

With the CANCELLED  
OBLITERATION DENOTING  
SPECIMEN STAMPS.



To my friend John Hall      John Wilson. 1938.

THAT FOR THE 5 CENTAVOS WAS THE FIRST ONE MADE, FROM WHICH, AFTER THE VALUE HAD BEEN CUT OUT, TRANSFERS WERE TAKEN FOR THE OTHER THREE DENOMINATIONS, WITH THE INDIVIDUAL VALUES SEPARATELY ENGRAVED IN THE BLANK SPACES SO PRODUCED: OTHER MINOR ALTERATIONS WERE ALSO MADE BY HAND ON THE DIE FOR EACH VALUE, AS DESCRIBED BELOW, SO THAT EACH ACTUALLY DIFFERS FROM THE OTHER: (SEE ARTICLE BY G. HERBERT DANNATT IN "LONDON PHILATELIST" FOR JUNE 1919: VOL. XXVIII: NO. 330: P. 136:); FROM THESE FOUR INDIVIDUAL DIES, THE PLATES WERE LAID DOWN, AS REQUIRED:



THE 10 CENTAVOS, THE SECOND VALUE CALLED FOR BY THE FIRST ORDER, SHOWS BUT LITTLE VARIATION FROM THE ORIGINAL 5 CENTAVOS DIE; ONLY THE SLIGHTEST DIFFERENCE IN THE SHADING ON THE HEAD BEING NOTED:

OF THE TWO NEW VALUES, 1 CENTAVO AND 20 CENTAVOS, CALLED FOR BY THE FURTHER ORDER OF LATE 1859, THE 1c. SHOWS THE UPPER LINE OF THE COLLAR, RUNNING FROM RIGHT TO LEFT, CONSIDERABLY LONGER THAN ON THE OTHER VALUES; AND THE SCALLOPED EDGE OF THE COLLAR HAS EXTRA LINES, APPEARING SERRATED; AND LITTLE DOTS HAVE BEEN ADDED CLOSE TO THE NECK-LINE; LOOKING LIKE EYELETS:

ON THE 20c. THE LOWER EDGE OF THE COLLAR HAS FOUR DISTINCT FULL-CURVE SCALLOPS, AND THE LITTLE EYELETS ARE MORE OBVIOUS: ABOVE THE UPTURNED FRONT BRIM OF THE HAT, THE SHADE-LINES EXTEND MUCH FARTHER TO THE RIGHT: ON THE 20c. ALSO, THE UPTURNED BRIM OF THE BACK OF THE HAT (DIRECTLY BELOW THE "N" OF "COLON") SHOWS THE CONFORMING SHADE-LINES ALL FULL WIDTH, EXTENDING INTO THE TOP LINE DEFINING EDGE OF BRIM; WHEREAS ON THE OTHER THREE DIES, THE FIRST THREE OF THESE SHADE-LINES (FROM THE LEFT) STOP SHORT OF EDGE OF BRIM:

EX RIESCO COLLECTION:



NOTE THAT OF THE INSCRIPTION OF VALUE; THE "5," AND "S" OF "CENTAVOS" ARE COMPLETELY  
BLOCKED OUT WHILE THE BALANCE OF THE WORD IS ONLY PARTIALLY SO; BEING A PRELIM-  
INARY STAGE BEFORE THE FULL "BLOCK-OUT", AS APPEARING ON THE 5c. DIE PROOF SHOWN  
ELSEWHERE: SINGLE IMPRESSIONS ON BOND PAPER, IN TRIAL COLORS:



EX RIESCO COLLECTION:

~DIE PROOFS~

PRINTED BY PERKINS BACON AND CO, FROM THE ORIGINAL DEVALUED DIE OF THE 5 CEN-  
TAVOS AFTER TRANSFERS HAD BEEN MADE ON SOFT STEEL, WHICH BEING HARDENED  
PRODUCED THESE SECONDARY DIES: ON WHICH THE NEW VALUES WERE SEPARATELY EN-  
GRAVED WITHIN THE EFFACED LOWER AREAS:

IT WAS PROBABLY AT THIS STAGE THAT THE RETOUCHING OF THE COLLAR, HAT, ETC. OF THE IN-  
DIVIDUAL SECONDARY DIES TOOK PLACE, WHICH DIFFERENTIATES ONE FROM ANOTHER, AS  
SHOWN WITH THE TRIAL PROOF OF THE FOUR VALUES ELSEWHERE. FOLLOWING THESE AL-  
TERATIONS THE FINAL PRINTING PLATES WERE LAID DOWN:



EX RIESCO COLLECTION:



## ~DIE PROOFS~

PROBABLE METHOD OF PROCEDURE IN THE PRODUCTION OF THE DIFFERENT DIES:

~FIRST ORDER: FOR STAMPS OF "5 CENTAVOS" AND "10 CENTAVOS" DENOMINATIONS:

1<sup>ST</sup>~ A DIE (A) WAS ENGRAVED FOR THE FORMER VALUE: AND A PLATE (I) MADE FROM IT:

2<sup>ND</sup>~ A TRANSFER WAS MADE FROM THIS DIE TO SOFT STEEL; THE NUMERAL "5" EFFACED AND THE NUMERAL "10" ENGRAVED IN ITS PLACE; AFTER WHICH THE STEEL WAS HARDENED, BECOMING A SECONDARY DIE (B): TO BE USED IN LAYING DOWN THE "10 CENTAVOS" PLATE I:

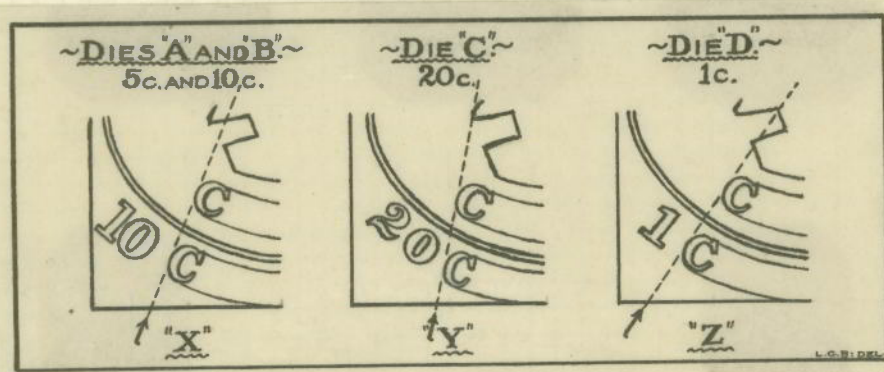
~SECOND ORDER: FOR MORE "5 CENTAVOS" STAMPS:

3<sup>RD</sup>~ UPON THE RECEIPT OF THE SECOND ORDER FOR A FURTHER SUPPLY OF THE "5 CENTAVOS" VALUE, (THE FIRST PLATE HAVING BEEN RETAINED IN CHILE), A SECOND PLATE WAS LAID DOWN FROM THE ORIGINAL 5c. DIE (A): BEING DIFFERENTIATED FROM THE FIRST PLATE BY A DIFFERENCE IN SPACING AND ALIGNMENT OF THE INDIVIDUAL SUBJECTS, AND BY THE OMISSION OF THE MARGINAL IMPRINTS:

~THIRD ORDER: FOR MORE "10 CENTAVOS"; AND NEW "1 CENTAVO" AND "20 CENTAVOS" VALUES:

4<sup>TH</sup>~ WHEN, LATE IN 1859, ANOTHER ORDER WAS RECEIVED FOR ADDITIONAL STAMPS OF THE "10 CENTAVOS", AND FOR THE NEW VALUES OF "1 CENTAVO" AND "20 CENTAVOS"; (THE PLATE OF THE 10c. HAVING BEEN RETAINED IN CHILE, AS IN THE CASE OF THE FIRST PLATE OF THE 5c.) IT WAS NECESSARY TO LAY DOWN A SECOND PLATE FOR THAT VALUE, AGAIN USING SECONDARY DIE "B" AS A BASIS FOR THE TRANSFERS:

5<sup>TH</sup>~ FOR THE 1c. AND 20c. HOWEVER, ADDITIONAL TRANSFERS WERE MADE FROM THE ORIGINAL 5c. DIE (A) TO SOFT STEEL; THE ENTIRE INSCRIPTION OF VALUE BEING EFFACED ON EACH, AND THE NEW DENOMINATIONS SEPARATELY ENGRAVED THEREON, PRODUCING WORKING DIES ("D") AND ("C") RESPECTIVELY, FROM WHICH THE PLATES WERE MADE:



~THE LITTLE SKETCHES ABOVE SHOW THE RELATION OF THE WORDS "CENTAVOS" OR "CENTAVO" TO THE WORD "CHILE" JUST INSIDE THE CIRCULAR FRAME, IN THE CASE OF EACH VALUE, AND IT WILL BE OBSERVED THAT ON THE 5c. AND 10c. (SKETCH "X") "CENTAVOS" IS IN THE SAME RELATION TO "CHILE" AS INDICATED BY THE ALIGNMENT OF THEIR INITIAL LETTERS, THUS PROVING THAT ONLY THE NUMERAL OF THE ORIGINAL 5c. DIE WAS AFFECTED IN THE ALTERATION: NOTE ON THE STAMPS THEMSELVES THAT ON THE 10c. STAMP THE NUMERAL "1" IS MUCH CLOSER TO THE LEFT MARGIN THAN THE "S" OF "CENTAVOS" IS TO THE RIGHT MARGIN:

~FOR THE "20 CENTAVOS" IT WAS FOUND NECESSARY TO PROVIDE MORE ROOM FOR THE NUMERAL "20", SO THE ENTIRE INSCRIPTION "5 CENTAVOS" OF A SECONDARY TRANSFER WAS EFFACED, AND THE WORD "CENTAVOS" WAS RE-ENGRAVED MORE TO THE RIGHT, IN A MORE CONDENSED FORM TO ALLOW THIS TO BE DONE: (SKETCH "Y"):

~ON THE OTHER HAND, FOR THE "1 CENTAVO" VALUE, THE SINGLE NUMERAL "1" AND THE OMISSION OF THE "S" OF "CENTAVOS" ALLOWED THE NEW INSCRIPTION TO BE CUT IN A MORE EXTENDED FORM, BRINGING THE INITIAL "C" MUCH FURTHER TO THE LEFT; AS INDICATED ON SKETCH "Z": NOTE THAT THE NUMERAL "10" IS TALLER THAN THE LETTERS OF "CENTAVOS", WHILE THE "20" AND "1" MATCH THE LETTERS IN HEIGHT:



~PLATE PROOFS~

PRINTED BY PERKINS BACON AND CO: ON VARIOUS PAPERS; AS NOTED: IN BLACK:

~ON CARD:

5CENTAVOS: PLATE II:



SAME: IN BLOCK: ABSENCE OF MARGINAL INSCRIPTION, OR IMPRINT, IDENTIFIES THE PLATE AS II:



~ON MEDIUM WOVE PAPER:

1CENTAVO: IN BLOCK:



~ON INDIA PAPER:

5CENTAVOS:



10 CENTAVOS: PL II: IN BLOCK:



RETOUCHED SPANDREL (VAR. NO 1:)

IDENTIFIES THIS AS PLATE II:

(ON S.W. STAMP: DESCRIBED LATER)

ALL EX "RIESCO" COLLECTION.



<u>~PRINTING~</u>	<u>~COLOR~</u>	<u>~IMPRESSION~</u>	<u>~WMK~</u>	<u>~PAPER, ETC~</u>
<u>~5C. BROWN ON BLUE~</u>				
<u>~LONDON~</u> 1853. <u>NO. 1:</u>	CHOCOLATE-BROWN SHADES:	HEAVY:	<u>SMALL "5":</u> INDISTINCT:	FAIRLY STOUT AND <u>DEEPLY BLUED BACK:</u>
1855. <u>NO. 17:</u>	RED-BROWN OR RED SHADES; OR BROWN, GREENISH TINGED:	FINE LINED:	<u>MEDIUM "5":</u> VERY CLEAR:	MEDIUM: <u>SLIGHTLY BLUED:</u> OFTEN ONLY GREENISH, YELLOWISH OR PINKISH ON BACK WITH DESIGN OUTLINED IN PALE BLUE:
<u>~5C. BROWN~</u>				
<u>~DESMADRYL~</u> 1854. NOS. <u>3-5:</u>	BROWN, RED-BROWN, AND CHESTNUT	VERY FINE LINED: BUT SOME COPIES HAVE A "DRAGGED" OR DOUBLE-PRINT APPEARANCE. CENTER AND SPANDRELS SAME DEPTH OF COLOR.	<u>SMALL "5":</u>	MEDIUM TO VERY THIN, OFTEN "RIBBED" AND GREENISH ON BACK:
<u>~GILLET~</u> 1854. NOS. <u>6-7:</u>	BURNT SIENNA AND DEEP CHOCOLATE.	FAIRLY GOOD:	<u>SMALL "5":</u>	STAINED YELLOWISH ON THE FACE:
<u>~LITHOGRAPH~</u> 1854. NOS. <u>8-11:</u>	GRAY-BROWN, BROWN, RED-BROWN, BISCUIT, ORANGE-BROWN AND BRICK-RED:	GOOD TO VERY BAD: FLAT AP- PEARANCE AND LACK OF FINE DETAIL.	<u>SMALL "5":</u>	SMOOTH AND OPAQUE: USUALLY WHITE ON BACK:
<u>~POST OFFICE~</u> 1857. <u>NO. 18:</u>	DULL RED-BROWN TO BROWNISH RED, AND ORANGE-BROWN:	GENERALLY GOOD, BUT SOME VERY ROUGH: HEAD OFTEN HAS A "CAMEO" APPEARANCE:	<u>SMALL "5":</u>	ALL GRADES FROM THIN TO QUITE THICK:
<u>~5C. RED~</u>				
<u>~POST OFFICE~</u> 1858. NOS. <u>19-22:</u>	ALL SHADES OF RED: ORANGE, RED-ORANGE.	GENERALLY GOOD, BUT SOME ROUGH AND INDISTINCT:	<u>SMALL "5":</u>	THICK, TO FAIRLY THIN:
1865. NOS. <u>36-39:</u>	ALL SHADES OF RED: CARMINE AND LAKE.	CARELESSLY PRINTED: AND BOTH PLATES USED:	<u>LARGE "5":</u>	MEDIUM TO THIN:
<u>~10C. BLUE~</u>				
<u>~LONDON~</u> 1853. <u>NO. 2:</u>	RICH DEEP BLUE:	HEAVILY INKED, COLORING OVER EDGES OF LETTERING:	<u>SMALL "10":</u>	STOUT, WHITE OR TONED:
<u>~DESMADRYL~*</u> 1854. NOS. <u>12-16:</u>	ALL SHADES OF BLUE: COLORS RATHER DULL:	GOOD TO FINE: OFTEN "LACY": RADIATED BACKGROUND:	<u>SMALL "10":</u>	THICK FOR DARK SHADES: THINNER FOR OTHERS:
<u>~POST OFFICE~</u> 1857. NOS. <u>23-28:</u>	INDIGO TO SKY-BLUE:	VERY GOOD TO VERY POOR:	<u>SMALL "10":</u>	STOUT TO THIN:
<u>~LONDON~</u> 1862. NOS. <u>31-32:</u>	DEEP TO PALE BLUE: GRAYISH BLUE:	GOOD, BUT LACKING THE "BODY" OF FIRST LONDON PRINTS:	<u>LARGE "10":</u> DISTINCT:	USUALLY RATHER THIN, AND GREENISH TONED:

\* INCLUDES THOSE PRINTS FORMERLY SUPPOSED TO BE BY H.C. GILLET.

~ THE ABOVE IS A TRANSCRIPT, WITH A FEW CHANGES, OF MR. S.C. BARNETT'S LISTING AS PUBLISHED IN  
"STANLEY GIBBONS MONTHLY JOURNAL" VOL. XI. NO. 252: FOR DEC. 31, 1913:

~ 5 CENTAVOS: FIRST LONDON PRINTING: ON THICK WOVE PAPER, GENERALLY BLUED, WITH WMK. OF DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 1: SMALL "5") USUALLY INDISTINCT:

~ THE 5c. PLATE WAS FINISHED IN AUGUST 1852: 300,000 STAMPS WERE PRINTED FROM IT AND SENT OUT TO CHILE IN JANUARY AND APRIL OF 1853, AND THE STAMPS WERE ISSUED 1 JULY 1853: THE PLATES FOR THE 5c. AND 10c.; 200,160 STAMPS OF THE LATTER VALUE; A SUPPLY OF WATERMARKED PAPER FOR EACH VALUE; AND 144 BRASS CANCELLING DIES TOGETHER WITH THE INK FOR THE CANCELLERS, WERE ALSO INCLUDED IN THESE SHIPMENTS:

~ FROM PLATE I: SHADES OF BROWN-RED: RATHER HEAVILY INKED: ALL WMKS. NORMAL UNLESS OTHERWISE NOTED: BLACK CANCELLATIONS OF FIRST TYPE: "6 BARS WITHIN 4 RINGS" (TYPE I):



WMK. REV:



WMK. INV:



SCARCE IN PAIR:



6x



"EOS" WMK.



NO BLUING.



~ENGRAVED~

1 JULY 1853:

~PRINTED BY PERKINS BACON AND CO:

IMPERF:

~5 CENTAVOS: FIRST LONDON PRINTING: ON THICK WOVE PAPER, GENERALLY BLUED:

WMK. DOUBLE-LINE "5": (WMK. NO 1: SMALL "5": USUALLY INDISTINCT:) NORMAL UNLESS OTHERWISE NOTED:

~"IVORY HEADS": UNUSUAL IN THIS PRINTING: TYPE I CANCELLATION: IN BLACK:



WMK. INV:

~CANCELLATIONS:

MAROON CANCELLATION: TYPE I-A: "7 BARS WITHIN 4 RINGS":



WMK. INV:

IN RED: TYPE I-A:



WMK. REV:

~STRAIGHT-LINE "TOWNS": IN BLACK:

"SAN FELIPE": (Aconcagua):

"VALPARAISO": (VALPARAISO):



WMK. REV:



"R" OF "FRANCO" MISSHAPEN:  
WMK. REV:

"VALPA(RAIS)O":



S.G.#1:

~ENGRAVED~

1 JUL. 1853:

~PRINTED BY PERKINS BACON AND CO:

IMPERF:

~10 CENTAVOS: FIRST LONDON PRINTING: ON MEDIUM, WHITE WOVE PAPER; WATERMARKED WITH DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 2: SMALL "10") USUALLY INDISTINCT:

~THE 10C. PLATE WAS FINISHED SHORTLY AFTER THE 5c. IN LATE AUGUST OF 1852; AND FROM IT 200,160 STAMPS WERE PRINTED, WHICH WERE INCLUDED IN THE EARLY SHIPMENTS TO CHILE: THE PLATE ALSO AND THE BALANCE OF THE UNUSED WATERMARKED PAPER WERE SENT WITH THEM:

~FROM PLATE I: SHADES OF DEEP BLUE, RATHER HEAVILY INKED: ALL WMKS. NORMAL UNLESS OTHERWISE NOTED: BLACK CANCELLATIONS OF TYPE I:

SINGLE WITH RIGHT MARGIN, SHOWING PART OF MARGINAL INSCRIPTION AND FRAME-LINES OF WMK:



RARE PAIRS:



S.G. 2:



~ENGRAVED~

1 JULY 1853:

~PRINTED BY PERKINS BACON AND CO:

IMPERF:

~10 CENTAVOS: FIRST LONDON PRINTING: ON MEDIUM WHITE WOVE PAPER:

WMK. DOUBLE-LINE "10": (WMK. NO. 2: SMALL "10": USUALLY INDISTINCT:) NORMAL; OTHERWISE NOTED:

~FROM PLATE I: CANCELLATIONS:

TYPE IA: IN BLACK:



SAME: IN RED:



WMK. REV.-INV:

"CIRCULAR DATED TOWN": IN BLACK: (TYPE "A"): "SERENA, ( ) APRIL 54":

(SAME STAMP, TOWN AND DATE AS NOTED BY MR. H.S. PORTER IN "L.P." FOR JULY 1925: (VOL. XXIV: NO. 403:))



WMK. REV:

A VERY EARLY USE OF A BISECTED STAMP: ON PIECE: RARITY:

POSTMARKED "VALPARAISO 3 DBRE. 53" IN RED:



S.G. #2:

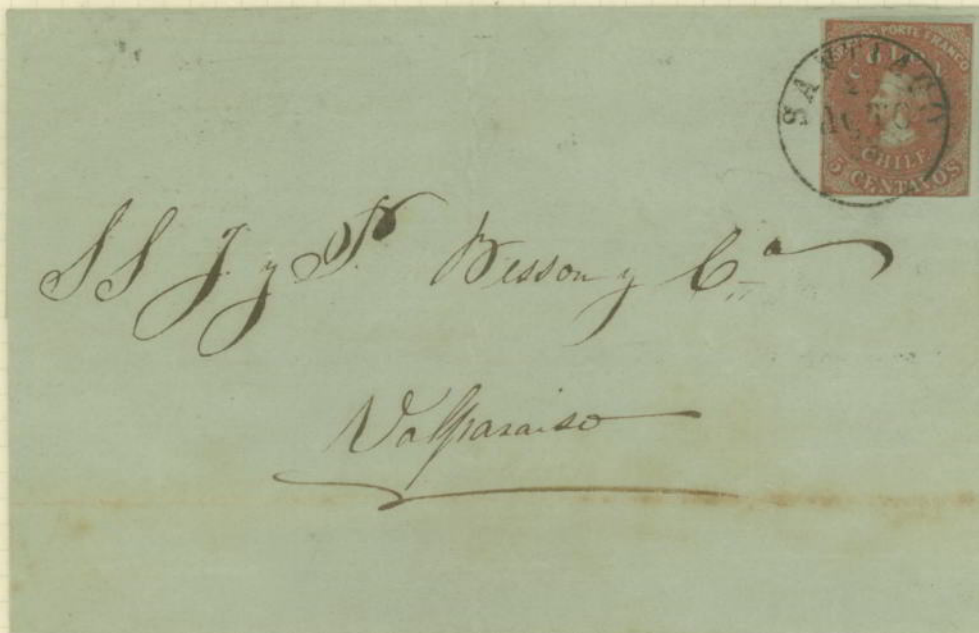
~COVERS~

1853:

~SINGLE: 5 CENTAVOS: BROWN-RED ON BLUED PAPER: MESSRS PERKINS BACON AND CO. 1<sup>ST</sup> LONDON PRINT:

"SANTIAGO TO VALPARAISO"

~"CIRCULAR TOWN" POSTMARK-CANCELLATION: "SANTIAGO 20 AGTO. 53": IN BLACK:



← BASE OF "E"  
OF "CENTAVOS"  
SHOWS A  
"RE-ENTRY":

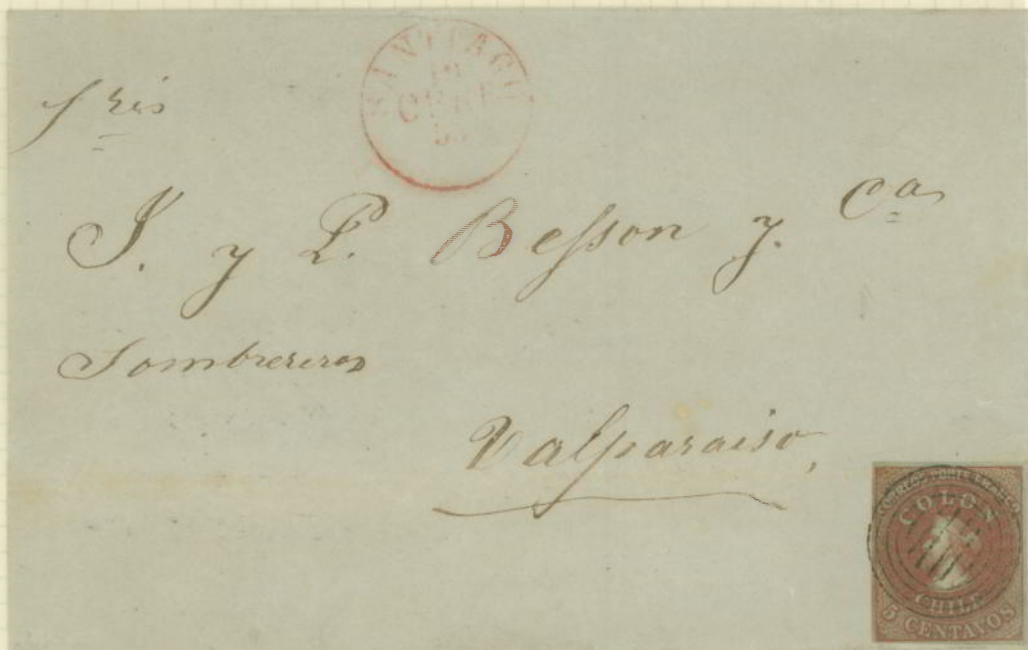
(S.G.#1:)

~SINGLE: 5 CENTAVOS: BROWN-RED ON BLUED PAPER: "IVORY HEAD": RARE:

"SANTIAGO TO VALPARAISO"

~POSTMARKED: "SANTIAGO 19 OBRE. 53" IN RED:

CANCELLATION: TYPE 1: (6 BARS) IN BLACK:



(S.G.#1:)

ENGLISH HAND MADE PAPER



~COVERS~

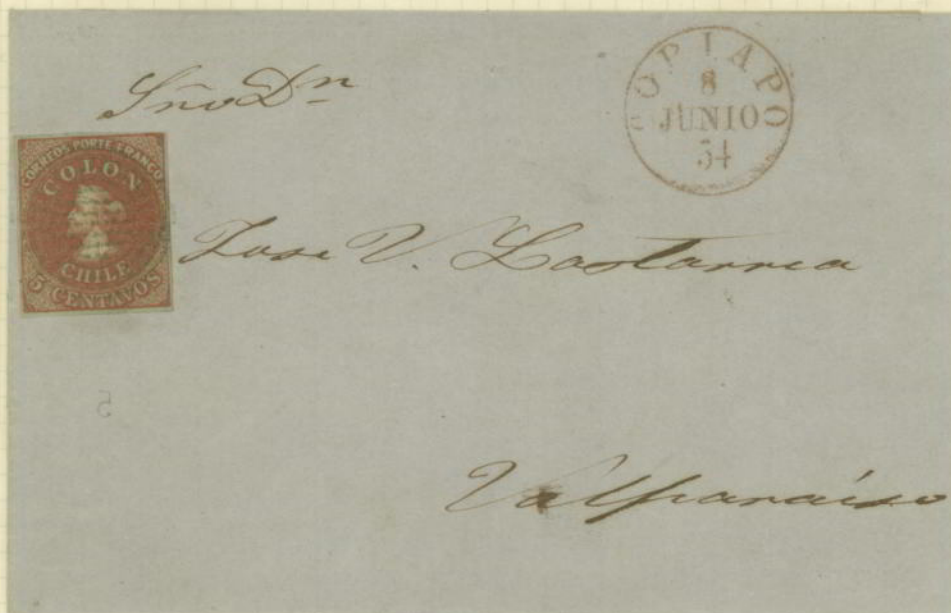
1853:

~SINGLE: 5 CENTAVOS: BROWN-RED ON BLUED PAPER: MESSRS PERKINS BACON AND CO'S 1ST LONDON PRINT:

"COPIAPO TO VALPARAISO"

~POSTMARKED: "COPIAPO 8 JUNIO 54" IN BROWN:

CANCELLATION: TYPE 1A: (7 BARS:): IN BLACK:



(S.G. #1:)

~SINGLE: 10 CENTAVOS: DEEP BLUE ON WHITE PAPER: MESSRS PERKINS BACON AND CO'S 1ST LONDON PRINT.

