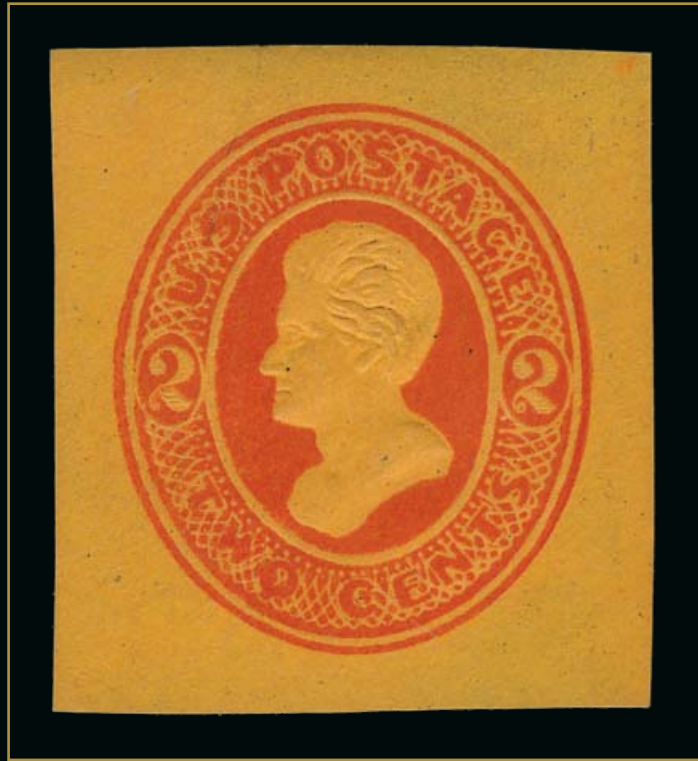


THE SCARSDALE COLLECTION



**PART NINE—SALE 1039  
THURSDAY, MARCH 21, 2013**

*Robert A. Siegel*

# THE SCARSDALE COLLECTION

**PART NINE—SALE 1039  
THURSDAY, MARCH 21, 2013  
AT 1:30 P.M. (LOTS 101-266)**

United States Postal Stationery and Postal Cards

*Offered at unreserved public auction by*

*Robert A. Siegel*

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR  
NEW YORK, NEW YORK 10022

Phone (212) 753-6421 Fax (212) 753-6429

E-mail: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

[www.siegelauctions.com](http://www.siegelauctions.com)

## **PRE-SALE EXHIBITION**

Tuesday, March 19 — 10:00 a.m. to 4:00 p.m.  
Wednesday, March 20 — 10:00 a.m. to 4:00 p.m.  
or by appointment (please call 212-753-6421)

Lots in this sale will be sold subject to a 15% buyer's premium



# Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

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Nathaniel Estes Catalogue and Digital Production

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

**There's NO SUBSTITUTE for following the auction in real time.**  
**Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.**  
**And it's easy.**

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

**Start by following the simple steps to become a registered Live Internet Bidder.**  
**Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.**

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with **your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection" events do occasionally happen.**

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.



## Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPPEL, Principal Auctioneer  
Auctioneer's License No. 795952  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

Revised 1/2013

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# Grades, Abbreviations and Values Used in Descriptions

## Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

## Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
						
	<b>Mint Never Hinged</b> <i>Free from any disturbance</i>	<b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	<b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	<b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	<b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	<b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for "Unused"					

## Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

## Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart above for gum symbols)

☐	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
☒	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

## Postal Stationery and Postal Cards

THE SERIES OF MAGNIFICENT SCARSDALE COLLECTION SALES BEGAN IN April 2006 with exceptional quality United States stamps and, continuing through 2012, has showcased outstanding collections of United States Revenues, Beer Stamps and Match & Medicine Stamps.

The collector's twin objectives have remained an advanced level of completion combined with outstanding quality whenever possible. Those goals have been met once again with this extraordinary holding of United States Postal Stationery and Postal Cards.

The ninth Scarsdale sale will disperse this collection and allow a new generation an opportunity to acquire both the great rarities of the area, as well as examples of the more common issues in uncommonly choice condition.

The embossed stamped envelopes and postal cards issued by the United States constitute one of the most challenging areas in philately. Defined by die type, color, paper and watermark, the "U" numbers of the Scott Catalogue include some of the greatest rarities in United States philately. The collector behind the Scarsdale Collection preferred unused full corners and entires, and accepted cut squares or used examples only when the former were unavailable. The result is a nearly complete representation of postal stationery from the 1853 Nesbitt Issue through the 1926 Issue and Officials, including several unique items. Postal cards also received full treatment, with iconic rarities such as the "Library Card" and a Full-Face McKinley card, as well as exposition cards.

Of the many areas of philately pursued by the Scarsdale collector, postal stationery was his self-proclaimed favorite. He met and corresponded with many of the leading collectors and specialists in the field and made this the only area of his collection in which he went beyond the listings in the Scott U.S. Specialized Catalogue.

To encourage new collectors who may be interested in this area, we are offering the extensive balance of the postal stationery collection as the first lot in the sale, which will enable a collector to complete the bulk of the Scott numbers—most as full corners, and all in outstanding condition—before focusing on the rarer individual items.

There has never been a better time to acquire postal stationery. We encourage collectors who are looking for new mountains to conquer to seriously consider this fascinating area.

—SCOTT R. TREPEL



**Note Regarding United Postal Stationery Society Catalogue Numbers and Scott Catalogue Values**

UPSS numbers are provided for entires and for full corners or cut squares where the number can be determined. All die numbers are from the most recent 19th and 20th Century UPSS catalogues. Full corners are not priced in the Scott Catalogue. Values quoted in this sale catalogue are Scott Retail values for cut squares. A footnote in Scott states that full corners command a 25% premium over cut squares.

AFTERNOON SESSION (LOTS 101-266)  
THURSDAY, MARCH 21, 2013, AT 1:30 P.M.

THE SCARSDALE COLLECTION — PART NINE  
UNITED STATES POSTAL STATIONERY AND POSTAL CARDS

NUCLEUS OF A MAJOR POSTAL STATIONERY COLLECTION



101EX

101 **Postal Stationery Collection.** Fantastic comprehensive balance of the Scarsdale Collection in leather Scott album with slipcover, most are full corners, some cut square, few entires, many better items incl. Nos. U1, U4, U11, U14, U15, U16, U18, U28, U29, U42-U44, U66-U69, U95, U97-U101, U104, U107-U109, U135, U154, U176, U195-U197, U199-U203, U210, U212, U214-U217, U226, U244-U246, U271, U273, U274, U286, W287 entire, U318-U323, U456-U457, U462, U467, U474-U479, U486, U488, U492 (light crease), U494, U502-U506, U511, U520, each selected by the owner for superior embossing, color, margins and overall appearance

VERY FINE-EXTREMELY FINE. A RARE OPPORTUNITY TO START COLLECTING THESE FASCINATING ISSUES BY ACQUIRING THE CORE OF A COMPREHENSIVE COLLECTION OF UNITED STATES POSTAL STATIONERY.

The Scarsdale Collection balance contains a phenomenal range of issues, with several cataloguing in excess of \$300.00 each and eight more than \$500.00 each. All paper colors are represented, and all are in black mounts on album pages. A collection in this superior condition would take many years to assemble.

In terms of confirming condition and identification, 95 items are accompanied by P.F. certificates, with most from 2000..... 36,347.45



1853-55 NESBITT ISSUE



102

- 102 ☒ **3c Red on Buff entire, Die I (U2; UPSS 3).** Size 7, knife 20, watermark 1, unused, exceptionally fresh and bright, single tiny toned spot at top edge not mentioned on accompanying certificate, Very Fine, with 2001 P.F. certificate, UPSS value \$975.00 ..... 900.00



103

- 103 ☒ **3c Red on White entire, Die 2 (U3; UPSS 5A).** Size 7, knife 20, watermark 1, with Nesbitt seal on flap, addressed but uncanceled, manuscript Wells Fargo & Co. Apr. 8, 1855 docketing on back, tiny tear on top flap, otherwise fresh and Very Fine, ex Barkhausen, with 2000 P.F. certificate, UPSS value as mint \$5,000.00, Scott Retail as unused entire \$5,500.00, Scott Retail as cut square ..... 1,200.00

- 104 ★ **3c Red on White, Die 3, Cut Square (U5; UPSS 8).** Unused, 35 x 36mm, bright color and strong embossing

VERY FINE AND CHOICE. AN EXTREMELY RARE CUT SQUARE OF THE 3-CENT RED ON WHITE DIE 3 NESBITT ISSUE. VERY FEW UNUSED EXAMPLES ARE KNOWN.

The 2012 UPSS catalogue reports two unused entires known, both with faults. Perhaps four or five unused cut squares are known, at least two with faults.

Ex Floyd. With 1987 and 2001 P.F. certificates..... 6,250.00



104



105

- 105 ★ **3c Red on Buff, Die 3, Full Corner (U6; UPSS 9).** Unused, 45 x 41mm, intense color, minor surface scrape at top right, otherwise Very Fine, very scarce unused in any format, only one unused entire known (addressed but not cancelled), with 2001 P.F. certificate, this listing inadvertently omitted from 2012 UPSS catalogue..... 4,750.00

- 106 ★ **3c Red on White, Die 4, Full Corner (U7).** Unused, 42 x 41mm, inconsequential tiny nick top right corner not mentioned on accompanying certificate

VERY FINE. A RARE UNUSED FULL CORNER OF THE 3-CENT RED ON WHITE DIE 4 NESBITT ISSUE.

No mint entires are reported. Ex Todd. With 2000 P.F. certificate..... 5,750.00



106



107

- 107 ★ **3c Red on Buff, Die 4, Cut Square (U8; UPSS 12).** Unused, 37 x 37.5mm, light horizontal crease at top, small natural paper inclusion

VERY FINE APPEARANCE. AN EXTREMELY RARE UNUSED CUT SQUARE OF THE 3-CENT RED ON BUFF DIE 4 NESBITT ISSUE. NO UNUSED ENTIRES ARE KNOWN.

A Power Search review reveals how rare the Die 4 Nesbitt Issue is in unused condition. We have sold no other examples since keeping computerized records and in all our Rarities of the World sales. The 2012 UPSS Catalogue reports no mint entires. It is believed that only one mint full corner is known.

With 2001 P.F. certificate..... 8,750.00



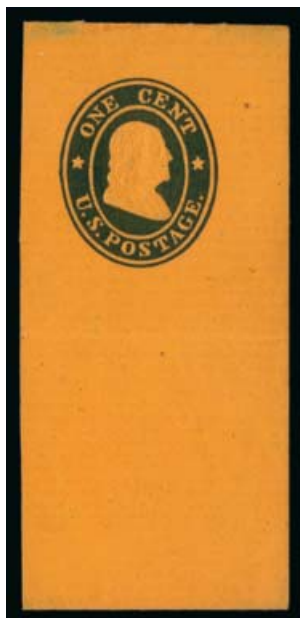
108



109

- 108 ☒ **6c Green on White entire, Die 6 (U13; UPSS 21).** Size 7, knife 20, watermark 1, unused, rich color, fresh and Very Fine, with 2000 P.F. certificate, UPSS value \$700.00... 625.00
- 109 ☒ **10c Green on White entire, Die 8 (U17; UPSS 27).** Size 7, knife 20, watermark 1, unused, deep rich color, tiny nick at bottom center, otherwise fresh, Very Fine, with 2001 P.F. certificate, UPSS value \$750.00..... 850.00

1860-61 NESBITT STAR DIE ISSUE



110

- 110 ★ **1c Blue on Orange Horizontally Laid, Die 12, Full Corner (W22; UPSS 40).** Unused, 36 x 77mm, deep Blue color beautifully contrasts the Orange paper, light horizontal crease 9mm below the indicia not mentioned on accompanying certificate, Very Fine and exceedingly rare, ex Dr. Summers, with 2000 P.F. certificate..... 3,750.00



111



112

- 111 ★ **1c Blue on Orange, Die 12A, Full Corner (U23; UPSS 43).** Unused, 39 x 39mm, fresh and crisp, Very Fine, with 2000 P.F. certificate ..... 700.00
- 112 ☒ **1c Blue on Manila Vertically Laid wrapper, Die 13 (W25; UPSS 45).** Part wrapper, width 115mm, height 114mm and folded horizontally, cork cancel, faint mounting or adhesive trace at top center far from indicia, Very Fine and rare, only one used and one unused full size examples are recorded, ex Floyd, with 2001 P.F. certificate, Scott Retail for full wrapper \$5,750.00, Scott Retail as cut square ..... 2,000.00



113

- 113 ☒ **6c Red on White entire, Die 10 (U30; UPSS 62).** Size 21, knife 94, watermark 1, unused, light file fold at left and three light tape adhesions, otherwise Very Fine, an extremely rare entire with fewer than five believed to exist, with 2000 P.F. certificate, UPSS value \$6,250.00 ..... 4,000.00





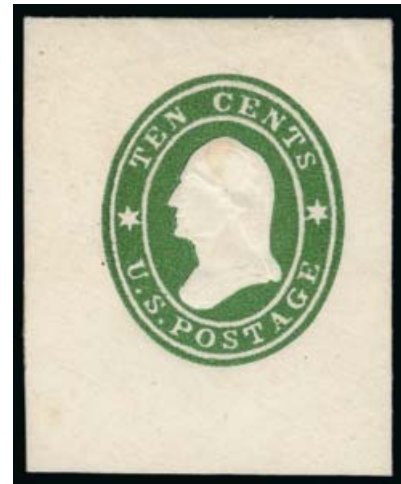
114

- 114 ☒ **6c Red on Buff entire, Die 10 (U31; UPSS 63).** Size 21, knife 94, watermark 1, unused, deep rich color, few barely noticeable mount adhesions on front not mentioned on accompanying certificate

VERY FINE. A RARE UNUSED EXAMPLE OF THE 6-CENT RED ON BUFF STAR DIE ENTIRE.

The 2012 UPSS catalogue reports that less than five mint entires exist. Ex Floyd. With 2001 P.F. certificate. UPSS value \$7,250.00..... 5,750.00

- 115 ★ **10c Green on White, Die 11, Full Corner (U32; UPSS 64).** Unused, 30.5mm x 37.5mm, deep rich color, bright paper, Very Fine and scarce, with 2000 P.F. certificate ..... 1,500.00



115



116

- 116 ★ **10c Green on Buff, Die 11, Full Corner (U33; UPSS 65).** Unused, 35 x 41mm, fresh, Extremely Fine, outstanding quality, ex Dr. Summers, with 2000 P.F. certificate ..... 1,800.00

1861 NESBITT ISSUE



117

117 ✉ **3c Pink on Orange entire, Die 15 (U37; UPSS 84).** Size 7, knife 20, watermark 0, unused, brilliant color, fresh and bright paper, small bit of separation of top flap at right VERY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 3-CENT PINK ON ORANGE ENTIRE, SCOTT U37.

The 2012 UPSS catalogue reports "up to 12 may exist". With 2000 P.F. certificate. UPSS value \$8,000.00 ..... 7,500.00

118 ★ **40c Black & Red on Buff, Die 21, Full Corner (U45; UPSS 101).** Unused, 51 x 51mm, fresh and Extremely Fine, with 2000 P.F. certificate..... 400.00



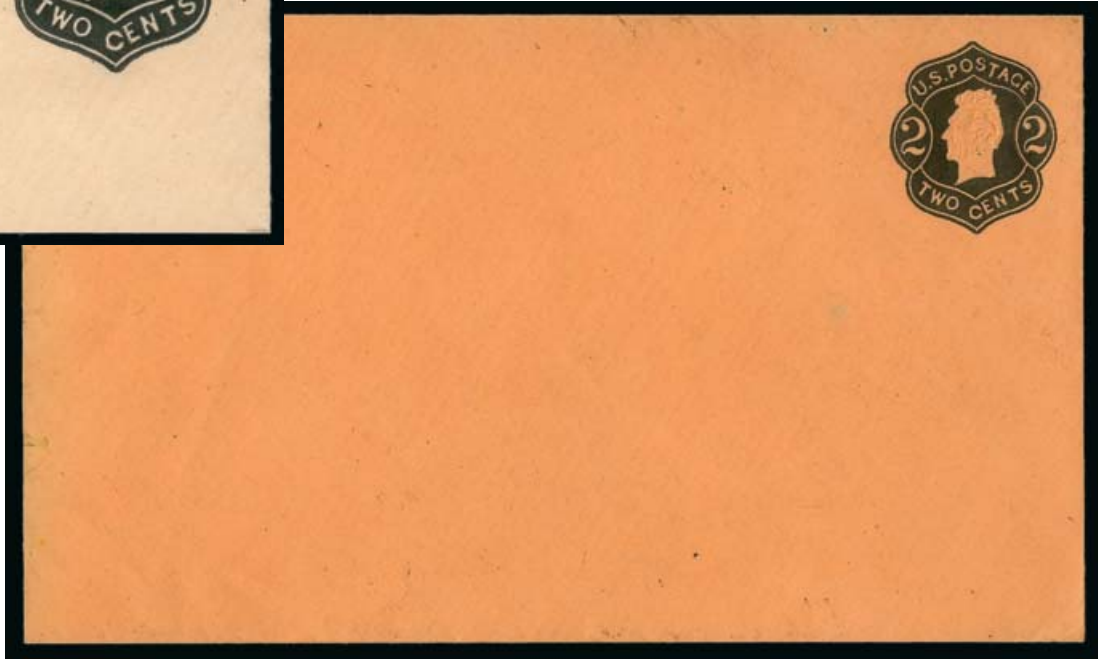
118

1863-65 NESBITT ISSUE



119

119 ★ **2c Black on Buff, Die 23, Full Corner (U48; UPSS 106).** Unused, 38 x 45mm, Very Fine, a beautiful full corner of this scarce Black Jack stationery issue, with 2000 P.F. certificate..... 3,250.00



120

120 ☒ **2c Black on Orange entire, Die 23 (U49; UPSS 107).** Size 7, knife 24u, watermark 1, unused, exceptionally fresh  
VERY FINE AND CHOICE. A RARE AND DESIRABLE UNUSED EXAMPLE OF THE 2-CENT DIE 23 BLACK JACK ON ORANGE ENTIRE. VERY FEW ARE KNOWN.  
Porter Venn notes that a maximum of fifteen exist for both UPSS Nos. 106 and 107. With 2000 P.F. certificate ..... 4,500.00

