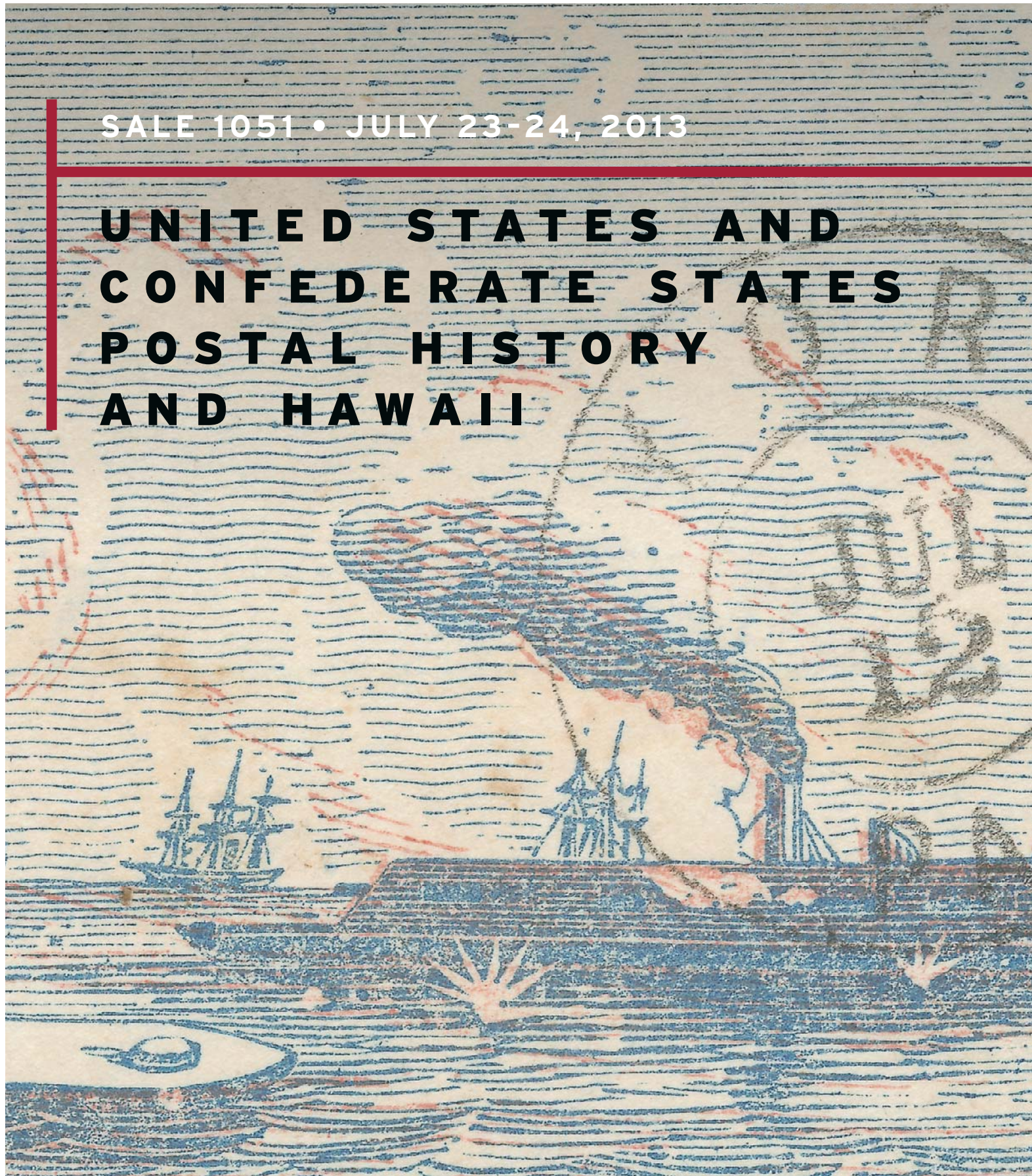


SALE 1051 • JULY 23-24, 2013

**UNITED STATES AND
CONFEDERATE STATES
POSTAL HISTORY
AND HAWAII**



Robert A. Siegel
AUCTION GALLERIES, INC.

Sale 1051—Tuesday and Wednesday, July 23-24, 2013

United States & Confederate States Postal History and Hawaii

Featuring

The Dr. John L. Robertson Collection of Colonial and Revolutionary War Postal History

The Dr. Yamil H. Kouri Collection of United States-Cuba Pre-U.P.U. Mails

California Mails and Western Expresses

Monty Lehmann's Working Man's Collection of Hawaiian Numeral Issues

Circus Covers, Advertising Covers and Unusual Postmarks and Cancellations

1844-45 Independent Mails, including the Recovered Pitt Petri Collection

Eagle Carrier Issue and Confederate States Stamps and Covers

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Tuesday, July 23

Session One (lots 1001-1145) at 10:30 a.m.

Colonial & Revolutionary War	lots 1001-1040
Post-War Maritime Mails.....	1041-1055
United States-Cuba Mails	1056-1145

Session Two (lots 1146-1452) at 1:30 p.m.

Free Franks and Presidential Related	1146-1162
Autographs and Free Franks	1163-1168
Postal Markings By State.....	1169-1181
California Mails	1182-1194
Western Expresses.....	1195-1208
Hawaii	1209-1291
Philippines	1292-1297
Circus Covers.....	1298-1326
New York Postmaster's Provisional	1327-1332
1847 Issue	1333-1367
1851-56 Issue	1368-1412
1857-60 Issue.....	1413-1452



Lot 1038
1778 letter from British-occupied
New York to Ireland



Lot 1615—Eagle Carrier

Wednesday, July 24

Session Three (lots 1453-1584) at 10:30 a.m.

1861-68 Issues	lots 1453-1489
1869 Pictorial, 1870-88 Bank Notes	1490-1515
Columbian and Later Issues	1516-1531
Air Post, Officials	1532-1584

Session Four (lots 1585-1838) at 1:30 p.m.

Independent Mails, Carriers, Locals	1585-1659
Group Lots of Covers	1660-1684
Confederate States.....	1685-1838

Pre-Sale Viewing—Monday, July 22, 10am-4pm and by appointment

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the

highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. **All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 3/2013

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Resources

siegelauctions.com



CATALOGUES AND PRICES REALIZED

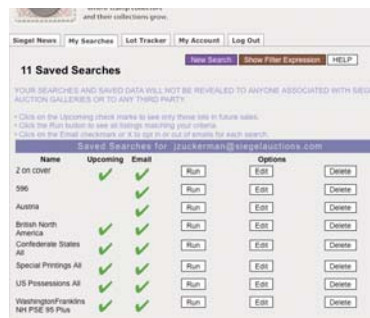
Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

THE SIEGEL ENCYCLOPEDIA™

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

SESSION ONE (LOTS 1001-1145)
TUESDAY, JULY 23, 2013, AT 10:30 A.M.

U.S. AND C.S.A. POSTAL HISTORY AND HAWAII

THE DR. JOHN L. ROBERTSON COLLECTION OF COLONIAL AND REVOLUTIONARY WAR POSTAL HISTORY

- 1001 ✉ **1687, Boston to Rotterdam.** Folded letter datelined "*Boston in New Engld Febr 5 1686*" from merchant Richard Wharton to Andrew Russell, another prominent merchant in Rotterdam, letter states that Mr. Ives in London will handle his account, postscript added by Ives in London dated Mar. 28, 1687, red crayon "XI" 11 stuivers due (8 for London to Amsterdam, 3 to Rotterdam), slightly soiled file fold, still Very Fine, scarce and early Colonial transatlantic letter, ex Arnell (where misdated 1686 — by custom, year dates in the first three months frequently referred to the previous year)..... E. 750-1,000



1001



1002

- 1002 ✉ **1690, Boston to Rotterdam.** Folded letter datelined "*Boston 28 January 1689/90*" from merchant John Borland to Andrew Russell, another prominent merchant in Rotterdam, "*These*" in address indicates hope of safe delivery, manuscript "*ff*" (prepaid) and "*2*" pence to London, clear strike of brownish "*OC/1*" Bishop's mark on backflap, red crayon "*XI*" 11 stuivers due (8 for London to Amsterdam, 3 to Rotterdam), soiled along folds, some rejoining along interior portion of letter

A FINE AND EARLY COLONIAL TRANSATLANTIC LETTER SENT FROM BOSTON TO ROTTERDAM VIA THE LONDON POST OFFICE, WHERE THE BISHOP'S MARK WAS APPLIED. REPORTED TO BE THE EARLIEST EXAMPLE OF MAIL FROM THE COLONIES IN AMERICA WITH A HANDSTAMPED POSTAL MARKING OF ANY KIND.

Illustrated in ter Braake (p. A-10). Ex Faultstich. E. 4,000-5,000



1003

- 1003 ☒ **1700, Smith's Plantation (Medway), South Carolina, to London.** Folded letter datelined "Landgrave Smith's Plantation, 7br 5 1700" (September 5) from Edward Hyrne to his wife in London, England, directed "pr Capt. Bell Q.D.P." and carried outside the mails, Very Fine, Hyrne acquired Landgrave Thomas Smith's plantation "Medway" from Smith's son in 1701 (Hyrne defaulted on the mortgage ten years later), the Medway house in present-day Mount Holly, near Charleston, is the oldest house in South Carolina E. 400-500

- 1004 ☒ **1709, Rappahanock, Virginia, to Liverpool.** Folded letter datelined "Rappa. river Mar. 3d 1708/9" and docketed 1708 on flap, from Jno. H. Whiteside to John Brown in Liverpool, "These" in address indicates hope of safe delivery, carried outside of the mails with sender's directive "Pr the Cleveland, Capt. Blundell", this letter is the earliest of three from Rappahanock discovered in the Brown correspondence, paper a bit soft from dampness, internal tear in address panel sealed with archival tape, otherwise Very Fine E. 1,000-1,500



1004



1005

- 1005 ☒ **1709, Urbanna, Virginia, to Liverpool via Dartmouth, England.** Folded letter datelined "Urbanna December 5th 1709" from Thomas "Macklolland" to John Brown in Liverpool, England, evidently carried to New York, re-addressed in another hand and sent by ship to Dartmouth, England, ms. "7" crossed out and re-rated "In all 1N6", black "AP/7" (April 7) Bishop's mark of London, very faint strike of "DART/MOUTH" two-line handstamp partly written over with docketing on back (this appears one year earlier than previously recorded), Fine and very rare Colonial transatlantic use..... E. 750-1,000



- 1006 ☒ **1710, Philadelphia to Liverpool.** Folded letter datelined "Philadelphia August 26th 1710" from Robert Lidderdale to John Brown in Liverpool, England, "DE/30" Bishop's mark, manuscript "2" crossed out and re-rated "Inall5" due, paper erosion from dampness, otherwise clean and Fine, scarce early Colonial transatlantic letter, carried by private ship and then by mail in England..... E. 500-750
- 1007 ☒ **1712, Philadelphia to Liverpool.** Folded letter datelined "Philada. July 2d, 1712" from Robert Lidderdale to John McWilliam in Liverpool with sender's ship-name directive "pr Mary Hoop Galley Capt. John Annis QDC", ms. "5" rate crossed out, re-rated "Inall 1N9", brownish "AV/25" (Aug. 25) Bishop's mark on back, small ink stain on front, slight erosion, otherwise Very Fine, desirable ship-name designation on an early Colonial transatlantic letter..... E. 400-500
- 1008 ☒ **1713, Rappahanock, Virginia, to Liverpool.** Folded letter clearly datelined "Rappahanock River Virginia May 16th 1713" from Thomas McClelland to John Brown in Liverpool, carried outside of the mails with sender's directive "Pr. Mr. Ja. Gillison", small tear into dateline, still Very Fine, an extremely early example of mail emanating from the Rappahanock settlement in Virginia..... E. 750-1,000
- 1009 ☒ **1723, Charleston S.C. to London.** Folded letter datelined "Charles Town S. Carolina, Decembr. 3d 1723" from Burrell Massingbird Hyrnes to Burrell Massingbird with directions "to be left at Serles Coffee House near Lincolns Inn in London", and "pr Cap. Hooksy Q.D.C.", brownish "15/1A" (Jan. 15, 1724) Bishop's mark on back, manuscript "N" due, notation "I found these tyd together PM", part of side panel missing, minor wear, Fine and scarce early transatlantic letter from Charleston E. 200-300
- 1010 ☒ **1744, Wicomico, Virginia, to Scotland.** Folded letter datelined "Wicomico Octr. 25th 1744" from David Galloway to Elias Cathcart in Ayr, Scotland, sender's directive "By the Marygold, Captin. Jesson", manuscript "3" and "2" rates, probably landed at Glasgow, receipt docketing on back shows on front, Very Fine..... E. 200-300



- 1011 ☒ **1749-52, Boston Ship Letters.** Two folded letters from London to the Vernons in Rhode Island, first dated Nov. 18, 1749 with manuscript "Bo Sh 6l" 6sh Old Tenor rate (double letter, 4.5 inflation factor), sender's directive "per Capn. Dows for Boston Q.D.C.", second dated Feb. 25, 1752 with manuscript "B Sh 10/6" 10sh6p Old Tenor rate (double letter, 8.75 inflation factor), sender's routing "via Boston", **forwarder's marking** on back "Forwarded by Yr. Humb. Servt. R. Gridley", toned file fold, Very Fine pair of inbound Colonial ship letters(Photo Ex) E. 500-750
- 1012 **1749-88, Colonial and Confederation Period Documents.** Three documents, best is 1766 full-page folio signed by Rhode Island Colonial Governor Samuel Ward for appointment of two officials, countersigned Henry Ward as Secretary of R.I., nice white paper seal with pink ribbons, also 1788 full-page folio signed by John Collins as Governor of Rhode Island, appointing officials, white paper seal with green ribbons, earliest is 1749 bond signed by Thomas Storvell to treasurer of Harvard College, each with minor flaws, Very Fine group.....(Photo Ex) E. 200-300
- 1013 ☒ **1750, Annapolis, Maryland, to Edinburgh, Scotland, via London.** Folded letter datelined "Annapolis 12th Feby 1749/50" from Alexander Malcolm (a prominent Scottish mathematician and music theorist) to Messrs. Christian Riddell in Edinburgh, Scotland, with sender's copy of an earlier letter appended, manuscript "6" rate to New York, sent by ship to London, smudged brownish Crown handstamp, matching "9/MA" (Mar. 9) Bishop's mark on back, old rate crossed out and re-rated "1N6" and "In 1N6", lightly soiled, Very Fine, letter refers to sale of land in "The Jerseys" and unsuitability of "pine barrens" for cultivation, ex Siskin E. 400-500
- 1014 ☒ **1750, Gosport to Steyning, England (en route to Charleston S.C.).** Folded letter datelined "Gosport Octr. 6th 1750" from John Eede to his brother Richard in Steyning (Richard was a famous author), writer states that he is on the "Braganza, Capt. Thos. Hart" awaiting departure for Charles Town S.C. "where I hope it will please God to send us safe & me to Cape Fear from thence.", endorsed "By Bagg" at lower left, "9/OC" London Bishop's mark on back, manuscript rate, some slight wear, Fine, see lot 1016 for later letter from Cape Fear E. 400-500

- 1015 ☒ **1750, Philadelphia to London via Cork, Ireland.** Folded cover to Elias Bland in London, England, docketing indicates originated from Samuel Emlen at Philadelphia on Nov. 19, 1750, sender's directive "pr. Capt. Irvine" and "This is for John Pemberton", neat strikes of black "CORK" and brown "COUNTRY" straight-line handstamps, "28/IA" (Jan. 28) Bishop's mark, bold Crown handstamp struck over rate marking, red manuscript "8N4" rate, additional manuscript "1N8" and "HR" rate markings, light vertical file fold and cleaned along left fold, Very Fine appearance, scarce Colonial transatlantic ship letter sent from Philadelphia to London via Ireland..... E. 2,000-3,000



1015

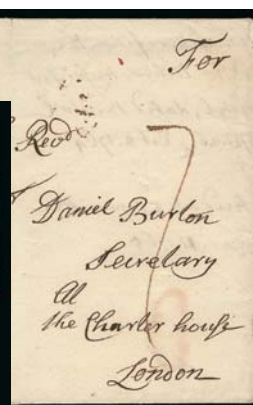


1016

1017



1018



- 1016 ☒ **1755, Wilmington N.C. to Steyning, England.** Folded letter datelined "Wilmington/Cape Fear/North Carolina, April 6, 1755" from John Eede to his brother Richard (famous author) at Steyning, England, sender's directive "Pr. favor Capt. McAlpine" at lower left, manuscript "5" crossed out and re-rated "8", neat "9/IV" (Jun. 9) London Bishop's mark, some sight wear, Very Fine, scarce early Colonial ship letter from Wilmington..... E. 400-500
- 1017 ☒ **ca. 1760's, Pennsylvania Coffee House, London.** Folded cover addressed to "Mr. John White, To be left at the Pennsylvania Coffee House, London", manuscript "1N1" rate, brown Bishop's mark (smudged), some wear and erosion, otherwise Fine, scarce, the Pennsylvania Coffee House was on Birchin Lane and was frequented by Benjamin Franklin E. 300-400
- 1018 ☒ **1764, Bristol R.I. to London, England.** Folded cover with docketing inside "Two letters from the Revd. Mr. Usher, Missry at Bristol, dated Bristol Apr. 26, 1764. Read at committee Mar. 11, 1765", addressed to Dr. Daniel Burton in London, manuscript "7" rate, brown "17/IA" (Jan. 17) London Bishop's mark, fresh and Very Fine, attractive Colonial transatlantic cover from Rhode Island..... E. 300-400



- 1019 ☒ **1758, Falmouth-New York Packet, "NEW/YORK".** Clear strike of brownish-black two-line handstamp, red manuscript "PIN" prepaid 1sh packet rate, manuscript "4dwt16" rate (N.Y. to Boston) on folded letter datelined "London 25th Sep. 1758" from Lane & Booth to Jonathan Osborne in Boston, "11/ON" (Nov. 11 with reversed date) Bishop's mark on back, sender's routing "P Packet QDC", slightly toned file fold, otherwise Very Fine E. 300-400
- 1020 ☒ **1760-62, Falmouth-New York Packet, "NEW/YORK".** Two folded covers to London, each with readable strike of reddish two-line handstamp and manuscript "1N" shilling packet rate, Bishop's marks on backs, receipt docketing indicates one originated in South Carolina on May 25, 1760, other in Newark N.J. on Oct. 6, 1762 (addressed to Society of the Propagation of the Gospel in Foreign Parts), Fine, scarce Colonial transatlantic covers carried by Falmouth-New York packet.....(Photo Ex) E. 400-500
- 1021 ☒ **1767, Falmouth-New York Packet, "NEW/YORK".** Two-line handstamp on folded letter datelined "New York Sept. the 1st 1767" from Richard Curson to James Gordon at Jamaica Coffee House in London, England, manuscript "1N" shilling packet rate, "31 AV" (Aug. 31) Franklin mark, "12/OC" Bishop's mark, light vertical file folds, Very Fine, carried on the Falmouth-New York packet *Earl of Halifax*, which departed New York on Sep. 1, 1767, and arrived at Falmouth on Oct. 8, the Jamaica Coffee House was established on the site of London's first coffee house, it was frequently used as a meeting place for slave traders and West India merchants to exchange news and conduct business ... E. 500-750
- 1022 ☒ **1769, Falmouth-New York Packet, "NEW/YORK".** Bold strike of two-line handstamp on back of folded letter datelined "Bristol Nov. 30, 1768" from Thomas Willoughby to Samuel Osborne in Boston, "2/DE" London Bishop's mark and "23 FE" (Feb. 23, 1769) Franklin mark, manuscript "1N4" and "8.16" (8dwt 16gr) rates, Very Fine, attractive and scarce Colonial packet letter, ex Arnell E. 300-400



1023

- 1023 ☒ **1770, Falmouth-Charleston Packet, "CHARLES/TOWN".** Brownish-black two-line handstamp on backflap of large part of folded letter to Langston & Dixon in London, sender's ship-name directive "*P Sandwich Paquet, Capt. Nottingham, W.G.P. [Whom God Protects]*", carried on the *Earl of Sandwich* (Richard Nottingham, captain), which departed Charleston on July 21, 1770, and arrived in Falmouth on September 8, manuscript "2N" rate including packet charge, "12/SE" London Bishop's mark, worn file fold, part of back panels intact, one with docketing indicating Jul. 16, 1770 origin date from the Smyths in Charleston, Fine and exhibitable, very rare Falmouth-Charleston packet cover, the large two-line "CHARLES/TOWN" is one of the early Colonial handstamped markings, ex Arnell E. 1,000-1,500



1024

- 1024 ☒ **1771, Pensacola, West Florida, to Madeira via Dover, England.** Folded letter datelined "*Pensacola 21st. June 1771*" from James Bruce (British collector of customs in Pensacola) to wine merchant Thomas Gordon in Madeira, sender's directive "*P favr. of Capt. Waugh Q.D.C.*", bold "**DOVER/SHIP LRE**" two-line handstamp, "17/AU" (Aug. 17) Bishop's mark on back, manuscript rate crossed out and re-rated "Inall 2/7", letter mentions receipt of a box of vines and "*Pipe of Wine*", writer mentions that his wife "*sees nothing but sand and mosquitos*" in Pensacola and also mentions a number of British military officers, couple small internal erosions, Very Fine, rare transatlantic letter from the Crown's colonial collector of customs in Pensacola to one of the leading wine merchants of the 18th century, Pensacola served as the capital of Britain's West Florida territory from 1763 until 1781, there was a June 24 packet sailing from Pensacola to Charleston (the *Diligence*, Capt. Arthur Clark), but this was apparently sent by another vessel and route..... E. 1,000-1,500

1025 ☒



1025

1772, Trenton N.J. to London, England, via Philadelphia and Falmouth-New York Packet. Folded letter datelined "Trenton 15 Jny 1772" from William Thomson to the Society for the Propagation of the Gospel in Foreign Parts in London, faint red "PHILA/DELPHIA" and black "NEW/YORK" two-line handstamps on back, carried on the Falmouth-New York packet *Earl of Halifax*, which departed New York on February 9, 1772, and arrived in Falmouth on March 5, red manuscript "2" (dwt) for inland postage, "31 1A" (Jan. 31) and "6 FE" Franklin marks applied in the Colonies, mostly readable strike of "IND. AND PACT./POSTAGE" two-line handstamp and manuscript "1N6" (1sh6p) rate, "9/MR" (Mar. 9) London Bishop's mark, letter mentions Princeton College, "I lately paid a visit to a small village in this province called Princetown. In this town there is a large Presbyterian College in which here is at present near one hundred boys, where I found are members of the Church of England...", intact wax seal, considerably age toned and brittle along folds, deserving of expert conservation as this is an extremely rare transatlantic letter with two different post office markings and the rare "Inland and Packet Postage" handstamp, ex Meroni E. 750-1,000



1026

1026 ☒

1772, Galway, Ireland, to Albany N.Y. via Philadelphia and New York. Lengthy folded letter datelined "Galway the 12th Septemr. 1772" from Garret Fisher to prominent New Yorker Rutger Bleecker in Albany, carried by ship to Philadelphia, part strikes of red "PHILA/DELPHIA" and black "NEW/YORK" two-line handstamps on back, two Franklin marks (one dated Dec. 22), red manuscript "Sh 2.16" rate (2dwt postage and 16gr ship fee), to which "NY 2.16 = 5.8" has been added for postage to Albany, re-stated "2/4" (2sh4p) in local currency, worn filed fold, some splits along folds, still Fine, ex Siskin E. 500-750

1027 ☒

1772, Falmouth-New York Packet, "NEW/YORK". Mostly clear two-line handstamp on folded letter datelined "Galway the 10th Octobr. 1772" from Garret Fisher in Ireland to prominent New Yorker Rutger Bleecker in Albany, large Dublin "OC/21" Bishop's mark on back, London "OC/28" Bishop's mark, manuscript "6" crossed out and re-rated "Inall 1N6" for shilling packet rate and 6p internal postage, "28 DE" Franklin mark applied at New York, red manuscript "8.16" (8dwt 16gr) due, Very Fine, an attractive and scarce Falmouth-New York packet letter originating in Ireland, carried on the *Lord Hyde*, ex Arnell E. 400-500



1027



1028

- 1028 ☒ **1774, Bristol, England, to Newport R.I., "PHILA/DELPHIA."** Large red two-line handstamp and matching "20 SE" Franklin mark on back of folded letter datelined "*Bristol 24th May 1774*" from William Mills to Samuel and William Vernon in Newport R.I., notation "*Copy - Original p New York Packet*", sender's ship-name directive "*P Centurion via Philadelphia*", letter concerns the sale of rum, carried by ship to Philadelphia, red manuscript "*Sh 4.16*" rate (4dwt postage and 16gr ship fee), small stain spot, Very Fine, attractively addressed and postmarked Colonial ship letter, ex Arnell E. 500-750

REVOLUTIONARY WAR FIGURES

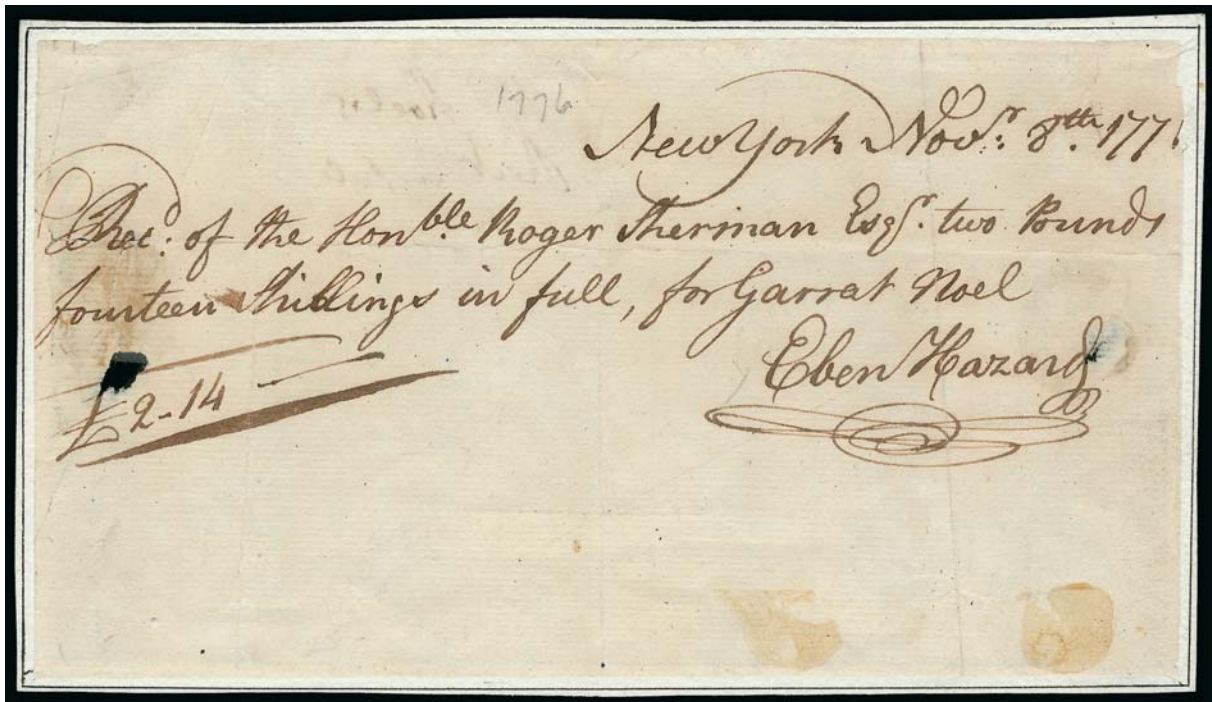


1029

- 1029 ☒ **1766, "Philada. 58:16" and "7¼ oz."** Manuscript postmark with 58dwt 16gr rate (29 x 2 dwt rate from Philadelphia to New York, plus 16gr ship fee) on folded cover with intact wax seals (coat of arms and "Dominus Lux Nos Est") addressed in perfectly readable calligraphy, "*To His Excellency, The Honle. Thomas Gage Esqr. Major General & Commander in Chief of His Majesty's Forces in North America & New York*" with "*On his Majesty's Service*" endorsement, brownish "28 FE" Franklin mark on back, receipt docketing "*John Stuart Esqr., Charles Town 21st Jany. 1766 Recd. Feby 28th - Answd*", minor tears at upper left, opened at sides, lightly soiled

VERY FINE. AN OUTSTANDING COLONIAL SHIP LETTER FROM CHARLESTON, SOUTH CAROLINA, TO BRITISH COMMANDING GENERAL THOMAS GAGE IN NEW YORK CITY VIA PHILADELPHIA.

The sender of this cover, Colonel John Stuart, was the King's superintendent for the southern district of the British Indian Department from 1761 to 1779. His home in Charleston, built in 1772, still stands as a National Historic Landmark. This correspondence is addressed to British General Thomas Gage, who served from 1763 to 1775 as commander-in-chief of the British forces in North America, overseeing the British response to the 1763 Pontiac's Rebellion. E. 2,000-3,000



1030

- 1030 **Ebenezer Hazard.** Signature on receipt for payment from Roger Sherman, datelined "New York Nov. 8th 1771", affixed to backing, hole and tape mark at left, still Fine, Hazard established a publishing business in N.Y. in 1770, he became Postmaster General under the Continental Congress in 1782 E. 150-200



1031

- 1031 ☒ **Benjamin Lincoln.** Major-General in the Continental Army, accepted Cornwallis's sword at Yorktown (Oct. 1781), free frank "B. Lincoln" as the first United States Secretary of War, endorsed "Public Service" at top of folded cover addressed to "Brigadier General McIntosh" in Savannah Ga., "FREE" straightline handstamp, docketed "Gen. Lincoln, 6 Nov. 1783" at right, cover silked with some tears along folds, minor stain, Very Fine free frank, the addressee, Lachlan McIntosh, was a Revolutionary War political and military leader, in 1777 he shot dead Declaration of Independence signer Button Gwinnett in a duel E. 500-750

REVOLUTIONARY WAR PERIOD



1032

- 1032 ☒ **1775, New York to London via Dover.** Folded letter datelined "New York the 18th May 1775" with copy of letter dated May 16 from Curson & Seton to Alexander Gordon at the Jamaica Coffee House in London, sent by private ship to Dover, "**DOVER/SHIP LRE**" two-line handstamp and "26/IV" (Jun. 26) Bishop's mark, manuscript "7" rate, the letter reads in part "from the general expectation that our Continental Congress now setting to stop all exportation from the colonies, [vessels] are very scarce from the great exportation going forward to all parts of the world just now", Very Fine, a desirable ship letter from the early stage of the war with content related to the blockade of maritime vessels, ex Arnell E. 750-1,000



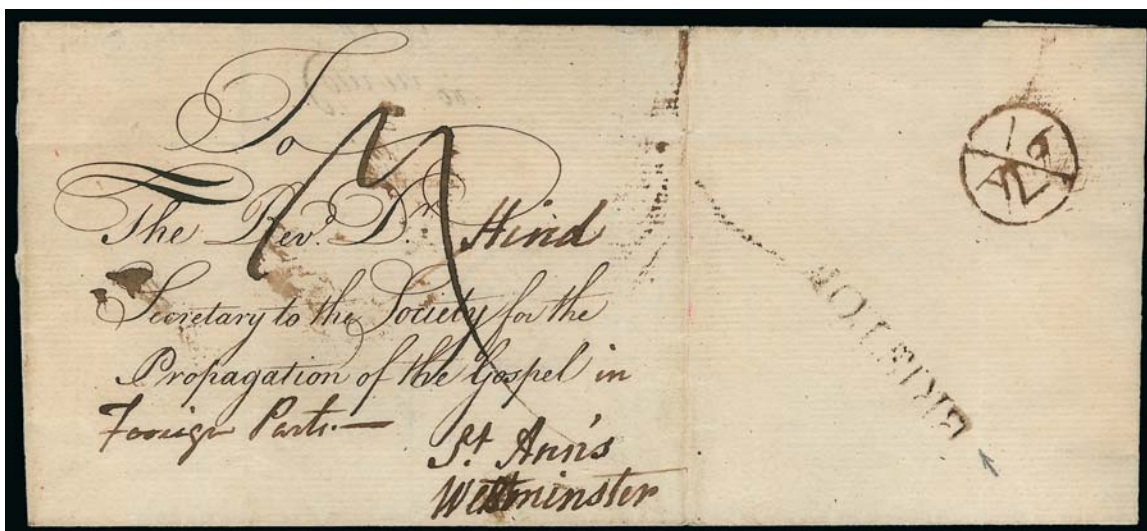
1033

- 1033 ☒ **N. YORK JUN. 17.** Red straightline datestamp on back of folded letter datelined "Ballymoney 4th April 1775" from James Caldwell in Ireland to Andrew Caldwell in Philadelphia, sender's routing "Via Dublin", manuscript "Sh 8d" ship letter rate (6p plus 2p ship fee), re-rated in Philadelphia with red "1/4" due in local currency (2dwt16gr=8p x 1.67 inflation factor=14p plus 2p carrier fee, or 1sh4p), some toning and splits along folds, otherwise Very Fine, sent from Ireland just two weeks before the first military engagement of the war was waged at Lexington and Concord, this letter arrived by ship in New York on the cusp of the transitional Revolutionary War period, ex Arnell..... E. 1,000-1,500



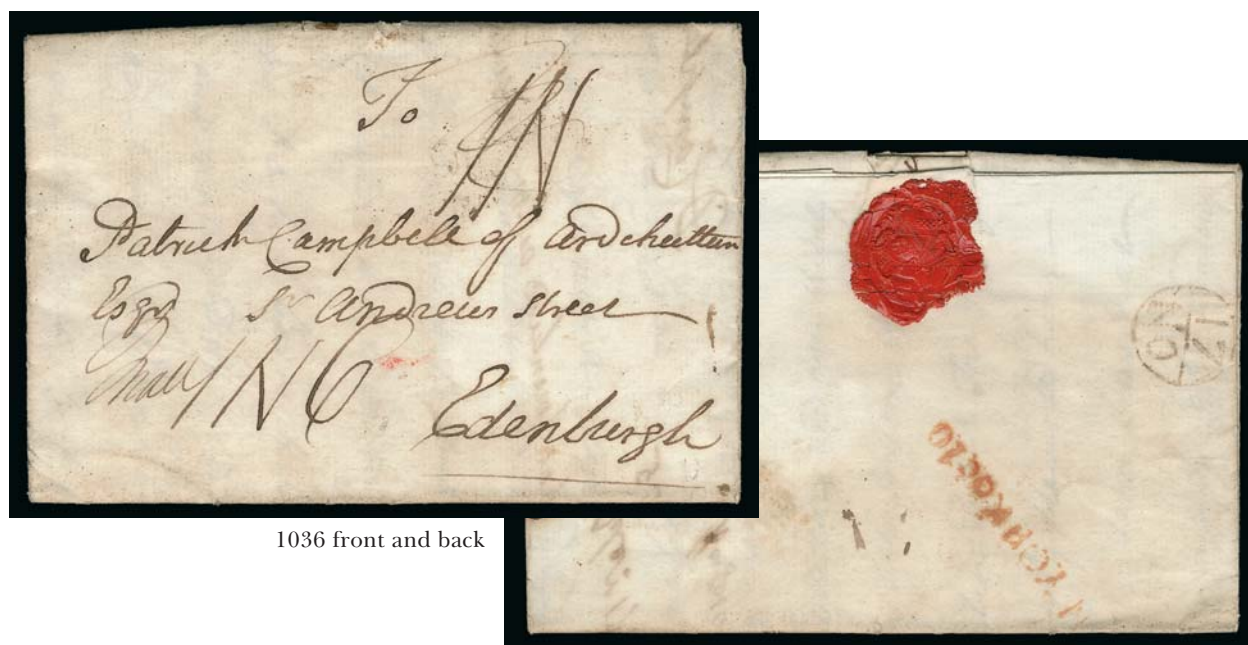
1034

- 1034 ☒ **1775, Philadelphia to London via Bristol, England.** Folded letter datelined "*Philada. 8 mo 2d 1775*" (Aug. 2) from Samuel Pleasants to James Gordon in London, partly clear strike of "**BRISTOL/SHIP LRE**" two-line handstamp and "**19/SE**" Bishop's mark, manuscript "**5**" rate, Very Fine, an early Revolutionary War period transatlantic ship letter from the Colonies to England, ex Siskin E. 500-750



1035

- 1035 ☒ **1775, Lancaster Pa. to London via Bristol, England.** Folded cover with receipt docketing indicating this was sent by Mr. Graham in Lancaster Pa. and referred to committee on Sep. 11, 1775, addressed to the secretary of the Society for the Propagation of the Gospel in Foreign Parts at Westminster in England, partly clear strike of "**BRISTOL**" straightline handstamp and matching "**16/AV**" (Aug. 16) Bishop's mark, manuscript "**7**" rate, Very Fine, in the aftermath of the battle at Lexington and Concord in April 1775, the citizens of Lancaster Pa. raised three companies which formed Colonel Thompson's Battalion of Riflemen, commanded by Colonel Edward Hand and Lieutenants David Ziegler and Frederick Hubley, this battalion joined Washington's army at Cambridge Mass. in August 1775 — this letter was sent from Lancaster by Rev. Graham just as these events were occurring..... E. 500-750



1036 front and back

- 1036 ☒ **N. YORK OC. 10.** Red straightline datestamp on back of folded letter datelined "*New York 4th Octr 1775*" from David Campbell to Patrick Campbell in Edinburgh, Scotland, letter describes hazardous journey across the Atlantic, manuscript "1N" packet rate crossed out and re-rated "Inall 1N6", "17/NO" London Bishop's mark, carried on the Falmouth packet *Harriot*, which departed New York on October 19 and arrived at Falmouth on November 16, small opening nick at top, Very Fine, the disruption of shipping began in earnest in September 1775, this Falmouth-New York packet letter was sent during this early stage of the privateering and blockading activity E. 1,000-1,500



1037

- 1037 ☒ **1776, New York to Edinburgh, Scotland, via Portsmouth.** Folded letter datelined "*New York 1 Janry 1776*" from David Campbell to Patrick Campbell in Edinburgh, Scotland,, two strikes of "PORTSMOUTH/SHIP LRE" two-line handstamp (one partly readable), manuscript "4" rate crossed out and re-rated "Inall 10", "9/FE" Bishop's mark on back, historically interesting two-page letter with lengthy commentary on the American war for independence: "*Times are shocking... these that have management of affairs in this continent have no desire to have any further connection with Brittain, they aim at absolute Independence...*", further commentary on arms, American attitudes, taxation, etc., written prior to the September 1776 British occupation of New York, Fine and a most desirable Revolutionary War transatlantic letter sent during the early period of privateering and blockading activity..... E. 1,500-2,000



1038

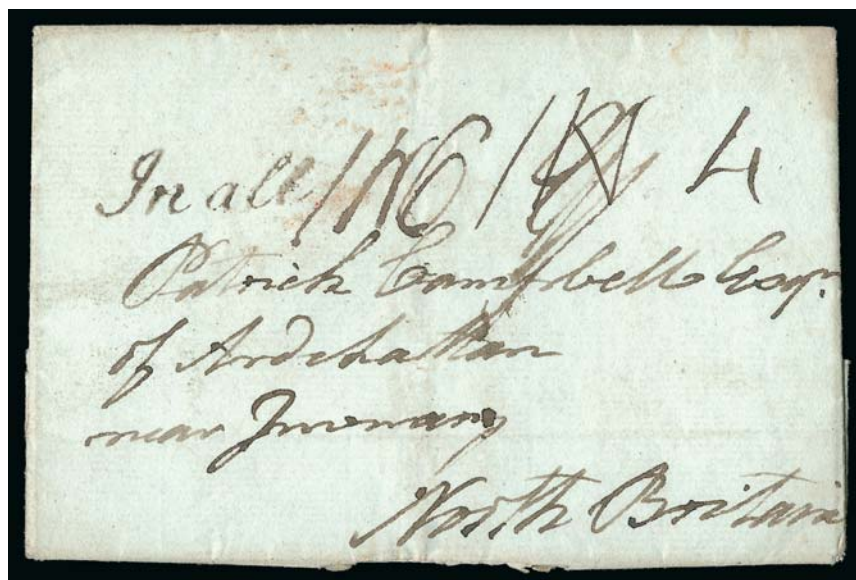
1038 ✉ **1778, British-Occupied New York to Ireland.** Folded letter datelined "New York Thursday 22 of October 1778" from John Colles, a portrait artist and newly-arrived Irish immigrant, to his brother in Kilhenney, Ireland, sender's instructions on flap "To be left in the post office of Cork", carried by ship and posted as instructed, "CORK/SHIP LETTER" two-line handstamp and manuscript "9" rate

VERY FINE. A RARE AND ARTICULATE TRANSATLANTIC SHIP LETTER WRITTEN FROM NEW YORK CITY DURING THE BRITISH OCCUPATION, PROVIDING A CONTEMPORARY ACCOUNT OF WAR-TIME EVENTS.

This letter was written by John Colles, a portrait artist who had just arrived from Ireland. An advertisement for his services was published in *The New York Gazette and the Weekly Mercury* (November 9, 1778), which states: "Miniature Profiles. No. 20, Golden-Hill, opposite the sign of the Unicorn: J. Colles, Having had the honour of taking off the Profiles of many of the Nobility in England and Ireland, begs leave to inform the ladies and gentlemen in New York, that he takes the most Striking Likeness in Miniature Profile, of any Size, at so low a price as Two Dollars each, framed and glazed."

This 2½ page letter provides details of the writer's eleven-week journey with a squadron of "Fourteen Sail of Armed Vitalers under the command of Capt. James Hunter..." He describes how the French fleet had been harassing Lord Howe's fleet at New York, while "2000 Americans at the Back of the tropes" were also threatening the city. When the squadron with which the writer had sailed arrived at New York, the French fleet "thought fit to go to Boston." Colles describes deplorable conditions in the city after three years of British occupation, "The Tropes have evacuated Boston and the Rebels is in possession of it. Everything hear is in the utmost confusion and so dear that there is no such thing as living. Business is not thought of by anyone, nor can I get any... everyone is thinking of quitting this [place]... as to the town [of New York] it is allmost burned... the first people who once lived in the greatest opulence is reduced to the greatest begory."; finally, the writer states "P.S. ... there was 4 English frigets of 32 Guns lying off Long Island which the English quit and burnt... the Americans will not listen to anything but Independence."

Ex Dr. Martin E. 2,000-3,000



1039

- 1039 ☒ **1778, British-Occupied New York to Inveraray, Scotland.** Folded letter datelined "N.Y. Novr 4th 78" from Charles Campbell to his father, Patrick Campbell, in Inveraray, Scotland, manuscript "1N" packet rate crossed out, handstamped "In all" and manuscript "1N6" rate, carried by the Falmouth-New York packet *Swallow*, which departed New York on November 20, 1778, and arrived in Falmouth on December 15, backstamped "21/DE" Bishop's mark, the writer begins "We are under orders, and embarked on an expedition...", then asks his father for more money, explaining that prices are double those of home, Very Fine, a very scarce war-time Falmouth-New York packet letter from a member of British forces occupying New York City in 1778 (probably one of the Scottish 71st Highlanders) E. 1,500-2,000



1040

- 1040 ☒ **1780, British-Occupied New York to Madeira via Dover, England.** Folded letter datelined "Copy - New York 13th Augst 80" from Samuel Stevenson to Messrs. Newton, Gordon & Johnston in Madeira, sender's ship-name directive "By the Fanny, Capt. Sinclair", partly readable strike of "DOVER/SHIP LRE" two-line handstamp, "16/OC" Bishop's mark on back, manuscript rate crossed out, clearly struck "In all" handstamp and re-rated "3N10", receipt docketing with Dec. 2, 1780 arrival in Madeira, letter concerns shipment of Madeira wine, Very Fine, scarce war-time letter from New York City during British occupation, desirable with the names of the ship and captain clearly marked and rare to a destination beyond England..... E. 1,000-1,500

POST-WAR MARITIME MAILS



1041



1042

- 1041 ☒ **1783, Benicarlo, Spain, to Philadelphia.** Folded letter datelined "*Benicarlo le 2d 9bre 1783*" (November 2, 1783) from Renaud MacDonnell & Co. to Terrasson Brothers in Philadelphia, partly readable "BENICARLO" straightline handstamp, receipt docketing indicates June 7, 1784 arrival in Philadelphia, manuscript "4.16" rate includes 16gr for ship letter fee and 4dwt for distance of 300-400 miles, indicating port of arrival was probably Boston, the definitive Treaty of Peace was signed on September 2, 1783, so this reached the United States after the war, ex Arnell..... E. 400-500
- 1042 ☒ **BOSTON.** Orange-red straightline handstamp and faint "7 1A" (Jan. 7, 1785) Franklin mark on back of folded letter in French from **St. Pierre & Miquelon** to Nicholas Low in New York City, datelined "*a Ste. pierre miquelle 15 9bre 1784*", manuscript "3.8" (3dwt 8gr) rate, rated "1/8" in local currency, Very Fine, extremely scarce letter from St. Pierre & Miquelon carried in the immediate post-war period, ex Pratt..... E. 500-750



1043

- 1043 ☒ **PAQ. L'ORIENT.** Clearly struck straightline handstamp, faint strikes of "B" (Bordeaux) and "P.P. Bordeaux" (Port Paye) circular handstamps on folded letter datelined "*Bordeaux 29 Janvier 1785*" and addressed to Philadelphia, sender's endorsement "*franco L'orient*", manuscript "12 Double" and "24" on back, carried on the fourth voyage of the French Royal Ship Agency's *Courier de l'Europe*, departing from L'Orient on March 23 and arriving in New York on April 29, 1785 (37 days), manuscript "6" (dwt) due, re-rated "2/8" due in local currency (6dwt=18p x 1.67 inflation factor=30p plus 2p carrier fee, or 2sh8p), April 30 receipt docketing, Very Fine, rare combination of markings on this west-bound French Royal Packet cover..... E. 1,500-2,000



1044

- 1044 ☒ **PAQ.L'ORIENT.** Clearly struck straightline and “**Port Paye De L'Orient**” fancy framed handstamp on folded letter datelined “*Bordeaux 22 Mars 1785*” and addressed to Philadelphia, sender’s endorsement “*franco L'orient*”, manuscript “38” sols on back, carried on the second voyage of the French Royal Ship Agency’s *Courier La Martinique*, departing from L'Orient on May 1 and arriving in New York on May 28, 1785 (27 days, the fastest crossing of the French Royal Packets), manuscript “6” (dwt) due, re-rated “2/8” due in local currency (6dwt=18p x 1.67 inflation factor=30p plus 2p carrier fee, or 2sh8p), May 31 receipt docketing, slightly toned file fold, still Very Fine, rare and clearly struck combination of markings on this westbound French Royal Packet cover E. 1,500-2,000



1045

- 1045°☒ **1794, London to New York.** Folded letter datelined “*London 7 March 1794*” to Nicholas Low in New York, bold strike of red “**Postage Paid MR 7, 1794**” boxed **experimental handstamp**, manuscript “P 3/-” rate, carried on the packet *Portland*, which departed Falmouth March 21, 1794, and arrived in New York on May 20, light vertical file fold
VERY FINE. AN EXTREMELY RARE FALMOUTH-NEW YORK PACKET LETTER WITH THE LONDON EXPERIMENTAL DATESTAMP, WHICH WAS USED ONLY IN MARCH 1794.
Ex Feldman E. 3,000-4,000



- 1046 ☒ **Forwarded by Hudson's News Room and Foreign Ship Letter Office. New York.** Very scarce early type of oval handstamp on 1835 folded letter to **Steyr, Austria**, Havre transit datestamp and ms. rates, red "C.T.F." straightline, sender's routing "pr Normandie", minor edge creasing, Very Fine, only a few examples of this Hudson's News Room marking are recorded E. 200-300
- 1047 ☒ **1835, Cuyahoga Falls, Ohio, to Canton, China.** Pink folded letter datelined "Cuyahoga Falls, Portage Co. Ohio, May 25, 1835" to William S. Wetmore in **Canton, China**, bold "Cuyahoga Falls Ohio June 7" circular datestamp with date in manuscript, matching "Paid" handstamp and manuscript "50" rate, sender's directive "Care of Saml. Wetmore Esq. New York — Mr. Wetmore will please forward this by first opportunity", contents in six pages from Henry Wetmore, Very Fine, 50c postage paid for domestic mail, privately carried from New York City to China E. 300-400
- 1048 ☒ **1837, Canton, China to Philadelphia.** Folded letter datelined "Canton June 8th 1837" to William Wetmore and Richard Alsop in Philadelphia, endorsed "Canton Packet" at lower left, red "New Orleans La. Dec. 12" circular datestamp and matching "SHIP" handstamp, manuscript "77" rate (75c postage plus 2c ship fee), pencil "Opened by R. Alsop thinking it intended for him as well as for" on top flap, somewhat lengthy contents (11pp) and sent by his uncle, Samuel Wetmore (whose daughter, he would marry just a few months later), contents discuss difficulties in the opium trade, foreign exchange and other interesting matters, minor wear, Very Fine, a very unusual use from China which entered the U.S. mails at New Orleans..... E. 300-400
- 1049 ☒ **New-York Oct. 13.** Clear strike of red circular datestamp with matching "SHIP" handstamp on folded letter datelined "Madeira September 3rd 1836" addressed to "The Judges of the Supreme Court, Washington D.C.", manuscript "20 $\frac{3}{4}$ " rate (2c ship plus 18 $\frac{3}{4}$ c from New York to Washington), wine-related contents, Very Fine E. 100-150
- 1050 ☒ **"Per Steamer Louisville", May 2, 1847.** Manuscript name-of-boat marking at top of lengthy folded letter written in two directions, from a plantation in Kentucky datelined May 2, 1847, faint Hickman Ky. town cancel, two strikes of "STEAM TEN" straightline handstamp with ms. "10" on cover to Malcolm McNeil in Lafayette Ky., Very Fine, McNeil (1796-1875) was one of the richest planters in Kentucky and Mississippi and owned more than 50 slaves E. 200-300
- 1051 ☒ **U.S. Ship Swatara.** Clear blue handstamp depicting a full-rigged ship on cover to Eden Prairie Minn., neat "Baltimore Md. Jun. 13", "Due 6" in circle and "SHIP" handstamps, docketed "Santo Domingo" at left, slightly reduced at right where opened unevenly, still Very Fine and scarce ship marking, the *Swatara* was commissioned in 1865 and started with the West Indies squadron, she then served in the European squadron and brought John Surratt, wanted for conspiracy in Lincoln's assassination, back from Egypt to face trial, she was later based in Santo Domingo E. 200-300



- 1052 ☒ **1848-49, Retaliatory/Reprisal Period and Restored Rates.** 25 stampless covers from 1848 to early 1849, including 20 to United States with destinations incl. New York, Boston, Paterson N.J., Cleveland O., Vermont, Washington D.C. and a few others, also a few to London and one to Glasgow, beautifully written up and arranged by trip, incl. first voyage to Boston, one sent free to War Dept., one carried on Swallowtail Line, also two carried on last voyage to Boston of retaliatory period and one on very last sailing (*Europa*) of the period, post-retaliatory uses incl. first eastbound sailing under 1848 Convention, last is cover from Persia to Boston sent under restored rates period with fumigation slits, fresh and Fine-Very Fine, a wonderful group from this fascinating chapter of transatlantic postal history(Photo Ex) E. 2,000-3,000
- 1053 ☒ **1790-91, Privately Carried Ship Letters.** 16, all apparently carried by captain's favor, incl. few from London, nice group from Lisbon, others incl. Hamburgh, Cadiz, Philadelphia and Boston, all addressed to Baltimore and none show any rate, overall Fine-Very Fine, also incl. four ships' bonds from same time period.....(Photo Ex) E. 500-750
- 1054 ☒ **1745 to 1800's, Transatlantic Mail Collection.** Four 3-ring binders of attractively mounted and described covers, earliest is 1745 from Charles Town S.C. to London, England, nice group from 1780's-90's incl. 1786 from Belgium to Philadelphia, 1790 from Spain to Baltimore, 1798 from England to Philadelphia with manuscript "Chester 17 Oct. sh 10", later from California via Panama, generally better condition than normally seen, overall fresh and Fine-Very Fine, a wonderful group covering a wide range of periods, companies and vessels.....(Photo Ex) E. 2,000-3,000
- 1055 **1790-1806, Bills of Lading.** 20, each attractively mounted on exhibit-style page identifying date, owner, location, destination, cargo, charge and other vital information, first is for sealed bundle of gold, others incl. molasses, wheat, beef, flour, candles, 20 casks of wine etc., originations incl. Guadeloupe, France, Portugal, Baltimore and a few others, generally Fine-Very Fine.....(Photo Ex) E. 300-400

THE DR. YAMIL H. KOURI COLLECTION OF
U.S.-CUBA PRE-U.P.U. MAIL
EARLY SHIP LETTER MAIL



1056

- 1056 ☒ **1783, Havana to Spanish New Orleans.** Folded letter datelined "Havana January 28th 1783" from Thomas McIntire to John Macarty in New Orleans with directive "favord by Capt. Lawrence", carried by private ship into Spanish New Orleans, significant content regarding British blockade of American ports during Revolutionary War and slave trade: "The embargo is at length taken off[f] to the great joy of many. I have for some time past had some intension of going in a Deanish Vessel from this to St. Thomas to purchase Negroes... I therefore have concluded to proceed to the Continent as was first proposed in a Ship of twenty guns belonging to the States...", receipt docketing dated Feb. 11 (1783) and "answered" Aug. 23, soiled along file fold, still Very Fine, a rare ship letter into 18th century Spanish New Orleans E. 1,000-1,500

