

Sale 933

Wednesday, Thursday and Friday,
April 25-27, 2007

United States and Confederate States Postal History

Featuring

THE "BIG HORN" COLLECTION
OF CLASSIC U.S. COVERS

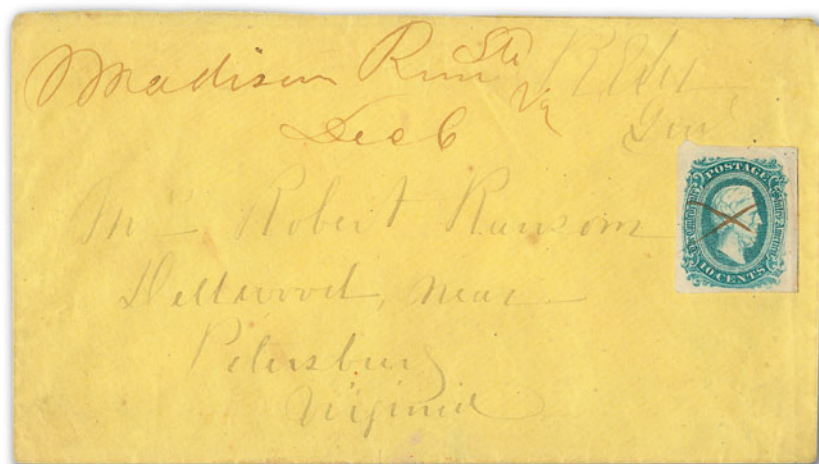
AN OLD-TIME COLLECTION OF
ADVERTISING COVERS

A EUROPEAN'S COLLECTION
OF CONFEDERATE STATES

Robert A. Siegel

AUCTION GALLERIES, INC.

www.siegelauctions.com



Sale 933

Wednesday, Thursday and Friday,
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United States and Confederate States Postal History

Featuring

The “Big Horn” Collection of Classic U.S. Covers
*The Property of Kamala Lama Sherpa,
sold for the benefit of Camas Valley Ranch
for Ningma Tradition of Tibetan Buddhism*

An Old-Time Collection of Advertising Covers

A European’s Collection of Confederate States

All lots are offered without reserves

**All lots in this sale are sold subject
to a 15% Buyer’s Premium**

Pre-sale exhibition

Monday, April 23 — 10:00 a.m. to 4:00 p.m.
Tuesday, April 24 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:**

www.siegelauctions.com



Arrangement of Sale

First session (lots 1-126)

Wednesday, April 25, at 10:30 a.m.

Free Franks and Autographs	pages 5-7
Stampless Covers	7-9
Mail to and from China	9-11
Ship Mail and Transatlantics	11-13
Steamboat Mail	13
Railroads	13-18
Western Expresses (Part 1)	19-22
California and Western Mails	22

Second session (lots 127-453)

Wednesday, April 25, at 1:30 p.m.

New York Postmaster's Provisional	23-27
1847 Issue	28-51
1851-56 Issue	52-61
1857-60 Issue	61-72
1861-66 Issue	73-93
1867-68 Grilled Issue	94
1869 Pictorial Issue	95-101

Third session (lots 454-633)

Thursday, April 26, at 10:30 a.m.

1870-88 Bank Note Issues	102-105
1890 and Later Issues	106-109
Air Post and Flight Covers	109-110
Carriers and Locals	111-115
Western Mails and Expresses (Part 2)	116-119
Hawaii	120-121
Group Lots	122-125

Fourth session (lots 634-875)

Thursday, April 26, at 1:30 p.m.

Advertising Covers—Cameo Designs	126-148
Advertising Covers—Other Styles	149-165

Fifth session (lots 876-1071)

Friday, April 27, at 1:30 p.m.

Confederate States

Autographs and Documents	166-167
Thru-the-lines Express Mail	168
Independent & C.S.A. Usage	169-170
Handstamped Pairs and Dues	171-176
Postmasters' Provisionals	177-192
General Issues Off Cover	193-197
General Issues On Cover	198-213
Official Imprints	214
Trans-Miss., Louisiana Relief & Blockade	215-217
Flag-of-Truce and Prisoners' Mail	218-219
Federal Civil War Usages	220-221

On the cover

Front Cover: Lots 154, 367, 876, 978

Back Cover: Lots 155, 356, 377, 710, 933

Above: Lot 401

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax or use tax which may be due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faults” or “defects” may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to \$500.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer’s License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 5/2006 15%

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100 pts.): The term “Gem” used in Siegel catalogues describes condition that is the finest possible for the issue.







Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Revised 5/2006

Live Internet Bidding at Siegel Auction Galleries

Internet Floor Bidding for Robert A. Siegel Auction Galleries, Inc.'s Sale 908 closing on Mar 13-15, 2006. Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL](#). Please READ [Instructions/Help](#) [Listen to the Public Auction Broadcast](#). Welcome John
Bidding. Paddle 11. Time: 13:50:36. F11 (if using Internet Explorer) toggles full screen mode. You are Cust# , You are approved for

Lot and Description	Bidding
Postal History, California Mails and Western Expre Carriers and Locals Group Lots Lot 5010. Carriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, comprising General Issue Carriers incl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to Philadelphia "U.States" indicating origin f E. 1,500-2,000 Sold for 3,500.00 Your Bid 3,500.00 <input type="button" value="1 sec refresh"/> <input type="button" value="3 sec"/> <input type="button" value="5 sec"/> <input type="button" value="Show Images"/>	<input type="button" value="Bid 3750"/> <input type="button" value="Bid 4000"/> <input type="button" value="Bid 4250"/> <input type="button" value="Bid 4500"/> <input type="button" value="Bid 4750"/> <input type="button" value="Bid 5000"/> Send a Message to the Auction Floor

Messages from the public auction
Please close this form when you are not bidding or watching the auction.

Lot 5010 going for 650...
Lot 5010 going for 3500...
Lot 5010 Last Call at 3500...
Lot 5010 sold to the floor for \$3500.

===== END OF SALE =====

-Thank You!!!

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ **If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.**
- ☐ **If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).**
- ☐ **If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.**

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

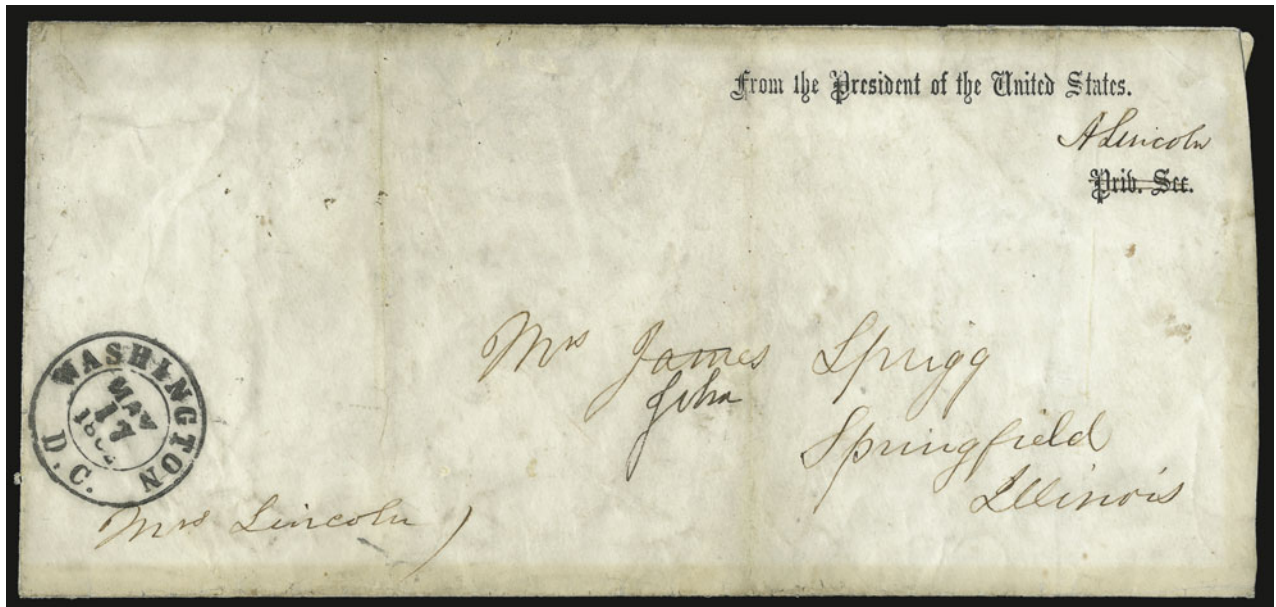
- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

Important Note for Live Internet Bidders: Please refer to our Tips for Internet Bidders at our website at www.siegelauctions.com/IB.htm for ways to increase your chances of being a successful bidder.

FIRST SESSION (LOTS 1-126)
WEDNESDAY, APRIL 25, 2007, AT 10:30 A.M.

UNITED STATES AND
CONFEDERATE STATES POSTAL HISTORY
FREE FRANKS AND AUTOGRAPHS

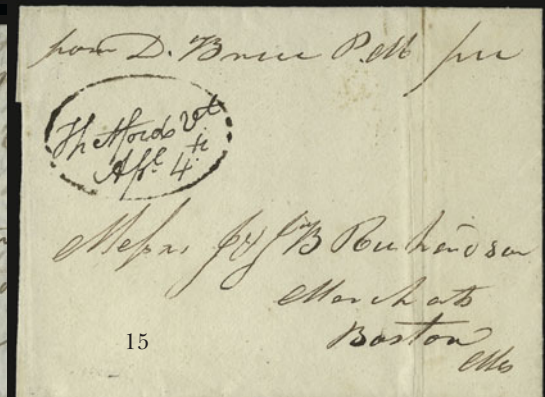
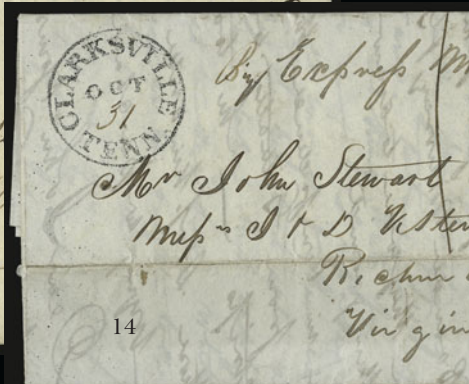
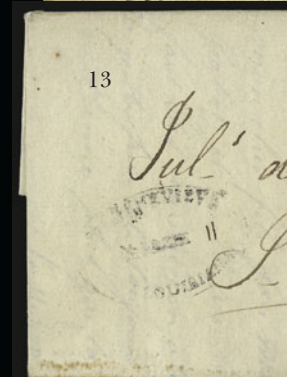
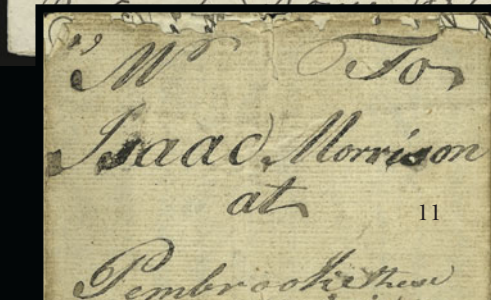
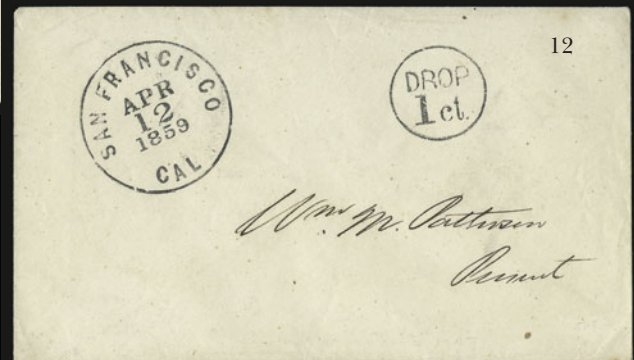
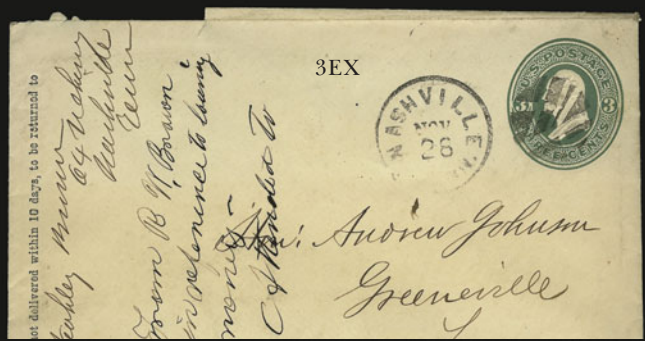


1

1°✉ **Abraham Lincoln.** Free frank “A. Lincoln” as **President** on legal-size “From the President of the United States” imprint cover to Springfield Ill., imprint with “Priv. Sec.” crossed out in Lincoln’s hand, addressed to Mrs. James Sprigg and with first name changed to John, **addressed in Mary Todd Lincoln’s hand with “Mrs. Lincoln”** at bottom left also in her hand, bold “Washington D.C. May 17, 1862” double-circle datestamp, slightly reduced at right, some overall soiling and wear

VERY FINE APPEARANCE. A RARE ABRAHAM LINCOLN FREE FRANK, WHICH ALSO BEARS THE WRITING AND SIGNATURE OF HIS WIFE, MARY TODD LINCOLN. A MARVELOUS SHOWPIECE.

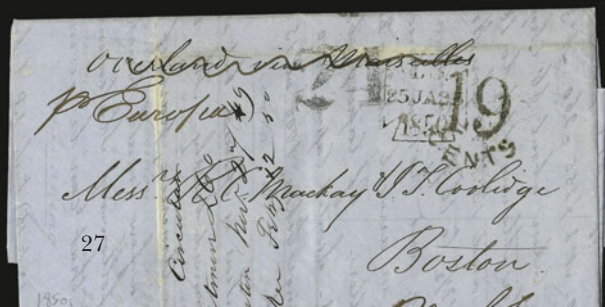
With 2006 P.S.A. certificate of authenticity. E. 15,000-20,000



- 2 [Abraham Lincoln]. Legal-size yellow cover front only addressed to "His Excellency/Abraham Lincoln, Pres. U.S., Washington D.C.", neat "San Francisco Cal. Apr. 14, 1862" double-circle datestamp and "Free" handstamp, docketing at left reads "West Point Cadetship of Stephens James Stephens of Oregon" in two different inks, Fine E. 300-400
- 3 ☒ [Andrew Johnson]. Seven entires addressed to Johnson, sent to him either as Governor of Tennessee or ex President, his docketing at left, overall Fine-Very Fine.....(Photo Ex) E. 300-400
- 4 ☒ [James A. Garfield]. Two covers addressed to Garfield, one as professor and one as Brigadier General, both docketed in his hand at left incl. one initialled "J.A.G.", few faults, appear Fine-Very Fine.....(Photo Ex) E. 150-200
- 5 ☒ Franklin D. Roosevelt. Autograph signature at top left of cover bearing 10c Air Post (C10) tied by "Houston Texas Jun. 26, 1928" postmark to Atlanta Ga., typed "First Day, Democratic Convention" at left, receiving backstamps, fresh and Very Fine, the convention was held in Houston from June 26 thru 28 and resulted in the nomination of Alfred E. Smith for president, the Republican candidate (Hoover) went on to win the election, Roosevelt was nominated at the 1932 convention E. 150-200
- 6 ☒ [Pope Pius X]. Cover and postal card addressed to the Pope in Rome, the cover with 5c and 10c 1902 Issue sent from Choctaw which went thru the mails, the card has an insane message and may not have been mailed, some wear, otherwise Fine(Photo Ex) E. 150-200
- 7 ☒ Baseball-Related Autographed Covers. Eight, each with 1939 3c Baseball stamp (half with blocks of four), incl. one signed by both Joe Gordon and Joe DiMaggio, one by Lefty Grove, one by Bill Rogell, three with ten signatures on each incl. Mike Menosky, Fuller, and other assorted, overall Fine-Very Fine.....Not illustrated E. 200-300
- 8 Photographs. Small group of mostly signed photographs or photos accompanied by signatures, incl. Hornaday (founder of National Zoo), Henry Fairfield Osborn (2), General George E. Armstrong, Gen. Hodges, few others incl. two signed from American Museum field parties, few faults, appear Fine-Very Fine.....Not illustrated E. 100-150
- 9 [Korean War]. 9 gelatin silver prints of Douglas MacArthur and others, 13 $\frac{7}{8}$ x 11 in., labels on back, descriptions and photo credits, as prepared by the Defense Dept., 1950....Not illustrated E. 200-300
- 10 [Movie Stills]. 1920s-1930s Collection of 68 different, from "The Taming of the Shrew," "As You Like It," "A Midsummer's Night Dream," and "Romeo & Juliet," shots of Fairbanks, Olivier, Cagney, etc., each with typed caption, cast listings, etc., Very Fine.....Not illustrated E. 300-400

STAMPLESS COVERS

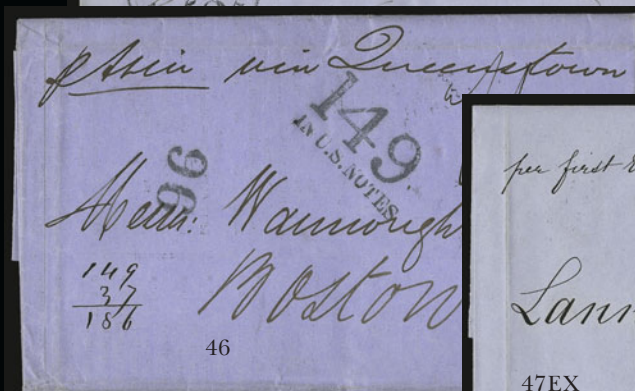
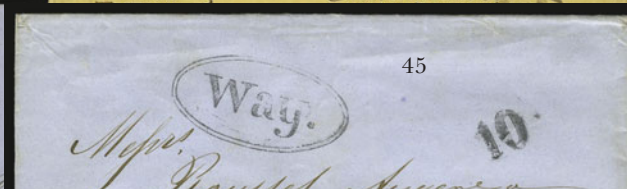
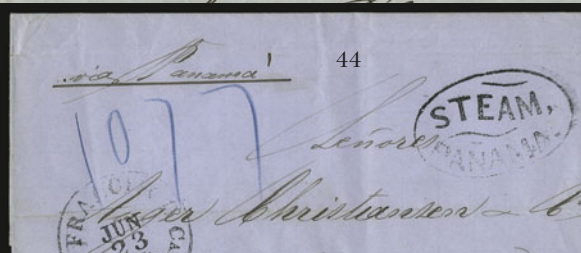
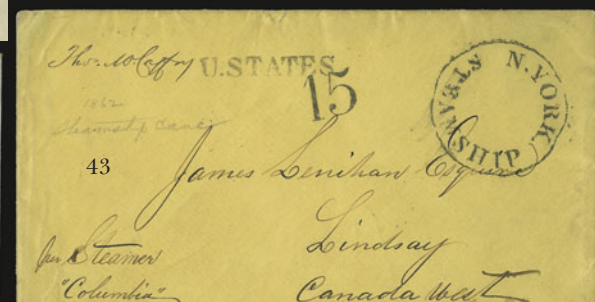
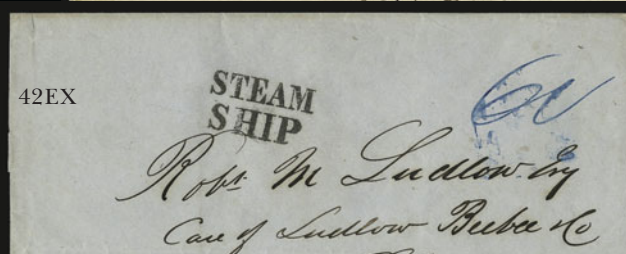
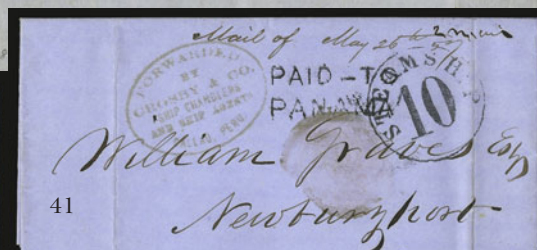
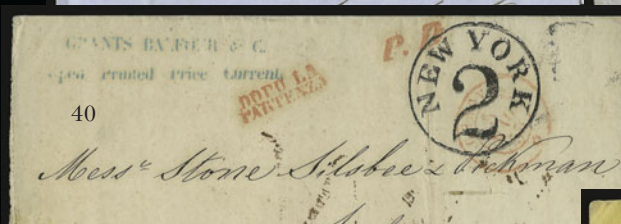
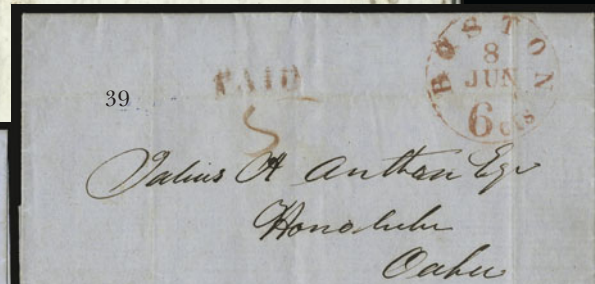
- 11 ☒ Revolutionary War Letter. Folded letter datelined "Camps on Winterhill, Aug. 15, 1775" and addressed to Pembroke Va., some interesting contents incl. "the troops sent out vesels to buy provisions to the Est they came to the people and told them that they wanted to trade with them they refused to trade with them then they threatnd to fire the town next morning they told them they would consider next morn they took and boarded their ship took 39 Ragulars 10 torys. . .they pursued seven days when he found he was likd to be taken he runs away and left the Ragulars. . .", some splitting along folds and wear, still Fine, scarce E. 300-400
- 12 ☒ San Francisco Cal. Apr. 12, 1859. Well-struck circular datestamp with "Drop 1ct." in circle handstamp on locally addressed cover, fresh and Extremely Fine, rare usage E. 150-200
- 13 ☒ St. Genevieve Up Louisiana March 11. Light strike of oval handstamp with day in ms. on 1810 folded letter to St. Louis, ms. "10" rating for distance over 40 but under 90 miles, Very Fine, scarce, only two covers are reported with this marking, ASCC value \$1,200.00 E. 750-1,000
- 14 ☒ Clarksville Tenn. Oct. 31. Well-struck circular datestamp on 1837 folded letter to Richmond Va., ms. "By Express Mail 75" rating, file fold, Very Fine, scarce origin for express mail.... E. 200-300
- 15 ☒ Thetford Vt. Apl. 4th. Ms. postmark inside clear strike of brown oval on 1822 folded cover to Boston, ms. at top indicates sent by the Postmaster and so sent free, vertical file fold well away from marking, Very Fine E. 200-300
- 16 ☒ 1836-39 Express Mail Rates. Two folded letters to New York City, each with blue New Orleans circular datestamp and matching "Paid", ms. "Express Mail" endorsements, 75c and \$1.50 rates, Very Fine examples of the single and double rates for expedited serviceNot illustrated E. 100-150
- 17 ☒ Harnden & Co. Five folded letters with Harnden markings incl. Boston office red oval to London (Dec. 1844) and Ireland (Jul. 1841) and another from Tampico to London via New Orleans and Boston (Feb. 1845), Liverpool framed handstamp from Boston to France (Oct. 1848 and Jan. 1850), usual transit markings, Very FineNot illustrated E. 400-500
- 18 ☒ Hotel Forwarder Handstamps. Nine covers with handstamped markings, incl. Hayes & Treadwell/Franklin House (New York City), D. Mixer/Charleston Hotel (with No. 11), Western Hotel (Buffalo, two with red octagon), Carlton House (New York City, saw-tooth circle), Merchant's Hotel (Phila.), United States Hotel (Phila.), City Hotel (Providence R.I.) and Western Hotel (New York City), minor faults, clear strikes on Fine-Very Fine covers.....Not illustrated E. 500-750
- 19 ☒ Suffolk County N.Y. Postal History. Approximately 60 cover from 19th Century, wide range of towns, markings and frankings, few on exhibit pages, overall Fine-Very FineNot illustrated E. 200-300



- 20 ☒ **U.S. Express Mail.** Five covers, 1836 and 1837 folded letters with blue Mobile Ala. datestamps and "Express Mail" endorsements (75c and \$1.50 rates), two 1844 folded letters with "U.S. Express Mail" circular datestamp in red and an 1846 folded letter with "U.S. Express Mail Albany" circular datestamp in red, Very Fine.....*Not illustrated* E. 200-300
- 21 ☒ **Stampless Covers.** The "Big Horn" collection, comprising approximately 400 carefully-chosen stampless covers across a wide range of states, lots of unusual rate markings and fancy town datestamps incl. Hartford Conn. negative monogram (the presence of a black datestamp and magenta datestamp with seal gives this the appearance of a postmaster's provisional), "St. Augustine Fl. T.", "Tallahassee Flo." oval, "Boston" straightline, "New-York" clamshell, "Detroit Mic. T." oval, "Newport Rhode Island" green oval, "Portsmouth N.H." green oval with War Rate, Wheeling Va. "Paid 3" with rays, "Morningville P.O. Westchester Co N.Y" boxed handstamp, Huntsville Ala. 5c coin, several Philadelphia "R" handstamps, a few Canadian and cross-border, some with corner cards, a few Independent Mails, the "ordinary" town datestamps are usually red or blue and very clearly struck, not too many manuscript postmarks, generally Very Fine, the product of years spent acquiring covers from postal history sales in the 1970's and 80's, almost all in the \$20 to \$75 price range, some cost \$100+ years ago, worth careful examination and an aggressive bid.....*Not illustrated* E. 4,000-5,000
- 22 ☒ **Stampless Covers.** Approximately 50, variety of markings, incl. couple foreign and several Confederate States, mixed condition, mostly Fine-Very Fine*Not illustrated* E. 300-400
- 23 ☒ **Stampless Covers.** 18 covers, range of markings incl. Huntsville Ala. "10" with stars, one Dead Letter Office, one with blue "U.S. Consulate Malaga" handstamp, few other interesting, most Fine-Very Fine.....*Not illustrated* E. 300-400

MAIL TO AND FROM CHINA

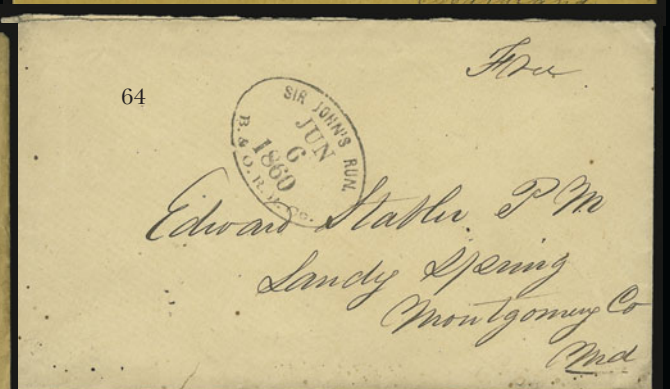
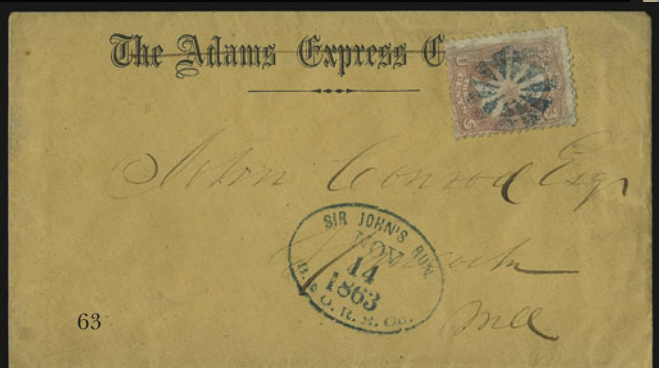
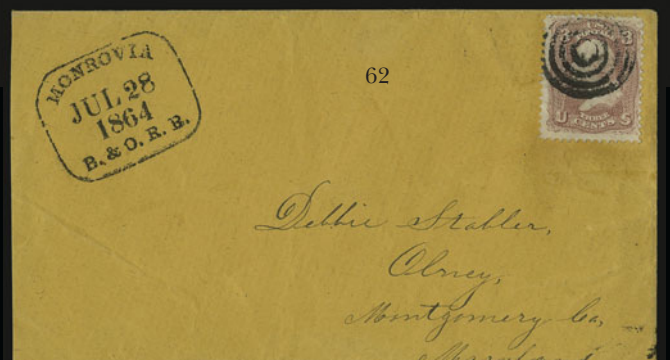
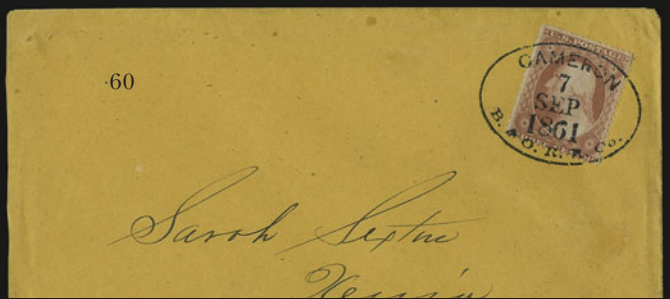
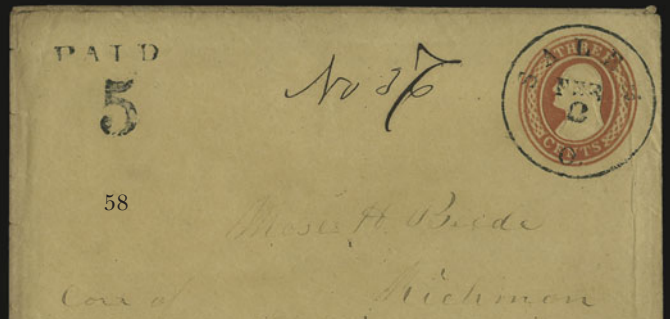
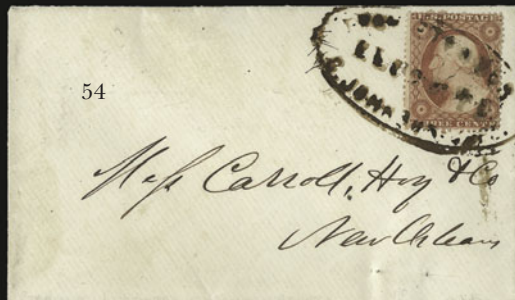
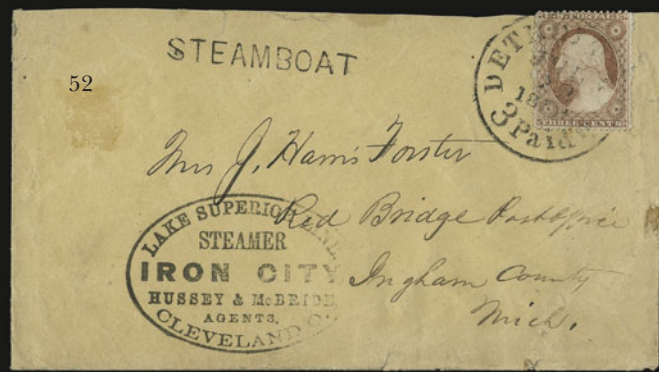
- 24 ☒ **Boston to Canton, China.** 1842 folded letter to Augustine, Heard & Co., clear strike of **red Harnden's** handstamp and also "**Forwarded through Willmer & Smith's British & American Package Express Office, Liverpool**" handstamp, endorsed "*Via Marseilles*" and changed to Falmouth, clear strike of "Bombay Ship Letter" handstamp, some wear, Very Fine E. 500-750
- 25 ☒ **New York to Canton, China.** Folded letter datelined "*New York Dec. 31, 1846*", red "**Forwarded by Harnden & Co. Boston**" handstamp and also with light strike of "Paid H. & Co." in circle handstamp, also with Harnden's Liverpool handstamp, Aden and Hong Kong transits, Very Fine..... E. 400-500
- 26 ☒ **Paid H & Co.** Shield-type handstamp struck in red on folded letter datelined "*Dandey Nov. 25th 1849*" and sent to **Canton, China**, also with boxed "**Postage Paid to Destination by Harnden & Co. Liverpool**" backstamp, Liverpool and Hong Kong transits, fresh and Very Fine..... E. 500-750
- 27 ☒ **Canton, China to Boston.** Folded letter datelined "*Canton November 27, 1849*" to Boston, originally endorsed "*overland via Marseilles*" but crossed out and **carried privately to England** where it entered the mails, bold "24" for postage due from recipient, "19 Cents" marking for postage due to Britain, light file folds, some slight age spotting, Very Fine appearance E. 200-300
- 28 ☒ **Philadelphia to Canton, China.** Blue folded cover to Augustine, Heard & Co., red "Phila. Paid 5cts" octagonal handstamp uprated to 45c, blue "Philadelphia Pa. Sep. 7" circular datestamp, 1852 transit datestamp, Hong Kong backstamp, ms. "*45 Cents Paid*" crossed out and credited "40", fresh and Very Fine, unusual usage..... E. 300-400
- 29 ☒ **Philadelphia to Canton, China.** 1852 folded cover with red "Phila. Paid 5cts" octagonal handstamp with "1.80" quadruple rate over the "5cts" rate, blue "Philadelphia Pa. Jun. 11" circular datestamp, red transit datestamp, Hong Kong backstamp, ms. "*\$1.80 Paid*" crossed out and credited "96" in magenta, light horizontal file fold, Very Fine, rare quadruple-rate usage E. 500-750
- 30 ☒ **Boston to Canton, China.** Blue 1856 folded letter with large red "Boston Paid Jun. 23" circular datestamp and matching "48" credit handstamp, pencil "53" rate, also red "Boston Br. Pkt. 24 Jun." datestamp, British transit, Hong Kong backstamp, fresh and Very Fine..... E. 200-300
- 31 ☒ **New York to Canton, China.** Folded printed notice from 1856 to Augustine, Heard & Co., red "New-York Br. Pkt. May 20" datestamp, pencil "33" rate at lower left, red ms. "28" credit, endorsed "*overland via Southampton*", Hong Kong transit backstamp, fresh and Very Fine..... E. 200-300
- 32 ☒ **Hong Kong to New York.** Folded cover with "Hong Kong Fe. ?, 1858" origin handstamp, red London transit, "New-York Br. Pkt. Apr. 16" datestamp, bold "45" due marking, refolded to show all markings, Very Fine..... E. 300-400
- 33 ☒ **Hong Kong to Newtonville Mass.** Cover with "Hong Kong JA 2, 1860" origin backstamp, also with red London transit backstamp, ms. "42" due marking, also "84" handstamp, minor wear, still Very Fine double-rate cover sent completely unpaid E. 300-400



- 34 **U.S. Frigate “Colorado” Collateral.** Two programs dated 1870 and 1871 for boat races, second from Hong Kong, another is printed song lyrics from 1871, last is enclosure dated “U.S.S. ‘Colorado’, Shanghai, China, December 9th 1870” with cover (missing stamp), overall Fine-Very Fine, interesting items*Not illustrated* E. 200-300
- 35 ☒ **China Trans-Pacific Steamship Company.** 21 covers to **London, England**, 16 with printed or hand-written address to Samuel Hubbard, in care of China Trans-Pacific Steamship Company, another five covers to same addressee c/o other forwarders, all with treaty rate paid by single 6c 1870-73 Issues (one with pair of 3c 1873), most from California (San Francisco or Oakland), a few from New York City with NYFM cancels, almost all have soiling and mostly minor faults, a fascinating original correspondence related to the China Trans-Pacific Steamship Co.(Photo, p. 8) E. 400-500

SHIP MAIL AND TRANSATLANTIC MAIL

- 36 ☒ **Mackinac Sep. 5.** Clearly struck circular datestamp on folded cover to Philadelphia, red “**Ship**” handstamp with ms. “27” rating (25c plus 2c), vertical file fold clear of markings, Very Fine territorial usage E. 200-300
- 37 ☒ **Philadelphia Full-Rigged Ship.** Clear strike of this pictorial handstamp in red, matching bold “Phila. 23 Nov.” octagonal double-line frame on incoming folded ship cover to New York, datelined “*Malaga 25 Sept. 1834*”, ms. “27” rate (25c plus 2c), light vertical file folds, Very Fine strikes E. 500-750
- 38 ☒ **Paid at Quebec.** Clear strike of red crowned circle handstamp, “Quebec L.C. Aug. 24, 1847” datestamp on blue folded cover to New York, ms. “11½” Canadian postage crossed out and rated “10” due in blue, crowned circle marking also crossed out, light vertical file folds, Very Fine E. 200-300
- 39 ☒ **Boston to Honolulu.** 1852 folded letter with red “Boston 6cts. Jun. 8” circular datestamp and matching “Paid” handstamp with red crayon “5” indicating payment of Hawaiian postage, light file folds, Very Fine, ex Harris and Van Dyke E. 200-300
- 40 ☒ **New York 2.** Perfectly struck circular rate handstamp on folded cover from **Genoa, Italy**, to Salem Mass., red “Genova 5 Mao 55” double-circle datestamp, red “Dopo La/Partenza” (Too Late) two-line handstamp and “P.D.”, “Bureau Maritime Le Havre 10 Mai 55” backstamp, sender’s greenish blue “Open Printed Price Current” handstamp, file fold, Very Fine E. 150-200
- 41 ☒ **Forwarded by Crosby & Co., Ship Chandlers and Ship Agents, Calao, Peru.** Clear strike of oval handstamp on blue 1857 folded letter to Newburyport Mass., neat “Paid-To/Panama” two-line handstamp and “Steamship 10” in circle handstamp, central stain, otherwise Very Fine, scarce E. 300-400
- 42 ☒ **Steamship.** Two blue folded covers, first with “Steam/Ship” two-line handstamp with blue “60” ms. rating to Philadelphia, second with “Steamship 20” in circle on cover to San Francisco with red “New Orleans La. Jan. 7” circular datestamp, second with docketing indicating Havana origin, Very Fine(Photo Ex) E. 150-200
- 43 ☒ **N. York Steamship.** Well-struck handstamp with “U. States” and “15” handstamp on yellow cover to **Lindsay, Canada West**, endorsed “*per Steamer ‘Columbia’*”, 1862 Canadian backstamps, fresh and Very Fine, possibly originating in Cuba E. 150-200
- 44 ☒ **Steam Panama.** Clear strike of oval handstamp on blue folded cover to San Francisco, docketing indicates Rio de Janeiro origin in June 1869, “San Francisco Cal. 10 Jun. 23” circular datestamp, Very Fine, scarce usage E. 150-200
- 45 ☒ **Way.** Large oval handstamp with matching “10” rating on blue folded cover docketed “*Havana 7 Mar. 1857*”, horizontal file fold away from markings, Very Fine.. E. 200-300
- 46 ☒ **149 in U.S. Notes.** Bold strike of large handstamp on blue 1864 folded printed prices current from Liverpool, England to Boston, also with “96” rate handstamp and ms. “76” debit, Liverpool and Boston backstamps, fresh and Very Fine, scarce usage. E. 300-400
- 47 ☒ **Depreciated Currency Markings.** Four folded letters, two from 1864, one from 1867 and one from 1868, three to Lanman & Kemp in New York, markings incl. U.S. Notes 29 (2), 41 and 52, fresh and Very Fine group(Photo Ex) E. 200-300
- 48 ☒ **Forwarders’ Handstamps.** Three stampless covers to New York, incl. one forwarded by both Ramon Leon Sanchez of Cartagena and also Geo. W. Fletcher of Aspinwall, other two forwarded by E. & H. Abrahams of Colon, first with “Steam 20” handstamp, last two with “Steam 10” handstamps, few small flaws, Very Fine(Photo Ex) E. 200-300



- 49 ☒ **Incoming Ship Letters and Transatlantic Packet Mail.** 60 covers, mostly 1830's, 40's and 50's with various port-of-entry handstamps incl. Baltimore, Boston, Mobile, Nantucket, New Haven, New York, Philadelphia and Portland, some unusual origins incl. Balize, Smyrna and Cadiz (1807 with straightline handstamp), many with name-of-ship endorsements incl. "Great Western" and "Queen of the West", several scarcer markings and rates incl. Charleston "12½" integral rate, New York "12½" in circle, New Orleans "ADV.1", forwarders' ovals, generally Very Fine, a fascinating lot...
.....*Not illustrated* E. 1,000-1,500
- 50 ☒ **Transatlantic Mails.** Approximately 100 covers, mostly to/from England and France, a few to Germany and from South America, mostly stampless (a few with G.B. 1sh stamps), nice range of markings incl. many depreciated currency datestamps, one beautiful lithographed ad cover to France, generally Very Fine, a very desirable group, almost all acquired individually from postal history sales in the 1970's and 80's, very high acquisition cost.....*Not illustrated* E. 2,000-3,000
- 51 ☒ **Incoming Ship Letter Covers.** 44 covers, mostly 1860's and 70's from the Lanman & Kemp correspondence originating in Central and South America with various U.S. port-of-entry rating handstamps incl. "Steamship 10", "Steamship 20", "N.Y. Ship Letter 5", "New York Ship Letter 4", "Ship 6", "U.S. Currency" etc., several also have originating post office datestamps and many have senders' handstamps, generally Very Fine.....*Not illustrated* E. 1,000-1,500

STEAMBOAT MAIL

- 52 ☒ **3c Dull Red, Ty. II (26).** Tied by "Detroit Mich. Paid 3 Jul. 22, 1858" integral-rate circular datestamp on cover to Red Bridge P.O. Mich., also with "**Lake Superior Line, Steamer Iron City, Hussey & McBride, Agents, Cleveland O.**" oval handstamp, "Steamboat" handstamp at top, small faults, missing top flap, still Very Fine E. 150-200
- 53 ☒ **Steamer Isabel.** Well-struck blue handstamp with intricate design on blue folded 1851 printed prices current from St. Louis to New Orleans, red "New Orleans La. Feb. 17" circular datestamp and matching "Way 11 Cents" handstamp, light file folds, Very Fine..... E. 200-300
- 54 ☒ **3c Dull Red, Ty. II (26).** Bright color, tied by **brown "From Steamer Lecomte, C. Johnson Capt."** oval handstamp on cover to Carroll Hoy in New Orleans, usual small filing holes, Very Fine, scarce marking from this Red River steamer..... E. 150-200
- 55 ☒ **Name-of-Boat Packet Markings.** 13 covers with various name-of-boat handstamps incl. "Steamer Cuba", "Steamer Hecla", "Steamer Genl. Lafayette", "Alice Vivian" on 3c Nesbitt, "Steamer Oregon 5", "From Steamer Osceola", "Steamer Duck River", "Louisiana", "Steamer Capitol", one with 3c 1851, another is a 1c postal card, strikes vary in strength, minor faults, still Fine and a desirable group.....*Not illustrated* E. 500-750
- 56 ☒ **Steamboat Covers.** Approximately 50 covers with variety of "Steam" and "Steamboat" markings, from early stampless thru early 20th Century, incl. "Steam-Boat 18¾" attached rate, 3c 1857's with straightline and "Due 2cts." handstamps, etc., generally Very Fine, very worthwhile group with high retail value.....*Not illustrated* E. 500-750
- 57 ☒ **"Way" Markings.** Eleven covers with "Way" handstamps (some with integral rate), five with 3c 1851's (another two stamps off cover), incl. Mobile and Montgomery Ala., New Orleans and Providence R.I., a few trivial faults, still Very Fine, a carefully-selected group of "Way" items*Not illustrated* E. 300-400
- 58 ☒ **REGISTERED MAIL. 3c Red on Buff Nesbitt entire (U4).** Cancelled by "Salem O. Feb. 2" circular datestamp, to Richmond Ind., bold "**Paid 5**" handstamp and registry no. at top, Very Fine, early registered usage, very unusual with the registry fee marked this way..... E. 400-500

RAILROADS

- 59 ☒ **3c Dull Red, Ty. II (26).** Two, one with scissors-separated perfs at sides, brilliant color, tied by "**Baltimore R.R.**" straightline handstamp on blue 1858 folded letter to New York, Very Fine, a pretty cover E. 150-200
- 60 ☒ **3c Dull Red, Ty. II (26).** Bright shade, tied by well-struck "**Cameron, B. & O. R. R. Co. 7 Sep. 1861**" oval datestamp on orange cover to Xenia O., fresh and Very Fine..... E. 200-300
- 61 ☒ **3c Rose (65).** Bright color, choice centering, tied by well-struck "**Ijamsville, B. & O. R. R. Dec. 19, 1861**" oval datestamp on blue **Shaking Hands and Constitution Patriotic** cover to Eastport Me., fresh and Very Fine, scarce railroad cancel on a patriotic E. 300-400
- 62 ☒ **3c Rose (65).** Tied by target, "**Monrovia B. & O. R. R. Jul. 28, 1864**" datestamp on orange cover to Olney Md., barely reduced at left, Very Fine, attractive and scarce railroad marking E. 150-200
- 63 ☒ **3c Rose (65).** Cancelled by blue circle of wedges, matching "**Sir John's Run, B. & O. R. R. Co., Nov. 14, 1863**" oval datestamp on orange cover with "**Adams Express Company**" imprint at top (crossed out), stamp with few flaws, appears Fine E. 150-200
- 64 ☒ **Sir John's Run, B. & O. R. R. Co., Jun. 6, 1860.** Well-struck oval handstamp on cover to Sandy Spring Md., ms. "Free" at top right, Very Fine, a similar cover is illustrated in Towle E. 150-200



- 65 ☒ **3c Orange Brown (10).** Position 50R1E, full margins to just touched, tied by well-struck red **“Boston & Albany R.R. Oct. 2”** circular datestamp on blue folded letter to Salem Mass., light vertical file folds, fresh and Very Fine, scarce railroad marking on this issue, ex Rust E. 200-300
- 66 ☒ **3c Dull Red (11).** Large margins to clear incl. **top left corner margin**, tied by **“Cayuga & Susqh. R. R. 25 Mar.”** circular datestamp on orange cover to Wrightsville Pa., fresh and Extremely Fine, rare, ex Wyer..... E. 500-750
- 67 ☒ **Charlotte & S.C.R.R. Jul. 17.** Bold strike of circular datestamp cancels 3c Red on Buff Nesbitt entire (U10) to Chester S.C., fresh and Extremely Fine strike E. 200-300
- 68 ☒ **3c Red on Amber, War Dept. entire (UO52).** Cancelled by “4” in target, “Tama Ioa. Aug. 15” circular datestamp to Chief Signal Officer of the U.S. Army in Washington D.C., Railway Bulletins corner card, blue **“C. & N. W.R’y. Tama, Iowa Aug. 16, 1880”** boxed datestamp, fresh and Very Fine, unusual with the railroad marking E. 200-300
- 69 ☒ **3c Rose (65).** Bright color, tied by **Chicago & St. Louis R.R. Apr. 5”** double-circle datestamp, second clear strike at bottom, on cover to Lime Rock Conn., barely reduced at right, trivial toning along perfs, Very Fine..... E. 150-200
- 70 ☒ **3c Rose (65).** Cancelled by grid, “Ashtabula Ohio Mar. 2” circular datestamp on orange cover to Orwell O., also with blue **“C. P. & A. R. R., Ashtabula, Mar. 2”** datestamp, slightly reduced at right, Very Fine, this is the discovery copy of this Cleveland, Painesville & Ashtabula Railroad marking E. 200-300
- 71 ☒ **3c Dull Red (11).** Large margins to just in, bright shade, tied by well-struck **“Cleveland & Pittsburgh R.R. Jul. 20”** circular datestamp on cover to New Haven Conn., fresh and Very Fine..... E. 200-300
- 72 ☒ **3c Orange Brown (10).** Full margins, bright color, tied by blue **“Concord & Montreal R.R. Sep. 29”** circular datestamp on cover to Warren N.H., fresh and Very Fine, with 1988 P.F. certificate..... E. 200-300
- 73 ☒ **3c Dull Red, Ty. II (26).** Deep rich color, tied by **“Concord & Montreal R. R. Oct. 30”** circular datestamp on cover to Sanbornton Bridge N.H., minor edgewear, Very Fine, scarce marking E. 150-200
- 74 ☒ **3c Rose (65).** Bright color, tied by **“Dubuque to Sioux Nov. 1 East”** double-circle datestamp, second strike at left, on orange cover to Norwalk O. and **forwarded** to Milan O., with original enclosure indicating this was put into the mails at Earlville Station, fresh and Very Fine Illinois Central Railroad usage E. 150-200
- 75 ☒ **Eastern R.R. Ms. Feb. 22.** Bold strike of blue circular datestamp struck partly off top of buff cover to Greenland N.H., matching “5” handstamp, **foreign and domestic fruit dealer’s corner card with illustration of building**, with original contents, Very Fine E. 200-300
- 76 ☒ **1c Blue, Ty. IV (9).** Positions 58-60L1L, horizontal strip of three, large margins to in incl. sheet margin at right, tied by **“Greenville & Columbia R. R. Nov. 22”** circular datestamp, second strike at left, on cover to Pendleton N.C., Very Fine, illustrated in Ashbrook on p. 236..... E. 200-300
- 77 ☒ **3c Dull Red (11).** Large margins to barely in, bright color, cancelled by penstrokes and tied by red **“Greenville & Columbia R. R. Aug. 8”** circular datestamp with date in ms. on embossed cover to Greenville S.C., few light toned spots, Very Fine, scarce . E. 150-200
- 78 ☒ **3c Orange Brown (10).** Large margins to clear, rich color, cancelled by penstrokes, **“Hawleyville, Housatonic R. R. Feb. 11”** oval datestamp on cover to New Milford Conn., trivial edgewear, Very Fine, scarce railroad usage with the No. 10, also accompanied by No. 26 on cover to same recipient in Hawleyville..... E. 150-200
- 79 ☒ **3c Rose, Ty. I (25).** Tied by well-struck blue **“Illinois Central R.R. Ea. Br. Oct. 5”** circular datestamp on orange cover to Philadelphia, neat “Due 3” handstamp (probably for weight), small piece out of cover at bottom right, Very Fine, rare East Bridge station marking..... E. 150-200
- 80 ☒ **3c Rose (65).** Tied by blue target, matching **“From Carbondale. Ill. C. R. R. Aug. 2, 1864”** circular datestamp on cover to Madison Wis., stamp with few toned spots, barely reduced at right, Very Fine strike..... E. 150-200
- 81 ☒ **3c Rose (65).** S.e. at right, bright color, tied by well-struck **“L. & B. R. R., Plymouth Nov. 20, 1863” shield-type** datestamp on cover to Beach Haven Penn., stamp with few light toned spots, Very Fine E. 150-200
- 82 ☒ **L.I. Rail Road N.Y.** Two folded letters with similar red oval handstamp with date in ms., one to Setauket, other to Oyster Bay, one with large “5”, other with “5 cents” rating, few age spots, Very Fine strikes **(Photo Ex)** E. 100-150



- 83 ☒ **Long Island R. R.** Four covers with circular datestamps, incl. two with No. 11 and two on 3c Nesbitt entires, stamps oxidized, appear Fine-Very Fine.....*Not illustrated* E. 100-150
- 84 ☒ **3c Green entire (U163).** Cancelled by blue “**L. C. & L. R. Y. 2PM Jul. 20, 1881, Normandy Ky.**” datestamp to Batavia N.Y., oval serrated “Normandy, Spencer Co., Ky., 1881 19 Jul.” handstamp, fresh and Very Fine, scarce..... E. 200-300
- 85 ☒ **3c Dull Red (11).** Large margins to clear, tied by two strikes of blue “**Madison & Indianapolis R.R. Jul. 26**” circular datestamp on folded cover to Cincinnati O., 1852 docketing on back, light vertical file fold well clear of stamp and markings, Very Fine E. 200-300
- 86 ☒ **Mad Riv. & Lak. Erie R. R. Nov. 1.** Blue circular datestamp with matching “5” handstamp on blue 1849 folded cover to Urbana O., minor edgewear, Very Fine, rare marking E. 200-300
- 87 ☒ **3c Rose (65).** Tied by bold strike of “**Me. Central R.R. Dec. 26**” circular datestamp, second strike at left, on orange cover to Dexter Me., stamp also tied by light strike of “Lowell Mass.” circular datestamp, Very Fine, scarce..... E. 150-200
- 88 ☒ **3c Orange Brown (10).** Large margins to just touched incl. part of adjoining stamp at bottom, tied by well-struck blue “**Mic. Central R. R. Mic. Dec. 3**” circular datestamp on blue 1851 folded letter to New York, Very Fine and choice, a beautiful cover E. 300-400
- 89 ☒ **3c Orange Brown (10).** Large margins to in incl. **top left corner margin**, cancelled by dark blue grid, matching “**Mic. Central R. R. Mic. Aug. 8**” (1851) circular datestamp on brown cover to Howell Mich., sender’s routing “*Please forward by ‘Dexter Mail’*”, with original enclosure datelined “*New Buffalo Aug. 7 Thurs eve.*” (which corresponds to 1851 calendar), Very Fine, desirable with both the corner margin and also the railroad cancel E. 200-300
- 90 ☒ **3c Dull Red (11).** Large margins to clear incl. part of adjoining stamp at top, tied by perfect strike of “**Mic. Central R. R. Mic. Sep. 4**” circular datestamp on blue folded letter to Kennebunkport Me., Very Fine, very scarce, ex Wyer E. 150-200
- 91 ☒ **3c Dull Red (11).** Large margins to in, bright color, tied by blue “**Mich. Southern R.R. Jun. 22**” circular datestamp on commission merchant’s embossed corner card cover, Very Fine, scarce marking E. 200-300
- 92 ☒ **3c Dull Red, Ty. II (26).** Tied by well-struck “**Wartrace, N. & C. R.R. Mar. 11, 1859**” oval datestamp on cover to Lexington Miss., stamp with tiny corner crease at top right, Very Fine strike of this rare Nashville & Chatanooga Railroad cancel E. 200-300
- 93 ☒ **3c Dull Red, Ty. II (26).** Bright shade, tied by “**N. O. & Vicksburg R.R. Nov. 10**” circular datestamp on folded cover to Natchez Miss., fresh and Very Fine, scarce, the “R.R.” in the cancel actually stands for River Route, illustrated in Simpson on p. 46 .. E. 200-300
- 94 ☒ **N. Orleans, Opelousas & G. W. Railroad Co.** Blue handstamp on 3c Red Nesbitt entire to Buchannon Carroll & Co. in New Orleans, entire cancelled by “**Way**” handstamp, also “New Orleans La. Sep. 18” circular datestamp, light vertical file fold does not affect design, Very Fine, ex Hicks..... E. 400-500
- 95 ☒ **3c Rose (65).** Rich color, tied by “**Moravia Aug. 29, 1868 N.C.B. P.F.W. & C.R’y**” datestamp, second strike at bottom, on orange cover to Alfred Me., Very Fine, scarce usage from the Pittsburgh, Fort Wayne & Chicago Railroad..... E. 150-200
- 96 ☒ **3c Dull Red, Ty. II (26).** Bright shade, tied by “**Pacific Railroad Jul. 4**” circular datestamp on yellow cover to York N.Y., small tear at top from opening, Very Fine, scarce marking..... E. 200-300
- 97 ☒ **3c Dull Red (11).** Margins to in, tied by well-struck “**Pacific Railroad Jun. 10**” circular datestamp on orange cover to Bethany Center N.Y., Very Fine strike of this scarce marking E. 200-300
- 98 ☒ **3c Rose (65).** S.e. at right, tied by open grid, “Detroit Mich. Mar. 31” circular datestamp on orange cover to Canandaigua N.Y., oval “**Rail Road Way.**” handstamp, fresh and Very Fine, rare marking E. 150-200



- 99 ☒ **3c Rose (65).** Rich color, tied by "Gassett's Station, R. & B. R. R., J.A. Spafford, Sep. 17, 1863" oval datestamp on cover to Springfield Vt., slight edgewear, Very Fine E. 150-200
- 100 ☒ **Middlebury R. & B. R. R. 1859 Jan. 6.** Clear strike of green oval datestamp on buff cover to Middlebury Station, railroad corner card at top left, barely reduced at right, Very Fine, scarce E. 200-300
- 101 ☒ **3c Dull Red, Ty. II (26).** Bright shade, tied by blue "Troy & Rutland R. R. Dec. 1" circular datestamp on yellow cover to Buskirk Bridge N.Y., fresh and Very Fine..... E. 150-200
- 102 ☒ **Washington Rail Rd. Dec. 24.** Red circular datestamp on blue folded cover to Philadelphia, blue "R" handstamp, ms. rating, fresh and Very Fine registered railroad usage E. 150-200
- 103 ☒ **The "Big Horn" Collection of Railroad Covers.** A massive offering of approximately 800 railroad covers, from early stampless to early 20th Century, virtually all acquired individually from postal history sales over many years, some duplication but probably more than 150 railroad lines are presented and many scarce to rare route agent markings are included, perusing the hundreds of covers we note the following: "Atlantic & Ct. L. R.R." on three cross-border covers, "Augusta & Atlanta R.R.", "Mad. River & Lak. Erie R.R.", gorgeous strike of "N.Y. & Erie R.Road", "Richmond & Danville R.R.", "Toledo, Norwalk & Cleveland R.R." on No. 11, "South West R.R." on 3c Nesbitt, "Aurora Exten. R.R." on 3c Nesbitt, "Pacific Railroad" on 3c Nesbitt, "HRR/Mail" two-line handstamp, "Harrisbg. & Lancr R.R.", "Little Miami R.R.", "Central R.R." on No. 26, "Rut. Salem & Troy Agt." with "OK" cancel tying No. 210, "North Carolina R.R." on No. 26, "Boston & Fall River R.R." on No. 11, "Vermt. & Massts. R.R." on No. 10, "Lou. & Fran. & Lex. & Fran. R.R. Midway" (three on No. 26 and one on 3c Nesbitt), and much more, condition somewhat mixed, as is to be expected in a comprehensive study collection of this kind, there are plenty of attractive covers with clear strikes and only minimal flaws
- A RARE OPPORTUNITY TO ACQUIRE ONE OF THE LARGEST INTACT COLLECTIONS OF RAILROAD COVERS IN EXISTENCE. A LIFETIME ACHIEVEMENT IN A FASCINATING FIELD OF STUDY.
- We recommend careful viewing. Most covers are accompanied by the lot tabs from the original sales, including the famous Wyer and Hicks sales.Not illustrated E. 10,000-15,000
- 104 ☒ **3c 1869 Pictorial Issue Covers with Railroad Route Agent Markings.** 46 covers, almost all different railroads, some in blue or red, several very scarce (especially on 3c 1869), condition somewhat mixed, most fine and virtually all were acquired individually from postal history sales in the 1970's and 80'sNot illustrated E. 1,500-2,000

WESTERN EXPRESSES (see also lots 537-566)



- 105 ☒ **J. Bamber & Co.s Express, Bacon & Hardy, Oakland Office.** Printed frank on 3c Pink on Buff entire (U35) to Marysville Cal., conjunctive use with blue "Wells, Fargo & Co.s Express S. Frco. 21 Oct." double-circle datestamp, ms. "with \$20" at top right, fresh and Very Fine, ex West, Barkhausen and Kramer E. 400-500

- 106 ☒ **Bamber & Co.'s Express, W. B. Hardy's Office, Oakland.** Printed frank on 3c Pink entire (U58) to San Francisco, faint strike of red "J. Bamber & Cos. Express, S.F., Feb. 19" double-circle datestamp, slightly reduced at top, some overall wear, otherwise Fine..... E. 200-300

- 107° ☒ **The Central Overland, California & Pikes Peak Express Company, St. Joseph, Mo. Nov. 15.**

Partly clear oval datestamp on cover to Denver City "Kans." (as part of Kansas Territory), 3c Dull Red (26) tied by "Pacific City Ioa. Nov. 12" circular datestamp, sender's manuscript routing "Via COC and PP Express St. J. Mo.", express company agent's notation "Collect 15cts.", redirected to Mountain City with instructions "Have your Letters Directed to Mountain City & we will send them on. P.M. at Denver City.", certificate notes trivial small crease and rounded corner on stamp and a small stain at top

EXTREMELY FINE. A REMARKABLE, IF NOT UNIQUE, EXPRESS COVER FROM IOWA TO DENVER CITY, CARRIED ACROSS THE CENTRAL ROUTE BY THE CENTRAL OVERLAND, CALIFORNIA & PIKE'S PEAK EXPRESS COMPANY, CREATORS OF THE LEGENDARY PONY EXPRESS OVER THE SAME ROUTE.

Ex Dale-Lichtenstein. With 2004 P.F. certificate..... E. 2,000-3,000



107



108



109

- 108 ☒ **Greenhood & Newbauer's Express.** Printed frank on 3c Red Nesbitt entire (U10) to San Francisco, cancelled by ms., blue "Greenhood & Newbauer Express, Weaverville Cal." oval handstamp, conjunctive use with blue "Wells, Fargo & Co., Marysville, Jun. 20" oval datestamp, slightly reduced at right, Very Fine, ex Kramer..... E. 300-400

- 109 ☒ **Hinckley & Co.'s Express, Denver City, Jul. 4, 1860.** Circular datestamp with 3c Dull Red, Ty. II (26), defective, tied by indistinct June 9 circular datestamp on cover to "Denver City, Jefferson Ter.", original contents describing a "hurricane": "I saw pieces of the broken stoves that had been carried half a mile and more" (probably a tornado), some wear, otherwise Fine, scarce usage, transcript accompanies..... E. 200-300



110

- 110 ☒ **Langton & Bros. Express, French Corral.** Ornately framed handstamp struck in blue on backflap of large part of greenish blue folded cover to the Surveyor General's Office in San Francisco, blue "Marysville Cal. 5 Jul. 19" integral-rate circular datestamp, no contemporary date but pencil note "1853" is probably accurate, Very Fine, this is an extremely rare Langton's marking, the town of French Corral was founded in 1849 and named for a Frenchman who built a corral for his mules, gold was later discovered there, accompanied by a letter from Mel Nathan noting that "this is one of the scarcest of all the Langton handstamps. . . 4 I know of" E. 1,500-2,000



111

112

113

- 111 ☒ **Northern Pacific Express Co.** Printed frank on 2c Red entire (U231) to Red Lake Falls Minn., cancelled by blue "Dul. & Man. R. R. Ulen Jan. 8, 1887" double-circle datestamp, Very Fine E. 200-300
- 112 ☒ **Pacific Express Co.** Horse and rider frank (Haller P1, Ty. 2) in black on 3c Red Nesbitt entire (U10) to Barnard Vt., bold strikes of "Auburn Cal. Jul. 4" circular datestamp and "Paid 10" handstamp for 10c transcontinental rate, 3c embossed stamp obliterated, Very Fine, based on other covers from Auburn Cal., it appears that the postmaster re-rated 3c Nesbitt entires used by the Pacific Express Company, some are uprated with "Paid 7", but this is re-rated "Paid 10" with the embossed stamp obliterated, ex Chase and Knapp E. 750-1,000
- 113 ☒ **Wells, Fargo & Co.** Red printed frank on 10c Green Nesbitt entire (U15) endorsed "Via Panama" in large script and used as a paste-up, cancelled on arrival with "New-York N.Y. Oct. 14" circular datestamp, minor wear, missing side flap at left, still Very Fine, this New York datestamp with both city and "N.Y." state specified is exceedingly scarce, ex Barkhausen E. 500-750



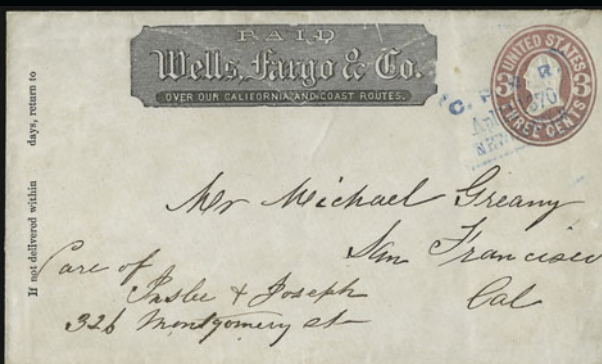
114



115



116



117



118

- 114 ☒ **Wells, Fargo & Co.** Red printed frank on 10c Yellow Green entire (U40) to Philadelphia, blue "Wells, Fargo & Cos. Express, S.Frco. 12 Aug." double-circle datestamp, entered mails with "New-York Sep. 8, 1862" double-circle datestamp and target, endorsed "pr. overland mail", barely reduced at right, some slight edgewear incl. tear at top, appears Very Fine, ex Kramer..... E. 200-300
- 115 ☒ **Wells, Fargo & Co.** Red printed frank on 10c Yellow Green entire (U40) to Baltimore Md., blue "Wells, Fargo & Co.s Express S.Frco., Jan. 31" double-circle datestamp, entered mails with "New-York Feb. 27, 1862" double-circle datestamp and cork cancel, endorsed "pr. Steamer" and also "Enclosed samples of tobacco", vertical file fold, minor edgewear, Very Fine, ex Kramer E. 200-300
- 116 ☒ **Wells, Fargo & Co.** Printed frank on 3c Pink entire (U58) to San Francisco, cancelled by blue "W.P.R.R. * Ellis * Feb. 13, 1870" double-circle datestamp, 1870 docketing at left, fresh and Very Fine, desirable with the Western Pacific Railroad cancel, ex Kramer..... E. 300-400
- 117 ☒ **Wells, Fargo & Co.** Printed frank on 3c Pink entire (U58), cancelled by blue "C.P.R.R. Apl. 11, 1870 Newcastle" three-line handstamp to San Francisco, some oxidation as often found, Very Fine, scarce usage, ex Kramer..... E. 400-500
- 118 ☒ **Wells, Fargo & Co.** Printed frank on 3c Pink entire (U58), Whitney & Co. Forwarding Merchant imprint at top, cancelled by blue oval "Wells, Fargo & Co., San Francisco Apr. 3" oval datestamp to Carson City Nev., 1866 enclosure, Very Fine, scarce..... E. 300-400

- 119 ☒ **Western Expresses and Related.** 35 covers plus some unused and peripheral items (Godey's booklet), incl. nice group of low to mid-range value express franks (Bamber, Langton, Wells, Fargo & Co.) but also incl. scarcer markings and franks such as Adams & Co. blue and red ovals and double-circle, Gregory's straightline, Pacific Express horse-and-rider frank with "LR" initials, Truman & Chapman frank, also a 10c Nesbitt cut square with tiny portion of San Francisco Running Pony oval, generally Fine, scarce group assembled in the 1940's and 50's.....*Not illustrated* E. 1,500-2,000
- 120 ☒ **Western Expresses.** 19 covers, handstamped or printed franks incl. Bamber & Co., Hoag & Co. Contra-Costa Express, Wells, Fargo & Co., also unused "San Francisco Letter Express" horse-and-rider, Fine-Very Fine, useful lot.....*Not illustrated* E. 400-500

CALIFORNIA AND WESTERN MAILS

- 121 ☒ **Frontier Letter.** Folded letter datelined "St. Joseph May 8th 1849", interesting contents include "We are now on the frontier. . .there is now 60 waggon between us and the ferry, so that we shall not be able to cross before tomorrow night. . .you will have learnt by the papers of the Cholera being here", other interesting contents, with "St. Joseph Mo. May 17" circular datestamp and "X" handstamp, some wear, fascinating contents, transcript accompanies*Not illustrated* E. 300-400
- 122 **Great Salt Lake City, Utah Territory, Oct. 15th 1854.** Dateline on contents only, to Hon. Geo. W. Jones, letter mentions "the field of my labors is by no means a pleasant one, as I am under necessity at the present time of traveling some three hundred miles through Indian country with a heavy guard, the Indians at this time are very hostile. . .affairs in this territory at the present time are flourishing and prosperous with the exception of Indian difficulties.", transcript accompanies*Not illustrated* E. 200-300
- 123 ☒ **Dakota Territory.** Approximately 80 covers or postal cards, a comprehensive study collection of Dakota Territory, mainly Bank Note Issue frankings but also incl. 3c 1861-68's from Cheyenne (blue cancels), Fort Abercrombie, Fort Randall and Vermillion, later markings incl. ovals, forts, county and postmaster names, registered, "Grand Forks, Dak." straightline, corner cards, fancy cancels, some have minor faults, post-1870 covers generally Fine-Very Fine, this collection was assembled cover by cover during the 1970's and 80's and has a very high retail/auction acquisition cost, a tremendous opportunity for the specialist in territorials or retail cover dealer*Not illustrated* E. 1,500-2,000
- 124 ☒ **Territorials and Western Town Markings.** 40 covers across a wide range of post offices in Arizona, Kansas, Minnesota, Nebraska, Nevada and New Mexico territories (a few statehood period), mainly 1860's thru 1880's but includes several 3c 1851-57's, a few 3c 1869's, many better covers incl. Eaves cameo corner card for Leavenworth City K.T. real estate agent with 3c 1857, several New Mexico Territory (incl. three 3c 1869's, ex Dike), route agent markings, minor faults in some, generally Fine-Very Fine.....*Not illustrated* E. 1,000-1,500
- 125 ☒ **California and Western Covers.** 38 covers or postcards, incl. early California town markings (Sacramento and San Francisco with "40" rate, Marysville "Paid by Stamps", 1889 "Deadwood Cal." oval), a few S.F. to France, G.B. to S.F. with "Not Called For" straightline, some later usages, mixed condition, most are Fine*Not illustrated* E. 300-400
- 126 ☒ **"Overland Mail" Route Instructions.** Five covers with variations of "Overland Mail" route instructions, incl. No. 26 from Yreka Cal. to St. Louis, two covers with two No. 35's on each from Maine to San Francisco with "Overland Mail via St. Louis", Nos. 24 & 26 for carrier fee plus postage from New York to Sherman Tex. with "Via St. Louis & Overland" (ex Moody), No. 35 from Canandaigua N.Y. to Marysville with "Overland", some faults or reductions, generally Fine appearance, scarce ...*Not illustrated* E. 400-500

END OF FIRST SESSION

SECOND SESSION (LOTS 127-453)

WEDNESDAY, APRIL 25, 2007, AT 1:30 P.M.