121 ★ **2c Black on Buff, Die 24, Full Corner (W51).** Unused, 59 x 47mm with wrapper flap on back, horizontal crease at bottom well below the indicia, otherwise Very Fine, with 2000 P.F. certificate..... 525.00



121

1870-71 REAY ISSUE



122



123

- 122 ★ **10c Olive Black on White, Die 39, Full Corner (U89).** Unused, 48 x 48mm, bright and crisp, Extremely Fine, with 2000 P.F. certificate..... 900.00
- 123 ★ **10c Olive Black on Amber, Die 39, Full Corner (U90).** Unused, 42 x 42.5mm, deep rich color on pale Amber paper, Extremely Fine, with 2000 P.F. certificate ..... 900.00



124



125

- 124 ☒ **30c Black on Amber entire, Die 43 (U103; UPSS 246).** Size 21, knife 98, watermark 2, unused, intense shade, Very Fine and choice, with 2000 P.F. certificate, UPSS value \$800.00 ..... 700.00
- 125 ★ **90c Carmine on Amber, Die 44, Full Corner (U106; UPSS 251).** Unused, 40 x 44mm, vivid color, fresh and Extremely Fine, with 2000 P.F. certificate ..... 400.00



1874-86 PLIMPTON ISSUE



126



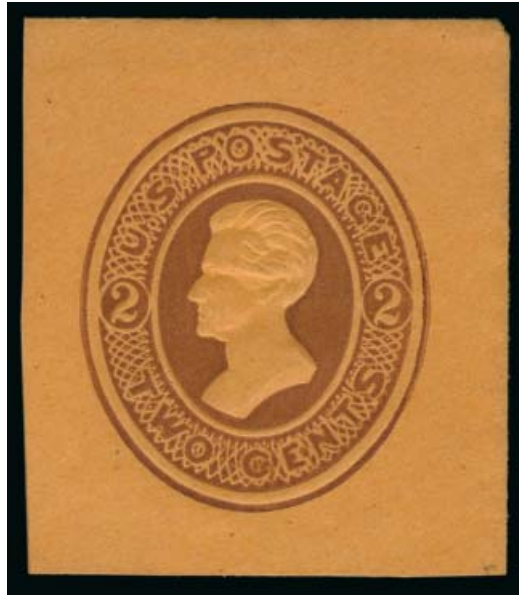
127

- 126 ★ **1c Dark Blue on Cream, Die 46, Full Corner (U110; UPSS 256).** Unused, 33.5 x 37.5mm, deep rich color, h.r. on flap, Very Fine example of this rare issue, particularly desirable as a full corner since no full entires are known, with 2000 P.F. and 2007 P.S.E. certificates, listed in Scott and UPSS only as a cut square and unpriced in UPSS ..... 1,250.00
- 127 ★ **2c Brown on Cream, Die 48, Full Corner (U124; UPSS 298).** Unused, 35 x 39mm, rich color, minor rubbing in "O" of "TWO", otherwise Very Fine, a rare issue as a full corner, no full entires are known, with 2001 P.F. certificate, listed in Scott and UPSS only as a cut square and unpriced in UPSS ..... 1,250.00



128

- 128 ☒ **2c Vermilion on Manila wrapper, Die 48 (W127; UPSS 302).** Knife W2, watermark 2, unused, 161 x 87mm, vibrant color, pinhole at right well below indicia, crease thru top flap, otherwise Very Fine and rare, the 2012 UPSS catalogue states there may be as many as ten unused examples known (and one used) with "some in poor condition", ex Barkhausen (with his and another light handstamp on flap) and Porter Venn who purchased it in our 1970 Rarities sale, with 2002 P.F. certificate, UPSS value \$5,000.00 ..... 4,750.00



129

129 ★ **2c Brown on Orange, Die 48, Full Corner (U125; UPSS 300).** Unused, 36 x 41mm, intense shade and sharp impression characteristic of the Centennial Special Printing

VERY FINE. AN EXTREMELY RARE FULL CORNER OF THE 2-CENT BROWN ON ORANGE CENTENNIAL SPECIAL PRINTING. A GREAT RARITY IN THE FIELD OF POSTAL STATIONERY COLLECTING.

Reproductions of the Plimpton Manufacturing Company stamped envelope issues were specially made for display at the 1876 Centennial Exposition. They were made from new dies with extreme care and show fine impressions and clearer ink than the regular issues. None are known used. The 2c Die 48 was also used on regular issues but the impressions from this die on Orange paper are exclusively Centennial Special Printings. Only three full entires are recorded.

With 2000 P.F. certificate. .... 25,000.00



130

130 ★ **2c Brown on Cream, Die 49, Cut Square (U130; UPSS 305).** Unused, 35 x 39mm, deep rich color

VERY FINE. ONE OF THE RAREST OF ALL POSTAL STATIONERY ITEMS. THE 2-CENT DIE 49 BROWN ON CREAM ISSUE IS NOT KNOWN AS AN ENTIRE, AND ONLY THREE CUT SQUARES ARE RECORDED.

The UPSS catalogue reports two cut squares known, but we have sold three unduplicated examples in our auctions.

Ex Curie. Signed Bartels. With 2000 P.F. certificate. Unpriced in UPSS ..... 50,000.00



131

- 131 ★ **2c Brown on Cream, Die 50, Cut Square (U133A; UPSS 308A).** Unused, 33 x 36mm, clear impression on Cream paper which is very distinct from the Amber paper of the following lot

FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 2-CENT DIE 50 BROWN ON CREAM PAPER. ONE OF THE GREAT RARITIES OF POSTAL STATIONERY AND UNITED STATES STAMP COLLECTING.

Ex Meisel. With 1963 and 2006 P.F. certificates. Unpriced in UPSS which states only one example known ..... 100,000.00





132

- 132 ☒ **2c Brown on Amber entire, Die 50 (U133; UPSS 308).** Size 6, knife 18, watermark 2, unused, trivial toning specks, otherwise Very Fine, with 2000 P.F. certificate, UPSS value \$600.00..... 600.00



133

- 133 ★ **2c Brown on White, Die 51, Cut Square (U134; UPSS 309).** Unused, 40 x 40mm, bright color, Extremely Fine, ex Dr. Summers, with 2000 P.F. certificate.. 1,500.00



134

- 134 ★ **2c Vermilion on White, Die 51, Cut Square (U137A; UPSS 314).** Unused, 33 x 38mm, vivid color on bright paper, small thin spot does not detract from its fresh appearance  
VERY FINE APPEARANCE. AN EXCEPTIONALLY RARE EXAMPLE OF THE 2-CENT DIE 51 VERMILION ON WHITE. THIS IS THE ONLY EXAMPLE REPORTED IN THE UPSS CATALOGUE. ONE OF THE GREAT RARITIES OF POSTAL STATIONERY COLLECTING.

The UPSS catalogue reports only one cut square and no entires known.

Ex. Ballman. With 1995 P.F. certificate. Unpriced in UPSS catalogue..... 40,000.00

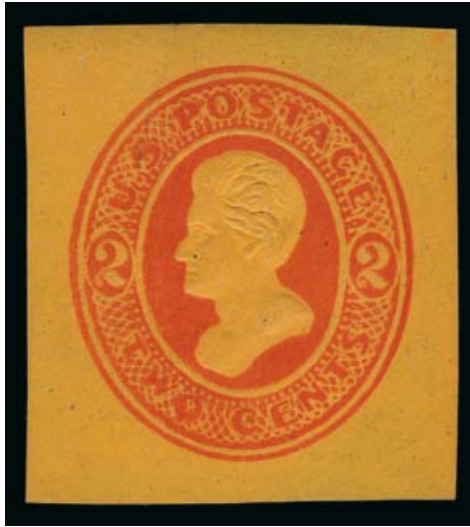


135

135 ★ **2c Vermilion on Amber, Die 51, Full Corner (U137B; UPSS 315).** Unused, 32 x 38mm, bright color, minor surface abrasion at right

VERY FINE APPEARANCE. THE 2-CENT DIE 51 VERMILION ON AMBER IS ONE OF THE MOST ELUSIVE POSTAL STATIONERY ISSUES, WITH ONLY ONE ENTIRE AND THIS FULL CORNER REPORTED.

Ex. Ballman. With 1995 P.F. certificate. The UPSS catalogue reports only one cut square and one entire, which it prices at \$80,000.00..... 40,000.00



136

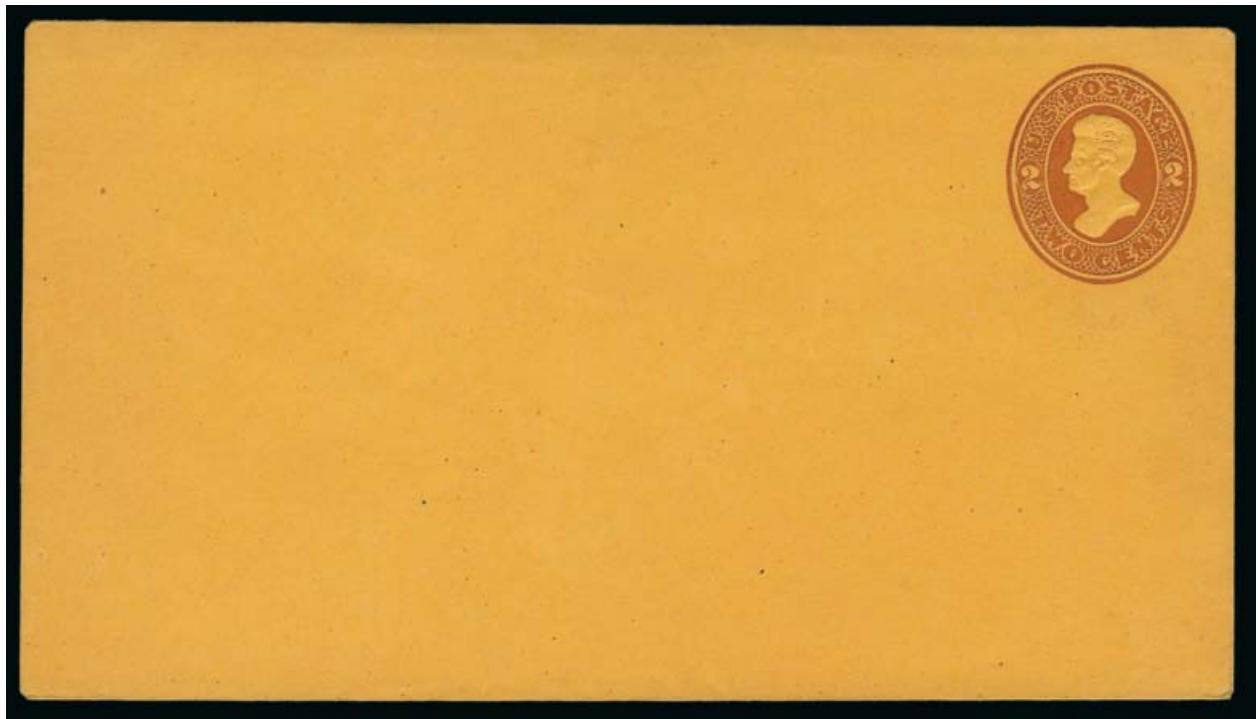
- 136 ★ **2c Vermilion on Orange, Die 51, Cut Square (U137C; UPSS 316).** Unused, 32 x 35mm, bright shade on striking Orange paper makes this rarity instantly recognizable  
VERY FINE. THIS IS THE UNIQUE EXAMPLE OF THE 2-CENT DIE 51 VERMILION ON ORANGE. A WORLD-CLASS RARITY OF THE HIGHEST ORDER.  
The UPSS catalogue reports only one cut square and no entires known.  
Ex Meisel. With 2006 P.F. certificate. Unpriced in UPSS catalogue..... 100,000.00





137

- 137 ★ **2c Vermilion on Manila, Die 51, Full Corner (W138; UPSS 317).** Unused, 51 x 56mm, intense color and impression, faint horizontal creases at top  
VERY FINE APPEARANCE. A BEAUTIFUL AND EXTREMELY RARE EXAMPLE OF THE 2-CENT DIE 51 VERMILION ON MANILA.  
Porter Venn notes that one entire is known, but that it is a Specimen. He records only two cut squares and one full corner.  
Ex Dr. Summers. With 1987 and 2000 P.F. certificates ..... 32,500.00



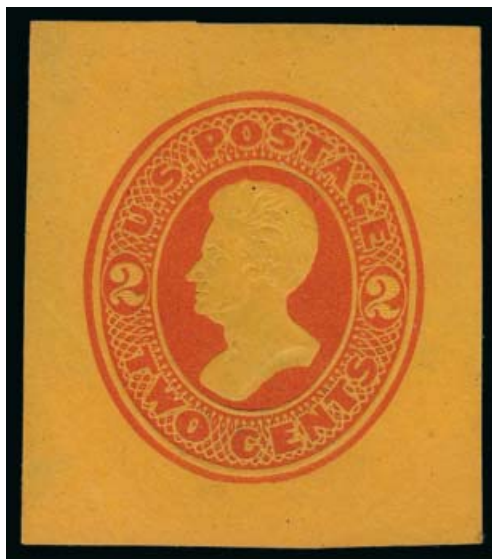
138

138 ☒ **2c Brown Red on Orange entire, Die 52 (U140A; UPSS 322).** Size 10, knife 53u, watermark 2, unused, brilliant color and perfect embossing, bright and fresh paper

EXTREMELY FINE. A MAGNIFICENT ENTIRE OF THE RARE 2-CENT BROWN RED ON ORANGE CENTENNIAL SPECIAL PRINTING. ONLY THREE FULL ENTIRES ARE KNOWN.

Reproductions of the Plimpton Manufacturing Company stamped envelope issues were specially made for display at the 1876 Centennial Exposition. They were made from new dies with extreme care and show fine impressions and clearer ink than the regular issues. None are known used. The die produced for the U140A Special Printing shows a distinctly more rounded nose on the Jackson portrait than on the die used for regular printings. The 2012 UPSS catalogue records a total of only three mint entires of this issue between the two sizes (one size 7, two size 10).

With 1975 (as Vermilion under the old combined listing) and 2000 (as the properly listed Brown Red) P.F. certificates. Signed Sloane and Costales. UPSS value \$50,000.00.....  
..... 40,000.00



139

139 ★ **2c Vermilion on Orange, Die 52, Cut Square (U145; UPSS 337).** Unused, 34 x 38mm, deep rich color on fresh paper

EXTREMELY FINE. THE 2-CENT VERMILION ON ORANGE IS ONE OF THE RAREST OF ALL POSTAL STATIONERY ISSUES. NO ENTIRES ARE RECORDED AND THIS IS ONE OF ONLY THREE KNOWN CUT SQUARES. ONE OF THE KEYS TO A COMPLETE COLLECTION OF THESE ISSUES.

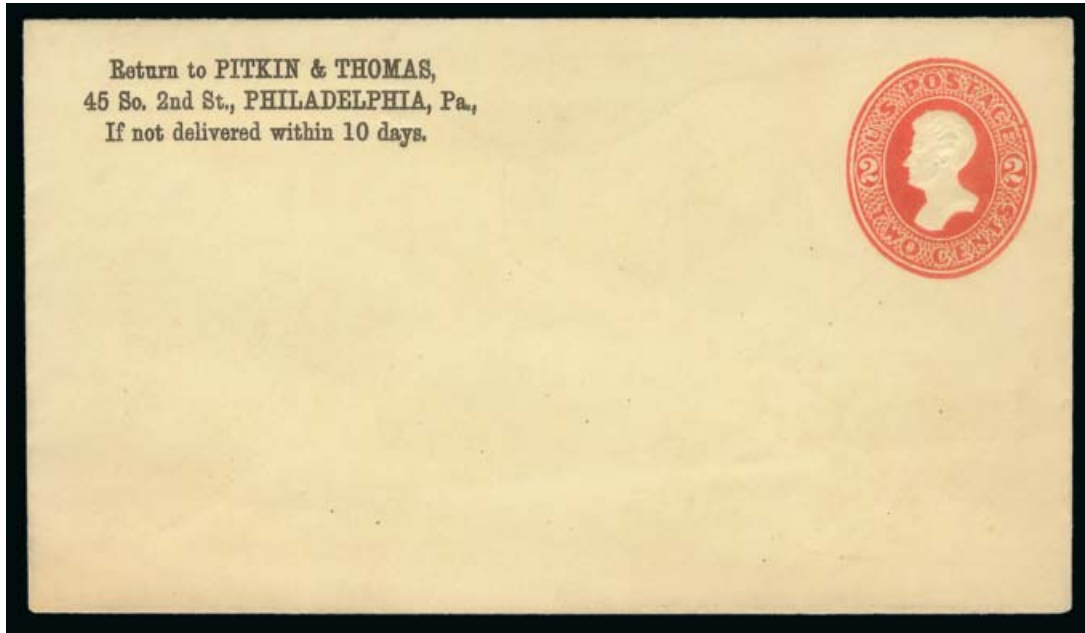
This issue was in the past combined with the Brown Red on Orange issue (U140A), offered in the previous lot. Viewing them side-by-side, the colors are unmistakably distinct from each other. As an indication of rarity, none was offered in the Todd, Summers, Floyd, Wampler, Saddleback or Schiller Collections. The 2012 UPSS catalogue records no entires and two cut squares (one with a heavy crease), but the editors were not aware of the example subsequently sold in our Sale 1037, which had been closely held for decades.

Ex Ballman. With 2002 P.F. certificate. Signed Richard Champagne. UPSS value \$50,000.00 ..... 50,000.00



140

- 140 ★ **2c Vermilion on White, Die 55, Full Corner (U156; UPSS 356).** Unused, 50 x 50mm, detailed impression and bright color, Extremely Fine, scarce in this choice condition, with 2000 P.F. certificate ..... 1,900.00



141

- 141 ☒ **2c Vermilion on Amber entire, Die 55 (U157; UPSS 357).** Size 6, knife 19, watermark 5, unused, with “Return to Pitkin & Thomas, 45 So. 2nd St., Philadelphia, Pa., If not delivered within 10 days.” return address, brilliant color, fresh paper

VERY FINE AND CHOICE. THIS IS THE UNIQUE ENTIRE OF THE 1881 2-CENT VERMILION ON AMBER. ONE OF THE GREATEST RARITIES OF POSTAL STATIONERY COLLECTING AND A KEY TO A COMPLETE COLLECTION.