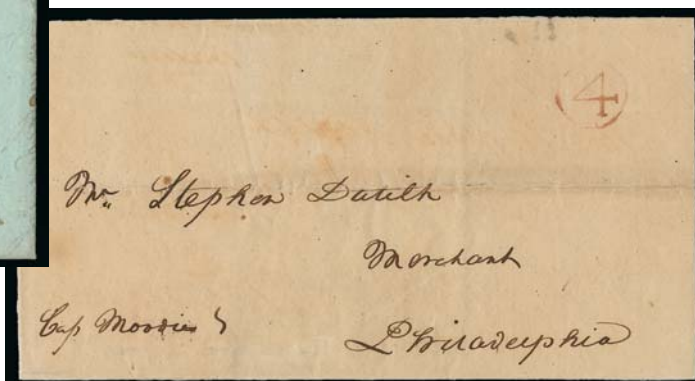


1057

- 1057 ☒ **SALEM.** Blue straightline handstamp and "17 MA" (March 17) Franklin mark on folded letter datelined "Havana 6 Febry 1784" to Nicolas Low in New York, letter states that American goods are still not allowed to be sold in the port, manuscript forwarder's marking "Recd. Salem 16th March '84 & transmitted by Your very hum. Servts Joseph & Joshua Grafton", ms. "Sh 4" port-of-entry rate and "2/" forwarding rate, slightly toned file fold, otherwise Very Fine, very early Salem markings and reported to be earliest forwarding marking from that city, Joseph and Joshua Grafton started their activities in the slave trade around 1782 E. 300-400



1058EX



1059

- 1058 ☒ **1793-1801, Cuba to New York.** Two ship letters, first on green stationery datelined Havana Nov. 26, 1793, to Newburyport Mass. with "N. YORK Dec. 19" straightline and ms. "Sh 24" rate, second datelined American Consulate Havana Dec. 25, 1801, to Collector of Customs at Marblehead Mass. with "New-York Jan. 15" clamshell datestamp and ms. "Sh 19" rate, Very Fine pair.....(Photo Ex) E. 200-300
- 1059 ☒ **Philadelphia "4" in Circle.** Clear strike of reddish-brown rate handstamp on folded cover to Philadelphia, docketing indicates origin at Havana on Mar. 30, 1799, received Apr. 16, overall toning, otherwise Very Fine, this rate marking is very scarce E. 300-400



1060

- 1060 ☒ **Newport R.I. Feb. 17 (1815).** Clear **green** circular datestamp and matching "SHIP" straightline in enormous letters boldly struck on Feb. 1, 1815 folded letter from Havana to Baltimore via Newport, sender's routing "Via Boston particular care of Capt. Williams", manuscript "92" for triple 30c War of 1812 surcharge rate plus 2c ship letter fee, additional manuscript "X" of uncertain meaning, somewhat fragile and split along folds, still Very Fine, a striking and extremely rare high multiple rate for three sheets sent over 300 miles (3 x 30c) plus 2c ship letter fee, the 50% war surcharge became effective on Feb. 1, 1815..... E. 750-1,000



1061



1062



1063

- 1061 ☒ **QUARANTINE.** Red straightline handstamp applied at Boston on Jun. 22, 1831 folded letter from Havana to Boston, held at Rainsford Island, docketed with Jul. 9 receipt date, faint "Ship 6" handstamp, Very Fine, clearly struck example of this marking used to indicate delay due to quarantine during yellow fever epidemic in Havana E. 200-300
- 1062 ☒ **Chalsn. SC Jan. 24.** Red circular datestamp, matching "SHIP" handstamp and **manuscript "1oz. 1.02"** rate (\$1.00 plus 2c ship letter fee) on Jan. 13, 1826 folded letter from Matanzas, Cuba, to Philadelphia, small edge tears, Very Fine, unusual example of the over-1 oz. rate charged on a ship letter E. 200-300
- 1063 ☒ **Charleston S.C. Jul. 22 (1837).** Red circular datestamp on folded letter **from Havana, Cuba** to Charlestown Mass., manuscript **"Missent & ford"** and with *"supposed Massachusetts"* at bottom, bold strike of **"HABANA"** straightline handstamp, manuscript **"20 3/4"** rate and re-rated to **"27"**, Very Fine, very unusual use, sent from Cuba to New York where charged 2c ship fee plus 18 3/4c for inland distance between 150 and 400 miles, this was missent to Charleston and was later re-rated to 27c, this is the only reported example of an incoming American ship letter with a Cuban straightline town markings... E. 400-500



1064

- 1064 ☒ **Charleston S.C. Mar. 28.** Red circular datestamp, matching **"SHIP"** handstamp on **"Express Mail"** folded letter **from Cuba to New York**, boldly endorsed across top, ms. **"77"** rate including 2c ship letter fee and triple 25c postage for express, letter datelined Havana, Mar. 20, 1837, with duplicate of letter dated Mar. 18, tear from flap extends about halfway down address panel (but not very noticeable), otherwise Very Fine, extremely rare example of an inbound ship letter sent by 1836-39 Express ... E. 500-750



- 1065 ☒ **Savannah Geo. Dec. 13.** Clear strike of circular datestamp with stars, matching strikes of “SHIP” and “FREE” in italic caps on Nov. 20, 1841, folded letter from Lt. Patrick Calhoun, 2nd Dragoons, at **Havana, Cuba**, to Adjutant General R. Jones in Washington D.C., Very Fine, scarce combination of markings..... E. 200-300
- 1066 ☒ **1799-1861, Ship Letter Mail from Cuba.** Five folded letters, incl. 1799 to Philadelphia with scarce “6” in circle handstamp, 1827 to Providence R.I. with large red Newport oval and “SHIP” handstamp, 1838 to N. Hartford Me. with New Haven Conn. “Ship” in scroll, 1852 and 1861 to Boston with “Ship 6” and “Ship 5” handstamps, Very Fine groups..... (Photo Ex) E. 200-300

SPANISH POST OFFICE MARKINGS



- 1067 ☒ **1806, New York to France via Havana.** Folded letter in French datelined “New York le 28 Fevrier 1806” to Toulouse, France, via Havana, red “ISLAS DE BARLOVENTO” two-line handstamp, manuscript “8” and “10” rates, Very Fine, scarce routing during the Napoleonic Wars E. 300-400
- 1068 ☒ **HAVANA.** Mostly bold magenta straightline handstamp and manuscript “1” rate on folded letter datelined New York, May 6, 1809, to local Havana merchant, carried privately by ship and put into the Havana post office as a local letter, Extremely Fine, scarce E. 300-400
- 1069 ☒ **1842, New York to Cadiz via Havana.** Folded letter datelined “New Orleans 5th Feby. 1842” to Cadiz, Spain, via Havana, ship-name directive “p Aguila”, Aceval Penasco & Co. manuscript forwarder’s marking on back dated Feb. 22, mostly clear strike of “HABANA” straightline handstamp, ms. “11” (vellon) due marking, slightly toned file fold, Very Fine, very rare use of the Havana straightline..... E. 400-500



1070



1071

- 1070 ✉ **New-York Dec. 23 (1848).** Red circular datestamp on Nov. 24 blue folded letter **to Cadiz, Spain, via Charleston and Havana**, sender's directive "By way of Habana By Charleston line of steamers", held for postage at New York, pencil and blue ms. "12½" rate to Havana, red "Paid" arc, orange-red "Empresa N. America 11 Ene 1849" circular datestamp, matching "HABANA" straightline, red "7R" due handstamp, Very Fine, rare use of "Habana" straightline on U.S. mail to Spain..... E. 300-400
- 1071 ✉ **San Francisco Cal. Paid Jul. 6, 1859.** Red circular datestamp and red crayon "20" rate on folded letter **to Havana, Cuba**, clear strike of "YNDIAS" straightline handstamp, "3" due handstamp, Havana circular datestamp and "N" in circle on back, minor age stains, Fine, rare use of "YNDIAS" handstamp on mail from California E. 300-400

"NA" MARKINGS



1072



1073



1074



1075

- 1072 ✉ **"NA" with "N" Inverted.** Bold strike of handstamp on folded cover to "N. P. Trist, Consul of the United States, Havana, Cuba", no other markings, Very Fine, unusual with the "N" inverted, the recipient, Nicholas Philip Trist, was appointed U.S. Consul in Havana in 1833, his personal pro-slavery position and involvement in falsifying documents to make it appear that Africans were really Cuban-born slaves culminated in the *Amistad* affair and he was eventually recalled E. 200-300
- 1073 ✉ **1841, Boston to Havana, Cuba.** Folded letter datelined "Boston Feb. 25th" (1841), to Havana, endorsed "per Sarah" and carried privately aboard that brig to Matanzas, neat strike of "N.A." in circle handstamp, fresh and Very Fine, very rare marking, only two examples of this marking are recorded in black..... E. 300-400
- 1074 ✉ **1842, U.S. to Matanzas, Cuba.** Folded letter datelined "North Kingston January 30, 1842" and addressed to Matanzas, Cuba, bold strike of blue "N.A." in circle handstamp, some slight edgewear, Very Fine, this is the latest known use of this marking and the only reported example struck in blue..... E. 400-500
- 1075 ✉ **1841, New York to Havana, Cuba.** Folded letter datelined "New York 27th December 1841" to Havana, Cuba, ship-name directive "Harriet Smith" at lower left, red "E/NA" in circle handstamp, red "Forwarded Through Gilpin's Exchange Reading Room and Foreign Letter Office, N. York" oval backstamp, Very Fine, scarce, only one other example of this "E/NA" in circle handstamp is recorded struck in red E. 200-300
- 1076 ✉ **"NA" Markings.** 21 covers mostly from 1850's, mostly inbound uses to Cuba but also a few others such as Galveston Tex. to France via Havana and Spain with blue "NA" and "1" markings, few earlier uses incl. 1823 from New York to Havana and 1826 Amsterdam to Matanzas, rates incl. 1, 2 and 5 reales due, overall fresh and Fine-Very Fine, a wonderful group Not illustrated E. 1,000-1,500

CONTRACT STEAMSHIP MAIL
INBOUND VIA CHARLESTON, S.C.



- 1077 ☒ **Charleston S.C. Feb. 26 (1849).** Clear strike of red circular datestamp with matching “12½” handstamp on Feb. 21 green folded letter **from Havana, Cuba** to New York, light horizontal file fold well away from markings, Very Fine, scarce, only two covers are reported with this rate marking used on contract steamship mail, Charleston started using rate handstamps (instead of manuscript) to indicate postage due in February 1849 but only for single-weight correspondence addressed to the U.S. E. 200-300
- 1078 ☒ **Charleston S.C. “6” Printed Circular Rate Handstamp.** Ca. 1850 folded cover from Havana to Portland Me., bold privately-applied “PRINTED CIRCULAR” straightline handstamp, tiny tear at top, Very Fine, approximately six examples of this “6” rate marking are reported E. 200-300
- 1079 ☒ **Charleston S.C. 10 Havana 25 Jul. (1854).** Bold strike of **blue** circular datestamp with “Havana” and integral 10c rate on folded letter from Havana to New York, also second cover with similar marking in black on 1856 folded letter from Havana to New York, light file folds, Very Fine examples of the Charleston “Havana” datestamp.....(Photo Ex) E. 300-400
- 1080 ☒ **Charleston S.C. 10 Havana [Inverted] Nov. 28 (1855).** Bold strike of integral-rate circular datestamp with “10 Havana” **inverted** on folded letter from Matanzas, Cuba, to New York, blue “1” real for internal Cuba rate, matching double-circle datestamp, sender’s directive “Ocean Bird” at top but carried on the *Isabel*, this missed getting to Havana in time to make the *Ocean Bird*, which made the run from New Orleans to New York via Havana, Very Fine, only four examples are recorded with the “10 Havana” inverted E. 500-750



- 1081 ☒ **Charleston S.C. Nov. 14 (1854).** Light strike of blue circular datestamp with matching “HAVANA” straightline handstamp and “10” rate on blue folded letter from a sugar mill in Cuba to Erie Pa. and **forwarded** to the postmaster at Cleveland O., “Erie Pa. Nov. 21” circular datestamp and matching “FREE” handstamp, some slight wear, still Very Fine, scarce and unusual use, this was originally marked 10c due from recipient but was changed to free when forwarded to a postmaster, very few pieces of mail were sent free from Cuba, this “HAVANA” straightline is also rare with only seven recorded (four in blue), illustrated and described in *Chronicle* 201, pp. 69-70..... E. 300-400
- 1082 ☒ **Charleston S.C. Dec. 28 (1855).** Bold strike of circular datestamp with “HAVANA” straightline handstamp on folded letter to New York, sender’s ship-name directive “*pr. Quaker City*”, pencil “60” rate, carried on the *Isabel* which departed two days before the *Quaker City*, some wrinkling, Very Fine, this is the highest rate known on a steamship cover sent from Cuba via Charleston or Savannah, this likely contained several letters to be sent onwards, the recipient is a well-known forwarder, illustrated and described in *Chronicle* 201, pp. 69-70, his “HAVANA” straightline is rare with only seven recorded (three in black)..... E. 300-400
- 1083 ☒ **Contract Steamship Mail from Cuba to U.S. via Charleston, 1851-56.** Nine, incl. five single, two double and two triple rates, also single-rate to Lyon, France, routed thru Charleston and New York, one from Cardenas to Portland Me. with Havana forwarder’s backstamp, fresh and Fine-Very Fine group.....*Not illustrated* E. 300-400
- 1084 ☒ **Contract Steamship Covers from Cuba, 1857-59.** Four, incl. 1857 to France with large oval “Steam-Ship” handstamp (scarce — used later on C.S.A. blockade-run mail), two with “Steamship 10” in circle handstamp (one to Bordeaux, France, other to New York), last with “Steamship 20” handstamp to New York (double rate), overall fresh and Very Fine, attractive group*Not illustrated* E. 200-300

OUTBOUND TO CUBA VIA CHARLESTON

- 1085 ☒ **Charleston S.C. Oct. 31 (1848).** Clear strike of red circular datestamp with matching “Paid” handstamp on folded letter to **Havana, Cuba**, manuscript “12½” rate, light strike of orange-red “Empresa N. America” receiving datestamp and matching “1” real due handstamp, fresh and Very Fine, this is the earliest reported outbound contract steamship cover from Charleston, carried on the second southbound trip of the *Isabel*, illustrated and described in *Chronicle* 150, p. 137, the author notes he is only aware of two 1848 steamship covers..... E. 400-500
- 1086 ☒ **Charleston S.C. Nov. 14 (1848).** Red circular datestamp on folded letter datelined “*New York Nov. 11, 1846*” to **Cienfuegos, Cuba**, matching “Paid” and “12” in circle handstamps, light strike of red “Cay & Aveilhe” forwarder’s oval handstamp, blue “Empresa N. America” receiving backstamp, “1” real due handstamp, some wear, still Very Fine, scarce use, this is the only reported use of the Charleston small “12” numeral handstamp on an *outbound* contract steamship letter E. 300-400
- 1087 ☒ **Boston Mass. Jul. 9 (1850).** Red circular datestamp, matching “Paid” and “12½” rate handstamp on blue folded letter to **Sagua La Grande, Cuba**, sender’s directive “*per U States Mail Steamer Isabel via Charleston*”, orange-red “Empresa N. America 13 Jul. 1850” circular datestamp and “1” real due handstamp, Very Fine, reported to be the earliest example of the Boston “12½” handstamp .. E. 150-200
- 1088 ☒ **Troy N.Y. Jul. 26.** Blue circular datestamp, matching “Paid” and ms. “12½” rate on 1849 folded letter to **Coliseo, Cuba**, sender’s route directive with ship name “*via Steamer Isabel from Charleston*”, orange-red “Empresa N. America 6 Ago. 1849” circular datestamp and matching “1” real due handstamp, **disinfection slit** to the left of “Paid” marking, some slight toning and small erosion spot at bottom, still Very Fine and colorful, rare example of mail disinfection during the cholera epidemic of 1849 E. 200-300

VIA SAVANNAH, GEORGIA



- 1089 ☒ **Savannah Ga. 12½ Nov. 25.** Red integral-rate circular datestamp on folded letter to St. Johnsbury Vt. datelined "*Havana 21 Novre. 1850*", ship-name directive "*p Isabel*", slight crease and small tear at top, Fine, reported to be the only example of the Savannah 12½c datestamp on steamship mail E. 200-300
- 1090 ☒ **Savannah Ga. 6 Nov. 25.** Red circular datestamp with **integral printed matter rate**, matching "**HAVANA**" straightline handstamp on printed circular to Topsham Me. datelined "*Matanzas 19 Nov. 1850*", slightly toned and creased, edge nicks, otherwise Fine, one other example of this Savannah 6c printed matter rate marking is reported E. 200-300
- 1091 ☒ **HAVANA.** Bold strike of small straightline handstamp and "2" in double-line circle handstamp on folded printed Prices Current dated "*Havana 7 November 1855*", to Augusta Ga., privately-applied "**PRINTED CIRCULAR**" straightline, routed via Savannah, some slight edgewear, Very Fine, only 16 examples of this straightline marking are known used in Savannah and this is the only example on printed matter, a census can be found in *Chronicle* 201, p. 65, this cover is illustrated and discussed in *Chronicle* 199, p. 225 and 227..... E. 500-750
- 1092 ☒ **Savannah Geo. Jul. 31 (1859).** Neat strike of circular datestamp with stars, matching "**HAVANA**" straightline and "10" rate handstamp on blue folded letter from Havana to Boston, light vertical file fold well away from markings, Very Fine, only 16 examples of this straightline marking are known used in Savannah and this is the latest reported use, a census can be found in *Chronicle* 201, p. 65 E. 300-400
- 1093 ☒ **Savannah Geo. May 1 (1854).** Bold strike of circular datestamp with stars, matching "Paid" and "10" handstamps on folded cover to **Santiago de Cuba**, endorsed "*pr Isabel*" at upper left, **green** "NA" and "1" due marking as well as light circular datestamp (clearer strike on back), red "Weber Bros. Savannah" oval backstamp, Very Fine, unusual with the Cuba markings struck in green E. 200-300

VIA NEW YORK, N.Y.



- 1094 ☒ **New-York Dec. 16 (1848).** Red circular datestamp and matching “STEAM BOAT” straight-line handstamp with ms. “12½” rate on folded letter to Portland Me. datelined “Matanzas Decr. 8, 1848”, ship-name directive “Isabel”, Very Fine, the use of the New York “Steam Boat” marking is very unusual on inbound steamship mail (one example reported), the mail was usually sorted and postmarked at Charleston or Savannah, letters on the fourth return trip of the *Isabel* were processed in New York due to time constraints.. E. 200-300
- 1095 ☒ **New York Steam Ship Markings on Mail from Cuba.** Four folded covers (three with letters), incl. Jan. 1849 to Portland Me. on first return trip of USMSC *Falcon* with red “STEAM/SHIP” and matching “12½” in circle rate handstamps (scarce in red, illustrated in Wierenga book, p. 45), Nov. 1849 to Portland carried on *Ohio* with red “New-York Ship Dec. 9” circular datestamp and matching “12½” in circle (also scarce) — these two make a beautiful matched pair — followed by Mar. 1850 to Buffalo carried on *Ohio* with “STEAM/SHIP” and matching “12½” in circle rate handstamp in black, and Dec. 1850 with same “STEAM/SHIP” and ms. “25” double rate, also making a nice matching pair, Very Fine group ideally suited for exhibition(Photo Ex) E. 400-500
- 1096 ☒ **1850, Havana to Paris via New York.** Green folded letter in French datelined Havana, Oct. 19, 1850, to Paris, France, bold “STEAM/SHIP” two-line handstamp and “12½” in circle rate handstamp applied at New York, red “Outre-Mer Le Havre 26 Nov. 50” arrival datestamp, ms. “12” decimes due, Very Fine, an attractive cover with U.S. and French ship letter markings..... E. 200-300
- 1097 ☒ **Steamship 10.** Circular handstamp on yellow cover to Seal Cove Me. with **New York City ship brokers and commission merchant’s blue cameo corner card with illustration of three-masted ship near lighthouse**, red “Forwarded by Adot. Spalding & Co., Havana” backstamp, some slight wear, Very Fine, extremely rare use..... E. 400-500
- 1098 ☒ **N. YORK STEAMSHIP.** Clear strike of dateless circular handstamp with **manuscript “60” rate** on folded cover from Havana to New York, docketed with Dec. 14, 1855 origin date, Very Fine, unusual multiple rate..... E. 200-300
- 1099 ☒ **1856, Havana to New York.** Folded cover to New York with ship-name directive “Pr ‘North Star’”, “1.60” manuscript rate struck out with grid cancel, re-rated with “80” in circle handstamp, receipt docketing indicates Havana origin Jan. 21, 1856, Very Fine, unusual E. 200-300



- 1100 ☒ **U.S. Mail Steamship/Fah Kee/Nov. 15, 1866, St. Jago.** Ornately framed datestamp on backflap of folded letter to Lanman & Kemp in New York, originally stamped with an adhesive which was steamed off by sender before mailing, "Steamship 10" in circle and "New-York Ship Letter 4 Nov. 25" due handstamps, Very Fine, the *Fah Kee* was a U.S. Naval vessel during the Civil War and was sold to Waydell & Co. of New York, who made an arrangement in 1865 with the Postmaster General to carry mails from New York to Santiago de Cuba via Bermuda E. 300-400
- 1101 ☒ **1851, Naples to Havana via New York.** Folded letter datelined "*Naples, March 28th, 1851*" to Coliseo, Cuba, ship-name directive "*Ohio*", orange-red "**Empresa N. Europa 2 May 1851**" circular datestamp on back applied in error (should have been "N. America"), matching "1" due handstamp, blue Coliseo receiving backstamp, Very Fine, carried on the USMSC *Ohio* (New York 4/26 - Havana 5/2) E. 200-300
- 1102 ☒ **1851 Havana to Quebec via New York.** Aug. 7, 1851 folded letter from Drake Bros. in Matanzas to Thomas Casey in Quebec, Canada, placed into mails at New York with bold "New-York 10 Cts Aug. 23" integral-rate circular datestamp, "U. States" arc handstamp, "6D" in circle Canadian due handstamp, red Montreal (Aug. 26) datestamp and Quebec (Aug. 27) backstamp, slight wear and wrinkling, Fine, scarce use, identical in routing to the famous pair of matching 12c 1851 bisect covers sold in our Wagshal sale, this stampless cover is somewhat less valuable E. 300-400
- 1103 ☒ **N. YORK STEAMSHIP.** Dateless circle with "**15**" rate handstamp struck inside circle on Sep. 1860 folded letter to **Forest Hill, Canada**, blue oval "**Forwarded by M. A. Herrera & Co. Havana**" oval backstamp (origin uncertain), Canadian railway backstamp, Montreal and Compton (Oct. 1) backstamps, slight wear along folds, still Very Fine, scarce route and rate E. 200-300
- 1104 ☒ **STEAM/SHIP.** Two-line handstamp and ms. "30" double 15c rate on blue cover **from Havana to Quebec, Canada**, Apr. 22, 1862 receiving backstamp, ship-name directive "*p Columbia*", Very Fine E. 200-300

VIA NEW ORLEANS



- 1105 ☒ **Mail to/from Cuba via New Orleans.** Nine covers and one front, variety of markings incl. "Steam 12½" (red), "Steamship 10" in circle, "Steam Ship", "Paid 12½" (to Havana), "Steam", minor flaws, generally Very Fine strikes(Photo Ex) E. 400-500
- 1106 ☒ **New Orleans La. 5 Feb. (1861) — Confederate State Use.** Partly clear circular datestamp and "Steamship 10" in circle handstamp on blue folded letter datelined "*Trinidad de Cuba, January 25, 1861*" to Lanman & Kemp in New York, green "Fritze & Co., Trinidad de Cuba" and "Fr. Busing & Co., Havana" oval backstamps, light vertical file folds, minor erosion spots, Very Fine, rare use, carried on the *Habana*, by the time this reached New Orleans the state of Louisiana had already seceded from the Union and joined the Confederacy, the *Habana* later became a Confederate raider E. 500-750
- 1107 ☒ **Ligne B Paq. Fr. No. 3, 3 Mars 69.** Double-circle datestamp clearly struck on back of blue folded letter from Point a Pitre, Guadeloupe, to New Orleans via St. Thomas and Havana, France 20c and 40c Napoleon tied by anchor in diamond of dots maritime cancels, carried outside mails to St. Thomas, blue "J. F. LaFerriere & Cie. St. Thomas" oval forwarder backstamp, "St. Thomas 3/3 1869" datestamp, red "P.P." framed handstamp, sent by French CGT steamer *Darien* to New Orleans, file fold barely affects perfs of 40c stamp, otherwise Fine, scarce Line B cover E. 500-750
- 1108 ☒ **La Havana 10 Fevr. 68.** Octagonal datestamp on folded letter to Mobile Ala., sender's ship-name directive "*p Guyane*" — one of the steamers on the short-lived Line M (Nov. 1866 to Aug. 1869) — "New Orleans La. Feb. 14" datestamp and "Steamship 10" due handstamp, Very Fine, only three Line M covers are reported..... E. 500-750
- 1109 ☒ **Cuba, 1875 50c Blue Green (65).** Tied by red crayon "X" on folded cover to Brownsville Tex., sender's Jul. 6, 1875 blue oval datestamp, "New Orleans La. Jul. 17 5PM" circular datestamp and target cancel tying stamp, "Ship" in oval handstamp, blue crayon "5c" due, Very Fine, with Graus certificate E. 300-400

OTHER PORTS OF ENTRY



- 1110 ☒ **1869-72, Inbound Mail from Cuba via Baltimore.** Four folded letters, two to New York, one to Lincoln Mass., one to Paris, France, different markings incl. "Baltimore Am. Pkt.", cover to France also has scarce "From Havana" circle, Very Fine group.....(Photo Ex) E. 200-300
- 1111 ☒ **1869, Inbound Mail from Cuba via Key West Fla.** Three folded covers, incl. two to Brownsville Tex., one with "Key West Fla. Ship Mar. 10, 1869" circular datestamp and "Due 20" in circle (illustrated in Wierenga book, p. 189), other with partly readable Key West datestamp and "Due 10c" in circle, third to New Orleans with uncanceled 1869 10c, lightly struck Key West datestamp and blue crayon "Due 10", Fine-Very Fine, covers with Key West ship letter markings are very rare.....(Photo Ex) E. 400-500
- 1112 ☒ **1866-71, Inbound Mail from Cuba via Philadelphia.** Four folded letters (or cover), two to New York, one to Boston, other to Bristol R.I., different markings incl. "Steam Ship 20" blue circle, minor faults, Fine-Very Fine strikes(Photo Ex) E. 200-300
- 1113 ☒ **San Francisco "Way".** Large double-line oval handstamp and "10" rate perfectly struck on blue folded cover **from Havana** to San Francisco, sender's routing "pr Granada via Aspinwall", docketing indicates Havana origin on Feb. 9, 1857, toned file fold, otherwise Very Fine..... E. 200-300
- 1114 ☒ **Cuba to San Francisco.** Two with S.F. circular datestamps, Jul. 1858 to Santa Barbara with "20" due handstamp, Mar. 1859 to San Francisco with blue crayon "40" double rate due, minor stains, Fine pair(Photo Ex) E. 200-300
- 1115 ☒ **Steamship Markings on Mail from Cuba.** Seven stampless covers (some with letters), clear strikes of different markings incl. "Steamship 12½ Cts" in circle to Boston, New Orleans "Steam 12½" oval and "Steam" straightline combined, "Steamship 10" to San Francisco, "Steam Ship 20 Cts" in circle to New York, "Steamship 20" to Charleston, "40" to New York endorsed "Black Warrior", "N. York Steamship" and "N.Y. Steamship 10" combined on 1872 cover to Canada, Very Fine group.....(Photo Ex) E. 300-400
- 1116 ☒ **Forwarded Covers Originating in Cuba.** Four, incl. one from Matanzas to Providence and forwarded to Newport R.I., 1838 use from Havana to Penn. and forwarded, 1827 use from Havana to Boston and forwarded, last is 1874 U.S. Notes cover to Mass. and forwarded to Maine, range of rates and markings, generally Very Fine, also with 1860 folded letter from Matanzas to New York with "Ship" and "5" handstamps updated with "Steamship 10" in circle handstampNot illustrated E. 300-400

U.S. STAMPS USED TO AND FROM CUBA



1117



1118



1119



1120

- 1117 ☒ **3c Dull Red, Ty. II (11A).** Full margins to just in, tied by “Steamship 10” in circle handstamp on cover to Prospect Me., also with green “Cienfuegos, Isla de Cuba, 20 Feb. 1855” circular datestamp at left, fresh and Very Fine, ex Gibson E. 300-400
- 1118 ☒ **3c Dull Red, Ty. II (11A).** Full margins to clear, intense shade (slightly oxidized), tied by “Potomac Steamboat Mar. 2?” circular datestamp on blue folded letter datelined “Havana March 21/54” to New York, endorsed “*pr Isabel*” at upper left, light vertical file fold well away from stamp, Very Fine, scarce use E. 200-300
- 1119 ☒ **1c Blue, Ty. II, 3c Dull Red, Ty. II (7, 11A).** 3c horizontal strip of six and 1c pair, tied by “Charleston S.C. Oct. 14, 1857” circular datestamps on folded letter **from Matanzas, Cuba, to New York**, via Havana and Charleston, sender’s bold blue oval handstamp, clear strike of “STEAM-SHIP” in oval handstamp applied at Charleston — this marking was later used on blockade-run mail during the Civil War, but is very rare on inbound steamship mail from Cuba — docketing indicates two letters enclosed, thus double 10c rate, 3c strip with badly broken crease, still presentable and a very rare use..... E. 200-300
- 1120 ☒ **10c Green, Ty. III (15).** Used with 1c Blue, Ty. IV (9) pair and 3c Dull Red, Ty. II (11A), stamps slightly cut in and small faults, tied by three strikes of “Steamship 10” in circle handstamp, “Charleston S.C. Jul. 13, 1857” circular datestamp on front only **from Havana, Cuba, to Montreal, Canada**, one flap intact with Montreal Jul. 20 receiving backstamp, slightly toned, reported to be the only example of contract steamship mail to Canada via Charleston (one other known via Savannah), which allows some forgiveness for the missing flaps, certainly presentable for exhibition E. 300-400



1121

- 1121 ☒ **Wells, Fargo & Co.'s Express, S.Frco. 14 Aug. (1860).** Large blue double-circle date-stamp and matching framed "Collect" handstamp on blue folded cover **from Havana, Cuba, to San Francisco**, receipt docketing "*Havana 6 Juillen 1860*" Very Fine, probably sent by mail to a forwarder in New York and then by Wells, Fargo & Co. express to California E. 500-750



1122

- 1122 ☒ **Wells, Fargo & Co. Red printed frank on 10c Green on Buff Nesbitt entire (U18) to Havana, Cuba**, carried by express to New York City where grid cancel and "New-York Mar. 16" circular datestamp were applied, additional red "New-York Mar. 17, 1857" circular datestamp, blue "NA" and "2" reales due markings, receiving backstamp, small central stain and some edgewear, Very Fine, this is the only reported use of the Wells, Fargo & Co. franked entire to Cuba, ex Barkhausen E. 750-1,000



1124



1125

1123

- 1123 ☒ **1c Blue, Ty. V (24).** Rich color, used with vertical strip of three of **3c Brownish Carmine, Ty. III (26)**, tied by "New Orleans La. Feb. 12, 1859" circular datestamps on cover **to Havana, Cuba**, receiving backstamp, bold "N.A.I." in oval handstamp, Very Fine, an attractive use..... E. 300-400
- 1124 ☒ **10c Green, Ty. V (35).** Vertical strip of six with **captured imprint** at upper right, tied by "Wilmington Del. Jun. 26" circular datestamps on blue 1860 oversize linen-lined cover **to Havana, Cuba**, red "New York Paid Jun. 27" circular datestamp, "NA" in oval and bold "12" reales due handstamp, receiving backstamp, some edgewear, second stamp from bottom torn on opening, otherwise Very Fine, this is the highest reported rate on a pre-U.P.U. cover from the U.S. to Cuba..... E. 750-1,000
- 1125 ☒ **1c Blue, 3c Rose (63, 65).** 1c used with two 3c on 3c Pink entire **from Cuba to Warren Me.** stamps tied by "STEAM/SHIP" two-line handstamp, combination of two different Matanzas and Havana forwarder handstamps in blue and red, cover slightly toned and cleaned, minor wear and stamp faults, still Fine, unusual 1861 Issue use E. 300-400

1126



- 1126 ☒ **5c Buff (67).** Deep rich color, tied by grid cancel, partly clear strike of "New York Jan. 10" double-circle datestamp, "Schepeler & Co. New York Jan. 8, 1862" forwarder's double-circle datestamp on folded cover **to Manzanillo, Cuba**, ship-name directive "Per Eagle", "NA 1" in oval handstamp applied in Havana to indicate single-rate letter, 5c stamp underpays the 10c rate, but no postage due markings, stamp lifted and reaffixed, Very Fine, a rare use of the 5c Buff to Cuba, accepted as fully paid despite 5c underpayment, with 1993 P.S.E. certificate identifying the shade as Bright Buff E. 1,000-1,500



- 1127 ☒ **10c Yellow Green (68)**. Bright color, tied by red "New York Paid Apr. 19" circular datestamp on light yellow cover **to Havana, Cuba**, sender's ship-name directive "*Per steamship Roanoake to Havana*" at top, clear strike of "**N.A.1.r**" in oval handstamp at left, missing part of top flap, Very Fine, this is the only reported example of this style of "N.A.1.r" marking applied in Havana E. 400-500
- 1128 ☒ **10c Yellow Green (68)**. Two covers each with single, both **to Havana, Cuba**, one tied by "Washington D.C. Jun. 9, 1863" circular datestamp, New York transit and oval "NA1" handstamp, other tied by target and "New Orleans La. Dec. 17, 1862" double-circle datestamp with boxed "NA 1R" handstamp, some faults, still a Fine-Very Fine pair of covers(Photo Ex) E. 200-300
- 1129 ☒ **10c Yellow Green (68)**. Used with horizontal pair of **5c Brown (76)**, tied by red grid cancels and "Baltimore Md. May 30" circular datestamp with day slug inverted on cover **to Havana, Cuba**, endorsed "*Via New York*" at upper left, 10c also tied by black handstamp, blue "NA1" in oval handstamp, small repair at top left of cover and missing most of top flap, some soiling and other wear, right 5c with faults, despite condition this is a worthwhile and scarce cover E. 200-300
- 1130 ☒ **30c Orange (71)**. Vibrant color, used with **10c Green (68)**, tied by "New-York Mar. ?" circular datestamp on cover **to Havana, Cuba**, sender's ship-name directive "*Eagle*" at upper left, bold "NA" in oval and due markings, sender's red oval backstamp, 1863 receiving backstamp, some overall wear incl. stamps with light wrinkle at top and 30c with small tear, otherwise Very Fine, scarce quadruple-rate franking to Cuba E. 300-400
- 1131 ☒ **2c Black (73)**. Centered to bottom left, tied by 4-point Star in Circle cancel, bold "NA1" in oval handstamp on printed circular from New York City **to Havana, Cuba**, circular with rough left edge not visible when folded, stamp with couple toned perf tips, otherwise Very Fine E. 300-400
- 1132 ☒ **2c Black (73)**. Used with **six 3 Rose (65)**, tied by segmented cork cancels, also tied by bold "NA" in circle and "3" due handstamp on cover **to British Consul at Tampico, care of Consul General at Havana, Cuba**, four stamps with perf faults from placement on cover, Very Fine, extremely rare Black Jack use E. 750-1,000



- 1133 ☒ **5c Brown (76)**. Two, tied by quartered cork cancels on gray 1866 cover **to Havana, Cuba**, embossed return address at left, sender's routing "Saturday Steamer" at lower left, neat "NAI" in oval handstamp, some toning also affects stamps, Fine E. 200-300
- 1134 ☒ **3c Red, F. Grill (94)**. Two horizontal pairs, tied by blue "Indianapolis Ind. Jan. 30" circular datestamps on yellow cover with **Bates House illustrated corner card** and addressed **to Havana, Cuba**, receiving backstamp, slightly reduced at right, right stamp in right pair with defective bottom right corner, otherwise Very Fine use overpaying the 10c rate by 2c, ex Baker..... E. 300-400
- 1135 ☒ **2c Brown, 3c Ultramarine (113, 114)**. Used with **10c Brown (151)**, tied by quartered cork cancels and "New York Jul. 2?" circular datestamp on 1876 cover **to Havana, Cuba**, receiving backstamp, bold "5" reales due marking, some toning affects stamps, some overall wear, still Fine and scarce use..... E. 500-750
- 1136 ☒ **3c Ultramarine (114)**. Block of four, toned and small perf flaws, tied by cork cancels and "West Point N.Y. Jun. 4" duplex datestamp on cover to naval officer on board the U.S.S. *Saratoga*, in care of the **U.S. Consul at Havana, Cuba**, minor edgewear, Fine, rare use of a 3c 1869 block, overpays the 10c rate to Cuba, ex Coulter E. 300-400
- 1137 ☒ **6c Ultramarine (115)**. Two, tied by segmented cork cancels, "Boston Mass. Jan. 5 3 P.M." circular datestamp on shipping merchant's corner card cover **to Havana, Cuba**, bold "NAI" oval, reduced at left slightly into corner card, otherwise Very Fine, 1869 covers to Cuba almost always have a single 10c, the use of two 6c 1869's (overpaying the rate by 2c) is unusual, ex Coulter E. 500-750
- 1138 ☒ **3c Green (158)**. Horizontal strip of three, used on 1875 **1c Postal Card (UX1) to Havana, Cuba**, with printed prices for turpentine and cotton, stamps cancelled or tied by quartered cork, "Wilmington N.C. Mar. 3" circular datestamp, light strike of "NA" in oval handstamp also ties strip, Very Fine, attractive pre-GPU use of a postal card, sent at the letter rate to a foreign country with which the U.S. had no provisions for the exchange of postal cards..... E. 400-500



1139

- 1139 ☒ **3c Green, 10c Brown (158, 161).** Three 3c used with 10c, an additional U.S. 3c stamp has been soaked off backflap, tied by segmented cork cancels, used with **Cuba 1875 50c Blue Green (65)**, tied by Havana Oct. 21, 1875 circular datestamp on cover **from Cuba to Barcelona, Spain**, red "New York Oct. 27" and red "London Paid 8 NO 75" transit date-stamps, commission merchant's printed return address on back, ms. notation in Spanish translates "Duplicate of the letter 21 Oct. 75", toned and small repaired edge fault at right, otherwise Fine, scarce mixed franking from the Quadrada correspondence..... E. 1,500-2,000



1141



1140

- 1140 ☒ **1c Ultramarine (145).** Two, used with horizontal pair of **3c Green (147)** and **12c Dull Violet (151)**, tied by target cancels, "New Orleans La. May 3" circular datestamps on folded cover **to Havana, Cuba**, bold "2" reales due marking, receiving backstamp, few toned perfs, light horizontal file fold affects one 1c stamp, otherwise Very Fine, unusual and extremely scarce franking for the double 10c rate..... E. 300-400
- 1141 ☒ **Wreck of the HAPAG Steamship Germania.** Cover with blue Havana company origination handstamp addressed to Ronn (Cerca de Colonia), near Cologne, "N. York Direct" circular datestamp, Hamburg and receiving backstamps tie German printed label explaining wreck of the *Germania*, blue crayon "7" crossed out and changed to "9", stamp soaked off and typical faults and edgewear, Fine and scarce use, the HAPAG *Germania* sank in dense fog off Cape Race, Newfoundland, on the night of August 7, 1869 — all 270 passengers, 120 crewmen and the mail were saved, approximately six examples of the salvaged mail are reported..... E. 750-1,000



1144EX

1143

1142EX

- 1142 ☒ **Cuba to U.S.** Four covers with Cuba frankings incl. 1857 ½r with "Steamship 10" in circle, 1867 10c with "10" in circle, 1869 10c bisect on printed circular with "Due 2", and 1875 50c Ultramar with "N. York Steamship" and "Due 10 U.S. Currency" circular datestamps, Very Fine group..... (Photo Ex) E. 400-500
- 1143 ☒ **Canada, 1870, 2c Green (36).** Horizontal pair, tied by oval grid cancels, "Saint John N.B. NO 9, 1874" circular datestamp on folded 1874 printed notice showing clearances of timber and sawn lumber to Havana, Cuba, sender's routing "Stmr. via N.Y." at upper left, bold "NA1" in oval handstamp, red crayon "2", light horizontal file fold well away from stamps, Very Fine, scarce printed matter use of Canada Small Queen issue to Cuba E. 300-400
- 1144 ☒ **Cuba Transatlantic Mail by German Steamer.** 13 covers, most written up on exhibit pages, most from NGL or HAPAG Lines, incl. 1859 privately carried from Havana to New York then mailed to Paris, 1860 from Hamburg to Havana prepaid with boxed "NE" and "4" due markings, Havana to Jakobstad, Finland (Russia) carried privately from Havana to New York, 1869 from Havana to Trieste; 1863 from Matanzas to Jakobstad, Finland (Russia), carried by American steamer to New York then HAPAG's Bavaria to Hamburg, 1870 from Matanzas to Genoa, Italy with Italian Postage Due stamps, overall fresh and Fine-Very Fine group..... (Photo Ex) E. 750-1,000
- 1145 ☒ **United States-Cuba Maritime Mail.** Approximately 40 covers, incl. two with U.S. No. 68 to Mexico sent via Cuba, nice group from 1850's with range of "NA 1" markings incl. pair of No. 24 with part imprint, some with U.S. 1861 Issue incl. cover with three 10c used with "NA" in oval and "5" reales due marking (fault), few other better incl. U.S. No. 116 to Santiago de Cuba (oxidized), also nice group with U.S. Bank Note issues (mostly 10c but few other frankings), some faults, still a Fine-Very Fine and worthwhile group.....Not illustrated E. 1,000-1,500

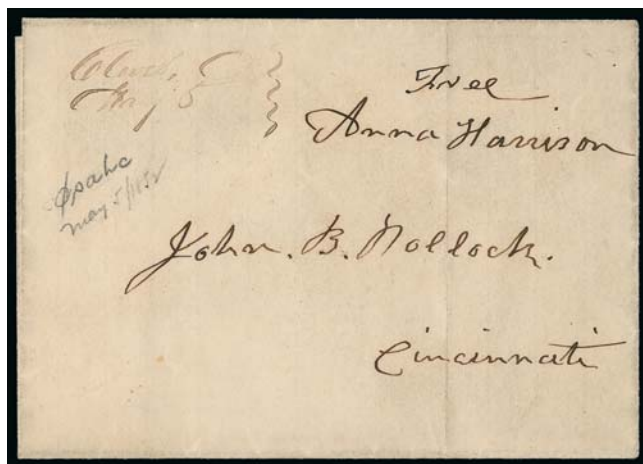
END OF SESSION ONE

SESSION TWO (LOTS 1146-1452)
TUESDAY, JULY 23, 2013, AT 1:30 P.M.

FREE FRANKS AND PRESIDENTIAL RELATED



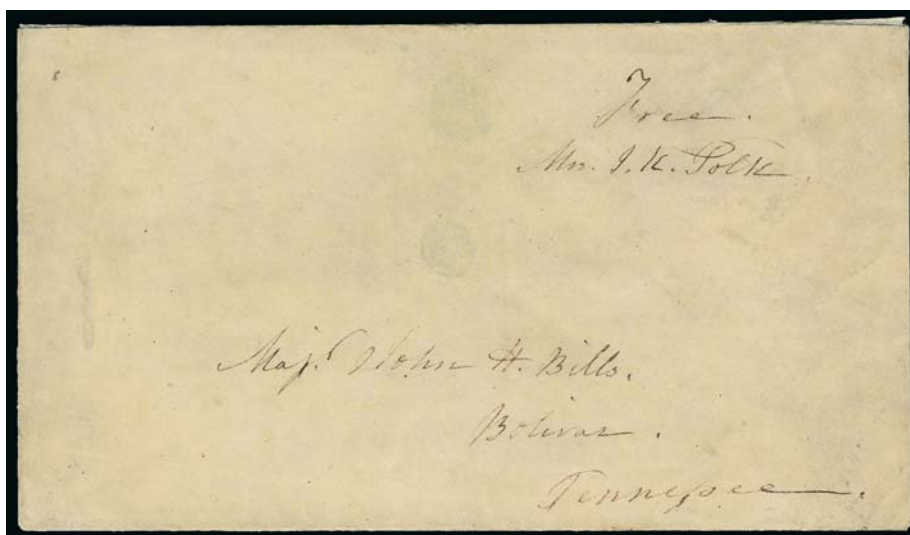
- 1146 ✉ **Millard Fillmore.** Free frank "M. Fillmore" on blue cover to Albany N.Y., neat "Washington D.C. Feb. 27 Free" circular datestamp, fresh and Very Fine..... E. 300-400
- 1147 ✉ **William Henry Harrison Campaign Lettersheet.** "Providence R.I. Sep. 15" red circular datestamp on folded illustrated lettersheet with portrait of Harrison, log cabin and soldiers in a scene around hard cider, Allen & Co. Boston imprint, datelined "Brown University, Saturday Sept. 12, 1840" and addressed to Boston, from a student describing everyday life, folded to display illustration, Very Fine E. 400-500



- 1148 ✉ **Anna Symmes Harrison.** Widow of William Henry Harrison, free frank "Free Anna Harrison" on folded cover to Cincinnati O., ms. "Cleveland O. May 5" postmark, cover addressed in her hand, light vertical file fold barely affects free frank, Very Fine, an attractive example of this free frank from the widow of William Henry Harrison, who served as First Lady for only 32 days, there is no yeardate, but circa 1841-44 E. 750-1,000



- 1149 ☒ **Benjamin Harrison.** Signature on 122 x 92mm card with engraving of White House, dated Jan. 9, 1890, "Executive Mansion" corner card cover franked with 4c Blue Green (211), tied by "Washington D.C. Jan. 8" duplex to Hartford Conn., cover with some toning and mount remnants on back, signature Very Fine..... E. 300-400
- 1150 ☒ **Mary Lord Harrison.** Widow of Benjamin Harrison, bold free frank "Mary Lord Harrison" at top of two separate covers (1940 and 1947) franked with **10c and 13c Special Delivery** issues, tied by New York duplex cancels, second cover with 3c postage due handstamp applied in error, Very Fine, Mary Lord Harrison is the only President's widow who was never First Lady and only received the free-franking privilege eight years after her husband's death, free franking privileges for presidential widows did not include Special Delivery(Photo Ex) E. 150-200
- 1151 **Andrew Jackson.** Large bold signature as **President** on March 16, 1829 United States General Land Office grant for 80 acres in Edwardsville Illinois, co-signed by Commissioner of General Land Office, embossed seal at bottom left, file folds and minor edge wear at left, Very Fine signature..... E. 500-750
- 1152 **Andrew Jackson.** Large bold signature as **President** on May 11, 1829 United States General Land Office grant for 80 acres in Edwardsville Illinois, co-signed by Commissioner of General Land Office, embossed seal at bottom left, file folds and minor corner crease at top right, Very Fine signature..... E. 500-750
- 1153 **John F. Kennedy.** Two pages of notes, written while aboard his private plane *Caroline* during the 1960 presidential campaign, included among his thoughts are "Paul Nitze on Spanish speech, call Jimmy Roosevelt (oldest son of FDR), Hubert Humphrey ans., Talk to Bobby on N.Y. ", etc., back of one page with pencil "Jack — Confidential to you! Sarge" (from Kennedy brother-in-law and confidant Sargent Shriver), Very Fine, a scarce and fascinating piece of campaign history..... E. 750-1,000
- 1154 ☒ **Dolley Madison.** Widow of James Madison, free frank "Free D P Madison" on two-page signed folded letter to Mary Cutts in Washington D.C., "Orange C.H. Va. Dec. 12" circular datestamp, "F" for "Free" applied by postmaster, long interesting contents with references to Henry Clay, John J. Crittenden, Mrs. Martin Van Buren and the death of the one of the Adams' children: "Your last from Quincy filled me with sorrow for those dear friends the Adams' whose precious flower has departed & has early to bloom in Heaven!" etc., Very Fine, a wonderful letter and free frank from former First Lady Dolley Madison..... E. 1,000-1,500



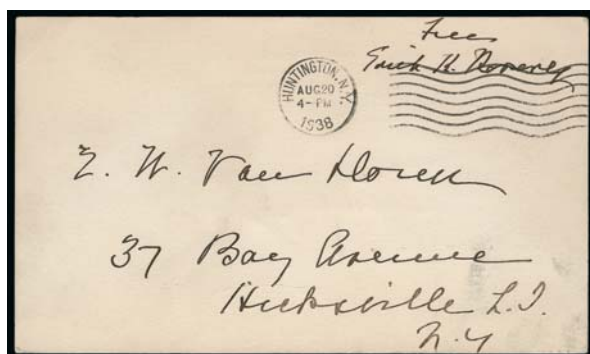
1155

- 1155 ☒ **Sarah Childress Polk.** Widow of James K. Polk, free frank "Free Mrs. J. K. Polk" on buff cover to Bolivar Tenn., no postal markings, two repaired tears at top are difficult to detect, light soiling with two small circular stains which do not affect the frank

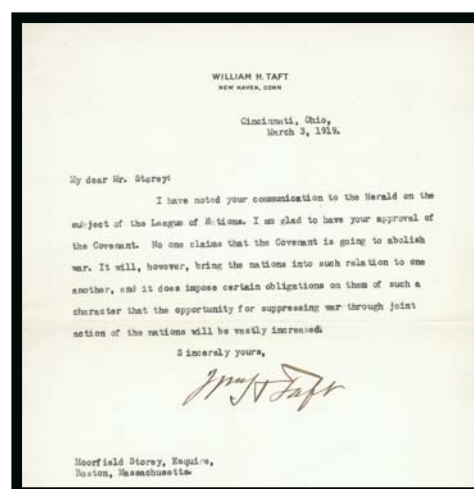
VERY FINE APPEARANCE. AN EXTREMELY RARE AND DESIRABLE FREE FRANK OF WIDOW AND FORMER FIRST LADY SARAH C. POLK. ONLY THREE EXAMPLES ARE RECORDED.

Sarah Polk, a staunch admirer and supporter of Dolley Madison in her later years, has the distinction of being the first First Lady to be photographed on the White House grounds. Although Sarah lived more than 40 years following her husband's death in 1849, she lived somewhat reclusively in Nashville and evidently franked a small amount of mail. Her free frank is exceedingly rare, with only three reported examples. Of the three, only one has a postmark (ex Stern, Joyce and Robertson, Siegel Sale 887, lot 4144).

