

UNITED STATES

Selections from his collections of 1847 and 1851-1856 Issues



Tuesday, April 9, 2013 • Sale 1041

CHARLES F. SHREVE AND TRACY L. SHREVE in association with

AUCTION GALLERIES, INC.

Proceeds to benefit Doctors Without Borders/Médecins San Frontières and Millennium Villages Project at the Earth Institute



UNITED STATES

Selections from his collections of 1847 AND 1851-1856 ISSUES

To be offered at unreserved auction on Tuesday, April 9, 2013 AT 10:30 A.M. (LOTS 1-123) AND 1:30 P.M. (LOTS 124-375)

Proceeds to benefit
Doctors Without Borders/Médecins San Frontières
And
Millennium Villages Project at the Earth Institute

A 15% buyer's premium will be added to the hammer price of each lot sold

Lots will be available for viewing on Monday, April 8, 10 a.m. to 4 p.m. and by appointment (please call 212-753-6421)

Offered by

CHARLES F. SHREVE AND TRACY L. SHREVE in association with

Robert a. Siegel AUCTION GALLERIES, INC.

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Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

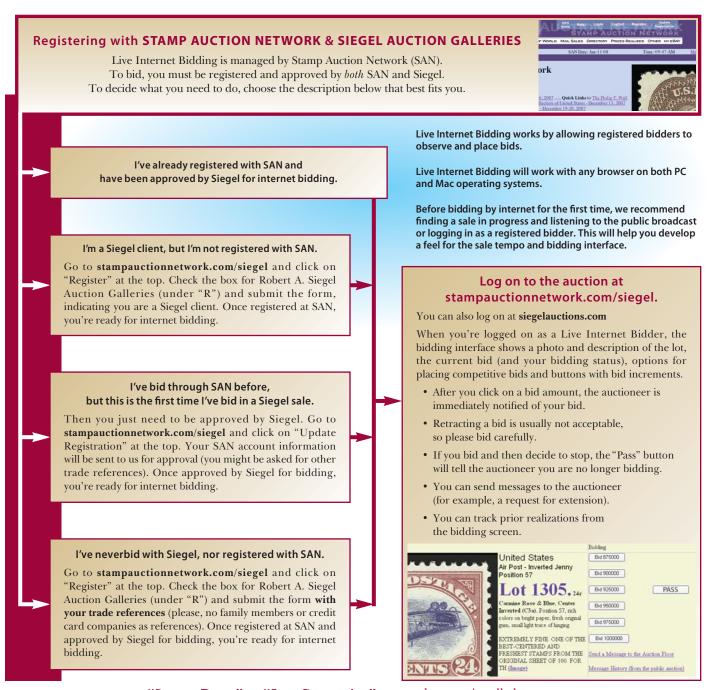
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash

- for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**
- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of ½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a **contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2013

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM			
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be d by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript





Selections from The William H. Gross Collection of United States 1847 and 1851-56 Issues

Introduction by Charles F. Shreve

William H. Gross has always been fascinated by the provenance of items in his collection. In addition to studying and admiring the actual items, Mr. Gross has carefully researched old auction catalogues from the great "name" sales of the past century—collectors such as Emerson, Caspary, Newbury, Rohloff, Grunin and Ishikawa—and from his research he has learned how important items move from one outstanding collection to another. The motion of material, giving each new collector an opportunity to acquire and learn, is what keeps philately alive. So, if you ask why Mr. Gross is selling a selection of items from his magnificent United States collection, therein lies the answer.

The 375 lots in this catalogue comprise a selection of items from the 1847 and 1851-56 Issues collected by Mr. Gross during the past twenty years. Since Mr. Gross had privately acquired three large collections of these issues, in addition to buying individual items as they came up, he possesses an impressive quantity of 1847 and 1851-56 Issue covers. So much, in fact, that he feels he might be depriving other collectors of the opportunity to build their own collections. His instructions to Tracy Shreve and me were clear: go through his holdings and choose a variety of items in terms of importance and value, then sell them at unreserved auction. As he and his wife, Sue, have so generously done with all of their stamp proceeds, the money from this auction will be immediately donated to two major charitable institutions—Doctors Without Borders/Médecins San Frontières and Millennium Villages Project at the Earth Institute.

The selection of these items was made by Mr. Gross in careful consultation with myself and Scott Trepel. The 1847 Issue exhibit, which he plans to continue displaying, was kept out of the selection process, since each item fits into a story line. Apart from the exhibit there are many 1847 proofs, stamps and covers from the collections formed by John R. Boker, Jr., Wade Saadi and Joseph Hackmey, all three of which Mr. Gross acquired intact. In addition to the 1847's, Mr. Gross also acquired the entire Hackmey collection of 1851-56 Issue covers. From these groups, Scott, Tracy and I have created what we believe will be an auction for everyone who collects United States classic proofs, stamps and postal history.

As a whole, this sale is one of the most outstanding offerings of classic imperforate United States covers ever made. The presence of so many highlights from past collections is staggering. One of Mr. Gross' favorite legendary collections is Caspary's. In this sale are several wonderful ex-Caspary covers, including the superb $10 \, \ell$ 1847 used from Canada and tied by the New York "Paid" cancel. Hawaii is another area Mr. Gross enjoys collecting, but he has included a $13 \, \ell$ Missionary cover in this sale, as well as the $3 \, \ell$ 1851 and Hawaiian Kamehameha mixed-franking cover to Persia (he is retaining another one from the same correspondence with a $10 \, \ell$ 1855 and Hawaiian $5 \, \ell$ surcharge).

If such "iconic" covers are beyond your reach, you can choose among dozens of "little gems" in this sale, such as the off-cover 1847's in choice quality with unusual cancellations, all of which come from the Saadi collection. Many covers from the Boker 1847 collection will be found, including unusual postmarks and cancellations, carriers and locals, railroads and waterway mail, Valentines and advertising covers, U.S-Canadian mail, foreign destinations and post-demonetization use of the 1847 Issue.

In closing, please allow Tracy and myself to once again thank Mr. Gross for his enduring support of the hobby and of organizations that benefit those much less fortunate than all of us. The decision to return this fabulous classic United States material to other collectors is based on Mr. Gross' hope that a new generation of philatelists will carry on, deriving the same great pleasure from these items that he has enjoyed for years.

Charles F. Shreve

Tracy L. Shreve

Doctors Without Borders Thanks Sue & Bill Gross

Doctors Without Borders/Médecins Sans Frontières (MSF) thanks Sue and Bill Gross for their continued dedication to our field teams and patients, and for this, their most recent gift. The Gross' ongoing support means that our teams are able to respond to emergencies around the world at a moment's notice – recent examples being our responses to refugee crises in South Sudan and conflict in Syria and Mali.





Doctors Without Borders/Médecins Sans Frontières (MSF) is an independent international medical humanitarian organization that delivers emergency aid to people affected by armed conflicts, epidemics, natural or man-made disasters, and exclusion from health care in nearly 70 countries.

MSF was founded in 1971 as the first nongovernmental organization both to provide emergency medical assistance and to bear witness publicly to the plight of the people it assists.



www.doctorswithoutborders.org

Awarded the 1999 Nobel Peace Prize





HOW DO YOU END EXTREME POVERTY?

To make lasting change in any one sphere of development, we must improve them all.

The Millennium Villages are proving that, by fighting poverty at the village level through community-led development, rural Africa can achieve the Millennium Development Goals — global targets for reducing extreme poverty and hunger by half and improving education, health, gender equality and environmental sustainability — by 2015 and escape the extreme poverty that traps hundreds of millions of people throughout the continent.

The Millennium Villages project addresses the root causes of extreme poverty through a holistic, community-led approach to sustainable development. To meet the many different challenges each region faces, the villages use multiple, synergistic tools such as: community health workers, diversified local food production, commercial farming, malaria control, piped water, solar electricity and internet connectivity, to name a few.

Today, 500,000 people in 14 different sites in 10 countries are part of the project and we continue to see tremendous success across village sites.

The Millennium Villages project is grateful to Bill and Sue Gross for their enduring generosity and support.

To learn more about the Millennium Villages visit:

www.millenniumvillages.org











A New Home for a National Treasure

Gallery Opening September 22, 2013





Named after its primary benefactor, the William H. Gross Stamp Gallery is the world's largest gallery dedicated to philately. It provides an experience available nowhere else and offers something for everyone, from casual visitors to experienced collectors.

As visitors move through six thematic areas, stunning displays and interactive moments reveal the amazing stories that unfold from the museum's unparalleled collection. Distributed throughout the thematic areas are hundreds of pullout frames containing more than 20,000 objects, providing ample opportunities to view noteworthy stamps that have never been on public display.

TO CONTRIBUTE

The William H. Gross Stamp Gallery will provide superb exhibition spaces that befit our world-class collections, and will invigorate public interest in philately. Eager to share the joy of philately, generous contributors have transformed the William H. Gross Stamp Gallery from dream to reality. Your gift will support the creation of an endowment for the gallery, securing its future, allowing the gallery to keep current, and creating a legacy for generations to come.

TO CONTACT

For more information about the Stamp Gallery and ways you can get involved, please contact:

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SESSION ONE (LOTS 1-123) TUESDAY, APRIL 9, 2013, AT 10:30 A.M.

1847 ISSUE ESSAYS AND PROOFS





- 1 E (5c) Brown, Vignette Only, Large Die Essay on India (1-E2). 41 x 54mm, beautiful rich color, albino impression of frame lettering and cross-hatching, clipped lower left corner as is the case with all known examples, two creases, otherwise Very Fine, a rare essay, these were produced around 1895 from the complete
- 2 E (10c) Black, Vignette Only, Large Die Essay on India (2-E2). 42 x 55mm, deep shade, albino impression of frame lettering and cross-hatching, typical India thin at top, vertical crease at right, otherwise Very Fine, rare, these were produced around 1895 from the complete duplicate die with the lettering and

3 P 5c Red Brown, Large Die Proof on India (1P1). On 75 x 96mm card with full die sinkage and without cross-hatching, fresh color and beautiful impression, Extremely Fine, ex "Bedford", with 1995 P.F. certificate ... 800.00























- 13 TC **5c Deep Blue, Large Die Trial Color Proof on Pink Bond, Watermarked (1TC1be).** 36 x 45mm, clear watermark at left and cross-hatching, deep rich color, Very Fine, ex "Chesapeake"................................ 800.00







15



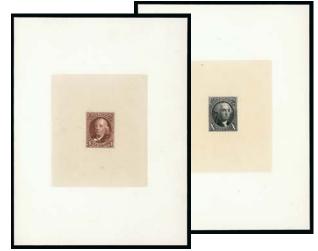






1875 REPRODUCTION OF 1847 ISSUE PROOFS

20 P 5c Red Brown, 10c Black, 1847 Reproductions, Hybrid Large Die Proofs on India (3P1-4P1). Each stamp size, mounted on India and die sunk on 113 x 148mm cards, fresh and Very Fine, ex "Bedford"......(Photo Ex) 1,800.00



20





21

21 P 5c Red Brown, 10c Black, 1847 Reproductions, Panama-Pacific Small Die Proofs on Wove (3P2a-4P2a). 28 x 32mm, wonderfully fresh with deep shades, paper has very faint toning that is normally found on Panama-Pacific proofs, but is less pronounced on this desirable set

EXTREMELY FINE. ONLY FIVE SETS OF THE 1915 PANAMA-PACIFIC SMALL DIE PROOFS ARE BELIEVED TO HAVE BEEN PRODUCED.

In 1915, for the Panama-Pacific Exposition, a limited special printing of 413 different small die proofs was created. Printed on yellowish wove paper, they are extremely scarce. At most five sets were produced. This is the first set of the 1847 Issue proofs we have offered since our 1999 Finkelburg sale





22EX

22 TC 5c, 10c 1847 Reproductions, Atlanta Trial Color Proofs on Card (3TC4, 4TC4). Complete sets of all five colors, full margins, fresh colors

VERY FINE. A SCARCE COMPLETE SET OF THE ATLANTA TRIAL COLOR PROOFS FOR THE 5-CENT AND 10-CENT 1847 REPRODUCTIONS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was made available after 1881. They were cut up into one set of blocks of eight, two sets of blocks of four, two sets of pairs and singles. Very few have been kept together as intact sets.

Ex "Chesapeake"(**Photo Ex**) 3,000.00







COMPLETE PLATE PROOF SHEETS ON INDIA PAPER

23 PH 5c Red Brown, 10c Black, 1847 Reproductions, Plate Proofs on India (3P3, 4P3). Complete Sheets of 50, each with large outer margins, crisp shades, 10c with distinct plate scratches throughout first four horizontal rows which are not found on any of the stamps or proofs on card and bond, 5c Positions 31/41 also show scratches, couple inconsequential India paper imperfections, Position 10 in 10c sheet has trivial pinhole

EXTREMELY FINE. A SPECTACULAR AND RARE SET OF SHEETS OF 50 OF THE 5-CENT AND 10-CENT 1875 REPRODUCTION PLATE PROOFS ON INDIA.

Clarence Brazer discussed the 1847 Issue essays and proofs in a 1947 *Essay-Proof Journal* article. The extensive plate scratches on the 10c India sheet are not found on the stamps printed in 1875, nor on the cardboard proofs produced between 1879 and 1893. Brazer opined that the India plate proofs were therefore produced about 1894 after the damage had occurred.

Brazer estimated in his 1947 article that "probably five or six sheets of each value exist on India paper." We do not know the basis for Brazer's estimate, but we believe this might be one of only two sets of sheets extant. Photographs of a set appear in the catalogues for the Jack Dick collection (ex Brazer) and Lilly collection, which appear to differ slightly from the set offered here. This set appears to match the set offered in our 1976 Rarities sale and a 1993 Christie's sale. We have been unable to identify any other set of sheets on India. The India paper proofs are much scarcer than the card proofs, so it is unlikely that more than one or two sheets were cut up.

1847 5-CENT PLATE VARIETIES



5c Red Brown, Dot in "S" (1 var). Large to huge margins, wonderful depth of color and detailed early impression, vivid red square grid cancel, Extremely Fine, ex Saadi, this plate variety is found in the ninth vertical row of the left pane and varies in intensity from top to bottom with the top positions more pronounced, with 1993 P.F. certificate................................ 500.00

24



25



5c Red Brown (1). Horizontal pair showing slight **misalignment of entries**, large margins to ample at lower right with portions of adjoining stamps at bottom, deep rich color, red grid cancels, Very Fine-Extremely Fine, ex Saadi, with 1990 and 1991 P.F. certificates 1,000.00

26



1847 5-CENT SHADES

27 5c Brown (1). Three huge margins including trace of adjoining stamp at left, full at bottom, gorgeous color and impression — what we would describe as a First Printing Dark Brown complemented by neat blue grid cancel, Extremely Fine, a beautiful stamp, ex Garrett and Saadi, with 1989 P.F. certificate as Brown 505.00





28 5c Dark Brown (1a). Enormous margins with portions of adjoining stamps at sides and part sheet margin at top, intense dark shade - what we would describe as Blackish Brown or "Seal" Brown — criss-crossing strikes of rimless grid cancel, Extremely Fine Gem, a huge and impressive stamp, ex Matthies and Saadi, with 1986 and 1992 P.F. certificates.......... 950.00

29

5c Orange Brown (1b). Full margins to clear at left, rich color and bright 1851 Orange Brown shade, Wilmington & Raleigh Rail Road blue "Propeller" fancy cancel as well as red French transit, Very Fine, an exceptional combination of cancellations, ex Koppersmith and Saadi, with 1989 and 1991 P.F. certificates E. 1,000-1,500





30

5c Brown Orange (1d). Full even margins, beautiful bright shade, two clear strikes of red numeral "10" handstamp of Baltimore, Very Fine, ex Saadi, with 1994 P.F. certificate, please see lot 136 for an on-cover example.................. E. 500-750



31



32



CANCELLATIONS ON 1847 5-CENT STAMPS OFF COVER

UNUSUAL GRID AND TARGET CANCELS



33

5c Dark Brown (1a). Full to large margins, rich color and early proof-like impression, neat strike of green dotted-grid cancellation used only at Tallahassee Fla. during the 1847 period

EXTREMELY FINE. A REMARKABLE STAMP WITH ONE OF THE FEW GREEN FANCY CANCELLATIONS USED DURING THE 1847 ISSUE ERA.

A similar example (ex Emerson, Haas and Wall) realized \$10,500 in our Sale 826.



34

5c Dark Brown (1a). Full to large margins, wonderful depth of color beautifully complemented by red open grid of tiny diamonds fancy cancel of East Hampton Mass., Extremely Fine, ex Lehman, Koppersmith and Saadi, illustrated in *Chronicle* 217 (p. 27), with 1987 and 1991 P.F. certificates (the former as Grayish Brown), Scott Retail as Dark Brown with normal cancel \$850.00 E. 1,000-1,500



35 5c Red Brown (1). Large margins, two strikes of unusual red 6-bar small rimless grid cancel, Extremely Fine, ex Newbury, Stollnitz and Saadi (who described the shade as "Chestnut Brown"), with

36 5c Red Brown (1). Large margins to full at bottom, neat strikes of red criss-crossing grid cancel of Boston & Albany Railroad, minute pinhole in "S" of "Cents" not mentioned on accompanying certificates, Very Fine appearance, ex Cole, Koppersmith and Saadi, with 1989 and 1991 P.F. certificates E. 500-750



36



37 5c Red Brown (1). Large margins, bright carmine cross-hatch grid cancel absolutely jumps off the stamp, Extremely Fine, ex Garrett and Saadi, illustrated in Chronicle 217 (p. 26), with 1989

37

38 5c Pale Red Brown (1). Full to large margins, soft shade beautifully complemented by orange Waukegan Ill. 6-bar grid in circle cancel, Very Fine and choice, ex Garrett and Saadi, with photocopy of 1976 P.F. certificate as Red Orange (which has Scott Retail value of \$9,500.00), with 1989 P.F. certificate as Pale Red Brown, the cancel makes the stamp appear more orange than it probably is, Scott Retail for Red Brown with orange cancel................ 1,200.00





39 5c Red Brown (1). Full to large margins, rich color on crisp bluish paper, cancelled by deep magenta grid and rim of datestamp, Extremely Fine, a beautiful stamp, ex Emerson, Bingham, Koppersmith and Saadi, with 1987 and 1991 P.F.



39



40 5c Red Brown (1). Horizontal pair, large margins all around, bold strikes of deep blood red grid cancel, Extremely Fine, a striking and beautiful pair, ex Saadi, with 1989 P.F. certificate.............. 1,000.00

41 5c Pale Brown (1). Full margins, pretty light shade and sharp impression, neat strike of blue 6-bar diamond-shaped grid cancel, Very Fine and choice, ex Saadi, with 1996 P.F. certificate ... 485.00



41



42 5c Red Brown (1). Ample to large margins with large top sheet margin, slightly in at lower right, tied on small piece by multiple strikes of fine-line blue square grid cancel, Very Fine and quite striking, ex

TRENTON, NEW JERSEY, HOLLOW STAR



43

5c Red Brown (1). Ample to clear margins all around, deep rich color, cancelled by well-struck blue Hollow Star of Trenton N.J., faint vertical crease at left

VERY FINE STRIKE OF THIS RARE AND DESIRABLE FANCY CANCELLATION ON THE 5-CENT 1847 ISSUE.

A comparable example of the Trenton Star on a 5c 1847 (also with small crease) realized \$5,000 in our 2012 Mirsky sale (that example is ex Caspary, Haas, Grunin, Garrett and Wall). This example realized \$5,750 in Christie's 1993 Ishikawa sale. Please see lot 156 for an on-cover example.

Ex Ishikawa and Saadi. Illustrated in Chronicle 217 (p. 27). With 1993 P.F. certificate.... E. 3,000-4,000

ST. JOHNSBURY, VERMONT, "SCARAB"



44

5c Red Brown (1). Full to large margins, rich color on fresh paper, cancelled by well-struck St. Johnsbury Vt. red Scarab fancy cancel

EXTREMELY FINE. A CHOICE 5-CENT 1847 STAMP AND REMARKABLY SHARP AND COMPLETE STRIKE OF THE ST. JOHNSBURY "SCARAB" FANCY CANCELLATION.

The Alexander census lists eight genuine uses of the 5c on cover with this cancel. Please see lot 195 for an on-cover example.

Illustrated in Chronicle 217 (p. 27). Ex Saadi. With 1985 and 1990 P.F. certificates E. 1,000-1,500



45

5c Brown (1). Full margins to barely in at upper left, deep rich color, perfect strike of red circle of V's fancy cancel on small piece with matching oily strike of "Paris Ky. Dec. 13" circular datestamp, Very Fine, ex Rohloff, Ishikawa and Saadi, with 1993 P.F. certificate E. 1,000-1,500



5c Brown (1). Huge margins to just shaving frameline at top, attractive dark shade and impression, blue Herringbone cancel (not the Binghamton device), trace of toning in left margin and light vertical crease at bottom left, Fine appearing stamp and choice strike of this rare cancel, ex Stollnitz and Saadi, with 1996 P.F. certificate E. 750-1,000

46

5c Red Brown (1). Huge even margins, bright color, whimsical top hat and spectacles fancy manuscript cancel, Extremely Fine, ex Saadi, illustrated in *Chronicle* 217 (p. 26) and on front cover of *Chronicle* 225................................ E. 300-400



47



NUMERALS



49

5c Red Brown (1). Full to large margins, bold green numeral "5" in frame cancel of Princeton N.J., stamp cleaned which accompanying certificate states slightly affects the color of the cancel, an opinion with which we respectfully disagree, Very Fine appearance, a choice complete strike of this rare cancel, ex Saadi, with 1988 and 1992 P.F. certificates, please see lot 157 for an on-cover example. 1,700.00

50 **5c Dark Brown (1a).** Deep rich color, full to large margins, tied on small piece by **red "Baltimore R.R." straightline and** "5" **in circle** cancels, Very Fine, a wonderful combination of markings, ex Saadi, with 1995 P.F. certificate....... 1,050.00



50





5c Dark Red Brown (1). Full to large margins, rich color, cancelled by bold strike of blue "V" Roman numeral in circle handstamp of Utica N.Y., Very Fine, a scarce cancel, ex Saadi, illustrated in Chronicle 217 (p. 25), with 1996 P.F. certificate

E. 400-500



52



53 **5c Red Brown (1).** Ample to clear margins, tied on small piece by **blue numeral "6" in circle** handstamp of Philadelphia, stamp with minute nick in top margin not mentioned on accompanying certificate, Fine and rare rate handstamp intended for use on incoming ship letters, ex Stollnitz and Saadi, illustrated in *Chronicle* 217 (p. 25), with 1996 P.F. certificate, please see lot 207 for an example on the 10c on-cover........... E. 500-750

53

54 **5c Dark Brown (1a).** Three large margins to touching frame-

line at bottom, dark shade, tied on small piece of letter by unusual **red numeral "X"** divided into small segments, Fine and unusual, ex Stollnitz and Saadi, with 1996 P.F. certificate E. 400-500



54



55 **5c Red Brown (1).** Full margins at sides, slightly cutting at top and bottom, clear strike of **red "40" in circle** handstamp, Fine strike of this rate marking, undoubtedly used on a 40c rate cover to California, ex Saadi, with 1996 P.F. certificate...... E. 400-500

"PAID" AND TOWN MARKINGS



5c Dark Brown (1a). Large margins, deep rich color and sharp impression, perfectly struck blue "PAID" and grid cancels, Extremely Fine, a lovely stamp, ex Saadi who classifies this as the Walnut Brown shade, with 1992 P.F. certificate 900.00

56

57 5c Red Brown (1). Large margins to clear at top left, tied on small piece by bold strike of red "PAID" in arc handstamp of New York, Very Fine, the ubiquitous "Paid" arc of the pre-1847 era is actually quite scarce on the 1847 Issue, ex Haas (from our "Distinguished Connoisseur" sale 418) and Saadi, with 1991 P.F. certificate E. 750-1,000

56





58 5c Brown (1). Large margins, tied by neat strike of blue "Utica N.Y. Nov. 15" fancy double-oval datestamp on blue piece, Extremely Fine, while this datestamp is not rare on covers, it is very unusual to find it used to cancel an 1847 stamp, the postmaster at Utica normally cancelled the adhesive with a blue grid and struck the datestamp elsewhere on the cover during the 1847 period, ex Saadi, illustrated in Chronicle 217 (p. 22), with 1995

P.F. certificate E. 750-1,000

59

58

5c Red Brown (1). Rich color and detailed impression, large margins including significant portion of adjoining stamp at bottom, ample at lower right, tied by bold red "New-York Apr. 2" circular datestamp on small piece, Very Fine, scarce use of the New York datestamp to cancel the 1847 Issue, ex Saadi, with 1991 P.F.



5c Dark Brown (1a). Large margins except slightly irregular at upper right (frameline clear), deep rich color, tied by red square grid cancel and "Paid 5" handstamp on small piece of letter, French transit datestamp at left, Very Fine, ex Saadi, with 1996 P.F. certificate...... E. 750-1,000



60



61

5c Brown (1). Full to large margins, intense color — what we would describe as Dark Brown — tied on small piece by blue "TROY & NEW YORK/STEAM BOAT" framed two-line route agent's handstamp, Very Fine stamp and strike, a beautiful and scarce item, this marking was used on non-contract steamboats carrying mail between New York City and Troy, illustrated in *Chronicle* 217 (p. 24), ex Saadi, with 1991 P.F. certificate E. 1,000-1,500

61

62

5c Red Brown (1). Vertical pair, rich color and beautiful proof-like impression, large margins, cancelled by bold complete strike of "STEAM" straightline handstamp

EXTREMELY FINE. A SCARCE VERTICAL PAIR OF THE 5-CENT 1847 ISSUE WITH A PERFECT FULL STRIKE OF THE "STEAM" HANDSTAMP USED ON MISSISSIPPI RIVER STEAMBOAT MAIL. A MAGNIFICENT OFF-COVER 1847 ISSUE MULTIPLE.

For an example of the "Steam" handstamp on cover, see lot 241 in this sale. This marking (or two similar markings) are found on Mississippi River steamboat covers that entered the post offices at Natchez and New Orleans.

Illustrated in *Chronicle* 217 (p. 24). Ex Hopkins and Saadi. With 1980 and 1989 P.F. certificates E. 2,000-3,000





63

5c Red Brown, 10c Black (1, 2). Large margins to barely in at top left of 5c, tied slightly overlapping by blue Philadelphia circular datestamps on piece, 5c light soiling at lower left, 10c tiny crease at bottom right corner not mentioned on accompanying certificate

VERY FINE APPEARANCE. A BEAUTIFUL COMBINATION PIECE WITH THE FIRST GENERAL ISSUE STAMPS OF THE UNITED STATES.

1847 10-CENT PLATE VARIETIES







66 10c Black, Double Transfer Ty. D (2-D). Position 41R1, ample to large margins, deep shade nicely complemented by blue grid cancels, leaving the double transfer of the bottom and left framelines completely visible

> VERY FINE EXAMPLE OF THE RARE 10-CENT 1847 ISSUE WITH TYPE D DOUBLE TRANSFER.

> Ex Saadi. With 1969 and 1989 P.F. certificates.......... 2,250.00



66



67 10c Black (2). Position 60L1 showing plate line across Washington's face, full to huge margins including portion of adjoining stamp at top, light unobtrusive blue cancel, Very Fine

68 10c Black (2). Position 94R1 with recut error at top of right frameline, large margins, cancelled by large red numeral "10" in circle handstamp, Extremely Fine, a scarce position made even more desirable by the numeral cancel, ex Saadi and from our 1990 Rarities sale, with 1990 P.F. certificate, Scott Retail as



68



69

69 10c Black (2). Position 68R1 with vertical line thru second "F" of "Office", large margins to full at top, neat strike of red grid cancel, Very Fine and choice, scarce plate variety, only one is known on cover (offered in our Mirsky sale), ex Saadi, with 1989

1847 10-CENT SHEET-MARGIN EXAMPLES



70

10c Black (2). Large to huge margins all around including right sheet margin and trace of adjoining stamp at top, two strikes of red "PHILADA. RAIL ROAD" straightline handstamp

EXTREMELY FINE GEM. A BEAUTIFUL SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE PHILADELPHIA RAILROAD STRAIGHTLINE.



71

71 **10c Black (2).** Large margins including **left sheet margin**, deep shade, bold strike of "paint red" grid of Mobile Ala.

EXTREMELY FINE GEM. A MAGNIFICENT SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE VIVID "PAINT RED" GRID OF MOBILE.



72 **10c Black (2).** Position 50R1 with large **right sheet margin** showing position dot, large margins other sides, red grid cancel

EXTREMELY FINE. A WONDERFUL SHEET-MARGIN EXAMPLE OF THE $10\mbox{-}\textsc{CENT}$ 1847 ISSUE.

Ex Rohloff and Saadi. With 1982 and 1988 P.F. certificates... 1,050.00



72



73 **10c Black (2).** Position 70L1 with huge **interpane sheet margin at right**, large to full margins other sides, bold strike of deep red St. Louis circular datestamp, horizontal crease and small tear in bottom margin, Extremely Fine appearance, ex Saadi, with 1990 P.F. certificate 1,050.00

.



74



CANCELLATIONS ON 1847 10-CENT OFF-COVER STAMPS

ST. JOHNSBURY, VERMONT, "SCARAB"



76

76 **10c Black (2).** Position 47L1, full margins except close at top, clear **red Scarab fancy cancel of St. Johnsbury Vt.**, light corner and vertical creases, slight toning at top edge

VERY FINE APPEARING 10-CENT 1847 STAMP WITH A SHARP AND NEARLY COMPLETE STRIKE OF THE ST. JOHNSBURY "SCARAB" FANCY CANCELLATION.

Ex Stollnitz and Saadi. With 1996 P.F. certificate E. 1,000-1,500



77

77 **10c Black (2).** Position 88L1, full margins all around, beautifully clear bold **green** cancellation, the color and shape are identical to the Tallahassee Fla. "greens"

VERY FINE. A CHOICE AND RARE SOUND EXAMPLE OF THE 10-CENT 1847 ISSUE WITH A CLEAR GREEN CANCEL.



10c Black (2). Position 20L1, three huge margins including portions of adjoining stamps at top and bottom, full at right, excellent strike of red Hudson River Mail 17-bar grid cancel, tiny corner crease at bottom right entirely in margin and is so insignificant it is not mentioned on accompanying certificate, Very Fine, a beautiful stamp and choice strike of this desirable cancel, particularly scarce on the 10c, ex Stollnitz and Saadi, illustrated in Chronicle 217 (p. 24), with 1996 P.F. certificate.......

E. 1,000-1,500



78



79 10c Black (2). Position 86R, large even margins, crisp shade and clear impression on blued paper, bright orange grid cancel EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE 10-CENT 1847 ISSUE WITH AN ORANGE CANCEL.

79



80





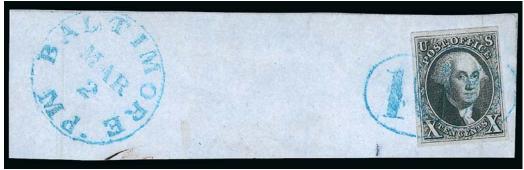
82 **10c Black (2).** Position 97L1, full to large margins, crisp shade and impression on bright paper, centrally struck **blue numeral "2" in circle** handstamp of Philadelphia Pa.

VERY FINE AND CHOICE. A LOVELY 10-CENT 1847 WITH THE BLUE NUMERAL "2" CANCEL OF PHILADELPHIA.

According to an article by Dr. Vernon R. Morris, Jr. in *Chronicle* 200, the "2" handstamp was used in Philadelphia to indicate payment in cash of "to the mails" carrier service for a destination outside the old city limits (pre-1854 consolidation). We have offered a cover in the past bearing a pair of the 5c 1847 Issue with the stamps tied by the same cancel and with a 10c integral-rate circular datestamp. Please see lot 183 of this sale for a 5c on cover with this cancel.



83



84



85 **10c Black (2).** Huge margins all around, detailed impression on fresh paper, cancelled by **red "10"** integral-rate circular datestamp EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT 1847 ISSUE WITH A NUMERAL "10" CANCEL.



85



86 **10c Black (2).** Full margins to ample at top, bright shade, neat strike of **blue serifed Roman numeral "X" handstamp of Watertown Wis.**

VERY FINE. A LOVELY 10-CENT 1847 STAMP WITH A FULL AND PERFECT STRIKE OF THE WATERTOWN, WISCONSIN, ROMAN NUMERAL "X" CANCEL, WHICH COMPLEMENTS THE ROMAN NUMERALS ON THE STAMP ITSELF.

Watertown did not receive any 1847 Issue stamps, but more than 9,000 10c stamps were shipped to other towns in Wisconsin.

Ex Saadi. With 1989 P.F. certificate, which does not note the cancel's origin E. 1,500-2,000



87





89

90 **10c Black (2).** Full margins to barely clear at lower left, small faults including thins and lightened staining, cancelled by clear strike of **red** "STEAM" handstamp, Fine appearance, a rare cancel on the 10c 1847, ex Saadi, with 1991 P.F. certificate 1,400.00



90



91 **10c Black (2).** Large margins to ample at bottom, intense shade and impression, bold strike of **Canadian 7-ring target cancel** indicating use of the stamp on mail from Canada

VERY FINE AND CHOICE. A RARE AND DESIRABLE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE 7-RING CANADIAN TARGET CANCEL.

91

92 **10c Black, Sperati Reproduction (Sperati 2).** Large margins, red grid cancel, Extremely Fine example of Sperati's ingenious "art", ex Saadi, with 1991 P.F. certificate...... E. 300-400





1847 ISSUE DOMESTIC COVERS BY STATE

ALABAMA



93

93 So **So Red Brown (1).** Horizontal pair, huge margins including **sheet margin at left,** ample at bottom, tied by three neat strikes of **blue "10" in fancy rectangular frame** handstamp, matching "Huntsville Al. Jul. 24" circular datestamp on brown cover to Midway Ky., skillfully cleaned, small mended erosion spot at bottom edge

VERY FINE. THIS IS THE ONLY RECORDED USE OF THIS PRE-STAMP FRAMED "10" RATE HANDSTAMP ON A COVER WITH THE 1847 ISSUE.

Ex Gibson, Sampson, Rohloff, Haas, Kapiloff and Boker. E. 5,000-7,500



94 Megative "10" in Circle of Stars fancy rate handstamp, "Paid" straightline and "Huntsville Al. Feb. 19" circular datestamp on cover to Mobile, stamp has faint crease at top, has been lifted and reaffixed, minor wax seal spot, some edgewear and faint stain at upper left corner

VERY FINE APPEARANCE. ONE OF TWO RECORDED 1847 ISSUE COVERS WITH THE HUNTSVILLE PRE-STAMP "10" IN CIRCLE OF STARS FANCY RATE HANDSTAMP.

Huntsville is renowned among classic United States collectors for continuing to employ two ornate rate handstamps after the introduction of the 1847 Issue. The "5" in Star and "10" in Circle of Stars are found on covers with stamps, including the 1847 Issue and 1851 Issue. The 10c 1847 is exceedingly rare, with only two recorded. Huntsville received a supply of only 400 10c stamps.

Ex Boker. With 1988 and 1997 P.F. certificates...... E. 2,000-3,000



SIEGEL-SHREVE



96 Sc Red Brown (1). Vertical pair, large to huge margins, intense and sharp impression, tied by four clear strikes of "paint red" grid cancel, matching partly clear "Mobile Ala. Jun. 18" circular datestamp on cover to Clarissa Dayton in East Hampton N.Y., based on the correspondence this almost certainly originated in New Orleans and was handled at Mobile as unmarked way mail, tiny scissors-cut in margin at bottom left away from design

EXTREMELY FINE GEM PAIR OF THE 5-CENT 1847 ISSUE WITH THE VIVID RED CANCELLATIONS OF MOBILE, ALABAMA.

Although there is no indication of origin, other covers to Clarissa Dayton with the same handwriting are known from New Orleans. Van Koppersmith refers to Mobile covers originating in New Orleans as unmarked way mail (*Chronicle* 215, pp. 196-198).

Ex Caspary, Garrett and Boker. E. 1,500-2,000



9'

97 Sc Red Brown (1). Vertical pair, large to huge margins showing trace of adjoining stamp above, beautiful rich color and detailed impression, tied by two clear strikes of "paint red" grid cancel, matching "Mobile Ala. May 12" circular datestamp on fresh blue folded letter to Whelen & Co. in Philadelphia, datelined at New Orleans, May 11, 1850, light horizontal fold

EXTREMELY FINE GEM PAIR OF THE 5-CENT 1847 ISSUE IN A BRIGHT RED BROWN SHADE, USED ON UNMARKED WAY MAIL FROM NEW ORLEANS TO PHILADELPHIA VIA MOBILE.

Van Koppersmith refers to these Mobile covers as unmarked way mail (Chronicle 215, pp. 196-198).