NEW YORK POSTMASTER'S PROVISIONAL



- 127 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 16, large margins to clear, tied by red square grid and also by matching "New-York 5cts. 5 Mar." integral-rate circular datestamp, matching "Paid" arc on orange 1847 cover to New Haven Conn., with original contents which is ant-slavery letter, Very Fine, with 1996 P.F. certificate 825.00
- 128 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 35, large even margins, crisp impression, tied by red square grid, matching "New-York 5cts. 5 Jan." integral-rate circular datestamp and "Paid" arc on 1847 cover to Lake View Conn., endorsed "via Bridgeport" at bottom left, central cover stain from wax seal on back, otherwise Very Fine, early use of the grid cancel 700.00
- 129 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 20, large margins to clear, sharp impression, tied by red square grid, matching "New-York 5cts. 3 Mar." integral-rate circular datestamp and "Paid" arc on 1847 folded cover to Woodstock Vt., light file folds do not affect stamp, Very Fine, ex Brown, with 1992 P.F. certificate 700.00
- 130 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 19, full margins to clear, tied by red "Paid" arc, matching "New-York 5cts. 1 Jan." integral-rate circular datestamp on blue 1847 folded letter from Cyrus Field to Jonathan A. Pope in Millbury Mass., vertical file fold well away from stamp, Very Fine..... 700.00
- 131 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 5, dry print due to underinking, tied by red "Paid" arc, matching "New-York 5cts. 7 Mar." integral-rate circular datestamp on 1847 folded cover to Philadelphia, Very Fine, scarce cancelled solely by the red "Paid" arc, with 1992 P.F. certificate..... 700.00

- 132 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large margins to full, color faded, tied by red "Paid" arc, matching "New-York 5cts. Mar. 29" integral-rate circular datestamp on 1847 folded letter to Branford Conn., cover with some age spotting, otherwise Very Fine, with 1991 P.F. certificate 700.00
- 133 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 29, large margins, tied by **red "Paid" arc**, matching "New-York 5cts. 5 Mar." integral-rate circular datestamp on 1847 cover to Lake View Conn., endorsed "via Bridgeport" at bottom left, stamp with overall toning (probably from gum), otherwise Very Fine 700.00
- 134 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 12, large margins to barely touched at bottom, tied by **magenta penstrokes**, red "New-York Aug. 14" circular datestamp with matching "Paid" arc on 1846 folded letter to Utica N.Y., Very Fine . 650.00
- 135 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 29, large margins, intense shade, tied by bold ms., red "New-York 5cts. 7 Dec." integral-rate circular datestamp and matching "Paid" arc on 1846 cover to Lake View Conn., central cover stain from wax seal on back, Very Fine..... 650.00
- 136 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 27, full even margins, tied by blue pen, red "New-York 5cts. 16 Feb." integral-rate circular datestamp with matching "Paid" arc on cover to Lake View Conn., ms. "via Bridgeport" at bottom left, central stain from wax seal, otherwise Very Fine..... 650.00
- 137 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large margins to just in at top, tied by red square grid and also by matching "New-York 5cts. 9 Mar." integral-rate circular datestamp, matching "Paid" arc on 1847 folded letter to Collinsville Conn., light vertical file folds with one barely affecting stamp, Very Fine appearance, scarce with the stamp tied by the red integral-rate circular datestamp, with 1991 P.F. certificate 775.00
- 138 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 19, large margins, tied by blue ms., red "New-York 5cts. 21 Oct." integral-rate circular datestamp and matching "Paid" arc on 1846 folded cover to New Bedford Mass., some slight wear incl. stamp with some toning, Very Fine appearance 650.00
- 139 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 2 with **double transfer at bottom**, large margins to full, tied by blue ms., red "New-York 5cts. 21 Sep." integral-rate circular datestamp and matching "Paid" arc on 1846 folded cover to Binghamton N.Y., cover with few toned spots, stamp affected by light vertical file fold, Very Fine appearance, Scott Retail with no premium for the double transfer 650.00
- 140 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 8, full margins to in, cancelled by blue pen, red "New-York 5cts. 8 Apr." integral-rate circular datestamp, matching "Paid" arc on cover to Lake View Conn., ms. "via Bridgeport" at bottom left, stamp and cover with some toning, otherwise Fine 650.00
- 141 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Full margins to just in, tied by blue penstroke, red "New-York 5cts. 11 Jul." integral-rate circular datestamp and matching "Paid" arc on blue 1846 folded cover to Troy N.Y., horizontal file fold well away from stamp, Fine 650.00
- 142 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 28-29, horizontal pair, large margins all around, cancelled by blue ms. "X" and tied by red "New-York 5cts. 21 Jan." integral-rate circular datestamp, matching "Paid" arc on 1846 folded letter to Oberlin O., vertical file fold affects left stamp, cover with small tear at bottom right, otherwise Very Fine..... 2,225.00
- 143 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 10, margins to just touched, cancelled by blue penstrokes and tied by red "New-York 5cts. 12 Jan." integral-rate circular datestamp, matching "Paid" arc on 1846 folded letter to Baltimore Md., fresh and Very Fine, with 1998 P.F. certificate 725.00
- 144 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Full margins, tied by blue penstrokes, red "New-York 5cts. 4 May" integral-rate circular datestamp, matching "Paid" arc on cover to Washington D.C., cover split and rejoined, some soiling, otherwise Very Fine 725.00
- 145 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 7, large margins to clear with distinct **double transfer at top**, cancelled by magenta penstrokes and tied by **red "Paid" arc** and by matching "New-York Oct. 21" circular datestamp on 1845 folded letter to Hartford Conn., light vertical file folds do not affect stamp, Fine, Scott Retail with no premium for the double transfer 775.00
- 146 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 24, full even margins, cancelled by blue penstroke and tied by red "New-York 5cts. 9 Apr." integral-rate circular datestamp, matching "Paid" arc on blue 1846 folded letter to Philadelphia, fresh and Very Fine 725.00



- 147 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Positions 21-22, horizontal pair, large margins to clear, cancelled by blue penstrokes, red "New-York 5cts. 29 Oct." integral-rate circular datestamp with matching "Paid" arc on green folded letter to Ann Arbor Mich., light horizontal file fold well clear of stamps, Very Fine 2,100.00
- 148 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Positions 24-25, horizontal pair, huge margins to just in incl. **sheet margin** at right and part of adjoining stamps at bottom, cancelled by ms. "X", red "New-York 5cts. 11 Dec." integral-rate circular datestamp on 1845 folded letter to Maumee City O., vertical file fold affects right stamp, some slight age spotting, otherwise Very Fine..... 2,100.00
- 149 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Position 2 with **major double transfer at bottom**, large margins, cancelled by blue penstrokes and tied by red "New-York 5cts. 27 Nov." integral-rate circular datestamp, matching "Paid" arc on 1845 folded letter to East Hampton N.Y., tiny toned speck at top of stamp, otherwise Very Fine, ex Sheriff, Scott Retail with no premium for the double transfer 1,000.00
- 150 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Position 40, large margins to full, tied by blue penstrokes and also by red "Paid" arc, matching "New-York 5cts. 15 Sep." integral-rate circular datestamp on 1845 folded cover to Philadelphia, tiny flaw at top right of stamp not mentioned on accompanying certificate, Very Fine appearance, with 1992 P.F. certificate..... 900.00
- 151 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 19, large margins to just in at top, tied by splotchy blue ms., red "New-York 5cts. 1 Nov." integral-rate circular datestamp, matching "Paid" arc on blue 1845 folded cover to New Haven Conn., some soiling, otherwise Fine example of this unsigned New York provisional..... 1,250.00



152

- 152 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 5, large margins to barely in, uncanceled on 1846 folded letter to **London, England**, red "New-York 5 Paid Mar. 31" integral-rate circular datestamp, receiving backstamp, ms. "1/" due, some overall soiling, otherwise Fine, scarce usage, ex Pope and Farrington, with 1992 P.F. certificate..... 2,250.00



153

- 153 ☒ **New York N.Y., 5c Black on Gray, "ACM" Initials (9X3).** Large margins except tiny nick at top into frameline (not mentioned on accompanying certificate), tied by red square grid, matching "New York 5cts. Mar. 22" integral-rate circular datestamp and "Paid" arc handstamp on blue 1847 folded letter to Catskill N.Y., stamp with tiny crease at left center, cover with small tear at top
 VERY FINE APPEARANCE. A RARE COVER WITH THE 5-CENT NEW YORK PROVISIONAL ON GRAY PAPER, SCOTT 9X3. ONLY TWELVE COVERS ARE RECORDED BEARING THIS STAMP.
 With 1994 P.F. certificate 5,250.00

1847 ISSUE



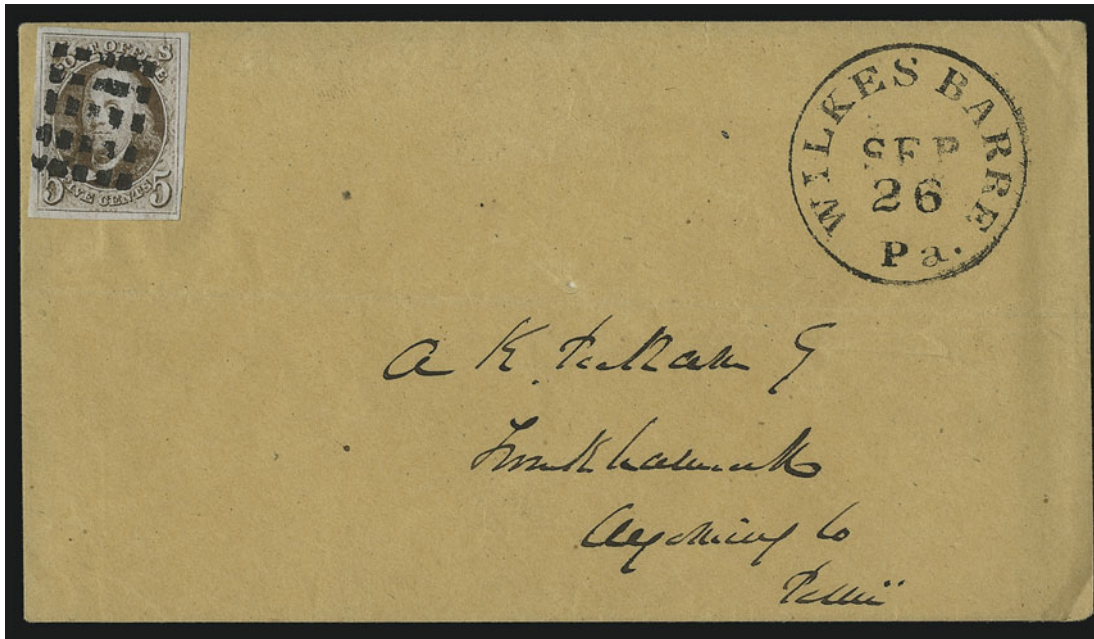
154

- 154 ☒ **5c Red Brown (1).** Large margins to clear at lower left, tied by faint pencil cancel on **Vermont & Boston Telegraph Line illustrated advertising cover** to Springfield Mass., "Office at Cheney & Co's Express" corner card, some light wrinkling and toning, stamp has faint diagonal crease

A FINE AND EXTREMELY RARE EXAMPLE OF THE 5-CENT 1847 ISSUE USED ON THE DISTINCTIVE VERMONT & BOSTON TELEGRAPH LINE ILLUSTRATED ENVELOPE.

This well-known telegraph company design illustrates ships, a train, post rider, postman and turtle, above which is a telegraphic lightning bolt connected to a hand and quill, the obvious implication being that the telegraph beats all other forms of communication.

The better-known example of this envelope with the 1847 Issue is the cover sold in our auction of the Leonard Kapiloff collection (Sale 742, lot 90, realized \$13,000 hammer). Both covers are addressed to Miss Sophia H. Ring at Springfield, Massachusetts. The ex-Kapiloff cover is postmarked at Middlebury, Vermont (Dec. 18), and the 5c stamp is tied by criss-crossed blue grids. It is not known why this previously unrecorded cover was not also postmarked at Middlebury, but the use of pencil to cancel (and tie) the 5c stamp suggests it may have been carried outside the mails (by express) or by railroad. E. 4,000-5,000



155

- 155 ☒ **5c Red Brown (1).** Large even margins all around, beautiful “chocolate” shade and clear impression, cancelled by **Rectangular Grid of Squares** cancel, “Wilkes Barre Pa. Sep. 26” circular datestamp on brown cover to Tunkhannock Pa., horizontal fold clear of stamp and markings, slight wear and tiny spindle hole at center

EXTREMELY FINE GEM STAMP TIED BY THE DISTINCTIVE WILKES BARRE RECTANGULAR GRID OF SQUARES. ONE OF TWO RECORDED EXAMPLES OF THE 1847 ISSUE WITH THIS CANCELLATION (PREVIOUSLY THOUGHT TO BE UNIQUE ON COVER).

The other cover with the same markings is dated September 29 and comes from the same correspondence (ex Rohloff, Haas, Garrett and Kapiloff, last sold in our Sale 743, where it realized \$2,600 hammer). An off-cover stamp with the Wilkes Barre Grid of Squares cancel realized \$4,950 in a Christie's Sep. 1991 auction. This cover has not seen the light of day for more than sixty years. The “YS” source code on the back indicates it was bought from Y. Souren..... E. 5,000-7,500



(DETAIL)

156

- 156 ☒ **5c Blackish Brown (1a var).** Extraordinary color on deeply blued paper — the true Blackish Brown shade — enormous margins all around incl. part of adjoining stamp at top and **sheet margin** at left, cancelled by red grid but tied by bold strike of matching red “Pittsburgh Pa. Apr. 8” circular datestamp on blue 1851 folded letter to Cadiz O., lightly toned vertical file fold well clear of stamp, Extremely Fine Gem stamp, the Black Brown is a great rarity in this condition, ex Knapp as “Black Brown, marvelous shade & impression, superb” (lot label affixed)..... E. 1,500-2,000



157

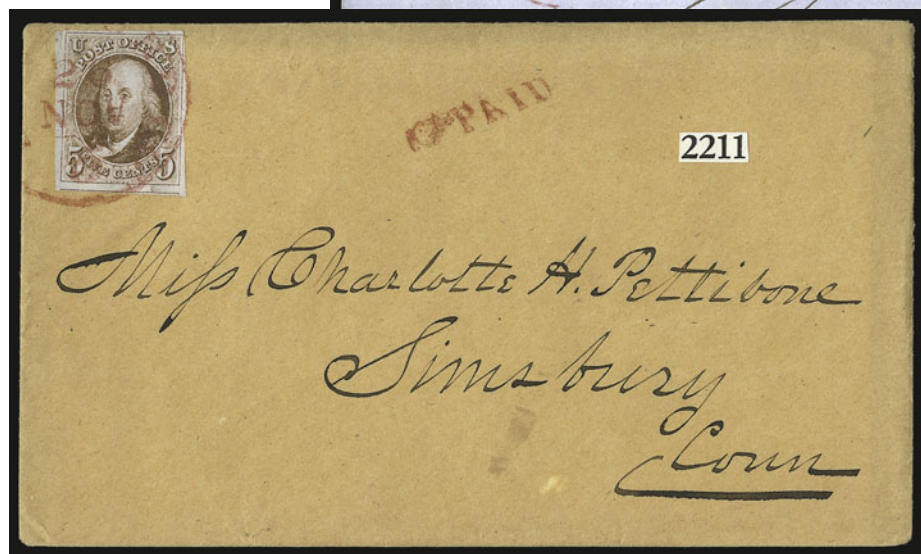
- 157 ☒ **5c Blackish Brown (1a var).** Intense shade and impression, tied by red square grid, matching “New-York Oct. 5” circular datestamp on light green 1847 folded cover to Poutney Vt., ms. “Paid 5” at top left, vertical file folds do not affect stamp, Extremely Fine, ex Knapp as “Black Brown, very striking shade, grand early impression” (lot label affixed)..... 675.00



158



159



160

- 158 ☒ **5c Blackish Brown (1a var).** Large margins to clear incl. significant portion of adjoining stamp at top, extraordinary pitch-black shade, tied by blue-black **"Paid"** and **pointing hand** handstamp, matching **"5"** rate handstamp and indistinct "Hartford Ct. Aug. 21" circular datestamp on 1850 folded letter to Norwich Conn., vertical file fold does not affect stamp, Very Fine, the Black Brown is very scarce, another rarity factor is the Hartford Pointing Hand tying the stamp, notation on back indicates ex Knapp E. 1,000-1,500
- 159 ☒ **5c Red Brown (1).** Large to huge margins incl. part of adjoining stamp at right, tied by **magenta grid**, matching "Hartford Ct. 5 Dec. ?" circular datestamp and **"Paid"** with **pointing hand** on blue 1848 folded letter to New York, horizontal file fold well away from stamp, Extremely Fine, a magnificent stamp and unusually clear strike of the scarce Hartford Pointing Hand, ex Ackerman 925.00
- 160 ☒ **5c Red Brown (1).** Large margins to clear incl. part of adjoining stamp at bottom, small scissors cut in upper left margin still leaves a large margin, beautiful rich color in a shade that was described as "Orange Brown" in the Knapp sale (but we think is just a rich Red Brown), tied by **magenta** "Hartford Ct. 5 Nov. 26" circular datestamp with matching **"Paid"** and **pointing hand** on buff cover to Simsbury Conn., 1849 docketing on back, fresh and Extremely Fine, an immaculate cover which is especially desirable with the magenta markings and clearly struck Hartford Pointing Hand, ex Knapp (lot label affixed) 925.00



- 161 ✉ **5c Dark Brown (1a).** Intense shade and proof-like impression, large to huge margins incl. part of adjoining stamp at top, cancelled by **blue "Paid"** handstamp, matching "Baltimore Md. Jan. 27" circular datestamp on folded 1848 folded letter to Clarksburg Va., vertical file fold well away from stamp, Extremely Fine Gem stamp and lovely cover, ex Knapp (lot label affixed) 760.00
- 162 ✉ **5c Dark Red Brown, Double Transfer Ty. A (1-A).** Position 80R1, huge to ample margins incl. **right sheet margin**, gorgeous deep rich color and proof-like impression from an early printing, cancelled by well-struck **"5" numeral** handstamp, matching "Warren O. Jan. 11" circular datestamp on blue 1848 folded letter to Painesville O., age stains along vertical file fold, the stamp is Very Fine and choice, ex Knapp (lot label affixed), Scott Retail as off cover 860.00
- 163 ✉ **5c Red Brown (1).** Large to huge margins incl. **sheet margin** at top, tied by **blue "10" in circle** handstamp, matching "Baltimore Md. Nov. 1" circular datestamp on 1848 folded letter to Clarksburg Va., minor wear incl. light bend in sheet margin, Very Fine, scarce, the distance between these points is less than 300 miles and so the "10" was likely applied indiscriminately, ex Knapp (lot label affixed) 810.00
- 164 ✉ **5c Red Brown (1).** Full margins to clear, tied by **blue "5" numeral** handstamp struck twice, matching "Baltimore Md. Dec. 17" circular datestamp on 1849 folded letter to Philadelphia, vertical file fold well away from stamp, trivial age spotting, Very Fine..... 810.00
- 165 ✉ **5c Red Brown (1).** Large margins to just touched incl. part of adjoining stamp at left, tied by **blue grid**, matching "Trenton N.J. Nov. 19" circular datestamp on blue 1850 folded cover to Philadelphia, vertical file fold well clear of stamp, Fine, only 19 5c 1847 covers are reported used from Trenton..... 710.00



166

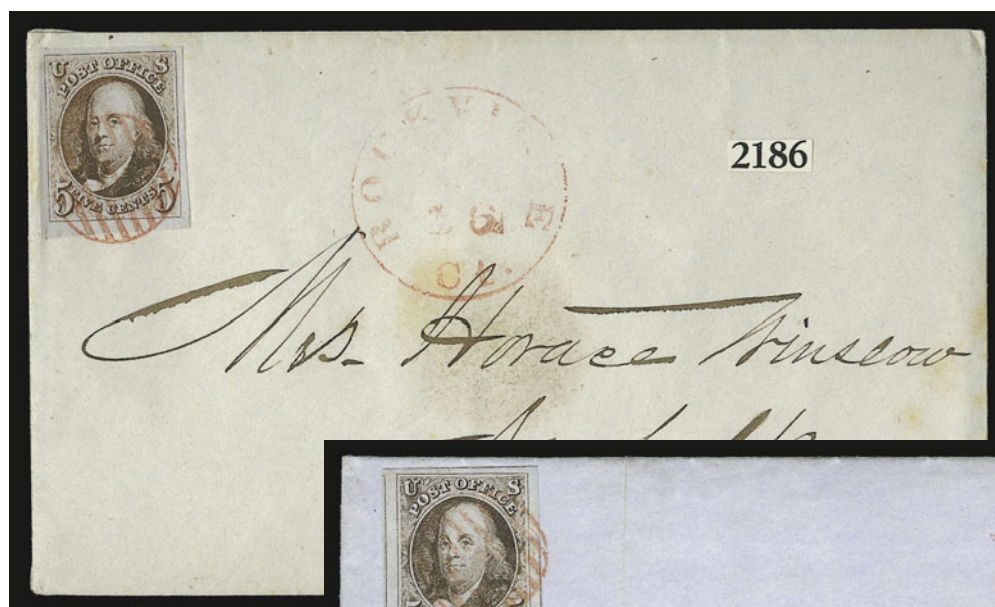


167



168

- 166 ☒ **5c Red Brown (1).** Full to large margins all around, rich color, tied by red square grid, matching "New-York Feb. 7" circular datestamp on 1849 folded letter to Millbury Mass., **Cyrus W. Field & Co.** blue double-line oval handstamp, vertical file fold well away from stamp, Extremely Fine, ex Knapp (lot label affixed) 675.00
- 167 ☒ **5c Red Brown (1).** Large even margins, tied by red square grid, matching "New-York Jul. 6" circular datestamp on blue 1848 folded cover to Philadelphia, fresh and Extremely Fine, a beautiful stamp and cover 675.00
- 168 ☒ **5c Red Brown (1).** Large even margins, tied by red grid, matching "Mobile Ala. Dec. 31" circular datestamp on blue 1847 folded letter to Greensboro Ala., fresh and Extremely Fine, a superb stamp and cover, ex Knapp (lot label affixed) 675.00



169



170



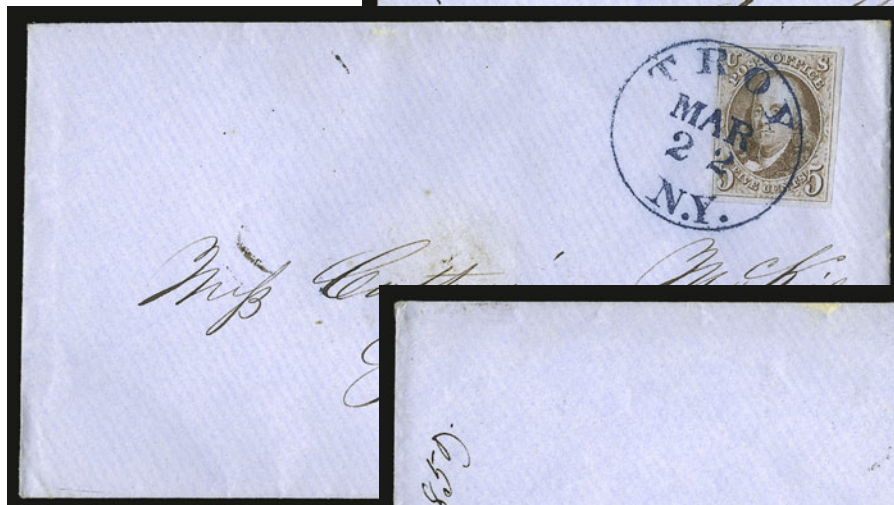
171

- 169 ☒ **5c Red Brown (1).** Large to huge margins, bright shade, tied by well-struck red grid, matching "Rockville Ct. ? 16" circular datestamp on cover to Norfolk Conn., central cover stain spot from wax seal on back, Extremely Fine, ex Knapp (lot label affixed) .. 675.00
- 170 ☒ **5c Red Brown (1).** Large to huge margins, light grayish shade, tied by red grid, matching "Boston 5 cts. 8 Jun" integral-rate circular datestamp on blue folded cover to Providence R.I., Extremely Fine, with 1980 P.F. certificate..... 675.00
- 171 ☒ **5c Red Brown (1).** Deep rich color and early proof-like impression, large even margins, tied by red grid, matching "Boston 5cts. 5 Jan." integral-rate circular datestamp on 1848 folded letter to Saco Me., light vertical file fold well away from stamp, Extremely Fine, ex Knapp (lot label affixed)..... 675.00

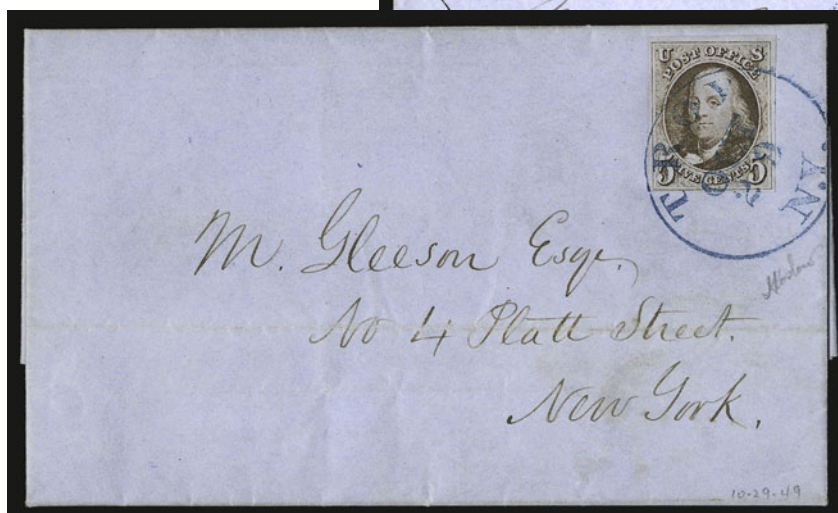
173



172



174



175

- 172 ☒ **5c Red Brown (1).** Large to ample margins, radiant color, tied by well-struck **blue** "Troy N.Y. Jan. 4" circular datestamp on blue cover to South Easton N.Y., fresh and Extremely Fine 800.00
- 173 ☒ **5c Red Brown (1).** Full to large margins all around, beautiful proof-like impression and bright shade, tied by well-struck **blue** "Troy N.Y. Mar. 22" circular datestamp on blue cover to South Easton N.Y., fresh and Extremely Fine 800.00
- 174 ☒ **5c Red Brown (1).** Full to large margins all around, bright color, tied by neat **blue** "Troy N.Y. Jan. 25" circular datestamp on blue cover to South Easton N.Y., fresh and Extremely Fine 800.00
- 175 ☒ **5c Red Brown (1).** Large to full margins, detailed impression, tiny wrinkle in margin at right, tied by well-struck **blue** "Troy N.Y. Oct. 29" circular datestamp on blue 1849 folded letter to New York, Extremely Fine, ex Caspary and Rust 800.00



- 176 ☒ **5c Red Brown (1).** Large margins, tied by well-struck **blue** "Troy N.Y. May 11" circular datestamp on buff cover to South Easton N.Y., 1849 docketing at left, fresh and Extremely Fine..... 800.00
- 177 ☒ **5c Red Brown (1).** Large to full margins, deep rich color, tied by well-struck **blue** "Troy N.Y. Apr. 6" circular datestamp on bright buff cover to South Easton N.Y., 1849 docketing at left, fresh and Extremely Fine..... 800.00
- 178 ☒ **5c Red Brown (1).** Full even margins, rich color, tied by well-struck **blue** "Troy N.Y. May 4" circular datestamp on blue cover to South Easton N.Y., 1849 docketing at left, some slight age spotting on cover, still fresh and Extremely Fine..... 800.00
- 179 ☒ **5c Red Brown (1).** Large margins, tied by well-struck **blue** "Troy N.Y. Jan. 28" circular datestamp on blue cover to South Easton N.Y., some slight age spotting on cover touches stamp at top, still fresh and Extremely Fine..... 800.00



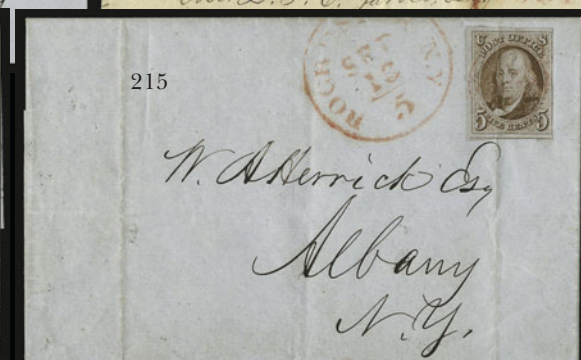
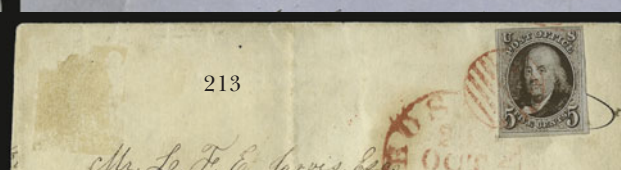
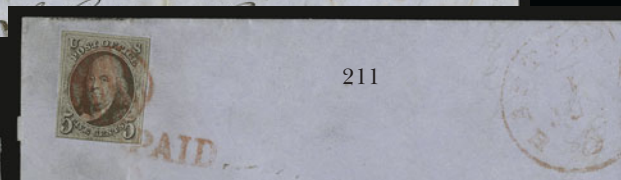
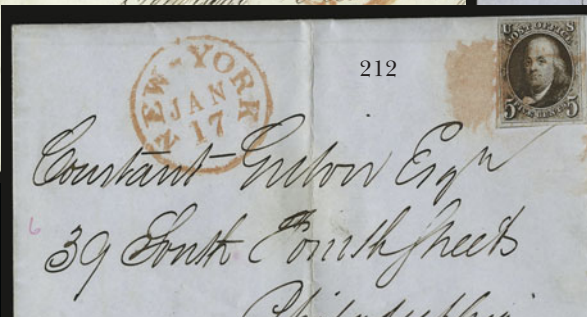
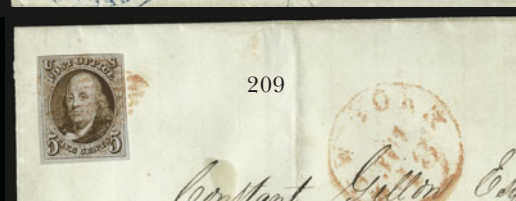
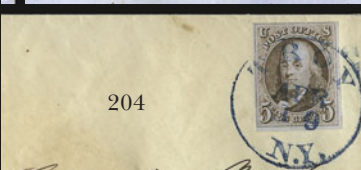
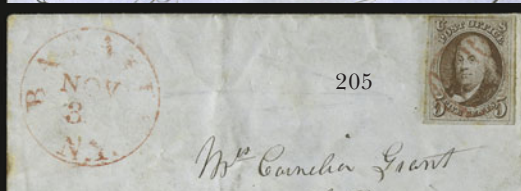
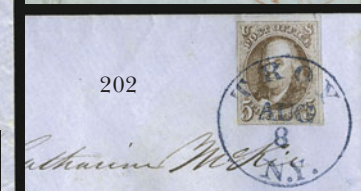
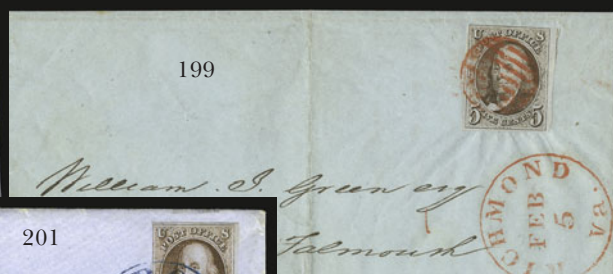
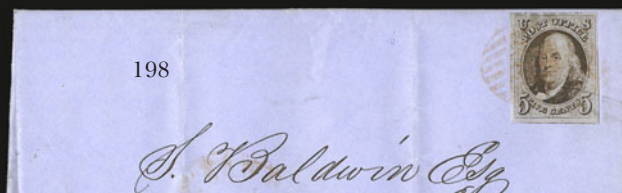
- 180 ☒ **5c Brown (1).** Clear margins, tied by ms. "X" and also by red "**Philada. Railroad**" straightline handstamp on Sept. 14, 1847 folded letter to New York, light vertical file folds well away from stamp, Very Fine, ex Sampson, with 1990 P.F. certificate E. 300-400
- 181 ☒ **5c Red Brown (1).** Large margins to clear, tied by light strike of red "**N. Haven & Greenfield R. R. May 11**" circular datestamp, second strike at left, on cover to Providence R.I., blue embossed "Conn. Riv. R.R. Northampton Mass." shield on back, few faults, appears Fine, scarce railroad cancel on the 5c 1847 issue..... E. 500-750
- 182 ☒ **5c Red Brown (1).** Large to full margins incl. part of adjoining stamp at top, tied by bold red grid, matching "Richmond Va. Mar. 22" circular datestamp on green 1849 folded letter to Lynchburg Va., vertical file fold well away from stamp, Very Fine..... 675.00
- 183 ☒ **5c Red Brown (1).** Full to ample margins, tied by red grid, matching "Raleigh N.C. Aug. 22" circular datestamp on blue 1847 folded letter to Salisbury N.C., light file folds well away from stamp, Very Fine early usage, ex Knapp (lot label affixed) 675.00
- 184 ☒ **5c Red Brown (1).** Three ample to huge margins, large to just clear at right, tied by **orange grid**, matching partly clear "Brattleboro Vt. Apr. 19" circular datestamp on buff cover to Poquonock Conn. with "**Thursday**" in **oval of rays embossed corner card**, filing crease at top through corner card, otherwise Fine, unusual embossed corner card with 1847 Issue..... 1,425.00
- 185 ☒ **5c Red Brown (1).** Huge margins to clear at top, bright shade, tied by **blue** "Philada. Pa. 5cts. May 20" integral-rate circular datestamp on 1850 folded letter to New York, light vertical file fold well away from stamp, Very Fine, ex Knapp (lot label affixed) with pencil notations about distinctive plating marks..... 800.00



- 186 ✉ **5c Red Brown (1)**. Large to enormous margins incl. part of adjoining stamps at right and bottom, tied by well-struck **blue** "Troy N.Y. Dec. 10" circular datestamp on blue cover to South Easton N.Y., some slight age spotting on cover and at top of stamp, still Extremely Fine 800.00
- 187 ✉ **5c Red Brown (1)**. Large margins to full, tied by well-struck **blue** "Troy N.Y. Mar. 12" circular datestamp on buff cover to South Easton N.Y., stamp has trivial light corner creases, appears Extremely Fine 800.00
- 188 ✉ **5c Red Brown (1)**. Ample even margins, bright shade, tied by **blue grid**, matching "Troy N.Y. Oct. 15" circular datestamp on blue cover to South Easton N.Y., 1849 docketing at left, Very Fine 675.00
- 189 ✉ **5c Red Brown (1)**. Large to ample margins, tied by well-struck **blue** "Troy N.Y. Feb. 8" circular datestamp on blue cover to South Easton N.Y., fresh and Very Fine 800.00
- 190 ✉ **5c Red Brown (1)**. Large margins to full, tied by well-struck **blue** "Troy N.Y. Feb. 4" circular datestamp on blue cover to South Easton N.Y., some minor cover wrinkling, still Very Fine 800.00
- 191 ✉ **5c Red Brown (1)**. Large to full margins, tied by red grid, **blue** "Baltimore Md. Apr. 14" circular datestamp on blue cover to Philadelphia, cover with some slight age spotting, otherwise Very Fine 675.00



- 192 ☒ **5c Red Brown (1).** Large to ample margins incl. **right sheet margin**, tied by **blue grids**, matching "Baltimore Md. Nov. 2" circular datestamp on folded cover to Belle Aire Md., missing bottom and right flaps, stamp with some toning, otherwise Very Fine, ex Knapp (lot label affixed) 710.00
- 193 ☒ **5c Red Brown (1).** Large margins to clear, rich color (slightly oxidized), tied by **blue grids**, matching "Portland Me. 5 Aug. 7" integral-rate circular datestamp on 1848 folded letter to West Wareham Mass., Very Fine early usage from Maine..... 710.00
- 194 ☒ **5c Red Brown (1).** Full to ample margins, tied by red square grid, matching "New-York Sep. 4" circular datestamp on 1850 folded letter to Elmira N.Y., fresh and Very Fine..... 675.00
- 195 ☒ **5c Red Brown (1).** Large margins all around, tied by red square grid, matching "New-York Apr. 5" circular datestamp on blue folded cover to Albany N.Y., ms. "5", vertical file fold well away from stamp, Very Fine, with 1986 P.F. certificate 675.00
- 196 ☒ **5c Red Brown (1).** Full margins, tied by **blue grid**, matching "Syracuse N.Y. Mar. 6" circular datestamp on blue cover to Owego N.Y., stamp with some gum toning, otherwise Very Fine, ex Knapp (lot label affixed)..... 710.00
- 197 ☒ **5c Red Brown (1).** Full even margins, cancelled by red grid and tied by matching "Boston 5cts. 22 Aug." integral-rate circular datestamp on blue 1850 folded letter to Tuftonborough N.H., matching "Paid" handstamp, stamp with light corner creases, otherwise Very Fine 675.00



- 198 ☒ **5c Red Brown (1).** Large margins incl. part of adjoining stamp at bottom, tied by red grid, matching "Albany N.Y. Nov. 16" circular datestamp on blue 1850 folded letter to Phelps N.Y., stamp also tied by pencil at right, vertical file folds well away from stamp, stamp with some soiling at top, otherwise Very Fine 675.00
- 199 ☒ **5c Red Brown (1).** Large margins to barely touched, small scissors-cut at bottom right just into frameline, tied by brightly colored red grid, matching "Richmond Va. Feb. 5" circular datestamp on green 1850 folded letter to Falmouth Va., light vertical file fold well away from stamp, Very Fine, with 1986 P.F. certificate 675.00
- 200 ☒ **5c Red Brown (1).** Full margins to clear, tied by well-struck **blue** "Troy N.Y. Dec. 14" circular datestamp on blue cover to South Easton N.Y., some slight age spotting also affects stamp, otherwise Fine 800.00
- 201 ☒ **5c Red Brown (1).** Large margins to clear, tied by well-struck **blue** "Troy N.Y. Nov. 12" circular datestamp on blue cover to South Easton N.Y., 1849 docketing at left, fresh and Fine 800.00
- 202 ☒ **5c Red Brown (1).** Large margins to clear, bright color, tied by well-struck **blue** "Troy N.Y. Aug. 8" circular datestamp on blue cover to South Easton N.Y., 1849 docketing at left, fresh and Fine 800.00
- 203 ☒ **5c Red Brown (1).** Clear margins to just in at top, tied by well-struck **blue** "Troy N.Y. Mar. 4" circular datestamp on blue cover to South Easton N.Y., fresh and Fine. 800.00
- 204 ☒ **5c Red Brown (1).** Large margins to clear, bright color, crisp impression, tied by well-struck **blue** "Troy N.Y. Apr. 19" circular datestamp on cover to South Easton N.Y., Fine 800.00
- 205 ☒ **5c Red Brown (1).** Large margins to clear, cancelled by red grid, matching "Batavia N.Y. Nov. 3" circular datestamp on cover to Shelby N.Y., some soiling affects stamp which has tiny tear at top left, cover with some wear, otherwise Fine, only a dozen are known used from Batavia 675.00
- 206 ☒ **5c Red Brown (1).** Huge margins to just in incl. **sheet margin at left**, tied by **blue grid**, matching "Buffalo N.Y. 5 Aug. 14" integral-rate circular datestamp on blue 1850 folded letter to Phelps N.Y., light vertical file folds well away from stamp (one with slight toning), Fine, attractive usage with the sheet-margin stamp 800.00
- 207 ☒ **5c Red Brown (1).** Large margins to clear, deep rich color, tied by ms. "X" penstrokes, light strike of red "Rochester N.Y. Nov. 1" circular datestamp on 1847 folded letter to Phelps N.Y., stamp with small fault at bottom right, appears Very Fine 675.00
- 208 ☒ **5c Red Brown (1).** Large margins to clear, rich color, tied by **blue grid**, matching "Philada. Pa. Nov. 1?" circular datestamp on cover to New York, blue "**Franklin House**" hotel forwarder handstamp, minor edgewear, address crossed out, otherwise Fine 710.00
- 209 ☒ **5c Red Brown (1).** Large margins to just touched, rich color, tied by red square grid, matching "New-York Jul. 18" circular datestamp on 1849 folded cover to Philadelphia, vertical file fold well away from stamp, Fine 675.00
- 210 ☒ **5c Red Brown (1).** Large margins to just in, warm shade, tied by red grid, matching "Rochester N.Y. 5 Jan. 3" integral-rate circular datestamp on 1849 folded letter to Phelps N.Y., stamp with faint vertical crease at left, cover with vertical file fold away from stamp, appears Fine 675.00
- 211 ☒ **5c Red Brown (1).** Dark shade, full margins to clear, tied by red grid and also by matching "Paid" handstamp, matching "Hartford Ct. 5 1 Jun." integral-rate circular datestamp on blue 1850 folded letter to New York, stamp with light creasing, appears Fine 675.00
- 212 ☒ **5c Red Brown (1).** Intense shade and impression, large margins to clear, tied by smudgy red square grid, matching "New-York Jan. 17" circular datestamp on folded cover to Philadelphia, vertical file fold well away from stamp, Fine 675.00
- 213 ☒ **5c Dark Brown (1a).** Intense shade and impression, large margins to barely in, tied by red grid, matching "Boston 5cts. 20 Oct." integral-rate circular datestamp on 1847 folded letter to Ellsworth Me., vertical file fold well away from stamp, some cover soiling, otherwise Fine example of this distinctive shade 675.00
- 214 ☒ **5c Red Brown, Dot in "S" (1 var).** Large margins to in, tied by red square grid, matching "New-York Sep. 1" circular datestamp on folded cover to Middletown Conn., ms. "Paid 5" at top left, Fine, with 1986 P.F. certificate, Scott Retail with no premium for the variety 675.00
- 215 ☒ **5c Red Brown (1).** Large margins to clear incl. part of adjoining stamp at bottom, cancelled by red grid, matching "Rochester N.Y. 5 Sep. 13" integral-rate circular datestamp on folded cover to Albany N.Y., vertical file fold affects stamp, otherwise Fine, scarce marking which is not reported in Alexander book 675.00



216

- 216 ☒ **5c Red Brown (1).** Two singles originally forming a pair, cancelled by red grids, matching light strike of “U.S. Express Mail Boston Mass. Jun. 1” circular datestamp on 1848 folded letter to Philadelphia, matching “10” handstamp, Very Fine, ex Allen and Knapp (lot label affixed)..... 1,400.00



217

218

- 217 ☒ **5c Red Brown (1).** Two, huge margins to barely in at bottom of right stamp and incl. part of adjoining stamps at top, tied by several strikes of red “St. Louis Mo. 10 Feb. 11” integral-rate circular datestamp on blue 1849 folded cover to New York City, tiny cover tears at top, Very Fine, with 1975 P.F. certificate..... E. 750-1,000
- 218 ☒ **5c Red Brown (1).** Two, large margins to full, rich color and early impression, tied by red square grids, matching “New-York Nov. 17” circular datestamp on 1847 folded cover to Louisville Ky., slightly toned, still Very Fine, ex Caspary and Rust..... E. 750-1,000



219

- 219 ☒ **5c Dark Red Brown (1).** Vertical pair, beautiful early shade — arguably an 1847 Orange Brown — which has been remarkably preserved, large margins to full incl. part of three adjoining stamps, tied by two strikes of **Philadelphia blue octagonal “Paid” handstamp without circular datestamp** on 1847 folded cover to Pittsburgh Pa., light vertical file fold well away from stamps and cover refolded at left, Extremely Fine, vertical pairs are considerably scarcer than their horizontal counterparts, this gorgeous pair comes from an early printing, ex Knapp (lot label affixed)..... 1,400.00



220

- 220 **5c Red Brown (1).** Horizontal pair, large margins to just touched incl. **sheet margin at right**, tied by bold red handstamps on blue cover front only to Lockport N.Y., matching two-line **“Steam/Boat”** handstamp, 1849 docketing, insignificant scissors-cut at bottom of sheet margin only, Very Fine, scarce usage E. 500-750



221



222



223

- 221 ☒ **5c Red Brown (1).** Vertical pair, large margins to clear, bright shade, tied by red square grid, matching "New-York Oct. 19" circular datestamp on blue 1850 folded letter to Charleston S.C., light horizontal file fold at bottom well clear of stamps, Very Fine 1,400.00
- 222 ☒ **5c Red Brown (1).** Horizontal pair, huge margins to clear incl. **sheet margin at right**, tied by red square grids, matching "New-York Jan. 19" circular datestamp on buff cover to Lockport N.Y., 1851 receipt docketing, fresh and Very Fine, ex Knapp (lot label affixed) 1,400.00
- 223 ☒ **5c Red Brown (1).** Horizontal pair, huge margins to just touched incl. **sheet margin at right**, tied by red grids, matching "Charleston S.C. 10 Apr. 19" integral-rate circular datestamp on blue folded cover to Philadelphia, vertical file fold well away from stamps ends in small splits, Very Fine 1,400.00



APRIL 25-27, 2007

Ex Knapp (lot label affixed)	E. 2,000-3,000
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226

- 226 ☒ **5c Orange Brown (1b).** Large even margins, fabulous deep rich color, tied by well-struck blue "Troy N.Y. Jan. 14" circular datestamp on blue cover to South Easton N.Y., 1850 docketing, fresh and Extremely Fine, a marvelous stamp and beautiful cover, although Red Brown shades dominate in this correspondence, the brilliance and intensity of this stamp lead us to believe it is an Orange Brown, Scott inexplicably does not value No. 1b on cover E. 1,000-1,500



227

- 227 ☒ **5c Orange Brown, Double Transfer Ty. F (1b-F).** Three large margins, just in at bottom, deep rich color, tied by black grid, red "Boston 5cts. 22 Apr." integral-rate circular datestamp on folded cover to Salem Mass., trivial cover wrinkling not mentioned on accompanying certificate
FINE. A RARE EXAMPLE OF THE 5-CENT 1847 ISSUE WITH THE DOUBLE TRANSFER TYPE F. THIS IS THE RAREST OF ALL DOUBLE TRANSFERS.
As an indication of rarity, this is the only double transfer which is unpriced in Scott. With 2006 P.F. certificate E. 2,000-3,000



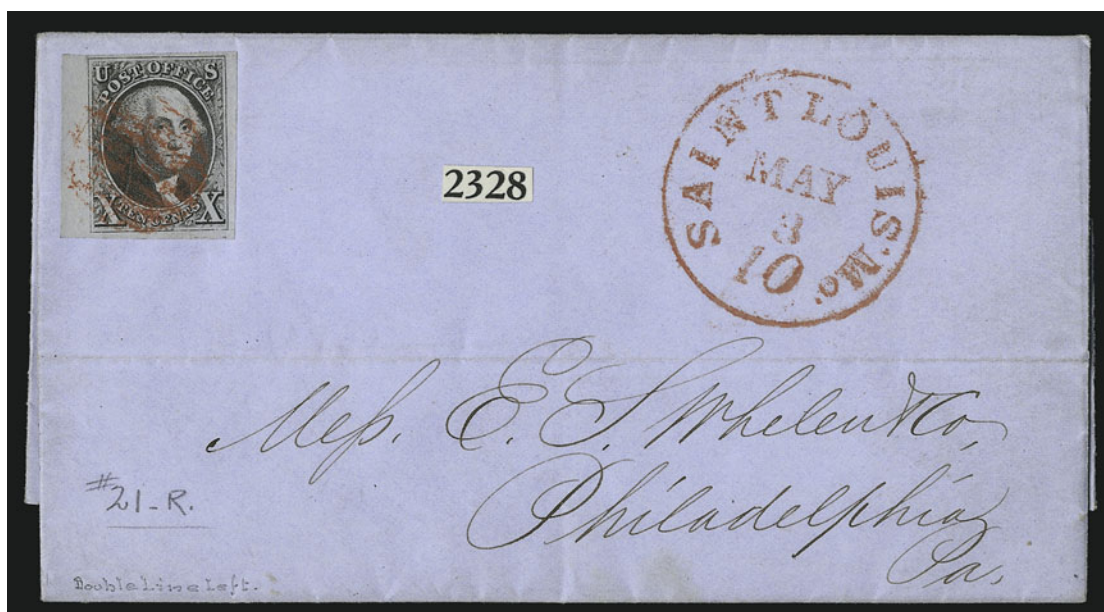
228

- 228 ☒ **5c Orange Brown (1b).** Two, full margins to just in, beautiful rich color and proof-like impression, cancelled by red square grid, matching "New-York Jun. 28" circular date-stamp on blue 1848 folded letter to Phelps N.Y., vertical file fold well away from stamps, Fine, attractive cover E. 750-1,000



229

- 229 ☒ **5c Brown Orange (1d).** Two, large margins to clear, left stamp shows part of adjoining stamp at right (which was Type C double transfer), bright color, tied by **black grids**, matching "Columbus O. May 20" circular datestamp on folded cover to Philadelphia, fresh and Very Fine, ex Moody, accompanied by note from Ashbrook (who also wrote a note on the cover) specifically identifying the shade..... E. 2,000-3,000

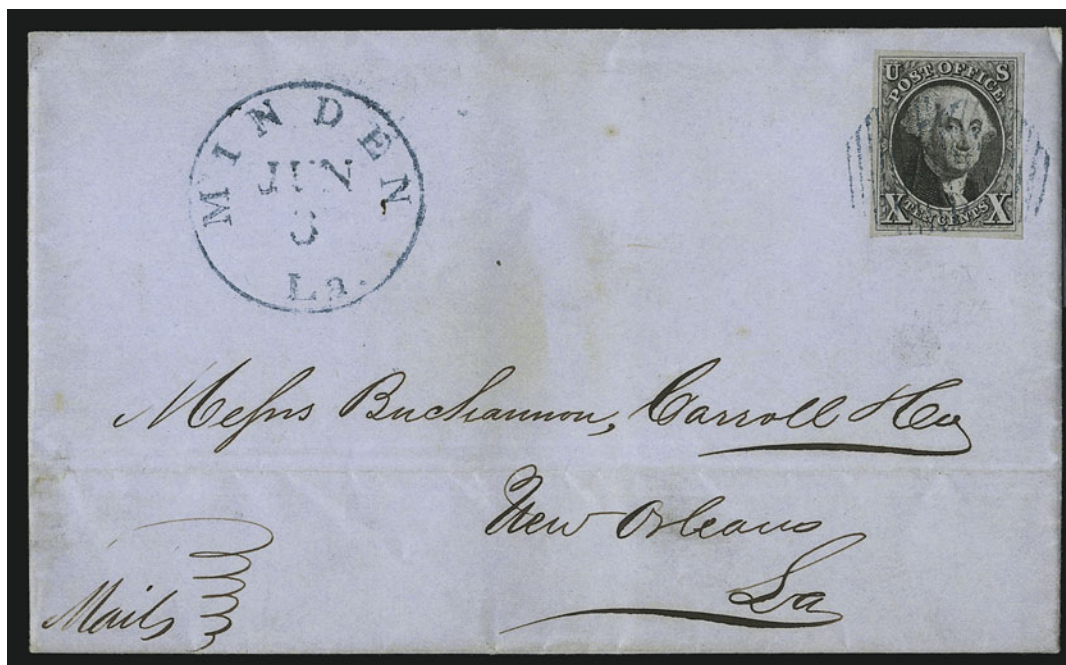


230

- 230 ☒ **10c Black (2).** Position 21R with double frameline at left, large to huge margins incl. **left sheet margin**, vivid red grid cancel, matching "St. Louis Mo. May 3/10" integral-rate circular datestamp on 1851 blue folded letter to Philadelphia, from the Charnley & Whelen correspondence, horizontal file fold

EXTREMELY FINE GEM STAMP ON A BEAUTIFUL FRESH FOLDED COVER. ABSOLUTE PERFECTION.

Ex Knapp (lot label affixed) E. 2,000-3,000



231

- 231 ☒ **10c Black (2).** Large even margins all around, tied by two strikes of **blue 12-bar open grid** cancel, matching "**Minden La. Jun. 3**" circular datestamp on blue 1851 folded letter to Buchannon, Carroll & Co. in New Orleans, horizontal file fold

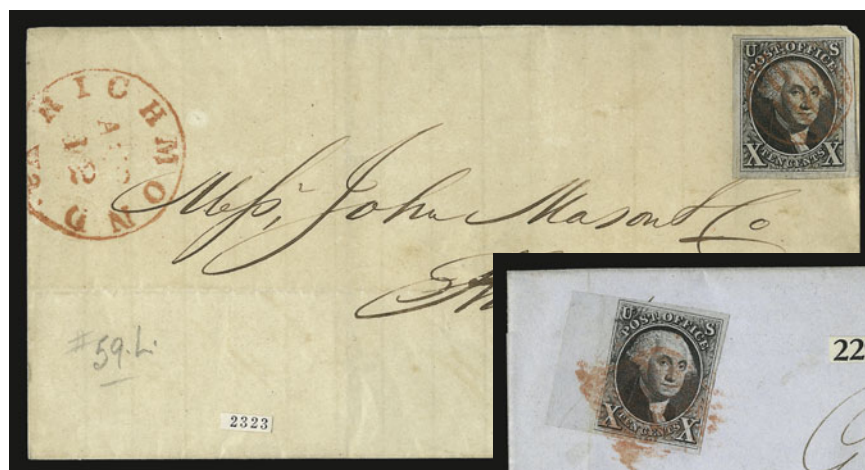
EXTREMELY FINE AND FRESH. A PHENOMENALLY CHOICE COVER WITH THE 10-CENT 1847 ISSUE TIED BY THE RARE MINDEN, LOUISIANA, OPEN GRID CANCEL.

Red label on back with Perry's source code indicating this was part of the Senator Ackerman collection. E. 2,000-3,000



232

- 232 ☒ **10c Black (2).** Large even margins, crisp impression, tied by blue grid, matching "Fayetteville N.C. Apr. 6" circular datestamp on bluish gray folded cover to Philadelphia, some slight cover wear, Extremely Fine 1,700.00



233

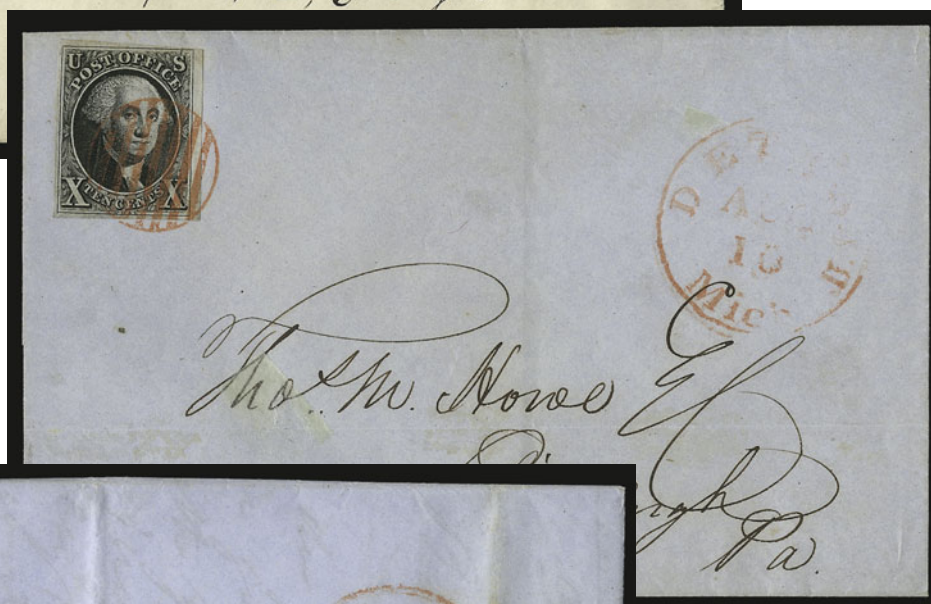


234

- 233 ☒ **10c Black (2).** Position 59L, large margins to full incl. part of adjoining stamp at right, cancelled by red grid, matching "Richmond Va. Aug. 12", circular datestamp on 1849 folded cover to Philadelphia, Very Fine, ex Knapp (lot label attached) 1,700.00
- 234 ☒ **10c Black (2).** Position 31L, large margins to clear incl. **sheet margin at left**, crisp impression, tied by red square grid, matching "New-York Sep. 8" circular datestamp on 1849 folded letter to Evansville Ind., faint pressed-out crease in sheet margin only, otherwise Extremely Fine, a beautiful cover, ex White and Knapp (lot label affixed) 1,700.00



235



236



237

- 235 ☒ **10c Black (2).** Large margins to just clear, tied by red grid, matching "Saint Louis Mo. 10 May 22" integral-rate circular datestamp on cover to Allentown Pa., some cover edgewear, Fine 1,700.00
- 236 ☒ **10c Black (2).** Large margins to clear, intense shade and impression, tied by red grid, matching "Detroit Mich. Aug. 10" circular datestamp on blue folded cover to Pittsburgh Pa., Very Fine, attractive usage, ex Caspary and Rust..... 1,700.00
- 237 ☒ **10c Black (2).** Large margins to just touched, tied by red square grid, matching "New-York Jul. 15" circular datestamp on blue 1848 folded letter to Phelps N.Y., vertical file folds well away from stamp (one with some age spotting), Fine..... 1,700.00

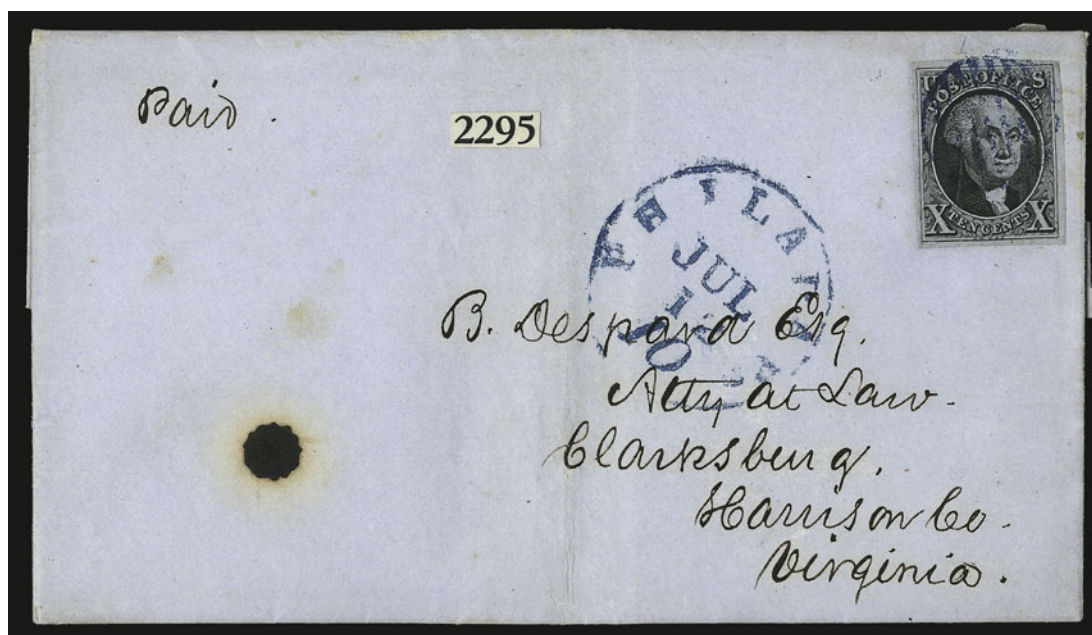


238

- 238 ☒ **10c Black (2).** Full to huge margins incl. **left sheet margin** which has a short scissors cut well clear of design, tied by one of two strikes of blue "Philada. Pa. 10cts. Sep. 18" integral-rate circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17)**, ample margins to slightly in at left, uncanceled, tiny hole, on blue 1848 folded letter to Pittsburgh Pa., cover with internal repaired tear below but not affecting the circular datestamp

VERY FINE APPEARANCE. A RARE AND CHOICE QUALITY COMBINATION OF THE 10-CENT 1847 ISSUE AND BLOOD'S SMALL "POST OFFICE" STAMP.

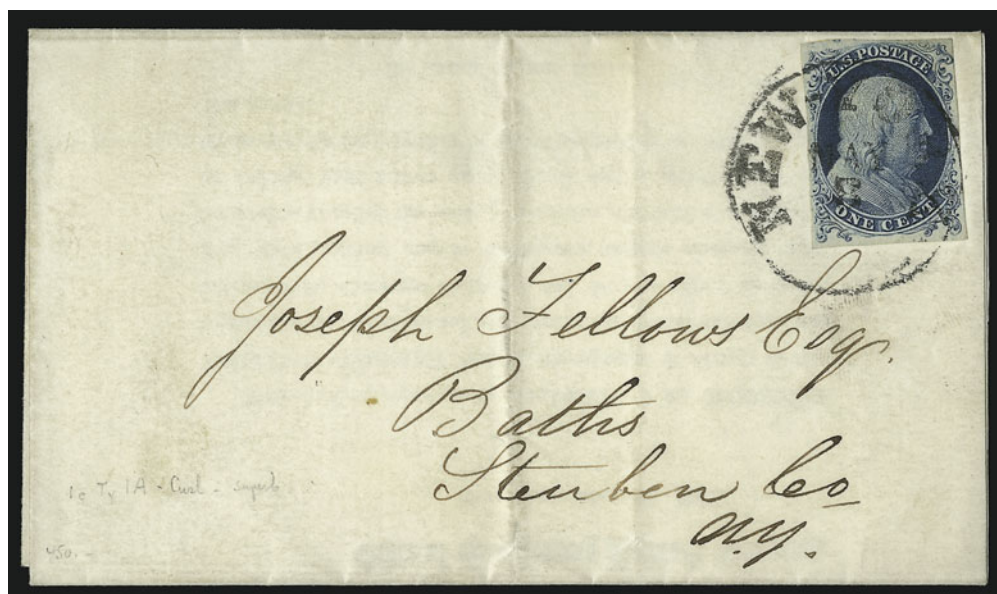
With 1980 and 2007 P.F. certificates. The Scott Catalogue does not list 15L17 on cover with 10c 1847, but it prices this stamp with a pair of 5c 1847's at \$11,000.00
..... E. 3,000-4,000



239

- 239 ☒ **10c Black, Double Transfer Ty. D (2).** Position 41R showing clear double transfer at bottom and at left, tied by **blue grid**, matching "Philada. Pa. Jul. 12 10" circular datestamp on blue 1850 folded letter to Clarksburg Va., ink and age spot at left, Very Fine, scarce usage of the double transfer on cover, ex Knapp (lot label attached), Scott Retail as off-cover..... 2,100.00

1851-56 ISSUE



240

- 240 ☒ **1c Blue, Ty. Ia (6).** Position 97L4 with “Curl on Shoulder” plate variety, large bottom sheet margin showing the full plumes, other sides ample to large, deep rich Plate 4 color and sharp impression, tied by clear strike of “New-York May 8” circular datestamp on Chemung Railroad Company May 7, 1857 printed notice to Baths N.Y., vertical file fold

EXTREMELY FINE. UNQUESTIONABLY ONE OF THE FINEST 1851 ONE-CENT TYPE IA SINGLES KNOWN ON COVER, AND ESPECIALLY DESIRABLE WITH THE “CURL ON SHOULDER” PLATE VARIETY.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Types Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic). The 97L4 “Curl on Shoulder” and 97R4 “Curl in C” plate varieties resulted from a tiny thread adhering to the relief during the transfer process. On this stamp it appears immediately to the left of the “8” of the May 8 datestamp.