Ex Stern and Hart. Illustrated in Stern's *History* on page 154 E. 4,000-5,000



1156EX



1157

- 1156 ☒ **Edith Kermit Carow Roosevelt.** Widow of Theodore Roosevelt, four covers franked "Edith K. Roosevelt", three with "Free" in her hand, Oyster Bay and Huntington N.Y. machine cancels, Very Fine, Mrs. Roosevelt was granted the franking privilege on October 27, 1919, which lasted until her death on September 30, 1948 (Photo Ex) E. 300-400

- 1157 **William Howard Taft.** Typed letter signed, datelined "Cincinnati, Ohio, March 3, 1919", addressed to Moorfield Storey in Boston, contents incl. "I have noted your communication to the Herald on the subject of the League of Nations. I am glad you approve of the Covenant. No one claims that the Covenant is going to abolish war. It will, however, bring the nations into such relation... that the opportunity for suppressing war through joint action of the nations will be vastly increased.", Very Fine, Storey was a prominent champion of civil rights and anti-imperialism..... E. 300-400



- 1158 **Harry S. Truman.** "From the Desk of Harry S. Truman" ALS, dated Dec. 6, 1963 and addressed to Mrs. Grace Shackelford, states "Sorry to hear you are in the hospital. I hope it is only temporary. Good luck and get well in a hurry.", Very Fine, accompanied by a large Jan. 1965 dated signed photograph addressed to a different individual, letters entirely in Truman's hand are much scarcer than typed letters E. 400-500
- 1159 ☒ **John Tyler.** Free frank "Free J. Tyler" as U.S. Senator on folded cover to Va., red "City of Washington Mar. 8" circular datestamp with matching "Free" handstamp, light file fold well clear of free frank, Very Fine, a fresh and clear frank from this future President E. 300-400
- 1160 ☒ **Martin Van Buren.** ALS in Van Buren's hand (written in third person) on mourning stationery, dated May 25 (no year date), responding to an invitation with "Mr. Van Buren accepts with much pleasure the polite invitation for the 30th with which Mr. Woods has been pleased to honor him", matching addressed mourning envelope included, Very Fine E. 200-300
- 1161 ☒ **Edith Bolling Wilson.** Widow of Woodrow Wilson, free frank "Edith Bolling Wilson" on mourning envelope, "Washington D.C. Mar. 12, 1924" machine cancel, with matching printed enclosure acknowledging sympathy for the death of President Wilson (died Feb. 3), Very Fine, her franking privilege took effect on Mar. 4 and this was used only eight days later, she subsequently used a facsimile die of her signature, the first presidential widow to do so E. 150-200
- 1162 ☒ **Presidential Wives.** First item is two page undated ALS in pencil from Grace Coolidge on Willard Hotel stationery to a Mrs. Olds, also Eleanor Roosevelt TLS dated Jul. 23, 1946 from Hyde Park, finally handstamped free franked envelope from Mrs. Roosevelt to a distressed Latvian woman who had written concerning getting her parents out of U.S.S.R. annexed Latvia (woman's original letter included), Mrs. Roosevelt wrote to Andrei Gromyko and forwarded the reply from the Soviet vice consul, the Soviet reply included but Roosevelt letter not included..Not ill. E. 200-300

AUTOGRAPHS AND FREE FRANKS

- 1163 **Alfred Edward Chalon.** 2pp ALS, undated, Very Fine, Alfred E. Chalon (1780-1860) was a famous Swiss portrait painter, among his portraits of Queen Victoria was one that served as the model for the classic "Chalon Heads" Commonwealth stamps E. 200-300
- 1164 **Wm. Lloyd Garrison.** Signed in purple on 95 x 57mm card in his usual style with abbreviated first name, Very Fine, one of American history's most important abolitionists, editor of *The Liberator* and founder of the American Anti-Slavery Society..... E. 150-200
- 1165 **Winfield Scott.** Front panel of cover signed "Free. Winfield Scott, Lieut. Gen'l.", addressed to prominent statesman, U.S. Senator and New York Governor Hamilton Fish at Garrison's Highlands, couple minor edge toning spots, Very Fine E. 150-200



- 1166 ☒ **Harriet Beecher Stowe.** One-page letter written in pencil, signed “Truly yours, HB Stowe”, to Mrs. Sarah Day in Hartford Conn., written on second page of folded letter from Stowe’s husband to Mrs. Day which is signed “C. E. Stowe” (Calvin Ellis Stowe), his letter datelined “Walnut Hills, Feb. 20th 1846”, red “Cincinnati O. Feb. 24th” circular datestamp with matching “Paid” straightline and “10” in manuscript, Very Fine, a desirable and unusual letter signed by both Harriet Beecher Stowe and her husband..... E. 750-1,000
- 1167 ☒ **Free Franks.** Three-ring binder of free franked covers, starts in 1794, incl. Stephen A. Douglas, James A. Garfield, some presidential widows incl. Mary Lord Harrison (7), Edith Carrow Roosevelt, Edith Boling Wilson, balance is mostly congressional mail, overall Fine-Very Fine
.....Not illustrated E. 300-400
- 1168 **Kentucky Land Grants, 1806-1815.** 10 folded land grants signed by Kentucky governors, including first Kentucky Governor **Isaac Shelby** signature on seven different documents (during his second term as Governor in 1815), also Charles Scott in 1809, George Madison in 1815 and Lt. Governor Gabriel Slaughter in 1806, some expected wear, toning and fold splitting, last item with separated signature panel, still Fine groupNot illustrated E. 300-400

POSTAL MARKINGS BY STATE

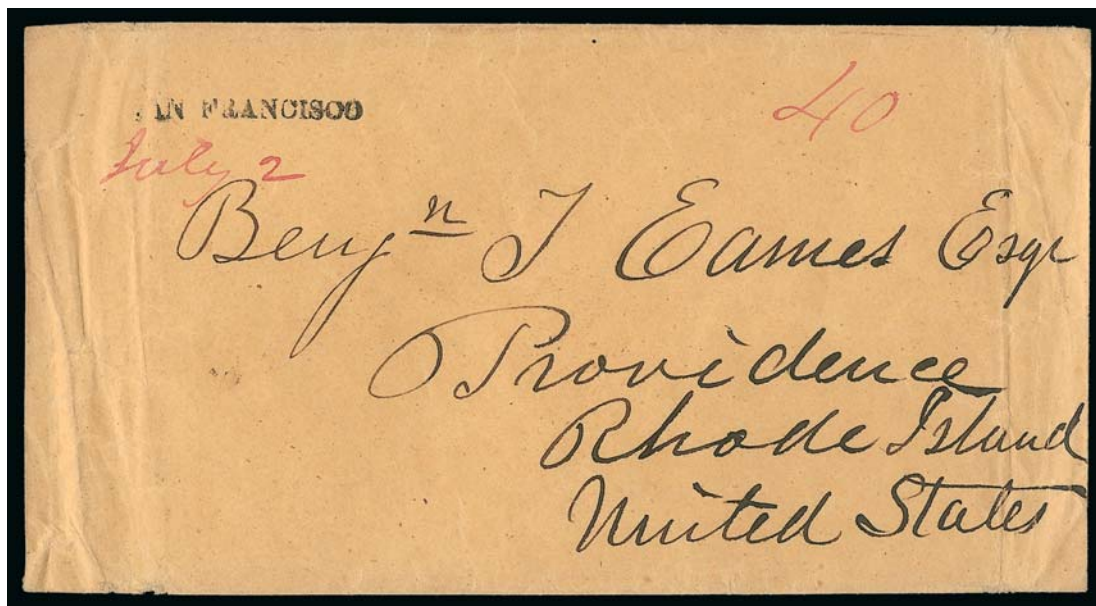
- 1168A ☒ **North Collins N.Y.** Two covers with different size **pentagonal datestamps**, first 18.5mm across, dated “2/3 1880” with date and month in manuscript, 3c Green (184) canceled by matching target on cover to Boston N.Y., second 26mm across with manuscript “7/21” date, 3c Green (184) tied by pen cancel on cover to Wis., Very Fine, extremely rare pentagonal datestamps, these are the first examples we have encountered from this town.....**(Photo Ex)** E. 300-400
- 1169 ☒ **Johnson’s Creek N.Y. Feb. 18 TEN.** Bold strike of blue **attached rate circular datestamp with “TEN” spelled out**, on 1851 folded letter to Keene N.H., Extremely Fine and exceedingly rare, attached rate handstamps with a numeral outside the circle are scarce but this example with the rate spelled out is the first we have encountered, Rheatown Tenn. used a rare “10 Cents” attached rate (1850-51) but the numeral was still present E. 300-400
- 1170 ☒ **Lewiston N.Y. Jan. 17.** Blue circular datestamp with matching “**1 CENT**” **framed straightline** handstamp on drop cover to local addressee, docketing at left, Very Fine and rare E. 200-300
- 1170A ☒ **Niagara Falls N.Y.** Four covers with unusual fancy rate markings, “Paid 10” with scrolled top in greenish blue on 1851 folded letter, two different “Paid 3” incl. one with fancy line inside circle, other rimless, finally circular “Paid III” on lady’s embossed cover, last with some minor toning, Very Fine and desirable group of these fancy markings**(Photo Ex)** E. 300-40
- 1171 ☒ **The Pitt Petri Collection of Western New York Town Markings.** Large collection mounted in 27 binders, probably over 1,000 covers, organized by county and town with lists of postmasters typed at top, covers range from stampless incl. some from early through late 1800’s and a smattering later, wonderful range of markings incl. manuscript, some straightlines incl. “Bucktooth N.Y.” (with 3c 1857, unlisted in ASCC), a number of early Niagara and Niagara Falls straightlines, others with handstamped ovals and boxed, preponderance of circular datestamps of course, a few better markings incl. a scarce type Canadian cross-border scroll in red, many others, overall an interesting and worthwhile collection, this was assembled by Mr. Petri until the late 1960’s, as such none of these covers has seen the light of day in more than 40 yearsNot illustrated E. 2,000-3,000



- 1171A **New York Better Straightline Town Markings.** Three covers with rare town markings, incl. "Hamburgh N.Y. May 22" straightline with date in ms. on 1840 folded letter, "Griffin's Mills N.Y." straightline on small brown cover with 1850 letter, finally bold "Westfield N.Y. June 9" arced two-line handstamp with date in ms. on 1828 folded letter, some minor wrinkling, overall Very Fine, each of these is very rare(Photo Ex) E. 300-400
- 1172 ☒ **New Orleans La. Jul. 3.** Circular datestamp with matching large "10" rate handstamp on 1846 folded letter to Philadelphia, inside with elaborate **engraved "View of New Orleans First Municipality"** depicting named buildings, waterfront and ships, partly clear strike of Philadelphia blue "R" (recorded) handstamp, contents of letter refer to a draft for \$473, light file folds, Very Fine, a beautiful design and scarce registered use E. 500-750
- 1173 ☒ **Saint Louis to Carlsruhe, Germany.** "St. Louis Mo. Jan. 25, 1859" circular datestamp, red "N. York Am. Pkt. Paid 7 Jan. ?" credit datestamp and "Paid 30" oval on **"Office North Missouri Railroad Company" blue embossed cameo corner card cover depicting a train** to Carlsruhe, Germany, red boxed "Aachen Franco" handstamp, trivial corner faults, otherwise Fine, an unusual Prussian Closed Mail use of this beautiful locomotive cameo E. 400-500
- 1174 ☒ **Philadelphia Pa. Jul. 2 (1847).** Clear strike of blue circular datestamp with matching "5" in circle handstamp on 1847 folded letter to Springfield Mass., light vertical file fold, Very Fine, used the day after the 1847 Issue was authorized for use, the postal agent did not arrive with the supply of stamps for Philadelphia until July 7 E. 150-200
- 1175 ☒ **Philadelphia Paid 3cts. Feb. 1.** Bold strike of red integral-rate circular datestamp on 1853 folded letter to Huntingdon Penn., with **amusing illustration of "hair of the dog that bit you"** showing dog upending a person with "Paid" integrated into design, vertical file fold well away from illustration, Very Fine E. 300-400
- 1176 ☒ **Greenville S.C.** Two folded letters, each with neat "Greenville S.C." oval handstamp, first from 1833 to Georgetown, second from 1822, both with "18¾" manuscript rate markings, latter with "Paid" handstamp, few edge faults, Fine-Very Fine*Not illustrated* E. 150-200
- 1177 ☒ **Fort Winnebago Wis. T. Dec. 27.** Red circular datestamp with matching "FREE" straightline, manuscript "G.T. Getty P.M." postmaster free frank on 1850 folded letter to Philadelphia, fresh and Very Fine, the eastern part of Wisconsin Territory became a state on May 29, 1848..... E. 200-300
- 1178 ☒ **Malcolm McNeil Correspondence, 1830's-60's, to Mississippi and Kentucky.** More than 40 stampless folded letters or covers, many with Mississippi River name-of-boat endorsements, sent to prominent Mississippi and Kentucky planter Malcolm McNeil, whose family was known as "Kings of Cotton", wonderful content, several **slave-related**, including from his nephew "I have this morning bought a man, woman and two children. And drawn on you at thirty days date for them. The bill is for \$1,650, payable at the Planter's Bank, Nashville...I am just starting for Lake Charles and I take the Negroes along.", several others deal with commercial transactions for cotton incl. on New Orleans prices current circulars, mixed condition with cover and letter faults, a fascinating correspondence with lots of good content, the McNeil family was one of the largest plantation and slave owners in Kentucky and Mississippi and had ties to the Confederate Army and the Kentucky Military Institute*Not illustrated* E. 1,000-1,500
- 1179 ☒ **Slave-Carried Covers, 1846-54.** Two folded letters and one cover with original letter, each addressed to Kentucky planter Malcolm McNeil and with manuscript endorsements "Boy Ben", "Pr. Boy" and "By George & the Carriage", no postal markings as all were privately carried by slaves, Very Fine, McNeil (1796-1875) was one of the richest planters in Kentucky and Mississippi and owned more than 50 slaves*Not illustrated* E. 300-400

- 1180 ☒ **Prelude to War of 1812.** Ships papers and letters relating to the period from 1805-07 when British ships detained other nations' ships and cargoes and began impressing American seamen they thought had been born in Britain, ships incl. the *General Eaton*, the *Charles C. Combs*, the *John Charles*, the *Alexander Hamilton*, the *Tenet* and others, largest group is from the *Clyde* (17 items) which attempted to sail from Guadeloupe to New York, but was fired upon by the British ship *Hippomenes*, whose crew members boarded and detained the *Clyde* in Antigua, contents incl. notarized documents, insurance documents, few letters and other related items, generally Fine-Very Fine, a fascinating window into this chapter of maritime history*Not illustrated* E. 1,000-1,500
- 1181 **Collection of Mexican War Postal History and Letters.** 85 folded covers and letters expertly presented on exhibit pages with extensive write-up and transcription, a complete history of the U.S.-Mexican War with emphasis on postal markings and significant letter content, begins with pre-war letters from military forts in Louisiana with mention of annexation and "*Pres. Tyler's army of observation*"; an 1845 letter from Texas senator notes "*Santa anna is down and we are in fine spirits*"; a significant letter from Col. Joseph K. F. Mansfield (later Maj. Gen.) datelined "*Camp Opposite Matamoros 1 May 1846*", to his wife with lengthy discussion of military events including assessment of enemy's strength, recent casualties and "*Genl Taylor was going today to open his batteries on the city but I pointed out the inadvisability of the destruction of the city & advised him by all means to march out & give battle if he could find them, if not to march in Isabelle his Depot which in my opinion he will reach without a battle*"; a Jul. 26, 1845 letter from Fort Jessup describes troop movement into Texas; a Sep. 28, 1846 letter signed by Maj. Gen. John E. Wool; Sep. 25, 1847 autograph letter signed by William Belknap; Mar. 30, 1848 autograph letter signed by Nathaniel Lyon; numerous letters with references to troop movements and engagements with Mexican army; some naval correspondence to and from Pensacola Fla.; fall of Vera Cruz described on the day of occupation; also includes prints of famous military leaders and some additional unmounted correspondence; many of the covers have scarce postal markings incl. "Pt. Isabel" straightline with shadow letters, "Vera Cruz" framed and unframed and military fort markings; in total, this is a formidable collection of a fascinating chapter of American history, in which many participants learned the skills of warfare that would later be used against each other in the Civil War.....*Not illustrated* E. 10,000-15,000

CALIFORNIA MAILS



1182

- 1182 ☒ **SAN FRANCISCO.** Neat strike of straightline handstamp (Williams SAF 230) with magenta manuscript "July 2" and "40" rate on orange cover addressed to "Providence, Rhode Island, United States", some slight edgewear
- VERY FINE AND RARE EXAMPLE OF THE FIRST HANDSTAMPED POSTMARK USED AT SAN FRANCISCO.
- This San Francisco marking is recorded on covers dated from June 20 to August 1, 1849. Although written from California, the sender addressed the letter to the "United States" E. 2,000-3,000



1183

- 1183 ☒ **SAN FRANCISCO.** Clear strike of straightline handstamp (Williams SAF 230) with magenta manuscript "July 2" and "40" rate on folded letter datelined "San Francisco June 30th 1849" to Ramapo N.J., manuscript "pr Steamer Oregon" at lower left, some splitting along folds and wear, otherwise Fine, this rare San Francisco marking is recorded on covers dated from June 20 to August 1, 1849 E. 1,000-1,500



1184

- 1184 ☒ **"San Francisco June 20" Manuscript Postmark.** Neat red manuscript postmark with matching "40" rate on blue 1849 folded letter to Little Britain N.Y., yeardate of letter is missing but some fascinating contents discussing passage thru Mexico to San Francisco incl. "we are here before the flood of emigration, only three vessels have got here around Cape Horn.... The South Americans are pouring in daily, there are 100 ships laying at anchor in the bay nearly deserted by their crews...the people as they arrive stop in tents until they are ready to go up the rivers to the mines as there is not houses to accommodate all.", some waterstaining and edgewear
- VERY FINE. A RARE SAN FRANCISCO MANUSCRIPT POSTMARK ON A FOLDED LETTER WITH FASCINATING CONTENTS DISCUSSING THE EARLY DAYS OF THE GOLD RUSH.
- The Williams book notes that the San Francisco manuscript postmark was used between March 15 and June 20 of 1849. That would make this the last day of use.
- With 1997 P.F. certificate. E. 2,000-3,000



1185

- 1185 ☒ **San Francisco REC'd. 5 Nov.** Clear strike of circular datestamp (Williams SAF-310) and matching "20" rate handstamp on folded letter datelined "*Valparaiso 4 October 1851*" and addressed to San Francisco, manuscript "*Original p Golden Gate to Panama*" at upper left, docketed inside "*Rec'd p. Str. 'Panama' Novr. 5/51*", indistinct "**Forwarded by Smith & Lewis Panama**" oval backstamp, light horizontal file folds, Very Fine, the "San Francisco REC'd" marking is rare, ex Salzer E. 1,000-1,500

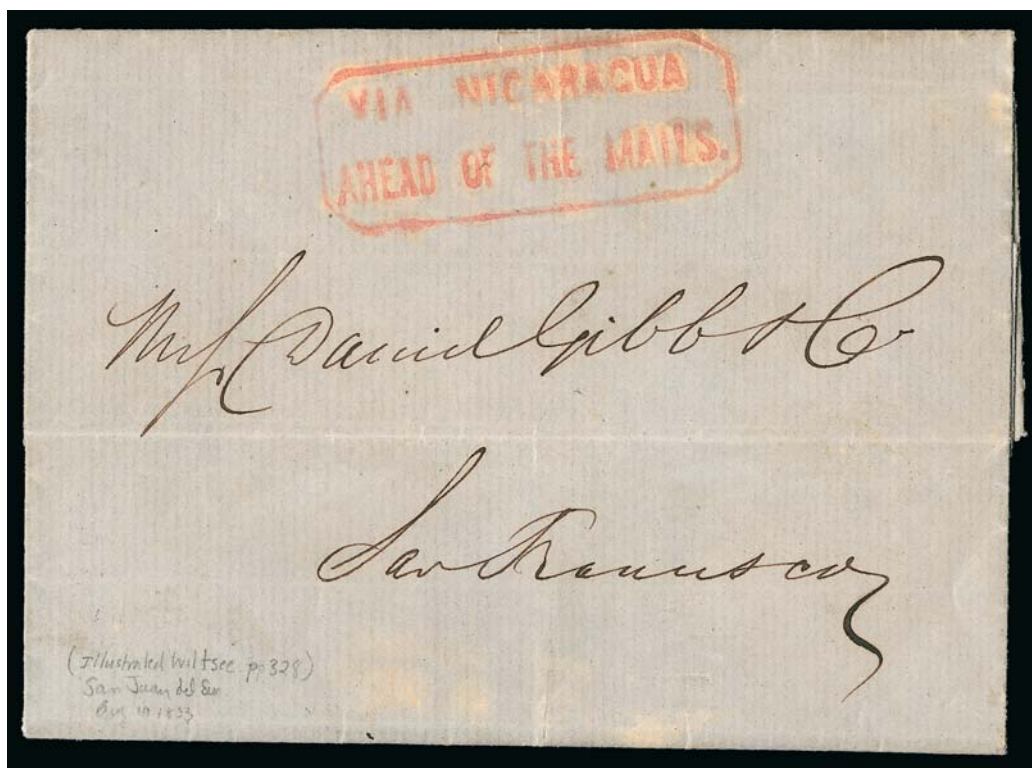


1186EX



1187

- 1186 ☒ **40c Transcontinental Rate Covers.** Three, one 1849 folded letter to New York with boxed "40" handstamp and matching "San Francisco Cal. Nov. 1" circular datestamp; one black "40" in circle on cover to San Francisco with red 27mm "New-York Jun. 26" circular datestamp; third with red "San Francisco 40 10 June" integral-rate circular datestamp on orange cover to Windsor Vt., Fine-Very Fine group(Photo Ex) E. 200-300
- 1187 ☒ **San Francisco 80 1 Oct.** Red 80-cent integral-rate circular datestamp (Williams SAF-270) on blue folded printed Prices Current prepared for the *Daily Alta California* dated Oct. 1, 1850 and addressed to Bath Me., some slight wear, Very Fine, late use of the "80" integral-rate circular datestamp, this style is last known used on Oct. 4, 1850 E. 200-300
- 1188 ☒ **1850, San Francisco to New York.** Two folded letters, Aug. 1, 1850 with "12½" in circle due handstamp, and Sep. 17, 1850 routed "*p Isthmus*" and rated "60" double 30c rate due, Very Fine, ex Wiltsee and JessupNot illustrated E. 200-300



1189

- 1189 ☒ **VIA NICARAGUA/AHEAD OF THE MAILS.** Clear strike of red octagonal handstamp on folded letter datelined "San Juan Del Sur 16 Aug. 1853" and addressed to Daniel Gibb & Co. in San Francisco, light horizontal file fold well clear of marking, minor age spotting, Very Fine strike and a rare use of the "Via Nicaragua" San Francisco mailbag operator marking on an inbound letter from the Pacific coastal town of San Juan del Sur in Nicaragua, illustrated in Wiltsee on p. 328..... E. 500-750



1190

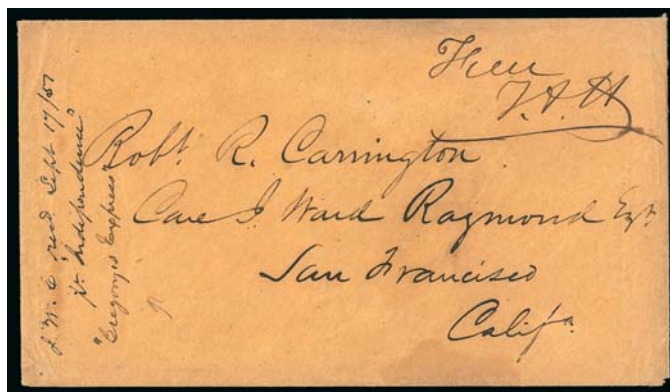
- 1190 ☒ **6c Green on Buff Nesbitt entire (U14).** Cancelled by well-struck "New-York Ship Feb. 24" (1854) circular datestamp, addressed to East Baldwin Me., sender's route directive "Via Nicaragua", rare green "From Noisy Carriers Mail. 77 Long Wharf S.F. CAL." framed handstamp, minor edgewear, Very Fine, unusual use of Noisy Carriers mailbag operator marking on a cover sent via Nicaragua — most were sent via Panama — this departed San Francisco on the *Cortez* and was then carried to New York on the *Northern Light* E. 750-1,000

CALIFORNIA TOWNS



- 1191 ☒ **"Denverton Cal. Feb. 14"**. Manuscript postmark (Williams SOL-640) on cover to Angelica N.Y. with **5c Red Brown (75)**, horizontal pair, cancelled by manuscript, 1863 docketing at lower left, missing top flap and small part of one side flap, some cover staining just affects left stamp, still Fine, scarce, this postmark is three years earlier than the earliest recorded in the Williams book E. 300-400
- 1192 ☒ **"Don Pedros Bar Cal., Jan. 27th"**. Manuscript postmark (Williams TUO-640) on 6c Green on Buff Nesbitt entire (U14) to Wareham Mass., embossed stamp cancelled by small penstrokes, some slight edgewear, Very Fine E. 150-200
- 1193 ☒ **Mac Dermott's Bridge Cal. Sep. 4**. Clear strike of double-line oval datestamp (Williams SAJ-1790) with numeral day in manuscript on 10c Green on Buff Nesbitt entire (U18) to Newbridge Ga., some wear and staining, still Very Fine, scarce marking and this post office only operated for approximately 16 months E. 200-300
- 1194 ☒ **"R. Views Feb. 5, 1862" (Rio Vista, Cal.)**. Manuscript postmark and "X" cancel on 10c Yellow Green (68), deep shade, minor perf flaws from placement at top edge, on cover to a Mrs. Roxcyntia Knapp in Warsaw N.Y., enclosed letter datelined *"Rio Vista Jan. 26th 1862"* references dreadful flooding and the stoppage of the mails, letter restarts on Feb. 12 and states that the overland mails are again in operation, Very Fine, a rare town marking, "Old" Rio Vista (population approx. 150) was destroyed in January 1862 by the Sacramento River flooding referenced in this letter E. 200-300

WESTERN EXPRESS



- 1195 ☒ **"J. W. C. recd Sept. 17/51, pr 'Independence', 'Gregory's Express'"**. Manuscript receipt docketing at left on buff cover to Robert Carrington in San Francisco, franked at upper right for free express service, slight wear, Fine, the Vanderbilt Line's *Independence* arrived from San Juan del Sur (Sep. 1 departure) on Sep. 17, 1851, carrying mail, this was handled free of charge by Gregory's Express E. 200-300



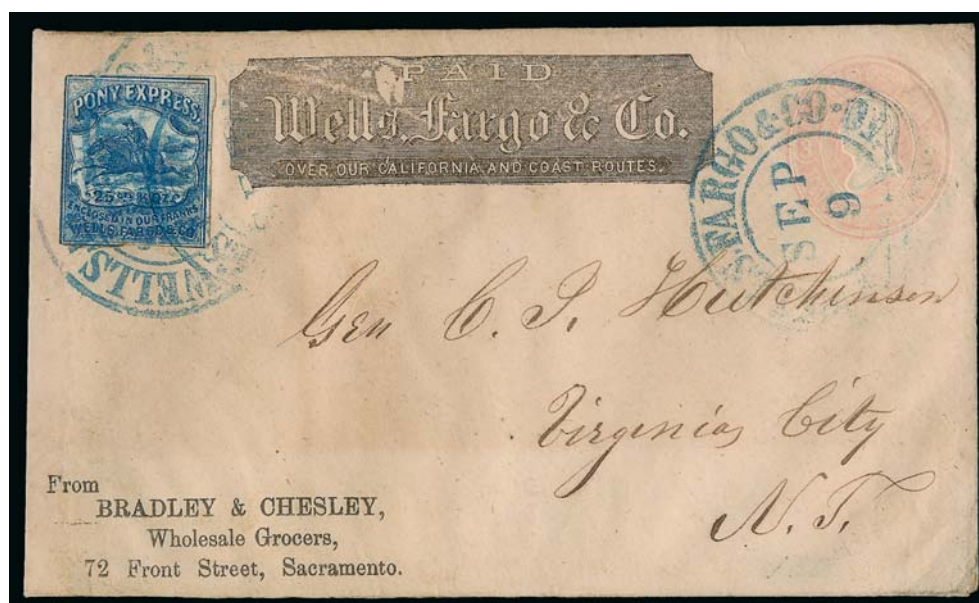
- 1196 ☒ **The Central Overland, California & Pikes Peak Express Company, Denver City K.T., May 26.** Clear strike of oval handstamp on 3c Red on Buff Nesbitt entire (U6) to Clarkestown Mich., entire cancelled by blue "Saint Joseph Mo. Jun. 2, 1860" circular datestamp, reduced at left just affecting oval marking, Very Fine, also incl. 10c entire (U41) with red Wells Fargo & Co. frank used from San Francisco to New York, fault at top(Photo Ex) E. 300-400
- 1197 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by blue "Petaluma Cal. Aug. 21" double-circle datestamp on cover to San Francisco, with "Paid, Swift & Co. Express" printed frank but not carried by express, fresh and Very Fine..... E. 300-400
- 1198 ☒ **Washburn's Express & News Agency, Comptonville.** Bold strike of large blue oval handstamp with ornate ribbon at center on buff cover with "Russian River Cal. Feb. 25" manuscript postmark and "Paid 3c" to Comptonville, sender's routing "via Marysville", some slight edgewear, Very Fine and very rare, ex Wiltsee, illustrated in Nathan on p. 223 E. 500-750
- 1199 ☒ **Blood's Penny Post Apl. 4 ? A.M. Philada.** Double-circle datestamp and "2cts" handstamp on 10c Yellow Green on Buff Nesbitt entire (U16) to Philadelphia, **Wells, Fargo & Co.** red printed frank, minor edgewear, Very Fine, scarce conjunctive use of Wells, Fargo & Co. and Blood's for local delivery..... E. 300-400
- 1200 ☒ **Boyd's Dispatch, 39 Fulton St. Mar. 23, 1867.** Circular datestamp on 3c Pink entire to New York City street address, **Wells, Fargo & Co.** printed frank, blue "Wells, Fargo & Co. San Francisco, Feb. 28" oval datestamp cancels indicia, small part of backflap missing, Very Fine, attractive and scarce California express frank with Boyd's delivery..... E. 400-500
- 1201 ☒ **Wells, Fargo & Co. Express, S. FRco., 1 Apr.** Bold strike of large blue double-circle datestamp cancels 3c Pink entire (U34) with Wells, Fargo printed frank, to Port Townsend Washington Territory, 1862 docketing on back and with contents containing poem, barely reduced at left and some trivial edgewear, Very Fine, scarce use from San Francisco to Washington Territory..... E. 100-150
- 1202 ☒ **Wells, Fargo & Co.** Small album of mostly used entires with Wells, Fargo imprints, incl. one from Victoria, few from Mexico, range of offices, some faults, some Fine-Very FineNot illustrated E. 750-1,000



1204

1203

- 1203 **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Right margin block of nine, unused (no gum), large to ample margins other sides to just clear on middle stamp at bottom, light vertical crease visible in fluid and tiny corner crease at top left, small scissors-cuts at bottom between vertical rows, couple tiny soiling spots, Very Fine appearance, Scott Retail as block of four and five singles 1,250.00
- 1204 (★) **Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6).** Unused, (no gum), large margins to full at top, Very Fine, a fresh example of the Pony Express Garter stamp, signed Sloane in pencil 800.00



1205

- 1205 ☒ **Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8).** Full margins to just into at bottom, well-tied by three partial strikes of blue "Wells, Fargo & Co., Sacramento, Sep. 9" double-circle datestamp on 3c Pink on Buff entire (U35) with printed frank, to Virginia City, N.T., grocer's corner card at lower left, cover toned, skillfully repaired at left edge (not affecting stamp), Fine appearance 4,000.00



1206

- 1206 ☒ **Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8).** Large margins to touched at right, tied by blue “Wells, Fargo & Co. Virginia Cty. N.T.” oval datestamp, unclear date, on 3c Pink on Buff entire (U35) with Wells Fargo & Co. printed frank, printed address of Solomon Wangenheim (a furniture dealer) in San Francisco, reduced at right into indicia, stamp with tear, cover edgewear, Fine appearance, according to <http://www.sfgenealogy.com>, Solomon Wangenheim was an immigrant from Saxony, Germany, who was naturalized on April 30, 1855, he is listed as a merchant at 211 Powell in San Francisco as of July 25, 1866..... 4,000.00

- 1207 ☒ **Wells, Fargo & Co., (unstated value) Black, “To Be Dropped in New York Post Office” (143LP1).** Large margins all around, uncanceled, accompanied by a Wells, Fargo & Co. corner card cover to Hotchkissville Conn. which at one time bore a stamp of this size, this one probably did not originate, still Very Fine and rare — although listed in Scott under “Newspaper Stamps” in the Wells, Fargo & Co. section, 143LP1’s real purpose was to pay the express fee on letters carried by Wells, Fargo & Co. over their steamship route and “dropped in New York Post Office” as the stamp states, ex Middendorf.... 1,250.00



1207



1208

- 1208 **Humboldt Express (Langton’s), Nevada, 25c Brown (86L1).** Bold red “Paid” in double-line oval cancel, large to ample margins except at upper right where cut in, Very Good, rare with this “Paid” cancel..... 1,250.00

HAWAII



- 1209 ☒ **Honolulu to Oswego N.Y. via Baltimore.** Folded letter datelined "Honolulu March 1st 1848", blue "Baltimore Md. Aug. 4" circular datestamp and matching "Ship" handstamp, ms. "12" rate, sent from American Consul Joseph Turrill and his wife, some slight age spotting, Very Fine, unusual routing, explanation of possible routing and typed transcript of contents accompanies E. 200-300
- 1210 ☒ **"Lahaina S.I. April 19th 1851."** Folded letter from William Dawson to John W. Stout in New York, describing his trip from San Francisco on the schooner *Samuel Roberts*, an 18 day near-disaster: "there being 10 men and about 2,000,000 fleas and about 200,000 Bed bugs aboard and the men living off of salt pork, salt beef and potatoes...I will leave it for yourself to judge what the fleas and bed bugs lived on."; address leaf with "San Francisco Cal. 1 Jun." circular datestamp pencil "40" and red pencil "42", small portion of contents clipped out — possibly a form of censorship by the Stouts as the line preceding it begins, "They are the most amorist set of people," and one following it reads, "in a Sling wanting Clapp or Pox Medicine," etc., otherwise Very Fine, eighteen months later William C. Dawson would help create the greatest of all Hawaiian covers when he mailed a letter to his sister Eliza with the 2c and 5c Missionaries; here he begins his first letter from the Islands with just the right amount of drama: "I have cast my anchor on this Island & settled down in peace after having been tossed on the tumultuous Waves of Life for Thousands of Miles & have come to the end of my journey.", ex Honolulu Advertiser E. 750-1,000
- 1211 ☒ **12c Black (69).** S.e. at right, uncanceled, affixed over red "Honolulu U.S. Postage Paid Mar. 1" circular datestamp on cover to Boston, neat "San Francisco Cal. Mar. 17, 1862" double-circle datestamp, sender's ship-name directive "pr George Washington" at upper left, stamp with some toning, otherwise Very Fine E. 750-1,000
- 1212 ★★ **1868, 5c Blue, Re-Issue (10, 10a).** Complete Mint N.H. sheet of 20, Position 2 with **Line Through "Honolulu"**, typical light gum bends and light toning mostly confined to margins, otherwise Very Fine 660.00

NUMERAL ISSUES (ARRANGED BY PLATE AND POSITION)



1213

1213

1859, 2c Dark Blue, Bluish White (13). Plate 3-B, Type X (Westerberg Position 10), large margins all around, dark shade, neat strike of **red "Honolulu Hawaiian Islands Sep. 3"** circular datestamp, small thin and tiny tear at top right (mostly in margin), tiny pinhole

EXTREMELY FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Examples of the 2c Blue Numeral with handstamped cancellations are considerably more desirable than pen-cancelled copies.

Ex Caspary, Ishikawa and Golden. With 2011 H.P.S. certificate 5,000.00



- 1214 **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Type I (Westerberg Position 3), large margins to clear, bright shade, neat manuscript cancel, thin spots and repair, otherwise Fine 5,000.00
- 1215 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Type VI (Westerberg Position 6), unused (no gum), large to huge margins, Extremely Fine, a pretty stamp, with 2010 H.P.S. certificate 650.00
- 1216 **1863, 1c Black, Grayish (15).** Plate 4-A, Type VII (Westerberg Position 7), margins to just touched, neat strike of **red square grid** cancel, small oil spot at center, otherwise Fine, scarce used and very rare cancelled with red grid, with 2010 H.P.S. certificate 2,750.00
- 1217 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Type III (Westerberg Position 3), unused (no gum), large margins all around, Extremely Fine, with 2012 H.P.S. certificate 650.00
- 1218 ★ **1863, 1c Black, Grayish (15).** Plate 4-B, Type V (Westerberg Position 5), original gum, h.r., margins to just touched, few faults incl. creases and pinholes, otherwise Fine, scarce with original gum, with 2011 H.P.S. certificate 650.00
- 1219 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Type IX (Westerberg Position 9), unused (no gum), large margin to clear, accompanying certificate notes "oily impregnation of paper", otherwise Fine, with 2012 H.P.S. certificate 650.00

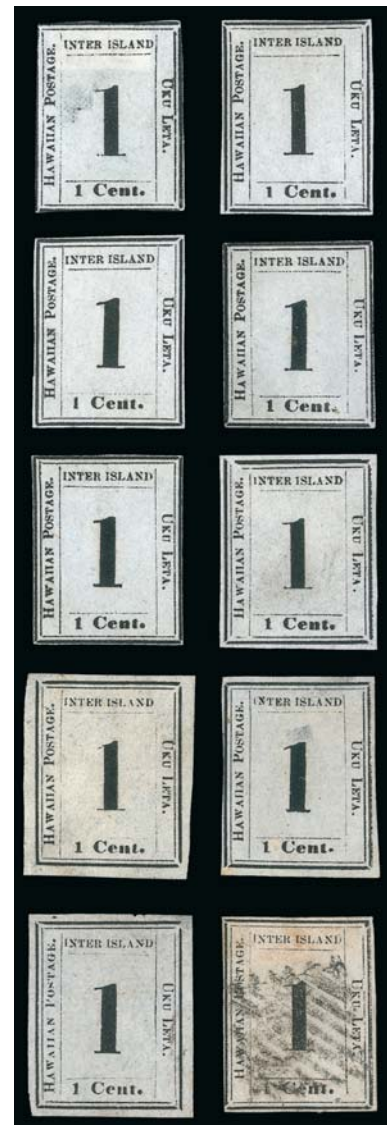
1220

1863, 1c Black, Grayish (15). Plate 4-A, **complete reconstruction of all ten positions**, unused except Position 10 with grid cancel, full margins to in, some faults to be expected, overall Fine-Very Fine, a scarce reconstruction of all positions on Plate 4-A, each with 2008-2010 P.F. or H.P.S. certificate confirming plating and condition 8,600.00



1221

1221 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, **complete reconstruction of all ten positions**, Position 8 part original gum, h.r., others unused (no gum), most have four margins and all are easily plateable, some faults, overall Fine-Very Fine, a scarce complete reconstruction from Plate 4-B, each with 2009-2012 H.P.S. certificate confirming plating and condition .. 6,500.00



1220



1222



1223

1222 **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type III (Westerberg Position 1), large margins to full, neat strike of red "POSTAGE PAID" oval handstamp, small thin spots, faint creases, Very Fine appearance, with 2011 H.P.S. certificate 850.00

1223 **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type I, (Westerberg Position 3), large to huge margins, lightly struck "POSTAGE PAID" red oval cancel, small thin spot, faint creases, Very Fine and choice appearance, with 2009 H.P.S. certificate 850.00



- 1224 **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type IV (Westerberg Position 4), full margins to just clear, tied by well-struck **red "Honolulu Hawaiian-Islands Sep. 8"** circular datestamp on piece from the Catholic Mission correspondence, the piece with file folds not affecting stamp, stamp with tiny nick at bottom entirely in margin, Fine and attractive, ex Golden, with 2011 H.P.S. certificate..... 850.00
- 1225 (★) **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type V (Westerberg Position 5), unused (no gum), full margins to clear at top, trivial tropical toning, few thin spots, creases and bleach spots, otherwise Fine, ex Golden, with 2011 H.P.S. certificate..... 1,000.00
- 1226 **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type VIII (Westerberg Position 8), large margins to full, neat strike of **red Honolulu** circular datestamp, tiny pinhole and small corner crease, Very Fine appearance, with 2011 P.S.A.G. certificate 850.00
- 1227 **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type I (Westerberg Position 3), large margins to ample, **red Honolulu** circular datestamp leaves design clearly visible, small thin spots, some slight overall soiling, Very Fine appearance, with 2011 H.P.S. certificate 850.00
- 1228 **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type I (Westerberg Position 3), large margins to clear, neat strike of **red Honolulu** circular datestamp, small thin spots, Very Fine appearance, with 2011 H.P.S. certificate 850.00
- 1229 **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type I (Westerberg Position 3), margins to in, cancelled by **"Collectors Office, Hilo Hawaii"** oval handstamp, tiny scissors-cut at top left, Fine appearance, with 1999 P.F. certificate 850.00
- 1230 **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type IV (Westerberg Position 4), large to huge margins, neat strike of **blue "Lahaina, Hawaiian Islands Oct. 8"** circular datestamp, thin spots and creases, otherwise Very Fine 850.00
- 1231 **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type X (Westerberg Position 10), large even margins, **blue Lahaina** circular datestamp, some faults, otherwise Very Fine, ex Golden, with 2011 H.P.S. certificate..... 850.00
- 1232 (★) **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type III (Westerberg Position 1), unused (no gum), large margins to full, light creases, faint toning, Very Fine appearance, with 2011 H.P.S. certificate 1,000.00
- 1233 **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type VI (Westerberg Position 6), large margins to clear, tiny nick at top, **red Honolulu** circular datestamp, Very Fine, with 2011 H.P.S. certificate... 850.00



- 1234 **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type VII (Westerberg Position 7), large and even margins, neat manuscript "X" cancel, light creases, Very Fine appearance, with 2011 H.P.S. certificate..... 850.00
- 1235 **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type VII (Westerberg Position 7), ample margins, **blue Lahaina** circular datestamp, tiny thin spots, faint creases, Fine appearance, a stamp with nice visual appeal, with 2011 H.P.S. certificate 850.00
- 1236 **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type II (Westerberg Position 2), large margins to clear and bit uneven at upper right, tied by **blue Lahaina** circular datestamp on small piece, light corner creases at bottom left and top right, Fine appearance, ex Ishikawa and Golden, with 2011 H.P.S. certificate 850.00
- 1237 **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type VI (Westerberg Position 6), large margins all around, tied by perfect bold strike of **blue "Lahaina Hawaiian-Islands May 3"** circular datestamp on large piece from the Catholic Mission correspondence, trivial soiling, tiny corner crease at upper left, Extremely Fine, ex Caspary, Middendorf and Golden, illustrated in Westerberg on p. 42 on the plating chart, with 2011 H.P.S. certificate..... 850.00
- 1238 **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type I (Westerberg Position 3), large margins to huge, neat manuscript "X" cancel, tiny natural inclusions, Very Fine and choice, with 2009 H.P.S. certificate 850.00



1239

1859-63, 2c Black, Grayish (16). Plate 3-G, Type V (Westerberg Position 5), large even margins, bold strike of **blue Lahaina Customs House seal** with full-rigged ship, thin spot at left center, light creases, Extremely Fine appearing stamp with this desirable cancel, ex Golden, with 2011 H.P.S. certificate..... 850.00

1239

1240

1859-63, 2c Black, Grayish (16). Plate 3-G, Type VI (Westerberg Position 6), huge margins all around, cancelled by clear strike of **red "Honolulu Hawaiian-Islands Aug. 10"** circular datestamp, small vertical scissors-cut in extreme lower right margin well clear of frame, Extremely Fine Gem, a beautiful stamp, ex Golden, with 2011 H.P.S. certificate 850.00

1240





- 1241 **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type VI (Westerberg Position 6), large and even margins, unobtrusive strike of black grid cancel, trivial thin specks, Very Fine appearance, with 2009 H.P.S. certificate 850.00
- 1242 **1859-63, 2c Black, Grayish (16).** Four unused and one used, incl. two from Plate 3-C (both Position 5), three from Plate 3-D (Position 1 and two from Position 4), all have four margins, some faults, appear Fine, each with 2009 or 2011 H.P.S. certificate confirming plating and condition....
.....(Photo Ex) 4,400.00
- 1243 **1859-63, 2c Black, Grayish (16).** Plate 3-E, **reconstruction of nine of the ten positions**, lacking only Position 9, five used incl. one with red Honolulu circular datestamp and two with "POSTAGE PAID" oval handstamp, Position 8 manuscript cancel, Position 1 cancel removed, others unused (no gum), mixed condition but all are easily plateable, Fine-Very Fine appearance, a scarce reconstruction of nine of the ten positions, each with 2001-2011 H.P.S. certificate confirming plating and condition 7,650.00
- 1244 **1859-63, 2c Black, Grayish (16).** Plate 3-E, one unused and six used stamps from five different positions, cancels incl. red Honolulu (2), red "POSTAGE PAID" oval (2) and pen (2), clear margins to in incl. two with four margins, some faults, overall appear Fine, each with 2009-2013 H.P.S. certificate confirming plating and condition(Photo Ex) 6,100.00
- 1245 **1859-63, 2c Black, Grayish (16).** Plate 3-F, seven used and one unused from four positions, nice range of cancels incl. three with red Honolulu, one with "POSTAGE PAID" oval on small piece, one with blue Lahaina circular datestamp, two pen cancelled, two with four margins, other clear to in, some faults, most appear Fine, each with 2009-2012 P.F. or H.P.S. certificate confirming plating and condition(Photo Ex) 6,800.00
- 1246 **1859-63, 2c Black, Grayish (16).** Plate 3-G, 13 stamps, **reconstruction of eight of the ten positions**, incl. three from Position 7 and four from Position 9, Position 2 and one from Position 7 unused (no gum), others used incl. seven with pen cancels, three with blue Lahaina circular datestamp and one with red Honolulu circular datestamp, five with clear to large margins, others margins to just in, overall mixed condition with some Fine-Very Fine, a scarce group, each with 2009-2011 H.P.S. certificate confirming plating and condition.....(Photo Ex) 11,350.00

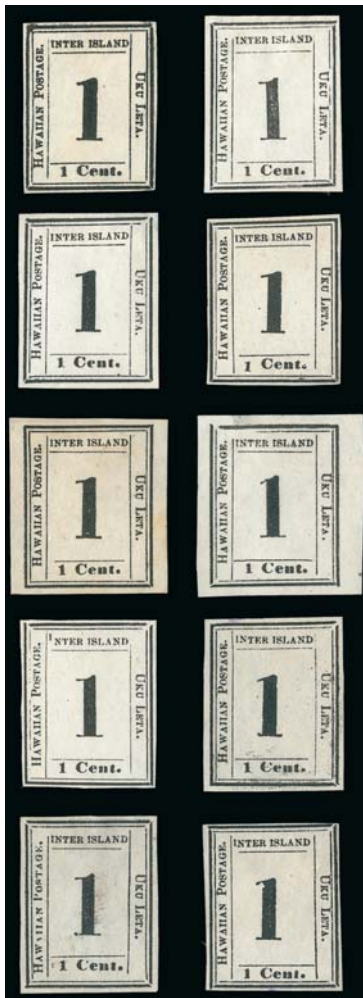


1247



1248

- 1247 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type IX (Westerberg Position 9), unused (no gum), clear margins, small thin spots, Fine appearance 3,500.00
- 1248° **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type X (Westerberg Position 10), margins to just touched, fake cancel at left, small tears, otherwise Fine, with 2009 H.P.S. certificate, Scott Retail as unused \$3,500.00, Scott Retail as used \$6,000.00, an interesting reference item E. 300-400



1249

- 1249 (★) **1864, 1c Black (19).** Plate 6-A, **complete reconstruction of all ten positions**, unused (no gum) except Position 9 accompanying certificate states pen cancel *may* have been removed, all have four margins incl. several with large margins all around, few faults noted on accompanying certificates, Fine-Very Fine appearance, a scarce and desirable plate reconstruction, each with 2009-2013 H.P.S. certificate confirming plating and condition 5,500.00

- 1250 **1864, 2c Black (20).** Plate 5-C, Type III (Westerberg Position 3), large margins, bold strike of black square 9-bar grid cancel, some overall toning, small nick at left edge, Very Fine, with 2012 H.P.S. certificate..... 1,500.00



1250



1251



1252



1253

- 1251 (★) **1864, 2c Black (20).** Plate 5-C, Type IV (Westerberg Position 4), **broken toe of "2" variety**, unused (no gum), large margins, faint scuffs, small tear at top, faint toning, Very Fine appearing example of this distinct variety, with 2010 H.P.S. certificate, Scott Retail as normal 775.00
- 1252 (★) **1864, 2c Black (20).** Plate 5-C, Type IV (Westerberg Position 4), **broken toe of "2" variety**, unused (no gum), clear margins, fresh and Fine, with 2009 H.P.S. certificate, Scott Retail as normal 775.00
- 1253 (★) **1864, 2c Black (20).** Plate 5-C, Type IX (Westerberg Position 9), unused (no gum), full and even margins, faint crease, Very Fine appearance, with 2012 H.P.S. certificate 775.00



1254

- 1254 (★) **1864, 2c Black (20).** Plate 5-C, **complete reconstruction of all ten positions**, incl. two of Position 2, unused (no gum), eight with four margins incl. few very ample, Position 4 with **broken toe of "2"**, some faults to be expected but overall appear fresh and Fine-Very Fine, a rare assemblage in better condition than normally seen, each with 2009-2012 H.P.S. certificate confirming plating and condition 8,525.00

1255

1865, 5c Blue on Blue (21). Plate 9-A, **complete reconstruction of all ten positions**, incl. two of Position 8, eight used, Positions 1, 3 and 7 unused (one with original gum), mostly grid cancels but one with target and manuscript, most have four margins, some faults to be expected, overall appear Fine, a scarce plate reconstruction each with 2010-2012 H.P.S. certificate confirming plating and condition 8,300.00



1256



1257



1255



1256

1865, 5c Blue on Blue (21). Plate 9-A, Type VI (Westerberg Position 6), large margins, neat manuscript "X" cancel and also with black 11-bar grid cancel and trace of additional cancel at left, Very Fine and choice, with 2010 H.P.S. certificate 700.00

1257 ★

1865, 5c Blue on Blue (22). Plate 12-A, Type IX (Westerberg Position 1), original gum, small h.r., large and even margins all around, bright color, Extremely Fine, a beautiful stamp, desirable with full original gum, with 2013 H.P.S. certificate 575.00

1258

1865, 5c Blue on Blue (22). Plate 12-A, **complete reconstruction of all ten positions**, Position 5 with target cancel, others unused incl. two with original gum, all have four margins incl. some large, few faults to be expected but five are sound, overall a very fresh and Fine-Very Fine assemblage and a scarce complete reconstruction, each with 2010-2013 H.P.S. certificate confirming plating and condition 6,075.00

1258



1259



1260



1261



1262



1263

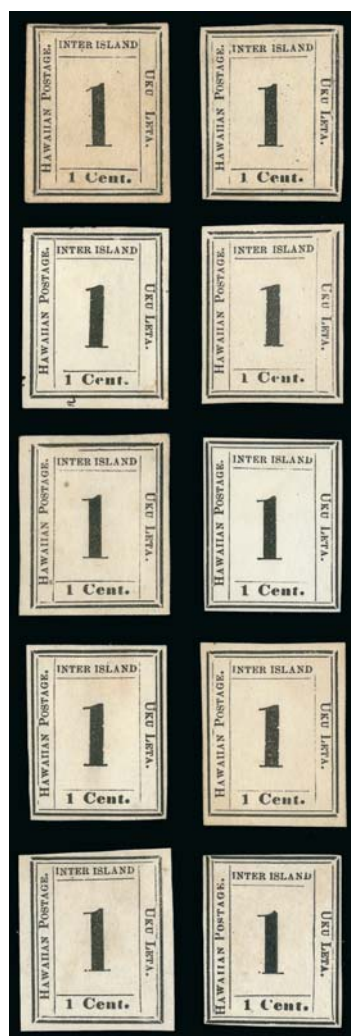
1259 ★ **1864, 1c Black, Laid (23).** Horizontal pair, Plate 8-A, Types IV-III (Westerberg Position 3-4), original gum, small h.r., large margins, light vertical crease in gutter between stamps, Very Fine appearance, an attractive pair, with 2008 P.F. certificate 600.00

1260 ★ **1864, 1c Black, Laid (23).** Plate 8-A, Type VI (Westerberg Position 5), original gum, h.r., large to huge margins, fresh and Extremely Fine, a beautiful stamp 300.00

1261 (★) **1864, 1c Black, Laid (23).** Plate 8-A, Type V (Westerberg Position 6), unused (no gum), large margins to full, crisp impression, Very Fine and choice, with 2010 H.P.S. certificate 300.00

1262 ★ **1864, 1c Black, Laid (23).** Plate 8-A, Type VIII (Westerberg Position 7), original gum, h.r., large margins to huge, vertical crease and some soiling in margin only at left, tiny tear next to h.r., Very Fine appearance, red and purple backstamps, with 2012 H.P.S. certificate..... 300.00

1263 (★) **1864, 1c Black, Laid (23).** Plate 8-A, Type X (Westerberg Position 9), traces of original gum, large and even margins, fresh and Extremely Fine, a pretty stamp, with 2013 H.P.S. certificate 300.00



1264

1264 (★) **1864, 1c Black, Laid (23).** Plate 8-A, **complete plate reconstruction of all ten positions**, incl. two of Position 8, unused (no gum), all have large margins to full, some faults to be expected, overall fresh and Very Fine appearance, a scarce plate reconstruction, six with 2010-2013 H.P.S. certificate confirming plating and condition 3,300.00

- 1265 (★) 田 1864, 2c Black, Laid (24). Block of four, Plate 7-A, Types I-II/III-IV (Westerberg Positions 1-2/3-4), unused (no gum), large and even margins, top right stamp small thin spot not mentioned on accompanying certificate, Very Fine appearance, with 2010 H.P.S. certificate..... 1,350.00



1265



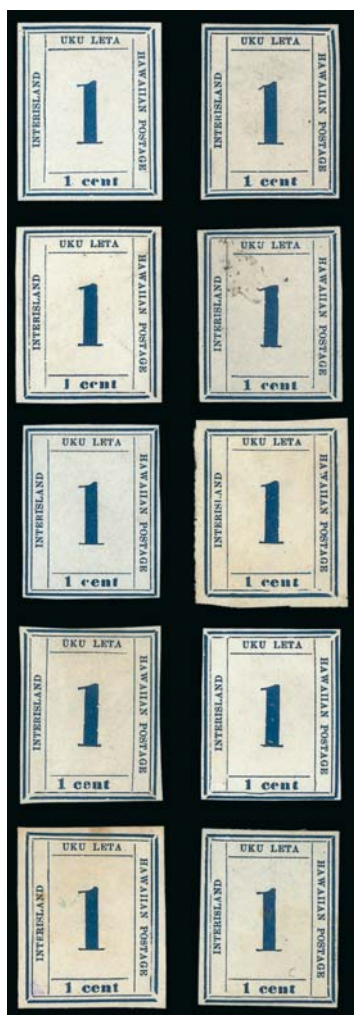
1266

- 1266 (★) 1864, 2c Black, Laid, "NTER" (24a). Plate 7-A, Type III (Westerberg Position 3), unused (no gum), large margins all around, vertical crease at left, Extremely Fine appearance, with 2013 P.F. certificate 3,750.00



1267

- 1267 (★) 1864, 2c Black, Laid (24). Plate 7-A, complete reconstruction of all ten positions, incl. two of Position 4, unused (no gum), all have large margins to clear, small faults are not easily noticeable, Fine-Very Fine appearance, a scarce complete plate reconstruction of Plate 7-A, each with 2010-2013 H.P.S. certificate confirming plating and condition..... 3,575.00



1268

- 1268 (★) **1865, 1c Dark Blue (25).** Plate 11-A, **complete plate reconstruction of all ten positions**, incl. two of Position 10, unused (no gum), large margins to clear, some faults to be expected, all appear Fine-Very Fine, a desirable plate reconstruction, each with 2010-2012 H.P.S. certificate confirming plating and condition ... 3,850.00



