in a different ink, accompanied by a different version of rimless Smithtown datestamp with same frank on 1825 folded cover to Albany, toned file folds in latter, Very Fine pair, scarce markings from this Suffolk County post office..... E. 150-200
- 4041 ☒ **Smyrna N.Y. July 18.** Double-oval datestamp set from loose type with ornaments and crude rule pieces, perfectly struck with "V" in oval rate handstamp on small folded letter to Schaghticoke N.Y., Extremely Fine, ex Salzer E. 200-300
- 4042 ☒ **South Old N.Y. April 17.** Rimless datestamp with arc below "South Old" perfectly struck in red with "Paid" handstamp and manuscript "12½" rate on 1825 folded letter from S. B. Nicoll to Sarah B. Nicoll at 328 Pearl Street in New York City, sender's directive "*per The Flushing Stage*" and the street address indicates carrier delivery, **pencil "2 ct" carrier fee**, lightly soiled, Very Fine, the sender mentions in his letter that he left Shelter Island in the morning, this letter bearing evidence of stage and carrier handling is very scarce E. 200-300
- 4043 ☒ **STAPLETON N.Y. MAY 19.** Straightline datestamp with red manuscript "Paid 3" rate on brown cover to Ludlow Mass., Very Fine, scarce Staten Island marking, ex Jarrett..... E. 150-200
- 4044 ☒ **STAPLETON. N.Y.** Straightline datestamp on two separate 1847 folded covers, one with "MAY 10" date and "V" rate handstamp on tiny cover with equally tiny address to Utica, other with "SEP. 22" date and "10" rate handstamp on letter to Highgate Vt., latter slightly toned, otherwise Extremely Fine, attractive pair of covers from this Staten Island post office.....**(Photo Ex)** E. 300-400
- 4045 ☒ **Stony Brook N.Y. Aug. 18.** Bold impression of blue **stencil** circular town marking with blue manuscript date and "18¾" rate on 1844 folded letter to Norway N.Y., Extremely Fine, possibly the finest example known, ex Lehman..... E. 500-750
- 4046 ☒ **Tripes Hill, N.Y. Feb. 4th.** Perfect strike of straightline handstamp with blue manuscript date and "12½" rate on 1842 folded letter to Greene N.Y., Extremely Fine, outstanding quality, ex Lehman E. 300-400
- 4047 ☒ **VERONA. N.Y. DEC. 24.** Bold strike of Christmas Eve straightline datestamp and "Paid" handstamp with manuscript "12-12" rate on 1829 folded letter to Albany, Very Fine, ex Lounsbery.... E. 150-200
- 4048 ☒ **Wardsbridge,/March 23.** Two-line datestamp perfectly struck and manuscript "Paid 8" rate on 1814 folded letter to Newburgh N.Y., lightly toned along part of one file fold, Extremely Fine, probably the finest strike of this scarce straightline, ex Dunsmoor and Meyer E. 200-300



- 4049 ☒ **WARDSBRIDGE/SEPT. 26.** A magnificent strike of this two-line datestamp set in tiny small italic type, matching "Paid" handstamp and red manuscript "18¾" rate on 1815 folded letter to Albany, Extremely Fine, ex Jarrett (and a prime example of "Jarrett Quality") E. 400-500
- 4050 ☒ **WATERTOWN N.Y. June 9.** Blue straightline handstamp with manuscript date and blue "10" rate handstamp on 1849 folded letter to Shelburne Falls Mass., Very Fine, scarce E. 150-200
- 4051 ☒ **Westport N.Y. Straightlines.** Three folded letters, earliest is 1832 yellow folded cover with "WESTPORT. N.Y. JULY" straightline in all caps with manuscript "25" day, two later with "Westport, N.Y." upper/lower case straightline and manuscript dates, one in black (1840) and other in blue (1839) with matching "Paid" handstamp (ex Jarrett), Extremely Fine group **(Photo Ex)** E. 300-400
- 4052 ☒ **Worcester N.Y. Jan. 10.** Clear impression of **stencil** town marking with blue manuscript date and "Free S. S. Burnside P.M" postmaster's free frank on 1840 folded letter to Albany, slight wear along file fold, Very Fine, one of five known and ex Kesterson (according to Calvet Hahn note) E. 300-400

NEW YORK COUNTY-NAME TOWN MARKINGS

- 4053 ☒ **AMENIA UNION SOCIETY/D.C. N.Y./APRIL 30.** Two-line datestamp in tiny type with numeral day and "18¾" rate in manuscript on 1832 folded letter to Frankfort N.Y., forwarded to Vernon N.Y. with additional 6c rate totaled to "24¾", lightly inked strike but presentable and Fine, very rare Dutchess County marking with "D.C." designation E. 200-300
- 4054 ☒ **Channingville DCy * NY * Dec. 12.** Red circular datestamp with "DCy" Dutchess County designation and manuscript date, matching "Paid" in scroll and "5" handstamps on 1848 folded letter to Albany N.Y., light but readable strike, Fine and very scarce E. 150-200
- 4055 ☒ **Marlborough Ulster Co. NY Aug. 27.** Rimless circle with country designation and manuscript date, "10" rate on 1828 folded letter to New York City, docketing at top, slight wear, Fine and very rare, Calvet Hahn recorded two examples of this rimless circle E. 150-200
- 4056 ☒ **MARLBORO N.Y./Ulster Co./2 Aug.** Red town handstamp with county name in arc and date in manuscript, "18¾" rate on 1832 folded letter to Perry Village N.Y., the "Marlboro N.Y." line of handstamp appears twice (struck twice?), Fine and very rare E. 150-200
- 4057 ☒ **MORINGVILLE P.O./WESTCHESTER CO. N.Y.** Two-line handstamp with "APR 18/1860" oval datestamp and "PAID" straightline on cover to Fair Haven N.Y., accompanied by two 1850's folded letters with same making in red (light strikes), Very Fine **(Photo Ex)** E. 200-300
- 4058 ☒ **Newark Wayne Co. N.Y.** Circular datestamp with county designation on four folded letters, three with **attached rate** incl. "10", "25" and "Free" (last with postmaster's frank), mostly clear strikes, minor wear, Fine-Very Fine, scarce **(Photo Ex)** E. 200-300
- 4059 ☒ **Schoharie Court House N.Y. April 30.** Red rimless circular datestamp and manuscript "10" rate on 1820 folded letter to Albany, Very Fine, Calvet Hahn notes only a few examples of this town marking exist, accompanied by 1826 folded letter with red "SCHOHARIE/COURT-HOUSE N.Y./July 24" three-line datestamp and forwarded with red "New-York July 26" circular datestamp and "FORWARDED" framed handstamp, minor toning along fold, Very Fine **(Photo Ex)** E. 150-200
- 4060 ☒ **Smithville, Jeff. Co./May 12th 1831.** Red straightline handstamp with date in manuscript and "18¾" rate on folded letter to Chautaugua N.Y., overall soiling, but presentable and Fine, an exceedingly rare Jefferson County named marking E. 100-150
- 4061 ☒ **STOCKPORT/COLUMBIA CO./NY.** Three-line handstamp in frame with manuscript "July 11th" date, "5" framed handstamp on circa 1845-46 blue folded cover to Salina N.Y., some edgewear and reinforced splits, still Very Fine, extremely rare E. 150-200
- 4062 ☒ **Early New York County-Name Postal Markings.** 14 folded letters with scarce county-name town markings, includes Joslin's Corners Madison Co. (two), Cooperstown Otsego Co. (two), New Paltz Ulster Co., West Falls Erie Co., Waterville Oneida Co., Wappingers Creek Dutchess Co., Saugerties Ulster Co., West Falls Saratoga Co., Florida Montgomery Co. (three, said to be the earliest), Albion Orleans Co., all circular or oval, some weak strikes or minor faults, otherwise Fine, a scarce group which formed the core of Calvet Hahn's county-named postmark collection **(Photo Ex)** E. 500-750
- 4063 ☒ **More of the Calvet M. Hahn Collection of New York Straightlines.** Approximately 120 folded letters or covers from a wide variety of towns, almost all with straightline town markings, 1820's to 1840's unless noted otherwise, quality of strikes varies but among the clear strikes on clean attractive covers are "SCHEN*FEB*9" (two, incl. 1797 "Free" to member of Congress), "Lansingburgh June 26" (1794), "MANORVILLE NY NOV 21" on small embossed cover to Canada with red exchange office handstamp, several varieties of "NEW YORK" and "N.Y.", "HUDSON" (two-line with dates), "Northampton N.Y." with date below, "ONEIDA N.Y. DEC. 12", "PEMBROKE N.Y." (red), "STILLWATER N.Y./APR 19", "UNADILLA N.Y." (on bright blue folded letter), "VAN BUREN HARBOR N.Y.", "NEWARK VALLEY N.Y." (different styles), and many more, a marvelous study of postal markings from the first half of the 19th Century, a period of tremendous economic and population growth in the United States, with a corresponding proliferation of post offices and postal markings throughout New York State, the "straightlines" are the quintessential markings of the pre-stamp era, and this is a formidable holding with at least 50 covers with a retail value of \$50 to \$100 each — worth careful evaluation (PDF available from our website) *Not illustrated* E. 2,000-3,000

- 4064 ☒ **More of the Calvet M. Hahn Collection of Fancy and Unusual New York Town Markings.** Approximately 140 folded letters or covers with a wide variety of post offices and styles represented, mostly 1830's through 1850's (a few earlier or later), includes rimless arcs and circles, Triangle N.Y. triangular framed datestamp, crude woodcuts incl. "Bloomingburg NY" dateless circle, "Paid, Isaac Vail, Postmaster Assembly" oval, several Buffalo N.Y. fancy ovals in different colors, East Painted Post octagonal, and so on, a small number of more ordinary circles or manuscript, quality of strikes varies, but many (more than half) are clear strikes on clean attractive covers, an outstanding group with 50-60 covers having a retail value of \$50 to \$100 each — worth careful evaluation (PDF available from our website).....Not illustrated E. 1,500-2,000

INLAND WATERWAY MARKINGS NORTH RIVER LINE (HUDSON RIVER)



- 4065 ☒ **Clermont Jan. 10.** Perfect bold strike of straightline handstamp with manuscript date and "10" rate on 1824 folded letter from Robert L. Livingston (one of the many Roberts in the Livingston family) to John Townsend in Albany, regarding the purchase of the steamboat *North River*, Extremely Fine, an outstanding example of this historic Hudson River town, the place from which the Livingston family operated its steamboat empire, Robert Fulton named the *Clermont* in honor of this town, where his wife's father (and business partner) resided..... E. 400-500
- 4066 ☒ **(North River Line — Fulton and Livingston) 1809 Hudson River Steamboat Mail.** Three very early folded letters carried on the North River Line's Saturday sailings from New York City to Albany, each with sender's directive "p Steamboat" (one with date), first dated Apr. 22 (see Photo Ex), second June 17, and third Oct. 13, all three have manuscript "1" drop rate rather than 6c ship rate, file folds, Apr. 22 small tear at top, Very Fine group, Calvet Hahn notes one letter known from 1808 season, he annotated the first two of this group as the second and third earliest steamboat covers.....(Photo Ex) E. 750-1,000
- 4067 ☒ **(North River Line — Fulton and Livingston) Early Steamboat Mail.** Four folded letters, May 15, 1811 from NYC to Ballston Spa with sender's directive "Car of Neptune" (the second of Fulton's steamboats), "Albany May 22" circular datestamp, "SHIP" straightline and ms. "10" rate (8c plus 2c ship fee), similar markings on Nov. 1, 1814 letter to same address with directive "Steam Boat", another with similar but very faint markings dated Oct. 13, 1812 to Lansingburgh N.Y., last is Nov. 14, 1812 letter from NYC to Albany with directive "Steam Boat" and "6" cent rate for ship letter addressed to port of entry, carried on the Saturday sailing of the *Paragon*, Fine-Very Fine group of early Hudson River steamboat covers.....(Photo Ex) E. 300-400
- 4068 **Payment Receipt from the Steamboat Clermont.** Part-printed receipt for "Trip 17" dated May 5, 1810, on the "North River Steam Boat", folds and slight age toning, still Fine and exhibit-worthy, the steamboat *Clermont* was known officially as the *North River*, she was one of four Fulton steamboats..... E. 100-150
- 4069 ☒ **Albany N.Y. Apr. 17.** Lightly struck circular datestamp with clear strike of "SHIP" handstamp and "28 1/2" War of 1812 surcharge ship-letter rate (17c x 150% = 25 1/2c and 2c ship fee x 150% = 3c, for 28 1/2c total) on folded letter datelined Columbia Foundry, N.Y., Apr. 10, 1815, to Canandaigua N.Y., small soiled spot at top right, Fine, extremely rare example of surcharge applied to 2c ship fee..... E. 200-300
- 4070 ☒ **(Albany N.Y.) "B 25 1/2".** Large red manuscript "B" applied at Albany to loose letter carried over steamboat contract route and "25 1/2" War of 1812 surcharge rate (17c plus 50%) on folded cover from New York City to Albany, docketed with Sep. 6, 1815 origin date, lightly toned file folds, still Very Fine and scarce early use of Albany "B" (Calvet Hahn notes "earliest")..... E. 200-300



- 4071 ☒ **(Albany N.Y.) "B 12½"**. Red manuscript "B" applied at Albany to loose letter carried over steamboat contract route and "12½" rate on Nov. 1817 folded letter to Albany, manuscript "NBurgh" marking described by Calvet Hahn as a Newburgh N.Y. steamboat marking, but we are not convinced of this, slightly age toned and some splits along folds, Fine, scarce and worth further research..... E. 150-200
- 4072 ☒ **(Catskill N.Y.) Manuscript Steamboat Markings**. Two folded letters, both addressed to Catskill, one dated May 1823 from Albany regarding a legal search, blue "Catskill N.Y. May 3" circular datestamp crossed out by red manuscript "X" with matching **"S. Boat Way 10"** rate, other is an undated turned cover from Palatine to Albany, readdressed to Catskill, red manuscript **"Boat"** and **"30"** rate, slightly toned, Very Fine, Calvet Hahn notes these are the only two "Catskill items", which presumably means inbound steamboat "way" covers.....**(Photo Ex)** E. 300-400
- 4073 ☒ **Kingston N.Y. Jun. 13**. Red circular datestamp and matching **"STEAM BOAT"** in oval handstamp with manuscript **"18¾"** rate on June 6, 1833 folded letter from New York City to Kingston, forwarded to Clovesville N.Y., per sender's directive, lengthy letter mentions impending arrival of the President, small erosion spot at upper left, slight splitting along folds, still Very Fine, scarce steamboat marking, ex Meyer..... E. 200-300
- 4074 ☒ **New York & Toledo Line, Boat E. P. Smith, Capt. S.R. Town, 1845**. Printed advertising card with woodcut steamboat illustration **used as corner card** on folded letter from the captain, S. R. Town, to New York City street address, red **"Schenectady N.Y. Jul. 25"** (1845) circular datestamp and matching **"5"** rate handstamp, some excess mucilage around corner card, Very Fine, undoubtedly a genuine and very rare use, Calvet Hahn note states this is the only Erie Canal boat corner card..... E. 200-300
- 4075 ☒ **TROY & NEW YORK/STEAM BOAT**. Blue two-line framed handstamp and **"7 cts."** in double-line circle rate stamp on blue Jun. 4, 1849 folded letter from New York City to Troy, pencil directive **"Per St. Bt. Columbia"**, faint yellow stain at lower left hardly detracts from this Extremely Fine cover..... E. 150-200
- 4076 ☒ **The Calvet M. Hahn Collection of Hudson River Steamboat Mail**. Balance of collection comprising approximately 91 folded letters and covers, all related to the North River Line (Fulton and Livingston) and later Hudson River routes, a brief overview follows by years: **1800-19**, 13 examples including an 1804 letter sent with goods on an Albany sail-packet, name-of-boat manuscript directives incl. "Richmond", "Saratoga", "Fulton", Dec. 1810 Hudson fancy circle and ms. "Ship 26", 1812 Albany circle and "SHIP" handstamp, Mar. 1814 with ms. "Ship 6" applied at Newburgh, Apr. 1818 Kingston postmaster's frank to Albany with unusual ms. "Boat" instead of "B", 1819 black "B" applied at Albany (unusual in black); **1820-29**, 14 examples including variety of "STEAM BOAT" straightlines used at New York City, Poughkeepsie (slanted caps), Albany (two-line), a couple of Albany ms. "B" and unusual "Charge on any boat" from Fort Edwards; **1830-39**, 25 examples including New York City "STEAM BOAT" straightlines, one straightline Hahn attributed to Hudson ("unique") but it is probably the NYC marking, Newburgh ms. "SB", a few of the "S.BOAT" straightline and a tiny version (rare) applied at Kingston, Albany two-line handstamp incl. one with circular datestamp (unusual), ms. "Catskill" described as a marking applied by agent on steamboat; **1840's and 1850's**, 13 examples pre-1851 rate change with a few unusual items such as Kingston ms. "St. Boat 12½", also a letter with sender's directive **"Pr Land Mail"** (unusual non-steamboat route), and 26 examples after July 1, 1851 rate change with **"5"** and **"10"** rate markings, incl. three with Troy "STEAM" and 7c or 12c rates (2c ship fee applied), Rondout N.Y. ms. "St Boat Way 7", and 13 with Hudson River Mail route agent circular datestamp incl. one with **"FREE"** handstamp; condition and quality of strikes varies, which is reflective of Calvet Hahn's focus on research and study, but there are many collectible covers and several Very Fine or better, a valuable holding which could augment an existing collection or form the nucleus of expanded collecting and study of the Hudson River steamboat system.....*Not illustrated* E. 3,000-4,000

Rome's Point
Sept. 2. - Ship 8

4077

Mr Freeman & Co
for Steam Boat Champlain

4078 Ship 6

SHIP Lt

4079EX

Miss Lynch & Agman
New York

4080EX Steamboat American Eagle

Miss Lett Cornelius
Matinecock L.S.
Institute 1837

4082EX STEAM-BOAT

Mr Roger Tins
New York

Rec'd Dec. 10th
STEAM-BOAT

Mr C C Collins & Co
Collins & Co
Hartford

4081

STEAM PAID 1 1/2

Miss Charlotte Ann Nicoll.
Care Miss. Dwight. Principal.
Gothic Seminary.
Northampton.
Massachusetts.

4083

1847 paid

4084

STEAM PAID 5

March 14

STEAM PAID

Miss Brown & Co
Mumbrat Providence

4086EX

May 12

4085EX

Miss Brown & Co
New York

4087

He. Sunday Oct 11. Oct 1125.

Mr Henry S. Lunn
Care of Miss. L. Rindin & Co
New York

LAKE CHAMPLAIN

- 4077 ☒ **“Rouses Point Sept. 2d Ship 8”**. Red manuscript postmark and ship-letter rate on folded letter datelined “*Burlington Aug. 24, 1823*” to Champlain, sender’s directive “*per Steam-Boat*”, lightly toned along file fold, still Fine, extremely unusual and early example of mail carried by steamer from Vermont to upstate New York on Lake Champlain, this letter entered the post office at Rouses Point and was rated as a ship letter (6c plus 2c ship fee)..... E. 150-200
- 4078 ☒ **(Burlington Vt.) “Ship 6”**. Red manuscript ship-letter marking on greenish folded letter to Burlington Me. from Waterford N.Y., April 29, 1844, written in blue, soiled file fold, docketing extends to address panel, Fine, scarce port-of-entry marking for Lake Champlain mail.. E. 150-200

LONG ISLAND SOUND

- 4079 ☒ **Sag Harbor N.Y.** Three folded letters, includes 1810 to Rutland Vt. with red-brown “Sag Harbor July 23” oval datestamp and matching manuscript “40” rate, 1812 to same address with red-brown “Sag Harbor Nov. 4” double-oval datestamp and matching “17” rate, and 1817 letter datelined “*Gardiners Bay Long Island*” to NYC with red-brown “Sag Har. NY. Feb. 24” circular datestamp, matching “SHIP” straightline handstamp and “14½” rate (12½c plus 2c ship fee) from someone aboard a vessel trapped in the harbor by ice, worn file fold, Very Fine group, scarce(Photo Ex) E. 400-500
- 4080 ☒ **Long Island Steamboat Uses.** Six folded letters or covers, four with manuscript directives to go by the *American Eagle* which operated along the North Shore, dates include 1837 and 1843, and two without year dates but used around the same time, also 1842 from NYC to Southold endorsed “*Sloop Swallow*” and small cover from NYC to Oyster Bay endorsed “*Steam Boat Glen Cove*”, a couple with minor faults, Very Fine group of scarce Long Island Sound steamer mail.....(Photo Ex) E. 300-400
- 4081 ☒ **(New Haven Conn.) “STEAM-BOAT”**. Dark greenish-blue arc handstamp and matching “New Haven Ct. Dec. 8” circular datestamp with red manuscript “12½” rate on 1836 folded bill of lading with woodcut illustration of ships in harbor, from New York City to Collins Mfg. Co. in Hartford, slight wear along horizontal file fold, Very Fine, scarce E. 200-300
- 4082 ☒ **(New Haven Conn.) “STEAM-BOAT”**. Four folded letters with arc handstamp and “New Haven Ct.” circular datestamp, two struck in blue (1838) and two in red (1839-40), all originated in New York City, addressed to Hartford, Guilford and New Haven, strikes are clear to partly clear, Fine group of Long Island Sound waterway covers(Photo Ex) E. 200-300
- 4083 ☒ **New London Ct. Jul. 9.** Red circular datestamp and matching “STEAM/BOAT” two-line handstamp with manuscript “12½” rate on July 4, 1837 folded letter from **Shelter Island N.Y.** to Northampton Mass., written by S. B. Nicoll and his wife to their daughter Charlotte Ann, a student at Gothic Seminary, “Steam Boat” crossed out and large red italic “PAID” handstamp struck twice, slight wear and some minor spotting, Fine, an early example of mail carried by Long Island Sound steamer from Shelter Island to New London, from the prominent Nicoll family E. 300-400
- 4084 ☒ **STEAMER 5.** Red oval handstamp and matching “PAID” handstamp on Feb. 6, 1847 folded letter to Boston, Extremely Fine, although the “Steamer 5” oval is relatively common, it is scarce with the “Paid” and seldom seen in this superb condition E. 150-200

COASTAL STEAMER AND OCEAN MAIL MARKINGS

- 4085 ☒ **(Providence R.I. and New York N.Y.) Early Steamboat Handstamp Uses.** Two examples, first is red “STEAM BOAT” straightline handstamp and red manuscript “18¾” rate applied on arrival at Providence R.I. on May 10, 1823 folded letter from New York City to Providence with sender’s directive “*Steamboat Fulton Capt. Comstock*”, docketing and “May 12” notation confirm date of use of “Steamboat” handstamp by Providence post office, the *Fulton* operated as a coastal steamer; second is April 30, 1823 folded cover (dateline intact) from New Orleans to Boston with sender’s directive “*Steam Ship*”, red “New-York May 19” circular datestamp with matching “STEAM BOAT” straightline handstamp and red manuscript “25” rate, carried on the ocean steamship *Robert Fulton* on its first trip into NYC after implementation of Act of Mar. 3, 1823, which made all steamboat routes post roads (see *Chronicle* 230), minor wear along folds, still Very Fine, former ex Chambers, latter ex Meyer.....(Photo Ex) E. 500-750
- 4086 ☒ **Better Early “Steam Boat” Uses.** Eight folded letters or covers, nice variety of early steamboat uses including choice strike of red Providence R.I. “STEAM BOAT” straightline on Mar. 16, 1825 letter from NYC to Providence, red New York “STEAM BOAT” straightline on Aug. 25, 1823 letter from Providence to U.S. Army Major in Washington D.C. marked “*On Service*” but rated 18½c due, same handstamp on 1827 inbound to NYC (choice strike) and two others on 1830 postmaster free letters, larger straightline applied at NYC on 1832 forwarded letter with Burlington Vt. oval datestamp, another on 1836 postmaster’s free-franked cover, last is Sep. 1848 letter from London to NYC with “STEAM BOAT” and “5” in circle, apparently smuggled into U.S. during retaliatory rate period, Very Fine group(Photo Ex) E. 500-750
- 4087 ☒ **(Pilot Boat Letter) “Tuesday 12 o’Clock at the Narrows, Oct. 11, 1825”**. Dateline on folded letter written on board outbound vessel and given to pilot boat captain to bring back to New York City, entered post office as a ship letter and rated with red “6” in circle handstamp, manuscript “*JL Sandy Hook - 11 Oct. 1825*” (docketing?), Very Fine, Calvet Hahn notes “unusual use and only 3-4 have been seen” E. 150-200



- 4088 ☒ **(Providence R.I.) "STEAM BOAT"**. Red straightline handstamp and manuscript "18 $\frac{3}{4}$ " rate on folded cover to "Mr. William Wetmore at Valparaiso or Lima, Capt. Bouley [?] will please to forward to" and "Care Edward Carrington & Co." at top, manuscript "EC&Co" in another hand, receipt docketing "Caleb Brintnall, Dec. 1, 1825", light age toning, Very Fine, unusual routing, Caleb Brintnall (1774-1850) was a ship captain and served as mayor of New Haven, Wetmore was a partner in Carrington & Co..... E. 200-300
- 4089 ☒ **New-York Apr. 8 (1828)**. Red circular datestamp and "STEAM BOAT" straightline handstamp on Apr. 7, 1828 folded letter from Providence R.I. to New Orleans with sender's directive "Mobile Route", manuscript "25" rate, Very Fine, unusual use, at this time the "Mail Route" marking was used on coastal steamer mail..... E. 200-300
- 4090 ☒ **(New York N.Y.) "MAIL ROUTE"**. Clearly struck red handstamp and matching "New-York May 23" circular datestamp with red manuscript "18 $\frac{3}{4}$ " rate on Apr. 30, 1828 folded letter from New Orleans to Boston, Very Fine and scarce, "Mail Route" was applied for a brief period from 1827 to 1830 on private ship letters which were not classified as "ship letters" through the use of the "impliedly under contract" ruling of the Post Office Department (this discriminatory practice was abandoned in 1830)..... E. 200-300
- 4091 ☒ **(Providence R.I.) "MAIL ROUTE"**. Semi-circle red handstamp and red manuscript "24" double rate on July 9, 1828 folded letter from Savannah Ga. to Providence, sender's ship-name directive "Ship Eliza & Abbey", Very Fine and scarce, "Mail Route" was applied for a brief period from 1827 to 1830 on private ship letters which were not classified as "ship letters" through the use of the "impliedly under contract" ruling of the Post Office Department (this discriminatory practice was abandoned in 1830), ex Meyer. E. 200-300

OTHER PORTS

- 4092 ☒ **(Annapolis Md.) "STEAM BOAT"**. Clearly struck straightline handstamp and manuscript "6" 30-mile rate on small folded cover to Annapolis, piece of backflaps missing, slightly refolded, Very Fine appearance, scarce marking and rate, ex Meroni..... E. 300-400
- 4093 ☒ **Detroit Mich. 3 Paid Jul 17**. Red integral-rate circular datestamp on July 1852 folded letter in German to Buffalo N.Y., bold strike of "DUE 5" in scroll handstamp applied at Buffalo, Extremely Fine, presumably carried by Lake Erie steamboat and rated 5c due on arrival..... E. 150-200

SHIP-LETTER MAIL FROM FOREIGN COUNTRIES

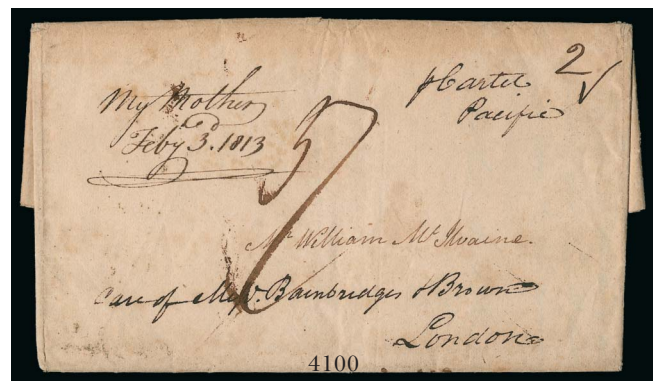
- 4094 ☒ **New-York Apr. 2**. Red oval datestamp clearly struck with red manuscript "Sh 27" ship-letter rate on Mar. 8, 1802 folded letter from Havana, Cuba, to Philadelphia, Extremely Fine, scarce..... E. 150-200



- 4095 ☒ **New-York Jul. 27.** Red oval datestamp clearly struck with red manuscript “Sh 42” ship-letter rate on folded cover to Portsmouth N.H., sender’s ship-name directive “*p Schooner Marys, Captain Thompson*”, docketing indicates June 23, 1803, origin from James M. Henry (according to internet search, he was writing from Jamaica), Extremely Fine, scarce ship letter carried shortly after the outbreak of war between France and England E. 150-200
- 4096 ☒ **New-York MA 9.** Clamshell datestamp in red with matching “SHIP” handstamp and manuscript “14½” ship-letter rate on folded cover to Philadelphia, sender’s ship-name directive “*Washington*”, docketed “*Pieschell & Brogden Decr. 31, 1803*” indicating origin in England, faint wax seal stain, Very Fine, the clamshell marking is very scarce in red, Calvet Hahn noted this as the earliest example and only one with “Ship” E. 150-200
- 4097 ☒ **“NEW YORK JUL. 21” and “SHIP” Hand-Drawn Imitation Handstamps.** The circular datestamp and “Ship” straightline are drawn as handstamped markings in red with matching “20½” rate on 1819 folded letter to Boston, Very Fine, genuine but enigmatic, Calvet Hahn notes states “Unusual to be found in mspt.” which seems to understate the case..... E. 200-300
- 4098 ☒ **Holmes Hole. Mas Dec. 5.** Bold strike of red double-circle datestamp with date in manuscript, color slightly oxidized, red manuscript “*Ship 20 ½*” rate for 2c ship fee plus 18½c postage, on folded letter datelined “*Cadiz 21 September 1821*”, with second entry datelined Oct. 5 and “duplicate”, addressed to William Shackelford in Portsmouth, Maine, Very Fine E. 200-300
- 4099 ☒ **Fall River Ms. Aug. 16 (1833).** Clear strike of this post office’s characteristic watery violet-red circular datestamp, matching “SHIP” in frame handstamp and manuscript “8” rate (6c plus 2c ship fee) on folded cover from Pictou, Nova Scotia, to Providence R.I., sender’s ship-name directive “*Pandora, Capt. Davis*”, receipt docketing with Aug. 15, 1833 origin date at Pictou, Very Fine, Col. Richard Borden, a businessman from Fall River, operated steamboats between Fall River and Providence as early as 1827, this is an extremely unusual inbound “Ship” letter from Nova Scotia which was presumably carried north on Borden’s steamboat line E. 200-300

WAR OF 1812

- 4100 ☒ **(War of 1812 Cartel Letter) “p Cartel Pacific”.** Manuscript notation on folded letter datelined Philadelphia, Feb. 3, 1813, from a mother to her son, William McIlvaine, two additional lines of address read “*care of Messrs. Bainbridges & Brown, London*”, receipt docketing “*My Mother, Feby 3d 1813*”, manuscript “2” at upper right (Foreign Office rebate) and large “5/” British P.O. marking due marking (packet charge after rebate), “Foreign MA 7 1813” backstamp, mother writes “*As to our War & the state of our country, I must leave you to get more information from more able politicians than myself*”, Very Fine, scarce War of 1812 cartel letter..... E. 500-750





- 4101 ☒ **Post Paid Withdrawn Ship Letter London 7 P 7 1815.** Large double-circle Crown datestamp on back of folded cover to Quebec, Canada, docketed as originating in London Apr. 3, 1815, containing invoices for goods carried by the *Eweretta*, red manuscript "1½ oz." and "3/0½" rate, released to the *Eweretta* and carried to Quebec as a consignee's letter, minor faults and tears in flap (marking affected), still Fine and scarce War of 1812 use..... E. 200-300

PRIVATE NAME-OF-BOAT MARKINGS, TRANSATLANTIC MAIL

- 4102 ☒ **T*Robinson.** Partly clear brownish-black straightline handstamp on June 18, 1810 folded letter from **Hamburg, Germany**, to Providence R.I., magenta "PHI/5/SE" small circular datestamp, matching "SHIP" arc handstamp, manuscript "19" crossed out and re-rated "36" (2x 17c plus 2c ship fee), letter mentions seizure by Swedish government of cargo at request of French consul, British blockade of Elsingnor, Very Fine, scarce marking on a letter carried across the Atlantic during the Napoleonic Wars with related content E. 200-300
- 4103 ☒ **Ship Atlantic * W. Matlock * Sailed Decem. 17.** Serrated oval handstamp boldly struck in **green** on folded cover (1820 watermark) to Portsmouth N.H., forwarded to Dover N.H., red "New-York Feb. 19" circular datestamp, matching "SHIP" straightline handstamp and manuscript "57½" rate, Extremely Fine, this *Atlantic* marking is much scarcer in green than red..... E. 300-400
- 4104 ☒ **(Cope Line) "MONTEZUMA" and "ALGONQUIN".** Brownish name-of-ship straightline handstamps on separate folded letters from Philadelphia to Liverpool, England, same correspondence, dated June 17 and July 19, 1824, respectively, names of ships written in manuscript below handstamps, folds and slight wrinkling, Very Fine pair, rare markings identifying ships of Thomas Cope's Philadelphia-Liverpool line, Calvet Hahn reports "Algonquin" is the maiden voyage and only two known of the "Montezuma" handstamp (ex Meyer).....**(Photo Ex)** E. 500-750
- 4105 ☒ **Abraham Bell & Co. Name-of-Packet Handstamps.** Two in similar three-line styles for different ships, first is "PACKET SHIP COURIER/ABM. BELL & CO. OWNERS/NEW YORK." in red on back of Jan. 18, 1828 folded letter from Ireland to Philadelphia, red "New-York Mar. 16" circular datestamp and matching "SHIP" handstamp with manuscript "14½" rate, Very Fine, second is "PACKET SHIP JOSEPHINE/ABRAHAM BELL & CO. OWNER/NO. 33 PINE ST. NEW YORK" clearly struck in red on back of Oct. 25, 1831 folded letter from Ireland to Pittsburgh, red "New-York Ship Jan. 3" circular datestamp and manuscript "20½" rate, heavily dampstained although less noticeable on the back where the marking is located, scarce pair of covers.....**(Photo Ex)** E. 400-500
- 4106 ☒ **Private Name-of-Ship Ocean Mail Markings.** Seven folded letters or covers with different handstamped markings incl. Ship Atlantic ("Sailed Decem. 17" 1820), Courier (large oval, 1819), Ship Milo (1818) and Herald (1817 and 1819) double-circles, Ship Telegraph (1819) and a much later U.S.S. Hartford with ship illustration (1878, accompanied by cover from same correspondence without handstamp), weaker or less clear strikes of very scarce markings, minor cover faults, in better quality these would be \$300 to \$500 covers, still a valuable group....**(Photo Ex)** E. 500-750
- 4107 ☒ **AMERICAN & FOREIGN AGENCY/NEW-YORK, JAN. 6, 1838.** Two-line red framed datestamp on folded cover to Rothschild & Sons, London, sender's directive "*Per Roscoe*" (Blue Swallowtail Line), manuscript "12" and "6/4" rates, red Feb. 2, 1838 receiving backstamp, scarce (especially struck on the address side)..... E. 150-200
- 4108 ☒ **Gravesend/Ship Letter.** Two-line framed handstamp on back of folded cover from **Montreal to London, carried by the Red Swallowtail Line's Toronto**, sender's directive "*I Case Shipd by the Toronto*", docketing indicates Nov. 4, 1839 origin, red Dec. 18 receiving backstamp, manuscript "1/" shilling rate, Very Fine..... E. 200-300
- 4109 ☒ **China Mails, 1846-55.** Three folded letters, first "Hong-Kong 24 JY 1846" circular datestamp on back of folded letter from Hong Kong to Bombay, India, **red "PAID" double-line framed handstamp** and Bombay Ship letter boxed handstamp, sender's directive "*p. Str. Braganza @ Ceylon*", discusses cotton and opium markets, small erosion spot, second Mar. 27, 1851 folded letter from Canton to New York and forwarded to Newport R.I. with British transits (no China markings), last "Hong-Kong 23 JU 1855" transit datestamp on back of Apr. 24 folded letter from New York to Canton, pencil "53" rate and magenta manuscript "48" credit, red New York (Apr. 24) origin and London (May 9) transit datestamps, Very Fine, desirable group.....**(Photo Ex)** E. 400-500
- 4110 ☒ **Brandon Vt. to Havana Cuba.** Red "Brandon Vt. Mar. 2" circular datestamp with matching "Free" straightline, manuscript postmaster free frank and "*I Real*" at top on 1842 folded letter to "**Havana, W.I.**", addressed to Mrs. Warner through Joseph Warner, care of U.S. Consul, blue manuscript missent and forwarded notations at left, red "E./NA" handstamp, backstamped "Consulate of the U.S. of America. Havana" double-circle with eagle, small tears at top and bottom, otherwise Very Fine, an attractive use to Cuba, it is unclear why this was missent..... E. 300-400
- 4111 ☒ **(Cuba to Scotland via New York, 1857) "ART - 2".** Straightline handstamp on back of folded letter datelined "*Havana 28th Novr. 1857*" to Edinburgh, Scotland, "10" in circle steamship rate handstamp applied at New York, red "New-York Br. Pkt. Dec. 9" and "America Liverpool DE 20 57" datestamps on back, "1/2½" British due handstamp, Edinburgh Dec. 21 receiving backstamp, slight wear along fold, still Very Fine, the scarce "ART-2" was applied in Liverpool between 1856 and 1857, it referred to the article that allowed for a surcharge of 2½ pence (5 cents) for letters from the U.S. to the U.K. originating more than 2,500 miles from the American port of steamer departure..... E. 200-300

GROUP LOTS FROM THE CALVET M. HAHN COLLECTION

- 4112 ☒ **The Calvet M. Hahn Collection of Ship Letter Mail.** 46 folded letters or covers, mainly 1800 to 1840's, a couple earlier including 1791 from Cadiz to NYC with Philadelphia Franklin mark and 1793 NY to Norwich Conn. with "N. London" double-circle datestamp and ms. "Sh 10", more than 30 with New York markings incl. a couple with Clamshell datestamp, numerous "SHIP" straightlines and "New York Ship" datestamp, other ports-of-entry incl. Boston (3), Baltimore (2), Philadelphia (1), two 1826 letters to New Orleans with black "SHIP" handstamp, an unusual 1831 letter from Canandaigua to Scotland with small black "SHIP" which Hahn attributed to NYC, condition generally Fine-Very Fine, a worthwhile study group (PDF available from our website)*Not illustrated* E. 1,000-1,500
- 4113 ☒ **A Substantial Offering of Stampless Transatlantic Mail Covers from the Calvet M. Hahn Collection.** Approximately 260 folded letters/covers and envelopes displaying a wide array of uses in international mail, primarily 1830's through 1860's, including pioneer steamships, British Cunard sailings, retaliatory rates, destinations in the British Isles and Europe, markings from major ports of entry, and so much more, many scarce covers will found in this group, most have been carefully annotated by Calvet Hahn, some degree of faults to be expected in a study collection of this magnitude, overall Fine-Very Fine and all presentable, the product of years of study and collecting, and for the successful bidder this lot promises a future of further discovery — worth careful evaluation*Not illustrated* E. 4,000-5,000
- 4114 ☒ **Hale and Harnden Transatlantic Mail.** 8 folded letters or covers, variety of markings and uses incl. two with Hale's 4-line Foreign Letter Office backstamp and six with Harnden markings, the three best items are red **Albany** office oval on Feb. 1843 cover to Paris and two with **blue** Boston office oval incl. Nov. 1840 to Liverpool endorsed "*pr the President*" (blurry strike of oval) and Nov. 1840 to London, forwarded to Paris (clear strike), Very Fine group*Not illustrated* E. 500-750

END OF SESSION ONE

SESSION TWO (LOTS 4115-4455)
TUESDAY, MAY 20, 2014, AT 1:30 P.M.