The “YS” notation on back indicates this cover was acquired from Y. Souren. As far as we are aware, it has not been on the market for more than 60 years. Scott Retail for No. 6 on cover is \$17,500.00. The No. 6 “Curl on Shoulder” variety is valued off cover at \$13,500.00..... E. 15,000-20,000



240 detail



- 241 ☒ **1c Blue, Ty. II (7).** Horizontal strip of three, large margins to just in, tied by "Chicago Ill. Jul. 8, 1856" circular datestamps on **carriage manufacturer's corner card** cover to Iowa City Iowa, some slight overall soiling, Fine-Very Fine..... E. 200-300
- 242 ☒ **1c Blue, Ty. IV (9).** Recut once at top and once at bottom, large margins to barely in, tied by green "Taunton Ms. Jun. 13" circular datestamp on 1857 folded printed notice, trivial splitting along folds, Very Fine, scarce with the green cancel..... 480.00
- 243 ☒ **1c Blue, Ty. IV (9).** Three singles, Positions 10R1L, 6R1L and 5R1L, tied by "Newport N.Y. Mar. 30" circular datestamps on cover to Boston, missing most of top flap, Very Fine, especially desirable as two of the positions yielded Type Ib on the earlier state of the plate E. 200-300
- 244 ☒ **1c Blue, Ty. IV, Double Transfer, One Inverted (9 var).** Position 71L1L, large margins to just in, tied by well-struck "Boston Paid Sep. 10" circular datestamp on unsealed cover to Wells River Vt., Very Fine example of this scarce position..... E. 200-300
- 245 ☒ **1c Blue, Ty. IV, Triple Transfer, One Inverted (9 var).** Vertical pair and single, pair Positions 71/81L1L, single Position 61L1L, both stamps in the pair the variety, margins to in, cancelled by neat ms. "X", "Washington Ky. Jun. 6" circular datestamp with day in ms., on small embossed cover to Lourdes Ky., some slight cover toning not mentioned on accompanying certificates, Fine, with 1974 and 2000 P.F. certificates..... E. 200-300
- 246 ☒ **1c Blue, Ty. IV (9).** Position 8R1L, large margins to just touched, used with horizontal strip of three of 3c Dull Red (11), tied by "Rochester N.Y. Sep. 4" circular datestamps on 1854 orange cover to **Canada West**, red "U. States Paid 6d" in arc handstamp, transit and receiving backstamps, some edgewear affects 3c strip and cover, otherwise Fine usage of a 1c recut position which was Ty. Ib on the early state of the plate E. 200-300
- 247 ☒ **1c Blue, Ty. IV (9).** Large margins to in at top incl. part of adjoining stamps on three sides, used with three 3c Dull Red (11), tied by "New-York Oct. 23" circular datestamps on cover front only to **General Gadsden in Mexico**, oval "Vera Cruz 4 Nov. 1854" handstamp, "4" due marking, Fine... E. 300-400



- 248 ☒ **3c Orange Brown (10).** Full margins to clear, intense shade and impression, tied by **red grid**, matching "Lawrence Ms. Aug. 21" circular datestamp and "Paid" handstamp on cover to Salisbury Mass., endorsed "Via Georgetown" at bottom left, fresh and Very Fine, ex Lehman and Haas..... E. 300-400
- 249 ☒ **3c Orange Brown (10).** Position 42L5E, large margins to just barely in, tied by well-struck grid, "Steam Ship" two-line handstamp on blue folded letter datelined "Savannah Septem. 6, 1851" to New York, some slight wear, Very Fine E. 150-200
- 250 ☒ **3c Orange Brown (10).** Three large margins, just in at top, tied by red grid, matching "U.S. Express Mail N. York N.Y. Oct. 22" circular datestamp on blue 1851 folded cover to Boston, light vertical file folds do not affect stamp, Very Fine E. 150-200
- 251 ☒ **3c Orange Brown (10).** Three, incl. **two with sheet margin at top and one with sheet margin at bottom**, cancelled by red grids, matching "U.S. Express Mail N. York N.Y. Aug. 13" circular datestamp on 1851 folded cover to Boston, stamps slightly affected by file folds, otherwise Fine, most unusual and attractive with the sheet margins, note on back indicates purchased from Y. Souren for \$40 E. 500-750
- 252 ☒ **3c Dull Red (11).** Large margins all around incl. part of four adjacent stamps, tied by well-struck "U.S. Express Mail N. York N.Y. 26 Apr." circular datestamp on blue 1852 folded letter to Maine, light vertical file folds clear of stamps, Extremely Fine Gem E. 200-300
- 253 ☒ **3c Dull Red (11).** Large margins to full, tied by socked-on-the-nose "U.S. Express Mail N. York N.Y. 23 Jul." circular datestamp on blue 1852 folded cover to New Bedford Mass., faint vertical file fold, Very Fine and choice E. 150-200



- 254 ☒ **3c Dull Red (11)**. Large to huge margins incl. **top right corner sheet margins**, tied by "Warrenton Va. Apr. 27" circular datestamp on cover to Philadelphia, 1855 docketing at left, some wear, Very Fine E. 200-300
- 255 ☒ **3c Dull Red (11)**. Full margins to just in, tied by socked-on-the-nose **green** "Mittineague Mass. Feb. 15" circular datestamp on **Valentine embossed** cover to Winchell Mass., some toning spots, otherwise Very Fine, attractive with the green cancel..... E. 200-300
- 256 ☒ **3c Dull Red (11)**. Margins to barely in, tied by **green** "New London Ct. Paid Oct. 23" circular datestamp on 1852 folded letter to Deep River Ct., light horizontal file fold does not affect stamp, Very Fine, scarce cancel E. 150-200
- 257 ☒ **3c Dull Red (11)**. Large margins to just touched, tied by **blue grid**, matching "**Larrabee's Point Vt. Jun. 11**" small circular datestamp with day in ms. on cover to Fort Edward N.Y., fresh and Very Fine, scarce town marking..... E. 200-300
- 258 ☒ **3c Dull Red (11)**. Large margins to just in, bright shade, tied by **blue grid**, matching "Eagle River Mich. July 9" circular datestamp on 1853 folded letter to New York, light vertical file folds well away from stamp, Very Fine..... E. 100-150



- 259 ☒ **3c Dull Red (11)**. Large margins to just in, tied by "Wilmington Del. Jul. 12" circular datestamp on **mourning** cover to Philadelphia, oval "**Recd. Phila. P.O.**" handstamp with date in ms., light staining, Very Fine, scarce auxiliary marking, ex Gibson E. 150-200
- 260 ☒ **3c Deep Yellowish Rose Red (11)**. Large to huge margins incl. top sheet margin, **Gash on Shoulder** variety, extraordinary rich color and impression comparable to 1851 printings, tied by red "**Tyre N.Y.**" dateless oval handstamp on small cover, Jun. 23, 1856 docketing, barely reduced at left, Very Fine, choice stamp and cover, ex Haas and Piller. E. 200-300
- 261 ☒ **3c Dull Red (11)**. Large margins to clear, prominent **plate crack** at right, tied by grid, indistinct Mar. 6 Wisconsin circular datestamp on cover to Two Rivers Wis., tiny cover tear at top from opening, Very Fine, attractive usage, ex Knapp (lot label affixed). E. 200-300
- 262 ☒ **3c Dull Red (11 var)**. Position 92L1L, **line thru "Cents" variety**, large margins to just touched, tied by red "Laurel Factory Md. Mar. 17" circular datestamp, second strike at bottom, on brown cover to St. Louis Mo., 1853 docketing, Very Fine, ex Knapp..... E. 200-300
- 263 ☒ **3c Dull Red (11)**. Large margins incl. part of adjoining stamp at bottom, tied by grid on 3c Red on Buff Nesbitt entire (U4) to New York, red "Salem Mass. Oct. 26" circular datestamp with matching "Paid 6", light horizontal file fold, Very Fine E. 200-300
- 264 ☒ **3c Dull Red (11)**. Large margins to just touched, bright color, tied by "New-York Mar. 10" circular datestamp on blue 1853 folded cover to **Kingston, Canada West**, blue "10" due marking, also bold "6d" in circle handstamp, receiving backstamp, Very Fine. E. 150-200
- 265 ☒ **3c Dull Red (11)**. Horizontal strip of four, large margins to just in incl. **straddle margin with guide line** at right, cancelled by waffle grid, "**Sutter Creek Cal. Aug. 18**" double-circle datestamp with date in ms., on cover to "**Hon. J. Denver, Washington D.C.**", with original 1856-dated enclosure, Very Fine, ex Haas, illustrated in *Letters of Gold* E. 400-500

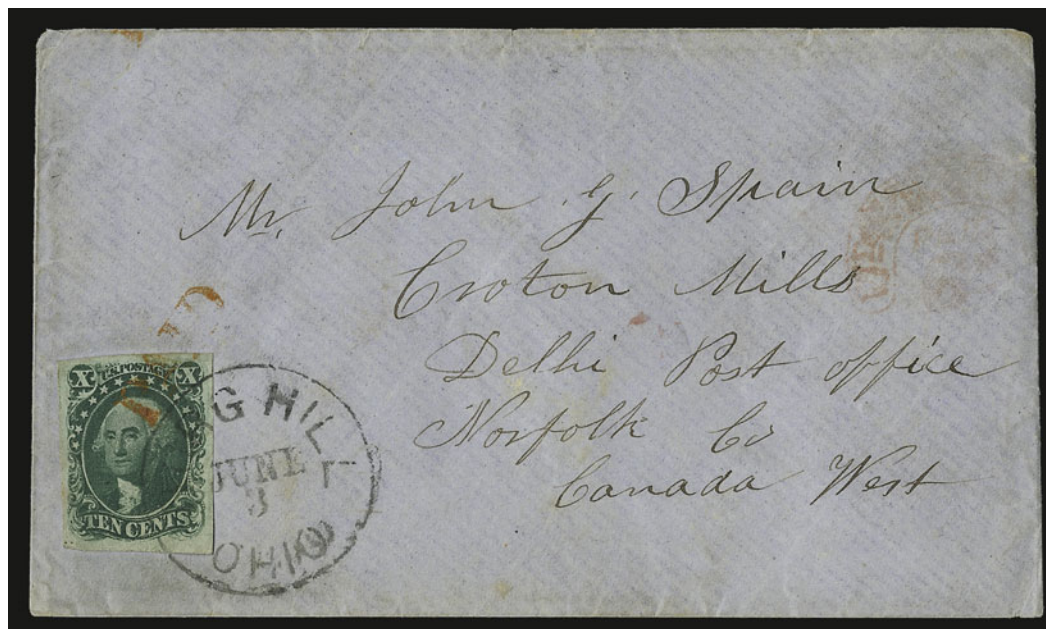


266

- 266 ☒ **5c Red Brown (12).** Horizontal pair, huge top margin with parts of adjoining stamps, left stamp has full to large margins, right stamp ample to clear, gorgeous intense color and impression, **red grid** cancels, matching "Providence R.I. Jan. 27" circular datestamp and "Paid" straightline handstamp on small yellow cover **to Toronto, Canada**, blurry red "Ud. States Paid 6d" cross-border exchange office handstamp, Toronto receiving backstamp, small repair at top left corner where slightly rounded from opening

VERY FINE. A COLORFUL AND VERY SCARCE USE OF THE 5-CENT 1856 ISSUE ON COVER TO CANADA.

Ex Knapp (lot label affixed) E. 3,000-4,000



267

- 267 ☒ **10c Green, Ty. I (13).** Large even margins all around, tied by "Burg Hill Ohio June 3" circular datestamp and also by **red "Paid"** handstamp on blue 1857 cover **to Croton Mills, Canada West**, light strike of red "Ud. States Paid 6d" in arc at right, back of cover with several transit markings incl. "B. & L. R. R. Co. Jun. 8, 1857" datestamp, trivial overall wear, Very Fine, scarce and attractive usage, note on back indicates purchased from Klemann in 1942..... 1,000.00



- 268 ✉ **10c Green, Ty. I (13).** Large even margins all around, tied by unusual open grid, "Knight's Ferry Cal. Jan. 4" circular datestamp on cover to Galena Ill., Extremely Fine, ex Knapp (lot label affixed)..... 1,000.00
- 269 ✉ **10c Green, Ty. I (13).** Large margins to clear with full type characteristics, fresh color, tied by blue diamond of squares cancel, matching "Marysville Cal. Paid by Stamps Dec. 4" circular datestamp on buff cover to Farmington Mich., some edgewear incl. clumsy restoration at left edge, Very Fine, scarce and attractive usage..... 1,000.00
- 270 ✉ **10c Green, Ty. I (13).** Large margins, bright color, tied by well-struck "Yankee Jim's Cal. Mar. 3" circular datestamp on cover to Bath Me., some cover edgewear, the stamp is Extremely Fine..... 1,000.00
- 271 ✉ **10c Green, Ty. I (13).** Slightly cut in but bottom shows enough to identify scarcer type, tied by indistinct Baltimore Md. circular datestamp on cover to San Jose Cal., with original letter which describes how to fix a smelting furnace, Fine..... 1,000.00
- 272 ✉ **10c Green, Ty. II (14).** Large margins all around incl. part of adjoining stamp at top, tied by "Texas?, Cal. Feb. 4" circular datestamp on orange cover to Philadelphia, 1856 receipt docketing, some edgewear, Extremely Fine, ex Knapp (lot label affixed)..... 260.00
- 273 ✉ **10c Green, Ty. II (14).** Large margins, deep rich color, tied by open grid, "Downieville Cal. Sep. 1" circular datestamp on buff cover to Bridgeport Conn., trivial edgewear, Very Fine.... 260.00



- 274 ☒ **10c Green, Ty. II (14).** Large even margins, tied by "Stockton Cal. Dec. 4" circular date-stamp on buff cover to Kingston O., with original 1856-dated enclosure (transcript accompanies) with some interesting contents, slight edgewear, Very Fine E. 200-300
- 275 ☒ **10c Green, Ty. II (14).** Large margins to just touched at bottom, tied by well-struck "Washington City D.C. Jul. 6, 1857" circular datestamp on cover **to Mexico**, oval "Vera Cruz 18 Julio 1857" handstamp, also "4" reales due marking, some slight soiling and wear, Very Fine E. 200-300
- 276 ☒ **10c Green, Ty. II (14).** Large margins to clear, rich color, tied by bold strike of grid cancel, red "New Orleans La. Jun. 1" circular datestamp on blue 1855 folded cover **to Vera Cruz, Mexico**, ship's name endorsement at bottom left, horizontal file fold well away from stamp, small scotch tape mark at ink erosion spot, otherwise Very Fine, unusual as there are no markings for Mexican postage due E. 200-300
- 277 ☒ **10c Green, Ty. III (15).** Large even margins all around, tiny nick at top right entirely in margin, tied by blue "Boston & Maine R.R. Jul. 18" circular datestamp on cover to Iowa City Cal., second strike at left, trivial edgewear, Very Fine, scarce railroad usage, note on back "Ashbrook states unique" E. 500-750
- 278 ☒ **10c Green, Ty. III (15).** Large margins to just in, tied by well-struck "Detroit Mich. Feb. 2" circular datestamp on buff cover **to Chatham, Canada West**, clear strike of red "United States 6d" in oval handstamp, 1856 receiving backstamp, fresh and Fine E. 200-300
- 279 ☒ **10c Green, Ty. III (15).** Large margins to clear, **used on 10c Green Nesbitt entire (U15)** and tied by "San Francisco Cal. Sep. 20" circular datestamps to New York, some edgewear, opened a bit roughly at left, Very Fine E. 200-300



2516

280



281

- 280 ☒ **10c Green, Ty. III (15).** Positions 27-30R1, horizontal strip of four, huge margins incl. parts of three adjoining stamps, ample to close at right, grid cancels, tied by red "New Orleans La. Sep. 14" circular datestamp on folded cover **from New York City to Vera Cruz, Mexico**, sender's ship-name designation "*pr. Orizaba*", 5" reales due handstamp, "Bruguiere & Co. New-Orleans" double-oval forwarder's handstamp on back

VERY FINE. A RARE AND ATTRACTIVE USE OF THE 1855 10-CENT TYPE III MULTIPLE FOR THE QUADRUPLE RATE TO MEXICO.

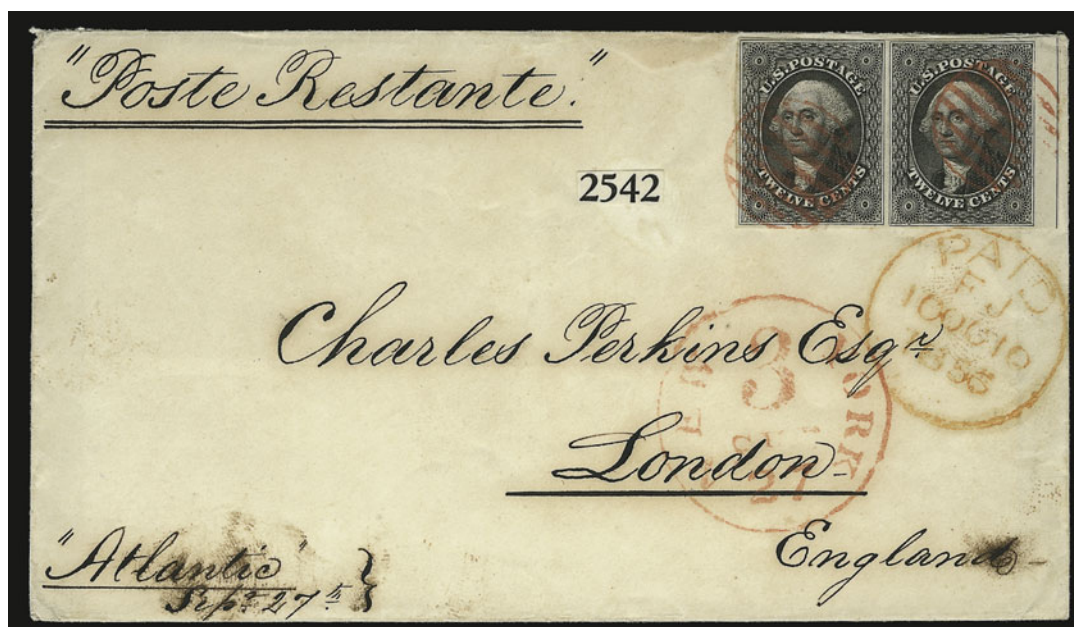
Ex White and Knapp (lot label affixed) E. 3,000-4,000

- 281 ☒ **10c Green, Ty. IV-III (16-15).** Positions 65-66L1, left stamp **recut at top**, large margins to slightly in, scissors-cut at top between stamps, deep rich color, used with **1c Blue, Ty. IV (9)**, margins a bit close to slightly in, tied by criss-crossing strikes of **blue grid**, matching "Nashua N.H. May 16, 1857" circular datestamp on yellow cover **to Paris, France**, pair also tied by faint red "New-York Am. Pkt. May 30" circular datestamp, "Boston Br. Pkt. 20 May" backstamp, Calais transit (Jun. 12) and Paris receiving backstamp, the cover has been very lightly cleaned

VERY FINE. A COLORFUL AND RARE USE OF THE 1855 10-CENT TYPE IV-III COMBINATION PAIR TO PAY THE 21-CENT AMERICAN PACKET RATE TO FRANCE.

Based on the New York May 30 American Packet datestamp and June 13 Calais receiving datestamp, this was evidently carried on the Havre Line's *Arago*, which departed New York on May 30, 1857, and arrived at Southampton on June 11 (reaching Calais on the following day). There are no Cunard sailings which fit the New York and Calais postmark dates (the *Europa* sailed from Boston on May 20, arriving in Liverpool on May 31).

Ex White E. 3,000-4,000



282

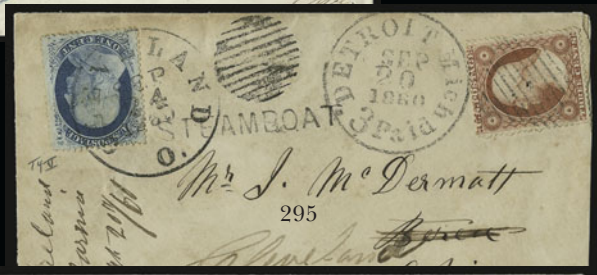
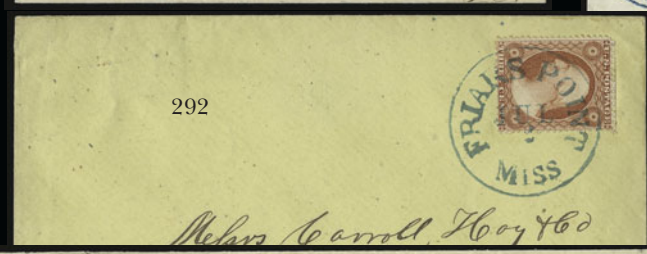
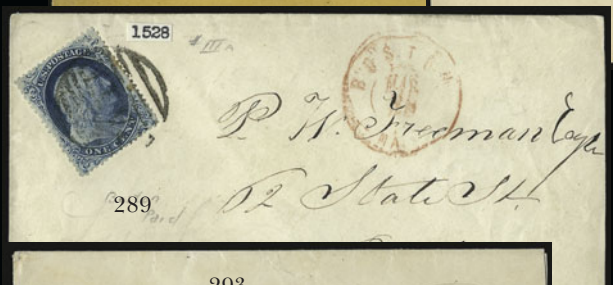
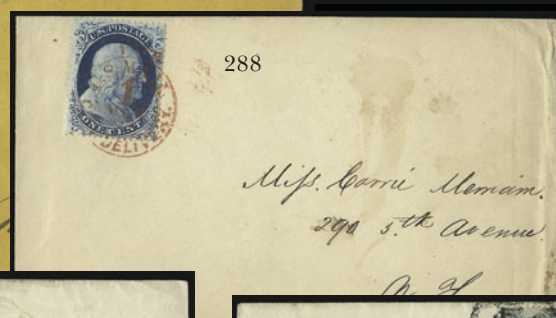
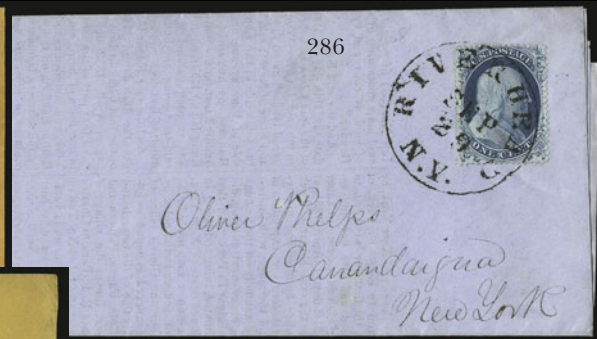
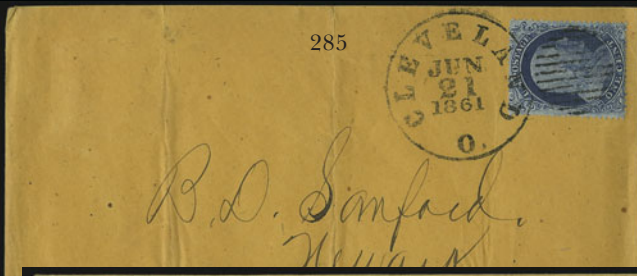
- 282 ☒ **12c Black (17).** Horizontal pair, large margins to clear incl. **guide line margin at right**, tied by **red grids**, matching "New York 3 Sep. 27" circular datestamp on 1856 cover **to London, England**, endorsed "Atlantic" at bottom left and sent on that Collins Line vessel, London receiving datestamp also ties pair, light corner crease, faint overall toning, Very Fine, attractive usage, ex Knapp (lot label affixed)..... 890.00
- 283 ☒ **12c Black (17, 36).** Two covers, first with two singles of imperf tied by "Ottawa Ill. May 14" circular datestamp on cover to England, second with pair of perforated tied by red grid from New Haven Conn. to England, some faults, otherwise Fine, first with 1984 P.F. certificate.....*Not illustrated* E. 500-750

1857-60 ISSUE



284

- 284 ☒ **1c Blue, Ty. 1a (19).** Deep rich color, tied by **blue** "Montpelier Vt. Feb. 9, 1858" circular datestamp on cover to local addressee, trivial perf flaws and corner crease at top left from placement at edge of cover
 VERY FINE APPEARANCE. A RARE USAGE OF THE PERFORATED 1857 ONE-CENT TYPE 1a ON COVER WITH A BLUE CIRCULAR DATESTAMP.
 Ex White. 11,500.00



- 285 ☒ **1c Blue, Ty. I (18).** Plate 12, choice centering, intense shade, cancelled by grid and tied by "Cleveland O. Jun. 21, 1861" circular datestamp on unsealed orange cover to Newark O., with original 1861 enclosure of printed circular for wool depot, vertical file folds do not affect stamp, Very Fine..... 800.00
- 286 ☒ **1c Blue, Ty. II (20).** Plate 2, deep rich color, choice centering for this difficult issue, tied by well-struck "Riverhead N.Y. Sep. 29" circular datestamp on blue 1857 folded printed document to Canandaigua N.Y., fresh and Extremely Fine..... 800.00
- 287 ☒ **1c Blue, Ty. II (20).** Block of three, Positions 59-60/69L2, bottom stamp scissors-cut at bottom with intact perfs and with **double transfer** at bottom, tied by "Pittsburgh Pa. Feb. 13" circular datestamp on orange cover to Meadville Pa., some cover edge wear, Fine, scarce multiple on cover, Scott Retail as strip of three off cover 950.00
- 288 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, crisp impression, tied by **red "Paid/U.S. Mail/City Delivery/1/Mar. 27" carrier datestamp** on cover to local street address, with engraved card enclosure from University of the City of New York announcing 1861 Junior Exhibition, slight edgewear, Very Fine 635.00
- 289 ☒ **1c Blue, Ty. IIIa (22).** Deep rich color, clear break at top, tied by large "Paid" grid, red "Boston Ma. Mar. 28" double-circle datestamp on locally addressed cover, some overall soiling, Very Fine, ex Knapp (lot label affixed)..... 625.00
- 290 ☒ **1c Blue, Ty. IV (23).** Centered to bottom left and with top showing clear recut line, rich color, tied by neat strike of "Boston Mass. Oct. 20" circular datestamp on folded printed 1857 notice, Fine..... 1,000.00
- 291 ☒ **1c Blue, Ty. V (24).** Vertical pair, used with 3c Dull Red, Ty. II (26), s.e. at left, tied by "24" in circle handstamps, "Terre Haute Ind. Oct. 13" circular datestamp on cover with printed address **to the U.S.S. Hartford in Hong Kong**, sent via Marseilles, red "New-York Br. Pkt. Oct. 16" circular datestamp also ties 3c, 1860 London and receiving backstamps, ms. due marking, Fine..... E. 300-400
- 292 ☒ **3c Rose, Ty. I (25).** Choice centering for this difficult issue, radiant color, tied by **blue** "Friar's Point Miss. Jul. 2" circular datestamp on yellow cover to Carroll, Hoy & Co. in New Orleans, usual small filing holes, fresh and Very Fine..... E. 200-300
- 293 ☒ **3c Dull Red, Ty. II (26).** Rich color, tied by **green** "Winchendon Mas. Sep. 3" circular datestamp, second strike at right, on cover to Troy N.H., , barely reduced at right, Very Fine, attractive with the green cancels E. 150-200
- 294 ☒ **3c Dull Red, Ty. II (26).** Two on separate covers, one tied by **vivid red** "Bethlehem Pa. Feb. 14" Valentine's Day circular datestamp, other cancelled by unusual **small blue grid in circle** and tied by matching "Berlin Md. Mar. 25" circular datestamp (day in ms.), Extremely Fine, a lovely pair of covers, ex Knapp (lot labels affixed)(Photo Ex) E. 200-300
- 295 ☒ **3c Dull Red, Ty. II (26).** Cancelled by grid and tied by "Detroit Mich. 3 Paid Sep. 20, 1860" circular datestamp on cover to Beren O. and **forwarded** to Cleveland, additional postage paid by **1c Blue, Ty. V (24)**, tied by "Cleveland O. Sep. 24, 1860" circular datestamp, also clear "**Steamboat**" handstamp, 1860 docketing, some overall soiling, Very Fine, attractive usage, ex Knapp (lot label affixed)..... E. 200-300
- 296 ☒ **3c Dull Red, Ty. II (26).** Bright color, tied by well-struck "Saint Louis Mo. Nov. 24, 1860" circular datestamp on **beardless Lincoln Campaign** cover to Watertown Mass., stamp with internal defect, otherwise Very Fine, scarce design E. 300-400
- 297 ☒ **3c Dull Red, Ty. II (26).** Bright color, tied by **blue** rosette, matching "Upper Red Hook N.J. Sep. 23" circular datestamp on blue and red **Flag and "Our Country" Patriotic** cover to New York City, with original 1861 enclosure which also has illustration of different flag design, Very Fine, late use of 1857 Issue..... E. 200-300



298

- 298 ☒ **5c Brick Red (27).** Horizontal strip of three, bright color, tied by "New Orleans La. Oct. 12" circular datestamps on blue 1858 folded letter to **Nantes, France**, red "New York Paid 12 Oct. 19" credit datestamp, appropriate transits, light horizontal file fold well away from stamps, small cover tear at top, few flaws at top of strip, otherwise Very Fine, ex Knapp (lot label affixed), Scott Retail as off-cover strip of three 4,000.00



299

- 299 ☒ **5c Brown, Ty. II (30A).** Used with 10c Green, Ty. V (35) which has **captured imprint** at left, tied by unusual **red grid of small squares**, matching "Marysville Cal. 15 Paid May 10" integral-rate circular datestamp on cover to **Montreal, Canada**, clear strike of red "United States" in oval handstamp, 1861 receiving backstamp and receipt docketing on front, slightly reduced at right, some wear, Very Fine, scarce 15c rate from California to Canada E. 500-750



- 300 ☒ **10c Green, Ty. I (31).** Choice centering, bright shade, tied by "Auburn Cal. Nov. 26" circular datestamp on cover to Washington City D.C., slightly reduced at left, the stamp is Extremely Fine and a prime candidate for a soaker, ex Knapp (lot label affixed) 1,400.00
- 301 ☒ **10c Green, Ty. I (31).** Choice centering showing characteristics of the type, tied by "Wallingford Con. Feb. 19" circular datestamp on cover to San Francisco, small perf flaw at top left, some slight toning around perfs, otherwise Extremely Fine, ex Ashbrook and signed by him 1,400.00
- 302 ☒ **10c Green, Ty. I (31).** Bright color, used with two 3c Dull Red, Ty. II (26), tied by blue "Louisville Ky. Sep. 23, 1858" circular datestamp on cover to Mommenheim, France, red "New York Paid 12 Sep. 29" credit datestamp also ties 3c stamps, appropriate transits, right 3c affected from placement near edge of cover, Very Fine, colorful usage overpaying the 15c rate by 1c, ex White E. 500-750
- 303 ☒ **10c Green, Ty. II (32).** Choice centering, deep rich color, tied by bold "New Orleans La. Jul. 3, 1859" circular datestamp on blue folded letter to Puebla, Mexico, blue company handstamp, bold "4" due handstamp, light file folds well away from stamp, fresh and Very Fine E. 300-400
- 304 ☒ **10c Green, Ty. II (32).** Horizontal strip of three, perfs scissors-separated with bottom perfs intact and top perfs trimmed, tied by light strike of "New Orleans La. May ?, 1858" circular datestamp on folded letter to Mexico, ship's sending instructions at top left, back of cover indicates may have been carried outside of the mails to New Orleans, bold "12" reales due handstamp, left stamp with printing irregularity at bottom left, Fine, unusual as the "12" due marking is usually found on covers bearing 40c in postage E. 200-300
- 305 ☒ **10c Green, Ty. III (33).** Bright shade, tied by "San Francisco Cal. May 5" circular datestamp on cover to New York, fresh and Very Fine, ex Knapp (lot label affixed)..... E. 200-300



- 306 ☒ **10c Green, Ty. III (33).** Bright shade, perfs scissors-separated with a few trimmed, tied by "New York May 20" Ocean Mail circular datestamp on cover to San Francisco, missing part of top flap, some wear incl. toning around perfs, otherwise Fine, scarce with the New York Ocean Mail cancel..... E. 200-300
- 307 ☒ **10c Green, Ty. III (33).** Position 51L1 with double transfer at top left, tied by blue "Batavia (N.Y.) Jul. 18" circular datestamp on cover to Cornwall, Canada West and forwarded back to New York, neat strikes of 1860 Cornwall and Ogdensburgh N.Y. datestamps (the latter with integral "10" due), Canada transit handstamp, single toned perf, barely reduced at left, Very Fine, scarce and attractive usage, note on back indicates purchased in a Sloane sale on 1/10/29 for \$25 E. 300-400
- 308 ☒ **10c Green, Ty. III (33).** Tied by "New Orleans La. Mar. ?, 1859" circular datestamp on blue folded letter to Mexico, neat "4" reales due handstamp, horizontal file fold well clear of stamp, stamp with tiny perf tear at top right, Very Fine appearance E. 200-300
- 309 ☒ **10c Green, Ty. III (33).** Used with two 1c Blue, Ty. V (24) and three 3c Dull Red, Ty. II (26), tied by "Crooked Creek Ind. Jul. 25" circular datestamps on yellow 1859 cover to Switzerland, red "3" credit obliterated by grid, various transit markings, some wear, stamps with small flaws, Very Fine appearance, colorful usage paying the 21c rate to Switzerland via French Mails..... E. 750-1,000
- 310 ☒ **10c Green, Ty. III (33).** Horizontal strip of three, scissors-separated leaving intact perfs at bottom and left and s.e. at top, used with 3c Dull Red, Ty. II (26), similar margins, cancelled or tied by magenta grids, "Hartford Ct. May 18, 1858" circular datestamp on cover to Shanghai, China, red London transit, Boston and Hong Kong backstamps, red "28" crayon credit, 10c strip slightly affected from placement at edge of cover, appears Very Fine, with 1998 P.F. certificate..... E. 1,000-1,500



311

- 311 ☒ **10c Green, Ty. V (35).** Dark shade, single short perf at left, tied by bold large "Paid" grid, red "Boston Mass. Dec. 20" double-circle datestamp on yellow cover to **St. George, New Brunswick**, with **lumber and commission merchant's blue cameo corner card depicting a three-masted clipper ship**, red "U.States" cross-border handstamp, St. Stephen and St. George backstamps (Dec. 21-22, 1860)

EXTREMELY FINE. ONE OF THE MOST BEAUTIFUL CORNER CARD DESIGNS WE HAVE SEEN USED IN COMBINATION WITH THE 10-CENT 1857-59 ISSUE.

Ex Knapp (lot label affixed) E. 1,000-1,500



312

313

314EX

- 312 ☒ **10c Green, Ty. V (35).** Wide margins, rich color, tied by black grid, blue "Milwaukee Wis. Apr. 16, 1861" circular datestamp on yellow cover to **Montreal, Canada**, matching "U. States 20" handstamp at left, transit and receiving backstamps, some slight edgewear, Very Fine, scarce usage E. 150-200
- 313 ☒ **10c Green, Ty. V (35).** Deep rich color, wide margins, tied by bold grid, red "Milwaukee Wis. Dec. 4, 1860" circular datestamp on yellow cover to **Montreal, Canada**, light strike of "U. States" in arc handstamp, transit and receiving backstamps, trivial wear, Very Fine E. 200-300
- 314 ☒ **10c Green, Ty. V (35).** Three, incl. straddle-pane copy on cover to Mexico (torn), singles on covers to Canada and Prince Edward Island, Fine-Very Fine stamps on attractive covers(Photo Ex) E. 200-300

315



316



317



318

- 315 ☒ **10c Green, Ty. V (35).** Wide margins, rich color, tied by red "New York Paid Nov. 1" circular datestamp on 1860 folded cover **to Havana, Cuba**, ms. ship's designation at top left, "NA 1" in oval due marking for local postage, receiving backstamp, Very Fine..... E. 200-300
- 316 ☒ **10c Green, Ty. V (35).** Tied by large Boston "Paid" grid, red "Boston Mass. Apr. 10" double-circle datestamp on cover **to Havana, Cuba**, red New York circular datestamp, oval "NA 1" due handstamp struck twice, endorsed "Steamer Cahawba Ap Co." at top right, 1861 receiving backstamp, fresh and Fine..... E. 300-400
- 317 ☒ **10c Green, Ty. V (35).** Horizontal pair, tied by bold "New Orleans La. Nov. 15, 1859" circular datestamp on blue folded letter **to Mexico**, endorsed "p. Tennessee", bold "8" reales due handstamp, light horizontal file fold well clear of stamps, Very Fine double-rate usage..... E. 300-400
- 318 ☒ **10c Green, Ty. V (35).** Horizontal pair and two singles, perfs scissors-separated but partly intact, tied by "New Orleans La. Oct. 16, 1859" circular datestamps on blue folded letter **to Mexico**, endorsed "pr. Steamship Tennessee", bold "8" reales due marking, three right stamps with faint scoring line at top, appears Fine..... E. 200-300



319



320



321



322

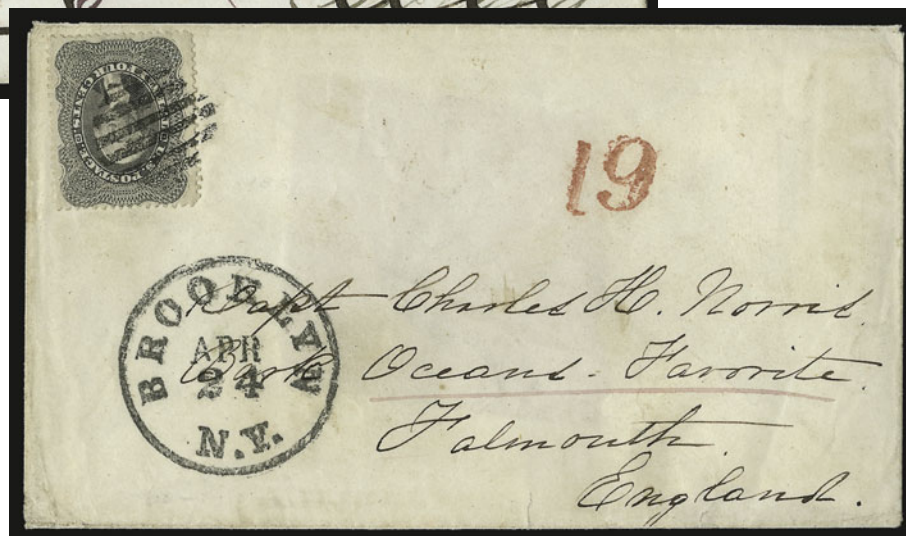
- 319° ☒ **10c Green, Ty. V (35).** Three, deep rich color, used with three 3c Dull Red, Ty. II (26) and tied by large "Paid" grids, "Boston Am. Pkt. Aug. 24" circular datestamp on blue 1860 folded letter **to Hong Kong**, red 1860 London transit, red "18" crayon credit, endorsed "Via Marseilles", Very Fine, colorful and attractive usage..... E. 1,000-1,500
- 320 ☒ **12c Black (36).** Horizontal pair, used with 3c Dull Red, Ty. II (26), tied by grids, "Savannah Ga. Oct. 10, 1858" circular datestamp on 3c Red on Buff Nesbitt entire **to Paris, France**, red "New York Paid 12 Oct. 23" credit datestamp, Boston transit backstamp, French transit also ties pair, pair with few perf flaws, otherwise Very Fine, colorful and attractive usage, ex Knapp (lot label affixed)..... E. 400-500
- 321 ☒ **12c Black, Plate 3 (36b).** Horizontal pair, natural s.e. with guide line at left, tied by **red grids**, matching "New York 19 Jun. 20" circular datestamp on yellow cover **to Belfast, Scotland**, 1860 docketing and receiving backstamp, some edgewear, stamps with slight toning and left stamp with diagonal crease at top left, still Very Fine, ex Knapp (lot label affixed)..... 550.00
- 322 ☒ **12c Black, Plate 3 (36b).** Horizontal pair, exceptionally well-centered, couple trivial margin flaws, tied by black grids, bold matching "Wilmington O. Feb 6" circular datestamp on 1861 cover **to England**, red "19" credit, Gainsborough receiving backstamp, slight cover soiling, otherwise Very Fine appearance..... 550.00



323



324



325

- 323 ☒ **24c Gray Lilac (37).** Choice centering, bright color, tied by **red grid** cancel, matching "New York 19 Jun. 10" credit datestamp on 1861 cover **to Manchester, England**, receiving backstamp, fresh and Extremely Fine, ex Knapp (lot label affixed) 1,090.00
- 324 ☒ **24c Gray Lilac (37).** Rich color, some slight overall soiling, tied by **red grid**, matching "New York Am. Pkt. 3 Dec. 29" circular datestamp on 1860 cover **to Belfast, Ireland and forwarded to London, England**, various transits incl. "1d" due marking and red "**Not Called For**" crossed out, trivial edgewear, Very Fine, unusual usage, ex Knapp (lot label affixed) 1,090.00
- 325 ☒ **24c Gray Lilac (37).** Rich color, choice centering, affixed upside down and tied by open grid, "Brooklyn N.Y. Apr. 24" circular datestamp on cover **to Falmouth, England**, red "19" credit handstamp, receiving backstamp, minor edgewear, Very Fine, with 1981 P.F. certificate 1,050.00



- 326 ☒ **24c Gray Lilac (37).** Intense shade, cancelled by grid, "Brunswick Me. Jul. 19" double-circle datestamp on 1861 cover **to Liverpool, England**, red "Boston Br. Pkt. 19 Jul. 24" credit datestamp, receiving backstamp, some cover wear incl. tear at top, otherwise Very Fine..... 1,050.00
- 327 ☒ **24c Gray Lilac (37).** Intense shade, tied by **red grid** and matching "New-York 3 Jul. 7" credit datestamp on yellow 1860 cover **to Dublin, Ireland**, ms. "prepaid" at top left, London transit, receiving backstamp, some wear, Fine..... 1,090.00
- 328 ☒ **24c Gray Lilac (37).** Dark shade, used with 3c Dull Red, Ty. II (26) and tied by large Boston "Paid" grid, "Boston Br. Pkt. Oct. 9" backstamp, on blue 1860 cover **to Florence, Italy**, various French transits, receiving backstamp, Very Fine E. 500-750



329

- 329 ☒ **24c Gray Lilac (37).** Horizontal pair, deep rich color, tied by grids, red "N. York Br. Pkt. 38 Jan. 8" credit datestamp on 1861 cover to **Manchester, England**, red Liverpool transit, receiving backstamp, slight edgewear, Very Fine, signed Ashbrook on back who notes "Double 24c rate to England - pairs of the 24c 1860 are rare on cover" E. 750-1,000



330

- 330 ☒ **30c Orange (38).** Bright color which is remarkably fresh, used with **5c Brown, Ty. II (30)** and **10c Green, Ty. V (35)**, cancelled by grids, red "New York Paid 36 Jan. 8" credit datestamp on blue 1861 folded cover to **Paris, France**, vertical file fold with tiny split at top, Very Fine, colorful triple-rate usage, ex Knapp (lot label affixed) ... E. 1,500-2,000

1861-66 ISSUE



331

- 331 ☒ **10c Dark Green, First Design (62B).** Wide straddle-pane margin at right, used with **5c Brown Yellow (67a)**, both stamps tied by red “Newark, N.J. Paid Sep. 20” (1861) circular datestamp on small cover to **Guttstadt, Prussia**, partly clear “N.York Hamb. Pkt. Paid 10 Sep. 21” credit datestamp, “FRANCO” straightline handstamp with corresponding Hamburg double-circle and oval datestamps on back (Oct. 7, 1861), Guttstadt receiving backstamp, small piece of backflap missing, slight wear and soiling, stamps have faint toning

VERY FINE. AN EXTRAORDINARILY UNCOMMON FRANKING FOR THE 15-CENT RATE TO GERMANY BY DIRECT MAIL TO HAMBURG.

According to *North Atlantic Mail Sailings 1840-75*, the HAPAG steamer *Hammonia* left New York on Sep. 21, 1861, arriving at Hamburg on Oct. 3. If this sailing information is correct, we do not know why four days lapsed before the Hamburg office datestamped the letter.

Ex White..... E. 2,000-3,000



332

- 332 ☒ **1c Blue (63).** Horizontal strip of three, a few faults, tied by two clear strikes of “Union” and **Flag fancy cancel**, matching “Healdsburg Cal. Aug. 6, 1863” circular datestamp on yellow cover to Santa Rosa Cal., some wear and small stain spots

VERY FINE. THIS “UNION” AND FLAG CIVIL WAR PATRIOTIC FANCY CANCELLATION IS RARE IN ANY FORM AND EXCEEDINGLY RARE ON THE ONE-CENT 1861 ISSUE. A FABULOUS COVER WHICH WAS LAST OFFERED IN THE KNAPP SALE.

Ex Knapp (lot label affixed) E. 2,000-3,000



- 333 ☒ **1c Blue (63).** Bright color, cancelled by bold “**10**” numeral” cancel, “Macedon N.Y. Mar. 10” circular datestamp on locally addressed orange cover, barely reduced at right, Very Fine, unusual cancel, they must have grabbed the nearest one on hand for this local usage E. 200-300
- 334 ☒ **1c Blue (63).** Perfectly centered, bright shade, tied by red “**New York City Paid 1 ct. Dec. ?**” carrier datestamp on immaculate cover to local street address, insignificant corner perf crease, still Extremely Fine..... E. 100-150
- 335 ☒ **1c Blue (63).** Choice centering with wide margins, tied by octagonal “U.S. Penny Mail, Phila. Pa. Jan. 28” datestamp on “**U.S. Sanitary Commission, Philadelphia Agency**” corner card cover to local address, Extremely Fine, with 1988 P.F. certificate..... E. 150-200
- 336 ☒ **1c Blue (63).** Vertical pair, bright shade, cancelled by **blue grids** and tied by matching “Baltimore Md. Aug. 3” circular datestamp on locally addressed cover, Very Fine, attractive drop rate usage, ex Knapp (lot label affixed)..... E. 200-300
- 337 ☒ **1c Blue (63).** Horizontal pair and single, cancelled by “**Paid**” in oval handstamps and tied by “Boston Ms. 10cts. Mar. 24, 1862” integral-rate circular datestamp on orange cover to **Prince Edward Island**, two strikes of “6” due handstamp, receiving backstamp, Very Fine..... E. 200-300
- 338 ☒ **1c Blue (63).** Three singles in two distinctly different shades, tied by “Conneaut O. Dec. 18” circular datestamps on cover to Ashtabula O., missing top flap, stamps with few toned spots, otherwise Very Fine, unusual, ex Knapp (lot label affixed) E. 200-300
- 339 ☒ **1c Blue (63).** Vertical strip of three, intense shade, tied by segmented cork, “East Saginaw Mich. ? 19, 1862” circular datestamp on yellow cover with **hardware dealer’s corner card** to New York City, Very Fine E. 150-200
- 340 ☒ **1c Blue, 3c Rose (63, 65).** Tied by “Philadelphia Pa. Jul. 1, 1863” circular datestamp and duplex grid on cover to New York City, octagonal carrier backstamp, **the first day of free carrier service** but in this case the sender stamped the letter at the newly-obsolete 3c plus 1c fee, Very Fine, ex Knapp (lot label affixed)..... E. 150-200
- 341 ☒ **3c Pink (64).** Choice centering, intense color, tied by bold “Madison N.J. Sep. 27” circular datestamp on buff cover, Very Fine, with 1985 P.F. certificate — this cover was submitted as No. 64a Pigeon Blood Pink, but the P.F. describes the color as “Deep Pink shade” (better than a lot of Pigeon Blood Pinks we have seen lately)..... 950.00
- 342 ☒ **3c Pink (64).** Radiant color, cancelled by small grid and tied by “Auburn N.Y. Aug. 24” circular datestamp on **agricultural equipment illustrated advertising** cover to Chester N.Y., stamp with faint crease at top right, appears Very Fine, scarce usage of the 3c Pink on an illustrated advertising cover E. 500-750
- 343 ☒ **3c Pink (64).** Essentially perfectly centered, tied by target, “New-York 20 Jan.” double-circle datestamp on buff cover to Orange N.J., trivial short corner perf, light vertical crease at left, otherwise Extremely Fine, with 1964 and 2007 P.F. certificates.. 1,050.00
- 344 ☒ **3c Pink (64).** Single with part of an adjoining stamp attached, tied by “Paid” in oval, red “Boston Mass. Oct. 31” double-circle datestamp on embossed corner card cover to Ann Arbor Mich., stamp has a really trivial corner perf crease at bottom left and cover with slight edge toning at left, otherwise Very Fine, with 2005 P.F. certificate 950.00
- 345 ☒ **3c Rose Pink (64b).** Radiant color, **straddle-pane** margin at left, tied by light strike of circular datestamp on orange cover to Alton Ill., April 1863 docketing at bottom left, Extremely Fine, a desirable stamp..... E. 150-200
- 346 ☒ **3c Rose Pink (64b).** Choice centering, tied by blue “Elmira N.Y. Oct. 10” circular datestamp on red and blue **Standing Washington and Flag Patriotic** cover to Oswego City N.Y., barely reduced at right, fresh and Extremely Fine..... E. 200-300
- 347 ☒ **3c Rose (65).** Cancelled by target, “**Fort Abercrombie D.T. Jul. 27**” **Dakota Territory** circular datestamp on orange cover to Cincinnati and forwarded to Munsonville N.H., blue “Cincinnati O. Aug. 1” circular datestamp with matching “Due 3cts.” handstamp, stamp with small flaws, Very Fine forwarded territorial usage E. 150-200
- 348 ☒ **3c Rose (65).** Vertical strip of three, rich color and detailed impression, choice centering, tied by “**Registered**” straightline handstamp, “Philadelphia Pa. Nov. 24, 1862” circular datestamp on red and blue **Standing Liberty and Flag Patriotic** cover to New York, bold “P” handstamp, cover with trivial edgewear, Extremely Fine, a beautiful cover, ex Knapp (lot label affixed)..... E. 300-400



- 349 FC **3c Rose (65)**. Average centering, perf faults at left, tied by full clear strike of **blue Masonic All-Seeing Eye** fancy cancel and matching "Washington Ind. Oct. 15" circular datestamp on orange cover to Dillsburg Pa., the cover is a bit reduced at right as usual for this correspondence (from which most, if not all, examples of this rare cancel originate), still Very Fine..... E. 400-500
- 350 ☒ **3c Rose (65)**. Bright shade, tied by **Cat's Head** fancy cancel, "Cambridge Mass. Nov. ?" circular datestamp on cover to Willet's Point N.Y., Extremely Fine strike of this desirable fancy cancel E. 200-300
- 351 ☒ **3c Rose (65)**. Tied by **green 7-bar square grid**, matching "Columbus O. Feb. 22" double-circle datestamp on cover to Newbury O., Very Fine strike..... E. 150-200
- 352 ☒ **3c Rose (65)**. Bright shade, tied by **blue "Cheyenne Dak. Jul. 13" Dakota Territory** circular datestamp with duplex **Shield** fancy cancel on orange cover to Pottsville Penn., slightly reduced at right, Very Fine, scarce..... E. 200-300
- 353 ☒ **3c Rose (65)**. Deep rich color, cancelled by bold strike of **blue "10" numeral**, matching "Tully N.Y. Jun. 13" circular datestamp on cover to military hospital in Washington D.C. and redirected to Tully, barely reduced at right, trivial soiling, Very Fine, rare with the "10" numeral on the 3c stamp..... E. 200-300
- 354 ☒ **3c Rose (65)**. Nine on separate covers with **fancy cancels** incl. Flower Petals (Atlanta Ga. in blue, Geneva Wis., Plainville Conn., Cornwall Vt.), Rockville Conn. "R", Brooklyn N.Y. large corks (three different), and Phila. Scarab, minor cover faults or reduction, still Very Fine, several ex Knapp with lot labels affixed**(Photo Ex)** E. 400-500
- 355 ☒ **Waterbury Conn. Fancy Cancels**. Three covers each with different Waterbury fancy cancel, incl. 3c Rose (65) tied by geometric and "Waterbury Con. Nov. 18, 1867" double-circle datestamp, another tied by Rosette, last is 3c Red (94) tied by geometric, few small flaws, appear Fine-Very Fine.....**(Photo Ex)** E. 300-400



356

- 356 ☒ **3c Rose (65)**. Used as forwarding postage and tied by "New-York Jul. 29" double-circle datestamp and duplex grid, originated with **New South Wales 1860 6p Violet, 1sh Rose, Perf 13 (40, 42)** tied by "Sydney 64 MY 21 D" circular datestamp and duplex "NSW" oval cancels on brown cover to Judge William Hogan in care of Mrs. E. M. Lawrence in New York City, forwarded to the Department of State in Washington D.C. (3c 1861 stamp paid the rate), red London transit (Jul. 12, 1864), red "16 Cents" handstamp, "N.York Br. Pkt. 5 Jul. 28" debit datestamp, blue crayon "Due 5" and red crayon "5" (5c collected from addressee in New York City), sender's "Via Marseilles" route instructions partly covered by 3c stamp, slight edgewear and small tears

VERY FINE. A FANTASTIC COMBINATION OF NEW SOUTH WALES DIADEM ISSUES AND THE UNITED STATES 1861 ISSUE. THIS AND ONE OTHER SIMILAR COVER WERE OFFERED IN THE KNAPP SALE.

Ex Ackerman and Knapp..... E. 4,000-5,000



- 357 ☒ **3c Rose (65).** Tied by grid and used to pay forwarding postage on cover **originating in Hong Kong**, sent to New York and forwarded to Newport R.I., red "Hong Kong Paid Au. 20, 1863" circular datestamp, London transit, red "32 cents" credit handstamp, "New-York Am. Pkt. Oct. 10" datestamp with matching "10" in circle handstamp, Very Fine, unusual usage, the postage to destination must have been paid in cash in Hong Kong, it was sent via American Packet rather than British Packet and so marked due 10 in New York, the 3c stamp paid forwarding postage to final destination E. 500-750
- 358 ☒ **3c Rose (65).** Tied by cogwheel, "San Francisco Cal. Jan. 25, 1864" double-circle datestamp on cover with blue "Post Office Paid, Victoria Vancouver Island" oval handstamp to Brown Grove P.O. Iowa, barely reduced at left, stamp with light corner creases, Very Fine appearance, scarce usage, ex Knapp (lot label affixed) E. 500-750
- 359 ☒ **3c Rose (65).** Tied by cork and by "Galveston Tex. Aug. ?" circular datestamp on 1867 folded printed commercial bulletin **to Bremen, Germany**, ms. "Printed report" at top left, large "1" handstamp, fresh and Very Fine, unusual usage of the 3c stamp from post-war Texas..... E. 200-300
- 360 ☒ **5c Buff (67).** Deep shade, sharp impression, tied by target and duplex "New-York Mar. 1" double-circle datestamp on bright yellow cover **to Nassau, Bahamas**, blue crayon "4" pence due rate, sender's ship-name designation "*per 'Karnak'*", fresh and Very Fine, an unusually choice example of the early 5c 1861 shade to the Bahamas E. 750-1,000
- 361 ☒ **5c Buff (67).** Wide s.e. at right, intense shade and impression, tied by Boston large "Paid" grid on cover **to the Mayor of Halifax, Nova Scotia**, "Boston Br. Pkt. Dec. 25" (1861) and "Ud. States Halifax DE 27 1861" datestamps on back, "5" due rate handstamp, neatly docketed, Very Fine, an unusually fresh and clean cover E. 400-500



- 362 ☒ **5c Buff (67)**. Two, beautiful rich color, left stamp superb, right stamp has invisible sealed tear at top right corner, tied by bold red "Boston Br. Pkt. Paid Feb. 5" circular datestamp on folded cover **to Halifax, Nova Scotia**, "5" pence due handstamp and corresponding "Ud. States, Halifax, FE 5 1861" backstamp, file fold, Extremely Fine appearance, ex Waterhouse and Knapp (lot label affixed)..... E. 750-1,000
- 363 ☒ **5c Buff (67)**. Rich color, used with **10c Yellow Green (68)**, intense shade, each stamp tied by blue "Cincinnati O. Jun. 11" (1862) double-circle datestamp and duplex grid on buff cover **to Damme, Oldenburg**, printed corner card and "Via Bremen or Hamburg" route instructions, red "N. York Hamb. Pkt. Paid Jun. 14" credit datestamp, Hamburg oval transit backstamp (Jun. 28, 1862), Oldenburg and Damme receiving backstamps, slight edge wear, otherwise Extremely Fine, a lovely 5c Buff usage, ex Knapp (lot label affixed)..... E. 1,000-1,500
- 364 ☒ **5c Buff (67)**. Deep rich color, well-centered, tied by bold Boston large "Paid" grid, equally bold "Boston Br. Pkt. Aug. 26" backstamp on 1862 blue folded letter **to Calcutta, India**, sender's route instructions, red London transit backstamp (Sep. 6, 1862), "Calcutta Steam Letter" handstamps on front and back with ms. due rates, some erosion spots in manuscript skillfully reinforced, otherwise Very Fine, scarce 5c Buff cover to India from the Goddard correspondence E. 500-750
- 365 **5c Buff, 30c Orange (67, 71)**. Tied by **blue grids** and by matching "Dayton O. Jul. 24, 1862" double-circle datestamp on cover front only **to Berne, Switzerland**, red New York and "Aachen Franco" handstamps, small piece out at bottom, Very Fine appearance, although a front only, this is a very scarce and colorful 5c Buff usage..... E. 200-300
- 366 ☒ **5c Brown Yellow (67a)**. Deep shade (bordering on Buff), tied by bold "Paid" in oval, bold "Boston Br. Pkt. Nov. 27" circular datestamp on back (offset on front) of cover **to St. Johns, Newfoundland**, embossed corner card, sender's ship-name designation "Niagara", St. Johns receiving backstamp (Dec. 2, 1861), pencil "4" due rate, Very Fine, attractive and scarce use of the early 5c 1861 shade to Newfoundland E. 750-1,000



367

- 367 ☒ **5c Brown Yellow (67a).** Exceptionally choice centering, bright fresh color, used with pair of **30c Orange (71)**, short perf and trivial perf creases at top of left stamp, tied by two strikes of "Sacramento City Cal. Dec. 20" (1861) circular datestamp on 3c Pink entire (U35) to **Santiago, Chile**, clear strike of "Panama JA 7 1862 A" British P.O. transit datestamp, red "45" rate handstamp for internal Chilean postage due

EXTREMELY FINE. A SPECTACULAR AND VERY RARE FRANKING FOR THE DOUBLE 34-CENT RATE TO CHILE BY AMERICAN AND BRITISH PACKETS VIA PANAMA. ALMOST CERTAINLY A UNIQUE USE OF THE 1861 5-CENT BROWN YELLOW (OR BUFF).

The 68c postage on this cover to Chile correctly paid the double 34c rate, which included 10c for American Packet service to Panama and 24c for the 12p British Packet rate to Chile. Such covers were normally marked with a credit to England; however, in this case no credit was applied, perhaps because the letter originated in California and was not marked at a U.S. foreign-mail exchange office.

Ex Knapp (lot label affixed) E. 5,000-7,500



368

- 368 ☒ **5c Brown Yellow (67a).** Used with **1c Blue (63)** and **pair of 30c Orange (71)**, a few negligible perf creases at top, tied by three clear strikes of Boston large "Paid" grid cancel on blue folded cover **to Port Elizabeth, Cape of Good Hope**, address notation "*Algoa Bay*", red crayon "56" credit, red "London Paid HV JU 28 62" transit datestamp, red crayon "2" (pence) Colonial rate, part of back is missing but part of sender's blue oval handstamp and blurry red Cape of Good Hope receiving datestamp are intact, minor creases and small tears along edges not affecting stamps

VERY FINE. A COLORFUL AND EXCEEDINGLY RARE FRANKING FOR THE DOUBLE-33-CENT RATE TO CAPE OF GOOD HOPE VIA ENGLAND.

The sender's ship routing "*via England p. Persia*" corresponds to the June 18, 1862, departure of the Cunarder *Persia* from New York and arrival at Queenstown on June 27 (datestamped at London on the following day).

Ex Emerson and Knapp (lot label affixed) E. 4,000-5,000



- 369 ☒ **10c Dark Green (68)**. Deep rich color, unusually wide margins with **straddle margin at right**, tied by perfect strike of "Georgetown Cal. Dec. 2, 1861" circular datestamp on yellow cover to Leipzig O., fresh and Extremely Fine, a gorgeous stamp and cover, ex Knapp (lot label affixed)..... E. 300-400
- 370 ☒ **10c Yellow Green (68)**. Well-centered, rich color, tied by blue four-bar cancel, matching "[Wells, Fargo & Co. Express] San Mateo" oval handstamp in blue deliberately struck off edge of yellow cover to Ausable Forks N.Y. with red and blue **Waving Union Flag** and **"Thy Friends are Mine"** Patriotic design, publisher's imprint ("Mosse, Kearney Street" in San Francisco), backflap removed and a few toned spots, otherwise Very Fine, the postmaster of San Mateo was also a Wells, Fargo & Co. agent (or former agent) and used the oval express marking as a postmark by striking up only the town portion, ex Knapp (lot label affixed) E. 1,000-1,500
- 371 ☒ **10c Yellow Green (68)**. Deep rich color, choice centering, cancelled by grid on **Tiffany & Co. advertising** cover to San Francisco, Very Fine E. 150-200
- 372 ☒ **10c Yellow Green (68)**. Radiant color, tied by well-struck "Fordham N.Y. Jul. 17" circular datestamp on **mourning** cover to **St. Catherine's Canada West**, neat "U.S. 10cts. Paid" handstamp, 1863 receiving backstamp, fresh and Very Fine, pretty usage, ex Knapp (lot label affixed) E. 200-300
- 373 ☒ **10c Yellow Green (68)**. Three, slightly overlapping and tied by targets, **"Esmeralda Nev. Aug. 5, 1864"** double-circle datestamp on cover to **Hammersmith, England**, red London transit also ties stamps, red "N. York Br. Pkt. Paid 19 Aug. 11" credit datestamp, trivial edgewear, Very Fine, attractive territorial usage, ex Knapp (lot label affixed) E. 300-400
- 374 ☒ **5c Brown, 10c Yellow Green (68, 76)**. Tied by unusual large cogwheel fancy cancel, red "Paterson N.J. Jun. 8" circular datestamp on small cover to **Paris, France**, red "New York Paid 3 Jun. 9" credit datestamp, 1866 French transits, Very Fine usage sent via American Packet..... E. 300-400
- 375 ☒ **5c Brown, 10c Yellow Green (68, 76)**. Horizontal strip of four of 10c, tied by targets, "San Francisco Cal. Oct. 30, 1866" double-circle datestamp on blue folded letter to **Bordeaux, France**, red New York 36c credit and French receiving datestamps, light horizontal file fold affects 5c stamp, some slight toning, Very Fine appearing triple-rate franking E. 300-400
- 376 ☒ **10c Yellow Green (68)**. Used with three 3c Rose (65) and two 1c Blue (63) on 3c Pink entire (U58), tied by blue targets, matching indistinct circular datestamp, to **French artillery officer at Guadalajara, Mexico**, red "24" credit handstamp, "2" reales due marking, some faults with top right of entire restored, otherwise Fine, colorful usage E. 300-400



377

- 377 ☒ **10c Yellow Green (68)**. Intense dark shade and impression, scissors-separated leaving perfs intact on three sides and a wide s.e. at left, used with **Danish West Indies, 1866, 3c Rose on White (2)**, three full margins, other side ample to barely in, bright and fresh color, tied by three-ring target and "St. Thomas 15/5/1867" circular datestamp, 10c tied on arrival by perfect bold strike of "N. York Steamship May 22" circular datestamp on folded cover **from La Guaira, Venezuela to New York via St. Thomas D.W.I., "H. Lange & Co. La Guaira"** sender's blue oval handstamp, perfect strike of "**Schon, Willink & Co. St. Thomas, May 15, 1867**" blue double-oval datestamp applied by forwarder on back, file folds clear of stamps

VERY FINE. AN EXTREMELY RARE MIXED-FRANKING COVER FROM VENEZUELA TO NEW YORK WITH THE DANISH WEST INDIES SECOND ISSUE AND 10-CENT 1861 ISSUE. THE DANISH WEST INDIES STAMP IS RARELY SEEN TIED BY THE ST. THOMAS DATESTAMP ON SUCH MIXED-FRANKING COVERS.

This cover was carried from St. Thomas to New York on the U.S. & Brazil Mail Steam Ship Company's *Merrimack*, departing May 15 and arriving May 22, corresponding to the postmark dates on this cover.

Ex Ackerman and Knapp (lot label affixed). E. 7,500-10,000



- 378 ☒ **12c Black (69).** Choice centering **top left corner selvage**, tied by target and “Nashville Ten. Oct. 25” double-circle datestamp on yellow cover with part-printed address, 1863 docketing on back, cover refolded, small flaws in selvage only, few short perfs at bottom right, still appears Very Fine, perforated 1861 stamps are almost never seen on cover with the corner selvage still intact..... E. 750-1,000
- 379 ☒ **24c Brown Lilac (70a).** Deep rich color, a fabulous early 24c 1861 shade, choice centering, tied by red grid and also by matching “New-York Br. Pkt. 3 Jan. 2?” credit datestamp on blue 1862 folded letter **to Liverpool, England**, red London transit, minor edgewear, Very Fine, ex Knapp (lot label affixed), accompanied by note from Ezra Cole commenting on color..... E. 300-400
- 380 ☒ **24c Steel Blue (70b).** Choice centering, magnificent color and impression, tied by neat strike of “Paid” in oval cancel, red “Boston Br. Pkt. 19 Paid May 28” circular datestamp on small cover **to London, England**, receiving backstamp (Jun. 9, 1862), small stain at center of cover, otherwise fresh and perfect, the stamp is Very Fine and has the richest Steel Blue color we have encountered in a long time, the result of having been purchased in the 1941 Knapp sale and hidden in the dark for 66 years (Knapp lot label affixed, his source notation on back “‘Widow Nolen’ Collection”, Knapp paid \$100 in 1925!) E. 1,000-1,500
- 381 ☒ **30c Orange (71).** Tied by bold strike of **Leaf fancy cancel** red “New York Paid 12 Sep. 19” credit datestamp on 1868 folded cover **to Lyon, France**, appropriate transits, light horizontal file fold barely affects stamp, otherwise Very Fine..... 400.00
- 382 ☒ **30c Orange (71).** Rich color, choice centering, tied by “Jackson Mich. Oct. 5” circular datestamp on orange cover **to Brunswick, Germany**, red “Boston Br. Pkt. Paid 7 Oct. 11” credit datestamp, blue boxed “Aachen Franco” handstamp, receiving backstamp, fresh and Very Fine 400.00
- 383 ☒ **12c Black, 30c Orange (69, 71).** Tied by waffle grids, red “New York Paid 36 Feb. 26” credit datestamp on 1867 folded cover **to Palermo, Sicily**, red “P.D.” handstamp, blue French transit, receiving backstamp, Fine double-rate usage sent via French Mails..... E. 750-1,000



384

- 384 ☒ **30c Orange (71).** Rich color, tied by “Registered” straightline handstamp, matching “Baltimore Md. Oct. 30” circular datestamp on 3c Pink entire (U58) to **Detmold, Germany**, red “New York Registered Oct. 31” double-circle datestamp, blue “Recomandirt” and “Aachen Franco” handstamps, fresh and Very Fine, scarce and attractive usage, an extremely unusual combination for the 28c Prussian Closed Mail rate and 5c registration fee to Germany, ex Knapp (lot label affixed) E. 1,000-1,500



385

- 385 ☒ **15c Black (77).** Bright color, used with 5c Brown (76) and tied by targets, “Portland Me. Oct. 30, 1865” double-circle datestamp on cover to **St. Petersburg, Russia**, red “N. York Br. Pkt. Paid Nov. 1” datestamp also ties 5c, red “14” credit handstamp, blue boxed “Aachen Franco” handstamp, Very Fine, ex White and Knapp (lot label affixed) E. 1,000-1,500



386



387

- 386 ☒ **30c Orange (71).** Bright color, used with **5c Brown**, **10c Yellow Green (68, 76)**, each with wide straddle-pane margin, tied by circle of diamonds cork cancel, red "Boston Br. Pkt. 40 Aug. 23" credit datestamp on blue folded cover **to Port Elizabeth, Algoa Bay, Cape of Good Hope**, sender's route instructions "*via England & Persia*", red London transit datestamp ties 10c and 30c (Sep. 3, 1864), red "1d" Colonial rate handstamp, red "Boston Br. Pkt. Paid Aug. 23" backstamp, Capetown and Port Elizabeth datestamps also on back

VERY FINE. A REMARKABLY FRESH COVER TO THE CAPE OF GOOD HOPE WITH A THREE-COLOR 1861 ISSUE FRANKING PAYING THE 45-CENT RATE BY BRITISH MAIL VIA SOUTHAMPTON.