1269



1270



1271

- 1269 (★) **1865, 1c Dark Blue (25).** Plate 11-A, Type VIII (Westerberg Position 4), unused (no gum), ample margins, fresh and Fine, with 2010 H.P.S. certificate 350.00
- 1270 (★) **1865, 1c Dark Blue (25).** Plate 11-A, Type IV (Westerberg Position 8), unused (no gum), ample margins, rich color, Fine, with 2010 H.P.S. certificate 350.00
- 1271 (★) **1865, 2c Dark Blue (26).** Horizontal pair, Plate 10-A, Types IX-X (Westerberg Positions 1-2), unused (no gum), large margins, attractive shade, Very Fine and choice, a beautiful pair, with 2009 H.P.S. certificate, Scott Retail as singles..... 700.00

- 1272 (★) 田 1865, 2c Dark Blue (26). Plate 10-A, Ty. I-IX (Positions 1/3-10), unused vertical block of nine (top right stamp removed), ample to large margins, horizontal crease between rows, small scissors cut between stamps at top, Very Fine appearance, rare multiple, ex Twigg-Smith and Honolulu Advertiser, Scott Retail as two blocks and single..... 3,350.00



1273



1272

- 1273 (★) 1865, 2c Dark Blue (26). Plate 10-A, **complete plate reconstruction of all ten positions**, incl. two of Position 9, unused (no gum), large margins to clear, some faults to be expected, appear Fine-Very Fine, a desirable reconstruction, each with 2009-2012 H.P.S. certificate confirming plating and condition 3,850.00



1275

1274

- 1274 ☒ **1882, 10c Black (40).** Tied by target cancel, "Waianae Oahu, Mar. 31, 1884" double-circle date-stamp on cover **to Hannover, Germany**, red "Honolulu Hawaii Apr. 1" circular datestamp, neat New York transit backstamp, part of address crossed out and corrected by sender, slightly reduced at left and few toned spots around stamp, otherwise Very Fine E. 400-500
- 1275 ☒ **1893, 2c Brown, 5c Blue, Red Ovpt. (56, 58).** Horizontal pair and three singles of 2c, tied by "Honolulu H.I. Nov. 16 9AM 1897" duplexes on cover **to London, England**, endorsed "Registered" at lower left but no indication it was sent that way, minor toning around stamps, otherwise Very Fine E. 200-300



1276

- 1276 ☒ **1893, 1c-10c Provisional Govt. Overprints (53, 57-58).** Used on 2c Provisional entire (U11) and with 10c Green (77), cancelled or tied by red "Honolulu Hawaii Jan. 14, 1898" double-circle datestamp on registered use **to Montreal, Canada**, appropriate registry markings, Vancouver and receiving backstamps, fresh and Very Fine, scarce use E. 1,000-1,500



- 1277 ☒ **1893, 10c Black Entire, Red Ovpt. (U13).** Registered to Arlington Heights, O. with 1893-94 1c Green, 2c Dull Violet, 2c Rose and 5c Rose Lake (55, 57, 66, 76) paying double UPU rate plus registry fee, all tied by targets in dull violet, red "Honolulu Hawaii Mar. 1, 1894" double-circle datestamp and matching registry markings, backstamps include San Francisco and Arlington Heights in addition to the oval datestamp of merchant J. T. Waterhouse, very slight soiling near edges, still Very Fine, colorful franking, ex Honolulu Advertiser E. 400-500
- 1278 ☒ **1893, 10c-18c Provisional Overprints (62, 68, 71).** Used with Nos. 74, 75 pair and 77, tied by red "Honolulu Hawaii Jul. 22, 1896" double-circle datestamps on oversize registered cover **to Vienna, Austria**, New York registry label, backstamps from San Francisco, New York and receiving, minor edgewear affects 12c, otherwise Very Fine, colorful use E. 300-400
- 1279 ☒ **1893, 10c Black, Red Ovpt., 10c Red Brown, Black Ovpt. (61, 68).** Tied together by dull violet target on registered cover **to Moscow, Russia**, mostly clear "Honolulu Hawaii Aug. 3, 1893" double-circle datestamp in magenta with registry markings in red, reverse with purple San Francisco datestamp in three lines, New York oval and purple station "D" circle and two different Moscow postmarks, fancy corner card of F. A. Schaefer & Co. on flap, two small tape stains on flap do not affect markings and show as two pinpoint spots on face, still Very Fine, handsome use, ex Honolulu Advertiser E. 1,000-1,500
- 1280 ☒ **1893, 18c Dull Rose, Black Ovpt. (71).** Used with 1893, 10c Black, Red Ovpt. (61), tied by targets, red "Honolulu Hawaii Jan. 26, 1894" double-circle datestamp on registered cover **to Drôme, France**, New York registry label and transit backstamp, Paris transit, receiving backstamp, some toned spots, otherwise Fine E. 300-400



1281



1282



1283



1284

- 1281 ☒ **1894, 1c-10c, 25c Final Issue (74-77, 79).** Tied by purple targets on cover to Muscatine Ia., matching "Honolulu Hawaii Aug. 17, 1894" double-circle datestamp and registry markings, reverse with large merchant's handstamp for the Golden Rule Bazaar, Very Fine E. 500-750
- 1282 ☒ **1894, 5c Rose Lake, 10c Yellow Green (76, 77).** Two 5c and single 10c tied by bright red "Honolulu Hawaii Jan. 5, 1899" double-circle datestamps on **registered** cover with printed address to Empire Stamp Co., Greenfield Ill., French Consulate purple handstamped return card, San Francisco transit backstamp, toned spot on 5c pair, otherwise Very Fine E. 300-400
- 1283 ☒ **1894, 12c Blue (78).** Horizontal strip of three, **right stamp double transfer** in "Lic" of "Republic", tied by "Honolulu H.I. Dec. 17 10AM 1897" duplex cancels on cover to **London, England**, endorsed "**Registered**" but apparently treated as normal mail, receiving backstamp, some toning affects stamps, still Fine, with 2001 H.P.S. certificate E. 200-300
- 1284 ☒ **1884, 2c Carmine entire (U2).** Rich color, used with **1c Purple (30)** and **pair of 1c Blue (37)**, tied by purple "Lihue Kauai Jul. 15, 1892" double-circle datestamps and used to **Leipzig, Germany**, Honolulu duplex, various transit backstamps, Very Fine, colorful use E. 500-750



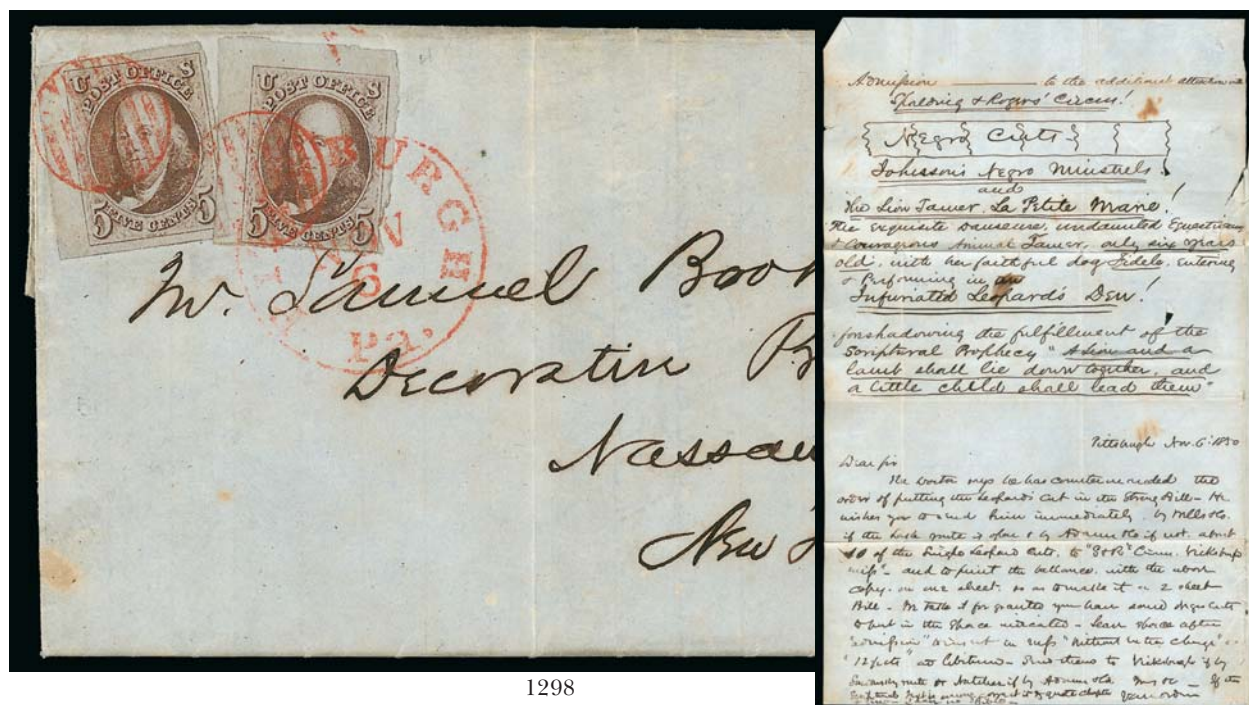
- 1285 ☒ **1882, 3c Blue Green Postal Card (UX3).** Canceled by bold "Lieue. Kauai. Jan. 17, 1893" rimmed double-circle datestamp in purple, to Germany, tiny corner crease otherwise Very Fine, ex Honolulu Advertiser E. 150-200
- 1286 ☒ **1893, 1c Red on Buff Postal Card (UX5).** Cancelled by "Honolulu H.I. Dec. 16, 1895" duplex and locally addressed, clear strike of "**Dead Letter Office, Honolulu H.I., Apr. 6, 1896**" handstamp as well as purple "Advertised" datestamp, "Return to Writer" pointing hand and "Pas Reclame/Unclaimed" handstamps, fresh and Very Fine, attractive use..... E. 200-300
- 1287 ☒ **1893, 1c Red on Buff Postal Card (UX5).** Cancelled by "Honolulu Jun. 15, 1896" duplex and used locally, "**Honolulu * Advertised * Jul. 31, 1896**" datestamp and "**Dead Letter Office, Honolulu, H.I. Oct. 28, 1896**" datestamp, additional strike of "Pas Reclame/Unclaimed" handstamp at lower right, message on back in Chinese, Very Fine E. 150-200
- 1288 ☒ **1897, 2c Green Postal Card (UX9a).** Used to **Stockholm, Sweden**, all markings on face including purple "Makaweli, Kauai. Sep. 8, 1894" rimmed double-circle and target duplex, tiny soiling in area of 2c, otherwise Very Fine, ex Honolulu Advertiser..... E. 200-300
- 1289°(★)田 **1894, 25c Violet Brown (R10).** Block of four, unused (no gum), well-centered, strong color on bright paper, top left stamp small thin spot, Very Fine appearance, with 2005 P.F. certificate, Scott Retail as four original gum 5,200.00
- 1290 ☒ **Hawaii Postal History Balance.** Three 3-ring binders of covers, incl. few U.S. Bank Note issues to Hawaii, 1891 inbound use from India, few interesting Royal Portraits, nice group of Postal Cards, nice First Flights, some faults, many Fine-Very Fine, a diverse group*Not illustrated* E. 1,000-1,500
- 1291 **Hawaii.** Odd assortment, incl. left and right Mint N.H. panes of 50 of No. 66 (pos. 6 No Period After "Gov't"), some unused Postal Cards and 1859 "Royal Stamp" document allowing ship to leave Hawaii, finally there is a 3-ring binder containing United States postal stationery cut squares and entires (Oval and Round Dies and Surcharges) of no particularly great value*Not illustrated* E. 300-400

PHILIPPINES



- 1292 ☒ **1883, 2r on 2-4/8c Ultramarine (94).** 36 stamps mostly in a large multiple, **12 stamps with inverted surcharge and one with double surcharge**, on 1883 telegraph receipt, used with 2 Peso Green Telegraph, Nos. 68, 78 and strip of three of No. 76, cancelled with typical hole punch, some edgewear and tear at top, Fine appearance and most unusual..... E. 150-200
- 1293 **1881, 1r on 2c Carmine, Red Surcharge (103).** Tied by blue "Correos Lingayen 31 Mar. '80" circular datestamp (year date error, should be 1881) on cover to Lingayen, missing part of back-flap, Very Fine, scarce interior use..... E. 300-400
- 1294 ☒ **1892, 8c Ultramarine (161).** Two, tied by blue "Correos Manila 8 Set. '93" circular datestamp on Austria-Hungary Consulate seal corner card cover to **Brunn, Austria**, ms. "San Juan de Loyola" ship designation at top, Marseilles transit and Brun receiving backstamps, with original enclosure depicting same seal, vertical bends at right of cover, mounting remnants on back, Very Fine appearance, a stunning and rare double-rate overseas cover, believed to be the only known Spanish period cover from the Austria-Hungary Consulate in Manila..... E. 500-750
- 1295 ☒ **1894, 8c Red Brown (162).** Tied by "Correos Manila Feb. '94" circular datestamp, second strike below on cover to **Paris, France**, bluish-green "Consulat de France/a Manille" two-line handstamp and matching Consulate cachet on back, ms. "Via Hong Kong" at top, red Paris transit, Hong Kong transit and Paris receiving backstamps, opened for display, Very Fine and scarce, only a few French Consulate covers are known from the Spanish period..... E. 400-500
- 1296 ☒ **1890, 20c Salmon (173).** Block of four, tied by "Correos Manila 31 Mar. '90" circular datestamps on registered cover to **Colchester, England**, ms. "Certificado" and red Registered "R Manila" handstamp (Peterson Ty. 6), ms. "Per San Ignacio de Loyola" steamer designation at top, Colchester receiving backstamp, Stevenson & Co. Manila wax seal, bottom right stamp faulty at right and minor cover wrinkling, Very Fine appearance, an extremely rare cover, this is the **only known on-cover block** of this issue and it is also the second earliest known use E. 750-1,000
- 1297 ★★田 **Philippines Accumulation, 1920's-1940's.** Several thousand stamps for the period plus some earlier (1903-14), most in blocks and complete sheets, virtually all Mint N.H., incl. Commemoratives, Pictorials, Air Post, Special Delivery and Postage Due, mostly less expensive material but still quite a few that catalog several dollars each incl. complete sheets of 100 of Nos. 431-432, there are also a good number of **unlisted plate no. blocks of six**, nearly all Fine-Very Fine, great lot for the dealer in Philippines issues E. 750-1,000

CIRCUS COVERS



1298

- 1298 ☒ **5c Red Brown (1).** Two singles, huge margins to clear, one with **top left corner sheet margins** and other with **left sheet margin**, slightly overlapping, tied by red grid cancels and matching "Pittsburgh Pa. Nov. 6" circular datestamp on 1850 folded letter to a printer in New York, contents contains **hand-drawn flyer for Spalding & Rogers Circus**, featuring Johnson's Negro Minstrels and the Lion Tamer La Petite Mane, also featuring a 6-year-old in the leopard's den, bottom of letter contains instructions to printer for advertisement, light vertical file fold well away from stamps

VERY FINE. A BEAUTIFUL AND RARE 1847 ISSUE COVER, BEARING A CORNER-MARGIN SINGLE, WITH FASCINATING CIRCUS-RELATED CONTENTS.

The Spalding & Rogers Circus was started in 1848 by Dr. Gilbert R. Spalding, a former pharmacist from Albany, and Charles J. Rogers. They were the first to use quarter-poles in tents, the first to use a pipe organ, they invented knock-down seats and had multiple circuses on the road at the same time. They were also early users of the railroad to move their circus, and by 1857 made a specially outfitted boat with amphitheater (called the Floating Palace) which they used for travel and performing instead of tents. Their circus suffered a setback in New Orleans in 1861, when their boat was confiscated by the Confederacy and pressed into service as a hospital ship. They continued to perform under other names in both the North and South, despite Southern fears that circus performers were well placed to be spies. The use of the 1847 Issue, especially a corner-margin single, is extremely rare on a circus-related cover E. 1,500-2,000

- 1299 ☒ **West Randolph Vt. Jun. 4.** Light strike of red circular datestamp with date in manuscript and matching "5" rate on 1849 folded letter to Hancock Vt., contents reads in part "I wish to inform you that the ? are circus will be at our place...it is said to be the greatest exhibition that has ever been in the state", Very Fine, scarce early circus-related contentNot illustrated E. 300-400

- 1300 ☒ **P. T. Barnum.** ALS, datelined "London March 3rd 1844" and addressed to the Editor of the *New York Herald* in New York City, letter reads in part "I have just shipped by the Packet Ship *Yorkshire* an immense Giant and Giantess and a dwarf smaller than your thumb — they are intended for the two museums, and as I wish to be known as manager of only one museum I beg you to do me the great favor to invent something like the following among your foreign news..." bottom half of letter contains press release by Barnum which mentions the dwarf is "the same age as Gen'l. Tom Thumb and considerably smaller", neat "T.P. Piccadilly" two-line backstamp, red London tombstone datestamp, manuscript rates, Very Fine, fascinating contents and window into Barnum's publicity machineNot illustrated E. 500-750



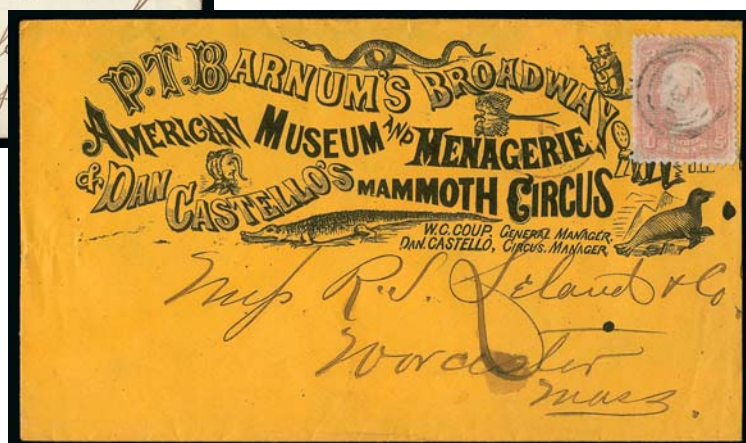
1301



1302



1303



1304

- 1301 ☒ **1c Blue, Ty. IV (9).** Large margins to in at bottom, tied by “New York 1ct. Feb. 1” integral-rate circular datestamp on **blue Barnum’s American Museum, New York cameo corner card** cover to local address, manuscript “Barnum” on back, 1855 docketing, Very Fine E. 500-750
- 1302 ☒ **3c Dull Red, Ty. III (26).** Bright shade, tied by “New-York ? 10” circular datestamp on cover with **blue Barnum’s American Museum, New York cameo corner card** cover to Danbury Conn., missing small part of top flap, Very Fine, scarce design E. 300-400
- 1303 ☒ **3c Rose (65).** Tied by circle of wedges cancel, “New-York Aug. 2” circular datestamp on 1866 **Barnum’s Zoological American Hall Museum corner card** cover to Harrisburgh Ind., with original illustrated enclosure depicting building and with advertisement for the museum, sent by Hyatt Frost (manager of the museum), stamp affected from placement at edge of cover, still Very Fine and attractive use E. 200-300
- 1304 ☒ **3c Rose (65).** Bright shade, cancelled by target on orange cover with **illustration for “P. T. Barnum’s Broadway American Museum and Menagerie & Dan Castello’s Mammoth Circus”** depicting a seal, crocodile, snake and other oddities, to Worcester Mass., barely reduced at right, Very Fine, a beautiful cover E. 300-400



1305

- 1305 ☒ **Tom Thumb.** "Genl. Tom Thumb, His Little Wife, Infant Daughter, Commodore Nutt & Minnie Warren, Nature's Smallest Edition of Her Choicest Works", red on white pictorial envelope depicting various images of P. T. Barnum's most famous act, bearing Great Britain 1p Red tied by "Wilmarnock AP 25, 1867" and "20" in barred oval to Dumfries, small edge tears, Very Fine, rare circus design used both in the United States and Europe as Barnum toured with his famous circus, accompanied by CDV of Tom Thumb's wife and child (corners clipped) E. 400-500



1306



1307

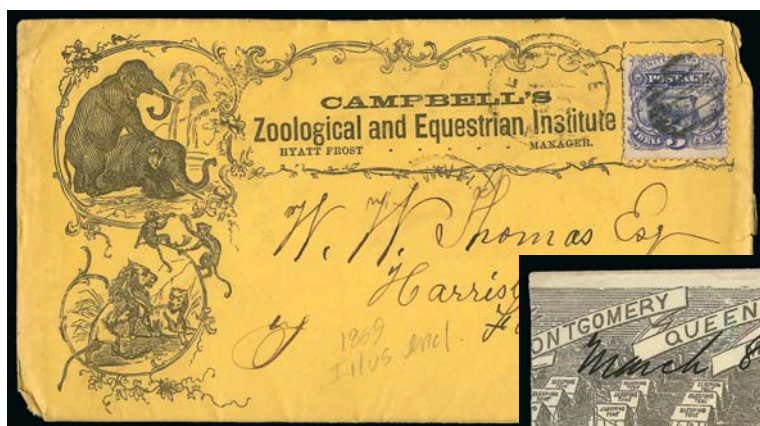
- 1306 ☒ **3c Green (158).** Tied by target cancel, indistinct circular datestamp on multicolored "P. T. Barnum's Hippodrome, New York" illustrated cover depicting women horse racers wearing togas, to Youngstown O., slightly reduced at right affecting stamp, still a colorful and unusual design..... E. 200-300
- 1307 ☒ **2c Red Brown (210).** Tied by "New York Mar. 11, 1884 1PM" duplex datestamp on "P. T. Barnum's Greatest Show on Earth and the Great London Circus" illustrated cover advertising three circuses in three rings etc., to Franklin Square in New York, fresh and Very Fine, a beautiful cover E. 200-300



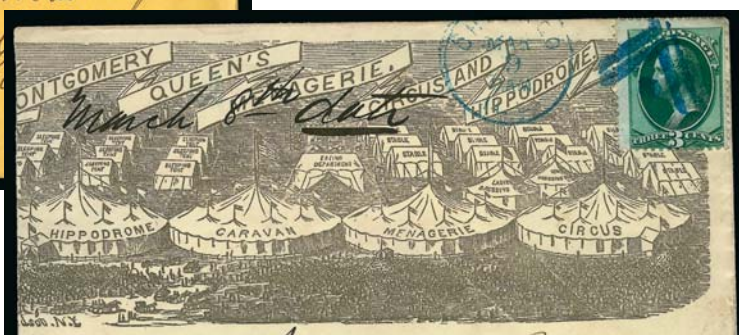
- 1308 **3c Dull Red, Ty. III (26).** Tied by large "Paid" grid, red "Boston Mass. Jun. 24" circular datestamp on "Southern Menagerie, Stirring Him Up" caricature cover depicting Jefferson Davis in a lion's cage, to Washington D.C., cover slightly reduced at right, stamp defective, still a very rare and unusual circus-themed caricature design..... E. 200-300
- 1309 **3c Dull Red, Ty. III (26).** Tied by "New-York Feb. 22" circular datestamp on 1860 cover with "Van Amburgh & Co.'s Two Menageries" illustrated circus cover depicting a wild animal trainer, Cincinnati imprint, to Harrisburgh Ind., with original enclosure, some edge flaws, stamp with faults, still Very Fine, Van Amburgh is credited with performing the first trained wild animal act in modern times, placing his arm and head inside the jaws of a wild cat, he earned the nickname "The Lion King" E. 150-200
- 1310 **1c Blue, 3c Rose (63, 65).** Rich colors, tied by "New-York Feb. 19" double-circle date-stamps on orange cover with "Van Amburgh & Co.'s Mammoth Menagerie and Great Moral Exhibition" illustrated circus design to Harrisburgh Ind., slightly reduced at left and some edgewear, 3c affected from placement at edge of cover, still Very Fine, scarce carrier use E. 300-400
- 1311 **3c Rose (65).** Tied by target cancel, "Terre haute Ind. Jun. 8, 1863" double-circle date-stamp on orange cover with "Van Amburgh & Co.'s Mammoth Menagerie" illustration depicting horse and carriage and noting Hyatt Frost as Manager and H. Barnum as Assistant Manager, to Harrisburgh Ind., with original enclosure with wonderful illustrations incl. one depicting an elephant standing on its head, cover with manuscript "Missent and For'd Harmony Ind. June 9" at lower left, some slight edgewear, Very Fine, a beautiful cover and enclosure from the premier zoological circus of the day E. 200-300



- 1312 ☒ **3c Green (158).** Tied by "Watkins N.Y. Sep. 23" circular datestamp on orange cover with "Van Amburgh & Co.'s Great Golden Menagerie" illustrated circus design depicting a wild cat, to Harrisburgh Ind., stamp with few faults and some slight edgewear, still Very Fine and unusual design E. 200-300
- 1313 ☒ **2c Red Brown (210).** Tied by large "R" cancel and "Richmond Ind. 7PM 1 Aug." circular datestamp on locally used "Van Amburgh New Railroad Shows" illustrated circus cover, with enclosure from manager Hyatt Frost (does not originate), slightly reduced at right, Very Fine E. 150-200
- 1314 ☒ **Van Amburgh & Co.'s Circus, Illustrated Cover Balance.** Seven, mostly with 3c Rose (65), incl. six variations of the design with two showing giraffes, generally faulty but still an interesting group E. 300-400
- 1315 ☒ **3c Rose (65).** S.e. at left, tied by target, light strike of Wis. double-circle datestamp on orange cover with "Geo. W. DeHaven & Co.'s United Circus" illustrated design depicting woman standing on large horse, to Beaver Dam Wis., slightly reduced at right, Very Fine design from this circus which was famous in its day..... E. 200-300
- 1316 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by "Philadelphia Pa. Feb. 14, 1860" octagonal datestamp on light green all-over "Rivers & Derious' Unrivalled Circus" advertising cover to New York, with original contents, Very Fine E. 200-300
- 1317 ☒ **3c Rose (65).** Cancelled by manuscript on yellow cover with "The Great South Western Circus" illustrated design depicting trick rider standing on tip toe on a horse, to Danville Va., "Nat Bridge July 1/68" manuscript postmark, slightly reduced at right, Very Fine E. 200-300



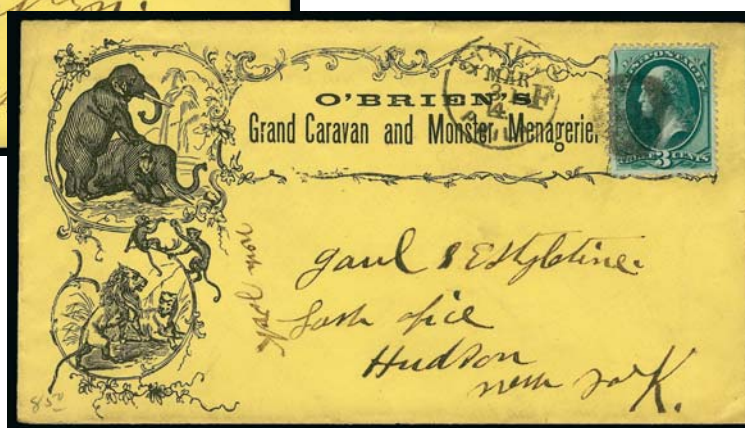
1318



1319



1320



1321

- 1318 ☒ **3c Ultramarine (114).** Cancelled by grid, indistinct circular datestamp on yellow cover with “**Campbell's Zoological and Equestrian Institute**” illustration depicting elephants, tigers and other exotic animals, to Harrisburgh Ind., some edge flaws, still Very Fine and rare circus-related use with the 1869 Pictorial Issue..... E. 300-400
- 1319 ☒ **3c Green, H. Grill (136).** Tied by blue 5-bar rectangular grid, faint matching Chicago Ill. circular datestamp on “**Montgomery Queen's Menagerie, Circus and Hippodrome**” illustrated circus cover to New York City, running wild cat at left, reduced at left, still Fine E. 300-400
- 1320 ☒ **3c Green (158).** Tied by cork, “Station F, Phila. Mar. 18 4” circular datestamp on yellow cover with “**O'Brien's 6 Shows Consolidated Museum, Menagerie, Circus and Caravan**” illustration depicting a six-tent circus, to Hudson N.Y., fresh and Very Fine, a beautiful cover..... E. 300-400
- 1321 ☒ **3c Green (158).** Rich color, tied by cork, “Station F, Phila. Mar. 31 4” circular datestamp on yellow cover with illustrated “**O'Brien's Grand Caravan and Monster Menagerie**” advertisement, depicting elephants, tigers and other exotic animals, to Hudson N.Y., minor edgewear, Very Fine, the same illustrations at left were also used for Campbell's Zoological and Equestrian Institute, which was owned by O'Brien..... E. 200-300



- 1322 ☒ **3c Green (147).** Natural s.e. at left, tied by target cancel, "Lawrence Mass. Aug. 11" circular datestamp on "Adam Forepaugh's Great Show, Largest Zoologic and Arenic Aggregation in the World" illustrated cover depicting twelve elephants, to Harrisville N.H., back of cover with additional text advertising, some edgewear, stamp slightly affected by file fold, still Very Fine and highly unusual circus design..... E. 300-400
- 1323 ☒ **2c Red Brown (210).** Tied by "nton Mass. Jun. 22, 1886 6:30 PM" duplex on "Creation's Carnival, The Great Forepaugh Show" illustrated cover with gold background around portrait to Danbury Conn., receiving backstamp, some slight wear, Very Fine, Forepaugh was born into poverty but made a fortune selling horses to the U.S. government during the Civil War, he operated a circus under various names from 1865-90, in the 1880's his was second in size only to P. T. Barnum's circus and the two signed several truces to avoid competing in the same venues..... E. 300-400
- 1324 ☒ **3c Green (158).** Rich color, cancelled by bold strike of Star fancy cancel, "Station F, Phila. Jan. 19 2" circular datestamp on "The Great Rothschild European Shows, Museum, Menagerie & Circus" illustrated cover depicting lion and circus act at left, to Hudson N.Y., additional illustration on back of horses and oversize carriage, small piece out at upper left, minor wear, Very Fine, attractive E. 200-300
- 1325 ☒ **3c Green (158).** Tied by quartered cork, "Wooster O. Jan. ?" circular datestamp on "LS Bros' Millionaire Confederation of Stupendous Railroad Shows" illustrated cover depicting circus scene and also animals in the wild, to the railroad agent at Lakeville O. and forwarded to Plimpton O., back of cover with wonderful statistics stating it has \$200,000 herd of elephants, full-grown polar bears, etc., slightly reduced at left, minor edgewear, Very Fine, a phenomenal design..... E. 300-400
- 1326 ☒ **Balance of Circus Collection.** Large album with more than 60 circus-themed covers, earliest incl. four franked with 3c 1861 (these generally faulty), range of other issues through Washington-Franklins and a few later incl. many with Bank Note issues, nearly all are illustrated and many elaborately, two most interesting groups are P. T. Barnum and Buffalo Bill, unused "Southern Menagerie is Coming" Civil War Patriotic design (see Siegel Sale 1048, lot 263 for used example), mixed condition with faults to be expected, overall Fine appearance.....Not illustrated E. 750-1,000

NEW YORK POSTMASTER'S PROVISIONAL



- 1327 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Huge margins incl. **sheet margin** at left, portion of adjoining stamp at top, just in at bottom, neat blue pen strokes cancel, red “New-York 5 cts. 2 Jul.” integral-rate circular datestamp with matching “Paid” arc on blue 1846 folded letter to New Haven Conn., Very Fine 625.00
- 1328 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Horizontal pair, large margins to slightly irregular at right where small tear, neat pen cancel, tied by red “New-York 10 cts. 18 Feb.” integral-rate circular datestamp, matching “Paid” arc handstamp on 1846 folded cover to Hopkinsville Ky., original letter enclosure, Very Fine appearing 10c rate cover for distance over 300 miles, Weill backstamp..... 2,000.00
- 1329 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Vertical pair, small faults, tied by pen cancel and red “Paid” arc handstamp, matching “New York 10 cts. 6 Mar.” integral-rate circular datestamp on 1847 folded letter to Geneva N.Y., Fine appearance..... 2,000.00
- 1330 ☒ **New York N.Y., 5c Black, “AC M” Initials (9X1a).** Two items, first is 9X1a, tied by pen cancel and by New York circular datestamp with matching “Paid” arc handstamp on Sep. 1845 folded letter to West Roxbury Mass., file fold creases stamp, appears Fine, also No. 9X1b affixed to cover on which it did not originate, with red Swarts Post Office oval, faulty, Scott Retail as 9X1a on cover and 9X1b off cover.....**(Photo Ex)** 1,275.00
- 1331 ☒ **New York N.Y., 5c Black, “ACM”, “A. C. M.” Initials (9X1, 9X1b).** Singles on two covers on which the stamps do not originate, first with large margins and magenta pen cancel, 9X1b blue pen cancel, slightly toned, Fine-Very Fine or appear so, 9X1 with 2012 P.F. certificate, Scott Retail as off-cover stamps.....*Not illustrated* 1,200.00
- 1332 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 14, mostly clear margins, tied by red “Paid” arc handstamp, second strike to right and matching “New-York 5 cts. 15 Apr.” (1846) integral-rate circular datestamp on folded letter to Clearfield Pa., manuscript “Due 5” at top apparently for the over-300 miles 10c rate, stamp with few pre-use tears, Very Fine appearance, interesting use, by today’s roads Clearfield is only 265 miles from New York City 1,400.00

1847 ISSUE

See also lot 1298 in the Circus Covers section



- 1333 ☒ **5c Brown (1).** Ample to large margins, wonderful deep rich color and sharp impression, tied by red square grid, matching "New-York Sep. 3" circular datestamp on incredibly fresh white envelope addressed in blue to Newport R.I., Extremely Fine and visually stunning, remarkable state of preservation E. 1,500-2,000
- 1334 ☒ **5c Red Brown (1).** Large margins to just clear, rich color, tied by neat strike of blue "TROY & NEW YORK/STEAM BOAT" framed handstamp on cover to Albany N.Y., gently cleaned and with some expert repairs along edges, Very Fine example of this scarce handstamp used on a cover which originated in New York E. 1,500-2,000
- 1335 ☒ **5c Dark Brown (1a).** Large balanced margins all around, rich color and clear impression, tied by red square grid cancel, matching New-York circular datestamp on envelope addressed to the **President of Harvard University (1849-53) Jared Sparks "L.S.D." (Doctor of Life Sciences)** at Cambridge, MA, part of back missing due to wax seal removal, otherwise Extremely Fine, quite attractive, with 1980 P.F. certificate 925.00
- 1336 ☒ **5c Red Brown (1).** Large margins, rich color, tied by manuscript and by red "Boston 5cts. 22 Nov." integral-rate circular datestamp, second strike at bottom, on 1849 **forwarded** folded cover to South Hadley Mass., **green** "South Hadley Mass. Nov. 23" circular datestamp and matching "5" handstamp, manuscript "fd" but no forwarding address, vertical file fold away from stamp, Very Fine, unusual use and striking combination of stamps and handstamped "5" marking E. 300-400



- 1337 ☒ **5c Orange Brown (1b).** Large to ample margins, bright shade, cancelled by red grid, matching "Elmira N.Y. Dec. 18" circular datestamp on 1849 **turned folded letter** to Bath N.Y., inside with red "Bath N.Y. Dec. 22" circular datestamp and "5" handstamp and addressed to Elmira N.Y., contents of both letters inside, fresh and Very Fine, scarce turned use, ex Sampson and Dick..... E. 400-500
- 1338 ☒ **5c Red Brown (1).** Color oxidized, large margins all around including part of adjoining stamp at top, tied by **black grid** cancel, matching "Louisville Ky. Sep. 15" circular datestamp on buff cover to Hopkinsville Ky., with original 1850-dated enclosure, Extremely Fine appearance, scarce with both a black grid and a black town datestamp, ex Wall, with 2012 P.F. certificate E. 400-500
- 1339 ☒ **5c Brown (1).** Large margins to full, tied by red "Boston 5cts. 17 Apr." integral-rate circular datestamp on **turned** cover to Northampton Mass., inside with red "New Haven Ct. Dec. 20" circular datestamp with matching "Paid" in scroll and "5" handstamps to Boston, also with manuscript "Paid 5" and "5", opened for display, some wear, Very Fine, scarce turned use with one side bearing the 5c 1847 Issue, ex Mirsky..... E. 400-500
- 1340 ☒ **5c Red Brown (1).** Large margins to full, tied by neat strike of red grid cancel, matching "Providence R.I. Oct. 6" circular datestamp and "5" handstamp on blue folded cover to New Bedford Mass., fresh and Very Fine 525.00
- 1341 ☒ **5c Red Brown (1).** Ample to large margins incl. **sheet margin** at left, neat pen cancel, blue "Cambridge Ms. Dec. 11" circular datestamp with matching "5" handstamp on 1850 folded letter to Boston, couple tiny age bleaching spots on sheet margin of stamp, Very Fine 525.00
- 1342 ☒ **5c Red Brown (1).** Large margins to clear, tied by red grid cancel, matching "Boston 5cts. 8 Aug." integral-rate circular datestamp on cover to Monson Mass., Very Fine, with 1981 A.P.S. certificate 525.00
- 1343 ☒ **5c Red Brown (1).** Large margins, tied by red grid cancel, matching "Charlestown Va. Oct. 26" circular datestamp on 1849 folded letter to Staunton Va., stamp with light creasing and minor soiling, some cover wear, otherwise Very Fine, Charlestown is in West Virginia..... E. 300-400
- 1344 ☒ **5c Pale Brown (1 var).** Large margins to full, bright color, tied by red grid cancel, matching "New Haven Ct. 30 Jan." circular datestamp on blue 1851 folded letter to New London Conn., vertical file fold well away from stamp, Very Fine example of the Pale Brown shade on cover E. 750-1,000
- 1345 ☒ **5c Red Brown (1).** Large margins to slightly irregular at bottom right corner but well clear of framelines, red grid cancel, matching "Potts Ville Pa. Aug. 30" circular datestamp on 1849 folded letter to Turbotville Pa., some minor edge toning, Fine..... 525.00
- 1346 ☒ **5c Dark Brown (1a).** Three extra large margins, large to ample at right, cancelled by blue grid on envelope to New York, matching "Philada Pa. 5 cts" circular datestamp, Aug. 14, 1850 enclosure, minor cover toning and stamp might be a trifle oxidized, otherwise Very Fine 925.00
- 1347 ☒ **5c Dark Brown (1a).** Some slight oxidation, margins clear three sides, large at left, lightly tied by red cork cancel, matching "Boston 5 cts 17 Jan." integral-rate circular datestamp on 1848 folded letter, Fine, with 1979 P.F. certificate 925.00
- 1348 **5c Red Brown (1).** Brilliant color, large margins to just in at top, cancelled by manuscript "X", red "Aberdeen Mi. Jan. 21" circular datestamp on large part of 1851 folded letter to Jackson Miss., vertical file fold well away from stamp, Fine..... E. 300-400
- 1349 ☒ **5c Red Brown (1).** Large margins to just in at lower right, cancelled by penstroke on folded letter datelined "*Concord N.H. Oct. 29, 1847*" to Boston, some edge flaws and overall wear, stamp with tear and crease, still Fine E. 150-200
- 1350 ☒ **5c Orange Brown (1b).** Large margins to full, bright color, affixed to cover and "tied" by fake blue-black open grid, stamp has small faults, otherwise Fine..... E. 100-150



- 1351 ☒ **5c Orange Brown (1b).** Two singles, large margins except one just in at upper left, tied by red square grid cancels, matching "New-York Jun. 28" circular datestamp on 1851 folded letter to Cleveland O., vertical file folds do not affect stamps, Very Fine E. 500-750
- 1352 ☒ **5c Red Brown (1).** Horizontal pair, large to huge margins, tied by red grids, matching "Providence R.I. Oct. 10" circular datestamp and "10" rate marking on blue 1848 folded letter to New Orleans La., left stamp small age bleach spot at top, right stamp small ink mark (probably contemporary) at right, Very Fine, a pretty cover, with 1996 Bretl certificate..... 1,150.00
- 1353 ☒ **5c Red Brown (1).** Horizontal pair, full margins to just in, rich color, tied by bold strikes of red grid cancels and by "Boston 10cts. 25 Mar." integral-rate circular datestamp on 1850 folded letter to Philadelphia, fresh and Fine, with 2007 P.F. certificate 1,150.00
- 1354 ☒ **5c Red Brown (1).** Deep rich color, large margins all around incl. part of adjoining stamp at top, tied by **black** grid and also by red "Boston 5cts. 7 Nov." integral-rate circular datestamp on blue 1850 folded letter **to Montreal, Canada**, manuscript "4½" due marking, light vertical file fold well away from stamp, Very Fine, scarce use of a single 5c 1847 Issue stamp to Canada E. 750-1,000
- 1355 ☒ **No Lot.**
- 1356 ☒ **5c Red Brown (1).** Two singles, large margins to full, bright shade approaching Grayish, tied by red circular grid cancels, matching "New-York Nov. 6" circular datestamp on 1849 cover **to Bai du Febvre, Canada**, neat red Montreal transit, manuscript "9" pence due marking, slightly reduced at bottom, Very Fine, a pretty cover E. 500-750



- 1357 ☒ **10c Black (2).** Large margins all around, tied by light strike of red grid cancel, matching "Macon Ga. May 28" circular datestamp on blue folded cover to Indiana Governor Joseph A. Wright in Indianapolis, Very Fine and choice stamp on an attractive cover, with 1997 P.F. certificate 1,400.00
- 1358 ☒ **10c Black (2).** Huge to full margins incl. portion of adjoining stamp at top, tied by red square grid cancel with matching "New-York Mar. 14" circular datestamp on 1848 blue folded letter to New Orleans, Extremely Fine, a fresh and choice cover, with 2004 P.F. certificate..... 1,400.00
- 1359 ☒ **10c Black (2).** Large margins to clear, intense shade and impression, tied by **blue** grid cancel, matching "Philada. Pa. 10 Oct. 2" integral-rate circular datestamp on blue 1849 folded letter to Columbus O., vertical file folds away from stamp, Very Fine..... E. 500-750
- 1360 ☒ **10c Black (2).** Three large margins, just in at top, tied by three strikes of red grid cancel, matching "Eastport Me. Jun. 27" circular datestamp on folded letter datelined "Lime Island, 23 June 185?" and addressed to Henry Caleff in **St. Paul, Minnesota Territory**, vertical tear thru half of stamp, still Fine, an extremely rare and unusual use, this is one of only two recorded covers to Minnesota Territory, this cover's origin as specified in the dateline is unique as far as we can determine, Lime Island is a small island in the Penobscott River which is part of Isleboro, Eastport is approximately 150 miles away so this most likely was carried privately via boat to the mails in Eastport, the addressee, Henry Caleff, was one of Minnesota's early settlers (he came from New Brunswick) E. 500-750



- 1361 ✉ **10c Black (2).** Large margins to full, tied by **blue** "Philada. Pa. 10cts. May 16" integral-rate circular datestamp on blue 1848 folded letter to Huntsville Ala., stamp with few faint toned spots, otherwise Very Fine 1,450.00
- 1362 ✉ **10c Black (2).** Large to ample margins, tied by red grid cancel with matching "New-York Aug. 24" circular datestamp on 1847 folded letter to Ravenna O., minor cover toning, Very Fine second-month use of the 1847 Issue to pay the over 500-miles rate .. 1,400.00
- 1363 ✉ **10c Black (2).** Ample to clear margins, just tied by manuscript "X" cancel, blue "**Minden La. Apr. 16**" circular datestamp on 1850 folded letter to New Orleans, horizontal file folds do not affect stamp, Very Fine and scarce use, only three 1847 covers are recorded from Minden in the Alexander census (all with 10c)..... E. 750-1,000
- 1364 ✉ **10c Black (2).** Large to huge margins incl. part of adjoining stamp at top, tied by manuscript "X" on blue folded lettersheet advertising horticultural books from Flushing N.Y. and datelined Jan. 22, 1849, to Pleasant Pa., cover with faults and stains, otherwise Fine, scarce use of 10c 1847 from Long Island, ex Sampson..... E. 500-750
- 1365 ✉ **5c Red Brown, 10c Black (1-2).** Two covers, 5c tied by pen cancel, light strike of red Cincinnati integral-rate circular datestamp on 1849 folded letter to Maysville Ky., Very Fine, 10c tied by red grid, partly clear strike of U.S. Express Mail Boston circular datestamp on folded cover to Philadelphia, stamp with lower left corner fault, appears Fine..(Photo Ex) 1,925.00



1366

- 1366 ☒ **10c Black (2).** Large margins to full incl. part of adjoining stamp at top, tied by red grid cancel, matching "New-York Jan. 27" circular datestamp on blue 1850 folded letter to **Guelph, Canada West**, bold "Queenston Jan. 2, 1850" transit datestamp, Hamilton and receiving backstamps, manuscript "7" pence due marking, light horizontal file fold well away from stamp, Very Fine, a pretty cover, with 1999 P.F. certificate 2,000.00



1367

- 1367 ☒ **10c Black (2).** Full margins to just touched at top, tie by red square grid cancel and "New-York Nov. 18" circular datestamp on 1850 blue folded letter to **Darlington, Canada West**, light strike of "Queenston U.C. Nov. 20, 1850" transit datestamp, manuscript "7" pence due for distance of 61 to 100 miles, Darlington Nov. 22 receiving backstamp, original letter included which has burn marks (cover unaffected), Very Fine, with 1992 P.F. certificate 2,000.00

1851-56 ISSUE



1368

- 1368 ☒ **1c Blue, Ty. II (7).** Positions 14/24/34R1E, vertical strip of three, Position 34 dash on shoulder, full margins to touched at top and barely in at bottom, bright shade, neat strikes of **red** circular segmented grid cancels, matching "Wheeling Va. Aug. 21" (1851) circular datestamp on folded cover to Richmond Va., docketing on back, tiny scissors-cut between middle and bottom stamps completely in margin, small abrasion in address, still Very Fine, a beautiful second-month 1c 1851 issue cover which has graced the collections of numerous iconic names in philately, ex Emerson, Caspary, Krug, Grunin and Rogers, signed Ashbrook and with 2002 P.F. certificate E. 1,000-1,500



1369

- 1369 ☒ **1c Blue, Ty. IIIa/II/IIIA (8A/7/8A).** Positions 35/45/55R1E, vertical strip of three, three huge margins, just in at top, tied by well-struck **blue** "Richmond Va. Apr. 14" circular datestamps on blue folded cover to Philadelphia, Very Fine, the bottom pair is an Extremely Fine Gem combination pair, ex Emerson and Moody E. 1,000-1,500



1370



1371



1372

- 1370 ☒ **1c Blue, Ty. IIIA/II/II (8A/7/7).** Positions 54/64/74R1E, vertical strip of three, top stamp Type IIIA, beautiful Plate 1E color, large margins at bottom and right, just touched to clear at left and top, tied by bold strikes of **blue** grid cancels on folded cover to Philadelphia, matching "Danville Pa. Oct. 15" circular datestamp, file folds, bottom stamp (Type II) tear at top right, some edgewear incl. mended tear at top, otherwise Fine-Very Fine, with 1998 P.F. certificate E. 300-400
- 1371 ☒ **1c Blue, Ty. II (7).** Positions 74/84/94L2, vertical strip of three, top stamp cut in, bottom pair with huge margins, tied by "Ephrata Pa. Apr. 25" circular datestamp on cover to Adamstown Pa., bottom stamp has tiny corner margin crease, otherwise the bottom pair is Extremely Fine, ex Neinken and Wagshal E. 500-750
- 1372 ☒ **1c Blue, Ty. II (7).** Three singles, cut to shape around portrait with type characteristics not present (we have assigned it to Scott No. 7 rather than No. 9 based on shade), tied by "New-York Feb. 6" circular datestamps on 1857 cover to Bangor Me., with original enclosure, Very Fine, with 2011 P.F. certificate E. 200-300



1374



1375EX



1373

- 1373 ☒ **1c Blue, Ty. II (7).** Positions 11-12R2, horizontal pair, large margins to in incl. part of adjoining stamps at bottom, tied by "New Orleans La. Jun. 8" circular datestamp on folded printed circular to **Reichenberg, Tannwald, Germany**, endorsed "pr first steamer" and carried on the Cunarder *Africa*, which departed New York June 23, Calais transit, receiving backstamp, fresh and Fine E. 200-300
- 1374 ☒ **1c Blue, Ty. IIIa (8A).** Positions 81-83L1E, left stamp (81L) **double transfer, one inverted**, this position shows a wide break in outer line at **bottom** (a rare Type IIIa with break at bottom instead of top), irregular margins from large to cut in, right stamp tiny corner crease, deep shade and choice impression shows the inverted transfer lines at left, tied by "Geneva Ills. May 4" (pencil "1854" on back) circular datestamp on lady's small embossed cover to Brandon Vt., Fine strip on an attractive cover, Position 81L1E is not only an inverted transfer position, but the Neinken book describes it as the "finest" example of Type IIIa on Plate 1 Early, signed Ashbrook, ex Fleckenstein and Wagshal, with 2010 P.F. certificate..... E. 750-1,000
- 1375 ☒ **1c Blue, Ty. IV (9).** Two covers, first with four No. 9 singles, plating notations next to each, full margins to just touched or slightly in, used with vertical pair 3c Dull Red, Ty. II (11A), tied by multiple strikes of Mass. circular datestamp on cover to San Francisco, Very Fine, second cover with oxidized left sheet margin 3c Brownish Carmine, Ty. II (11A), tied by red Chester Factory Mass. circular datestamp on cover to Russell Mass., Very Fine appearance.....**(Photo Ex)** E. 200-300



1376

- 1376 ☒ **3c Orange Brown, Ty. II, Rouletted (10A var).** Unofficially rouletted on all sides, rich color, large margins to just touched, tied by well-struck **blue** "University of Va. Sep. 30" circular datestamp on cover to New Glasgow Va., cover with some light toning
VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 3-CENT ORANGE BROWN 1851 ISSUE WITH ROULETTES, WHICH MAY BE UNIQUE.
This is the first Orange Brown we have offered with roulettes since keeping computerized records. All of the examples in the Hulme, Wagshal and other significant sales of 3c 1851 collections have been from Scott 11 or 11A.
With 2010 P.F. certificate E. 2,000-3,000

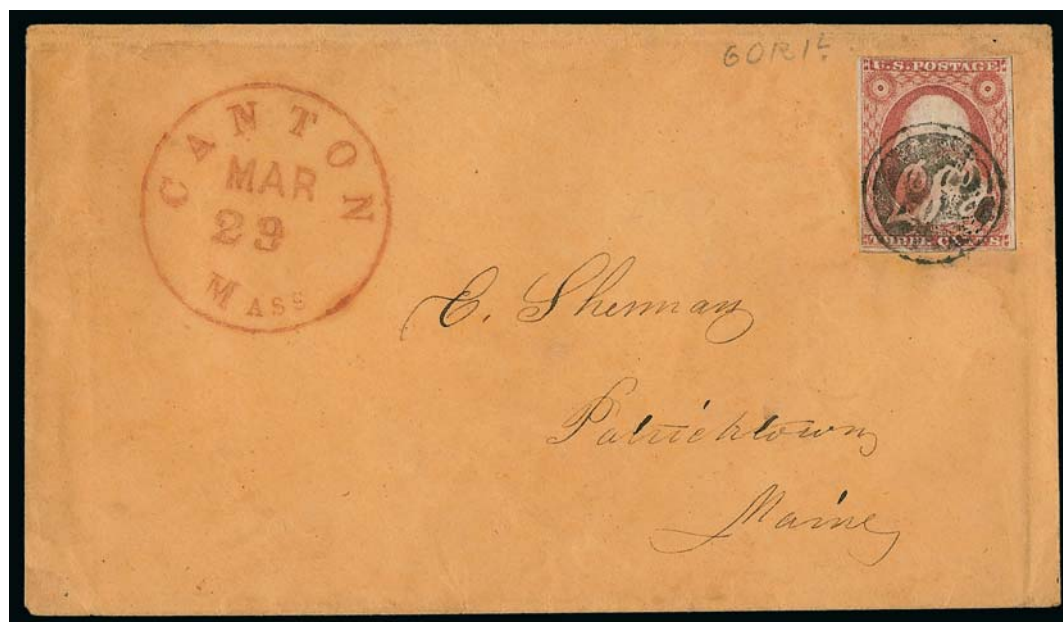


- 1377 ☒ **3c Orange Brown, Ty. I (10).** Two, right stamp sheet margin at right, tied by grid cancels, “Baltimore Md. Jul. 2” (1851) **Second Day** circular datestamp on folded letter to New York, dated-lined July 1, 1851, edge nick at top, Very Fine, written on the day the 1851 Issue was released and postmarked the day after E. 200-300
- 1378 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to just touched, bright shade, tied by **blue** Philadelphia Pa. 5cts. Oct. 12” integral-rate circular datestamp on **dark blue cameo corner card cover for alcohol camphine and burning fluid** to Bristol Pa., Very Fine, with 2012 P.F. certificate E. 300-400
- 1379 ☒ **3c Orange Brown, Ty. II (10A).** Position 69L0, large margins to clear incl. part of adjoining stamp at bottom, rich color classified by Dr. Amonette as “Medium-Deep Orange Brown”, tied by **blue Circle of Hearts** fancy cancel, matching “Toledo Ohio Nov. 6” circular datestamp on 1851 folded letter to Buffalo N.Y., vertical file fold well away from stamp, Very Fine, a pretty cover, with 1999 note from Dr. Amonette and 2012 P.F. certificate E. 300-400
- 1380 ☒ **3c Orange Brown, Ty. II (10A).** Two covers each with single, first large margins to clear cancelled by blue grid, matching “Wilmington & Raleigh Railroad Oct. 24” route agent’s circular datestamp on buff cover to New York; second Position 81R2E with large margins to clear, tied by blue grid, matching “Eastern R.R. Apr. 23” route agent’s circular datestamp on cover to Exeter N.H., Very Fine pair of covers, with 2010 or 2013 P.F. certificate, latter with note from Dr. Amonette stating shade is “Medium-Deep Orange Brown” (Photo Ex) E. 300-400
- 1381 ☒ **3c Orange Brown, Ty. II (10A).** Full margins, bright color, tied by blue “Concord & Montreal R. R. Sep. 29” route agent’s circular datestamp on cover to Warren N.H., fresh and Very Fine, with 1988 and 2007 P.F. certificates E. 200-300
- 1382 ☒ **3c Orange Brown, Ty. II (10A).** Two, neatly affixed in top corners, both canceled by **blue “Paid”** straightline handstamp, matching “Easton Md. Dec. 13” double-circle datestamp on cover to Los Angeles, right stamp with light diagonal crease, still Very Fine, attractive 6c rate, with 2002 P.F. certificate E. 200-300
- 1383 ☒ **3c Orange Brown, Ty. I, II (10, 10A).** Seven covers, range of shades incl. Deep Orange Brown, Reddish Orange Brown, **Copper Brown**, Orange Brown, range of cancels incl. black grid, manuscript, red, blue, all different originations incl. Fort Defiance N.C., Skowhegan Me., other interesting, some small faults to be expected, overall Fine-Very Fine and diverse group, five with current P.F. certificates Not illustrated E. 1,000-1,500