FREE FRANKS AND STAMPLESS MARKINGS

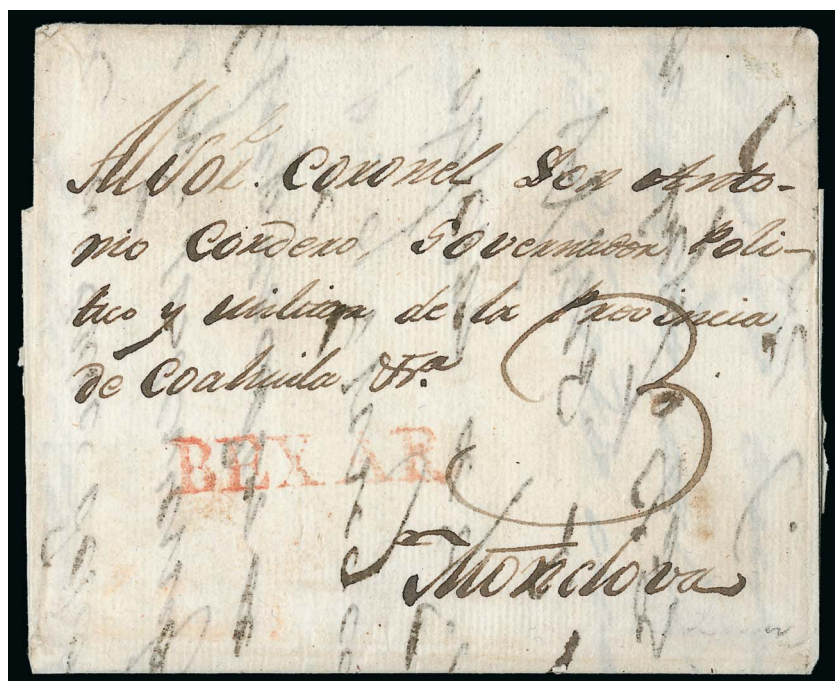


- 4115 ☒ **Daniel Webster.** Free frank as U.S. Senator “Danl. Webster U.S. Senate” on cover to General Lyman in New York, red “Washington D.C. Free Aug. 2” circular datestamp, no yeardate (circa 1847-48), virtually intact red wax seal on back, Very Fine..... E. 200-300
- 4116 ☒ **Daniel Webster.** Two covers with free franks, both signed “Danl. Webster” with red Boston Mass. circular datestamps and “Free” straightlines, addressed to the State Department in Washington D.C., no year-dates but Webster twice served as Secretary of State (1841-43 and 1850-52), some minor edge nicks and backflap flaws, still Very Fine (Photo Ex) E. 300-400
- 4117 ☒ **COLLINSVILLE CONN.** Neat strike of **axe-framed** handstamp with “29 Aug.” date in manuscript and matching “Paid 25” on folded cover to New York, Extremely Fine strike of this scarce marking, with 2004 P.F. certificate E. 400-500
- 4118 ☒ **Richmond, May 30, 1798.** Straightline datestamp between ornamental lines on folded cover to Philadelphia, fresh cover and Very Fine strike..... E. 300-400
- 4119 ☒ **Richmond, May 30, 1798.** Straightline datestamp between ornamental lines on folded cover to Shepard’s Town, ms. “Free” rate, vertical file fold, pencil “Copied” at top left, Very Fine strike E. 300-400
- 4120 ☒ **York Pa. Jul. 30.** Clear strike of town datestamp with name in ribbon above seated female allegorical figure and with date below, ms. “12” rate on 1827 folded letter to Columbia Pa., age toned vertical file folds, some splits along folds, Very Fine strike of this scarce and popular fancy stampless marking, with 1996 P.F. certificate E. 300-400
- 4121 ☒ **Greenville & Columbia R.R. Apr. 21.** Perfect strike of circular datestamp with “5” rate handstamp on lady’s small embossed cover to Anderson S.C., just a hint of toning, Very Fine, this was listed in 1986 Dietz as a Confederate marking but we believe it is a pre-Civil War U.S. stampless marking E. 200-300

TEXAS POSTAL HISTORY

See Confederate States lots 4473-4489 for other Texas covers

SPANISH COLONIAL PERIOD



4122

- 4122 ☒ **BEXAR.** Lightly inked but full and clear strike of red straightline handstamp with large manuscript "3" reales rate on folded letter to Don Antonio Cordero at Monclova, capital of Coahuila, Mexico, the letter contains a date which appears to read "18 de Sept 1803" (possibly 1808 or 1809 — the handwriting is difficult to read)

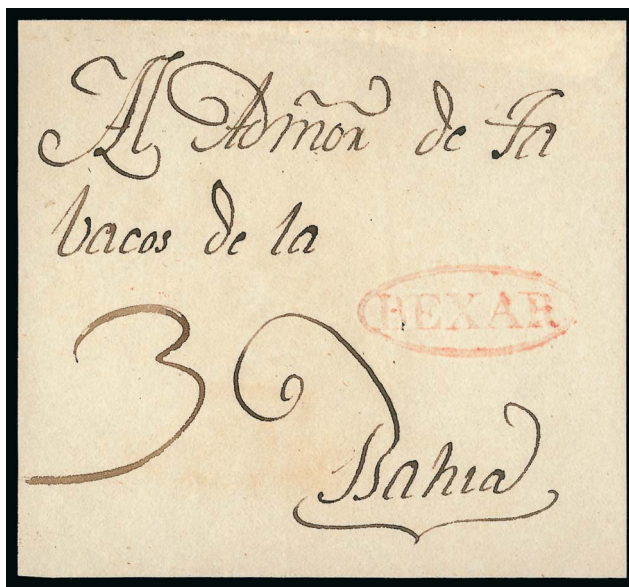
VERY FINE. A RARE COMPLETE LETTER FROM TEXAS DURING THE SPANISH COLONIAL PERIOD WITH THE LARGE "BEXAR" STRAIGHTLINE. PROBABLY NO MORE THAN FIVE COMPLETE POSTMARKED LETTERS FROM SPANISH COLONIAL TEXAS ARE IN PRIVATE HANDS.

The recipient of this letter, Manuel Antonio Cordero y Bustamante (1753-1823), served as acting governor of Coahuila (1797-98), governor of the same province (1798-1817) and acting governor of Texas (1805-08). He relocated from Monclova (in Coahuila) to Bexar in 1805 at the start of his term as governor of Texas. He ruled Texas until November 7, 1808, when he was replaced by Manuel María de Salcedo.

This letter to Cordero has the red "BEXAR" straightline (this Texas town was later renamed San Antonio). The letter is not marked "Royal Service" and was charged "3" reales postage. It is similar to a letter in our Camina sale (Sale 757, lot 2). Vince King reports that only four complete Spanish Texas letters are in private hands. We record a total of five, which includes one in the J. P. Bryan collection (no. 5), which is likely to remain institutionalized: 1) "BAHIA" and "FRANCA" handstamps, to Cordero in Bexar, Aug. 11, 1807 (King collection); 2) "BEXAR" black handstamp, to Cordero in Monclova, ca. 1801-05 (King collection); 3) "BEXAR" red handstamp, to Cordero in Monclova, 1803 (or 1808-09), offered in this sale; 4) "BEXAR" red handstamp, to Don Jose Juoquine in Monclova, Apr. 27, 1808, ex Camina (Siegel Sale 757, lot 2); 5) "FRANCA/EN BEXAR" red handstamp, to Cordero in Monclova, May 1, 1810, ex Camina (Siegel Sale 757, lot 3, now in the Bryan collection, likely to be institutionalized). In addition to these complete letters there are a few recorded cover fronts, and of course markings used after Mexican independence (1821).

Ex Guggenheim E. 10,000-15,000

MEXICAN PERIOD



4123

- 4123 **BEXAR.** Red double-line oval handstamp with manuscript "3" reales rate on large part of cover front only to Bahia (later Goliad), Very Fine use from the **Mexican period** (after 1821), carried on the original Spanish Mission Trail from Bexar (later San Antonio) to Bahia (later Goliad), full covers with this marking are valued at more than \$10,000 E. 750-1,000

REPUBLIC OF TEXAS



4124

- 4124 ☒ **(Republic of Texas, Galveston 1839) "S P NEW YORK".** Straightline handstamp boldly struck on folded cover with "Galveston May 1839" dateline intact, addressed to Capt. James Burnham in Kennebunk Me., entered U.S. mail with red "New York Ship Jun. 29" circular datestamp, manuscript "20 $\frac{3}{4}$ " rate, small stain at bottom right corner, a Fine example of the rare "S.P. [Steam Packet] New York" straightline on mail originating in the Republic of Texas, the elegant sidewheel steamer *New York* was acquired by Charles Morgan of the Southern Steam Packet Co. and placed on the New Orleans-Galveston run along with the *Columbia* in 1839, a slightly sharper strike of this rare straightline marking realized \$8,500 hammer in the Spink-Shreves Risvold sale, the cover offered here is interesting in that it did not enter the U.S. mail at New Orleans, but was carried further by a coastal steamer to New York and placed into the mail there, *from the Calvet M. Hahn collection* E. 1,500-2,000



- 4125 ☒ **"Bexar 4th Oct. 1839"**. Manuscript postmark on legal-size folded cover to clerk of commercial court in New Orleans, "four sheets \$2.00" rate, blue "SHIP" handstamp applied at New Orleans, docketed at left, horizontal file fold and some overall wear and toning, still Fine and scarce Republic of Texas use from Bexar (later San Antonio)..... E. 400-500
- 4126 ☒ **"San Antonio Sep. 27th 1845"**. Manuscript postmark with matching "Paid 25" Texas rate crossed out and blue "12" U.S. re-rate, "New Orleans La. Oct. 21" circular datestamp and "SHIP" handstamp on folded letter to "Capt. William Gillespie, Buzzard's Roost, Franklin County, North Alabama", written by R. A. Gillespie who served in the **Texas Rangers**, Gillespie was keen on going to war with Mexico, and he got his wish — on Sep. 21, 1846, he was killed during the storming of the Bishop's Palace in Monterrey — trivial light toning and edgewear, still fresh and Fine, very scarce late Republic period use, ex Camina E. 300-400
- 4127 ☒ **"San Antonio Jany. 2nd 1846"**. Manuscript postmark with "Paid 25" rate on folded letter to Lima O., "New Orleans La. Jan. 20" circular datestamp with "SHIP" and "12" rate handstamps, light vertical file fold, some slight edgewear and some slight toning, still Fine and scarce, Texas' date of entry to the Union was Dec. 29, 1845, but it was not until Feb. 16, 1846 that the transfer of authority was made from the Republic to the State, the "Paid 25" represents 20c paid for Texas postage plus the 5c ship rate, the 12c for U.S. postage (2c ship fee plus 10c for distance greater than 300 miles) was paid by the recipient, illustrated and described in *Texas Postal History Journal*, Feb. 1991 (copy accompanies)..... E. 500-750

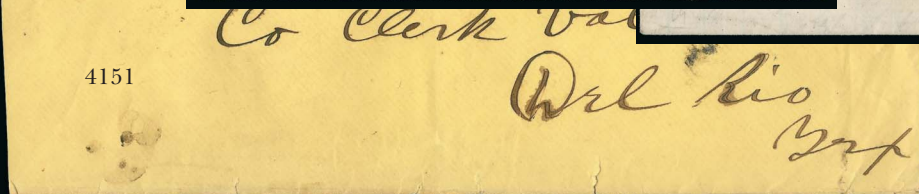
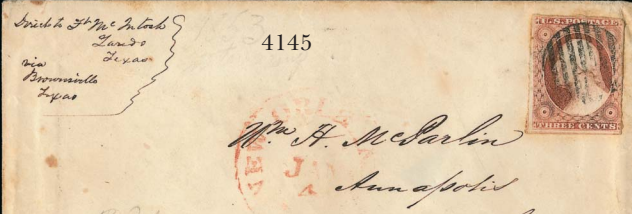
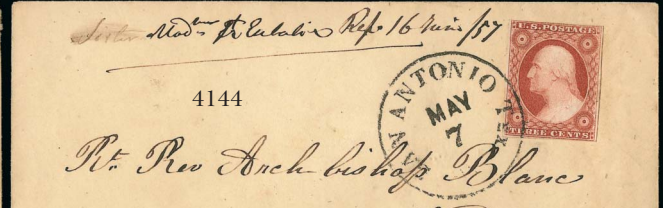
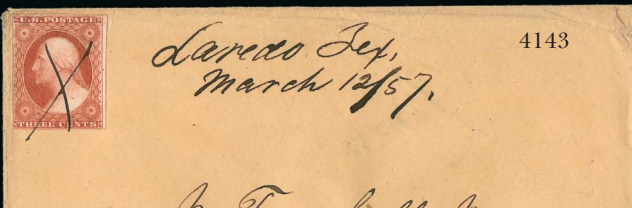
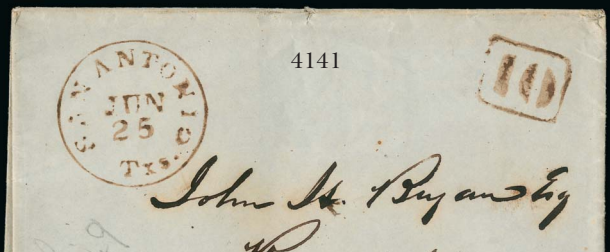
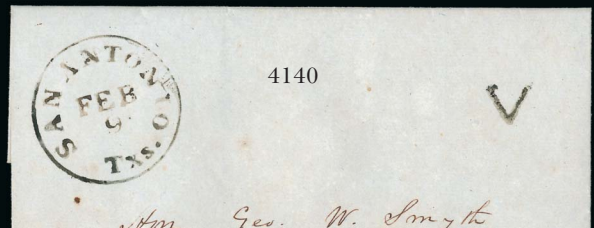
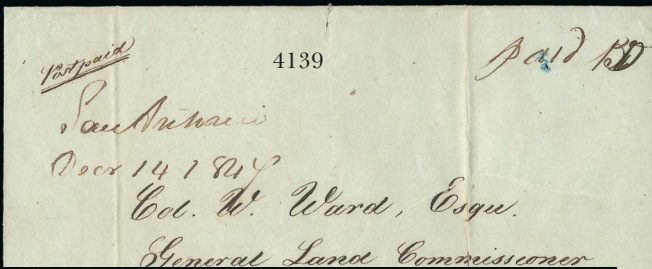
MEXICAN WAR

- 4128 ☒ **BRAZOS/APRIL 4th, 1847**. Two-line handstamp and "10" rate handstamp on folded letter datelined "Camargo April 4th, 1847", to Lima O., written by First Lieutenant G.H. Nelson a Texas ranger serving as part of the U.S. forces in the Mexican War, light vertical file fold and some edgewear, Very Fine, accompanied by article from *The Texas Postal History Society Journal* of Sept. 1991 tracing the routing of this and similar letters (copy accompanies) E. 300-400
- 4129 ☒ **BRAZOS/JUNE 9, 1847**. Two-line datestamp with "10" handstamp on folded letter to Princeton N.J., manuscript "Saltillo Mxo. 20th May" at lower left and datelined at Saltillo, Very Fine, interesting soldier's letter to his aunt describing daily observations E. 200-300
- 4130 ☒ **BRAZOS/NOV 29**. Two-line datestamp with "10" rate handstamp on brown 1847 cover to Richmond Va., sender's directive "Via New Orleans" at lower left and "From the Army" at top, trivial edgewear, Very Fine Mexican War use E. 300-400
- 4131 ☒ **P'T. ISABEL/FEB. 4, 1847**. Bold strike of two-line handstamp on blue folded cover addressed to the Secretary of War in Washington D.C., bold "10" handstamp, two vertical file folds incl. one with toning, otherwise Very Fine Mexican War use..... E. 150-200

TEXAS STATEHOOD



- 4132 ☒ **Reymosa (Mexico) to Brownsville Tex.** Folded letter datelined "Reymosa, Mexico November 18, 1852" and addressed to Brownsville, bold "5" rate handstamp, sender's directive "Por el Comanche" which was a sternwheeler owned and operated on the Rio Grande by M. Kenedy & Co., light horizontal file fold, Very Fine..... E. 300-400
- 4133 ☒ **Brazos St. Jago Texas Jan. 12.** Double-circle datestamp with "5c" rate on blue 1854 folded cover to Brownsville, light horizontal file fold away from markings, Very Fine E. 200-300
- 4134 ☒ **Brazos St. Jago Texas, June 3.** Bold strike of blue double-circle datestamp on blue 1854 folded letter to Brownsville, sender's directive "per S.S. Perseverance" at lower left (she mostly operated out of New Orleans), Very Fine E. 200-300
- 4135 ☒ **Houston Tx. Dec. 31.** Red circular datestamp with matching "V" rate handstamp on 1851 part-printed **Masonic Lodge notice** to Pine Will P.O. Tex., some slight soiling, Very Fine, scarce use E. 200-300
- 4136 ☒ **Rio Grande City Texas Dec. 2.** Well-struck circular datestamp with matching "5" in circle handstamp on blue 1854 folded cover to Brownsville, gently cleaned, Very Fine E. 200-300
- 4137 ☒ **Rio Grande City Texas, July 23.** Bold strike of circular datestamp with manuscript "5" rate on blue 1854 folded cover to Brownsville, Very Fine..... E. 200-300
- 4138 ☒ **Mexico via Texas.** Two folded letters, first datelined at Monterrey on March 1, 1850 to Dexter Me. with "Rio Grande City Tx. Mch 11" manuscript postmark, second datelined Mier Aug. 24, 1855 to Brownsville Tex. with "Roma Tex. Aug. 31st" manuscript postmark, some wear, still a Very Fine pair of covers(Photo Ex) E. 200-300



- 4139 ☒ **“San Antonio Decr. 14, 1847”**. Manuscript postmark with matching “Paid 5” changed to “10” on folded letter datelined “*New Braunfels, december 12th 1847*”, to the General Land Commissioner in Austin Tex., vertical file folds incl. one with some splitting, sealed cover tear, still Very Fine..... E. 200-300
- 4140 ☒ **San Antonio Txs. Feb. 9**. Neat strike of brownish-black circular datestamp with matching “V” rate on folded cover to Austin Tex., Very Fine E. 200-300
- 4141 ☒ **San Antonio Txs. Jun. 25**. Bold strike of **bright brown** circular datestamp with matching boxed “10” handstamp on 1849 folded cover to Raleigh N.C., slight edgewear, Very Fine strikes E. 300-400
- 4142 ☒ **San Antonio Tex. Paid Sep. 6**. Red circular datestamp on 1857 cover **to Germany**, red “New-York Am. Pkt. Sep. 26” circular datestamp, small red crayon “22” rate, “U.S. PKT.” straightline handstamp. blue manuscript rates, Very Fine and scarce use to a foreign destination, ex Camina..... E. 300-400
- 4143 ☒ **3c Orange Brown, Ty. I (10)**. Large margins to clear, tied by manuscript “X”, matching “Laredo Tex. March 12/57” manuscript postmark on cover to Baltimore Md., some slight wrinkling barely affects stamp, Very Fine appearance E. 200-300
- 4144 ☒ **3c Brownish Carmine, Ty. II (11A)**. Rich color, large margins to just touched, tied by clear strike of “San Antonio Tex. May 7.” circular datestamp on cover to Archbishop Blanc at New Orleans, 1857 docketing, mended back tears, Very Fine..... E. 200-300
- 4145 ☒ **3c Dull Red, Ty. II (11A)**. Margins to in, cancelled by grid, red “New Orleans La. Jan. 4” circular datestamp on cover to Annapolis Md., with manuscript “**Direct to Ft. McIntoch, Laredo Texas, via Brownsville Texas**”, 1853 docketing, some wear incl. stamp with small faults, still Fine and scarce use E. 200-300
- 4146 ☒ **Indianola Tex. 5 Sep. 18?**. Circular datestamp with grid cancel on 3c Red on Buff Nesbitt entire (U9) to New Braunfels Tex., sender’s directive “*Via San Antonio*” and with blue “San Antonio Tex. Sep. 9” circular datestamp, missing small part of top flap, Very Fine, Indianola was a significant deepwater port but was abandoned in the 1880’s after two major hurricanes E. 200-300
- 4147 ☒ **3c Dull Red, Ty. III (26)**. Two, used with **1c Blue, Ty. V (24)** on 3c Red on Buff Nesbitt entire (U9), tied by “San Antonio Tex. May ?” circular datestamps to Iowa Hill Cal., some edgewear, light fold at right, still Very Fine and unusual use paying the 10c transcontinental rate from Texas to California..... E. 200-300
- 4148 ☒ **3c Green (147)**. Three singles, tied by circle of wedges and “San Antonio Tex. Jul. 20” circular datestamp on cover to Jacksonville Ill., neat “**Way**” in circle handstamp, slightly reduced at right, some toning affects stamp edges, top stamp with few pulled perfs, still unusual E. 100-150
- 4149 ☒ **6c Dull Pink, 15c Orange (159, 163)**. Tied by segmented grid cancels, “San Antonio Tex. Feb. 10” circular datestamp on 1874 folded letter **to Bremen, Germany**, red New York transit circular datestamp, receiving backstamp, horizontal file fold well away from stamps, Very Fine..... E. 300-400
- 4150 ☒ **5c Blue (179)**. Tied by “San Antonio Tex. Jul. 20, 1878” circular datestamp on cover **to Japan**, purple “Yokohama Japan Aug. 20, 1878” double-circle datestamp, small edge tears, stamp affected from placement at edge of cover, otherwise Fine and scarce use from Texas to Japan E. 200-300
- 4151 ☒ **Wells, Fargo & Co.’s Express, Money Department, San Antonio Texas**. Light strike of red oval handstamp at upper left of yellow legal-size cover to Del Rio Tex., pencil “Paid 13c” at center, reduced at left and some edgewear, still Very Fine and scarce. E. 200-300
- 4152 ☒ **Texas Pre-War Stampless Markings**. 17, incl. Edinburgh (6), San Antonio (5), Roma (2), Laredo (in red), Rio Grande City, Carrizo, remarkable for the clarity of the markings, at least one with Mexico origination, some faults to be expected, overall Fine-Very Fine
.....*Not illustrated* E. 400-500
- 4153 ☒ **Texas Pre-War Handstamped Town Markings**. 21, nice range of town markings incl. Brownsville, Point Isabel, several from San Antonio incl. red with matching “Paid 12” handstamp (2), blue with integral 5c rate marking, several in brown, various destinations with many in Texas, mixed condition, many Fine-Very Fine...*Not illustrated* E. 750-1,000
- 4154 ☒ **Texas Pre-War Town Markings on 1851-57 Issue Covers and Postal Stationery**. 31, incl. six with manuscript town markings such as Laredo, Carrizo and Roma, circular datestamp incl. San Antonio in blue and black, Rio Grande City, Corpus Christi, Laredo, one is a front only, mostly 3c uses but one is 1c and one bears 3c stamp on 3c entire, range of destinations with many used in Texas, mixed condition, some Fine-Very Fine.....
.....*Not illustrated* E. 500-750

- 4155 ☒ **Texas, Civil War Period Covers.** Six covers, incl. three bearing single 3c Rose (65) tied by Brownsville circular datestamp and sent by the post surgeon (who was also an officer in the 114th U.S. Colored Troops), with original contents, fourth with similar cancel addressed to him, fifth is cover and enclosure from soldier at Union-occupied Brownsville, last with manuscript "Matagorda Bays Texas" with No. 65 to Pa., overall Very Fine and fascinating group*Not illustrated* E. 300-400
- 4156 ☒ **Texas Post-War Registered Covers.** Five, incl. 10c Bank Note on 3c entire from San Antonio to Ill.; 2c entire with Wells, Fargo & Co. printed frank used within San Antonio; cover originating in Mexico with Mexico stamps and Laredo markings to Indiana, few faults, some Fine-Very Fine*Not illustrated* E. 200-300
- 4157 ☒ **Texas Post-War Uses to Foreign Destinations.** Seven covers, incl. 5c entire from Laredo to Hamburg, Germany; 3c entire to Germany with "Insufficiently Paid" straightline handstamp; 24c 1861 Issue from San Antonio to Ireland; 10c Bank Note from Industry Tex. to Germany; 3c entire from San Antonio to Mexico with Eagle Pass routing datestamp, some faults, some Fine*Not illustrated* E. 300-400
- 4158 ☒ **Texas Post-War Covers.** 33, few different issues incl. 3c 1869 Pictorial (3), some 3c 1861-67 incl. 1866 use of vertical pair on legal-size cover, range of town markings incl. San Antonio, Brownsville, Tilden, Lasalle, Banquete, Benavides, Roma, few others, range of domestic destinations, some faults, many Fine-Very Fine*Not illustrated* E. 300-400
- 4159 ☒ **Texas Advertising Covers.** 54 covers, range of themes with many hotel, also druggist, plant importer, commission merchants, hardware, bookseller, others, mostly from San Antonio, many with elaborate designs, some faults, some Fine-Very Fine, an attractive group*Not illustrated* E. 300-400
- 4160 ☒ **Texas Covers.** Over 100, earliest is 1851 3c tied by Victoria cancel, others mostly 1880s-1920s, with focus on town cancels, also a group of WWII free franks from Camp Hood, mixed condition*Not illustrated* E. 200-300

CALIFORNIA AND PACIFIC MAILS



- 4161 ☒ **New-York 40 cts. 11 Oct.** Red integral-rate circular datestamp with **attached "PAID" below circle** on folded cover to California Secretary of State Voorhies in San Jose, pencil "40" rate, side panel and backflap intact, other parts missing, Very Fine appearance, extremely scarce 40c integral-rate marking with attached "Paid" E. 200-300
- 4162 ☒ **New-York 6 cts. 11 Jul.** Red integral-rate circular datestamp with **attached "PAID" below circle** clearly struck on large part of folded cover to Hamilton Cal., red crayon "6" rate, Very Fine, scarce first-month prepaid 6c transcontinental rate use to California with New York attached "Paid" datestamp, ex Haas E. 150-200
- 4163 ☒ **New-York 6 cts. 11 Sep.** Red integral-rate circular datestamp with **attached "PAID" below circle** clearly struck on 1851 folded letter to San Francisco, red crayon markings, Very Fine, scarce prepaid transcontinental rate use to California with New York attached "Paid" datestamp E. 150-200



- 4164 ☒ **San Francisco Cal. 13 Mar. (ca. 1856).** Bold circular datestamp and "Ship 6" clamshell due handstamp on blue folded letter signed "Wood" by **USN Surgeon William M. Wood** to a surgeon in the Pacific Fleet on board the *USS Independence* at San Francisco, sent in care of another naval vessel, *Very Fine*, William M. Wood was an officer and surgeon in the U.S. Navy, from 1856 to 1858 he served in the East India Squadron aboard the *USS San Jacinto* and took part in the negotiations with the King of Siam in opening that country to American trade, in establishing the first American consulate to Japan, and in Commander Andrew H. Foote's attack upon the Chinese Barrier Forts, he later became the first Surgeon General of the U.S. Navy, this was mailed just as the *San Jacinto* embarked on its journey to the Far East, ex Faulstich..... E. 400-500
- 4165 ☒ **(Wells, Fargo & Co.) "per Str. 'Sierra Nevada' to San Juan, thence Via N. York, p. Wells Fargo & Cos Ex, to be posted in N. York".** Sender's directive on blue cover to **Glasgow, Scotland**, "New York 10 Jul. 27" (1853) circular datestamp with integral due rate, "Liverpool America" transit (Aug. 6) and red Glasgow receiving datestamp, manuscript "2/" due, minor erosion affects a few letters of address, still *Fine*, rare use via Nicaragua Route E. 200-300
- 4166 ☒ **"Robert R. Carrington Esq., Purser, Steamer Empire City, Quarantine".** Address on colorless embossed corner card cover of the "U.S. Mail Line of Steamships for California via Panama R.R." New York office, notation "Introducing James Gulick Esq." with original letter of introduction dated Oct. 13, 1855 from Wm. H. Wickham to addressee, *Very Fine*, unusual reference to a steamer at the Quarantine station in California E. 300-400
- 4167 ☒ **Love, Purity & Fidelity, Temperance Envelope.** Caption on illustrated design with allegorical figure, waterfall, fountain, and star, Barber & Baker, Sacramento imprint, addressed to Sacramento, 1856 docketing, carried outside the mails, repaired at right, still *Very Fine* appearing and scarce California temperance design..... E. 300-400
- 4168 ☒ **New York & California Steam Ship Line for San Francisco Via Nicaragua.** Corner card with illustration of steamship on buff cover to Sheffield Mass., "New-York Ship 5 Cts. Jun. 6" integral-rate circular datestamp, *Very Fine*, ex Polland..... E. 300-400
- 4169 ☒ **New York & California Steam Ship Line for San Francisco.** Corner card with illustration of steamship, pen lines thru text on buff cover to **Wakefield, England**, sender's routing "via New York", "5" in circle handstamp, "1/-" shilling due handstamp, Liverpool Oct. 9 and Wakefield Oct. 10, 1853 backstamps, docketing indicates this originated Sep. 14, 1853 from someone on their way to San Francisco, slightly wrinkled and creased, otherwise *Fine*, scarce..... E. 150-200



- 4170 ☒ **N.York Steamship.** Circular handstamp without date, “FREE” straightline struck inside blank center on legal-size cover to Hon. James W. Denver as congressman in Washington D.C., addressed by and containing autograph letter signed by **Senator William M. Gwin**, datelined San Francisco Jan. 15, 1856, political content, Very Fine, rare use of New York “Steamship” marking with “Free” handstamp, Senator Gwin was a pro-slavery Democrat who served as U.S. Senator from California (1850-55 and 1857-61), he is credited with encouraging William H. Russell to launch the Pony Express, an idea given to him by Benjamin F. Ficklin..... E. 400-500
- 4171 ☒ **Middleport N.Y. Feb. 1.** Neat circular datestamp with matching “Paid” and “6” handstamps on buff cover to Stockton Cal., forwarded to Agua Frio Cal., blue “Stockton Cal. Mar. 30” with matching “Forwarded” in oval and “5” handstamps, trivial edgewear, Very Fine and choice, scarce use of the Stockton “Forwarded” handstamp and combination of 6c and 5c rates..... E. 150-200
- 4172 ☒ **Everts & Co. Express.** Red “Montgomery N.Y. Jan. 23” circular datestamp and matching “10” in double-line frame handstamp on buff cover to Marysville Cal. with sender’s instructions “To be forwarded by Everts & Cos Express to Onion Valley”, evidence of express handling in pencil “1.00” express charge, slight wear, Fine..... E. 200-300
- 4173 ☒ **(Germany to California, 1856) “New York Aug. 11” Ocean Mail.** Circular datestamp with integral grid boldly struck on narrow cover to **Shaw’s Flat, California**, “Coeln 15/7” and red “Aachen Paid 23 Cts 16/7” datestamps, red crayon rates, red “N. York Am. Pkt. Paid 30 Aug. 2” credit datestamp, half of one backflap missing, otherwise Very Fine, extremely scarce use of New York Ocean Mail datestamp on transatlantic mail from Germany to California via New York and Panama..... E. 300-400
- 4174 ☒ **N.York Steamship.** Circular handstamp without date, “40” due handstamp struck inside blank center on Aug. 6, 1862 folded letter **from Tacna, Peru, to New York**, “Arica AU 7 1862” circular datestamp applied by British P.O., “PAID - TO/PANAMA” two-line handstamp, “Panama AU 22 1862” British P.O. circular datestamp, blue crayon “2/-” double rate, part of backflap missing (not affecting any markings), file folds, Fine, very scarce inbound steamship letter from the Lanman & Kemp correspondence E. 300-400
- 4175 ☒ **New Orleans La. Mar. 22 (1851).** Red circular datestamp, matching “STEAM” straightline and large “40” in circle rate handstamp on folded letter datelined Logtown Cal. Jan. 1, 1851, to Caledonia Mo. “per Urbanity of Mr. Wm. Marr”, Very Fine, this was apparently placed in the mails at New Orleans by Mr. Marr, but rated as a transcontinental letter from California, the “40” rate handstamp is very scarce..... E. 150-200



4176



4177

- 4176° ☒ **10c Dark Green (68a).** Cancelled by manuscript "#", "Timbuctoo Cal. Feb. 5" circular datestamp with day in matching manuscript, on red and blue overall 34-Star Flag Patriotic cover to Canterbury N.H., 1862 docketing, barely reduced at right, some slight soiling, Very Fine, a rare patriotic used with the 10c stamp from what was once an important mining town, ex Pearce and Jessup, with 2003 P.F. certificate E. 500-750
- 4177 ☒ **3c Red, F. Grill (94).** Cancelled by segmented cork, tied by "San Francisco Cal. Jul. 23" circular datestamp on cover to Philadelphia, with original enclosure datelined "Bakers Island" with longitude and latitude listed, bold "REMOVED" handstamp, interesting contents regarding loading guano and difficulty with waves, sender is leaving soon for Howland Island, signed "Your truly, John Ross, Care of C.A. Williams Esq. Honolulu H.I.", some edgewear affects stamp, some toning, otherwise Fine, rare use, this must have been sent in 1867 since the U.S. Guano Co. relinquished their rights to an English firm in 1868, Baker's Island is 1,700 miles southwest of Honolulu, almost halfway between Hawaii and Australia, this has been a territory of the U.S. since 1857 and so is one of the earliest U.S. territories E. 300-400

FROM HAWAII AND MEXICO



4178

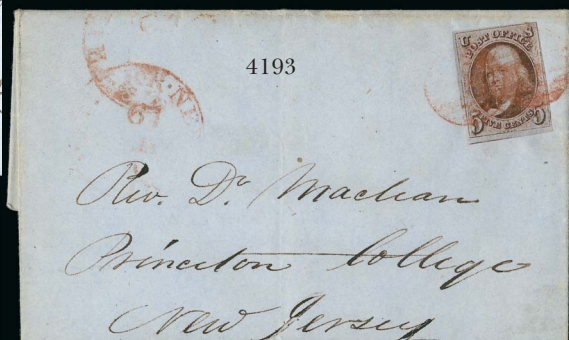
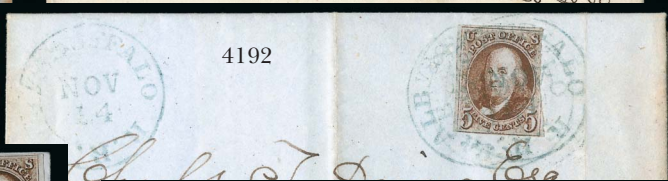
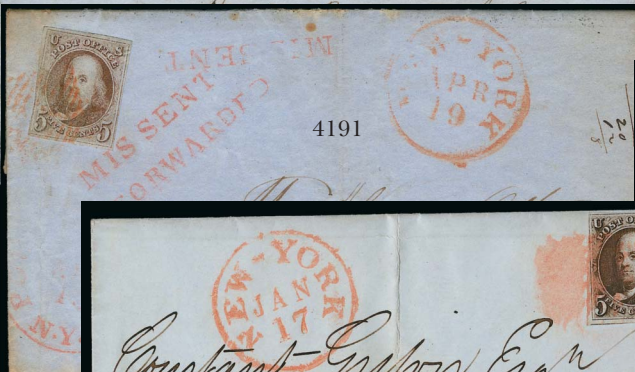
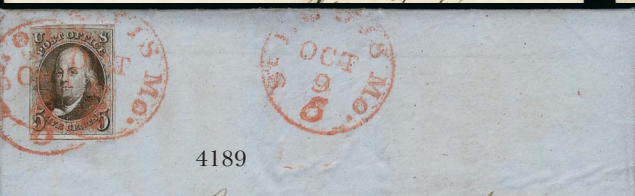
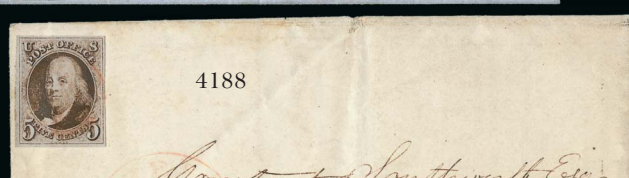
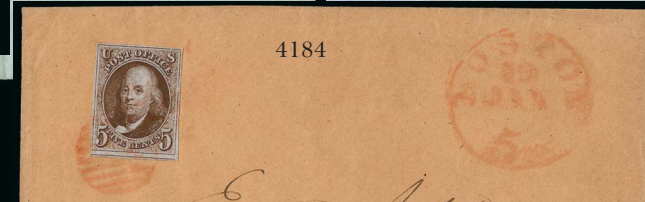


4179

- 4178 ☒ **BARK 'FANNY MAJOR'.** Straightline handstamp on brown cover to Mrs. M. E. Whitmore, mother-in-law of Warren Goodale, Collector of General Customs and sender of this cover, bold "SHIP" handstamp with matching "12" rate handstamp, clear "San Francisco Cal. 20 Jun." circular datestamp, additional "FORWARDED BY G.B. POST & CO./SAN FRANCISCO" in octagon handstamp, this was probably forwarded by H. T. Fitch, who worked with Post and usually handstamped his mail with the name of the ship being used; repaired tears, one affecting Post handstamp, very rare, ex Twigg-Smith and Honolulu Advertiser E. 1,000-1,500
- 4179 ☒ **Forwarded by E. A. Hussey & Co., Shipping Merchants, 115 Pearl St., New York.** Blue double-line oval handstamp on blue folded cover to Matamoros, Mexico, docketing indicates origin in New York City on Mar. 1, 1865, sender's directive "per Steamer 'Rio Grande'", Very Fine, sent late in the Civil War when various express companies operated between Mexico and the northeastern states E. 200-300



4180EX and detail of inside



1847 ISSUE

- 4180 ☒ **5c Red Brown (1).** Large margins to touched at top, tied by red grid and by partly clear strike of "New-York May 6" circular datestamp on 1848 **Belleville White Lead illustrated prices current** to Bridgeport Conn., elaborate factory illustration in blue, light file fold thru stamp, refolded for display, Very Fine and scarce.....**(Photo Ex)** E. 500-750
- 4181 ☒ **5c Red Brown (1).** Large even margins all around, tied by bold strike of red grid cancel on greenish folded cover to New York, no other postal markings, 1851 docketing on back, Very Fine, some would describe this as an overpaid drop letter but more likely it arrived at New York on the train, probably from Philadelphia..... 500.00
- 4182 ☒ **5c Dark Brown (1a).** Large margins, deep rich color, cancelled by red grid, "Boston 5cts. 31 Jul." integral-rate circular datestamp on 1848 folded letter to Maine, light vertical file fold well away from stamp, Very Fine, with 1999 P.F. certificate..... 875.00
- 4183 ☒ **5c Brown (1).** Ample margins to clear, rich color, tied by Boston circular datestamp on Jul. 1848 folded letter to Bath, Me., Very Fine 500.00
- 4184 ☒ **5c Red Brown (1).** Beautiful shade and detailed impression, large bottom margin with portion of adjoining stamp, other sides full, tied by red circular grid with matching slightly blurry strike of "Boston 5cts. 19 Jan" integral-rate circular datestamp on buff cover to Brooklyn Conn., Very Fine, ex Sampson 500.00
- 4185 ☒ **5c Red Brown (1).** Large to full margins, tied by red grid cancel with matching "New-York 17 Mar." circular datestamp on small cover to Lenox Mass., Very Fine..... 500.00
- 4186 ☒ **5c Red Brown (1).** Large to ample margins, tied by neat strike of red circular grid cancel with matching "Boston Mass. Aug. 6" circular datestamp on blue folded cover to New York, file fold does not affect stamp or markings, Very Fine, with 1984 P.F. certificate 500.00
- 4187 ☒ **5c Red Brown (1).** Two covers, first with large to ample margins, tied by red grid cancel with matching "Boston 5cts. 30 May" integral-rate circular datestamp, on folded cover to New York, cleaned slightly affecting the stamp color, otherwise Very Fine, second tied by red grid with "New-York Jun. 25" circular datestamp on folded letter to Philadelphia written in Spanish, stamp slightly cut in at bottom, Fine**(Photo Ex)** 1,000.00
- 4188 ☒ **5c Red Brown (1).** Four margins, rich color, light strike of red grid cancel with matching "Worcester Ms. Oct. 7" circular datestamp on **Free Soil County Committee** notice for 1848 election convention, some slight wear, otherwise Very Fine, the Free Soil party nominated former President Martin Van Buren for the presidency in 1848, their first of two elections before they were absorbed by the Republican Party in 1854 E. 400-500
- 4189 ☒ **5c Red Brown (1).** Large margins to clear, tied by two strikes of "Saint Louis Mo. 5 Oct. 9" integral-rate circular datestamps on blue 1848 folded letter to Alton Ill., few file folds well away from stamp, some slight wrinkling from exposure to moisture, Very Fine appearance E. 300-400
- 4190 ☒ **5c Red Brown (1).** Large margins to ample, rich color, tied by red grid, "Boston 5cts. 29 Mar." circular datestamp on 1849 folded letter to New York, stamp barely affected by light horizontal file fold, Very Fine appearance..... E. 300-400
- 4191 ☒ **5c Red Brown (1).** Large margins to full, bright shade, tied by red square grid cancel, matching "New-York Apr. 19" circular datestamp on blue 1850 folded letter to Syracuse N.Y., stamp also tied by red **"MISSENT/FORWARDED"** handstamp, light strike of red Poughkeepsie circular datestamp at lower left, vertical file fold just affects stamp, some slight wear, still Very Fine and unusual use of an auxiliary marking on an 1847 Issue cover E. 750-1,000
- 4192 ☒ **5c Red Brown (1).** Large margins to in, tied by **blue "Albany & Buffalo R.R. Nov. 14" route agent's** circular datestamps on blue 1848 folded letter to Sag Harbor N.Y., vertical file fold well away from stamp, Fine..... E. 300-400
- 4193 ☒ **5c Red Brown (1).** Margins to touched, slight puckering in corners, tied by two strikes of dark red grid cancel, matching part strikes of **"New York & Phila. R.R. Jun. 19" route agent's** circular datestamp on 1851 folded letter to Princeton College N.J., datelined New York, June 19, Fine and a very late use of this handstamp on an 1847 stamp..... 750.00
- 4194 ☒ **5c Red Brown (1).** Intense shade and impression, large margins to clear, tied by smudgy red square grid cancel, matching "New-York Jan. 17" circular datestamp on folded cover to Philadelphia, vertical file fold well away from stamp, Fine 500.00