According to *Envelope World* (Nov.-Dec. 1957, p. 22), this entire was discovered in 1940 in a dealer’s shoe box of 5c covers by John Meurer. Until that point it was not believed to exist as an entire. It passed into the Barkhausen collection and was the only item pictured on the front of the 1955 sale catalogue of the collection. The 2012 UPSS catalogue records only this entire, one unused and two used cut squares.

Ex Barkhausen, Lilly, Weill and Saddleback. With 2007 P.F. certificate. UPSS value \$90,000.00..... 110,000.00





142

142 ★ **3c Green on Blue, Die 56, Cut Square (U162; UPSS 382).** Unused, 32 x 35mm with margins that nicely frame the indicia, deep rich color on crisp paper

VERY FINE AND CHOICE. THIS IS THE UNIQUE EXAMPLE OF THE DIE 56 3-CENT GREEN ON BLUE ISSUE IN ANY FORMAT. ONE OF THE GREATEST RARITIES OF POSTAL STATIONERY AND UNITED STATES STAMP COLLECTING AND A HIGHLIGHT OF THE SCARSDALE COLLECTION.

There are no recorded entires of this issue, and this is the only recorded cut square. The 1955 Barkhausen sale catalogue states that this cut square was known as early as 1908, was noted by Dr. Berthold as residing in the Ayer collection and then was sold by the New England Stamp Company, ending up in the Hind collection.

Ex Ayer, Hind, Barkhausen, Lilly, and Meisel. With 2006 P.F. certificate..... 125,000.00



143



144

- 143 ☒ **3c Green on White entire, Die 58 (U168; UPSS 449).** Size 10, knife 54, watermark 5, unused with Philadelphia printed address, Very Fine, a scarce entire, UPSS catalogue records only four mint entires (meaning non-addressed), all with defects, with 2000 P.F. certificate, Scott Retail for mint cut square \$1,500.00, Scott Retail for mint entire..... 5,000.00
- 144 ★ **3c Green on Amber, Die 58, Full Corner (U169; UPSS 450).** Unused, 43 x 43mm, beautiful color and impression, Extremely Fine, with 2000 P.F. certificate ..... 600.00



145

- 145 **3c Green on Blue, Die 58, Cut Square (U170; UPSS 451).** 38 x 42mm, New York numeral "10" duplex cancel, Very Fine and scarce, only one unused entire is recorded in UPSS catalogue as well as approximately 10-15 used entires, there are likely even fewer used cut squares extant, ex Floyd, with 2001 P.F. certificate..... 3,250.00

- 146 **3c Green on Fawn, Die 58, Cut Square (U171; UPSS 452).** 32.5 x 35mm, neat target cancel, rich color, Very Fine, a scarce issue in any format, UPSS catalogue records only five used entires and no mint entires, ex Floyd, with 2001 P.F. certificate ..... 3,250.00



146



147

- 147 ★ **5c Blue on Cream, Die 60A, Full Corner (U178A; UPSS 482).** Unused, 37 x 40mm, rich color and detailed impression, inconsequential small corner bend at bottom right not mentioned on accompanying certificates

VERY FINE FULL CORNER OF THE RARE 5-CENT BLUE ON CREAM CENTENNIAL SPECIAL PRINTING. ONLY FIVE EXAMPLES OF THIS ISSUE ARE KNOWN IN ANY FORMAT.

Reproductions of the Plimpton Manufacturing Company stamped envelope issues were specially made for display at the 1876 Centennial Exposition. They were made from new dies with extreme care and show fine impressions and clearer ink than the regular issues. The die produced for the U178A Centennial display printing differs slightly in the right "5" from the regular production Die 60, and it was used only for the Special Printings. The 2012 UPSS catalogue records only three mint entires, one full corner and one cut square. None are known used.

Ex Sheriff (Siegel Sale 655). With 1984 and 2000 P.F. certificates. .... 14,000.00



148

- 148 ★ **7c Vermilion on White, Die 63, Full Corner (U185; UPSS 536).** Unused, 35 x 39mm, radiant color, Very Fine and choice, this issue is not known as an entire, with 1991 P.S.E. and 2000 P.F. certificates ..... 1,350.00



149

- 149 ☒ **30c Black on Cream entire, Die 69 (U206; UPSS 617).** Size 21, knife 98, watermark 2, unused, bright shade, fresh and Extremely Fine, ex Floyd, with 2001 P.F. certificate, UPSS value \$1,300.00 ..... 675.00



150

- 150 ☒ **90c Carmine on Cream entire, Die 70 (U213; UPSS 635).** Size 21, knife 98, watermark 2, unused, vivid color  
VERY FINE AND CHOICE EXAMPLE OF THE 1875 90-CENT CARMINE ON CREAM ENTIRE, SCOTT U213.  
With 2001 P.F. certificate. UPSS value \$3,000.00 ..... 3,750.00

1876 CENTENNIAL ISSUE



151

151 ☒ **3c Red on White entire, Die 72, Double Line Under “Postage” (U220; UPSS 645).** Size 8, knife 36, watermark 2, unused, brilliant color, small bit of soiling at top left and along edges on back

VERY FINE. ONE OF ONLY FOUR RECORDED ENTIRES OF THE 1876 3-CENT RED ON WHITE CENTENNIAL WITH DOUBLE LINE UNDER “POSTAGE”. ONE OF THE MOST EASILY RECOGNIZED AND DESIRABLE OF ALL POSTAL STATIONERY RARITIES.

The 1876 Centennial Exhibition envelopes were the first commemorative envelopes issued. From a single master die, working dies were produced with a single line under “Postage” (Die 71, called Hartford Die) and with a double line under “Postage” (Die 72, called Philadelphia Die). Die 72 comes in two sub-types and the printing in Red (Ty. 2) is one of the great rarities of postal stationery collecting, with only four full entires recorded.

Ex Meurer. With 2000 P.F. certificate not mentioning any soiling. UPSS value \$80,000.00..... 55,000.00



1883-86 PLIMPTON ISSUE



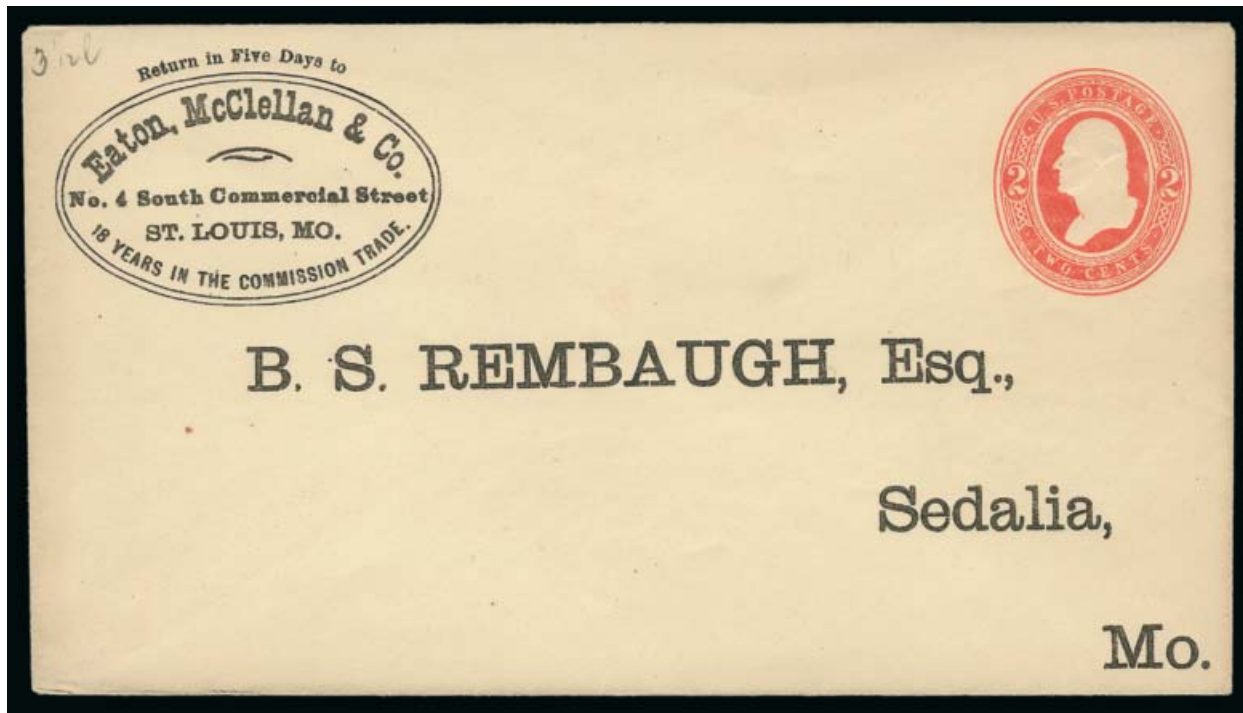
152

152 ✉ **2c Red on Fawn entire, Die 76 (U242; UPSS 744).** Size 10, knife 54, watermark 6, "Geneva O. Aug. 4, 1880" (year date error) duplex cancel on bank corner card cover to Buffalo N.Y., Aug. 5, 1884 Rochester and Buffalo receiving backstamps

VERY FINE. THE 1883 2-CENT RED ON FAWN, SCOTT U242, WHICH IS ONLY KNOWN USED, IS ONE OF THE GREAT UNITED STATES POSTAL STATIONERY RARITIES. ONLY TWO ENTIRES ARE RECORDED.

The distinguishing feature of Die 76 is the presence of three and one-half links over the left two. Only two used entires, both with the First National Bank of Geneva corner card, and perhaps three or four used cut squares are known.

Ex Meisel. With 1986 and 2006 P.F. certificates. UPSS value \$55,000.00 ..... 55,000.00



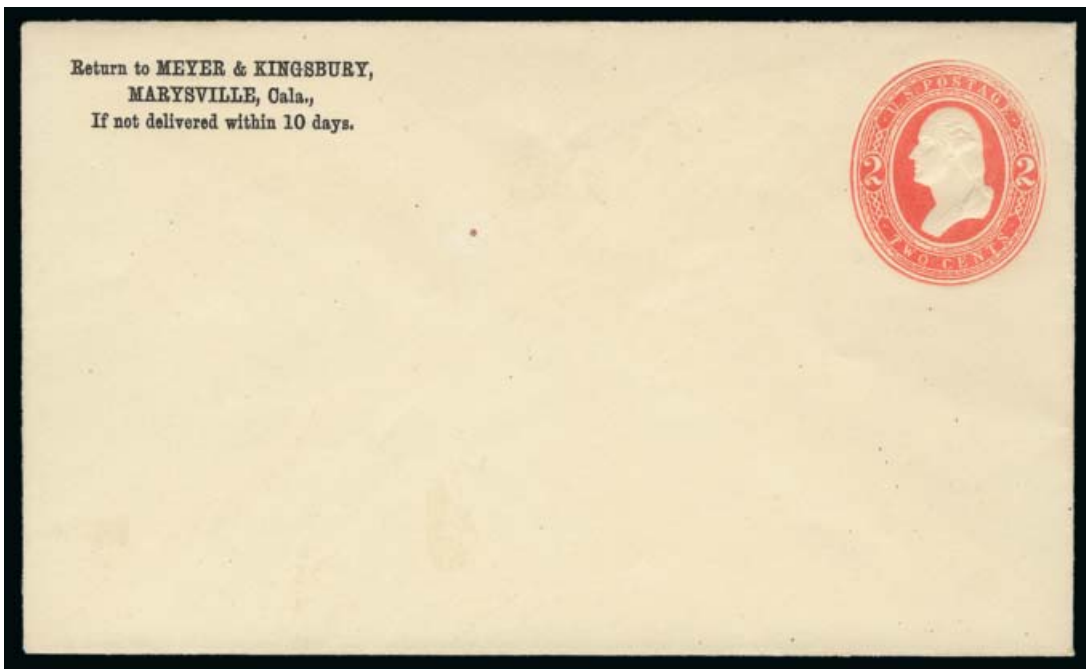
153

153 ✉ **2c Red on Amber entire, Die 76 (U241; UPSS 743).** Size 10, knife 54, watermark 6, unused, with printed address and Commission Merchant's corner card, exceptionally fresh and Very Fine, a rare issue, Porter Venn notes that there are probably less than ten in existence and all but two have commercial printed addresses, with 2002 P.F. certificate, UPSS value for mint \$2,750.00, Scott Retail for cut square \$750.00, Scott Retail for mint. 2,250.00



154

154 ★ **2c Red on White, Die 78, Full Corner (U247; UPSS 752).** Unused, 52 x 55mm, bright color, faint wrinkle just below indicia to bottom not noted on accompanying certificate, otherwise Very Fine, scarce example of this 2c Red on White with leaning "T" and round "O" in "TWO", this die was used only on size 7 envelopes, with 2000 P.F. certificate..... 3,500.00



155

- 155 ☒ **2c Red on Amber entire, Die 78 (U248; UPSS 753).** Size 7, knife 31, watermark 6, unused, with Meyer & Kingsbury Marysville Cal. return address, fresh and crisp, tiny toning speck at center not mentioned on accompanying certificate  
 VERY FINE. A RARE UNUSED EXAMPLE OF THE DIE 78 2-CENT ROUND "O" IN "TWO" RED ON AMBER ENTIRE. ONLY SIX ARE KNOWN.  
 The 2012 UPSS catalogue records six entires, two of which have a Wells Fargo & Co. frank. At least one of the others is in worn condition.  
 With 2000 P.F. certificate. UPSS value \$8,000.00..... 7,500.00



156

- 156 ☒ **2c Red on Fawn entire, Die 78 (U249; UPSS 754).** Size 7, knife 31, watermark 6, unused, vertical return request at left, vibrant color, bottom left corner trivial rounding, still fresh and Very Fine, a scarce issue with less than ten mint entires known, ex Floyd, with 2001 P.F. certificate, UPSS value \$1,800.00 ..... 2,000.00



157

157 ✉ **2c Brown on Fawn entire, Die 77 (U272; UPSS 751).** Size 7, knife 31, watermark 6, unused, intense shade and strong die impression

EXTREMELY FINE. A PRISTINE UNUSED EXAMPLE OF THE DIE 77 2-CENT BROWN ON FAWN ENTIRE WITH TWO LINKS BELOW RIGHT "2". ONLY FOUR ENTIRES ARE KNOWN.

The 2012 UPSS catalogue states that four mint entires are known. Porter Venn notes that two used cut squares are also known.

Ex Barkhausen. With 2000 P.F. certificate. UPSS value \$12,000.00 ..... 11,000.00



158

158 **2c Brown on Blue, Die 78, Cut Square (U275; UPSS 757).** 32 x 37mm, deep rich color on fresh paper, clear Maltese Cross duplex cancel

VERY FINE AND CHOICE. THE DIE 78 2-CENT BROWN ON BLUE WITH ROUND "O" IN "TWO" IS ONE OF THE RAREST OF ALL POSTAL STATIONERY ISSUES. NO UNUSED EXAMPLES ARE REPORTED.

The 2012 UPSS catalogue records only one used entire and approximately 10 used cut squares.

With 2000 P.F. certificate. Unpriced in UPSS as cut square (\$55,000.00 as used entire) .. 18,000.00



159



160

- 159 ★ **2c Brown on Fawn, Die 78, Full Corner (U276; UPSS 758).** Unused, 45 x 45mm, deep color, fresh and Extremely Fine, with 1999 P.F. certificate ..... 900.00
- 160 ★ **2c Red on White, Die 81, Full Corner (U285; UPSS 787).** Unused, 43.5 x 44.5mm, vibrant color, Extremely Fine, with 2000 P.F. certificate..... 750.00



161

162

- 161 ☒ **2c Brown on White entire, Die 82 (U288; UPSS 854).** Size 7, knife 31, watermark 7, unused, rich color, backstamp, Very Fine, ex Wunsch, with 2000 P.F. certificate, UPSS value \$800.00..... 775.00
- 162 ★ **2c Brown on Blue, Die 82, Full Corner (U290; UPSS 857).** Unused, 40 x 44mm, Very Fine and choice, a scarce issue with less than 15 entires reported, ex Dr. Summers, with 2000 P.F. certificate ..... 1,750.00



1887-94 PLIMPTON ISSUE



163

163 ★ **1c Blue on Oriental Buff, Die 83, Full Corner (U298; UPSS 892).** Unused, 47 x 55mm, clear watermark 8 distinguishes this from UPSS 891, rich color on fresh paper

EXTREMELY FINE. A RARE EXAMPLE OF THE ONE-CENT BLUE ON ORIENTAL BUFF WITH WATERMARK 8. ONLY ONE ENTIRE AND THIS FULL CORNER ARE REPORTED.

The 2012 UPSS catalogue states one mint entire and this “very large” full corner are known for No. 892. For the other watermark type (UPSS 891, watermark 12), there are three or fewer entires reported and approximately ten cut squares or full corners. The two separate impressions of Die 83 on Oriental Buff offered in our Sale 1037 were on watermark 12 paper and would therefore be UPSS 891.

With 2000 P.F. certificate not specifying the UPSS No. Scott Retail for U298 does not distinguish between the two watermark types — this type is significantly rarer than the other ..... 15,000.00



164

164 ★ **1c Blue on Blue, Die 83, Full Corner (U299; UPSS 893).** 36 x 45mm, clear watermark 12 which distinguishes this from UPSS 894, beautiful complementary color and paper, strong embossing slightly breaks the paper in Franklin’s head

VERY FINE. A RARE FULL CORNER OF THE ONE-CENT BLUE ON BLUE ISSUE, SCOTT U299.

The 2012 UPSS catalogue reports five or fewer entires exist, though this is significantly higher than all reported numbers we have heard before. In addition, Porter Venn records two full corners, two cut squares and an entire with “Specimen”.