"CONSTITUCION TO VALPARAISO"

"STRAIGHT-LINE TOWN" CANCELLATION: "CONSTITN": IN BLACK:

ENDORSED ON REVERSE: "20 JAN. 55"



(S.G. #2:)

~ENGRAVED~

JAN. 1854:

~PRINTED BY SEÑOR N. DESMADRYL AT SANTIAGO: FROM PERKINS BACON AND CO'S PLATE I FOR THIS VALUE:

~5 CENTAVOS: LOCAL PRINTING: ON MEDIUM TO THIN WHITE WOVE PAPER, HAVING GENERALLY A DISTINCT HORIZONTALLY RIBBED APPEARANCE; WITH WMK. OF DOUBLE-LINED NUMERAL OF VALUE: (WMK. NO 1: SMALL "5":) NORMAL UNLESS OTHERWISE NOTED:

~IT IS UNDERSTOOD NOW, BY THE BEST AUTHORITIES, THAT DESMADRYL MADE PRINTINGS OF THIS VALUE IN JANUARY, AUGUST AND SEPTEMBER OF 1854; ALTHO COMPLETE EVIDENCE IS LACKING TO PROVE THE SEQUENCE OF SHADES FOUND IN THESE PRINTINGS, IT IS BELIEVED THAT THE FIRST WERE IN THE RARE CHESTNUT SHADE; AND THAT THE LAST WERE IN THE PALE RED-BROWN, THE MOST COMMON SHADE:

~CHESTNUT SHADES: SCARCE:

IMPERF:

TYPE I CANCELLATIONS: IN BLACK:



WMK. REV:  
WMK. "RR" AT TOP:



WMK. INV-REV:  
FRAME AT BOTTOM:



WMK. REV:



~STRAIGHT-LINE "TOWN" CANCELLATION: IN BLACK:  
"CONS(TIT<sup>n</sup>)": (MAULE):

CONS





~ENGRAVED~

JAN. 1854:

~PRINTED BY SENOR N. DESMADRYL AT SANTIAGO: FROM PERKINS BACON AND CO'S PLATE I FOR THIS VALUE:

~5 CENTAVOS: LOCAL PRINTING: ON MEDIUM TO THIN WHITE WOVE PAPER, HAVING GENERALLY A DISTINCT HORIZONTALLY RIBBED APPEARANCE; WITH WMK. OF DOUBLE-LINED NUMERAL OF VALUE: (WMK. NO 1: SMALL "5:") NORMAL UNLESS OTHERWISE NOTED:

~IT IS UNDERSTOOD NOW, BY THE BEST AUTHORITIES, THAT DESMADRYL MADE PRINTINGS OF THIS VALUE IN JANUARY, AUGUST AND SEPTEMBER OF 1854; ALTHO COMPLETE EVIDENCE IS LACKING TO PROVE THE SEQUENCE OF SHADES FOUND IN THESE PRINTINGS, IT IS BELIEVED THAT THE FIRST WERE IN THE RARE CHESTNUT SHADE; AND THAT THE LAST WERE IN THE PALE RED-BROWN, THE MOST COMMON SHADE:

~CHESTNUT SHADES: SCARCE:

IMPERF:

TYPE I CANCELLATIONS: IN BLACK:



WMK. REV:  
WMK. "RR" AT TOP:



WMK. INV - REV:  
FRAME AT BOTTOM:



WMK. REV:



~STRAIGHT-LINE "TOWN" CANCELLATION: IN BLACK:  
"CONS(TIT)" : (MAULE):

CONS



~ENGRAVED~

1854:

~PRINTED BY N. DESMADRYL AT SANTIAGO: (CONTINUED:) FROM PERKINS BACON PLATE I: IMPERF:

~5 CENTAVOS: LOCAL PRINTING: ON MEDIUM TO THIN WHITE WOVE PAPER, GENERALLY RIBBED:  
WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL UNLESS OTHERWISE NOTED:

~BROWNISH RED:

TYPE I CANCELLATIONS: IN BLACK:



REV+INV:

RARE VERTICAL STRIP OF THREE:



~IT IS BELIEVED THAT THESE RATHER MUDDY IMPRESSIONS WERE MADE FROM THE PLATE IN AN UNCLEAN CONDITION, JUST AS RECEIVED FROM SENOR GILLET. AFTERWARDS THE PLATE WAS CLEANED AND THE FOLLOWING PRINTINGS IN THE CLEAR REDDISH-BROWN SHADES WERE MADE:



~ENGRAVED~

1854:

~PRINTED BY N. DESMADRYL AT SANTIAGO (CONTINUED:) FROM PERKINS BACON PLATE I: IMPERF:

~5 CENTAVOS: LOCAL PRINTING: ON MEDIUM TO THIN WHITE WOVE PAPER: GENERALLY RIBBED:  
WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL, UNLESS OTHERWISE NOTED:

~DEEP REDDISH BROWN:

TYPE I CANCELLATIONS; IN BLACK:



DOUBLE IMPRESSION: RARITY:



PALE REDDISH BROWN:



8



VARIETIES:



WMK. REV.  
DOT ON "O".



WMK. REV.  
FLAWS ON "CENTAVOS".

TYPE I-A CANCELLATIONS: IN BLACK:



WMK: REV.+INV:

S.G.#4:

~ENGRAVED:~

1854:

~PRINTED BY N. DESMADRYL AT SANTIAGO: (CONTINUED:) FROM PERKINS BACON PLATE I: IMPERF:

~5 CENTAVOS: LOCAL PRINTING: ON MEDIUM TO THIN WHITE WOVE PAPER, GENERALLY RIBBED:  
WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5") NORMAL, UNLESS OTHERWISE NOTED:

~RED-BROWN:

TYPE I CANCELLATIONS: IN BLACK:



~PALE REDDISH BROWN:



~VARIETY: SCRATCHED PLATE: (F.D. WALTERS' VAR. NO. 1<sup>st</sup>) STAMP NO. 122 ON PLATE I: (ROW 11: NO. 2:) HORIZONTAL LINE OF COLOR ACROSS STAMP 4 TO 4 1/2 MM. DOWN: ALSO NOTE SLIGHT DOUBLE IMPRESSION:



~THE LEFT SHEET MARGIN; NOS. 121, 123, AND 124 ARE ALSO CROSSED BY CONTINUATIONS OF THIS LINE TO LEFT AND RIGHT: (SEE NO. 121 WITH FIRST POST OFFICE PRINTINGS ELSEWHERE:)

S.G.#3:



~ENGRAVED~

1854:

~PRINTED BY N. DESMADRYL AT SANTIAGO: (CONTINUED:): FROM PERKINS BACON PLATE I: IMPERF:

~5 CENTAVOS: LOCAL PRINTING: ON MEDIUM TO THIN WHITE WOVE PAPER: GENERALLY RIBBED:  
WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5") NORMAL, EXCEPT AS OTHERWISE NOTED:

~REDDISH BROWN:

TYPE I CANCELLATION: IN RED:



TYPE I-A CANCELLATION: IN BLACK:



~STRAIGHT-LINE "TOWN": IN BLACK:  
"CHAÑARCI (LLO)": NOW "JUAN GODOY": (ATACAMA:)

CHAÑARCI



~ENGRAVED~

1854.

~PRINTED BY N. DESMADRYL AT SANTIAGO: (CONTINUED:) FROM PERKINS BACON PLATE I: IMPERF.

~5 CENTAVOS: LOCAL PRINTING: ON MEDIUM TO THIN WHITE WOVE PAPER: GENERALLY RIBBED:  
WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5") NORMAL: EXCEPT AS OTHERWISE NOTED:

~PALE REDDISH BROWN: WMK. REVERSED: WITH PART OF "FRAME" AT RIGHT:

VERTICAL PAIR: DRY IMPRESSION: IF PLATE I HAD BEEN AS BADLY WORN AS THIS IMPRESSION  
WOULD INDICATE, IT WOULD HAVE BEEN IN NO CONDITION TO HAVE BEEN USED FOR LITHOGRAPH-  
IC TRANSFERS, AS WAS DONE A FEW MONTHS LATER BY SENOR GILLET AFTER HIS "PLATE" PRINTS.

~ALTHO DIFFERING SO MUCH IN APPEARANCE FROM ALL THE OTHER "DESMADRYL" COPIES THAT IT  
MIGHT WELL BE MISTAKEN FOR A "LITHOGRAPH" IT IS ONLY A POOR IMPRESSION OF THE FORMER.

~TYPE 1 CANCELLATION: IN PURPLE; A RARE COLOR:





~COVERS~

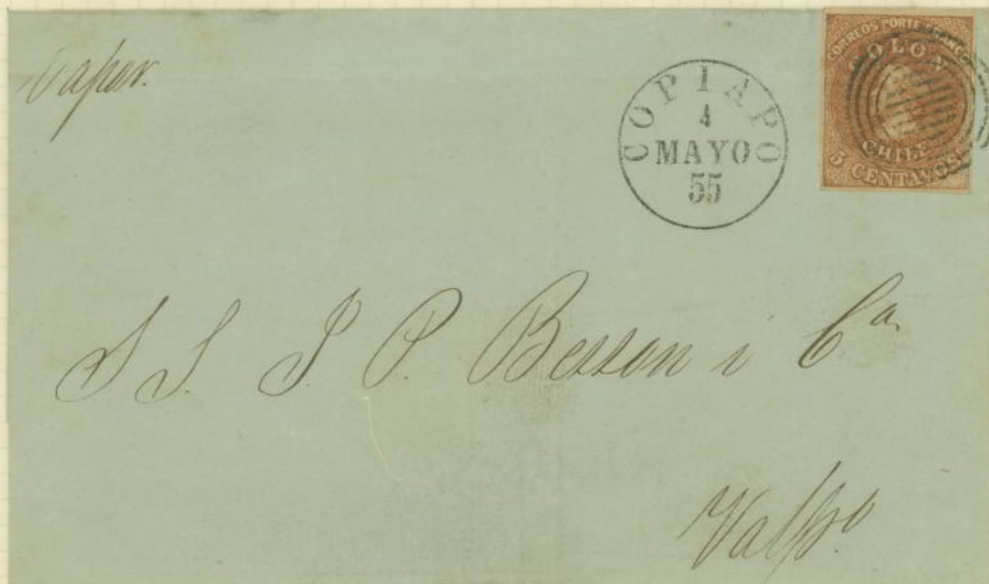
1854:

~SINGLE: 5 CENTAVOS: PALE YELLOW-BROWN: PRINTED BY N. DESMADRYL AT SANTIAGO:

"COPIAPO TO VALPARAISO"

~POSTMARKED: "COPIAPO, 4 MAYO 55" IN BLACK:

CANCELLATION: TYPE 1A: (7 BARS): IN BLACK: ENDORSED "VAPOR" IN SCRIPT:



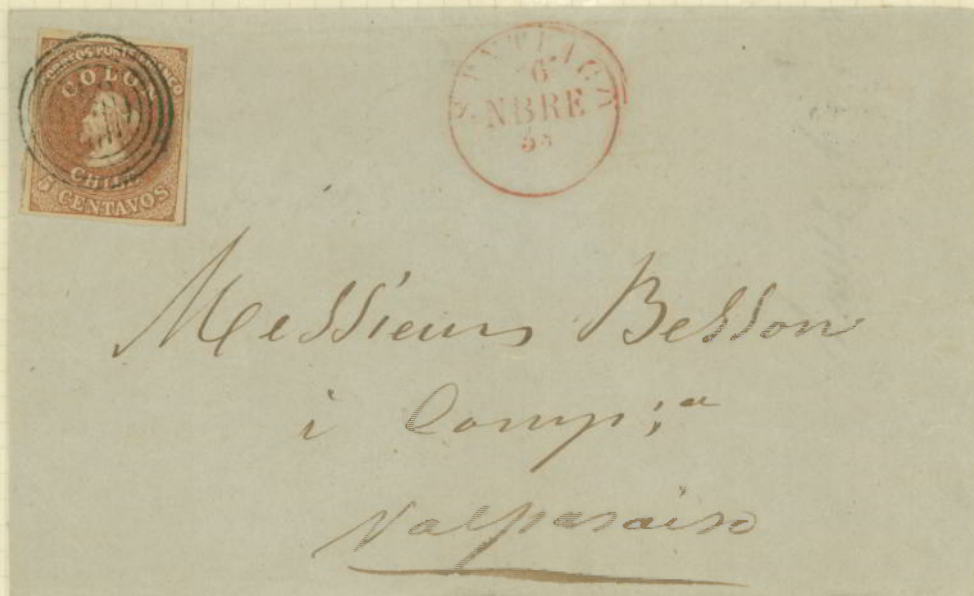
(S.G.\*4a.)

~SINGLE: 5 CENTAVOS: PALE REDDISH BROWN: PRINTED BY N. DESMADRYL AT SANTIAGO:

"SANTIAGO TO VALPARAISO"

~POSTMARKED: "SANTIAGO 6 NBRE 55" IN RED:

CANCELLATION: TYPE 1A: (7 BARS): IN BLACK:



(S.G.\*3.)

~ENGRAVED~

APRIL 1854:

~PRINTED BY SENOR H.C. GILLET AT SANTIAGO: FROM PERKINS BACON AND CO'S PLATE I FOLLOWING THE EARLIER PRINTINGS BY DESMADRYL; TO WHOM THE PLATE WAS RETURNED; AND FROM WHICH THE LATTER MADE FURTHER PRINTINGS, AS HAS BEEN SHOWN, BOTH FROM THE UNCLEARED PLATE AS RECEIVED FROM GILLET, AND ALSO AFTER IT HAD BEEN CLEANED:

~THE GILLET PRINTINGS OF THE ENGRAVED 5CENTAVOS VALUE ARE READILY DISTINGUISHED FROM ALL THE OTHERS BY THE UNUSUAL BURNT SIENNA SHADES:

~5 CENTAVOS: LOCAL PRINTING: ON MEDIUM TO THIN WHITE WOVE PAPER, YELLOWISH TONED ON FACE: WITH WMK. OF DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 1: SMALL "5") NORMAL UNLESS OTHERWISE NOTED:

~BURNT SIENNA SHADES:

IMPERF:

TYPE I: CANCELLATIONS: IN BLACK:



WMK. REV:



WMK: REV.+INV:



WMK. REV.+INV:



WMK. REV.+INV:



WMK. REV:



WMK. REV:



WMK. REV.+INV:

~RARE PAIR: WITH VARIATIONS



WMK. REV.+INV: N



LITHOGRAPHED

~INK FLAKED: DRY PRINT:





~ENGRAVED~

APRIL 1854:

~PRINTED BY H.C. GILLET AT SANTIAGO: (CONTINUED:) FROM PERKINS BACON PLATE I:

IMPERF:

~5 CENTAVOS: LOCAL PRINTING: ON MEDIUM TO THIN YELLOWISH TONED WOVE PAPER: (INK STAINED):  
WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL UNLESS OTHERWISE NOTED:

~BURNT SIENNA SHADES: VARIETIES: TYPE I CANCELLATIONS: IN BLACK:  
SMUDGED OR "PULLED" IMPRESSIONS: APPEARING ALMOST LIKE "DOUBLE-PRINTS":



~RE-ENTRY: DOWN:

NOTE WORD "PORTE" AND "L" OF "COLON": BELOW "5" AND IN LOWER MARGIN:



~FLAWS:



~SHORT TRANSFER:

BOTTOM LINE MISSING: ETC:



~TYPE I-A CANCELLATIONS: IN BLACK:



~ENGRAVED~

APRIL 1854:

~PRINTED BY H.C. GILLET AT SANTIAGO: (CONTINUED): FROM PERKINS BACON PLATE I: IMPERF:

~5 CENTAVOS: LOCAL PRINTING: ON MEDIUM TO THIN YELLOWISH TONED WOVE PAPER: (INK STAINED:)  
WMK. DOUBLE-LINE "5": (WMK. NO 1: SMALL "5":) NORMAL, UNLESS OTHERWISE NOTED:

~CHOCOLATE SHADES: RARE: TYPE I CANCELLATIONS: IN BLACK:



cbx



lx



cxx



cxx



~LITHOGRAPHED~

1854.

~PRINTED BY SEÑOR H.C. GILLET AT SANTIAGO, FROM A STONE LAID DOWN FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S FIRST PLATE FOR THE 5 CENTAVOS VALUE; IN OR ABOUT MAY 1854; AND PROBABLY ISSUED IN LATE JUNE OR EARLY JULY OF THAT YEAR.

~VERY LITTLE IS KNOWN IN REGARD TO THIS ISSUE, IN FACT IT WAS ENTIRELY UNKNOWN UNTIL 1898 WHEN A PAIR WAS DISCOVERED IN THE UNITED STATES. THIS PARTICULAR PAIR IS MOUNTED ELSEWHERE IN THIS SECTION OF THE COLLECTION, AND SHOWS BY ITS DISTORTION OF DETAILS THAT IT MUST HAVE BEEN PRODUCED BY LITHOGRAPHY. NONE OF THIS ISSUE ARE COMMON.

~ONLY ABOUT A MONTH PREVIOUSLY SENOR GILLET HAD BEEN ENTRUSTED WITH THE PRINTING DIRECT FROM PERKINS BACON AND CO'S FIRST PLATE FOR THE 5 CENTAVOS VALUE. THESE IMPRESSIONS WERE MUCH LESS SATISFACTORY THAN THOSE MADE BY DESMADRYL EARLIER IN THE YEAR; THE PLATE EVIDENTLY BEING INSUFFICIENTLY WIPED SO THAT THERE IS A SUFFUSION OF COLOR OVER EVEN THE BLANK INTERVALS BETWEEN THE SUBJECTS. THIS FEATURE, IN ADDITION TO THE BURNT SIENNA AND CHOCOLATE SHADES OF THE INK USED CLEARLY DISTINGUISH GILLET'S PRINTINGS FROM THE PLATE.

~IN COMPARISON WITH THE FINE IMPRESSIONS PRODUCED BY DESMADRYL, THESE BY GILLET WERE VERY INFERIOR, AND IT IS SUSPECTED THAT GILLET; NOT A PLATE PRINTER, BUT A LITHOGRAPHER; WITHOUT BEING AUTHORIZED TO DO SO, DECIDED TO MAKE TRANSFERS FROM THE PLATE AND USE A PROCESS WITH WHICH HE WAS MORE FAMILIAR.

~BUT WHETHER THE LITHOGRAPHS WERE PRINTED IN THE LARGE SIZED SHEETS OF 240 SUBJECTS, THE SAME AS THOSE DIRECT FROM THE PLATE, OR IN A SMALLER COMPOSITION OF 144 OR EVEN LESS IS UNKNOWN. OWING TO THE PROBABLE SCARCITY OF LARGE LITHOGRAPHIC STONES IN SOUTH AMERICA AT THAT PERIOD THE LATTER ALTERNATIVE IS THE MORE LIKELY. MOREOVER IT IS POSSIBLE THAN PRINTINGS WERE MADE FROM MORE THAN ONE STONE.

~IT IS BELIEVED THAT THE 155,520 STAMPS RECORDED AS PRINTED IN JUNE 1854 WERE THESE LITHOGRAPHS BY SENOR GILLET. THE ABOVE NUMBER WOULD MAKE 648 SHEETS OF 240 TO THE SHEET, OR 1080 SHEETS IF OF A 144 SUBJECT COMPOSITION. NOTE THAT THE TOTAL IS NOT ADAPTED TO A HUNDRED-SUBJECT DIVISION WITHOUT REMAINDER, AS WOULD BE THE CASE IF A DECIMAL SYSTEM OF ACCOUNTING HAD BEEN USED.

~WHILE SOME OF THESE LITHOGRAPHIC IMPRESSIONS WERE EXCELLENT, MOST OF THEM WERE QUITE POOR AND HAVE A COARSE APPEARANCE, AND ARE FAR FROM BEING ANY IMPROVEMENT OVER THE PLATE PRINTINGS.

~THE SHADES OF THE IMPRESSIONS VARY GREATLY, RANGING FROM THE RARER ORANGE-BROWNS AND YELLOW BROWNS TO THE RED-BROWN AND CHESTNUT-BROWN SHADES

~ALTHO "GIBBONS" LISTS BUT FIVE PRINCIPAL COLORS (NOS. 8 THRU. 11:), THE FOLLOWING LIST GIVES THE MOST NOTICEABLE SHADE VARIATIONS WHICH HAVE BEEN REPORTED;

~LISTING OF SHADES~

~RARITIES~

- \* DEEP ORANGE BROWN:
- \* DULL ORANGE BROWN:
- ROSY RED:

~OTHER SHADES~

- (8) \* BROWN:
- \* PALE BROWN:
- (9) DULL BROWN:
- (9a) \* YELLOW BROWN:

- (10): \* RED BROWN:
- \* PALE RED BROWN:
- \* REDDISH BROWN:
- \* PALE REDDISH BROWN:
- \* DULL REDDISH BROWN:

- (11): \* CHESTNUT BROWN:
- \* DEEP CHESTNUT BROWN:

IN ADDITION MR. S.C. BARNETT GIVES;

GRAY BROWN:

CHOCOLATE:

RED: ("WHICH COULD NOT BE DISTINGUISHED FROM THE COMMON POST OFFICE REDS");

~NUMBERS IN BRACKETS ACCORDING TO "GIBBONS":

\* DENOTES REPRESENTATION IN THE COLLECTION:

~LITHOGRAPHED~

1854.

~PRINTED BY SENOR H.C. GILLET AT SANTIAGO:

IMPERF.

~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I: ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE-LINE "5" (WMK. NO. 1: SMALL "5") NORMAL; OR AS OTHERWISE NOTED:

~RARE AND UNUSUAL SHADES:

INTENSE DEEP ORANGE-BROWN:

ON THICK WOVE PAPER: WMK. REVERSED AND INVERTED: A VERY HEAVILY INKED IMPRESSION:  
AND EXTREMELY RARE: THE ONLY COPY IN THE "WALTERS" COLLECTION: TYPE 1A: CANCEL:



·THICK·PAPER·

·W·

AY

DULL ORANGE-BROWN:

ON THINNER WOVE PAPER: WMK. INVERTED: TYPE 1: CANCEL:

VERY RARE: THE ONLY COPY IN THE "WALTERS" COLLECTION:



·THIN·PAPER·

·WMK·INV·

·W·

74

ROSY RED:

(BUT ONE POOR COPY IN "WALTERS" COLLECTION:)

THOSE MARKED "W", EX "WALTERS" COLLECTION:

S.G.: (N.L.):



~LITHOGRAPHED~

1854.

~PRINTED BY SENOR H.C. GILLET AT SANTIAGO:

IMPERF.

~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I: ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5": NORMAL: OR OTHERWISE NOTED:

~ORDINARY SHADES:

BROWN:

ON THIN WOVE PAPER: WMK. REVERSED: TYPE I CANCEL:



·THIN PAPER·  
·WMK·REV·  
·W·

WMK. NORMAL: TYPE I A CANCELS:



·WMK·NOR·  
·R·



·WMK·NOR·  
NEXT STAMP·  
·R·

VARIETY: "AN" JOINED AT BASE:

TYPE I CANCEL:



·WMK·REV·  
·R·

THOSE MARKED "R": EX "RIESCO" COLLECTION:

" " "W": "WALTERS" " :

S.G. 78B:

~LITHOGRAPHED~

1854.

~PRINTED BY SENOR H.C. GILLET AT SANTIAGO:

IMPERF.

~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I: ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5":) NORMAL OR OTHERWISE NOTED:

~ORDINARY SHADES: (CONTINUED):

RED-BROWN:

ON MEDIUM WOVE PAPER: WMK. REVERSED AND INVERTED: TYPE 1 CANCEL:

SHOWS FRAMES OF ADJOINING STAMPS AT LEFT: S.W. CORNER AND BOTTOM: RIGHT FRAME THICK AND IRREGULAR, ESPECIALLY TOWARDS TOP:



WMK. REV+INV.

• S+W.

REDDISH BROWN:

ON THIN WOVE PAPER: WMKS. AS INDICATED: TYPE 1 CANCELS: VARIETY: "AN" JOINED AT BASE:



• THIN PAPER.  
WMK. REV.+INV.

• R.



• THIN PAPER.  
WMK. INV.

• R.

PALE REDDISH BROWN:

ON THIN WOVE PAPER: WMK. INV.: CANCEL PROBABLY TYPE 1:



• THIN PAPER.  
WMK. INV.

• W.

THOSE MARKED "S+W": EX "SIEGEL" AND "WALTERS" COLLECTIONS:

" " "R": "RIESCO" COLLECTION:

" " "W": "WALTERS" " "



~LITHOGRAPHED~

1854.

~PRINTED BY SENOR H.C.GILLET AT SANTIAGO:

IMPERF.

~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I: ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE-LINE "5" (WMK. NO. 1: SMALL "5") NORMAL: OR AS OTHERWISE NOTED:

~ORDINARY SHADES: (CONTINUED:)

DULL REDDISH BROWN:

ON THIN WOVE PAPER: WMK. INVERTED: TYPE I CANCEL:

VARIETY: FLAW ABOVE "LO" OF "COLON":



DEEP CHESTNUT BROWN: WITH TOP MARGIN:

ON MEDIUM WOVE PAPER: WMK. INVERTED: TYPE I CANCEL:



DEEP CHESTNUT BROWN:

ON THIN WOVE PAPER: WMK. REVERSED AND INVERTED: WITH "EOS" AT RIGHT EDGE:



THOSE MARKED "S+W": EX "SIEGEL" AND "WALTERS" COLLECTIONS:

" " "R": "RIESCO" COLLECTION:

S.C. 10 AND 11:

~LITHOGRAPHED~

1854.

~PRINTED BY SENOR H.C.GILLET AT SANTIAGO:

IMPERF.

~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I: ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL, OR AS OTHERWISE NOTED:

~VARIETIES OF TRANSFER~

~SINCE THE DISCOVERY OF THE LITHOGRAPHED ISSUE, MORE THAN 44 DIFFERENT MAJOR VARIETIES OF "TRANSFER FAULTS" HAVE BEEN IDENTIFIED, SOME OF WHICH ARE OF GREAT RARITY: ALSO A NUMBER OF MINOR FLAW VARIETIES:

~IT IS PRESUMED THAT AFTER A FEW SHEETS HAD BEEN PULLED FROM THE STONE, THE DEFECTIVE SUBJECTS WERE NOTICED AND WERE EITHER ERASED FROM THE STONE AND REPLACED BY NEW TRANSFERS, OR ELSE AN ENTIRELY NEW COMPOSITION WAS LAID DOWN:

~EITHER OF THESE METHODS WOULD ACCOUNT FOR THE RELATIVE RARITY OF THE "FAULTS" THAT ARE FOUND ON THE EARLIER IMPRESSIONS IN THE DARK SHADES, AS COMPARED WITH THOSE APPEARING ON THE LATER PALER SHADES, OF WHICH MORE IMPRESSIONS WERE MADE: THE "FAULTS" FOUND ON THE DARK EARLY SHADES ARE NOT REPEATED ON THE LATER PALE PRINTS, AND VICE VERSA.

~THE LATER IMPRESSIONS, MOREOVER SEEM TO BE FREER OF TRANSFER "FAULTS" THAN THE EARLIER ONES, WHICH WOULD THUS SUGGEST A NEW COMPOSITION. BESIDES, "SUBSTITUTED TRANSFERS" MAY USUALLY BE DETECTED BY AN IRREGULARITY OF ALIGNMENT IN CONNECTION WITH ADJOINING SUBJECTS WHEN SUCH A CORRECTIVE METHOD IS ADOPTED.