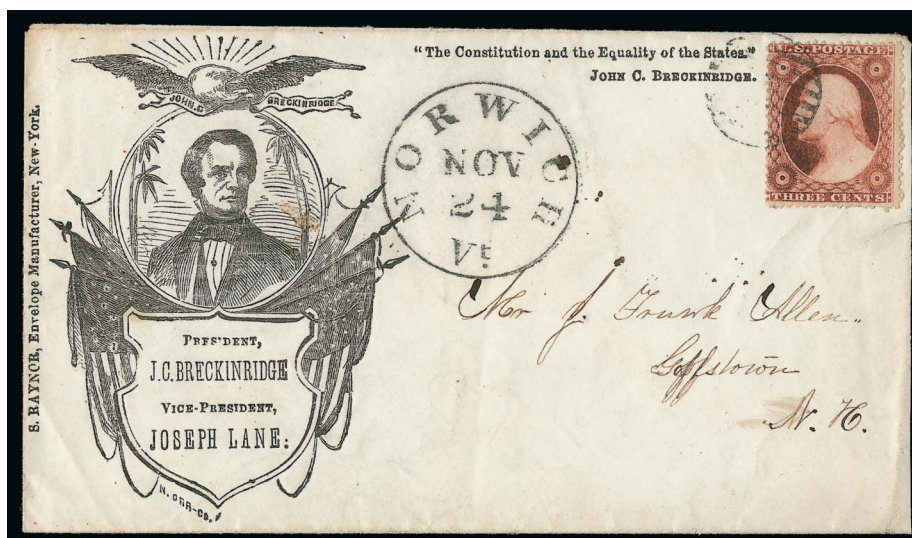


- 4195 ☒ **5c Red Brown (1).** Pen cancel, matching “Due 5” in manuscript, faint strike of red “Spencerport N.Y. Jun. 16” circular datestamp struck on side flap, on 1851 folded letter to Buffalo N.Y., letter references an enclosure which would account for the 5c due for weight, stamp lifted and replaced, Fine and rare, Spencerport received no 1847 issue stamps, P.F. certificate no. 301894 no longer accompanies 500.00
- 4196 ☒ **5c Red Brown (1).** Three covers used from Philadelphia, each with blue Philadelphia integral-rate circular datestamp, two different styles, one on a folded prices current, margins to in on one, to touched on the other two, Fine.....**(Photo Ex)** 1,875.00
- 4197 ☒ **5c Dark Brown, Double Transfer Ty. A (1-A).** Position 80R1, large margins to clear, tied by red grid cancel, “Cleveland O. Sep. 12” circular datestamp on 1848 folded letter to Sandusky O., vertical file fold well clear of stamp, Very Fine, scarce use of the double transfer in the Dark Brown shade on cover, ex Sampson, with 1977 P.F. certificate E. 400-500
- 4198 ☒ **5c Red Brown (1).** Horizontal pair, large margins to clear at top, tied by red grid cancels with matching “New-York Jul. 20” circular datestamp on 1848 folded letter to Oregon Ill., fresh and Very Fine over-500 miles rate cover E. 500-750
- 4199 ☒ **5c Deep Red Brown (1 var).** Horizontal pair, very distinct color, large margins to just in, tied by red grids, matching “**10” in cogged oval** handstamp and “Chicago Ill. Nov. 13” circular datestamp on blue 1847 folded cover to New York, right stamp faint vertical crease, Fine appearance, with 1991 P.F. certificate E. 750-1,000
- 4200 ☒ **5c Red Brown (1).** Vertical pair, large margins to in, tied by red grids, “Pittsburgh Pa. Nov. 6” circular datestamp on 1849 folded letter to Indiana, with **Charles Hotel of Pittsburgh** handstamp on top flap, light vertical file fold well away from stamps and markings, Fine, ex Sampson, with 1971 P.F. certificate E. 300-400
- 4201 ☒ **5c Red Brown (1).** Horizontal pair, large margins to in at top, tied by two strikes of red “St. Louis Mo. 10 Apr. 14” integral-rate circular datestamp on blue folded cover to Boston Mass., missing bottom and side flaps, vertical file fold away from stamps, cover affected from exposure to moisture, otherwise Fine E. 400-500
- 4202 ☒ **10c Black (2).** Large even margins, tied by red grid cancels, matching “Saint Louis Mo. 10 Dec. 16” integral-rate circular datestamp on cover to South Boston Mass., Turner correspondence, minor edgewear, Very Fine, with 2000 P.F. certificate E. 500-750
- 4203 ☒ **10c Black (2).** Large margins to close at bottom and left, tied by clear strike of red square grid cancel with matching “New-York Jul. 27” **first month** circular datestamp on 1847 folded letter to Sandusky City O., vertical file fold, Very Fine, with 1998 P.F. certificate E. 750-1,000
- 4204 ☒ **10c Black (2).** Intense shade and impression, large margins to clear, tied by red grid with matching “New-York Apl. 4” circular datestamp on 1850 folded cover to Buffalo N.Y., Pratt correspondence, file fold far from stamp, Very Fine E. 500-750
- 4205 ☒ **10c Black (2).** Ample to large margins, **short transfer** at top, tied by light strike of red grid cancel, matching part strike of “New-York Aug. 14” circular datestamp on heavy 1848 folded letter to Auburn N.Y., some mine splits along folds, Very Fine .. E. 500-750
- 4206 ☒ **10c Black (2).** Large margins to touched at top, tied by one of two strikes of blue “Philada. Pa. 10 May 17” integral-rate circular datestamp on 1851 folded circular for medicine prices to Union Ala., small cover tear at top, Very Fine over-500 miles use, with 2008 P.F. certificate E. 400-500
- 4207 ☒ **10c Black (2).** Huge margins to clear incl. part of adjoining stamp at left, tied by **blue** handstamp which may contain a rate marking, matching Philadelphia circular datestamp on cover to Charleston Va., with “**Addicks, Van Dusen & Smith, Shoe and Bonnet House, Philadelphia**” **corner card** at lower left, some edgewear incl. tear at left, Very Fine, with 1971 P.F. certificate E. 400-500
- 4208 ☒ **10c Black (2).** Position 48L1, large margins to full, cancelled by **blue** grid, matching “**Albany & Buffalo R.R. Aug. 12**” route agent’s circular datestamp on 1848 folded letter to New York, datelined Batavia N.Y., light vertical file fold well away from stamp and some minor wear, stamp with some indentations and small scuff not mentioned on accompanying certificate, Very Fine appearance, with 1953 P.F. certificate.... E. 500-750
- 4209 ☒ **10c Black (2).** Large margins to touched at top, tied by red grid cancel with matching “New-York May 30” circular datestamp on 1851 folded financial receipt to Cleveland O., file folds do not affect stamp, back with two small corner stains from old scotch tape, still Very Fine E. 400-500



1851-60 ISSUES

- 4210 ☒ **1c Blue, Ty. IV (9).** Position 30L1L, huge margins to barely touched at lower left incl. **right sheet margin**, tied by **blue** "Concord N.H. Paid Feb. 19" circular datestamp on folded outer lettersheet from circular to Salem N.H., fresh and Very Fine..... E. 200-300
- 4211 ☒ **3c Orange Brown, Ty. II (10A).** Full margins all around, rich color, cancelled by red grid and tied by matching "Kalamazoo Mich. Aug. 1" circular datestamp on buff cover to Sandusky O., blue "Sandusky O. Aug. 5" circular datestamp also ties stamp, manuscript "for'd 5" at top, minor edgewear, Very Fine, with 2006 P.F. certificate stating the manuscript is "Paid 5", which it is not. E. 200-300
- 4212 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to clear incl. part of adjoining stamp at bottom, intense shade (really Brownish Carmine but not stated as such on accompanying certificate), tied by paint-red grid, "Oldtown Me. Aug. 4" circular datestamp on buff cover to West Jefferson Me., minor cover wrinkling, Very Fine, with 2000 P.F. certificate E. 200-300
- 4213 ☒ **3c Claret, Ty. II (11A var).** Large margins to barely touched at lower left corner, intense shade and impression, cancelled by bold **"3" numeral** handstamp, "Leominster Ms. Sep. 7" circular datestamp on orange cover to Concord Mass., Very Fine and choice, with 2005 P.F. certificate..... E. 200-300
- 4214 ☒ **10c Green, Ty. I (13).** Large margins, cancelled by parallel manuscript lines, "Athol Depot Ma. Jan. 1" circular datestamp with date in manuscript on ladies cover to Mokelumne Hill Cal. and **forwarded** to Camp Seco, stamp tied by "Mokelumne Hill Cal. Feb. 2" circular datestamp, manuscript "Ford. 5" at top, small piece out at left where reduced, Very Fine, attractive use 1,000.00
- 4215°☒ **10c Green, Ty. II (14).** Two-thirds of stamp at right, tied by grid and "New-York May 20" **Ocean Mail** circular datestamp on 1857 cover to San Jose Cal. and **forwarded** to Ganote P.O. Cal., also with full stamp, large margins to in, tied by grid and similar New York Ocean Mail circular datestamp, stamp also tied by "San Jose Cal. Jul. 22" circular datestamp, manuscript *"Adv. 1, Frd. 3/Due 4"* at top center, with original contents, minor edgewear, Fine, very unusual use, the partial stamp may have been an attempted re-use, the full stamp was applied in New York either by the postal clerk or sender, the cover was advertised and forwarded in California resulting in the "Due 4" E. 200-300
- 4216°☒ **10c Green, Ty. III (15).** Large margins to ample, rich color on bright paper, tied by "San Francisco Cal. 8 Jan." circular datestamp on cover to Medford Mass. with **"Daily Alta California, San Francisco" colorless embossed corner card with illustration of printing press**, 1857 docketing, trivial edgewear, Very Fine, scarce, the *Daily Alta* was the first daily newspaper in San Francisco..... E. 300-400
- 4217 ☒ **12c Black (17).** Position 42L1, margins tight but clear, tied by "Chicago Ill. Oct. 15, 1856" circular datestamp on cover to Saline Mich., slightly reduced at top and half of backflap missing, still Very Fine and unusual domestic quadruple-rate use, ex Karlan, with 1989 P.S.E. certificate... 1,500.00
- 4218 ☒ **12c Black (17).** Positions 59-60L1, horizontal pair, margins to slightly in at left, tied by red grid cancels and "New York 19 Sep. 3" credit datestamp on 1856 cover to Devon, England, Liverpool transit datestamp, receiving backstamp, Very Fine, a fresh and clean transatlantic cover, carried on the Cunarder *Africa* E. 400-500
- 4219 ☒ **12c Black (17).** Positions 13-14L1, horizontal pair, margins to slightly in at left, tied by grid cancels, red "New York 3 Oct. 14" credit datestamp on 1854 folded letter to the Portuguese Legation on London, orange-red "Paid" datestamp, small nick between stamps at bottom, still Fine cover by American packet E. 500-750
- 4220 ☒ **12c Black (17).** Two singles, margins to just in, tied by red grid, "New York 19 Aug. 12" credit datestamp on 1856 cover **to Elizabeth Barrett Browning, care of Robert Browning in London, England**, some overall wear, Fine use to this famous poetess..... E. 300-400
- 4221 ☒ **12c Black (17).** Two horizontal pairs, Positions 33-34L1 and 87-88L1, margins to in, both tied by bold **magenta** grid cancels, "Hartford Ct. Sep. 15" circular datestamp on 1856 folded letter to London, "38" credit handstamp and orange "Paid" datestamp, top right corner of right stamp in left pair with tear, Very Fine appearance, a colorful double-rate use..... E. 500-750
- 4222 ☒ **12c Black (17).** Horizontal pair, used with **5c Red Brown (28) and pair 3c Dull Red, Ty. III (26)**, tied by large "St. Joseph Mo. Jun. 22, 1858" double-circle datestamps on buff cover **to Basel, Switzerland**, red "New York Am. Pkt. Jul. 3" datestamp on back, boxed red "12" credit handstamp and Aachen Franco transit handstamp, Basel receiving backstamp, some minor cover flaws incl. sealed tear on back, 3c stamps with light crease, Very Fine appearance, a scarce 12c imperforate and 5c Red Brown perforated combination paying the 35c Prussian Closed Mail rate E. 750-1,000
- 4223 ☒ **12c Black (17).** Three covers, two are 5-times 3c rates with single 12c and 3c stamps, one 3c an 1851 imperforate and the other an 1857 perforated, last cover is a **registered** use with single 12c and two imperforate 3c on a reduced outer folded letter sheet, some stamp and cover flaws, Fine appearance, the mixed imperforate/perforated use is unusual, two older certificates accompany ... (Photo Ex) E. 400-500



4224

- 4224 ☒ **3c Dull Red, Ty. III (26).** Tied by grid cancel, "Norwich Vt. Nov. 24" circular datestamp on cover to Goffstown N.H. with **Breckinridge three-quarter portrait surrounded by flags and shield**, Breckinridge quote at upper right, Raynor imprint, Milgram JBK-10, small edge tear at right just below stamp, Very Fine, this Raynor format was used for different candidates, the Breckinridge-Lane design is rare E. 750-1,000



- 4225 ☒ **10c Green, Ty. II/III (32/33).** Vertical pair, top stamp Type II, used with **1c Blue, Ty. V (24)**, tied by grids, red "San Antonio Tex. Jul. 30" circular datestamp on orange 1858 cover to **Mons, Belgium**, red "New-York Am. Pkt. Aug. 14" circular datestamp, manuscript rates, London and receiving backstamps, Very Fine, scarce use, with 1978 P.F. certificate E. 500-750
- 4226° ☒ **10c Green, Ty. V (35).** Tied by red "New York Paid May 17" circular datestamp on 1861 blue folded letter to **Manzanillo, Cuba**, bold "NA1" in oval due marking, Havana backstamp, fresh and Very Fine E. 200-300
- 4227° ☒ **10c Green, Ty. V (35).** Rich color, wide margins with **captured imprint** at lower left, tied by large "Paid" grid cancel, "Boston Br. Pkt. Oct. 17" backstamp on blue 1860 cover to **Bombay, India**, appropriate transits, repaired at center (possibly from fumigation slits), some age spotting, still Very Fine, scarce with the captured imprint, ex Baker E. 400-500

SPECIALIZED ONE-CENT 1861 ISSUE



- 4228 ☒ **1c Blue (63).** Deep shade, s.e. at left, tied by bottom half of **Shield fancy cancel** (Rohloff Q-2), matching "Waterbury Con. Sep. 21, 66" double-circle datestamp on buff locally addressed cover, Very Fine and scarce cancel on the 1c 1861, with 2011 P.F. certificate..... E. 200-300
- 4229 ☒ **1c Blue (63).** Just tied by perfect bold strike of **Triangle in Triangle** fancy cancel (Skinner-Eno GE-T6), matching "Norwich Con. Feb. 12 -67" double-circle datestamp on locally addressed cover, stamp with couple short perfs at bottom, couple small nicks at bottom of cover, Extremely Fine strike of this cancel E. 300-400
- 4230 ☒ **1c Blue (63).** Bright color, cancelled by bold **"10" numeral** cancel, "Macedon N.Y. Mar. 10" circular datestamp on locally addressed orange cover, barely reduced at right, Very Fine, unusual cancel, they must have grabbed the nearest device on hand for this local use E. 300-400
- 4231 ☒ **1c Dark Blue (63b).** Wonderfully intense shade, balanced margins, tied by red "Providence R.I. Aug. 19, 1867" circular datestamp on cover to local street address, Extremely Fine, Scott Retail as off cover 800.00
- 4232 ☒ **1c Blue (63).** Cork cancel, affixed to folded 1866 **Road Warrant** from the Overseer of Highways to the town of Moravia N.Y., fascinating content includes a list of residents of the town and their "assessment" hours — requiring them to perform highway work in relation to the value of their property — internal split, Very Fine and most unusual E. 150-200
- 4233 ☒ **1c Blue (63).** Tied by light strike of New York double-circle datestamp on **yellow, blue and red Venezuelan Flag** cover addressed locally, Very Fine and extremely unusual, this style of flag was obsolete by the time this cover was posted, the coat of arms atop left with three stripes was in use from 1836-1859, with 1980 P.F. certificate E. 500-750
- 4234 ☒ **1c Blue (63).** Horizontal pair, tied by two strikes of **Due 1** handstamp, red "Boston Mass. Aug. 25" (1864) double-circle datestamp on cover with embossed Boon, Frost & Co. Commission Merchants backflap to New York, slightly reduced at right, right stamp with faint pre-use vertical crease at right not mentioned on accompanying certificate, Very Fine and most unusual, short paid 1c and charged double the deficiency, with 2004 P.F. certificate E. 400-500



- 4235 ☒ **1c Blue, E. Grill (86).** Horizontal strip of three, clear grills, tied by bold strikes of **fancy Circle of Diamonds** cancels and by matching "Putnam Con. Sep. 28" circular datestamp on cover to Ledyard Ct., small nick at upper right of cover and pulled perf at top of left stamp — neither mentioned on accompanying certificate, Very Fine strikes of this fancy cancel, with 1990 P.F. certificate E. 400-500
- 4236 ☒ **1c Blue (63).** Horizontal strip of three, tied by blue town cancels on **red and blue American Flag, "The Constitution" and Handshake Patriotic** cover to So. Croton Mass., "We are all Brothers under the Constitution" slogan at bottom, Very Fine, a lovely cover E. 300-400
- 4237 ☒ **1c Blue (63).** Horizontal strip of three, tied by target cancels, "East Chatham N.Y. Feb. 19" circular datestamp on red and blue **Flag and Cannon Patriotic** cover to Chatham Centre N.Y., "Our Compromise" slogan at bottom, 1862 docketing on back, opened at side and small piece of back-flap missing, file fold clear of stamps, Very Fine E. 300-400
- 4238 ☒ **1c Blue (63).** Horizontal strip of three, natural s.e. at right, tied by two strikes of "**Key West Fla. Jul. 17**" circular datestamp on **General George B. McClellan with Flag embossed Patriotic** cover to Otego N.Y., backflaps lined with Patriotic red and blue, small flaw on side flap on back of cover and barely reduced at left, original letter dated 1862 with excellent war content incl. statement that two "prizes came in" (captured Confederate vessels) as well as discussion of the health of the men of the 90th N.Y. Regiment, which lost more than 180 officers and soldiers to disease during the Civil War — primarily to typhoid and yellow fever while serving at Key West E. 300-400
- 4239 ☒ **1c Blue (63).** Horizontal strip of three, tied by three strikes of fancy star in circle with matching "New-Haven Ct. May 11" double-circle datestamp on illustrated **Yale University Class of 1866** corner card cover to Guilford Ct., crest depicts an owl, shield and dice, Very Fine E. 300-400
- 4240 ☒ **1c Blue (63).** Horizontal stripe of three, s.e. at left and perfs to in at top, tied by two strikes of "**Ijamsville, B. & O. R. R. Jan. 12, 1862**" route agent's oval datestamp on buff cover to Georgetown College in Washington D.C., Fine and scarce, ex Emerson and Baker E. 300-400



- 4241 ☒ **1c Blue (63).** Dot in “U” variety, used with 3c Rose (65), tied by “New-York Oct. 7, 1861” duplex datestamp on **engraved 34-Star American Flag Patriotic** cover to New Haven Ct., mounting remnants on back, Very Fine, a scarce Flag Patriotic design, the American Flag contained 34 stars for two years — from July 4, 1861 when Oregon was admitted as a state, to July 3, 1863 when Kansas was admitted as a state..... E. 500-750
- 4242 ☒ **1c Blue (63).** Used with two singles 3c Rose (65), all stamps tied by strikes of framed “Paid” handstamp, 1c tied by red “Boston Mass., May 5” circular datestamp on cover to Dover N.H., backflap tear, Very Fine, a nice double-rate and carrier use E. 200-300
- 4243 ☒ **1c Blue (63).** Used with **2c Bank Check, Perforated (R6c)**, both stamps tied by Worcester Mass. circular datestamp on cover to Chicopee Mass., bold red crayon “Due 4”, original enclosure, 1c stamp with trimmed perfs at left and small tear at top, some cover edgewear, Fine appearance and a scarce use, the revenue stamp was not accepted for postage and the recipient was charged two times the 2c deficiency..... E. 200-300
- 4244 ☒ **1c Blue, Waterbury and Bridgeport Conn. Cancels (63).** Seven covers, all but one a local use with a single stamp, three from Waterbury incl. a beautiful strike of circle of diamonds cancel tying stamp, clear Waterbury and local business double-circle datestamp, second cover with less clear but still decent strike, also strip of three used to New Haven, four covers from Bridgeport incl. large “B” handstamp tying stamp, other three are geometric handstamps, couple minor flaws incl. one missing backflap and one detached backflap, Very Fine group**(Photo Ex)** E. 750-1,000
- 4245 ☒ **1c Blue, Steamboat Covers (63).** Two covers, first with horizontal strip of three, blue “Steamboat” and “Due 2 cts.” straightline handstamps, stamps tied by blue Baltimore circular datestamps, addressed to Baltimore and no doubt brought in by a non-contract steamer, original enclosure dated 1863, minor edgewear, Fine, illustrated in *Chronicle* no. 182, second with three singles, one faulty, tied by red “Steamer Perry” circular handstamps and “Steamboat” straightlines on cover to Newport R.I., toning and some flaws, Fine appearing and rare Narragansett Bay steamer handstamp**(Photo Ex)** E. 200-300
- 4246 ☒ **1c Blue, Multiples on Cover (63).** 41 covers, all with at least a multiple of three and a few with more than three stamps, domestic uses mostly paying the 3c rate with a couple paying a multiple rate and one a 10c rate from San Francisco, variety of cancels with several better incl. geometrics, stars, small dots, “Paid”, “Advertised”, some flaws to be expected but many are Very Fine**(Photo Ex)** E. 1,000-1,500



- 4247 ☒ **1c Blue, Patriotic Covers (63).** 11 Patriotic covers (eight illustrated) plus two Sanitary Fair related, also one folded letter with 5c and 1c stamps sent north from Union-occupied New Orleans in 1864, nice range in the illustrated designs incl. a Magnus design with American flag, shield, anchor and allegorical figures, large size cover with stylized shield and flags, Lincoln-Hamlin "Constitution and the Union" campaign cover, two McClellan covers incl. one illustrated and one embossed design used from Key West Fla., several others, one of the Sanitary Fair with an illustrated shield, mixed condition with all the better illustrated covers containing flaws that prevented them from being offered individually, still a worthwhile group.....(Photo Ex) E. 750-1,000
- 4248 ☒ **1c Blue, Illustrated and Corner Card Covers (63).** 14 illustrated and 17 corner card covers, mostly franked with 1c No. 63 but a few Grills present as well, wonderful range of designs on the illustrated incl. Gettysburg College, Friends School Providence R.I., States of Maine, New Jersey, Pennsylvania, Rhode Island and Indiana, U.S. Pension and Bounty Land Office with eagle and flag, livery business with horses and carriage, water cure hotel, others, corner cards incl. Adams Express and National Express, also a couple early stamp dealer covers (J. W. Scott and Harding's Stamp Agency), some covers with flaws but overall appearance is Fine-Very Fine, a wonderful group.....(Photo Ex) E. 1,000-1,500
- 4249 ☒ **1c Blue, Carrier Handstamps (63).** 20 covers, all but one a single use, split approximately evenly between New York and Philadelphia, New York a mix of "U.S. Mail P.M. Delivery" and red carrier circular datestamps, Philadelphia incl. "U.S. Penny Mail", "U.S.P.O. Dispatch" and "One Penny Mail", some flaws to be expected, overall Fine-Very Fine.....(Photo Ex) E. 400-500
- 4250 ☒ **1c Blue, Covers to England and Canada (63).** Eight covers, each with a colorful combination of stamps mostly paying 24c or 10c rates, two to England incl. three-color combination with pair 10c and single 3c, second cover to England a wrapper with only a pair of 1c, six covers to Canada incl. one with pair 5c Brown (76) plus 1c paying the carrier fee, others are 10c rates with various combinations of 1c and 3c stamps incl. one with seven 1c stamps, flaws to be found nearly throughout, Fine appearing and colorful group.....(Photo Ex) E. 750-1,000
- 4251 ☒ **1c Blue, Covers to Europe (63, 92).** Six covers, four are 21c rates to Switzerland or Spain with pairs of 10c 1861-68 Issues, incl. one with 1c and 10c F Grills, also single by itself paying carrier fee in New York on an otherwise unpaid cover to France (ink erosion), finally pair on a newspaper wrapper to Germany with framed "Short Paid" handstamp, some flaws to be found but overall Fine group.....(Photo Ex) E. 750-1,000
- 4252 ☒ **1c 1861-68 Issue, Cover Balance (63, 92).** More than 130 covers in a file box, mostly franked with No. 63 but we note several with grills, wide range of uses and rates incl. in combination with 2c, 3c, 5c (Red Brown), 10c and 12c 1861-68 Issue stamps and one with a 2c 1869 Issue, a few with better cancels, an Aug. 28, 1861 early use, variety of shades incl. one with two single 1c stamps in very different shades, mixed condition with flaws to be expected on the best covers but there are many \$100+ retail value covers and several are ex Haas, overall Fine-Very Fine, worth review
.....Not illustrated E. 2,000-3,000

1861-68 ISSUES



- 4253 ☒ **3c Pink (64)**. Rich color, used with 1c Blue (63) in a very deep shade, tied by "New-York Sep. ? 1861" duplex datestamp on **College of Physicians and Surgeons** corner card cover to Rockford Ill., Very Fine, a nice combination of the late 1861 3c Pink and the 1c paying the carrier fee on a corner card cover, the College of Physicians and Surgeons became the official medical school of Columbia University only one year before this cover was mailed..... E. 300-400
- 4254 ☒ **3c Pink (64)**. Radiant color, tied by indistinct Sep. 9 circular datestamp on cover to Bangor Me., 1861 docketing on back would indicate this is a first month use, well-centered, Very Fine, with 1968 P.F. certificate..... E. 200-300
- 4255 ☒ **3c Pink (64)**. Radiant color, cancelled by bold "3" numeral handstamp on cover to military address at Ship Island Miss., Very Fine, with 1978 P.F. certificate declining opinion as to whether the stamp originated and offered by us on that basis..... E. 200-300
- 4256 ☒ **3c Rose (65)**. Tied by cork cancel on illustrated cover for "**John Robinson's Great Combination Circus and Menagerie**" depicting an elephant, to Waterford N.Y., stamp with insignificant small faults, Very Fine, ex Risvold, the John Robinson Circus was one of the longest running family owned circuses in the United States having been managed by four generations of "John Robinson" from 1842-1911 E. 400-500
- 4257 **3c Rose (65)**. Tied by June 6, 1867 manuscript cancel and **used as a Revenue stamp on a bill of sale**, with illustration of folding cot and chair, used in Boston, Very Fine, a pretty and scarce use, with 2005 P.F. certificate..... E. 200-300
- 4258 ☒ **10c Yellow Green (68)**. Four singles, used with two **1c Blue (63)** and **3c Rose (65)**, the left 1c is a replacement for a 1c stamp which fell off the cover, target cancels and 3c tied by "Paid" straight-line, unclear strike of town cancel on cover to **Amoy, China**, red "N. York Am. Pkt. Paid Sep. 8" circular datestamp with "24" credit handstamp, London Paid transit, Hong Kong transit backstamp, "1" British Colonial credit, 10c stamps lifted and replaced, ink stain on back slightly shows thru next to left 1c stamp, mathematical notations on back, Very Fine appearing cover despite the replaced stamp, paying the 45c rate for British Mail via Southampton, with 2013 P.F. certificate .. E. 300-400

Connecticut Retreat for the Insane,
1864 4260
Sept 20 To 5 Weeks Service

Received Payment, Etc.

8 bushels wheat 6.40 for
4 " " 3.00 1862,
5 " " 4.00 "
6 " " 4.80 to 1
6 1/2 " " 5.85 to 2
360 lbs pork 14.75 to 300
3 bushel wheat 2.70 to 300
to lumber 2.09
57.77

4262

The State of Ohio
I Abraham P. Leist the
claim against the estate
do make solemn oath that
due that no payments have
except such as appears the
that there are no offsets a
the knowledge of and belief

MARRIAGE CERTIFICATE

STATE OF WISCONSIN, } ss. 4261
Green County.

I Hereby Certify That on the 3d day of January
A. D. 1869, Mr. Adam Bennett and
Mrs. Susan C. Lewis were, with their mutual consent,
legally joined together in HOLY MATRIMONY, by me, in the presence of
Nelson Winston and Eldon J. Richak
having been first satisfied by the oath of the said Adam Bennett
duly administered by me, that there was no legal impediment to such marriage, and
upon inquiry of the parties I ascertained the following facts as required by Law,
to wit:

1. Full name of Husband Adam Bennett; 2. Full name of Father of
Husband Adam Bennett
name of Wife previous to
Father of said Wife, Mrs. John Lewis

4263

LOCKPORT N.Y.
MAY 6
LV

Mrs. Alice Lewis,
Wm. G. Smith Cash St.,
this
1869.

4264

Courtesy of Eugene Klein

4265

PHILADELPHIA
SEP 19
PA

Geo. W. Thorne Esq
250 North 5th St
Philada
Pa

No. New Orleans, Jan 19th 1860
SAMUEL SMITH & CO.,
Pay to the order of R. Terrell
Seven hundred twenty five 56 Dollars.
in Gold
\$729.56
Richard Terrell

4266

Return to S. H. CONFESSOR & CO.,
Manufacturers of Saddles, Harness, &c.,
261 Market St., NEWARK, N. J.,
if not delivered within 10 days.

NEWARK
JUN 9
N.J.

Wm. B. Johnson & Co
104 Front St
San Francisco, Cal

4268

4267

EVANSVILLE
APR 25
IND.

Mrs. S. H. Darrow,
St. Clair,
Schuyler Co.,
Penn.

4269

THACON
MAY 30
N.Y.

Mrs. M. W. Harrison,
39 East Richmond St
Toronto,
Province of Ontario Canada
C. A. Drake



4259

- 4259 ☒ **30c Orange (71).** Used with **2c Black (73)**, tied by target cancels on 3c Pink entire **to Bremen, Germany**, with **"Paid, Whiting & Co's Feather River Express" express company printed frank**, neat strike of "La Porte Cal. Feb. 4, 1864" double-circle datestamp, red "N. York Paid Hamb. Pkt. 12 Mar. 5" transit and receiving backstamps, 2c stamp lifted to determine markings beneath ("Paid 3c") and hinged back where it originated, cleaned, address strengthened and some other cosmetic improvements, still Very Fine appearance and an extremely rare California express cover to Europe, Whiting & Co. was in operation during this period and this was carried by them to the post office at La Porte, California, where it entered the mails for Germany E. 1,000-1,500
- 4260 **2c Black (73).** Cancelled by small manuscript initials and **used as a Revenue stamp on a payment receipt from Connecticut Retreat for the Insane**, dated Sep. 20, 1864, Very Fine Revenue use E. 200-300
- 4261 **5c Brown (76).** Cancelled by Jan. 12, 1869 manuscript cancel and **used as a Revenue stamp on a marriage certificate** in Evansville Wis., fresh and Very Fine, rare use on an intact document E. 150-200
- 4262 **5c Brown (76).** Tied by 1864 manuscript and **used as a Revenue stamp on claim document** dated Aug. 22, 1863, barely affected by file fold (not noted on certificate), Very Fine, scarce use, with 2006 P.F. certificate E. 150-200
- 4263 ☒ **3c Rose, E. Grill (88).** Bright color, choice centering, cancelled by well-struck **negative "OK" fancy cancel**, "Ballston N.Y. May 6" double-circle datestamp on cover to New York, address slightly faded and stamp with few short perfs, Very Fine strike E. 200-300
- 4264 ☒ **3c Red, F. Grill (94).** Rich color, tied by **"LV" initials** handstamp and "Lockport N.Y. May 6" circular datestamp on small cover to Albany N.Y., with original undated enclosure, Extremely Fine strike of this fancy cancel, Lewis M. Vail was the postal clerk at Lockport in 1866-69 E. 200-300
- 4265 ☒ **3c Red, F. Grill (94).** Bright color, clear grill, tied by **blue 5-Point Star with Dot fancy cancel**, matching "Jersey Shore Pa. Sep. 19" circular datestamp on light yellow cover to Philadelphia, stamp with light corner crease at top right, cover with small scuff next to address, still Extremely Fine strike, with 2005 P.F. certificate E. 300-400

1869 PICTORIAL ISSUE

- 4266 **2c Brown (113).** Cancelled by Jan. 19, 1871 manuscript and **used as a Revenue stamp on a check**, usual filing hole at right well away from stamp, Very Fine, scarce use, with 2000 P.F. certificate E. 300-400
- 4267 ☒ **3c Ultramarine (114).** Tied by **Shoe Fly fancy cancel**, "Evansville Ind. Apr. 29" circular datestamp on cover to St. Clair Penn., minor cover wear, Very Fine strike E. 400-500
- 4268 ☒ **3c Ultramarine (114).** Horizontal pair, cancelled by **Star fancy cancels** on 3c Pink entire, similarly cancelled, to San Francisco, neat "Newark N.J. Jun. 9" circular datestamp also ties stamps, 1870 company datestamp, slightly reduced at right and minor edgewear, Very Fine E. 200-300
- 4269 ☒ **3c Ultramarine (114).** Tied by cork and duplex "Ithaca N.Y. May 30" (1870) circular datestamp on small cover **to Toronto, Canada**, with **"Ud. States 10 cts" due handstamp**, pencil "10" cents due, receiving backstamp, Very Fine, the treaty rate with Canada was only 6c, it is unusual to see short-paid covers at this time, ex Coulter E. 300-400



- 4270 ☒ **3c Ultramarine (114).** Five covers, each with unusual cancel, incl. circle of small V's from Ripon Wis., circle of V's of Quincy Ill., "Paid" straightline, cover with blue "Forwarded" handstamp, few small faults, all strikes are Very Fine(Photo Ex) E. 300-400
- 4271 ☒ **10c Yellow (116).** Cancelled by circle of wedges in circle, light strike of "P.O.D. U.S. Con. Genl. Shanghai Feb. 22" circular datestamp on blue 1870 cover to Hartford Conn., also tied by "San Francisco Cal. Mar. 19" circular datestamp, stamp with tiny tear at right and faint horizontal crease, Fine E. 300-400

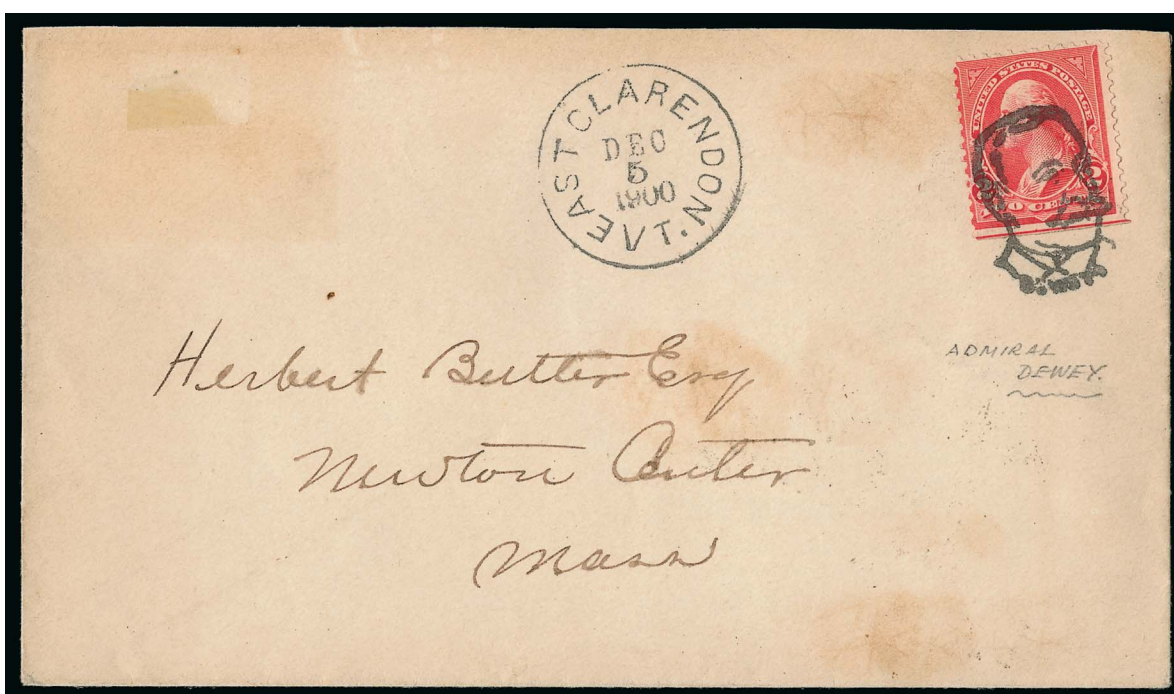
BANK NOTE AND LATER ISSUES

- 4272 ☒ **6c Carmine (148).** Horizontal pair, choice centering and bright color, tied by **New York Foreign Mail Star** cancel (Weiss ST-8P11) on 1873 folded cover to **London, England**, red "New York Aug. 16" circular datestamp, slight edgewear at top just affects top right of right stamp, Very Fine appearance, ex Kirke, with 2002 P.F. certificate E. 200-300
- 4273 ☒ **1c Ultramarine (156).** Choice centering with wide and balanced margins, bright color, tied by **New York Foreign Mail Geometric** cancel (Weiss TR-W16) on unsealed 1c entire (U116) to **Paris, France**, red Nov. 1876 French transit, Extremely Fine, this NYFM marking is rare, ex Kirke E. 300-400
- 4274 ☒ **3c Green (158).** Choice centering with wide margins, tied by **negative Hat fancy cancel**, "Danbury Conn. 28 Jun." circular datestamp on cover to Brookfield Conn., slightly reduced at left, Very Fine strike, with 2001 P.F. certificate E. 200-300
- 4275 ☒ **Bank Note Issue Fancy Cancels.** 15 covers, 12 with 1c-10c Bank Note issues and three with 2c 1898 issues, nice range of cancels with several better incl. 3c covers with Waterbury Leaf (P.F. certificate), Ripton Vt. purple Shield (P.F. certificate), Alexandria La. small human-like figure, Philadelphia Pa. Anchor, Worcester Mass. circle of grids on Probate and Insolvency corner card cover, 1c with Torrington Ct. "1" in Star cancel on piece, several others, some minor flaws to be expected, Very Fine groupNot illustrated E. 500-750
- 4276 ☒ **1c-10c Columbian (230-237).** All tied New York "P" double-oval cancels on Dec. 29, 1893 registered large-size 2c Columbian entire to Germany, registry datestamp and label, prepared by C. Funke, minor soiling, otherwise Fine-Very Fine, striking cover E. 200-300



4277

- 4277 ☒ **8c Violet Brown, Imperforate (272b)**. Horizontal pair, tied by "Troy Ohio" oval handstamp and purple target cancel, matching "Registered/Nov. 22, 1898/Troy, Ohio" three-line datestamp on red and blue **Spanish-American War Patriotic** to Washington D.C., receiving backstamp, fresh and Very Fine, this imperforate pair used on a cover is believed to be unique, ex Lynn Warm-Griffiths..... E. 1,000-1,500

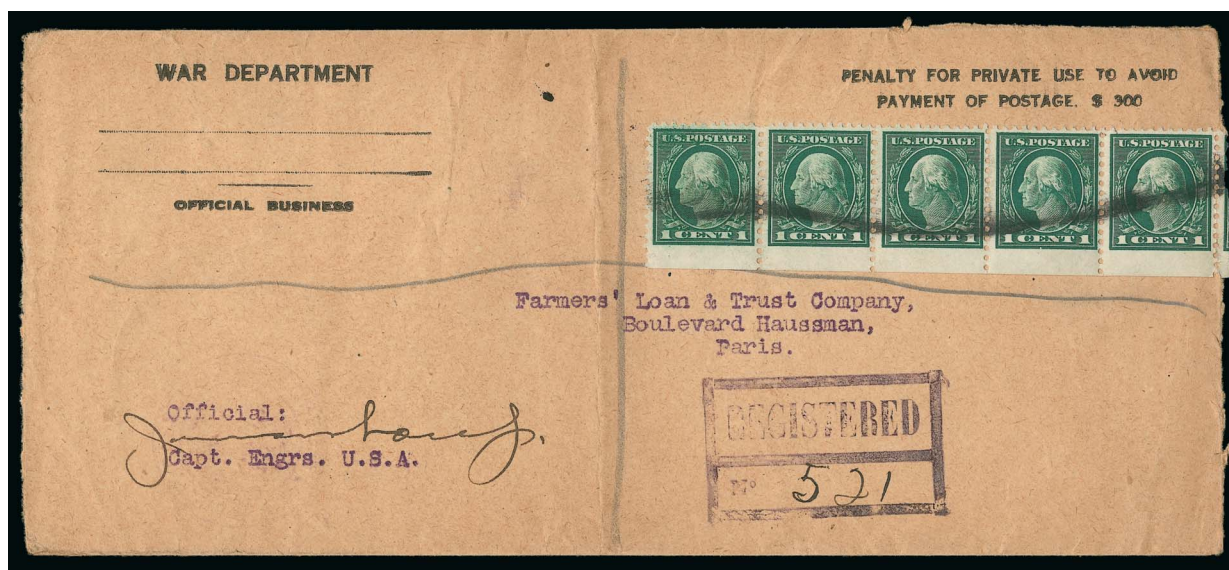


4278

- 4278 ☒ **2c Red, Ty. IV (279B)**. Natural s.e. at bottom, tied by perfect strike of **Admiral Dewey fancy cancel**, "East Clarendon Vt. Dec. 5, 1900" circular datestamp on cover to Newton Center Mass., receiving backstamp, barely reduced at top, few toned spots, Extremely Fine strike, very rare, Admiral Dewey was born in Montpelier Vt., he served in the Civil War and also distinguished himself in the Spanish-American War where on April 30, 1898, over the course of six hours, he sunk or captured the entire Spanish Pacific fleet in Manila Bay, from our Sale 616 (lot 772), signed Sloane..... E. 750-1,000



- 4279 **1c-10c Trans-Mississippi (285-290).** Imprint and plate no. pairs tied by Cincinnati registry oval cancels on large Dec. 3, 1901 registered cover front to Austria, New York registry label affixed partially over the 4c and 10c, Fine-Very Fine, spectacular franking E. 300-400
- 4280 ☒ **1c-10c Pan-American (294-299).** Complete set, artfully arranged in ascending values, each neatly tied by "Liebenthal Kans. Jul. 11, 1901" circular datestamp on registered cover to **Germany**, New York registry label to left of 8c, receiving backstamps, Very Fine..... E. 500-750
- 4281 ☒ **1c-10c Pan-American (294-299).** Complete set, artfully arranged in ascending values, each neatly tied by "Liebenthal Kans. Jul. 4, 1901" circular datestamp on registered cover to **Germany**, New York registry label to right of 10c, receiving backstamps, Very Fine..... E. 500-750
- 4282 ☒ **1c-10c Louisiana Purchase (323-327).** Complete set tied by Chicago double-oval cancels on registered cover to **Bombay, India, and forwarded to Cape Town, South Africa**, where the addressee was not found, New York registry label across 2c, appears to have left Chicago on June 3, 1904, through New York on June 6 and back there Sep. 24, finally found its way to the P.O. Dept. Dead Letter Office on Sep. 27, lots of markings, this well-traveled cover is a bit soiled and has edge flaws, scarce and unusual full-set use E. 300-400
- 4283 ☒ **1c-5c Jamestown (328-330).** Interesting lot of five covers, incl. 1c and 5c imprint and plate no. strips of three June 1907 registry use to Canada (two basically identical covers from same correspondence, slight soiling), a June 10, 1907 registered "set" cover (extra 2c), a very large Nov. 1907 cover franked with two 1c singles and four strips of three paying postage and special delivery fee, small hand illustrations and cryptic message to "Mr. Letter Carrier" about where to locate addressee, some light soiling and couple cover tears, and 1c and 2c blocks of four with pair No. 537 on a registered fancy cancel cover from 1929, interesting lot of scarce covers.....*Not illustrated* E. 300-400
- 4284 ☒ **A.E.F. Registered Cover from General Bandholtz.** Large size cover to Constantine Mich. franked with seven different Washington-Franklin values, five are 1917 Perf 11 incl. 5c, 10c and 12c value and 1c and 3c Offset, all lightly tied by "U.S. Military Postal Service Registered/No 706/5 Mai 1919" large blue double-circle datestamps, A.P.O. 706 was the General Headquarters at Chaumont, France, self-censored by Bandholtz with his bold signature at bottom left, two more similar covers accompany addressed to Bandholtz, same markings, etc. but do not appear to have gone anywhere, Very Fine and colorful scarce lot, General Bandholtz is also noted for his manufacture of press-printed "O.B." Overprints in the Philippines around the turn of the century.....*Not illustrated* E. 400-500