Ex Boker. E. 1,500-2,000



98 Sc Red Brown (1). Two singles, each with large even margins, gorgeous bright color with strong reddish hue, tied by clear strikes of "paint" red grid cancel, matching "Mobile Ala. May 16" circular datestamp on blue folded letter to New York City, datelined at New Orleans, May 15, 1850, Extremely Fine, two superb stamps on a way-mail cover from the 1847 period, Van Koppersmith refers to these Mobile covers as unmarked way mail (Chronicle 215, pp. 196-198), ex Caspary and Boker...... E. 1,000-1,500







100

10c Black (2). Large margins to just barely touched at lower left, tied by one of two clear strikes of red "Montgomery Ala. Sep. 26" circular datestamp on 1849 folded letter on printed letterhead to New Orleans, Very Fine, ex Caspary, Matthies, Rust and Boker, with 1989 P.F. certificate E. 750-1,000



101

10c Black (2). Full margins to well clear at bottom, tied by perfect strike of blue "Montgomery Ala. Apr. 17" circular datestamp on 1850 folded letter on printed letterhead to New Orleans, trivial gum toning around stamp and faint stain in lettersheet, still Very Fine, ex Caspary and Boker E. 750-1,000



102

10c Black (2). Full margins, fine impression, tied by light blue grid cancel, matching "Tuscumbia Ala. Mar. 17" circular datestamp on folded cover to secretary of Masonic Lodge at Mobile Ala., manuscript "Valuable" with initials, which appears to be contemporary to mailing and might refer to enclosure, receipt docketing "Franklin 24 for instruction in work of order March 1849", lightly cleaned, Very Fine, a rare 10c 1847 cover from Tuscumbia (two recorded), a Power Search review for Scott 2 and Tuscumbia produced no other example, ex Sampson and Boker, with 1989 P.F. certificate E. 1,000-1,500

ARKANSAS



103 ₪ 10c Black (2). Large margins all around, intense shade and detailed impression, tied by blue grid cancel, matching "Little Rock Ark. Sep. 3" circular datestamp on folded cover to Cincinnati O., 1850 docketing on back, light vertical file fold well clear of stamp

VERY FINE. ONE OF ONLY FIVE RECORDED 1847 ISSUE COVERS FROM ARKANSAS. THIS IS THE EARLIEST AND THE FINEST OF THE THREE REPORTED 10-CENT 1847 COVERS FROM ARKANSAS. A GREAT RARITY OF THE 1847 ISSUE.

The Alexander book records five covers from Arkansas with the 1847 Issue, of which three are confirmed as 10c frankings from Little Rock. One of the Arkansas 1847 covers has apparently not been seen for many years. This is probably the finest example of the 1847 Issue used from Arkansas.

Illustrated in Alexander census book (p. 17) Ex Sampson, Kapiloff and Boker..... E. 3,000-4,000



CONNECTICUT



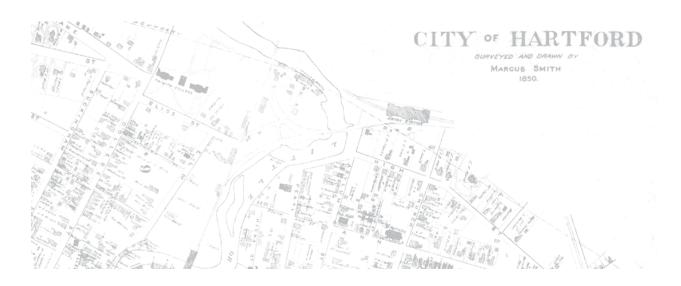
104

104

5c Red Brown (1). Large margins, dark "Chocolate" shade and sharp early impression, tied by one of two strikes of dark bluish-black large "5" pre-stamp rate handstamp with matching "Hartford Ct. Sep. 12" circular datestamp and "Paid" Pointing Hand handstamp on 1847 bluish folded letter to Norwich Conn., accompanied by unpaid stampless folded letter with the same "5" marking but no "Paid"

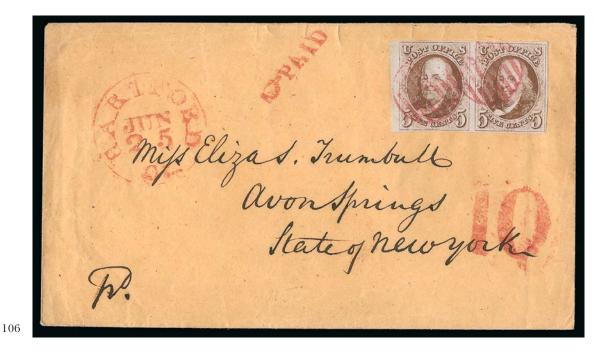
EXTREMELY FINE. AN EXCEEDINGLY RARE EARLY 1847 ISSUE COVER SHOWING IN SPECTACULAR STYLE THE TRANSITION FROM HANDSTAMPED MARKINGS OF THE PRE-STAMP ERA TO THE USE OF ADHESIVE STAMPS FOR PREPAYMENT.

A similar cover was offered in our 1969 sale of the Matthies collection. Ex Kapiloff and Boker. With 1974 P.F. certificate..... E. 2,000-3,000





5c Red Brown (1). Full even margins, tied by magenta grid cancel, matching "Hartford Ct. 5 21 Mar." integral-rate circular datestamp and "Paid" Pointing Hand handstamp on 1849 blue folded cover to New York City, receipt docketing, Very Fine, a choice example of the Hartford Pointing Hand, ex Boker, with 1979 P.F. certificate (as Brown shade)...... E. 1,000-1,500



106 ⋈ **5c Red Brown (1).** Horizontal pair, full even margins including **left sheet margin,** crisp color and impression, cancelled by two strikes of **magenta grid** with matching "Hartford Ct. Jun. 25" circular datestamp, "**Paid" Pointing Hand** handstamp and large red "10" numeral rate handstamp on buff cover to Avon Springs N.Y.

EXTREMELY FINE. A SUPERB PAIR OF THE 5-CENT 1847 ISSUE ON COVER PREPAYING THE OVER-300 MILES RATE AND HANDSTAMPED WITH THE PRE-STAMP ERA MARKINGS OF HARTFORD, CONNECTICUT.

Ex Boker E. 1,500-2,000





107 ⋈ 5c Red Brown (1). Large margins to clear at upper right, beautiful dark shade and early impression, tied by two strikes of blue Rectangle of Tiny Diamonds fancy cancel and matching "Middletown Con. Feb. 10" circular datestamp, additional matching "5" in circle rate handstamp on blue 1848 folded letter to New London Conn., very fresh

VERY FINE. A REMARKABLY ATTRACTIVE COVER WITH THE DISTINCTIVE MIDDLETOWN, CONNECTICUT, RECTANGLE OF TINY DIAMONDS CANCEL — ONE OF THE FEW "FANCY" CANCELLATIONS OF THE 1847 ISSUE PERIOD.

A similar cover was offered in our 1969 sale of the Matthies collection. Ex Lehman, Hart and Boker.

E. 2,000-3,000



108

108

5c Grayish Brown (1a). Huge margins all around including sheet margin at bottom, bright shade, crisp impression, tied by red grid cancel, matching "New London Ct. Sep. 17" datestamp and "5" handstamp on blue folded cover to Troy N.Y., stamp lifted (probably to determine condition—it is sound) and hinged in place

EXTREMELY FINE. A BEAUTIFUL BOTTOM SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE GRAYISH BROWN SHADE.

Ex Boker. With 1982 P.F. certificate. E. 2,000-3,000



109

5c Red Brown (1). Ample to large margins, bright shade, tied by orange-red 5-bar grid cancel, matching "Norwich Ct. Nov. 16" circular datestamp on 1849 greenish folded letter to Taunton Mass., printed Merchant's Bank letterhead, Very Fine, beautiful markings in orange-red, signed Ashbrook, ex Garrett and Boker, with 1976 P.F. certificate E. 750-1,000

110

5c Red Brown (1). Full to large margins, cancelled by perfect strike of orange-red grid cancel, matching "Rockville Ct. Mar. 29" (ca. 1850) circular datestamp on bluish gray envelope to Norfolk Conn., wax seal (slight toning), Very Fine, ex Boker E. 750-1,000

5c Red Brown (1). Three huge margins to full at left, gorgeous bright shade with strong reddish hue (almost enough to qualify as Orange Brown), cancelled by perfectly struck blue grid, matching "Willimantic Ct. May 1" circular datestamp on bluish folded cover to secretary of the missionary society at New York City street address, files folds clear of stamp, Very Fine, ex Boker E. 750-1,000



DELAWARE



112

5c Red Brown (1). Large to huge margins including bit of adjoining stamp at bottom, bright shade, cancelled by perfect strike of green "5" numeral with matching "Newcastle Del. Mar. 31" circular datestamp on blue folded cover to Philadelphia street address, manuscript "32", extreme edge of large left margin of stamp slightly overlaps edge of letter

EXTREMELY FINE. A STRIKING EXAMPLE OF THE 1847 ISSUE CANCELLED BY A PRE-STAMP ERA RATE MARKING IN TRUE GREEN.

Ex Rust and Boker ... E. 2,000-3,000



113

5c Dark Brown (1a). Large margins to full at top left, beautiful dark shade and early impression, tied by dark greenish-blue grid cancel, matching "Wilmington Del. Aug. 13" (1847) circular datestamp on light blue folded cover to Philadelphia street address, Extremely Fine, an early use just two weeks after Wilmington received its first supply of 1847 stamps, ex Hart and Boker E. 750-1,000

DISTRICT OF COLUMBIA



5c Dark Brown (1a). Large margins, rich "Chocolate" shade, tied by three clear strikes of black "5" in rectangular frame handstamp, matching "Alexandria D.C. Mar. 25" circular datestamp on 1848 folded cover to Charlottesville Va., vertical file folds well clear of stamps and marking, faint overall soiling, Extremely Fine, rare, this rate handstamp is associated with the Alexandria Postmaster's Provisional and is seldom found on the 1847 Issue, ex Gibson, Rust, Sampson, Kapiloff and Boker...... E. 1,000-1,500



115

115

10c Black (2). Horizontal pair, mostly full margins except where clear of frameline at bottom left, deep shade and sharp early impression, tied by red grid cancels, matching partly clear strike of "Washington City D.C. Jul. 16" (1847) circular datestamp on folded letter to Columbus O. clearly dated July 15, 1847

VERY FINE AND RARE USE OF A 10-CENT PAIR DURING THE FIRST MONTH OF THE 1847 ISSUE.

The 10c pair pays the 20c rate for a letter weighing between one-half and one ounce sent more than 300 miles. Washington D.C. received its first supply of 1847 stamps on July 9.

Ex Schenck and Boker E. 2,000-3,000



FLORIDA



116

116

5c Dark Brown (1a). Horizontal pair, marvelous dark shade and sharp early impression, tied by lightly struck green grid cancels with matching "Tallahassee Flor. Aug. 14" circular datestamp on folded letter to James G. King & Sons in New York City, remarkably fresh and clean

EXTREMELY FINE. A SPECTACULAR AND VERY RARE USE OF THE 5-CENT 1847 ISSUE FROM FLORIDA WITH MARKINGS IN TRUE GREEN COLOR.

Several 10c 1847 covers from the James G. King correspondence are known from Tallahassee, but only two 5c covers are recorded. The pair on this cover comes from a very early printing, possibly the first, and must come from an early shipment to Tallahassee (1,700 were delivered). The green ink used to cancel the stamp and postmark the letter is an unmistakable true green, not one of the impure greenish-blue inks seen more frequently in this period.

Ex Dr. Chase with a note on back in his distinctive writing, "Superb pair, Green Gridiron Cancellation."

Also ex Rust and Boker...... E. 4,000-5,000



117

117

10c Black (2). Two large margins, other sides ample to slightly in, intense shade and impression, tied by red grid cancel, bold matching "Apalachicola F.Ty. May 22" circular datestamp (with old territorial designation) on fresh buff cover to North Fairhaven, Mass., from the Swift correspondence, neat 1850 docketing at left

FINE. AN UNUSUALLY FRESH AND ATTRACTIVE 10-CENT 1847 ISSUE COVER FROM FLORIDA.

There are 20 10c 1847 covers recorded from Apalachicola in the Alexander census.

Ex Pope, Stollnitz and "Sevenoaks." With 1985 P.F. certificate..... E. 2,000-3,000

ILLINOIS



5c Red Brown (1). Large margins, beautiful bright shade with strong reddish hue, tied by perfect strike of red grid cancel, matching and equally perfect strike of "Chicago Ill. 14 Sep." circular datestamp on blue folded cover to Oregon Ill.

EXTREMELY FINE GEM STAMP AND COVER. ONE OF THE MOST BEAUTIFUL EXAMPLES OF THE 1847 ISSUE USED FROM CHICAGO WE HAVE EVER ENCOUNTERED.

Ex Newbury, Hart and Boker.... E. 1,000-1,500



119

5c Red Brown (1). Horizontal pair, full to large margins, gorgeous First Printing color and proof-like impression, tied by vivid red grid cancels, matching "Chicago Ill. Dec. 8" circular datestamp and "10" in serrated oval handstamp on blue folded letter to Buffalo N.Y. dated Dec. 7, 1847, light vertical fold

EXTREMELY FINE. A COLORFUL AND SCARCE USE OF THE 5-CENT 1847 ISSUE FROM THE FIRST PRINTING ON A COVER WITH BRILLIANT RED CHICAGO MARKINGS, INCLUDING THE "10" IN SERRATED OVAL FROM THE PRE-STAMP ERA.

Ex Garrett and Boker..... E. 1,500-2,000





120

10c Black (2). Ample to large margins, tied by three strikes of red "10" in serrated oval handstamp, matching "Chicago Ill. 2 Dec." circular datestamp on lady's small envelope to New York City street address

VERY FINE. A VERY ATTRACTIVE 10-CENT 1847 COVER FROM CHICAGO WITH THE "10" IN SERRATED OVAL RATE HANDSTAMP FROM THE PRE-STAMP ERA TYING THE STAMP.

Ex Dick and Boker E. 1,500-2,000



121

121

10c Black (2). Full to large margins, remarkable proof-like impression, a superb stamp cancelled by perfect strike of red rectangular 9-bar open grid with matching "Aurora Ill. Dec. 20" circular datestamp on 1850 blue folded letter to Buffalo N.Y., datelined Black Hawk Mills, vertical file fold

EXTREMELY FINE. ONE OF THREE RECORDED 1847 ISSUE COVERS FROM AURORA, ILLINOIS, AND AN OUTSTANDING STRIKE OF THIS UNUSUAL NON-STANDARD RECTANGULAR GRID CANCEL.

1847 Issue stamps were never shipped to Aurora, but the postmaster or local resident probably obtained a supply from nearby Chicago.

Ex Rust and Boker. E. 1,500-2,000

SIEGEL-SHREVE -55- APRIL 9, 2013



10c Black (2). Position 85L1 with short transfer at top, large margins, tied by two separate strikes of blue 6-bar cross-hatched grid — this distinctive grid differs from criss-crossing strikes of an ordinary grid from other post offices — matching "Ottawa Ill. May 23" circular datestamp on blue folded coverfront only to Philadelphia, Extremely Fine, Ottawa received 1847 stamps on Jan. 18, 1851, so this must be a May 1851 use, ex Gibson, Sampson and Boker................................... E. 1,500-2,000



123

5c Red Brown (1). Two singles, large to full margins, right stamp affixed first to turned folded cover and tied by large red grid, matching "Waukegan Ill. May. 27" circular datestamp to Plattsburg N.Y., the distance was over 300 miles and so manuscript "Due 5" marking applied, the second stamp was then added (slightly overlapping the first) and similarly tied, the due marking was crossed out, inside with "Plattsburgh N.Y. May 21" circular datestamp and matching "10" rate and addressed to Waukegan, 1851 docketing, faint vertical file fold not affecting stamps, few minor age spots, Very Fine, a very unusual use featured in an article in *Chronicle* 216, ex Saadi............................... E. 1,000-1,500

END OF SESSION ONE



SESSION TWO (LOTS 124-375) TUESDAY, APRIL 9, 2013, AT 1:30 P.M.

KENTUCKY



- 124 ⋈ 10c Black (2). Full to large margins, deep shade and impression, just tied by red grid cancel with matching "Hopkinsville Ky. Mar. 27" (1850) circular datestamp on blue folded letter to New Orleans, Palfrey correspondence, stamp with tiny scissors-cut in top right margin well away from frameline, Extremely Fine stamp and cover, desirable use from Kentucky, ex Boker E. 1,000-1,500



126

126 ⋈ 10c Black (2). Large margins to full at left, deep shade and crisp impression, tied by multiple strikes of blue "PAID" straightline handstamp with matching "Louisville 10 Jul. 30" integral-rate circular datestamp on 1848 folded letter to Baltimore Md., Extremely Fine and fresh, ex Boker E. 1,000-1,500

MAINE



127 ⋈ **5c Red Brown (1).** Huge margins all around, deep rich color, tied by **frameless 11-bar black open grid** cancel with matching "Brunswick Me. Dec. 2" circular datestamp on folded cover to Ipswich Me.

EXTREMELY FINE GEM EXAMPLE OF THE 5-CENT 1847 ISSUE ON A PRISTINE COVER WITH PERFECTLY

EXTREMELY FINE GEM EXAMPLE OF THE 5-CENT 1847 ISSUE ON A PRISTINE COVER WITH PERFECTLY STRUCK MARKINGS. MAGNIFICENT IN EVERY RESPECT.

This is the only recorded 5c cover from this town with black postmarks. Ex Sampson, Newbury, Haas, Garrett and Boker E. 2,000-3,000



128

128 ₪ **10c Black (2).** Large margins to full at top, tied by **criss-crossing frameless 11-bar black rimless grid** cancel, "Brunswick Me. Oct. 25" circular datestamp on blue folded cover to New York City

FRESH AND EXTREMELY FINE. A BEAUTIFUL 10-CENT 1847 ISSUE COVER FROM BRUNSWICK, MAINE, WITH A CRISS-CROSS GRID CANCEL.

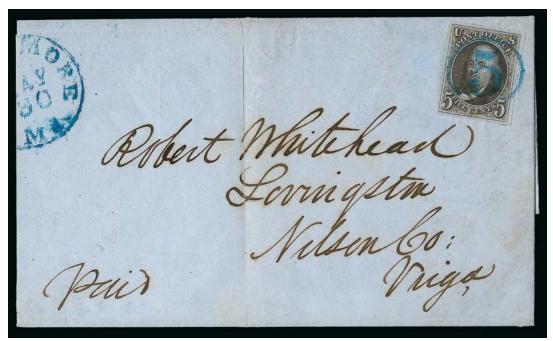
Ex Sampson, Krug, Matthies, Rust, Garrett and Boker. Pictured and discussed in Ashbrook's Special Service. Signed Ashbrook...... E. 2,000-3,000





- 130 ⋈ **5c Orange Brown (1b).** Full to huge margins including **right sheet margin,** bright color, cancelled by **greenish-blue grid** with matching "Kennebunk Me. Mar. 13" (1851) circular datestamp on blue folded letter to South Berwick Me., central file fold, Very Fine, a pretty cover, the Alexander census lists only two covers from Kennebunk, which received no 1847 stamps of either denomination, ex Eno and Boker E. 750-1,000

MARYLAND



132

132

5c Dark Brown (1a). Intense color, large margins all around, tied by well-struck blue "5" in circle handstamp, matching "Baltimore Md. May 30" circular datestamp struck partly off of 1849 blue folded letter to Livingston Va., light vertical file fold well away from stamp, stamp with trivial stain spot at upper left, still Extremely Fine, ex Haas and Saadi (who considered this to be the Deep Chestnut Brown shade), with 1992 P.F. certificate...... E. 750-1,000



133





134 ⋈ **5c Red Brown (1).** Full to large margins, rich color, tied by clearly struck **blue numeral "5" in oval** handstamp with matching "Baltimore Md. Nov. 30" (1849) circular datestamp on blue folded letter to New York City, file fold at left, fresh and Very Fine, ex Boker, with 1992 P.F. certificate ... E. 500-750





136 ⋈ 5c Red Brown (1). Large margins to clear at bottom, fresh color, tied by two strikes of red numeral "10" handstamp, blue "Baltimore Md. Oct. 29" circular datestamp on 1850 bluish folded cover to Philadelphia, file fold clear of stamp, Extremely Fine, ex Chase and Boker, illustrated in Alexander census in color section, with 1981 P.F. certificate E. 750-1,000







138 ⋈ 10c Black (2). Huge margins including traces of adjoining stamps at bottom and left, crisp shade, tied by light strike of red grid cancel with blue "Baltimore Md. Jun. 5" (1851) circular datestamp on folded letter to Boston, some mounting residue on back, Extremely Fine, a lovely cover and a late use less than four weeks before demonetization, ex Haas and Boker E. 1,000-1,500



139

139 ₪ 10c Black (2). Two singles, left stamp barely overlaps right, full to clear margins, tied by red grid cancels with blue "Baltimore Md. Jul. 25" circular datestamp on cover to Millville N.H., small wax seal stain at center does not affect stamps, short edge tear at right of cover, Very Fine double over-300 miles rate use, ex Haas and Boker...... E. 1,500-2,000





141



MASSACHUSETTS



- 142

 5c Red Brown (1). Two absolutely massive margins achieved by tearing the stamp from the sheet and sacrificing the stamps at top and to the left in the process, also large margins at bottom and right, rich color, tied by black grid cancel and red "Boston 5cts. 10 Feb." integral-rate circular datestamp on 1851 blue folded letter to Barnstable Mass., Extremely Fine, ex Boker E. 1,000-1,500
- 144 ⋈ 10c Black (2). Large even margins, intense shade, cancelled by black grid and tied by red "Boston 10cts. 23 Apr." integral-rate circular datestamp on blue folded cover to Philadelphia Pa., central file fold, fresh and Extremely Fine, ex Jack Dick, Hart and Boker...... E. 1,000-1,500



- 145 **Sc Red Brown (1).** Large margins to just in where separated a little unevenly, tied by **blue criss-crossed grid,** matching "Cambridge Ms. Dec. 9" circular datestamp on blue 1850 folded letter to New York City, small tear at top of cover well away from stamp, Very Fine and attractive use, ex Saadi..... E. 500-750
- 146

 5c Red Brown (1). Large to full margins, dark rich color and sharp impression, cancelled by black 9-bar square grid with matching "West Stockbridge Mass. Apr. 19" double-circle datestamp on 1848 blue folded letter to Great Barrington Mass., central file fold, Extremely Fine, ex Matthies and Boker . E. 1,000-1,500



MICHIGAN



149

149 **See Sc Red Brown (1).** Large even margins, dark shade, tied by perfect strike of vivid red "Ann Arbor Mic. Aug. 24" circular datestamp on 1849 folded letter to Detroit

EXTREMELY FINE GEM. A SUPERB 5-CENT 1847 STAMP TIED BY A PICTURE-PERFECT STRIKE OF THE ANN ARBOR DATESTAMP ON AN IMMACULATE COVER — PERFECTION.

Ex Haas and Boker... E. 2,000-3,000



150 Some Scorange Brown (1b). Horizontal pair, full to large margins, beautiful brilliant color in the 1851 Orange Brown shade, central strike of blue grid cancel with matching "Ann Arbor Mic. Jan. 20" (1851) circular datestamp on buff cover to Stockbridge N.Y.

EXTREMELY FINE GEM PAIR OF THE 5-CENT 1847 ORANGE BROWN ON A PRISTINE COVER. THE COLOR OF THIS PAIR IS EXACTLY WHAT WE BELIEVE IS THE TRUE 1851 ORANGE BROWN.

Ex Haas, Garrett and Boker E. 2,000-3,000



5c Red Brown (1). Horizontal pair, full to ample margins, tied by multiple strikes of unusual segmented black grid cancel, matching "Port Huron Mich. Mar. 13" circular datestamp on brown cover to New Milford Conn., right stamp light vertical crease, small central wax stain, otherwise Very Fine, an unusual combination of origin and destination for an 1847 Issue cover, only three covers are recorded in the Alexander census from Port Huron and the other two are franked with single 5c stamps for the under-300 miles rate (both used within Michigan), ex Matthies and Boker...... E. 750-1,000

SIEGEL-SHREVE



MISSOURI



152



153

NEW HAMPSHIRE



154

5c Red Brown (1). Huge margins including part of adjoining stamp at top, bright shade, cancelled by clear strike of blue "5" numeral handstamp, matching "Concord N.H. Nov. 2" circular datestamp on cover addressed to Miss Mary Stilphen in Manchester N.H., fresh and Extremely Fine, a beautiful cover, the Stilphen correspondence is known for the use of 10c bisects (eight recorded), ex Koppersmith and Boker, with 1988 P.F. certificate...... E. 750-1,000



155

10c Black (2). Large margins all around including part of adjoining stamp at top, tied by well-struck dark green "5" numeral handstamp, matching "Bath N.H. Apr. 6" circular datestamp and "FREE" handstamp on folded cover addressed to "Hon. James H. Johnson M.C., Washington D.C.", stamp with additional manuscript cancel

EXTREMELY FINE. A PHENOMENAL EXAMPLE OF THE 10-CENT 1847 ISSUE TIED ON A COVER BY A GREEN "5" NUMERAL HANDSTAMP AND SENT FREE TO A MEMBER OF CONGRESS. THIS IS ALSO THE ONLY RECORDED EXAMPLE OF THE 10-CENT USED FROM BATH, NEW HAMPSHIRE.

The addressee, James H. Johnson, was born in Bath and was a Democratic member of the 30th Congress, which met from March 4, 1847 to March 4, 1849. This cover could have been sent free of charge to a member of Congress, so the 10c 1847 stamp was not necessary. It may have been affixed by the sender to ensure that the letter would not be treated as unpaid by the post office. The "5" hand-stamp was likely applied in error, as the proper rate was 10c for distances greater than 300 miles.

Ex Boker. Signed Ashbrook. With 1989 P.F. certificate..... E. 4,000-5,000



NEW JERSEY



156

156 ₪ **5c Red Brown (1).** Large margins to barely into frameline including **sheet margin** at right, tied by perfectly struck **blue hollow Star fancy cancel**, matching "Trenton N.J. Sep. 13" circular datestamp on blue 1849 folded letter to Baltimore, vertical file fold well away from stamp

EXTREMELY FINE. A MARVELOUS STRIKE OF THIS LARGE AND DISTINCTIVE FANCY CANCEL, TYING A SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE ON COVER. FANCY CANCELLATIONS ON THE 1847 ISSUE ARE RARE.

Fancy "killer" cancels are extremely rare in the 1847-51 period. The term "killer" to describe the cancel was actually used by New York Postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of "killing" stamps did not become popular until the 1850's. The more distinctive designs are the St. Johnsbury Vt. Scarab, Trenton N.J. Star and Binghamton N.Y. Herringbone. Power Search contains only two off-cover examples plus the stamp offered in lot 43.

Ex Emerson, Matthies, Rohloff, Kapiloff and Boker. E. 10,000-15,000



157 **See Red Brown (1).** Large margins to just barely in at bottom, cancelled by perfectly clear strike of **green** "5" in frame rate handstamp used as a cancel, matching "Princeton N.J. Nov. 23" circular datestamp on 1849 folded letter to Philadelphia, some minor splitting along folds

VERY FINE. PROBABLY THE FINEST EXTANT EXAMPLE OF THE DISTINCTIVE GREEN NUMERAL "5" OF PRINCETON USED ON THE 1847 ISSUE.

Ex Boker. Please see lot 49 for an off-cover example. E. 3,000-4,000



NEW YORK



158

5c Dark Brown (1a). Intense color, large margins including part of adjoining stamp at top, tied by clear strike of black Herringbone fancy cancel, red "Binghamton N.Y. Jun. 6" circular datestamp on blue cover to Sarah Roseboom in Cherry Valley N.Y., manuscript "Paid" at lower left

EXTREMELY FINE. THIS IS EASILY ONE OF THE FINEST RECORDED EXAMPLES OF THE FAMOUS BINGHAMTON HERRINGBONE CANCELLATION. VERY FEW FANCY CANCELLATIONS ARE KNOWN ON THE 1847 ISSUE. ONLY TWO EXAMPLES OF THIS CANCEL ARE RECORDED STRUCK IN BLACK.

Fancy "killer" cancels are extremely rare in the 1847-51 period. The term "killer" to describe the cancel was actually used by New York Postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of "killing" stamps did not become popular until the 1850's.

According to the Alexander 1847 book, the postmaster in Binghamton ordered his first supply of 1847 stamps from the postmaster of New York, Robert Morris, rather than through official channels from the Post Office Department, as he wanted to see whether local residents would use them. Since the order was not placed through official channels, he did not receive the standard 7-bar cancelling device and instead made his own.

Illustrated in Baker's U.S. Classics (p. 172). Ex West, Newbury, Ishikawa and Hackmey. E. 5,000-7,500

5c Brown (1). Large margins to ample at top, rich color, tied by well-struck red Herringbone fancy cancel, matching "Binghamton N.Y. Sep. 15" circular datestamp on cover to Sarah Roseboom in Cherry Valley N.Y., small filing holes at upper right well away from stamp

FRESH AND VERY FINE. A BEAUTIFUL EXAMPLE OF THE BINGHAMTON HERRINGBONE FANCY CANCELLATION ON COVER.

Ex Muriel B. Hayes. With 1968 P.F. certificate E. 2,000-3,000



- 160

 5c Red Brown (1). Horizontal pair, large even margins, tied by red "5" numeral handstamps, light strike of "Elmira N.Y. Sep. 12" circular datestamp on blue folded letter to Lyme Conn., light file folds well away from stamps, minor age spots including one barely affecting left stamp, fresh and Extremely Fine, a beautiful pair used on cover from Elmira N.Y. paying the over-300 miles rate, ex Rust and Boker...... E. 1,000-1,500
- 161

 5c Red Brown (1). Large margins to just clear at bottom, bright shade, tied by beautiful strike of red 4-ring target cancel, matching "Greenwich N.Y. Apr. 16" circular datestamp on buff cover to East Berkshire Vt., stamp with tiny nick at bottom center of little consequence, otherwise Very Fine, a perfect strike, very few target cancels were used on the 1847 Issue and this 4-ring version is rare, ex Matthies, Rust and Boker..... E. 750-1,000





- 5c Red Brown (1). Large even margins, rich color, tied by red 16-segment rosette fancy cancel, matching "Little Falls N.Y. Oct. 22" circular datestamp on blue 1847 folded letter to Albany N.Y., light vertical file folds do not affect stamp, Very Fine, a rare cancel which reminds us of the elaborate Little Miami R.R. sunburst fancy cancel, this is the first we have offered since keeping computerized records, ex Boker, with 1989 P.F. certificate...... E. 1,000-1,500
- 164

 5c Red Brown (1). Large even margins, deep rich color, tied by two strikes of green grid cancels, matching "Lockport N.Y. May 24" circular datestamp on 1848 blue folded letter to Buffalo N.Y., vertical file fold well clear of stamp and markings, Extremely Fine, rare with green cancels, ex Rose...... E. 1,500-2,000
- 5c Red Brown (1). Horizontal pair, large margins to clear including sheet margin at right, cancelled by neat strikes of small blue "X" handstamps, matching "Lockport N.Y. Apr. 27" circular datestamp on 1849 folded cover to Lansing Mich., vertical file fold does not affect stamps, docketing at upper left erased, slight cover soiling at right, Very Fine, a rare and unusual handstamped marking, listed in Alexander census as manuscript (we can understand the confusion), ex Boker...... E. 1,000-1,500



5c Red Brown (1). Large margins to clear including part of adjoining stamp at bottom, tied by bold strike of "PAID/SHIP" handstamp, matching "New-York Aug. 24" circular datestamp on 1849 blue folded letter from New York City, addressed to Hiram Deats in Quakertown N.J., vertical file fold well away from stamp and markings, Very Fine, a rare use of the "PAID/SHIP" handstamp on a domestic cover, this is the only reported use of this marking on an 1847 Issue cover, this was also sent to the father of a famous early collector, with analysis by Calvet M. Hahn who notes that the Cunarder Canada arrived at around the same time this was sent and the New York office must have used the wrong

device on this piece of domestic mail, ex Rohloff and Boker, with 1997 P.F. certificate.. E. 1,000-1,500



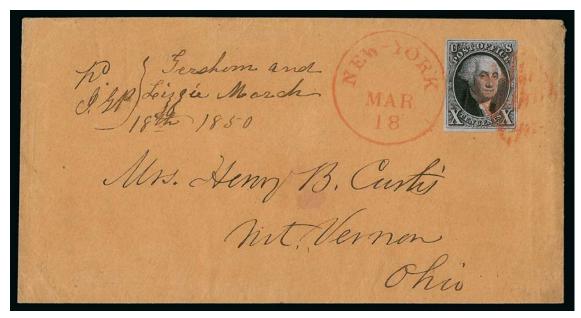
167

5c Red Brown (1). Horizontal pair, large margins, radiant color, tied by well-struck red circular 7-bar grids, matching "New-York Oct. 30" circular datestamp on 1849 blue folded letter to Grand Rapids Mich., manuscript "Paid" at upper left, fresh and Very Fine, circular grids are scarce used from New York City, which normally used the square grid, ex Saadi E. 1,000-1,500

APRIL 9, 2013

SIEGEL-SHREVE - 76 -





168

■ 10c Black (2). Large margins to ample, bright shade, tied by red square grid cancel and matching "New-York Mar. 18" Ocean Mail style circular datestamp on brown cover to Mt. Vernon O., 1850 docketing at left

FRESH AND VERY FINE. A RARE USE OF THIS NEW YORK MARKING ON AN 1847-ISSUE COVER.

This style of circular datestamp was made by modifying an old device which contained the word "Ship" at bottom. The marking would later be used on Ocean Mail carried by contract routes from New York to the West Coast via Panama. It saw occasional use starting in 1850 on domestic and cross-border mail. Please see lot 279 of this sale for an example used to Canada.

Ex Hart and Boker ... E. 1,500-2,000



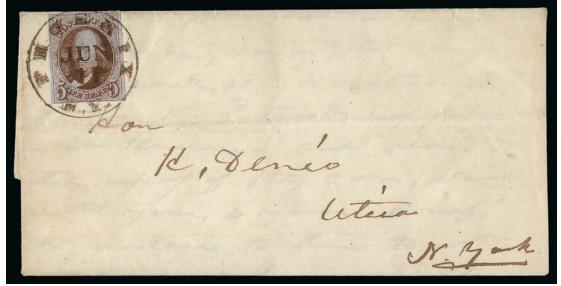
169

169
■ 10c Black (2). Two singles, right stamp short transfer at top, right stamp large margins, left stamp large margins to clear, tied by red square grid cancels, matching "New-York Apl. 28" circular datestamp on 1849 folded letter to Salisbury N.C., light vertical file fold well away from stamp, fresh and Very Fine, an attractive use paying double over-300 miles rate....... E. 1,500-2,000



170

5c Red Brown (1). Vertical pair, large margins to clear, bright shade, tied by red criss-crossing grid cancels, matching "Newark N.Y. Jun. 9" circular datestamp on 1851 blue folded cover to New York City, with original contents, left edge of stamps barely affected by vertical file fold, Very Fine appearance, Newark is near Rochester, so this is a single over-300 miles rate, ex Boker E. 1,000-1,500



171





NORTH CAROLINA



175

5c Brown Orange (1d). Horizontal pair, large to huge margins including sheet margin at left, wonderful intense chade and impression, tied by well-struck blue grid cancels, matching "Wilmington N.C. May 16" circular datestamp on orange-buff cover to Boston, some slight edgewear not affecting stamps EXTREMELY FINE GEM. A GORGEOUS SHEET-MARGIN PAIR OF THE 5-CENT 1847 ISSUE IN THE TRUE BROWN ORANGE SHADE ON COVER.



176

176 ■ 10c Black (2). Large to full margins, detailed impression, tied by blue grid cancel, matching "Wilmington N.C. Mar. 26" circular datestamp on brown cover to Hampden Me., minor edgewear, fresh and Very Fine, a pretty cover, ex Rust and Boker...... E. 750-1,000



OHIO



177

177 ⋈ **5c Orange Brown (1b).** Horizontal pair, large margins to ample at right, bright shade on strongly blued paper, tied by multiple strikes of red "X" in circle Roman numeral handstamp, matching "Cleveland O. Apr. 22" circular datestamp on cover to Newburgh N.Y., fresh and Very Fine, an attractive cover, ex Garrett and Boker E. 1,000-1,500

PENNSYLVANIA



178

5c Red Brown (1). Large to full margins, intense shade and impression, tied by bold strike of black "Downington Penn." double-circle datestamp with "Sept 26" date in manuscript on blue 1849 folded letter to Philadelphia, manuscript "5" rate, small central cover stain, Very Fine, a rare use, desirable with the stamp tied by the unusual double-circle datestamp struck in black, Downington did not officially receive a supply of 1847 Issue stamps, three are known used from here....... E. 750-1,000



179

5c Red Brown (1). Large margins all around, worn impression, tied by well-struck green "Milford Pa. May 25" circular datestamp, second strike at lower left on 1848 folded letter to Philadelphia, manuscript "5" at upper right, vertical file folds do not affect stamp

EXTREMELY FINE. A RARE EXAMPLE OF THE 5-CENT 1847 ISSUE TIED BY A GREEN CIRCULAR DATESTAMP. Milford did not receive a supply of the 1847 Issue. Two 5c covers are known, including one with the stamp tied by a red grid. No 10c covers are known.

