

United States and Foreign Stamps and Postal History

Featuring

Steven R. Belasco's "History of U.S. Stamp Collectors and Dealers"
The "Emerson Donovan" Collection of U.S. Essays and Proofs
U.S. 1¢ 1851 Issue Rarities and Multiples from an Estate Collection
Postage Due Multiples and Postal Stationery Rarities
A Postal History Study of Slavery and The Civil War
Great Britain and Western Europe



Sale 1037 • December 10-14, 2012

Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56th STREET, 4th FLOOR, NEW YORK, NEW YORK 10022
Phone (212) 753-6421 Fax (212) 753-6429 E-mail: stamps@siegelauctions.com
www.siegelauctions.com

Sale 1037
Monday-Friday, December 10-14, 2012

United States and Foreign Stamps and Postal History

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Most lots offered without reserves

Lots are sold subject to a 15% buyer's premium and any
applicable sales tax (or customs duty for non-U.S. buyers)



Pre-Sale Viewing
Friday, December 7, 10am-4pm and by appointment

Robert A. Siegel
AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR
NEW YORK, N.Y. 10022
Phone (212) 753-6421 • Fax (212) 753-6429
E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives
and the Siegel Encyclopedia at
siegelauctions.com

MONDAY, DECEMBER 10

Session One (lots 1001-1149) at 4:30 p.m.

Essays and Proofslots 1001-1149

TUESDAY, DECEMBER 11

Session Two (lots 1150-1338) at 10:30 a.m.

Essays, Proofs and Specimens 1150-1338

Session Three (lots 1339-1771) at 1:30 p.m.

Postmasters' Provisionals 1339-1347
1847 Issue and Reproduction 1348-1391
1851-57 Issues 1392-1530
1861-68 Issues and Re-Issue 1531-1651
1869 Pictorial Issue and Re-Issue 1652-1706
1870-88 Bank Note Issues 1707-1771

WEDNESDAY, DECEMBER 12

Session Four (lots 1772-1930) at 10:30 a.m.

1890-93 Issue 1772-1799
Columbian Issue 1800-1862
1894-98 Bureau Issue 1863-1904
Trans-Mississippi Issue 1905-1930

Session Five (lots 1931-2351) at 1:30 p.m.

Pan-American Issue 1931-1956
1902-12 Issues 1957-1943
1912-22 Issues 1944-2112
1922 and Later Issues 2113-2171
Air Post, Special Delivery 2172-2245
Postage Due 2246-2315
Offices in China, Officials, Newspapers .. 2316-2351

THURSDAY, DECEMBER 13

Session Six (lots 2352-2472) at 10:30 a.m.

Postal Stationery, Postal Cards 2352-2396
Revenues 2397-2419
U.S. Possessions 2420-2472

Session Seven (lots 2473-2627) at 1:30 p.m.

Group Lots of U.S. Stamps 2373-2627

Session Eight (lots 2628-2864) at 3:30 p.m.

Steven R. Belasco's "History of Stamp
Collectors and Dealers 1859-1899" 2628-2698
Autographs and Free Franks 2699-2707
Colonial Period thru Ship Mail 2708-2730
P.M. Provisionals thru 1860 Issue 2731-2768
1861-66 and Later Issues 2769-2821
Air Post, Postage Due, Carriers & Locals 2822-2847
Group Lots of U.S. Covers 2848-2864

FRIDAY, DECEMBER 14

Session Nine (lots 2865-2994) at 10:30 a.m.

Slavery and the Civil War 2865-2875
Liberia 2876-2891
Anti-Slavery, Civil War Related 2892-2930
Confederate States 2931-2937
Great Britain Postal History 2938-2994

Session Ten (lots 2995-3266) at 1:30 p.m.

Great Britain 2995-3032
Foreign Countries A-Z 3033-3206
Worldwide Collections and Balances 3207-3266



Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com
siegelauctions.com



Scott R. Trepel
President
strepel@siegelauctions.com



John P. Zuckerman
Senior Vice President
jzuckerman@siegelauctions.com



Corey Long
Vice President
clong@siegelauctions.com



Starr Tucker-Ortega
Accounts
stamps@siegelauctions.com



Laura Melvin
Bids and Inquiries
laura@siegelauctions.com



Charles F. Shreve
Siegel International
charles@siegelauctions.com



Chris Anderson
Siegel International
chris@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2012

Copyright Notice

© 2012, Robert A. Siegel Auction Galleries, Inc. This catalogue in all versions, printed and electronic, is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing.

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



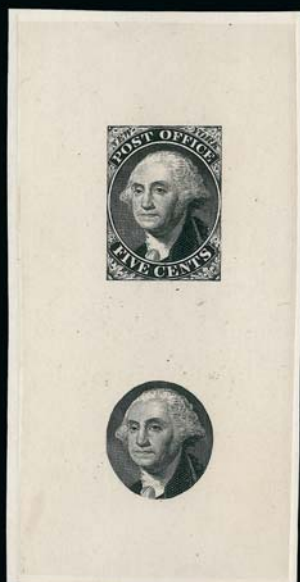
1001



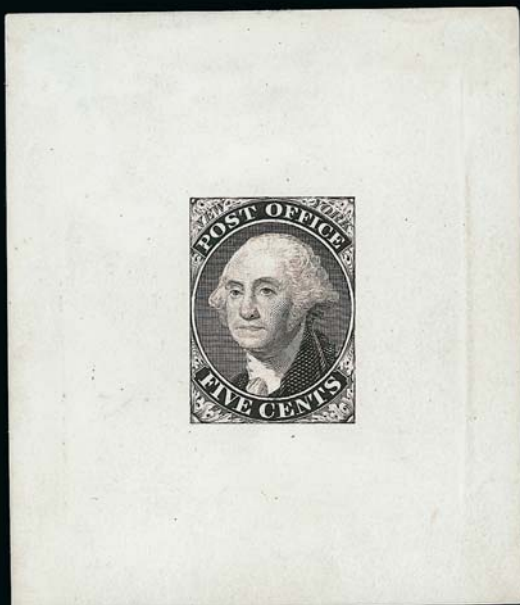
1002



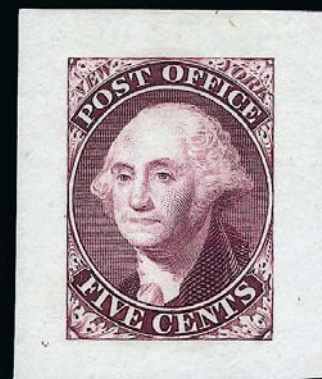
1003



1004



1005



1006EX



1007EX



1008EX



1010EX

SESSION ONE (LOTS 1001-1149)

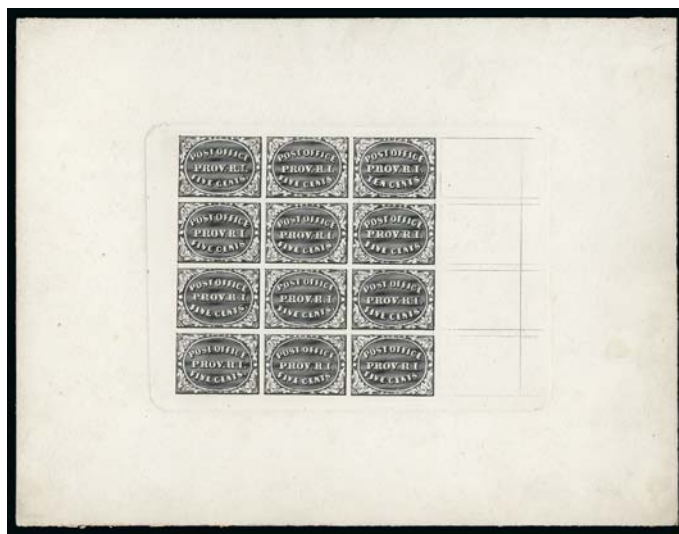
MONDAY, DECEMBER 10, 2012

Immediately following Sale 1036, but no earlier than 4:30 p.m.

UNITED STATES ESSAYS AND PROOFS
FEATURING THE "EMERSON DONOVAN" COLLECTION

POSTMASTERS' PROVISIONALS

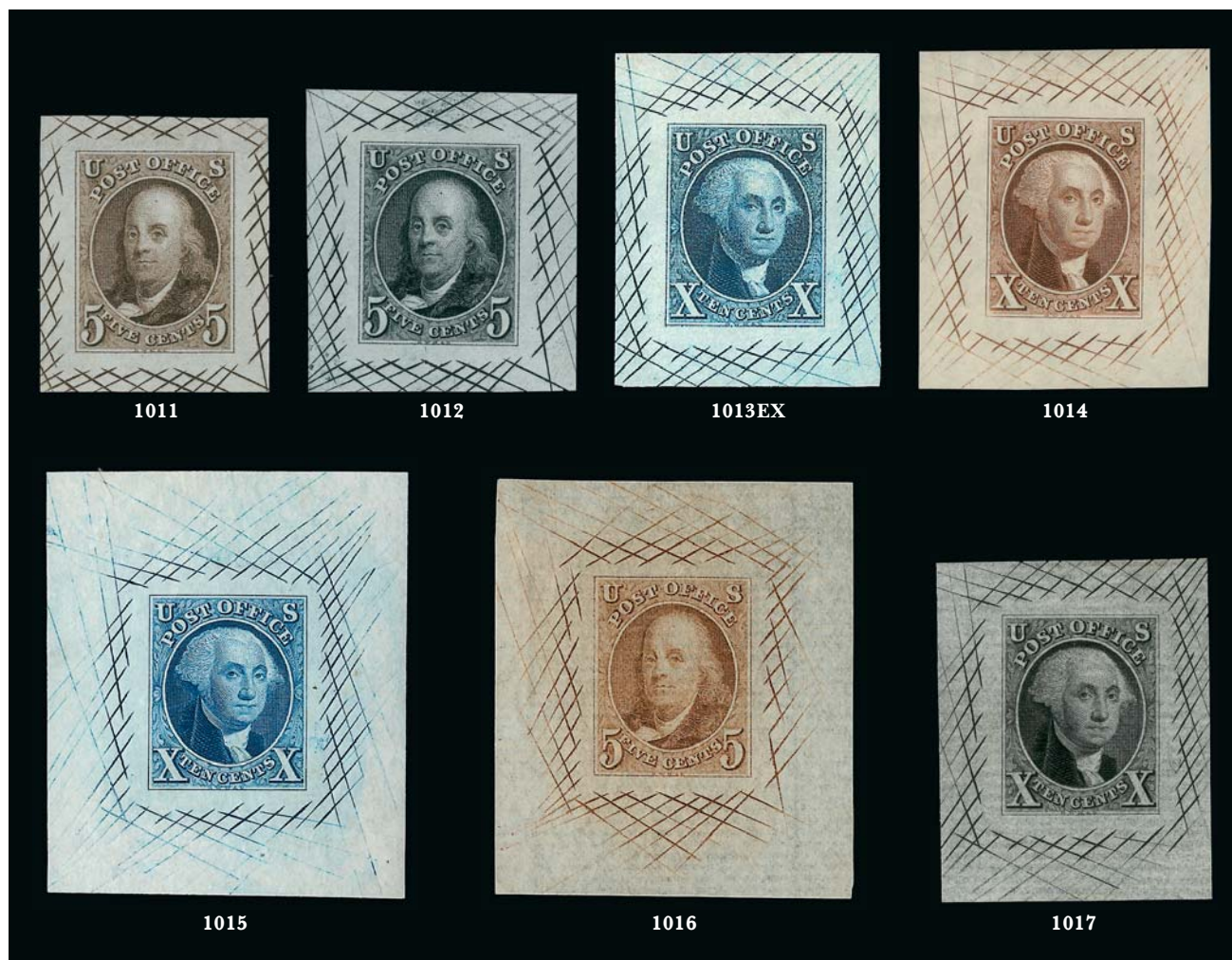
- 1001 E **Gavit & Co., Albany N.Y., 5c Green, Franklin Die Essay on India (1Xa-E1c).** 28 x 35mm, rich color, larger margins than normally seen with much of cross-hatching visible, Very Fine 250.00
- 1002 E **Gavit & Co., Albany N.Y., 5c Blue, Franklin Die Essay on Bond (1Xa-E1d).** Huge margins to just barely into cross-hatching at top left, rich color, Very Fine 375.00
- 1003 E **Gavit & Co., Albany N.Y., 5c Black, Franklin Die Essay on White Glazed (1Xa-E1e).** 34 x 37mm, detailed impression on bright paper, Very Fine, with 2008 P.F. certificate..... 900.00
- 1004 E **New York N.Y., 5c Black, Large Die Essay with Vignette on India (9X1-E1a).** Die sunk on 54 x 106mm card and trimmed just outside die sinkage area, deep shade, Very Fine. 450.00
- 1005 TC **New York N.Y., 5c Brown Black, Large Die Trial Color Proof on Thin Glazed Card (9X1TC1g).** 66 x 76mm with full die sinkage, showing scar on the neck and dot in "P", deep shade, thin spots at top, otherwise Very Fine..... 450.00
- 1006 TC **New York N.Y., 5c Washington, Small Die Trial Color Proofs on India and Bond (9X1TC2, 9X1TC2p).** Two, first 32 x 37mm in Deep Rose Violet on India paper, no scar on neck or dot in "P", bright color, Very Fine, second 46 x 47mm, Deep Blue on Bond paper, showing scar on neck and dot in "P", Very Fine, attractive pair(Photo Ex) 550.00
- 1007 TC **New York N.Y., 5c Washington, Trial Color Plate Proofs on Bond (9X1TC5a-9X1TC5d).** All four of the Scott-listed colors with extra Scarlet and Brown in slightly different shades, also 9X1P from the sheet of nine, mostly large margins with just two close on one side, vivid colors, Very Fine-Extremely Fine.....(Photo Ex) 1,350.00
- 1008 TC **New York N.Y., 5c Blue, Scarlet, Trial Color Plate Proofs on Bond (9X1TC5a, 9X1TC5d).** Large margins, bright colors, Very Fine.....(Photo Ex) 400.00
- 1009 P **Providence R.I., 5c, 10c Black, Plate Proof on Thick Card (10X1P4-10X2P4).** Complete sheet of twelve, 230 x 177mm with full die sinkage, deep color and impression
- EXTREMELY FINE. A DESIRABLE COMPLETE SHEET PLATE PROOF OF THE PROVIDENCE POSTMASTER'S PROVISIONAL.
- With 2005 P.F. certificate 3,250.00



1009

- 1010 (★) **Providence R.I., 5c-10c Gray Black, Reprint (10X1R-10X2R).** Two items, top right sheet margin block of four with three 5c and one 10c, also bottom left sheet margin single of 5c, both with the initials on back, block with pencil notations on back in sheet margin, Very Fine.....(Photo Ex) 390.00

1847 ISSUE



- 1011 TC **5c Black Brown, Large Die Trial Color Proof on Bond (1TC1bj).** 27 x 32mm, with cross-hatching, bright color, Very Fine 800.00
- 1012 TC **5c Black, Large Die Trial Color Proof on Bond (1TC1bk).** 32 x 35mm, with cross-hatching, intense shade, fresh and Very Fine 800.00
- 1013 TC **5c Green, 10c Deep Blue, Large Die Trial Color Proofs on Bond (1TC1bf, 2TC1be).** 5c cut down to a large-margined stamp size but still showing part of the cross-hatching, 10c measuring 30 x 38mm and showing significant portion of cross-hatching, rich colors, Very Fine, Scott Retail as full size.....(Photo Ex) 1,600.00
- 1014 TC **10c Golden Brown, Large Die Trial Color Proof on Bond (2TC1bj).** 34 x 39mm, with cross-hatching, radiant color, Very Fine 800.00
- 1015 TC **10c Deep Blue, Large Die Trial Color Proof on India (2TC1af).** 41 x 49mm, vivid color, couple small India paper translucencies as often found, otherwise Very Fine.... 1,000.00
- 1016 P **5c Red Brown, Large Die Proof on White Laid Paper (1P1c).** 41 x 48mm with cross-hatching, deep rich color, Extremely Fine 1,000.00
- 1017 P **10c Black, Large Die Proof on White Laid Paper (2P1c).** 31 x 40mm with cross-hatching, intense shade, fresh and Very Fine, scarce 800.00



- 1018 P **10c Black, Large Die Proof on Yellowish Wove (2P1e).** Stamp size, bright shade and crisp impression, Very Fine, scarce, this is the first we have offered since keeping computerized records, with 1992 and 2010 P.F. certificates 800.00
- 1019 TC **5c Green, 1847 Reproduction, Atlanta Trial Color Proof (3TC4).** Vivid color, Very Fine 300.00
- 1020 P **5c Orange Brown, 10c Black, 1875 Reproduction, Small Die Proofs on Wove (3P2-4P2).** On original gray card backing, Very Fine, only 85 were produced 850.00
- 1021 P **5c Red Brown, 10c Black, Reproduction, Plate Proofs on Card (3P4-4P4).** Each with large even margins, fresh colors, Very Fine 400.00

1851-60 ISSUES

- 1022 E **Gavit & Co., 3c Dark Blue and Scarlet, Die Essays on India (11-E3b).** Dark Blue 34 x 44mm, Scarlet 35 x 36mm, brilliant colors, h.r. slightly shows thru at top on both, otherwise Very Fine.....(Photo Ex) 600.00
- 1023 E **Gavit & Co., 3c Dull Blue, Die Essay on India (11-E3b).** 27 x 34mm, bright color, few minor flaws as normally associated with this fragile paper, Very Fine 300.00
- 1024 E **Gavit & Co., 3c Black, Large Die Essay on India (11-E4a).** First state, die sunk on 59 x 90mm card with full die sinkage, deep shade, fresh and Very Fine, ex Finkelburg and Lake Shore 750.00
- 1025 E **Gavit & Co., 3c Die Essays on India, Bond (11-E4b, 11-E4c).** Five of each, approximately 30 x 35mm with couple slightly smaller or larger, all five listed colors for 11-E4c and very similar colors for 11-E4b (the Blue of which is more likely on Bond paper but was mounted by collector as India, Scott Retail is the same), fresh and bright, Very Fine set..(Photo Ex) 4,000.00
- 1026 E **Gavit & Co., 3c Die Essays on Bond (11-E4c).** Three, from 27 x 30mm to 22 x 26mm, Blue, Scarlet and Black respectively, Very Fine.....(Photo Ex) 1,200.00



- 1027 E **Draper, Welsh & Co., 3c Die Essays on Bond, India (11-E7d, 11-E8a, 11-E8b).** Two of first in Brown, 31 x 34mm and 27 x 31mm, second in Brown and last in Green, both cut down to a bit larger than stamp size, rich colors, Very Fine.....(Photo Ex) 1,400.00
- 1028 E **Draper, Welsh & Co., 3c Die Essay on White Glazed Paper (11-E7e).** Complete set of all four Scott-listed colors, h.r., three are approximately 44 x 59mm, Black 40 x 43mm, rich colors, Very Fine and scarce complete set(Photo Ex) 3,000.00
- 1029 E **Danforth, Bald & Co., 3c Die Essays on India, Double and Single Line Frames (11-E10b, 11-E12b).** Two of former, both in Brown, 37 x 42mm and 26 x 32mm respectively, three of latter, two in Black and one in Scarlet, 30 x 36mm for the larger Black, 26 x 29mm for Scarlet, fresh colors, couple typical India paper translucencies, Very Fine group(Photo Ex) 1,300.00
- 1030 E **Danforth, Bald & Co., 3c Black, Die Essay on White Glazed, Double Line Frame (11-E10d).** 57 x 72mm, crisp impression, fresh, Very Fine 750.00
- 1031 E **Danforth, Bald & Co., 3c Black, Plate Essay on White Wove, Single Line Frame (11-E12g).** Left margin block of four, without gum as issued, intense shade, nice margins with framelines intact at left, right and almost entirely at bottom, Very Fine..... 500.00
- 1032 E **Danforth, Bald & Co., 3c Black, Die Essay on White Glazed, Single Line Frame, Re-engraved (11-E13b).** 64 x 73mm, intense shade, band of mount remnant on back slightly puckers the paper at top edge, otherwise Very Fine 750.00
- 1033 E **Danforth, Bald & Co., 3c Black, Die Essay on White Glazed, Single Line Frame, Re-engraved (11-E13b).** 50 x 56mm, bright and crisp, Very Fine 750.00
- 1034 E **Bald, Cousland & Co., 3c Die Essay on Bond (11-E14A).** Eight, in five different colors, five are approximately 26 x 42mm, three smaller, rich colors, Very Fine group, the Scott listings for these have changed recently and are confusing, they are priced at \$550.00 each for the complete triple essay, these are unpriced separately yet the bottom scalloped "Postage 3 Cents" portion of the essay is priced separately(Photo Ex) E. 500-750
- 1035 E **Bald, Cousland & Co., 3c Die Essay on Bond (11-E15b).** Six, in four different colors, five are 35 x 32mm or larger, one cut to generous margins outside the design, colors incl. Black, Green, Brown and Blue, fresh and Very Fine(Photo Ex) 1,150.00

- 1036 P 3c Red, Ty. I, Plate Proof on India, Brush Stroke Obliteration (11P3). Block of four, full margins to clear, rich color on bright paper, faint vertical crease thru left brush stroke

VERY FINE APPEARANCE. A SCARCE BLOCK OF FOUR FROM THE ORIGINAL PROOF SHEETS SENT IN 1854 FROM TOPPAN, CARPENTER & COMPANY TO GREAT BRITAIN FOR USE IN EARLY EXPERIMENTS TO PERFORATE UNITED STATES STAMPS.

In 1854 complete sheets of 200 3c India proofs from Plate 4 were sent by Toppan, Carpenter to Bemrose and Perkins Bacon in England for a perforating experiment. Each firm received left and right panes. All of the proofs were cancelled with brush strokes to prevent use as postage..... 5,000.00



1036



- 1037 TC 5c Deep Red Brown, Trial Color Plate Proof on Wove (12TC5c). Large margins, intense shade and impression, Very Fine, a scarce proof, especially in this shade, with 2010 P.F. certificate..... 1,500.00
- 1038 P 30c Orange, Plate Proof on India (38P3). Full margins all around, fresh and Extremely Fine, very scarce, with 1995 P.F. certificate..... 1,250.00
- 1039 TC 90c Rose Lake, Trial Color Plate Proof on Wove (39TC5a). Large margins to clear incl. interpane margin with centerline at left, rich color, Very Fine, trial color proofs on India paper are rarely seen with the centerline margin 625.00
- 1040 TC 1c 1875 Reprint, Atlanta Trial Color Plate Proofs (40TC4). Complete set of all five issued colors, large margins, brilliant colors, Very Fine-Extremely Fine (Photo Ex) 520.00
- 1041 TC 90c 1875 Reprint, Atlanta Trial Color Plate Proofs (47TC4). Blocks of four in Scarlet, Brown and Blue, large margins, fresh and Very Fine, scarce as blocks, Scott Retail as singles..... (Photo Ex) 1,200.00
- 1042 P 1c-90c 1857 Issue Reprints, Plate Proofs on Card (40P4/47P4). Four items, singles of 1c, 30c and 90c, block of four of 24c, fresh and Very Fine..... 480.00



1043EX

- 1043 P **1c-90c 1857-60 Reprints, Small Die Proofs on Wove (40P2-47P2).** Each on original gray card backing, gorgeous fresh colors

EXTREMELY FINE. A RARE COMPLETE SET OF THE 1857 REPRINTS FROM A ROOSEVELT PRESENTATION ALBUM.

85 presentation albums were prepared in 1903. Scott Retail has not changed on this set in more than 12 years.....
.....(Photo Ex) 2,800.00

1861-66 ISSUE

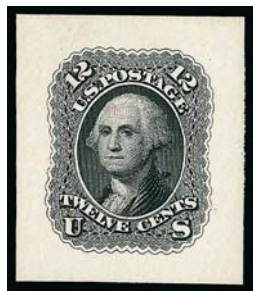
- 1044 E **Toppan Carpenter & Co., 1c-90c 1861 Issue, Schernikow Die Essays.** Approximately 47 essays from the 1903 emission, primarily on proof paper with a few on green bond, pink pelure or card, including 17 of the 1c designs (63-E1a thru 63-E9j), two of the 3c designs (11-E17c, 11-E17d), ten of the 5c designs (67-E1b thru 67-E3a), six of the 12c designs (69-E1b thru 69-E3a), one of the 24 designs (70-E3d) and ten of the 90c designs (72-E1a thru 72-E3a), Very Fine group, Scott Retail approximately(Photo Ex) 5,090.00



1044EX



1045EX



1046EX



1047EX



1048

- 1045 P **1c-24c 1861 First Designs and Regular Issue, Small Die Essays on Wove (65-E15d, 69-E6b, 63P2, 65P2, 78P2).** Group of five proofs from a Roosevelt presentation album, 3c and 12c First Designs, 1c, 3c and 24c Regular Issues, each on original gray card backing, fresh colors, 1c with tiny toned spot at top, Very Fine group.....(Photo Ex) 1,600.00
- 1046 E **3c, 5c and 12c 1861 First Designs, Small Die Essays on Wove (65-E15d, 67-E9b, 69-E6b).** From the Roosevelt albums (formerly 56P2, 57P2, 59P2), without gray card backing, brilliant colors, Extremely Fine, probably remainders which were never in a book, as the removal of these from the gray card backings is difficult and invariably results in thins or other flaws.....(Photo Ex) 1,000.00
- 1047 E **1c First Design, Plate Essay on India (63-E11c).** Three, two in Indigo and one in Ultramarine, intense colors which wonderfully contrast, full margins, one Indigo with typical India paper translucency, Very Fine trio(Photo Ex) 900.00
- 1048 E **3c Red, First Design, Plate Essay on Semi-Transparent Gummed Stamp Paper (65-E15g, formerly 56aP4).** Single, approximately half of the original gum remaining, large margins, deep color with hint of oxidation, Very Fine, Scott Retail as half a pair. 875.00

- 1049 E **5c Black, First Design, Die Essay on India (67-E9a; formerly 57TC1).** Die sunk on 140 x 229mm card with full die sinkage, "442" and imprint at bottom, from a salesman's book and retaining the original binding and tissue paper interleaving, some overall toning incl. in the design, otherwise Very Fine, scarce, this is the first we have offered in this full size since before 1999 2,500.00



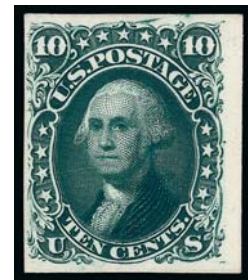
1049



1052



1050



1051



1053EX

- 1050 P **10c Dark Green, First Design, Plate Proof on India (62BP3).** Large margins, rich color, faint India paper translucencies as often encountered, otherwise Very Fine 375.00
- 1051 P **10c Dark Green, First Design, Plate Proof on India (62BP3).** Large margins to full incl. sheet margin at right, intense color on bright paper, Very Fine..... 375.00
- 1052 E **12c Scarlet, First Design, Die Essay on India (69-E6a; formerly 59TC1).** Die sunk on 140 x 229mm card with full die sinkage, "444" and imprint at bottom, from a salesman's book and retaining the original binding and tissue paper interleaving, brilliant color, some minor toning spots do not affect the design, Very Fine and rare, this is the first we have offered in this color since the Finkelburg sale in 1999 and that example was cut down nearly to stamp size... 2,500.00
- 1053 E **12c Black, First Design, Plate Essay on India (69-E6d; formerly 59P3).** Pair and single, full to large margins, deep shades, Very Fine, Scott Retail as singles(Photo Ex) 1,050.00



1054



1055



1056

- 1054 E **30c Black, First Design, Die Essay on India (71-E2a; formerly 61TC1).** Die sunk on 150 x 220mm card with full die sinkage, intense shade, Very Fine, scarce, ex Lake Shore..... 1,750.00
- 1055 E **30c Black, First Design, Die Essay on India (71-E2a; formerly 61TC1).** Die sunk on 140 x 229mm card with full die sinkage, "446" and imprint at bottom, from a salesman's book and retaining the original binding and tissue paper interleaving, minor toned spots outside of die sinkage area and at edges of card, otherwise Very Fine, scarce ... 1,750.00
- 1056 E **90c Black, First Design, Die Essay on India (72-E7b; formerly 62TC1).** Die sunk on 140 x 229mm card with full die sinkage, "447" and imprint at bottom, layout lines around the design, from a salesman's book and retaining the original binding and tissue paper interleaving, toned spots fall outside of die sinkage area, Very Fine appearance, a rare "Premiere Gravure" die essay in Black, the Finkelburg collection contained only a cut down hybrid, and the example in the Brazer sale was defective, the Lake Shore collection did not contain an example (it had a No. 72 trial color proof misidentified as 72-E7b) 1,750.00



1057EX

- 1057 P **1c-90c 1861-66 Issue, Large Die Proofs on India (63P1/77P1).** Eight proofs, missing only the 2c and 24c values for completion, die sunk on approximately 144 x 224mm cards with full die sinkage (30c 152 x 199mm), many with binding from salesman's book at side, only the 1c with tiny toned spot well away from die sunk area
- VERY FINE GROUP OF LARGE DIE PROOFS FOR THE 1861-66 ISSUE. PERFECT FOR EXHIBITION.
- The 30c with 1984 P.F. certificate (Photo Ex) 6,150.00



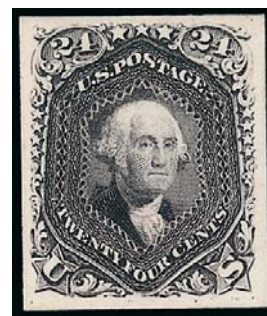
1058EX



1059EX



1060EX



1061EX

- 1058 P 1c-24c 1861-66 Issue, Plate Proofs on India (63P3, 65P3, 77P3, 78P3). Blocks of four of 1c, 3c, 15c and 24c, 3c still affixed to original card, vivid colors, large margins with just the 24c close at lower left, fresh and Very Fine, 24c with 1989 A.P.S. certificate (Photo Ex) 1,475.00
- 1059 P 1c-90c 1861-66 Issue, Plate Proofs on Card (63P4/77P4). Complete for all Scott-listed items less the scarcer 24c Red Lilac, large margins, fresh colors, Very Fine (Photo Ex) 1,525.00
- 1060 P 1c-90c 1861-66 Issue, Plate Proofs on Card (63P4/77P4). Nine, lacking only the scarce 24c Red Lilac and 15c to be complete, large margins, rich colors, Very Fine (Photo Ex) 525.00
- 1061 P 1c-24c 1861-66 Issue, Plate Proof Balance. Ten plate proofs, incl. two 1c, 10c and 12c on India, 1c, 3c, 5c, 10c, 15c and 24c on card, bright colors, Very Fine ... (Photo Ex) 610.00



1062

- 1062 TC 1c Black, Large Die Trial Color Proof on India (63TC1a). Die sunk on 68 x 100mm card with full die sinkage, intense shade, minor toned spot on card, otherwise Very Fine, an extremely rare large die trial color proof of the 1c with full die sinkage, Don Evans notes in his book on the 1c Franklin that he has no records of a full large die trial color proof, we have sold only one other die sunk example, which was ex Finkelburg and Lake Shore, with 1999 P.F. certificate 2,500.00

- 1063 TC 1c Black, Large Die Trial Color Proof on India (63TC1a). 57 x 56mm, off card, beautifully detailed impression and deep shade, inconsequential translucency in top left corner far from design, Very Fine, a rare large die trial color proof of the 1c, the proof offered in the previous lot and the ex Finkelburg and Lake Shore example are the only two we have sold that were die sunk, Scott Retail as die sunk 2,500.00



1063



- 1064 P **1c Blue, Large Die Proof on India (63P1).** Die sunk on 154 x 223mm card, "National Bank Note Co. N.Y." imprint and faint "440" die no., Very Fine 700.00
- 1065 P **1c Blue, Large Die Proof on India, Specimen Overprint (63P1 var).** Mounted on 150 x 224mm card with red "Specimen" overprint across stamp and full imprint at bottom, gorgeous fresh color, small hint of a short bend at far bottom of card, Extremely Fine example of this desirable proof variety, with 1985 P.F. certificate, Scott Retail as normal \$700.00..... E. 750-1,000
- 1066 P **1c Blue, Plate Proof on India (63P3).** Bottom imprint and plate no. 27 block of twelve, large margins, fresh and bright color, pencil notations in margin on back do not show through on an album page, Extremely Fine, a beautiful proof plate block which is the largest we found in a Power Search review, Scott Retail as plate block of eight and four singles 1,720.00
- 1067 E **American Bank Note Co., Die Essay on India.** Dark Green essay on 59 x 70mm card with full die sinkage, corners with "A/B/N/C" in place of denominations, design similar to 65-E7, Very Fine and a most attractive essay, unlisted in Scott E. 300-400
- 1068 TC **3c Brown, Large Die Trial Color Proof on India (65TC1a).** Die sunk on 152 x 225mm card with full die sinkage, imprint and die no. at bottom, Very Fine, lovely trial color proof..... 2,500.00
- 1069 TC **3c Dark Rose, Large Die Trial Color Proof on India (65TC1a).** Die sunk on 143 x 225mm card with full die sinkage, imprint at bottom printed in black, deep rich color, Very Fine, scarce and attractive trial color proof 2,500.00



- 1070 TC **10c Orange, Large Die Trial Color Proof on India (68TC1a).** Die sunk on 154 x 225mm card with full die sinkage, faint "443" and imprint at bottom, Very Fine, a rare trial color proof, a Power Search review failed to find another in this color..... 2,500.00
- 1071 P **12c Black, Large Die Proof on India (69P1).** On 152 x 224mm card with full die sinkage, imprint at bottom, fresh color and free of toning and creases, Extremely Fine..... 700.00
- 1072 TC **24c Violet, Large Die Trial Color Proof on India (70TC1a).** Die sunk on 144 x 225mm card with full die sinkage, spectacular color, binding from salesman's book at left, Very Fine 2,500.00
- 1073 P **30c Orange, Large Die Proof on India (71P1).** On 66 x 78mm card with full die sinkage, rich color, card with minor toning at lower right, still Very Fine 500.00
- 1074 P **30c Orange, Large Die Proof on India, Specimen Overprint (71P1 var).** Mounted on 142 x 224mm card with blue "Specimen" overprint across stamp and full imprint at bottom, vibrant color, binding from salesman's book at left, Very Fine, Scott Retail as normal \$500.00 E. 500-750

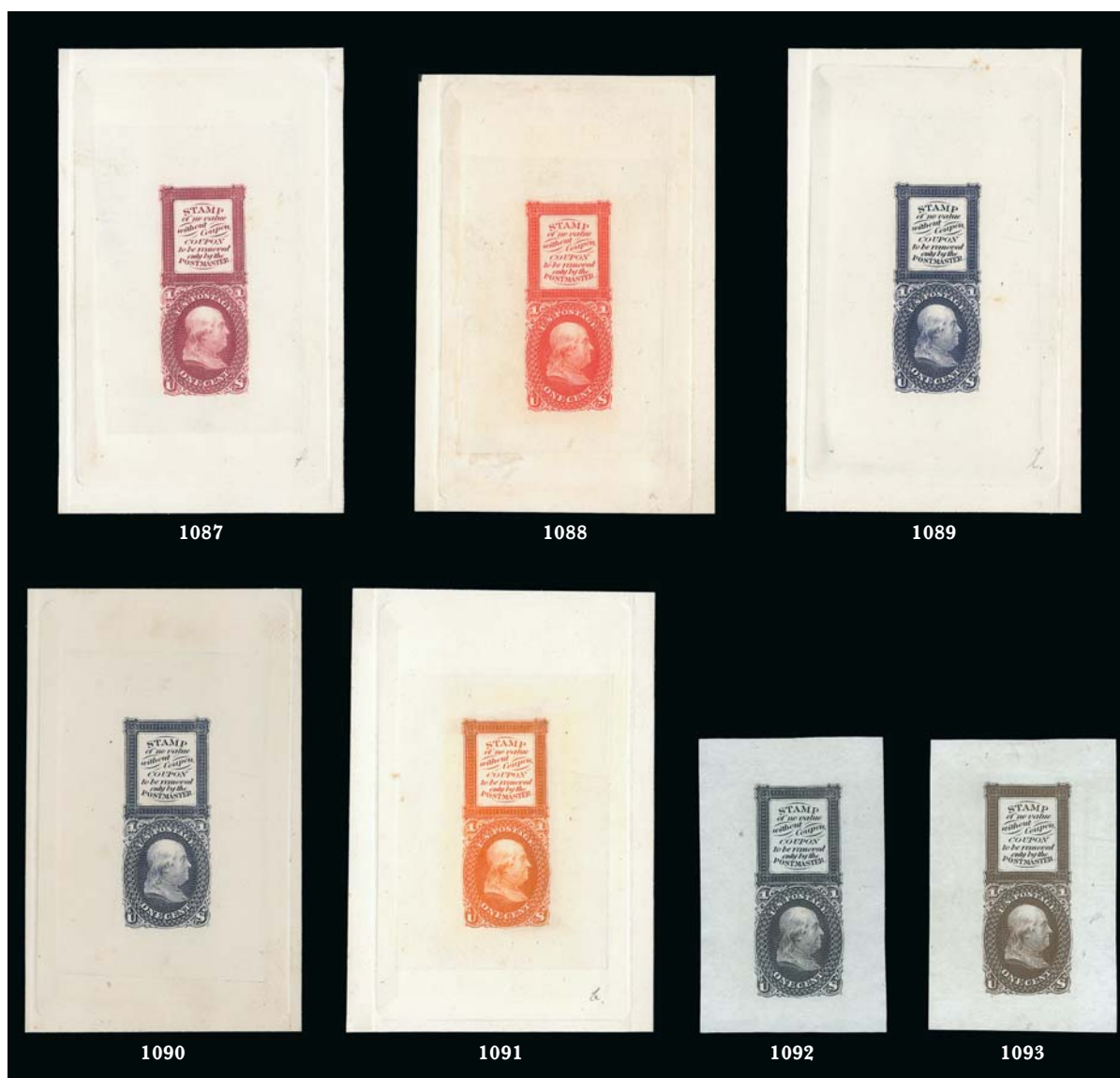


- 1075 田 **30c Orange, Plate Proof on India (71P3).** Bottom imprint and plate no. 7 block of eight, full margins to clear, bright color with just a hint of oxidation in letters and numerals at top of top row, Very Fine, a scarce proof plate block, we have not offered another since the 1999 Finkelburg sale..... 1,000.00
- 1076 TC **2c Dull Rose, Trial Color Plate Proof on India (73TC3).** Horizontal pair, bright color, clear to full margins, single small translucency, otherwise Very Fine 500.00
- 1077 P **2c Black, Die II, Small Die Proof on Wove (73P2).** From a Roosevelt presentation album, affixed to original card backing, Very Fine, with 1986 P.F. certificate 1,300.00
- 1078 TC **3c Scarlet, Trial Color Plate Proof on India (74TC3).** Block of four, pair and single, all have bright color, large margins, block shows layout lines near bottom, Very Fine-Extremely Fine(Photo Ex) 800.00
- 1079 P **5c Brown, Large Die Proof on India (76P1).** Die sunk on 152 x 229mm card, "National Bank Note Co. N.Y." imprint and "442" die no., deep rich color, Extremely Fine 700.00
- 1080 P **5c Brown, Large Die Proof on India (76P1).** Die sunk on 147 x 227mm card, "National Bank Note Co. N.Y." imprint and faint "442" die no., minor corner bends, otherwise Very Fine 700.00

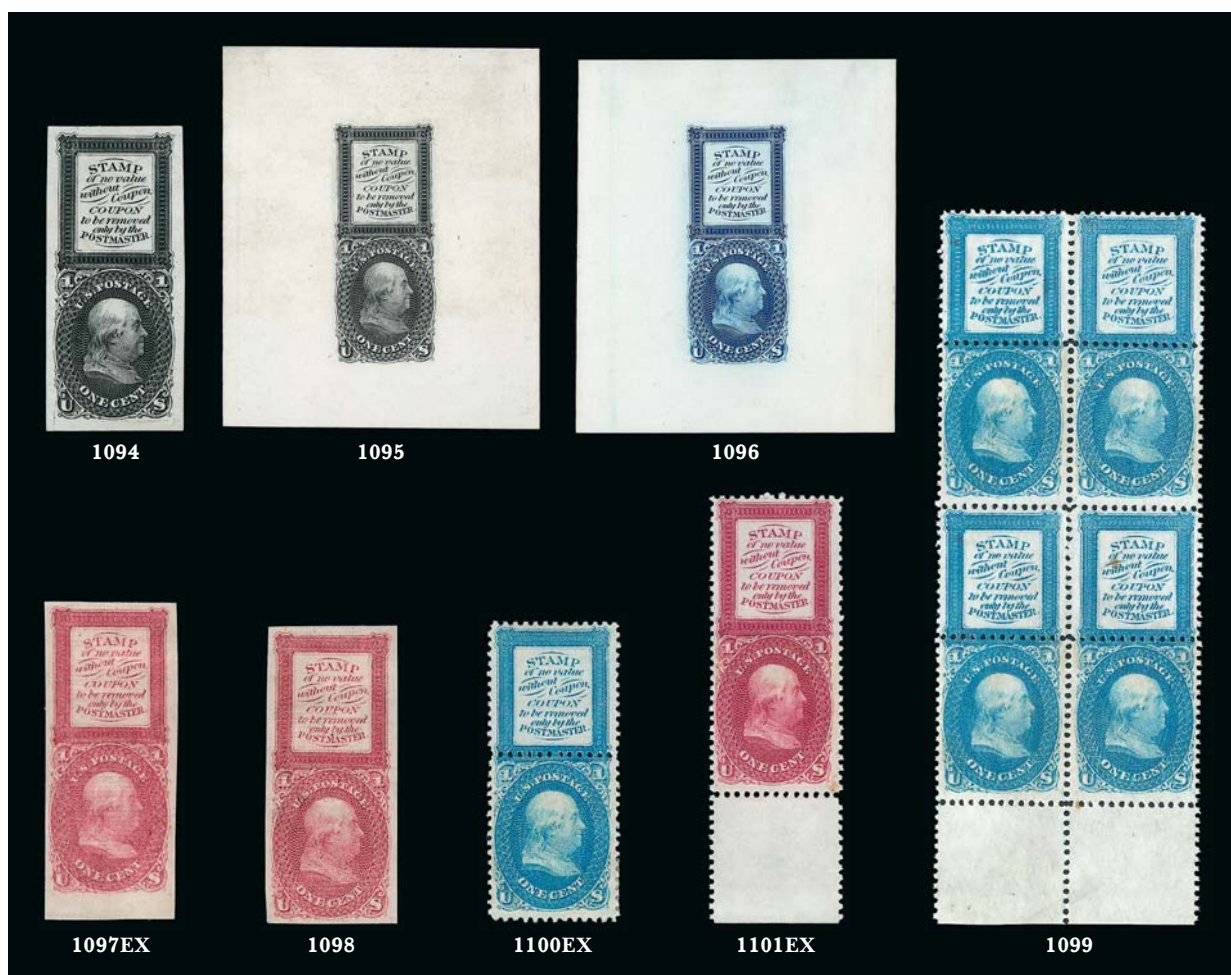
BOWLSBY PATENT COUPON



- 1081 E **1c Brown, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 67 x 101mm card with full die sinkage, rich color, ms. "g" at bottom right, Very Fine..... 1,750.00
- 1082 E **1c Olive Green, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 65 x 105mm card with full die sinkage, vibrant color, ms. "m" at bottom right, Very Fine 1,750.00
- 1083 E **1c Olive Green, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 71 x 109mm card with full die sinkage, deep rich color, ms. "m" at bottom right, Very Fine. 1,750.00
- 1084 E **1c Blue, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 67 x 100mm card with full die sinkage, lovely bright Blue color, ms. "j" at bottom right, Very Fine 1,750.00
- 1085 E **1c Blue Green, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 78 x 106mm card with full die sinkage, fresh color, ms. "j" at bottom right, Very Fine..... 1,750.00
- 1086 E **1c Red, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 70 x 104mm card with full die sinkage, bright color, Very Fine, ex Lake Shore and Hansen 1,750.00

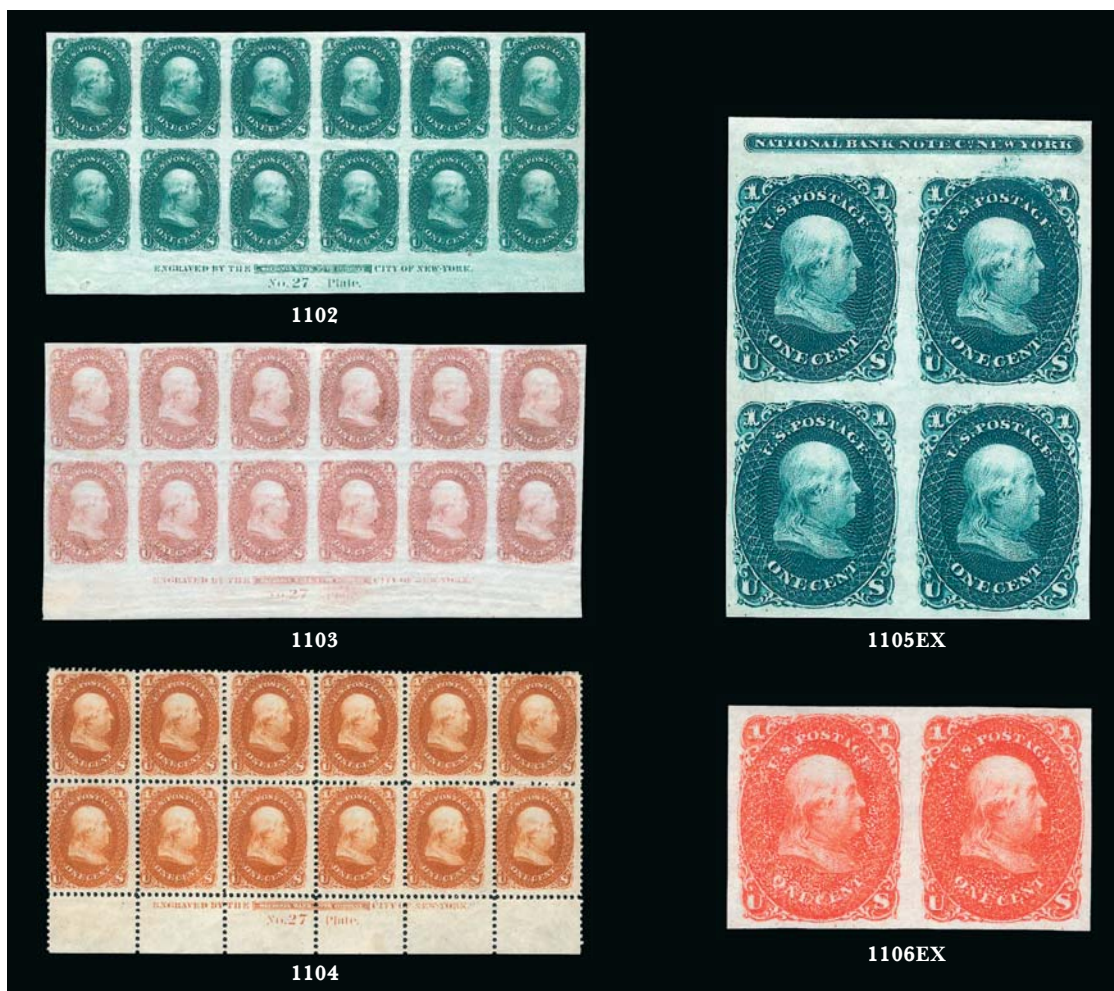


- 1087 E **1c Red, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 64 x 106mm card with full die sinkage, vivid color, ms. "f" at bottom right, Very Fine 1,750.00
- 1088 E **1c Scarlet, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 67 x 99mm card with full die sinkage, fiery color, ms. "a" at bottom right, minor scuffs well outside design, otherwise Very Fine 1,750.00
- 1089 E **1c Violet, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 66 x 106mm card with full die sinkage, lovely deep color, ms. "l" at bottom right, couple inconsequential toning specks at edge of die sunk area, Very Fine 1,750.00
- 1090 E **1c Violet, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 62 x 101mm card with full die sinkage, bright and fresh color, Very Fine 1,750.00
- 1091 E **1c Orange, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** On 68 x 100mm card with full die sinkage, vivid color, couple toning specks at edge of die sinkage area, otherwise Very Fine 1,750.00
- 1092 E **1c Black, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** 42 x 67mm, off card, deep shade, natural small India paper translucency, Very Fine, Scott Retail as die sunk.. 1,750.00
- 1093 E **1c Gray Brown, Bowlsby Patent Coupon, Die Essay on India (63-E13a).** 42 x 67mm, off card, rich color, India paper translucency as is typical, otherwise Very Fine, Scott Retail as die sunk..... 1,750.00



- 1094 E **1c Black, Bowsby Patent Coupon, Die Essay on India (63-E13a).** Off card and cut down but with full margins, deep shade, Very Fine, Scott Retail as die sunk 1,750.00
- 1095 E **1c Black, Bowsby Patent Coupon, Die Essay on White Glazed Paper (63-E13b).** 64 x 77mm, detailed impression, intense shade, Very Fine 1,750.00
- 1096 E **1c Blue, Bowsby Patent Coupon, Die Essay on White Glazed Paper (63-E13b).** 64 x 76mm, brilliant color, thin spots in top corners, otherwise Very Fine..... 1,750.00
- 1097 E **1c Red, Blue, Bowsby Patent Coupon, Plate Essays on White and Pelure Papers (63-E13c-63-E13h).** Singles of each of the Scott listed plate essays, including Red on Pelure and White Papers (63-E13c, 63-E13d), Red with Grill (63-E13e), Red and Blue with perfs all around and between (63-E13f), Red and Blue with perfs all around and imperf between (63-E13g), Blue only with perfs all around and rouletted between (63-E13h), original gum, couple h.r., fresh and Very Fine group.....**(Photo Ex)** 1,900.00
- 1098 E **1c Red, Bowsby Patent Coupon, Plate Essay on White Paper, 13 x 16mm Split Grill (63-E13e var).** Grill split with part at top of coupon and part at bottom of stamp, original gum, h.r., full margins and bright color, Very Fine example of this variety..... 600.00
- 1099 E田 **1c Blue, Bowsby Patent Coupon, Plate Essay, Perforated All Around (63-E13f).** Block of four, typical uneven application of original gum, rich color, small toned spot in bottom right coupon, otherwise Fine, scarce block, we have offered only two multiples of this variety in Blue since 1999, Scott Retail as singles 700.00
- 1100 E **1c Bowsby Patent Coupon, Plate Essays, Perforated (63-E13f, 63-E13g).** Four essays, Red and Blue examples of perforated all around and between (63-E13f) and perforated all around and imperf between (63-E13g), original gum, first two with h.r., rich colors, Fine-Very Fine.....**(Photo Ex)** 700.00
- 1101 E **1c Bowsby Patent Coupon, Plate Essays, Balance (63-E13c-63-E13g).** Six essays including three 63-E13c, one each of 63-E13d, f and g, original gum, one with bottom selvage, one with crease between stamp and coupon, Fine-Very Fine.....**(Photo Ex)** 1,500.00

LOWENBERG AND WYCKOFF PATENTS



- 1102 TC **1c Green, Lowenberg Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5).** Bottom imprint and plate no. 27 block of twelve, large margins all around, rich color, characteristic paper ridges, Very Fine E. 500-750
- 1103 TC **1c Rose Pink, Lowenberg Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5).** Bottom imprint and plate no. 27 block of twelve, large margins, bright color, characteristic paper irregularities, Very Fine E. 500-750
- 1104 TC **1c Dark Orange, Wyckoff Patent, Trial Color Plate Proof on Surface Coated Paper, Perforated (63TC6).** Bottom imprint and plate no. 27 block of twelve, original gum, h.r. in top corners and selvage, other **ten stamps Mint N.H.**, radiant color, perfs to touching on only one side on most with a few completely clear, fresh and Very Fine, a desirable plate block of this patent, Scott Catalogue states "perforated 1861 trial colors are valued with perfs cutting into design on two sides. Well centered examples are extremely scarce and sell for more", Scott Retail as singles with no premium as a plate block \$600.00 E. 750-1,000
- 1105 TC **1c Lowenberg, Wyckoff and Macdonough Patents, Trial Color Plate Proofs on Surface Coated Paper, Imperforate (63TC5).** Group of eight blocks of four and two blocks of eight, range of colors incl. about half in Brown from both Wyckoff and Macdonough, one block in Green with full imprint at top, characteristic paper irregularities, overall Very Fine group, Scott Retail as singles(Photo Ex) 1,920.00
- 1106 TC **1c Lowenberg, Wyckoff and Macdonough Patents, Trial Color Plate Proofs on Surface Coated Paper (63TC5, 63TC6).** Group of 38 singles and six pairs, both imperforate and perforated, wide range of colors from Lowenberg and Wyckoff (Macdonough comes only in Brown), the perforated examples mostly cut in on at least one side as usual, few small flaws and characteristic paper irregularities, Fine-Very Fine, Scott Retail as singles more than \$2,000.00(Photo Ex) E. 500-750
- 1107 TC **1c Wyckoff Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5).** Eight singles, each a different color, incl. one with part imprint, large margins, bright colors, Very Fine and attractive group*Not illustrated* 320.00

1867-68 GRILL ESSAYS, ATLANTA TRIAL PROOFS



- 1108 E **3c Lake, All-Over Grill Essay, Points Up, Imperforate (79-E15c; formerly 66aP4).** Original gum single, huge margins, deep rich color, Extremely Fine, with 2001 P.F. certificate, Scott Retail as pair \$500.00 E. 150-200
- 1109 E **3c Black, Shield-Shaped Die Essay on Yellow Wove Gummed Paper (79-E18e).** 40 x 58mm, rich color, large part original gum, small adherences, grill with points down, Very Fine and scarce, ex Lake Shore, with 2005 P.F. certificate 1,000.00
- 1110 E **National Bank Note Co., 3c Liberty, Die Essays and Rainbow Plate Essays (79-E30l, 79-E30n, 79-E30r).** Two of first, one of second and three pairs of third, bright colors, fresh and Very Fine group.....(Photo Ex) 950.00
- 1111 E **12c Z. Grill, Plate Essay on Straw Paper (85-E1e).** Original gum, h.r., unusually wide margins for this essay, rich color, Very Fine 250.00
- 1112 TC **1c 1861-66 Issue, Atlanta Trial Color Plate Proofs (102TC).** Complete set of the five listed colors, large margins, close only at left of Scarlet, radiant colors, Green with small thin spot at top, overall Very Fine(Photo Ex) 460.00
- 1113 TC **1c 1861-66 Issue, Atlanta Trial Color Plate Proofs (102TC4).** Complete set of all five colors in blocks of four, large margins except Orange close at left and with paper irregularity at top, others Extremely Fine, a rare set of blocks, Scott Retail as singles.....(Photo Ex) 2,300.00

1869 PICTORIAL ISSUE



- 1114 P **1c-90c 1869 Pictorial Issue, Plate Proofs on India (112P3-122P3, 129P3).** Complete set, one 15c with top left corner sheet margins, rich colors, Fine-Very Fine set
.....(Photo Ex) 1,205.00
- 1115 P **1c-90c 1869 Pictorial Issue, Plate Proofs on India (112P3-122P3, 129P3).** Complete set with both 15c types, brilliant colors, full margins, only the 1c barely touched on one side, Very Fine set
.....(Photo Ex) 1,205.00
- 1116 P **1c Buff, 6c Ultramarine, 90c Carmine & Black, Plate Proofs on India (112P3, 115P3, 122P3).** 1c block of six, 6c and 90c blocks of four, bright colors, 90c particularly large margins, small wrinkle in 1c block, Very Fine-Extremely Fine, 90c with 1983 P.F. certificate.....
.....(Photo Ex) 1,375.00
- 1117 P **1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P4-117P4, 120P4-122P4, 129P4).** 15c Ty. III, full to large margins throughout, brilliant colors, Very Fine set
.....(Photo Ex) 1,015.00



- 1118 E **[No Value] George T. Jones Grant Essay on India (112-E1b).** Black with light violet overprint, full margins, rich colors

VERY FINE AND CHOICE EXAMPLE OF THE GEORGE T. JONES ESSAY FOR THE 1869 PICTORIAL ISSUE, DEPICTING ULYSSES S. GRANT.

Ex Liberman 3,250.00

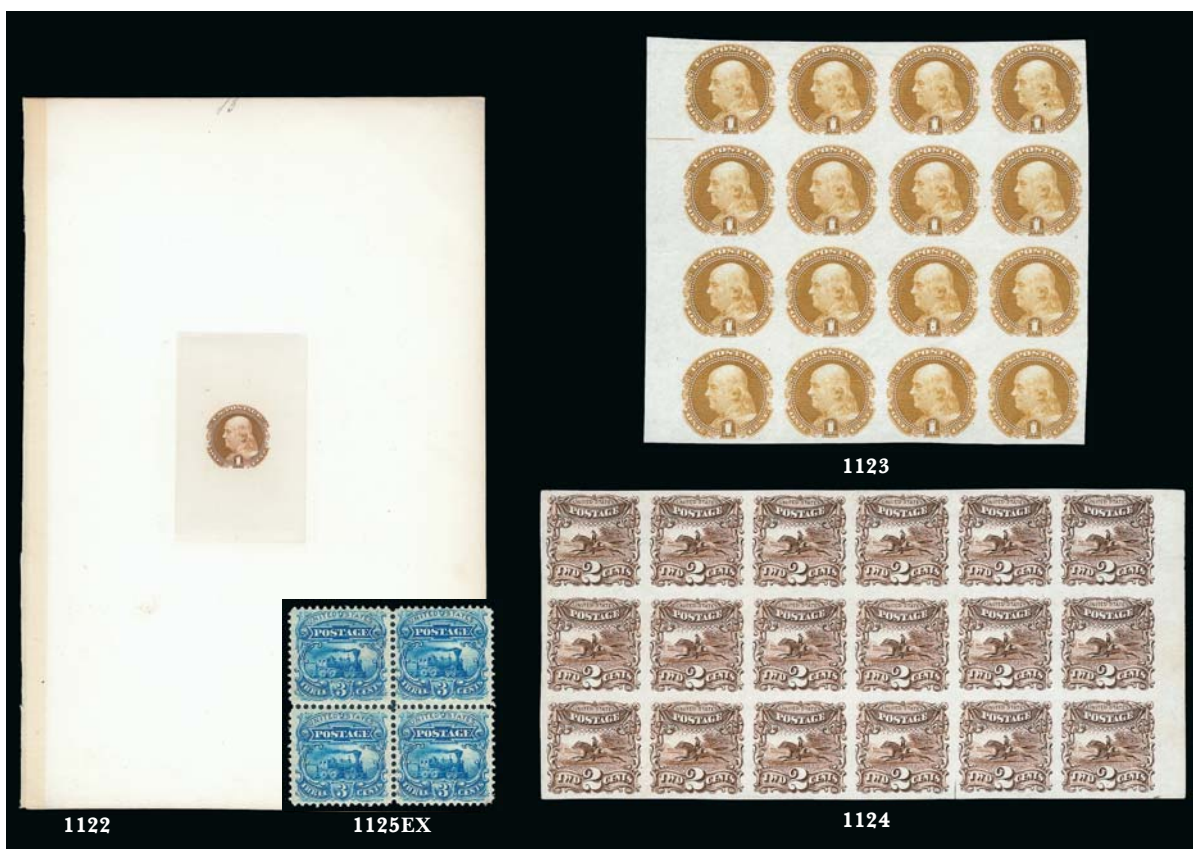
1118

- 1119 E **[1c] Black, Die Essay of Vignette on India (112-E2).** Cut to shape and mounted on 35 x 40mm card, fresh and Very Fine, scarce, with 2008 P.F. certificate 900.00
- 1120 E **1c Small Numeral, Plate Essays on Stamp Paper (112-E4b, 112-E4c, 112-E4d).** Group containing three perforated singles (one without grill), one imperforate block of four and two perforated blocks of four, original gum, couple with h.r. or glazed gum, range of colors, both perforated blocks with much better centering than usually found, Very Fine and attractive group
.....(Photo Ex) 1,205.00

- 1121 E **1c Black, Die Essay on White Ivory (112-E5b).** 51 x 54mm, bright shade, fresh and Very Fine example of this beautiful essay, ex Lake Shore 2,000.00



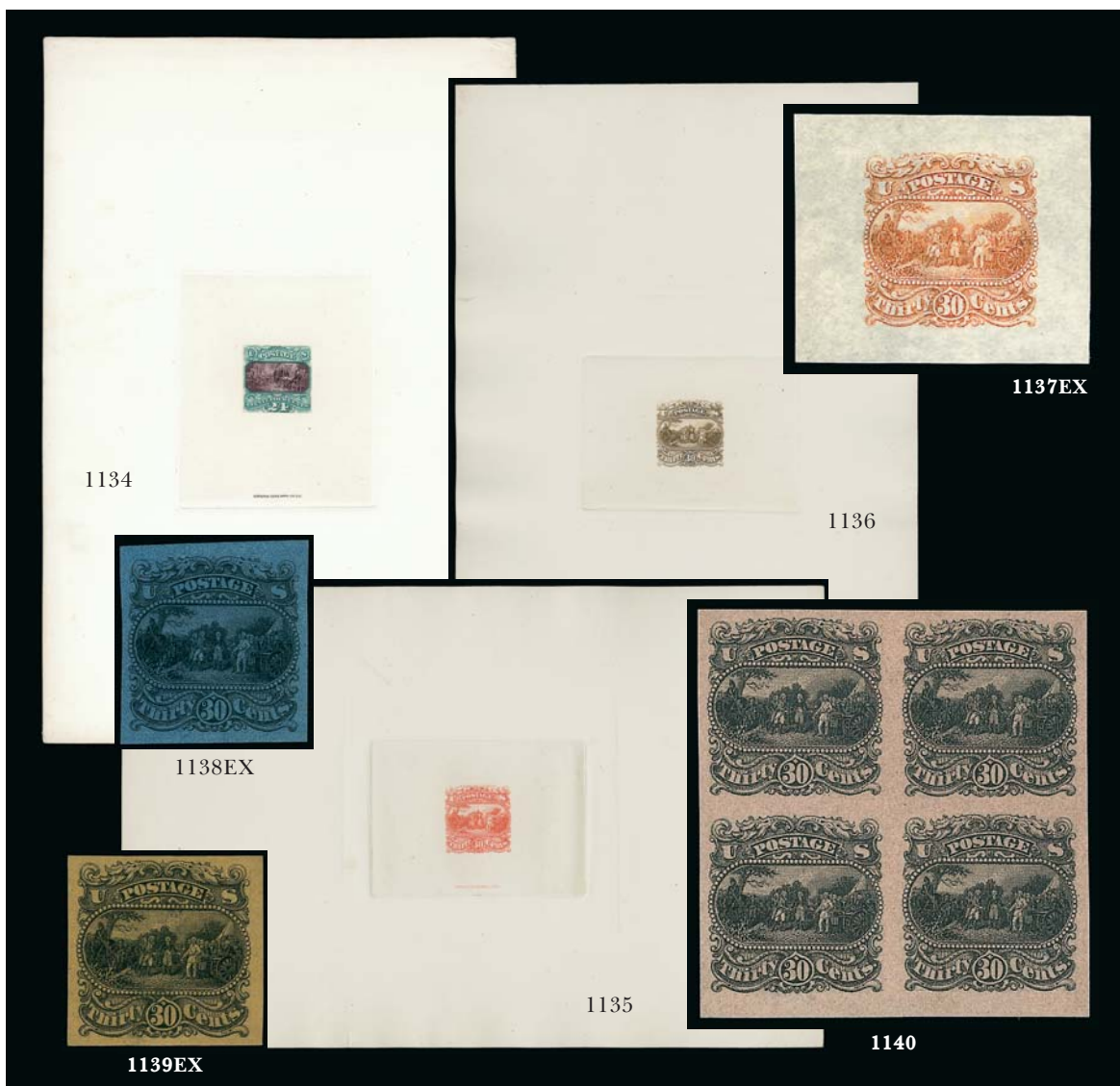
1121



- 1122 P **1c Buff, Large Die Proof on India (112P1).** Die sunk on 145 x 224mm card with full die sinkage, binding from salesman's book at left, some light toning along right edge, otherwise Very Fine 750.00
- 1123 P **1c Buff, Plate Proof on India (112P3).** Left margin block of 16, rich color, fresh and Very Fine, Scott Retail as four blocks of four 1,000.00
- 1124 P **2c Brown, Plate Proof on India (113P3).** Right margin block of 18, large margins other sides, trace of arrow at bottom right, rich color, one small translucency and 4mm scissors-cut at bottom, Very Fine and impressive multiple, Scott Retail as three blocks and six singles..... 765.00
- 1125 E **3c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (114-E6d).** Nine singles and block of four, also one single of imperforate No. 114-E6b, original gum, three singles and block in Blue, others range of colors, fresh and Fine group (Photo Ex) 1,040.00



- 1126 E **5c Deep Yellow Brown, Washington, Large Lettering, Large Die Essay on India (115-E1b).** Die sunk on 149 x 224mm card with full die sinkage, Very Fine, ex Finkelburg and Lake Shore, with 2006 P.F. certificate..... 600.00
- 1127 E **5c Green, Washington, Large Lettering, Large Die Essay on India (115-E1b).** Die sunk on 146 x 220mm card with full die sinkage, deep rich color, few light toned spots on card, otherwise Very Fine, ex Lake Shore 600.00
- 1128 E **5c Washington, Small Lettering, Plate Essays on Wove (115-E2c, 115-E2d).** Six singles, pair and block of four of the imperforate essay, three of the singles and the block in Red Brown, two singles and the pair in Buff, also single in Green, both of the listed colors (Orange and Blue) of the perforated essay, original gum, disturbed on a couple, Fine-Very Fine**(Photo Ex)** 1,360.00
- 1129 TC **6c Deep Dull Blue, Large Die Trial Color Proof on India (115TC1).** On 147 x 226mm card with full die sinkage, imprint at bottom, gorgeous rich color which is distinctly different from the issued stamp or the 115P1 color, bit of stray printer's ink at far bottom of card, Extremely Fine, scarce, we have not offered a full-size example since 1999..... 2,500.00
- 1130 P **6c Ultramarine, Large Die Proof on India (115P1).** Die sunk on 149 x 213mm card with full die sinkage, rich color, two water stains away from the India paper, could be trimmed while still preserving the full die sunk area, appears Very Fine 900.00
- 1131 E **10c Green, Lincoln, Die Essay on India (116-E1c).** 52 x 67mm, with imprint at bottom, removed from card, fresh color, small thin spots at top, otherwise Very Fine 1,100.00
- 1132 E **10c Lincoln, Plate Essays on Stamp Paper (116-E1k, 116-E1l).** Four singles of the imperforate essay, two in Deep Green and two in Ultramarine, single of the perforated essay in Orange, original gum, unusually choice margins throughout, the perforated essay with huge margins and exceptionally well-centered, Extremely Fine group**(Photo Ex)** 750.00
- 1133 E **12c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (117-E1e).** Nine singles, original gum, range of colors with a couple duplicated, Very Good-Fine**(Photo Ex)** 1,125.00



- 1134 P **24c Green & Violet, Large Die Proof on India (120P1).** Cut to shape, mounted on India and die sunk on 153 x 227mm card, imprint at bottom, deep rich colors, minor corner wrinkle at top right, otherwise Very Fine, the 24c large die proof only exists as a hybrid 550.00
- 1135 E **30c Orange, Surrender of Burgoyne, Large Die Essay on India (121-E1a).** Die sunk on 227 x 149mm card with full die sinkage, radiant color, small irregularity at far left of card on back only, Very Fine, ex Lake Shore 800.00
- 1136 E **30c Yellow Brown, Surrender of Burgoyne, Large Die Essay on India (121-E1a).** Die sunk on 149 x 222mm card with full die sinkage, bright color, Very Fine, ex Lake Shore 800.00
- 1137 E **30c Surrender of Burgoyne, Die Essay on Yellowish Cloudy Bond, Plate Essay on Bond, Red Bands (121-E1j, 121-E1s).** One of each, first in Orange, 37 x 31mm, bright color, second with large to ample margins, Very Fine essays for this unadopted design (Photo Ex) 950.00
- 1138 E **30c Surrender of Burgoyne, Plate Essays on Thin Surface-Tinted Paper (121-E1p).** Five, incl. Blue, Brown Violet, Pink, Salmon Red and Orange Buff, large margins, rich colors, Very Fine group (Photo Ex) 1,275.00
- 1139 E **30c Surrender of Burgoyne, Plate Essays on Thin Surface-Tinted Paper (121-E1p).** Three, in Orange Buff, Salmon and Yellow, large margins, Very Fine, last with 2001 and 2005 P.F. certificates (Photo Ex) 625.00
- 1140 E **30c Black, Surrender of Burgoyne, Plate Essay on Thin Surface-Tinted Paper (121-E1p).** Block of four on Pale Pink paper, large margins, Very Fine, Scott Retail as singles 1,100.00



- 1141 P **30c Ultramarine & Carmine, Large Die Proof on India (121P1).** Die sunk on 150 x 224mm card with full die sinkage, rich colors, two small punch holes in India paper at top and bottom, Very Fine..... 1,250.00
- 1142 P **30c Ultramarine & Carmine, Large Die Proof on India (121P1).** Die sunk on 150 x 223mm card with full die sinkage, bright colors, fresh and Very Fine, ex Lake Shore 1,250.00
- 1143 P田 **30c Ultramarine & Carmine, Plate Proof on India (121P3).** Top margin block of eight with full "National Bank Note Co. New York" imprint, large to huge margins other sides, deep rich colors, Extremely Fine, a beautiful imprint block, Scott Retail as two blocks of four with no premium for the imprint..... 1,250.00
- 1144 E田 **90c Dull Violet & Black, Washington, Plate Essay on Stamp Paper (122-E2b).** Block of four with full "National Bank Note Co. New York" imprint at bottom, large margins other sides, wonderfully fresh, Extremely Fine, Scott Retail as singles with no premium for the imprint 1,100.00
- 1145 E田 **90c Red Brown & Black, Washington, Plate Essay on Stamp Paper (122-E2b).** Bottom right corner margin block four, large margins other sides, deep rich color, Very Fine, Scott Retail as singles 1,100.00
- 1146 E **90c Red Brown & Black, Washington, Plate Essay on Stamp Paper (122-E2b).** Bottom margin pair with full imprint, beautiful deep colors, dot of stray printer's ink below "Co.", Very Fine, Scott Retail as singles with no premium for the imprint..... 550.00
- 1147 E **90c Washington, Plate Essays on Stamp Paper (122-E2b, 122-E3).** First in Orange Red, second in Dark Blue, large margins incl. each with sheet margin, Extremely Fine..... (Photo Ex) 500.00
- 1148 P **1869 Pictorial Issue, Proof and Essay Balance.** 12 items, plate proofs on card for 1c, 6c, 15c (Ty. III), 24c (two) and 30c, small numeral perforated plate essays for 2c in two different colors, two 24c Atlanta proofs, also 90c essays Nos. 122-E2b and 122-E3, nice margins throughout, Fine-Very Fine.....*Not illustrated* 2,150.00
- 1149 E **1869 Pictorial Issue Essays.** Two, incl. 121-E1p in Light Green and 122-E2b in Dull Violet, large margins, fresh and Very Fine.....*Not illustrated* 550.00

END OF SESSION ONE

SESSION TWO (LOTS 1150-1338)
TUESDAY, DECEMBER 11, 2012, AT 10:30 A.M.

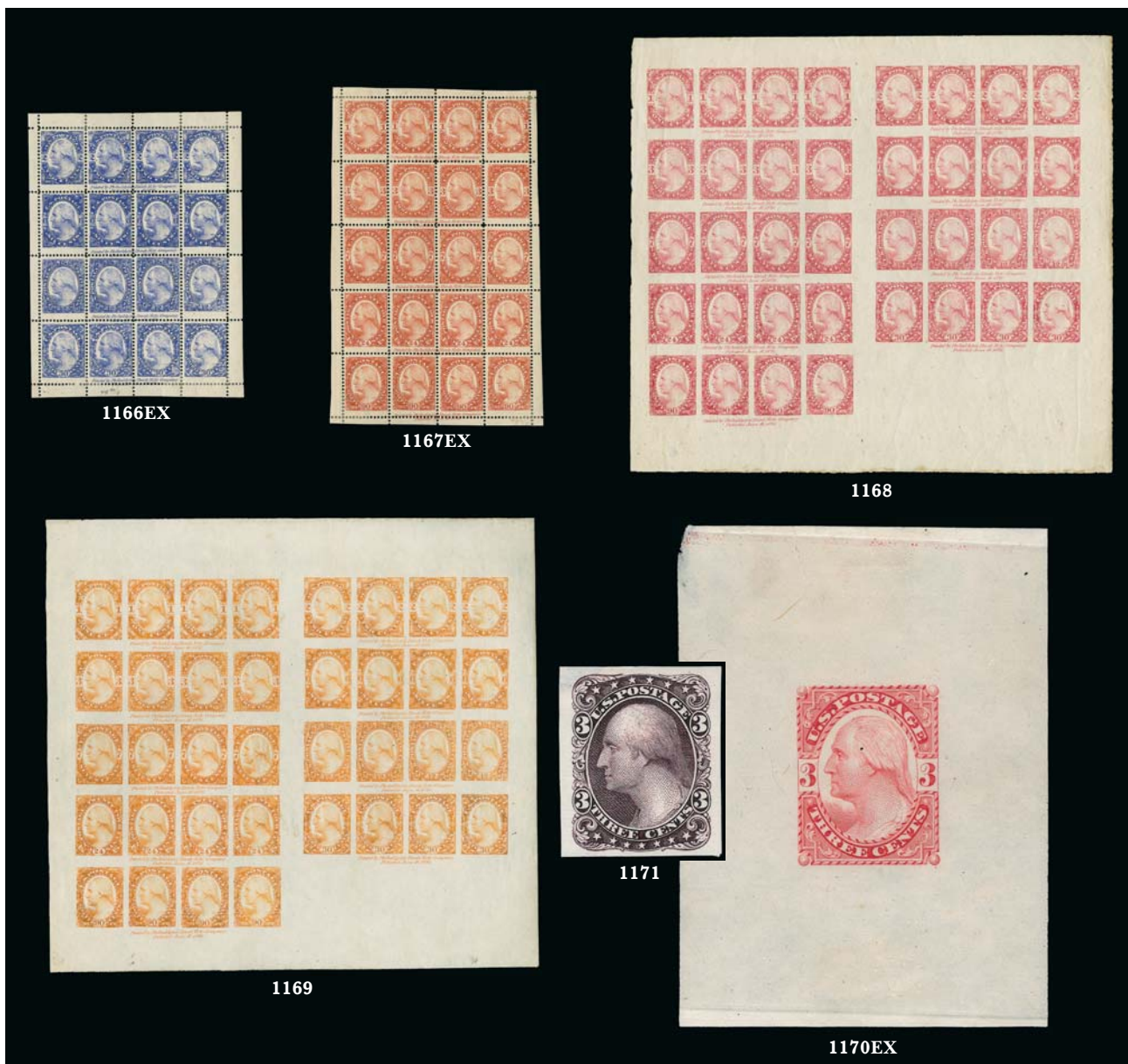
UNITED STATES ESSAYS AND PROOFS
FEATURING THE "EMERSON DONOVAN" COLLECTION
1870-88 BANK NOTE ISSUES



- 1150 E **National Bank Note Co., 1c Carmine Rose, Franklin, Large Die Essay on India (145-E6a).** Die sunk on 151 x 226mm card with full die sinkage, brilliant color, Very Fine, ex Lake Shore..... 475.00
- 1151 P **2c Red Brown, Plate Proof on India (146P3).** Bottom imprint and plate no. 46 block of 12, large margins, tiny edge tear at far bottom of margin (easily trimmed), Extremely Fine 750.00
- 1152 P **3c-90c 1870-73 Bank Note Issues, Large Die Proofs on India (152P1/164P1).** Eight die proofs, incl. Nos. 152P1-153P1, 155P1, 158P1 and 161P1-164P1, on cards with full die sinkage and ranging in size from 132 x 172mm to 150 x 240mm, deep rich colors, 163P1 with hint of oxidation, otherwise fresh and Very Fine group(Photo Ex) 2,700.00
- 1153 P **1c-90c Continental Bank Note Co., Plate Proofs on Card (156P4-166P4).** 3c and 10c on India, large margins, bright colors, Very Fine(Photo Ex) 885.00
- 1154 TC **1c Green, Large Die Trial Color Proof on India (156TC1).** Die sunk on 72 x 83mm card with full die sinkage, National imprint at bottom and with clear secret mark, Very Fine, very rare, this is the basis for the Scott Catalogue listing for this color 600.00
- 1155 TC **1c, 2c, 6c Black, Trial Color Plate Proofs on India, Card (156TC3/159TC3).** Four blocks, first is top imprint block of eight of 156TC4, also blocks of four of 156TC3, 157TC3 and 159TC3, full to large margins, couple tiny India paper irregularities as usual, Very Fine(Photo Ex) 560.00
- 1156 P **7c Orange Vermillion, Plate Proof on India (160P3).** Top imprint and plate no. 22 block of fourteen, large margins, bright color, Very Fine 1,150.00



- 1157 TC **10c Dull Red, "Goodall" Small Die Trial Color Proof on India (161TC2).** 32 x 36mm, beautiful color, Very Fine..... 600.00
- 1158 TC **12c Continental Bank Note Issue, Atlanta Trial Color Plate Proofs (162TC4).** Complete set of all five colors in blocks of four, large margins throughout, Extremely Fine, a rare set of blocks, Scott Retail as singles(Photo Ex) 1,020.00
- 1159 TC **24c Dull Gray Blue, "Goodall" Large Die Trial Color Proof on India (164TC2d).** 33 x 39mm, intense shade and impression, Very Fine, scarce 600.00
- 1160 TC **24c Continental Bank Note Issue, Atlanta Trial Color Plate Proofs (164TC4).** Complete set of all five colors in blocks of four, large even margins, fresh colors, Extremely Fine and rare, Scott Retail as singles 1,020.00
- 1161 TC **30c Hamilton, "Goodall" Small Die Trial Color Proofs on India (165TC2).** Complete set of all five colors, each approximately 35 x 35mm, vivid colors, one with trivial India paper translucency as often encountered, fresh and Very Fine set....(Photo Ex) 3,000.00
- 1162 TC **30c Continental Bank Note Issue, Atlanta Trial Color Plate Proofs (165TC4).** Complete set of all five colors in blocks of four, large even margins, Green with faint toning, otherwise Extremely Fine, Scott Retail as singles.....(Photo Ex) 1,020.00
- 1163 P **30c Gray Black, Large Die Proof on India (165P1).** On 143 x 215mm card with full die sinkage, additional binding at left from sample book, card with few scoring marks from when India was reduced to die sinkage area, Very Fine..... 400.00
- 1164 TC **90c Deep Green, "Goodall" Large Die Trial Color Proof on India (166TC2c).** 36 x 36mm, rich color, Very Fine, scarce..... 600.00
- 1165 P **90c Rose Carmine, Panama-Pacific Small Die Proof on Wove (166P2a).** Deep rich color, fresh and Extremely Fine, rare with only four or five believed to exist, ex Finkelburg and from our 2004 Rarities of the World sale..... 1,200.00



- 1166 E ▣ **Philadelphia Bank Note Co., 1c-90c Washington, Composite Plate Essays (182-E2e, 183-E3e).** First is sheet of 20 in Deep Brown Orange, second is sheet of sixteen in **unlisted Ultramarine**, original gum, h.r., few minor faults, otherwise Fine, also incl. Nos. 182-E2d, 184-E1b and 190-E1c(Photo Ex) 2,500.00
- 1167 E ▣ **Philadelphia Bank Note Co., 1c-90c Washington, Composite Plate Essays (182-E2e, 183-E3e).** First is sheet of sixteen in Deep Orange Brown, second is sheet of twenty in Deep Orange Brown, original gum, some h.r., few minor faults, otherwise Fine-Very Fine(Photo Ex) 2,200.00
- 1168 E ▣ **Philadelphia Bank Note Co., 1c-90c Light Red Violet, Composite Sheet of 36 on Stamp Paper (182-E3a/191-E2b).** Full original gum, barely hinged, large margins, Very Fine, ex Lake Shore E. 750-1,000
- 1169 E ▣ **Philadelphia Bank Note Co., 1c-90c Dark Orange, Composite Sheet of 36 on Stamp Paper (182-E3a/191-E2b).** Original gum, barely hinged, large margins, small thin spot in margin at bottom, appears Very Fine, ex Lake Shore E. 750-1,000
- 1170 E **Philadelphia Bank Note Co., 3c Washington, Schernikow Die Essay on Proof Paper (184-E4k).** Six, incl. Red Violet, Orange Brown, Dark Blue Green, Dark Carmine, Dull Carmine and Deep Ultramarine, last two cut so size, others approximately 50 x 70mm, few minor flaws, all appear Fine-Very Fine(Photo Ex) 450.00
- 1171 E **Philadelphia Bank Note Co., 3c Washington, Plate Essay on Proof Paper (184-E5e).** 20, each a different color, large margins, rich colors, Very Fine, an attractive group(Photo Ex) 300.00



- 1172 E **Continental Bank Note Co., 3c Washington, Die Essay on White Glazed Paper (184-E13b).** Scarlet, 62 x 77mm which is exact die sinkage size area, **signed by vignette engraver** at bottom, radiant color, Very Fine, ex Lake Shore 750.00
- 1173 E **Philadelphia & Continental Bank Note Cos., Die and Plate Essays.** 12 items, incl. an unlisted variety of the 1c portion of No. 182-E2, also 184-E4k, 184-E5 group with several blocks, 184-E13c, bright colors, couple typical small flaws, Very Fine group(Photo Ex) E. 300-400
- 1174 E **Philadelphia Bank Note Co., 6c-90c Washington, Plate Essays on Stamp Paper (186-E2a three, 188-E2a two, 189-E2a, 190-E2a, 191-E2a).** Original gum, few h.r., five with part of captured imprint at bottom, range of colors, Fine-Very Fine group(Photo Ex) 260.00
- 1175 P **2c Vermilion, Large Die Proof on India (183P1).** On 76 x 76mm card with full die sinkage, rich color, Very Fine..... 300.00
- 1176 E **(5c) Garfield, Gray Brown, Large Die Essay on India (205-E2).** Three, each die sunk on approx. 150 x 224mm cards with full die sinkage, American Bank Note Co. and die no. imprint at bottom, also "Pres. Jas. A. Garfield" printed below design, one with a minor corner flaw, Very Fine..... (Photo Ex) 750.00
- 1177 TC **5c Chestnut Brown, Large Die Trial Color Proof Printed Directly on Card (205TC1ae var).** 73 x 100mm with full die sinkage and die imprint, bright color, Very Fine, scarce, Scott Retail as printed on India 1,000.00
- 1178 P **5c Yellow Brown, Panama-Pacific Small Die Proof on Wove (205P2a).** Large margins, rich color, Very Fine, scarce, only four or five were produced, this is the second we have offered since keeping computerized records..... 1,200.00
- 1179 P **1c-10c 1880-83 American Bank Note Co. Issue, Plate Proofs on Card (205P4-210P4).** Blocks of four, large even margins, fresh colors, Extremely Fine.....(Photo Ex) 666.00
- 1180 P **Large Die Essay and Proof, Small Balance.** Two items, incl. No. 205-E2 in Gray Brown with imprint and die no. C47 die sunk on full 149 x 223mm card, other is No. 164P1 reduced to 68 x 82mm with full die sinkage, couple small light toning spots, otherwise Very Fine....Not ill. 650.00



- 1181 TC **1c Ultramarine, Large Die Trial Color Proof on India (206TC1).** Die sunk on 146 x 210mm card with full die sinkage, intense color (slightly oxidized), trace of presentation binding at left, few toned spots, otherwise Very Fine, ex Lake Shore..... 600.00
- 1182 P **1c-4c 1881-83 Issues, Small Die Proofs on Wove (206P2, 207P2, 210P2, 211P2).** Each on original gray card backing from a Roosevelt presentation album, 2c and 3c just a hint of toning, otherwise Very Fine, ex Finkelburg.....(Photo Ex) 800.00
- 1183 P **10c Brown, Large Die Proof on India (209P1).** Die sunk on 144 x 221mm card with full die sinkage, imprint for "Duplicate Die", bright color, Very Fine 800.00
- 1184 P **2c Red Brown, Large Die Proof on India (210P1).** On 142 x 180mm card with full die sinkage, with die imprint, rich color, Very Fine, from a sample book 400.00
- 1185 E **1c Scarlet, Franklin Facing Right, Large Die Essay on Ivory Glazed Paper (212-E4b).** 64 x 73mm, shows full die sinkage area, rich color, **signed by vignette engraver Alfred Jones and frame engraver Geo. H. Seymour**, Very Fine 750.00
- 1186 P **2c-90c 1887-88 Issue, Plate Proofs on Card (213P4-218P4).** Large margins, brilliant colors, Very Fine.....(Photo Ex) 300.00
- 1187 E **Bank Note Co. Chemical Paper Essays.** Four, incl. 1c, 3c, 10c and 90c, each in state of decay as intended by the nature of the essay, 1c in several pieces, Very Fine appearing and unusual group.....(Photo Ex) E. 200-300
- 1188 P **Large Bank Note Co. Proof Balance.** One large die proof on India (157P1, off card and cut down to 41 x 43mm), 23 single plate proofs and block of four, mostly card proofs but also couple on India, range of issues through the re-engraved, a few duplicated, fresh colors, overall Very Fine group.....(Photo Ex) E. 400-500

1890-93 ISSUE

- 1189 **American Bank Note Company Contract for 1890 Issue.** Ribbon bound manila folder entitled "Contract for furnishing Adhesive Postage Stamps. January 1, 1890, to December 31, 1893", containing the P.O. Dept. specifications for the 1890 Issue and the executed detailed contract between American Bank Note Co. and the Postmaster General, signed by James McDonough, John Wanamaker and several others, few pages have some toning and one with a tear, an important historical document which is the culmination of a fascinating bid process during which Charles Steel was initially the lowest bidder but was paid off by ABNCo. to "lose" the contract, the contract was then re-bid and awarded to ABNCo. also incl. few single page original documents between ABNCo. and Canadian P.M.G.....*Not illustrated* E. 1,500-2,000



- 1190 TC **2c, 5c, 6c 1890 Issue, Trial Color Plate Proofs on Stamp Paper (220TC, 223TC, 224TC).** Horizontal pair of each, also two singles of 6c in different colors, pairs original gum, 5c h.r., singles unused (no gum), large margins to full, Very Fine, 2c and 5c with 1980's P.F. certificates, the former as Mint N.H.....**(Photo Ex)** E. 200-300
- 1191 TC **6c 1890 Issue, Trial Color Plate Proofs on Wove (224TC5).** Six original gum vertical or horizontal pairs, all different colors, couple with slight offset on gum, Very Fine-Extremely Fine**(Photo Ex)** 1,440.00
- 1192 P **1c Ultramarine, 10c Green, Large Die Proofs on India (219P1, 226P1).** 1c is a hybrid, cut to shape and mounted on India which is die sunk on 142 x 225mm card, bright color, 10c die sunk on 150 x 226mm card with full die sinkage, fresh, Very Fine pair.....**(Photo Ex)** 450.00
- 1193 P **1c-90c 1890-93 Issue, Small Die Proofs on Wove (219P2, 220P2-229P2).** Each adhering to original gray card backing cut to outside the margins of the proofs, rich colors, lacking only the 2c Lake to be complete, 6c with small corner thin, overall fresh and Very Fine..**(Photo Ex)** 2,090.00
- 1194 P **1c-90c 1890-93 Issue, Small Die Proofs on Wove (219P2, 220P2-229P2).** Removed from original gray card backing, lacking only the 2c Lake to be complete, bright colors, some minor thinning from card removal, otherwise Very Fine 2,090.00
- 1195 P **1c-90c 1890-93 Issue, Plate Proofs on India (219P3-229P3).** Full to large margins, bright colors, also 1c, 4c (corner margin block of four), 10c and 90c plate proofs on card, couple typical India paper flaws, Very Fine group.....**(Photo Ex)** 860.00
- 1196 P **1c-90c 1890-93 Issue, Plate Proofs on India or Card (219P3/229P4).** No. 220 pair, 30c and 90c on card, others on India (incl. 219DP3), large margins, few trivial paper imperfections as usually seen on this fragile paper, Very Fine**(Photo Ex)** 879.00
- 1197 P **1c-90c 1890-93 Issue, Plate Proofs on Card (219P4-229P4).** Ample to huge margins, Very Fine-Extremely Fine.....**(Photo Ex)** 785.00

- 1198 P田 **1c-90c 1890-93 Issue, Plate Proofs on Card (219P4-229P4).** Blocks of four, complete incl. the scarcer No. 219DP4, plus extra blocks of eight of 5c and 6c, beautiful colors and large margins throughout, fresh and Extremely Fine set
.....(Photo Ex) 3,210.00



1198EX



1199

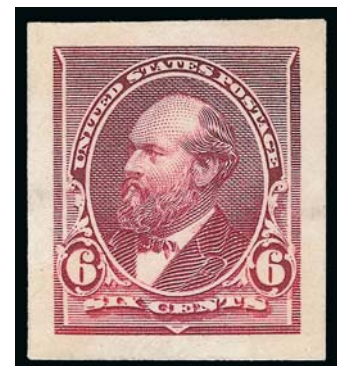
- 1199 P田 **2c Lake, Plate Proof on Card (219DP4).** Bottom imprint, plate no. 19 and letter "D" block of 12, deep rich color, large margins, fresh and Extremely Fine, a scarce proof plate block 3,250.00



1200

- 1200 P田 **2c Carmine, Plate Proof on Card (220P4).** Top imprint, plate no. 214 and letter "O O" block of 12, vivid color, large margins, fresh and Extremely Fine, a scarce proof plate block 2,500.00

- 1201 P **6c Red Brown, Panama-Pacific Small Die Proof on Wove (224P2a).** Rich color, fresh and Very Fine 1,100.00



1201



1203

American Bank Note Co. New York.



1204



1205



1206



1208



1202EX



1210



1207



1209



1212



1211EX



1214



1215EX

COLUMBIAN ISSUE

- 1202 P **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Complete set, full to large margins, bright colors, couple tiny stains on 8c and 10c, otherwise Very Fine
.....(Photo Ex) 2,110.00
- 1203 P **1c Columbian, Large Die Proof Printed Directly on Card (230P1 var).** 145 x 177, with American Bank Note Co. imprint at bottom, rich color, minor soiling, still Very Fine, Scott Retail as normal 700.00
- 1204 E **4c Columbian, Large Die Essay on India (233-E2b).** 90 x 76mm with full die sinkage, in the Dim Dusky Blue Green family, small adherence on design at lower right, still Very Fine 800.00
- 1205 TC **5c Dark Violet, Large Die Trial Color Proof on India (234TC1).** On 102 x 106mm card with full die sinkage, rich color, card with diagonal crease at bottom right, Very Fine appearance 850.00
- 1206 TC **5c Deep Ultramarine, Large Die Trial Color Proof on India (234TC1ak).** On 81 x 67mm card with full die sinkage and die imprint, brilliant color, Very Fine 850.00
- 1207 TC **5c Dark Violet, Large Die Trial Color Proof on Card (234TC1de).** 115 x 85mm with full die sinkage and die imprint, rich color, Very Fine 850.00
- 1208 TC **5c Rose Violet, Large Die Trial Color Proof on Card (234TC1df).** 78 x 67mm with full die sinkage and die imprint, rich color, Very Fine, with 1982 P.F. certificate 850.00
- 1209 TC **5c Deep Green, Large Die Trial Color Proof on Card (234TC1d var).** 78 x 68mm with full die sinkage and die imprint, rich color, Very Fine, with 1982 P.F. certificate, this color unlisted in Scott, Scott Retail as listed colors..... 850.00
- 1210 TC **5c Bright Rose Red, Large Die Trial Color Proof on Card (234TC1d var).** 78 x 68mm with full die sinkage and die imprint, radiant color and detailed impression, Very Fine, with 1982 P.F. certificate, this color unlisted in Scott, Scott Retail as listed color.. 850.00
- 1211 P **8c-10c Columbian, Large Die Proofs (236P1-237P1).** Both approximately 216 x 141mm and printed directly on cards, imprints at bottom, couple minor corner dings and 8c with 7mm tear at left of card, otherwise Very Fine(Photo Ex) 1,400.00
- 1212 P# **10c Columbian, Plate Proof on Card (237P4).** Top imprint, plate no. 100 and letter "Y" block of eight, large margins all around, gorgeous color and impression, Extremely Fine, a beautiful proof plate block 1,050.00



1213

- 1213 P# **15c Columbian, Plate Proof on Card (238P4).** Top imprint, plate no. 58 and letter "M" block of eight, spectacular color, full to large margins, Very Fine, much scarcer as a plate block on card than on India..... 2,500.00
- 1214 P# **\$3.00 Columbian, Plate Proof on India (243P3).** Block of four, large even margins, vivid color, Very Fine..... 1,200.00
- 1215 P **1893 Columbian Issue, Plate Proof Balance.** Block of six of 6c on India, singles of 8c on India, two 30c in different shades on card and \$2.00 on card, Very Fine.....
.....(Photo Ex) 815.00

1894-98 BUREAU ISSUE

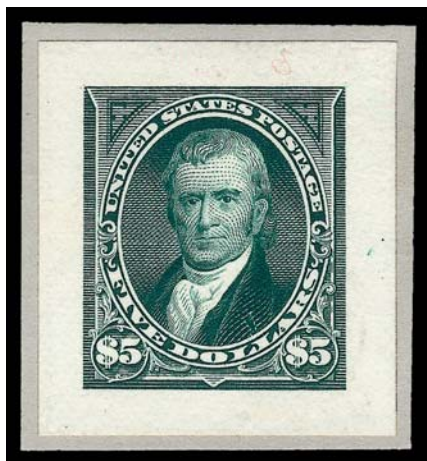


1216EX



1217EX

- 1216 P **1c-\$5.00 1894 Bureau Issue, Large Die Proofs on India (247P1, 250P1, 253P1-261AP1, 263P1).** Set missing only the \$2.00, die sunk on approximately 127 x 177mm cards with full die sinkage, except 50c and \$5.00 mounted on cards, rich colors, 50c oxidized, some minor toning spots on a few, otherwise Very Fine and scarce group.....**(Photo Ex)** 4,775.00
- 1217 P **1c-10c 1894 Bureau Issue, Large Die Proofs on India (247P1, 255P1, 257P1-258P1).** Two of 1c, one each of 5c, 8c and 10c, die sunk on approximately 153 x 200mm cards with full die sinkage, fresh colors, couple with trivial toned specks, Very Fine group**(Photo Ex)** 1,275.00



1218EX

- 1218 P **1c-\$5.00 1894 Bureau Issue, Small Die Proofs on Wove (247P2-263P2).** On original gray card backing, rich colors

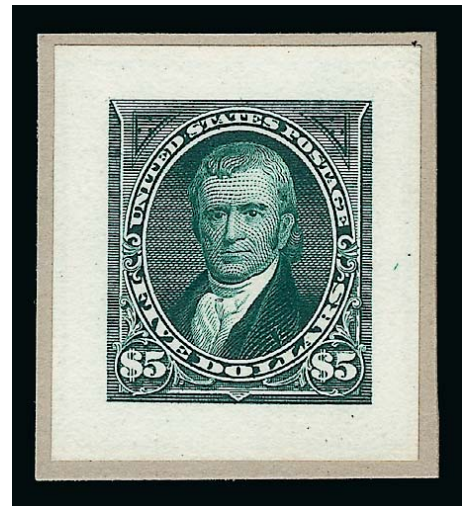
VERY FINE. A SCARCE COMPLETE SET OF THE 1894 ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Even though 85 albums were produced this particular set is difficult to find — outside of this sale we have offered only one other set since 1996.**(Photo Ex)** 3,535.00

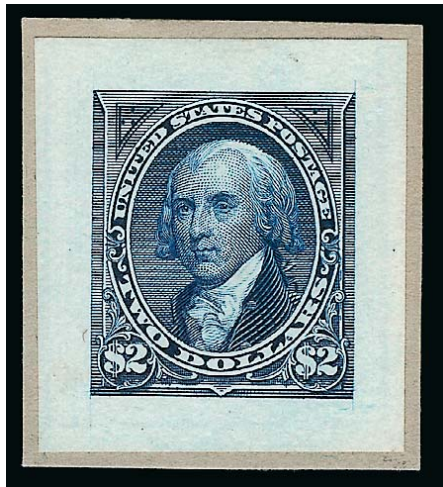
- 1219 P **1c-\$5.00 1894 Bureau Issue, Small Die Proofs on Wove (247P2-263P2).** Complete set of 13 proofs, each on original gray card backing, brilliant colors

VERY FINE AND CHOICE. A SCARCE AND DESIRABLE COMPLETE SET OF 1894 BUREAU ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 albums were produced ..(Photo Ex) 3,535.00



1219EX



- 1220 P **1c-\$5.00 1894 Bureau Issue, Small Die Proofs on Wove (247P2-263P2).** Complete set of 13 proofs, each on original gray card backing, bright colors

VERY FINE AND CHOICE COMPLETE SET OF 1894 BUREAU ISSUE ROOSEVELT SMALL DIE PROOFS.

Only 85 albums were produced(Photo Ex) 3,535.00

1220EX



1221



1222



1223

- 1221 E **2c Medium Deep Red, Ty. I, Large Die Essay on India (250-E7).** On 152 x 201mm card with full die sinkage, albino die imprint at bottom, rich color, fresh and Very Fine..... 1,000.00

- 1222 P **4c Dark Brown, Large Die Proof on India (254P1).** On 150 x 200mm card with full die sinkage, intense shade and impression, Very Fine 600.00

- 1223 P **\$5.00 Dark Green, Large Die Proof on India (263P1).** Mounted on 151 x 201mm card, rich color, pencil notations on back, Very Fine..... 650.00

- 1224 P **5c Dark Blue, Large Die Proof on Card (281P1).** Printed directly on 148 x 198mm card with full die sinkage, some areas of light toning along edges and on back, otherwise Very Fine..... 700.00



1224

TRANS-MISSISSIPPI ISSUE



1225EX

1225

1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Essays on India (285E8-293E7). On approximately 198 x 149mm cards with full die sinkage, 1c, 2c, 4c and 10c are hybrids, deep rich colors, fresh cards free of toning and bends

EXTREMELY FINE. A FRESH AND BEAUTIFUL SET OF THE TRANS-MISSISSIPPI BI-COLOR DIE ESSAYS.

Only 166 sets were printed in these colors.(Photo Ex) 3,125.00

1226 P

1c-\$2.00 Trans-Mississippi, Small Die Proofs on Wove (285P2-293P2). Each on original gray card backing, rich colors

VERY FINE. A SCARCE SET OF THE 1898 TRANS-MISSISSIPPI ISSUE FROM A ROOSEVELT PRESENTATION ALBUM.

Approximately 85 sets were produced.....
.....(Photo Ex) 5,850.00



1226EX

PAN-AMERICAN ISSUE

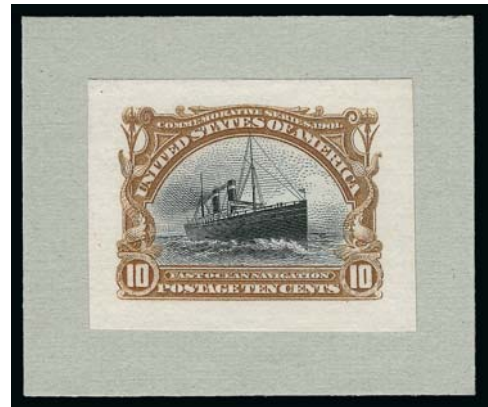


1227

1227 P

1c-10c Pan-American, Large Die Proofs on India (294P1-299P1). Die sunk on approximately 203 x 152mm cards with full die sinkage, blue control nos. on back, gorgeous colors, 5c with couple light adhesive spots far from die sunk area, fresh and Very Fine set of these beautiful bi-color commemorative proofs
..... 3,450.00

- 1228 P **1c-10c Pan-American, Small Die Proofs on Wove (294P2-299P2).** Each on original gray card backing, rich colors, fresh and Very Fine set, approximately 85 sets were produced.....
(Photo Ex) 3,450.00



1228EX



1229

- 1229 P **1c-10c Pan-American, Small Die Proofs on Wove (294P2-299P2).** Complete set from Roosevelt presentation album, the gray page reduced and cut into three pieces with two proofs each, 2c and 8c piece with "1900" label in center, Very Fine, a fresh set which can be displayed in an album or on a page much more easily in this format, only 85 were produced 3,450.00

- 1230 P **5c Pan-American, Small Die Proof (297P2).** On split gray card from a Roosevelt album, Very Fine, only 85 issued 575.00



1230



1231

- 1231 P **10c Pan-American, Panama-Pacific Small Die Proof on Wove (299P2a).** 30 x 23mm, rich color on paper without the toning often encountered, Extremely Fine, a rare proof, only three to five believed to have been produced, with 2004 P.F. certificate..... 2,000.00

1902-03 ISSUE



1232EX

- 1232 P **1c-\$5.00 1902-03 Issue, Small Die Proofs on Wove (300P2-313P2).** Complete set, rich colors, each on original gray card backing cut a bit larger than usual
- VERY FINE AND CHOICE. A SCARCE COMPLETE SET OF 1902 ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.
- Only 85 presentation albums were prepared.
(Photo Ex) 4,275.00

LOUISIANA PURCHASE ISSUE



1233EX

- 1233 P **1c-10c Louisiana Purchase, Large Die Proofs on India (323P1-327P1).** Complete set, die sunk on approximately 194 x 148mm cards with full die sinkage, spectacular colors, blue control numbers on back, trivial toning specks on 5c and 10c are barely noticeable
- VERY FINE. AN EXTREMELY RARE COMPLETE SET OF LARGE DIE PROOFS FOR THE 1904 LOUISIANA PURCHASE ISSUE.
- Very few sets are known — we are aware of perhaps one other complete, full size set and we have not offered one since our 1982 Rarities of the World sale. This set is fresh and highly exhibitable.
- Ex Livingston.(Photo Ex) 7,000.00



1234

- 1234 P **1c-10c Louisiana Purchase, Small Die Proofs on Wove (323P2-327P2).** Complete set, each on original gray card backing, spectacular fresh colors
- VERY FINE AND CHOICE. A BEAUTIFUL COMPLETE SET OF ROOSEVELT ALBUM SMALL DIE PROOFS FOR THE 1904 LOUISIANA PURCHASE ISSUE. THIS ISSUE IS MUCH RARER THAN ROOSEVELT PROOFS FOR THE EARLIER ISSUES.
- In 1903, 85 Roosevelt presentation albums were prepared. The Louisiana Purchase Issue was not released until 1904 and so was not included in the initial album production. Several years after the albums were produced, ten were updated with stamp issues that came after 1903. Therefore, Roosevelt proofs of post-1903 issues are more than eight times rarer than proofs of the earlier issues. A Power Search review revealed that this is the first complete set we have offered since our 1978 Rarities of the World sale 3,750.00



- 1235 E **3c Minerva, Harris Automatic Press Company Offset Essay on Hard White Wove Paper (Brazer 385-E2b, TD29).** Horizontal pair, large margins, Very Fine, scarce, Harris installed one of their presses in the BEP to demonstrate production of stamps by the offset method, the design was taken from the 2c 1903 Issue, the presses were not adopted at that time but were used for printing some Revenue stamps, particularly Tax Pairs 1,200.00

SPECIAL DELIVERY AND POSTAGE DUE

- 1236 P **10c Blue, Special Delivery, Large Die Proof on India (E1P1).** Die sunk on 225 x 150mm card with full die sinkage, deep rich color, Extremely Fine 600.00
- 1237 P **10c Blue, Special Delivery, Large Die Proof on India (E1P1).** Die sunk on 215 x 142mm card with full die sinkage, intact binding at top from presentation album, Very Fine 600.00
- 1238 P **10c Blue, Special Delivery, Large Die Proof on India (E4P1).** Die sunk on 201 x 151mm card with full die sinkage, bright color, Very Fine 500.00
- 1239 P **10c Ultramarine, Special Delivery, Panama-Pacific Small Die Proof on Wove (E6P2a).** 40 x 25mm with even margins all around, fresh color, light pencil note on back does not show thru, Extremely Fine, no more than four or five are believed to exist, with 1980 P.F. certificate 1,250.00
- 1240 P **1c-50c 1879 Postage Due, Small Die Proofs on Wove (J1P2-J7P2).** On small gray cards from a Roosevelt album, Very Fine-Extremely Fine, only 85 sets issued (Photo Ex) 700.00



1241EX

- 1241 P **1c-50c Brown, 1879 Postage Due, Panama-Pacific Small Die Proofs on Wove (J1P2a-J7P2a).** A bit of light toning characteristic of this rare printing but less than often encountered, crisp paper and edges throughout

EXTREMELY FINE COMPLETE SET OF THE 1879 POSTAGE DUE PANAMA-PACIFIC SMALL DIE PROOFS.

No more than five of each are believed to have been printed
.....(Photo Ex) 3,500.00



1242EX



1243EX

- 1242 TC **1c-50c Green, 1879 Postage Due, Atlanta Trial Color Plate Proofs on Card (J1TC4-J7TC4).** Blocks of four, large even margins, bright and crisp, Extremely Fine, Scott Retail as singles(Photo Ex) 1,400.00

- 1243 P **1c-50c Brown, 1879 Postage Due, Plate Proofs on India (J1P3-P7P3).** Blocks of four, large margins to huge incl. 1c-5c with sheet margins at left, 10c-50c in dark shade, on card and so free from faults that can plague this fragile paper, Very Fine sets.....
.....(Photo Ex) 810.00



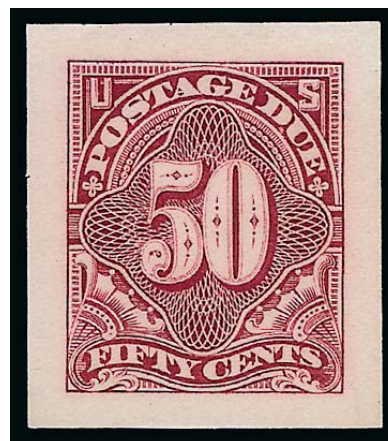
1244EX

- 1244 P **1c-50c 1887-93 Postage Dues, Plate Proofs on Card (J15P4-J28P4).** Large margins, bright colors, Very Fine, accompanied by envelope for 1878 Postage Dues (first issue)(Photo Ex) 254.00

- 1245 P **1c-50c Claret, 1894 Postage Due, Panama-Pacific Small Die Proofs on Wove (J31P2a-J37P2a).** Complete set, bright colors, large margins, very little of the toning endemic to these issues

EXTREMELY FINE COMPLETE SET OF THE RARE 1894 POSTAGE DUE PANAMA-PACIFIC SMALL DIE PROOFS. ONLY FOUR TO FIVE OF EACH VALUE EXIST.

Scott value of \$500.00 each seems low for die proofs of such rarity.(Photo Ex) 3,500.00



1245EX



1246EX



1247



1248



1249

- 1246 P **2c, 5c 1894 Postage Due, Large Die Proofs on India (J32P1, J34P1).** Die sunk on approximately 151 x 200mm cards with full die sinkage, brilliant colors, fresh and Very Fine.....(Photo Ex) 330.00
- 1247 P田 **2c Bright Claret, Postage Due, Plate Proof on Card (J32P4).** Block of four, large margins, rich color, Extremely Fine..... 475.00

OFFICIALS

- 1248 TC **3c Justice, Deep Green, Large Die Trial Color Proof on India (O27TC1a).** Die sunk on 147 x 235mm card with full die sinkage, deep rich color, some slight buckling in the die sunk area, otherwise Very Fine 500.00
- 1249 TC **1c State, Light Ultramarine, Large Die Trial Color Proof on India (O57TC1a).** Die sunk on 146 x 237mm card with full die sinkage, bright color, some slight buckling in the die sunk area, otherwise Very Fine 500.00



1250

1250 TC **\$2.00 Scarlet & Black, "Goodall" Trial Color Small Die Proof on India (O68TC2c).** Large margins, bright colors

VERY FINE AND SCARCE EXAMPLE OF THE \$2.00 STATE DEPARTMENT GOODALL TRIAL COLOR PROOF IN SCARLET AND BLACK.

In 1879, President Albert G. Goodall of the American Bank Note Company, successor to the Continental Bank Note Company, ordered sets of small die proofs for display purposes.

With 2006 P.F. certificate..... 3,250.00



1251 TC **1c Treasury, Light Ultramarine, Large Die Trial Color Proof on India (O72TC1a).** Die sunk on 149 x 237mm card with full die sinkage, bright color, some slight buckling in the die sunk area, otherwise Very Fine..... 500.00

1252 TC **2c Treasury, Black, Large Die Trial Color Proof on India (O73TC1a).** Die sunk on 149 x 237mm card with full die sinkage, deep shade, some slight buckling in the die sunk area, otherwise Very Fine..... 500.00

1253 P **1c-30c Agriculture, Large Die Proofs on India (O1P1-O9P1).** Complete set of nine, die sunk on approximately 144 x 233mm cards with full die sinkage, some light card toning and few with slight oxidation, appear Very Fine, also incl. extra 30c cut down to outside the die sinkage area, vivid color and Very Fine(Photo Ex) 845.00

1254 P **1c-90c Justice, Large Die Proofs on India (O25P1-O34P1).** Complete set of ten, each die sunk on approximately 76 x 90mm cards with full die sinkage, bright colors, Very Fine set and easily displayed on album pages in these sizes(Photo Ex) 800.00

1255 P **1c-90c Navy, Large Die Proofs on India (O35P1-O45P1).** Complete set of eleven, each die sunk on approximately 76 x 78mm cards with full die sinkage, fresh colors, 2c with spot of light toning, otherwise Very Fine set and easily displayed on album pages in these sizes.....(Photo Ex) 880.00



- 1256 P **1c-\$20.00 State, Large Die Proofs on India (O57P1-O71P1).** Complete set of fifteen, die sunk on approximately 157 x 225mm cards with full die sinkage, the \$2.00 to \$20.00 values are hybrids, rich colors, most cards with some light speckled toning, still Very Fine, a desirable full set with the high values(Photo Ex) 1,480.00
- 1257 P **1c-90c Treasury, Large Die Proofs on India (O72P1-O82P1).** Complete set of eleven, die sunk on approximately 140 x 215mm cards with full die sinkage, few with light India paper toning, overall Very Fine, also incl. extra 1c cut down to outside the die sinkage area, fresh color and Very Fine.....(Photo Ex) 960.00
- 1258 P **1c-90c Treasury, Large Die Proofs on India (O72P1-O82P1).** Complete set of eleven, die sunk on approximately 153 x 245mm cards with full die sinkage, rich colors, 30c with toning at extreme bottom of card, some edge wear at top and bottom of 1c, both flaws easily remedied as this set is as large in its vertical dimensions as we have seen, Very Fine set.....(Photo Ex) 880.00
- 1259 P **1c-90c War, Large Die Proofs on India (O83P1-O93P1).** Complete set of eleven, die sunk on approximately 151 x 207mm cards with full die sinkage, fresh colors and cards, Extremely Fine.....(Photo Ex) 880.00
- 1260 P **1c-90c Interior, Small Die Proofs on Wove (O15P2-O24P2).** Complete set of ten on original gray cards from Roosevelt presentation album, radiant colors, 1c with small paper irregularity at top, Very Fine set(Photo Ex) 1,000.00
- 1261 P **1c-90c Justice, Small Die Proofs on Wove (O25P2-O34P2).** Complete set of ten on original gray cards from Roosevelt presentation album, vivid colors, fresh and Very Fine.....(Photo Ex) 1,000.00
- 1262 P **1c-90c Post Office, Small Die Proofs on Wove (O47P2-O56P2).** Full set affixed to original page from Roosevelt presentation album, page trimmed for easier mounting, 90c with faint toning, otherwise Very Fine, only 85 sets were produced..... 1,000.00
- 1263 P **1c-\$20.00 State, Small Die Proofs on Wove (O57P2-O71P2).** Complete set on two full pages from a Roosevelt presentation album, without the warping often encountered with detached pages, fresh and bright, Extremely Fine, only 85 were produced.....(Photo Ex) 1,600.00



- 1264 P **1c-90c Treasury, Small Die Proofs on Wove (O72P2-O82P2).** Complete set of eleven on original gray cards from Roosevelt presentation album, rich colors, couple with bit of straying printer's ink, Very Fine(Photo Ex) 1,100.00
- 1265 P **1c-90c Treasury, Small Die Proofs on Wove (O72P2-O75P2, O77P2-O82P2).** Bright colors, carefully removed from original gray card backing, Very Fine(Photo Ex) 1,000.00
- 1266 P **1c-\$20.00 Officials, Plate Proofs on Card (O1P4-O93P4).** Complete set, large margins, bright colors, fresh and Very Fine set.....(Photo Ex) 969.00
- 1267 P **1c-\$20.00 Officials, Plate Proofs on Card (O1P4-O93P4).** Complete set, all with original envelopes except Justice set, fresh and Fine-Very Fine, Scott Retail with no premium for the envelopes(Photo Ex) 969.00
- 1268 P **1c-\$20.00 Officials, Plate Proofs on Card (O1P4-O93P4).** Complete set plus a set of India proofs for O1-O9, nice margins throughout, bright colors, Very Fine, also group of nine Official Specimens incl. 1c-10c Executive(Photo Ex) 1,557.50
- 1269 P **1c-90c Navy, Plate Proofs on Card (O35P1-O43P4, O45P1).** Blocks of four, missing only the 30c to be complete, bright colors, Very Fine-Extremely Fine(Photo Ex) 500.00
- 1270 TC **1c-30c Agriculture, Atlanta Trial Color Plate Proofs (O1TC4b-O9TC4b).** Complete set in Scarlet, large margins, Very Fine-Extremely Fine set(Photo Ex) 333.00
- 1271 TC **1c-10c Executive, Atlanta Trial Color Plate Proofs (O10TC4-O14TC4).** Sets in Green and Blue, large margins, fresh and Very Fine.....(Photo Ex) 370.00
- 1272 TC **1c-90c Interior, Atlanta Trial Color Plate Proofs (O15TC4-O24TC4).** Set of 40 proofs, complete for four of the five issued colors (lacks Scarlet), large even margins, small toned spot on 2c Black, Very Fine-Extremely Fine(Photo Ex) 1,627.00



- 1273 TC **1c-90c Interior, Atlanta Trial Color Plate Proofs (O15TC4c-O24TC4c).** Complete set in Brown, rich colors, Fine-Very Fine.....(Photo Ex) 370.00
- 1274 TC **1c-90c Justice, Atlanta Trial Color Plate Proofs (O25TC4-O34TC4).** Complete set of 50 proofs for all of the five issued colors, nice margins, fresh colors, Very Fine set(Photo Ex) 2,028.00
- 1275 TC **1c-90c Justice, Atlanta Trial Color Plate Proofs (O25TC4b-O34TC4b).** Complete set in Scarlet, large margins to full, Very Fine set..... 370.00
- 1276 TC **1c-90c Navy, Atlanta Trial Color Plate Proofs (O35TC4-O45TC4).** Complete set of 55 proofs for all of the five issued colors plus an extra set of eleven in Brown, large margins throughout, lovely bright colors, Very Fine-Extremely Fine, a beautiful set.....(Photo Ex) 2,692.00
- 1277 TC **1c-90c Navy, Atlanta Trial Color Plate Proofs (O35TC4c-O45TC4c).** Complete set in Brown, large margins to full, Very Fine set.....(Photo Ex) 407.00
- 1278 TC **1c-90c Post Office, Atlanta Trial Color Plate Proofs (O48TC-O56TC).** Complete sets in Brown and Blue, large margins, rich colors, Very Fine sets.....(Photo Ex) 666.00
- 1279 TC **1c-90c State, Atlanta Trial Color Plate Proofs (O57TC4c-O67TC4c).** Complete set in Brown, large margins to clear, Very Fine set.....(Photo Ex) 407.00
- 1280 TC **\$2.00 State, Blue & Brown, Atlanta Trial Color Plate Proof (O68TC4).** Full to large margins, beautiful colors, Very Fine..... 1,000.00
- 1281 TC **1c-90c Treasury, Atlanta Trial Color Plate Proofs (O72TC4-O82TC4).** Set of 33 proofs, complete for Black, Blue and Green, (lacking Brown and Scarlet), large even margins, rich colors, Very Fine-Extremely Fine.....(Photo Ex) 1,378.00
- 1282 TC **1c-90c Treasury, Atlanta Trial Color Plate Proofs (O72TC4b-O82TC4b).** Complete set in Scarlet, large margins to full, bright color, Very Fine(Photo Ex) 407.00
- 1283 TC **1c-90c War, Atlanta Trial Color Plate Proofs (O83TC4d-O93TC4d).** Complete set in green, large margins to clear at top of 30c, Very Fine set(Photo Ex) 407.00

NEWSPAPERS AND PERIODICALS



- 1284 P **5c-25c 1865 Issue, Small Die and Plate Proofs on Card (PR2P2-PR4P2, PR2P4/PR7P4).** Set of three Roosevelt presentation album proofs on original gray card backing and cut down to just outside design area, 10c with small card repair which does not affect the stamp, Very Fine, also PR2P4-PR5P4 and PR7P4, one 5c toned, 10c and 25c small adhesive stains, appear Very Fine(Photo Ex) 1,040.00
- 1285 E **25c Blue, 1879 Continental Bank Note Co. Newspaper Issue, Die Essay on White Ivory Paper (PR9-E2b).** 56 x 65mm, showing full die sinkage, radiant color, Extremely Fine and scarce 1,350.00
- 1286 P **1c-\$100.00 1895 Issue, Large Die Proofs on India (PR102P1-PR113P1).** On approximately 153 x 200mm cards with full die sinkage, bright colors, many with speckled toning, otherwise Very Fine.....(Photo Ex) 1,500.00
- 1287 P **2c-10c 1875 Issue, Small Die Proofs on Wove (PR9P2-PR15P2).** Each on original gray card backing, bright shades, fresh and Very Fine, accompanied by small gray card with "1875" label affixed, from a Roosevelt presentation album, approximately 85 sets were produced(Photo Ex) 350.00
- 1288 P **1c-\$100.00 1895 Issue, Small Die Proofs on Wove (PR102P2-PR113P2).** Intact page from the Roosevelt presentation album with "1894" label at center, vivid colors, fresh and Extremely Fine intact page, Scott Retail as singles 1,380.00



- 1289 P **2c-\$60.00 1875 Issue, Panama-Pacific Small Die Proofs on Wove (PR9P2a-PR32P2a).** Complete set of 24, bright colors, large margins, some display the usual light toning that normally affects these issues

VERY FINE. AN EXTREMELY RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1875 NEWSPAPER ISSUE.