The Cunarder *Persia* departed from New York on August 23, 1864, arriving at Queenstown on September 2 (the London datestamp was applied the following day).

Ex Knapp (lot label affixed)..... E. 1,500-2,000

- 387 ☒ **3c Rose, 30c Orange (65, 71).** Pairs of each, beautiful bright early shades, tied by three clear strikes of Boston large "Paid" grid cancel on blue folded cover **to Port Elizabeth, Algoa Bay, Cape of Good Hope**, red "Boston Am. Pkt. Paid Jun. 26" circular datestamp on back, red crayon "12" credit, red "London E.C. Paid D JY 4 62" transit datestamp, red crayon "1" (pence) Colonial rate, sender's blue oval handstamp and blurry red Cape of Good Hope receiving datestamp on back, sender's route instructions "*via England & City of Washington*", stamps slightly creased from edge of interior lettersheet (since removed), minor edgewear

VERY FINE. A COLORFUL AND RARE 1861 ISSUE FRANKING FOR THE DOUBLE-33-CENT RATE TO CAPE OF GOOD HOPE VIA ENGLAND.

The sender's ship routing "*via England & City of Washington*" corresponds to the June 21, 1862, departure of the Inman Line's *City of Washington* from New York and arrival at Liverpool on July 3 (datestamped at London on the following day). The 12c credit (2 x 6c) is correct for American Packet service to England. For some reason, the letter was only rated 1p (single), not 2p (double), for the British Colonial postage.

Ex Knapp (lot label affixed)..... E. 2,000-3,000



388



389



390

- 388 ☒ **30c Orange (71).** Tied by circle of wedges, red "Boston Am. Pkt. 27 Paid Jan. 9" credit datestamp on 1864 gray cover **to Shanghai, China**, French transits incl. boxed "P.D." handstamp, opened on three sides, Very Fine, scarce usage via French Closed Mail E. 750-1,000
- 389 ☒ **30c Orange (71).** Used with two **10c Green (68)** and **1c Blue (63)**, tied by grids, red "N. York Br. Pkt. Paid Sep. 24" circular datestamp on 1862 folded letter **to Shanghai, China**, endorsed "pr. Str. Australasian and overland via Marseilles", red London transit, magenta "46" credit, receiving backstamp, top left corner of 1c repaired, otherwise Fine, colorful and scarce franking..... E. 750-1,000
- 390 ☒ **30c Orange (71).** Used with **5c Brown (76)** and **10c Yellow Green (68)**, tied by well-struck segmented cork, red "Boston Br. Pkt. 40 May 3" credit datestamp on 1864 folded letter **to Shanghai, China**, endorsed "Via Southampton" and with London transit, blue Hong Kong transit backstamp, 5c with perfs scissors-separated on one side, light horizontal file fold well away from stamps, Very Fine appearance, colorful usage, ex Sussex E. 1,000-1,500



- 391 ☒ **24c Red Lilac, 30c Orange (70, 71).** Used with 3c Rose (65), all beautiful bright early shades, 24c and 30c well-centered, 3c has trimmed perfs at bottom and upper right, cancelled by vivid red grids, matching "N. York Am. Pkt. Paid Apr. 26" backstamp on 1862 folded letter **to Shanghai, China**, sender's route instructions "*per Steamer 'Kangaroo' & Overland via Marseilles*" (which were followed), magenta ms. "36" credit, red crayon "1" (pence) for Colonial credit, red London (May 10) transit datestamp, Hong Kong (Jun. 20) transit backstamp, sender's handstamp also on back, horizontal file fold well clear of stamps

VERY FINE AND COLORFUL FRANKING FOR THE 57-CENT RATE TO CHINA BY BRITISH MAIL VIA MARSEILLES. A WONDERFUL COVER FROM THE AUGUSTINE HEARD CORRESPONDENCE.

Ex White and Knapp (lot label affixed)..... E. 1,500-2,000

- 392° ☒ **24c Red Lilac, 30c Orange (70, 71).** 24c s.e. at left, used with 3c Rose (65), tied by **red grid** cancels on 1862 folded letter datelined New York **to Shanghai, China**, clear strike of red "**Forwarded by Wetmore & Co. New York**" oval backstamp, also red "N. York Am. Pkt. Paid May 10" backstamp, endorsed "*Pr. 'Bremen'*", ms. "36" credit, red "1d" for Colonial credit, horizontal file fold clear of stamps

VERY FINE. A COLORFUL 57-CENT RATE COVER TO SHANGHAI AND RARE WITH THE FORWARDER HANDSTAMP.

From the Augustine Heard & Co. correspondence. Accompanied by transcript of contents E. 1,500-2,000



- 393 ☒ **2c Black (73).** Crisp impression, tied by **Star fancy cancel**, "New York City Apr. 1" circular datestamp on blue cover with **commission merchant's corner card** to local address, Very Fine, a pretty cover, ex Cole E. 200-300
- 394 ☒ **2c Black (73).** S.e. at right, tied by **negative Star fancy cancel**, "Boston Aug. 30" circular datestamp on yellow cover with **bookseller's corner card** to local address, fresh and Very Fine, ex Cole E. 200-300
- 395 ☒ **2c Black (73).** Tied by circle of wedges, "Philadelphia Pa. Sep. 19" double-circle datestamp on **Germantown Telegraph** advertising cover to local address, s.e. at right, missing small piece of bottom flap, Very Fine E. 200-300
- 396 ☒ **2c Black (73).** Crisp impression, tied by grid, "Meriden Con. Jan. 6" double-circle datestamp on violet cover to Prattsville, fresh and Very Fine E. 150-200
- 397 ☒ **2c Black (73).** Tied by neat strike of cork cancel and "Richmond Va. May 25" circular datestamp on 1865 folded printed business report to local addressee, fresh and Very Fine, a very early post-war use in Richmond, the city was devastated in the aftermath of the Civil War E. 150-200
- 398 ☒ **2c Black (73).** Intense shade, tied by Maltese Cross cork cancel and unusual "Philadelphia Pa. Apr. 20 3PM" circular datestamp on unsealed cover to local street address, Very Fine, this style of Philadelphia datestamp is atypical and must have been a short-lived device E. 150-200
- 399 ☒ **2c Black (73).** Two, used with horizontal strip of four of 3c Rose (65) and tied by large open grid, red "Boston Paid 12 Feb. 11" credit datestamp on cover to **Meaux, France**, red 1865 transit also ties strip, right stamp in trip affected from placement near edge of cover, Very Fine, colorful and unusual franking to overpay by 1c the 15c rate to France, ex Knapp (lot label affixed) E. 300-400



400

- 400 ☒ **2c Black (73).** Used with **12c Black (69)** and **5c Brown (76)**, tied by **blue circle of wedges** and matching "Newark N.J. Oct. 9" circular datestamp on orange 1867 cover to **Switzerland**, light strike of red New York datestamp, red "16" credit handstamp, blue "America uber Bremen Franco" three-line handstamp, five backstamps, vertical file fold well away from stamps, 2c pulled perfs at right, otherwise Very Fine, extremely unusual franking for the 19c NGU rate, ex Knapp (lot label affixed) E. 1,000-1,500



401

- 401 ☒ **2c Black (73).** Wide straddle-pane margin at left, used with **3c Rose**, **10c Yellow Green**, **30c Orange (65, 68, 71)**, each stamp cancelled or tied by lightly struck open grid, bold "Salem Mass. Mar. (13?)" circular datestamp on thin-paper cover to **Zanzibar via Seychelles Islands**, sender's route instructions "Via Marseilles", red "Boston Br. Pkt. 40 14 Mar." credit datestamp on front and back, red London transit (Mar. 28, 1866), red "4½d" Colonial rate handstamp also ties 30c, receipt docketing on back indicates arrival in April 1866, slightly reduced at left and tiny mended tear at upper left corner

VERY FINE. AN EXTRAORDINARY COMBINATION OF 1861-63 ISSUE STAMPS TO PAY THE 45-CENT RATE TO ZANZIBAR BY BRITISH MAIL VIA MARSEILLES.

The 45c British Mail via Marseilles rate applied to Mauritius, Seychelles Islands and Zanzibar. Ex Knapp (lot label affixed) E. 5,000-7,500



- 402 ☒ **5c Red Brown, 10c Yellow Green (68, 75).** Cancelled by grids, red "New York Paid 12 Feb. 13" credit datestamp on blue 1863 folded letter **to Gironde, France**, red French transit and boxed "P.D." handstamp, light horizontal file fold well clear of stamps, Very Fine..... E. 200-300
- 403 ☒ **5c Red Brown, 10c Yellow Green (68, 75).** 5c has radiant color as fresh as the day it was printed, tied by **red grids** on cover **to Paris, France**, red "New York Paid 12 Mar. 26" credit datestamp also ties 10c stamp, 1862 receiving backstamp, 10c small corner crease at top left, appears Very Fine, colorful and attractive cover, ex Knapp (lot label affixed)..... E. 750-1,000
- 404 ☒ **5c Brown (76).** Bright color, cancelled by well-struck "PAID" handstamp on 1864 folded printed circular **to Madrid, Spain**, bold "4R" due handstamp, red London transit and receiving backstamps, faint corner crease at top right, Very Fine, attractive usage, ex Knapp (lot label affixed) .. E. 300-400
- 405 ☒ **5c Brown (76).** Used with **3c Rose (65)** and **10c Yellow Green (68)**, tied by targets, "New Orleans La. May 19" circular datestamp on 1865 folded letter **to Genoa, Italy**, red "New York Paid 12 May 27" credit datestamp, Calais transit, receiving backstamp, Fine, unusual combination E. 500-750
- 406 ☒ **15c Black, E. Grill (91).** Tied by target, "Newport R.I. Aug. 28, 1868" double-circle datestamp and red "Paid 15" in circle on small cover **to Paris, France**, blue Calais transit also ties stamp, red "New York Paid 6 Aug. 27" credit datestamp, part of address crossed out, some slight edgewear incl. small tears at top, Very Fine 900.00
- 407 ☒ **15c Black (77).** Horizontal pair, tied by targets, "Detroit Mich. Aug. 28" double-circle datestamp on cover **to Leipzig, Germany**, red "N. York Hamb. Pkt. Paid 24 Aug. 31" credit datestamp, 1867 receiving backstamp, right stamp barely affected by placement at edge of cover, Very Fine appearance, scarce and handsome double-rate usage, ex Knapp (lot label affixed)..... E. 1,000-1,500



408

- 408 ☒ **15c Black (77).** Used with horizontal pair of **30c Orange (71)**, tied by unusual circle of V's cork cancels, red "New York Paid Apr. 8" circular datestamp on cover addressed in blue to **Paris, France**, blue Calais transit, Fine, scarce five-times 15c rate franking, ex Knapp (lot label affixed) E. 500-750

409



410

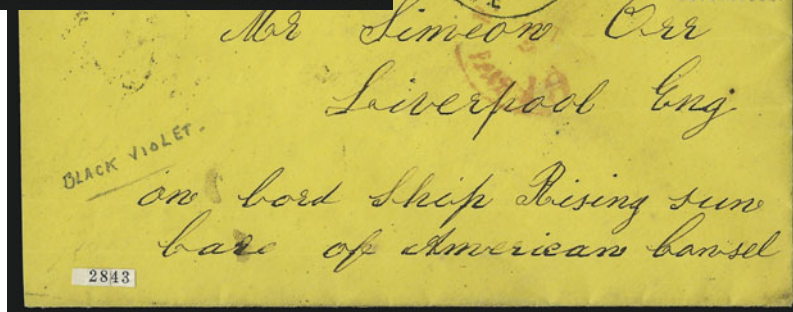
- 409 ☒ **24c Lilac (78).** Rich color, tied by unusual **blue segmented open grid** and matching "Madison Ind. May 18" circular datestamp on green cover to **Dundee, Ireland**, red "N. York Br. Pkt. Paid 19 May 21" credit datestamp, 1867 receiving backstamp, fresh and Very Fine, ex White and Knapp (lot label affixed) E. 300-400
- 410 ☒ **24c Grayish Lilac (78a).** Vertical pair, s.e. at right, used with **5c Brown (76)** and tied by serrated target cancel, red "N. York Br. Pkt. Paid Dec. 17" circular datestamp on 1864 orange cover to **Shanghai, China**, red London transit and "1d" Colonial rate handstamp, magenta "32" credit, Hong Kong and receiving backstamps, missing most of top flap, Very Fine, ex White and Knapp (lot label affixed)..... E. 500-750



411



412 detail



412

- 411 ☒ **24c Grayish Lilac (78a).** Horizontal strip of three, nicely centered top to bottom, perfs slightly in at left, tied by circle of wedges, "Salem Mass. Jul. 24" circular datestamp on blue cover with printed address **to Zanzibar via Aden**, from the Goodhue correspondence, printed "Via Marseilles" route instructions, red "New York Paid All Jul. 25" transit datestamp, red "48" handstamp and same credit in red crayon, red London transit datestamp ties strip, red crayon "2" (pence) Colonial credit, additional red New York transit and Steamer-Point Aden (Aug. 21, 1868) receiving datestamp on back, slightly reduced at left, light edge wrinkles and wear, but far better condition than most covers from this correspondence, left stamp in strip has diagonal pre-use crease

VERY FINE APPEARANCE. PROBABLY A UNIQUE USE OF A 24-CENT 1861 ISSUE MULTIPLE TO PAY THE DOUBLE 36-CENT RATE TO ZANZIBAR BY BRITISH MAIL VIA MARSEILLES, WHICH EXISTED BRIEFLY FROM MARCH 1868 THRU DECEMBER 1869.

Although the London receiving date is difficult to read, this was probably carried on the Cunarder *Java*, which departed New York on July 29, 1868, arriving at Queenstown on August 7. We recall handling only one other cover to Zanzibar at the 36c British Mail rate via Marseilles (Sale 764, lot 1760). This cover is the only double 36c rate usage to Zanzibar known to us. The 24c strip is in the distinct 1867-68 shade associated with the 24c F Grill (Scott 99).

Ex Knapp (lot label affixed)..... E. 2,000-3,000

- 412 ☒ **24c Blackish Violet (78c).** Extraordinary depth of shade and impression on bright paper, cancelled by open grid, perfectly struck "Brunswick Me. Oct. 3" double-circle datestamp on buff cover **to Liverpool, England**, partly clear red credit datestamp, London receiving backstamp (Oct. 15, 1864), reduced about one-half inch at left

VERY FINE AND CHOICE STAMP ON A BEAUTIFUL FRESH COVER. THIS IS ABSOLUTELY THE QUINTESSENTIAL BLACKISH VIOLET SHADE OF THE 24-CENT 1861 ISSUE. IT WAS ACQUIRED BY THE CONSIGNOR IN THE 1941 KNAPP SALE AND HAS BEEN KEPT IN THE DARK FOR 66 YEARS, THEREBY PRESERVING THIS RARE SHADE TO A DEGREE WE HAVE NEVER SEEN BEFORE.

The 24c Blackish Violet, Scott 78c, is probably the rarest and most misunderstood of the various 24c shades. Our firm has offered almost all of the certified examples, including the finest original-gum and used off-cover copies. The cover offered here is remarkable not only as a very rare use of the 24c Blackish Violet on cover, but the fact that it was last purchased in 1941 and has not been exposed to light for 66 years makes this the truest Blackish Violet shade we have ever encountered. It is so intense, we worry that other certified Blackish Violet stamps would pale in comparison (this stamp should definitely not be the standard for Scott 78c, because it is simply too good).

Ex Knapp with his "Black Violet" notation in pencil at lower left (lot label affixed). Scott Retail \$9,500.00 on cover..... E. 7,500-10,000

1867-68 GRILLED ISSUE



- 413 ☒ **3c Red, F. Grill (94).** Clear grill, tied by blue quartered cork, matching “Yuma A.T. June 21” Arizona Territory circular datestamp on orange cover to Auburn Cal., slightly reduced at right, Very Fine, scarce Arizona territorial usage to California..... E. 200-300
- 414 ☒ **3c Red, F. Grill (94).** Tied by blue cork and also by matching “Cheyenne Wyoming Oct. 17” Territorial circular datestamp on cover to Boston, 1868 docketing at left, fresh and Very Fine E. 150-200
- 415 ☒ **10c Green, E. Grill (89).** Three singles, slightly overlapping and tied by “Newark N.J. Dec. 29” circular datestamps on cover to Paris, France, stamps also tied by red “New York Paid 12 Dec. 29” circular datestamp, distinct “Insufficiently Paid” handstamp contradicts the credit, blue 1869 Calais transit, decimes due marking, few lightly soiled perf tips, Very Fine, attractive usage, ex Knapp (lot label affixed)..... E. 300-400
- 416 ☒ **5c Brown, F. Grill (95).** Horizontal pair, clear grill points, cancelled by grids, “Hustisford Wis. Jul. 12” circular datestamp on orange cover to Germany, red boxed “Bremen Franco” handstamp, 1869 transit and receiving backstamps, stamps with tiny corner perf faults, Very Fine, 5c grills on cover are scarce and underrated..... E. 750-1,000
- 417 ☒ **12c Black, F. Grill (97).** Intense shade, clear grill, tied by rosette, red “New York Paid All Mar. 3” circular datestamp on cover with illustrated dove and ribbon to London, England, sender’s instructions to be sent by steamer ‘Westphalia’ via Southampton changed to steamer ‘Siberia’ via Liverpool, 1869 receiving backstamp, slight wear, stamp with few toned spots, otherwise Fine..... E. 200-300
- 418 ☒ **30c Orange, F. Grill (100).** Radiant color, clear grill, tied by rosette and by red “New York Paid 34 Feb. 20” credit datestamp with “34” crossed out in red crayon, re-credited with “12” in ms., on 1869 folded cover to Rouen, France, red boxed “PD” handstamp, minor edgewear, Very Fine double-rate usage 2,000.00

1869 PICTORIAL ISSUE



- 419 ☒ **1c Buff (112).** Rich color, tied by lozenge, "Janesville Wis. Nov. 5" circular datestamp on **Northwestern Mutual Life Insurance Co. corner card** cover used locally, trivial edgewear, Very Fine..... E. 200-300
- 420 ☒ **1c Buff (112).** Tied by target, "Marion O. Jul. 26" double-circle datestamp on **United States Express Company illustrated** cover used locally, light wrinkling away from stamp, Very Fine..... E. 200-300
- 421 ☒ **1c Buff (112).** Rich color, tied by quartered cork, "Dubuque Ioa. Nov. 6" circular datestamp on **North Western Packet Co. corner card** cover to local addressee, "**Returned to Writer**" framed handstamp and Dubuque Dec. 7 circular datestamp, small cover stain spot at bottom left corner, otherwise Very Fine, ex Coulter, with 2006 P.F. certificate..... E. 200-300
- 422 ☒ **1c Buff (112).** Tied by open grid, "Lockport N.Y. Mar. 15" circular datestamp on **United States Internal Revenue imprint** cover used locally, with 1870 original enclosure assessing taxes to a physician, cover with some scuffs and edgewear, otherwise Very Fine. E. 200-300
- 423 ☒ **1c Buff (112).** Tied by small open grid, "Augusta Me. Sep. 8" circular datestamp on locally used cover, fresh and Very Fine drop rate usage..... 300.00
- 424 ☒ **1c Buff (112).** Tied by target on folded printed prices current from New Orleans dated Aug. 6, 1869, to Natchez Miss., trivial toning, otherwise Fine circular rate usage..... 300.00
- 425 ☒ **2c Brown (113).** Two, tied by **Star in circle** fancy cancels, "Claverack N.Y. Jun. 14" circular datestamp on cover to Verona N.Y. and **forwarded** to Clinton N.Y., neat "Verona N.Y. Jun. 15" circular datestamp, trivial soiling, appears Very Fine, unusual usage..... E. 300-400



- 426 ☒ **2c Brown (113)**. Vertical pair, tied by cork and indistinct circular datestamp on small cover to **Paris, France**, neat "GB 40c" Anglo-French accountancy marking, 1870 Calais transit and French due marking, red London and receiving backstamps, stamps slightly affected from placement near edge of cover, appears Very Fine E. 300-400
- 427 ☒ **2c Brown, 3c Ultramarine (113, 114)**. Used with **10c Green F. Grill (96)**, tied by circular grid of squares, "Cold Spring N.Y. Dec. 27" circular datestamp on cover to **Paris, France**, 2c also tied by "Insufficiently Paid" handstamp, "New York 24 Dec. 28" debit datestamp, blue 1870 French transit, "16" decimes due also ties two stamps, some cover soiling, otherwise Very Fine, unusual franking which was treated as completely unpaid due to excess weight E. 300-400
- 428 ☒ **3c Ultramarine (114)**. Bright color, tied by well-struck **red circle of wedges**, matching "Chariton Ioa. Oct. 25" circular datestamp on small cover to Kinkville Iowa, Very Fine E. 300-400
- 429 ☒ **3c Ultramarine (114)**. Huge straddle-pane margin, tied by **red target**, matching "Lubec Me. Mar. 10" circular datestamp on yellow cover to H. B. Shaw in Alfred Me., stamp has small pre-use tear in margin, otherwise Extremely Fine, very colorful, ex Judd E. 200-300
- 430 ☒ **3c Ultramarine (114)**. Bright color, cancelled by **green cork cancel**, matching "Murfreesborough Tenn. Apr. 6" circular datestamp on cover to Clarksville Tex., minor perf flaw at top right, Very Fine, scarce with the green cancel, especially so going to Texas 476.00
- 431 ☒ **3c Ultramarine (114)**. Tied by **green cork cancel**, matching "Murfreesborough Tenn. Dec. 30" circular datestamp on orange cover to Nashville Tenn., 1869 docketing at left, Very Fine, attractive usage with the green cancel 470.00
- 432 ☒ **3c Ultramarine (114)**. Tied by "Fort Sully Dak. Jan. 31" **Dakota Territory** circular datestamp on cover to Yellow Springs O., stamp slightly affected from placement at top of cover, slightly reduced at right, Very Fine, scarce territorial usage E. 150-200
- 433 ☒ **3c Ultramarine (114)**. Tied by "Kennebunk Me. Jul. 12" circular datestamp on orange cover to Kennebunkport Me. with **Western Union Telegraph corner card**, with original enclosure, barely reduced at top, Very Fine E. 200-300



434

- 434 ☒ **3c Ultramarine (114).** Bright shade, tied by **Waterbury Leaf fancy cancel**, "Waterbury Ct. Apr. 4" (1870) circular datestamp on cover to Aiken S.C., Very Fine and a superb strike of this beautiful and skillfully-carved Waterbury cancel, ex Knapp (lot label and tracing affixed) E. 1,000-1,500

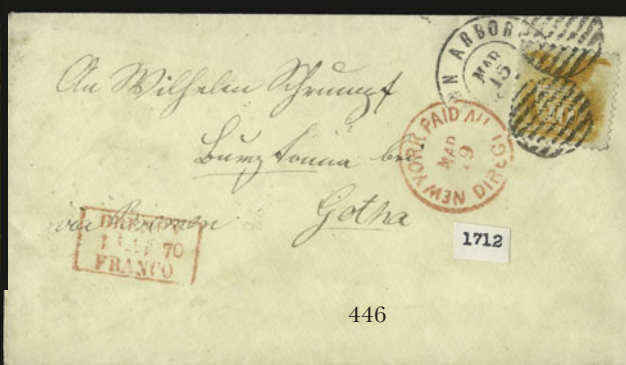
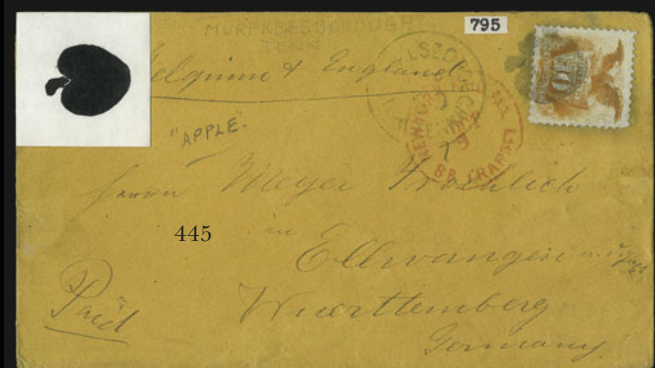
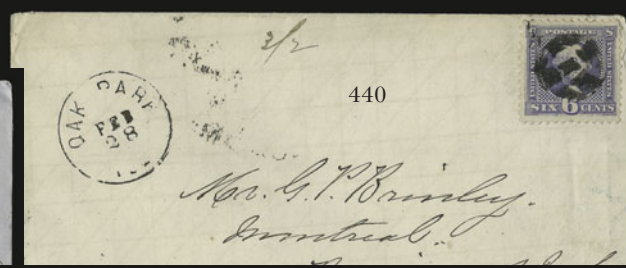


435

436

437EX

- 435 ☒ **3c Ultramarine (114).** Rich color, tied by well-struck **negative Cross in Heart fancy cancel**, "Guilford Ct. ? 31" circular datestamp on small cover to Clinton Conn., Extremely Fine strike E. 400-500
- 436 ☒ **3c Ultramarine (114).** Crisp impression, tied by **Lock fancy cancel**, "East Glastonbury Vt. Aug. 14, 1869" circular datestamp on yellow cover to Piermont N.H., slightly reduced at left, Very Fine strike, ex Knapp (lot label affixed)..... E. 500-750
- 437 ☒ **3c Ultramarine (114).** Three covers, each with single and fancy cancel incl. Cross within Triangle in Circle, Star in Serrated Circle, last is Geometric on Insurance corner card cover, Very Fine strikes, ex Knapp (lot labels affixed) **(Photo Ex)** E. 200-300



- 438 ☒ **3c Ultramarine (114)**. Horizontal pair, bright color, tied by **red cork**, matching "Baltimore Md. Mar. 7" circular datestamp on blue folded cover **to Liverpool, England**, ms. "*Prices Current*", red New York transit datestamp, 1870 receiving backstamp, one stamp with corner crease, otherwise Very Fine, attractive, ex Knapp (lot label affixed).... E. 300-400
- 439 ☒ **3c Ultramarine (114)**. Four, tied by tied by large **three-bar magenta grid** cancels, matching "Phila. Paid All May 18" circular datestamp on **knitting mills corner card** cover **to London, England**, red 1869 London transit, Very Fine, a rare and beautiful cover used less than two months after the stamp was issued, ex Gibson E. 400-500
- 440 ☒ **6c Ultramarine (115)**. Cancelled by unusual segmented cork, "Oak Park Ill. Feb. 28" circular datestamp on 1871 cover **to Montreal, Canada**, receiving backstamp, slightly reduced at right, Very Fine..... 450.00
- 441 ☒ **6c Ultramarine (115)**. Tied by segmented cork on mostly complete blue folded cover (without side flaps) **to Rotterdam, Holland**, sender's routing "*Per Steamer 'Rhein' from N.Y. Dec. 30*", straightline "Insufficiently Paid" and "Short Paid" handstamps, receiving backstamp (Jan. 12, 1870), ms. due rates, some slight soiling around stamp, otherwise Fine, ex Knapp (lot label affixed)..... E. 500-750
- 442 ☒ **10c Yellow (116)**. Rich color, tied by circle of wedges, New Orleans circular datestamp struck mostly off at top, on 1869 folded letter **to Bordeaux, France**, bold "New York 3 Oct. 4" circular datestamp, also with "15" due handstamp and "8" decimes due marking, various transits, Very Fine usage treated as completely unpaid, ex Knapp (lot label affixed)..... E. 300-400
- 443 ☒ **10c Yellow (116)**. Choice centering with wide margins, bright color, tied by circle of wedges on cover **to Bordeaux, France**, red "New-York Mar. 29" circular datestamp, blue 1870 French transit also ties stamp, "8" decimes due marking, slight soiling around perfs, Very Fine, ex Knapp (lot label affixed)..... E. 300-400
- 444 ☒ **10c Yellow (116)**. S.e. at right, tied by **Geometric** cancel, "Fort Wayne Ind. Jul. 2" circular datestamp on **China and Glassware corner card** cover **to Germany**, red New York and Verviers-Cologne transit handstamps, receiving backstamp, Very Fine.. E. 400-500
- 445 ☒ **10c Yellow (116)**. Unusually choice centering, tied by **Apple fancy cancel**, "Murfreesborough Tenn. Sep. 30" circular datestamp on orange cover **to Wurtemberg, Germany**, red "New York Paid All Br. Transit Oct. 5" datestamp, endorsement indicates sent via Belgium and England, some overall soiling, Very Fine, ex Knapp (lot label affixed)..... E. 30-400
- 446 ☒ **10c Yellow (116)**. Rich color, tied by grids and by "Ann Arbor Mich. Mar. 15" double-circle datestamp on cover **to Gotha, Germany**, red "New York Paid All Direct Mar. 19" circular datestamp, red boxed "Bremen Franco" handstamp, receiving backstamp, Very Fine, ex Knapp (lot label affixed)..... E. 400-500



447

- 447 **10c Yellow (116)**. Three singles, bright color, choice centering, tied by "**N. York Steamship Jan. 20**" circular datestamps on blue cover front only **to Paris, France**, red "New York Jan. 22" datestamp, red French transit also ties one stamp, Very Fine, this probably originated in Cuba or elsewhere in the Caribbean E. 1,000-1,500



- 448 ☒ **12c Green (117)**. Rich color, tied by rosette, red “New York Paid All May 19” circular datestamp on **architect’s corner card cover to London, England**, red 1869 London datestamp, stamp with short perf at top right, otherwise Very Fine, early usage. E. 300-400
- 449 ☒ **12c Green (117)**. Tied by bold strike of circle of V’s, magenta “San Francisco Cal. Jul. 18” circular datestamp on cover **to Hellensburgh, Scotland**, 1873 Glasgow and receiving backstamps, missing top flap, light vertical file fold away from stamp, Very Fine, ex Knapp (lot label affixed) E. 300-400
- 450 ☒ **15c Brown & Blue, Ty. II (119)**. Used with 3c Ultramarine (114) and tied by targets, “Centre Croton Conn. Jun. 1” circular datestamp on cover to Mystic Bridge Conn., slightly reduced at right, fresh and Very Fine, presumably sent registered although lacking any markings to that effect, ex Knapp (lot label affixed) E. 300-400
- 451 ☒ **15c Brown & Blue, Ty. II (119)**. Bright colors, tied by rosette, red “New York Paid 3 Dec. 7” credit datestamp on cover **to Paris, France**, blue 1869 French transit, Very Fine, ex Knapp (lot label affixed)..... 900.00



452

- 452 ☒ **12c Green (117).** Horizontal pair, rich color, tied by circle of wedges cancels, red "New York Oct. 12" (1869) circular datestamp, second strike dated Oct. 13, date of departure of Cunarder *China*, on blue folded letter to **Cadiz, Spain**, sender's blue oval datestamp, "Paid-Only-To England" two-line handstamp, red London transit backstamp (Oct. 25), red "8R" due handstamp, perfs partly separated

VERY FINE. A COLORFUL AND RARE 1869 PICTORIAL COVER TO SPAIN VIA BRITISH OPEN MAIL.

This was presumably stamped for the 22c fully-prepaid British Mail rate to Spain, but it was over the 7.5 gram (¼ oz.) weight limit and was instead marked "Paid Only to England" with 8 reales due in Spain. The 10c rate to Spain via British Open Mail lasted only nine months after the 1869 Pictorials were issued.

Ex Coulter. With 1983 and 2006 P.F. certificates E. 1,500-2,000



453

- 453 ☒ **12c Green (117).** Used with **3c Green (147)** and two **6c Carmine (148)**, one 6c has tiny wrinkle, cancelled and tied by **blue Diamond fancy cancel with matching "Black Diamond Post-Office Dec. 2" oval datestamp** on buff registered cover to **Locarno, Switzerland**, red "New York Registered Dec. 12" rimless datestamp, blue crayon registry number, framed "CHARGE" handstamp ties 3c stamp, backstamped at Basel, Lucerne and Locarno

VERY FINE. A SPECTACULAR AND UNIQUE COMBINATION OF ISSUES TO PAY THE 8-CENT REGISTRY FEE AND 19-CENT NORTH GERMAN UNION RATE FROM THE CALIFORNIA COAL-MINING TOWN OF BLACK DIAMOND TO THE TICINO REGION OF SWITZERLAND.

Ex Knapp (lot label affixed)..... E. 4,000-5,000

END OF SECOND SESSION



THIRD SESSION (LOTS 454-633)
THURSDAY, APRIL 26, 2007, AT 10:30 A.M.

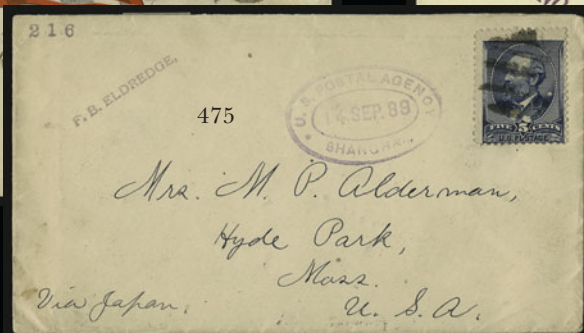
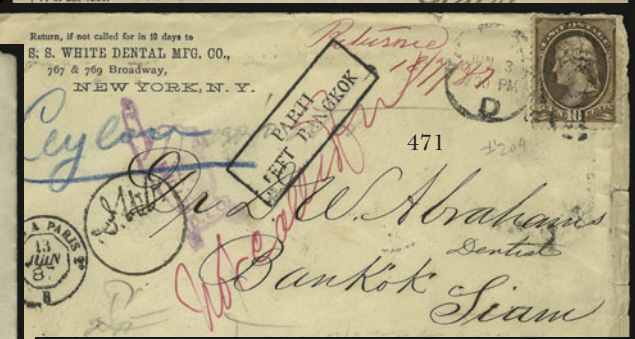
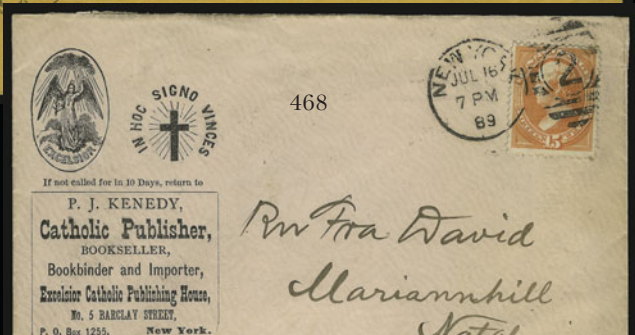
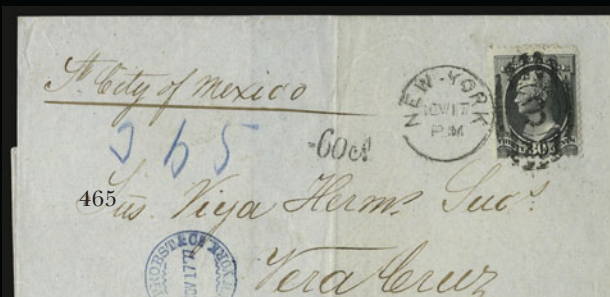
1870-93 BANK NOTE ISSUES

- 454 ☒ **3c Green (147).** Four, tied by corks, "New Orleans La. Sep. 15" circular datestamp on cover to **Rebeauville, France**, red "New-York Sep. 19" datestamp, neat "GB/40c" Anglo-French accountancy marking, ms. rating, 1871 London transit backstamp, Very Fine, unusual franking..... E. 200-300
- 455 ☒ **6c Carmine (148).** Intense shade (possibly the Dark Carmine sub-shade), tied by cork, "Lincoln Neb. Jul. 21" circular datestamp on cover to **Berlin, Germany**, red boxed "Bremen Franco" handstamp, transit and receiving backstamps, Very Fine..... E. 150-200

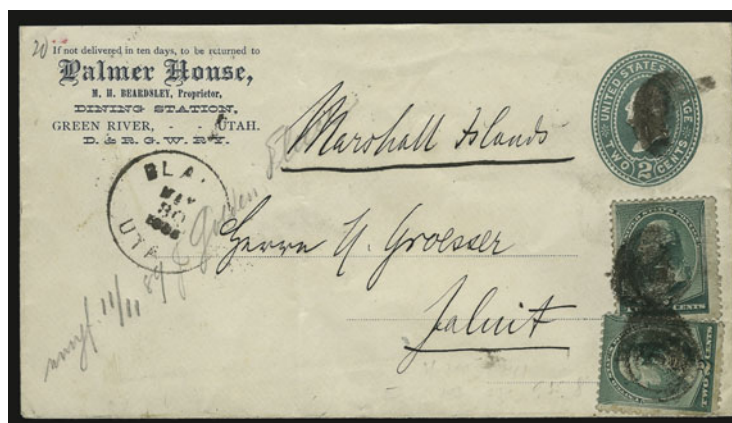


455

- 456 ☒ **12c Dull Violet (151).** Horizontal pair, s.e. at left, cancelled by **New York Foreign Mail Star** with red "New York Mar. 22" circular datestamp on cover to **"Big Paddock, Haw Haw, Hokitika, New Zealand"**, sender's routing "Via San Francisco", "NZ Hokitika Ju 1" backstamp, few trivial perf flaws, still Very Fine, a fantastically rare Bank Note Issue cover, beginning in 1864 Hokitika prospered as a goldrush town on the west coast of New Zealand..... E. 1,000-1,500
- 457 ☒ **24c Purple (153).** Tied by clear strike of **New York Foreign Mail Grid** cancel (Ty. TR-G34), red "New York Paid All Jan. 4" circular datestamp on 1873 folded letter to **Cadiz, Spain**, various transit markings, stamp slightly affected by cover bend, lifted, reperfected and placed back on cover, still Extremely Fine strike of this scarce New York Foreign Mail cancel, only three covers are recorded of which this is the finest strike, illustrated in Weiss book, with 2006 P.F. certificate E. 400-500
- 458 ☒ **10c Brown, 30c Black (150, 154).** Tied by circle of V's, red "New York Paid All Br. Transit Oct. 5" circular datestamp on orange legal-size cover to **Mauthen, Austria**, transit and receiving backstamps, slightly reduced at left, few cover scuffs, vertical file fold well away from stamps, part of backflap missing, Fine, scarce franking..... E. 500-750
- 459 **10c Brown (150).** Tied by quartered cork and "Yokohama, Japan Nov. 22" circular datestamp on blue cover front only to New York City, Very Fine..... E. 300-400
- 460 ☒ **3c Green (158).** S.e. at right, tied by **Waterbury Shield fancy cancel**, "Waterbury Conn. Mar. 27" circular datestamp on cover to Plymouth Conn., Very Fine strike E. 300-400
- 461 ☒ **3c Green (158).** Two on separate covers, each tied by **Waterbury fancy cancel**, one with basic Leaf style, other Rosette, Very Fine.....(Photo Ex) E. 200-300
- 462 ☒ **3c Green (158).** Horizontal pair, cancelled by "M" handstamps, "**Keno & R'kd Agt. Aug. 2**" circular datestamp on cover to **Tokyo, Japan**, red "Yokohama Paid All Sep. 11" double-circle datestamp, receiving backstamp, Very Fine, scarce usage E. 200-300
- 463 ☒ **6c Dull Pink (159).** Two, tied by **Star in circle**, red "New York P.D. 6 May 2" circular datestamp on yellow cover with insurance company corner card to **Paris, France**, 1874 London and French transits, some soiling, Very Fine..... E. 200-300

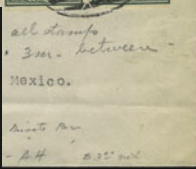
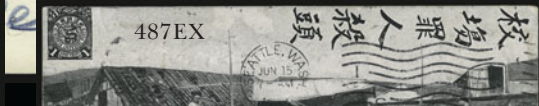


- 464 ☒ **10c Brown (161).** Horizontal pair, used with horizontal pairs of 1c Ultramarine (156) and 3c Green (158), cancelled by quartered corks, "Westport Mass. Mar. 17" circular datestamp on orange 1875 cover to **Jamestown, St. Helena**, red "New York 24 Mar. 18" credit datestamp, London and receiving transits, repairs and tears at top, otherwise Fine, colorful usage to a scarce destination..... E. 300-400
- 465 ☒ **30c Gray Black (165).** Bright shade, tied by "New-York Nov. 17" duplex on 1877 folded cover to **Vera Cruz, Mexico**, sending company handstamp, small "60ct" due marking, fresh and Fine 725.00
- 466 ☒ **2c Vermilion (178).** Three horizontal pairs, used with 1c Ultramarine (156) and tied by circle of wedges, "Waterproof La. May 9" circular datestamp on orange registered courthouse cover to New Orleans, receiving backstamp, some slight wear, Very Fine, unusual franking ... E. 200-300
- 467 ☒ **5c Blue (179).** Used with two 3c Green (158) and tied by bold cork handstamps, "San Antonio Tex. Jun. 20" circular datestamp on 1877 folded letter to **Mexico City, Mexico**, endorsed "via Vera Cruz" and with New Orleans backstamp, neat "25cs" due marking, Very Fine, attractive usage from Texas to Mexico overpaying the 10c rate by 1c E. 200-300
- 468 ☒ **15c Red Orange (189).** Tied by "New York Jul. 16 7PM 89" duplex datestamp and oval on **Catholic publisher's illustrated corner card cover to Natal, South Africa**, building illustration on back, Very Fine, 15c treaty rate covers to Natal (non-UPU) are scarce, but the use of an illustrated ad cover is even rarer E. 200-300
- 469 ☒ **1c Gray Blue, 3c Vermilion, 4c Carmine (206, 214, 215).** Tied by "New York Reg." oval handstamps and used with **10c Orange Special Delivery (E3) on 7c entire** to Newark N.J., purple "New York Dec. 23, 1893" datestamp, receiving backstamp, slight wear, Very Fine appearance, colorful and rare franking E. 300-400
- 470 ☒ **4c Blue Green, 4c Carmine, 10c Brown (209, 211, 214).** Tied by segmented cork on 2c entire with **wine merchant's illustrated corner card**, red "Registered Apr. 17, 1889, San Francisco Cal." handstamp, to **Wiesbaden, Germany**, New York registry label, receiving backstamps, Very Fine, colorful franking E. 300-400
- 471 ☒ **10c Brown (209).** Tied by "New York Jun. 3 7:30PM" 1887 duplex datestamp and oval on dental manufacturer's corner card cover to **Bangkok, Siam**, "Parti Left Bangkok" framed handstamp and long series of transits for the trip to and from Bangkok, D.L.O. datestamp on back, edges a bit tattered and stamp has faults, still Fine, quite attractive and obviously a very rare usage..... E. 300-400
- 472 ☒ **2c Red Brown, 4c Blue Green (210, 211).** Horizontal pair of 4c with blind perfs at center, tied by purple handstamp, matching "**Rociada, San Miguel Co., New Mexico, 11 Sep. 1884**" Territorial datestamp on registered 2c entire to Mora N.M., matching "Registered No." handstamp, with enclosure, slightly reduced at right, Very Fine..... E. 200-300
- 473 ☒ **2c Green (213).** Tied by "New York Nov. 2, 1886" duplex on red and blue **Waving Flag with Tribune Building Harrison-Morton Presidential Campaign** cover to Benson Vt., some wear affecting stamp, otherwise Very Fine, scarce campaign cover E. 150-200



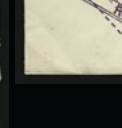
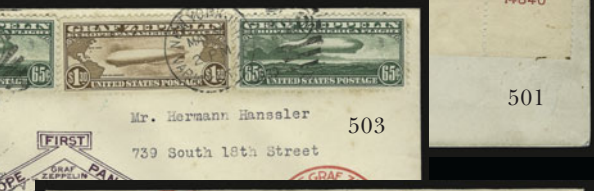
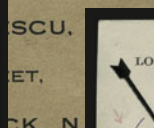
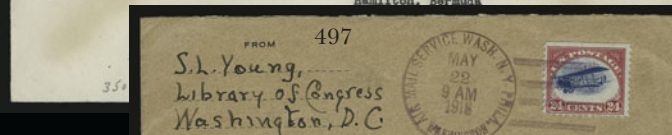
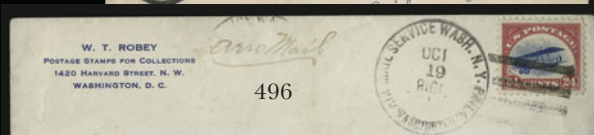
474

- 474 ☒ **2c Green (213).** Two, tied by corks on 2c Green entire to **Jaluit, Marshall Islands**, corner card for railroad dining station in Utah and with "**Blair Utah May 30, 1889**" Territorial circular datestamp, New York, San Francisco transit and Jaluit German P.O. receiving backstamps indicating a six-month journey to reach its destination, minor faults, still Fine, to the best of our recollection this is the first cover to the Marshall Islands we have seen in the classic period..... E. 750-1,000
- 475 ☒ **5c Indigo (216).** Cancelled by grid, purple "**U.S. Postal Agency, Shanghai, 14 Sep. 1889**" oval datestamp on cover to Hyde Park Mass., endorsed "**Via Japan**" a bottom left, blue "**Shanghai Local Post AG 30, 1889**" backstamp, San Francisco and receiving backstamps, fresh and Fine, scarce usage via U.S. Postal Agency in Shanghai E. 200-300



1890 AND LATER ISSUES

- 476 ☒ **8c Lilac (225).** Rich color, used with 2c 1895 and tied by bold strikes of **Flag fancy cancels**, "Bridgton Me. Sep.21, 1895" circular datestamp on registered cover to Buffalo N.Y., Buffalo backstamps, Extremely Fine, a beautiful cover, ex Knapp (lot label affixed)..... E. 200-300
- 477 ☒ **15c Indigo (227).** Rich color, cancelled by quartered cork, purple "Registered, La Crosse Wis. Dec. 30, 1892" oval datestamp on cover **to Austria**, New York registry label, Very Fine, scarce commercial usage E. 150-200
- 478 ☒ **6c Dull Brown (271).** Top imprint and plate no. strip of three, tied by "Pittsburgh Pa." oval registry handstamps, purple "Pittsburgh Pa. Post Office Registry Division, Nov. 16, 1897" datestamp, on registered cover **to Germany**, also tied by New York registry label and "AR" in oval handstamp, transit and receiving backstamps, some wear incl. stamps oxidized, otherwise Fine, scarce multiple on cover..... E. 200-300
- 479 ☒ **8c Violet Brown (272).** Tied by oval handstamp on 5c Blue entire, purple "**Registered Honolulu, Hawaii Jul. 23, 1902**" double-circle datestamp **to Germany**, company corner card, New York registry label, transit and receiving backstamps, slight wear, Very Fine, scarce usage. E. 200-300
- 480 ☒ **50c Orange (275).** Radiant color, tied by light strike of "**Pago-Pago, Samoa, May 8, 1901**" circular datestamp on registered cover to New York, additional registry marking at left, San Francisco backstamp, fresh and Very Fine, scarce and desirable usage..... 400.00
- 481 ☒ **1c-5c Trans-Mississippi (285-288).** Two 2c and two 4c, used with 3c Columbian (232) and tied by "Richmond Va." ovals on cover to Shawsville Va., fresh and Very Fine, colorful and attractive usage E. 500-750
- 482 ☒ **5c, 10c Trans-Mississippi (288, 290).** Two covers, both **Spanish-American War patriotic**s, one with 5c cancelled by "Clifton Ill. Sep. 21" circular datestamp to Brussels, Belgium, second with 10c tied by "Brooklyn Sta. Oct. 29, 1902" duplex to Brooklyn, small flaws, Fine-Very Fine, attractive pair of covers.....**(Photo Ex)** E. 200-300
- 483 ☒ **1c Pan-American (294).** Two post cards and one cover front, first two incl. single tied by purple "Aeroplane Mail Service, September 5th and 6th, Cedar Falls, Iowa" cancel, second with vertical pair used from Buffalo N.Y. to Shanghai, China and forwarded to Tientsin, front is of 2c entire with part colored print with top imprint and plate no. strip of three and single used with 6c Columbian to Indiana, Fine-Very Fine**(Photo Ex)** E. 200-300
- 484 ☒ **1c-10c Pan-American (294, 296-299).** Three registered covers, one with two 1c and 10c to Manila, Philippines, another with 4c and 5c on 1c entire also to Manila, last bears 8c with 2c Louisiana Purchase (324) to Ancon, Canal Zone, few small imperfections, Very Fine and highly exhibitable group**(Photo Ex)** E. 300-400
- 485 ☒ **1c, 4c Pan-American (294, 296).** Tied by small targets, "Shelter Island Heights N.Y. Jun. 16, 1901" circular datestamp on registered cover **to Manila, Philippines**, San Francisco registry label, sender's handstamp from taxidermist, transit and receiving backstamps, Very Fine... E. 200-300
- 486 ☒ **5c, 8c Pan-American (297-298).** Tied by "Madison Square Branch N.Y." ovals on 10c registered entire **to Leipzig, Germany**, November 29, 1901 origin backstamps, Calman return address handstamp, minor edgewear, Very Fine E. 200-300
- 487 ☒ **1c Blue Green (300).** Six picture postcards, five with two copies which are tied by "**U.S. Postal Agency Shanghai May 23, 1904**" duplex cancels to Vienna, Austria and forwarded within Austria, themes of postcards incl. execution, opium smokers, street scenes, dinner table, three with Seattle Wash. backstamps, minor edgewear, Very Fine, last postcard bears single tied by 1907 duplex from same post office to Brattleboro Vt., fascinating group.....**(Photo Ex)** E. 500-750
- 488 ☒ **5c Jamestown (330).** S.e. at bottom, used with **1c and 5c Panama-Pacific (397, 399) and 1c and 2c Parcel Post (Q1, Q2)**, tied by "San Antonio Tex." ovals on registered cover to Latrobe Pa., purple registered handstamp, purple "San Antonio Registered Apr. 18, 1914" and receiving backstamps, fresh and Very Fine, colorful and attractive usage..... E. 300-400
- 489 ☒ **1c Green, 2c Carmine, U.S. Automatic Vending Machine Co. Ty. I Private Perforations (343, 344).** 1c pair, 2c vertical strip of four, tied by oval registry cancels on registered corner card cover **to Guadalajara, Mexico**, Oct. 21, 1909 magenta double-circle datestamp on label affixed at bottom, El Paso and Mexican transits, light horizontal fold, Very Fine, some pencil notes regarding perfs, very scarce — the Scott value of \$100.00 for a cover has no relevance to this type of usage E. 300-400
- 490 ☒ **2c Lincoln (367).** Rich color, tied by "**San Juan Porto Rico Feb. 12 8-PM 1909**" circular datestamp on **First Day** picture side of postcard depicting a view of San Juan, to local address with blank message, Very Fine, very rare First Day use from Puerto Rico 500.00
- 491 ☒ **2c Hudson-Fulton (372).** Well-centered, tied by "**Lancaster, Pa Sept 25 09**" **First Day** machine cancellation on double folded "Fulton Souvenir" picture post card, card corner crease at bottom left affecting both cards, otherwise Very Fine, with 2005 P.S.E. certificate 1,400.00



- 492 ☒ **8c Olive Green, 10c Yellow (380, 381).** Used with **10c Registration (F1)** and tied by “U.S. Postal Agency * Shanghai, China * R D” oval handstamps on registered cover to **Chemnitz, Germany**, purple “Shanghai, China (U.S. Postal Agency), Registered, Mar. 18, 1914” double-circle datestamp and receiving backstamps, Hong Kong transit, some slight wear, Very Fine, scarce use of 10c Registry stamp from Shanghai..... E. 400-500
- 493 **\$2.00 Dark Blue, \$5.00 Light Green (479-480).** Horizontal strip of three of \$5.00, used with 10c Orange Yellow (472) and tied by “Foreign Station U.S.A.” oval handstamps on part of registered wrapper, purple “New York (Foreign Station) N.Y., Registered, Apr. 10, 1917” double-circle datestamp and matching “Registered” handstamp, the 10c and \$2.00 defective, otherwise Fine, scarce high-franking usage E. 300-400
- 494 ☒ **2c Carmine Rose, Ty. III, Rotary (546).** Single used between five 2c Perforated Offset Ty. VII singles to pay the 2c plus 10c Special Delivery rate, tied by Washington D.C. Oct. 3, 1921 grid duplex circular datestamps, Fine, also incl. another cover from the same correspondence paying the same rate with two Fine-Very Fine singles and strip of four of No. 540, also tied Washington D.C., scarce lot**(Photo Ex)** 847-50
- 495 ☒ **\$5.00 America (573).** Arrow block of four tied by Baltimore Md. Mar. 16, 1938 circular datestamp on **First Flight cover to Bermuda** with Postmaster General’s embossed corner card cover and signature of Postmaster James A. Farley and Baltimore Postmaster Ernest Green, serviced by well-known Texas collector Amon G. Carter (known for his high-value and multiple-franking covers), one of the few known multiples on cover of Scott 573 used during its official period of use..... E. 1,500-2,500

AIR POST AND FLIGHT COVERS

- 496 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Tied by “Air Mail Service Wash. N.Y. Phila. Washington Oct. 19, 1918” duplex with yeardate inverted on cover to Yonkers N.Y., **William T. Robey return address**, purple “Fee Claimed by Office of First Address” two-line handstamp, slight overall wear, Extremely Fine usage sent by William T. Robey, discoverer of the pane of the Inverted Jenny E. 200-300
- 497 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** From the first printing with natural s.e. at top and vignette shifted forward (approaching “fast plane”), tied by “Air Mail Service Wash., N.Y., Phila., Washington May 22 9AM 1918” cancel on buff cover to Hackensack N.J., receiving backstamp, Very Fine..... E. 200-300
- 498 ☒ **8c-24c 1923 Air Post (C4-C6).** Tied by “New York N.Y. Jul. 1, 1924” duplex cancels on cover to San Francisco Cal., with purple “Via Air Mail On first trip of through schedule involving night flying on Trans-continental Air Mail route” boxed cachet, fresh and Very Fine, attractive usage..... E. 200-300
- 499 ☒ **8c Dark Green, 24c Carmine, 1923 Air Post (C4, C6).** Five covers, incl. three with No. C4, one used from San Juan P.R. to Boston on first flight cover; one from Boston to Puerto Rico on first flight; 24c covers incl. one from New York to Germany (Oct. 20, 1925), another on picture postcard from Lakehurst to San Francisco via dirigible, overall Very Fine, interesting group**(Photo Ex)** E. 400-500
- 500 ☒ **16c Dark Blue, 1923 Air Post (C5).** Block of four and two singles, used with 10c Lindbergh (C10) and tied by “Varick St. Sta. N.Y. Oct. 27, 1928” cancel on cacheted cover to **Friedrichshafen, Germany**, receiving backstamps, **signed by Dr. Hugo Eckener** at top left, Very Fine, scarce..... E. 300-400
- 501 ☒ **24c Carmine, 1923 Air Post (C6).** Block of four with **plate no** at bottom right, tied by “New York N.Y. G.P.O. Aug. 22, 1923” duplex cancels on cover to Los Angeles Cal., purple “Night Air Mail” cachet, Very Fine usage sent on the **second day of issue**..... E. 200-300
- 502 ☒ **24c Carmine, 1923 Air Post (C6).** Block of four, used with 10c Lindbergh (C10) and tied by “Varick St. Sta. Oct. 27, 1928” cancel on cacheted cover to **Friedrichshafen, Germany**, receiving backstamp, fresh and Very Fine..... E. 200-300
- 503 ☒ **65c, \$1.30 Graf Zeppelin (C13-C14).** Tied by “New York, Varick St. Sta. May 7, 1930” duplex cancels on cacheted cover to Newark N.J., Lakehurst backstamp (May 31), Very Fine E. 200-300
- 504 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** First on picture postcard, other two on separate covers, first two with May 31, 1930 cancels, last with April 30, 1930 cancel, usual cachets, slight edgewear, Fine-Very Fine**(Photo Ex)** 1,175.00
- 505 ☒ **\$2.60 Graf Zeppelin (C15).** Choice centering, tied by “Varick St. Sta. N.Y. Apr. 30, 1930” machine cancel on cacheted flight cover to Newark N.J., with Lakehurst backstamp (May 31), Very Fine 600.00



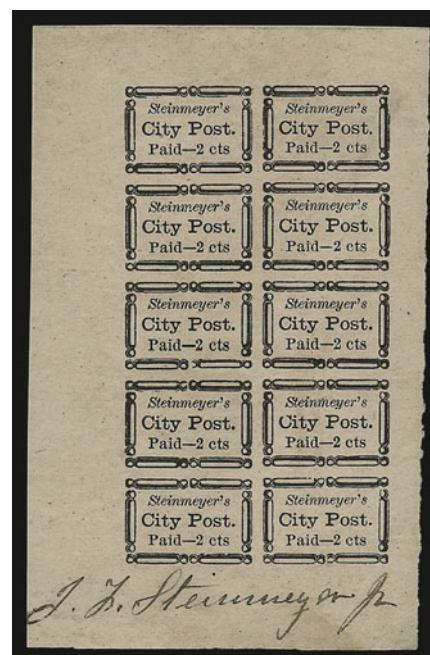
- 506 1912, February 17-25, Oakland, California. Emeryville Race Track Aviation Meet (AAMC 15a). 1c stamp tied by Feb. 22 cancel on souvenir picture postcard showing Lincoln Beachy, fresh and Very Fine E. 200-300
- 507 ☒ 1925, August 31 — Nonstop Flight, San Francisco to Hawaii (AAMC 1033). Cover bearing 2c stamp tied by "San Diego Cal. U.S. Nav. Air Sta. Aug. 22, 1925" duplex to Honolulu, purple "United States/First Flight/Hawaiian Islands" cachet and also purple "This letter given service on/first trip Naval planes from/San Francisco, California/to/Honolulu, Hawaii/August, 1925" six-line handstamp, ms. "This envelope was carried in the Navy's PN-9 #3, which was forced down in the Pacific Ocean Sept. 1, 1925 on an attempted non-stop flight from Calif. to the Hawaiian Islands - Lieut. Allan P. Snody, Cmd'g. PN-9 #3", fresh and Very Fine, AAMC value 200.00
- 508 ☒ 1939, April 18 - Attempted Nonstop Flight, Moscow to World's Fair, New York (AAMC 1320). Cover bearing four Russia stamps tied by "Moscou Etranger 28.4.39" circular datestamps to New York, Moscow registry label, signed prior to application of all the stamps, also with "Moscou Lighthouse N.B. AP-28, 1939" receiving datestamp at bottom, trivial edge toning, Very Fine, very rare, the flight crashed in New Brunswick after successfully crossing the Atlantic, only 32 cards were carried, this is particularly desirable as the New Brunswick cancellation is on the front, 1990 AAMC value 1,250.00
- 509 ☒ 3c Treasury (O74). Tied by quartered cork, "Washington D.C. Oct. 1" circular datestamp on Chief of Bureau of Engraving and Printing imprint cover to Logansport Ind., 1874 docketing at right, minor edgewear, Very Fine E. 150-200
- 510 ☒ American Expeditionary Forces in Siberia. Two postal stationery lettersheets addressed to Lynn Mass., one with U.S. 1c stamp, both with purple or blue "A.E.F. Siberia/Censored" boxed handstamps and signed, faults, still Fine and scarce (Photo Ex) E. 200-300

CARRIERS AND LOCALS

- 511°★田 **Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20).** Complete pane of ten signed by **J. F. Steinmeyer Jr.** in bottom margin, unused (no gum), small thins in sheet margins not affecting stamps

EXTREMELY FINE APPEARANCE. A GREAT RARITY IN SHEET FORM, AND ONE OF THE FEW SIGNED BY STEINMEYER.