1384

- 1384 ☒ **3c Dull Red, Ty. I (11).** Large margins to just in, bright color, tied by neat strike of **red Waving Flag in Circle fancy cancel**, matching "Newark Valley N.Y. Jul. 22" circular datestamp on cover to Whitney Point N.Y., Very Fine strike of this rare fancy cancel E. 1,000-1,500



1385

- 1385 ☒ **3c Dull Red, Ty. I (11).** Position 60R1L, full margins to clear, tied by **elaborate "C S T" initials in circle fancy cancel**, red "Canton Mass. Mar. 29" circular datestamp on buff cover to Patricktown Me., minor cover wear, Very Fine example of this elaborate fancy cancel, the initials stand for Caleb S. Taft who was postmaster of Canton from June 15, 1853 thru 1856, ex Artemis E. 1,000-1,500



- 1386 ☒ **3c Dull Red, Ty. II (11A).** Position 18L1L, full margins to in, tied by complete strike of **blue Star and Circle fancy cancel**, matching "New Alstead N.H. June 25" circular date-stamp on orange cover to Cleveland O., expertly repaired along edges, still Very Fine strike, ex Artemis E. 750-1,000
- 1387 ☒ **3c Dull Red, Ty. II (11A).** Margins to just touched, tied by **Star of David fancy cancel**, "Chicopee Mass. Jul. 10" circular datestamp on cover to Old Church Va., accompanied by second cover with 3c Dull Red, Ty. III (26) tied by Star fancy cancel, matching "South Gardiner Ms. Oct. 24" circular datestamp to Templeton Mass., Very Fine strikes, first with 2011 P.F. certificate **(Photo Ex)** E. 300-400
- 1388 ☒ **3c Dull Red, Ty. II (11A).** Full margins to just clear, radiant color, cancelled by **"Paid 3" in scroll fancy cancel**, red "Ipswich Mass. Feb. 12" circular datestamp with day in manuscript on blue 1853 folded letter to Lynn Mass., light vertical file folds do not affect stamp, Very Fine, with 2012 P.F. certificate E. 300-400
- 1389 ☒ **3c Dull Red, Ty. II (11A).** Two covers, each beautifully tied by blue **"Paid" handstamps** in different styles, first on brown cover from Jewett City Conn. to Smithfield R.I., with "Paid" in circular grid, some minor ink erosion in address, second tied by straightline "Paid" on blue folded 1852 letter from Gettysburg Pa. to Hagerstown Md., Very Fine and attractive pair **(Photo Ex)** E. 200-300
- 1390 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear, bright color, cancelled by manuscript **"X"**, neat **"Shabonna Grove Ill., Jan. 8" in scroll** datestamp on cover to Watertown N.Y., minor edgewear, Very Fine, scarce marking, with 2012 P.F. certificate E. 200-300



- 1391 ☒ **3c Dull Red, Ty. I (11).** Tied by blue town cancel and clear “STEAMBOAT” straightline handstamp on cover to Capon Springs Va., “DUE 2 cts:” straightline struck at top left, stamp affixed partly over edge of cover, Very Fine, a striking combination of markings E. 300-400
- 1392 ☒ **3c Dull Red, Ty. II (11A).** Three large margins, just in at top, tied by cork, matching “Louisville & St. Louis S.B. Mar. 11” route agent’s circular datestamp on 1853 folded cover to Pittsburgh Pa., Very Fine, scarce steamboat marking, with 2012 P.F. certificate E. 100-150
- 1393 ☒ **3c Dull Red, Ty. I (11).** Large margins to touched at lower right, tied by “Ludlow Vt. 16 Sep.” circular datestamp on cover to Shrewsbury Vt. with **Jessie and John C. Fremont dual portraits in frame**, L. G. Hammond merchant’s fancy shield backstamp, scattered toned spots, still an attractive and scarce campaign design depicting Mr. and Mrs. Fremont E. 200-300
- 1394 ☒ **3c Dull Red, Ty. II (11A).** Clear margins, tied by “West Cambridge Ms. Jun. 23” circular datestamp on **elaborately hand-drawn** lecture scene depicting more than 35 individuals, addressed on classroom blackboard to “Miss Mary Proctor, Normal School, Bridgewater Mass.,” comical figure also drawn on back, Very Fine, a beautiful cover from the artist who created the famous Pattee correspondence of hand-drawn covers..... E. 750-1,000
- 1395 ☒ **3c Dull Red, Ty. II (11A).** Huge margins to full incl. **interpane margin with full guideline** at left, tied by target cancel, matching “Lowell Mass. Jun. 20” circular datestamp on lady’s cover with hand-drawn elements to Freeman Me., some slight edgewear, Very Fine, a beautiful interpane-margin single on a colorful cover, with 2012 P.F. certificate..... E. 300-400
- 1396 ☒ **3c Dull Red, Ty. II (11A).** Clear margins to just in at top, tied by well-struck “New-York Jul. 14” circular datestamp on “**Water Cure Institute & School R.T. Trall M.D. Proprietor**” **blue cameo corner card** cover to South Hadley Mass., “J. O’Flynn N.Y.” imprint, original enclosure datelined July 13, 1855, Very Fine, Russell Thatcher Trall, who was influenced by Sylvester Graham, was instrumental in promoting the hydropathic and hygienic movement in the mid 1800s, he was also a leading advocate of vegetarianism E. 200-300
- 1396A ☒ **3c Dull Red, Ty. II (11A).** Margins to slightly in at lower right, tied by grid cancel, matching “Lockport N.Y. Jan. 7” circular datestamp on beautiful **blue “Union Furnace” cameo corner card** cover to Jonesville N.Y., backflap tear and minor edgewear, otherwise Very Fine, an unusual cameo design..... E. 200-300

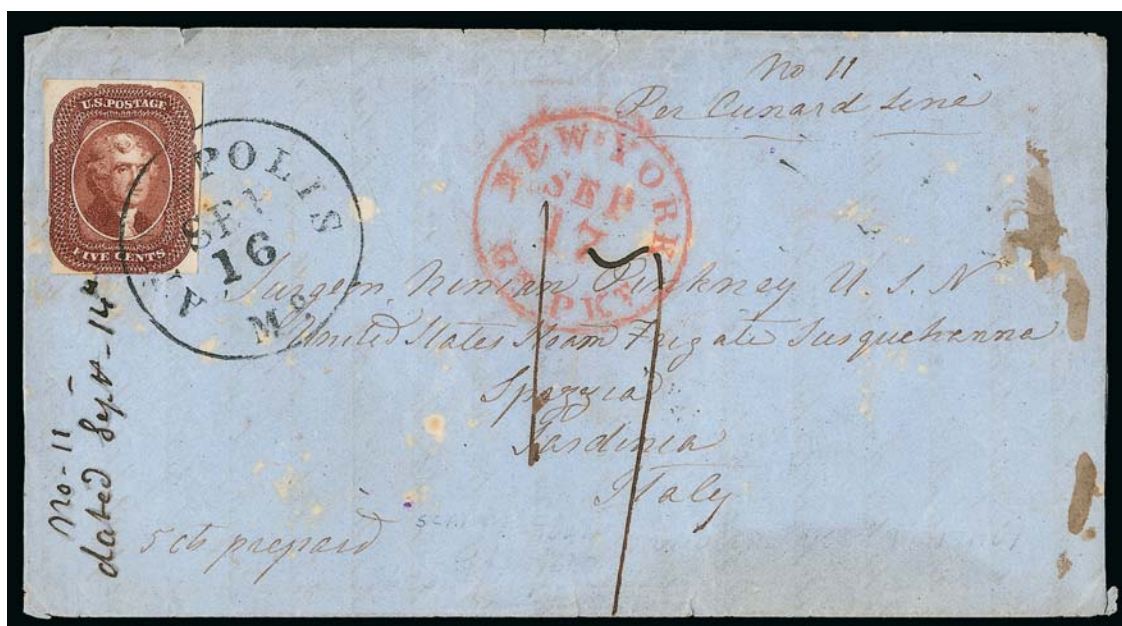


1398EX

1397

1399

- 1397 ☒ **3c Dull Red, Ty. II (11A).** Three singles, margins to in, showing what may be roulettes, tied by "New-York Jul. 19" circular datestamps on blue folded letter to Richmond Va., Very Fine, scarce..... E. 500-750
- 1398 ☒ **3c Experimental Orange Brown, Ty. II (11A var).** Bright color, neat blue "Paid" straightline cancel, matching "Gettysburg Pa. Mar. 18" circular datestamp on 1852 folded letter to Hagerstown Md., fresh and Very Fine, with 2007 P.F. certificate..... (Photo Ex) 900.00
- 1399 ☒ **3c Experimental Orange Brown, Ty. II (11A var).** Large margins to just in, cancelled by unusual 8 wedges in circle fancy cancel, red "Amherst Ms. Sep. 10" circular datestamp on buff cover to Middleton Mass., minor wear, Very Fine, with 2012 P.F. certificate E. 400-500



1400

- 1400 ☒ **5c Red Brown (12).** Large margins to just touched at bottom and left, tied by well-struck "Annapolis Md. Sep. 16" circular datestamp on large part of 1856 blue folded letter to **Sardinia, Italy**, New York Br. Pkt. transit, ms. "17" decimes due marking, various transits and receiving backstamp, ms. docketing indicates No. 11 from the correspondence, some age spotting, otherwise Fine, a rare use, only eight covers recorded from this correspondence to a U.S. naval surgeon on the U.S.S. *Susquehanna*, ex Sevenoaks and Mayer.. E. 1,000-1,500



1401

- 1401 ☒ **5c Red Brown (12).** Large margins, tied by "New Orleans La." circular datestamp struck partly off 1856 folded cover to **Marseilles, France**, red "New-York Br. Pkt. Oct. 7" circular datestamp, red London datestamp, stamp also tied by Oct. 20 French receiving datestamp, neat "13" decimes due handstamp, transit and receiving backstamps, Very Fine E. 1,000-1,500



1403

1402

1404

- 1402 ☒ **10c Green, Ty. I (13).** Large margins all around, tied by "Columbia Cal. Jan. 4" circular datestamp on orange cover to New Sharon Me., slightly reduced at right and some edgewear, the stamp is Extremely Fine, with 2003 P.F. certificate 1,000.00
- 1403 ☒ **10c Green, Ty. II (14).** Large margins all around, tied by "San Francisco Cal. 6 Apr." circular datestamp on **10c Green Nesbitt entire (U17a)** with druggist's embossed corner card to Boston Mass., fresh and Extremely Fine transcontinental double-rate use, nice combination of 10c adhesive and stationery, ex Sevenoaks E. 500-750
- 1404 ☒ **10c Green, Ty. II (14).** Positions 18-19R1, horizontal pair, large margins all around, tied by "San Francisco Cal. 20 Jan." circular datestamp on cover to New York, 1857 docketing on back, Extremely Fine Gem, an immaculate pair and cover, ex Newbury E. 1,000-1,500



- 1405 ☒ **10c Green, Ty. II (14).** Large margins, rich color, tied by bold grid cancel, "Worcester Ms. Oct. 19, 1857" circular datestamp on cover to San Francisco, ms. "Due 10" for weight, fresh and Very Fine, ex Brigham, with 2003 P.F. certificate E. 300-400
- 1406 ☒ **10c Green, Ty. II (14).** Large to huge margins incl. **wide top sheet margin**, deep rich color, tied by penstrokes, matching "Hamilton Cal. Jun. 17" manuscript postmark on blue 1856 folded letter to New York, also with manuscript "Paid" and 10cts." at upper right crossed out, vertical file fold well away from stamp, trivial toned spot at top of sheet margin, Extremely Fine, a rare top sheet-margin example of the 10c 1855 Issue used from this small mining town named for a nephew of Alexander Hamilton who laid out the town E. 500-750
- 1407 ☒ **10c Green, Ty. III (15).** Large even margins all around, rich color and detailed early impression, tied by "San Francisco Cal. 5 Jun." circular datestamp on buff cover to Boston, envelope neatly refolded, Extremely Fine Gem, with 1989 P.F. certificate E. 750-1,000
- 1408 ☒ **10c Green, Ty. III (15).** Large margins to full, deep rich color on bright paper, tied by perfect strike of **blue** segmented squares, matching "Marysville Cal. Paid By Stamps Jul. 1?" circular datestamp on cover addressed to James W. Denver in Washington D.C., Very Fine, an attractive example of the Marysville "Paid by Stamps" circular datestamp, signed Ashbrook..... E. 500-750



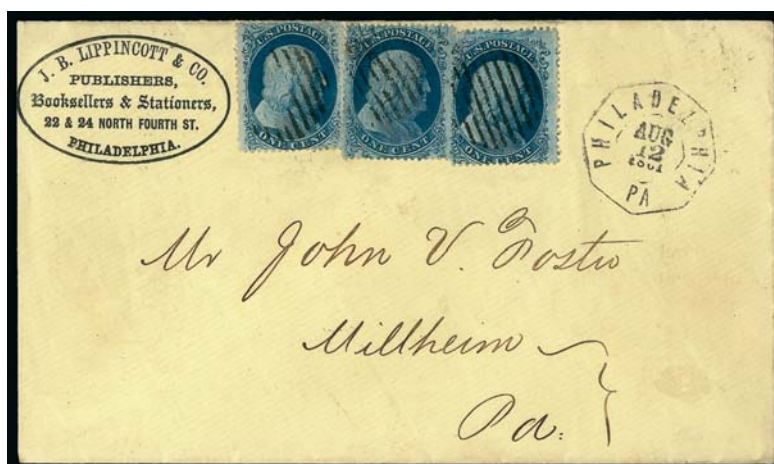
1409

- 1409 ☒ **10c Green, Ty. III (15).** Three large margins incl. part of adjoining stamps at top and right, in at bottom, tied by bold strike of "San Francisco Cal. 20 Mar." circular datestamp on cover to Southport Conn., clear and readable strike of "Noisy Carriers Publishing Hall/Long Wharf San Francisco/Charles P. Kimball, Proprietor." three-line handstamp in tiny letters, with 1856 enclosure, few toned spots, Very Fine, choice example of this mail-forwarder's handstamp, remarkable for its diminutive style and rarity, with 1992 P.F. certificate E. 750-1,000



- 1410 ☒ **12c Black (17).** Two large margins showing part of adjoining stamps at right and bottom, just in at top and left, tied by **blue** "Cincinnati O. Jun. 5" circular datestamp on reduced oversize 1857 cover to St. Louis Mo., docketing indicates contents was court papers, some wear, stamp with minor soiling, still Fine, scarce domestic use paying four-times the 3c rate E. 1,400-800
- 1411 ☒ **12c Black (17).** Horizontal pair, large margins to huge incl. **sheet margin at top**, showing clear stitch watermark in sheet margin, tied by grids, red "New Orleans La. Apr. 6" circular datestamp on blue 1852 folded letter **to Paris, France**, file folds well clear of stamps, bold "8" decimes due handstamp, notation in ink points out watermark variety, file folds well clear of stamps, Very Fine, scarce sheet-margin pair on cover E. 750-1,000
- 1412 ☒ **12c Black (17).** Horizontal pair, large to huge margins including part of adjoining stamp at left, tied by red grids, matching "New York 3 Oct. 11" circular datestamp on cover **to Charles Perkins in London, England**, endorsed "Poste Restante" in elaborate penmanship and "Str. Baltic", light strike of red receiving circular datestamp, fresh and Very Fine, early use, carried aboard the Collins Line's *Baltic* which departed New York on Oct. 11, 1851, ex Wagshal, with 1986 P.F. certificate E. 400-500

1857-60 ISSUE



- 1413 ☒ **1c Blue, Ty. I, II, V (18, 20, 24).** Single of each, left stamp Type V, center stamp Type I, right stamp Type II, cancelled by open grids, matching "Philadelphia Pa. Aug. 12, 1861" octagonal double-circle datestamp on yellow cover with book publisher's corner card to Millheim Pa., Very Fine a very unusual combination of types and plates, ex Fortgang, with 1983 P.F. certificate E. 500-750



1414

- 1414 ☒ **1c Blue, Ty. III, IV, IIIa (21, 23, 22).** Three singles — No. 21 Position 48L4, No. 22 Position 56L4, No. 23 Plate 1L — tied by two strikes of “Chicago Ill. May 19, 1858” circular datestamp on printed return address cover with matching enclosure from oil manufacturer, beautiful illustration of whaling ships in pursuit, brown perf tip gum soaks and several short perfs do not detract, Fine appearance, ex Fleckenstein, with 2001 P.S.E. certificate E. 750-1,000



1415

- 1415 ☒ **1c Blue, Ty. IIIa (22).** Plate 4, possibly Position 84R4, deep shade, wide break at top, couple nibbed perfs, tied by bold blue “Hastings M.T. Feb. 14, 1859” circular datestamp on **Valentine's Day** cover to local address, attractive multicolor Valentine accompanies, Very Fine, a rare use of the territorial datestamp shortly after Minnesota became a state, also a scarce stamp use, ex Grunin and Sevenoaks 550.00



- 1416 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, tied by “U.S.P.O. Dispatch Phila. Jul. 23 8AM” octagonal double-circle datestamp on folded cover to Philadelphia resident, second strike at left, Samuel and William Welsh company handstamp at lower left, Very Fine, ex Caspary E. 550.00
- 1417 ☒ **1c Blue, Ty. V (24).** Position 50R7 with **captured imprint** at right, wide margins, tied by neat strike of small “Boston Mass. June 5” circular datestamp on yellow cover to local street address, fresh and Extremely Fine, a beautiful stamp and cover, ex Ashbrook, Neinken and Wagshal, with 2011 P.F. certificate..... E. 1,000-1,500
- 1418 ☒ **1c Blue, Ty. V (24).** Bright shade, tied by neat strike of “San Francisco Cal. Mar. 6, 1859” circular datestamp on buff cover to local resident, Very Fine and choice..... E. 200-300
- 1419 ☒ **1c Blue, Ty. V (24).** Position 47R8 with dot under “S” of “Postage”, tied by perfect strike of red “Bridgewater Ms. Jul. 5, 1860” circular datestamp on yellow cover to S. Hansen Mass., missing part of top flap, Extremely Fine strike and a beautiful cover, with 2010 P.F. certificate E. 200-300
- 1420 ☒ **1c Blue, Ty. V (24).** Position 61L7 with part **captured imprint** at left, choice centering, tied by “Salem Mass. June 4” circular datestamp on green cover to Brumfieldville Pa., Extremely Fine, a beautiful cover, ex Neinken and Wagshal, with 2011 P.F. certificate..... E. 200-300
- 1421 ☒ **1c Blue, Ty. V (24).** Choice centering, rich color, tied by well-struck “Charleston S.C. Nov. 12, 1858” circular datestamp on folded printed Prices Current to Providence R.I., vertical file folds well away from stamp, Extremely Fine..... E. 300-400



- 1422 ☒ **3c Rose, Ty. I, "Recut Bust" (25 var).** Position 47R6, clear recut of lines on bust and bottom of medallion circle, tied by "Wilmington Del. Nov. 11" circular datestamp on cover to West Chester Pa., Very Fine example of this scarce recut position, with 2012 P.F. certificate..... 1,500.00
- 1423 ☒ **3c Rose, Ty. II, III (25A, 26).** Right stamp Type II Position 17L5L, left stamp Type III and natural s.e. at left, tied by bold "Philadelphia Pa. Oct. 5" circular datestamp on buff 1857 cover to Columbus Penn., cover with return address at upper left, Very Fine, scarce combination use and early use of Scott No. 26 (EDU is Sept. 14), with 2012 P.F. certificate..... E. 300-400
- 1424 ☒ **3c Dull Red, Ty. III (26).** Rich color which is slightly oxidized, cancelled by ms. on cover with blue "Mechanicsburg Ind." Eagle, Star and Branches fancy town handstamp with "Apr. 23" in manuscript, to Montpelier Ind., slightly reduced at left, Very Fine strike of the scarce Mechanicsburg marking, with 2011 P.F. certificate E. 400-500
- 1425 ☒ **3c Dull Red, Ty. III (26).** Tied by perfectly struck "Stoneham Mass. May 19 1859" circular datestamp with "Stoneham" in fancy scroll with ornamentation below, on cover to Townsend Centre Mass., Extremely Fine strike of this scarce cancel, with 2012 P.F. certificate..... E. 300-400



- 1426 ☒ **3c Dull Red, Ty. III (26).** Tied by partly clear strike of Richmond circular datestamp on **Bridgford & Co. red cameo corner card depicting a three-masted ship**, addressed to Lexington Ky., stamp with trimmed perfs at left and slightly irregular margin at upper right, bottom flap tear, still Very Fine, a scarce and beautiful ship-design cameo cover ... E. 300-400
- 1427 ☒ **3c Dull Red, Ty. III (26).** Tied by large "Paid" grid and red "Boston Mass. 16 Nov." circular datestamp on buff cover to New York City with **Geo. Bird & Co. Machinists blue embossed cameo corner card depicting a steam engine**, Very Fine, a wonderful design which differs from the corner card offered in lot 1471, which is not embossed E. 300-400
- 1428 ☒ **3c Dull Red, Ty. III (26).** Tied by grid cancel, red "Kensington Pa. Dec. 8" circular datestamp on yellow cover to Bristol Pa. with **"Wm. King. Manufacturer of Burning Fluid. Alcohol & CAMPHENE" blue embossed corner card**, depicts a small brick covered refinery, fresh and Very Fine, camphene was employed in the mid-19th Century as a fuel for lamps, its usefulness however was limited by its explosiveness..... E. 200-300
- 1429 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by indistinct circular datestamp on yellow cover with **"Dr. Higgins' Great Antalgica Druggists and Physicians" corner card** to Vernon Vt., stamp barely affected from placement at top of cover, Very Fine, a colorful use..... E. 300-400



- 1430 ☒ **3c Dull Red, Ty. III, Major Double Transfer (26 var).** Position 87R15 with clear double transfer and showing rosettes double and line thru "Postage" and "Three Cents", choice centering, tied by blue "Cincinnati O. May 12" circular datestamp on cover to Delaware O., Very Fine and choice, a rare example of this position used on cover, this is the first we have offered on cover since keeping computerized records, with 2009 P.F. certificate, Scott Retail as used off cover..... 2,500.00



- 1431 ☒ **3c Dull Red, Ty. III, Plate Crack (26 var).** Position 71L18, rich color, clearly showing the crack, tied by **blue** "Constantine Mich. Jul. 9" circular datestamp on 1858 cover to St. Paul Minn., with enclosure, minor edgewear, Very Fine, with 2012 P.F. certificate, Scott Retail as off cover..... 400.00
- 1432 ☒ **3c Orange Brown, Ty. III (26 var).** Rich color, tied by "Akron O. Jan. 29" circular datestamp on yellow cover to Sandusky O., Very Fine and choice, No. 10 from Position 25L2E accompanies for comparison.....**(Photo Ex)** E. 500-750
- 1433 ☒ **3c Orange Brown, Ty. III (26).** Beautiful depth of color, tied by blue "Hudson O. Feb. 4" circular datestamp on cover to Lockport N.Y., Very Fine on-cover example of this elusive shade, with 2010 P.F. certificate 950.00
- 1434 ☒ **3c Dull Red, Ty. IV (26A).** Bright shade, tied by **deep green** "Bordentown N.J. Nov. 21" circular datestamp on cover to Philadelphia, fresh and Very Fine, scarce with the green cancel, with 2013 P.F. certificate 365.00
- 1435 ☒ **3c 1851-57 Issues, Covers from Massachusetts.** Two binders of approximately 215 covers, all but about 15 used from towns in Massachusetts, mix of imperforate and perforated issues with a few better incl. Nos. 25 and 26A, group includes a large number of attractive pre-printed return covers to the Secretary of the Commonwealth for town surveys of "indigent children under 14 years" and "lists of paupers", many of these with double-rate frankings, range of marking types with some colored cancels, incl. green and ultramarine, other better incl. a beautiful small-size Valentine, one used with Blood's local, nice condition, Very Fine group.....*Not illustrated* E. 2,000-3,000



1436

- 1436 ☒ **5c Brick Red (27).** Vertical strip of three, rich color, tied by two strikes of "New Orleans La. Jun. 6, 1859" circular datestamp on blue folded letter to **Gironde, France**, red "Boston Paid 12 Jun. 15" credit datestamp, boxed "P.D." handstamp, French transits and receiving backstamps, strip reperfed along right side and short perfs at left, Very Fine appearance, Scott Retail for an off-cover strip of three is \$6,500.00 E. 750-1,000



1437

- 1437 ☒ **5c Brick Red (27).** Vertical strip of three, tied by "New Orleans La. May 6, 1859" circular datestamp on folded letter to **Gironde, France**, red "New York Paid 6 May 14" credit datestamp, French receiving datestamps on front and back, cover with some minor wear (not mentioned on accompanying certificate), Fine, with 1985 P.F. certificate, Scott Retail for an off-cover strip of three is \$6,500.00 E. 1,000-1,500



- 1438 **5c Brick Red (27).** Used with and affixed slightly overlapping **10c Green, Ty. III (33)**, tied by "New Orleans La. Nov. 11" circular datestamp and by red "New York Paid 6 Nov. 20" credit datestamp on folded cover **to Mulhouse, France**, red boxed "P.D." handstamp, French transit, Paris and receiving backstamps, 5c stamp slightly blunted bottom left corner and small perf tear, small piece of cover missing into N.Y. datestamp, appears Fine..... E. 400-500
- 1439 **5c Brick Red (27).** Bright color, used with **vertical pair of 1c Blue, Ty. V (24)**, **block of four and single of 10c Green, Type. V (35)** and **3c Dull Red, Ty. III (26)**, tied by "Tolono Ill. Dec. 13" circular datestamp on back of cover (3c on front) **to Germany**, red "N. York Am. Pkt. Paid 14 Dec. 17" transit circular datestamp, red boxed "Aachen Franco" handstamp, receiving backstamp, stamps torn from opening, still a very colorful and unusual franking..... E. 1,000-1,500
- 1440 **5c Red Brown (28).** Deep rich color, tied by grid cancel, black "New York 3 Jun. 26" debit datestamp on 1860 buff cover **to France**, neat "8" decimes due marking, French transits, missing part of top flap, Very Fine, treated as completely unpaid, with 2008 P.F. certificate 1,400.00
- 1441 **5c Brown, Ty. II (30A).** Horizontal strip of three, tied by red grid cancels, matching "New York 6 Jul. 6 (1861)" credit datestamp on small cover **to Marseilles, France**, Calais transit datestamp and boxed "P.D.", Paris and Marseilles backstamps (Jul. 19 and Jul. 20), cover with expertly repaired long tear, Very Fine appearance, Scott Retail for strip of three off-cover \$925.00..... E. 200-300
- 1442 **10c Green, Ty. I (31).** Rich color, s.e. at bottom but type characteristics are still clearly visible, tied by "San Francisco Cal. Jan. 5, 1857" circular datestamp on light yellow cover to Shelbyville Ill., back of cover with attractive **illustration of buildings** in San Francisco, some edgewear incl. expert restorations at sides, otherwise Fine, unusual illustrated cover..... 1,450.00



- 1443 ☒ **10c Green, Ty. I (31).** Two covers with singles, first tied by San Francisco circular datestamp used to Washington D.C., slight overall toning, second tied by Columbia Cal. circular datestamp used to New Sharon Me., stamp with rounded corner well outside design, Fine appearance(Photo Ex) 2,900.00
- 1444 ☒ **10c Green, Ty. I, II, III, V (31-33, 35).** Four covers from the same correspondence to San Francisco, each with a different 10c 1857 Issue type, three with blue Burlington Me. circular datestamps, Ty. I from New York with ocean mail circular datestamp, margins to perfs in, some cover edge faults, Fine appearing group and an interesting way to display four of the five types, each with 1994 P.F. certificate(Photo Ex) 2,027.50
- 1445 ☒ **10c Green, Ty. II (32).** Wide balanced margins, bright shade, tied by **Star in Circle fancy cancel**, matching "Downieville Cal. Mar. 2, 1859" circular datestamp on buff cover to Newburyport Mass., slightly reduced at right, minor edgewear, Very Fine, attractive, ex Gibson..... E. 300-400
- 1446 ☒ **10c Green, Ty. II (32).** Choice centering, bright shade, tied by "Fiddletown Cal. May 3" circular datestamp on cover to Jordanville N.Y., slightly reduced at left, cover with surface scuff at center, the stamp is Very Fine and choice E. 200-300

1447



- 1447 ☒ **10c Green, Ty. II, III (32, 33).** Each with matching "Paid" handstamp, Type III with selvage at right and tied, neat "St. Louis Cal. Aug. 15" (1858) circular datestamp on 10c Green on Buff Nesbitt entire (U16) **to France**, red "New York 24 Sep. 15" credit datestamp, faint but readable San Francisco circular datestamp in red with integral 30c rate, Very Fine, rare and very attractive postal stationery and adhesive combination to France, ex Hugh Baker E. 1,000-1,500



- 1448 ☒ **10c Green, Ty. IV (34).** Position 64L1, recut at top and bottom, full perfs all around, tied by "Portland O.T. Mar. 24, 1859" circular datestamp on yellow cover to Lowville N.Y., cover reduced at left, well clear of address, Very Fine, with 1973 P.F. certificate..... 2,650.00
- 1449 ☒ **12c Black, Plate 1 (36).** Two, used with two **3c Dull Red, Ty. III (26)**, tied by "New Orleans La. Mar. 16, 1859" circular datestamps on blue folded letter to **Bordeaux, France**, two stamps also tied by red "Boston Paid 18 Mar. 25" credit datestamp and red boxed "P.D." handstamp, various transits, light horizontal file fold well away from stamps, fresh and Very Fine, a beautiful cover with alternating 3c and 12c 1857 stamps for the double treaty rate to France, ex Gibson E. 1,000-1,500
- 1450 ☒ **12c Black, Plate 1 (36).** Horizontal pair with right sheet selvage plus single from same right vertical row, used with **10c Green, Ty. V (35)** and two single **1c Blue, Ty. V (24)**, tied by blue "Nashville Ten. Jun. 13, 1860" circular datestamps on cover to **London, England**, red "6" credit handstamp, London receiving datestamp, receipt docketing, 10c stamp defective corner and over-all soiling, back of cover with surface scrape, Fine appearing double-rate cover with unusual franking..... E. 400-500
- 1451 ☒ **24c Gray Lilac (37).** Centered to top with wide margins on other sides, tied by red grid cancel and "New York 19 Feb 5" credit datestamp on 1861 cover to **Manchester, England**, sender's directive "per Niagara", receiving backstamp (Feb. 18), Fine, with 1978 P.F. certificate..... 1,000.00
- 1452 ☒ **30c Orange (38).** Tied by large "Paid" grid and red "New York 24 Nov 21" credit datestamp on 1860 cover to **Paris, France**, French receiving datestamps and Boston backstamp, sender's directive "Per Asia" though actually sailed on *Persia*, backflap repaired (not noted on clear certificate), quite fresh and Very Fine, with 1981 P.F. certificate 1,350.00

END OF SESSION TWO

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- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
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SESSION THREE (LOTS 1453-1584)
WEDNESDAY, JULY 24, 2013, AT 10:30 A.M.

1861-68 ISSUE



- 1453 ☒ **10c Dark Green, First Design (62B).** Rich color, tied by grid cancel, matching “San Francisco Cal. Jan. 7, 1862” double-circle datestamp on cover to Bremen Me., some slight overall soiling, Very Fine..... 2,100.00
- 1454 ☒ **10c Green, First Design (62B).** Centered to left, cancelled by grid and tied by partly readable Washington D.C. circular datestamp on **forwarded** cover from San Francisco, bold “San Francisco Cal. Dec. 30, 1861” double-circle datestamp and large “DUE 10”, red pencil “12”, readdressed several times — all appear to be either Providence R.I. or Washington addresses, continued on the other side — nicks at top from opening, Fine, interesting use, the discovery of another cover from this correspondence (J. Hunt Brown) might confirm the owner’s original supposition that this originated in Hawaii..... E. 300-400
- 1455 ☒ **3c Pink (64).** Bright color, tied by perfect strike of balloon-style “Clarence Center N.Y. Sep. 14” (1861) circular datestamp on lady’s small floral embossed cover to Clarence N.Y., minor abrasion at center of cover, Very Fine, a beautiful cover 950.00
- 1456 ☒ **3c Pink (64).** Intense shade and impression, tied by bold strike of **deep green target** cancel, matching “Meriden N.H. Feb. 24” circular datestamp on cover to Hanover N.H., barely reduced at left, Very Fine, rare and desirable with such a rich green cancel, with 2011 P.F. certificate..... E. 400-500
- 1457 ☒ **3c Pink (64).** Bright color in this better shade, attractive margins, single shortish perf at upper left, tied by unobtrusive grid cancel, “Woodbury Ct. Nov. 1” circular datestamp on small 1861 courthouse cover to Wall St. address in New York City, most of backflap missing, still Very Fine 950.00
- 1458 ☒ **3c Pigeon Blood Pink (64a).** Tied by “Alexandria Va. Oct. 9, 1861” double-circle datestamp on orange cover to Buxton Centre Me., tear and crease at top right and some toned perfs, otherwise Fine, scarce certified example of Scott 64a on cover, with 2010 P.F. certificate 5,750.00
- 1459 ☒ **3c Rose Pink (64b).** Brilliant color on bright paper, choice centering, cancelled by **red grid**, matching “Boston & Fall River R.R. Nov. 16” route agent’s circular datestamp on cover with pre-printed address to Washington D.C., slightly reduced at left, Extremely Fine, ex Cole (where offered as a Pink), with 2003 P.F. certificate..... E. 150-200

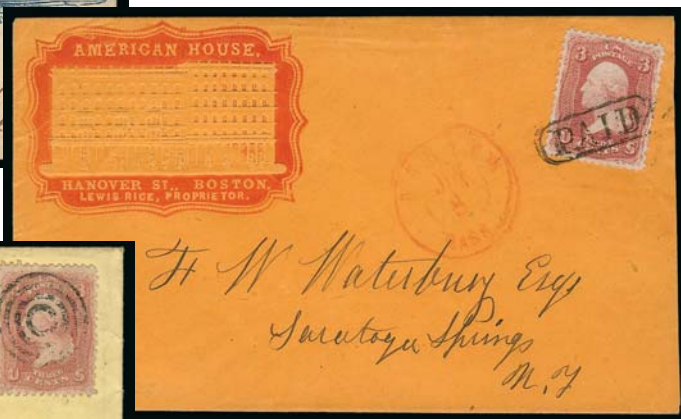


- 1460 ☒ **3c Rose (65).** Tied by clear strike of **blue Acorn fancy cancel**, matching “Cincinnati O. Feb. 1” circular datestamp on cover to Lebanon O., Very Fine strike, with 1993 P.F. certificate..... E. 300-400
- 1461 ☒ **3c Rose (65).** Radiant color, natural s.e. at left, tied by **blue Pumpkin fancy cancel**, (S-E PP-Fr10) matching “Ottawa Ill. May 4, 1863” double-circle datestamp on orange cover to East Lockport N.Y., slightly reduced at right, Very Fine, with 1992 P.F. certificate..... E. 200-300
- 1462 ☒ **3c Rose (65).** Tied by **Sheep’s Head fancy cancel** and “Lynchburg Va. Nov. 24” circular datestamp on cover to Henry County C.H. Va., cover cleaned and with top flap partly replaced, otherwise Fine, ex Knapp E. 200-300
- 1463 ☒ **3c Rose (65).** Clear strike of **tiny 4-Leaf fancy cancel**, wonderful detail clearly showing the veins in the leaves, “Austinburg O. Jun. 9” circular datestamp on buff cover to military address in Cleveland Tenn., endorsed “Follow the Right”, Very Fine E. 300-400
- 1464 ☒ **3c Rose (65).** Natural s.e. at left, pre-use paper fold, tied by manuscript “*Not stamped but I don’t wish to defraud the government out of 3 cents*” on buff cover to Burlington N.J., Feb. 2, 1867 answer docketing in same hand as “cancel”, Fine, a most unusual item E. 300-400
- 1465 ☒ **3c Rose (65).** Tied by two strikes of “**Denver City C.T. Dec. 31**” **Colorado Territory** circular datestamp on “Paymaster’s Office, Denver C.T. Official Business” corner card cover to Hyattsville Md., minor perf flaw from placement on edge of cover, barely reduced at right, still fresh and Very Fine territorial use..... E. 200-300



1466

1467



1468



1469

- 1466 ☒ **3c Rose (65).** Bright color and wide margins, neat grid cancel, matching "York Pa. Jul. 12" double-circle datestamp on cover to Cross Roads Pa., with **multicolored illustrated Union Patriotic design** titled "The Great Naval Battle Between Ericsson's Monitor, and the Merrimac, March 9th, 1862", design depicts the *Monitor* firing at the *Merrimac* with traditional wooden vessels nearby, J. G. Wells imprint on flap, Extremely Fine, a gorgeous cover and rare example of this spectacular Civil War battle design, accompanied by postcard with J. O. Davidson engraving of the ships battling at close range..... E. 750-1,000
- 1467 ☒ **3c Rose (65).** Gorgeous fresh color, choice margins and centering, tied by neat "Paid" in oval cancel, red "Boston Mass. Jun. 8" circular datestamp on bright buff cover to Saratoga Springs N.Y. with "American House, Hanover St., Boston" **red embossed cameo corner card**, strong embossed image of hotel shows clear through to back, an Extremely Fine Gem stamp on a fresh and beautiful cover, perfection E. 300-400
- 1468 ☒ **3c Rose (65).** Neat target cancel, matching "New-York Nov. 1" double-circle datestamp on yellow cover to Bethlehem Pa. with "C. Waterman Manufacturer" **blue embossed cameo corner card depicting wine glass, clock and oil lamp**, products listed incl. kerosene, plated wear, excelsior fruit, lamps & oil, table glassware, self sealing jars, French & American clocks, Extremely Fine, a wonderful advertising design..... E. 300-400
- 1469 ☒ **3c Rose (65).** Rich color, perfs scissors-trimmed at right, tied by "Crestline O. Feb. 5" circular datestamp on **Crestline House red embossed cameo corner card** cover to Wooster O., design depicts a steam engine, tender and two cars with initials of hotel's location at the junction between the Pittsburgh, Ft. Wayne & Chicago Railroad, the Cleveland, Cincinnati & Columbus Railroad and the Bellefonte & Indiana Railroad, "Murphy N.Y." imprint, Extremely Fine, a beautiful and very rare design..... E. 400-500



- 1470 ☒ **3c Rose (65)**. Fresh color, tied by "Paid" in oval cancel, brownish-red "Boston Mass. Nov. 1" circular datestamp on cover to Rockland Me. with **N. Boynton & Co. Commission Merchants green cameo corner card depicting a full-rigged ship**, advertisement states "manufacturers of cotton duck" (canvas), Eaves imprint, bottom flap tear from opening, Extremely Fine, a lovely ship design cameo cover E. 300-400
- 1471 ☒ **3c Rose (65)**. Wide margins and beautifully centered, tied by quartered cork cancel, faint strike of red Boston Mass. double-circle datestamp on buff cover to Portland Me. with **Geo. Bird & Co. Machinists blue cameo corner card** depicting a steam engine, fresh and Extremely Fine, a beautiful cover which, in contrast to the same design offered in lot 1427, is not embossed ... E. 300-400
- 1472 ☒ **3c Rose (65)**. Centered to top right, tied by blue grid cancel, matching "Auburn N.Y. Aug. 17" circular datestamp on **Dodge, Stevenson & Co. red illustrated corner card** cover to Essex N.Y., beautiful illustration of horse-drawn "Ohio Mower", Very Fine and colorful E. 150-200
- 1473 ☒ **3c Rose (65)**. Two, bright color, tied by "SHIP-LETTER" straightline handstamp on cover to **Economy, Nova Scotia**, back with blue "T. J. Jones & Co. Boston, Jun. 27, 1867" handstamps, St. John's, Amherst and receiving backstamps, somewhat defective incl. opened on three sides and repair at top, still an unusual use, mailed directly aboard the ship to New Brunswick, the handstamp was probably applied on arrival in New Brunswick, accompanied by signed note from Ashbrook who also signed the cover, ex Starck and Krug E. 200-300
- 1474 **5c Buff, 10c Green (67, 68)**. Tied by by "San Francisco Nov. 2, 1861" double-circle datestamps and red French transit datestamp on piece, Extremely Fine E. 500-750
- 1475 ☒ **5c Buff (67)**. Three, tied by red grid cancels and matching "New York Paid 12 Oct. 1" credit datestamp on 1861 cover to **Havre, France**, sender's routing "Pr. Europa from Boston for Liverpool", red boxed "PD" and Havre datestamp, slightly reduced at right, stamps with some short perfs, Very Fine E. 400-500



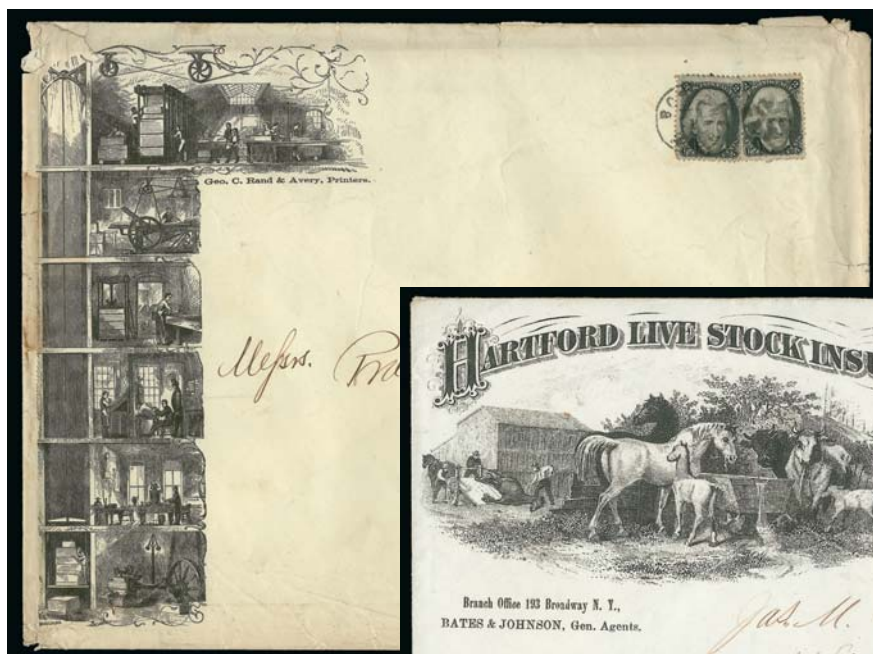
- 1476 ☒ **12c Black (69).** Tied by circle of "V's" cancel, red "New York Paid All Apr. 25" circular datestamp on cover with **American Emigrant Co.'s illustrated corner card** and printed address to **Liverpool, England**, red Liverpool transit, top left corner perf tip loose when the stamp was applied, Very Fine, the charter for the American Emigrant Co. can be found on Google Books E. 300-400
- 1477 ☒ **12c Black (69).** Detailed impression, tied by quartered cork cancel, "Prattville Ala. Jul. 5" circular datestamp on 3c Pink entire (U59) to **Heidelberg, Germany**, red "N. York Brem. Pkt. Paid 12 Jul. 11" credit datestamp, 12c also tied by blue "America/Uber Bremen/Franco" three-line handstamp, barely reduced at right, Very Fine, nice 12c/stationery combination for the 15c Bremen Packet rate, ex Caspary, Barkhausen and Vogel..... E. 300-400
- 1478 ☒ **12c Black (69).** Horizontal pair, used with **1c Blue (63)** and **3c Rose (65)**, tied by target cancels, "Warren C.H. Pa. Nov. 22, 1864" double-circle datestamp on orange cover to **Enkirch, Germany**, 12c also tied by blue boxed "Aachen Franco" handstamp, light strike of red 7c New York credit datestamp, carried on the HAPAG *Borussia*, receiving backstamp, slightly reduced at left and some slight soiling, still Very Fine, a very unusual and colorful franking for 28c PCM rate.. E. 400-500
- 1479 ☒ **24c Red Lilac, Plate Proof on Card (70P4).** Shaved to reduce thickness and perforated, tied by indistinct cancel with "South Meriden Conn. Oct. 25, 1897" circular datestamp on **registered cover to Bridgeport Conn.**, receiving backstamp, remnants of a philatelic convention label (post-1900) on back, cover edgewear and bit of erosion in return address, Fine appearance, a most unusual and fascinating use of a perforated proof which was accepted for postage E. 500-750



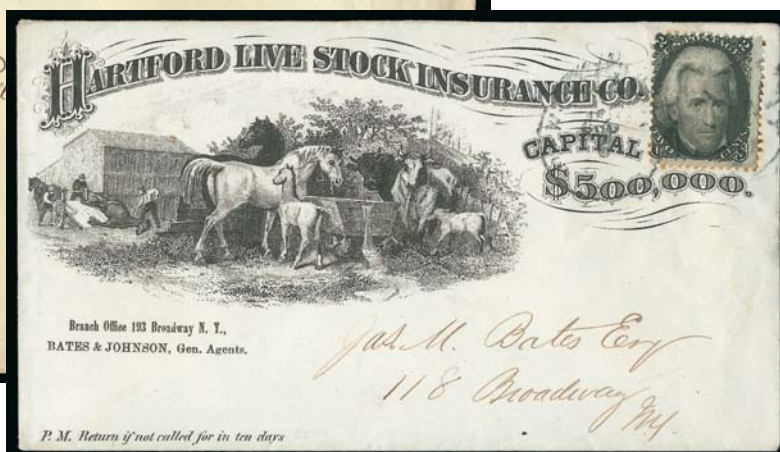
- 1480 ☒ **2c Black (73).** Horizontal pair and single, intense shade, tied by targets and "Registered" straightline handstamp on orange cover with **illustrated Pacific Stage Express Co. Paid** printed frank to James Brennan at Nassau Street in New York, neat "San Francisco Cal. 13 Mar. 1865" double-circle datestamp, manuscript registry numbers and bold "Z Z" handstamps likely applied in New York, back of cover with manuscript inventory of stamps which were enclosed including "5 Bambers Exp., 20-2c Blk. Sandwich Islands", etc., stamps centered to bottom, some minor soiling A FINE AND EXTREMELY RARE REGISTERED USE OF THE 2-CENT BLACK JACK FROM CALIFORNIA TO NEW YORK, USED TO CARRY STAMPS FROM AN EARLY DEALER.

The Pacific Stage Express Co. closed in 1864, but its franked envelope was used in this instance by a San Francisco stamp dealer. The 2c stamps paid the double 3c rate for over ½ ounce. The registry fee was paid in cash.