It is believed that only four to five of each were printed. A Power Search review found no other examples from this issue sold in our auctions.....(Photo Ex) 6,000.00

1289EX

- 1290 P **1c-96c 1885 Issue, Panama-Pacific Small Die Proofs on Wove (PR81P2a-PR89P2a).** Bright colors, large margins, few display a bit of the light toning that can affect these issues but overall fresh, 72c and 96c each with tiny thin spot, overall Very Fine complete set, it is believed that four to five of each were printed, 1c and 84c with 2003 P.F. certificates(Photo Ex) 2,250.00

1290EX



- 1291 TC **2c-\$3.00 1875 Issue, Trial Color Plate Proofs on India (PR9TC3, PR16TC3, PR25TC3).** Incl. five 2c and four each of 12c and \$3.00, large margins, wide range of colors, overall a Very Fine and colorful group(Photo Ex) 455.00
- 1292 TC **Newspapers & Periodicals, Trial Color Plate Proofs on India (PR9TC3/PR32TC3).** Accumulation of approximately 72 proofs, nine different Scott nos. in a wide variety of colors, incl. few pairs, nice margins and fresh colors, a few typical India paper flaws, Very Fine-Extremely Fine(Photo Ex) 2,555.00
- 1293 TC **24c Black, 1875 Issue, Trial Color Plate Proof on India (PR17TC3).** Block of 30, large margins all around, mounted on thin card, bright shade, Very Fine 1,050.00
- 1294 TC **36c Black, 1875 Issue, Trial Color Plate Proof on India (PR18TC3).** Block of 30 large margins all around, mounted on thin card, crisp impression, Very Fine 1,050.00
- 1295 TC **48c Black, 1875 Issue, Trial Color Plate Proof on India (PR19TC3).** Block of 24, large to huge margins, mounted on thin card, detailed impression, fresh and Very Fine, also incl. PR9P3 imprint and plate no. block of 12, couple minor India paper flaws, otherwise Very Fine, Scott Retail as singles(Photo Ex) 1,035.00

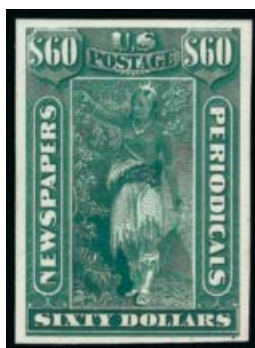


1296EX

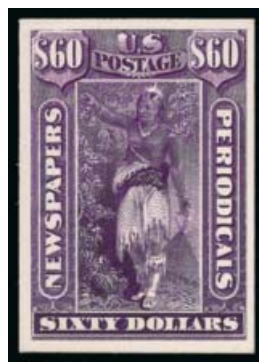
- 1296 TC **2c-\$60.00 1875 Issue, Atlanta Trial Color Plate Proofs (PR9TC4-PR32TC4).** Complete set of 120 proofs in all five issued colors, full to large margins throughout, characteristic vivid colors
VERY FINE-EXTREMELY FINE. A RARE COMPLETE SET OF ATLANTA TRIAL COLOR PROOFS FOR THE 1875 NEWSPAPER ISSUE.
Very few complete sets are known to exist intact.....
.....(Photo Ex) 5,160.00



1297EX



1298EX



1299EX



1300EX

- 1297 TC **2c-\$60.00 1875 Issue, Atlanta Trial Color Plate Proofs (PR9TC4e-PR32TC4e).** Complete set in blue, large margins to full, bright color, Very Fine and attractive set.....(Photo Ex) 960.00
- 1298 TC **2c-\$60.00 1875 Issue, Atlanta Trial Color Plate Proofs (PR9TC4d-PR28TC4d, PR30TC4d-PR32TC4d).** Green, lacking the \$24.00 to be complete, bright colors, large margins, Very Fine.....(Photo Ex) 920.00
- 1299 P **2c-\$60.00 1865-75 Issues, Plate Proofs on Card (PR2P4-PR32P4).** Complete, large margins, bright colors, Very Fine group.....(Photo Ex) 711.00
- 1300 P **Newspapers & Periodicals Proofs.** Set of plate proofs on card, PR9P4-PR32P4, also PR4TC5 in Lake and PR16TC block of four, bright colors, Very Fine group.....(Photo Ex) 528.00
- 1301 P **(1c) Franklin Carrier, Large Die Proof on India (LO1P1).** Hybrid proof die sunk on 147 x 226mm card, gold edges and original interleaving from a presentation album, Very Fine, as noted in Scott the Franklin Carrier large die proof exists only in hybrid form 800.00
- 1302 P **Back-of-Book Issues, Plate Proofs Balance.** 34 proofs, incl. Nos. E1P3, E3P3, J1P3-J7P3, J22P3-J28P3, O48TC4-O56TC4 — Atlanta Proofs in Green and Brown, nice margins throughout, Very Fine group*Not illustrated* 1,046.00
- 1303 P **Essay, Proof and Specimen Miscellany.** 18 items, incl. Nos. 11E4c, 76P4, 122P4, ten Postage Due card plate proofs, "Sample A" with 189S-I, 209S-K, 214S-L, 209S-M and 211S-M, few of these no gum, virtually all Fine-Very Fine.....*Not illustrated* E. 200-300



1301

REVENUE ESSAYS AND PROOFS



- 1304 E **“Foreign Exchange” Die Essays, Orange and Black on Glazed White Wove Paper (Turner Essays 1-B, 1-Ea, 1-Eb).** Three items, first in Orange with “CANCELED” in vignette area, 45 x 75mm, minor thin spot, Extremely Fine appearance, second in Black with “\$1” and smaller lighter “CANCELED”, 64 x 76mm, thin spot at left edge, far from design, Extremely Fine appearance, third in Orange with “\$1” and Smaller Lighter “CANCELED”, 45 x 75mm, faint, almost imaginary thin spot, Extremely Fine appearance, all ex Tolman(Photo Ex) E. 500-750
- 1305 E **\$5.00 Delaware Design, Revenue Proofs on Thin Card (Turner 77-A).** Complete set of five colors, large margins incl. few with sheet margins, rich colors, Very Fine set(Photo Ex) E. 200-300
- 1306 E **\$200.00 Bright Red & Black, Eagle Plate Essay on Gummed Stamp Paper (Turner Essay 10b).** With bottom right corner selvage, Very Fine, ex Tolman E. 400-500
- 1307 E **\$200.00 Brown Red & Black, Eagle Plate Essay on Gummed Stamp Paper (Turner Essay 10b).** Rich color, Very Fine, ex Tolman..... E. 300-400
- 1308 E **\$200.00 Blue Green & Black, Eagle Plate Essay on Gummed Stamp Paper (Turner Essay 10b).** With top selvage, deep rich color, Very Fine E. 300-400
- 1309 E **\$200.00 Blue Green & Black, Eagle Plate Essay on Gummed Stamp Paper (Turner Essay 10b).** Rich color, Very Fine, ex Tolman..... E. 300-400
- 1310 E **\$200.00 Dull Buff & Black, Eagle Plate Essay on Gummed Stamp Paper (Turner Essay 10b).** With bottom right corner selvage, pretty color, Very Fine, ex Tolman.. E. 400-500
- 1311 E **\$200.00 Dull Buff & Black, Eagle Plate Essay on Gummed Stamp Paper (Turner Essay 10b).** With left selvage, Very Fine..... E. 300-400
- 1312 E **\$200.00 Buff & Black, Eagle Plate Essay on Gummed Stamp Paper (Turner Essay 10b).** Distinctly different shade than the Dull Buff, Very Fine..... E. 300-400



1313



1314EX



1315EX



1316EX



1317EX



1318EX



1319EX



1320EX



1324EX



1321



1322



1323EX



1325



1326EX



1327

- 1313 TC **5c Carmine, Certificate, Trial Color Plate Proof on India (R24TC4).** Top left corner margin block of nine, affixed to original card backing, vivid color, pencil notation on card outside of India paper, soiling on back, Very Fine multiple, Scott Retail as singles 990.00
- 1314 P **\$1.00 Lease, \$1.00 Passage Ticket, Plate Proofs on Card (R70P4, R74P4).** Singles of each, both with rich color and large margins, Very Fine.....(Photo Ex) 850.00
- 1315 TC **2c-\$5.00 First Issue Revenues, Trial Color Proofs on India.** Twelve, incl. Nos. R13TC3a, R43TC4a, R51TC3e, R58TC3a, nice group in Carmine incl. R66TC3a-R68TC3a, R70TC3a (small fault), R73TC3a, R74TC3a, R80TC3a, R91TC3a, large margins, rich colors, Very Fine group(Photo Ex) 1,190.00
- 1316 P **1c-\$50.00 First Issue Revenues, Plate Proofs on Card (R1P4/R101P4).** 87 different, all have large margins and rich colors, fresh and Very Fine group, Scott Retail approximately.....(Photo Ex) 5,266.00
- 1317 P **1c-\$2.00 First Issue Revenues, Plate Proofs on India and Card (R1P4/R101P4).** Group of 50+ proofs on stock pages, range of denominations from 1c to \$2.00, includes plate proofs on card and trial colors, also a couple proofs on India, fresh and Very Fine group, Scott Retail approximately \$4,000.00(Photo Ex) E. 750-1,000
- 1318 P **1c-\$1.00 First Issue Revenues, Plate Proof Blocks (R1P4/R73TC).** 23 blocks, 1c to \$1.00 denominations, vast majority plate proofs on card but also incl. a couple of trial colors on India, some better items with Scott Retail up to \$475.00, beautiful fresh colors, large margins, Very Fine-Extremely Fine, Scott Retail approximately \$4,775.00(Photo Ex) E. 1,000-1,500
- 1319 P **10c-\$3.50 Second Issue Revenues, Plate Proofs on India (R109P3/R126P3).** Four bottom imprint and plate no. strips, 10c, 20c and \$1.90 strips of five, \$3.50 strip of four, bright colors, \$1.90 cut at bottom about half into the imprint, 10c with some small toning spots, typical India paper translucencies, still Very Fine appearing group, Scott Retail as singles with no premium for the positions(Photo Ex) 810.00
- 1320 P **3c-\$50.00 Second Issue Revenues, Plate Proofs on Card (R105P4/R131P4).** Complete for all twelve Scott-listed denominations, rich colors, large margins, Very Fine(Photo Ex) 583.00
- 1321 P **10c Blue & Black, Second Issue, Plate Proof on Card (R109P4).** Top “Wilcox’s Chameleon Paper, Patented” imprint block of ten, large margins other sides, beautiful rich color, fresh and Extremely Fine, a gorgeous proof imprint block, unlisted in this format (closest Scott lists is R109P4 as a plate block from bottom of the sheet, but it is unpriced)..... E. 300-400
- 1322 P **2c-\$25.00 Second Issue Revenues, Plate Proofs on India and Card (R104TC5/R130P4).** 27 proofs from 2c to \$25.00 denominations, incl. pairs and a block of four, also 1c essay, few India paper flaws, overall Fine-Very Fine 1,184.00
- 1323 P **1c-\$2.00 Third Issue Revenues, Plate Proofs on India and Card (R134P4/R150P4).** Approximately 54 proofs on India and card (including those contained in multiples) and three essays, a few multiples incl. 2c imprint strip, fresh colors, Very Fine group, Scott Retail for the proofs approximately \$2,000.00(Photo Ex) E. 500-750
- 1324 P **1c-\$20.00 Third Issue Revenues, Plate Proofs on Card (R134P4-R150P4).** Complete set of 17 denominations, incl. extra 1c in different shade, large margins, bright colors, Very Fine.....(Photo Ex) 742.00
- 1325 P **1c Claret & Black, Third Issue, Plate Proof on Card (R134P4).** Left imprint and plate no. 6 block of ten, rich colors, Extremely Fine, listed but unpriced in Scott... E. 200-300
- 1326 P **30c-60c Third Issue Revenues, Plate Proofs on Card (R140P4-R142P4).** Bottom imprint and plate no strips of five, four and five respectively, bright colors, last with faint water stain in margin below the imprint, Very Fine group, Scott Retail as singles with no premium for the positions.....(Photo Ex) 485.00
- 1327 P **40c Brown & Black, Third Issue, Plate Proof on Card (R141P4).** Bottom imprint and plate no. 29 block of 14, gorgeous colors, Extremely Fine, a beautiful proof plate block, listed but unpriced in Scott..... E. 300-400



- 1328 TC **\$10.00 Green, 1898 Documentary, Large Die Trial Color Proof on India (R176TC1).** Die sunk on 76 x 94mm card, deep rich color, couple light toning specks well outside design, Very Fine, scarce..... 650.00
- 1329 TC **3c Blue, Proprietary, Trial Color Large Die Proof on India (RB13TC1ag).** 25 x 32mm, rich color, Very Fine, with 2009 A.P.S. certificate..... 500.00
- 1330 TC **1c-3c Proprietary, Trial Color Proofs.** One pair and three singles, single of 3c on India, others on either Wove or Bond, nice range of colors, Very Fine group(Photo Ex) 330.00
- 1331 P **1c-10c Proprietary Issue, Proofs and Essays.** Two essays incl. 6c in Dull Purple and 10c without vignette, also block of four of RB3TC5a, block of four of 6c card proof and set of 1c-10c card proofs with duplication on a couple, Very Fine group, Scott Retail for just the proofs \$480.00(Photo Ex) E. 200-300
- 1332 P **2c Black, Revenue Stamped Paper, Die Essay on Thin Card (Turner RN-B2P).** 72 x 133mm, bright shade, small thin spot well away from design, small corner crease at top right, Very Fine appearance, scarce E. 200-300
- 1333 P **2c Red, Revenue Stamped Paper, Die Essay on Wove Paper (Turner RN-B2P).** 126 x 53mm, rich color, top right corner clipped, vertical crease thru design, Very Fine appearance E. 200-300
- 1334 P **10c Orange, Postal Savings, Panama-Pacific Small Die Proof on Wove (PS1P2a).** Very Fine, rare with only 3-5 believed to have been printed(Photo Ex) 750.00

SPECIMENS



1335EX



1336

- 1335 S **1c-90c Bank Notes, "Sample." Ovpt. Ty. K (189S/212S).** Nine different denominations from 1c-90c, 2c is Red Brown with blue ovpt., overall fresh and Fine-Very Fine group ... (Photo Ex) 675.00
- 1336 S **5c Columbian, "Specimen" Ovpt. (234S-E).** Original gum, fresh, choice margins and fabulous centering, Extremely Fine, difficult to find this nice 400.00



1337EX

- 1337 S **2c-\$1.00 1902-03 Issue, Specimen Ovpt. Ty. E (301S-311S).** Plate no. singles of 2c, 4c, 5c, 8c, 15c and 50c, top imprint and plate no. strip of three of 3c, left imprint pair of 6c, pair with top plate no. of 13c, \$1.00 with selvage at top, the 3c, 6c, 13c and \$1.00 with manuscript in selvage incl. "First Sheet" and signed or initialed by Wm. Meredith, the Director of the BEP, few small flaws, Fine-Very Fine and rare group, accompanied by typed letter signed by Edwin C. Madden (3rd Asst. PMG) which originally accompanied a partial set from 3c to \$5.00 from the first sheets printed (this letter may or may not refer to the stamps offered here), Scott Retail as single Specimens with no premium for plate nos. or multiples \$2,400.00 (Photo Ex) E. 2,000-3,000
- 1338 S **Specimen Overprint Collection.** Album pages with approximately 50 stamps, both regular issues and Officials, incl. 1861 1c, 3c, 30c and 90c pair Ty. B, range of Bank Notes Ty. D, 1902 Issue Ty. E complete less the \$5.00, Bank Notes with overprinted "Sample", Officials Specimens Special Printings incl. couple better such as 15c Agriculture and 6c State, range of centering, a few small flaws to be found, overall Fine appearance, a desirable group, Scott Retail approximately \$6,500.00 Not illustrated E. 1,000-1,500

END OF SESSION TWO



1339



1339 detail

SESSION THREE (LOTS 1339-1771)
TUESDAY, DECEMBER 11, 2012, AT 1:30 P.M.

POSTMASTERS' PROVISIONALS

ALEXANDRIA, DISTRICT OF COLUMBIA (OR VIRGINIA)

Lot 1339°

Alexandria, District of Columbia (or Virginia), 5c Black on Buff, Type I with 40 Ornaments (1X1). Cut to shape as are all recorded examples of the Alexandria provisional stamp, parts of surrounding rosette ornaments visible all around, uncanceled and neatly affixed by star in octagon wax wafer on August 25, 1846, Quaker-dated folded letter from William Stabler to "Nathan Parkins, Parkins's Mills, near Winchester Va., For Edwd. S. Leadbeater", vivid red "Alexandria D.C. Aug. 25" circular datestamp and matching "PAID" and "5" in rectangular frame, letter mentions retrocession of Alexandria

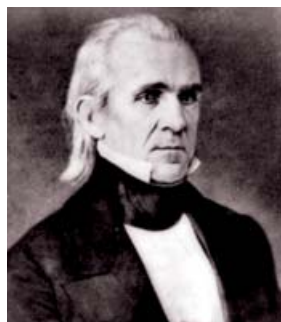
VERY FINE AND REMARKABLY FRESH. ONE OF SIX RECORDED EXAMPLES OF THE ALEXANDRIA POSTMASTER'S PROVISIONAL ON BUFF PAPER — THREE TYPE I (SCOTT 1X1) AND THREE TYPE II (SCOTT 1X1a) — OF WHICH ONLY THREE ARE ON COMPLETE COVERS. THIS IS THE ONLY TYPE I ALEXANDRIA ON BUFF PAPER KNOWN ON A COMPLETE COVER. A WORLD-RENOWNED PHILATELIC RARITY.

Census No. 1X1-COV(UNC)-02. With 1954 and 1986 P.F. certificates. Discovered in 1926 by Edward S. Leadbeater of Alexandria among correspondence addressed to his father while he was visiting relatives in Parkins' Mills. The cover was sold to Perry W. Fuller, a Baltimore dealer, for \$7,000. Possibly sold to Henry G. Lapham. Ex Consul N. Klep Van Velthoven, T. Cullen Davis, Bernard D. Peyton ("Isleham"), Dr. Leonard Kapiloff and D.K. collection Scott value on cover \$500,000.00

History of Alexandria and Its Postmaster

Alexandria postmaster Daniel Bryan was born in Virginia around 1789 (reports vary) and died on December 22, 1866. Bryan served briefly in the Virginia Senate and was subsequently appointed postmaster by President James Monroe, commencing his term on April 1, 1821. He served as Alexandria's postmaster for 33 years under seven administrations and nine presidents. Bryan was re-appointed in 1853, but resigned his position in April to become Librarian of the Treasury Department.

The major Potomac River port city of Alexandria was originally part of Virginia, but became part of the District of Columbia in 1791. During the period when Postmaster Bryan's provisional stamps were in use, Alexandria was ceded back to Virginia. Retrocession took effect in three steps between July 1846 and March 1847. The first step occurred when the legislative campaign by retrocession advocates resulted in a favorable vote by the U.S. Congress on July 9, 1846. According to Post Office Department records, Alexandria technically became a Virginia post office on this date, although Bryan continued to use the "D.C." postmark, and two further steps were required to complete the retrocession.

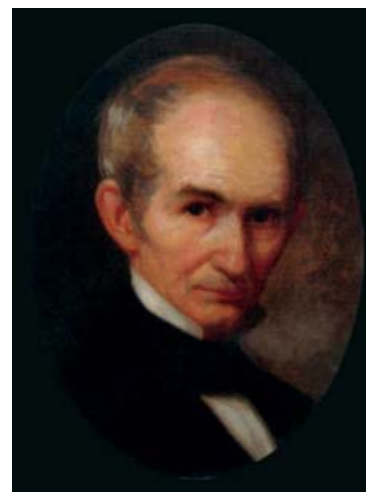


President James K. Polk

On September 1 and 2, 1846, retrocession was voted upon by the white male citizens of Alexandria County (insane persons and paupers excluded), and they voted 763 to 222 in favor. On September 7, 1846, President James K. Polk proclaimed the retrocession in full force and effect. However, it was not until March 13, 1847, that the Virginia General Assembly formally accepted the territory of Alexandria (<http://alexandriava.gov> and May Day Taylor, "The Alexandria Blue Boy," *The American Philatelist*, May 2006). Examples of the Alexandria provisional are dated from May 1846 to November 1847, during the three-step process of Alexandria's retrocession from the District of Columbia to Virginia.

A noteworthy aspect of this Alexandria cover is the letter, which refers to the September vote on the question of Alexandria's status. It reads (in part): "What do the folks in Frederick County say about retrocession? There is a good deal of talk about it here. The commissioners have appointed the first and second days of next month to take the vote... a stranger to whom she had been introduced told her he hoped she would persuade the Alexandrians to go back to Virginia. I think the country people will mostly vote against it and the town people mostly for it."

continued



Daniel Bryan (c.1789-1866)
Alexandria Postmaster 1821-1853
Courtesy The Lyceum, Alexandria, Virginia,
Gift of Peter Lawrence and Family

Alexandria—Lot 1339 continued

The Alexandria Provisional Stamps

The Alexandria provisional stamps were printed from a two-subject typeset form on Buff and Blue papers. The two settings differ slightly and are catalogued as two types: Type I has 40 ornaments (called rosettes or stars) arranged in a circle, and Type II has 39 ornaments. Type I (40 rosettes) shows gaps between the asterisks and the two letter A's at the beginning and end of "Alexandria." Type II (39 rosettes) does not have these gaps. The six recorded stamps printed on Buff paper are evenly divided into Type I (Scott 1X1) and Type II (Scott 1X1a). Only one example on Blue paper has been recorded — the famous Alexandria "Blue Boy" provisional on cover — and it is Type I (40 rosettes).

The identity of the Alexandria stamps' printer has not been documented, but is presumed to be Edgar Snowden (1810-1875), publisher of *The Alexandria Gazette*, whose office at 310 Prince Street was just a short distance from Bryan's post office at 400 Prince Street. The *Gazette* was founded by his father, Samuel Snowden, a native of New Jersey who moved to Alexandria in 1800. Samuel published the paper until his death in 1831, when his sons took over, but Edgar eventually assumed control. Trained as a lawyer, Edgar was a Whig and an advocate for an industrialized South. In 1836, while still editor of the newspaper, he was elected to the City Council. He was elected mayor of Alexandria on March 6, 1840, and served until 1843. Edgar used the family newspaper to advocate many causes, especially retrocession of Alexandria back to Virginia in 1846. After retrocession Edgar was elected as a Whig to represent the city in the Virginia House of Delegates (Michael Lee Pope, October 17, 2005, at <http://www.connectionnewspapers.com>).



Edgar Snowden (1810-1875)
Publisher of *The Alexandria Gazette* and believed to be the printer of the Alexandria provisional stamps

he rented space in 1792 at the corner of King and S. Fairfax to start his business and by 1796, he began renting 107 S. Fairfax. Nine years later, he took ownership of the building and turned it into a bustling apothecary business. By 1829, he had purchased 105 S. Fairfax and incorporated the building into his operation.

"Edward Stabler sold to a variety of city and country residents — from Martha Washington to Robert E. Lee, the local doctor to the local farmer. The typical products Stabler sold included medicine, farm and garden equipment, surgical instruments, dental equipment, soap, perfume, Buffalo and Bedford mineral water, cigars, window glass, paint and varnish, artists' supplies, combs and brushes. Much of the medicine he sold was created on-site, using plant and herb materials.

"By 1806, Stabler began traveling extensively to Quaker church meetings throughout the region, leaving oldest son William to run the business in his absence. After his father's death in 1831, the business passed to William. Keeping with the family-run tradition, William brought several of his brothers and also his brother-in-law, John Leadbeater, into the business between 1832 and his death in 1852. John Leadbeater, a trained



Type I at left has 40 ornaments in circle and gaps between the asterisks and two letter A's

Type II at right has 39 ornaments in circle and no space between asterisks and letters

Sale History of the Alexandria "Leadbeater Copy"

According to J. Murray Bartels (*Collectors Club Philatelist*, July 1926), the Alexandria provisional cover offered here was discovered in April 1926 when Edward S. Leadbeater, proprietor of the Stabler-Leadbeater apothecary, "ran across three old letters addressed to his father of same name, while visiting relatives at Parkins' Mills near Winchester, Va..." According to Bartels, there were three letters from Alexandria dated within a few days of each other, but only one — this letter dated August 25, 1846 — still had an Alexandria provisional stamp affixed. Bartels reported, "It was evident that one of the other letters has also at one time borne a similar stamp but had been removed or dropped off and lost. This showed remnants of a similar wafer but the third letter had been mailed in the ordinary manner without a stamp."

The Stabler-Leadbeater pharmacy was one of the region's largest during the 19th century. According to internet sources, "It was founded by Edward Stabler, who came to Alexandria after apprenticing in the apothecary business with his brother in Leesburg, Virginia. A devout Quaker and savvy businessman,



Leadbeater drugstore in Alexandria

apothecary and dentist, purchased the business from William's wife, as the couple had no children, and changed the name of the business from William Stabler and Co. to John Leadbeater.

"By the turn of the century however, the family business was beginning to feel the effects of the growing commercial pharmacies and synthetic drug companies, as well as the downturn in the economy, and the business declared bankruptcy in 1933, just days before the death of its owner, Edward S. Leadbeater, Jr."

The addressee, Edward S. Leadbeater, received this letter at the home of Nathan Parkins. From 1836 to 1874, the Parkins family operated multiple flour mills on Abram's Creek in Virginia. The mills were located south of Winchester under the name "The Union Mills, Nathan Parkins & Co. Owners."

Edward S. Leadbeater Jr., the son of the addressee, sold this Alexandria provisional cover to Perry W. Fuller, a Baltimore stamp dealer, for \$7,000 at a time when the family's pharmaceutical business was in decline. It was presumably bought for or sold immediately to Henry G. Lapham, because Lapham displayed a "used copy [of the Alexandria] on cover [Type I]" at the Collectors Club of New York on April 4, 1928, in his display of United States Postmasters' Provisionals. Henry Lapham later transferred ownership of his collection to his son, Raymond W. Lapham, who was the exhibitor of record at the 1936 Third International Philatelic Exhibition (TIPEX) in New York City. Lapham's five frames of Postmasters' Provisionals, including both of his Alexandria provisionals, won the Grand Award at TIPEX, the first time a United States collection won an international grand award.

Sometime after Henry G. Lapham died on December 13, 1939, Warren H. Colson started selling items from the Lapham collection. It is likely that Colson sold the Alexandria cover to Consul Klep (N. Klep Van Velthoven) of Belgium. When the Klep collection was sold at auction by Willy Balasse on March 27, 1956, the Leadbeater cover was lot 86 and sold to Harry Keffer for \$5,250, who outbid Raymond H. Weill (both of whom attended the sale in Brussels). Shortly after the Klep sale the Weills apparently acquired the Leadbeater cover, either for themselves or on behalf of a client, because they displayed it at the 1960 London International Stamp Exhibition.

The cover next appeared in the Siegel November 19, 1964, sale of United States Postmasters' Provisionals formed by a "Texas Collector." The unnamed collector was Thomas Cullen Davis, heir to a Texas oil fortune, who formed his collection relatively quickly while still in his late 20's and early 30's.



T. Cullen Davis, the "Texas Collector" of United States Postmasters' Provisionals

Davis gained notoriety in the 1970's when he was acquitted for the murder of his estranged wife's boyfriend and her daughter, and acquitted a second time for hiring a hitman to kill his wife and the judge overseeing their ongoing divorce case. In the 1964 "Texas Collector" sale the Leadbeater cover sold for \$9,000 to Eugene Costales, acting as agent for Bernard D. Peyton, whose collections were later sold by the Siegel firm and Christie's Robson Lowe under the pseudonym "Isleham."

At the Ameripex sale of the "Isleham" United States collection on May 25, 1986 (Siegel Sale 662, lot 1012), the Leadbeater cover sold for \$70,000 hammer to Stanley J. Richmond. In the January 20, 1988, auction held by Richmond's firm, Daniel F. Kelleher Co., the cover was sold as lot 46 for \$90,000 hammer to Stanley M. Piller, acting as agent for Dr. Leonard Kapiloff, a Maryland real estate investor (and dentist by training, who performed free dental work at a local clinic).

The cover was offered in the Siegel 1992 Rarities sale (Sale 745, lot 279) and went unsold in the auction, but shortly thereafter was sold privately to an anonymous buyer. It was offered in the Siegel 2000 Rarities (Sale 824, lot 3) and realized \$130,000 hammer, selling to "D.K." for his collection of "Stamps Issued by People." The D.K. collection of U.S. Postmasters' Provisionals, Carriers and Locals, and Southern Postmasters' Provisionals, excluding the Leadbeater cover, was subsequently dispersed in Siegel sales.

Since the last appearance of this cover at auction in 2000, only two Alexandria provisional stamps have been offered, both off cover and sold in Siegel auctions. The Frelinghuysen collection featured the uncanceled Ferrary-Lapham copy, which realized \$550,000 hammer (Mar. 28, 2012, Sale 1020, lot 1). The Siegel 2012 Rarities sale featured the cancelled Worthington-Caspary-Phillips-Lilly copy, which realized \$290,000 hammer (Sale 1025, lot 8).



Henry G. Lapham (1875-1939)

ANNAPOLIS, MARYLAND



1340

- 1340 ☒ **Annapolis Md., (5c) Red Handstamp (2XU1 var).** Clear strike on flap of folded cover with matching “5” handstamp and “Annapolis Md. Apr. 23” circular datestamp, addressed to **Philip Barton Key, U.S. Attorney for Washington D.C.**, tears including one through the handstamp, old scotch tape stains and piece of back cut out, Fine strike, Philip Barton Key was the great-nephew of Francis Scott Key and also the nephew of Chief Justice Roger B. Taney, he was shot and killed in 1859 by then congressman and future Union major general Daniel Sickles for having a public affair with Sickles’ wife — represented by future Secretary of War Edwin M. Stanton, Sickles successfully adopted a defense of temporary insanity and was acquitted (the first time that defense was successfully used in the United States), Sickles went on to a controversial career as a “political general”, was nearly court-martialed after his debacle leading the III Corps at Gettysburg and was awarded the Congressional Medal of Honor in 1897 E. 1,500-2,000

NEW YORK, NEW YORK



1341

- 1341 ★ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 16-17, horizontal pair, part original gum, large margins all around, deeply etched impression on fresh paper, pinhole in margin between stamps at bottom
 EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM PAIR OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL.
 Examples of the New York Postmaster's Provisional with any part original gum are scarce, and pairs are exceedingly rare. This is one of the finest we have encountered.
 Ex Caspary and Lilly. Scott Retail as unused pair without gum. 1998 P.F. certificate (329413) describing the pair as “previously hinged, part original gum” with pinhole no longer accompanies..... 5,750.00



1342



1343



1344

- 1342 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Ample to large margins, strong shade and fine impression, neat blue ms. cancel, tiny thin spot, Very Fine appearance.. 500.00
- 1343 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 8, three huge margins, clear at top, intense shade and clear impression, neat blue ms. cancel, Fine..... 500.00
- 1344 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large margins to just touched at lower right, clear signature and light strike of red square grid cancel, thin spot at top left, otherwise Fine 600.00

PROVIDENCE, RHODE ISLAND



1345



1346

- 1345 (★)田 **Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a).** Complete sheet of twelve, unused (no gum), large margins all around, couple tiny toned spots in margin at upper right, otherwise Very Fine 3,500.00
- 1346 ★ **Providence R.I., 5c Gray Black (10X1).** Original gum, large margins incl. sheet margin at left, Extremely Fine, with 1975 P.F. certificate 350.00

SAINT LOUIS, MISSOURI



1347

- 1347 **St. Louis Mo., 10c Black on Greenish (11X2).** Type I, Position 2, large margins to well clear at right, bright paper shade, cancelled by single penstroke and also by red circular datestamp at bottom right, thin spot at top
 VERY FINE APPEARING EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.
 Scott does not assign a premium for St. Louis provisionals showing the red town datestamp. Ex Geisler..... 8,000.00

1847 ISSUE



1348

- 1348 **5c Dark Brown (1a).** Part original gum, full margins all around, deep rich color and clear impression
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE SCARCER DARK BROWN SHADE.
 Scott Retail as original gum 8,750.00



- 1349 **5c Red Brown (1).** Large to huge margins, bright color nicely complemented by red grid cancel, Extremely Fine, with 2007 P.S.E. certificate (XF 90; SMQ \$650.00) 450.00
- 1350 **5c Brown (1).** Large even margins, bright shade nicely complemented by red grid cancel, Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$650.00 as normal Red Brown) 525.00
- 1351 **5c Red Brown, Dot in "S" (1).** Large margins, deep rich color, bold strike of red grid cancel, Extremely Fine, ex Hinrichs, with 1994 and 2010 P.F. certificates 500.00
- 1352 **5c Red Brown (1).** Huge margins including portions of adjoining stamps at top and right, rich shade on crisp paper, red square grid cancel, light diagonal crease in bottom right corner, still Extremely Fine, ex Mirsky, with clear 1996 P.F. and 2012 P.S.E. certificates (VF-XF 85; SMQ \$575.00) 450.00
- 1353 **5c Brown (1).** Large margins to full including part of adjoining stamp at bottom, rich color nicely complemented by red New York square grid cancel, Extremely Fine, a beautiful stamp, ex Mirsky, with 1988 P.F. certificate as Dark Brown, with 2012 P.S.A.G. certificate as Brown (Grade 85)..... 450.00
- 1354 **5c Red Brown (1).** Large margins including right sheet margin, dramatic **pre-printing paper fold**, light strike of blue grid cancel, tiny pinhole outside the design at upper right, Extremely Fine appearance, ex Mirsky, with 1994 and 2012 P.S.E. certificates, only the latter mentioning the pinhole E. 300-400
- 1355 **5c Red Brown (1).** Full to large margins, handsome bright shade and finely-detailed impression, clear strike of **red town datestamp**, Very Fine and choice, scarce with a red town cancel, ex Wall, with 1980 P.F. certificate 650.00
- 1356 **5c Red Brown (1).** Rich color, full margins and **left sheet margin**, red circular grid cancel, Very Fine and choice, ex Mirsky, with 2012 P.F. certificate 450.00
- 1357 **5c Red Brown (1).** Full to large margins, neat blue grid cancel, rich color and sharp impression, Very Fine and choice, ex Mirsky, with 1985 P.F. certificate..... 485.00
- 1358 **5c Red Brown (1).** Large margins to clear at bottom right, neat strike of red grid cancel, Very Fine and choice, with 2010 P.S.E. certificate (VF-XF 85; SMQ \$575.00) 450.00
- 1359 **5c Red Brown (1).** Full margins all around, neat central strike of red grid cancel with trace of black cancel at top, Very Fine, with 2011 P.F. certificate 500.00
- 1360 **5c Brown (1).** Ample to large margins, attractive color with light blue circular datestamp, Very Fine, with 1981 P.F. certificate 485.00



1361

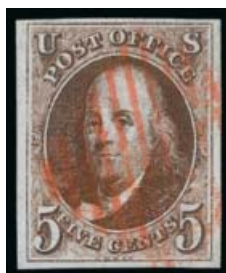
- 1361 **5c Red Brown (1).** Large margins to just in at bottom, faint crease at left, cancelled by bold strike of **New York black "40" in circle** handstamp, Very Fine appearance and an excellent strike of this 40-cent rate marking, undoubtedly used on a cover to California 700.00



1362



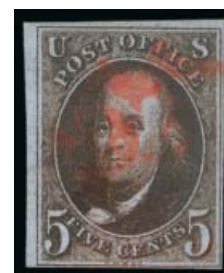
1363



1364



1365



1366

- 1362 **5c Brown (1).** Full even margins all around, crisp shade and detailed impression, bold strike of **black grid** cancel, Very Fine, ex Natalee Grace, with 1985 P.F. certificate as Dark Brown (Scott 1a), but in our opinion this is the Brown shade 550.00
- 1363 **5c Brown (1).** Ample to large margins, rich color with circular red grid cancel, Very Fine 450.00
- 1364 ☒ **5c Dark Brown (1a).** Large to full margins, intense shade, neat strike of red New York square grid cancel, Extremely Fine, with 2005 P.S.E. certificate (VF-XF 85; SMQ \$775.00) 850.00
- 1365 **5c Blackish Brown (1a).** Large margins, intense shade from a late impression and towards the lighter end of the spectrum, face-free strike of red New York square grid cancel, Extremely Fine, ex Natalee Grace, the Blackish Brown shade is the darkest shade of the 1847 Issue and is also one of the most difficult to obtain 1,100.00
- 1366 **5c Blackish Brown (1a).** Clear to large margins, phenomenally deep rich color resembling the so-called "Walnut" shade, finely etched impression on deeply blued paper, **red numeral "5" handstamp** cancel, Fine and attractive, scarce shade 1,100.00
- 1367 **5c Red Brown (1).** Three stamps offered as individual lots in the Mirsky sale, each with blue cancels, incl. "Paid" (small toned spot) and Philadelphia "5" in circle (faint margin thin, clear older P.F. certificate), also large sheet margin single with blue grid that the P.F. calls chemically cleaned to make it appear as a "slip print" (clear older P.S.E. certificate), Very Fine appearing group, each with 2012 P.F. certificate *Not illustrated* 1,455.00



1368

- 1368 (★) **5c Orange Brown (1b).** Unused (no gum), large even margins, bright and attractive shade, clear impression
EXTREMELY FINE UNUSED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE ORANGE BROWN COLOR.
Ex Mirsky. 1995 P.S.E. certificate as Brown Orange no longer accompanies. With 2012 P.F. certificate as Orange Brown 3,500.00



- 1369 **5c Orange Brown (1b).** Large margins, rich color and beautiful First Printing impression, unobtrusive strike of red grid cancel, Extremely Fine 950.00
- 1370 **5c Orange Brown (1b).** Full to large margins, brilliant color, neat strike of blue 7-bar non-standard open grid cancel, Very Fine and choice, with 2000 P.F. certificate 985.00
- 1371 **5c Orange Brown (1b).** Margins all around, bright fresh color and clear impression, light blue circular datestamp, Fine and attractive, with 1995 A.P.S. certificate..... 1,075.00
- 1372 **5c Brown Orange (1d).** Bright shade, enormous margins all around including parts of adjoining stamps at top and right, bold strike of **blue 8-bar grid** cancel of Westfield N.Y., faint scoring lines on the left side of vignette noted only on most recent certificate, Extremely Fine appearance, ex Rose and Mirsky, with 2000 and 2012 P.F. certificates..... 1,150.00
- 1373 **5c Brown Orange (1d).** Clear to large margins, bright color, part of bold blue Philadelphia "5 cts" circular datestamp, central thin spot, Very Fine appearance 1,275.00
- 1374 **10c Black (2).** Ample to huge margins including **bottom sheet margin**, intense shade and fine impression, bold red grid cancel, Very Fine and choice, ex Mirsky, with 2012 P.F. certificate 1,050.00
- 1375 **10c Black (2).** Three large to huge margins, ample at left, clear impression with neat blue circular datestamp cancel, Very Fine and choice 1,200.00
- 1376 **10c Black (2).** Huge margins three sides, ample at top, deep shade, bold strikes of blue grid cancel, Very Fine and choice, with 2012 P.F. certificate 1,100.00
- 1377 **10c Black (2).** Large to full margins, bold strikes of blue grid cancel, Very Fine and choice, ex Mirsky, with 1998 P.F. certificate 1,100.00
- 1378 **10c Black (2).** Full to large margins, deep shade, bold red grid cancel, Very Fine and choice, with 1996 P.F. certificate..... 1,050.00
- 1379 **10c Black (2).** Huge to clear margins including part frameline of adjoining stamp at left, detailed impression, **black grid cancel**, Very Fine, scarce cancel on the 1847 Issue, ex Mirsky, with 2000 P.F. certificate..... 1,400.00
- 1380 **10c Black (2).** Large margins with portion of adjoining stamp at top, clear at bottom left, bright shade, bold red grid cancel, Very Fine, backstamp, with 1973 R.P.S. certificate..... 1,050.00



- 1381 **10c Black (2).** Large to ample margins with **right sheet margin**, nice impression on bright paper, light strike of red grid cancel, faint horizontal crease at bottom, appears Very Fine, ex Mirsky, small Buhler backstamp, with 2012 P.F. certificate 1,050.00
- 1382 **10c Black (2).** Ample to large margins, intense shade with blue grid cancel, hardly noticeable missing paper fiber at top left, otherwise Very Fine and choice, with 1981 A.P.S. certificate that does not mention the missing fiber 1,100.00
- 1383 **10c Black (2).** Large margins to full, crisp impression, well-struck blue grid cancel, small shallow thin spot, otherwise Very Fine, with 2009 P.S.E. certificate..... 1,100.00
- 1384 **10c Black (2).** Large margins to full, bright shade, light strike of blue cancel, some slight toning on back and faint vertical crease at right, Very Fine appearance, with 2012 P.F. certificate..... 1,100.00
- 1385 **10c Black (2).** Large margins except at lower right frameline where just barely in, neat blue town cancel, deep shade on fresh paper, Fine 1,100.00
- 1386 **10c Black (2).** Three large margins, clear at bottom, light orange red grid cancel, closed tear at bottom into "T" of "Cents", otherwise Fine 1,050.00

1875 REPRODUCTION OF 1847 ISSUE

- 1387 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, three large margins, ample to full at right, wonderfully fresh with a beautiful impression, Very Fine and choice 825.00
- 1388 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, ample to large margins, fresh and bright, Very Fine 825.00
- 1389 ★ **10c Black, Reproduction (4).** Without gum as issued, large to enormous margins incl. substantial part of **top right corner sheet margins**, fresh, tiny negligible pinpoint inclusion speck on back, Extremely Fine Gem, with 2005 A.P.S. certificate 1,000.00
- 1390 ★ **10c Black, Reproduction (4).** Without gum as issued, large margins to full, beautiful proof-like impression, faint minute corner margin crease bottom right, still Very Fine and choice 1,000.00
- 1391 ★ **10c Gray Black, Reproduction (4).** Without gum as issued, full to large margins, bright shade, small thin spot, Very Fine appearance..... 1,000.00

1851-56 ISSUE

POSITION 7R1E

TYPE I



1392

1392

1c Blue, Ty. I (5). Position 7R1E, full margin at top to just barely in at bottom plumes and side ornaments, beautiful bright Plate 1 Early color, neat strike of Mobile Ala. circular datestamp

FRESH AND VERY FINE. A RARE SOUND EXAMPLE OF POSITION 7R1E — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE 1 EARLY — THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I).

The published census compiled by Jerome S. Wagshal (available at our website at <http://siegelauctions.com/dynamic/census/5/5.pdf>) contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills. This stamp has not been offered to the market since the consignor purchased it in a Siegel auction in 1969.

Wagshal Census No. 5-CAN-036. Ex Dr. Simon. Purple Buhler backstamp. With 1964 P.F. certificate..... 75,000.00

POSITIONS 4-6R1E
TYPE Ib-Ib-Ib



1393

1393

1c Blue, Ty. Ib (5A). Positions 4-6R1E, horizontal strip of three contiguous Type Ib positions, **large top sheet margin**, other sides full to just in, wonderful bright Plate 1 Early color, neat strikes of “New Haven Ct. — Nov.” circular datestamp, vertical crease and scissors-cuts mostly between right stamps, left stamp thin spots and faint vertical crease

FINE-VERY FINE APPEARANCE. AN IMPORTANT 1851 ONE-CENT ISSUE MULTIPLE FROM THE TOP ROW OF PLATE ONE EARLY, COMPRISING THREE RARE TYPE Ib POSITIONS, INCLUDING 6R1E, ONE OF THE TWO BEST EXAMPLES OF TYPE Ib. THIS STRIP CONTAINS THE LARGEST NUMBER OF TYPE Ib POSITIONS KNOWN IN A SINGLE USED MULTIPLE.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type. Although Positions 3-6R1E could form a strip of four, no such multiple has been recorded in used condition. Only the original-gum block from Positions 4-9/14-15R1E (Wagshal Census 5-UNC-002) contains a larger number of Type Ib positions than this strip.

Scott Retail as pair and single..... 36,000.00



1394

- 1394 **1c Blue, Ty. II-Ib-Ib (7-5A-5A).** Positions 2-4R1E, horizontal strip of three, left stamp Type II, right pair Type Ib, large margins to in at top, brilliant color, bold strikes of grid cancel, right stamp small thin spot, center stamp small natural inclusion and tiny toned spot at bottom right, faint pressed-out crease between left stamps is barely visible even in fluid

FINE APPEARANCE. AN EXTREMELY RARE STRIP OF THREE FROM THE TOP ROW OF PLATE ONE EARLY, CONTAINING TWO TYPE Ib STAMPS AND A TYPE II STAMP. THIS IS THE FIRST STRIP OF THREE FROM THESE POSITIONS WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Only three positions from the top row of the right pane furnish Type II stamps, which are noticeably more complete at top. There are only two possible places that will yield combination pairs — Positions 2-3R1E and 9-10R1E.

Scott Retail as combination pair and single of Scott 5A. 24,000.00



1395

- 1395 **1c Blue, Ty. Ib (5A).** Position 9R1E, full margins to barely touched, beautiful Plate 1 Early color, light strike of blue circular datestamp

FRESH AND FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE Ib.

Type Ib comes from only six positions on Plate 1E: Positions 3-6, 8 and 9R1E. 10,000.00

- 1396 **1c Blue, Ty. Ib (5A).** Position 8R1E, large margins to barely in at bottom, pretty shade nicely complemented by blue grid cancel, tiny thin speck at bottom, tiny toned spot
- FINE APPEARANCE. A SCARCE EXAMPLE OF THE 1851 ONE-CENT TYPE Ib FROM PLATE ONE EARLY, FROM ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST TYPE Ib EXAMPLES.

Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type. 15,000.00



1396



1397

1397

1c Blue, Ty. Ia (6). Position 96L4, large margins to barely touched at upper right, deep rich color on bright paper, neat strike of large Boston "Paid" grid

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).....

..... 13,000.00

1398

1c Blue, Ty. Ia (6). Position 92L4, large margins on sides to just in at top, enormous bottom margin clearly shows the key design characteristics, rich color, two neat penstroke cancels leave design clearly visible

A FINE EXAMPLE OF THE 1851 ONE-CENT TYPE Ia IMPERFORATE.

Despite this type originating in the bottom row, and therefore with no stamps below it, examples showing wide margins at bottom are very much the exception.

With 2010 P.F. certificate. Scott Retail with non-pen cancel \$13,000.00. Considering the fact that a light pen cancel leaves the design characteristics unmasked, the reduced Scott value for a pen-cancelled No. 6 seems unjustified. 5,500.00



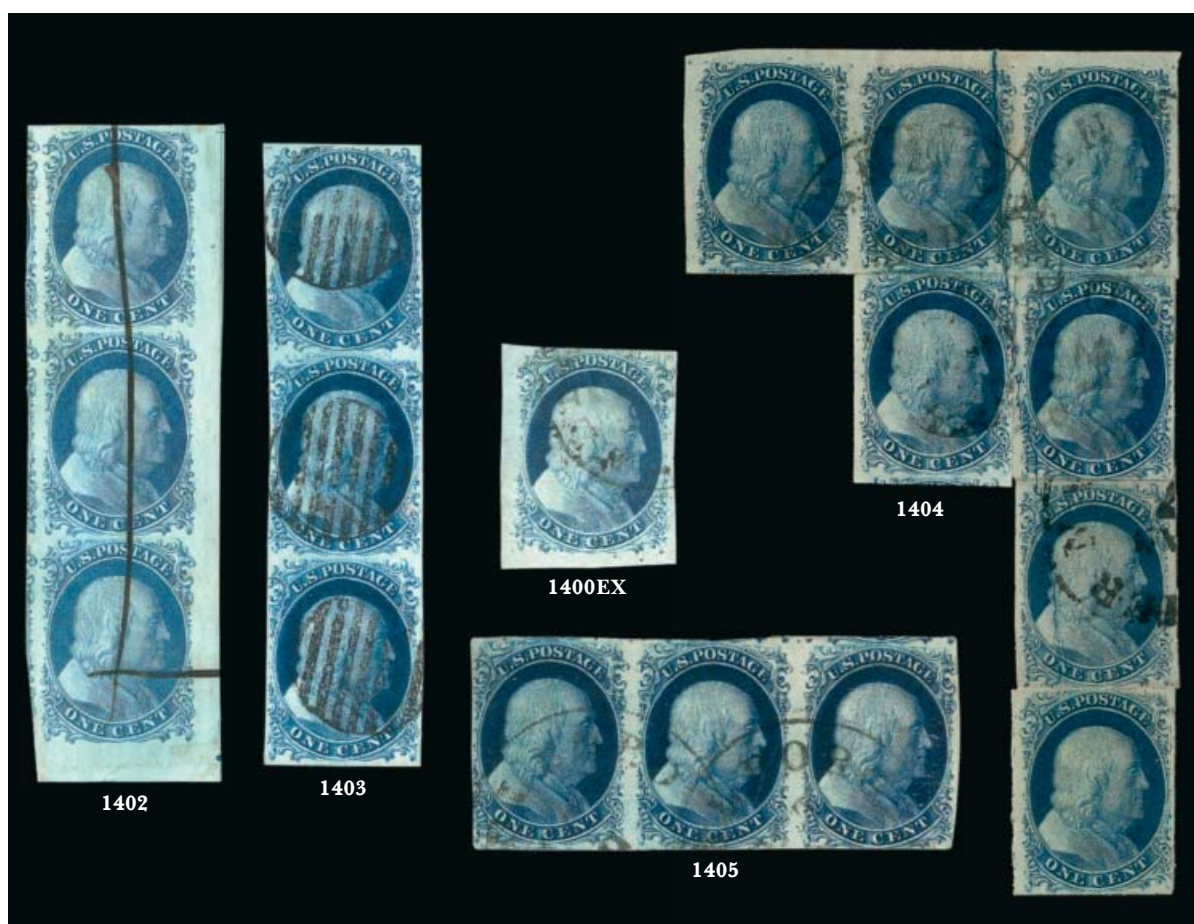
1398



1399

1399

1c Blue, Ty. Ic (6b). Position 91R4, three large margins showing plumes at bottom, ample top margin, two pen strokes and rim of circular datestamp, crease at right, otherwise Very Fine example of this rare type, this stamp from the bottom row is an F Relief position, but the right plume is not quite complete, which distinguishes it from Type Ia positions in the same row..... 5,000.00



- 1400 **1c Blue, Ty. II, IV, Triple Transfer, One Inverted (7, 9).** Singles from the early and late states of Plate 1, both with large to huge margins and substantial parts of their bottom left sheet corner margins, former light circular datestamp, latter bold rimless grid cancel, small thin spot and minor toning spots on back respectively, Extremely Fine appearance **(Photo Ex)** 560.00
- 1401 **1c Blue, Ty. II, IV (7, 9).** Small group of plated stamps, incl. Plate 1 Late Position 71L and 91L (double and triple inverted double transfers), Plate 2 Position 89R (major double transfer), strips of three 76/86/96L and 88-90L (89 major double transfer), both strips ms. cancels, Plate 3 with Position 31L (ms. cancel) and 58R, generally Fine-Very Fine, useful lot for the specialist *Not illustrated* E. 500-750
- 1402 **1c Blue, Ty. II (7).** Vertical strip of three, Position 70/80/90L1E, three huge margins incl. **bottom right corner interpane margin**, ample at top, fresh color, bold ms. cancel, top stamp weak curved line at top, almost qualifies as Ty. IIIa, Very Fine; bottom pair Extremely Fine Gems..... 210.00
- 1403 **1c Blue, Ty. II (7).** Vertical strip of three, Positions 10/20/30R1E, Position 10 **the only Type II position on plate one early to show complete design at top**, margins virtually all around, dark color and clear impression from a later printing, each with neat grid cancel, Position 20 small surface flaw at bottom right, otherwise Fine-Very Fine, Position 10 is a seldom-seen and important item for the 1c 1851-57 specialist 2,325.00
- 1404 **1c Blue, Ty. II, Plate 2 Crack (7 var).** Reconstruction of the Plate 2 crack with Positions 1-3/12-13/23/33L2, Positions 1L is the dropped-relief variety, Position 2 with large to huge margins incl. part of top left sheet corner margin (Position 2 and 3 creases, Position 1 tiny thin spot), phenomenal Extremely Fine appearance; others Fine, it is believed that the crack existed on all sheets printed and extended into Position 33 later, as a result is difficult to find from the imperforate printing..... 2,175.00
- 1405 **1c Blue, Ty. II, Plate 3 (7).** Horizontal strip of three, margins essentially all around, shows traces of two adjoining stamps at top, unmistakable deep shade characteristic of this printing, neat circular datestamps, faults (creases), almost unnoticeable on left stamp, Very Fine-Extremely Fine appearance and rare, with 2011 P.S.E. certificate, listed in Scott but unpriced as a strip of three, Scott Retail as used single and pair..... 1,250.00



1406

CORNER SHEET-MARGIN BLOCK
POSITIONS 79-80/89-90/99-100R2
TYPES II-II/II-II/III-IIIa

- 1406 ★田 **1c Blue, Ty. II-II/II-II/III-IIIa (7-7/7-8/8-8A).** Positions 79-80/89-90/99-100R2, block of six **containing Position 99R2**, original gum, h.r. at top, huge margins to just in at top, including **bottom right corner sheet margins**, Position 89R2 with pronounced double transfer, vertical crease affects right stamps, top left stamp sealed tear at top, the most important stamp (bottom left, Position 99R2) is completely sound

VERY FINE-EXTREMELY FINE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF SIX FROM THE BOTTOM RIGHT CORNER OF THE RIGHT PANE OF PLATE 2. THIS PHENOMENAL MULTIPLE CONTAINS THE ONLY TWO STAMPS ON THE PLATE THAT ARE NOT TYPE II. IT ALSO CONTAINS TWO OF THE MOST PRONOUNCED DOUBLE TRANSFERS ON ANY CLASSIC UNITED STATES PRINTING PLATE, ONE OF WHICH IS THE FAMOUS POSITION 99R2. A MULTIPLE OF THE HIGHEST ORDER OF RARITY.

Plate 2 was made in late 1855, and consists of 198 stamps that are Type II, one position that is Type III (99R2) and one that is Type IIIa (100R2).

Guide dots were used to correctly lay out the spacing for the plate. According to the Neinken book, Positions 79 and 89 were transferred perfectly using their guide dots. However, the guide dot to the south-east of Position 88R2, which was used to align the single B Relief for Position 99R2, was placed far out of line. The misplaced dot was accidentally used and the bed of the press was moved too far, resulting in the bottom part of the A Relief being transferred into the bottom part of Position 89 (and in the margin below this position) by mistake. "The original entry of Position 99R was out of place and so it was erased or burnished out, but seemingly no attempt was made to erase the parts of the A Relief transferred into the bottom of Position 89R."

When the fresh entry was made in Position 99R a full transfer of the design was not possible without running into the error in Position 89R. The position was therefore short transferred at top, and apparently also at bottom, creating the finest example of Type III found on any plate (see pp. 183-184 of Neinken book).

With copy of 1981 P.F. certificate. From our 1981 Rarities sale and offered to the market for the first time in 31 years. Scott Retail as block of four of No. 7 and pair of these positions 54,500.00



1407

1407

1c Blue, Ty. III, Position 99R2 (8). Huge margins to full, including **sheet margin at bottom**, deep rich color, light strike of grid cancel leaves the type characteristics clearly visible, small filled-in thin spot, faint vertical crease, slight toning at top

VERY FINE APPEARANCE. A SCARCE FOUR-MARGIN EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE III FROM POSITION 99R2. THIS POSITION PRODUCED THE BEST EXAMPLE OF TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Plate 2 was made in late 1855, and consists of 198 stamps that are Type II, one position that is Type III (99R2) and one that is Type IIIa (100R2).

When the fresh entry was made in Position 99R a full transfer of the design was not possible without running into the error in Position 89R. The position was therefore short transferred at top, and apparently also at bottom, creating the finest example of Type III found on any plate (see pp. 183-184 of Neinken book).

Signed Ashbrook..... 12,500.00

1408

1c Blue, Ty. III (8). Huge margins to full incl. part of adjoining stamp at right, rich color on bright paper, unobtrusive strike of circular datestamp, clear breaks at both top and bottom

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1851 ONE-CENT TYPE III IMPERFORATE, WITH WIDE MARGINS, WONDERFUL COLOR AND IN SOUND CONDITION.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. This stamp is notable both for its overall condition and also for the clear breaks which are evident at both top and bottom.

..... 3,000.00



1408



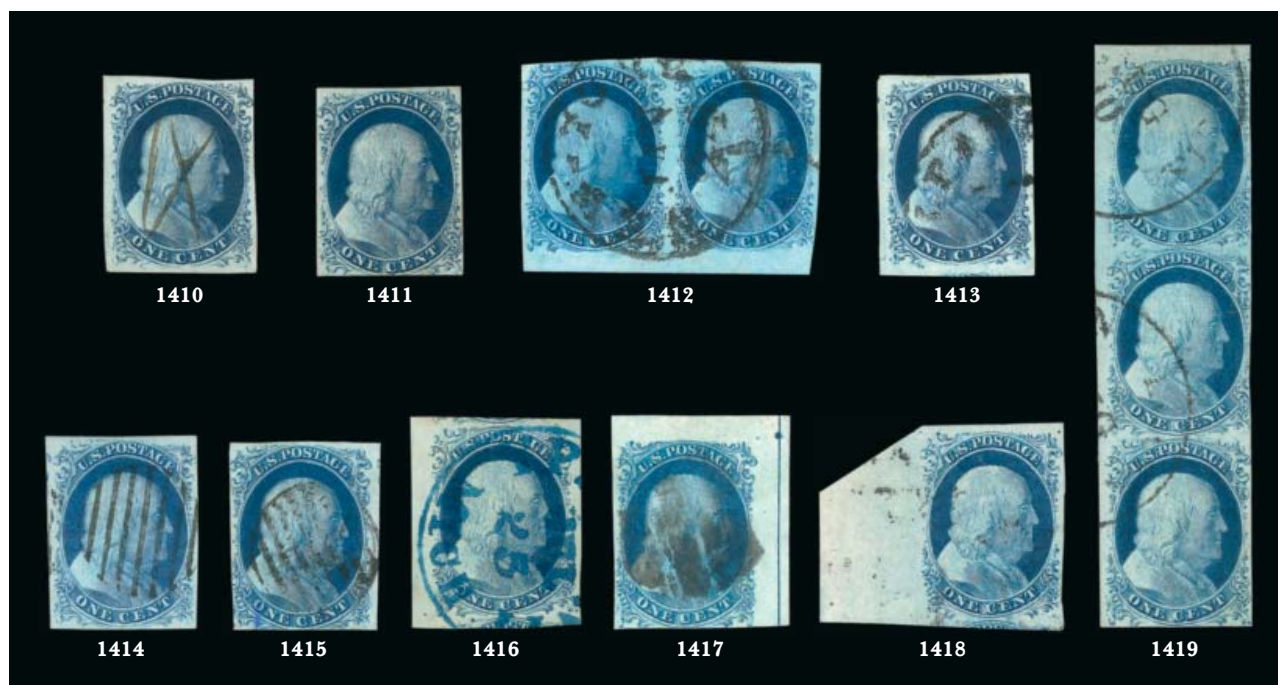
1409

1409

1c Blue, Ty. III (8). Plate 4, three large to huge margins, ample at top, clear breaks in outer framelines at top and bottom, lovely color and sharp impression, partial circular datestamp across top left

VERY FINE. AN EXCEPTIONAL USED EXAMPLE OF THE IMPERFORATE ONE-CENT 1851 ISSUE FROM PLATE FOUR.

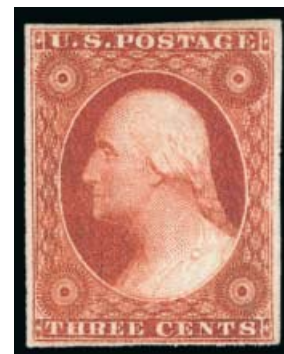
With 1999 P.F. certificate..... 2,750.00



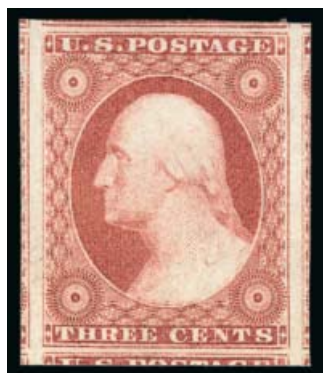
- 1410 **1c Blue, Ty. III (8).** Plate 4, full to large margins, clearly showing the design characteristics with a wide break at top and clear break at bottom, bright color, neat pen cancel, Very Fine and choice, with 1981 P.F. certificate 1,350.00
- 1411 ★ **1c Blue, Ty. IIIa (8A).** Plate 4, disturbed original gum, margins all around except just in to frameline at bottom, deep rich color, Very Fine, attractive example of this type and difficult to find in unused condition with original gum, with 1992 P.F. certificate..... 6,000.00
- 1412 **1c Blue, Ty. II-IIIa (7, 8A).** Positions 95-96R1E, horizontal pair, B-A Reliefs, right stamp Ty. IIIa, large to huge margins virtually all around including **bottom sheet margin**, beautiful Plate 1 Early color, New York circular datestamp, minute scuff speck in right margin, clear of design and of little consequence, otherwise Extremely Fine, handsome and scarce combination pair 1,500.00
- 1413 **1c Blue, Ty. IIIa (8A).** Position 77R4, large to huge margins, beautiful color and clear impression, wide break in top frameline, neat circular datestamp, Extremely Fine 1,100.00
- 1414 **1c Blue, Ty. IIIa (8A).** Plate 1E, margins all around, large at left, beautiful pastel color with clear sharp impression and neatly cancelled by seven-bar grid, Very Fine and choice, with 2012 P.S.E. certificate..... 900.00
- 1415 **1c Blue, Ty. IIIa (8A).** Position 38R1E, huge margins to barely in at bottom, lovely color and neat grid cancel, Fine, with 1998 P.F. certificate for strip of three 900.00
- 1416 **1c Blue, Ty. IV (9).** Position 41R1L showing cracked plate, huge margins incl. parts of adjoining stamps at top and bottom and **left interpane margin**, gorgeous deep color and early impression (surface cracks are visible but not as strong as on later impressions), bold blue Mich. circular datestamp, light thin spot in margin clear of design, Extremely Fine Gem, ex West..... 160.00
- 1417 **1c Blue, Ty. IV (9).** Position 10L1L, margins all around incl. **top right interpane margin with centerline and guide dot**, rich color, unusual cork cancel, Very Fine, scarce and desirable position single 110.00
- 1418 **1c Blue, Ty. IV (9).** Position 1L1L, recut twice at bottom, large to enormous margins incl. part of adjoining stamp at bottom and **18mm left sheet margin**, fresh color with light indistinct cancel, Very Fine and choice, desirable position piece 140.00
- 1419 **1c Blue, Ty. IV (9).** Vertical strip of three, Positions 1/11/21R1L, all different recut types, ample to huge margins incl. **top left interpane margin**, neat circular datestamp cancels, Very Fine 400.00
- 1420 **1c Blue, Ty. IV (9).** Eleven different plated positions from the right pane of Plate 1L, several different recut varieties, circular datestamps or grid cancels and just one ms. cancel, a flaw or two but generally Fine.....*Not illustrated* 1,155.00
- 1421 **1c Blue, Ty. IV (9).** Six singles and three horizontal strips of three from Plate 1 Late, all plated incl. Positions 8R (recut twice at bottom), 52L (quadruple recut), 60L (plate crack), three examples of 41R showing the development of surface crack, strips with 5-7L, 58-60L and 88-90R, all with circular datestamps except one large "PAID" in grid and one ms., nearly all Fine-Very Fine, attractive and useful group.....*Not illustrated* E. 500-750

- 1422 **3c 1851-57 Issue Specialized Collection (10/26A).** Single binder with more than 400 stamps and covers mounted on pages and annotated below each item, incl. 12+ of Nos. 10/10A, 180+ of 11/11A incl. several strips of three and two strips of four, 20+ covers incl. two with strips of four, approx. nine of No. 25 plus a pair on cover, 160+ of No. 26 plus some covers, also 10+ of No. 26A not verified by plating but assuredly some are Ty. IV, full range of plates incl. a display at the beginning of an example from every imperforate plate or state of plate, wonderful range of plate and shade varieties, cancels, margins, etc., some flaws to be expected but overall Fine, a nice clean specialized collection *Not illustrated* E. 1,500-2,000

- 1423 (★) **3c Orange Brown, Ty. II (10A).** Unused (no gum), full to large margins, wonderful rich color and impression, fresh and Very Fine, an especially handsome unused example, the ideal stamp for a collector who cares more about the stamp than gum..... 1,250.00



1423



1424

- 1424°★★ **3c Dull Red, Ty. I (11).** Mint N.H., huge margins all around, including parts of all eight adjoining stamps, brilliant color

EXTREMELY FINE GEM. AN ABSOLUTELY SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1851 3-CENT DULL RED TYPE I IMPERFORATE, WHICH HAS BEEN GRADED GEM 100 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE POSSIBLE.

The SMQ value for Scott 26 in Mint N.H. Superb 98 grade is a six-times multiple of the same grade in hinged condition. We have offered only two Mint N.H. high-grade examples since 2004.

With 2012 P.S.E. certificate (Mint NH Gem 100 Jumbo; unpriced in SMQ as Mint NH; unpriced above the grade of 98, SMQ \$2,550.00 as 98 hinged). This is the highest grade possible on the grading chart, and only one other has achieved it. 275.00



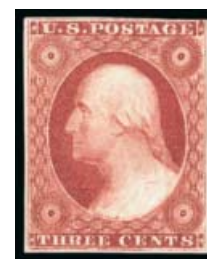
1425



1426



1427



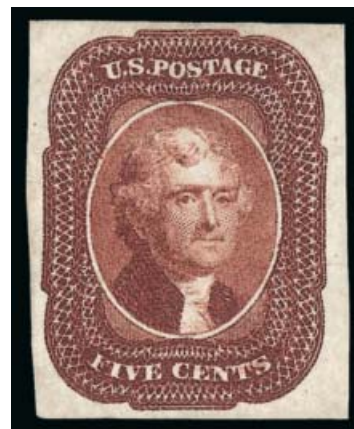
1428

- 1425 **3c Claret, Ty. I (11).** Huge margins all around, including **top right corner sheet margins** and parts of adjoining stamps other two sides, lovely color and impression, neat N.Y. town datestamp, Extremely Fine Gem, an outstanding premium example of this shade, with 2012 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$475.00 as 98)..... 15.00
- 1426 **3c Dull Red, Ty. I (11).** Huge margins all around incl. parts of four adjoining stamps, rich color, neat strike of circular datestamp, Extremely Fine Gem, with 2012 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$475.00 at 98), only five have graded higher and only four others share this grade..... 15.00
- 1427 **3c Claret, Ty. I (11).** Huge margins incl. parts of seven adjoining stamps, bright Claret shade, neat strike of circular datestamp, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$475.00) 15.00
- 1428 ★ **3c Deep Rose Red, Ty. II (11A).** Original gum, ample to large margins virtually all around, marvelous rich color closely resembling the Claret shade, Very Fine, with 2001 P.F. certificate for horizontal pair..... 275.00

- 1429 (★) **5c Red Brown (12).** Unused (no gum), large to huge margins all around, unusual for this tightly-spaced issue, deep rich color on fresh paper

EXTREMELY FINE. A RARE LARGE-MARGINED UNUSED EXAMPLE OF THE 5-CENT 1856 ISSUE IN COMPLETELY SOUND CONDITION. A BEAUTIFUL STAMP IN EVERY RESPECT.

With 2012 P.F. certificate 11,000.00



1429



1430

1430

5c Red Brown (12). Enormous top and bottom margins incl. likely sheet margin at top and significant portion of adjoining stamp at bottom, rich color, town cancel, Extremely Fine, a striking stamp, with 2009 P.S.E. certificate (XF 90 Jumbo; SMQ \$1,325.00 as 90, \$2,150.00 as 95) 700.00



1431

- 1431 **5c Red Brown (12).** Horizontal strip of three, large margins to clear, bright shade, unobtrusive strikes of circular datestamp, faint corner crease at bottom right, insignificant purple ink mark at upper right, Fine-Very Fine appearance, an attractive multiple 4,000.00



1432

- 1432 ★ **10c Green, Ty. I (13).** Original gum, h.r., full margins to barely touched, attractive shade, vertical creases at left and right

FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT IMPERFORATE TYPE I.

We have not offered an original-gum example of this type since our 2009 Whitman and Laila sales. 19,000.00



- 1433 **10c Green, Ty. I (13).** Full to large margins incl. part of **bottom sheet margin**, deep rich color on fresh paper, San Francisco circular datestamp, Very Fine and choice..... 900.00
- 1434 **10c Green, Ty. I (13).** Three ample margins, close at left, intense shade on fresh paper, Fine 900.00
- 1435 **10c Green, Ty. I (13).** Margins all around, rich color and an essentially face-free faint red grid cancel, Fine 1,000.00
- 1436 **10c Green, Ty. II (14).** Large to enormous margins incl. traces of adjoining stamps at top and bottom and **left interpane margin with centerline**, fresh and crisp with wonderful depth of color, light, essentially face-free town cancel, Extremely Fine 160.00
- 1437 **10c Green, Ty. II (14).** Ample to large margins incl. **right interpane margin with centerline**, rich color, unobtrusive town cancel, Very Fine..... 160.00
- 1438 **10c Green, Ty. II (14).** Large to huge margins incl. significant portions of adjoining stamps at sides, dark shade, unobtrusive strike of circular datestamp, Extremely Fine, with 1982, 1995 and 2011 P.F. certificates (XF 90 XQ) 160.00
- 1439 ★ **10c Green, Ty. III (15).** Disturbed part original gum, three large to huge margins, ample at top, wonderful deep rich color and sharp impression, light horizontal crease, otherwise Very Fine, with 1983 P.F. certificate 5,000.00
- 1440 **10c Green, Ty. III (15).** Huge margins all around, bright shade, smeared strike of circular datestamp, Extremely Fine, with 2012 P.S.E. certificate (Superb 98; SMQ \$1,300.00) 160.00
- 1441 **10c Green, Ty. III (15).** Large margins, rich color nicely complemented by **dark red** grid cancel, fresh and Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$425.00) 185.00



- 1442 **10c Green, Ty. IV (16).** Position 3R1, recut at top, the **misplaced relief** position showing breaks in lines above each "X", huge margins, wonderful depth of color and detailed impression, cancelled by face-free town datestamp (basically just the outer rim), most recent certificate states "tiny toned spots at the top of the oval and lower left", Extremely Fine appearance, with 1976 and 2012 P.F. certificates..... 1,650.00
- 1443 **10c Green, Ty. IV (16).** Position 74L1, recut at top, ample to huge margins showing part of adjoining stamp at left, attractive color, neat grid cancel, Very Fine..... 1,650.00
- 1444 **10c Green, Ty. IV (16).** Position 74L1, recut at top, full to large margins at sides and top, just touched at bottom, **New York Ocean Mail cancel**, tiny corner margin crease at top right and faint diagonal crease at bottom right, Very Fine appearance, with 2011 P.F. certificate..... 1,650.00
- 1445 **10c Green, Ty. IV (16).** Position 55L1, recut at bottom, three large to huge margins, just clear at top, rich color with light strike of large Boston "Paid" grid cancel, large but light owner's handstamp on back, Fine, with 1980 P.F. certificate 1,800.00
- 1446 **12c Black (17).** Clear to large margins incl. **left interpane margin with part of centerline**, neat red grid cancel, natural inclusion, Very Fine 290.00
- 1447 **12c Black, Regular and Thin Paper (17, 17 var).** Former three large to huge margins, ample at bottom, face-free grid cancel, latter is **Triple Transfer Position 5R**, large to huge margins, light, almost face-free circular datestamp, light crease and minor toning respectively, Extremely Fine appearance, latter ex Floyd and with 1984 and 1995 P.F. certificates(Photo Ex) 2,010.00

1857-60 ISSUE

- 1448° ★田 **1c Blue, Ty. I-II (18-18/20-20).** Plate 12, Reliefs C/B, block of four, top stamps Type I, bottom stamps Type II, bottom right stamp Mint N.H., bright color, light natural gum bends not mentioned on accompanying certificate

VERY FINE. A BEAUTIFUL COMBINATION BLOCK OF FOUR OF TYPES I AND II OF THE ONE-CENT 1857 ISSUE.

With 2012 P.S.E. certificate for irregular block of eight. Scott Retail as combination block with no premium for the Mint N.H. Type II stamp 8,750.00



1448



1449

- 1449 ★田 **1c Blue, Ty. I-II (18-18/20-20).** Plate 12, Reliefs C/B, block of four, top stamps Type I, bottom stamps Type II, although a case could be made that the bottom left stamp qualifies as Ty. IIIa, bright color, disturbed large part original gum, small unobtrusive margin repair at bottom left, otherwise Fine, rare combination block..... 8,750.00



1450



1451



1452EX

- 1450 **1c Blue, Ty. I (18).** Position 25L12, double transfer, typical color for this plate with light natural "plate wash", attractively centered with a bold **blue target** cancel, Very Fine..... 670.00
- 1451 **1c Blue, Ty. I (18).** Plate 12, bright color, showing completed design at top right and enough of design at lower right to determine that it is complete at bottom, light strike of town datestamp, Fine, with 1990 P.F. certificate..... 550.00
- 1452 **1c Blue, Ty. I, II, V, Carrier Cancels (18, 20, 24).** Ty. I Position 23L12, N.Y. Station A carrier cancel, two Ty. II from Plate 12 incl. Position 63L12 double transfer with Philadelphia carrier cancel, also three Ty. V with N.Y. Station A, and D and Philadelphia carrier cancels, couple with small flaws, Fine appearing group.....(Photo Ex) 1,697.50

- 1453 **1c Blue, Ty. Ia (19).** Bottom row F Relief position, characteristic dark color and clear impression, town cancel, margins to very slightly in at left

FINE. A HANDSOME SOUND USED EXAMPLE OF THE RARE 1857 ONE-CENT PERFORATED TYPE Ia.

Type Ia, imperforate and perforated, only comes from 18 positions in the bottom rows of the right and left panes of Plate 4. Due to difficulties in perforating sheets from Plate 4, many examples of Type Ia have perforations cutting into the design at bottom. This example clearly shows the type characteristics.....

..... 10,000.00



1453

- 1454 **1c Blue, Ty. 1c (19b).** Position 41R4, E Relief, deep rich color, manuscript penstrokes cancels, Fine and scarce, with 2002 P.F. certificate 1,000.00



1454



1455

- 1455 ★田 **1c Blue, Ty. II-II/IIIa-IIIa (20-20/22-22).** Block of four from Plate 12, Reliefs A/B, top stamps Type II, bottom stamps Type IIIa, bottom stamps with wide breaks at bottom and faint outer lines at top (almost qualifying as Type III), original gum, lightly hinged, radiant color, right stamps light vertical bends

FINE. A BEAUTIFUL AND SCARCE COMBINATION BLOCK OF FOUR OF TYPES II AND IIIa FROM PLATE 12.

According to the Neinken book, Plate 12 originally contained 99 Type I and 101 Type II stamps. On some positions erasures were made, and in some cases the outer lines wore away, causing some to become Type IIIa. Only one position is known to have worn at both top and bottom causing Type III (46L12).

With copy of 1978 P.F. certificate. Scott Catalogue does not list combination pairs from Plate 12. Scott Retail as pair of Type II and pair of Type IIIa. 8,050.00

- 1456 **1c Blue, Ty. II/IIIa (20/22).** Plate 4, vertical pair, top stamp Type II from top row, bottom stamp Ty. IIIa, deep rich color, bold New York circular datestamp, Very Fine, scarce and attractive combination pair 1,900.00



1456

- 1457 **1c Blue, Ty. II/IIIa/IIIa (20/22/22).** Plate 11, combination vertical strip of three, top stamp Type II from T Relief, bottom pair Type IIIa, classic Plate 11 shade and impression, Pittsburgh Pa. circular datestamps, top stamp trivial perf flaws, otherwise Fine. 2,125.00



1457



- 1458 ★ **1c Blue, Ty. II (20).** Plate 12, original gum, lightly hinged, rich color and crisp impression, Very Fine, with 1997 and 2002 P.S.E. certificates (OG, VF 80; SMQ \$1,050.00)..... 900.00
- 1459 (★) **1c Blue, Ty. III (21).** Plate 4, unused (no gum), wide break at top and small break at bottom, bright color, couple blind perfs at lower right, light diagonal crease, Fine appearance, a scarce unused example of this type..... 7,000.00
- 1460 **1c Blue, Ty. III (21).** Plate 4, choice margins and attractively centered, rich color with neat **New York "U.S. Mail City Delivery" carrier datestamp**, trivial corner crease top left, otherwise Very Fine and choice, with 2002 P.F. certificate..... 2,500.00
- 1461 **1c Blue, Ty. III (21).** Plate 4, lightly struck and slightly oxidized red New York carrier datestamp, barely noticeable tear at top, otherwise Fine, with 1997 A.P.S. certificate that does not mention the tear and states the cancel is brown which it is not..... 2,500.00
- 1462 **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, bright shade, unusually wide margins which clearly show the design characteristics with complete line at bottom and wide break at top, light grid cancel, Very Fine and choice, a lovely Plate 11 stamp, with 1992 and 2006 P.F. certificates..... 500.00
- 1463 **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, fabulous margins and incredibly well-centered with perforations clear of design on all sides, lovely pastel color, neat New York circular datestamp, Extremely Fine..... 500.00
- 1464 **1c Blue, Ty. IIIa (22).** Plate 4, exceptionally well-centered, rich color, neat circular datestamps, few trivial nibbed perfs, otherwise Very Fine..... 500.00
- 1465 **1c Blue, Ty. IV (23).** Plate 1L, recut once at top and twice at bottom, well-centered with deep color, couple minor corner creases, otherwise Very Fine..... 950.00



1466

- 1466 **1c Blue, Ty. IV (23).** Positions 82-84R1L, horizontal strip of three, centered to right, central strike of balloon-style "**Atchison K.T. Oct. 12**" territorial circular datestamp, couple flaws incl. crease and small thin spot, Very Fine strike, illustrated in Ashbrook 1c Vol. 2 on page 99, Scott Retail as strip of three with normal cancel..... 3,100.00



- 1467 田 **1c Blue, Ty. V (24).** Position 81-86/91-96R9, horizontal block of twelve, interpane margin at left with centerline, bright color, neat grid cancels, some light creasing at bottom and some neatly hinge reinforced separations, still an attractive and scarce used block..... 1,275.00
- 1468 **1c Blue, Ty. V (24).** Plated positions from Plates 7-9, incl. three singles and five strips of three, variety of handstamp cancels except one single ms. cancel, incl. couple plate varieties, virtually all Fine-Very Fine.....*Not illustrated* E. 200-300
- 1469 ★★ **1c Blue, Ty. Va (24 var).** **Mint N.H.**, bright color, well-balanced margins, Very Fine and choice, a rare Mint N.H. example of this sub-type which only comes from certain positions on Plate 5, with 2012 P.S.E. certificate (VF-XF 85; unpriced as unused in SMQ), Scott Retail as hinged..... 1,000.00
- 1470 **1c Blue, Ty. Va (24 var).** Plate 5, rich color on bright paper, bold strike of target cancel, Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$695.00)..... 300.00
- 1471 **1c Blue, Ty. Va (24 var).** Twelve plated positions from Plate 5 (five singles, two pairs and strip of three), variety of handstamp cancels except strip of three ms. cancel, incl. perforated and imperforate interpane margins with center lines, slightly mixed quality, overall Fine appearance, very scarce lot.....*Not illustrated* E. 500-750
- 1472 **3c Brownish Carmine, Ty. III (26).** Gorgeous wide margins and essentially perfect centering, vivid color in this better shade, neat town cancel, Extremely Fine Gem, a superb stamp in every respect, with 2012 P.S.A.G. certificate (Superb 98)..... 20.00
- 1473 **3c Dull Red, Ty. III (26).** Deep rich color, nice margins and centering for this tightly-spaced issue, perfect bold strike of **green "Paid 3" in circle handstamp**, Extremely Fine strike on a fresh stamp, with 2011 P.F. certificate, Scott assigns a \$150.00 premium for a green cancel..... 159.00



1474

1474

5c Brick Red (27). Remarkably well-centered with perforations clear of design on all sides, bright Brick Red color, part of bold circular datestamp

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 5-CENT 1857 BRICK RED.

With 1987 P.F. certificate 1,650.00

1475

5c Brick Red (27). Unusually rich color for this 5c shade, neat New Orleans circular datestamp, minor perf faults, otherwise Fine, with 2011 P.S.E. certificate 1,650.00



1475



1476

1476

5c Red Brown (28). Stitch watermark, extraordinarily well-centered with perfs clear of the design at all points, rich vibrant color with light unobtrusive cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 5-CENT RED BROWN.

With 2012 P.S.E. certificate (XF 90; SMQ \$3,250.00). Only six have been graded higher 1,200.00

1477

5c Bright Red Brown (28b). Deep rich color, margins to in at right, light town cancel, almost Fine, with 2012 P.F. certificate as No. 28b, but this stamp's color is more Indian Red than many Indian Reds 2,500.00



1477

- 1478 **5c Indian Red (28A).** Well-centered with perforations essentially clear of design all around, magnificent color with clearly struck Jan. 24, 1859 town datestamp
 VERY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 5-CENT INDIAN RED.
 With 2001 P.S.E. certificate 3,500.00



1478



1479

- 1479 **5c Indian Red (28A).** Incredibly well-centered, magnificent depth of color, two strikes of face-free town datestamp at top and bottom, expertly reperfed at left, Extremely Fine appearance, with clear 1985 P.F. and 2012 P.S.E. certificates 3,500.00

- 1480 **5c Indian Red (28A).** Rich saturated color in the true Indian Red shade, full margins to just touched at bottom, New Orleans circular datestamp cancel with corner strike of red cancel, tiny perf flaws at top left are barely evident, Very Fine appearance, with 2008 P.F. certificate.....
 3,750.00



1480



1481

- 1481 **5c Brown (29).** Well-balanced margins with outer projections clear of perforations on all four sides, rich color, neat strike of circular datestamp, Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$1,050.00).. 375.00



1482



1483



1484



1485

- 1482 ★ **5c Deep Orange Brown, Ty. II (30).** Disturbed original gum, unusually intense color with a great impression, shows trace of imprint on right perfs, Fine 1,250.00
- 1483 (★) **5c Orange Brown, Ty. II (30).** Unused (no gum), rich color, wide margins at sides, small thin spots, Very Fine appearance 500.00
- 1484 **5c Orange Brown, Ty. II (30).** Remarkably well-centered with wide margins at sides and with design completely clear at top and bottom, deep rich color, light face-free grid cancel, single bottom left corner perf added — mentioned only on most recent of four accompanying certificates, Extremely Fine appearance, scarce in used condition, with clear 1997 P.S.E., 1997 and 2004 P.F. certificates, with 2010 P.S.E. certificate noting the added perf..... 1,400.00
- 1485 **5c Orange Brown, Ty. II (30).** Wide margins at sides, intense shade and impression, grid cancel and also part of red circular datestamp at left, light crease, corner perf added at lower left, Very Fine appearance 1,400.00



1486

- 1486 **5c Brown, Ty. II (30A).** Exceptional centering with wide margins, rich color and clear impression, “socked-on-the-nose” large Boston “Paid” grid cancel
- EXTREMELY FINE GEM USED EXAMPLE OF THE 1861 5-CENT TYPE II.
- With 2012 P.S.E. certificate (XF-Superb 95; SMQ \$2,700.00). Only three have been graded higher... 275.00



1487



1488



1489EX

- 1487 **10c Green, Ty. I (31).** Gorgeous deep bluish green shade, nicely centered with extra wide bottom margin framing the type characteristics, circular datestamp leaves most of the central vignette distraction free, Very Fine 1,250.00
- 1488 **10c Green, Ty. I (31).** Pretty shade, bold **red grid** cancel, reperfed and tear at left, Extremely Fine appearance..... 1,340.00
- 1489 **10c Green, Ty. I-III, V (31-33, 35).** Ty. I unusually wide margins, unobtrusive manuscript cancel, single short perf and light diagonal crease, otherwise Very Fine, others attractively centered, Ty. II with red circular datestamp cancel (small flaws), last two with circular datestamps off to one side (face-free), Very Fine appearing lot, Nos. 31-33 with 2012 P.F. certificates, the latter sound.....(Photo Ex) 1,715.00



- 1490 **10c Green, Ty. III/II/III (33/32/33).** Vertical combination strip of three, top and bottom stamps Ty. III, excellent centering and attractive color, neat circular datestamp cancels, faint corner crease or bend bottom left, otherwise Very Fine-Extremely Fine 775.00
- 1491 (★) **10c Green, Ty. III (33).** Unused (no gum), fresh, deep rich color, Fine, with photocopy of 2002 P.F. certificate for strip of three 2,150.00
- 1492 **10c Green, Ty. III (33).** Pretty shade, beautiful centering, neat strike of circular datestamp, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$1,950.00) 200.00
- 1493 **10c Green, Ty. IV (34).** Position 76L1, recut at bottom, rich color, wide bottom margin, lightly struck datestamp cancel, fresh and Very Fine, with 2000 P.F. certificate. 2,600.00
- 1494 **10c Green, Ty. IV (34).** Position 86L1, recut at top, rich color with a light datestamp cancel, Fine, with 1999 P.F. certificate 2,500.00
- 1495 ★ **10c Green, Ty. V (35).** Original gum, lightly hinged, intense color, well-proportioned margins, Extremely Fine, with 2012 P.S.E. certificate (OGph, VF-XF 85; SMQ \$360.00) 225.00
- 1496 **12c Black, Plate 1 (36).** Light strike of **blue town** circular datestamp, choice centering, crisp shade, Extremely Fine, scarce in this grade, with 1989 P.F. and 2010 P.S.E. certificates (XF 90; SMQ \$825.00) 360.00
- 1497 **12c Black, Plate 1 (36).** Crisp impression, bright shade, neat strike of circular datestamp, Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$825.00) 350.00
- 1498 **12c Black, Plate 1 (36).** Four singles, vertical and horizontal pairs, variety of cancels, the vertical pair with **bottom sheet selvage**, the horizontal pair with large red circular datestamp, also incl. No. 36B with red cancel, mixed condition, mostly Fine *Not illustrated* 3,215.00



1499



1500



1501



1502

- 1499 ★ **12c Black, Plate 3 (36B).** Original gum, lightly hinged, detailed impression, fresh and Extremely Fine, with 2012 P.S.E. certificate (OGph, XF 90; SMQ \$1,950.00)..... 700.00
- 1500 ★ **12c Black, Plate 3 (36B).** Original gum, lightly hinged, Jumbo side margins and exceptionally well-centered, classic intense “muddy” Black shade which is characteristic of the Plate 3 printing, Very Fine and choice, with 2008 P.S.E. certificate (OGph, VF-XF 85 Jumbo; SMQ \$1,175.00 as 85, \$1,950.00 as 90)..... 700.00
- 1501 ★ **12c Black, Plate 3 (36B).** Original gum, trivial h.r., intense shade with better than usual centering and for this issue, Very Fine..... 700.00
- 1502 **12c Black, Plate 3 (36B).** Detailed impression, well-proportioned margins, virtually face-free cancel, fresh and Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$700.00) 275.00



1503

- 1503 ★★ **24c Gray Lilac (37). Mint N.H.,** rich color and detailed impression on bright paper, well-balanced margins

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1860 24-CENT GRAY LILAC. THIS IS THE FIRST MINT NEVER-HINGED SINGLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Aside from five Mint N.H. stamps contained in the block of twelve offered in our Sevenoaks sale (Sale 831) and one single contained in another blocks of twelve offered in our 2010 Rarities sale, we have not offered any in Mint N.H. condition since keeping computerized records.

With 2012 P.S.E. certificate. Unpriced as Mint N.H. in Scott. Scott Retail as hinged..... 1,400.00

- 1504 ★ **24c Gray Lilac (37).** Original gum, lightly hinged, intense shade and impression, unusually wide margins for this difficult issue

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1860 ISSUE.

With 2012 P.S.E. certificate (OGph, XF 90; SMQ \$3,100.00)
..... 1,400.00



1504



1505



1506



1507

- 1505 ★ **24c Gray Lilac (37).** Original gum, well-centered with fresh crisp color, vertical gum crease (probably natural), otherwise Very Fine..... 1,400.00
- 1506 **24c Gray Lilac (37).** Pretty shade nicely complemented by bold strike of "PAID" straightline hand-stamp, trace of additional red cancel at bottom, Very Fine and choice, scarce with this cancel, with 2012 P.S.E. certificate (VF-XF 85; SMQ \$525.00)..... 400.00
- 1507 **24c Gray Lilac (37).** Nicely balanced margins which are especially wide at sides, nice color complemented by vivid red grid cancel, Very Fine and choice, a lovely stamp 440.00

- 1508 **30c Orange (38).** Vibrant color, exceptional centering for this difficult issue, face-free cancel

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 30-CENT 1860 ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH SUPERB USED CONDITION.

The 30c 1860 challenges collectors for several reasons. First, the subjects were closely spaced together on the plate, leaving almost no room for perforations and little opportunity to create stamps with perforations clear of the design on all four sides. Second, the 30c and 90c 1860 were only in circulation for a brief period before the series was demonetized in the Fall of 1861. Third, this high-denomination stamp was issued for use on transatlantic mail, and postal clerks were careful to thoroughly cancel the stamps to prevent cleaning and re-use. Therefore, 30c 1860 stamps in sound, well-centered and lightly-cancelled condition defy all circumstances and are extremely rare.

With 2006 P.S.E. certificate (XF-Superb 95J; SMQ \$4,600.00 as 95, \$10,500.00 as 98). This is the only example to achieve this grade and one has graded higher (at 98). 425.00



1508



1509



1510



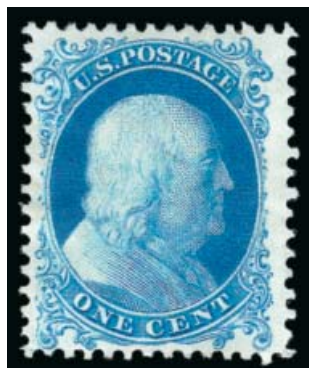
1511



1512

- 1509 **30c Orange (38).** Vibrant color, faintly cancelled at lower left, well-balanced margins, Extremely Fine, with 2012 P.F. certificate..... 450.00
- 1510 **30c Orange (38).** Bright color nicely complemented by red **"Paid" in circle** handstamp, wide margins, hint of oxidation, Very Fine and choice, especially desirable with this cancel, ex DuPuy..... 510.00
- 1511 (★) **90c Blue (39).** Unused (no gum), deep rich color on bright paper, almost perfectly centered, tiny trace of red in top left corner perfs mentioned only on most recent certificate, still Extremely Fine, with 2003 P.F. and 2011 P.S.E. certificates (VF-XF 85; SMQ \$1,350.00)..... 1,200.00
- 1512 (★) **90c Blue (39).** Unused (no gum), attractive margins and centering, deep rich color, Very Fine, with 1985 A.P.S. certificate..... 1,100.00

1875 REPRINT OF 1857-60 ISSUE



1513



1514



1515EX

- 1513 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, bright color, wide margins, fresh and Very Fine, with 1997 P.S.E. certificate..... 575.00
- 1514 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, exceptionally well-centered with **left sheet selvage**, lovely color, minor perf creases at right, otherwise Extremely Fine, 1857 Reprints with selvage are extremely rare..... 575.00
- 1515 ★ **1c Bright Blue, 5c Orange Brown, Reprint (40, 42).** Without gum as issued, 5c small corner crease and repaired perf top right, Fine-Very Fine appearance, 5c with 1991 P.F. certificate.....(Photo Ex) 1,775.00

- 1516 ★ **3c Scarlet, Reprint (41).** Without gum as issued, vibrant color as fresh as the day it was printed, choice centering for this difficult issue, perfs scissors-trimmed but intact at right

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 3-CENT 1857 REPRINT.

This is the most difficult stamp of the series to obtain in such choice condition, as only 479 were sold.

With 1990 P.F. certificate..... 2,750.00



1516



1517

- 1517 ★ **3c Scarlet, Reprint (41).** Without gum as issued, remarkably well-centered, beautiful "glowing" color on fresh paper

VERY FINE EXAMPLE OF THE 3-CENT 1857 REPRINT.

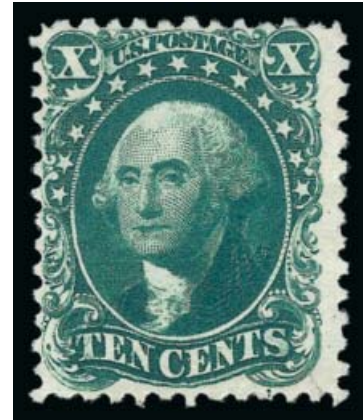
Only 479 sold. With 2000 P.F. certificate..... 2,750.00



1518



1519



1520

- 1518 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, rich color, centered to bottom, faint corner crease at bottom left, otherwise Fine, only 878 sold..... 1,200.00
- 1519 ★ **10c Blue Green, Reprint (43).** Without gum as issued, attractively centered, crisp impression and deep color, single nibbed perf at right, otherwise Very Fine, unusually nice centering for this 1857 Reprint, only 516 sold, with 1985 P.F. certificate..... 2,500.00
- 1520 ★ **10c Blue Green, Reprint (43).** Without gum as issued, nicely centered, wonderful rich color on crisp white paper, insignificant corner perf crease, Fine, only 516 sold 2,500.00



1521



1522



1523

- 1521 ★ **10c Blue Green, Reprint (43).** Without gum as issued, rich color, s.e. at right, Very Fine, only 516 sold..... 2,500.00
- 1522 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, well-centered with wide bottom margin, clear impression and intense shade, Very Fine, only 489 sold .. 2,750.00
- 1523 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, better than usual centering, minute tear at right, otherwise Very Fine, only 489 sold 2,750.00

- 1524 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, rich color on bright paper, unusually choice centering with wide margins, shortish perf at left not mentioned on accompanying certificate
EXTREMELY FINE APPEARING EXAMPLE OF THE 24-CENT 1860 REPRINT.
Only 479 sold. With 1996 P.F. certificate..... 2,750.00



1524



1525

- 1525 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, exceptionally well-centered, rich color, scissors separated at sides, tiny light stain on back of one perf, otherwise Very Fine, only 479 sold..... 2,750.00



1526



1527



1528

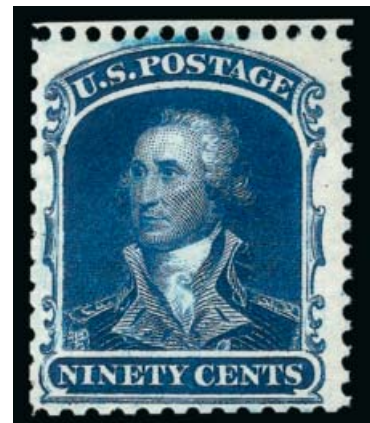
- 1526 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, bright color with much better than usual centering, reperfed at left, Very Fine appearance, only 480 sold, with 1985 P.F. certificate that does not mention the reperfing 3,000.00
- 1527 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, vibrant color, tiny pinhole just above Franklin's eye, otherwise Fine, only 480 sold, with 2012 P.F. certificate .. 3,000.00
- 1528 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, better centered than typically seen, reperfed at right, Very Fine appearance, only 480 sold, with 2006 P.S.E. certificate 3,000.00



1529

- 1529 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, intense shade on bright paper, wide margins
VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT 1857 REPRINT. A WONDERFULLY FRESH STAMP WITH ONLY A MERE 454 SOLD.
With 1988 P.F. certificate. 4,000.00

- 1530 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, well-centered and with dark color, scissors separation at top (leaving perforations intact) and bottom, reperfed at left, Very Fine appearance, only 454 sold, with 2001 P.F. certificate 4,000.00



1530

1861-66 ISSUE



1531



1532



1533

- 1531 ★ **3c Brown Rose, First Design (56).** Original gum, lightly hinged, remarkably well-centered, Extremely Fine Gem..... 550.00
- 1532 ★ **3c Brown Rose, First Design (56).** Original gum, lightly hinged, well-centered for this difficult issue, Very Fine 550.00
- 1533 ★ **3c Brown Rose, First Design (56).** Original gum, attractively centered for this tightly-spaced issue, bright color, Fine, with 2008 P.F. certificate 550.00



1534

- 1534 (★) **90c Blue, First Design, Imperforate (62a).** Unused (no gum), large margins, rich color, accompanying certificate notes "minute corner margin crease" which we fail to detect, Very Fine, scarce, with 1972 P.F. certificate, unpriced as a single in Scott, Scott Retail as half of a pair..... 2,250.00



1535



1536



1537



1538

- 1535 **10c Dark Green, First Design (62B).** Deep rich color, crisp impression, perfs clear all around, neat strikes of Boston double-circle datestamp and trace of red cancel, Very Fine, with 2008 P.S.E. certificate..... 1,600.00
- 1536 ★ **1c Blue (63).** Original gum, appears Mint N.H. as may very well be the case (we see no evidence of hinging), attractive margins and vivid color, Very Fine, overall a premium stamp in this condition, with 1985 P.F. certificate..... 300.00
- 1537 ★ **1c Blue (63).** Original gum, brilliant color on bright paper, fresh and Very Fine, with 2001 P.F. certificate 300.00
- 1538 **1c Blue (63).** Intense shade on bright paper, neat strike of double-circle datestamp, fresh and Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$575.00)..... 50.00

1539

1c Blue, Vertically Laid Paper (63c). Extremely clear laid lines, wide margins, perfs just touch at right, deep rich color, light **blue town datestamp**, tiny tear at top right, Fine appearance and rare, Don Evans notes in his 1c book (p. 37) that this is known to have been printed on both horizontally and vertically laid paper, with 2012 P.F. certificate..... 5,000.00



1539



1540

1540

3c Pink (64). Exceptional centering, beautiful pastel color in the true Pink color, bold New York grid duplex cancel, Very Fine and choice, with 2000 P.F. certificate 850.00

1541 ★★

3c Rose Pink (64b). Mint N.H. with selvage at top, radiant color, large margins, fresh and Very Fine, a difficult issue to obtain in Mint N.H. condition, with 2012 P.S.E. certificate, Scott Retail as hinged ... 600.00



1541



1542

1542 ★★田

3c Rose Pink (64b). Mint N.H. block of four, brilliant color in the Rose Pink shade, choice centering throughout, few minor perf separations not mentioned on accompanying certificate

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED BLOCK OF THE 1861 3-CENT IN THE ROSE PINK SHADE.

With 2012 P.S.E. certificate (VF 80; blocks are unpriced in SMQ). Scott Retail as hinged 3,250.00



1543



1544EX



1545

- 1543 ★★ **3c Rose (65).** Mint N.H., brilliant color on bright paper, beautiful centering with wide and balanced margins, Extremely Fine Gem, with 1995 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$1,600.00), Scott Retail as hinged 125.00
- 1544 ★ **3c Rose (65).** Two, **one Mint N.H.**, distinctly different shades, bright paper, choice centering, Extremely Fine, one with 1982 P.F. certificate, Scott Retail as both hinged (Photo Ex) 250.00
- 1545 ★田 **3c Rose (65).** Top right corner selvage block of four, **unusual freak perforations** at upper right caused by foldover, original gum, h.r. at bottom and in top selvage, radiant color, Very Fine and unusual freak, Scott Retail as normal block of four 700.00



1546

- 1546 ★田 **3c Rose (65).** Bottom imprint and plate no. 32 block of twelve, original gum, barely hinged with several Mint N.H., brilliant color, centered to left as are many plate blocks of this issue, Fine, an attractive and scarce plate block, Scott Retail as plate block of eight and two pairs 4,790.00



1547



1548



1549

- 1547 FC **3c Rose (65).** Perfect bold strike of **Horse's Head** fancy cancel, stamp centered to bottom right and with small faults, Extremely Fine strike, with 2012 P.F. certificate E. 300-400
- 1548 ★ **3c Rose, Imperforate (65c).** Horizontal pair, original gum, unusually large margins, rich color, small natural inclusion in bottom margin of left stamp, Extremely Fine, with 1997 P.F. certificate..... 1,000.00
- 1549 ★★ **3c Brown Red, Imperforate (65 var).** Horizontal pair, original gum, barely hinged, large margins, Very Fine, with 1975 P.F. certificate as Scott 66a pair in Lake shade and 2012 P.S.E. certificate as Brown Red printed with sensitive ink..... E. 200-300
- 1550 ★ **3c Rose, Imperforate (65c).** Vertical pair, sheet margin at top, original gum, full to large margins, deep color with hint of oxidation, Very Fine 1,000.00



1550



1551



1552



1553



1554

- 1551 ★ **3c Lake (66).** Original gum, tiny h.r., choice centering on bright paper, lovely color and impression, large natural fiber inclusion at right is not evident when the stamp is mounted in an album, Extremely Fine, with 2012 P.F. certificate 2,000.00
- 1552 ★ **3c Lake (66).** Original gum, lightly hinged, wide margins and choice centering, lovely color and characteristic strong impression, Very Fine, a beautiful example of this scarce trial printing, ex DuPuy, with 1984 P.F. certificate for horizontal pair 2,000.00
- 1553 ★ **3c Lake (66).** Original gum, h.r., deep rich color, few slightly nibbed and one creased perf at left, top perfs barely touch, otherwise Fine..... 2,000.00
- 1554 ★ **3c Lake (66).** Selvage at bottom, slightly disturbed original gum, bright color, light crease at left, appears Fine, with 1976 P.F. certificate 2,000.00



1555

1555

5c Buff (67). Pretty shade nicely complemented by **red** grid and matching circular datestamp, perforations clear of outer lines on all four sides

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1861 5-CENT BUFF CANCELLED SOLELY IN RED.

With 2012 P.S.E. certificate..... 1,060.00



1556



1557



1558

1556 **5c Buff (67).** Exceptionally well-centered, strong color complemented by neat red grid cancels, Very Fine and choice..... 1,060.00

1557 **5c Brown Yellow (67a).** Choice centering with unusually wide margins for this tightly-spaced issue, bright shade, cancelled by neatly struck San Francisco double-circle datestamp, Very Fine and choice..... 1,250.00

1558 **5c Brown Yellow (67a).** Vivid color nicely complemented by **blue grid** cancel, well-balanced margins, Very Fine and choice, with 2010 P.S.E. certificate as No. 67. 1,250.00



1559



1560



1561

1559 **12c Black (69).** Fabulous wide margins and precise centering, neat face-free target cancel in top left corner, Extremely Fine Gem, a superb stamp in every respect, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$800.00)..... 100.00

1560 **24c Red Lilac (70).** Intense color and impression, well-balanced margins, unobtrusive strike of grid cancel, Very Fine and choice, with 2012 P.F. certificate (VF-XF 85) 275.00

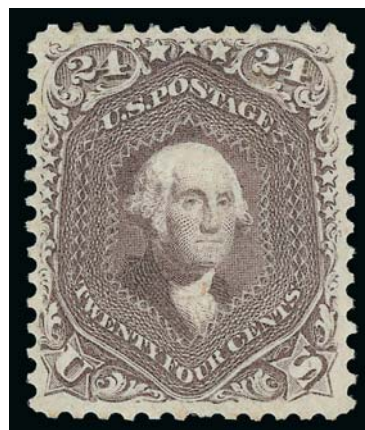
1561 **24c Red Lilac (70).** Intense shade on bright paper, bold strike of cork cancel, long and full perforations, Very Fine, with 2012 P.S.E. certificate..... 275.00

- 1562 ★ **24c Brown Lilac (70a).** Original gum, gorgeous color, full margins and choice centering

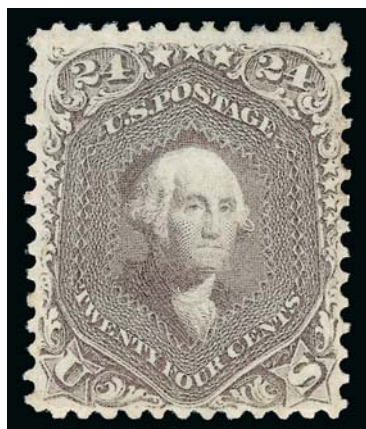
VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT BROWN LILAC.

The color is a soft brownish shade, which is quite distinctive and much different than the Red Lilac (1862) or later Lilac (1863-66) printings. It is particularly difficult to obtain in sound, centered and original-gum condition.

Ex Golin. With 1990 P.F. certificate..... 3,250.00



1562



1563

- 1563 ★ **24c Brown Lilac (70a).** Original gum, excellent color and impression

VERY FINE AND CHOICE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT BROWN LILAC IN A REMARKABLE STATE OF FRESHNESS.

The color is a soft brownish shade, which is quite distinctive and much different than the Red Lilac (1862) or later Lilac (1863-66) printings.

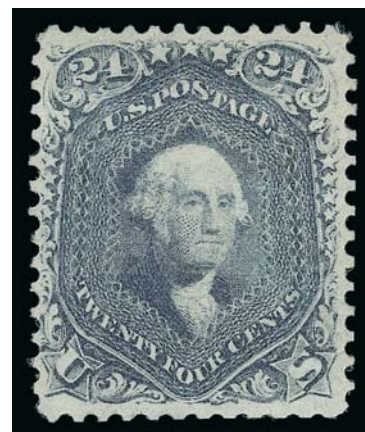
With 2007 P.S.E. certificate 3,250.00

- 1564 ★ **24c Steel Blue (70b).** Part original gum which covers more than half the stamp, rich color in this desirable shade, centered to left but with perfs clear, wide margins other sides, trivial diagonal crease

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT STEEL BLUE.

The Steel Blue shade was produced early in the series of 24c 1861 shades, and it is scarce in any condition. Examples with any of their original gum are rare

With 2012 P.F. certificate..... 16,500.00



1564



1565

- 1565 **24c Steel Blue (70b).** Radiant color, face-free strike of circular datestamp, well-balanced margins, Extremely Fine, with 2012 P.S.E. certificate (VF-XF 85; SMQ \$1,600.00) 900.00



- 1566 **24c Violet, Thin Paper (70c).** Well-centered, true “Cincinnati” Violet shade with appropriate **blue grid** cancel used in that city’s post office, some thin spots (several filled), Very Fine appearance, with 2012 Weiss certificate..... 2,250.00
- 1567 **24c Violet, Thin Paper (70c).** Remarkably well-centered, light red cancel and pen strokes, a bit of toning removed from top left corner, otherwise Extremely Fine, with 2001 P.F. certificate, Scott Retail as handstamp cancel without the pen cancel..... 2,250.00
- 1568 **30c Orange (71).** Well-centered with perfs clear of design on all sides, bright color, neat “Phila. Pa. Aug 12 1864” yeardate circular datestamp, insignificant short perf at lower right, still Very Fine and choice, with 2012 P.S.E. certificate (VF-XF 85; SMQ \$325.00) 180.00
- 1569 **30c Orange (71).** Warm color, nice margins and centering, bold strike of **Tell City Ind. 4-bar grid in circle** cancel with part of red exchange marking at bottom right, Very Fine, with 2011 P.F. certificate..... 205.00
- 1570 **30c Orange (71).** Wide margins to touched at left, **blue Chicago Supplementary Mail cancel**, Fine and attractive, with 2010 P.F. certificate 255.00
- 1571 **90c Blue (72).** Fantastic wide margins deserving of Jumbo appellation, beautifully centered, bright color and paper, unusual circle of wedges cancel, Extremely Fine, with 2003 P.S.E., 2008 and 2011 P.F. certificates (VF-XF 85), a gorgeous stamp worthy of a much better numerical grade ... 600.00
- 1572 ★ **2c Black (73).** Slightly disturbed original gum, Very Fine and choice, a desirable stamp ... 375.00
- 1573 **2c Black (73).** Horizontal pair, choice centering, cancelled by grid of small squares, left stamp tiny corner crease at bottom left holds down the P.S.E. grade for the pair, right stamp completely sound and Extremely Fine Gem, with 2012 P.S.E. certificate (VF 80; unpriced in SMQ as pair).... 140.00
- 1574 **2c Black (73).** 33 used stamps, range of cancels incl. several in blue such as rosette, circle of wedges, circular datestamp, target, few in red incl. unusual Geometric, cork, London transit, few other interesting such as magenta “Aachen Franco” boxed handstamp, few other better, small flaws throughout, still a worthwhile and desirable group*Not illustrated* 2,425.00



- 1575 **3c Scarlet (74).** Four neat pen strokes, part original gum, strong vibrant color, small top left corner nick, otherwise Fine, a rare stamp, as has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum..... 5,500.00

1575

- 1576 **3c Scarlet (74).** Four neat penstrokes, bright color and well-centered, light vertical crease and repaired at upper right, Very Fine appearance, as has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum.....

5,500.00



1576



1577

- 1577 **5c Red Brown (75).** Wonderful warm color, neat strikes of target cancel, far better centering than normally seen

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1862 5-CENT RED BROWN.

With 2012 P.S.E. certificate (XF-Superb 95; SMQ \$4,275.00). This is the highest grade awarded and only three others share this grade.

500.00



1578



1579



1580



1581

- 1578 **5c Red Brown (75).** Deep rich color, choice margins and centering, socked-on-the-nose target cancel, Extremely Fine, with 2012 P.F. certificate (VF-XF 85)..... 475.00
- 1579 **15c Black (77).** Intense shade and impression, bright paper, nicely complemented by magenta quartered cork cancel, Extremely Fine, scarce with the magenta cancel, we have offered only one other off-cover since keeping computerized records, with 2012 P.S.E. certificate 300.00
- 1580 **24c Lilac (78).** Fresh color on crisp paper, neat target cancel, wide margins, Extremely Fine, with 2010 P.F. certificate 350.00
- 1581 (★) **24c Grayish Lilac (78a).** Unused (regummed), excellent color and attractively centered, Very Fine 1,000.00



1582

- 1582 **24c Gray (78b).** Rich color and detailed impression on bright paper, neat strike of cork cancel, Very Fine and choice, with 2008 P.F. certificate..... 450.00

- 1583 **24c Blackish Violet (78c).** Light cork cancel, small corner creases top right and bottom left, small tear bottom

VERY GOOD APPEARANCE. AN AFFORDABLE EXAMPLE OF THIS VERY RARE AND ELUSIVE 1861-66 ISSUE SHADE THAT IS MISSING IN MOST ADVANCED CLASSIC UNITED STATES COLLECTIONS.

With 2010 P.S.E. certificate..... 22,500.00



1583

1867-68 GRILLED ISSUE



1584

- 1584 (★) **3c Rose, A. Grill (79).** Unused (no gum), radiant color, clear grill, Very Fine and choice for this difficult issue, due to the nature of the all-over grill perforations on this issue are often quite defective, this is far better than those typically seen, with 1987 P.F. certificate..... 2,750.00

- 1585 **2c Black, Z. Grill, 3c Rose, A., C. and D. Grills (79, 83, 85, 85B).** No. 83 with small part of top imprint margin, variety of cancels, No. 79 reperf three sides, 85 small faults but exceptional appearing, overall Fine-Very Fine appearance, scarce lot, No. 79 with 1992 P.F. certificate and No. 83 with 1994 P.S.E. certificate.....(Photo Ex) 5,000.00



1585EX



1586

- 1586 ★ **3c Rose, C. Grill (83).** Original gum, clearly-defined grill which is easily visible on the front of the stamp, brilliant color and paper, well-balanced margins
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL.
With 1972 and 2006 P.F. certificates (XF 90) 6,000.00



1587

- 1587 ★ **3c Rose, C. Grill (83).** Horizontal pair, large part disturbed original gum, centered to left but with wide margins other sides, clearly-defined grills with some gum soaks, left stamp with diagonal creases at bottom left
FINE APPEARANCE. A RARE ORIGINAL-GUM PAIR OF THE 1867 3-CENT C GRILL.
The 3c is the only denomination that was regularly issued with the distinctive C Grill. Apart from the unique Partially Erased C Grill from the Whitman collection, this is the only original gum pair we located in Power Search.
With 2012 P.F. certificate. 13,000.00



1588

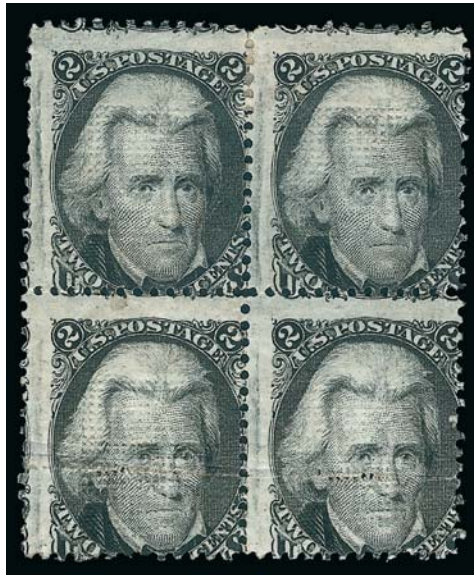


1589



1590

- 1588 **3c Rose, D. Grill (85).** Nicely centered, fresh color with unusual cork cancel, tiny corner crease, otherwise Very Fine, with 2001 P.F. certificate..... 1,100.00
- 1589 **3c Rose, D. Grill (85).** Handsome margins, bold rosette cancel, tiny edge flaw top left, otherwise Very Fine 1,100.00
- 1590 ★ **2c Black, Z. Grill (85B).** Disturbed part original gum, three wide margins, barely touching at right, attractive example of this rare unused stamp, with 1995 P.S.E. certificate as "trace original gum" which in our opinion is an understatement 17,500.00



1591

- 1591° ★田 **2c Black, Z. Grill (85B).** Block of four, original gum with light reddish offset, h.r. at top, clearly-defined grills which clearly show the Z Grill characteristics, horizontal crease at bottom causing some grill point holes, creases in other stamps, small thins

VERY GOOD APPEARANCE. THIS 1868 2-CENT Z GRILL BLOCK IS ONE OF THE RAREST OF ALL GRILLED ISSUE MULTIPLES. PERHAPS TWO OR THREE ARE KNOWN.

Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill (Scott 84), the Z is the rarest of Black Jack grilled stamps. We were only able to locate two other unused blocks. One was offered in our 1970 Rarities sale and was well-centered (top pair creased), so that may have been broken to feed collector demand for choice singles. The other is a rejoined block, ex Allen and Metzger. The block offered here might be the only intact block of four. 75,000.00



1592



1593



1594

- 1592 **2c Black, Z. Grill (85B).** Wide margins and well-centered for this difficult grill issue, fancy blue circle of multiple wedges cancel, Very Fine and choice, desirable with the blue fancy cancel..... 1,550.00
- 1593 **2c Black, Z. Grill (85B).** Intense shade, clearly defined grill, choice centering, neat circle of diamonds cancel, slightly short perfs at bottom left not mentioned on accompanying certificates, otherwise Extremely Fine, with 2003 and 2010 P.F. certificates (VF 80) 1,300.00
- 1594 **2c Black, Z. Grill (85B).** Nice centering for this grilled issue, neat partial **blue** circular datestamp, a strong Fine..... 1,450.00



1595

- 1595 ★ **3c Rose, Z. Grill (85C).** Original gum, slightly disturbed from hinge removal, fresh color and attractive centering for this rare grill issue, light horizontal crease
 VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT Z GRILL.
 The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples, especially in original-gum condition 25,000.00



1596



1597

- 1596 **3c Rose, Z. Grill (85C).** Wide margins, small part of target cancel, faint crease and some trivial slightly blunted perfs at top, otherwise Fine, with 1986 P.F. certificate.... 3,500.00
- 1597 **3c Rose, Z. Grill (85C).** Well-centered for this scarce grilled stamp with three extra wide margins, bright color, neat segmented cork cancel and rim of circular datestamp at left, couple small perf flaws not mentioned on accompanying certificate, Very Fine appearance, with 1996 P.F. certificate 3,750.00



1598

- 1598° **3c Rose, Z. Grill (85C).** Horizontal strip of three, fresh color with odd geometric cancels, center stamp long sealed tear, right stamp minor top right corner crease, couple trivial perf flaws, otherwise Fine, a rare classic multiple and perfectly suited for the exhibitor who wants to show an impressive artifact without competing with vandals who would break this into singles if it were sound, Scott Retail as three used singles (pair listed but unpriced) 10,500.00

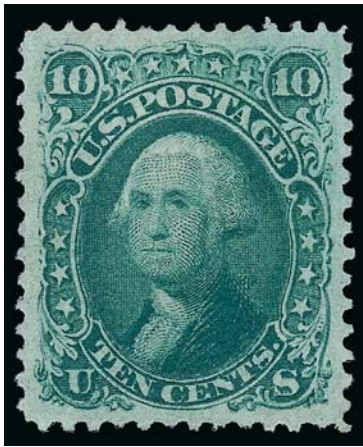


1599

- 1599 ★ **12c Black, Z. Grill (85E).** Large part original gum, nicely centered with characteristic intense shade, small and trivial corner crease top right
 VERY FINE AND CHOICE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT Z GRILL.
 We have offered only approximately ten examples with original gum in the past fifteen years. 17,500.00



- 1600 **12c Black, Z. Grill (85E).** Choice margins and intense shade, partial target cancel, couple short perfs at top left, otherwise Very Fine, with 1998 A.P.S. certificate 2,500.00
- 1601 **12c Black, Z. Grill (85E).** Lightly cancelled, single pulled perf at bottom, otherwise Very Fine, with 2002 P.F. certificate 2,500.00
- 1602 **12c Black, Z. Grill (85E).** Characteristic deep shade, centered to left, crossroads cancel, reperfed at top and faint corner crease at lower right, appears Fine, with 2007 P.S.E. certificate.. 2,500.00
- 1603 ★ **1c Blue, E. Grill (86).** Large part original gum, rich color, centered bottom right, nearly Fine..... 3,250.00
- 1604 **1c Blue, E. Grill (86).** Deep rich color, well-balanced margins, light cork cancel, Very Fine, with 1992 and 2011 P.F. certificates (VF 80) 475.00
- 1605 ★ **3c Rose, E. Grill (88).** Original gum, lightly hinged, brilliant color on crisp paper, clearly-defined grill, Very Fine and choice, a pretty stamp, with 2004 and 2005 P.S.E. certificates..... 1,000.00
- 1606 ★ **3c Rose, E. Grill (88).** Original gum, lightly hinged, intense shade and impression, clear grill, faint diagonal crease not mentioned on accompanying certificate, Extremely Fine appearance, with 1988 P.F. certificate 1,000.00
- 1607 **3c Rose, E. Grill (88).** Brilliant color, clearly-defined grill, face-free strike of **blue** quartered cork and also part of matching circular datestamp, Jumbo margins, Extremely Fine Gem, a phenomenal stamp in every respect, with 2012 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$800.00 as 95, unpriced as 98), this is the highest grade awarded and the only example to achieve this grade 32.50
- 1608 **15c Black, E. Grill (91).** Attractive margins and centering, bold cork cancel, Very Fine, with 2000 P.F. certificate 700.00
- 1609 **1c Blue, F. Grill (92).** Exceptionally well-centered, marvelous color and sharp impression, bold blue segmented cork and matching circular datestamp, tiny natural inclusion, Extremely Fine 495.00
- 1610 **2c Black, F. Grill (93).** Choice centering, small quartered cork cancel struck to left leaving majority of Jackson vignette distraction-free, Extremely Fine 60.00
- 1611 ★ **3c Red, F. Grill (94).** Slightly disturbed original gum, bright shade, clearly-defined grill, Extremely Fine, with 1984 and 2004 P.F. and 2007 P.S.E. certificates (DOG, VF-XF 85; SMQ \$650.00 as original gum) 350.00
- 1612 ★ **3c Rose, F. Grill (94a).** Original gum, lightly hinged, pretty color in the Rose shade, bright paper, Extremely Fine, with 1991 P.F. certificate 350.00



- 1613 (★) **10c Yellow Green, F. Grill, Thin Paper (96 var).** Unused (no gum), deep rich color, beautiful centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB UNUSED EXAMPLE OF THE 1868 10-CENT F GRILL ON THIN PAPER, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED IN ANY CATEGORY.

With 1979 P.F. and 2012 P.S.E. certificates (Superb 98; unpriced in SMQ above the grade of 95, SMQ \$3,400.00 as 95). This is the highest grade awarded in any category and the only example to achieve this grade. Scott Retail as normal Scott 96 without gum..... 900.00

1613



- 1614 **10c Yellow Green, F. Grill (96).** Rich color, neat strike of readable “**Hiogo, Japan**” double-circle handstamp, stamp with few small faults, scarce cancel on this issue..... 460.00
- 1615 **10c Yellow Green, F. Grill, Very Thin Paper (96 var).** Rich color, **radically misperfed** with part of adjoining stamp at right captured, handstamp cancel, tiny corner crease at top left, a dramatic printing freak on this paper variety..... E. 150-200
- 1616 ★ **12c Black, F. Grill (97).** Original gum, left perfs touch, slight gum soaking in grill, otherwise nearly Fine, with 1997 P.F. certificate that refers to the gum soaks as “staining”..... 3,000.00
- 1617 **15c Black, F. Grill (98).** Unusually well-centered, cancelled by **red** cork and light matching circular datestamp, Extremely Fine, scarce cancelled solely in red, with 2010 P.S.E. certificate . 425.00
- 1618 **24c Gray Lilac, F. Grill (99).** Attractive color, small bold cork cancel, faint vertical wrinkle, otherwise Fine..... 1,600.00
- 1619 **30c Orange, F. Grill (100).** Rich color, light transparent cork cancel, Fine 950.00
- 1620 **30c Orange, F. Grill (100).** Bright color, neat strike of “**Hiogo, Japan**” double-circle handstamp, light corner crease at top right, few tiny toned spots, otherwise Fine, scarce cancel, ex Wagshal ... 1,350.00
- 1621 **30c Orange, F. Grill (100).** Bright color, clear grill, bold strike of **Nagasaki** “**X**” cancel and also with **blue French transit**, two small tears at top and tiny thin speck, still Fine, rare cancel on this issue, ex Skinner 1,350.00

- 1622 (★) **90c Blue, F. Grill (101).** Unused (no gum), wonderful deep color and clear impression, wide margins and attractive centering, Fine unused example of this top F Grill denomination, with 1988 P.F. certificate 5,500.00



1622



1623

- 1623 **90c Blue, F. Grill (101).** Clearly-defined grill, attractive shade, neat strike of cork cancel leaves design clearly visible, Very Fine and choice, with 2012 P.F. certificate..... 2,400.00



1624



1625



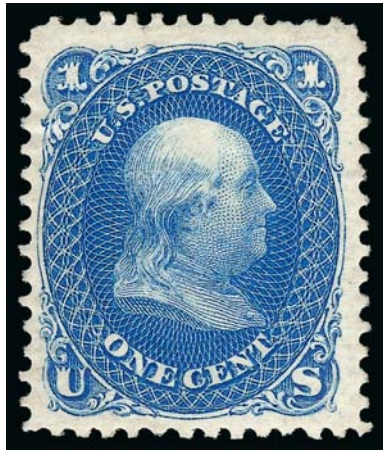
1626



1627

- 1624 **90c Blue, F. Grill (101).** Choice wide margins and fabulous centering, grid cancel, couple trivial perf flaws and minor thin spot in grill, appears Extremely Fine 2,250.00
- 1625 **90c Blue, F. Grill (101).** Clear grill, rich color, **large "X"** cancel, similar to Japanese chop cancels but probably of domestic U.S. origin, defective incl. perfs added at right, still a scarce stamp and Fine appearance, with 2009 A.P.S. certificate 2,250.00
- 1626 **90c Blue, F. Grill (101).** Rich color, clearly defined grill, bold target cancel, small thin in grill, Very Fine appearance..... 2,250.00
- 1627 **90c Blue, F. Grill (101).** Wide top margin to just touched at bottom, quartered cork cancel, light diagonal crease at top left, otherwise Fine, with 2008 P.S.E. certificate 2,250.00

1875 RE-ISSUE OF 1861-66 ISSUE



1628



1629



1630

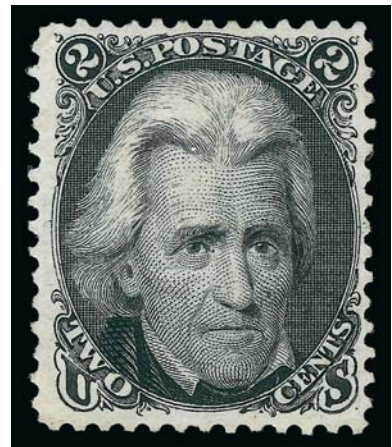
- 1628 ★ **1c Blue, Re-Issue (102).** Original gum, h.r., deep rich color and sharp proof-like impression on bright paper, fresh and Very Fine, with 1997 P.S.E. certificate..... 850.00
- 1629 (★) **1c Blue, Re-Issue (102).** Unused (no gum), vivid color, wide, almost perfectly balanced margins, Extremely Fine, with 1983 P.F. certificate 375.00
- 1630 **1c Blue, Re-Issue (102).** Characteristic wide margins and deep shade, unobtrusive cancel, small tear at upper left not mentioned on accompanying certificate, Very Fine appearance, with 1973 P.F. certificate 1,500.00



1631



1632



1633

- 1631 (★) **2c Black, Re-Issue (103).** Unused (no gum), attractive margins, Fine, with 1994 P.F. certificate..... 1,750.00
- 1632 (★) **2c Black, Re-Issue (103).** Unused (no gum), intense shade on bright paper, tiny tear inside perf hole at right, otherwise Very Fine, with 2012 P.F. certificate 1,750.00
- 1633 (★) **2c Black, Re-Issue (103).** Unused (no gum), intense shade on crisp paper, Fine, with 1996 P.F. certificate 1,750.00

- 1634 ★ **3c Brown Red, Re-Issue (104).** Original gum, small h.r., deep rich color and proof-like impression on bright paper, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 RE-ISSUE.

Only 465 sold. With 1973 P.F. and 2005 P.S.E. certificates (OGh, XF 90; SMQ \$9,000.00) 4,250.00



1634



1635



1636



1637



1638

- 1635 ★ **3c Brown Red, Re-Issue (104).** Original gum, negligible disturbed spot from hinge removal, choice margins and attractive centering, rich color and sharp impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 RE-ISSUE.

Only 465 sold. With 1974 P.F. certificate 4,250.00

- 1636 ★ **3c Brown Red, Re-Issue (104).** Part original gum, well-centered, small thin spot and some short or nibbed perfs, reperfed at bottom, otherwise Extremely Fine centering 4,250.00

- 1637 (★) **3c Brown Red, Re-Issue (104).** Beautifully balanced margins, rich color, non-contemporary cancellation, still an Extremely Gem, with 1990, 2008 P.F. and 2008 P.S.E. certificates, Scott Retail as unused with no gum 2,000.00

- 1638 ★ **5c Brown, Re-Issue (105).** Original gum, h.r., wide margins and choice centering, lovely color, couple small thin spots, Very Fine appearance, only 672 issued 2,750.00

- 1639 **5c Brown, Re-Issue (105).** Choice wide margins and well-centered, deep rich color and finely etched impression, very light unobtrusive circular datestamp cancel

VERY FINE AND CHOICE. A RARE SOUND AND WELL-CENTERED USED EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. ONLY 37 USED EXAMPLES ARE RECORDED IN OUR CENSUS.

Our census of Scott 105 used, available at our website at <http://siegelauctions.com/dynamic/census/105/105.pdf> records only 37 examples. This is the second most common of any denomination after the 1c, but it is still difficult to find in sound and centered condition.

Census No. 105-CAN-16. With 2002 P.F. certificate 10,000.00



1639



1640

1640

5c Brown, Re-Issue (105). Deep rich color on bright paper, huge margins and choice centering, bold strike of "6" oval grid cancel, small thin spots, small corner crease and couple tiny margin tears

EXTREMELY FINE APPEARANCE. OUR CENSUS OF THE RARE 5-CENT 1861 RE-ISSUE CONTAINS ONLY 37 USED COPIES.

The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.

Our census of Scott 105 used, available at our website at <http://siegelauctions.com/dynamic/census/105/105.pdf> records only 37 examples.

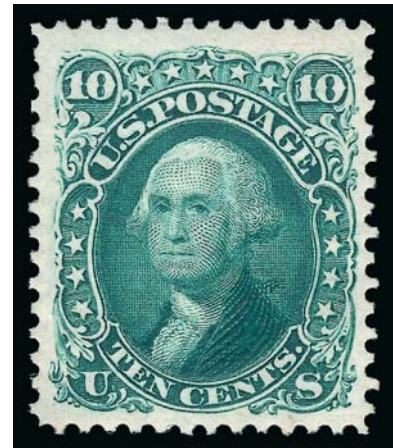
Census No. 105-CAN-32. With 2004 P.F. certificate 10,000.00

1641

10c Green, Re-Issue (106). Original gum, wide margins and nicely centered, magnificent rich color and proof-like impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

Only 451 sold. With 1990 P.F. certificate 3,500.00



1641



1642



1643



1644



1645

- 1642 ★ **10c Green, Re-Issue (106).** Part original gum (disturbed and h.r.), rich color, three wide margins, reperfed at left, Fine appearance, with 1981 P.F. certificate..... 3,500.00
- 1643 ★ **12c Black, Re-Issue (107).** Original gum, sharp proof-like impression, reperfed at bottom, Fine appearance, only 389 sold..... 4,250.00
- 1644 (★) **12c Black, Re-Issue (107).** Unused (no gum), wide margins, couple tiny perf tip creases, lightened toning mentioned on accompanying certificate which we fail to detect, otherwise Fine, only 389 sold, with 1995 P.F. certificate..... 2,100.00
- 1645 ★ **15c Black, Re-Issue (108).** Original gum, lightly hinged, intense shade and crisp impression, Fine and attractive, only 397 sold, with 1975 and 1998 P.F. certificates 4,750.00

- 1646 (★) **15c Black, Re-Issue (108).** Unused (no gum), intense shade and proof-like impression, Very Fine, only 397 sold, with 2006 P.S.E. certificate..... 2,350.00



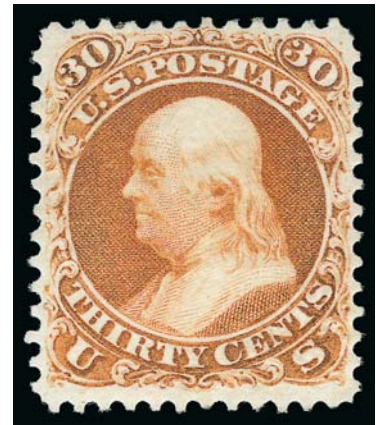
1646



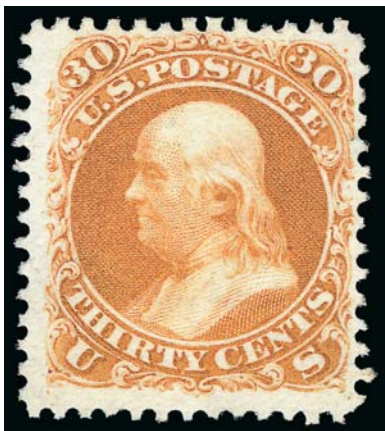
1647

- 1647 ★ **24c Deep Violet, Re-Issue (109).** Original gum, intense color and impression on crisp white paper, choice centering
VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.
Only 346 sold. With 1979 and 2001 P.F. certificates 6,000.00

- 1648 ★ **30c Brownish Orange, Re-Issue (110).** Large part original gum with slight disturbance from hinge removal, deep rich color, attractively centered for this typically tight-margined Re-Issue
VERY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE. ONE OF THE MOST DIFFICULT VALUES TO FIND CENTERED AND WITH PERFORATIONS CLEAR OF THE DESIGN.
Only 346 sold. With 2002, 2007 P.F. and 2001 P.S.E. certificates — all with “previously hinged” descriptions 6,250.00



1648



1649

- 1649 (★) **30c Brownish Orange, Re-Issue (110).** Unused (no gum), vibrant color on crisp white paper, Fine, only 346 sold, with 2001 P.S.E. certificate 3,000.00



1650



1651

- 1650 ★ **90c Blue, Re-Issue (111).** Original gum, deep color on crisp bright paper, Fine example of this 1861 Re-Issue top value, only 317 sold, with 1996 P.S.E. certificate 6,750.00
- 1651 (★) **90c Blue, Re-Issue (111).** Unused (no gum), vivid color, three huge margins to clear at left, light vertical crease, Fine appearance, an attractive example of this scarce Re-Issue, with 2012 P.F. certificate 3,250.00

1869 PICTORIAL ISSUE



1652



1653



1654

- 1652 **1c Buff (112).** Radiant color, unusually wide margins, neat strike of **Star fancy cancel**, Very Fine and choice, a scarce fancy cancel on the 1c 1869 Pictorial Issue, with 2010 P.S.E. certificate, Scott Retail with no premium for the cancel 150.00
- 1653 **1c Buff (112).** Attractively centered, rich color, perfect bold **Leaf fancy cancel**, Very Fine, scarce E. 200-300
- 1654 **1c Buff (112).** Bright color, two prominent **pre-printing paperfolds**, target cancel and also part of red cancel at top, few minor flaws, a dramatic freak 150.00



1655

- 1655 ★ **2c Brown (113).** Original gum, lightly hinged, deep rich color and proof-like impression, wide and balanced margins
- EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1869 PICTORIAL ISSUE.
- With 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$2,800.00). Only three have graded higher (highest is 98) and only three others share this grade..... 600.00



- 1656 ★田 **2c Brown (113)**. Block of four, slightly mount glazed original gum, rich color, fresh and Fine 3,750.00
- 1657 **2c Brown (113)**. Unusually wide margins with **straddle-pane margin** at right, capturing part of adjoining stamp at left and adjacent pane at right, cork cancel, Extremely Fine, a stamp of mammoth proportions, with 2012 P.S.E. certificate 90.00
- 1658 **3c Ultramarine (114)**. Brilliant color on bright paper, neat strike of **ultramarine** cancel at top and left, Very Fine and choice, very scarce with such a distinct ultramarine cancel, with 2011 P.F. certificate 42.50
- 1659 **3c Ultramarine (114)**. Bright color, neat strike of **Japanese "X" chop of Nagasaki**, few irregular perfs, Very Fine strike, this cancel is especially scarce on the 3c 1869 Pictorial 617.50

- 1660° ★ **3c Ultramarine, Without Grill (114a)**. Original gum, rich color on bright paper, choice centering for this difficult issue with wide and balanced margins
- EXTREMELY FINE. A VERY RARE EXAMPLE OF THE 3-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. THE LOWER-VALUE 1869's WITHOUT GRILL ARE MUCH RARER THAN THE HIGH VALUES, AND THEY ARE SELDOM ENCOUNTERED IN CHOICE CONDITION.
- We have offered only sixteen other unused examples in our computerized records, which includes all of our Rarities sales plus 17 years of auctions.
- With 1994 and 2012 P.F. certificates 10,000.00



1660

- 1661 ★ **6c Ultramarine (115)**. Original gum, nearly full with small amount of gum loss in bottom right corner, well-balanced margins, expertly reperfed at right, Very Fine and choice appearance, with 2012 P.F. certificate 2,750.00



- 1662 **6c Ultramarine (115).** Wide margins, bright color, face-free cork cancel, Extremely Fine .. 225.00
- 1663 **6c Ultramarine (115).** Wide margins and well-centered, attractive color with a neat **Solid Star cancel**, Very Fine and choice, with 1998 and 2008 P.F. certificates (VF-XF 85XQ) E. 200-300
- 1664 (★) **10c Yellow (116).** Unused (no gum), rich color with a hint of oxidation, showing part of **guide arrow** at upper left, Very Fine, with 2010 P.S.A.G. certificate..... 775.00
- 1665 **10c Yellow (116).** Rich color, cancelled by centrally-struck **“Hiogo, Japan”** double-circle handstamp, fresh and Very Fine, with 1983 P.F. certificate..... 340.00
- 1666 **10c Yellow (116).** Intense shade, clear strike of **“Hiogo, Japan”** double-circle handstamp, Very Fine stamp and cancel, with 1995 P.F. certificate 340.00
- 1667 **10c Yellow (116).** Vibrant color, cancelled by bold strike of **Nagasaki “X” chop**, Very Fine, scarce cancel 340.00
- 1668 **10c Yellow (116).** Slightly oxidized color, cancelled by bold strike of **“N” cancel of Nagasaki, Japan**, small corner creases at bottom, reperfed at top and left, still Very Fine strike of this rare cancel, only a handful are known, ex Skinner, with 2010 P.F. certificate..... E. 200-300
- 1669 **10c Yellow (116).** Huge top margin with part **captured imprint**, natural s.e. extends a full 2.5mm above the imprint, neat strike of target cancel, Fine, a most unusual and desirable variety, we have seen this from time to time on the 3c 1869, but this is the first we have encountered on a 10c stamp, with 2012 P.F. certificate E. 300-400
- 1670 **10c Yellow (116).** Two used singles, one with target cancel, other with **red leaf** cancel, Very Fine, former with 1998 P.F. certificate **(Photo Ex)** 320.00
- 1671 ★ **12c Green (117).** Original gum, bright shade, fresh and Very Fine, a pretty stamp, with 2012 P.S.E. certificate 1,900.00
- 1672 ★ **12c Green (117).** Slightly disturbed original gum, attractive margins and centering, single nibbed perf at top right, otherwise Very Fine, with 2011 P.F. certificate as “Genuine, previously hinged” 1,900.00
- 1673 **12c Green (117).** Rich color, unobtrusive strikes of **blue multi-point Star** cork and also **red** transit cancel, Very Fine and choice, a pretty stamp, scarce with the two colored cancels, with 2012 P.S.E. certificate..... 290.00



- 1674 **15c Brown & Blue, Ty. I (118).** Three wide margins, rich colors and clear impressions, light quartered cork cancel, Very Fine and attractive..... 800.00
- 1675 (★) **15c Brown & Blue, Ty. II (119).** Traces of original gum called “small part” on accompanying certificate, h.r., deep rich colors and proof-like impressions, tiny corner perf crease at top right and tiny perf thin at bottom left, only the latter mentioned on certificate, Fine appearance, with 2012 P.F. certificate, Scott Retail as original gum \$3,250.00, Scott Retail as no gum..... 1,200.00
- 1676 ★ **24c Green & Violet (120).** Remarkably intact original gum, fresh colors, couple small creases, also hardly noticeable small margin scuff and faint blue mark top center, otherwise Fine, scarce with original gum, with 2003 P.F. certificate..... 8,000.00
- 1677 **30c Ultramarine & Carmine (121).** Wide margins and nearly perfect centering, rich colors on bright paper, neat strike of circle of wedges cancel, Extremely Fine, with 1999 P.F. certificate 450.00
- 1678 **30c Ultramarine & Carmine (121).** Bright colors, cancelled by perfect strike of “X” chop of Nagasaki, Japan, few faults incl. few tears and short perfs, still a Very Fine strike of this rare cancel, ex Skinner..... 1,050.00
- 1679 **30c Ultramarine & Carmine (121).** Choice margins and beautifully centered, heavy registry cancel, Very Fine, with 2000 P.S.E. certificate 450.00
- 1680 (★) **90c Carmine & Black (122).** Unused (no gum), reperfed, Fine appearance, with 1974 P.F. certificate 4,500.00
- 1681 **90c Carmine & Black (122).** Color slightly faded at top right, heavy quartered cork cancel, crease at top, Very Fine appearance, with 2009 A.P.S. certificate 2,100.00
- 1682 **90c Carmine & Black (122).** Three wide margins, cork cancel, tiny thin in grill, Fine appearance 2,100.00
- 1683 **90c Carmine & Black (122).** Rich colors and detailed impressions, tiny thin spot, reperfed at top and left, Very Fine appearance, with 1973 P.F. certificate 2,100.00
- 1684 **90c Carmine & Black (122).** Faintly cancelled, Fine..... 2,100.00

1869 PICTORIAL ISSUE INVERTS



1685

1685 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Rich colors and detailed impressions, unobtrusive cork cancel and part of circular datestamp leaves design clearly visible, faint horizontal crease

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 96 USED COPIES ARE RECORDED IN OUR CENSUS, INCLUDING TWO IN INSTITUTIONS.

Our recently-updated census of Scott 119b, available at our website at <http://www.siegelauctions.com/dynamic/census/119b/119b.pdf>, records three unused and 96 used copies of Scott 119b. Two of the used copies are in institutions — the Tapling Collection at the British Library and the Miller Collection at the N.Y. Public Library.

Census No. 119b-CAN-66. Ex Picher. 20,000.00



1686

1686 **24c Green & Violet, Center Inverted (120b).** Rich colors, cork cancel, vignette is visible FINE. A RARE SOUND EXAMPLE OF THE 24-CENT 1869 PICTORIAL INVERT.

Our census of 24c 1869 Inverts, recently updated at our website at <http://www.siegelauctions.com/dynamic/census/120b/120b.pdf>, contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24c Invert. Very few of the used examples are sound. This example is new to the census and has not been offered to the market for decades.

Census No. 120b-CAN-65. 37,500.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



1687



1688



1689



1690

- 1687 (★) **2c Brown, Re-Issue (124).** Unused (no gum), nicely centered, rich color and sharp impression, Very Fine and choice, with 1984 P.F. certificate..... 260.00
- 1688 (★) **3c Blue, Re-Issue (125).** Unused (no gum), fresh, beautiful pastel color, perfs slightly blunted from scissors separation, still Very Fine 2,500.00
- 1689 ★ **6c Blue, Re-Issue (126).** Large part original gum, vivid color on crisp paper, Fine and attractive 1,650.00
- 1690 (★) **6c Blue, Re-Issue (126).** Unused (no gum), bright color, fresh and Fine 725.00
- 1691 ★ **10c Yellow, Re-Issue (127).** Large part original gum, bright and crisp, Fine with 2002 P.S.E. certificate as "previously hinged" 1,650.00



1691



1692

- 1692 **10c Yellow, Re-Issue (127).** Incredibly well-centered, vivid color with neat New York oval registry cancel
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.
With 2000 P.F. certificate..... 2,000.00



- 1693 **12c Green, Re-Issue (128).** Rich color on bright paper, oval registry cancel, small closed tear at top, Extremely Fine appearance, with copy of 1983 P.F. certificate, the 12c 1869 Pictorial Re-Issue is the second rarest of the set in used condition (the 3c is the rarest), the Rose book estimates 15-25 extant used copies, and SMQ estimates 20 extant 3,250.00
- 1694 **12c Green, Re-Issue (128).** Exceptional margins and nicely centered, non-contemporary double oval or target cancel, reperfed at right, otherwise Very Fine, Scott Retail as unused (no gum) 1,025.00
- 1695 ★ **15c Brown & Blue, Re-Issue (129).** Original gum, minor h.r., wide margins with intense colors, sharp impressions, Very Fine, with 2004 P.S.E. certificate 1,350.00
- 1696 (★) **15c Brown & Blue, Re-Issue (129).** Unused (no gum), choice margins and well-centered, Very Fine, with 2001 P.F. certificate 600.00
- 1697 **15c Brown & Blue, Re-Issue (129).** Rich colors, bold strike of New York oval registry cancel, Fine, with copy of 1992 P.F. certificate 1,250.00
- 1698 ★ **24c Green & Violet, Re-Issue (130).** Slightly disturbed original gum, deep rich colors with clear impressions, fresh and Fine, with 2001 P.F. certificate 2,100.00
- 1699 **24c Green & Violet, Re-Issue (130).** Nice color on bright paper, huge margins, centered a bit to right, lighter cancel than often found which leaves the design clearly visible, fresh and Very Fine, about 70 used examples known, with copy of 1976 P.F. certificate 1,750.00



1700

- 1700 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, deep rich colors and proof-like impressions, bright paper, wide margins
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.
With 2012 P.S.E. certificate (OGh, XF 90; SMQ \$5,300.00)..... 2,500.00



1701



1702

- 1701 ★ **30c Blue & Carmine, Re-Issue (131).** Wonderful deep rich colors, fresh and bright, Fine, "W.H.C." (Colson) handstamp guarantee, with 2001 P.S.E. certificate 2,500.00
- 1702 (★) **30c Blue & Carmine, Re-Issue (131).** Unused (no gum), rich colors and beautiful impressions, Very Fine, a beautiful stamp 1,100.00



1703

- 1703 **30c Blue & Carmine, Re-Issue (131).** Fresh colors, well-centered with nicely balanced margins, light registry cancel
- VERY FINE. A CHOICE SOUND USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.
- With 1985 and 2007 P.F. certificates (VF 80)..... 3,000.00

- 1704 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, lightly hinged, deep rich colors and proof-like impressions, well-balanced margins
- VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.
- With 1996 P.F. certificate..... 3,750.00



1704



1705

- 1705 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, some gum disturbance from hinge removal, excellent centering with strong colors, light horizontal crease at top, appears Extremely Fine, with 1987 P.F. certificate as "previously hinged" 3,750.00



1706

1706

90c Carmine & Black, Re-Issue (132). Rich colors on bright paper, huge right margin, wide margins top and bottom and full at left, face-free cancel leaves Lincoln vignette totally unobscured

FRESH AND VERY FINE. A BEAUTIFUL AND SCARCE SOUND USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

SMQ estimates that approximately 40 used copies exist. Most are either off-center or have small faults. With 2008 P.S.E. certificate 6,500.00

1870-88 BANK NOTE ISSUES



1707



1708

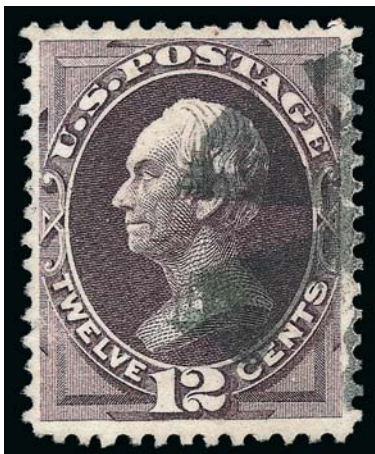


1709



1710

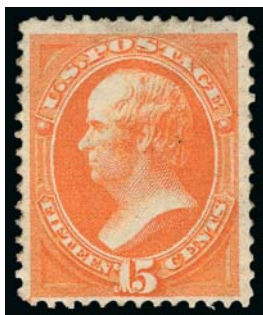
- 1707 **1c Ultramarine, Split H. Grill (134 var).** Clear grill points which are split vertically, rich color, bold strike of blue grid cancel, Extremely Fine, with 2012 P.S.E. certificate (VF-XF 85; SMQ \$225.00 as normal grill with no premium for the variety) 255.00
- 1708 **1c Ultramarine, Split H. Grill (134 var).** Clear grill points, split vertically, bright shade, stamp also shows **slip print** with some slight doubling at bottom, face-free circular date-stamp and cork cancels, tiny tear and tiny crease at top, Very Fine appearance, an unusual variety, with 1972 P.F. certificate describing this as a double impression (which it is not), Scott Retail as normal split grill..... 230.00
- 1709 **10c Brown, H. Grill (139).** Rich color, **red** cork cancel and part of matching circular datestamp (probably New York), Fine, scarce use of red cancel on 10c Grill, with 2004 P.F. certificate 950.00
- 1710 **10c Brown, H. Grill (139).** Attractive centering, fresh color with clearly struck “(N.) York Steamship” circular datestamp, Fine, scarce and desirable, especially with the entire word “Steamship” on the stamp 900.00



1711

1711

12c Dull Violet, H. Grill (140). Remarkably darker shade and stronger grill impression than typically encountered, nicely centered, circle of wedges cancel highlights the depressed points of the grill, thus authenticating it, small tear at bottom left, otherwise Very Fine, this stamp belies the conventional wisdom that all 12c 1870 Grill stamps must be a light shade of Violet and have a weak grill impression, with 1992 P.F. certificate 3,750.00



1712



1713



1714



1715

- 1712 **15c Orange, H. Grill (141).** Unused with small part disturbed original gum, vibrant color, a few noticeable grill points at center under chin, tiny red spots at lower left corner, otherwise Fine, ex Seymour, with 1967 P.F. certificate as part gum, Scott Retail as no gum..... 2,500.00
- 1713 **15c Orange, H. Grill (141).** Wonderful deep color and nicely centered, unusual grid cancel, tiny faint thin spot in grill, Very Fine appearance..... 1,400.00
- 1714 **30c Black, H. Grill (143).** Intense shade with neat segmented cork cancel, the grill is very faint and difficult to detect, otherwise Fine and scarce, with 1997 P.F. certificate 4,000.00
- 1715 **90c Carmine, H. Grill (144).** Rich color, circle of small wedges cancel, reperfed at top and left, Fine appearance, with 1996 A.P.S. certificate not mentioning the reperfering..... 2,500.00



1716

- 1716 ★ **2c Red Brown, I. Grill (135A).** Original gum, lightly hinged, several rows of clear grill points, rich color on bright paper

VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1870 2-CENT NATIONAL BANK NOTE WITH I GRILL. THIS HAS RECENTLY BEEN ELEVATED TO A MAJOR CATALOGUE NUMBER IN SCOTT.

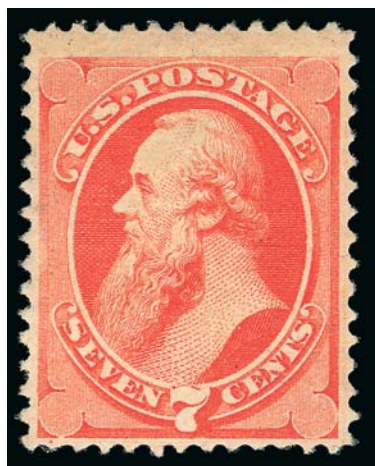
The I Grills have been elevated to major catalogue numbers starting with the 2013 Scott Specialized Catalogue, taking their place with the other grill types such as the A, B, C, D, Z, E and F Grills.

With 2012 P.S.E. certificate (OGh, VF 80; SMQ does not price the I Grills separately, though we expect they will start doing so)..... 1,750.00

- 1717 **3c Green, I. Grill (136A).** Clearly-defined grill, rich color, neat strike of target cancel, essentially perfectly centered, Extremely Fine Gem, a superb used example of the 3c I Grill, which has just been elevated to a major catalogue number, with 2012 P.S.E. certificate (Superb 98; the I Grill is unpriced in SMQ which also does not price the H grill in the grade of 98, SMQ \$425.00 as 95 H Grill) 95.00



1717



1718

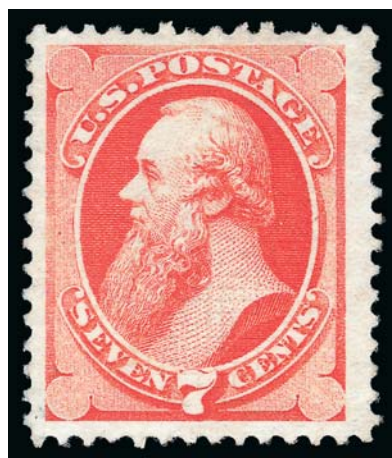
- 1718 ★ **7c Vermilion, I. Grill (138A).** Original gum, lightly hinged, two vertical rows of clear grill points in the early I Grill shape, brilliant color

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1870 NATIONAL BANK NOTE WITH I GRILL. THE I GRILLS HAVE RECENTLY BEEN ELEVATED TO MAJOR CATALOGUE NUMBERS IN SCOTT CATALOGUE. A GREAT RARITY.

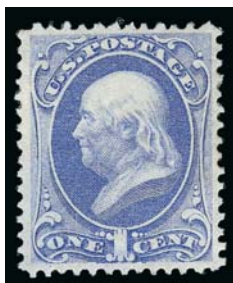
Starting with the 2013 Scott U.S. Specialized Catalogue, the I Grills have been elevated to major catalogue number status. The listing is now consistent with other grill types such as A, B, C, D, Z, E and F Grills. Collectors will now have to acquire these I Grills in their quest for completeness. We anticipate that collector demand will be difficult to satisfy based on populations we have seen, especially in original-gum condition.

With 2012 P.S.E. certificate..... 6,750.00

- 1719 (★) **7c Vermilion, I. Grill (138A).** Unused (no gum), choice margins and attractive centering, vivid color, Very Fine, with 1988 P.F. certificate, unpriced in Scott as no-gum I grill (\$6,750.00 as original gum), Scott Retail as no-gum H Grill..... 1,550.00



1719



1720



1721



1722

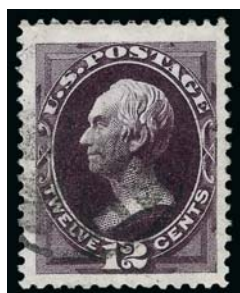


1723EX

- 1720 ★ **1c Ultramarine (145).** Original gum, beautifully centered with bright pastel color, Extremely Fine..... 675.00
- 1721 ★ **6c Carmine (148).** Original gum, lightly hinged, brilliant color on crisp paper, Very Fine and choice, with 2012 P.S.E. certificate..... 1,000.00
- 1722 **6c Carmine (148).** Radiant color, neat strike of "Hiogo, Japan" circular handstamp, Very Fine E. 150-200
- 1723 **7c Vermilion, 15c Yellow Orange (149, 163).** Two items, No. 149 rich color, centrally-struck New York Foreign Mail Shield cancel (Ty. RE-E2), small creases at top, Extremely Fine and scarce strike, illustrated in Weiss book, also No. 163 used with No. 158, tied together on small piece by perfectly struck New York Foreign Mail Rosette cancel (Ty. TR-W5), 3c with small ms. at top left, Extremely Fine strike(Photo Ex) E. 200-300



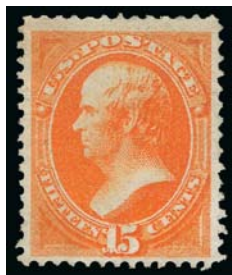
- 1724 **10c Brown (150).** Bright shade, perfect strike of **New York Foreign Mail Geometric** (Weiss Type ST-8P11), Extremely Fine strike, with 2002 P.F. certificate..... 35.00
- 1725 **12c Dull Violet (151).** Rich color on crisp paper, bold strike of circle of wedges cancel, well-balanced margins, Extremely Fine, with 1992 P.F. certificate 220.00
- 1726 **15c Bright Orange (152).** Jumbo margins all around, bright shade, light strike of **purple** quartered cork cancel, Very Fine and choice, with 2010 P.S.E. certificate (VF 80 Jumbo; SMQ \$165.00 as 80, \$255.00 as 85), SMQ does not take into consideration colored cancels, Scott Catalogue assigns a \$150.00 premium for a purple cancel. 470.00
- 1727°★ **24c Purple (153).** Original gum, lightly hinged, exceptionally well-centered, nice color, Very Fine and choice, a beautiful stamp and difficult to find in this quality, with 1983 and 2010 P.F. certificates (VF-XF 85) 1,800.00
- 1728 ★ **24c Purple (153).** Part original gum, well-centered with bright color, Fine and attractive..... 1,800.00
- 1729 **24c Purple (153).** Rich color nicely complemented by **red New York Foreign Mail Geometric** cancel, Very Fine and choice, a stamp with tremendous visual appeal, with 2011 P.F. certificate (VF-XF 85)..... 245.00
- 1730 **24c Purple (153).** Jumbo margins, bright color, bold **red** cancel, Extremely Fine, with 2003 and 2010 P.F. certificates..... 245.00
- 1731 (★) **90c Carmine (155).** Unused (no gum), wide margins and magnificent deep rich color, Very Fine, with 2007 P.F. certificate..... 1,900.00
- 1732 ★ **2c Brown (157).** Original gum with only a faint hinge mark, attractive margins and beautiful deep color, Very Fine, surprisingly scarce shade, with 2004 P.F. certificate 350.00
- 1733 **3c Green (158).** Centered to top right and clearly showing **significant plate crack** at bottom, circle of wedges cancel, scarce and striking plate crack..... E. 150-200
- 1734 **10c Brown (161).** Jumbo margins and choice centering, cork cancel, Extremely Fine Gem, an absolutely enormous stamp which defies all norms for this issue, with 2001 and 2007 P.F. certificate 25.00
- 1735 ★ **10c Brown, Silk Fibers (161 var).** Original gum, bright color, few noticeable fibers, wide margins, Very Fine and choice example of this variety, with 2003 and 2011 P.F. certificates .. 1,500.00



1736



1737EX



1738

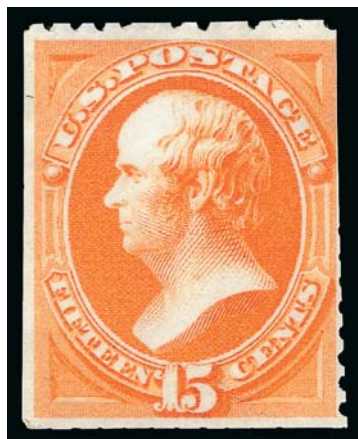


1739



1740

- 1736 **12c Blackish Violet (162).** Deep rich color and proof-like impression on bright paper, Jumbo margins capturing a portion of the adjoining stamp at top, unobtrusive cancel, Extremely Fine, a huge stamp, with 2004 P.F. and 2011 P.S.E. certificates (XF 90 Jumbo; SMQ \$270.00 as 90, \$740.00 as 95) 140.00
- 1737 **1870-73 Bank Note Issues with Captured Imprints.** Three items, first is 12c horizontal pair with neat **New York Foreign Mail Geometric cancel** and captured Continental imprint at top, second is single 15c also with captured Continental imprint at top, last is 30c with captured National imprint at top, few trivial imperfections, Very Fine and unusual group.....**(Photo Ex)** E. 300-4,000
- 1738 (★) **15c Reddish Orange (163).** Unused (no gum), nice margins and intense color, Very Fine, with 1983 P.F. certificate 800.00
- 1739 (★) **30c Gray Black (165).** Unused (no gum), choice centering, bright shade, Extremely Fine Gem, with 2010 P.F. and P.S.E. certificates (XF-Superb 95; SMQ \$2,800.00), this is the highest grade awarded to an unused example of this issue (also two original-gum stamps graded 95) 1,100.00
- 1740 ★ **90c Rose Carmine (166).** Original gum, lightly hinged, beautiful pastel color, small natural inking flaw at bottom of bust, Fine, with 2005 P.F. certificate..... 2,250.00



1741

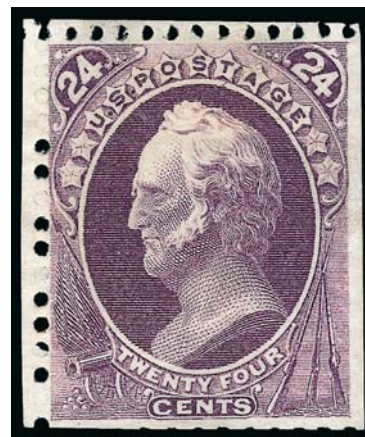
- 1741 ★ **15c Bright Orange, Special Printing (174).** Without gum as issued, vibrant color, perfs trimmed on three sides

FINE EXAMPLE OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our recently updated census records for Scott 174 contain 39 certified examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side.

Census No. 174-UNC-39. With 2012 P.F. certificate 20,000.00

- 1742 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, rich color on bright paper, perfs scissors-separated as usual but intact on two sides
- FRESH AND VERY FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.
- Our recently updated census records for Scott 175 contain approximately 100 examples.
- With 1971 A.P.S. certificate..... 4,750.00

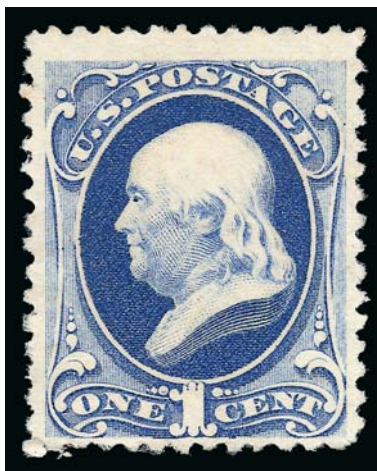


1742



- 1743 ★ **2c Vermilion (178).** Part original gum with some trivial soiling on back, huge Jumbo margins and almost precisely centered, vivid color, Extremely Fine 350.00
- 1744 ★田 **5c Blue (179).** Original gum, h.r., intense shade and impression, choice centering, few minor perf separations sensibly reinforced and expertly reperfed at right, Very Fine appearance, left pair is Extremely Fine, the 5c 1875 Continental is very scarce in this choice original-gum condition, with 2012 P.F. certificate 3,750.00
- 1745 ★ **2c Vermilion, With Grill (178c).** Original gum, h.r., rich color, Fine and scarce..... 900.00
- 1746 ★ **1c Dark Ultramarine (182).** Original gum, lightly hinged, radiant color on bright paper, Extremely Fine, an attractive stamp, with 2012 P.S.E. certificate (OGph, XF 90; SMQ \$500.00) 225.00
- 1747 **3c Green (184).** Bright color, mathematically perfect centering, long and full perforations all around, unobtrusive face-free cancel, Extremely Fine Gem, a superb stamp in every respect, with 2012 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$425.00 as 98), this is the only example to achieve this grade and only two have graded higher.. 1.00
- 1748 田 **10c Brown, With & Without Secret Mark (187-188).** Block of four, **top left stamp without secret mark**, bright color, neat strikes of "2" duplex cancel, few perf separations sensibly reinforced, top right stamp light corner crease, Fine appearance, scarce in block form..... 790.00
- 1749 ★ **10c Brown, With Secret Mark (188).** Original gum, wide to huge margins and well-centered, tiny thin speck and reperfed at right, Extremely Fine appearance 1,800.00
- 1750 ★★ **15c Red Orange (189).** Mint N.H., exceptionally well-balanced margins, pristine vivid color on fresh paper, Extremely Fine, with photocopy of 2001 P.F. certificate for block of four... 675.00
- 1751 ★ **15c Red Orange (189).** Original gum, lightly hinged, brilliant color, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$825.00) 200.00
- 1752 ★ **30c Full Black (190).** Original gum, beautifully centered, marvelous intense shade, Very Fine and choice, with 1990 P.F. certificate 900.00

1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



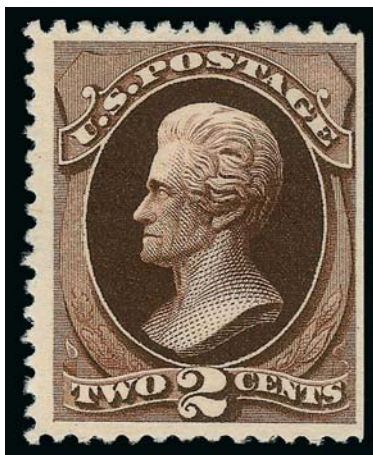
1753

- 1753 ★ **1c Dark Ultramarine, Special Printing (192).** Without gum as issued, radiant color on crisp paper, new P.F. certificate describes two tiny thin spots and tiny corner perf crease at bottom left — the “thin spots” are typical paper mesh airholes along the side of the stamp, and the “perf crease” could be eliminated simply by removing the excess paper from the bottom left, leaving an intact corner — in our opinion this is a sound stamp

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 25 ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our comprehensive census of Scott 192 (available at <http://www.siegelauctions.com/dynamic/census/192/192.pdf>) contains a total of 25 copies of Scott 192. Of these, thirteen are reported to be sound.

Census No. 192-UNC-24. With 2012 P.F. certificate 75,000.00



1754

- 1754 ★ **2c Black Brown, Special Printing (193).** Without gum as issued, perfs trimmed at right (possibly a natural straight edge), deep rich color on bright paper

VERY FINE AND SCARCE EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. APPROXIMATELY 50 ARE KNOWN.

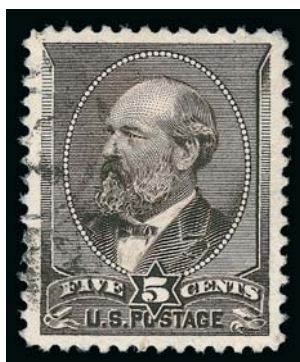
Our comprehensive census records for Scott 193 contains 47 copies. Of these, only 26 are potentially sound — seven of the 26 have not been examined in decades and may no longer be sound.

Unpublished Census No. 193-UNC-43. With 1968 P.F. certificate 25,000.00



1755

- 1755 ★ **7c Scarlet Vermilion, Special Printing (196).** Without gum as issued, radiant color, centered to top right, thinned at top, trivial corner perf crease at lower right, still appears Fine, this poor dog would make a good companion at an affordable price, approximately 80 are known 8,750.00



1757



1758



1759

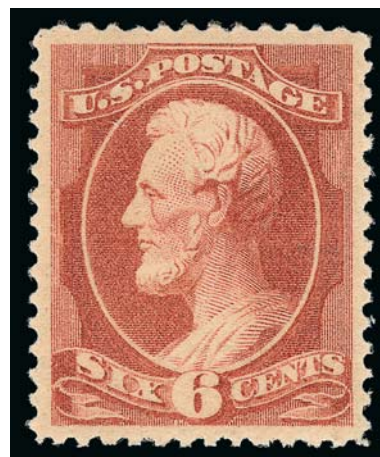
- 1756 ★ **5c Yellow Brown (205).** Three bottom selvage singles, two with part imprint, all original gum, one Mint N.H., another small thin spots, otherwise Fine, each with 2012 Weiss certificate.....
*Not illustrated* 1,300.00
- 1757 **5c Yellow Brown (205).** Perfectly centered with Jumbo margins, crisp impression, light strike of duplex cancel, Extremely Fine Gem, a phenomenal stamp in every respect, with 2012 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$650.00 as 98), this is the only example to achieve this grade, which is the highest awarded..... 12.00
- 1758 **1c Gray Blue (206).** Radiant color, excellent impression of **Glen Allen Star precancel**, fresh and Extremely Fine example of this stamp and precancel, with 1988 P.F. certificate E. 150-200
- 1759 ★★ **3c Blue Green (207).** Mint N.H. with bottom selvage, rich color on bright paper, Extremely Fine, with 2012 P.S.E. certificate for pair..... 240.00



1760

- 1760 ★田 **3c Blue Green, Douglas Patent Punch, Double Paper and Punched with Eight Small Holes in a Circle (207 var).** Bottom imprint and plate no. 367 block of ten, original gum, h.r., rich color, each stamp with the eight patent punches in a circle, few trivial perf separations, a few surface flaws endemic to this patented paper
- VERY FINE. AN EXCEEDINGLY RARE AND POSSIBLY UNIQUE PLATE BLOCK OF THE 3-CENT RE-ENGRAVED WITH DOUGLAS PATENT PUNCH APPLIED TO THWART CANCELLATION REMOVAL.
- The Douglas Patent was designed to prevent the re-use of stamps through printing on two thin layers of paper, which would break apart when removed from a cover. It is reported that some were sold at the Washington D.C. post office..... 3,000.00

- 1761 ★ **6c Deep Brown Red (208a).** Original gum, choice margins and exceptional centering, beautiful deep rich color, Extremely Fine Gem, with 2000 P.F. (for block) and 2008 P.S.E. certificates (OGph, XF-Superb 95; SMQ \$1,750.00), only two have graded higher..... 525.00



1761



- 1762 ★ **2c Red Brown, 4c Blue Green (210-211).** Original gum, former Mint N.H., latter h.r., exceptionally well-centered, 4c particularly wide margins, Extremely Fine (Photo Ex) 405.00
- 1763 ★★ **4c Blue Green (211).** Mint N.H., attractively balanced margins, fresh and crisp, lovely color, Extremely Fine, with 2007 P.S.E. certificate (VF-XF 85; SMQ \$1,250.00)..... 950.00
- 1764 ★★田 **1c Ultramarine (212).** Mint N.H. horizontal block of six, fresh, bright pastel color, perf separations between pos. 4 and 5, left pair Fine-Very Fine, right block Very Fine and choice, with 2010 P.S.E. certificate, Scott Retail as Mint N.H. singles 1,740.00
- 1765 ★ **1c Ultramarine (212).** Top imprint and plate no. strip of six, original gum, h.r., some toning along top edge and in left stamp, otherwise Fine-Very Fine 940.00
- 1766 ★★ **2c Green (213).** Mint N.H., fresh color on bright paper, perfectly centered, Extremely Fine, ex Drucker 130.00



- 1767 ★★ **3c Vermilion (214)**. Mint N.H. top imprint and plate no. 421 strip of five, partial **double row of perfs** in selvage, insignificant tiny thin and gum disturbance in selvage only at right, stamps are unaffected, otherwise Fine-Very Fine, an attractive and scarce strip, with 2010 P.S.E. certificate, Scott Retail as five Mint N.H. singles..... 1,000.00
- 1768 ★田 **3c Vermilion (214)**. Bottom imprint and plate no. 421 block of twelve, natural s.e. with part arrow at left, original gum, h.r. where some perf separations sensibly reinforced, radiant color, Fine-Very Fine..... 1,500.00
- 1769 **5c Indigo (216)**. Bright shade and paper, neat strike of target cancel, wide and balanced margins, Extremely Fine Gem, a superb stamp in every respect, with 2012 P.S.E. certificate (Superb 98; SMQ \$680.00), only one has graded higher (at 100J and offered in our recent Natalee Grace sale) and none share this grade..... 17.50
- 1770 ★ **30c Orange Brown (217)**. Bottom imprint and plate no. 405 strip of five, original gum, bright color, few minor perf separations, small thin spot affects two right stamps, Fine appearance..... 2,200.00
- 1771 **90c Purple (218)**. Warm shade, well-balanced margins, neat strike of oval registry cancel, Extremely Fine, a beautiful stamp, with 2012 P.S.E. certificate (XF 90; SMQ \$600.00) ... 250.00

END OF SESSION THREE

SESSION FOUR (LOTS 1772-1930)
WEDNESDAY, DECEMBER 12, 2012, AT 10:30 A.M.

1890-93 ISSUE



- 1772 ★★ **1c Dull Blue (219)**. Mint N.H. with huge top left corner selvage, beautiful wide margins and bright color, some horizontal separation, Extremely Fine 65.00
- 1773 ★★田 **1c Dull Blue (219)**. Mint N.H. bottom right corner imprint, plate no. 295 and "F1" block of 20, wonderfully fresh, intact perfs at top from scissors-separation which captures portion of adjoining row above, Very Good-Fine 3,790.00
- 1774 ★ **1c-15c 1890 Issue, Imperforate (219c/227a)**. Pairs of 1c, 2c No. 220, 4c and 15c, singles of 2c No. 219D, 3c, 6c and 10c, original gum, few h.r., large margins incl. several with sheet margin, few faults incl. 15c left stamp faulty, appear Fine-Very Fine, 1c with 1990 P.F. certificate.....(Photo Ex) E. 300-400
- 1775 **2c Lake (219D)**. Intense shade and impression in the true Lake color, perfectly centered with Jumbo margins, neat strike of duplex cancel, Extremely Fine Gem, a phenomenal stamp in every respect, with 2012 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$550.00 as 98), this is the highest grade awarded and only one other shares this grade..... 5.50
- 1776 ★田 **2c-5c 1890 Issue, Imperforate (219De-223a)**. 2c Lake block of 16 (no gum), 2c Carmine through 5c blocks of four, original gum, fresh colors, Very Fine, due to a technical error the 1890 Imperforates were dropped from the Scott catalogue in 2013, they will be reinstated in 2014..... 2,200.00
- 1777 ★★ **5c Chocolate (223)**. Mint N.H., wonderful color on bright paper, fresh and Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$650.00) 220.00



1778

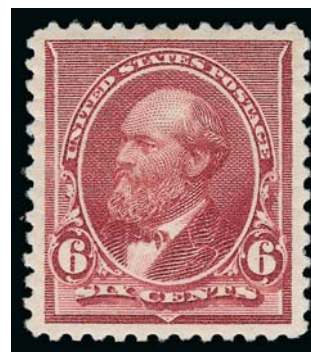
1778 ★★田 5c Chocolate (223). Mint N.H. top imprint, plate no. 48 and letter "I" block of twelve, rich color, pos. 8 tiny spot on gum, few minor perf separations

FINE-VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT 1890 ISSUE.

Listed but unpriced as Mint N.H.. Scott Retail as hinged plate block plus two Mint N.H. singles 3,340.00



1779



1780EX

1779 ★田 5c Chocolate (223). Block of eight with plate no. 50 and part imprint, seven stamps Mint N.H., top left stamp and ungummed selvage lightly hinged, bright color, two natural gum creases affect six stamps, Fine-Very Fine, Scott Retail as singles 1,610.00

1780 5c Chocolate, 6c Brown Red (223-224). Original gum, 5c Jumbo margins, choice centering, Extremely Fine, 6c wide margins and essentially perfect centering, Extremely Fine Gem (Photo Ex) 135.00

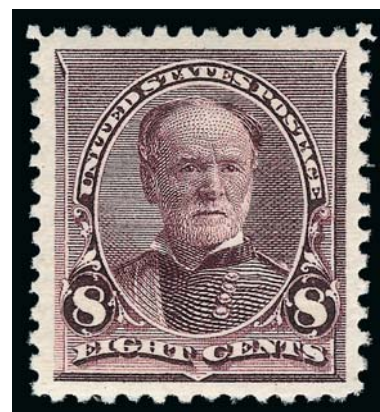


- 1781 ★田 **6c Brown Red (224)**. Bottom imprint and plate no. 23 block of twelve, original gum, h.r. straddling pos. 2-3 and 8-9 reinforces some perf separations, other stamps Mint N.H., natural gum bend thru top row, fresh color, Fine..... 3,450.00
- 1782 ★ **6c Brown Red, Imperforate (224a)**. Bottom imprint and plate no. 23 strip of six, original gum, rich color, Very Fine and rare, a Power Search review found no other examples except one offered in our 1973 Rarities sale, Scott Retail for three pairs with no premium for the position 650.00
- 1783 ★★ **6c Brown Red (224)**. Mint N.H., gorgeous margins and almost perfectly centered, choice color and impression, Extremely Fine, with 2000 P.F. certificate for strip of four and 2005 P.S.E. certificate (XF 90; SMQ \$575.00) 200.00

- 1784 ★★ **8c Lilac (225)**. Mint N.H., brilliant color, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 8-CENT 1890 ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E.

With 2012 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,500.00 as 95, \$5,000.00 as 98). Only two have graded higher (at 98j) and four others share this grade. 150.00



1784



- 1785 ★★ **8c Lilac (225)**. Mint N.H., rich color on bright paper, Extremely Fine, with 2012 P.S.E. certificate for L-shaped block 150.00
- 1786 ★★ **8c Lilac (225)**. Mint N.H., rich color, well-balanced margins, Extremely Fine, with 1999 and 2008 P.F. certificates (XF 90) 150.00
- 1787 **10c Green (226)**. Bright color, detailed impression, face-free cancel, mathematically perfect centering, Extremely Fine Gem, with 2012 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$525.00 as 98), only one has graded higher and none share this grade 4.50
- 1788 ★田 **10c Green, Imperforate (226a)**. Block of four, original gum, lightly hinged, intense shade, large margins, Very Fine and choice, Scott Retail as two pairs 650.00
- 1789 ★★ **15c Indigo (227)**. Mint N.H., attractive margins and centering, marvelous intense color on bright white paper, Very Fine and choice, with 2004 P.S.E. certificate (VF-XF 85; SMQ \$1,250.00) 675.00
- 1790 ★★田 **15c Indigo, Imperforate (227a)**. Bottom sheet margin block of four, large to huge margins all around, stamps Mint N.H., lightly hinged in selvage only, Extremely Fine, 1994 P.F. and 2009 P.S.E. certificates no longer accompany 1,250.00



1791

- 1791 ★★ **30c Black (228)**. Mint N.H., intense shade and impression, Jumbo margins, an outstanding example of this difficult stamp, rarely seen with this centering and margins, Extremely Fine Gem, with 2012 P.S.A.G. certificate (XF-Superb 95 Jumbo) 1,050.00



- 1792 ★★ **30c Black (228)**. Mint N.H., intense shade and impression, natural inclusion at bottom, Very Fine 1,050.00
- 1793 ★ **30c Black (228)**. Top imprint and plate no. 24 strip of five, lightly hinged, some perf separations in selvage and between pos. 3 and 4, considerably toned, otherwise Fine, a scarce imprint and plate number strip..... 2,000.00
- 1794 **30c Black (228)**. 17, with most in three strips, used with 10c Green (226) and 15c Indigo (227), tied by New York oval registry cancels on blue piece, few stamps near edge with trivial imperfections, Fine, impressive franking showing \$5.35 of postage..... E. 500-750
- 1795 ★ **30c Black, Imperforate (228a)**. Mint N.H. horizontal pair with **full imprint** at top, Very Fine and choice, Scott Retail for pair with no premium for the imprint 1,000.00

- 1796 ★ **90c Orange (229)**. Original gum, lightly hinged, rich color, beautiful centering
- EXTREMELY FINE GEM. THIS STUNNING STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E., WHICH IS THE HIGHEST AWARDED.
- With 2012 P.S.E. certificate (OGph, Superb 98; SMQ \$2,850.00). This is the highest grade awarded and the only one to achieve it..... 475.00



1796



1797



1798



1799

- 1797 ★ **90c Orange (229).** Original gum, Jumbo margins and well-centered, rich color, Very Fine and choice, 2009 graded P.S.E. certificate no longer accompanies but will be re-issued at no additional cost to the buyer (OGph, VF-XF 85 Jumbo; SMQ \$720.00 as 85, \$1,050.00 as 90)..... 475.00
- 1798 ★田 **90c Orange (229).** Block of four, original gum, lightly hinged, fresh vivid color, Fine-Very Fine, bottom right stamp quite handsome, 2005 P.S.E. certificate no longer accompanies..... 2,200.00
- 1799 ★ **90c Orange, Imperforate (229a).** Horizontal pair, original gum, barest trace of hinging (appears Mint N.H. at a glance), clear to large margins, vibrant color, natural gum bend, Fine 1,450.00

COLUMBIAN ISSUE

- 1800 ★★田 **1c Columbian (230).** Mint N.H. wide top right corner imprint, plate no. 162 and letter "O O" block of ten, fresh and Fine *Not illustrated* 1,200.00



1801

- 1801 ★★田 **2c Columbian (231).** Mint N.H. bottom imprint, plate no. 170 and letter "Q Q" block of eight, incredibly fresh and bright, lovely color, Fine-Very Fine, with 1992 P.F. certificate 1,200.00



- 1802 ★★ **2c Columbian (231).** Mint N.H., brilliant color, crisp impression, gorgeous centering, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$1,500.00)..... 40.00
- 1803 ★ **2c Columbian (231).** Horizontal pair, original gum, h.r., imperf between and at both sides with freak slightly diagonal vertical perfs about one-quarter the way in at right, right stamp short perf, a striking misperf..... 28.00
- 1804 ★ **2c Columbian (231).** Nine imprint and plate no. strips of five and two of four, one is scarce plate no. (126), most others contain variety incl. one with double transfer in four stamps, another bruised plate, one with broken hat, few with breaks in frames, few flaws, mostly Fine-Very Fine, also incl. bottom imprint, plate no. 195 and letter "V V" block of eight of 1c.....*Not illustrated* E. 200-300
- 1805 ★★ **3c Columbian (232).** Mint N.H., rich color and detailed impression, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$550.00) 110.00
- 1806 ★★ **3c Columbian (232).** Mint N.H., magnificent margins, vivid color on pristine paper, Extremely Fine, ex Floyd, with 1990 P.F. certificate 110.00
- 1807 ★★田 **3c Columbian (232).** Mint N.H. block of four, bright and fresh, couple perf separations at right (not mentioned on certificate), Very Fine-Extremely Fine, with 1991 P.F. certificate, Scott Retail as Mint N.H. singles..... 440.00
- 1808 ★田 **3c Columbian (232).** Bottom imprint, plate no. 56 and letter "L" block of eight, **four stamps Mint N.H.**, others barest trace of hinging, fresh color, small separation between pos. 3 and 4, faint creasing at right, otherwise Extremely Fine..... 1,175.00



- 1809 ★★ **4c Columbian (233).** Mint N.H., deep rich color and proof-like impression on bright paper, perfectly centered, Extremely Fine Gem, a superb stamp in every respect, with 2010 P.S.E. certificate (Superb 98; SMQ \$2,750.00), only four have graded higher 180.00

1809



1810

- 1810 ★★田 **4c Columbian (233).** Mint N.H. wide top imprint and plate no. 19 block of six, fresh, beautiful color, Very Fine, with 2009 P.S.E. certificate that mentions three unpunched perfs (subsequently punched out) 1,650.00



1811

- 1811 ★★ **4c Columbian, Error of Color (233a).** Mint N.H., deep rich color and proof-like impression, centered to left with perfs barely touching frame, other sides wide margins

FRESH AND FINE. ONE OF THE FEW AVAILABLE MINT NEVER-HINGED EXAMPLES OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

With 1967 P.F. certificate for block of four. With 2002 P.S.E. certificate for pair. We have offered only six other Mint N.H. examples since keeping computerized records, including another stamp from the block that yielded this example (the other ex Hoffman, Sale 956, lot 229). 32,500.00



- 1812 ★★ **5c Columbian (234)**. Mint N.H., detailed impression, beautiful centering, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$1,100.00) 180.00
- 1813 ★★ **5c Columbian (234)**. Mint N.H., beautifully centered with choice margins, color and impression on bright white paper, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$1,100.00) 165.00
- 1814 ★★ **5c Columbian (234)**. Mint N.H., beautifully centered, strong color and clear impression, Extremely Fine, with 1999 P.F. and 2004 P.S.E. certificates (XF 90; SMQ \$600.00) 180.00
- 1815 ★★ **5c Columbian (234)**. Mint N.H., choice wide margins, wonderful deep rich color and detailed impression, Extremely Fine 165.00
- 1816 ★★田 **5c Columbian (234)**. Mint N.H. block of four with selva at left, intense shade and proof-like impression, fresh and Fine, Scott Retail as Mint N.H. singles 720.00
- 1817 ★★ **6c Red Violet, Columbian (235a)**. Mint N.H., intense shade and impression, wide and balanced margins, Extremely Fine Gem example of this shade variety, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$975.00) 165.00
- 1818 ★田 **6c-8c Columbian (235-236)**. Blocks of four, original gum, three and two stamps Mint N.H. respectively, 6c with bottom "Z" selva, fresh and Fine-Very Fine(Photo Ex) 985.00
- 1819 ★田 **6c Columbian (235)**. Block of four, top pair Mint N.H., bottom pair barely hinged, bright color, nice centering throughout, natural inclusion bottom right stamp is not visible on an album page, Very Fine, Scott Retail as singles 440.00



- 1820 ★★田 6c **Columbian** (235). Mint N.H. bottom imprint, plate no. 104 and letter "Z" block of eight, radiant color, fresh and Fine..... 3,600.00
- 1821 ★田 6c **Columbian** (235). Bottom imprint, plate no. 104 and letter "Z" block of eight, original gum, barely hinged, brilliant color, few expertly rejoined perf separations, appears Extremely Fine..... 2,150.00
- 1822 ★ 8c, 15c, 30c **Columbian, Imprint and Plate No. Strips** (236, 238, 239). Imprint and plate no. strips of four, first with three stamps Mint N.H., rich colors, few minor perf separations, Fine-Very Fine appearance..... 3,550.00



- 1823 ★★ 8c **Columbian** (236). Mint N.H., choice margins and outstanding color, Extremely Fine, with 2005 P.S.E. certificate (XF 90; SMQ \$400.00)(Photo Ex) 165.00
- 1824 ★★田 8c **Columbian** (236). Mint N.H. block of four, rich color, choice centering, Very Fine-Extremely Fine, Scott Retail as singles 660.00
- 1825 ★★田 8c **Columbian** (236). Mint N.H. top imprint, plate no. 131 and letter "I I" block of eight, bright color, center left stamps vertical crease and internal perf separations, otherwise Fine 2,600.00



1826

- 1826 ★★ 10c **Columbian** (237). Mint N.H., deep rich color and proof-like impression, perfectly centered with wide and balanced margins
EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE 10-CENT COLUMBIAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.
The 10c is extremely difficult to find with wide and centered margins. For some reason, it can be found with wide margins at sides but almost never is seen this way at top and bottom. It is easily one of the most difficult of the non-dollar value Columbians to find in this superb Mint N.H. condition.
With 2012 P.S.E. certificate (Superb 98; SMQ \$5,400.00). Only two have been graded higher (both at 98) and only six others share this grade..... 300.00



- 1827 ★ **10c Columbian (237).** Bottom imprint, plate no. 99 and letter "Y" strip of four with narrow selvage, original gum, h.r., radiant color, Fine..... 625.00
- 1828 ★★ **15c Columbian (238).** Mint N.H., balanced margins, rich color on bright paper, Extremely Fine, with 2004 P.S.E. certificate (XF 90; SMQ \$1,350.00) 700.00
- 1829 ★★ **15c Columbian (238).** Mint N.H., intense shade and impression, fresh and Very Fine, with 2007 P.F. certificate (VF 80) 700.00
- 1830 ★ **15c Columbian (238).** Original gum, lightly hinged, brilliant color, detailed impression, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (OGph, Superb 98; SMQ \$1,600.00)..... 225.00
- 1831 ★★田 **15c Columbian (238).** Mint N.H. block of four, deep rich color, beautiful centering, crisp impression, Extremely Fine, a lovely block and scarce in this high quality, Scott Retail as singles 2,800.00
- 1832 **30c Columbian (239).** Bright color and paper, neat strike of small circle of wedges cancel, Extremely Fine, unusual cancel undoubtedly applied at a small-town post office, with 2012 P.S.E. certificate (XF 90; SMQ \$275.00) 100.00
- 1833 ★ **50c Columbian (240).** Original gum, lightly hinged, intense shade and impression, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$1,650.00), a difficult denomination to obtain in the higher grades, only six have graded higher 1,650.00
- 1834 ★ **50c Columbian (240).** Original gum, lightly hinged, unusually wide margins and exceptionally well-centered, intense shade, Extremely Fine, with 1990 P.F. certificate... 500.00
- 1835 **50c Columbian (240).** Deep rich color, Jumbo margins, unobtrusive cancel, fresh and Extremely Fine, with 1989 P.F. and 2011 P.S.E. certificates (XF 90 Jumbo; SMQ \$450.00 as 90, \$1,200.00 as 95) 200.00



1836



1837



1838

- 1836 ★ **\$1.00 Columbian (241).** Original gum, single hinge mark, brilliant color, well-balanced margins, Extremely Fine, with 2012 P.S.E. certificate (OGph, XF 90; SMQ \$1,500.00)..... 1,100.00
- 1837 ★ **\$1.00 Columbian (241).** Original gum, brilliant color, well-balanced margins, Extremely Fine, with 2012 P.S.E. certificate (OGh, XF 90; SMQ \$1,500.00)..... 1,100.00
- 1838 ★ **\$1.00 Columbian (241).** Original gum, attractively centered with vivid color, Very Fine, with 1985 P.F. certificate..... 1,100.00
- 1839 ★ **\$1.00 Columbian (241).** Original gum, lightly hinged, vibrant color, Fine..... 1,100.00



1839



1840

- 1840 ★田 **\$1.00 Columbian (241).** Block of four with full “AMERICAN BANK NOTE COMPANY” imprint at left, original gum, top pair lightly hinged, bottom pair very slight gum disturbance, bright color

VERY FINE IMPRINT BLOCK OF FOUR OF THE \$1.00 COLUMBIAN ISSUE.

The Columbian issue comes with imprint, plate numbers and letters at top and bottom, and with imprint only at sides.

Scott Retail with no premium for the imprint. With 1982 P.F. certificate..... 5,000.00



- 1840A **\$1.00 Columbian (241).** Cancelled by clear **magenta New York Ty. G Supplementary Mail** handstamp, bright color, filled thin, Fine appearance, a scarce cancel on a dollar-value Columbian, Scott Retail for normal cancel..... 650.00
- 1841 ★ **\$2.00 Columbian (242).** Slightly disturbed original gum from hinge removal, wonderfully well-centered with crisp color and impression, tiny insignificant gum soak at extreme top left corner edge, otherwise Extremely Fine, with 1991 P.F. certificate 1,150.00
- 1842 ★ **\$2.00 Columbian (242).** Original gum, lightly hinged, choice color and impression on fresh paper, Very Fine, with 2012 P.S.E. certificate..... 1,150.00
- 1843 ★ **\$2.00 Columbian (242).** Original gum, marvelous fresh color and exceptional centering, top right corner perf crease not mentioned on accompanying certificate, otherwise Extremely Fine, with 2007 P.S.E certificate (OGph, XF 90; SMQ \$1,975.00) 1,150.00
- 1844°(★) **\$2.00 Columbian (242).** Unused (no gum), brilliant color and paper, phenomenal centering with wide margins, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; unpriced in SMQ above the grade of 95, SMQ \$1,200.00 as 95), this is the highest grade awarded in the No Gum category and the only example to achieve it 550.00
- 1845 **\$2.00 Columbian (242).** Crisp impression on bright paper, neat strike of duplex cancel, well-proportioned margins, fresh and Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$1,250.00) 650.00
- 1846 ★ **\$3.00 Columbian (243).** Disturbed original gum, wonderfully well-centered, rich color, tiny thin spot, Extremely Fine appearance 1,600.00
- 1847 ★ **\$3.00 Columbian (243).** Original gum, three wide margins, bit closer at top, lovely pastel color, Fine and attractive, with 1992 P.F. certificate 1,600.00
- 1848 ★ **\$3.00 Columbian (243).** Original gum, few small thin spots, Fine appearance ... 1,600.00



1849



1850



1851

- 1849 ★ **\$3.00 Columbian (243).** Disturbed original gum, h.r., deep rich color, few small faults, Very Fine appearance 1,600.00
- 1850 (★) **\$3.00 Columbian (243).** Unused (regummed), wide margins, Very Fine..... 800.00
- 1851 **\$3.00 Columbian (243).** Bright color, neat strike of New York oval registry cancel, single short perf at lower right, otherwise Very Fine 900.00



1852

- 1852 ★ **\$4.00 Columbian (244).** Original gum, barest trace of hinging, brilliant color, unusually choice centering

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE.

With 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$6,750.00) 2,100.00

- 1853 ★ **\$4.00 Columbian (244).** Original gum, lightly hinged, rich color on bright paper, Fine, with 1994 P.F. certificate 2,100.00



1853



1854

- 1854 **\$4.00 Columbian (244).** Brilliant color, beautiful centering with wide and balanced margins, face-free strike of target cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE \$4.00 COLUMBIAN, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — ONLY ONE HAS GRADED HIGHER.

With 2012 P.S.E. certificate (XF-Superb 95; SMQ \$7,000.00). Only one has graded higher (at 95J) and only six others share this grade. 1,250.00



1855

- 1855 ★ **\$5.00 Columbian (245).** Original gum, single hinge mark, intense shade and proof-like impression, well-proportioned margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

With 2012 P.S.E. certificate (OGph, XF 90; SMQ \$4,500.00) 2,600.00



- 1856 ★ **\$5.00 Columbian (245).** Original gum, well-centered, partly reperfed at top right, appears Very Fine, with 2011 P.F. certificate..... 2,500.00
- 1857 ★ **\$5.00 Columbian (245).** Disturbed original gum, exceptionally wide margins and precise centering, light pressed crease and reperfed at bottom, otherwise Extremely Fine 2,600.00
- 1858 ★ **\$5.00 Columbian (245).** Original gum, narrow h.r., thinned at left, appears Fine 2,500.00
- 1859 ★ **\$5.00 Columbian (245).** Original gum, lightly hinged, handsome clear impression, slight mount disturbed gum soak top left corner margin, otherwise, Fine, with 1990 P.F. certificate (gum soak post-certificate)..... 2,500.00
- 1860 (★) **\$5.00 Columbian (245).** Unused (no gum), couple tiny thin specks, Fine appearance, small dealer backstamps..... 1,250.00

- 1861 ★田 **\$5.00 Columbian (245)**. Block of four, original gum, small h.r., detailed impression

FRESH AND FINE ORIGINAL-GUM BLOCK OF FOUR OF THE \$5.00 COLUMBIAN ISSUE.

Most blocks have been broken over the years and few remain. We have offered only five others since 2001 plus the unique plate block of eight..... 13,000.00



1861



1862

- 1862 **\$5.00 Columbian (245)**. Intense shade and impression on bright paper, New York oval registry cancel
EXTREMELY FINE USED EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

With 2012 P.S.E. certificate (XF 90; SMQ \$2,750.00)
..... 1,350.00

1894-98 BUREAU ISSUE



1863



1864

- 1863 ★ **1c Ultramarine (246)**. Original gum, lightly hinged, plat no. at bottom, Jumbo margins and choice centering, bright color, Extremely Fine Gem, with 2011 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$225.00 as 95, \$950.00 as 98), only one has graded higher and only one other shares this grade 30.00
- 1864 ★★ **1c Blue (247)**. Mint N.H., deep rich color on bright paper, huge margins, light corner perf crease at top left not mentioned on accompanying certificate, Extremely Fine appearance, ex Odeneal and Hampshire, with 2010 P.F. certificate (VF-XF 85)..... 190.00
- 1865 ★田 **1c Blue (247)**. Wide top imprint and plate no. 35 block of six, original gum, barely hinged on one stamp, other five Mint N.H., fresh, beautiful color, Very Fine, ex Todd and Fogelson 850.00



1865



- 1866 ★ **2c Pink, Carmine Lake, Ty. I (248-249).** Original gum, No. 248 Mint N.H., wide to huge margins, the No. 248 a Jumbo, vivid colors on crisp paper, Very Fine-Extremely Fine (Photo Ex) 230.00
- 1867 ★ **2c Carmine, Ty. II (251).** Left imprint and plate no. 133 strip of three, original gum, lightly hinged, brilliant color, top stamp trivial natural inclusion, Fine..... 1,200.00

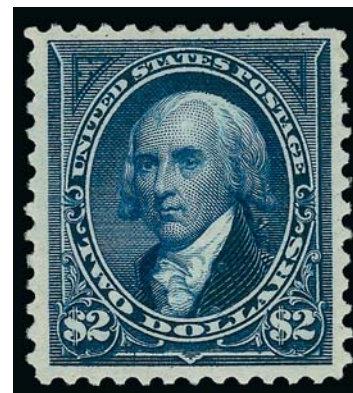


- 1868 (★) **3c-10c 1894 Bureau Issue, Imperforate (253a, 254a, 258a).** Horizontal pairs, 3c unused (no gum), 4c part original gum, 10c unused (regummed), large margins, rich colors, Very Fine..(Photo Ex) 1,075.00
- 1869 ★田 **3c Purple, Imperforate (253a).** Block of four with **plate no. at top**, original gum, small h.r. at top, large margins, natural gum crease at bottom, Very Fine, full sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors, they were not gummed when they came from the Bureau, but were later unofficially gummed 575.00
- 1870 ★田 **4c Dark Brown, Imperforate (254a).** Block of four, original gum, small h.r., large margins incl. **sheet margin at right**, usual natural gum bends, small thin spot at bottom left, Very Fine appearance, full sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors, they were not gummed when they came from the Bureau, but were later unofficially gummed 575.00
- 1871 ★田 **5c Chocolate, Imperforate (255a).** Block of four, original gum, few h.r. at top, large margins incl. **Ty. I imprint sheet margin at bottom**, Very Fine and choice, full sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors, they were not gummed when they came from the Bureau, but were later unofficially gummed..... 625.00
- 1872 (★) **5c Chocolate, Vertical Strip, Imperforate Horizontally (255c).** Strip of three, unused (no gum), bright color, tiny tear and toned spot at top left of top stamp, bottom stamp horizontal crease, otherwise Very Fine, scarce strip of three, it is believed that most examples of this error originate from a part sheet purchased by a collector at the Richmond Va. post office, Scott Retail as pair with gum 4,000.00

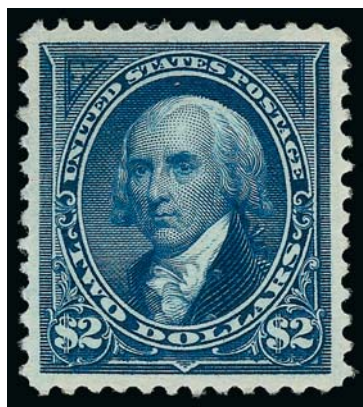


- 1873 ★ **8c Violet Brown (257)**. Original gum, rich color and detailed impression, Jumbo margins, Extremely Fine, with 2012 P.S.E. certificate (OGh, XF-Superb 95 Jumbo; SMQ \$495.00 as 95, unpriced as 98), only one has graded higher and none share this grade..... 160.00
- 1874 ★ **10c Green, Imperforate (258a)**. Horizontal pair, original gum, h.r., rich color, large margins, Very Fine and choice..... 500.00
- 1875 ★田 **10c Green, Imperforate (258a)**. Block of four with **part Type I imprint and plate no. 63 at right**, original gum, large margins to full, few small thin spots at bottom, Very Fine appearance, an attractive multiple, full sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors, they were not gummed when they came from the Bureau, but were later unofficially gummed 1,100.00
- 1876 **\$1.00 Black (261)**. Intense shade and detailed impression on bright paper, unusually wide margins, Extremely Fine, a huge stamp, ex Collier, with 1997 P.F. certificate 375.00
- 1877 ★ **\$1.00 Black, Ty. II (261A)**. Original gum, lightly hinged, intense shade, well-centered, tiny internal crease and tiny thin near bottom, Very Fine appearance, with 1976, 2001 P.F. and 2002 P.S.E. certificates (OG, VG 50; SMQ \$530.00) 2,100.00
- 1878 ★ **\$1.00 Black, Ty. II (261A)**. Original gum, lightly hinged, intense shade on bright white paper, a strong Fine..... 2,100.00
- 1879 ★★ **\$2.00 Bright Blue (262)**. Mint N.H., vivid color and fine impression, light natural gum crease and reperfed at left, Fine appearance 8,750.00

- 1880 ★ **\$2.00 Bright Blue (262)**. Original gum, very lightly hinged, rich color on bright paper
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE.
 With 2006 P.F. certificate 2,750.00



1880



1881

1881°(★) **\$2.00 Bright Blue (262).** Unused (no gum), rich color and detailed impression on bright paper, perfectly centered

EXTREMELY FINE GEM. A PHENOMENAL EXAMPLE OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED IN ANY CATEGORY AND THE ONLY EXAMPLE TO ACHIEVE IT.

With 2012 P.S.E. certificate (Superb 98; unpriced in SMQ above the grade of 95, SMQ \$1,650.00 as 95). This is the highest grade awarded in any category and the only example to achieve this grade..... 1,000.00



- 1882 ★ **\$2.00 Bright Blue (262).** Bottom imprint and plate no. 84 strip of three, original gum, bit heavy h.r., thin spots on left and right stamps, horizontal crease, second crease at right, left stamp separated and expertly reattached, otherwise Very Good, a rare multiple — the full plate block catalogues \$45,000.00 — Scott Retail as intact strip 13,500.00
- 1883 ★ **\$5.00 Dark Green (263).** Slightly disturbed original gum, h.r., few unpunched perfs at left and some gum soaked perfs at top otherwise, Fine..... 4,500.00
- 1884 **\$5.00 Dark Green (263).** Rich color on bright paper, unobtrusive cancel, fresh and Fine, with 1982 P.F. certificate 2,750.00
- 1885 ★★ **2c Carmine, Ty. I (265).** Mint N.H. with **wide plate no. selvage** at top, brilliant color, wide and balanced margins, Extremely Fine Gem, with 2005 P.S.E. certificate for strip of four..... 82.50
- 1886 ★★田 **2c Carmine, Ty. III (267).** Mint N.H. top imprint and plate no. 838 block of six, pristine color and gorgeous centering, Extremely Fine 325.00
- 1887 P **2c Carmine, 3c Purple, Imperforate (267a-268a).** Original gum, full to large margins, Very Fine.....(Photo Ex) 500.00



1888

1888 ★★田 3c Purple (268). Mint N.H. wide top imprint and plate no. 450 block of ten, pristine color on bright white paper, Very Fine, ex Anderson..... 1,760.00



- 1889 ★★ 5c Chocolate (270). Mint N.H., essentially precise centering, wonderfully fresh and crisp, gorgeous color, Extremely Fine Gem 105.00
- 1890 ★★ 5c Chocolate (270). Mint N.H. with bottom part imprint selvage, radiant color, balanced margins, Very Fine and choice, with copy of 2012 P.S.E. certificate for strip of three..... 105.00
- 1891 6c Dull Brown (271). Rich color and proof-like impression on bright paper, duplex cancel, unusually wide margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$375.00), only one has graded higher (at 98J) and two others share this grade 8.50
- 1892 ★★ 10c Dark Green (273). Mint N.H. with left part imprint selvage, incredibly fresh with strong rich color, Very Fine..... 280.00
- 1893 ★ 15c Dark Blue (274). Plate no. 264 at bottom, original gum, very lightly hinged, intense shade, Extremely Fine, with 1994 P.F. certificate..... 210.00
- 1894 ★ 15c Dark Blue (274). Top Type I imprint and plate no. 52 strip of three with wide selvage, stamps Mint N.H., small h.r. in ungummed selvage, rich color, right stamp small natural inclusion, Very Fine, Scott Retail as Mint N.H. singles 1,875.00



- 1895 ★ **50c Orange (275).** Original gum, lightly hinged, exceptionally well-centered, lovely bright color, Extremely Fine, with 2002 P.F. certificate 260.00
- 1896 **50c Orange (275).** Vibrant color on bright paper, Jumbo margins, neat strike of circular datestamp, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$800.00 as 95, \$2,000.00 as 98), only one has graded higher (at 98) and none share this grade 40.00

1897°★★ **\$1.00 Black, Ty. I (276).** Mint N.H. with wide top plate no. 76 selvage, intense shade, nice centering and margins, Very Fine, with 2006 P.F. certificate as imprint and plate no. strip of three 1,800.00

- 1898 ★ **\$1.00 Black, Ty. I (276).** Original gum, lightly hinged, unusually wide margins and excellent centering, intense shade on bright white paper, sharp impression, Extremely Fine, with 1983 P.F. and 2009 P.S.E. certificates (XF 90; SMQ \$950.00).... 600.00
- 1899 ★ **\$1.00 Black, Ty. I (276).** Original gum, slightly disturbed from hinge removal, excellent margins and centering, Very Fine 600.00
- 1900 (★) **\$2.00 Dark Blue, Imperforate (277b).** Horizontal pair, unused (no gum), large margins, Very Fine, scarce, Scott Retail as with gum 3,250.00
- 1901 **\$5.00 Dark Green (278).** Marvelous centering with choice balanced margins, deep rich color, New York registry oval cancel, Extremely Fine, exceptional used example of the \$5.00 1895 Bureau Issue, with 2012 P.S.E. certificate 625.00
- 1902 ★ **2c Rose Carmine, Ty. IV (279Bc).** Original gum, barest trace of hinging, vibrant color, choice centering, Extremely Fine, scarce shade, with 1997 P.F. certificate 275.00
- 1903 ★★ **10c Brown, Ty. I (282C).** Mint N.H., nicely centered, fresh and crisp, beautiful color, Very Fine, with 1996 P.S.E. certificate for pair and 2003 P.F. certificate as a single 525.00



1897



- 1904 ★田 **15c Olive Green (284)**. Top imprint and plate no. 264 block of six, barely hinged at left, few expertly rejoined perf separations at top, appears Fine 2,250.00

TRANS-MISSISSIPPI ISSUE

- 1905 ★★ **1c Trans-Mississippi (285)**. Mint N.H., radiant color and crisp impression, choice centering with wide margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$650.00)..... 72.50
- 1906 ★ **1c Trans-Mississippi (285)**. Original gum, lightly hinged, Jumbo margins and perfect centering, deep rich color, Extremely Fine Gem, with 2004 P.S.E. certificate (OG, Superb 98 Jumbo; SMQ \$210.00 as 98, unpriced in higher grade), this is the only hinged stamp to achieve this grade with none higher, only one other stamp in any condition has been graded higher (Mint N.H. graded 100J) 25.00
- 1907 **1c Trans-Mississippi (285)**. Jumbo margins and nearly perfectly centered, rich color, neat Aug. 31, 1898 oval grid duplex datestamp, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$275.00 as 95, \$830.00 as 98)..... 7.00
- 1908 ★田 **4c Trans-Mississippi (287)**. Bottom imprint and plate no. 634 block of four, original gum, lightly hinged, vibrant color, few minor perf separations, few minor toned spots, Very Fine appearance 950.00
- 1909 ★ **5c Trans-Mississippi (288)**. Original gum, perfectly centered, rich color and clear impression, Extremely Fine, with 2002 P.S.E. certificate for block of four 100.00
- 1910 ★★ **10c Trans-Mississippi (290)**. Mint N.H. with **imprint selvage at top**, rich color, unusually choice centering, Extremely Fine, a beautiful stamp, with 2005 P.F. certificate 450.00
- 1911 ★田 **10c Trans-Mississippi (290)**. Block of fourteen, two pairs and two singles, 17 stamps Mint N.H., few flaws incl. light creases and one stamp piece out, most Fine, Scott Retail as singles *Not illustrated* 8,130.00



1912



1913



1914



1915



1916



1917



1918



1919



1921



1922



1920



1923



1926



1927



1924

1912 ★★	50c Trans-Mississippi (291). Mint N.H., ample to wide margins, fresh color, Fine	1,900.00
1913 ★	50c Trans-Mississippi (291). Original gum, fresh, outstanding deep rich color with attractive margins, Very Fine, with 2001 P.S.E. certificate	625.00
1914 ★	50c Trans-Mississippi (291). Original gum, well-balanced margins, Very Fine, with 1996 P.F. certificate	625.00
1915 ★	50c Trans-Mississippi (291). Bottom imprint and plate no. 603 pair with wide selvage, original gum, lightly hinged, intense color and impression, fresh and Fine.....	1,775.00
1916 ★田	50c Trans-Mississippi (291). Block of four, original gum, h.r. where few perf separations sensibly reinforced, rich color, Fine-Very Fine	2,900.00
1917 ★	\$1.00 Trans-Mississippi (292). Original gum, single light hinge mark, detailed impression on bright paper, Extremely Fine, with 1994 P.F. certificate.....	1,100.00
1918 ★	\$1.00 Trans-Mississippi (292). Original gum, wonderfully well-centered, beautiful impression on bright paper, Very Fine and choice, with 1986 P.F. certificate....	1,100.00
1919 ★	\$1.00 Trans-Mississippi (292). Original gum, lightly hinged, nice margins and centering, intense shade on bright paper, Very Fine	1,100.00
1920 ★	\$1.00 Trans-Mississippi (292). Original gum, intense shade, choice centering, natural gum wrinkle at right, small thin spots at top center, Extremely Fine appearance, with 2004 P.S.E. certificate.....	1,100.00
1921 ★	\$1.00 Trans-Mississippi (292). Original gum, lightly hinged, guide line at top, Very Fine	1,100.00
1922 ★	\$1.00 Trans-Mississippi (292). Original gum, old paper h.r., attractively centered, Very Fine	1,100.00
1923 ★	\$1.00 Trans-Mississippi (292). Original gum, minor h.r., intense shade, Fine ..	1,100.00
1924 ★	\$1.00 Trans-Mississippi (292). Top imprint and plate no. 606 pair, original gum, lightly hinged, few minor perf separations, Fine appearance.....	2,900.00



1925

1925 ★田	\$1.00 Trans-Mississippi (292). Block of four, original gum, lightly hinged, intense shade and proof-like impression FRESH AND FINE-VERY FINE ORIGINAL-GUM BLOCK OF THE \$1.00 TRANS-MISSISSIPPI ISSUE. The \$1.00 Trans-Mississippi Issue is widely considered to be the most beautiful stamp in United States philately.....	5,000.00
1926 ★	\$2.00 Trans-Mississippi (293). Original gum, appears Mint N.H. at a glance but brushed, reperfed at top and bottom, appears Fine	1,900.00
1927 (★)	\$2.00 Trans-Mississippi (293). Unused (regummed), rich color and ample to wide margins, Very Fine	875.00



1928

- 1928 ★ **\$2.00 Trans-Mississippi (293).** Bottom imprint and plate no. 613 pair, left stamp Mint N.H., right stamp small h.r. at bottom and a few reinforced perf separations, bright color FINE. AN IMPRESSIVE IMPRINT AND PLATE NUMBER PAIR OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.
 Scott Retail as singles 7,550.00

- 1929 **\$2.00 Trans-Mississippi (293).** Wide margins and well-centered, deep rich color with oval registry cancel, Extremely Fine, with 2009 P.F. certificate..... 1,100.00



1929



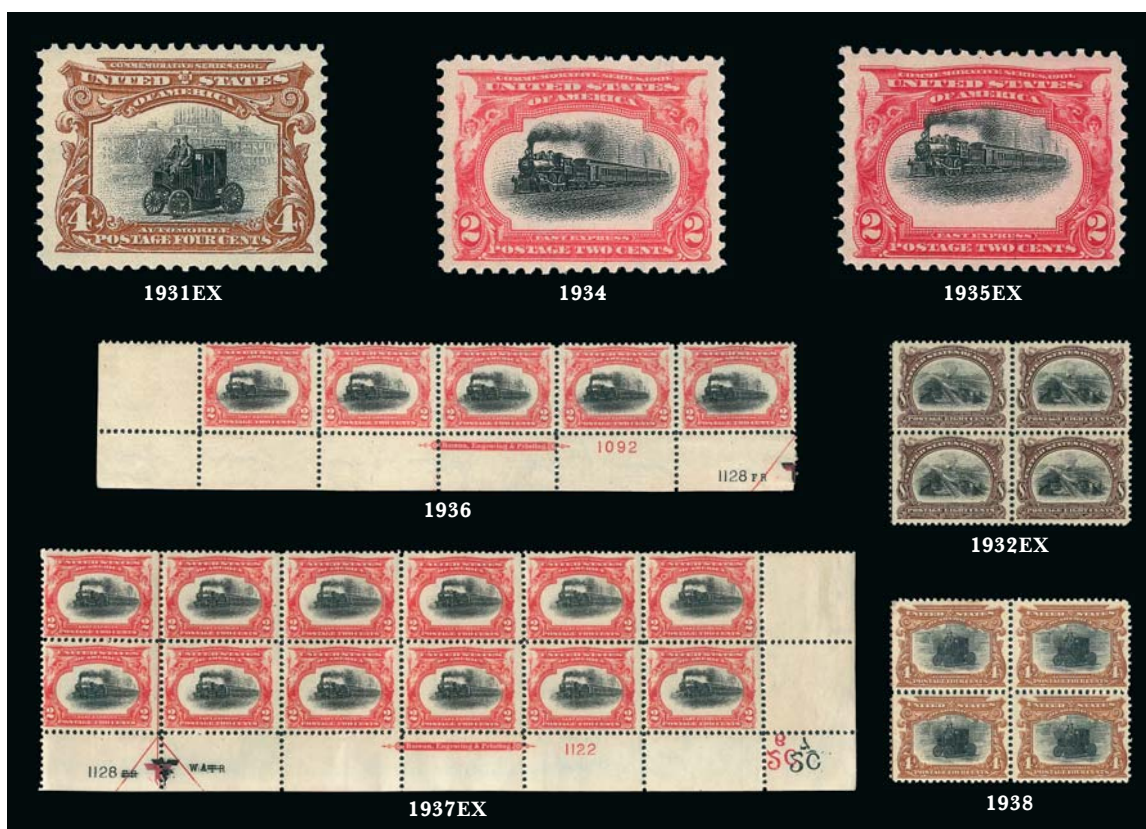
1930

- 1930 **\$2.00 Trans-Mississippi (293).** Beautifully centered with wide margins all around, lightly-struck circular datestamp at lower right, cleaned to remove toning, Extremely Fine appearance, with 1991 and 2012 P.F. certificates, only the latter with the negative commentary 1,100.00

END OF SESSION FOUR

SESSION FIVE (LOTS 1931-2351)
WEDNESDAY, DECEMBER 12, 2012, AT 1:30 P.M.

PAN-AMERICAN ISSUE



- 1931 ★★ **1c-10c Pan-American (294-299).** Mint N.H., excellent colors, 4c uncommonly large margins, both 4c and 10c deceptively reperfed, otherwise Very Fine-Extremely Fine.....
.....(Photo Ex) 1,032.00
- 1932 ★田 **1c-8c Pan-American (294-295, 297-298).** Blocks of four, 1c and 2c Mint N.H., 1c with bottom part arrow selvage, Very Fine-Extremely Fine, 5c hinged at top and bottom, Very Fine-Extremely Fine, 8c lightly hinged, unusually wide margins and choice centering, Extremely Fine.....(Photo Ex) 1,100.00
- 1933 ★ **1c, 2c Pan-American (294-295).** 1c bottom imprint and plate no. 1172 block of six, latter Mint N.H. top imprint, red plate no. 1092 and arrow marker block of ten with slightly weak perfs due to folding, otherwise Fine-Very Fine*Not illustrated* 945.00
- 1934 ★★ **2c Pan-American (295).** Mint N.H., wide margins and precise centering, bright frame color and intense vignette shade, Extremely Fine Gem, with 2011 P.S.E. certificate (Superb 98; SMQ \$925.00) 42.50
- 1935 ★★ **2c Pan-American (295).** Two Mint N.H. singles, fresh and exceptionally well-centered, both with nice **vignette shifts**, one is “low” train, other “high” train, the latter with a substantial displacement, Extremely Fine, desirable lot from this increasingly popular collecting specialty(Photo Ex) 85.00
- 1936 ★★ **2c Pan-American (295).** Mint N.H. bottom left corner strip of five with red plate no. 1092, black plate no. 1128 and imprint, part arrow and markers at right, bright colors, choice centering, Very Fine and choice, a pretty multiple 240.00
- 1937 ★★田 **2c Pan-American (295).** Two Mint N.H. multiples which originally comprised the bottom two rows of the pane, first is bottom right corner imprint, double plate no and full arrow block of twelve, second is bottom left corner imprint and red plate no. block of eight, rich colors, Fine-Very Fine, attractive multiples, Scott Retail as Mint N.H. singles
.....(Photo Ex) 850.00
- 1938 ★★田 **4c Pan-American (296).** Mint N.H. block of four, pretty shade, guideline at left, fresh and Very Fine, Scott Retail as singles..... 720.00



1939

1939 ★田 4c Pan-American (296). Bottom imprint and plate no. 1145 block of six, barest trace of hinge, rich colors, remarkably well-centered, usual few light natural gum creases, Extremely Fine, an outstanding plate block..... 2,100.00



1940

1940 ★田 5c Pan-American (297). Top imprint and plate no. 1140 block of six with long string of siderographers' initials, faintly hinged, some strengthened perf separations, bottom row lightly creased, otherwise Fine-Very Fine, attractive plate block.... 2,250.00



1941

1941 ★★田 5c Pan-American (297). Mint N.H. bottom selvage block of eight with part imprint, both plate nos. 1140 and 1141, half arrow at right, rich color and sharp vignette impression, fresh and Fine-Very Fine, an attractive multiple, Scott Retail as singles 1,140.00

- 1942 ★★ **8c Pan-American (298).** Mint N.H., beautiful margins and essentially perfect centering, strong colors on fresh paper

EXTREMELY FINE GEM. A TRULY SUPERB EXAMPLE OF THE 8-CENT PAN-AMERICAN ISSUE WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2010 P.S.E. certificate (Superb 98; SMQ \$4,375.00). This is the highest grade awarded and it is shared by only six other stamps 250.00



1942



- 1943 ★★ **8c Pan-American (298).** Mint N.H., gorgeous margins and spectacular centering, deep shades on fresh paper, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$1,200.00) 250.00
- 1944 ★★ **8c-10c Pan-American (298-299).** Mint N.H., attractively centered and margined, bright color, Very Fine, 10c with 1993 P.F. certificate (Photo Ex) 575.00
- 1945 ★田 **8c Pan-American (298).** Bottom imprint and plate no. 1150 block of six, glazed original gum, bit heavy h.r. at bottom, rich colors, few toned perfs at left, otherwise Fine, scarce plate block 4,000.00



1946



1947



1948

- 1946 ★★ **10c Pan-American (299)**. Mint N.H., “high” ship variety with substantial upward vignette displacement, Extremely Fine, scarce and desirable variety, especially in this superior condition..... 325.00
- 1947 ★★ **10c Pan-American (299)**. Mint N.H., precisely centered, rich frame color and intense vignette shade, Extremely Fine 325.00
- 1948 ★★ **10c Pan-American (299)**. Mint N.H., bright color, wide margins at sides, Very Fine, with 2012 P.S.E. certificate 325.00



1949

- 1949 ★ **10c Pan-American (299)**. Intense colors and impressions, wide balanced margins, Extremely Fine Gem, with 2006 P.S.E. certificate (OGph, Superb 98; SMQ \$550.00), this is the highest grade awarded and one other shares it 125.00



1950

- 1950 ★田 **10c Pan-American (299)**. Bottom imprint and plate no. 1151 block of six, original gum, h.r., bright colors, fresh and Fine, scarce plate block..... 6,750.00

PAN-AMERICAN INVERTS

- 1951 ★ **1c Pan-American, Center Inverted (294a).** Barely hinged, rich colors and detailed impressions

VERY FINE. A DESIRABLE EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901.

With copy of 1969 P.F. certificate for block and 2000 P.S.E. certificates 12,500.00



1951



1952

- 1952 ★ **1c Pan-American, Center Inverted (294a).** Disturbed original gum, rich colors, reperfed at bottom

VERY FINE APPEARING EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. Between 600 and 700 are likely to have been issued.

Blue backstamp. 12,500.00

- 1953 (★) **1c Pan-American, Center Inverted (294a).** Unused (no gum), perfs clear to barely in top and right, Very Good, a reasonably attractive and decidedly affordable example of the rare 1c Pan-American Invert, Scott Retail as original gum 12,500.00



1953



1954

1954 ★ **2c Pan-American, Center Inverted (295a).** Slightly disturbed original gum, h.r., bright colors, few pulled perfs and creases, small margin tears

AN ACCEPTABLE EXAMPLE OF THE SCARCE 2-CENT PAN-AMERICAN INVERT.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used.

Scott Catalogue notes that "Values are for examples with full original gum that is slightly disturbed".

With 2012 P.F. certificate 55,000.00



1955

1955 ★ **4c Pan-American, Center Inverted (296a).** Large part disturbed original gum, pretty shade, light crease at bottom, tiny tears at top and bottom, few toned perfs at top

FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service," as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. The two men depicted in the front seat are both chauffeurs. The man in the passenger compartment is Samuel P. Hege, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum. Scott Catalogue notes that "Values are for examples with full original gum that is slightly disturbed".

With 2012 P.F. certificate 75,000.00



1956

1956 S **4c Pan-American, Center Inverted, Specimen Ovpt. (296aS).** Clear "Specimen" reading up at left, h.r., showing vertical guideline at left, tiny corner perf crease at bottom right

FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT.

If the reported numbers are correct, a total of 203 4c Inverts were released, both with and without the overprint. An unknown quantity of the 4c Pan-American invert was overprinted with a small "Specimen" overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were traded for rarities missing from the archives. 11,500.00

1902-08 ISSUE



1958

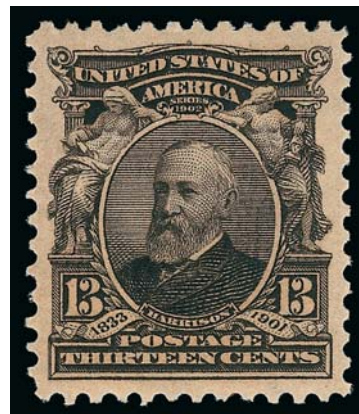
- 1957 ★ **1c Blue Green, Booklet Pane of Six (300b).** Plate no. 3469 in tab, two lightly hinged, other four Mint N.H., intense color, well-centered, Extremely Fine, with 2012 P.S.E. certificate 1,200.00



1957

- 1958 ★★ **4c Brown (303).** Mint N.H., remarkably well-centered with choice margins, beautiful color on crisp paper, Extremely Fine, with 2007 P.S.E. certificate (XF 90; SMQ \$400.00), detached bottom plate no. tab accompanies 140.00

- 1959 ★★ **13c Purple Black (308).** Mint N.H., deep rich color and proof-like impression, gorgeous centering with wide margins, long and full perforations, Extremely Fine Gem, a superb stamp in every respect, with 1986 and 2004 P.F. and 2003 and 2009 P.S.E. certificates (Superb 98; SMQ \$2,000.00), only five have graded higher 100.00



1959



1960



1961



1962

- 1960 ★ **50c Orange (310).** Essentially perfectly centered with choice balanced margins, lightly hinged, vivid color, guideline at top, tiny natural inclusion, Extremely Fine Gem, with 1979 P.F. certificate 400.00
- 1961 ★ **50c Orange (310).** Intense shade on bright paper, Extremely Fine, with 2011 P.S.A.G. certificate (XF 90)..... 400.00
- 1962 ★ **50c Orange (310).** Well-centered, vibrant color, Very Fine and choice, with 2008 P.S.E. certificate (OGh, XF-XF 85; SMQ \$435.00)..... 400.00



1963



1964



1965



1966

- 1963 ★★ **\$1.00 Black (311)**. Mint N.H., intense shade on fresh paper, couple small natural gum creases, Very Fine, a pretty stamp 1,900.00
- 1964 ★ **\$1.00 Black (311)**. Minor h.r., incredibly well-centered with choice margins, intense shade on crisp paper, Extremely Fine, with 2012 P.S.E. certificate 625.00
- 1965 ★ **\$1.00 Black (311)**. Intense shade, Fine, with 1987 P.F. certificate..... 625.00
- 1966 ★ **\$2.00 Dark Blue (312)**. Guideline at top, well-centered, intense color, Very Fine. 875.00



1967

- 1967 ★ **\$5.00 Dark Green (313)**. Single hinge mark, deep shade, almost perfectly centered with balanced margins
 EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$5.00 1902 ISSUE.
 SCARCE WITH SUCH CHOICE CENTERING.
 With 2001 P.F. certificate..... 2,250.00



1968

1968 **4c Brown, Imperforate, Schermack Ty. III (314A).** Large margins to well clear at left with Schermack perforations on both sides, deep rich color, usual wavy-line cancel, thinned at right and barely noticeable light vertical crease

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT 1908 IMPERFORATE WITH SCHERMACK PERFORATIONS, SCOTT 314A. ONLY 31 USED SINGLES ARE CONTAINED IN OUR CENSUS.

Our recently updated census of Scott 314A incorporates the records of the Philatelic Foundation, the Levi records (which represents over 40 years of auction sales) and our own computerized sales history. The census reveals a startling fact — there are only 31 used singles (two on piece), a used strip of three and three covers (one of which contains a strip of three), for a total of 39 used stamps. Our previous assumption was that this number was much higher.

From the Belasco collection. With 1962 and 2010 P.F. certificates..... 50,000.00



- 1969 ★★ **5c Blue, Imperforate (315).** Mint N.H., huge margins incl. **wide top left corner sheet margins** with siderographers' initials, bright color and crisp impression, Extremely Fine Gem, a wonderful position piece 650.00
- 1970 ★★ **5c Blue, Imperforate (315).** Mint N.H., large margins, intense color, Extremely Fine, with 2005 P.F. certificate for horizontal pair 650.00
- 1971 ★ **5c Blue, Imperforate (315).** Large margins, intense color, Extremely Fine, with photocopy of 2005 P.F. certificate for pair, states this stamp is "previously hinged", evidence of which we can not see 350.00
- 1972 ★★ **5c Blue, Imperforate (315).** Mint N.H. pair, large margins all around, bright shade, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; unpriced in SMQ as a pair) 1,050.00



- 1973 ★ **5c Blue, Coil (317).** Pair, slightly disturbed original gum and narrow h.r. at top and bottom, deep rich color and proof-like impression, top stamp tiny faint margin thin at lower left
VERY FINE APPEARING PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.
The 5c 1908 Coil stamps, which were stripped by hand, are almost always strongly centered to one side.
With 2012 P.F. certificate. Each stamp with purple Mekeel backstamp 17,500.00



- 1974 **2c Carmine, Ty. I (319).** Two items, first is block of four with bottom plate no. 3812 selvage and **radically misperforated, h.r.**, second is used single with prominent **pre-printing paperfold**, Very Fine, unusual items.....(Photo Ex) E. 200-300
- 1975 ★★ **2c Carmine, Ty. II (319Fi; formerly 319i).** Mint N.H. top imprint and plate no. 4360 strip of three, brilliant color, center stamp tiny insignificant perf tear, Very Fine appearance, Scott Retail as singles..... 525.00
- 1976 ★★田 **1c Louisiana Purchase (323).** Mint N.H. huge top left corner imprint and plate no. 2132 block of ten, fresh and bright, FineNot illustrated 810.00
- 1977 ★★田 **2c Louisiana Purchase (324).** Mint N.H. bottom imprint and plate no. 2126 block of six with imperforate half-arrow at right, excellent centering, Very Fine..... 455.00
- 1978 ★★ **3c Louisiana Purchase (325).** Mint N.H., intense shade and proof-like impression, gorgeous centering with wide and balanced margins
EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF THE 3-CENT LOUISIANA PURCHASE ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.
P.S.E. encapsulated (Superb 98; SMQ \$4,750.00). Only one has graded higher (at 98J)..... 185.00
- 1979 ★★ **3c Louisiana Purchase (325).** Mint N.H., choice centering and margins, deep rich color, Extremely Fine Gem, with 2004 P.S.E. certificate (XF-Superb 95; SMQ \$1,250.00)..... 185.00
- 1980 ★★田 **3c Louisiana Purchase (325).** Mint N.H. wide right arrow block of four, vivid color, left pair particularly choice centering, tiny natural inclusion bottom left stamp, Very Fine-Extremely Fine, a beautiful block, Scott Retail as singles with no premium for the position..... 740.00



1978



- 1981 ★田 **3c Louisiana Purchase (325).** Huge top imprint and plate no. 2101 block of six, top row faintly hinged, bottom row Mint N.H., rather nicely centered for this issue, fresh and Very Fine, with 2009 P.F. certificate 950.00
- 1982 ★田 **5c Louisiana Purchase (326).** Top imprint and plate no. 2098 block of four with narrow selvage, bottom stamps Mint N.H., top stamps small h.r., rich color, Very Fine, Scott Retail as hinged plate block of four 625.00
- 1983 ★★田 **5c Louisiana Purchase (326).** Very wide top imprint and plate no. 2100 block of six, Mint N.H., bottom three natural gum wrinkles, tiny flaw in margin between pos. 1 and 2, otherwise Fine 1,850.00
- 1984 ★★ **10c Louisiana Purchase (327).** Mint N.H., nearly perfectly centered, rich color on bright paper, Extremely Fine, with 1995 P.F. (with plate no.) and 2009 P.S.E. certificates (XF 90; SMQ \$725.00) 350.00
- 1985 ★★ **10c Louisiana Purchase (327).** Mint N.H. with selvage at left, pretty shade, fresh and Very Fine, with 2012 P.S.A.G. certificate for block 330.00
- 1986 ★田 **10c Louisiana Purchase (327).** Left arrow block of four, left stamps Mint N.H., right pair not hinged but few tiny gum disturbance specks we feel would knock it out of Mint N.H. category, rich color, beautiful margins and centering, Extremely Fine position block, Scott Retail as two Mint N.H. and two hinged singles with no premium for position 920.00



1987

1987 ★★田 10c Louisiana Purchase (327). Mint N.H. huge top imprint and plate no. 2105 block of six, rich color, fresh and bright

FINE-VERY FINE. A WONDERFUL EXAMPLE OF THIS SCARCE TEN-CENT LOUISIANA PURCHASE PLATE BLOCK OF SIX AND ESPECIALLY DESIRABLE IN THIS MINT NEVER-HINGED POST OFFICE CONDITION.

Louisiana Purchase plate blocks with extra wide top sheet selvage are much scarcer and more valuable than plate blocks with typical "half selvage" width..... 4,000.00



1988

1988 ★★田 10c Louisiana Purchase (327). Mint N.H. top imprint and plate no. 2106 block of four, unusually choice centering throughout, rich color

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED PLATE BOCK OF FOUR OF THE 10-CENT LOUISIANA PURCHASE ISSUE.