4285

- 4285 ☒ **1c Green, A.E.F. Booklet Pane (498f).** Bottom strip of ten from the pane of 30 folded around edge of cover, used to pay registry fee on a War Department penalty envelope to the Farmers' Loan & Trust Company, Boulevard Haussman, Paris, France, censor handstamp and signature, backstamped with large "U.S. Military Postal Express Service Registered/No 747/17 Oct 1918/", the "747" is A.P.O. Bercy, pos. 9 and 10 torn due to rough opening and pos. 6 torn from placement at cover edge, immaterial cover filing crease, rare cover E. 500-750



4286



- 4286 ☒ **1c-10c Kans., Nebr. Overprints (658-679).** Tied by bold strikes of "Washington D.C. May 1, 1929 6:30 PM" duplex cancels on **First Day** air mail covers addressed in pencil to "A.C. Roe(ssler), East Orange N.J.", purple "Special Delivery No. ___ Fee claimed at East Orange, N.J." handstamps, receiving backstamps, the Kans. set with address erased, a Very Fine matched pair of first day covers, ex Seacrest..... E. 1,000-1,500



- 4287 ☒ **\$5.00 Presidential (834).** Two First Day covers, first with **top double plate no. block of four**, second with single, both with Washington D.C. cancels and addressed to well-known Texas collector Amon G. Carter (known for his high-value and multiple-franking covers), Extremely Fine and pristine, Scott Retail for two single franked First Day covers.....(Photo Ex) 400.00

AIR POST

- 4288 ☒ **6c-24c 1918 Air Post (C1-C3).** Complete set tied by March 1919 Army Unit 705 (Bordeaux—Gironde) wavy-line machine cancel on registered cover to Philip Ward in Germantown Pa., A.E.F. censor's handstamp, slightly blurred "U.S. Military PostalRegistered No 703" with 20 Mars 1919 date between bars ("not listed in black" in pencil next to marking), also April 19, 1919 Philadelphia and Germantown purple registry handstamps, very rare E. 400-500
- 4289 ☒ **6c Orange, 1918 Air Post (C1).** Tied by "Postal Express Service" double-circle with star, date appears to be Mar. 20, 1919, clear censor's handstamp and signature at bottom left, printed address to C.H. Mekeel, Editor, University, Virginia, believed to have originated in Colbenz, Germany, light cover filing crease, otherwise Very Fine..... E. 300-400
- 4290 ☒ **6c-24c 1918-23 Air Post (C1-C6).** Collection of covers, incl. Nos. C4-C6 blocks of four, C4-C6 Zeppelin Flight, C4-C6 plate no. singles, C3 June 3, 1918 First Trip, C6 block of 60 on large piece, C1-C3 double set on card, C4 plate block of six, C5 plate block of six, C6 second day, scarce 48c rate using three No. C5, slightly mixed condition, vast majority Fine-Very Fine, interesting group of unusual usages.....*Not illustrated* E. 750-1,000
- 4291 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Complete set on individual red and blue bordered covers, each tied by "Washington D.C. Apr. 19, 1930" **First Day** slogan machine cancels, all to same addressee, last two flown and with appropriate red and purple cachets, the 65c not flown presumably because the rate applied to a postcard only, \$1.30 minor cover edge tear, otherwise Very Fine set of Graf Zeppelin First Day Covers.....(Photo Ex) 3,500.00
- 4292 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c on postcard, other two on one cover, tied by "Washington D.C. Apr. 19, 1930" **First Day** cancels, 65c machine slogan, other duplex datestamp, both flown with red and violet cachets, combination cover also with small purple Round Trip double circle, same addressee (C. E. Nickles), Very Fine, handsome set of First Day Covers..(Photo Ex) 3,500.00
- 4293 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied on a **Roessler boxed Zeppelin cacheted** flown card (65c) or cover, with matching New York Apr. 25, 1930 Varick St. Sta. machine postmarks tying the stamps, appropriate flight cachets, card with small tear, \$2.60 cover with mounting corner crease, neither affecting the stamps which are well-centered and Very Fine(Photo Ex) 1,200.00
- 4294 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied on flown cover, 65c used with additional 65c postage and tied by flight cachet, each stamp with Lakehurst, N.J. straightline cancel with May circular datestamp, \$1.30 tied by June 2, 1930 N.Y. Varick St. Sta. machine postmark, and \$2.60 tied by May 6, 1930 Washington, D.C. machine cancel, each with appropriate flight cachets, stamps Fine-Very Fine.....(Photo Ex) 1,200.00
- 4295 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c and \$1.30 on postcards, \$2.60 on cover, used Apr. 30, May 3 and Apr. 30 respectively, appropriate flight cachets, two cards with minor corner or edge dings, Very Fine(Photo Ex) 1,200.00
- 4296 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Card and two covers, all flown, various May 1930 cancellations, red and violet handstamp cachets, \$2.60 additional blackish green and light green printed cachet of Zeppelin, globe in background and printed routing instructions, Fine-Very Fine.....(Photo Ex) 1,200.00
- 4297 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c on postcard used from Los Angeles on Apr. 21, other two datestamped June 2 and Apr. 26, appropriate flight cachets, \$1.30 stamp with some faint wrinkling at right, Very Fine.....(Photo Ex) 1,200.00
- 4298 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Complete set, used with 5c Winged Globe on large-size 5c Blue Airmail entire, stamps tied by New York Apr. 29, 1930 duplex datestamps, red and violet flight cachets, the additional 10c postage was to pay for Special Delivery Service from Lakehurst on May 31 to Rutherford NJ arriving on June 2, some light cover toning and cover edge flaws, otherwise Very Fine, scarce cover..... E. 750-1,000
- 4299 ☒ **\$1.30 Graf Zeppelin (C14).** Exceptionally well-centered, tied by N.Y. Varick St. Sta. May 6, 1930 machine cancel on flown picture postcard (underneath view of the Graf Zeppelin) with typewritten routing instructions "**From Lakehurst Via Graf Zeppelin To Havana, Cuba 'Dropped From Graf Zeppelin'**", red and violet cachets, card shows no evidence of Havana arrival but we assume it was dropped at Havana, Very Fine, Scott Retail as ordinary flown cover..... 400.00
- 4300 ☒ **\$2.60 Graf Zeppelin (C15).** Attractively centered, tied by "Washington D.C. Apr. 19, 1930" **First Day** slogan machine cancel on cacheted flown cover, routing directions neatly written in red indicating this was intended to be drop mail over Havana, Cuba (in three places), there is no evidence of Cuban arrival although we feel it did get that service, red cachet and green Lakehurst cancel inks a bit smeary, otherwise Very Fine, signed Arthur Falk, Scott Retail as ordinary First Day Cover..... 1,200.00



- 4301 ☒ **\$2.60 Graf Zeppelin (C15).** Used on May 18, 1930 South America Flight cover with **Germany 2m and two 4m South America Flight (C38-C39)**, all tied by Friedrichshafen (Bodensee) circular datestamps, red handstamp cachet, backstamped with green Lakehurst May 31, 1930 and "Graf Zeppelin Round Flight" machine cancel ("Europe-Pan America" portion intentionally lightened), slight cover soiling, Fine and very scarce mixed-country use(Photo, p. 52) E. 750-1,000
- 4302 ☒ **50c Chicago Zeppelin (C18).** 10 stamps on five **First Day** covers, four flown incl. three from New York and one from Chicago, the non-flown cover from New York, one cover with block of four, another with block of three, others with singles, purple Century of Progress and red Round Trip Triangular cachets, Very FineNot illustrated 1,050.00
- 4303 ☒ **50c Chicago Zeppelin (C18).** 25 covers, mostly flown with appropriate cachets, range of destinations and dates (no First Day covers), one with block of four with plate no., mostly Very Fine, attractive groupNot illustrated 2,000.00

OFFICES IN CHINA, POSTAL STATIONERY

- 4304 ☒ **Offices in China Covers.** Approximately 37 covers or cards, incl. No. 96 used from Shanghai to New York (stamp lifted and hinged in place), 10c Bank Note from Shanghai to Maine, 2c Shield tied by U.S. Postal Station on U.S. Flagship *Wisconsin* illustrated cover to Evansville Ind., several with military postal station cancels incl. card with 1c-10c 1898 Issue, another similar with 1c-8c, cover from Philippines to Shanghai forwarded back to Philippines and then forwarded again to San Francisco (defective), few soldier's mail, few Boxer Rebellion-related, few used in other offices such as Japan and German, also interesting letter from Sept. 3, 1900 from Tientsin on Y.M.C.A. illustrated stationery with some war contents, also some Darrah reference items, mixed condition, some Fine-Very Fine, an interesting groupNot illustrated E. 2,000-3,000
- 4305 ☒ **2c on 1c Offices in China (K1).** Wide margins, rich color, tied by handstamp on wrapper to Galesburg Ill., purple "Stamp Topics, Monthly Stamp Paper, Shanghai" handstamp at upper left, Extremely Fine, scarce wrapper use E. 150-200
- 4306 ☒ **2c, 4c Offices in China (K17-K18).** Horizontal pairs, tied by Shanghai registry ovals on cover to Madison Wis., used with **12c on 6c Offices in China (K6)**, similarly tied, Dec. 15, 1922 origination backstamp, vertical file fold affects left 4c stamp, the 4c stamps with some soiling around edges, Very Fine, colorful and scarce franking E. 200-300
- 4307 ☒ **2c-40c Offices in China (K1-K13).** 19 covers used in Shanghai, incl. nice group of registered with few colorful frankings, also some nice single uses such as 16c (3), 24c (1) and 40c, several addressed to Strasser in Cleveland O., overall Fine-Very Fine.....(Photo Ex) E. 1,500-2,000
- 4308 ☒ **2c Brown, Entire (U277).** Cancelled by **Skull and Crossbones fancy cancel** and "Waverly N.Y. Feb. 9 8PM 1886" circular datestamp and used to Central Point Cal., printed bank return address, Extremely Fine strike E. 200-300
- 4309 ☒ **Fancy Star Cancels on Postal Stationery Entires.** Six covers each with Star fancy cancel, incl. Wooster O., Richmond Va., Charlottesville Va., Phelps N.Y., Harrison Square Mass. and Utica N.Y. (really more of a geometric), many different styles of cancel, few small faults, all are Very Fine-Extremely Fine strikes.....(Photo Ex) E. 200-300

- 4310 ☒ **Fancy Cancels on Postal Stationery Entires.** Nine, incl. blue segmented cork, Star in Circle, negative blue "W" railroad cancel, negative "PO" in circle, few other better, few small faults but especially notable for the Very Fine-Extremely Fine strikes of the cancels..(Photo Ex, p.54) E. 300-400
- 4311 ☒ **1c Brown on Buff, Postal Card (UX3).** Cancelled by large blue "GIN" Barrel fancy cancel, matching "Chicago Ill. Nov. 5 7AM" circular datestamp and used to New York, small pinholes, Very Fine strike(Photo, p.54) E. 200-300
- 4312 ☒ **Fancy Cancels on Postal Cards.** Seven, incl. blue "S" in circle of Chicago, Star in Pentagon of Pittsburgh, Four-Leaf Clover, few other better, some slight wear but all are Very Fine-Extremely Fine strikesNot illustrated E. 200-300

CARRIERS AND LOCALS



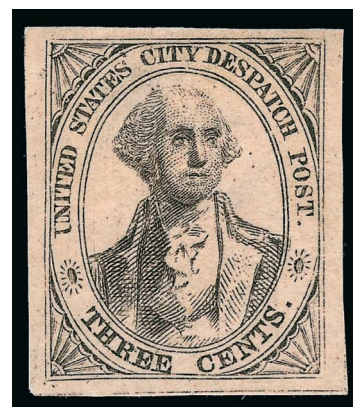
- 4313 TC **(1c) Franklin Carrier, Large Die Trial Color Proof in Dark Green (LO1TC1).** Die sunk on 117 x 154mm card, wonderfully fresh, Extremely Fine, scarce **unlisted color** ...Not illustrated E. 400-500
- 4314 ☒ **Baltimore Md., 1c Red on Bluish (1LB1).** Full margins to touched at top left, **tied by "1" in circle** handstamp on buff cover to Baltimore street address, part of backflap torn off which just nicks the corner of the cover above the stamp, small staple hole at bottom, otherwise Very Fine, very scarce tied by the "1" handstamp 1,000.00
- 4315 **Baltimore Md., 1c Deep Green (1LB4).** Type 3, faintly cancelled, large margins to just clear at left, Fine and rare, with 1982 P.F. certificate 1,000.00
- 4316 **Greig and U.S. City Despatch Post, New York N.Y. Issues (40L1, 6LB3, 6LB5-6LB5b).** Five stamps, the four Scott numbers listed plus one additional U.S. City Despatch Post stamp which has had its color altered, 40L1 original gum, huge margins, others used and all with ample to large margins, couple tiny thin spots, Very Fine or appear so, a nice group(Photo Ex) 2,525.00

- 4317 (★) **U.S. City Despatch Post, New York N.Y., 3c Black on Rosy Buff (6LB2).** Unused (no gum), full to large margins, slight thin spot as usual

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT ON ROSY BUFF. APPROXIMATELY TEN ARE KNOWN.

We have tracked sales of the Rosy Buff paper for more than 20 years, and have seen only one without thins.

Ex Middendorf. With 1981 P.F. certificate 5,000.00

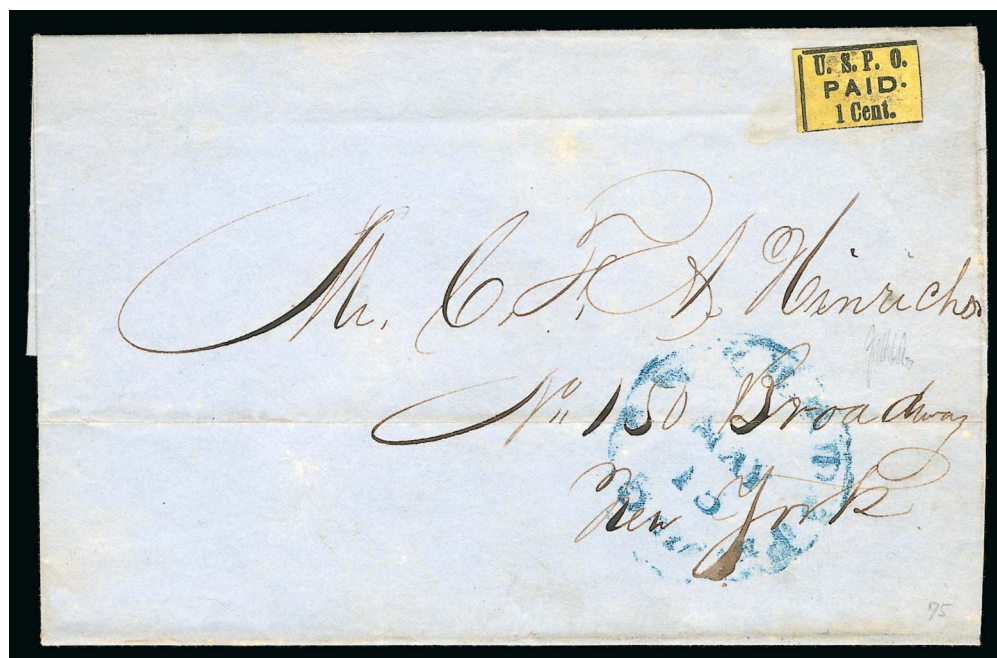


4317

- 4318 (★) **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Unused (no gum), large margins all around with framelines from two adjoining stamps, Extremely Fine, a beautiful stamp, the first "U.S. City Despatch Post" carrier issue on unsurfaced Light Blue paper is rare in unused condition..... 1,500.00



- 4319 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins all around, fresh color, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post Jan. 10, 4 O'Clock" circular datestamp on 1844 folded letter to local street address, Extremely Fine E. 400-500
- 4320 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Large margins all around, rich color, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post Feb. 10, 4 O'Clock" circular datestamp on 1843 folded letter to local street address, some ink staining at left and stamp with small surface rub, otherwise Very Fine, the Green shade was the first of the glazed paper printings E. 200-300
- 4321 ☒ **5c Brown (1).** Large margins to clear, cancelled by manuscript "X", red "U.S. Express Mail N. York N.Y. Apr. 6" circular datestamp on blue 1848 folded letter to Boston, instructions at top "Penny Post will deliver this early", stamp with small corner creases at top right, Very Fine appearance, scarce and desirable use, the instructions told the Boston post office to deliver this by carrier and the 2c carrier fee was collected from the recipient, illustrated and described in *Chronicle* No. 226, May 2010, with 1999 P.F. certificate E. 1,000-1,500
- 4322 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose (7LB6).** Three framelines, slight crease, uncanceled, used on 1849 folded letter to Wrentham Mass., blue "Philada. Pa. Oct. 4/10" integral-rate circular datestamp, fresh and Very Fine appearance, rare with only 13-14 covers reported in the Lyons census (*Penny Post*, July 2006), only two or three are tied by the postmark, ex Golden, signed Lowe E. 400-500
- 4323 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7).** Two framelines at top and right, slight crease, used on folded cover to Burlington N.J., blue "Philada. Pa. 5 cts. Dec. 3" integral-rate circular datestamp and "Paid" in frame, Fine appearance, very scarce, 17-18 reported in Lyons census (*Penny Post*, July 2006), ex Golden, with 1981 P.F. certificate..... E. 500-750
- 4324 **Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8).** Uncanceled as nearly always, margins to touched, on small piece from a buff cover which was addressed to Burlington, N.J., Very Fine and rare, with 1996 P.F. certificate showing the stamp on cover, Scott Retail as unused (unpriced as used off-cover)..... 700.00



4325

- 4325 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9).** Large margins at top and left, parts of framelines visible on other sides, uncanceled, used on blue ca. 1849 folded cover to New York, blue "Philada. Pa. 5 cts. May 15" integral-rate circular date-stamp, one side of folds has been removed

VERY FINE. A RARE STAMP WITH ONLY EIGHT REPORTED EXAMPLES ON COVER.

Ex Caspary, Boker, Golden and D.K. With 2000 P.F. certificate. 4,000.00

- 4326 **U.S.P.O., Philadelphia Pa., 1c Blue on Buff (7LB14).** Pencil lines at left and bottom, part of adjoining stamp at bottom, other sides touched or slightly in, slight horizontal crease at bottom and natural paper flaw

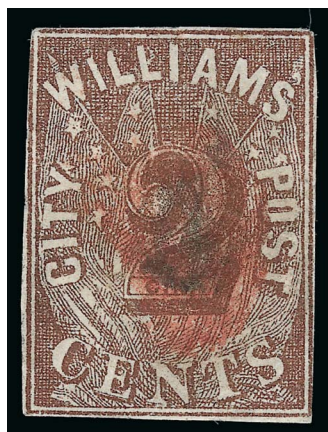
A FINE EXAMPLE OF THIS EXCEEDINGLY RARE CARRIER STAMP. NO MORE THAN A DOZEN EXAMPLES OF 7LB14 ARE REPORTED.

The Type C31 stamps were ordinarily left uncanceled; this probably was removed from a cover. The pencil lines at left and bottom are characteristic layout lines.

Ex Caspary, Boker, Golden and D.K. With 2000 P.F. certificate. Scott Retail \$3,000.00. 3,250.00



4326



4327

- 4327 **Williams' City Post, Cincinnati O., 2c Brown (9LB1).** Clear margins to just touched, neat red cancel, very faint horizontal crease, otherwise Fine and rare, ex Kuphal..... 4,000.00



- 4328 (★) **Adams & Co.'s Express, Cal., 25c Black, "Over our California lines only" (1L4).** Unused (no gum), "LR" initials (L. Reed), large even margins, Extremely Fine and rare, with 1995 P.F. certificate, signed Sloane 750.00
- 4329 **Adams & Co.'s Express, Cal., 50c Black, Cut Square Used as Adhesive (1LU3 variety — see Scott footnote).** Large margins, faint red Adams & Co. Georgetown Cal. oval datestamp, thin spot (deep with some translucency), otherwise Very Fine, a controversial California express company emission, but rare and desirable nonetheless E. 400-500
- 4330 **American Letter Mail Co., (5c) Blue on Gray (5L3).** Large margins to clear at lower right, uncanceled, bottom right corner with brittle toned spot and small repair but the design is intact, otherwise Very Fine, extremely rare 1,750.00
- 4331 (★) **Baker's City Express Post, Cincinnati O., 2c Black on Pink (6L1).** Uncanceled, close margins but outer circle intact, unusual printed design on back (perhaps a reuse of paper from an earlier purpose), deep thin at top, otherwise Fine, an extremely rare local stamp with one of the more bizarre portrayals in philately — Cupid carrying a letter and whip on horseback — which more accurately depicts a zaftig bare woman riding a jackal 2,250.00
- 4332 (★) **Barnard's City Letter Express, Boston Mass., (unstated value) Black on Yellow Glazed (7L1).** Unused (no gum), large margins all around, dark shade on bright yellow paper, Extremely Fine, approximately ten covers are known with this stamp, which is also very scarce off cover, with 2003 P.F. certificate 1,000.00
- 4333 **Barnard's City Letter Express, Boston Mass., (unstated value) Red (7L2).** Large margins to clipped at the corners, manuscript "MHB" initials of Moses H. Barnard, proprietor of the post, accompanying certificate states unused but we note a light pencil cancel, adhering to paper backing and with faults incl. a nick at bottom and thins, Fine appearance and extremely rare, we are aware of only two other examples including the unique cover offered in our sale of the Hall Collection (Sale 830, lot 413), with 2002 P.F. certificate, Scott Retail as unused 1,000.00
- 4334 ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Large margins to full, tied by bold strike of purple target cancel, matching "Bayonne City Dispatch, May 13, 1883" three-line handstamp on cover to local street address, fresh and Very Fine, with 1977 P.F. certificate 750.00
- 4335 **Philadelphia Despatch Post, (3c) Black on Grayish, Shading in Background, "R & Co" Initials (15L3 var).** Four framelines visible, tied by red circular datestamp on small piece, also manuscript cancel, Fine, with 1983 P.F. certificate calling it No. 15L4 (before the listings were clarified) 750.00
- 4336 **D. O. Blood & Co., Philadelphia Pa., (3c) Black on Grayish, "D.O.B. & Cos." Initials (15L4).** Initials in magenta, full margins all around, detailed impression with all of background lines showing clearly, light manuscript cancel, couple small thin spots, Very Fine appearance, "S.J.A." initials on back 600.00

- 4336A ☒ **Boyd's City Express Post, May 6 9 O'C.** Red oval datestamp on May 22, 1845 folded letter from Lansingburgh N.Y. to local street address, ms. "Collect 6¼" and clear strike of "COLLECT/6/CENTS" handstamp, Extremely Fine, choice combination of inter-city Independent Mails and Boyd's local-post service, the "Collect 6 Cents" marking is very rare, covers from Lansingburgh were carried by Van Benthuyzen and at an earlier period by Pomeroy, in May 1845 it is likely that this was carried by Overton, who took over Pomeroy's route, ex Golden.....
..... E. 500-750



4336A



- 4337 (★) **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L38).** Large margins all around, very slightly oxidized, Extremely Fine and scarce trial color, ex Hall..... 750.00
- 4338 **Boyd's City Post, New York N.Y., Light Blue on Yellow Laid (20LU6).** D20/20mm, cut square, cancelled by Boyd's circular datestamp (39 Fulton St. type), toned mostly on back, otherwise Very Fine, rare..... E. 200-300
- 4339 **Boyd's City Post, New York N.Y., Red on Orange Wove (20LU9).** Cut square, 28 x 33 mm, circular datestamp cancel, Very Fine, rare used, Scott Retail \$2,500.00 for entire..... E. 200-300
- 4340 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on Yellow Wove, Die Ty. L67b (20LU19).** Full corner, unused, Extremely Fine, this die type is unlisted for 20LU19..... E. 200-300
- 4341 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid, Second State (20LU26).** Cut square, cancelled by Boyd's "Paid" in circle, tiny toned spot at top edge, still Extremely Fine, rare..... E. 300-400
- 4342 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Wove, Second State (20LU28).** Cut square, cancelled by Boyd's circular datestamp (41 Fulton St. type), Extremely Fine, this paper shows very faint diagonal lines, but we classify it as wove, not laid paper..... E. 200-300
- 4343 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid (20LU29).** Cut square, cancelled by Boyd's "Paid" in circle, trace of address, Very Fine and extremely scarce..... E. 200-300
- 4344 ★ **Boyd's City Dispatch, New York N.Y., (1c) Red on Amber Laid (20LU30).** Cut square, 30 x 33mm, Very Fine and extremely scarce..... 650.00
- 4345 ★ **Boyd's Dispatch, New York N.Y., (unstated value), Mercury Series Ty. IV-V (20LU34/20LU44).** Eight cut squares, one Black and the others Red, papers incl. Amber, Orange and White, one with clear Boyd's 1882 oval datestamp, Very Fine group.....Not illustrated E. 400-500



4346

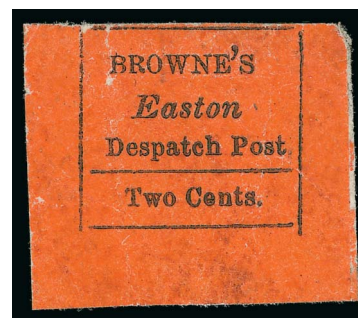
- 4346 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Ample margins to touched at bottom, used with **3c Dull Red, Ty. II (11A)**, both stamps tied by blue "Cincinnati O. Aug. 23" circular datestamp on brown cover to Centreville In., slight toning, part of backflap missing, still Fine, scarce and attractive use with both stamps tied by the circular datestamp, with 1975 P.F. certificate E. 750-1,000

- 4347 (★) **Browne's Easton Despatch, Easton Pa., 2c Black on Red (30L1).** Unused (no gum), three enormous margins, full at top, small faults barely visible on face

VERY FINE APPEARANCE. ONE OF FIVE OR SIX KNOWN EXAMPLES OF THE BROWN'S EASTON DESPATCH POST 2-CENT ON VERMILION, SCOTT 30L1.

Of the six 30L1 stamps located in our records, there is some doubt about the genuineness of an uncanceled stamp affixed to a cover, leaving four pen-cancelled stamps and the uncanceled stamp offered here.

With 2001 P.S.E. certificate. Scott Retail for a pen-cancelled stamp. 5,000.00

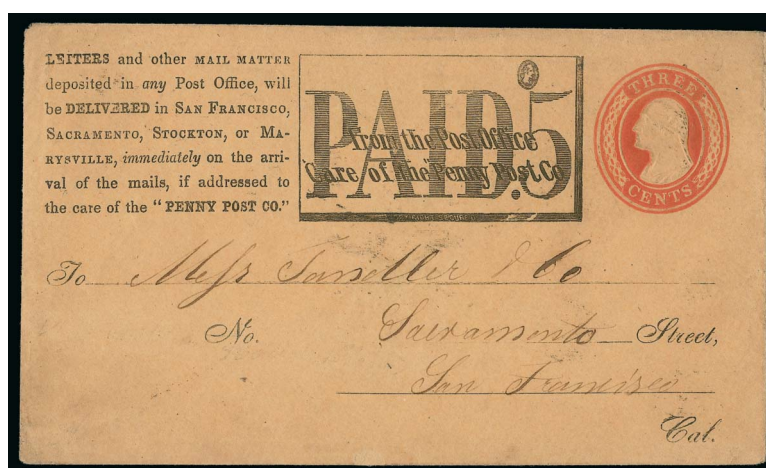


4347



4348EX

4349



- 4348 (★) **California Penny Post Co., San Francisco, 2c, 5c, 10c Blue (34L1-34L3).** 2c and 5c unused (no gum), 2c with ample to large margins, 5c large margins including corner sheet margin, 10c original gum, h.r., three large margins, touched at left, Fine-Very Fine, two are ex Hall (Photo Ex) 1,425.00
- 4349 ☒ **California Penny Post Co., 5c Black on 3c Red on Buff Entire (34LU3a).** Addressed to San Francisco but uncanceled, Very Fine, ex Worthington E. 750-1,000
- 4350 ☒ **California Penny Post Co., 7c Vermilion on 3c Red, 5c Black on Buff Entire (34LU7, 34LU9).** Unused, fresh and Very Fine, much scarcer than Scott values suggestNot illustrated E. 300-400



- 4351 (Cummings and Wright) City Despatch Post Office, New York N.Y., 2c Black on Pink Glazed (40L3). Full to large margins, lightly cancelled by red "Free" in frame, small thin spots, minor corner creases, still an Extremely Fine appearing example of this rare stamp, only approximately twelve are known and all have faults, as best we can determine, the 2c on Pink glazed paper (Scott 40L3) was first issued by Cummings & Wright (the earliest documented use is May 15, 1847 — see Sale 830, lot 567), examples cancelled in red were probably used during the Cummings & Wright period, while the use of black ink probably signifies the change in ownership to Charles Cole (October-November 1847) 2,500.00
- 4352 (Coles) City Despatch Post, New York N.Y., 2c Black on Yellowish Buff Glazed, "CC" at Sides (40L8). Large margins, no discernible cancel, horizontal crease and small repair at center, affixed to small piece, Very Fine appearance, only 15 examples recorded, almost all of which are faulty, ex Mason, Ackerman and Hall, listed but unpriced in Scott off-cover E. 750-1,000
- 4353 City Letter Express Mail, Newark N.J., 1c Red (45L1). Cut to heart shape, uncanceled, affixed to upper left corner of cover with 3c Dull Red, Ty. II (11A), large margins all around, tied by "Newark N.J. Apr. 3" (1856-57) circular datestamp, addressed to Philadelphia, small nick at lower left, Very Fine and scarce stamp that probably did not originate on this cover, our records contain seven covers dated in late 1856 thru February 1857 (only four with stamps tied), and another four or five off-cover, this April usage is problematic whether it is 1856 or 1857, ex Hall... E. 400-500
- 4354 Cook's Dispatch, Baltimore Md., (1c) Green (51L1). Large margins to clear at top, rich color, cancelled by single manuscript line, toning incl. spot at left, tiny thin at top, Fine appearance, an extremely rare local issue with only six recorded, this example is new to our records..... 3,000.00
- 4355 Dupuy & Schenck, New York N.Y., (1c) Black on Glazed and Gray (60L1-60L2). First with large margins to clear of outer frameline at top, on small piece, impression of wax seal which was used to affix it to a Sep. 25, 1847 folded meeting notice (cut out of cover in an act of philatelic vandalism), faint vertical wrinkle, still Very Fine, ex Boker, second with full to large margins, light vertical crease, appears Fine.....(Photo Ex) 600.00
- 4356 Frazer & Co., Cincinnati O., 2c Black on Green (69L3). Large to huge margins, neat pen cancel, Extremely Fine, a beautiful example of this rare local-post issue, only seven covers are recorded and it is also extremely rare off-cover 2,750.00
- 4357 (★) Gahagan & Howe City Express, San Francisco, 5c Light Blue (70L1). Unused (no gum), large margins to clear at top left, Fine and scarce, a Power Search review found only three other unused examples 1,200.00
- 4358 ★ Gahagan & Howe City Express, San Francisco, 10c Black (70L4). Original brownish gum tones paper slightly, large margins, small thin under an old hinge, otherwise Very Fine and rare, ex Hall and Kuphal, this is the only example contained in Power Search 1,500.00

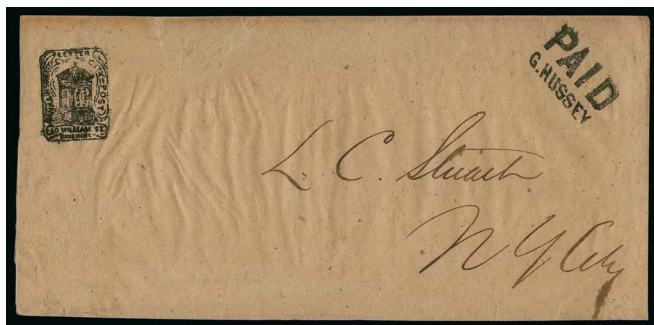


- 4359 ☒ **Collect/Six Cents/for/Hale & Co.** Red framed handstamp on folded letter **from Macao to New York**, datelined "Macao, Dec. 6, 1844" with sender's ship directive "per 'Haugua'", Very Fine, carried from Macao to New York outside the mails, a similar cover to this one but addressed to Salem Mass. (Siegel Sale 1002, lot 3592) was given to forwarder Wetmore & Cryder, who in turn gave it to Hale & Co. for its northbound mail, this is an extremely rare inbound cover from China carried by Hale & Co., lot also incl. second cover with "Forwarded by Hale & Co. from Salem" oval and collect box handstamp to New York.....(Photo Ex) E. 500-750
- 4360 ☒ **Hanford's Pony Express, New York N.Y.** Red oval handstamp on lace **Valentine** cover to local street address, small piece out of lace at upper right, Very Fine, only a few examples of this early Hanford's marking are known..... E. 300-400
- 4361 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Margins to in at top, slight surface rubbing, affixed to cover on which it did not originate, clear strike of red "**Hanford's Pony Express**" showing spelling error and reversed "S" in name, matching straightline, addressed to Wall Street, file fold thru handstamp, Fine appearance, while we believe this genuine stamp did not originate on this otherwise genuine cover, the handstamp is rare with only a handful known to us E. 400-500
- 4362 **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Rayed Asterisks (84L1).** Large margins except just touched at top right, uncanceled on small piece, tiny scuff in right margin, otherwise Fine and scarce, ex Hall 800.00
- 4363 ☒ **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Plain Asterisks (84L2).** Large to ample margins, uncanceled as usual, used with 3c Dull Dull Red, Ty. II (11A), tied by "Milford Ms. Oct. 14" circular datestamp on cover to Dighton Mass., both stamps with toning and small tears, otherwise Very Fine, with 2001 P.S.E. certificate ... 1,000.00
- 4364 **Hopedale Penny Post, Milford Mass., (1c) Black on Yellow Wove (84L3).** Cut to shape (slightly into circle), small faults, affixed to piece, Fine appearance, although we have not kept records on the Hopedale Penny Post stamps, a review of Sloane's notes, the Costales files and significant local-post auction catalogues produced no more than eight different examples of 84L3, about half of which were cut to shape, ex Hall 900.00

- 4365 ★ **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Original gum, large margins, rich color and detailed impression, showing every detail of this remarkable design with perfect clarity, insignificant tiny wrinkle in top margin (not mentioned on accompanying certificate), fresh and Extremely Fine, very few examples of this Western Express stamp exist with original gum, the last example we offered as such was in 2006, with 2000 A.P.S. certificate 1,750.00



4365



4366EX



4367

- 4366 ☒ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrappers (87LUP1-87LUP2).** First Inscribed "82 Broadway" with "Free" handstamp and "Home Ins. Co. New-York" oval handstamp on yellow cover front only addressed locally, small tear at top, Very Fine, second inscribed "50 William St. Basement", bold strike with "PAID/G.HUSSEY" handstamp on brown wrapper to local address, Extremely Fine..... (Photo Ex) E. 400-500
- 4367 ☒ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP3).** Inscribed "50 William St. Basement", clear strike with "1 ct. Paid Hussey 50 Wm. St. Oct." circular datestamp on 1858 folded cover to local street address, Very Fine, with 1994 P.F. certificate 650.00



4368

- 4368 ★ **Jefferson Market P.O., New York N.Y., (2c) Black on Pink Glazed (88L1).** Unused (no gum), three full to large margins, slightly in at top, creased and usual cracks in surface FINE APPEARANCE. ONLY FOUR EXAMPLES OF THE JEFFERSON MARKET STAMP ON PINK PAPER ARE RECORDED. AN OUTSTANDING NEW YORK CITY LOCAL ISSUE.
- The Jefferson Market P.O. was not officially connected to the New York Post Office, but used the "Post Office" designation in its name, much like Swarts and other contemporaries. The post is believed to have been operated by Godfrey Schmidt, who was listed in the 1850-51 city directory as Godfrey Smith at 6 Greenwich Avenue (source: Elliott Perry). Our records contain four examples of 88L1 (Pink paper), all uncanceled off cover, and four of 88L2 (Blue paper), used on separate covers.
- Signed Sloane..... 9,750.00



- 4369 **Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1).** Large margins to touching at upper right, bright color, manuscript "X" cancel, thinned, Very Fine appearance and rare with fewer than 10 known off-cover (six covers recorded), ex Schwartz..... 1,750.00
- 4370 ☒ **Mercantile Library Association, New York N.Y., 5c Black, 10c Black (105L1-105L3, 105L6).** No. 105L1 original gum, ample margins to just touched, 105L2 with large margins to touched, small scuff at upper left, had been affixed to 2c Black Jack Wrapper but cut out (wrapper does not accompany), 105L3 bright color and clear margins, 105L6 with tight but clear margins, handstamp cancel, overall Fine-Very Fine group(Photo Ex) 1,700.00
- 4371 **Mercantile Library Association, New York N.Y., 6c Black on Maroon (105L5).** Clear margins to touched at bottom, slight staining on back at top, still Fine and rare, the 6c Mercantile Library stamp is slightly larger than the 5c and 10c stamps, this is the only example contained in Power Search..... 2,250.00
- 4372 ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Cut to shape with full margins all around, tied by "Paid" in oval handstamp, second strike to right, mostly clear strike of red "Metropolitan Errand and Carrier Express Co. Jul. 15" fancy shield datestamp on cover to New York street address, some slight toning around stamp, otherwise Very Fine, a nice combination with the shield handstamp 600.00
- 4373 (★) **New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1).** Margins to just in at bottom, slight surface cracking, uncanceled and affixed to small piece, Fine appearance and scarce..... 1,200.00
- 4374 **Overton & Co., (6c) Black on Greenish (113L1).** Three large margins, clear at bottom, manuscript cancel, small faults, Fine appearance, ex Golden..... 400.00
- 4375 ★ **Pips Daily Mail, Brooklyn N.Y., 1c Black on Buff, Yellow, Dark Blue (116L2-116L4).** Unused (without gum as issued), margins to touched in a few places, small flaws incl. thins on first and pinhole on second, Fine appearance.....(Photo Ex) 1,775.00
- 4376 **Pomeroy's Letter Express, (5c) Black on Yellow, Value Incomplete (117L2).** Ample to large margins, cancelled by faint red "Cd" handstamp, diagonal crease and slight thin, Very Fine appearance..... 1,500.00
- 4377 ★田 **Pomeroy's Letter Express, 5c Deep Milky Blue on Pelure Paper (117L7).** Margins to in at top left corner and bottom, beautiful rich color in the distinctive Deep Milky Blue shade, slight wrinkling, Fine appearance, the newly discovered full sheet of the Deep Milky Blue on Pelure was recently permanently lost in a foreign customs debacle, making this stamp much scarcer than it was in 2013 E. 200-300
- 4378 ☒ **Priest's Despatch, Philadelphia Pa., (2c) Black on Blue Wove (121L7).** Three full margins, slightly in at bottom, uncanceled as always, used with 3c Dull Red, Ty. II (11A), tied by "Philadelphia Pa. Apr. 19" circular datestamp on 1855 folded cover to New York, file folds incl. one thru right of 3c stamp, Very Fine and most attractive, only nine are listed in the Roth census, and we can add one additional cover, postmarked Feb. 12 (1852) to Blairsville N.J., with 2001 P.S.E. certificate 3,250.00



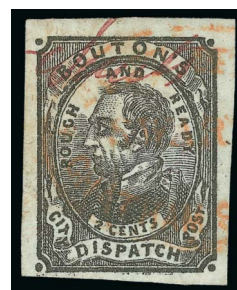
4379



4380



4381



4382

- 4379 **Robison & Co., Brooklyn N.Y., 1c Black on Blue (128L1).** Tight margins but all four framelines present, trace of watery blue cancel, thinned, Fine appearance, an extremely rare local post issue, our records contain eight examples of 128L1, including seven off cover and the one on cover, five of the off-cover stamps are known to have faults..... 4,750.00
- 4380 (★) **Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1).** Unused (no gum), cut to shape with large margins, Extremely Fine example of this local post rarity, only thirteen stamps are recorded (including six genuine covers)..... 2,250.00
- 4381 **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Uncancelled, large margins to slightly in, affixed to small piece of brown cover which was addressed to Liberty Md. (cover does not accompany), Fine, ex Hall 500.00
- 4382 **Swarts' City Dispatch Post, New York N.Y., 2c Black on Gray Blue Wove, Bouton's, "Swarts" at Top (136L13).** Large to huge margins, deep shade, cancelled by Swarts' red oval handstamp, slight creases and tiny thin, Extremely Fine appearance, rare, ex Caspary and Hall..... 550.00



4383

4383

Third Avenue Post Office, New York N.Y., 2c Black on Green Glazed (139L1). Cut to oval shape as always, excellent bold impression, margins mostly clear of frameline, used on piece with 3c Dull Red, Ty. II (11A), two full margins, other sides slightly in, **both stamps tied by "New-York Apr. 15" circular datestamp**, piece harshly described by the P.F. as slightly soiled, Very Fine and extremely rare example of this local stamp tied by the New York datestamp — these were normally left uncanceled, it is only when the New York datestamp coincidentally struck the local stamp that a tying cancel occurred, as in this case, ex Caspary and Hall, with 2001 P.F. certificate showing the piece larger at left..... E. 1,000-1,500

- 4384 ★ **Third Avenue Post Office, New York N.Y., 2c Black on Yellow (139L3).** Cut to oval shape as always, original gum, clear impression on brightly colored paper
VERY FINE. THE FINER OF THE TWO KNOWN EXAMPLES OF THE YELLOW THIRD AVENUE POST STAMP WITH ORIGINAL GUM.
Ex Perry and Schwartz. The other original-gum stamp (with a thin spot) is ex Lilly, Boker and Golden 2,250.00



4384



4385

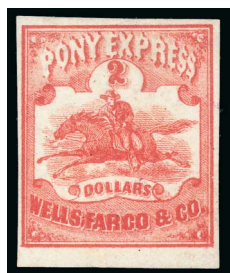
4385

Wells, Fargo & Co. Pony Express, \$4.00 Green (143L2). Position 16, close margins to slightly in, rich color, neat strike of blue San Francisco Running Pony oval datestamp at right, thinned at top right, small repair at bottom left

FINE APPEARANCE. A RARE USED EXAMPLE OF THE \$4.00 GREEN HORSE & RIDER FIRST ISSUE. PERHAPS A HALF-DOZEN EXIST IN USED CONDITION.