~BUT ONE INSTANCE OF A SUBSTITUTION HAS BEEN SO FAR REPORTED: IN THE "COLLECTORS CLUB PHILATELIST" FOR OCTOBER 1930 (VOL. IX: NO. 4) SUBJECT NO. 61 (THE FIRST STAMP IN THE SIXTH HORIZONTAL ROW IF A 240 (12x20) SUBJECT COMPOSITION WAS USED FOR THE LITHOGRAPHS); IS SHOWN TO HAVE HAD A "TRANSFER FOLD", WHICH IN LATER IMPRESSIONS DOES NOT APPEAR.

~AS NOTHING DEFINITE IS KNOWN AS TO THE SIZE OR COMPOSITION OF THE LITHOGRAPHED IMPRESSIONS, AND AS THE CORRECTION COULD ALSO HAVE BEEN THE RESULT OF A SECOND OR LATER COMPOSITION THE CONTENTION IS AS YET "NOT PROVEN".

~THE ORIGINAL DISCOVERY~

~BELOW IS THE HORIZONTAL PAIR, THE FIRST LITHOGRAPH DISCOVERED, FIRST NOTED BY MR. A. KRASSA. HAVING BEEN PASSED UPON BY MESSRS. JOHN N. LUFF, T.W. HALL, AND E.D. BACON IT WAS ANNOUNCED FIRST IN THE "MONTHLY JOURNAL" OF DEC. 1898 AS "AN IMPOSSIBLE CURIOSITY". IN CONSULTATION WITH MESSRS. PERKINS BACON AND CO. HOWEVER, IT WAS ESTABLISHED THAT LITHOGRAPHIC TRANSFERS MUST HAVE BEEN MADE LOCALLY FROM THEIR ENGRAVED PLATE.

~PHOTOSTAT ENLARGEMENT~

~A TRANSFER FOLD, OBLIQUELY DOWN TO LEFT FROM ABOVE "R" OF "PORTE" OF RIGHT STAMP, DWARFING "EOS", INSETTING LEFT EDGE; THENCE ACROSS LEFT STAMP THRU "C" OF "FRANCO", BRIM OF HAT TO LEFT MARGIN 10 MM. DOWN. (BACON'S VARIETIES 5A AND 5.)

DULL REDDISH BROWN: (NOS. 61+62 OF SHEET:)



S.G. #10:

EX. WALTERS COLLECTION:





~PRINTED BY SENOR H.C. GILLET AT SANTIAGO:

~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I: ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL: OR AS OTHERWISE NOTED:

## ~TRANSFER FOLD VARIETIES~

~THE EXAMPLE BELOW IS ENTIRELY DIFFERENT FROM ANY OF THOSE PREVIOUSLY REPORTED; AS IT SHOWS THREE FOLDS; VERY CLEARLY REVEALED ON THE ACCOMPANYING PHOTOSTAT ENLARGEMENT.

~THE LOWEST AND MOST PROMINENT FOLD (a) STARTS AT RIGHT EDGE  $4\frac{1}{2}$  MM. UP, CAUSING AN "INSET"; THE FAULT THEN CUTS ACROSS "OS" OF "CENTAVOS", THE "S" BEING MUCH DISTORTED; THENCE ABOVE TOPS OF "AV" AND CUTTING OFF TOP OF "T", CONTINUING THRU "EN", SHORTENING BOTH LETTERS; AND PASSING OFF ON LOWER EDGE BELOW "C".

~THE MIDDLE FOLD (b) STARTS AT LEFT EDGE 3 MM. UP, CUTTING ACROSS THE "5" AND SQUEEZING IT INTO A NARROW FORM; THENCE ACROSS CIRCLES AND "C" OF "CHILE", FADING INTO LOWER EDGE OF BUST.

~THE UPPER AND FAINTEST FOLD (c) STARTS AT LEFT EDGE 6 MM. UP AND AFTER CROSSING THE CIRCLES IS LOST IN THE BACKGROUND IN FRONT OF BUST. THE LEFT EDGE THUS SHOWS TWO "INSETS", AT (b) AND (c) AS A RESULT OF THESE TWO LATTER FOLDS.

## REDDISH BROWN:



EX. "RIESCO" COL.

## ~PHOTOSTAT ENLARGEMENT~



## CHESTNUT BROWN:

~VARIETY NO. 3 (BACON): NO. 15 (PHILLIPS):

STARTING BELOW "V" OF "CENTAVOS" THE LEFT THREE-FOURTHS OF THE LOWER EDGE IS INSET, THUS DWARFING LETTERS "CENT" AND CUTTING OFF LEFT BASE OF "A" AND PASSING OFF ON LEFT EDGE 3 MM. UP:

## ~PHOTOSTAT ENLARGEMENT~

~ACROSS THE "INTERVAL" IT APPEARS ON THE NEXT STAMP TO THE LEFT  $3\frac{1}{2}$  MM. UP, SHOWING A MARKED "OUTSET", WHICH PROVES THAT THE "FOLD" WAS OF AN UPWARD LAPPING NATURE AFFECTING BOTH STAMPS.

~THIS PIECE, TOGETHER WITH THE "ORIGINAL PAIR" ON PRECEDING PAGE PROVE THE TRANSFERS WERE MADE IN MULTIPLE UNITS, A POINT NOT PREVIOUSLY ADVANCED.

~AT THE TOP THERE IS A NOTCH ABOVE "R" OF "FRANCO" AND "F" IS THIN.



EX. WALTERS COL.





~LITHOGRAPHED~

1854:

~PRINTED BY SENOR H.C.GILLET AT SANTIAGO:

IMPERF.

~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I: ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL: OR AS OTHERWISE NOTED:

~TRANSFER FOLD VARIETIES~

~ VARIETY NO. 9: (BACON):  
CHESTNUT BROWN:

~ A "FOLD" ACROSS N.E. CORNER PRODUCING AN "INSET" ON RIGHT EDGE 4 MM. DOWN, BUT NOT DISCERNIBLE FURTHER ACROSS THE "EYELETS". IT WOULD PASS OFF ON TOP EDGE ABOUT 7 MM. FROM THE RIGHT. NOTED AS A RIGHT MARGINAL STAMP BY "WALTERS".

~PHOTOSTAT ENLARGEMENT~



WMK. INV.

EX. "WALTERS" COL.



~ VARIETY NO. 14: (BACON): NO. 14 (PHILLIPS):  
CHESTNUT BROWN:

~ AN UPWARD TURNING FOLD IN THE TRANSFER RESULTED IN AN IRREGULAR LOWER EDGE SLANTING UPWARDS FROM LEFT TO RIGHT, WITH THE RIGHT EDGE  $\frac{1}{2}$  MM. SHORTER THAN THE NORMAL LEFT EDGE.

~ THE "FOLD" STARTS ON RIGHT EDGE  $\frac{1}{2}$  MM. UP: CUTS OFF BASE SERIF OF "S", COVERS A PART OF "O" SO IT APPEARS SQUEEZED; CUTS OFF THE SERIF OF RIGHT STROKE OF "V": THENCE CROSSING THE CIRCLES IT OBLITERATES PORTIONS OF "CHIL" OF "CHILE". AGAIN CROSSING THE CIRCLES ABOVE "5" IT DISAPPEARS ON LEFT MARGIN AT A SLIGHT NICK ABOUT 5 MM. UP.

~PHOTOSTAT ENLARGEMENT~

~ IT DOES NOT APPEAR TO HAVE ENTERED THE ADJOINING STAMP TO THE LEFT, A PIECE OF WHICH SHOWS BEYOND THE "INTERVAL".

~ THERE IS ALSO A PRO-  
NOUNCED BREAK IN THE TOP STROKE OF "T" OF "CENTAVOS" ENTIRELY OUTSIDE THE LINE OF THE ABOVE FOLD.



WMK. INV.

EX. "WALTERS" COL.





~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S. PLATE I: ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5:") NORMAL: OR AS OTHERWISE NOTED:

~TRANSFER FOLD VARIETIES~

~ VARIETY NO. 16: (BACON:); NO. 17: (PHILLIPS:);  
PALE YELLOW-BROWN: (RARE SHADE:)

~ A "FOLD" ACROSS S.W. SPANDREL NOT WELL DEFINED BUT CAUSING LOWER FRAME-LINE TO BE INSET AT ITS LEFT HALF; SQUEEZING UP "CEN" OF "CENTAVOS", WITH THE TAIL OF "C" IN SOLID COLOR: AN INSET OF LEFT FRAME-LINE ABOUT HALF WAY UP INDICATES THE UPPER LIMIT OF THE "FOLD": FLAW LEFT OF "CO".

~PHOTOSTAT ENLARGEMENT~



~ VARIETY NO. 22: (WALTERS:); NO. 9: (PHILLIPS:);  
CHESTNUT BROWN:

~ AN UPWARD REVERSE FOLD ABOUT 1 MM. ABOVE AND PARALLEL TO LOWER EDGE OBLITERATES BY ITS UPWARD FOLD LARGE PORTIONS OF THE WORD "CENTAVOS", WHILE THE RETURN DOWNWARD FOLD REVEALS THE LOWER PARTS OF "ENTA" OF THE SAME WORD. THE RESULT IS TO REDUCE THE HEIGHT OF STAMP TO 21 MM. INSTEAD OF THE NORMAL 23 MM. A "GHOST" IMPRESSION, OR COLOR SMUDGE, BELOW LOWER EDGE.

~ "INSETS" OF THE LEFT AND RIGHT FRAME-LINES JUST ABOVE THE LOWER CORNERS SHOW THE UPWARD LIMIT OF THE "FOLD". IT IS PROBABLE THAT THE SIMILAR VARIETY NO. 21 (PHILLIPS NO. 8:;) IS THE ADJOINING SUBJECT TO THE LEFT, SHOWING A CONTINUATION OF THIS SAME FOLD:

~PHOTOSTAT ENLARGEMENT~



~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I: ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5" NORMAL: OR AS OTHERWISE NOTED:

~ TRANSFER FOLD VARIETIES ~

~ VARIETY NO. 23: (WALTERS) NO. 18: (PHILLIPS):

CHESTNUT BROWN:

~ AN OBLIQUE FOLD CROSSES THE STAMP FROM LEFT EDGE  $2\frac{1}{2}$  MM. UP, TO THE RIGHT EDGE 9 MM. DOWN; SHOWING AN "OUTSET" ON LEFT EDGE AND AN "INSET" ON RIGHT EDGE AT THOSE POINTS. IN CROSSING THE NUMERAL "5" IS CONDENSED INTO A NARROW FORM. A LINE ACROSS CIRCLES ABOVE THE "5" AND THRU TOP OF "C" OF "CHILE" INDICATE THE COURSE OF THE FOLD UNTIL CIRCLES ARE AGAIN BROKEN AT LEFT OF ITS EXIT ON RIGHT EDGE.

~ PHOTOSTAT ENLARGEMENT ~



WMK. REV+INV.

EX. WALTERS COL.



~ VARIETY NO. 25: (WALTERS): NO. 30: (PHILLIPS):

CHESTNUT BROWN:

~ THE UPPER RIGHT CORNER IS FOLDED UNDER SLIGHTLY, PRODUCING "INSETS" ON UPPER AND RIGHT EDGES CLOSE TO THE CORNER.

~ PHOTOSTAT ENLARGEMENT ~



WMK. INV.

EX. WALTERS COL.





~ 5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I; ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5":) NORMAL: OR AS OTHERWISE NOTED:

~ TRANSFER FOLD VARIETIES ~

~ VARIETY NO. 29: (WALTERS):

CHESTNUT BROWN:

~ AN OBLIQUE FOLD CROSSES THE STAMP FROM LEFT EDGE 3 MM. DOWN, TO THE RIGHT EDGE 4 MM. UP; SHOWING AN "INSET" ON LEFT EDGE AND A BREAK IN RIGHT FRAME AT THOSE POINTS. IN CROSSING THE FIRST "O" OF "CORREOS" IS NARROWED TO HALF ITS NORMAL WIDTH; TOP OF "C" OF "COLON" IS AF- FECTED, AND IN THE S.E. SPANDREL THE TOP STROKE OF "S" OF "CENTAVOS" IS SQUEEZED BACK TO THE LEFT. ~ PHOTOSTAT ENLARGEMENT ~

~ ON ACCOUNT OF THE GENERAL DIRECTION OF THE "FOLD" IT IS POSSIBLE VAR. 25 ON PRECEED- ING PAGE, WITH THE SMALL "INSET" AT N.E. CORNER, MAY BE THE ADJOINING STAMP TO THE LEFT.



WMK. INV. ↑  
EX. "WALTERS" COL.



~ VARIETY NO. 33: (WALTERS):

DEEP CHESTNUT BROWN:

~ THE RIGHT STROKE OF "N" OF "COLON" BENDS OUTWARDS AND RIGHT HALF OF THE SERIF IS MISSING, "O" OF "FRANCO" IS SMALL AND ROUND; AND MANY DOTS OF COLOR APPEAR ON THE LETTERS "RANCO".

~ THERE IS A STIPPLING OF COLOR IN UPPER MARGIN AT N.W. CORNER; ALSO IN "INTERVAL" BELOW S.E. CORNER.

~ PHOTOSTAT ENLARGEMENT ~



EX. "WALTERS" COL.



~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I: ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE LINE "5": (WMK. NO. 1: SMALL "5") NORMAL; OR AS OTHERWISE NOTED:

~TRANSFER FOLD AND FLAW VARIETIES:

~VARIETY NO. 38: (WALTERS):

CHESTNUT BROWN: TYPE 1A CANCEL:

~THIS IS ONE OF THE FEW KNOWN VERTICAL TRANSFER FOLDS: THE "OVERLAY" IN THIS CASE BEING TO THE LEFT; STARTING AT THE TOP 2 MM. IN FROM LEFT EDGE, IT DISTORTS THE "EYELETS" IN N.W. SPANDREL, LAPS THE RIGHT HALF OF FIRST "R" OF "CORREOS" OVER THE LEFT HALF, AND PINCHES IN THE BOTTOM OF FIRST "O".

~CONTINUING DOWNWARDS, THE CIRCLES ARE BROKEN AT LEFT OF "C" OF "COLON" AND AGAIN ABOVE NUMERAL "5". THE "FLAG" OF "5" IS CUT IN HALVES AND "EYELETS" IN S.W. SPANDREL ARE ALSO AFFECTED.

~THE "FOLD" BEING PRACTICALLY PARALLEL WITH LEFT EDGE PRODUCES NO "INSETS" ON EITHER TOP OR BOTTOM EDGES.

~BUT THE STAMP IS NARROWED FROM A NORMAL 39½ MM. TO 38½ MM. IN WIDTH.



↑ WMK. REV.

EX. WALTERS' COL:

~PHOTOSTAT ENLARGEMENT:



~FLAW VARIETY: (NO. 5: WALTERS):

CHESTNUT BROWN: TYPE 1 CANCEL:

~A SPUR OF COLOR ON LEFT EDGE 7 MM. UP, AND DOTS OF COLOR IN LEFT MARGIN.

~A CURVED WHITE LINE STARTS FROM RIGHT EDGE 5½ MM. DOWN; PASSES ACROSS "O" OF "FRANCO"; TOUCHES "C" AT BASE AND NEARLY TOUCHES CIRCLE BELOW "N"; THEN SWINGS UP ACROSS "A" AND TO RIGHT OF "R" INTO N.E. SPANDREL.



EX. WALTERS' COL:

~FLAW VARIETY (NO. 16: WALTERS)

CHESTNUT BROWN: TYPE 1 CANCEL:

~A LINE OF COLOR ACROSS NUMERAL "5" AND TAIL OF "C" OF "CHILE". A SPOT OF COLOR ON LOWER PART OF LEFT STROKE OF "H" OF "CHILE".



EX. WALTERS' COL:

A SQUARE CENTER TO "C" OF "FRANCO", APPEARING LIKE A "WRENCH".

~A TANGENT BRANCHES OFF TO THE LEFT ON "O" OF "FRANCO" EXTENDING TOWARDS THE CIRCLE ABOVE "N" OF "COLON".



~ 5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I: ON MEDIUM TO THIN WOVE PAPER: WMK. DOUBLE LINE "5": (WMK. NO. 1: SMALL "5") NORMAL, OR AS OTHERWISE NOTED.

~ TRANSFER FLAWS ~

~ ~ BELOW IS SHOWN A PRONOUNCED WHITE FLAW ON THE INSIDE OF "C" OF "COLON", ON A "PROOF" IN BLACK, AT LEFT; AND ALSO AT THE RIGHT ON A LITHOGRAPH PRINT IN A RARE BROWNISH RED SHADE, UNLIKE ANY OTHER OF THESE PRINTS IN THE COLLECTION.

~ WHILE AT FIRST GLANCE THE FLAWS SEEM TO BE ALIKE, A CLOSE EXAMINATION, CONFIRMED BY THE PHOTOGRAPHIC ENLARGEMENT, SHOWS THAT THEY ARE SLIGHTLY DIFFERENT, THE "PROOF FLAW" COVERING A LARGER AREA. MORE OF THE INNER CURVE OF THE "C", UNDERCUTTING THE SPOT, SHOWS ON THE ISSUED STAMP.

~ THIS FLAW HAS NEVER BEEN REPORTED ON ANY OF THE ENGRAVED PRINTINGS OF THIS VALUE. IF IT IS A "PROOF" FROM THE FIRST PLATE, THEN IT SHOULD HAVE SHOWED ALSO ON THE PRINTS THEREFROM.

~ FOUND ON A LITHOGRAPHIC PRINT, TAKEN FROM PLATE I, AS WELL AS ON A PROOF, SUGGESTS THAT THE LATTER WAS FROM THE "STONE" RATHER THAN THE "PLATE". (VARIETY NO. 18: WALTERS:)

~ THE VERY DELICATE LEAD FOIL TEST FAILS TO SHOW ANY IMPRESSION WHATSOEVER OF ENGRAVED LINES ON EITHER "PROOF" OR STAMP.

~ THE FORMER THEN, MUST BE A LITHOGRAPH, IF THE STAMP IS ACCEPTED AS SUCH.

~ PROOF ~



~ STAMP ~



~ ADDITIONAL LITTLE DIFFERENCES SHOWING ON THE LITHOGRAPHIC IMPRESSION: ~

~ RED DOT ON LEFT HALF OF FIRST "O" OF "CORREOS";  
~ A BREAK IN THE "NETWORK" IMMEDIATELY BELOW THE "A" OF "FRANCO" AND A NICK OF COLOR INTO TOP OF "C";  
~ A GASH OF COLOR INTO BACK OF "E" OF "CENTAVOS"; ~  
NONE OF WHICH APPEAR ON THE PROOF.

BOTH EX. "SIEGEL" AND "WALTERS" COLLECTIONS.

"CHANARCILLO" STRAIGHT LINE CANCEL.

~ FLAW ~



~ PROOF ~

~ FLAW ~



~ STAMP ~

AX



~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERKINS BACON AND CO'S PLATE I: ON MEDIUM TO THIN WOVE PAPER: WITH WMK. DOUBLE-LINE "S" (WMK. NO. 1: SMALL "S"): NORMAL, UNLESS OTHERWISE NOTED:

~TRANSFER VARIETY: AN EXTRA OUTER LINE BELOW S.W. SPANDREL;  $4\frac{1}{2}$  MM. IN LENGTH: THIS IS NO. 37A: ON MR. PHILLIPS' LIST: ("COLLECTORS CLUB PHILATELIST": OCT. 1923: VOL. II: NO. 4: PAGES 121-124:) NO. 10: (BACON)

PALE REDDISH BROWN:



• WMK. REV. + INV. •

EX. "RIESCO" COL:

~PHOTOSTAT ENLARGEMENT~



~VERTICAL STRIP OF THREE~  
REDDISH BROWN.



• WMK. NOR. •

EX. "SIEGEL" AND  
"WALTERS" COLLECTIONS:

~THE UPPER STAMP IN ABOVE  
RARE STRIP SHOWS A VARI-  
ETY OF TRANSFER PREVIOUS-  
LY UNREPORTED.

~THE LETTERING OF THE INSCRIPT-  
ION "CORREOS PORTO" AND "E"  
OF "FRANCO" ARE ALL SHORT-  
ER AND THINNER THAN NORMAL.

~THE REMAINING LETTERS, "RANCO"  
ARE NORMAL AND BY COMPAR-  
ISON SHOW THE DIFFERENCE  
CLEARLY. AS NOTE ALSO ON  
THE ENLARGEMENT.

~IN ADDITION THERE ARE DOTS OF  
COLOR ON VARIOUS LETTERS,  
ON "N" OF "FRANCO"; ON "H" OF "CHILE";  
AND ON "O" OF "CENTAVOS".



~5 CENTAVOS: FROM TRANSFERS TAKEN FROM PERRINS DAWSON'S CO. TO THIN WOVE PAPER: WMK. DOUBLE-LINE "5" (WMK. NO. 1: SMALL "5") NORMAL, OR AS OTHERWISE NOTED:

~TRANSFER FLAWS~

~VARIETY NO. 7: (WALTERS:)

PALE RED-BROWN: (ALWAYS ROUGH PRINTS): TYPE 1 CANCEL:

~UPPER FRAME-LINE HAS A  $\frac{1}{2}$  MM. "GAP" AT N.E. CORNER: SPOT OF COLOR IN LEFT MARGIN ABOUT 2 MM. DOWN:  
RIGHT FRAME-LINE SHOWS AN "INSET" 8 MM. DOWN:



WMK. NOR.

EX. WALTERS' COL.

~VARIETY NO. 23: (WALTERS:)

PALE RED-BROWN: (ROUGH PRINT): TYPE 1 CANCEL:

~A WHITE FLAW JOINS "OS" OF "CENTAVOS":

~A LINE OF COLOR IS FOUND IN BOTTOM MARGIN BELOW "TA". IT THEN PASSES A CROSS S.E. SPANDREL JUST BELOW "AVOS" AND PASSES OFF ON RIGHT EDGE AT A TINY SPUR OF COLOR  $2\frac{1}{2}$  MM. UP. (NOT NOTICED BY F.D.W.)



EX. WALTERS' COL.

~VARIETY NO. 24: (WALTERS:)

PALE BROWN: TYPE 1 CANCEL:

~A WHITE FLAW JOINS "VO" OF "CENTAVOS":

~THERE IS A "BREAK" IN UPPER EDGE  $\frac{1}{2}$  MM. FROM N.E. CORNER.



EX. WALTERS' COL.

~VARIETY: (NOT PREVIOUSLY NOTED:)

DEEP CHESTNUT BROWN: TYPE 1 CANCEL:

~LEFT FRAME-LINE IS IRREGULAR:

~RIGHT FRAME-LINE IS BROKEN JUST BELOW "O" OF "FRANCO".

~A HAIR-LINE OF COLOR ACROSS LEFT STROKE OF "A" OF "FRANCO".



EX. RIESCO' COL.

~LITHOGRAPHED~

1854.

IMPERF.

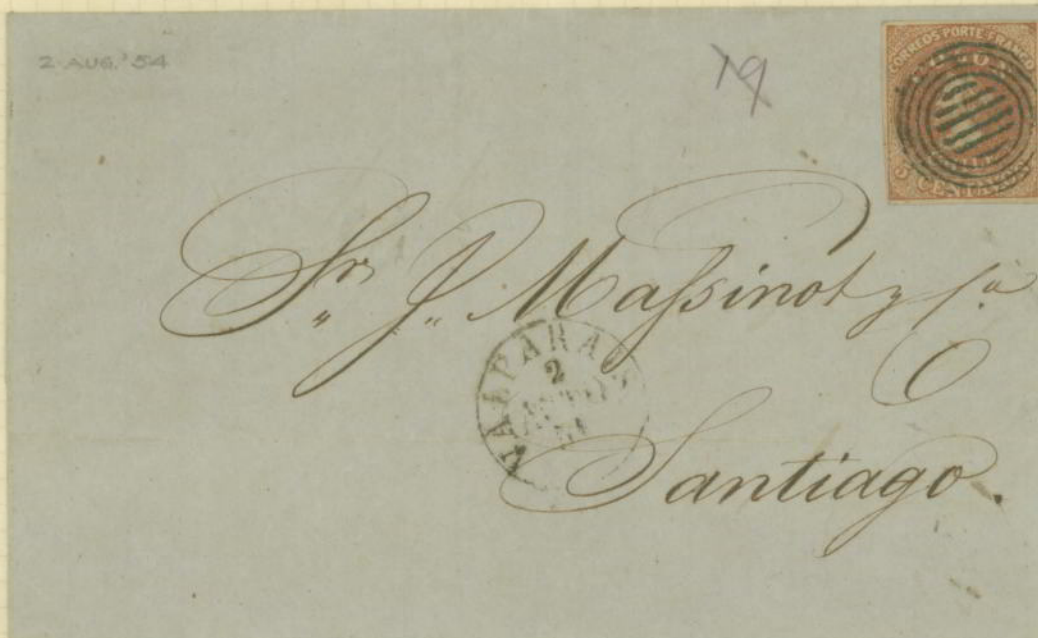
~COVERS~

~PRINTED BY SENOR H.C.GILLET AT SANTIAGO:

~SINGLE OF 5 CENTAVOS, DULL REDDISH BROWN: ON COVER: "VALPARAISO TO SANTIAGO".

~POSTMARKED: "VALPARAISO, 2 AGTO. 54" MR. WALTERS' EARLIEST DATE; THE NEXT BEING "24 AGTO. 54".

CANCELLATION: TYPE 1: IN BLACK:



S.G.\*10:

~RARE HORIZONTAL PAIR, IN BROWN, ON COVER: "CONCEPCION TO SANTIAGO".

~POSTMARKED: "CONCEPCION, 7 OBRE. 55" A LATE DATE OF USAGE.

CANCELLATION: TYPE 1: IN BLACK:



S.G.\*8:

~BOTH OF ABOVE COVERS EX. "WALTERS" COLLECTION~

~VARIETY~

~VARIETY~

~ON LEFT  
STAMP, "CO"  
OF CORREOS  
CROSSED BY  
SHORT VER-  
TICAL LINES  
OF COLOR.