Ex Cole and Dr. Summers. With 2000 P.F. certificate not noting the trivial paper breakage from the die impression ..... 17,500.00



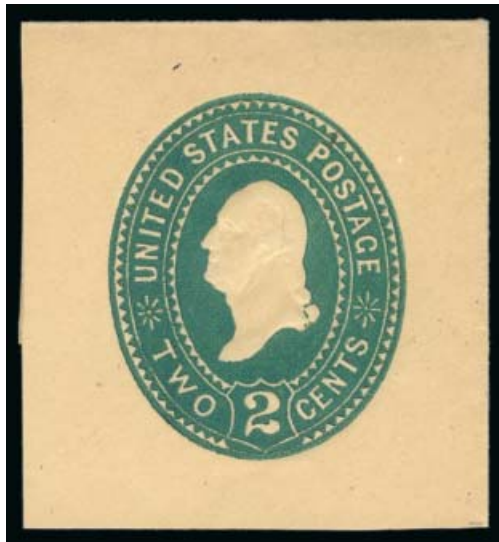
165

- 165 ★ **2c Green on Blue, Die 87, Cut Square (U308; UPSS 920).** Unused, 32 x 36mm, rich color on crisp paper  
VERY FINE AND CHOICE EXAMPLE OF THE DIE 87 2-CENT GREEN ON BLUE ISSUE. THIS IS NOT KNOWN AS AN UNUSED ENTIRE. A GREAT RARITY OF POSTAL STATIONERY COLLECTING.  
The 2012 UPSS catalogue reports no unused entires and two used entires. Porter Venn also records this and one other unused cut square, as well as two used cut squares.  
Ex Floyd and Saddleback. With 2007 P.F. certificate. Unpriced in UPSS as unused... 20,000.00



166

- 166 ★ **2c Green on Manila, Die 87, Full Corner (U309; UPSS 921).** Unused, 48 x 44mm, deep rich color on fresh paper  
EXTREMELY FINE AND RARE. ONLY FOUR UNUSED ENTIRES AND THIS UNUSED FULL CORNER ARE RECORDED.  
The 2012 UPSS catalogue records two mint entires, two unused pre-addressed entires and three used entires. While one of the unused entires could obviously be cut down to a full corner, this is currently the only full corner of which we are aware.  
Ex Dr. Summers. With 1986 and 2000 P.F. certificates ..... 17,500.00



167

167 ★ **2c Green on Amber Manila, Die 87, Full Corner (U310).** Unused, 38.5 x 42mm, vivid color, trivial tiny gum spot above "P" mentioned for accuracy and not noted on accompanying certificate

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 2-CENT PLIMPTON ON AMBER MANILA PAPER. THIS IS THE ONLY RECORDED FULL CORNER.

The 2012 UPSS catalogue records only one mint and one used entire. This is believed to be the only unused full corner known. There are also perhaps four or five used cut squares known.

Ex Meisel. With 2006 P.F. certificate ..... 40,000.00

1899 PLIMPTON ISSUE



168

- 168 ★ **4c Brown on White, Die 103, Full Corner (U373).** Unused, 43 x 39mm, rich color and perfect embossing  
EXTREMELY FINE. A FRESH AND RARE FULL CORNER OF THE 1899 ISSUE 4-CENT BROWN ON WHITE.  
Apart from the approximately five entires estimate to exist (split between UPSS Nos. 1353 and 1354), there are perhaps half a dozen cut squares, with this believed to be the only full corner among them.  
Ex Sinkler and Ballman. With 1986 and 2002 P.F. certificates..... 9,000.00

- 169 ★ **Hartford Recut Dies Specialized Collection (U395-U398).** Comprehensive collection of this issue on homemade quadrille pages, each page has a photograph of the die with arrows highlighting the recut type, most pages show the recut for all four paper types with cut squares, mostly unused but few used, fairly complete for all 190 recut types and sub-types, Very Fine, a fascinating study, accompanied by book *The 2-Cent Recut Dies* by Fotios Drakos, a PDF of this collection is available at <http://siegelauctions.com/exhibits/Hartford.pdf>.....*Not illustrated* E. 750-1,000

1915-32 CIRCULAR DIES



170

170 ☒ **2c Carmine on Manila entire, Die 140(H) (U432A; UPSS 2473).** Size 10, knife 57, watermark 0, unused, fresh and bright color, tiny surface scuff at left

VERY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 2-CENT CARMINE ON MANILA ENTIRE — THE SO-CALLED “WRAPPING PAPER” ENVELOPE. ONE OF THE RAREST OF ALL POSTAL STATIONERY ISSUES.

Ex Floyd and Saddleback. With 1975 and 2007 P.F. certificates. UPSS value \$45,000.00.  
..... 55,000.00



1920-21 REVALUED ISSUE



171

- 171 ★ **2c on 2c Carmine on White, Die 138(E), Surcharge Ty. 2, Cut Square (U447C, UPSS 2743).** Unused, 43 x 41mm, Very Fine, only one recently rediscovered full entire exists (with Die 134A), specialists have questioned the authenticity of this and the small population of other cut squares known, while it is listed in Scott, the 2011 UPSS catalogue states the cut squares are “considered to be fake”, signed by Richard Champagne and with 2003 P.F. certificate as “Genuine” U447C, offered on its own merits and as is, Scott Retail for cut square ..... 50,000.00



172

172 ★ **2c on 1c Green on White, Die 111(A), Surcharge Ty. 3, Full Corner (U451A; UPSS 2810).** Unused, 42 x 47mm, beautiful dark color, faint horizontal crease near bottom not mentioned on accompanying certificate

EXTREMELY FINE APPEARANCE. AN EXCEPTIONALLY RARE FULL CORNER OF THE 2-CENT ON ONE-CENT GREEN ON WHITE TYPE 3 SURCHARGE ISSUE.

It is believed that only ten were issued. Ex Dr. Summers. With 2000 P.F. certificate .....  
..... 30,000.00



173

173 ★ **2c on 1c Green on White, Die 127(A), Surcharge Ty. 3, Full Corner (U452; UPSS 2817).** Unused, 40 x 40mm, fresh and Very Fine, scarce, with 2000 P.F. certificate..... 3,000.00



174

174 ☒ **2c on 2c Carmine on White entire, Die 115(A), Surcharge Ty. 3 (U453a; UPSS 2811).** Size 23, knife 106, watermark 18, bright color, fresh envelope with an inconsequential light internal wrinkle  
VERY FINE EXAMPLE OF THE RARE 2-CENT ON 2-CENT CARMINE ON WHITE ENTIRE WITH TYPE 3 SURCHARGE.  
Approximately five or less are believed to exist. Ex Barkhausen. With 2000 P.F. certificate as Scott U453. UPSS value \$8,000.00 ..... 7,500.00

- 175 ★ **2c on 2c Carmine on Blue, Die 120(E), Surcharge Ty. 3, Full Corner (U453B; UPSS 2815).** Unused, 42 x 42mm, intense shade, Very Fine and choice, with 1999 P.S.E. certificate..... 2,500.00



175



176

- 176 ★ **2c on 2c Carmine on Oriental Buff, Die 115(A), Surcharge Ty. 3, Full Corner (U453Cd; UPSS 2813).** Unused, 58 x 42mm, bright color on fresh paper, Very Fine and choice, with 1999 P.F. certificate as U453C..... 1,750.00

- 177 ★ **2c on 2c Carmine on Amber, Die 140(H), Surcharge Ty. 3, Full Corner (U455b).** Unused, 45 x 43.5mm, small paper indentation at right likely from application of surcharge, fresh and Very Fine, with 1999 P.F. certificate as U455..... 2,000.00



177



178

- 178 ★ **2c on 4c Chocolate on Amber, Die 108, Surcharge Ty. 3, Full Corner (U463).** Unused, 46 x 48mm, Extremely Fine, with 2000 P.F. certificate..... 1,100.00



179 ★ **2c on 4c Black on White, Die 124(B), Surcharge Ty. 3, Full Corner (U463A; UPSS 2816).** Unused, 51 x 51mm, couple tiny inconsequential toning specks, Very Fine, with 1999 P.F. certificate ..... 1,000.00

179



180

180 ☒ **2c on 2c Blue on White entire, Die 149, Surcharge Ty. 3 (U464; UPSS 2913).** Size 10, knife 59, watermark 23, unused, brilliant color, Very Fine and choice, with 2000 P.F. certificate, UPSS value \$2,500.00 ..... 1,750.00



181

- 181 ☒ **2c on 2c Carmine entire, Die 120(E), Surcharge Ty. 4 (U466; UPSS 2922)**, Size 10, knife 58, watermark 19, unused, 1c Green (498) affixed at left of surcharge, rich color, couple faint facial rubs at center of entire, really trivial and not mentioned on accompanying certificate

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE TYPE 4 SURCHARGE 2-CENT ON 2-CENT CARMINE ON WHITE ENTIRE. ONLY FOUR OR FIVE ARE KNOWN TO EXIST, ALL OF WHICH HAVE THE ADDITIONAL ONE-CENT STAMP AFFIXED.

Ex Barkhausen and Floyd. With 1999 P.F. certificate. UPSS value \$30,000.00 ... 27,500.00





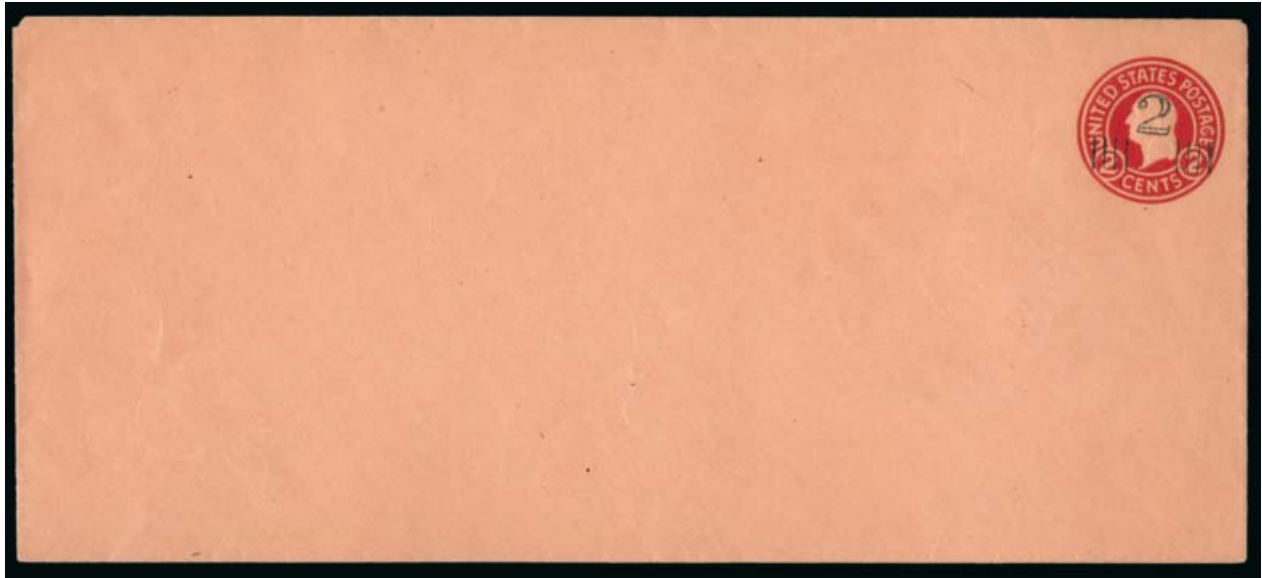
182

- 182 ★ **2c on 2c Carmine on White, Die 140(H), Surchage Ty. 4, Full Corner (U466Ae).**  
Unused, 41 x 41mm, bright and fresh,  
Very Fine and choice, with 2001 P.F.  
certificate as U466A ..... 1,000.00



183

- 183 ☒ **2c on 2c Carmine on Amber entire, Die 134(E), Surchage Ty. 4 (U466B; UPSS 2943A).**  
Size 10, knife 90, watermark 19, unused, brilliant color, light indentations at top from  
writing not mentioned on accompanying certificate  
VERY FINE. A RARE AND DESIRABLE EXAMPLE OF THE TYPE 4 SURCHARGE 2-CENT ON  
2-CENT AMBER ENTIRE. ONE OF THE RAREST OF ALL 20TH CENTURY ENTIRES.  
With 2000 P.F. certificate. UPSS value \$30,000.00 ..... 25,000.00



184

184 ☒ **2c on 2c Carmine on Oriental Buff entire, Die 134(A), Surcharge Ty. 4 (U466C; UPSS unlisted).** Size 21, knife 100, watermark 22, unused, beautiful color on this distinctive salmon colored paper

VERY FINE. THIS IS THE UNIQUE EXAMPLE OF THE TYPE 4 SURCHARGE 2-CENT ON 2-CENT ORIENTAL BUFF ENTIRE. ONE OF THE GREATEST RARITIES OF POSTAL STATIONERY COLLECTING AND 20TH CENTURY PHILATELY.

The reemergence of this unique entire after having been lost to philately for nearly 50 years was described in a 2003 *Linn's Stamp News* article (first page accompanies).

Ex Barkhausen. With 2003 and 2009 P.F. certificates. Also expertized in a letter from Porter Venn which no longer accompanies. Unlisted in UPSS catalogue. Listed but unpriced in Scott ..... E. 15,000-20,000



185

185 ★ **2c on 3c Dark Violet, Die 146(H), Violet Surcharge Ty. 7, Full Corner (U480; UPSS 3038).** Unused, 40 x 44mm, rich colors

VERY FINE AND CHOICE EXAMPLE OF THIS RARE SURCHARGE ISSUED AT DAYTONA, FLORIDA. ONLY 29 ARE BELIEVED TO HAVE BEEN SURCHARGED.

With 1998 P.F. certificate ..... 5,000.00



186

186 ☒ **1½c on 2c Green on Amber entire, Die 88(B), Surcharge Ty. 8 (U487; UPSS 3079).** Size 8, knife 38, watermark 8, unused, Very Fine and choice, with 2000 P.F. certificate, UPSS value \$1,750.00 ..... 1,850.00



187

- 187 ★ **1½c on 1c Blue on White, Die 83, Surcharge Ty. 9, Full Corner (U507; UPSS 3182).** Unused, 37 x 40.5mm, fresh and Very Fine, rare with only 26 believed to have been surcharged, with 1990 P.F. certificate..... 2,250.00



188

- 188 ★ **1½c on 1c Green on White, Die 106, Surcharge Ty. 9, Full Corner (U508A).** Unused, 50 x 46mm, rich color and clear surcharge, Extremely Fine, rare with only eighteen believed to have been surcharged, with 1998 P.F. certificate..... 4,250.00

AIR POST ISSUES

- 189 ☒ **Air Post Entires and Full Corners.** Beautiful Scott leather embossed album with slipcover containing pages of full corners and entires, full corners complete from UC1-UC31 less the scarce UC23, entires complete for major Scott numbers for all issues except UC23, incl. UC27 for both (with P.F. certificates), also incl. unusual overinked No. UC4, wonderful condition, Very Fine-Extremely Fine, a rare opportunity to acquire a virtually complete collection of these issues .....*Not illustrated* 1,510.70



190

- 190 ☒ **6c on 5c Carmine on White entire, Air Post (UC23; unlisted in UPSS).** Size 13, knife 78, watermark 41, unused, bright color, couple light short wrinkles not mentioned on accompanying certificate, Very Fine, scarce, with 2000 P.F. certificate ..... 1,500.00



191

- 191 ★ **6c on 5c Carmine on White, Air Post, Full Corner (UC23; unlisted in UPSS).** Unused, 99 x 66mm, bright color, Very Fine and scarce, with 2000 P.F. certificate ..... 1,000.00

OFFICIAL ISSUES

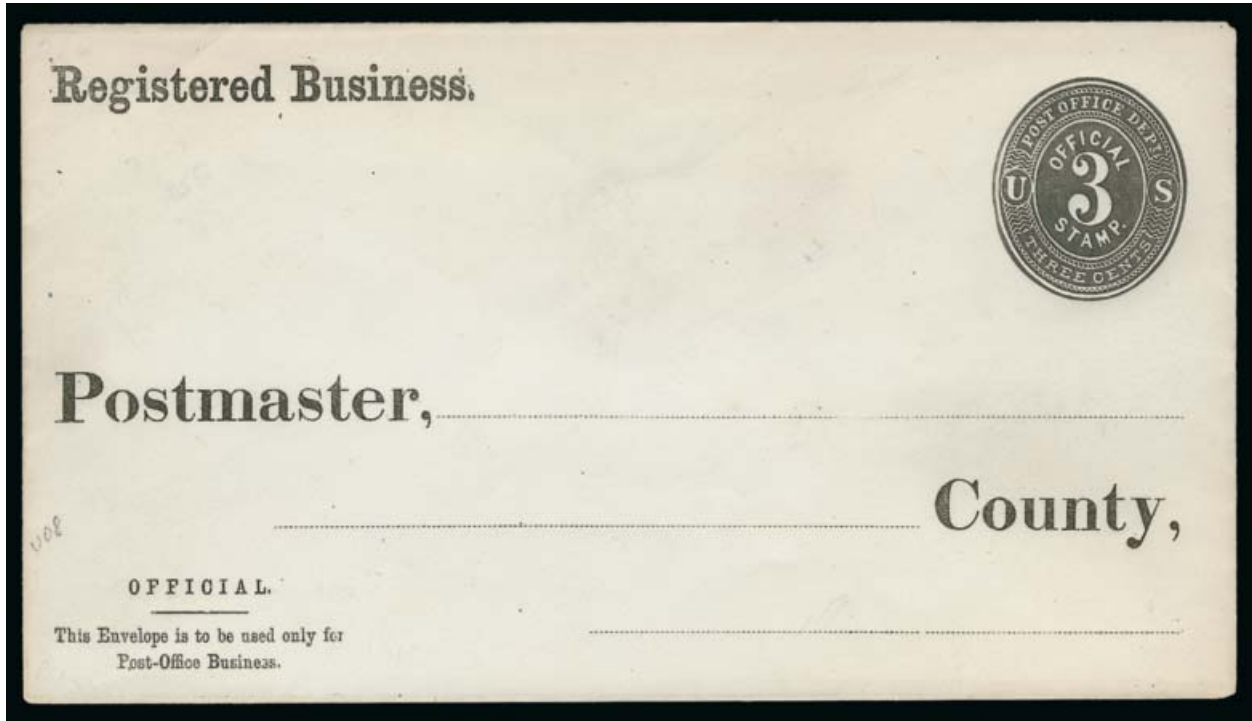
- 192 ★ **Postal Stationery, Officials.** Comprehensive collection of full corners, few cut squares and few entires on album pages, incl. Nos. UO6, UO9, UO15, UO18, UO23, UO26-UO30, UO32-UO35, UO38-UO44, UO47, UO58, UO59 entire, UO63, UO64, UO66, UO67, UO71, stops at UO72, each individually selected for superior condition, impression, strength of embossing and margin size
- VERY FINE-EXTREMELY FINE. AN OUTSTANDING CORE COLLECTION OF THE POSTAL STATIONERY OFFICIALS IN WONDERFUL CONDITION. AN EXCELLENT OPPORTUNITY TO ACQUIRE THE FOUNDATION OF A COMPLETE COLLECTION.
- 27 are accompanied by 2000 or 2001 P.F. certificates.....*Not illustrated* 9,440.25