With 2008 P.S.E. certificate..... 2,150.00

JAMESTOWN ISSUE



1989

1989 ★田 2c Jamestown (329). Bottom imprint and plate no. 3657 block of six, top three hinged, bottom three Mint N.H., spectacular centering and rare in that regard, Extremely Fine Gem plate block, 2c Jamestown plate blocks of this quality are seldom encountered due to the narrow spacing between stamps 625.00



1990

1990 ★田 5c Jamestown (330). Top imprint and plate no. 3554 block of six, fresh, intense color, typical centering for this notoriously difficult issue, Fine 2,750.00

1908-12 ISSUES



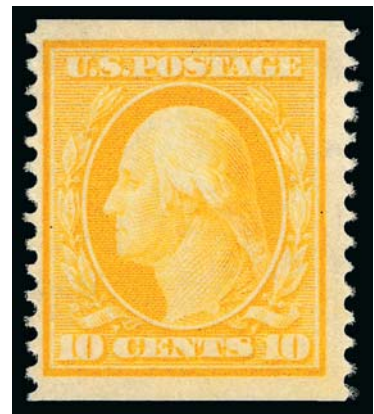
- 1991 ★★ **10c Yellow (338)**. Mint N.H., magnificent centering with stunning vivid bright color, Extremely Fine, with 2011 P.S.E. certificate (XF 90; SMQ \$425.00)..... 160.00
- 1992 ★ **50c Violet, \$1.00 Violet Brown (341-342)**. Well centered, 50c exceptionally choice margins and with slight gum disturbance from hinge removal, Extremely Fine(Photo Ex) 800.00
- 1993 ★田 **50c Violet (341)**. Block of four, top left stamp slightly disturbed original gum, narrow h.r. reinforcing perf separations between top pair, fresh bright color, attractive margins and centering, Very Fine, with 2012 P.F. certificate.....) 1,300.00
- 1994 ★ **\$1.00 Violet Brown (342)**. Choice margins and attractively centered, intense color, Very Fine, this stamp was removed from a 1901-08 Scott International album and presumably has now come to the auction market for the first time in over 100 years..... 500.00
- 1995 ★★ **1c Green, Coil (348)**. Mint N.H. pair, brilliant color, perfectly centered, Extremely Fine Gem, with 1991 P.F. and 2009 P.S.E. certificates (Superb 98; SMQ \$600.00)..... 200.00
- 1996 ★★ **1c Green, Coil (348)**. Mint N.H. pair, wide margins and magnificent centering, deep rich color, Extremely Fine, with 2001 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$275.00) 200.00
- 1997 ★ **2c Carmine, Coil (349)**. Guide line pair, bottom stamp Mint N.H., exceptionally well-centered with deep rich color, Extremely Fine, with 2012 Weiss certificate graded "85" 550.00
- 1998 ★★ **5c Blue, Coil (351)**. Mint N.H., intense shade and impression on bright paper, beautiful centering, Extremely Fine Gem, with 1996 P.F. and 2012 P.S.E. certificates (XF-Superb 95; SMQ \$1,450.00)..... 350.00
- 1999 **5c Blue, Coil (355)**. Guide line pair, bright shade, neat strike of oval registry cancel, Fine, this is an exceedingly rare used guide line pair, we have offered only one other since 2001, with 2007 P.S.E. certificate 2,050.00



2000

- 2000 ★ **10c Yellow, Coil (356).** Impressive margins and well-centered, fresh, wonderful bright “golden” color, h.r.
 VERY FINE AND CHOICE SINGLE OF THE SCARCE 1909 10-CENT HORIZONTAL COIL, SCOTT 356.
 This stamp possesses all of the key characteristics of the 10c 1909 coil — height, color and coil trim detail under magnification — yet it is centered much better than the typical example. 3,000.00

- 2001 ★ **10c Yellow, Coil (356).** Faintly hinged, marvelous glowing color, a strong Fine grade, very attractive example of this rare coil issue, with 1976 and 2001 P.F. certificates 3,000.00



2001



2002

- 2002 **10c Yellow, Coil (356).** Blotchy New York oval cancel, couple thin specks not mentioned on accompanying certificate, Fine appearing and rare used example of this elusive coil, with 1978 P.F. certificate as used on piece with Nos. 331 and 335, the 5c in the cert photo tied to the piece and to this coil by another strike of the same cancel (trace of that cancel in right margin) 4,500.00

BLUISH PAPER

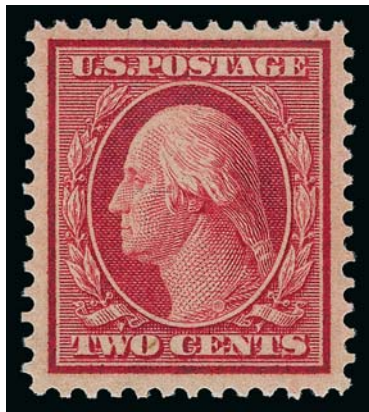


2003



2004

- 2003 ★田 **1c Green, Bluish (357).** Top imprint and plate no. 4894 block of six, four stamps Mint N.H., bottom right pair h.r., intense shade and impression, fresh and Fine 1,100.00
- 2004 ★田 **2c Carmine, Bluish (358).** Bottom imprint, star and plate no. 5015 block of six, four stamps Mint N.H., left pair lightly hinged, rich color on nicely blued paper, Fine 1,000.00



2005

- 2005 ★★ **2c Carmine, Bluish (358).** Mint N.H., intense shade on deeply blued paper, wide margins, few tiny natural gum skips not mentioned on accompanying certificate, Extremely Fine, with 1998 P.F. certificate 170.00

- 2006 ★ **3c Deep Violet, Bluish (359).** Lightly hinged, with plate no. 4925 selvage at right, rich color on nicely blued paper, Fine, scarce plate number single.. 1,800.00



2006



2007

2007 ★田 **4c Orange Brown, Bluish (360).** Block of four, rich color on nicely blued paper, top left stamp tiny natural inclusion by ear, few gum soaks affect perfs towards center, few perf separations at top not mentioned on accompanying certificate

FINE-VERY FINE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 4-CENT ON BLUISH PAPER. OFFERED TO THE MARKET FOR THE FIRST TIME IN DECADES. ONE OF THE RAREST OF ALL 20TH CENTURY MULTIPLES.

During the early stages of production of the 1908-09 Washington-Franklin stamps, the Bureau tried to solve the problem of paper shrinkage that caused off-center perforations and resulted in a large number of unusable sheets. Armstrong notes that up to twenty percent of sheets had to be discarded. The first such experiments resulted in the Bluish Paper stamps (Scott 357-366). Rag cloth was added to the wood pulp mixture, but this did not have the desired effect and the experiment was discontinued.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives. Given the failed experimental nature of the paper mixture, it is no surprise that virtually all copies are off-center to some extent.

Our Levi records contain a half-dozen blocks of four (none larger), but several of these may have been broken up — the Levi records on three are from the 1950's and 1960's.

Ex Colonel Green and Grunin. With copy of 1972 P.F. certificate. 140,000.00



2008

- 2008 ★ **6c Red Orange, Bluish (362).** Lightly hinged, brilliant color, with **plate no. 4938** selvage at left, light corner crease at bottom right, Fine appearance, scarce with the plate number 1,250.00



2009

- 2009 ★田 **6c Red Orange, Bluish (362).** Bottom imprint and plate no. block of six with narrow selvage (number partly visible, possibly 4938), top stamps Mint N.H., bottom stamps lightly hinged, vibrant color on deeply blued paper, top center stamp small natural inclusion, few perf separations at bottom

FINE. A SCARCE PLATE BLOCK OF THE 6-CENT ON BLUISH PAPER.

Especially desirable with three Mint N.H. stamps. Scott Retail as hinged plate block. 17,500.00

- 2010 ★ **10c Yellow, Bluish (364).** Exceptionally well-centered, strong color on deeply blued paper, small h.r., Extremely Fine, far above average and desirable example of the 10c 1909 Bluish Paper..... 1,600.00



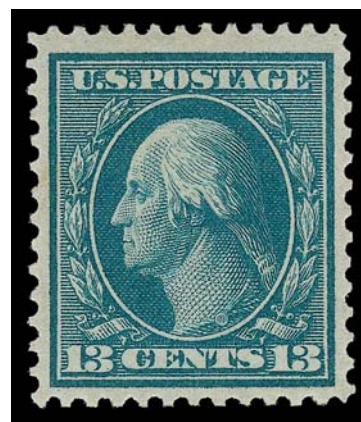
2010



2011

- 2011 ★ **10c Yellow, Bluish (364).** H.r., vibrant color, with **plate no. 4940 selvage** at bottom, small natural inclusion at left, Fine, scarce with the plate number..... 1,600.00

- 2012 ★ **13c Bluish Green, Bluish (365).** Deep shade, well-centered for this difficult stamp with wide margins, expertly reperfed at right mentioned only on most recent certificate, Very Fine appearance, with 1998 P.S.E. and 2011 P.F. certificates..... 2,600.00



2012



2013

- 2013 ★ **15c Pale Ultramarine, Bluish (366).** Lightly hinged, with **plate no. 4951 selvage** at bottom, brilliant color, Very Fine and choice 1,250.00



- 2014 ★★ **2c Lincoln, Bluish (369).** Mint N.H., Jumbo margins and essentially perfectly centered, fresh, Extremely Fine Gem, with 2012 P.S.A.G. certificate (95J) 320.00
- 2015 ★★ **2c Lincoln, Bluish (369).** Mint N.H., choice centering, rich color on clearly blued paper, Extremely Fine, with 1991 P.F. certificate for block and 2006 P.S.E. certificate (XF 90; SMQ \$575.00)..... 320.00
- 2016 ★田 **2c Lincoln, Bluish (369).** Block of four, rich color, Very Fine and choice, top right stamp Extremely Fine, with 1982 P.F. certificate..... 650.00
- 2017 ★★田 **2c Lincoln, Bluish (369).** Mint N.H. top imprint, plate no. 4979 and small solid star block of six with wide selvage, rich color on nicely blued paper, few trivial perf separations at top of selvage of little consequence, Fine, scarce in Mint N.H. condition 4,250.00
- 2018 ★★ **2c Hudson-Fulton (372).** Mint N.H., brilliant color, perfectly centered with Jumbo margins, Extremely Fine Gem, a phenomenal stamp in every respect, with 2012 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$550.00 as 98), this is the highest grade awarded and only three others share this grade 21.00
- 2019 ★★ **2c Hudson-Fulton (372).** Mint N.H., Jumbo margins and precisely centered, bright and crisp, beautiful color, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$250.00 as 95, \$550.00 as 98)..... 21.00



2020



2021



2022



2023

- 2020 ★ **5c Blue (378).** Original gum, lightly hinged, rich color on bright paper, perfect centering, Extremely Fine Gem, with 2012 P.S.E. certificate (OGph, Gem 100; unpriced in SMQ above the grade of 98, SMQ \$205.00 as 98), this is the only example to achieve this grade and only one has graded higher..... 30.00
- 2021 ★ **8c Olive Green (380).** Barely hinged, radiant color, gorgeous centering, Extremely Fine Gem, with 2012 P.S.E. certificate (OGph, Superb 98; SMQ \$590.00) 100.00
- 2022 ★★ **15c Pale Ultramarine (382).** Mint N.H., brilliant color, Very Fine and choice, a pretty stamp, with copy of 2012 P.S.E. certificate for block 550.00
- 2023 ★★ **1c Green, Coil (385).** Mint N.H. guide line pair, fresh, rich color, Fine-Very Fine..... 1,000.00



2024

- 2024 ★ **1c Green, Coil (387).** Guide line pair, barely hinged, proof-like impression, choice centering
EXTREMELY FINE. A REMARKABLY CHOICE GUIDE LINE PAIR OF THE ONE-CENT COIL, SCOTT 387.
With 1990 P.F. and 2005 P.S.E. certificates (OGph, XF 90; SMQ \$1,900.00). This is the highest grade awarded. 900.00



2025

- 2025 ★ **2c Carmine, Coil (388).** Guide line pair, slightly disturbed original gum, incredibly deep rich color, ample to wide margins
FINE. A RARE GUIDE LINE PAIR OF THE 2-CENT HORIZONTAL COIL, SCOTT 388.
This 2c coil was in production for only a short period of time before being superseded by the Perf 8½ issue. Due to the greater popularity of the horizontal coils with users, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, many were used and few preserved.
With 1991 and 2012 P.F. certificates 8,250.00



- 2026 ★ **2c Carmine, Coil (388).** Barely hinged, rich color, Fine, with photocopy of 1992 P.F. certificate for pair 1,300.00
- 2027 ★ **2c Carmine, Coil (388).** Minor h.r., vivid color on fresh paper, Fine 1,300.00
- 2028 ★★ **1c Green, Coil (392).** Mint N.H. guide line pair, intense shade and impression on bright paper, fresh and Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$600.00) 400.00
- 2029 ★★ **3c Deep Violet, Coil (394).** Mint N.H., intense shade on bright paper, gorgeous centering, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$1,150.00), only four have graded higher 135.00
- 2030 ★★ **4c Brown, Coil (395).** Mint N.H. guide line pair with horizontal guide line at top, beautifully centered, rich color, Extremely Fine, with 2002 P.F. and 2007 P.S.E. certificates 1,100.00
- 2031 ★★ **4c Brown, Coil (395).** Mint N.H., with **plate no. 5577 at right**, unusually choice centering, Extremely Fine Gem, especially desirable with the plate number which is normally covered by a paste-up, with 2012 P.S.E. certificate (Superb 98; SMQ \$1,100.00), only one has graded higher 135.00
- 2032 ★★ **4c Brown, Coil (395).** Mint N.H., bright shade on crisp paper, perfectly centered, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$1,100.00), only one has graded higher and only three others share this grade 140.00
- 2033 ★★ **5c Blue, Coil (396).** Mint N.H. guide line pair, deep rich color, wide margins, Fine-Very Fine, with 2007 and 2009 P.S.E. certificates 975.00

PANAMA-PACIFIC ISSUE

- 2034 ★★ **5c Panama-Pacific (399).** Mint N.H., Jumbo margins and precise centering, rich color and detailed impression, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 95 Jumbo; SMQ \$790.00 as 95, \$1,750.00 as 98) 160.00
- 2035 ★田 **5c Panama-Pacific (399).** Block of four, bottom pair Mint N.H., top pair not hinged but faint mount line visible, outstanding huge margins and choice centering, left pair two blind perfs, Extremely Fine, Scott Retail as two Mint N.H. and two hinged singles 460.00

2036 ★★田 5c Panama-Pacific (399). Mint N.H. wide left plate no. 6134 block of six, well-centered, fresh and crisp, beautiful deep color

VERY FINE. AN EXCEPTIONALLY CHOICE EXAMPLE OF THE FIVE-CENT PANAMA-PACIFIC PERFORATED 12 PLATE NUMBER BLOCK OF SIX IN POST OFFICE MINT NEVER-HINGED CONDITION,

With 1994 P.S.E. certificate.... 3,200.00



2036



2037

2037 ★★田 10c Orange Yellow, Panama-Pacific (400). Mint N.H. huge top plate no. 6139 block of six, attractive color and crisp impression, slightly mixed centering, Fine plate block, difficult to find in Mint N.H. condition..... 3,850.00

2038 ★田 10c Orange Yellow, Panama-Pacific (400). Left plate no. 6143 block of six with wide selvage, brilliant color, top pair Mint N.H., fresh and Fine..... 2,350.00



2038



- 2039 ★田 **10c Orange, Panama-Pacific (400A).** Block of four, lightly hinged, intense shade, fresh and Very Fine-Extremely Fine, the bottom stamps are especially nice 750.00
- 2040 ★田 **10c Orange Yellow, 10c Orange, Panama-Pacific (400-400A).** Blocks of four, bright colors, well-centered, No. 400A particularly so but reperfed at left, Very Fine-Extremely Fine, the latter condition includes the sound right pair of No. 400A(Photo Ex) 1,275.00
- 2041 ★ **2c, 5c Panama-Pacific, Perf 10 (402-403).** Former Mint N.H., latter lightly hinged, each with wide balanced margins, beautiful colors, Extremely Fine, 2c with 2008 P.S.E. certificate (XF 90; SMQ \$375.00; 5c with 2007 P.S.E. certificate (OGph, XF 90; SMQ \$225.00)(Photo Ex) 330.00
- 2042 ★田 **5c Panama-Pacific, Perf 10 (403).** Block of four, wide margins and nice centering throughout, bright color, Very Fine-Extremely Fine..... 700.00
- 2043 ★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H. with **plate no. 6130 selvage** at bottom, rich color, Very Fine and choice, with 1991 P.F. certificate..... 1,700.00

1912-22 ISSUES

- 2044 ★★ **1c Green, Complete 97c Booklet (BK33).** Comprising 16 panes of six of No. 405b, covers are fresh and crisp, mix of centering as would be expected with so many panes, a number are quite nice, Very Fine complete booklet, this was the first 16-pane booklet issued..... 1,750.00
- 2045 ★田 **1c Green, 2c Carmine, Ty. I, Kansas City Roulettes (408 var, 409 var).** Blocks of four of each, top left stamps lightly hinged, others Mint N.H., bright colors, Fine-Very Fine E. 200-300
- 2046 **1c Green, Coil (410).** Guide line pair, rich color, unobtrusive strike of registry oval cancel, Extremely Fine, with 2012 P.S.E. certificate (VF-XF 85; SMQ \$170.00) ...(Photo, p. 187) 90.00
- 2047 **1c Green, Coil (412).** Guide line strip of four, attractively centered, double oval cancels, Very Fine and choice, scarce used line strip, with 2012 P.S.E. certificate(Photo, p. 187) 225.00



- 2048 ★★ **2c Carmine, Coil (413).** Mint N.H. guide line pair, strong rich color, Fine-Very Fine 575.00
- 2049 ★★ **8c Pale Olive Green (414).** Mint N.H., pretty shade, beautiful centering with Jumbo margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$725.00 as 95, \$2,250.00 as 98) 100.00
- 2050 ★★ **8c Pale Olive Green (414).** Mint N.H., Jumbo margins, vivid color on bright paper, Extremely Fine, with 2012 P.S.E. certificate (XF 90 Jumbo; SMQ \$190.00 as 90; \$725.00 as 95) 100.00
- 2051 ★ **15c Gray (418).** Two singles, one Mint N.H. with huge Jumbo margins, Very Fine and choice; other lightly hinged and almost perfectly centered, Extremely Fine, with 2011 P.S.E. certificate (OGph XF 90; SMQ \$110.00) **(Photo Ex)** 275.00
- 2052 ★★ **20c Ultramarine (419).** Mint N.H., brilliant color on bright paper, Very Fine and choice, with copy of 2012 P.S.E. certificate for block 400.00

- 2053 ★田 **50c Violet (422).** Top imprint, plate no. 5749 and "A" block of six with wide selvage, four stamps Mint N.H., bottom center and top left stamps lightly hinged, rich color on bright paper, few perf separations sensibly reinforced in selvage at top

FINE-EXTREMELY FINE. A SCARCE TOP POSITION PLATE BLOCK OF THE 50-CENT PERF 12 DOUBLE-LINE WATERMARK ISSUE. THE TOP CENTER STAMP IS TRULY SUPERB IN EVERY RESPECT.

We have offered only two other top position plate blocks of Scott 422 since keeping computerized records, both of which were also partly hinged. We have also offered two from the bottom position, with narrow selvage.

With copy of 1983 P.F. certificate. 4,750.00



2053



- 2054 ★★ **6c Red Orange (429)**. Mint N.H., wonderfully well-centered with choice Jumbo margins, vivid color on bright paper, with 2012 P.S.E. certificate (XF Jumbo; SMQ \$210.00 as 90, \$800.00 as 95) 105.00
- 2055 ★★ **9c Salmon Red (432)**. Mint N.H., vibrant color on bright paper, well-balanced margins, Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$250.00)..... 105.00
- 2056 ★田 **15c Gray (437)**. Bottom imprint, plate no. 5780 and letter "A" block of six with narrow selvage, lightly hinged, rich color, fresh and Fine 1,225.00
- 2057 ★田 **20c Ultramarine (438)**. Bottom plate no. 6926 block of six with narrow selvage, three stamps Mint N.H., bottom center and top side stamps single h.r., brilliant color and paper, Fine-Very Fine, scarce, we have offered just over a half-dozen unduplicated plate blocks of this issue since keeping computerized records, with 1982 P.F. certificate notes selvage is reduced 3,250.00



2060

- 2058 ★★ **50c Violet (440)**. Barest trace of hinging at bottom left despite two certificates as Mint N.H., radiant color on post-office fresh paper, unusually choice centering with wide and balanced margins, Extremely Fine Gem, a superb stamp, with 2002 and 2006 P.S.E. certificates as Mint N.H. (XF-Superb 95; SMQ value for hinged \$1,150.00) 475.00
- 2059 ★ **50c Violet (440)**. Lightly hinged, with **plate no. 7057 selvage** at top, rich color on bright paper, Very Fine 475.00

- 2060 ★田 **50c Violet (440)**. Top plate no. 7057 block of six, lightly hinged, rich color on bright paper FRESH AND FINE. AN EXCEEDINGLY RARE PLATE BLOCK OF THE 1915 50-CENT PERF 10 WITH SINGLE-LINE WATERMARK. This is the first we have offered in five years. With copy of 1982 P.F. certificate. 15,000.00



- 2061 **4c Brown, Coil (446).** Perfect centering with wide margins, rich color, duplex cancel, Extremely Fine Gem, with 2011 P.S.E. certificate (Superb 98; SMQ \$1,100.00), this is the highest grade awarded and it is shared by only one other, which was offered in our recent sale of the Kirke collection..... 150.00
- 2062 **2c Red, Ty. I, 2c Carmine, Ty. II, Coils (449, 491).** Two of the most scarce Rotary Press Coils, each with wavy line machine cancel, rich colors, former with faint vertical crease, latter tiny margin wrinkle, otherwise Fine-Very Fine, former 2001 P.F. certificate, latter 2000 A.P.S. certificate as "creased" (all we see is the tiny wrinkle)**(Photo Ex)** 1,400.00
- 2063 ★★ **2c Carmine, Ty. III, Coil (450).** Mint N.H. joint line pair, brilliant color, Very Fine and choice, a scarce line pair in this condition, with 2012 P.S.E. certificate..... 550.00
- 2064 ★ **3c Violet, Coil (456).** Lightly hinged, bright shade and detailed impression, Extremely Fine, with 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$480.00)..... 225.00
- 2065 **3c Violet, Coil (456).** Brilliant color, neat wavy-line machine cancel, perfectly centered, Extremely Fine Gem, a superb stamp in every respect, with 2012 P.S.E. certificate (Superb 98; SMQ \$2,000.00), this is the highest grade awarded and only one other shares this grade 170.00
- 2066 ★★ **5c Blue, Coil (458).** Mint N.H. joint line pair, rich color, detailed impression, wide margins, Extremely Fine Gem, with 2002 P.F. and 2004 P.S.E. certificates (XF-Superb 95; SMQ \$1,250.00), only four have graded higher..... 375.00
- 2067 **No Lot.**
- 2068 ★★ **2c Carmine, Ty. I, Imperforate Coil (459).** Mint N.H., brilliant color, Extremely Fine 250.00
- 2069 ★ **\$1.00 Violet Black (460).** Lightly hinged, outstanding margins and centering, rich color on fresh paper, Extremely Fine Gem, with two 2012 P.S.E. certificates, the first as a block with this the lower right stamp, the second as this single (OGph, XF-Superb 95; SMQ \$1,300.00) 675.00
- 2070 ★ **\$1.00 Violet Black (460).** Exceptionally well-centered, deep color on fresh paper, Very Fine and choice..... 725.00



2071

2071 ★田 **\$1.00 Violet Black (460)**. Bottom imprint, plate no. 5782 and letter "A" block of six, left pair Mint N.H., other four lightly hinged, intense shade and impression

FRESH AND FINE. A RARE PLATE BLOCK OF THE 1915 \$1.00 PERF 10 DOUBLE-LINE WATER-MARK ISSUE, SCOTT 460.

Lewis Kaufman records only six top and six bottom plate blocks for this issue.

With copy of 1984 P.F. certificate..... 13,500.00



2072

2072 ★田 **30c Orange Red, Perf 10 (476A)**. Block of four with **selvage at left**, three stamps Mint N.H., top left stamp single hinge mark, radiant color, tiny tear at extreme edge of selvage at lower left

FINE. AN EXTREMELY RARE AND DESIRABLE BLOCK OF FOUR OF THE RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.

Despite the P.S.E. claim that a watermark has been "discovered" on one stamp from one of the 476A panes, the vestige of a watermark on the dandy roll used to make unwatermarked paper has been known to philatelists since 1918. The unwatermarked paper supplied to the Bureau for printings of sheets that were perforated gauge 10 and 11 is known to have had "ghost" watermarks where the brass pieces were removed. We currently side with the group of philatelists who believe that the 30c Perf 10 Unwatermarked, Scott 476A, was legitimately issued. The block offered here has selvage that has absolutely no trace of the watermark.

With copy of 1973 P.F. certificate. Scott Retail as singles..... 19,250.00



- 2073 ★ **5c Carmine, Rose, Errors (467, 505).** Fresh, bright colors, latter minor h.r., Fine-Very Fine, No. 467 with 1990 P.F. certificate(Photo Ex) 725.00
- 2074 ★田 **5c Carmine, Error (467).** Double error in block of 36 with plate no. 7942 at top left, imperf. half arrow at bottom, both error stamps Mint N.H., also incl. No. 505 in block of nine, unused (no gum) and another 505 center stamp in an original gum horizontal strip of three with "M P Co" two-line perf initials, Fine lot, the perfin item must be very scarce.....Not illustrated E. 500-750
- 2075 ★★ **8c Olive Green (470).** Mint N.H., deep rich color, choice balanced margins, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$850.00) 125.00
- 2076 ★ **\$1.00 Violet Black (478).** Lightly hinged, with **plate no. 5782 selvage** at top, deep rich color, wide margins, Very Fine and choice, plate number selvage is scarce on this issue 625.00
- 2077 ★★ **\$2.00 Dark Blue (479).** Mint N.H., deep rich color and proof-like impression, wide balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$1,550.00) 460.00
- 2078 ★★ **\$5.00 Light Green (480).** Mint N.H., pretty shade, fresh and Very Fine, with 2007 P.F. certificate (VF 80)..... 375.00
- 2079 ★★ **2c Carmine, Ty. III, Coil (488).** Mint N.H. joint line pair, rich color, detailed impression, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$470.00)... 90.00
- 2080 ★★ **3c Violet, Ty. I, Coil (493).** Mint N.H. pair, brilliant color on bright paper, mathematically perfect centering, Extremely Fine Gem, a phenomenal Mint N.H. pair, with 2012 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$500.00 as 98), this is the highest grade awarded and the only example to achieve this grade..... 75.00
- 2081 ★★ **3c Violet, Ty. I, Coil (493).** Mint N.H., brilliant color, perfectly centered, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$325.00), only two have graded higher..... 30.00
- 2082 ★★ **5c Blue, Coil (496).** Mint N.H. joint line strip of four, wide margins and exceptional centering, fresh and crisp, Extremely Fine, with 2012 P.S.E. certificate 79.00



2083

2083°★★ **1c Green, Perf 10 at Bottom (498g).** Mint N.H., deep rich color and detailed impression, post-office fresh

FINE. AN EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT GREEN 1917 ISSUE PERFORATED 10 AT BOTTOM.

The 1c 1917 with Perf 10 at top or bottom is one of the rarest of all Perf 10 varieties. Our records of Scott 498g contain thirteen unused and five used examples of this rarity. The unused examples are as follows: 1) choice centering, original gum, Perf 10 at top, Siegel Sale 1001, lot 2044; 2) centered slightly to top, original gum, Perf 10 at top; 3) original gum, centered to bottom left, Perf 10 at top; 4) Mint N.H., centered to bottom left, Perf 10 at top; 5-6) block of four, original gum, Perf 10 at top, choice centering; 7-8) two in a top plate block of six, offered in Siegel Sale 1001, lot 2045; 9-12) four stamps Pos. 9-10/14-15 in a block of 25 with plate number at top, left pair with choice centering; 13) the Mint N.H. example offered here.

With 2011 P.F. certificate. 27,500.00



- 2084 ★ **2c Deep Rose, Ty. Ia (500).** Mint N.H., from the top row of the sheet and **imperforate between stamp and selvage**, rich color, Very Fine and choice, a scarce variety, with 1988 P.F. certificate, accompanied by Mint N.H. plate no. single from bottom row, about Fine, Scott Retail for two normal Mint N.H. stamps \$1,100.00.....(**Photo Ex**) E. 400-500
- 2085 ★田 **2c Deep Rose, Ty. Ia (500).** Right plate no. 10208 block of six, deep rich color, nice centering and margins, Very Fine..... 2,000.00
- 2086 **3c Light Violet, Ty. I (501).** Brilliant color, wavy-line machine cancel, perfect centering, Extremely Fine Gem, a phenomenal stamp, with 2012 P.S.E. certificate (Gem 100; unpriced in SMQ even as a 98, SMQ \$65.00 as 95), this is the highest grade awarded and only one other shares this grade..... 0.40
- 2087 ★★ **5c Blue (504).** Mint N.H., deep rich color on bright paper, choice centering with wide margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$200.00 as 95, \$475.00 as 98) 18.00
- 2088 ★★ **5c Rose, Error (505).** Mint N.H. in pair with normal 2c, rich color, Fine..... 625.00
- 2089 ★★ **15c Gray (514).** Mint N.H., rich color, perfectly centered with wide margins, long and full perforations all around, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,050.00). Only two have been graded higher..... 80.00
- 2090 ★★田 **30c Orange Red (516).** Mint N.H. block of four, vibrant color, Very Fine-Extremely Fine, Scott Retail as singles..... 280.00
- 2091 ★★ **50c Red Violet (517).** Mint N.H., brilliant color, almost perfectly centered, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$575.00) 115.00
- 2092 ★★ **\$1.00 Violet Brown (518).** Mint N.H., perfectly balanced margins, rich color on fresh paper, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,650.00)..... 95.00



2093

2093 ★★ **2c Carmine (519).** Mint N.H., brilliant color, wide margins, Very Fine and choice, with 2012 P.S.E. certificate 850.00

2094 ★田 **2c Carmine (519).** Block of four and vertical pair with selvage at bottom, originally forming an imprint and plate no. 4856 block of six, five stamps Mint N.H., bottom stamp of pair lightly hinged, radiant color, some perf separations, Fine-Very Fine, scarce, Scott Retail as singles (Photo Ex) 4,650.00



2094EX



2095

2095 ★田 **2c Carmine (519).** Left imprint and plate no. 4818 block of six with wide selvage and siderographers' initials, center stamps Mint N.H., top and bottom stamps lightly hinged, brilliant color, few perf separations at left in selvage expertly reinforced, light diagonal crease in selvage at lower left, Fine appearance, a scarce plate block, with 1976 P.F. certificate..... 3,500.00



2096



2097



2098

- 2096 ★★ **\$2.00 Orange Red & Black (523).** Mint N.H., rich colors, tiny perf tear at top left, appears Fine 1,150.00
- 2097 ★ **\$2.00 Orange Red & Black (523).** Choice margins, fresh and bright, Very Fine .. 550.00
- 2098 ★ **\$2.00 Orange Red & Black (523).** Attractively centered, vivid frame color, Very Fine, with 1980 P.F. certificate 525.00

- 2099 ★★ **\$2.00 Orange Red & Black (523).** Mint N.H. pair with centerline and arrow at left, deep rich color, wide margins and choice centering, top stamp with small natural inclusion in top margin, Extremely Fine, Scott Retail as singles with no premium for the position 2,300.00



2099



2100

- 2100 ★★田 **\$2.00 Orange Red & Black (523).** Mint N.H. block of four with horizontal guide line, well-centered, marvelous colors on bright paper, natural thin-line vertical gum skip of little consequence

VERY FINE-EXTREMELY FINE. A RARE MINT NEVER-HINGED BLOCK OF THE \$2.00 ORANGE RED & BLACK 1918 FRANKLIN ISSUE.

The top left stamp is particularly noteworthy for its margins and centering. We have offered only two other Mint N.H. blocks in the last 10 years.

Scott Retail as Mint N.H. singles..... 4,800.00



- 2101 **\$2.00 Orange Red & Black (523).** Brilliant colors and crisp impressions, beautiful centering with Jumbo margins, neat strikes of Detroit Mich. registry oval cancels, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$880.00 as 95, \$1,700.00 as 98), only two have graded higher and only two share this grade 250.00
- 2102 **\$2.00 Orange Red & Black (523).** Guide line at bottom, Jumbo margins and beautifully centered, bright frame color and intense vignette shade, neat double oval cancel, Extremely Fine Gem 250.00
- 2103 ★★ **\$5.00 Deep Green & Black (524).** Mint N.H., almost perfectly centered, guide line at left, bright and fresh, Extremely Fine 360.00
- 2104 ★田 **2c Carmine, Ty. VI (528A).** Block of fourteen with plate no. 11703 at right, natural s.e. at left, extra wide selvage with unusual captured portion of plate no. at top from another pane, ten stamps Mint N.H., left four stamps small h.r., radiant color, Fine, unusual multiple 1,460.00

- 2105 **2c Carmine, Ty. VII, Imperforate (534B).** Huge margins, brilliant color, neat wavy-line machine cancel, Extremely Fine, scarce in used condition, with 2012 P.F. certificate 1,250.00



2105

- 2106 ★★田 **3c Red Violet (537c)**. Right plate no. 9413 block of six, accompanying certificate states “never hinged, the top right stamp with a natural gum disturbance”, rich color, Very Fine, this shade is especially difficult to obtain in block form, this is the first we have offered since keeping computerized records, with 2012 P.S.E. certificate..... 2,300.00



2106



2107

- 2107 ★田 **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539)**. Block of four, lightly hinged, radiant color, typical centering for multiples of this difficult issue

FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE.

Since Scott 539 was put through two different perforating machines (perforated 10 vertically on the rotary perforator during the coil part of production and then perforated 11 on the flat plate perforator), most of the stamps are off-center. The rotary press sheets also had a natural tendency to curl, making perforating on the flat plate perforator especially difficult.

With copy of 1973 P.F. certificate..... 12,000.00

- 2108 ★田 **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539)**. Top plate no. 7463 and “S 20” block of four, lightly hinged, brilliant color, typical centering for plate blocks of this issue, tiny hole near top of selvage at upper left

FINE. AN EXCEEDINGLY RARE PLATE BLOCK OF THE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE.

Since Scott 539 was put through two different perforating machines (perforated 10 vertically on the rotary perforator during the coil part of production and then perforated 11 on the flat plate perforator), most of the stamps are off-center. The rotary press sheets also had a natural tendency to curl, making perforating on the flat plate perforator especially difficult.

Power Search contains only three unduplicated plate blocks of this issue. The last we offered was in 2002; prior to that one has to go to our 1989 Rarities sale to find the plate block offered here.

With 1989 P.F. certificate 17,500.00



2108



2109

- 2109 ★★田 2c Carmine Rose, Ty. III, Rotary Perf 11 x 10 (540). Mint N.H. top inverted "S 30" and plate no. 10471 block of eight, brilliant color, typical centering for multiples of this issue, Fine, stamp under the inverted "S 30" with blue backstamp 835.00



2110

- 2110 ★★ \$2.00 Carmine & Black (547). Mint N.H., rich colors and proof-like impressions, gorgeous centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.00 CARMINE AND BLACK, WHICH IS GRADED SUPERB 98 BY P.S.E.

With 2012 P.S.E. certificate (Superb 98; SMQ \$2,500.00). This is the highest grade awarded and four others share it. 280.00



2111



2112

- 2111 ★★田 5c Pilgrim Tercentenary (550). Mint N.H. bottom plate no. 12427 block of six, exceptionally nice centering, Very Fine..... 750.00
- 2112 ★★田 5c Pilgrim Tercentenary (550). Mint N.H. wide right plate no. 12427 block of six, intense color on clean paper, Fine-Very Fine..... 750.00

1922-26 AND LATER ISSUES



- 2113 ★田 ½c-15c 1922-25 Issue (551-555, 557-559, 563, 565). Plate no. blocks of six except 2c plate of eight with large five-point star at right, all Mint N.H. except 3c and 5c some light hinging on extreme edge of ungummed selvage, couple slightly off-center, overall Fine-Very Fine lot.....*Not illustrated* 1,805.00
- 2114 ★★田 2c Carmine (554). Mint N.H. top plate no. 16786 and **large five-point star** block of six, rich color, fresh and Fine-Very Fine, scarce with the large five-point star..... 1,250.00
- 2115 ★田 2c Carmine (554). Top plate no. 16741 and **large six-point star** block of six, stamps Mint N.H., lightly hinged in selvage, rich color, fresh and Fine-Very Fine, scarce with the large six-point star..... 950.00
- 2116 ★★田 4c Yellow Brown (556). Mint N.H. wide bottom plate no. 15221 block of six, extraordinarily well-centered, bright color, fresh and crisp, Extremely Fine 400.00
- 2117 ★★田 5c Dark Blue (557). Mint N.H. top plate no. 14068 block of six with wide selvage, deep rich color, gorgeous centering throughout, Extremely Fine Gem, a beautiful Mint N.H. plate block, with 2012 P.S.E. certificate 400.00
- 2118 ★★田 8c Olive Green (560). Mint N.H. left plate no. 16701 block of six, beautifully centered, bright and fresh, Extremely Fine..... 900.00



2119



2120EX



2121



2123



2122



2124



2125



2126EX



2127



2128



2129EX



2130



2131



2132



2133



2134



2135

- 2119 ★★田 **8c Olive Green (560)**. Mint N.H. left plate no. 16701 block of six, intense color on fresh paper, tiny natural wrinkle, Very Fine-Extremely Fine, choice plate block 900.00
- 2120 ★田 **9c Rose, 10c Orange (561-562)**. Right plate no. 15237 and 16389 blocks of six respectively, all stamps Mint N.H. except one 10c lightly hinged, magnificent colors and exceptional centering, Extremely Fine, pretty lot **(Photo Ex)** 525.00
- 2121 ★★田 **12c Brown Violet (564)**. Mint N.H. right plate no. 17421 and **six-point star** block of six, deep shade and crisp impression, Extremely Fine, a pretty plate block 400.00
- 2122 ★★田 **15c Gray (566)**. Mint N.H. top plate no. 19141 block of six, pretty shade, fresh and Fine-Very Fine 425.00
- 2123 ★★田 **15c Gray (566)**. Mint N.H. right plate no. 19140 block of six, attractive light pastel color, Very Fine 425.00
- 2124 ★★ **20c Carmine Rose (567)**. Mint N.H., rich color and detailed impression, unusually wide and balanced margins, Extremely Fine Gem, with 2012 P.F. certificate (Superb 98) 40.00
- 2125 ★★田 **20c Carmine Rose (567)**. Mint N.H. bottom plate no. 18674 block of six, choice margins and outstanding centering, faint selvage toning, otherwise Extremely Fine 450.00
- 2126 ★田 **25c Dark Green, 30c Dark Olive Brown (568-569)**. Left plate no. 14064 and top plate no. 14436 blocks of six respectively, each beautifully centered, remarkably rich colors, 25c some gum toning spots, otherwise Extremely Fine **(Photo Ex)** 625.00
- 2127 ★★ **50c Lilac (570)**. Mint N.H., brilliant color, beautiful centering, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$1,000.00), only six have graded higher .. 80.00
- 2128 ★★田 **50c Lilac (570)**. Mint N.H. bottom plate no. 19145 block of six, lovely pastel color on fresh paper, Very Fine 800.00
- 2129 ★★田 **\$1.00 Violet Black, \$5.00 Carmine & Blue (571, 573)**. Mint N.H. blocks of four, rich colors, Very Fine-Extremely Fine, attractive blocks, Scott Retail as Mint N.H. singles **(Photo Ex)** 1,240.00
- 2130 ★★田 **\$1.00 Violet Black (571)**. Mint N.H. top plate no. 18680 block of six, fresh, rich color, handsomely centered, Very Fine 550.00
- 2131 ★★田 **\$1.00 Violet Black (571)**. Mint N.H. top plate no. 18682 block of six, few light natural gum skips, gorgeous centering, Extremely Fine 550.00
- 2132 ★★田 **\$1.00 Violet Black (571)**. Mint N.H. bottom plate no. 18680 block of six, deep dark color, well-centered, Extremely Fine 550.00
- 2133 ★田 **\$2.00 Deep Blue (572)**. Top plate no. 14306 block of six, two stamps lightly hinged, others Mint N.H., beautiful color and choice centering, Very Fine 700.00
- 2134 ★田 **\$2.00 Deep Blue (572)**. Bottom plate no. 14306 block of six, P.F. harshly notes slightly disturbed gum, radiant color, Extremely Fine, with 2003 P.F. certificate 700.00
- 2135 ★田 **\$5.00 Carmine & Blue (573)**. Center line block of four, top pair faintly hinged, bottom pair Mint N.H., beautiful margins and perfectly centered, gorgeous colors, Extremely Fine 680.00



- 2136 ★★田 **\$5.00 Carmine & Blue (573)**. Mint N.H. top arrow and double plate nos. 14326/14327 block of eight, extra wide selvage, bright colors on fresh white paper, fresh and intact, usual light natural gum creases, Fine-Very Fine 2,800.00
- 2137 ★★ **\$5.00 Carmine Lake & Dark Blue (573a)**. Mint N.H., wide margins and almost perfectly centered, strong colors, especially the vignette of "Freedom", Extremely Fine 350.00
- 2138 ★★ **1c Green, Imperforate, Schermack Private Vending Machine Coil, Ty. III (575 var)**. Mint N.H. pair, extraordinary centering, fresh and crisp, Extremely Fine 210.00
- 2139 ★田 **1c-10c 1923-26 Issue, Perf 10 (581-591)**. Plate no. blocks of four, sharp colors, Fine-Very Fine set (Photo Ex) 2,580.00
- 2140 ★★田 **2c Carmine, Perf 10 (583)**. Mint N.H. bottom left corner plate no. 18871 block of four, unusually choice centering, brilliant color, Extremely Fine Gem plate block, with 2012 P.S.E. certificate 110.00
- 2141 ★★ **2c Carmine, Rotary, Perf 11 (595)**. Mint N.H., beautiful centering and spectacular margins, certainly Jumbo for this typically narrow-margined and usually off-centered Coil Waste Issue, Extremely Fine 500.00
- 2142 ★★ **2c Carmine, Rotary, Perf 11 (595)**. Mint N.H., intense shade and impression, fresh and Extremely Fine, with 2002 P.S.E. certificate (XF 90; SMQ \$960.00) 500.00
- 2143 ★★ **2c Carmine, Rotary, Perf 11 (595)**. Mint N.H., well-centered for this difficult Coil Waste Issue, intense color, Very Fine, with 1993 P.F. certificate for block 500.00

- 2144 ★★田 2c Carmine, Rotary, Perf 11 (595). Mint N.H. star and plate no. 14110 block of four, intense shade and impression, left stamps with far better centering than normally seen, few natural gum skips, Fine-Extremely Fine, an attractive plate block

3,000.00

2144



- 2145 ★★田 2c Carmine, Rotary, Perf 11 (595). Mint N.H. star and plate no. 14733 block of four, one stamp light corner gum disturbance, perfs close to slightly in as typically seen on this scarce Coil Waste plate block, if the gum disturbance is considered hinging, then the Scott Retail is \$2,100.00..... 3,000.00
- 2146 ★★田 2c, 5c Norse-American (620-621). Mint N.H. arrow and double plate no. blocks of eight, fresh and crisp, Fine-Very Fine.....(Photo Ex) 1,025.00
- 2147 ★★田 13c Green, 17c Black (622-623). Mint N.H. left plate no. 19119 and bottom plate no. 18026 blocks of six respectively, Fine-Very Fine(Photo Ex) 675.00
- 2148 ★★ 17c Black (623). Mint N.H., Jumbo margins and mathematically precise centering, intense shade and sharp impression on brilliant white paper, Extremely Fine Gem, with 1992 P.F. certificate, 2012 P.S.A.G. certificate graded 100J and 2012 P.S.E. certificate (Superb 98 Jumbo; SMQ \$210.00 as 98, unlisted and unpriced in higher grade), rare in this grade with only five recorded, there are also five in grade 100 and one graded 100J 22.00
- 2149 ★★ 2c White Plains Souvenir Sheet (630). Mint N.H. and free of the gum skips often seen on this issue, exceptional centering throughout, Extremely Fine, difficult to find with such choice centering.....*Not illustrated* 600.00
- 2150 ★★ 2c White Plains Souvenir Sheet (630). Mint N.H., typical gum bends, Fine-Very Fine
.....*Not illustrated* 600.00
- 2151 ★★ 2c White Plains Souvenir Sheet (630). Five Mint N.H. sheets, fresh and Fine-Very Fine .
.....*Not illustrated* 3,000.00
- 2152 ★★ 2c White Plains Souvenir Sheet (630). Three sheets, two Mint N.H., one hinged in selvage, selvage flaws incl. small tear on one, corner selvage wrinkles on another and selvage crease and small tear on third, otherwise Fine-Very Fine ..*Not illustrated* 1,575.00
- 2153 ★★ 2c White Plains Souvenir Sheet (630). Four, one Mint N.H., others lightly hinged, one fragile with perf separations, Fine-Very Fine*Not illustrated* 1,725.00
- 2154 2c White Plains Souvenir Sheet (630). Multiple strikes of New York Oct. 18 duplex cancel, retaining its full original gum, couple small flaws incl. crease in selvage, Fine appearance and attractive with First Day cancels.....*Not illustrated* 475.00



2155

- 2155 ★★ **2c Carmine, Ty. II (634A).** Mint N.H., intense shade and impression, choice centering for this difficult Rotary Press issue, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$2,250.00)..... 650.00

- 2156 ★★田 **2c Carmine, Ty. II (634A).** Mint N.H. block of four, intense shade and impression, well-balanced margins

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED BLOCK OF FOUR OF THE 2-CENT CARMINE TYPE II, SCOTT 634A.

Scott Retail as singles..... 2,600.00



2156



- 2157 ★★ **5c Hawaii Ovpt. (648).** Mint N.H., rich color and detailed impression, Jumbo margins, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$425.00 as 98), only four have graded higher (all at 100) and none share this grade 21.50
- 2158 **2c Edison, Coil (656).** Pair, wide margins and precisely centered, bright color and with light philatelic exhibition duplex datestamp, Extremely Fine Gem, with 2009 P.S.E. certificate (Gem 100; SMQ \$415.00 as 98, unpriced in the 100 grade), the only used pair awarded this grade with none higher 4.00
- 2159 ★田 **1c-10c Kans. Overprints (658-668).** Complete set in blocks of four, top pairs h.r., bottom pairs Mint N.H., 1c top left stamp corner torn, 3c slight gum soaks, otherwise Very Fine-Extremely Fine with a fair number in the higher grade(Photo Ex) 1,414.70
- 2160 ★★ **6c Kans. Ovpt. (664).** Mint N.H., vivid color, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$375.00) 50.00
- 2161 ★田 **1c-10c Nebr. Overprints (669-679).** Complete set in blocks of four, top pairs h.r., bottom pairs Mint N.H., 2c trivial gum soak mentioned for accuracy, Extremely Fine, an outstanding quality set of blocks.....(Photo Ex) 1,747.50
- 2162 ★★ **3c Nebr. Ovpt. (672).** Mint N.H., mathematically prefect centering with wide margins, bright and fresh, Extremely Fine Gem, a superb stamp in every respect, with 2012 P.S.E. certificate (Gem 100; SMQ \$575.00 as 98, unpriced in any higher grade), this is the only example to achieve this grade, there is also one graded 100J 22.00

- 2163 ★田 **2c Von Steuben, Imperforate (689a)**. Block of four, Positions 3-4/13-14, large margins to full incl. part of guide line at top, faint natural gum bends which are better than normally seen on this variety, bright color

VERY FINE AND CHOICE. A RARE BLOCK OF FOUR OF THE 2-CENT VON STEUBEN IMPERFORATE ERROR.

Three panes of 100 were originally discovered. One, partially perforated, was returned to Washington by a postal clerk in Midland, Texas, and was destroyed. A second pane, also found in Midland, was purchased by a hotel. Some were used on covers sent from the hotel, and the remainder of the sheet was exchanged at the post office for perforated sheets. None are known from this pane. The third pane of 100, yielding all known examples of this error, was discovered in Washington state and was purchased intact at the post office.

Scott Retail as two pairs. 5,500.00



2163



- 2164 ★★ **6c Deep Orange, Coil (723)**. Mint N.H. joint line pair, vivid color, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$1,400.00), only one has graded higher 82.50
- 2165 ★田 **3c Texas Centennial, Horizontal Gutter Between (776 var)**. Vertical block of six, gutter between pos. 1-2/3-4, Very Fine, rare variety and the first we have seen E. 200-300
- 2166 ★★ **18c Presidential (823)**. Mint N.H., brilliant color, mathematically perfect centering, Extremely Fine Gem, with 2012 P.S.E. certificate (Gem 100; SMQ \$500.00), this is the highest grade awarded and it is shared by only four others..... 2.25
- 2167 ★★田 **\$5.00 Presidential (834)**. Two mint N.H. double plate no. blocks of four (with and without arrow), fresh and crisp, Very Fine-Extremely Fine *Not illustrated* 750.00
- 2168 ★★ **2c Jefferson, Silkote Paper (1033a)**. Position 70 with selvage at right, Mint N.H., brilliant color, Very Fine, printed on special paper manufactured by S. D. Warren Co. of Westbrook Me., only 300-400 are believed to exist, with 1999 P.F. certificate 350.00
- 2169 ★★ **4c Lincoln, Coil (1058)**. Mint N.H. joint line strip of six, with **horizontal scribed lines at bottom next to parallel joint lines**, Fine, very rare, this issue was printed using a large Cottrell rotary printing press which could accommodate two 432-subject coil plates (18 rows of 24 subjects) which comprised two plates without gutters and took up the same amount of space as two normal 400-subject sheet stamp plates, the joint line consists of ink that gathered in the space between the plates, with horizontal scribed lines on either side that were used to help align the centers of the adjacent paired plates on the press, we are indebted to Ken Lawrence for his explanation of how these were printed E. 500-750
- 2170 ★★ **4c Winslow Homer, Color Variety (1207 var)**. Mint N.H. vertical pair with narrow selvage at right, significantly different color in waves and cloud than in issued stamp, Very Fine, an interesting variety worth additional research, it is likely not a missing color but is perhaps another variety such as colors applied in wrong order E. 200-300



2171

2171 ★★田 **\$1.00 Candleholder (1610)**. Mint N.H. bottom left corner brown plate no. 39076 block of nine, with **prominent foldover causing offset of "PL. 39079" to appear at left edge**, rich colors

VERY FINE. THIS IS THE ONLY REPORTED MODERN OFFSET PLATE NUMBER IN COLLECTOR HANDS. THE OFFSET PLATE, 39079, IS OFFICIALLY REPORTED AS HAVING NO IMPRESSIONS. A PHENOMENAL RARITY.

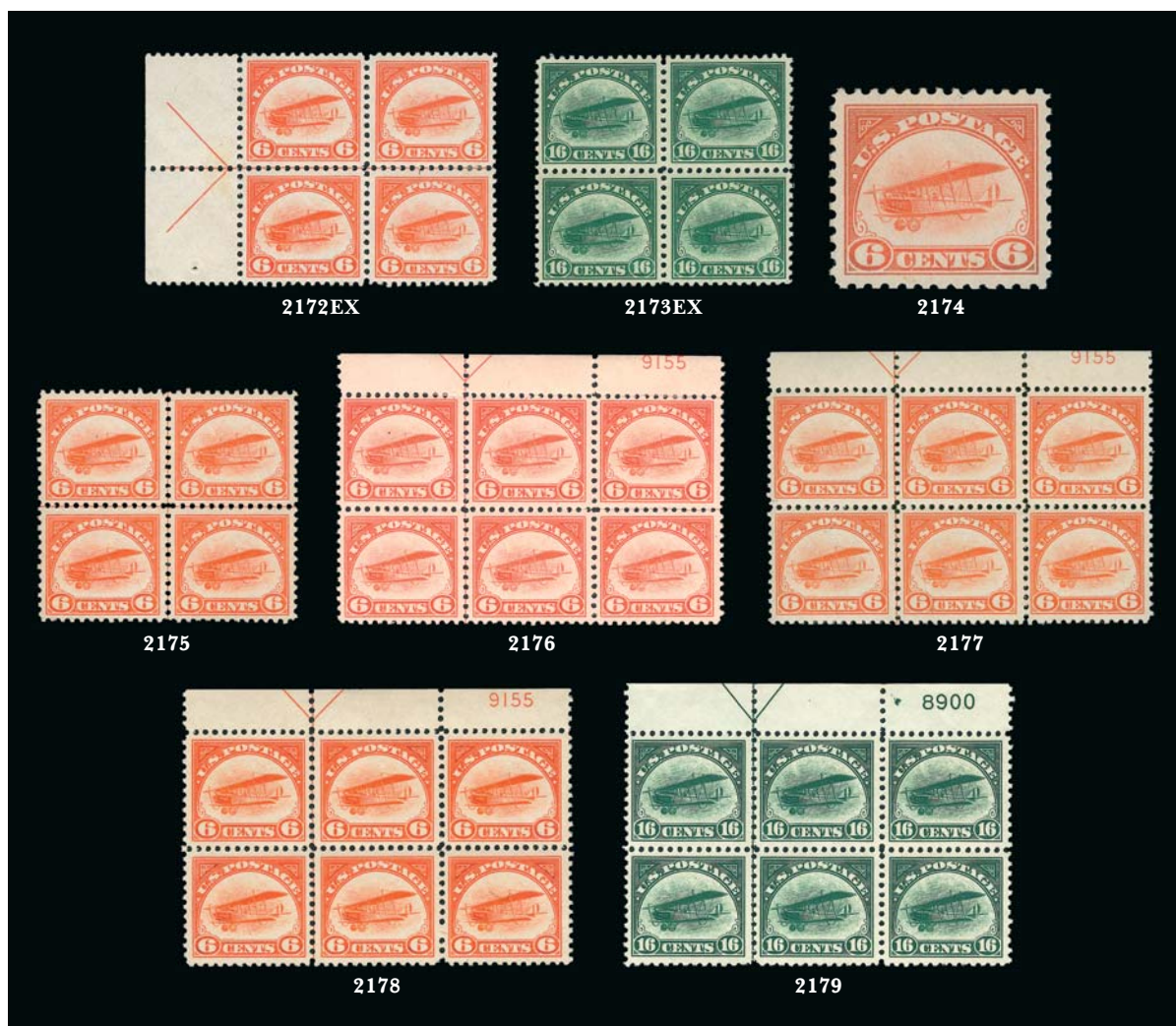
The 50c thru \$5.00 of this issue were printed on two different presses. One press used offset (lithography), and the other engraved plates. According to the Durland book, offset plates 39077, 39078 and 39079 were used by the sheet-fed Miller offset press to print, respectively, the yellow candle, the orange glow and the brown background. The sheets were then moved to the sheet-fed Giori press which printed the intaglio brown candle holder and lettering. The intaglio plates were numbered 39076, 39086, 39087 and 39088.

As a result of the foldover it is possible to see the distance between the offset plate numbers and the stamp's design (the yellow and orange plate nos. appeared above the brown and so were not captured on this multiple). Offset plate numbers are impossible to find because a large foldover such as the one offered here, which are easier for inspectors to detect, would have to occur in order for it to be captured.

Official records indicate that no impressions were made from 39077 (yellow) and 39079 (brown), and there are no impression data for 39078 (orange). Durland notes that the first day of issue was July 2, 1979, and since all other offset plates for this issue were sent to press after that date, it must be that these three were used to print the initial supply.

Illustrated and described in an article (as quoted above) in 1994 Durland catalogue (copy accompanies)..... E. 5,000-7,500

AIR POST



- 2172 ★田 **6c-24c 1918-23 Air Post (C1-C6).** Blocks of four, C1 left arrow block, several Mint N.H. incl. bottom pair of C3, couple stamps h.r., bright colors, several with choice centering and margins incl. an Extremely Fine Jumbo Mint N.H. C2 , overall Very Fine-Extremely Fine, Scott Retail as singles.....(Photo Ex) 1,940.00
- 2173 ★★田 **6c-24c 1918 Air Post (C1-C3).** Blocks of four, Mint N.H. except for top pair of 16c, 24c with plate no. at top, 6c natural gum bends, fresh and Very Fine-Extremely Fine..... (Photo Ex) 1,530.00
- 2174 ★★ **6c Orange, 1918 Air Post (C1).** Mint N.H., vibrant color, gorgeous centering, Extremely Fine Gem, P.S.E. encapsulated (Superb 98; SMQ \$1,600.00), only two have graded higher..... 130.00
- 2175 ★田 **6c Orange, 1918 Air Post (C1).** Center line block of four, top left lightly hinged, others Mint N.H., magnificent centering and vivid color, Extremely Fine 390.00
- 2176 ★田 **6c Orange, 1918 Air Post (C1).** Top arrow and plate no. 9155 block of six, five stamps Mint N.H., bottom center stamp h.r., vibrant color, fresh and Very Fine 725.00
- 2177 ★田 **6c Orange, 1918 Air Post (C1).** Top arrow and plate no. block of six, top left stamp small h.r., others Mint N.H., center stamps pre-printing paperfold, Very Fine 725.00
- 2178 ★田 **6c Orange, 1918 Air Post (C1).** Top arrow and plate no. 9155 block of six, top stamps lightly hinged, bottom stamps Mint N.H., vivid color, Very Fine..... 725.00
- 2179 ★★田 **16c Green, 1918 Air Post (C2).** Mint N.H. arrow and plate no. 8900 block of six, typical light natural gum bends, one stamp tiny insignificant natural gum skip, Very Fine and choice..... 1,375.00



- 2180 ★田 **16c Green, 1918 Air Post (C2).** Top arrow and plate no. 8900 block of six, lightly hinged, top right stamp small thin spot, Very Fine appearance 925.00
- 2181 ★田 **16c Green, 1918 Air Post (C2).** Top arrow and plate no. 8900 block of six, one stamp with faint trace of hinging, few tiny natural gum skips, tiny flaw around one perf hole at top of pos. 2, otherwise Very Fine 925.00
- 2182 ★★ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Mint N.H. with **part arrow selvage** at top, bright colors, wide margins, Extremely Fine, with 2001 P.S.E. certificate 140.00
- 2183 ★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Block of four with blue plate no. 8493 and blue "Top", lightly hinged, vignette shifted so slightly high and fast, Fine-Very Fine 260.00



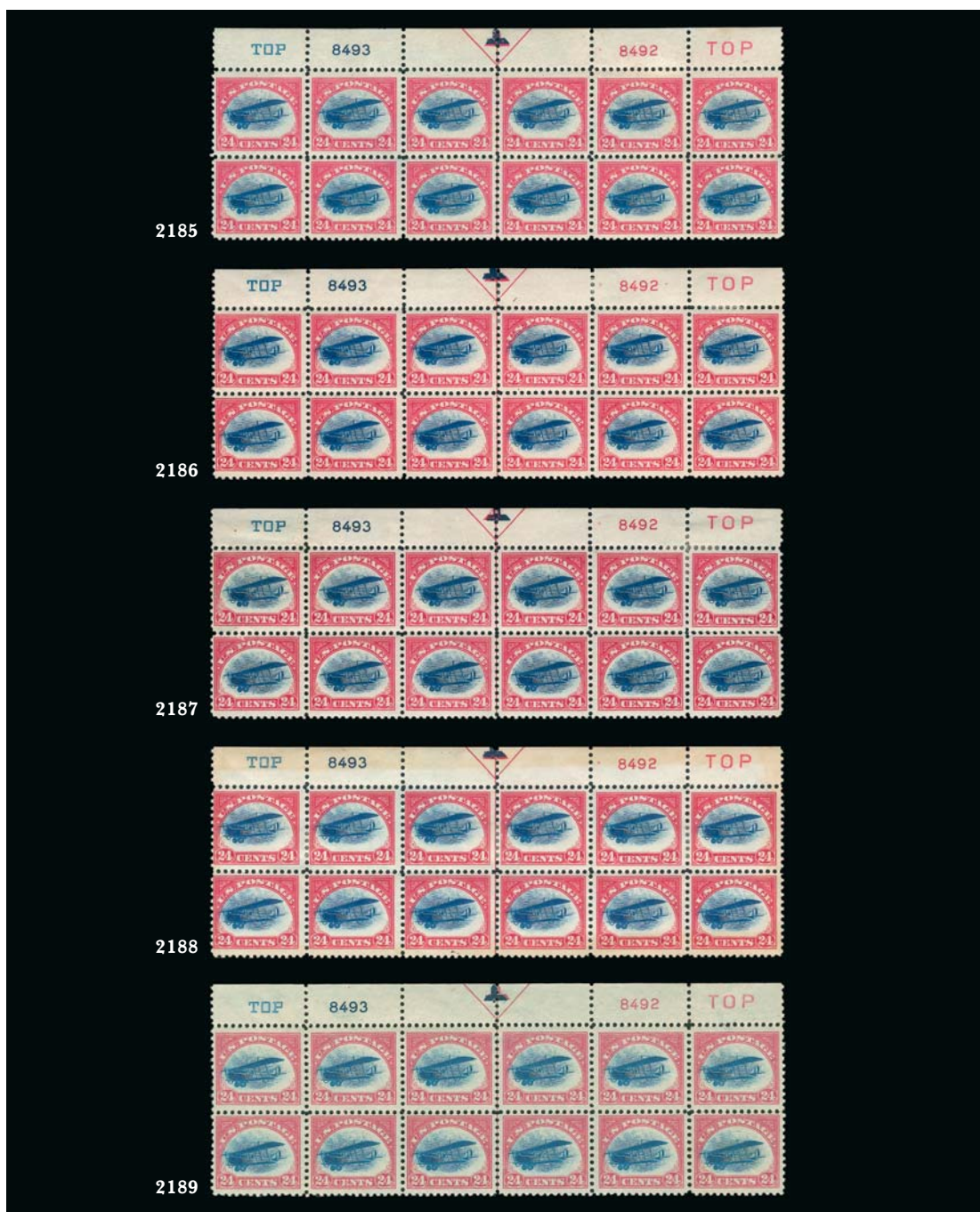
2184

- 2184 ★田 **24c Carmine Rose & Blue, 1918 Air Post, Blue "Top" Only (C3 var).** Top arrow, double plate nos. 8492/8493 and **blue "Top" only** block of twelve, rich colors, lightly hinged, pos. 10 small natural perf disc inclusion, usual faint natural gum bends

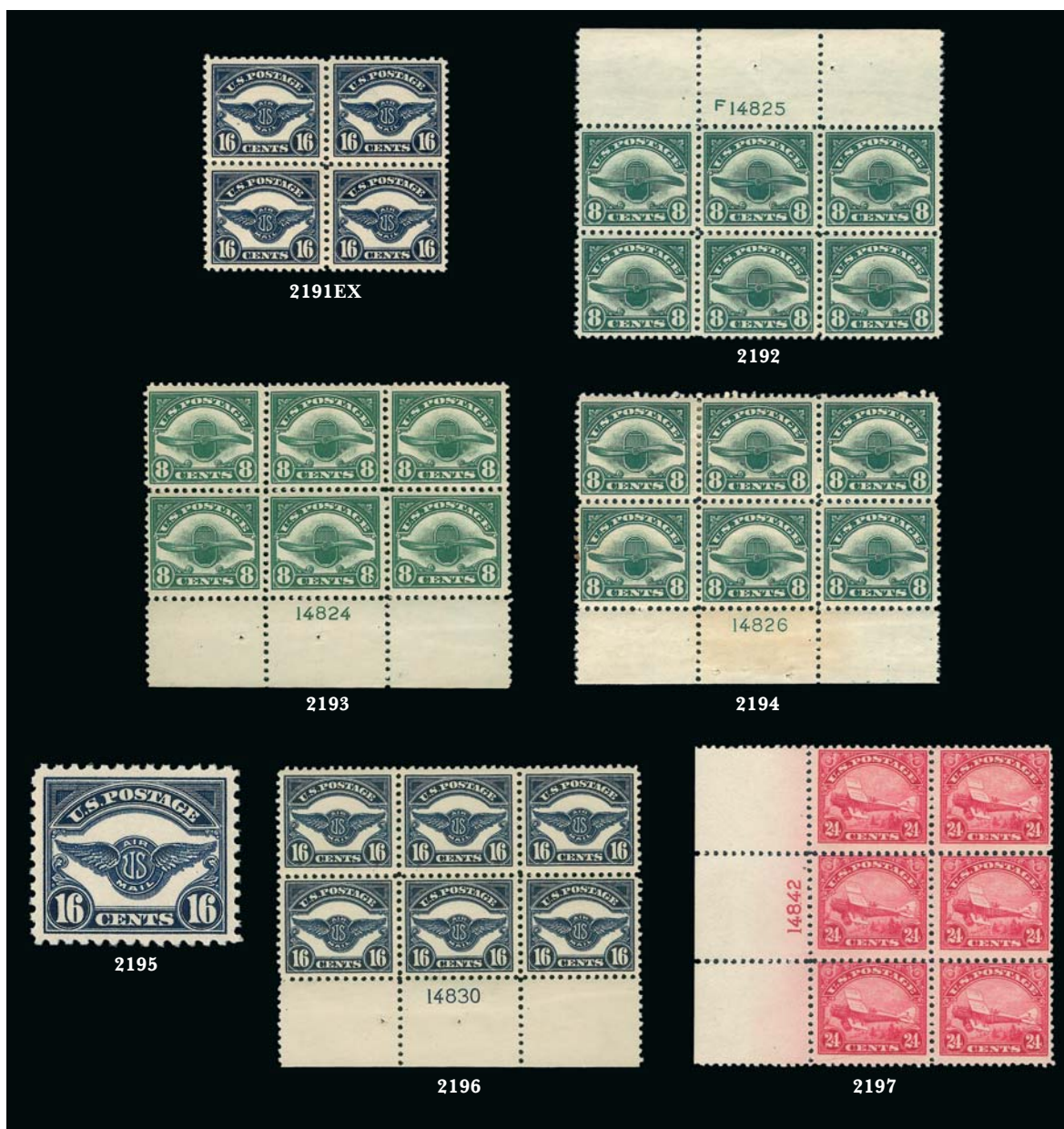
VERY FINE. AN EXCEEDINGLY RARE PLATE NUMBER BLOCK OF THE 24-CENT 1918 AIR POST ISSUE WITH BLUE "TOP" ONLY. ONE OF THE GREAT RARITIES OF UNITED STATES AIR POST PHILATELY.

The first printing of the 24c 1918 Air Post issue was trimmed so that the plate numbers and arrow were removed, resulting in a straight edge at top and right. After the invert error was discovered on one of the first printed sheets, the Bureau of Engraving and Printing decided to retain the top selvage. It added the word "TOP" to the blue "Jenny" vignette plate, so that when the new sheets were printed the word "TOP" would appear in the newly-retained upper selvage. This would show the pressmen the correct direction of the blue "Jenny" vignette plate, to insure that the invert error would not reoccur. Shortly after the blue "TOP" was added, sheets were printed with the additional red "TOP".

According to Don Price's exhibit of this issue and research by Joe Kirker, only 22 blue "TOP" only blocks are recorded..... 12,500.00



- 2185 ★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Top arrow, double plate nos. 8492/8493 and double "TOP" block of twelve, rich colors, choice centering throughout, couple light natural pre-print paper folds, two perf separations at right between pos. 6 and 12 appear to be reinforced with collodion, Very Fine 1,200.00
- 2186 ★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Top arrow, double plate nos. 8492/8493 and double "TOP" block of twelve, small h.r. on one, usual natural gum bends, Fine-Very Fine 1,200.00
- 2187 ★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Top arrow, double plate nos. 8492/8493 and double "TOP" block of twelve, few h.r., slightly disturbed original gum at left, pos. 3 natural paper crease, pos. 6 thinned, Very Fine appearance 1,200.00
- 2188 ★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Top arrow, double plate nos. 8492/8493 and double "TOP" block of twelve, h.r., rich colors, natural gum bends, natural pre-printing paper-folds in selvage, some slight toning from gum, thin spots, otherwise Fine-Very Fine 1,200.00
- 2189 ★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Top arrow, double plate nos. 8492/8493 and double "TOP" block of twelve, three stamps and three pieces of selvage with thin spots, light stain on back of pos. 12, otherwise Very Fine 1,200.00



- 2190 ★田 **8c-24c 1923 Air Post (C4-C6).** Blocks of four, left 8c pair lightly hinged, others Mint N.H., Fine-Very Fine*Not illustrated* 1,280.00
- 2191 ★田 **8c-24c 1923 Air Post (C4-C6).** Blocks of four, 16c and 24c top pairs lightly hinged, other stamps Mint N.H., one of the hinged 16c stamps with gum bend, Very Fine-Extremely Fine... (Photo Ex) 1,030.00
- 2192 ★★田 **8c Dark Green, 1923 Air Post (C4).** Mint N.H. top plate no. 14825 block of six, bright color, choice centering, Very Fine-Extremely Fine..... 330.00
- 2193 ★★田 **8c Dark Green, 1923 Air Post (C4).** Mint N.H. bottom plate no. 14824 block of six, bright color and sharp impression, Very Fine..... 330.00
- 2194 ★田 **8c Dark Green, 1923 Air Post (C4).** Bottom plate no. 14826 block of six, four stamps Mint N.H., two at top right h.r., bright color, fresh and Very Fine 240.00
- 2195 ★★ **16c Dark Blue, 1923 Air Post (C5).** Mint N.H., rich color and detailed impression on bright paper, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$450.00) 140.00
- 2196 ★田 **16c Dark Blue, 1923 Air Post (C5).** Bottom plate no. 14830 block of six, top stamps lightly hinged, otherwise Mint N.H., proof-like impression, Very Fine 1,450.00
- 2197 ★★田 **24c Carmine, 1923 Air Post (C6).** Mint N.H. wide left plate no. 14842 block of six, fresh, rich color, pos. 5 natural pre-print crease at bottom, otherwise Fine plate block 2,850.00



- 2198 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., wide margins throughout, fresh colors, Very Fine and choice 1,900.00
- 2199 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., last two natural gum skips, \$1.30 tiny gum disturbance, well-centered, Very Fine-Extremely Fine..... 1,900.00
- 2200 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). First and last Mint N.H., \$1.30 minor h.r., Fine-Very Fine 1,650.00
- 2201 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, rich colors and handsome centering, Very Fine-Extremely Fine..... 1,155.00
- 2202 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, rich colors, Fine-Very Fine set 1,155.00
- 2203 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, Mint N.H. and slight gum disturbance from h.r. respectively, rich colors, Very Fine-Extremely Fine..... 1,405.00



- 2204 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Fresh, attractively centered, h.r., Very Fine..... 1,155.00
- 2205 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, \$2.60 particularly wide margins, Very Fine 1,155.00
- 2206 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, bright colors, Fine-Very Fine set 1,155.00
- 2207 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, rich colors, Fine-Very Fine set 1,155.00
- 2208 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, rich colors, Fine-Very Fine set 1,155.00
- 2209 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Lightly hinged, crisp impressions, Fine-Very Fine set..... 1,155.00



- 2210 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** H.r., well-centered with wide margins, \$1.30 with small thin and some gum soaked perf tips at top and left, otherwise Very Fine. 1,155.00
- 2211 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Nicely centered, \$2.60 reperfed at right, otherwise Very Fine set..... 1,155.00
- 2212 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** H.r.'s, first and last with thin spot, Fine-Very Fine appearance 1,155.00
- 2213 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Couple h.r., \$2.60 short natural gum crease right edge, \$1.30 small thin spot, otherwise Very Fine 1,155.00
- 2214 **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c with bottom plate no. 20079 (selvage tear), natural gum skips and nibbed perf, \$1.30 barely hinged with negligible perf tip toning at right, \$2.60 Mint N.H., natural gum wrinkle, otherwise Fine-Very Fine 1,555.00



2215

- 2215 ★田 65c-\$2.60 Graf Zeppelin (C13-C15). Blocks of four, 65c and \$1.30 with side plate no. selvage, top pairs lightly hinged, bottom pairs Mint N.H., wonderful margins and centering throughout, 65c bottom pair natural gum creases, otherwise Extremely Fine, a beautiful set of blocks with two plate numbers, Scott Retail as hinged blocks of four with no premium for the positions..... 5,375.00



2216

2216 ★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Top plate no. blocks of six, 65c lightly hinged in ungummed part of selvage, stamps Mint N.H., \$1.30 and \$2.60 Mint N.H., choice centering and margins throughout, 65c natural gum skips and short gum at top, other two light natural gum bends, \$1.30 staple hole in selvage

VERY FINE-EXTREMELY FINE. A BEAUTIFUL SET OF TOP PLATE BLOCKS OF THE 1930 GRAF ZEPPELIN ISSUE.

Scott Retail as Mint N.H. \$1.30 and \$2.60 and hinged 65c..... 16,750.00



2217

2217 ★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. matched right side plate no. blocks of six, nicely centered, especially the \$2.60 value which is nearly perfect, one stamp each in 65c and \$2.60 minor natural inclusion, \$1.30 with small selvage perf crease, all really trivial VERY FINE AND BEAUTIFUL SET OF 1930 GRAF ZEPPELIN PLATE BLOCKS.

Side plate blocks with wide selvage are much more desirable than narrow-selvage side plate blocks. 17,500.00



2218



2219



2220

- 2218 ★★ **65c Graf Zeppelin (C13).** Mint N.H. with plate no. **F 20079** at top, rich color, wide margins, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$750.00) 275.00
- 2219 ★★ **65c Graf Zeppelin (C13).** Mint N.H., choice margins and centering, bright color, Extremely Fine Gem, with 2004 P.S.E. certificate (XF-Superb 95; SMQ \$750.00)..... 275.00
- 2220 ★★ **65c Graf Zeppelin (C13).** Mint N.H., choice well-balanced margins, bright color on fresh paper, Extremely Fine, P.S.E. encapsulated (XF 90; SMQ \$500.00) 275.00
- 2221 ★★ **\$1.30 Graf Zeppelin (C14).** Mint N.H., radiant color and crisp impression, gorgeous centering
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.30 GRAF ZEPPELIN, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.
With 2012 P.S.E. certificate (Superb 98; SMQ \$3,250.00) 650.00



2221



2222



2223



2224

- 2222 ★★ **\$1.30 Graf Zeppelin (C14).** Mint N.H., strong color, wide margins and choice centering, free of gum skips and bends, Extremely Fine, P.S.E. encapsulated (XF 90; SMQ \$800.00). 650.00
- 2223 ★ **\$1.30 Graf Zeppelin (C14).** Single hinge mark, bright color, Very Fine 400.00
- 2224 **\$1.30 Graf Zeppelin (C14).** Bright shade, neat strike of duplex cancel leaves entire design clearly visible, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.A.G. certificate (Superb 98)..... 375.00



- 2225 **\$1.30 Graf Zeppelin (C14).** Rich color, wide and balanced margins, neat machine cancel, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$875.00). 375.00
- 2226 **\$1.30 Graf Zeppelin (C14).** Rich color and detailed impression, wide and balanced margins, neat machine cancel, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$875.00) 375.00
- 2227 ★★ **\$2.60 Graf Zeppelin (C15).** Mint N.H., brilliant color, Jumbo margins, Extremely Fine Gem, a huge stamp, with 2012 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,900.00 as 95, \$4,750.00 as 98)..... 975.00
- 2228 ★★ **\$2.60 Graf Zeppelin (C15).** Mint N.H., rich color and proof-like impression, natural ink offset of another stamp on gum, fresh and Extremely Fine, P.S.E. encapsulated (XF 90; SMQ \$1,350.00) 975.00



2229

- 2229 **\$2.60 Graf Zeppelin (C15).** Deep rich color and sharp proof-like impression on bright paper, neat machine cancel, wide and balanced margins
- EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.
- With 2012 P.S.E. certificate (Superb 98; SMQ \$2,750.00). Only one has graded higher (at 100) and only two others share this grade. 600.00

- 2230 **\$2.60 Graf Zeppelin (C15).** Intense shade and impression on bright paper, neat machine cancel, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$1,250.00) 600.00
- 2231 **\$2.60 Graf Zeppelin (C15).** Wonderfully well-centered, neat Varick St. Station N.Y. slogan machine cancel and bit of the reddish Zeppelin cachet, Extremely Fine, handsome used example, with 2012 P.S.E. certificate (XF 90; SMQ \$940.00) 600.00



- 2232 ★★田 50c Chicago Zeppelin (C18). Mint N.H. bottom plate no. 21171 block of six, fresh, bright color, typical light natural gum bends, Fine-Very Fine..... 725.00
- 2233 ★★田 50c Chicago Zeppelin (C18). Mint N.H. bottom plate no. 21172 block of six, pos. 6 large natural gum skip, five stamps Fine-Very Fine, pos. 4 enormous margins and an Extremely Fine Gem (tiny natural inclusion in lower left margin) 725.00
- 2234 ★★ 10c Air Post Coil, Imperforate (C73a). Mint N.H. strip of four, brilliant color, Fine-Very Fine, Scott Retail as two pairs 950.00

SPECIAL DELIVERY

- 2235 10c Blue, Special Delivery (E1). Original gum, lightly hinged, wide margins, Very Fine, striking example of the first Special Delivery stamp, with 1991 P.F. certificate..... 550.00
- 2236 10c Blue, Special Delivery (E2). Brilliant color and paper, wide margins, unobtrusive strikes of circular date stamp, Extremely Fine Gem, with 2012 P.S.A.G. certificate (Superb 98) 45.00



- 2237 ★ **10c Blue, Special Delivery (E4).** Bottom imprint and plate no. 77 strip of three, original gum, deep rich color, light natural gum bends, few minor perf separations, left stamp thin spots, Fine-Very Fine appearance, scarce position multiple 5,500.00
- 2238 ★★ **10c Blue, Special Delivery (E5).** Mint N.H., deep rich color and detailed impression, Very Fine, with 2007 P.F. certificate (VF-XF 85) 500.00
- 2239 ★ **10c Blue, Special Delivery (E5).** Top imprint and plate no. 381 strip of three, stamps Mint N.H., h.r. in selvage, bright shade, fresh and Fine, Scott Retail as singles. 1,500.00
- 2240 ★ **10c Blue, Special Delivery (E5).** Top imprint and plate no. 257 strip of three, Ty. 6 imprint, side stamps Mint N.H., center stamp h.r., rich color, center stamp small thin spot, Fine appearance, Scott Retail as singles 1,210.00
- 2241 ★ **10c Ultramarine, Special Delivery (E6).** Top imprint and plate no. 5244-09 strip of three, small hinge slivers where perf separations sensibly reinforced, small nicks in selvage, Fine-Very Fine 825.00
- 2242 ★★ **10c Ultramarine (E9).** Mint N.H. top plate no. 6049 single, beautiful color and handsomely centered, Extremely Fine 425.00
- 2243 ★田 **10c Ultramarine (E9).** Block of four, bottom left stamp Mint N.H., other three lightly hinged, Very Fine and choice, Scott Retail as singles 995.00



2244

2244 ★★田 10c Ultramarine (E9). Mint N.H. bottom plate no. 5857 block of six, huge margins, bright color on fresh paper, light natural gum crease

FINE-VERY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT ULTRAMARINE 1914 SPECIAL DELIVERY ISSUE, SCOTT E9.

We have sold only three Mint N.H. plate blocks of Scott E9 since 1993..... 4,500.00



2245

2245 ★★田 15c Deep Orange, Special Delivery (E13). Mint N.H. top plate no. F 16836 block of six with wide selvage, vivid color as fresh as the day it was printed, choice centering throughout, Extremely Fine Gem, a superb plate block, with 2006 P.S.E. certificate 650.00

POSTAGE DUE

Featuring Rare Blocks and Plate Blocks



- 2246 ★ **1c Brown (J1).** Original gum, small h.r., with wide bottom selvage, Jumbo margins, Extremely Fine, a huge stamp..... 100.00
- 2247 ★ **1c Brown (J1).** Bottom imprint and plate no. 313 strip of seven, natural s.e. at right, original gum, few h.r. where few perf separations sensibly reinforced, pos. 2 with thin, Very Fine appearance, a scarce multiple, Scott Retail as singles 700.00
- 2248 ★田 **1c Brown (J1).** Block of four, original gum, h.r., bright color, top stamps faint horizontal crease, Very Fine appearance 450.00
- 2249 ★ **2c Brown (J2).** Original gum, bright shade and crisp impression, Jumbo margins at sides, Very Fine, with 2002 P.F. certificate 425.00
- 2250 ★田 **3c Brown (J3).** Block of four, original gum, right stamps lightly hinged, bright color, bottom left stamp small thin spot, Fine appearance 460.00
- 2251 ★ **5c Brown (J4).** Original gum, small h.r., radiant color, wide margins, Fine 825.00



2252

- 2252 ★田 **5c Brown (J4).** Block of four, original gum, h.r., bright color, top stamps horizontal creases, Very Fine appearance, scarce multiple 3,500.00

- 2253 ★田 **10c Brown (J5).** Block of four, original gum, small h.r., rich color, top right stamp small thin spot, Fine-Very Fine appearance, an attractive and scarce block 4,500.00



2253



2254

- 2254 ★田 **50c Brown (J7).** Block of four, original gum, rich color, few perf separations sensibly reinforced, Very Fine appearance 2,900.00

- 2255 ★★ **1c Red Brown (J15).** Mint N.H., brilliant color, well-proportioned margins, fresh and Extremely Fine, with 2011 P.F. certificate 200.00



2255

- 2256 ★田 **2c Red Brown (J16).** Block of four, original gum, h.r., bright color, fresh and Fine-Very Fine block 400.00



2256



2257

- 2257 ★田 **3c Red Brown (J17).** Block of four, original gum, small hinge slivers where few minor perf separations sensibly reinforced, radiant color, Fine-Very Fine, a scarce original-gum block of four, this is the first block we have offered since 2004 5,000.00



2258



2259



2260

- 2258 ★ **5c Red Brown (J18).** Original gum, h.r., intense shade and detailed impression, wide and balanced margins, Extremely Fine, a beautiful stamp, with 2011 P.F. certificate (XF 90) 625.00
- 2259 ★★ **10c Red Brown (J19).** Mint N.H., attractive margins and centering, rich color with fine impression, Very Fine 1,500.00
- 2260 ★ **10c Red Brown (J19).** Mint N.H. except light mount glazed spots, lovely margins and centering, Very Fine, Scott Retail as hinged 625.00

- 2261 ★田 **10c Red Brown (J19).** Block of four with **imprint selvage at bottom**, original gum, h.r., rich color and detailed impression, choice centering throughout, Very Fine-Extremely Fine, a beautiful block, multiples of this issue are very scarce — only one is contained in Power Search — Scott Retail with no premium for the imprint..... 2,850.00

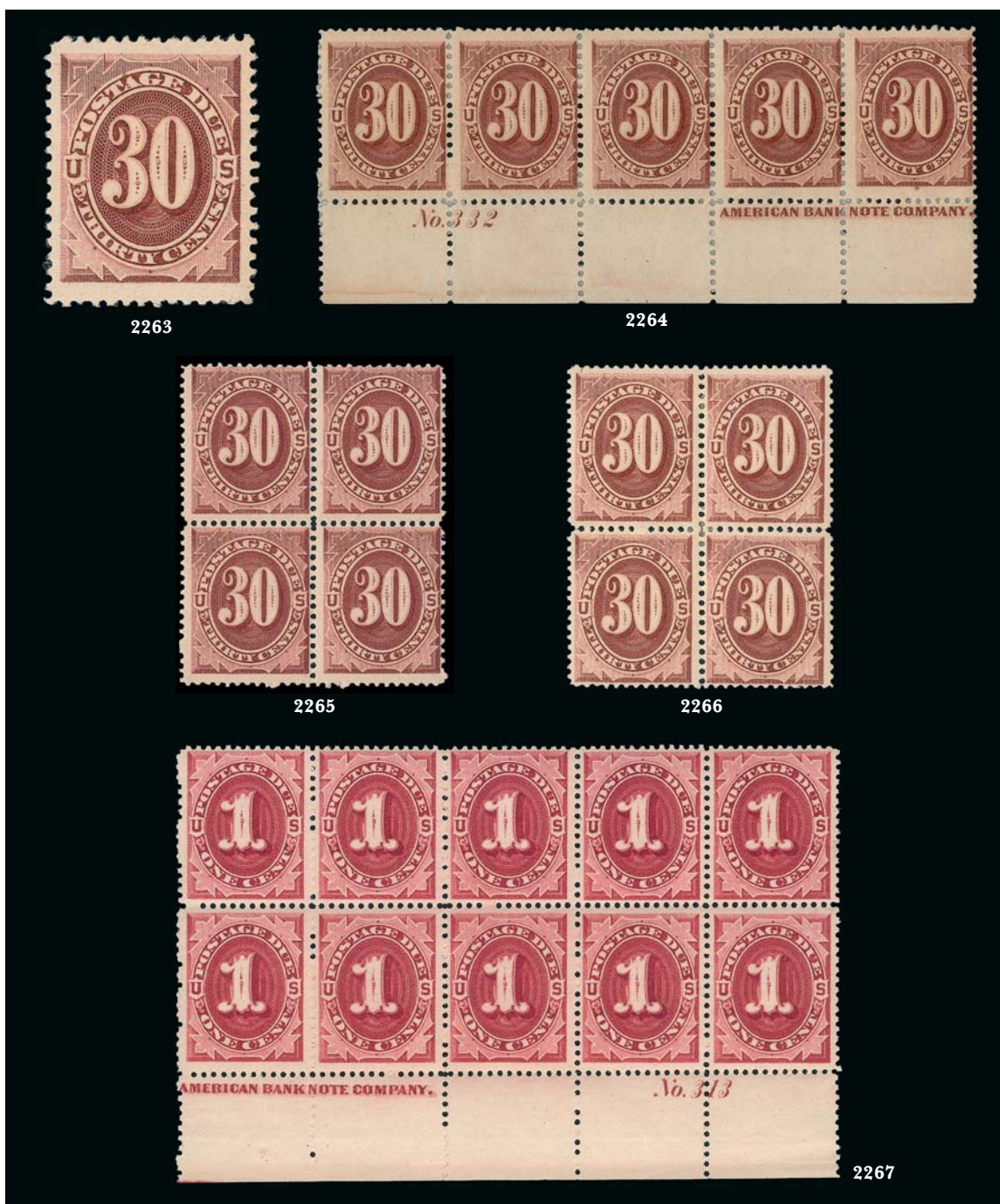


2261



2262

- 2262 ★田 **10c Deep Red Brown (J19 var).** Block of four, original gum, three stamps h.r., intense shade and impression, bottom right stamp small thin spot, Fine appearance, a scarce block in the Deep Red Brown sub-shade 2,850.00



- 2263 ★★ **30c Red Brown (J20).** Mint N.H., Jumbo margins, deep rich color with clear impression, Extremely Fine, with 2004 P.S.E. certificate (XF 90 Jumbo; SMQ \$990.00 as 90, \$1,750.00 as 95), one of only two to have been awarded this grade with only three higher 550.00
- 2264 ★ **30c Red Brown (J20).** Bottom imprint and plate no. 332 strip of five, original gum, h.r., bright color, two right stamps natural gum crease, Fine, Scott Retail as singles . 1,125.00
- 2265 ★田 **30c Red Brown (J20).** Block of four, three stamps Mint N.H., bottom right stamp barely hinged, intense shade, crisp and fresh, few natural gum skips, Fine, Scott Retail as singles 1,875.00
- 2266 ★田 **30c Red Brown (J20).** Block of four, original gum, h.r., pretty shade, bottom left stamp small thin spot, Fine-Very Fine appearance 1,050.00
- 2267 ★田 **1c Bright Claret (J22).** Mint N.H. bottom imprint and plate no. 313 block of ten, radiant color, light natural gum bend at right affects three stamps, few perf separations, Very Fine, unpriced in Scott as Mint N.H. plate block, Scott Retail as singles..... 950.00



2268



2269



2270

2271

- 2268 ★★田 **1c Bright Claret (J22)**. Mint N.H. bottom right corner imprint and plate no. 313 block of 18, rich color, few toned spots on back, pos. 2 small thin spot, Fine-Extremely Fine, the plate no. singles are especially choice, unlisted in Scott as a Mint N.H. plate block, Scott Retail as singles 1,710.00
- 2269 ★★田 **2c Bright Claret (J23)**. Mint N.H. top left corner imprint and plate no. 464 block of 18, bright color, few small toned spots on back, few light natural gum bends, Fine-Very Fine, unlisted in Scott as a Mint N.H. plate block, Scott Retail as Mint N.H. singles .. 1,800.00
- 2270 ★田 **3c Bright Claret (J24)**. Block of four, original gum, h.r., brilliant color, Very Fine and choice 350.00
- 2271 ★★ **30c Bright Claret (J27)**. Mint N.H. pair with plate no. 332 selvage at bottom, deep rich color, fresh and Fine, a scarce plate no. multiple, we have not offered a full plate block of this issue since keeping computerized records, Scott Retail as singles with no premium for the plate no. 3,800.00

- 2272 ★田 **30c Bright Claret (J27)**. Block of four, original gum, h.r., deep rich color and detailed impression, bottom right stamp tiny perf tear at bottom, Fine-Very Fine appearance, scarce block..... 2,750.00



2272



- 2273 ★ **50c Bright Claret (J28)**. Original gum, single hinge mark, intense shade and impression, Fine..... 700.00
- 2274 田 **50c Bright Claret (J28)**. Block of four, rich color, detailed impression, unobtrusive cancels, retaining full original gum, top right stamp single pulled perf and perf thin at upper left, Fine-Very Fine appearance, a scarce used multiple of this high-denomination issue, Scott Retail as singles 900.00
- 2275 ★ **Postage Due Imprint and Plate No. Strips of Three (J31/J46a)**. 20, incl. Nos. J31, J32, J33, J34, J38 (4), J39 (8), J41, J42, J45a and J46a, original gum, few h.r., few stamps Mint N.H., no duplication of plate nos., overall Very Good-Fine, a scarce group 8,030.00
- 2276 ★★田 **1c Deep Claret (J31)**. Mint N.H. block of four, deep rich color on bright paper, left stamps trivial natural gum crease which is barely visible, Fine-Very Fine, Scott Retail as singles 1,200.00
- 2277 ★★ **2c Deep Claret (J32)**. Mint N.H. with **part imprint selvage** at bottom, bright color, wide margins, Very Fine and choice..... 275.00
- 2278 ★★田 **2c Deep Claret (J32)**. Mint N.H. block of four, intense shade and impression, fresh and Fine-Very Fine, Scott Retail as singles 1,100.00



2279

- 2279 ★★田 3c Deep Claret (J33). Mint N.H. block of four, deep rich color, fresh and Fine-Very Fine, a scarce multiple especially in Mint N.H. condition, Scott Retail as singles 2,700.00



2280



2282



2281



2283

- 2280 ★★田 1c Deep Claret (J38). Mint N.H. bottom left corner imprint and plate no. 246 block of 20, natural s.e. with part arrow at right, brilliant color, pristine, Very Fine and choice, Scott Retail as Mint N.H. plate block and singles 1,080.00
- 2281 ★★ 2c Deep Claret (J39). Mint N.H., brilliant color, proof-like impression, unusually wide and balanced margins, Extremely Fine Gem, with 2011 P.F. certificate (XF-Superb 95 XQ) 45.00
- 2282 ★★田 2c Deep Claret (J39). Mint N.H. bottom right corner imprint and plate no. 268 block of 20, rich color and detailed impression, fresh and Fine-Very Fine, Scott Retail as Mint N.H. plate block and singles 1,080.00
- 2283 ★★田 3c Deep Claret (J40). Mint N.H. block of four with wide selvage with Ty. I imprint at top, radiant color, bottom left stamp small natural inclusion at bottom, Fine-Very Fine, an attractive multiple, Scott Retail as singles 1,100.00



- 2284 ★ **5c Deep Claret (J41).** Original gum, lightly hinged, detailed impression on bright paper, beautiful centering, Extremely Fine Gem, with 2012 P.S.E. certificate (OGph, Superb 98; unpriced as 98 in SMQ, SMQ \$270.00 as 95), this is the highest grade awarded in this category 120.00
- 2285 ★★田 **5c Deep Claret (J41).** Mint N.H. bottom imprint and plate no. 255 block of six, brilliant color, fresh and Fine-Very Fine, an attractive Mint N.H. plate block..... 2,000.00
- 2286 ★★ **10c Deep Claret (J42).** Mint N.H. with plate no. 256 wide selvage at top, bright color, detailed impression, Very Fine and choice..... 300.00
- 2287 ★★田 **1c Deep Claret (J45).** Mint N.H. block of four, rich color on bright paper, Fine-Very Fine, Scott Retail as singles..... 520.00
- 2288 ★田 **1c Rose Carmine (J45a).** Bottom imprint, star and plate no. 5541 block of six, two stamps at bottom right lightly hinged, other four Mint N.H., h.r. in selvage, radiant color, fresh and Fine..... 525.00
- 2289 ★田 **3c Deep Claret (J47).** Block of four with selvage at right, bottom stamps Mint N.H., top stamps lightly hinged, intense shade and impression, light natural gum bends not mentioned on accompanying certificate, Fine-Very Fine, a scarce unused block, this block and the plate block offered in the following lot are the only two unused multiples we have offered since keeping computerized records, with 1980 P.F. certificate, Scott Retail as singles 4,850.00



2290

- 2290 ★田 **3c Deep Claret (J47)**. Left imprint, star and plate no. 5523 block of six, bottom four stamps Mint N.H., top pair lightly hinged, deep rich color and detailed impression, vertical crease in selvage outside of the imprint and plate no.

FINE-VERY FINE. AN EXCEEDINGLY RARE PLATE BLOCK OF THE 1910 3-CENT SINGLE-LINE WATERMARK POSTAGE DUE ISSUE. THIS IS THE FIRST UNUSED BLOCK WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

A review on Power Search did not find any unused multiples, except for the block offered in the following lot. We have not even offered an unused pair since keeping computerized records. The only other multiple in Power Search is a used block of four.

Scott Retail as singles 8,350.00



2291



2292



2293

- 2291 ★田 **10c Deep Claret (J49)**. Mint N.H. block of four (bottom pair slight mount glazing), Fine-Very Fine, attractive multiple of this closely spaced issue 1,440.00
- 2292 ★田 **10c Rose Carmine (J49a)**. Right imprint, star and plate no. 5525 block of six, bottom four stamps Mint N.H., top pair small h.r., intense shade, center right stamp small natural inclusion, top left stamp natural perf disc inclusion, Fine-Very Fine, this is only the second plate block we have offered since keeping computerized records, Scott Retail as singles 1,720.00
- 2293 (★)田 **10c Rose Carmine (J49a)**. Top imprint, star and plate no. 5532 block of six with wide selvage, unused (no gum), deep shade, Very Fine, scarce plate block, Scott Retail as with original gum 1,500.00



2294



2295



2296

- 2294 ★★ **50c Deep Claret (J50).** Mint N.H., brilliant color and paper, fresh and Fine, scarce in Mint N.H. condition..... 3,000.00
- 2295 ★ **50c Deep Claret (J50).** Small h.r., brilliant color, crisp impression, Fine, with 1980 P.F. certificate..... 1,150.00
- 2296 ★★田 **1c Carmine Lake (J52).** Mint N.H. top imprint, star and plate no. 5510 block of six with wide selvage, pretty color, Fine-Very Fine 1,750.00



2297

- 2297 ★田 **3c Dull Rose (J54a).** Block of four with 3mm spacing, original gum, h.r., radiant color FINE-VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1914 3-CENT POSTAGE DUE ISSUE IN THE DULL ROSE SHADE.
- This issue is rare in *any* block form — we have offered only one plate block (2012 Rarities) in either shade since keeping computerized records..... 5,000.00



- 2298 ★★田 **5c Carmine Lake (J55)**. Mint N.H. bottom imprint, star and plate no. 5524 block of six, rich color, left stamps narrow natural gum skip, Fine-Very Fine 1,150.00
- 2299 ★★田 **10c Carmine Lake (J56)**. Mint N.H. block of four, radiant color, fresh and Fine-Very Fine, Scott Retail as singles..... 960.00
- 2300 ★★ **30c Carmine Lake (J57)**. Mint N.H., rich color, Very Fine and choice, with 2007 P.F. certificate (VF 80)..... 600.00
- 2301 ★田 **30c Carmine Lake (J57)**. Block of four with 2mm spacing, original gum, h.r., intense color on bright paper, wide margins, Very Fine and choice, a pretty block, the portion of the plate with 2mm spacing is considerably more difficult to obtain with choice centering 1,100.00



2302

- 2302°田 **50c Carmine Lake (J58)**. Block of four, bold central Chicago double-oval cancel, Fine-Very Fine, rare multiple and an important addition to an advanced collection of Postage Due Issues, with 2007 A.P.S. certificate 7,000.00



- 2303 ★★ **2c Rose (J60).** Mint N.H., brilliant color, crisp impression, fresh and Extremely Fine, with 2011 P.F. certificate (XF 90) 850.00
- 2304 ★田 **10c Carmine Rose (J65).** Right plate no. 18724 block of six, stamps Mint N.H., two h.r. in selvage where few perf separations sensibly reinforced, brilliant color, Fine-Extremely Fine, the plate no. single is especially choice, Scott Retail as Mint N.H. singles.... 420.00
- 2305 ★★ **30c Carmine Rose (J66).** Mint N.H., rich color on bright paper, well-balanced margins, fresh and Extremely Fine, with 2011 P.F. certificate (XF 90) 260.00
- 2306 ★★田 **30c Carmine Rose (J66).** Mint N.H. right imprint, star and plate no. 5537 block of six, intense shade and impression, natural perf disc inclusion at bottom right, Fine-Very Fine, unpriced as a Mint N.H. plate block, Scott Retail as singles 1,560.00
- 2307 ★田 **30c Carmine Rose (J66).** Right plate no. 19882 block of six, original gum, few stamps Mint N.H., h.r. at center, few natural gum skips and bends, bright color, Fine.... 800.00
- 2308 ★★田 **30c Carmine Rose (J66).** Top imprint and plate no. F19882 block of six with narrow selvage, stamps Mint N.H., lightly hinged in ungummed part of selvage, bright color, Very Fine, scarce plate block, unpriced in Scott as Mint N.H., Scott Retail as singles..... 1,560.00



- 2309 ★★田 **50c Carmine Rose (J67)**. Mint N.H. block of four, brilliant color and paper, fresh and Fine-Very Fine, Scott Retail as Mint N.H. singles 1,480.00
- 2310 ★田 **50c Carmine Rose (J67)**. Top imprint, star and plate no. 5533 block of six, **five stamps** Mint N.H., top center stamp lightly hinged, warm color
 VERY FINE AND CHOICE. A SCARCE WIDE TOP PLATE BLOCK OF THE 50-CENT POSTAGE DUE, SCOTT J67.
 Scott Retail as singles 2,000.00
- 2311 ★★田 **50c Deep Claret (J67b)**. Mint N.H. bottom imprint, star and plate no. 5533 block of six, intense color in the distinctive Deep Claret shade, Very Fine, scarce plate block, we have offered only one other in this shade since keeping computerized records..... 2,500.00
- 2312 ★田 **3c Carmine (J72)**. Top plate no. 20214 block of six, bottom center stamp small hinge mark, other five Mint N.H., radiant color, Very Fine and choice 300.00
- 2313 ★★田 **5c Carmine (J73)**. Mint N.H. top plate no. F20212 block of six, brilliant color, Very Fine and choice 500.00
- 2314 ★★田 **5c Carmine (J73)**. Mint N.H. bottom plate no. 20210 block of six, radiant color, Very Fine and choice..... 500.00
- 2315 ★田 **30c Carmine (J75)**. Top plate no. F20225 block of six, five stamps Mint N.H., top center stamp lightly hinged and with blue backstamp, radiant color, couple usual light natural gum skips, Very Fine, Scott Retail as singles 1,775.00

OFFICES IN CHINA



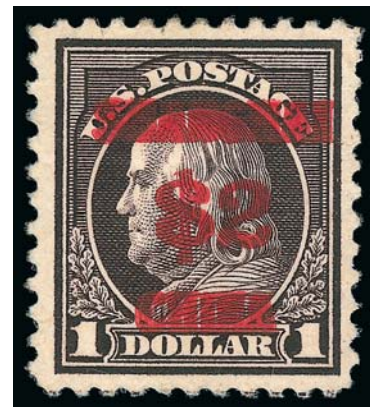
- 2316 ★★ **4c on 2c Offices in China (K2).** Mint N.H., brilliant color, wide margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$475.00) 70.00
- 2317 ★★ **10c on 5c Offices in China (K5).** Mint N.H., deep rich color and proof-like impression on bright paper, perfectly centered, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$2,800.00), only one has graded higher and five others share this grade 170.00
- 2318 ★★ **10c on 5c Offices in China (K5).** Mint N.H., intense shade and impression, well-balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$1,250.00) 170.00
- 2319 ★★ **10c on 5c Offices in China (K5).** Mint N.H., deep rich color on bright paper, well-proportioned margins, fresh and Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$285.00)..... 170.00
- 2320 ★★ **12c on 6c Offices in China (K6).** Mint N.H., vibrant color as fresh as the day it was printed, unusually choice centering, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$2,900.00), only one has graded higher (at 98J) and only three others share this grade 220.00
- 2321 ★★ **14c on 7c Offices in China (K7).** Mint N.H., bright shade, attractive centering, Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$375.00)..... 225.00
- 2322 ★★ **20c on 10c Offices in China (K10).** Mint N.H., vibrant color, wide and balanced margins, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$1,350.00)..... 160.00
- 2323 ★★田 **24c on 12c Offices in China (K11).** Mint N.H. huge top left sheet corner selvage block of four, excellent color, fresh and Very Fine..... 800.00

- 2324 ★ **\$2.00 on \$1.00 Offices in China, Double Surcharge (K16a).** Part original gum, slightly displaced but clear second surcharge, wide margins, reperfed at right and tiny thin spot

VERY FINE APPEARING EXAMPLE OF THE \$2.00 OFFICES IN CHINA WITH DOUBLE SURCHARGE ERROR.

The Offices in China double surcharge error occurred during the overprinting of stamps for use at the U.S. Postal Agency in Shanghai. It has been reported that the errors were among the last stamps to be put on sale before the agency closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error but allowed it to be put on sale, as he was retiring and the Agency was closing.

With 2012 P.F. certificate 10,500.00



2324

- 2325 ★★ **2c on 1c Offices in China (K17).** Mint N.H., attractive balanced margins, fresh and bright, Extremely Fine, with 2012 P.S.E. certificate 250.00
- 2326 ★ **2c on 1c Offices in China (K17).** Jumbo margins with almost perfect centering, deep rich color, lightly hinged, Extremely Fine Gem, with 2012 P.S.E. certificate (OGph, XF-Superb Jumbo; SMQ \$250.00 as 95, \$430.00 as 98) 110.00

OFFICIALS



- 2327 ★★ **1c Interior (O15)**. Mint N.H., beautiful pastel color and clear impression, fresh, Very Fine and choice, with 2004 P.S.E. certificate 170.00
- 2328 ★★田 **1c-2c Interior (O15-O16)**. Mint N.H. top and bottom imprint and plate no. blocks of ten of 1c, vivid colors, natural gum bends, range of centering from Very Good-Fine, also bottom left corner imprint and plate no. block of 12 of 2c, not hinged but a few spots of slight mount tackiness and a fingerprint, also short gum on one, Very Good-Fine, Scott Retail for 2c as hinged **(Photo Ex)** 4,850.00
- 2329 ★ **90c Justice (O34)**. Original gum, fresh, bright color, Fine and attractive..... 1,900.00
- 2330 **90c Justice (O34)**. Bright color, light strike of **blue** cancel, tiny thin spot at right, reperfed at top, Very Fine appearance, scarce in used condition, with 2010 P.F. certificate..... 900.00
- 2331 ★ **15c State (O64)**. Original gum, lightly hinged, intense shade and impression, Very Fine and choice, with 2012 P.S.E. certificate (OGph, VF-XF 85; SMQ \$405.00)..... 320.00
- 2332 **\$2.00 State (O68)**. Deep rich colors, neat strike of blue Dept. Of State "Received" favor cancel, wide margins, single short perf at left and reperfed at bottom, still appears Extremely Fine, ex Starnes, with 2011 P.F. certificate 1,600.00
- 2333 S **24c Justice, Specimen Ovpt. (O32S)**. Without gum as issued, deep color, Very Fine, only 150 issued, with 2004 P.F. certificate..... 1,250.00

NEWSPAPERS AND PERIODICALS



2334EX



2335

- 2334 ★ **10c Black, 1875 Issue, 1c Black, 1885 Issue (PR15, PR81).** First unused (no gum) and small corner crease at top right, second Mint N.H., Fine-Very Fine, with 2012 P.F. certificate5
.....(Photo Ex) 470.00

- 2335 **72c Rose, 1875 Issue (PR21).** Bright shade, outstanding centering and margins, light purple handstamp cancel, Extremely Fine Gem, scarce in used condition, with 2012 Weiss certificate graded 95 375.00

- 2336 **\$1.92 Dark Brown, 1875 Issue (PR24).** Rich color, bold cork cancel, Very Fine, scarce in used condition, with 2005 P.F. certificate..... 250.00



2336



2337



2338



2339

- 2337 ★ **24c Pale Rose, 1875 Special Printing (PR41).** Without gum as issued, vibrant color, fresh and Very Fine, with 2012 P.F. certificate 2,100.00

- 2338 ★ **\$24.00 Dark Violet, 1879 Issue (PR76).** Original gum, single h.r., rich color on bright paper, Very Fine and choice, with 1992 A.P.S. certificate 800.00

- 2339 ★★ **\$36.00 Indian Red, 1879 Issue (PR77).** Mint N.H., wonderfully fresh and bright with pastel color, Fine, difficult to find in Mint N.H. condition, with copy of 2009 P.F. certificate for horizontal pair, Scott Retail as hinged 850.00

- 2340 ★★ **96c Carmine, 1885 Issue (PR89).** Mint N.H., intense shade, Fine, with 2012 P.F. certificate, unlisted in Scott as Mint N.H., Scott Retail as hinged 750.00



2340



2341

- 2341 ★★ **12c Pink, 1894 Issue (PR95).** Mint N.H. pair with full imprint at bottom, characteristic pastel color, wide to clear margins, the right stamp nicely centered, natural gum bends almost totally confined to selvage, few perf separations

FINE-VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED IMPRINT PAIR OF THE 12-CENT 1894 BUREAU NEWSPAPER ISSUE.

A Power Search review found a couple of hinged imprint blocks, but not a single Mint N.H. stamp.

With 2012 P.F. certificate. Scott Retail as hinged singles 5,200.00

- 2342 ★★田 **24c Pink, 1894 Issue (PR96).** Mint N.H. block of four with full imprint at bottom, brilliant color, nice margins with perfs clear of design almost at every point, short natural gum crease in bottom right stamp

FINE. AN INCREDIBLY RARE MINT NEVER-HINGED IMPRINT BLOCK OF FOUR OF THE 1894 20-CENT UNWATERMARKED NEWSPAPERS AND PERIODICALS BUREAU ISSUE.

As this marvelous position multiple shows, the 1894 Bureau printing was made from the old plates of the American and Continental Bank Note Companies. The plates were re-entered, and there are also other differences in the printings, including the paper and gum. This issue was not in service for very long before the new plates were ready for the Bureau-produced issue of 1895. A few other blocks are contained in Power Search, but only one other has the imprint (from the Whitpain collection) and it is hinged. In fact, Power Search contains only a single Mint N.H. stamp, and it is badly off-center.

With 2012 P.F. certificate. Scott Retail as hinged..... 17,500.00



2342



2343



2344

- 2343 ★田 **\$5.00 Dark Blue, 1895 Watermarked Issue (PR121).** Bottom imprint, arrow and plate no. 137 block of six, stamps Mint N.H., h.r. in selvage, deep rich color on bright paper, Fine-Very Fine, a rare plate block, unpriced in Scott as a full plate block, Scott Retail as singles..... 600.00
- 2344 **\$20.00 Slate, 1895 Watermarked Issue (PR123).** Rich color on bright paper, wide margins, neat strike of “L” in circle handstamp, Extremely Fine, with 2007 P.F. certificate..... 180.00

PARCEL POST



2345



2346



2347



2348

- 2345 ★田 **4c Parcel Post (Q4).** Left plate no. 6346 block of six, incredibly well-centered, pos. 2 negligible gum thin and couple natural P.O. staple holes in selvage, otherwise Extremely Fine, fabulous appearance 975.00
- 2346 ★★ **5c Parcel Post (Q5).** Mint N.H., perfectly centered, most recent certificate states reperfed at bottom, an opinion with which we strongly disagree (a Photoshop overlay of the bottom and top perfs shows perfect alignment), Extremely Fine Gem appearance, with 2001 P.F. (as sound) and 2012 P.S.E. certificates..... 70.00
- 2347 ★★田 **5c Parcel Post (Q5).** Mint N.H. block of four with top plate no. 6215 selvage, brilliant color, natural gum skips, Very Fine-Extremely Fine, the top pair is especially nice 340.00
- 2348 ★★ **50c Parcel Post (Q10).** Mint N.H., brilliant color, Very Fine and choice, with 2007 P.F. certificate (VF-XF 85) 625.00



2349

- 2349 ★★ **\$1.00 Parcel Post (Q12).** All but undetectable trace of hinging mentioned only on one certificate, Jumbo margins and near mathematical centering, vivid color on post-office fresh paper, Extremely Fine Gem, a superb stamp, with 2000 and 2010 P.F. certificates as Mint N.H. (Superb 98 Jumbo), with 2012 P.S.E. certificate as previously hinged (OGph, Superb 98 Jumbo; SMQ \$1,300.00 as 98, unpriced in higher grade), only two hinged stamps have graded higher 300.00



2350



2351

- 2350 ★ **\$1.00 Parcel Post (Q12).** Wide margins and exceptionally well-centered, lightly hinged, bright color, Extremely Fine, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$650.00). 300.00
- 2351 ★★ **10c Dark Green, Parcel Post Postage Due (JQ4).** Mint N.H., rich color on bright paper, well-balanced margins, Very Fine and choice, with 2007 P.F. certificate (VF-XF 85)..... 350.00

END OF SESSION FIVE

SESSION SIX (LOTS 2352-2472)
THURSDAY, DECEMBER 13, 2012, AT 10:30 A.M.

POSTAL STATIONERY



2352

3c Red on White, Die 2, Cut Square (U3). Unused, 33 x 38mm, bright color, faint diagonal crease at top right, Very Fine appearing example of this scarce Nesbitt First Issue 1,200.00

2352

2353

3c Red on White, Die 3, Cut Square (U5). Unused, 34 x 36mm, bright color

VERY FINE AND CHOICE. AN EXTREMELY RARE CUT SQUARE OF THE 3-CENT RED ON WHITE DIE 3 NESBITT ISSUE. VERY FEW UNUSED EXAMPLES ARE KNOWN.

Only one unused entire is known, as are perhaps four or five unused cut squares. With copy of 1980 P.F. certificate..... 6,250.00



2353



2354

2354

3c Red on Buff, Die 3, Full Corner (U6). Unused, 35 x 36.5mm, intense color, Very Fine, very scarce, listed but unpriced in Scott as an entire, Scott Retail as cut square 4,750.00

2355

1c Blue on Manila, Star Die, Cut Square (W25). 44 x 35mm, rich color, bold strike of quartered cork cancel, Extremely Fine, very scarce, we have offered only one used wrapper and one other used cut square since keeping computerized records 2,000.00



2355



2356

- 2356 **6c Red on White, Star Die, Cut Square (U30).**
 Unused, 29 x 35mm, bright color, fresh and Very
 Fine, scarce 3,250.00

- 2357 **6c Red on Buff, Star Die, Cut Square (U31).** Unused,
 25 x 28mm, brilliant color, Very Fine, scarce, with copy
 of 1961 P.F. certificate 4,250.00



2357



2358

- 2358 **2c Black on Buff, Die 2, Cut Square (U48).**
 Unused, 33 x 35mm, with flap at right and lack-
 ing only top to be full corner, Very Fine, scarce
 3,250.00

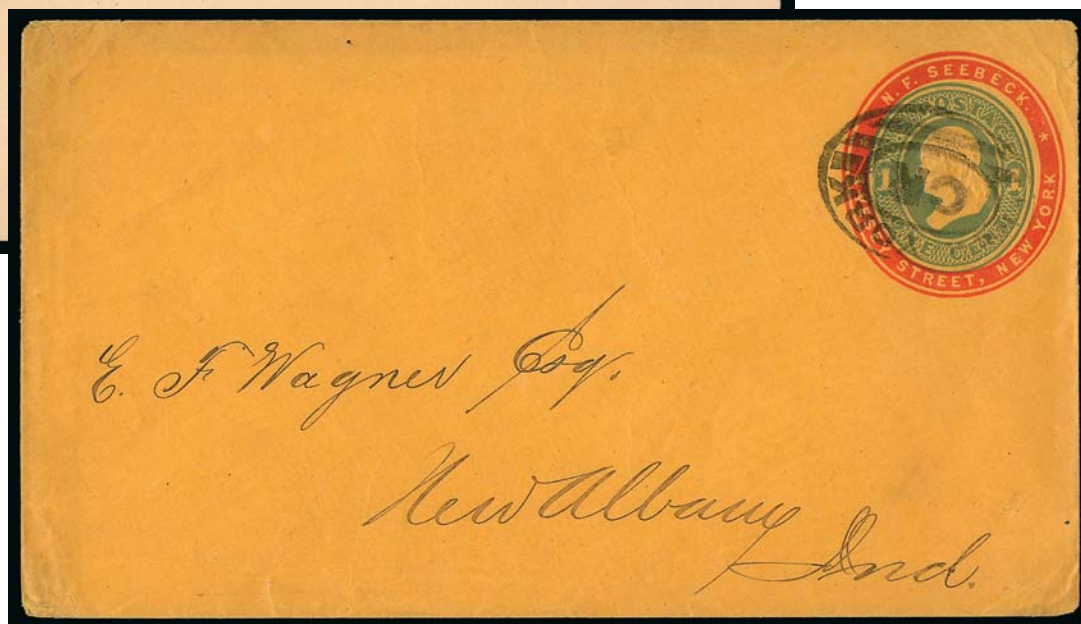
- 2359 **2c Black on Orange, Die 2, Cut Square (U49).**
 Unused, 28 x 29mm, fresh and Very Fine, scarce
 2,200.00



2359



2360



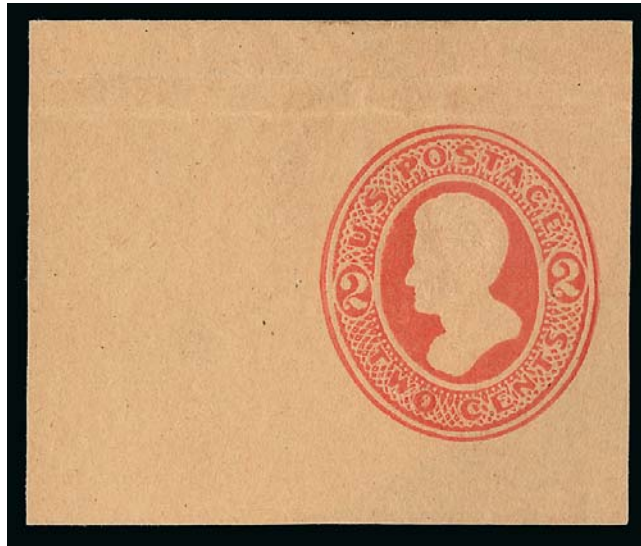
2361

- 2360° **3c Pink entire, Nesbitt Advertising Collar (U59 var).** With red “George F. Nesbitt & Co., Stationers New-York.” collar (UPSS Ty. 1), bright colors, Extremely Fine, ex Barkhausen with the collection backstamp, UPSS value..... 800.00
- 2361 ✉ **1c Light Blue on Orange entire, Seebeck Advertising Collar (U116 var).** Collar in red (UPSS Ty. 1), cancelled by New York oval and addressed to New Albany Ind., some minor corner wear, otherwise Very Fine, UPSS value 260.00



2362

- 2362 **2c Brown on White, Die 51, Cut Square (U134).** Unused, 31 x 34mm, bright color, Very Fine and choice 1,500.00



2363

2363 **2c Vermilion on Manila, Cut Square (W138).** Unused, with top flap of wrapper, 55 x 46mm, intense color and impression, light horizontal creases just above design not mentioned on accompanying certificate

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 2-CENT VERMILION ON MANILA ISSUE. ONE OF THE GREAT RARITIES OF POSTAL STATIONERY COLLECTING.