29

# Chile.

~ THE ISSUES OF 1853-1865 ~

BY

MESSRS. PERKINS BACON AND COMPANY  
OF LONDON

AND THE LOCAL PRINTINGS  
FROM THEIR PLATES



BY

~ JOHN HUDSON HALL JR ~

• NEW YORK •

• 1936 •



~ VOLUME ~

• II •



ENGLISH HAND MADE PAPER

L.G.B:DEL:



~ENGRAVED~

AUGUST 1854:

~PRINTED BY SR. N. DESMADRYL AT SANTIAGO: FROM PERKINS BACON AND CO'S PLATE I: DUE TO A SHORTAGE IN THE 10 CENTAVOS VALUE: IT APPEARS FROM THE RECORDS THAT 120,000 STAMPS OF THIS VALUE WERE PRINTED LOCALLY IN AUGUST OF 1854, AND THE REFERENCE IS UNDOUBTEDLY TO THESE PRODUCED BY SENOR DESMADRYL: FORMERLY LISTED AS PRINTED BY SR. GILLET:\*

~THE RELATIVELY SMALL NUMBER OF THIS EMISSION, ONLY 500 SHEETS, PROBABLY NOT EXTENSIVELY DISTRIBUTED, ACCOUNTS FOR THEIR SCARCITY TODAY:

~THESE PRINTINGS OF THE 10 CENTAVOS MOREOVER ARE EASILY DISTINGUISHED FROM ALL THE OTHERS BY THE FINE IMPRESSION AND LACE-LIKE APPEARANCE:

~10 CENTAVOS: LOCAL PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER, OFTEN OF A PARCHMENT CHARACTER AND SHOWING STRONG RIBBING ON SURFACE: WATERMARKED DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 2: SMALL "10") NORMAL UNLESS OTHERWISE NOTED:

~GREENISH BLUE:

IMPERF:

TYPE I CANCELLATIONS: IN BLACK:



WMK. REV. + INV:



WMK. REV. + INV:

GREENISH SLATE:



CANCEL TYPE IA:

~BRIGHT BLUE: RARE SHADE IN PAIR:



WMK. REV. + INV:

~SLATE-BLUE:



WMK. REV:

\* MR. VICTOR VRAGAS OF SANTIAGO IS THE AUTHORITY FOR THE REFUTATION OF A LONG-ACCEPTED BELIEF; AS THE RESULT OF HIS INVESTIGATIONS IN THE CHILEAN ARCHIVES~

~COVERS~

1854:

~N.E. HALF OF A 10 CENTAVOS BY N. DESMADRYL: GREENISH BLUE: FROM PLATE I: AT SANTIAGO: RARITY:  
"SANTIAGO TO VALPARAISO"

POSTMARKED: "SANTIAGO 2 OBR 55" IN ROSE-RED: ALSO "CIRCLED 10" IN RED:

CANCELLATION: TYPE 1A: (SEVEN BARS:) IN BLACK:



(BISECT OF S.G. #12:)



~ENGRAVED.~

NOVEMBER 1854:

~PRINTED BY SENOR N. DESMADRYL AT SANTIAGO: FROM PERKINS BACON AND CO'S PLATE I: DUE TO A CONTINUED DEMAND FOR STAMPS OF THIS VALUE: THE RECORDS REVEAL THAT 239,040 STAMPS, OR 996 SHEETS, WERE PRINTED IN NOVEMBER OF 1854 AND THESE WERE UNDOUBTEDLY DESMADRYL PRODUCTIONS:

~THEY ARE CLEARLY PRINTED, BUT THE COLORS ARE DULL AND LIFELESS IN TONE, WITHOUT ANY GREAT RANGE IN SHADE: THERE IS A TENDENCY IN MOST OF THESE DESMADRYL PRINTS TO SHOW A "RAYED EFFECT" IN THE BACKGROUND ABOUT THE HEAD, THUS USUALLY PROVIDING A PROMINENT MEANS OF IDENTIFICATION:

~10 CENTAVOS: LOCAL PRINTING: ON MEDIUM TO THIN WHITE WOVE PAPER: WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 2: SMALL "10"): NORMAL, UNLESS OTHERWISE NOTED:

~DEEP DULL BLUE SHADES:

IMPERF:

TYPE I: CANCELLATIONS: IN BLACK:



~PALE DULL BLUE SHADES:



RARE IN PAIR:

TYPE IA: CANCELLATIONS: IN BLACK:



19

STRAIGHT-LINE "TOWN" CANCEL.

"CONSTITUCION" (TIT)  
(MAULE)



WMK. REV.

~ENGRAVED~

JANUARY 1855:

~PRINTED BY PERKINS BACON AND CO:

IMPERF:

~5 CENTAVOS: SECOND LONDON PRINTING: FROM PLATE II: ON THIN WOVE PAPER MORE OR LESS BLUED: WITH WMK. DOUBLE-LINE "5": (WMK. NO. 3: MEDIUM "5": QUITE DISTINCT: USUALLY REVERSED:

~"IVORY HEADS": (CONTINUED:): ALSO SHOWS LINE OF COLOR ACROSS STAMP ABOUT 3MM. DOWN: THIS IS F.D. WALTERS' VARIETY NO. 2 OF PLATE II: (NO. 24 ON PLATE: I.E. ROW 2: NO. 12:): TYPE I CANCELS:



~PALE BROWNISH-RED SHADES:  
PAPER ONLY SLIGHTLY BLUED:



RIGHT MARGIN: ↑  
WMK. "CO"



~VARIETY:

A LONG SLIGHTLY CURVED LINE OF COLOR FROM "CO" OF "CORREOS" DOWNWARDS TO OUTER CIRCLE OPPOSITE EYES OF COLUMBUS, ALSO SHORTER DASHES ON "C" AND "O": "O" OF "FRANCO" HAS A PROMINENT DASH: FINE VERTICAL LINE OUTSIDE N.W. SPANDREL: LINE FROM RIGHT EDGE TO "5" OF "CENTAVOS", AND ON "L" OF "COLON".



THIS IS MR. WALTERS' VARIETY NO. 3 OF PLATE II: (POSSIBLY NO. 134 ON PLATE: I.E. ROW 12: NO. 2:): A LIKELY RE-ENTRY.  
S.G. 17:17a:



12  
~ENGRAVED~

JANUARY 1855:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

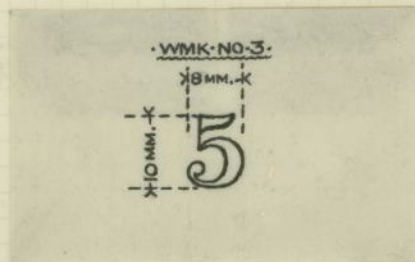
IMPERF:

~5 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WOVE PAPER, BLUED IN VARYING INTENSITIES: WITH A WATERMARK OF DOUBLE-LINE NUMERALS OF VALUE: (WMK. NO. 3: MEDIUM "5") SEE SKETCH: AND MUCH PLAINER THAN THAT OF THE FIRST LONDON PAPER: REVERSED UNLESS NOTED:

~THE PLATE FROM WHICH THE FIRST LONDON PRINTINGS WERE MADE HAVING BEEN RETAINED IN CHILE, IT WAS NECESSARY FOR MESSRS. PERKINS BACON AND CO. TO LAY DOWN A SECOND PLATE WHEN THEY RECEIVED A REPEAT ORDER FOR THIS VALUE IN MARCH 1854:

~LIKEWISE A NEW MOULD FOR THE WATERMARKS WAS MADE; THIS SECOND TYPE HAVING LARGER NUMERALS THAN THE FIRST:

~THE SECOND PLATE HAD PLAIN MARGINS, THE EARLIER SPANISH INSCRIPTION BEING OMITTED AS IRRELEVANT: A TOTAL OF 2,040,000 STAMPS (8,500 SHEETS) WERE PRINTED FROM THIS PLATE II, AND WERE SHIPPED OUT TO CHILE IN TWO LOTS; 2000 SHEETS ON 31 OCTOBER 1854, AND THE BALANCE, TOGETHER WITH THE PLATE AND WMK. MOULD ON 26 DECEMBER 1854:



~DEEP BROWNISH RED: WITH "IVORY HEADS":  
TYPE I CANCELLATIONS: IN BLACK:



WEAK LOWER LINE:

RARE VERTICAL PAIR:



~ENGRAVED~

JANUARY 1855.

~PRINTED BY PERKINS BACON AND CO.

IMPERF.

~5 CENTAVOS: SECOND LONDON PRINTING: FROM PLATE II: ON MEDIUM WOVE PAPER MORE OR LESS  
BLUED: WITH WMK. DOUBLE-LINE "5": (WMK. NO 3: MEDIUM "5": QUITE DISTINCT:) USUALLY REVERSED.

~SCARCE MULTIPLE ITEMS: PALE TO DEEP SHADES: TYPE I CANCELS, EXCEPT AS OTHERWISE NOTED.

22



↑  
WIDE.



CANCEL. Ia.

↑  
MEDIUM.



↑  
WMK. FRAME. 3



↑  
WMK. FRAME:

↑  
MEDIUM:



23



~ENGRAVED~

JANUARY 1855:

~PRINTED BY PERKINS BACON AND CO:

IMPERF:

~5 CENTAVOS: SECOND LONDON PRINTING: FROM PLATE II: ON THIN WOVE PAPER MORE OR LESS  
BLUED: WITH WMK. DOUBLE-LINE "5": (WMK. NO. 3: MEDIUM 5: QUITE DISTINCT: ) REVERSED, OR AS NOTED:

~PALE BROWNISH RED SHADES: (CONTINUED:) TYPE I CANCELLATIONS: IN BLACK:  
PAPER ONLY SLIGHTLY BLUED:



~RARE HORIZONTAL PAIR: LEFT STAMP SHOWING THE SAME VARIETY OF RE-ENTRY DESCRIBED BELOW,  
BUT NOT AS STRONGLY:



WEAK LOWER LINE:

WEAK LOWER LINE:

~RE-ENTRY: RARE:

THE LOWER PART OF STAMP, ESPECIALLY IN THE INSCRIPTION "5 CENTAVOS", SHOWS PLAINLY THE FRAGMENTS OF  
LINES REMAINING FROM THE FIRST ENTRY; AS ALSO ON "NCO" OF "FRANCO": SEE ALSO MORE FAINTLY ON LEFT STAMP  
OF PAIR ABOVE:



WEAK LOWER LINE:

~NOTE THAT THE WEAK LOWER LINE BELOW "NTA" IS NOT ALWAYS PROOF OF A RE-ENTRY, AS OTHER COPIES WITH  
THIS FEATURE SHOW NO TRACES OF AN EARLIER TRANSFER:



RARE PAIR ON WHITE PAPER:

~TYPE I A CANCELLATION: IN BLACK:



13  
~ENGRAVED~

JANUARY 1855:

~PRINTED BY PERKINS BACON AND CO:

IMPERF:

~5 CENTAVOS: SECOND LONDON PRINTING: FROM PLATE II: ON THIN WOVE PAPER MORE OR LESS BLUED: WITH WMK. DOUBLE-LINE "S": (WMK. NO. 3: MEDIUM S: QUITE DISTINCT:) REVERSED: OR AS NOTED:

~PALE BROWNISH RED SHADES: (CONTINUED:) VARIOUS CANCELLATIONS:

~STRAIGHT-LINE "TOWNS": IN BLACK:

"CAUQUE(NES)", (MAULE.)

CAUQUE



"CUR(ICO)", (COLCHAGUA:)

CUR



"SANTA (ROSA)", (Aconcagua:)

"(CONS)TITUCION"  
(MAULE.)



SANTA



"SANTA (ROSA)"  
(Aconcagua)



"SANTA ROSA" IS NOW "LOS ANDES":

~CIRCULAR DATED POSTMARK: SINGLE CIRCLE 24½ MM. DIAMETER. SIMILAR TO H.S. PORTER'S TYPE 51:

"VALPARAISO CHILE 26 FEB. 57." IN BLACK:





~ENGRAVED~

JANUARY 1855:

~PRINTED BY PERKINS BACON AND CO:

IMPERF:

~5 CENTAVOS: SECOND LONDON PRINTING: FROM PLATE II: ON THIN WOVE PAPER: MORE OR LESS BLUED: WITH WMK. DOUBLE-LINE "5": (WMK. NO. 3: MEDIUM "5": QUITE DISTINCT;) REVERSED: OR AS NOTED:

~PALE BROWNISH RED: (CONTINUED:)

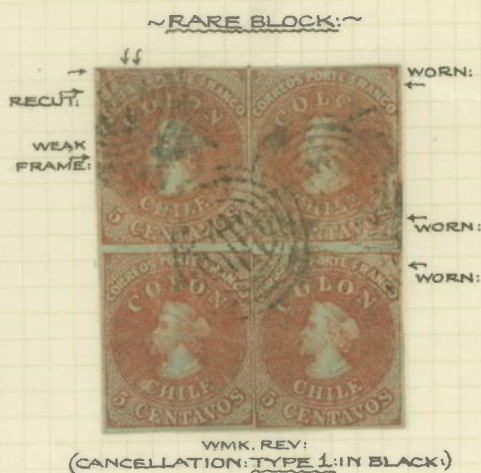
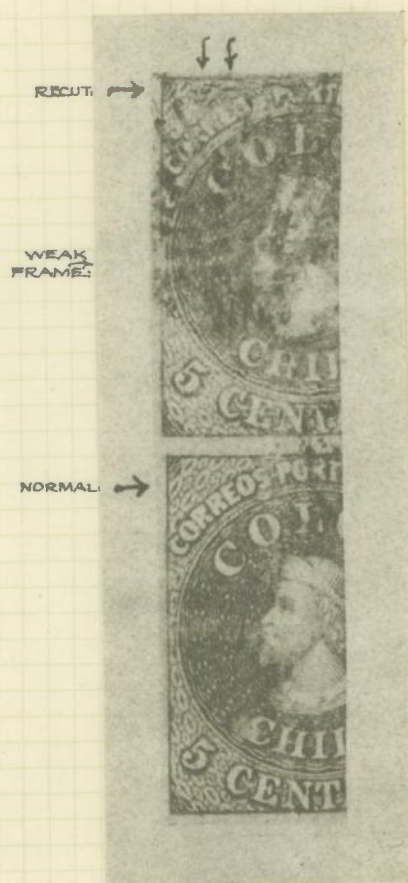
RARE BLOCK OF FOUR UNDER ANY CONDITION; BUT EXTREMELY SO WHEN, AS THIS BLOCK DOES, IT REVEALS A VARIETY HITHERTO UNREPORTED, A "RETOUCH" ON THE 5 CENTAVOS VALUE:

~SEVERAL OF THE SPANDRELS SHOW CONSIDERABLE WEAR, NOTABLY AT THE N.E. AND S.E. CORNERS OF THE N.E. STAMP, AND AT THE NE. CORNER OF S.E. STAMP AS INDICATED:

~AT N.W. CORNER OF N.W. STAMP HOWEVER, THE DEFECT WAS EVIDENTLY MORE SERIOUS, AND RETOUCHING BY HAND WAS RESORTED TO IN AN ATTEMPT TO IMPROVE APPEARANCES THERE:

~HOWEVER, INSTEAD OF ATTEMPTING TO RE-CUT THE LACE-LIKE PATTERN OF THE ORIGINAL DESIGN A NUMBER OF HORIZONTAL AND OBLIQUE DASHES WERE CUT IN, SHOWING UP PLAINLY IN THE ACCOMPANYING PHOTOSTAT ENLARGEMENT. ALSO, MORE THAN HALF OF THE UPPER FRAME-LINE WAS CRUDELY REDRAWN, AS INDICATED:

~A COMPARISON OF THE AFFECTED AREA WITH THE CORRESPONDING PART OF THE S.W. STAMP NEXT BELOW, BOTH IN BLOCK AND IN ENLARGEMENT SHOWS THE DIFFERENCES DISTINCTLY:



~PHOTOSTAT ENLARGEMENT~  
OF LEFT PORTION OF ADJOINING BLOCK OF FOUR  
TO REVEAL THE RECUTTING  
OF N.W. SPANDREL OF N.W. STAMP:

S.G. 17:17a:

~ENGRAVED~

1857:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: ON WHITE WOVE PAPER OF VARYING THICKNESS: WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 1: SMALL "5":) NORMAL, UNLESS OTHERWISE NOTED:

~DURING THE SUMMER OF 1856 IT WAS DECIDED BY THE POSTAL ADMINISTRATION TO HAVE NO MORE PRINTING OF STAMPS BY LOCAL CONCERNS; BUT TO DO THE WORK THEMSELVES AT THE POST OFFICE AT SANTIAGO:

~ON HAND AT THIS TIME WERE THE FIRST PLATES OF BOTH THE 5c. AND 10c. VALUES SENT OUT BY PERKINS BACON AND CO. IN THE EARLY PART OF 1853; ALSO THE SECOND PLATE OF THE 5c. SENT OUT IN LATE 1854: IT WILL BE RECALLED THAT BOTH THE PLATES OF THE FIRST ORDER BORE MARGINAL INSCRIPTIONS IN SPANISH, WHEREAS THE SECOND PLATES WERE WITHOUT THEM: ON HAND, AS WELL WERE SUPPLIES OF LOCALLY MADE PAPER WITH WMK. SMALL "5": (NO. 1) FROM THE FIRST LONDON MOULD:

~THE FIRST POST OFFICE PRINTINGS OF THE 5 CENTAVOS WERE FROM PLATE II: PLATE I MULTIPLE ITEMS MAY BE RECOGNIZED BY AN EVENNESS OF ALIGNMENT QUITE DIFFERENT FROM THE IRREGULARITIES FOUND IN THE EARLY PRINTINGS FROM PLATE II: HEADS LIGHT, APPEARING AS A COME-O:

~REDDISH BROWN SHADES: TYPE I CANCELLATIONS: IN BLACK: FROM PLATE II:



WMK. REV:

PAIRS ARE SCARCE:



WMK: REV+INV.

24



WMK. REV+INV.



WMK. REV+INV.



~ENGRAVED~

1857:

IMPERF.

~PRINTED AT THE POST OFFICE AT SANTIAGO:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5") NORMAL, OR AS NOTED:

~REDDISH BROWN SHADES: (CONTINUED:) TYPE 1 CANCELLATIONS: IN BLACK:



WMK. INV:



WMK. REV:



WMK. REV.+INV:



WMK. INV:

~BROWNISH RED SHADES:



WMK. INV:



WMK. INV:



WMK. REV:



WMK. INV:



WMK. REV:



WMK. INV:

~DEEP BROWNISH RED:



WMK. REV:

~ENGRAVED~

1857:

IMPERF:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5":) NORMAL, OR OTHERWISE NOTED:

~BROWNISH RED SHADES: (CONTINUED): VARIETIES: TYPE 1 CANCELLATION: IN BLACK:

LINE PART DOUBLE AT TOP:



WMK. REV.+INV:

LINE THRU "E" OF "PORTE": LOWER LINE WEAK: DOT ON "O" OF "FRANCO":



OUTER LINE AT LEFT:



WMK. REV:

~LINES OF COLOR FROM "CO" OF "CORREOS" DOWNWARDS TO OUTER CIRCLE: ALSO ON "C" AND "O" OF "FRANCO": THIS IS MR. WALTERS' VAR. NO. 3 OF PLATE II: (POSSIBLY NO. 134 ON PLATE: I.E. ROW 12 NO 2) ALIENLY RE-ENTRY:



~CANCELLATIONS:

STRAIGHT-LINE "TOWN": IN BLACK: (SEE SKETCH ELSEWHERE OF FULL NAME:)

"CON(STIT)": (MAULE):



WMK. INV:

"CANCELLED" BETWEEN BARS: (TYPE 2: IN BLACK:) SEE ILLUSTRATION ELSEWHERE:



WMK. REV.+INV:



~ENGRAVED~

1858:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL, UNLESS OTHERWISE NOTED:

~DEEP RED TO PALE DULL RED SHADES: TYPE 1 CANCELLATIONS: IN BLACK:



WMK. REV:



WMK. REV:



WMK. REV:



WMK. REV:



WMK. INV:



WMK. REV:



WMK. REV. + INV:



WMK. INV:



WMK. INV:



WMK. REV:



WMK. INV:

~ENGRAVED~

1858:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WITH WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL: UNLESS OTHERWISE NOTED:

~DULL RED SHADES: (CONTINUED:) TYPE 2 CANCELLATIONS: ("CANCELLED") IN BLACK:



WMK. REV:



WMK. REV. + INV:



WMK. REV:



~VARIETY: DOTS ON "CO" OF "FRANCO" AND "N" OF "COLON":  
"CANCELLED" IN A DIAMOND FORM: (?):





~ENGRAVED~

1858:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5") NORMAL: UNLESS OTHERWISE NOTED:

~SCARCE STRIPS: DULL RED SHADES: TYPE 1 CANCELLATIONS: IN BLACK:



WMK. INV:



WMK. REV:

~HORIZONTAL PAIR: PALE RED: BOTH SUBJECTS SHOWING WEAR ON LEFT EDGES:



WMK. REV:

~HORIZONTAL STRIP OF FOUR SHOWING VARIABLE SPACING BETWEEN SUBJECTS: FROM PLATE II:  
TYPE 2 CANCELLATION: ("CANCELLED") IN BLACK:



↑ WIDE:

↑ CLOSE:

↑ WIDE:

WMK. NOR:

~PROBABLY FROM PLATE I: NOTE "STEP-DOWN" ALIGNMENT:



↑ WMK. INV:

~ENGRAVED~

1858.

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF.

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5":) AS NOTED:

~SCARCE STRIPS: VARIOUS SHADES:

MARGIN:



↑ MARGIN: WMK. FRAME: WIDE: WMK. INV: CLOSE:

TYPE II CANCEL: (CANCELLED)



WMK.  
REV:

~HORIZONTAL STRIP OF THREE WITH FRAME-WMK. AT RIGHT:

CANCELLATION: STRAIGHT-LINE "TOWN": "BALLENAR" (ATACAMA) TWICE, IN BLACK: AS ON SKETCH BELOW:



↑ WIDE:

WMK.  
REV. + INV:

WMK. ↑  
FRAME:

BALLENAR

~NOTE~

~ IN ABOVE SKETCH NOTE SPELLING OF TOWN AS "BALLENAR" AS ON STRIP OF THREE: ALSO IN THE ARTICLE BY MR. PORTER ON THE "CANCELLATIONS OF CHILE" (L.P. VOL. XXXV: FOR JULY 1925) ON PLATE I THIS SAME SPELLING IS ILLUSTRATED. NEITHER THE P.O. LIST OF 1860 OR PRESENT DAY MAPS HAVE A TOWN SO SPELLED; BUT BOTH HAVE A TOWN NAMED "VALLENAR" IN ATACAMA PROVINCE: PRESUMABLY THE FORM HERE SHOWN WAS AN EARLIER OR LOCAL SPELLING OF THE NAME.



~ENGRAVED~

1858:

IMPERF:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL: UNLESS OTHERWISE NOTED:

~SCARCE VERTICAL STRIPS: CANCELLATIONS AS NOTED:  
DULL RED SHADES:

~TYPE 1~  
CANCEL:



WMK. INV:

~TYPE 2~  
CANCEL:



WMK. INV: ↑  
RIGHT MARGIN:

~TYPE 1~  
CANCEL:



WMK. NOR:

~ENGRAVED~

1858:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WITH WMK. DOUBLE-LINE "S": (WMK. NO. 1: SMALL "S"): NORMAL: UNLESS OTHERWISE NOTED:

~PALE RED SHADES: TYPE 1: CANCELLATIONS: IN BLACK:



WMK. REV:



WMK. REV. + INV:



WMK. REV:



WMK. REV:

~TYPE 2 CANCELLATIONS: IN BLACK: ("CANCELLED")

MARGIN:



WMK. REV:



WMK. REV. + INV:



WMK. REV. + INV:



WMK. REV. + INV:



WMK. REV:



~ENGRAVED~

1858:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WITH WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5") NORMAL: UNLESS OTHERWISE NOTED:

~ RARE SALMON-RED SHADES: PAPER SURFACE-TONED BY INK:

UNUSED VERTICAL PAIR:



WMK. REV:

~STRAIGHT-LINE "TOWN": IN BLACK:  
"CAUQUENES": (MAULE)

RARE PAIR:

PREVIOUSLY SHOWN IN FULL:

~CANCELLATIONS:

TYPE 1: IN RED: RARE:



WMK. INV:



WMK. INV:



WMK. NOR:

~STRAIGHT-LINE "TOWN": "YLL(APE)L", (COQUIMBO): IN BLACK:



WMK. REV+INV:

~CIRCULAR "TOWN": (NAME ILLEGIBLE) WITH "EST" IN CENTER IN PLACE OF DATE LINES: LOCAL OFFICES OR "ESTAFETAS" WERE SUPPLIED WITH CANCELLERS OF THIS TYPE: AS THEY WERE GENERALLY STRUCK UPON THE LETTER, STAMPS SHOWING THIS TYPE ARE EXTREMELY RARE: ESPECIALLY IN RED:



WMK. REV:

~ENGRAVED~

1856:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WITH WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5":) REVERSED, OR AS OTHERWISE NOTED:

~PLATE SHOWING WEAR, ESPECIALLY IN SPANDRELS: TYPE 1 CANCELLATIONS, IN BLACK: BRICK-RED SHADES: STRIPS OF THREE:



TYPE 2 CANCEL:  
("CANCELLED")



TYPE 3 CANCEL:  
("INÚTIL")



TYPE 2 CANCEL:  
("CANCELLED")



WMK. REV.+INV:

~BADLY WORN:

TYPE 2 CANCEL:  
("CANCELLED")





~ENGRAVED~

1861:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WITH WMK. DOUBLE-LINE "5". (WMK. NO 1: SMALL "5") NORMAL, UNLESS OTHERWISE NOTED:

~RARE ORANGE-RED SHADES: TYPE 1 CANCELLATIONS: IN BLACK:



WMK. REV:

~RARE HORIZONTAL PAIRS:

CLOSE:  
↓



WMK. REV. + INV:



WMK. REV:

~STRAIGHT-LINE "TOWN": IN BLACK:

"OV(ALLE)"(COQUIMBO):



~CANCELLATION: TYPE 3: ("INÚTIL") IN BLACK:



WMK. REV. + INV:

~ENGRAVED~

1861:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE II: ON WHITE WOVE PAPER OF VARYING THICKNESS: WITH WMK. DOUBLE-LINE "5" (WMK. NO. 1: SMALL "5") REVERSED, OR AS OTHERWISE NOTED:

~RARE RED-ORANGE SHADES: TYPE 1 CANCELLATIONS: IN BLACK:



A N.E. CORNER STAMP:  
(ROW 1: NO. 12:)



↑↑↑  
WMK. "FRAME-CORNER":

~RARE HORIZONTAL PAIR:

WIDE:  
↓

25

TYPE 2 CANCELLATION:  
("CANCELLED")



TYPE 3 CANCELLATION:  
("INÚTIL")



(SEE SKETCH ELSEWHERE)



~ENGRAVED~

1862.

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE I: ON WHITE WOVE PAPER OF VARY-  
ING THICKNESS: WITH WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5") NORMAL, UNLESS OTHERWISE NOTED:

~CARMINE-RED SHADES: TYPE 2 CANCELLATION: IN BLACK: (CANCELLED):



WMK. INV:



WMK. REV:



LOWER LINE WEAK:

WMK. REV:



DOT  
ON 'C' →



WMK. REV:

WMK. FRAME:

~ENGRAVED~

1862:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE I: ON WHITE WOVE PAPER OF VARYING THICKNESS: WITH WMK. DOUBLE-LINE "5" (WMK. NO. 1: SMALL "5") NORMAL, UNLESS OTHERWISE NOTED:

~PALE CARMINE-RED, OR ROSE-RED SHADES:  
SCARCE UNUSED:



WMK. INV:

~USED: TYPE 1 CANCELLATION: IN BLACK:



WMK. REV:

WMK. FRAME:



WMK. REV:

~TYPE 2 CANCELLATION: ("CANCELLED"): IN BLACK:



WMK. INV:

26

WMK. REV:



WMK. INV:

WMK. FRAME:

~TYPE 3 CANCELLATION: ("INÚTIL"): IN BLACK:



RIGHT MARGIN:



WMK. REV: ↑↑↑↑

WMK. FRAME:



~ENGRAVED~

1862:

IMPERF:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE I: ON WHITE WOVE PAPER OF VARYING THICKNESS: WITH WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL: UNLESS OTHERWISE NOTED:

~CARMINE-RED:

VARIETY: SCRATCHED PLATE: (F.D. WALTER'S VAR. NO. 1<sup>A</sup>): STAMP NO. 121 ON PLATE I: (ROW 11: NO. 1:)

~STARTING AT LEFT MARGIN ABOUT 6MM. DOWN, A LINE OF COLOR CROSSES MIDDLE OF "C" OF "CORREOS"; THENCE ACROSS CIRCLES AND TIP OF "C" OF "COLON"; NEXT CROSSING LOWER PARTS OF "OLO" OF "COLON", THE CIRCLES ABOVE "N" AND THRU THE MIDDLE OF "C" OF "FRANCO", PASSING OFF AT THE RIGHT MARGIN 4½ MM. DOWN: ALL AS NOTED ON PHOTOSTAT ENLARGEMENT BELOW:



~AS THIS SCRATCH, RECORDED BY MR. F.D. WALTER AS VARIETY 1: (SEE "LONDON PHILATELIST" FOR JANUARY 1926: VOL. XXXV: NO. 409: PAGES 13 TO 15:) CROSSES THE FIRST FOUR SUBJECTS OF THE ELEVENTH ROW OF PLATE I: (NOS. 121: 122: 123 AND 124 OF THE SHEET) IT HAS BEEN DEEMED PROPER TO IDENTIFY THE INDIVIDUAL SUBJECTS AS TYPES 1<sup>A</sup>: 1<sup>B</sup>: 1<sup>C</sup>: AND 1<sup>D</sup> RESPECTIVELY.