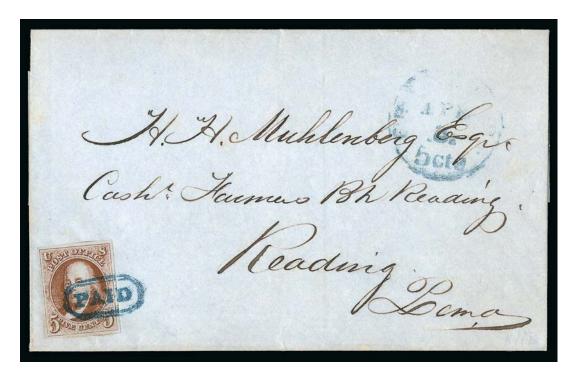
Ex Boker. With 1975 P.F. certificate as Brown shade. E. 2,000-3,000



180

180 **Sc Red Brown (1).** Large margins including part of adjoining stamp at top, cancelled by perfect strike of red grid cancel, matching "Lancaster Pa. Dec. 11" circular datestamp on blue 1850 cover to Columbia Pa., fresh and Extremely Fine, ex Sampson and Boker, with 1992 Jakubek certificate E. 750-1,000







182

182

5c Orange Brown (1b). Horizontal pair, large margins, intense shade and early impression, tied by unobtrusive strikes of blue "Philada. Pa. 10cts. Mar. 14" integral-rate circular datestamp, third strike at left, on blue 1848 folded letter to Trenton N.J., vertical file fold well away from stamps, Extremely Fine, a beautiful cover, scarce with the stamps tied solely by the integral-rate circular datestamp, ex Boker E. 1,000-1,500



183 ⋈ **5c Red Brown (1).** Huge margins all around including **sheet margin at top,** radiant color, tied by **blue**



184

184 ⋈ 10c Black (2). Huge to ample margins including part of adjoining stamp at top, detailed impression, tied by blue "12" in double-circle handstamp, matching "Philada. Pa. 10 Jan. 19" integral-rate circular datestamp on brown cover to Logansport Ind., 1849 docketing at left

VERY FINE. AN UNUSUAL AND EXTREMELY RARE USE OF THE PHILADELPHIA "12" NUMERAL RATE HANDSTAMP TO CANCEL THE 10-CENT 1847 ISSUE.

Ex Grunin, Garrett, Kapiloff and Boker E. 1,500-2,000



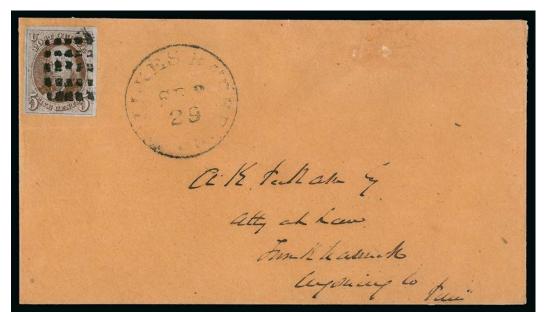




186

186

5c Red Brown (1). Large margins to full at top, bright color, tied by well-struck unusual red non-standard
7-bar grid in circle cancel, matching "Reading Pa. Nov. 9" circular datestamp on blue folded cover to
Pottsville Pa., light vertical file fold well away from stamp, some slight splitting along folds, Extremely
Fine, a rare example of this unusual grid, perhaps three are known, ex Boker E. 750-1,000



187 **See Common Section 18. See Red Brown (1).** Large margins to clear, cancelled by **large black rectangular grid of squares,** matching "Wilkes Barre Pa. Sep. 29" circular datestamp on brown cover to Funkhannock Pa., tiny mended opening fault at upper right, light vertical file fold well away from stamp

VERY FINE AND DESIRABLE EXAMPLE OF THE WILKES BARRE RECTANGULAR GRID OF SQUARES CANCEL. ONE OF TWO RECORDED EXAMPLES OF THE 1847 ISSUE WITH THIS CANCELLATION (THIS COVER WAS PREVIOUSLY THOUGHT TO BE UNIQUE).

The other cover with the same markings and address is dated September 26 (Siegel Sale 933, lot 155, realized \$7,000 hammer).

Ex Rohloff, Haas, Garrett, Kapiloff and Boker. E. 2,000-3,000



188

188

5c Red Brown (1). Horizontal pair, large margins, rich color, cancelled by bold strikes of black "5" numeral handstamp, matching "Wilkes Barre Pa. Aug. 14" circular datestamp on blue cover to Stanardsville Va., faint pressed-out vertical crease mostly between stamps

VERY FINE APPEARANCE. A RARE AND BEAUTIFUL PAIR OF THE 5-CENT 1847 ISSUE CANCELLED BY BOLD "5" NUMERAL CANCELLATIONS. A WONDERFUL COVER.

Ex Rust and Boker... E. 2,000-3,000



SOUTH CAROLINA



189

VERMONT



190



191 ⊠ **5c Red Brown (1).** Large margins to well clear at bottom, bright shade, tied by perfect strike of red "Burlington Vt. 5 Nov. 12" integral-rate circular datestamp on blue 1850 folded cover to Birmingham Conn., light file folds well away from stamp, Very Fine, a beautiful cover, ex Boker E. 750-1,000



192

192 See From (1). Large even margins, cancelled by perfect strike of red grid, matching "Burlington Vt. Jul. 8" circular datestamp on cover to Malone N.Y., trivial cover edge soiling, fresh and Extremely Fine, a pretty cover, ex Boker...... E. 750-1,000





193 ⋈ 5c Red Brown (1). Large margins, intense shade and early impression, cancelled by two criss-crossed strikes of red numeral "5" in circle handstamp, matching "East Bennington Vt. Aug. 29" circular datestamp on 1848 folded cover to Woodstock Vt., vertical file folds do not affect stamp, Extremely Fine, scarce numeral cancel, ex Caspary and Boker...... E. 1,000-1,500



194

194

5c Deep Red Brown (1 var). Intense shade and early impression, large to full margins, tied by well-struck red open grid of dashes fancy cancel, matching "Rutland Vt. Nov. 11" circular datestamp on blue 1848 folded signed printed notice from Bank of Rutland to Proctorsville Vt., vertical file fold well away from stamp, Extremely Fine, rare example of this unusual cancel, only seven 5c covers (and no 10c) are recorded used from Rutland and it is unknown how many bear this fancy cancel, we have offered one other which was an inferior strike, ex Saadi, with 1994 P.F. certificate....... E. 750-1,000



195

5c Grayish Brown (1a). Large margins, wonderful dark color, tied by perfect strike of red Scarab fancy cancel, matching clear strike of "St. Johnsbury Vt. Sep. 9" circular datestamp on blue 1848 folded cover to Troy N.Y., light vertical file folds well clear of stamp and markings, without left side flap

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE FAMOUS ST. JOHNSBURY "SCARAB" FANCY CANCELLATION TYING A SUPERB 5-CENT 1847 STAMP ON AN IMMACULATE COVER.

Fancy "killer" cancels are extremely rare in the 1847-51 period. The term "killer" to describe the cancel was actually used by New York Postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of "killing" stamps did not become popular until the 1850's. The more distinctive designs are the St. Johnsbury Vt. Scarab, Trenton N.J. Star and Binghamton N.Y. Herringbone. The Alexander book lists eight genuine uses of the 5c on cover with this cancel. Please see lots 44 and 76 for off-cover examples.

Illustrated in Chronicle 50 (p. 94). Ex Brown, Bingham, Floyd T. Starr, Ishikawa and Boker. E. 7,500-10,000





196

5c Red Brown (1). Large to huge margins including part of adjoining stamp at bottom and sheet margin at right, cancelled by blue criss-crossed "PAID" handstamps, third strike at left, matching "Windsor Vt. Jun. 3" circular datestamp on 1848 bluish folded letter to St. Johnsbury Vt., vertical file fold well away from stamp, Extremely Fine Gem stamp on a beautiful cover — perfection — ex Boker E. 1,000-1,500

VIRGINIA



197

197 **Sc Red Brown (1).** Large margins to ample at bottom, bright shade, cancelled by perfect strike of **blue** "5" **numeral** handstamp, matching "Portsmouth Va. Mar. 16" circular datestamp on 1850 folded letter to Wilmington Del., fresh and Very Fine, ex Saadi................................. E. 750-1,000

SIEGEL-SHREVE

WISCONSIN



198

198

5c Red Brown (1). Large to ample margins, cancelled by manuscript "X" and tied by black "Sugar Creek WI, V Cents, July 29" with integral Roman numeral rate circular datestamp on 1850 folded letter to Cohoes N.Y., underpaid 5c for the 10c over-300 miles rate and with second strike of the marking at upper right and manuscript "Unpaid", vertical file fold well away from stamp and markings, some slight soiling

VERY FINE. THIS IS THE ONLY RECORDED USE OF THE 1847 ISSUE FROM SUGAR CREEK, WISCONSIN. MORE IMPORTANT IS THE EXTREMELY UNUSUAL CONFIGURATION OF THE TOWN MARKING WITH INTEGRAL ROMAN NUMERAL RATE.

This is the only reported use of the 1847 Issue from Sugar Creek, Wisconsin. This cover was the subject of an article in *Chronicle* 62, which notes "The writer had been to Milwaukee a day or two previous and had encountered there an old acquaintance from New York State. The Sugar Creek man was writing to a mutual friend to learn what attitude the folks back in Cohoes, and most particularly the Milwaukee man's wife, now held toward him. It may be presumed that the Milwaukeean had left home under a cloud of public and private disapproval. It also is a fair guess that he provided the stamp when he asked the other fellow to write the letter. The single five-cent stamp was only half enough for the destination."

Ex Jack Dick and Boker E. 1,500-2,000



1847 ISSUE MULTIPLES ON COVER



199

199

5c Red Brown (1). Horizontal strip of four, large margins to just barely in at right, intense shade, tied by red grid cancels, matching "U.S. Express Mail, Boston Mass., Jun. 13" circular datestamp on blue folded cover to Philadelphia, small edge repairs at bottom left and top center

VERY FINE. A BEAUTIFUL AND RARE USE OF A STRIP OF FOUR OF THE 5-CENT 1847 ISSUE, PAYING THE DOUBLE 10-CENT RATE FROM BOSTON TO PHILADELPHIA FROM THE LUDLOW BEEBEE CORRESPONDENCE. ONLY THREE COVERS WITH STRIPS OF FOUR HAVE THE U.S. EXPRESS MAIL MARKING.

Only 17 covers in the Alexander census are listed as having a multiple of four or larger of the 5c 1847 Issue. Of these, three are blocks and nine are strips of four. Three are used with the U.S. Express Mail marking.

Ex Boker E. 7,500-10,000



200 ⋈ 5c Red Brown (1). Horizontal strip of four, large margins to clear, bright shade, tied by red grid cancels, matching "U.S. Express Mail, Boston Mass. Jun. 8" circular datestamp on light green 1849 folded cover to Baltimore, manuscript "Paid" at upper left, some slight wear, some expert internal mends mostly along folds

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE STRIP OF FOUR OF THE 5-CENT 1847 ISSUE PAYING THE DOUBLE 10-CENT RATE FROM BOSTON TO BALTIMORE. ONLY THREE COVERS WITH STRIPS OF FOUR HAVE THE U.S. EXPRESS MAIL MARKING.

Only 17 covers in the Alexander census are listed as having a multiple of four or larger of the 5c 1847 Issue. Of these, three are blocks and nine are strips of four. Three are used with the U.S. Express Mail marking...... E. 5,000-7,500





201 ⋈ **5c Brown Orange (1d).** Horizontal strip of four, large margins to barely in, bright color, tied by red square grid cancels, matching "New-York Apl. 8" (ca. 1851) circular datestamp at right, on legal-size brown cover to an attorney in Albany N.Y., cover refolded to a more exhibitable size, third stamp small internal crease

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF A STRIP OF FOUR OF THE 5-CENT 1847 ISSUE, PAYING THE QUADRUPLE 5-CENT UNDER-300 MILES RATE FROM NEW YORK CITY TO ALBANY. ONE OF THREE RECORDED MULTIPLES OF FOUR OF THE BROWN ORANGE SHADE ON COVER.

The Alexander census records 17 covers bearing multiples of four or larger of the 5c 1847 Issue, including nine strips of four. Only one other pays this quadruple under-300 miles rate. Considering the volume of mail passing through the New York City post office, this is a remarkably small number.

This is one of only two recorded covers with a strip of four of the Brown Orange shade (the other ex Matthies; there are no Orange Brown strips). A block of four on cover — described as the Brown Orange shade — was offered in the Ishikawa sale.

Ex Hackmey and from our 1996 Rarities sale. With 2005 P.F. certificate E. 10,000-15,000



202

5c Red Brown (1). Two vertical pairs, originally forming a block of four, top stamps of each pair slightly cut in, margins at sides mostly large to just clear, detailed impression on deeply blued paper, tied by black grid cancels, red "20" handstamp for quadruple 5c under-300 miles rate and matching "Boston Mass. 10 Dec." circular datestamp on folded cover to Howland & Aspinwall in New York City, light file fold does not affect stamps

FINE. AN OUTSTANDING AND VERY RARE FRANKING PAYING THE QUADRUPLE 5-CENT UNDER-300 MILES RATE FROM BOSTON TO NEW YORK CITY. ONLY TWO COVERS ARE RECORDED FROM BOSTON PAYING THIS RATE WITH 5-CENT 1847 STAMPS.

The Alexander census, recently updated by Mark Scheuer, contains four covers bearing four 5c stamps used from Boston. Two pay the double 10c over-300 miles rate (one to Baltimore and one to Philadelphia, offered as lots 199 and 200 in this sale). Two pay the quadruple 5c under-300 miles rate, including one to Eastport Me. and the cover offered here.

Ex Emerson, Hessel, Garrett, Kapiloff, "Sevenoaks", Craveri and Hackmey. E. 7,500-10,000



203

203
5c Dark Brown (1a). Four singles, two with large even margins, third large margins to clear, last barely in along framelines in places, dark shade and early impression, tied by blue "Philadelphia Pa. Apr. 18" (1848) circular datestamps, additional strike at right, on buff cover to Greenville Va., small part of backflaps removed along with wax seal

VERY FINE. A RARE AND DESIRABLE USE OF THE 5-CENT 1847 ISSUE PAYING THE QUADRUPLE 5-CENT UNDER-300 MILES RATE.

It is highly unusual for a cover sent from Philadelphia to bear four 5c stamps, as there was a plentiful supply of 10c stamps in that city. Only three such covers are recorded. This style of Philadelphia circular datestamp was in use up until 1848, so this must be an 1848 year date.



204 See Land 10. Four singles, each with large to full margins, rich color, cancelled by blue grids and tied by matching "Philada. Pa. Apr. 18" circular datestamp, bold "20" handstamp on blue folded cover to Pittsburgh Pa.

VERY FINE. A GORGEOUS QUADRUPLE-FRANKING OF THE 5-CENT 1847 ISSUE ON A DOUBLE-RATE COVER TO PITTSBURGH.

The franking on this cover pays the double 10c over-300 miles rate. This was normally paid with 10c stamps, especially from a large post office such as Philadelphia, which had a plentiful supply of the 10c denomination on hand.

Ex Sampson, Garrett, Ishikawa and Boker. E. 7,500-10,000



205 ⋈ **5c Red Brown (1).** Four single stamps arranged in overlapping fashion, each has margins all around, bright shade, tied by vivid red grids, matching "Saint Louis Mo. Nov. 11" circular datestamp on cover to South Boston, Mass., from the Turner correspondence, stamps partly lifted to check margins

EXTREMELY FINE. A WONDERFUL DOUBLE-RATE FRANKING WITH FOUR ARTFULLY ARRANGED EXAMPLES OF THE 5-CENT 1847 ISSUE. A COVER WITH WONDERFUL VISUAL APPEAL..

The Turner correspondence, which is known for overlapping stamps, is discussed in a Nov. 2009 *Chronicle* article by Gordon Eubanks. He records 15 overlapping 5c covers from this correspondence. All others bear two singles.

Ex Ackerman and Sweet. E. 5,000-7,500



206 ⋈ 10c Black (2). Positions 23-24L1, horizontal pair, large to full margins, detailed impression, tied by red grid cancels, matching "U.S. Express Mail, Boston Mass., Oct. 26" circular datestamp on blue folded cover to Philadelphia, part of back missing where wax seal removed

FRESH AND VERY FINE. A BEAUTIFUL DOUBLE-RATE FRANKING OF THE 10-CENT 1847 ISSUE WITH THE U.S. EXPRESS MAIL MARKING ON A COVER FROM BOSTON TO PHILADELPHIA FROM THE LUDLOW BEEBEE CORRESPONDENCE.

Plating note by Ashbrook. Ex Knapp and Boker..... E. 3,000-4,000





207

207 ⋈ 10c Black (2). Four singles, Positions 45L1, 75L1, 91L1 and 71L1, large margins to clear, each stamp cancelled or tied by blue "6" in circle numeral handstamp, matching "Philada. Pa. May 17" circular datestamp on blue folded cover to Pittsburgh Pa., vertical file fold at left well away from stamps

VERY FINE. A PHENOMENAL USE OF THE 10-CENT 1847 ISSUE, PAYING THE QUADRUPLE 10-CENT OVER-300 MILES RATE FROM PHILADELPHIA TO PITTSBURGH. THIS IS ALSO THE ONLY RECORDED COVER WITH 1847 STAMPS CANCELLED BY THE "6" NUMERAL HANDSTAMP. A MAGNIFICENT EXHIBITION ITEM.

The "6" in circle handstamp was intended for use on incoming ship letters. The postal clerk used the wrong device either by mistake or as a convenience.

Ex Caspary and Boker. E. 15,000-20,000

1847 ISSUE BISECTS



208

208 ⋈ 10c Black, Diagonal Half Used as 5c (2a). Top right diagonal half, large margins to clear, crisp impression, tied by orange-red grid cancel, light strike of matching "Gardiner Me. Apr. 28" circular datestamp on buff cover to Mrs. George Evans in Brattleboro Vt., from the famous Evans correspondence

VERY FINE AND CHOICE. A GORGEOUS EXAMPLE OF A DIAGONAL BISECT OF THE 10-CENT 1847 ISSUE FROM THE EVANS CORRESPONDENCE.

This bisect comes from the correspondence written by former U.S. Senator from Maine, George Evans, to his wife. The Evans correspondence was the subject of two articles by the late Susan M. McDonald (Chronicle Nov. 1969, Feb. 1984), who conjectured that Senator Evans was writing to his wife while she stayed at one of the medical spas existing in Brattleboro at the time. According to our records, the Evans correspondence yielded 16 bisects, all diagonal. They were all used between April 26 and May 26 of 1851. Eight are matched halves from four stamps.

Ex Sampson and Boker. With 1949 A.P.S. and 1964 P.F. certificates. E. 10,000-15,000



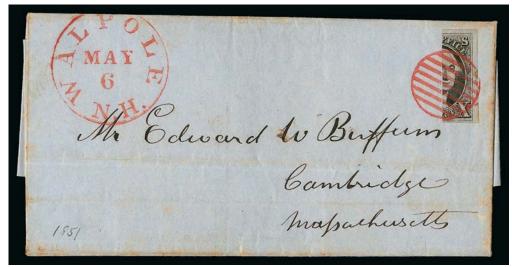


209

10c Black, Diagonal Half Used as 5c (2a). Bottom right diagonal half, large to ample margins, detailed impression, tied across the cut by clearly struck red grid cancel, matching "Bennington Vt. Jul. 15" (with "East" removed) circular datestamp on blue 1850 folded letter to Samuel Swift in Middlebury Vt., stamp has very slight bend from placement over a light stationery fold (it is not a filing crease)

EXTREMELY FINE. THE ONLY RECORDED BISECT OF THE 10-CENT 1847 ISSUE USED FROM BENNINGTON, VERMONT. POSTMASTERS IN VERMONT HAD A COMMON TENDENCY TO APPLY POSTMARKS AND CANCELLATIONS VERY CAREFULLY, AS THIS SUPERB BISECT COVER DEMONSTRATES.

Illustrated in an article titled *The United States 1847 Issue* by Dr. Carroll Chase in *The Philatelic Gazette*, Vol. 6 of 1916, p. 258, fig. 36. Ex Ackerman, Gibson, Dale-Lichtenstein and Boker..... E. 7,500-10,000



210 ₪ 10c Black, Vertical Half Used as 5c (2b). Right vertical half, large margins, tied across the cut by perfect strike of bright red grid cancel, matching "Walpole N.H. May 6" circular datestamp on blue 1851 folded letter to Edward W. Buffum in Cambridge Mass., horizontal file fold well away from bisect, few scattered spots of cover toning barely touch stamp (not mentioned on accompanying certificate)

EXTREMELY FINE. THIS IS ARGUABLY THE FINEST OF ALL EXAMPLES OF THE 10-CENT 1847 ISSUE VERTICAL BISECT. A SPECTACULAR COVER.

This is the only recorded bisect used from Walpole, New Hampshire. The brilliance and care taken in applying the cancel and circular datestamp remind us of other iconic 1847 covers, such as those from Waukegan, Illinois.

Ex Boker. With 1988 P.F. certificate..... E. 15,000-20,000



211

211 ⊠ **10c Black, Vertical Half Used as 5c (2b).** Right vertical half, large margins to just in at top, detailed impression, tied by **magenta grid** cancels, matching "Hartford Ct. Jun. 2" circular datestamp on **black-bordered mourning envelope** to Brooklyn Conn., cover with minor soiling not mentioned on accompanying certificate

VERY FINE. A BEAUTIFUL EXAMPLE OF A VERTICAL BISECT OF THE 10-CENT 1847 ISSUE USED FROM HARTFORD AND TIED BY A MAGENTA CANCEL. THIS IS THE ONLY RECORDED 1847 ISSUE BISECT USED FROM HARTFORD, AS WELL AS THE ONLY ONE ON A MOURNING ENVELOPE.

The Alexander book lists two right vertical halves used as bisects from Hartford. However the other, with a magenta circular datestamp and black grid, has received a P.F. certificate as not genuine. That makes this the only bisect known from Hartford. It is also the only recorded 10c 1847 bisect on a mourning envelope.

Ex Rust, Hawley and Boker. With 1987 P.F. certificate. E. 7,500-10,000

RAILROAD MARKINGS



212

212 ⊠ **10c Black, Double Transfer Ty. B (2-B).** Position 31R1, large margins to clear, cancelled by unusual **blue quartered cork,** matching "Alby. & Buffalo R.R. Apr." route agent's circular datestamp on buff cover to Boston street address, manuscript "Paid" at upper left, cover with tiny edge tear at upper left of no consequence

VERY FINE. A SCARCE AND ATTRACTIVE EXAMPLE OF THE 10-CENT 1847 DOUBLE TRANSFER VARIETY USED ON AN ALBANY AND BUFFALO RAILROAD COVER.

Only five 10c covers are recorded with a marking applied on this railroad.

Ex Grunin, Garrett and Boker. With 1977 P.F. certificate....... E. 2,000-3,000



213





215



216 ⋈ **5c Red Brown (1).** Huge margins including **sheet margin at left,** clear at upper right, rich color, tied by **criss-crossing blue grid** cancel, matching **"Eastern R.R. 12 Feb." route agent's** circular datestamp on folded letter datelined "*Portsmouth Feb. 12, 1849*" to Great Falls N.H., manuscript box charge number at upper left, Very Fine, ex Boker...... E. 1,000-1,500



217

5c Red Brown (1). Large to huge margins including part of adjoining stamp at top, cancelled by neat strike of blue "PAID" straightline handstamp, matching "Eastern R.R. 6 Jul." route agent's circular datestamp on blue folded letter datelined "Portland June 30th 1849" to Ysipee N.H., some age spotting, otherwise Very Fine, the Eastern Railroad connected Boston to Portland Me., ex Boker E. 750-1,000





5c Red Brown (1). Large margins all around including part of adjoining stamp at left (small separation tear entirely in margin between stamps), tied by bold strike of red 7-bar large open grid, matching "Housatonic Railroad 5" in circle route agent's handstamp on blue folded letter datelined "Newark Fri. Ev" to Lee Mass.

EXTREMELY FINE AND RARE HOUSATONIC RAILROAD 1847 ISSUE COVER.

Ex Chase, Ackerman, Hall and Hackmey. With 2000 P.F. certificate...... E. 4,000-5,000





220

220 ₪ **5c Red Brown (1).** Two singles, large margins to clear, tied by criss-crossed strikes of red "STEAM" handstamp, matching "Madison & Indnpls. R.R. May 26" route agent's circular datestamp on folded letter datelined "Franklin May 26th 1849" and sent to Philadelphia, vertical file folds including one affecting right stamp, some slight overall soiling, still Very Fine, this is the only multiple franking recorded with this railroad marking, the use of the "STEAM" handstamps is also very unusual as this was normally used only on non-contract mail, ex Boker E. 1,000-1,500





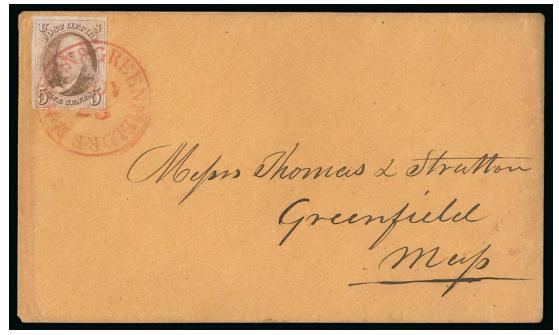
221 ⋈ **5c Orange Brown (1b).** Radiant color, large margins to ample, cancelled by red "PAID" handstamp, matching "Madison & Indnpls. R.R. Sep. 19" route agent's circular datestamp on brown cover to Cincinnati, manuscript box charge no. at upper left, Very Fine, this was the only operating railroad in Indiana prior to 1850, ex Ackerman, Picher, Grunin, Garrett, Ishikawa and Boker...... E. 1,000-1,500



222



5c Red Brown (1). Large to huge margins including part of adjoining stamp at left, tied by bluish-green large rimless grid cancel, matching "Mic. Central R.R. Mic. Oct. 23" route agent's circular datestamp with inverted date slug on blue folded letter datelined "Jackson Oct. 23rd 1850" to Detroit, vertical file folds do not affect stamp which does have tiny corner crease at lower left, Very Fine appearance, an attractive and scarce use, ex Ackerman, Sweet and Boker....................... E. 1,000-1,500



224

5c Red Brown (1). Large to ample margins, tied by neat strike of red "New Haven & Greenfield R.R. Nov. 23" route agent's circular datestamp on orange cover to Greenfield Mass., fresh and Very Fine, a very desirable example of this scarce railroad use, sent to the actual terminus of the railroad and with the stamp cancelled solely by the railroad marking, ex Boker...... E. 750-1,000







226

5c Red Brown (1). Large margins showing part of adjoining stamp at right, ample at top, rich color, tied by strike of red "PHILADA. RAIL ROAD" straightline handstamp, second strike at left applied on arrival on blue folded cover to New York City, fresh and Very Fine, ex Boker, signed Ashbrook.......

E. 500-750





WATERWAY MAIL



229

229

5c Red Brown (1). Large to full margins, rich color, tied by perfect strike of red 17-bar grid in circle cancel, matching "Hudson Riv. Mail N.Y. May 29" route agent's circular datestamp on small cover to Cooperstown N.Y., light horizontal fold in cover beneath stamp, small sealed tear at center, Extremely Fine, a superb strike of the Hudson River Mail grid, ex Gibson, Rust and Boker...... E. 1,000-1,500



230



231 ⋈ 5c Red Brown (1). Large margins to just barely in at upper right, rich color, tied by blue grid cancel and matching "2cts." in double-line circle handstamp, matching "TROY & NEW YORK/STEAM BOAT" framed handstamp on blue folded letter datelined "Troy June 19th 1851" to Schenectady N.Y., vertical file fold affects stamp which has a small tear

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE "TROY & NEW YORK STEAM BOAT" HANDSTAMP USED WITH THE 5-CENT 1847 ISSUE.

According to the Alexander census book, this marking was used on non-contract steamboats carrying mails between New York City and Troy. At Troy the mail would enter the U.S. mail system (or vice versa). The 2c marking indicates the amount due for the steamboat fee. Troy and Schenectady are approximately 20 miles apart, on opposite sides of the Hudson. This is a late use — the 1847 Issue was demonetized 11 days later.

Ex Matthies, Grunin, Garrett and Hackmey. From our 1971 Rarities sale and with 1971 P.F. certificate.

E. 2,000-3,000

232 So Dark Brown (1a). Large margins to clear, rich color, cancelled by blue grid and matching "TROY & NEW YORK/STEAM BOAT" framed handstamp, matching "2cts." in double-line circle handstamp at right on folded letter to Troy N.Y. dated April 21, 1848 (no origination in dateline but probably New York City), vertical file fold does not affect stamp which does have tiny scissors-cut in margin only at upper left

VERY FINE. A BEAUTIFUL EXAMPLE OF THE "TROY & NEW YORK STEAM BOAT" HANDSTAMP USED TO CANCEL THE 5-CENT 1847 ISSUE ON A COVER ADDRESSED TO TROY.

Ex Newbury and Boker. With 1968 P.F. certificate E. 2,000-3,000





233

5c Red Brown (1). Large margins to clear, pretty shade, crisp impression, cancelled by neat strike of open grid of dots fancy cancel, matching "Lake Champlain S.B. Jun. 17" (1850) circular datestamp on large part of blue outer address sheet to Burlington Vt., vertical file fold well away from stamp, Very Fine, scarce and unusual cancel and waterway use, only nine 5c covers are known with the Lake Champlain S.B. marking including several with stamps tied by manuscript, this is the finest strike of the grid of dots we could locate, ex Saadi, with 1997 P.F. certificate....... E. 750-1,000



234

5c Red Brown (1). Large margins to clear, cancelled by unusual open grid of dots fancy cancel, matching "Lake Champlain S.B. Oct. 9" circular datestamp on cover to Malone N.Y., minor edgewear, Very Fine, scarce, illustrated and described in an article on "New York Steamboat Markings" by Creighton Hart in *Chronicle* 100 (p. 250), who notes that it is not possible to tell whether this originated in New York or Vermont, ex Bingham, Hart and Boker E. 1,000-1,500



235 ⋈ 10c Black (2). Full to large margins, small pre-use tear at bottom, tied by manuscript "X" on folded letter datelined "Montreal, June 13th 1850" and addressed to New York City, "Lake Champlain S.B. 15 Jun." circular datestamp, matching "Paid" and "10" handstamp confirming use of 10c 1847 from Canada, faint vertical file folds well away from stamp

A VERY FINE AND UNIQUE CROSS-BORDER USE. THE 10-CENT 1847 ISSUE PREPAID THE UNITED STATES POSTAGE, AND THE LETTER WAS HANDED DIRECTLY TO THE ROUTE AGENT ABOARD THE LAKE CHAMPLAIN STEAMBOAT.

Ex Dale-Lichtenstein, Robertson and Hackmey..... E. 5,000-7,500





236

10c Black (2). Huge margins including sheet margin at right, ample at bottom, intense shade, cancelled by blue grid, matching "Buffalo N.Y. Steam Boat 10cts." in fancy frame handstamp on blue cover to New York, matching "Buffalo N.Y. 10 Jul. 23" integral-rate circular datestamp, minor edge soiling VERY FINE. A BEAUTIFUL SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE USED ON A COVER WITH THE FANCY "BUFFALO N.Y. STEAM BOAT 10 CTS." MARKING.

The Alexander census records only two examples of the 10c 1847 used with this marking, plus two 5c covers. The marking was normally applied to stampless mail.

Ex Matthies and Boker... E. 2,000-3,000



237

237 ⋈ 10c Black (2). Full margins, intense shade and impression, tied by red grid cancels, also just tied by matching "STEAM" handstamp on folded letter datelined "Eastport (Me.) July 4, 1848" to New York, red "Boston 10cts. 7 Jul." integral-rate circular datestamp, horizontal file fold well away from stamp, some faint toning, Very Fine, a rare 10c 1847 cover sent by coastal steamer from Maine to Boston, ex Sampson and Boker..... E. 1,000-1,500



238

5c Red Brown (1). Large to full margins, bright shade, tied by blue diamond grid cancel, matching "Maysville Ky. Sep. 5" circular datestamp and "STEAM" handstamp clearly struck on blue folded letter datelined "Vanceburg Kentucky Sept. 3rd 1849" to Mansfield O., fresh and Very Fine, an extremely rare Ohio River steamboat use of the 1847 Issue, ex Boker E. 1,000-1,500



239

239

10c Black (2). Huge to full margins, intense shade, tied by blue grid cancel and matching "LOUISVILLE & CINCINNATI/MAIL LINE Apr. 22" route agent's rectangular framed datestamp with day in manuscript on cover to Philadelphia, additional strike of blue grid at right, cover cleaned (slightly affecting address)

VERY FINE. THE ONLY RECORDED 10-CENT 1847 ISSUE COVER WITH A LOUISVILLE & CINCINNATI MAIL LINE MARKING.

The Louisville & Cincinnati Mail Line provided daily service between those two cities, with multiple stops between. Two styles of datestamp were used during the 1847 period. Two 5c covers are recorded (one of each style), and this is the only recorded 10c cover.

Ex Kapiloff and Boker. With 1965 P.F. certificate..... E. 3,000-4,000





5c Orange Brown (1b). Bright shade, large margins to clear, cancelled by blue "5" numeral handstamp, matching "STEAM 5" in double oval over-struck with a similar "STEAM 10" handstamp, matching "Mobile Ala. Dec. 11" circular datestamp on folded letter datelined "Columbus Miss. Dec. 11, 1849" to New Orleans, some minor splitting along folds, Very Fine, a scarce use, carried from Columbus to New Orleans via Tombigbee River and Mobile, this was originally rated as a single rate (5c) then changed to double rate (10c) due to weight, ex Gibson and Boker, with 1988 P.F. certificate....... E. 2,000-3,000



241

241 ⊠ **10c Black (2).** Three large margins, clear to just touched at bottom, tied by unusual **black circle** cancel, clear strike of "**STEAM**" handstamp on Dec. 4, 1848 folded letter from St. Louis to New Orleans, endorsed "pr Alice" at upper left, horizontal file fold does not affect stamp, Very Fine, a rare Mississippi River steamboat cover, ex Boker, with 1989 P.F. certificate E. 1,500-2,000



5c Red Brown (1). Horizontal pair, large margins to clear, bright shade and crisp impression, tied by three strikes of red grid cancel, matching "New Orleans La. Jun. 9" circular datestamp and "STEAM" handstamp on brown cover to Stratford Conn., readable strike of "STEAMER HECLA" name-of-boat oval handstamp at upper right, Fine, very few 1847 Issue covers exist with name-of-boat packetboat markings, the *Hecla* was built in 1847 and ran from New Orleans to Red River, ex Moody and Boker.......... E. 1,000-1,500



243

243 ⋈ 5c Red Brown (1). Horizontal pair, large margins to barely in at lower left, cancelled by red grids, matching "New Orleans La. May 17" circular datestamp on brown cover to Stratford Conn., matching red "WAY/11/CENTS" handstamp struck in lieu of "STEAM" and then crossed out, neat strike of "STEAMER HECLA" name-of-boat oval handstamp at upper right, small ink stain at lower left of cover, some slight wear, Fine, a mate to the cover in lot 242, ex Worthington and Boker...... E. 1,000-1,500

CARRIERS AND LOCAL POSTS



244

5c Red Brown (1). Large margins to slightly in at lower right, attractive bright shade, tied by red grid cancel, used with Boston Mass., 1c Blue on Pelure (3LB1), large margins, tied by distinct strike of black ring of pearls carrier cancel, both stamps tied by red "Boston 5cts. 18 Mar." integral-rate circular datestamp on blue folded letter datelined Mar. 18, 1850, to E. R. Potter, superintendent of schools in Providence R.I., light vertical fold

VERY FINE. A RARE COMBINATION OF THE 1847 ISSUE AND BOSTON CARRIER DEPARTMENT STAMP TIED ON COVER. ESPECIALLY DESIRABLE WITH THE POST OFFICE GRID AND CARRIER DEPARTMENT RING OF PEARLS CANCELLATIONS SEPARATELY TYING STAMPS, AND THE BOSTON CIRCULAR DATESTAMP TYING BOTH TOGETHER.

Illustrated in Chronicle 104 (p. 249). Ex Hart and Boker. E. 3,000-4,000



245

10c Black (2). Large margins to clear at bottom left, cancelled by perfect strike of blue "Propeller" fancy cancel with matching "Wilmington & Raleigh Railroad Jun. 7" route agent's circular datestamp (ca. 1850), used with Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8), Position 7, manuscript "X' cancel, large margins to just touching ornaments, on buff cover-front only to Powers & Weightman in Philadelphia, faint strike of "Propeller" cancel to the right of 10c stamp, two vertical folds, one creases 10c stamp, the same stamp also shows thinning when held to light, small mended corner at bottom right of front

FINE APPEARANCE. THIS IS THE ONLY RECORDED COMBINATION OF THE 10-CENT 1847 ISSUE AND HONOUR'S CITY POST FOUR-LINE CARRIER DEPARTMENT STAMP.