193

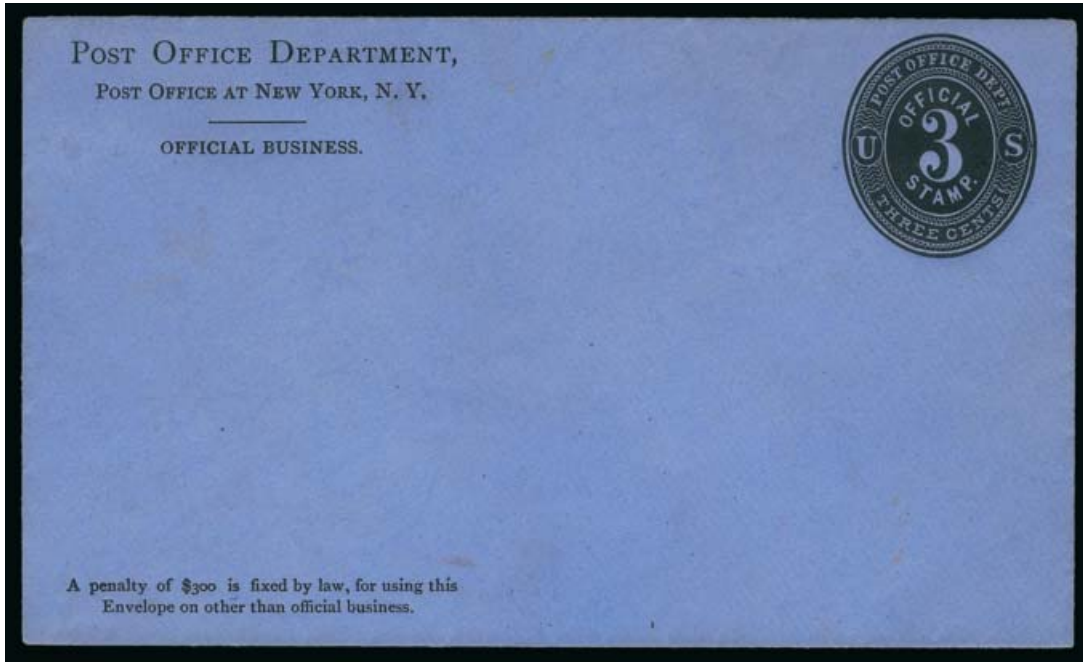
- 193 ★ **3c Black on White, Official, Die PD2, Cut Square (UO3; UPSS PD13).** Unused, 35 x 38mm, bright and fresh
- VERY FINE. A RARE EXAMPLE OF THE 3-CENT BLACK ON WHITE OFFICIAL CUT SQUARE, WHICH IS NOT KNOWN IN USED CONDITION.
- Only one full entire is known and it is torn across the indicia. Ex Meisel. With 1955 and 2006 P.F. certificates..... 30,000.00





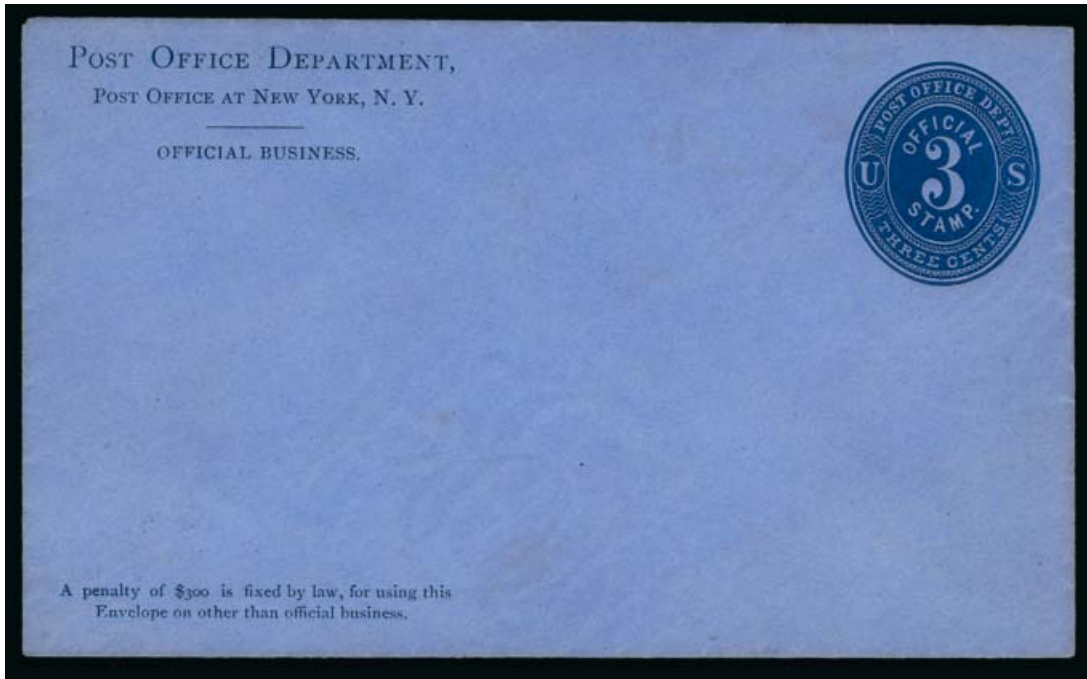
194

- 194 ☒ **3c Black on White entire, Official, Die PD 5 (UO8; UPSS PD42).** Size 10, knife 54, watermark 5, unused, wonderfully fresh, Very Fine and choice, a rare entire, the 2012 UPSS catalogue estimates that no more than five exist, with 2002 P.F. certificate..... 5,250.00



195

- 195 ☒ **3c Black on Blue entire, Official, Die PD 5 (UO10; UPSS PD45).** Size 7, knife 30, watermark 2, unused, deep embossing clear through to back, striking paper color  
 EXTREMELY FINE. A SUPERB AND EXCEPTIONALLY RARE EXAMPLE OF THE 3-CENT BLACK ON BLUE POST OFFICE DEPARTMENT OFFICIAL ENTIRE. ONLY THREE EXIST IN THIS SIZE.  
 The 2012 UPSS catalogue reports three mint entires in this size, as well as two in the much larger size 21, both of which are stained. This is one of the key items to a superb postal stationery or Officials collection.  
 Ex Close, Lilly and Wampler. With 2000 P.F. certificate. "R.H.W. Co." (Raymond Weill) backstamp. UPSS value \$60,000.00..... 50,000.00



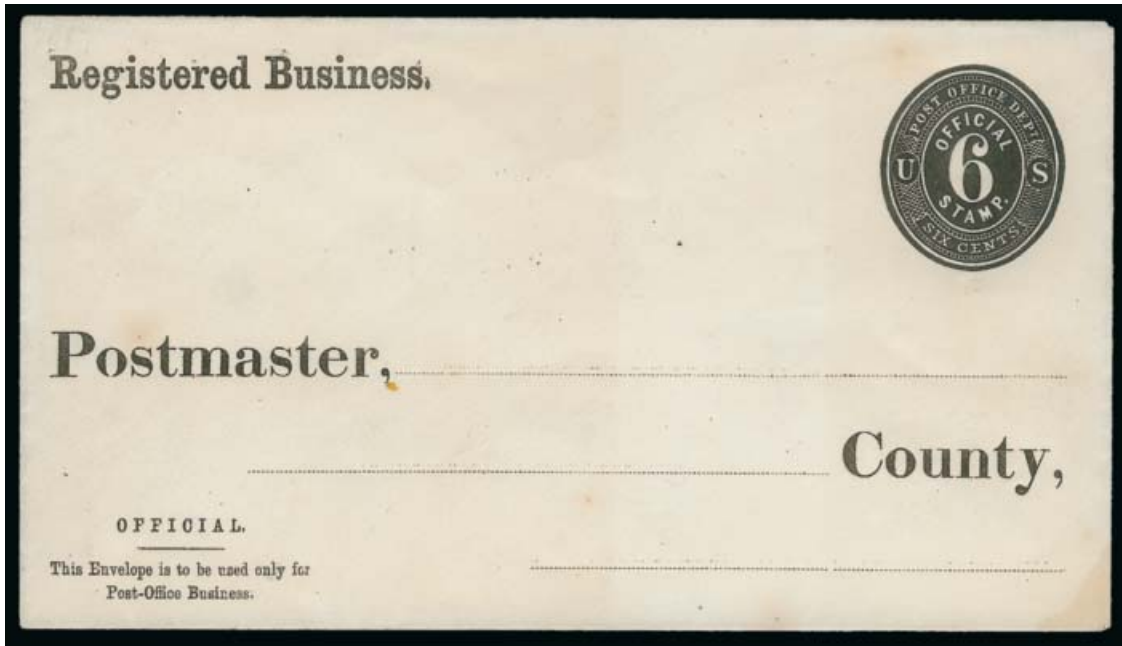
196

196 ☒ **3c Blue on Blue entire, Official, Die PD 5 (UO11; UPSS PD47a).** Size 7, knife 30, watermark 2, square gum on flap, unused, beautiful complementary envelope and indicia colors, small adhesive stain on back not mentioned on accompanying certificate, hinge remnants on back

VERY FINE AND CHOICE. AN EXTREMELY RARE EXAMPLE OF THE 3-CENT BLUE ON BLUE POST OFFICE DEPARTMENT OFFICIAL ENTIRE. ONLY THREE EXIST IN THIS SIZE.

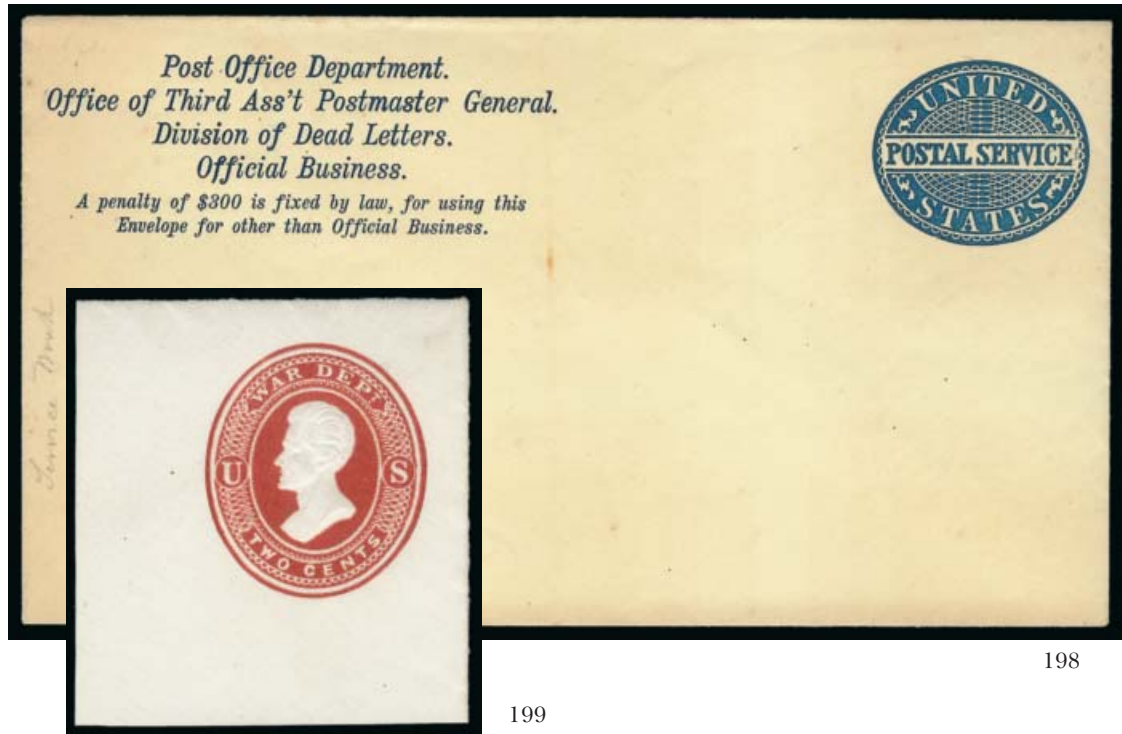
The 2012 UPSS catalogue reports three mint entires in this size, one with round gum on the top flap and two with square gum. A total of only three combined are reported in the larger sizes (sizes 10, 21 and 25, each with stains or toned). This is another key item to a complete postal stationery or Officials collection.

With 2000 P.F. certificate. UPSS value \$45,000.00 ..... 50,000.00



197

- 197 ☒ **6c Black on White entire, Official, Die PD 6 (UO13; UPSS PD60).** Size 10, knife 54, watermark 5, unused, faint toning in bottom right corner from prior mounting, otherwise Very Fine, an extremely rare entire, the 2012 UPSS catalogue estimates that no more than five exist, with 2004 P.F. certificate, UPSS value \$6,000.00..... 5,250.00



198

199

- 198 ☒ **(No denomination), Dark Blue on Amber Postal Service entire, Die PD7 (UO16; UPSS PS7a).** Size 10, knife 53, watermark 4, unused, Very Fine, ex Barkhausen, with 2001 P.F. certificate ..... 900.00
- 199 ★ **2c Dark Red on White, Official, Die WD2, Full Corner (UO19; UPSS WD2).** Unused, 45 x 48mm, brilliant color, fresh and Extremely Fine, desirable with these dimensions, ex Ballman, with 2002 P.F. certificate..... 2,250.00



200

200 ☒ **2c Dark Red on Amber entire, Official, Die WD3 (UO21; UPSS WD6).** Size 7, knife 26, watermark 2a, beautiful bright color on thin pale Amber paper, tiny inclusion at left of entire of no significance

VERY FINE AND CHOICE. THIS IS ONE OF ONLY TWO RECORDED MINT ENTIRES OF THE 3-CENT DARK RED ON AMBER WAR DEPARTMENT REAY ISSUE. A SPECTACULAR RARITY.

The 2012 UPSS catalogue records two mint entires. We have not even offered a cut square in any of our auctions since 1993 or in our Rarities sales since 1966.

Ex Barkhausen. With 2000 P.F. certificate. UPSS value \$60,000.00 ..... 50,000.00

- 201 ★ **3c Dark Red on Cream, Die WD3, Official, Full Corner (UO22).** Unused, 38 x 38mm, Very Fine, with 2000 P.F. certificate..... 900.00



201



202

- 202 ★ **6c Dark Red on Cream, Official, Die WD4, Full Corner (UO24; UPSS WD15).** Unused, 36 x 40mm, radiant color, strong embossing

VERY FINE AND CHOICE. A RARE FULL CORNER OF THE 6-CENT DARK RED ON CREAM WAR DEPARTMENT REAY ISSUE.

The 2012 UPSS catalogue records only six mint entires. Very few full corners are known.

Ex "Michigan." With 1986 and 2009 P.F. certificates ..... 7,000.00

- 203 ★ **10c Dark Red on White, Official, Die WD5, Full Corner (UO25; UPSS WD16).** Unused, 51 x 99mm, comprising nearly the full right quarter of the entire, fresh color and clear embossing

EXTREMELY FINE. A SPECTACULAR AND RARE LARGE SIZED FULL CORNER OF THE 10-CENT DARK RED ON WHITE WAR DEPARTMENT REAY ISSUE.

The 2012 UPSS catalogue records just one mint entire of the 10c Dark Red on White, though experts we have consulted question the existence of a full entire. This is the largest corner recorded by Porter Venn and is unusual in its vertical dimension which captures the full height of the size 21 entire. Only 500 were issued.