~EACH IS SLIGHTLY DIFFERENT FROM THE OTHERS, OWING TO THE SCRATCH CROSSING THE SUBJECTS AT A SLIGHT INCLINATION UPWARDS FROM LEFT TO RIGHT. IT CANNOT BE TRACED FURTHER TO THE RIGHT THAN TO ABOUT THE MIDDLE OF NO. 124: BUT IS PLAINLY REVEALED IN THE LEFT SHEET-MARGIN, WHERE IT PASSES THRU THE "d" OF THE SPANISH WORD "derecha" OF THE MARGINAL INSCRIPTION, WHICH IT WILL BE RECALLED ONLY APPEARS ON THE FIRST PERKINS BACON AND CO'S PLATES (5c. AND 10c.)

~PHOTOSTAT ENLARGEMENT~  
OF ABOVE VARIETY NO. 1<sup>A</sup>:



~A SPECIMEN OF THE SECOND STAMP IN THE ROW; NO. 122 (VAR. 1<sup>B</sup>) IS SHOWN ELSEWHERE WITH THE "DESMADRYL" PRINTINGS OF 1854:

~ENGRAVED~

1862:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF.

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE I: ON WHITE WOVE PAPER OF VARYING THICKNESS: WITH WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL, UNLESS OTHERWISE NOTED:

~PALE ROSE-RED: TYPE 1-A CANCELLATION: IN BLACK:



~TYPE 1: CANCELLATION, IN BLACK:

N.E. CORNER STAMPS: (ROW 1: NOS. 11+12:)



WMK. REV:

↑↑↑  
WMK.  
"FRAME-  
CORNER."

WMK. REV:

~TYPE 3 CANCELLATION, IN BLACK: ("INÚTIL")



WMK. REV:

~TYPE 2 CANCELLATION: IN BLACK: ("CANCELLED"):



WMK. REV. + INV:

WMK. REV:



WMK. INV:

~TYPE 1 CANCELLATION: IN BLUE:



↑↑↑  
WMK: FRAME:  
NOR:



~ENGRAVED~

1862:

IMPERF:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE I: ON WHITE WOVE PAPER OF VARYING THICKNESS: WITH WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5"): NORMAL, UNLESS OTHERWISE NOTED:

~CANCELLATIONS:

STRAIGHT-LINE "TOWNS": IN BLACK:

"LI(GUA)": (ACONCAGUA:)



WMK. REV:

"CONSTITUCION": (MAULE:)



ON PIECE:

~RARE STRAIGHT-LINE "TOWN": IN RED:

"LI(NARE)S": (MAULE:)



WMK. REV:

~VARIOUS RARE TYPES~ (SEE SKETCHES ELSEWHERE:)

~TYPE 6: IN BLACK~  
("1" IN THIRTY DOTS)

~TYPE 7: IN BLACK~  
("DOTTED STAR")

~UNLISTED~  
(OLD ENGLISH "H")  
(IN AGOTHIC QUATREFOIL FRAME)



WMK. REV:



WMK. NOR:



WMK. REV:

~ENGRAVED~

1862:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: FIRST POST OFFICE PRINTINGS: FROM PLATE I: ON WHITE WOVE PAPER OF VARYING THICKNESS: WITH WMK. DOUBLE-LINE "5": (WMK. NO. 1: SMALL "5") NORMAL, UNLESS OTHERWISE NOTED:

~CANCELLATIONS: COLORED:

TYPE 1:

IN BLUE:

IN RED:



WMK. INV:



WMK. REV:

~TYPE 2: (CANCELLED):

IN BLUE:



WMK. REV:

~CIRCULAR TOWN: IN OILY BLACK: WITH "EST." IN CENTER INSTEAD OF DATE-LINES: A "LOCAL OFFICE" OR "ESTAFETA": RARE: "CHANCO"(MAULE): MR. H.S. PORTER'S TYPE ILLUSTRATION NO. 61:



WMK. REV.+INV:

~CIRCULAR "DATED TOWNS":

TYPE F: (PORTER): "CONSTITUCION(MAULE):CHILE: 17 NOV. 1865": IN BLACK:



WMK. INV:

TYPE E: (PORTER): IN BLACK:

"PARRAL(MAULE) 17 MAY 1866":



WMK. NOR:

"SAN CARLOS(NUBLE) 5 OCT. 1866":



WMK. REV.+INV:

WMK. LEFT FRAME:



~ENGRAVED~

JUNE 1856:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~10 CENTAVOS: FIRST POST OFFICE PRINTINGS: ON WHITE WOVE PAPER OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 2: SMALL "10") NORMAL, UNLESS OTHERWISE NOTED:

~THE POST OFFICE PRINTINGS OF THE 10 CENTAVOS WERE FROM PERKINS BACON AND CO'S. PL. I:  
PLATE II COULD NOT HAVE ARRIVED IN CHILE UNTIL LATE SEPTEMBER OF 1860; AND WOULD HARD-  
LY HAVE BEEN USED FOR ANY OF THE NOV. 1859 TO DEC. 1860 GROUP WHILE PL. I WAS STILL AT PRESS:  
THE LATE CLEAR IMPRESSIONS, THEREFORE, MUST HAVE BEEN FROM PLATE I, THOROUGHLY CLEAN-  
ED OF OLD INK AND RUST AFTER THE SHABBY PRODUCTIONS OF THE PERIOD FROM AUG. '57 TO MAY '59:

~THE RECORDS REVEAL THAT THE FOLLOWING PRINTINGS WERE MADE DURING THE YEARS 1856 TO 1860:

~1857: 302,400 STAMPS OR 1260 SHEETS~  
1858: 456,000 " " 1900 " :  
1860: 480,000 " " 2000 " :

~AND THESE MAY BE DIVIDED INTO FOUR MAIN GROUPS, WITH AN ASSIGNMENT OF SHADES AS FOLLOWS:-

"A": FINE CLEAR PRINTS: JUN. 1856 TO MAR. 1857: INDIGO: PRUSSIAN BLUE: DARK BLUE:

"B": INTERMEDIATE PRINTS: MAR. 1857 TO AUG. 1857: SLATE-BLUE: COBALT: BRIGHT BLUE: ULTRAMARINE:

"C": BLURRED PRINTS: AUG. 1857 TO MAY. 1859: SKY BLUE: GREENISH SKY BLUE: GREENISH SLATE:

"D": AGAIN, CLEAR PRINTS: NOV. 1859 TO DEC. 1860: DARK BLUE: DARK GREENISH BLUE:

~THE "C" PRINTS WERE FROM THE PLATE IN AN UNCLEAR CONDITION, NOT HAVING BEEN PROPERLY RUB-  
BED AND WAXED AFTER THE EARLIER PRINTINGS OF MARCH 1857:

"A": CLEAR IMPRESSIONS:

INDIGO: TYPE 1 CANCELLATION: IN BLACK:



WMK. REV:



WMK. REV:



WMK. REV. + INV:

WMK. FRAME CORNER:

~TYPE 2 (OR 3) CANCELLATION:



WMK. INV:



WMK. INV:



WMK. NOR:

WORN SPOT AT LEFT:

PRUSSIAN BLUE:



WMK. REV:

28

WMK. REV:

WMK. FRAME AT RIGHT:



WMK. INV:

~ENGRAVED~

1856:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~10 CENTAVOS: EARLY POST OFFICE PRINTINGS: ON WHITE WOVE PAPER OF VARYING THICKNESS:

WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 2: SMALL "10") NORMAL, UNLESS OTHERWISE NOTED:

"A": CLEAR IMPRESSIONS: (CONTINUED:)

DARK BLUE SHADES: TYPE 1 CANCELLATION: IN BLACK:



WMK. INV:

THICKER PAPER:



WMK. INV:



WMK. INV:

WMK. REV.+INV:

52



WMK. INV:



WMK. REV.+INV:



WMK. REV:



SHORT LINE UP THRU "N":

WMK. INV:



WMK. INV:



~ENGRAVED~

1857:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~10 CENTAVOS: POST OFFICE PRINTINGS: ON WHITE WOVE PAPER OF VARYING THICKNESS:

WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 2: SMALL "10") NORMAL, UNLESS OTHERWISE NOTED:

"B": MEDIUM IMPRESSIONS: TYPE 1 CANCELLATIONS: IN BLACK:  
SLATE:



WMK. REV:

SLATE-BLUE:



WMK. REV. + INV:

COBALT:



WMK. REV. + INV:

30



WMK. REV:

WMK. REV. + INV:

ULTRAMARINE:



↑↑ WMK. FRAME:  
WMK. REV. + INV:



WMK. INV:



WMK. REV. + INV:



WMK. INV:

S.G. \* 24: 26: ETC:

~ENGRAVED~

1857:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~10 CENTAVOS: POST OFFICE PRINTINGS: ON WHITE WOVE PAPER OF VARYING THICKNESS:

WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 2: SMALL "10":) NORMAL: UNLESS OTHERWISE NOTED:

"B": MEDIUM IMPRESSIONS: (CONTINUED):

BLUE SHADES: MOSTLY TYPE 1 CANCELLATIONS: IN BLACK:

↑↑↑



WMK. INV: ↑↑  
WMK. FRAME:



WMK. REV:



WMK. INV:



WMK. REV:



WMK. INV:

WORN  
SPOT:



WMK. INV:



WMK. REV:

~CANCELLATIONS IN COLOR: RARE:

"CIRCULAR TOWN":

TYPE 1: IN RED:

"SERENA". IN RED:



WMK. INV:

S.G. \* 25:



~ENGRAVED~

1857-1859:

IMPERF:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

~10 CENTAVOS: POST OFFICE PRINTINGS: ON WHITE WOVE PAPER OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 2: SMALL "10") NORMAL: UNLESS OTHERWISE NOTED:

"C": POOR AND BLURRED IMPRESSIONS: FROM AN UNCLEANED, RATHER THAN A WORN PLATE:  
NUMEROUS SHADES: TYPE 1 CANCELLATIONS; IN BLACK:

31

WMK. INV:

SKY BLUE:



WMK. INV:



WMK. REV:



WMK. REV:

VIOLET-BLUE:



WMK. REV. + INV:



WMK. INV:



GRAYISH ULTRAMARINE:



WMK. INV:



WMK. REV:



WMK. NOR:

DARK BLUE CANCELLATION: RARE: ON HORIZONTAL PAIR:  
TYPE 1:



WMK. NOR:

S.G. #26: ETC.: N.L.:

~ENGRAVED~

1859-1860:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~10 CENTAVOS: LATE POST OFFICE PRINTINGS, ON WHITE WOVE PAPER OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 2: SMALL "10"): INVERTED: UNLESS OTHERWISE NOTED:

"D": CLEAR IMPRESSIONS AFTER PLATE WAS CLEANED: INK INCLINED TO BE "FLAKEY", RESULTING IN  
MANY WHITE DOTS AND DASHES SHOWING, ESPECIALLY IN LOWER PARTS OF STAMPS: DEEP BLUE:  
TYPE 1 CANCELLATIONS: IN BLACK:



↑↑ WMK. REV:  
WMK. FRAME:



WMK. REV:



↑↑ WMK. INV:  
WMK. FRAME:

WMK. REV. + INV:



WMK. REV:

WMK. NOR:



~ENGRAVED~

1859-1860:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~10 CENTAVOS: LATE POST OFFICE PRINTINGS, ON WHITE WOVE PAPER: OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 2: SMALL "10") INVERTED; UNLESS OTHERWISE NOTED:

"D": LATE CLEAR IMPRESSIONS: WITH "FLAKEY" APPEARANCE IN LOWER PORTIONS OF STAMPS:  
COLORED CANCELLATION: TYPE 1: IN DARK BLUE: SCARCE:



~CIRCULAR "TOWN" CANCELLATION:  
"VALPARAISO (ILLEGIBLE DATE)" IN BLACK:



CLOSE:



WMK. INV:

~TYPE 2 CANCELLATION: ("CANCELLED") IN BLACK:



~BLUED PAPER: RARITY:  
TYPE 1 CANCELLATION: IN BLACK:



WMK. REV:



WMK. REV+INV, CLOSE

WIDE: WMK. FRAME:

S.G. \* 25: ETC:

~COVERS~

1857:

~HORIZONTAL STRIP OF THREE 10 CENTAVOS: PRINTED FROM PLATE I AT THE POST OFFICE AT SANTIAGO:

"VALPARAISO TO LIMA: (PERU:)"

~POSTMARKED: "VALPARAISO, 15 ENERO, 59" IN RED:

CANCELLATION: TYPE 1: (6 BARS) IN BLACK: ON REVERSE: FRAMED "MZ" IN BLACK:



(S.G. #26a: GRAYISH ULTRAMARINE:)



~ENGRAVED~

1856-1859.

IMPERF.

~PRINTED AT THE POSTOFFICE AT SANTIAGO:

~10 CENTAVOS: "SPLIT PROVISIONALS": TYPE 1 CANCELLATIONS: IN BLACK: ON "PIECES OF COVERS":  
EARLY IMPRESSIONS: CLEAR PRINTS, ON WHITE WOVE PAPER: WITH WMK. NO. 2: SMALL "10":

DARK BLUE:

~NORTH-WEST HALF OF DIAGONALLY BISECTED  
STAMP USED FOR "5 CENTAVOS" RATE:



SLATE-BLUE:

~SOUTH-EAST HALF OF DIAGONALLY BISECTED  
STAMP USED FOR "5 CENTAVOS" RATE:



~UNSEVERED "ONE AND ONE-HALF" SUBJECTS USED FOR "15 CENTAVOS" RATE:

ONE PLUS N.E. HALF AT LEFT:



ONE PLUS S.W. HALF AT RIGHT:



~A N.W. HALF PLUS A SEPARATE SINGLE USED  
FOR "15 CENTAVOS" RATE:



~INTERMEDIATE PRINT: IN SKY BLUE:  
ONE PLUS S.W. HALF AT RIGHT: FOR "15 CENTAVOS":



~HORIZONTAL PAIR AND SEPARATE N.W. HALF OF A DIAGONALLY BISECTED STAMP  
USED FOR "25 CENTAVOS" RATE:



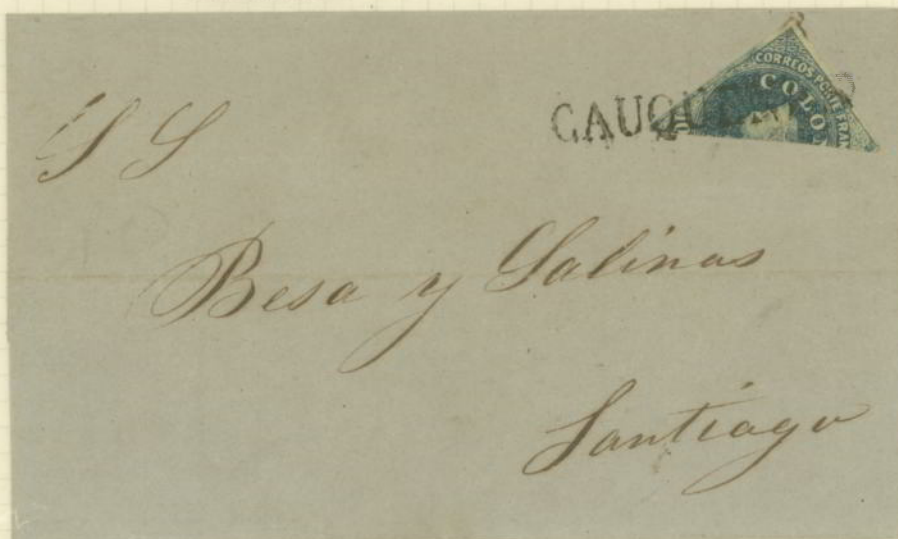
10  
~COVERS~

1857:

~NORTH-WEST HALF OF 10 CENTAVOS: POST OFFICE PRINT FROM PLATE I USED PROVISIONALLY FOR 5 CENTAVOS RATE: GRAYISH ULTRAMARINE:

"CAUQUENES TO SANTIAGO"

~STRAIGHT-LINE TOWN CANCELLATION "CAUQUENES" IN BLACK: RARE:  
ENDORSED ON REVERSE: "5 OCT. 58":



(S.G.\*24a: BISECTED:)

~NORTH-EAST HALF OF 10 CENTAVOS: POST OFFICE PRINT FROM PLATE I USED PROVISIONALLY FOR 5 CENTAVOS RATE: BLUE:

"RANCAGUA TO SANTIAGO"

~STRAIGHT-LINE TOWN\* POSTMARK; "RANCAGUA" IN BLACK: RARE:  
CANCELLATION: TYPE 1: (6 BARS) IN BLACK:  
ENDORSED ON REVERSE: "11 JULIO 59":



(S.G.\*25: BISECTED:)



~COVERS~

1857:

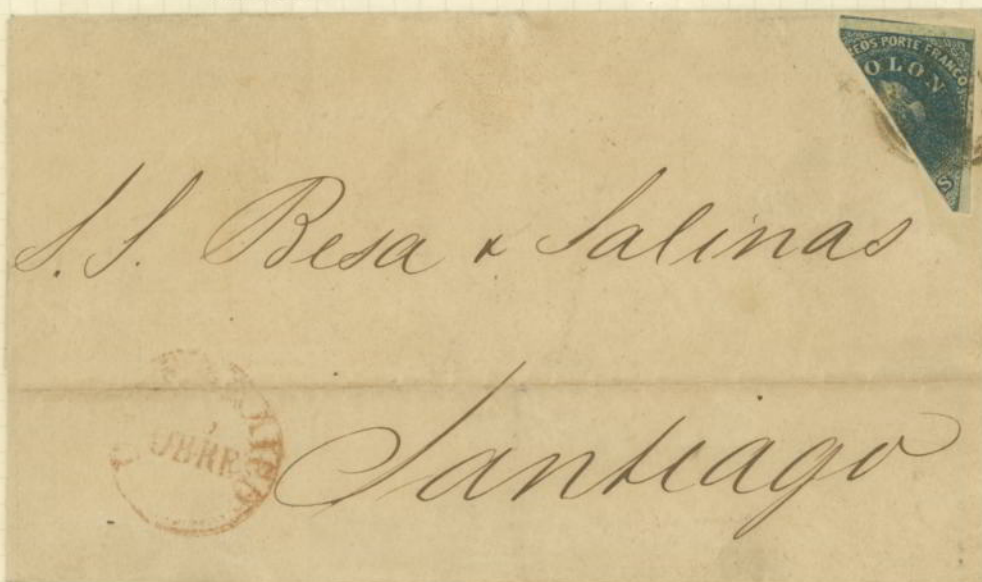
~NORTH-EAST HALF OF 10 CENTAVOS: POST OFFICE PRINT FROM PLATE I: USED PROVISIONALLY FOR 5 CENTAVOS RATE: DEEP BLUE:

"VALPARAISO TO SANTIAGO"

~POSTMARKED: "VALPARAISO 3 OBR 1860" IN RED: (TYPE A; 22½ MM. CIRCLE; OF H.S. PORTER'S LISTING:)

CANCELLATION: TYPE 1: (6 BARS): IN BLACK:

ENDORSED ON REVERSE: "3 OCT. 1860"



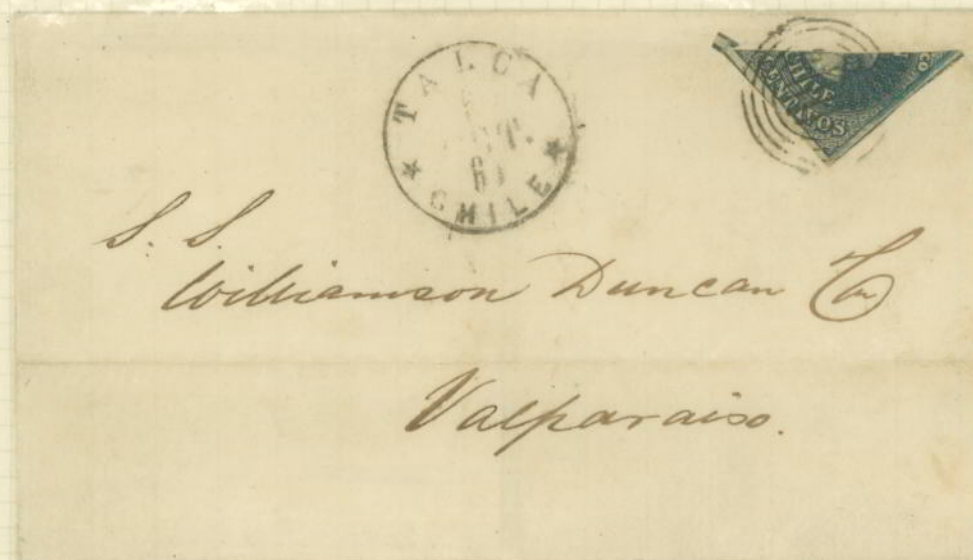
(S.G. #25: BISECTED:)

~SOUTH-EAST HALF OF 10 CENTAVOS: POST OFFICE PRINT FROM PLATE I: USED PROVISIONALLY FOR 5 CENTAVOS RATE: DEEP BRIGHT BLUE:

"TALCA TO VALPARAISO"

~POSTMARKED: "TALCA 5 OCT. 60: CHILE" IN BLACK: (25 MM. CIRCLE: TYPE B: OF H.S. PORTER'S LISTING:)

CANCELLATION: TYPE 1: (6 BARS): IN BLACK:



(S.G. #27: BISECTED:)

~COVERS~

1857:

~NORTH-EAST HALF OF 10 CENTAVOS: POST OFFICE PRINT FROM PLATE I: USED PROVISIONALLY FOR 5 CENTAVOS RATE: DEEP BLUE:

"LINARES TO VALPARAISO":

~"STRAIGHT-LINE TOWN" POSTMARK: "LINARES" IN ROSE: RARE:

CANCELLATION: TYPE 1: (6 BARS:) IN YELLOW: RARE:

ENDORSED ON REVERSE: "PALMILLA, 19 NOV. 1860"



(S.G. #25: BISECTED:)

~SOUTH-EAST HALF OF 10 CENTAVOS: POST OFFICE PRINT FROM PLATE I: USED PROVISIONALLY FOR 5 CENTAVOS RATE: DEEP BLUE:

"SAN FELIPE TO VALPARAISO"

~POSTMARKED: "SAN FELIPE, 14 SEPT. 61": IN RED: (22½ MM. CIRCLE: TYPE A: OF H.S. PORTER'S LISTING:)

CANCELLATION: TYPE 2: ("CANCELLED"): IN BLACK:



(S.G. #25: BISECTED:)

ENGLISH HAND MADE PAPER



~COVERS~

1857:

~SINGLE OF 10 CENTAVOS: PLUS A SECOND SINGLE WITH AN ATTACHED S.W. HALF, OF POST OFFICE PRINTS; PL. I.  
MAKING A 25 CENTAVOS RATING: GREENISH BLUE:

"VALPARAISO TO TOMÉ:"

~POSTMARKED: "VALPARAISO 12 ABRIL '58" IN RED:

CANCELLATION: TYPE 1: (6 BARS:) IN BLACK:



(S.G.: #28: WHOLE AND BISECTED:)

~HORIZONTAL PAIR AND ATTACHED N.W. HALF OF 10 CENTAVOS OF POST OFFICE PRINTS FROM PLATE I, MAKING A 25 CENTAVOS RATING: DEEP BRIGHT BLUE:

"VALPARAISO TO TOMÉ: (PR. VAPOR "POLYNESIAN")

~POSTMARKED: "VALPARAISO 14 ABRIL '58" IN RED:

CANCELLATION: TYPE 1: (6 BARS:) IN BLACK:



(S.G.: #27: WHOLE AND BISECTED:)

ENGLISH HAND MADE PAPER

12

# Chile.

~THE ISSUES OF 1853~1865~

BY

MESSRS. PERKINS BACON AND COMPANY  
OF LONDON

AND THE LOCAL PRINTINGS  
FROM THEIR PLATES



BY

~ JOHN · HUDSON · HALL · JR ~

· NEW · YORK ·

· 1936 ·

~ VOLUME ~

· III ·



~ENGRAVED~

1861-1862:

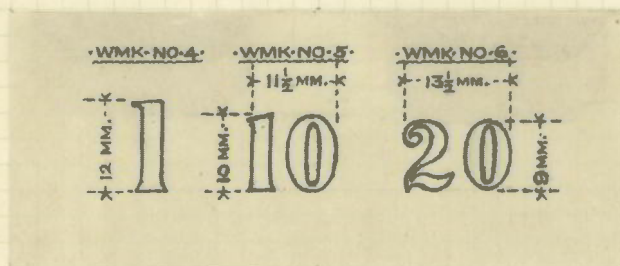
~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF.

~1 CENTAVO: MESSRS. PERKINS BACON AND CO. RECEIVED A FURTHER ORDER FROM CHILE LATE IN 1859 FOR AN ADDITIONAL SUPPLY OF THE 10 CENTAVOS VALUE; AND ALSO FOR TWO NEW VALUES OF 1 CENTAVO AND 20 CENTAVOS:

~THE NEW PLATES FOR THESE LATTER TWO VALUES WERE LAID DOWN BY TRANSFERS FROM ALTERED SECONDARY DIES AS EXPLAINED AND ILLUSTRATED WITH THE DISPLAY OF PROOFS ELSEWHERE IN THE COLLECTION:

~THE ACCOMPANYING SKETCH SHOWS THE DESIGNS FOR THE NEW 1 CENTAVO AND 20 CENTAVOS WATERMARKS, AS WELL AS THE NEW AND LARGER TYPE FOR THE REPEAT ORDER OF THE 10 CENTAVOS:



~A TOTAL OF 12,500 SHEETS, OR 3,000,000 STAMPS OF THE 1 CENTAVO VALUE WERE PRINTED AND SENT OUT TO CHILE BY THE END OF SEPTEMBER OF 1860:

~THE RECORDS SHOW THAT 10,250 SHEETS, OR 2,460,000 STAMPS WERE ISSUED, BEGINNING ON JANUARY 1 1862: THESE WERE ON A MEDIUM TO THIN WHITE WOVE PAPER, TONED SLIGHTLY YELLOWISH BY THE INK; WITH WATERMARK NO. 4: NORMAL, UNLESS OTHERWISE NOTED:

~ENGRAVED~

1861-1862.

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF.

1 CENTAVO: UNUSED: ON MEDIUM TO THIN WOVE PAPER, SLIGHTLY YELLOWISH TONED BY THE INK:  
WMK. LARGE DOUBLE-LINE 1: (WMK. NO. 4:) NORMAL, UNLESS OTHERWISE NOTED:

LEMON YELLOW: (HAS A GREENISH CAST:)

VERTICAL PAIR: O.G.: WITH LEFT MARGIN:



↑↑↑ WMK. FRAME.