Porter Venn notes that one entire is known, but that it is a Specimen. He only records two cut squares and one full corner.

Ex Barkhausen. With copy of 1960 P.F. certificate. 32,500.00



2364

2364 **2c Vermilion on Orange, Cut Square (U145).** Unused, 33 x 35mm, rich color and detailed impression

VERY FINE AND CHOICE. THE 2-CENT VERMILION ON ORANGE "CENTENNIAL" IS ONE OF THE RAREST OF ALL POSTAL STATIONERY ISSUES. ONE OF THE KEYS TO A COMPLETE COLLECTION OF THESE ISSUES.

As an indication of rarity, none was offered in the Todd, Summers, Floyd, Wampler, Saddleback or Schiller Collections. It is believed that two entires (both ex White) and three or four cut squares are known. The entire is unlisted in Scott.

Ex Barkhausen. With copy of 1960 P.F. certificate. 50,000.00



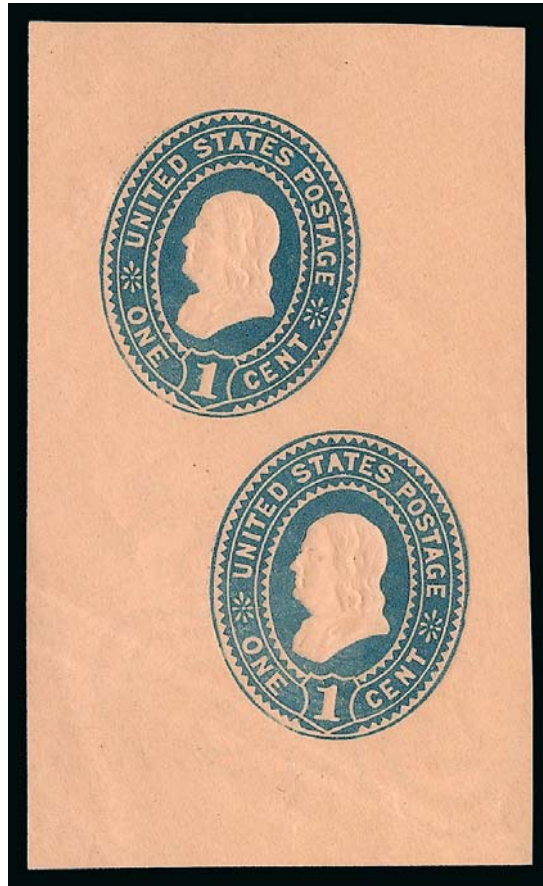
2365

- 2365 **2c Red on White, Full Corner (U247).** Unused, 37 x 41mm, bright color, fresh and Very Fine, scarce example of the 2c Red on White with round "o" in "Two" 3,500.00



2366

- 2366 **2c Red on Fawn, Cut Square (U249).** Unused, 42 x 44mm, bright color, with flap at right, diagonal crease at bottom away from design, Very Fine appearance..... 1,250.00



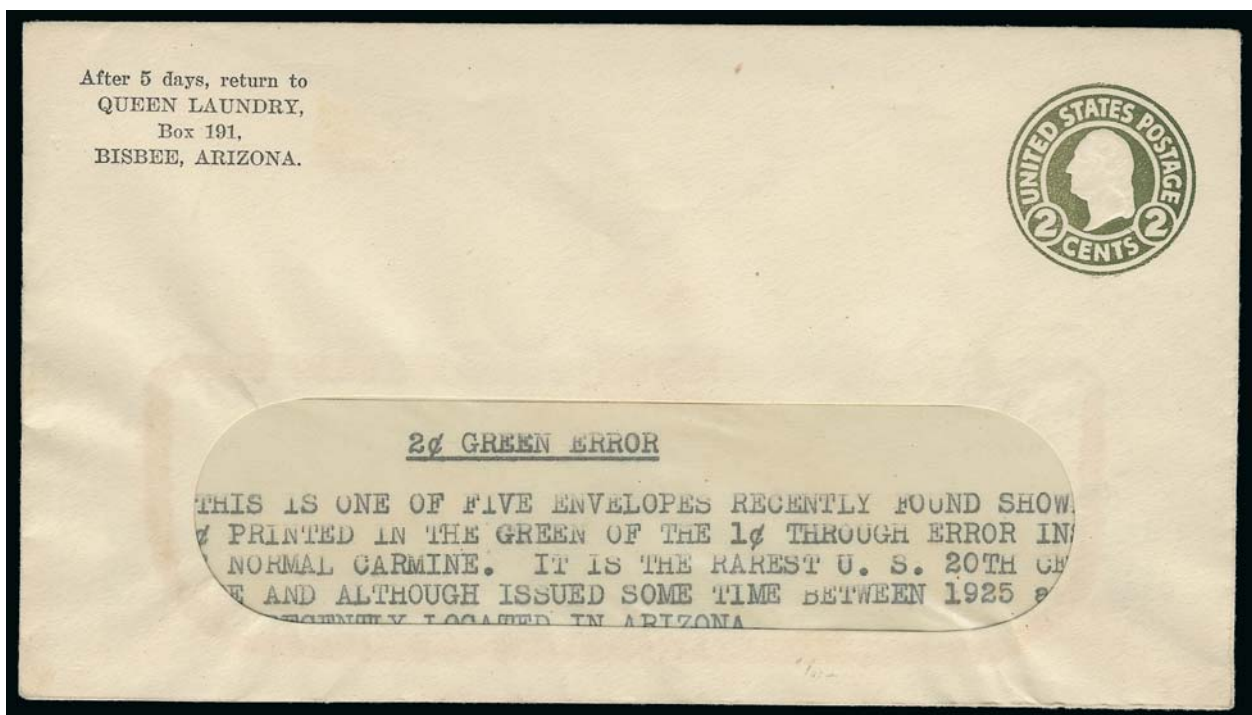
2367

- 2367 **1c Blue on Oriental Buff, Cut Square (U298).** Two separate impressions struck 4mm apart, 48 x 81mm, light diagonal crease just clear of bottom impression
 VERY FINE. A REMARKABLE EXAMPLE OF THE ONE-CENT BLUE ON ORIENTAL BUFF WITH TWO IMPRESSIONS. A PHENOMENAL RARITY.
 Offered to the market for the first time since our Sale 627 (December 1983). Scott Retail as one cut square 15,000.00



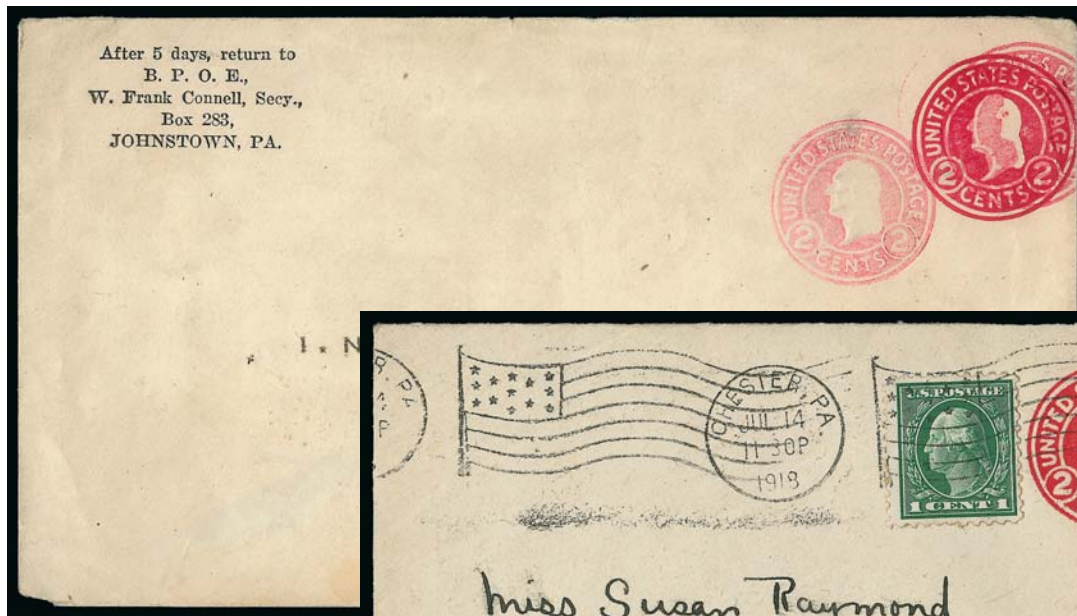
2368

- 2368 **4c Brown on White, Cut Square (U373).** Unused, 33 x 37mm, rich color
 VERY FINE. A RARE EXAMPLE OF THE 1899 4-CENT BROWN ON WHITE CUT SQUARE.
 With copy of 1979 P.F. certificate..... 9,000.00



2369

- 2369 **2c Green on White entire, Die 1, Error of Color (U429i).** Unused, bright color, with Queen Laundry of Bisbee Arizona printed return address and address window, typed note inserted stating that five were found, top flap sealed
 VERY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 2-CENT GREEN ON WHITE ERROR OF COLOR. ONLY FIVE ENTIRE ARE BELIEVED TO EXIST.
 The last we offered was in our 2007 Saddleback sale. A search of over 700 past Siegel catalogues (available at <http://www.siegelauctions.com/pdf.php>), found no others offered by us since 1975..... 14,000.00



2370



2371

2371 detail of back

- 2370° ☒ **2c Carmine on White entire, Die 6, Triple Impression (U429o, UPSS 2256 var).** One normal impression, second and third lighter, one struck partly over edge with part of design on back, uncanceled, printed address, small piece torn out of backflap, soiling and few other small flaws, Fine appearance and scarce, with 2012 Weiss certificate, unlisted in UPSS, listed but not priced in Scott, Scott Retail as unused double impression No. U429m, \$1,750.00 E. 300-400
- 2371° ☒ **2c Carmine on White entire, Die 1, Double Impression, One on Back (U429p).** One normal impression, second complete and printed on back, used with 1c Green tied by Chester Pa. machine cancels, on 1918 cover to Westwood Mass., Very Fine, we are informed that this will be listed in the 2014 Scott Specialized as U429p, with 2012 Weiss certificate, unlisted in UPSS, Scott Retail as unused Double Impression No. U429m, \$1,750.00 E. 300-400

- 2372 **2c on 4c Chocolate on White, Full Corner (U462).** 52 x 50mm, fresh and Very Fine, ex Hind 525.00



2372



2373

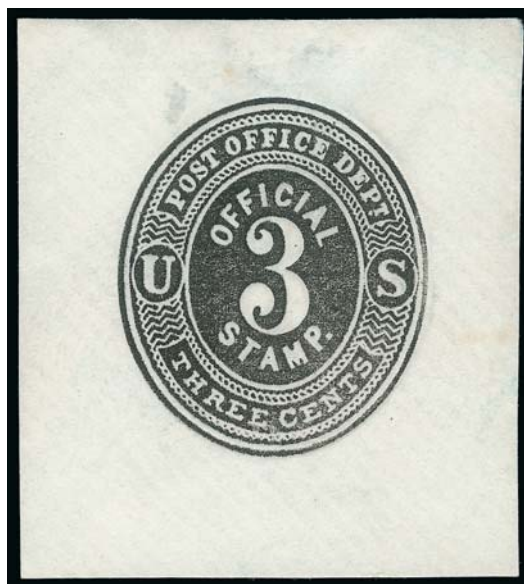
2373 ☒ **2c Carmine on Blue entire, Die 1, Error of Paper (U525b; UPSS 3267).** Size 13, knife 78, watermark 28, unused, deep rich color, trivial edge soiling of no consequence

VERY FINE AND CHOICE EXAMPLE OF THE RARE 2-CENT WASHINGTON BICENTENNIAL ISSUE ERROR ON BLUE PAPER. ONLY TWO ARE BELIEVED TO EXIST. ONE OF THE GREATEST RARITIES OF POSTAL STATIONERY COLLECTING.

The only other example we were able to find was offered in our Saddleback Collection in 2007. All other major name sales have lacked this great rarity.

Ex Lilly where described as one of two known. Offered to the market for the first time since our 1971 Rarities sale. With 1958 P.F. certificate. 32,500.00

- 2374 **3c Black on White, Official, Cut Square (UO8).** Unused, 41 x 46mm, bright shade, few thin spots incl. one affecting design, Very Fine appearance..... 2,750.00



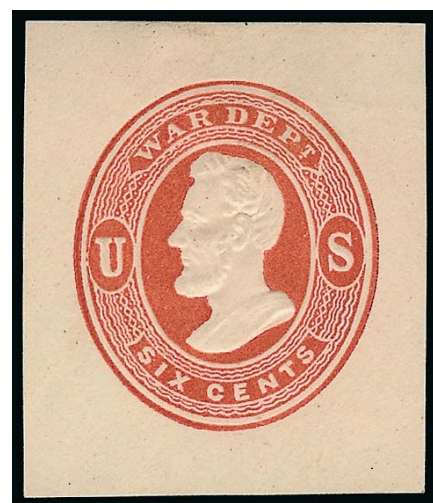
2374



2375

- 2375 **2c Dark Red on White, Official, Full Corner (UO19).** Unused, 37 x 39mm, brilliant color, Very Fine and choice 2,250.00

- 2376 **6c Dark Red on Cream, Official, Cut Square (UO24).** Unused, 36 x 40mm, radiant color, clear embossing VERY FINE AND CHOICE. A RARE CUT SQUARE OF THE 6-CENT WAR DEPARTMENT ON CREAM PAPER. Very few are known..... 7,000.00

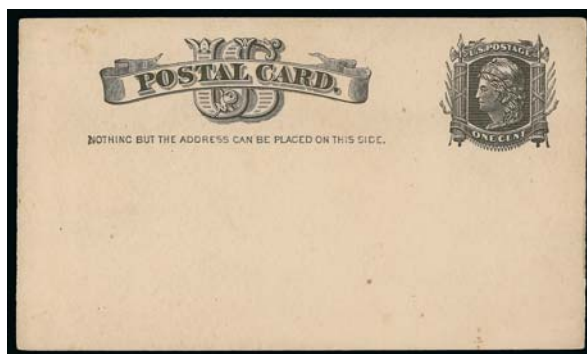


2376

POSTAL CARDS

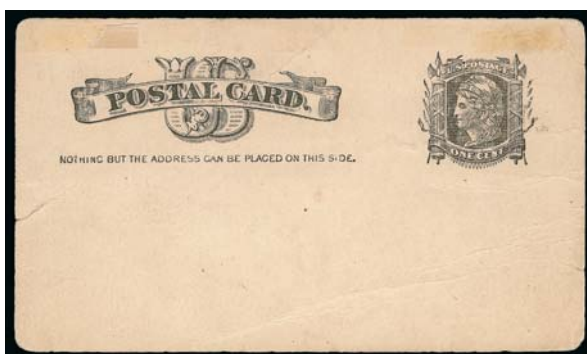
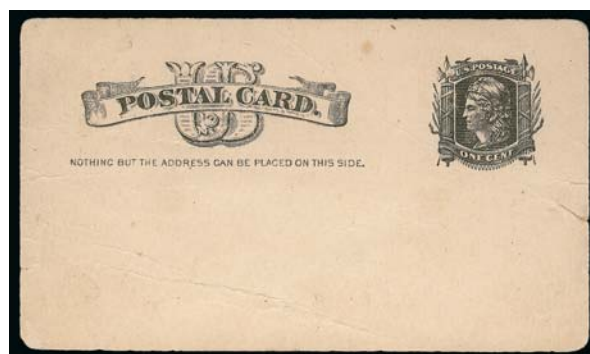


2377



2378

- 2377 ☒ **1c Black on Buff, Postal Card, Watermarked Small “USPOD” in Monogram (UX4; USPCC S3).** Unused (preprinted message), fresh with sharp corners, Very Fine and choice (USPCC \$825.00)..... 750.00
- 2378 ☒ **1c Black on Buff, Postal Card, 23 Teeth Below “One Cent” (UX7a; USPCC S6b).** Mint card, few trivial surface flaws, otherwise Very Fine (USPCC \$1,250.00)..... 1,750.00



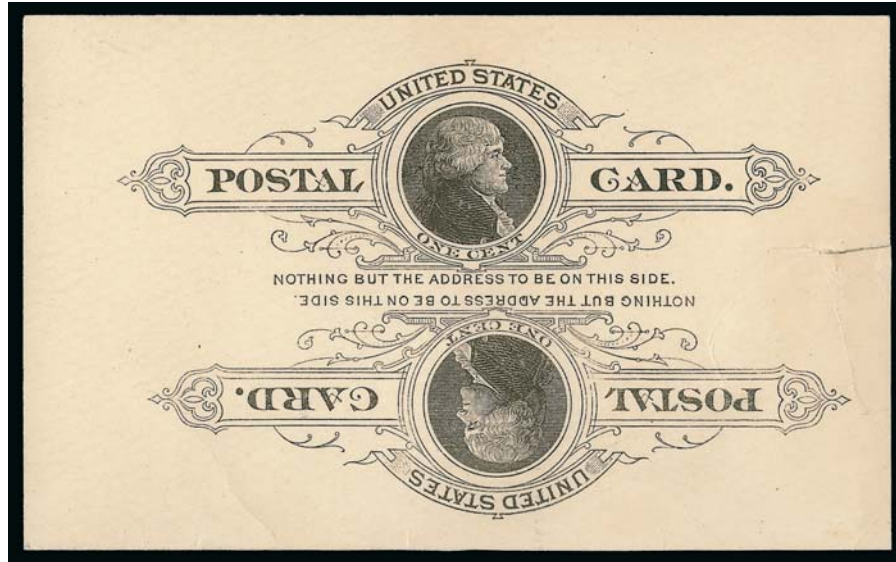
2379 front and back

- 2379° ☒ **1c Black on Buff, Postal Card, Printed on Both Sides (UX7b; USPCC S6c).** Mint card with printing on back in same orientation as front, few small flaws as typically found incl. small tear at right, Fine appearance and rare, this is the first non-watermark major error on a United States Postal Card and is much scarcer than generally understood (likely less than 10 exist), USPCC \$1,000.00 1,200.00



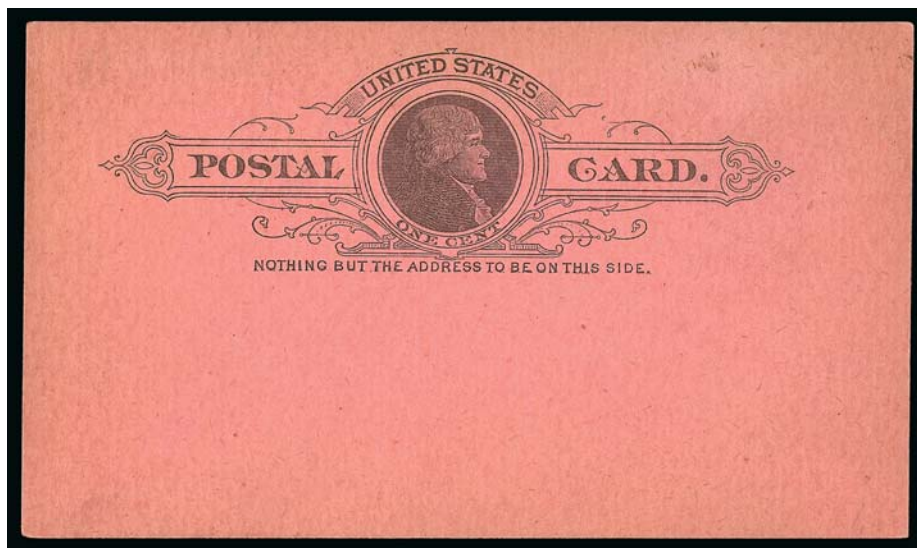
2380

- 2380° ☒ **1c Brown on Buff, Postal Card, “M” in Double Frame Line at Top (UX8g).** Clear “M” printed inside double frame just above “O” of “Postal”, on used card with Boston Mass. duplex cancel to Weston Mass., some ink smearing in address, otherwise Very Fine, a great postal card rarity, the reason for or cause of this variety is unknown to specialists, some have speculated it is a printer’s secret mark, despite decades of search this remains the only known example, with 2005 A.P.S. certificate, unlisted in USPCC..... 1,500.00



2381

- 2381° ☒ **1c Black on Buff, Postal Card, Double Impression, One Inverted (UX9c; USPCC S8d).** Mint card, some minor wrinkling and sealed tear at right
 VERY FINE APPEARANCE. THIS IS ONE OF ONLY TWO KNOWN MINT EXAMPLES OF THIS MAJOR POSTAL CARD RARITY.
 Only three examples of this error are recorded, one used and two unused. The other unused example is ex Falberg and was offered in our Sale 997.
 Ex Beachboard and Floyd. With 2002 P.F. certificate and accompanied by normal card.
 USPCC unpriced..... 11,000.00



2382

- 2382° ☒ **1c Black on Salmon Pink, Postal Card, Error of Card Stock Color (UX9d; USPCC unlisted).** Mint card, tiny scuff near top likely from the brick that was used to weigh it down during shipment, small stain on back, otherwise Very Fine and rare, with 2005 A.P.S. certificate, the salmon pink stock was used as protective sheets on top of stacks of normal buff card sheets during transport from the Wilkinson Paper Mills, they were weighed down with bricks and were intended to be returned for use in later shipments, some were accidentally printed and found their way into the hands of collectors, unpriced in USPCC which footnotes these as "counting markers", though we are informed that this information will be corrected in future editions 1,750.00

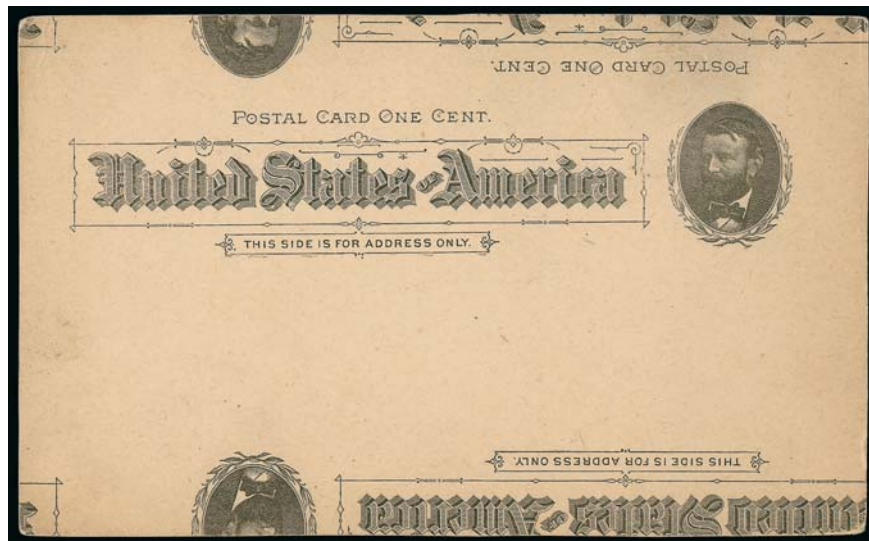


2383

2383° ☒ **1c Black on Buff, Postal Card, Double Impression, One Inverted (UX10a; USPCC S10a).** Mint card, nicely balanced and displaced impressions, trivial wrinkles and some toning confined mostly to back

VERY FINE. AN ATTRACTIVE AND RARE EXAMPLE OF THIS ERROR CARD.

With 2001 P.S.E. certificate. USPCC \$2,500.00..... 4,000.00



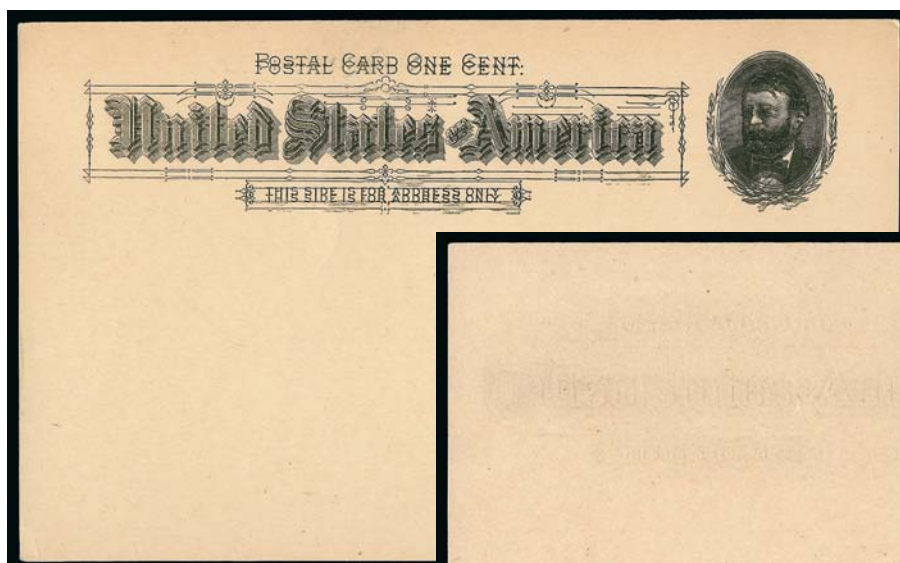
2384

2384° ☒ **1c Black on Buff, Postal Card, Double Impression, Second Impression Inverted and Quadruple Split (UX10a var; USPCC S10a var).** Mint card, offset of another impression on back

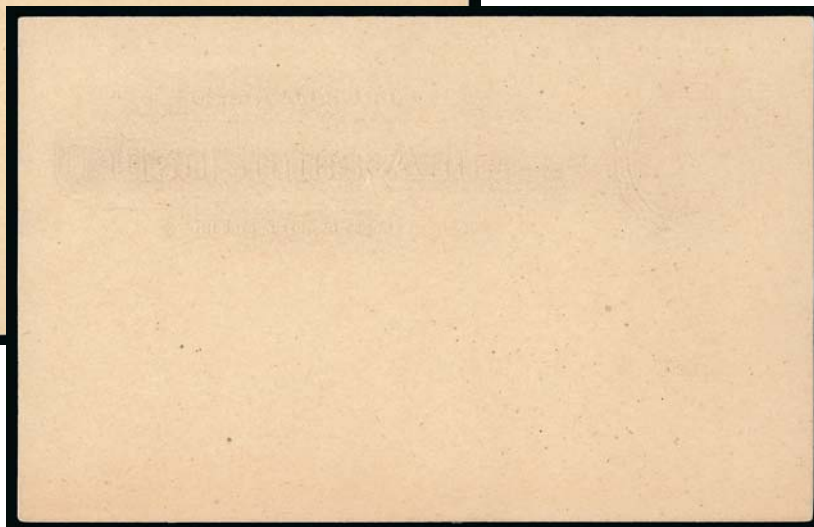
VERY FINE. AN EXTREMELY RARE POSTAL CARD ERROR, SHOWING ONE NORMAL IMPRESSION AND AN INVERTED IMPRESSION QUADRUPLE SPLIT. THIS IS THE ONLY EXAMPLE WE HAVE ENCOUNTERED.

Accompanied by 2009 P.F. certificate stating "Genuine Scott UX10a, the card miscut, with one complete impression inverted, and portions of four cards printed normally." Whether the central impression was the first "normal" impression, which makes more sense to us and matches the Scott Catalogue listing, or the quadruple split was the first "normal" impression and the center was printed inverted as stated on the P.F. certificate, cannot be conclusively proven. However, this is of little consequence. Collectors can display this card in either orientation as it suits their tastes. We have not seen another example of this error and this may well be unique.

USPCC unlisted..... 3,750.00



2385



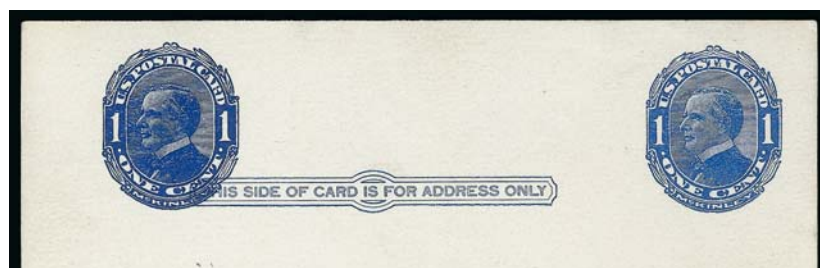
2386

- 2385° ☒ **1c Black on Buff, Postal Card, Double Impression, Both Normal (UX10b; USPCC S10b).** Mint card, impressions displaced to create a striking “four eyed” Grant, fresh and clean, Extremely Fine, with 2002 P.F. certificate and accompanied by normal card, USPCC \$1,300.00 1,750.00
- 2386° ☒ **1c Black on Buff, Postal Card, Albino Impression (UX12 var).** Mint card, strong impression showing the complete design in relief, slight trivial hinge thin on back of no consequence since this is the only known example, Extremely Fine appearance, ex Falberg, with 2010 P.F. certificate and accompanied by normal card, listed in 2005 USPCC as S14a, de-listed in 2010 USPCC, likely the result of two sheets being fed into the press at once, the bottom receiving a light impression of the design but no ink E. 400-500

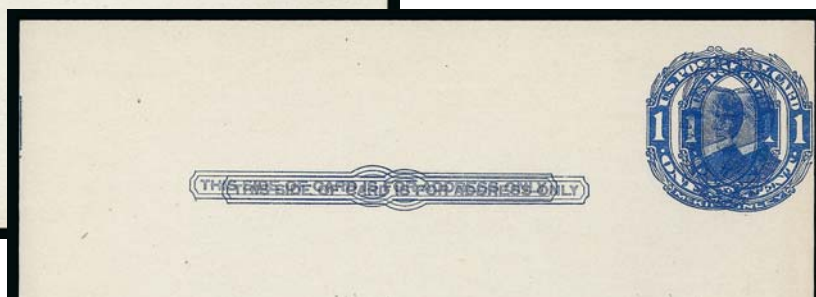


2387

- 2387° ☒ **1c Black on Buff, Postal Card, Double Impression, One Inverted (UX14a; USPCC S17b).** Mint card, minor soiling and corner creases
FINE APPEARANCE. AN EXTREMELY RARE POSTAL CARD ERROR.
Only five Mint cards are known and one used. With 2001 P.S.E. certificate and accompanied by normal card. USPCC \$8,500.00 11,500.00



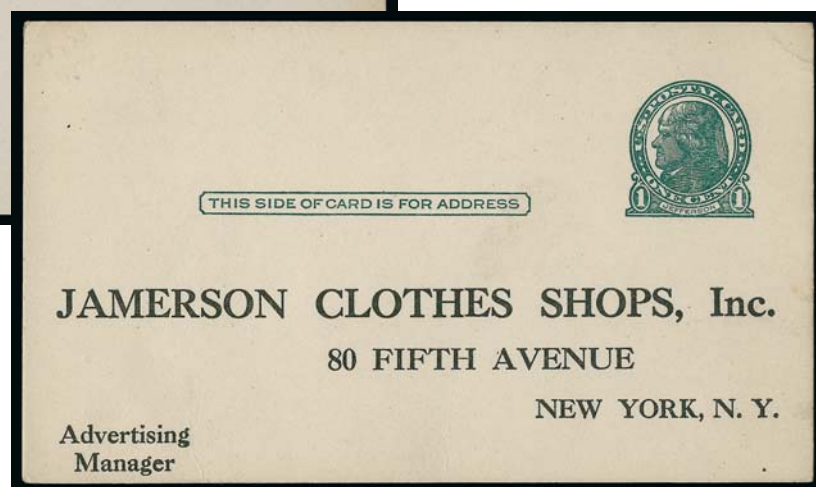
2388



2389



2390



2391EX

- 2388° ☒ **1c Blue on Bluish, Postal Card, Shaded Background, Double Impression (UX21b; USPCC S28c).** Unused, beautiful intense second impression, fresh and Very Fine, with 2002 P.F. certificate and accompanied by normal card, USPCC \$1,350.00 1,200.00
- 2389° ☒ **1c Blue on Bluish, Postal Card, Double Impression (UX22a, USPCC S30bh).** Unused, intense second impression offset from first creating a striking side-by-side visual effect, Extremely Fine, with 2000 P.S.E. certificate and accompanied by normal card, USPCC \$600.00 950.00
- 2390° ☒ **1c Blue on Bluish, Postal Card, White Background, Triple Impression (UX22b; USPCC S30c).** Mint card, two impressions almost coincidental and split by card cutting, third widely displaced
 VERY FINE. A RARE AND SELDOM-OFFERED POSTAL CARD PRINTING ERROR.
 Ex Beachboard and Floyd. With 2002 P.F. certificate. USPCC \$2,400.00 3,750.00
- 2391 ☒ **1c Green, Dies I and II, Gray Rough-Surfaced Postal Cards (UX27C-UX27D; USPCC S38-S39).** Unused (pre-printed addresses), former slight edge toning specks, otherwise Very Fine (USPCC \$825.00) (Photo Ex) 1,175.00

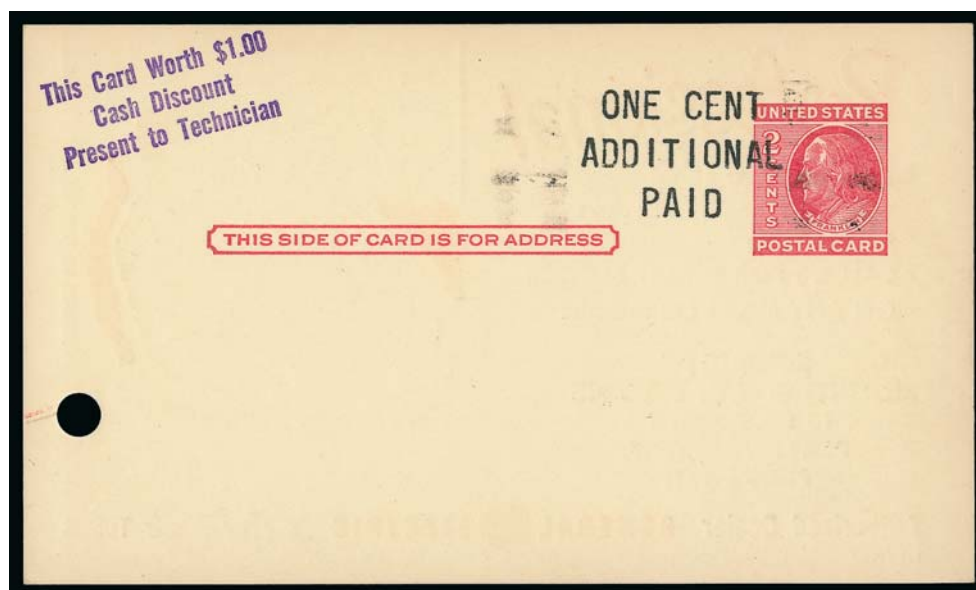


2392

2392° ☒ **1c Green on Cream, Postal Card, Quadruple Impression (UX27f).** Unused, four clear impressions on fresh card

VERY FINE AND EXTREMELY RARE ERROR OF THE 1914 ONE-CENT POSTAL CARD SHOWING A STRIKING QUADRUPLE IMPRESSION.

Only three mint examples of this error are known to us. Ex Saddleback. With 1989 certificate of genuineness signed by John Beachboard and with 2006 A.P.S. certificate
..... 6,500.00




2393EX

2393 ☒ **“One Cent Additional Paid” on 2c Carmine Rose on Buff, “G.E.” Postal Card, Ty. I and II Surcharges (UX47; USPCC S64-1, S64-2).** Unused, printed illustrated advertisement for General Electric TV repair on back and small hole punch as always, the punch hole was to accommodate the TV electric cord so the homeowner always had the repairman’s phone number close at hand, Extremely Fine (USPCC \$465.00)**(Photo Ex)** 500.00





2394

- 2394°  **4c Coast Guard Anniversary, Postal Card, Blue Omitted (UX52a, USPCC S70a).** Mint card, fresh and crisp
 EXTREMELY FINE. AN EXCEPTIONALLY RARE EXAMPLE OF THE U.S. COAST GUARD FLAG COLOR OMITTED POSTAL CARD ERROR. ONLY THREE ARE KNOWN.
 Ex Falberg. USPCC unpriced 4,000.00



2395

- 2395°  **13c Olympic Torch, Black & Yellow Inverted (UX102a).** Unused, bright colors
 VERY FINE AND CHOICE. A RARE POSTAL CARD WITH NOT ONE BUT TWO COLORS INVERTED. A REMARKABLE RARITY — ONLY FIVE HAVE BEEN REPORTED.
 This was issued in 1984 and is the only U.S. Postal Card with inverted impressions in multiple colors. Five examples were reported in 1986. However, only two have ever been offered to the market.
 With 2008 A.P.S. certificate. 7,000.00
- 2396  **Unused Entires and Postal Cards.** Approximately 250 entires with owner's inventory, range of issues with some duplication, No. U438 then mostly from No. U538 to U629, some Air Post and Officials, also approximately 150 unused Postal Cards and 75 or so First Day covers, fresh and Very Fine group*Not illustrated* E. 100-150

REVENUES



- 2397 **2c Playing Cards, Blue, Part Perforated (R11b).** Balanced side to side with huge imperforate margins top and bottom, top showing bit of adjoining stamp used to pay tax on CDV of young lady, Extremely Fine 325.00
- 2398 **\$5.00 Probate of Will, Imperforate (R92a).** Used with \$20.00 Conveyance (R98a), both with Aug. 21 1865 ms. cancels, affixed to Commonwealth of Massachusetts Probate Court appointment, \$5.00 with tiny corner bend from being affixed at edge of document, hint of oxidation, otherwise Very Fine, also incl. R32a pair used on mortgage deed, slightly cut in at bottom, Fine, Scott Retail for all three Scott Nos. with no premium for the documents.....**(Photo Ex)** 1,275.00
- 2399 **10c Blue & Black, Inverted Center (R109a).** Cut cancels, bright colors, horizontal crease at center, thin spots, Fine appearance 2,000.00
- 2400 **50c Blue & Black, Inverted Center (R115b).** Wide beautifully balanced margins, used with \$1.00 (R118) on mortgage document, "AEP Dec. 1, 1871" ms. cancel split between the two stamps with the invert receiving the "AE" and "Dec.", invert was overlapping the \$1.00 stamp and has been moved slightly to the left, Extremely Fine stamp and a nice document use 1,250.00
- 2401 **\$1.00 Blue & Black, Inverted Center (R118a).** Cut cancel which has been repaired, rich colors, manuscript cancel, horizontal crease at top, Fine appearance, Scott Retail as with cut cancel..... 900.00
- 2402 **2c Orange & Black, Inverted Center (R135b).** Light manuscript cancel, rich colors, Fine 600.00



2403



2404

2403 **30c Orange & Black, Inverted Center (R140a).** Radiant color nicely complemented by **blue** handstamp cancel, small tear at left, tiny pinhole, Very Fine appearance..... 2,750.00

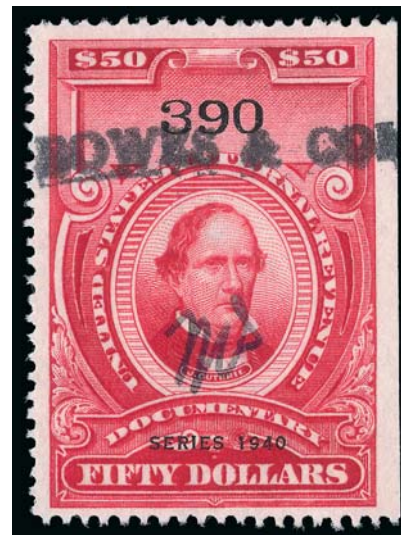
2404 **2c Orange & Black on Green Paper, Inverted Center (R151a).** Bright colors, neat manuscript cancel, fresh and Fine..... 500.00

2405 **\$50.00 Carmine, "Series 1940" Ovpt. (R306A).** Serial no. 390, natural s.e. at right, attractive centering and brilliant color, neat manuscript and handstamp cancels

VERY FINE. A RARE SOUND EXAMPLE OF THE \$50.00 "SERIES 1940" REVENUE ISSUE.

This is extremely difficult to obtain in any condition, much less the sound condition offered here.

Ex Tolman. With 2007 P.S.E. certificate . 10,000.00



2405



2406

2406 **1c Green & Black on Green Paper, Proprietary, Inverted Center (RB1d).** Deep rich colors and detailed impressions, neat manuscript "40" cancel

A FINE AND EXTREMELY RARE SOUND USED EXAMPLE OF THE ONE-CENT PROPRIETARY INVERT ON GREEN PAPER.

We have offered only three others since 1993, two of which were repaired 5,000.00

2407 **2c Green & Black on Green Paper, Proprietary, Inverted Center (RB2bc).** Unused (no gum), rich colors

FINE. THIS IS THE ONLY SOUND EXAMPLE OF THE RARE 2-CENT PROPRIETARY INVERT ON GREEN PAPER. ONLY THIRTEEN EXAMPLES OF THIS INVERT ARE RECORDED — THIS IS A NEWLY-RECORDED COPY.

In his privately published census, Larry Lyons records twelve copies of the 2c Proprietary invert on green paper. Of these, five appear to be used, and twelve have at least one fault. The example offered here was recently unearthed in an old-time holding, and becomes the thirteenth copy known and the only example in sound condition..... 9,000.00



2407



- 2407A **V. R. Powell, 1c Black on Buff, Cut to Shape (RO150a).** Intense shade, margins to slightly in, usual small faults associated with this fragile paper, Fine appearance, only 21 are recorded in Aldrich census, fifteen of which are faulty to some degree 2,750.00
- 2407B ★ **Barry's, 2c Green, Pink Paper, Wm. E. Clarke, 3c Blue, Watermarked (RS29c, RS56d).** Rich colors, few small faults, Fine(Photo Ex) 500.00

HUNTING PERMITS

- 2408 ★★ **\$1.00 1934 Hunting Permit (RW1).** Mint N.H., rich color, Very Fine and choice 800.00
- 2409 ★★ **\$1.00 1934, 1936 Hunting Permits (RW1, RW3).** Mint N.H., latter with large top left sheet selvage, without the gum creases, wrinkles or skips that so frequently plague this issue, Fine-Very Fine(Photo Ex) 1,175.00
- 2410 ★★ **\$1.00 1934, 1938 Hunting Permits (RW1, RW5).** Mint N.H., RW1 with plate no. at top, wide margins, natural gum skips, otherwise Extremely Fine, RW5 with bottom selvage, natural gum wrinkles, otherwise Extremely Fine, with 2000 P.F. certificate for pair, both stamps with 2012 P.S.E. certificates (F-VF 75), downgraded for the natural gum skips and wrinkles as the centering is better than 75.....(Photo Ex) 1,275.00
- 2411 ★★ **\$1.00-\$3.00 1940-60 Hunting Permits (RW7-RW27).** Mint N.H., also incl. extra 1958 and 1965-66 and 1969-70, these also Mint N.H., Fine-Very Fine lot*Not illustrated* 2,905.00
- 2412° ★★田 **\$1.00 1942 Hunting Permit (RW9).** Mint N.H. wide top left plate no. 149600 block of six, excellent centering
 VERY FINE AND CHOICE. A GORGEOUS MINT NEVER-HINGED PLATE BLOCK OF THE \$1.00 1942 HUNTING PERMIT.
 With 2008 P.S.E. certificate 2,900.00



- 2413 ★★ **\$2.00 1951 Hunting Permit (RW18).** Mint N.H. but with small gum skips and a faint thumb print, wide and perfectly balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$620.00)..... 95.00
- 2414 ★★ **\$2.00 1955 Hunting Permit (RW22).** Mint N.H., brilliant color, mathematically perfect centering, Extremely Fine Gem, with 2012 P.S.E. certificate (Gem 100; SMQ \$1,200.00), this is the highest grade awarded and only two others share it..... 95.00
- 2415 ★★ **\$3.00 1966 Hunting Permit (RW33).** Mint N.H., mathematically centered single, crisp and bright, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$400.00)..... 110.00
- 2416 ★★ **Hunting Permits.** Ten items, incl. five plate no. singles and four singles, couple duplicates, better nos. as RW1, 3, 5, 10-11, 15 and 17, the RW1 is a plate single and lightly hinged, others Mint N.H., also incl. Mint N.H. plate no. block of four of No. RW65, Fine-Very Fine, No. RW11 plate no. single with 2011 P.S.E. certificate*Not illustrated* E. 500-750
- 2417 ★ **Hunting Permits Collection, 1934-97.** Complete for these years on White Ace pages, about 20% hinged, others Mint N.H., the No. RW1 is a top plate no. single, Mint N.H. but has some small black fibers on back, the RW2 is also Mint N.H. but reperfed at top, No. RW3 h.r., condition improves thereafter, also about 30 used (signed) or unused (no gum) incl. Nos. RW1-RW5 and two Wild Turkey stamps, overall Fine-Very Fine*Not illustrated* E. 1,500-2,000
- 2418 **Hunting Permits Collection (RW3-RW54).** On stock pages, including used RW3-RW6 and RW10, original gum RW7, Mint N.H. RW8, RW9, RW11, RW12 (gum creases, plus another hinged), RW13, RW14 (no gum), RW15, RW16 (disturbed original gum and another used), RW17 (no gum), RW18-RW26, RW29, about 12 or so later plus a plate block of RW 53, Fine-Very Fine, Scott Retail approximately \$3,000.00*Not illustrated* E. 500-750

POSTAL SAVINGS

- 2419 ★★田 **50c Dark Blue Green, Postal Savings (PS9).** Mint N.H. left plate no. 22544 block of six, rich color, Fine-Very Fine..... 1,125.00

CANAL ZONE



- 2420 ★田 1924, 1c Green (67). Block of four, slightly tropicalized original gum, h.r., bright color, top left stamp small thin spots, left stamps light diagonal crease, top right stamp small adherence at top left, otherwise Very Fine, scarce multiple..... 2,250.00
- 2421 ★田 1924, 50c Lilac, Ty. "A" Ovpt. (80). Block of four with "F 14044" plate no. selvage at top, lightly hinged, bright color, Very Fine 325.00
- 2422 ★田 1924, \$1.00 Violet Brown, Ty. "A" Ovpt. (81). Block of four with plate no. 14268 selvage at top, lightly hinged, rich color, Fine-Very Fine 1,000.00
- 2423 ★★田 1926, \$1.00 Violet Brown (95). Mint N.H. block of four, deep rich color, fresh and Very Fine, Scott Retail as Mint N.H. singles..... 1,060.00
- 2424 1941, 50c Rose Lilac, Official (O8). Usual Balboa Heights roller cancel, Fine and scarce, only 1,000 printed, we have sold only about one dozen examples over our last 400 sales, with 1973 A.P.S. certificate 600.00
- 2425 1941, 50c Rose Lilac, Official (O8). Ty. 1a, 9mm "PANAMA" ovpt., typical Balboa Heights roller cancel, Very Fine, only known used and not frequently offered . 600.00
- 2426 CANAL ZONE, Collection. Largely complete either used or unused collection lacking perhaps a dozen or so items, incl. a few better items, also incl. some Cuba U.S. Administration, collection of Philippines from 1899-1944 used and unused and a few Puerto Rico, generally Fine-Very Fine..... Not illustrated E. 750-1,000

CUBA



2427



2428

- 2427 ★★田 1899, 3c on 3c Purple (224). Mint N.H. top imprint and plate no. 447 block of six with wide selvage, intense shade and impression, fresh and Fine-Very Fine, Scott Retail as hinged 675.00
- 2428 ★ 1900, 10c on 10c Brown, Ty. II (226A). Original gum, h.r., pretty shade, tiny tear at bottom and tiny thin, Fine appearance, red "Special Printing" backstamp and signed "S.A." (Spencer Anderson) 6,000.00



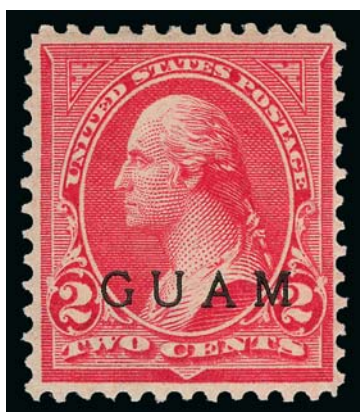
2429



2430

- 2429 ★田 1899, 1c on 1c Deep Claret, Postage Due (J1). Top imprint and plate no. 267 block of six, stamps Mint N.H., barest trace of hinging extreme top selvage edge, Fine..... 900.00
- 2430 ★田 1899, 5c on 5c Deep Claret, Postage Due (J3). Bottom imprint and plate no. 71 block of six, barely hinged in selvage and natural offset on four stamps, centered trifle to right, attractive and scarce 900.00

GUAM



2431



2432

- 2431 ★ **1900, 2c Red, Special Printing (2SP).** Original gum, lightly hinged, with red J.M. Bartels "Special Surcharge" backstamp, Very Fine, with 1978 and 2009 P.F. certificates 1,000.00
- 2432 ★田 **1899, 3c Purple (3).** Bottom imprint and plate no. 447 block of six with wide selvage, slightly tropicalized original gum, rich color, faint crease affects two stamps at top right, Fine appearance 1,600.00



2433

- 2433 ★田 **1899, 10c Blue, Special Delivery (E1).** Top imprint and plate no. 881 block of six with wide selvage, slightly tropicalized original gum, rich color, fresh and Fine, a scarce plate block 4,000.00
- 2434 **GUAM, Collection.** Over 20 items plus collateral on pages, 1899 Ovpts. incl. used 50c, unused 5c, 8c, 15c and both \$1.00 Types (Ty. II no gum and light discoloration), unused M1 (1982 P.F. certificate), used M2, unused M4 and M3 pair tied on Aug. 25, 1930 Dr. Muller cover by Asam double-circle, mixed condition, most Fine *Not illustrated* E. 750-1,000

HAWAII



2435



2436



2437

- 2435 ★ **1865, 5c Blue on Blue, "Interisland" (22).** Plate 12-A, Type V (Westerberg Position 9), original gum, h.r., large margins to full, Very Fine and choice, especially desirable with original gum, ex Taylor and Golden, with 2011 P.F. certificate..... 575.00
- 2436 (★) **1864, 2c Black, Laid (24).** Plate 7-A, Type VIII (Westerberg Position 8), unused (no gum), full margins, Very Fine, ex Golden, with 2011 P.F. certificate 325.00
- 2437 (★) **1864, 2c Black, Laid (24).** Plate 7-A, Type VII (Westerberg Position 7), unused (no gum), Very Fine, ex Golden, with 2011 P.F. certificate..... 325.00



2438

- 2438 ☒ **1875, 12c Black (36).** Cancelled by target, red "Honolulu Paid All Mar. 21" circular datestamp on 1884 cover **to Footscray, Australia** then forwarded, stamp tied by part of forwarding address, range of backstamps incl. Sydney, Melbourne, Footscray and two others, some edgewear and soiling, still Very Fine, a rare Royal Portraits cover with 12c paying the treaty rate to Australia..... E. 750-1,000



2439



2440



2441



2442



2443

- 2439 **1883, \$1.00 Rose Red (49).** Unusually choice centering, brilliant color, neat target cancel, Extremely Fine, with 2010 P.F. certificate..... 250.00
- 2440 ★★ **1893, 12c Red Lilac, Red Ovpt. (63).** Mint N.H., rich color on bright paper, Extremely Fine, with 2011 P.F. certificate..... 400.00
- 2441 ★★田 **1893, 12c Red Lilac, Red Ovpt. (63).** Mint N.H. block of four with **Hawaiian language part imprint selvage at left**, rich color, choice balanced margins, Extremely Fine, a beautiful imprint multiple, ex Golden as a horizontal block of six, with 2011 P.F. certificate, Scott Retail as singles 1,600.00
- 2442 **1893, 12c Red Lilac, Black Ovpt. (69).** Bright color on crisp paper, face-free strike of circular datestamp, Very Fine and choice, with 2009 P.F. certificate..... 500.00
- 2443 **1894, 2c Rose, "Flying Goose" Flaw (81).** Positions 47-48LR2, horizontal pair, right stamp the variety, neat duplex cancels, Very Fine, with 2007 P.F. certificate 350.00

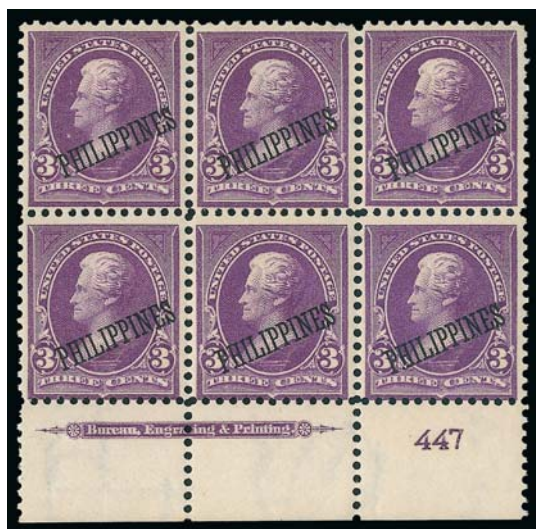
- 2444 ★★田 **1877, \$1.00 Black (R3).** Mint N.H. complete sheet of 70 with selvage at sides and eight full imprints, range of centering with the two right plate blocks particularly choice, few tears at edges of selvage and perf separations, couple long narrow vertical gum skips, one stamp inclusion on gum, Fine-Very Fine, a rarely seen complete sheet, ex Golden, Scott Retail as singles 5,950.00

- 2445 **HAWAII, Collection.** Well over 100 used and unused items on pages, incl. No. 6 with traces of original gum, 9, 23, virtually complete Bank Notes, Official set, sheet of No. 81, Postal Stationery cut squares, entires and postal cards, some nice Revenues, Kahului Railroad stamps and a few covers, mixed condition, Good-Very Fine*Not illustrated* E. 1,000-1,500



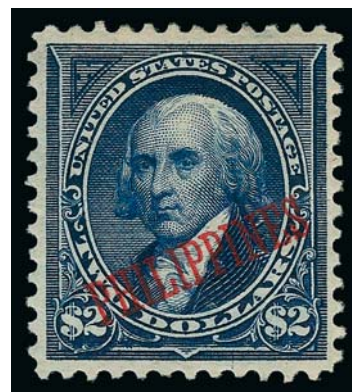
2444

PHILIPPINES



2446

- 2446 ★田 **1899, 3c Purple (215).** Bottom imprint and plate no. 447 block of six, lightly hinged, pretty shade, Fine 550.00



2447

- 2447 ★ **1903, \$2.00 Dark Blue (224).** Exceptionally well-centered, deep rich color, h.r., Extremely Fine.. 350.00



2448

- 2448 ★ **1901, \$5.00 Dark Green (225).** Original gum, lightly hinged, exceptional centering with wide and balanced margins all around, deep rich color on bright paper
EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE PHILIPPINES \$5.00 1901 ISSUE.
Only 782 stamps were issued. With 2004 P.S.E. and 2010 P.F. certificates (XF-Superb 95) 700.00

- 2449 ★★田 **1903, 4c Orange Brown (229a).** Mint N.H. bottom imprint and plate no. 1798 block of six, rich color on bright paper
VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE PHILIPPINES 1903 4-CENT IN THE ORANGE BROWN SUB-SHADE.
With 2012 P.S.A.G. certificate
..... 2,500.00



2449



- 2450 ★★田 1917, 6c Deep Violet, Gummed on Printed Side (292 var). Mint N.H. top sheet margin block of sixteen, top row and half of second row gummed on printed side, bright color, Very Fine, an unusual variety, with 2012 P.F. certificate, unlisted in Scott E. 200-300

PUERTO RICO

- 2451 ★田 1899, 1c Deep Claret, Postage Due, 25 and 36 Degree Angles (J1, J1a). Bottom imprint and plate no. 267 block of six, pos. 1 and 4 25 degree ovpt., pos. 2-3, 5-6 36 degree ovpt., original gum, two lightly hinged, other four Mint N.H., Fine-Very Fine, attractive example of this scarce plate block..... 750.00
- 2452 ★★田 1899, 1c Deep Claret, Postage Due, 25 and 36 Degree Angles (J1, J1a). Mint N.H. bottom imprint and plate no. 246 block of six, pos. 1 and 4 25 degree ovpt., pos. 2-3, 5-6 36 degree ovpt., Fine, scarce plate block, Scott Retail as hinged..... 750.00
- 2453 ★田 1899, 2c Deep Claret, Postage Due, 25 and 36 Degree Angles (J2, J2a). Bottom imprint and plate no. 268 block of six, pos. 1 and 4 25 degree ovpt., pos. 2-3, 5-6 36 degree ovpt., original gum, some light hinging, most Mint N.H., Fine and quite attractive..... 800.00

RYUKYU ISLANDS



2454EX



2455



2456

- 2454 ★ **1948, 5s-1y First Printing (1a-7a).** Typical perforations, few Mint N.H., few part original gum, rich colors, fresh and Fine-Very Fine set of the First Printing.....
.....(Photo Ex) 550.00

- 2455 ★★ **1952, 10y on 50y Dark Carmine Rose, Ty. I., Wrong Font for "O" (16Ac).** Position 73, Mint N.H., brilliant color, Very Fine and choice..... 250.00

- 2456 **1952, 10y on 50y Dark Carmine Rose, Gusikawa Ty. B Forgery (16 var).** Vertical pair, neat July 6, 1953 circular datestamp, fresh and Very Fine, scarce, Scott Catalogue notes "Forgeries to defraud the Postal Agency of revenue are known, used only, at the Gusikawa Post Office." Scott Retail as singles.. 1,000.00

- 2457 ★田 **1952, 100y on 2y Rose Violet (17).** Block of four, lightly hinged, rich color
VERY FINE AND CHOICE. A SCARCE BLOCK OF FOUR OF THE RYUKYU ISLANDS 100-YEN ON 2-YEN SURCHARGE.
Scott Retail as hinged singles..... 6,400.00



2457



2458

- 2458 **1952, 100y on 2y Rose Violet (17).** Well-centered and fresh, neat bottom left corner circular datestamp, single pulled perf at bottom, otherwise Very Fine, "key " stamp of the country and not often seen cancelled although Scott Specialized prices unused higher, with 1972 A.P.S. certificate..... 1,600.00

- 2459 **1952, 100y on 2y Rose Violet, 9/8 Point Kai Tei (17b).** Rich color on bright paper, neat cancel

VERY FINE AND CHOICE. A RARE USED EXAMPLE OF THE RYUKYU ISLANDS 100-YEN ON 2-YEN SURCHARGE WITH THE 9/8 POINT KAI TEI.

This is the rarest Scott-listed variety of the surcharge.
..... 3,500.00



2459



- 2460 ★田 **1952, 3y Plum (18).** Bottom right corner imprint block of ten, two stamps lightly hinged, others Mint N.H., deep rich color, few natural gum creases, Very Fine, scarce imprint block 1,650.00
- 2461 TC **1958, 2c Black, Trial Color Plate Proof (46TC5).** Top left corner sheet margin strip of three, huge margins other sides, fresh and Extremely Fine, a phenomenal position multiple, Scott Retail as singles 2,100.00
- 2462 TC **1958, 4c Black, Trial Color Plate Proof (48TC5).** Top left corner sheet margin strip of three, huge margins other sides, bright shade, fresh and Extremely Fine, a wonderful position multiple, Scott Retail as singles 2,100.00
- 2463 ★★ **1959, 9c on 5y Blue Green, Air Post, Inverted Surcharge (C14a).** Mint N.H. with top right corner selvage, brilliant color, folded along top perfs causing light crease in selvage at right, Extremely Fine, pencil "5" on gum denoting position on the sheet 950.00
- 2464 ★★ **1960, 9c on 4y Brown, Air Post, Surcharge Transposed (C19c).** Position 88, Mint N.H., rich color on bright paper, fresh and Extremely Fine, this error came about due to an 8.5mm downward shift in the overprinting of a single sheet, thus reversing the order of the lines of the surcharge 1,500.00



- 2465 ★★ 1952-54, 1y-1,000y Revenues (R1-R8). Mint N.H., brilliant colors, 10y single short perf at right (cat. \$10.00), 100y natural gum bend, Fine-Very Fine set.....(Photo Ex) 855.00
- 2466 ★ 1958, 1c-\$10.00 Revenues (R9-R16). Without gum as issued, 3c, 5c and \$10.00 with selvage at one side, bright colors, fresh and Fine-Very Fine set.....(Photo Ex) 1,375.00
- 2467 ★ 1958, 3c Red, "Matsuoka" Offset (R10 var). Without gum as issued, perfect mirror image on back, fresh and Extremely Fine, normal accompanies for comparison..... E. 200-300
- 2468 ★★ 1959-69, 1c-\$10.00 Revenues (R17-R28). Mint N.H., each with **inscription selvage** at bottom, brilliant colors, fresh and Very Fine, a wonderful set to the \$10.00 with matched selvage inscriptions 1,286.50
- 2469 ★★ 1969, \$20.00 Carmine, Revenue (R29). Mint N.H. with **inscription selvage** at bottom, brilliant color, fresh and Very Fine, a beautiful stamp 2,000.00
- 2470 ★★ 1969, \$30.00 Blue, Revenue (R30). Mint N.H. with **inscription selvage** at bottom, rich color, fresh and Very Fine, a wonderful single with the inscription, scarce..... 2,500.00



2471

- 2471 ★★ 1969, \$50.00 Black, Revenue (R31). Mint N.H. with **inscription selvage** at bottom, intense shade and impression
- VERY FINE AND CHOICE. A RARE EXAMPLE OF THE \$50.00 REVENUE, R31, WITH INSCRIPTION SELVAGE.
- This single with the inscription selvage may well be unique.....
- 3,000.00

- 2472 ☒ U.S. POSSESSIONS, Postal Cards. Fairly full cover binder with nearly complete Hawaii incl. Paid Replies, Puerto Rico UX1-UX3, also some Philippines and Canal Zone, virtually all unused, overall Fine-Very Fine lot.....*Not illustrated* E. 400-500

END OF SESSION SIX

SESSION SEVEN (LOTS 2473-2864)
THURSDAY, DECEMBER 13, 2012, AT 1:30 P.M.

GROUP LOTS BY ISSUE

- 2473 **1847-51 Issues (1/17).** Fourteen used singles and one pair, incl. Nos. 1 (two, shades), 12, 14, 15 (2), 17, nice group of 1c, neat cancels incl. three in blue, many sound and with four margins, overall Fine-Very Fine..... 3,535.00
- 2474 **1847-70 Issues.** 19 different, incl. Nos. 1, 15, 17, 18, 28, 32-33, 37, 77, 114, 117-119, 121-122, 138 (split grill), also Nos. 84, 95 and 144 with questionable grills, 18 used with a variety of circular datestamps and corks, the No. 1 with blue grid and 37 and 119 with red cancels, only unused is Mint N.H. No. 114, somewhat mixed condition, Fine-Very Fine appearance with a couple really exceptional looking stamps E. 2,000-3,000
- 2475 **1c-12c 1851-56 Issue (9-15, 17).** Incl extra No. 9, variety of cancels, No. 10 blue circular datestamp, Nos. 14-15 red grids, generally Fine lot, No. 12 with 1983 P.F. certificate 2,700.00
- 2476 **1c-10c 1851-56 Issue (7, 9-11, 14-15).** Horizontal pairs of Nos. 7, 9 and 15, two singles each Nos. 10 and 11 (plated), No. 14 single plus additional No. 15 single, couple ms. cancels, others circular datestamps, virtually fault free, the No. 15 pair face-free cancel and Fine; others virtually all Very Fine-Extremely Fine, attractive lot..... E. 400-500
- 2477 **1c-90c 1857-61 Issue (18, 20, 24-28, 29, 30A, 32-33, 35-39, 36B).** All used except No. 39, variety of cancels, incl. towns, grids, large "PAID" in grid, No. 39 unused (no gum), somewhat mixed condition, some trivial, overall Fine-Very Fine appearance, No. 20 photocopy of 1991 P.F. certificate for strip of three, No. 27 photocopy of 1982 P.F. certificate for vertical pair, No. 36B 1982 P.F. certificate and No. 39 1998 P.F. certificate E. 1,000-1,500
- 2478 **1c-12c 1857-60 Issue.** 38 used stamps, incl. Nos. 20, 22 (2), 23, 28, 29, 30A, 31, 36 (2), 36B, range of cancels incl. nine in red, some flaws, few Very Good-Fine, many Fine-Very Fine 8,096.00
- 2479 **1c-90c 1861-66 Issue (63, 65, 70-73, 75-78b).** Variety of cancels, No. 75 red grid, No. 68 ms., slightly mixed condition, Fine-Very Fine appearance E. 400-500
- 2480 **1c & 10c 1861-66 Issue (63, 68).** 49 used stamps, incl. 29 10c and 20 1c, range of cancels incl. red, "Steamship", boxed "PD", "Due 20" and several other better, few small flaws to be expected, appear Fine-Very Fine, interesting group 3,165.00
- 2481 **12c & 24c 1861-66 Issue (69, 70/78).** Eight 12c and five 24c stamps, on original album pages from the Bechtel collection, incl. pair of 12c and few different cancels, 24c incl. Steel Blue and Red Lilac pair and two singles incl. one with blue cancel, overall Fine-Very Fine and desirable group 3,215.00
- 2482 **10c-90c 1861-66 Issue (62B/77).** 22 used stamps, incl. Nos. 62B, 69 (5), 72 (3), 75, 76, 77 (2), range of cancels, few flaws, appear Fine-Very Fine..... 5,960.00
- 2483 **5c-30c 1861 Issue (70/76).** 20 used stamps, incl. Nos. 67, 71 (9), 75, 76 (3), also six 24c in a range of shades, nice range of cancels incl. Star in Circle, blue boxed "Aachen Franco", red "Paid 24", few other better, few flaws to be expected, Fine-Very Fine appearing group 3,785.00
- 2484 **1c-90c E. and F. Grills (86-91, 93-98, 100-101).** Complete less 1c and 24c F. Grills (extra 12c), variety of cancels incl. couple red, one blue and No. 91 with large leaf, there are several questionable grills among these which are not reflected in our estimate, otherwise generally Fine, one No. 97 1991 P.F. certificate E. 500-750
- 2485 **2c-15c E. and F. Grills (87/98).** 54 used stamps, incl. two 1c, seven 2c, one 5c, four 10c, three 12c, three 15c, nice group of 3c with range of cancels incl. one in green, five in blue, Stars, few with small flaws, Very-Good-Very Fine 6,830.00
- 2486 **1c-24c E. and F. Grills (87/99).** 19 mostly used stamps, incl. Nos. 89 (3), 90 (2, one with double grill), 92, 96, 99, also unused No. 87, range of cancels incl. target, Leaf, cork, few flaws, Very Good-Very Fine 8,398.00
- 2487 **2c Black, E. Grill (87).** Eight used stamps, range of cancels with several better incl. one magenta, one red, blue rosette, large pinwheel, "Paid", few small flaws, appear Very Good-Fine..... 2,075.00
- 2488 **1861-68 Issue Balance.** Three items, incl. 24c Steel Blue (70b) with large Boston "Paid" grid cancel, 3c Rose, D Grill (85) with quartered cork cancel, diagonal crease and tiny margin faults, last is Essay of No. 65 (Brazier 65TC-Ca) with large part original gum, Fine appearance, with 2012 P.F. certificates, Scott Retail for first two..... 2,000.00

2489 (★)	1c-12c 1869 Pictorial Issue (112-113, 115, 117). Unused (no gum), nice colors, Fine lot 2,155.00
2490	1c-30c 1869 Pictorial Issue (112/121). 47 used stamps, incl. 1c (2), 2c (4), 3c (33), 6c, 12c, 15c (3), 24c and 30c (2), few flaws, few sound, many appear Fine-Very Fine..... 5,135.00
2491	1c-24c 1869 Pictorial Issue (112-117, 119-120). All used except No. 114 (large part original gum), 15c barely cancelled, 6c trivial scuff, otherwise Fine-Very Fine lot, 12c 1991 P.F. certificate, 15c 1981 P.F. certificate..... 1,805.00
2492	1c-12c 1869 Pictorial Issue (112/117). 19 used stamps, incl. 1c (2), 2c (4), 3c (6), 10c (6) and 12c, most with better cancels incl. 10c with Yokohama, Hiogo, several colored cancels incl. magenta on 3c and 12c, unusual Geometric on 2c, few other better, few faults, appear Fine-Very Fine, an attractive group..... 2,602.00
2493 (★)	1c-24c 1869 Re-Issues and 2c 1885 Special Printing. Six items, all unused (no gum), incl. Nos. 123-124, 130, two 133 and 211B, the 24c with light creases, otherwise the 1869 items Fine-Very Fine; the No. 211B touches to tiny bit in at left 1,800.00
2494	1c-30c 1870-71 Bank Note Grilled Issue (134/143). 29 used stamps, incl. Nos. 134, 135 (6), 136 (19), 137 (2), 138 and 143, different cancels incl. Star, unusual Geometrics, few in blue, few small faults, overall appear Fine-Very Fine..... 6,950.00
2495	1c-7c 1870-71 Bank Note Grilled Issue (134-138). Different cancels, 1c with wide margins and Star in Circle fancy cancel, Fine-Very Fine, 6c with 1984 P.F. certificate 1,447.50
2496	1870-71 Bank Note Issue. Four used stamps, Nos. 137 (2), 146 and 148, all have blue cancels incl. two targets and two Geometrics, 2c and one 6c s.e. at left, Fine-Very Fine 1,307.50
2497	6c Carmine, 7c Vermilion (148, 149). 36 used stamps, incl. 28 6c and 8 7c, range of cancels incl. Geometrics, Shield, Rosette, few colored cancels incl. blue and red, few foreign transit markings, some faults but overall Fine-Very Fine 1,805.00
2498 (★)	1870-90 Issues (149/229). Five stamps, mostly regummed incl. Nos. 149 (badly disturbed original gum), 152, 162 (no gum), 191 and 229, couple flaws, Fine appearance 4,025.00
2499	10c-90c 1870-73 Bank Note Issues (150/155). 41 used stamps, incl. 10c (20), 12c (7), 15c (5), 24c (7), 30c and 90c, several with colored cancels incl. blue, red and purple, several interesting Geometrics, many sound, appear Fine-Very Fine..... 5,755.00
2500	5c-90c 1873-79 Bank Note Issues (159/186). 116 used stamps from 5c thru 90c, wonderful range of cancels incl. Stars, Geometrics, foreign transits, targets, shield, few colored cancels incl. purple, blue, red, few flaws, most appear Fine-Very Fine, interesting and worthwhile group 5,197.00
2501	3c-90c 1879-88 Bank Note Issues (187/218). 92 used stamps from 3c to 90c, incl. Nos. 189 (13), 190 (5), 191, 216 (10), 217 (2) and 218 (2), also nice group of 10c, range of cancels, few faults, some Fine-Very Fine 4,073.00
2502 ★	Bank Note Issue Multiples. Four, incl. No. 205 imprint and plate no. 399 strip of six, 211 block of eight with plate no. 546 (no gum), 215 strip of ten with imprint and plate no. 545 (one stamp cut into), last is 221 block of eight with plate no. 72, few flaws incl. 205 separated in one row and reattached and 215 with glazed original gum, still Fine-Very Fine, No. 205 ex Caspary, Scott Retail as all intact..... 6,010.00
2503 ★	1c-30c 1887-88 Issue (212-217). Original gum, No. 214 Mint N.H., No. 217 disturbed original gum, Fine-Very Fine, 1997 P.F. certificate for No. 214..... 1,085.00
2504 ★	2c Green, 3c Vermilion, 5c Indigo (213-214, 216). 2c top imprint and plate no. strip of five, 2c top imprint pair, 5c top imprint and plate no. strip of six, original gum, h.r., some flaws incl. thins on 5c strip, appear Fine-Very Fine 1,480.00
2505 ★	1c-30c 1890-93 Issue (219-222, 224-228). Original gum, mostly lightly hinged, 3c with part plate no. selvage and Mint N.H., wonderful centering and margins throughout, a few extra wide, two 8c incl. one with “ missing right eye ” variety (not a scuff or “dry print”), extra 30c no gum and not counted in Scott Retail, bright and fresh, Very Fine-Extremely Fine group, certificates for 6c, 10c and 30c (two for latter) no longer accompany..... 1,495.00
2506 ★	1c-8c 1890-93 Issue (219-225). Original gum, 1c and 5c Mint N.H., couple others h.r., rich colors, most attractively centered, the 2c Lake exceptional, Fine-Very Fine, nice lot 765.00
2507 ★田	2c-8c 1890-94 Issues (224/272). Five blocks of four and a pair, blocks of Nos. 224, 254, 267, 269 and 272 (right arrow), Mint N.H. Ty. I imprint pair of No. 250, Fine-Very Fine and desirable group of multiples, ex Bechtel..... 2,264.00
2508	1870-90 Large and Small Bank Note Issues Collection. Evidently complete less the Special Printings, all used except Nos. 213-214 (both original gum), used with a variety of cancels, generally Fine-Very Fine..... E. 750-1,000

2509 ★	1c-\$5.00 Columbian (230-245). Original gum, h.r., few disturbed incl. \$2.00, \$3.00 and \$5.00, fresh colors, few small flaws incl. \$3.00 light corner crease, \$4.00 thin and small sealed tear, Fine-Very Fine or appear so 9,500.00
2510 ★	1c-\$5.00 Columbian (230-243, 245). Also incl. 2c "Broken Hat", 1c-10c original gum (3c-5c Mint N.H.), 15c and 50c unused (no gum), 30c and dollar values unused (regummed), lower values virtually all Fine-Very Fine, higher value mixed condition, overall Fine-Very Fine appearance E. 750-1,000
2511 ★	1c-30c Columbian (230-239). Original gum, 1c-8c Mint N.H. (except 4c), fresh colors, nice centering throughout, Very Fine lot..... 1,300.00
2512 ★田	4c-30c Columbian Blocks of Four (233, 236, 237, 239). Four, incl. 4c, 8c, 10c and 30c, 4c lightly hinged, 8c stuck on card, others original gum, 10c small h.r., bright colors, few minor perf separations, Fine-Very Fine 2,090.00
2513 ★	50c-\$5.00 Columbian (240-241, 243, 245). Original gum, \$5.00 bit disturbed, \$1.00 light creases, \$5.00 couple really trivial flaws, otherwise Fine lot..... 5,700.00
2514 (★)	50c-\$5.00 Columbian (240-241, 243-245). Unused (regummed), a couple might be heavily disturbed original gum, somewhat mixed condition, overall Fine appearing lot..... E. 500-750
2515	\$2.00, \$4.00 Columbian (242, 244). Both with New York oval registry cancels, attractive colors, \$2.00 light thin and crease, \$4.00 with inclusion "drop out" (also small thin and couple nibbed perfs), otherwise Fine-Very Fine, with 1999 P.S.E. certificate for \$4.00 that does not mention the additional flaws 1,850.00
2516 ★	1c-\$1.00 Columbian and Trans-Mississippi Issues. Unused stamps on a stock page, both sets complete to the \$1.00, both dollar values regummed and possibly one or two others as well, few flaws to be found including on both of the \$1.00 stamps which are accompanied by 2012 P.F. certificates, overall Fine appearance, Scott Retail for original gum through 50c values and no gum \$1.00 values 3,608.00
2517 ★	1c-30c Columbian and Trans-Mississippi Issues (230-239, 285-290). Original gum except 10c Columbian used and 15c unused (no gum), both issues 1c and 2c Mint N.H., 30c Columbian tiny top left corner gum soak, otherwise Fine-Very Fine lot, 4c-10c Trans-Mississippi rather attractive, No. 239 1990 P.F. certificate (pre gum soak) 1,459.00
2518 (★)	1893-1914 Commemorative Issues (241/404). Four stamps incl. Nos. 241 (glazed original gum), 243 (regummed), 291(original gum) and 404 (regummed), small flaws, Fine appearance, Scott Retail with No. 404 as original gum 3,250.00
2519 ★田	Bureau Issue Marginal Markings. Fascinating study mounted on exhibit-style pages of marginal markings used by the Bureau of Engraving and Printing, incl. Ty. II on imprint and plate no. strip of three of No. 265; Ty. IV on similar multiple of No. 270; Ty. V on another of No. 270; Ty. VIII on imprint and plate no. pair of No. 286; 368 plate block of six with small star; Ty. 19 on imprint and plate no. strip of four of 2c Pan-American with platemaker's initials; C3 block of eight with double plate nos. and double arrow, several other better, few items removed from pages but all pages included to promote additional study, Fine-Very Fine, a fascinating collection..... E. 1,000-1,500
2520	1c-\$5.00 1894-98 Bureau Issues (246-284). Complete on pages, all used except perhaps a half-dozen, variety of cancels, quite a decent part well-centered, somewhat mixed condition, much Fine-Very Fine E. 750-1,000
2521 ★	1c-3c 1895 Issue (264-265, 267-268). Original gum, Nos. 264 and 267 Mint N.H., well-center with mostly large to huge margins, beautiful colors, Extremely Fine lot, really choice group..... 153.50
2522 ★田	1c-15c 1894 Unwatermarked Bureau Issue Blocks (247, 248, 250, 257, 259). Blocks of four, two of No. 250 Mint N.H., others lightly hinged, 15c arrow selva at right, first and last with natural gum wrinkle affecting two, Fine-Very Fine, ex Bechtel..... 2,610.00
2523 (★)	\$1.00-\$5.00 1894-1902 Bureau Issues (261/313). Nos. 261-262, 276A, 278, 311 and two of No. 312, all but possibly one regummed, margins clear of designs throughout, flaws incl. several reperfed, still Fine appearing group, No. 278 with 1991 P.F. certificate (reperfed and regummed), Scott Retail as all no gum..... 2,880.00
2524 (★)	50c-\$2.00 Trans-Mississippi (291-293). Unused (regummed), first two thin spots, last possibly reperfed at left, Very Fine appearance, Scott Retail for 50c as original gum..... 2,000.00
2525 ★★田	1c-15c 1902 Issue (300, 302-309, 319). Mint N.H. blocks of four, pretty colors, 6c s.e. at left, Fine, also incl. two Mint N.H. singles of No. 301, Scott Retail as Mint N.H. singles 5,810.00
2526	1c-\$5.00 1902 Issue (300-313). Complete used set, rich colors, range of cancels with several registry ovals, few minor imperfections incl. 2c short perf, 5c and 10c thin spot, Fine-Very Fine appearing set 1,147.00

2527 ★	1c-13c 1902 Issue (300-308). Imprint and plate no. strips of three, 1c and 2c top, others bottom, several stamps Mint N.H., few flaws incl. 3c gum crease and 6c crease, overall Fine with few Very Fine 1,812.50
2528 田	1c-15c 1902 Issue (300-304, 306-307, 309, 314, 320). Used blocks of four, incl. two of 2c, 4c, 5c and 10c (few are different shades), 1c imperforate tied on piece, bright colors, few minor flaws, Fine-Very Fine group 506.50
2529 ★★	10c Pale Red Brown (307). 14 Mint N.H. stamps in two strips of four and two strips of three, a few natural gum bends, one strip of four natural s.e. at top, weak perfs, mostly fine with a couple stamps Very Fine, Scott Retail as singles 2,850.00
2530 ★★	10c Pale Red Brown (307). 94 stamps on a single stock sheet, singles, pairs and strips of three and four, more than 80 are Mint N.H., approximately eight or so faulty and not counted, range of centering from Very Good to Fine, with a decent number in the latter category, Scott Retail approximately \$13,000.00 E. 1,000-1,500
2531 ★	1c-15c 1908-09 Issue (331-333, 334-336, 338, 340 two). Imprint and plate no. strips of three, rich colors, few h.r., few tiny flaws, overall fresh and Fine-Very Fine 1,704.00
2532 ★	4c-15c 1908-09 Issue (334-335, 337-340). 5c Mint N.H., all with exceptionally wide margins and/or choice centering, 8c possibly reperfed at right, otherwise Extremely Fine lot, 5c with 2008 P.S.E. certificate (XF 90; SMQ \$290.00) 372.50
2533 ★田	1c-13c 1908-09 Issue (331, 334, 335, 339). Blocks of four, bottom pair on 4c Mint N.H. (few perf separations), others lightly hinged, Fine-Very Fine, ex Bechtel 667.50
2534 ★田	5c Blue (335). Two blocks of four, one with plate no. and part imprint selvage (plate no. detached and thin spot), Very Fine 550.00
2535 ★	5c Blue, Coil (351, 355). Guide line pair and pair of No. 351, lightly hinged, first with nicked corner, Fine appearance, also guide line pair of No. 355, disturbed original gum, small gum soak in perfs at right, appears Very Fine 2,975.00
2536 ★	Washington-Franklin Issues (374/497). 76 unused stamps, range of issues and denominations, few Mint N.H., few Rotary press coils, overall a fresh and Fine-Very Fine group 1,389.00
2537 ★	1c-10c Panama-Pacific, Perf. 12, 10 (397-404). Nos. 398-399 and 401 Mint N.H., others lightly hinged, No. 400 reperfed at top, otherwise Fine to mostly Very Fine-Extremely Fine and overall quite attractive, No. 404 with 1990 P.F. certificate 1,531.50
2538 ★	50c Violet, \$1.00 Violet Brown (422-423). Rich colors, fresh and Very Fine, also incl. a 15c Gray No. 418 with large to huge margins and beautifully centered, Extremely Fine, this trio of stamps was removed by us from an old Scott album and are now making their debut appearance on the auction market for the first time in roughly 100 years.. 785.00
2539 ★	1c-50c 1913-15 Issue (424-440). Nos. 428-429, 432 and 434 Mint N.H., fresh colors, Fine-Very Fine 1,591.00
2540 ★田	8c-12c 1913-15 Issue (431-435). Blocks of four with plate nos., h.r., rich colors, Fine-Very Fine, attractive group 735.00
2541 ★	Washington-Franklin Issues. 16 unused stamps, all with gum affected by mounts, incl. Nos. 441-442, 443-447, 452-458 pairs, 456, 460 and 461, Fine-Very Fine 1,749.00
2542 ★	1c-\$5.00 1916-17 Issue (462-476, 478-480). Rich colors, incl. the 5c Error, Fine-Very Fine 2,531.50
2543 ★田	3c-12c 1916-17 Issue (464, 468, 469, 473, 474). Blocks of four, 6c with plate no. at left, last with bottom stamps Mint N.H., rich colors, fresh and Fine-Very Fine, ex Bechtel 1,660.00
2544 ★★田	1c-50c 1917-19 Issue (498-499, 501, 503-504, 506, 510-517). Mint N.H. blocks of four, bright colors, most Fine-Very Fine, Scott Retail as Mint N.H. singles 2,224.00
2545 ★★田	1c-10c Kans., Nebr. Overprints (658-679). Mint N.H. blocks of four, bright colors, 6c Kans. small paper rift at bottom, better centering than normally seen, Very Fine-Extremely Fine 3,848.00
2546 ★★	1c-10c Kans. Overprints (658-668). Mint N.H., most nicely centered, fresh colors, Fine-Very Fine, most in the higher grade with the "key" 8c value especially nice 431.50
2547 ★田	1c-9c Kans. Overprints (658-660, 663, 665, 667). Plate no. blocks of four, 1c, 1½c, 2c and 7c Mint N.H., bright colors, few small flaws incl. 9c some toning in selvage, appear Fine 1,910.00
2548 ★田	1c-10c Nebr. Overprints (669-679). Plate no. blocks of four, 8c missing bottom narrow selvage, 1c bottom right stamp piece out, few other small flaws, overall appear Fine-Very Fine 3,740.00
2549 ★田	1c-9c Nebr. Overprints (669/679). Blocks of four of 1c, 3c, 4c (two), 5c (two) and 6c-9c, mostly hinged on top pair and Mint N.H. on bottom pair with a couple of exceptions, Fine-Very Fine 1,163.00

- 2550 ★★ **\$5.00 Hamilton (1053).** Mint N.H. single, horizontal pair and two plate no. blocks of four, Fine-Very Fine 645.00
- 2551 ★ **8c Flag, Imperforate, 8c Eisenhower, Imperforate (1338Gh, 1402a).** Three imperforate pairs, two of first and one of second, one with slight fingerprint and one with tiny bit of gum loss in corner, Fine-Very Fine, also incl. World's Columbian Exposition "Chicago Day" ticket for Oct. 9, 1893, slight creasing, Scott Retail not counting the ticket.. 127.50
- 2552 ★★ **Modern Errors.** Two, Nos. 2041b and 2354 var with white omitted, Mint N.H., Very Fine, accompanied by normal stamps for comparison..... E. 150-200
- 2553 ★★ **6c-24c 1918-23 Air Post (C1-C6).** Blocks of four of Nos. C1-C5 and pair of No. C6, Mint N.H., C4 tiny thin speck, Very Fine, Scott Retail as singles..... 2,700.00
- 2554 田 **Air Post Plate Blocks.** Three used, incl. plate blocks of Nos. C2, C5 and C18, also center line block of No. C3, better cancels on the two 8c blocks, overall Fine-Very Fine, unpriced in Scott E. 750-1,000
- 2555 ★★田 **Air Post Plate Blocks.** Nos. C7-C9 and C20-C24 in Mint N.H. plate blocks of 20 or 30, also incl. No. C18 Mint N.H. block of four, Fine-Very Fine lot..... 1,992.60
- 2556 匣 **50c Chicago Zeppelin (C18).** Small group incl. single and block of four, three stamps hinged, two Mint N.H., also four covers from different legs of the Zeppelin Century of Progress flight (Sieger 241E, 242B, 243A and 244C), Very Fine group 750.00
- 2557 ★ **Air Post Collection.** Unused stamps on stock page incl. two each original gum Nos. C1-C6 and C18, Graf Zeppelin C13-C15 (regummed), also a packet of stamps covering many of the cheaper Air Post issues, overall Fine E. 400-500
- 2558 ★★ **60c Violet Blue & Carmine, Special Delivery (E23).** Two, each with choice centering and rich colors, with 2010 P.S.E. certificates (XF-Superb 95 and Superb 98; total SMQ \$215.00), also 15c Certified Mail (FA1), wide margins and precise centering, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; unpriced in SMQ)..... 3.20
- 2559 ★ **2c-\$2.00 Offices in China (K1-K18).** Lovely rich colors, most h.r., Fine-Very Fine..... 2,255.00
- 2560 ★ **Officials.** 44 unused stamps, incl. Nos. O1, O3, O15, O19 (2), O23, O24, O25, O28, O53, O55, O59, O62, O75, O76, O110, few other better, few Mint N.H., few unused (regummed), few disturbed original gum, some lightly hinged, overall a fresh and Fine-Very Fine group, Scott Retail approximately..... 5,216.50
- 2561 ★ **1c-75c Parcel Post (Q1-Q9, Q11).** Accumulation of 34 stamps, all values except 50c and \$1.00 with quantities of the lower denominations, two each of 15c, 20c and 75c, most with h.r., a few flaws incl. thins, mostly Fine or appear so with a few lower values Very Fine or Extremely Fine, Scott Retail approximately \$1,500.00..... E. 300-400
- 2562 ★ **20c-\$1.00 Parcel Post (Q8, Q10-Q12).** 20c Mint N.H., 50c with right plate no. 6428, Fine-Very Fine..... 925.00

COLLECTIONS AND ACCUMULATIONS

- 2563 **United States Unused Collection, 1845-1976.** Extensive and valuable collection of mostly unused stamps mounted in three hingeless Lighthouse albums, begins with 5c 1847 (appears unused but trace of cancel in corner), early unused mix of original gum and no gum, 1851-57 Issues incl. Nos. 9 (no gum), 11A, 22, 26, 26A, 37-38 (no gum), 1861-68 Issues incl. Nos. 62B (used), 63, two of No. 67 (appear unused at a glance and with gum, but both are used and regummed, one with defective corner), 68-69 (no gum), 78 (no gum), 90 (disturbed original gum), Bank Note Issues incl. Nos. 138 (no gum), 147 (pair), 155 (no gum), 161, 162, 163 (regummed), 165 (no gum), 188-191 (no gum or regummed), 217-218, Small Bank Notes complete less 15c, Columbians complete with very attractive dollar values (\$5.00 regummed), mix of 1894-98 Bureau Issues less the high values, Trans-Mississippi complete (\$1.00 reperfed), Pan-Americans complete, after 1900 some Mint N.H. stamps begin to appear, 1902-03 Issue complete less 50c and \$2.00 (\$1.00 and \$5.00 no gum and regummed), Louisiana Purchase complete, 1909 incl. Lincoln on Bluish, decent showing of Washington-Franklins incl. 1c-2c Bluish, Panama Pacific complete incl. several Mint N.H., 1922 Issue onward complete incl. White Plains sheet, early Air Post complete less C13-C15, E2 (no gum), E3, E6-E9, the earlier issues in very mixed condition with faults to be expected, some misidentified by owner and not counted, overall a desirable collection with many better stamps, the dollar-value 1893-98 commemoratives in particular are nicer than often encountered in collection lots, Scott Retail more than \$55,000.00 not counting any Mint N.H. and adjusting for no gum..... E. 15,000-20,000

- 2564 **Balance of Valuable United States Collection.** About 500 items on Scott National pages and in album, incl. ms. cancelled Nos. 1-2, several 1851-56 with original gum, used Nos. 12 and 14 and possibly unused 17, unused 18, 20, 22, possibly original gum 25, unused 29, 30A, used 34 and unused 36 and 38, 1861-66 with used 90c and several others that appear to be unused, some unused 1867 E. and F. Grills, 1869 with used 118, scattering of Large and Small Bank Notes, few Columbians incl. used \$2.00, complete 1894-98 Bureau Issues with unwatermarked \$1.00 Ty. II and watermarked \$2.00, Trans-Mississippi complete less \$1.00, Pan-Americans less 10c, 1902 to 15c, some Washington-Franklins, 397-400A, White Plains souvenir sheet, Air Post complete less the 1930 Graf Zeppelins and some misc. used Special Delivery and Postage Dues, very mixed condition (centering or flaws), still quite large part Fine-Very Fine, also incl. somewhat duplicated collection on homemade pages, lots of 19th but generally in rough condition, still value to be found, 17 certificates accompany..... E. 10,000-15,000
- 2565 **United States Regular Issues and Commemoratives Collection, 1847-1976.** Hundreds of mostly unused stamps in Scott National hingeless album, many better items as Nos. 1, 2 3, 12, 20, 22, 23, 27, 29, 30A, 31-39, 67, 72, 75, 79 and other 1867 Grills, 1869 Pictorials complete, 1870-90 Large and Small Bank Notes nearly complete with couple better Grills, complete Columbians, apparently complete 1894-98 Bureau Issues less \$5.00 1894, Trans-Mississippi complete, Pan-Americans, 1902 complete, lots of Washington-Franklins, 1922-25, White Plains souvenir sheets, 634A, Kans.-Nebr. ovpts, and more, condition is very mixed and there are some identification errors or questionable items, still a powerful collection with much easily identifiable value, Good-Very Fine, inspection recommended E. 10,000-15,000
- 2566 ★ **United States Collection, 1847-1982.** Hundreds of mostly unused stamps in four albums and a stock book, the most valuable book by far in the lot contains the following: 5c Deep Brown Orange No. 1d with unbelievable deep color but corner repair (valuable for reference); the other 19th century regular issues are a bit spotty and in mixed condition with a few misidentifications although there is a nice used No. 12 with red grid cancel, the Columbians are complete with original gum to the \$3.00, \$4.00 disturbed and \$5.00 regummed, nice colors, h.r. and couple small faults although better than other sets seen offered in collections, some better high value Bureaus with original gum, Trans-Mississippi complete to \$1.00 (10c used), a sampling of other better high values with original gum incl. Nos. 312-313, 480, 523-524, 547, 1922-25 complete, also White Plains souvenir sheet and Kans.-Nebr. ovpts and more, the Air Post is complete less the 1930 Graf Zeppelins, the other volumes incl. better blocks and plate blocks of the 1920's and 30's, some B-O-B and duplicates, while the early part is mixed condition there is still an awful lot of nice useful material to be found in this collection with much Fine-Very Fine E. 7,500-10,000
- 2567 **Balance of Substantial United States Collection, 1845-1961.** Probably well over 600 stamps, nearly all on Scott National pages, virtually all used to 1887, virtually all unused thereafter, many better items incl. Nos. 10X1 (unused, no gum), used 7, 9, 12, 14-15, 20, 28, 29, 30A, 32-33, 37-39 (last unused, no gum), 62B, 67, 70b, 71-72, 85B, E. and F. Grills less four values, 1869 Pictorial less 3c, couple 1c 1869 Re-Issues, Bank Note Grills with several better, later Large Bank Notes complete less two, 1890 complete unused except 8c used, few Columbians incl. 15c and 30c, 1894-98 Bureaus complete less one 2c mostly unused, Trans-Mississippi complete less 50c and \$1.00, better early Commemoratives, 1901 complete less \$1.00 (50c, \$2.00 and \$5.00 used), strong Washington-Franklin Issues (some used) incl. coils, 1922-25 complete to \$5.00, White Plains souvenir sheet, Kans.-Nebr. Ovpts and other useful items, Back-of-Book with complete Air Post less 1930 Graf Zeppelins and a few Special Delivery and Parcel Post, condition varies, but still a substantial part of useful Fine-Very Fine material present, worth devoting extra time for examination E. 10,000-15,000
- 2568 **United States Collection, 1851-1979.** Two-volume collection in Scott National albums, both regular issues and back-of-book, used incl. 1c 1851 Ty. II (four), Ty. IV (six), 10c-30c 1861, 10c and 15c F Grills, mostly unused from 1879 forward, a number of Washington Franklin coils but generally sparse coverage from Bank Notes until 1917 Washington Franklins at which point there is a high degree of completeness through 1979 (less the scarce and rare stamps), White Plains sheet (Mint N.H. and choice centering), Kansas-Nebraska, etc., greatest strength is in back-of-book which is all unused, Air Post less Zeppelins, Special Delivery incl. E3, E5-E7, complete from 1917 Perf 11 forward, J3, J16-J17, J22-J25, J38-J41, Offices in China K1-K16, Parcel Post complete through 20c, Officials incl. 3c Agriculture, 1c-2c, 6c-10c, 24c-30c Interior, 6c Justice, 6c and 30c Navy, 1c-2c, 6c and 10c State, 7c, 15c-24c and 90c War, 12c Interior Soft Paper, Newspapers incl. PR2-PR3, PR5-PR7, nice group of cut squares incl. U29, extensive Canal Zone incl. Nos. 4-8, Cuba incl. E1, Guam, Philippines largely complete less the dollar values (No. 237 present), Puerto Rico, Hawaii, the stamps are all housed in enclosed mounts which makes gum examination difficult, but our checks indicate original gum with some Mint N.H. (our estimate is based on all hinged), overall condition is quite nice as this was a very valuable collection that yielded many individual lots in this sale E. 7,500-10,000

- 2569° **United States Collection, 1847-1949.** Box with five binders or albums, nearly all the value in one binder with used and unused stamps, used with good showing of 1847-70 Issues incl. Nos. 1-2, 12, 17, 30A, 37, 71-72, 113-122 (less 118), design different large and small Bank Note Issues complete, Bureaus less a few of the highest values, Washington Franklin Issues largely complete less the rarities and without regard to watermarks, unused incl. Nos. 38 (regummed), 76 and 78 (both regummed), Columbians incl. 50c-\$1.00 and \$4.00-\$5.00 (dollar values no gum), Trans-Mississippi incl. 50c (no gum), \$1.00 (disturbed original gum), Pan-American, Louisiana Purchase, Panama Pacific through No. 400, later issues incl. 1922 complete, White Plains sheet, Air Post C1-C6, C18, Parcel Post through 75c, faults to be expected on the earlier issues, overall Fine appearance..... E. 6,000-8,000
- 2570 ★ **United States Collection, 1847-1947.** Hundreds of stamps in an old 1947 edition of a Scott National album, starts with a No. 1 with removed ms. cancel and very sparse through 1888, very strong thereafter with 1890 complete (90c bottom plate no. pair), Columbian complete except \$3.00 altered proof, there are also some blocks of four to the 10c and a 5c Imprint and Plate No. block of six, few later Bureaus with 1898 complete, Trans-Mississippi complete, 1902 to 15c, better early commemorative singles (327, 330, 369, 400, 403-404, etc) and blocks, 1908-09 to 50c, Nos. 524 and 547, 1922-25 complete, White Plains Souvenir Sheet, Kans.-Nebr. ovpts, 1938 Presidential plate blocks complete, Famous American plate blocks, Air Post with C1-C6 and C18 singles, plate blocks with C7-C9, C20-C24 and C31, Special Delivery complete singles plus plate blocks of six of E12-E13, few Parcel Post and other B-O-B, mixed condition to be expected, especially on the early part, still a large part Fine-Very Fine, considerable catalog value..... E. 5,000-7,500
- 2571 ★ **United States Collection, 1847-1950's.** Several hundred stamps in Scott National album, incl. Nos. 1, two 2, 12, unused 37-39, 77 with original gum (off center), 166 original gum (crease), also some B-O-B, huge part of value is 19th century which is in very mixed condition, Good-Very Fine E. 3,000-4,000
- 2572 **United States Collection, 1847-1990's.** Two volume collection in Scott albums, used incl. Nos. 1, 7, 9 (pair), 14-15, 17, 30A, 68-69, 65 with double perfs on both sides, 71, 75-77, Bank Notes, unused incl. original gum block of No. 24, 88, Columbians 1c-50c, largely unused after that incl. 1898 Bureaus complete, Trans-Mississippi to 10c, Pan Americans, Louisiana Purchase, Panama Pacific (less No. 404), nice showing of Washington Franklins, White Plains sheet, 1995 Legends of the West Bill Pickett error sheet, good back-of-book incl. Revenues, also a number of covers, also incl. few binders of inexpensive material, flaws to be found on the early issues, condition improving forward, overall Fine, nice collection, from the Belasco estate E. 3,000-4,000
- 2573 **United States Collection, 1847-1937.** Three-ring binder with stock sheets of unused and used stamps, incl. used Nos. 1, 2, 15, 67, 70, 112-117, 119, unused mostly starts with 20th Century and incl. No. 369, also some Air Post such as Nos. C1-C6 and C10a, earlier issues mostly defective, quality gets better with later issues, some Fine-Very Fine ... E. 1,500-2,000
- 2574 **United States Collection, 1847-1980's.** Few hundred stamps in Scott National album, incl. Nos. 1 and 2 and some other better items but condition is pretty rough for the most part, Good-Fine E. 1,000-1,500
- 2575 ★ **United States Collection, 1893-1960.** Couple hundred stamps in Elbe "Daisy" springback album, incl. Columbians to 30c, Trans-Mississippi to 50c, 1902 with values to 13c, better early Commemoratives with 294-299, 323-330, 367-373, 397-404 less 400A, 1917 to \$1.00 less 2c Ty. 1a and 5c Error, 1922-25 complete, 581-591, Kans.-Nebr. Ovpts, White Plains souvenir sheet and more, Air Post complete less 1930 Graf Zeppelins, Fine-Very Fine, nice fresh lot..... E. 2,000-3,000
- 2576 **Balance of United States and Canadian Collection.** Large collection balance neatly mounted on pages in White Ace albums, housed in seven boxes, some from 1920's-30's incl. Air Post (C10a booklet pane), Farley pairs, but largely modern material from both the U.S. and Canada, incl. high denomination issues so the face value will add up, booklet panes, also a few binders of disorganized Canadian E. 1,000-1,500
- 2577 ★ **United States Unused Collection Balance.** Nearly 200 different items on a stock sheet and Lighthouse hingeless pages, virtually all twentieth century, nineteenth incl. used No. 12 (one of only two used stamps), original gum 26, no gum 73, original gum 214, original gum 228, eight different Columbians with values to \$1.00, 1c-5c Pan-Americans, later with White Plains and later souvenir sheets, 1922-25 to \$5.00, Kans.-Nebr. Ovpts, 1938 Presidentials to \$5.00, \$5.00 1954, Air Post with C3-C5 and C18 and a Mint N.H. Q8, and four 2005-2008 P.S.E. graded singles incl. Nos. 279Bf, 308, 411 pair and 506, all Mint N.H. and graded 90 or 95, E. 2,000-3,000
- 2578 ★ **United States Collection, 1893-1960's.** Several hundred items in a Scott album, virtually all used singles and blocks of four, begins with used Columbians complete less 50c and \$3.00, used Trans-Mississippi complete less 50c, from thereon unused incl. Nos. 369, quite a number of better blocks of four, White Plains souvenir sheet, used mixed quality, unused virtually all Fine-Very Fine..... E. 1,500-2,000

- 2579 ★ **United States and United Nations Collection and Accumulation.** Many hundreds of items, nearly all unused, best part of the U.S. is a five volume Plate Block Collection with Nos. 550, 612, 614-621, Washington Bicentennial, 1938 Presidentials, Famous Americans, two 1053 and more, also three No. 630 White Plains Souvenir Sheets, there is a huge bulging First Day Cover binder (late 1930's to late 1950's) with some better incl. No. 834, also a scattering of face value and duplicates, the United Nations incl. complete collection 1951-65 with No. 38 Souvenir Sheet and the "UNTEA" ovpt set, some sheets, early FDC's, etc., this material not stored properly and there is some resultant moisture damage (stuck down/together), also many of the singles and blocks are in Crystal Mounts and have minor tape stains, still a fair amount of salvageable material to be found E. 1,500-2,000
- 2580 ★ **Balance of 20th Century United States Collection, 1901-39.** Fairly complete for the period on White Ace pages and nearly all unused, incl. 294-297, 315, 310-313 (used), Louisiana Purchase, Jamestown, Washington-Franklin coils (350, 351, 445 with certificates), 1909 Commemoratives (imperforates in pairs), 459 Mint N.H., genuine 461, 480, 1917-19 less 2c Ty. 1a and 5c error, some Coil Waste, 547, 1922-25 complete to \$5.00, 595, White Plains souvenir sheet, Kans.-Nebr. ovpts. and Air Post complete less 1930 Graf Zeppelins, nearly all Fine-Very Fine E. 3,000-4,000
- 2581 ★★田 **United States Blocks of Four (328/834).** More than 70 stock cards with Mint N.H. multiples, mostly blocks of four, many cards with sets, issues range from No. 328 to No. 834 plus Air Post, Special Delivery and Canal Zone, the vast majority range from Scott 537-834, Regular Issues from 1922 set and forward as well as Commemoratives (328-330, the 5c only a pair), some 1909 Commemoratives, 548-550 and many others, centering covers the spectrum with the majority Fine, Scott Retail more than \$9,000.00 E. 1,000-1,500
- 2582 ★田 **United States Blocks of Four Collection, 1893-1949.** Three-ring binder with stock pages of unused blocks of four, incl. Nos. 230-234, 237, 285-287, 323-325, 329-330, 397-398, some nice Commemoratives incl. Famous Americans, some Air Post, some Mint N.H., few earlier with slight gum issues, mostly Fine-Very Fine E. 1,500-2,000
- 2583 ★★田 **United States Plate Block Collection.** Three binders and few other plate blocks, starting in 1926 with Sesquicentennial, comprehensive incl. Presidentials complete to \$5.00, Famous Americans, other better incl. No. 1053, stops around 1962, Air Post complete from No. C7 to C137 except the four Zeppelins, fresh and Very Fine, a fantastic collection for someone looking to get into plate blocks E. 750-1,000
- 2584 ★★田 **Complete U.S. Sheets and Commemorative Panels, 1965-2011.** Massive collection of 40 albums in four cartons, beautifully displayed with each sheet and panel in individual acetate sheets facing each other, high degree of completeness if not complete and includes all the high dollar value issues, the stamps have an approximate face value of \$20,000.00 and the panels have a face value of \$1,000.00 with catalog values ranging from five times face to much higher multiples, Extremely Fine, an exceptionally attractive presentation, complete inventory accompanies E. 15,000-20,000
- 2585 ★★田 **United States Mint Sheets, 1924-1939 (615/893).** More than 100 sheets plus some blocks and part sheets, ranging from Nos. 615 thru 893 with duplication on some, some better sheets incl. 2c Huguenot-Walloon, No. 634, Vermont Issue, ten or so different numbers from Scott 690-734, complete set of Famous Americans, apparently complete National Parks but largely in plate no. blocks of 36 or so, also a book of Christmas Seal sheets, others, condition is nice throughout with the sheets separated by cellophane in pockets or folders, some perf separations obviously will be found along with the occasional edge flaw, Very Fine group, conservative Scott Retail more than \$4,500.00 E. 750-1,000
- 2586 ★★ **Modern U.S. Sheets and Coil Strips.** Three sheet files, special P.O. booklet and a stock book, sheets are virtually all from the 22c to 44c period, incl. \$3.00, \$3.50, \$5.00 and \$10.75 sheets of 20 and a \$15.00 2006 Duck Stamp sheet, the Coils are virtually all in strips of ten or larger up to 25, starts with Transportation Series (a few earlier) up to the 44c values, also small group of cacheted addressed FDC's, Very Fine lot 1,725.55
- 2587 ☒ **United States Postal Card Collection and Accumulation.** Massive holding of around 2,000 to 3,000 cards in binders and shoe boxes housed in seven Banker's Boxes, complete run from the first card to recent less the rare ones and some others, mint, unused (pre-printed) and used, incl. unused UX1 (appears to have erased address), used UX4, used UX27C-UX27D, mint UX34 (creases) and UX35, good selection of the UX32 and UX33 Canceling Machine Cities, UXC1a Color Error FDC, varieties as paste-ups, miscuts, UX38 albino, UX1 Trial Colors, USPCC UX4EI, UX5 ms. "Essay" on thin colored card, interesting Foreign usages, First Day cancels, some Paid Replies incl. eight different UY1E, couple dozen used Leather cards (virtually all missing stamps) and some Foreign Cards and Prisoner of War items (virtually all unused), four cards in quantities of over to 200 to nearly 400 each, otherwise the duplication is not overwhelming for the most part, overall the condition is nice and virtually all Fine-Very Fine E. 5,000-7,500

- 2588 ☒ **U.S. Exposition Postal Cards.** Over 60 different Columbian Expo with USPCC Nos. EX1-24, 25-32, 34, 39, 45-49 and 51-61 plus one wrapper, Trans-Mississippi Nos. 94 and 95, unused, also Expo Post Cards with ten Pan-American, over 20 Louisiana Purchase (many "hold-to-light" types), also some Jamestown, Pacific 1909 and Panama-Pacific, nearly all Fine-Very Fine, nice lot for the specialist..... E. 500-750
- 2589 ★ **United States Retail Stock.** Several hundred 19th and 20th Century items in four retail counter books, wide range of issues, very minor duplication, better items throughout, for example used No. 22, 29, 31, 72, better 1867 Grills, 118, 137, Large Bank Notes, two unused 30c Columbians, used and unused \$1.00 and unused \$2.00, 310, used 313, unused 341-342, other Washington-Franklins with quite a number of coils both genuine and suspect, two each 400A and 404, used 523, 547, two 573, 701 plate block, Bicentennial plate blocks, \$5.00 Prexy plate block, C10a booklet, 15 C1's, C2 arrow block, two C3, C4 plate block of six, C6 block of four, E12 plate block of six, better Postage Dues, K11 block of four, few Officials, Newspapers, Parcel Post, Postal Stationery, Revenues and a few CSA and Possessions, condition runs the gamut from small faults Very Good to Extremely Fine, we recommend allowing extra time for viewing this valuable lot..... E. 7,500-10,000
- 2590 **Classic U.S. Extensions Balance,** Eight unused and used stamps, offered as individual lots in past sales but with a new P.F. certificate noting a problem, incl. part original gum No. 11A which we feel is an almost unmistakable Orange Brown (confirmed by Dr. Amonette) but plates to 5L and so by definition cannot be No. 10A (P.F. certificate as 11A Deep Brownish Carmine), Nos. 31, 33 (unused, regummed), 97 (unused, no gum), 98, 150, 208a (original gum) and J52 with faint watermark, all but No. 150 with some kind of flaw, Fine-Very Fine appearance..... 5,750.00
- 2591 **Certified U.S. Classic Issues, 1851-69.** Seven different, incl. Nos. 10, 22, 34, 36, 69, 95 and 114, first six used (No. 34 red grid), No. 114 Mint N.H., No. 95 thin and toning, No. 34 perfs just in at left, others Fine-Very Fine, six with P.F. certificates, other (No. 95) with A.P.S. certificate E. 500-750
- 2592 **United States Classics Accumulation.** More than 350 stamps on stock pages, issues ranging from 3c 1851 to Trans-Mississippi, mostly lower denominations but a few higher incl. 12c-90c 1861, best item is a block of four of No. 79-E15d, the "Music Box" grill, the regular issues in very mixed condition with a high percentage faulty, the highest denomination stamps defective, still a decent catalogue value lot..... E. 500-750
- 2593 **Small U.S. Classics Balance (26, 72).** No. 26 unused, original gum, beautifully centered, tiny light scuffs in top corners (probably from an attempt to turn it into a Ty. IV as the framelines are discontinuous at bottom), No. 72 choice centering, well-centered, light cork cancel and rim of circular datestamp, tiny perf crease and reperfed at right, Very Fine appearance, with 2012 P.S.E. and P.F. certificates respectively..... 665.00
- 2594 **Used U.S. 19th Century Balance.** Stock cards of used stamps, incl. Nos. 14 (3), 15, 37 (2), 38 (2), 67, 70 (2), 71 (2), few 77, 93, 97, 98, 99, 100, nice group of 116 (8) incl. one with Japan cancel, 120 (3), 241, 242, 243, range of cancels, mixed condition, some Fine-Very Fine E. 2,000-3,000
- 2595 **U.S. 19th Century Balance.** Four stamps, incl. No. 123 with original gum, Nos. 38 and 38 unused (no gum), last is No. 123 used, all sound except the used reperfed at bottom, Fine-Very Fine group..... 2,850.00
- 2596 **U.S. 19th Century Used Pairs and Blocks Balance (21/215).** 20 used pairs and two used blocks of four, incl. pairs of Nos. 24, 63, 73 (2), nice group of Bank Notes incl. 215, few small flaws, appear Fine-Very Fine 2,153.00
- 2597 **U.S. 19th Century Used Balance.** Eight used stamps, Nos. 24, 98, 223, 227 (XF 90J), 228, 268 (XF 90), 273 (XF-Sup 95) and 277, several Extremely Fine, few Fine-Very Fine appearance, three with graded P.S.E. certificates..... 891.75
- 2598 ★ **Unused U.S. Balance.** Stock cards of unused stamps, range of issues incl. Nos. 165, 189, 229 (3), 239 (2), 240 (8), 241 (2), 261, 261A, 278, 289 (2), 290 (4), 291 (3), 293, 298 pair, 369, C10a (2), several better regummed, some faults, some appear Fine-Very Fine E. 3,000-4,000
- 2599 ★ **Balance of United States Commemoratives and Regular Issues Collection (294/1053).** Unused stamps housed one to a glassine, Commemoratives incl. Pan Americans, Louisiana Purchase, Jamestown, several Panama Pacific, Regular Issues incl. a number of dollar values from Washington-Franklins and 1922 Issues (incl. 518, 523-524, 547, 570-573, 834, 1053), also a White Plains sheet, original-gum strip of four of C.S.A. No. 11 and UN No. 38 sheet, a few small flaws may be found, overall Fine, Scott Retail more than \$4,000.00..... E. 500-750

- 2600 ★ **Unused U.S. Balance, 1898-1912.** Nearly 120 different neatly arranged on stock pages, incl. Trans-Mississippi complete less \$1.00, Pan-Americans, Louisiana Purchase, Jamestown, Panama-Pacific (both perfs, less No. 403), 1901-02 1c-15c, 1908-09 1c-15c, some coils, 1c and 2c Bluish Paper, 1909 commemoratives with 2c Lincoln Bluish, 1910-11 1c-15c, and 1912-14 7c-50c (no No. 422 but two 422), a few minor problems, virtually all Fine-Very Fine E. 2,000-3,000
- 2601 **U.S. Regular Issue and Back-of-Book Better Values, 1914-33.** Over 40 different, incl. Nos. 443-447, 452-458, 461, 500, 505 514-518, 524, 533, 541, 546, 547, 572-573, 578, 599A, 634A, C1-C6, C18, E1-E2, E6 and E10, about 35% are Mint N.H., while generally Fine-Very Fine, there are several noteworthy high quality stamps included, nice fresh lot E. 1,500-2,000
- 2602 ★田 **United States Balance.** Nice group of singles and multiples on stock cards and in glassines, incl. block of four with plate no. of No. 327, Q2 imprint and plate no. block of six, singles of Nos. 335, 378, LO3, imprint and plate no. strip of three of No. 305, also nice group of Air Post blocks, few other interesting, some flaws, many Fine-Very Fine E. 400-500
- 2603 ★ **United States Balance.** 40 mostly unused stamps, incl. Nos. 219, 230 (2), 231, 233, 304, 308, 319 (3), 367 (12), 370 (3), some Mint N.H., many well-centered and sound, overall Fine-Very Fine 1,024.00
- 2604 **United States Accumulation.** Couple hundred used and unused stamps, mostly 20th Century, 19th incl. used Nos. 90, 117, 119-121 and 240, 20th with few better unused Commemoratives, earlier Air Post blocks of four and featuring 1c-10c Kans.-Nebr. Ovpts. in blocks of four (less 3c Kans.), also some C.S.A. with two Postmasters' Provisionals, an assortment of General Issues and a genuine \$20.00 Bank Note, mixed condition, Good-Very Fine..... E. 750-1,000
- 2605 ★ **Small U.S. Unused Accumulation, 1893-1912.** 41 items arranged on a stock sheet, incl. 3c-50c Columbians less 15c, all original gum, 5c Pan-American, 4c-10c 1902, 3c Louisiana Purchase, 5c Jamestown, 1c-50c 1908-09 singles plus blocks of four of 1c-5c and 13c pair, Nos. E7-E8 and F1, h.r.'s, a few the old paper type, couple flaws or centering issues, nearly all Fine-Very Fine E. 400-500
- 2606 ★★ **United States Accumulation.** Various complete sheets from the 1940's to 1950's, plate blocks in several volumes to 1972, large stock book of duplicates, blocks and plate blocks, U.N. singles collection, inexpensive worldwide collection and some miscellaneous foreign stamps in stock books, generally Fine-Very Fine E. 750-1,000
- 2607 **Diverse Balance of United States Collection.** Three large boxes with a wide array of material, mint U.N. collection in Scott National album as well as loose U.N., large amount of face incl. more than 40 sets of 1976 Bicentennial sheets, more than \$200 face of 1986 Ameripex sheets, five \$1.00 sheets and 10 full set sheets of 1998 Trans-Mississippi, lots of other face not well organized so difficult to count, several binders of inexpensive used stamps, box of postal entires, some reference material on colors incl. Vol. I of White's color book (no binder, some toning), the patient buyer will find some value here E. 500-750
- 2608 **United States Accumulation.** Small carton of various stamps and covers, incl. nice group of 20th Century commemoratives in singles and blocks, few stampless covers, some foreign incl. approximately \$100.00 face of Canada, other diverse items, mixed condition, many Fine-Very Fine..... E. 750-1,000
- 2609 ★田 **United States Multiples Balance.** Five items, incl. imprint and plate no. block of six of 285 (defective), imprint and plate no. pair of No. 286, imprint and plate no. block of four of No. 288, block of four and imprint and plate no. strip of five of No. 294, few h.r., overall Fine-Very Fine..... 1,638.00
- 2610 ★田 **United States Blocks Balance.** 20 blocks of four, incl. Nos. 405-407, 427, 428, 431, 435, 516, 528A, 536, 546, 584, 585, several stamps Mint N.H. incl. three No. 407 and a few blocks, overall fresh and Fine-Very Fine and desirable group, ex Bechtel..... 3,143.00
- 2611 ★田 **United States Blocks and Plate Number Blocks.** Approximately 400 items on stock pages, mostly different, early 20th century (couple late 19th) to about 1945, Regular Issues, Commemoratives, Air Post and a bit of other B-O-B, also six Booklet Panes, better blocks incl. Nos. 295, 371, 555, 616, 619, 621, C4, Q1-Q5, E13 block of six (bit oxidized), better plate blocks incl. Nos. 286, 319, 612, 692-700, 833, 715, Famous Americans, C22, C24, J80-J87 (extra \$1.00) and more, also three C18 singles, large part Mint N.H. and generally Fine-Very Fine E. 2,000-3,000
- 2612 ★田 **United States Plate Block Collection Balance.** Over 50 different on pages, incl. Nos. 279, 370-373, 397, 300, 314, 320, 575-577, 632-642, 663, 692-701, 537, 548-549, 610-612, 614-619 and E11 "Pink Back", large majority Mint N.H. and overall condition almost without exception Fine-Very Fine, nice lot containing a number of premium quality items E. 1,500-2,000

- 2613 ★田 **United States Plate Block Balance.** 18, incl. imprint and plate no. blocks of four of Nos. 323-325, plate blocks of six of Nos. 329, 367, 371, 397-398, 481-483, 508, 511, 513, 542, 567 and 571, few with flaws incl. Nos. 323-325 and 397-398 stuck down to backing and 329 with adherences, some Fine-Very Fine E. 4,570.00
- 2614 ★★田 **United States Blocks and Sheets Balance.** Three albums in a box containing full sheets and blocks, largely 1920's to 1930's with a few earlier incl. 2c 1903 blocks, two full sheets of No. 543, full sheet of No. R154 (selvage partly detached), Regular Issues and Commemoratives, also some Air Post and other Back-of-Book, extensive group of Farley Special Printings, lots of duplication, some flaws but overall fresh material, viewing recommended as this would be an extremely time consuming lot to catalogue completely and so our estimate is conservative..... E. 750-1,000
- 2615 ★★田 **United States Plate Number Blocks of Six.** Three better items, incl. Nos. 398, 536 and JQ3, fresh and Fine-Very Fine, also incl. No. 254 right imprint and plate no. 51 strip of three, original gum, couple small hinge reinforcements, Fine E. 500-750
- 2616 ★★ **U.S. Plate Number Coils Strips, Errors and Varieties.** Over 20 items, incl. No. 1891 Pl. 1 strip of five, three 1895 Pl. 4 strips of five, 1908 Pl. & and 8 strips of five, 2609c Pl. 4 strip of five, 899b-901b pairs, 1057d "Look Magazine" coil joint line pair, 1058a pair, 1518b strip of four, plus others and some interesting color shifts, virtually all (if not all) Mint N.H., Very Fine lot E. 500-750
- 2617 **U.S. Vending and Affixing Machine Balance.** Balance of the Belasco collection, incl. stockbook with some duplicates, some modern vending machine packs, small group of covers with Schermack stamps, also few off-cover, few Mailometer and Brinkerhoff pairs with certificates, some faults, some Fine-Very Fine, a diverse group E. 500-750
- 2618 ★ **U.S. Booklet Panes, 1900-38.** Collection on album pages, beginning with No. 279Bk and continuing through 1938 Presidential Issue, a few better incl. Nos. 301c and 1c A.E.F. No. 498f, (Very Fine centering but cut in at bottom), original gum, some h.r., overall fresh and Fine group, Scott Retail as hinged approx. \$3,000.00 E. 750-1,000
- 2619 ★ **U.S. Printer's Waste.** Large irregular block of about 75 of 8c No. 560, imperforate with original gum (typically seen without gum), weak impression, creases and tears when disposed of in the waste bin, also block of 65 of No. 553 imperforate with no gum and weak impression (creases also), and blocks of 59 and 28 of 1c Green No. 632, perforated, no gum and weak impression, off-center with gutter at bottom of the larger block, in addition there are approximately 200 low value Washington-Franklin (2c), 1c and 11/2c 1938 Presidential and 2c 1954 Liberty with misperforations, plate smears, interesting lot E. 300-400
- 2620 **No Lot.**
- 2621 **United States Collection Balance.** Small carton of various items, incl. U.S. plate blocks and some other, some foreign incl. France, two A.E.F. stampless covers, mixed condition, some Fine E. 30-50
- 2622 **Dealer's Library.** An outstanding working library that was once the property of a prominent dealer of United States stamps, this lot contains nearly 1,000 auction catalogues and over 100 reference works, encompasses both on and off-cover, subjects from pre-stamp thru Back-of-Book, incl. famous sales such as Ferrari, Hind, Caspary, Dale-Lichtenstein, Newbury and Lilly, this lot provides one with a wonderful opportunity of having the world of United States philately at your fingertips, a full inventory is available at our website at www.siegelauctions.com/2012/1037/Lit1.pdf E. 4,000-5,000
- 2623 **Philatelic Literature Library.** Extensive philatelic library, more than 180 volumes contained in 10 or so boxes, many better titles, the vast majority United States stamps and postal history, a sampling includes many of the standard reference titles such as Ashbrook two volume 1c 1851, Neinken 10c, Johl, Skinner-Eno, Simpson's Postal Markings (Alexander), Rose hardbound Classics, Hargest, Starnes, also Meyer Harris Hawaii, Lounsbury Unexhibited Exhibit, Rohloff Waterbury Cancellations, Towle Route and Station Agent Postmarks, Blake Davis Boston, Fresno Bicycle Mail (two), both Karlen Chicago books, Washington-Franklin Experts Book, Dietz 1945 (two), Milgram, variety of postal guides, a few Billig's handbooks, several others on stamp collecting, also a set of high quality 3c 1851 Issue plating photos thru Plate 7, overall a Very Fine group, we recommend carrying this out as the weight is substantial E. 750-1,000
- 2624 **19th Century Philatelic Literature.** Box of philatelic journals from the late 19th Century, incl. groups of issues of American Philatelic Magazine (1892), Washington Philatelist, Empire State Stamp Journal (1890), Weekly Philatelist (1892), Philatelic Journal of America (1885-1888), St. Louis Standard Philatelist (1891), Stamp Collector's Figaro (1888-1890), others, mixed condition as would be expected, Fine and fascinating group, from the Belasco estate, many of these were purchased by Mr. Belasco at auction as individual lots..... E. 300-400

- 2624A **The Metropolitan Philatelist, 1890-95.** First five volumes of this wonderful journal published by Walter Scott, three years are bound and two are loose, cover wear on the bound volumes and other small flaws, overall decent condition for a journal of this age ..
..... E. 300-400
- 2625 **The Chronicle of the U.S. Classic Postal Issues.** This lot comprises a complete run from issue No. 1 thru 234, a treasure trove of information on the classic issues of United States stamps and postal history from the greatest scholars..... E. 200-300
- 2626 **Collectors Club Philatelist.** 239 different issues of the journal of the Collectors Club of New York, the first issue is from 1939 and continues thru to current, a wonderful opportunity to obtain a wealth of information on a wide range of topics written by preeminent scholars from around the world E. 150-200
- 2627 **The Burrus Collection.** Collection of 45 different Burrus auction catalogues of one of the most comprehensive worldwide collections ever formed, Maurice Burrus was an Alsatian tobacco magnate who formed his collection starting in the early 20th Century, his collection was dispersed in a series of sales from 1962-67, a PDF file of the sales included is available at <http://www.siegelauctions.com/2012/1037/Burrus.pdf>..... E. 200-300

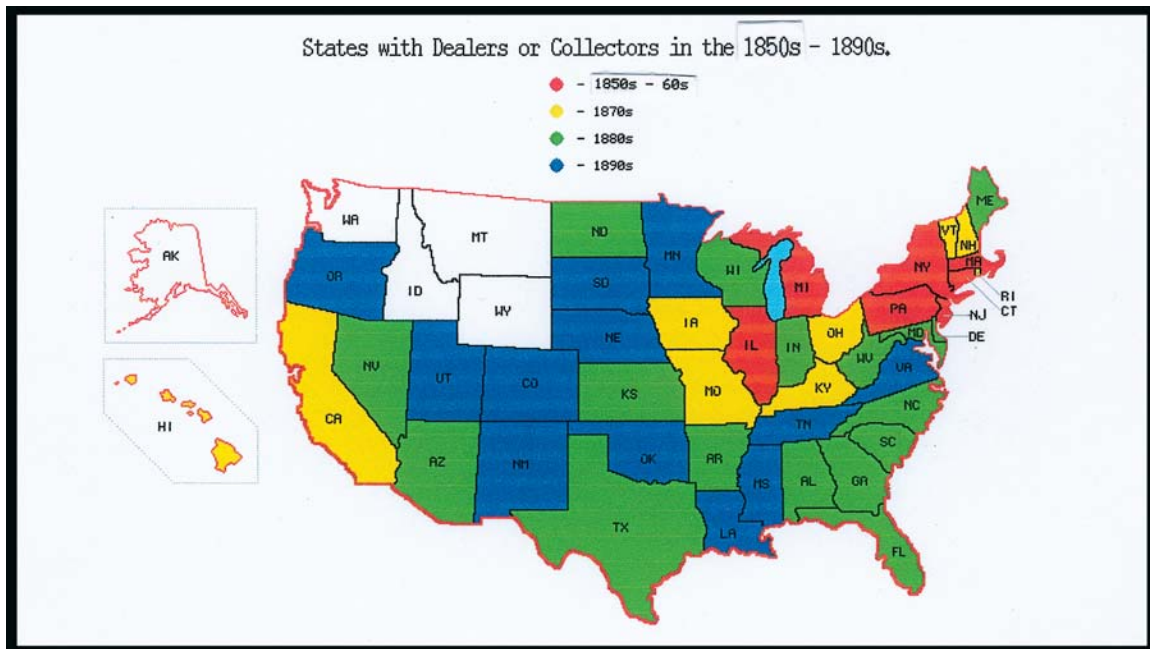
END OF SESSION SEVEN

SESSION EIGHT (LOTS 2628-2864)

THURSDAY, DECEMBER 13, 2013, NO EARLIER THAN 3:30 P.M.