The original cover from which this front remains was prepaid 10c for the over-300 miles rate from Charleston to Philadelphia. The Honour's 2c stamp paid for carrier delivery to the post office, but in this case it was brought directly to the route agent on board the Wilmington & Raleigh Railroad, who applied the "Propeller" cancel and circular datestamp.

John H. Honour, Superintendent of the Charleston Penny Post, advertised the commencement of carrier service in the *Charleston Mercury* on May 9, 1849. The earliest recorded Honour's cover is postmarked May 24, 1849. The 10c 1847 is known used with the earliest Honour's carrier stamps (two recorded), but this is the only recorded combination with the 1850-51 four-line typeset stamp. Three additional covers are known with the 5c 1847 and 4LB7 or 4LB8a stamps.

The addressee, Powers & Weightman, were renown for their manufacture of medicinal and other chemicals. The company was the first to introduce quinine to the United States.

Illustrated in *Chronicle* 104 (p. 250). Signed by Ashbrook and Perry (who notes "combination possible"). Ex Hart and Boker. With 1973 P.F. certificate E. 1,500-2,000





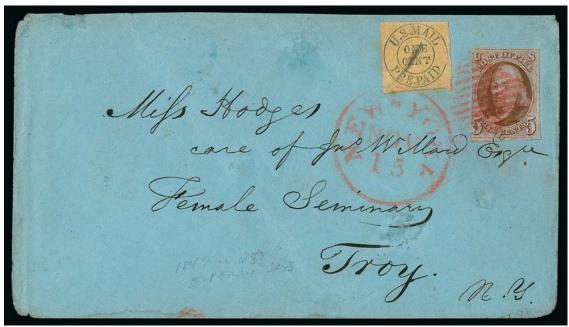
246

5c Brown (1). Dark shade, three ample to large margins, slightly in at bottom, tied by red square grid cancel, used with U.S. Mail, New York N.Y., 1c Black on Rose (6LB9). large margins, very fresh, tied by red "New-York Feb. 27" (ca. 1850) circular datestamp on elongated cover to Newark N.J.

VERY FINE. A SUPERB TIED COMBINATION OF THE 5-CENT 1847 ISSUE AND NEW YORK CITY CARRIER DEPARTMENT STAMP.

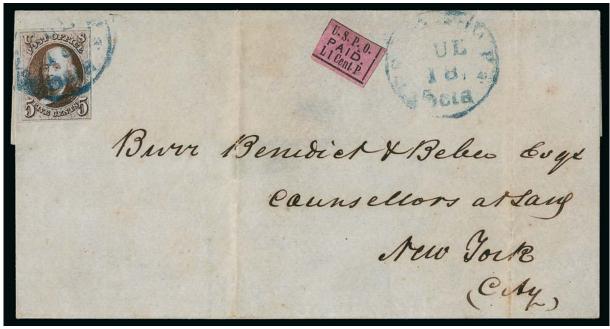
A review of Meyersburg's census of 1847/6LB9 covers and our own records produced about 15 examples of this combination, but only a few are as clearly tied as the cover offered here.

With 1994 P.F. certificate E. 2,000-3,000



247

5c Red Brown (1). Rich color, three full margins, slightly in at left, pre-use corner crease, tied by red square grid cancel, used with U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10), large margins, trivial wrinkle, pencil cancel, tied by red "New-York Nov. 15" circular datestamp on blue envelope to a Miss Hodges at Female Seminary in Troy N.Y., seal on flap with embossed crest and "Nil Desperandum" ("do not despair"), some edgewear and small scuff spots, still Very Fine, about a dozen 1847/6LB10 combination covers are known, but very few have the carrier stamp tied by a handstamped marking, ex Boker...... E. 1,000-1,500



5c Dark Brown (1a). Large margins to just touched at lower right, dark shade, tied by blue "Philada. Pa. 5 cts. Jul. 18" (ca. 1850) integral-rate circular datestamp, repeated at right tying U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L P" (7LB1) on folded cover to Burr, Benedict & Beebe in New York City, carrier stamp uncancelled as always, but the rim of circular datestamp ties top right corner, light vertical file fold

VERY FINE. ONE OF THREE RECORDED COVERS WITH THE PHILADELPHIA "LP" INITIALS CARRIER STAMP (7LB1) USED IN COMBINATION WITH THE 1847 ISSUE.

A total of 12 to 15 covers with Scott 7LB1 are reported in the Lyons census (*The Penny Post*, July 2006), but a few of the listed covers have stamps that did not originate. There are only three 7LB1 covers with 1847 Issue stamps, each with a single 5c.

Ex Dick, Gibson and Boker. E. 5,000-7,500





249

5c Dark Brown (1a). Large margins to barely in at lower right and bottom, dark shade, tied by blue "Philada. Pa. 5cts. 8 Mar." (1851) integral-rate circular datestamp, repeated at right on blue folded cover to Griswold & Claiborne in Richmond Va., used with U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8), large margins to just touched, uncancelled as usual, slight toning along file fold at center, receipt docketing with 1851 yeardate

VERY FINE. ONE OF THREE RECORDED COVERS WITH THE PHILADELPHIA VERMILION STAMP (7LB8) USED IN COMBINATION WITH THE 1847 ISSUE.

A total of 20 to 22 covers with Scott 7LB8 are reported in the Lyons census (*The Penny Post*, July 2006), but several covers he lists have stamps that did not originate, and one of his 1847 combination entries ("w/ #1a 4-3-51") duplicates another entry ("3-8-51") due to his misreading of the postmark date. The true number of 7LB8 covers is probably closer to 15, and there are only three 7LB8 covers with 1847 Issue stamps, each with a single 5c. The other two were sold in our auction of the David Golden collection, one of which is also addressed to Griswold & Claiborne and has a notation indicating carrier service.

Illustrated in Chronicle 104 (p. 248). Signed Ashbrook. Ex Caspary (acquired from H. F. Colman in 1926 for \$350), Hart and Boker...... E. 5,000-7,500



250 ⋈ 10c Black (2). Position 45L1, large to huge margins with part of adjoining stamp at right, clear impression, clear strike of "Blood's Despatch 26 So. Sixth 28" double-line circular handstamp on brown cover to Boston street address, 10c tied on arrival at New York City by red square grid, matching "PHILADA. RAIL ROAD" straightline handstamp and "New-York Jan. 11" circular datestamp also tie stamp, small part of backflap removed

EXTREMELY FINE. AN OUTSTANDING 10-CENT 1847 ISSUE COVER CARRIED TO THE RAILROAD ROUTE AGENT BY BLOOD'S AND CANCELLED ON ARRIVAL AT NEW YORK CITY BEFORE CONTINUING NORTH TO BOSTON.

Ex Boker E. 3,000-4,000



251

251 ₪ 10c Black (2). Position 71R1, large even margins, sharp impression, tied by blue "Philada. Pa. 10 May 21" integral-rate circular datestamp, bold strike of "Blood's Despatch 26 So. Sixth 28" double-line circular handstamp on 1850 blue folded letter to Pittsburgh Pa., lightly cleaned, small sealed tear at top center EXTREMELY FINE. A SUPERB QUALITY EXAMPLE OF THE 10-CENT 1847 ISSUE USED WITH THE BLOOD'S CIRCULAR HANDSTAMP FOR DELIVERY TO THE POST OFFICE.

Signed Ashbrook. Ex Boker E. 2,000-3,000





- 5c Red Brown (1). Three large margins, cut in at top and tiny tear at bottom, used with Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10), large margins to slightly in along top where roughly separated, both stamps tied by "PHILADA. RAIL ROAD" straightline handstamp on cover-front only to Pawtucket R.I., slight splitting along file fold at bottom, Fine, a spectacular and rare combination of the Blood's Black & Blue "For the Post Office" stamp and 1847 Issue with both stamps tied by the railroad marking applied at New York City, this is the only tied example among the seven covers known to us with this combination, ex Boker.................................. E. 1,000-1,500
- 10c Black (2). Three large to huge margins, including part of adjoining stamp at top, ample at bottom, slight gum toning, tied by one of two light strikes of blue "Philada. Pa. 10cts Oct. 2" (ca. 1848) integral-rate circular datestamp, used with Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10), full margins to clear, uncancelled as usual, on buff cover to Margaretta Bullock in Mount Holly N.J., minor edgewear and small tears, wax seal spot at center, small part of backflap removed, Fine, a rare combination of the Blood's Black & Blue "For the Post Office" stamp and 10c 1847 Issue, another cover from this correspondence with a 5c 1847 and 15L10 is recorded (Hart collection), ex Hart and Boker...... E. 1,500-2,000



5c Red Brown (1). Large margins except at lower right where just barely in, bright shade on strongly blued paper, tied by red square grid cancel, used with Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13), acid cancel, faintly creased, both stamps tied by red "New-York Jul. 18" (ca. 1850) circular datestamp, matching "PHILADA. RAIL ROAD" straightline handstamp on cover to Albany N.Y.

VERY FINE. A RARE COMBINATION OF THE 1847 ISSUE AND D.O. BLOOD & CO. LOCAL POST STAMP ON A COVER CARRIED BY RAILROAD TO NEW YORK CITY AND CANCELLED THERE BEFORE CONTINUING NORTH TO ALBANY. VERY FEW EXAMPLES OF 1847/LOCAL COMBINATIONS ARE TIED IN THIS MANNER.

Ex Moody, Garrett and Boker. With 1979 P.F. certificate E. 1,500-2,000



- 5c Red Brown (1). Three enormous margins, cut in at bottom, bright shade, used with Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13), small margins but frameline shows all around, both stamps originating on lady's small envelope from Philadelphia to New York City street address, Blood's stamp tied by New York red "5" in circle handstamp, 5c tied by matching red square grid cancel, manuscript "Paid", Very Fine, covers with this combination are not rare, but very few are tied on arrival in this fashion, ex Hart and Boker, with 1960 P.F. certificate E. 1,000-1,500



258 ⋈ 10c Black (2). Large to huge margins, sharp impression, used with Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13), huge bottom right corner sheet margins, other sides clear to just touched, both stamps tied by red square grid cancel, matching "New-York Aug. 13" (1850) circular datestamp and "PHILADA. RAIL ROAD" straightline handstamp on blue folded cover to Portland Me., receipt docketing on back with 1850 yeardate, the cover has been lightly cleaned

EXTREMELY FINE. AN EXCEEDINGLY RARE COMBINATION OF THE 10-CENT 1847 ISSUE AND D.O. BLOOD & COMPANY LOCAL POST STAMP ON A COVER CARRIED BY RAILROAD TO NEW YORK CITY AND CANCELLED THERE BEFORE CONTINUING NORTH TO PORTLAND, MAINE. VERY FEW EXAMPLES OF 1847/LOCAL COMBINATIONS ARE TIED IN THIS MANNER.

Ex Grunin, Ishikawa, Garrett and Boker..... E. 5,000-7,500



259 ⋈ 10c Black (2). Large margins all around, including right sheet margin, used with D. O. Blood & Co., 1c Bronze on Black Glazed (15L13), usual acid tie with some erosion thru stamp, 10c tied by vivid "paint red" "New York 10cts Dec. 7" integral-rate circular datestamp, matching second strike and equally bold "PHILADA. RAIL-ROAD" straightline handstamp on buff cover to Wilton N.H., forwarded to New Market with manuscript "Wilton N.H. Dec. 23" postmark and 1850 year date, Blood's stamp faintly creased, 10c appears to have some lightened stains

VERY FINE. A COLORFUL AND EXTREMELY RARE COMBINATION OF THE 10-CENT 1847 ISSUE AND BLOOD'S STAMP ON A RAILROAD COVER FROM PHILADELPHIA TO NEW HAMPSHIRE, WHICH WAS CANCELLED EN ROUTE AT NEW YORK CITY.

Ex Gibson, Kapiloff and Hackmey. Weill insignia on back. With 1974 P.F. certificate... E. 7,500-10,000



260

260 **10c Black (2).** Large margins to slightly in at bottom, tied by red square grid cancel, used with **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2),** three large margins, just clear at right, tied by red "Paid/Bouton" two-line handstamp (struck again at center) and second strike of red square grid, matching "New-York Nov. 9" (1848) circular datestamp on cover front only to Oswego N.Y., pencil 1848 docketing has been erased, creases clear of stamps, slightly trimmed around edges

VERY FINE. THIS IS THE ONLY RECORDED COMBINATION OF THE 10-CENT 1847 ISSUE WITH BOUTON'S SECOND ISSUE, SCOTT 18L2. THE "ROUGH AND READY" DESIGN WAS CREATED DURING ZACHARY TAYLOR'S CAMPAIGN OF 1848 AND IS ESSENTIALLY A PRO-WHIG STATEMENT BY JOHN R. BOUTON.

The "Rough and Ready" stamp, with a portrait of then-presidential candidate Zachary Taylor, was issued by Bouton at a time when the first U.S. regular issue stamps were only one year old. Bouton's mixture of politics and postage put him far ahead of his time. Only five 1847 Issue and 18L2 combination are recorded. This is the only 10c in the group.

Ex Hall and Hackmey. With 2000 P.F. certificate E. 5,000-7,500

ROUGH AND READY MELODIES,





261

5c Red Brown (1). Full to large margins, manuscript cancel, used with Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7), large margins to cut in at top, tied by black grid cancel, both stamps tied by red "New York & Phila. R.R. Mar. 29" route agent's circular datestamp on lady's small cover to New Brunswick N.I.

VERY FINE. A COLORFUL 1847 ISSUE AND BOYD'S LOCAL POST COMBINATION TIED TOGETHER BY THE NEW YORK & PHILADELPHIA RAILROAD ROUTE AGENT'S DATESTAMP.

The Meyersburg census lists 33 covers with the 1847 Issue and Boyd's Eagle & Globe stamps (Scott 20L4 and 20L7). Only four have the New York & Philadelphia Railroad marking.

Ex Gibson and Boker. E. 2,000-3,000



262

262

5c Red Brown (1). Large margins to clear, tied by blue "12" in circle handstamp, matching "Philada. Pa. 5 Mar. 3" integral-rate circular datestamp and used with Eagle City Post, Philadelphia Pa., (2c) Black (61L2), Type B with 46 points, tied by manuscript "X", on 1849 blue folded letter to Carlisle Pa., manuscript "Paid 5cts" at top right, minor edgewear and nick at top right corner, both stamps with trivial age and gum stains, faint toning along left edge

VERY FINE. THE ONLY RECORDED COMBINATION OF THE 5-CENT 1847 ISSUE WITH THE EAGLE CITY POST ISSUE "SAWTOOTH" ADHESIVE. A MAGNIFICENT POSTAL HISTORY RARITY.

There are only two recorded 1847 Issue covers with Eagle City Post adhesives (Meyersburg census, *Chronicle* 156, November 1992, and confirmed in Alexander 1847 Census). The earlier is this March 3, 1849, cover with the "Sawtooth" adhesive (Scott 61L2). The second is a July 25, 1850, cover to Providence R.I. with the small Red adhesive (Scott 61L3). No examples were offered in the Knapp, Gibson, Caspary, Rohloff or other major sales we reviewed.

Illustrated in Chronicle 156 (p. 242). Ex Brown (bought from Kelleher in 1936), Klein and Goldberg. E. 15,000-20,000



263

5c Red Brown (1). Three full to large margins, cut in at left, used with Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1), large margins, trivial vertical crease, both stamps tied by red square grid cancel, matching "New-York Mar. 4" (ca. 1850-51) circular datestamp on cover to Professor Edward Lasell at Williams College in Williamstown Mass.

VERY FINE. AN EXTREMELY RARE 1847 ISSUE AND LOCAL POST COMBINATION, ESPECIALLY WITH BOTH STAMPS TIED BY A HANDSTAMPED MARKING.

The Messenkope stamps remained in use after Joseph E. Dunham purchased the Union Square Post Office in 1850. This March 4 date is either 1850 or 1851. We know of a few 1847/Messenkope combination covers, but only two have the stamps tied by a handstamped marking. Edward Lasell, professor of chemistry at Williams, founded Lassell College in 1851.



5c Red Brown (1). Large margins all around, beautiful dark shade and early impression, tied by neat red square grid cancel, matching "New-York Jan. 27" (1848) circular datestamp, used with G. A. Mills, New York N.Y., (2c) Black on Green Glazed (109L1), large to huge margins, bright color, slight creasing and cracking in enamel, uncancelled as usual, on folded letter to Miss Sallucia Abbott in Farmington Me., blue manuscript "Due 5" for distance over 300 miles

VERY FINE. ONE OF FOUR RECORDED 1847 ISSUE COVERS WITH THE RARE G. A. MILLS LOCAL POST STAMP. AN OUTSTANDING 1847/LOCAL COMBINATION COVER FROM THE WELL-KNOWN ABBOTT CORRESPONDENCE

In his article on Halls & Mills and G. A. Mills (*The Penny Post*, October 2006), Larry Lyons records 13 possible genuine covers with the G. A. Mills 109L1 stamp, plus seven stamps off cover or on piece. Four covers have 1847 Issue stamps, but one dated October 9, 1847, has a "decline opinion" P.F. certificate. The 1847 frankings on the remaining three covers comprise two 5c and one 10c. The 10c cover is addressed to Rev. Samuel P. Abbott, and this 5c cover is addressed to his sister, Sallucia. The Abbotts were a prominent family of educators.

Ex C. E. Chapman, H. T. Richardson and Boker. E. 4,000-5,000



5c Red Brown (1). Horizontal pair, large margins all around, trivial corner crease, cancelled by two strikes of blue numeral "5" with matching "Baltimore Railrd. Oct. 21" (1850) route agent's circular datestamp on brown cover to Monson Mass., used with Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1), usual dark impression, apparently acid tied (toned through envelope paper), receipt docketing, cover slightly toned, some edgewear

FINE. ONE OF TWO RECORDED 1847 ISSUE COVERS WITH THE STRINGER & MORTON'S CITY DESPATCH STAMP. THIS IS THE ONLY COVER WITH THE BALTIMORE RAILROAD MARKING.

Stringer & Morton's City Despatch operated for only three months from October 1850 through January 1851. The stamps are stylistically identical to the Blood's stamps (Scott 15L12, 15L13 and 15L17).

Ex Boker E. 1,500-2,000



266 ₪ 10c Black (2). Large to huge margins, gorgeous sharp early impression, tied by two clear strikes of red square grid cancel, matching "New-York Jan. 19" circular datestamp on 1848 folded letter on Tradesmen's Bank letterhead to Pittsburgh Pa., mostly clear strike of "Swarts' B. Post Office N.Y. Chatham Square" red oval handstamp at lower left, light fold

EXTREMELY FINE. A SUPERB QUALITY 10-CENT 1847 ISSUE COVER CARRIED TO THE MAILS BY SWARTS' CHATHAM SQUARE LOCAL POST.

Although the Meyersburg census records 14 covers with the 5c 1847 Issue and various handstamped Swarts markings, only two 10c 1847 covers with the Swarts handstamp are listed (*Chronicle* 156, p. 244). This cover is a third example, and it is by far the finest.

Signed Ashbrook. Ex Caspary, Hart and Boker..... E. 2,000-3,000

ADVERTISING COVERS



267

5c Red Brown (1). Full to large margins, tiny margin tear at top, tied by blue grid cancel, matching "Philada. Pa. 5 Aug. 10" integral-rate circular datestamp on cover to Plainfield Ct., top flap with "Anti-Slavery Office, Philada, 31 North Fifth St." red embossed oval seal of the Philadelphia Female Anti-Slavery Society, some minor edgewear

A VERY FINE AND EXTREMELY RARE COVER BEARING THE 5-CENT 1847 ISSUE AND THE SEAL OF THE ANTI-SLAVERY SOCIETY ASSOCIATED WITH LUCRETIA MOTT. A WONDERFUL ARTIFACT OF AMERICAN HISTORY.

The Philadelphia Female Anti-Slavery Society was founded in 1833, partly as a result of the inability of women to become members of male abolitionist organizations. It was organized as a local chapter of the American Anti-Slavery Society, had an interracial membership and claimed as one of its founders the famous social reformer, women's rights advocate and abolitionist, Lucretia Mott. It was headquartered at 5th and Arch Streets in Philadelphia, where a street marker stands today commemorating the Society.

Slavery-themed covers with the 1847 Issue are exceedingly rare. Apart from the Elijah Lovejoy memorial letter sheet sold in our David L. Jarrett sale (Siegel sale 970 lot 15), a Power Search review failed to find a single additional example of an 1847 Issue cover or lettersheet with printed references to slavery.

E. 5,000-7,500





5c Red Brown (1). Three full to large margins, slightly in at top, tied by one of two part strikes of blue "Philada. Pa. 5cts. Nov. 18" integral-rate circular datestamp on 1849 "O'Reilly's Atlantic, Lake & Mississippi Telegraph" illustrated advertising cover to Baltimore Md., design depicts an eagle in flight above ornate office address and return request, including "Please answer immediately to prevent annoyance to your correspondent.", receipt docketing on back, minor scattered light toning and backflap tear

VERY FINE. A SPECTACULAR AND RARE ADVERTISING DESIGN DEPICTING AN EAGLE — THE ONLY RECORDED EXAMPLE USED WITH THE 5-CENT 1847 ISSUE.

Any form of printed advertising with the 1847 Issue is rare, and this design with six distinct fancy fonts and the soaring eagle is remarkable. This is without question one of the most dramatic advertising uses of the 1847 Issue.

Ex Pope, Garrett and Boker. From our 1987 Rarities sale. With 1985 P.F. certificate... E. 7,500-10,000



269

269 ⋈ 10c Black (2). Large to full margins, tied by indistinct strike of blue "Philada. Pa. 10 May 6?" integral-rate circular datestamp, second clearer strike at right on Addicks, Van Dusen & Smith Shoes, Hats & Straw Goods blue cameo corner card cover to Burlington Ia., stamp with small gum soak near top

VERY FINE. AN EXCEEDINGLY RARE ADVERTISING CORNER CARD COVER WITH THE 10-CENT 1847 ISSUE.

Ex Kapiloff..... E. 2,000-3,000

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VALENTINES



970

5c Brown (1). With Dot in "S" variety (from 9th row of left pane), full margins all around, tied by two strikes of red numeral "5" handstamp, third strike just to right, matching bold "Charlestown Ms. Feb. 15" circular datestamp on small envelope to Newmarket N.H. with gold hand-colored embossed flower and vase design at top left, all original coloring, matching 1850 enclosure with a poem from a lady "To My Chosen One"

EXTREMELY FINE. A SPECTACULAR VALENTINE'S DAY COVER WITH THE 5-CENT 1847 ISSUE.

Ex Garrett and Kapiloff. With 1976 P.F. certificate as Blackish Brown..... E. 3,000-4,000



271

271 ⋈ 10c Black (2). Position 49R1 noted on back, ample to full margins, tied by vivid red cork cancels with matching "St. Louis Mo. 10 Mar. 31" integral-rate circular datestamp on fresh white envelope to South Boston Mass. with embossed flower and vase design at top left, hand-colored in pink, green, cobalt blue and gold, all original

EXTREMELY FINE. A GORGEOUS AND IMMACULATE EMBOSSED FLORAL DESIGN ON COVER WITH THE 10-CENT 1847 ISSUE.

Ex Garrett and Kapiloff and from our 1980 Rarities sale. Signed Ashbrook E. 7,500-10,000





272 ⋈ 5c Red Brown (1). Large margins to clear at right, tied by blue grid cancel with two strikes of matching "Northern R.R. 14 Feb." route agent's circular datestamp on ornate blue and gold Valentine envelope to Sutton N.H., floral pattern design on front and back, etiquette label on back, tiny edge tear at bottom, some inconsequential edge toning

VERY FINE. A STRIKING AND ELABORATE VALENTINE DESIGN WITH THE 5-CENT 1847 ISSUE.

Ex Meroni, Matthies, Kapiloff and Boker E. 4,000-5,000



273

5c Red Brown (1). Three singles, bright shade, large margins to clear, tied by red crayon and cancelled by black grids, red "Boston Mass. Feb. 27" circular datestamp on large printed silver ornamental Valentine cover to South Dedham Mass., red crayon manuscript "Paid 5" and "20" (15c in stamps plus 5c in coin), red "Paid" handstamp at top, trivial edgewear

VERY FINE. A MARVELOUS EXAMPLE OF THE 5-CENT 1847 ISSUE USED ON A VALENTINE DURING THE 1849-51 TIME PERIOD WHEN THE TRIPLE RATE WAS ELIMINATED. A PHENOMENAL COVER.

The Post Office Reform Act of 1845 greatly simplified the rate structure for sending mail. It provided for a 5c rate per half ounce for distances under 300 miles, with an increase of 5c for each additional half ounce or portion thereof.

A clause included in the Act of March 3, 1849 (30th Congress, Session II, Ch. 104) modified the postage on a letter weighing more than one ounce to bring U.S. domestic rate progression in line with the 1848 U.S.-Great Britain postal treaty, which had gone into effect on February 15, 1849. The relevant clause reads:

"That the better to enable the postal treaty with Great Britain to go into full effect with equal advantage to both countries, letters shall be mailed as composing one rate only where the letter does not exceed the weight of a half ounce avoirdupois; where it exceeds a half ounce, but does not exceed an ounce, as composing two rates; where it exceeds an ounce, but does not exceed two ounces, as composing four rates..."

This change eliminated the 15c rate for a letter weighing between one and one-and-a-half ounces. Letters weighing between one and two ounces would be charged four-times the single rate (20c for distances under 300 miles). The elimination of the triple rate went into effect with the Postmaster General's notice on March 15, 1849, meaning this was used in either 1850 or 1851.





274 ⋈ 5c Red Brown (1). Large to full margins, rich color, tied by red "St. Louis Mo. 5 Feb. 6" integral-rate circular datestamp, second strike at left, on elaborate bronze ornamental Valentine cover to Carthage Ill., opened for display, stamp with tiny nick at lower right, cover with few toned spots

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 5-CENT 1847 ISSUE USED ON AN ELABORATE VALENTINE.

Ex Boker. With 1966 P.F. certificate E. 3,000-4,000



275 ⋈ 10c Black (2). Two singles, each has three large to full margins including part of adjoining stamp at top of one, clear to just touched at bottom, tied by red square grid cancels, matching "New-York Feb. 18" circular datestamp on large printed bronze ornamental Valentine cover to Lakeville N.Y., pencil "20" underneath top stamp crossed out, with original colorful lace and ornamental Valentine enclosure, both cover and enclosure with file fold, some edgewear including some splitting along folds

VERY FINE. A BEAUTIFUL AND UNUSUAL DOUBLE-RATE USE OF THE 10-CENT 1847 ISSUE ON A VALENTINE COVER. WIDELY REGARDED AS THE MOST SPECTACULAR 1847 ISSUE VALENTINE COVER EXTANT.

The distance from New York to Lakeville is over 300 miles, which would have required 10c postage. However, due to the weight this was charged twice the 10c rate, reflected by the manuscript "20". The additional 10c stamp was affixed over the manuscript rate to indicate that no additional postage was due.

Ex Pope, Garrett and Boker. With 1985 P.F. certificate. E. 7,500-10,000



PRE-TREATY MAIL TO CANADA AND BRITISH AMERICA



276

276 ⋈ 10c Black (2). Large to huge margins including left sheet margin, ample at top, remarkably detailed impression, tied by red 17-bar grid in circle cancel, matching "Hudson Riv. Mail N.Y. Jul. 2" route agent's circular datestamp on blue folded letter datelined "New York 2 July 1849" and addressed to Montreal, Canada, from the Torrance correspondence, "4½" manuscript due marking for distance under 60 miles from the border, red Montreal receiving backstamp (Jul. 5), light vertical file folds do not affect stamp

EXTREMELY FINE. THIS IS BY FAR THE FINEST EXAMPLE OF THE 10-CENT 1847 ISSUE ON A HUDSON RIVER MAIL COVER. A PHENOMENAL CLASSIC IMPERFORATE COVER IN EVERY RESPECT.



277

10c Black (2). Full to ample margins, cancelled by red 15-bar rectangular grid cancel with matching "Hudson Riv. Mail N.Y. Oct. 5" (1849) route agent's circular datestamp on blue folded letter to Toronto, Canada, "Queenston U.C. Oct. 7, 1849" circular datestamp, manuscript "4½" rate, Toronto receiving backstamp (Oct. 8), vertical file fold, small spindle tear at top right not affecting stamp or markings

VERY FINE. A RARE 1847 ISSUE COVER TO CANADA WITH THE HUDSON RIVER MAIL ROUTE AGENT'S MARKING AND THE RECTANGULAR 15-BAR GRID, OF WHICH TWO EXAMPLES ARE REPORTED.

Stanley B. Ashbrook's notes on back read, "This stamp is cancelled by a rare wide bar grid which is different from the well-known wavy line grid..." Ex Emerson...... E. 3,000-4,000



278

10c Black (2). Clear to large margins with huge bottom sheet margin, proof-like impression, used to forward a letter datelined at Savannah Ga., Dec. 22, 1848, to David Torrance in New York City, red "Savannah Ga. 10 Dec. 22" integral-rate circular datestamp, turned and re-addressed to Montreal, Canada, sender's routing "via Whitehall N.Y.", red "New-York Dec. 26" circular datestamp and matching "6" in circle handstamp used to cancel 10c stamp (well-tied), red Montreal receiving backstamp (Jan. 3, 1849), some splits along folds, repaired erosion along vertical file fold, stamp appears to have a very slight pressed crease

EXTREMELY FINE APPEARANCE. A SPECTACULAR SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE USED ON AN UNUSUAL TURNED COVER FROM SAVANNAH TO NEW YORK CITY, THEN FORWARDED TO MONTREAL, CANADA — ADDING TO THE MIX IS THE PRESENCE OF THE "6" IN CIRCLE SHIP-LETTER RATE MARKING USED AS A CANCELLATION.

Ex Boker..... E. 3,000-4,000

279 ⋈ 10c Black (2). Position 96L1, short transfer at top, full to large margins, tied by two strikes of red 7-bar circular grid cancel and "New-York Mar. 13" (1850) Ocean Mail circular datestamp on folded cover to London, Canada West, manuscript "9" Canadian postage due, "Queenston U.C. Mar. 15, 1850" circular datestamp, Hamilton (Mar. 16) and London (Mar. 17) backstamps, vertical file fold, slight yellowish toning

EXTREMELY FINE. AN EXCEEDINGLY RARE USE OF THE NEW YORK OCEAN MAIL TYPE DATESTAMP ON THE 1847 ISSUE. THE USE OF THIS MARKIING ON MAIL TO CANADA IS EVEN MORE UNUSUAL.

Stanley B. Ashbrook theorized that the first New York City Ocean Mail cancel was fashioned from the older "New York/Ship" postmark with the word "Ship" removed. It is known on a handful of March 1850 covers bearing stamps of the 1847 Issue. Creighton C. Hart described the five 1847 covers that were known to him, dated in March 1850 and "occasionally thereafter." (*Chronicle* 97). The Polland collection contained a 5c 1847 cover with this cancel dated Oct. 9 (presumably 1850). After July 1851, the cancel was used in black on domestic letters traveling via ocean routes. Please see lot 168 of this sale for an example used on domestic mail.

Ex Rust and Boker E. 1,500-2,000



280

5c Dark Brown (1a). Horizontal pair, right stamp Dot in "S" variety (ninth vertical row, left pane), large even margins, intense shade and impression, tied by two strikes of red square grid cancel and matching "New-York Oct. 5" (1848) circular datestamp on cover to St. John, New Brunswick, sender's notation "Paid to the Lines", manuscript "7" Canadian pence due, St. Andrews and St. John (Oct. 9, 1848) backstamps, exchanged between Robbinston Me. and St. Andrews

EXTREMELY FINE GEM PAIR ON A FRESH AND ATTRACTIVE COVER TO NEW BRUNSWICK, BRITISH NORTH AMERICA.

Ex Rust and Boker E. 2,000-3,000



281

5c Red Brown (1). Positions 98-99L1, horizontal pair, right stamp shows faint Dot in "S" variety, huge margins all around including part of bottom sheet margin, intense shade and early impression, tied by sharp strikes of blue grid cancel, matching "Baltimore Md. Aug. 25" (1847) circular datestamp on folded letter to Halifax, Nova Scotia, sender's directive "Via Boston per Steamer", carried aboard the Cunarder Cambria, which departed Boston on Sep. 2, manuscript "1/" one-shilling British packet charge, Halifax (Sep. 3) receiving backstamp, two vertical file folds, one slightly toned, the other passes thru righthand 5c stamp (pressed to near invisibility), otherwise Extremely Fine, a very attractive and early 1847 Issue cover to Nova Scotia, ex Matthies, Rust and Boker E. 1,000-1,500





282

10c Black (2). Full to large margins except touched at bottom left corner, tied by blue "5" in oval cancel, matching "Baltimore Md. Jun. 25" (1848) circular datestamp on greenish-blue folded cover to Halifax, Nova Scotia, sender's routing "pr Steamer America via Boston", manuscript "1/" one-shilling British packet charge, Halifax (Jun. 30) receiving backstamp, vertical file fold and bleached spots well away from stamp

VERY FINE. AN OUTSTANDING 1847 ISSUE COVER CARRIED BY CUNARD PACKET TO NOVA SCOTIA.

The 10c 1847 stamp paid the U.S. over-300 miles rate from Baltimore to Boston, and the letter was then carried by the Cunarder *America*, which departed Boston on June 28. This was the last eastbound Cunard sailing before the Retaliatory Period. The British packet rate of one shilling was collected from the addressee (no inland postage was assessed). The one-shilling charge was levied until September 20, 1849, at which point it was reduced to 4 pence (4½ pence in local currency).

Ex Hart and Boker..... E. 1,500-2,000



283

283 ⋈ 10c Black (2). Full to large margins, minute tear in left margin, tied by red circular grid cancel, matching "New-York 10cts 28 Sep." integral-rate circular datestamp and "Paid" arc on 1850 folded cover to Yarmouth, Nova Scotia, manuscript "11½" Canadian pence due, backstamped at St. Andrews (Oct. 2), St. John (Oct. 3), Digby (Oct. 5) and Yarmouth (Oct. 9), receipt docketing

VERY FINE. AN ATTRACTIVE AND VERY SCARCE 10-CENT 1847 COVER TO NOVA SCOTIA.

This was exchanged between Robbinston, Maine, and St. Andrews on the Canadian side of the Bay of Fundy.



5c Red Brown (1). Two singles, full to large margins, bright shade, tied by red square grid cancels and matching "New-York Jun. 25" (1850) circular datestamp on folded cover from Halifax, Nova Scotia, to Montreal, Canada, via New York with red "Forwarded by George & John Laurie & Co. New-York" oval backstamp, a few lines of letter and signature of Thomas S. Tobin are on back of address leaf, addressed to John M. Tobin (a Montreal merchant), originated in Halifax and carried by the Cunarder Cambria, which arrived at New York on June 23, manuscript "4" Canadian rate, black "New York 5 cts Jun. 24" integral-rate circular datestamp under stamps, blue manuscript "10c" applied by New York post office based on the Montreal portion of the address, this rate notation along with forwarder's name and "P Steamer" are crossed out and "p Mail" written in by forwarding agents, manuscript "4½" for Canadian postage, Montreal receiving backstamp (Jun. 27, 1850), minor splits along folds reinforced with hinges

VERY FINE. A RARE AND UNUSUAL 1847 ISSUE COVER FROM NOVA SCOTIA TO CANADA VIA NEW YORK WITH TWO 5-CENT STAMPS PAYING THE UNITED STATES PORTION OF THE FORWARDING POSTAGE TO CANADA .

The accompanying certificate states states that this letter originated in England, "probably via the Cambria." At this time the Cunard steamers were still stopping at Halifax when bound from Liverpool to the United States (North Atlantic Mail Sailings, p. 28, footnote 35). The Cambria carried this letter, but it probably was added to the mail at Halifax, based on the absence of a one-shilling packet postage marking and the presence of the "4" pence rate. The blue manuscript "10c" is characteristic of New York City's post office. The notation was probably applied by a clerk who read the Montreal address, but the letter was delivered to Laurie & Co. and re-mailed with the two 5c 1847 stamps prepaying the postage to Canada.

Ex Matthies, Peyton, Garrett and Boker. With 1978 P.F. certificate. E. 3,000-4,000



5c Red Brown (1). Vertical pair, bright orange shade, ample to large margins at sides, slightly in at top and bottom, tied by two clear strikes of grid cancel and red "Boston 10Cts. 17 Oct." integral-rate circular datestamp on greenish folded cover originating in Halifax, Nova Scotia, sent to Boston forwarder and re-mailed to St. Catharines, Canada West, red Halifax "tombstone" datestamp and manuscript "1/" one-shilling packet rate partly under pair, Boston "5" handstamp under stamps, "Queenston U.C. Oct. 20, 1850" circular datestamp, manuscript "4½" Canadian pence due, receipt docketing with Halifax origin noted, pair affixed over portion of address with W. B. Reynolds & Co. forwarding agent's name, vertical file fold thru bottom stamp in pair

FINE. AN EXTREMELY RARE USE OF THE 1847 ISSUE ON A LETTER SENT FROM ONE PART OF BRITISH NORTH AMERICA TO ANOTHER VIA THE UNITED STATES POST OFFICE.