CHROME-YELLOW:

BLOCK OF FOUR: SHOWING AT LEFT SIDE PARTS OF LETTERS "HILE" OF WORD "CHILE" IN FRAME OF WMK:



↑↑ WMK. FRAME.

HORIZONTAL PAIR:



WMK-REV.



~ENGRAVED~

1861-1862:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~1 CENTAVO: USED: ON MEDIUM TO THIN WOVE PAPER, SLIGHTLY YELLOWISH TONED FROM INK:  
WMK. LARGE DOUBLE-LINE "1": (WMK. NO. 4:) NORMAL, UNLESS OTHERWISE NOTED:

~SINGLES: GREENISH YELLOW SHADES:

TYPE 1 CANCELLATION: IN MAROON:

32

~TYPE 2 CANCELLATION: ("CANCELLED"): IN BLACK:



~TYPE 2 CANCELLATION: IN BLUE:



33  
0

"SIGNET-RING" CANCELLATION: OLD ENGLISH INITIALS "IC" (?): IN BLUE:



~ENGRAVED~

1861-1862:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~1 CENTAVO: USED: SCARCER THAN UNUSED: ON MEDIUM TO THIN WOVE PAPER, SLIGHTLY TONED:  
WMK. LARGE DOUBLE-LINE "1" (WMK. NO. 4): NORMAL, UNLESS OTHERWISE NOTED:

~SCARCE MULTIPLE ITEMS: OLIVE-YELLOW SHADES:

HORIZONTAL STRIP OF THREE: TYPE 2 CANCELLATION: ("CANCELLED") IN BLACK:

338  
1117

~HORIZONTAL STRIP OF FOUR: TYPE 3 CANCELLATION: ("INÚTIL"): IN BLACK:  
ALSO CIRCULAR TOWN POSTMARK: "VALPARAISO 16 (AGO) (----)": IN RED:



CLX

~VERTICAL PAIR: TYPE 2 CANCELLATION: ("CANCELLED") IN BLACK:



~SCRIPT STRAIGHT-LINE TOWN: "VALPARAISO": IN BLACK: RARE:





~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER; RARELY BLUED: WATERMARKED DOUBLE-LINE NUMERALS OF VALUE (WMK. NO. 5: LARGE "10") SEE SKETCH AT BEGINNING OF ISSUE: A MUCH MORE DISTINCT FORM THAN THAT USED FOR THE FIRST LONDON PRINTINGS:

~LATE IN 1859 WHEN MESSRS PERKINS BACON AND CO. RECEIVED A REPEAT ORDER FOR 10 CENTAVOS STAMPS, TOGETHER WITH THE NEW 1 CENTAVO AND 20 CENTAVOS VALUES; IT WAS NECESSARY TO LAY DOWN A SECOND PLATE FOR THIS VALUE, AS THE FIRST PLATE HAD BEEN RETAINED IN CHILE: AS WITH THE SECOND PLATE FOR THE 5 CENTAVOS VALUE IN 1855, THE SPANISH MARGINAL INSCRIPTIONS WERE OMITTED ON THIS NEW PLATE II FOR THE 10 CENTAVOS:

~A TOTAL OF 12,500 SHEETS, OR 3,000,000 STAMPS WERE PRINTED FROM THIS PLATE AND SHIPPED TO CHILE TOWARDS THE END OF SEPTEMBER 1860: THE RECORDS SHOW THAT 10,000 SHEETS, OR 2,400,000 STAMPS WERE ISSUED: THE REMAINDER WERE PROBABLY DESTROYED:

~ALTHO THE OFFICIAL DATE OF ISSUE WAS SUPPOSED TO BE JANUARY 1, 1862 ITEMS ARE KNOWN BEARING DATES IN NOVEMBER 1861: A COMBINATION COVER IN THIS COLLECTION SHOWS DATE OF MAILING AS "2 NOV. 1861"; THE EARLIEST DATE KNOWN FOR THIS ISSUE OF THE 10 CENTAVOS:

~UNUSED: WMKS. NORMAL: FROM PLATE II:  
DEEP BLUE:



~MEDIUM BLUE SHADES:



~BRIGHT BLUE: SCARCE PAIR:



~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER; RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10") NORMAL: UNLESS OTHERWISE NOTED:

~FROM PLATE II: USED:

BLUE SHADES: TYPE 1 CANCELLATION: IN BLACK:



~TYPE 2 CANCELLATION: IN BLACK: ("CANCELLED"):

ff



↑↑ WMK. FRAME:



~TYPE 3 CANCELLATION: ("INUTIL"): IN BLACK:



WMK. REV. + INV:

~SAME CANCELLATION:

PAPER SLIGHTLY BLUED; IN BLOTCHES:





~ENGRAVED~

1861:

~PRINTED BY MESSRS: PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10"): NORMAL: UNLESS OTHERWISE NOTED:

~FROM PLATE II: USED:  
BRIGHT BLUE:



~GRAY-BLUE:

TYPE 1 CANCELLATION: IN BLACK:



~DULL BLUE SHADES:

TYPE 2 CANCELLATIONS: ("CANCELLED"): IN BLACK:



~TYPE 3 CANCELLATIONS: ("INÚTIL"): IN BLACK:



~ON BLUED PAPER: LIGHT BLUE: SCARCE: (S.G. #31a):

TYPE 1 CANCELLATION: IN BLACK:

~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10") NORMAL; UNLESS OTHERWISE NOTED:

~FROM PLATE II: USED: VARIOUS CANCELLATIONS:

TYPE 1 CANCELLATION: IN BLUE: RARE:



~TYPE 2 CANCELLATION: ("CANCELLED")  
IN BLUE: SCARCE:



~TYPE 8 CANCELLATION: ("FRANCA"):  
IN BLUE: RARE:

~DATED TOWN: (TYPE "F"): "CONSTITUCION 4 DIC 64 CHILE"  
IN BLACK:



~TYPE 4 CANCELLATION~  
(INÚTIL" AND STAR):  
IN BLACK: SCARCE:

~TYPE 6A CANCELLATION~  
(42 DOTS ENCLOSING NUMERAL)  
IN BLACK: RARE:

~TYPE 8 CANCELLATION~  
(FRANCA")  
IN BLACK: SCARCE:



~STRAIGHT-LINE TOWN: "YLLA (PEL) (COQUIMBO)  
IN RED: AND RARE:  
(ILLUSTRATED ELSEWHERE:)





19  
~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10") NORMAL, UNLESS OTHERWISE NOTED:

~FROM PLATE II: USED: HORIZONTAL PAIRS AND STRIPS: DEEP BLUE SHADES:  
TYPE 2 CANCEL ("CANCELLED")



~STRIP OF FOUR WITH TYPE 3 CANCELLATION: ("INÚTIL"): IN BLACK: PLUS A "CIRCULAR TOWN POSTMARK",  
"VALPARAISO, ETC": IN RED:



~PAIR WITH TYPE 1 CANCELLATION: IN BLACK:  
VARIETY: LEFT STAMP SHOWS "I" OF "CHILE" WITHOUT UPPER LEFT SERIF:

35

↑

~STRIP OF THREE, WITH TYPE 3 CANCELLATION: ("INÚTIL") IN BLACK:



~PAIR IN GREENISH BLUE: TYPE 3 CANCELLATION: ("INÚTIL"): IN BLACK:  
VARIETY: RIGHT STAMP SHOWS "I" OF "CHILE" WITH LONG-BASE SERIF AT RIGHT:



↑

~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10"): POSITIONS AS NOTED:

~FROM PLATE II: USED:

THIS PLATE MUST HAVE BEEN PRODUCED IN A GREAT HURRY, AS THERE ARE NUMEROUS EVIDENCES ON THE STAMPS PRINTED FROM IT, OF CARELESS WORKMANSHIP QUITE INCONSISTENT WITH THE USUAL STANDARD OF MESSRS. PERKINS BACON AND CO'S PRODUCTIONS:

~SHOWN HERE ARE TWO SUBJECTS FROM THE TOP ROW OF THE COMPOSITION, BOTH SHOWING TRANSFER DEFECTS AS NOTED:

~VARIETY 1:

ITEM FROM N.W. CORNER OF SHEET: (ROW 1: NO. 1:) SHOWING A FAIR TOP MARGIN, AND WATERMARK OF CORNER OF FRAME.

a: A QUITE PROMINENT SLIGHTLY CURVED LINE OF COLOR CROSSES THE "E" OF "CORREOS", OBLIQUELY AS TO THE LETTER:

b: A SMALL DOT OF COLOR ON RIGHT SIDE OF SECOND "R" OF "CORREOS":



~VARIETY 2:

ANOTHER STAMP FROM TOP ROW: (POSITION IN ROW UNKNOWN:) SHOWING PART OF WATERMARK FRAME:

a: VERY SIMILAR TO VAR. 1, BUT THE LINE OF COLOR ON "E" OF "CORREOS" IS MUCH SHORTER AND DIFFERENTLY LOCATED, ONLY CROSSING THE UPPER LEFT PART OF THE LETTER:

b: LETTERS "PO" OF "PORTE" SHOW INTERIOR SMUDGING:





~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO: IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10"): NORMAL, UNLESS OTHERWISE NOTED:

~FROM PLATE II: USED:

FOLLOWING ARE SHOWN SEVERAL SUBJECTS, ALL FROM THE BOTTOM ROW OF THE SHEET, WHICH  
REVEAL THAT THAT ENTIRE ROW WAS RE-ENTERED: ALL VARYING SLIGHTLY FROM EACH OTHER:

~NOT HAVING A PROOF IMPRESSION AVAILABLE, ONLY ONE OF THESE VARIETIES IS DEFINITELY LO-  
CATED, THE OTHERS BEING ONLY TENTATIVELY ASSEMBLED: NUMBERING ARBITRARY:

~VARIETY 51:

ITEM HAS LEFT AND BOTTOM MARGINS, AND SHOWS WATERMARK OF S.W. CORNER OF FRAME: SO MUST  
BE ROW 20: NO 1 OR NO 229 OF THE SHEET: TYPE 3 CANCELLATION: ("INÚTIL") IN BLACK:

a: FOUR SLIGHTLY CURVED LINES OF COLOR CROSS "COR" OF "CORREOS":

b: "O" OF "FRANCO" HAS A LINE OF COLOR ON ITS LOWER PART:

~VAR. 51~



WMK. FRAME:

~VARIETIES 52: 53 AND 54 IN A HORIZONTAL STRIP OF THREE: TYPE 1 CANCELLATION: IN BLACK:

~VARIETY 52: LEFT STAMP OF STRIP "A":

a: LINE OF COLOR ACROSS "C" OF "CORREOS":

b: "O" OF "FRANCO" SHOWS SEVERAL BLUE DOTS:

c: AN OBLIQUE WHITE SCRATCH ACROSS "ZERO" AND "CE" OF "CENTAVOS":

~VARIETY 53: MIDDLE STAMP OF STRIP "A":

a: LINE OF COLOR ACROSS "C" OF "CORREOS" AND A BLUE DOT IN ITS UPPER PART:

b: "O" OF "FRANCO" HAS A HEAVY LINE OF COLOR, AND A COUPLE OF LIGHT ONES CROSSING IT:

~VARIETY 54: RIGHT STAMP OF STRIP "A":

a: COLORED LINE ACROSS "C" OF "CORREOS" EXTENDS INTO LEFT SIDE OF "O":

b: ONE OR TWO FAINT DOTS OF COLOR ON "O" OF "FRANCO":

~VAR. 52~ o c ~VAR. 53~ o c ~VAR. 54~

c ->

-> o

36

->

↑ SCRATCH: WMK. FRAME:

~STRIP "A"~

-> MARGIN:

~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10"): NORMAL: UNLESS OTHERWISE NOTED:

~FROM PLATE II: USED:

BOTTOM ROW RE-ENTRIES: (CONTINUED):

~VARIETY 55: SINGLE: WITH PORTION OF BOTTOM WATERMARK FRAME:

- a: NO MARKS OF COLOR ON "C" OF "CORREOS"
- b: "O" OF "CORREOS" HAS A LINE OF COLOR ACROSS ITS S.W. SECTOR:
- c: "C" OF "COLON" HAS A DISTINCT DASH OF COLOR ON ITS UPPER PART:
- d: "O" OF "FRANCO" SHOWS SEVERAL SMALL DASHES OF COLOR:

~VAR. 55~



WMK. FRAME:

~THE TWO STRIPS OF THREE ("B" AND "C") SHOWN BELOW, ARE "KEYED", HAVING VARIETY 5B IN COMMON, THUS PROVIDING FIVE VARIETIES IN A ROW: INDIVIDUAL COPIES ARE ALSO SHOWN OF VARIETIES 56 AND 59:

~VARIETY 56: LEFT STAMP OF UPPER STRIP "B": WITH BOTTOM MARGIN:

- a: S.W. SECTOR OF "C" OF "CORREOS" IS CROSSED BY A BLUE LINE, WHICH IF EXTENDED UPWARDS WOULD BE TANGENT TO THE N.W. ARC OF "O":
- b: "O" OF "FRANCO" HAS A BLUE SPOT IN LOWER RIGHT SECTOR:
- c: THERE IS A DISTINCT SPOT OF COLOR IN THE SERIF OF "C" OF "COLON":

~VAR. 56~ ~VAR. 57~ ~VAR. 58~

~STRIP "B"~



~VARIETY 57: MIDDLE STAMP OF STRIP "B":

- a: "C" OF "CORREOS" HAS A LINE OF COLOR AS ON VAR. 56 BUT MORE TO THE LEFT, WHICH IF CONTINUED WOULD NOT STRIKE "O" AT ALL:
- b: TWO LINES IN N.W. SECTOR OF "O" OF "FRANCO":
- c: SERIF OF "C" OF "COLON" SMUGGED WITH COLOR:

~VARIETY 58: RIGHT STAMP OF STRIP "B", AND LEFT STAMP OF STRIP "C", KEYING THE TWO STRIPS: AS INDICATED:

- a: "C" OF "CORREOS" HAS A LINE AS ON 57, BUT MORE TO THE LEFT: UPPER PART OF "C" SHOWS A BLUE SPOT OR SPUR:
- b: "O" OF "FRANCO" HAS TWO LINES, AS AN "X": AND "C" HAS A SPOT IN ITS LOWER PART:
- c: "C" OF "COLON" HAS A LARGE SPOT IN SERIF: AND "O" HAS A DASH CLOSE TO LEFT EDGE:

↑  
ALIKE  
↓

~VAR. 59~ ~VAR. 60~



WMK. FRAME:  
~STRIP "C"~

~VARIETY 60: RIGHT STAMP OF STRIP "C":

- a: "C" OF "CORREOS" HAS ONLY A THIN LINE ON ITS LOWER PART:
- b: "O" OF "FRANCO" HAS A LINE ACROSS N.W. SECTOR AND SPURS OF COLOR ON ITS N.E. EDGE:

~VARIETY 59: MIDDLE STAMP OF STRIP "C":

- a: "C" OF "CORREOS" CROSSED BY A BLUE LINE ALMOST IDENTICAL WITH THE ONE ON VAR. 56:
- b: "O" OF "FRANCO" IS CROSSED BY TWO STRONG LINES LIKE AN "X" TOGETHER WITH SEVERAL LIGHTER ONES CRISS-CROSSING THE UPPER PART OF THE LETTER:
- c: "C" OF "FRANCO" SHOWS SEVERAL BLUE SPURS IN ITS UPPER AND LOWER PARTS:
- d: "N" OF "COLON" HAS SEVERAL DASHES OF COLOR ON ITS OBLIQUE STROKE:

~NOTE: ADDITIONAL COPIES OF SOME OF THE ABOVE VARIETIES WILL BE FOUND ON A FOLLOWING PAGE:



~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF.

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE '10') NORMAL: UNLESS OTHERWISE NOTED:

~FROM PLATE II: USED:

BOTTOM ROW RE-ENTRIES: (CONTINUED:) ADDITIONAL COPIES; PROVING "CONSTANCY" OF VARIETIES:

~VARIETY 56: AS PREVIOUSLY DESCRIBED:

~VAR. 56~

~VAR. 56~



TYPE 1 CANCEL:

WMK. FRAME:

~VARIETY 59: WITH BOTTOM MARGIN: TYPE 2 CANCELLATION: (CANCELLED:)

~VAR. 59~



WMK. FRAME:

~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

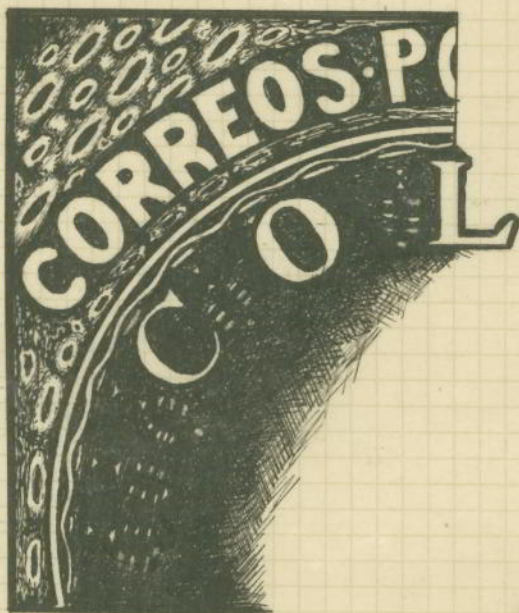
IMPERF.

~10 CENTAVOS: SECOND LONDON PRINTING: FROM PLATE II: RETOUCHED:

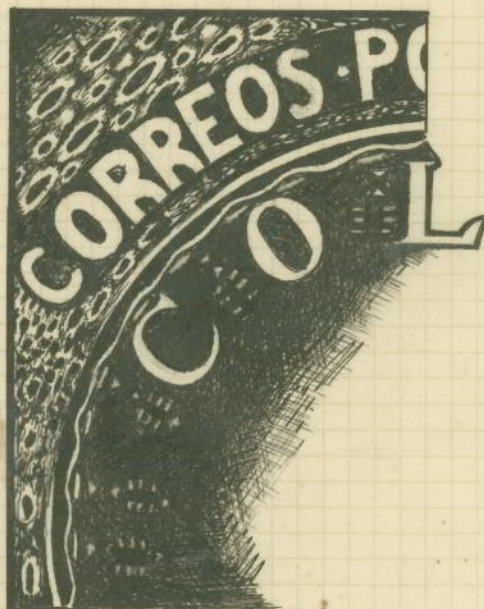
~THE SKETCHES MOUNTED BELOW ARE FROM THE "R.F.A. RIESCO" COLLECTION AND WERE USED TO ILLUSTRATE, AT A LARGE SCALE, THE DIFFERENCES IN DETAIL BETWEEN THE ORIGINALS AND THE ONE VARIETY OF "RETOUCH" THEN KNOWN: NOW LISTED AS VARIETY 1 AND SHOWN ON FOLLOWING PAGES WITH THE ADDITIONAL VARIETIES RECENTLY DISCOVERED:

1861 continued.

Retouched plate.



ORIGINAL



RETOUCH

EX "F.R.A. RIESCO" COLLECTION:  
1928.

~IT WILL BE RECALLED THAT A STAMP QUITE SIMILAR IN DESIGN, THE NEW ZEALAND TYPE I OF 1855, ALSO PRODUCED BY MESSRS. PERKINS BACON AND CO.; AND WHICH WAS PROBABLY INSPIRED BY THE DESIGN OF THESE FIRST STAMPS OF CHILE IN 1853; WAS RETOUCHED IN A SIMILAR MANNER ON ITS TWO PENCE PLATE IN THE YEAR 1864. TYPE I OF SOUTH AUSTRALIA AND TYPE III OF TASMANIA, BOTH PRODUCED IN 1855, ALSO REFLECT THE INFLUENCE OF THIS DESIGN, AND THE ESTEEM WITH WHICH IT WAS HELD BY THE ENGRAVERS.



~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED: WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10"): NORMAL: UNLESS OTHERWISE NOTED:

~FROM PLATE II: RETOUCHED:

IT WAS ALSO ON THIS SECOND PLATE THAT THE EXAMPLES OF "RETOUCHING" ARE FOUND; OF WHICH AT LEAST EIGHT DIFFERENT ARE SHOWN; ONLY ONE OF THESE HAVING BEEN PREVIOUSLY REPORTED:

~BEFORE PROCEEDING WITH THE DESCRIPTIONS OF THE VARIOUS "RETOUCHES" SO FAR DISCOVERED, IT IS NECESSARY, FOR A PROPER UNDERSTANDING AND RECOGNITION OF THESE VARIETIES, TO CALL ATTENTION TO THE DETAILS OF THE ORIGINAL DESIGN IN THAT SECTION AFFECTED BY THE RECUTTING:

~AT THE LEFT SIDE OF THE DESIGN, JUST ABOVE THE CENTER, IS A TRIANGULAR AREA BOUNDED ROUGHLY BY THE LEFT BORDER-LINE, THE CIRCULAR FRAME OF THE MEDALLION AND THE "C" OF "CORREOS". AS ORIGINALLY ENGRAVED THIS SPACE WAS COVERED BY A CONTINUATION OF THE "EYE-LET LACEWORK" OF THE SPANDREL BACKGROUND AND SHOWS TWO OF THE LARGE "EYELETS" AND THE SURROUNDING SECONDARY DOTS. THE UPPER OF THESE TWO "EYELETS" IS ABOUT OPPOSITE THE LOWER PART OF "C" OF "COLON" AND IS  $\frac{3}{4}$  MM. DISTANT FROM THE "C" OF "CORREOS". THE REMAINING SPACE IS FILLED WITH ABOUT A DOZEN DOTS OF COLOR SYMETRICALLY ARRANGED, WHILE OTHERS CONTINUE AROUND BETWEEN THE UPPER INSCRIPTION AND THE CIRCLES: THE CIRCLES CONSIST OF A WHITE INNER ONE BORDERED BY OUTER AND INNER ONES OF COLOR, AND ARE UNINTERRUPTED IN THEIR SWEEP.

~THROUGH SOME WEAKNESS IN SOME OF THE TRANSFERS FOR THE SECOND PLATE AT THIS POINT, "RETOUCHING" BY HAND WAS RESORTED TO, RESULTING IN THE FOLLOWING VARIETIES, AS DESCRIBED:

~THE ACCOMPANYING PHOTOSTAT ENLARGEMENTS OF EACH VARIETY WILL ASSIST IN MAKING THESE DIFFERENCES CLEAR AND HELP TO DISTINGUISH THE DIFFERENT VARIETIES ONE FROM ANOTHER:

~VARIETY 1:

THIS IS THE VARIETY FIRST DESCRIBED AND ILLUSTRATED BY MR. T.W. HALL IN THE "LONDON PHILATELIST" FOR "DECEMBER 1919": (VOL. XXVIII: NO. 336:). IT IS NOW NECESSARY TO DIFFERENTIATE BETWEEN A NUMBER OF RECENTLY DISCOVERED "RETOUCHES" IN ADDITION TO THIS FIRST ONE, AND TO AMPLIFY MR. HALL'S DESCRIPTION OF IT: A BLOCK OF FOUR PROOFS ELSEWHERE ALSO SHOWS THIS VARIETY:

~PHOTOSTAT ENLARGEMENT~

a: THE TWO LARGE "EYELETS" HAVE DISAPPEARED AND THE SPACE IS FILLED WITH 23 DOTS AND DASHES OF VARYING-SIZES QUITE IRREGULARLY SPACED:

b: THE OUTER BLUE CIRCLE HAS BEEN BROKEN INTO AND DOTS AND SMUDGES COVER THE WHITE CIRCLE FOR NEARLY 3 MM. BELOW "CO" OF "CORREOS":

c: A SMUDGE OF COLOR IS GENERALLY FOUND ON "COR" OF "CORREOS":

~VAR. 1~



~TYPE 2 CANCEL: IN BLUE~

S.G.: #31:32: VARS:



~VARIETY 1~

ENGLISH HAND-MADE PAPER

~BELOW AND AT LEFT ARE MOUNTED THREE SINGLE COPIES OF VAR. 1 EACH WITH A DIFFERENT CANCELLATION, AS NOTED:

~VAR. 1~



~TYPE 1 CANCEL: IN BLACK~

~VAR. 1~



~TYPE 3 CANCEL: IN BLACK~



## ~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10") NORMAL: UNLESS OTHERWISE NOTED:

~FROM PLATE II: RETOUCHED: (CONTINUED):

## ~VARIETY 2~

## ~PHOTOSTAT ENLARGEMENT~

a: THE SPACE BELOW "C" OF  
"CORREOS" SHOWS ONE LONG  
DASH AND ABOUT TWENTY  
SMALLER ONES, ARRANGED  
IN A MORE OR LESS STAGGER-  
ED FORMATION:

b: THE WHITE CIRCLE IS NOT  
BROKEN INTO: BUT THE OUT-  
ER BLUE CIRCLE HAS BEEN  
ROUGHLY STRENGTHENED  
FOR QUITE A DISTANCE:

c: OUTER FRAME-LINE AT LEFT  
WEAK IN ITS LOWER HALF:

## ~VAR. 2~



~TYPE 4 CANCEL: IN BLACK:



~VARIETY 2~

~BELOW AND AT LEFT ARE SHOWN  
THREE SINGLE COPIES OF VAR. 2,  
EACH WITH A DIFFERENT CANCELLA-  
TION, AS NOTED:

## ~VAR. 2~



TYPE 1: CANCEL:



TYPE 2: CANCEL:

## ~VAR. 2~



~TYPE 8 CANCEL: IN BLACK~

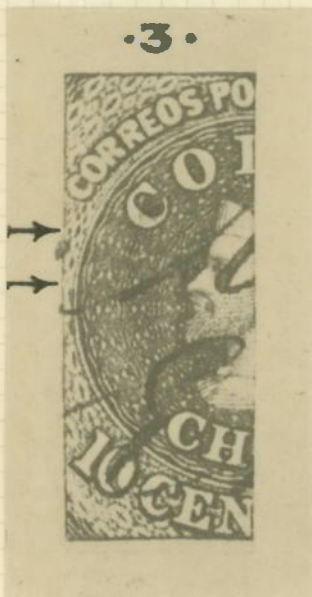
## ~VARIETY 3~

## ~PHOTOSTAT ENLARGEMENT~

a: THERE ARE BUT THIRTEEN  
FAIRLY LARGE DASHES IN  
THE AFFECTED AREA:

b: WHITE CIRCLE IS WIDER AND  
OUTER BLUE CIRCLE IS AL-  
MOST A HAIRLINE OPPOSITE  
THESE DASHES:

c: OUTER FRAME-LINE AT LEFT  
VERY WEAK FROM "C" DOWN  
SOME 6MM:



~VARIETY 3~

ENGLISH HAND MADE PAPER

## ~VAR. 3~



~PEN CANCEL~



↑ VAR. 3.

TYPE 2: CANCEL.