With 1998 P.F. certificate. Scott Retail \$2,250.00 as an unsigned pane (footnote attributes 50% premium to signature). E. 1,500-2,000



511



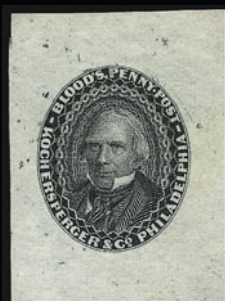
512

513

- 512 ☒ **1c Blue, Ty. IV (9).** Large margins to in and showing part of adjoining stamp at right, tied by large "Paid" grid which also ties **Boston Mass., 1c Blue (3LB2)**, red "Boston May 2" circular datestamp also ties carrier, on folded part-printed notice to local street address, vertical file folds incl. one affecting No. 9, otherwise Fine, scarce carrier and drop rate combination E. 400-500
- 513 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Cancelled by "U.S." in octagon, matching "U.S. City Despatch Post Dec. 21 4 O'Clock" circular datestamp on 1844 folded cover, horizontal file fold well away from stamp, Very Fine E. 200-300



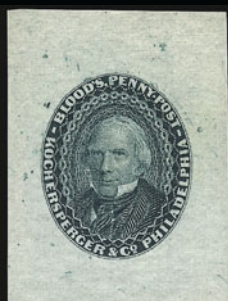
- 514 ☒ **American Letter Mail Co., 5c Black (5L1).** Three large margins, just in at bottom, cancelled by red handstamp, matching three-line New York office handstamp on folded cover to Fulton Street, probably originated in Boston, fresh and Fine, with 2006 P.F. certificate..... 850.00
- 515 ☒ **5c Red Brown (1).** Pale shade, full margins to just touched, defective, tied by blue "Philada. Pa. 5 cts. Nov. 20" integral-rate circular datestamp, second strike at right, used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, ample margins to slightly in, acid cancel, on 1849 folded cover addressed to "Secretary of the Baltimore & Susquehanna Rail Road Company" in Baltimore Md., stamp affected by vertical file fold, otherwise Fine, not reported in the Alexander book 1,500.00
- 516 ☒ **Blood's Penny Post Sep. 13 11 A.M. Philada.** Double-circle datestamp and "2cts" handstamp on 10c Yellow Green on Buff Nesbitt entire (U16) to Philadelphia, **Wells, Fargo & Co.** red printed frank, trivial repair on back, Very Fine, scarce conjunctive use of Wells, Fargo & Co. and Blood's for local delivery, ex Kramer E. 400-500
- 517 ☒ **3c Rose (65).** Tied by clear strike of "**B & O R.R. Stevenson Aug. 4**" double-circle datestamp and used with **Blood's (1c) Bronze (15L16)**, acid tied, to Philadelphia, Very Fine, scarce with the stamp tied by the railroad marking E. 200-300
- 518 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to slightly in, acid tied, used with 3c Dull Red, Ty. II (26), grid cancel, "Philadelphia Pa. Jan. 5" and Blood's datestamps on cover to Baltimore with **Joseph Cressman's tobacco advertising corner card with illustration of Indian maiden and containers of tobacco products**, creased in two directions, one thru 3c stamp, still Fine and attractive E. 300-400



519



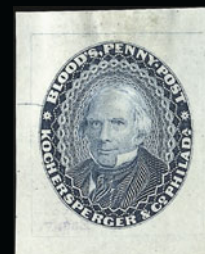
520



521



522



523



524

519 °E **Blood's Penny Post, Philadelphia Pa., (1c) Black, Die Essay on Bond (15L18-E).** 28 x 38mm, with "Philadelphia" spelled out, fresh and Very Fine E. 300-400

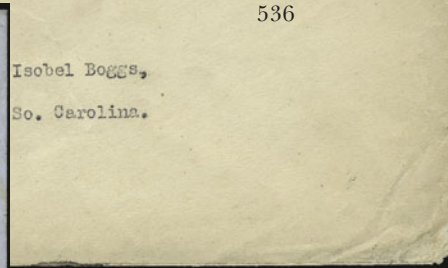
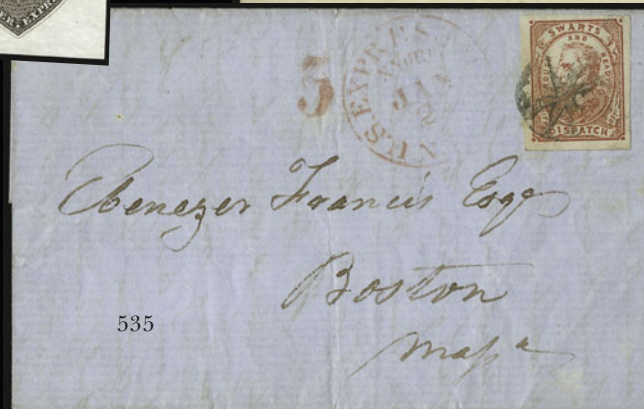
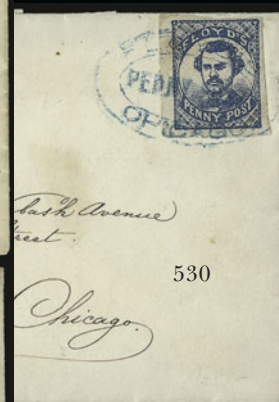
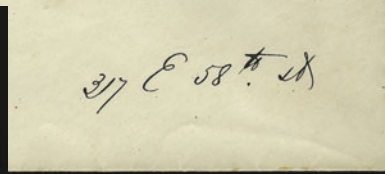
520 °E **Blood's Penny Post, Philadelphia Pa., (1c) Brown, Die Essay on Bond (15L18-E).** 28 x 39mm, with "Philadelphia" spelled out, fresh and Very Fine E. 300-400

521 °E **Blood's Penny Post, Philadelphia Pa., (1c) Green, Die Essay on Bond (15L18-E).** 30 x 39mm, with "Philadelphia" spelled out, fresh and Very Fine E. 300-400

522 °E **Blood's Penny Post, Philadelphia Pa., (1c) Blue, Die Essay on Bond (15L18-E).** 30 x 39mm, with "Philadelphia" spelled out, fresh and Very Fine E. 300-400

523 °TC **Blood's Penny Post, Philadelphia Pa., (1c) Gray Blue, Trial Color Large Die Proof on Bond (15L18TC).** 26 x 34mm, with "Philada." as on issued stamp, Very Fine, scarce E. 500-750

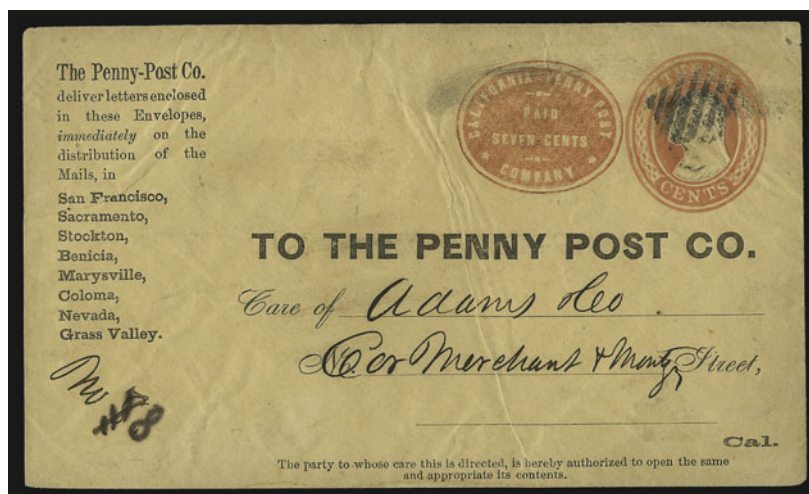
524 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Tied by Blood's datestamp, used with 3c Dull Red, Ty. II (26), cancelled by grid, "Philadelphia Pa. Nov. 10, 1858" octagonal datestamp on cover to Baltimore with **Joseph Cressman's tobacco advertising corner card with illustration of Indian maiden and containers of tobacco products**, slightly reduced at left, cover with some wear affecting local, appears Very Fine, colorful usage E. 300-400



525 ☒ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Large margins, cancelled by red "Free" handstamp, matching "Boyd's City Express Post Mar. 13, 2 O'C" oval datestamp on 1843 folded printed circular for chimney ventilator, Very Fine 450.00

526 ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L52).** Tied by purple "Boyd's City Dispatch Apr. 7, 188?" datestamp on locally used cover with **lithographer's and printer's corner card**, minor edgewear, Very Fine..... 400.00

527 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink (28L4).** Large margins to just in, tied by handstamp and **used with 3c Rose (65)**, tied by indistinct circular datestamp on cover to Plattsburgh N.Y., the local with additional pencil cancel and small tear at top left, appears Fine, with 2003 P.F. certificate 1,750.00



328

528 ☒ **California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire (34LU7).** Instructions and list of offices eight at left, grid cancel, to San Francisco street address, some wear incl. creasing, otherwise Very Fine, genuinely used examples of this entire are extremely rare (remainders were used to create forged Wells Fargo express usages), one of the fascinating aspects of this issue is that both the Penny Post oval and 3c U.S. stamp were embossed in the same color by George F. Nesbitt, with 1967 P.F. certificate 1,750.00

529 ☒ **(Cole's) City Despatch Post, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6).** Large margins to just in, tied by indistinct handstamp, second strike of "City Despatch Post P.O. Sep. 25 - O'Clock" circular datestamp on 1848 folded letter to local street address, "Paid" handstamp at top and also on stamp, some wear, Very Fine..... 1,000.00

530 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins to clear, tied by blue "Floyd's Chicago Penny Post" oval handstamp on locally addressed cover, missing most of top flap, Very Fine..... 1,000.00

531 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins, tied by "Floyd's Penny Post, Chicago" oval handstamp on locally addressed cover, expertly repaired, otherwise Very Fine..... 1,000.00

532 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Cut to shape, tied by red "Forwarded by Hale & Co., New York" oval handstamp on 1844 folded letter to Boston, fresh and Very Fine..... 200.00

533 °TC **Metropolitan Errand and Carrier Express Co., New York N.Y., 20c Dark Brown, Blue, Dark Green, Trial Color Plate Proofs (107L4TC).** Large margins, Extremely Fine, scarce group.... (Photo Ex) E. 750-1,000

534 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Blue on Wove (136L8).** Large margins to clear, tied by penstrokes and also by red "New-York 5cts. Aug. 3" integral-rate circular datestamp on small cover to Somers N.Y., ms. "Refused" on back in large script, stamp with slight wear, otherwise Very Fine, the Swarts Blue is scarce on cover E. 300-400

535 ☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Red on Wove (136L9).** Large margins, bright color, tied by Star in Circle cancel on blue 1851 folded letter to Boston, red "U.S. Express Mail N. York N.Y. Jan. 2?" circular datestamp and matching "5" handstamp, Very Fine, ex Judd 400.00

536 ☒ **1926, 5c Blue, Telegraph (16T69).** Tied by bold strike of red "WUT" Western Union Telegraph oval handstamp on 2c Red entire (U432) to Liberty S.C., neat "Valparaiso Ind. Oct. 27, 1926" machine cancel, Dodge's Telegraph Railway corner card, slight wear, appears Fine, this appears to be a genuine use of the 5c stamp to pay Western Union's fee, rarely seen affixed to a cover E. 200-300



WESTERN MAILS AND EXPRESSES

(see also lots 105-126)

- 537 ☒ **Per Str. Columbus.** Red-orange straightline handstamp with matching large "San Francisco 40 17 June" integral-rate circular datestamp on buff cover to Sterling Mass., 1850 docketing, expertly repaired at left and along edges, otherwise Fine, scarce E. 500-750
- 538 ☒ **3c Dull Red, Ty. II (26).** Defective, tied by grid, "Salt Lake City U.T. Jul. 27" circular datestamp on **Sammy's Pacific Mule Railroad corner card** cover to Lyons Mich., song verse on back, cover with wear and edge tears, otherwise Fine, very rare, ex Foote..... E. 750-1,000
- 539 ☒ **"Berford & Co. Express, Collect \$1.00".** Ms. at top of 1850 folded letter to San Jose, vertical and horizontal file folds, some overall soiling, otherwise Very Fine, scarce..... E. 300-400
- 540 ☒ **"Berford & Co. Express Paid".** Ms. at top of signed blue cover addressed to *"The officer of the State, San Jose Cal."*, Oct. 9, 1850 docketing on back, light vertical file fold, Very Fine E. 300-400
- 541 ☒ **Berford & Co's Express, San Francisco Cal.** Oval handstamp on folded cover to San Jose, matching "Collect" handstamp with ms. "\$1" rate, endorsed *"per Berford's Express"* at top, light vertical file folds, splitting along top flap, otherwise Very Fine, scarce..... E. 500-750
- 541A ☒ **Cherokee Express Paid.** Large blue oval handstamp on 3c Pink entire (U58) to Oroville Cal., cancelled by handstamp, light strike of "Oroville Cal. Sep. 5" circular datestamp, slightly reduced at left and some edgewear, still Very Fine E. 400-500
- 542 ☒ **Everts, Wilson & Co.** Printed frank on 3c Red on Buff Nesbitt entire (U10) to Bodega Cal., conjunctive use with blue **"Wells, Fargo & Co., Marysville, May ?"** and blue **"Swift & Co's. Express, Petaluma"** oval handstamps, some edge tears and wear, otherwise Very Fine, scarce usage carried by three different expresses..... E. 750-1,000
- 543 ☒ **Everts, Wilson & Co. Daily Express.** Printed frank on one of two 3c Red on Buff Nesbitt entires (U10) used as a paste-up to San Francisco, top tied by "Everts, Wilson & Co.'s Express, St. Louis" handstamp, second strike at left, bottom entire cancelled by blue "Pacific Express Co., Marysville, Jan. 14" oval datestamp, some faults incl. edge nicks and tears, otherwise Fine, scarce conjunctive usage E. 400-500
- 544 ☒ **Freeman & Co. Express.** Red oval handstamp on 1850 folded letter to San Francisco with red "Beloit Wis. Jan. 29" circular datestamp and matching "Paid" handstamp, ms. "40c" rate, fresh and Very Fine, scarce usage..... E. 400-500
- 545 ☒ **Freeman & Co.** Printed frank on 3c Red on Buff Nesbitt entire (U10) to San Francisco, cancelled by "Freeman & Co.'s Express, Volcano" oval handstamp, fresh and Very Fine, ex Jarrett..... E. 200-300
- 546 ☒ **Gregory's California Express.** Four-line "Gregory's California Express/Received and forwarded by/Thompson & Hitchcock/147 Pearl Street, New York" handstamp struck in red on blue 1851 folded letter to San Francisco, also with **"Paid. T. & H."** handstamp, some wear, Very Fine usage carried entirely outside of the U.S. mails..... E. 400-500
- 547 **Gregory's Express. Marysville.** Two enclosures each with three-line handstamp, one in blue and one in red, former datelined at Marysville on Jan. 19, 1852, latter datelined from Marysville on Dec. 11, 1851, Very Fine strikes(Photo Ex) E. 200-300
- 548 ☒ **Hinckley & Co.'s Express Mail.** Printed frank in scroll (Haller FH7, Ty. 1), "Hinckley & Co.'s Express Denver City Dec. 24, 1860" circular datestamp on 3c Red on Buff Nesbitt entire (U10) to Princeton Ill., bold "Saint Joseph Mo. Jan. 3" double-circle datestamp and grid, slightly reduced at right, Very Fine, very scarce E. 500-750
- 549 ☒ **Pacific Express Co. Sonoma.** Large blue handstamp with matching "Paid" in in octagon on blue folded letter to San Francisco, trivial edgewear, Very Fine E. 500-750
- 550 ☒ **Forwarded by Reynold's & Co. Express.** Two strike of oval handstamp on 1850 folded cover to San Francisco, orange "2" in square and matching "San Francisco Cal. 22 Aug." circular datestamp, ms. "\$2.00", some toned spots, otherwise Fine, rare example of miner's express letter delivered locally in San Francisco E. 400-500
- 551 ☒ **F. Rumrill & Co's. Northern Express, Connecting with Wells, Fargo & Co.** Blue oval handstamp on orange cover to Marysville Cal. and **forwarded** to Nelson Creek, ms. *"Thru from P.M., Elk River Iowa 25c"* with rate crossed out and changed to \$1.00, small cover edge tears, otherwise Very Fine..... E. 500-750



- 552 ☒ **W.E. Singer & Co's. Feather River Express, Connecting with Wells, Fargo & Co.** Blue oval handstamp with matching "Paid" in oval on blue 1854 folded letter to Bidwell's Bar, light vertical file folds, Very Fine, ex Kutz E. 200-300
- 553 ☒ **W.E. Singer & Co's. Feather River Express, Connecting with Wells, Fargo & Co.** Blue oval handstamp on buff cover to Bidwell's Bar, ms. "*with coin \$737.75*", Very Fine, ex Knapp E. 150-200
- 554 ☒ **Swift & Co.'s Express.** Printed frank (Haller FS12, Ty. 2) on unaddressed 3c Red on Buff Nesbitt entire (U10) with "**Swift & Co. Express, Santa Rosa**" blue oval handstamp, second strike at bottom, Very Fine E. 750-1,000
- 555 ☒ **Thomes & Skadan's Express.** Printed frank on 3c Green entire to San Francisco, blue "Wells, Fargo & Co. Reno" oval datestamp, slightly reduced at right, minor edge toning, otherwise Very Fine, ex Chaloner and Kapiloff E. 500-750
- 556 ☒ **Todd & Co. Express.** Double-line shield handstamp with ms. "Paid" on blue folded cover to San Francisco, orange-red "San Francisco 2 15 Oct." integral-rate circular datestamp, Very Fine, choice strike of this scarce marking from A. H. Todd's short-lived express, rarely seen on drop-rate letters delivered to San Francisco E. 500-750
- 557 ☒ **Todd's Express.** Blue "From Todd's Express Office, Sonora" octagonal handstamp on buff cover to San Francisco, Very Fine, ex Lichtenstein E. 300-400
- 558 ☒ **Todd's Express.** Blue "From Todd's Express Office, Sonora" octagonal handstamp with matching "Paid" in oval on blue 1853 folded letter to San Francisco, light horizontal file fold, Very Fine E. 200-300
- 559 ☒ **Wells, Fargo & Co. Express, Ophir.** Blue oval handstamp with matching "Free" oval handstamp on orange cover to "Gold Hill, near Ophirville Cal.", neat "Nevada City Cal. 5 Nov. 24" circular datestamp with month slug inverted, indistinct blue backstamp, with original contents, Very Fine, unusual E. 500-750
- 560 ☒ **Wells, Fargo & Co. Express, Steamboat.** Blue handstamp on 3c Red on Buff Nesbitt entire (U10) with printed frank to San Francisco, back of cover with general merchandise dealer's handstamp from Stockton Cal., Very Fine E. 300-400
- 561 ☒ **Wells, Fargo & Co., Stockn. Messenger Aug. 2.** Blue oval datestamp cancels **two 3c Red on Buff Star Die entires (UU27)** with printed franks and stuck together for use as a paste-up to Mariposa Cal., additional 3c Dull Red, Ty. II (26) tied by blue "Collect" handstamp, Very Fine, unusual and attractive usage E. 400-500
- 562 ☒ **Wells, Fargo & Cos. Express S.Frco. Nov. 8** Blue double-circle datestamp on 3c Red on Buff Nesbitt entire (U10) with printed frank to San Jose, bearing **3c Dull Red, Ty. II (26)**, tied by clear strike of "**Collect**" handstamp, some wear incl. soiling, otherwise Fine E. 150-200
- 563 ☒ **Wells, Fargo & Cos. Express S.Frco. Nov. 23.** Blue double-circle datestamp ties 3c Rose (65) on cover to Boston, endorsed "Express via Panama" at left, red receiving double-circle datestamp, 1863 docketing at right, minor edgewear just affects stamp, otherwise Very Fine E. 400-500
- 564 ☒ **Wells, Fargo & Co., San Francisco, Sep. 13.** Two strikes of oval datestamp tie two 3c Rose (65) on 3c Pink on Buff entire (U59) to Roseburg Or., matching "Paid" in oval handstamp, slightly reduced at top, Fine E. 200-300
- 565 ☒ **Wells, Fargo & Co. San Francisco, Oct. 1.** Blue oval datestamps and Wells, Fargo & Co. frank on 3c Pink entire (U58) **to Victoria, British Columbia**, second strike of datestamp ties **British Columbia 1869 5c on 3p Bright Red (9)**, blue "Paid" oval at left, edge tears incl. small piece out at top, otherwise Fine outbound usage E. 400-500
- 566 ☒ **Wells, Fargo & Co.** Purple "Wells, Fargo & Co's. Ex., Los Angeles, Cal., S.A. Butler, Agent" handstamp at left of 3c Green entire (U311) used as a paste-up, cancelled by purple "Wells, Fargo & Co's. Ex. Los Angeles, Cal. Jul. 7, 1894" circular datestamp, matching "Frank" at top, also with red oval Wells, Fargo datestamp from San Francisco of July 11, Very Fine, scarce express use during railroad strike, ex Barkhausen E. 300-400

HAWAII



567

- 567 ☒ **3c Dull Red (11).** Horizontal pair, margins to in, tied by "San Francisco Cal. 16 Nov." circular datestamp on orange cover to Fair Haven Mass., red "Honolulu * U.S. Postage Paid * Oct. 28" circular datestamp, minor edgewear, stamps oxidized, otherwise Fine E. 400-500



568

- 568 ☒ **2c Black, 24c Gray Lilac (73, 78a).** 24c pair with s.e., used with 2c, all with perfs in, tied by cogwheel cancels and "San Francisco Cal. Feb. 8" double-circle datestamp on 1866 buff cover **originating in Hawaii and addressed to London, England**, red "Honolulu U.S. Postage Paid Jan. 22" circular datestamp, red New York 38c credit datestamp and red London receiving circular datestamp, backflap missing and minor wrinkles and wear
A FINE AND EXTREMELY RARE USE OF THE BLACK JACK STAMP TO PAY SHIP FEE ON A TRANS-OCEANIC COVER FROM HAWAII TO ENGLAND VIA SAN FRANCISCO AND NEW YORK
The double rate U.S. postage to England was prepaid with the 24c pair, and the Black Jack stamp prepaid the 2c ship captain's fee. Hawaiian postage was paid in coin at the Honolulu post office. Very few covers are known showing use of the Black Jack stamp from Hawaii.
With 2000 P.F. certificate. E. 20,000-30,000



- 569 ☒ **1864, 2c Rose Vermilion (31).** Choice centering, tied by three-ring target with three-hole punch, "Honolulu Hawaiian-Islands Feb. 23" circular datestamp on orange cover to Oahu, fresh and Extremely Fine..... E. 200-300
- 570 ☒ **1866, 5c Blue (32).** Cancelled by grid, "Post Office, Hilo, H.I. Mar. 15, 1883" circular datestamp and purple "VOLCANO HOUSE/KILAUEA" two-line handstamp (variety of Ty. 204, **Rarity 1R**) on cover to San Francisco, magenta receiving datestamp, creases affecting stamp, a bit stained at lower left, still Fine and extremely rare, according to Gregory the Hilo Ty. 238.02 circular datestamp device was lost in February 1888, thus we are confident the year date on this cover is 1883, not 1888, which makes this an extremely early Volcano House usage E. 1,000-1,500
- 571 ☒ **1c, 2c Louisiana Purchase (323, 324).** 2c pair, tied by Honolulu Aug. 16, 1904 machine cancel on red, white and blue Hawaiian flag cover to Belgium, New York transit backstamp, Extremely Fine, a fabulous cover combining a scarce pro-annexation Hawaiian flag design, the Louisiana Purchase Issue and use to Belgium E. 1,000-1,500
- 572 ☒ **2c Panama-Pacific, Perf 10 (402).** Tied by Honolulu Sep. 5, 1916, machine flag cancel on Hilo Hotel illustrated advertising cover to Canada, beautiful green design on front and back, minor edge creases, Very Fine, a scarce and striking Hawaiian hotel cover, unusual use of 2c Panama-Pacific E. 400-500
- 573 ☒ **Hawaii Postal Stationery.** Five used items, incl. Nos. U4, UX1, UX2, UX3, UX9, destinations incl. France (2), Germany, San Francisco (for entire), and local use, some wear, otherwise Fine Not illustrated E. 300-400
- 574 S **1882, 2c Black, Postal Card (UX2).** Unused but with ms. "O.B. W. Page 266" at top left in margin, three punch holes at bottom, back of card with adherence at one side as though originally mounted in a book, also with bottom left corner torn away, otherwise Fine, scarce.... E. 200-300
- 575 ☒ **Hawaii Covers.** Four, incl. inbound 1901 cover from Queensland to Honolulu, one from Koloa to Germany with fumigation slit, another is inbound from Hawaii with red "Collect, 6 Cents" handstamp, last is UX4 with early mimeographed "Hawaiian Camera Club" meeting notice, Very Fine Not illustrated E. 300-400
- 576 **Hawaiiana.** Nice group of Hawaii-related items, incl. picture post cards and photographs, wide range of views, most Fine-Very Fine..... Not illustrated E. 400-500

COVER GROUP LOTS

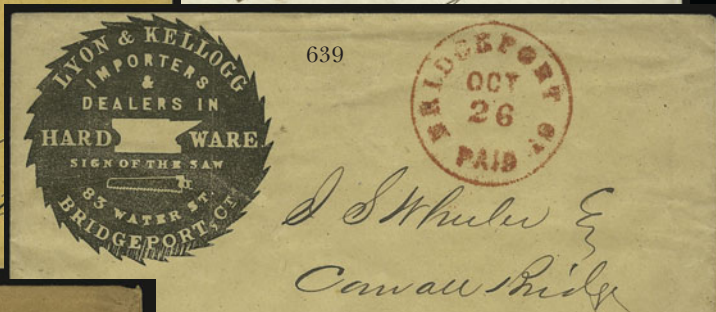
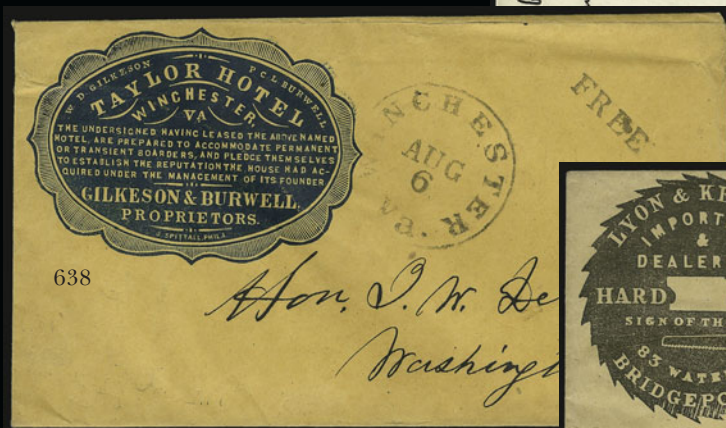
- 577 ☒ **1c 1851-57 Issue Covers (7, 9, 20, 24).** 28 covers, half are imperforate Ty. II and IV, others perforated Ty. II and V, nice range of markings and usages incl. circulars, drop rates, carrier, two 2c circulars to Austria, several four-margin 1851's and beautiful rich shades, generally Fine-Very Fine, virtually all were bought as individual lots in 1970's and 80's postal history auctions E. 1,000-1,500
- 578 ☒ **3c 1851-57 Issue Cover Accumulation.** Incredible lot of over 750 covers in two shoe boxes, approximately 30 No. 10's, 230 No. 11's, 100 No. 25's and well over 400 No. 26's (there may be some No. 26a's as well), wide variety of towns, some plated, plate varieties, some of the imperf's with four margins but otherwise typical plating quality, mixed condition, Good-Very Fine, fabulous lot for the 3c specialist E. 3,000-4,000
- 579 ☒ **3c 1851-57 Issue Covers.** 150+ covers, about two-thirds 1851 imperforate incl. several Orange Brown No. 10's, wide variety of town cancellations and usages incl. colored postmarks, numerals, auxiliary markings, U.S. Express Mail, Independent State usage, Salt Lake City U.T., lady's envelopes, patriotic, etc., almost all were bought individually from small postal history auctions in the 1970's and 80's (many \$50 to \$150 per cover), generally Very Fine, a wonderful lot which gives the collector plenty of choice covers, enormous retail value for the cover dealer E. 1,000-1,500
- 580 ☒ **3c 1851-57 Issue Covers.** Massive study collection of 377 covers, incl. Nos. 10 (13), 11 (101) and 25 (263), virtually all of the No. 25's plated incl. Plate 4 (35), Plate 5L (27), Plate 6 (24), Plate 7 (94) and Plate 8 (21), only nine are unplated, range of shades and usages incl. few multiple frankings, few advertising covers, one railroad on No. 25, few other interesting, mixed condition
FINE-VERY FINE APPEARANCE. A RARE ACCUMULATION OF PLATED COVERS, INCLUDING 263 COVERS BEARING THE 3-CENT PERFORATED TYPE I, SCOTT 25. A SPECIALIST'S DREAM.
Scott Retail as normal single frankings on cover, with no premiums..... 41,216.50
- 581 ☒ **1851-68 Issues on Cover.** 16, a select group comprising domestic and foreign-mail usages, all better items incl. No. 11 with Packet Dalmau oval and "Way 1" handstamp, No. 29 strip of three to France, No. 32 strip of three to France, two No. 35's in different shades on double-rate cover to San Francisco, Nos 65 & 69 to Belgium and another to Italy, No. 77 on three different covers to Germany, No. 69 on 3c entire to France and No. 68 to Germany,..... E. 2,000-3,000
- 582 ☒ **1851-68 Issue Covers.** Approximately 58, incl. nice group of 3c Rose (65) with beautiful cancels, No. 69 on domestic cover (2), No. 98 on cover to France, few other better, most Very Fine E. 1,500-2,000
- 583 ☒ **10c Green, Ty. I (31).** Tied by "San Francisco Cal. Feb. 5, 1859" circular datestamp on cover to New York, cover filing crease and small piece out of bottom right cover corner, stamp excellent color and about Fine, also incl. a few 2c Black Jack covers and a 3c rate paid by three 1c Blue Ty. V No. 24, mixed condition E. 300-400
- 584 ☒ **1861-68 Issue Covers.** Approximately 100 choice covers, wide range of stamps and usages, many better incl. combinations for 15c rate to France, 10c to Mexico, 24c to England, 30c to Germany, most others with 1c or 3c (some grilled) with various cork cancels and town markings, minor faults, generally Fine-Very Fine, an outstanding lot worth careful examination ... E. 2,000-3,000
- 585 ☒ **3c 1861-67 Issue Covers.** Approximately 400 covers, wide range of towns, some better markings, a few fancy cancellations, the covers in the shoebox are mostly a "calendar" of dates and we note quite a few month/day/year circular datestamps beginning on August 22, 1861 and continues on throughout the Pink and Rose Pink probable use period, there are certainly a number of Rose Pinks and even a couple very "Pinkish" (if not Pink stamps, the earliest date for Nos. 64 and 64b is August 17, 1861, and for the Rose No. 65 August 19, 1861), the other part of the lot is a collection of Washington D.C. covers about 65% of which are Nos. 65, 88 or 94, in addition there are a few non-3c covers as No. 77 used to France with purple Philadelphia Foreign Mail circular datestamp, single use No. 86 on drop letter and a No. 98 used to Switzerland, condition varies from Good to Very Fine, excellent lot for the specialist E. 1,000-1,500
- 586 ☒ **2c Black (73).** Fourteen covers, all from Philadelphia, incl. one with label from carpenter, most with printed addresses, few grills, overall fresh and Very Fine E. 750-1,000
- 587 ☒ **2c Black (73).** 56 covers (a few grilled stamps), nice range of markings and usages incl. combination with Nos. 65 & 68 to France, 2c plus 1c for domestic rate, 2c plus 3c to Canada, fancy cork cancels, advertising, etc., generally Fine-Very Fine, almost all acquired individually from auctions in the 1970's and 80's, high retail value..... E. 750-1,000
- 588 ☒ **1869 Pictorial Issue Covers.** 75+ covers, incl. 1c, 2c and 3c values, wide range of usages and markings incl. 1c & 2c combinations, many 2c circular rates and local covers, colored and fancy cancels (Belvidere blue "B" and Vallejo blue "V"), advertising, pair of 3c to England, 2c & 3c to Germany, some faults to be expected, still generally Fine-Very Fine, almost all bought individually from postal history sales in the 1970's and 80's..... E. 1,500-2,000

- 589 ☒ **1869 Pictorial Issue Covers.** 23, mostly 3c but with some interesting cancels such as magenta, also 10c to Cuba, 12c to London, five 2c, some faults, many appear Fine-Very Fine E. 500-750
- 590 ☒ **1869 Pictorial Issue DNO's.** Two covers with stamps that did not originate, one with three 1c (112) and 15c Ty. II (119), other with 3c (114) and 12c (117), one with bad 2006 P.F. certificate, the stamps still have value E. 300-400
- 591 ☒ **1c-30c 1870-83 Bank Note Issue Covers.** Eleven, nice variety of usages incl. Nos. 189, 190 & 209 on registered cover to Germany, No. 162 on Dept. of Justice imprint cover to U.S.N. Surgeon at Fort Monroe and forwarded, No. 163 to Cape of Good Hope, other registered and foreign usages incl. a faulty 22c rate to India with Nos. 135 and 150, minor faults, attractive and desirable group E. 750-1,000
- 592 ☒ **Bank Note Covers.** Approximately 50, incl. fancy cancels such as Wooster O. Bee, Danbury Conn. Top Hat, two Coleville Pa. Skull and Crossbones (1881), No. 158 pair on Double Paper (photocopy of 1987 P.F. certificate), several County types, purple Camp Grant and Camp Thomas Arizona Territory (1877 and 1879 respectively), virtually all 3c Greens but does incl. a couple 6c, a 7c and 10c, generally Fine-Very Fine..... E. 750-1,000
- 593 ☒ **Bank Note Issue Domestic Covers.** Approximately 80, mostly 3c and 2c, few better incl. 2c grilled, few interesting cancels, most Fine-Very Fine..... E. 500-750
- 594 ☒ **Bank Note Issue Covers.** 25, the best are No. 161 tied by NYFM on cover to Switzerland and two No. 185's on registered entire, others incl. auxiliary markings, registered and route agent dates-tamp, Fine-Very Fine..... E. 200-300
- 595 ☒ **Bank Note Covers to Mexico.** Nine covers, incl. five with various 10c stamps, one with 10c pair, one with 5c and one with 6c, also one with 10c 1861 Issue (No. 68), most originate in New York and most with routing or ship information, few small flaws, overall fresh and Fine-Very Fine, a worthwhile group E. 500-750
- 596 ☒ **Bank Note Covers to Foreign Destinations.** 18 covers, incl. pair of 5c on Supplementary Mail cover to England, another similar with 10c stamp, few better destinations incl. Cape of Good Hope (4), Germany (3), Mexico, range of cancels, most Fine-Very Fine E. 400-500
- 597 ☒ **1890-94 Issue Covers.** Nine, several better incl. illustrated advertising cover to Germany, 5c used to China, another used *from* China, one with "U.S. German Sea P.O." duplex, few small flaws to be expected, overall Fine-Very Fine and fascinating group E. 300-400
- 598 ☒ **Columbian Issue Covers.** Nine, incl. 15c, 10c on registered, two 5c, two 4c, few on Exposition entires, appear Fine-Very Fine..... E. 150-200
- 599 **1c-\$5.00 1902-03 and Later Issues.** Specialized collection comprising a few hundred stamps and covers mounted on homemade album pages in a three-ring binder plus four additional binders of more modern material, a fascinating study of the first half of the 20th century, incl. complete set of Nos. 300-313 used, many covers with 1902-03 Issue incl. expo cards, registered, foreign usage, several extensively forwarded among countries, some covers in the 1925-1940 period selected for extraordinary frankings and usage, generally Fine-Very Fine, a treasure trove of postal history.... E. 1,500-2,000
- 600 ☒ **Commemorative Covers.** 27, starting with Trans-Mississippi issue incl. pair of 1c on advertising cover, four 5c, one 10c, few Pan-Americans, Louisiana Purchase (four) incl. 1c and 3c on 1c entire to Germany, 5c, 10c (same correspondence), several other better incl. 328, 329, 330, few Panama-Pacific, overall fresh and Fine-Very Fine E. 1,500-2,000
- 601 ☒ **Washington-Franklin Cover Balance.** 36 covers or post cards, mostly 1c and 2c stamps with some advertising covers, few better incl. pair of 6c on illustrated advertising cover, 12c on registered cover, 5c on censored cover to Japan, most Fine-Very Fine E. 200-300
- 602 ☒ **1c, 2c-10c Kans. Overprints (658, 660-668).** On separate **First Day** covers serviced by Carter Glass, stamps tied by "**Holton Kans. May 1, 1929**" flag cancels to Glass in Lynchburg Va. (except 6c with duplex cancel), 1c with 1c Postage Due stamp tied at top left, fresh and Very Fine, scarce group with the 1c (solo), 2c, 4c, 5c, 7c (solo), 9c and 10c reportedly being the only ones known from Holton, apparently Glass did not care for the ½c issue but it is possible that the 1½c never made it to the Holton post office as no ½c first day covers from Holton are known E. 1,500-2,000
- 603 ☒ **½c-\$5.00 Presidential (803-834).** Cacheted First Day Covers, also includes complete coils and the three booklet panes, pencil addresses, Fine-Very Fine 596.50
- 604 ☒ **Overrun Countries First Day Covers.** Ten First Day covers specially prepared by Deputy 3rd Asst. PMG to Maj. Gen. Watson, Secretary to the President, **seven signed by Ambassadors** of Belgium, Denmark, Greece, Luxembourg, Netherlands, Norway and Yugoslavia, Albania, Austria and France signed by the Postmaster General, each has letter explaining commemorative issue, Very Fine, an incomplete set but the first we recall seeing with seven ambassadors' signatures E. 300-400
- 605 ☒ **Air Post.** 31 covers and few stamps, nice group of Lindberghiana incl. few First Day, one addressed to Lindbergh, C10a complete booklet, few different countries represented, mostly Fine-Very Fine, interesting group E. 1,000-1,500

- 606 ☒ **Air Post and Flight Covers.** 30+ covers incl. flown covers with Nos. C1, C2, C4 and C18, Graf Zeppelin card with regular postage, some foreign airmail covers and souvenir flights, minor faults in some, generally Fine, some good value in early flown covers E. 500-750
- 607 ☒ **Flight Covers and 20th Century Postal History.** Approximately 100 covers, most are U.S. flight covers and Air Post frankings incl. C1-C6, No. C4 strip on cover with "USS R-1-20" cancel (rare), some Zeppelin covers and cards with regular issue frankings, a few pioneers and signed flight covers incl. AAMC 374, some foreign, generally Fine-Very Fine, far above the usual balance lot in terms of content, some really great covers are offered here E. 1,500-2,000
- 608 ☒ **Special Delivery and Registration Covers.** Thirteen total, incl. five Special Delivery with three of No. E3, range of usages, Fine-Very Fine E. 300-400
- 609 ☒ **Carriers & Locals, Drop Rate Covers.** 13 covers, incl. drop-rate markings on stampless covers (New Orleans, Keene N.H., St. Louis, Detroit), Hanford's Pony Express 2c red horse-and-rider oval, Philadelphia U.S.P.O. carrier oval and Blood's covers, Fine-Very Fine, scarce group E. 500-750
- 610 ☒ **Western Expresses.** 96 covers, most with Wells, Fargo & Co. imprint from a wide range of offices in 1860's (a few earlier or later), incl. legal-size with three No. 78's to England, Mexican Coast surcharges, 3c Star Die with advertisement (rare), conjunctive use with Bamber & Co., "Wells, Fargo & Co. Express Steamboat" oval, condition varies, many reduced at one side and some are faulty, overall a Fine and attractive group, rarely offered in such quantity E. 3,000-4,000
- 611 ☒ **California and Western Mails.** 14 covers, interesting array of transcontinental usages incl. two with San Francisco circular datestamp and 40c rate (one dated Aug. 1, 1849, the first day use of the circular datestamp), miners' letters, Nos. 9 & 11 combo from Yankee Jims Cal. to Maine (very attractive despite minor faults), Rough & Ready ms. and circular datestamp, "Telegraph City Cal." in blue, stampless from S.F. to France and Scotland, No. 35 pair from Phila. to Stockton Cal. marked "Overland Butterfield Route", some faults, general Fine and attractive appearance, a great lot for the Western specialist E. 1,000-1,500
- 612 ☒ **Eastern Expresses.** Approximately 50 covers plus a dozen bills of lading, most are corner cards of Adams Express incl. some 1860's, four legal-size Money Package covers, one "Three Gatherings" cover, also some other express company corner cards and a few labels, mixed condition, mostly Fine, worthwhile lot E. 500-750
- 613 ☒ **U.S. Possessions Covers.** Nine inbound covers, incl. Guam, Samoa (3), Philippines (2), Puerto Rico, Cuba, U.S. Post Office in Shanghai, mostly from 1890's, few small faults, most Fine-Very Fine E. 300-400
- 614 ☒ **Massive Old-Time Cover Accumulation.** Many hundreds stored in boxes by category, a true old-timer's accumulation including the following: 3c 1851's, 1861's and 1869's, Bank Note Issues (mostly 2c and 3c domestic usages but a few registered and foreign destinations observed), Columbians (incl. 30c on philatelic cover), 1902 Issue and Washington-Franklins, Air Post (mostly common 1930's to 50's), Machine and Flag Cancels, Registered, RPO etc., very mixed condition, yet rich in attractive and unusual covers worth \$20 to \$50 each — a couple of hours needed for thorough examination E. 5,000-7,500
- 615 ☒ **Cover Accumulation.** Two covers albums of assorted items, incl. nice group of Air Post, some entires, stampless, nice group of 3c 1851-61 Issue, Bank Notes, Columbian, 20th Century, some very attractive frankings, some faults, many appear Fine-Very Fine E. 2,000-3,000
- 616 ☒ **Classic Stamp and Cover Accumulation.** Approximately 100 covers and some off-cover 3c 1861's in album and loose in carton, extremely varied from stampless to foreign usages, we note a 3c 1857 to Mexico, 1c plus 3c 1857 carrier combo, Bank Note covers to Europe (UPU rates), also a separate collection of Carriers & Locals which are mostly counterfeits but incl. some genuine and scarce items such as Boston 3LB1 on cover, U.S. City Despatch 6LB5 on cover, Boyd's 20L4 tied on cover, finished off with a Confederate States No. 8 block with original gum, condition varies, many Fine and scarce items E. 1,000-1,500
- 617 **Postal History Accumulation.** Fascinating eclectic group of hundreds of items, incl. No. 22 used to pay carrier fee with 3c No. 26, 3c 1861's, a group of 3c 1869's, illustrated advertising, Bank Notes, oddities, Postal Stationery and Postal Cards, some Sea Post, advertising collars, No. 284 used to Sweden (undervalued), fancy cancellations, A.E.F. Siberia usage, couple No. C18's, some 1930's and 1940's First Days (mostly cacheted), a little paper ephemera incl. a ticket to the 1941 Inauguration of FDR, also a plastic tub filled with 2c 1890 to Washington-Franklin period and much more, mixed condition, much Fine-Very Fine, a postal history buff's delight and loaded with little treasures E. 1,000-1,500
- 618 ☒ **Cover Accumulation.** Eclectic group of 40+ covers from the "Big Horn" collection, virtually all acquired from postal history sales in the 1970's and 80's, thus much better than the usual balance lot of covers, a quick perusal reveals better items such as 3c Columbian on 10c Columbian entire registered to Germany, early Christmas Seals tied on postcards, C4-C6 on registered airmail cover, 3c Red Nesbitt entires with Southern town markings, some modern covers, generally Fine-Very Fine E. 500-750

- 619 ☒ **19th & 20th Century Cover Balance.** Approximately 62 items, incl. horizontal strip of three of No. 113 on cover to Pa., No. 114 on cover, Hawaii No. U5 from Paia, Maui to New York, few other interesting items, also few modern First Days, some unused postal stationery items, overall Fine-Very Fine E. 500-750
- 620 ☒ **19th & 20th Century Cover Balance.** 33, incl. single of No. 1 from New York to Mass., pair of No. 1 from Charleston S.C. to New Orleans, No. 18 used with No. 26, few Bank Note covers, two Patriotics, C.S.A. No. 5, mixed condition, few appear Fine E. 1,000-1,500
- 621 ☒ **Cover Balance.** Small group of covers, mostly Flights incl. several first flights for various Pacific routes, also incl. 1910 picture postcard with three-color franking, overall Fine-Very Fine E. 150-200
- 622 ☒ **Postal History Balance.** Five covers plus four tickets to Republican or Democratic conventions (1888 two, 1896 and 1912), three railway passes plus envelope with route mileage chart, covers incl. 3c with Wells, Fargo imprint and blue oval "Wells, Fargo & Co. Sac. City Mar. 18" datestamp, few faults, appear Fine-Very Fine E. 400-500
- 623 ☒ **Cover Balance.** 19 covers, range of issues with group of used entires, 3c Presidential addressed to President Roosevelt with hand-drawn New Year design, most Fine-Very Fine E. 200-300
- 624 ☒ **Postal History Balance.** Ten covers, incl. No. C14 on cacheted postcard, nice group with one No. 10, few No. 11, also few No. 26, mixed condition, few appear Fine-Very Fine E. 200-300
- 625 ☒ **Postal History Accumulation.** Extremely diverse group of approx. 90 U.S. and foreign covers in two albums and loose, one volume devoted to "Misused Stamps" with unusual examples of attempted illegal usages, other volume with everything from stampless transatlantics to modern FDC's, condition varies but many clean covers with \$50-75 retail value will be found E. 300-400
- 626 ☒ **Early 20th Century Covers.** Approximately 40, incl. a nice showing of the Jamestown Issue with three "set" covers to Europe and five 5c used with additional franking (various destinations incl. Greece and Sweden), No. 404 with 4c Perf 10 on 1c Green registered entire to Ecuador (Philip Ward corner card), First Day Covers with Walloon, Lexington and Norse-American "set" covers plus other First Days of the 1920's and early 1930's, generally Fine-Very Fine, interesting lot E. 750-1,000
- 627 ☒ **Fancy Cancellation Covers.** Seven, most with 3c 1861's incl. different Leaf designs, Star in Circle, also incl. 3c entire with Pittsburgh Skull in Coffin, minor faults, Very Fine group E. 400-500
- 628 FC **Fancy Cancels.** 17 off cover, incl. three No. 114 incl. "OK" and "RI", No. 116 with unusual negative "R", few skulls, hearts, animals, etc., few reference items, some faults, most appear Fine-Very Fine E. 400-500
- 629 ☒ **New York City Cancellations.** Approximately 90 covers, all 3c 1861-66 with a few grills as well, an unmounted study of the cancellations used in New York in the 1860's, many of which are of the fancy variety, generally Fine-Very Fine, excellent basis for continuation E. 400-500
- 630 ☒ **Covers from Texas to Germany.** 18 covers or entires, many with Bank Note issues, range of towns incl. Shiner Tex., Sweet Home Tex., mixed condition, still interesting group E. 300-400
- 631 ☒ **San Francisco Earthquake.** Three items, first is cover with April 23, 1906 cancel with 2c due stamp to Mass. (sent five days after the quake), second is colorized post card titled "what the earthquake did in half a minute" depicting grisly scene with dead horse and carriages, last is letter and cover from Sept. 1906 with contents which mentions the quake, Fine-Very Fine. E. 200-300
- 632 ☒ **First Day Cover Accumulation.** Approximately 70, several better incl. nice group of Air Post with Nos. C4, C5, C10, other better incl. Nos. 557, 558, 559, 560, 562, 566, 564, 567, 568, 569 (unaddressed), 570, 622, 694, Fine-Very Fine, desirable group E. 1,000-1,500
- 632A ☒ **Foreign Covers.** Approximately 100, a diverse collection purchased cover by cover from postal history sales in the 1970's and 80's, many better covers incl. Russia Used in Poland multicolored frankings on 1867 and 1870 covers, strength in flown covers and airmails incl. Austria C1-C3, scarce May 24, 1913 Zeppelin on-board dispatch (Si 4A), Finland 150B, British Colonies, etc., overall Very Fine E. 2,000-3,000
- 633 ☒ **Canada and B.N.A. Cover Balance.** 29, mostly from Canada but also some from Newfoundland, few are unused entires or cards, range of issues and frankings from 1890's thru 1930's, most Fine-Very Fine E. 300-400

END OF THIRD SESSION



FOURTH SESSION (LOTS 634-875)
THURSDAY, APRIL 26, 2007, AT 1:30 P.M.

ADVERTISING COVERS
CAMEO DESIGNS — STAMPLESS



634

- 634 **W. Eaves Business Card.** Enamel-surfaced card with ornately-framed cameo design in blue, two small scrapes at upper right, still in excellent condition and the perfect frontispiece to a collection of cameo corner card covers, although more examples certainly must exist, this is the first Eaves business card we have seen..... E. 150-200
- 635 **Cameo Design Business Cards.** Five cards with different cameo designs, incl. three for sash and blinds, one for carpenter and one for mattresses, colors incl. bronze (2), blue, green and black, few faults, still Very Fine assemblage.....(Photo Ex) E. 300-400
- 636 ☒ **Philadelphia Pa. 3 cts. Paid Jan. 4.** Red circular datestamp on cover to Easton Pa. with **stove works' blue cameo corner card with factory illustration**, with original 1853-dated enclosure, Very Fine..... E. 200-300
- 637 ☒ **New-York Feb. 6, 1861.** Circular datestamp on cover sent free to a congressman in Washington D.C. with **manufacturer's bronze cameo corner card with illustration of arm and hammer**, for bronze powders, gold, silver and metal leaf, docketed at left, Very Fine, a most unusual design and usage E. 300-400
- 638 ☒ **Winchester Va. Aug. 6.** Circular datestamp with "Free" handstamp on buff cover to Congressman J. W. Denver in Washington D.C. with **Taylor Hotel blue cameo corner card**, Very Fine..... E. 200-300
- 639 ☒ **Bridgeport Ct. Paid Oct. 26.** Red circular datestamp on cover to Cornwall Bridge Conn. with **hardware dealer's saw-shaped illustrated cameo corner card**, Extremely Fine, scarce design and very attractive cover E. 150-200
- 640 ☒ **Southington Ct..** Circular datestamp (Jan. 10 and 21) with "Paid" handstamp on matching pair of **"Tinmans Machines" manufacturer's cameo corner card** covers to Salisbury Conn., identical designs in blue and green, Very Fine, attractive pair.....(Photo Ex) E. 200-300
- 641 ☒ **New-York Paid 3 Cts. Apr. 1.** Red integral-rate circular datestamp on **Concklin & Cos. Telegraph Express blue cameo corner card cover with illustrations of steamship and locomotive**, to Cheney & Co.'s Express at Boston, forwarded to Derby Line Vt., ms. "Paid 3" with circular adhesive spot where 3c coin was affixed, Very Fine, rare design and extremely unusual usage..... E. 400-500
- 642 ☒ **Steamship 10.** Circular handstamp on yellow cover to Seal Cove Me. with **New York City ship brokers and commission merchant's blue cameo corner card with illustration of three-masted ship near lighthouse**, red "Forwarded by Adot. Spalding & Co., Havana" backstamp, some slight wear, Very Fine, extremely rare usage..... E. 400-500
- 643 ☒ **Cincinnati O. Aug. 27.** Red circular datestamp and "Paid" with ms. "42c" double 21c American Packet rate on cover to **Paris, France, with "Fashionable Furniture" dealer's blue cameo corner card**, red "New York Am. Pkt. Sep. 3" datestamp, red French receiving datestamp and due handstamp, 1853 docketing, missing part of top flap, some wear, otherwise Fine, very rare usage of this cameo design E. 400-500



645 and
enclosure

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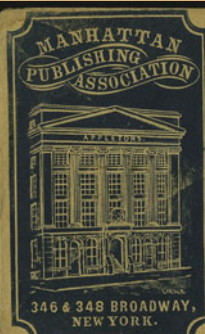
646

Mr. William Pollard



647

*Wm. H. Adams
Tanners
Bridgeton*



648

*Robt B Smith Esq
Union
London Co
Va*



649

*Mr. Eben Evans
Minersville
Schuylkill Co Pa*



650

*Edu Smith Esq
2nd Barclay St
New York*



652

*Mrs. Harriet E. J. Marsh
Care D. S. Marsh Esq
Seneca*



654

*D. D. Warner Esq
Plymouth Conn*



*Receipt of Geo Parks
V. Meigs McCarter
June 1854*



*Rev. J. Scott
Ande*

653



651

*Bridgeton
n. J.*



655

*Mr. Thos. Proprietor
28 Water Street
New York*

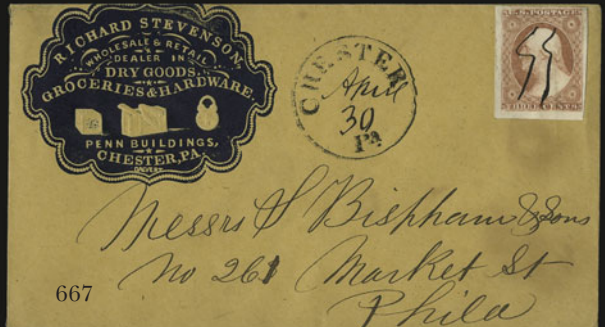
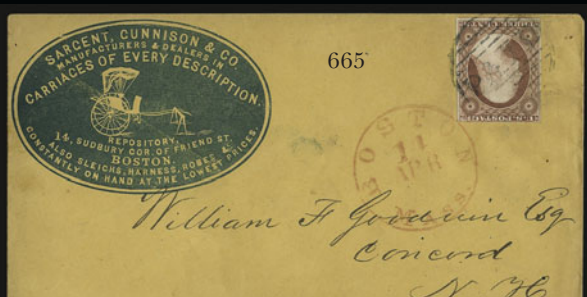
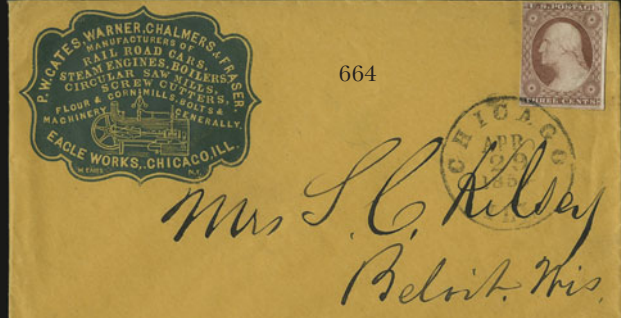
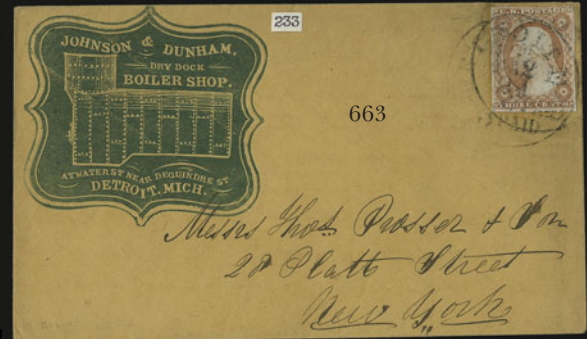
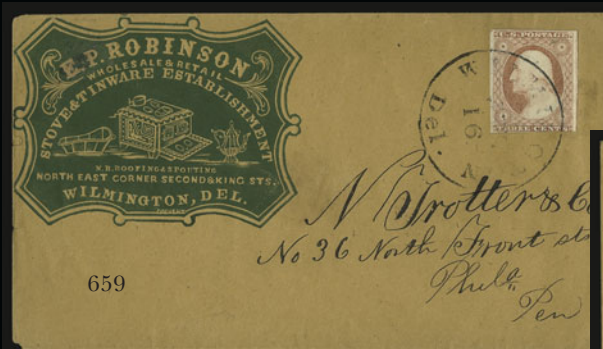


CAMEO DESIGNS — 1851-56 ISSUE



644

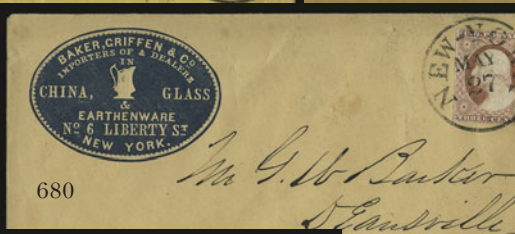
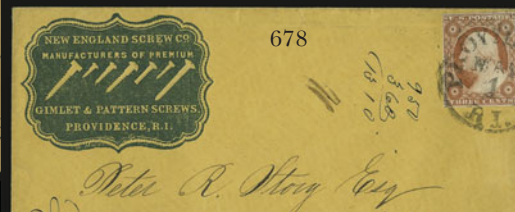
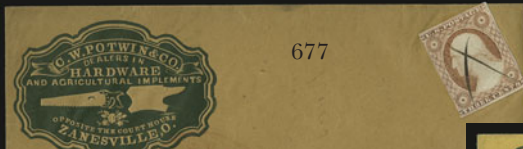
- 644 ☒ **3c Dull Red (11).** Clear margins all around, rich color, tied by "New-York Dec. 2" circular date-stamp on cover to Cooperstown N.Y. with **National Stables blue cameo corner card with illustration of building**, with original contents, Very Fine, a spectacular New York City building corner card design E. 400-500
- 645 ☒ **3c Dull Red (11).** Ample margins to just touched, tied by "Philadelphia Pa. Jan. 24" circular date-stamp on brown cover to Minersville Pa. with **wine merchant's blue cameo corner card with illustration of building and horse-drawn carriage**, identical cameo design on blue invoice dated Jan. 22, 1856, to addressee for one barrel of port, part of backflap removed, Very Fine, a lovely pair ideally suited for exhibition E. 400-500
- 646 ☒ **3c Dull Red (11).** Margins to in, tied by two strikes of "New-York Mar. 19" circular datestamps on cover to Windsors Falls Vt. with **Lovejoy's Hotel blue illustrated cameo corner card**, fresh and Very Fine E. 200-300
- 647 ☒ **3c Dull Red (11).** Large margins to touched at left, tied by "Philadelphia Pa. Sep. 11" circular datestamp on cover to Bridgeton N.J. with **hide, leather and oil dealer's blue cameo corner card with illustration of building**, tiny edge tear, Very Fine..... E. 300-400
- 648 ☒ **3c Dull Red (11).** Tied by "New-York Feb. 27" circular datestamp on buff cover to Unison Va. with **Manhattan Publishing Association blue cameo corner card with illustration of "Appleton's" building**, "Loekle" imprint, stamp with small repair at bottom left corner, some gum staining on cover at right, otherwise Fine, ex West..... E. 300-400
- 649 ☒ **3c Dull Red (11).** Large margins to barely in, tied by bold strike of "Philadelphia Pa. Nov. 15" circular datestamp on buff cover to Minersville Pa. with **wine and liquor store's brown cameo corner card with illustration of building** and with agent's name crossed out at bottom, fresh and Very Fine E. 300-400
- 650 ☒ **3c Dull Red (11).** Full margins to in, bright color, tied by "Philadelphia Pa. Apr. 18" circular datestamp on buff cover to New York with **carriage repository blue cameo corner card with illustration of building with carriages**, stamp with tiny scuff at top right, Very Fine..... E. 200-300
- 651 ☒ **3c Dull Red (11).** Large margins to slightly in at top, **Gash on Shoulder plate variety**, tied by blue "Philadelphia Pa. Apr. 12" circular datestamp on cover to Bridgeton N.J. with **hide, leather and oil dealer's blue cameo corner card with high-relief illustration of building**, slight diagonal bend and small scuff, still Very Fine, scarce design..... E. 300-400
- 652 ☒ **3c Dull Red (11).** Margins mostly touching to slightly in, tied by "New-York Apl. 25" circular datestamp on brown cover to Lenox Mass. with **Baltimore hotel's green cameo corner card with high-relief building illustration**, slight wrinkling, Very Fine, a spectacular and rare design, probably carried by a traveler from Baltimore and used to mail a letter in New York City E. 300-400
- 653 ☒ **3c Dull Red (11).** Margins to just in, tied by blue "Charleston S.C. Paid Jun. 14" circular date-stamp on cover to Anderson C.H. S.C. with **book and stationery dealer's blue cameo corner card with illustration of building**, "Calvert, Phila." imprint, 1854 docketing at top, Very Fine..... E. 200-300
- 654 ☒ **3c Dull Red (11).** Position 68L3, **"three rows" position with extra frameline at right**, large margins to barely in but with a huge right margin showing the extra frameline, tied by "Terryville Ct. Jan. 4" circular datestamp on cover to Plymouth Conn. with **furniture manufacturer's blue cameo corner card with illustration of factory**, "W. Eaves N.Y." imprint, some faint overall toning almost unworthy of mention, still Very Fine, a great combination of stamp variety and Eaves corner card E. 400-500
- 655 ☒ **3c Dull Red (11).** Ample margins to barely in, tied by blue "Syracuse N.Y." circular datestamp on buff cover to New York City with **iron foundry and machine works blue cameo corner card with illustration of factory**, stamp has almost invisible pre-use crease, otherwise Extremely Fine, lovely design E. 300-400



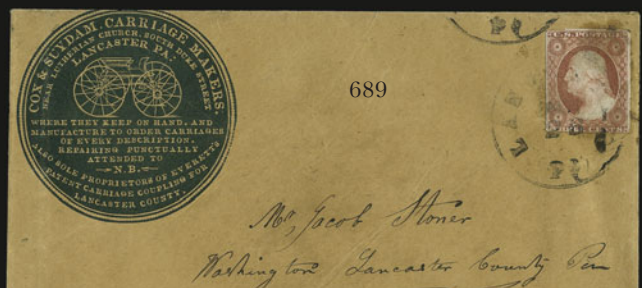


656

- 656 ☒ **3c Dull Red (11).** Large margins to slightly in, tied by "Philadelphia Pa. Aug. 20" circular datestamp on blue cover to Danville Pa. with **cordage manufacturer and ship chandler's blue cameo corner card with illustration of clipper ship in high relief**, fresh and Extremely Fine, a beautiful design, ex Gibson E. 300-400
- 657 ☒ **3c Dull Red (11).** Large margins to in at left and bottom, slight crease at top, tied by "Lancaster Pa. Oct. 10" circular datestamp on cover to Philadelphia with **iron works and manufacturer's blue cameo corner card with illustration of steam-engine machinery**, couple small tears at left, still Very Fine, unusual design E. 200-300
- 658 ☒ **3c Dull Red (11).** Large margins to in, tied by "Rochester N.Y. Mar. 10" circular datestamp on orange cover to New York City, with **foundry and steam engine works blue cameo corner card with illustration of steam engine**, stamp with trivial imperfections, Very Fine, a pretty cover E. 200-300
- 659 ☒ **3c Dull Red (11).** Large margins to in, tied by "Wilmington Del. Jul. 16" circular datestamp on buff cover to Philadelphia with **stove and tinware dealer's green cameo corner card with illustration of stove and tin goods**, Calvert (Phila.) imprint, Very Fine E. 200-300
- 660 ☒ **3c Brownish Carmine (11).** Deep shade, **left sheet margin**, other sides ample to slightly in, tied by "Wilmington Del. May 12" circular datestamp on buff cover to Philadelphia with **stove and tinware dealer's blue cameo corner card with illustration of stove and tin goods**, Calvert (Phila.) imprint, Very Fine, a pristine cover and very handsome design (a mate to the previous lot) E. 300-400
- 661 ☒ **3c Dull Red (11).** Ample margins to clear, small tear at bottom, tied by "Wilmington Del. Aug. 15" circular datestamp on buff cover to Dover Del. with **hardware dealer's blue cameo corner card with illustration of stove**, Philadelphia publisher's imprint is difficult to read, light staining at bottom of cover, otherwise Very Fine E. 200-300
- 662 ☒ **3c Dull Red (11).** Large margins to clear incl. **sheet margin with guide line** at left, tied by well-struck "Winchester Va. Jul. 16" circular datestamp on cover to Middleburg Va. with **iron foundry and machinist's cameo corner card with illustration of steam-driven machine**, Pittall (Phila.) imprint, trivial wear at top right corner, otherwise Very Fine, ex Knapp (lot label affixed) E. 200-300
- 663 ☒ **3c Dull Red (11).** Large margins to just touched, bright shade, tied by indistinct "Detroit Mich. 3 Paid ? 21" circular datestamps on buff cover to New York with **boiler maker's green cameo corner card with illustration of boiler**, fresh and Very Fine, ex Knapp (lot label affixed) E. 200-300
- 664 ☒ **3c Dull Red (11).** Large margins to slightly in, corner crease, almost uncanceled, tied at lower left corner by "Chicago Ill. Apr. 29, 1857" circular datestamp on buff cover to Beloit Wis. with **rail-road car and machine manufacturer's greenish blue cameo corner card with illustration of steam engine**, Eaves imprint, Extremely Fine, beautiful design and choice condition. E. 300-400
- 665 ☒ **3c Dull Red (11).** Large margins to just touched at top, tied by large "Paid" grid and red "Boston Mass. 11 Apr." circular datestamp on buff cover to Concord N.H. with **carriage maker's greenish blue cameo corner card with illustration of two-wheel carriage**, Very Fine, handsome design E. 300-400
- 666 ☒ **3c Dull Red (11).** Large margins to in, tied by **green** "Lancaster Pa. Jun. 10" circular datestamp on buff cover to Philadelphia with **hardware importer and dealer's deep blue cameo corner card with illustration of stove and anvil**, stamp slightly affected from placement at top of cover, Very Fine, especially desirable with the green cancel E. 300-400
- 667 ☒ **3c Dull Red (11).** Large to huge margins, bright color, cancelled by pen lines, "Chester Pa. April 30" circular datestamp with date in ms. on buff cover to Philadelphia, with **dry goods dealer's blue cameo corner card with illustration of box, trunk and lock**, Calvert (Phila.) imprint, stamp with small corner crease at top right, still Very Fine E. 200-300



- 668 ☒ **3c Dull Red (11).** Large even margins, beautiful rich color and proof-like impression, tied by large “Paid” grid, red “Boston 25 Jan.” circular datestamp on buff cover to Meredith Hill N.H. with **manufacturer’s blue cameo corner card with illustration of melodeon**, “W. Eaves N.Y.” imprint, tiny edgewear at bottom right corner, otherwise Very Fine, beautiful cover..... E. 300-400
- 669 ☒ **3c Dull Red (11).** Margins close or slightly in, tied by large “Paid” grid and red “Boston 3 cts” integral-rate circular datestamp on buff cover to Meredith Hill N.H. with **melodeon manufacturer’s green corner cameo corner card with illustration of melodeon**, Eaves imprint, slight edgewear, Very Fine E. 300-400
- 670 ☒ **3c Dull Red (11).** Margins to in, some soiling around stamp, tied by “Charleston S.C. May 27” circular datestamp on buff cover to New York with **window shades and curtains importer’s blue cameo corner card with elaborate illustration of curtains**, Calvert imprint hidden at lower right, slight wear, Very Fine, a beautiful and rare design..... E. 300-400
- 671 ☒ **3c Dull Red (11).** Large margins incl. right sheet margin, tied by “Philadelphia Pa. Mar. 18” circular datestamp on cover to Cromwell Conn. with **publisher and bookseller’s blue cameo corner card with illustration of books**, Very Fine, scarce design E. 200-300
- 672 ☒ **3c Dull Red (11).** Margins to clear, tied by “New Haven Conn. Dec. 22” circular datestamp on buff cover to Clinton Conn. with **manufacturer’s blue cameo corner card with illustration of machinery**, fresh and Very Fine E. 200-300
- 673 ☒ **3c Dull Red (11).** Margins to in, bright color, tied by blue “Raleigh N.C. Jun. 29” circular datestamp on cover and used as forwarding postage on buff cover originating in Richmond, blue “Richmond Va. 5 Jun. 26” integral-rate circular datestamp, originally sent to Raleigh and the forwarded to Hillsboro N.C., **saddle and harness maker’s green cameo corner card with illustration of saddle**, slight wear, Very Fine, unusual usage with original postage collect and forwarding postage paid by stamp..... E. 300-400
- 674 ☒ **3c Brownish Carmine (11 var).** Huge margins to just touched incl. part of adjoining stamp at top, tied by neat “Wilmington Del. Jul. 9” circular datestamp on buff cover to Dover Del. with **grocer’s blue cameo corner card with illustration of barrel and fish**, tiny nick out at top right of cover, Very Fine, pretty cover E. 200-300
- 675 ☒ **3c Dull Red (11).** Margins to in, some toning around edges from gum, tied by light strike of “Rochester N.Y. Sep. 18” circular datestamp on orange cover to Painted Post N.Y. with **iron railing and balconies manufacturer’s green cameo corner card with illustration of railing**, Very Fine E. 200-300
- 676 ☒ **3c Dull Red (11).** Large margins to in and showing double line at left, tied by “New-York Oct. 27” circular datestamp on buff cover to Milwaukee Wis. with **china and glassware importer’s green cameo corner card with design at bottom left**, trivial wrinkling, Very Fine E. 200-300
- 677 ☒ **3c Dull Red (11).** Large margins to just in, cancelled by ms. “X”, red “Zanesville O. Oct. 9” circular datestamp on buff cover to Pittsburgh Pa., with **hardware and agricultural equipment dealer’s green cameo corner card with illustration of saw, anvil and flowers**, Calvert (Phila.) imprint, fresh and Very Fine E. 150-200
- 678 ☒ **3c Dull Red (11).** Full margins al around, bright shade, tied by “Providence R.I. May 1” circular datestamp on orange cover to New Albany Ind. with **gimlet and pattern screws manufacturer’s green cameo corner card with illustration of screws**, fresh and Very Fine E. 200-300
- 679 ☒ **3c Dull Red (11).** Large margins to touching, tied by perfect strike of “New-York Aug. 7” circular datestamp on buff cover to Hartford Conn. with **furniture dealer’s blue cameo corner card with illustrations of chairs and sofa**, “W. Eaves N.Y.” imprint, wrinkled and creased, otherwise Very Fine..... E. 200-300
- 680 ☒ **3c Dull Red (11).** Ample margins, tied by “New-York May 27” circular datestamp on buff cover to Deansville N.Y. with **china and glass importer’s blue cameo corner card with illustration of pitcher**, Very Fine..... E. 200-300
- 681 ☒ **3c Dull Red (11).** Ample margins to slightly in, small corner tear, tied by “New-York Oct. 1” circular datestamp on buff cover to North Dartmouth Mass. with **map publisher’s cameo corner card with embossed world atlas illustration**, Very Fine, unusual and rare design..... E. 200-300
- 682 ☒ **3c Dull Red (11).** Deep rich color, margins to just in, tied by “New-York Jun. 22” circular datestamp on cover to Philadelphia, with **wire fence and railing manufacturer’s green cameo corner card with illustration of railing**, design at lower left, Very Fine, attractive..... E. 200-300
- 683 ☒ **3c Dull Red (11).** Large margins to slightly in, tied by “Albany N.Y. Jul. 15” circular datestamp on cover to Savannah Ga. with **musical instruments dealer’s cameo corner card with illustration of melodeon**, Very Fine, a distinctive and scarce design E. 300-400

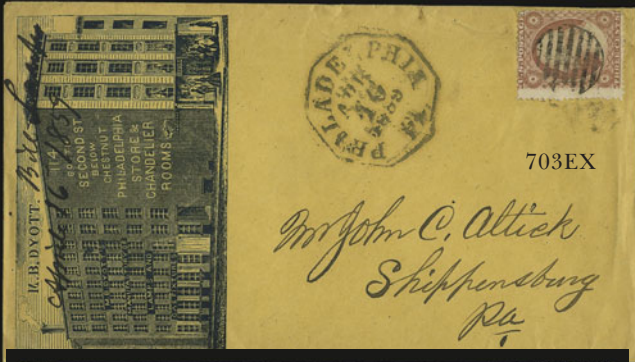
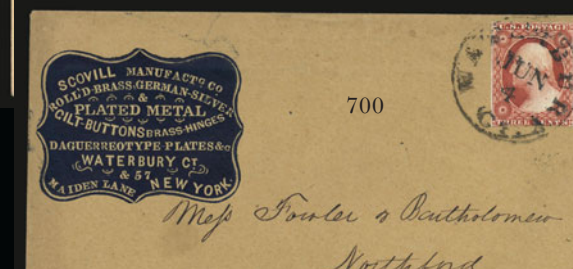
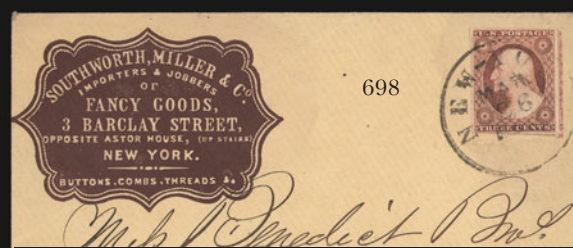
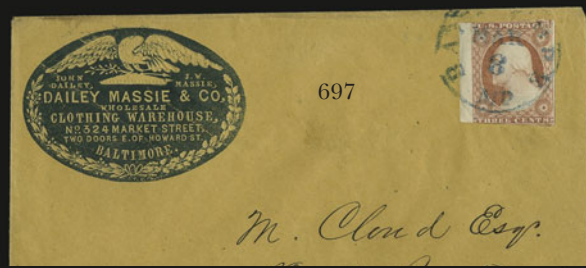