STEVEN R. BELASCO'S

"HISTORY OF STAMP COLLECTORS AND DEALERS 1859-1899"



The late Steven R. Belasco was well known and celebrated in philatelic circles for his work on private vending and affixing machine perforations. His 2009 book has become the standard reference on the subject, and the Siegel firm dispersed Mr. Belasco's collection of that material in June 2010. Since many private perfs were philatelically inspired, Mr. Belasco naturally segued into collecting covers and ephemera related to the development of stamp collecting and dealing. He continued this collection until his death in May 2012.

The "History of U.S. Stamp Collectors and Dealers 1859-1899" was discussed by Mr. Belasco in a series of *Chronicle* articles beginning in 2009. He approached the subject through the study of covers, letters, postcards and ephemera from collectors and dealers of the period, and his work culminated in an outstanding exhibit, a scan of which is posted to our website (<http://siegelauctions.com/exhibits/Belasco.pdf>). The exhibit documented the development and spread of stamp collectors and dealers, from mainly a few East Coast cities to the rest of the country. It begins in 1859, the year of the earliest reported letter discussing a U.S. stamp collector (see lot 2628). It concludes with the end of the 19th Century, by which time all the key aspects of stamp dealing, collecting, publications and societies were well developed and had spread to nearly every part of the country. The exhibit includes many outstanding covers, the most important of which are offered as individual lots in the following section. In addition, the balance of the exhibit is offered intact (lot 2696) as well as a fascinating large group of early stamp dealer price lists and circulars (lot 2698).

The dispersal of the Belasco collection of the "History of Stamp Collectors and Dealers 1859-1899" will now allow a new group of collectors to add these fascinating postal artifacts to their collections.

EARLY AMERICAN STAMP COLLECTORS



2628



2629



2630

- 2628 **3c Dull Red, Ty. III (26).** Bright color, tied by "Paid" in circle handstamp, red "Boston Ms. Apr. 18, 1859" circular datestamp on cover to New York, with original enclosure which states in part "If you think of it when you see Charles Brace, will you ask him if he has any foreign letters from any place but England, & if he would let Pat have the postage stamps if it is not too much trouble to take them off.", Very Fine, this is the earliest reported U.S. letter referencing stamp collecting, sent to Mrs. Asa Gray, wife of the famous botanist..... E. 300-400
- 2629 ☒ **30c Orange (71).** S.e. at left, **used with 12c Black (69)**, s.e. at right, tied by "Foxboro Mass. Mar. 3" circular datestamp on 1863 cover to **Geneva, Switzerland**, Boston transit and receiving backstamps, with original enclosure sent by a ten-year-old boy to his brother which notes "We received your letter last Friday and I got my stamps. There were five of them which made my stamps up to sixty. Gus Fisher has got eighty two stamps and I can not think of any more. I send a list of my stamps, United States 1,1,1,3,3...", Fine, unusual contents in a cover sent via French Mails to Switzerland..... E. 300-400
- 2630 ☒ **10c Yellow Green, F. Grill (96).** Tied by quartered cork, "Morristown N.J. Apr. 1" circular datestamp on yellow 1869 cover to **Leipzig, Germany**, addressed to Harry Van Arsdale, endorsed "Hamburg Steamer" and with red boxed "Hamburg Franco" handstamp, with original March 28, 1869 enclosure with great stamp-related contents incl. "Stamps are all the rage here, nearly everyone is collecting them. The new U.S. stamps will be issued on the first of April. The one cent stamp is headed with the vignette of Franklin, & also those of two other men. The two, three and twelve-cent stamps have illustrations of railroad trains, steamboats and horses. The fifteen and twenty-four cents have miniature copies of the landing of Columbus and the Declaration of Independence", Very Fine, a fascinating cover discussing the 1869 Pictorial stamps just as they were being issued..... E. 300-400

EARLY AMERICAN STAMP DEALERS



2631

- 2631 ☒ **30c Orange (71)**. Used with **3c Rose (65)**, tied by target and also by small "Philadelphia Pa. Mar. 20" circular datestamp on 1866 **all-over illustrated cover to Geneva, Switzerland**, advertisement for Kline's Emporium and mentioning postage stamps, red "N.York Br. Pkt. Paid Mar. ?" circular datestamp, red "12" credit handstamp, blue boxed "Aachen Franco" handstamp, transit and receiving backstamps

VERY FINE. A BEAUTIFUL AND RARE USE OF AN EARLY STAMP DEALER'S ADVERTISING COVER TO SWITZERLAND.

According to research by Mr. Belasco, Kline's Emporium was run by John W. Klein (spelling differs from how it is printed on the cover). Under the name A.C. Klein, he published the first stamp catalogue in the United States in 1862.

Ex Sevenoaks E. 2,000-3,000



2632

- 2632 ☒ **3c Ultramarine (114)**. Bright color, affixed sideways in corner of cover with box for stamp, tied by **blue cork** and "Philada. Pa. Apr. 22" circular datestamp on blue **Kline's Emporium for Indian Curiosities and Postage Stamps illustrated cover to Belfast Me.**, pencil notation on back states enclosure was dated 1969 (does not accompany), Very Fine, early use of the 3c 1869 Pictorial which was issued less than a month prior to this sending E. 200-300

2633EX



- 2633 ☒ **3c Rose (65).** Three covers all from Mason & Co., stamp dealer in Philadelphia and with illustration of 3c stamp and coin, two with 3c Red, F Grill (94), two with design in red, destinations incl. New York, Holyoke Mass. and Grand Rapids Mich., last also with "Due 6" handstamp, each with different Geometric cancel, some faults, overall Fine-Very Fine, see lot 2635 for Mason & Co. advertising tokens.....(Photo Ex) E. 200-300

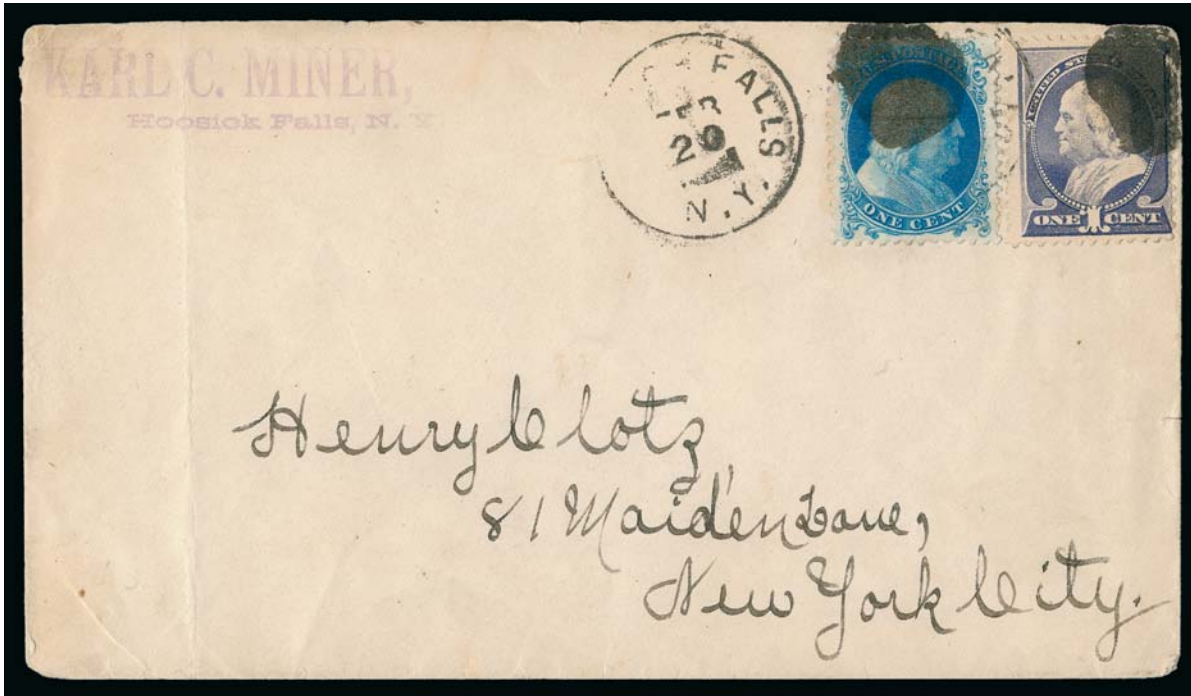


2634EX

2635EX

- 2634 **5c Foreign Exchange, Perforated (R26c).** Ten stamps affixed to nine stock certificates for **United States Stamp Company** of Lowell Mass., each for one share having a value of \$1.00, Very Fine, this may have been the first syndication of a stamp business(Photo Ex) E. 150-200
- 2635 **1862-76, Stamp Dealers' Tokens.** Six tokens, incl. copper "Jas. Brennan U.S. Postage Stamps 37 Nassau St. Foreign", eagle and "Union For Ever" on obverse, two other Brennans with Gen. George B. McClellan on obverse, one copper and one brass, also brass "Mason & Co. 1870 Coin & Stamp Dealers. No. 139 9th St. Phila." with Washington on obverse (see lot 2633 for Mason & Co. covers), finally two J.W. Scott & Co. centennial tokens depicting Liberty Bell and Minuteman, small chain holes at top of last two, overall Very Fine, a scarce and fascinating group of stamp dealer tokens, James Brennan was one of the first New York stamp dealers, after working for George Hussey's local delivery service he opened an office on the famed Nassau St. in 1861 — perhaps the first to do so(Photo Ex) E. 750-1,000

1875 REPRINTS AND RE-ISSUES
ON STAMP DEALERS' MAIL



2636

- 2636 ☒ **1c Bright Blue, Reprint (40).** Used with **1c Ultramarine (212)**, tied by circular cork cancels, "Hoosick Falls N.Y. Feb. 20" circular datestamp on cover to New York City, "Karl C. Miner, Hoosick Falls N.Y." dealer handstamp at top left, receiving backstamp (year date is unclear), vertical file fold well away from stamps, minor edgewear, 1c Reprint with couple tiny flaws

VERY FINE APPEARANCE. AN EXTREMELY RARE ON-COVER USE OF THE 1875 REPRINT OF THE 1c 1857 ISSUE.

The addressee, Karl C. Miner, was an active stamp collector and dealer in Hoosick Falls. He was charter member 32 of the American Philatelic Association, joining in 1886. Henry Clotz was a collector and charter member 47. This was no doubt philatelically inspired, but no other example of the 1c 1857 Reprint is known cancelled, and this appears to have been accepted for postage. It was used in 1888 or later.

Ex Emerson, Neinken and Wagshal. With 2011 P.F. certificate E. 3,000-4,000

2637

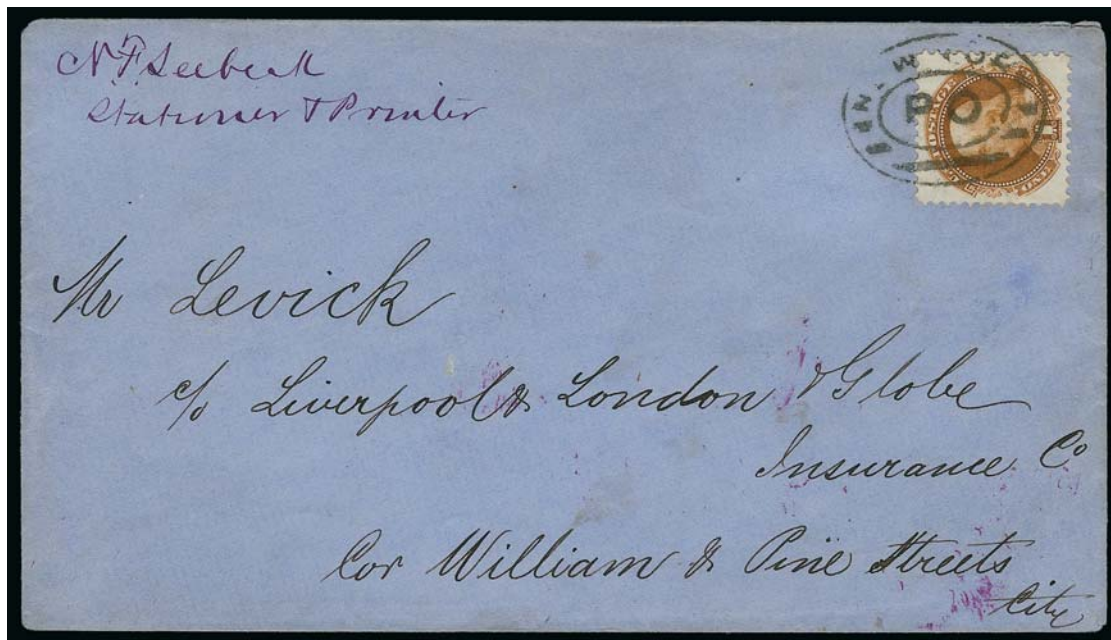


- 2637 ☒ **1c Buff, Re-Issue (123).** Rich color, tied by negative “K” in circle cancel and “Boston Mass. Apr. 6 4PM” circular datestamp on blue **Mulready facsimile advertising cover of E. A. Holton, a Boston stamp dealer**, addressed to Norman K. Mason in Providence R.I. VERY FINE. A RARE AND DESIRABLE USE OF THE ONE-CENT 1869 PICTORIAL RE-ISSUE ON A MULREADY FACSIMILE STAMP DEALER’S ILLUSTRATED COVER.

Only seven covers bearing this issue are recorded, including one with a slightly different Mulready facsimile design sent from the same sender.

With 1998 P.F. certificate E. 2,000-3,000

2638

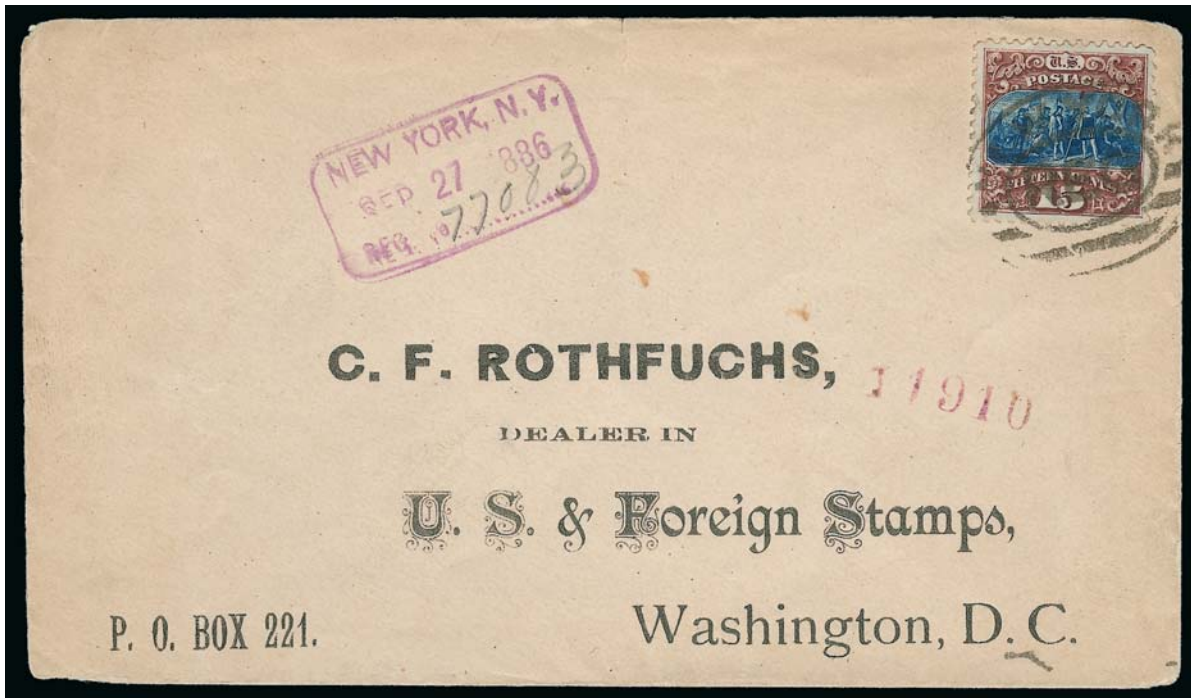


- 2638 ☒ **1c Buff, Re-Issue (123).** Tied by “New York PO” oval handstamp on blue cover with “N. F. Seebeck, Stationer & Printer” manuscript return address, addressed to Mr. Levick at local street address

VERY FINE. A RARE USE OF THE ONE-CENT 1869 PICTORIAL RE-ISSUE ON COVER.

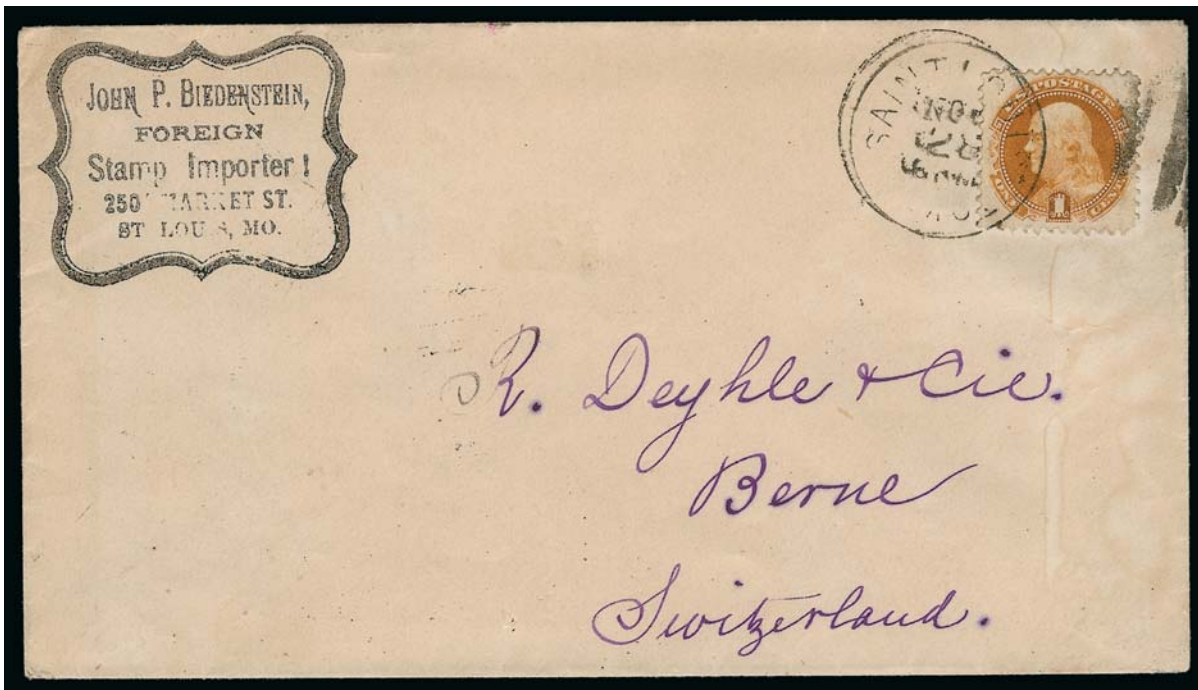
Only seven examples of this issue on cover are recorded. The sender was a prominent stamp dealer.

With 1986 P.F. certificate 3,000.00



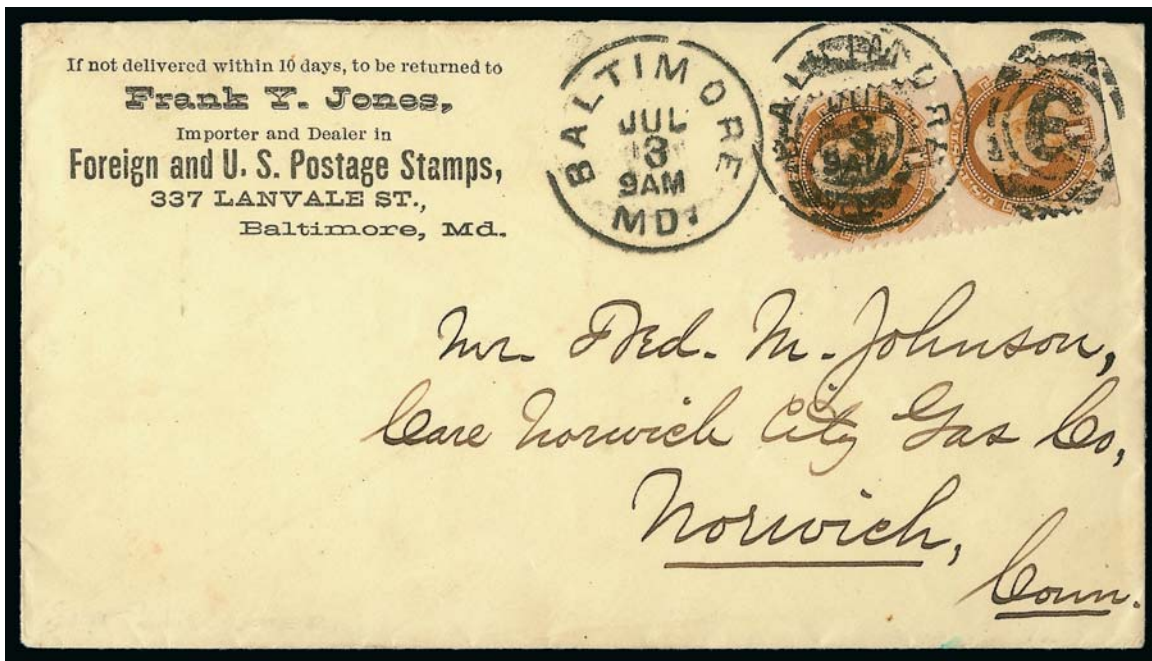
2639

- 2639 ☒ **15c Brown & Blue, Re-Issue (129).** Almost perfectly centered, deep rich colors, tied by sharp strike of New York registry oval on cover with printed address to C. F. Ruthfuchs, a well-known 19th century stamp dealer in Washington D.C., purple New York Sep. 27, 1886 registry datestamp and number, receiving backstamp
 EXTREMELY FINE STAMP AND COVER. ONE OF FOUR RECORDED 15-CENT 1869 PICTORIAL RE-ISSUE COVERS.
 The 1869 PRA Census illustrates a 15c 1869 Re-Issue cover on page 212 (Figure 3), but the cover is omitted from the listings. There is also a cover that was unknown to the compilers, which is repaired at the upper left (ex Lafayette). In total there are four covers, all mailed by stamp dealers in the 1880's.
 Ex Haas and Coulter. With 1983 P.F. certificate E. 15,000-20,000



2640

- 2640 ☒ **1c Buff, 1880 Re-Issue (133).** Tied by "Saint Louis Mo. Nov. 28" circular datestamp on **John P. Biedstein, Foreign Stamp Importer's** corner card cover to **Berne, Switzerland,** 1880 receiving backstamp, trivial cover soiling. Very Fine, scarce use of the 1c Re-Issue on a circular-rate cover to Switzerland, the 1869 PRA Census records eleven covers with Scott 133 or 133a, with 1996 P.F. certificate..... 1,900.00



2641

- 2641 ☒ **1c Buff, 1880 Re-Issue (133).** Vertical pair, s.e. at bottom, rich color, tied by "Baltimore Md. Jul. 6 9AM" datestamp and "6" duplex cancel on **Frank Jones, Importer and Dealer in Foreign and U.S. Postage Stamps** corner card cover to **Norwich Conn.,** fresh and Very Fine, scarce, the 1869 PRA Census records eleven covers with Scott 133 or 133a, Jones is known to have used 1869 Re-Issues on five covers in 1884, with 1989 P.F. certificate..... E. 1,000-1,500

STAMP DEALERS' CORNER CARDS



- 2642 ☒ **2c Brown (113).** Bright color, tied by segmented cork cancel on orange cover with “**Edward A. Craig, Dealer in Foreign Stamps**” corner card of San Francisco, to New Haven Conn., with original enclosure, minor age spots, Very Fine, this is the earliest reported use from a stamp dealer from the West Coast..... E. 200-300
- 2643 ☒ **3c Green (147).** Tied by cork cancel, “Philadelphia Pa. Jul. 21” circular datestamp on **facsimile Mulready** advertising cover from L.W Durbin & Co. to Rochester N.Y., trivial edgewear, Very Fine, accompanied by 1c Postal Card used in 1875 from Durbin to a collector discussing his *Philatelic Monthly* publication, a wonderful advertising cover(Photo Ex) E. 500-750
- 2644 ☒ **3c Green, 6c Pink (158, 159).** Bright colors, **used with two 2c Vermilion (178)** and tied by red “Detroit Mich. Nov. 13, 1878 Registered” three-line datestamp, additional strike at left, on **E. A. Duvernois, Foreign Stamp Importer’s** corner card cover to Rochester N.Y., barely reduced at right, small tear at left, Very Fine, unusual design from an early stamp dealer E. 200-300
- 2645 ☒ **3c Green (184).** Just tied by bold “W” Station W fancy cancel, “Brooklyn N.Y. W. Feb. 4, 1PM” circular datestamp on red illustrated “**J. B. Streeton, Dealer in Old United States Copper Coins, and Foreign Postage Stamps**” corner card cover to Boston, design includes a reproduction of the Peru 5 Centavos Llama issue, blue Boston Carriers Div. handstamp on back, Very Fine, a wonderful stamp dealer design..... E. 200-300
- 2646 ☒ **6c Rose (208).** Cork cancel with matching Boston Sep. 11 circular datestamp on “**E. B. Sterling, Collector and Dealer in United States Stamps Only**” corner card cover to New York, price lists for catalogues below, central frame in the advertisement contains a **reproduction of the U.S. 5c Garfield (Scott 205)** which has been blocked out (but is clearly visible with back light), no doubt due to prohibitions in depicting United States stamps at the time, E. B. Sterling label on back, some smudging from the black-out, Very Fine..... E. 200-300
- 2647 ☒ **2c Green (213).** Tied by cork and “Spencer Iowa Jun. 10, 1890” circular datestamp on blue “**W. E. Haynes, Dealer in U.S. and Foreign Stamps.**” corner card cover to Towanda Pa., design depicts Argentina 3 Centavos issue, original enclosure with W. E. Haynes letterhead and same stamp design discusses a consignment of sheets which is being sent, with the comment “*I am pretty near out of good stamps...*”, Very Fine, desirable with the original letterhead discussing a stamp transaction E. 200-300
- 2648 ☒ **1c Brown on Buff, Postal Card (UX3).** Used to San Francisco, back with **Stamp Importer’s** advertisement depicting stamps from Iceland and one other, dated 1876 and asking for all stamps from Japan, Mexico and French Col. so he can make an offer, Very Fine..... E. 200-300

STAMP DEALERS' MAIL TO FOREIGN COUNTRIES



2649

- 2649 ☒ **1c Buff (112).** Used with **3c Rose, E. Grill, 3c Ultramarine, and 7c Vermilion (88, 114, 149)** on **1c Blue** entire to **Carlo Diena in Modena, Italy**, return address label from New York stamp dealer Wm. P. Brown affixed at upper left, segmented cork cancels tie stamps and label, "Registered/Feb. 18, 1873/New York P.O." three-line datestamp, registry and receiving datestamps on back

VERY FINE THREE-ISSUE COVER ADDRESSED FROM ONE OF AMERICA'S PIONEER STAMP DEALERS TO ONE OF EUROPE'S PIONEER STAMP DEALERS. A WONDERFUL PIECE OF EARLY PHILATELIC AMERICANA.

Ex Kuphal..... E. 2,000-3,000



2650

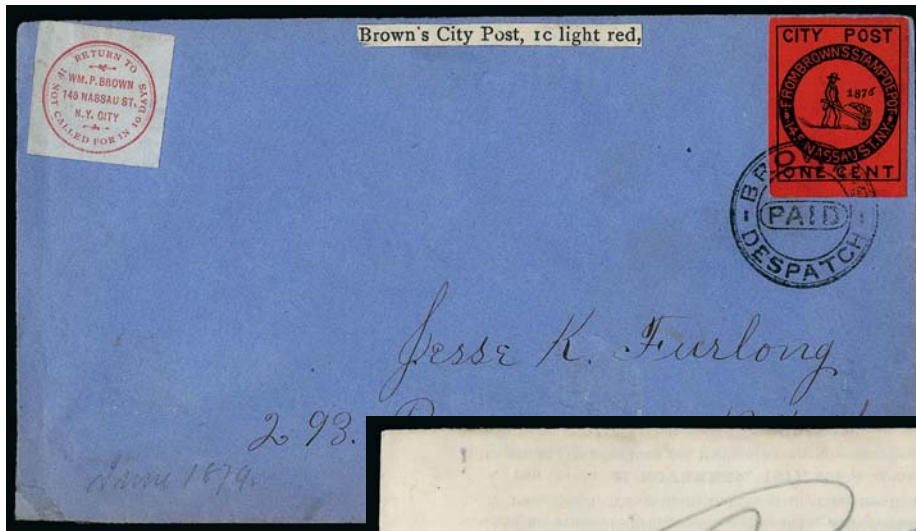
2651

- 2650 ☒ **1c Ultramarine (156).** Two, different shades, **used with 3c Green (158)** and tied by New York Foreign Mail Geometric (Weiss GE-EP3) and red "New York Feb. 9" circular datestamp on **William H. Phair, Dealer in Foreign Postage Stamps** corner card cover to **Amsterdam, Holland**, receiving backstamp, Very Fine and attractive cover ... E. 300-400
- 2651 ☒ **1c Ultramarine (156).** Wide margins, tied by indistinct Boston circular datestamp and red "Boston PD All Br. Transit Jul. 8 (1876)" exchange datestamp on up-rated 1c Postal Card (UX5) to **famed stamp dealer J. B. Moens in Brussels, Belgium**, Brussels receiving backstamp, written side states "I do not want any more engravings of Russian Locals. I only want the Government Official issues.", Very Fine, Moens is regarded as the first stamp dealer and is also famous as an early philatelic journalist, he was the key figure in detailing the early history of the Post Office Mauritius stamps and was deeply involved with the stamps discovered by Madame Borchard in the late 1860s E. 300-400



- 2652 ☒ **1c Ultramarine, 3c Green (156, 158).** Bright color, tied by cork cancels on **10c Brown entire (U91) to Germany**, 1c also tied by red "New York Registered Jan. 16" double-circle datestamp, with **N. F. Seebeck, Importer of Foreign Postage Stamps** handstamp at left, appropriate transits, 1c few toned perfs, some cover soiling, still Very Fine and unusual franking for the registered rate to Germany, with 1989 P.F. certificate E. 200-300
- 2653 ☒ **2c Vermilion (178).** Rich color, used on oversize 3c entire with **Seebeck stamp dealer's advertising collar**, cancelled and tied by "New-York Aug. 4" duplexes **to Montevideo, Uruguay**, small tears at top, stamp with some soiling, still Very Fine and unusual use E. 200-300
- 2654 ☒ **N. F. Seebeck Advertising Collars.** Group of five 1c entires and one 3c entire with N. F. Seebeck advertising collars, incl. both Ty. 1 (Vessey Street) and Ty. 2 (Wall Street), four used and two unused, also "N. F. Seebeck Importer of & Dealer in Foreign Postage & Revenue Stamps" corner card cover franked with 2c Vermilion Bank Note, minor cover flaws on all the used entires, one with a tear which slightly affects the collar, Very Fine appearing group of these advertising collars, UPSS value for these ranges from \$300-350 each **(Photo Ex)** E. 500-750
- 2655 ☒ **5c Yellow Brown (205).** Cancelled by cork, "Lawrence Kans. Aug. 15, 1887" circular datestamp on **Geo. L. Beam, Stamp Dealer's corner card cover to the U.S. Consul in Reykjavik, Iceland**, postage deficiency handstamp, five backstamps incl. New York, Copenhagen, Reykjavik, triangular "Dead Letter Office Jun. 22, 1888" marking, purple "Return to Writer" pointing hand handstamp, light soiling and some edgewear, still Very Fine, a very unusual use from a stamp dealer in Kansas to the U.S. Consul which ended up in the Dead Letter Office and was eventually returned to sender, ex Gallagher, with 2004 P.F. certificate E. 400-500
- 2656 ☒ **5c Blue, 5c Yellow Brown (185, 205).** Pair and single of the latter, all tied by oval Boston cancels on 1883 registered **Mulready facsimile E. A. Holton, Foreign Postage Stamp Dealer's illustrated cover to Modena Italy**, receiving backstamp, Fine double rate-registered cover, ex Rohloff E. 400-500
- 2657 ☒ **1c Gray Blue (206).** Fifteen stamps in blocks of eight and seven, tied by "New York B" registry ovals on legal-size **A. Wuesthoff, Dealer in Foreign Stamps illustrated cover depicting the facade of a stamp store to Vienna, Austria**, blue "Registered Oct. 25, 1882 Branch B New York P.O." boxed datestamp, receiving backstamp, some wrinkling, stamps with some toning and faults, still Very Fine, a very impressive franking to make up the 15c registered rate E. 300-400
- 2658 ☒ **4c Blue Green (211).** Five singles, slightly overlapping and tied by "New York Reg." registry ovals on **Burger & Co. stamp dealer's corner card cover to Modena, Italy**, oval "New York N.Y. Reg'y Div. 2-7 1889" datestamp, also with registry label, receiving backstamp, missing part of top flap, few toned perfs, still Very Fine and unusual franking from this prominent early Nassau Street stamp dealer E. 200-300
- 2659 ☒ **5c Indigo, 10c Brown (216, 209).** Cork cancels, 5c tied on **Henry A. Reuss Stamp Dealer's advertising cover showing Hawaiian stamp in dark blue, to Leipzig, Germany**, Paris Tex. Aug. 9, 1888 three-line datestamp partly covered by New York registry label, Leipzig receiving mark on face, Very Fine, rare and handsome cover E. 200-300

PHILATELIC-INSPIRED LOCAL POSTS



2660



2661



2662

- 2660 ☒ **Brown's City Post, New York N.Y., 1c Black on Bright Red (31L1).** Rich color, tied by well-struck "Brown's Despatch Paid" circular handstamp on blue cover to prominent New York collector Jesse Furlong at local street address, with Brown's label at top left, stamp with inconsequential small diagonal crease at bottom left, small cover repair at bottom left, still fresh and Very Fine, the Brown's 31L1 stamp is extremely rare on cover (two reported), ex Geisler, with 2008 P.F. certificate..... 2,250.00
- 2661 ☒ **Brown's City Post, New York N.Y., 1c Black on Yellow (31L2).** Large margins all around, tied by neat strike of "Brown's Despatch Paid" circular handstamp on folded printed notice from 1877 for American Philological Society, fresh and Extremely Fine..... 1,000.00
- 2662 ☒ **Brown's City Post, New York N.Y., 1c Black on Green (31L3).** Large margins, tied by "Brown's Despatch Paid" circular handstamp on locally addressed cover, with purple Brown's return address handstamp at upper left, addressed to George B. Mason, a prominent dealer of the day, stamp with light creases and rubbing, cover with some overall wear, still Very Fine, scarce used on cover 1,000.00



- 2663 ☒ **Brown's City Post, New York N.Y., 1c Black on Violet (31L4).** Intense shade and impression, tied by "Brown's Despatch Paid" circular handstamp on cover to local street address, corner card for short-hand writing, light crease at top left, still fresh and Very Fine, the Brown's 31L4 stamp is extremely rare on cover (two reported) 2,250.00
- 2664 ☒ **Brown's City Post, New York N.Y., 1c Black on Vermilion (31L5).** Large margins, tied by "Brown's Despatch Paid" circular handstamp on locally addressed blue cover, Brown's label at top left, addressed to Charles H. Levy, an important collector of the day, stamp with some rubbing, otherwise Very Fine 500.00
- 2665 ☒ **Brown's City Post, New York N.Y., 1c Black on Vermilion (31L5).** Bright shade, tied by "Brown's Despatch Paid" circular handstamp on blue cover to local street address, Brown's label at top left, stamp with small flaws, label with couple tears, cover with faults and missing backflap, appears Very Fine, with 1997 P.F. certificate..... 500.00
- 2666 **Brown's City Post, New York N.Y., 1c Colored Glazed Paper (31L1-31L2, 31L4-31L5).** Missing only the Green paper for completeness, off-cover examples of Red, Yellow and Violet papers, two of Vermilion paper, one tied to piece and one tied to faulty cover by "Brown's Despatch Paid" handstamp, small thins on the off-cover stamps, stamp on cover small tear, otherwise Fine-Very Fine, this 1876 local post was operated by the stamp dealer William P. Brown for philatelic purposes.....(Photo Ex) 1,600.00

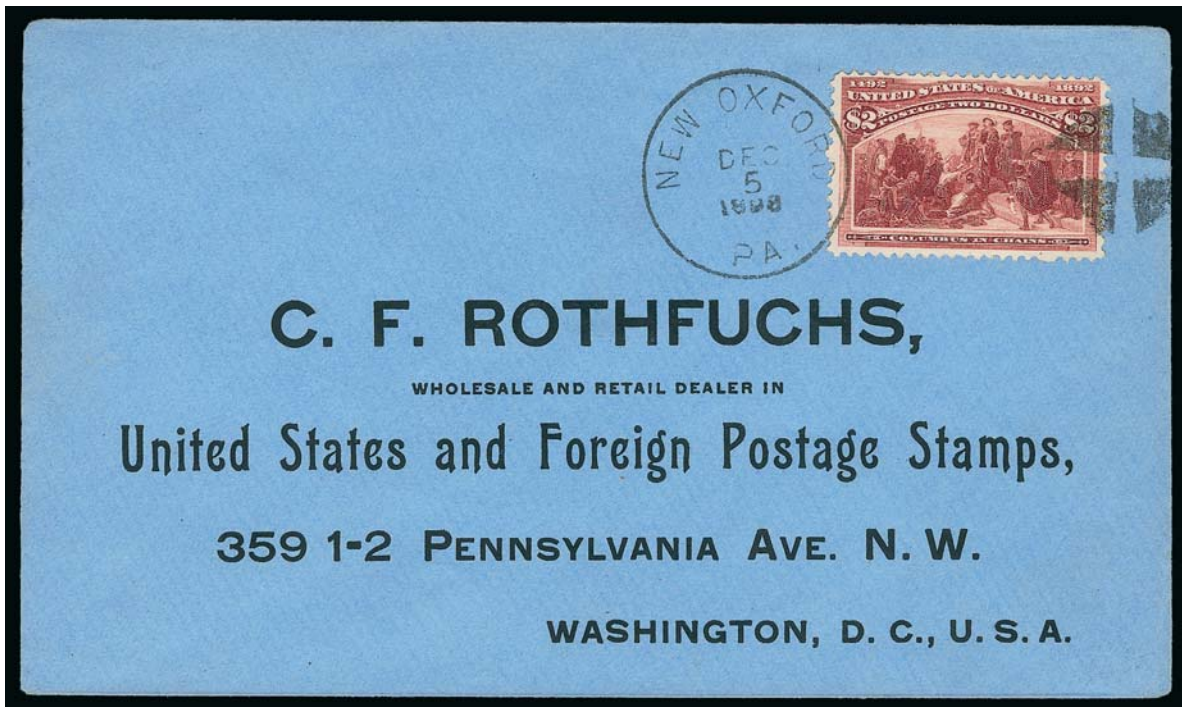


- 2667 ☒ **2c Green (213).** Tied by target, "LaHoyt Ioa. Apr. 15, 1888" circular datestamp on blue "The Philatelic Midget" corner card cover to New York, **Richwood's Dispatch** stamp at lower left tied by blue fancy handstamp, Very Fine, the *Philatelic Midget* was published between 1888-89 by James C. Jay, who also ran the Richwood's Dispatch to carry letters between Richwood and the post office in LaHoyt E. 300-400
- 2668 ☒ **Bicycle Mail Route, Cal., 25c Brown Entire (12LU1).** On 2c Green (U311) entire addressed to W. Sellschopp & Co. (stamp dealers) in San Francisco, Overman Wheel Co. handstamp, "San Francisco Cal. Jul. 19 10:30AM" machine cancel, backstamped with Jul. 17, 1894 purple "Victor Bicycle Messenger Service." Fresno office datestamp with bicycle illustration, Extremely Fine, immaculate condition, this inter-city service was established during the railroad union strike in 1894 by the Fresno agent for Victor bicycles, Arthur C. Banta — service commenced on July 6 and was discontinued on July 18 when the strike ended — only 380 letters were carried during the brief period of operation..... E. 1,500-2,000
- 2669 ☒ **Fresno and San Francisco Bicycle Mail.** Defaced die used as corner card with Eugene Donze imprint on cover with 2c Columbian (231) tied by "Santa Barbara Cal. Apr. 15 4PM 1895" duplex to noted stamp collector H. P. Atherton in Holyoke Mass., with original enclosure quoting prices for different Columbian issues as well as other stamps, also with second enclosure dated Jan. 10, 1895 with other pricing, stamp with light corner crease at upper left, still Very Fine, interesting contents on early stamp pricing E. 200-300
- 2670 ☒ **Fresno and San Francisco Bicycle Mail.** Corner card of the defaced die in green used by Eugene Donze, the engraver, on cover with **2c Green (213)**, tied by "San Francisco Cal. Jan. 29 5:00PM 1895" duplex and sent to prominent stamp collector H. P. Atherton in Holyoke Mass., with original enclosure with same design, fascinating contents discuss the Bicycle Mail local and why there are so many varieties incl. "I engraved the die in a hurry and made a mistake in spelling 'San Francisco'. There were more than 810 struck before we found it out", Very Fine, a wonderful research item E. 300-400

COLUMBIAN ISSUE ON STAMP DEALERS' MAIL

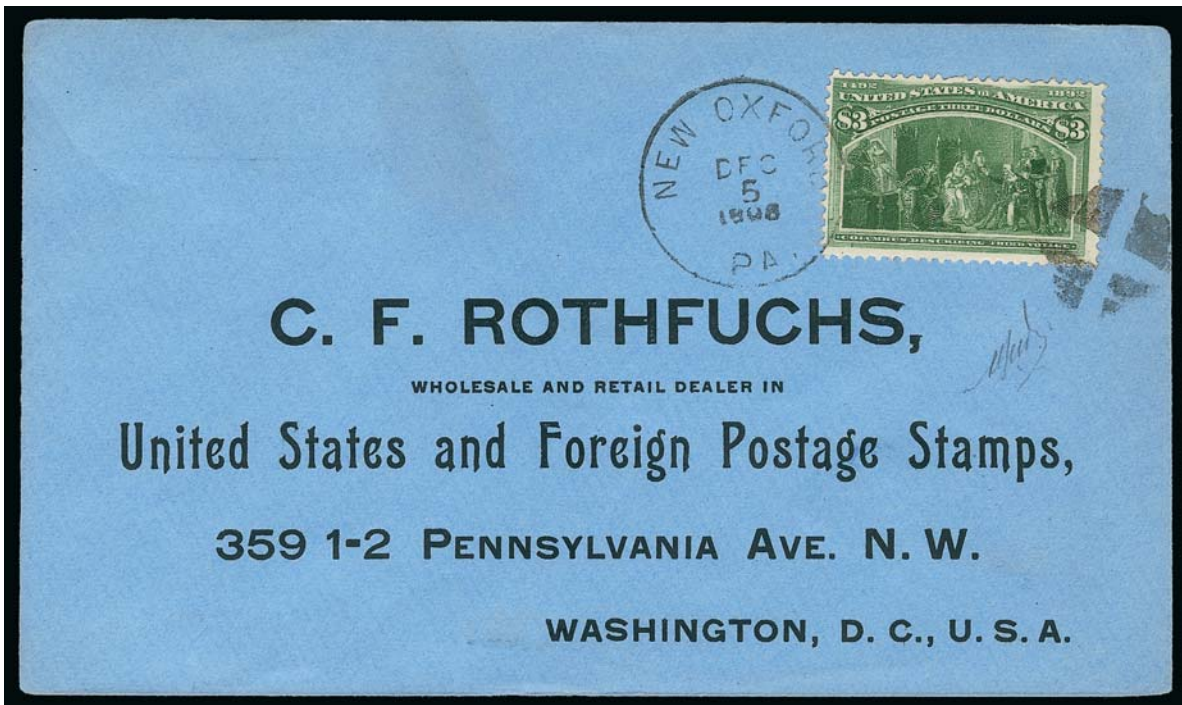


- 2671 ☒ **1c-6c Columbian (230, 232-235).** Group of five covers, missing only the 2c, each tied by Chicago World's Fair Sta. machine cancels, 3c and 6c dated Oct. 30 (last day of Fair), on Columbus Day or Chicago Day 1c-5c entires to Chicago, Pierce correspondence, Columbus bust in half-dollar coin design at left, 3c on **15c Chilean Postal Stationery entire**, fresh and Very Fine group, we have sold examples of the Chilean entire alone for between \$325 and \$650 in past sales(Photo Ex) E. 500-750
- 2672 ☒ **10c Columbian (237).** Tied by Chicago World's Fair Sta. Oct. 30, 1893 machine cancel, **last day of the fair**, on 3c Green Centennial entire (U219) with Columbus bust in half-dollar coin design to No. Easton Mass., Very Fine E. 150-200
- 2673 ☒ **15c Columbian (238).** Tied by "World's Fair Station , Chicago, Oct. 30 4PM 1893" machine cancel on 3c Green Centennial entire with Columbus bust in half-dollar coin design to J. A. Pierce in Chicago, fresh and Very Fine, the recipient was a well-known stamp dealer who created a large number of postal souvenirs for collectors, one of the first to do so E. 300-400
- 2674 ☒ **50c Columbian (240).** Rich color, tied by "World's Fair Station, Chicago, Oct. 13 5PM 1893" machine cancel on 3c Green Centennial entire with Columbus bust in half-dollar coin design and printed address to J. A. Pierce in Chicago, Very Fine, the recipient was a well-known stamp dealer who created a large number of postal souvenirs for collectors, one of the first to do so E. 300-400
- 2675 ☒ **10c Orange, Special Delivery (E3).** Bright color, tied by "World's Fair Station, Chicago, Oct. 21 4PM, 1893" machine cancel on 2c Columbian entire with Columbus bust in half-dollar coin design and printed address to J. A. Pierce in Chicago, Very Fine, the recipient was a well-known stamp dealer who created a large number of postal souvenirs for collectors, one of the first to do so..... E. 300-400



2676

- 2676 ☒ **\$2.00 Columbian (242).** Tied by quartered cork cancel and "New Oxford Pa. Dec. 5, 1898" circular datestamp on blue cover with printed address to stamp dealer C. F. Rothfuchs in Washington D.C., fresh and Very Fine, Rothfuchs was one of the earliest dealers to create these philatelically inspired covers 2,100.00



2677

- 2677 ☒ **\$3.00 Columbian (243).** Tied by quartered cork cancel and "New Oxford Pa. Dec. 5, 1898" circular datestamp on blue cover with printed address to stamp dealer C. F. Rothfuchs in Washington D.C., fresh and Fine, Rothfuchs was one of the earliest dealers to create these philatelically inspired covers 2,600.00

HAWAIIAN STAMPS ON STAMP DEALERS' MAIL



- 2678 ☒ **Hawaii, 1871, 6c Yellow Green (33).** Tied by segmented target, red "Honolulu H.I. Paid All Feb. 9, 1872" circular datestamp on cover to Cincinnati O., magenta "San Francisco Paid All Feb. 19" circular datestamp also ties stamp, receiving backstamp, minor wear, Fine, the recipient, C. F. Adams, was a stamp dealer, this is the earliest reported use to a stamp dealer from Hawaii..... E. 200-300
- 2679 ☒ **Hawaii, 1875, 2c Brown (35).** Horizontal pair, **used with 1c Green (42)**, cancelled by targets and tied by "Honolulu H.I. Jun. 30, 1888" circular datestamp on cover to Bethlehem Pa., purple "Kauhakakai Molokai Jun. 29, 1888" double-circle datestamp, San Francisco and receiving backstamps, Very Fine, the recipient was a prominent stamp dealer of the day E. 200-300
- 2680 ☒ **Hawaii, 1891, 2c Dull Violet (52).** Horizontal pair, natural s.e. at right, bright color, tied by two strikes of "Honolulu. H.I. Nov. 19 1 PM 1891" duplex datestamp on 1c Light Green entire (U1) to stamp dealer Henry Gremmel at 80 Nassau St. New York, San Francisco and New York backstamps as well as "Late Arrival Detention Mail" backstamp, Very Fine, Nassau Street was the center of stamp dealing in New York and Gremmel was one of its early residents E. 200-300
- 2681 ☒ **Hawaii, 1893-94, 1c Green, 2c Dull Violet, Red Ovpts., 5c Rose Lake, 12c Blue (55, 57, 76, 78).** Tied by purple "Waimea Kauai" rimmed double-circle handstamp struck three times on registered cover to San Francisco, red "Honolulu Hawaii Aug. 21, 1897" double-circle datestamp and matching registry markings, reverse with two different San Francisco registry datestamps (double-circle and large rimmed oval Station D) and large name handstamp for O. I. Blackstad, "Butcher", opened to show both sides, Fine, ex Honolulu Advertiser E. 400-500
- 2682 ☒ **Hawaii, 1893, 10c Black, Red Ovpt. (61).** Vertical pair, **used on 5c Blue Provisional entire (U12)**, cancelled by targets, red "Honolulu H.I. Sep. 11, 1893" double-circle datestamp, registered to New Mexico Stamp Co. in New Mexico, San Francisco transit backstamp, appropriate registry markings, few minor age spots, Very Fine, unusual use to a stamp dealer in New Mexico..... E. 200-300
- 2683 ☒ **Hawaii, 1893, 12c Black, Red Lilac, Red Ovpts. (62, 63).** Tied together by black target cancels on registered cover to Philadelphia, red "Honolulu Hawaii Apr. 24, 1894" double-circle datestamp with matching registry markings, reverse with purple San Francisco circular datestamp and red Philadelphia serrated double-circle, attractive handstamped corner card of the Hawaiian Stamp Co. explains the philatelic-inspired franking, No. 63 with three short perfs, otherwise Very Fine, ex Honolulu Advertiser..... E. 400-500



- 2684 ☒ **Hawaii, 1893, 2c Rose Vermilion, Black Ovpt. (65).** Used with Nos. 55, 57 (two), 61 and 66, tied by three strikes of "Honolulu. H.I. Mar. 7, 1894 9 AM" duplex cancel on blue cover to Los Angeles with printed P.O. box for A. W. Dunning, San Francisco transit and Los Angeles receiving backstamps, Very Fine, a colorful combinations of stamps, A. W. Dunning was a prominent stamp dealer of the period..... E. 750-1,000
- 2685 ☒ **Hawaii, 1893, 2c Rose, 2c Vermilion, Black Ovpt. (65, 66).** Used with 2c Brown, Red Ovpt. (56) and 5c Rose Lake (76) on 2c Provisional entire (U11), cancelled or tied by targets, red "Honolulu H.I. Apr. 24, 1894" double-circle datestamp on registered cover to Philadelphia, with clear purple Hawaiian Stamp Co. corner card handstamp at left, San Francisco and receiving backstamps, fresh and Very Fine, a colorful use correctly paying the 5c rate plus 8c registry fee..... E. 500-750
- 2686 ☒ **Hawaii, 1893, 10c Red Brown, Black Ovpt. (68).** Horizontal pair, tied by dull violet target cancel on registered buff cover to Bogert & Durbin, stamp dealers in Philadelphia, clear "Honolulu Hawaii Mar. 26, 1894" double-circle datestamp in red with matching registry markings, straight-line San Francisco and fancy Philadelphia double-circle with serrated edge on reverse, Fine, ex Honolulu Advertiser..... E. 300-400
- 2687 ☒ **Hawaii, 1897, 1c-25c Final Issue (74-79).** Complete set, tied by red "Honolulu Hawaii Apr. 14, 1897" double-circle datestamps on registered cover addressed to famed early cover collector John F. Seybold in Syracuse N.Y., appropriate registry markings, San Francisco and receiving backstamps, fresh and Very Fine, a colorful and obviously philatelic use to one of the most important collectors of all time E. 200-300
- 2688 ☒ **Hawaii, 1894, 2c Green Postal Card (UX9).** Cancelled by light strike of "Honolulu. H.I. Nov. 20 2PM 1895" duplex cancel, from A. F. Cooke to Birmingham, England, reverse with lengthy printed notice about filling orders for Hawaiian stamps, below a hand-written note offering to provide sets of Provisional Ovpts. for 60% off Stanley Gibbons catalogue prices, Very Fine, A. F. Cooke was a prominent businessman in Hawaii and manager of the Pacific Navigation Company, as well as a part-time stamp dealer..... E. 200-300
- 2689 ☒ **2c Blue on Buff (UX6).** "New York Jan. 26 2PM 90" duplex cancel, addressed to Jas. Steiner, stamp dealer in Honolulu, Hawaii, San Francisco transit and Honolulu duplex datestamps, written side is a request for examples of Hawaiian used entires and stamps, accompanied by Hawaii 2c Postal Card (UX6) with Honolulu duplex cancel and Steiner printed address, U.S. card with some corner creasing, otherwise Very Fine, a wonderful pair of stamp collecting related postal cards.... (Photo Ex) E. 200-300

U.S. POSSESSIONS STAMPS ON STAMP DEALERS' MAIL



- 2690 ☒ **Cuba, 1899, 1c-5c Overprints (221, 223, 225).** Bottom imprint and plate no. 566 strip of three of 1c, tied by "Mil Sta. No. 27, Feb. 13, 1899" duplex cancels on legal-size registered cover to William Sisson, Webster Groves Mo., purple four-line registry marking at left, endorsed "*Soldier's Letter*" at upper left, vertical file fold at left well away from stamps, Very Fine and colorful use paying the 8c registry fee plus 2c postage and sent to a noted stamp dealer E. 200-300
- 2691 ☒ **Cuba, 1899, 1c-10c Overprints (221-222, 223, 224-226).** All six values, incl. two 2½c, tied by "Havana Cuba 7 Aug. 7AM 99" duplex cancels on light yellow cover with printed address to Boston Stamp Co. in Boston, receiving backstamp, fresh and Very Fine, a colorful and obviously philatelic franking, at this time Cuba and other former Spanish colonies were treated as part of the United States for postal purposes and so the rate would have required 2c E. 300-400
- 2692 ☒ **Guam, 1899, 1c Deep Green, 5c Blue (1, 5).** Three of the 1c, all tied by bold blue Ovals of Tiny Squares with Star in Center Spanish cancels on San Francisco printed address cover, matching tiny "Marianas Set 11" circular datestamp, this is cover no. 17 of a series of 25 prepared for Makins & Co., San Francisco stamp dealers, "Yokohama Japan 16 Sep 99" and San Francisco backstamps, stamps mixed quality, Fine appearance, ex Whitpain E. 400-500
- 2693 ☒ **Guam, 1899, 1c Deep Green, 2c Red, 5c Blue (1, 2, 5).** Tied by blue "San Luis D'Apra, Guam, Dec. -9, 1899" two-line datestamp on cover with printed address to Makins & Co. in San Francisco, receiving backstamps, blue "23" at upper left, 5c perfs affected from placement at edge of cover, still Very Fine, this is No. 23 of 25 created for Makins, a stamp dealer, shortly after these stamps were issued E. 200-300
- 2694 ☒ **Puerto Rico, 1899, 2c Reddish Carmine (211).** Unusual cork cancel, matching negative "Las Marias Certificado Puerto Rico" oval handstamp on endorsed "*Soldier's Letter*" cover to Columbian Stamp Co. New York City, Mayaguez Military Sta. No 8 and San Juan Military Sta. No. 4 backstamps along with New York receivers, Very Fine and rare use of registry handstamp as cancellation, ex Whitpain, with 2009 P.F. certificate E. 500-750
- 2695 ☒ **Puerto Rico, 1899, 1c Green, 2c Reddish Carmine, Ty. IV (210, 211).** Bright colors, used with unsurcharged 10c Brown, Ty. I (282C) on 5c Columbian entire (U350), cancelled or tied by "R" in square handstamps on cover to Hiram Deats in Flemington N.J., purple "Registered, Ponce, Porto Rico Apr. 17, 1899" double-circle datestamp, New York and receiving backstamps, Very Fine, unusual use to this famous philatelic figure, Deats was known as the "Philatelic Farmer of Flemington, New Jersey" E. 300-400

BALANCE OF THE BELASCO COLLECTION



- 2696 ☒ **U.S. Stamp Dealers and Collectors, 1859-1899, Exhibit Collection.** Exhibit pages and related cover collection assembled and annotated by the late Steven R. Belasco, approximately 1,000 covers and pieces of ephemera mounted on more than 150 exhibit pages and in six large binders, many covers valued at \$200 or more have been removed and offered as individual lots, but what remains is an outstanding postal history based study of dealers and collectors for the decades of the 19th Century, plus copious research, notes and illustrations, wide range of stamp issues incl. Hawaii plus some better ephemera such as price lists, six United States Stamp Co. Certificates of Stock with 5c Foreign Exchange Revenue stamps, and Issue #1 of the *Stamp Collector's Record*, which was the first U.S. stamp periodical (published by S. Allan Taylor), letters discussing stamp collecting from as early as 1868, exhibit is organized by decade and state and then by dealer, the nature of these types of covers means nearly all are at least corner cards and many are richly illustrated, overall nice condition

AN OUTSTANDING AND IMPORTANT POSTAL HISTORY COLLECTION TRACING THE STAMP HOBBY'S EARLY DEALERS AND COLLECTORS.

Mr. Belasco was widely regarded for his work on private vending and affixing machine coils (his book is the definitive reference on the subject). Since many private perfs were philatelically inspired, Mr. Belasco naturally segued into collecting covers and ephemera related to the development of stamp collecting and dealing. During the last years of his life he published a series of articles in the *Chronicle*, which tell the story of the early dealers and collectors through the covers they mailed.....(Photo Ex) E. 10,000-15,000

- 2697 ☒ **U.S. Stamp Dealers and Collectors, Working Balance of Collection.** More than 500 covers in two binders and a box, largely dealer corner cards and advertising covers, mostly 20th Century but the binders contain some late 19th Century as well, range of stamp issues, Mr. Belasco's exhibit covered only up to 1900, so many of these covers fell outside that scope, mixed condition, overall Fine.....Not illustrated E. 750-1,000

- 2698 **19th Century Stamp Dealers' Price Lists.** 15 x 12 in. banker box with files organized alphabetically by dealer, each file with price lists, catalogues, newsletters or advertisements for U.S. and/or foreign stamps, 1870's-90's with a few early 20th Century, Mr. Belasco's accompanying spreadsheet, available on our website at <http://www.siegelauctions.com/2012/1037/pricelists.pdf> contains 571 entires (many entries with more than one item) with details on dealer, city, date and nature of the item, we are not sure if the content precisely matches this inventory, but they appear to and there are obviously many hundreds of items, formats range from simple folded sheets to stapled booklets, also a file with 1870's-80's material from the American Philatelic Association including copies of its constitution and official circulars, a fascinating treasure trove of material from our pioneer stamp dealers.....(Photo Ex) E. 750-1,000

UNITED STATES POSTAL HISTORY
AUTOGRAPHS AND FREE FRANKS



2699

- 2699 ☒ **John Langdon.** Delegate from New Hampshire (Continental Congresses of 1775-77, 1786-87), framer and signer of the Constitution, and U.S. Senator, free frank "free J. Langdon" as Senator on letter signed by **Ebenezer Hazard**, former Postmaster General, datelined New York, April 17, 1790, to the Rev. Jedediah Morse at Charlestown Mass., faintly struck "New-York April 18" straightline and "Free" handstamp, about half of the letter deals with business, the other offers sharp comments about Congress including the statement, "Local Politics have too great an Influence in Congress, some light foxing along folds, otherwise Very Fine, Langdon's frank is extremely rare, the combination of Langdon's and Hazard's signatures on one document is most unusual, ex Grunin and Robertson..... E. 1,500-2,000



2700

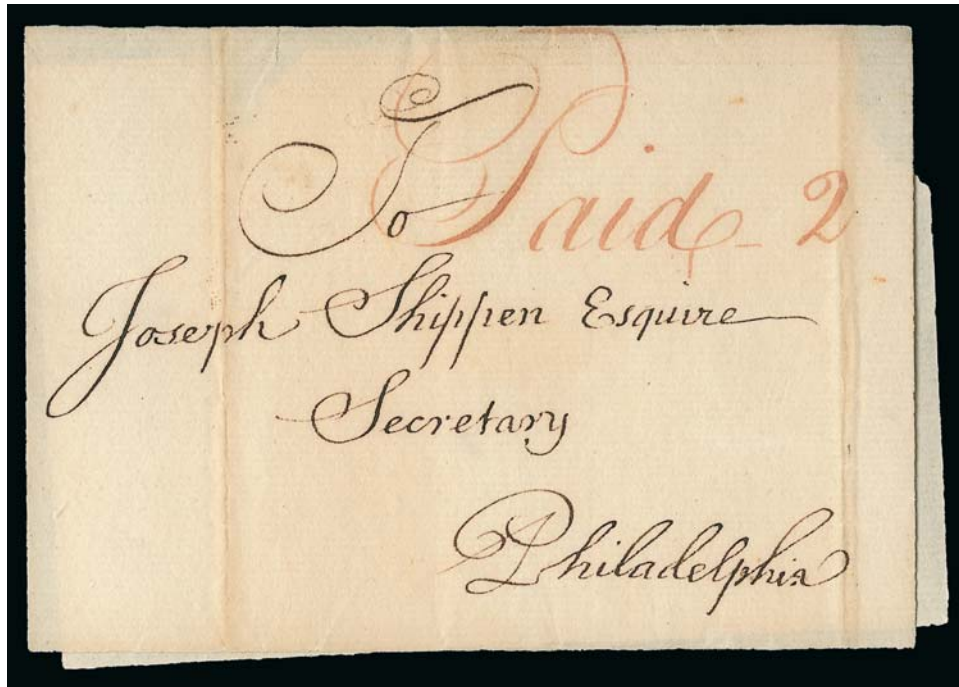
2701 with detail of inside

- 2700 ☒ **Franklin Pierce.** Free frank "Franklin Pierce" as **President** on legal-size cover addressed in his hand to Pierce Butler "For Miss Fanny Butler" in Philadelphia, "Washington City D.C. Oct. 29, 1856" circular datestamp, minor soiling at left, Very Fine, this cover is addressed to the anti-slavery wife of wealthy slaveowner Pierce Butler, Fanny Butler published *Journal of a Residence on a Georgian Plantation*, described as "the closest, most-detailed look at plantation slavery ever recorded by a white northern abolitionist" (see www.pbs.org/wgbh/aia/part4/4p1569.html), Butler and his wife Fanny divorced in 1849, this communication from President Pierce must have reached her thru her ex-husband, ex Historical Society of Pennsylvania..... E. 750-1,000
- 2701 ☒ **James Buchanan.** Red "Lancaster Pa. Nov. 27" circular datestamp with matching "Free" on folded letter to Secretary of the Navy James K. Paulding in Washington D.C., letter datelined "Lancaster 26 November 1840" and signed "from your friend, very respectfully, James Buchanan," contains recommendations for an assistant surgeon position and was sent when Buchanan was serving as a United States Senator, couple edge splits and toned fold on front, otherwise Very Fine E. 300-400



- 2702 ☒ **James Buchanan.** Free frank "Free James Buchanan" on folded cover to Newark N.J., red "Lancaster Pa. Aug. 4" circular datestamp with matching "Free" handstamp, Very Fine, most likely sent when Buchanan was serving as a United States Senator E. 300-400
- 2703 ☒ **James Buchanan.** Free frank "Free James Buchanan" as **President of the United States** on cover to Lancaster Pa., "Washington City D.C. Apr. 22, 185(?) Free" circular datestamp, mostly intact **red Presidential wax seal** on back, light overall soiling, still Very Fine E. 400-500
- 2704 ☒ **James Buchanan.** Free frank "Free James Buchanan" on cover to Boston, neat "Lancaster Pa. Mar. 16, 1861" datestamp and "Free" handstamp, Very Fine and choice usage, Buchanan left office on March 3, 1861, thirteen days before this was sent E. 300-400
- 2705 ☒ **Lancaster Pa., Free Franks.** Eight items, incl. four **James Buchanan** franks, earliest a free frank as member of the U.S. House of Representatives (1825 with "Lanc. P." postmark showing reversed "N"), one from 1852 singed on back of folded cover (not a free frank as he was out office), two others post-presidency (one a front only), two from Congressman Thaddeus Stevens, 1852 and 1863, the latter with complete letter, also free frank from Congressman Anthony E. Roberts, wear and cover toning throughout, Fine appearing and interesting group*Not illustrated* E. 500-750
- 2706 ☒ **Franklin D. Roosevelt, Cabinet, Governors, 1933-36 Autographs.** 61 covers, each with franked with 1933-36 Commemorative issues and with a signature, including FDR, John Nance Garner, former President Hoover (two), 10 cabinet secretaries (Wallace signature pasted on), the rest are governors on state cachet covers, all mailed from Washington or the respective state Pennsylvania, Very Fine and fascinating group.....*Not illustrated* E. 400-500
- 2707 ☒ **Admiral H. E. Kimmel and Capt. Mitsuo Fuchida.** Autographs on cover from 25th Anniversary of Pearl Harbor, with 3c and 5c stamps tied by "Pearl City HI Dec. 7 1966" machine cancel, U.N. cachet at left, Fuchida signed in English and Japanese with "Luke 23:34", Very Fine, scarce historical item..... E. 400-500

COLONIAL PERIOD



2708

- 2708 ☒ (Lancaster Pa., 1757) "Paid 2". Bold red manuscript postmark for 2dwt 60-100 miles rate on folded cover to Joseph Shippen in Philadelphia, marking may be in the hand of **Benjamin Franklin** but must be verified by a handwriting expert, the Siskin sale catalogue states the cover originally contained a postmaster appointment which is now in archives, flaps and back separated from front, Very Fine appearance, ex Siskin..... E. 1,500-2,000



2709

- 2709 ☒ (Philadelphia Pa., 1766) "Phi 6". Clear manuscript postmark in red for 6dwt rate on folded letter to Lancaster Pa., Lancaster manuscript "2/6" rate in red for local currency (2sh6p), letter datelined Sep. 24, 1766, some splitting along folds, Fine, ex Siskin..... E. 300-400

- 2710 ☒ **(Lancaster Pa., 1771) "La Way Pd. 2".** Red manuscript "Way" postmark and 2dwt rate on folded cover to John Steinmetz in Philadelphia, receipt docketing "William Bells Let. Lancasr Augt. 1771", toned along folds, right panel removed

FINE AND EXTREMELY RARE EXAMPLE OF THE LANCASTER PA. COLONIAL "WAY" POSTMARK.

The Siskin sale offered the normal "La" Lancaster postmark as "possibly the only example of this postmark in private hands." The ASCC Vol. 3 lists two dates priced at \$2,000 (1768) and \$1,750 (1773, the Siskin example).

Ex Pennsylvania Historical Society
..... E. 2,000-3,000



2710



2711



2712

- 2711 ☒ **(Fredericksburg Va., 1778) "Fredbg 5.8".** Manuscript postmark on folded cover docketed May 4th, 1778 to "Managers of the Lottery of the United States" in Lancaster Pa., forwarded to York Pa. with "5.8" rate crossed out and re-rated "6" dwt (16 grains added to the 5.8 dwt rate for forwarding postage), some minor fold toning, otherwise Very Fine, ex Siskin E. 750-1,000
- 2712 ☒ **Lancaster Pa. Jul. 13 (1851).** Red circular datestamp struck partly off cover at top, matching "5" rate handstamp and manuscript "R" for registered, manuscript "7" control no. at left, small piece of backflap missing, Very Fine use from Lancaster prior to official registration E. 100-150
- 2713 ☒ **Lancaster Pa., Drop and Carrier Rates.** Four stampless covers on exhibit pages with rate handstamps, incl. 1c drop rate from 1839-45, three 2c carrier rates incl. two in blue, first from 1845 and second on 1844 turned cover, clear strikes, Very Fine group **(Photo Ex)** E. 200-300
- 2714 ☒ **Lancaster City Pa., Postal History Exhibit, 1785-1899.** Largely complete five-frame exhibit of Lancaster Pa. postal history, comprising more than 125 covers, tracing postmarks, rates and uses from 1785 through 1890's, assembled by noted Lancaster collector, the late Jim Boyles, the most valuable items removed and offered as individual lots but retaining a number of desirable covers, highlights incl. many stampless from late 1700's to mid 1800's incl. 1814 War Rate, 40c rate to California in 1848, two different Philadelphia "R" registered, carriers, colored handstamps incl. green, free franks, No. 71 on cover, Very Fine group *Not illustrated* E. 3,000-4,000
- 2715 ☒ **Lancaster County Pa., Postal History Exhibit, 1799-1904.** 78-page exhibit of Lancaster County postal history, comprising more than 160 covers and essentially complete as assembled by noted Lancaster collector, the late Jim Boyles, organized by town, ranging from stampless with manuscript or device markings to stamped covers from 1851 Issue through Banknotes and few later, many noted with comments such as earliest known or only known, including the only recorded straightline townmark from Paradise Pa., overall Very Fine *Not illustrated* E. 1,500-2,000
- 2716 ☒ **Lancaster City Pa., Stampless Cover Accumulation 1801-1850's.** Close to 400 covers housed in a long file box, wide range of townmarks and rates from early 1800's through 1850's with much duplication, a few with other markings, this was the working inventory of noted Lancaster collector, the late Jim Boyles, mixed condition as quantity was the main goal, still many with good retail values, especially the early 1800's covers, Fine accumulation *Not illustrated* E. 1,500-2,000
- 2717 ☒ **Lancaster County Pa., Stampless Cover Accumulation 1790's-1850's.** More than 250 covers organized by town, comprising the working inventory of noted Lancaster collector, the late Jim Boyles, wide range of townmarks and rates, a number marked as notable for earliest known use, only known use or one of two known, etc., mixed condition with many Very Fine .. *Not illustrated* E. 1,000-1,500

COVERS BY STATE



- 2718 ☒ **Minnesota Covers, 1850's-80's.** 36 covers, incl. four **territorial**, three franked with 3c 1851 and one with 3c 1857, "Hastings MN T", "Anoka M.T.", "Central Point M.T." and perfect strike of "Minneapolis M.T.", others are statehood period uses with range of issues from 3c 1861 to Bank Notes and some postal cards, a couple better in this group incl. 10c Bank Note on 1887 cover to Switzerland, mixed condition, overall Fine appearing group *Not illustrated* E. 500-750
- 2719 ☒ **ALBANY, JULY 3.** Bold strike of straightline handstamp on 1797 folded letter addressed to John Jay in New York, red manuscript "15" and "Paid", letter datelined at Painted Post on June 23, some reinforcing along folds where split, Very Fine E. 200-300
- 2720 ☒ **New York Crystal Palace, Exhibition of the Industry of all Nations.** Form letter datelined New York, 11th October, 1852, signed by Theodore Sedgwick, announcing the exhibition and inviting participants, red "New York Paid 6cts. Nov. 2" (1852) integral-rate circular datestamp, addressed to West Medway Mass., also accompanied by the blank application form and an additional letter discussing the location, Very Fine *Not illustrated* E. 150-200
- 2721 ☒ **Leroy Ohio June 7.** Red circular datestamp with date in manuscript, matching **negative "Paid" and "5"** on 1849 Farmer's Mutual Fire Insurance Co. policy to Stow O., Very Fine, with 2010 P.F. certificate E. 200-300
- 2722 **Chauncey Sherwood, P.M./ Bald Mount./ Luzerne County./ Pa.** Four line postmaster stencil used as signature on back of letter, front side with red "Bald Mount Pa. 9 Mar." circular datestamp and elaborate "Lucy. Sherwood" handstamp (daughter of postmaster) with doves and arrow pierced heart, left side of lettersheet missing which may have been the addressed side (or this may have been an enclosure), file fold through handstamps on front, Fine and scarce postmaster's name stencil marking E. 200-300
- 2723 ☒ **Free, Hiram Freeborn P.M.** Postmaster straightline **label** with handstamped "Free", matching "Knoxville Pa. June 12" circular datestamp on cover to Lima New York, some minor staining, otherwise Fine, scarce postmaster's free franking label from a small Pennsylvania town E. 150-200
- 2724 ☒ **Philadelphia Pa. Jul. 26 (1842).** Clear strike of blue circular datestamp with matching "Free" in double octagon, sent to postmaster at Lancaster Pa., turned and mailed back to Philadelphia with blue "Lancaster Pa. Jul. 27" circular datestamp and matching "Free" straightline, all markings beautifully struck, refolded for display, Very Fine and attractive double "Free" turned cover between postmasters E. 150-200
- 2725 ☒ **Memphis Tenn. Apr. 20.** Clear strike of double-circle datestamp struck partly off top of all-over **Washington Fire Insurance Co. advertising** cover to New York, "Due 6" in circle handstamp, it appears that a stamp affixed at upper right fell off in transit, Very Fine, with 2011 P.F. certificate .. E. 200-300

WATERWAY AND SHIP MAIL



- 2726 ✉ **"Pr. Steam-Boat 11th Inst."** Manuscript designation at lower left of folded letter dated "New York 9 July 1812" to Albany, manuscript "6" rate, light vertical file folds, Very Fine, scarce early steamboat cover E. 150-200
- 2727 ✉ **MAIL ROUTE.** Clear strike of red semi-circle handstamp on folded printed prices current for perfumery and soaps, datelined March 12, 1828, to Providence R.I., manuscript "18 $\frac{3}{4}$ " rate, light vertical file fold and some slight overall soiling, Very Fine strike of this scarce marking used at Providence R.I. on incoming ship mail.. E. 300-400
- 2728 ✉ **"Ship Wm. & Eliza, off the island Ohevahoa, Aug. 19, 1850"**. Dateline on folded letter to Fairhaven Mass., fascinating contents incl. "There is one or two white men on the isle, one a Boston chap who has adopted native dress and tatooed all over says he is well satisfied with his manner of living, which shows him to be a senseless fellow for the natives of any other tribes will eat him in a minute if they catch him. I was ashore yesterday when the natives took a great shine to a fat man. I suppose they thought he would make a good fry.", red "San Francisco 40 15 Oct." circular datestamp, Very Fine, sent from the Marquesas Islands, made famous by Melville in his book *Typee*, the *William & Eliza* sailed from Bedford on Nov. 26, 1848, and returned Oct. 4, 1852, with sperm oil and whale oil — contemporary references to cannibalism are very unusual E. 300-400
- 2729 ✉ **"Louisville & St. Louis Mail Route, Apr. 24, 1852"**. Manuscript marking on folded letter from Louisville to St. Louis, horizontal file fold well away from marking, Very Fine, scarce, listed in Simpson-Alexander book (p. 202) as extremely rare..... E. 200-300
- 2730 ✉ **Consulate U.S.A. Valparaiso.** Clear strike of circular consular seal on cover to William Bates in Manitowoc Wis., bold strike of "Steamship 20" handstamp, with original 1860-dated enclosure from recipient's brother, contents discuss ship building, some wear, Very Fine strike, ex Risvold..... E. 300-400

POSTMASTERS' PROVISIONALS, 1847 ISSUE



- 2731 ☒ **New York N.Y., 5c Black, “AC M” Initials (9X1a).** Position 8, large margins to clear at top, tied by blue pen cancel, red “New-York 5cts. ? May” integral-rate circular datestamp with matching “Paid” arc on folded cover to Worcester Mass., some old auction notes written in pen inside flaps, Fine, with 2006 A.P.S. certificate..... 725.00
- 2732 ☒ **5c Red Brown (1).** Large margins to clear, tied by red grid and matching “Boston 1? Feb.” circular datestamp on buff cover to Rev. Bushnell in Hartford Conn., Very Fine, the recipient was instrumental in establishing the first public park in the United States..... 525.00
- 2733 ☒ **5c Red Brown (1).** Full margins to touched with left **sheet margin**, just tied by **black grid** cancel with matching “Wilkes Barre Pa. Jan. 9” circular datestamp on 1850 folded letter to Wyalusing Pa., stamp with two tiny pinholes at left, Very Fine appearance 525.00
- 2734 ☒ **5c Dark Brown (1a).** Ample to huge margins showing bit of adjoining stamp at top, touching at bottom, on May 1849 folded cover tied by double-struck **blue “5” in oval handstamp**, matching “Baltimore Md.” circular datestamp (date unclear), negligible cover file fold, Fine..... 1,025.00
- 2735 ☒ **5c Red Brown (1).** Rich color and detailed impression from the first printing, four margins, tied by red grid with matching oily red “Raleigh N.C. 5 Jan. 12” integral-rate circular datestamp on 1848 folded letter to Salisbury N.C., couple minor age bleaching spots and toned file fold, stamp is Very Fine 525.00
- 2736 ☒ **5c Red Brown (1).** Two folded covers and one folded letter from Lancaster Pa., the folded covers both with pen-cancelled stamps, black or blue Lancaster Pa. circular datestamps, first docketed over the stamp Aug. 1, 1847 making it the earliest known use from Lancaster, the letter tied by black Lancaster Pa. circular datestamp on letter datelined Mar. 29, 1850, some flaws and wear, Fine appearance, the 1847 cover with 2004 A.P.S. certificate.....(Photo Ex) 1,575.00



- 2737 ☒ **5c Red Brown (1).** Manuscript "X" cancel, "Paradise Pa. Sep. 16" circular datestamp on 1850 folded letter to New Holland Pa., overall toning spots, Fine appearance, the only recorded 1847 cover from Paradise Pa., the town received 400 5c stamps and no 10c stamps, with 1999 P.F. certificate..... E. 200-300
- 2738 ☒ **5c Red Brown (1).** Tied by blue grid cancel, matching "Towanda Pa. Feb. 12" circular datestamp on 1850 folded letter to New Milford Pa., stamp with small adhesion, central file fold with wear and small edge tears, otherwise Very Fine, only four 5c covers are known used from Towanda (no 10c covers) 525.00
- 2739 ☒ **5c Brown (1 var).** Horizontal pair, left stamp dot in "S" variety, large even margins, tied by red square grids, matching "New-York Apr. 5" circular datestamp on folded cover to **Coburg, Canada West**, red "Queenston U.C. Apr. 8, 1848" transit datestamp, manuscript "9" Canadian pence due for distance of 101 to 200 miles, receiving backstamp, light vertical file folds, stamps cleaned to remove small stains which has slightly affected the color, appears Very Fine, with 2012 P.F. certificate E. 500-750



- 2740 ☒ **10c Black (2).** Large margins to ample, tied by **black grid** cancels, matching "**Tallahassee Flor. Jan. 19**" circular datestamp on blue 1851 folded cover to New York, file folds well away from stamp, missing side flap
VERY FINE. AN EXCEEDINGLY RARE USE OF THE 10-CENT 1847 ISSUE FROM TALLAHASSEE, FLORIDA, WITH BLACK CANCELS.
Tallahassee is known for its use of a distinctive green cancel. It appears that a black cancel was used early in 1851 — four are listed in the Alexander census.
Ex Chase, Hart and Boker. With 2012 P.F. certificate..... E. 1,500-2,000
- 2741 ☒ **10c Black (2).** Large margins to just in at bottom, tied by red grid cancel on brown **United States Life Insurance Co. corner card** cover to Detroit Mich., light strike of "STEAM/BOAT" handstamp near address, minor edgewear, appears Fine, with 2012 P.F. certificate declining opinion as to whether the stamp originated (sort of silly since this is a well-known 1847 correspondence), Scott Retail as off-cover stamp 1,050.00

1851-56 ISSUE



2742

- 2742 ☒ **1c Blue, Ty. II (7).** Positions 98-100L1E, horizontal strip of three with **bottom sheet margin and right interpane margin showing centerline**, mostly ample on other sides, just touched at top, tied by **red square grids with matching “New-York Jul. 2” (1851) circular datestamp on July 1, 1851 blue folded letter** datelined “*Rockaway July 1st 1851, Tuesday 1 oclk*” and addressed to Dr. Henry W. Bellows in Walpole N.H., written by his wife while she stayed at a beach resort hotel, her postscript reads “*We found on our arrival at Union Square this morning...*”, therefore, this was undoubtedly mailed from the post office in Union Square on the second morning the new 1851 Issue was available, the strip has tears and slight creases but the overall appearance is attractive

AN IMPORTANT ONE-CENT 1851 ISSUE COVER, POSTED IN NEW YORK CITY ON JULY 2, 1851, THE SECOND DAY OF ISSUE. ONLY TWO JULY 1, 1851, FIRST DAY COVERS AND TWO JULY 2 SECOND DAY COVERS WITH THE ONE-CENT ARE RECORDED.

The addressee, Dr. Henry Whitney Bellows, was a prominent Unitarian minister and anti-slavery advocate. In this letter, his wife describes “luxuriating” at a seaside hotel in the company of Dr. Bellows’ father. She wrote the letter on Tuesday, July 1, 1851, and mailed it upon arriving at Union Square on Wednesday morning, July 2.

Ex Neinken and Wagshal. E. 3,000-4,000



- 2743 ☒ **1c Blue, Ty. II (7).** Position 85L3, full margins to just in, showing **surface cracks** at lower left and upper right, tied by large "Paid" grid, red "Boston Mass. 4 Dec." circular datestamp on cover to local street address, Very Fine example of this desirable position from Plate 3, ex Brown, signed Ashbrook and with his note on back..... 600.00
- 2744 ☒ **1c Blue, Ty. III (8).** Plate 4, large bottom and clear top margins clearly show the breaks that define the type, full to huge margins at sides, right side capturing portion of adjoining stamp, tied by "New York N.Y. May 24" circular datestamp with pencil "1857" on buff cover to New Millford Conn., pen docketing at left May 23, 1857, cover with some minor corner wear, Very Fine and an early use of a Ty. III stamp from Plate 4 (EDU is May 1, 1857), with 1975 P.F. certificate 3,000.00
- 2745 ☒ **1c Blue, Ty. IIIa (8A).** Position 75R1E, break in top outer line, full to large margins, used with pair of 1c Blue, Ty. II (7), Positions 86-87R1E, ample to large margins, bright shade, tied by "Pittsburgh Pa. Mar. 21" circular datestamp on brown cover to Mrs. P. R. Spencer, Geneva O. with Chamberlin's Commercial College corner card, backflap removed, slight edgewear, Very Fine, Platt Rogers Spencer was a reformed alcoholic and temperance and anti-slavery advocate who developed the style of penmanship known as Spencerian writing, which is beautifully executed on this cover, ex Vogel..... E. 500-750
- 2746 ☒ **3c Orange Brown, Ty. I (10).** Two covers, one a folded letter, both stamps with rich color, margins clear to touched, each tied by blue grid with matching Lancaster Pa. circular datestamps postmarked **July 2 and July 3 1851**, horizontal file folds do not affect stamps, Jul. 3 cover with small stain at top edge, July 2 folded letter with slightly toned file fold, Very Fine pair of second and third day covers for the 3c 1851 Issue **(Photo Ex)** E. 300-400
- 2747 ☒ **3c Orange Brown, Ty. I (10).** Pretty shade, full margins to barely in at top left, tied by **green** grid cancel, perfect matching strike of "Lancaster Pa. 17 Jul." circular datestamp on 1851 folded Lancaster Bank pre-printed letter to Columbia Pa., light vertical file folds do not affect stamp, fresh and Very Fine, a beautiful first month use with green postal markings 505.00
- 2748 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to just in at upper left, bright color, cancelled by **blue diamond grid** handstamp, matching "Wethersfield Ct. Jul. 18" circular datestamp on cover to Boston, manuscript "**July 18th 1851**" at upper right, Very Fine and attractive **first month use** E. 300-400



- 2749 ☒ **3c Orange Brown, Ty. II (10A).** Full margins to just in, radiant color, tied by well-struck "Brattleboro Vt. Sep. 22" circular datestamp on lady's small embossed envelope to Boston, manuscript "Sept. '51" docketing, fresh and Very Fine..... E. 200-300
- 2750 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to slightly in, including part of adjoining stamp at bottom, rich color, cancelled by clear strike of blue **Lynchburg Va. "Way 6" in circle** handstamp on 1851 part-printed **Alfred S. Lee illustrated printed bill of lading** depicting horses pulling a boat, carried by steamboat from Richmond Va. to Lynchburg Va. on the James River, light vertical file fold, some trivial overall soiling, Very Fine, a rare and very exhibit-worthy James River steamboat cover with the 3c Orange Brown 1851 Issue..... E. 750-1,000
- 2751 ☒ **3c Brownish Carmine (11).** Margins to slightly in, tied by unusual **"Ever Green Post Office La"** dateless circle with "La" high beneath "Ever Green" (probably intended to be one word) on remarkably fresh March 27, 1857 folded letter to New Orleans, Fine and very scarce . E. 300-400
- 2752 ☒ **3c Dull Red, Ty. II (11A).** Rich color, full margins to touched at bottom, tied by bold "New York Aug. 28" circular datestamp on buff cover to Jefferson O. with **Jarvis Johnson, Dealer in Hardwood, Lumber and Ship Planks, blue cameo corner card with illustration of three-masted ship**, misspelling in inscription reads "Shippers to Calafornia supplied", fresh and Very Fine, a spectacular Eaves cameo design E. 500-750
- 2753 ☒ **3c Dull Red, Ty. II (11A).** Margins to just in, brilliant color, tied by blue "Montpelier Vt. Jul. 10, 1857" circular datestamp on **illustrated Farmer's Mutual Life Insurance Co. insurance policy** depicting plow and farm scene, to Vernon Vt., opened for display, Very Fine, a beautiful cover... E. 200-300



- 2754 ☒ **3c Dull Red, Ty. II (11A).** Margins to in, including **sheet margin at bottom**, tied by "Springfield Ill." circular datestamp on **Ocean Penny Postage illustrated propaganda cover** to Jacksonville Ky., J. Valentine's second design on back of cover, some slight wear and few toned spots, otherwise Very Fine, scarce, ex Grunin E. 500-750
- 2755 ☒ **Fitchburg Mass. Jan. 18.** Circular datestamp and "Paid 3" in circle handstamp on **Ocean Penny Postage** cover to Worcester Mass., **addressed in hand of famed social activist Elihu Burritt**, with photo of original contents, J. Valentine's second design on back of cover, incorporates themes of Ocean Penny Postage, Peace and Anti-Slavery, Very Fine, a very scarce design, ex Grunin E. 500-750
- 2756 ☒ **10c Green, Ty. II (14).** Top sheet margin horizontal strip of three, large margins to ample at right, neat red pen cancels and matching manuscript "Paid 30" for single rate on buff cover **to Laufenberg, Switzerland**, "Lancaster Pa. May 20" circular datestamp, red New York 7c credit datestamp, Aachen boxed transit and "Franco Preuss" handstamp indicating cover was paid only to the GAPU border, crayon "3" kr. due marking for Swiss internal rate, vertical bend/crease in cover barely affects center stamp, back with minor tear, still Very Fine, an extremely colorful and attractive use sent by Prussian closed mail, with 1989 Jakubek certificate E. 750-1,000
- 2757 ☒ **10c Green, Ty. II (14).** Horizontal strip of three, large to enormous margins all around, tied by "New Orleans La. Apr. 27" circular datestamp on cover **to Hamburg, Germany**, red "N. York Br. Pkt. 7 Paid May 6" credit datestamp, red Aachen transit, receiving back-stamp, faint overall toning, otherwise Extremely Fine, a strip of extraordinary dimensions, ex Rust and Martin E. 1,000-1,500

1857-60 ISSUE



- 2758 ☒ **1c Blue, Ty. IIIa (22).** Plate 4, possibly Position 84R4, deep shade, wide break at top, couple nibbed perfs, tied by bold blue “**Hastings M.T. Feb. 14, 1859**” circular datestamp on **Valentine’s Day** cover to local address, attractive multicolor Valentine companions, Very Fine, a rare use of the territorial datestamp shortly after Minnesota became a state, also a scarce stamp use, ex Grunin and Sevenoaks..... E. 550-800
- 2759 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, rich color, used on **1c Blue on Buff Star Die entire (U19)** and tied by “Augusta Me. Paid Feb. ?” circular datestamp on unsealed cover to Bangor Me., 1861 docketing at left and note “2 circulars”, entire with small tear and small water-stain at top, Very Fine, with 2002 P.F. certificate E. 300-400
- 2760 ☒ **1c Blue, Ty. V (24).** Rich color, tied by “Hartford Ct. Jul. 2?” circular datestamp on unsealed **all-over Charter Oak Fire & Marine Insurance advertising** cover to Wethersfield, trivial edgewear, Very Fine and attractive circular rate use, with 2010 P.F. certificate..... E. 150-200
- 2761 ☒ **1c Blue, Ty. V (24).** Rich color, **used with two 1c Blue (63)** and tied by indistinct circular datestamps on cover to South Onondaga N.Y., with original enclosure dated “Huntsburg March 15, 1864”, manuscript “**Due 1**” at top, barely reduced at right, top 1c small tears and soiling, otherwise Very Fine, an unusual attempted use of the demonetized 1c 1857 stamp with two valid 1c 1861’s in 1864, this was treated as partly paid E. 400-500
- 2762 ☒ **1c Blue, Ty. Va (24).** Position 43R5, deep rich color and wide margins, small pen stroke at bottom, tied by “Princeton N.J. Jun. 19” circular datestamp on small “**Princeton College Class of ‘59**” embossed corner card to local addressee, additional part strikes of the rim of the datestamp, stamp with short perfs at bottom, still Very Fine, a beautiful college cover with the scarce Type Va, with 2011 P.F. certificate, ex Neinken and Wagshal..... E. 300-400



- 2763 ☒ **3c Dull Red, Ty. III, Plate Crack (26 var)**. Position 71L18, choice centering, rich color and sharp impression showing the extraordinary lightning bolt crack across the design through the top of Washington's head, tied by **red** circular datestamp (town name unclear) on small cover to Chicago, Extremely Fine stamp and pristine cover, a beautiful example of this major plate crack on cover with a colored cancel E. 750-1,000
- 2764 ☒ **3c Dull Red, Ty. III (26)**. Rich color, pre-use tear, tied by "Newville Pa. Jan. 23" circular datestamp on "**Gabriel's' American Line illustrated** cover to Shippensburg Pa., missing part of bottom flap, some slight edgewear, tear in stamp, overall Very Fine appearance, a very unusual design showing locomotives being pulled by a cow and a pig, "U-G-H-! U-G-H-!" inscription and satirical advertising slogan "Connecting with all parts of Europe, Asia, Africa, America & Perry Co. [Pennsylvania]" E. 200-300
- 2765 ☒ **3c Red on Buff (U10)**. Cancelled by "Lancaster Pa. May 13, 1859" circular datestamp, hand-stamped cachet of "**Wise**" **manned balloon illustration**, addressed to "Mons. Carlincourt" in Utica N.Y., sealed tear at top, otherwise Very Fine, Carlincourt was the pseudonym of Thaddeus Lowe, one of Wise's contemporaries in pioneer balloon flights, ex Bischel..... E. 500-750
- 2766 ☒ **5c Brick Red (27)**. Vertical strip of three, bright color, centered to right, s.e. at bottom and few ragged perfs at lower left, tied by two strikes of "New Orleans La. May 9, 1859" circular datestamp on large part of folded cover **to Paris, France**, reduced around edges with approximately two-thirds of the folded flaps on the back present, red "Boston Paid 12 May 18" credit datestamp, French transit and portion of Paris receiving backstamp, Fine appearance, Scott Retail as off-cover strip of three 6,500.00
- 2767 ☒ **10c Green, Ty. I (31)**. Choice centering, bright shade, tied by "Auburn Cal. Nov. 26" circular datestamp on cover to Washington City D.C., slightly reduced at left, the stamp is Extremely Fine and a prime candidate for a soaker, ex Knapp (lot label affixed)..... 1,450.00



2768

- 2768 ☒ **10c Green, Ty. V (35).** Two singles, used with **1c Blue, Ty. V (24)**, tied by "San Francisco Cal. Jul. 16, 1860" circular datestamps on cover from Hawaii to Northfield Mass., red "Honolulu U.S. Postage Paid" circular datestamp under stamps, red crayon "22" rate, one 10c small toned spot, barely reduced at right

VERY FINE APPEARANCE. A SCARCE AND ATTRACTIVE COMBINATION FRANKING PAYING THE 2-CENT SHIP FEE PLUS DOUBLE THE 10-CENT TRANSCONTINENTAL RATE.

Carried on the British Brig *Consort*, which arrived in San Francisco on July 15 on its way to Port Madison. E. 3,000-4,000

1861-66 ISSUE



2769

2770

- 2769 ☒ **1c Blue (63).** Unusually wide margins with **huge interpane margin at left**, intense shade and proof-like impression, tied by perfect strike of "Milford N.H. Jun. 18, 1862" double-circle datestamp on orange-buff cover to local addressee, Extremely Fine, a beautiful stamp and cover E. 150-200
- 2770 ☒ **1c Blue (63).** Horizontal strip of three, rich color, cancelled by "Paid" in ovals and tied by red "Boston Mass. Dec. 10" circular datestamp on cover to Rev. Gilman in Bangor Me., 1861 docketing at upper left, missing top flap, fresh and Very Fine E. 200-300



- 2771 ☒ **1c Blue, 3c Rose (63, 65).** 1c s.e. at right, few small tears, tied by **blue** targets and matching "Chicago Ill. Mar. 11, 1863" double-circle datestamps on cover to Saratoga Springs N.Y., slightly reduced at right, Very Fine appearing carrier use E. 150-200
- 2772 ☒ **10c Yellow Green (68).** Horizontal pair, used with **1c Blue (63)**, cancelled by grids and 10c pair tied by red "New York Paid 18 Jun. 18" credit datestamp on buff cover to **Bern, Switzerland**, "Lancaster Pa. Jun. 17, 1862" double-circle datestamp, "Paid" straightline with manuscript "21" for French mail rate, boxed "PD" and French transit, Bern receiving backstamp, top left corner small piece out of cover, one 10c small corner crease, otherwise Fine and colorful cover..... E. 300-400
- 2773 ☒ **10c Yellow Green (68).** Vertical pair, bright color, used with **1c Blue (63)**, tied by grid cancels and "Louisville Ky. Jul. 21" circular datestamp on blue 1863 folded letter to **Frauenfeld, Switzerland**, red "New York Paid 12 Jul. 5" credit circular datestamp, French transits incl. red boxed "PD", receiving backstamp, Very Fine, the 10c stamps are especially well-centered, with 1987 and 2011 P.F. certificates E. 400-500
- 2774 ☒ **3c Rose (65).** Bright color, tied by unusual large **"Fish Bones"** fancy cancel, "Norfolk Va. Jul. 4, 1865" double-circle datestamp on cover to Philadelphia, Very Fine, an attractive cover, this is a very rare cancel and we have described it as we see it, but not subject to return because of a different visual interpretation by an expert committee ("Pine Tree", "Leaf" etc. etc.)..... E. 150-200
- 2775 ☒ **3c Rose (65).** Tied by well-struck **Eagle** fancy cancel, "Cambridge Mass. May. 27" circular datestamp on cover to Watertown N.Y. and **forwarded** to Canton N.Y., also with "Watertown N.Y. 29 May" circular datestamp and large **"W"** handstamp, instructions at lower left "To the P.M. at Watertown, If not at Watertown, please forward to Canton N.Y.", fresh and Very Fine, an attractive use with two different fancy cancels, ex Eno E. 300-400
- 2776 ☒ **3c Rose (65).** Bright color, tied by very unusual **large circle of wedges in circle**, matching "New-York Feb. 26, 1863" double-circle datestamp on **all-over Niagara Fire Insurance Co. illustrated advertising** cover to New Haven Conn., fresh and Very Fine, a beautiful cover, with 2011 P.F. certificate E. 200-300



- 2777 ☒ **3c Rose Pink (64b).** Pretty shade, tied by segmented cork cancel and “New-York Jul. 25” circular datestamp on yellow cover with “**Oyston Stream Spreading Nozzle**” illustrated fire fighting design to Elmira N.Y., trivial cover edge tear at upper left, Very Fine, very unusual theme for an illustrated advertising cover, Dr. John Oyston, who held a doctorate in mechanical engineering, received a patent in 1863 for the first fog-style nozzle which broke water into smaller droplets, thus exposing greater surface area to the fire to dissipate heat, this superior method, which is used today, was not widely adopted until decades after his invention..... E. 200-300
- 2778 ☒ **3c Rose (65).** Tied by blue target, matching “Cumberland Md. Jun. 14” (1865) double-circle datestamp on buff cover to Salem N.C., with original enclosure from **E.S. Zevely**, manuscript routing directions, some minor wear, Fine, a very early post-war letter going from North to South..... E. 200-300
- 2779 ☒ **3c Rose (65).** Two, bright color, tied by “**SHIP-LETTER**” straightline handstamp on cover to **Economy, Nova Scotia**, back with blue “T. J. Jones & Co. Boston, Jun. 27, 1867” handstamps, St. John’s, Amherst and receiving backstamps, somewhat defective incl. opened on three sides and repair at top, still an unusual use, mailed directly aboard the ship to New Brunswick, the handstamp was probably applied on arrival in New Brunswick, accompanied by signed note from Ashbrook who also signed the cover, ex Starck and Krug E. 500-750
- 2780 ☒ **30c Orange (71).** Bright early shade, tied by grid cancel, “Lancaster Pa. Jan. 3” (1862) circular datestamp on cover to **Paris, France**, red “New York Paid 12 Jan. 4” credit datestamp, red boxed “PD” handstamp and appropriate transits, some cover wear and backflap tear, Fine..... 375.00
- 2781 ☒ **30c Orange (71).** Faults incl. small piece out at left, used with 3c Rose (65), both tied by “Lancaster Pa., Aug. 22, 1861” double-circle datestamp on cover to **Corisco, West Africa**, “Paid” straightline with magenta manuscript “33” for British rate to West Africa (Gabon), crossed out with manuscript “28” for credit to Great Britain, “Via England” directive at top left, back with red “N. York Br. Pkt. Paid Aug. 28” circular datestamp, original letter enclosed with beautifully legible and lengthy content including, among other topics, “the war department have just issued a proclamation calling upon those who have arms to hold themselves in readiness to march to the defense of the capital as it is again menaced by the southerners...”, and about the recently demonetized 1857 Issue, “if I send it to the Mission Rooms it will have to go unpaid for I cannot enclose old stamps as they are worthless in New York and I have no new ones to send...”, some cover wear incl. small holes at upper left from the thick enclosure, Fine appearing and wonderful combination of a scarce destination and Civil War and stamp-related content E. 750-1,000
- 2782 ☒ **2c Black (73).** Centered to bottom, few creases, cancelled by cork, “Newark N.J. ? 5” circular datestamp on **The General Life and Accident Mutual Insurance Co.** illustrated advertising cover depicting an “act of god”, addressed locally, some overall wear and soiling, still Fine and very unusual design used with the Black Jack..... E. 300-400



- 2783 ☒ **2c Black (73).** Wide margins, natural s.e. at right, tied by cork on **Phoenix Insurance Co. of Hartford illustrated corner card** cover used locally, faint vertical file fold well away from stamp, Very Fine drop rate use..... E. 200-300
- 2784 ☒ **5c Red Brown (75).** Well-centered and rich color, tied by unusual circular grid cancel, "Nobleston Pa. 11 28" circular datestamp with date in pencil on blue cover to "Consul de France" in New Orleans, blue Dec. 1 New Orleans receiving backstamp, slightly reduced at bottom and part of bottom flap missing, otherwise Very Fine, an unusual use overpaying the 3c rate, given the amount of French mail from New Orleans that used 5c 1856-1861 stamps, the sender may have had a supply of that stamp and used it on domestic mail during his travels outside New Orleans E. 300-400
- 2785 ☒ **5c Red Brown (75).** Used with 10c Green (68), cancelled by grids, "Lancaster Pa. Jan. 3, 1865" double-circle datestamp on cover to **Paris, France**, red "New York Paid 12 Jan. 4" credit datestamp, also New York "Paid 18" credit datestamp struck in error, "Paid" straightline and crayon "15" rate, French transit and receiving backstamp, Very Fine E. 300-400
- 2786 ☒ **24c Lilac (78).** Bright color, **used with horizontal pair of 2c Brown (157)**, tied by cork cancels, "Newark N.J. Feb. 1 3PM" circular datestamp on cover to **Moradabad, India**, red 1875 London transit also ties pair, red "New York 24 Feb. 2" credit datestamp, Sea Post Office and receiving backstamps, slightly reduced at left, right stamp in pair rounded corner at lower right, otherwise Very Fine, scarce late use of the 24c 1863 Issue on cover to India E. 750-1,000
- 2787 ☒ **3c Rose, C. Grill (83).** Clearly-defined grill, cancelled by **Shield fancy cancel** and tied by "Pittsburgh Pa. Nov. 21" circular datestamp on cover with **Gaiters, Boots and Balmorals manufacturer's corner card** to Uniontown Pa., barely reduced at left, Very Fine, an attractive cover, ex Ishikawa, with 2004 P.F. certificate E. 500-750
- 2788 ☒ **3c Red, F. Grill (94).** Rich color, tied by **blue grid**, matching "Hartford Vt. Apr. 13" circular datestamp on red **"The Early Rose Potato"** illustrated cover to Springfield Vt., fresh and Very Fine, unusual spud theme for an illustrated cover..... E. 200-300

1869 PICTORIAL ISSUE



- 2789 ☒ **1c Buff (112).** Bright color, tied by unusual hollow circle cancel, "Janesville Wis. Nov. 5" circular datestamp on **Northwestern Mutual Life Insurance Co. corner card** cover to local addressee, small edge tears, Very Fine, a pretty cover..... E. 150-200
- 2790 ☒ **1c Buff (112).** Used with **2c Red Brown (146)**, tied by quartered cork cancel, "Poplar Ridge N.Y. Sep. 13" circular datestamp on small cover with printed address label carried by dove, to Litchfield O., faint stain, Very Fine, attractive mixed-issue franking, ex Mack..... E. 400-500
- 2791 ☒ **2c Brown, 3c Ultramarine (113-114).** Three insurance-related advertising covers, incl. 2c with pink John Hancock design, 3c with illustrated design for Anchor Life Insurance, last is intricate Guardian Mutual, some slight wear and minor flaws, Very Fine group, each with 2011 P.F. certificate..... E. 200-300
- 2792 ☒ **3c Ultramarine (114).** Tied by bold strike of quartered cork cancel, "Baltimore Md. Apr. 30" circular datestamp on orange cover to local street address, "**Steamboat**" and "**Due 1**" in circle handstamps, slight edgewear, Very Fine and unusual, this cover was marked due 1c to pay the difference between postage affixed and the 2c steamboat captain's fee plus 2c for local delivery, ex Foote and Eubanks..... E. 400-500
- 2793 ☒ **3c Ultramarine (114).** Clear strike of **Canton Mass. Horse's Head fancy cancel**, (stamp not tied), matching "Canton Mass. Apr. 16" (1870) circular datestamp on cover to Foxboro Mass., original contents enclosed, envelope opened roughly at right causing small faults on the stamp but perfs are intact, Very Fine strike, with 2012 P.F. certificate..... E. 200-300
- 2794 ☒ **3c Ultramarine (114).** Eighteen 3c covers and one 2c cover, each with Insurance company advertising, range of companies incl. several with fascinating illustrated designs, range of originations and destinations, few flaws, overall appear Fine-Very Fine, an attractive and desirable group.....
.....Not illustrated E. 400-500



2795



2797



2796

- 2795 ☒ **10c Yellow (116).** Rich color on bright paper, tied by strike of “N. York Steamship ? 16” circular datestamp on 1870 folded cover **from Cuba to Halifax, Nova Scotia, via New York** addressed to the Bank of British North America, neat “JU 18, 1870 NS” oval receiving backstamp, Very Fine and attractive, this comes from a well-known correspondence originating in Cuba — a double-rate 10c 1869 cover addressed in the same hand with the same markings is docketed with Cardenas, Cuba, origin (ex J. D. Baker)..... E. 500-750
- 2796 ☒ **10c Yellow (116).** Two, used with **2c Brown and three 3c Ultramarine**, (one stamp missing), tied by **5-point Negative Star in Circle** fancy cancels on 1870 cover with printed address **to Copenhagen, Denmark**, from the Warner correspondence, sender’s routing “Via N. German Union.”, red “New York Paid All Direct” circular datestamp with unclear date on back, matching “5” (cents) handstamp on front for double 2.5c credit to N.G.U., red framed Bremen transit datestamp and re-stated postage of “WF 2” (Sgr.) in red crayon, edge wear causing faults on stamps at top, two 3c stamps defective, still a Fine appearing and striking three denomination franking, the rates to Denmark by N.G.U. mails listed in the *U.S. Postal Guide* were 13c prepaid and 16c unpaid, the Hartford mail clerk apparently experienced significant confusion on this point as a number of the covers from this correspondence are overpaid, if the missing stamp was a 1c this cover would have been prepaid at the 32c unpaid double-rate, illustrated in a *Chronicle* article by Michael Laurence which accompanies (No. 94, p. 106) E. 500-750
- 2797 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, perfs in, used with **3c Ultramarine (114)**, tied by large segmented cork cancels, “New-York Registered Jul. 2” small circular datestamp on orange cover to Milford Conn., slightly reduced at left, Very Fine, ex Kuphal..... E. 300-400

BANK NOTE AND LATER ISSUES



- 2798 ☒ **6c Carmine, 30c Black (137, 148).** 30c horizontal pair, tied by circle of wedges, light strike of red New York Paid circular datestamp also ties stamps on pre-printed Bissell correspondence cover to **Ahmednuggur, India**, printed "Via Southampton" directive, crayon "54/3" credit to Great Britain for triple 22c rate (18c credit per rate), red crayon "3" British colonial credit, red 1871 London transit, Sea Post Office and receiving backstamps, trivial edgewear, 6c stamp with natural pre-printing crease, Very Fine triple-rate cover from the Bissell correspondence, with 2009 P.F. certificate E. 750-1,000
- 2799 ☒ **10c Brown (150).** Used with 1c Ultramarine (145), cancelled by **Star in Circle** fancy cancels, "St. Louis Mo. Apr. 17" (1872) circular datestamp on **all-over Mutual Life Insurance illustrated** registered cover to **Milton, Canada**, manuscript registry nos., receiving backstamps, Very Fine, 3c treaty rate to Canada plus 8c registry fee, unusual and attractive with advertising (Missouri "Bears" Coat of Arms) and fancy cancel, ex Andromeda E. 300-400
- 2800 ☒ **2c Brown (157).** Tied by unusual **Shield in circle** fancy cancel on yellow **all-over "The Kaballah of the Egyptians" illustrated** cover to Philadelphia, stamp with pulled perf at left and rounded corner at bottom right, barely reduced at left, Fine, beautiful design, ex Gabriel, with 1990 P.F. certificate E. 300-400
- 2801 ☒ **3c Green (158).** Beautiful centering with wide and balanced margins, intense color, tied by unusual segmented cork cancel, "Memphis Tenn. Jun. 19 10AM" circular datestamp on **Hair Growth Tonic illustrated advertising** cover to New York, red "Millinery" handstamp at lower left, blue Hartung & Co. receiving datestamp, fresh and Extremely Fine stamp and cover E. 150-200
- 2802 ☒ **Bank Note Issue Covers (162, 184).** Two covers, first No. 162 used with No. 157, tied by multiple strikes of **Star in Circle**, "Petersburg Va. Aug. 1" circular datestamp (likely 1874), on registered cover to Forkland Va., some faults and backflap partly missing, otherwise Fine and rare use which likely pays the 8c registry fee plus double the 3c letter rate, second franked with No. 184, cancelled and tied by target, manuscript "**Childers Station CN 4-3-79**" postmark and "**Official Business**" on cover to **Tahlequah C.N.**, crossed out and forwarded to Fort Gibson C.N., opened roughly at right but stamp and writing unaffected, couple small stains, Fine and scarce cover showing markings or addresses of three different Cherokee Nation locations (Photo Ex) E. 400-500



- 2803 **3c Green (158).** Pair and two singles, tied by cork cancels, "Morristown N.J. Oct. 29" circular datestamp on Davis correspondence cover to **Lima, Peru**, back with **Peru 10c Orange, Postage Due (J3)**, tied by 1873 Lima datestamp, docketing on front indicates this was carried back to the U.S. in 1878, stamps and cover with faults, part of backflap missing, still Fine appearance, an unusual 22c rate cover with a combination of U.S. and Peru stamps, the latter has the same vignette of the S.S. *Adriatic* used on the 12c 1869, making it of great interest and value to the 12c 1869 specialist E. 300-400
- 2804 ☒ **2c Vermilion (178).** Vivid color (slightly oxidized), cancelled by quartered cork on **3c Green Centennial entire (U219)**, same cancel with "Centennial Philada. Pa. May 26 12M" circular datestamp, addressed to **Birmingham, England**, with mechanical typewriter, red Philadelphia and 1876 London transits, receiving backstamp, minor edgewear, Very Fine and desirable, the typewriter was introduced at the 1876 Centennial Exposition and this is a very early use of a device that would soon become ubiquitous E. 300-400
- 2805 ☒ **5c Indigo (216).** Tied by "Louisville Ky. Apr. 8, 1889" duplex cancel on cover to **Goree, Senegambia, West Coast of Africa**, with leaf and tobacco company corner card, "T 25 Centimes" deficiency handstamp, various backstamps incl. New York, London and Paris, receipt docketing, slightly reduced at right and small cover tear at right, still Very Fine E. 300-400
- 2806 ☒ **2c Carmine (220).** Centered to right, tied by "New-York Feb. 2 1PM 92" duplex cancel on **Seabury & Johnson** multicolored advertising cover to Boston, depicting medallions and a factory scene, Very Fine, the epitome of Gilded Age patent medicine advertising E. 300-400
- 2807 ☒ **5c Chocolate (223).** Cancelled by grid, mostly clear strike of purple "U.S. Postal Agency * Shanghai * 26 Jun. 1891" oval datestamp on cover to West Somerville Mass., second perfect strike of purple Shanghai oval on back along with San Francisco and receiving backstamps, stamp with trivial perf flaw, otherwise Very Fine E. 200-300
- 2808 ☒ **5c Chocolate (223).** Rich color, tied by grid and clear strike of purple "U.S. Postal Agency * Shanghai * 18 Dec. 1891" oval datestamp on cover to West Somerville Mass., San Francisco and receiving backstamps, Very Fine E. 300-400
- 2809 ☒ **5c Chocolate (223).** Tied by "U.S. Postal Agency, Shanghai, Jun. 16 10PM 1892" duplex datestamp and oval grid on cover to Somerville Mass., receipt docketing at left, San Francisco and receiving backstamps, stamp with small internal tear near top, otherwise Fine E. 200-300



2810

- 2810 ☒ **5c Chocolate (223)**. Tied by dotted grid cancel, used with **Samoa, 1886, ½p Purple Brown, 2p Brown Orange, Perf 12 x 11½ (9c, 13c)**, rich colors, each with gutter margin at left, tied by "Apia, Samoa, Aug. 16" double-circle datestamp on 1893 cover **to Köln, Germany**, bold "San Francisco Cal. F.D. Aug. 31, 1893" circular datestamp also ties Samoan stamps, New York and receiving backstamps

VERY FINE. A GORGEOUS UNITED STATES AND SAMOA MIXED-FRANKING COVER TO GERMANY.