~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10") NORMAL: UNLESS OTHERWISE NOTED:

~FROM PLATE II: RETOUCHED: (CONTINUED):

~VARIETY 4~

~PHOTOSTAT ENLARGEMENT~

- a: THE AFFECTED AREA IS A MASS OF JUMBLED DOTS OF VARIOUS SHAPES AND SIZES, CUT WITHOUT ANY REGARD TO REGULARITY OF ARRANGEMENT:
- b: WHITE CIRCLE IS VERY THIN THRU QUITE A LONG ARC FROM BELOW "RR" DOWNWARDS:
- c: OUTER LEFT FRAME-LINE HAS BEEN ROUGHLY THICKENED IN ITS UPPER HALF:



~VAR. 4~



~VARIETY 4~

~VARIETY 5~

~PHOTOSTAT ENLARGEMENT~

- a: THIS VARIETY IS DISTINCTLY DIFFERENT FROM ANY OF THE OTHERS, AS THERE ARE THREE VERTICAL ROWS OF SHORT OBLIQUE DASHES, ABOUT SIXTEEN IN ALL:
- b: OUTER BLUE CIRCLE IS VERY WEAK OPPOSITE AFFECTED AREA:
- c: LEFT OUTER FRAME-LINE IS ALSO WEAK, MERELY A HAIR-LINE:



~VAR. 5~



~TYPE 3 CANCEL: IN BLACK~

~VARIETY 5~

~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10") NORMAL: UNLESS OTHERWISE NOTED:

~FROM PLATE II: RETOUCHED: (CONTINUED):

~VARIETY 6~

~PHOTOSTAT ENLARGEMENT~

- a: THERE IS ONE LONG DASH AND SEVEN OR EIGHT DOTS IN THE AFFECTED AREA:
- b: THE WHITE CIRCLE IS VERY THIN FROM BELOW "RR" TO A POINT OPPOSITE NOSE:
- c: THE LEFT OUTER FRAME-LINE IS "THICK AND THIN", THE HEAVIER PARTS BEING JUST ABOVE AND BELOW "C" OF "CORREOS":



~VARIETY 6~

~VAR. 6~



~VAR. 6~



~TYPE 1 CANCEL: IN BLACK~

~VARIETY 7~

~PHOTOSTAT ENLARGEMENT~

- a: THE AFFECTED AREA IS FILLED WITH EIGHT OR TEN NEWLY CUT DASHES, WHILE REMNANTS OF THE FORMER "LACE-WORK" ALSO SHOW LESS DISTINCTLY, GIVING THE APPEARANCE OF A "RE-ENTRY":
- b: OUTER BLUE CIRCLE IS ENTIRELY MISSING FROM BELOW "RR" FOR SOME 5MM. OF ITS DOWNWARD ARC:
- c: LEFT OUTER FRAME-LINE HAS BEEN STRENGTHENED OPPOSITE AFFECTED AREA:



~VARIETY 7~

~VAR. 7~



~TYPE 2 CANCEL: IN BLUE~



~ENGRAVED~

1861:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~10 CENTAVOS: SECOND LONDON PRINTING: ON THIN TO MEDIUM WHITE WOVE PAPER: RARELY BLUED:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 5: LARGE "10") NORMAL: UNLESS OTHERWISE NOTED:

~FROM PLATE II: RETOUCHED: (CONTINUED:)

~VARIETY 8~

~PHOTOSTAT ENLARGEMENT~

- a: AFFECTED AREA HAS BEEN  
FILLED WITH FIFTEEN OR  
MORE SHARPLY CUT DOTS,  
WITH NO TRACES OF FORMER  
"LACE-WORK" SHOWING:
- b: BOTH BLUE AND WHITE CIR-  
CLES ARE SHARPLY DEFIN-  
ED:
- c: LEFT OUTER FRAME-LINE  
IS EVENLY AND SHARPLY CUT,  
THOUGH SOMEWHAT WEAK  
BELOW THE CENTER:



~VAR. 8~



~TYPE 2 CANCEL: IN BLACK~

~VARIETY 8~

~NOTE:

~MR. P. L. PEMBERTON, IN "PHILATELIC JOURNAL OF GREAT BRITAIN" FOR MARCH 1935: (VOL. XIV: NO. 531):  
ILLUSTRATES FOUR VARIETIES WHICH HE SEGREGATED FROM A DOZEN OR MORE IN THE "WALTERS"  
COLLECTION, AND CALLS THEM VARIETIES A: B: C: AND D: WHICH UPON EXAMINATION AND COMPAR-  
ISON WITH THE ENLARGEMENTS HEREWITH, PROVE TO BE THOSE DESCRIBED AS VARIETIES 3: 8: 1:  
AND 4 RESPECTIVELY.

HE ALSO STATES THAT SEVERAL OCCUR IN PAIRS WITH "NORMALS", AND THAT IN A HORIZONTAL  
STRIP OF FIVE HIS VARIETIES "B" AND "C" (8 AND 1 OF THIS CLASSIFICATION) ARE FOUND SIDE BY SIDE,  
BUT DOES NOT TELL OF THEIR LOCATION WITHIN THE STRIP.

ALTHO UNPUBLISHED, THE ABOVE CLASSIFICATION OF THESE LITTLE KNOWN RETOUCH VARIETIES  
ANTE-DATES MR. PEMBERTON'S DISCOVERIES BY A LEAST A YEAR, HAVING BEEN DETERMINED  
EARLY IN 1934.

~COVERS~

1857-65:

~ SINGLE OF 5 CENTAVOS: RED: POST OFFICE PRINT FROM PLATE I: USED WITH A SINGLE 10 CENTAVOS DEEP BLUE OF PERKINS BACON AND CO'S LONDON PRINT FROM PLATE II: MAKING 15 CENTAVOS RATE:

"SANTIAGO TO CALDERA"

~ POSTMARKED: "SANTIAGO 2 NBRE. 61" CHILE" IN RED: EARLIEST KNOWN DATE FOR THE 10C. 1861 ISSUE:

CANCELLATION: TYPE 2: ("CANCELLED") IN BLACK:

10 CENTAVOS SHOWS VERY RARE DOUBLE PRINT VARIETY ALL OVER:



(S.G.\*19+\*32d.)

EX. GEO. WALCOTT COL:

~ SINGLE OF 5 CENTAVOS: ROSE-RED: POST OFFICE PRINT FROM PLATE I: WITH A SINGLE 10 CENTAVOS DULL GREEN-ISH BLUE OF PERKINS BACON AND CO'S LONDON PRINT FROM PLATE II: MAKING 15 CENTAVOS RATE:

"COQUIMBO TO VALLENAR"

~ POSTMARKED: "COQUIMBO 28 ABRIL 63" IN BLACK:

CANCELLATION: TYPE 1 (6 BARS:) IN BLACK:



(S.G.\*19a.+\*31:)



~COVERS:

1861:

~SINGLE: 10 CENTAVOS: DULL BLUE: FROM PLATE II: MESSRS. PERKINS BACON AND CO'S 2<sup>ND</sup> LONDON PRINT:  
"VALPARAISO TO LIMA (PERU)";

~POSTMARKED: "VALPARAISO, 18 ABRIL 63" IN RED:  
ON REVERSE: "LIMA, 27 ABR. 63": IN BLACK:  
CANCELLATION: TYPE 3: (INÚTIL): IN BLACK:



(S.G.#31:)

EX. GEO. WALCOTT COL:

~SINGLE: 10 CENTAVOS: DULL BLUE: FROM PLATE II: MESSRS. PERKINS BACON AND CO'S 2<sup>ND</sup> LONDON PRINT:  
"VALPARAISO TO LIMA (PERU)";

~POSTMARKED: "VALPARAISO 25 DIC. 1864" (CHRISTMAS DAY): IN ORANGE: (29 MM. DOUBLE-CIRCLE TYPE E.)\*  
ON REVERSE: "LIMA, 3 ENE. 1865: T": IN BLACK:  
CANCELLATION: TYPE 3: (INÚTIL) IN BLACK:



(S.G.#31:)

\* H.S. PORTER'S CLASSIFICATION:

~ENGRAVED~

1861-1862

~PRINTED BY MESSRS. PERKINS BACON AND CO: IN LONDON:

IMPERF:

~20 CENTAVOS: ON MEDIUM TO THIN WOVE PAPER: WITH WMK. DOUBLE-LINE "20": (WMK. NO. 6:)  
NORMAL, UNLESS OTHERWISE NOTED:

~A TOTAL OF 12,500 SHEETS, OR 3,000,000 STAMPS, WERE PRINTED OF THE 20 CENTAVOS VALUE, BEING SHIPPED OUT TO CHILE BY THE END OF SEPTEMBER 1860, TOGETHER WITH THE 1 CENTAVOS AND 10 CENTAVOS OF THE 1859 ORDER. HOWEVER, THE RECORDS SHOW THAT, BEGINNING JANUARY 1, 1862, ONLY 3,450 SHEETS, OR 828,000 STAMPS WERE ISSUED; THE BALANCE PROBABLY WERE DESTROYED:

~PLATE PROOF:



~UNUSED:

GREEN SHADES:





~ ENGRAVED ~

1861-1862:

~ PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~ 20 CENTAVOS: ON MEDIUM TO THIN WOVE PAPER: WITH WMK. DOUBLE-LINE "20": (WMK. NO. 6:): NORMAL, UNLESS OTHERWISE NOTED:

~ USED:

GREEN SHADES: TYPE 1 CANCELLATION:



~ TYPE 2 CANCELLATION: ("CANCELLED":)



WMK. REV. + INV:



~ SCARCE PAIRS:



~ENGRAVED~

1861-1862:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~20 CENTAVOS: ON MEDIUM TO THIN WOVE PAPER: WITH WMK. DOUBLE-LINE "20": (WMK. NO. 6:): NORMAL, UNLESS OTHERWISE NOTED:

~USED:

YELLOW-GREEN SHADES: TYPE 2 CANCELLATION: ("CANCELLED"):



~SCRATCH VARIETY:

RARE HORIZONTAL PAIR SHOWING ON THE RIGHT STAMP A "SCRATCH" OR "LINE OF COLOR" STARTING FROM THE TOP MARGIN 4MM. FROM N.W. CORNER, EXTENDING DOWN THRU THE "E" OF "CORREOS", THENCE ACROSS CIRCLES AND DISAPPEARING INTO NETTED BACKGROUND BETWEEN "CO" OF "COLON".

AS THE LINE MAY BE SEEN FAINTLY IN UPPER MARGIN, AS INDICATED, IT IS POSSIBLE THAT THE SUBJECT NEXT ABOVE THIS ON THE PLATE WAS ALSO AFFECTED AT ITS LOWER PART BETWEEN "20" AND "C" OF "CENTAVOS":

LINE:  
↓

37

~TYPE 2 CANCELLATION: ("CANCELLED") IN BLUE: RARE:



↑↑  
WMK. FRAME:

~TYPE 4 CANCELLATION: ("INÚTIL AND STAR") IN BLACK:





~ENGRAVED~

1861-1862:

~PRINTED BY MESSRS. PERKINS BACON AND CO. IN LONDON:

IMPERF:

~20 CENTAVOS: ON MEDIUM TO THIN WOVE PAPER: WITH WMK. DOUBLE-LINE "20": (WMK. NO. 6) NORMAL,  
UNLESS OTHERWISE NOTED:

~USED: SHADES:

PALE GREEN: SOMEWHAT WORN: TYPE 4 CANCELLATION: ("INÚTIL AND STAR") IN BLACK:



~DEEP GREEN: TYPE 3 CANCELLATION: ("INÚTIL"):

38



WMK. REV:

WMK. REV:

~EMERALD GREEN: RARE SHADE: TYPE 3 CANCELLATION: ("INÚTIL")

39

~ENGRAVED~

1865:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER, OF VARYING THICKNESS: WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5") POSITIONS AS NOTED:

~AT THE TIME THE NEW 1 CENTAVO AND 20 CENTAVOS STAMPS WERE ORDERED FROM LONDON, TOGETHER WITH FURTHER SUPPLIES OF THE 10 CENTAVOS VALUE; 50 REAMS (OR 25,000 SHEETS) OF PAPER TO BE USED FOR ADDITIONAL LOCAL PRINTINGS OF THE 5 CENTAVOS WERE TO BE INCLUDED.

~THE EARLIER MOLDS FOR THE WATERMARKS FOR THIS VALUE (REFERRED TO AS "WMK. NO. 1: OR "SMALL 5"; AND "WMK. NO. 3, OR "MEDIUM 5") HAVING BEEN RETAINED IN CHILE, IT WAS NECESSARY TO PREPARE A THIRD MOLD. THE NUMERALS ON THIS WERE CONSIDERABLY TALLER THAN THOSE ON THE TWO EARLIER MOLDS; AS SEEN BY THE SKETCH HEREWITH: (WMK. NO. 7: "TALL 5") AND WERE MORE READILY DISTINGUISHABLE IN THE PAPER THAN THE EARLIER FORMS MENTIONED ABOVE:



~WITH THIS NEW PAPER, ALSO, A QUANTITY OF RED INK WAS TO BE SUPPLIED FOR PRINTING THE 5 CENTAVOS LOCALLY. BOTH OF PERKINS BACON AND CO'S PLATES FOR THIS VALUE WERE AT HAND, AND AS WITH THE EARLIER LOCAL PRINTS OF 1857, BOTH WERE PUT TO PRESS AT TIMES FOR THESE LATER POST OFFICE PRINTINGS OF 1865 AND 1866:

~THE RECORDS SHOW THAT IN BOTH THE YEARS 1865 AND 1866, 6,000 SHEETS, OR 1,440,000 STAMPS OF THE 5 CENTAVOS VALUE WERE PRINTED, BUT IT IS IMPOSSIBLE TO SAY HOW THESE TOTALS WERE DIVIDED BETWEEN THE TWO PLATES.

~IN GENERAL, HOWEVER, IT IS BELIEVED THAT THOSE IMPRESSIONS FROM PLATE I ARE OF A MORE EVEN COLOR ALL OVER; WHILE THOSE FROM PLATE II HAVE A TENDENCY TO BE LIGHTER IN THE SPANDRELS THAN IN THE MEDALLION, AND THE HEAD APPEARS SOMEWHAT LIKE A "CAMEO":

~IN MULTIPLE ITEMS THE ALIGNMENT AND SPACING OF THE SUBJECTS WILL USUALLY DETERMINE THE PLATE, AS PLATE II WAS MORE IRREGULAR IN THESE RESPECTS THAN PLATE I, AS HAS BEEN PREVIOUSLY NOTED, AND AS IS SHOWN BELOW:

~PLATE I~

DESCENDING ALIGNMENT:



WMK. NOR:

~ALSO SHOWS WORD "CORREOS" OF WATERMARKED ~  
~BOTTOM MARGINAL INSCRIPTION:  
AS ILLUSTRATED ABOVE:

~PLATE II~

WIDER:

CLOSE

40

177

WMK. REV+INV:

~BOTH STRIPS SHOW TYPE 2 CANCELLATIONS ~  
(CANCELLED) IN BLACK:

~THE RECORDS ALSO REVEAL THAT THE PAPER WITH "SMALL 5" WATERMARK WAS EXHAUSTED BY 1865, SO THAT, WHILE SOME OF THE EARLIER PRINTINGS MADE BEFORE THAT DATE WERE ON THAT PAPER, IT IS OBVIOUS THAT THE LATER IMPRESSIONS MUST HAVE BEEN PRINTED ON THE "TALL 5" PAPER:



~ENGRAVED~

1865:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER, OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5") NORMAL: UNLESS OTHERWISE NOTED:

~FROM PLATE I:

LIGHT RED: UNUSED:



~USED:

WMK. REV. + INV:

~TYPE 2 CANCELLATIONS: IN BLACK: (CANCELLED):



WMK. REV:



WMK. REV:



WMK. REV. + INV:



WMK. INV:



WMK. REV:



WMK. INV:



WMK. INV:



WMK. INV:

~TYPE 1 CANCELLATION: IN BLACK:



~ENGRAVED~

1865:

IMPERF:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER; OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5"): NORMAL, UNLESS OTHERWISE NOTED:

~FROM PLATE I: USED:

SHADES OF RED: SPECIAL CANCELLATIONS:

STRAIGHT-LINE TOWN IN BLACK: "CONSTITN": (MAULE:)



"CIRCULAR TOWNS": IN BLACK:

"CONSTITUCION, 15 APR. '66"

"CONSTITUCION, 20 OCT. '67"

"SANTA ROSA: 8 NOV. '66"



WMK. REV. + INV:



WMK. REV. + INV:



WMK. INV:

~SAME: IN RED: SCARCE:

"SAN CARLOS, 5 (DATE ILLEGIBLE:)"



WMK. REV. + INV:

~TYPE 3 CANCELLATION: (INÚTIL) OBSCURE:

DESCENDING ALIGNMENT:



WMK. REV. + INV:

~TYPE 5 CANCELLATION: ("RAYED PANEL": SEE ILLUSTRATION ELSEWHERE:)



WMK. REV. + INV:



~ENGRAVED~

1865:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER: OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5"): NORMAL, UNLESS OTHERWISE NOTED:

~FROM PLATE I: USED:

DEEP RED SHADES: TYPE 1 CANCELLATIONS: IN BLACK:

41

WMK. REV. + INV:



WMK. REV. + INV:



↑↑ WMK. FRAME:  
WMK. REV. + INV:

~ RARE CARMINE-ROSE SHADE:



WMK. REV. + INV:

DESCENDING ALIGNMENT:



~ TYPE 1 CANCELLATION: IN RED: RARE:



↑↑↑ WMK. FRAME!  
WMK. REV. + INV:

~ENGRAVED:

1865:

IMPERF:

~PRINTED AT THE POST OFFICE AT SANTIAGO:~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER: OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5") NORMAL: UNLESS OTHERWISE NOTED:~FROM PLATE I: USED:CARMINE-RED SHADES: TYPE 2 CANCELLATIONS: ("CANCELLED") IN BLACK:

WMK. INV:



WMK. REV:



WMK. REV:



WMK. REV. + INV:

~OVERINKED AND SMUDGED IMPRESSION:  
BRIGHT RED:

↑↑↑ WMK. FRAME:

WMK. REV:



WMK. INV:



↑↑↑ WMK. FRAME:

WMK. NOR:



## ~ENGRAVED~

1865:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS : SECOND POST OFFICE PRINTINGS : ON WHITE WOVE PAPER : OF VARYING THICKNESS :  
 WMK. DOUBLE-LINE NUMERAL OF VALUE : (WMK. NO. 7 : TALL "5") NORMAL : UNLESS OTHERWISE NOTED :

~FROM PLATE I : UNUSED :  
 LIGHT CARMINE-RED SHADES :



WMK. INV:

~SAME : USED:

~TYPE 2 CANCELLATIONS : IN BLACK : ("CANCELLED")



WMK. INV:



WMK. REV. + INV:



WMK. INV:



WMK. REV. + INV:

~WITH ADDITIONAL "CIRCULAR TOWN POSTMARKS" (IN PART):  
 IN RED : SCARCE :



WMK. REV:



WMK. FRAME:

~TYPE 2 CANCELLATION : IN LIGHT BLUE :

WMK. REV. + INV:

~ENGRAVED~

1865:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER: OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5") INVERTED; UNLESS OTHERWISE NOTED:

~VARIOUS SCARCE CANCELLATIONS: ON PLATE I:

PORTION OF A CIRCULAR DEVICE, IN BLACK; SHOWING "ARMS OF CHILE" SUPERIMPOSED UPON A  
LARGE OBLIQUE ANCHOR, ETC: PRESUMABLY A "CONSULAR", "MARITIME" OR "COMMERCIAL" CANCELLATION:



~TYPE 3 CANCEL: (INÚTIL)~  
IN BLACK:



WMK. REV.+INV:

~TYPES CANCEL: (FRANCA:)~  
IN BLACK:



~"BLACK CORK" CANCEL~  
(BY AMERICAN BANK NOTE CO.)



WMK. REV:

~TYPE 5 CANCEL: ("RAYED PANEL")  
IN BLACK:



WMK. REV:



WMK. REV.+INV:

~TYPE 4 CANCEL: ("INÚTIL AND STAR")  
IN BLACK:



WMK. NOR:



~PORTION OF A "CIRCULAR DEVICE", IN BLACK; SHOWING "ARMS OF CHILE" WITHIN A LAUREL WREATH; ETC:  
POSSIBLY OF AN OFFICIAL CHARACTER:





~ENGRAVED~

1865:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER: OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5"): REVERSED+INVERTED: OR AS NOTED:

~FROM PLATE I: IMPORTANT VARIETIES:

DOUBLE IMPRESSION: VERY RARE: TYPE 4 CANCELLATION: ("INÚTIL OVER STAR") IN BLACK: (S.G. #38a:)



~PRINTED ON BOTH SIDES: (NOT AN OFFSET): VERY RARE: (S.G. #36a:)  
UNUSED:



~SPUR OF COLOR IN LOWER MARGIN BELOW "T" OF "CENTAVOS": WITH AND WITHOUT DOTS ON "O" OF "FRANCO":  
SCRIPT CANCELLATIONS:



dots:



no dots:

SPUR ↑

SPUR ↑

WMK. NO. 7:

~LINE OF COLOR FROM TOP MARGIN, DOWN THRU "P" OF "PORTE", CROSSING CIRCLES AND RIGHT SIDE OF "O" OF  
"COLON"; ENDING AT FRONT OF HAT: SCRIPT CANCELLATION:

LINE ↓ DOWN:



~LINE OF COLOR FROM LOWER MARGIN, UP THRU "AV" OF "CENTAVOS", ACROSS CIRCLES TO BASE OF "E" OF "CHILE":  
TYPE 2 CANCELLATION: ("CANCELLED"): IN BLACK:



LINE ↑ UP:

S.G. #36 TO 39: VARS:

~ENGRAVED~

1865:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER: OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO 7: TALL "5") POSITIONS AS NOTED:

~FROM PLATE I: VARIETY: SCARCE: CARMINE-RED SHADES:  
STARTING AT NORTH-EAST CORNER A STRONG LINE OF COLOR PASSES OBLIQUELY DOWN A-  
CROSS NORTH-EAST SPANDREL, CROSSING "CO" OF "FRANCO"; BUT FADING OUT BEFORE REACH-  
ING THE CIRCULAR MEDALLION: NOT MENTIONED BY MR. WALTERS IN HIS LISTING OF PLATE  
VARIETIES: ("LONDON PHILATELIST" FOR JAN. AND FEB. 1926: VOL. XXXV: NOS. 409 AND 410:):

SEE PHOTOSTAT ENLARGEMENT BELOW:

~TYPE 1 CANCELLATION: IN BLACK:



WMK. NOR:

~PHOTOSTAT ENLARGEMENT~



~TYPE 2 CANCELLATION: ("CANCELLED") IN BLACK:



WMK. INV:



~ENGRAVED~

1865:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE HORIZONTALLY LAID PAPER OF MEDIUM THICKNESS: (18 WIRES TO 20 MM. IN SCREEN:)

WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5":) POSITIONS AS NOTED:

~FROM PLATE I:

BRIGHT RED: USED: TYPE 3 CANCELLATIONS: ("INÚTIL") IN BLACK:



WMK. INV:

~HORIZONTAL PAIR: VERY RARE:



WMK. INV:

~CARMINE-RED:



WMK. NOR:

Take  
out  
II

~ENGRAVED~

1865:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER: OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5") WMK. NORMAL; OR AS NOTED:

~FROM PLATE II: UNUSED:  
RED SHADES:



~USED:



~LOWER HALF WORN:



WMK. CORNER OF FRAME:  
WMK. REV:

~CARMINE-RED SHADES:  
TYPE 2 CANCELLATIONS:



TYPE 3 CANCEL:





~ENGRAVED~

1865:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER: OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5"): NORMAL; UNLESS OTHERWISE NOTED:

~FROM PLATE II: USED:

HORIZONTAL STRIP OF FOUR, SHOWING THE IRREGULARITY IN SPACING CHARACTERISTIC OF PLATE II:  
THIRD STAMP SHOWS DEFECTIVE LOWER LINE, ETC: BELOW "NTAV": TYPE 2 CANCELLATION ("CANCELLED").

↑  
WIDE:

↑  
FLAW:

~VERTICAL STRIP OF THREE SHOWING VARIATION IN SPACING PECULIAR TO PLATE II: TYPE 2 CANCEL:

~CIRCULAR TOWN POSTMARK~  
"SAN CARLOS: 5 JAN. 1867."  
IN BLACK:



~TYPE 5 CANCELLATION~  
("RAYED PANEL")  
IN BLACK:



↑↑↑  
WMK. FRAME:

~PROBABLY PLATE I: (?) BADLY WORN:

TYPE 1 CANCEL:



WMK. INV:

TYPE 2 CANCEL:



WMK. INV:

~ENGRAVED~

1865:

IMPERF:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER; OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5"): POSITIONS AS NOTED:

~FROM PLATE II: VARIETIES OF RE-ENTRY: SCARCE:

SEVERAL NOTICEABLE RE-ENTRIES ARE TO BE FOUND ON STAMPS FROM PLATE II:

VAR. 1:

~VARIETY 1: (OF F.D. WALTERS' LISTING):  
ON UPPER STAMP OF TWO SHOWN HERE:  
BELOW THE LOWER CORNERS IN BOTTOM  
MARGIN MAY BE SEEN THE REMAINS OF  
THE UPPER SPANDREL CORNERS OF A PRE-  
VIOUS SUBJECT ENTERED MORE THAN  $1\frac{1}{2}$   
MM. TOO HIGH:

WMK. INV: →



~THIS HAS BEEN GIVEN THE NAME OF THE  
"SPANDREL VARIETY": IT OCCURS IN THE  
NEXT TO THE BOTTOM ROW OF THE SHEET;  
NO. 219: I.E. ROW 19 NO. 3: ILLUSTRATED BY  
PHOTOSTAT ENLARGEMENT BELOW:

~VARIETY 1A: ON LOWER STAMP: SHOWS  
IN TOP MARGIN AT RIGHT AND LEFT COR-  
NERS, VERTICAL LINES EXTENDING UP-  
WARDS, A LITTLE TO THE LEFT OF EACH  
OF THE SIDE LINES OF THE STAMP ITSELF:

WMK. NOR: →

VAR. 1A:

~AT LOWER PART OF STAMP A HORIZONTAL  
LINE OF COLOR CROSSES THE STAMP  $1\frac{1}{2}$  MM.  
UP; THIS BEING THE REMAINS OF THE LOWER  
LINE OF THE EARLIER TRANSFER. OF COURSE  
THIS STAMP MUST BE IMMEDIATELY BELOW  
VAR. 1; OR NO. 231: I.E. ROW 20 NO. 3:

~PHOTOSTAT ENLARGEMENT~

~VAR. 1~



~VAR. 1A~



~ENGRAVED~

1865:

~PRINTED AT THE POST OFFICE AT SANTIAGO:

IMPERF:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER: OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5"): POSITIONS AS NOTED:

~FROM PLATE II: VARIETIES OF RE-ENTRY: ETC.: SCARCE:

VAR. NO. 2 WILL BE FOUND WITH THE BROWNISH RED IMPRESSIONS OF SECOND LONDON PRINTING:

VAR. NO. 3 IS SHOWN WITH THE REDDISH BROWN IMPRESSIONS OF FIRST POST OFFICE PRINTINGS:

~VARIETY 4 SHOWS AT THE RIGHT A LINE OF COLOR PARALLEL TO THE RIGHT EDGE ABOUT  $\frac{1}{2}$  MM. IN:  
THE LETTERS "EOS" OF "CORREOS"; "ANCO" OF "FRANCO" AND ALL OF "CENTAVOS" SHOW TRACES OF THE  
MISPLACEMENT OF THE ORIGINAL TRANSFER. THIS IS STAMP NO. 3 OF THE TOP ROW OF THE SHEET:

~THE COPY HERE DISPLAYED HAS A PORTION OF THE SHEET MARGIN AT TOP, AND ALSO SHOWS PART  
OF THE "WATERMARK FRAME" AS INDICATED: NOTE ALSO THE WEAK LOWER FRAME-LINE BELOW "NTA"  
OF "CENTAVOS" OF THIS STAMP AS FINALLY LAID DOWN: PEN CANCELLATION: SEE "PHOTOSTAT" BELOW:



~AS THESE "RE-ENTRIES" ARE CONSTANT ON THE PLATE FROM THE BEGINNING, THEY MAY BE FOUND  
IN ALL THE VARIOUS PRINTINGS FROM IT BY MESSRS. PERKINS BACON AND CO. AT LONDON AND IN  
THE LATER POST OFFICE PRINTINGS AT SANTIAGO.