3-PENCE FERRIAGE RATE

The 3 pence rate paid the ferriage fee for the short trip from Cape Vincent N.Y. to Kingston in Canada. There was no need to assess Canadian postage. Very few are known.



286

5c Deep Red Brown (1). Full margins to clear at upper left, intense Deep Red Brown shade and early impression from First Printing, tied by brilliant red grid cancel, matching "Cleveland O. Mar. 28" circular datestamp on blue 1850 folded cover to Kingston, Canada West, neat manuscript "3" pence ferriage rate applied in Canada (Cape Vincent N.Y. to Kingston), receiving backstamp (Apr. 6, 1850)

VERY FINE. AN EXTREMELY RARE USE OF THE 5-CENT 1847 ISSUE ON A COVER TO CANADA MARKED FOR THE 3-PENCE FERRIAGE RATE. ESPECIALLY RARE WITH THE 5-CENT UNDER-300 MILES RATE WITHIN THE UNITED STATES.

Ex Boker E. 2,000-3,000

287

10c Black (2). Full to large margins, beautiful shade and impression, tied by red circular grid cancel, matching "New-York Dec. 1" circular datestamp on blue 1849 folded letter to Kingston, Canada West, neat manuscript "3" pence ferriage rate applied in Canada (Cape Vincent N.Y. to Kingston), receiving backstamp

EXTREMELY FINE AND RARE USE OF THE 10-CENT 1847 ISSUE ON A COVER TO CANADA MARKED FOR THE 3-PENCE FERRIAGE RATE.

Ex Boker E. 2,000-3,000



1847 ISSUE USED ON PRE-TREATY MAIL FROM CANADA



288

5c Red Brown (1). Two, both in beautiful bright reddish shade, full even margins except one stamp close at upper left, tied by blue manuscript on blue part-printed "Office of Quebec and Lake Superior Mining Association" letterhead dated January 5, 1850, from Quebec, Canada, to D. S. Kennedy in New York City, marked "Paid to the lines" by sender, perfectly clear strikes of red "Paid at Quebec. L.C." crowned-circle handstamp and matching "Quebec L.C. JA 5 1850" circular datestamp, red manuscript "11½" for Canadian postage, Montreal Jan. 7 backstamp, the 5c stamps were cancelled on arrival at New York City, same pen also used to cross out "Paid" in crowned-circle

FRESH AND EXTREMELY FINE. ONLY SIX COVERS ARE KNOWN WITH THE 5-CENT 1847 ISSUE AND "PAID AT QUEBEC" CROWNED-CIRCLE HANDSTAMP. AN EXTREMELY RARE COVER IN THE FINEST ATTAINABLE QUALITY.

The two 5c stamps were applied in Canada but were cancelled on arrival in New York. The "Paid at Quebec" crowned-circle handstamp was used at British colonial post offices as acknowledgement of cash payment for postage. Quebec was the only Canadian city to use this marking, because the main branch of the colonial post office was located there.

The Alexander census records only six covers with the "Paid at Quebec" marking used with the 5c 1847 Issue (none is known with the 10c). Five bear two stamps and are from the Kennedy correspondence. A sixth is known with a single 5c used to Boston. Similar covers from the Kennedy correspondence are illustrated in Boggs *The Postage Stamps and Postal History of Canada* (pp. 72-73).

Ex Ackerman (red label on back), Hart and "Sevenoaks" E. 10,000-15,000



289

5c Red Brown (1). Two, bright reddish shade, each with mostly full margins to just barely in at bottom, tied by two strikes of red "10" in circle handstamp on blue part-printed "Office of Quebec and Lake Superior Mining Association" letterhead dated February 5, 1850, from Quebec, Canada, to D. S. Kennedy in New York City, marked "Pd to lines" by sender, mostly clear strikes of red "Paid at Quebec. L.C." crowned-circle handstamp and matching "Quebec L.C. FE 5 1850" circular datestamp, red manuscript "11½" for Canadian postage, Montreal Feb. 7 backstamp, the 5c stamps were cancelled on arrival at New York City, vertical file fold thru lefthand stamp

VERY FINE. ONE OF ONLY SIX COVERS KNOWN WITH THE 5-CENT 1847 ISSUE AND "PAID AT QUEBEC" CROWNED-CIRCLE HANDSTAMP.

The two 5c stamps were applied in Canada but were cancelled on arrival in New York. The "Paid at Quebec" crowned-circle handstamp was used at British colonial post offices as acknowledgement of cash payment for postage. Quebec was the only Canadian city to use this marking, because the main branch of the colonial post office was located there.

The Alexander census records only six covers with the "Paid at Quebec" marking used with the 5c 1847 Issue (none is known with the 10c). Five bear two stamps and are from the Kennedy correspondence. A sixth is known with a single 5c used to Boston. Similar covers from the Kennedy correspondence are illustrated in Boggs *The Postage Stamps and Postal History of Canada* (pp. 72-73). This cover is accompanied by a stampless cover from the Kennedy correspondence with identical markings.

Signed Ashbrook. Ex Gibson, Rust and Boker. E. 4,000-5,000



5c Red Brown (1). Horizontal pair, large margins to well clear at right, beautiful rich color (described as Dark Brown on certificate, but it is Red Brown), cancelled by two strikes of red grid (slightly oily bleed in right stamp), matching "Lewiston N.Y. Nov. 10" circular datestamp on lady's tiny cover from Toronto, Canada, to Boston Mass., partly readable red Toronto circular datestamp, red manuscript "4½" Canadian rate, stamps affixed by the sender and cancelled at Lewiston exchange office (across from Queenston)

EXTREMELY FINE. AN IMMACULATE COVER WITH THE UNITED STATES 1847 ISSUE USED FROM CANADA AND CANCELLED AT THE LEWISTON CROSS-BORDER EXCHANGE OFFICE. ONE OF THE FINEST EXAMPLES OF THIS VERY RARE USE.

Ex Sampson, Garrett and Boker. With 1980 P.F. certificate. E. 7,500-10,000



291



Detail



A SUPERB 10-CENT 1847 ISSUE USED ON COVER FROM CANADA

291 ⊠ **10c Black (2).** Large even margins, deep shade and proof-like impression on fresh bluish paper, used on 1851 folded cover **from Montreal, Canada,** to E. D. Morgan & Co. in New York City, sender's charge notation "Paid Box 186", red "Montreal/Paid/MR 13/1851/Canada" tombstone style datestamp, red manuscript "4½" Canadian pence rate, **10c stamp tied by two strikes of red "Paid" arc** on arrival at New York City post office (one strike faint), receipt docketing on flap "1851, Gillespie Moffatt & Co. March 13th", horizontal file fold far from stamp

EXTREMELY FINE GEM 10-CENT 1847 ISSUE USED FROM CANADA. ONE OF THE FEW EXAMPLES OF THIS RARE USE WITH THE STAMP TIED BY A UNITED STATES POST OFFICE MARKING. THIS REMARKABLE COVER COMES FROM THE FAMOUS MORGAN CORRESPONDENCE. IT WAS ONE OF THE GEMS OF THE CASPARY AND RUST COLLECTIONS, AND TODAY RANKS AMONG THE HIGHLIGHTS OF THE WILLIAM H. GROSS COLLECTION.

The addressee firm's principal, Edwin D. Morgan (1811-1883), began his business career as a grocer in Hartford, Connecticut, and later moved to New York City, where he became a successful wholesaler, broker and banker. He was active in politics, serving as an alderman and member of the New York State Senate from 1850 to 1853. Morgan became influential in the Republican Party and was elected governor of New York from 1859 through 1862. He served simultaneously as governor and head of the military department during the Civil War. In February 1863, Morgan was elected to the U.S. Senate and served one term until 1869.

The receipt docketing indicates this was sent from Gillespie, Moffatt and Company, one of the largest import-export houses in Canada. By the mid-1840's, the firm handled more ocean trade than any other firm in Montreal.

This letter was marked by Gillespie, Moffatt and Company with the Montreal post office box number 186. The post office charged the account and affixed the 10c stamp to show that United States postage had been prepaid. In this case the stamp was left uncancelled, and upon arrival at New York City's post office, it was cancelled with the standard "Paid" arc handstamp.

Ex Caspary, Rust and Boker. With 1988 P.F. certificate..... E. 20,000-30,000



Edwin D. Morgan

TREATY-RATE MAIL TO CANADA



292

5c Red Brown (1). Large margins to ample, tied by black grid and by red crayon "Due 5" on orange cover with company handstamp on top flap to Montreal, Canada, red "Boston 10cts. 17 Apr." integral-rate circular datestamp, manuscript "3" pence Canadian due, 1851 receiving backstamp, slightly reduced at right, some slight wear not affecting stamp

VERY FINE APPEARANCE. ONE OF THE RAREST UNITED STATES AND CANADIAN CROSS-BORDER FRANKINGS, WITH PARTIAL PAYMENT ACCEPTED FOR THE NEW 10-CENT RATE TO CANADA.

The treaty rate of 10c U.S. or 6p Canadian began on April 6, 1851. The 1847 Issue was demonetized on July 1st, leaving a brief period in which 1847 stamps could be used to prepay the treaty rate. This cover is very unusual, because it shows the 5c 1847 prepaying U.S. postage with Canadian postage collected in cash. The treaty specified that letters had to be entirely prepaid or sent collect. The cover offered here is unusual because the part payment of 5c was accepted. The counterpart to this franking is the legitimate combination of a 5c 1847 and Canada 3p Beaver.

Illustrated and described in *Chronicle* 67. Ex Sampson, Hart and Hackmey. With 1999 P.F. certificate. E. 3,000-4,000



293 ⋈ 10c Black (2). Position 64R1, large margins to barely in at lower left, intense shade, tied by two strikes of blue grid cancel, matching "TROY & NEW YORK/STEAM BOAT" framed handstamp on blue 1851 folded cover to Quebec, Canada East, red "Montreal L.C. AP 9, 1851" transit datestamp, light strike of April 13 arrival backstamp, receipt docketing on back indicates New York City origin from Daniel Torrance on April 7, light vertical file fold well away from stamp

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE "TROY & NEW YORK STEAMBOAT" MARKING USED WITH THE 10-CENT 1847 ISSUE ON A COVER TO CANADA. ONLY FOUR EXAMPLES OF THIS MARKING ARE KNOWN USED WITH THE 10-CENT TO CANADA. THIS IS THE ONLY RECORDED EXAMPLE TO QUEBEC, THE ONLY ONE OF THE FOUR WITHOUT A TOWN CIRCULAR DATESTAMP AND THE ONLY EXAMPLE FULLY PAID TO DESTINATION WITH THE UNITED STATES STAMP.

According to the Alexander book, the "TROY & NEW YORK STEAMBOAT" marking was used on letters carried by non-contract steamboats between New York City and Troy. The mail entered the U.S. postal system at the receiving office. The Troy receiving datestamp was used to cancel the stamps on the three recorded "TROY & NEW YORK STEAMBOAT" covers to Montreal, all of which are addressed to David Torrance. It is therefore likely that all four were sent by the same person.

On the cover offered here, the Troy circular datestamp was not applied and the stamp is tied by the blue grid cancel. No Canadian rate is indicated. Effective April 6, 1851 a new rate was established between the United States and Canada. Mail was no longer prepaid just to the border; a rate of 10c (or 6 pence Canadian) was established to or from any place in Canada (except for the West Coast). This was used just three days after the rate went into effect.

Signed Ashbrook. Ex Ishikawa and Hackmey. E. 5,000-7,500



294 ⋈ 10c Black (2). Large margins showing frameline of adjoining stamp at top, deep shade, tied by sharp strike of red square grid cancel, matching "New-York Apr. 22" (1851) circular datestamp on blue folded cover to Belleville, Canada West, bold strike of red "U. States" in ribbon handstamp, red "Cobourg U.C. Apr. 25, 1851" exchange office datestamp (exchanged between Rochester and Cobourg across Lake Ontario), faint receiving backstamp, few bleached specks, Very Fine, an exceptionally choice example of the 1847 Issue used on mail to Canada per the April 1851 treaty, ex Hart and Boker

E. 1,500-2,000



295

295 ⋈ 10c Black (2). Full even margins, deep shade, tied by red square grid cancel, matching "New-York Apr. 17" (1851) circular datestamp on folded letter to London, Canada West, clear strike of red "U. States" in ribbon handstamp, partly readable Queenston datestamp, Hamilton (Apr. 20) and London (Apr. 21) backstamps, lightly cleaned, Very Fine, attractive and scarce use of 1847 Issue on mail to Canada per the April 1851 treaty, the sender wrote "Mail Paid to lines" which was no longer necessary since the treaty rate was prepaid to the final destination, ex Boker E. 1,500-2,000



TREATY-RATE MAIL FROM CANADA



296

5c Red Brown (1). Three huge margins showing framelines of adjoining stamps, clear to ample at right, rich color on deeply blued paper, tied by Canadian 7-ring target cancel, "Chippawa U.C. DE 24 1851" circular datestamp, red "CANADA/PAID 10 Cts" two-line handstamp on folded letter from Oliver T. Macklem to Upjohn & Co. in New York City, Queenston backstamp, the letter concerns settlement of a debt which had been delayed due to suspension of banking in Canada at the time

EXTREMELY FINE. AN OUTSTANDING 1847 ISSUE COVER, SHOWING ACCEPTANCE OF THE UNITED STATES 5-CENT STAMP ON MAIL FROM CANADA MONTHS AFTER THE ISSUE WAS DEMONETIZED. THIS REMARKABLE COVER FIRST CAME TO LIGHT IN 1989 AND RANKS AMONG THE MOST STRIKING EXAMPLES OF THE 1847 ISSUE USED FROM CANADA EXTANT.

The U.S.-Canada postal treaty of April 1851 provided for prepayment of full postage from the country of origin to the destination, eliminating the need for "paid to the lines" part prepayment and collection. The 6p rate in Canada and the 10c rate in the United States are the standard April 1851 treaty rates. After the 1847 Issue was demonetized on July 1, 1851, post offices in Canada continued to accept the old issue on mail to the U.S., as evidenced by several covers with 1847 stamps used in Canada well after demonetization. These were also considered fully paid on arrival in the U.S. The cover offered here was mailed in December 1851, months after demonetization, and the postmaster at Chippawa cancelled the stamp. The red "Paid 10 Cts" marking was applied in Canada to indicate that the postage was prepaid, half by the U.S. stamp and presumably half in coin. There are no U.S. due markings, so the Canadian "Paid" was apparently sufficient.

Ex Boker..... E. 20,000-30,000



297

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E. & T. SERRUYS & CO., Commission

Merchants, Valparaiso, Chile, have just established a branch of their house in Panama, N. G. They respectfully solicit conssignments of ship's cargoes, specie, etc. A strict attention shall be paid to the sale of merchandise, transport of goods and specie across the Isthmus, and reshipment to their final destination.

REFERENCES:

Messrs. Cross, Hobson and Co.

Gildemeester, de Fremery and Co.

Fische Wapler and Co.

Henry Rad and Co., Lima.

H. Castellain and Son, London.

T. Serruys and A. de Smedt, Ostende.

C. Vliorboom and Sons, Rotterdam.

E. Serruys, Esq.

M22
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Daily Alta California, May 23, 1850







S.S. Golden Gate



1847 ISSUE USED FROM PANAMA

10c Black (2). Positions 77-79R1, horizontal strip of three, mostly large margins, clear to touching at upper right, red grid cancels, matching "Pan. & San Fran. S.S. Dec. 4" (1851) route agent's circular datestamp on blue folded cover originating in Lima, Peru, and addressed to Tepic, Mexico, Barron Forbes & Co. correspondence, clearly struck "E. & T. Serruys & Ca. Panama" double-line oval forwarder's handstamp, this cover and its companion (same addressee and December 4 datestamp) were sent from Peru in November 1851, making this a post-demonetization use of the 1847 Issue (see below), slight wear and ink erosion in a few letters of address, archival silking to preclude any further erosion, the strip has been lifted and reaffixed in original position

A REMARKABLE COVER, DEMONSTRATING THE USE OF THE 1847 ISSUE ENTIRELY OUTSIDE OF THE UNITED STATES ON MAIL BETWEEN PERU AND MEXICO, CARRIED VIA THE PACIFIC MAIL STEAM SHIP COMPANY LINE. ONLY TWO 1847 ISSUE COVERS HAVE THE "PAN. & SAN FRAN. S.S." ROUTE AGENT'S CIRCULAR DATESTAMP.

The "Pan. & San Fran. S.S." circular datestamp was used between November 1850 and June 1852 on mail handled by route agents aboard ships of the Pacific Mail Steam Ship Company. Contract mail carried by PMSS Co. was received in locked bags, but letters picked up en route were postmarked by official route agents, as evidenced by 25 recorded examples of these rare markings on covers. Only two of the covers have 1847 stamps (Wierenga census).

The two recorded 1847 Issue covers with the "Pan. & San Fran. S.S." circular datestamp both originated in Peru (one in Lima, the other in Paita) and are addressed to Barron, Forbes & Co. in Tepic, Mexico. The other letter is dated November 11, 1851, at Paita. They were both datestamped on December 4, 1851. Since the two covers followed the same journey, the following description applies to both.

This cover — with its letter, which is no longer present — was sent from Lima, Peru, in early November 1851, and carried out of the mails or inside another cover to the care of E. & T. Serruys Co., the Panama forwarding agents. It was stamped in Panama with the strip of three 10c 1847's obtained from Amos B. Corwine, the United States mail agent in Panama. The fact that the stamps had been demonetized in the continental United States more than four months earlier apparently did not matter to Corwine. The mail was given to Gouverneur A. Ferris, the route agent on board the PMSS Co. *California*, which departed Panama on November 13. On its northbound run, the *California* evidently did not off-load the mail to Mexico at the ports of Acapulco, San Blas or Mazatlan, but carried it all the way to San Francisco, where the *California* arrived on December 2, carrying 179 bags of mail (Wierenga, p. 106). The 1847 covers to Mexico were postmarked by Ferris on December 4, one day before he departed on the PMSS Co. *Golden Gate*. On the southbound trip, the two 1847 covers were off-loaded at San Blas and then carried to Tepic.

This cover from Peru to Mexico via Panama was prepaid at the U.S. 30c Panama (Pacific Coast) rate. The stamps came from a supply of 5,000 10c 1847 Issue stamps sent to A. B. Corwine, to facilitate prepayment of U.S. postage on mail sent via Panama. They became available in Panama on July 16, 1850. Corwine's responsibilities included arranging for mail to be carried across the Isthmus of Panama, between Chagres on the Atlantic side and Panama City on the Pacific side, and to receive mail for transport on the PMSS Co. line. It is this unique circumstance of postal history that made it possible for letters to have United States stamps, but never enter a U.S. post office.

The record of 10c 1847's showing use of the stamp from Panama contains ten full covers, one piece and a strip of three off cover. Of these, eight covers bear three stamps each for the 30c Panama rate. Four covers were carried from Peru to Mexico via Panama. As noted above, only two have the "Pan. & San Fran. S.S." circular datestamp.

Corwine served as the American commissioner in Panama until Lincoln removed him from office. He was an instrumental figure in the so-called 1856 Watermelon War, where inebriated Americans in transit antagonized a local seller of watermelon by refusing to pay, leading to riots — the vendor pulled a knife, the antagonist pulled a gun, a struggle ensued, and a bystander was shot. Corwine's report of the incident was instrumental in the following short American occupation of the Isthmus, as well as payment of compensation and justification for future military actions to maintain neutrality of Panama.

Creighton C. Hart illustrated and described this cover in his May 1968 article on 1847 stamps used from Panama (*Chronicle* 58, pp. 46-49): "The fourth cover has a fine strip of three but instead of being pen cancelled, it is cancelled with red grids. Instead of the rather common black 'STEAM SHIP,' it has the desirable and rare red 'PAN. & SAN FRAN. S.S.,' this being the abbreviation for "Panama and San Francisco Steam Ship." This is the only "PAN. & SAN." cover known with 1847 stamps [Note: the second example has since been recorded]. When this cover was acquired by Mr. Shierson, it had an accompanying letter showing the origin of the cover to be Lima, Peru and the text of the letter related to the shipment of silver bars. When the cover was auctioned in 1961 the letter was missing. This cover is also in your editor's collection."

A famous cover from the J. Waldo Sampson, Charles Shierson and Creighton C. Hart collections. Illustrated and discussed in *Chronicle* 58, illustrated in *Letters of Gold* (p. 97) and discussed in Theron Wierenga's *The Gold Rush Mail Agents in California and Their Postal Markings* 1849-1852 (pp. 101-107). Signed Ashbrook...... E. 30,000-40,000

PRE-TREATY MAIL TO ENGLAND AND SCOTLAND



5c Deep Red Brown (1). Large margins to just slightly in at top left, gorgeous rich color and proof-like impression from the First Printing (very near an 1847 Orange Brown), tied by red square grid cancel, matching "New-York Jul. 30" (1847) circular datestamp on bluish folded letter to Liverpool, England, sender's routing "Pr Britannia from Boston", bold "1/-" one-shilling due handstamp, Liverpool Aug. 14, 1847 backstamp, file folds clear of stamp, Very Fine, this was carried on the second transatlantic sailing after the introduction of the 1847 General Issue, ex Hart and Boker E. 1,000-1,500



299

299

10c Black (2). Large to full margins, deep shade, tied by black grid cancel, matching "New Orleans La. May 20" (1848) circular datestamp on greenish folded letter to Manchester, England, "1/-" one-shilling due handstamp, as directed by the sender this was carried on the Cunarder Caledonia, which departed Boston on May 31 and arrived in Liverpool on June 14, Liverpool receiving backstamp, slight wrinkling in lettersheet

EXTREMELY FINE. A CHOICE EXAMPLE OF THE 10-CENT 1847 PAYING OVER-300 MILES RATE ON TRANSATLANTIC BRITISH PACKET MAIL LEAVING FROM BOSTON.

Ex Haas and Boker...... E. 2,000-3,000



300 ⋈ 10c Black (2). Three large to huge margins and full at top, beautiful crisp impression, tied by red square grid cancel on blue folded letter from Charleston S.C. to Greenock, Scotland, from the Johnston correspondence, letter dated June 3, 1848, sender's route directives "Southerner' P.P. to New York" (post paid to New York) and "p Steamer Hibernia fr New York 7th June", bold "1/-" one-shilling due handstamp, Liverpool (Jun. 21) and Greenock (Jun. 22) backstamps, trivial wrinkles along vertical file fold

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 10-CENT 1847 ISSUE PAYING THE OVER-300 MILES RATE ON TRANSATLANTIC MAIL LEAVING FROM NEW YORK. THE SENDER'S SHIP-NAME AND ROUTE DIRECTIVES NICELY DOCUMENT THE VESSELS AND LOCATIONS INVOLVED IN THE TRANSPORT OF THIS LETTER TO ITS DESTINATION IN SCOTLAND.

Ex Walter Hubbard, Garrett and Boker E. 3,000-4,000

STEAM TO CHARLESTON.
Through in 60 hours.
The New York and Charleston Steam
Packet Ships SOUTERNER and NORTH
ERNER, will resume their regular weekly trips in February, commencing with
The Southerner, Captain M. Berry, on Saturday, the 5th.
The Northerner, Captain Thomas S. Budd, on Saturday, the 12th, and so alternately every Saturday during the season.
These ships are neatly fitted with every requisite for the comfort and convenience of passengers.
Their tables are well supplied with the delicacles of the season, and their commanders have had great experience in the trade.

Price of passage \$25.
For freight or passage, apply to
SPOFFORD, TILESTON & CO.
Ja 21





RETALIATORY RATE COVER TO SCOTLAND

301 ⋈ 5c Red Brown, 10c Black (1, 2). Horizontal strip of three of 10c, large margins to barely touched at lower right, single 5c with large margins to ample, tied by red grid cancels, light strike of "Mobile Ala. Dec. 4" circular datestamp on blue 1848 folded cover to Greenock, Scotland, bold "1/-" one-shilling due handstamp, neat "America Liverpool DE 28, 1848" and framed "Greenock DE 29, 1848" backstamps, docketing on back indicates Dec. 2 origination in New Orleans, vertical file fold affects center 10c stamp

VERY FINE APPEARANCE. A REMARKABLE AND RARE RETALIATORY RATE COVER FROM NEW ORLEANS TO SCOTLAND VIA BOSTON. ONLY TEN RETALIATORY RATE COVERS BEARING UNITED STATES STAMPS ARE RECORDED, OF WHICH JUST THREE ARE COMBINATION 5-CENT AND 10-CENT 1847 FRANKINGS.

The full history of the Retaliatory Rate period is told in our catalogue for the famous Rush cover, available at http://www.siegelauctions.com/2006/912/912.pdf. The so-called Retaliatory Period resulted from Great Britain's effort to maintain its monopoly on transatlantic mail carriage through the subsidized Cunard steamship line, which operated without competition from 1840 through 1846. In response to the emergence of subsidized American packets in 1847 (the Ocean Line), the British issued an order (effective June 9, 1847) authorizing its receiving offices to collect the usual British packet postage on letters carried to England by American subsidized steamers. This effectively allowed England to collect 24c packet charges for every inbound letter, whether or not any service had been performed.

The United States vehemently protested the British order through diplomatic channels, but efforts to persuade the government to rescind the anti-American postal tariff were unsuccessful. In December 1847, U.S. Postmaster General Cave Johnson petitioned Congress for power to levy like charges on mail carried by British steamers to or from the United States, but he was not authorized to do so until June 1848. On all Cunard sailings from June 24, 1848 (the *Caledonia* from Liverpool) through December 31, 1848 (the *Europa* arriving at New York), American packet postage was required on all inbound and outbound mail to England whether or not one of the American vessels was used, creating the so-called Retaliatory Rate. Beginning with the departure of the *Europa* from New York on January 10, 1849, earlier rates were restored, and soon after the new U.S.-British treaty rate was effected.

This cover to Scotland reflects the dispute between Great Britain and the United States. The 35c in postage pays the U.S. 10c domestic rate for distances over 300 miles, plus a 1c overpayment of the 24c rate to England. This cover originated in New Orleans and entered the Mobile post office as unmarked way mail (see Van Koppersmith's article in *Chronicle* 215, pp. 196-198). It was carried on the Cunarder *Cambria*, which departed New York on December 6 and arrived in Liverpool on December 20. The 24c prepayment was ignored, and the letter was charged one shilling for sea postage and inland delivery.

Written up in Ashbrook's *Special Service*, Issue 45, 1954, photo 184. Noted in *Chronicle* 76 (p. 187). Illustrated in *Chronicle* 93 (p. 16). Signed Ashbrook. Ex Durham, Krug, Ishikawa and Hackmey. E. 30,000-40,000





UNITED STATES AND GREAT BRITAIN 24-CENT TREATY RATE

302 ⋈ 5c Red Brown (1). Horizontal strip of five, large margins to clear including sheet margin at right, cancelled by magenta penstrokes on folded letter datelined "Mount Vernon, near Spottswood, New Jersey, America, 25th July 1849" and addressed to Mansfield, England, manuscript "Paid" in sender's hand, red "19" credit handstamp, red "America Liverpool Paid AU 14, 1849" circular datestamp, receiving backstamp of the following day, left stamp light pre-use vertical crease, light horizontal file fold well away from stamps, some splitting along folds

VERY FINE APPEARANCE. A RARE SHEET-MARGIN STRIP OF FIVE OF THE 5-CENT 1847 ISSUE USED ON A COVER TO ENGLAND, OVERPAYING THE 24-CENT TREATY RATE BY ONE CENT. A PHENOMENAL POSTAL HISTORY AND PHILATELIC RARITY.

As of February 15, 1849, the new postal treaty between the United States and Britain commenced, officially ending the punitive Retaliatory Rate period. Both sides agreed to a reciprocal 24c rate (or one shilling). For letters to Great Britain, a credit of either 3c or 19c was given, depending on whether it was carried by a British (usually Cunard) or American steamer line. The cover offered here was carried aboard the Cunarder *Caledonia*, which departed Boston on August 1 and arrived in Liverpool on August 14.

Only three covers franked solely with the 5c 1847 Issue are known paying the 24c rate, including one from Charleston which was carried on the same trip from Boston. The third was also carried by British packet. Four combination covers are also known (see previous lot).

With 2007 P.F. certificate. Ex Hackmey. E. 15,000-20,000





UNITED STATES AND GREAT BRITAIN 24-CENT TREATY RATE

303 ⋈ 5c Red Brown, 10c Black (1, 2). Horizontal pair of 10c, large to full margins, tied by blue grid cancels and multiple strikes of red "3" credit handstamp, additional strike at right on 1849 folded letter to Edinburgh, Scotland, blue "Buffalo N.Y. Aug. 13" double-oval with fleurons datestamp, manuscript "24" rate, Sep. 4 transit datestamp, receiving backstamp (Sep. 5), some age spots affect cover and stamp, 5c affected by vertical file fold, left 10c small tear at bottom, small corner creases

VERY FINE APPEARANCE. A RARE COMBINATION FRANKING OF THE 5-CENT AND 10-CENT 1847 ISSUE ON A COVER TO SCOTLAND, OVERPAYING BY ONE CENT THE 24-CENT TREATY RATE. A GREAT POSTAL HISTORY RARITY.

As of February 15, 1849, the new postal treaty between the United States and Britain commenced, officially ending the punitive Retaliatory Rate period. Both sides agreed to a reciprocal 24c rate (or one shilling). For letters to Great Britain, a credit of either 3c or 19c was given, depending on whether it was carried by a British (usually Cunard) or American steamer line. The cover offered here was carried aboard the American Ocean Line's *Hermann*, which departed New York on August 20 and arrived in Southampton on September 3.

Only four combination covers overpaying the 24c rate to England are recorded (two additional are known with replacement stamps and other serious defects). The other three were carried by British steamer and so have 19c credit handstamps.

Illustrated in the Simpson book on p. 357. Featured in America's First Stamp published in Smithsonian on March 2003, p. 52. Ex Craveri and Hackmey. E. 30,000-40,000

BRITISH PACKET MAIL TO FRANCE—10¢ OVER-300 MILES U.S. RATE



304

5c Red Brown (1). Horizontal pair, large margins including huge top sheet margin, slightly in at left, gorgeous dark shade and proof-like early impression, tied by two strikes of orange-red grid cancel, matching "Mobile Ala. Nov. 22" (1847) circular datestamp on blue folded printed circular from New Orleans to Bordeaux, France, via Mobile and Boston, letter attached to circular dated November 20, red crayon "Way" applied at Mobile, per sender's directive carried on the Cunarder Acadia, which departed Boston on December 1 and arrived at Liverpool on December 16, red London backstamp (Dec. 17), red "COLONIES/&c ART.13" Anglo-French accountancy handstamp also ties pair, faint red French transit datestamp at bottom (probably Boulogne), rated "20" decimes which is crossed out and re-rated "25" decimes for 15-20 grams weight category, Bordeaux receiving backstamp, lightly toned file fold away from stamps

VERY FINE. A "TRIPLE THREAT" COVER SHOWING USE OF A SHEET-MARGIN PAIR OF THE 5-CENT 1847 ISSUE FROM THE FIRST PRINTING (RARE ON OR OFF COVER), PAYING THE 10-CENT OVER-300 MILES RATE ON BRITISH PACKET MAIL TO FRANCE (RARE—ONLY SIX 5-CENT 1847 MULTIPLES ON COVERS TO FRANCE ARE RECORDED BY WALSKE), AND, FINALLY, SENT FROM NEW ORLEANS TO MOBILE AS MARKED "WAY" MAIL. WITHOUT QUESTION, THIS ONE OF THE GREAT 1847 ISSUE TRANSATLANTIC COVERS.

Steven C. Walske, collector and noted authority on U.S.-French mails, published a comprehensive article on 1847 Issue covers to France in *Chronicle* 234, in which he states that only six covers to France have multiples of the 5c 1847 Issue. The reason for this is that the under-and-over-300 miles domestic rates applied only for a brief time before the uniform 5c British Open Mail rate was applied to British Packet mail to France. Walske writes: "When the U.S. 1847 stamps first came into use, the principal route between the United States and France was by the British-operated Cunard line to England and then by Dover packet and railroads within England and France. The United States had no postal treaties with either England or France, so letters could not be fully prepaid to their destination. Within the United States, inland postage to the departure port was required to be prepaid. Rates on the entire route were governed by the U.S. postal act of 1 July 1845 (5c per half ounce for less than 300 miles, 10c for over 300 miles) and by the France-England postal treaty of 1 June 1843. This treaty set English transit and sea postage of 10 decimes (equivalent to 20c U.S.) per 7.5 grams (0.2646 ounces) to be debited from England to France and indicated by a 'Colonies &c. Art. 13' marking applied in London. French inland rates, also set out in the 1843 treaty, varied according to distance. Thus, a recipient in France would be charged the French inland postage from the Channel port of entry (typically Boulogne during this period) plus the English transit and sea charges."

Signed Ashbrook who notes "A rare way cover". Ex Knapp, Eno, Pope and Boker. With 1985 P.F. certificate...... E. 7,500-10,000



BRITISH PACKET MAIL TO FRANCE—10¢ OVER-300 MILES U.S. RATE



305

305 ⋈ 10c Black (2). Ample to large margins all around, sharp proof-like impression, tied by numerous criss-crossing pen strokes, neat red "Corning N.Y. Jul. 1" (1848) circular datestamp on cover to Nantes, France, Martial correspondence with sender's route directive "Pr Steamer from N. York", carried on the Cunarder Britannia, which departed New York on July 5 and arrived in Liverpool on July 19, red London transit backstamp (Jul. 20), red "COLONIES/&c ART.13" Anglo-French accountancy handstamp, stamp also tied by orange-red "Angl. Boulogne 21 Juil. 48" transit datestamp, manuscript "18" decimes French due marking, Nantes receiving backstamp (Jul. 22), with enclosure datelined "East Painted Post N.Y. June 30th 1848"

EXTREMELY FINE. ONE OF SIX 10-CENT 1847 ISSUE COVERS TO FRANCE RECORDED BY WALSKE — ONLY TWO SHOW USE OF THE STAMP TO PREPAY THE OVER-300 MILES RATE IN CONJUNCTION WITH BRITISH PACKET SERVICE. AN IMPORTANT TRANSATLANTIC COVER OF THE CLASSIC IMPERFORATE STAMP ERA.

Steven C. Walske, collector and noted authority on U.S.-French mails, published a comprehensive article on 1847 Issue covers to France in *Chronicle* 234, in which he states that only six covers to France have the 10c 1847 Issue paying postage. One of these is the "Rush" cover with a strip of six, which really stands in a class of its own. Another cover is prepaid 10c, to which 24c was paid in cash for the full 34c postage during the Retaliatory Rate period — that remarkable cover also falls into a different category. The remaining four covers divide into two prepaid for the over-300 miles rate, which applied to British Packet mail to France until July 1848, and two prepaid for the double 5c British Open Mail rate (they were over the half-ounce limit). Therefore, this cover is one of only two 10c 1847 Issue covers from the first period of British Packet mail to France.

Walske explains this period of U.S.-French mails: "When the U.S. 1847 stamps first came into use, the principal route between the United States and France was by the British-operated Cunard line to England and then by Dover packet and railroads within England and France. The United States had no postal treaties with either England or France, so letters could not be fully prepaid to their destination. Within the United States, inland postage to the departure port was required to be prepaid. Rates on the entire route were governed by the U.S. postal act of 1 July 1845 (5c per half ounce for less than 300 miles, 10c for over 300 miles) and by the France-England postal treaty of 1 June 1843. This treaty set English transit and sea postage of 10 decimes (equivalent to 20c U.S.) per 7.5 grams (0.2646 ounces) to debited from England to France and indicated by a "Colonies &c. Art. 13" marking applied in London. French inland rates, also set out in the 1843 treaty, varied according to distance. Thus, a recipient in France would be charged the French inland postage from the Channel port of entry (typically Boulogne during this period) plus the English transit and sea charges."

Ex Hayes, Haas, Rose, Craveri and Hackmey. With 1970 P.F. certificate E. 7,500-10,000

PRIVATE SHIP LETTER TO FRANCE



306

306 ⋈ 5c Red Brown (1). Large even margins, beautiful dark shade and sharp impression, tied by criss-crossing strikes of blue "Paid" straightline handstamp, matching "Owego N.Y. Mar. 3" (1848) circular datestamp on small blue-trimmed cover to Paris, France, red "Outre-Mer, Le Havre, 4 Avril 48" transit datestamp, railway transit and Paris receiving backstamps, "6" decimes due handstamp

EXTREMELY FINE. A SUPERB 5-CENT 1847 STAMP ON A MAGNIFICENT BLUE-LINED MOURNING ENVELOPE TO PARIS, FRANCE. THIS IS ONE OF TWO PRIVATE SHIP COVERS TO FRANCE WITH THE 1847 ISSUE, ACCORDING TO STEVEN C. WALSKE'S CENSUS.