Ex Haas. Illustrated in Nathan book on page 157. With 1968 P.F. certificate E. 2,000-3,000



1482



1481

- 1481 ☒ **2c Black (73).** Centered to top left, tied by light strike of New York circular datestamp on cover to local street address, large advertisement for **"Hartford Live Stock Insurance Co., Capital \$500,000."** with horse and cattle illustrated design, one horse in background is dead and being dragged onto a cart — a less-than-subtle reminder of the value of livestock insurance — stamp with minor perf tip toning, still Very Fine, one of the most beautiful horse-related designs we have encountered, made even more desirable by use of the 2c Black Jack E. 750-1,000
- 1482 ☒ **2c Black (73).** Two, tied by "Boston Mass. Feb. 1" circular datestamp on large cover to Dorchester Mass. with **George C. Rand & Avery printer's advertisement with illustration of six scenes from a printing plant**, includes paper room, presses and engraving area, some edgewear, stamps with trivial perf toning, still Very Fine, the Black Jack franking is an added bonus on this remarkable 19th century advertising cover, which was used to mail catalogues (printed matter rate), we recommend going to our website and using the Image Magnifier to view the detail of this engraving E. 500-750



1483

- 1483 ☒ **24c Lilac (78).** Bright color, used with horizontal pair of 2c Brown (157), tied by cork cancels, "Newark N.J. Feb. 1 3PM" circular datestamp on cover to **Moradabad, India**, red 1875 London transit also ties pair, red "New York 24 Feb. 2" credit datestamp, Sea Post Office and receiving backstamps, slightly reduced at left, right stamp in pair rounded corner at lower right, otherwise Very Fine, scarce late use of the 24c 1863 Issue on cover to India..... E. 500-750

1867-68 GRILLED ISSUE



- 1484 ☒ **3c Rose, A. Grill (79).** Few irregular perfs as typically seen but no large “chunks” missing, slight gum staining, tied by target cancel, “Cedar Falls Ioa. Aug. 21” circular datestamp on buff cover to Jerseytown Pa., interesting letter accompanies from a woman who moved to Iowa from the east, tells of being poor, having no decent clothes to go out in public and writes “All I know is to work a way like a niger [sic]” 2,000.00
- 1485 ☒ **3c Rose, C. Grill (83).** Margins to touched at right, tied by segmented cork cancel and “St. Louis Mo. Nov. 25” circular datestamp on cover to Somerset N.Y., stamp with slight smudging from cancelling ink, Fine 1,300.00
- 1486 ☒ **2c Black, Z. Grill (85B).** Wide margins to just in at bottom, tied by cork cancel on pink **Albany Wire Cloth Works** advertising corner card cover to hardware merchants in Plattsburgh N.Y., manuscript “printed matter” at top, minor pulled perf at top right, Very Fine appearance, a scarce use of the 2c Z Grill on an advertising cover 1,500.00
- 1487 ☒ **2c Black, Z. Grill (85B).** Three absolutely enormous margins, just in at top, natural s.e. at left, clearly defined grill, tied by “Alexandria Va. Feb. 29” leap year duplex datestamp and cork cancel on 1868 commission merchant’s circular to Shepherdstown West Va., Very Fine, with 1985 P.F. certificate 1,500.00
- 1488 ☒ **2c Black, F. Grill (93).** Irregular block of three and single, used with pair and three singles **3c Red, F Grill (94)**, one stamp cut out from backflap and missing, cancelled or tied by quartered cork, one 3c tied by “Chicago Ill. Nov. 2 (1868)” circular datestamp and two other 3c tied by red New York circular datestamps on cover **to Rome, Italy**, blue French transit datestamp and matching “PD” handstamp, Rome receiving backstamp, some perf flaws from placement at edges of cover, right stamps clipped perfs from slight cover reduction, Very Fine appearance, 4c additional would have been required to prepay the 27c rate via French mail, a 5c stamp might have been tempting for a collector long in the past to remove, with 1986 P.F. certificate E. 400-500
- 1489 ☒ **30c Orange, F. Grill (100).** Rich color, clearly-defined grill, used with **10c Green, F. Grill (96)**, both tied by bold circle of V’s cancels, “San Francisco Cal. Apr. 23” circular datestamp on 1869 folded cover **to Genoa, Italy**, merchant datestamp and red New York transit, Very Fine, attractive and scarce use of 30c F Grill, ex Paliafito E. 1,000-1,500

1869 PICTORIAL ISSUE



- 1490 ☒ **3c Ultramarine (114)**. Centered to bottom, tied by **green** cork cancel, matching "Greenwich N.Y. Nov. 25" circular datestamp on buff Greenwich Boot & Shoe Co. corner card cover to Coila N.Y., small piece of backflap missing, Fine and scarce, Scott assigns a \$400.00 premium for a green cancel E. 200-300
- 1491 ☒ **3c Ultramarine (114)**. Natural s.e. at right, tied by neat strike of **Cross in Triangle Within Circle** fancy cancel, "Marseilles Ill. 12 Nov. 1869" circular datestamp on small cover to West Unity O., few short perfs at left, Very Fine strike, with 2010 P.F. certificate..... E. 200-300
- 1492 ☒ **3c Ultramarine (114)**. Two corner card covers, each with blue-green cork cancel and circular datestamp, one from Lexington Ky. with Commission Merchant's corner card, other from Sandusky O. to Milwaukee and forwarded within Wisconsin with "Gibraltar" in fancy text at upper left, some slight toning around a few perf tips, Very Fine(Photo Ex) E. 200-300
- 1493 ☒ **3c Ultramarine (114)**. Five covers, incl. **Valentine** with original enclosure, attractive illustrated advertising cover from Eagle Mills paper manufacturer, corner card cover for human hair and another for blinds, last has stamp tied by Waterbury rosette, overall Fine-Very Fine and interesting group(Photo Ex) E. 300-400
- 1494 ☒ **3c Ultramarine (114)**. Two singles, tied by segmented corks, "**Tucson Ariz. Jan. 17**" **Arizona Territory** circular datestamp on legal-size orange cover to San Francisco, also with "**San Francisco, Advertised, Mar. 2**" circular datestamp and with "**Advertised**" and boxed "**Person Addressed Cannot be Found**" handstamp, manuscript "Held for Delivery" at left, some slight wear, Very Fine, attractive use..... E. 300-400
- 1495 ☒ **3c Ultramarine (114)**. Tied by unusual handstamp, "Cheyenne, Wyoming Sep. 14" circular datestamp on cover with "**Wyoming Territory, Executive Department**" corner card to Durham Conn., with original printed enclosure announcing term of court, some minor wear, Very Fine, scarce territorial use E. 300-400
- 1496 ☒ **3c Ultramarine (114)**. Cancelled by two neat penstrokes on 3c Pink entire (U58), similarly cancelled, matching "Cordelia Cal. June 28" manuscript postmark with red "**Paid Pacific Union Express**" printed frank and addressed to **Ontario, Canada**, 1870 docketing at left, receiving backstamp, slightly reduced at right, Very Fine, scarce use E. 400-500



- 1497 ☒ **3c Ultramarine (114)**. Horizontal strip of three and single, latter s.e. at right, tied by cork cancels on cover **to London, England**, light strike of red London circular datestamp also ties strip, Nov. 1869 receipt docketing, few lightly toned perfs, Very Fine, based on the correspondence this probably originated in Philadelphia E. 300-400
- 1498 ☒ **3c Ultramarine (114)**. Horizontal strip of three, vertical pair and three singles, one single s.e. at right and another at top, tied by corks, purple "Philada. Paid All Nov. 23" circular datestamp on cover **to London, England**, red 1869 London circular datestamp also ties strip, bottom left single with fault and gum soaks, otherwise Fine, unusual franking for double rate E. 300-400
- 1499 ☒ **3c Ultramarine (114)**. Rich color, used with **12c Black, E Grill (90)**, tied by circles of wedges cancels, light strike of red Boston circular datestamp on 1870 cover **to Pau, France**, blue boxed "PD" handstamp and French transit circular datestamp, receiving backstamp, small edge tears, Very Fine, with 1996 P.F. certificate..... E. 300-400
- 1500 ☒ **3c Ultramarine (114)**. Used with **12c Black, F. Grill (97)**, tied by cork cancels and "New Orleans La. May 1" circular datestamp on blue 1869 folded letter **to Turin, Italy**, red "New York Paid All Br. Transit May 5" transit datestamp, Milan and receiving backstamps, light horizontal file fold well away from stamps, 12c light corner crease at top right, still Very Fine, scarce use sent via Italian Closed Mail, this is also an early use of the 3c stamp (earliest documented use is March 27), ex Gibson and Vogel E. 300-400
- 1501 ☒ **10c Yellow (116)**. Well-centered, tied by quartered cork cancel, "San Francisco Cal. Aug. 8" circular datestamp on 1870 **Phantom Rate cover to Paris, France**, red "New York Paid All Br. Transit" backstamp, matching "6" credit handstamp, red London Paid circular datestamp and "PD" in oval, French receiving circular datestamp, tears at top, Fine appearing example of the elusive Phantom Rate, effective July 1, 1870, the new Anglo-French postal convention reduced the rate between Great Britain and France to 3p per 10 grams, which in turn reduced the Phantom Rate from 12c to 10c (with a corresponding reduction in credit to GB from 8c to 6c)..... E. 750-1,000
- 1502 ☒ **15c Brown & Blue, Ty. II (119)**. Tied by **brown** target cancel on registered 3c Pink entire (U59), similarly cancelled, to Black Walnut Va., matching "Omega Va. May 6" circular datestamp, manuscript registry markings, missing top flap and some minor edgewear, entire with some slight oxidation, still Very Fine, scarce with the brown cancels, ex Picher, with 1993 P.S.E. certificate E. 400-500
- 1503 ☒ **15c Brown & Blue, Ty. II (119)**. Rich colors, used with **2c Brown (113)** and **3c Ultramarine (114)**, tied by cork cancels, "Fall River Mass. Jan. 3" circular datestamp on cover **to Dresden, Germany**, red "New York Paid All Direct Jan. 4" transit datestamp, red boxed 1870 transit datestamp, missing top flap, 2c with piece out at left, still Fine and scarce combination for double 10c rate to Germany E. 300-400

1870-88 BANK NOTE ISSUES



1504

- 1504 ☒ **10c Brown, H. Grill (139).** Rich color, well-defined grill, tied by partly clear strike of “**N. York Steamship**” circular datestamp on folded cover **from Arroyo, Puerto Rico, to Baltimore Md.**, back with blue “**Lindegren & Co. Arroyo Sep. 9, 1870**” oval datestamp, Lamb & Co. St. Thomas forwarder’s red oval handstamp depicting an anchor, “**St. Thomas 14/9 1870**” circular datestamp, receipt and answer docketing, Very Fine, an attractive and rare use of the 1870 Grilled issue from Puerto Rico to the U.S. via St. Thomas, the 10c stamp paid the contract steamship rate..... E. 1,000-1,500



1505

1507

1506

- 1505 ☒ **3c Green (147).** Bold strike of **Winged Bug fancy cancel** with matching “**Mount Vernon O. Aug. 15**” circular datestamp on small neat cover to Coshocton O., stamp with small pre-use tear at left, lifted and reperforated at right and placed back on the cover, otherwise Very Fine, a beautiful strike, with 2011 P.F. certificate..... E. 150-200
- 1506 ☒ **3c Green (158).** Bright shade, centered to top and with **part captured imprint** at bottom, tied by **blue “76” Centennial Liberty Bell fancy cancel**, matching “**Concord N.H. Aug. 16**” circular datestamp on cover to Windham Center Me., slightly reduced at right, Very Fine strike of this rare fancy cancel, created in 1876 to celebrate the centennial of Independence..... E. 300-400
- 1507 ☒ **2c Brown, 7c Orange Vermilion (157, 160).** Tied by two bold strikes of **blue** circle of wedges cancels matching “**New Orleans La. Apr. 22 11 AM**” circular datestamp on 1876 folded letter **to Gironde, France**, New York and French transits, receiving backstamp, Very Fine, a colorful and scarce 9c treaty rate cover, ex Emerson E. 300-400



- 1508 ☒ **12c Blackish Violet (162).** Large portion of adjoining stamp at top, used with pair **1c Ultramarine (156)** and single **6c Dull Pink (159)**, tied by cork cancels, "Dallas Tex. Jan. 1 (1875)" circular datestamp on cover to **Zurich, Switzerland**, red "New York Paid All Via Eng. & Ustd" handstamp, Basel transit backstamp, top 1c stamp missing corner, edge nicks and bend through stamps at left, Fine appearing and colorful franking for double 10c Closed Mail rate to Switzerland, with 2008 P.F. certificate..... E. 400-5,000
- 1509 ☒ **3c Green (184).** Choice centering, cancelled by cork and tied by "Utica N.Y. Apr. 11" circular datestamp on yellow cover to Cedarville N.Y. with **tobacco and snuff dealer's illustrated cameo ad**, a striking design depicting female Indian figure, Eaves imprint, Very Fine, a beautiful cover..... E. 150-200
- 1510 ☒ **10c Brown, With Secret Mark (188).** Huge margins, bold Star in Circle cancel, second strike over embossed stamp, "Menomonee Falls, Wis. Jun. 10, 1879" serrated datestamp on registered 3c entire to Chicago, fresh and Very Fine, a beautiful cover, ex Newbury..... E. 150-200
- 1511 ☒ **3c Blue Green (207).** Rich color, tied by **Lady's Boot fancy cancel**, "West Berkeley Cal. May 22, 1882" circular datestamp on cover addressed to "Tuttle town via Copperopolis, Tuolumne County, Cal.", fresh and Very Fine, a rare cancel and pretty cover..... E. 150-200
- 1512 ☒ **10c Brown (209).** Balanced margins, deep rich color, tied by target cancel, "Wynne Wood, Chickasaw Nation I.T. Feb. 28, 1888" serrated oval datestamp on registered 2c Green entire to Boston, indicia cancelled by pen, purple registration number on front and matching oval handstamp on back, Very Fine use from Indian Territory..... E. 300-400
- 1513 ☒ **10c Black Brown (209b).** Deep rich color, used with 2c Red Brown (210), tied by cork cancels, "Trenton N.J. Jan. 31, 1887 10 PM" circular datestamp on registered cover to Philadelphia street address, handstamp and ms. registry nos. at left, purple Registered datestamp, Philadelphia receiving backstamp, Very Fine, the Black Brown is scarce on cover..... 550-800
- 1514 ☒ **Bank Note Issue Covers to Foreign Destinations.** 29, incl. nice group with 5c to England with B.F. Stevens handstamps with one forwarded to Syria, several to Japan incl. one with three 10c to Yokohama, other destinations incl. Panama and Brazil, some faults, overall appear Fine-Very Fine.....*Not illustrated* E. 400-500
- 1515 ☒ **Bank Note Issue Covers to Foreign Destinations.** Four, nice range of uses such as No. 205 and two of No. 210 to Uruguay; 1888 registered cover with five denominations to Bosnia; 3c entire with 10c and 2c to England; registered 1889 2c entire with four different stamps to Switzerland, overall fresh and Fine-Very Fine.....*Not illustrated* E. 400-500

COLUMBIAN AND LATER ISSUES



- 1516 ☒ **30c Columbian (239).** Tied by "Boston Mass. Mar. 3, 1893 2-15p" machine cancel on cover to **Halifax, Nova Scotia**, receiving backstamp, Very Fine and an early use only two months after issue 400.00
- 1517 ☒ **50c Columbian (240).** Wide margins, tied by oval registry cancel on cover to **Hiram E. Deats** in Flemington N.J., registered label and purple New York registry handstamp, back with large purple target, fresh and Very Fine cover to a prominent 19th century philatelist 625.00
- 1518 ☒ **Pan-American Issue Exhibition Collection.** Attractively mounted collection on exhibit-style pages, incl. Revenue uses on checks, mostly arranged by rate incl. postcard, unsealed circular, drop rate, domestic letter with many colorful advertising, Patriotic and Exposition designs, some with Postage Due, attempted bisect, Special Delivery, territorial uses incl. few from Alaska, Registered with some nice colorful frankings (domestic and international), international incl. rates up to 5-times and range of destinations, German Sea Post, also some not on pages incl. 2c on leather cover and other interesting, some faults, overall fresh and Fine-Very Fine, a wonderful collection *Not illustrated* E. 5,000-7,500
- 1519 **2c Carmine, Ty. II, Imperforate (320Ad, formerly 320d).** Full Schermack Ty. III perforations as with all known examples, brilliant color, tied by "Chicago Ill. Sta. U Aug. 31, 1908" machine cancel on Farwell & Co. return address cover to New London Conn., Sep. 2 receiving backstamp, Very Fine, a rare example of this stamp on cover, we record only a handful of used examples either on or off cover 600.00



- 1520 ☒ **1c-10c Louisiana Purchase (323-327).** Complete set, cancelled by neat targets on illustrated registered cover to Canada depicting **skyscrapers of Lower New York City**, purple "Paterson N.J. May 20, 1904" datestamp, appropriate backstamps, 10c natural s.e. at right, few perfs affected from placement at edge of cover, still Very Fine, an extremely unusual and attractive design E. 1,500-2,000



- 1521 ☒ **2c Lincoln (367).** Tied by "Middletown Pa. Feb. 12, 1909 6:30 PM" machine cancel on **First Day** cover to Philadelphia, Very Fine 450.00
- 1522 ☒ **2c Red, Ty. I, Coil (449).** Attractively centered for this scarce Rotary Press coil, tied by "Minneapolis, Minn. Dec 13, 1915" wavy-line machine cancel on commercial cover to Minneapolis street address, cover light overall toning, stamp with tiny scuff speck in frame line above top line of cancel at left, otherwise Very Fine and early use, with 2009 A.P.S. certificate 1,350.00
- 1523 ☒ **2c Deep Rose, Ty. Ia (500).** Brilliant color, well-centered, natural s.e. at bottom, tied by "New York N.Y. Feb. 23, 1920 7 PM" machine cancel on cover to Lake Hill N.Y., original contents a love letter, small piece missing from back not visible from front, Very Fine 650.00



- 1524 ☒ **3c Purple, Ty. IV, Double Impression (530a).** Showing distinct doubling of the entire design, tied by "Stanford University Cal. Feb. 1 2PM, 1919" duplex cancel on cover to Lewiston Idaho, cover with some minor edge flaws

VERY FINE. THIS DOUBLE IMPRESSION HAS ONLY JUST BECOME KNOWN TO US, AND IS NOW THE SECOND RECORDED EXAMPLE ON COVER. IT IS ALSO NOW THE NEW EARLIEST REPORTED USE. A GREAT RARITY.

Our census of Scott 530a records approximately 141 unused copies (including a pane of 100) and four used (two off cover), which are shown at our website at <http://siegelauctions.com/dynamic/census/530a/530a.pdf>. Both covers are used at Stanford University Cal.. An additional example has been certified as genuine but decline opinion as to whether the cancel is contemporary. This is one of two sound used copies. 2,250.00



- 1525 **3c Victory, 1c Pilgrim Tercentenary (537, 548).** Tied by Washington D.C. machine cancels on separate First Day covers, No. 537 with small waterstain below stamp, No. 548 with faulty corner and some light cover wrinkling, appear Very Fine **(Photo Ex)** 1,800.00
- 1526 **3c Violet, Cover Collection (537).** Binder of 43 covers incl. **First Day cover**, wide range of uses with multiples, mixed frankings with other stamps and entires, corner cards, postcards, few illustrated, foreign, a couple appear to be better shade varieties, a few flaws to be found but overall Very Fine collection, Scott Retail for the First Day cover and counting all others as No. 537 more than \$1,200.00 *Not illustrated* E. 500-750
- 1527 **1c-5c Pilgrim Tercentenary (548-550).** Complete set tied by "Philadelphia Pa. Dec. 21, 1920" postmark on **First Day of Issue** cover addressed to Philip H. Ward Jr. in Philadelphia, yellow and blue sender's corner card, ms. "These stamps are cancelled Dec. 21, 1920, the 300th anniversary of the landing of the Pilgrims, and the day the stamps were placed on sale." and initialled "W.S.B.", fresh and Very Fine first day cover, with 1978 P.F. certificate 1,750.00
- 1528 **1c-5c Pilgrim Tercentenary (548-550).** Complete set tied by bold strikes of "Washington D.C. Dec. 21, 1920 2:30 PM" First Day duplex cancels on fresh cover to "Miss Hazel Whelo, Post Office Service, Post Office Department, Washington, D.C.", fresh and Very Fine 1,750.00
- 1529 **2c, 5c Norse-American (620-621).** Group of seven First Day covers, incl. five with both stamps, Washington D.C. and all Scott listed cities except Algona and Minneapolis, also two covers with arrow blocks of four, one with 2c and the other with 5c, both from Washington D.C., Very Fine group **(Photo Ex)** E. 300-400
- 1530 **2c White Plains Souvenir Sheet (630).** Tied by two vertical strips of boxed "Model Post Office, Sesquicentennial International Exposition Philadelphia" cancels on Worden prepared **First Day** registered cover to Los Angeles, Cal., purple "Philadelphia Pa. Oct. 18, 1926 Registered" and arrival backstamps, Very Fine and scarce **unofficial city**, Scott Retail for official cities.... 1,800.00



- 1531 ☒ **1c-10c Kans., Nebr. Overprints (658-679).** Two covers, one with complete set of Kansas, other with complete set of Nebraska, tied by “Washington D.C. May 1, 1929” duplex datestamps on **Nickles First Day Covers**, fresh colors

FRESH AND VERY FINE MATCHING FIRST DAY COVERS WITH COMPLETE SETS OF THE 1929 KANSAS-NEBRASKA ISSUE.

Scott Retail \$3,000.00 E. 1,500-2,000

AIR POST



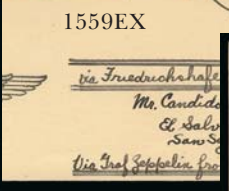
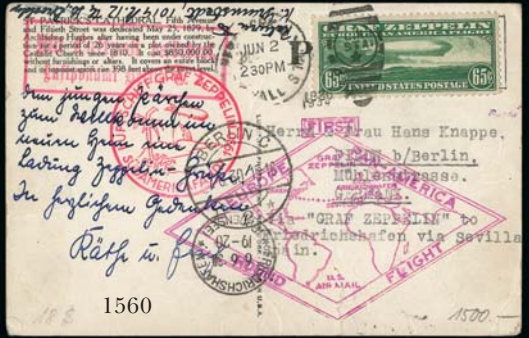
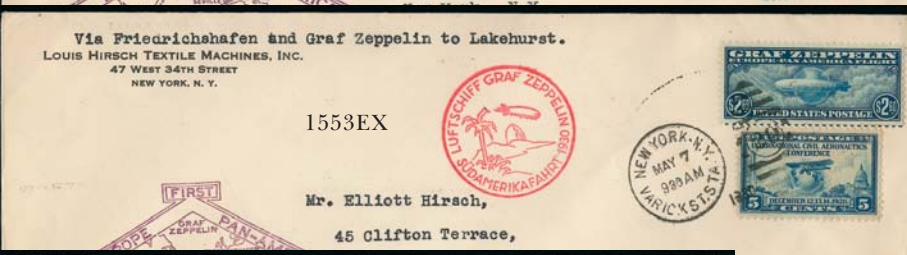
- 1532 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Half guide arrow selvage at left, used with precancelled 1c Green (462), tied by “**Air Mail Service Wash. N.Y. Phila. Washington May 15, 1918, First Trip**” duplex datestamp on cover from Albert Gorham to Charles Severn in Chicago, **signed by Capt. B. B. Lipsner**, the organizer of the first U.S. airmail service, Philadelphia May 16 transit backstamp — this is the correct date for the northbound May 15 inaugural flight from Washington D.C., which crashed on a farm near Waldorf Md., causing the May 15 mail to be delayed until the following day — Very Fine and scarce signed cover, the additional 1c stamp was not necessary, as the 24c First Air Post Issue included all postage and the special delivery fee..... E. 500-750
- 1533 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Straight edge at top (only First Printing sheets have a straight edge at top), used with **3c Light Violet (501)**, tied by Washington D.C. ovals and “**Air Mail Service Wash. N.Y. Phila. Washington May 15, 1918, First Trip**” duplex datestamp on cover to Philadelphia, two Philadelphia backstamps dated May 16 (3 PM and 5:30 PM), carried on Lieutenant George L. Boyle’s first attempt to fly the mails, which (like his second attempt) resulted in a crash landing and delayed mail, this was carried on the following day, C3 with pre-printing paper fold, some mounting adhesive on backflap which just extends to top edge on front, Very Fine appearance, the additional 3c stamp was not necessary, as the 24c First Air Post Issue included all postage and the special delivery fee..... E. 400-500
- 1534 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Rich colors, tied by purple “**Air Mail Service Wash. N.Y. Phila. Washington May 16, 11PM 1918**” duplex datestamp on mourning cover to Brooklyn N.Y., receiving backstamp, also with manuscript “*This letter mailed in Washington D.C. on 2nd day of Aerial post in U.S. in reply to letter mailed on 1st day to Washington from Brooklyn N.Y.*”, Very Fine, the “11PM” duplex on May 16 is scarce E. 400-500



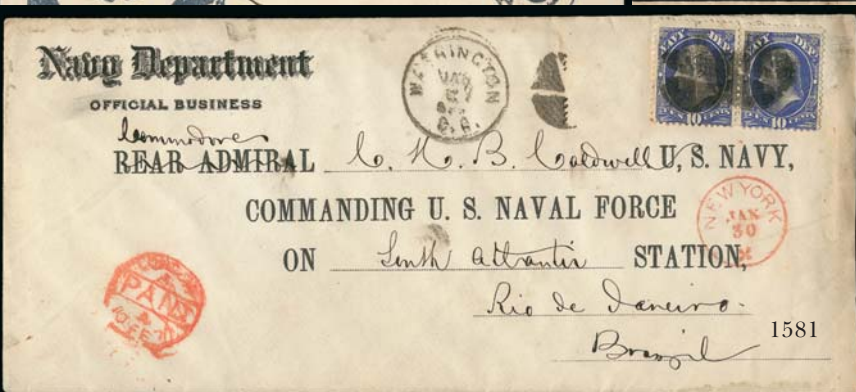
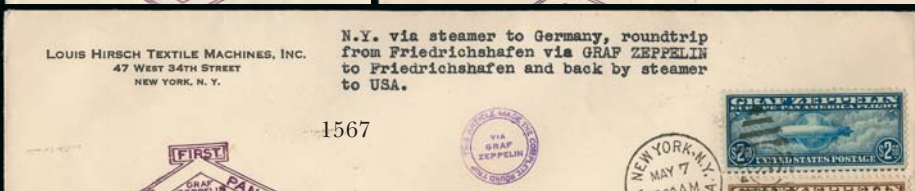
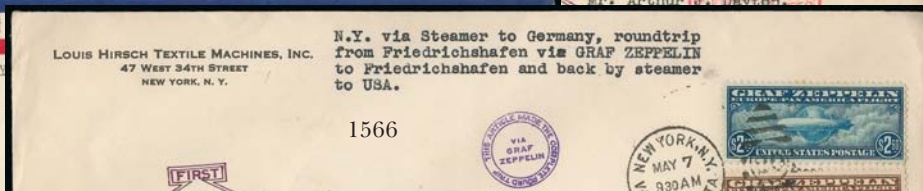
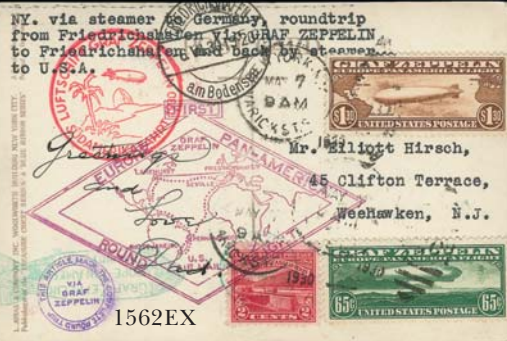
- 1535 ☒ **6c-24c 1918 Air Post (C1-C3).** Tied to individual covers addressed to J. W. Schaefer in Buffalo N.Y. by **First Flight and Rate** "Air Mail Service Wash. N.Y. Phila. Washington" duplex datestamps, Dec. 16, Jul. 15 and May 15, 1918 respectively, reflecting the Scott listing order but not the stamp issue or flight order, each backstamped with H.F. Coleman return address, 16c cover with minor soiling, Very Fine matched First Flight trio with the first three United States Air Post stamps.....(Photo Ex) 3,550.00
- 1536 ☒ **6c Orange, 1918 Air Post (C1).** Tied by "Air Mail Service Wash. N.Y. Phila. Phila. Dec. 16, 1918" duplex cancel on **First Day of New 6c Rate** cover to Washington D.C., light pencil notations at top left, Very Fine, scarce..... 2,000.00
- 1537 ☒ **16c Green, 1918 Air Post (C2).** Tied by "Air Mail Service Wash. N.Y. Phila. New York Jul. 15, 1918" duplex cancel on **First Day of New 16c Rate** legal-size Aero Club of America corner card cover to Bureau of Aircraft Production in Washington D.C., purple "Via Aeroplane Mail" winged cachet, neat clock-style Aircraft Production Bureau receiving handstamp, Very Fine..... 800.00
- 1538 ☒ **8c-24c 1923 Air Post (C4-C6).** Tied by "Washington D.C. Aug. 15 10AM 1923" slogan machine cancels on separate **First Day** covers, 24c addressed to Worden in Millburn N.J., fresh and Very Fine group.....(Photo Ex) 1,750.00
- 1539 ☒ **8c-24c 1923 Air Post (C4-C6).** Complete set of Philip H. Ward **First Day Covers**, all with appropriate Washington D.C. Aug. 15, 17, 21 slogan machine cancels, fresh and Very Fine.....(Photo Ex) 1,750.00
- 1540 ☒ **8c Dark Green, 1923 Air Post (C4).** Two **First Day Covers**, first on 2c entire, tied by Washington D.C. Aug. 15, 1923 machine cancel on cover to Chicago, second with same cancel and faint address, Very Fine.....(Photo Ex) 800.00



- 1541 ☒ **10c Lindbergh, Booklet Pane (C10a).** Used with block of four 2c Valley Forge, all tied by greenish blue **First Day** "Cleveland (Midwestern Philatelic Station) Ohio May 26 1928" duplex handstamps on Hotel Cleveland illustrated red and blue cover, sent Special Delivery and Registered to Boston Mass., various backstamps, Very Fine and attractive, May 26, 1928 is also **First Day** for the Valley Forge Issue 800.00
- 1542 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Tied to individual covers by "Washington D.C. Apr. 19 5PM 1930" **First Day** slogan machine cancel, addressed to H.A. Robinette in Washington D.C., green "First Day of Issue" handstamp in corners, fresh and Very Fine (Photo Ex) 3,500.00
- 1543 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied by "Washington D.C. Apr. 19 5PM 1930" handstamp (65c) or machine cancel on separate cacheted flown **First Day** covers, 65c in a vertical pair, Fine-Very Fine set (Photo Ex) 3,500.00
- 1544 ☒ **65c Graf Zeppelin (C13).** Block of four tied by "Washington D.C. Apr. 19 5PM 1930" **First Day** duplex on large piece of a flown cover with parts of flight cachets front and back, Very Fine-Extremely Fine, Scott Retail for single 65c on First Day cover is \$1,200.00 775.00
- 1545 ☒ **\$1.30 Graf Zeppelin (C14).** Tied by "Washington D.C. Apr. 19 5-PM 1930" machine cancel on cacheted postcard to Islip N.Y., also with Lakehurst and Varick St. datestamps, some edgewear, Fine flown **First Day** use 1,100.00
- 1546 ☒ **\$2.60 Graf Zeppelin (C15).** Rich color, tied by "Washington D.C. Apr. 19 5-PM 1930" machine cancel on cacheted cover to Philadelphia, Lakehurst backstamp (May 31), fresh and Very Fine flown **First Day** cover 1,200.00
- 1547 ☒ **\$2.60 Graf Zeppelin (C15).** Tied by "Washington D.C. Apr. 19 5-PM 1930" cancel on cacheted **First Day** cover to Orange N.J., Lakehurst receiving backstamp (May 31), fresh and Very Fine 1,200.00



- 1548 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Complete set, 65c and \$1.30 tied together on one flown card, \$2.60 on cover, tied by Varick St. handstamp (card) or machine cancel (cover), Fine-Very Fine, \$2.60 with 1985 P.F. certificate.....(Photo Ex) 1,190.00
- 1549 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c and \$1.30 on postcards, \$2.60 on cover, used June 2, Apr. 29 and Apr. 30 respectively, appropriate cachets, Very Fine(Photo Ex) 1,200.00
- 1550 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied to individually flown cacheted card or cover, 65c and \$1.30 on New York City landmark photo postcards (Chrysler Building and Bank of Manhattan Building), addressed to Chemnitz and Weehawken N.J. respectively, \$2.60 on small Worcester Mass. corner card cover addressed to Worcester, light vertical wrinkle in \$2.60 stamp, Very Fine set.....(Photo Ex) 1,200.00
- 1551 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied to individually flown cacheted card or cover, 65c and \$1.30 on 1c Postal Cards, \$2.60 on legal-size envelope and additionally franked with 5c No. 637, first addressed to Baden, other two addressed to New York, Very Fine..(Photo Ex) 1,200.00
- 1552 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Seven individually flown cacheted covers, incl. card with 65c and \$1.30 (latter stamp defective), two legal-size covers with single \$1.30, two legal-size covers with combination of \$1.30, \$2.60 and 5c No. 650 (one \$1.30 defective, both covers with file folds), both with small violet round trip handstamp, finally two legal-size covers with single \$2.60 and 5c No. 650, mix of Weehawken and Chemnitz addresses, all with May 7, 1930 New York cancels, some rough edges or small flaws apart from the two defective stamps mentioned, Fine-Very Fine or appear so, Scott Retail for singles on cover without regard to the extra stamp(Photo Ex) 3,700.00
- 1553 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied to individually flown cacheted card or cover, 65c on 1c Postal Cards, \$1.30 and \$2.60 on legal-size envelopes, latter additionally franked with 5c No. 650, first two addressed to Baden and Chemnitz respectively, last addressed to Weehawken, Very Fine.....(Photo Ex) 1,200.00
- 1554 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied to individually flown cacheted card or cover, 65c on 1c Postal Cards, \$1.30 addressed to Bad Schandau, Germany, other two addressed to Mich. and Los Angeles, \$2.60 plate no. at right and vertical creases from handling, otherwise Very Fine(Photo Ex) 1,200.00
- 1555 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied to individually flown cacheted cover, \$1.30 addressed to Berlin, Germany, other two addressed to Hamburg N.Y., 65c pair, Very Fine(Photo Ex) 1,200.00
- 1556 ☒ **65c Graf Zeppelin (C13).** Wide margins and well-centered, tied by blind double oval cancel on registered 3c round trip entire from Winchester Mass. to **Piura, Peru**, via Boston, Miami and Cristobal, Canal Zone, ms. "First Flight Air Mail Miami-Piura" at bottom, purple Piura Apr. 29, 1930 receiving oval handstamp, numerous backstamp incl. Boston (Apr. 24 and Jul. 30), Miami (Apr. 26), Cristobal (Apr. 27), Peru (Jul. 2), Winchester (Jul. 18), minor soiling, Very Fine, scarce use E. 400-500
- 1557 ☒ **65c Graf Zeppelin (C13).** Wide margins and well-centered, tied by blind double oval cancel on registered 2c Columbian round trip entire from Winchester Mass. to **Trujillo, Peru**, via Boston, Miami and Cristobal, Canal Zone, ms. "First Flight Air Mail Miami-Trujillo" at bottom, unclear purple handstamp ties stamp, numerous backstamp incl. Boston (Apr. 24), Miami (Apr. 26), Cristobal (Apr. 27 and June 4), Trujillo (Apr. 29), Winchester (June 9), Very Fine, scarce use E. 400-500
- 1558 ☒ **65c Graf Zeppelin (C13).** Wide margins and nicely centered, used with 2c Gen. Wayne (680), tied by blind double oval cancels on registered 3c round trip entire from Winchester Mass. to **Montevideo, Uruguay**, via Boston, Miami and Cristobal, Canal Zone, ms. "First Flight Air Mail Miami-Montevideo" at bottom, numerous backstamps incl. Boston (Apr. 24), Miami (Apr. 26), Cristobal (Apr. 27), Montevideo (Apr. 30), New York (May 27), Winchester (May 28), also bold "Inconnu" straightline, Very Fine, scarce use E. 400-500
- 1559 ☒ **65c Graf Zeppelin (C13).** Two cards, first is tied on flown and cacheted June 2, 1930 New York City picture postcard to Switzerland, latter is unusual use on 1c Green Postal Card tied by San Diego Cal. Jun 1, 1930 duplex, the card bears a small winged cachet for the "First Flight Air Mail Service" from "Salt Lake-San Diego June 1, 1930" at bottom left, straightline magenta "JUN 3-1930" at bottom left, possibly to note arrival in Salt Lake, but in any event, this card never made its intended journey on the Graf Zeppelin (to Germany, then to El Salvador), Very Fine(Photo Ex) 350.00
- 1560 ☒ **65c Graf Zeppelin (C13).** Tied by indistinct strike of June 2, 1930 New York duplex cancel on picture postcard depicting St. Patrick's Cathedral to **Berlin, Germany**, usual cachets plus one additional red boxed cachet, Friedrichschafen and receiving datestamps, some wrinkling, Very Fine..... E. 200-300
- 1561 ☒ **65c Graf Zeppelin (C13).** Used on 1c Postal Card and tied by "Varick St. Sta. May 23 3-PM 1930" machine cancel to Philadelphia, usual cachets, neat Friedrichschafen circular datestamp, some edge flaws, still Very Fine flown cover E. 200-300



- 1562 ☒ **65c-\$1.30 Graf Zeppelin (C13-C14).** Five individually flown cacheted New York City landmark photo postcards (New York Telephone Building, two different views of Woolworth Building, lower Manhattan and Sherry-Netherlands & Savoy-Plaza Hotels), two franked with both 65c and \$1.30 stamps as well as 2c Red commemorative, one with single 65c and two with \$1.30 + 2c Red, four addressed to Weehawken N.J. or New York City, one addressed to Chemnitz, each with May 7, 1930 New York cancels, Very Fine and attractive group, Scott Retail without regard to the extra stamps on four of the covers **(Photo Ex)** 1,775.00
- 1563 ☒ **\$1.30 Graf Zeppelin (C14).** Tied by "New York Grand Central Sta. May 9 (1930)" duplex dates-tamp on cacheted flown 1c on 2c U.S. Reply Postal Card, Friedrichshafen-Lakehurst leg, Very Fine 400.00
- 1564 ☒ **\$1.30 Graf Zeppelin (C14).** Tied by "Varick St. Sta. N.Y. May 22, 1930" slogan machine cancel on cacheted flown cover to Wellsville N.Y., stamp with tiny perf hole tear, appears Very Fine 650.00
- 1565 ☒ **\$1.30-\$2.60 Graf Zeppelin (C14-C15).** Three individually flown cacheted covers, two \$1.30 on picture postcards incl. one with corner sheet margins, one \$2.60 on legal-size cover, all U.S. destinations with appropriate flight cachets, one \$1.30 card with wear and stamp edge gum soaks, otherwise Very Fine **(Photo Ex)** 1,425.00
- 1566 ☒ **\$1.30-\$2.60 Graf Zeppelin (C14-C15).** Used with 5c No. 637, all stamps tied by "New York N.Y. Varick St. Sta. May 7 1930" duplex cancels on cacheted flown legal-size cover addressed to New York City, "This article made the complete round trip" violet handstamp, Friedrichschafen and New York backstamps, fresh and Very Fine, an attractive and colorful three-stamp franking, also scarce as only 461 covers or cards made the complete round trip E. 500-750
- 1567 ☒ **\$1.30-\$2.60 Graf Zeppelin (C14-C15).** Used with 5c No. 637, all stamps tied by "New York N.Y. Varick St. Sta. May 7 1930" duplex cancels on cacheted flown legal-size cover addressed to New York City, "This article made the complete round trip" violet handstamp, Friedrichschafen and New York backstamps, fresh and Very Fine, an attractive and colorful three-stamp franking, also scarce as only 461 covers or cards made the complete round trip E. 500-750
- 1568 ☒ **1928, Jul. 4 — Governors' Conference Return Flight, U.S.S. "Shenandoah" (AAMC Z-503).** 2c Lexington-Concord tied by "Air Mail Service via U.S.S. Shenandoah" circular handstamp and "U.S.S. Patoka Jul. 4, 1928 P.M./Governors' Conference" duplex on cover to Roessler, minor staining, otherwise Fine E. 150-200
- 1569 ☒ **C. A. Lindbergh.** Clear signature on cacheted "First Flight/ Miami-Cristobal/ USA-Nicaragua" cover to Managua, Nicaragua, 2c Valley Forge (645), 15c Map (C8) and 10c Lindbergh (C10) tied by "Miami Fla. Feb. 4, 1929" machine cancel and oval, Nicaragua Feb. 23 receiving backstamp, Very Fine, Schoendorf backstamp E. 300-400
- 1570 ☒ **Charles A. Lindbergh, Cover Collection.** Large binder of approximately 83 covers and some ephemera, organized by date, beginning with his first contract mail flights in 1926, special welcome flight in June 1927 after the Transatlantic flight, C10 First Day covers, numerous from the 1st goodwill tour, covers from his return to Airmail service incl. two from Feb. 20-21, 1928 CAM-2 signed by Lindbergh and the other pilots, 2nd goodwill tour incl. some foreign, one-year and later anniversary flights, Mar. 9-10, 1929 Mexico City-Brownsville Texas flight by Lindbergh, a few others, also some photographs and a newspaper reproduction reporting the Transatlantic flight, also incl. a binder of correspondence from Robertson Aircraft Corp. relating to Lindbergh, Very Fine, an outstanding collection worth review or a scan request *Not illustrated* E. 1,000-1,500
- 1571 ☒ **Amelia Earhart, Special Pilot.** Purple handstamp, with signature "**Amelia Earhart**", 2c Clark (651) tied by Railway Express Agency Detroit Mich. handstamp with "Air Express" straightline, cacheted "First Flight 'Over Lake Erie'/Thompson Aeronautical Corp./ Cleveland-Detroit Route./ Amphibian Service 5-14-'29", back with "First Amphibian Flight" airplane cachet and Railway Express Agency label, Very Fine and scarce, the May 14 flight was personally flown by Amelia Earhart E. 500-750
- 1572 ☒ **Air Post First Day Covers (C7-C9, C11).** Seven First Day covers, incl. set of 10c-20c Maps, 10c block of four with Nickles corner card, also an additional four different with 20c map (C9), 5c Beacon (C11) pair, finally 5c Winged Globe (C11) used with 5c Beacon, Washington D.C. duplex and additional Trinidad Colo. duplex and flight cachet, not a FDC, Very Fine group *Not illustrated* E. 200-300
- 1573 ☒ **Air Post First Day Covers (C7/C32).** Group of First Day covers mounted on pages, incl. Nos. C7-C12 and C16-C32, No. C18 a block of four, appropriate cachets, Very Fine group *Not illustrated* 1,092.50
- 1574 ☒ **Air Post and Flight Cover Collection.** Large collection of more than 320 covers housed in three binders and an album, covers are mostly U.S., incl. wide range of First Flights, Zeppelins, First Day covers, Special Flights, Contract Routes, Airport Dedication covers, Trans-Polar, some unusual and interesting flights or uses incl. C10 bisected and tied, some foreign incl. Cuba Rocket mail and Skytrain, Canada and South Africa covers, also includes a general Worldwide Air Post off-cover collection, Very Fine, a wide-ranging and interesting collection, accompanied by a box of research and literature *Not illustrated* E. 2,000-3,000

- 1575 ☒ **Flight Covers.** Five 3-ring binders of flight covers, incl. 1934 from U.S.S. Black Hawk to New York with stamps of Japan, Philippines and U.S.; 1932 cacheted cover signed by Adm. Byrd; range of countries represented incl. Hong Kong, nice group from U.S.S. Macon, many cacheted, overall Fine-Very Fine.....*Not illustrated* E. 1,000-1,500
- 1576 ☒ **Flight Covers.** Approximately 26 covers, incl. 1929 transcontinental flight piloted by Lindbergh, 1919 pioneer flight from Augusta to Portland (AAMC 10), few South America Zeppelin flights, first flight San Juan-Paramaribo, few other interesting, overall Fine-Very Fine ..*Not illustrated* E. 400-500
- 1577 ☒ **Signed Flight Covers.** 18 signed covers, incl. eleven signed by Lou Gordon on 1928 Stultz-Gordon-Earhart cacheted covers (few different frankings), four signed by Jean Le Rene with Aug. 20, 1929 Women's National Air Derby cachets, one signed by Louise Thaden, one by Mildred Kauffman, last signed by Raymond Merritt, pilot on first flight from Miami to Canal Zone (some toning), also seven unsigned with nice cachets, overall fresh and Very Fine, interesting group*Not illustrated* E. 200-300
- 1578 ☒ **Flight Covers.** 12 covers, incl. No. C2 on Jul. 15 **First Flight** cover (surface rub, Scott Retail \$800.00), also cover with C12, Cleveland Air Mail Field Sep. 15, 1930 circular datestamp to Windsor, Ontario **signed by Capt. Wolfgang Von Gronau**, accompanied by Sep. 7, 1930 article from *Cleveland Plain Dealer* discussing Von Gronau's flight across the Atlantic and picturing his plane, also a few 1929 Graf Zeppelin flights, others (none with C13-C15), Fine.....*Not illustrated* E. 500-750
- 1579 ☒ **Air Post Covers.** Six, incl. four bearing No. C18 incl. vertical pair on First Day cover, another pair on Oct. 4 cover, also uses on Oct. 6 (Miami, First Day) and Oct. 7 (Chicago, First Day), last two are cacheted covers carried by Graf Zeppelin in 1928 and 1936, fresh and Very Fine group.....*Not illustrated* E. 200-300

OFFICIALS

- 1580 ☒ **1c and 10c Navy (O35, O40).** Horizontal pair of 10c, tied by cork cancels, light strike of "Washington D.C. Mar. ? PM" circular datestamp on legal-size cover with "Navy Department, Official Business" imprint, addressed to "*Commodore C. H. B. Caldwell, U.S. Navy, Commanding U.S. Naval Force on South Atlantic Station, Rio de Janeiro, Brazil*", red "New York Mar. 17" and London transit datestamps, red crayon "80" (centimes) credit, "Rio de Janeiro 27 Abr. 77" receiving datestamp on back, stamps and cover with flaws, staining which affects the cover but is mostly clear of the stamps, Fine appearance and extremely rare 10c Navy Dept. cover to Brazil, with the newly discovered group of Caldwell covers there are now four known complete franking 10c Navy covers, all to foreign destinations, see Siegel 2013 Rarities sale for discussion of the Caldwell covers.....**(Photo, p. 132)** E. 1,500-2,000
- 1581 **6c and 10c Navy (O38, O40).** Two covers with Navy Department official imprints, each addressed to "*Commodore C. H. B. Caldwell, U.S. Navy, Commanding U.S. Naval Force on South Atlantic Station, Rio de Janeiro, Brazil*" and paying the 21c British mail rate, first franked with 6c stamp and missing 15c, second franked with pair 10c and missing 1c, Jan. and Mar. 1877 Washington D.C. circular datestamps, red New York and London transits, Rio de Janeiro receiving datestamps on back and second also with "2. a" rectangular backstamp, stamps and covers with flaws, Fine appearance and despite the missing stamps extremely rare Navy Dept. covers to Brazil, see Siegel 2013 Rarities sale for discussion of the Caldwell covers**(Photo, p. 132)** E. 750-1,000
- 1582 ☒ **Official Mail, 1853-1949.** 30 covers, the earliest is 1853 folded letter with "Washington Free" circular datestamp and straightline "Official Business/Auditors Officers" handstamp, many others with departmental printed corner card, wide range of departments, incl. several Interior from 1881-82, military incl. one with Naval ship cancel, one with official stamp tied (No. O124), a couple with postage due stamps and one registered with additional stamps, slightly mixed condition, mainly Fine*Not illustrated* E. 150-200
- 1583 ☒ **Official Issues Covers and Postal Stationery.** 15 covers, incl. 3c Executive (couple corner faults), tied by blue Washington D. C. Nov 22 1879 grid duplex, "Executive Mansion" corner card, 3c Navy, 3c State (not tied but appears to belong), four Interior, two Post Office, three Treasury and one War, all with appropriate official corner cards, the Stationery incl. 23 items, 1c-3c Official and War issues, entires and cut squares, useful lot for the specialist*Not illustrated* E. 750-1,000
- 1584 ☒ **Penalty Envelopes and Official Mail.** 47 covers or postcards, first is legal-size with pair of No. 65 on Assistant Quartermaster's cover, also No. 65 on cover from Reuben Fenton (Gov. of New York) with illustrated Executive Dept. enclosure, some Officials on cover incl. pair of 2c Interior, single and pair of 3c Treasury, some entires, some penalty envelopes, also some World War I and II soldiers' mail, overall Fine-Very Fine*Not illustrated* E. 500-750

END OF SESSION THREE

SESSION FOUR (LOTS 1585-1838)
WEDNESDAY, JULY 24, 2013, AT 1:30 P.M.

1844-45 INDEPENDENT MAILS



- 1585 ☒ **American Letter Mail Co., 5c Black, Thick Paper (5L1).** Full to large margins, usual brownish gum found on this First Printing on thick paper, tied by **red oval of stars** cancel on light gray folded letter datelined "Boston February 22nd 1844" and addressed to New York, stamp with light corner crease at bottom right and natural paper wrinkles at left, still Very Fine and attractive early use 750.00
- 1586 **Brainard & Co., (5c) Black (24L1).** Cut round with full margins, cancelled by light red "Collect Six Cents for Hale & Co." framed handstamp (upside down), Very Fine, an attractive example of this scarce stamp, very rare with the Hale & Co. cancel 1,250.00
- 1587 **Brainard & Co., (5c) Blue (24L2).** Large margins, bottom right corner added but purely for aesthetics as the repair is completely outside the design, **manuscript "F" cancel** applied by Hale's Troy agent, L. Farwell (Hale & Co. carried Brainard's mail by L.I. steamboat and connecting rail during winter months), additional pen line cancel, Very Fine and rare..... 1,250.00
- 1588 ☒ **Child & Co's Express, Nos. 8 & 9 Court St. Boston., Canal Bank Building Portland.** Four-line handstamp in red on folded letter datelined "Portland Jan. 22, 1845" to Boston, ms. "6¼" rate at top, Very Fine and rare, with 2005 P.F. certificate E. 300-400
- 1589 ☒ **Forwarded by Hale & Co. from Providence.** Red oval boldly struck with matching "12" double-rate handstamp on Oct. 28, 1844 folded letter from Smithfield Slatersville R.I. to New York City, ms. "2 Sheets" explaining the double rate, Very Fine and scarce..... E. 200-300

WELLS' LETTER EXPRESS FROM THE PITT PETRI COLLECTION



1590

- 1590 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Full to huge side margins, pre-printing paper fold, light vertical wrinkle, uncanceled on greenish cover datelined "Painesville (O.) Sep. 4, 1844" to Buffalo N.Y., from the Sidney Shepard correspondence, bold strike of "Forwarded/ by/ M. L. Root & Co./ From/ Fairport, O." five-line handstamp, ms. "Express" at bottom, Very Fine, a rare use of Wells' Letter Express with Matthew L. Root's handstamp E. 750-1,000



1592

1591

1593

- 1591 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Cut octagonally but with ample margins all around, neat pen cancel on folded letter datelined "Milwaukee, October 23, 1844" to Buffalo N.Y., answer docketing on back, Very Fine E. 200-300
- 1592 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Huge margins, tied by ms. "X" cancel on folded letter datelined "Detroit, Friday, November 1, 1844" to Buffalo, file fold thru stamp, slightly oxidized, Very Fine appearance E. 200-300
- 1593 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Large margins to just in at bottom, uncanceled but tied by file fold to Nov. 29, 1844 folded letter from Detroit to Buffalo N.Y., Fine E. 200-300



1595

1594

1597

- 1594 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Vertical pair, huge margins, pen "X" cancels, light horizontal crease at top, used on folded letter datelined "Milwaukee, October 12, 1844" to Buffalo N.Y., pair with some oxidation, Very Fine appearance E. 500-750
- 1595 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Horizontal pair, light diagonal pre-use crease, large to ample margins, uncanceled but tied by file fold on folded letter datelined "Detroit Nov. 14, 1844" to Buffalo N.Y., some soiling, splits along the folds of letter, Very Fine appearance..... E. 300-400
- 1596 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Two folded letters, one with pair with part of left stamp peeled off, other with single partly peeled off, both addressed to Buffalo, from Milwaukee and Detroit respectively, single with pen cancel, file folds tie stamps, Fine appearance*Not illustrated* E. 200-300
- 1597 **Letter Express (Wells), 5c Black on Green Glazed (96L2).** Vertical pair, partly peeled off at right, large margins to cut in at bottom, uncanceled on folded letter datelined "Bellevue Ohio, July 20, 1844" to Buffalo N.Y., Fine appearance, likely mailed at Cleveland (71 miles east of Bellevue), pairs of the Green 96L2 are considerably rarer than the Pink 96L1 E. 200-300



1598

- 1598 ☒ **Letter Express (Wells), 10c Black on Pink Glazed (96L3).** Ample to full margins, ms. "X" cancel, tied by file fold on folded letter datelined "Detroit, July 16, 1844" to Buffalo N.Y., ms. "Paid" at top, stamp with light vertical crease to left of file fold, tiny nick at bottom, otherwise Very Fine and an early use E. 400-500



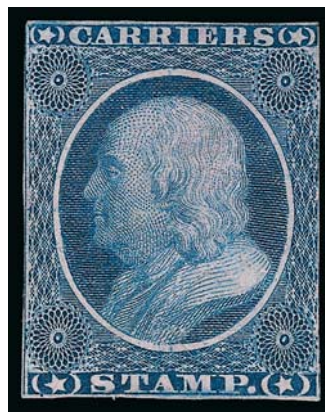
1599



1600

- 1599 ☒ **Letter Express (Wells), 10c Black on Pink Glazed (96L3).** Ample to clear margins, ms. "X" cancel, tied by file fold on folded letter datelined "Detroit, August 22, 1844" to Buffalo N.Y., Very Fine appearance E. 400-500
- 1600 ☒ **Letter Express (Wells), 10c Black on Pink Glazed (96L3).** Cut octagonally, margins all around except just in at left, tied by red manuscript "X" cancel, also by file fold on folded letter datelined "Detroit, August 28, 1844" to Buffalo N.Y., Very Fine appearance and scarce tied by the red manuscript cancel E. 300-400
- 1601 **Letter Express (Wells), Forgery Collection.** Group of 20+ items mounted on typed pages with diagrams describing the various forgery types, representing both the Goddess of Commerce stamp and the American marine stamp, Very Fine and interesting group E. 300-400
- 1602 **Buffalo N.Y.. Express Balance.** Group of eight covers on typed pages incl. two stampless Wells Letter Express uses from the Shepard correspondence, folded letter with red "Wells & Co. Buffalo" label (partly peeled off), dated Nov. 28, 1844, a late use with the label possibly substituting for the stamp, two covers with red "Livingston & Fargo, Buffalo, Cleveland, Detroit ..." labels, two with "Money Package by the American Express Co." labels, one of those also with green "Forwarded by United States Express Co. Buffalo" label, finally one with same green label but Hudson Mich. used with red "New York & Erie R.R. Company's Express Buffalo" label, overall Fine group from the Pitt Petri collection *Not illustrated* E. 500-750

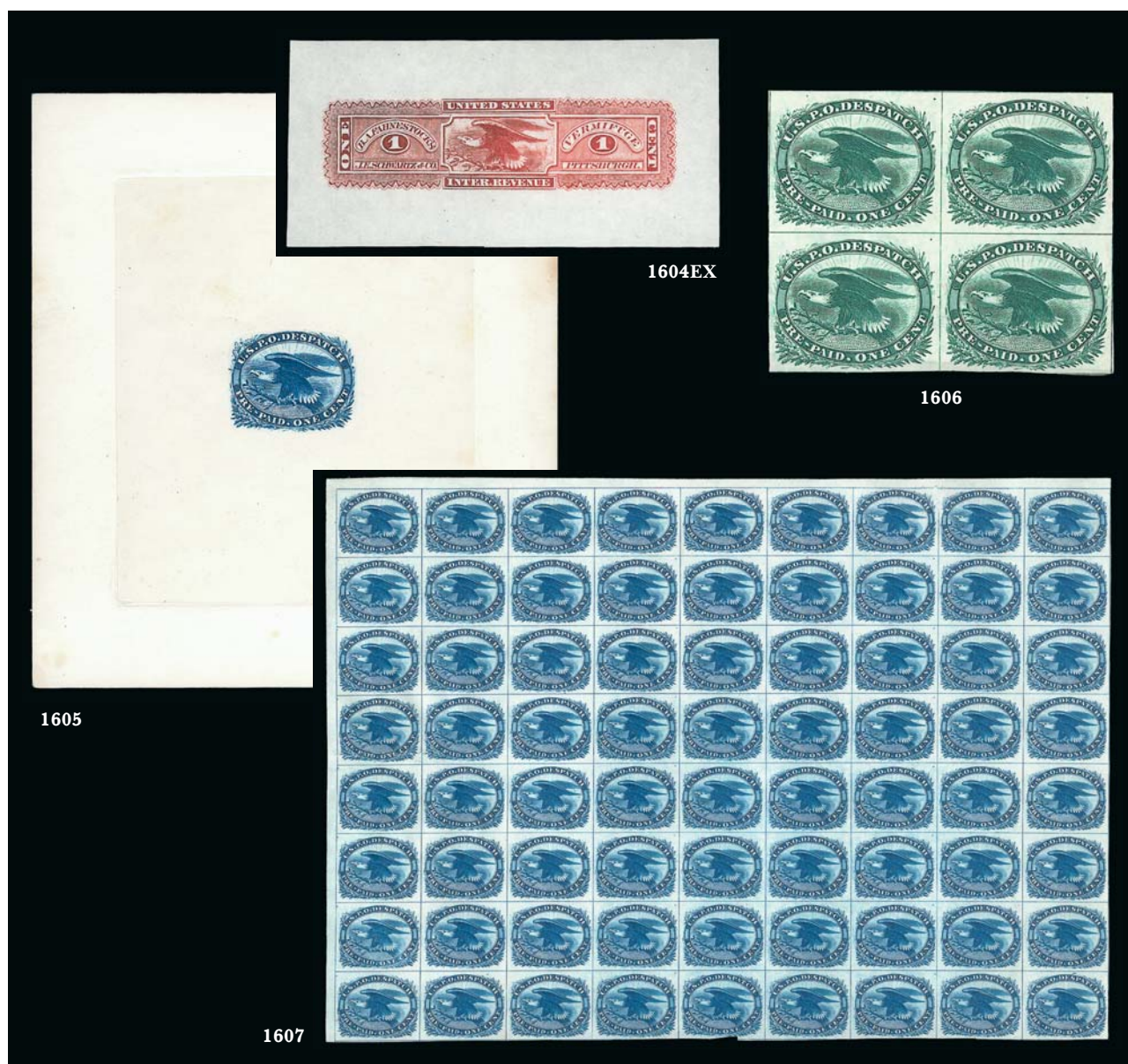
FRANKLIN CARRIER ISSUE



1603

- 1603 (★) **(1c) Dull Blue, Franklin Carrier (LO1).** Unused (no gum), tight margins but design complete all around, characteristic shade and sharp impression of the original 1851 printing, light creases and small thin spot, Fine appearance, a rare unused example of the Franklin Carrier stamp, with 1997 P.S.E. certificate mentioning the creases 6,500.00

EAGLE CARRIER ISSUE



- 1604 **Eagle Carrier Ephemera.** Five items depicting the engraving used by Toppan, Carpenter, Casilear & Co. on the Eagle Carrier stamp, incl. J.E. Schwartz & Co. medicine stamp, large etching in blue by Ludwig Hesshaimer in 1924 and two Michigan obsolete banknotes, Very Fine group(Photo Ex) E. 200-300
- 1605 P **1c Blue, Eagle Carrier, Large Die Proof on India (LO2P1).** Hybrid proof die sunk on 93 x 104mm card, Very Fine, as noted in Scott the Eagle Carrier large die proof exists only in hybrid form, scarce 800.00
- 1606 TC **1c Deep Green, Eagle Carrier, Trial Color Plate Proof on India (LO2TC3).** Block of four, ample to large margins, pinhole in bottom left stamp, otherwise Very Fine and scarce, ex Hall 1,250.00
- 1607 P **1c Blue, Eagle Carrier, Plate Proof on India (LO2P3).** Block of 72, sheet margins at top and left, other margins ample to large except slightly in at bottom center, creases, small tears and a few thins typical of India paper
FINE-VERY FINE APPEARANCE. A RARE LARGE MULTIPLE OF THE ONE-CENT EAGLE CARRIER PLATE PROOF ON INDIA.
This is the largest multiple we have encountered. Ex Joyce and Golden. Scott Retail as blocks of four and singles 3,760.00



1608EX

1608

1c Eagle Carrier, Die Proofs, Plate Proofs, Trial Colors, Reprints (LO2P, LO2TC, LO5). More than 30 items, most mounted on pages by Elliott Perry, reprints in multiples incl. pair with part imprint and plate no., corner margin block of six, other multiples, three Roosevelt die proofs, trial colors on India (one Green, three Orange), two sets of Atlanta trial color proofs, few others, some minor faults, generally Very Fine, an attractive group well suited for the beginning of an exhibit(Photo Ex) E. 1,000-1,500



1609

1609 ★ 1c Blue, Eagle Carrier (LO2). Bottom sheet margin block of 36 with **full imprint**, original gum, most stamps Mint N.H., small repair affects positions 26-27, couple small thin spots, Very Fine appearance, Scott Retail as imprint block, blocks of four and pairs..... 2,870.00



1610

1610 ★ 1c Blue, Eagle Carrier (LO2). Bottom sheet margin block of eight with **full imprint**, original gum, lightly hinged, choice margins showing complete surrounding framelines on all sides, Extremely Fine.. 850.00



1611

- 1611 ★田 **1c Blue, Eagle Carrier Reprint (LO5).** Full pane of 100 with bottom imprint and plate no. 1, full margins, a few creases, small brown spot on one stamp, couple tiny edge nicks and tears

VERY FINE APPEARANCE. A RARE COMPLETE PANE OF 100 OF THE 1875 ONE-CENT EAGLE CARRIER REPRINT.