The \$4.00 Green was used briefly during Rate Period 3 to pay the double \$2.00 per half-ounce rate. Only one cover is recorded (FKW Census No. E105), and we have seen four or five genuinely cancelled stamps off cover.

With 2013 P.F. certificate. Scott Retail at \$1,250.00 fails to account for the sale of another used copy at \$6,000 hammer in 2009 and the resale of the same stamp in 2013 for \$13,000 hammer..... E. 2,000-3,000



4386EX

- 4386 ★ **Wells, Fargo & Co. Pony Express, \$1.00-\$4.00, 10c-25c Horse & Rider Issues (143L1-143L5, 143L6R, 143L7-143L9).** Complete sets of the Transcontinental and Virginia City Pony Express stamps, with the \$1.00 Garter stamp present as a reprint, unused (no gum), mostly ample margins, some large and all at least clear, a tiny flaw or two but overall bright and fresh, Very Fine set and difficult to assemble in this condition, the Transcontinental set was issued under the terms of a government mail contract; therefore, they have semi-official status.....(Photo Ex) 1,235.00



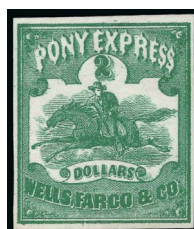
4387

- 4387 (★)田 **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Block of four, unused (no gum), full to ample margins, Very Fine..... 750.00

- 4388 **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Position R9 showing the "Broken Leg" flaw, in which the horse's front right leg is cut off where the background shading lines end, affixed to piece, cancelled by blue San Francisco Running Pony oval datestamp, margins to slightly in, few tiny edge tears, Fine appearance, this is the second used example of this plate variety we have seen E. 500-750



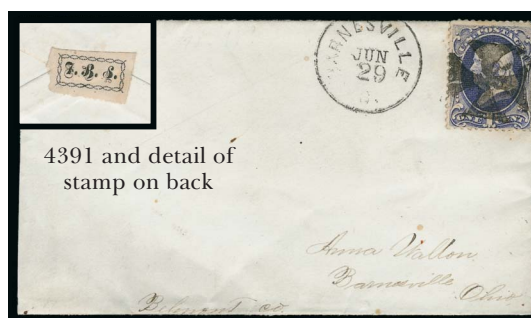
4388



4389



4390



4391 and detail of stamp on back

- 4389 (★) **Wells, Fargo & Co. Pony Express, \$2.00 Green (143L4).** Unused (no gum), full to large margins, deep rich color, Very Fine and choice, with 2013 P.F. certificate (VF 80) 275.00
- 4390 ★ **Westervelt's Post, Chester N.Y., (unstated value) Black on Bluish, Cut Square (144LU3).** 29 x 31mm, fresh and Very Fine, listed but unpriced in Scott E. 150-200
- 4391 ☒ **Friend's Boarding School, Barnesville O., (1c) Black (151L1).** Type I, huge margins, uncanceled and affixed to backflap as almost always, **1c Ultramarine (156) paying drop rate**, tied by Maltese Cross fancy cancel, "Barnesville O. Jun. 29" circular datestamp on cover to school mate, Quaker letter enclosure no longer accompanies, Very Fine, this local stamp is rarely seen with a 1c stamp, ex Schwartz E. 300-400

- 4392 **Carriers and Locals Collection Balance.** Hinged on album pages, more than 375 items, a mix of many genuine stamps and numerous forgeries, better items include many genuine stamps with Scott Retail values over \$100.00 (incl. No. 7LB13 at \$550.00), the rarest issues are represented by reprints and forgeries, mixed condition with flaws to be expected, a fascinating collection which would be a minefield to the uninitiated, worth review as our estimate is no doubt conservative.....*Not illustrated* E. 1,000-1,500
- 4393 **Carriers and Locals Stamp Balance.** Two stockcards with 17 items, incl. Franklin Carrier reprints, range of carriers incl. 1LB6, 4LB20-21, 6LB9-11, locals with 20L35c, 114L2-3 blocks of four, 122L1, others and a couple reprints, nice condition overall, Fine-Very Fine, Scott Retail more than \$1,700.00.....*Not illustrated* E. 500-750
- 4394 ☒ **Carriers and Locals Cover Balance.** Single cover stockbook with approx. 30 carrier and local covers, adhesives incl. Eagle Carrier with 3c 1851, Boston Carrier with 3c 1851, several Blood's incl. with 3c 1851, American Letter Mail, Boyd's, Pomeroy on a cover on which it did not originate, Brooklyn City Express, Hale, Messenkope, Swart's, West Town, also some stampless locals, lot also incl. approx. 30 other non-locals covers ranging from stampless to early 20th century, mixed condition, some are Fine.....*Not illustrated* E. 750-1,000
- 4395 ☒ **Carriers and Locals Covers.** Nine covers, two are stampless with Boyd's or City Despatch handstamps, four franked with 2c Green Boyd's stamp, two with 1c 1851 tied by red or black City Delivery circular datestamp, perhaps the most interesting is a folded letter from **Kingston, Jamaica** smuggled to New York and with 1857 1c tied by "New York City Delivery 1ct" circular datestamp, mixed condition.....*Not illustrated* E. 200-300
- 4396 **Carriers and Locals Off-Cover Balance.** More than 100 items on album pages and in a stock book, large range of issues, the less expensive stamps are mostly genuine incl. several with Scott Retail values of more than \$50.00, the better issues are forgeries, mixed condition but still a number of useful stamps present*Not illustrated* E. 400-500

SANITARY FAIRS AND CHRISTMAS SEAL



- 4397 (★) **Brooklyn Sanitary Fair, 10c Green (WV7).** Unused (no gum), huge margins all around, fresh color, couple creases, Extremely Fine appearance, a rare stamp, with 1990 P.S.E. certificate ..
..... 1,100.00
- 4398 **Sanitary Fairs Collection (WV1/WV14).** 10 issued stamps, eight unused, plus a group of proofs on stock cards, incl. Nos. WV1-WV4, WV6, WV8, WV11-WV12 used with "Great Central Fair June 17, 1864" circular datestamp cancels (10c with small crease and thin), WV13-WV14, WV15 present as a forgery, also group of Great Central Fair trial colors (WV12TC5-WV12TC6) incl. two blocks and nine singles, margins on the stamps generally to touching on one side, a few minor flaws to be found but overall Fine and attractive group of these scarce stamps, Scott Retail more than \$5,000.00**(Photo Ex)** E. 1,500-2,000
- 4399 ☒ **1907 Christmas Seal, Type I (WX1).** Used with 1c Blue Green (300) and tied by "Wilmington Del. Dec. 23 10-AM 1907" machine cancel on multicolored embossed Christmas Greetings postcard to local address, Very Fine, scarce use, Scott Retail \$1,250.00 on cover.....
..... E. 750-1,000

HAWAII COVER GROUPS LOTS

From the Estate of Dr. Elizabeth J. Nettles

- 4400 ☒ **Bank Note Issues Used in Hawaii.** 41 covers, incl. nice range of Honolulu markings with one stamp tied by negative "HI", one used from Wailua, one with Interior Dept. imprint, significant number bear single franking of No. 31, some faults, some Fine-Very Fine E. 1,500-2,000
- 4401 ☒ **Bank Note Issue Covers to United States.** 19, incl. nice range of Honolulu markings, destinations incl. San Francisco, Mich., Washington D.C., Grinnell Iowa, also No. 33 on cover to St. Augustine Fla., few other single frankings with No. 33, strip of four of 5c, some faults, many Fine-Very Fine E. 1,000-1,500
- 4402 ☒ **Bank Note Issue Covers to Foreign Destinations.** Eight covers, incl. No. 39 to Germany and Canada, No. 44 used to Germany (3) and England, No. 52C to Germany, last with Nos. 42 and pair of 52 to France, few faults incl. some toning, appear Fine-Very Fine E. 750-1,000
- 4403 ☒ **1893 Provisional Issues Used in Hawaii.** 20 covers, range of town markings incl. Naalehu, Pahala, Lieue, few better incl. No. 64, No. 55 pair with one stamp showing dropped "T", No. 70 from Kahului to Honolulu, strip of five of No. 55 with some letter varieties, some faults, many Fine-Very Fine E. 500-750
- 4404 ☒ **1893 Provisional Issue Covers to United States.** Ten covers, incl. strip of three of No. 59 from Hilo to Ill., single No. 59 with part imprint selvage to San Francisco, No. 61 to San Francisco, few mixed frankings, overall Fine-Very Fine E. 400-500
- 4405 ☒ **1893 Provisional Issue Covers to Foreign Destinations.** Six covers, incl. vertical pair of No. 55 to Austria, No. 57 to Germany, No. 59 to Austria (with part imprint selvage), Switzerland and France, last is No. 58 to Belgium, some toning or other small flaws, overall appear Fine-Very Fine E. 500-750
- 4406 ☒ **Final Issues Used In Hawaii.** Approximately 44 covers, range of town markings incl. Makaweli, Peninsula, Mahukona, few with blocks of four on cover, few with auxiliary markings or imprints incl. one with Castle & Cooke oval handstamp, some faults, some Fine-Very Fine E. 400-500
- 4407 ☒ **Final Issue Covers to United States.** Approximately 33 covers, incl. No. 76 with purple "Paquebot" handstamp and stamp cancelled in San Francisco to Iowa, three copies of 10c on oversize official cover, few other interesting, some faults, some Fine-Very Fine E. 300-400
- 4408 ☒ **Final Issue Covers to Foreign Destinations.** 14 covers, six are either single or double frankings of No. 76 paying U.P.U. rate to Germany (4), Belgium or Canada, few colorful incl. four-color franking to Germany, wrapper to Switzerland, some faults, many appear Fine-Very Fine E. 200-300
- 4409 ☒ **1894, 2c Brown (75).** 41 covers, mostly single frankings used within few better incl. "On Hawaii Government Service" and "On Hawaiian Provisional Government Service" imprints, Dept. of Attorney General, soldier's letters, range of town markings incl. Kukuihaele, Hamakuapoku, Wailuku, others, also block of four on legal-size cover to Spreckelsville, some faults to be expected, many Fine-Very Fine E. 300-400
- 4410 ☒ **Postal Stationery Entires Used in Hawaii.** Approximately 33 used entires, range of town markings incl. Kekaha, Kaunakakai, Paia, Koloa, few better entires incl. No. U3 and U13 (2), few faults, most Fine-Very Fine E. 300-400
- 4411 ☒ **Postal Stationery Entires to United States.** 15 entires, incl. No. U13 to San Francisco with strong offset inside, nice group of 5c with and without the 1893 overprints, some faults, some Fine-Very Fine E. 200-300
- 4412 ☒ **Postal Stationery Entires to Foreign Destinations.** 28 entires, range of destinations incl. England, Germany, Canada, France, Holland, Switzerland and Norway (U4), some better denominations incl. Nos. U5 (3), U13 (4), few colorful frankings with stamps, some faults, overall Fine-Very Fine, a desirable group E. 750-1,000
- 4413 ☒ **Advertising Covers.** 27 covers, incl. No. 39 on Consulate General of the United States corner card cover with text in ribbon (stamp with pre-use tear), other themes incl. hotel, lumber merchant, hardware, boots and shoes, also a Patriotic, few faults, many Fine-Very Fine E. 750-1,000
- 4414 ☒ **Molokai Covers.** Five, incl. three from Kaunakaki to Oahu each with No. 75, one with No. 39 from Kaunakaki to New York, one with No. 81 on inbound cover from Honolulu to Kaunakaki, overall Fine-Very Fine and attractive group E. 300-400
- 4415 ☒ **Wells, Fargo & Co. Entires.** Three, incl two unused with brown printed franks, third is 5c entire with brown printed frank and partly deformed "G" of "Fargo", Very Fine E. 200-300

COVER GROUP LOTS

- 4416 ☒ **Stampless Cover Balance.** Approximately 25 covers, range of markings with some better incl. green Princeton N.J. "5" (as seen on 5c 1847 stamps), Tallahassee Fla. green, Canada cross-border, Easton Pa. straightline, Millard Fillmore free frank, Fall River Ms. Steamboat, others, Fine-Very Fine, interesting group E. 400-500
- 4417 ☒ **Stampless Covers.** Over 60, incl. "Greek Slave" ship handstamp on 1850 bill of lading, other Ship markings, some covers are early as 1805, an Ocean Mail from England with "Br Packet N. YK Apr 10 5" circular datestamps, over 30 other inbound Transatlantic covers, mixed condition..... E. 400-500
- 4418 ☒ **19th Century Covers to Cuba.** 16 folded letters, originating mostly in Vermont in early 1840's, incl. from Shelburn and Brandon, addressed to Joseph Warner, 13 sent to Cuba in care of U.S. Consul, one with "HABANA" straightline, range of other markings incl. "Consulate of the U.S. of America. Havana" double-circle with eagle, "Forwarded through Gilpin's Exchange Reading Room and Foreign Letter Office N-York", "E./NA" in circle in red, blue and green, three others addressed to Warner in New York or Washington, mixed condition with flaws to be found, overall Fine group.... E. 750-1,000
- 4419 ☒ **Small Classic Cover Balance.** Six covers, incl. separate covers with U.S. and Great Britain No. 1, U.S. 5c 1847 cancelled by blue "5" and used from Boston, full margins, corner crease and cover flaws, Penny Black lettered O-K, cover flaws, second G.B. cover with perforated 1p, 2p and 4p three-color franking used to Washington D.C., two others incl. one with American Express and Union Lines Express labels, cover faulty, overall Fine appearing group E. 300-400
- 4420 ☒ **Postal History Balance.** Small group of covers, incl. few stampless from Rawdon, Wright, Hatch & Edson, No. 11A on Valentine with enclosure, No. 20, 22 on separate covers, No. 26 on American Bank Note Co. illustrated cover, 153 on cover to New Zealand, 2c 1898 on unusual "Remember the Maine" illustrated cover, four with Trans-Mississippi imprint and plate no. pairs, few flight covers incl. catapult, few other interesting, some faults, some Fine-Very Fine E. 750-1,000
- 4421 ☒ **1851 Issue Cover Balance.** Six covers, incl. No. 7 on folded cover, No. 9 on unusual folded Smithsonian Restaurant N.Y. menu and notice (early version of the ubiquitous New York apartment menus), three nice No. 11 covers incl. illustrated "Starbuck's Trojan" plow from Troy N.Y., also 1c Eagle Carrier tied by red star on cover, Very Fine and worthwhile group..... E. 500-750
- 4422 ☒ **1857-69 Issue Covers.** 1857 Issue mostly 3c and incl. some better uses such as forwarding, 1861 Issue incl. several 2c Black Jacks, also 3c Rose incl. better cancels, plus some 12c to London (incl. one with two stamps) and various 1869 1c-3c uses, some out of the ordinary items present, such as imprint copies, illustrated and auxiliary markings, mixed condition E. 500-750
- 4423 ☒ **Early Advertising Covers.** Large accumulation of more than 500 advertising covers, addressed to William H. May in Alexandria Va., most franked with 3c 1870-88 Bank Notes, also many with 3c 1861 issue and a few grills, the vast majority illustrated with some quite elaborate, some plain corner cards as well, range of designs and businesses, a couple interesting cancels incl. a man's head, unfortunately essentially all are faulty to a lesser, or more often greater degree, the recipient was in the habit of opening covers roughly at top, sometimes into the stamp E. 1,000-1,500
- 4424 ☒ **Covers to Foreign Destinations.** 49, earliest is 1866 (15c to Bohemia), others are mostly turn of the century, incl. unusual European countries, also Liberia, Thailand, China, Natal, Tahiti, etc., some are later 20th Century, Fine lot E. 400-500
- 4425 ☒ **Bank Note Issue Covers.** Over 50 covers franked with Bank Note stamps, domestic uses incl. better cancels, some foreign destinations incl. one sent to Netherlands and forwarded to Italy, with both of those country's postage due stamps affixed, largely Fine-Very Fine E. 200-300
- 4426 ☒ **1879-88 Bank Note Issues, Forwarded Mixed-Country Uses.** Three covers, France to New York with French No. 99, U.S. No. 184 used to forward cover to Philadelphia, second from London to Chicago franked with Great Britain No. 82, U.S. No. 184 used to forward cover to Denver Col., finally No. 216 on cover to London, forwarded to Germany with Great Britain No. 114, few cover flaws, Very Fine appearing trio..... E. 200-300
- 4427 ☒ **Expositions and Fairs.** About 40 covers from the Columbian Exposition to 1930s, some cancelled at the expo, others with cancels or corner card promoting the expo, 26 View Cards of the 1876 Exposition, also 27 Columbian designs on back of postal cards (11 black and 16 multi-colored), plus a couple books incl. one regarding the Columbian Exposition, Fine-Very Fine E. 300-400

- 4428 ☒ **Typewriter Illustrated Covers.** 12 covers, each with an elaborate illustrated design, frankings from 2c Large Bank Note thru couple Washington-Franklins plus a couple foreign, companies incl. W.H.S. Sweet, Williams, Oliver, Remington, Wagner, Hammond, others, Fine group..... E. 400-500
- 4429 ☒ **Illustrated Covers.** Nearly 100, mostly from 1880s-1920s, though a few earlier and some later, Billiards and Pianos are the main themes (Billiards also incl. some ephemera), also Hotels and other topicals, Fine-Very Fine..... E. 400-500
- 4430 ☒ **Illustrated Cover Balance.** 13 covers, franked with stamps from Large Bank Notes thru 1902 issue, nice range of designs, incl. red and green cameo Webster's Dictionary, hotels, Hudson River Day Line, 1898 F.A.O. Schwartz N.Y., etc., some flaws, overall Fine E. 200-300
- 4431 ☒ **Southern States Covers.** About 250 items, stampless to 1920s, though there are some later, good variety with focus on town cancels, also some Alabama promissory notes, mixed condition E. 500-750
- 4432 ☒ **New York State Covers.** Over 300, much is stampless incl. about 60 from Buffalo, later 19th Century, nice range of town markings, also a group with Astor House corner cards, incl. several illustrated, overall a Fine lot..... E. 750-1,000
- 4433 ☒ **New England States Covers.** About 250, with 100 Massachusetts and 60 Connecticut, others spread throughout the remaining four states, several stampless, but much is late 19th Century, some 20th Century, good variety of town cancels, Fine..... E. 500-750
- 4434 ☒ **Eastern States Covers.** Over 300, from Delaware, Maryland, Virginia, West Virginia, North Carolina, Pennsylvania (the largest section), New Jersey, as well as Washington, D.C. (incl. free franks), stampless to 20th Century, but most is 1850s-1890s, excellent variety of towns, Fine E. 750-1,000
- 4435 ☒ **Midwestern States Covers.** About 250 from Ohio, Illinois, Indiana, Iowa, Kansas and Nebraska, mostly 19th Century town cancels incl. a few stampless, some early 20th Century, Fine..... E. 500-750
- 4436 ☒ **Western States Covers.** About 300, from a variety of states incl. several California, mostly late 19th Century or early 20th Century, much is town cancels incl. some Territorials, a few illustrated covers, Fine E. 500-750
- 4437 ☒ **Coils on Cover.** About 75, most are Washington-Franklins, with some better stamps and some early uses, not only the usual government coils, but also some imperforate coils and private vending machine coils (latter has some higher cataloging items), Fine E. 300-400
- 4438 ☒ **1938 Presidential Issue covers.** About 100, domestic uses incl. registered, airmail, interesting WWII and other military, with some unusual combinations, also some foreign destinations, and four \$5.00 on a parcel tag, Fine lot..... E. 300-400
- 4439 ☒ **20th Century Covers.** Approximately 50 items or so, incl. No. 537 mailed Aug. 5, 1919 from Bonn, Germany, Nos. 548-550 on set cover used from Shanghai, 397-400 1914 Registered use to Guatemala, 2c and 5c Norse-Americans plate blocks of eight and position blocks First Days, C18 First Day and other interesting items, generally Fine-Very Fine, viewing recommended E. 750-1,000
- 4440 ☒ **20th Century Cover Accumulation.** Well over 600, incl. commercial and philatelic, Regular Issues and Commemoratives, with some better commercial uses incl. eleven covers to Russia in 1917 during the Revolution (franked with 15c Washington-Franklin), also registered, foreign destinations, singles from booklet panes, better cancels, first day covers, Naval covers, U.S. Possessions and more, generally Fine-Very Fine E. 1,000-1,500
- 4441 ☒ **Air Post Covers.** Probably 300 items, flight covers incl. 40 franked with C1, C2 or C3, plus later flights, CAMs and FAMs incl. several from Texas, also a complete set of 28 mixed frankings of the 1946 PAA flights, also APOs during WWII, Philippines flights, some Aerial Propaganda leaflets, Rocket Mail and more, largely Fine-Very Fine E. 1,000-1,500
- 4442 ☒ **Postage Due Covers.** Some with the First Design, incl. a correspondence of 23 covers from Italy to Boston, with No. J19 affixed on arrival, also one with three No. J1, Postal Card from New South Wales with two 3c Second Design affixed on arrival, plus about 50 other covers, also some Special Delivery Covers, Fine E. 300-400
- 4443 **Postal Stationery (Entires) Accumulation.** Over 300 items, both unused and used, unused incl. some useful quantities, errors and varieties, more interesting part is the used, which incl. foreign destinations, cancels, auxiliary markings, etc., also 20 with U.P.U. overprints, largely Fine-Very Fine E. 750-1,000
- 4444 **Postal Card Accumulation.** About 300, unused incl. some errors and varieties, as well as some duplication, well over 100 are unused, and these incl. foreign destinations (such as India), Western States, auxiliary markings, better cancels and other unusual items, mostly Fine-Very Fine E. 750-1,000

- 4445 ☒ **Back-of-Book and Ephemera.** Incl. revenues on documents, No. RW1 on license, registration receipts, Christmas Seals used on postcards, Official Seals on and off cover, Valentines and other ephemera, plus more, worth examining..... E. 300-400
- 4446 ☒ **Postal Markings.** About 150 covers, mainly from the late 19th or early 20th Century, nearly 100 have railroad marking, incl. many R.P.O., also Inland Waterways, forwarding handstamps, and various other auxiliary markings, mixed condition E. 300-400
- 4447 ☒ **Machine Cancels on Cover.** About 300, incl. 50 or so Leavitt cancels from the 1870s on postal cards, rest is 1880s-1930s, with a good variety, incl. some errors or other varieties in the cancels, some with advertisements, overall a Fine lot E. 400-500
- 4448 ☒ **U.S. Military Mail from France During World War I.** Over 50 items, incl. covers franked with Washington-Franklins or the Offset Printing, one with 3c Washington-Franklin Perf. 10 (Scott 464?), with appropriate military cancels and censor markings, some stampless Soldier's Mail, one with Special Diplomatic Mission of the United States of America corner card with French stamp tied on local use, there are some uncommon items in this lot, so inspection is suggested..... E. 300-400
- 4449 ☒ **World War II Mail.** Well over 500 covers, mostly sent from soldiers in the Pacific Theater, incl. better from smaller Pacific Islands, also several from Ryukyu Islands, many Philippines, and some Canal Zone, also Naval covers incl. Tokyo Bay (some with interesting letters), V-Mail, some with "Deceased" or "Missing" handstamps, etc., there is some duplication, but better items will be found, certainly worth a careful look..... E. 1,000-1,500
- 4450 ☒ **WW II Internment Camps, Postal History Exhibit.** Mounted exhibit with 19 covers plus a few loose, tracing the relocation and internment of Japanese-Americans during World War II, range of camps incl. Manzanar, Poston, Tule Lake, Gila River, Minidoka incl. an incoming cover to an internee from a Japanese-American U.S. Army private training at Camp Selby, Miss., Heart Mountain, Granada, Topaz, Rohwer and Jerome, each page with write-ups and several with photos, Very Fine, a fascinating exhibit which was shown at the New York Collector's Club E. 400-500
- 4451 ☒ **Republic of Venice Courier System.** 1420-1795, collection of 37 folded letters or covers mounted on exhibition pages (a few on original lot cards), a comprehensive and well-annotated study of the Venetian postal system, begins with 1420 clerical letter from Alexandria to Venice (no postal markings, sealed with cord), continues with 1520 "Cito, Cito, Cito" endorsement, handstamped markings incl. 1732 and 1744 "CCV" (Company of Venetian Couriers), 1794 "Letere Stradali" (Highway Letter), 1795 "Luoghi Stradali" (Place along the Highway), several "CFC/V" (Company of Venetian Couriers) in red and black, disinfected mail incl. 1765 from Zara with "Lettere da Mare" and "S" handstamps, other "Lettere da Mare" examples from Rovigno (Istria) 1765, Zara 1788 ("Sanita Lion" in red), Zante 1788 (also with red Lion), route markings (translated) incl. 1723 "Crema Per Venezia", 1721 "Padova to Venice", 1727 "Vicenza to Venice", 1727 "Brescia to Venice", 1732 PDC "Padova to Venice", several examples of Sea Crab in Wreath oval in black and red, 1734 "PDLSS" Shell (Post of the Serene Authority), 1780 and 1786 "CCV" oval with Grillwork in black and red, 1785 and 1790 "CFC" (Compagnia Fra Corrieri), 1795 red "GeC/C" (Gerolamo Corticelli & Company) and same in black (undated), all in excellent condition, Very Fine strikes and clean letters and covers, ex LeBow, offered intact to provide collectors with the opportunity to carry on further study with a significant holding of these fascinating historical artifacts E. 3,000-4,000
- 4452 ☒ **Massive Cover Accumulation.** 11 boxes of sizes ranging from banker to much larger, stuffed with many thousands of covers too numerous to even attempt to estimate, range of issues incl. fair number of classics from 1851-1890's, some stampless, large number of Washington-Franklins, Air Post, Presidentials, First Days, also a bulk amount of commercial covers from later in 20th Century and a box or two of loose stamps, a review did not reveal anything rare but plenty of saleable covers, best item noted was a 6c 1869 on cover (115), mixed condition ranging from Very Fine to faulty, a sorter's dream, we recommend carrying out as shipping costs will be substantial E. 2,000-3,000
- 4453 ☒ **Collection Balance.** In one box, range of 20th Century First Day covers, a few earlier covers incl. couple Panama-Pacific, some face value stamps and an album of foreign stamps E. 50-75
- 4454 ☒ **Cover Balance.** More than 30 covers, range of issues from Classics to Locals, incl. Nos. 7, 15, 20, 24, 63, 63/65 combination, 73, 113, 114, 187/207 combination, 211, C15, several locals, a couple unused 1876 and Columbian entires, others, mixed condition with some Fine E. 400-500
- 4455 **Cover and Stamp Accumulation.** Four boxes with many thousands of items, large group of First Day covers, Air Post and first flight covers, thousands of stamps in glassines, in albums and on cards, incl. 20th Century plate blocks, some 19th Century as well, disorganized but careful review should yield decent value E. 1,000-1,500

END OF SESSION TWO

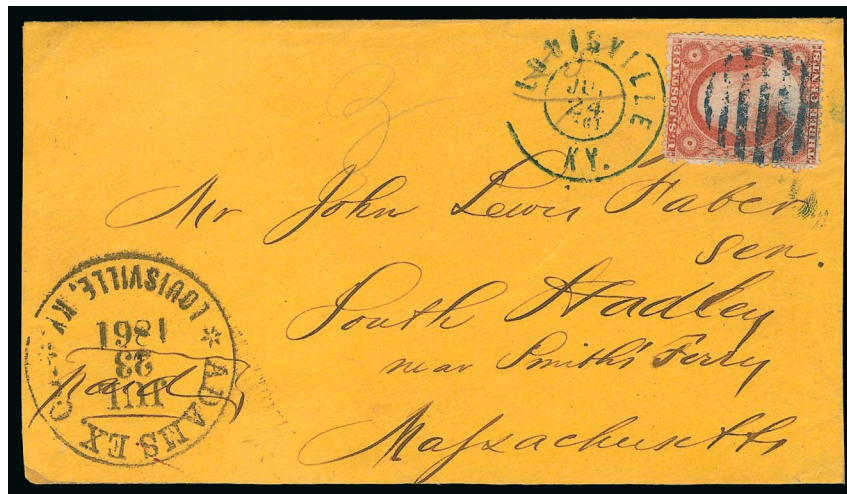
SESSION THREE (LOTS 4456-4719)
WEDNESDAY, MAY 21, 2014, AT 1:30 P.M.

CIVIL WAR POSTAL HISTORY

UNITED STATES



- 4456 ☒ **George B. McClellan.** Endorsed "Geo. B. McClellan Maj. Genl." on Army field cover addressed in McClellan's hand to "Col. C.P. Kingsbury, Chief of Ordnance Army of Potomac", fresh and Very Fine, with 2006 P.F. certificate..... E. 400-500
- 4457 ☒ **3c Dull Red, Ty. III (26).** Straddle-pane margin at right, tied by grid cancel and "Rising Sun Pa. Sep. 21" circular datestamp on red and blue **General George B. McClellan and 34 Stars with State Abbreviations Patriotic** cover to Barber's Mills Pa., stamp has pre-use horizontal crease, slight edgewear, still Very Fine, a striking design from September 1861 when General McClellan still had Lincoln's confidence..... E. 300-400
- 4458 ☒ **3c Rose (65).** Tied by "West Rupert Me. Oct. 11" (1864) circular datestamp on **General George B. McClellan 1864 Campaign** cover to Col. E. R. Wright in Middlebury Vt., datestamp struck over McClellan's portrait (a political statement?), accompanied by a McClellan "War for the Union" patriotic cover franked by congressman W. Helmick, Washington D.C. circular datestamp, former has tiny cover tear at right (mentioned on 2006 P.F. certificate), still Very Fine.....(Photo Ex) E. 150-200
- 4459 ☒ **12c Black (69).** Used with **1c Blue (63)** and **3c Rose (65)**, also 2c Black Jack which is a replacement for a stamp that fell off, tied by large "Paid" grid cancels, 1c also tied by red "Boston Br. Pkt. Paid 7 Jun. 25" integral-rate circular datestamp on red and blue **"Remember Fort Sumter" Patriotic** cover to **Berlin, Germany and forwarded to Salzburg**, red boxed "Aachen Franco" handstamp, blue crayon "15" rate handstamp, transit and receiving backstamps, 12c stamp defective and portion of "Paid" cancel over 2c painted in, still a colorful use from the Angell correspondence..... E. 750-1,000
- 4460 ☒ **Union Patriotic Covers.** Five different covers, four with No. 65 including two different Mounted Dragoon designs (one with Camp Harvey, Kenosha Wis. imprint), one with Soldier, Cannon, Tent & Flag in blue, red and blue Zouave, and a stampless soldier's endorsed cover with McClellan mounted on horse, some wear and small faults, still an attractive and overall Fine group(Photo Ex) E. 200-300
- 4461 ☒ **Union Patriotic Covers.** 14 covers franked with No. 65 (one with No. 26), nine with red and blue illustrated Union Patriotic designs incl. a couple better, two others with Patriotic piping on back, also one U.S. Christian Commission corner card, condition a bit rough on some but overall colorful and Fine appearance.....Not illustrated E. 400-500



4462

- 4462 ☒ **Adams Ex. Co. * Louisville Ky. * Jul. 23, 1861.** Clear strike of circular datestamp, **3c Dull Red, Ty. III (26)**, fresh color and beautifully centered, tied by blue grid cancel and "Louisville Ky. Jul. 24, 1861" double-circle datestamp on yellow cover to John Lewis Faber in South Hadley Mass., pencil manuscript "25/1" express charge (two bits, or 25c), cover separated and reattached at bottom and left, still Extremely Fine through-the-lines cover carried by Adams Express with a choice stamp and well-struck markings, *Special Routes* Census No. N-AD-30, with 1994 A.P.S. and 2013 P.F. certificates... E. 1,000-1,500



4463

4464

- 4463 ☒ **1c Blue (63).** Vertical pair and single, tied by two strikes of framed "Paid" cancel, single tied by red "Boston Mass. Apr. 10" double-circle datestamp, manuscript "Fort Warren No. 46 April 9th 1862" on **Civilian Prisoner-of-War** cover from Maryland Assemblyman Severn Teackle Wallis to Baltimore, missing part of backflap, Very Fine and scarce, Wallis was a staunch anti-Civil War state delegate from Baltimore, he served as chairman of the Assembly's Committee on Federal Relations, was arrested along with other legislators in Sep. 1861 and imprisoned at Fort Warren before being released in Nov. 1862..... E. 400-500
- 4464 ☒ **Old Capitol Prison, Washington D.C.** Clear strike of "Passed W. P. Wood Supt. Military Prison" examiner's circular handstamp on **prisoner-of-war drop cover franked with 2c Black (73)**, tied by "Washington D.C. Jan. 22 '64" double-circle datestamp and duplex target cancel, addressed to the Patent Office in Washington D.C., original letter enclosed from Alex Gobble datelined "Old Capitol Prison, Washington D.C. January the 21st /64", thanking the recipient for sending him some books for Bible Class, Very Fine, an outstanding prisoner letter and cover franked with the 2c Black Jack, with 2003 C.S.A. certificate E. 1,000-1,500

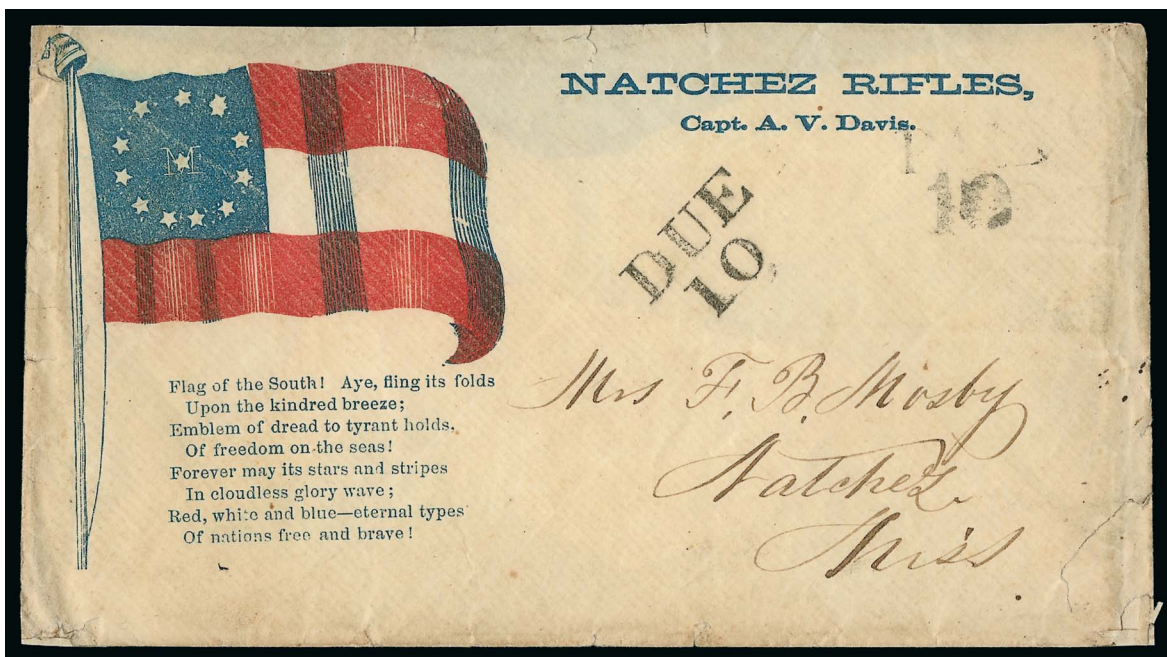


- 4465 ☒ **Prisoner-of-War Covers.** Two covers, first incoming cover with original letter to Johnson's Island, Sandusky O., 3c Rose tied by "Columbia Ten. May 30, 1862" double-circle datestamp, some minor edgewear, otherwise Very Fine, second with "Prisoner's Letter, Fort Delaware, Del. Examined '64" on cover franked with 3c Rose, addressed to West Virginia, edge nick and slightly reduced at left, Fine (Photo Ex) E. 300-400
- 4466 ☒ **Prisoner-of-War and Soldiers' Covers.** Five covers, one with "Camp Chase Examined" handstamp and another with "Passed W.P. Wood Supt. Military Prison" handstamp, both with 3c Rose (65), also two soldier "Due 3" stampless covers and one "Long May it Wave" illustrated Patriotic cover, faults on the two soldier covers and the Patriotic, the prisoner covers are Fine (Photo Ex) E. 300-400
- 4467 ☒ **Confederacy to West Hampton Mass, Flag-of-Truce.** 3c Rose (65) tied by target cancel over place where pair of 5c Blue, Local (7) was affixed and peeled off, "Old Point Comfort Va. Oct. 3" double-circle datestamp in same position on uncanceled 3c Red Star Die entire to West Hampton Mass., part of 3c margin torn away to show traces of 5c, minor opening tears, otherwise Very Fine, a note from Brian M. Green accompanies in which he opines that the sender was at Andersonville prison, however subsequent information shown to us indicates this was more likely a civilian flag-of-truce cover and not Andersonville, in any event an intriguing cover worth further research E. 200-300

CONFEDERATE STATES POSTMASTERS' PROVISIONALS AND HANDSTAMPED PAID AND DUE MARKINGS



- 4468 ☒ **Dalton Ga., 5c Black entire (20XU1).** Mostly clear strike of provisional on buff cover to Cuthbert Ga., "Dalton Ga. Sep. 24, 1861" circular datestamp, manuscript box charge notation at top, slightly reduced at right, Fine 750.00
- 4469 ☒ **Dalton Ga., (5c) Black entire, Denomination Omitted (20XU1a).** Bold provisional handstamp, "Dalton Ga. Jun. 6, 1861" circular datestamp on light yellow cover to Jonesboro Tenn., some edge toning, still Very Fine, this is the only recorded example with the denomination missing — also the earliest recorded use of any Dalton provisional — used during the time period when the 5c rate would apply, ex Judd and Hall 875.00
- 4470 ☒ **Dalton Ga., 10c Black entire (20XU2).** On folded letter to Lt. Col. Weerins at Macon Ga., "Dalton Ga. Nov. 28, 1862" circular datestamp, the contents are notes from four different officers, the main note asks whether the regiment can be moved to an area where the foraging is easier, some internal repairs and some soiling, still appears Fine, ex Dietz and Hall 1,250.00



4471

- 4471 ☒ (Natchez Miss.) “DUE 10”. Two-line handstamp on red and blue **12-Star Confederate Flag and Verse “Natchez Rifles”** Patriotic cover to Natchez Miss., barely reduced at top and missing top flap, some edgewear, Fine, scarce design, ex Agre, with 1991 C.S.A. certificate E. 750-1,000



4472

- 4472 ☒ **Yorktown Va. Apr. 21, 1862.** Circular datestamp with “Due 10” handstamp on red and blue **11-Star Confederate Flag and Tent Patriotic** cover to Coal Mountain Ga., soldier’s endorsement at top, missing top flap, Very Fine, ex Agre, with 1991 C.S.A. certificate E. 500-750

CONFEDERATE TEXAS

See also General Issues covers after lot 4572 for additional Texas-related



- 4473 ☒ **San Antonio Tex. Feb. 23 — Day of Popular Vote to Secede.** Blue circular datestamp on 3c Red on Buff Nesbitt entire (U9) to Aldie Va., 1861 docketing at left, some soiling and minor edgewear, Very Fine use on this important date E. 300-400
- 4474 ☒ **San Antonio Tex. Apr. 22 (1861).** Blue circular datestamp ties 3c Dull Red, Ty. III (26) on buff cover to Bastrop Tex., with foreboding 1861 enclosure: "...dark and menacing clouds like a mountain brow hangs over us and our country...everything presents an exciting war like aspect — but the evil is upon us and we must meet it like men." etc., fresh and Fine, ex Seacrest E. 200-300
- 4475 ☒ **Alleton Tex.** Double-circle town postmark with "Paid 10" in arc handstamp on blue 1863 folded letter to Brownsville Tex., manuscript box charge no. at top, sealed tears at right and toning, still attractive example of this woodcut marking, during the Civil War cotton was shipped to Alleton by rail and then sent by ox carts to Brownsville, taken across the Rio Grande and loaded onto British ships to be exchanged for arms for the Confederacy, ex Camina E. 200-300
- 4476 ☒ **Brownsville Tex. Aug. 23.** Bold strike of rimless datestamp with "Paid 10" handstamp on folded letter to Plantation Tex., manuscript "Missent" at top left, some overall wear, Very Fine strike of this scarce Confederate handstamped Paid, with 1987 P.F. certificate E. 200-300
- 4477 ☒ **Corpus Christi Tex. Jun. 14.** Well-struck circular datestamp, matching "Paid" in oval and manuscript "10" on blue 1861 folded cover to New Orleans, two light vertical file folds, piece of cover missing at top left, still Very Fine strike, ex Hall E. 200-300
- 4478 ☒ **San Antonio Tex. Oct. 13.** Circular datestamp on cover from member of **Sibley's Brigade** to Rusk Tex., blue pencil "Due 5", original 1861 enclosure from William Jones at Camp Sibley, advising his brother that "we are going Arizona", referring to Sibley's ill-fated expedition into New Mexico, small edge flaws with bottom flap added, minor toning, still Fine, scarce and important use E. 750-1,000
- 4479 ☒ **San Antonio Tex. Apr. 13.** Circular datestamp with "10" rate handstamp on small 1864 folded letter to Antico P.O., Lavaca County, Texas, docketing at left reads in part "a private in Capt. J.S. Power Co. Col. J.S. Ford's Command", some interesting contents incl. "you must excuse my bad writing for I have to write on an ammunition box sit on the ground", minor wear, Very Fine, John Salmon "Rip" Ford had a long and distinguished career and actually fought the last battle of the Civil War, more than a month after Lee's surrender E. 200-300



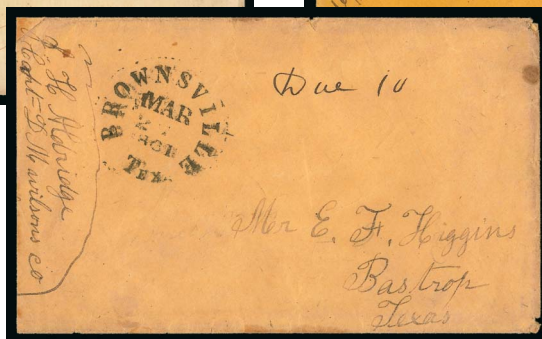
- 4480 ☒ **San Antonio Tex. Sep. 26, 1864.** Bold strike of circular datestamp with “10” handstamp on gray folded letter datelined “Camp Near Bonham, Sept. 13, 1864” to Sutherland Springs Tex., sender’s directive “Via San Antonio” at left, contents asks for blankets for cold winter ahead, some slight wear, Very Fine and desirable with yeardate included in the circular datestamp E. 200-300
- 4481 ☒ **San Antonio Tex. Nov. 20.** Green circular datestamp with red “Paid 5” in circle handstamp on cover to Palestine Tex., missing left flap where reduced, minor age spots, Very Fine Confederate handstamped Paid use E. 200-300
- 4482 ☒ **San Antonio Tex. Apr. 28.** Circular datestamp with bold “Paid 10” in arc on buff cover to Belmont Tex., Very Fine, ex Camina E. 200-300
- 4483 ☒ **San Antonio Tex. Apr. 12.** Bold strike of circular datestamp with “Paid 10” in arc handstamp on buff cover to Belmont Tex., minor wear, Very Fine, ex Hill E. 200-300
- 4484 ☒ **San Antonio Tex. Apr. 24.** Circular datestamp with “O.B.” and bold “Paid 10” in arc, on salmon cover to the enrolling officer of Wilson County, cover cleverly refolded at edges, Very Fine, ex Keeling E. 200-300
- 4485 ☒ **San Antonio Tex. Sep. 21.** Circular datestamp with “Paid 10” in arc handstamp on blue linen-lined cover addressed to “Maj. S.G. Newton, 3rd Regt. Tex. Vol. Inftry., Genl. Taylor’s Command, Genl. Waterhouse’s Brigade, via Alexandria La.”, fresh and Very Fine, the recipient would later become mayor of San Antonio E. 200-300



4487



4486



4488

- 4486 ☒ **San Antonio Tex. Paid Aug. 19.** Light strike of circular datestamp with “Due” and “10” handstamps on buff cover to Sutherland Springs Tex., soldier’s endorsement “*Private-J.B. Polley, Co. F 4th Tex. Regt.*” at left, slightly reduced at right and some edgewear, still Fine, the sender authored several books incl. *A Soldier’s Letter to Charming Nellie and Hood’s Texas Brigade* E. 150-200
- 4487 ☒ **San Antonio Tex. Paid Sep. 17.** Light strike of red circular datestamp with matching “10” rate handstamp on 1861 cover to Greensboro N.C., sender’s directive “*Via Little Rock*” at lower left, manuscript charge box no. crossed out at upper right, some slight edgewear, missing top flap causing small tear at top, Very Fine Confederate handstamped Paid use E. 300-400
- 4488 ☒ **Texas Soldiers’ Letters.** Two covers, one hand-carried with soldier’s endorsement on Simmons & Bradley attorneys’ corner card, other with “*Brownsville Tex. Mar. 27, 1861*” rimless datestamp, colorful letter describes a man “*shot seven times, once through the head*” by murderers, Fine, ex Keeling E. 200-300



4489

- 4489 ☒ **San Antonio Tex. Nov. 27 (1861).** Bold circular datestamp struck in **green** with matching “DUE” and “5” handstamps on red and blue **11-Star Confederate Flag Patriotic** cover to Mt. Enterprise Tex., T. Fitzwilliam New Orleans publisher’s imprint, small part of top flap missing, few small faults at top right
 VERY FINE. AN EXTREMELY RARE CONFEDERATE PATRIOTIC COVER SENT BY A SOLDIER AND RATED 5-CENTS DUE IN SAN ANTONIO, TEXAS, WITH GREEN MARKINGS.
 With 2002 C.S.A. certificate E. 2,000-3,000

GENERAL ISSUES

Principally the Estate of Franklin Freeman

ESSAYS, PROOFS AND PRODUCTION MATERIAL



4490



4491

- 4490 E **1861, 10c Black, Hoyer & Ludwig Lithographed Essay (C.S.A. Catalogue E-11b).** Large to ample margins, deep shade, thinned, Very Fine appearance, the Black 7-Star Flag essay is rarer than the Blue, C.S.A. Catalogue value \$1,500.00..... E. 500-750
- 4491 E **1861, 10c Blue, Hoyer & Ludwig Lithographed Essay (C.S.A. Catalogue E-11a).** Two singles with top sheet margins, large to huge other sides, different shades, second with light diagonal creases, Very Fine appearance, scarce 7-Star Flag essays..... E. 750-1,000



4492

- 4492 TC **10c Black, Stone Y, Trial Color Plate Proof on Wove (2eTC5).** Horizontal pair, left stamp full to large margins, right stamp with clipped corner at lower right, distinctive Stone Y impression, creases affecting both

VERY GOOD TO VERY FINE APPEARANCE. ONE OF THE RAREST OF ALL GENERAL ISSUE PROOFS WITH ONLY THREE OR FOUR EXAMPLES REPORTED.