With 1997 P.F. certificate..... 17,500.00



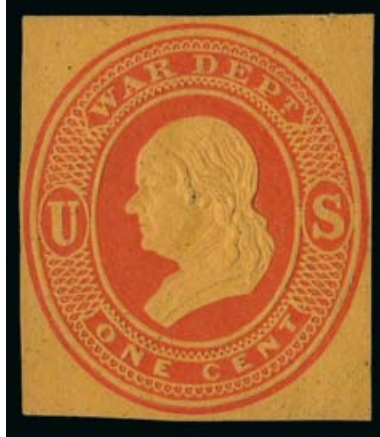
203



204

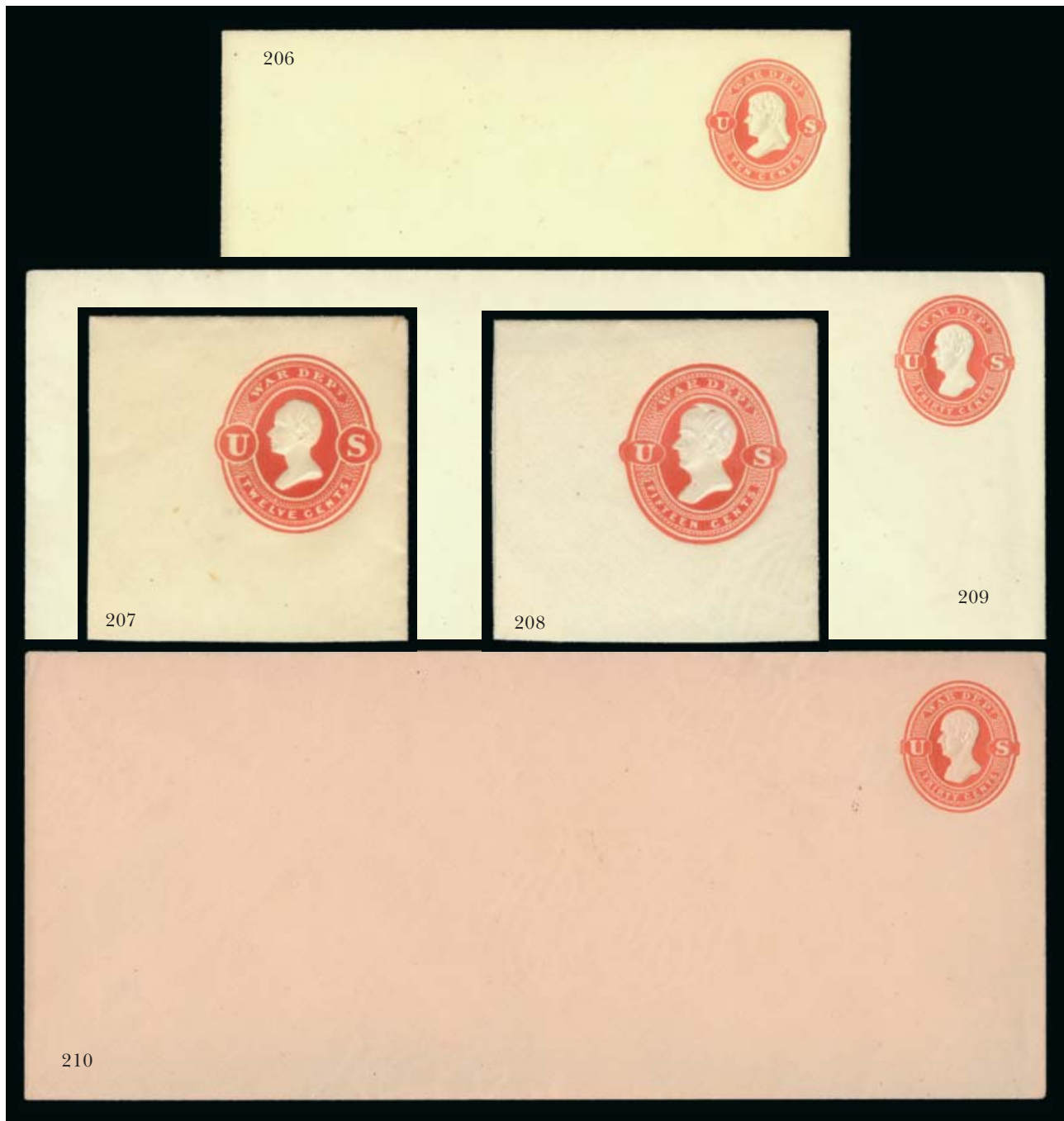
- 204 ★ **1c Red on Amber, Official, Die WD10, Full Corner (UO45; UPSS WD51).** Unused 39 x 39mm, fresh, Very Fine and choice, with 1999 and 2000 P.F. certificates..... 1,000.00





205

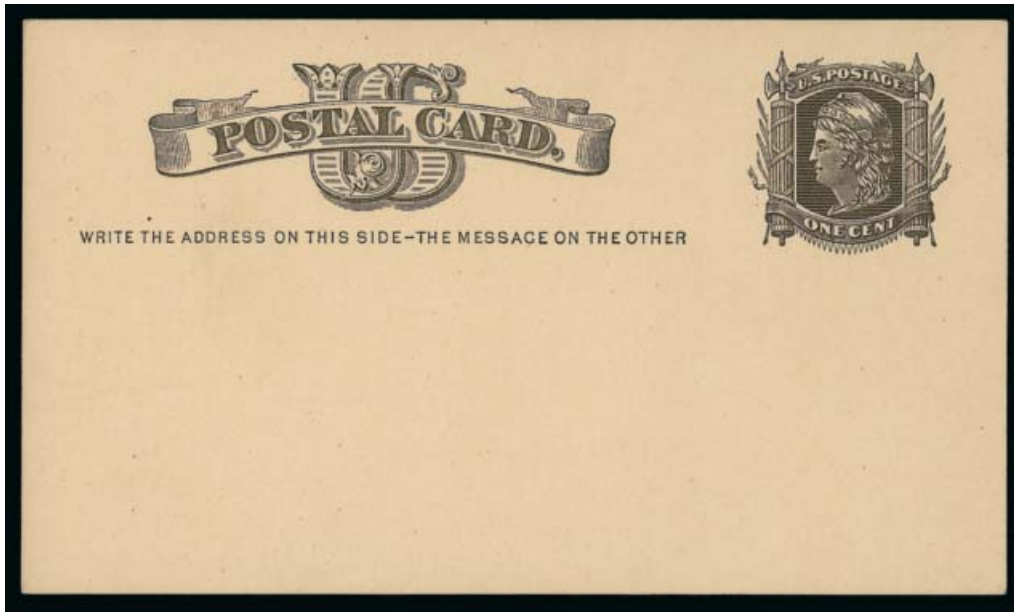
- 205 ★ **1c Red on Orange, Official, Die WD10, Cut Square (UO45A; UPSS WD52).** Unused, 26 x 29.5mm, cut close to indicia but all parts of the embossing are completely intact, beautiful color, small thin spot at right and tiny thin in Franklin's hair  
FINE APPEARANCE. ONLY THREE MINT CUT SQUARES AND NO ENTIRES ARE RECORDED OF THE ONE-CENT RED ON ORANGE WAR DEPARTMENT PLIMPTON ISSUE. A GREAT RARITY.  
Ex Ballman. With 2002 P.F. certificate stating "small thin spot"..... 37,500.00



- 206 ☒ **10c Red on Amber entire, Official, Die WD14 (UO60; UPSS WD118).** Size 7, knife 30, watermark 2, unused, fresh and Extremely Fine, 2012 UPSS catalogue estimates that only five to eight total in this and the larger size exist, with 2000 P.F. certificate, UPSS value \$2,000.00..... 1,500.00
- 207 ★ **12c Red on Amber, Official, Die WD15, Full Corner (UO62).** Unused, 52 x 52mm, Very Fine and choice, with 2000 P.F. certificate..... 700.00
- 208 ★ **15c Red on Amber, Official, Die WD16, Full Corner (UO65).** Unused, 52 x 51mm, bright color and clear embossing, Extremely Fine, with 2000 P.F. certificate ..... 875.00
- 209 ☒ **30c Red on Amber entire, Official, Die WD17 (UO68; UPSS WD136).** Size 21, knife 98, watermark 2, fresh and clean, Very Fine and choice, scarce with only 210 of all sizes issued, light backstamp, with 2000 P.F. certificate, UPSS value \$2,500.00 ..... 2,500.00
- 210 ☒ **30c Red on Cream entire, Official, Die WD17 (UO69; UPSS WD138).** Size 21, knife 100, watermark 2, wonderfully fresh, scarce with only 75 believed issued, with 2000 P.F. certificate, UPSS value \$1,500.00 ..... 1,250.00

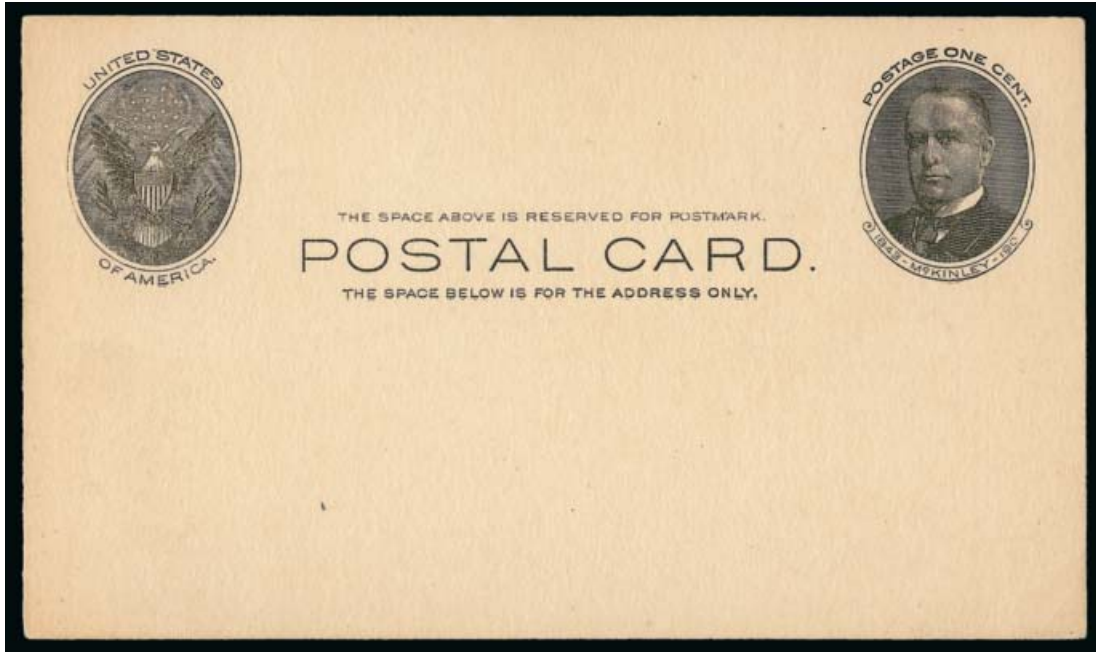
POSTAL CARDS

- 211 ☒ **Postal Card Collection.** Comprehensive collection on album pages, all without printed addresses, incl. Nos. UX1, UX3, UX5-UX16 with nice group of shades of UX8, UX18-UX27, UX28-UX30, complete from UX37-UX103, pristine condition, Very Fine-Extremely Fine, a wonderful opportunity to acquire a solid foundation for a Postal Cards collection, the UX1 with 2000 P.F. certificate.....*Not illustrated* 2,065.25



212

- 212 ☒ **1c Black on Buff, Postal Card, Watermarked Small "USPOD" in Monogram (UX4; USPCC S3).** Mint, remarkably clean card with sharp corners and edges  
VERY FINE AND CHOICE EXAMPLE OF THE SMALL WATERMARKED UX4 POSTAL CARD. ONE OF THE KEYS TO A COMPLETE MINT COLLECTION.  
With 1978 A.P.S. and 2000 P.F. certificates. USPCC value \$3,250.00 ..... 3,750.00



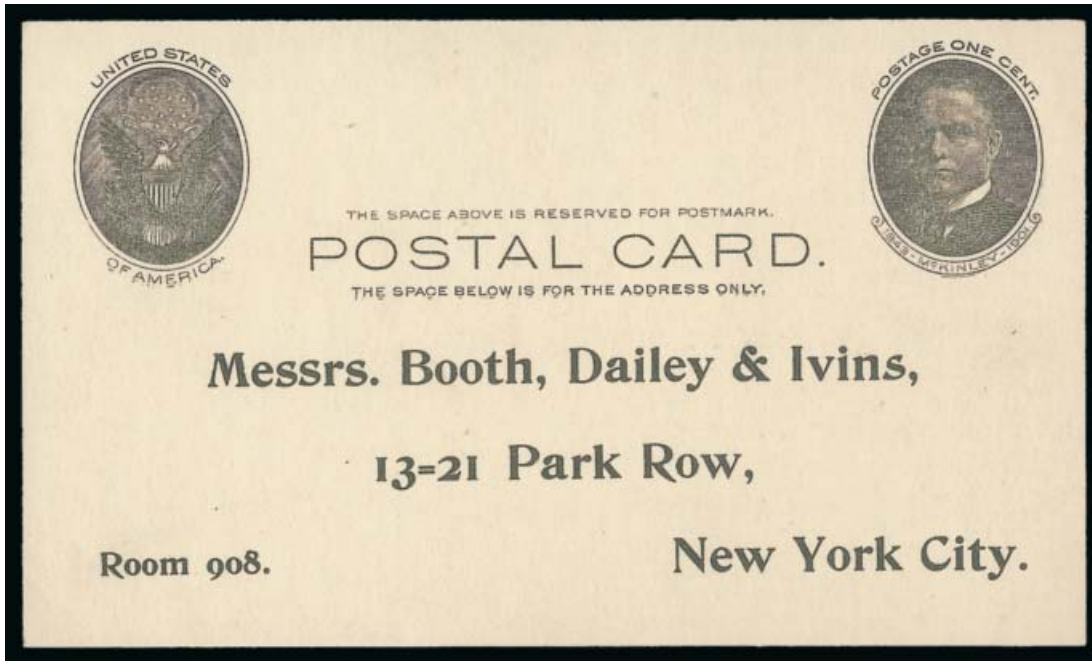
213

213 ☒ **1c Black on Buff, Full-Face McKinley Postal Card (UX17; USPCC S21).** Mint card, without printed address, clear impression, wonderfully fresh

VERY FINE AND CHOICE EXAMPLE OF THE ONE-CENT BLACK FULL-FACE MCKINLEY POSTAL CARD. EXTREMELY RARE WITHOUT THE PRINTED ADDRESS.

As an indication of rarity, the Scott Catalogue prices the card without printed address at \$19,000.00, versus \$3,500.00 with the printed address. The entire stock of 500 cards was inadvertently sent from Washington to Booth, Dailey & Ivins in New York where they were shortly thereafter pre-printed with their address and garbage dumping information on the back to be filled out by the tug captain. As a result of the printing there remained no mint cards for collectors. This "Unmarked Specimen" long ago became accepted as a full mint card in order to allow collectors to have a complete unused collection. Albert Daggett, the contractor for the printing of the Full Face card, was never able to satisfy the Post Office in Washington due to sub-standard quality of his productions. All submitted samples were rejected and as a result the entire stock of 1,625,000 cards was ordered destroyed by the PMG on April 29, 1902.

With 1978 and 2000 P.F. certificates..... 19,000.00



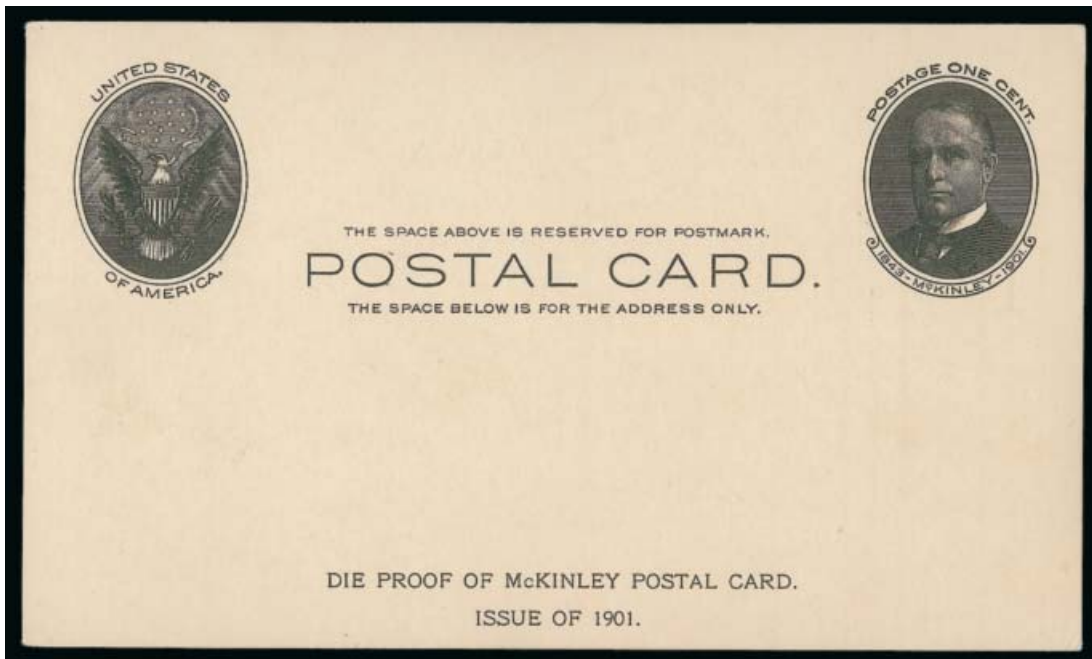
214

214 ☒ **1c Black on Buff, Full-Face McKinley Postal Card (UX17; USPCC S21).** Uncancelled, with printed address for Messrs. Booth, Dailey & Ivins in New York City, back of card with printed “garbage” form for dumping information to be filled out by the tug boat captain, bright shade with sharp edges, faint mounting evidence on back

VERY FINE AND CHOICE. A DESIRABLE UNUSED EXAMPLE OF THE FULL-FACE McKINLEY “GARBAGE” CARD.

Only one box of 500 was inadvertently released from Washington and all were preprinted shortly after receipt. It is generally believed that there are about 150 surviving unused cards.

With 2002 P.F. certificate. USPCC value \$3,750.00 ..... 3,500.00



215

215 ☒ **1c Black on Buff, Full Face McKinley Postal Card, Die Proof (UX17P).** “Die Proof Of McKinley Postal Card./Issue Of 1901.” two line imprint at bottom, more detailed impression and deeper shade than the issued cards is very evident when viewed side-by-side, fresh and crisp, Extremely Fine, UPSS Essay and Proof catalogue value \$3,000.00 ..... E. 1,500-2,000





- 216 ☒ **1c Blue on Bluish, Postal Card, Unshaded Background, Horizontal Paste-Up (UX22 var; USPCC S30PUh).** Mint, 49mm width light brown tape, Very Fine, with 2000 P.F. certificate, Scott Retail unlisted, USPCC value ..... 350.00
- 217 ☒ **1c Blue on Bluish, Postal Card, Unshaded Background, Double Impression (UX22a; USPCC S30bh).** Unused with a printed address on back, intense second impression, barely noticeable bend at right edge, otherwise Very Fine, ex Stevens, with clear 2000 P.F. certificate, USPCC value \$600.00, Scott Retail as Mint..... 950.00

ALLENTOWN, PENNSYLVANIA, “ADPOSTAL” CARDS

The “Adpostal” cards are unusual not only for their designs, but because they were sold by the printing company to customers for less than face value. The loss on the postage was compensated for by the revenue from advertisers who paid to have images of their products printed on the cards.