Ex Hall..... 3,175.00

- 1612 ★田 **1c Blue, Eagle Carrier Reprint, Perf 12 (LO6).** Top sheet margin block of twelve, intense shade and impression, attractive centering for this issue which is usually found with margins cutting in, Fine, a fresh and rare large multiple, Scott Retail as blocks of four and singles.....

..... 2,700.00



1612



1613



1614EX

- 1613 ☒ **1c Blue, Eagle Carrier (LO2).** Red Star carrier cancel, used with 3c Dull Red, Ty. II (11A), both stamps tied by blue "Philadelphia Pa. Apr. 12" circular datestamp on narrow cover to New York City, Leland correspondence, probably an 1853 use, small stain in address far from stamps, Very Fine E. 300-400
- 1614 ☒ **1c Blue, Eagle Carrier (LO2).** Five covers from Philadelphia, four used with 3c 1851 Issue, red Star cancels and stamps tied by Philadelphia circular datestamp, one with blue "5 Cts. Due" handstamp, last solo use of Eagle Carrier, sheet margin at bottom, red Star cancel with Philadelphia circular datestamp and matching "10" rate handstamp, couple minor flaws, Very Fine and attractive group(Photo Ex) E. 750-1,000



1615

- 1615 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins all around, red Star cancel, used with 3c Dull Red, Ty. II (11A), both tied by "New York & Phila. R.R." route agent's circular datestamp with inverted date on small cover to New York City, Very Fine and extremely rare Eagle Carrier use with railroad route agent's datestamp tying the stamp..... E. 1,500-2,000



- 1616 ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins, dark shade, tied at lower left by partly clear black “U.S.P.O. Despatch/Pre-Paid/One Cent” double-oval handstamp, used with 3c Dull Red, Ty. II (11A), full margins, tied by “Philadelphia Pa. Oct. 16” circular datestamp at upper right on small cover to Bangor Me., Very Fine, rare use of U.S.P.O. oval on Eagle Carrier, ex Golden E. 1,000-1,500
- 1617 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins with guide dot at top right, tied by grid cancel, used with 3c Brownish Carmine, Ty. II (11A), both stamps tied by Philadelphia Pa. circular datestamp on orange-buff cover to West Chester Pa., 3c stamp with closed tear, Very Fine appearing and attractive use, probably Feb. 1856, rare with the Eagle stamp tied by grid and circular datestamp cancels E. 400-500
- 1618 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins showing three full framelines, used with 3c Dull Red, Ty. III (26), both stamps tied by “Philadelphia Pa. Dec. 20 185?” octagonal datestamp on cover to Germantown Pa., Very Fine late use, ex Middendorf.. E. 500-750
- 1619 ☒ **3c Orange Brown, Ty. II (10A).** Margins all around, bright shade, tied by clear blue “Philadelphia Pa. Dec. 5” circular datestamp, with red Star carrier handstamp on small neat 1851 cover to New York City, Extremely Fine, ex Knapp, also second cover with 1c Blue, Eagle Carrier (LO2) with same red Star carrier cancel on small cover to local street address, Very Fine(Photo Ex) E. 200-300



1620

- 1620 ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins, used with 3c Dull Red, Ty. II (11A), large margins to just touched, 3c tied by grid cancel, Eagle Carrier tied by red “Kensington Pa. May 2” circular datestamp on tiny folded letter datelined “Philadelphia May 2nd 1855” to New York City, letter requests information on sailing vessels to Australia and advises “Pleas direct [reply] to John Johnston Philad Cadwalader St. No. 296 In Care of Samuel Finley, Kinsington” — we wonder if the “John Johnston” named in this letter might in fact be John Johnson, who served as a Philadelphia carrier — edge stains expertly removed and some minor edge improvements, Very Fine appearance, ex Knapp and “D.K.”, with 1991 P.S.E. certificate E. 750-1,000

1621



- 1621 ☒ **1c Blue, Eagle Carrier (LO2).** Large even margins, **red manuscript initial “H”** of carrier, **Thomas Harkness**, used on 3c Red on Buff Nesbitt entire (U2), carrier **typed** by “Washington City D.C. Sep. 15” circular datestamp to Somerville N.J., Extremely Fine, the Eagle stamp is rare with this Washington D.C. carrier’s initials, ex Middendorf E. 1,500-2,000



1622

1623

- 1622 ☒ **1c Blue, Eagle Carrier (LO2).** Full to large margins, magenta **“CJW”** initials of carrier Charles J. Wright, used with 3c Orange Red, Ty. II (11A), large margins to touched, both stamps tied by Washington D.C. circular datestamp on folded cover to Chicago, undated (ca. 1853), couple toned spots touch 3c, minor edgewear reinforced with Scotch tape, otherwise Very Fine, scarce initialed Eagle carrier stamp and rare tied in this manner E. 500-750
- 1623 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, **red manuscript initial “H”** of carrier, **Thomas Harkness**, used with 3c Dull Red, Ty. II (11A), oxidized, on 1854 cover to Roxbury Mass., Very Fine appearance, the Eagle stamp is rare with this Washington D.C. carrier’s initials E. 750-1,000



1624

- 1624 ☒ **1c Blue, Eagle Carrier (LO2).** Cut into at bottom, used with **1861 3c Rose (65)**, both stamps tied by **"Washington D.C. May 27, 1863"** circular datestamp on buff cover to Westminster Md., part of original enclosure confirms date, reduced at right and minor tear, otherwise Fine, a rare and important cover, one of only five recorded covers with the Eagle Carrier and 3c 1861 Issue (of which only four are available to collectors) and the latest recorded use of the Eagle Carrier (the fee period ended on June 30, 1863), ex Hollowbush and Meyersburg, reported in *Chronicle* 160, pp. 226-227..... 4,500.00



1626

1625

- 1625 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins incl. right sheet margin, tied by blue **"Cincinnati O. 1 Unpd. Apr. 30"** circular datestamp with integral 1c due rate on small cover to local addressee, some extraneous gum around stamp, Very Fine, an extremely rare use of the Eagle Carrier and 1c due handstamp to make up the 2c city letter rate, possibly unique with the stamp tied, ex Meyersburg..... E. 750-1,000
- 1626 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to slightly nicked edge at right, used with **3c Dull Red, Ty. III (26)**, minor corner perf flaw, tied by blue **"Cincinnati O. Sep. 30"** circular datestamp on cover to Oxford O., Very Fine appearance, a beautiful and scarce combination of the Eagle carrier and 3c 1857 Issue from Cincinnati, ex Hart, signed Ashbrook E. 750-1,000



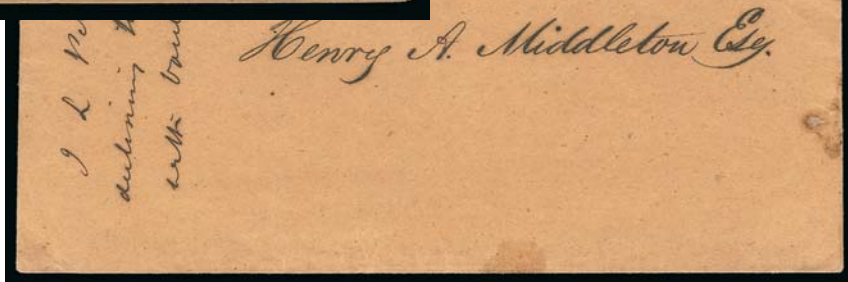
- 1627 ☒ **1c Blue, Eagle Carrier (LO2).** Ample to large margins, used with **3c Dull Red, Ty. III (26)**, corner perf fault, tied by blue "Cincinnati O. Apr. 25" circular datestamp on cover to New York City, part of backflap torn away, still a Fine and scarce combination of the Eagle carrier and 3c 1857 Issue from Cincinnati E. 300-400
- 1628 ☒ **1c Blue, Eagle Carrier (LO2).** Irregular top margin, used with **3c Dull Red, Ty. III (26)**, tied by blue "Cincinnati Aug. 15" circular datestamp on buff cover to Peoria O., 3c stamp scissors-separated affecting perfs, light soiling, otherwise Fine E. 200-300
- 1629 ☒ **1c Blue, Eagle Carrier (LO2).** Three covers, each used with 3c 1851 Issue and tied by town cancels from Philadelphia (with red Star), Washington D.C. and Cincinnati O., last with some minor toning, Washington D.C. cover missing backflap, Very Fine group representing the three major cities that used the Eagle Carrier**(Photo Ex)** E. 400-500

CARRIER DEPARTMENT ISSUES

- 1630 (★) **Baltimore Md., 1c Blue (1LB3).** Types 2/4/6, vertical strip of three, unused (no gum), large margins, bright shade, slight thinning, Extremely Fine appearance, very scarce multiple, ex Hall, Scott Retail as singles 480.00
- 1631 ☒ **Baltimore Md., 1c Red (1LB7).** Ample to clear margins, used with **3c Dull Red, Ty. III (26)**, latter tied by "Baltimore Md. May 15" circular datestamp on cover to Morgantown Va., 3c stamp with blunted perfs at top, appears Fine, also second cover from same correspondence to Morgantown with No. 1LB8, used with **3c Dull Red, Ty. III (26)**, stamp defective from opening edge tear, the Carrier Fine**(Photo Ex)** E. 150-200



1632



1633

- 1632 ☒ **(Honour's) City Post, Charleston S.C., 2c Black (4LB3).** Ornaments touched or just shaved, small tear at right, ms. cancel (not tied), used with **3c Dull Red, Ty. I (11)**, large side margins, touched at bottom and in at top, tied by "Charleston S.C. Nov. 22" (ca. 1854) circular datestamp on brown cover to New York with blue **Charleston Hotel cameo corner card**, center embossed with "Charleston S.C.", Very Fine cover, rare combination and attractive hotel corner card use, ex Hessel, Golden and Kuphal, with 2008 P.F. certificate..... 3,250.00
- 1633 ☒ **Honour's City Express, Charleston S.C., 2c Black on Bluish (4LB8).** Four margins, manuscript "M" cancel on brown cover addressed to Henry A. Middleton, receipt docketing at left, minor cover edge staining, Fine, ex Kohn..... 300.00



1634

- 1634 (★) **Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19).** Unused (no gum), usual gum stains in paper, torn vertically and repaired, Fine appearance, an extremely rare stamp with only five or six recorded, with 2001 P.S.E. certificate 4,500.00

- 1635 **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Full margins, blue Louisville circular datestamp and black **New York debit datestamp** indicating this stamp was used on transatlantic mail, tear and small thins, Very Fine appearance, rare, ex Kuphal 750.00



1635



1636



1637

- 1636 (★) **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Position 42 from the bottom right corner of the sheet, unused (no gum), huge margins all around, horizontal **pre-printing paper fold** near bottom with second smaller fold at lower left, Extremely Fine, a striking stamp, with 2008 P.F. certificate 375.00
- 1637 **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins, rich color, neat strikes of red "U.S." in octagon handstamp, Extremely Fine, with 2001 P.F. certificate 300.00



1638



1639

- 1638 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large margins, cancelled by orange-red "U.S." in frame (tied by impression thru letter-sheet), used on Sep. 13, 1842 folded letter to New York street address, **redirected to Rye N.Y.**, faint red "Albany N.Y. Sep. 20" circular datestamp and ms. "12½" rate, orange-red "New-York Sep. 22" circular datestamp and blue ms. "6" for forwarding, Very Fine and unusual use, ex Golden and Gordon N. John, with 2005 P.F. certificate, Scott Retail for untied (\$2,500.00 for tied by handstamp) 1,000.00
- 1639 ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Ample to large margins, tied by single pencil stroke, used with **5c Red Brown (1)**, margins to in at bottom, tied by red square grid on buff cover to North Natick Mass., red "New-York May 10" circular datestamp, ms. "Paid" above carrier stamp, 5c with some soiling, 1c with typical surface flaws (stamp partly lifted to confirm it originated), Fine, ex Kuphal..... 1,500.00



- 1640 ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Beautifully clear strike in red on fresh cover to local street address, tiny insignificant tear at top, Extremely Fine..... E. 300-400
- 1641 ★ **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Three large margins, touched at right, uncanceled on piece of embossed cover, Very Fine, the U.S.P.O. Black stamp is very rare (approximately 12-15 reported), ex Hall 750.00

LOCAL POSTS

- 1642 ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Large margins to full, tied by bold strike of purple target cancel, matching "Bayonne City Dispatch, May 14, 1883" three-line handstamp on cover to Bergen Point N.J., fresh and Very Fine, with 2013 P.F. certificate 750.00
- 1643 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins all around, light pen cancel, on brown cover to Philadelphia street address, some minor water staining along edges, Very Fine, with 2008 Weiss certificate 800.00
- 1644 ☒ **D. O. Blood & Co., Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Acid cancelled, used with **3c Orange Brown, Ty. II (10A)**, bright color, full margins to clear, tied by blue "Philadelphia Pa. Nov. 25" (1851) circular datestamp, "Blood's Despatch Nov. 25 4½ P.M." double-circle datestamp on cover to Newbern N.C., minor edgewear, Very Fine E. 200-300
- 1645 ★田 **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac, Vertical Pair, Imperforate Horizontally (20L35c).** Block of six with bottom sheet margin, original gum, heavy creases, otherwise Very Fine and rare, the largest multiple we have offered since a block of 16 in the Hall sale 13 years ago, Scott Retail as three pairs..... 1,200.00
- 1646 ★ **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Original gum, ample to large margins, Very Fine example of this beautiful design, with 2003 P.F. certificate.... 250.00



1647

- 1647 ☒ **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Large margins, small crease, uncanceled and used with **3c Dull Red Ty. II (11A)** on buff cover to New York, 3c stamp with margins clear to cutting, tied by "Chicago Ill. Aug 16" circular date-stamp, vertical tear at right does not affect the stamp, parts of backflap missing, otherwise Fine and rare, fewer than a dozen Bronson & Forbes' covers are known and all but two have uncanceled stamps (Scott Retail for tied stamp on cover \$14,000.00)..... E. 750-1,000



1649

1648EX



1650



1651

- 1648 (★) **Brown's City Post, New York N.Y., 1c Colored Glazed Paper (31L1-31L5).** Complete set of all five color papers, three with large part original gum, large margins, bright colors, small flaws incl. thins and couple with tiny edge tears, Very Fine appearance, this 1876 local post was operated by the stamp dealer William P. Brown for philatelic purposes (Photo Ex) 1,600.00
- 1649 **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Clear margins to just in at bottom, deep shade on bright paper, ms. cancel, corner crease at top right, Fine appearance and rare 750.00
- 1650 ☒ **Eagle City Post at Adams' Express, Wilson's Buildings.** Clearly struck red handstamp on blue Nov. 19, 1850 folded letter from Wilmington Del. to Philadelphia street address, blue "Wilmington Del. Nov. 20" circular datestamp and matching "5" rate handstamp, file fold, Very Fine, late Eagle Post marking, ex Hahn, with 2007 P.F. certificate E. 300-400
- 1651 ☒ **Frazer & Co., Cincinnati O., 2c Black on Blue (69L7).** Ample margins all around, tiny inclusion, uncanceled and affixed to a large Valentine cover with floral decoration, addressed to a Miss Espy on East Fourth Street, Cincinnati, with original Valentine enclosure, front panel of enclosure with multicolored floral arrangement and love poem, cover with some areas of light staining, minor toning on enclosure, Very Fine, a rare example of this issue on a large valentine, a similar example realized \$4,500 in the Golden sale in 1999, it is unlikely that any of the Frazer & Co. Cupid stamps exist tied on cover E. 1,000-1,500



- 1652 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large margins all around, light creasing, tied by partly clear strike of red "New-York 5 cts. 5 Oct." integral-rate circular datestamp on brown cover to Little Falls N.Y., Extremely Fine appearance, signed Robson Lowe, with 2008 P.F. certificate E. 400-500
- 1653 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Large margins all around, uncanceled, red "New-York 10 cts. 19 Sep." integral-rate circular datestamp for over 300-miles rate on brown cover to Liberty Va., couple small age bleaching spots mostly confined to back, Very Fine, stamp probably originated but offered "as is" E. 150-200
- 1654 **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** With line thru "Messenkope", not tied, used with **5c Red Brown (1)**, large margins to clear, tied by red New York square grid on part of mourning cover front only to Williams College in Mass., local stamp with light creasing, still Very Fine, scarce..... E. 300-400
- 1655 ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Full margins, affixed beneath **3c Orange Brown, Ty. I (10)**, large margins all around, faint corner crease, tied by bold strikes of black square grid (impression ties Messenkope's stamp), red "New-York Jul. 31" circular datestamp on buff cover to Pleasant Valley Conn., **melodeon manufacturer's** blue cameo illustrated advertising card on flap, Extremely Fine, an attractive and very unusual use, first month of 3c 1851 Issue, ex Schwartz..... E. 500-750
- 1656 **Priest's Despatch, Philadelphia Pa., (2c) Bronze on Bluish Wove (121L2A).** Margins to clear, cancelled by two small ms. marks, blue "Philada. Pa. 5cts. Jun. 10" integral-rate circular datestamp on 1851 folded letter to Alexandria Seminary Va., forwarded with "Alexandria Va. 17 Jun." circular datestamp and ms. "Ford. 5/10" for 5c forwarding postage and 10c total due, accompanying certificate states stamp is genuine but declines opinion on whether it originated on this cover, Very Fine and extremely rare either on or off cover, only three other examples of this stamp are recorded, two on cover plus the ex-Ferrary stamp which was moved from one cover to another, with 2013 P.F. certificate, Scott Retail as used off cover 1,000.00
- 1657 ☒ **Roche's City Dispatch.** Large red circular handstamp on buff cover to Wilmington Del. street address, Very Fine, ex Hahn, with 2007 P.F. certificate E. 200-300
- 1658 ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Blue, "For the U.S. Mail" (136L14).** Large margins to in, tied by handstamp and used with **3c Brownish Carmine, Ty. II (11A)**, tied by "New-York Nov. 6" circular datestamp on cover to Ithaca N.Y., cover with some slight wear, Very Fine, a pretty cover, with 1998 P.F. certificate E. 200-300



1659

- 1659 ☒ **Westtown School, Westtown Pa., (2c) Gold (145L2).** Type VII, three large margins, touched at top, used with 3c Green (158), **both stamps tied by target cancel**, "Street Road Pa." circular datestamp on cover to Tecumseh Mich, Very Fine, a fabulous cover with the Westtown local tied to the front, by this point of the Westtown School's mail service, the practice of affixing adhesive stamps to the backs of envelopes was well established, among covers from the 1853 to 1869 period, one regularly encounters uncanceled stamps affixed to the front, ex Kuphal, with 2011 P.F. certificate 1,750.00

GROUP LOTS OF COVERS

- 1660 ☒ **Classic Cover Balance.** More than 50 covers, largely 1851-57 and 1861 Issues with a few later, each in individual dealer sleeve with retail prices in the couple to few hundred dollar range, some higher, range of frankings with better items incl. 1c Ty. II from top row of Plate 4 (Scott Retail \$1,500.00), two 12c 1857 on cover to England, four 24c 1861 covers to England, 30c 1861 to France, several Locals, only a limited number of 3c 1851-61 covers and they are mostly better examples such as 1861 Rose Pink, one identified by dealer as Pink, mixed condition with flaws to be found, overall Fine group with a number of better covers E. 3,000-4,000
- 1661 ☒ **Postal History Balance.** Small but select group of covers, incl. approximately 33 relating to Cal. with several San Francisco, few illustrated, few obscure towns such as Rattlesnake, Culloma, Michigan Bluff, few missing stamps, also few other interesting incl. No. 35 from Indianapolis on corner card cover to Canada, few other advertising, mixed condition, some Fine-Very Fine E. 750-1,000
- 1662 ☒ **Small Better Classic Cover Balance.** Three covers, first United States City Despatch Post No. 6LB3 tied to small "New York Society for the relief of Widows and Orphans of medical men" meeting notice, small sealed tear in stamp (Scott Retail \$2,500.00), second 5c 1847 Issue tied by grid with matching "**Boston & Albany Nov. 20**" circular datestamp on 1848 folded cover to Lenox Mass., toning on cover and stamp, last 1851 Issue Nos. 17 and 11 tied together on 1856 courthouse cover to Pittsburg Pa., cover edge faults, Fine appearing group, in better condition each would easily be an individual lot..... E. 750-1,000

- 1663 ☒ **United States Cover Balance.** Approximately 85 covers mounted on pages, largely classic period from stampless to 1890's, also some later up to early 20th Century and a few Air Post, stampless incl. nice group of about 15 Washington D.C., Hale with collect box, "Free" from Auditor's Office of the Treasury, Transatlantic, Congressional free franks, Havana origination, 1851-57 Issues incl. No. 9, three No. 10, two No. 20, 1861 Issue with 2c Black Jack on beautiful illustrated "Morning Glory" stove cover, two with No. 63 strips of three, No. 70 on cover to London, 1870's-90's incl. nice group of approx. 14 New Mexico Forts Union, Bayard, Stanton and Wingate, incl. Spanish-American War all-over U.S. flag Patriotic, two AEF Siberia covers, few Air Post, some flaws to be expected, overall Fine-Very Fine group..... E. 3,000-4,000
- 1664 ☒ **Cover Balance.** Eclectic group of covers on stock pages, few stampless, Banknotes, Air Post incl. crash cover, censored, first flight, some foreign incl. postcards, mixed condition, overall Fine..... E. 300-400
- 1665 ☒ **Cover Balance.** 3-ring binder containing a range of items, few better incl. No. 35 to Panama, 68 on cover with "Naval Office, Customs House" illustrated design, 90 on cover to England with red 1869 B. F. Stevens oval handstamp, stampless to Brazil with "Forwarded by W.H.D.C. Wright, Baltimore" handstamp, few other interesting incl. No. 65 on ship letter from Guadeloupe (defective), mixed condition, some appear Fine-Very Fine..... E. 500-750
- 1666 ☒ **19th Century Postal History.** Over a dozen items, three of which are on auction lot cards, much is from the 1857 Issue, especially better 1c values, also a 10c from Petaluma, Ca. to New York, three 2c Black Jacks used as revenue on receipts from the Connecticut Retreat for the Insane, mixed condition..... E. 400-500
- 1667 ☒ **Kansas City Mo. Collection.** Two binders with more than 120 covers, most but not all Kansas City origin, wide range from stampless to some late 1800's, first binder of approx. 50 with nearly all beautifully illustrated designs, many with Bank Note issues, a few corner cards, Wells Fargo franks, others, second binder with some stampless incl. 1841 folded letter with "Fort Osage Mo. Aug. 26 (1841)" ms. postmark, many others illustrated, also incl. 1c and 2c blocks of 1922 Kansas City Roulettes and a sheet of four (two each \$4.00 and \$4.50) "Missouri Defence Bond" banknotes depicting the Missouri Coat of Arms, issued by the Missouri secessionist government in exile, folds between notes (these retail up to \$350 per note), Fine-Very Fine and worthwhile group..... E. 1,000-1,500
- 1668 **Documents, Letters and Ephemera.** Very eclectic mix of material in a large box, everything from pre-1800 documents and letters to stampless covers and franks, numerous interesting items, franks incl. some better such as Amos Kendall and Mark Hanna, a number of other Senators, newspapers incl. a few pre-1800, post office documents, Colonial ephemera, 1795 Thomas's Almanac, other pre-1800 items, stamp and presidential ephemera, Revenues on documents, folder of Franklin Delano Roosevelt correspondence related to stamp collecting, and on and on, also an unrelated box of covers, a lot that must be seen to be appreciated, fascinating group..... E. 1,000-1,500
- 1668A ☒ **Union Soldiers' Covers.** Five covers, nice range of uses incl. Louisville Ky. double-circle datestamp and "Due 3" in circle on 1863 red "Liberty" and "Union" Patriotic corner card cover to New York, reduced at right, another "Due 3" endorsed "Soldier's Letter" from Washington D.C., other three franked with No. 65 incl. Camp Dennison circular datestamp on cover and one sent to South Atlantic Blockading Squadron, some cover or stamp flaws, overall Fine group..... E. 500-750
- 1669 ☒ **Civil War and Spanish-American War Patriotics.** Nine covers, incl. six with 3c Rose (65) with different designs incl. bronze Seated Liberty Magnus, four Monitor-Merrimack or iron-hulled ships, three from Spanish-American War, some faults, overall appear Fine.... E. 300-400
- 1670 **Unused Civil War Patriotics.** 195 unused cover fronts, wide range of designs incl. some cartoons, a colorful group..... E. 150-200
- 1671 **Dealer's Accumulation.** Massive group in four large boxes, thousands of covers in individual sleeves, ranging from some stampless and classics to later 20th Century, wide range of themes incl. World War I censored, flights, bulk of cheaper first day covers take up a good deal of volume but examination will reveal some better covers as well, large quantity of postal cards both used and unused, also stamps incl. revenues, a few Washington-Franklin coils, Bank Note cancel study collection, many others, plenty of useful material for either a bourse dealer or Ebay seller..... E. 3,000-4,000
- 1672 ☒ **Postal History Accumulation.** Carton containing five shoe boxes and seven albums, wide range of issues but strength is in 20th Century with tremendous showing of different frankings, rates, markings and uses, some faults, many Fine-Very Fine, a wonderful group..... E. 1,000-1,500

- 1673 **19th & 20th Century Cover Accumulation.** Four cartons of various and sundry, incl. kiloware, covers from 1861 Issue to 1930's, stamps incl. some plate blocks from 1920's, postal cards, some foreign incl. international album, other accumulation-type items, some Fine-Very Fine E. 750-1,000
- 1674 ☒ **U.S. Cover Accumulation.** Two boxes, most interesting contents are a couple shoe-boxes and binders with large number of Washington-Franklin covers, also some earlier from 1850's and 1860's, Banknotes, some foreign, overall Fine..... E. 300-400
- 1675 ☒ **Cover Accumulation.** Many hundreds (if not over 1,000), much being turn of the century commercial mail, incl. some late 19th Century correspondences from Texas, also some advertising, corner cards, some foreign as well, mixed condition..... E. 200-300
- 1676 ☒ **African-American Postcard Lot.** Over 90 items, most being picture postcards from the early part of the 20th Century, showing African-American life in both positive and negative lights, excellent variety, incl. some stereotype caricatures, various Southern life scenes, a couple actual photos, and a small number of other advertising cards, postcards are both mint and used, largely Fine-Very Fine E. 200-300
- 1677 ☒ **Postal Cards.** Small album of Postal Cards and postcards, starting in 1890's and going to about 1915, also few Great Britain, Cuba, Germany, mixed condition, few Fine-Very Fine E. 200-300
- 1678 ☒ **Early 20th Century Balance.** 12 covers, interesting range of issues and uses incl. high value Washington-Franklins on parcel tags, 1c Green (331) on postcard with "U.S.S. West Virginia May 28, 1909" cancel, No. 456 on cover, 2c Battleship Revenue used and accepted as postage, No. 368 pair purporting to be a private vending coil (we believe it is a trimmed normal pair), several others, Fine E. 200-300
- 1679 ☒ **A.E.F. Collection.** Three 3-ring binders of nicely arranged covers from World War I American Expeditionary Forces, arranged by location, nice group from France, England, U.S. Military Establishments, few Hospitals, nice range of censor's markings, overall Fine-Very Fine, a fascinating collection E. 300-400
- 1680 **Sanitary Fairs and Red Cross Collection.** Carton of stamps and covers relating to the Red Cross and its precursors, incl. six on covers addressed to Clara Barton, also several U.S. Sanitary Commission covers incl. one with 2c Black (73), U.S. Christian Commission, few Christmas Seals incl. 1908 addressed to Santa Claus, also nice group of plate blocks, covers etc. of U.S. stamps with Red Cross on them (various issues), some worldwide as well, Fine-Very Fine, a nicely presented collection..... E. 500-750
- 1681 ☒ **U.S. First Day Covers.** Two boxes, well-filled with stock pages containing First Day covers, huge range of issues from 1920's-80's, some better early incl. Lexington Concord, Norse American on one cover, Nos. 627-641, many others from 1930's, nice National Parks perforated and imperf, Presidential Issue mostly in blocks up to \$5.00, Famous Americans mostly in plate blocks of four on cacheted covers, overall Very Fine collection E. 1,000-1,500
- 1682 **U.S. First Day Covers.** Many hundreds of covers from the 1940s-1990s in binders, mostly cheaper cachets but some with slight premiums, also incl. United Nations collection housed in two neatly arranged Scott Specialty Series albums, plus hundreds of first day covers incl. No. 38, and Flags of Nations series sheets and covers in presentation booklets, overall Fine-Very Fine..... E. 150-200
- 1683 ☒ **U.S. First Day Covers.** Probably 3,000 or so neatly arranged in boxes and a couple albums, ranging from the 1930s to the 1990s, bearing singles, blocks, plate blocks, coils and booklet panes, incl. high values and better items such as a complete set of Presidentials (with coils and booklet panes), most cacheted with a wide variety of makers, mostly Very Fine, definitely worth a close look E. 1,000-1,500
- 1684 ☒ **U.S. Better First Day Covers.** On black stock sheets, begins with several Kansas-Nebraska incl. No. 673 from Beatrice Neb., Nos. 614-616 on one cover from Washington D.C., Nos. 691-701, couple minor flaws of small spots, overall Fine-Very Fine, a nice group of better first days..... 3,387.00

CONFEDERATE STATES
U.S. STAMPS USED IN THE CONFEDERACY, HANDSTAMPED PAIDS



- 1685 ☒ **Howell Cobb to Alexander Stephens regarding Stephen A. Douglas.** Clear manuscript "Free Howell Cobb" as Secretary of the Treasury on cover to "Hon. A. H. Stephens" in Crawfordville Ga., "Washington Cy. D.C. Free Sep. 8, 1858" circular datestamp, back with notes on content incl. "Cannot agree with Mr. Stephens about Hon. S.A. Douglas - Private" (letter no longer present), missing backflap as nearly always, some edgewear and soiling, Fine appearance, a wonderful historical artifact bringing together in one cover three of the most prominent Civil War era political leaders, sent days after the second of the seven 1858 Lincoln-Douglas debates E. 750-1,000
- 1686 ☒ **U.S. Stamps Used in Confederacy.** Seven, six bearing 3c Dull Red, Ty. III (26), incl. four used from Charleston (Feb. 18, Feb. 22, Apr. 18, May 9), one from Spartanburg S.C. (Mar. 1), one from Lenoir Institute C.H., last is 3c Star Die entire from Friendship S.C. used March 7 to Sumter S.C., mixed condition, appear Fine, fascinating group (Photo Ex) E. 750-1,000
- 1687 ☒ **Savannah Ga. Mar. 20, 1861.** Circular datestamp with duplex grid cancel tying 3c Dull Red, Ty. III (26) on buff **Harnden's Express** imprint cover to Dems Corners N.Y., trivial wrinkles and reduction, still Very Fine C.S.A. use of U.S. stamp, ex Hall E. 150-200
- 1688 ☒ **Greensborough Ala. Jan. 12 (1862).** Bold circular datestamp, second strike with Jan. 13 date, matching "Paid" and "5" on cover to Oakland College Miss., with original enclosure, 1862 docketing at left, Very Fine E. 200-300
- 1689 ☒ **Columbus Ky.** Mostly readable strike of circular datestamp on orange cover to Laconia P.O. Ark., matching "Paid" in oval handstamp and manuscript "5" rate, slight edgewear, Very Fine, scarce use from Confederate Kentucky E. 200-300
- 1690 ☒ **Canton Miss. Dec. 2, 1861.** Clearly struck circular datestamp and bold "PAID 5" woodcut handstamp on buff cover to Carroll Hoy & Co. in New Orleans, Very Fine, ex Emerson E. 300-400



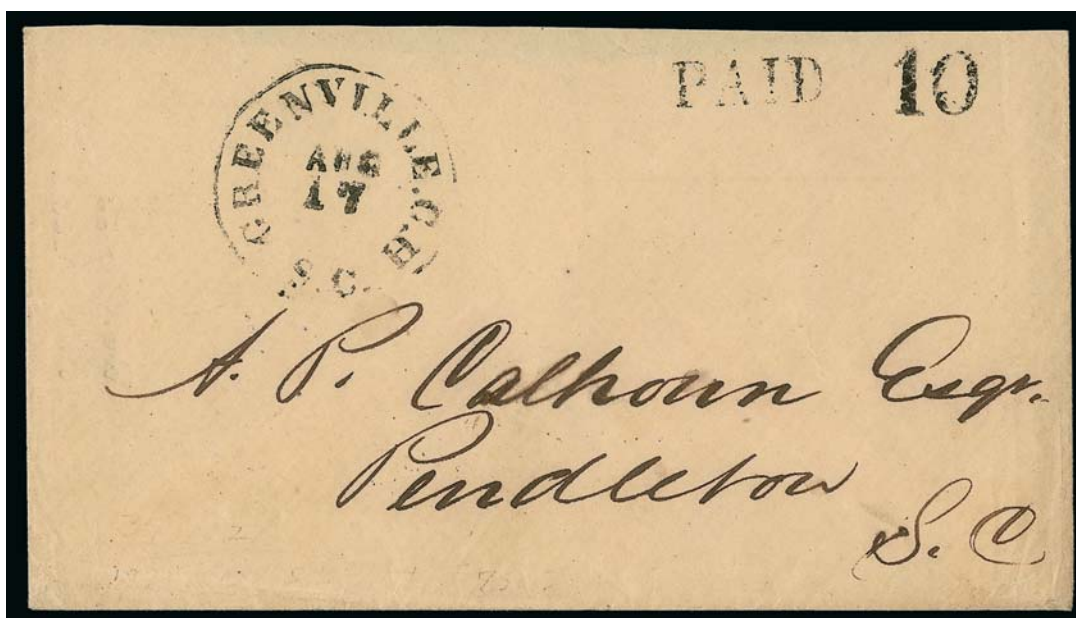
- 1691 ☒ **Miss. City Miss., Sep. 2.** Clear strike of circular datestamp with matching “5” in circle and “Paid” handstamps on cover to Church Hill Miss., 1861 docketing at left, some edgewear and light toning, Very Fine E. 200-300
- 1692 ☒ **Flat Rock N.C. July 14.** Circular datestamp with matching “Paid 10” handstamp on pink and green **floral wallpaper** cover to Columbia S.C., opened for display, Very Fine E. 200-300
- 1693 ☒ **Charleston S.C. Dec. 9.** Bold strike of circular datestamp with matching “Paid 2” in circle handstamp on cover addressed to “**Co. B.T.C. Siege Train, James Island, N.C.**”, with original contents declining invitation to recipient’s wedding due to inability to get a pass, some toning, Very Fine, a rare 2c use from Charleston to the Siege Train at James Island, which was charged with protecting Charleston E. 500-750
- 1694 ☒ **Columbia S.C. Jun. 6.** Bold strike of blue circular datestamp with matching “5” and “Paid” in circle handstamps on red and blue **7-Star Confederate Patriotic** cover, barely reduced at left, some wear, still Very Fine E. 400-500
- 1695 ☒ **Union City Tennessee.** Large negative ring cancel with manuscript “July 11” date on **Jefferson Davis Medallion Patriotic** cover to Yazoo Miss., manuscript “Paid 5” at upper right, some edge flaws incl. opened bit roughly at right, otherwise Very Fine, scarce and unusual cancel on a Patriotic E. 500-750



- 1696 ☒ **Marshall Tx. Sep. 8.** Bold strike of circular datestamp with equally bold “Paid” and “10” handstamps on cover to Darien Ga., some edgewear. Extremely Fine strikes, ex Myerson, C.S.A. Catalogue value 750.00
- 1697 ☒ **Bristol V. & T.R.R.** Clear strike of large handstamp on cover to Lebanon Va., manuscript “Due 10” marking, barely reduced at right, slight wear, Very Fine use from the Bristol Virginia and Tennessee Railroad E. 150-200
- 1698 ☒ **Southern Express Co. Macon Ga. Jul.** Neat strike of double-circle datestamp with pencil “Pd 2/- ex” on cover to Athens Ga., small cover edge tear at top left from opening, otherwise Very Fine, with 2003 P.F. certificate E. 200-300

POSTMASTERS’ PROVISIONALS

- 1699 ☒ **Charleston S.C., 5c Blue (16X1).** Three large margins incl. part of adjoining stamp at bottom, in at right, tied by “Charleston S.C. Nov. 30” double-circle datestamp on cover addressed to “Palmetto Guard, Gonzales Battalion”, some edgewear and slight reduced at right, Fine 2,500.00
- 1700 ☒ **Columbia S.C., 5c Blue entire (18XU1).** Clear strike with blue “Columbia S.C. Sep. 2” circular datestamp on orange cover to Concord N.C., some slight wear, Very Fine 900.00
- 1701 ☒ **Danville Va., 5c Black on Dark Buff entire (21XU3).** Lacking any originating postmark but with manuscript “Please forward soon as possible” in design, addressed to Danville, somewhat defective with repair along left and other flaws, still rare, signed Dietz E. 1,000-1,500

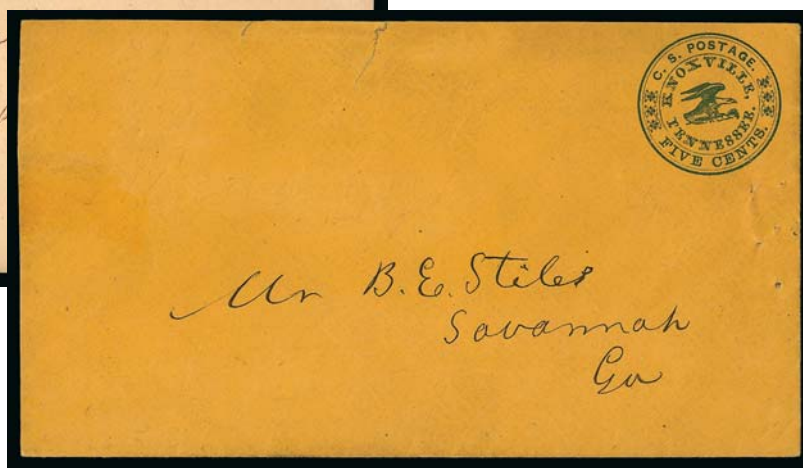


1702EX

- 1702 ☒ **Greenville Court House S.C., 10c Black entire (34XU2).** Clear strike of control mark on back and "Paid" and "10" handstamps, neat "Greenville C.H. S.C. Aug. 17" circular datestamp on cover to Pendleton S.C., fresh and Very Fine, ex Kohn, accompanied by two handstamp paid covers paying 5c rate used from Greenville, the provisional illustrated in Crown on p. 447(Photo Ex) 2,000.00



1703



1704

- 1703 ☒ **Jackson Miss., 5c Black entire (43XU1).** Perfect strikes of provisional handstamp and "Jackson Miss. Nov. 12" (1861) circular datestamp on cover to Brookhaven Miss., slightly reduced at right, Extremely Fine..... 750.00
- 1704 ☒ **Knoxville Tenn., 5c Blue on Orange entire (47XU2).** Typographic press-printed provisional at upper right corner of envelope, uncanceled as almost always, addressed to B. E. Stiles at Savannah Ga., with original enclosure datelined Aug. 1, 1861, missing part of top flap, small edge tears at top, small filing holes at right, Very Fine appearance, approximately fifteen are known, with 1978 C.S.A. certificate which inexplicably declines opinion as to whether this is postally used (they never have postmarks)..... 3,000.00



1705



1706

1707



1708

- 1705 ☒ **Marietta Ga., 5c Black entire (54XU1).** Control handstamp and “Marietta Geo. Jul. 28” circular datestamp, both struck slightly off top of orange cover to Athens Ga., Very Fine 500.00
- 1706 ☒ **Mobile Ala., 5c Blue (58X2).** Large margins to clear incl. **right sheet margin**, tied by well-struck “Mobile Ala. Nov. 10, 1861” double-circle datestamp on cover to Florence Ala., slightly reduced at left, some edge toning, otherwise Very Fine, attractive 2,000.00
- 1707 ☒ **Mobile Ala., 5c Blue (58X2).** Ample to large margins, unnoticeable pre-use flaw, beautifully tied by “Mobile Ala Oct 18 1861” double-circle datestamp on **printed illustrated Iron Foundry corner card cover**, without flap, cover nick and small tear at top, otherwise Fine, scarce use, with 1982 P.F. certificate, Scott Retail for ordinary cover 2,000.00
- 1708 ☒ **Montgomery Ala., 5c Blue entire (59XU2).** Clear strike of blue provisional handstamp, “Montgomery Ala. Dec. 10, 1861” circular datestamp struck partly off cover addressed to Athens Ala., docketed at left, some slight edgewear, slightly reduced at left, Very Fine, with 1976 P.F. certificate 900.00



- 1709 ☒ **Nashville Tenn., 5c Blue entire (61XU1).** Partly readable impression of provisional handstamp with matching "Nashville Ten. Jul. 9, 1861" circular datestamp on **lady's envelope with embossing and monogram on flaps**, to Murfreesboro Tenn., ms. "5" at upper right, two small tears at slightly reduced top, still Very Fine, one of the finest of approximately twelve known, very rare on this type of stationery, with 2004 P.F. certificate..... 900.00
- 1710 ☒ **New Orleans La., 5c Deep Brown on White (62X3).** Wide side margins, full at top and slightly in at bottom, tied by "New Orleans La. 16 Jun." (1861) circular datestamp on bluish-gray folded printed prices-current to Memphis Tenn. with letter, Very Fine and very early use (earliest recorded is June 12), ex Caspary and Kilbourne 450.00
- 1711 **Petersburg Va., 5c Red (65X1).** Position 9, large margins incl. bottom sheet margin and portion of adjoining stamp at right, touched at top and left, cancelled by blue "Petersburg Va. Jan." (1862) circular datestamp, faint thin, appears Very Fine, with 1972 C.S.A. certificate..... 750.00
- 1712 ☒ **Raleigh N.C., 5c Red entire (68XU1).** Mostly clear strike of provisional handstamp, blue "Raleigh N.C. Aug. 6" double-circle datestamp on cover to Holet N.C., fresh and Fine, ex Agre, with 1991 C.S.A. certificate 600.00
- 1713 ☒ **Savannah Ga., 5c Black entire (101XU1).** Clearly struck provisional rate and control handstamps, "Savannah Ga. Paid Sep. 16, 1861" circular datestamp on yellow cover to Marietta Ga., tiny edge tear at top, still Very Fine, ex Dr. Green 400.00

GENERAL ISSUES OFF COVER



- 1714 P **10c Blue, Plate Proof on Wove (2P5).** Ample to mostly large margins, gorgeous color and every bit a proof impression, tiny thins at top, Very Fine appearance, a rare proof with fewer than 10 believed to exist, these originate from a book kept by George Offutt, Chief of the Post Office Department's Contract Bureau, with 1984 P.F. certificate..... 1,500.00
- 1715 ★ **10c Dark Blue, Hoyer & Ludwig (2b).** Horizontal pair, three huge margins to large at left, incredibly fresh and bright with magnificent color, Extremely Fine, exceptionally handsome pair in a great state of preservation, with 2001 P.F. certificate..... 1,300.00
- 1716 **10c Dark Blue, Hoyer & Ludwig (2b).** Large to full margins, neat **blue** circular datestamp, Very Fine and choice, with 1983 P.F. certificate 300.00
- 1717 ★ **10c Blue, Paterson (2).** Original gum, barely hinged, large to huge margins incl. **left sheet margin**, bright fresh color, Extremely Fine, a beautiful high-quality stamp 300.00
- 1718 **10c Light Blue, Paterson (2a).** Huge margins, lovely pastel color, sharp bold Wilmington N.C. circular datestamp, Extremely Fine, with 2013 P.S.E. certificate as "Blue" No. 2 and no identification of printing (XF-Superb 95; SMQ \$1,400.00) 200.00
- 1719 ★ **2c Green (3).** Original gum, lightly hinged, huge balanced margins, bright color on fresh paper, Extremely Fine, with 2013 P.F. certificate (VF-XF 85)..... 900.00
- 1720 ★ **2c Green (3).** Original gum, h.r., margins all around with strong color and clear impression, Very Fine 900.00
- 1721 ★ **2c Green (3).** Original gum, h.r., ample to large margins, fresh, attractive color, Very Fine 900.00
- 1722 **2c Green (3).** Huge margins incl portion of adjoining stamp at bottom, just touched on one ornament at right, bright color, centrally struck **red grid** cancel, Very Fine, with 1977 P.F. certificate 750.00
- 1723 **2c Green (3).** Horizontal pair, large to ample margins all around, neat pen cancels, tiny thin entirely in right margin, not mentioned on most recent certificate, Very Fine appearance, with 1999 P.S.E. and 2005 C.S.A. certificates, listed but unpriced as used pair, Scott Retail a singles 1,500.00



- 1724 ★★ **5c Blue (4).** Mint N.H., attractive balanced margins all around, pretty color on fresh paper, Very Fine and choice, Scott Retail as hinged 225.00
- 1725 ★ **5c Dark Blue (4a).** Ample to huge margins, original gum, minor h.r., strong color on immaculate white paper, Very Fine and choice 275.00
- 1726° ★ **10c Rose (5).** Original gum, lightly hinged, bright color, large margins all around, fresh and Extremely Fine, a beautiful stamp, with 2007 P.F. certificate 1,750.00
- 1727 **10c Dull Rose (5).** Large to huge margins, very attractive pastel color, almost “Pink”, cancelled by datestamp, Extremely Fine 500.00
- 1728 **10c Rose (5).** Large margins all around, bold strike of “**Courtney Tex. Nov. 24**” circular datestamp with date in ms., Very Fine, a scarce Texas town postmark, with 2005 C.S.A. certificate 650.00
- 1729 **10c Rose (5).** Large margins, bright vivid color, face-free Virginia town cancel, Very Fine and choice, with 1991 A.P.S. certificate 500.00



1730 front and back

- 1730 ★ **5c Blue, Local, Printed on Both Sides (7b).** Horizontal pair, strong impressions on both sides, reverse in same orientation as front and with **original gum**, couple light gum creases, Fine appearance, a rare variety particularly as an unused pair, with 1968 P.F. certificate, listed in Scott but unpriced as pair, Scott Retail as two unused singles 5,000.00



1731



1732



1733



1734



1735



1736

- 1731 ★★田 **2c Brown Red (8)**. Mint N.H. horizontal block of six, large to huge margins incl. top right sheet margins, wonderfully fresh with beautiful color, Extremely Fine..... 500.00
- 1732 **2c Brown Red (8)**. Horizontal pair, rich color, ample margins to touched but design complete all around, "Charlottesville Va. Oct. 10, 1864" double-circle datestamp cancels, short scissors-cut at bottom between stamps extends to faint vertical crease, Fine appearing and attractive pair with the clear date, with 1999 C.S.A. certificate..... 1,000.00
- 1733 ★ **10c Blue, "TEN" (9)**. Original gum, large to huge margins, magnificent color and exceptionally fresh, Extremely Fine, immaculate and very difficult to find in this wonderful condition..... 900.00
- 1734 **10c Blue, "TEN" (9)**. Large margins to just clear at left, fresh color, town cancel, Very Fine, with 2006 C.S.A. certificate..... 550.00
- 1735 **10c Blue, "TEN", Damaged Plate (9 var)**. Major **plate bruise** in lower left corner margin, three large to huge margins, ample at right, lovely color, light unreadable black circular datestamp cancel, Very Fine, C.S.A. Catalogue value..... 1,600.00
- 1736 **10c Blue, Frameline (10)**. Full frameline at bottom and virtually complete at left, other two sides with large margins, "Mobile Ala. Jun. 23, 1863" double-circle datestamp, Very Fine, with 1981 P.F. certificate 1,900.00



- 1737 ★★ **10c Blue, Die A (11).** Mint N.H. with enormous "picture frame" Jumbo margins showing traces to parts of all eight adjacent stamps, wonderfully fresh, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; SMQ \$410.00 as 98, unpriced in this ultimate grade) 16.00
- 1738 ★★田 **10c Blue, Die B (12).** Mint N.H. vertical block of 56 (7 x 8), ample to huge margins incl. top sheet margin, clear to barely touching at left, fresh, rich color, couple natural gum creases, Fine-Very Fine with the top row Extremely Fine, attractive piece *Not illustrated* 1,064.00
- 1739 ★★ **20c Green (13).** Mint N.H. with enormous "picture frame" Jumbo margins showing parts of all eight adjacent stamps, wonderfully fresh, rich color, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; \$1,120.00 as 98, unpriced in this top grade) 45.00
- 1740 ★田 **20c Green (13).** Pane of 100 with Archer & Daly imprint at bottom, large margins all around, original gum which shows usual all-over toning, few faults to be expected such as creases and wrinkles, some toning, otherwise Fine-Very Fine, a scarce complete pane of 100, Scott Retail as blocks of four, two pairs and imprint block of eight..... *Not illustrated* 5,650.00
- 1741 ★★田 **20c Green, Double Transfer "20" Doubled (13 var.).** Mint N.H. block of four, top right stamp the variety (from either Pos. 24L or 35R), large balanced margins and wonderfully fresh on bright white paper, Extremely Fine, Scott Retail as three normal and one variety single hinged .. 435.00
- 1742 ★★ **20c Green, "20 Kiss Print" (13 var.).** Horizontal strip of three, Pos. 8R-10R, Pos. 9 and 10 the varieties, Mint N.H., normal Pos. 8 cut in at left (not counted), otherwise large to huge margins incl. top right sheet corner, lovely color, the accompanying 1981 P.F. certificate which incorrectly identifies Pos. 9 and 10 as double transfer double "20", also gratuitously mentions selvage faults which can be easily trimmed off, along with the essentially worthless Pos. 8, leaving a magnificent Extremely Fine pair of Kiss Print 20's E. 400-500
- 1743 **20c Green (13).** Huge margins to touched at right, tied by Charlotte N.C. circular date stamp on small piece, Very Fine 400.00
- 1744 P **1c Light Yellow Brown, Trial Color Plate Proof on Wove (14TC5).** Ample to large margins, initialed on back by Raymond Weill, Very Fine, with 1981 P.F. Certificate 800.00
- 1745 **Confederate States Stamp Balance.** Nine stamps incl. used Nos. 62X5, 1, 2, 2a, 8, and 9, unused Nos. 12 (two) and 13, mostly full margins incl some large, New Orleans just touched, couple minor flaws, Fine-Very Fine or appear so *Not illustrated* 1,769.00
- 1746 **Confederate States General Issues.** Over 60 items neatly displayed on stock sheets, ten different from Nos. 1 to 14 in various quantities, vast majority unused and with original gum, incl. a few pairs and blocks of four or six, shades, also plate proofs of Nos 6 and 14 (there is a certificate for sheet of 200 for the 1c), No. 11 gutter pair and gutter strip of four, a few perforated Nos. 11 or 12, a "Sewing Machine" perforated pair and a couple of Postmasters' Provisionals, overall condition is very nice and virtually all Very Fine with some that will grade higher..... *Not illustrated* E. 1,000-1,500