Steven C. Walske, collector and noted authority on U.S.-French mails, published a comprehensive article on 1847 Issue covers to France in *Chronicle* 234, in which he states that only two covers are recorded that were carried by private ship to France. Regarding these covers, Walske writes: "Non-contract ships also carried small amounts of mail to France, and private ship rates applied to this type of mail in both the United States and France. In the United States, the 1845 inland rates applied: 5c per half ounce if sent less than 300 miles, and 10c if sent over 300 miles. France assessed a one decime (2c) ship fee plus variable inland rates until July 31, 1849. After that, collections in France were 3 decimes per 7.5 grams to the port of arrival or 6 decimes to other parts of France." The other cover, illustrated in Walske's article, also comes from the Octavius Yates correspondence.

Ex Matthies, Rust and Boker E. 3,000-4,000



BRITISH PACKET MAIL TO FRANCE—UNMARKED "WAY" MAIL



307

307 ⋈ 5c Red Brown (1). Mostly large to huge margins except at bottom left where well clear of frameline, cancelled by red grid, matching "Mobile Ala. Jun. 9" (1850) circular datestamp on folded letter from New Orleans to Bordeaux, France, via Mobile and New York, letter dated June 9, sent as unmarked way mail from New Orleans to Mobile, carried on the Cunarder America, which departed New York on June 19 and arrived at Liverpool on June 30, red London backstamp (Jul. 1), red "COLONIES/&c ART.13" Anglo-French accountancy handstamp, orange-red Calais transit datestamp (Jul. 2), "15" decimes due handstamp, Bordeaux receiving backstamp

VERY FINE. A VERY COLORFUL BRITISH PACKET COVER TO FRANCE WITH THE 1847 ISSUE. SENT FROM NEW ORLEANS TO MOBILE AS UNMARKED WAY MAIL.

Van Koppersmith refers to these Mobile covers as unmarked way mail (Chronicle 215, pp. 196-198).

Ex Haas and Garrett. With 1983 P.F. certificate E. 2,000-3,000

BRITISH PACKET MAIL TO FRANCE—UNIFORM 5¢ SHORE-TO-SHIP RATE



308

308 ₪ 5c Red Brown (1). Full to large margins, bright shade, tied by two strikes of red grid cancel, matching "New Orleans La. Apr. 20" (1850) circular datestamp and "PAID/5" handstamp on folded printed circular to Marseille, France, red London transit datestamp (May 14), Calais transit datestamp (May 15), bold oily strike of red "COLONIES/&c ART.13" Anglo-French accountancy handstamp, "15" decimes due handstamp, Marseille receiving backstamp, small tear at top of fold at center

VERY FINE. AN ATTRACTIVE AND SCARCE USE OF THE 5-CENT 1847 ISSUE ON COVER TO FRANCE.

This was carried on the Cunarder America, which departed Boston on May 1, 1850, and arrived at Liverpool on May 13.

Ex Rust and Boker. With 1989 P.F. certificate..... E. 2,000-3,000



BRITISH PACKET MAIL TO FRANCE—OVERPAYMENT OF 5¢ RATE



309

309 ⋈ 5c Red Brown (1). Horizontal pair, large even margins, pretty light shade of Brown, tied by red "Franklin La. May 29" (1851) circular datestamp on greenish folded letter to Bordeaux, France, carried on the Cunarder Canada, which departed Boston on June 11 and arrived at Liverpool on June 21, red London backstamp (Jun. 22), red "COLONIES/&c ART.13" Anglo-French accountancy handstamp, red Calais transit, black "15" decimes due handstamp

VERY FINE. AN EXTREMELY LATE USE OF THE 1847 ISSUE AT A SMALL LOUISIANA POST OFFICE ON BRITISH PACKET MAIL TO FRANCE. ONLY SIX MULTIPLES OF THE 5-CENT 1847 ISSUE ARE RECORDED BY WALSKE ON COVERS TO FRANCE.

The under- and over-300 miles domestic rates applied to U.S. mail to France for about one year, from July 1847 to July 1848. After the Retaliatory Rate conflict, the uniform 5c per half-ounce British Open Mail rate applied to British Packet mail to France, starting in February 1849. For this reason, multiples of the 5c 1847 (or, for that matter, a single 10c 1847) are rare on covers to France. This very late use in May 1851 was rated 15 decimes due in France; therefore, it did not exceed the half-ounce limit. The sender or clerk at the Franklin, Louisiana, post office may have been confused and paid the domestic rate for distance.

Ex Gibson, Rust and Boker.... E. 3,000-4,000





THE ONLY RECORDED 1847 ISSUE COVER TO ITALY

5c Red Brown (1). Large margins to slightly in at top, beautiful bright shade with strong orange hue (based on date of use and color we think it is Orange Brown, but P.F. identifies it as Red Brown), tied by one of two strikes of blue "Philada. Pa. 5cts Dec. 7" ("7" inverted) integral-rate circular datestamp on folded letter to Naples, Italy, addressed to Messrs. Meuricoffer, Sorvillo & Co. from Bailey & Co. on their letterhead dated November 29, 1850, carried on the Cunarder Niagara, which departed from New York on December 4 and arrived at Liverpool on December 17, red London transit backstamp (Dec. 18), red "COLONIES/&cART.13" Anglo-French accountancy handstamp, faint red Calais transit datestamp (Dec. 19), lightly struck Italian oval handstamp on front and back, manuscript "37" due marking

VERY FINE. THIS IS THE ONLY RECORDED 1847 ISSUE COVER TO ITALY. AN IMPORTANT "DESTINATION" COVER IN OUTSTANDING QUALITY.

Ex Pope and Kapiloff (this was not included in our 1992 sale). E. 15,000-20,000



View of St. Lucia from Hotel de Rome in Naples

MAIL TO GERMANY



311

311

5c Red Brown (1). Full to large margins, bright shade, tied by black grid cancel on greenish folded cover to Neuweil-on-the-Rhine, Germany, from the Frederick Wahl correspondence, receipt docketing gives origin as Boston on February 24, 1851, sender's route directive "Pr Steamer Africa via N York", carried on Cunarder Africa, which departed New York on February 26 and arrived at Liverpool on March 9, red London transit backstamp (Mar. 10), stamp also tied by red Calais (Mar. 11) transit date-stamp, Aachen receiving backstamp (Mar. 12)

EXTREMELY FINE. A RARE 1847 ISSUE COVER TO GERMANY AND CERTAINLY ONE OF THE FINEST EXTANT. Signed Ashbrook who notes "Excellent shade of 5c." Ex Waterhouse, Krug and Rust. ... E. 4,000-5,000





5c Red Brown (1). Ample margins to mostly clear of framelines, tied by vivid "paint red" grid cancel, matching "New Orleans La. May 1" (1851) circular datestamp on cover to Coblenz, Rhenish Prussia, sender's endorsement "Per Steamer of 14th May", red "COLONIES/&cART.13" framed Anglo-French accountancy handstamp also ties stamp, red Calais transit (May 27), red Liverpool receiving datestamp (May 26) and German transits on back, blue manuscript "22½" silbergroschen rate due from recipient, last name of addressee erased from cover

VERY FINE. A RARE USE OF THE 1847 ISSUE TO RHENISH PRUSSIA VIA ENGLAND AND FRANCE.

Coblenz is a historic city and fortress of Germany, capital of the Prussian Rhine Province, 57 miles southeast from Cologne by rail. It is located on the left bank of the Rhine at its confluence with the Mosel, from which its ancient name Confluentes was derived. This cover was carried on the Cunarder *Niagara*, departing Boston on May 14, arriving in Liverpool on May 25, 1851. It is the only reported use of the 1847 Issue to Coblenz.

Ex Ring, LeBow and Hackmey. With 2005 P.F. certificate..... E. 4,000-5,000

5c Orange Brown (1b). Large margins, bright shade, tied by light strike of red "New-York Jun. 10" circular datestamp, second strike at left, on 1851 folded letter to Berlin, Prussia, endorsed "Via Ostende" at lower left, also endorsed "pr Canada" and carried on that Cunarder which departed Boston June 11 and arrived in Liverpool June 21, red London transit backstamp (June 22), Ostende (June 24) and receiving (June 25) backstamps, manuscript "1/6" British charge converted to "18½" silbergroschen due from recipient, stamp lifted two creases pressed out then put back on this cover on which it originated, New York postmarks enhanced

VERY FINE APPEARANCE. A RARE USE OF THE 1847 ISSUE ON A COVER TO BERLIN, PRUSSIA.

Only two covers bearing the 1847 Issue (5c or 10c) are known used to Berlin. The other was an attempted demonetized use where most of the stamp was torn away.

Ex Craveri and Hackmey. With 2000 P.F. certificate..... E. 5,000-7,500

THE ONLY RECORDED 1847 ISSUE COVER WITH "U.S. STEAMSHIP/POSTAGE NOT PAID" MARKING



314

5c Red Brown (1). Large to full margins at top, beautiful rich color, cancelled by perfect strike of red grid, used on rebacked address panel (the other panels expertly restored) to Bremen, Germany, matching red "BALTIMORE R.R." straightline handstamp applied on arrival at New York City, where "U.S. STEAMSHIP/POSTAGE NOT PAID" two-line handstamp was also applied, sender's route directive "Steamer of 19th March from NYC" refers to March 19, 1851, sailing of the Collins Line's Pacific, but without prepayment of the 21c American Packet postage it was held for the Cunarder Asia, which departed on March 26 and arrived at Liverpool on April 5, blue crayon "X" thru sailing notation ties stamp, manuscript "1/6" 1sh6p British debit, red crayon "44" grote Prussian due marking, addressee's last name crossed out

VERY FINE APPEARANCE. THIS COVER-FRONT IS ONE OF THE FEW EXAMPLES OF THE "U.S. STEAMSHIP/POSTAGE NOT PAID" MARKING EXTANT, AND IT IS THE ONLY USE OF THE MARKING WITH THE 1847 ISSUE.

Richard F. Winter described this unusual New York foreign-mail office marking in an article in *Chronicle* 136 (pp. 285-286). At the time he was only aware of a few covers to France with this marking. Winter writes: "Taken literally, the 'U.S. STEAMSHIP/POSTAGE NOT PAID' marking would mean that the U.S. inland postage was paid and the sea transit was not paid... Lacking any definitive information on this marking, examination of the few covers seen does not provide any sensible reason for New York's use of the handstamp other than the incorrect rate mentioned above. Since so few of these markings have been reported it may be that the marking was abandoned soon after it was first used because it was ambiguous and confusing."

Ex Boker E. 3,000-4,000



GERMAN MAIL TO SILESIA



315

5c Orange Brown (1b). Large even margins, beautiful rich color and true Orange Brown shade, tied by single clear strike of red "5" numeral handstamp, blue "Baltimore Md. 16 Jul." (1850) circular date-stamp on folded cover to Freiwaldau, Silesia, then part of Austrian Silesia and now part of Poland, sender's directive "per Steamer of 17d from New York" and "via Berlin", red Liverpool transit datestamp (Jul. 29, 1850) and "AMERICAperENGLAND" rectangular framed handstamp on back, British "1/4" (1sh4p) and Prussian "32" (silbergroschen) due markings, illegible blue "Freywaldau" straightline back-stamp, neatly docketed "Recd. August", very minor faint toning

EXTREMELY FINE. THIS IS THE FINEST OF THE 1847 ISSUE COVERS TO SILESIA FROM THE GLENN CORRESPONDENCE, OF WHICH EIGHT ARE REPORTED TO EXIST. A WONDERFUL COMBINATION OF POSTAL HISTORY RARITY AND SUPERB QUALITY.

This was carried on the Cunarder *Europa*, which departed New York on July 17, 1850, and arrived in Liverpool on July 29.

Signed Ashbrook. Ex Knapp, Caspary and Boker. E. 5,000-7,500

THE ONLY RECORDED 1847 ISSUE COVER TO PRAGUE



316

5c Red Brown (1). Large margins to clear, radiant color, crisp impression, tied by red circular grid cancel, matching "New-York May 5" circular datestamp on buff 1850 cover to Prague, Bohemia, endorsed "Via Liverpool & Hamburg" at top, carried by the Cunarder Europa, which departed New York on June 5 and arrived in Liverpool on June 16, backstamps including London (June 17), Hamburg (June 21) and Prague (June 24), several manuscript rates including "55" (kr) crossed out, uprated with red crayon "75" which is also crossed out and uprated again to "1f40k" at lower left (100kr equivalent to be paid by recipient), cover with expertly sealed long vertical tear at center

VERY FINE APPEARANCE. THE ONLY RECORDED USE OF THE 1847 ISSUE ON A COVER TO PRAGUE.

Ex Hackmey. With 2002 P.F. certificate. E. 3,000-4,000



MAIL TO BELGIUM



317

5c Orange Brown (1b). Large margins to clear, detailed impression, cancelled by blue cork, matching "Wilmington & Raleigh Rail Road Mar. 29" circular datestamp on blue 1850 folded letter to Gand, Belgium, from De Coster correspondence, sender's directive "per Steamer Niagara from Boston the 3rd of April", carried on that Cunarder which arrived in Liverpool April 16, red rectangular accounting hand-stamp also ties stamp, blue manuscript "16" decimes due, vertical file fold well away from stamp, light horizontal file fold barely affects stamp

VERY FINE APPEARANCE. A COLORFUL AND FASCINATING 1847 ISSUE COVER CARRIED BY RAILROAD TO BOSTON AND THEN BY CUNARD STEAMSHIP TO ENGLAND FOR TRANSPORTATION ACROSS THE CHANNEL TO THE FINAL DESTINATION IN BELGIUM.

A total of eight covers with stamps of the 1847 Issue are known addressed to Belgium, including three with single copies of the 5c, three with pairs of the 5c, two with single copies of the 10c and the famous combination cover with a strip of three of the 10c and single 5c used in the Retaliatory Rate period. Only three of these bear a railroad cancel (all from the Wilmington & Raleigh Railroad); two of the three are single frankings.

Ex Ishikawa and Hackmey.... E. 5,000-7,500

MAIL TO HOLLAND



5c Red Brown (1). Huge margins showing framelines of adjoining stamps at top and bottom, tied by blue grid cancel, matching partly readable strike of "Philada. Pa. 5cts Apr. 16" integral-rate circular datestamp on 1850 folded letter to Amsterdam, Holland, sender's route directive "Steamer from N. York to Liverpool", carried on the Cunarder Europa, which departed from New York on April 17 and arrived at Liverpool on April 29, red London receiving backstamp (Apr. 30), manuscript "1/4" 1sh4p British and "100" Dutch cents due markings, red Amsterdam receiving backstamp

EXTREMELY FINE GEM 5-CENT 1847 ON AN EXCEPTIONALLY ATTRACTIVE FOLDED LETTER TO HOLLAND FROM THE ALSTORPHIUS & VON HEMERT CORRESPONDENCE.

There are approximately 21 1847 Issue covers to Holland, all with the 5c stamp.

Ex Dale-Lichtenstein and Boker. E. 4,000-5,000

5c Red Brown (1). Large even margins, tied by one of two strikes of blue "Philada. Pa. Dec. 17" circular datestamp on green 1849 folded letter to Amsterdam, Holland, sender's route directive "Steamer from Boston to Liverpool", carried on the Cunarder Europa, which departed from Boston on December 19 and arrived at Liverpool on December 30, red London receiving backstamp (Dec. 31), manuscript "1/4" 1sh4p British and "100" Dutch cents due markings, red "ENGELAND/OVER OSTENDE" oval backstamp, red Amsterdam receiving backstamp, minor wear along folds

VERY FINE. A RARE USE OF THE 5-CENT 1847 ISSUE TO HOLLAND FROM THE ALSTORPHIUS & VON HEMERT CORRESPONDENCE.

There are approximately 21 1847 Issue covers to Holland, all with the 5c stamp. It is very unusual for covers to Holland via England to be marked with any type of auxiliary marking, such as this "Engeland over Ostende" handstamp.

Ex Rust and Boker E. 2,000-3,000

1847 ISSUE DEMONETIZED USE AFTER JUNE 30, 1851



320

5c Red Brown (1). Large margins, tied by black "New-York Apr. 19" circular datestamp on small piece, New York changed to black ink after June 1851 so this is a post-demonetization use of the 1847 Issue, cancelled no earlier than April 1852, Extremely Fine, ex Stollnitz and Saadi and from our 1992 Rarities sale, with 1992 P.F. certificate.................................. E. 750-1,000



321

SIEGEL-SHREVE - 189 - APRIL 9, 2013



322 ⋈ 5c Brown Orange (1d). Three large margins, clear at bottom, notation on back describes shade as "Dr. Carroll Chase's Dark Brownish Orange" (it is an 1851 Brown Orange), tied by black "New-York Sep. 25" (1851) circular datestamp on brown cover to Chillicothe O., backflap with beautiful Howard Hotel blue cameo corner card with embossed view of hotel building, Clark & Bailey imprint, pressed fold in cover clear of stamp

VERY FINE. AN EXTRAORDINARY USE OF THE DEMONETIZED 5-CENT 1847 ISSUE TO PAY THE 3-CENT RATE FROM NEW YORK TO OHIO ON A HOTEL ADVERTISING COVER. THE "NEW-YORK" CIRCULAR DATE-STAMP WAS NEVER STRUCK IN BLACK DURING THE PERIOD WHEN THE 1847 ISSUE WAS VALID.

The Alexander census (*Chronicle* 174) lists another cover with the same hotel design and same addressee, dated October 2, 1851. It is interesting that the sender knew enough about the new postage rates to use a 5c stamp rather than 10c stamp for the old over-300 miles rate, and successfully used the worthless 5c stamp to evade paying 3c postage.

Signed Ashbrook. Ex Hart and Boker E. 3,000-4,000





323

10c Black (2). Large margins to just touched at lower left, tied by clearly struck red grid cancel, full clear strike of matching "U.S. Express Mail N.Y. N. York Aug. 1" (1851) circular datestamp on blue folded letter to Boston street address, the letter is clearly dated 1851

VERY FINE. THE ONLY RECORDED 1847 ISSUE POST-DEMONETIZATION COVER WITH THE "U.S. EXPRESS MAIL" ROUTE AGENT'S CIRCULAR DATESTAMP. A FRESH AND ATTRACTIVE COVER OF THE GREATEST RARITY.

The recent Alexander census of post-demonetization 1847 covers (*Chronicle* 174) lists 69 examples, including this sole example of the U.S. Express Mail route agent's marking.

Signed Ashbrook. Ex Stark, Hart and Boker..... E. 2,000-3,000



324



USN Lieutenant Richard W. Meade Jr.

Arrival of the "Uncle Sam."

The steamship Uncle Sam arrived here this after-tion about 2 o'clock, from Pansma, with the mails and passengers that left New York on the 21st of August. The Eastern and European intelligence by this arrival has been anticipated by the Pony Express and Overland mail. We have already published the names of most of the cabin passen-gers, as transmitted to us by our New York correspondent by the Pony Express, but for public con-venience we reprint the entire list here.

venichce we reprint the entire list here.

MEMORANDA.

Steamer Lucle Sam, W. F. Lapidge, Commander, left Sam Francisco August Lith at 10 A. M.; reached Manxanillo, August 17th; received on board \$40,107; left in port listmburg bark Colima, Capt. Horn, to sail in three days for Europe: British bark Colima, Capt. Thompson, sailed August 18th for Maztilan. Arrived at Acapulco August 18th, at 54 A. M.; received our usual supplies, and left at 54 A. M. Arrived at Panama August 20th, at 7 A. M.

Panama August 20th, at 7 A. M.

Panama August 20th, at 7 A. M.

Travived at Acapulco September 6th. 6 P. M.; received stores and left at 11 P. M.; was boarded off the port of Manzanillo by the American Consul. Have encountered strong head wholes and heavy sea for past 3 days.

Countered strong head winds and many.

Left in port of Panama U.S. sloop of war Si. Marys, steamer Columbus and American bark Magnolia.

The Uncle Sam brings 345 passengers, 1,205 packages freight and 250 bags mail.

THE PHepburn & Indy.

Mr Lehman & family, JC McKibben, Jr Geilig & daughter, JJ Masser.

JJ Masser.

JJ Geilig & daughter, JJ Geilig & Mile, Steamer, JR Geilig & Mile, Steamer, Steam H P Hepburn & lady,
J G McKibben,
J Masser,
P Delis Torre,
Control of McKibben,
J Masser,
J Masser,
J Masser,
J Masser,
J W Stump & wife,
der J W Stump & wife,
der J W Stump & wife,
der J B Hept,
der J M Stump & wife,
der J M Hais & family,
as E Gland,
J M Hais & family,
as Hais,
J Hais & family,
has Hass,
J Hais & family,
has Hass,
J Masser,
has Hass,
J W Lill,
Helly & wife,
E Clark & sister,
T Varriguto & family,
as McGer,
has Hasser,
J W Luli,
J W Lill,
J W W Hernard,
J J W W Hernard,
J J W W Hernard,
J J S W McGer,
W Luli,
J S W McGer,
W McGer,
W Luli,
J S W McGer,
W Luli,
J S W McGer,
W

San Francisco Bulletin, **September 14, 1860**



1847 AND 1857 MIXED-ISSUE FRANKING

10c Black (2). Full to large margins, clearly a very old stamp affixed by the sender with mucilage (some telltale minor flaws and light brown glue stains), the New York City post office cancelled the nine-year old stamp, but the required 10c postage was paid with 1c Blue, Ty. V (24) and horizontal strip of three 3c Dull Red, Type III (26), 3c with centerline margin at left, tiny corner nick, 10c 1847 stamp tied by bold strike of "New York Aug. 21" (1860) Ocean Mail circular datestamp with integral grid, 1857 Issue stamps tied by New York City red rimless grid cancels on cover to "Lieut. Richard W. Meade Jr., U.S. Navy, San Francisco, California", the back has "San Francisco Cal. Advertised Jun. 11, 1861" circular datestamp, manuscript notation "Found in ded letter Box — A. F. Gomez" and a second notation in another hand "This letter has followed you to Alaska", vertical fold passes between 1c and 3c strip, small mended corner nick at bottom left

VERY FINE. A SPECTACULAR POST-DEMONETIZATION ATTEMPTED USE OF THE 1847 ISSUE TO PAY THE 10-CENT TRANS-CONTINENTAL RATE FROM NEW YORK CITY TO A WELL-KNOWN NAVAL OFFICER AT SAN FRANCISCO.

This 1847 Issue cover has a number of remarkable aspects to it, which past students of postal history have struggled to completely understand. We hope to explain it accurately in the context of biographical and historical information, starting with the addressee.

Richard W. Meade III (1837-1897), also known as Richard W. Meade Jr., was a prominent U.S. naval officer who attained the rank of Rear Admiral in 1894. Meade started his service in 1856 and was promoted to the rank of lieutenant on January 28, 1858. Meade was an officer on the USS *Saranac* and sloop-of-war *Cyane* in the Pacific Squadron from 1859 to 1861, during which period this cover was mailed to him in San Francisco on August 21, 1860. Lieutenant Meade returned to the East Coast in mid-1861 and was hospitalized due to a severe tropical illness.

After his recovery, with the Civil War raging, Lieutenant Meade became a gunnery instructor. In January 1862 he became executive officer of the USS *Dacotah* and later held the same position on the gunboat *Conemaugh*. Lieutenant Meade's Civil War record was distinguished, and he earned an excellent post-war reputation as a technologically-savvy reformer. After serving at the U.S. Naval Academy from 1865 to 1868, Meade was promoted to Commander, and in April 1868 he led an exploring expedition along the Alaskan coast as commanding officer of the USS *Saginaw*. He returned to Mare Island after a year or so. It is during this period that Commander Meade would have received the cover offered here, based on the notation "This letter has followed you to Alaska."

In addition to the "Alaska" notation, the other notation on the back — "Found in ded letter Box — A. F. Gomez" — provides an important clue to the timing of final delivery. It was written by Antonio F. Gomez (1836-1911), a clerk in the United States Navy Pay Office, located at 202 Sansome Street. Gomez' biography can be found at http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=3528067. According to this source: "Gomez was a Parsee, the son of an Indian prince of the province of Punjab, and was born in Lahore in 1837. He left India at the age of 12 and went to London. He was given an education in that city and in 1860 made his home in Brooklyn, N. Y. Rev. Henry Ward Beecher, who took the young man in hand and was training him for the ministry, changed his name from Conjee Rustumjee Cohoujee Bey to Anthony Frank Gomez. In 1863 Gomez entered the navy and served for two years during the Civil War. He came to San Francisco in 1867 and has been in the employ of the government ever since" (boldface for emphasis).

Therefore, the notation by Gomez could not have been written before 1867. It was not applied at the post office, but was written by Gomez at the U.S. Navy Pay Office. This cover and its contents were probably put inside a U.S. Navy Department envelope and sent to Commander Meade wherever he could be located during his tour of duty in Alaska.

Reconstructing the events, the cover was mailed from New York City with an old 10c 1847 stamp affixed at the upper right, but the 10c postage was paid by the current 1857 Issue stamps subsequently applied at upper left. It was carried on the August 21, 1860, sailing of the North Star, which arrived at Aspinwall on August 29. After crossing the Isthmus, it was carried by the Uncle Sam, which sailed from Panama on August 30 and arrived at San Francisco on September 14 (San Francisco Bulletin, September 14, 1860). Lieutenant Meade was unable to receive the letter in San Francisco, and it was advertised on June 11, 1861, at which point he had returned to the East Coast. After going unclaimed, the cover was put into the San Francisco Dead Letter Office and remained there for at least six years, at which point the U.S. Navy Pay Office clerk, Antonio F. Gomez, retrieved it and arranged to have it delivered to Meade, now in command of the USS Saginaw, sailing the Arctic waters off the coast of Alaska. Recognizing the amazing seven or eight-year journey this piece of mail took, someone wrote "This letter has followed you to Alaska."

Illustrated in Baker's U.S. Classics (p. 144). Ex Ishikawa..... E. 15,000-20,000





326

326

5c Brown (1). Mostly full margins, clear at bottom, tied by large "Paid" grid and red "Boston Mass. Jul. 27" (1852) circular datestamp on blue folded letter to Ocean House, Greenland Depot, N.H., clearly dated in 1852, more than a year after demonetization, sender's notation "Paid", stamp has couple tiny tears, which is not surprising considering it was used so late

VERY FINE APPEARANCE. ONE OF THE FINEST POST-DEMONETIZATION 1847 ISSUE COVERS EXTANT. ONLY FOUR COVERS FROM BOSTON ARE RECORDED IN THE ALEXANDER CENSUS.

The recent Alexander census of post-demonetization 1847 covers (*Chronicle* 174) lists 69 examples, including four from Boston (this is the latest from that city).

Ex Jack Dick and Boker. P.F. certificate 39621 no longer accompanies E. 2,000-3,000



327

5c Red Brown (1). Three huge margins, clear to just in at bottom, tied by well-struck blue
"Philadelphia Pa. 5cts. Jun. 26" (1852) integral-rate circular datestamp on blue year-dated 1852
folded letter to Cowdersport Pa., vertical file folds well away from stamp

FINE. A RARE ATTEMPTED USE OF THE 1847 ISSUE ALMOST ONE YEAR AFTER IT WAS DEMONETIZED, WHICH WAS REJECTED AS VALID POSTAGE.

After July 1, 1851 the postage rate was lowered to 3c for distances up to 3,000 miles. The Philadelphia marking, with the bold "5cts" of the integral-rate circular datestamp so clearly struck, indicates that the stamp was not accepted as postage.

Ex Hart, Craveri and Hackmey. With 1965 P.F. certificate. E. 1,500-2,000



328 ⋈ 5c Red Brown (1). Huge top margin showing frameline of adjoining stamp, full to large on other sides, tied by bold black "Philadelphia Pa. Oct. 22" (ca. 1852) circular datestamp on blue cover to New York City, large part of top backflap removed, light staining and small cover tear at top, stamp has tiny tear in top margin at right

VERY FINE APPEARANCE. A RARE DEMONETIZED USE OF THE 5-CENT 1847 FROM PHILADELPHIA.

The 1847 Issue was demonetized when the new 1851 Issue was released on July 1; however, based on surviving examples, major post offices evidently tolerated sporadic late use of 1847 stamps, at least for a period of time. This cover shows the 5c cancelled by the Philadelphia datestamp in black, a color of ink used only after 1851. The earliest possible date of use is October 22, 1852, long after demonetization. The recent Alexander census of post-demonetization 1847 covers (*Chronicle* 174) lists 69 examples, including four from Philadelphia.

Illustrated in U.S. Classics Society Silver Anniversary Booklet (p. 30) and Baker's U.S. Classics (p. 180). Ex Gibson, Hart and Boker. E. 2,000-3,000





1847 ISSUE USED FROM FORT UNION, NEW MEXICO



330

330 ⋈ 5c Brown (1). Large margins, small tear at left, tied by black "Washington City D.C. Sep. 29" (1851) circular datestamp on small cover to William H. McParlin at Annapolis Md., from his son, Dr. Thomas McParlin, originating at Fort Union in the newly-created territory of New Mexico, notations at upper left and lower left read "Ft. Union, Augt 24th 1851" and "Received September 30th 1851, William H. McParlin", applied by addressee, some scattered stained spots including a couple on the stamp

VERY FINE. AN EXTREMELY RARE USE OF THE 1847 ISSUE ON A COVER SENT FROM AN ARMY MEDICAL OFFICER LOCATED AT FORT UNION IN NEW MEXICO TERRITORY TO HIS FAMILY IN MARYLAND — CARRIED BY MILITARY COURIER AND PLACED INTO THE MAILS AT WASHINGTON D.C., WHERE THE DEMONETIZED 5-CENT STAMP WAS FORGIVINGLY ACCEPTED AS PREPAYMENT.

Fort Union was established in July 1851, several miles north of the junction of the two main branches of the Santa Fe Trail. Military supplies shipped from Fort Leavenworth and St. Louis crossed the plains on the Santa Fe Trail and were stored at the Fort Union depot, where they were distributed to other posts in the Southwest. Dr. Thomas A. McParlin served as the first U.S. Army Surgeon at Fort Union.

The census of post-demonetization 1847 Issue covers by Thomas A. Alexander (*Chronicle* 174) lists two covers from Fort Union. One is listed under New Mexico, and the one offered here under Washington D.C. Although this was postmarked at Washington D.C., it is obvious that the 5c stamp was affixed by Dr. McParlin in Fort Union.

Ex Worthington, Ackerman (red label on back), Gibson, Sampson (backstamp), Rust and Boker....... E. 2,000-3,000



Dr. Thomas A. McParlin



Building at first Fort Union in New Mexico



1851-56 ISSUE

JULY 1, 1851 — FIRST DAY OF ISSUE



331

331

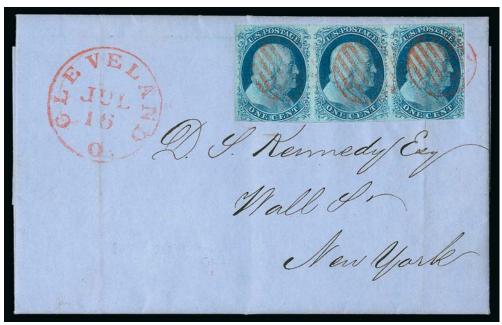
3c Orange Brown, Ty. I (10). Position 80R1E, three large margins, just in at right, detailed impression, tied by two strikes of red grid cancel, matching "Richmond Va. Jul. 1" (1851) First Day of Issue circular datestamp on blue 1851 folded letter to Lynchburg Va., date confirmed by contents and docketing, vertical file fold well away from stamp

VERY FINE. THE ONLY RECORDED FIRST DAY COVER USED FROM RICHMOND, VIRGINIA.

In his census in the 1851 Sesquicentennial book, Wilson Hulme records a total of 43 covers used on July 1, 1851, which is the first day they were valid for postage. This is the only example recorded used from Richmond.

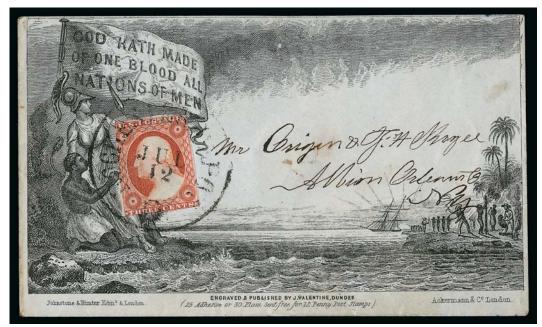
Described in *Chronicle* 53, October 1966, where its discovery by Bruce Engstler was first noted. Ex Amonette, Berkun and Hackmey. E. 7,500-10,000

3-CENT DOMESTIC RATE



332

332 ⋈ 1c Blue, Ty. II (7). Positions 98-100R1E, horizontal strip of three, margins to just into design in places, beautiful bright early Robin's egg shade, tied by vivid red grid cancels, matching "Cleveland O. Jul. 16" (1851) first month circular datestamp on 1851 blue folded letter to New York City, light file fold affects right stamp, otherwise Very Fine, a colorful and scarce first-month usage from Cleveland, the righthand position on later impressions yields a Type IIIA stamp, it is only known as Type II from early impressions, ex Hackmey, signed Ashbrook, with 2005 P.F. certificate....... E. 750-1,000



333

333 ⋈ **3c Dull Red, Ty. II (11A).** Margins ample to slightly in, tied by light strike of "Rochester Depot O. Jul. 12" circular datestamp on **illustrated anti-slavery propaganda** cover, J. Valentine design, State 1, to Albion N.Y., fresh and Very Fine, a pretty cover, ex LeBow and Hackmey...... E. 1,000-1,500



ONE-CENT DROP LETTER RATE



334

334 ⋈ 1c Blue, Ty. IV (9). Positon 27L1L, recut once at top and bottom, double transfer, large margins to barely in, tied by light strike of Detroit circular datestamp on locally-addressed cover with blue "Bush, Barnes & Co., Paper Warehouse, Printing Materials, Detroit Mich." stamp collar, second clear strike of "Detroit Mich. 5cts. Jan. 11" integral-rate circular datestamp with rate obliterated by square grid cancel

VERY FINE. A PHENOMENAL COVER WITH THE IMPERFORATE ONE-CENT TYPE IV 1851 ISSUE PLACED PERFECTLY INSIDE A BLUE STAMP COLLAR ADVERTISEMENT FOR PRINTING MATERIALS AND PAPER. THIS IS ONE OF THE MOST BEAUTIFUL DROP-RATE COVERS WE HAVE EVER ENCOUNTERED.

Ex Grunin, Gabriel, Rogers and Hackmey. With 1968 and 2002 P.F. certificates...... E. 5,000-7,500



335

GOVERNMENT CARRIER ISSUE



336

336 ⋈ 1c Blue, Ty. IV (9). Recut once at top and bottom, large margins including part of adjoining stamp at bottom, ample at top, tied by grid cancel, used with 1c Blue, Eagle Carrier (LO2), large to full margins, cancelled by red star on blue 1854 folded cover to local Philadelphia resident, light horizontal file fold well away from stamps, 1c Franklin pre-use scissors-cut at right described on certificate as "sealed tear"

VERY FINE APPEARANCE. AN EXTREMELY RARE COMBINATION OF THE ONE-CENT 1851 ISSUE AND EAGLE CARRIER STAMP TO PAY THE CARRIER FEE PLUS DROP-LETTER POSTAGE.

This cover was included in the "Cleveland" album, an 1890's cover collection consigned to our firm in 1994. The combination of the 1c 1851 and the Eagle General Carrier Issue (essentially part of the 1851 Issue) is very rare, and the few examples are 3c plus 1c rates. This single plus single for the drop-letter rate and carrier fee is possibly unique.

Ex Craveri and Hackmey. With 1999 P.F. certificate..... E. 4,000-5,000



SWARTS' NEW YORK CITY LOCAL POST



337

337 ⋈ 1c Blue, Ty. II (7). Plate 1E shade and impression, two large margins to barely in, tied by sharp strike of New York square grid cancel, used with Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4), framelines intact all around, tied by Hollow Star cancel on cover to addressee in care of "City Post Office", part of addressee's name scraped away, cover with small repairs at corners and small stain at bottom right

FINE. A UNIQUE COMBINATION OF THE SWARTS "ROUGH AND READY" STAMP FOR LOCAL DELIVERY TO THE POST OFFICE AND THE ONE-CENT 1851 ISSUE FOR DROP RATE. THE "ROUGH AND READY" DESIGN WAS CREATED DURING ZACHARY TAYLOR'S CAMPAIGN OF 1848 AND IS ESSENTIALLY A PRO-WHIG STATEMENT.

The "Rough and Ready" stamp, with a portrait of then-presidential candidate Zachary Taylor, was created by John R. Bouton during the election campaign of 1848. Bouton's mixture of politics and postage put him far ahead of his time. The design was adopted by the successor to his post, Aaron Swarts.