- 218 ☒ **1c Red on Cream, Allentown Pa. “Adpostal” Card (UX24; USPCC S33).** Unused card for Valentine & Co. N.Y. (ca. 1911-15) with wonderful multi-colored two sided **grocery advertising design**, including images for Kellogg’s Toasted Corn Flakes held by lady with an umbrella and “Who’s the Lucky Man?” on front, back with Wrigley’s Spearmint gum, Cream of Wheat and several others, ghost images on front are from the printed designs on back and are not toning, fresh and Extremely Fine, a beautiful adpostal card containing three iconic brands..... E. 300-400
- 219 ☒ **1c Red on Cream, Allentown Pa. “Adpostal” Card (UX24; USPCC S33).** Unused card for Valentine & Co. N.Y. (ca. 1911-15) with wonderful multi-colored two sided **grocery advertising design**, including images for Kellogg’s Toasted Corn Flakes with a small boy on front, back with Wrigley’s Spearmint gum, Cream of Wheat and several others, ghost images on front are from the printed designs on back and are not toning, fresh and Extremely Fine, a beautiful adpostal card containing three iconic brands..... E. 300-400
- 220 ☒ **1c Red on Cream, Allentown Pa. “Adpostal” Card (UX24; USPCC S33).** Card for Valentine & Co. N.Y. (ca. 1911-15), uncanceled and addressed to Worcester Mass. with written message on back, with multi-colored two sided **grocery advertising design** containing five images including Fleishmann’s yeast, Very Fine, a colorful adpostal card . ..... E. 150-200
- 221 ☒ **1c Green on Buff, Allentown Pa. “Adpostal” Card (UX27; USPCC S37).** Three unused cards for Valentine & Co. N.Y. (ca. 1911-15), each with the same multi-colored two sided **grocery advertising design** containing five images including Fleishmann’s yeast, Very Fine.....(Photo Ex) E. 300-400



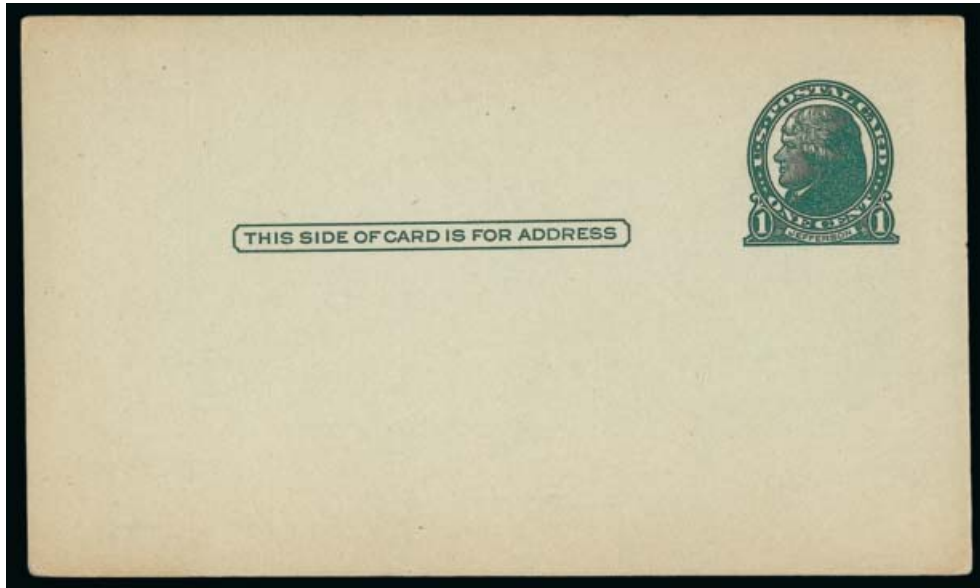
222

222 ☒ **1c Green, Die I, Gray Rough-Surfaced Postal Card (UX27C; USPCC S38).** Mint card without printed address, absolutely pristine

EXTREMELY FINE. A FRESH AND DESIRABLE EXAMPLE OF THE RARE MINT DIE 1 ON GRAY ROUGH-SURFACED CARD.

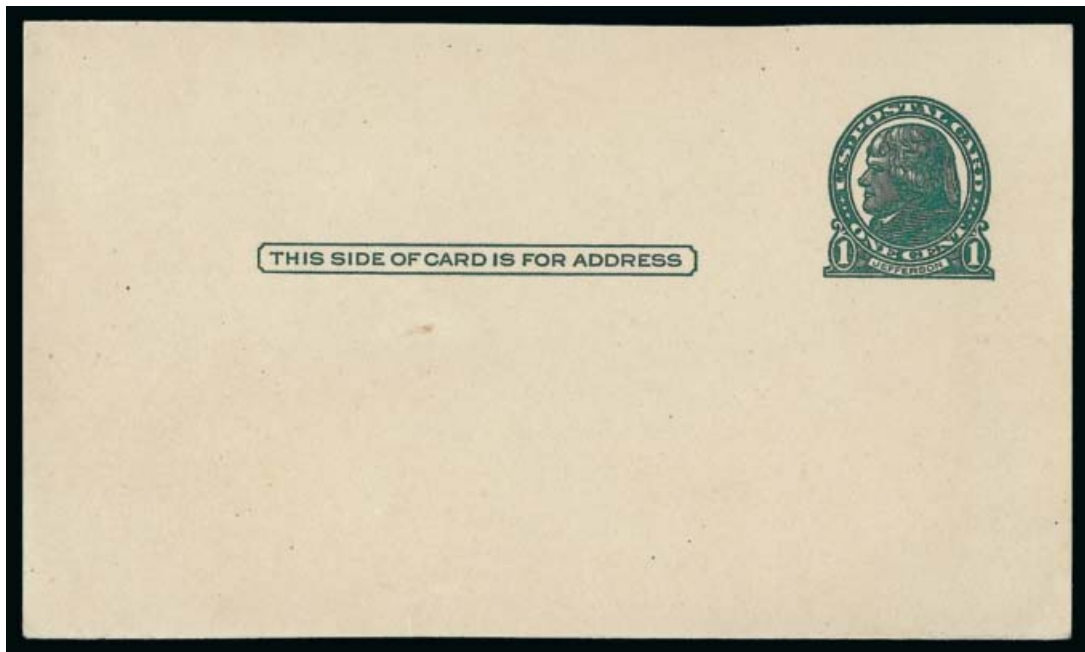
In 1916, during a war-time paper shortage, this substandard grade of card stock was used temporarily, for a period of about two months. They were not sold singly, but were supplied to printers. This accounts for their great rarity without printed addresses. The printed address cards catalogue only \$625.00.

With 2000 P.F. certificate. USPCC value \$4,000.00 ..... 3,500.00



223

223 ☒ **1c Green, Die I, Gray Rough-Surfaced Postal Card (UX27C; UGCC S38).** Mint face card, without printed address on front and with Southern Railway Co. printed form on back, fresh and Very Fine, with 1999 P.F. certificate, Scott Retail for mint card \$3,500.00 and for preprinted (face) \$625.00, USPCC catalogue advises that "clean face" cards are valued somewhere between mint and unused, with the rarer cards being closer to the mint price (\$4,000.00) ..... E. 750-1,000



224

- 224 ☒ **Ic Dark Green, Die II, Gray Rough-Surfaced Postal Card (UX27D; USPCC S39).** Mint card **without printed address**, deep rich color, clearly showing the die type with distinctive coat and queue lines, faint trace of mounting evidence on back mentioned for accuracy  
 VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE DIE II DESIGN ON THE PROVISIONAL GRAY ROUGH-SURFACED CARD. ONLY SIX ARE BELIEVED TO EXIST.

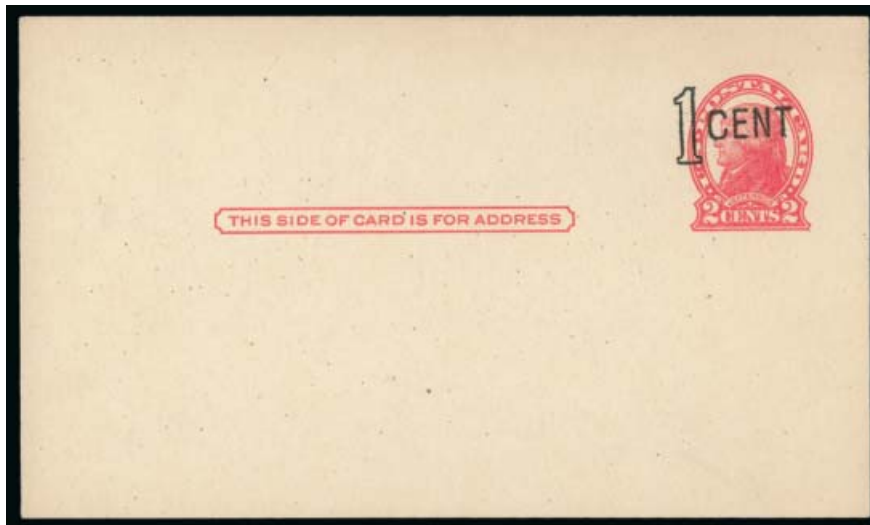
Like the previous two Die I lots, this issue was printed on substandard card stock, because of wartime paper shortages. Due to initial poor impressions, the die was recut to improve the design, resulting in this Die II variety. Proper card stock was obtained soon after the die recut was made so the Die II on this stock was used for a short period of time. Most were supplied to printers for application of printed addresses. However, a small quantity is believed to have been issued at the Hagerstown Md. post office.

With 2000 P.F. certificate. USPCC value \$11,000.00..... 22,500.00



225

- 225 ☒ **1c Dark Green, Die II, Gray Rough-Surfaced Postal Card (UX27D; USPCC S39).** Mint face card, without printed address on front and with Southern Railway Co. printed form on back, deep dark color with clearly evident Die II characteristics, Very Fine, a highly collectible example of this rare Die II issue, with 1999 P.F. certificate, this substandard grade of card was used temporarily, for a period of about two months, they were not sold singly, but were supplied to printers, Scott Retail for mint card \$22,500.00 and for preprinted (face) \$550.00, USPCC catalogue advises that “clean face” cards are valued somewhere between mint and unused, with the rarer cards being closer to the mint price (\$11,000.00)..... E. 1,500-2,000



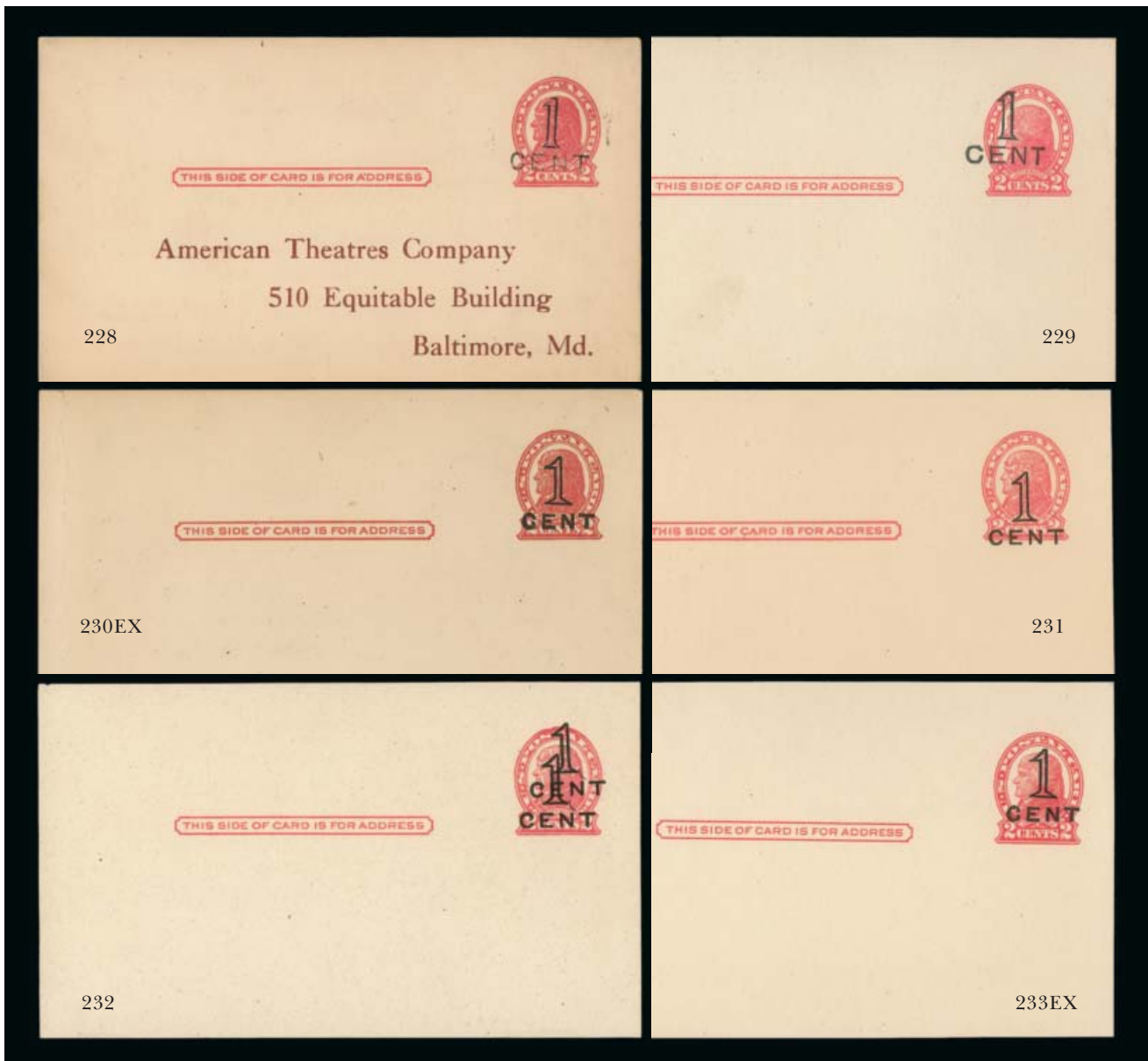
226

- 226 ☒ **1c on 2c Red on Cream, Die II, Postal Card, “1 CENT” Washington D.C. Canceling Machine One-Line Surcharge (UX31; USPCC S43).** Mint card, bright and fresh with crisp corners and edges

VERY FINE EXAMPLE OF THE WASHINGTON D.C. ONE-LINE BLACK SURCHARGE. ONE OF THE RAREST OF ALL NON-ERROR POSTAL CARD ISSUES.

With 1980 and 2000 P.F. certificates. USPCC value \$4,750.00..... 4,250.00

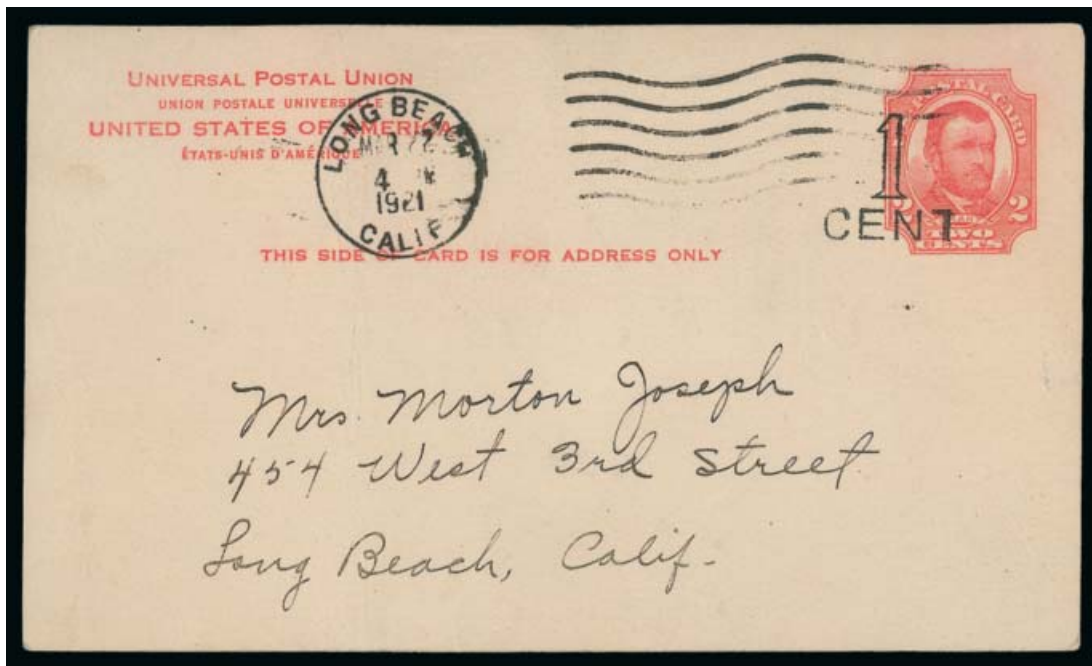
- 227 **1920 1c on 2c Red on Buff or Cream, Postal Cards, Dies I and II, “1 CENT” Canceling Machine Surcharge Study (UX32-UX33; USPCC S44-S45, S48-S49).** Study group housed in two binders, Die I includes approximately 39 cards, mostly Mint, wonderful range of cities represented, each with small cutouts from USPCC catalogue describing the machine surcharge and with pricing, incl. one Los Angeles with inverted surcharge at lower right of card, many of these Die I cards with USPCC values of \$100.00, Die II includes approximately 48 cards, USPCC cutouts and same choice range of cities, several with better USPCC values, eight P.F. certificates accompany, study concludes with single examples of S48-2, S49-2 and S49-7, also S49-7 with double surcharge one inverted (on back), each of these with P.F. certificate, overall a fresh and outstanding study.....*Not illustrated* E. 1,500-2,000



- 228 ☒ **1c on 2c Red on Buff, Die I, Postal Card, "1 CENT" Baltimore Canceling Machine Surcharge (UX32; USPCC S44-2).** Unused card with printed address and message, Very Fine, an extremely rare surcharge on this card, USPCC catalogue records only four unused and one used, with 2003 P.F. certificate..... E. 400-500
- 229 ☒ **1c on 2c Red on Buff, Die II, Postal Card, "1 CENT" Detroit Canceling Machine Surcharge (UX32; USPCC S45-46).** Mint card, bright and crisp, Very Fine and choice, scarce, with 2001 P.F. certificate, USPCC value ..... 700.00
- 230 ☒ **1c on 2c Red on Buff, Die I, Postal Card, "1 CENT" Washington D.C. Press-Printed Surcharge (UX34; USPCC S46-1).** Mint face with pre-printed reverse (Union Pacific Railway consignee notice), light vertical crease at left, otherwise Very Fine, with 2001 P.F. certificate, Scott Retail as mint.....(Photo Ex) 800.00
- 231 ☒ **1c on 2c Red on Buff, Die I, Postal Card, "1 CENT" San Francisco Press Printed Surcharge (UX34; USPCC S46-2).** Mint card, fresh and Very Fine, with 2000 P.F. certificate ..... 800.00
- 232 ☒ **1c on 2c Red on Buff, Die I, Postal Card, "1 CENT" San Francisco Cal. Press-Printed Double Surcharge (UX34a; USPCC S46-2b).** Mint card, two bold and nicely displaced surcharges, Extremely Fine, scarce, with 1999 P.F. certificate, USPCC value \$650.00 ..... 1,000.00
- 233 ☒ **1c on 2c Red on Cream, Die II, Postal Card, "1 CENT" Washington and San Francisco Press Printed Surcharges (UX35; USPCC S47-1, S47-2).** Single Mint cards of each, second with faint bend at lower right not mentioned on accompanying certificate, Very Fine, each with 2000 P.F. certificate, USPCC value.....(Photo Ex) 725.00



THE "LIBRARY CARD"



234

234 ☒ **1c on 2c Red on Cream, Postal Card, "1 CENT" Los Angeles Surcharge (UX36; USPC S52).** Clear surcharge, "Long Beach Calif. Mar. 22, 1921 4PM" cancel, to local address, back of card with Long Beach Public Library notice notifying recipient that his book is reserved until Mar. 25, faint wrinkles/creasing not mentioned on accompanying certificate

VERY FINE. ONE OF ONLY THREE CONFIRMED EXAMPLES OF THE ICONIC "LIBRARY CARD". ONE OF THE MOST IMPORTANT RARITIES OF POSTAL CARD COLLECTING.