GENERAL ISSUES ON COVER



- 1747 ☒ **5c Green (1).** Ample to huge margins virtually all around incl. right sheet margin, roughly separated at right just into corner ornament, **used as forwarding postage** on cover to Raleigh N.C. and boldly tied by "Wilmington N.C. 5 Paid Jan. 12" circular datestamp, the "5" was altered from the "3" in the pre-war canceling device, original use blue "Taylorsville N.C. Dec 21" circular datestamp with matching "Paid 5" in circle, Fine and attractive, scarce use..... E. 200-300
- 1748 ☒ **5c Olive Green, Stone A-B, 5c Green, Stone 1-2 (1c, 1).** Two covers, nicely contrasting shades, first full margins to touched at bottom left, "Wilmington N.C. Paid 14 Nov." circular datestamp on yellow cover to Red Plains N.C., second large margins, bright shade, tied by "Laurens C.H. S.C. Jan. 22" circular datestamp on brown cover to Newbury C.H. S.C., Very Fine, ex Kohn..... (Photo Ex) 700.00
- 1749 ☒ **10c Blue, Paterson (2).** Two covers, first three large margins, ample at bottom, tied by grid cancel, perfectly struck "Kingston Ga. Nov. 15, 1862" circular datestamp on blue folded letter to Augusta Ga., Very Fine, ex Dr. Green, second large margins to clear at upper left, tied by Augusta Ga. double-circle datestamp on cover to Dalton Ga., backflap tear, Very Fine (Photo Ex) 650.00
- 1750 ☒ **10c Blue, Paterson (2).** Three huge margins incl. top left corner margins, ample to barely in at bottom, beautiful pastel color, ms. cancel, partly clear **red** "Sparta Ga. Dec. 31" circular datestamp at the left on homemade **wallpaper cover** showing grayish blue and grayish green floral pattern with fancy ochre edging, Fine, striking cover E. 300-400
- 1751 ☒ **2c Green (3).** Large margins to just in at bottom, tied by "Savannah Ga. Paid May 31, 1863" circular datestamp on wrapper to Tuskegee Ala., light strike of numeral "3" handstamp at top left, stamp with minor gum soak in top margin, Very Fine, with 2006 C.S.A. certificate declining opinion on the origin of the "3" handstamp..... 2,750.00
- 1752 ☒ **5c Light Blue, Stone 2 (4).** Horizontal pair, ample to huge margins, lovely pastel color, tied by **blue** Raleigh N.C. double-circle datestamp and matching grids on neat cover to Richmond Va., without flap, Very Fine, handsome cover and a scarce shade 450.00



- 1753 ☒ **5c Blue, Stone 2 (4).** Deep rich color, margins to just in at top, tied by **blue** "Greensborough S.C. Jun. 24, 1862" circular datestamp on cover to Charleston S.C., stamp with minor corner bend at top right, missing part of backflap, Very Fine, ex Kohn 275.00
- 1754 ☒ **5c Blue, Stone 2 (4).** Large margins, tied by "Crawfordville Ga. May ?" circular datestamp with day in manuscript on homemade cover **addressed by Alexander H. Stephens** to his nephew Linton in Marietta Ga., Very Fine..... E. 200-300
- 1755 ☒ **10c Deep Rose (5).** Spectacular color which we would call Carmine, huge margins to full at left, tied by partly clear strike of "Unionville S.C. May 6" circular datestamp on blue cover to military address in Richmond Va., Extremely Fine, a pretty cover, with 2000 C.S.A. and P.S.E. certificates, the latter as Dark Rose, Scott Retail as Rose 800.00
- 1756 ☒ **10c Rose (5).** Pretty shade, large margins all around, tied by grid cancel, "Athens Ga. Dec. 10" circular datestamp on small cover to Quincy Fla., fresh and Extremely Fine..... 800.00
- 1757 ☒ **10c Rose (5).** Large margins, bright color, neat grid cancel, "Athens Ga. Sep. 21" circular datestamp on brown homemade cover to Chattanooga Ten., Very Fine, with 2002 C.S.A. certificate 800.00
- 1758 ☒ **10c Rose (5).** Large to huge margins, bright color, tied by well-struck "Chattanooga Ten. Jul. 15, 1862" circular datestamp on cover to New Bridge Ga., some stamp and cover soiling, otherwise Extremely Fine, ex Boshwit, with 2007 P.F. certificate 800.00
- 1759 ☒ **10c Rose (5).** Huge even margins, slight dry print, tied by "Salisbury N.C. Aug. 21, 1861" circular datestamp (year-date error) on cover to Captain B.F. Little at Proctor's Creek Va., backflap tears, Very Fine, ex Myerson, signed Brian Green, for background on the well-known Benjamin F. Little correspondence see Siegel Sale 988, lot 194..... 800.00



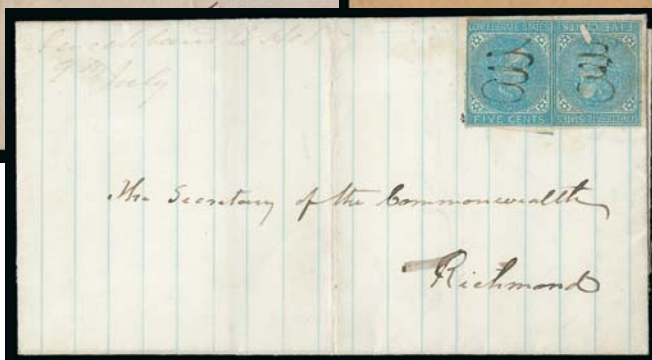
- 1760 ☒ **10c Rose (5).** Large margins to touched, tied by “**San Antonio Tex. Paid Aug. 18**” circular datestamp on narrow cover to Houston, ms. “*By Maj. Crosby*” to left and slightly below stamp, light soiling, missing part of top flap, appears Very Fine, with 2002 C.S.A. certificate..... 950.00
- 1761 ☒ **10c Rose (5).** Large to huge margins incl. part of adjacent stamp at top, slightly irregular at right, tied by “**Goodson Va. Jul. 3**” circular datestamp on cover to Atlanta Ga., Jul. 4, 1862 docketing at right causes slight ink erosion, still Very Fine, with 2004 C.S.A. certificate..... 800.00
- 1762 ☒ **10c Rose (5).** Large margins to clear at left, tied by **blue** “**Columbia S.C. Oct. 31**” circular datestamp on cover to Union C.H. S.C., stamp with minor edge toning at top, Fine, with 2004 C.S.A. certificate 800.00
- 1763 ☒ **10c Rose (5).** Three covers, two with town cancels, Richmond Va. and Greensborough Ga. respectively, latter to a military address in Richmond, third with ms. cancel to a military address, decent margins on all three stamps, slight soiling or edge gum soaks, one slightly reduced at left, Fine-Very Fine trio**(Photo Ex)** 2,400.00
- 1764 ☒ **10c Rose (5).** Vertical strip of three, tied by two strikes of “**Atlanta Ga. Aug. 22, 1862**” circular datestamp on courthouse cover “*To the Clerk of the Superior Court of Green County, Greensboro, Geo.*”, with ms. “*Rec'd this package from John Collison, one of the Commissioners to be forwarded by mail this 22nd August 1862 T.C. Howard P.M. Per R.M. Wall Ast P.M.*”, reverse signed across the seal and with ms. at top “*Recd on usual Oath of the Post Master clear to open Sept. 9th, 1862 Isaac R. Hall, Clerk*” reduced at sides and repaired at right, top stamp with piece out and bottom stamp with small diagonal crease, Fine appearing and very rare strip on cover, with 2005 P.F. certificate E. 750-1,000



1766



1765



1767

- 1765 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins to just touched, tied by "Covington Ga. Aug. 31" circular datestamp on "**Newton Factory, Georgia**" manufacturer's corner card cover to Richmond Va., slightly reduced at top, Very Fine E. 200-300
- 1766 ☒ **5c Light Blue, De La Rue (6).** Block of four, large margins to just in at lower left and upper right, bright color, cancelled by "Unionville S.C. Jul. 30" circular datestamp on **adversity cover made from part-printed form** to Columbia S.C., opened for display, vertical file fold well away from stamps, some trivial toning around stamp edges, Very Fine, scarce use of a De La Rue block on cover E. 300-400
- 1767 **5c Blue, Local, "White Tie" (7 var.).** Pos. 30 from the top right pane of 100, small specialized lot consisting of used horizontal pair, Mint N.H. block of four on London paper and the variety single used with normal 5c (both London paper) on folded letter with ms. cancels and ms. town dated July 9, receipt docketing indicates year to be 1864, signed by Brian Green who states "**latest known use of the 'white tie' variety**", Fine-Very Fine, excellent lot for the specialist and a nice group for an exhibition page . E. 500-750



1768

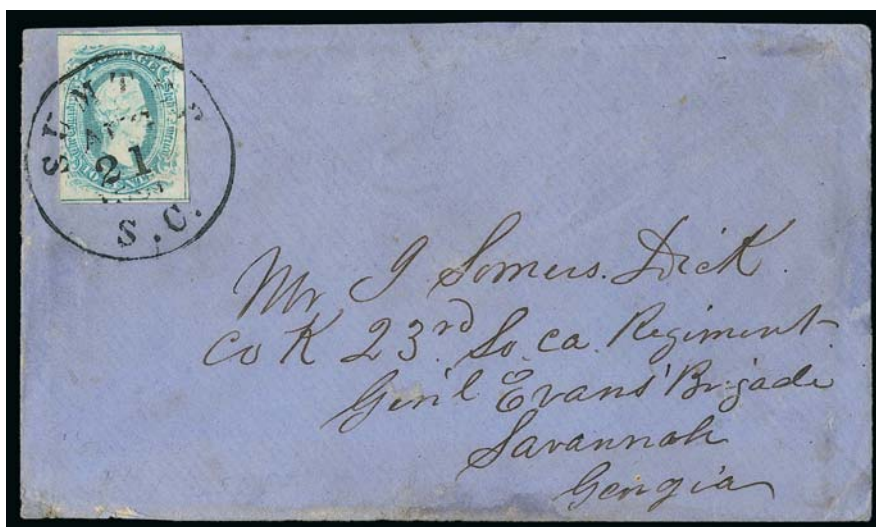
- 1768 ☒ **2c Brown Red (8).** Large margins all around, tied by neat strike of "Charleston S.C. Nov. 17" circular datestamp on **adversity cover made from printed form** and used locally, opened for display, fresh and Very Fine, attractive and scarce use, from our 2005 Rarities sale, with 2003 C.S.A. certificate E. 1,500-2,000



- 1769 ☒ **2c Brown Red (8).** Large margins to slightly in at bottom, tied by "Richmond Va. Aug. 16" circular datestamp on local cover to Richmond street address, barely reduced at right, Very Fine, with 2005 P.F. certificate..... 1,500.00
- 1770 ☒ **2c Brown Red (8).** Large margins, tied by "Richmond Va. Dec. 31 (1863)" circular datestamp on cover to Staunton Va., **turned use with 10c Blue, Die A (11)**, large margins to clear at right, tied by "Staunton Va. Jan. 18" circular datestamp and addressed to **Lewisburg (West) Va.**, dateline only of letter dated Jan. 17 from Staunton enclosed, Very Fine turned use, with 1988 P.S.E. certificate E. 750-1,000
- 1771 ☒ **2c Brown Red (8).** Fresh color, large margins to just in at left, tied by grid cancel on local cover used in Staunton Va., backflap with tears, Fine..... 1,500.00
- 1772 ☒ **2c Brown Red (8).** Horizontal pair, full to large margins, tied by part strike of Richmond Va. circular datestamp on folded printed notice from Confederate Tax Collector for State of Virginia, second circular enclosed entitled "The New Confederate Tax Laws", thus requiring double circular-rate postage, toning on stamps, edges of notice and on enclosure, Fine appearing and scarce double-rate circular, ex Rosenberg and Everett, with 2005 C.S.A. certificate, Scott Retail as pair on cover \$3,250.00..... E. 400-500
- 1773 **2c Brown Red (8).** Three used stamps, one on cover front and two on piece, front with faint Spartanburg S.C. circular datestamp tying stamp, pieces with Mobile Ala. double-circle and Richmond May 3, 1863 circular datestamps respectively (EDU Apr. 21), clear to large margins, stamp on cover front with faint diagonal crease, Fine-Very Fine appearance, C.S.A., P.S.E. or P.F. certificates accompany each.....*Not illustrated* 1,050.00



- 1774 ☒ **10c Blue, "TEN" (9).** Tied by blue "Petersburg Va. Aug. 23" circular datestamp on **adversity cover** made from express bill, to Wright's Bluff S.C., stamp and cover with minor toning, cover slightly reduced at top and bottom flap slightly trimmed (folded up for display), Fine appearance and scarce, with 2003 C.S.A. certificate 1,600.00
- 1775 ☒ **10c Milky Blue, "TEN" (9).** Pretty pastel shade, ample to full margins, tied by "Pollard Ala. Jan." circular datestamp on buff cover to Seales Station Ala., cover with small sealed tear and reduced at left, appears Very Fine, with 2002 C.S.A. certificate 1,600.00
- 1776 ☒ **10c Blue, "TEN" (9).** Large margins to touched at left, irregular bottom right corner but clear of design, tied by "Pollard Ala. Aug. 10, 1863" circular datestamp on cover to Greenville Ala., slightly reduced at left, Fine, with 2008 C.S.A. certificate 1,600.00
- 1777 ☒ **10c Blue, "TEN" (9).** Margins to touched, rich color, tied by grid cancels, clear "Winnsborough S.C. 7 Sep." circular datestamp on brown homemade cover to Laurens C.H. S.C., Fine, with 1986 C.S.A. certificate 1,600.00
- 1778 ☒ **10c Blue, "TEN" (9).** Margins to in, tied by bold "Chattanooga Tenn. Jan. ?" circular datestamp on cover to Loudon Tenn., some toning around stamp from gum, barely reduced at left, otherwise Fine 1,600.00



1779

- 1779 ☒ **10c Blue, Frameline (10).** Full top and bottom framelines, about half complete at right, tied by "Sumter S.C. Aug. 21, 1863" circular datestamp on blue cover to member of 23rd S.C. Regt., Gen. Evan's Brigade, at Savannah Ga., Very Fine and choice Frameline cover, ex Wiseman and Howard P. Green, with 2000 A.P.S. certificate..... 3,000.00



- 1780 ☒ **10c Blue, Die A (11).** Huge margins to full at right, bright shade, tied by blue "Petersburg Va. Oct. 6" circular datestamp on cover to Spring Garden Va., Extremely Fine E. 150-200
- 1781 ☒ **10c Blue, Die A (11).** Ample to huge margins, nice color, tied by rim of circular datestamp, another mostly readable strike of balloon-style "Gilopolis N.C. Aug" circular datestamp to the left on **brown, blue, white and red wallpaper cover** to military address, Very Fine, exceptionally nice condition for this type of adversity cover, ex Antrim and Weatherly, with 1982 P.F. certificate..... 800.00
- 1782 ☒ **10c Blue, Die A (11).** Ample to huge margins, tied by Sumter S.C. circular datestamp on **brown and yellow wallpaper cover**, Fine..... 800.00
- 1783 ☒ **10c Blue, Die A (11).** Two covers each with single, first cancelled by grid and with manuscript "Army of Tennessee" to Ala.; second tied by grid with manuscript Aug. 3, 1864 Inspector General's Office postmark, some toning and soiling, first with stamp corners clipped, appear Fine.....(Photo Ex) E. 200-300



- 1784 ☒ **10c Blue, Die B (12).** Ample to huge margins, tied by Woodstock Va. circular datestamp on **wallpaper** cover, military address, cover opened three sides and a bit fragile, Fine..... 800.00
- 1785 ☒ **10c Blue, Die B (12).** Margins virtually all around, large at top, tied by mostly readable rimless Forest Depot Va. balloon-style circular datestamp on **white and violet wallpaper** cover, Fine, with 1982 P.F. certificate 800.00
- 1786 ☒ **10c Blue, Die B (12).** Large margins to clear, cancelled by neat strike of "ARMY/OF/TENN" three-line handstamp on cover to Spartanburg C.H. S.C., some toning, still Very Fine, scarce cancel E. 200-300
- 1787 ☒ **10c Dark Blue, Die B, Keatinge & Ball (12 K&B).** Rich color, large margins to clear and bit uneven at right, tied by unusual grid on "**Headquarters, Butler's Cavalry Division, Official Business**" imprint cover to Frog Level P.O. S.C., Very Fine, rare, ex Bogg, this is unlisted in the new CSA book, the imprint probably refers to Matthew Calbraith Butler who became a Brigadier General in February 1864, with 1974 A.P.S. certificate..... E. 400-500
- 1788 ☒ **10c Milky Blue, Die B (12a).** Large margins to clear at bottom, glowing color, tied by neat strike of **brown** "Opelika Ala." dateless circle on **adversity cover** made from quartermaster's form to Kingston Ten., Extremely Fine, ex Myerson, with note from Dietz..... E. 200-300
- 1789 ☒ **10c Blue, Die B, Perforated (12f).** Narrow s.e.'s top and right, perforated other two sides, on homemade "oatmeal" paper cover tied by two strikes of Demopolis Ala. circular datestamps, Fine and scarce, with 1983 P.F. certificate..... 750.00
- 1790 ☒ **20c Dark Green (13).** Gorgeous depth of color, ample to large margins, tied by "Gainesville Ga. Mar. 20" circular datestamp on cover to Forsyth Ga., subject docketing at left, Very Fine 1,250.00



1791

- 1791 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Bottom right diagonal half, tied by "Hardeman Tex." handstamp on cover to Leona Tex., barely reduced at left, some slight wear incl. stamp with light horizontal crease, appears Fine, with 1997 C.S.A. certificate... 2,000.00

CONFEDERATE STATES GROUP LOTS

- 1792 ☒ **Confederate States and Civil War Cover Balance.** 27 covers, many better incl. Milledgeville Ga. Provisional (57XU1), U.S. No. 26 on Flag Patriotic, No. 26 on **through-the-lines** cover to Baltimore with "Adams Express Louisville Ky Jul. 28, 1861" backstamp (edge flaws), covers with C.S.A. Nos. 2, 4 (four, incl. pair), 5 (Scott Retail \$800.00), variety of Nos. 6-7, two turned covers incl. one with pair of No. 7 and single No. 12, eight nice handstamped paid covers incl. six from Petersburg Va. (C.S.A. Catalogue value up to \$300.00 each), some flaws to be expected but overall a nice group lacking the usual bulk of Nos. 11-12 E. 2,000-3,000
- 1793 ☒ **Confederate States Balance.** Seven binders and one stockbook of mostly Confederate covers, incl. nice group of handstamp "Paid" with both 5c and 10c rates, two with No. 1, also a semi-official imprint, some pre-C.S.A., mixed condition, some appear Fine E. 1,500-2,000
- 1794 ☒ **Confederate States General Issues Covers.** Eight, incl. one No. 1, others Nos. 6-7 pairs and 11-12, one of the No. 11 covers is a petite envelope with a full-margined stamp tied by Holly Mount N.C. circular datestamp and is rather attractive, also incl. couple stampless and a Union cover (No. 65) from someone aboard the U.S.S. "Brooklyn" at Hampton Roads, generally Fine-Very Fine, nice lot E. 300-400
- 1795 ☒ **Confederate States Turned and Homemade Covers.** Two turned, incl. Nos. 11 and 12 use (unusual) and a pair of No. 7 used from Atlanta in Sept. 1862, the cover was turned (other side not used previously but addressed), writer notes on the inside of the flap "You will observe envelopes are scarce—I had to turn this & it is a sight—but will pass for the times.", four Homemade incl. Bank Promissory Note form, map of Europe, Army Discharge Form, stamp tied by Army of Northern Virginia target and No. 7 pair on cover made from Enlistment Contract, Fine E. 750-1,000

CONFEDERATE PRISONS



- 1796 ☒ **Andersonville Ga.** 3c Rose (65) tied by target cancel over place where pair of 5c Blue, Local (7) was affixed and peeled off, "Old Point Comfort Va. Oct. 3" double-circle datestamp in same position on uncanceled 3c Red Star Die entire to Westhampton Mass., Judd correspondence, part of 3c margin torn away to show traces of 5c, minor opening tears, otherwise Very Fine, a note from Brian M. Green accompanies, in which he identifies the sender and reveals that the soldier was captured in May 1864 and sent to Andersonville prison (unfortunately, the research notes have been misplaced), an intriguing cover worth further research..... E. 300-400
- 1797 ☒ **Castle Morgan, Cahaba Ala.** Inner prisoner-of-war cover to Clinton Mich., endorsed "Prisoners Letter", censored on back by **Cahaba Commander** Capt. Howard Andrew Millett Henderson "Exd. H.A.M. Henderson Capt. & Asst Agt of Exchange, C.S.A.", "Vicksburg Miss. Feb. 21, 1865" double-circle datestamp and "Due 6" handstamp for U.S. unpaid rate, edge and corner wear, Fine and rare, the U.S. capture of Vicksburg in July 1863 placed U.S. and C.S.A. forces in close proximity, Vicksburg was designated by the U.S. as a principal exchange point in the West, but flag-of-truce mail through that point is surprisingly rare, approximately 10 covers are known from Castle Morgan, with 2006 C.S.A. certificate..... E. 750-1,000
- 1798 ☒ **Castle Thunder, Richmond Va.** Inner cover from William F. Carr to his wife in Keedysville Md., with original letter datelined "Room No. 10, Castle Thunder Prison, Richmond Va. March 26th 1864", endorsed "Citizen prisoners letter per flag of truce" at top, no censor mark, entered U.S. mails with "Old Point Comfort Va. Apr. 19" double-circle datestamp and "Due 6" in circle handstamp, minor wear and couple light stains, splits throughout enclosed letter, overall Fine, scarce P.O.W. letter from Castle Thunder from a well-known correspondence, Harrison records only 11 covers known, Castle Thunder, also known as Grainer Tobacco Warehouse, received its nickname because it was near cannons defending the city, William F. Carr was arrested as a spy after the Battle of Antietam, ex Antrim and Walske, with 2010 P.F. certificate..... E. 500-750
- 1799 ☒ **Danville Prison, Danville Va.** Light pencil manuscript examiner's marking "Exam MM" by **Prison Commander Major Mason Morfit**, prisoner's endorsement "For Flag of Truce, Officers Letter Prisoner of War DLB" on cover to Westport Conn. from D.L. Bertram, "Old Point Comfort Va. Jul. 24" double-circle datestamp and "Due 6" in circle, light toning spots at right, slightly reduced at left, otherwise Very Fine, Harrison states only 35 covers from Danville Prison are known, he lists this examiner's mark in use from Aug. to Oct. 1864, this July use predates that period, with 2002 C.S.A. certificate E. 500-750
- 1800 ☒ **Danville Prison, Danville Va.** Endorsed "For Flag of Truce" and "Officers Letter Prisoner of War DLB" on cover to Westport Conn. from D.L. Bartram, "Old Point Comfort Va. Jan. 25" double-circle datestamp and "Due 3" handstamp, small toning spots, slightly reduced at left, otherwise Very Fine, Harrison states only 35 covers from Danville Prison are known, Bertram was known to have been a prisoner at Danville from other correspondence to his wife (see lot 1799)..... E. 300-400



- 1801 ☒ **Libby Prison, Richmond Va.** Folded letter datelined "In Libby Prison, Sept. 18th" (1864), "Old Point Comfort Va. Jan. 18" double-circle datestamp with matching "Due 6" handstamp, sent to Canton Mass. by Lt. William E. Endicott of the 10th Independent Battery, Massachusetts Light Artillery, content with instructions on how send a letter to Libby, Very Fine, ex Hill..... E. 400-500
- 1802 ☒ **Libby Prison, Richmond Va.** Endorsed "Prisoners Letter, Libby Prison, Richmond Va.," at left, "Old Point Comfort Va. Feb. 9" double-circle datestamp with matching "Due 3" handstamp on inner cover to Norwich Conn., Very Fine, covers actually endorsed "Libby Prison" are scarce..... E. 300-400
- 1803 ☒ **Libby Prison, Richmond Va.** Endorsed "From Libby Prison by a Prisoner of War" at left, "Old Point Comfort Va. May 3" double-circle datestamp with matching "Due 3" handstamp on bright buff inner cover to Middletown Conn., Very Fine, covers actually endorsed "Libby Prison" are scarce E. 300-400
- 1804 ☒ **Libby Prison, Richmond Va.** Endorsed "Prisoners Letter Lt. Geo Kies Libby Prison" at top left, "Old Point Comfort Va. Mar. 1" circular datestamp with matching "Due 3" handstamp on 1863 inner cover to his wife Fanny in West Killingly Conn., some minor edgewear, Very Fine, George Kies served in Company K of the the 18th Connecticut Infantry, he was captured on June 15, 1863 at Winchester Va., covers actually endorsed "Libby Prison" are scarce E. 300-400
- 1805 ☒ **Libby Prison, Richmond Va.** Endorsed "Prisoners Letter A P Day A.A.D.C." at left, "Old Point Comfort Va. ? 10" double-circle datestamp with matching "Due 3" handstamp on 1864 inner cover to New Haven Conn., Very Fine, Augustus P. Day was a lieutenant in the 15th Connecticut Volunteers and is listed in records as a prisoner at Libby E. 300-400
- 1806 ☒ **Libby Prison, Richmond Va.** Prisoner's endorsement "For Flag of Truce Officers Letter Prisoner of War D.J.B." on yellow inner cover to Westport Conn., "Old Point Comfort May 3" double-circle datestamp and "Due 3" handstamp, official records indicate this prisoner was held at Libby Prison, cover slightly reduced at left, otherwise Very Fine E. 300-400



- 1807 ☒ **Camp Oglethorpe for Officers, Macon Ga.** Prisoner-of-war inner cover with original contents from Lt. Oliver R. McNary datelined "Macon Georgia July 10 1864", to Washington Pa., prisoner's endorsement at left, **3c Rose (65)** tied by quartered cork, "Old Point Comfort Va. Jul. 24" double-circle datestamp, minor toning, appears Very Fine, Lt. Oliver R. McNary, a member of Co. E of the 12th Pa. Volunteers, was captured on April 20, 1864, at Plymouth N.C., taken to Andersonville Prison where he attempted to escape, then to Macon from where he did escape on July 30, was recaptured on August 17, injured during his flight and taken to Rickersville Hospital in Charleston on August 21, then to Annapolis Hospital on December 4 and finally paroled, see *Confederate Philatelist* (Oct. 1961), for article on the McNary correspondence E. 500-750
- 1808 ☒ **Richland Jail, Columbia S.C.** Manuscript examiner's marking "Examined R.D. Senn Capt. Gd." at left on cover to the Sergt. Major of the 76th Pennsylvania Regiment in Union controlled Port Royal S.C., endorsed "Letter of Prisoner of War - Flag of Truce." and "Care of Gen. Winder Richmond Va.", "Old Point Comfort Va. Dec. 15" double-circle datestamp, matching "Due 3" handstamp, some minor edge staining, Very Fine appearance, scarce cover from Richland Jail, Harrison records only 39 known E. 500-750
- 1809 ☒ **Roper Hospital, Charleston S.C.** Endorsed "John M. Laughlin 1st Lieut. 103 Pa. Vols. Prisoner of War" and "Via Flag of Truce Hilton Head" on cover to Blairsville Pa. and **forwarded** to Kent Pa., partial strike of "Port Royal S.C. Sep. 27, 1864" double-circle datestamp, various examiner's markings, forwarding circular datestamp and "Due 3" handstamp, also ms. "Due 3", some wear and expert repair, otherwise Fine and scarce flag-of-truce cover exchanged via C.S.A. controlled Pocotaligo and U.S. controlled Port Royal, much rarer than mail exchanged in Virginia, ex Agre, with 2006 C.S.A. certificate E. 750-1,000
- 1810 ☒ **Salisbury Prison, N.C.** Prisoner-of-war **turned cover** to Chambersburg, Pa., endorsed "Prisoners Letter By Flag of Truce", magenta manuscript "Exd/s", **10c Blue, Die B (12)** tied by "Salisbury N.C. Dec. 10" (1864) circular datestamp, sent via Richmond and Fortress Monroe, "Old Point Comfort Va. Jan. 18" double-circle datestamp, "Due 6" for unpaid rate, **first use** addressed to "Thos. McDowell Citizen Prisoner" and endorsed "By Flag of Truce", **10c Blue, Die B (12)** tied by "Richmond Va. Oct. 5" circular datestamp, some edgewear, otherwise Very Fine, a desirable P.O.W. turned cover sent twice by flag-of-truce, ex Walske, with 2010 P.F. certificate E. 1,000-1,500
- 1811 ☒ **Camp Sorghum, Columbia S.C.** Brown homemade prisoner-of-war cover to Battle Creek Mich., prisoner's endorsement at top and manuscript censor mark by Camp Commandant "Exd. J.C. Martin Capt Comdg", also pencil "Exd" above address, "Old Point Comfort Va. Dec. 16" (1864) double-circle datestamp and "Due 6" in circle, with original Nov. 30, 1864 letter from an imprisoned Union lieutenant to his wife, casually mentions his escape and recapture — "excuse me for not writing during the last 3 weeks, for I have been away from camp...but was unfortunately picked up upon the blue ridge in N.C.", some edgewear, otherwise Very Fine, fascinating content, ex Walske, with 2010 P.F. certificate E. 750-1,000
- 1812 ☒ **Prisoner's Letter.** Cover with 3c Rose (65) tied by target cancels, matching "Old Point Comfort Va. Mar. 29" double-circle datestamp to Hamilton N.Y., with original enclosure datelined "Greenwood S.S. March 7", cover docketed "No. 19½" for no. in correspondence, Very Fine, two similar covers were offered as lot 1741 in our Sale 1011 E. 150-200

UNION PRISONS



1813

- 1813 ☒ **Camp Chase, Columbus O.** Orange-buff prisoner-of-war cover to White Sulphur Springs Va., endorsed "Via Fortress Monroe & Flag of Truce to Richmond Virginia," circular censor handstamp "Examined Camp Chase O" (Ty. Ic), mixed franking with **3c Rose (65)** tied by target cancel and "Columbus O. Sep. 10 (1864)" double-circle datestamp, **10c Blue, Die A (11)**, tied by "Richmond Va. Sep. 28" circular datestamp, 3c stamp with defective corner, 10c stamp faint crease, cover edge flaws and file fold, Fine appearing mixed franking prisoner-of-war cover, sent via the Old Point Comfort-Richmond flag-of-truce route, with 1980 P.F. certificate..... E. 750-1,000



1814



1815



1816

- 1814 ☒ **Fort Delaware, Delaware City.** Bright buff cover to Alexandria Va., clear "Prisoner's Letter Examined. Fort Delaware, Del" oval examiner's handstamp, **3c Rose (65)** tied by grid cancel, "Delaware City Del. Sep. 15" circular datestamp, no C.S.A. markings as Alexandria was controlled by the Union, small hole in stamp in top right corner, small part of backflap missing, appears Very Fine with clearly struck markings..... E. 400-500
- 1815 ☒ **Fort Delaware, Delaware City.** "Prisoner's Letter Examined. Fort Delaware, Del." oval handstamp, **3c Rose (65)** tied by target, "Delaware City Del. Jul. 19" circular datestamp on fresh buff cover to Baltimore, with original prisoner's letter where he talks of illness and of needing some provisions, Very Fine..... E. 300-400
- 1816 ☒ **Camp Douglas, Chicago Ill.** "Camp Douglas Prisoners Letter EXAMINED." oval handstamp on 3c entire to Somerset Ky., bold blue "Chicago Ill. Dec. 31 '63" circular datestamp and grid cancel, with original enclosure datelined Dec. 18, small stain at top, still Very Fine..... E. 200-300



1817

- 1817 ☒ **Johnson's Island, Sandusky O.** Clear strike of oval "Prisoner's Letter, Examined, J. Jordan, Johnson's Island, O." handstamp, **2c Black (73)**, s.e. at left, tied by target, "Sandusky O. Apr. 3, 1865" double-circle datestamp on orange prisoner-of-war cover to local address, Very Fine, scarce drop-rate use from Johnson's Island, prisoner-of-war covers with the U.S. 2c Black Jack are rare and desirable, ex Allen, with 1980 P.F. certificate E. 1,000-1,500



- 1818 ☒ **Johnson's Island, Sandusky O.** Buff prisoner-of-war cover to Attalaville Miss., censored at top "Ex FWR" by Pvt. Frank W. Rittman of the 128th Ohio Volunteers, endorsed "F. A. Pope Capt. 29th Miss. Inf." and "For Flag of Truce via Fortress Monroe", **3c Rose (65)**, s.e. at left, tied by target, "Sandusky O. Oct. 8 '64" double-circle datestamp, entered C.S.A. mails with "Richmond Va. Oct. 19" circular datestamp which ties the 3c stamp, "DUE 10" straightline, Very Fine..... E. 400-500
- 1819 ☒ **Johnson's Island, Sandusky O.** Tan prisoner-of-war cover to Mobile Ala., censored at top "Ex D S A" by De Alva S. Alexander of the 128th Ohio Volunteers, endorsed "E. A. Holt Lt. 38th Ala Regt. Prisoner of War Johnsons Island" and "Pr Flag of Truce via Fortress Monroe", 3c Rose (65), defective, tied by target and "Sandusky O. May 8 '64" double-circle datestamp, entered C.S.A. mails with "Richmond Va. Jun. ?" circular datestamp and "10" handstamp, also "DUE 10" straightline, June 19th receipt docketing on back, Very Fine appearance, ex Hill E. 300-400
- 1820 ☒ **Johnson's Island, Sandusky O.** Oval censor's marking "Prisoner's Letter Johnson's Island, Examined GSB" handstamp on cover with **3c Rose (65)** tied by target, "Sandusky O. Nov. 16" double-circle datestamp on cover to Balcony Falls Va., partial strike of "Due" handstamp at upper left, manuscript "Fortress Monroe, Virginia, For Flag of Truce Boat" at lower left, stamp with few trivial flaws, cover with toned spot at center, Very Fine..... E. 300-400
- 1821 ☒ **Johnson's Island, Sandusky O.** Buff cover to Keene Ky., clear strike of "Prisoner's Letter, Johnsons Island O. Examined T. O. C." (Theodore O. Castle, known used from Oct 1864 to Apr. 1865), **3c Rose (65)** tied by bold target, matching "Sandusky O. Nov. 30 '64" double-circle datestamp, Very Fine prisoner cover sent within the Union E. 300-400



1822



1824



1823

- 1822 ☒ **Johnson's Island, Sandusky O.** Endorsed "Per Flag of Truce via Fortress Monroe" at top of pink lined prisoner-of-war cover to Statesville N.C., bold strike of "Prisoner's Letter, Johnsons Island O. Examined C.S." censor's oval handstamp (known used from Feb. 15-17, 1865), **3c Rose (65)** and C.S.A. **10c Blue, Die A (11)**, tied by "Richmond Va. Mar. 5" circular datestamp, gum staining on stamps, 3c with irregular margin at upper left, part of backflap missing, appears Fine, with 2006 C.S.A. certificate E. 500-750
- 1823 ☒ **Lincoln General Hospital, Washington D.C.** Manuscript "Prisoners Letter Examined J. J. Ferrer? Chaplain USA" at left of buff cover to Treasury Dept. official in Boston Mass., **3c Rose (65)** with top selvage tied by target cancel, matching "Washington D.C. Sep. 19?" double-circle datestamp, red "Boston Mass Sep. 21" double-circle datestamp, blurry Sep. 21 receiving backstamp, Very Fine and scarce, believed to originate from Lincoln General Hospital but the name in this censor marking is difficult to identify, the Harrison book lists only two covers from this prison, one of which is also censored by a chaplain in this exact manner E. 400-500
- 1824 ☒ **Ohio State Penitentiary, Columbus O.** Manuscript "Examined W.A. Judkins A.D.C." censor mark at left on orange prisoner-of-war cover from Maj. Bullock, one of **Morgan's Raiders**, to his wife in Lexington Ky., **3c Rose (65)** canceled by grid, part strike of "Columbus O. Aug. 23" (1863) circular datestamp, stamp with nick in bottom margin, still Fine, with 2009 C.S.A. certificate, Bullock was captured at Buffington O. on July 19, 1863 along with 700 of Morgan's men, he was sent to Ohio State Penitentiary, after Morgan and six of his officers escaped from the Penitentiary by digging a tunnel from one of their cells, Bullock and other raiders were moved to Fort Delaware E. 300-400



1825

- 1825 ☒ **2c Black (73).** Tied by target and "Washington D.C. Dec. 28 '63" double-circle datestamp on buff cover to Washington D.C. Patent Office, framed "Approved by Order of Henry D. Todd, Capt. & Prov. Marshal. J. W. Sturdivant, Lieut. & Adjutant" examined handstamp with signature, with original letter from a new prisoner asking the Patent Officer to meet with him, stamp with small corner crease and gently cleaned, Extremely Fine appearing and rare Black Jack use on a prisoner's cover, with 2003 P.F. certificate E. 1,000-1,500

1826



1827



1828

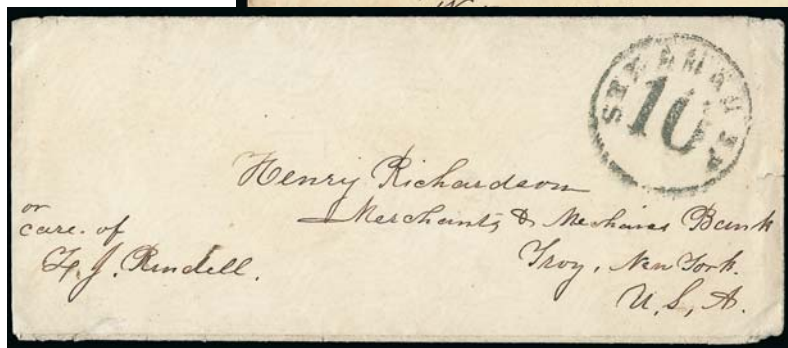


1829

- 1826 ☒ **Old Capitol Prison, Washington D.C.** Four-line boxed handstamp "Approved by Order of/Henry B. Todd,/ Capt. & Prov. Marshal/C.W.T. (Charles W. Thompson)/Lieut. & Adjutant", 3c Rose (65) canceled by target and tied by "Washington D.C. Dec. 12 '63" double-circle datestamp on blue cover to Mechanics Falls Me. with forwarding instructions, Very Fine..... E. 400-500
- 1827 ☒ **Point Lookout Md.** "Prisoner's Letter Examined." octagonal censor handstamp (Ty. IIa), ms. "Via Flag of Truce" on orange cover to Cedar Grove N.C., mixed franking with 3c Rose (65), target cancel and tied by "Point Lookout Md. Aug. 2, '64" double-circle datestamp, used in combination with 10c Blue, Die B (12), tied by "Richmond Va. Aug. 15" circular datestamp, 3c stamp lifted and reaffixed very slightly askew from original position, Very Fine, with 1997 C.S.A. certificate E. 750-1,000
- 1828 ☒ **Point Lookout Md.** Beautiful clear strike of "Prisoner's Letter Examined." octagonal handstamp (Ty. IIa) on fresh orange cover to Greenville C.H. S.C., 3c Rose (65), target cancel, used with 10c Blue, Die A (11), three large margins, top right corner irregular, tied by "Point Lookout Md. Dec. 27 '64" double-circle datestamp and light "Richmond Va." circular datestamp, ms. "Per Flag of Truce" at top left, Very Fine, a beautiful mixed-franking cover E. 750-1,000
- 1829 ☒ **Point Lookout Md.** "Approved, J. N. Patterson, Capt. & Provost Marshal, Point Lookout, Md." large oval examiner's handstamp (Ty. I) on 1863 cover to Henderson N.C., ms. "Via Flag of Truce City Point Va.", mixed franking with 3c Rose (65) cancelled by light target, used with 10c Deep Blue, Die B (12) tied by faint Washington D.C. double-circle datestamp and by "Richmond Va. Nov. 27" circular datestamp, part of second strike below, 10c irregular margins on two sides, light wrinkles and soiling, Fine and attractive mixed franking..... E. 750-1,000

BLOCKADE-RUN MAIL

1836



1837

1838



- 1836 ☒ **Bermuda to Wetumpka Ala. via Wilmington N.C.** Partly clear strike of "Wilmington N.C. Oct. 13" circular datestamp with matching "SHIP" straightline and manuscript "12" rate (10c plus 2c ship fee) on 1863 **blockade run cover from Bermuda** to Mrs. Sallie G. Lull in Wetumpka Ala., manuscript "care" of markings for agents in Wilmington and Wetumpka at top and bottom, tiny erosion hole at top, Very Fine and scarce, carried on the *Advance* from Bermuda, *Special Routes* census no. BI-Wm-31, ex Bogg, with 1980 C.S.A. certificate E. 1,000-1,500
- 1837 ☒ **Mobile Ala. to Troy N.Y. via Havana.** Narrow cover addressed to Henry Richardson, Merchant's & Mechanics Bank in Troy N.Y., "Steamship 10" due handstamp struck upon arrival in New York City, back with manuscript "*Forwarded by Raphael Perez Sta. Ma(ria). — Havana*", enclosed letter datelined "*Mobile Ala. Feb. 11, 1863*" and mentions how to send mail back to Mobile by way of Havana as well as several forwarding agents, couple minor edge tears, Very Fine, a rare blockade use sent through Havana to New York, the *Special Routes* census records only 15 outbound covers from the C.S.A. sent through Havana, accompanied by a second cover from the same correspondence which is almost identical but without the Havana notation on back, *Special Routes* census no. BO-Hav-9..... E. 1,000-1,500
- 1838 ☒ **Havana to Columbus Miss., via Mobile Ala.** Singles 10c Blue Dies A & B (11, 12), ample to large margins, one with gum soaks, tied by indistinct strike of Mobile Ala. double-circle datestamp on what is almost certainly a **blockade-run cover originating in Havana, Cuba**, addressed to "*Emile Le Blanc, Columbus Miss.*" and "*Care of J. B. DeBow*", no enclosure or other markings to definitively tie the cover to Havana or to incoming blockade use, however this is a close match to other covers known from this correspondence which originate in Havana and are sent through the care of DeBow E. 500-750

END OF SALE — THANK YOU

Bid Form—15% Premium Sale

Sale 1051

Tues.-Wed., July 23-24, 2013

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 1051** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:**

\$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).



SIGNED TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1051—July 23-24, 2013

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or FedEx fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the FedEx Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p>These fees reflect additional FedEx charges for residential delivery, signature and fuel surcharge.</p> <p>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</p> <p>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</p>		

1/2012

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2012



PRICES REALIZED FOR SALE 1051---July 23, 2013

U.S. and C.S.A. Postal History and U.S. Possessions

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1001	1,700	1045	3,000	1087	200	1133	110	1175	200	1219	110	1261	250
1002	2,900	1046	160	1088	160	1134	500	1176	80	1220	3,750	1262	180
1003	1,000	1047	1,200	1089	325	1135	550	1178	1,700	1221	3,000	1263	150
1004	1,300	1048	2,400	1090	350	1136	425	1179	200	1222	750	1264	1,500
1005	1,400	1049	325	1091	550	1137	500	1180	1,100	1223	950	1265	800
1006	500	1050	450	1092	450	1138	1,500	1181	17,000	1224	950	1266	1,800
1007	450	1051	450	1093	200	1139	5,750	1182	1,300	1225	350	1267	1,800
1008	1,100	1052	1,500	1094	300	1140	325	1183	850	1226	500	1268	1,700
1009	250	1053	350	1095	650	1141	650	1184	3,500	1227	550	1269	200
1010	250	1054	3,500	1096	160	1142	350	1186	300	1228	700	1270	200
1011	1,200	1055	250	1097	500	1143	1,100	1187	140	1229	425	1271	475
1012	475	1056	750	1098	225	1144	1,700	1188	150	1230	600	1272	2,300
1013	425	1057	800	1099	180	1145	1,900	1189	650	1231	375	1273	2,100
1015	2,000	1058	400	1100	325	1146	375	1190	3,250	1232	375	1274	300
1016	450	1059	250	1101	225	1147	200	1191	200	1233	375	1275	300
1018	200	1060	1,600	1102	300	1148	800	1192	150	1234	475	1276	1,000
1019	900	1061	325	1103	150	1149	475	1193	425	1235	475	1277	350
1020	200	1062	130	1104	180	1150	300	1194	250	1236	325	1278	350
1021	1,700	1063	550	1105	850	1151	500	1195	300	1237	700	1279	850
1022	200	1064	700	1106	400	1152	400	1196	200	1238	550	1280	275
1023	5,000	1065	325	1107	800	1153	900	1197	160	1239	950	1281	425
1024	5,500	1066	400	1108	1,200	1154	3,500	1198	300	1240	2,000	1282	275
1025	1,700	1067	650	1109	500	1156	275	1199	190	1241	550	1283	200
1026	550	1068	200	1110	550	1157	150	1200	200	1242	1,700	1284	350
1027	550	1069	425	1111	750	1158	350	1201	60	1243	3,250	1285	275
1028	1,700	1070	300	1112	170	1159	375	1202	750	1244	1,900	1286	120
1029	4,000	1071	325	1113	150	1160	200	1203	1,600	1245	2,200	1287	120
1030	200	1072	120	1115	700	1161	80	1204	1,500	1246	2,600	1288	225
1031	4,250	1073	300	1117	375	1162	325	1205	1,200	1247	1,000	1289	2,000
1032	1,800	1074	300	1118	180	1165	350	1206	950	1248	375	1290	2,900
1033	2,200	1075	225	1119	425	1166	750	1207	650	1249	3,250	1291	650
1034	800	1076	1,200	1120	250	1167	850	1208	325	1250	1,100	1292	160
1035	500	1077	350	1121	600	1168	400	1209	275	1251	500	1293	350
1036	2,200	1078	170	1122	1,100	1168	325	1210	2,700	1252	450	1294	500
1037	3,500	1079	400	1123	325	1169	800	1211	650	1253	500	1295	325
1038	5,000	1080	1,100	1125	400	1170	250	1212	1,200	1254	4,000	1296	800
1039	2,600	1081	250	1127	275	1170	325	1213	2,600	1255	3,750	1297	500
1040	3,250	1082	300	1128	140	1171	5,250	1214	450	1256	550	1298	5,750
1041	200	1083	275	1129	150	1171	550	1215	600	1257	500	1299	325
1042	950	1084	300	1130	180	1172	250	1216	500	1258	3,250	1300	1,200
1043	1,600	1085	325	1131	200	1173	700	1217	800	1259	350	1301	1,600
1044	950	1086	160	1132	500	1174	70	1218	150	1260	200	1302	1,000
												1344	375

PRICES REALIZED FOR SALE 1051---July 23, 2013

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1345	275	1390	110	1435	1,100	1478	950	1520	1,600	1562	1,100	1604	300
1346	225	1392	225	1437	850	1479	475	1521	450	1563	180	1605	325
1347	190	1393	200	1438	325	1480	3,250	1522	250	1564	100	1606	850
1348	300	1394	950	1439	550	1481	1,100	1523	150	1565	700	1607	2,000
1349	200	1395	170	1440	250	1482	800	1524	750	1566	475	1608	2,300
1350	140	1396	200	1441	350	1483	250	1525	225	1567	500	1609	1,000
1351	550	1396	180	1442	130	1484	275	1526	550	1568	100	1610	1,500
1352	1,100	1397	700	1443	325	1485	150	1527	850	1569	700	1611	1,300
1353	400	1398	400	1444	400	1486	275	1528	650	1570	1,600	1612	1,000
1354	450	1399	225	1445	250	1487	700	1529	325	1571	425	1613	225
1356	425	1401	700	1446	110	1488	225	1530	1,600	1572	120	1614	650
1357	650	1402	600	1447	750	1489	850	1531	1,100	1573	225	1615	1,200
1358	900	1403	900	1448	750	1490	160	1532	850	1574	1,600	1616	500
1359	400	1404	2,600	1449	1,400	1491	160	1533	500	1575	600	1617	325
1360	850	1405	190	1450	350	1492	130	1534	450	1576	1,000	1618	250
1361	425	1406	275	1451	250	1493	250	1535	1,500	1577	250	1619	130
1362	500	1407	375	1452	300	1494	650	1536	900	1578	325	1620	750
1363	475	1408	600	1453	400	1495	550	1537	160	1579	170	1621	3,500
1364	550	1409	850	1454	475	1496	1,300	1538	400	1580	1,300	1622	475
1365	600	1410	160	1455	400	1497	325	1539	425	1581	1,000	1623	900
1366	750	1411	1,200	1456	650	1498	500	1540	200	1582	190	1624	1,200
1367	500	1412	750	1457	190	1499	400	1541	300	1583	750	1625	1,400
1368	1,300	1413	425	1458	425	1500	400	1542	1,400	1584	550	1626	750
1369	4,500	1414	1,000	1459	150	1501	650	1543	1,300	1585	350	1627	225
1370	450	1415	650	1460	200	1502	275	1544	450	1586	325	1628	200
1371	500	1416	275	1461	500	1503	325	1545	225	1587	325	1629	400
1373	300	1418	130	1462	400	1504	1,600	1546	375	1588	325	1630	425
1374	1,400	1419	200	1463	325	1505	80	1547	375	1589	600	1631	200
1375	300	1420	250	1464	375	1506	600	1548	650	1590	1,500	1632	1,800
1376	1,800	1421	225	1465	130	1507	325	1549	600	1591	375	1633	120
1377	225	1422	700	1466	5,500	1508	200	1550	600	1592	160	1634	375
1378	350	1423	300	1467	325	1509	700	1551	600	1593	130	1635	200
1379	275	1424	600	1468	700	1510	170	1552	1,100	1594	350	1636	200
1380	275	1425	250	1469	900	1511	250	1553	700	1595	325	1637	450
1381	325	1426	550	1470	350	1512	700	1554	600	1596	130	1638	800
1382	180	1427	425	1471	275	1513	100	1555	600	1597	150	1639	350
1383	1,600	1428	300	1472	100	1514	800	1556	200	1598	400	1640	225
1384	1,900	1429	225	1473	160	1515	225	1557	180	1599	500	1641	425
1385	1,400	1430	650	1474	400	1516	160	1558	200	1600	350	1642	325
1386	900	1431	350	1475	800	1517	275	1559	200	1601	200	1643	275
1387	325	1433	225	1476	325	1518	3,500	1560	110	1602	550	1645	300
1389	300	1434	160	1477	600	1519	950	1561	140	1603	2,200	1646	400
												1687	300

PRICES REALIZED FOR SALE 1051---July 23, 2013

U.S. and C.S.A. Postal History and U.S. Possessions

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1688	300	1730	2,300	1772	450	1815	450
1689	275	1731	700	1773	325	1816	400
1690	475	1732	425	1774	475	1817	1,300
1691	170	1733	2,400	1775	400	1818	500
1692	400	1734	400	1776	325	1819	500
1693	450	1735	425	1777	400	1820	450
1694	1,000	1736	2,100	1778	350	1821	225
1695	1,200	1737	1,100	1779	4,250	1822	550
1696	450	1738	500	1780	130	1823	550
1697	325	1739	950	1781	1,000	1824	225
1698	425	1740	850	1782	500	1825	1,700
1699	450	1741	550	1783	250	1826	950
1700	325	1742	850	1784	200	1827	1,100
1701	750	1743	225	1785	600	1828	950
1702	5,500	1744	325	1786	550	1829	900
1703	1,200	1745	700	1787	550	1830	1,000
1704	1,700	1746	3,750	1788	200	1831	700
1705	200	1747	275	1789	425	1832	1,200
1706	900	1748	325	1790	850	1833	375
1707	600	1749	350	1791	1,100	1834	375
1708	425	1750	450	1792	2,500	1835	2,200
1709	550	1751	550	1793	3,500	1836	2,000
1710	500	1752	500	1794	650	1837	1,400
1711	550	1753	275	1795	1,200	1838	900
1712	275	1754	250	1797	850		
1713	300	1755	1,900	1798	600		
1714	1,000	1756	700	1799	600		
1715	1,000	1757	500	1800	300		
1716	375	1758	500	1801	325		
1717	550	1759	600	1802	400		
1718	425	1760	475	1803	400		
1719	850	1761	475	1804	400		
1720	600	1762	475	1805	400		
1721	425	1763	1,000	1806	425		
1722	850	1764	1,200	1807	450		
1723	550	1765	250	1808	425		
1724	800	1766	550	1809	1,100		
1725	375	1767	600	1810	1,700		
1726	3,500	1768	2,100	1811	550		
1727	400	1769	425	1812	110		
1728	375	1770	1,800	1813	1,500		
1729	750	1771	450	1814	250		