Ex Vogel. Signed Bloch..... E. 2,000-3,000

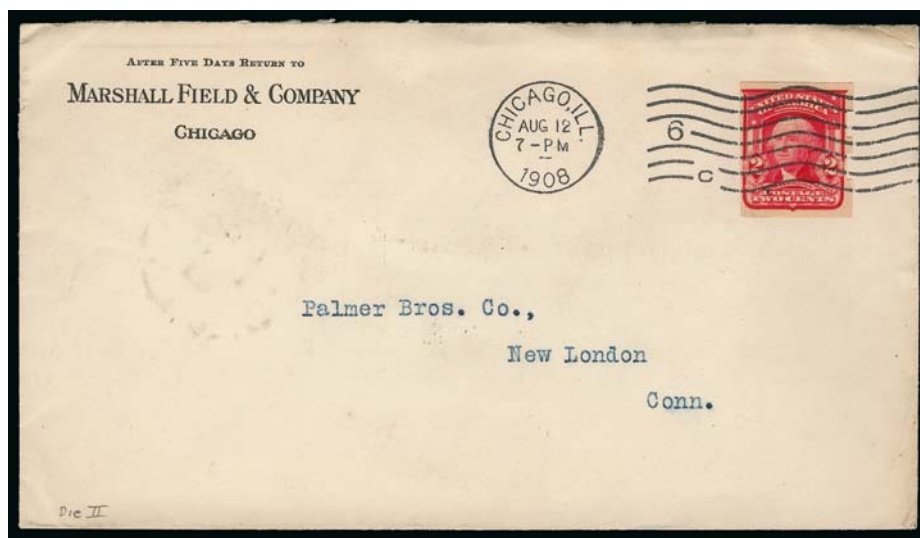


2811

- 2811 ☒ **3c Purple, 10c Green (221, 226)**. Used with **Samoa, 1890, ½p Brown Violet, 2p Brown Orange, Perf 12 x 11½ (9b, 13b)**, vertical pair and single of ½p and horizontal pair of 2p, Samoa stamps tied by "Apia, Samoa Aug. 1" double-circle datestamps, U.S. stamps tied by light strikes of San Francisco registry ovals on 1894 registered cover **to London, England, and forwarded to Richmond, England**, , registry label overlaps stamps, red London receiving marking also ties 2p pair, various transit backstamps, Very Fine and colorful use, ex Vogel..... E. 750-1,000



- 2812 ☒ **30c Black (228)**. Used with 5c Chocolate (223) which is affixed slightly overlapping, tied by blurry New York cancels on cover to **Mainz, Germany**, printed "Per Steamer" with handstamp "Augusta Victoria" and "Via England.", some corner wear and top flap tear, otherwise Fine, scarce use of 30c 1890 E. 300-400
- 2813 ☒ **1c Deep Green (279)**. Tied by Buffalo machine cancel on cover to Rochester N.Y. with **illustration of Colonial scene and advertising collar**, Very Fine E. 150-200
- 2814 ☒ **1c-5c Trans-Mississippi (285, 287, 288)**. Two "American Souvenir" multicolored post cards, one with 5c used Sep. 4, 1898 from Philadelphia to Germany, other with 1c and 4c used Dec. 1898 to Germany, some edge wear, Fine-Very Fine, attractive E. 200-300
- 2815 ☒ **1c-8c Trans-Mississippi (285-289)**. Imprint and plate no. pairs, each tied by cancel on separate cover, destinations incl. domestic (1c, 4c and 5c), also Canada (2c) and Austria (8c), range of cancels, Fine-Very Fine, an attractive group of position pairs on covers **(Photo Ex)** E. 300-400
- 2816 ☒ **1c Trans-Mississippi (285)**. Two singles, cancelled and tied by "Port Townsend Jul. 14" circular datestamp and handstamp on cover to Beverly Mass., large purple "Ship" and "Due 2cts" handstamps with amount in blue crayon, also bearing **2c Postage Due** tied by mute handstamp, 1900 receiving backstamp, left stamp small piece missing at top left, right stamp small crease, otherwise Fine and rare use E. 200-300
- 2817 ☒ **1c-10c Pan-American (294-299)**. Complete set, tied by "Nazareth Pa." circular handstamp with mute date on 2c entire to Philadelphia Pa., indicia cancelled by "Nazareth Pa. Jun. 1, 1901" duplex, Philadelphia receiving datestamp on reverse, 1c with two repaired perfs at top, some cover corner wear, neither mentioned on accompanying certificate, Very Fine appearance, with 2012 P.F. certificate E. 400-500



2818

- 2818 ☒ **2c Carmine, Ty. II, Imperforate (320Ad; formerly 320d).** Rich color, full Scherneck perfs on both sides which are clear of the design, neat wavy-line machine cancel

VERY FINE AND RARE. THE 2-CENT IMPERFORATE CARMINE TYPE II DESIGN IS ONE OF THE RAREST OF THE 2-CENT SHIELD ISSUES. VERY FEW ARE KNOWN.

The Scott Catalogue notes that "No. 320Ad was issued imperforate, but all examples were privately perforated with large oblong perforations at the sides (Scherneck Type III)." In this respect it is similar to its more expensive counterparts, Scott 314A and 482A.

The Type II imperforate Shield issue is only known in the Lake and Carmine colors. The Lake color exists fully imperforate. The Carmine color is only known with Scherneck Type III perforations. We have been fascinated by this listing for some time, and undertook a census. For used examples, we record two singles. Since publishing our census, perhaps three more, including two other covers, have come to light.

Undercatalogued in Scott..... 600.00



- 2819 ☒ **Exposition Covers.** Four beautiful multicolored covers, incl. two from 1903 St. Louis World's Fair, one from National Export Exposition of 1899, last is from Hudson Fulton of 1909, each bears 2c stamp, slight edgewear incl. one slightly reduced at right affecting stamp, a colorful group..... (Photo Ex) E. 200-300
- 2820 ☒ **5c Louisiana Purchase (326).** Nice centering and margins, tied by "St. Louis Mo. Aug. 4, 1904 4-PM Exposition Station" machine cancel on "World's Fair, Machinery Hall" corner card cover to **Berlin, Germany**, cover barely reduced at left, otherwise Very Fine..... E. 150-200
- 2821 ☒ **U. S. Offices in China.** July 1920 large-size registered cover from Shanghai to Germany franked with 20c Light Ultramarine (515) and additional 1c and 2c postage from the same series, tied by partly readable Shanghai Registered ovals, backstamps with fancy merchant's cachet, purple Postal Agency double circle, New York "REC'D FOREIGN" double ovals and German receiver, small cover edge faults, attractive and scarce useNot illustrated E. 150-200

AIR POST AND FLIGHT COVERS



- 2822 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Tied by "Air Mail Service Wash. N.Y. Phila. Washington May 17 9 AM 1918" duplex datestamp on cover to New Rochelle N.Y., carried on Lieutenant George L. Boyle's second attempt to fly the mails, which, like his first on May 15, resulted in a crash landing and delayed mail, backstamped New York May 18, 4:30AM, reflecting late arrival of airmail from Washington D.C., with original contents, small piece of backflap missing, minor light staining on front, otherwise Very Fine, only four reported covers from this flight E. 500-750
- 2823 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Each tied to individually flown cacheted card or cover, 65c on multicolored Brooklyn Institute of Arts and Sciences postcard, New York Apr. 24 or Apr. 28 duplex cancels and addressed to Brooklyn N.Y., Friedrichshafen datestamps on first two, some minor corner wear and \$1.30 with backflap tear, Fine set (Photo Ex) 1,200.00
- 2824 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c pair, each tied to individually flown cacheted cover by "Varick St. Sta. N.Y. Jun. 2 1930" machine cancel, addressed to Cleveland Heights O., Friedrichshafen backstamps on first two, some minor corner wear, Very Fine set (Photo Ex) 1,200.00
- 2825 ☒ **\$1.30, \$2.60 Graf Zeppelin (C14-C15).** Used together, tied by "Varick St. Sta. N.Y. May 6 1930" slogan machine cancel on purple diamond cachet **round-trip cover**, purple "This article made the complete round trip via Graf Zeppelin" handstamp, New York and Friedrichshafen backstamps, June 18 and June 30 respectively Very Fine, only 461 covers or cards made the complete round trip E. 400-500
- 2826 ☒ **Saint Paul Minn. May 29, 1931.** Machine cancel ties 2c, 5c Norse American (620-621) on cover to Norway, bearing 20c and 30c Norway stamps tied by "Bergen 21.IX.32" circular datestamp, cachet for "Viking Ship/Over the Ocean/Roald Amundsen", typed inscription "This letter was carried from Saint Paul, Minnesota, to Bergen, Norway, in the Viking Ship, Roald Amundsen", fresh and Very Fine E. 200-300
- 2827 ☒ **Atomic Bomb Test, "Operation Crossroads", Bikini Atoll, "Able Day" July 1, 1946.** Interesting group of material incl. three covers with various 6c franking tied by U.S. Navy Fleet Post Office Jul 1 A.M. 1946 "Atomic Bomb Test Bikini Atoll" duplexes (one a bit roughly opened at top), great four -page handwritten letter describing trip from the States to Bikini Atoll, describes the arrangement of the huge target fleet, "The Nevada is at zero & is painted bright orange. Other ships are the Nagato, Prinz Eigen, Arkansas, Saratoga... the lighted ships around us look like the view of Jersey City from Manhattan", a printed menu from the USS Panamint and a letter from Col. Batte to General Ulio regarding his efforts in obtaining a bomb test postmark, a fascinating group of material Not illustrated E. 200-300

LARGE NUMERAL POSTAGE DUE ISSUE DOMESTIC COVERS



2828EX

2828 ☒ **Large Numeral Postage Due Issue Domestic Covers.** 73+ covers incl. a few postal stationery items, all bearing Large Numeral Postage Due stamps up to the 30c value, hand-selected for unusual frankings and character including rejected 5c 1888 bisect and attempted illegal use of revenue stamps, advertising and exposition covers, Special Delivery frankings, large Valentine, unusual cancels incl. Heart-punch (Baltimore) and blue New York oval (very rare), the single most valuable item is a Publisher's Weekly package label on front with regular Bank Note issues and 96c postage due paid by 2c, 10c and **two 30c No. J19**, some minor faults but condition is generally excellent

A WONDERFUL COLLECTION OF DOMESTIC COVERS WITH THE LARGE NUMERAL ISSUE — THE "BANK NOTES" OF THE POSTAGE DUE ISSUES. PROBABLY THE LARGEST AND MOST IMPORTANT OFFERING OF ITS KIND SINCE THE ARFKEN SALE NEARLY 20 YEARS AGO.

This lot was acquired by the late Steven R. Belasco from our Sale 1016 and remains intact. Prior to that sale, these covers were acquired one at a time over two decades with a total cost of \$8,645 (the owner's cost is noted on each cover, but many were acquired more than 10 years ago). We feel our estimate is conservative and does not factor in the enormous labor and transaction costs that would be necessary to build such a collection up from scratch. This lot is worth careful examination and an aggressive bid.....(Photo Ex) E. 5,000-7,500

LARGE NUMERAL POSTAGE DUE COVERS OF FOREIGN ORIGIN



2829EX

2829 ☒ **Large Numeral Postage Due Issue Covers of Foreign Origin.** 97 covers incl. a few postal stationery items, all originating in foreign countries and bearing various U.S. Large Numeral Postage Due stamps up to the 10c value, a very diverse array of origins and frankings grouped by geographic location including British North America, Danish West Indies, Latin America, Jamaica, Great Britain, France, Monaco, Belgium, Italy, Switzerland, Northern Europe and Scandinavia, Austria, Hungary, Germany, Russia and Turkey (please note there are no China or Japan covers), the Due frankings reflect the various changing regulations for assessing postage due on international mail, some sent unpaid, but many with foreign postage underpaying rates, colorful and rare frankings abound, condition generally excellent

AN OUTSTANDING GROUP OF INTERNATIONAL MAIL POSTAGE DUE COVERS WITH THE UNITED STATES LARGE NUMERAL ISSUE — THE “BANK NOTES” OF THE POSTAGE DUE ISSUES — PRESENTING A UNIQUE OPPORTUNITY TO LAUNCH AN EXHIBIT-WORTHY COLLECTION. PROBABLY THE LARGEST AND MOST IMPORTANT OFFERING OF ITS KIND SINCE THE ARFKEN SALE NEARLY 20 YEARS AGO.

This lot was acquired by the late Steven R. Belasco from our Sale 1016 and remains intact. Prior to that sale, these covers were acquired one at a time over two decades with a total cost of \$14,798 (the owner's cost is noted on each cover, but many were acquired more than 10 years ago). We feel our estimate is conservative and does not factor in the enormous labor and transaction costs that would be necessary to build such a collection up from scratch. This lot is worth careful examination and an aggressive bid.....(Photo Ex) E. 7,500-10,000



2830



2831

- 2830 ☒ **2c Carmine Rose, Postage Due (J62).** Horizontal strip of three, “Des Moines Iowa Sep. 10, 1929” 2c permit marking to Los Angeles Cal. and **forwarded to Shanghai, China**, various markings incl. Los Angeles (Sept. 14), Shanghai backstamps in black and red, bearing **China, 1915, 2c Postage Due (J53)**, horizontal strip of three, tied by Shanghai datestamps, bold “T15” in circle due marking, “Refuse/Refused” boxed handstamp struck twice, eventually returned to sender, slight edgewear, Very Fine and attractive use E. 300-400
- 2831 ☒ **3c Executive (O12).** Stamp with corner added at top left and other small flaws, “Long Branch N.J. Aug. 24 A.M.” circular datestamp on cover to Kirkwood Mo. **addressed in the hand of President Ulysses S. Grant**, tying cancellation was added which was unnecessary as the stamp originates on the cover, backflap added and stain on back at bottom, appears Fine, Long Branch was the summer home of President Grant from 1869-76, with 2012 P.F. “Warning” certificate stating that the stamp originates but the tying cancel is fake, Scott Retail as used from Long Branch \$4,500.00 E. 200-300

CARRIERS AND LOCALS

- 2832 ★田 **1c Blue, Eagle Carrier, Perf 12 (LO6).** Block of sixteen with sheet selvage at top, deep rich color on brilliant white paper

FINE-VERY FINE. ONE OF THE LARGEST RECORDED MULTIPLES OF THE 1875 REPRINT OF THE EAGLE CARRIER WITH PERFORATIONS APPLIED IN ERROR.

Scott Retail as four blocks of four 4,000.00

- 2833 ☒ **U.S. City Despatch Post Covers.** 51 stampless covers, opened to display originations which are primarily Boston and Haverhill but also incl. Marblehead, London England (2), Norwalk O., Cincinnati and New Orleans, all from 1844-45, overall Fine-Very Fine and interesting group.....*Not illustrated* E. 300-400



2832



2834

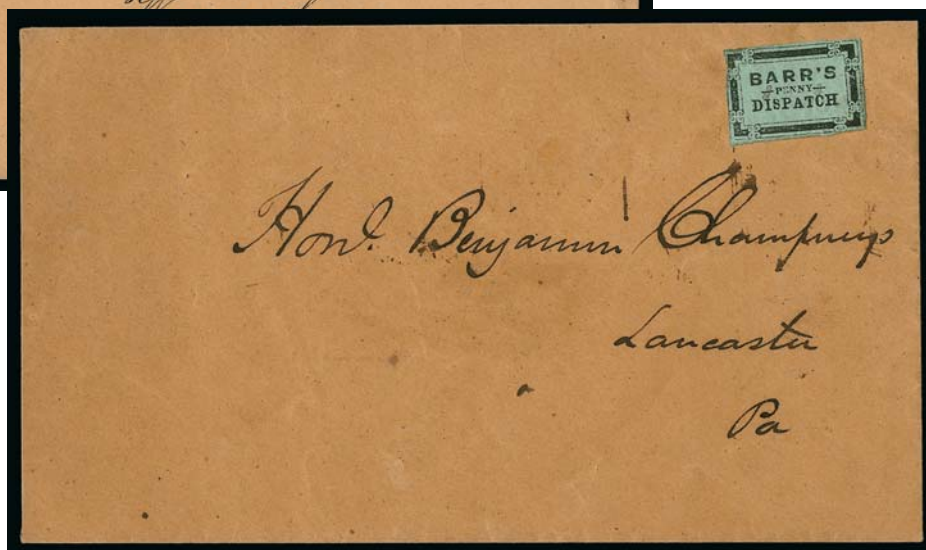
- 2834 ★ **Bishop's City Post, Cleveland O., (unstated value) Blue (10LB1).** Uncancelled and affixed to piece of cover, beautiful rich color, clear margins to touching the frameline at right

FINE AND RARE EXAMPLE OF BISHOP'S BLUE CARRIER STAMP.

Henry S. Bishop was appointed to operate the Cleveland carrier department on December 21, 1853. Research by Elliott Perry shows that Bishop became an employee of the post office on July 1, 1854, but the city post continued to function, with or without his direct participation. Bishop issued two stamps: the 10LB1 Blue with blank oval, presumably designed to accommodate more than one denomination; and the 10LB2 Black with 2c value. Both are very rare..... 4,000.00



2835



2836

- 2835 ☒ **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Black on Green (8L2).** Ample margins to touched at top, uncanceled, used on buff cover to Waynesboro Pa., red "Lancaster Pa. Nov. 15" circular datestamp and matching "Paid 3" in oval, Very Fine, ex Hollowbush, signed Sloane as genuinely used on cover, with 1995 P.F. certificate..... E. 500-750
- 2836 ☒ **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Black on Green (8L2).** Large margins to just in, cancelled by two tiny penstrokes and affixed to buff cover to Lancaster Pa., Very Fine and very rare, with 1995 P.F. certificate stating that the stamp is genuine but declining opinion as to whether it originates on this cover..... E. 300-400



2837

2837

Blood's Penny Post Letter Drop Box. Metal letter box measuring 6.5 wide x 9 in. high with letter slot on top and original lock, no key but lock not engaged so the top opens, front and sides covered with deep red-brown coated paper with extensive directions in red and black enamel, sides labeled "Blood's Despatch.", front with "Blood's Penny Post/Office 28 S. Fifth St. above Chestnut" and notices including "Five Deliveries Daily. Letters Collected Day & Evening for U.S. Mails./At One Cent Each, Prepaid./N.B. — *Blood's Penny Post* will neither receive nor deliver money, jewelry, or other articles of intrinsic value, and the proprietors will in no case hold themselves responsible for such articles.", excellent condition considering the age and nature of use of the box, some paint chipping and wear on front where lock touches "Blood's" but all lettering is complete

AN OUTSTANDING ARTIFACT OF PHILADELPHIA'S BLOOD'S PENNY POST. THE ULTIMATE DISPLAY PIECE FOR A LOCAL POST COLLECTOR.

We sold a similar example in our 2006 Rarities of the World sale (realized \$4,000 hammer), but it had a portion of the front label missing and was also missing its lock. This example is in superior condition E. 3,000-4,000



2841

- 2841 ★田 **Pomeroy's Letter Express, 5c Deep Milky Blue on Pelure Paper (117L7).** Complete left pane of 20, huge margins, including **enormous sheet margins on three sides**, beautiful rich color in the distinctive Deep Milky Blue shade, horizontal crease between rows 3 and 4, natural pre-printing paper crease in Positions 13L and 17L, few other faint creases do not detract

EXTREMELY FINE APPEARANCE. A RECENTLY RECORDED PANE OF THE POMEROY'S LETTER EXPRESS STAMP IN DEEP MILKY BLUE ON PELURE PAPER, OF WHICH VERY FEW EXAMPLES ARE KNOWN.

This pane is printed in the distinctive Deep Milky Blue shade on very thin, nearly transparent paper. Prior to the discovery of this pane, only a few examples of Scott 117L7 were known. The Philatelic Foundation has certified this as "onion-skin paper" (an unlisted variety of 117L7), but in our opinion there is no such thing as a Pomeroy stamp on "onion skin paper," and this paper matches the other known examples of Scott 117L7, so we are not really sure why the P.F. felt compelled to create a new unlisted paper variety to describe this pane.

With 2012 P.F. certificate. E. 2,000-3,000



- 2842° ☒ **Robinson & Co.'s Express. Paid.** Printed frank with design of a **bear foraging in mountains** (Haller FR5), on unused 3c Pink entire, Very Fine, a desirable design and the only Western Express frank to depict a bear, signed Frajola E. 300-400
- 2843 (★) **Wells, Fargo & Co. Pony Express, \$2.00 Green, \$4.00 Green, Black (143L2, 143L4-143L5).** Two of \$2.00, one of each of the \$4.00 Green and Black, unused (no gum), full margins to touching, small flaws incl. thins, Fine appearance.....(Photo Ex) 1,065.00
- 2844 (★) ☐ **Wells, Fargo & Co. Pony Express, 10c Brown (143L7).** Block of eight, Stone B, transfer Types 7-8/11-12/15-16/19-20, unused (no gum), large margins to full, bright color, Very Fine, with 1980 P.F. certificate, Scott Retail as two blocks of four 1,000.00
- 2845 (★) ☐ **Wells, Fargo & Co. Pony Express, 25c Red (143L9).** Block of 20 with wide gutters between blocks, unused (no gum), large margins, few creases, still Very Fine and attractive multiple, Scott Retail as four blocks of four and two pairs 1,060.00
- 2846 **Union Despatch, Chicago Ill., 5c Red, Rouletted (unlisted in Scott).** Pin-perf roulette, trace of red cancel, few tiny flaws, appears Fine E. 500-750
- 2847 ☒ **Telegraph and Locals-Related Balance.** Three-ring binder of stampless covers and also Telegraph slips, range of companies, mostly from 1850's and 1860's but some later, also group of Boyd's and City Despatch Post covers, most Fine-Very Fine*Not illustrated* E. 300-400

GROUP LOTS OF COVERS

- 2848 ☒ **Stampless Cover Balance.** 49 covers or folded letters, best items incl. 1841 turned cover with Elkton and Hopkinsville Ky. circular datestamps, Granville O. 1833 fancy oval datestamp on postmaster's "free" cover, red "Forwarded from Harnden & Cos. Foreign Letter Office Phila." handstamp on 1842 cover to London, a few incoming ship letters incl. from Mexico and France, range of circular town cancels incl. red, blue and two green from Tallahassee Fla., bold red "Cleveland O. Feb. 7" framed box, Harrisburg tin hat circular datestamp, many others, Very Fine and interesting group with a number of better covers E. 1,000-1,500
- 2849 ☒ **Stampless Covers.** Binder with 27 covers, each annotated by the collector with rates and descriptions, largely better uses incl. 50% surcharge War Rate of 1815-16, five 1836 Express Mail uses (75c or \$1.50 from Mobile or New Orleans), three town datestamps in Green (Chillicothe, Cayahoga Falls and Columbus O.), others incl. multiple rates, "Way", May 1847 80c rate from New Orleans to Trenton N.J., 2c Black Jack used as revenue on document, others, Very Fine group..... E. 750-1,000
- 2850 ☒ **Stampless Covers.** 25 stampless folded letters from 1840's addressed to Joshua Hathaway in Milwaukee Wis., different originations incl. several from Chicago with nine "5" cogwheel rate markings, other originations incl. Racine Wis., few others, overall Fine-Very Fine and interesting group, the recipient was a land agent..... E. 300-400
- 2851 ☒ **Drop, Circular and Carrier Rates, 1830's-1900's.** More than 120 covers mounted on pages in two binders, each with the collector's description and rate analysis, frankings from 1c 1851 Issue thru early 20th Century, obviously a preponderance of 1c and 2c stamps with the majority 1851 and 1861 Issues, nice 1c Carrier (LO2) with Philadelphia red star, Fine group E. 750-1,000
- 2852 ☒ **Cover Balance, 1850's-1920's.** More than 70 covers, largely accumulated for interesting markings, stamps range from a couple stampless to Washington-Franklins Issue, wide range of markings incl. related to held, advertised, redirected, also county postmarks, six or so Christmas Seals on cover (WX5-WX6 primarily), eight or so 1915-16 exposition cancels, group of time datestamps from 1880's a few stampless New Orleans incoming ship covers, many others, some flaws to be found, overall Fine, an interesting group E. 500-750
- 2853 ☒ **U.S. Postal History Accumulation, 1850's-1900's.** More than 125 covers, mostly organized by states, wide range of stamps and uses spanning more than 50 years, diverse group which is difficult to briefly characterize, to take Florida as an example, a few highlights incl. No. 273 with purple script "Registered" handstamp, 1912-13 postcards to Hawaii, fancy Altamonte, Orange Co. circular datestamp with star in circle on 3c Bank Note, Spanish-American War Patriotic with 2c Bureau issue, similar types of highlights to be found for other states incl. Wisconsin, Iowa, Ohio, Washington D.C., New York, Illinois, a few Hawaii, overall decent condition, Fine group..... E. 1,000-1,500
- 2854 ☒ **Classic Cover Balance, 1850's-80's.** 29 covers, wide range of frankings and destinations with several better, missing the usual bulk of 3c 1857 and 1861 issues often found in cover balances, incl. No. 15 on a transcontinental cover, three No. 33 on cover to Germany, five with 1c No. 63 or No. 92 incl. a pair and uses in combination with 3c, nine 2c Black Jack covers both ungrilled and grilled, 2c, 3c and 6c 1869 Issues on covers, Bank Notes with several combination frankings, 7c National, 15c Continental domestic use and use to Germany, 15c American to Cape of Good Hope, mixed condition with faults to be expected, overall Fine group..... E. 1,000-1,500
- 2855 ☒ **1851-61 Issues, Cover Balance.** 16 covers, earliest is 3c No. 10A used in Sep. 1851, 1c 1851-57 and 3c 1861 Issues, includes several Patriotic covers, strip of three of No. 7 on cover, strip of three of No. 24 with huge interpane margin and centerline, others, faults to be expected, some appear Fine..... E. 400-500
- 2856 ☒ **1890 Issue, Cover Balance.** Approximately 60 covers on pages in a binder, nice range of uses from 1c Ultramarine to 15c, many illustrated — some elaborate incl. a beautiful Seabury & Johnson cover with an imitation of a Match & Medicine stamp, several combination frankings incl. on entires, with Large Bank Notes, with Postage Dues, foreign uses with 5c and 15c, many others, Very Fine group E. 500-750
- 2857 ☒ **Western Covers, 1870's-90's.** 26 covers, range of states incl. New Mexico, Nevada, Colorado, Montana and California, mostly franked with Bank Note issues or postal cards through 1890's, territorial incl. Fort Wingate New Mexico with star in circle on 3c Bank Note, purple Sweet Grass Mont. from 1880 with 3c Bank Note and 3c Postage Due tied by "Short Paid", several Wells Fargo franked envelopes with handstamps from Hamilton Nev., Genoa Nev., Mok Hill Cal., Austin N.T., some stamp and cover flaws to be expected, overall Fine-Very Fine with several better covers..... E. 750-1,000

- 2858 ☒ **Multicolored Advertising Covers.** 45 covers, range of issues from 1861 to 1930's, each with a beautiful multi-colored illustrated advertising design, incl. hunting, manufacturing, household, cigar, coffee (with 3c 1861), hotel, agriculture, others, some cover and stamp flaws to be found but overall Very Fine group..... E. 400-500
- 2859 ☒ **19th Century Advertising Covers.** Nine, incl. cover with two No. 65 and Anchor Hay Manufacturing Co. design, No. 210 with Buffalo Scale Co. illustration, two covers each with No. 210 and illustrations of fire escape winches, few other interesting, overall fresh and Fine-Very Fine..... E. 400-500
- 2860 ☒ **Insurance-Related Advertising Covers.** Three, all from New York Life Insurance Co., incl. one used with No. 26 part captured imprint, one with 3c No. 114, one with 2c No. 220, some soiling and wear, 3c with some toning around perfs, still Fine group E. 100-150
- 2861 ☒ **Insurance-Related Advertising Covers.** Four beautiful volumes with slipcovers containing a large assortment of advertising covers, wide range of issues represented starting with 1851 Issue and going thru mid-20th Century, many nice earlier covers with several 1861-68 Issues and 3c 1869 Pictorials, many different themes incl. Life, Property, Casualty, Fire, Marine, Accident, Indemnity companies, some unusual specialty insurers such as plate glass, major names such as Aetna, Hartford, Travelers, also many obscure, wide range of designs incl. some cameos, embossed, all-over, some faults to be expected, many Fine-Very Fine, a wonderful collection actively acquired by the owner from many sources..... E. 3,000-4,000
- 2862 ☒ **Mail to Germany.** Nearly 100 covers mounted and annotated on pages in a single album, nice range of rates, stamps and markings from a couple 6c and 7c pre-UPU Bank Note Issue covers to 1941, with the majority from the Washington-Franklin era, wide showing of UPU covers, also 2c treaty rate, registered, WWI censored mail, Airmail, wide range of stamps incl. Bank Notes, Bureaus, Columbians, Trans-Mississippi, 1902, Washington-Franklins, Postal Stationery, Parcel Post, some mixed frankings with German Postage Due, diplomatic cover from Brazilian Consulate in Mexico with 5c Mexico 1910 issue block of four and U.S. stamps, most covers with the collector's detailed background and rate explanations, Very Fine and attractive collection E. 2,000-3,000
- 2863 ☒ **Cover Balance.** 21 covers, incl. one with Cuba 1899 ovpts. (four denominations, six stamps) from Matanzas to Havana (front only), strip of three of No. 24 used with 3c, few advertising, nice group of 1894-98 Bureau Issue on covers to foreign destinations, overall Fine-Very Fine E. 200-300
- 2864 ☒ **United States Cover Accumulation.** Huge accumulation of more than 1,000 covers housed in 13 binders and four cover boxes, wide range of issues from 1851 through 20th Century, some of the binders with collector's annotated descriptions and rate interpretations, one box full of registered covers only, stamp issues range from 1851 through Presidentials with good coverage of many of the issues in that time range including Back-of-Book, some better items such as stampless to Lyon by American Packet charged British packet postage during the Retaliatory Rate period with lengthy letter from Richard Graham, illustrated covers incl. 3c 1869, 6c 1869 on double rate domestic cover, 1c No. 357 on post card, imperforate coils on cover, foreign destinations, etc., worth review as this would yield a good number of \$10.00-\$50.00 covers on Ebay or at a dealer bourse, as well as many much cheaper E. 3,000-4,000

END OF SESSION EIGHT

SESSION NINE (LOTS 2865-2994)
FRIDAY, DECEMBER 14, 2012, AT 10:30 A.M.

SLAVERY AND THE CIVIL WAR



- 2865 ☒ **1822, Slave-Related Contents.** Folded cover datelined "Near Princeton Sept. 24th 1822" from John W. Ogden to Stephen F. Ogden near Yellow Banks Ky., contents discuss slave named Lydia and their efforts to get her a trial for her freedom, incl. "Marshall is now scouring the Country and employing villains to find her.", heavily mended incl. tear thru middle, still Fine, fascinating contents E. 300-400
- 2866 **1835, Sep. 29, Warrant to Arrest Three Men for Whipping a Slave.** Part-printed warrant to the Sheriff of Lawrence County Ala., commanding he bring three men to appear in court for unlawfully whipping plaintiff's slave, also with court recording information, some wear, still Very Fine, interesting to note that the offense was not necessarily the whipping of the slave but of interfering with another's property, an interesting window on the institution of slavery E. 400-500
- 2867 ☒ **"Sent Girl Susan".** Manuscript endorsement at upper left of folded letter datelined "Eastville Virginia April 17th 1850", to Richmond Va., blue "Eastville Va. Apr. 16" circular datestamp and manuscript "5", contents read in part "I send to you my negro girl Susan, aged 16...please sell her and remit...", vertical file fold, Very Fine slave-related contents E. 200-300
- 2868 **Frederick Douglass.** CDV photograph labeled "Fred Douglass" at bottom, remarkable state of preservation with few ink marks at lower right, Very Fine, a rare photo of Frederick Douglass who was born a slave in Maryland and went on to become one of the leading abolitionists, an advisor to Lincoln and an accomplished orator and author E. 750-1,000
- 2869 **1863, Carte-de-Visite of Gordon.** CDV of escaped Mississippi slave who had enlisted in the Union Army, showing his back scarred by a Christmas Day whipping, also accompanied by July 4, 1863 edition of *Harper's Weekly* showing similar illustration as well as illustration of "Gordon as he entered our lines" and also "Gordon in his uniform as a U.S. Soldier", the issue also includes information on Battle of Milliken's Bend (first major battle involving black troops), Very Fine example of this famous abolitionist's photograph, very few are known E. 1,000-1,500



- 2870 ☒ **Anti-Slavery.** Folded letter from Samuel Webb, noted abolitionist, discussing an upcoming convention, mentioning *"the right of suffrage"*, also mentions that the committee is *"out of funds and almost out of heart on that account, in other respects our work goes bravely on."*, dated Nov. 17, 1837, inside with printed circular for *National Enquirer* asking for funds, blue "Philada Pa. Sep. 7" circular datestamp and manuscript rate, to Montrose Pa., paper with nice watermark of flying dove, some toning, two leaves separated and rejoined, piece out omn one flap, still Very Fine and an interesting item..... E. 200-300
- 2871 ☒ **Sandwich N.H.** Neat strike of red straightline handstamp with matching "Paid" handstamp and manuscript "Paid 10" on folded letter to Concord N.H., all markings and address crossed out and sent back to Sandwich, red "Concord N.H. Sep. 28" circular datestamp and manuscript "10" rate, **interesting content from abolitionist Daniel Hoit**, who quotes from the Declaration of Independence and bemoans the lack of equality, some slight wear, Very Fine, interesting contents on an early turned use, ex Thompson E. 200-300
- 2872 ☒ **Newnansville Flor. Sep. 9.** Bold strike of red circular datestamp with manuscript "25" rate on 1844 folded letter to Philadelphia, fascinating contents incl. *"I do most heartily wish the South was rid of slaves., that there was not one in the land & I believe they will have to make their laws more moral or adopt a system of gradual emancipation or the South will see trouble before many years. I think I can see a storm gathering which will burst upon our country unless something interferes to prevent and if there is to be a Northern & Southern Republic I want to be in the Northern quarter."*, Very Fine, ex McNeal and Thompson..... E. 300-400
- 2873 ☒ **Anti-Slavery.** Folded printed circular for Southern and Western Liberty Convention to be held in Cincinnati June 11, 1845, reads in part *"to use all constitutional, and honorable, and just means, to effect the extinction of slavery in their respective states, and its reduction to its constitutional limits in the United States"*, address panel with large red "Cincinnati O. Mar. 12" circular datestamp and manuscript "12½" rate to Columbus O., some splitting along folds, still Very Fine E. 200-300
- 2874 ☒ **Anti-Slavery.** Folded 1845 3pp letter from Ohio state representative I. Spears regarding American Colonization Society, contents incl. *"I hope to see the day when our [the Society's] Atlantic cities and towns will be thronged, their wharves crowded, and vessels freighted with the poor unfortunate sons of Africa, returning to the land of their fathers..."*, red "Columbus Ohio Feb. 24" circular datestamp with matching "Paid" handstamp and manuscript "25" rate to Chimney Point Vt., sender's endorsement above rate, some minor soiling, Very Fine, the Society was founded in 1816 to promote the return of freed slaves to Africa and was instrumental in founding Liberia..... E. 200-300



2875

- 2875 ☒ **John Brown.** Buff cover addressed to "John Brown, Charleston Prison, Va.," bearing 3c Dull Red, Ty. III (26) tied by "Philadelphia Pa. Nov. 30, 1859" octagonal datestamp, docketed at left "*Spiritualist Nonsense*", this does not appear to match examples of Brown's writing and is probably in the hand of a prison censor, small cover tear at top right, Very Fine, Brown was captured on October 18 and hanged on December 2, only two days after this was posted, ex Vogel..... E. 750-1,000

LIBERIA



2876



2878



2877

- 2876 ☒ **"Monrovia, Liberia, 29 Aug. 1834".** Dateline on folded letter to New York, forwarded to Providence P.O. Va., written by Rev. J. F. C. Finley, in three parts, second part datelined "Millsburg L. 17 Sept. 1834" and third part datelined "Millsburg 17 Oct. 1834", content mostly concerns starting schools, last part asks recipient to make inquiries regarding a freed man's wife and children who were still slaves near Huntsville Ala., neat red "Phila. 23 Mar." octagonal datestamp and manuscript "18¾" rate, trivial edgewear, Very Fine early missionary use from both Monrovia and Millsburg, ex Fosdyke Ray..... E. 500-750
- 2877 ☒ **"Monrovia (Liberia) 19th February 1838".** Dateline on 3pp folded letter addressed to "Colonization Rooms, New York", also endorsed "*Per Barque Marine*" at left, written by Rev. John Seys, typed transcript accompanies, interesting content on the success of the mission incl. "*Men must witness the effects themselves, behold with their own eyes, the peace, content, independence and unshackled freedom of the Citizens of Liberia...The longer I live in Liberia, the more I am strengthened in the opinion that no scheme, no plan hitherto suggested for the Benefit of our colored Brethren could possibly have met their case...*", some splitting along folds, Very Fine, scarce use with fascinating contents from one would become U.S. Consul for Liberia under Johnson, ex Fosdyke Ray..... E. 300-400
- 2878 ☒ **[Liberia].** Folded letter written by Thomas Buchanan who would be Governor of Liberia, datelined "New York 9th Jany. 39" and addressed to Benjamin Coates in Philadelphia, contents discuss sale of household effects and also trying to procure furniture for Govt. house, red "New-York Jan. 10" circular datestamp and manuscript "12½" rate, slight wear, Very Fine, early letter from this important figure in the development of Liberia..... E. 300-400



- 2879 ☒ **“Monrovia (Liberia) 3rd July 1840”**. Dateline on folded letter to Miss Juliet Buchanan in Poughkeepsie N.Y., written by Gov. Thomas Buchanan, typed transcript of contents incl. “The English men of war as well as the American have nearly all left our coast this season...I am first preparing for the celebration of the 4th...Through the day we are to have a grand parade and review”, letter also mentions he is giving this to Dr. Hale, formerly Governor of Cape Palmas, who is traveling to Baltimore, red “Baltimore Md. Aug. 30” circular datestamp and matching “Ship” handstamp, manuscript rate, some splitting along folds and wear, still Very Fine, ex Fosdyke Ray. E. 300-400
- 2880 ☒ **“Bassa Cove (Liberia) 5th December 1840”**. Dateline on lengthy folded letter from Louis Sheridan to Benjamin Coates in Philadelphia, a strongly worded criticism of Rev. John Seys, red “New York Ship Mar. 1” circular datestamp and manuscript “22” rate, endorsed “Barque Hobart” at lower left, minor wear, Very Fine, a wonderful letter showing discord among various parties in Liberia, ex Fosdyke Ray..... E. 400-500
- 2881 ☒ **“Bassa (Liberia), March 31st 1841”**. Dateline on 2pp folded letter from Abraham Miller to Mission Rooms in New York, contents mostly discuss trip to Liberia, red “New-York Jul. 5” circular datestamp and “1” rate, endorsed “pr Brig Mentor”, some splitting along folds, still Very Fine, the sender was reportedly a black Presbyterian minister who was also a native of the Koo tribe, he spent time in the U.S. before returning to Liberia, ex Fosdyke Ray E. 300-400
- 2882 ☒ **“Monrovia (Liberia) 22 April 1841”**. Dateline on folded letter to Miss Juliet Buchanan in Poughkeepsie N.Y., written by Governor Thomas Buchanan to his sister, red “New-York Jul. 5” circular datestamp and manuscript “10” rate, contents discuss a visit to the U.S. and asks her to come back with him, some splitting along folds, still Very Fine, ex Fosdyke Ray..... E. 300-400
- 2883 ☒ **“Bassa Cove (Liberia), 6 July 1841”**. Dateline on lengthy folded letter from Louis Sheridan to Benjamin Coates in Philadelphia, contents notes “We have no gardens this spring for want of seeds” and also asks for nets as “Our rivers abound with fish & we have no means of taking them”, blue octagonal “6” rate handstamp, some soiling, Very Fine, ex Fosdyke Ray E. 200-300
- 2884 ☒ **“Monrovia (Liberia) Dec. 11th 1841”**. Dateline on folded letter from Wesley Johnson to his mother in Hillsdale N.Y., sent just after his arrival with interesting commentary regarding death of Gov. Buchanan and many others from yellow fever, other fascinating contents regarding relations with British incl. “The British are never going to permit these people to enjoy a Republican government on these shores but are now denying their right to their purchased territory...”, blue “Philadelphia Pa. Apr. 24” circular datestamp and matching “Ship” handstamp, manuscript “20¼” rate, some wear incl. age spots, still Very Fine, a fascinating letter, ex Fosdyke Ray E. 300-400



- 2885 ☒ **“Edina (Liberia), July 2nd 1842”.** Dateline on folded letter from Abraham C. Miller to U.S. Mission Room in New York, contents incl. “*I hear that Mr. Canfield in dead*” and asks for books for his new school, blue “Philadelphia Pa. Oct. 10” circular datestamp and matching “Ship” handstamp, manuscript “14½” rate, Very Fine, scarce use, according to Wikipedia, Edina is in Grand Bassa County and was founded as a colony by the American Colonization Society in 1832, ex Fosdyke Ray..... E. 200-300
- 2886 ☒ **“Factory Island, Grand Bassa (Liberia), July 13th 1842”.** Dateline on 3pp folded letter from Dr. Wesley Johnson to Benjamin Coates in Philadelphia, interesting contents incl. “*It is good that the Govt. of the U. States are interested in our welfare for we are so contemned by the British that they will not allow us any of the prerogatives of a commonwealth...*”, other interesting commentary, blue octagonal “6” arrival marking, Very Fine, scarce use, ex Fosdyke Ray E. 400-500
- 2887 ☒ **“Monrovia (Liberia) April 16th 1845”.** Dateline on folded letter from Gov. Joseph Roberts to Benjamin Coates in Philadelphia, contents incl. discussion of different crops under cultivation, red “New-York Jun. 5” circular datestamp and matching “Ship” handstamp, blue manuscript “27” rate, endorsed “*Madonna*” at lower left, some wear, Very Fine, the sender would become the first President of Liberia after independence in 1848 and would serve in that post again almost two decades later, ex Fosdyke Ray E. 300-400
- 2888 ☒ **“Republic of Liberia, Lower Buchanan, Grand Bassa County”.** Dateline on folded letter with Sept. 23, 1853 receipt docketing sent to New York City Mission Rooms, letter from black emigrant Simon Harrison who discusses his trip over with his family, a desire to have a church, and his awkwardness fitting in, comparing it to “*fifteen years ago when amongst the Indians*”, neat “New-York Br. Pkt. Sep. 23” circular datestamp and “65” handstamp, red Liverpool transit backstamp, Very Fine, ex Fosdyke Ray..... E. 300-400
- 2889 ☒ **“Monrovia Liberia Feb. 6th 1854”.** Dateline on folded letter written by Armistead Miller to New York, short contents discuss death of sender’s father back home and financial arrangements, “New-York Am. Pkt. Mar. 24” circular datestamp and “45” rate, Very Fine, the sender would later become one of the first graduates of the Ashmun Institute (later Lincoln University, alma mater of Thurgood Marshall, Langston Hughes and Cab Calloway), the institution was originally formed to provide leadership for the colony of Liberia, ex Fosdyke Ray..... E. 200-300
- 2890 ☒ **“Greenville, Sinoe County, Liberia, July 16th 1854”.** Dateline on folded letter to Mission House in New York, letter discusses his sending various supplies and asking for others in return, large “6” in circle handstamp, Very Fine use from a remote origin, ex Fosdyke Ray E. 150-200
- 2891 ☒ **Liberia to Philadelphia.** Wrapper with “*Liberia Packet Via Baltimore*” endorsement at lower left, blue “Baltimore Md. Jun. 4” circular datestamp, red “Ship” and matching “7” rate, fresh and Very Fine inbound use from Liberia E. 400-500

ANTI-SLAVERY PROPAGANDA

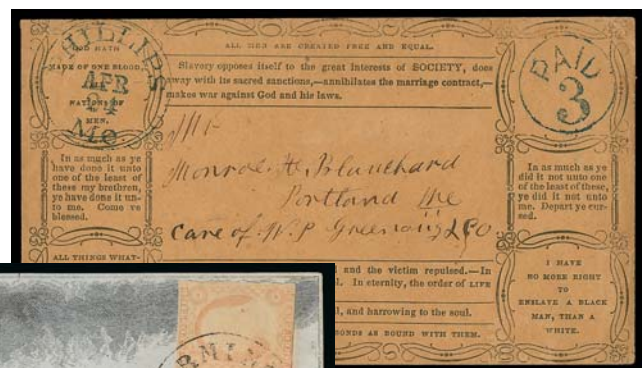


2892

- 2892 ☒ **Anti-Slavery.** Design by John Marshall, State 2 with Jane Jowett imprint at bottom, bearing **Great Britain 1p Red** tied by barred oval handstamp, blue "Stockport MY 28, 1855" and green receiving backstamps, to Birmingham, Very Fine, exceedingly rare, this is possibly ex Yates as the authors of *British Pictorial Envelopes of the 19th Century* seemed unaware of any others from this State, ex Grunin E. 1,000-1,500



2893



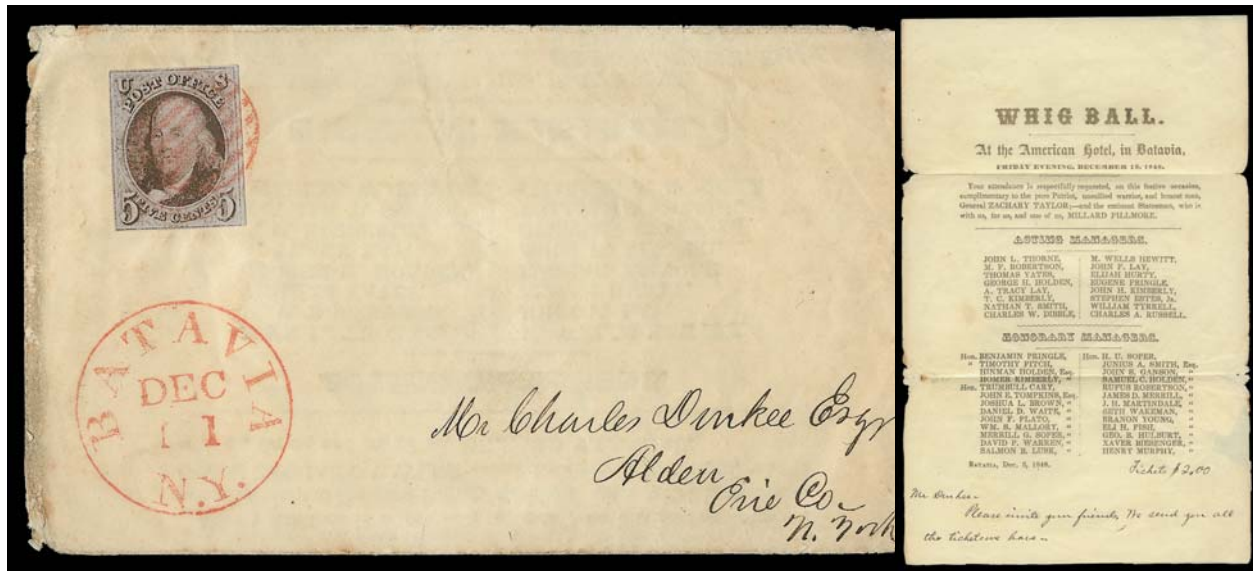
2894



2895

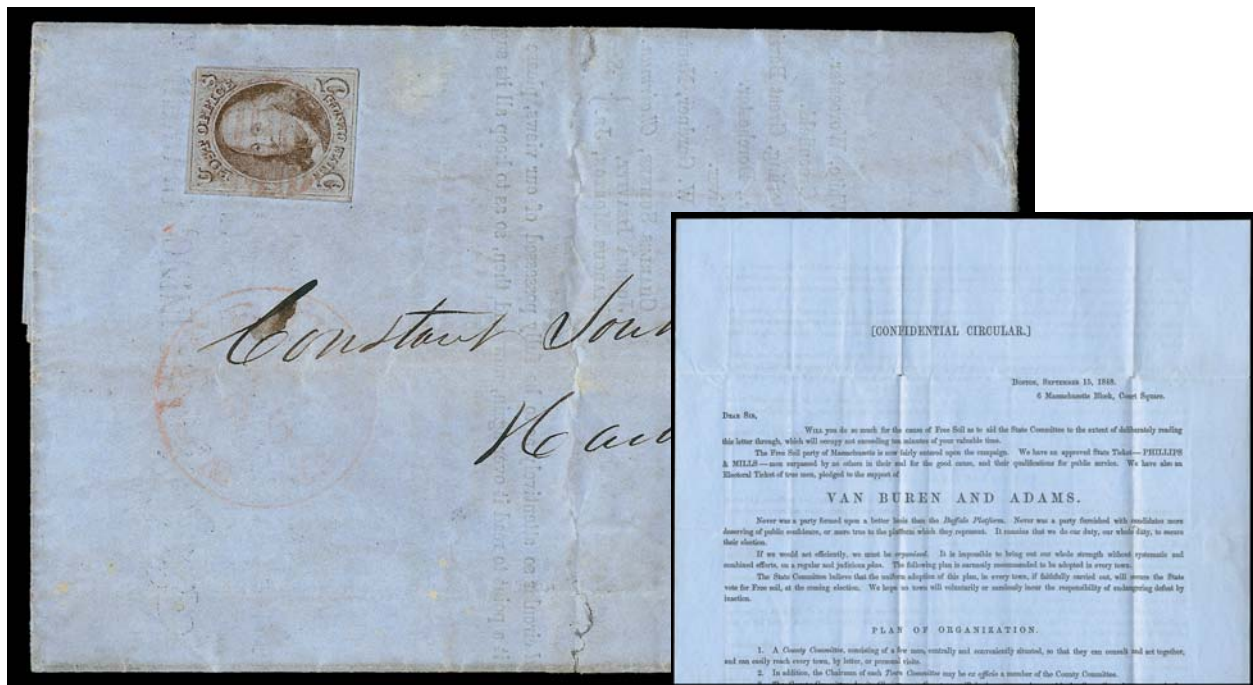
- 2893 ☒ **Anti-Slavery.** State 1 of J. Valentine's design, printed entirely on back of cover and with six panels of designs interspersed with slogans incl. "Ye who take freedom from Men how will you answer it to God", front bears **Great Britain 1p Red** tied by "23" in grid to Cork, 1853 Edinburgh origin circular datestamp as well as boxed "Nicholson Street" local receiving house backstamp, some slight edgewear, Very Fine, scarce and desirable design, illustrated and described in *British Pictorial Envelopes of the 19th Century* by Bodily, Jarvis and Hahn (pp. 239-240) who note that the envelope depicts scenes from *Uncle Tom's Cabin* which was reprinted in England in the early 1850's, Valentine is also well-known for his Ocean Penny Postage design, ex Grunin E. 750-1,000
- 2894 ☒ **Anti-Slavery.** American design with Thurston & Co. of Portland imprint on top flap, blue "Phillips Me. Apr. 24" circular datestamp with matching "Paid 3" in circle to Portland Me., Very Fine, ex Grunin E. 500-750
- 2895 ☒ **Anti-Slavery.** J. Valentine design, State 1, bearing **3c Dull Red, Ty. I (11)**, clear margins, somewhat faded, tied by "Farmington Ohio Jan. 1?" circular datestamp to Bernardston Mass., Very Fine, scarce use E. 300-400

ANTI-SLAVERY POLITICS



2896 with inside

- 2896 ☒ **5c Red Brown (1).** Full margins to clear, tied by red grid cancel, matching “Batavia N.Y. Dec. 11” circular datestamp on folded **Whig Ball invitation** to Alden N.Y., the ball to be held Dec. 15, 1848, “Complimentary to the pure Patriot, unsullied warrior, and honest man, General Zachary Taylor, and the eminent Statesman, who is with us, for us, and one of us, Millard Fillmore”, small handwritten note at bottom, some edgewear, Fine and scarce use on a printed invitation for a presidential victory ball, ex Mirsky ... E. 500-750



2897 with inside

- 2897 ☒ **5c Red Brown (1).** Ample to large margins except just touched at top right corner, cancelled by red grid, matching “Worcester Ms. Oct. 5” circular datestamp on folded **printed circular for Van Buren and Adams Free Soil Party** to Chadwick Mass., headlined “[Confidential Circular]” and datelined Sep. 15, 1848, stating that they have an approved ticket and men pledged in support of Van Buren and Adams, file fold well clear of stamp, edgewear and some slight overall soiling, still Very Fine and extremely rare use of the 5c 1847 used on a printed campaign circular, ex Mirsky..... E. 750-1,000



- 2898 ☒ **1c Blue, Ty. V (24).** Horizontal pair, tied by "Washington D.C. Free" circular datestamp on folded wrapper to **Paris, France**, red French "15c" due handstamp, "**Charles Sumner, Senator**" in manuscript on back, stamps with slight toning, cover with small tear at lower left, still Very Fine, scarce use from this famous abolitionist senator who once wrote "A queen on the scaffold is a less pitiful sight than a woman on the auction block", the letter was sent free of domestic postage, the 2c paid the shore-to-ship rate and French postage was collected from the recipient, with 2011 P.F. certificate, ex Neinken and Wagshal E. 400-500
- 2899 ☒ **3c Dull Red, Ty. III (26).** Vertical pair, "Biddeford Me. Jul. 22" manuscript postmark on cover to Matinicus Me., with "**Fremont & Dayton, Freedom National, Slavery Sectional**" campaign design with two eagles and "Young America's Platform. Free Soil, Free Speech, Free Men, Free Pulpit, Free Press, Free Kansas, Freemont!" slogan, light overall staining and toned spots, Fine appearance, a rare design with a vivid campaign message, unlisted in Milgram, with 2009 P.F. certificate E. 750-1,000
- 2900 ☒ **3c Dull Red, Ty. II (11A).** Large margins all around, deep shade, tied by large "Paid" in grid cancel, red "Boston Mass. Oct. 24" circular datestamp on cover to Bath N.H., with **Fremont three-quarter portrait**, Putnam imprint, Milgram JF-3, with design half of matching letter sheet, Extremely Fine, ex Wagshal E. 400-500
- 2901 ☒ **3c Dull Red, Ty. II (11A).** Rich color, margins large to just in, tied by light blue strike of Ill. town datestamp on yellow cover to Raymond N.H., with **blue Fremont three-quarter portrait in oval**, John Andrew imprint, Milgram JF-36, couple inconsequential cover edge nicks, Fine, ex Wagshal E. 150-200
- 2902 ☒ **3c Brownish Carmine, Ty. I (11).** Full margins to just touching at bottom right, deep rich color, tied by **blue grid cancel** with matching "Orono Me. Oct. 2" circular datestamp on 1856 cover to Orrington Me. with "**Our Jessie**" **Fremont portrait**, Milgram JF-50, with original contents, top flap tears, one barely extends to front of cover, otherwise Very Fine, Jessie Benton Fremont was the daughter of Senator Thomas Hart Benton and wife of famed explorer John C. Fremont, she did much to promote her husband's exploits and reputation, and she herself was a very popular American figure E. 400-500
- 2903 ☒ **3c Brownish Carmine, Ty. I (11).** Large margins to touching at left with **sheet margin** at bottom, pen cancel with matching "W. Lebanon Me. May 20" postmark on ca. 1856 cover to Dover N.H. with "**Our Jessie**" **Fremont portrait**, Milgram JF-50, "sunglasses" added to Jessie's face, top flap tear, otherwise Very Fine E. 200-300

ABRAHAM LINCOLN



- 2904 ☒ **Abraham Lincoln.** Folded letter addressed to Lincoln as President datelined "Amsterdam August 30, 1861", written by Francis William Nix who details his 27 years of military service in Europe and asks for the opportunity to volunteer in the war against slavery, red Amsterdam and London transits, New York 21c debit marking, manuscript "Paid" at left, some wear, still Very Fine, interesting letter, ex Vogel..... E. 1,000-1,500
- 2905 ☒ **Abraham Lincoln.** Cover addressed to "Hon. Abraham Lincoln, Springfield, Illinois" with **Lincoln-Hamlin beardless Lincoln railsplitter campaign design**, 3c Dull Red, Ty. III (26) tied by grid cancel, "New-York Nov. 28" (1860) circular datestamp, docketed "answered" (secretarial), some edgewear, stains at left
FINE. AN EXTREMELY RARE EXAMPLE OF A BEARDLESS LINCOLN RAILSPLITTER CAMPAIGN ENVELOPE ADDRESSED TO LINCOLN IN SPRINGFIELD AFTER HIS WIN IN THE 1860 ELECTION.
After leaving the campaign trail, Lincoln remained in Springfield during the election. This was among the mail he received before leaving for the White House. Ex Vogel..... E. 1,000-1,500
- 2906 ☒ **3c Dull Red, Ty. III (26).** Bright shade, tied by "Littleton N.H. Oct. 12" (1861) circular datestamp on cover to Manchester Conn. with **beardless Lincoln portrait, railsplitter scene and verse**, Raynor imprint at left, enclosed letter written on back of illustrated "Van Hoesen's One Dollar Clothes Wringer" advertising circular, minor wrinkling on cover and at right of stamp, perf tip crease, otherwise Very Fine, desirable Lincoln design, lot also includes Lincoln-Hamlin campaign corner card with No. 65 and Grant/Colfax illustrated campaign cover with No. 65, both somewhat faulty(Photo Ex) E. 400-500
- 2907 ☒ **3c Rose (65).** Bright shade, cancelled by neat manuscript, matching "Lewesboro Nov. 5" manuscript postmark on cover to South Norwalk Conn. with **beardless Lincoln portrait and slogan**, slightly reduced at right, few slightly toned perfs, Very Fine, scarce design E. 300-400
- 2908 ☒ **3c Rose (65).** Tied by "Ypsilanti Mich. Apr. 1" circular datestamp on embossed "**Slavery Sectional Union Liberty Freedom National Onward to Victory**" **Lincoln-Hamlin Campaign** cover to Jonesville Mich., endorsed "Via Detroit" at lower left, slightly reduced at left, Very Fine, accompanied by two similar covers each bearing No. 26, ex Kaplan(Photo Ex) E. 200-300

CIVIL WAR PATRIOTICS



- 2909 ☒ **Stephen A. Douglas, Patriotic Design.** Yellow 1860 campaign cover depicting Douglas at left, converted to **Union Patriotic cover** with addition of red and blue American flag at right and "Tell them to obey the Laws and support the Constitution" below Douglas in the same blue ink as the flag, Jul. 1861 Ohio town datestamp and free frank of Ohio Congressman John Hutchins at top right, Very Fine, Douglas died of typhoid fever on June 3, 1861, shortly before this cover was sent, the caption added to this cover is said to be his last words E. 400-500
- 2910 ☒ **3c Dull Red, Ty. III (26).** Well-centered, tied by bold strike of "Pottstown Pa. Aug. 26" circular datestamp on cover to Princeton N.J., with "**Dis chile's CONTRABAN**" **anti-slavery political cartoon**, original enclosure "**Death to Traitors.**" lettersheet with lengthy contents, two sides with overlapping text written in two directions, cover with trivial edgewear, Very Fine example of this scarce design, which was inspired by General Benjamin F. Butler's decision to accept slaves at Fortress Monroe as liberated "contraband" (well before Lincoln's Emancipation Proclamation), ex Wagshal..... E. 1,000-1,500
- 2911 ☒ **3c Dull Red, Ty. III (26).** Tied by target, "Saint Josephs Mich." circular datestamp on green and brown "**The Irish Brigade**" **Patriotic** cover to Galesburgh Mich., slightly reduced at left, some slight overall wear, Very Fine and choice, scarce design E. 400-500
- 2912 ☒ **1c Blue (63).** Three singles, rich color, tied by "Boston Mass. Jun. 19" double-circle datestamp, cancelled by manuscript as well, on blue "**Secession on Guard—old Towser is after her**" **cartoon** cover to Portland Me., "**Held for Postage**" handstamp, right stamp small toned spot, cover with tiny waterstain at upper left, Very Fine, ex Walcott..... E. 200-300
- 2913 ☒ **3c Rose (65).** Bright color, tied by "Springville Pa. Jan. 22" circular datestamp on blue "**John Bull don't see it**" **cartoon** cover to Auburn N.Y., J. G. Wells imprint, depicts the British "John Bull" character looking through a cotton bale as a Southern planter entices him with a cornucopia and a slave holds a "Southern Victory" sign, fresh and Very Fine, a rare design referencing the Confederacy's attempt to break Great Britain's neutrality E. 500-750
- 2914 ☒ **3c Pink (64).** Bright color, trace of oxidation at left, tied by bold target cancel, matching "Marietta O. Sep. 16, 1861" double-circle datestamp on "**Uncle Sam sends his Bird after Traitor Jeff**" **cartoon** cover to Lower Salem O., manuscript "Oh don't let him go never" commentary reinforces the caricature's message, reduced at bottom and missing part of address, stamp with repair at upper right, still an extremely rare design worthy of restoration..... E. 200-300



- 2915 ☒ **3c Rose (65).** Bright shade, tied by indistinct strike of double-circle datestamp on cover to Middleville N.Y. with **McClellan portrait surrounded by flags and cannons, candidates' names and verse**, Milgram GM-2, stamp affixed over portrait as a political statement, barely reduced at right, Very Fine, ex Jarrett E. 150-200
- 2916 ☒ **3c Rose (65).** Tied by "Lancaster Pa. Nov. 9, 1861" double-circle datestamp on **red, white and blue "Loyal States" Pennsylvania Patriotic cover** to Camp Coleman Pa., J. Magee imprint on back, stamp with some minor perf flaws from placement near edge of cover, otherwise Very Fine, a beautiful design..... E. 300-400
- 2917 ☒ **10c Dark Green, First Design (62B).** Intense shade and impression, better centering than normally seen, tied by neat strike of "Albion Pa. Oct. 16" circular datestamp, second strike at left, on red and blue **"Our Compromise" Flag and Cannon Patriotic cover to Oil Springs, Canada West**, transit backstamps (yeardates unclear, but probably 1861), slightly reduced at right, stamp with few slightly toned perfs, minor wear, Very Fine, attractive and rare use of the 10c First Design on a Patriotic E. 1,000-1,500
- 2918 ☒ **3c Rose (65).** Centered to top left, tied by "Lancaster Pa. May 5, 1863" circular datestamp on cover to McKees Falls Pa., with **illustrated Patriotic design depicting the steamship Star of the West in blue**, embossed "Loyal" across front and "Border State" above the ship, J. H. Southworth imprint on back, stamp is affixed over blue "Held for Postage" handstamp, back with "Lancaster Pa. May 2, 1863" circular datestamp, apparently held for three days until the sender paid for and applied the 3c postage, stamp with creases and couple minor cover stains, otherwise Very Fine, a beautiful and rare patriotic design E. 400-500
- 2919 ☒ **Union Patriotic Covers.** 10 multi-color illustrated covers franked with 3c 1861 issue, incl. one Magnus design used from Alexandria Va. to Vermont (stamp faulty from placement at edge), others show variety of colorful designs, faults incl. one with most of the stamp torn off, Fine appearing group.....*Not illustrated* E. 300-400
- 2920 **Unused Civil War Patriotics.** 195 unused, wide range of designs incl. some cartoons, a colorful group.....*Not illustrated* E. 150-200

SANITARY FAIR AND HOSPITAL, CIVIL WAR-RELATED



- 2921 ☒ **3c Rose (65).** Bright color, tied by quartered cork and "Washington D.C. Dec. 19" double-circle datestamp on orange cover with **Sanitary Fair, Soldier's Letter corner card** to North Franklin N.J., "Forwarded by the U.S. Sanitary Commission" handstamp at lower left, with original Sanitary Fair-illustrated enclosure from 1864, contents mentions a fight and how two boys froze to death on the march, Very Fine, a wonderful Sanitary Fair item, ex Risvold E. 300-400
- 2922 ☒ **2c Black (73).** Tied by two light strikes of "Philada Pa. Post Office Apr. 28 '64" double-circle datestamp on **Great Central Fair for the Sanitary Commission** illustrated battlefield scene cover to local address, some back panel faults incl. thinning and small flap repair, none of which affect the appearance of the front, Very Fine appearance E. 400-500
- 2923 ☒ **3c Rose (65).** Tied by bold blue Baltimore, Md. circular datestamp on clean cover with "**U.S. Army General Hospital, STEWART'S MANSION, Baltimore, Md.**" corner card at top right, adhesive at top left partially obscuring "Official Business" imprint, Very Fine and choice, scarce cover E. 100-150
- 2924 **Private Postage Envelopes.** Three envelopes, first with "H. Smith Envelope Manufacturer, 137 William St. N.Y. 50" on backflap and "U.S. Postage Stamps 50 (Cents)" on front, blue printing on white 65 x 34mm envelope, with patriotic designs of flag at upper left and shield at upper right, minor paper bends, Very Fine, a beautiful example of this patriotic design, second with "T. R. Dawley; Manufact'r, Reade & Centre Sts. (N.Y) 20" imprint on backflap of 65 x 32mm envelope, "U.S. Postage Stamps 20 cts." on front, minor soiling, otherwise Very Fine and rare, last is unidentified 61 x 34mm white envelope with "U.S. Postage Stamps. 30 cts." on front, blank back, Very Fine, a wonderful group of these rare Civil War postage envelopes(Photo Ex) E. 1,000-1,500
- 2925 **Slavery-Related Balance.** Nice group of items relating to slavery, incl. 1LB8 on 3c entire addressed to Rev. William Jackson, Lucretia Garfield free frank on mourning cover with matching contents, illustrated multicolored Magnus song sheet for "Kingdom Coming", Charles Sumner free frank, 15L18 on cover (depicting Henry Clay), anti-slavery printed circular from 1854 published by Whig party in Bellefonte, few other interesting items such as No. 210 on cover with American Association of the Red Cross illustration, overall fresh and Very Fine.....Not illustrated E. 1,000-1,500

PRISONERS' AND SOLDIERS' MAIL



2926



2927

- 2926 ☒ **Point Lookout.** U.S. 3c Rose (65) tied by "Point Lookout Md." double-circle datestamp on brown cover to Hamptonville N.C., "Richmond Va. Oct. 10" circular datestamp, also with "DUE 10" handstamp, "Prisoner's Letter Examined" framed handstamp at left, endorsed "Via Flag of Truce", with original enclosure, Very Fine, with 1978 P.F. certificate..... E. 300-400
- 2927 ☒ **10c Blue, Die B (12).** Full margins all around, used with U.S. 3c Rose (65), 10c tied by 10-bar grid cancel, 3c tied by segmented cork cancel and "Old Point Comfort Va. Jan 18" (1865) double-circle datestamp on buff **prisoner-of-war cover from Augusta**, endorsed "Per Flag of Truce" to Jeffersonville Ind., forwarded to Green Castle Ind., prisoner's endorsement at left "W. S. Marshall, Adj't 51st Ind. Vols, Prisoner of War Augusta Ga", manuscript "Examined E.A.T." Confederate censor's marking (unlisted in Harrison), manuscript "Ford 3" for forwarding postage, pencil note "Nov 26 1864" probably refers to origin date, some edgewear, still Very Fine, Sgt. William S. Marshall was captured at Rowe Gap on May 3, 1863, he was at Libby Prison from May 13, 1863, to May 6, 1864, Danville Prison from May 7, 1864, and was later known to be at Camp Asylum (S.C.) — Sgt. Marshall's endorsement and the pencil correspondence notation place him in a Confederate prison in Augusta Ga. in November 1864 — Galen Harrison reports that no covers are known from the Richmond County Jail or cotton factory that were utilized as prisons in Augusta, so this is obviously a very rare Confederate prison cover..... E. 1,000-1,500
- 2928 ☒ **Civil War Correspondence.** Four letters written by Louisa Maury from New Orleans in August and October 1862 to her Aunt Ann in New York City, content mentions (briefly) the Battle of Shiloh, writer's husband who is a Confederate prisoner of war, some other interesting reading, these were found in the accompanying overall gray Quartermaster General's Department, State of New York "Official Business" envelope, addressed but no evidence it went through the mails, but the letters were most likely carried by "Flag of Truce", Very FineNot illustrated E. 200-300
- 2929 **A Soldier's Letters.** Nine letters (six covers with No. 65 accompany), written by Luther A. Granger, who was mustered into A Co. Pa. 57th Infantry and was killed at Gettysburg, written to his wife, eight of the nine are on patriotic stationery incl. Game Cock of Uncle Sam and the Shield of Uncle Sam, mostly personal content but some insight into camp life, origins incl. Camp Mercer, Coosaw Island, near Fredericksburg, Very Fine, interesting group, accompanied by some computer printouts on the regimentNot illustrated E. 300-400
- 2930 ☒ **Civil War Postal History Collection.** About 50 items, incl. used and unused Union Patriotic covers, few interesting letters, some C.S.A. General Issue covers and small section of Sanitary Commission/Sanitary Fair covers incl. one of the "Great Central Fair For the Sanitary Commission" illustrated types (roughly opened at right and 2c No. 73 damaged), also stamps WV1, WV8 and two or three each WV11-WV13, some of the material is in rough condition but still a fair amount of Fine-Very Fine to be foundNot illustrated E. 750-1,000

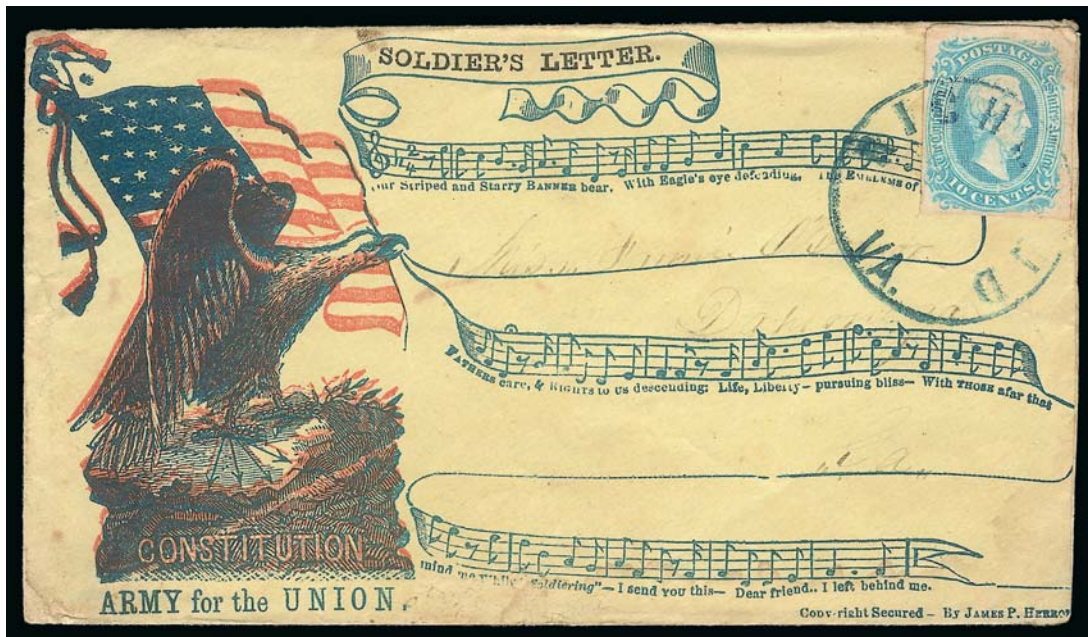
CONFEDERATE STATES



- 2931 ☒ **Nashville Ten., Sep. 11, 1861.** Circular datestamp perfectly struck in blue with matching “Paid” and “10” handstamps on buff cover **originating in Confederate-occupied Columbus Kentucky and sent to C.S.A. Vice President Alexander Stephens in Richmond**, carried to Nashville where it entered the C.S.A. mails, back with manuscript “John. G. Burch Columbus Ky., Sept 9th 1861 - Desires a change of position in the Army”, missing backflap as usual with Stephens covers, Extremely Fine, ex Felton, Kentucky proclaimed its policy of neutrality on May 20, 1861, but the pro-Confederate and pro-Union citizens within the state were wary of an invasion force throughout the summer months, with each side accusing the other of breaching neutrality, finally, to preempt a Federal occupation of Columbus, General Leonidas Polk ordered General Gideon Pillow to move on Sep. 3 on Hickman and Columbus E. 500-750
- 2932 ☒ **Bowling Green K.Y. Oct. 29 (1861).** Bold blue circular datestamp with inverted date, manuscript “Due 10” with “10” changed to “5”, on cover to Columbus Miss., soldier’s endorsement at top “C.C. Malone, Co. K, 14th Miss. Regt.” (Beauregard Rifles), with original letter (split in two) in which Malone writes of his company being reduced by sickness, very cold and in need of shoes, some minor edge toning, Very Fine use with original content from the Confederate post office at Bowling Green (occupied Sep. 18), ex Felton E. 500-750
- 2933 ☒ **5c Green, Stone 1 (1).** Full margins to just in, deep shade, tied by bold “Richmond Va. Oct. 23, 1861” circular datestamp on **grocer’s yellow lithographed advertising** cover to New Plymouth Va., backflap tear barely extends to front, some minor edge staining on back, still Very Fine, a scarce and desirable first-month use on a grocer’s corner card, signed Brian Green, who noted it as the earliest known use of Stone 1 (Scott Catalogue now lists Oct. 18 as EDU)..... E. 500-750



- 2934 ☒ **5c Blue, Local (7).** Horizontal pair, tied by partly clear strike of Tenn. town datestamp on **captured Union Patriotic cover** to Glenn Springs S.C., design depicts Liberty with a U.S. flag and “The Constitution and the Enforcement of the Laws,” neat manuscript inside the design states “Captured at Murfreesboro 31st Dec. 62 by J.B. High,” and, in answer to the enforcement of the laws message printed on the cover, “not by Lincoln” (misspelling the President’s name), cover wear and small edge tears, most of backflap missing, Very Fine appearance, a wonderful example of a Union Patriotic cover captured on the first day of a major battle — with Confederate sentiments written over the design — the Second Battle of Murfreesboro, also known as the Battle of Stones River, was fought from Dec. 31, 1862, to Jan. 3, 1863; of the major battles during the Civil War it had the highest percentage of casualties on both sides..... E. 1,000-1,500



2935

2935° ✉ **10c Milky Blue, Die A (11).** Full to large margins, lovely pastel color, tied by bold strike of blue “Richmond Va.” dateless circle handstamp on captured Union Patriotic cover to Dahlonge Ga., a beautiful multicolored design on yellow envelope with Eagle, American Flag, musical score and lyrics, “Soldier’s Letter” at top and “Constitution/ Army for the Union” at bottom, James P. Herron imprint, stamp with small trivial corner crease from placement near edge, backflap tears EXTREMELY FINE. A SPECTACULAR CAPTURED UNION PATRIOTIC COVER WITH A RARE DESIGN, A BEAUTIFUL CONFEDERATE GENERAL ISSUE STAMP AND A SCARCE BLUE RICHMOND POSTMARK.

Examples of the Richmond post office’s dateless circle in blue are reported on covers from May-June 1863. This cover combines everything that can be desired in a postal history artifact from the Civil War. This is a rare Union Patriotic design that would be very desirable as an ordinary piece of U.S. mail. As a Confederate captured use, with a scarce Richmond postmark and the scarce Milky Blue shade of the 10c engraved stamp, it is immensely more desirable..... E. 2,000-3,000

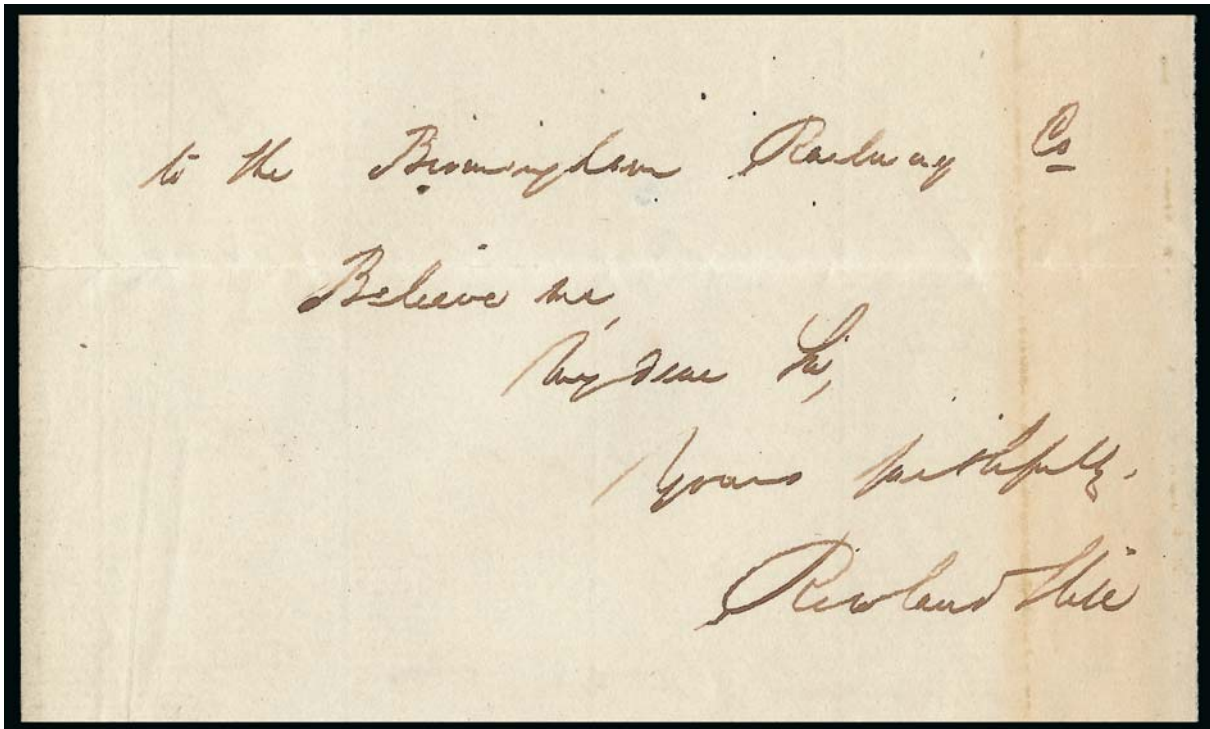
2936 ★ **1c Orange (14).** Original gum, enormous margins and bright color, fresh, Extremely Fine, this De La Rue issue depicting John C. Calhoun (looking more like a werewolf than a statesman) was captured on the blockade-runner *Bermuda* en route to the C.S.A. and never placed in use 100.00



2936

2937 **1c-20c General Issues (1-14).** Complete used or unused, or both ways in some cases, then some duplication, mostly Nos. 6-7 and 11-12, some multiples, a few genuine Postmaster Provisionals, fakes, fantasies and reprints, also 1864 \$1,000 Six percent “Non Taxable Certificate”, 50c Confederate Bank Note and captured \$1.00 Traders Bank of Richmond note dated Sep. 1861 with endorsement affixed on back (very worn), condition is very mixed, still an interesting lot with some occasional useful Fine-Very Fine *Not illustrated* E. 1,500-2,000

GREAT BRITAIN POSTAL HISTORY



2938 detail

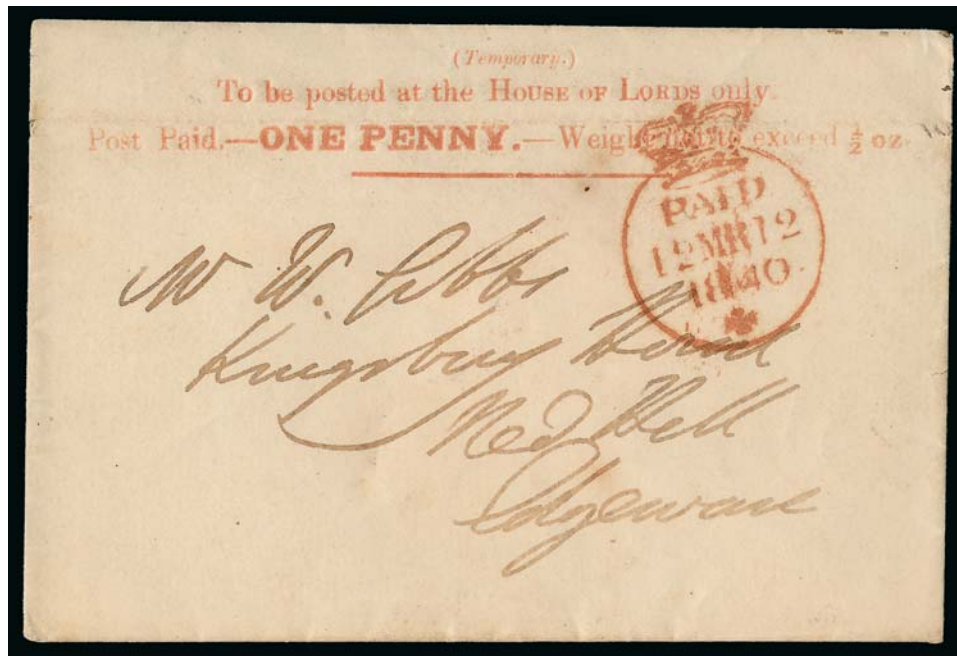
- 2938 **Rowland Hill.** Autograph Letter Signed, datelined *Downing St. May 16, 1847*, part of content reads "My object is to compare a standard with which to compare the remuneration of the Post Office Guards — similar information has been supplied by the Secretary of the Birmingham Railway Co.", some toning, Very Fine postal-related cover from the acknowledged "Father of the Postage Stamp" E. 200-300



2939

- 2939 ☒ **Too Late For Morning Post.** Large red handstamp on back of folded letter to Richmond in Surrey, matching oval "7 o'Clock JA 31 1814" oval datestamp, also with "Exmouth" straightline handstamp on front, manuscript rate, Very Fine, attractive and unusual use E. 300-400

PARLIAMENTARY ENVELOPES



2940

- 2940 ☒ **1840, House of Lords, 1p Red on Buff entire (SG PE5).** Printed "(Temporary.) To be posted at the House of Lords only. Post Paid.—ONE PENNY.—Weight not to exceed ½ oz." at top of Parliamentary envelope with clear strike of red "Paid 12 MR 12 1840" crowned circle handstamp and addressed to Edgeware, intact red wax seal on back with clear "Honi. Soit Qui Mal Y Pense" slogan (loosely translated as "Shame be to him who thinks evil of it" or "Evil on he who thinks evil") and Coat of Arms, **addressed in the hand of the Duke of Wellington**, faint horizontal file fold at top

VERY FINE. AN EXCEEDINGLY RARE HOUSE OF LORDS ONE-PENNY ENVELOPE USED IN MARCH 1840. VERY FEW ARE KNOWN. THIS IS ESPECIALLY DESIRABLE, AS IT IS ADDRESSED IN THE HAND OF THE DUKE OF WELLINGTON. THE HOUSES OF PARLIAMENT ENVELOPES ARE NOW LISTED IN THE STANLEY GIBBONS CATALOGUE.

According to *British Pictorial Envelopes of the 19th Century*, "Free frank privileges for members of the Houses of Parliament ceased with the introduction of Uniform Penny Postage on the 10th of January. After consultation, Rowland Hill arranged for plain printed envelopes to be supplied, probably free, to members of both houses in their stationery racks. When posted in the official boxes in Parliament they would incur no postal charges. The covers which bore the note "Temporary" ceased to be available from the 5th of May 1840."

As official envelopes, these have now rightly been given their own catalogue listing in the 2013 Stanley Gibbons Stamp Catalogue. Unlisted in Scott. Stanley Gibbons value £ 25,000.00



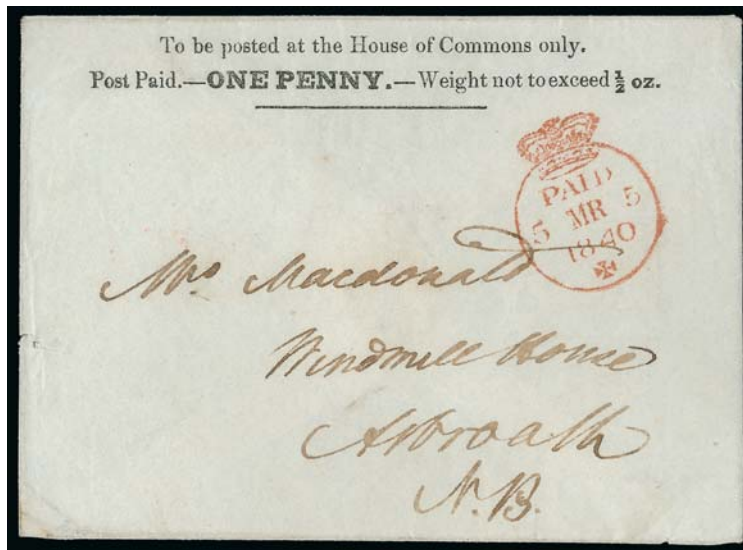
2941

- 2941 ☒ **1840, House of Lords, 1p Red on Buff entire (SG PE5).** Printed "(Temporary.) To be posted at the House of Lords only. Post Paid.—ONE PENNY.—Weight not to exceed ½ oz." at top of Parliamentary envelope, clear strike of red "Paid 4 MY 4 1840" crowned circle handstamp and used in London, red receiving datestamp at left, missing top flap and slightly reduced at top, some edge tears and slight soiling

VERY FINE APPEARANCE. AN EXTREMELY RARE HOUSE OF LORDS ONE-PENNY ENVELOPE USED ON MAY 4, 1840 — THE DAY BEFORE THEY WERE NO LONGER AVAILABLE FOR USE. THIS MAY BE THE LATEST RECORDED USE. THE HOUSES OF PARLIAMENT ENVELOPES ARE NOW LISTED IN THE STANLEY GIBBONS CATALOGUE.

According to *British Pictorial Envelopes of the 19th Century*, "Free frank privileges for members of the Houses of Parliament ceased with the introduction of Uniform Penny Postage on the 10th of January. After consultation, Rowland Hill arranged for plain printed envelopes to be supplied, probably free, to members of both houses in their stationery racks. When posted in the official boxes in Parliament they would incur no postal charges. The covers which bore the note "Temporary" ceased to be available from the 5th of May 1840."

As official envelopes, these have now rightly been given their own catalogue listing in the 2013 Stanley Gibbons Stamp Catalogue. Unlisted in Scott. Stanley Gibbons value
 £ 25,000.00

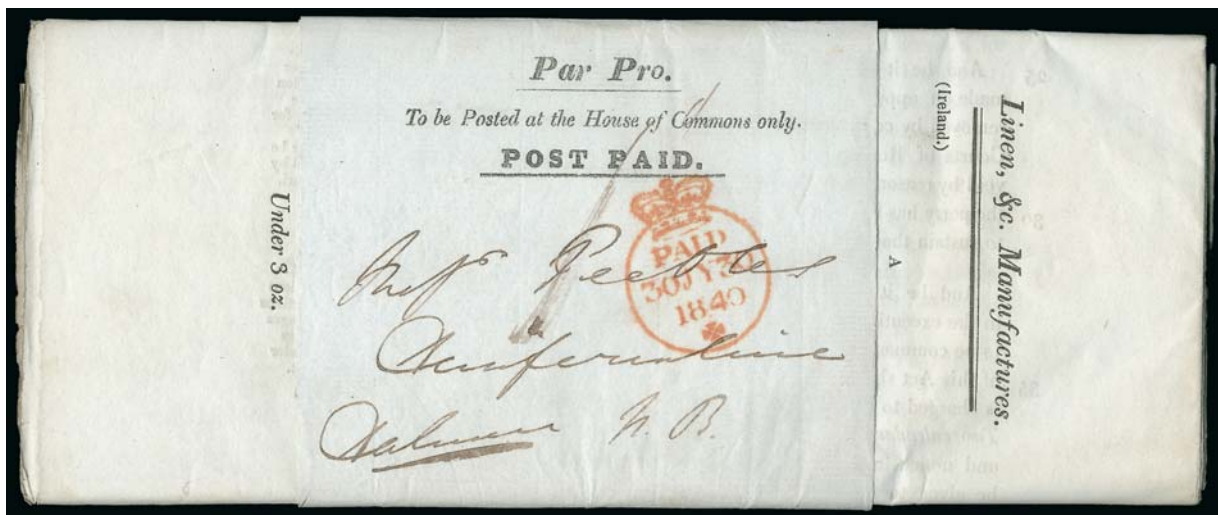


2942

- 2942 ☒ **1840, House of Commons, 1p Red on White entire (SG PE9).** Printed "To be posted at the House of Commons only. Post Paid.—ONE PENNY.—Weight not to exceed ½ oz." at top of Parliamentary envelope, clear strike of red "Paid 5 MR 5 1840" crowned circle handstamp, receiving backstamp of Mar. 7, small cover tear at left

VERY FINE. A BEAUTIFUL AND SCARCE EXAMPLE OF THE HOUSE OF COMMONS ONE-PENNY PARLIAMENTARY ENVELOPE. THE HOUSES OF PARLIAMENT ENVELOPES ARE NOW LISTED IN THE STANLEY GIBBONS CATALOGUE.

As official envelopes, these have now rightly been given their own catalogue listing in the 2013 Stanley Gibbons Stamp Catalogue. Unlisted in Scott. Stanley Gibbons value £ 6,000.00



2943

- 2943 ☒ **1840, House of Commons, Par Pro Wrapper.** Intact wrapper with printed "Par Pro., To be Posted at the House of Commons only., Post Paid", clear strike of red "Paid 30 JY 30 1840" crowned circle datestamp, large manuscript "1d" marking, **with original contents** regarding "Linen, &c. Manufactures" and with "(Ireland)", neat Aug. 2 receiving backstamp

VERY FINE. AN INCREDIBLY RARE AND DESIRABLE "PAR PRO" HOUSE OF COMMONS WRAPPER, IN REMARKABLY INTACT CONDITION AND WITH ITS ORIGINAL CONTENTS. A WONDERFUL EXHIBITION ITEM.

According to <http://www.parliament.uk/documents/commons-information-office/g20web.pdf>, "long after the free franking system for Members of both Houses was abolished, Parliamentary Proceedings continued to be despatched by post, free of charge to those entitled to receive them. Instead of a post-paid envelope or the free postmarking, proceedings were sent out in wrappers. Because the wrapper was normally torn open in order to remove the printed matter from within it, examples of complete wrappers are very scarce and even the printed part only (front) is now very hard to acquire. Excluding any particular variety, such wrapper fronts are about as common now as the special envelopes for Members of the House of Commons February-May 1840." E. 3,000-4,000



- | | | |
|------|---|---|
| 2944 | ✉ | 1840, 1p Black, Mulready (U1). Cancelled by bold strike of red Maltese Cross, red “ PD MY 13, 1840 ” backstamp and addressed to Highgate, additional illegible blue straightline handstamp at upper right, minor edgewear, fresh and Very Fine First Month Use
..... E. 300-400 |
| 2945 | ✉ | 1840, 1p Black, Mulready (U1). Stereo A146, cancelled by red Maltese Cross, matching “PD JU 9, 1840” backstamp and used to Tottenham Court Road, blue Chancery Lane straightline handstamp, minor edgewear, Very Fine and attractive early use.... E. 300-400 |
| 2946 | ✉ | 1840, 1p Black, Mulready (U1). Stereo A138, cancelled by red Maltese Cross to London and forwarded to Grantham, red “Basingstoke JU 7, 1840” origination backstamp, forwarding and receiving backstamp of the following day, some wrinkling and edgewear, still Very Fine and scarce early forwarded use E. 300-400 |
| 2947 | ✉ | 1840, 1p Black, Mulready (U1). Cancelled by red Maltese Cross placed slightly to left, neat “JU 4, 1840” and receiving backstamp of the following day, to Temple, docketing at left mirrors date, some slight wear incl. horizontal file fold, at top, still Very Fine
..... E. 300-400 |
| 2948 | ✉ | 1840, 2 Blue, Mulready (U2). Stereo a202, cancelled by “Banff NO 2, 1859” circular datestamp and “36” in square grid and used to Cullen, some creasing and soiling incl. scuff at lower left, otherwise Fine, very late use, SG £2,000 2,000.00 |
| 2949 | ✉ | 1840, 1p Black, Mulready Lettersheet (U3). Stereo A15, cancelled by well-struck “ 8 ” in Maltese Cross cancel and used to Dublin, inside with printed notice from Atlas Assurance Co., indistinct strike of red straightline handstamp, red “W JY-7, 1843” backstamp, trivial edgewear, Very Fine, scarce with the printed notice and also with the numeral in Maltese Cross cancel E. 500-750 |



- 2950 ☒ **1840, 1p Black, Mulready Letter Sheet (U3).** Stereo A21, cancelled by bold strike of “9” in Maltese Cross, red “L.S. JY 11, 1843” in cross backstamp, to Berkshire, inside with printed notice and attractive illustration for Edinburgh Life Assurance Co., faint vertical file fold, at left, Very Fine, scarce with the numeral in Maltese Cross cancel, with 1984 Brandon certificate E. 300-400
- 2951 ☒ **1840, 1p Black, Mulready Letter Sheet (U3).** Stereo A27, cancelled by red Maltese Cross, matching “Molo OC 19, 1840” backstamp and used to Liverpool, some edgewear and soiling, still Very Fine..... E. 200-300
- 2952 ☒ **1840, 1p Black, Mulready Letter Sheet (U3).** Stereo A15, bold black Maltese Cross cancel, addressed to Bloomsbury, “1841 JY 17” backstamp, additional handstamp at right, small tear at top, back with some wear, otherwise Fine..... E. 300-400
- 2953 ☒ **1840, 1p Black, Mulready Letter Sheet (U3).** Stereo A242, bold strike of black Maltese Cross cancel at right, “MY 14, 1842” backstamp and used within London, additional red backstamp, inside with printed notice for Atlas Assurance Co., minor edgewear, light vertical file fold, Very Fine, unusual with the cancel at right, these were supposed to be cancelled at center..... E. 300-400
- 2954 ☒ **1840, 1p Black, Mulready Lettersheet (U3).** Stereo A14, cancelled by “6” in barred oval handstamp at far right, indistinct strike of red circular datestamp at left, to Market Harbor, red “L S 27 MY 27 1844” datestamp in cross backstamp, inside with printed notice from Atlas Assurance Co., trivial edgewear, Very Fine, regulations stipulated that these were supposed to be cancelled at center..... E. 300-400
- 2955 ☒ **1840, 1p Black, Mulready Letter Sheet (U3).** Stereo A19, cancelled by “12 FE 21, 1857” duplex cancel, second strike at left, and used to Finchurch Street, minor wear, Very Fine, late use..... E. 200-300
- 2956 ☒ **1840, 2p Blue, Mulready Lettersheet (U4).** Bright color, cancelled by “75” in barred oval, blue “Birmingham NO 26, 1850” backstamp and used to Newcastle-Staffordshire, receiving backstamp of the following day, two horizontal file folds, trivial scuff at lower left, still Very Fine, SG £2,000..... 2,000.00



2957

2957 ☒ **1840, 1p Black (1; SG 2).** Plate 1a, KE, large margins to just in, tied by red Maltese Cross, "F MY-28, 1840" backstamp on **Fores's Comic Envelope No. 1** small sized caricature folded cover used within London, additional red backstamp, some edgewear and soiling, horizontal file fold at top

VERY FINE APPEARANCE. THIS IS THE EARLIEST EXAMPLE OF THE FORES'S COMIC ENVELOPE USED WITH A PENNY BLACK WHICH IS AVAILABLE TO COLLECTORS. VERY FEW ARE KNOWN.

The *British Pictorial Envelopes of the 19th Century* book records a total of 20 used examples of the Fores's Comic Envelope. The earliest reported use (May 20) bears two 2p Blues. Two others were used on May 25 but one is in the Royal Collection and the other has had the original stamp removed and replaced. Therefore, this is the earliest example available to collectors used with the Penny Black.

Ex Yates and Meroni. E. 5,000-7,500



2958

- 2958 ✉ **1840, 1p Black (1; SG 2).** TG, large margins to clear incl. part of adjoining stamp at right, tied by Maltese Cross, "York JY 27, 1841" backstamp on **Fores's Racing Envelope No. 5** caricature cover to Lancashire, red "Escriche" straightline backstamp, some slight toning affects stamp and cover

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE PENNY BLACK USED ON A FORES'S RACING ENVELOPE. APPROXIMATELY EIGHT USED EXAMPLES OF THIS DESIGN ARE KNOWN, AND ONLY TWO OR THREE ARE USED WITH THE PENNY BLACK.

The *British Pictorial Envelopes of the 19th Century* book records a total of six used examples of this design. Only one is specified as used with the Penny Black (the example offered here is not listed).

Offered to the market for the first time in over 25 years..... E. 5,000-7,500



2959

- 2959 **Fores's Courting Envelope No. 1.** Attractive design depicting various themes such as Cupid, walking couples etc., red "Windsor NO 29, 1840" circular datestamp and manuscript "2" rate and used to Beverley, receiving backstamp of the following day, some slight soiling and wear

VERY FINE. A RARE EXAMPLE OF THE FORES'S COURTING ENVELOPE NO. 1, WHICH WAS PUBLISHED IN SEPTEMBER 1840. VERY FEW USED EXAMPLES ARE KNOWN, AND THIS IS IN BETTER CONDITION THAN MOST. A GREAT RARITY.

The *British Pictorial Envelopes of the 19th Century* book lists eleven used examples. Of these, three are fronts, one has possibly had the adhesive removed, one is not a contemporary use (1898) and no details are known about two others (one is in National Postal Museum). This leaves only four examples in potentially better condition. E. 3,000-4,000

2960

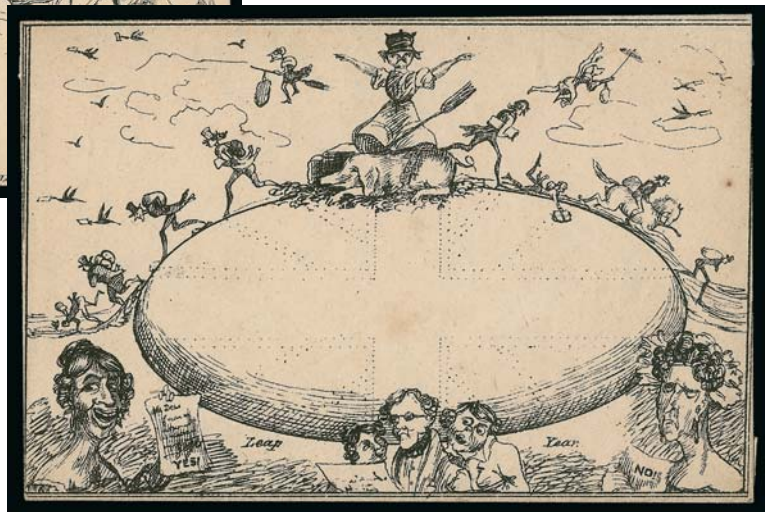


- 2960 ☒ **J. W. Southgate's Envelope No. 5, "Pickwick".** Cancelled by red "Paid 29 JU 29 1840" circular datestamp and used to Coventry, brown two-line handstamp with "1py P.Paid" at upper right, minor wear, Very Fine, scarce, perhaps a dozen used examples are known (ten are listed in *British Pictorial Envelopes of the 19th Century* book)..... E. 750-1,000



2962

2961



- 2961 ☒ **R. W. Hume's Comic Envelope No. 1, "Britannia Seated On An Egg".** Unused envelope with all-over design, folded open, slight wear in places, Fine, ex Giamporcaro .. E. 300-400
- 2962 ☒ **Ackermann & Co. Comic Envelope No. 1, "The Print Mill".** Unused example of this scarce envelope, Very Fine, ex Giamporcaro..... E. 300-400



2963

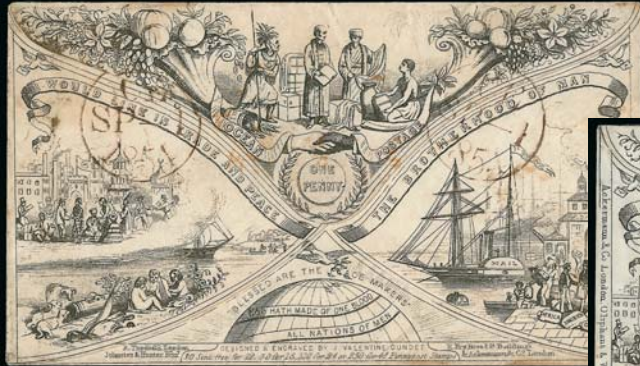
- 2963 ☒ **1840, 1p Black (1; SG 2).** CK, large margins to just in at upper right, bright shade, tied by red Maltese Cross, matching "H 7 AU 7 1840" backstamp on **Post Magazine folded publication** to Tokenhouse Yard in London, also with "Gravesend AU 7, 1840" and receiving backstamps

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE PENNY BLACK USED ON AN EARLY EDITION OF THE POST MAGAZINE IN AUGUST 1840. A PHENOMENAL COVER.

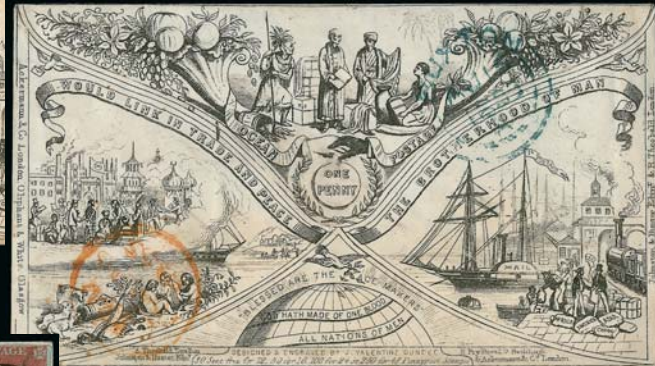
According to *British Pictorial Envelopes of the 19th Century*, in August 1840 the *Post Magazine* appeared. It had originally been published in 1837 as propaganda for Uniform Postage. One flap states "Remarkable application of the reduced postage, Combining 1st. A magazine of useful information, 2nd. A Post Label, 3rd. A sheet of letter paper". This weekly news sheet was sold ready stamped with the Penny Black and charged at 1½p to the public and 1p to advertisers. Publication appears to have ceased in early 1841 but for some years afterwards the ready stamped magazines were used purely for correspondence purposes.

The example offered here, with the early August of 1840 date, should be considered highly desirable..... E. 5,000-7,500

PROPAGANDA COVERS



2964



2965



2966



2967

- 2964 ☒ **Ocean Penny Postage.** J. Valentine's design on back of cover, incorporates themes of Ocean Penny Postage, Peace and Anti-Slavery, bearing Great Britain 1sh Pale Green, Embossed (5; SG 54), cancelled by "32" in grid, "SP 1, 1854" backstamp and used to New Britain, Conn., red "5 Cents" credit handstamp, red "Boston Br. Pkt. Paid 24 Sep. 14" credit datestamp, some slight soiling, still Very Fine, a scarce use of the 1sh embossed issue on an Ocean Penny Postage to the United States, the rate paid was anything but a penny E. 1,000-1,500
- 2965 ☒ **Ocean Penny Postage.** J. Valentine's design on back of cover, incorporate themes of Ocean Penny Postage, Peace and Anti-Slavery, bearing Great Britain 1p Red tied by barred oval to London, red 1855 receiving datestamp, fresh and Very Fine E. 500-750
- 2966 ☒ **Ocean Penny Postage.** State 4 with Bradshaw & Blacklock imprint at left, with Great Britain 1p Red on Bluish tied by "17" in grid, "MY 30, 1851" backstamp and used to Birmingham, fresh and Very Fine..... E. 400-500
- 2967 ☒ **Ocean Penny Postage.** J. Valentine design, State 5a with Ackerman imprint at lower left, sent stampless with "Horncastle MR 10, 1853" and Mar. 11 backstamps, also with "Horncastle MR 11, 1853" circular datestamp at right, manuscript "2" due marking, some edgewear, still Very Fine, unusual sent stampless..... E. 300-400



- 2968 ☒ **Ocean Penny Postage.** Deraedemaeker reprint with his imprint towards bottom, with Myers imprint at lower left, State 1, bearing **Belgium, 1893, 25c Ultramarine** stamp tied by "Bruxelles 1 Avril" circular datestamp and addressed to Plymouth, England, 1900 receiving backstamp, stamp with rounded corner at bottom right, Very Fine E. 300-400
- 2969 ☒ **Peace.** J. Valentine design on gray paper, State 2, bearing Great Britain 1p Red on Bluish tied by numeral in barred oval handstamp and used to Uphill, "Bristol OC 14, 1850", Bath and Wells-Somerset backstamps, minor wrinkling, Very Fine E. 300-400
- 2970 ☒ **Industry.** J. Valentine design, bearing Great Britain 1p Red on Bluish tied by numeral in grid handstamp to Northumberland, "Dundee SE 10, 1851, transit and receiving backstamps, minor edgewear, Very Fine E. 500-750
- 2971 ☒ **Blessed are the Peacemakers.** Larger of the two design sizes depicting dove with olive branch, Charles Gilpin imprint at lower left and "No. 3" at upper left, bearing Great Britain 1p Red tied by "518" in barred oval handstamp, to Alton, "Marlow JU 25, 1852, transit and receiving backstamps, some slight edgewear, Very Fine, rare with the imprint which is unlisted in the *British Pictorial Envelopes of the 19th Century* book..... E. 200-300
- 2972 **Free Trade and Repeal of the Corn Law.** Black on gray envelope published by John Gadsby of Manchester, with imprint, attractive design with allegorical harvest figures and "Free Trade" globe, 1841 1p Red Brown tied by "498" oval of Manchester (Apr. 24, 1845 backstamp), to Bristol, well-formed "National Anti-Corn Law League" wax seal, minor toning and edgewear at bottom, Fine, ex Giamporcaro E. 200-300

ILLUSTRATED COVERS



- 2973 ☒ **No Home Without a Stereoscope!!**. Printed design for publisher in London, bearing Great Britain 1p Red tied by "London JA 24, 1865" duplex to Leicestershire, receiving backstamp, perfs cut to fit its place in frame, still Very Fine E. 150-200
- 2974 ☒ **Andy Merrilees Armor Clad Amazon Female Christys, Organized 1870**. Illustrated design in blue depicting eagle, bearing 1p tied by "Consett JA 18, 1896" duplex to Nottingham, beautiful design on back looks like American flag with almost same text as front, fresh and Very Fine, unusual E. 300-400
- 2975 ☒ **Sporting Advertising Covers**. Three, first is for International Fisheries Exhibition of 1883 with illustrations, second and third are 1901 uses with Schultze Gunpowder illustrations (one on back), each with different ½p stamp, fresh and Very Fine trio of sporting covers **(Photo Ex)** E. 200-300
- 2976 ☒ **Soldier**. Two covers to same recipient, both are multicolored hand-drawn designs, one depicting elderly soldier at right and the soldier with woman at left, other depicting master and four trainees, each bearing G.B. 2½p tied by London 1898 or 1899 datestamp **to France**, transit and receiving backstamps, first light vertical file folds at left, second some waterstaining affecting smaller design at upper right, still Very Fine **(Photo Ex)** E. 300-400
- 2977 ☒ **Friend or Foe?**. Caricature depicting German Kaiser with bag of "British Coin" in one hand and cannon and map of South Africa in the other, bearing Great Britain 1p Red tied by 1900 circular datestamp to Richmond in Surrey, with original enclosure with mourning border, Very Fine E. 200-300
- 2978 ☒ **Postman**. Purple hand-drawn design of postman carrying sack and reading while walking, bearing Great Britain 1p Red tied by "Derby AP 3, 1895" duplex to Manchester, receiving backstamp, Very Fine E. 150-200
- 2979 ☒ **Caricature**. Humorous design depicting regal figure holding tray to figure on horse, second horse with vulture standard-bearer with place for stamp, Great Britain 1p Red tied by grid, "Paddington W. Dec. 6, 1876" circular datestamp to London, some edgewear and soiling, still Very Fine E. 200-300
- 2980 ☒ **Musketeer**. Three covers from same correspondence, first is detailed design of figure blowing on a stein of brew, bearing Great Britain 1p Red tied by "Liverpool MR 13, 1867" duplex to Devonshire, second similarly franked and with musketeer playing lyre, last shows musketeer reading, slight edgewear, Very Fine, a pretty trio of covers, one illustrated in *British Pictorial Envelopes of the 19th Century* on p. 285 and ex Hahn **(Photo Ex)** E. 150-200

- DECEMBER 10-14, 2012



2986



2987



2988



2989



2990EX



2991EX



2992EX



2993EX



2994EX

- 2986 ☒ **Invitation.** Hand drawn design depicting an artist hard at work turning out designs with “Accept?-What, Oh!” at bottom and date of event at top, bearing Great Britain 1p Violet tied by “London DE 11, 1900” duplex to Twickenham, receiving backstamp, fresh and Very Fine E. 150-200
- 2987 ☒ **King Harman Correspondence Cover.** Design depicting a postman peeping at contents of letter, bearing five Great Britain ½p stamps tied by “Perth MY 10, 1897” circular date-stamp **addressed to King Harman in Gibraltar**, receiving backstamp, Very Fine use from this famous correspondence E. 400-500
- 2988 ☒ **Daisy Theakstone Correspondence, The Train Ride.** Pen, ink and watercolor on envelope, bearing Great Britain 1p Red tied by “London JA 31, 1912” circular datestamp, Very Fine, ex Giamporcaro..... E. 150-200
- 2989 **Queen Elizabeth I and the Countess of Nottingham.** Pen, ink and watercolor on front and back of envelope, the artist’s story behind the scene is written on back: “*The story goes that the Queen had given Essex a ring to be sent to her in any extreme case. When confined in prison under the charge of treason he sent the ring to Lady Scrope - his cousin, to deliver it to the Queen. The messenger by mistake gave it to Lady Scrope’s sister, the Countess of Nottingham, who, at the insistence of her husband, kept it back, thereby stopping all hope of pardon for the unfortunate Earl. Some years after, the Countess on her deathbed confessed this to the Queen and asked for her forgiveness, but she shook the dying woman on her bed and shrieked - ‘God may forgive you - I never will’.*” It is this deathbed scene depicted on the envelope. The Earl of Sussex is portrayed on back, bearing Great Britain 1p Red Lilac tied by “Camberwell AP 5, 1895” datestamp to Puckham, Very Fine, ex Giamporcaro..... E. 500-750
- 2990 ☒ **Miss Forster Correspondence.** Four covers addressed to Miss Forster in Southboro, Surrey, each bears Great Britain 1p Red Lilac and used from 1892-98, two with Asian themes incl. one Japanese and one Chinese, one depicts schooling, last depicts three children, some flaws, overall Fine-Very Fine.....**(Photo Ex)** E. 200-300
- 2991 ☒ **Female Hand Drawn Designs.** Three covers each bearing Great Britain 1p Red Lilac stamp, one multicolored showing woman with large proboscis looking at couple walking away, another shows woman at seashore looking for boat to come home, last depicts city woman with wind blowing her dress, second with minor soiling, Very Fine group**(Photo Ex)** E. 150-200
- 2992 ☒ **Caricatures to Foreign Destinations.** Two, first depicts bottle pleading with corkscrew and bearing pair of Great Britain 4p used in 1878 **to Sydney, Australia**, second bears 1p used in 1900 **to Field Force in South Africa**, **missent** and forwarded to Natal, depicting lion’s mane on human, some wear, one 4p defective on first, still Very Fine pair of covers, first is illustrated in *British Pictorial Envelopes of the 19th Century* on p. 284 and ex Hahn**(Photo Ex)** E. 200-300
- 2993 ☒ **Colorful Portraits.** Four covers and one front each bearing multicolored portrait, incl. Guard, Elderly Man, Asparagus Salesman (piece out at top), Knight in Shining Armor, last is Circus Leader and Pig (front only), used from 1860’s-90’s, Very Fine, the Knight illustrated in *British Pictorial Envelopes of the 19th Century* on p. 130 and ex Hahn**(Photo Ex)** E. 200-300
- 2994 ☒ **Illustrated Covers Balance.** 18 mostly hand-drawn covers, representing wide range of themes and designs, incl. multicolored seaside view, various animals incl. rabbit, dog and geese, various portraits, automobile from 1903, some caricatures, also few printed designs incl. 1873 advertisement for Catholic Times, range of frankings and uses, some flaws (mostly edgewear), most Very Fine, a desirable group**(Photo Ex)** E. 1,000-1,500

END OF SESSION NINE

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.

Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with **STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by *both* SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

SESSION TEN (LOTS 2995-3266)
FRIDAY, DECEMBER 14, 2012, AT 1:30 P.M.

GREAT BRITAIN (CONTINUED)



- 2995 **1840, 1p Black (1; SG 2).** Plate 1a, DH, large margins to full, intense shade, neat strike of red Maltese Cross cancel, fresh and Extremely Fine, SG £375..... 350.00
- 2996 **1840, 1p Black (1; SG 2).** Plate 1a, TH, large margins to full, intense shade and impression, neat red Maltese Cross cancel, Extremely Fine, SG £375 350.00
- 2997 **1840, 1p Black (1; SG 2).** Plate 1b, BA, large to huge margins incl. part of adjoining stamp at top, bold strike of red Maltese Cross cancel, fresh and Extremely Fine, SG £375 325.00
- 2998 **1840, 1p Black (1; SG 1).** PD, intense shade and impression on bright paper, bold strike of red Maltese Cross cancel, Extremely Fine, a beautiful stamp, SG £375 325.00
- 2999 **1840, 1p Black (1; SG 2).** Plate 6, AB, large margins to clear incl. small portion of sheet margin at left, deep shade, red Maltese Cross cancel, Very Fine and choice, SG £375 325.00
- 3000 **1840, 1p Black (1; SG 2).** Plate 7, DA, large margins to clear, detailed impression, red Maltese Cross cancel, Very Fine and choice, SG £375 350.00
- 3001 **1840, 1p Black (1; SG 2).** Plate 7, NJ, large and even margins, intense shade on bright paper, red Maltese Cross cancel, small natural inclusion to left of portrait, Very Fine, SG £375 350.00
- 3002 **1840, 2p Blue (2; SG 5).** LL, huge margins incl. part of adjoining stamp at top, deep color on white paper, light Maltese Cross cancel, Extremely Fine Gem, SG £850 . 500.00
- 3003 **1840, 2p Blue (2; SG 5).** MK, large margins to full, attractive shade, neat strike of Maltese Cross cancel, Very Fine and choice, SG £850 500.00



- 3004 ☒ **1840, 1p Black (1; SG 2).** JK, large margins to clear, cancelled by red Maltese Cross, "Glasgow May 19, 1840" backstamp on folded cover to Stourbridge, light vertical file fold does not affect stamp, Very Fine, a desirable **First Month use**..... E. 500-750
- 3005 ☒ **1840, 1p Black (1; SG 2).** MG, large margins to full, tied by deep red Maltese Cross, matching "Bristol MY 21, 1840" backstamp on folded letter to Stourbridge, fresh and Very Fine, a desirable **First Month use** E. 500-750
- 3006 ☒ **1840, 1p Black (1; SG 2).** Plate 2, PK, large and even margins, tied by red Maltese Cross cancel, matching "Wish?? JU 12, 1840" backstamp on folded letter to Lincoln Inn in Lincoln, receiving backstamp overstrikes origination datestamp, fresh and Very Fine, a pretty cover and an early use..... E. 300-400
- 3007 ☒ **1840, 1p Black (1; SG 2).** DJ, large margins to full, tied by red Maltese Cross, "Cork DE 11, 1840" origination backstamp with day slug inverted, on **Sunday School Society for Ireland** printed folded cover to Dublin, receiving backstamp of the following day, unusual boxed "E" handstamp at lower left, fresh and Very Fine, a beautiful use of the Penny Black..... E. 500-750
- 3008 ☒ **1840, 1p Black (1; SG 2).** Plate 1b, horizontal pair, MJ-MK, **right stamp major re-entry**, large margins all around, tied by red Maltese Cross, "Dumfries JY 21, 1840" boxed backstamp on folded letter to Edinburgh, receiving backstamp, vertical file fold, well away from stamps, Very Fine, scarce with the re-entry E. 750-1,000
- 3009 ☒ **1840, 2p Blue (2; SG 5).** Horizontal pair, KG-KH, large margins to clear, rich color, tied by two strikes of Maltese Cross, "AU 2, 1841" backstamp on folded letter from Chapside to Kendal, receiving backstamp of the following day, endorsed "Free" at left, blue "9" non-contemporary marking, vertical file fold where folded for display, some slight edgewear, Very Fine and attractive..... E. 1,000-1,500



- 3010 **1841, 1p Red Brown, Bluish (3; SG 7).** TB, from bottom row of the plate with **part imprint at bottom**, large margins other sides, nicely blued paper, rich color, bold strike of numeral in barred oval cancel, Extremely Fine, desirable with the partial imprint, SG £120 with no premium for the imprint, Scott Catalogue does not distinguish between plates used to print the Penny Blacks and later plates..... 24.00
- 3011 **1841, 1p Red Brown, Bluish (3; SG 7).** Block of four, BG-BH/CG-CH, large and even margins, pretty shade on nicely blued paper, light strikes of "754" in barred oval handstamps, Very Fine and choice, an attractive block, SG £480 as singles, Scott Catalogue does not distinguish between plates used to print the Penny Blacks and later plates..... 96.00
- 3012 **1841-57, 1p Red Brown, Rose Red (3, 20).** 480 used stamps comprising **complete reconstructions** of the 240 "Lettering" positions for each number ("A-A" to "T-L"), all used, variety of cancellations, perhaps some better, generally Fine-Very Fine, useful lot for the specialist and seldom seen in today's market..... *Not illustrated* E. 500-750
- 3013 **1841, 1p Red Brown, Bluish (3; SG 8).** Eleven covers, each bearing single tied by different **Maltese Cross with numeral**, incl. Nos. 1-9, 11 and 12, last is on large piece, generally four margins and nice strikes, overall fresh and Very Fine, a desirable group..... (Photo Ex) E. 1,000-1,500
- 3014 **1841, 2p Blue (4; SG 14).** JA, enormous margins all around incl. significant portion of adjoining stamp at right and also **part imprint sheet margin at left**, pretty shade, unobtrusive cancel, Extremely Fine Gem, a phenomenal stamp in every respect, SG £85 with no premium for the imprint..... 85.00
- 3015 **1841, 2p Blue (4; SG 14).** Horizontal pair, TD-TE, large margins to full, bright color, neat strikes of "423" in barred oval cancel, Very Fine and choice, SG £170 as singles, Scott Retail as singles ... 170.00
- 3016 **1841, 2p Blue (4; SG 14).** Horizontal pair, NH-NI, large margins to full, radiant color on deeply blued paper, well-struck "70" in barred oval handstamp, fresh and Very Fine, a beautiful pair, SG £170..... 170.00
- 3017 **1841, 2p Blue, Shifted Transfer (4 var; SG 13).** Horizontal strip of three, MJ-ML, center stamp the shifted transfer, enormous margins all around incl. significant portions of adjoining stamps at bottom, bold strikes of "16" in barred oval cancel, Extremely Fine Gem, a phenomenal multiple, SG £300 as singles with no premium for the shifted transfer position, Scott Retail as singles with no premium for the variety..... 255.00



3020

3018

3019

- 3018 ✉ **1841, 2p Blue (4; SG 14).** MB, large margins to clear, tied by **Maltese Cross with "6" numeral**, "NO 22, 1843" backstamp on folded cover to Preston, receiving backstamp of the following day, cover with clear "Whatman/Turkey Mill/1842" papermaker's watermark, fresh and Very Fine, scarce with the numeral Maltese Cross cancel..... E. 300-400
- 3019 ✉ **1841, 2p Blue (4; SG 14).** Horizontal pair, SI-SJ, huge margins to full incl. part of adjoining stamp at upper right, tied by Maltese Cross, red "OC 2, 1843" datestamp in Maltese Cross backstamp on reduced folded cover to Kendal, receiving backstamp of the following day, minor cover wrinkling well away from stamps, Very Fine-Extremely Fine pair ... E. 200-300
- 3020 **1847, 1sh Green (5; SG 54).** Huge margins to clear, bright color, neat strikes of barred oval and circular datestamp cancels, Very Fine, SG £950 400.00



3021

- 3021 ✉ **1847-48, 1sh Pale Green, 10p Red Brown (5, 6; SG 54, 57).** Large margins to just touched at right edge of 1sh, slightly overlapping and tied by "26" in grid, "DG MR-8, 1853" backstamp on folded cover to **Canton, China**, endorsed "*Via Marseilles*" at upper left, neat "Hong-Kong 24 AP 1853" transit backstamp, 1sh stamp with vertical crease at right, cover with horizontal file fold well away from stamps and some minor wear
- VERY FINE APPEARANCE. A SCARCE AND DESIRABLE USE OF THE ONE-SHILLING AND 10-PENCE EMBOSSED ISSUES ON A COVER TO AUGUSTINE, HEARD AND COMPANY IN CANTON, CHINA.
- Offered to the market for the first time in 23 years. E. 2,000-3,000



3024

3022

- 3022 ☒ **1847, 1sh Green (5; SG 54).** Three singles, large margins to just barely in, tied by "20" in barred oval handstamps, "F.U., L.S., 26 NO 1856" in Maltese Cross backstamp on folded letter **to Paris, France**, two stamps also tied by Calais transit, red "PD" in oval handstamp, receiving backstamp, right stamp small magenta ink mark at upper right, cover with some wrinkling barely affecting left stamp, still Very Fine, scarce and attractive franking E. 1,000-1,500
- 3023 ☒ **1847, 1sh Green (5; SG 54).** Horizontal pair, large margins to just in at right, cancelled by numeral in barred oval handstamp, used with perforated 2p Blue, "Jersey OC 14, 1855" backstamp on folded cover **to Naples, Italy**, endorsed "Via London and Marseilles", Calais transit also ties pair, red "PD" in circle handstamp and red "Franco" handstamp at left, light file folds well away from stamps, Very Fine, an attractive use to Italy E. 750-1,000
- 3024 **1848, 10p Red Brown (6; SG 57).** Large margins, deep rich color, bold strike of numeral in grid cancel, fresh and Extremely Fine, SG £1,500 1,200.00



3025

- 3025 ☒ **1848, 10p Red Brown (6; SG 57).** Horizontal pair, huge margins to just touched, **used with 1841, 2p Blue (4; SG 14), LG**, cancelled by "19" in barred ovals, "JX FE 24, 1854" backstamp on folded letter **to Shanghai, China**, endorsed "Via Marseilles" at left, neat "Hong-Kong 12 AP 1854" transit backstamp, manuscript "4" debit marking at right, docketed at left, light vertical file folds barely affect stamps
- VERY FINE. AN EXCEEDINGLY RARE FRANKING OF THE GREAT BRITAIN 10-PENCE EMBOSSED ISSUE ON A COVER TO SHANGHAI, CHINA.
- An attractive and colorful use. E. 3,000-4,000



3026

- 3026 **1854, 6p Red Violet, Embossed (7; SG 60).** Vertical pair, large margins to just touched at bottom, rich color, bold strikes of numeral in barred oval cancel, Very Fine, SG £2,000 as singles, Scott Retail as singles 1,750.00



3027

- 3027 **1854, 6p Red Violet, Embossed (7; SG 60).** Large margins to just in, **used with horizontal strip of four of 2p Blue, perforated and single 1p Red**, cancelled by "15" in barred ovals, "F.U., L.S., AU 18, 1856" in Maltese Cross backstamp on folded letter **to San Sebastian, Spain**, Calais transit, red "PD" in oval handstamp, receiving backstamp, some cover wear incl. horizontal file fold away from stamps, Very Fine, an impressive franking to a scarce destination..... E. 1,000-1,500



3028



3029



3030

- 3028 ☒ **1854, 2p Blue (10; SG 45).** Three singles, tied by “620” in barred oval handstamp and also “Plymouth NO 8, 1854” oval datestamps on cover addressed **to the British Army in the Crimea**, endorsed “Via Marseilles”, red London backstamp of Nov. 9, some edgewear, stamps slightly affected from placement near edge of cover, still Very Fine use to a desirable destination E. 500-750
- 3029 ☒ **1862, 9p Straw (40, SG 86).** Tied by well-struck “Devonport MR 22, 1865” and “250” in barred oval duplex on small blue cover **to the H.M.S. Satellite in Rio de Janeiro, Brazil**, red “London MR 23, 1865” backstamp, fresh and Very Fine, scarce, SG £850 on cover... E. 300-400
- 3030 **1902, £1 Green (142; SG 266).** Vertical pair with **selvage at top**, bright color, neat strikes of “Guernsey S. Peter Port” circular handstamps, Very Fine and choice, a beautiful pair, SG £1,600 as singles, Scott Retail as singles..... 1,500.00
- 3031 **Great Britain Cancellations.** Pages and stock page of various stamps and cancels, incl. nice group of MC with different numbers, “B02” (Suez) on 4p, one from Smyrna, few from Turkey, nice group from Scotland on 1p Reds, few other better, some Fine-Very Fine.....*Not illustrated* E. 300-400
- 3032 ☒ **Great Britain, Postal History Balance.** Three-ring binder of stampless covers, from late 1700’s thru 1840’s, better part is group of forwarding agent’s markings on covers to foreign destinations, some Fine-Very Fine.....*Not illustrated* E. 200-300



3033



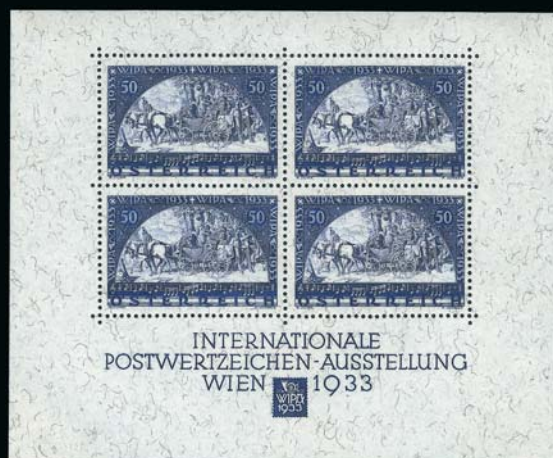
3034EX



3035EX



3038



3036



3039EX



3040



3042



3044



3045EX



3046



3047



3048



3049



3050EX



3043

FOREIGN COUNTRIES A-Z

- 3033 ★★ **AUSTRIA, 1936, 10sh Dollfuss (380).** Mint N.H., well-centered, Very Fine and choice ... 1,300.00
- 3034 ★★ **AUSTRIA, 1931, 10g-1s Rotary (B87-B92).** Mint N.H., Very Fine-Extremely Fine.....(Photo Ex) 575.00
- 3035 ★ **AUSTRIA, 1933, 50g WIPA, Ordinary and Granite Papers (B110, B110a).** Lightly hinged, also incl. No. B110 tied on piece by Exhibition cancel, Extremely Fine(Photo Ex) 625.00
- 3036 ★ **AUSTRIA, 1933, 50g WIPA Souvenir Sheet (B111).** Minor h.r. in one corner, stamps Mint N.H., slight wrinkle in one stamp (almost assuredly production related), Very Fine, Scott Retail for Mint N.H. \$3,250.00, Scott Retail for hinged 2,500.00
- 3037 ★ **AUSTRIA, 1946, 1sh-5sh Renner Souvenir Sheets (B185-B188).** Lightly hinged, Very Fine*Not illustrated* 2,000.00
- 3038 **AUSTRIA, 1858, 4kr Brown, Ty. I, Newspaper Tax (PR4).** Huge margins to touching, tied on small piece by small circle with Coat of Arms of the Monarchy in center, Fine and very scarce, signed Ferchenbauer..... 1,100.00
- 3039 田 **BASUTOLAND, 1933, 1p Dark Red, 2p Light Violet (J1-J2; SG D1-D2).** Bottom selva blocks of twelve, each on separate piece and cancelled by "Maseru 20 VI 46" circular datestamps, 2p trivial wrinkling in selva, Very Fine, scarce large multiples, SG £456 as singles, underpriced in Scott(Photo Ex) 261.00
- 3040 田 **BECHUANALAND PROTECTORATE, 1932, ½p-2p Postage Dues (J4-J6; SG D4-D6).** Blocks of four, each with neat central strike of double-circle datestamp, Very Fine, scarce set of used blocks, SG £516 as singles, Scott Retail as singles 480.00
- 3041 ★★ **BRAZIL, 1941-42, 20r-1,200r Resources, Imperforate Betw. (513 var-523 var).** Ten different pairs and nine different blocks of four, also two vertical pairs and 28 blocks of four with all **different imprint margins**, virtually all Mint N.H., Very Fine-Extremely Fine lot*Not illustrated* E. 500-750

CANADA

- 3042 **1851, 3p Red, Laid (1; SG 1).** Full to large margins, fresh color, well-struck target cancel, distinct laid lines, Extremely Fine, SG £1,000..... 1,150.00
- 3043 ㊟ **1851, 3p Orange Vermilion, Laid (1a; SG 1a).** Two singles, slightly oxidized, large margins to clear, tied by targets, red "Montreal L.C. JU 16, 1851" circular datestamp on blue folded letter to New York, red "Canada" in arc and "Paid" handstamps, vertical file fold through stamps which is mentioned on accompanying certificate but they are barely affected if at all, Very Fine appearance, scarce use of two 3p stamps to pay the 6p rate, ex Carrington, with 2012 Vincent Graves Greene certificate E. 500-750
- 3044 **1851, 6p Grayish Purple, Laid (2; SG 2).** Large margins to clear, deep rich color, bold strike of target cancel attractively frames Prince Albert's face, Very Fine, SG £1,300 1,750.00
- 3045 **1852-55, 3p Red, Wove and Thin Papers (4, 4a; SG 6-7).** Three singles, incl. two on thin paper, large margins to full, bright color, neat target cancels, Very Fine group, SG £750(Photo Ex) 675.00
- 3046 **1852, 3p Red, Wove (4; SG 5).** Full to enormous margins incl. sheet margin at bottom and trace of adjoining stamp at left, bold target cancel on bright white paper, Extremely Fine, SG £200 225.00
- 3047 **1852, 3p Red, Wove (4; SG 5).** Large to huge margins all around, rich color, neat strike of "51" in target cancel, Extremely Fine Gem, SG £200 225.00
- 3048 **1852, 3p Red, Wove (4; SG 5).** Full to huge margins, brilliant color, light target cancel, Extremely Fine, SG £200..... 180.00
- 3049 **1852, 3p Red, Wove, Major Re-Entry (4 var; SG 5 var; Unitrade 4vi).** Pane A, Position 34, large margins to clear, target cancel leaves the variety clearly visible at bottom, Very Fine, scarce, accompanied by drawing of the re-entry, SG £200 as normal, Unitrade \$1,200 for the variety, Scott Retail as normal..... 225.00
- 3050 **1852, 3p Red, Wove (4; SG 5).** Pair and single, large margins to full, bright color, single cancelled by "80" in target, pair by target, pair with light natural horizontal paper crease, Very Fine appearance, SG £600 as singles.....(Photo Ex) 675.00



3053



3055



3051EX



3054



3056



3057



3059



3052



3058



3060



3062



3061



3063EX



3065EX



3066



3067EX



3068



3069

- 3051 **1852, 3p Red (4; SG 5).** Three singles, large margins to full, neat target cancels, Very Fine, SG £540.....(Photo Ex) 775.00
- 3052 ☒ **1852, 3p Red, Wove (4; SG 5).** Large margins, tied by target and “**Money-Letter**” straightline handstamp on folded letter to London, bold “Toronto-Canada MR 14, 1853” circular datestamp, also with “Toronto U.C. MR 16, 1853” receiving backstamp, fresh and Extremely Fine, an attractive cover E. 200-300
- 3053 **1852, 3p Brown Red, Wove (4a; SG 8).** Vertical strip of three, large margins to full, rich color, neat strikes of “21” in target cancel, Very Fine, vertical strips are considerably scarcer than horizontal, SG £750 as singles..... 750.00
- 3054 **1852, 3p Brown Red, Wove (4a; SG 8).** Horizontal strip of three, large margins to full, rich color, neat strikes of target cancels, Very Fine and choice, SG £750 as singles..... 750.00
- 3055 **1857, 3p Red, Ribbed (4c; SG 22).** Large margins to full, showing clear ribbed paper, bright color, neat strike of “21” in target cancel, Very Fine, SG £450 550.00
- 3056 **1852-55, 3p Scarlet Vermilion, Thin Paper (4d; SG 7).** Huge margins all around, brilliant color, neat strike of “3” in oval handstamp, Extremely Fine Gem, a beautiful stamp, SG £250 225.00
- 3057 **1852-55, 3p Scarlet Vermilion, Thin Paper (4d; SG 7).** Large margins to full incl. part of adjoining stamp at bottom, deep rich color, light strike of target cancel, Very Fine and choice, SG £250..... 225.00
- 3058 **1852-55, 3p Scarlet Vermilion, Thin Paper (4d; SG 7).** Horizontal pair, huge margins to full incl. part of adjoining stamp at top left, radiant color, unobtrusive target cancels, Very Fine and choice, a pretty pair, SG £500 as singles, Scott Retail as singles 450.00
- 3059 **1852-55, 3p Scarlet Vermilion, Thin Paper (4d; SG 7).** Horizontal pair, large margins, rich color with some slight oxidation, bold target cancels, Very Fine, small backstamp at bottom center just shows thru, SG £500 as singles, Scott Retail as singles 450.00
- 3060 ☒ **1859, 12½c Yellow Green (18; SG 40).** Tied by neat strike of “Peterboro C.W. JA 16, 1866” duplex on mourning cover to **Navan, Ireland**, Montreal and receiving backstamps, red “Paid Derry Col. Packet JA 30, 1866” transit, fresh and Very Fine, with 2002 P.F. certificate..... E. 200-300
- 3061 ☒ **1888, 3c Bright Vermilion (41; SG 105).** Tied by light strike of indistinct circular datestamp on **Hog, Hen and Bee Breeder’s illustrated** cover to Toronto, 1898 transit and receiving backstamps, light vertical file fold well away from stamp, stamp with some oxidation, Very Fine, ex Greene and Brigham E. 100-150
- 3062 ☒ **3c Bright Vermilion (41; SG 83).** Tied by “Halifax N.S. Canada OC 5, 1893” boxed handstamp on “**The Herald of Halifax illustrated advertising** cover to Monton, New Brunswick, receiving backstamp, fresh and Very Fine, an attractive cover E. 200-300
- 3063 °P **1897, ½c-\$5.00 Jubilee, Plate Proofs on India (50P-65P).** Complete set in blocks of four, affixed to original cards and so free of the defects typically found, brilliant colors throughout, large margins
EXTREMELY FINE AND RARE COMPLETE SET OF THE CANADA JUBILEE ISSUE PLATE PROOFS ON INDIA IN BLOCKS OF FOUR.
Unlisted in Scott. Unitrade value as singles.....(Photo Ex) C\$ 26,240.00
- 3064 ★ **1897, ½c-50c Jubilee (50-60).** O.g, virtually all lightly hinged, nice colors, perfs close one side on 15c and \$1.00, 5c crease (catalogs \$60.00), otherwise Fine-Very Fine.....*Not ill.* 1,625.00
- 3065 ★ **1897, ½c-20c Jubilee (50-59).** Original gum (½c disturbed), 1c, 3c and 15c Mint N.H., 20c tiny trivial corner perf crease, otherwise Fine-Very Fine with a few in higher grades (Photo Ex) 1,700.50
- 3066 ★ **1897, 50c Jubilee (60).** Original gum, uncommonly wide balanced margins, lovely pastel shade, Extremely Fine Gem 375.00
- 3067 **1897, \$1.00, \$2.00 Jubilee (61-62; SG 136-137).** Rich colors, each with neat roller cancel, fresh and Fine-Very Fine, SG £900.....(Photo Ex) 1,225.00
- 3068 ★ **1897, \$4.00 Jubilee (64).** Original gum, lightly hinged, attractive margins and centering, beautiful color, Very Fine 1,400.00
- 3069 ★ **1897, \$5.00 Jubilee (65).** Disturbed original gum, well-centered, strong color and beautiful impression, suggestion of possible thin spot at bottom, Extremely Fine appearance.... 1,500.00



3070



3071



3072



3073



3074



3075



3077



3080



3078



3079

CAPE OF GOOD HOPE

- 3070 **1893, 1p on 2p Bister, Double Surcharge (58a; SG 57c).** Original gum, clear second surcharge, choice centering, small toned spot below "Hope", Very Fine appearance, with 2012 P.F. certificate, unpriced in either Scott or SG as as unused, SG £450 as used, Scott Retail as used 500.00
- 3071 **MAFEKING, 1900, 1sh on 4p Pale Olive Green (166; SG 5).** Bright color, tied by neat strike of "Mafeking C.G.H. MY 15 1900" circular datestamp on small piece, fresh and Very Fine, post-marked two days before the siege was lifted, SG £425 425.00
- 3072 **MAFEKING, 1900, 1sh on 6p Violet on Rose Paper (176; SG 15).** Rich color, tied by well-struck "Mafeking C.G.H. ? 10, 1900" circular datestamp on small piece, Very Fine and choice, SG £850 900.00
- 3073 **MAFEKING, 1900, 2sh on 1sh Green (177; SG 16).** Rich color, tied by "Mafeking C.G.H. ? 17, 1900" circular datestamp on small piece, fresh and Very Fine, the siege of Mafeking was lifted on May 17, 1900 when British forces fought their way in to relieve the city, unfortunately we cannot make out the month of the cancel but it may have been cancelled on this day, with 1985 P.F. certificate, SG £600 500.00
- 3074 **MAFEKING, 1900, 1p Blue on Blue Laid, Maj. Goodyear (178; SG 17).** Rich color, tied by "Mafeking C.G.H. MY 15, 1900" circular datestamp on small piece, fresh and Very Fine, cancelled two days before the siege was lifted, with 1986 P.F. certificate, SG £300 425.00
- 3075 **MAFEKING, 1900, 3p Blue on Blue, Baden-Powell (179; SG 20).** Choice centering with wide and balanced margins, intense shade, neat strike of "Mafeking C.G.H. MY 13, 1900" circular date-stamp, fresh and Extremely Fine, cancelled four days before the siege was lifted, SG £400 400.00
- 3076 ☐ **CUBA, 1855, 2rp Orange Red (4).** Vertical block of 60, margins virtually all around, nice color, each column with vertical manuscript line cancel, column three pre-print paper fold, few other creases, minor tear at bottom and pos. 55 damaged, still a striking large multiple of Cuba's First Issue and suitable for display *Not illustrated* E. 200-300
- 3077 **FRANCE, 1863-70, 10c Bistre on Yellowish, Diagonal Half Used as 5c (32c; Yvert 28B var).** Used with 20c Dull Blue on Bluish (57) and tied by "4013" lozenge, "Trelon 10 Sept. 1871" double circle datestamp on cover front only to Paris, Very Fine and scarce, especially as a mixed issue use, with 1991 A. Diena and 1978 Swiss certificates, Yvert e4,200 as full cover, Scott Retail as full cover \$3,750.00 E. 300-400
- 3078 ☒ **FRANCE, Ballon Monte.** France 30c tied by Star of Dots, "Paris 23 Nov. 70" double-circle datestamp on small folded letter to Brussels, Belgium, receiving backstamp (Dec. 6), fresh and Very Fine, carried on the *Ville d'Orleans* which went drastically off course and had to jettison some of its mail bags to avoid crashing into the North Sea, the pilot and copilot bailed out in Norway but the balloon drifted away and was found a few days later, a more complete history of this interesting trip can be found at <http://www.scc-online.org/ph05may.pdf>, Yvert e800 E. 500-750
- 3079 ☒ **FRANCE, 1863-70, 80c Carmine on Yellowish (36a; Yvert 32a).** Horizontal block of eight, choice centering, tied by six-point star of dots lozenges on oversize linen-lined cover to Mauritius, red "Paris 1 Oct. 1863" double-circle datestamp, small red boxed "PD" handstamp, printed address and "VOIE DE SUEZ" routing instructions, small erosion in address area (linen lining shows through), Very Fine appearance, scarce use, with 1976 A. Diena certificate E. 400-500
- 3080 ★★ **FRANCE, 1924, 25c 8th Olympics, Imperforate (199a, Yvert 184a).** Mint N.H., huge margins incl. right sheet margin, Extremely Fine, Yvert e1,600 as hinged 1,500.00

GERMANY

- 3081 **SAXONY, 1850, 3pf Brown Red (1c; Michel 1c).** Plate III, Position 13, large margins to full and showing full dividing line between stamps at right, bright color in the distinctive Brown Red shade, neat strike of Bischofswerda circular datestamp of August 1851
- VERY FINE AND CHOICE. A RARE SOUND AND FOUR-MARGINED EXAMPLE OF THE SAXONY FIRST ISSUE IN THE BROWN RED SHADE, WITH A CLEAR CONTEMPORARY CANCEL.
- With 1930 R.P.S., 1986 Buhler and 2004 Briefmarkenprufstelle Basel certificates. 11,575.00



3081



3082EX



3083



3084EX



3085EX



3086EX



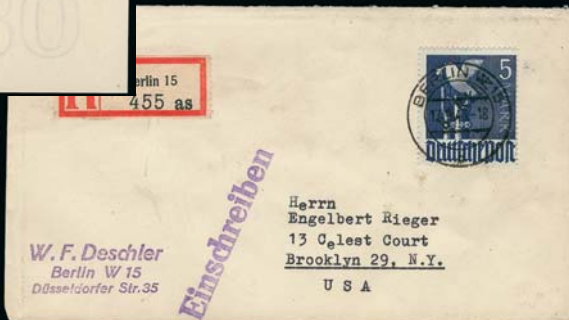
3088



3090EX



3092EX



3091EX



3093



3094EX



3096EX



3097EX



3098EX



3099



3100EX

3101EX

- 3082 ★ **1902, 2pf-5m Reichspost (52-65A).** Lightly hinged, No. 65 is the “d” variety, Very Fine .
.....(Photo Ex) 1,025.90
- 3083 ★★ **1920, 1½m Vermilion and Magenta, Watermarked Quatrefoils (210).** Mint N.H., Very Fine and choice, scarce and not often seen in this post-office condition, this type of watermarked paper was intended for revenue stamps only 1,350.00
- 3084 ★★ **1928-32, 3pf-80pf Ebert and von Hindenburg (366-384).** Mint N.H., No. 381 Fine, others Very Fine.....(Photo Ex) 960.00
- 3085 ★★ **1933, 3pf-100pf von Hindenburg (401-414).** Mint N.H., fresh and Very Fine.....
.....(Photo Ex) 893.00
- 3086 ★★ **1951-52, 2pf-90pf Post Horns (670-685).** Mint N.H., lovely colors, Fine-Very Fine
.....(Photo Ex) 1,800.00
- 3087 ☒ **1930-35, IPOSTA and OSTROPA Souvenir Sheets (B33, B68).** Each on separate large size cover (not carried through the mail) with special Exhibition cancellations, former hinge reinforced cover crease and small closed tear in top margin of the sheet, latter small nick top right sheet corner, otherwise Fine-Very Fine, latter with 1981 G.P.S. certificate.....*Not illustrated* 1,950.00
- 3088 ★★ **1930, IPOSTA Souvenir Sheet (B33).** Mint N.H., beautifully centered, Extremely Fine ...
..... 900.00
- 3089 ★ **1933, NOTHILFE Souvenir Sheet (B58).** Faintly hinged around sheet edges, stamps Mint N.H., Very Fine and attractive*Not illustrated* 1,150.00
- 3090 **1935, OSTROPA Souvenir Sheet (B68).** Two, one unused (no gum) as virtually always, other with special June 23, 1935 First Day cancellations, former small faults, latter tiny thin spot, Very Fine appearance.....(Photo Ex) 1,600.00
- 3091 ☒ **BERLIN, 1948, 2pf-5m Black Ovpts. (9N1-9N20).** Complete set on six registered covers to New York (same sender and addressee), all cancelled between Sept. 13 and Sept. 15 1948, 2m light gum stains, otherwise virtually all Fine-Very Fine, scarce set of covers
.....(Photo Ex) 2,228.00
- 3092 ★ **BERLIN, 1949, Currency Victims Souvenir Sheet (9NB3a).** Mint N.H. but with tiny mark on gum in top selvage, bright colors, Very Fine, also incl. used set of B59-B67
.....(Photo Ex) 622.90
- 3093 **BERLIN, 1949, Currency Victims Souvenir Sheet (9NB3a).** Oct. 25, 1950 Berlin Philharmonic special cancellations, original gum, Very Fine..... 2,100.00
- 3094 ★★ **BERLIN, 1949, 1pf-5m Buildings (9N42-9N60).** Mint N.H., wonderfully fresh, Very Fine
.....(Photo Ex) 675.00
- 3095 ★ **1931-33, 1m-4m Zeppelin Issues (C35-C45).** 23 stamps, incl. complete unused sets of each with two sets of Polar and Chicago ovpts., four used incl. Nos. C35, C39, C40 and C43, h.r., few flaws, many Fine-Very Fine*Not illustrated* 4,592.50
- 3096 ★ **1930-33, 1m-4m Zeppelin Flights (C38-C42, C44-C45).** Attractively centered, Nos. C40-C42 and last two some gum disturbance, otherwise Fine-Very Fine ..(Photo Ex) 1,300.00
- 3097 ★ **1930-31, 1m-4m South America and Polar Flights (C38-C42).** Fresh and Fine-Very Fine
.....(Photo Ex) 1,090.00
- 3098 ★ **1933, 1m-4m Chicago Flight (C43-C45).** Hinges skillfully removed, Very Fine.....
.....(Photo Ex) 780.00
- 3099 ★ **1933, 1m Chicago Flight (C43).** Attractively centered with beautiful original gum (only tiny hinge), fresh and bright, Extremely Fine 750.00
- 3100 ☒ **1931, 1m-4m Polar Flight (C40-C42).** Each on separate cacheted cover or card, 1m on card from Friedrichschafen to Holland with 1931 England Flight cachet, 2m on cover to same destination and used on same flight, 4m used from Friedrichschafen to Philadelphia on 1931 South America flight, minor edgewear, Very Fine and attractive set of covers
.....(Photo Ex) E. 400-500
- 3101 ☒ **1933, 1m-4m Chicago Flight (C43-C45).** 1m and 2m on card, 4m on cover, all appropriately tied and cacheted, Very Fine.....(Photo Ex) 1,260.00

HONG KONG



3102

- 3102 ☒ **HONG KONG, Hong Kong to Bombay.** Cover with red “Hong Kong Paid AU 10, 1859” circular datestamp (Webb Ty. 14a) and addressed to Bombay, red manuscript “8” for double the 4p rate, back of cover with “Hong Kong Au. 10, 1859” datestamp (Webb Ty. 13a) partly overstruck by Bombay receiving datestamp of Sept. 2, slightly reduced at left, some slight overall wear, Very Fine, this is **the earliest reported use of both of these Hong Kong datestamp types** and predates by four and five months respectively the dates quoted in Webb..... E. 400-500



3103

- 3103 ☒ **HONG KONG, 1863, 24c Green (18).** Used with 2c Brown (8), 4c Slate (10) and wing margin pair of 8c Orange Buff (13), tied by “B62” in barred oval cancels on 1866 cover to Milo, Maine, matching Hong Kong Apr. 15 backstamp, red crayon “21” for credit to U.S. and “1” colonial credit, London transit and red “Portland Me. Am. Pkt. Paid May 17” exchange office circular datestamp, May 18 receipt docketing, one stamp has minor pre-use tear at bottom

VERY FINE. A BEAUTIFUL AND STRIKING FOUR-COLOR FRANKING OF THE HONG KONG 1863 ISSUE ON COVER TO MAINE, BEARING A CLEAR STRIKE OF THE SCARCE PORTLAND EXCHANGE OFFICE MARKING.

This cover overpays by 1c the 45c British mail rate via Suez and Southampton..... E. 2,000-3,000

HUNGARY



- 3104 ★ 1871-72, 2k-25k Franz Josef I, Engraved (7-12). Also incl. 1883 Reprints perf. 11½ and 1921 "Essays" from the 50th Anniversary of Hungary's first postage stamp, mostly part to full original gum, some typical faults, most Fine-Very Fine(Photo Ex) E. 300-400
- 3105 ★ 1874-76, 20k Gray, Perf. 13 (17a). Part original gum, fresh and Very Fine 575.00
- 3106 ★ 1874-76, 20k Gray, Perf. 11½ (17b). Disturbed original gum, choice margins and attractive centering, tiny thin speck, Very Fine appearance 1,500.00
- 3107 ★ 1888-98, 1k-3fo St. Stephen's Crown (22A-35). Original gum, fresh, also incl. Nos. 22Ac and 34a, No. 35 (Scott Retail \$18.00) small corner crease, others Fine-Very Fine, seldom offered in such nice condition(Photo Ex) 552.35
- 3108 ★ 1900-04, 1f-5k "Turul", Franz Josef I (47-66). Fresh colors, Fine-Very Fine(Photo Ex) 613.80
- 3109 ★ 1900-04, 10p, 25p and 30p Booklet Panes of Six (55a, 58a, 60a). One, three and three respectively, in original booklets which originally contained four panes of each value (parts of those other five panes are in the booklets), last a little staple rust spots, Very Good-Fine, very scarce lot, Scott Retail as intact hinged panes only(Photo Ex) 515.00
- 3110 ★ 1904-05, 1f-5k "Turul", Franz Josef I, Perf. 12 x 11½, 11½ (67a-83a, 82ac). Fresh set in nice condition, Fine-Very Fine(Photo Ex) 1,724.00
- 3111 ★★ 1908-13, 5f Emerald, 10f Carmine, Booklet Panes of Six (70c, 72c). Complete booklets of four panes each except one 5f partial pane, 5f booklet cover a tiny bit toned, still Fine-Very Fine, scarce lot, Scott Retail as seven hinged complete panes.....(Photo Ex) 700.00
- 3112 ★★ 1908-13, 10f Carmine, Booklet Pane of Six (72c). Complete booklet of four panes, Mint N.H., beautifully centered, Extremely Fine, very scarce and in incredibly nice condition for this handmade production..... 400.00
- 3113 ★★ 1913-16, 1f-5k "Turul", Franz Josef I, Imperforate (84/103 vars.). 19 of the 20 listed denominations (lacks No. 97), fresh and Very Fine, Scott Retail for 14 hinged values as listed in the Scott Volume 3 catalog.....(Photo Ex) 1,200.00
- 3114 ★★ 1913-16, 35f Lake on Blue, Cliche Error (96a). Mint N.H. block of 25 with top left sheet corner selvage with "counter numbers", wonderfully fresh, some separation, Fine, interesting multiple for display 250.00



3115



3116



3117



3118EX



3119EX



3120EX



3121



3124EX



3122



3123



3125



3126



3129



3127



3130EX



3131EX

- 3115 ★★田 **1924, 600k Olive Bister, "800" in Top Right Corner (393a).** Mint N.H. block of four, pos. 2 the error, Very Fine, a surprisingly scarce undercataloged error and seldom offered, with 1998 Gabor certificate..... 140.00
- 3116 ★★ **1950, 60f Boys' Camp, Inscription Error (899a).** Mint N.H., Very Fine and choice, a rare error that we feel is considerably undercatalogued 1,000.00
- 3117 **1950, 60f Boys' Camp, Inscription Error (899a).** Tied on small piece by town cancellation, slight usage wrinkle top left, otherwise Very Fine, rare and undercataloged..... 950.00
- 3118 ★★田 **1931, 1p, 2p "Zeppelin" Ovpts. (C24-C25).** Mint N.H. blocks of four, top left corner and left selvaige respectively, fresh, Very Fine-Extremely Fine(Photo Ex) 640.00
- 3119 **1931, 1p, 2p "Zeppelin" Ovpt., Imperf (C24 var-C25 var).** Mint N.H., huge margins incl. bottom sheet margins, Extremely Fine; also incl. normal used and unused sets plus a cacheted flown cover, missing most of back but has Friedrichschafen transit, Fine-Very Fine....(Photo Ex) 775.00
- 3120 **1949, 50fo Chain Bridge Souvenir Sheet (C66).** Two, Mint N.H. and used with Nov. 20, 1950 First Day cancel, Extremely Fine(Photo Ex) 700.00
- 3121 ★★ **1949, 50fo Stamp Day, Miniature Sheet of Four, Imperforate (C67 var).** Mint N.H., Extremely Fine 525.00
- 3122 ★★ **1950, 3fo UPU Souvenir Sheet of Four, Perforated (C81 var).** Mint N.H., wonderfully fresh and well-centered, Extremely Fine 525.00
- 3123 **1950, 3fo UPU Souvenir Sheet, Imperforate (C81 var).** Unused and used examples, former lightly hinged, latter original gum with July 2, 1950 **First Day cancel**, Scott Retail as Mint N.H. imperf sheet and used perforated sheet..... 1,125.00
- 3124 ★★ **1951, Stamp Anniversary Souvenir Sheet (C95 var, CB13-CB14 vars).** Mint N.H., Extremely Fine(Photo Ex) 600.00
- 3125 ★★ **1951, 60f Stamp Anniversary Presentation Souvenir Sheet in Rose Lilac, Perforated (C95 var).** Mint N.H., Extremely Fine, rare souvenir sheet of which only about 500 to 600 each perforated and imperforate were given to exhibitors and members of the exhibition committee 1,600.00
- 3126 ★★ **1951, 60f Stamp Anniversary Presentation Souvenir Sheet in Rose Lilac, Imperforate (C95 var).** Mint N.H., Extremely Fine, rare souvenir sheet of which only about 500 to 600 each perforated and imperforate were given to exhibitors and members of the exhibition committee 1,600.00
- 3127 ☒ **1951, 60f Stamp Anniversary Presentation Souvenir Sheet in Rose Lilac, Perforated (C95 var).** On European size cacheted **First Day Cover** with Oct. 6, 1951 First Day cancel (additional franking on back tied by same marking), unaddressed but prepared to appear as a registered cover to New York even to the extent of having a facsimile New York REG receiving double oval on back, some minor cover edge flaws and slight soiling, otherwise Very Fine, rare souvenir sheet of which only about 500 to 600 each perforated and imperforate were given to exhibitors and members of the exhibition committee and the first of which we have seen cancelled, Scott Retail as Mint N.H. 1,600.00

- 3128 ★★ **1919-20, 2f Green and Black, Postage Due, Numeral "2" Inverted (J65a).** Mint N.H., Fine, an attractive and seldom offered rare error, with 1998 Gabor certificate..... 2,000.00



3128

- 3129 E **IRELAND, Repub. Hiber. Postage, Three Cents.** Die essay for unadopted design, 32 x 38mm, in Green, fresh and Very Fine, scarce, this was apparently produced in 1893 during discussions for Home Rule, an article on this and other designs was published in the June 10, 1916 edition of *Mekeel's* E. 500-750
- 3130 ★★ **ISRAEL, 1950, 20p, 40p Independence Day (33-34).** Mint N.H. tab singles, Very Fine.....(Photo Ex) 500.00
- 3131 ★★ **ISRAEL, 1948, 3m-50m First Postage Dues (J1-J5).** Mint N.H. tab singles, wonderfully fresh with select centering, Very Fine-Extremely Fine, 10m-50m with 1984 P.F. certificates.....(Photo Ex) 2,750.00

ITALIAN STATES AND ITALY



3132

- 3132 ★ **TUSCANY, 1851, 1c Carmine (4; Sassone 4b).** Horizontal pair, crackly original gum, clear margins on all four sides, deep rich color, inconsequential tiny oily stain at upper left of left stamp

EXTREMELY FINE. AN EXCEPTIONALLY RARE ORIGINAL-GUM PAIR OF THE TUSCANY ONE-CRAZIE.

From our 1973 Rarities of the World sale. Old P.F. certificate no longer accompanies. With 2012 Sismondo certificate. Scott Retail as singles..... 24,000.00



3133



3134EX



3135

- 3133 ★ **1901, 50c Violet (85).** Fresh and bright, Fine-Very Fine, attractive 725.00
- 3134 ★ **1922, 10c-40c Philatelic Congress (142A-142D).** Fine and attractive, scarce set, signed A. Diena, and with his 1966 certificate (Photo Ex) 1,225.00
- 3135 ★★ **1930, 7.70L Trans-Atlantic Flight (C27).** Mint N.H. with top part imprint selvage, fresh and Very Fine..... 900.00



3136

3136 ✉ **1933, 5.251 + 44.751 Balbo Triptych (CO1).** On customary large-size cover tied by "Trieste Capo Di Piazza 29.5.33" datestamps, addressed to the Mayor of New York (John O'Brien), fancy "Comune Di Trieste/Il Podesta" multicolor crest corner card, with enclosure from the Mayor ("Il Podesta") of Trieste, Rome and Turin backstamps, light vertical file fold barely affects stamp, some trivial soiling and toning specks

VERY FINE APPEARANCE. A RARE AND DESIRABLE EARLY AEROPHILATLEY COVER AND A KEY ITEM FOR A SPECIALIZED AIR POST COLLECTION.

Scott Retail as used stamp off-cover \$12,500.00..... E. 5,000-7,500



3137EX



3138EX

3137 ★★ **1953-54, 401-1201 Parcel Post Authorized Delivery (QY1-QY11).** Mint N.H., bright colors, Very Fine.....(Photo Ex) 1,214.55

3138 ★★ **ITALIAN SOCIAL REPUBLIC, 1944, 5c-201 Parcel Post (Q1-Q12).** Mint N.H., Fine-Very Fine, Scott Retail as hinged (catalog notes that the value for these stamps is two to two and one-half the value for hinged)(Photo Ex) 1,250.00

TRIESTE (ZONE A)



- 3139 ★★ **Zone A, 1949, 201 Domenico Cimarosa, Double Ovpt. (57 var).** Mint N.H., pos. 39 from the unique sheet of 60, Very Fine, signed Mondolfo E. 500-750
- 3140 ★★ **Zone A, 1952, 251 Lion of St. Mark, Triple Ovpt. (149 var).** Mint N.H., Position 10 from the unique sheet of 60, fresh, beautifully centered, Extremely Fine, J.V. Bush handstamp guarantee E. 500-750
- 3141 ★★ **Zone A, 1952, 251 Savonarola, Double Ovpt., One Inverted (153 var).** Mint N.H., attractively centered, tiny blue mark at the edge of bottom right margin (blue pencil rejection mark?), otherwise Very Fine, only 56 known, signed J. Bush E. 500-750
- 3142 ★★ **Zone A, 1952, 101 Armed Forces Day, Double Ovpt. (157 var).** Mint N.H., fresh and Very Fine, only 100 known, J. V. Bush handstamp guarantee E. 300-400
- 3143 ★★ **Zone A, 1953, 251 Messina, Triple Ovpt. (165 var).** Position 12, Mint N.H., rich color, Very Fine, only 50 known, signed J. Bush E. 750-1,000
- 3144 ★★ **Zone A, 1947-48, 11-5001 Parcel Post (Q1-Q12).** Mint N.H., Fine-Very Fine (Photo Ex) 1,195.00
- 3145 ★★ **Zone A, 1949-54, 11-1,0001 Parcel Post (Q13-Q26).** Mint N.H., Fine-Very Fine (Photo Ex) 562.20
- 3146 ★★ **Zone A, 1949, 101 Violet, Parcel Post, Ovpt. spaced 5½mm Instead of 11mm (Q18 var).** Mint N.H., a large portion of the known examples of this error are poorly centered, this one is rather nice, Very Fine, signed Mondolfo and with his 1952 certificate 2,000.00
- 3147 ★★ **Zone A, 1952-53, 501 Rose Red, Parcel Post, Double Ovpt. (Q21 var).** Mint N.H., Fine, most of the 100 known are poorly centered and have irregular perforations, signed Mondolfo E. 300-400
- 3148 ★ **Zone A, Overprint Errors.** Seven different, incl. Sassone Nos. 82a, 89/Ia, 154a, 159a, 164a, PP18A and PP21b, No. PP18A Mint N.H., others lightly hinged, No. 89/Ia badly centered as are ALL of the 50 known examples, No. PP21b gum staining, otherwise Fine-Very Fine lot, generally only 50 to 60 of each known, No. PP18A with Joseph Bush certificate (Photo Ex) E. 1,000-1,500

LIECHTENSTEIN



3149EX



3150EX



3151EX



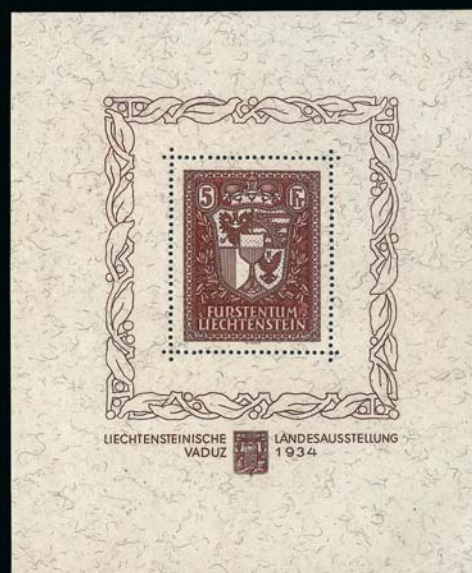
3152EX



3153EX



3154EX



3155

- 3149 ★★ 1928, 10rp-5fr Prince Johann II (82-89). Mint N.H., fresh, Extremely Fine
(Photo Ex) 1,000.00
- 3150 1928, 10rp-5fr Prince Johann II (82-89). Neat town cancels, Extremely Fine
(Photo Ex) 800.00
- 3151 1930, 3rp-2fr Views, Royalty (94-107). Neat town cancellations, Very Fine
(Photo Ex) 803.00
- 3152 1933, 25rp-1.20fr Views (108-110). Attractive 1933 Triesenberg town cancellations, Very
 Fine(Photo Ex) 387.50
- 3153 ★ 1934-35, 3rp-5fr Pictorials, Arms (116-131). No. 130 Mint N.H., beautiful colors, Very
 Fine(Photo Ex) 441.30
- 3154 1934-35, 3rp-5fr Pictorials, Arms (116-131). Fresh set with neat town cancellations, Very
 Fine(Photo Ex) 1,178.50
- 3155 ★★ 1934, 5fr Vaduz Souvenir Sheet (115). Mint N.H., light corner crease at bottom right,
 otherwise Very Fine, Scott Retail for the Mint N.H. stamp from the sheet is \$1,600.00 ...
 2,450.00



3156



3157



3158EX



3159EX



3160

- 3156 ★★ 1934, 5fr Vaduz Souvenir Sheet (115). lightly hinged in margin, stamp Mint N.H., Very Fine, Scott Retail is for Mint N.H. stamp from the sheet (Scott Retail for hinged sheet is only \$1,200.00)..... 1,600.00
- 3157 1934, 5fr Vaduz Souvenir Sheet (115). Neat Oct. 10, 1934 Double Circle Exhibition cancellation, Extremely Fine..... 2,100.00
- 3158 1932-36, 5rp-1.50fr Officials (O1-O20). Neat town cancellations, Very Fine (Photo Ex) 795.05
- 3159 PALESTINE, 1918, 1pi Deep Blue (1; SG 1). Two singles, choice centering, one with bottom sheet margin, each with neat circular datestamp, Extremely Fine, SG £200 (Photo Ex) 210.00
- 3160 PALESTINE, 1918, 5m on 1p Gray Blue (3a; SG 2). Tied by clear strike of "Army Post Office SZ45 27 FE 1918" circular datestamp on piece, bright color, Very Fine and choice, the earliest documented use is Feb. 16, SG £500 600.00



- 3161 ☒ **PHILIPPINES, 1874, 62c Rose (50).** Tied by neat strike of parilla handstamp on large part of folded cover to **Badajoz, Spain**, neat "Manila 3 AGO 75" double-circle datestamp, vertical file fold well away from stamp, Fine, scarce, very few covers are known with this stamp which paid the 62c single-weight rate to Spain and colonies..... E. 400-500
- 3162 ☒ **PHILIPPINES, 1894, 8c Red Brown (162).** Horizontal pair and single, tied by light strikes of red Manila circular datestamps on **registered 1894 cover to Zurich, Switzerland**, endorsed "p S.S. Espana via Singapore" at upper left, French Pacquet marking at right, opened at right and sealed with what looks like selva (perforations on back), purple "Helios Fabrica de Tabacos" boxed company handstamp, receiving backstamp, Very Fine double-weight use, scarce registered marking, only three examples of this type are recorded E. 750-1,000
- 3163 ☒ **PHILIPPINES, 1896, 10c Yellow Brown (166).** Tied by "Correos Leyte" crown handstamp on cover to **Valladolid, Spain**, neat "Correos Manila ? Jun. 96" and receiving backstamps, trivial edgewear, Very Fine, only five covers are recorded with the "Correos Leyte" crown handstamp and this is the finest strike..... E. 750-1,000
- 3164 ☒ **PHILIPPINES, 1896, 5m Deep Blue Green, Newspaper (P20).** Block of four, tied by indistinct strikes of circular datestamp on cover to **Pilsen, Bohemia**, 1897 receiving backstamp, red Schenkel company handstamp at lower left (stamp dealer in Manila), Very Fine use paying the 2c overseas circular rate E. 400-500
- 3165 **SOUTH WEST AFRICA, 1923, 2p Black & Violet, "Wes" for "West" (J2 var; SG D3a).** Bottom left corner selva horizontal pair, right stamp the variety, neat strike of circular datestamp leaves the variety easily visible, light crease in selva only, Very Fine and choice, unlisted in Scott, SG value £ 425.00
- 3166 ★★ **SPAIN, 1953, 50p Sorolla (C144).** Mint N.H., Very Fine 675.00

SWITZERLAND



- 3167 **GENEVA, 1843, 5c Black on Yellow Green, Left Half of “Double Geneva” (2L1a).** Excellent margins three sides, slightly cut in at top, light horizontal crease, otherwise Fine, rare classic stamp, with 1981 Rellstab certificate 11,000.00
- 3168 **GENEVA, 1845, 5c Black on Yellow Green, Small Eagle (2L2).** Margins three sides, just touching at left, strong color and impression with red Geneva Rosette cancel, Very Fine for this notoriously small-margined Cantonal Issue, A. de Reuterskiold handstamp guarantee and with 1996 Rellstab certificate 1,950.00
- 3169 (★) **GENEVA, 1847, 5c Black on Yellow Green, Large Eagle (2L3).** Unused (no gum), pos. 78 from the sheet of 100, margins all around except touched at upper left, fresh and bright, Very Fine, with 1986 Rellstab certificate..... 2,100.00
- 3170 ★ **GENEVA, 1848, 5c Black on Dark Green, Large Eagle (2L4).** Original gum, ample to large margins, Very Fine, lovely and scarce unused example with original gum, signed Fulpus and Moser, with 1981 Rellstab certificate..... 5,000.00
- 3171 **GENEVA, 1850, 5c Black & Red, Vaud (2L6).** Exceptionally large margins, lightly cancelled by red Geneva Rosette, horizontal crease, otherwise Extremely Fine, signed de Reuterskiold and Moser, with 1981 Rellstab certificate 2,100.00
- 3172 **GENEVA, 1850, 5c Black on Red, Neuchatel (2L7).** Choice margins all around showing nearly three and one-half dividing lines, beautiful impression, bold red grid “cancel”, minor corner creases top right corner, otherwise Extremely Fine, beautiful appearance, with 1981 Rellstab certificate which states the red cancel is “fake” and “painted onto”, we have a hard time understanding why someone would add a fake cancel to what presumably was an unused example of a stamp with a Scott Retail for unused (\$11,500.00) more than three times that of the used value, Scott Retail for genuine used No. 2L7..... 3,500.00
- 3173 **GENEVA, 1850, 5c Black on Red, Neuchatel (2L7).** Ample to huge margins showing two complete dividing lines, a trifle close at top left, attractive impression with black grid cancel, small filled thin spot, Very Fine appearance, with 1977 Hunziger certificate..... 3,500.00
- 3174 **GENEVA, 1849, 5c Yellow Green, Cut Square (2LU1).** Margins all around except bottom frameline barely touched at left, light red Geneva Rosette cancel, Fine, signed Moser and with 1981 Rellstab certificate 3,300.00
- 3175 **ZURICH, 1843, 6r Black, Vertical Red Lines (1L2).** Ty. 1, Position 76, more than ample to large margins with clearly visible red lines, neat manuscript and bold black Zurich Rosette cancels, Very Fine, with 1981 Rellstab certificate 2,100.00
- 3176 **ZURICH, 1846, 6r Black, Horizontal Lines (1L4).** Ample to very large margins showing nearly three complete dividing lines, clearly visible red lines, some plate wear at left, otherwise Very Fine, signed Moser and with 1981 Rellstab certificate which calls the plate wear at left “badly worn”—a bit harsh in our opinion 1,925.00



- 3177 **1850, 2½r Black & Red, Orts-Post, With and Without Frame Around Cross (1, 3).** Large margins to barely touching, "P.P." cancels, (very light and bold respectively), corner crease and thinned respectively, Fine-Very Fine appearance, with 1981 Rellstab certificates.....**(Photo Ex)** 5,200.00
- 3178 **1850, 2½r Poste Locale, Frame Around Cross, 2½r Orts-Post, Without Frame Around Cross (2, 3).** Margins all around, former a bit close in two places, customary "P.P." cancels, former small corner crease, latter thin spot, Fine-Very Fine appearance, with 1981 Rellstab and 1970 Nussbaum certificates respectively.....**(Photo Ex)** 5,050.00
- 3179 **1850, 5r Black & Red on Dark Blue, Rayon I, Frame Around Cross (5).** Three virtually complete dividing lines, huge at top, clear to barely touching at bottom, strong colors, neat "P.P." cancel, Very Fine, with 1994 von der Weid certificate 1,500.00
- 3180 **1850, 5r, 10r Rayon I, Rayon II (7-8, 10).** Three, two and three respectively, variety of cancels, one No. 7 small thin, another with manuscript cancel removed, otherwise virtually all Fine-Very Fine, six of the eight stamps with 1981 Rellstab certificates.....*Not illustrated* 2,550.00
- 3181 **1852, 15r, 15c Vermilion, Rayon III (11-13).** The set of three, margins all around mostly showing dividing lines, fresh colors, grid cancels, No. 11 pos. 3, No. 13 Ty. 7 with plate flaw No. 3, the No. 12 light thin spot, No. 13 unimportant flaw, otherwise Fine-Very Fine, each with Rellstab certificate (1981-83)**(Photo Ex)** 2,200.00
- 3182 **1854, 5r Orange Brown, First Munich Printing (14).** Margins all around, good color and grid cancel, Very Fine, with 1986 Rellstab certificate..... 1,950.00
- 3183 **1854, 40r Pale Yellow Green, First Munich Printing (18).** Ample to large margins, black grid cancel, Very Fine, with 1985 Rellstab certificate..... 1,400.00
- 3184 **1855, 1fr Lavender, Black Thread (30).** Horizontal pair, margins nearly all around, very nice top and left, good color, reasonably light diamond grid cancels, Fine-Very Fine, scarce..... 2,000.00
- 3185 ★ **1858-62, 5r Brown (36).** Horizontal pair, essentially **full original gum**, three more than ample to very large margins, barely into outer frameline at right, fresh, rich color, right stamp Fine, left Extremely Fine, with 1986 von der Weid certificate 550.00
- 3186 ★ **1862-64, 10c Blue (44).** Original gum, fresh, vivid color and clear impression, Fine, with 1993 Rellstab certificate..... 875.00
- 3187 ★ **1862-64, 30c Vermilion (46).** Original gum, exceptionally well-centered, fresh and Very Fine, signed Buhler 2,000.00
- 3188 (★) **1862-64, 40c Green, 60c Bronze (47-48).** Unused (no gum), excellent colors, Fine-Very Fine, latter with 1988 Rendon certificate**(Photo Ex)** 3,650.00



3189



3190EX



3191EX



3192



3193



3194EX



3195



3196



3198EX



3201EX



3197



3199



3200



3205



3202EX



3203EX



3206

- 3189 ★ **1867-78, 30c Ultramarine (56).** Original gum, lightly hinged, attractively centered, wonderfully fresh, Very Fine and choice, exceptional example..... 700.00
- 3190 ★ **1882, 2c-15c Numerals on White Paper (77-81).** Nearly all original gum, No. 78 trivial thin spot, otherwise Fine-Very Fine, very scarce set, 2c with 1994 Renggli certificate for horizontal pair**(Photo Ex)** E. 500-750
- 3191 ★ **1882-1904, 20c-3fr Standing Helvetia, Perforated 11½ x 11½ (82/88).** Six different, complete less No. 85, original gum, some h.r. (couple old paper type), lovely fresh colors, 25c and 50c Fine; others Very Fine-Extremely Fine.....**(Photo Ex)** 1,005.00
- 3192 ★ **1901-03, 1fr Claret, Perf. 11½ x 12 (87b).** Original gum, paper remnant, fresh with choice centering, Very Fine..... 2,400.00
- 3193 ★ **1888, 20c Orange, Perforated 9½ (89).** Original gum, brilliant color, Fine and scarce, with 1996 Renggli certificate 1,050.00
- 3194 **1888, 20c-1fr Standing Helvetia, Perforated 9½ (89-93).** Clear 1889-91 town cancellations, 25c hardly noticeable short perf, otherwise Fine-Very Fine.....**(Photo Ex)** 1,431.00
- 3195 ★ **1888, 50c Blue, Perforated 9½ (92).** Large part original gum, exceptionally well-centered, fresh and Extremely Fine..... 1,500.00
- 3196 ★ **1888, 1fr Claret, Perf. 9½ (93).** Original gum, slightly disturbed from hinge removal, choice centering, wonderfully fresh with lovely color, Very Fine..... 1,100.00
- 3197 ★ **1900, 25c UPU, Re-engraved (103).** Faintly hinged, appears Mint N.H., intense color on bright paper, Very Fine, scarce, with 1994 Rellstab certificate..... 850.00
- 3198 ★ **1914-30, 3fr-10fr Mountains (181-185).** Beautiful colors and impressions, Nos. 182 and 183 Mint N.H. (latter tiny indentation), Very Fine-Extremely Fine...**(Photo Ex)** 1,097.00
- 3199 ★★ **1934, NABA Souvenir Sheet (226).** Mint N.H., fresh and Extremely Fine, choice sheet ...
..... 825.00
- 3200 **1934, NABA Souvenir Sheet (226).** Perfectly struck **Sep. 29, 1934 First Day Cancellation**, Extremely Fine..... 550.00
- 3201 ★★ **1945, 5c-10fr PAX (292-305).** Mint N.H., complete less No. B145 (Scott Retail \$0.65), Fine-Very Fine.....*Not illustrated* 525.00
- 3202 ★田 **1915, 5c, 10c Children (B2-B3).** Blocks of four, all but one No. B3 Mint N.H., fresh and Very Fine.....**(Photo Ex)** 878.25
- 3203 ★★田 **1916, 3c-10c Children (B4-B6).** Mint N.H. blocks of four, beautiful fresh colors, Very Fine.....**(Photo Ex)** 700.00
- 3204 ★★ **1936, National Defense Fund Souvenir Sheet, Block of Four (B80a).** Mint N.H., some of the typical unavoidable gum wrinkles, still Extremely Fine, a much more difficult item to find in decent condition than catalog value indicates.....*Not illustrated* 300.00
- 3205 **1936, National Defense Fund Souvenir Sheet, Block of Four (B80a).** Original gum, CTO Bern Nov. 30, 1936, corner margin crease extreme top right and light corner bend bottom right, otherwise Extremely Fine, scarce 875.00
- 3206 ★★ **1912, 10rp Brown Red, Pro Juventute, Horizontal Pair, Imperforate Between (Michel I var).** Mint N.H., German inscriptions front and back, Very Fine, rare Semi-Postal forerunner of which **only five pairs are believed to exist** E. 300-400

COLLECTIONS AND BALANCES BY COUNTRY

- 3207 ★ **Austria Collection, 1850-1969.** Virtually complete collection in Scott Specialty album, virtually all used to 1908, unused hinged or Mint N.H. thereafter, incl. Regular Issues, Commemoratives, Semi-Postals, Air Post, Postage Dues, Military, Italian Occupation, Newspapers, Offices in Crete and the Turkish Empire, Lombardy-Venetia, Austrian Occupation of Romania and Serbia and Bosnia & Herzegovina/Yugoslavia with unsigned Nos. 1LB3, 1LB3a and 1LB4, some earlier issues in mixed condition as typically found, otherwise Fine-Very Fine collection E. 2,000-3,000
- 3208 **Barbados Collection, 1852-1916.** About 90 mostly different used and unused on pages, several better, earlier issues typical quality, Fine-Very Fine collection E. 500-750
- 3209 ★ **Brazil Stock.** Hundreds of late 19th Century to 1940's items on dealer retail pages, incl. singles, blocks of four, imperforates and a few proofs, many varieties (virtually all non-Scott), nothing rare, just a lot of low to medium priced material in various quantities, an adventurous lot for the specialist dealer E. 1,000-1,500
- 3210 **British East Africa Collection, 1890-97.** Over 60 different on Scott Specialty pages, mostly unused, incl. better values, Fine-Very Fine lot E. 500-750
- 3211 ★ **Canada Collection, 1868-1958.** Around 200 stamps on hingeless pages, ten stamps to 1897 (one unused), largely complete thereafter unused with many better sets and singles as both 10c Victoria Maple Leafs, Edward VII 10c and 50c, Quebec, George V "Admirals" less three values but does incl. both 50c shades and \$1.00, coils, Scroll and Arch sets to \$1.00, essentially complete from 1935-58, Air Post and other B-O-B, occasional minor fault, vast majority Fine-Very Fine, attractive collection E. 1,500-2,000
- 3212 ★ **Newfoundland Collection, 1860-1933.** Unused collection on pages, 16 different to 1897, largely complete thereafter for the period, Air Post incl. No. C3, Fine-Very Fine collection..... E. 400-500
- 3213 **Canada and Newfoundland Collections, 1852-1949.** Perhaps a couple hundred nearly all unused stamps on White Ace pages, Canada used up to 1893, virtually all unused thereafter, some better 19th Century with First Cents, Large Queens and \$2.00 Jubilee, pretty solid twentieth with Quebec to 20c, other better Commemoratives with Scroll and Arch complete, Admirals complete, coils, 1935-46 Dollar values Mint N.H., Air Post with Semi-Officials CLP2 original gum and CLP3 no gum, Special Delivery and other Back-of-the-Book, Newfoundland a bit scattered although there are some nice unused sets as 1919 "Caribou" and from the late 1920's to 1930's, also a few New Brunswick and Nova Scotia, generally Fine-Very Fine E. 1,500-2,000
- 3214 **China, 1885-1947.** Small collection of couple hundred used and unused on pages and stock card, incl. a few better values, virtually all Fine-Very Fine..... E. 400-500
- 3215 ★ **Cuba Collection, 1855-1961.** Fabulous collection in special album printed in Havana, Cuba entitled "Historia Del Correo En Cuba a Traves de sus Emisiones Postales" with printed descriptions of the issues at tops of each page in Spanish, essentially complete for the period less about 30 Spanish Administration and all of the Puerto Principe stamps, incl. a few nice covers, Souvenir Sheets, arrow blocks with gutters, cross gutter blocks of four, C24-C29 combination tête-bêche (inverted) blocks of four with arrows and horizontal gutters between plus cross gutter blocks of some on three covers, a few imperforates from the 1930's and 1940's, there is some light page toning although very few stamps are affected, overall Fine-Very Fine collection, also incl. 25 Colonial Issues Reprints, mostly Cuba but also Philippines, Puerto Rico and Fernando Poo, apparently a 19th Century production and cleverly done as to appear imperforate E. 2,000-3,000
- 3216 ★ **Danish West Indies Collection, 1855-1917.** Complete unused collection less Nos. 12 and 23, also incl. block of four No. 24 with the "a" variety and No. 18a Bisect Cover, Nos. J1-J4 not counted, Fine-Very Fine collection..... E. 500-750
- 3217 ★ **Denmark Collection, 1851-1986.** On Scott pages, lacks only three 19th Century regular issues and used to 1872, complete unused thereafter except Nos. 82 and 135 used, incl. all of the B-O-B issues less only three early Officials, also a few other items as Nos. 128 and 243 in Mint N.H. corner margin blocks of four, Fine-Very Fine with few exceptions, fresh and choice collection..... E. 2,000-3,000
- 3218 ★ **Faroe Islands Collection, 1919-87.** Complete for the period on Scott pages, the No. 1 is tied on piece with ordinary 50 Danish franking, others unused, Very Fine.... E. 200-300
- 3219 ★ **Finland Collection, 1860-1987.** Complete collection on Scott pages less the first five and Nos. 16, 36-37, 57-58 and 82, used to 1885, unused thereafter, incl. some scarce stamps, nearly all Fine-Very Fine, attractive collection E. 750-1,000
- 3220 ★★ **France Collection.** Couple hundred unused stamps in Scott Specialty album, virtually all from the 1950's to about 1986, presumably a very high percentage Mint N.H., incl. couple better sets, Fine-Very Fine, neat collection E. 300-400

- 3221 ☒ **German Zeppelin Flights.** Ten covers or cards, incl. 4m 1929 America Flight (Sieger 26a), 4m 1930 South America Flight (Sieger 57n), four 2m Polar Flight on 1c Green U.S. Postal cards, one minor margin flaw (Sieger 119C, two 119F, 119H) and four 1936 Hindenburg Flights, also what purports to be a tiny piece of the "skin" from the fin of the Graf Zeppelin damaged on a Trans-Atlantic flight and a set of 20 monochrome Zeppelin picture post cards that appear to be reproductions, Fine-Very Fine lot E. 500-750
- 3222 ★ **Germany Collection, 1852-1968.** Solid largely complete collection in Scott Specialty album, nearly all used to 1880, unused thereafter except 1948-68 present both used and unused, incl. Thurn & Taxis and North German Confederation, large part of value in 1902-68 Regulars, Commemoratives, Souvenir Sheets and Semi-Postals, few Air Post and Officials, nice Occupations with Belgian, US/French and a little Russian (no Berlin), 19th Century typical mixed condition but some nice examples included, there are some better Mint N.H. mixed in with the unused 20th Century, mostly Fine-Very Fine, worthwhile collection E. 3,000-4,000
- 3223 **Germany Collection, 1872-1945. Used collection** in Schaubek album, virtually complete, incl. some interesting covers, with Regular Issues, Semi-Postals, Air Post with Zeppelins and Back-of-the-Book, some of the stamps in this collection are not counted (especially Inflation Period and Nos. B292-B293) because they are not expertised, some lesser values no doubt are genuine and even some of the better may be as well, there are also a couple misidentifications, slightly mixed condition here and there but overall Fine-Very Fine collection and a worthwhile lot E. 2,000-3,000
- 3224 ★ **Germany (Berlin), 1948-68.** Virtually complete collection on pages, incl. Black and Red Overprints, Currency Victims Souvenir Sheet and other better sets and singles, also a few better used duplicates, Fine-Very Fine, nice lot E. 1,000-1,500
- 3225 **Germany and Associated Issues Collection.** Three cartons full of wide ranging material, used and unused, incl. German States, some better with two Bavaria No. 1's noted, Germany from 1872 to 1960's complete, German Offices, Colonies with many sets to the 5m, 3r, etc. high value unwatermarked, Danzig, Saar and other Territories, French and Russian Occupations, Berlin, DDR and more, cover books with Commercial Mail, Hitler era Postal Cards, 1950's Flights, 1929 Zeppelin Round-The-World flight Tokyo-U.S. with 3y10s franking, many blocks of four, also scattered issues of various other countries and a Brussels World's Fair Topical collection, some are stuck down and a number that are in Crystal Mounts have small tape stains, mixed condition (especially the early part) and randomly collected (not entirely in order as typically seen), despite all this, there seems to be quite a bit of useful material given time and patience, considerable catalog value E. 3,000-4,000
- 3226 ★ **Greece Collection, 1924-67.** In Lighthouse hingeless album, virtually complete for this year span with nearly all of the better sets of the 1950's to early 1960's in Mint N.H. condition (a few earlier also), 1940 Regular and Air Post Youth Organizations sets (lightly hinged), Fine-Very Fine, beautiful clean collection E. 750-1,000
- 3227 ★ **Greenland Collection, 1938-87.** Complete on Scott pages, incl. **1945 Ovpt. Set in Mint N.H. condition and all of the Parcel Post**, Fine-Very Fine, lovely lot E. 750-1,000
- 3228 ★ **Hungary Collection, 1871-1952.** Very comprehensive parallel used and unused collection in Scott Specialty album, interesting early issues with a quantity of 1871 First Design engraved (cancellation possibilities), quite a number of 1874-1914 Perforation Varieties, excellent Souvenir Sheets, few interesting covers and blocks of four, Regular Issues, Semi-Postals, Air Post, Back-of-the-Book, some duplicates and later imperforates, lastly there is a complete or virtually complete showing of French, Romanian and Serbian Occupations that we did not count as these overprints were extensively forged (even the very inexpensive) and none are expertised, early issues mixed condition, later virtually all Fine-Very Fine, a desirable collection full of interesting material, some of which is seldom seen offered E. 3,000-4,000
- 3229 ★★ **Hungary, Franklin D. Roosevelt Specialized Collection.** Nos. B198A-B198D and CB1-CB1C on pages, incl. Souvenir Sheets with fancy frame (perf and imperf, used and unused plus FDC's), tête-bêche pairs, eight Souvenir sheets with same design in blocks of four, the same **tête-bêche**, virtually all Mint N.H. and Very Fine, excellent lot for the Roosevelt Topicalist E. 750-1,000
- 3230 ★★ **Hungary, Imperforates, 1949-51.** Collection on stock sheets of approximately 160 different, between Nos. 856/981, plus a few Semi-Postals, Air Post and Air Post Semi-Postals, nearly all Mint N.H., the "key" issues are almost certainly all in "post office" condition, one better set in vertical pairs, many with sheet margins, Very Fine-Extremely Fine, lovely lot E. 750-1,000
- 3231 ★ **Iceland collection, 1873-1987.** Almost complete on Scott pages with less than 24 needed to be 100%, ten are used, others unused, includes virtually all of the scarcer sets and singles, condition is far superior to that typically seen, Fine-Very Fine and a very desirable collection, probably the most attractive collection of Iceland we have ever offered E. 4,000-5,000

- 3232 **India, Native States Revenue Collection.** Extensive three-volume collection arranged by States, huge variety, generally Fine-Very Fine as these are found, fascinating collection of these seldom seen stamps..... E. 750-1,000
- 3233 ★ **Israel Collection, 1948-65.** Virtually complete **tab** lightly hinged or Mint N.H. collection less Nos. 7-9, J1-J5 and a few others, incl. many better items, also few covers featuring Nos. 1-9, better tabs with Nos. 1-7, 10-14 and tab blocks of the same and horizontal tête-bêche gutter pairs, 25, 28-30 (lightly hinged), 55, C1-C6 (lightly hinged) and evidently all of the other less expensive, some sheets with 237a (two), other tête-bêche and gutter items, a very comprehensive collection, Fine-Very Fine..... E. 1,000-1,500
- 3234 ★ **Israel Collection.** Two Lighthouse hingeless albums of Mint N.H. stamps with tabs, complete from 1950-84, also few covers incl. Nos. J2 and J3 on FDC and few other better, covers with few flaws, stamps are fresh and Very Fine, a nice collection ready for expansion..... E. 300-400
- 3235 **Israel Collection.** Three albums and two stockbooks of unused and used stamps, incl. tabs complete from Third Coins issue to 1968, also collection without tabs incl. few earlier issues, stockbooks mostly with used duplicates, overall Fine-Very Fine..... E. 100-150
- 3236 ★ **Italy Collection, 1862-1963.** Virtually complete collection, lacks less than ten “front of the book” and some Parcel Post, 19th Century nearly all used, 20th Century appears to be complete less No. CO1 and all unused, lightly hinged or Mint N.H. with Regular Issues, Commemoratives, Semi-Postals, Air Post and Back-of-the-Book, many better sets, some of which are Mint N.H., there are two of No. CO2 (both with small faults), also some duplicates (B-O-B and Italian Colonies Air Post), 19th Century typical somewhat mixed condition, otherwise Fine-Very Fine, a rather nice comprehensive collection needing only a few stamps to be complete..... E. 3,000-4,000
- 3237 ★★ **Italy (Trieste Zone A) Collection, 1947-54.** Hundreds of virtually all Mint N.H. stamps in three volumes plus covers and stationery, stamps incl. Perforation and Spacing Varieties, “SAGGIO” (Specimen) Ovpts., Gutter Pairs, better Imprint corner blocks of five, excellent Parcel Post, Air Post and some used revenues, the covers incl. a few commercially used but mostly cacheted/uncacheted and unaddressed FDC’s, good selection of virtually all Mint Stationery (duplication), Fine-Very Fine with hardly an exception, excellent lot for the specialist..... E. 3,000-4,000
- 3238 ★★ **Italy (Trieste Zone A), 1947-54.** Evidently complete collection on pages less two Parcel Post sets, Mint N.H. or lightly hinged, spot check suggests majority Mint N.H., Fine-Very Fine, excellent fresh lot E. 750-1,000
- 3239 **Liechtenstein Collection, 1912-79.** Nearly complete **used** collection on Scott pages, lacks about five sets and the 1934 VADUZ Souvenir Sheet, with Regular Issues, Semi-Postals, Air Post, Postage Dues and Officials, some Souvenir and Miniature Sheets, Fine-Very Fine collection..... E. 1,000-1,500
- 3240 ★ **Liechtenstein Collection, 1912-68.** Evidently complete collection for the period less two regular issue sets and the VADUZ Souvenir Sheet, incl. Semi-Postals, Air Post, Postage Dues and Officials, also a few souvenir sheets or miniature sheets and a few varieties as Nos. O1-O8 “Muster” (Specimen) Ovpts., lightly hinged or Mint N.H., Fine-Very Fine collection E. 750-1,000
- 3241 ★ **Norway Collection, 1855-1987.** Almost 100% complete collection on Scott pages, lacks only five 19th Century and one 20th Century stamps, 19 are used, all others are unused, fresh, Very Fine collection..... E. 1,500-2,000
- 3242 ★ **Russia Collection.** Hundreds of stamps in eight Lighthouse hingeless albums (one without binder) and a few loose, Empire Issues to 1999, a bit sparse to around 1960 but solid thereafter and almost without exception unused to 1999 and probably Mint N.H., overall Fine-Very Fine collection..... E. 500-750
- 3243 ☒ **Scandinavia Covers.** Couple hundred in seven cover albums and a tin box, virtually all 20th Century, incl. Denmark, Finland, Greenland, Norway and Sweden, some commercial mail but predominately First Days and some Flights, Norway features a nice section of “North Cape” from 1892 to the 1950’s, a couple Spitzbergen Locals and a small bundle of mint postal cards, virtually all Fine-Very Fine, nice lot..... E. 400-500
- 3244 ★ **Sweden Collection, 1855-1986.** Virtually complete collection for the period, lacks only about 20 stamps, most 19th Century and 1916-18 Semi-Postals used, others unused, incl. all the popular sets and overall condition is exceptional, Fine-Very Fine, a premium collection..... E. 2,000-3,000
- 3245 **Switzerland, 1854-62, 2r-1fr Seated Helvetia (15/40).** Nearly 50 virtually all used stamps, nearly all different, incl. singles, three pairs, strip of three and a few shades, a fair number have margins that conform to higher condition standards (at least by appearance) as outlined in the Zumstein Specialized, generally Very Fine, attractive lot..... E. 1,000-1,500

- 3246 **Switzerland, Semi-Postal Issues, 1913-70.** Apparently complete used collection on pages, incl. all of the Souvenir Sheets featuring No. B206 on Cacheted First Day Cover, Fine-Very Fine E. 1,000-1,500
- 3247 ★ **Switzerland, Semi-Postal Issues, 1913-70.** Apparently complete for the period along with all of the Souvenir Sheets, some scattered Mint N.H., Fine-Very Fine lot E. 500-750
- 3248 **Switzerland, Official and International Organizations, 1918-60.** Collection on pages of approximately 450 different used (CTO) and unused stamps, appears to be complete and includes Perforated Cross, Zumstein Nos. Z1-18, Z19y-27y and Z19z-27z, Nos. Z1-Z18 guaranteed by E. L. Chalfont, some of the unused are Mint N.H., lovely collection and not often seen offered complete E. 1,500-2,000
- 3249 ★ **Switzerland, Specialized Tête-Bêche, Gutter and Se-Tenant Pairs.** Mounted collection of Zumstein "K", "S" and "Z" prefix varieties, evidently complete less only three pairs (S19, S24 and S25), the S1 has gutter but no large punch hole, incl. some gum and paper varieties, Fine-Very Fine, exceptionally nice specialized collection and infrequently offered at auction with this degree of completeness, with three certificates (Zumstein S29, S39z—Rellstab, and S21—Renggli) E. 2,000-3,000
- 3250 ★田 **Switzerland, Unused Blocks of Four.** Approximately 200 different on pages, between Nos. 126/267, B1/B157 and C16/C46 and CB1, also a few used, much Mint N.H., Fine-Very Fine, pretty lot E. 500-750
- 3251 ★ **Switzerland Collection, 1862-1978.** Nearly complete for the period less Semi-Postals and some B-O-B, 19th Century used and unused, 20th Century virtually all unused, incl. Standing Helvetia perforation varieties, some shades and gum varieties, excellent Air Post, complete Postage dues (early sets used), some stamps duplicated in both used and unused condition, slightly mixed condition among earlier issues, otherwise Fine-Very Fine collection containing a lot of nice interesting material E. 2,000-3,000
- 3252 **Switzerland Collection, 1850-1992.** Nearly all **used** collection in Scott binder, decent showing of 19th Century with some perf and other varieties, virtually complete from around 1900 on with a scattering of unused, Semi-Postals and Air Post complete (Nos. C1-C2 unused), excellent Souvenir Sheets with NABA No. 226 with First Day cancel, Lifeboat No. B143 on cover front with First Day cancel, Mint N.H. No. B229a Se-Tenant sheetlet of 24, used Postage Dues less five values, Officials complete used or unused less about two dozen stamps, also some interesting Gutter, Se-Tenant and Tête-Bêche pairs, gum varieties, etc, comprehensive collection in better quality than usually encountered, overall Fine-Very Fine with the exception of some of the early issues with minor problems E. 2,000-3,000
- 3253 **Switzerland Collection.** Two albums of unused and used stamps, first is Scott Specialty album with few earlier issues, souvenir sheets incl. NABA, 1945 Pax set, few Air Post, second volume is covers with Swiss Railway cancels, overall Fine-Very Fine... E. 300-400

WORLDWIDE COLLECTIONS AND ACCUMULATIONS

- 3254 ★ **British America Collection.** Couple hundred unused stamps in a Scott Specialty album, most colonies represented, very little early material but some better King George V and VI and Elizabeth II sets, Canada incl. ½c-50c Jubilees, the Falkland part is rather nice with Nos. 28-29, 36, 65-73, 84-96 and 128-142, fresh and virtually all Fine-Very Fine, also an old early 1960's auction lot on pages of used British Guiana E. 1,000-1,500
- 3255 ★★ **British Commonwealth 1948 Silver Wedding Omnibus.** The complete series of 138 different stamps, Mint N.H., Very Fine E. 1,000-1,500
- 3256 **Europe Collection.** Large 1918 edition of "Schaubek's Permanent Album" Volume II, hundreds of used and unused stamps, good showing of Germany and associated areas with some nice Colonies Yacht sets (the high values are almost all watermarked), other slightly better items here and there, also some miscellany, generally Fine-Very Fine E. 750-1,000
- 3257 **Worldwide Collection.** Extensive collection in 24 Scott Specialty albums and one Lighthouse Hingeless, several thousand used and unused stamps, countries incl. two Independent Countries of Africa, three French Africa, Africa with Italian Colonies, two Germany and Colonies, Benelux and Colonies, three France and Colonies, Portugal and Colonies, Italy and Colonies, Spain and Colonies, two Central Europe, Soviet Republics, two Eastern and Southern Europe, Poland and Lithuania, Middle East and United Nations, the albums range from sparsely populated to full of sets and singles with occasional better sets here and there, also included are four stock books, several shoe boxes, wholesale Greenland in a small stock book, various duplicates, some U.S. and U.N. face sheets, and other philatelic material, virtually all Fine-Very Fine E. 7,500-10,000

- 3258 **Worldwide Collection.** Several hundred used and unused stamps in old brown Scott International "Nineteenth Century" and "1901-08" volumes, scattered issues throughout but there is a fair concentration of United States from 1888 to early 20th Century and some better Canada and from a few other countries, mixed condition as typically seen in these old collections, still some good value to be found with careful looking, also incl. a third similar album in rough shape and contains very few stamps E. 500-750
- 3259 **Worldwide Collection, 19th & 20th Century.** Six volumes of unused and used stamps, incl. two of U.S. with range of various issues incl. group of revenues, four volume brown International Postage Stamp Album for 20th Century issues, in nice shape but for the most part sparsely populated, strength in Europe, some Fine-Very Fine E. 400-500
- 3260 **Worldwide Accumulation.** Perhaps 500 items more or less, used and unused (a few covers) in glassines and on stock cards, wide range of countries and issues, much is less expensive material but occasionally better such as Great Britain used No. 74, unused original gum 107, Denmark First Air Post set, two Liechtenstein 1936 flown Zeppelin "set" covers and more, condition mixed, many misidentified by owner as rare varieties, but still vast majority Fine-Very Fine E. 2,000-3,000
- 3261 **Worldwide Modern Accumulation, 1960's-2000.** Perhaps several thousand items in two cartons, incl. FDC's, New Issue Folders and a few Mint N.H. sheets, the majority of this material is Switzerland (folder productions from "PTT" and "Swiss Post"), also Israel, Liechtenstein and Greece unaddressed FDC's, a little earlier as British Commonwealth 1937 Coronation Omnibus and an inexpensive collection of 1948-68 Philippine Republic, Fine-Very Fine lot E. 500-750
- 3262 ☒ **Foreign Covers.** Over 50 choice covers individually selected for their superior appearance and scarcity, primarily Europe starting in late 1920's, most are mixed frankings, incl. wonderful group of Zeppelin covers from Russia (1931 Polar Flight), Netherlands, Spain, Switzerland, Austria, also Austria 1933 Wipa on cover, some nice First Day covers, condition better than normally seen, a Very Fine and desirable group E. 5,000-7,500
- 3263 ☒ **Foreign Postal History Balance.** 17 items, incl. 1905 use of Great Britain 1p Red from Belfast with large 2p Belfast and County Down Railway stamp; 1930 cover probably used from Sussex to Dublin then redirected back to Sussex, forwarding postage paid by Great Britain 1p Red with typewritten "Saorstát Éireann 1922" accepted by Irish authorities; several covers from Ireland mostly from military prisoners; few other interesting, overall Fine-Very Fine E. 500-750
- 3264 ☒ **Foreign Zeppelin Covers.** Eight flown covers, each with attractive cachets, labels and better frankings, stamps from many different countries represented incl. Finland, Brazil, Bulgaria, Albania, Liechtenstein, Peru (mixed franking with Brazil), Gibraltar and Germany, most have several stamps and are very colorful, nice range of flights, a colorful and Very Fine group, seldom offered as a group, these are all highly exhibitable E. 2,000-3,000
- 3265 **Foreign Balance.** Small group incl. several intact Canada booklets, few Canada corner blocks of four, also few various covers, overall Fine-Very Fine E. 50-75
- 3266 ☒ **Interrupted Mails.** Five items, best bears "Recovered from Mails Looted by the Enemy" two-line handstamp from the Boer War, delivered before the war in Sept. 1899 but apparently lost later on the battlefield, also cover with "Recovered from the wreck of the Carnatic" label on back, third is U.S. item with "Delay & Damage due to Mail Robbery" handstamp, fourth bears G.B. 2½p stamp to St. Petersburg mailed in 1918 with Censor's label and "Service Suspended" handstamp, last is cover prepared for Azores-to-Europe leg of McLaren/Hart flight but never used after they disappeared on an earlier leg, usual condition for these, Very Fine and interesting group E. 750-1,000

END OF SALE — THANK YOU

Bid Form—15% Premium Sale

Sale 1037

Mon.-Fri., December 10-14, 2012

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 1037** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1037—December 10-14, 2012

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or FedEx fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the FedEx Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
These fees reflect additional FedEx charges for residential delivery, signature and fuel surcharge.		
*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.		
**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

1/2012

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2012



PRICES REALIZED FOR SALE 1037---12/10/2012

United States and Foreign Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1001	170	1043	1,700	1085	750	1127	650	1169	950	1211	225	1253	250
1002	300	1044	3,250	1086	800	1128	425	1170	300	1212	1,300	1254	300
1003	300	1045	500	1087	750	1129	650	1171	300	1213	1,500	1255	300
1004	375	1046	375	1088	750	1130	325	1172	425	1214	600	1256	550
1005	375	1047	375	1089	800	1131	325	1173	350	1215	325	1257	275
1006	425	1048	200	1090	750	1132	325	1174	130	1216	1,300	1258	275
1007	800	1049	550	1091	750	1133	375	1175	110	1217	375	1259	350
1008	225	1050	100	1092	350	1134	325	1176	160	1218	2,400	1260	275
1009	1,700	1051	150	1093	275	1135	750	1177	550	1219	2,000	1261	750
1010	200	1052	1,300	1094	300	1136	550	1178	850	1220	2,000	1262	425
1011	325	1053	425	1095	700	1137	350	1179	375	1221	200	1263	1,200
1012	325	1054	500	1096	700	1138	325	1180	110	1222	190	1264	550
1013	425	1055	550	1097	1,100	1139	225	1181	275	1223	225	1265	250
1014	425	1056	900	1098	275	1140	275	1182	325	1224	160	1266	600
1015	650	1057	2,800	1099	325	1141	450	1183	325	1225	2,800	1267	1,200
1016	475	1058	425	1100	350	1142	500	1184	180	1226	4,500	1268	800
1017	325	1059	450	1101	750	1143	650	1185	550	1227	1,300	1269	225
1018	275	1060	225	1102	700	1144	700	1186	190	1228	2,800	1270	250
1019	300	1061	250	1103	700	1145	325	1187	130	1229	2,000	1271	325
1020	300	1062	900	1104	750	1146	250	1188	325	1230	160	1272	1,100
1021	325	1063	350	1105	950	1147	190	1189	2,600	1231	1,600	1273	275
1022	170	1064	300	1106	850	1148	900	1190	180	1232	2,600	1274	1,400
1023	120	1065	950	1107	170	1149	250	1191	275	1233	4,750	1275	275
1024	550	1066	1,200	1108	190	1150	375	1192	225	1234	7,000	1276	1,900
1025	2,300	1067	325	1109	500	1151	350	1193	800	1235	450	1277	250
1026	375	1068	1,100	1110	900	1152	850	1194	450	1236	400	1278	375
1027	350	1069	650	1111	375	1153	400	1195	325	1237	325	1279	275
1028	1,500	1070	2,000	1112	325	1154	325	1196	200	1238	300	1280	600
1029	475	1071	325	1113	1,900	1155	225	1197	250	1239	1,400	1281	800
1030	400	1072	550	1114	550	1156	550	1198	1,700	1240	325	1282	250
1031	225	1073	130	1115	650	1157	325	1199	2,400	1241	2,800	1283	250
1032	200	1074	550	1116	750	1158	1,000	1200	1,300	1242	750	1284	325
1033	300	1075	550	1117	650	1159	325	1201	375	1243	375	1285	600
1034	850	1076	170	1118	1,600	1160	1,100	1202	900	1244	325	1286	700
1035	700	1077	475	1119	225	1161	2,000	1203	160	1245	2,600	1287	190
1036	4,250	1078	400	1120	400	1162	800	1204	425	1246	130	1288	1,000
1037	475	1079	250	1121	850	1163	110	1205	425	1247	300	1289	5,000
1038	325	1080	160	1122	170	1164	200	1206	425	1248	225	1290	3,250
1039	400	1081	750	1123	425	1165	550	1207	425	1249	350	1291	160
1040	500	1082	750	1124	450	1166	700	1208	475	1250	2,100	1292	950
1041	1,200	1083	800	1125	375	1167	750	1209	450	1251	450	1293	600
1042	275	1084	750	1126	550	1168	850	1210	450	1252	325	1294	325
												1337	1,800

PRICES REALIZED FOR SALE 1037---12/10/2012

United States and Foreign Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1338	2,600	1381	600	1423	800	1465	160	1509	700	1552	1,300	1596	700
1339	460,000	1382	550	1424	5,500	1466	250	1510	375	1553	425	1597	2,200
1341	3,000	1383	425	1425	800	1467	425	1511	950	1554	375	1598	2,700
1342	200	1384	550	1426	425	1468	170	1512	900	1555	1,700	1599	4,250
1343	160	1385	450	1427	325	1469	700	1513	325	1556	950	1600	275
1344	150	1386	300	1428	225	1470	300	1514	225	1557	950	1601	250
1345	1,400	1387	600	1429	11,000	1472	325	1515	525	1558	950	1602	250
1346	225	1388	550	1430	850	1473	600	1516	1,200	1559	700	1603	350
1347	5,000	1389	700	1431	1,100	1475	225	1517	1,800	1560	250	1604	375
1348	1,900	1390	500	1432	2,800	1476	2,400	1518	375	1561	180	1605	1,900
1349	400	1391	500	1433	550	1477	450	1519	1,100	1562	2,500	1606	750
1350	475	1392	29,000	1434	250	1478	1,500	1520	950	1563	900	1607	1,300
1351	550	1393	6,500	1435	200	1479	2,800	1521	750	1564	2,100	1609	750
1352	550	1394	4,000	1436	300	1480	1,100	1522	1,100	1565	850	1610	160
1353	300	1395	4,000	1437	150	1481	800	1523	700	1566	325	1611	400
1354	450	1396	3,000	1438	225	1482	200	1524	1,600	1567	325	1612	475
1355	325	1397	5,000	1439	1,300	1483	250	1525	1,300	1568	225	1613	2,100
1356	325	1398	2,400	1440	450	1484	650	1526	1,200	1569	160	1614	350
1357	550	1399	1,600	1441	275	1485	130	1527	900	1570	120	1616	350
1358	300	1400	225	1442	2,100	1486	1,500	1528	1,100	1571	500	1617	650
1359	275	1401	250	1443	950	1487	325	1529	2,600	1572	200	1618	225
1360	300	1402	400	1444	650	1488	225	1530	1,600	1573	130	1619	200
1361	1,600	1403	750	1445	650	1489	750	1531	650	1574	350	1620	160
1362	250	1404	1,200	1446	150	1490	375	1532	180	1575	1,600	1621	150
1363	250	1405	375	1447	550	1491	375	1533	200	1576	700	1622	1,800
1364	700	1406	120,000	1448	4,250	1492	1,300	1534	850	1577	1,600	1623	2,100
1365	500	1407	1,800	1449	1,600	1493	1,000	1535	1,400	1578	475	1624	350
1366	1,200	1408	3,750	1450	550	1494	800	1536	225	1579	650	1625	170
1367	725	1409	1,900	1451	275	1495	300	1537	200	1580	300	1626	275
1368	2,200	1410	1,100	1452	250	1496	700	1538	225	1581	250	1627	300
1369	750	1411	3,250	1453	2,100	1497	450	1539	950	1582	600	1628	600
1370	600	1412	600	1454	850	1498	325	1540	900	1583	2,600	1629	350
1371	325	1413	1,000	1455	3,250	1499	1,500	1541	1,600	1584	2,200	1630	375
1372	425	1414	700	1456	325	1500	650	1542	2,500	1585	750	1631	800
1373	350	1415	400	1457	400	1501	225	1543	1,300	1586	11,000	1632	800
1374	950	1416	325	1458	850	1502	375	1544	375	1587	1,600	1633	650
1375	700	1417	120	1459	1,100	1503	6,750	1545	400	1588	275	1634	5,750
1376	600	1418	200	1460	650	1504	2,200	1547	400	1589	200	1635	2,100
1377	650	1419	180	1461	350	1505	350	1548	425	1590	2,400	1636	600
1378	850	1420	190	1462	325	1506	375	1549	350	1592	1,500	1637	1,100
1379	650	1421	325	1463	1,500	1507	650	1550	425	1594	325	1638	800
1380	750	1422	3,750	1464	170	1508	3,250	1551	1,100	1595	4,250	1639	3,750
												1681	425

PRICES REALIZED FOR SALE 1037---12/10/2012

United States and Foreign Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1682	425	1724	110	1766	350	1808	850	1849	325	1891	300	1933	350
1683	475	1725	300	1767	325	1809	1,600	1850	550	1892	200	1934	475
1684	550	1726	300	1768	275	1810	750	1851	375	1893	300	1935	300
1685	10,500	1727	1,800	1769	850	1811	6,750	1852	5,750	1894	950	1936	130
1686	15,000	1728	225	1770	1,100	1812	450	1853	1,200	1895	225	1937	600
1687	275	1729	325	1771	300	1813	475	1854	4,500	1896	650	1938	250
1688	650	1730	400	1772	100	1814	275	1855	3,500	1897	1,100	1939	950
1689	600	1731	500	1773	425	1815	190	1856	950	1898	650	1940	550
1690	425	1732	325	1774	300	1816	100	1857	800	1899	350	1941	325
1691	850	1733	110	1775	800	1817	650	1858	750	1900	800	1942	2,100
1692	1,300	1734	110	1776	950	1818	225	1859	1,100	1901	450	1943	750
1693	800	1735	750	1777	425	1819	400	1860	550	1902	350	1944	275
1694	200	1736	325	1778	1,800	1820	450	1861	3,000	1903	400	1945	400
1695	650	1737	200	1779	350	1821	700	1862	1,400	1904	325	1946	350
1696	375	1738	275	1780	500	1822	500	1863	250	1905	425	1947	250
1697	425	1739	1,300	1781	2,100	1823	275	1864	190	1906	325	1948	275
1698	750	1740	425	1782	3,000	1824	300	1865	550	1907	180	1949	375
1699	600	1741	4,500	1783	375	1825	950	1866	190	1908	180	1950	1,500
1700	3,500	1742	2,500	1784	2,100	1826	3,500	1867	140	1909	170	1951	6,250
1701	950	1743	190	1785	225	1827	170	1868	225	1910	650	1952	3,250
1702	900	1744	1,700	1786	375	1828	900	1869	150	1911	650	1953	2,650
1703	1,700	1745	425	1787	800	1829	350	1870	150	1912	600	1954	12,000
1704	3,250	1746	425	1788	475	1830	1,500	1871	950	1913	400	1955	7,500
1705	1,700	1747	400	1789	650	1831	1,900	1872	650	1914	375	1956	3,750
1706	4,250	1748	275	1790	2,900	1832	275	1873	350	1915	550	1957	800
1707	170	1749	160	1791	6,500	1833	1,200	1874	130	1916	1,100	1958	275
1708	130	1750	450	1792	275	1834	425	1875	250	1917	1,200	1959	1,100
1709	400	1751	400	1793	225	1835	475	1876	425	1918	1,000	1960	325
1710	350	1752	550	1794	450	1836	1,200	1877	850	1919	925	1961	325
1711	1,400	1753	22,000	1795	700	1837	1,100	1878	550	1920	600	1962	300
1712	650	1754	6,125	1796	2,600	1838	600	1879	500	1921	850	1963	300
1713	190	1755	1,500	1797	550	1839	250	1880	1,300	1922	750	1964	550
1714	850	1756	150	1798	750	1840	3,250	1881	1,600	1923	500	1965	275
1715	450	1757	500	1799	325	1840	200	1882	850	1924	1,200	1966	275
1716	1,600	1758	475	1800	375	1841	1,250	1883	550	1925	2,400	1967	1,700
1717	850	1759	350	1801	475	1842	750	1884	1,300	1926	475	1968	30,000
1718	4,000	1760	3,000	1802	650	1843	1,300	1885	400	1927	425	1969	1,000
1719	700	1761	1,300	1803	275	1844	2,000	1886	120	1928	2,000	1970	425
1720	600	1762	250	1804	475	1845	550	1887	190	1929	1,500	1971	275
1721	950	1763	800	1805	250	1846	750	1888	650	1930	950	1972	850
1722	300	1764	750	1806	190	1847	950	1889	140	1931	275	1973	5,000
1723	200	1765	350	1807	225	1848	350	1890	120	1932	400	1974	180
												2015	400
												2016	225

Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2017	900	2059	375	2102	650	2146	225	2190	275	2232	300	2282	200	2326	300
2018	850	2060	8,500	2103	180	2148	450	2191	425	2233	325	2283	160	2327	225
2019	250	2061	475	2104	225	2149	400	2192	275	2234	300	2284	225	2328	325
2020	250	2062	350	2105	1,400	2150	170	2193	180	2235	200	2285	475	2329	400
2021	450	2063	350	2106	950	2151	1,000	2194	120	2236	350	2286	190	2330	150
2022	500	2064	450	2107	3,750	2152	475	2195	225	2237	800	2287	180	2331	275
2023	425	2065	1,200	2108	3,750	2153	550	2196	475	2238	275	2288	130	2332	300
2024	2,800	2066	925	2110	1,900	2154	190	2197	350	2239	250	2289	900	2333	800
2025	3,000	2068	300	2111	325	2155	1,400	2198	1,100	2240	190	2290	2,000	2334	110
2026	550	2069	800	2112	300	2156	1,200	2199	950	2241	140	2292	325	2335	550
2027	550	2070	700	2113	600	2157	350	2200	700	2242	325	2293	600	2336	225
2028	600	2071	4,250	2114	850	2158	700	2201	750	2243	325	2294	500	2337	1,600
2029	800	2072	8,500	2115	1,000	2159	325	2202	750	2244	1,200	2295	200	2338	200
2030	1,200	2073	450	2116	250	2160	160	2203	750	2245	700	2296	450	2339	375
2031	1,100	2074	850	2117	850	2161	450	2204	650	2246	120	2297	1,500	2340	300
2032	550	2075	550	2118	300	2162	850	2205	700	2247	200	2298	190	2341	2,900
2033	300	2076	500	2119	275	2163	2,900	2206	650	2248	120	2299	200	2342	7,000
2034	325	2077	1,000	2120	250	2164	475	2207	650	2249	130	2300	300	2343	250
2035	1,000	2078	180	2121	200	2165	300	2208	650	2250	150	2302	4,000	2344	350
2036	2,200	2079	425	2122	110	2166	325	2209	650	2251	130	2303	750	2345	200
2037	1,000	2080	1,700	2124	450	2167	250	2210	650	2253	750	2304	225	2346	190
2038	500	2081	225	2125	110	2168	225	2211	650	2254	425	2305	250	2347	100
2039	475	2082	160	2126	130	2169	275	2212	650	2255	130	2306	425	2348	425
2040	750	2083	8,000	2127	500	2171	17,500	2213	600	2257	1,500	2307	170	2349	750
2041	350	2084	650	2128	275	2172	700	2214	650	2258	600	2308	450	2350	550
2042	375	2085	525	2129	475	2173	450	2215	4,000	2259	600	2309	350	2351	190
2043	1,100	2086	225	2130	180	2174	600	2216	11,000	2260	160	2310	2,800	2352	130
2044	275	2087	140	2131	180	2175	225	2217	7,000	2261	1,600	2311	800	2353	6,000
2045	110	2088	315	2132	150	2176	275	2218	475	2263	600	2312	180	2354	2,500
2046	120	2089	650	2133	275	2177	225	2219	425	2264	225	2313	600	2355	750
2047	500	2090	250	2134	275	2178	275	2220	325	2265	180	2314	425	2356	1,100
2048	250	2091	200	2135	375	2179	650	2221	1,500	2266	180	2315	900	2357	700
2049	450	2092	900	2136	1,000	2180	300	2222	550	2267	425	2316	425	2358	800
2050	190	2093	600	2137	650	2181	350	2223	200	2268	300	2317	1,600	2359	500
2051	250	2094	2,300	2138	275	2182	200	2224	850	2269	325	2318	750	2360	300
2052	325	2095	950	2139	600	2183	180	2225	550	2270	170	2319	300	2362	375
2053	3,500	2096	200	2140	100	2184	3,500	2226	550	2271	550	2320	1,600	2363	7,000
2054	130	2097	325	2141	500	2185	550	2227	1,700	2276	180	2321	475	2364	15,000
2055	250	2098	325	2142	600	2186	500	2228	750	2278	225	2322	1,100	2365	1,100
2056	400	2099	1,100	2143	250	2187	350	2229	3,000	2279	325	2323	750	2366	225
2057	1,600	2100	1,500	2144	425	2188	265	2230	850	2280	200	2324	3,250	2367	4,500
2058	1,700	2101	950	2145	275	2189	350	2231	750	2281	475	2325	300	2368	3,000

PRICES REALIZED FOR SALE 1037---12/10/2012

United States and Foreign Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2369	5,000	2411	750	2455	130	2506	350	2548	600	2590	2,100	2632	475
2370	250	2413	180	2457	2,600	2507	475	2549	190	2591	700	2633	475
2371	170	2414	950	2458	300	2508	500	2550	200	2592	750	2634	1,500
2372	150	2415	225	2459	1,000	2509	2,500	2551	40	2593	120	2635	475
2373	21,000	2416	500	2460	275	2510	1,600	2552	60	2594	3,000	2636	3,750
2374	375	2417	800	2463	375	2511	275	2553	650	2595	750	2637	1,900
2375	900	2418	400	2464	450	2512	350	2554	550	2596	225	2638	2,000
2376	2,200	2420	400	2465	180	2513	1,300	2555	350	2597	450	2639	10,500
2377	300	2421	110	2472	325	2514	2,000	2556	275	2598	4,000	2640	750
2378	275	2422	250	2473	1,000	2515	650	2557	800	2599	950	2641	1,300
2379	400	2423	250	2474	2,100	2516	1,000	2558	120	2600	2,200	2642	275
2380	900	2424	160	2475	500	2517	600	2559	700	2601	2,000	2643	325
2381	5,500	2425	325	2476	400	2518	700	2560	800	2602	375	2644	450
2382	1,000	2426	1,200	2477	1,600	2519	800	2561	375	2603	275	2645	180
2383	2,200	2427	225	2478	1,400	2520	650	2562	350	2604	1,000	2646	150
2384	2,000	2428	950	2479	225	2521	130	2563	15,000	2605	425	2647	160
2385	1,700	2429	600	2480	550	2522	400	2564	10,500	2606	550	2648	200
2386	400	2430	600	2481	600	2523	1,600	2565	10,000	2607	500	2649	4,250
2387	4,750	2431	425	2482	750	2524	1,300	2566	10,500	2608	400	2650	250
2388	1,500	2432	225	2483	750	2525	1,100	2567	12,500	2609	300	2651	225
2389	700	2433	900	2484	550	2526	300	2568	6,250	2610	600	2652	425
2390	1,800	2434	550	2485	800	2527	600	2569	7,500	2611	1,600	2653	500
2391	275	2435	350	2486	850	2528	450	2570	5,000	2612	1,300	2654	750
2392	5,000	2436	150	2487	170	2529	550	2571	3,250	2613	700	2655	950
2393	180	2437	130	2488	300	2530	1,400	2572	4,500	2614	850	2656	700
2394	2,200	2438	1,400	2489	425	2531	550	2573	1,600	2615	325	2657	275
2395	6,000	2439	160	2490	650	2532	325	2574	2,200	2616	500	2658	190
2396	150	2440	325	2491	325	2533	235	2575	2,100	2617	700	2659	325
2397	450	2441	425	2492	475	2534	250	2576	1,300	2618	550	2660	1,500
2398	200	2442	250	2493	900	2535	425	2577	2,400	2619	300	2661	1,000
2399	450	2443	250	2494	850	2536	650	2578	2,100	2621	110	2662	700
2400	1,600	2444	600	2495	250	2537	850	2579	1,200	2622	1,000	2663	1,600
2401	350	2445	1,600	2496	350	2538	850	2580	4,750	2623	425	2664	160
2402	250	2446	160	2497	375	2539	750	2581	1,100	2624	300	2665	160
2403	1,300	2447	225	2498	475	2540	325	2582	1,500	2624	130	2666	475
2404	170	2448	1,300	2499	700	2541	325	2583	750	2625	90	2667	350
2405	8,000	2449	9,000	2500	1,000	2542	800	2584	11,000	2626	60	2668	1,800
2406	1,700	2450	250	2501	800	2543	550	2585	950	2627	80	2669	400
2407	4,500	2451	400	2502	650	2544	550	2586	1,200	2628	950	2670	550
2408	275	2452	400	2503	375	2545	950	2587	3,250	2629	550	2671	1,300
2409	400	2453	300	2504	250	2546	900	2588	750	2630	350	2672	350
2410	500	2454	160	2505	1,250	2547	300	2589	12,000	2631	3,000	2673	550
												2715	2,100

PRICES REALIZED FOR SALE 1037---12/10/2012

United States and Foreign Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2716	1,500	2759	350	2804	850	2848	1,300	2890	160	2932	550	2979	200
2717	1,800	2760	110	2805	160	2849	750	2891	200	2933	2,300	2980	400
2718	450	2761	325	2806	425	2850	350	2892	2,200	2934	3,500	2981	225
2719	1,000	2762	170	2807	150	2851	1,700	2893	2,100	2935	6,000	2982	130
2720	200	2763	1,100	2808	160	2852	375	2894	275	2936	130	2983	375
2721	500	2764	250	2809	150	2853	1,200	2895	600	2937	2,200	2984	250
2722	2,600	2765	425	2810	1,600	2854	1,100	2896	400	2938	600	2985	130
2723	1,200	2766	600	2811	1,500	2855	500	2897	750	2939	225	2986	110
2724	160	2767	750	2812	550	2856	1,100	2898	325	2943	1,500	2987	200
2725	110	2768	3,250	2813	325	2857	850	2899	950	2944	400	2988	170
2726	400	2769	160	2814	110	2858	1,400	2900	400	2945	350	2989	300
2727	600	2770	225	2815	475	2859	400	2901	90	2946	475	2990	140
2728	325	2771	700	2816	275	2860	80	2902	375	2948	250	2991	275
2729	375	2772	300	2817	600	2861	4,250	2903	120	2949	700	2992	225
2730	325	2773	300	2818	1,200	2862	750	2904	600	2950	850	2993	250
2731	190	2774	170	2819	160	2863	180	2905	1,700	2951	200	2994	1,000
2732	180	2775	550	2820	160	2864	4,750	2906	700	2952	150	2995	425
2733	180	2776	200	2822	550	2865	250	2907	375	2953	170	2996	375
2734	200	2777	225	2823	600	2866	200	2908	700	2954	600	2997	300
2735	400	2778	100	2824	650	2867	600	2909	600	2955	600	2998	375
2736	425	2781	500	2825	425	2868	650	2910	550	2956	350	2999	300
2737	250	2782	150	2826	130	2869	2,100	2911	700	2957	4,750	3000	275
2738	200	2783	110	2827	325	2870	110	2912	850	2958	4,000	3001	275
2739	450	2784	150	2828	6,500	2871	130	2913	900	2959	3,250	3002	425
2740	2,200	2785	225	2829	8,000	2872	375	2914	80	2960	2,300	3003	250
2741	300	2787	375	2830	225	2873	130	2915	110	2961	650	3004	425
2742	2,500	2788	250	2831	160	2874	275	2916	350	2962	750	3005	650
2743	160	2789	120	2832	1,300	2875	2,000	2917	1,600	2963	3,000	3006	375
2744	1,600	2790	400	2833	375	2876	650	2918	425	2964	2,900	3007	700
2745	800	2791	130	2834	5,000	2877	275	2919	550	2965	1,100	3008	1,200
2746	350	2792	225	2835	800	2878	170	2920	700	2966	1,200	3010	160
2747	200	2793	150	2836	325	2879	500	2921	475	2967	850	3011	375
2748	170	2794	325	2837	4,250	2880	325	2922	425	2968	450	3012	325
2749	180	2795	450	2838	1,800	2881	225	2923	170	2969	650	3013	750
2750	950	2796	550	2839	250	2882	225	2924	1,300	2970	850	3014	550
2752	500	2797	325	2840	325	2883	200	2925	950	2971	1,300	3015	60
2753	475	2798	750	2841	2,800	2884	300	2926	350	2972	850	3016	250
2754	700	2799	400	2843	350	2885	180	2927	1,900	2973	400	3017	180
2755	500	2800	275	2844	850	2886	225	2928	160	2974	200	3018	900
2756	750	2801	375	2845	1,400	2887	425	2929	350	2976	250	3019	130
2757	700	2802	250	2846	350	2888	425	2930	900	2977	140	3020	350
2758	900	2803	450	2847	400	2889	325	2931	325	2978	100	3021	4,000
												3069	275

PRICES REALIZED FOR SALE 1037---12/10/2012

United States and Foreign Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
3070	1,200	3112	150	3161	325	3205	100	3247	300
3071	250	3113	250	3162	400	3206	325	3248	750
3072	550	3114	110	3163	400	3207	1,700	3249	1,100
3073	425	3115	100	3164	325	3208	500	3250	750
3074	350	3116	350	3165	200	3209	1,300	3251	1,600
3075	350	3118	190	3166	180	3210	425	3252	1,600
3076	180	3119	200	3167	1,200	3211	1,100	3253	850
3077	200	3122	100	3168	325	3212	650	3254	1,700
3078	400	3123	150	3169	400	3213	1,700	3255	1,600
3079	350	3124	100	3170	1,600	3214	900	3256	1,400
3080	650	3125	190	3171	325	3215	1,700	3257	12,000
3081	4,000	3126	150	3172	200	3216	475	3258	1,500
3082	325	3128	700	3173	500	3217	1,400	3259	850
3083	1,100	3129	400	3174	750	3218	300	3260	2,700
3084	170	3130	120	3175	325	3219	550	3261	650
3085	350	3131	1,200	3176	375	3220	325	3262	3,750
3086	500	3132	3,250	3177	425	3221	450	3263	325
3087	225	3133	250	3178	425	3222	2,300	3264	1,800
3088	400	3134	350	3179	275	3223	2,100	3265	60
3089	400	3135	300	3180	250	3224	1,000	3266	500
3090	170	3136	4,500	3181	200	3225	4,250		
3091	550	3137	250	3182	900	3226	1,100		
3092	160	3138	250	3185	250	3227	1,200		
3093	170	3139	400	3186	225	3228	2,700		
3094	400	3140	375	3187	300	3229	750		
3095	475	3141	475	3188	160	3230	700		
3096	300	3142	150	3189	150	3231	2,100		
3097	160	3143	650	3190	950	3232	750		
3098	100	3144	275	3191	160	3233	950		
3099	160	3145	120	3192	325	3234	275		
3100	225	3146	850	3193	110	3235	20		
3101	160	3147	140	3194	160	3236	4,250		
3102	1,600	3148	1,900	3195	425	3237	2,100		
3103	2,400	3149	225	3196	250	3238	475		
3104	300	3153	110	3197	750	3239	650		
3105	170	3154	200	3198	375	3240	550		
3106	225	3155	350	3199	250	3241	1,300		
3107	250	3156	425	3200	100	3242	425		
3108	200	3157	500	3201	150	3243	750		
3109	225	3158	110	3202	160	3244	1,300		
3110	375	3159	120	3203	160	3245	800		
3111	225	3160	250	3204	80	3246	425		