Scott Retail \$9,000.00 for two singles.....
..... E. 2,000-3,000

- 4493 (De La Rue, London, 5c Typograph) **Jefferson Davis Portrait Carte de Visite.** 60 x 103mm of Jefferson Davis, the original photo used by J.F. Jubert de la Ferte to engrave the 5c De La Rue die, back of photo with extremely unusual Tucker & Perkins, Augusta Ga., Photographic Gallery label, photo was provided to a Mr. Davison in 1906 by the engraver's son, C. H. Jubert de la Ferte, letter from the son and original cover from Weybridge, England accompany, letter states "During your Civil War my father was asked to engrave the original die for the postage stamps of the Confederate States. I came across the other day, amongst other proofs of stamp engravings, the original photos from which my father, F. Joubert, engraved Jeff Davis' head and two proofs of the stamps...", Very Fine, an outstanding collateral photo and perfect frontispiece for a Confederate collection.....
.....(Photo Ex) E. 500-750



4493EX



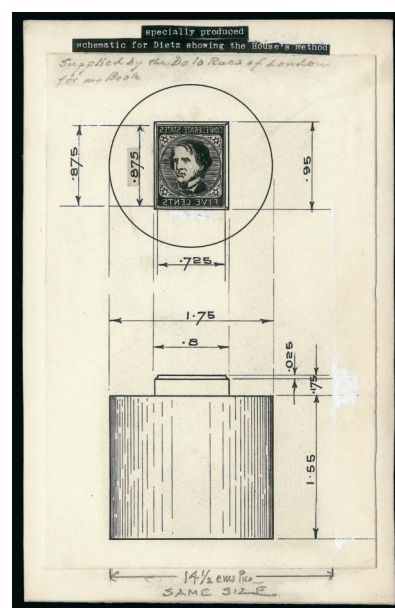
4494

De La Rue, London, 1864 Letter and Stamps. Oct. 28th, 1864 dateline on stationery signed by W. F. De La Rue, addressed to a Lady de Houghton (in England) apparently in response to a request for assistance in raising money for the Confederate cause, states that in answer to her letter "I have the pleasure of enclosing a collection of Confederate postage stamps.", goes on to list four different stamps incl. 1c No. 14, "very scarce indeed and fetch 10 francs each stamp in Paris. They are printed from plate we we sent out at the commencement of the war on the Nashville.", the corner-margin pair of No. 14 has similar notations by De La Rue, regarding the 5c Blue London and Local prints he states "Blue Five Cents - also very rare - they are printed in the Confederate States from plates we furnish the government.", also "Blue Five Cents - are from a specimen sheet of the same plate printed by us before we sent out the plate"., the 5c London print included is a margin block of three with similar De La Rue's notations, relating to the 10c engraved issue he states "rare as they are the stamps printed in the Confederacy after our plates were worn out.", letter concludes with "I hope that you will be able to realize the few stamps I am able to send you to the advantage of the poor Confederates...", a fascinating and rare letter and group of sample stamps from the printer of the 5c Typographs E. 500-750

4494

4495

(De La Rue, London, 5c Typograph,) Schematic of Original Die. Measuring 90 x 140mm and affixed to heavy cardboard, manuscript at top in August Dietz' handwriting "Supplied by the De La Rue of London for my Book", schematic for engraving the die used for the relief-printed stamps, various measurements in inches, Very Fine, an interesting and no doubt unique artifact, pictured and discussed in the Dietz' book on p. 158 E. 200-300

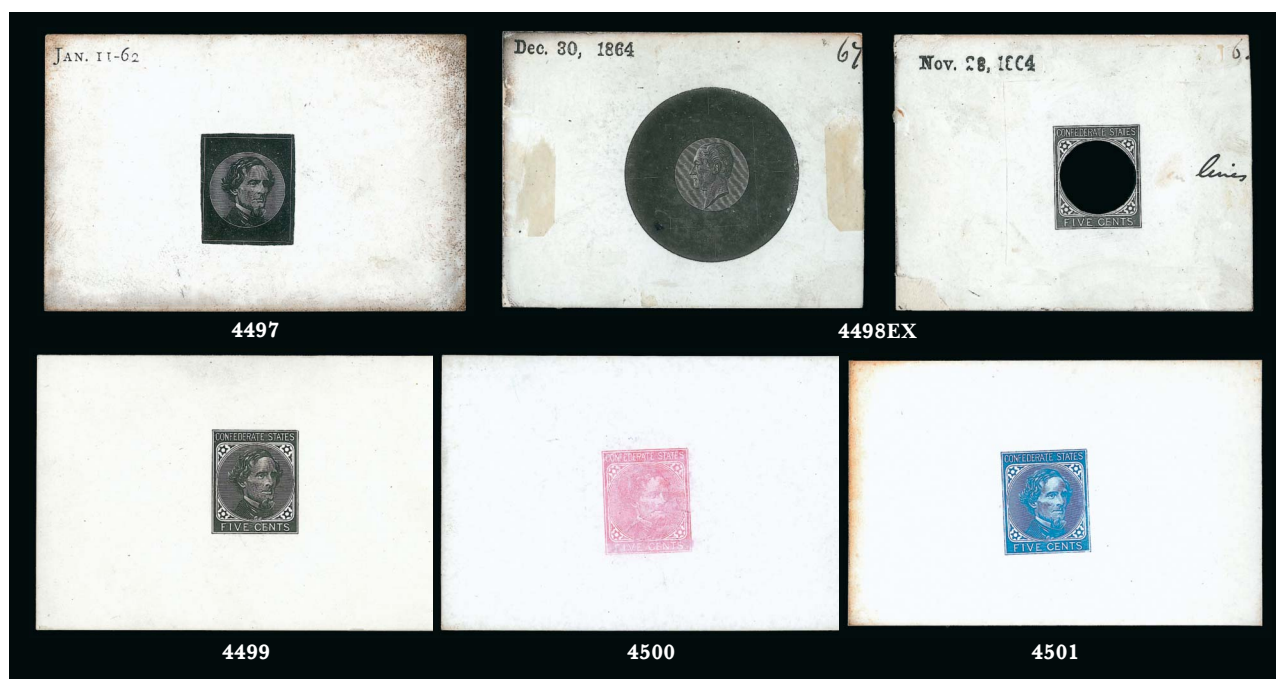


4495



4496

4496 E 5c Black, De La Rue, Progressive Die Essays on Glazed Card (6E1). Three cut down to stamp size, showing the Early, Intermediate and Advanced states of the die, the Early incomplete state a haunting spectral image of Jefferson Davis, Very Fine and scarce, the Progressive Die Essays are mentioned in Scott but do not have formal listings and are unpriced, C.S.A. Catalogue value \$5,250.00 E. 2,000-3,000



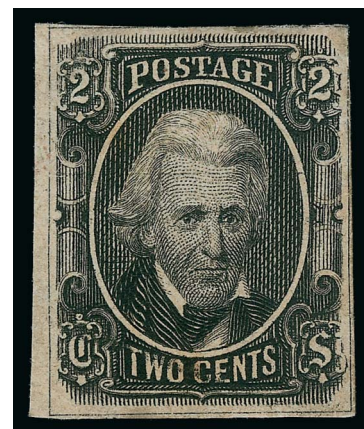
- 4497 E **5c Black, De La Rue, Progressive Die Essay on Glazed Card, Complete State (6E1).** 92 x 61mm, dated "Jan. 11-62" and showing complete detail in the vignette, slight oxidation at edges, Very Fine and scarce, the Progressive Die Essays are mentioned in Scott but do not have formal listings and are unpriced, C.S.A. Catalogue value 1,750.00
- 4498 TC **5c Black, De La Rue, Large Die Trial Color Proof on Glazed Card (6TC1 var).** Proof in two pieces, first with Jefferson Davis vignette cut out and mounted on 80 x 60mm glazed card, reverse with separate vignette engraving and "Dec. 30, 1864" date, h.r. on reverse, second piece contains the frame from which vignette has been cut, dated "Nov. 28, 1864" with ms. "16" and "lines" at right, lower left edge thinned, still Very Fine and rare pair of trial color proofs (Photo Ex) E. 1,500-2,000
- 4499 TC **5c Black, De La Rue, Large Die Trial Color Proof on Glazed Card (6TC1e).** 92 x 60mm, intense shade, backstamped with purple De La Rue oval, slight thin on back, still Very Fine and scarce ... 900.00
- 4500 TC **5c Pink, De La Rue, Large Die Trial Color Proof on Glazed Card (6TC1f).** 93 x 60mm, bright color with some slight mottling, Very Fine and rare, we have sold only two other examples in Pink since 1993, C.S.A. Catalogue value \$2,500.00..... 1,750.00
- 4501 P **5c Light Blue, De La Rue, Die Proof on Glazed Card (6P1).** 91 x 59mm, deep rich color, faint toning at left edge as usual, Very Fine 600.00

- 4502 TC **2c Black, With Framelines, Trial Color Die Proof on Wove (8TC1e).** Large margins all around showing most of outer framelines on all sides, intense shade and impression, two thin spots and light vertical crease.

VERY FINE APPEARING EXAMPLE OF THE RARE 2-CENT JACKSON TRIAL COLOR PROOF IN BLACK.

All of the known examples of the 2c Engraved essay/proof have framelines, unlike the issued stamp. For this reason we believe they should be classified as essays. The Scott listings for this and the even rarer example in Blue were clarified in the 2014 Specialized Catalogue. However, they are still listed as trial color proofs, and we have maintained that tradition here to avoid confusion.

Ex Felton. C.S.A. Catalogue value \$4,000.00 for an example cut close showing no framelines..... 3,000.00



4502



4503

4504

4505

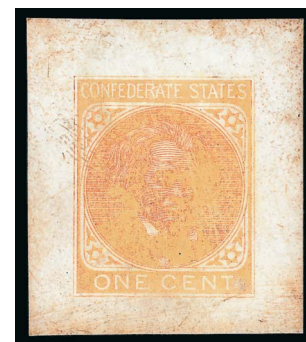
- 4503 E **1c Calhoun, Progressive Die Essay on Glazed Card (14E1).** 93 x 60mm, showing apparently completed portrait with no inscriptions, dated "Mar. 4-62", tiny bit of edgewear, Very Fine and extremely rare, this is the only example we have offered on a full card, a cut down example offered in our sale of the Hastings collection (Sale 1043, lot 2326) had a less complete vignette engraving, the Progressive Die Essays are mentioned in Scott but do not have formal listings and are unpriced, C.S.A. Catalogue lists full trial color proofs with dates but the earliest is March 6..... E. 1,500-2,000
- 4504 TC **1c Black, Large Die Trial Color Proof on Glazed Card (14TC1).** 93 x 61mm, dated "Mar. 12-62" at top left, also "BEFORE STRIKING" which is mostly scraped off but still evident, minor edge toning as always, Very Fine and scarce..... 2,250.00
- 4505 P **1c Orange, De La Rue, Die Proof on Glazed Card (14P1).** 75 x 55mm, bright color, Very Fine and rare, we have offered only one other since 2003 2,750.00



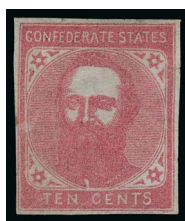
4506

- 4506 TC **1c Light Yellow Brown, Trial Color Plate Proof on Wove (14TC5).** Horizontal block of eight with **vertical gutter**, containing the second and third gutter pairs from the bottom of the original sheet of 200 (Positions 79-80/89-90L, 71-72/81-82R), large margins to full, bright color VERY FINE AND CHOICE. A RARE TRIAL COLOR LARGE GUTTER MULTIPLE OF THE UNISSUED ONE-CENT CALHOUN, PRINTED BY DE LA RUE & COMPANY IN LONDON.
- This is the largest multiple from the unique sheet of 200 we have offered since our 1990 Rarities sale.
- With 1979 notarized photo certificate issued by Robson Lowe when the sheet of 200 was split up after its 1976 certification by the Philatelic Foundation. Scott Retail as singles.... 4,000.00

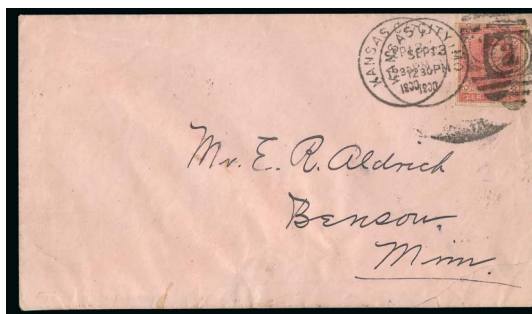
- 4507 E **1c Calhoun, Essay and Proof Collection (14E, 14P, 14 Collateral).** Outstanding group of essays, proofs and engravings, either for the unissued 1c Scott No. 14 or general portraits of Calhoun, items related to the stamp incl. No. 14P1b (cut down, some toning, Scott Retail \$2,750.00), 14TC1d (cut down, Scott Retail \$2,250.00), two different progressive essays cut down (one from the defaced die), reproductions of the original artist sketch, material unrelated to the stamp incl. Calhoun vignette engraving on card with P.F. certificate stating it is a "practice" item from the De La Rue archives, four different banknote style Calhoun engravings incl. two on India die sunk on larger cards, a couple minor flaws, overall Very Fine, a wonderful assemblage, three P.F. certificates accompany.....(Photo Ex) E. 1,500-2,000



4507EX



4508



4509

- 4508 E **10c Red on Wove, Stonewall Jackson Essay.** Stamp size essay, executed in the style of the 5c De La Rue, Fine and extremely rare, only three copies are recorded, this essay has been the subject of speculation and controversy since it was first reported in 1867, there are even fakes of the essay created by S. Allan Taylor, with no evidence that it was officially prepared the mystery will most likely continue, accompanied by articles by August Dietz related to the essay as well as his exhibit page E. 200-300
- 4509 ☒ **10c Red, Altered De La Rue Plate, Illegal Use.** Tied by two strikes of "Kansas City Mo. Sep. 13, 1900, 12:30PM" duplex cancel on cover to Benson Minn., arrival backstamp, cover with corner tear at bottom right, otherwise Very Fine, a remarkable illegal use accepted as U.S. postage, stamps from the 10c altered De La Rue plate were never printed contemporaneously with the Confederacy and therefore were never valid for postage anywhere, this printing in Red was done circa 1897 E. 300-400
- 4510 P **Andrew Jackson U.S. Designs Proof Balance.** Eight items, mostly Andrew Jackson related incl. block of four of 73P on "Goldbeater's" paper, also large die proof of Jackson with Bald, Cousland & Co. imprint, George B. McClellan large die proof, a few others, Fine-Very Fine *Not illustrated* E. 200-300



4511

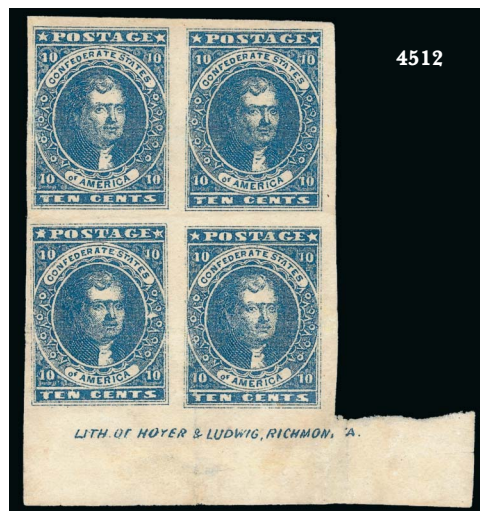
HOYER & LUDWIG IMPRINTS

- 4511 **5c Olive Green, Stone A-B (1c).** Position 46 with "RICHMOND, VA." portion of imprint, ample margins other sides to just in at left, 1861 Va. town cancel, Fine and rare, of the 50-subject transfer stones used to create the 5c Green Lithograph (Stones A-B, 1 and 2), only Stone A-B had an imprint, and the imprint only appears on the two bottom transfers on the 200-subject printing stone, C.S.A. Catalogue value \$1,500.00 E. 500-750

- 4512 ★田 **10c Dark Blue, Hoyer & Ludwig (2b).** Block of four with full "LITH. OF HOYER & LUDWIG, RICHMOND, VA." imprint (Type II with "L" under "N" of "Ten"), unused (no gum), extra sheet margin at bottom right preserves the "Va." portion of imprint, large to huge margins other sides, couple horizontal creases and some thinning mostly in sheet margin

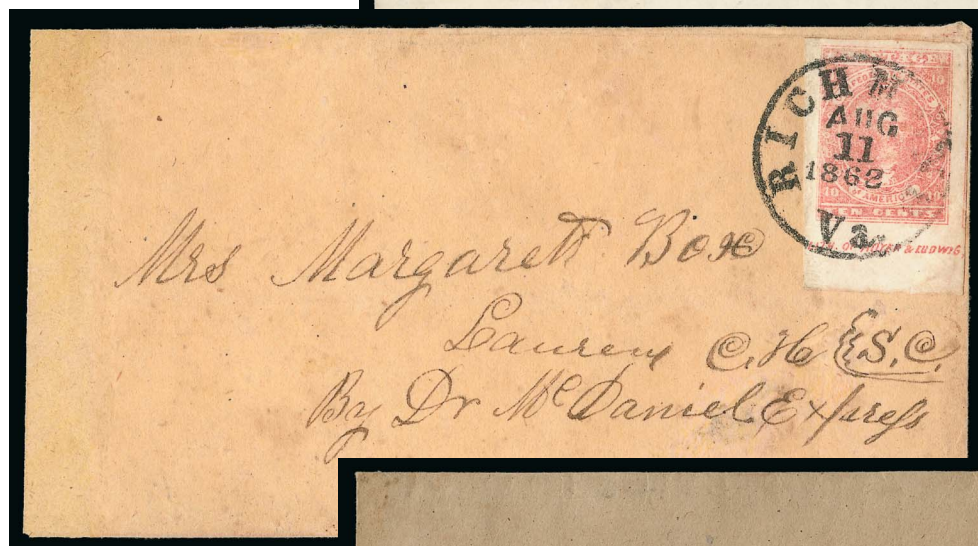
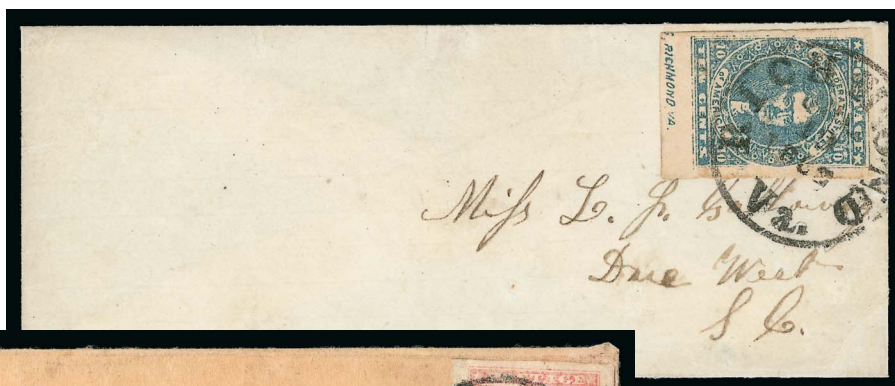
VERY FINE APPEARANCE. A BEAUTIFUL AND RARE FULL IMPRINT BLOCK OF THE FIRST CONFEDERATE 10-CENT STAMP.

The enigma of the imprints on Hoyer & Ludwig's 10c printing stones was discussed in an article by Leonard Hartmann (*Chronicle*, August 2003). The Type II imprint is rarer and carries a \$3,650.00 premium over the Type I imprint for a single stamp in the C.S.A. Catalogue E. 3,000-4,000

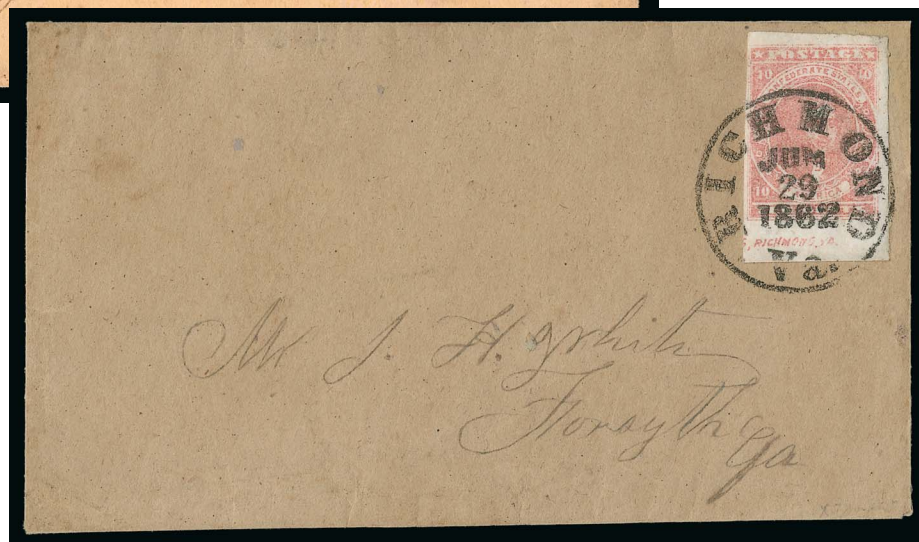


4512

4513



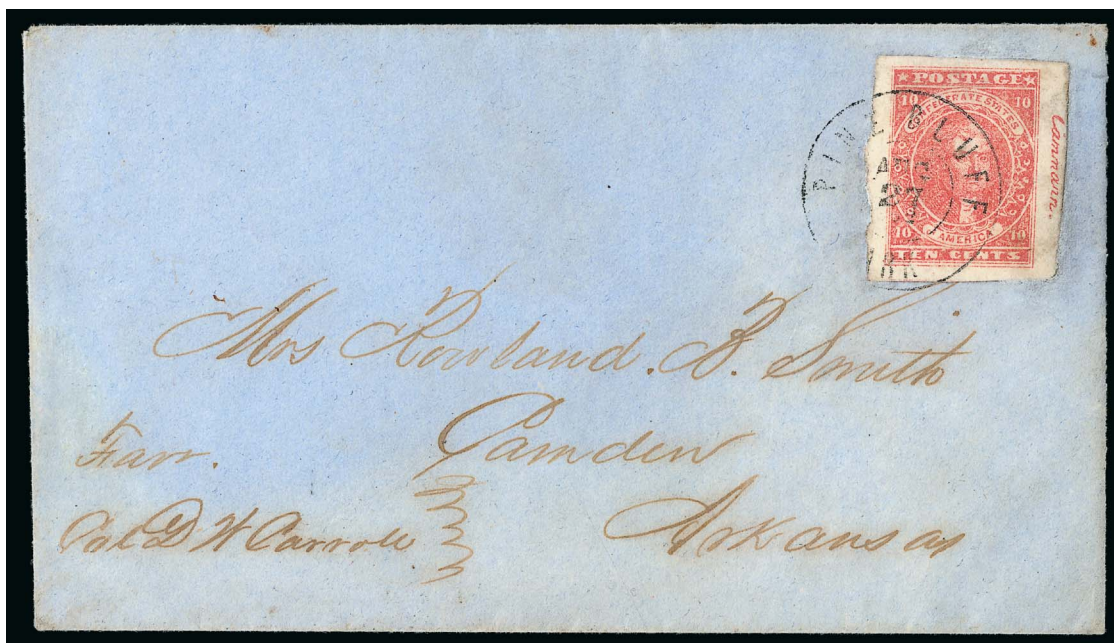
4514



4515

- 4513 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Position 46 with “(Ludwig, Richmond, Va.” portion of Ty. I imprint, large margins other sides, tied by “Richmond Va. ? 13, 1862” circular datestamp on diminutive cover to Due West S.C., fresh and Extremely Fine, a beautiful cover..... E. 750-1,000
- 4514 ☒ **10c Rose (5).** Position 45, large to huge margins including bottom sheet margin with “LITH. OF HOYER & LUDWIG” portion of imprint, also showing white arrow variety, tied by “Richmond Va. Aug. 11, 1862” circular datestamp on brown homemade cover to Laurens C.H. S.C., sender’s directive “By Dr. McDaniel Express”, left edge of cover restored, some other professional work has been done, possibly affecting stamp, but it is difficult to know to what extent (kind of like figuring out where Joan Rivers’ real face begins and ends), Very Fine appearance, a rare 10c Rose Lithograph with the most desirable portion of the imprint showing completely..... E. 750-1,000
- 4515 ☒ **10c Rose (5).** Position 46 with “RICHMOND, VA.” portion of imprint in bottom sheet margin, bright pastel shade, large margins to ample at left, tied by bold “Richmond Va. Jun. 29, 1862” circular datestamp on brown cover to Forsyth Ga., diagonal creases in upper corners of stamp, cover lightly cleaned, Very Fine appearance, ex Brooks..... E. 300-400

"CAMMANN" IMPRINT



4516

- 4516 ✉ **10c Carmine, "Cammann" Imprint (5a var).** Position 50 with **complete "Cammann" imprint in right sheet margin** (listed in C.S.A. Catalogue as i2 imprint variety), large to huge margins all around, beautiful vibrant color, tied by lightly struck but clear **"Pine Bluff Ark. Aug. 27, 1862"** double-circle datestamp on blue **adversity cover made from Bank of Mobile printed checks**, skillfully cleaned to remove staining from cover and in area around stamp, which has been lifted and reaffixed, but is entirely sound (checked under ultraviolet)

EXTREMELY FINE APPEARANCE. ONE OF FIVE RECORDED EXAMPLES OF THE "CAMMANN" IMPRINT ON THE 10-CENT CARMINE OR DEEP ROSE LITHOGRAPH, OF WHICH ONLY TWO ARE ON COVERS. ONE OF THE MOST OUTSTANDING OF ALL GENERAL ISSUE COVERS.

Research by Everett Cooper (published in the *Confederate Philatelist*, Jan.-Feb. 1985) established that Cammann was indeed a lithograph worker, but Cooper connected the "Cammann" imprint to work performed for J. T. Paterson (two Confederate banknotes printed by J. T. Paterson and bearing the Cammann imprint are offered in lot 4518). It is known that the Paterson firm acquired some of Hoyer & Ludwig's equipment and employed a number of lithographers who had previously worked for Hoyer & Ludwig. The 5c Blue and 10c Rose lithographed stamps, which have always been attributed exclusively to Hoyer & Ludwig, could well have been printed by both Hoyer & Ludwig and J. T. Paterson, with the Hoyer & Ludwig imprint on the 10c stone left unchanged during the later Paterson printings. The addition of the "Cammann" imprint on 5c Blue and 10c Rose stamps tends to support Cooper's theory that a portion of the printing took place at the Paterson firm.

Ex Matz. With 1986 P.F. certificate..... E. 5,000-7,500



4517

4517

10c Carmine, "Cammann" Imprint (5a var). Position 41 with **top of "C" of "Cammann" in left sheet margin** (listed in C.S.A. Catalogue as i3 imprint variety), large to huge margins, beautiful rich color, manuscript cancel, tiny coal speck inclusion with nearly microscopic pinhole in it, faint short internal vertical crease shows in fluid

VERY FINE APPEARANCE. ONE OF FIVE RECORDED EXAMPLES OF THE "CAMMANN" IMPRINT ON THE 10-CENT CARMINE OR DEEP ROSE LITHOGRAPH. A FASCINATING GENERAL ISSUE VARIETY.

Research by Everett Cooper (published in the *Confederate Philatelist*, Jan.-Feb. 1985) connected the "Cammann" imprint to work performed for J. T. Paterson. It is known that the Paterson firm acquired some of Hoyer & Ludwig's equipment. The 5c Blue and 10c Rose lithographed stamps, which have always been attributed to Hoyer & Ludwig, could have been printed by both Hoyer & Ludwig and J. T. Paterson, with the Hoyer & Ludwig imprint on the 10c stone left unchanged during the later Paterson printings. The addition of the "Cammann" imprint on 5c Blue and 10c Rose stamps tends to support Cooper's theory that a portion of the printing took place at the Paterson firm.

This stamp is the basis of the illustration in the 1929 Dietz book (p. 119). Ex Knapp and Hall. E. 2,000-3,000



4518EX

4518

Cammann Imprint on Confederate Banknotes. Two \$100.00 notes with J. T. Paterson imprints and "Cammann" imprints in the margins, one in the upper right margin, the other is the lower left, circulated with minor faults.....(Photo Ex) E. 200-300

J. T. PATERSON IMPRINT



4519



4520

4519 ★ **10c Light Blue, Paterson (2a).** Position 46 with bottom **"Co. Augusta Ga."** portion of imprint, huge margins other sides, original gum, horizontal crease, Extremely Fine appearance, a scarce part imprint 10c Blue Paterson printing, with 1986 A.P.S. certificate, C.S.A. Catalogue value \$1,650.00 E. 500-750

4520 ☒ **10c Blue, Paterson (2).** Position 46 with tops of letters of **"& Co. Augusta Ga."** portion of imprint, huge margins all around, beautiful bright color, tied by "Savannah Ga. Paid Oct. 7" circular date stamp on yellow cover to Athens Ga., pencil docketing, reduced at left, fold clear of stamp, which is an Extremely Fine Gem easily worth twice our estimate as an off-cover stamp..... E. 200-300

UNUSED MULTIPLES

- 4521 (★)田 **5c Green, Stone 1 (1)**. Top left corner margin block of 28, crossing two transfers of the stone, Positions 1/45 of the upper transfer unit and 1-2/11 of the lower transfer unit, margins to clear other sides, unused (traces of gum), typical flaws for a Confederate multiple of this size including creases and a few small thins

VERY FINE APPEARANCE. A RARE LARGE BLOCK OF THE CONFEDERATE STATES "NUMBER ONE".

Scott Retail as original-gum blocks, pairs and singles \$9,350.00
..... E. 2,000-3,000



4521



4522



4523



4524

- 4522 ★田 **5c Green, Stone 2 (1)**. Block of four, original gum, pretty pastel color, full to large margins, Very Fine 1,450.00
- 4523 ★田 **5c Green, Stone 1 (1)**. Positions 22-23/32-33, block of four, top left stamp shows **Cedilla "C" in "Confederate" flaw**, original gum, large margins to close at upper right, fresh and Very Fine block 1,650.00
- 4524 ★田 **5c Green, Stone 1 (1)**. Block of four, original gum, brilliant color, full to ample margins, Very Fine, Scott Retail as singles 1,650.00



- 4525 (★)田 **10c Dark Blue, Hoyer & Ludwig (2b)**. Block of nine, large to ample margins, repairs to pos. 3 and 9, also some creases and couple tiny thins, otherwise Very Fine and a scarce large multiple, Scott Retail as singles..... 3,825.00
- 4526 ★田 **10c Dark Blue, Hoyer & Ludwig (2b)**. Block of four, original gum, h.r. large margins all around, few creases and couple small toned spots, Very Fine-Extremely Fine appearance..... 2,900.00
- 4527 (★)田 **10c Dark Blue, Hoyer & Ludwig (2b)**. Block of four, unused (no gum), large to full margins, paper bleached and couple thin spots, appears Very Fine 1,700.00
- 4528 (★) **10c Dark Blue, Hoyer & Ludwig (2b)**. Vertical strip of three, unused (regummed), ample to large margins, center stamp with unusual circular printing flaw, also light horizontal crease, Very Fine appearance, Scott Retail as singles..... 1,275.00
- 4529 ★ **10c Dark Blue, Hoyer & Ludwig (2b)**. Two horizontal pairs, pencil notations as Positions 27-28 and 9-10, original gum, first with large margins all around, left stamp thin spot and tiny edge tear, appears Extremely Fine, second with large margins to clear at top left, Fine-Very Fine (Photo Ex) 2,600.00
- 4530 ★田 **10c Light Blue, Paterson (2a)**. Block of four, original gum, h.r., full margins to ample at bottom, slight thinning in top pair and in horizontal margin, appears Very Fine..... 2,000.00
- 4531 (★)田 **10c Blue, Paterson (2)**. Two multiples of four, block and strip, unused, first no gum, second regummed, nicely contrasting shades, large margins, block with vertical creases and small thins, appears Very Fine, strip Very Fine, Scott Retail as no gum singles (Photo Ex) 1,440.00
- 4532 ★ **10c Blue, Paterson (2)**. Horizontal gutter pair, large part original gum, huge margins all around, vertical creases, Extremely Fine appearance, a visually stunning pair 1,500.00



- 4533 ★田 **2c Green (3)**. Block of four, original gum, bright color, ample to full margins, Fine-Very Fine, an attractive and fresh block 5,500.00
- 4534 ★田 **2c Green (3)**. Block of four, large part original gum, ample even margins, bright color, faint vertical crease and tiny thin spot at right, appears Very Fine 5,500.00
- 4535 ★田 **2c Green (3)**. Block of four, original gum, h.r., ample margins to just touched at top left, light creasing, small thin spots in top pair, Fine-Very Fine appearance, ex Everett 5,500.00
- 4536 ★ **2c Green (3)**. Positions 31-32R, horizontal pair, left stamp **Top Knot variety**, original gum, left stamp h.r., large to huge margins, bright color, left stamp small thin spot under h.r., appears Very Fine, with 2008 P.F. and 2009 C.S.A. certificates, Scott Retail as pair with no premium for the positions..... 2,000.00
- 4537 (★)田 **5c Blue, Stone 2 (4)**. Bottom corner margin horizontal block of ten, unused (no gum), beautiful bright color, ample to full margins other sides, sealed tear in bottom right stamp, faint vertical creases, appears Very Fine, Scott Retail as singles..... 1,500.00
- 4538 ★田 **5c Blue, Stone 2 (4)**. Horizontal block of eight crossing two transfers of the stone, Positions 19-20/29-30, 11-12/21-22, brownish original gum, ample to full margins, some slight toning, still Very Fine and scarce cross-gutter block, with 1979 P.F. certificate, Scott Retail as two cross-gutter pairs and two regular pairs..... 3,750.00
- 4539 ★田 **5c Blue, Stone 2 (4)**. Positions 27-30/37-40, horizontal block of eight, large part disturbed original gum, faults incl. small repair to Pos. 28, horizontal crease between rows, otherwise Fine, Scott Retail as two blocks of four 2,600.00



- 4540 ★田 **5c Blue, Stone 2 (4).** Block of six crossing two transfers of the stone and showing narrow horizontal gutter, misalignment of top and bottom transfers, brown original gum thickly applied and causing some slight wrinkling, couple tiny thin spots, appears Fine, Scott Retail as original gum block and pair 1,925.00
- 4541 ★田 **5c Blue, Stone 2 (4).** Block of six crossing two transfers of the stone and showing wide horizontal gutter, Positions 43-44/53-54/13-14, showing interesting misalignment not only between the two transfers but among rows in the top transfer, part original gum, top pair repairs, otherwise Fine, Scott Retail as original gum block and pair..... 1,925.00
- 4542 ★田 **5c Blue, Stone 2 (4).** Block of four crossing two transfers of the stone, dramatic misalignment of the transfers, brown original gum thickly applied and causing some wrinkling, toning, Fine appearance, Scott Retail as two cross-gutter pairs 2,500.00
- 4543 (★)田 **5c Dark Blue, Stone 2 (4a).** Left margin block of four, unused (no gum), ample margins other sides, rich color but paper and color slightly affected by bleaching, tiny nick at top of pos. 1, appears Very Fine, pos. 3 Extremely Fine, Scott Retail as four no gum singles. 600.00
- 4544 ★田 **5c Blue, Stone 2 (4).** Three blocks of four, original gum, one brownish and one disturbed, two different shades, large margins to clear, faults incl. thins and slight creases, Fine-Very Fine appearance(Photo Ex) 3,900.00



- 4545 (★)田 **10c Rose (5).** Block of four, unused (no gum), large margins to barely in at top left, bright color, few tiny thin spots, three are Fine-Very Fine appearance, the bottom right stamp appears Extremely Fine, Scott Retail as no gum singles 4,000.00

4545



- 4546 ★★田 **5c Light Blue, De La Rue (6)**. Part sheet of 60, original gum with the typical wrinkling, flaws in selvage and in a couple stamps, appears Fine, Scott Retail as blocks of four ..*Not illustrated* 1,275.00
- 4547 ★田 **10c Blue, Die A, B (11-12)**. Three bottom imprint and plate no. blocks, one block of 12 of No. 11, blocks of 12 and 14 of No. 12 and 12a respectively, first block Mint N.H., with Archer & Daly (Archer crossed) out and No. 2, second large part original gum with Archer only and No. 3, last no gum with Archer only and No. 3, one stamp in second block shallow thin, Fine-Very Fine (Photo Ex) 1,375.00
- 4548 ★田 **10c Blue, Die A, B (11-12)**. Group of blocks and plate strips, incl. 26 blocks of four, one a cross-gutter block, a couple others margin blocks or with part imprint, also two imprint and plate no. strips of six, both Keatinge & Ball, nice range of shades incl. several Greenish Blue, Light Blue and Milky Blue, four margins essentially throughout, Very Fine group, Scott Retail without regard to shades and as all No. 11 more than \$2,400.00*Not illustrated* E. 750-1,000
- 4549 ★田 **1c Orange (14)**. Mint N.H. right sheet margin block of 10, ample to full margins other sides, vivid color, fresh and Very Fine..... 1,100.00
- 4550 ★田 **1c Orange (14)**. Two multiples, top left corner margin strip of five and bottom margin vertical block of six, original gum, bright colors, block with vertical crease in right margin, still Very Fine (Photo Ex) 1,150.00
- 4551 ★田 **1c Deep Orange (14a)**. Block of four, original gum, h.r., gorgeous color in this better shade, faint diagonal corner creases bottom left, appears Very Fine 520.00