- 684 ☒ **3c Orange Brown (10).** Close to slightly in on three sides, cut in at bottom, tied by square grid, red “New-York Jul. 17” (1851) circular datestamp on buff cover to Detroit with **Norton’s Telegraphic Rooms green cameo corner card with allegorical figure in high relief**, small piece of backflap missing, slight edgewear, still Very Fine, very scarce design, notes on back indicate two known in green and six in blue, ex Kramer..... E. 400-500
- 685 ☒ **3c Dull Red (11).** Margins to in, bright color, tied by “New-York Dec. 20” circular datestamp on cover to New Haven Conn. with **hot air furnace manufacturer’s blue cameo corner card with illustration of furnace**, minor wear, Very Fine E. 200-300
- 686 ☒ **3c Dull Red (11).** Margins all around, tied by “Cumberland Md. Paid 3 Jan. 16” integral-rate circular datestamp on buff cover to Smith’s Gap Va. with **carriage manufacturer’s blue cameo corner card with illustration of carriage**, Calvert (Phila.) imprint, stamp with few tears incl. one large at top, otherwise Fine, attractive design E. 100-150
- 687 ☒ **3c Dull Red (11).** Large margins to in at bottom right, tied by “Philadelphia Pa. Oct. 26” circular datestamp on buff cover to New York, with **steam engines and boilers manufacturer’s blue cameo corner card with illustration of wheel and steam engine**, Calvert (Phila.) imprint, some slight soiling, otherwise Very Fine E. 200-300
- 688 ☒ **3c Dull Red (11).** Mostly large to huge margins, long knife cut into middle of stamp, tied by “Wilmington Del. 18 Jun.” circular datestamp on cover to Dover Del. with **hardware and cutlery dealer’s blue cameo corner card with illustrations of saw, lock and plow**, Colbert (Phila.) imprint, small part of backflap removed, light soiling, Fine and attractive design..... E. 200-300
- 689 ☒ **3c Dull Red (11).** Ample margins to slightly in, mucilage stains, tied by “Lancaster Pa. Jun. 26” circular datestamp on brown cover to Washington Pa. with **carriage maker’s blue cameo corner card with illustration of four-wheel carriage**, Very Fine, unusual design..... E. 200-300
- 690 ☒ **3c Dull Red (11).** Large margins to just in, tied by “Bridensburg Pa. Sep. 20” circular datestamp on cover to Lambertville N.J. with **cotton and woolen machinery manufacturer’s blue cameo corner card with illustration of machinery**, some edgewear incl. small piece out of bottom left corner, otherwise Very Fine..... E. 150-200
- 691 ☒ **3c Dull Red (11).** Bright color, large margins to in, tied by “Hartford Ct. Oct. 21, 1857” circular datestamp on orange cover to Ohio with **Charter Oak Life Insurance Co. blue cameo corner card with elaborate illustration of tree**, with original matching illustrated enclosure, stamp with small flaws, some overall wear, appears Very Fine E. 200-300
- 692 ☒ **3c Dull Red (11).** Margins to in, tied by “New York Jun. 23” circular datestamp on buff cover to Meadville Pa. with **Jarvis Johnson, Dealer in Hardwood, Lumber and Ship Planks blue cameo corner card with illustration of three-masted ship**, misspelling in inscription reads “Shippers to Calofornia supplied”, stamp with some wear, slightly reduced at left into design, Very Fine, scarce design E. 200-300
- 693 ☒ **3c Dull Red (11).** Margins to just in, tied by red “U.S. Express Mail N.Y. Dec. 17” circular datestamp on yellow cover to Exeter R.I. with **pickle and preserves dealer’s blue cameo corner card**, slight overall wear, Very Fine, scarce with this marking struck in red..... E. 150-200
- 694 ☒ **3c Dull Red (11).** Large margin to touched at right, tied by blue “Utica N.Y. Mar. 26” fancy double-oval datestamp on buff cover to Pottsville Pa. with **steam cotton mills’ red corner card**, Very Fine E. 150-200



695

- 695 ☒ **3c Dull Red (11).** Three, tied by two strikes of blue “Cincinnati O. Jun. 7” circular datestamp on cover to Quebec, Canada, with **Catawba wine dealer’s cameo corner card**, red “Montreal L.C. Ju 12 1852” receiving datestamp, Quebec receiving backstamp, slight edgewear and small mended tear at bottom right, otherwise Very Fine, although underpaid 1c for the 10c rate to Canada, there is no evidence of a missing stamp or due markings, presumably the underpayment was ignored E. 500-750



- 696 ☒ **3c Dull Red (11).** Large margins to in, tied by “Philadelphia Pa. Jul. 27” circular datestamp on cover to Malden Mass. with **artificial leg manufacturer’s blue cameo corner card**, minor wear, Very Fine, the artificial limb business would thrive in a few years with the outbreak of the Civil War E. 200-300
- 697 ☒ **3c Dull Red (11).** Large margins to in incl. **sheet margin** at left, tied by blue “Baltimore Md. Mar. 8” circular datestamp on buff cover to Front Royal Va., with **clothing warehouse’s blue cameo corner card with illustration of eagle with olive branch and arrow**, Calvert (Phila.) imprint, Very Fine E. 150-200
- 698 ☒ **3c Dull Red (11).** Large margins to just in incl. part of adjoining stamp at right, tied by “New-York Mar. 26” circular datestamp on cover to Danbury Conn. with **fancy goods importer’s brown cameo corner card**, stamp slightly oxidized, otherwise Very Fine, scarce with the cameo design in brown E. 150-200
- 699 ☒ **3c Dull Red (11).** Full margins to just in at top, bright color, tied by light strike of “Waterbury Ct. Dec. 16” circular datestamp on buff cover to Northford Conn. with **brass, silver-plated metal and daguerreotype plate manufacturer’s blue cameo corner card**, minor edgewear, Very Fine, unusual and attractive design E. 150-200
- 700 ☒ **3c Dull Red (11).** Full margins to just in, bright color, tied by “Waterbury Ct. Jun. 4” circular datestamp on buff cover to Northford Conn. with **brass, silver-plated metal and daguerreotype plate manufacturer’s blue cameo corner card**, fresh and Very Fine E. 150-200
- 701 ☒ **3c Dull Red (11).** Two, tied by Buffalo N.Y. circular datestamps on separate buff covers to same New York address with **forwarding and commission merchant’s matching red and green shield-shaped cameo corner cards**, Very Fine pair (Photo Ex) E. 200-300

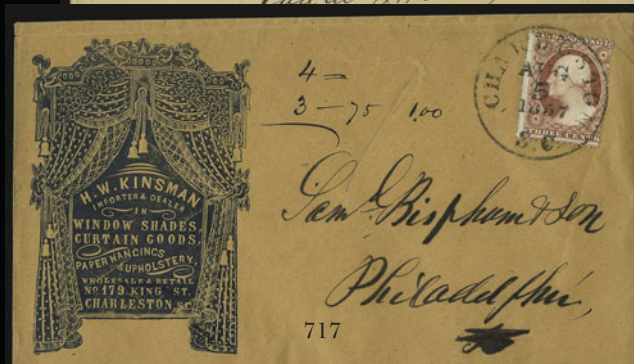
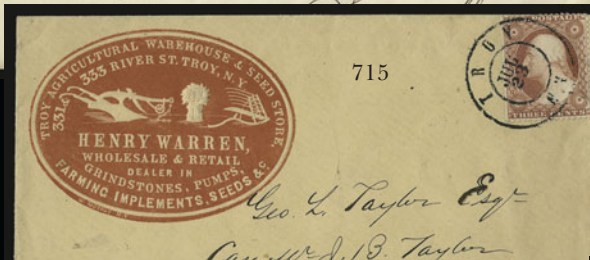
CAMEO DESIGNS — 1857-60 ISSUE

- 702 ☒ **3c Dull Red, Ty. II (26).** Bright color, natural s.e. at left, tied by “New-York Dec. 7” circular datestamp on cover to Durham Conn. with **tea, coffee and spice dealer’s blue cameo corner card with illustration of building**, Very Fine E. 300-400
- 703 ☒ **3c Dull Red, Ty. II (26).** Three on separate covers with **lamp and gas fixtures manufacturer’s blue building corner card**, two different designs (duplicate is a slightly different shade), Philadelphia octagonal datestamps, minor docketing and edgewear, otherwise Very Fine (Photo Ex) E. 500-750
- 704 ☒ **Philadelphia Buildings Illustrated Advertising Covers.** Five, three with No. 26, one with No. 65, last with No. 94, range of designs and destinations, few flaws, appear Fine-Very Fine (Photo Ex) E. 300-400
- 705 ☒ **3c Rose, Ty. I (25).** Tied by large “Paid” grid, red “Boston Mass. 25 Nov.” circular datestamp on cover to Barton Vt. with **American House blue cameo corner card with high-relief illustration of building**, stamp with few faults, some slight wear, Very Fine, gorgeous corner card.. E. 300-400
- 706 ☒ **3c Dull Red, Ty. II (26).** Tied by light strike of “Washington City” circular datestamp on buff cover to Hainesville Va. with **National Hotel blue cameo corner card with illustration of the hotel**, “Percival” imprint, minor edgewear, Very Fine E. 300-400
- 707 ☒ **3c Dull Red, Ty. II (26).** Natural s.e. at left with straddle-margin, tied by “Harrisburg Pa. Nov. 3, 1859” circular datestamp on cover to Gettysburg Pa., with **liquor and wine dealer’s blue cameo corner card with illustration of building with horse, carriages and barrels**, McClement (Phila.) imprint, trivial edgewear, fresh and Very Fine E. 300-400
- 708 ☒ **3c Dull Red, Ty. II (26).** Bright color, scissors-separated into perfs at bottom, tied by blue “Baltimore Md. Dec. 11” circular datestamp on cover to Philadelphia, with **tea dealer and grocer’s blue cameo corner card with illustration of building**, some slight wear, Very Fine .. E. 300-400



709

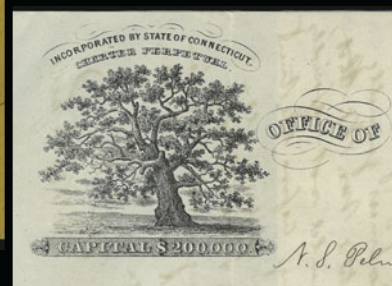
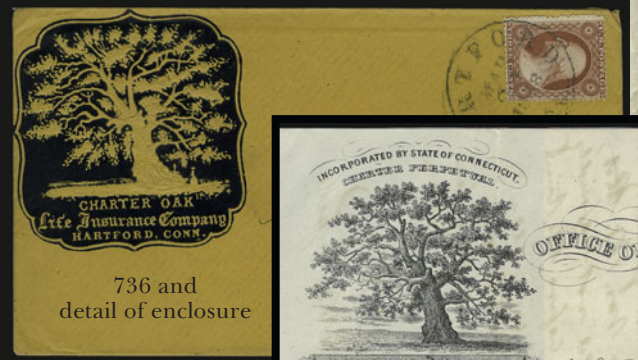
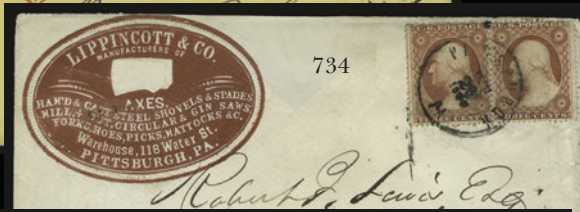
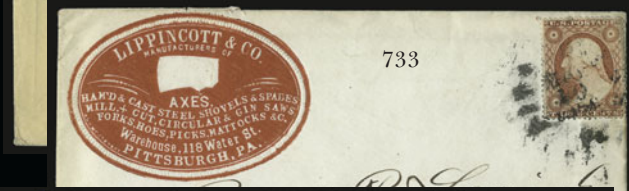
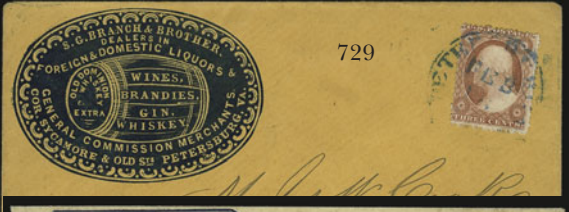
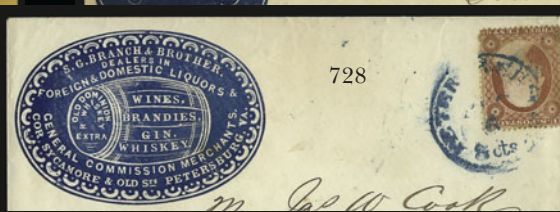
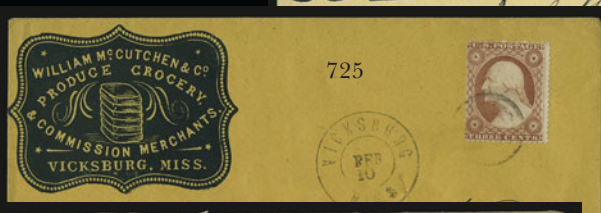
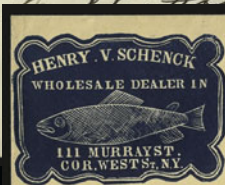
- 709 ☒ **3c Dull Red, Ty. II (26).** Bright color, tied by “Mifflinburg Pa. Nov. 16” circular datestamp on cover to Mullheim Pa. with **flour mill’s blue cameo corner card with illustration of the factory**, perfs scissors-separated at top, Very Fine, attractive design E. 300-400





710

- 710 ☒ **3c Dull Red, Ty. II (26).** Rich color, tied by "Purdy's Station N.Y. Nov. 25" circular datestamp with date in ms. on cover to Dover Plains N.Y. with **marble works' blue cameo corner card with high-relief illustration of monuments and mantelpieces**, "W. Eaves N.Y." imprint, barely reduced at left, Very Fine, this stunning and rare design is one of Eaves' greatest cameos... E. 750-1,000
- 711 ☒ **3c Dull Red, Ty. II (26).** Tied by "Marietta Pa. Apr. 15" circular datestamp on buff cover to Enterprise Pa. with **merchant's blue cameo corner card with high-relief illustration of horse, cart and driver**, "Calvert & McClane" (Phila.) imprint, text advertises coal for sale and the design appears to show delivery man unloading coal, slightly reduced at right, otherwise Extremely Fine, a charming and very scarce design E. 300-400
- 712 ☒ **3c Dull Red, Ty. II (26).** Tied by "Troy Pa. Jan. 3" circular datestamp and affixed upside down on cover to Elmira N.Y. with **livery stable's blue cameo corner card with illustration of horse-drawn carriage**, slight overall wear, otherwise Fine, attractive usage E. 200-300
- 713 ☒ **3c Dull Red, Ty. II (26).** Somewhat oxidized, tied by blue "Baltimore Md. ? 16" circular datestamp on cover to Louisville Ky. with **twine manufacturer's red cameo corner card with illustration of clipper ship**, trivial edgewear, Very Fine, a fabulous and rare design, ex Knapp (lot label affixed) E. 400-500
- 714 ☒ **3c Dull Red, Ty. II (26).** Bright color, few perf flaws, tied by well-struck "Lockport N.Y. Jul. 29" circular datestamp on orange cover to Weybridge Vt. with **"Merchant's Gargling Oil for Horses and Human Flesh" blue cameo corner card with illustration of horse in Arabian scene**, additional advertisement on back, Very Fine, a beautiful cover E. 300-400
- 715 ☒ **3c Dull Red, Ty. II (26).** Bright color, tied by neat strike of "Troy N.Y. Jul. 23" double-circle datestamp on cover to Argyle N.Y. with **agricultural dealer's red cameo illustrated corner card depicting plows and hay**, stamp with tiny crease, Very Fine, pretty cover..... E. 200-300
- 716 ☒ **3c Dull Red, Ty. II (26).** Bright shade, tied by "New-York Jan. 9" circular datestamp on yellow cover to Carroll, Hoy & Co. in New Orleans with **agricultural warehouse's blue cameo corner card with illustration of plow**, "L.B. Covert" imprint, usual small filing holes at left, Very Fine ... E. 200-300
- 717 ☒ **3c Rose, Ty. I (25).** Tied by "Charleston S.C. Aug. 5, 1857" circular datestamp on buff cover to Philadelphia with **window shades and curtains importer's blue cameo corner card with elaborate illustration of curtains**, Calvert imprint hidden at lower right, fresh and Fine, a stunning design E. 300-400
- 718 ☒ **3c Dull Red, Ty. II (26).** Tied by **blue grid**, matching "Wheeling Va. Sep. 17" circular datestamp on yellow cover to Pittsburgh with **seed and agricultural implements warehouse's blue cameo corner card with illustration of equipment**, McClement (Phila.) imprint, missing top flap, some overall soiling, stamp with small flaws, still Fine, attractive and scarce E. 100-150
- 719 ☒ **3c Dull Red, Ty. II (26).** Radiant color, choice centering, tied by cork, "Worcester Ms. Apr. 3" circular datestamp on cover to Albany N.Y. with **commission merchant's brown cameo corner card with illustration of grain and barrels**, fresh and Extremely Fine, a beautiful cover E. 200-300
- 720 ☒ **3c Dull Red, Ty. II (26).** S.e. at right, tied by "Philadelphia Pa. Jul. 20, 1859" octagonal datestamp on orange cover to Mt. Tabor S.C. with **commission merchant's blue cameo corner card with illustration of tea, sugar and coffee in barrels**, Calvert (Phila.) imprint, missing part of top flap, Very Fine E. 200-300
- 721 ☒ **3c Dull Red, Ty. II (26).** Radiant color, tied by "Atlanta Ga. Jan. 16" circular datestamp on cover to Athens Tenn. with **commission merchant's blue cameo corner card with illustration of grain, bacon and lard in barrels**, "W. Eaves N.Y." imprint, fresh and Very Fine..... E. 200-300

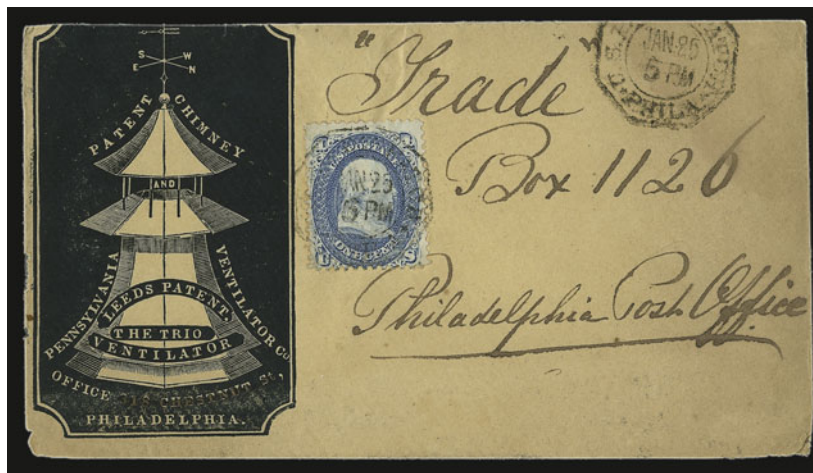


- 722 ☒ **3c Dull Red, Ty. II (26).** Tied by grid, “Philadelphia Pa. May 10” octagonal datestamp on cover to Millheim Pa., with **grocer and commission merchant’s blue cameo corner card with illustration of tea, sugar and coffee in barrels**, Calvert (Phila.) imprint, slightly reduced at right, minor edge toning, Very Fine E. 150-200
- 723 ☒ **3c Dull Red, Ty. II (26).** Tied by “New-York Jun. 9” circular datestamp on cover to Townsend Mass, with **fish dealer’s blue cameo corner card with illustration of large fish**, fresh and Very Fine, unusual design..... E. 200-300
- 724 ☒ **3c Dull Red, Ty. II (26).** S.e. at left, tied by “New-York Apr. 15” circular datestamp on buff cover to Philadelphia with **merchant’s blue cameo corner card with illustration of wine, tea and groceries in containers**, slight overall wear, Very Fine..... E. 200-300
- 725 ☒ **3c Dull Red, Ty. II (26).** Bright shade, tied by target, “Vicksburg Miss. Feb. 10” double-circle datestamp on orange cover to Carroll, Hoy & Co. in New Orleans with **produce and grocery merchant’s blue cameo corner card with illustration of stacks of their products**, usual small filing holes at left, Very Fine..... E. 200-300
- 726 ☒ **3c Dull Red, Ty. II (26).** Tied by “Philadelphia Pa. Oct. 21, 1859” octagonal datestamp on cover to Milton Del. with **grain manufacturer and dealer’s blue cameo corner card with illustration of eagle and bushel of hay**, McClement (Phila.) imprint, some slight overall toning and edgewear, missing top flap, still Very Fine E. 200-300
- 727 ☒ **3c Dull Red, Ty. II (26).** Tied by “Richmond Va. Dec. 4, 1858” circular datestamp on buff cover to Carter’s Bridge Va. with **commission merchants and agricultural implements dealer’s blue cameo corner card with illustration of plow**, missing top flap, slight edgewear, Very Fine E. 150-200
- 728 ☒ **3c Dull Red, Ty. II (26).** Rich color, tied by blue “Petersburg Va. 5cts. Aug. 6” integral-rate circular datestamp on cover to Hicksford Va. with **liquor and wine dealer’s blue cameo corner card with illustration of barrel**, stamp with trivial toning around edges from gum, Very Fine..... E. 200-300
- 729 ☒ **3c Rose, Ty. I (25).** Rich color, tied by blue “Petersburg Va. Feb. 18” circular datestamp on orange cover to Hicksford Va. with **liquor and wine dealer’s blue cameo corner card with illustration of barrel**, Very Fine, attractive cover..... E. 200-300
- 730 ☒ **3c Dull Red, Ty. II (26).** Horizontal pair, bright color, tied by “New Haven Con. Mar. 7, 1860” circular datestamp on cover cover to Bangor Me. with **machinist tool manufacturer’s red cameo corner card with illustration of machines**, docketing at left, trivial edgewear, missing most of top flap, Very Fine..... E. 200-300
- 731 ☒ **3c Dull Red, Ty. II (26).** Tied by double-struck “New-York Mar. 12” circular datestamp on light buff cover to Albany N.Y. with **manufacturer’s blue cameo corner card with illustration of patented steam trip hammer**, fresh and Extremely Fine E. 200-300
- 732 ☒ **3c Dull Red, Ty. II (26).** Bright color, tied by “Ballston N.Y. Jul. 1?” circular datestamp on yellow cover to New Albany Ind. with **axe and hatchet manufacturer’s red cameo corner card with illustrations of axe heads**, slight wear, Very Fine..... E. 200-300
- 733 ☒ **3c Dull Red, Ty. II (26).** Tied by indistinct Pittsburgh circular datestamp on cover to St. Paul Minn., with **axe and spade manufacturer’s red cameo illustrated corner card depicting axe head**, McClement (Phila.) imprint, Very Fine..... E. 150-200
- 734 ☒ **3c Dull Red, Ty. II (26).** Two, tied by “Pittsburgh Pa. Jun. 20” circular datestamp on cover to St. Paul Minn. with **axe and spade manufacturer’s red cameo illustrated corner card depicting axe head**, McClement (Phila.) imprint, missing top flap, some slight overall wear, Very Fine..... E. 150-200
- 735 ☒ **3c Dull Red, Ty. II (26).** Tied by “Hartford Ct. Mar. 25, 1859” circular datestamp on orange cover to Memphis Tenn. with **Charter Oak Life Insurance Co. blue cameo corner card with elaborate illustration of tree**, “W. Eaves N.Y.” imprint, original matching illustrated enclosure, missing top flap, stamp with few perf flaws, otherwise Very Fine, desirable with the enclosure E. 300-400
- 736 ☒ **3c Dull Red, Ty. II (26).** Bright color, tied by “Hartford Ct. Mar. 24, 1858” circular datestamp on orange cover to Ohio with **Charter Oak Life Insurance Co. blue cameo corner card with elaborate illustration of tree**, “W. Eaves N.Y.” imprint, original matching illustrated enclosure, Very Fine, beautiful design E. 300-400



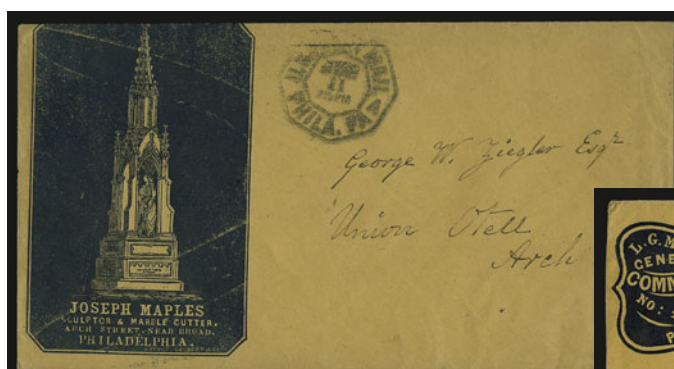
- 737 ☒ **3c Dull Red, Ty. II (26).** S.e. at bottom, bright color, tied by "Hartford Ct. Aug. 24, 1858" circular datestamp on orange cover to Adrian Mich with **Charter Oak Life Insurance Co. blue cameo corner card with elaborate illustration of tree**, "W. Eaves N.Y." imprint, fresh and Very Fine, a beautiful design..... E. 200-300
- 738 ☒ **3c Dull Red, Ty. II (26).** Tied by "Burlington Iowa May 31, 1858" circular datestamp on orange cover to Hartford Conn. with **Charter Oak Life Insurance Co. blue cameo corner card with elaborate illustration of tree**, "W. Eaves N.Y." imprint, slightly reduced at right, Very Fine, scarce used from Iowa E. 200-300
- 739 ☒ **3c Dull Red, Ty. II (26).** Perfs trimmed at top, small corner crease, tied by "Hartford Ct. Jun. 1, 1858" circular datestamp on buff cover to Princeton Ill. with **Charter Oak Life Insurance Co. blue cameo corner card with elaborate illustration of tree**, "W. Eaves N.Y." imprint, Very Fine, not a scarce design but certainly one of Eaves' finest products E. 200-300
- 740 ☒ **3c Dull Red, Ty. II (26).** Two, one s.e. on two sides where scissors-separated, tied by "Hartford Ct. ? 17, 1858" circular datestamp on orange cover to Sandusky O. with **Charter Oak Life Insurance Co. blue cameo corner card with elaborate illustration of tree**, "W. Eaves N.Y." imprint, April docketing at right, missing top flap, Very Fine E. 200-300
- 741 ☒ **3c Dull Red, Ty. II (26).** Trimmed at bottom, tied by "Albany N.Y. Dec. 11" circular datestamp on cover to Albion N.Y. with **carriage and sleigh manufacturer's bronze cameo corner card with high-relief illustration of carriage**, "Murphy N.Y." imprint, Very Fine..... E. 200-300
- 742 ☒ **3c Dull Red, Ty. II (26).** Bright color, tied by "Baltimore Md. Jan. 7" circular datestamp on cover to Pinesville Md., with **carriage manufacturer's blue cameo corner card with illustration of carriage**, Calvert (Phila.) imprint, missing part of top flap, few perf flaws, Very Fine..... E. 200-300
- 743 ☒ **3c Dull Red, Ty. II (26).** Two covers, each bearing single tied by New York circular datestamp to Lyons N.Y., matching **Great Central Route railroad cameo illustrated corner cards depicting train**, in green and red, some faults, otherwise Fine matched pair(Photo Ex) E. 150-200
- 744 ☒ **3c Dull Red, Ty. II (26).** Tied by blue "Nashville Ten. Oct. 15, 1858" circular datestamp on buff cover to Athens Ala., with **iron railing and blacksmith's blue cameo corner card with illustration of railing**, small toned spot at top of stamp, otherwise Very Fine..... E. 200-300
- 745 ☒ **3c Dull Red, Ty. II (26).** Intense shade, tied by large "Paid" grid, red "Boston Mass. Jun. 20" double-circle datestamp on cover to Windsor Vt. with **agricultural warehouse's blue cameo corner card with illustration of farming equipment**, some slight wear incl. small tear at top left affecting design, otherwise Very Fine..... E. 150-200
- 746 ☒ **3c Dull Red, Ty. II (26).** Defective, tied by "New-York Sep. 6, 1861" circular datestamp on cover to Guilford Conn. with **safe manufacturer's double-sided cameo corner card**, green on front with illustration of safe, blue on back with building illustration, Covert (N.Y.) imprint, slightly reduced at right, Very Fine appearance, unusual with the double-sided cameos E. 150-200
- 747 ☒ **3c Dull Red, Ty. II (26).** Bright color, tied by open grid, "Philadelphia Pa. Oct. 29, 1858" octagonal datestamp on orange cover to Carroll, Hoy & Co. in New Orleans with **seed and florist's blue cameo corner card with illustration of flowers**, with original card depicting elaborate floral design, stamp with rounded corner at top right, otherwise Very Fine E. 150-200
- 748 ☒ **3c Dull Red, Ty. II (26).** Rich color, tied by grid cancel, "Saratoga Springs N.Y. Jul. 27" circular datestamp on cover to Keene N.H. with **hotel's green cameo corner card**, fresh and Extremely Fine..... E. 150-200
- 749 ☒ **3c Dull Red, Ty. II (26).** Tied by "Manhattan K.T. Nov. 15" **Kansas Territory** circular datestamp on cover to New York City and **forwarded** to Boston, forwarding postage paid by additional 3c stamp tied by "New York Nov. 22" circular datestamp, **land agent's blue cameo corner card**, slightly reduced at right, some slight wear, Very Fine, unusual usage from one Manhattan to another..... E. 300-400
- 750 ☒ **3c Dull Red, Ty. II (26).** Tied by "Rutland Vt. Sep. 6, 1859" circular datestamp on orange over to Cuttingsville Vt. with **boot and leather merchant's green cameo corner card**, small nick at top left, Very Fine, colorful usage..... E. 200-300
- 751 ☒ **3c Dull Red, Ty. II (26).** Bright shade, tied by "Albany N.Y. Dec. 8, 1859" circular datestamp on yellow cover to Cooperstown N.Y. with **wholesale grocer's green cameo corner card**, stamp with tiny scuff, Very Fine appearance E. 150-200
- 752 ☒ **3c Dull Red, Ty. II (26).** Tied by "New-York Jun. 16, 185?" circular datestamp on cover to Hillsboro N.C. with **George F. Nesbitt's red cameo corner card**, some overall soiling, otherwise Very Fine E. 200-300

CAMEO DESIGNS — 1861 AND LATER ISSUES



753

- 753 ☒ **1c Blue (63).** Tied by blurry “U.S.P.O. Despatch Phila.” octagonal carrier datestamp, second strike at right, on locally addressed cover with **Leeds Patent Ventilator Co. black cameo corner card with illustration of chimney ventilator**, address in corner card crossed out, slightly reduced at sides and slight toning, stamp has faults, still Very Fine appearance, a spectacular design E. 500-750



754



755



756

- 754 ☒ **1c Blue (63).** Tied by blurry “U.S.P.O. Despatch Phila.” octagonal carrier datestamp on back of locally addressed cover with **sculptor and marble cutter’s blue cameo corner card with illustration of monument**, Calvert (Phila.) imprint, second strike of datestamp on front with address, some toning mostly on back, Very Fine E. 400-500
- 755 ☒ **1c Blue, 3c Rose (63, 65).** Tied by grid cancel, “Philadelphia Pa. Nov. 27, 1861” circular datestamp on orange cover to Academia Pa. with **commission merchant’s blue cameo corner card**, fresh and Very Fine carrier usage E. 200-300
- 756 ☒ **3c Rose Pink (64b).** Tied by cork, “Philadelphia Pa. Jan. 30, 1863” circular datestamp on cover to Orrville O. with **drug, paint and glass warehouse’s cameo corner card with illustration of building** back of cover with additional billboard-style design listing various products, stamp with small flaws, otherwise Fine E. 200-300



757



758

- 757 ☒ **3c Rose (65).** Bright color, tied by target, "Detroit Mich. Dec. 27" double-circle datestamp on cover to New York with **grocer and ship Chandler's cameo corner card with high-relief illustration of clipper ship**, McClement (Phila.) imprint, tiny portion of back-flap removed, Extremely Fine, a spectacular and rare design, ex Knapp (lot label affixed) E. 400-500
- 758 ☒ **3c Rose (65).** Deep shade, tied by grid cancel, "Utica N.Y. Jul. 28, 186?" double-circle datestamp on cover to Schuyler Lake N.Y. with **cigar dealer's blue cameo corner card with high-relief illustration of Indian maiden**, "W. Eaves N.Y." imprint, slightly reduced at left, Extremely Fine, a fabulous Eaves design, E. 400-500



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- 759 ☒ **3c Rose (65).** Bright color, tied by "Wilmington Del. Jun. 1" circular datestamp on orange cover to Dover Del. with **carriage builder's blue cameo corner card with illustration of carriage**, Percival imprint, missing part of top flap, Very Fine E. 150-200
- 760 ☒ **3c Rose (65).** Natural s.e. at left with part guideline, tied by target, "Galena Ill. Jan. 10" circular datestamp on orange cover to St. Paul Minn. with **plow and agricultural implements manufacturers brown cameo corner card with illustration of plow**, "W. Eaves N.Y." imprint, reduced at right, Very Fine E. 200-300
- 761 ☒ **3c Rose (65).** S.e. at left, tied by blue target, matching "Baltimore Md. Dec. 2" circular datestamp on cover to Fredericksburg Va. with **agricultural dealer's blue cameo corner card with illustration of various implements and small greenhouse**, trivial overall soiling, Very Fine E. 200-300



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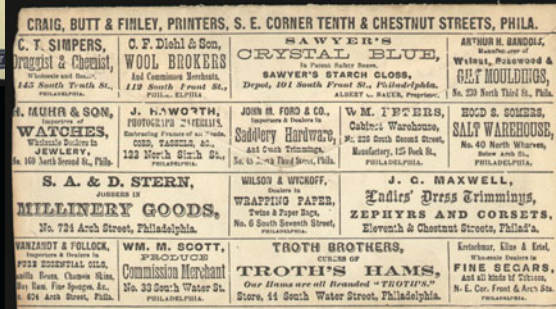
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- 762 ☒ **3c Rose (65).** Bright shade, tied by “Pittsburgh Pa. Dec. 19” circular datestamp on cover to Cooperstown N.Y. with **axe manufacturer’s red cameo corner card**, McClement (Philas.) imprint, slight wear, Very Fine..... E. 200-300
- 763 ☒ **3c Rose (65).** Tied by target and “New-York 5 Nov.” double-circle datestamp on cover to Guilford Conn. with **safe manufacturer’s double-sided cameo corner card**, green on front with illustration of safe, blue on back with building illustration, Covert (N.Y.) imprint, slightly reduced at right, stamp has faults, still Very Fine appearance and a rare double-sided bicolored cameo design..... E. 150-200
- 764 ☒ **3c Rose (65).** Bright color, cancelled by perfectly struck target, “New-York Apr. 18” double-circle datestamp on yellow cover to Jamestown N.Y. with **paper warehouse’s green cameo corner card**, immaculate condition, Extremely Fine E. 150-200
- 765 ☒ **3c Rose (65).** Bright color, tied by grid and also by “New-York Nov. 21, 1863” double-circle datestamp on cover to Galesburg Ill. with **Barnum’s American Museum blue cameo corner card**, with enclosure for Professor Hutching’s secret of rapid and accurate computations, slightly reduced at left, Fine, scarce E. 150-200
- 766 ☒ **3c Red, F. Grill (94).** Tied by target, “So. Western R.R. Jun. 22” route agent’s circular datestamp on buff cover to Cuthbert Ga. with **Grand Lodge’s blue cameo corner card with beehive illustration**, Very Fine, scarce use of this Masonic corner card E. 150-200
- 767 ☒ **3c Rose (65).** S.e. at left and perfs trimmed at top, ms. cancel, ms. “New Liberty Ky. March 13” pmk. on cover to Hopkinsville Ky., “**United We Stand, Divided We Fall**” **Kentucky State Seal high-relief red cameo** on backflap, original 1863 enclosure, slight wear, still Very Fine, scarce E. 200-300
- 768 ☒ **3c Ultramarine (114).** Tied by cork, “Dispatched Philada. Pa. Nov. 27” circular datestamp on cover to New York with **dress manufacturer’s blue cameo building corner card with billboard advertisement on back**, opened for display, slightly reduced at right, Very Fine, scarce and desirable design..... E. 200-300
- 769 ☒ **3c Ultramarine (114).** Bright color, tied by “Pittsburgh Pa. Jun. 16” circular datestamp on cover to St. Petersburg Pa. with **wine and liquor merchant’s blue cameo corner card with illustration of wine barrel**, McClement (Phila.) imprint, slightly reduced at left, Very Fine, scarce..... E. 300-400
- 770 ☒ **3c Green (147).** Tied by cork cancel, “Pittsburgh Pa. Feb. 2” (1873) circular datestamp on cover to New York City with **hotel’s purple cameo corner card with high-relief illustration of building**, matching illustrated letterhead with caption “Passenger Elevator for Guests”, small tear at top, Very Fine, scarce design..... E. 150-200
- 771 ☒ **3c Red on Buff Nesbitt entire (U10).** Cancelled by blue “Cincinnati O., Sep. 27” circular datestamp to Logansport Ind. with **hardware jobber’s blue cameo corner card with illustration of saw blade**, “Hall Cino.” imprint, some slight toning, small tear at top left affects design, otherwise Very Fine..... E. 200-300
- 772 ☒ **3c Red on White Star Die entire (U26).** Cancelled by neat strike of blue “Baltimore Md. Mar. 8” circular datestamp to Tappahannock Va. with **agricultural implements manufacturer’s cameo corner card**, fresh and Very Fine, Star Dies are scarce with cameo corner cards..... E. 150-200
- 773 ☒ **Cameo Corner Cards on Stampless Covers.** 26 different cameo designs incl. 11 illustrated (15 on the front, 11 on backflaps), all with 1850’s stampless markings, incl. blue “Balcony Falls Va.” circular datestamp with postmaster’s free frank, one from England, one to England, one to Canada (another Canadian), minor faults, attractive lot and generally Very Fine appearance (Photo Ex) E. 750-1,000
- 774 ☒ **Illustrated Cameo Corner Card Covers.** 76 covers with 3c 1851-57 and 1861 Issues (a few 3c Nesbitt entires), wide range of woodcut designs in black, green, blue or red, all incorporating illustrations incl. buildings (13), tools and equipment (21), ships and trains (4), shoes and hats etc. (6), barrels and other merchandise or allegorical figures (31), some with high-relief embossing, several with publisher’s imprints incl. Eaves, Calvert, Covert and Murphy, most printed on front (only a few on backflap), also four printed invoices with cameo designs, all of the covers have faults such as tears or stains (otherwise they would be lotted individually), yet every cover is attractive and in above-average condition for the period, generally Fine appearance, a fantastic collection assembled between 1940 and 1960, which would be very difficult (and expensive) to duplicate today, every cover has a \$75+ retail value, some would sell for \$500+ if entirely sound, worth careful examination by collectors or dealers.....(Photo Ex) E. 2,000-3,000
- 775 ☒ **Illustrated Cameo Corner Card Covers.** Nine different, 3c 1851-57’s (and one with No. 94), handsome designs incl. musical instruments, fish, barrels, lamps, shoes and steel works, a couple have faults or repairs, others Fine-Very Fine, a desirable group of popular cameo woodcuts.....Not illustrated E. 500-750
- 776 ☒ **Cameo Corner Cards.** 14 covers, mostly 3c 1851-57 (one with No. 24 and another on 3c entire), attractive non-illustrated cameos in black, blue, green and red, variety of businesses incl. dry goods, hotels, college, machinery etc., minor faults, overall Fine-Very Fine, attractive group Not illustrated E. 300-400



777EX

- 777 ☒ **Cameo Corner Cards.** Important collection of approximately 300 mostly different non-illustrated cameo designs, almost all from the 1850's with 3c 1851-57 Issues (several Nesbitt entires), some with 3c 1861's and only a few later Bank Notes, representing a wide range of businesses, styles and origins, a few with "extras" such as forwarding, hotel handstamp, colored postmark etc., this group has been carefully selected from a much larger collection with an eye toward condition and appearance, thus only a few have stains or faults other than the usual edgewear and minor flaws, generally Fine-Very Fine, a magnificent group and very unusual large-scale offering of these popular "classic" cameo corner cards, a valuable nucleus for expansion or major addition to an existing collection, huge profit potential for the retail dealer or eBay seller with at least one-third of the covers having \$50 to \$75 individual retail value.....(Photo Ex) E. 5,000-7,500

ADVERTISING COVERS — OTHER STYLES

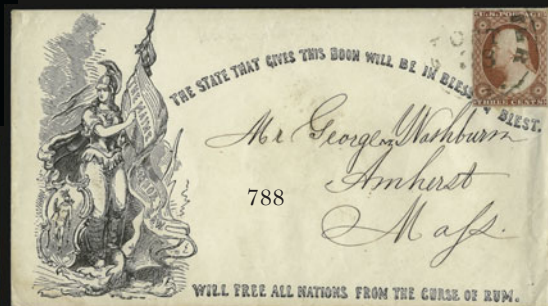
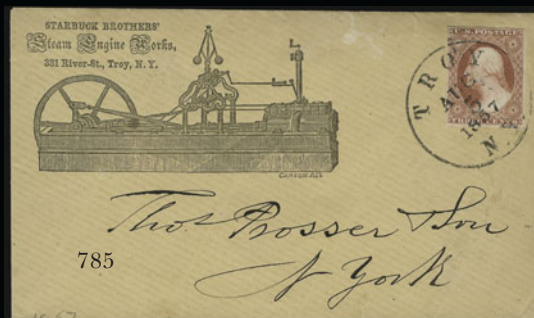


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- 778 ☒ **Vermont & Boston Telegraph Line.** Brown cover to Manchester N.H. with **illustrated advertisement**, depicting ships, a train, post rider, postman and turtle, above which is a telegraphic lightning bolt connected to a hand and quill, the obvious implication being that the telegraph beats all other forms of communication, "Office at Cheney & Co's Express" corner card, ms. "Paid" for local delivery, with original enclosure, a Bain's Chemical Telegraph blue printed form with message received at Manchester N.H. dated Aug. 18, 1851, a heartfelt and gentle notification that "*Eugene is dead. Funeral tuesday. if you come bring William*", small tear at upper right, Very Fine, scarce design and very unusual with message form enclosed E. 300-400
- 779 ☒ **3c Dull Red (11).** Full margins, tied by dark blue "Seneca Falls N.Y. Nov. 29" circular datestamp on cover to North Bennington Vt., with **pump manufacturer's illustrated corner card**, beautiful large-scale woodcut of factory and foundry, some neat arithmetic notations, Extremely Fine E. 400-500
- 780 ☒ **3c Dull Red (11).** Large margins to just in incl. part of adjoining stamp at top, tied by blue "Cincinnati O. Jan. 31" circular datestamp on **Anchor Iron Works & Manufacturers of Patent Metallic Burial Cases illustrated cover** to German town Ky., slight overall wear, Very Fine, unusual..... E. 200-300

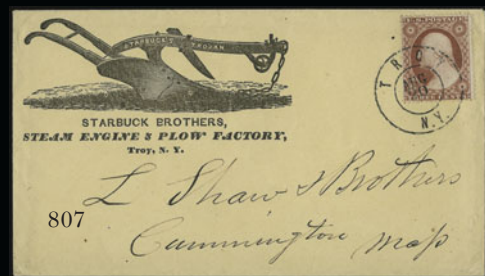
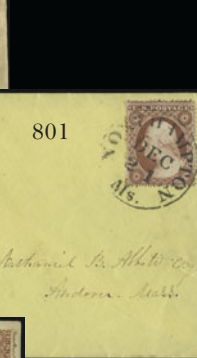
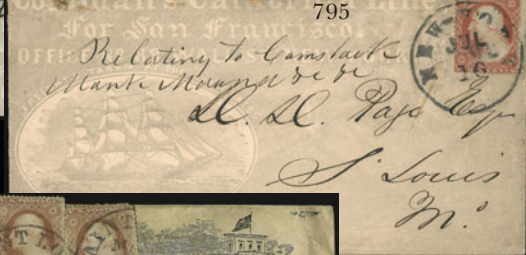
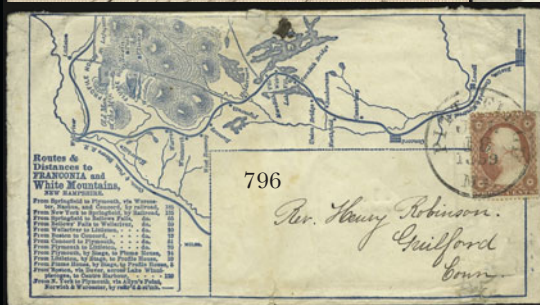


- 781 ☒ **3c Dull Red (11).** Large margins to just in, bright color, tied by **blue** "Nashville Ten. ? 13" circular datestamp on **dry goods dealer's building corner card** cover to Philadelphia, minor edgewear which also barely affects stamp, Very Fine, a pretty cover.. E. 200-300
- 782 ☒ **3c Dull Red (11).** Large margins to just in, tied by **blue** "Nashville Tenn. Apr. 2" circular datestamp on **dry goods dealer's building corner card** cover to Philadelphia, Very Fine. E. 150-200
- 783 ☒ **3c Dull Red (11).** Margins to in, tied by **blue** "Nashville Ten. Jan. 4" circular datestamp on yellow cover with **dry goods dealer's building corner card** to Philadelphia, stamp slightly oxidized, Very Fine..... E. 150-200
- 784 ☒ **3c Dull Red (11).** Pre-use crease, tied by large "Paid" grid, red "Boston 3cts. 13 Sep." integral-rate circular datestamp on **blue Commonwealth Office building corner card** cover to Haverhill Mass., Very Fine, colorful usage..... E. 100-150
- 785 ☒ **3c Dull Red (11).** Bright color, tied by "Troy N.Y. Aug. 5, 1857" circular datestamp on cover to New York with **Starbuck Bros. steam engine works illustrated corner card**, fresh and Very Fine E. 150-200
- 786 ☒ **3c Dull Red (11).** Handsome color, tied by "Troy N.Y. Sep. 8" circular datestamp on orange cover to New York with **Starbuck Bros. steam engine and plow factory illustrated corner card**, fresh and Very Fine E. 150-200
- 787 ☒ **3c Dull Red (11).** Deep rich color, large margins to barely touched, tied by "New Haven Conn. 25 Jun." circular datestamp on **Western Land Agent Attorney's illustrated corner card** cover to Montville Conn., Very Fine, scarce and attractive, ex Knapp (lot label affixed) E. 300-400
- 788 ☒ **3c Dull Red (11).** Rich color, tied by partly readable strike of Oct. 28 circular datestamp on **illustrated Temperance propaganda** cover to Amherst Mass., light crease at top right affects stamp, otherwise Fine E. 300-400
- 789 ☒ **1c Blue, Ty. V, 3c Dull Red, Ty. II (24, 26).** Tied by "New-York Sep. 14, 1860" circular datestamps on **hosiery and undergarments illustrated overall advertising** cover to Argyle N.Y., missing part of top flap, some edge wear incl. few tears, still Very Fine, attractive carrier usage E. 200-300

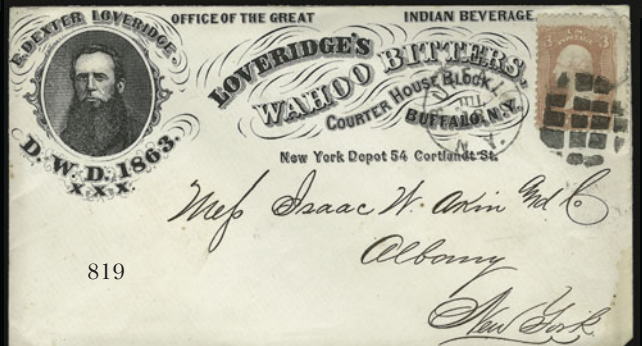


790

- 790 ☒ **3c Dull Red, Ty. II (26).** Rich color, tied by "New-York Oct. 1" circular datestamp on buff cover to Fair Haven Conn. with **rat and cockroach exterminator's illustrated "twin rats" corner card**, slightly reduced at right, Very Fine, illustrated rat covers from this period are rare, but this is the first "twins" design we have encountered E. 500-750
- 791 ☒ **3c Dull Red, Ty. II (26).** Cancelled by penstrokes, matching "Pole Grove Wis. Novem. 4" ms. pmk. on **Warner House illustrated corner card** cover to Rome N.Y., Very Fine E. 150-200
- 792 ☒ **3c Dull Red, Ty. II (26).** Tied by grid cancel, faint Philadelphia octagonal datestamp on **distiller's overall lithographed advertising cover with red frame and greenish blue vignette of factory**, to Bristol Pa. with arithmetic docketing across design but otherwise Fine, very scarce early bicolored design E. 200-300



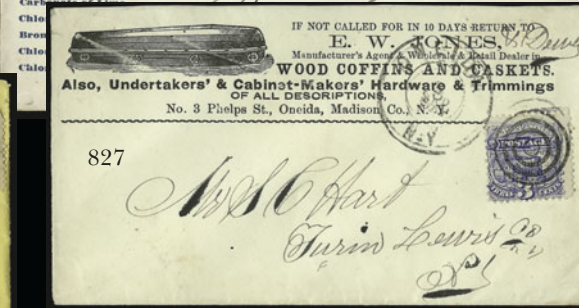
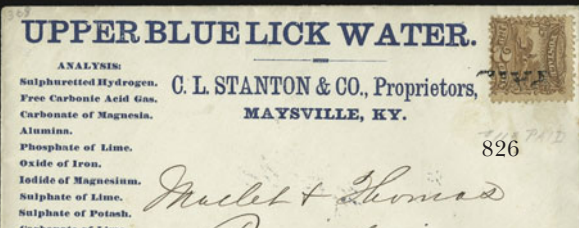
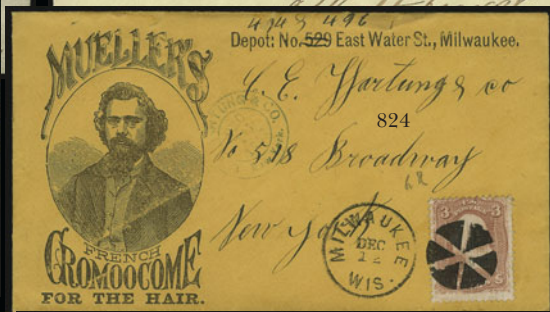
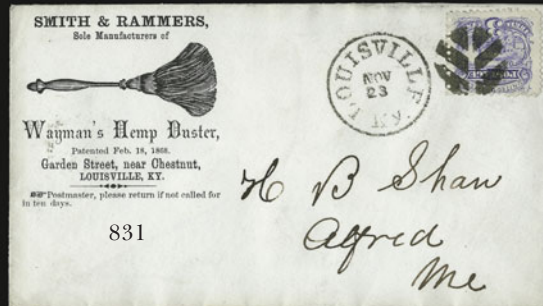
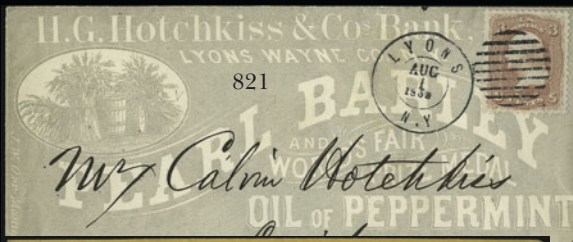
- 793 ☒ **3c Dull Red, Ty. II (26).** Tied by open grid and “New-York Apr. 24” circular datestamp on cover to Keene N.H. with **stove manufacturer’s purple three-panel illustration**, minor wear, Very Fine, attractive design..... E. 200-300
- 794 ☒ **3c Dull Red, Ty. II (26).** Deep rich color, tied by “Saint Louis Mo. May 16, 1860” circular datestamp on pale red “**Westward The Star of Empire Makes Its Way**” overall illustrated cover to Lowell Mass., envelope publisher’s imprint on inside flap and pro-Sabbath text printed on inside of envelope, fresh and Extremely Fine, a rare design E. 400-500
- 795 ☒ **3c Dull Red, Ty. II (26).** S.e. at right, tied by “New-York Jul. 16” circular datestamp on **Coleman’s California Line’s clipper ship lithographed advertising** cover to St. Louis Mo., some wear, cover repaired at top, still Fine, scarce design E. 150-200
- 796 ☒ **3c Dull Red, Ty. II (26).** Tied by “Pittsfield Ms. Jul. 18, 1859” circular datestamp on **illustrated map cover with distances to Franconia and White Mountains of New Hampshire**, to Guilford Conn., back of cover with matching hotel illustration, some wear incl. edge tears, appears Very Fine, attractive design E. 150-200
- 797 ☒ **3c Dull Red, Ty. II (26).** Natural s.e. at right, brilliant color, tied by “Padukah Ky. Oct. 24, 1859” circular datestamp on **job printing office’s blue corner card** cover to Elkton Ky., fresh and Very Fine..... E. 150-200
- 798 ☒ **3c Dull Red, Ty. II (26).** Wide left margin with **captured imprint**, tied by “New-York Mar. 8, 1861” circular datestamp and duplex grid on **importer’s gray lithographed advertising** cover to Windsor Vt., Father Knickerbocker design, Extremely Fine E. 200-300
- 799 ☒ **3c Dull Red, Ty. II (26).** Two, tied by “Saint Louis Mo. May 13 185?” circular datestamps on **Virginia Hotel lithographed illustrated** cover to San Francisco, stamps slightly affected from placement at edge of cover, lifted and hinged in place, some wear, still Very Fine, attractive design..... E. 200-300
- 800 ☒ **3c Dull Red, Ty. II (26).** Tied by “:Dayton O. Sep. 3, 1858” circular datestamp on **printer’s illustrated building corner card** cover to Flitcher O., barely reduced at right, stamp with some soiling, appears Very Fine..... E. 200-300
- 801 ☒ **3c Rose, Ty. I (25).** Centered to bottom and clearly demonstrating the characteristics of the type, bright color, tied by “Northampton Ms. Dec. 21” circular datestamp on yellow cover with **Mountain House, Mount Holyoke illustrated** cover to Andover Mass., barely reduced at right, stamp with trivial toned specks, Very Fine, attractive cover E. 300-400
- 802 ☒ **3c Dull Red, Ty. II (26).** Two, tied by well-struck “**Marianna Fla. Sep. 28**” circular datestamp on **Nickel’s House illustrated corner card** cover to Wiscasset Me., left stamp defective at top left, cover with some wear incl. tear at top right, appears Very Fine, attractive and desirable illustrated cover from Florida E. 150-200
- 803 ☒ **3c Dull Red, Ty. IIa (26a).** Bright color, tied by grid in circle, “St. Louis Mo. 11, 1861” circular datestamp struck partly off top of cover with **wholesale dry goods illustrated building corner card** to Burlington Ia., some slight toning around stamp, Very Fine usage of this sub-type E. 200-300
- 804 ☒ **3c Dull Red, Ty. II (26).** Radiant color, tied by target, “Vicksburg Miss. Feb. 22” double-circle datestamp on orange cover with **wagon manufacturer’s corner card** to New Orleans, fresh and Very Fine, a pretty cover E. 200-300
- 805 ☒ **3c Dull Red, Ty. II (26).** S.e. at top and centered to right, tied by “Saint Louis Mo. Nov. 27, 1857” circular datestamp on yellow cover with **safe dealer’s green illustrated corner card** to New York, missing top flap, Very Fine..... E. 150-200
- 806 ☒ **3c Rose, Ty. I (25).** Tied by neat strike of “Cleveland O. Jun. 24, 1859” circular datestamp on **melodeon manufacturer’s illustrated corner card** cover to Painesville O., with original illustrated enclosure, Very Fine, scarce and desirable with the enclosure and also with the Ty. I stamp..... E. 200-300
- 807 ☒ **3c Brownish Carmine, Ty. II (26).** Handsome color, tied by “Troy N.Y. Aug. 20” double-circle datestamp on cover to Cummington Mass. with **Starbuck Bros. steam engine and plow factory illustrated corner card**, Extremely Fine, most attractive, ex Piller..... E. 150-200





808

- 808 ☒ **1c Blue (63).** Horizontal strip of three, natural s.e. at right, rich color, tied by "Philadelphia Pa. Sep. 4, 1861" circular datestamp on **gun manufacturer's blue illustrated corner card** cover to Harrisburg Pa., Very Fine, a pretty cover, especially attractive as this is a very early usage and the advertising color is similar to that of the stamps, ex Knapp (lot label affixed)..... E. 400-500
- 809 ☒ **3c Rose Pink (64b).** Choice centering, bright color, tied by "Albany N.Y. Jan. 7" circular datestamp on **Commerce Insurance Co. illustrated corner card** cover to Albion N.Y., with original 1862-dated enclosure, fresh and Extremely Fine..... E. 150-200
- 810 ☒ **3c Rose (65).** Tied by target, "Hartford Ct. Apr. 2, 1863" double-circle datestamp on **dry goods dealer's engraved building corner card** cover to Northfield Conn., some slight age spotting, otherwise Fine, a beautiful design and one of the most elaborate we have seen E. 200-300
- 811 ☒ **3c Rose (65).** Bright shade, choice centering, tied by **blue grid and red** "Bridgewater Ms. Dec. 16, 1861" circular datestamp on **illustrated building corner card** cover to Fall River Mass., with original enclosure, small tear at top of cover, Very Fine E. 150-200
- 812 ☒ **3c Rose (65).** Bright color, cancelled by target, "Port Jervis N.Y. 25 Sep. 1865" double-circle datestamp on **Deer Park Female Institute illustrated building corner card** cover to New York City, Very Fine..... E. 150-200
- 813 ☒ **3c Rose (65).** Bright color, tied by **punch-hole patent** cancel and by "Albany N.Y. May 11" circular datestamp on orange cover with **piano forte illustrated building corner card** to Harford N.Y., Very Fine..... E. 150-200
- 814 ☒ **3c Rose (65).** Bright shade, cancelled by small circle of wedges, "Sharon Pa. ? 11" circular datestamp on **illustrated advertising cover for Sharon Rolling Mill depicting steel-work factory** to New York, Very Fine, a beautiful cover E. 150-200
- 815 ☒ **3c Rose (65).** Cancelled by blue grid, matching "Cincinnati O. Nov. 26" circular datestamp on cover to Elizabeth N.J. with **paper hangings manufacturer's all-over building illustration**, stamp with few perf flaws, otherwise Very Fine E. 150-200
- 816 ☒ **3c Rose (65).** Tied by bold waffle grid and "Canajoharie N.Y. Oct. 4" circular datestamp on **sack manufacturer's illustrated building corner card** cover to Cooperstown N.Y., fresh and Very Fine, a pretty cover..... E. 200-300
- 817 ☒ **3c Rose (65).** Rich color, tied by quartered cork, red "Boston Mass. Nov. 22" double-circle datestamp on **Adams Express Company of Boston allegorical corner card** cover to Concord N.H., fresh and Very Fine E. 200-300
- 818 ☒ **3c Rose (65).** Cancelled by bold target, "New York Oct. 4" circular datestamp on **picture engraver and publisher's illustrated corner card** cover to St. Louis Mo., strike of "Have your letter directed to your street & number" oval backstamp, slight soiling, Very Fine, a gorgeous design..... E. 150-200
- 819 ☒ **3c Rose (65).** Tied by segmented cork, "Buffalo N.Y. Jul. 13" circular datestamp on cover to Albany with **Loveridge's Wahoo Bitters advertisement with manufacturer's portrait**, striking design, tiny bit of bottom right corner clipped, still Very Fine..... E. 200-300



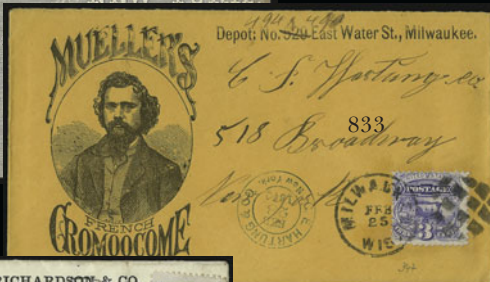


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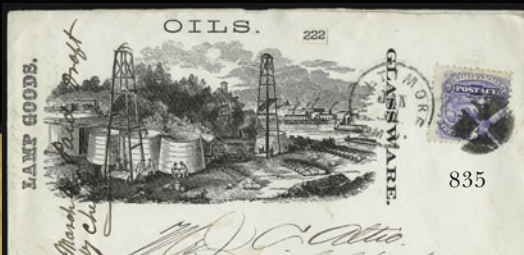
- 820 ☒ **3c Red, F. Grill (94).** S.e. at right, tied by cork, "Manchester N.H. Dec. 7" circular datestamp on "**Gen. Grant**" locomotive with coal car lithographed corner card cover to Windsor Locks Conn., some slight soiling and edgewear, otherwise Very Fine, unusual and attractive design, possibly a Grant campaign design although unlisted as such in Milgram book.... E. 150-200
- 821 ☒ **3c Rose (65).** Choice centering, tied by 9-bar open grid, "Lyons N.Y. Aug. 1, 1863" double-circle datestamp on "**Pearl Barley and Oil of Peppermint**" patent medicine manufacturer's all-over illustrated advertising cover to Lewiston N.Y., fresh and Extremely Fine E. 200-300
- 822 ☒ **3c Rose, E. Grill (88).** Clear grill, tied by rosette and "New York Mar. 26" circular datestamp on rubber and leather belting supplier's illustrated corner card cover to Plattsburgh N.Y., fresh and Very Fine, an unusual design..... E. 150-200
- 823 ☒ **3c Red, F. Grill (94).** Choice centering, cancelled by cork, "Orange C.H. Va., Jul. 22" circular datestamp on orange cover with patent drain plow lithographed illustrated corner card, additional illustration on back, few perfs barely affected from placement near edge of cover, Very Fine..... E. 200-300
- 824 ☒ **3c Red, F. Grill (94).** Tied by bold circle of wedges, "Milwaukee Wis. Dec. 12" circular datestamp on buff cover to New York City with Mueller's French Cromoocome illustrated hair tonic ad, fresh and Very Fine..... E. 150-200
- 825 ☒ **2c Brown (113).** Rich color, tied by cork on Demorest's Monthly Magazine illustrated advertising cover to Cleveland O., with original illustrated enclosure, minor edgewear, Very Fine, a beautiful cover and enclosure..... E. 300-400
- 826 ☒ **2c Brown (113).** Bright shade, tied by "Paid" handstamp on Upper Blue Lick Water advertising cover to Princeton Ark., fresh and Very Fine..... E. 200-300
- 827 ☒ **3c Ultramarine (114).** Tied by target, "Oneida N.Y. Sep. 3" double-circle datestamp on coffin and casket maker's illustrated corner card cover to Turin N.Y., Very Fine, unusual theme... E. 200-300
- 828 ☒ **3c Ultramarine (114).** Horizontal pair, rich color, cancelled by grids and tied by "Detroit Mich. Jun. 8" circular datestamp on yellow cover with Stearns Drug Store illustration to Philadelphia, blue receiving backstamp, trivial edgewear, missing part of top flap, Very Fine, ex Knapp (lot label affixed) E. 200-300
- 829 ☒ **3c Ultramarine (114).** Rich color, tied by cork, "New York Jun. 7 6PM" circular datestamp on trunk manufacturer's lithographed all-over advertising cover to Erie Pa., Very Fine and choice, a beautiful cover..... E. 150-200
- 830 ☒ **3c Ultramarine (114).** Tied by small quartered cork, "Tilton N.H. Nov. 25" circular datestamp on New Hampshire Conference Seminary and Female College building corner card cover, single perf flaw at bottom, Very Fine, attractive cover..... E. 200-300
- 831 ☒ **3c Ultramarine (114).** Bright shade, tied by perfectly struck Leaf cancel, "Louisville Ky. Nov. 23" circular datestamp on Wayman's Hemp Duster illustrated corner card cover to Alfred Me., fresh and Very Fine, attractive cover..... E. 150-200
- 832 ☒ **3c Ultramarine (114).** Choice centering, tied by circle of V's and "New-York" duplex datestamp on American Agriculturist illustrated cover to Jaffrey N.H., with original enclosure which is illustrated printed list of books, Very Fine, scarce and desirable with the 1869 stamp and enclosure E. 150-200



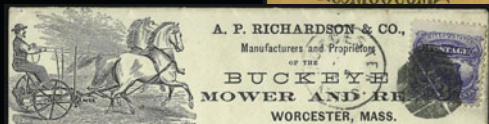
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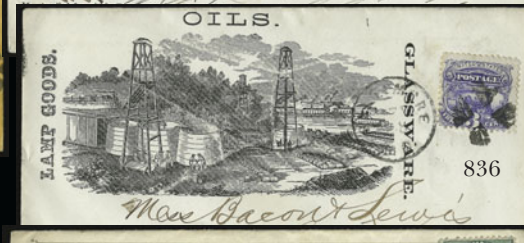
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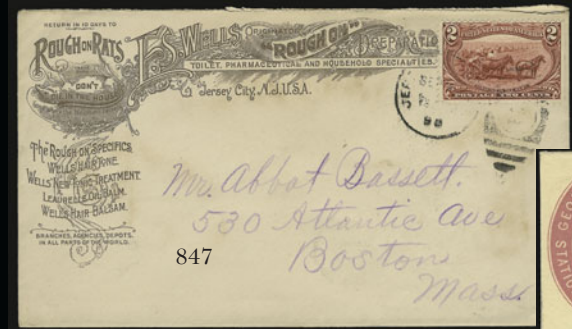
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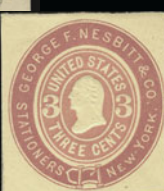
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845