Very few covers exist with a government 1c stamp paying the drop rate and a local-post adhesive paying the fee for delivery to the post office. This combination of the 1c 1851 and Swarts' "Rough & Ready" issues is unique.

Ex Hackmey. With 2005 P.F. certificate...... E. 4,000-5,000

"VIA NICARAGUA" MARKINGS



338

338 ⋈ 3c Dull Red, Ty. II, Diagonal Half Used as 1c (11Ad). Bottom right diagonal half, large margins to just in at bottom, tied across the cut by bold strike of New York City grid cancel on blue folded printed market report to Philadelphia dated "San Francisco May 31, 1853" with summary of passengers arriving from January 1 to May 30, 1853, and market summary by Geo. N. Shaw & Co., clear strike of blue "VIA NICARAGUA/AHEAD OF THE MAILS" two-line handstamp, sender's route directive "via Nicaragua", file folds well away from bisect, some minor splitting along folds

VERY FINE. AN EXCEEDINGLY RARE BISECTED USE OF THE 3-CENT 1851 ISSUE, PAYING THE ONE-CENT CIRCULAR RATE FROM SAN FRANCISCO TO PHILADELPHIA, WITH THE RARE "VIA NICARAGUA/AHEAD OF THE MAILS" BLUE ITALICIZED HANDSTAMP.

The census of 3c 1851 bisects, published by David Beals in *Chronicle* 76 and updated by Stanley Piller, contains a total of 16 covers. Of these, one is the strip of four bisects used from Milton, Massachusetts, seven were bisected for use as 1c stamps to pay part of the 10c transcontinental rate, and eight were bisected to pay the 1c circular rate. Of the eight used to pay the 1c circular rate, only two originated on the West Coast. This circular is dated before the Post Office Department instructed postmasters to reject fractions of stamps as payment of postage in September 1853.







340

340

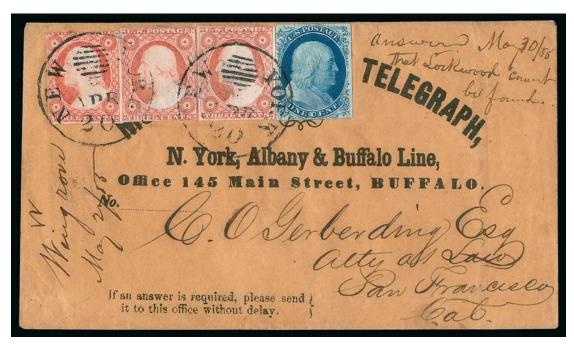
12c Black, Diagonal Half Used as 6c (17a). Top left diagonal half, large margins, bright shade, tied across the cut by "New-York 7cts. Sept. 25" circular datestamp with integral due rate on blue folded letter to New Bedford Mass. dated August 31, 1853, clear strike of red "VIA NICARAGUA/AHEAD OF THE MAILS" framed handstamp, vertical file fold, bisect with tiny tear at top right and horizontal crease (nearly invisible and not noted on earlier certificate)

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE 12-CENT 1851 ISSUE BISECTED FOR THE 6-CENT TRANSCONTINENTAL RATE, BUT REJECTED BY THE NEW YORK POST OFFICE SOON AFTER THE THE POST OFFICE DEPARTMENT NOTIFIED THE PUBLIC THAT BISECTED STAMPS WERE INVALID FOR POSTAGE.

This letter was carried on the Vanderbilt Line's *Brother Jonathan*, departing San Francisco on September 1 and arriving at San Juan del Sur on September 15. It was carried from Chagres on the *Northern Light*, departing September 16 and arriving at New York on September 25 (source: Wierenga, *U.S. Incoming Steamship Mail 1845-1875*). According to research by James Allen, the 1st Assistant PMG's first official notice to postmasters that bisected stamps were invalid was published on September 12, 1853.

Ex Hackmey. With 1995 and 2007 P.F. certificates. E. 5,000-7,500

10-CENT TRANSCONTINENTAL RATE



341

3c Dull Red, Ty. II (11A). Three singles, large margins to just in, bright color, used with 1c Blue, Ty. IV (9), tied by neat strikes of "New York Apr. 20" Ocean Mail circular datestamp with integral grid on "Morse's American Telegraph, N. York, Albany & Buffalo Line, Buffalo" printed cover to San Francisco, 1855 docketing at left, Very Fine, an attractive and colorful franking on a telegraph cover, ex Rogers and Hackmey, with 2005 P.F. certificate E. 1,000-1,500



342



CALIFORNIA PENNY POST COMPANY



343

3c Dull Red, Ty. II (11A). Horizontal pair and two singles, bright shade, ample margins to slightly in, both singles tied by "Penny Post Co. Stockton" dateless circle (one over "U.S. Postage Must Be Pre-Paid" imprint), pair tied by "Stockton Cal. Nov. 8" (ca. 1855) circular datestamp, two additional strikes (one ties single at upper left), on cover with California Penny Post Co., San Francisco, 5c Black on Buff Entire (34LU9) printed frank addressed to "Furniture Store" in San Francisco, oddly framed "13" in sender's hand, manuscript "#12" on back, small part of lower left corner repaired (not affecting stamps)

VERY FINE APPEARANCE. ONE OF THE MOST REMARKABLE EXAMPLES OF A CALIFORNIA PENNY POST COMPANY FRANKED ENTIRE. EXAMPLES WITH ADHESIVE STAMPS FOR GOVERNMENT POSTAGE ARE RARE, THIS BEING ONE OF THREE WITH FOUR 3-CENT 1851 STAMPS. ANY PENNY POST ENTIRE WITH THE ADHESIVE STAMP TIED BY A COMPANY HANDSTAMP IS EXCEEDINGLY RARE.

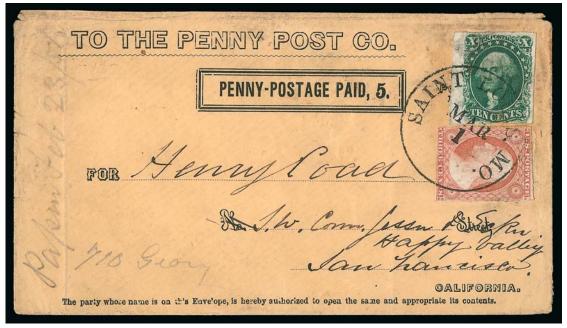
The California Penny Post Company was established in June 1855 by Henry L. Goodwin (sometimes reported as "J. P." Goodwin). The Penny Post advertised service in several larger California towns and cities, offering to carry letters to and from the local post office, to bring letters to one post office and deliver them to the addressee from the receiving office, and to run an express service between towns after the government mails were closed for the day. A specific rate was charged for each service, and these rates are reflected in the stamps and entires issued by the Penny Post. For a relatively short-lived operation, the Penny Post produced a large variety of stamps and printed envelopes to facilitate prepayment and collect-on-delivery mail.

Almost immediately the Penny Post incurred the wrath of the San Francisco postmaster, and Goodwin became involved in protracted litigation trying to fight the government. Most writers have reported that the Penny Post closed down after twelve to eighteen months, but we have never seen source documentation to establish exactly when service ended. There is one June 1, 1856, Penny Post entire with the name of the post and "Penny Postage Paid 7" crossed out (Siegel Sale 773, lot 219), which might be evidence that the Penny Post closed before that date.

The printed franks are found on plain envelopes and U.S. 3c stamped envelopes. The rates correspond to the company's advertisements, but the application of these rates, patterns of usage and certain enigmatic covers have yet to be explained to our satisfaction. The cover offered here, for example, is a very rare use of the 5c frank on a plain envelope (34LU9) with U.S. postage paid by the 3c 1851 Issue. The 5c Penny Post rate covered delivery of the letter from the San Francisco office to the addressee. Why 12c government postage was required is not obvious from the cover itself. Perhaps the sender or Penny Post office in Stockton applied enough postage to one envelope to cover four letters for delivery in San Francisco.

A pencil note on back in Edward S. Knapp's hand reads "P.P. can(cel) on 3c is a rarity. This cover one of the few examples known and one of the rarest items from Dr. Chase's collection—1929". The Scott footnote to 34LU1-34LU15 states "The U.S. adhesives are seldom cancelled with the Penny Post cancellation. When they are, the cover sells for more."

Illustrated in Letters of Gold (p. 65). Ex Chase, Knapp, Hindes, Haas, Dr. Martin and Hackmey. With 2005 P.F. certificate...... E. 20,000-30,000



344

344 ₪ 10c Green, Ty. I (13). Large margins to just in including sheet margin at left, rich color, used with 3c Dull Red, Ty. II (11A), large margins to just in, tied by well-struck "Saint Louis Mo. Mar. 1" (1856) circular datestamp on cover with California Penny Post Co., San Francisco, 5c Black on Buff Entire (34LU9) printed frank and addressed to Henry Coad in San Francisco — Coad was a famous actor of his day, appearing in theater productions alongside stage stars such as Laura Keene and Edwin Booth — pencil "Papin Feb 23/56" receipt docketing at left, some minor edgewear and stamps slightly soiled

VERY FINE. A REMARKABLE USE OF THE CALIFORNIA PENNY POST COMPANY FRANKED ENTIRE. EXAMPLES WITH ADHESIVE STAMPS FOR GOVERNMENT POSTAGE ARE RARE. THIS USAGE FROM ST. LOUIS SENT WESTWARD TO SAN FRANCISCO IS UNIQUE.

The California Penny Post Company was established on June 25, 1855, by Henry L. Goodwin (sometimes reported as "J. P." Goodwin). The Penny Post advertised service in several larger California towns and cities, offering to carry letters to and from the local post office, to bring letters to one post office and deliver them to the addressee from the receiving office, and to run an express service between towns after the government mails were closed for the day. A specific rate was charged for each service, and these rates are reflected in the stamps and entires issued by the Penny Post. Almost immediately the Penny Post incurred the wrath of the San Francisco postmaster, and Goodwin became involved in protracted litigation trying to fight the government. Most writers have reported that the Penny Post closed down after twelve to eighteen months, but we have never seen source documentation to establish exactly when service ended. There is one June 1, 1856, Penny Post entire with the name of the post and "Penny Postage Paid 7" crossed out (Siegel Sale 773, lot 219), which might be evidence that the Penny Post closed before that date.

For a relatively short-lived operation, the Penny Post produced a large variety of stamps and printed envelopes to facilitate prepayment and collect-on-delivery mail. The printed franks are found on plain envelopes and U.S. 3c stamped envelopes. The rates correspond to the company's advertisements, but the application of these rates, patterns of usage and certain enigmatic covers have yet to be explained to our satisfaction. The cover offered here, for example, is a very rare use of the 5c frank on a plain envelope (34LU9) with U.S. postage paid by the 10c 1855 and 3c 1851 Issue. The 5c Penny Post rate covered delivery of the letter from the San Francisco office to the addressee. Very few Penny Post covers originating outside of California are known, and almost all came from the East Coast. The gap between the Feb. 23 origin date (indicated by the docketing) and the St. Louis Mar. 1 postmark date is intriguing. Perhaps the letter was written by someone travelling eastward from California, who carried with him a Penny Post entire and used it to mail the letter at Saint Louis. Another possibility is that the letter originated in the East, the entire (furnished by the California correspondent) was pre-stamped with the 10c for the transcontinental rate, then carried by a westward-bound traveller to Saint Louis and mailed from there. This latter scenario might explain the additional 3c stamp, possibly applied in response to a persnickity postal clerk who questioned the legitimacy of the 10c stamp.

Ex Dale-Lichtenstein and Hackmey. With 2004 P.F. certificate...... E. 10,000-15,000



ADAMS & COMPANY PRINTED FRANK



345

345 ⋈ 3c Dull Red, Ty. II (11A). Vertical pair, large margins to slightly in at right, tied by well-struck "Sacramento City Cal. Nov. 30" circular datestamp on brown cover with Adams & Co. printed frank (missing "f" of "California") at upper left, to Uniontown Ala., pair with scissors-cut at bottom right, cover with scuff in address which has been touched up

VERY FINE. ONE OF SEVEN RECORDED EXAMPLES OF ADAMS & COMPANY'S PRINTED FRANK, OF WHICH ONLY TWO HAVE ADHESIVE STAMPS. THIS IS THE FIRST PRINTED FRANK USED BY ANY OF THE WESTERN EXPRESS COMPANIES. A COVER OF GREAT HISTORICAL IMPORTANCE AND ESPECIALLY DESIRABLE WITH THE 3-CENT 1851 ISSUE.

Adams & Company set up its California and Oregon business in December 1849 under the direction of William B. Dinsmore of New York and Daniel H. Haskell of Boston, with Alvin Adams as a third partner. Dinsmore left shortly thereafter. In 1852 I. C. Woods joined the firm and two years later became a partner. Its business in the shipment of gold, merchandise, parcels and letters flourished, and its related banking operations established Adams & Co. as a major force in the economic development of the West. All of this figuratively turned to dust in February 1855 with the failure of Page, Bacon & Company, a prominent banking firm. Two days later Adams Express collapsed as depositors rushed to withdraw their gold from a concern that was already weakened by competition (source: Wiltsee, *The Pioneer Mule and The Pack Mule Express*).

The significance of Adams & Company's printed franks is two-fold: first, they were produced in 1853, making them the earliest franks actually printed on envelopes or stamped entires; and, second, their function "was to facilitate the deposit of mail in letter boxes after the normal business hours of the express. Much like a printed adhesive stamp, these could be used to prepare letters for mailing so that they could be deposited in a box and without having to wait in line if the express office was still open." (Frajola).

With the Dale-Lichtenstein dispersal, the number of recorded examples of the Adams & Co. frank rises to seven, including three slightly different formats on plain envelopes, both stamped and stampless, and the 3c Nesbitt entire. Only two covers have adhesive stamps (pairs of the 3c 1851 in both cases).

Ex Parker, Jessup, Haas and Hackmey. With 2005 P.F. certificate...... E. 5,000-7,500



1c Blue, Ty. IV (9). Recut once at top and twice at bottom, huge margins to in, used with vertical pair of 3c Dull Red, Ty. I (11), large margins to barely in at lower left, on 3c Red on Buff Nesbitt entire (U10) with Wells, Fargo & Co. printed frank, addressed to Cincinnati, stamps tied by "N. York Steamship" dateless circle handstamps, red "Wells, Fargo & Co. Express, Sacramento" oval hand-stamp applied to entire before stamps were affixed, also with blue "State [?], Paid, Office" oval hand-stamp at lower left, stamps lifted and hinged in place to better see the express markings, small cosmetic improvements

VERY FINE APPEARANCE. A RARE USE OF THE 1851 ISSUE ON A WELLS, FARGO & COMPANY EXPRESS ENTIRE FROM SACRAMENTO TO CINCINNATI VIA NEW YORK.

Illustrated in Ashbrook book, Vol. II where he notes "this cover shows a California origin but no California postmark, showing it was carried outside of the mails to New York where it was marked with the 'N. York Steamship'. This cover may have gone by an independent line via Panama but it is more than probable it was the Nicaragua route."

Ex Dr. Polland, Kramer and Hackmey. E. 5,000-7,500



347

347 ⋈ 1c Blue, Ty. IV (9). Recut once at top and bottom, large margins to just touched, used with 3c Dull Red, Ty. II (11A), bright shade, large margins to just in, on 6c Green on Buff Nesbitt entire (U14) with Pacific Express Co. printed horse-and-rider frank, manuscript "LR initials of Levi Robie to the right of "Paid", to Lowell Mass., stamps cancelled or tied by rimless grid cancels, "Knight's Ferry Cal. May. 19" circular datestamp, small cover tear at bottom, some slight waterstaining at top

VERY FINE. A RARE 6-CENT NESBITT ENTIRE WITH PACIFIC EXPRESS COMPANY FRANK AND 1851 ISSUE STAMPS MAKING UP THE 10-CENT TRANSCONTINENTAL RATE.

Ex Emerson, Knapp, Piller, Rogers and Hackmey. With 1993 P.F. certificate..... E. 3,000-4,000



PACIFIC EXPRESS COMPANY ENTIRE TO EAST COAST VIA NICARAGUA



348

3c Dull Red, Ty. II (11A). Positions 58-60L3, horizontal strip of three, huge margins to barely in including parts of three adjoining stamps at top, bright shade, used on 3c Red on Buff Nesbitt entire (U10) with Pacific Express Co. horse-and-rider printed frank, manuscript "LR" initials of Levi Robie, to Barnard Vt., blue "Pacific Express Co. Auburn Jan. 4" (1856) oval datestamp applied at origin, lightly struck "Pacific Express Co. Sacramento Jan. 19" blue oval datestamp applied in transit, stamps tied by "New-York Feb. 13" circular datestamps, left stamp small faults, cover with minor scuffs

VERY FINE. AN IMPORTANT AND SPECTACULAR COVER, CARRIED BY THE PACIFIC EXPRESS COMPANY WITHIN CALIFORNIA, THEN BY THE VANDERBILT LINE (OUTSIDE THE MAILS) TO NEW YORK CITY, WHERE IT ENTERED THE REGULAR MAILS FOR FINAL DELIVERY TO VERMONT. TRANSCONTINENTAL COVERS ACTUALLY CARRIED BY EXPRESS ARE EXCEEDINGLY RARE.

The Pacific Express Company was formed on March 2, 1855, by former employees of Adams & Company, the huge express and banking concern that went bankrupt in February 1855. Pacific Express operated until sometime in 1857, carrying mail between points in California and also through connections to the East Coast.

This cover was received by the Pacific Express office in Auburn on Jan. 4, 1856. It was carried by express about 35 miles south to the office at Sacramento, where it was datestamped again on Jan. 19. The New York Feb. 13 postmark date coincides with the Feb. 13, 1856, arrival date of the Northern Light, which departed San Juan del Norte on Feb. 5 (source: Wierenga, U.S. Incoming Steamship Mail 1845-1875). The trip from San Francisco to San Juan del Sur (SJS) was probably on the Sierra Nevada, but no specific departure and arrival dates are listed in the Wierenga tables. Both ships carried mail via the Nicaragua route. Allowing for the typical 12-day transit between San Francisco and SJS, as well as the crossing to SJN, the San Francisco departure of the Sierra Nevada was probably on or about Jan. 20, which fits with the Pacific Express Co. Sacramento Jan. 19 date.

We wish to emphasize the difference between an express cover to the East Coast that entered the regular mails in California (usually carried by a contract steamer via Panama) and one that was actually carried outside the mails thru an express company. They are entirely different from a postal history perspective, and covers carried outside the mails are far rarer.

This cover was carried across Nicaragua during the period in which William Walker was engaged in taking control of the country. The completion of the Panama Railway, the rate wars between competing lines and the country's political instability eventually led to the decline of the Nicaragua route.

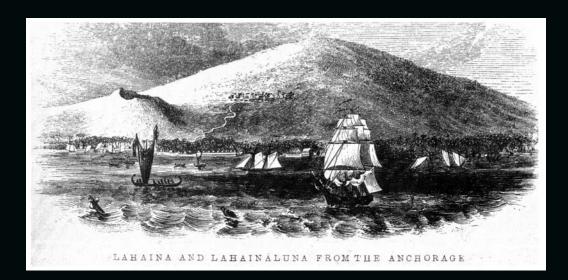
Ex Chase, Knapp, Barkhausen and Hackmey. With 2005 P.F. certificate. E. 7,500-10,000



349



Detail





HAWAIIAN MAILS

1851 13-CENT "HAWAIIAN POSTAGE" MISSIONARY AND UNITED STATES 1851 ISSUE MIXED FRANKING

Hawaii, 1851, 13c Blue, "Hawaiian Postage" (3). Type II, the righthand position in setting of two, three huge margins at top, bottom and right, the left margin (between two positions) is ample, slight creasing and small tears typical of the fragile pelure paper have been treated by a paper restorer, used with pair of 3c Dull Red, Ty. II (11A), this pair has been lifted from its original position over 13c stamp, the left U.S. 3c stamp is repaired with piece added at top, cancelled by part strike of San Francisco circular datestamp, both stamps paying United States and Hawaiian postage — composite 5c Hawaiian, 2c ship captain's fee and 6c U.S. transcontinental rate — on buff cover to Thomas Croswell & Son in Farmington Falls, Maine, with original letter from George D. Gower datelined "Lahaina March 22d/54" to which the addressee has added an introductory letter on the other leaf, second dateline "Farmington Falls May 10/54", minor cosmetic cover restoration — stain removal around edges and sealed opening tear at upper left — but the Missionary is intact without any paper addition or painting-in of design as so often encountered among examples of these classic rarities

ONE OF SIX RECORDED COVERS WITH MIXED FRANKING OF HAWAIIAN MISSIONARY AND UNITED STATES STAMPS — THE ONLY COMBINATION INVOLVING THE 13-CENT "HAWAIIAN POSTAGE" STAMP. THIS IS THE LAST HAWAIIAN MISSIONARY COVER TO BE DISCOVERED — IT WAS FOUND IN A STEAMER TRUNK OF PAPERS WITH THE 3-CENT 1851 STAMPS PASTED OVER THE 13-CENT MISSIONARY.

This cover is 3-II-COV-144 in our census of Hawaiian Missionary stamps (at http://www.siegelauctions.com/dynamic/census/HI3/HI3.pdf) and No. 10 (13c Scott 3) in the Gregory census. There are 29 Hawaiian Missionary covers recorded in our census, which we believe to be a complete list of genuine covers. One of the covers we list has a small fragment of a 13c stamp, leaving 28 collectible covers. Of these 28, four are permanently held by the National Postal Museum, and a fifth is in the Reichspost Museum, leaving 23 Hawaiian Missionary covers available to collectors. Of the 23 available, only six have combination frankings with United States stamps, including the famous 2c cover. Only the cover offered here has the 13c "Hawaiian Postage" issue used with United States stamps. It is also one of seven genuine 13c "Hawaiian Postage" covers (with complete stamps) available to collectors. Two additional 13c "Hawaiian Postage" covers are in the National Postal Museum, and the tenth recorded cover has most of the stamp torn away, thus making it a study item rather than a collectible example. The Gregory book lists an eleventh Scott 3 cover that requires further study.

This cover was carried from Honolulu to San Francisco on the brigantine *Prince de Joinville*, departing on March 23 and arriving on April 10, 1854. It was carried from San Francisco to Panama on the steamship *John L. Stephens*, departing on April 15. It probably made the April 17 sailing of the *Illinois* from Aspinwall, which arrived at New York on April 25.

The sender, George D. Gower, was born in Farmington, Maine, in 1826 and for a number of years operated a lumber business. He served as Customs Collector of Lahaina from 1851 to 1854. The enclosed letter from Gower to Thomas Croswell & Son in Farmington included a payment draft for \$1,000. It also mentions the birth of a daughter — Susan Charlotte was born in Lahaina on March 20, 1854, two days before this letter was written.

March 1854 is a relatively late use of the 13c "Hawaiian Postage" Missionary, but 13c is the correct composite rate, and the practice of affixing United States postage over Hawaiian postage is evidenced by several other covers from the same period. It is possible that Gower, as Customs Collector, had a supply of the three-year old Missionary stamps on hand. The short-lived practice of applying United States stamps (6c postage) over the 13c Hawaiian stamp was likely intended to avoid confusion over whether or not U.S. postage had been prepaid. The postmaster in Honolulu affixed the U.S. stamps to cover up the Hawaiian postage, and the letter was postmarked in San Francisco without applying a "Ship" or rate mark. The 2c ship fee was credited to San Francisco in the regular accounting. Fred Gregory records eight paste-over frankings with the 1853 Kamehameha III Issue and this one Missionary cover.

Census No. 3-II-COV-144. Ex Hackmey. With 1999 P.F. certificate...... E. 40,000-50,000

UNITED STATES AND HAWAII MIXED FRANKING TO PERSIA



350

Hawaii, 1853, 13c Dark Red, Thick White Wove (6). Full even margins, uncancelled, with red "Honolulu*U.S. Postage Paid*Jul. 11" (1854) circular datestamp on small neatly written four-page folded letter from Maria Whitney Pogue at Lahainaluna to Fidelia Fiske in "Oroomiah, Persia" (Urmi, in modern-day Iran), datelined "Lahainaluna, Maui, Hawaiian Is., June 21st, 1854" and addressed to "Ooroomiah, Persia, Care of Henry Hill Esqr., No. 33 Pemberton Sq., Boston, Mass. U.S.A.", prepaid to Boston, in Honolulu the Hawaiian stamp was left uncancelled, and a pair of 3c Rose Red, Ty. II (11A), large margins to slightly in, was affixed over it, the letter was carried by the Restless, departing Honolulu on July 13, 1854, and arriving at San Francisco on August 9, one week later the pair of 3c stamps was cancelled and tied by the "San Francisco Cal. 16 Aug." circular datestamp in preparation for the midmonth sailing via Panama, carried by the PMSS Co. Cortes from San Francisco, departing on August 16 and arriving at Panama City around August 30, then carried by the Empire City, departing from Aspinwall on September 2 and arriving at New York on September 12, the 3c 1851 pair has been lifted to reveal Hawaiian stamp

EXTREMELY FINE. A REMARKABLE MIXED-FRANKING LETTER, MAILED BY MARIA WHITNEY POGUE — THE FIRST MISSIONARY CHILD BORN IN HAWAII — TO HER SCHOOLMATE FROM MOUNT HOLYOKE, FIDELIA FISKE, WHO WAS ONE OF THE FIRST MISSIONARIES TO WORK AMONG THE NESTORIANS IN PERSIA.

The letter writer, Maria Kapule Whitney Pogue, was the daughter of Reverend and Mrs. Samuel Whitney and was the first missionary child born in the Hawaiian Islands (born October 18, 1820). Her

brother, Henry M. Whitney, was Hawaii's first postmaster and the printer of the Missionary stamps. Maria Whitney married John Fawcett Pogue in 1848, four years after his arrival with the Eleventh Company of missionaries. The Pogues moved from the island of Hawaii to Lahainaluna on Maui in 1851 and were stationed there until 1866.

In June 1854 Mrs. Pogue wrote this letter to Fidelia Fiske, her former roommate at Mount Holyoke and a missionary colleague. Miss Fiske travelled to Urmi (Oroomiah) in 1843 to join the missionaries, including her father, who were working among the Nestorians, a religious group whose ancient views of Christ were regarded by other Christians as heresy. Urmi is located on the plains east of Kurdistan in the northwest region of Persia. It was the site of a female seminary, of which Fidelia Fiske became the first principal.

The letter from Mrs. Pogue was addressed to the missionary house at 33 Pemberton Square, where arrangements were made for letters to be carried back and forth by missionaries travelling between the United States and foreign countries. After the journey from Hawaii to Boston, this letter was carried outside of the mails by vessel across the Atlantic and into the Mediterranean Sea. The journey is described in *Faith*



Fidelia Fiske





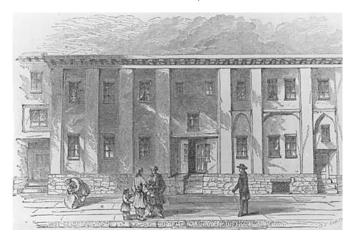
Map showing the water route (-----) and land route (---) from Smyrna to Oroomiah (Urmi) which the missionaries and the mail travelled in 1854.

Working By Love, a memoir of Fidelia Fiske's life by Rev. Daniel T. Fiske (published in 1868). The ocean voyage brought the missionaries and mail to the port city of Smyrna, Turkey. From there they travelled north across the Aegean Sea to Constantinople, and, after a stop, they continued on the waters of the Black Sea to Trebizond in northeast Turkey. At Trebizond the missionaries prepared for the arduous land journey to Urmi, a distance of approximately 400 miles. Caravans of twenty horses crossed the plains and mountain passes, covering about fifteen to twenty miles per day. About midway, the caravan rested at Erzroom, where other missionaries were situated. Then came the last leg of the trip, the dangerous trek across the Kurdish region, which required another two weeks and exposed the missionaries to attacks from hostile Kurds. Upon reaching Urmi, the villages of the plains could be seen from the surrounding mountains.

An interesting feature of this letter is the manuscript note at the top of the address panel, "overland Contple 12 Octe 54", which, based on the route to Urmi described in Fidelia Fiske's biography, indicates "Overland via Constantinople (Turkey)." Where and by whom this route marking was applied is not known, but the letter was probably carried from Boston to Smyrna, then by water to Constantinople. Whether the land-journey commenced at Constantinople or, as described in Fiske's biography, from Trebizond in northeast Turkey, is uncertain.

The letter itself discusses missionary life and problems of health. Mrs. Pogue writes with remarkable candor: "The increase of foreigners increases fearfully the amount of sin committed & we are appalled to think & see what is going on around us-. The ravages of small-pox last year-you probably have heard of it-will nigh sweep off the nation-nothing but the most strenuous efforts & the most strick tabus kept the disease out from any part of the Is. It is remarkable that the disease was introduced first probably by a sailor's intercourse with a prostitute at Honolulu & that that class of persons were the greatest sufferers. Wherever persons of bad character were found there we were sure to hear of the disease & most of the abandoned were carried off by it." Fidelia Fiske received this letter and, according to docketing in her hand, answered it on April 29, 1855.

The postage rate that applied to this June 1854 letter was 5c Hawaiian, 6c U.S. postage and 2c ship captain's fee. However, by this time the Missionaries had been superseded by the



The female seminary at Oroomiah where Fidelia Fiske was principal.

Kamehameha III issue (though the two issues were used concurrently). The short-lived practice of applying U.S. stamps (6c postage) over the 13c Hawaiian stamp was likely intended to avoid confusion over whether or not U.S. postage had been prepaid. The postmaster in Honolulu affixed the U.S. stamps to cover up the Hawaiian postage, and the letter was postmarked in San Francisco without applying a "Ship" or rate mark. The 2c ship fee was credited to San Francisco in the regular accounting. Fred Gregory records eight paste-over frankings with the 1853 Kamehameha III Issue and one Missionary cover (offered in lot 349).

APRIL 9, 2013

HAWAII MIXED FRANKING WITH 12-CENT 1851 BISECT



351

12c Black, Diagonal Half Used as 6c (17a). Upper left diagonal half, full margins, used with Hawaii, 1853, 5c Blue, Thick White Wove (5), three ample to large margins, clear to touching at right, both stamps well-tied by large segmented grid cancel — the bisect is tied across the cut — with red "Honolulu*Hawaiian-Islands*JL,Y 3" (1853) circular datestamp (odd configuration of "July") on blue cover-front only to Rev. John Sessions, Albany N.Y., carried on the Boston, leaving Honolulu on July 4, 1853, and arriving at San Francisco on August 2, on the day of arrival the "San Francisco Cal. 2 Aug." circular datestamp was applied, along with magenta manuscript "Ship" and "12" rate handstamp, indicating that the San Francisco post office did not accept the bisect as prepayment of 6c postage, the 10c collect rate and 2c ship captain's fee were incorporated into the 12c due marking, writing on back includes first name of Sereno Bishop's signature, a later notation on back refers to original letter, which is no longer present, "dated Honolulu, June 25, 1853", vertical folds and slightly reduced

VERY FINE. THIS IS AN EARLY USE OF THE HAWAIIAN 1853 5-CENT KAMEHAMEHA III ISSUE AND ONE OF TWO EXAMPLES OF A BISECTED 12-CENT 1851 STAMP USED FROM HAWAII. A WONDERFUL EXHIBITION ITEM.

This piece of mail arrived in San Francisco on August 2, just one day after the PMSS Co.'s *Northerner* left for Panama. Assuming it was held for the next PMSS Co. sailing, it would have been carried on the *Winfield Scott* on that vessel's maiden voyage for the company, departing San Francisco on August 16 and arriving at Panama City on August 30. Mail from the *Winfield Scott* was carried by the U.S. Mail Steamship Co.'s *Illinois*, departing Aspinwall on September 2 and arriving at New York on September 10.

When this arrived in San Francisco, the use of bisected 12c stamps for the 6c transcontinental rate was still permitted. According to research by James Allen, the first official U.S. Post Office Department notice prohibiting the use of bisectional stamps was published on the East Coast on September 12, 1853. It is interesting that the Honolulu post office applied the "Hawaiian Islands" datestamp, indicating that U.S. postage had not been prepaid, and that San Francisco also treated the letter as unpaid at a time when bisected stamps were accepted. The only examples of a 12c 1851 bisect used from Hawaii are this cover front and a small piece with two bisects put together.

Fred Gregory records an off-cover example of the 5c Kamehameha "Boston" Engraved issue with a postmark dated June 6 (1853) and this front with the July 3 datestamp as the earliest uses of the issue.

Illustrated and discussed in Gregory's *Hawaii Foreign Mail to 1870*, Volume I (pp. 301-302), where he states "..the cover [sic] is genuine and both stamps were on the cover when it was canceled at Honolulu." Ex Caspary, Rust, Pietsch, Kramer and Hackmey. With 1997 P.F. certificate......

E. 15,000-20,000



MIXED FRANKING WITH HAWAII 1857 5-CENT MANUSCRIPT SURCHARGE



352

Hawaii, 1857, 5c on 13c Dark Red (7). Type I surcharge applied by Alvah Clark (Postmaster Jackson's clerk), large margins to clear at bottom, deep rich color and impression, small pre-printing fold at left, used with 12c Black (17), three huge margins, slightly in at left but not noticeably so since the two stamps are placed close together, small sealed vertical tear at bottom right, red "Honolulu*U.S. Postage Paid*June 27" circular datestamp, both stamps left Honolulu uncancelled and were tied by the "San Francisco Cal. Jul. 20, 1857" circular datestamp on buff cover to Deacon Obadiah Mead at North Greenwich Conn., slight edgewear

A VERY FINE COVER WITH THE HAWAIIAN 1857 "5" ON 13-CENT KAMEHAMEHA III PROVISIONAL STAMP USED IN COMBINATION WITH THE 12-CENT 1851 ISSUE. ONE OF TEN SUCH COMBINATIONS RECORDED BY GREGORY.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

Five of the eighteen 5c provisional covers recorded by Gregory (Hawaii Foreign Mail to 1870, Volume III, Appendix II-F) were carried on this trip of the Vaquero, which stopped at Honolulu on its way from Australia and carried two bags of mail when it cleared Honolulu on June 27, 1857. She returned to safe harbor with a broken mast and left again on June 29 with additional mail, arriving in San Francisco on July 16 (Gregory, Vol. II, pp. 54-55). The mail from the Vaquero, including this cover, was carried on the PMSS Co.'s John L. Stephens, departing San Francisco on July 20 and arriving at Panama City on August 3. It was then carried by the famous steamship Central America, departing from Aspinwall on August 3 and arriving at New York on August 12.

A biography of the addressee, Deacon Obahiah Mead, is provided in the genealogical work, *One Life at a Time: A New World Family Narrative, 1630-1960*, by R. Thomas Collins (a Google search will locate the information).

Ex Krug, Rust, Pietsch and Twigg-Smith. With 2007 P.F. certificate..... E. 30,000-40,000



353 ⋈ 3c Dull Red, Ty. II (11A). Horizontal pair (plated as Positions 39-40L1L), large margins to just touched at bottom, tiny corner crease at top right, mostly bold strike of red "Honolulu*U.S. Postage Paid*M Y 13" (1852-53) circular datestamp on manila cover to Merrimack N.H., "San Francisco Cal. 16 Jun." circular datestamp ties pair, black "PAID" handstamp (recorded by Gregory on covers from January 1852 to September 1853), minor edgewear and small piece of backflap missing, Very Fine, an attractive cover with the 3c 1851 Issue used from Hawaii, ex Giamporcaro and Hackmey........ E. 1,000-1,500



354 ⋈ 12c Black (17). Three large to huge margins including part of adjoining stamp at left, barely in along frameline at right, tied by bold "San Francisco Cal. 20 Dec." (1856) circular datestamp on cover to John R. Thornton in New Bedford Mass., red "Honolulu*U.S. Postage Paid*Nov. 30" circular datestamp, bold "DUE 10" straightline handstamp indicating weight over half-ounce limit, "Lipman's Adhesive Despatch Envelope" embossed seal on flap, slight edge toning noted on certificate, Very Fine, we are unable to located the sailing departure from Honolulu that matches the November 30 postmark date, ex Haas, Giamporcaro and Hackmey, with 1964 and 1999 P.F. certificates E. 1,500-2,000



THE ONLY RECORDED 1855 10-CENT TYPE I USED FROM HAWAII



355

355 ⋈ 10c Green, Ty. I (13). Horizontal pair, large margins to cut in at bottom, used with horizontal pair of 1c Blue, Ty. II (7) from Plate 2, large margins to just barely in at top, tied by two strikes of "San Francisco Cal. 5 May" (1857) circular datestamp on double-rate cloth-lined blue cover addressed in the hand of Lahaina postmaster, Cornelius S. Bartow, to Miss Julia A. Bartow, in care of Edgar J. Bartow at Brooklyn N.Y. street address, partly clear strike of red "Honolulu * U.S. Postage Paid * April 1" circular datestamp, lightly cleaned

FINE. A COLORFUL AND RARE FRANKING PAYING THE DOUBLE 10-CENT TRANSCONTINENTAL POSTAGE AND 2-CENT SHIP CAPTAIN'S FEE ON A COVER FROM HAWAII TO THE UNITED STATES. BELIEVED TO BE THE ONLY RECORDED USE OF THE 10-CENT TYPE I FROM HAWAII.