OFF-COVER SHADES AND VARIETIES

- 4552 **10c Dark Blue, Hoyer & Ludwig (2b)**. Large to huge margins incl. **left sheet margin**, bright color complemented by **blue** Norfolk Va. circular datestamp, faint corner crease in sheet margin, appears Extremely Fine 300.00
- 4553 **10c Light Blue, Paterson (2a)**. Large even margins all around, pretty shade, neat strike of **red** Greensborough circular datestamp, tiny coal speck inclusion, Extremely Fine Gem, a superb stamp 300.00



4554

- 4554 **10c Indigo, Paterson (2c).** Exceptional intense shade and clear impression, tight margins but clear all around, town cancel, couple tiny scuffs in right margin
VERY FINE APPEARANCE. THE TRUE INDIGO IS ONE OF THE RAREST OF ALL CONFEDERATE COLOR VARIETIES.
This the first example of this rare color we have offered since our 2001 sale of the Hall collection..... 3,500.00



4555



4557



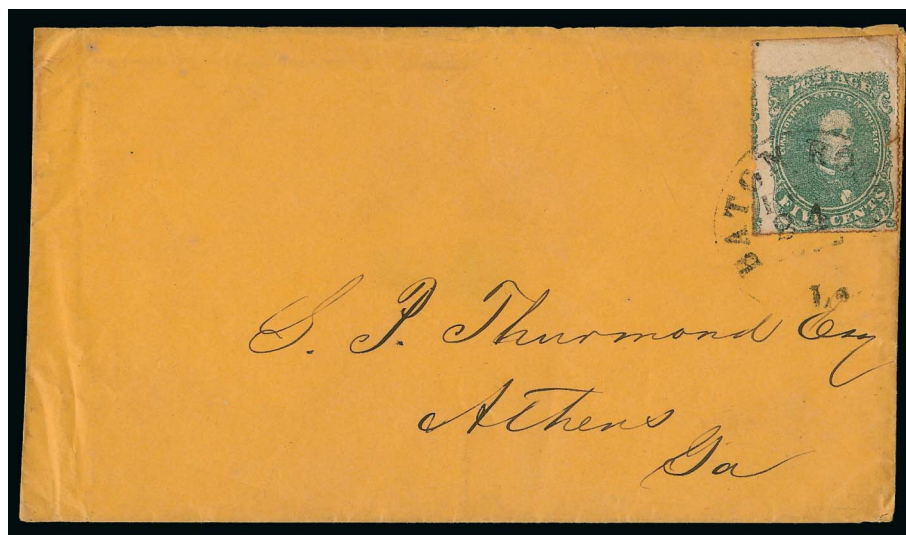
4559



4560

- 4555 **2c Green (3).** Ample margins to touched at right, fresh color nicely complemented by blue "Richmond Va. May 17, 1863" circular datestamp, tiny thin speck, Fine appearance, the Richmond circular datestamp is scarce in blue and very rare on a 2c Lithograph..... 1,250.00
- 4556 **2c Green (3).** Four singles and one pair, five stamps unused incl. one with original gum (h.r.), one used with bold "Richmond Sep. 14, 1863" circular datestamp, each with flaws, appear Fine
.....*Not illustrated* 4,700.00
- 4557 **10c Rose (5).** Large even margins all around, rich color, cancelled by sharp black "Manchester Va. Apr. 14, 1863" circular datestamp, Extremely Fine 500.00
- 4558 **10c Rose (5).** Group of eight stamps, seven used and one unused (no gum), all of the used with handstamp cancels incl. six towns and one grid, nearly all sides with at least clear margins, just touching in a couple places, all with flaws, mostly not obvious from the face, Fine-Very Fine appearing group, Scott Retail \$4,500.00*Not illustrated* E. 1,000-1,500
- 4559 **10c Brown Rose (5).** Exceptional deep shade that some would classify as "Burgundy", large to ample margins, bold "West Point Va. Apr. 26, 1862" circular datestamp, horizontal crease near top, Very Fine appearance, a striking stamp, this shade is deeper and darker than the typical Brown Rose, with 2007 C.S.A. certificate..... 1,000.00
- 4560 **10c Carmine (5a).** Intense shade, full to large margins, town cancel, faults incl. repair at lower right, appears Fine 1,900.00
- 4561 ★ **2c Brown Red (8).** 17 singles, 11 with original gum, six no gum, range of shades, some are faulty but several others are sound and Fine, couple Very Fine.....*Not illustrated* 1,065.00
- 4562 ★ **General Issue Stamps Off Cover, Balance of Freeman Collection.** More than 230 stamps, all issues represented except for 10c Frameline (10), mix of used and unused incl. more than 25 No. 1, more than 20 No. 2, three No. 3, 18 No. 4, two No. 5, large group of Nos. 6 and 7 incl. block of 50, nine No. 8 incl. block and used, three No. 9, just a few Nos. 11-12, more than 15 No. 13 incl. blocks, mixed condition with faults to be expected on the better stamps, substantial catalogue and retail value*Not illustrated* E. 2,000-3,000
- 4563 **10c Black, 10c Blue, "TEN", Sperati Reproductions.** 10c Black printed on wove paper, signed at bottom in pencil, purple "Reproduction Interdite" handstamp, Very Fine, also two 10c Blue "Ten" incl. one printed on 50 x 63mm wove paper, Very Fine group.....*Not illustrated* E. 400-500
- 4564 **Confederate Forgeries and Reprints.** Box stuffed with many hundreds of items, forgeries, reprints, souvenir items and ephemera, better incl. 10c Blue altered plate sheet of 100, panes of 70 from the fragment of the altered plate, unusual "die proof" of the 20c Green, Springfield and Birmingham items, fascinating group*Not illustrated* E. 400-500

PERFORATIONS



4565

- 4565 ☒ **5c Green, Stone 1, Baton Rouge Roulette (1 var).** Huge top sheet margin, roulettes show clearly on three other sides, bright color, tied by "Baton Rouge La. Feb. 24" (1862) circular datestamp on buff cover to Athens Ga., backflap removed, stamp has two small tears at right and light edge toning, still Very Fine, an outstanding example of the 5-cent Baton Rouge Roulette on cover, this cover dates from the first Confederate occupation period, prior to evacuation on May 7, 1862, and re-occupation by Confederates on August 21, 1862, ex Hulme, with 2000 P.F. certificate, Scott Retail for roulette on cover \$1,750.00 E. 1,000-1,500



- 4566 (★) **5c Green, Stone 2, Baton Rouge Roulette (1 var).** Unused on cover with New Orleans printed address, some slight toning from backflap, Very Fine, a group of these envelopes was found by the Weills decades ago, with 1990 P.F. certificate..... E. 200-300
- 4567 **5c Green, Stone 2, Baton Rouge Roulette (1 var).** Roulettes on all four sides, slightly in at top and bottom, tied by "Baton Rouge La. Apr. 14, 1862" circular datestamp on piece (full corner of folded cover), Very Fine, ex Hall..... 850.00
- 4568 ☒ **10c Blue, Die A, Perforated (11e).** Enormous margins, rich color, tied by double-struck "Orange C.H. Va." circular datestamp on small cover handsomely addressed to "Dr. Wm. Taylor, Head Qrs. of Wilcox's Division, 3rd Corps D'Armee, A.N.V. via Richmond", small soiled spot at bottom edge

EXTREMELY FINE GEM. ARGUABLY THE FINEST EXAMPLE OF THE OFFICIALLY PERFORATED ISSUE EXTANT ON COVER.

Orange Court House was the winter quarters of the Army of Northern Virginia from Fall 1863 to Spring 1864. It was located on the Orange & Alexandria Railroad.

Ex MacBride, Norton and Hulme. With 1992 C.S.A. certificate..... E. 1,000-1,500

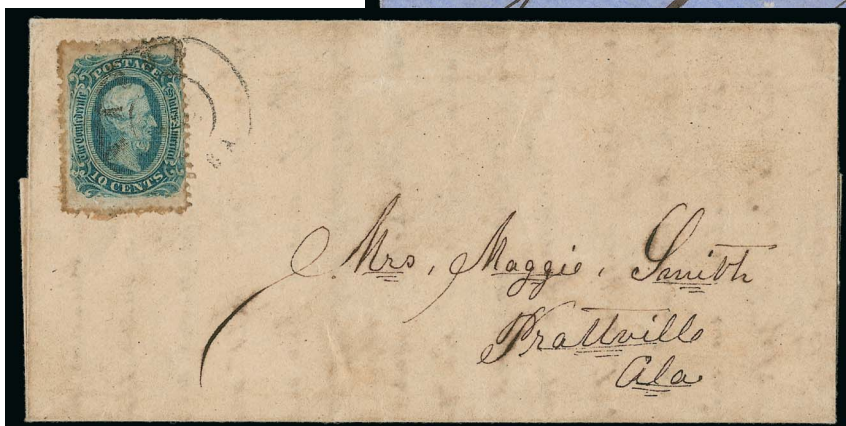
4569



4570



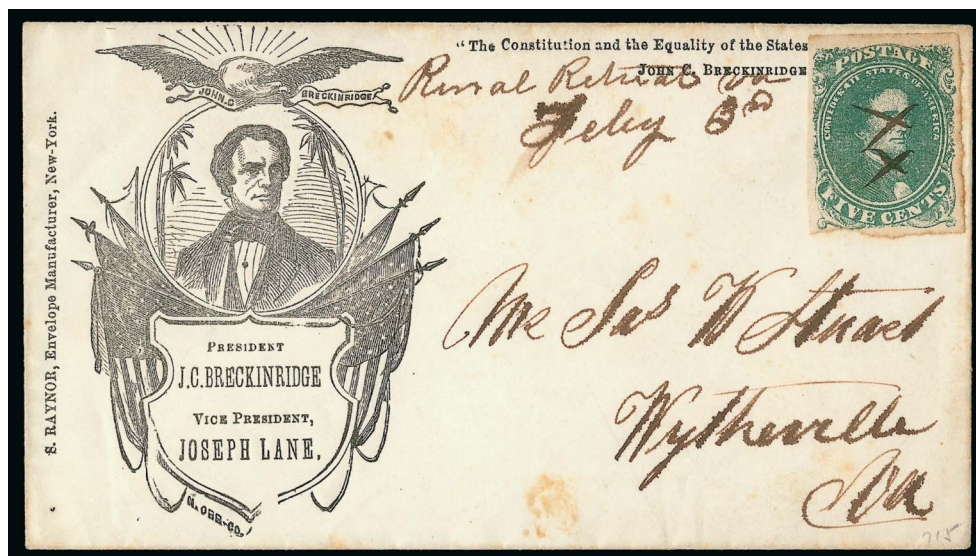
4571



4571A

- 4569 ☒ **10c Blue, Die A, Perforated (11e).** Wide margins and clear perforations, intense proof-like shade, usual faint gum soaks at edges, tied by "Demopolis Ala. Sep. 2" (1864) circular datestamp on blue cover to Petersburg Va., backflap tears, Extremely Fine perforated use 750.00
- 4570 ☒ **10c Blue, Die A, Perforated (11e).** Deep intense color, huge bottom margin, tied by Macon Miss. double-circle datestamp on small cover to Scooba Miss., Pettus correspondence, Very Fine, Dietz backstamp 750.00
- 4571 ☒ **10c Blue, Die B, Perforated (12f).** Deep shade, exceptionally well-centered, tied by "Columbus Miss. Jul. 20" (1864) circular datestamp on blue cover to "Station Agent" at Lauderdale Springs Miss., couple tiny bleached specks, Extremely Fine Gem stamp and cover, one of the finest Die B perforated covers known, ex Dietz and Gallagher, with 1994 C.S.A. certificate, Scott Retail \$750.00 E. 500-750
- 4571A ☒ **10c Blue, Die B, Perforated (12f).** Three wide margins, deep shade, usual gum soaks, tied by "Macon Ga." double-circle datestamp on ca. 1863 folded letter to Prattville Ala., excellent letter content incl. references to **General Sherman's movements, General Hood and the "Great Chicago Convention"**, Very Fine E. 400-500

CONFEDERATE PATRIOTICS



4572

- 4572 ☒ **5c Green, Stone 1-2 (1).** Large margins to barely in at lower left, cancelled by two neat manuscript "X"s, "Rural Retreat Va. Feby. 3rd" postmark on **Breckinridge-Lane Campaign illustrated cover** to Wytheville Va., S. Raynor of New York imprint, minor toning also affects stamp edges

VERY FINE APPEARANCE. A RARE USE OF AN 1860 BRECKINRIDGE PRESIDENTIAL CAMPAIGN COVER WITH THE CONFEDERATE STATES STAMP.

Breckinridge was a Kentucky lawyer and politician who served as Vice President of the U.S. from 1857-61. He came in third in the popular vote and second in the electoral vote, ahead of Bell and Douglas. He instead became a senator, until he was expelled for joining the Confederate army. As an interesting side note, his cousin was Mary Todd Lincoln. This cover, depicting the pro-Southern Breckinridge, could be interpreted as a patriotic use E. 2,000-3,000



4573

- 4573 ☒ **5c Green, Stone A-B (1).** Ample to large margins except nicked at upper right, small flaws, tied by "Yorktown Va. Oct. 31" (1861) circular datestamp on red and blue **12-Star Confederate Flag Patriotic** cover to Winchester N.C., crudely printed design with 10-Star flag modified with addition of two stars in field at right (representing Tennessee and Missouri), Very Fine cover, early use of General Issue, we have offered examples of this flag design with ten six-point stars, but this modified 12-Star version is exceedingly rare (modified version of F10-3 in C.S.A. Catalogue) E. 1,000-1,500



- 4574 ☒ **5c Green, Stone 2 (1).** Large margins to slightly in, manuscript "X" cancel, matching "Stony Point Jun 14" postmark on small yellow cover to Thorn Hill Va. with brown **General P. G. T. Beauregard Three-Quarter Portrait Patriotic** design, light soiling, Very Fine, attractive and scarce E. 500-750
- 4575 ☒ **5c Green, Stone 1-2 (1).** Horizontal pair, large margins to barely touched, bright color, cancelled by slightly faded penstrokes and tied by "Chattanooga Ten. ? 12" circular date-stamp on **"For Land and Life, Children and Wife" Beauregard and 11-Star Confederate Flag patriotic** cover to Conwayboro S.C., slight edgewear incl. small repair at bottom right corner, Very Fine appearance, a striking design, signed Ashbrook, ex Boshwit, with 2007 P.F. certificate E. 1,500-2,000
- 4576 ☒ **5c Green, Stone 2 (1).** Large to huge margins incl. part of adjoining stamp at right, tied by "Natchez Miss. Mar. 10, 1862" circular datestamp on small cover to Capt. Joseph Lovell, care of Gen. Mansfield Lovell, New Orleans, with red and blue **"Our Flag S.C." 7-Star Confederate Flag patriotic sticker** affixed at upper left, not tied as almost always, neatly docketed, Extremely Fine, accompanied by carte-de-visite of General Lovell, Shenfield notes on back dating this back to 1938, this cover may not be returned if an expert committee declines opinion as to label originating, which they probably will — if you need a certificate to assure you this is genuine, then do not bid..... E. 400-500
- 4577 ☒ **5c Green, Stone 2 (1).** Ample to large margins, bright shade, perfect "socked-on-the-nose" strike of grid cancel, not tied and no town marking, on salmon-colored cover to Pedlar Mills Va. with **12-Star Confederate Flag and Verse Patriotic** design, Randolph imprint, slight edgewear, small tear at left, otherwise Very Fine, no indication this was carried in any way other than through the mails, therefore we give the 5c stamp's origin on this cover the benefit of the doubt, nonetheless offered "as is", ex Tate.... E. 500-750



- 4578 ☒ **5c Green, Stone 2 (1).** Full margins to just touched, rich color, tied by "Williamsburgh Va. Apr. 29, 1862" double-circle datestamp on salmon-colored cover to a soldier in the 44th Ga. Vol. Regt. in Goldsboro N.C. with **Mounted Dragoon and Verse Patriotic** design, restored along right edge which does not seem to affect stamp, repaired at lower left corner, skillfully done giving cover Very Fine appearance E. 300-400
- 4579 ☒ **5c Green, Stone 1-2 (1).** Full to large margins, bright color, tied by "Wilmington N.C. Feb. 28" circular datestamp on buff cover to Warsaw N.C. with **blue Jefferson Davis Medallion Patriotic** design, great appearance but expertly restored along left edge with about 1/8 in of envelope and design added, looks Very Fine, an affordable option E. 400-500
- 4580 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins to just clear, tied by lightly struck "Tudor Hall" circular datestamp on small cover to Benton's Ferry La. with red **Gen. P. G. T. Beauregard Three-Quarter Portrait in Oval**, large part of bottom right corner cut off and expertly repaired, Very Fine appearance E. 400-500
- 4581 ☒ **10c Blue, Paterson (2).** Three full to large margins, slightly in at left, small faults, tied by "Richmond Va. Feb. 17, 1863" circular datestamp on light yellow cover to Yanceyville S.C. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design, lightly cleaned and small cosmetic improvements, Very Fine appearance, a most attractive 10c Paterson patriotic cover E. 750-1,000
- 4582 ☒ **10c Blue, Paterson (2).** Huge margins all around, worn impression (possibly a late Hoyer & Ludwig), tied by "Richmond Va. Oct. 29, 1862" circular datestamp on back of cover to Salisbury N.C. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design, flap opened to show stamp, cleaned to lighten staining, otherwise Very Fine, ex Knapp E. 400-500



4583

- 4583 ☒ **5c Blue, Stone 2 (4).** Ample margins to just touching, lightly struck grid cancel, matching "Spartanburg S.C. May 10, 1862" double-circle datestamp on small cover to Glenn Springs S.C. with **blue General P. G. T. Beauregard Three-Quarter Portrait in Oval** design, from the McArthur correspondence

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT BLUE LITHOGRAPH USED TO PAY THE PRE-JULY 1, 1862 RATE ON A SMALL GENERAL BEAUREGARD PATRIOTIC COVER — A LOVELY "BLUE ON BLUE" COMBINATION.

Signed Brian Green. Ex Murphy E. 1,500-2,000



4584



4585

- 4584 ☒ **5c Blue, Stone 2 (4).** Bottom sheet margin single, manuscript "X" cancel, no town postmark, on brown cover to Moffitt's Mills N.C. with **Single Soldier with verse**, uniform in the style of 1820's, Bonitz imprint, small cover nick behind top of stamp, Fine and very rare, reported to be one of two recorded examples, both with the 5c Blue Lithograph, ex Everett and Bischel, listed in C.S.A. Catalogue as SN-2 with \$2,500.00 value E. 750-1,000
- 4585 ☒ **5c Blue, Stone 2 (4).** Tied by "Gordonsville Va. Aug. 2, 1862" circular datestamp on narrow cover to Louisa C.H. Va. with **red General P. G. T. Beauregard Three-Quarter Portrait in Oval Patriotic** design, "Due 5" handstamp for deficiency in 10c rate, Gordonsville datestamp struck over Beauregard's portrait, perhaps reflecting the postmaster's opinion (by August 1862 Beauregard's reputation had faltered badly), backflap added, stamp has been expertly repaired with margins added, estimate adjusted accordingly E. 400-500



- 4586 ✉ **5c Light Blue, De La Rue (6).** Large margins, tied by blue "Richmond Va. Jun. 4, 1862" circular datestamp on cover to Salisbury N.C. with **Mounted Dragoon and Verse Patriotic** design, backflap replaced, cleaned and cosmetic edge improvements, Very Fine appearance, scarce use of single 5c Typograph on a patriotic before July 1 rate change — the blue Richmond datestamp is an added element of scarcity..... E. 400-500
- 4587 ✉ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins to slightly in, tied by "Richmond Va. May 30, 1862" circular datestamp on brown cover to Wrightsboro Ga. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design, a bit worn around edges, Fine E. 400-500
- 4588 ✉ **5c Blue, Local (7).** Vertical pair, full margins to slightly in at bottom, dark shade, faint brown stain on top stamp, tied by "Richmond Va. Feb. 13" circular datestamp on brown cover to Athens Ga. with **11-Star Confederate Flag and Verse Patriotic** design, Very Fine, ex Brown and Wiseman E. 750-1,000
- 4589 ✉ **5c Blue, Local (7).** Vertical pair, large margins to in, tied by "Richmond Va. Oct. 8, 1862" circular datestamp on top flap of bronze **General Beauregard Patriotic** cover to Allen P.O. Va., some expert edge restoration but the stamps remarkably intact given their placement, Very Fine, a pretty cover E. 300-400
- 4590 ✉ **Confederate Patriotic Cover Balance.** 30 used Patriotics, mostly with Nos. 1 and 2 or 6 and 7 but also one with No. 5, wonderful range of themes, all are severely defective, most have been expertly restored, a few are missing stamps, an outstanding group of Confederate patriotic covers despite the masked condition problems, if sound these covers would be worth more than ten times the estimate(Photo Ex) E. 2,000-3,000

CAPTURED UNION PATRIOTICS



4591

- 4591 ☒ **5c Green, Stone 1-2 (1).** Huge margins, faint gum toning at edges, tied by neat "Winchester Va. Feb. 24" (1862) circular datestamp on **captured multicolored Union Zouave patriotic cover** faintly addressed to Etna Va., neat Mar. 1, 1862 docketing at left
EXTREMELY FINE AND COLORFUL CONFEDERATE USE OF UNION ZOUAVE PATRIOTIC COVER.

Ex Brown, Matthies, Haas, Tara and Murphy E. 2,000-3,000



4592



4593

- 4592 ☒ **5c Blue, Stone 2 (4).** Full margins except slightly irregular at sides, deep rich color, tied by perfect strike of "Richmond Va. Jun. 16, 1862" circular datestamp on red **General George B. McClellan Captured Union Patriotic cover** to Richmond post office box, addressed in pencil so probably mailed from the field, **overpaid drop rate** but presumably prepaid for whichever post office would be used, backflap removed, lightly cleaned and small repaired nick at top, Very Fine appearance, extremely scarce and unusual use, ex Telep E. 500-750
- 4593 ☒ **5c Blue, Stone 2 (4).** Horizontal pair, ample margins to just touched, dark shade, tied by bold strikes of "Richmond Va. Jul. 12, 1862" circular datestamp on **captured blue General McClellan Mounted on Horse Union Patriotic cover** to Big Island Va., edge tears, some cosmetic improvements and address strengthened in pencil, still appears Fine, rare, ex Murphy E. 400-500



- 4594 ☒ **10c Rose (5).** Margins mostly clear, tied by "Richmond Va. Jul. 6, 1862" circular datestamp on pale gray **McClellan and Camp Scene Captured Union Patriotic** cover to Waynesville N.C., top right corner of stamp torn off and datestamp drawn in, some other restoration, Fine appearance, extremely rare use of 10c Rose Lithograph on a captured Union patriotic, ex Murphy E. 500-750
- 4595 ☒ **5c Light Blue, De La Rue (6).** Ample to huge margins, tied by "Richmond Va. Jun. 8, 1862" circular datestamp on red and blue **Union Zouave and Flag Patriotic cover captured and used by Confederates**, addressed to Lynchburg Va., backflap removed, a bit worn and creased, otherwise Fine, ex Dr. Green E. 1,000-1,500
- 4596 ☒ **5c Blue, Local (7).** Horizontal pair, full margins to just in at top right, light stains, tied by partly readable "Knoxville Ten." circular datestamp on **blue captured George Washington Union Patriotic** cover to Lenoir N.C., slight wear and toning, Fine, scarce use on a captured Union patriotic, especially desirable from Confederate-occupied Knoxville E. 400-500
- 4597 ☒ **5c Blue, Local (7).** Two singles originally forming a horizontal pair, margins to in, tied by **blue** "Richmond Va. May 15, 1863" circular datestamp on red **"Strike with an Iron Arm for the Whole Union" with "Union" crossed out and "CS" written in and depicting horse-drawn cannon**, to Pomplin's Depot Va., expertly repaired, otherwise Fine, a very unusual design E. 300-400
- 4598 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to clear, tied by "Staunton Va. ? 5" circular datestamp on cover with **embossed "Union and Constitution" with Eagle, Shield and Branches** to Richmond Va., expertly restored along edges and gently cleaned, still Very Fine use of a captured Union patriotic E. 200-300

ADVERSITY COVERS



- 4599 ☒ **5c Green, Stone 1-2 (1).** Large margins to just touched, tied by "Harrison Tenn. Mar. 5" circular datestamp on **adversity cover made from illustrated Fools Cap ruled paper advertisement depicting Coat of Arms of England to Tenn.**, opened for display, some expert restoration especially in coat of arms, otherwise Very Fine, a highly unusual and desirable adversity cover E. 500-750
- 4600 ☒ **5c Green, Stone 2 (1).** Two singles, different shades, ample to large margins, each tied by **blue** "Raleigh N.C. 1863 May" double-circle datestamp (year inverted, no day slug) on **turned** cover to Montgomery Ala., the first use of this envelope was from Montgomery to Tuscaloosa Ala. with **5c Blue, Stone 2 (4)**, full margins, tied by "Montgomery Ala." circular datestamp, cleaned but no repairs, Very Fine, unusual turned combination of 5c and 10c rates, also unusual in that the earlier 5c Green stamps were used after the 5c Blue Lithograph E. 300-400
- 4601 ☒ **10c Light Blue, Paterson (2a).** Full margins to slightly in, tied by "Richmond Va. Jan. 6, 1863" circular datestamp on **adversity cover made from Adams Express Co. printed package receipt** to Mount Clinton Va., light soiling, Very Fine..... E. 200-300
- 4602 ☒ **5c Blue, Stone 2 (4).** Large margins to ample, tied by "Augusta Ga. ? 17" double-circle datestamp on **adversity cover made from printed circular soliciting business** for advertising in a medical journal, to Athens Ga., opened for display, some expert mends along folds, Very Fine..... E. 300-400
- 4603 ☒ **10c Light Blue, Paterson (2a).** Large margins to barely in, bright color, tied by "Richmond Va. Oct. 26, 1862" circular datestamp on **adversity cover made from boat schedule** to Chester C.H. S.C., opened for display at bottom, Very Fine and attractive adversity use..... E. 400-500
- 4604 ☒ **10c Light Blue, Paterson (2a).** Large margins, bright color, tied by "Lexington Va. Dec. 2" (1861) circular datestamp on **U.S. 3c Red on Buff Star Die entire (U27)** to a captain in the Valley Cavalry, Lewisburg, (West) Va., stamp lifted and hinged to the left of U.S. embossed stamp, lightly cleaned, Very Fine E. 200-300



- 4605 ☒ **10c Light Milky Blue, Stone Y (2e).** Large margins to in, tied by “Little Rock Ark.” double-circle datestamp on **gray and blue wallpaper cover to Burkville P.O. Texas**, soldier’s endorsement at left, opened for display, stamp and cover with faults, still a Fine and scarce use of a wallpaper cover from Arkansas to Texas E. 1,000-00
- 4606 ☒ **5c Blue, Stone 2 (4).** Ample to large margins incl. part of adjoining stamp at top, tied by “Spartanburg S.C. May 30, 1862” double-circle datestamp on **adversity cover made from Court of Common Pleas summons document**, addressed to Surgeon Fleming, Palmetto Regt., Charleston S.C., opened for display, expert repairs along flaps, stamp with light corner creases, Very Fine, ex Lake and Hall E. 400-500
- 4607 ☒ **5c Blue, Stone 2 (4).** Large margins, tied by light strike of Greensborough N.C. circular datestamp on **adversity cover made from printed map of Rhode Island** to Coddle Creek N.C., opened for display, stamp with some toning and color faded, still Very Fine and attractive use E. 300-400
- 4608 ☒ **5c Blue, Stone 3 (4).** Large margins to in incl. **wide bottom sheet margin**, tied by blue double-circle datestamp on **U.S. 3c Red on Buff Nesbitt entire (U9)** to Mt. Mourne N.C., stamp with pre-use vertical crease, minor edgewear, Fine use of a Confederate stamp on a U.S. entire E. 200-300
- 4609 ☒ **5c Light Blue, De La Rue (6).** Two, large margins to clear, bright color, tied by light strikes of blue Greensborough N.C. circular datestamp on green **adversity cover made from printed circular for classical music** to Murfreesboro N.C., opened for display, Very Fine, a pretty cover E. 300-400
- 4610 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins to barely touched at upper right, tied by light strike of “Rome Ga. Jun (?) 28” circular datestamp on **adversity cover made from illustrated and part-printed bank form** to Savannah Geo., opened for display, few minor toned spots barely affect stamps, still Very Fine and attractive use E. 300-400



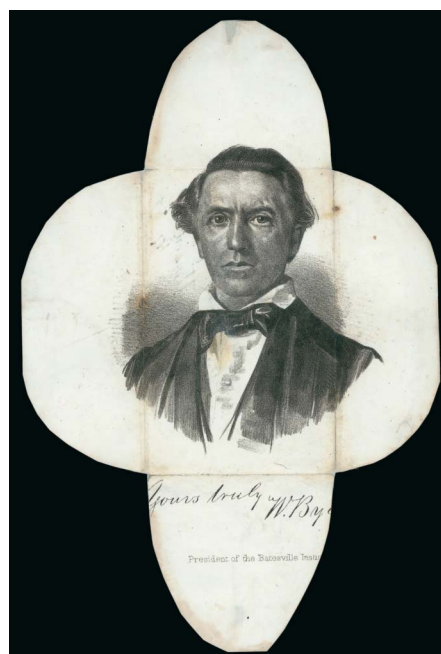
- 4611 ☒ **5c Blue, Local (7).** Large even margins, bright shade, tied by blue "Hillsboro N.C. May 5" double-circle datestamp on **multicolored wallpaper cover** to Lenoir N.C., spectacular design including cobalt, red, light and dark browns and white, folded open for display, Extremely Fine, one of the more spectacular wallpaper adversity covers we have seen E. 1,000-1,500



4612



4613EX



4614

- 4612 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to just in, tied by bold double-circle datestamp on **green and tan floral wallpaper cover** to Choctaw Corner Ala, sender's directive "Via Mobile" at lower left, opened for display, some slight edgewear and expertly repaired tear, stamps with slight toning, still Fine E. 300-400
- 4613 ☒ **5c Light Blue, De La Rue, Local (6, 7).** Two covers, first bears single of No. 6 cancelled by blue grid, matching "Raleigh N.C. Jun. 6, 1862" double-circle datestamp on **adversity cover made from part-printed bank form** to Dobson N.C., opened for display, some wear slightly affects stamp, second bears horizontal pair of No. 7 tied by circular datestamp on yellow **printed adversity cover made from advertisement for British cough balsam with Coat of Arms** to Ga. where forwarded, some wear and expert restoration, both appear Very Fine and attractive ...**(Photo Ex)** E. 300-400
- 4614 ☒ **5c Blue, Local (7).** Vertical pair, large margins, tied by "Little Rock Ark. 1863" double-circle datestamp on **adversity cover made from large portrait of president of Batesville Institute** to Patterson N.C., opened for display, expertly restored mostly along flaps, still Very Fine, Batesville Institute is notable for a Supreme Court case brought after the Civil War regarding liens on property and whether wartime access to the court system affects statutes of limitations E. 500-750



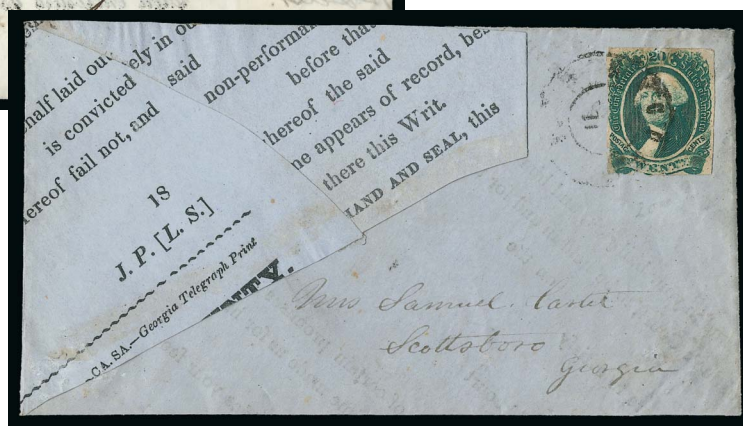
4615



4616



4617

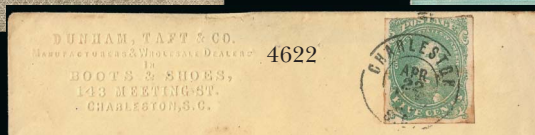


4618

- 4615 ☒ **5c Blue, Local (7).** Horizontal pair, large even margins, tied by "Richmond Va. Aug. 9" circular datestamp on **adversity cover made from printed guano price list** to Henrico Co. Va., opened for display, Very Fine E. 300-400
- 4616 ☒ **10c Blue, "TEN" (9).** Large margins to just in, rich color, tied by grid cancel, "Winnsborough S.C. 18 Jul." circular datestamp on **adversity cover made from printed form for recording deaths** to Chester S.C., opened for display with word "sex" prominently displayed, 1863 docketing at left, gently cleaned, Very Fine, scarce adversity use with a "TEN" E. 1,000-1,500
- 4617 ☒ **10c Blue, Die A (11).** Large margins to ample, bright color, cancelled by red grid, matching "Abingdon Va. ? 18" circular datestamp on **adversity cover made from part-printed receipt** to Wytheville Va., Aug. 1863 docketing, opened for display, light file folds not affecting stamp, Very Fine, a beautiful adversity use E. 300-400
- 4618 ☒ **20c Green (13).** Margins to in, tied by light strike of Macon Ga. double-circle datestamp on **blue adversity cover made from printed writ of habeas corpus from State of Georgia** to Scottsboro Ga., opened for display, stamp faulty and expertly repaired, otherwise Fine, scarce adversity use of the 20c stamp on what must be a double-rate use E. 400-500



4619



4622



4621



4623



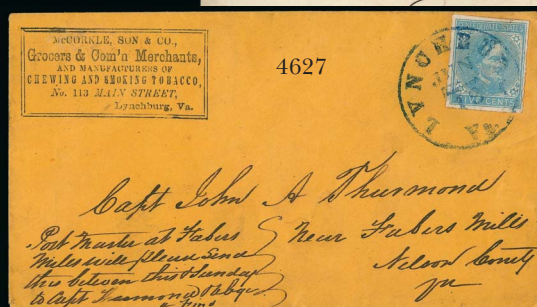
4624



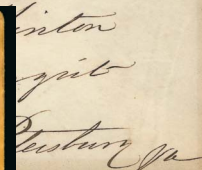
4625



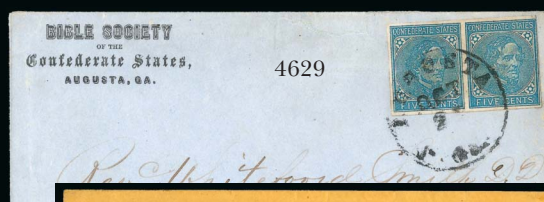
4626



4627



4628



4629



4630



4631



4632

ADVERTISING AND CORNER CARD COVERS

- 4619 ☒ **5c Green, Stone 1 (1).** Ample to full margins, deep shade and sharp impression, tied by "Greenville Ten. Jan. 26" (1862) circular datestamp on cover to Vice President Alexander H. Stephens in Richmond with **J. H. Rumbough produce and commission merchant's overall lithographed advertisement with illustration of building**, shows men and a woman in hoop skirt outside establishment, manuscript "Due 5", backflap removed and docketed on back as usual for Stephens correspondence, tiny edge tear at top left, slight wear, otherwise Very Fine, a beautiful cover, ex Gallagher..... E. 750-1,000
- 4620 ☒ **5c Green, Stone 2 (1).** Full to large margins, tied by "Richmond Va. Jan. 21, 1862" circular datestamp on **Harvey, Armistead & Williams grocer's blue overall advertising** cover to Cole's Ferry Va., small edge repairs expertly done (nothing major or affecting stamp), Extremely Fine appearance E. 150-200
- 4621 ☒ **5c Green, Stone1-2 (1).** Four margins, rich color, tied by "Atlanta Ga. Apr. 4, 1862" circular datestamp on cover to Atlanta Ga. with **Atlanta Rolling Mill's pale green overall advertisement**, slightly reduced at left, stamp with small sealed tear, fresh and Fine appearance..... E. 200-300
- 4622 ☒ **5c Green, Stone 2 (1).** Three large margins, in at top, bright shade, gum toning, tied by "Charleston S.C. Apr. 22, 1862" double-circle datestamp on cover to Bennettsville S.C. with **Dunham, Taft & Co. boots and shoes dealer's colorless embossed corner card**, backflap removed, otherwise Fine E. 150-200
- 4623 ☒ **5c Green, Stone 1-2 (1).** Two singles, significantly different shades, left stamp couple small holes, tied by blue "Petersburg Va." circular datestamp on **R. A. Young & Bro. Commission Merchants embossed cameo corner card** cover to New Orleans, backflap partly detached and overall soiling, otherwise Fine E. 200-300
- 4624 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins to touched at top, deep shade, tied by "Augusta Ga. Oct. 29" (1861) double-circle datestamp on cream-colored **Boots and Shoes merchant's overall advertising cover** to Athens Ga., reduced at left, still Fine and attractive use with the 10c Lithograph E. 300-400
- 4625 ☒ **10c Greenish Blue, Stone Y (2e).** Huge margins, pastel color, tied by "Richmond Va. Oct. 24, 1863" circular datestamp on cover to Petersburg Va. with **Purcell Ladd & Co. Druggists embossed cameo design** on backflap, all flaps reattached and edge of backflap repaired, otherwise Very Fine..... E. 200-300
- 4626 ☒ **5c Light Blue, De La Rue (6).** Vertical pair, affixed over backflap and tied by "Richmond Va. ? 30, 1862" circular datestamp on **J. W. Hardie's Sewing Machines, Macon Ga. illustrated advertising cover** to Marion Ga., pair repaired where torn when opened and lower stamp with crease, cover cleaned and address strengthened, otherwise Very Fine, a wonderful design E. 300-400
- 4627 ☒ **5c Light Blue, De La Rue (6).** Large to full margins, tied by blue "Lynchburg Va. Jun. 19" (1862) circular datestamp on buff **Grocers & Commission Merchants corner card cover** to Faber's Mills Va., postmaster favor instructions at bottom, sealed backflap tear, Very Fine, nice combination of 5c pre-July 1, 1862 use on an advertising cover..... E. 300-400
- 4628 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, large even margins, bright shade, tied by "Augusta Ga. Aug. 9" double-circle datestamp on **Augusta Hotel corner card** cover to Tallahassee Fla., Very Fine..... E. 200-300
- 4629 ☒ **5c Blue, Local (7).** Horizontal pair, tied by "Augusta Ga. Oct. 2" circular datestamp on **Bible Society of the Confederate States, Augusta Ga.** corner card cover to Spartanburg S.C., enclosure an illustrated receipt for a life membership to the Society (\$30.00) depicting, of course, a Bible, top flap of cover repaired extending into front just under pair but stamps unaffected, otherwise Very Fine, a scarce corner card E. 300-400
- 4630 ☒ **5c Blue, Local (7).** Horizontal pair, right stamp defective, tied by partly clear strike of Savannah Ga. circular datestamp on 1864 docketed **cow-illustrated J. H. Clover, Shoe, Belt and Leather Manufacturer, Marietta Ga. advertising** cover to Walterboro S.C., Eaves N.Y. imprint, some edgewear, otherwise Fine, a rare animal-illustrated corner card from the Confederacy.... E. 200-300
- 4631 ☒ **10c Greenish Blue, Die A (11c).** Large margins to just clear at bottom, tied by partly clear strike of Augusta Ga. circular datestamp on brown cover to Washington Ga. with **French & Butler Wholesale Grocers blue cameo design depicting a barrel** on inside of backflap, folded down for display, stamp with tiny scissors-cut in top margin, Very Fine E. 200-300
- 4632 ☒ **10c Milky Blue, Die B (12a).** Three large margins to touched at left, pretty color, tied by "Selma Ala. Jun. 9" circular datestamp on buff **Scranton & Zimmerman, Wholesale Grocers, Augusta cameo corner card** cover to Atlanta Ga., fresh and Extremely Fine, ex Malpass..... E. 300-400
- 4633 ☒ **Corner Card Covers.** 14 covers, each with a corner card, a few embossed or in color, stamps incl. five No. 1, three No. 2, one No. 4, two No. 5 and three Nos. 6-7, all with flaws incl. some with significant repairs (both 10c Rose), Fine appearing group, many of these would be individual lots if sound*Not illustrated* E. 750-1,000

COLLEGE COVERS



- 4634 ☒ **5c Green, Stone 1-2 (1).** Large to huge margins incl. **top sheet margin**, tied by blue "Lexington Va. Feb. 5" circular datestamp on **Superintendent's Office, Virginia Military Institute, overall illustrated college cover** to artillery corps in Centerville Va., stamp with minor wrinkling, cover with slight edgewear, Extremely Fine, a beautiful cover E. 750-1,000
- 4635 ☒ **5c Green, Stone 1-2 (1).** Large margins to clear, tied by blue "Lexington Va. Apr. 8" circular datestamp on **Superintendent's Office, Virginia Military Institute, overall illustrated college cover** to Army of Shenandoah near New Market Va., slightly reduced at top and missing top flap, design somewhat faded, trivial sealed tear at top center, still Fine and scarce use to a desirable address, ex Wise E. 200-300
- 4636 ☒ **5c Green, Stone 1-2 (1).** Margins to in, tied by "Tudor Hall Va. Jan. 17, 1862" circular datestamp on **Superintendent's Office, Virginia Military Institute, green overall illustrated college cover** to Balcony Falls Va., stamp defective and expertly repaired, otherwise Very Fine, a pretty cover E. 500-750
- 4637 ☒ **5c Green, Stone 1-2 (1).** Large to huge margins incl. **left sheet margin**, cancelled by **Star fancy cancel**, light strike of "Tuscaloosa Ala. Mar. 3" circular datestamp on **University of Alabama at Tuscaloosa overall college cover** to Prattville Ala., barely reduced at top and missing top flap, minor edgewear, stamp with pressed-out corner creases, Very Fine appearance E. 400-500
- 4638 ☒ **10c Rose (5).** Large margins, tied by neat strike of "Knoxville Ten." circular datestamp on back of **University of Georgia at Athens embossed college cover** to Jefferson Ga., various docketing and pencil notations on front, stamp affected from placement over flap with few small sealed tears and some toning, cover with some edgewear, still Fine and scarce use of 10c Rose Lithograph E. 500-750
- 4639 ☒ **5c Light Blue, De La Rue, Local (6, 7).** Two covers, first with two singles cancelled by grids, "Athens Ga. Sep. 5" circular datestamp on **University of Georgia, Athens illustrated cameo card cover** to Columbus Ga., second bearing pair of No. 7 tied by "Quincy Flor. Jan. 30" circular datestamp on cover with same design to Athens Ga., few small faults, Fine-Very Fine and nice pair of covers.....(Photo Ex) E. 300-400
- 4640 ☒ **College Covers.** Five, incl. No. 2 on Cumberland University illustrated cover, pair of No. 2 tied by blue University of Va. double-circle datestamp, No. 4 on Union Female College cover, No. 7 on Farmville Female College cover, pair of No. 7 on Richmond Female Institute cover, generally defective with some repairs or margins added, still a scarce group, also incl. additional Richmond Female Institute cover with No. 1 added(Photo Ex) E. 500-750