According to an article in *Postal Stationery*, the surcharging was done in order to provide for cards for the new 1c postal card rate, which was lowered from 2c after World War I. This particular card was revalued at the Los Angeles post office.

Four cards have been reported, but only three have been confirmed. Two have notices from the Long Beach Library. One has a notice regarding an Elks Club Christmas party. The fourth unconfirmed example is also supposed to have an Elks Club notice, but has not been seen in over 80 years and may be lost to philately.

With 1999 P.F. certificate. Unpriced in USPC..... 100,000.00



GENERAL ELECTRIC TELEVISION REPAIR CARDS

The entire issue of 750,000 surcharged cards was sent to the General Electric Co. in Owensboro Ky. These cards have a variety of red and black advertisements and were to be distributed by various GE television repair shops for application of either handstamp or printed address and contact numbers. Cards have a punch hole in them to facilitate attachment to the power cord as a reminder of whom to call for service



- 235 ☒ **2c + 1c Carmine Rose on Buff, Postal Card, Ty. 1 Surcharge (UX47; USPCC S64-1).** Two Mint cards, ETR-1721-2 and ETR-1724-2 designs on back, Very Fine and choice examples of the so-called “GE” card, the first design was previously unreported before Scarsdale purchased it in a 2003 auction and the second is also a scarce design ..... (Photo Ex) E. 400-500
- 236 ☒ **2c + 1c Carmine Rose on Buff, Postal Card, Ty. 1 Surcharge (UX47; USPCC S64-1).** Mint card, ETR-1053-2 design on back, Very Fine example of the so-called “GE” card, this design is among the more elusive of those listed in USPCC catalogue, USPCC value \$240.00 ..... 250.00
- 237 ☒ **2c + 1c Carmine Rose on Buff, Postal Card, Ty. 1 Surcharge (UX47; USPCC S64-1).** “Downers Grove Ill.” machine cancel on card addressed locally, preprinted back as always, minor corner bend, fresh and Very Fine, USPCC value \$700.00 ..... 700.00
- 238 ☒ **2c + 1c Carmine Rose on Buff, Postal Card, Ty. 1 Surcharge (UX47; USPCC S64-1, S64-2).** 16 Mint cards, wide variety of General Electric advertising designs on back, Very Fine and desirable group of the so-called “GE” cards, USPCC value more than \$3,600.00 ..... (Photo Ex) E. 1,500-2,000
- 239 ☒ **2c + 1c Carmine Rose on Buff, Postal Card, Inverted Ty. 2 Surcharge at Bottom Left (UX47a; USPCC S64-2F).** Mint face with preprinted back as always, wonderfully fresh, Very Fine, with 2002 P.F. certificate, USPCC value \$500.00 ..... (Photo Ex) 500.00

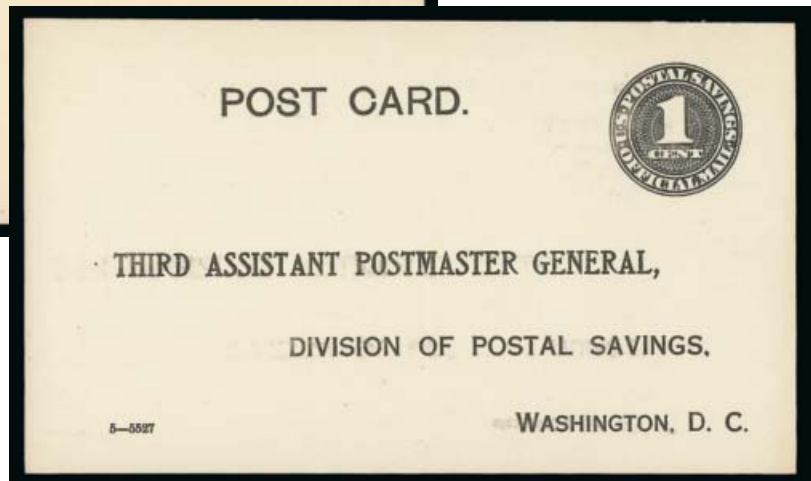
PAID REPLY CARDS

- 240 ☒ **Paid Reply Postal Cards (UY1-UY43).** Album pages of unsevered and unfolded cards, complete for issues covered incl. the elusive UY10, also incl. UY14b, the UY10 trivial toned specks at outer edge, Very Fine, an outstanding and pristine group ....*Not illustrated* 1,293.85
- 241 ☒ **1c on 2c + 1c on 2c Red on Buff, Paid Message Reply Postal Cards, Canceling Machine Surcharges (UY9, USPCC MR16-1 thru MR16-12, MR16-14).** Study group of 15 Mint intact cards incl. one press printed, full range of cities less Des Moines, mostly unfolded, fresh and Very Fine group.....*Not illustrated* E. 200-300

242



243



244

- 242 ☒ **1c on 2c Red on Buff, Severed Message Reply Postal Card, "1 CENT" Indianapolis Canceling Machine Surcharge (UY9m var; USPCC S48-5).** Mint severed card with Masonic Temple message on back, some faint corner toning at right and on back not mentioned on accompanying certificate, otherwise Very Fine, scarce example of this die which USPCC catalogue notes was used at Grand Forks N.D., with 2001 P.F. certificate calling this the "Fort Smith" die, USPCC value ..... 350.00
- 243 ☒ **1c on 2c Red on Buff, Severed Message Reply Postal Card, "1 CENT" Indianapolis Canceling Machine Surcharge (UY9r var; USPCC S49-5).** Mint severed card with Masonic Temple message on back, fresh and Very Fine, scarce example of this die which USPCC catalogue notes was used at Grand Forks N.D., with 2001 P.F. certificate, USPCC value..... 350.00
- 244 ☒ **1c Black on White, Official Postal Savings Postal Card (UZ1, USPCC O1b).** Mint card with shorter second "A" of "Assistant", preprinted back as always, faint ink bleeding in address, Very Fine, with 2000 P.F. certificate, Scott Retail as normal, USPCC value for this variety \$725.00 ..... 800.00

UNIVERSAL POSTAL CONGRESS

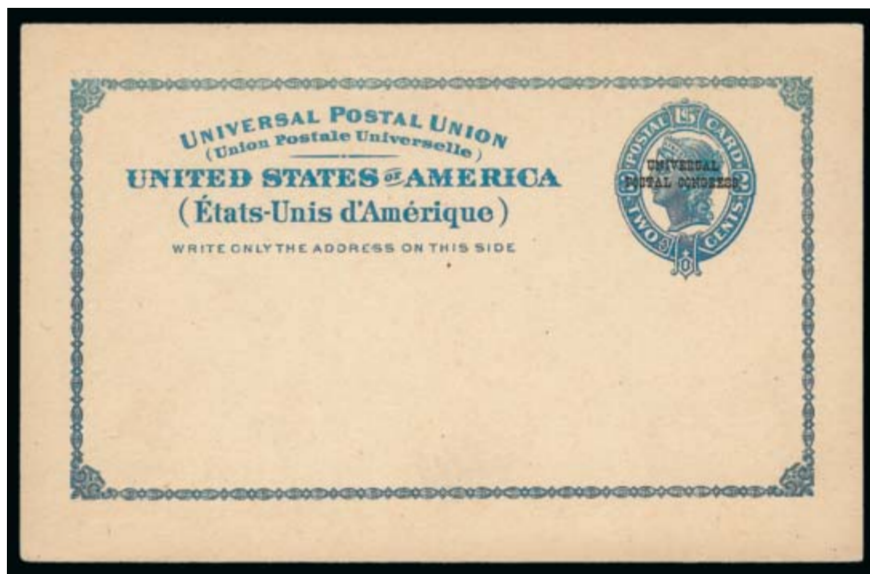


245EX

- 245 ☒ **Universal Postal Congress Postal Stationery Specimens.** 59 entires with “Universal Postal Congress” overprint, incl. 11 of the 1c, 38 of the 2c, six of the 4c and four of the 5c, range of different sizes with no duplication, pristine condition

VERY FINE-EXTREMELY FINE. A RARE COMPETE SET OF ALL 59 POSTAL STATIONERY ENTIRES WITH “UNIVERSAL POSTAL UNION” OVERPRINT. VERY FEW INTACT SETS ARE KNOWN.

According to a note from Postmaster General Gary, “As a gesture to the delegates attending the Universal Postal Congress held in Washington, D.C., in 1897, the government overprinted the stamps of the current series of envelopes with the inscription “Universal Postal Congress”. A complete set of these overprints consists of 59 envelopes and were originally presented to the delegates, and others, in a card board box covered with black paper...” ..... 6,000.00



246EX

- 246 ☒ **Universal Postal Congress Postal Card and Paid Reply Postal Card Specimens.** Four items each with “Universal Postal Congress” overprint: Nos. UX12S-Q, UX13S-Q, UY1S-Q and UY2S-Q, on album pages, the last two folded between cards but intact, fresh and Very Fine group, 125 sets were distributed to delegates of the Universal Postal Congress held in Washington D.C. from May 5-June 15, 1897, each with 2000 P.F. certificate ..... (Photo Ex) 3,000.00



EXPOSITION SOUVENIR CARDS



- 247 ☒ **Centennial Exposition 1876, Souvenir and Post Cards.** Eight multicolor Mint post or souvenir cards depicting buildings from the exposition, 137 x 85mm, from the Official Visitors Guide by J.B. Lippincott & Co. Philadelphia, also one smaller souvenir card of Memorial Hall, some minor corner dings, overall attractive and Very Fine appearing group .....(Photo Ex) E. 200-300
- 248 ☒ **2c Violet, Columbian Entire (U349).** Two Mint entires with **California Midwinter International Exposition** illustrated design, one with “Tillman & Bendell San Francisco Cal.” imprint at top, fresh and Very Fine .....(Photo Ex) E. 150-200
- 249 ☒ **Columbian Exposition 1893, Postal Cards, Set No. 1 (USPCC EX11-EX14).** Complete set of four Mint cards, designs on back of S10, incl. Agriculture, Fisheries, Women’s Buildings and U.S. Naval Exhibit, fresh colors, Very Fine and choice set, USPCC value .....(Photo Ex) 340.00
- 250 ☒ **Columbian Exposition 1893, Postal Cards, Set No. 2 (USPCC EX15-EX24, EX24Wc).** Complete set of 11 Mint cards, designs on back of S10, incl. both of the Women’s Building designs and the set wrapper, bright colors, crisp edges and corners, wrapper with wear, Very Fine and choice set, USPCC value .....(Photo Ex) 270.00
- 251 ☒ **Columbian Exposition 1893, Postal Cards, Set No. 3 (USPCC EX25-EX34).** Complete set of 10 Mint cards, designs on back of S10, missing only the rare Electrical Building Brown color omitted, Very Fine and choice set, USPCC value .....(Photo Ex) 200.00
- 252 ☒ **Columbian Exposition 1893, Postal Cards, Set No. 4 (USPCC EX35-EX42, EX44).** Set of 9 Mint cards with unused **1c Columbian (230)** affixed to address side of each for international use, missing only the Women’s Exhibit card, designs on back of S10, fresh, Very Fine and choice, USPCC value .....(Photo Ex) 450.00
- 253 ☒ **Columbian Exposition 1893, Postal Cards, Set No. 5, Second Edition (USPCC EX15a-EX49, EX24Wc).** Complete set of 10 Mint cards plus the set wrapper, designs on back of S10, showing the design and inscription changes, Very Fine and choice set, USPCC value ....(Photo Ex) 250.00
- 254 ☒ **Columbian Exposition 1893, Postal Cards, Set No. 6, Third Edition (USPCC EX50-EX61).** Complete set of 12 Mint cards on S10 plus the set wrapper, this set saw two new cards added and was inscribed “Series No. 1”, Very Fine, USPCC value .....(Photo Ex) 410.00



- 255 ☒ **Columbian Exposition 1893, Postal Cards, Set Nos. 7, 7b (USPCC EX62-EX73, EX62a-EX73a).** Complete sets of Mint black cards on S10, 24 cards total showing both listed measurements for each card, also incl. wrapper No. EX73Wa, Very Fine, scarce sets of these Girsch and Roehsler cards, these were the first Columbian view cards printed and are therefore considered the first U.S. illustrated souvenir cards, USPCC value .....(Photo Ex) 1,410.00
- 256 ☒ **Columbian Exposition 1893, Postal Cards, Set No. 7b (USPCC EX65a-EX69a).** Part set of five cards, Agriculture Building thru Fisheries Building, Very Fine, USPCC value ..(Photo Ex) 250.00
- 257 ☒ **Columbian Exposition 1893, Postal Card, Set No. 8, “Puck” Design (USPCC EX74).** Mint card on S10, fresh colors, tiny toned spot at bottom of right torch, otherwise Very Fine, USPCC value ..... 100.00
- 258 ☒ **Columbian Exposition 1893, Postal Cards, Set No. 9 (USPCC EX76-EX77).** Complete set of two Mint multicolor cards on S10, publisher unknown, one with tiny edge ding, otherwise crisp and fresh, Very Fine, scarce set, USPCC value .....(Photo Ex) 300.00
- 259 ☒ **Columbian Exposition 1893, Postal Cards, Set No. 10 (USPCC EX78-EX79).** Complete set of two Mint multicolor cards on S10, first overall toning, otherwise Very Fine, USPCC value .....(Photo Ex) 400.00
- 260 ☒ **Columbian Exposition 1893, Postal Cards, Set No. 11 (USPCC EX80-EX83).** Four Mint multicolor cards on S10, missing only EX84 — the panorama design, to be complete (this design is present along with an extra EX83 design on two post cards with the blue portrait private mailing fronts), one with minor corner bend, Very Fine group, very scarce, the 2010 USPCC catalogue values the postal cards as “DRS C”, which equates to \$500.00-\$1,000.00 each, USPCC value at the lower level for just the four postal cards .....(Photo Ex) 2,000.00
- 261 **Columbian Exposition 1893, Tickets.** Group of 12 items, incl. the set of six portraits in different colors, with original envelope signed by exposition treasurer, also Manhattan Day ticket with tab, Chicago Day ticket with tab, Children’s Special ticket, one good only on day of sale and two smaller railroad and steamship tickets, fresh and Very Fine, wonderful collateral group for the Columbian issue collector or exposition collector.....(Photo Ex) E. 300-400





- 262 **Columbian Exposition Souvenir Playing Cards.** Complete deck of 52 cards plus one Joker, sold at the Exposition, each card depicts different building, all have Landing of Columbus scene on blue on back (looks like woodcut rendering of design used on 2c stamp), with tin covers tied at sides by ribbons, wonderful condition, a fantastic Columbian Issue collateral item...**(Photo Ex)** E. 200-300
- 263 **Columbian Exposition Photo Souvenir Book.** Thick book with “Chicago Tribune Souvenir” and “Glimpses of the World’s Fair, a Selection of Gems of the White City and the Midway Plaisance”, published by Laird & Lee in 1893 and showing “Gems of the White City Seen Through the Tribune’s Camera”, each page with a different photograph of the Exposition grounds on front and back, cover with some minor wear, Very Fine, an outstanding collateral item.....**(Photo Ex)** E. 200-300
- 264 ☒ **Trans-Mississippi Exposition 1898, Postal Cards (USPCC EX89-EX98, EX89a-EX98a).** Complete sets of 10 for each of the two types as listed, on S17, bright colors, a couple with small corner bends and a couple with minor toning on the address side, most are fresh with good edges, overall Very Fine set and desirable as complete with Types I and II, USPCC value .....**(Photo Ex)** 2,000.00
- 265 ☒ **Trans-Mississippi Exposition 1898, Postal Cards (USPCC EX89-EX97).** Set on S17, complete less EX98, all Mint except EX92 used, mixed Ty. I and II as issued, couple with corner bends, one with small stain, overall Fine-Very Fine appearance, USPCC value.....**(Photo Ex)** 870.00
- 266 **Postal Stationery and Postal Card Literature.** Nice working library including newest versions of 19th and 20th Century UPSS catalogues (19th Century three hole punched, 20th Century hard bound) as well as several prior versions, Thorp-Bartels Century Edition (wear), UPSS Cutting Knives actual size handbook, a few better classic auction catalogues, 2005 USPCC catalogue (three hole punched), Bomar Exhibitions catalogue, E.D. Bacon 1895 work on Nesbitts (cover mostly missing and unbound), photocopy of 1911 Berthold edited Bartels’ catalogue, a few other research items, overall Very Fine and useful group .....*Not illustrated* E. 200-300

END OF SALE — THANK YOU



# Bid Form—15% Premium Sale

Sale 1039

Thursday, March 21, 2013

**1**

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

TEL. (DAY) ..... FAX .....

E-MAIL .....

PADDLE #

*Do not write in box*

**2**

Have you purchased from us in the past 5 years?  YES (if so, please go to Section 3)  
 NO (please provide a trade reference and bank information)

References:

Stamp Firm: ..... Telephone .....

Bank: ..... Account # .....

**3**

In the space provided below, enter the **lot number** from **Sale 1039** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

**PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)**

**LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$ .....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

**4**

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

**Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.**



SIGNED ..... TODAY'S DATE .....

**5**

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022  
 Telephone (212) 753-6421

**OR FAX YOUR BIDS: (212) 753-6429**



**Shipping Instructions, Bidding Increments and space for additional bids on other side of form**

## Additional Bids

Sale1039—March 21, 2013

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

### Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

### Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

### REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

#### Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p><b>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.</b>  <b>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</b>  <b>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</b></p>		

1/2012

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2012