~THEY DIFFER THUS IN CHARACTER AND IMPORTANCE FROM "SCRATCHED PLATE" VARIETIES, AS  
THOSE DEFECTS MAY HAVE BEEN CAUSED AT ANY TIME DURING THE USE OF THE PLATE, SHOWING  
ONLY IN THOSE PRINTINGS MADE AFTER THE INJURY: THE SAME IS TRUE OF "RETOUCHED" VARIETIES.

~PHOTOSTAT ENLARGEMENT~



~ENGRAVED~

1865:

~PRINTED AT THE POSTOFFICE AT SANTIAGO:

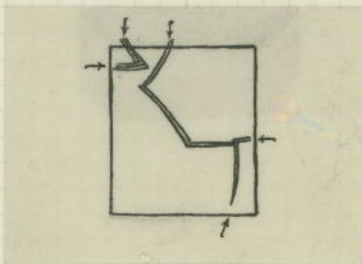
IMPERF:

~5 CENTAVOS: SECOND POST OFFICE PRINTINGS: ON WHITE WOVE PAPER: OF VARYING THICKNESS:  
WMK. DOUBLE-LINE NUMERAL OF VALUE: (WMK. NO. 7: TALL "5") POSITIONS AS NOTED:

~FROM PLATE II: SCARCE VARIETY:

A MOST UNUSUAL EXAMPLE OF A "SCRATCHED" OR "DEFECTIVE" PLATE: SHOWING MANY DEEP  
SCRATCHES AS THOUGH SOME GRIT OR ABRASIVE HAD BEEN GROUND INTO THE PLATE BY SOME-  
THING HEAVY PLACED UPON IT OR DRAGGED ACROSS IT:

~THE ACCOMPANYING SKETCH ATTEMPTS TO SHOW THE EXTENT OF THIS "SCORING"; WHICH, BY THE  
TRACES SEEN IN UPPER MARGIN, MUST HAVE EXTENDED INTO THE NEXT SUBJECT ABOVE, AS INDI-  
CATED: THE PHOTOSTAT ENLARGEMENT OF THE FIRST COPY REVEALS THIS DAMAGE IN GREATER DETAIL:



~THE FACT THAT THE SECOND COPY HAS A PART OF THE "WATERMARK FRAME" AT ITS RIGHT SIDE, SHOWS  
THAT AFFECTED SUBJECTS WERE IN THE TWELFTH OR LAST VERTICAL ROW ON THE PLATE:

"CIRCULAR TOWN": IN PURPLE:

PEN CANCELLED:



NO WMK:

WMK. REV:  
WMK. MARGIN:

~PHOTOSTAT ENLARGEMENT~





~REPRINTS~

ON MEDIUM WOVE PAPER: WITH WATERMARK: "ARMS OF CHILE" IN CENTER OF SHEET:

5 CENTAVOS: PLATE I: RED:



5 CENTAVOS: PLATE II: PALE DULL RED:



ON MEDIUM WOVE PAPER: WITHOUT WATERMARK:

5 CENTAVOS: PLATE II: WORN: PALE DULL RED:



~REPRINTS~

ON MEDIUM THICK, VERTICALLY RIBBED PAPER; WITHOUT WATERMARK:

5 CENTAVOS: PLATE I: RED:

MARGIN  
↓



← EVEN IN  
ALIGNMENT:

↑↑  
WORN:

DULL RED:



LINE  
↓

MARGIN:  
↓



← UNEVEN IN  
ALIGNMENT:



VIOLET CANCELLATION:



~REPRINTS~

ON MEDIUM THICK, VERTICALLY RIBBED PAPER: WITHOUT WATERMARK:

5 CENTAVOS: PLATE II: DULL RED:



SMUDGED IMPRESSIONS:



WORN



MARGIN:



PALE DULL RED:



52

~DR. HAHN'S REPRINTS~

DR. HUGO HAHN OF VALPARAISO, IN 1910, OBTAINED POSSESSION OF THE PERKINS BACON AND CO'S PLATE FOR THE 20 CENTAVOS VALUE WHICH HAD BEEN SENT OUT TO CHILE WITH THE SUPPLY OF STAMPS THAT HAD BEEN PRINTED FROM IT IN LONDON. THIS PLATE, IT IS UNDERSTOOD HAD IN SOME UNEXPLAINED MANNER, BEEN TAKEN BACK TO EUROPE, AND THENCE RETURNED.

DR. HAHN RECEIVED PERMISSION, BY OFFICIAL DECREE DATED MAY 13 1910, TO PRINT CERTAIN QUANTITIES OF STAMPS FROM THIS PLATE, TO BE SURCHARGED WITH NEW VALUES, TO SERVE AS A COMMEMORATIVE ISSUE FOR THE CENTENARY OF THE INDEPENDENCE OF CHILE. HE WAS TO BEAR THE COST OF PRODUCTION, AND IN RETURN RETAIN TWO SHEETS OF EACH VALUE, AND FURTHER BE ALLOWED TO PURCHASE \$20,000 WORTH ADDITIONAL, AT THE POST OFFICE.

OWING TO PUBLIC PROTEST, THE OFFICIAL DECREE AUTHORIZING THIS WORK, WAS RESCINDED BY A LATER ONE DATED AUG. 5. 1910, BUT NOT BEFORE A NUMBER OF SHEETS HAD BEEN PRINTED IN A VARIETY OF COLORS, WITHOUT ANY SURCHARGE. SOME OF THESE WERE MADE DIRECT FROM THE STEEL PLATE; WHILE OTHERS (SAID TO BE 100 COPIES IN EACH COLOR) WERE PRODUCED BY LITHOGRAPHY FROM TRANSFERS TAKEN FROM THE PLATE, QUITE AN INTERESTING EXPERIMENT.

IT HAS BEEN UNDERSTOOD THAT AN ENTIRE SHEET EACH OF THESE LITHOGRAPHS, IN BLACK AND GREEN, WERE STOLEN, REACHED EUROPE AND WERE SOLD TO UNSUSPECTING DEALERS. THESE REPRINTS ARE ALL WELL EXECUTED AND APPEAR BOTH ON UNWATERMARKED PAPER AND ON A PAPER WITH A "FIVE-POINTED STAR" AND THE WORD "CHILE" IN AN ARC BELOW IT. (WMKS. NO. 8 AND 9.) THE FORMER MAY BE ASSUMED TO BE TRIAL PRINTINGS MADE BEFORE THE RECEIPT OF THE "STAR" PAPER FROM THE GOVERNMENT, WHILE THOSE WITH THE "STAR" WMK. ARE AS OFFICIALLY DECREED, UNTIL OPERATIONS CEASED.

~FROM THE ENGRAVED PLATE :

ON THICK, YELLOWISH WOVE PAPER, WITHOUT WMK.

BROWNISH BLACK:





~DR. HAHN'S REPRINTS~

~FROM THE ENGRAVED PLATE:

ON MEDIUM, WHITE WOVE PAPER: WITHOUT WMK:

FULL BLACK: AND BROWNISH BLACK:



SCRATCH →



OFFSET  
ON BACK:



SAME: IN PALE BLUE: OR BRIGHT GREEN: NO WMK:

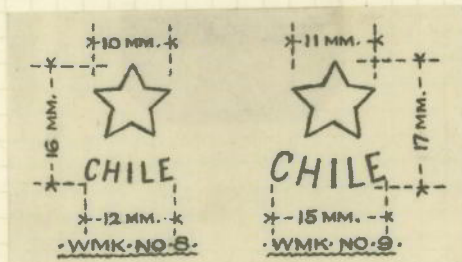


~DR. HAHN'S REPRINTS~

~FROM THE ENGRAVED PLATE:

ON MEDIUM, WHITE WOVE PAPER: WMK. "STAR" OVER "CHILE": (WMK. NO. 8: SEE SKETCH:)

~IN A VARIETY OF COLORS: ELEVEN COLORS AND BLACK ARE RECORDED AS KNOWN FOR THE ENGRAVED REPRINTS, OF WHICH EIGHT ARE DESCRIBED AS ON THE "STAR OVER CHILE" WMK. PAPER:



IN BLACK:

WMK. LARGER "STAR AND CHILE" (WMK. NO. 9: SEE SKETCH ABOVE:)

RIGHT STAMP WITHOUT WMK:



WITH WMK:

NO WMK:



~DR. HAHN'S REPRINTS~

~LITHOGRAPHED: AT THE UNIVERSAL PRINTING OFFICE, VALPARAISO: FROM TRANSFERS MADE FROM THE STEEL PLATE:

ON MEDIUM, WHITE WOVE PAPER; WITHOUT WATERMARK: CONSTANT FLAWS AS NOTED:

NEGATIVE IMPRESSION: TAKEN BEFORE TRANSFERING TO THE STONE:



FULL IMPRESSIONS:  
IN A VARIETY OF COLORS:



BROKEN CIRCLE:

DOTS ON 'E'S:



FOOT OF 'E':



DASH OVER 'L': FLAW ON 'H':

BASE OF 'L':



WHITE DOT:

ON THICK WHITE WOVE PAPER: NO WMK:

SPOT ON 'E':



FLAW:



~DR. HAHN'S REPRINTS.~

~LITHOGRAPHED:

ON MEDIUM, WHITE WOVE PAPER: WMK. "STAR OVER CHILE": (WMK. NO. 8: SEE SKETCH:)

~IN A VARIETY OF COLORS: ELEVEN COLORS AND BLACK ARE NOTED FOR THE LITHOGRAPHED REPRINTS; OF THESE ONLY FOUR HAVE BEEN RECORDED ON "STAR AND CHILE" WMK. PAPER, BUT SIX DIFFERENT ARE HERE SHOWN: IN ONLY ONE OR TWO INSTANCES DO THE COLORS APPROXIMATE THOSE FOUND IN THE ENGRAVED IMPRESSIONS, SO THAT THE SHADES PRACTICALLY DISTINGUISH BETWEEN THE TWO TYPES OF PRODUCTION. FLAWS AS NOTED:



"F" WEAK:  
↓



HUMP  
ON 'C' →

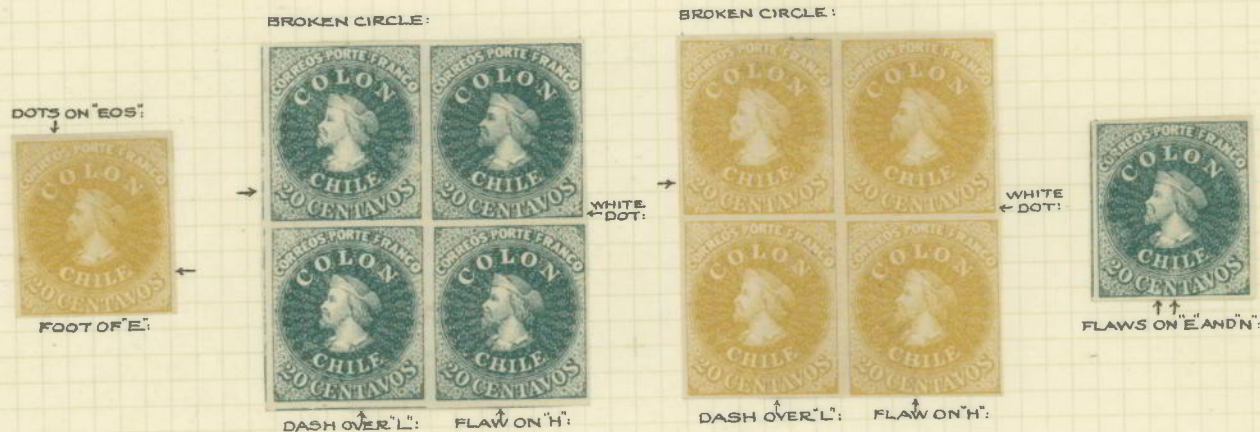
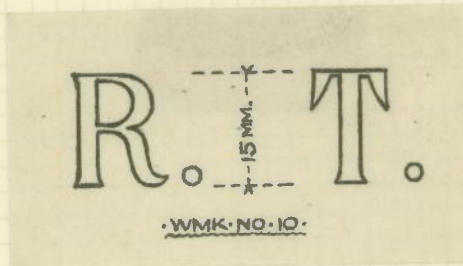




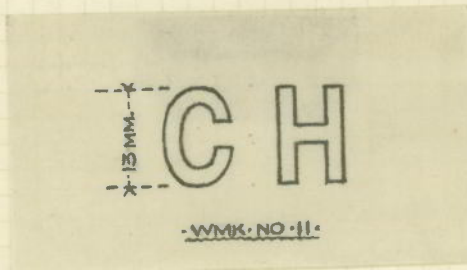
~DR. HAHN'S REPRINTS~

~LITHOGRAPHED:

ON MEDIUM, WHITE WOVE PAPER: WATERMARKED LARGE "R.T." (WMK. NO. 10: SEE SKETCH) VERTICALLY: PROBABLY INITIALS OF PAPER-MAKER: CONSTANT FLAWS AS NOTED: INDICATING PLATING:



ON MEDIUM, WHITE WOVE PAPER: WATERMARKED LARGE BLOCK-LETTER "C.H" VERTICALLY: (WMK. NO. 11: SEE SKETCH): PROBABLY A PART OF THE WORD "CHILE":



~DR. HAHN'S REPRINTS:~

~LITHOGRAPHED:

ON MEDIUM, WHITE VERTICALLY RIBBED PAPER: WITHOUT WATERMARK:  
FLAWS AS NOTED:



← FOOT  
OF 'N' →

DOTS ON 'EOS':



FLAWS  
ON 'E' AND 'N' →

← FOOT  
OF 'E' →

WHITE  
← DOT: →

↑  
BROKEN CIRCLE:

~NOTE THAT THE TWO LOWER STAMPS OF ABOVE BLOCK SHOW SAME VARIETIES AS ON TWO UPPER STAMPS OF  
DULL BLUE, BISTRE, AND DEEP GREEN BLOCKS ON OTHER PAGES, PROVIDING SIX POSITIONS OF A TRANSFER!



FLAW  
ON 'H' →



GAP IN  
FRAME: →



~FORGERIES~

LITHOGRAPHED: ON THIN TO MEDIUM WHITE WOVE PAPER: CANCELLATIONS 19MM. INSTEAD OF 20MM.

CHROME-YELLOW:



GREENISH YELLOW:

RED SHADES:



DEEP BLUE SHADES:



PALE DULL BLUE:

DEEP GREEN:



OLIVE GREEN:







2842 Sale - June

OWNER W. A. Anderson

PERCY G. DOAN  
TRIBUNE BUILDING, NEW

Sept 1854 - Dec  
Sept 1 - Dec



10-7

Permit  
June  
This E. H. H. H.



W. H. H. H.

Star "Chile" stamps (Reprints)



Hugo Gribert's "advertising card"  
made from 3 P.B. + 10. "proofs"  
laydowns

6.00 each



Sr. Jn.

Seberico Barcla

en copia po



Marcone

na







J.S. Rodin 1877  
7/6/42

1853 P.B.

Red cancel  
(Rare)



1856-62

50 nHaj  
depo 1856







#12 (PA+W) III  
59-3/1132

Buysse 37



III-5- with new 10/12

12.00



90/100

11/300 9/15 9/75

but  
seen



Ret.



cork-  
3/2

Brown

Desmadril

Greenish

Full beard

Double

15 D.S. Ratch (Guthrie Row)

10-

Imp-

15-



10/25/37

DOANE  
NG, NEW YORK

LOT 438

1855 P.B. + W (II) Scott #8



\$7.50

8.  
P.)

1855 P.B. + W

7/18/39  
J.S. R. H.



= Flamm

Scott #8

44

use for new list

3170

1853  
5  
1853



1853  
1853

1853  
1853

1854

54 Pale Reddish Brown

SP-  
6/19/36



SG#3.

250

I page 33 or 34 or use in new ed.



10/27/36

DOANE  
NG, NEW YORK

LOT 901



48 1/4

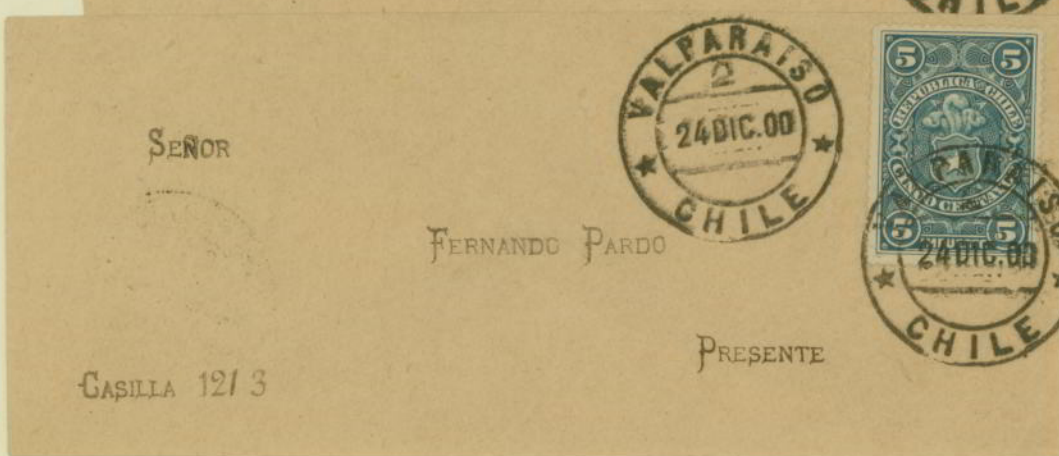


2.20



SEÑOR

FERNANDO PARDO



SEÑOR

FERNANDO PARDO

PRESENTE

CASILLA 121 3







13c

111-30

on post in  
new city

2000  
new green

STAPLES®

SALE DATE

JUN 3 1958

H. R. HARMER, INC.  
6 WEST 48TH STREET, NEW YORK 36, N. Y.

The "Alfred H. Caspary" Collection.

LOT No.

565



42-

CAT. No. 1

NEW YORK - LONDON - SYDNEY  
PLEASE BE CAREFUL WHEN HANDLING STAMPS AND TURNING PAGES

CAT. \$



SALE DATE

JUN 3 1958

H. R. HARMER, INC.

6 WEST 48TH STREET, NEW YORK 36, N. Y.

LOT NO.

596

The "Alfred H. Caspary" Collection.



32-

NEW YORK - LONDON - SYDNEY

CAT. NO. 34

PLEASE BE CAREFUL WHEN HANDLING STAMPS AND TURNING PAGES

CAT. \$

EUGENE N. COSTALES

99 NASSAU ST., NEW YORK 7, N. Y.

Lot No. 369



1854 - (August)  
H.C. Gillet's Santiago (From P. 206)  
Plates

5<sup>c</sup> Burnt + Sienna.  
S.G. #6

c70

41.00  
1854

CAT. NO. 4

IMPRINT AT BOSTON

CAT. VALUE 20-+

BRILLIANT COPY.

COL. E. H. R. GREEN COLLECTION





1853  
Perkins Bacon (I)  
10 deep bright blue  
S.G. #2

17.00  
1853

COL. E. H. R. GREEN COLLECTION

CAT. NO. 2

CAT. VALUE 15-

V.F



17.00  
1854

COL. E. H. R. GREEN COLLECTION

CAT. NO. 5

CAT. VALUE 20-

1/25/20 Col. Green

XVII

1863

Perkins Bacon



EDSON J. FIFIELD

500 Fifth Avenue, New York 18, N. Y.

Cat. Nos. 1/2

Cat.

1/25/20 Col. Green

XVII

1863

Perkins Bacon



EDSON J. FIFIELD

500 Fifth Avenue, New York 18, N. Y.

Cat. Nos. 2

Cat. Value 15

80

Lot No.

1/25/20 Col. Green

XVII

1861-62

Perkins Bacon II

(Oct 2, 1861) blue on blood paper



make single

EDSON J. FIFIELD

500 Fifth Avenue, New York 18, N. Y.

Cat. Nos.

12 to pair

Cat. Value 1000

836

Lot No.



SALE No.

HUGH C. BARR, INC.  
38 PARK ROW, NEW YORK

Lot No.

274



5931



← repaired

Scott 12

\$8.00

SALE DATE

JUN 3 1958

H. R. HARMER, INC.  
6 WEST 48TH STREET, NEW YORK 36, N. Y.

LOT NO.

599

The "Alfred H. Caspary" Collection.



46-

NEW YORK — LONDON — SYDNEY

CAT. NO. 3

PLEASE BE CAREFUL WHEN HANDLING STAMPS AND TURNING PAGES

CAT. \$



SALE DATE

JUN 3 1958

H. R. HARMER, INC.

6 WEST 48TH STREET, NEW YORK 36, N. Y.

LOT NO.

The "Alfred H. Caspary" Collection.

617



34

NEW YORK - LONDON - SYDNEY

CAT. No.

36

PLEASE BE CAREFUL WHEN HANDLING STAMPS AND TURNING PAGES

CAT. \$

25.00

SALE DATE

JUN 3 1958

H. R. HARMER, INC.

6 WEST 48TH STREET, NEW YORK 36, N. Y.

LOT No.

The "Alfred H. Caspary" Collection.

621



38-

NEW YORK - LONDON - SYDNEY

CAT. No.

PLEASE BE CAREFUL WHEN HANDLING STAMPS AND TURNING PAGES

CAT. \$



SALE DATE

JUN 3 1958

H. R. HARMER, INC.

6 WEST 48TH STREET, NEW YORK 36, N. Y.

LOT No.

749

The "Alfred H. Caspary" Collection.



NEW YORK — LONDON — SYDNEY

CAT. No.

PLEASE BE CAREFUL WHEN HANDLING STAMPS AND TURNING PAGES

CAT. \$

SALE DATE

JUN 3 1958

H. R. HARMER, INC.

6 WEST 48TH STREET, NEW YORK 36, N. Y.

LOT NO.

The "Alfred H. Caspary" Collection.

750



26-

NEW YORK — LONDON — SYDNEY

CAT. NO.

8

PLEASE BE CAREFUL WHEN HANDLING STAMPS AND TURNING PAGES

CAT. \$



10/27/38

*un*  
*Shubert*

PERCY G. DOANE

743/4

OWNER

TRIBUNE BUILDING, NEW YORK

LOT *gnd*



10/27/36

OWNER *run. Henderson*

PERCY G. DOANE  
TRIBUNE BUILDING, NEW YORK

LOT *926*

*Scott 28*



*6 3/4*

OWNER *was*

PERCY G. DOANE  
TRIBUNE BUILDING, NEW YORK

LOT *927*

*Scott 28*



*240*



104

PERCY G. DOANE  
TRIBUNE BUILDING, NEW YORK

\$ 931

LOT



410

R W.S.

PERCY G. DOANE  
TRIBUNE BUILDING, NEW YORK

LOT 931  
2415





OWNER WAS

PERCY G. DOANE  
TRIBUNE BUILDING, NEW YORK

LOT 906



210

310

PERCY G. DOANE  
TRIBUNE BUILDING, NEW YORK

OWNER W. H.

LOT 933



160

OWNER W. H.



160



W. H. Hendrickson  
OWNER

PERCY G. DOANE  
TRIBUNE BUILDING, NEW YORK

LOT 9187



6 1/4

PERCY G. DOANE  
TRIBUNE BUILDING, NEW YORK



160

SALE

MERCURY STAMP CO.

LOT

OCT 17 1944

522 FIFTH AVENUE  
NEW YORK 18, N. Y.

242



° CAT. Nos. 6

BUYER 192

° CAT. PRICE 13.00  
super

PRICE 17.75



J.S. Ratch

7/3/36



25/ — 8.25



7/3/36

25/ — 8.75 J.S. Ratch

SALE  
OCT 17 1944

MERCURY STAMP CO.

522 FIFTH AVENUE  
NEW YORK 18, N. Y.



↑  
faul

• CAT. Nos. 1

BUYER 192

• CAT. PRICE 6.00  
supers

PRICE 13.50

STAPLES

# Chile

1853

LONDON PRINTS

I-21  
Wmk  
REV  
□



I-21  
Scarce pair  
□



I-23  
pair  
□

I-23  
margin inscrip.



pr

# CHILE

1854

SANTIAGO PRINTS

I-31



I-31

SX



dar de no qui



RX

SL



I-43  
choc

I-43  
choc.

CHILE

1854

SANTIAGO PRINTS

II-1  
slate



CTY



II-1  
Bright blue





# CHILE

1855

LONDON PRINT

LL



EXX



NARROW

CLV



MEDIUM

# CHILE

1856-62

SANTIAGO PRINTS





CHILE

1856-62

SANTIAGO PRINTS



p8

# CHILE

1862

LONDON PRINTS

LX



TX



PL





# CHILE

1862

LONDON PRINTS



Sx

2 gen. Bluns



Ex



Ex

p10

# CHILE

1862

LONDON PRINTS

96



CLX



5x





CHILE

1865

SANTIAGO PRINTS



# Bolivian Cancellation .

consisting of 3 or 4 concentric rings.

FEB 1893 Oct. 89



In Blue.



In Black.





# Antofagasta .

First type of postmark 1879 - 1882 .

Antofagasta in a double ringed circle .



Date Indistinct



7. June 1880.



1879 Issue - rare .

30. Oct. 1880.



Date Indistinct.



8. Oct. 1880.



1. Oct. 1880.



7. Sep. 1880.



Oct. 1880.



19. Aug. 1881.



# Antofagasta

First type of postmark as before.

14. May. 1881.



Dec. 1881.



7. Nov. 1881.



10. Mar. 1881.



27. Feb. 1881.



Dec. 1881.



9. Dec. 1881.



12. Aug. 1881.





# Antofagasta.

Second type of postmark 1882 - end of war.



11. Oct. 1883.

26. June '83.

Q. Date.



Dated 30 Mar '87 after peace was declared.



# Caracoles.

Caracoles Chile in a double ringed circle.



15. Oct. 1880.



10 June 1880.



19. Aug. 1880.



Feb 1883.





# Caracoles.

Postmark - Caracoles Chile - as before.

10. May '82.



2. Jany. '83.



10. April '81



15. Sep. '81



Aug. '83.



15. Nov. 1882



5. Jany. '82



Dated after the end of the war.

'84



12. May '86.



Dec. '83.



14. May '86.



'86



# Cerrillos.

a town on the Antofagasta and Bolivia Railway  
near Calama.

11. Feb. '82.



Late dated 1884.





# Tocopilla.

Postmark. Tocopilla Chile - with date.



24 Jany. '83



1. Jany. '83.



17 AUG 81.



Mar. '82.



In Blue.



8. June. '83.



Dated after peace declared.

*Date uncertain  
at least to 1880.*



Blue p'mk.



Black p'mk.



*Date uncertain  
at least to 1880*



Cobija.

Cobija in circle - no date -  
word "CHILE" does not appear.



on 5<sup>c</sup> of 1877.





Cobija.  
Cobija "CHILE" with date.



11. Jan. 1883.



Dated after peace declared.



Calama.





Probably Bolivian War Cancellations.  
In purple.



*Chili  
Colipulli*



*Moray*

*Piragua*

*Piragua*



# FRANCA and F cancellations.

Probably used with the ARMY POSTS and not assignable to any particular town - but undoubtedly WAR postmarks.

## FRANCA.



*In black*



*In blue*





"F" cancellation.