GENERAL ISSUE COVERS



4641

- 4641 ☒ **5c Bright Green, Stone 1 (1).** Knapp plating Position 25, large to full margins, tied by mostly clear strike of blue “Southern Express Co. Augusta Ga. Apr. 15” (1862) double-circle datestamp on lady’s small cover to Petersburg Va., Very Fine, a choice and rare Southern Express Co. use before use of General Issue on Confederate express covers stopped, ex Knapp and Hall..... E. 1,500-2,000



- 4642 ☒ **5c Olive Green, Stone A-B (1c).** Large margins, rich color, tied by Va. circular datestamp on **pink-lined** cover to Richmond Va., opened for display, few minor repaired edge tears, Extremely Fine..... E. 300-400
- 4643 ☒ **5c Green, Stone 1 (1).** Position 50, right sheet margin and large margins all around, cancelled by blue “Paid” (impression ties thru paper), matching “Fancy Hill Va. Feb. 17” (1862) circular datestamp on buff cover to Rockbridge Va., slightly reduced at left, couple soiled spots, still Extremely Fine, ex Walcott and Hall..... E. 150-200
- 4644 ☒ **5c Green, Stone 1-2 (1).** Full margins to clear, with unusual **horizontal line at bottom**, possibly a plate scratch, tied by circular datestamp on yellow cover to Cuthbert Ga., stamp with tiny corner crease at upper right, slightly reduced at left, Very Fine and unusual E. 200-300
- 4645 ☒ **5c Green, Stone 1-2 (1).** Large margins to clear incl. **bottom sheet margin**, tied by red “Camden S.C. Apr. 5” double-circle datestamp on small cover to Manchester Depot S.C., Very Fine, ex Kohn E. 200-300



- 4646 ☒ **5c Green, Stone 1, 5c Blue, Local (7).** Used on separate legal-size C.S.A. Quartermaster Dept. Official Business imprint covers, No. 1 tied by "Richmond Va." circular datestamp, to officer at Yorktown Va., vertical pair of No. 7 tied by "Montgomery Ala." circular datestamp, to Andrew P. Calhoun in Pendleton S.C., former cleaned to remove toned spots, latter slightly soiled, Fine pair (Photo Ex) E. 300-400
- 4647 ☒ **5c Olive Green, Stone 1 (1c).** Ample to large margins incl. top sheet margin, tied by blue "Norfolk Va. Feb. 28, 1862" double-circle datestamp on small cover to Newton N.C., reduced at left, cleaned, appears Very Fine E. 150-200
- 4648 ☒ **Mobile Ala., 5c Blue (58X2).** Horizontal pair, tied by two light strikes of "Mobile Ala." March 1862 datestamp (the exact day is too lightly struck to be read) on buff cover to Col. James Chesnut, Camden S.C., **10c Dark Blue, Hoyer & Ludwig (2b)** affixed over pair of Mobile provisional stamps and tied by bold "Mobile Ala. Mar. 20, 1862" circular datestamp, receipt docketing, Molesworth's patchwork repairs, provisionals with piece out at upper right, 10c corner torn off and hinge-repaired, lifted and hinged in place to allow examination of provisional stamps, still exhibit-worthy and a very unusual use, there are a few possible scenarios to explain this cover, but the one we favor is that the sender prepaid the 10c over-500 miles rate with the provisional stamps in March 1862 (three months later than the latest 5c use recorded by Van Koppersmith; a 2c cover is recorded with a May 1863 date), but the letter was overweight and was held for additional postage, which was paid by the 10c stamp on March 20 — its placement over the provisionals suggests that they might have been considered obsolete, but that interpretation is speculative E. 750-1,000
- 4649 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large to huge margins, rich color, tied by "Wilmington N.C." circular datestamp on cover to Bibb Ala., expertly restored mostly along edges, Very Fine appearance E. 200-300
- 4650 ☒ **10c Blue, Paterson (2).** Enormous margins all around incl. top sheet margin, rich color, tied by "Charleston S.C. Sep. 17" circular datestamp on cover to Sandover S.C., part of letter written inside flap where there is some expert restoration extending slightly into front, Extremely Fine appearing cover with a huge stamp E. 300-400
- 4651 ☒ **10c Blue, Paterson (2).** Large even margins all around, fresh color, tied by neatly struck Dalton Ga. circular datestamp on cover to Washington Ga., Extremely Fine, a pristine cover not often found in this condition E. 300-400



- 4658 ☒ **10c Blue, Paterson (2).** Two singles, both with full to large margins, tied by "Richmond Va. Aug. 1, 1862" circular datestamp on brown homemade cover to Shelby N.C., Very Fine E. 200-300
- 4659 ☒ **10c Light Milky Blue, Stone Y (2e).** Large to huge margins incl. **bottom sheet margin**, tied by "Fredericksburg Feb. 10" circular datestamp on buff cover to Charlottesville Va., Extremely Fine E. 300-400
- 4660 **10c Light Milky Blue, Stone Y (2e).** Stamp with **Scratched Stone** variety, ample even margins, tied by "Richmond Va. Oct. 27, 1862" circular datestamp on semi-official cover front only with **Virginia Executive Department** overall gray design, front with some thinning, otherwise Fine, with 1993 C.S.A. certificate E. 200-300
- 4661 ☒ **10c Light Milky Blue, Stone Y (2e).** Huge margins all around, vertical crease, tied by **blue** "Columbia S.C. Jan. 7" circular datestamp on brown cover to Gainesville Fla., Extremely Fine appearance, a huge Stone Y stamp E. 300-400
- 4662 ☒ **10c Light Milky Blue, Stone Y (2e).** Ample to large margins, couple light diagonal creases, tied by **blue** "Raleigh N.C. Oct. 25" double-circle datestamp, second strike to left, on cover to Richmond Va., couple minor cover stains, otherwise Very Fine... E. 300-400
- 4663 ☒ **10c Light Milky Blue, Stone Y (2e).** Ample to clear margins, tied by **blue** "Columbia S.C. Dec. 6" circular datestamp on 1862 blue folded letter to Newbury S.C., file fold thru right side of stamp, otherwise Very Fine E. 200-300



- 4664 ☒ **2c Green (3).** Huge even margins all around, rich color, tied by "Richmond Va. Apr. 10, 1863" circular datestamp on folded cover locally addressed to John Purcell, turned into a receipt of \$50 loan which reads "Richmond 1st May 1863. Received of Mr. John Purcell Fifty Dollars loaned by request of Capt. Dabney" and signed by Mrs. Levenia Dabney, folded open and pressed, folds cleaned and strengthened, Extremely Fine, an unusual use of the 2c Green Lithograph E. 750-1,000
- 4665 ☒ **2c Green (3).** Three large margins, just in at bottom, tied by "Athens Ga. Jun. 23" circular datestamp on homemade drop rate cover, stamp creased by horizontal file fold (causing small tear), some slight edgewear, otherwise Fine, scarce E. 300-400
- 4666 ☒ **2c Green (3).** Full margins, bright shade, affixed and tied by "Savannah Geo. Mar. 10" circular datestamp over flap of **deep green folded freight bill of Savannah, Albany & Gulf Railroad**, locally addressed, stamp torn in half when opened, still a handsome use, ex Keeling E. 300-400
- 4667 ☒ **2c Green (3).** Vertical strip of three, margins to in, tied by "Richmond Va. Feb. 26, 1863" circular datestamps on locally addressed homemade cover, stamps with several faults, cover restored at right and with sealed tear, otherwise Fine, rare and possibly unique triple drop-rate use, with 2008 C.S.A. certificate E. 1,000-1,500



4668

- 4668 ☒ **2c Green (3).** Block of five, large margins to slightly in at left, small tears and slight creasing, cancelled and tied by five strikes of "PAID" handstamp and lightly struck "**Anderson Tex.**" circular datestamp on mostly complete **adversity cover to Galveston Tex. made from printed shipping form from the Port of Galveston**, addressed to John N. Scott with soldier's endorsement from member of Capt. Stevenson's Co. I, Col. Elmore's Regiment, notation at upper left "*Stamps Back*", slightly reduced, opened for display

A FINE APPEARING AND SPECTACULAR COVER, COMBINING AN EXTREMELY RARE BLOCK OF THE 2-CENT GREEN LITHOGRAPH AND ADVERSITY USE WITHIN TEXAS. ONLY TWO COVERS ARE RECORDED WITH A BLOCK OF ANY SIZE, AND THIS IS THE ONLY ONE FROM TEXAS.

The census of 2c Green Lithograph covers by Dr. Daniel C. Warren, published in the 2011 *Congress Book*, lists eleven covers from Texas and two covers with a block of five. This is the only recorded block on a cover from Texas.

Warren Census No. TX-001. With 1993 C.S.A. certificate..... E. 4,000-5,000



4669

- 4669 **2c Green (3).** Horizontal strip of five, large margins, tied by “**Marshall Tex. Jun. 15, 1863**” double-circle datestamp on rebacked cover front to Little Rock Ark., addressed to Lieutenant in Capt. Binon’s Co., Col. Randall’s Regiment, strip and cover expertly restored and cleaned FINE APPEARANCE. A RARE USE OF THE 2-CENT GREEN LITHOGRAPH FROM TEXAS TO ARKANSAS. The census of 2c Green Lithograph covers by Dr. Daniel C. Warren, published in the 2011 *Congress Book*, lists eleven covers from Texas. Ex Everett and Hill. With 1977 and 2010 C.S.A. certificates..... E. 2,000-3,000



4670

- 4670 **5c Blue, Stone 2 (4).** Six, large margins to just in, tied by “**New Orleans La. Apr. 12**” (1862) circular datestamp on legal-size cover with **blue embossed Notary Public and Commissioner of Deeds corner card** to Ark., 1862 docketing, expertly restored along edges and reduced at left, otherwise Fine and rare high franking from Confederate New Orleans just two weeks before the city fell to Union forces, ex President Roosevelt..... E. 500-750



- 4671 ☒ **5c Blue, Stone 2 (4).** Horizontal pair, large even margins all around, bright shade and paper, tied by two clear strikes of "Marietta Ga. May 3" circular datestamp on attorney's embossed corner card cover to Vice President Alexander H. Stephens in Richmond, backflap removed and docketed on back as usual for the Stephens correspondence, still Extremely Fine, a beautiful 5c Blue Lithograph cover E. 400-500
- 4672 ☒ **5c Blue, Stone 2 (4).** Horizontal pair, large margins to cut in, right stamp faulty, tied by "San Antonio Tex. Paid Jul. 13" (1862) circular datestamp on buff cover to Huntsville Tex., reduced at left, Fine appearing cover, ex Keeling E. 200-300
- 4673 ☒ **5c Light Milky Blue, Stone 3 (4b).** Full to large margins incl. bit of adjoining stamp at left, gorgeous Milky Blue shade and impression, tied by "Warrenton Geo. Jun. 21" (1862) circular datestamp on buff cover to Vice President Stephens in Crawfordville Ga., backflap removed, top edge repaired with paper addition, not affecting stamp, which is Very Fine..... E. 150-200
- 4674 ☒ **5c Light Milky Blue, Stone 3 (4b).** Positions 49-50, horizontal pair, large margins to clear, radiant color, cancelled by blue grids, matching "Raleigh N.C. Jul. 6, 1862" double-circle datestamp on homemade cover to Liberty Va., docketed at left, right stamp small tear at lower right, left stamp small toned spot, otherwise Very Fine, a pretty cover, ex Knapp E. 400-500
- 4675 ☒ **5c Light Milky Blue, Stone 3 (4b).** Horizontal pair plated by Knapp as Pos. 27-28 on Stone 3, full margins to clear at right, gorgeous pastel shade and sharp impression, cancelled by blue Dublin Va. circular datestamp, used on brown homemade cover to Old Hickory Post Office in Va., Very Fine, presumably ex Knapp, MacBride note on back..... E. 300-400
- 4676 ☒ **5c Light Milky Blue, Stone 3 (4b).** Horizontal pair, large margins, tied by "Harrisonburg Va. Apr. 6" circular datestamp on pink cover to Luray Va., neatly docketed with 1863 yeardate, repaired opening faults in envelope incl. behind pair but stamps do not seem affected (still offered "as is"), Very Fine appearance, a pretty cover E. 200-300
- 4677 ☒ **5c Light Milky Blue, Stone 3 (4a).** Two singles, large margins to just touched, bright color, tied by "San Antonio Tex. Paid Jul. 9" circular datestamp on buff cover to Huntsville Tex., slightly reduced at left where repaired, some edgewear barely affects stamps, still Very Fine, scarce San Antonio circular datestamp with the "Paid" designation..... E. 200-300



4678

- 4678 ☒ **10c Rose (5).** A phenomenal stamp with **full corner sheet margins** and huge margins all around, small sealed margin tear, faint pre-use crease and minor gum soaks, paying new 10c rate and tied by “Salisbury N.C. Jul. 10, 1861 [sic]” circular datestamp — used in 1862, but the old year date left in place — on small prisoner’s cover to Elias Dill in Gray, Maine, endorsed “*From a prisoner of war*”, manuscript “ExNK” and “W B Haslett” examiners’ marks, manuscript “Due 3” for unpaid U.S. postage

EXTREMELY FINE APPEARING AND SPECTACULAR STAMP. ONE OF THREE RECORDED PRISONER-OF-WAR COVERS WITH THE 10-CENT ROSE LITHOGRAPH. ONE OF THE OTHERS, KNOWN TO ANTRIM AND PICTURED IN HIS BOOK, WAS DESCRIBED AS “PERHAPS THE MOST DESIRABLE OF ALL THE CONFEDERATE PRISONER-OF-WAR COVERS”, AN OPINION THAT CERTAINLY APPLIES TO THIS COVER.

This cover is offered with original letter enclosure, datelined “Salisbury N.C. June 20, ‘62”, written by Major Daniel M. Dill to his father. Military service records sourced from the internet report: Major Dill entered service as private; promoted to Corporal, Dec. 26, 1861; taken prisoner at Fair Oaks Va., May 31, 1862; confined in Libby Prison, Salisbury, N.C., and Belle Isle in the James River opposite Richmond; exchanged Sep. 15, 1862. He was promoted to Captain in the 6th Regiment, U. S. Volunteers, Sep. 1, 1863; to Major of U. S. Volunteers by brevet, Mar. 13, 1865; mustered out at Wilmington, N. C., Sep. 20, 1865.

Major Dill’s letter notes that living conditions in Salisbury prison were acceptable. At this point Salisbury held no more than 600 prisoners, who were well-fed and housed in decent quarters. Two years later, 10,000 prisoners arrived and turned Salisbury into the “Most loathsome dunguns in Rebeldom”. Major Dill informs his father to leave envelopes unsealed for censoring by U.S. authorities. E. 4,000-5,000



- 4679 ☒ **10c Rose (5).** Position 10, “G” and “E” of “Postage” joined, three full margins, slightly in at right, bright shade, tied by bold “Mobile Ala. Aug. 4” circular datestamp on buff cover to Livingston Ala., slightly reduced at right, Fine E. 200-300
- 4680 ☒ **10c Rose (5).** Full to large margins, bright pastel shade, tied by sharp strike of grid cancel, “Pittsboro N.C. Jul. 20” circular datestamp on homemade cover to Petersburg Va., horizontal crease at bottom, docketing clear of stamp, which is Very Fine E. 300-400
- 4681 ☒ **10c Rose (5).** Large margins to full, bright color, tied by neat “Atlanta Ga. Jul. 5, 1862” circular datestamp on homemade cover to Ga., stamp with trivial corner creases, Very Fine appearance E. 300-400
- 4682 ☒ **10c Rose (5).** Three huge margins, clear to in at bottom, tied by neat “Selma Ala. Aug. 1” circular datestamp on homemade cover to Livingston Ala., manuscript box charge no. at upper left, stamp affected from placement near edge with corner folded over, stamp with small tear at right, Very Fine appearance E. 300-400
- 4683 ☒ **10c Rose (5).** Large margins to clear, rich color, tied by “Savannah Ga. Apr. 6” circular datestamp on **homemade cover made from ruled paper** to Ga., opened for display, some overall soiling also affects stamp, pressed-out vertical file fold at right also affects stamp, otherwise Fine E. 300-400
- 4684 ☒ **10c Rose (5).** Ample to huge margins incl. **top left corner sheet margins**, tied by “Savannah Geo. Paid Oct. 1” circular datestamp on buff cover to Dawson Ga., gently cleaned, otherwise Very Fine, a rare corner-margin single E. 300-400



4686EX

- 4685 ☒ **10c Rose (5).** Full to large margins except clear at lower right, small scuffs, tied by "Richmond Va. Jul. 11, 1862" circular datestamp on legal-size buff cover to Forestville N.C. with "Confederate States of America, War Department, Official Business" imprint, folded in at left, repaired at top incl. addition of paper and part of imprint, Fine appearance, scarce 10c Rose use E. 400-500
- 4686 ☒ **10c Rose (5).** Two covers, first with horizontal pair, large to huge margins incl. **top sheet margin**, tied by "Williamsburg Va. Apr. 30, 1862" circular datestamp on yellow cover to Hot Springs Ark., cover defective and pair with flaw in sheet margin, still an unusually large margined pair, second with single tied by Tangipahoa La. dateless cancel on cover to Jackson Miss., top of cover repaired possibly affecting top margin of stamp, appears Very Fine (Photo Ex) E. 500-750



4687

4688

- 4687 ☒ **5c Light Blue, De La Rue (6).** Horizontal strip of six, margins to slightly in, tied by light strikes of Opelousa La. circular datestamp on cover with imprint of the General Land Office in Baton Rouge, to Nacogdoches, Tex. "Care of Dr. Starr", back flap with manuscript forwarding notation "Recd & remailed Dec. 22, 1862 Ja. A. Starr", cover with closed tear at left, two stamps have a tiny scrape, still Fine, unusual Trans-Mississippi use, Starr was appointed the Agent for the Trans-Mississippi Department in Feb. 1864, with 2006 P.F. certificate..... E. 750-1,000
- 4688 ☒ **5c Light Blue, De La Rue (6).** Large to ample margins, tied by "Charleston S.C. Jun. 3, 1862" circular datestamp on small cover to Augusta Ga., fresh and Extremely Fine, an unusually choice pre-July 1, 1862 5c use E. 200-300



- 4689 ☒ **5c Blue, Local (7).** Two singles, tied by "Richmond Va. ? 11, 1862" circular datestamp on cover to Millboro Va. and forwarded to Richmond, Richmond Dec. 6 backstamp, ms. "Due 10c" for forwarding postage and "Advertised 2" handstamp applied in Richmond when recipient could not be located, gum staining around stamps, missing backflap and slight erosion in Advertised handstamp, Fine use E. 300-400
- 4690 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins to just in, tied by "San Antonio Tex. Paid Mar. 25" circular datestamp on cover to Columbus Tex., second strike at upper right, minor wear, Very Fine E. 200-300
- 4691 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins to full, vertical scissors-cut entirely in margin at upper left, tied by "San Antonio Tex. Paid Oct. 22" circular datestamp on buff cover to Huntsville Tex., reduced at left, Very Fine E. 200-300
- 4692 ☒ **5c Blue, Local (7).** Horizontal pair, ample to full margins, right stamp Necktie variety, tied by "Wartrace N. & C.R.R. May 9, 1863" oval datestamp on buff cover to Coffeerville Ala., backflap with reinforcement and repaired opening tear, appears Extremely Fine, C.S.A. Catalogue value \$1,000.00 E. 400-500
- 4693 ☒ **5c Blue, Local (7).** Horizontal pair, bold strike of "JACKSON" straightline handstamp on greenish cover to Coffeerville Ala., cover with small edge repair at right which does not affect the pair, cleaned, Very Fine strike E. 300-400
- 4694 ☒ **5c Blue, Local (7).** Vertical pair, margins to in, tied by "Brownsville Tex. Mar. 2" rimless circular datestamp on buff cover to Bandera Tex., 1865 docketing, some edgewear affects bottom stamp, Very Fine appearance..... E. 200-300



- 4695 ☒ **5c Blue, Local (7).** Two folded letters and parts of two covers, each bearing pair and addressed to Caroline Simon in Comfort Tex., each tied by San Antonio Tex. circular datestamp, written by Ferdinand Simon, who was one of the few German Unionists to have survived the so-called Battle of the Nueces River of Aug. 10, 1862, few faults, still Fine, interesting, the German Unionists in Texas were made to feel very unwelcome, many left for New Orleans or other areas to join Union forces, after conscription a group left for Mexico to join Union forces but were followed and attacked by Confederates, none of the Unionists surrendered and Simon was captured after being shot thru the ribs, most of the wounded were killed by the Confederates but Simon was not, these were written while he was in jail, where he remained until the end of the war, accompanied by article describing the battle..... E. 300-400
- 4696 ☒ **5c Blue, Local (7).** Block of four, margins all around, tied by perfect strike of "Little Rock Ark. Jul. 6" double-circle datestamp on brown legal-size cover to Pine Bluff Ark., cover wear and some edge mending, otherwise Very Fine E. 200-300
- 4697 ☒ **2c Brown Red (8).** Large margins at sides, just touched at bottom, tied by bold "Richmond Va. Nov. 26" circular datestamp on Oct. 1, 1863 **Quartermaster General's Office Circular**, addressed to Demopolis Ala., corners with slight toning from prior mounting, otherwise Very Fine, Scott Retail for single on cover \$1,500.00 E. 500-750
- 4698 ☒ **10c Blue, "TEN" (9).** Ample to huge margins, bright color, tied by blue "Richmond Va. May 30, 1863" circular datestamp on blue cover to Benton Ala., some cover mends, opened at and barely reduced at left, Very Fine appearance and a scarce combination of the 10c "TEN" with the blue Richmond datestamp E. 750-1,000



- 4699 ☒ **10c Blue, "TEN" (9).** Tied by "Richmond Va. Sep. 29" circular datestamp on U.S. 3c Pink entire (U34) from **Johnson's Island Union Prison**, entered U.S. mails with "Sandusky O. Sep. 6 64" double-circle datestamp, manuscript examined marking at top and "Via flag of truce at Vicksburg Miss.", addressed to Port Gibson Miss., cover faulty with tears and stains, most of top flap replaced, still an extremely rare prisoner-of-war cover franked with a 10c "TEN", we are aware of only two others and one is a front only, despite the "Vicksburg" notation, this cover was exchanged via Old Point Comfort and Richmond..... E. 500-750



- 4700 ☒ **10c Blue, Frameline (10).** Parts of two framelines visible, margins to in at right, tied by "Richmond Va. Jun. 18, 1863" circular datestamp on brown cover to Petersburg Va., stamp with small toned spot in bottom margin, appears Fine, signed Ashbrook, Scott Retail \$3,000.00 E. 300-400
- 4701 ☒ **10c Greenish Blue, Die A (11c).** Large margins to clear incl. top sheet margin, tied by "San Antonio Tex. Aug. 27" circular datestamp on buff cover to Chappell Hill Tex., manuscript "Office Texas State Loan Agency, Eagle Pass" at upper left, missing top flap, light vertical file fold well away from stamp and some slight wear, still Very Fine E. 150-200
- 4702 ☒ **10c Blue, Die B (12).** Large margins to full, tied by brown "San Marcos Tex." dateless circle on homemade folded letter datelined March 31, 1865, to San Antonio Tex., horizontal file fold well away from stamp, some overall wear, Very Fine, late use sent about a week before Lee's surrender E. 150-200



- 4703 ☒ **20c Green (13).** Ample to full margins, tied by “**San Antonio Tex. Jan. 18**” circular datestamp on buff cover to Parkersville Tex., very slight wear, Very Fine Texas usage, ex Keeling..... 1,250.00
- 4704 ☒ **20c Green (13).** Margins to in, tied by “**San Antonio Tex. Apr. 16**” circular datestamp on buff cover to Corsicana Tex., slightly reduced at right affecting stamp, a scarce use..... 1,250.00
- 4705 ☒ **20c Green, Diagonal Half Used as 10c (13d, formerly 13c).** Top left diagonal half, tied by indistinct strike of “**Augusta Ga. Oct. 1**” circular datestamp on cover to Macon Ga., fresh and Very Fine, signed Brian Green, with 2009 P.F. certificate 2,000.00
- 4706 ☒ **20c Green, Diagonal Half Used as 10c (13d, formerly 13c).** Top right half, large margins, tied by neat “**San Antonio, Sep. 23**” circular datestamp on folded letter to New Braunfels Tex., 1864 dateline, business contents, stamp barely affected by light cover folds, otherwise Very Fine and rare Texas use, with 1997 C.S.A. certificate..... E. 1,000-1,500
- 4707 **20c Green, Diagonal Half Used as 10c (13d, formerly 13c).** Lower right diagonal half tied across cut by “**Augusta Ga.**” circular datestamp on red brown cover to “**Lieut. A.W. Walton, care of Capt. Rye, Thunderbolt, Savannah Ga.**”, readdressed to Mrs. A. W. Walton in Augusta with **10c Blue, Die A (11)**, “battlefield” copy with bottom sheet margin and faults, affixed over bisect and tied by “**Savannah Ga. Paid Oct. 4**” circular datestamp, flap removed, very worn around edges but intact and restorable, Fine use and most unusual, ex Everett..... E. 400-500

BLOCKADE-RUN MAIL



4708

- 4708 ☒ **10c Blue, Die A (11).** Full to large margins, tied by lightly struck "Wilmington N.C. May 29" (1864) circular datestamp on cover to Hill & Norfleet (commission and forwarding merchants), in care of Howell & Harris in Wilmington N.C., pencil "Exd" Provost Marshal censor marking applied at Wilmington, half of backflap removed

VERY FINE. A RARE INBOUND BLOCKADE-RUN COVER FROM BERMUDA WITH CONFEDERATE FRANKING AND EXAMINER'S MARKING APPLIED AT WILMINGTON.

Carried on blockade-runner *Lynx*, dep. St. Georges May 24, 1864, arr. Wilmington May 28. The *Lynx* was owned by Fraser Trenholm & Co.; active May 1864 to Sep. 1864, 9 for 10 in successful trips. This cover was hand-carried or carried in another packet from Bermuda. On arrival the letter was examined by the Provost Marshal and marked "Exd". Howell & Harris stamped it and mailed it May 29 (1864).

Ex Walske. With 2010 P.F. certificate..... E. 2,000-3,000

TRANS-RIO GRANDE MAIL FROM ENGLAND



4709

- 4709 ☒ **London to New Orleans via Tampico, Matamoros and Brownsville.** Blue legal-size cover with embossed seal on backflap of **St. Katharine Dock Company in London, England**, to George Gibson, in care of Spotts, Harvey & Company, grocers and commission merchants in Richmond Va., "A. Uhde & Co. Matamoros" forwarder's greenish-blue oval handstamp struck twice, horizontal pair of **10c Dark Blue, Hoyer & Ludwig (2b)**, full to clear margins, tied by "**Brownsville Tex.**" rimless circular datestamp which is so caked with ink it is unreadable, upper half of backflap removed but the embossing is intact, folded in at left to fit exhibit page, repaired at top with paper added but stamps not touched

A FINE APPEARING AND EXTREMELY RARE EXAMPLE OF TRANSATLANTIC MAIL CARRIED FROM LONDON TO NEW ORLEANS VIA TAMPICO AND BROWNSVILLE DURING THE PERIOD WHEN COSTA'S EXPRESS WAS IN OPERATION.

On October 15, 1861, Antonio Costa announced a post office-endorsed foreign-mail private express service out of New Orleans. In his circular, he stated, "The undersigned, now suffering in common with others, the inconvenience of blockade and non-intercourse with foreign countries; has, by the advice and approval of J. L. Riddell, Post Master at New Orleans, taken all needful measures to establish at his own expense, a monthly mail between New Orleans and the Mexican port of Tampico, to connect with the regular British Mail steamers touching at that port." J. L. Riddell also added a postscript stating that, "Letters intended for this Mail, may be enclosed along with the money required per tariff above, and the outer envelope addressed to Costa's Foreign Mail, care of Postmaster, New Orleans." The tariff indicated was \$1.00 to Europe, including C.S.A. postage.

Ex Everett E. 2,000-3,000



- 4710 ☒ **Matamoros, Mexico to Texas.** Blue folded letter datelined “*Matamoros 9th October 1862*” and addressed to San Antonio Tex., bold “Brownsville Tex. Oct. 10” rimless circular datestamp with “Paid 10” handstamp, letter is from Droege, Oetling & Co. cotton brokers, some internal restoration along split folds, Very Fine appearance, both sender and recipient were key players in the cotton trade with Europe from the Confederacy via Mexico E. 1,000-1,500
- 4711 ☒ **Matamoros, Mexico to Texas.** Folded letter datelined “*Matamoros January 16th 1865*” and addressed to San Antonio Tex., neat “Brownsville Tex. Jan. 20” rimless circular datestamp with “Paid 10” straightline handstamp, also with folded printed circular from Matamoros regarding cotton trade, vertical file folds, some splitting along folds, still Very Fine E. 500-750
- 4712 ☒ **(POST-APPOMATTOX) 10c Blue, Die A (11).** Large margins to in at top, tied by “Brownsville Tex. Apr. 24” 1865 rimless circular datestamp on cover to Austin City Tex., with original 1865-dated enclosure which does not mention the surrender at Appomattox two weeks prior, some wear and soiling, still Fine, unusual late Confederate use after the fall of Richmond and Lee’s surrender E. 200-300

CONFEDERATE BALANCE LOTS

- 4713 ☒ **5c-10c Lithograph Issues, Cover Balance (1-2, 4-5).** 33 covers, incl. 14 No. 1, two are combination frankings with 10c Blue (4), couple others with two stamps, 14 No. 2 covers, mix of shades, some better incl. one on State of Georgia semi-official corner card, another Pos. 44 with huge margins incl. “Li” of Ty. I imprint, two No. 4, both pairs and in different shades, three No. 5 incl. one an adversity use on a form, mixed condition with flaws to be expected and many repaired, still a Fine-looking group of covers, Scott Retail more than \$11,000.00*Not illustrated* E. 2,000-3,000
- 4714 ☒ **5c Typograph Issues, Cover Balance (6-7).** Approximately 43 covers, mostly pairs paying the 10c rate but also four with singles paying the pre-July 1, 1862 5c rate, better covers incl. a pair of No. 7 in a mixed franking with U.S. 3c Rose on a prisoner cover from Johnson’s Island (repaired), also a mixed franking with 5c Blue No. 4, faults to be expected and some repaired, but overall appear Fine-Very Fine with some quite attractive.....*Not illustrated* E. 1,000-1,500
- 4715 ☒ **10c Engraved Issues, Cover Balance (9, 11-12).** Four covers, one No. 9 used from Raleigh, cover flaws and slightly reduced, appears Fine, other three are Nos. 11-12, each with a colored datestamp incl. two red and one blue, Very Fine*Not illustrated* 2,050.00
- 4716 ☒ **10c Blue, Die A, B (11-12).** Accumulation of 51 covers, all single frankings, range of towns with mostly handstamp cancels, mixed condition, some Fine, Scott Retail as all No. 11’s more than \$6,300.00.....*Not illustrated* E. 1,000-1,500
- 4717 ☒ **Confederate Uses in San Antonio Texas.** Seven covers used from San Antonio, incl. pairs of No. 6 and 7, singles with No. 11 or 12, legal-size stampless with green circular datestamp, mixed condition, still a scarce group*Not illustrated* E. 200-300
- 4718 **Confederate Ephemera Balance.** Folder with a range of items, incl. group of unused C.S.A. Patriotics, few covers missing stamps, some engravings, impression from C.S.A. trial plate printed by Dietz and tipped in to 50 deluxe editions of his book, Magnus multicolored McClellan for President broadside, also a group of letters without covers, Fine group...*Not illustrated* E. 200-300
- 4719 ☒ **Confederate Autographs.** Nine items, John C. Calhoun pre-war free frank and signature on piece of 1820 letter (toning), P.G.T. Beauregard signature (toning), five letters or documents signed by Judah P. Benjamin incl. two from Civil War, also 1868 cover from Mrs. Jefferson Davis in London to Mrs. Howell Cobb, docketed “*Letter of condolences on death of Genl. Cobb*” (died Oct. 9, 1868, letter not included), Fine-Very Fine group*Not illustrated* E. 500-750

END OF SALE—THANK YOU

Bid Form—15% Premium Sale

Sale 1071

Tues.-Wed., May 20-21, 2014

1

Please provide the following information:

NAME

ADDRESS.....

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone

Bank:..... Account #

3

In the space provided below, enter the **lot number** from **Sale 1071** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$.....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).



SIGNED..... TODAY'S DATE.....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1071—May 20-21, 2014

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Up to 2 lbs.	USPS Envelope	\$20.00
Up to 2 lbs.	USPS Box	\$50.00
Over 2 lbs.	Fedex Box	\$35.00*
Over 2 lbs.	USPS Box	\$50.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots		By weight and value
These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge. *Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

4/2014

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

4/2014



PRICES REALIZED FOR SALE 1071---5/20/2014
United States Postal History and Confederate States
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
4001	400	4043	300	4085	1,600	4127	550	4173	250	4218	400	4267	800
4002	325	4044	600	4086	750	4128	300	4174	160	4219	375	4269	300
4003	550	4045	2,100	4087	550	4129	200	4175	300	4220	375	4270	375
4004	250	4046	325	4088	225	4130	250	4176	1,000	4221	650	4271	325
4005	225	4047	275	4089	275	4134	475	4177	160	4222	600	4272	225
4006	850	4048	160	4090	550	4135	110	4178	1,600	4223	325	4273	225
4007	475	4049	750	4091	700	4136	600	4179	550	4224	1,200	4274	225
4008	200	4050	425	4092	700	4137	200	4180	1,200	4225	500	4275	500
4009	500	4051	425	4093	200	4138	150	4181	300	4226	200	4276	450
4010	275	4052	160	4094	475	4140	225	4182	300	4227	400	4277	3,500
4011	375	4053	350	4095	300	4141	325	4183	250	4228	130	4278	1,600
4012	700	4054	325	4096	425	4142	325	4184	275	4229	425	4279	2,600
4013	275	4055	200	4097	850	4143	190	4185	275	4230	550	4280	700
4014	850	4056	200	4098	250	4144	1,100	4186	250	4231	600	4281	600
4015	300	4057	375	4099	300	4145	1,200	4187	375	4232	110	4282	275
4016	300	4058	200	4100	2,000	4146	225	4188	275	4233	325	4283	300
4017	750	4059	110	4101	160	4147	225	4189	250	4234	325	4285	450
4018	800	4060	275	4102	300	4148	110	4190	300	4235	475	4286	650
4019	325	4061	180	4103	475	4149	350	4192	325	4236	250	4288	650
4020	225	4062	1,000	4104	700	4150	250	4193	250	4237	250	4289	160
4021	425	4063	6,000	4105	450	4151	250	4194	275	4238	225	4290	1,100
4022	400	4064	4,750	4106	750	4152	375	4195	200	4239	275	4291	900
4023	850	4065	1,500	4107	100	4153	750	4196	600	4240	225	4292	950
4024	750	4066	1,400	4108	160	4154	850	4197	250	4241	225	4293	650
4025	350	4067	850	4109	375	4155	650	4198	500	4243	110	4294	600
4026	160	4068	160	4110	160	4156	190	4199	650	4244	1,000	4295	550
4027	650	4069	1,800	4111	150	4157	400	4200	450	4245	325	4296	600
4028	400	4070	600	4112	2,300	4158	350	4201	375	4246	2,700	4297	800
4029	450	4071	225	4113	10,000	4159	800	4202	650	4247	2,400	4298	750
4030	550	4072	800	4114	1,700	4160	300	4204	600	4248	2,100	4299	225
4031	325	4073	800	4115	170	4161	180	4205	600	4249	1,100	4300	425
4032	475	4074	900	4116	225	4162	350	4206	500	4251	950	4301	700
4033	275	4075	90	4117	900	4163	350	4207	475	4252	3,500	4302	275
4034	500	4076	7,000	4118	425	4164	225	4208	600	4253	425	4303	550
4035	425	4077	600	4119	475	4165	550	4209	550	4254	150	4304	3,250
4036	750	4078	250	4120	160	4166	375	4210	275	4255	200	4305	475
4037	450	4079	1,300	4121	250	4167	475	4211	200	4256	700	4306	325
4038	475	4080	900	4122	14,500	4168	425	4212	160	4258	500	4307	3,000
4039	350	4081	500	4123	550	4169	170	4213	200	4259	850	4308	150
4040	600	4082	800	4124	2,100	4170	450	4214	450	4263	130	4309	350
4041	325	4083	1,000	4125	425	4171	90	4215	475	4264	425	4310	325
4042	900	4084	650	4126	375	4172	140	4217	275	4265	600	4311	325
												4357	475

PRICES REALIZED FOR SALE 1071---5/20/2014
United States Postal History and Confederate States
 Robert A. Siegel Auction Galleries, Inc.
 60 East 56th Street, 4th Floor, New York, NY 10022
 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
4358	800	4400	2,200	4442	325	4484	250	4526	700	4568	1,200	4609	1,500
4359	1,600	4401	1,200	4443	1,300	4485	475	4527	275	4569	700	4610	375
4360	425	4402	750	4444	650	4486	300	4528	650	4570	850	4611	8,500
4361	200	4403	950	4445	400	4487	325	4529	550	4571	800	4612	500
4362	250	4404	550	4446	225	4488	275	4530	400	4571	750	4613	550
4363	850	4405	425	4447	325	4489	10,500	4531	400	4572	2,000	4614	750
4364	325	4406	1,600	4448	550	4490	1,700	4532	750	4573	1,800	4615	550
4365	1,300	4407	1,700	4449	1,700	4491	650	4533	1,600	4574	450	4616	1,900
4366	200	4408	900	4450	2,200	4492	2,900	4534	950	4575	5,000	4617	550
4367	300	4409	900	4451	4,000	4493	1,500	4535	650	4576	1,300	4618	550
4368	2,000	4410	900	4452	2,400	4494	2,100	4536	750	4577	425	4619	1,700
4369	275	4411	450	4453	375	4495	700	4537	450	4578	550	4620	800
4370	1,300	4412	1,100	4454	950	4496	2,800	4538	750	4579	850	4621	650
4371	2,400	4413	2,400	4455	1,300	4497	1,500	4539	450	4580	400	4622	180
4372	170	4414	350	4456	550	4498	1,800	4540	450	4581	850	4623	375
4373	275	4415	275	4457	300	4499	800	4541	550	4582	425	4624	800
4374	190	4416	700	4458	190	4500	1,400	4542	400	4583	8,000	4625	200
4375	275	4417	1,600	4459	600	4501	475	4543	140	4584	4,500	4626	425
4376	600	4418	750	4460	475	4502	2,300	4544	475	4585	900	4627	1,200
4377	250	4419	450	4461	375	4503	1,800	4545	2,500	4586	1,100	4628	750
4378	425	4420	1,300	4462	900	4504	1,700	4546	300	4587	500	4629	375
4379	550	4421	400	4463	400	4505	1,600	4547	350	4588	750	4630	300
4380	1,000	4422	650	4464	950	4506	2,700	4548	900	4589	900	4631	350
4381	130	4423	3,750	4465	225	4507	3,500	4549	750	4590	6,000	4632	325
4382	300	4424	350	4466	325	4508	950	4550	425	4591	6,500	4633	1,800
4383	950	4425	325	4467	300	4509	250	4551	475	4592	800	4634	1,700
4384	1,500	4426	225	4468	325	4510	325	4552	325	4593	1,800	4635	1,200
4385	3,250	4427	550	4469	550	4511	550	4553	350	4594	750	4636	1,500
4386	1,000	4428	425	4470	550	4512	5,500	4554	7,500	4595	2,700	4637	850
4387	350	4429	850	4471	4,750	4513	700	4555	1,200	4596	2,900	4638	800
4388	750	4430	160	4472	800	4514	850	4556	750	4597	2,000	4639	1,500
4389	300	4431	600	4473	450	4515	950	4557	475	4598	160	4640	1,100
4390	150	4432	1,300	4474	350	4516	18,500	4558	1,100	4599	1,200	4641	8,000
4391	250	4433	325	4475	300	4517	6,250	4559	800	4600	650	4642	200
4392	1,200	4434	800	4476	250	4518	550	4560	800	4601	450	4643	140
4393	325	4435	325	4477	275	4519	600	4561	250	4602	275	4644	225
4394	1,000	4436	375	4478	700	4520	170	4562	3,500	4603	450	4645	150
4395	350	4437	700	4479	700	4521	4,000	4563	1,000	4604	250	4646	550
4396	400	4438	600	4480	350	4522	1,600	4564	1,500	4605	750	4647	150
4397	800	4439	1,300	4481	500	4523	850	4565	900	4606	500	4648	950
4398	2,600	4440	750	4482	450	4524	950	4566	190	4607	750	4649	225
4399	1,600	4441	2,600	4483	300	4525	800	4567	425	4608	225	4650	400
												4691	180

PRICES REALIZED FOR SALE 1071---5/20/2014
United States Postal History and Confederate States
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized
4692	850
4693	650
4694	225
4695	500
4696	475
4697	425
4698	500
4699	425
4700	750
4701	190
4702	190
4703	800
4704	350
4705	1,100
4706	1,200
4707	1,000
4708	2,700
4709	5,750
4710	2,700
4711	550
4712	450
4713	4,250
4714	2,600
4715	325
4716	2,100
4717	550
4718	700
4719	3,250