- 833 ☒ **3c Ultramarine (114).** Bright color, tied by segmented cork and “Milwaukee Wis. Feb. 25” circular datestamp on orange cover to New York City with **Mueller’s Cromoocome Hair Tonic illustrated advertising**, 1870 company receiving datestamp, fresh and Very Fine, ex Juhring E. 200-300
- 834 ☒ **3c Ultramarine (114).** Bright color, s.e. at right, tied by circle of wedges and also by “New York Jan. 27, 1870” circular datestamp on **Guardian Mutual Life Insurance Co. all-over illustrated lithographed advertising** cover to Hartford Conn., minor edgewear, Very Fine, a pretty cover E. 300-400
- 835 ☒ **3c Ultramarine (114).** Tied by circle of wedges, “Baltimore Md. Jan. 31” circular datestamp on **lamp goods, oils and glassware dealer’s illustrated corner card** cover to Shippensburg Pa., fresh and Fine, attractive design E. 200-300
- 836 ☒ **3c Ultramarine (114).** Tied by small quartered cork, “Baltimore Md. Feb. 28” circular datestamp on 1870 **lamp goods, oils and glassware dealer’s illustrated corner card** cover to Lexington Va., with original part-printed enclosure, barely reduced at right, Very Fine, a pretty cover E. 200-300
- 837 ☒ **3c Ultramarine (114).** Deep rich color, tied by bold cork, indistinct Worcester Mass. circular datestamp on **mower and reaper manufacturer’s illustrated corner card** cover to Maine, barely reduced at left, few lightly toned perfs, otherwise Very Fine, attractive usage E. 300-400
- 838 ☒ **1c Ultramarine (156).** Bright shade, tied by blue grid on **Rising Sun Stove Polish and Black Lead Works all-over red lithographed illustrated advertising** cover to Gorham Me., fresh and Very Fine, a pretty cover E. 200-300
- 839 ☒ **3c Green (158).** Rich color, tied by negative “1” cancel, “New York Jan. 8” circular datestamp on **saw mill all-over lithographed illustrated advertising** cover to Hebron Conn., fresh and Very Fine, beautiful design E. 200-300
- 840 ☒ **3c Green (158).** Horizontal pair, rich color, tied by segmented cork, “San Francisco Cal. B Dec. 22 6AM” circular datestamp on **merchant’s green lithographed illustrated advertising** cover to Salem Mass., minor edgewear, Very Fine E. 150-200
- 841 ☒ **3c Green (158).** Tied by Philadelphia duplex datestamp and target on cover to Circleville O. with **illustrated advertisement for truss, supporter and bandage manufacturer**, great illustrations of devices for hernias and God-knows-what-else, fresh and Very Fine E. 150-200
- 842 ☒ **1c Gray Blue, 2c Red Brown, 4c Blue Green (206, 210, 211).** Horizontal strip of 4c, tied by “Cincinnati Ohio Reg.” oval handstamps on registered **transfer ornaments illustrated advertising cover to Germany**, red “Registered/Apr. 29, 1886/Cincinnati O.” three-line datestamp, New York registry label, some toning affects stamps, otherwise Very Fine, colorful usage E. 200-300
- 843 ☒ **2c Red Brown (210).** Deep shade, natural s.e. at right, tied by well-struck “New-York Oct. 3 4:30PM 1883” duplex cancel on yellow **wedding and visiting cards corner card** cover to Warwick N.Y., Very Fine, used on the third day of issue of this stamp E. 200-300
- 844 ☒ **2c Red Brown (210).** Bright color, tied by **blue** target, matching “Phoenicia N.Y. Jul. 12, 1884” circular datestamp on **Tremper House, Catskill Mountains hotel illustrated cover with architect’s name at left**, to Stockton Ill., forwarded to Loxa Ill and with receiving backstamp, Very Fine, gorgeous design E. 200-300
- 845 ☒ **2c Red Brown (210).** Rich color, tied by bold strike of unusual checkerboard cancel, “Sacramento Cal. Jun. 14, 1886” circular datestamp on purple cover with **fruit packer and shipper’s all-over lithographed advertisement**, minor edgewear, Very Fine, attractive cover E. 200-300
- 846 ☒ **1c, 2c Trans-Mississippi (285-286).** Rich colors, tied by “New York N.Y. Aug. 29, 1898” machine cancel on 2c Green entire to **Louvain, Belgium, with Railroad Car Journal corner card**, receiving backstamp, few slightly toned perfs, Very Fine E. 200-300
- 847 ☒ **2c Trans-Mississippi (286).** Tied by indistinct strike of “Jersey City N.J. Sep. 3, 1898” duplex on cover to Boston with “**Rough on Rats**” **toilet and pharmaceutical manufacturer’s corner card with illustration of dead rat**, some slight toning, Very Fine, charming design E. 150-200
- 848 **3c Pink, Cut Square (U58 var).** With Nesbitt & Co. collar, bright colors, fresh and Very Fine, scarce E. 200-300



ADVERTISING COVER GROUP LOTS

- 849 ☒ **3c Dull Red, Ty. II (26).** Six illustrated corner card covers each with 3c stamp, all from insurance companies, range of companies, few faults, appear Fine-Very Fine, also one with No. 11.....**(Photo Ex)** E. 200-300
- 850 ☒ **Ad Covers with 3c 1857 and 1861 Issues.** A select group of 19 covers, most with beautiful illustrated designs for a variety of businesses incl. nursery, farming equipment, buildings, printers etc., a couple with minor faults, overall Very Fine, a most attractive lot.....*Not illustrated* E. 500-750
- 851 ☒ **2c 1869 Pictorial Issue Advertising Covers.** 11 covers incl. five illustrated designs (two overall lithographed), Fine-Very Fine, an attractive group and scarce with the 2c 1869...*Not illustrated* E. 750-1,000
- 852 ☒ **3c 1869 Pictorial Issue Advertising Covers.** 34, wide range of corner cards and some illustrated ads incl. mower and reaper, several beautiful building designs, saw mill, allegorical (insurance cos.), pump, overall lithographed designs, oil manufacturer, etc., almost all are Very Fine, excellent lot with a fair number of covers worth \$100-150 individually.....*Not illustrated* E. 1,000-1,500
- 853 ☒ **Building Illustrated Advertising Covers.** Seven, various cities incl. Washington D.C. Chicago (2), others, frankings are mostly 3c Rose (65), range of designs in various colors, few faults, appear Fine-Very Fine.....**(Photo Ex)** E. 200-300
- 854 ☒ **Building Corner Cards.** 1870's to 1890's, 14 covers with beautiful detailed illustrations of buildings, almost all different, mostly 1c-3c Bank Note Issue frankings but incl. one with 1c Columbian and another to Siam with 3c 1895 Bureau, origins incl. Boston, Cincinnati, New York, Philadelphia and a few smaller cities, minor reductions or wear, generally Very Fine, minimum retail \$50-75 per cover with a few \$100+ beauties included.....**(Photo Ex)** E. 400-500
- 855 ☒ **Cincinnati Buildings Illustrated Advertising Covers.** Three, incl. one with No. 11 tied by blue circular datestamp on cover with blue wood cordage design, other two with No. 25 similarly tied on covers with same design for Perrin & Gould, some flaws, otherwise Fine-Very Fine.....**(Photo Ex)** E. 200-300
- 856 ☒ **New York City Buildings Illustrated Advertising Covers.** Five bearing different 3c stamps, incl. No. 11, 26, 65, grilled and 114, each with different design incl. Harper Bros., one bank, paper hanging dealer, few faults, appear Fine-Very Fine.....**(Photo Ex)** E. 200-300
- 857 ☒ **Nashville Buildings Illustrated Advertising Covers.** Ten, incl. eight with 3c Dull Red, Ty. II (26) tied by blue Nashville circular datestamps to Philadelphia, one with 3c Rose, Ty. I (25), one with imperf No. 11, half depict dry goods dealer, other half depict building with "Gardner & Co.", few minor defects, overall fresh and Very Fine.....**(Photo Ex)** E. 500-750
- 858 ☒ **Cigar and Tobacco Advertising Covers.** Flip file with approx. 95 covers, all with ads for cigars and tobacco incl. many illustrated designs, some beautiful early 1900's multicolored, minor faults or reduction, generally Fine-Very Fine.....*Not illustrated* E. 500-750
- 859 ☒ **Farm Equipment Illustrated Covers.** Seven, most with 3c Rose (65) but also few with No. 26 and one with grilled 3c, range of designs incl. grain drills, plows, reapers, etc., few flaws, most appear Fine-Very Fine.....**(Photo Ex)** E. 200-300
- 860 ☒ **Gun Covers.** Four, incl. pair of No. 246 with Winchester Repeating Rifle, No. 220 with same design, No. 210 with same gun but different design, one on 2c entire for Meacham Arms Co., few faults, few appear Fine.....**(Photo Ex)** E. 400-500
- 861 ☒ **Insurance Co. Illustrated Advertising Covers with Bank Note Issues.** 17 mostly different designs with allegorical figures, all with 2c or 3c Bank Notes, minor faults, generally Very Fine.....**(Photo Ex)** E. 200-300
- 862 ☒ **Patent Medicine and Other Illustrated Ad Covers.** 46 covers with mostly different corner cards and illustrated ads, almost all 19th Century and related to patent medicine, bitters, hair tonic etc., includes a few gorgeous multicolored designs ca. 1900, also a scarce UX1 card with bitters ad on back, also a group of 20 or so multicolored advertising cards, generally Very Fine, very desirable lot.....*Not illustrated* E. 750-1,000



- 863 ☒ **Photography Advertising Covers.** Two, each with 3c Rose (65), one for photographic materials, other for photographic gallery, some slight wear, appear Fine-Very Fine, scarce early photography-related covers(Photo Ex) E. 100-150
- 864 ☒ **"Rough on Rats" Ad Covers.** Two, one with wonderful illustrated ad on front and back for rat poison and patent medicines (!), No. 207 tied by Jersey City N.J. duplex, a bit reduced, other approx. 8 x 10 in. with two huge rats and great slogans incl. "Rodie will meet you on the other shore", No. 319 tied by Jersey City machine cancel, minor toning, Fine, a fabulous pair of Rat covers, ideally suited for the next KFC/Taco Bell ad campaign.....(Photo Ex) E. 200-300
- 865 ☒ **Ship Illustrations on Advertising and Corner Card Covers.** 13 mostly different 1890's designs incl. steamboats, clipper ships and fast transatlantic steamships, 2c frankings incl. one with Columbian, generally Very Fine, a desirable lot of handsome designs(Photo Ex) E. 400-500
- 866 ☒ **Trunk Manufacturer.** Three illustrated covers all with same design for trunk manufacturer, depicting buildings, horse and carriages, one with No. 65, one with No.88 and one with 3c Bank Note, first with design in rose, last slightly reduced at right, Very Fine, highly exhibitable(Photo Ex) E. 200-300
- 867 ☒ **Wine-Related Corner Cards and Advertising Covers.** An oenophile's delight comprising 29 covers, includes 16 cameo designs with 3c 1851-57's (several illustrated incl. barrel and building designs), five 1850's and 60's period incl. overall lithograph on 3c entire with Wells, Fargo & Co. imprint, six Bank Note and later period incl. grape vines and an unusual large-format patent medicine sale promotion which mentions "wines and liquors" (1c & 6c 1894 Issue), minor faults, generally Fine-Very Fine, viewing strongly recommended (preferably with a good Burgundy in hand)....(Photo Ex) E. 1,000-1,500
- 868 **Wine Importer's Invoice.** Beautiful printed letterhead for Bininger & Co., 15 Beaver St. in New York City, with 2c USIR stamp at lower left, invoice for Cognac, sherry, Madeira and gin, Very Fine.....Not illustrated E. 100-150



869EX

- 869 ☒ **Multicolored Chromolithographed Advertising Covers.** 11 different designs incl. three Seabury & Johnson masterpieces, four J. Ellwood Lee, fantastic "Pittsburg Stogies" and "Star Tobacco", horse products and shoe manufacturer, each with 2c stamp (one No. 210, others 2c 1890-95 Issues), couple minor reductions, generally Very Fine, a spectacular lot, at one time these were selling for \$500 each, today's retail approx. \$2,500.....(Photo Ex) E. 1,000-1,500
- 870 ☒ **Large-Format Illustrated Catalogue Mailers.** Three covers, each approx. 5 x 7 in. with unusual illustrated designs, two from same correspondence with "How to grow old gracefully" and "How to treat rheumatism successfully" patent medicine ads (fantastic designs, both with 1c 1902), third is a novelties seller's ad illustrating several different products incl. "Herrmann's Mysterious Laughing Camera" and hat fasteners (1c 1895), minor faults, otherwise Fine, an unusual trio of turn-of-the-century promotions(Photo Ex) E. 200-300
- 871 ☒ **Large-Format Seed and Agricultural Advertising Mailers.** Eight different from the same correspondence, each approximately 8 x 10 in. with illustrations (two front and back), 1c-3c 1888-95 Issues, usual edge creasing and minor faults, otherwise Fine-Very Fine, scarceNot illustrated E. 300-400

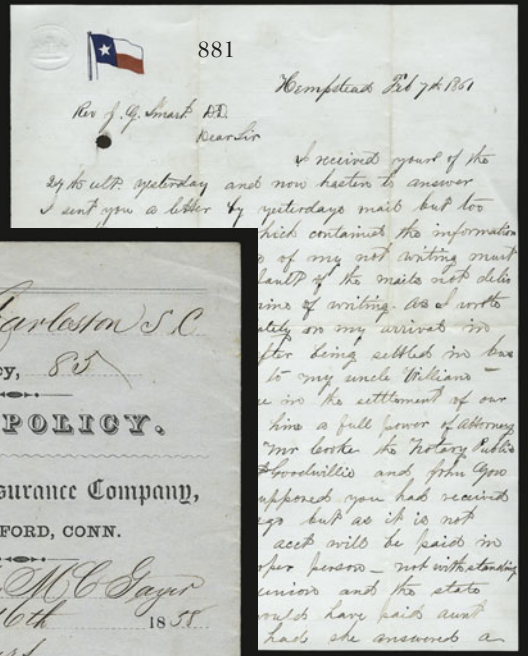
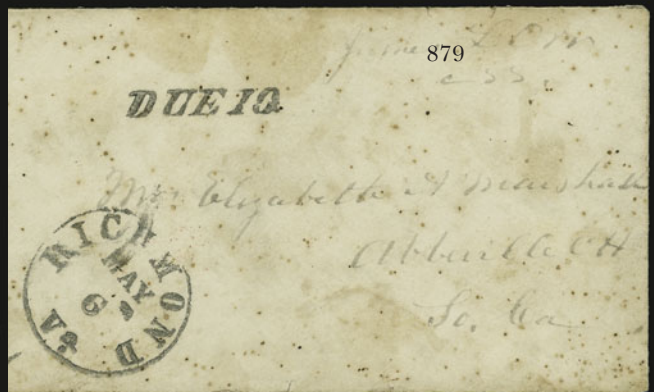
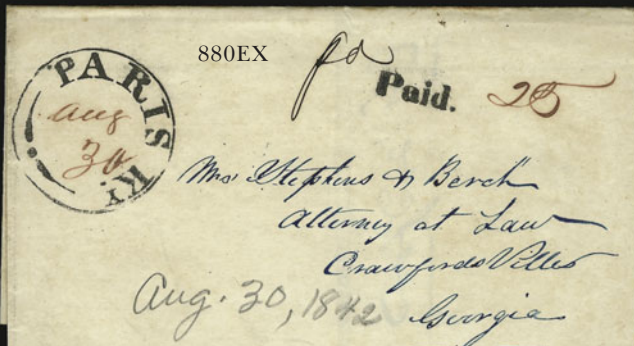


872EX

- 872 ☒ **Early Advertising Covers.** Select group of approximately 280 mostly different advertising covers, almost all from the "classic" 1850's to 1870's period with 3c 1851-57, 1861-67 and Bank Note Issues, only a small number of stampless or later issues, many unusual subjects and a wide range of illustrated designs incl. Phrenology, patent medicine, nurseries, publishers, early hotels and manufacturers, all of the covers were selected from a much larger group, thus the designs and condition are far better than typically offered in such a large quantity, usual edgewear and some stained or faulty, but generally Fine-Very Fine, a tremendous opportunity for the collector or cover dealer, the retail value must be well over \$10,000(Photo Ex) E. 3,000-4,000

- 873 ☒ **Advertising Covers.** 38 mostly different, almost all are illustrated, many in color, some early 20th Century but most are late 19th Century incl. several spectacular building designs, one cameo with flag collar illustration, multicolored gun ads, unusual marine diver illustration, generally Very Fine, these were acquired individually from postal history sales in the 1970's and 80's and are far above average in design and quality
.....*Not illustrated* E. 750-1,000
- 874 ☒ **Advertising Covers.** 38, virtually all 19th Century with range of issues and designs, overall fresh and Fine-Very Fine*Not illustrated* E. 400-500
- 875 ☒ **Massive Accumulation of Advertising Covers.** Hundreds and hundreds of covers sorted by every conceivable category, mostly late 19th Century, some earlier and some 20th Century, an old-time collection which we have been thru once to pick individual lots and better designs, but we have left scads of unusual and/or colorful illustrated ads which typically retail for \$20 to \$50 each, condition varies as the old-timer who put this collection together went for designs and was not too fussy about quality, nonetheless a treasure trove of advertising covers, this lot will keep the mail-auction and eBay seller stocked for the next two years*Not illustrated* E. 5,000-7,500

END OF FOURTH SESSION



AGENCY AT *Charleston S.C.*

No. of Policy, *85*

SLAVE POLICY.

Aetna Life Insurance Company,
OF HARTFORD, CONN.

Benefit of *Mrs M C Sayer*

Date *July 16th* 18 *55*

Term *5 years*

No. Insured *One*

Sum Assured *\$ 800.00*

Amount of Premium *\$ 16.00*

Extra *0.00*

Examination *0.00*

Policy *1.00*

\$ 17.00

Register Book *1* Page *20*

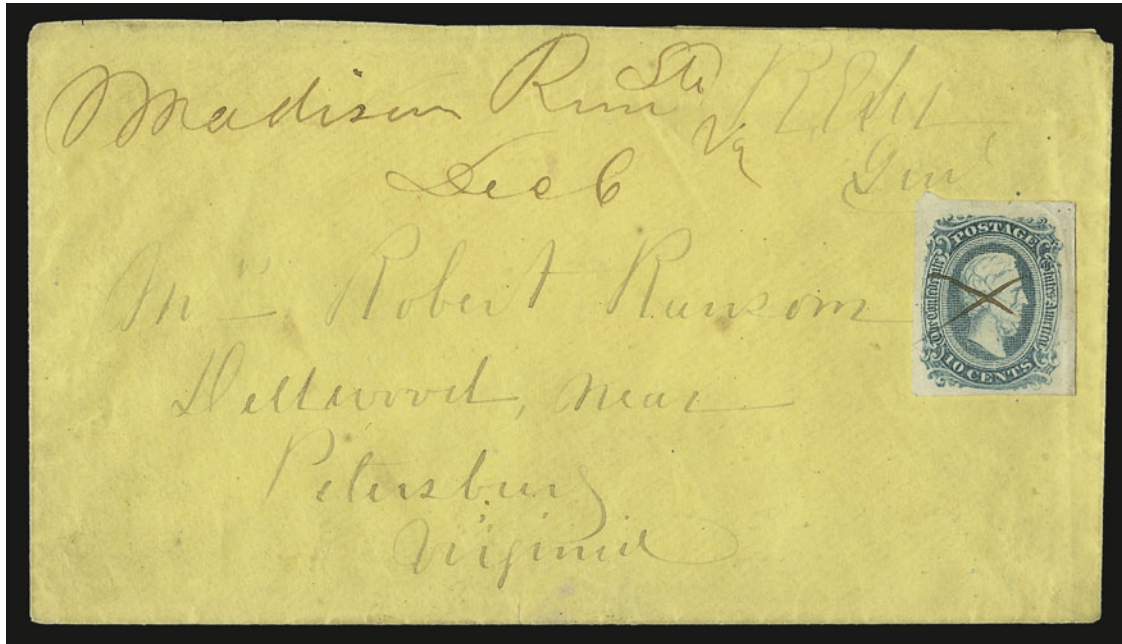
Expires *July 16th* 18 *63*

Issued *July 16th* 18 *58*

882

FIFTH SESSION (LOTS 876-1071)
FRIDAY, APRIL 27, 2007, AT 1:30 P.M.

CONFEDERATE STATES
AUTOGRAPHS AND DOCUMENTS



876

- 876 ☒ **Robert E. Lee.** Clear signature “R. E. Lee Genl” at top right of yellow cover addressed in his hand to “Mrs. Robert Ransom, Dellwood, near Petersburg, Virginia”, the cover also bears a **10c Greenish Blue, Die A (11c)**, huge margins all around, ms. “X” cancel, matching “Madison Run Sta. Va. Dec. 6” (1863) postmark, stamp has a tiny pre-use tear in lower left margin

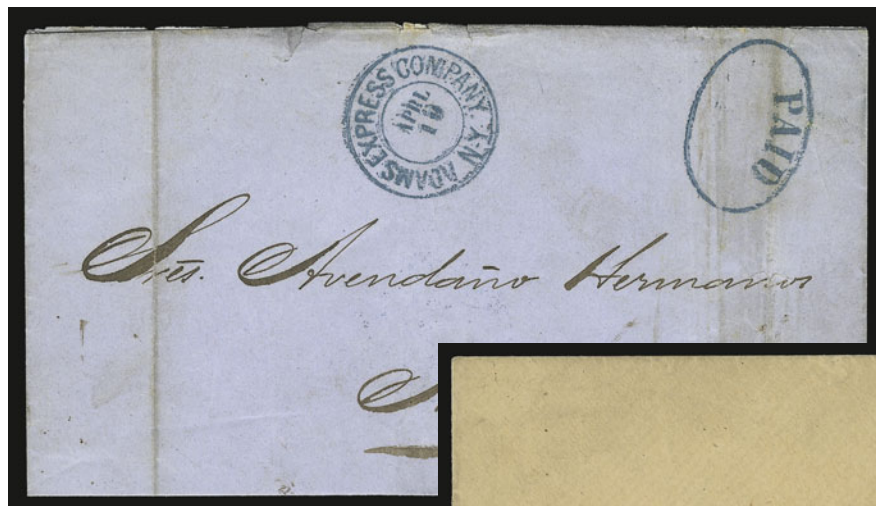
EXTREMELY FINE. A REMARKABLY FRESH AND CHOICE EXAMPLE OF GENERAL LEE'S SIGNATURE IN COMBINATION WITH A CONFEDERATE GENERAL ISSUE STAMP.

Robert E. Lee's letters sent from the field were enclosed in envelopes signed “R. E. Lee Genl”. The letters and other important papers were carried by military courier, usually to Richmond, where they were either mailed or delivered by hand. Letters were also stamped and mailed at post offices near Lee's location, as in this case. The addressee was the wife of General Robert Ransom.

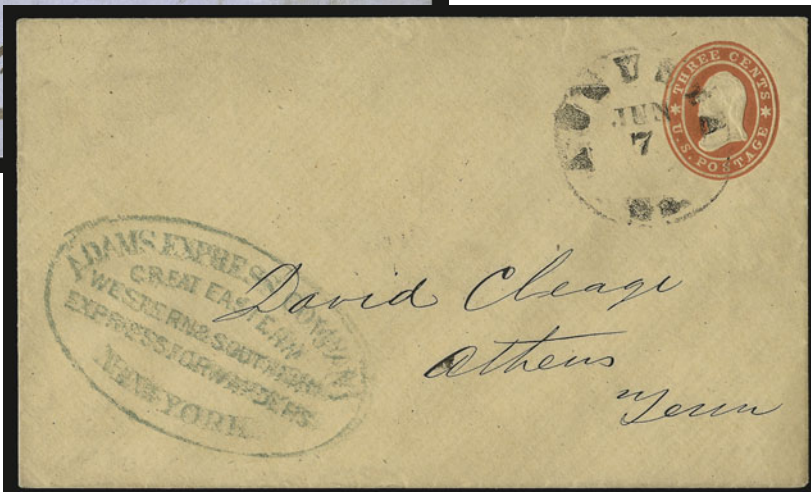
Ex Birkinbine. With 1985 P.F. certificate. E. 10,000-15,000

- 877 ☒ **Bradley T. Johnson.** Confederate general, 24 post-war covers addressed either to him or his wife, docketing indicates some famous senders, mixed condition, almost Fine *Not illustrated* E. 100-150
- 878 ☒ **Matthew Fontaine Maury.** Cover addressed by famed Confederate naval officer to his son, Richard, Great Britain 1sh Green tied by bold “London-NW OC 13, 1866” and “NW10” in grid on cover to Mexico, sender's instructions “Please forward & oblige yrs. truly M.F.M”, French transit, missing top flap and some slight wear, Very Fine post-war usage..... E. 75-100
- 879 ☒ **James L. Orr.** Free frank “James L. Orr CSS” on **turned** cover to Abbeville S.C., bold “Richmond Va. May 6” and “Due 10” handstamps, inside addressed to Abbeville and with “Paid 10” handstamp, pencil drawing of bird on one side flap, some toning spots, still Fine, the frank was not accepted in lieu of postage and so was charged 10c due, the sender was one of three Confederate commissioners to visit Washington for the surrender of U.S. forts in Charleston harbor, after the war he became Governor of South Carolina..... E. 100-150
- 880 ☒ **Alexander H. Stephens.** Eleven covers addressed either to Stephens or Stephens & Berch, all are pre-war usages and stampless, various origins, fresh and Very Fine**(Photo Ex)** E. 100-150
- 881 ☒ **Rare Texas Confederate Lone Star Flag Lettersheet.** Red and blue letterhead with 2 page contents datelined Hempstead, Feb. 7, 1861, mostly business matters though it refers to Texas secession and ends: “A company went from this place to the frontier to stop the Indian degradations I reckon they have cleared them all out as we have heard nothing of ‘Injins’ since.” Very Fine, the only recorded example of this patriotic letterhead, the matching patriotic cover is illustrated in *Confederate Patriotic Covers and Their Usages*..... E. 750-1,000
- 882 **Slave Policy.** Folded document from Aetna Life Insurance Co. of Hartford Conn., dated July 16, 1858 and for \$800.00, Very Fine, unusual item..... E. 150-200

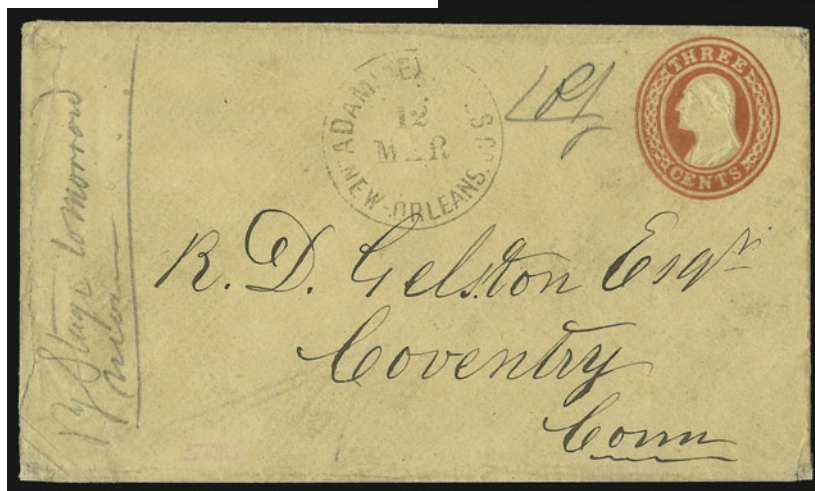
THRU-THE-LINES EXPRESS MAIL



883



884



885

- 883 ☒ **Adams Express Company N.Y. Apr. 19.** Well-struck blue double-circle datestamp with matching "Paid" in oval on blue 1861 folded cover to New Orleans, some slight soiling along vertical file folds, minor edgewear, Very Fine, scarce usage during early months of the Civil War..... E. 1,000-1,500
- 884 ☒ **Adams Express Company, Great Eastern, Western & Southern Express Forwarders, New York.** Large blue oval handstamp on 3c Red Star Die entire to Athens Tenn., entire cancelled by "Augusta Ga. Jun. 7" (1861) circular datestamp, Very Fine, sent thru-the-lines one week after the cessation of government postal relations between North and South, ex Matz, with 1993 C.S.A. certificate E. 500-750
- 885 ☒ **Adams Express Co. New-Orleans Mar. 12 (1861).** Lightly inked but clear circular datestamp on 3c Red Nesbitt entire to Coventry Conn., pencil "By Stage tomorrow noon", torn open at left barely affecting endorsement and large tear on back, otherwise Very Fine, scarce New Orleans Adams marking on South-to-North express usage prior to suspension of mails on June 1, ex Skinner and Agre E. 500-750

INDEPENDENT AND CONFEDERATE STATE USE OF U.S. STAMPS



- 886 ☒ **"Mason Tex. Feby 5 1861"**. Manuscript postmark **applied between Feb. 1, 1861, vote to secede and Mar. 2 entry date into Confederacy**, on 3c Red Nesbitt entire to Washington D.C., sender's route instructions *"Via Overland Mail"*, slight wear and light crease at right, still Very Fine, extremely rare Texas usage during this early period of secession (the popular referendum to secede took place on Feb. 23)..... E. 200-300
- 887 ☒ **"Cypress Twp. Tex. Mar. 5, 1861"**. Ms. pmk. on 3c Red Nesbitt entire to Rome Geo., some slight wear, Very Fine, scarce usage on **the last day Texas was an Independent State** E. 300-400
- 888 ☒ **Steamer "Fair Play"**. Ms. endorsement on 3c Red Star Die entire to New Orleans, **"Vicksburg Miss. Apr. 29" (1861)** double-circle datestamp, slightly reduced at top, some slight wear, appears Fine, scarce Confederate packet boat usage of the U.S. entire E. 500-750
- 889 ☒ **3c Dull Red, Ty. II (26)**. Tied by "Montgomery Ala. May 21, 1861" circular datestamp on cover with red and blue **7-Star Confederate shield label** to Washington Va., barely reduced at right, stamp with small flaw at top right, some soiling, otherwise Fine Confederate State usage of the U.S. stamp on a cover with a Confederate label E. 300-400
- 890 ☒ **Harper's Ferry Va., May 31, 1861 — Last Day of U.S. Postal Service**. Clear strike of double-circle datestamp cancels 3c Red Nesbitt entire to Bonsacks Va., trivial soiling, Very Fine, wonderful usage from Harper's Ferry on this important date in postal relations. E. 500-750
- 891 ☒ **Great Britain to Richmond Va. G.B. 1p Red** tied by "London E.C. Ap 4 61" duplex datestamp on printed **tobacco report** to Richmond, blue "Newspaper" straightline and red crayon "2", Very Fine, reported to have been carried on the Allan Line's *North Briton*, arriving at Portland Me. on Apr. 16, probably reached Richmond during Virginia's independent statehood E. 500-750



892

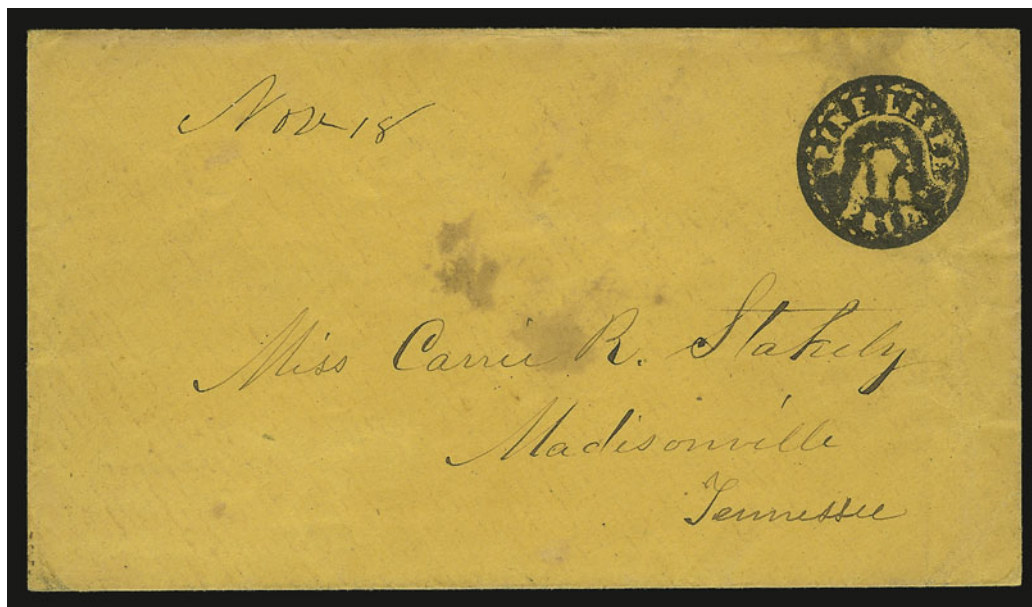
- 892 ☒ **3c Dull Red, Ty. II (26).** Tied by “**Carbondale III.**” circular datestamp on red and blue **7-Star Confederate Flag Patriotic** cover to Hudson Mich., some wear incl. stamp with small faults, appears Fine, scarce use of a Confederate Patriotic in the North, with 1995 C.S.A. certificate E. 750-1,000



893

- 893 ☒ **3c Dull Red, Ty. II (26).** Cancelled by grid and tied by ms. “X” crossing out the stamp, “**Bonsacks Va. Jun. 1**” (1861) circular datestamp on **Adams Express Company all-over lithographed illustrated advertising** cover to Lynchburg Va., ms. “**Paid 5**” at top left, some wear, letters of postmark strengthened, still Fine, an incredibly rare use of the Adams Express Co. envelope on the **first day of the Confederate postal system** with the U.S. stamp not recognized and the “**Paid 5**” indicating Confederate postage paid E. 1,000-1,500

HANDSTAMPED PAID AND DUE MARKINGS



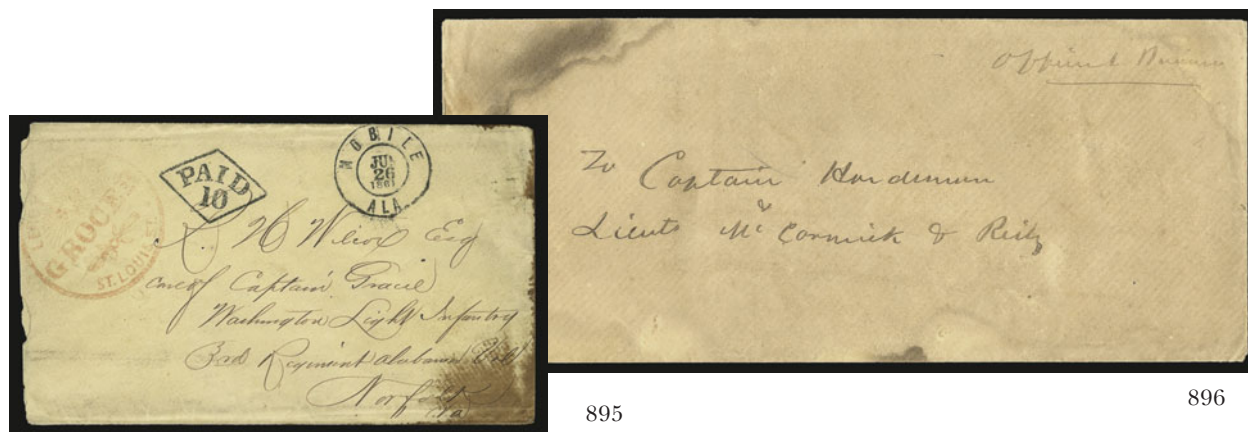
894

- 894 ☒ **Pine Level Ala. Paid 5.** Negative letters in circular ornamental brass handstamp, complete and bold strike — the “5” and “ALA” at center showing little detail, but “PINE LEVEL” and “PAID” are clearly defined — on buff cover to Madisonville Tenn., ms. “Nov 18” (1861) date, small faint stain spots

VERY FINE EXAMPLE OF THIS EXTREMELY RARE HANDSTAMPED “PAID”, WHICH IS ONE OF THE FEW NEGATIVE TOWN MARKINGS USED IN THE CONFEDERACY.

The extreme rarity of the Pine Level handstamp — only three are believed to exist — makes it impossible to draw any definite conclusions regarding its status; however, it is possible that the marking was applied to envelopes in advance of sale and, if so, they can be classified as a postmaster’s provisional.

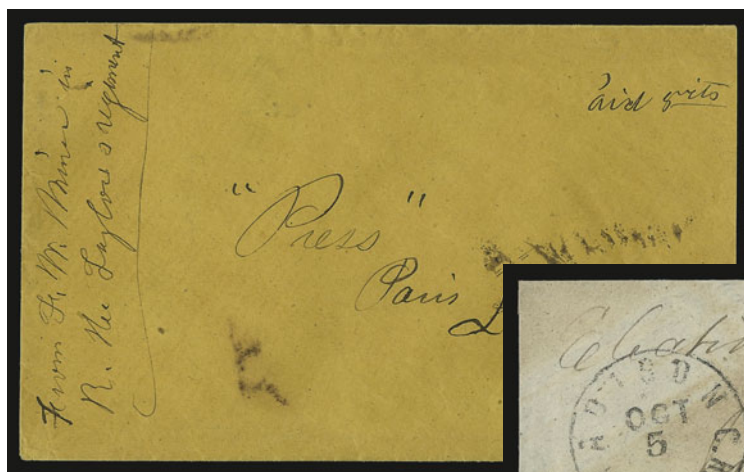
Ex MacBride E. 2,000-3,000



895

896

- 895 ☒ **Mobile Ala. Jun. 26, 1861.** Bold double-circle datestamp and “Paid 10” in diamond on cover with **St. Louis Mo. grocer’s red handstamped corner card**, to member of Washington Light Infantry, 3rd Regt. Ala. Vol. at Norfolk Va., reduced at left and stained at right, otherwise Very Fine, a presentable and extremely unusual usage from the first month of the Confederate postal system — possibly carried from St. Louis to Mobile and therefore a thru-the-lines usage E. 300-400
- 896 ☒ **Confederate Arizona Territory.** Legal-size brown “Official Business” cover addressed to “Captain Hardeman & Lieuts. McCormick & Reily” — Capt. William P. Hardeman, Co. A, 1st Lieut. David R. McCormick, Co. F (died Feb. 25, 1862) and 1st Lieut. John Reily, Artillery — all participants in the Battle of Valverde, Feb. 20-21, 1862, this cover was sent by military courier within the Confederate Territory of Arizona, stained, otherwise Fine, very rare, ex Birkinbine E. 400-500



897



898

- 897 ☒ **Fort Washita, C(hoctaw) N(ation) Jan. 7th, 1862.** Dateline on letter with matching buff cover to "Press" at Paris Tex., soldier's endorsement "From F. W. Miner in R. Nee Taylor's regiment" and marked "Paid 5cts", letter re printing of blank forms ("Leave name of company, officer &c blank so that they can be used by any company. I can sell them here very readily for five dollars per hundred"), reduced at right, minor ink smears, still Fine and extremely rare Confederate Indian Territory usage, only a few known showing any form of rating or postmark, with 1977 C.S.A. certificate E. 1,000-1,500
- 898 ☒ **Madison C.H. Fla. Oct. 5.** Clearly struck circular datestamp, bold "Paid 10" handstamp on brown and gray wallpaper cover to Gadsden Co. Fla., marked "Election Returns" with box number charge notation, Extremely Fine, ex Everett E. 1,000-1,500



899

- 899 ☒ **Warrington Fla. Circular datestamp and "5" in circle on red and blue 11-Star Confederate Flag Patriotic cover (Dietz F11-3) to Mississippi, Miss. soldier's endorsement at bottom left, slightly reduced at left, tiny repaired tears at top, Very Fine appearance, with 1987 C.S.A. certificate E. 1,500-2,000**



- 900 ☒ **Sparta Ga. Oct. 2.** Brilliant red circular datestamp, matching "Paid" in circle with separate "10" rate handstamp struck inside of circle, on cover to Vice President Stephens at Richmond, one flap removed as usual for this correspondence, Very Fine and colorful cover E. 400-500
- 901 ☒ **Bowling Green Ky. Jan. 7 (1862).** Bold blue circular datestamp and red crayon "due 10" on small oblong cover to Handsboro Miss., soldier's endorsement from a member of 20th Regt. Miss. Vol., Floyd's Brigade, "Due 10" handstamp applied en route at Memphis, "10" in circle applied at Handsboro, minor edge toning and slight wear, Very Fine, an unusually colorful and clearly-marked soldier's cover sent via the Confederate post office at Bowling Green, ex Birkinbine..... E. 500-750
- 902 ☒ **Natchez Miss. Oct. 25, 1861.** Light strike of circular datestamp on incoming 3c Nesbitt entire, red crayon "2", "Paid" handstamp, docketed at left, Fine, the 3c entire was not recognized as valid postage, ex White, with 2004 C.S.A. certificate..... E. 150-200
- 903 ☒ **Executive Office, Shreveport, La.** Official imprint on cover to Columbia S.C., two clear strikes of brown "Summit Miss." handstamps, also ms. "Due 10", docketing on back indicates sent Mar. 15, 1864 and that sender was Governor H. W. Allen, slightly reduced at right, some edgewear, Very Fine, rare usage E. 750-1,000
- 904 ☒ **Charleston S.C. Jun. 6, 1862.** Bold double-circle datestamp, matching "Paid 5" handstamp with ms. box charge no. on **adversity cover** on printed legal document to Manchester S.C., opened for display, few light toned spots, Very Fine E. 200-300
- 905 ☒ **Alto Tex. Mar. 10.** Circular datestamp with day in ms. on orange cover to Centerville Ala., pencil "Paid 10" at top right, ms. "Fwd. in haste" at bottom left, missing bottom flap, Very Fine, ex Kohn..... E. 200-300

907 ☒ **Tyler Texas May 18.** Neat circular datestamp, matching "PAID" with **ms. "9"** on courthouse cover to Galveston Tex., 1861 docketing, some edgewear, appears Fine, extremely rare triple 3c rate Confederate usage from Texas, with copy of 1991 C.S.A. certificate E. 300-400



908

- 908 ☒ **Norfolk Va. Aug. 1, 1861.** Blue double-circle datestamp with matching "Paid" in circle and "10" rate handstamps on **druggist's blue double-cameo corner card** cover to Nashville Tenn., left panel shows building at 3 & 5 Main St., right panel shows building at 51 Bank St., marvelously detailed engravings, edges of cover skillfully improved to counter effects of previous refolding

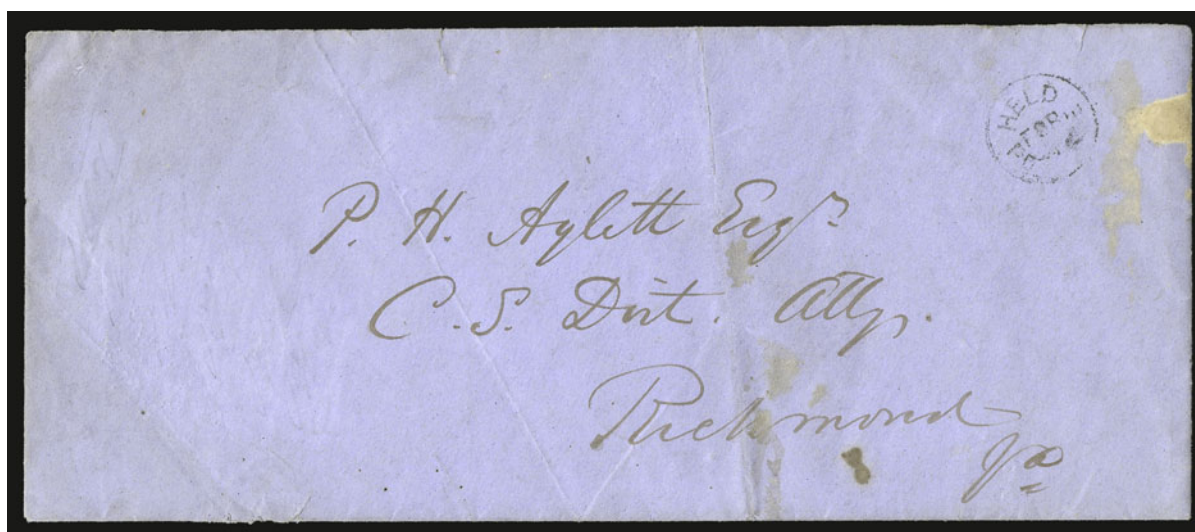
EXTREMELY FINE APPEARANCE. THIS DOUBLE CAMEO IS WIDELY REGARDED AS THE MOST OUTSTANDING OF ALL CONFEDERATE ADVERTISING COVERS.

Illustrated in color in Dietz catalogue. Ex Kimmel and Haas..... E. 5,000-7,500



909

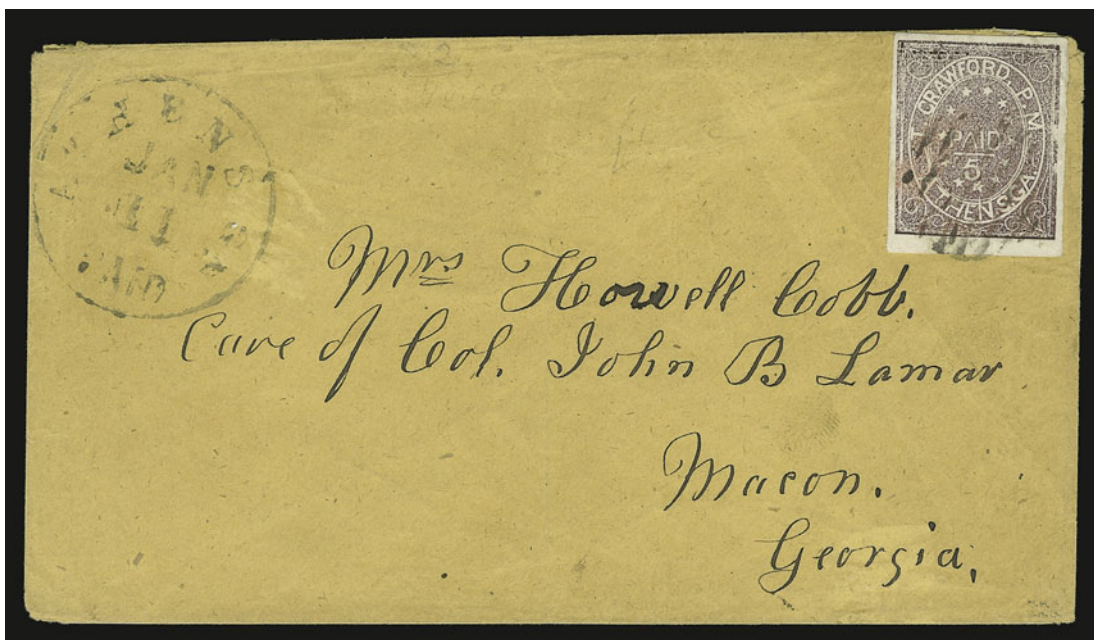
- 909 ☒ **Richmond Va. Feb. 3, 1862.** Bold strike of circular datestamp and "Paid 2" handstamp on back cover of 102pp book titled **"For the Use of the School Commissioners"** to Abingdon Va., back cover missing few pieces and some overall wear, Very Fine, unusual usage which should have been charged 8c for overweight book rate E. 200-300



910

- 910 ☒ **Richmond Va. "Held for Postage".** Neat handstamp in circle on blue legal-size drop rate cover, some slight wear, Very Fine, unusual usage..... E. 200-300

POSTMASTERS' PROVISIONALS



911

- 911 ☒ **Athens Ga., 5c Purple (5X1).** Type II, full to large margins, stamp creased at top right and small patch of red ink at left, tied by grid on orange cover to Macon Ga., "Athens Ga. Jan. 11 Paid" (1862) circular datestamp, minor edge wear, Very Fine, this may be an intermediate Purple and Red ink variety, with 2001 P.F. certificate..... 2,500.00

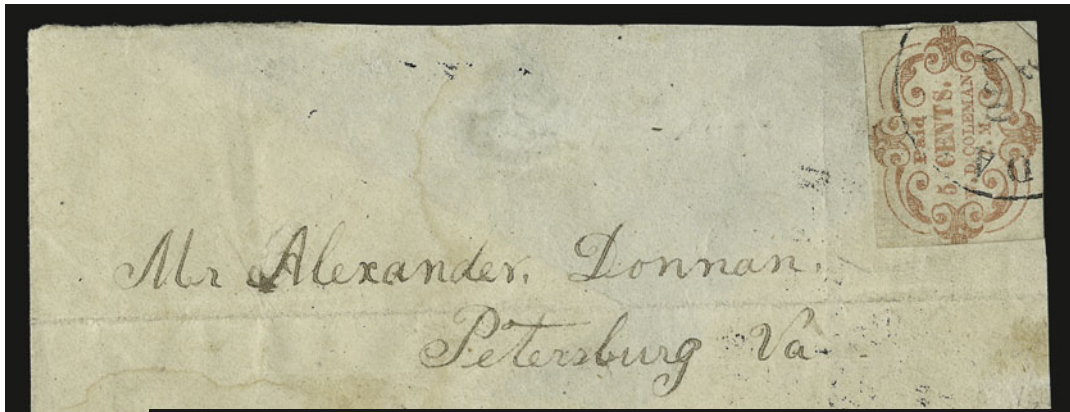


912

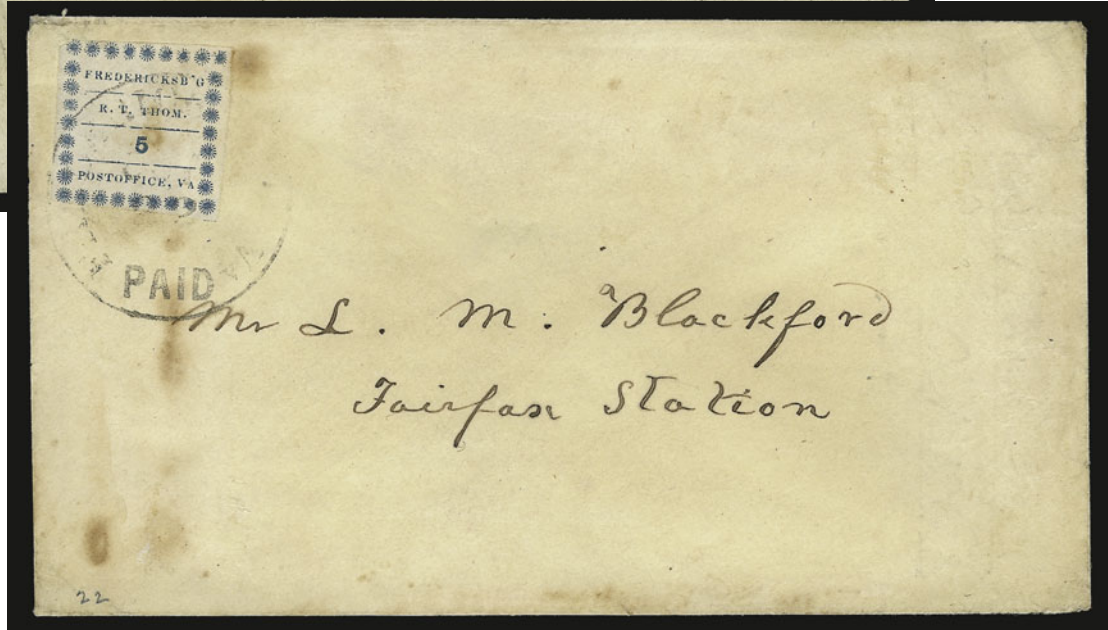
- 912 ☒ **Athens Ga., 5c Purple (5X1).** Two, both Type I, large to huge margins, rich color (one with reddish ink), grid cancels, "Athens Ga. Paid Jan. 3" (1862) circular datestamp on cover to Yorktown Va., Cobb correspondence
EXTREMELY FINE. A SUPERB DOUBLE-RATE FRANKING WITH THE ATHENS PROVISIONAL.
Scott value for a pair on cover is \$4,750.00..... E. 2,000-3,000



- 913 ☒ **Austin Tex., 10c Black entire (9XU1).** Clear strike of provisional marking on “State of Texas, Adjutant and Inspector General’s Office. Official Business” imprint cover to New Braunfels Tex., neat “Austin Tex. Aug. 23, 1862” double-circle datestamp, cover folded at left, Very Fine, scarce on the semi-official imprint cover, approximately ten are known altogether, with 1997 P.S.E. certificate 1,750.00
- 914 ☒ **Canton Miss., 5c Black entire (14XU1).** Bold strike on cover to Carroll Hoy & Co. New Orleans, “Canton Miss. Aug. 26, 1861” circular datestamp, usual pinholes clear of markings, Very Fine example of this ornate handstamp, ex Hall..... 2,750.00
- 915 ☒ **Christiansburg Va., 5c Blue entire (99XU2).** Beautiful clear strikes of provisional handstamp and “Christiansburgh Va. Jul. 21” (1861) circular datestamp on cover to Lynchburg Va., with original contents asking for news from Manassas, adhesive label at bottom, slightly toned, still Very Fine, ex Ferrary and Hall..... 2,000.00
- 916 ☒ **Columbia S.C., 5c Blue entire (18XU1).** Clear strike at top right, matching “Columbia S.C. 13 Oct.” circular datestamp on cover to Rock Hill S.C., 1861 docketing at left incl. forwarding instructions, fresh and Very Fine, ex Brown, with 1985 P.F. certificate..... 1,000.00
- 917 ☒ **Columbia S.C., 5c Blue entire (18XU1).** Remarkably clear strike with “Paid” and partly clear “Columbia S.C. 10 Oct.” (1861) circular datestamp on cover to Richmond Va., backflap removed and slightly reduced at top, otherwise Fine 1,000.00
- 918 ☒ **Columbia S.C., 5c Blue entire, Seal on Back (18XU4a).** Mostly clear strike on backflap, matching “Paid” in circle and “5” rate handstamp (Dietz Ty. IIF) with “Columbia S.C. Jun. 27” (1861) circular datestamp on cover to Richmond, reduced at right, gently cleaned, original top flap reattached, still Very Fine, ex Col. Green, with 2002 C.S.A. certificate 1,250.00



919



920

- 919 ☒ **Danville Va., 5c Red on Wove (21X1).** Rectangular margins slightly into tips of ornaments, bottom right corner clipped very slightly, "Danville Ga. Oct. 4" (1861) circular datestamp — not tied and possibly not originating on this cover — additional strike of circular datestamp on back of homemade cover to Petersburg Va., backflap and large part of Danville backstamp have been removed, folds and light waterstains in cover

FINE AND IMPORTANT CONFEDERATE PROVISIONAL RARITY. ONLY EIGHT EXAMPLES OF THE DANVILLE ADHESIVE ARE RECORDED — OF THESE ONLY FOUR HAVE RECTANGULAR MARGINS.

Our records of the rare Danville provisional stamp include eight examples, as follows. **Rectangular-cut margins:** 1) on piece dated Oct. 3, ex Ferrary, Caspary; 2) off-cover with bottom right corner clipped, ex Hind, reported to be on laid paper; 3) the stamp offered here, dated Oct. 4, affixed to a cover, ex Hessel and Kilbourne; 4) tied on cover, Oct. 9, ex Caspary, Lilly; **Octagonal margins or cut to shape:** 5) off cover, dated Oct. 3, ex Caspary; 6) tied on cover, Oct. 29, ex Emerson; 7) tied on cover, Oct. 30, ex Kimmel; and 8) cut to small oval shape, dated Oct. 11, ex Deats (P.F. photo files).

The stamp offered here is affixed to a cover, but the absence of a tying postmark and position of the stamp raise doubt in our mind as to whether it originated. Mr. Kilbourne believed that the stamp was removed from the back and placed on the front. In any case, it is the third finest rectangular-cut example of the Danville provisional stamp and one of the rarest of all Confederate provisionals, not to be confused with its more numerous counterpart from Pittsylvania Court House.

Ex Hessel, Kilbourne and Agre. Scott Retail as off cover 5,500.00

- 920 ☒ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Position 11, large margins to just touching border, tied by "Fredericksburgh Va. Paid Oct. 22" (1861) circular datestamp on light buff homemade cover to Fairfax Station, a few stains affect stamp

VERY FINE STAMP AND AN ATTRACTIVE FREDERICKSBURG POSTMASTER'S PROVISIONAL COVER.

Ex Hart, Brooks and Emerson. Signed Ashbrook. With 1989 P.F. certificate..... 5,000.00

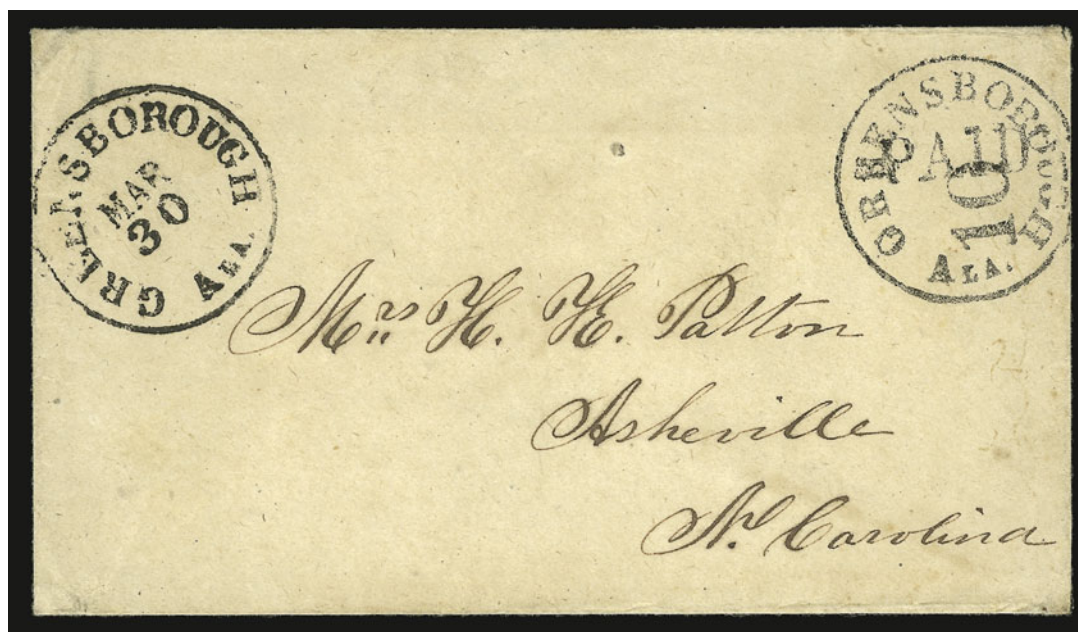


921

- 921 ☒ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Large margins to just in at top right, tied by light strike of "Fredericksburg Va. Oct. 14" circular datestamp with day changed in ms. to "15" on 1861 folded letter to Germanna P.O. Va., two vertical file folds incl. one affecting stamp, stamp with few edge faults

FINE APPEARING EXAMPLE OF THE 5-CENT FREDERICKSBURG PROVISIONAL ON COVER.

Only 27 are recorded in the Crown census. With 2006 P.F. certificate 5,000.00

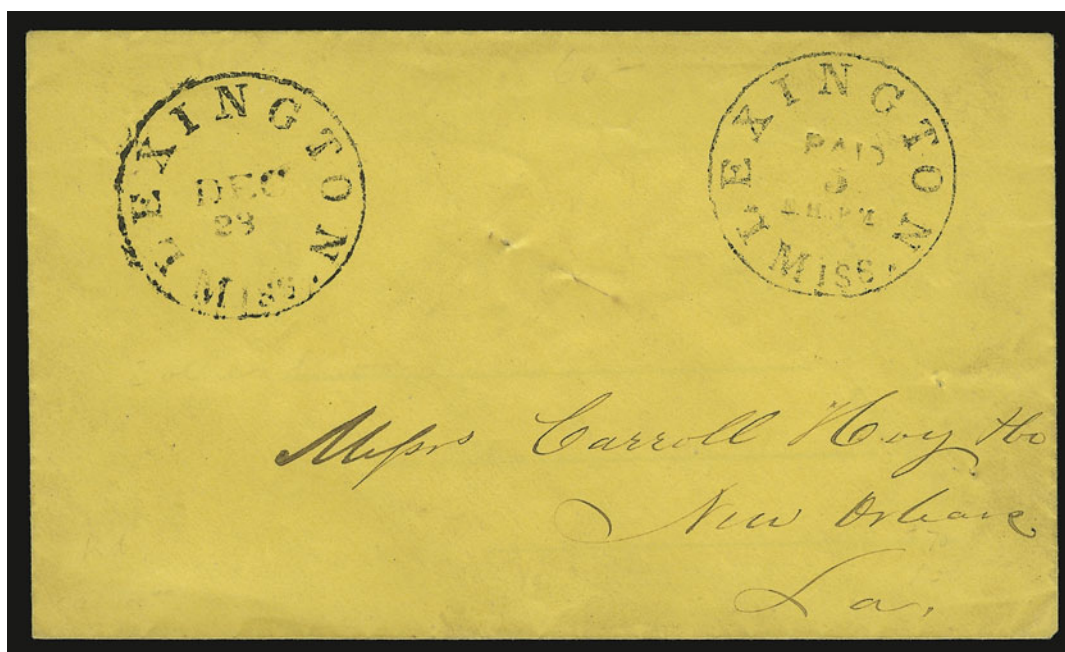


922

- 922 ☒ **Greensboro Ala., 10c Black entire (31XU3).** Well-struck provisional handstamp on homemade cover to Asheville N.C., "Greensborough Ala. Mar. 30" circular datestamp at left

EXTREMELY FINE. FIRST DISCOVERED IN 1965, THIS IS THE ONLY EXAMPLE OF THE GREENSBORO 10-CENT BLACK PROVISIONAL WITH SINGLE CIRCLE POSTMARK. A GREAT RARITY.

Illustrated in the Crown book on p. 666. Illustrated and described in *Confederate Philatelist* Oct.-Nov. 1965. With 1965 C.S.A. certificate 4,250.00



923

- 923 ☒ **Lexington Miss., 5c Black entire (50XU1).** Unusually clear strikes of provisional hand-stamp and "Lexington Miss. Dec. 23" (1861) circular datestamp on buff cover to Carroll Hoy & Co. New Orleans, usual filing pinholes

EXTREMELY FINE. ONE OF THE FINEST OF THE FIVE OR SIX LEXINGTON PROVISIONAL ENTIRES EXTANT.

Ex Brown and Hall 5,000.00



924

- 924 ☒ **Lynchburg Va., 5c Blue (52X1).** Four full margins, tied by "Lynchburg Va. Aug. 28, 1861" circular datestamp on buff cover to Christiansburg Va., slightly reduced at left, some lightened gum stains around stamp, cover lightly cleaned

VERY FINE STAMP AND ATTRACTIVE COVER. PERHAPS SIX OR SEVEN FOUR-MARGIN EXAMPLES OF THE LYNCHBURG PROVISIONAL EXIST ON COVER.

Of the 20 single Lynchburg provisional stamps known on cover, only six or seven have four full margins, while the majority is cut into on one side. The few known pairs show the narrow space between stamps.

With 2000 P.F. certificate 5,000.00



925



926

- 925 ☒ **Memphis Tenn., 5c Red (56X2).** Ample margins to slightly in, tied by "Memphis Ten." circular datestamp on **cotton factor's** corner card cover to Scalas Miss., backflap removed and nicked at top, otherwise Very Fine, ex Hall 1,750.00
- 926 ☒ **Memphis Tenn., 5c Red (56X2).** Horizontal pair, three huge margins including portions of stamps above, in at bottom, tied by "Memphis Ten. Oct. 15, 1861" circular datestamp on **lady's small embossed envelope** to Peach Tree Village, Tex., skillfully cleaned with minor cosmetic edge improvements, Very Fine appearance, an extremely rare use of a Memphis 5c provisional pair on lady's cover..... 3,500.00



927

- 927 ☒ **Memphis Tenn., 5c Red on Amber entire (56XU2).** Bold "Memphis Ten. Sep. 12, 1861" circular datestamp, addressed to La Grange Tenn., light vertical fold at center not mentioned on accompanying certificate
- EXTREMELY FINE. AN IMMACULATE EXAMPLE OF THE MEMPHIS PROVISIONAL ENTIRE.
- Ex Hind, Emerson and Brooks. With 2000 P.F. certificate..... 4,000.00



928

929

- 928 ☒ **Mobile Ala., 5c Blue (58X2).** Large margins to barely in incl. part of adjoining stamp at left, tied by "Mobile Ala. Sep. 4, 1861" double-circle datestamp on yellow cover to Miss., stamp with small tear, cover repaired at right edge and with some slight overall wear, Very Fine appearance..... 1,800.00
- 929 ☒ **Montgomery Ala., 5c Red entire (59XU1).** Clear strike of provisional with bold "Montgomery Ala. Sep. 1, 1861" circular datestamp on cover to Ashville Ala., Extremely Fine, ex Brown and Hall..... 1,100.00



930

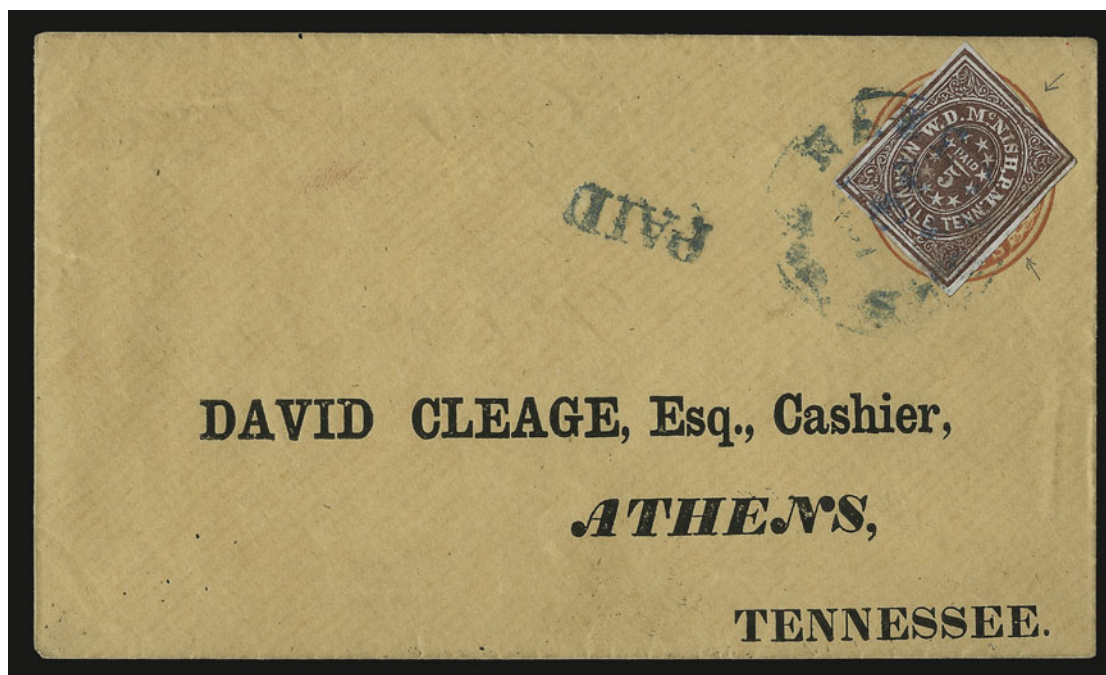


931



932

- 930 **Nashville Tenn., 5c Brick Red (61X3).** Top left corner sheet margins, other sides large, blue circular datestamp, small tear at right, otherwise Extremely Fine, ex Ackerman and Walcott..... 550.00
- 931 **Nashville Tenn., 5c Gray Brown (61X4 var).** Large margins to clear, radiant color nicely complemented by blue Nashville circular datestamp, fresh and Very Fine, with 2004 P.F. certificate, this distinctive shade unlisted in Scott..... E. 1,500-2,000
- 932 **Nashville Tenn., 5c Violet Brown (61X5).** Large margins to ample at bottom, beautiful rich color, lightly cancelled by blue circular datestamp, trivial corner crease at top right, still Very Fine and choice, ex Hind..... 600.00



933

- 933 ☒ **Nashville Tenn., 5c Dark Violet Brown (61X5 var).** Intense wine-purple shade (transitional between Carmine and Violet Brown), full margins except touched at top right, tied by blue "Nashville Ten. (month?) 2, 1861" circular datestamp and matching "Paid" on U.S. 3c Red Nesbitt entire with printed address to David Cleage, Athens Tenn., bank's embossed oval on flap

VERY FINE APPEARING STAMP AND A CHOICE COVER. THIS DARK REDDISH SHADE OF THE VIOLET BROWN IS EXTREMELY RARE.