This cover was carried on the bark *Fanny Major*, departing Honolulu on April 8, 1857, and arriving at San Francisco on April 28. It was datestamped by the San Francisco post office on May 5, the day the PMSS Co. *Golden Gate* sailed for Panama, arriving on May 18. The next day the ship caught fire after a seaman opened a barrel of alcohol to preserve the body of a dead baby and carelessly left the flammable liquid (and baby) unattended. The 12c United States postage on covers from Hawaii was usually paid with a single 12c stamp. Very few covers are known with 1c 1851 and 10c 1855 Issue frankings, and this is reported to be the only one with the scarce 10c Type I.

Ex Honolulu Advertiser, Giamporcaro and Hackmey. With 1999 P.F. certificate...... E. 5,000-7,500

MAIL TO HAWAII



356

356 ⋈ 10c Green, Ty. II, III (14, 15). Type II pair and single Type III with full to large margins, rich color, tied by "Bangor Me. Jul. 3" circular datestamp on 1857 yellow cover to Hon. Elisha H. Allen in Honolulu, Sandwich Islands (Hawaii), endorsed at bottom left "For Mrs. Allen", Hawaiian postage collected from addressee but not marked on cover, small part of top flap missing, light edge wrinkles

EXTREMELY FINE. A RARE COVER WITH THE 10-CENT 1855 ISSUE PAYING THE TRIPLE RATE TO HAWAII.

Elisha N. Allen (1804-83) was U.S. Consul in Honolulu 1850-53. He was appointed Minister of Finance for King Kamehameha III 1854-56. In 1856 he sailed back to New England and married Mary H. Hobbs, daughter of Maine legislator, Frederick Hobbs. The couple returned to Honolulu, where from 1857 through 1877 Allen was Chief Justice of the Kingdom of Hawaii Supreme Court. The Allen's firstborn son, Frederick, was born ten days after Prince Albert Edward Kauikeaouli Kaleiopapa, and the two children became playmates. In August 1864 Elisha Allen served as Chancellor for the coronation of King Kamehameha V under the new 1864 Constitution of the Kingdom of Hawaii. He was Minister Plenipotentiary from the Kingdom of Hawaii to the United States from 1856 until his death.

Ex Giamporcaro and Hackmey. With 1999 P.F. certificate E. 2,000-3,000



12-CENT 1851 BISECT ON MAIL TO NEW BRUNSWICK



357

357 ⋈ 12c Black, Diagonal Half Used as 6c (17a). Top right diagonal half, large margins to just in, used with 1c Blue, Ty. II (7) and 3c Dull Red, Ty. II (11A), large margins to in, 1c Position 16R1E, tied by "New-York N.Y. Nov. 18" circular datestamps on blue folded cover to St. John, New Brunswick, top flap with 1852 receiving backstamp, missing bottom and left flaps, horizontal file fold affects stamps

A RARE USE OF THE 12-CENT 1851 BISECT TO PAY THE 10-CENT RATE TO NEW BRUNSWICK. THIS IS ALSO A "COMPLETE SET" COVER—EACH OF THE THREE STAMPS ISSUED IN 1851 IS REPRESENTED.

Effective July 1, 1851, the postal rates were changed and the 1847 Issue was demonetized. Three new stamps—1c, 3c and 12c—were issued. A new 10c was issued in 1855 and a new 5c was issued in 1856. Covers with all three of the new denominations are rare and desirable, especially when one is in bisected form.

Ex Hackmey. With note on back from Ashbrook who plated the 1c stamp and notes it shows bottom of the Type Ib stamp (Position 6R1E)...... E. 2,000-3,000

THE ONLY RECORDED 5-CENT 1856 ISSUE USED TO BERMUDA



358

358

5c Red Brown (12). Large margins to in at top, used with two 1c Blue, Ty. IV (9) on 3c Red on Buff Nesbitt entire (U10), tied by "Georgetown S.C. Dec. 19" (ca. 1856) circular datestamp and addressed to Mr. Henry P. Brown, U.S. Consul at St. Georges Bermuda, 1c stamps also tied by neat strike of "NOT PAID" boxed handstamp applied at New York (probably in error), manuscript "4" pence due marking at right, right 1c small tear at top right, 5c tiny margin tear at top left and small diagonal crease at top right, missing top flap and small margin repair, small edge flaws

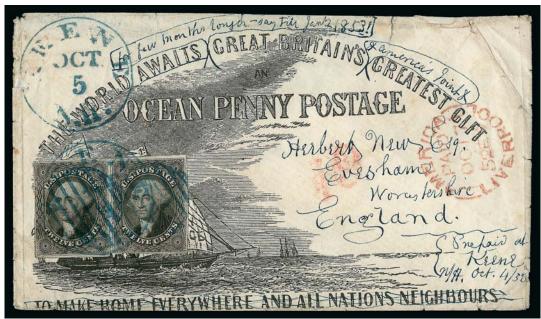
VERY FINE APPEARANCE. THE ONLY RECORDED USE OF THE 5-CENT 1856 ISSUE ON COVER TO BERMUDA. AN IMPORTANT POSTAL HISTORY RARITY OF THE CLASSIC IMPERFORATE PERIOD.

The recipient worked as a portrait artist and engraver, and in 1851 travelled to San Francisco with his friend, Jacob Bailey Moore. Brown worked for Moore for the next several months, gathering specimens and making drawings in the California countryside. In March of 1852, he was commissioned by John Russell Bartlett, head of the U.S.-Mexico Boundary Commission and a friend of Moore's, to draw views of landscapes and Indians in Northern California, assist with collecting Indian vocabularies, and make maps of the area. From 1856 to 1859, he served as U.S. Consul for Bermuda. Little is known of his life after that date; his health was poor at the time of his resignation in 1859.

This cover was franked to pay the 10c direct rate by American Packet. The "NOT PAID" was likely applied in error in New York, though this may have gone as a private outbound ship letter.

Ex Krug, Mayer and Hackmey. With 2006 P.F. certificate. E. 10,000-15,000

OCEAN PENNY POSTAGE ENVELOPE USED TO ENGLAND



359

12c Black (17). Horizontal pair, large margins to just in, detailed impression, tied by blue grid cancel, matching "Keene N.H. Oct. 5" circular datestamp, second strike at left on 1852 Ocean Penny Postage Propaganda cover to Evesham, England, addressed in blue ink to Herbert New, Gilpin imprint on bottom flap, State 2, sender has added to the sentiment of the propaganda design with his own words "The World Awaits "for a few month's longer-say until Jan. 2, 1853!", Great Britain's "ℰ America's joint ℰ" Greatest Gift", slogan at bottom and imprint crossed out by sender, who also noted "Prepaid at Keene NH Oct. 4/52", carried on the Cunarder Africa which departed New York Oct. 6 and arrived in Liverpool Oct. 17, Liverpool transit (Oct. 17), red "19" credit handstamp, light strike of receiving backstamp, small scissors-cut at bottom between stamps, left stamp top left corner tiny nick, some cover wear FINE APPEARANCE. AN EXCEEDINGLY RARE EXAMPLE OF A BRITISH PROPAGANDA ENVELOPE USED FROM THE UNITED STATES TO ENGLAND WITH THE TREATY RATE PAID BY THE 1851 ISSUE.

The Ocean Penny Postage movement was started by an American, Elihu Burritt. Burritt had settled in Worcester Mass. as a blacksmith, where he began to study languages and became known as "The Learned Blacksmith". On a trip to England in 1847 Burritt founded the League of Universal Brotherhood. He also advocated Ocean Penny Postage and the use of propaganda envelopes, believing it would promote trade and commerce (and therefore greater understanding) between nations. Very few propaganda envelopes were used from the United States. His plan was never adopted (as witnessed by the 24c in postage on this cover). In 1865 he was appointed by President Lincoln as U.S. Consular Agent for Birmingham, England.

Ex Emerson, West, Haas, Ishikawa and Hackmey. E. 7,500-10,000

BRITISH MAIL TO CHINA VIA AMERICAN PACKET TO ENGLAND



360

360 ⋈ 12c Black (17). Vertical pair, margins to barely in including part of adjoining stamp at bottom, used with 1c Blue, Ty. II, 3c Brownish Carmine, Ty. II, and 10c Green, Ty. II (7, 11, 14), large margins to in, tied by red grid cancels on blue 1856 folded cover to William Comstock in Foochow, China via Hong Kong, red "Providence R.I. Oct. 24" circular datestamp, matching "Paid" handstamp, red "New-York Am. Pkt. Oct. 25" exchange office circular datestamp, magenta manuscript "12" credit, red London transit date-stamp (Nov. 10), Hong Kong receiving backstamp (Feb. 1) and Feb. 2 receipt docketing, 3c creased, bottom 12c small scissors-cut and crease from file fold, the colors are bright and fresh

A SPECTACULAR FOUR-COLOR IMPERFORATE 1851-55 ISSUE FRANKING ON AN ATTRACTIVE FOLDED COVER TO HONG KONG AND FOOCHOW. PREPAID FOR THE 38-CENT PRUSSIAN CLOSED MAIL RATE, BUT SENT BY AMERICAN PACKET VIA ENGLAND INSTEAD.

The franking pays the 38c Prussian Closed Mail rate via Trieste, but instead it was sent by the Collins Line's *Ericsson*, which departed New York on October 25, 1856, and arrived at Liverpool on November 8. It appears from the docketing that the addressee received the letter in Foochow on February 2, 1857, one day after its delivery in Hong Kong. The addressee worked as an agent for and later as a partner of the famous firm Augustine, Heard & Co. He went to China in 1849, and it is believed he drowned in the Indian Ocean on his way home to Providence in 1859.

Ex "Sevenoaks", Rogers and Hackmey. With 1999 P.F. certificate E. 10,000-15,000



BRITISH MAIL TO CHINA ADDRESSED TO A MEMBER OF THE PERRY EXPEDITION



361

12c Black (17). Five singles, large margins to cut in, used with two 1c Blue, Ty. IV (9) and 3c Dull Red, Ty. II (11A), similar margins, cancelled by blue grids and tied by matching "Columbia S.C. Jun. 22" circular datestamp and "PAID" handstamp on 1853 brown cover to Dr. James Morrow in Hong Kong, China, addressed to the care of the American Consul "And the Care of Commodore M. C. Perry", light strike of red "New York Br. Pkt. Jun. 29" circular datestamp, magenta "60" manuscript credit, red London transit datestamp (Jul. 11), receiving backstamp (Sep. 8), stamps with faults, cover missing top flap and with faults, extensively restored at bottom just below address

A REMARKABLE FRANKING PAYING THE 65-CENT RATE TO HONG KONG VIA MARSEILLES—ADDRESSED TO A MEMBER OF COMMODORE PERRY'S EXPEDITION.



Dr. James Morrow

The addressee, Dr. James Morrow, was appointed by Secretary of State Everett as agriculturalist on Commodore Matthew C. Perry's expedition to Japan. Commodore Perry initially opposed the inclusion of any civilians on his expedition. Morrow brought seeds and plants to Japan where they were gratefully accepted. The Japanese were fascinated with the quality of flour produced by an American corn mill, and Morrow was intrigued with the Japanese version of a cotton gin and the bark they used to produce strong paper. The Japanese had never seen a garden engine with a hose that would pump water, and a crowd of over 200 people gathered to watch the water being pumped into the air. Morrow notes that they looked "carefully at the suction hose as though they thought they had learned the secret of putting out fires." His position gave him more leeway than most on the expedition to explore the Japanese countryside. The expedition resulted in a three-volume report, which contained a list of plants collected in Japan and compiled by Asa Gray.

Ex Craveri and Hackmey. With 1999 P.F. certificate. E. 4,000-5,000

THE ONLY RECORDED 5-CENT 1856 ISSUE USED TO SHANGHAI



362

5c Red Brown (12). Three ample to large margins, barely in at bottom, bright shade, tied by light strike of "Boston Ms. Feb. 3" circular datestamp on 1858 greenish-blue folded cover to Augustine Heard & Co. in Shanghai, China, stamp also tied by "New-York Br. Pkt. Feb. 3" circular datestamp and clear strike of red "Returned for/Postage" framed handstamp struck twice, returned to Boston where an additional 28c was paid in cash for the 33c rate via Southampton, it then went back to New York where "New-York Br. Pkt. Mar. 9" backstamp was applied and the "Returned for Postage" markings crossed out, magenta manuscript "28" credit, carried by the Cunarder America, which departed Boston March 10 and arrived in Liverpool March 22, red London transit (Mar. 23), British due marking originally applied at left then crossed out, receiving backstamp (May 22), stamp lifted and put back in place

VERY FINE APPEARANCE. THE ONLY RECORDED USE OF THE 5-CENT 1856 ISSUE ON A COVER TO SHANGHAI. A WONDERFUL RARITY.

Ex Mayer and Hackmey. With 1981 P.F. certificate. E. 10,000-15,000



10c Green, Ty. III (15). Horizontal pair, large to huge margins, rich color, used with 1c Blue, Ty. IV (9), Position 71L1L with triple transfer one inverted, large margins to in, tied by red "Trenton N.J. Nov. 28, 1856" circular datestamp on orange-buff cover to Lieutenant Earl English at Hong Kong, China, addressed to Lt. English on board the U.S. Sloop *Levant*, sender's route directive "Via English Mail Steamer", red "New-York Am. Pkt. Nov. 29" circular datestamp, manuscript "6" credit, carried on the Ocean Line's Washington, which departed New York Nov. 29 and arrived at Southampton Dec. 14, London (Dec. 15) and receiving (Feb. 25) backstamps, missing most of top flap, repaired along top edge not affecting stamps

FINE APPEARANCE. A COLORFUL COVER TO HONG KONG WITH THE 1851-55 ISSUE PAYING THE 21-CENT RATE BY AMERICAN PACKET VIA ENGLAND.

This cover comes from the well-known correspondence of Lieutenant Earl English, who served on board the U.S. Sloop *Levant*.

Ex Ishikawa and Hackmey..... E. 4,000-5,000

364 ⋈ 10c Green, Ty. II (14). Positions 55-57R1, horizontal strip of three, huge margins to full, used with 3c Dull Red, Ty. I (11), Position 95L4, large margins to in, cancelled by grids on 1857 cover to Rev. Henry Blodgett in Shanghai, China, partly struck "Greenfield Mass. Jan. 16" circular datestamp, red "New-York Am. Pkt. Jan. 17" backstamp, carried aboard the Collins Line's *Ericsson*, which departed New York Jan. 17 and arrived at Liverpool on Feb. 1, London transit datestamp (Feb. 2) ties strip, receiving backstamp (Mar. 28), 10c strip tiny corner crease at top right not mentioned on accompanying certificate

VERY FINE. A WONDERFUL COVER PAYING THE 33-CENT RATE TO SHANGHAI BY BRITISH MAIL VIA SOUTHAMPTON.

Ex Piller, Giamporcaro and Hackmey. With 1993 P.F. certificate. E. 2,000-3,000

A "COMPLETE SET" 1851 ISSUE COVER TO FRANCE



365

365 ⋈ 12c Black (17). Large margins to just in, used with horizontal pair of 1c Blue, Ty. II (7), large margins to just in, and two 3c Dull Red, Ty. II (11A), similar margins, tied by bold grid cancels, red "New-York Dec. 13" circular datestamp on 1851 blue folded letter to Payen & Co. in Lyon, France, sender's directive Pr. Humboldt at lower left and carried by the Havre Line's Humboldt, which departed New York Dec. 13 and arrived in Havre Dec. 27, red Havre datestamp ties 1c pair, manuscript "12" decimes due marking, receiving backstamp, stamps slightly gum toned, 1c has small tears at top from placement at edge of cover

VERY FINE APPEARANCE. A SPECTACULAR COVER BEARING A COMPLETE "SET" OF THE THREE NEW 1851 ISSUES TO PAY THE 20-CENT RATE TO FRANCE VIA AMERICAN PACKET DIRECT.

Effective July 1, 1851, the postal rates were changed and the 1847 Issue was demonetized. Three new stamps—1c, 3c and 12c—were issued. A new 10c was issued in 1855 and a new 5c was issued in 1856. Covers showing all three of the new denominations are scarce and desirable, especially prepaying the 20c American Packet Direct rate to France.

Illustrated in North Atlantic Mail Sailings 1840-75 (p. 111). Ex Hackmey. E. 5,000-7,500



A "COMPLETE SET" 1851 ISSUE COVER TO ITALY



366

366 ⋈ 12c Black (17). Large margins to just in at right, used with horizontal pair and single of 1c Blue, Ty. IV (9), margins to in, pair with corners clipped, and two 3c Dull Red, Ty. II (11A), tied by grid cancels, red "New-York Am. Packet Jul. 23" circular datestamp on blue 1853 folded cover to Genoa, Italy, sender's directive "Pr Pacific and carried aboard that Collins Line's steamer, departing New York July 23 and arriving Liverpool August 3, red London transit backstamp (Aug. 4), clear strike of red "Etats-Unis Paq. Am. Paris 5 Aout 53" transit datestamp, Torino (Aug. 7) receiving backstamp, manuscript "17" due marking, file folds do not affect stamps, some edge soiling

VERY FINE APPEARANCE. A DESIRABLE COMPLETE "SET" OF THE 1851 ISSUE USED TO PAY THE 21-CENT BRITISH OPEN MAIL RATE TO ITALY VIA AMERICAN PACKET.

Effective July 1, 1851, the postal rates were changed and the 1847 Issue was demonetized. Three new stamps—1c, 3c and 12c—were issued. A new 10c was issued in 1855 and a new 5c was issued in 1856. Covers showing all three of the new denominations are scarce and desirable, and this use of the stamps to pay the 21c British Open Mail rate to Italy via American Packet might be the only one extant.

Ex Piller, Giamporcaro and Hackmey. With 1993 P.F. certificate. E. 3,000-4,000

A SUPERB STRIP OF THE 1855 10-CENT TYPE I ON COVER TO FRANCE



367

367 ⋈ 10c Green, Ty. I (13). Positions 98-100L1, a superb horizontal strip of three from bottom right corner of the left pane, huge margins all around, intense shade and proof-like impression from an early state of the plate, beautiful greenish cast to paper, tied by two neat strikes of "New Orleans La. Aug. 29, 1857" circular datestamp on folded cover to Paris, France, red "Boston Sep. 9 Paid 24" credit datestamp for double treaty rate, carried by the Cunarder America, which departed Boston Sep. 9 and arrived in Liverpool Sep. 20, French transit datestamp (Sep. 24), merchant's blue oval handstamp

EXTREMELY FINE GEM STRIP AND AN IMMACULATE TREATY-RATE COVER. UNQUESTIONABLY THE FINEST 10-CENT 1855 IMPERFORATE TYPE I MULTIPLE KNOWN ON COVER.

This August 1857 cover is a late use of the imperforate 10c stamp, which was issued in mid-1855 and available in perforated form as early as July 1857. However, the strip shows an extremely early impression and shade, which one would not expect to find two years after the original printing. Likewise, the existence of perforated 10c stamps with similar color and impression is further evidence that sheets from the earliest printing of the 10c 1855 were on hand in mid-1857. The practical reason for this anachronistic use of early impressions is the *stack principle* of production, whereby the first sheets off the press were stacked toward the bottom, and the last sheets were placed on top. Thus, the early printings might be issued or run through the perforating machine much later, as in this case.

Illustrated and cited in Ashbrook's article on the Newbury collection (*Stamp Specialist*, 1941). Also illustrated in Brookman Vol. I (p. 161). Ex Newbury, Lehman, Grunin, Zoellner and Hackmey. With 1998 P.F. certificate...... E. 20,000-30,000



FRENCH MAIL TO SWITZERLAND WITH PRINTED TOWN POSTMARK



368

1c Blue, Ty. II (7). Horizontal pair, large margins to in, intense shade (possibly Plate 3), used with two 1857 Perforated 10c Green, Ty. II (32) and two 10c Green Ty. III (33), each cancelled by manuscript "#" on 1859 cover with "Kelley's Island O." printed illustrated postmark, manuscript "Jany. 4" date and "P Am Mail Paid 42" beneath 10c stamps, addressed to Lunmmannsdorf, Switzerland, red "New York Paid 18 Jan. 8" credit datestamp ties two 10c stamps, carried on the Havre Line's Fulton, which departed New York Jan. 8 and arrived Southampton Jan. 21, she sailed from Southampton for Havre the same day but had to return so this must have been carried to Havre on another vessel, red boxed "PD" handstamp, Havre transit (Jan. 22), several backstamps struck over one another, including Jan. 24 receiving backstamp, stamps and cover with some slight toning, cover with small tear at upper left

VERY FINE. A BEAUTIFUL AND RARE USE OF A PRINTED ILLUSTRATED POST OFFICE MARKING ON A COVER FROM KELLEY'S ISLAND, OHIO, TO SWITZERLAND, WITH A COMBINATION OF 1851 IMPERFORATE AND 1857 PERFORATED ISSUES PAYING THE DOUBLE 21-CENT RATE BY FRENCH MAIL.

Kelley's Island measures more than four square miles and is the largest American island in Lake Erie. Located near Sandusky, the island was first settled by Native Americans. During the War of 1812 the island served as a military rendezvous post. After the war, the Native Americans finally abandoned the island. Several attempts were made to settle it, to take advantage of its natural resources, but none was hugely successful until two brothers, Datus and Irad Kelley, purchased almost half of the island in August 1833. Other purchases followed, and they eventually owned the entire island. The name was changed to Kelley's Island in 1840. Prior to settling the island, Irad was based in Cleveland, where he was a successful merchant, postmaster, sailor and real estate investor. The brothers started a very successful business exporting timber, limestone, fruit and wine from the island.

A postmaster was first appointed to Kelley's Island in 1852. The first postmaster was George Kelley, the eldest of Irad's six sons, who ran a general store. From 1854 to 1868 William S. Webb was postmaster, after George sold him the store.

The use of a printed design for the postmark is very unusual. This marking was the subject of an article in *Chronicle* 76. The author notes the existence of eight covers with this marking. All others bear single 3c imperforate or perforated stamps. This is the only example with other stamps or that was sent to a foreign destination.

Illustrated in Chronicle 76 (p. 193, copy accompanies). Ex Beals, Giamporcaro and Hackmey. With 1997 P.F. certificate. E. 5,000-7,500

PRUSSIAN CLOSED MAIL TO GERMANY



369

369 ■ 10c Green, Ty. III-III-IV (15-15-16). Positions 84-86L1, horizontal strip of three, righthand stamp recut at top, large to enormous margins including parts of three adjoining stamps at top (the recut bottom line of the adjoining Position 76L1 is intact), deep rich color and marvelous early impression, tied by vivid red grid cancels, perfectly clear strike of matching "N.York Am. Pkt. Paid 7 Oct. 11" (1856) credit datestamp on light blue folded letter to Glogau, Prussia, beautiful script with sender's directive "Pr. Steamer 'Baltic'" and carried on that Collins Line steamer which departed New York Oct. 11 and arrived Liverpool Oct. 22, sender's equally beautiful calligraphic directive "Prussian Closed Mail" and "Charles King & Co. New-York" blue oval handstamp with mailing date in manuscript, red Aachen transit (Oct. 24) and receiving backstamp (Oct. 25)

EXTREMELY FINE GEM STRIP. EVERY ELEMENT OF THIS COVER WAS APPLIED WITH CARE 157 YEARS AGO AND PRESERVED IN PRISTINE CONDITION SINCE MAILING. WITHOUT DOUBT ONE OF THE MOST BEAUTIFUL AND FINEST-QUALITY CLASSIC UNITED STATES COVERS EXTANT.

This immaculate cover comes from the Cohn correspondence, from which the cover bearing a 5c 1856, 1c and 12c 1851 pair originated (realized \$85,000 in our 1981 Rarities sale).

Ex LeBow and Hackmey. With 2005 P.F. certificate. E. 20,000-30,000



BRITISH OPEN MAIL TO GERMANY BY AMERICAN PACKET



370

370 ₪ 10c Green, Ty. III/IV/IV/II (15/16/16/14). Positions 45/55/65/75L1, vertical strip of four containing pair of Type IV at center, Position 55L1 recut at bottom and 65L1 recut at top, deep rich color, large margins except for right side of Position 55L1 where slightly cut in, used with vertical pair of 1c Blue, Ty. II (7), large margins to slightly in at right, all stamps cancelled or tied by four-bar cork grid, "Norwich Ct. Jul. 16, 1856" circular datestamp on light blue folded cover to Hamburg, Germany, sender's routing instructions "Steamer Baltic July 19th" and carried aboard that Collins Line steamer which departed New York July 19 and arrived in Liverpool July 30, red "New-York Am. Pkt. Jul. 19" circular datestamp, "U.S. PKT." straightline handstamp, red crayon "18" and manuscript "2", red London transit (Jul. 31) and German oval datestamp on back, filing crease and scissors cut in bottom Type IV (65L1)

VERY FINE APPEARANCE. AN EXTREMELY RARE 10-CENT 1855 MULTIPLE CONTAINING A VERTICAL PAIR OF THE RARE TYPE IV, USED ON A COVER CARRIED BY THE COLLINS LINE—ESSENTIALLY A UNIQUE USE OF THE 10-CENT 1855 ISSUE.

The 42c postage pays the double 21c British Open Mail rate to Germany via American Packet. Vertical strips of the 10c 1855 are quite uncommon, thus the great rarity of a vertical pair from the conjoined Type IV positions.

Illustrated in Graham's "Great Stamps Make Greater Covers" (American Philatelist, Oct. 1977). Ex Caspary, Baker, Grunin, LeBow and Hackmey. With 1987 P.F. certificate. E. 10,000-15,000

THE ONLY RECORDED 1851-56 ISSUE COVER TO LUXEMBOURG



371

371 ⋈ 10c Green, Ty. II-II-IV (14-14-16). Positions 1-3R1, Position 3R1 recut at top, full margins to touching at bottom, rich color, tied by two strikes of blue "Ozaukie Wis. Nov. 23" circular datestamp on 1856 cover to Luxembourg, red "New York Paid 7 Am. Pkt. Dec. 6" credit datestamp, carried on the Collins Line's *Ericsson* which departed New York Dec. 6 and arrived in Liverpool Dec. 19, red framed "Aachen Franco" handstamp, receiving backstamps including clear "Luxembourg 24 Dec. 56" double-circle datestamp

VERY FINE. CLASSIC COVERS FROM THE UNITED STATES TO LUXEMBOURG ARE EXTREMELY RARE. THIS IMPERFORATE FRANKING COULD WELL BE UNIQUE. THE ADDED PHILATELIC ATTRACTION OF A TYPE IV STAMP FROM POSITION 3R1 MAKES THIS A COVER OF THE UTMOST IMPORTANCE AND RARITY.

The first 10c plate of 200 (left and right panes of 100) was laid down using a three-subject transfer roll with relief types A, B and C. The C Relief was used only for the bottom row (all Type I design). The A Relief (Type II design) was used to enter the entire second row, and the B Relief (Type III design) was used for the third row. This A/B alternating relief pattern was followed consistently for the fourth through ninth rows. The top row was entered with the A Relief, except for three positions: Positions 1 and 2 in the left pane, and Position 3 in the right pane. These "misplaced reliefs" are B Reliefs, and Positions 1L and 2L are Type III designs, while Position 3R was recut (Type IV). Position 3R1, one of the three misplaced relief positions on the plate, is also one of eight recut (Type IV) positions and the only recut position on the entire right pane of the plate.

Ex Giamporcaro and Hackmey. With 1999 P.F. certificate E. 7,500-10,000



BRITISH OPEN MAIL TO BELGIUM BY AMERICAN PACKET



372 ☑ 10c Green, Ty. II (14). Horizontal pair, large margins all around, intense shade and impression, used with 1c Blue, Ty. IV (9), margins to just in, tied by unusual "paint red" segmented grid cancel, matching Deep River Ct. Apr. 28" circular datestamp on 1856 buff cover to Antwerp, Belgium, red "New-York Am. Pkt. May 3" transit datestamp, clear "U.S. PKT." handstamp, carried on the Havre Line's Arago, which departed New York May 3 and arrived Southampton May 15, London (May 15) and Anvers (May 16) backstamps, framed Belgian Ostend exchange office accountancy handstamp at upper left, manuscript due markings, pair with scissors-cut between stamps at top, right stamp tiny corner crease at top right, cover with large expertly sealed tear

VERY FINE APPEARANCE. A RARE AND DESIRABLE FRANKING PAYING THE 21-CENT RATE BRITISH OPEN MAIL RATE TO BELGIUM BY AMERICAN PACKET.

Ex Giamporcaro and Hackmey. With 1999 P.F. certificate..... E. 2,000-3,000

373 ⋈ 10c Green, Ty. III, 12c Black (15, 17). Both stamps large margins to clear, tied by bold strike of "Kankakee Depot Ill. Aug. 26" circular datestamp on buff 1856 cover addressed in blue to Eghezee, Belgium, red "New-York Am. Pkt. Aug. 30" transit datestamp also ties stamps, bold "U.S. PKT." hand-stamp, carried on the Collins Line's *Baltic*, which departed New York Aug. 30 and arrived in Liverpool Sep. 11, framed Belgian Ostend exchange office accountancy handstamp at center, transit and receiving backstamps including receiving datestamp (Sep. 13), some overall wear

VERY FINE. A RARE COMBINATION OF THE 10-CENT AND 12-CENT 1851-55 ISSUES ON A COVER FROM ILLINOIS TO BELGIUM, OVERPAYING BY ONE-CENT THE 21-CENT BRITISH OPEN MAIL RATE BY AMERICAN PACKET.

Illustrated in Baker's U.S. Classics on p. 282. Ex Knapp, Baker, Grunin, LeBow and Hackmey. With 2005 P.F. certificate. E. 3,000-4,000

PRUSSIAN CLOSED MAIL TO SWITZERLAND



374

5c Red Brown (12). Horizontal pair, large margins to barely in at left, bright shade, used with horizontal pair of 12c Black (17) and 1c Blue, Ty. II (20), 12c pair large margins to just in at upper left, tied by "Davenport Ioa. Jan. 11" circular datestamps on brown 1858 cover to Bern, Switzerland, red "New-York Am. Pkt. Jan. 16" backstamp, red "12" credit handstamp, carried on the Collins Line's Baltic, which departed New York Jan. 16 and arrived in Liverpool Jan. 28, red framed "Aachen Franco" handstamp (Jan. 30), manuscript "s2" indicating postage beyond the German-Austrian Postal Union of 2 silbergroschen had been paid, manuscript "6" kreuzer due from recipient, lefthand 5c crease from vertical fold, 1c stamp small flaw at lower right, cover has been expertly treated by a restorer to make minor cosmetic improvements

VERY FINE APPEARANCE. A UNIQUE AND BEAUTIFUL FRANKING COMBINING THE 5-CENT AND 12-CENT 1851-56 ISSUE AND THE 1857 ONE-CENT PERFORATED ISSUE ON A PRUSSIAN CLOSED MAIL COVER TO SWITZERLAND. THIS WAS CARRIED ON THE LAST EASTBOUND VOYAGE OF THE COLLINS LINE.

Our records of the 5c 1856 Issue used to Switzerland contain six covers used with other stamps. All pay the 35c rate via Prussian Closed Mail. The other five are used with strips of three of 10c stamps.

Ex Ferrary, Gibson, Rohloff, Ishikawa and Hackmey. E. 15,000-20,000

CHICAGO PERFORATION



375

1c Blue, Ty. II, Chicago Perf 12½ (7 var). Plate 2, deep shade, with full perforations on all four sides, tied by neat strike of "Chicago III. May 29, 1856" year-dated circular datestamp on folded printed Chicago Market Review and Weekly Prices Current (No. 58, dated May 28, 1856, published by P. L. Wells) to E. Armitage in Exeter III., the circular contains a report from R. K. Swift, promoter of the Chicago Perfs, single pulled perf at bottom, barely affected from placement at edge of cover, small stain at bottom left corner of cover

VERY FINE. ONE OF ONLY FIVE RECORDED COVERS BEARING THE ONE-CENT CHICAGO PERFORATION. THIS IS THE ONLY ONE WITH A DATE SPECIFIED — MAY 29, 1856 — MAKING THIS THE EARLIEST DOCUMENTED DATE OF USE. ONE OF THE GREAT RARITIES OF THE ONE-CENT 1851-57 ISSUE.

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer.

According to the updated census of Chicago Perf items compiled by W. Wilson Hulme II (Chronicle 175, Aug. 1997), approximately 18 examples of the 1c Chicago Perf have been recorded, including five used on covers. These are: 1) Type II, Plate 2 (not plated), tied by Chicago May 29, 1856 datestamp on P. L. Wells May 28, 1856 circular to Armitage, the cover offered here (Siegel Sale 869, lot 3023, realized \$26,000 hammer); 2) Type II, Plate 2 (not plated), "Paid" cancel (no dated postmark), on P. L. Wells May 28, 1856 circular to Edmonstone & Co., Montreal, Canada, PFC, ex Ishikawa, Siegel 1983 Rarities sale and Dr. Martin (Siegel Sale 893, lot 38, realized \$65,000 hammer); 3) Type II, Position 95L2, tied by grid cancel on P. L. Wells circular to Sheppard & Morgan, NYC, ex Jefferys, currently in the Franklin Institute; 4) Type II, Position 48R2, "Paid" cancel on Lake View Water Cure circular (no date), Ashbrook Vol. II, p. 26, the current whereabouts or state of this cover are unknown; and 5) Plate 2 (unplated) used with strip of three of 3c (11) from Cherry Valley Ill. to Oregon Terr., ex Wagshal (Siegel Sale 994, lot 1140, realized \$22,000 hammer). Summarizing the census data, there are currently five 1c Chicago Perf covers known, all Type II from Plate 2, one of which is part of the Franklin Institute's collection. Of the four in private hands, one has not been seen and is known only from Ashbrook's description. Therefore, only three confirmed covers are in private hands, two of which are May 28, 1856 printed circulars. The Armitage cover offered here is the only 1c Chicago Perf with a dated postmark (May 29, 1856).

Please see Chronicle 199 (August 2003) for an article documenting the Armitage correspondence. Ex Hackmey. With 2000 A.P.S. certificate. E. 20,000-30,000

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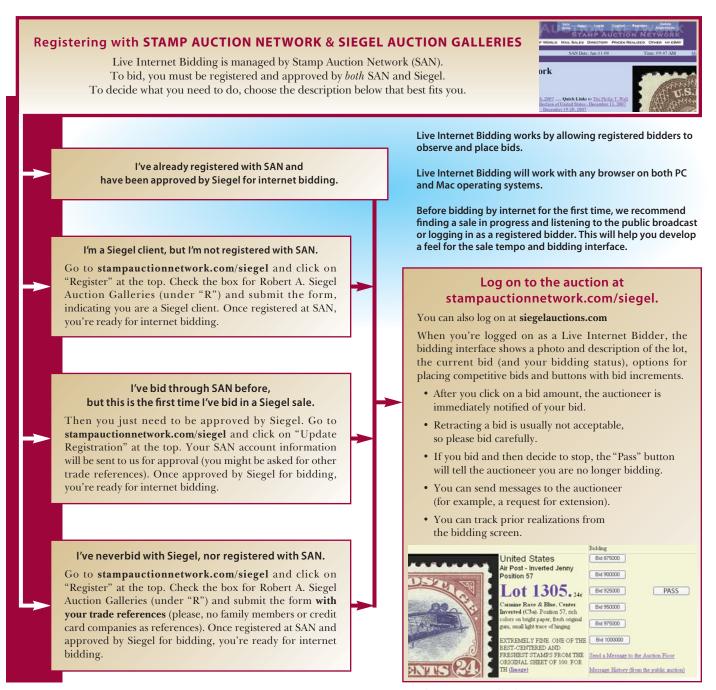
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Bid Form—15% Premium Sale

Tuesday, April 9, 2013

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9	Have you purchased from us in the past 5 years? YES (if so, please go to Section 3) NO (please provide a trade reference and bank)								
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	from Sale Please use the maxin your beha on other include advance t ASE NOTE MIT BIDS:	In the space provided below, enter the lot number from Sale 1041 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments on other side of this form. Your bid will NOT include the 15% buyer's premium. We will advance the bidding at one increment over the SE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAC IT BIDS: Check this box if you wish to limit the total amount of your bids (not ag the 15% buyer's premium) in this sale. Your bids will be executed until your bid-							
			nal bids. The total ar			\$			
	Lot	Bid	Lot	Bid	Lot	Bid			
		\$		\$		\$			
4	AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount. It is			understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absented bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. You are responsible for your writter bids, including any errors on your part and any additions or changes to the bids herein.					
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Sale 1041—April 9, 2013

Lot	Bid	Lot	Bid	Lot	Bid
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Up to 2 lbs.	Fedex Envelope	\$20.00
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Non-U.S.	Fedex/Courier	\$50.00**
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*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