Ex Bister and Hall. Scott Retail as normal shade on cover 4,500.00

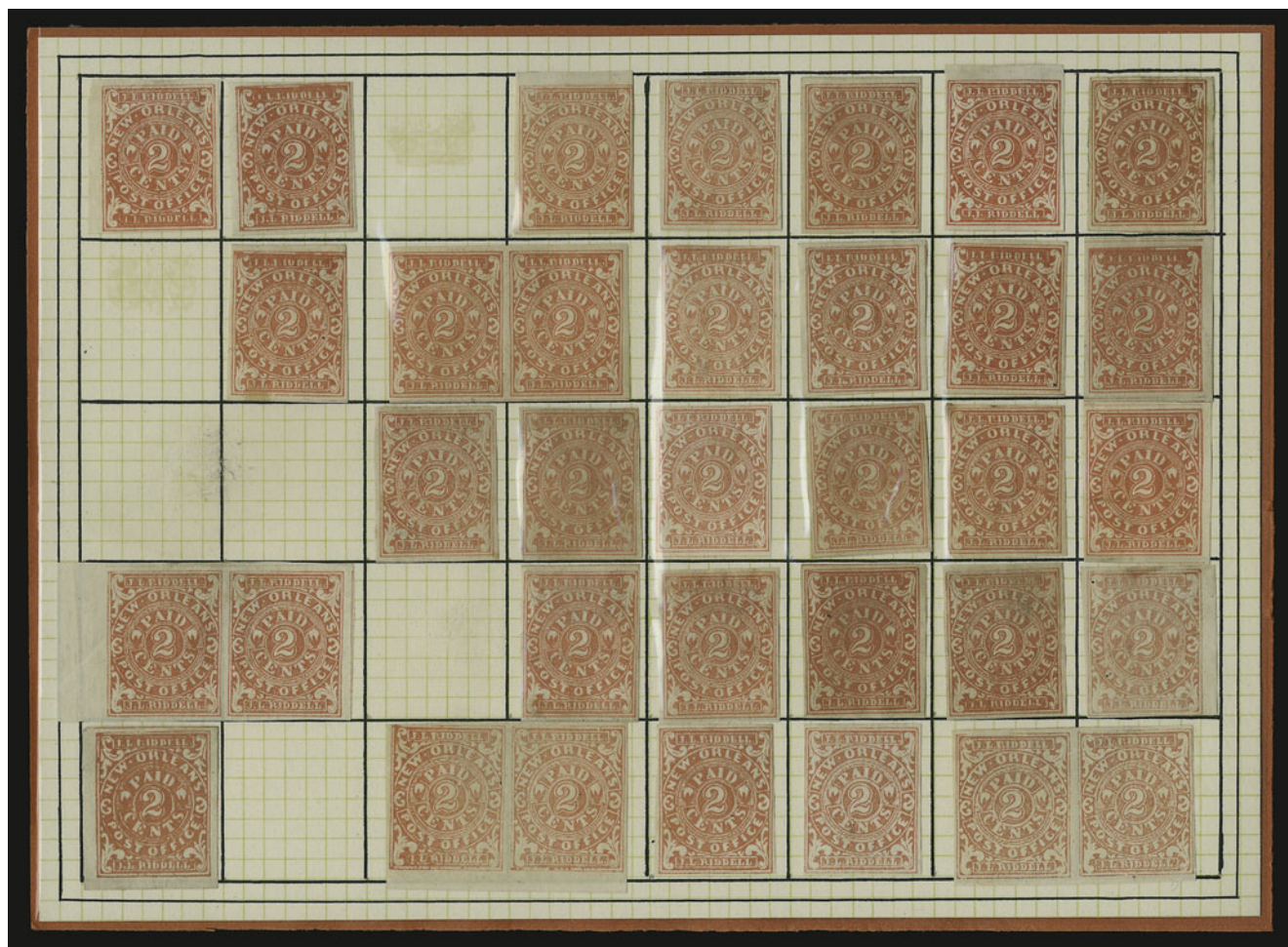


934

935

- 934 ☒ **New Orleans La., 2c Blue (62X1).** Large margins to clear, tied by "New Orleans la. 28 Mar." circular datestamp on locally used cover, repaired, Very Fine appearance, approximately 30 covers are known (27 in Crown census)..... 4,250.00

- 935 ☒ **New Orleans La., 2c Blue (62X1).** Position 5, ample margins to a bit close at sides, tied by "New Orleans 14 Jul." (1861) circular datestamp on wrapper folded to shape of large wrapper to Charleston S.C., minor edge wear not affecting stamp, otherwise Very Fine, the wrapper probably enclosed a small booklet or newspaper, ex Skinner..... 4,250.00



936

- 936 ★ **New Orleans La., 2c Red (62X2).** Virtually complete **plate reconstruction** comprising four pairs and 26 singles, lacking only six positions to be complete, virtually all original gum and hinged on quadrille page, almost all are four-margin copies, range of shades, few faults to be expected

VERY FINE. A SCARCE PLATE RECONSTRUCTION OF THE 2-CENT RED NEW ORLEANS POSTMASTER'S PROVISIONAL ISSUE.

Scott Retail as singles..... 5,100.00



937

937 New Orleans La., 5c Brown on White (62X3). Complete plate reconstruction of the 40 positions, two stamps at top with part imprint, incl. four pairs, most with four margins, eight unused and 32 used, some faults to be expected

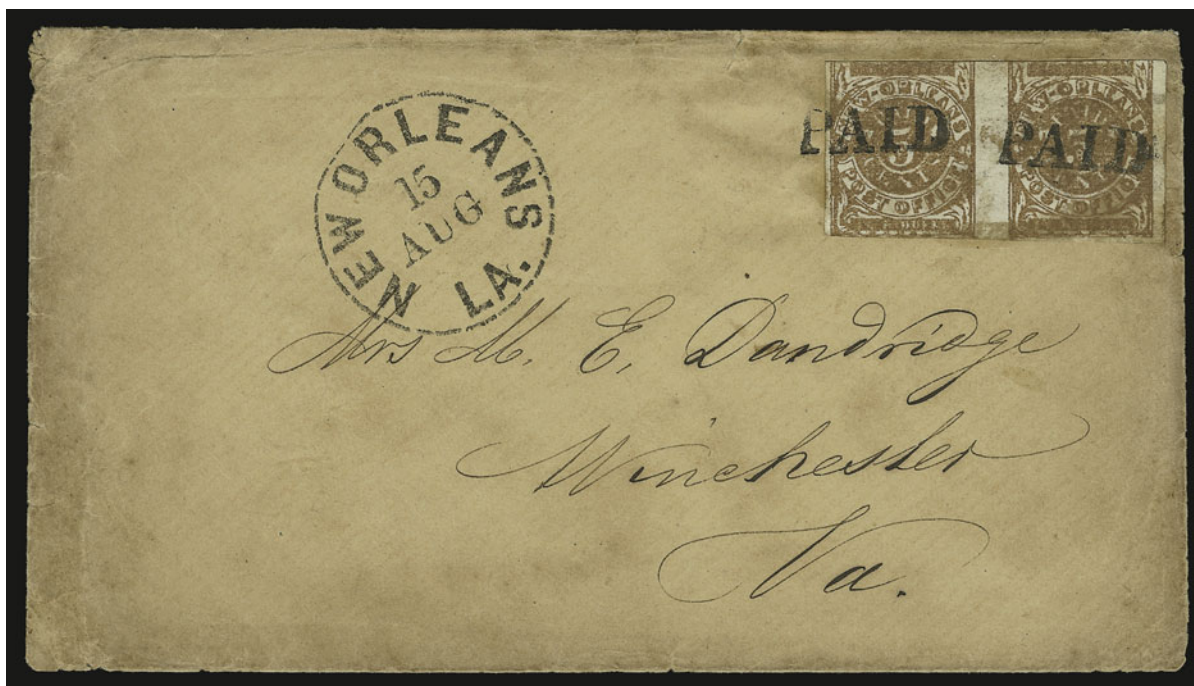
VERY FINE APPEARANCE. A RARE COMPLETED PLATE RECONSTRUCTION OF THE NEW ORLEANS 5-CENT BROWN ON WHITE POSTMASTER'S PROVISIONAL ISSUE.

Scott Retail as singles..... 8,600.00



938

- 938 ☒ **New Orleans La., 5c Ocher (62X3b).** Three huge margins including **part of imprint** at top, just touched at bottom, incredibly rich color, tied by "Paid" straightline, "New Orleans La. 14 Aug." (1861) circular datestamp on blue folded cover to Memphis Tenn., docketed on back, Extremely Fine, a rare imprint example of the Ocher shade on cover, ex Seybold, with 2000 P.F. certificate..... 2,750.00



939

- 939 ☒ **New Orleans La., 5c Ocher (62X3b).** Horizontal pair, Positions 27-28, large margins to slightly in at top and bottom, tied by "Paid" cancel, "New Orleans La. 15 Aug." (1861) circular datestamp on brown cover to Manchester Va., light overall soiling, pair has minor gum stain, otherwise Fine, extremely rare pair of the Ocher shade, ex Skinner..... 3,500.00



941

- 940 ☒ **New Orleans La., 5c Brown on White (62X3).** Horizontal pair, large margins to full, cancelled by "Paid" handstamps, "New Orleans La. 10 Jul." circular datestamp on cover to Charleston S.C., barely reduced at top, some overall wear, appears Very Fine 850.00
- 941 **New Orleans La., 5c Red Brown on Bluish (62X4).** Horizontal pair, large margins to just touched incl. **part imprint at top**, each stamp cancelled by neat "Paid" handstamp, faint vertical crease at right, appears Very Fine, Scott Retail with no premium for the imprint 475.00
- 942 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Two, large margins to just touched incl. one with "**ble exclusiv**" of imprint at top, tied by bold "Paid" handstamps, "New Orleans La. 11 Sep." (1861) circular datestamp on cover to Natchez Miss., some wear incl. ink erosion spot at bottom left, otherwise Fine, scarce with the imprint on cover, with 1997 P.S.E. certificate..... E. 300-400



943

- 943 ★田 **New Orleans La., 5c Yellow Brown on Off-White (62X5).** Two blocks of twelve, Positions 11-16/19-24/27-32/35-40, large margins to just in at top of one, one block with **imprint** on all bottom stamps, other with imprint on bottom left pair, original gum, barely hinged
- VERY FINE. AN ATTRACTIVE ASSEMBLAGE OF TWO MULTIPLES COMPRISING 24 OF THE 40 PLATE POSITIONS AND INCLUDING VIRTUALLY THE ENTIRE IMPRINT AT BOTTOM.
- Scott Retail as four blocks of four and four pairs, with no premium for the five imprint positions. 3,800.00



944

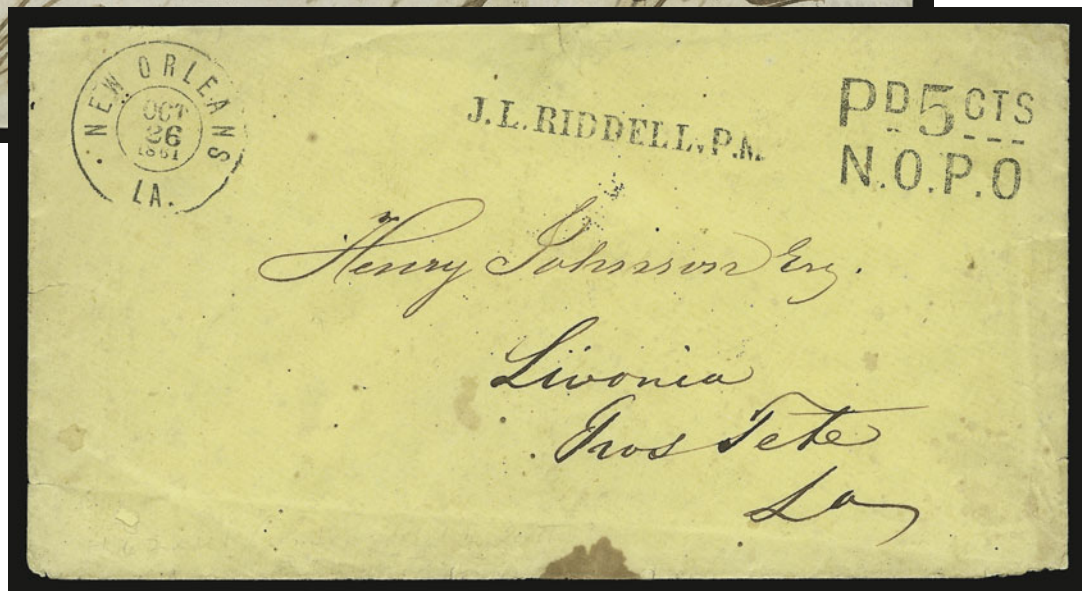
944 ★田 **New Orleans La., 5c Yellow Brown on Off-White (62X5).** Reconstruction of the plate of 40 consisting of four overlapping blocks of twelve and four singles (52 stamps total), almost full imprints at top and bottom, original gum, lightly hinged, almost all have large margins, few small faults to be expected

VERY FINE APPEARANCE. A SCARCE PLATE RECONSTRUCTION OF THE 5-CENT NEW ORLEANS POSTMASTER'S PROVISIONAL ISSUE.

Ex Hill. Scott Retail as singles..... 7,280.00



945



946

- 945 ☒ **New Orleans La. Jun. 8, 1861.** Double-circle datestamp in red on Jun. 8, 1861 folded prices current list to St. Joseph La., ms. "15c/Pd./J.L.R(iddell)/P.M." provisional marking at top, sender's ms. "Iberville" steamboat-name endorsement at bottom, reinforced horizontal split along file fold clear of markings

VERY FINE STRIKE OF THE RED DOUBLE-CIRCLE DATESTAMP AND THE ONLY RECORDED EXAMPLE OF RIDDELL'S MANUSCRIPT 15-CENT PROVISIONAL, USED PRIOR TO THE JUNE 12TH ISSUE DATE OF THE ADHESIVE PROVISIONALS.

With the commencement of the Confederate postal system on June 6, 1861, Postmaster Riddell found himself without stamps or a sufficient supply of small coins to make change for cash payments at the post office. On June 6, Riddell contacted John V. Childs, a local printer and engraver, and ordered stamps for immediate delivery. The stamps were delivered and placed on sale on June 12 (a first day cover is recorded). Between June 1 and 12, there are very few covers to show how Riddell handled mail. This remarkable cover, with the red double-circle datestamp (three reported covers—all handled personally by Riddell in early June) and the 15c provisional applied and initialed by Riddell (unique), is evidence of the temporary measures to which Riddell resorted until his provisional stamps were printed.

Illustrated in Huber and Wagner's *The Great Mail* (p. 152). Ex Freeland and Skinner. E. 2,000-3,000

- 946 ☒ **New Orleans La., 5c Black entire (62XU1).** Sharp "PD 5 CTS/N.O.P.O." two-line provisional handstamp with "J.L. RIDDELL, P.M." straightline and well-struck "New Orleans La. Oct. 26, 1861" river-mail double-circle datestamp on cover to Gros Tete La., cover has small edge tears and stains clear of handstamps

VERY FINE AND CHOICE STRIKE OF THIS RARE PROVISIONAL ENTIRE.

Ex Grant and Skinner. 4,500.00



947

948

- 947 ☒ **New Orleans La., 5c Black entire (62XU1).** Bold strike of "PD 5 CTS/N.O.P.O." two-line provisional handstamp with "J. L. RIDDELL, P.M." straightline and well-struck "New Orleans La. Dec. 3, 1861" river-mail double-circle datestamp, additional "New Orleans La. 14 Mar." (1862) circular datestamp (sans-serif) on yellow cover to Dennis Mills La., vertical toning band

VERY FINE. THE ONLY RECORDED COMBINATION OF THE NEW ORLEANS PROVISIONAL HANDSTAMP AND BOTH TYPES OF NEW ORLEANS DATESTAMPS.

As noted in the description of the unique 10c entire (lot 948), all provisional markings on that entire, including the datestamp, are impressed through the back of the envelope, indicating that they were applied before the letter (weighing over one-half ounce) was inserted. Therefore, in our opinion, the December 3 (1861) double-circle datestamp on this entire was applied when it was sold, and the March 14 (1862) circular datestamp was applied at the main post office when it was mailed three months later. Dr. Skinner's analysis differs from ours — he believes that the entire was mailed on December 3 and returned to the main office on March 14, but we see no evidence of non-delivery. In our opinion, some of the New Orleans entires were sold in advance and postmarked with the double-circle on the day of sale; in this instance, the delayed mailing resulted in a second postmark.

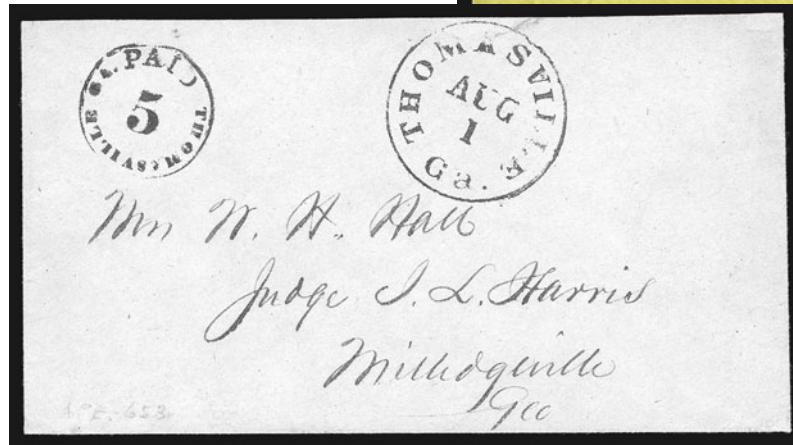
Ex Knapp, Brown and Skinner..... 4,500.00

- 948 ☒ **New Orleans La., 10c Black entire (62XU2).** Remarkably perfect pitch-black strikes of "PD 10 CTS/N.O.P.O." two-line provisional handstamp, "J. L. RIDDELL, P.M." straightline and "New Orleans La. Aug. 31, 1861" double-circle datestamp on bright yellow entire to Natchez Miss., rate for distance was 5c, making this a double rate for weight, small part of bottom right corner has been skillfully repaired

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE NEW ORLEANS 10-CENT POSTMASTER'S PROVISIONAL AND ONE OF THE MOST OUTSTANDING CONFEDERATE COVERS IN EXISTENCE.

An interesting and previously unmentioned feature of this unique 10c entire is that the back of the envelope shows impressions from each of the three separate markings, indicating that they were applied *before* the enclosure was inserted — they could not possibly pass through a letter, especially one heavy enough to require the double rate. Therefore, the provisional entire was prepared and sold with a datestamp applied.

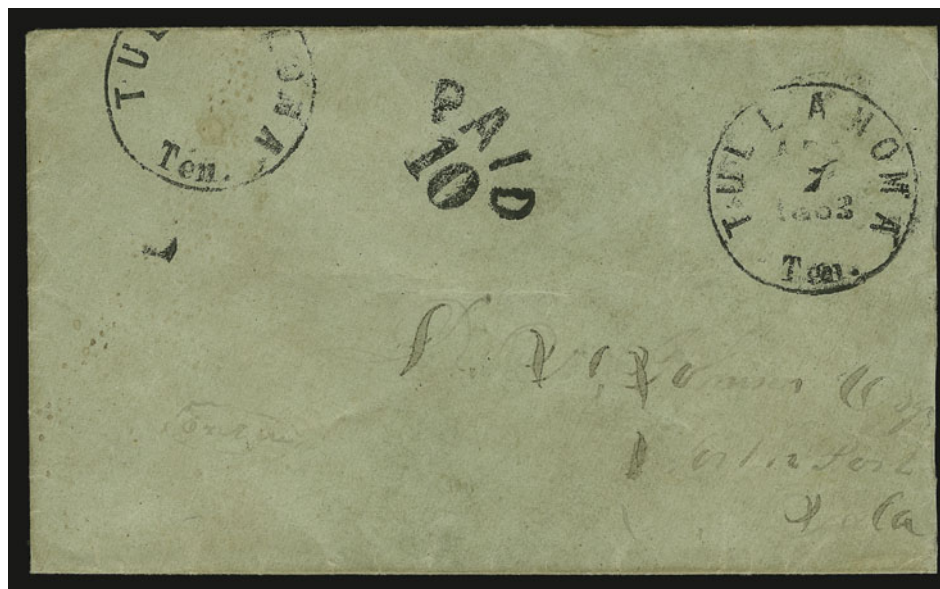
From a group of four entires (including three 5c) discovered by H. C. Beck of Washington D.C. (see Crown book, p. 278). Ex Heathcote, Freeland, Graves and Skinner..... 12,500.00



949

950

- 949 ☒ **Raleigh N.C., 5c Red entire (68XU1).** Readable strike at top right, neat strike of blue "Raleigh N.C. Jul. 29" double-circle datestamp on yellow cover to Graham N.C., missing top flap, Fine 600.00
- 950 ☒ **Thomasville Ga., 5c Black entire (82XU2).** Remarkably well-struck provisional hand-stamp on orange cover to Milledgeville Ga., "Thomasville Ga. Aug. 1" circular datestamp, tiny insignificant edge tears touch datestamp and barely reduced at top, still Extremely Fine, one of the clearest strikes of the provisional marking we have found among our photo records, with 1991 P.F. certificate..... 900.00



951

- 951 ☒ **Tullahoma Tenn., 10c Black entire (111XU1).** Clear strike of provisional markings, neat "Tullahoma Tenn. Apr. 7, 1863" circular datestamp on greenish homemade cover to Northport Ala., small toned spots in the control mark
- VERY FINE. ONE OF ONLY SIX RECORDED EXAMPLES OF THIS POSTMASTER PROVISIONAL, WHICH WAS ISSUED IN 1863 AFTER THE BATTLE OF MURFREESBORO.
- This cover was pictured in an article by Dr. Thomas L. Ray in the Nov. 1960 *Confederate Philatelist*, in which Dr. Ray surmised that the late use of a provisional was necessitated by demand from troops entering Tullahoma after the Battle of Murfreesboro. The examples we record are dated Mar. 13, Mar. 28, Mar. 31, Apr. 1 (or 11), Apr. 5 and Apr. 7, all in 1863.
- With 2004 P.F. certificate 3,000.00

GENERAL ISSUES OFF COVER



952

- 952 **5c Green, Stone 2 (1).** Reconstruction of 50 positions from the left pane of Plate 2, representing all 50 positions of the transfer stone, incl. five pairs (one with sheet margin at left), range of cancels and shades, margins are better than usually found on plate reconstructions though condition is typical with faults throughout

VERY FINE. RARE PARTIAL PLATE RECONSTRUCTION OF THE LEFT PANE OF STONE 2, WHICH WAS USED BY HOYER & LUDWIG TO PRINT BOTH THE 5-CENT GREEN AND THE 5-CENT BLUE.

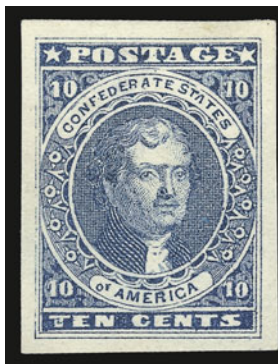
Ex Hall. Scott Retail as 50 used singles..... 8,750.00



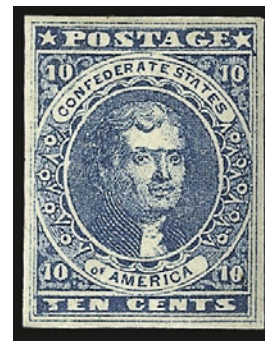
953



954



955



956

- 953 ★ **5c Green, Stone 2, "Shadow Line" Misplaced Transfer Variety (1 var).** Knapp plating Position 50, traces of removed transfer below design, original gum, full margins, thin spots, crease and faint stains, still a presentable example of this rare transfer variety, ex Knapp and Hall..... E. 300-400
- 954 P **10c Blue, Plate Proof on Wove (2P5).** Clear margins, rich color, thin spot as often found on this proof, Fine appearance, with 1985 P.F. and 1998 C.S.A. certificates 1,500.00
- 955 P **10c Blue, Plate Proof on Wove (2P5).** Large margins all around, brilliant color, unusually detailed impression, small thin spot and light crease, appears Very Fine, with 1971 P.F. certificate, with 1998 C.S.A. certificate stating that this is *not* a proof, it was sent back to them for reconsideration where some agreed that it is a proof but they would not overturn their opinion 1,500.00
- 956 ★ **10c Dark Blue, Hoyer & Ludwig (2b).** Original gum, full margins, rich color on bright paper, tiny thin speck, Very Fine appearance 600.00



957

- 957 ★田 **10c Dark Blue, Hoyer & Ludwig (2b).** Positions 14-15/24-25, block of four, original gum, large even margins, deep rich color, tiny thins in three stamps (top left not affected), Extremely Fine appearance, ex Hall..... 2,900.00



958



959

- 958 **10c Dark Blue, Hoyer & Ludwig, Double Impression (2b var).** Ms. "X" cancel, margins slightly in, thinned and internal sealed tear, Fine appearance, this remarkable "printer's waste" variety is illustrated and discussed in Dietz (1986 edition, p. 143), ex Knapp and Hall..... E. 300-400
- 959 ★ **2c Green (3).** Original gum, full margins all around, bright color, fresh and Very Fine... 800.00



960

- 960 ★田 **2c Green (3).** Positions 33-35/43-45, block of six, original gum, large margins to just touched at upper right and left, bright shade, corner crease at bottom left and tiny pinhole in bottom center stamp, still Very Fine, scarce original-gum block, Scott Retail as block of four and pair, ex Hall..... 5,750.00



961



962



963EX



965



964



966

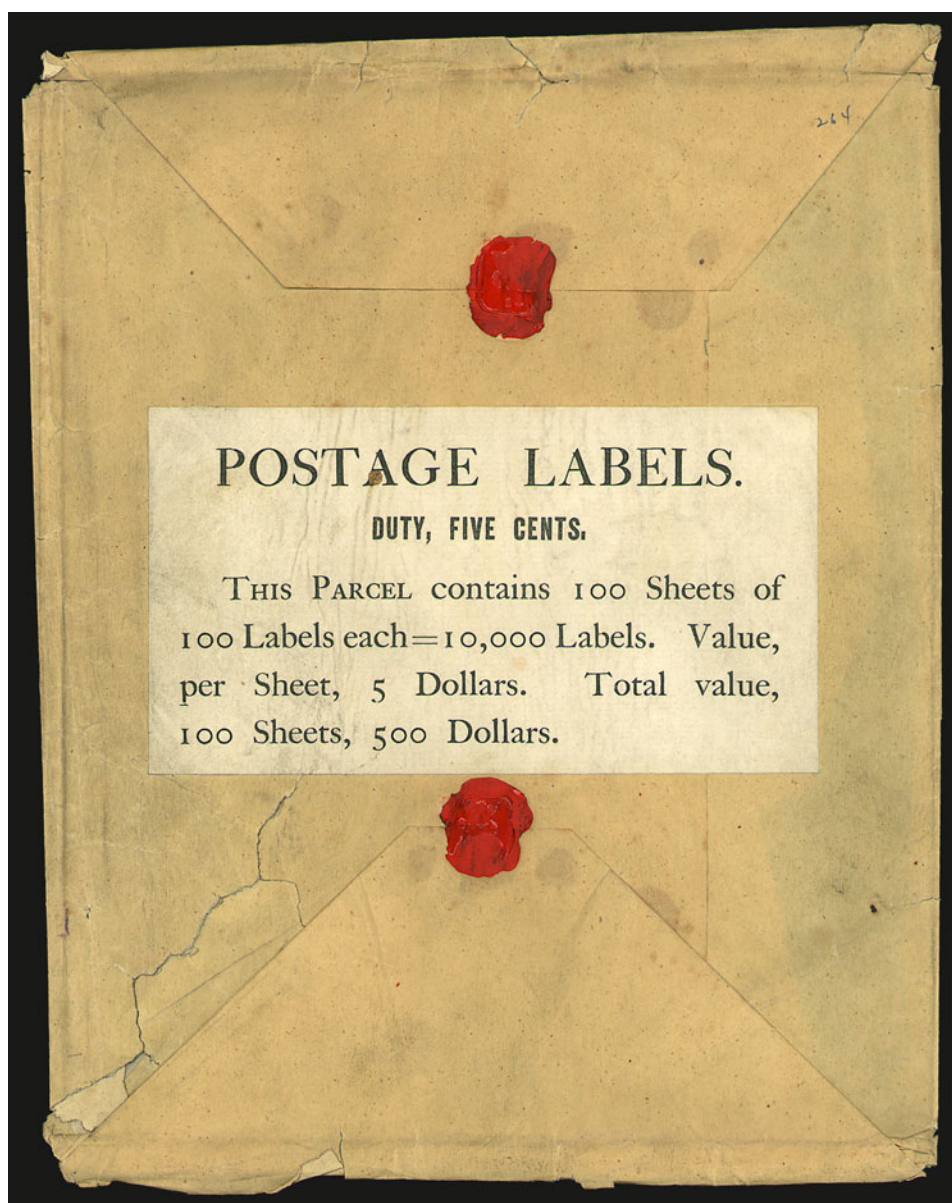


967

- 961 ★ **2c Yellow Green (3a).** Part original gum, h.r., large margins to clear, few faults, color somewhat faded, otherwise Fine, scarce shade variety, with 2001 C.S.A. certificate..... 1,750.00
- 962 **10c Rose (5).** Full margins to clear, bright color, tied on small piece by well-struck "Warrington Fla. Oct. 14" circular datestamp, some slight toning at top left from gum, otherwise Very Fine 500.00
- 963 **10c Rose (5).** Three, each a distinctly different shade, large margins to clear, cancels incl. Little Rock Ark., few faults, appear Fine-Very Fine.....**(Photo Ex)** 1,500.00
- 964 TC **5c Black, De La Rue, Trial Color Die Proof on Glazed Card (6TC1).** 95 x 112mm, fresh and Very Fine, with 1988 P.F. certificate 900.00
- 965 P **5c Light Blue, Plate Proof on Wove (6P5).** Horizontal gutter pair, large margins all around, bright color, few natural inclusions, Very Fine 375.00
- 966 **5c Light Blue, De La Rue (6).** Horizontal pair, large margins to just touched, clearly struck "Randolph Macon College Va. Sep. 16" circular datestamp, Fine..... E. 150-200
- 967 **2c Brown Red (8).** Large margins to clear, rich color, clear "Elmira N.Y. Nov. 25" double-circle datestamp, few thins, otherwise Very Fine, scarce, originally used on an outgoing prisoner's letter from Elmira Prison, ex Hall E. 150-200



- 968 10c **Blue**, "TEN" (9). Large margins to clear, radiant color, cancelled by bold **blue** "Richmond Va. May 15" circular datestamp, fresh and Fine..... 550.00
- 969 10c **Blue**, "TEN" (9). Large to huge margins, pretty color, neat strike of Martinsville circular datestamp, faint internal wrinkle, tiny thin spot, appears Very Fine..... 550.00
- 970 10c **Gray Blue**, "TEN" (9b). Large margins to clear, rich color, faintly cancelled, small thin speck, appears Fine..... 650.00
- 971 ★田 10c **Blue**, Die A (11). Two bottom imprint and plate no. blocks of twelve, incl. Keatinge & Ball and Archer & Daly with "& Daly" crossed out, typical dry original gum, few small imperfections, appear Fine-Very Fine(Photo Ex) 725.00
- 972 (★) 10c **Blue**, Die A, Perforated (11e). Traces of original gum, full perfs all around, some toning, otherwise Very Fine, with 1996 Green certificate..... 300.00
- 973 ★ 20c **Green** (13). Horizontal pair, large margins with **vertical gutter**, original gum, lightly hinged, vertical crease thru gutter, appears Very Fine 350.00
- 974 TC 1c **Light Yellow Brown**, Trial Color Plate Proof on Wove (14TC5). Top margin single, huge margins all around, Extremely Fine and choice, rare, with 1989 P.F. certificate..... 800.00
- 975 ★田 1c **Orange** (14). Block of four, original gum, h.r. at top, bottom stamps appear Mint N.H., large to huge margins incl. **sheet margin** at bottom, radiant color, Very Fine and choice..... 475.00



976

976 Confederate Postage Shipping Label. Large black-on-white adhesive label reads "POSTAGE LABELS. DUTY, FIVE CENTS. THIS PARCEL contains 100 Sheets of 100 Labels each = 10,000 Labels. Value, per sheet, 5 Dollars. Total value, 100 Sheets, 500 Dollars.", affixed to large envelope with red wax seals, ms. "CSA" along edge, opened and torn, based on the size and wording of the label, we believe this label was applied by De La Rue to packages of stamps shipped to the Confederate States — accompanied by a sheet of "CSA" watermarked paper — ex Walcott E. 500-750

977 Confederate Stamps Balance. Incl. unused Nos. 62X1, 1 (Stone 2 with filled-in scratch), 2b, 4a, 7 block of four, 8, 13 single and block of four, 14, used Nos. 1 (4), 2, 4b, 11 (7), few others, few faults, many Fine-Very Fine *Not illustrated* 2,895.00

GENERAL ISSUES ON COVER



978

- 978 ✉ **5c Green, Stone A-B (1c).** Large even margins, tied by bold strike of blue “Nashville Ten. Jan. 1” (1862) circular datestamp with slug for year date on **Hanging Lincoln Cartoon** cover to Chattanooga Tenn., expertly restored edge faults, stamp with light diagonal crease

VERY FINE APPEARANCE. ONLY TWELVE EXAMPLES OF THE CELEBRATED HANGING LINCOLN ENVELOPE ARE RECORDED. AN OUTSTANDING AND HISTORIC CONFEDERATE PATRIOTIC.

The Hanging Lincoln design is widely recognized as the most distinctive of all Confederate patriotics. In this extraordinary cartoon, President Lincoln is hanging upside down from a tree limb, with his symbolic axe and fence rail tied around his neck. The caption reads “Abe Lincoln the destroyer. He once split Rails. Now he has split the Union.” To the left and right is the caption “The penalty of disregarding the constitution. Impeached, deposed, Tried and convicted” (there is a spelling correction from “diposed” to “deposed”). Standing beside Lincoln is a mustachioed Winfield Scott, labeled “Old Fuss n Feathers”, dropping his sword and exclaiming “My glory is gone for ever.” On the ground is the Union flag, captioned “The stars and stripes lie in the dust, Never to rise.” A star at left has the caption “The southern star is rising” and the Confederate 11-star flag towers above with the caption “The stars and bars shall for ever wave triumphant.” Along the bottom is the imprint “Copyright claimed. HM & WC Box 417 Nashville Tenn.”

According to a census by the late John R. Hill Jr. (updated with two new discoveries), there are twelve genuine Hanging Lincoln patriotics (listed in date order): 1) Jul. 25, 1861, Marshall Tex. Paid 10; 2) Aug. 21, 1861, Nashville Ten., two 5c provisionals; 3) Aug. 30, 1861, Athens La. “Paid X”, ex Hall (Siegel Sale 840, lot 27, realized \$13,000); 4) Nov. 2, 1861, Bowling Green Ky., ex Dr. Howard Green (Siegel Sale 822, lot 225, realized \$28,000); 5) Jan. 1, 1862, Nashville Ten., 5c Olive Green, the cover offered here; 6) Jan. 4, 1862, Nashville Ten., 5c Olive Green; 7) Feb. 20, 1862, Cumberland Gap Ten., ms. Paid 5 (Siegel Sale 772, lot 3268, realized \$19,000); 8) Apr. 15, 1862, Cartersville Miss., ms. Due 5; 9) Apr. 15, 1862, Camden Miss., 10c Rose; 10) Jun. 24, 1862, Camden Miss., 10c Pale Rose; 11) date unknown to JRH, West Union S.C., ms. Due 5; and 12) privately carried and not postally used. In addition, there is a genuine envelope with fake markings and a stamp added. . E. 10,000-15,000

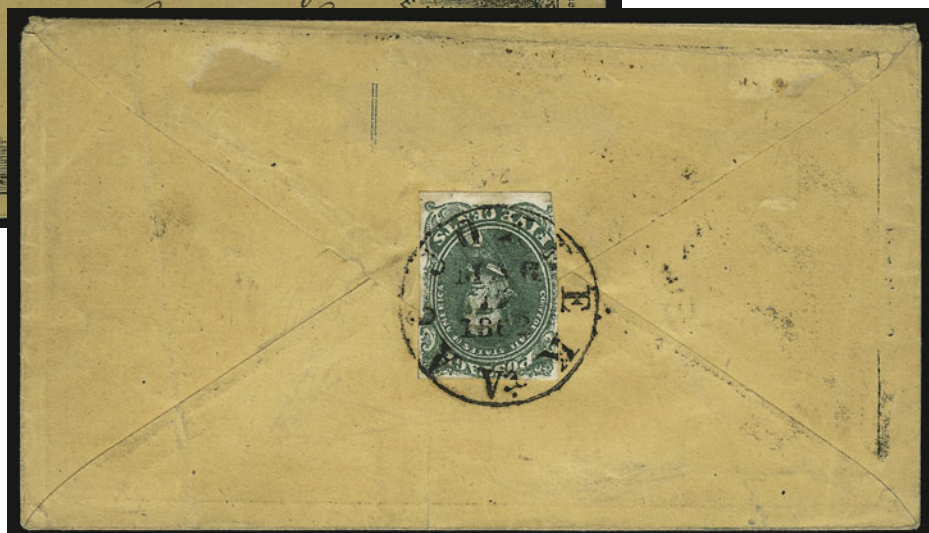


979

- 979 ☒ **5c Olive Green, Stone A-B (1c).** Full margins, tied by “Pensacola Fla. Dec. 5” circular datestamp on red and blue **11-Star Confederate Waving Flag Patriotic** cover to Prattville Ala., fresh and Very Fine, scarce and desirable usage of the patriotic from Florida 1,400.00



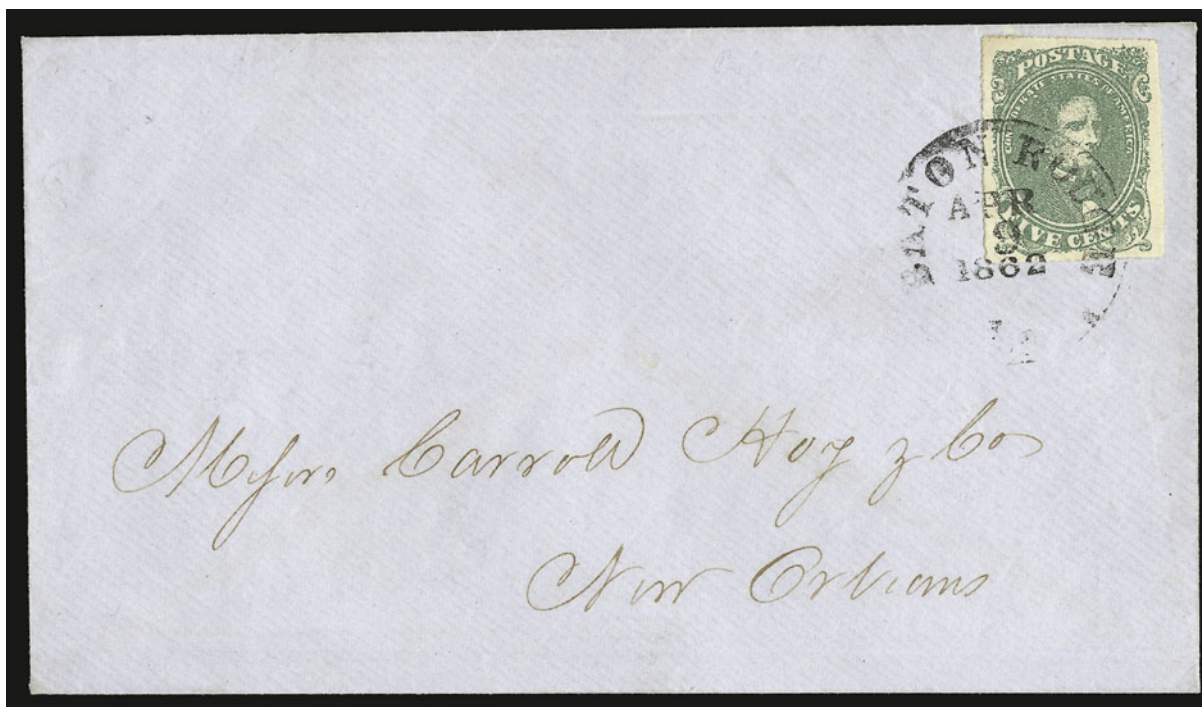
980 front and back



- 980 ☒ **5c Deep Green, Stone 1-2 (1).** Ample margins to slightly in at left, affixed across backflap as seal and torn in half upon opening (repaired), tied by perfect bold “Accokeek Va. Mar. 17, 1862” circular datestamp on **illustrated Temperance propaganda** cover to Greensboro N.C., imprint of Wm. C. Hale, Hartford Conn., ms. “Missent to Chapel Hill N.C.”, overall Very Fine (despite damage to stamp from opening), all edges intact, but could be opened for display — a great rarity, as most Temperance Movement envelopes were used in the North prior to 1861, ex Hall..... E. 750-1,000



- 981 ☒ **5c Olive Green, Stone A-B (1c).** Horizontal pair, ample to large margins, rich color and proof-like impression, tied by "Tudor Hall Va. Jan. 21, 1862" circular datestamp on cover to Charleston S.C., expertly cleaned, mended flap, appears Very Fine E. 300-400
- 982 ☒ **5c Green (1).** Unusual cover which was **used three times**, first usage is by two singles of 5c Green (1) tied by "New Orleans La. Jan. 23" circular datestamp to Farmville Va., second usage is single cancelled by grid, "Farmville Va. Jun. 7" circular datestamp Richmond Va., third usage is 10c Blue, Die A (11) on inside tied by indistinct circular datestamp to Richmond Va., missing most of back, Fine, a most unusual usage E. 500-750
- 983 ☒ **5c Olive Green, Stone A-B (1c).** Horizontal pair, large margins to clear, tied by indistinct circular datestamp on small cover to Attapulugus Geo., trivial edgewear, Very Fine..... 700.00
- 984 ☒ **5c Light Green (1).** Horizontal pair, large margins to clear, tied by "Richmond Va. Dec. 10" circular datestamp on light yellow cover to Columbus Miss., pair with light horizontal crease at top, cover gently cleaned, appears Very Fine, attractive cover..... E. 200-300
- 985 ☒ **5c Green, Stone 1, 5c Light Blue, De La Rue (1, 6).** First with four margins, other slightly cut in, tied together by "Richmond Va. Aug. 16, 1862" circular datestamp on blue envelope to Col. Blow at Littleton, stamps quite possibly chosen to underscore a comment the sender has written in ms. on the back: "The small new stamp is a perfect likeness of Jeff. Davis". Very Fine, a wonderful and very rare combination usage, the ideal frontispiece for a study of the 5c London Print..... E. 300-400



986

- 986 ☒ **5c Green, Stone 1, Baton Rouge Roulette (1 var).** Clear roulettes on all four sides, perfectly centered with wide margins all around, fresh color, tied by "Baton Rouge La. Apr. 9, 1862" circular datestamp on blue cover to Carroll Hoy & Co. in New Orleans, expertly repaired tear across top left corner and lightly cleaned, the stamp is Extremely Fine, used during the first Confederate occupation period, prior to evacuation on May 7, 1862, and reoccupation on August 21, 1862, ex Hind, with 1991 P.F. and 2001 P.S.E. certificates E. 1,000-1,500

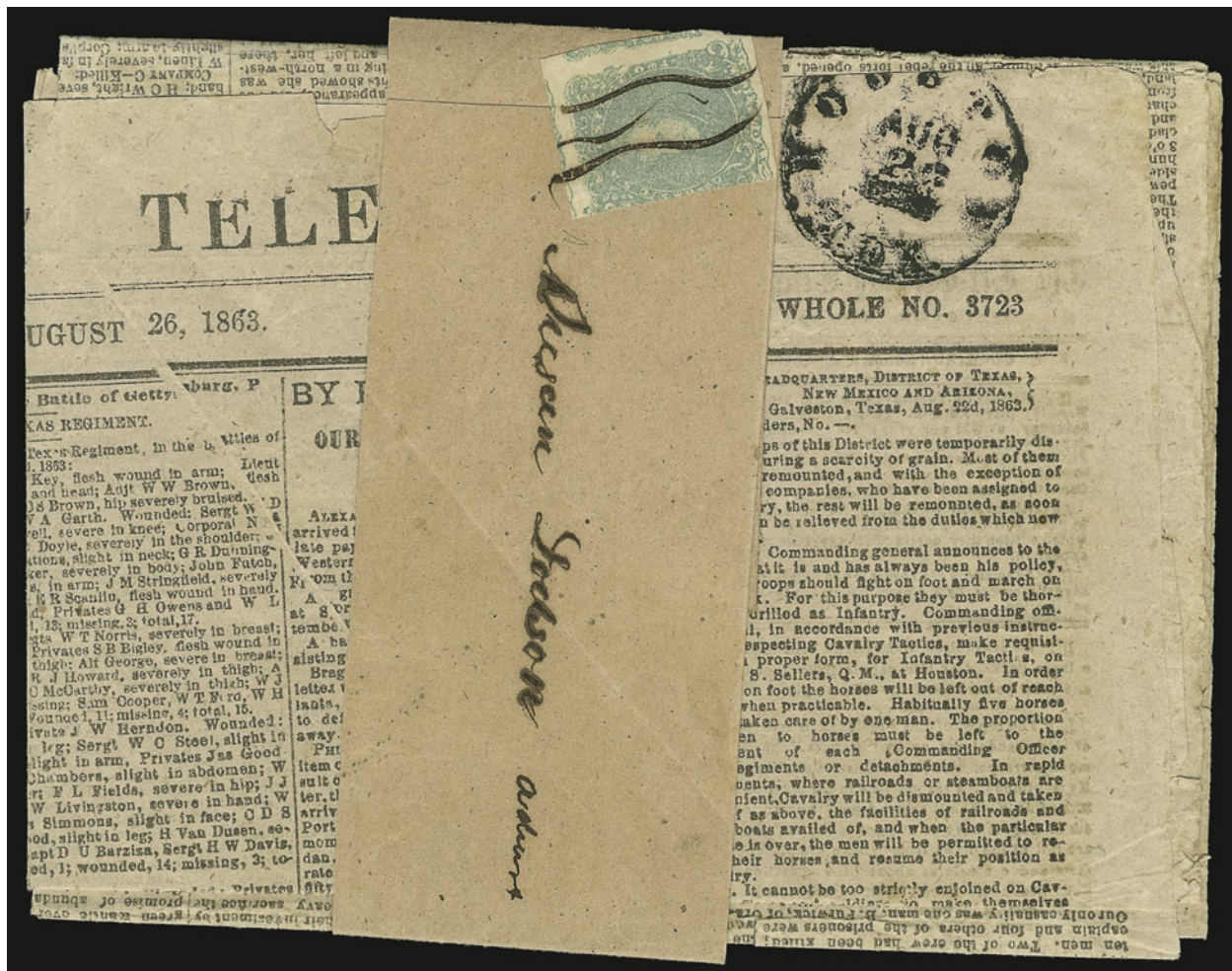


987

- 987 ☒ **5c Green, Stone 2, Baton Rouge Roulette (1 var).** Horizontal pair, full clear roulettes on three sides (trimmed at top), bright color, tied by "Baton Rouge La. Apr. 15" (1862) circular datestamp on small cover to Richmond, backflap removed and slightly reduced at top
- FINE. ONE OF FIVE UNSEVERED PAIRS OF THE 5-CENT BATON ROUGE ROULETTE KNOWN ON COVER. AN OUTSTANDING GENERAL ISSUE RARITY.
- This cover dates from the first Confederate occupation period, prior to evacuation on May 7, 1862, and re-occupation by Confederates on August 21, 1862.
- Scott Retail for pair on cover \$3,750.00 E. 3,000-4,000



- 988 ☒ **10c Blue, Paterson (2).** Large margins to just in, bright color, tied by "Richmond Va. Oct. 9, 1862" circular datestamp on orange cover, stamp affixed over "Confederate States of America, Post Office Department, Official Business, Chief of the Appointment Bureau" imprint to Double Wills Ga., stamp and cover with few faults, otherwise Fine, interesting usage..... E. 200-300
- 989 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins to full, rich color, tied by indistinct circular datestamp on cover to Attapulugus Ga., barely reduced at right, Very Fine 425.00
- 990 ☒ **10c Greenish Blue, Stone Y (2e).** Huge margins, tied by "Rome Ga. Nov. 8" circular datestamp on blue **adversity** cover made from ruled paper to Limestone Springs S.C., fresh and Extremely Fine, with 1987 P.F. certificate not specifying the printing..... E. 300-400
- 991 ☒ **10c Greenish Blue, Stone Y (2e).** Radiant color, large margins, tied by **blue** "Petersburgh Va. Oct. 26" circular datestamp on homemade cover to Little's Mills N.C., stamp with faint corner crease, Very Fine appearance 525.00
- 992 ☒ **2c Green (3).** Large margins to full, tied by neat strike of "Mobile Ala. Jul. 1" double-circle datestamp on locally used small cover, some slight toning affects stamp and cover, stamp with slight faults, appears Very Fine, attractive drop letter usage 2,750.00



993

993 ☒ **2c Green (3).** Three large margins with part of adjoining stamps on two sides, in at left and small bit overlapping edge, tied by ms. cancel (cracked in places) on narrow wrapper band around **original August 26, 1863, edition of the *The Tri-Weekly Telegraph* newspaper, "Houston Tex. Aug. 26"** (slug below date) circular datestamp in margin of newspaper

A VERY FINE AND REMARKABLE USAGE OF THE 2-CENT GREEN LITHOGRAPH ON A TEXAS NEWSPAPER PUBLISHED BY E. H. CUSHING OF TRANS-MISSISSIPPI EXPRESS FAME.

The *Houston Telegraph* was published by E. H. Cushing, who also operated an express mail service between Texas and river offices along the Mississippi. Cushing's express started as early as 1862 and operated until it was banned by the Confederate P.O. Dept. in 1864. Postmaster General Reagan was unwilling to tolerate the loss of revenue to the department — Cushing required only a 10c stamp per letter, while the post office charged 40c for their Trans-Mississippi Express.

This edition of the *Telegraph* contains several fascinating news accounts — for example, headlines include "List of Casualties in the Battle of Gettysburg, Pa. — Fourth Texas Regiment", "By Pony Express — Our Special Dispatches — Telegraphed from Beaumont", reports from "Headquarters, District of Texas, New Mexico and Arizona", and "Ladies' Fashions". Advertisements include rewards for return of runaway slaves and a notice from a man whose wife left him that he will not honor her debts.

The condition of the newspaper is excellent. A small acidified spot has been reinforced with archival tape, and there are typical minor edge tears and nicks.

Our Levi records contain only six Texas usages of the 2c Lithograph, of which this is the only newspaper..... E. 4,000-5,000



994

- 994 ☒ **2c Green (3).** Horizontal strip of five, large margins to just touching, tied by "Georgetown S.C. Nov. 21, 1862" circular datestamp on cover to Bennettsville S.C., rim of datestamp used to cancel other stamps in strip, end stamp at right has diagonal printing flaw, expertly cleaned, strip lightly creased at top (probably from edge of original letter, which is no longer present)

VERY FINE AND CHOICE 2-CENT LITHOGRAPH FRANKING FOR THE 10-CENT RATE.

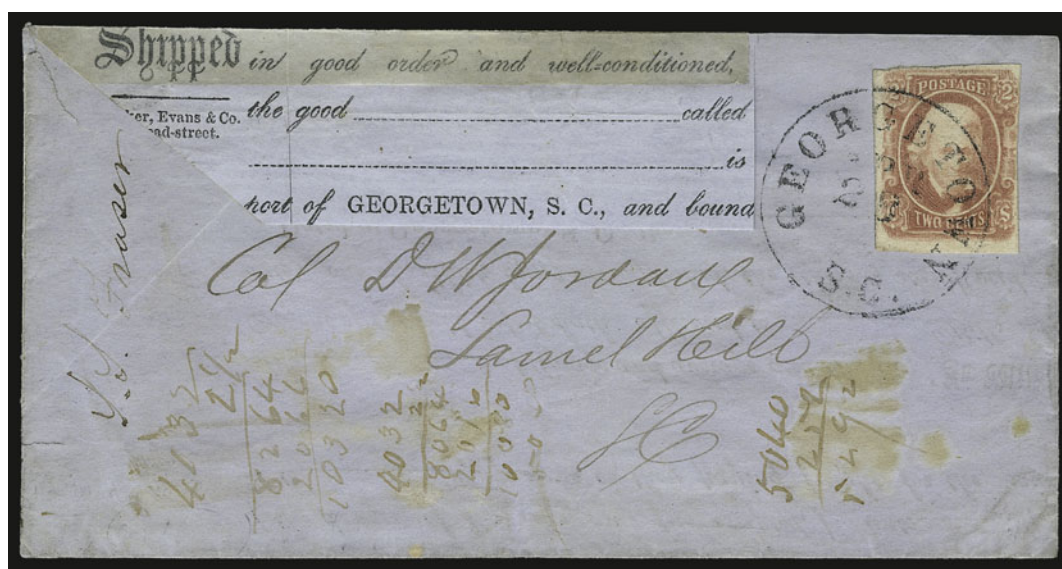
Ex Kohn and Seybold. With 2001 C.S.A. and P.S.E. certificates..... 13,500.00



- 995 ☒ **5c Blue, Stone 2 (4).** Knapp plating Position 34, large even margin, beautiful intense shade, tied by perfect bold "Charleston S.C. May 14, 186-" (1862) circular datestamp on cover to Columbia S.C., Extremely Fine, ex Knapp, Emerson and Hall 260.00
- 996 ☒ **5c Blue, Stone 3 (4).** Full margins, tied by "Atlanta Ga. May 14" circular datestamp on buff cover to Greenville Tenn., slightly reduced at top, Very Fine..... 500.00
- 997 ☒ **5c Blue, Stone 2 (4).** Three large margins, ample to just touching at right, tied by "Richmond Va. Jun. 30 1862" circular datestamp on cover to Beaver Dam Depot Va., Very Fine, ex Green..... E. 400-500
- 998 ☒ **5c Blue (4).** Full margins, tied by light strike of "Richmond Va. Jan. 10" circular datestamp on cover, Very Fine E. 200-300
- 999 ☒ **5c Blue (4).** Large margins to in, tied by neat "Richmond Va. Apr. 2, 1862" circular datestamp on **Canon, Flag and Verse Patriotic** cover to Tarboro N.C., slightly reduced at top, few age spots, otherwise Fine, scarce and attractive usage, with 1997 P.S.E. certificate 1,800.00
- 1000 ☒ **10c Rose (5).** Position 45 with third spiked ornament at right white variety, large even margins, bright color, tied by "Mount Mourne N.C. Aug. 4" circular datestamp on cover to Martin's Brigade at Proctor's Creek Va., some overall toning, otherwise Very Fine 800.00



- 1001 ☒ **10c Deep Rose (5).** Rich color, full margins, tied by "Richmond Va. Apr. 29, 1862" circular datestamp on homemade cover to Goodwill P.O., Ga., stamp with few scuffs at top, cover with few toned spots, appears Very Fine, Scott Retail as off cover E. 650-800
- 1002 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, margins to in, tied by **red** Camden S.C. double-circle datestamp on cover to Jackson Miss. and **forwarded** to Schula Miss., forwarding postage paid by pair of 5c Green (1) affixed over other stamps and tied by circular datestamp, few faults incl. No. 1 pair lifted, still attractive and scarce usage E. 150-200
- 1003 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins to just touched, tied by bold "Richmond Va. Dec. 17, 1862" circular datestamp on **gray wallpaper** cover to Sedge Garden N.C., bottom left corner opened for display, some toning, otherwise Very Fine .. E. 200-300
- 1004 ☒ **5c Light Blue, De La Rue (6).** Vertical pair, large margins, tied by "**Galveston Tex. Jan. 23**" circular datestamp on cover with "**Official Business**" imprint to Cypress City Tex., some wear, slightly reduced at bottom, otherwise Very Fine, rare usage, reported to be one of only two such usages E. 500-750
- 1005 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to clear incl. part of adjoining stamp at bottom, cancelled by "Newberry C.H. Va. Dec. 19, 1862" double-circle datestamp on **gray wallpaper** cover to Scuppleton, opened for display, Very Fine E. 200-300
- 1006 ☒ **5c Blue, Local (7).** Horizontal pair, large margins, cancelled by penstrokes, matching ms. pmk., on **turned** cover to military address in Va., inside bears 10c Greenish Blue (11), huge margins, tied by neat "Richmond Va. Apr. 25, 1863" circular datestamp to Williamsboro N.C., opened for display, Very Fine, signed Brian Green E. 200-300



1007

- 1007 ☒ **2c Brown Red (8).** Large margins to barely in, tied by "Georgetown S.C. Apr. 28" circular datestamp on **adversity** cover made from shipping form to Laurel Hill S.C., top opened for display, some docketing, Very Fine, attractive usage, with 1997 P.S.E. certificate, Scott Retail as on normal cover 1,500.00



1008

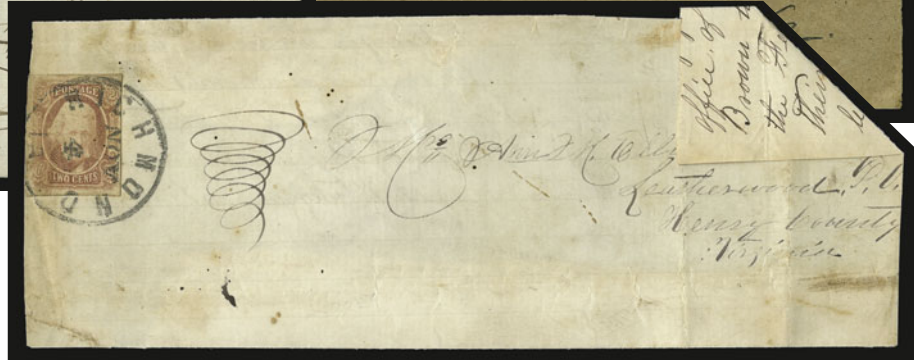
- 1008 ☒ **2c Brown Red (8).** Horizontal pair, large margins to clear, tied by bold targets on wrapper to N.C., vertical file fold away from stamps, some slight overall wear not mentioned on accompanying certificate
 VERY FINE. AND ATTRACTIVE AND RARE USAGE OF THE TWO-CENT JACKSON ISSUE.
 This franking probably paid the rate for double weight printed matter. With 2003 P.F. certificate. 3,250.00

1009



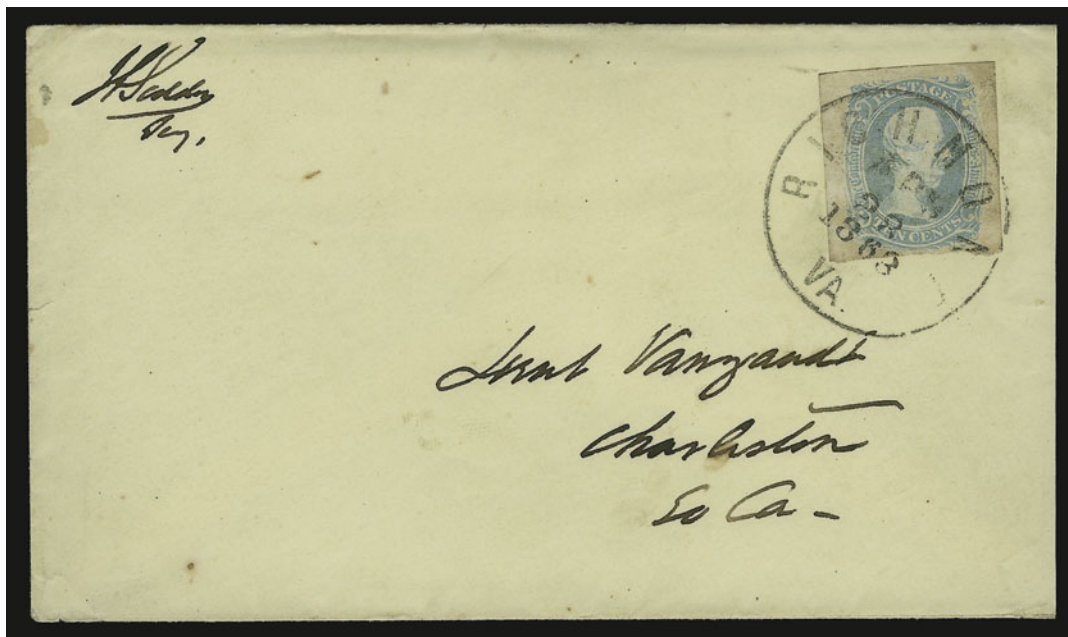
1011

1010

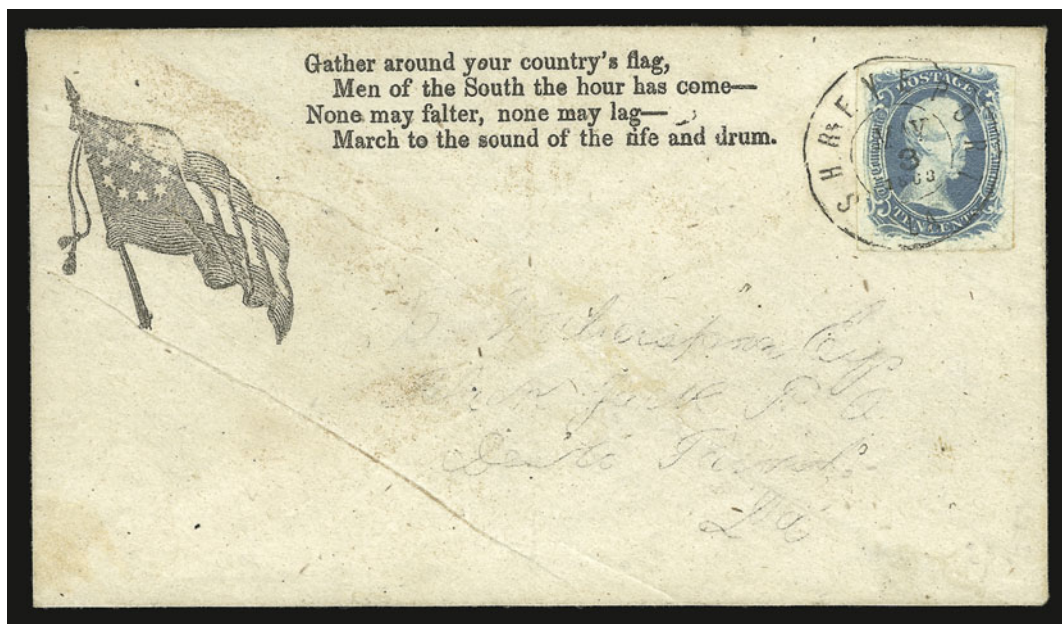


- 1009 ☒ **2c Brown Red (8).** Large margins to clear, tied by "Richmond Va. Feb. 14" circular datestamp on homemade **turned** cover to Albemarle C.H. Va., inside addressed to Richmond and carried outside of the mails, stamp affected by horizontal file fold at top, opened for display, Very Fine appearance, with 1984 P.F. certificate 1,500.00
- 1010 **2c Brown Red (8).** Large margins to clear, tied by neat "Richmond Va. Nov. 4" circular datestamp on **adversity wrapper made from a letter** to Leatherwood P.O. Va., corner folded down for display, some soiling affects stamp and wrapper, wrapper with small repair at corner well away from stamp, otherwise Fine, unusual usage 1,500.00
- 1011 ☒ **Inbound Blockade-Run Cover.** Adversity cover made from ledger to Charleston and forwarded to Summerville S.C., two examples of 2c Brown Red (8) added to replace missing stamps and with cancels drawn in, still Fine..... E. 200-300

1012



- 1012 ☒ **10c Milky Blue, "TEN" (9a).** Huge margins, very pale pastel shade, tied by neat "Richmond Va. Apr. 28, 1863" circular datestamp on cover **addressed and signed by James A. Seddon, Secretary of War under President Jefferson Davis**, to Charleston S.C., slightly reduced at right, light gum toning shows thru, still Extremely Fine, very rare use of the "TEN" on a cover signed by Seddon (there was no free franking privilege), ex Knapp and Hall, with 2000 P.F. certificate..... E. 2,000-3,000

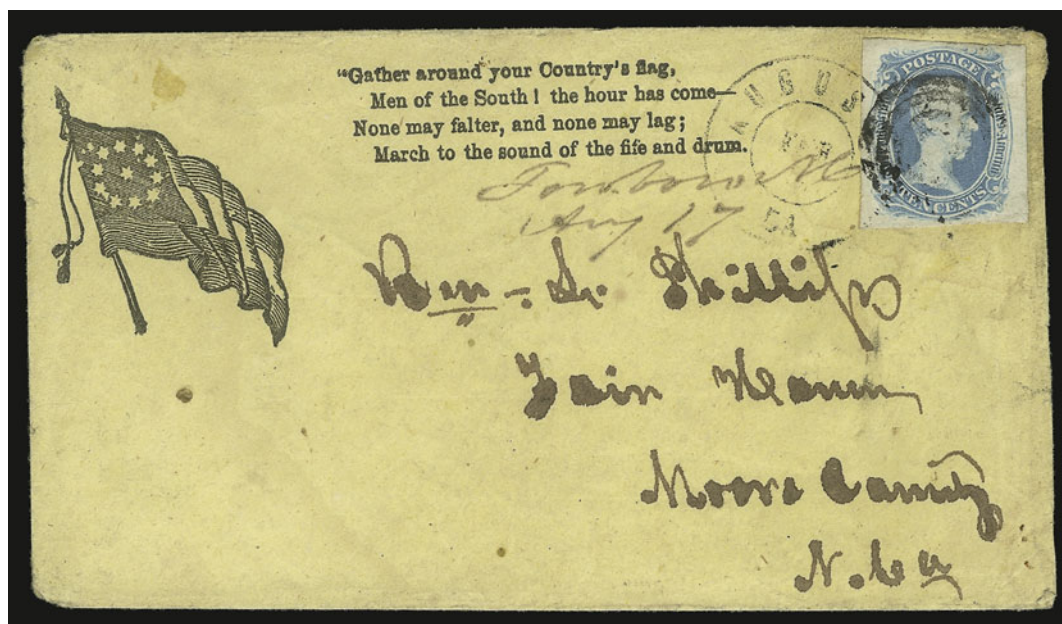


1013

- 1013 ☒ **10c Deep Blue, "TEN" (9).** Full to large margins, beautiful rich color, tied by clearly struck "Shreveport La. May 3, 1863" double-circle datestamp on **11-Star Confederate Flag and Verse** patriotic cover to Black Jack La., cover has light diagonal production crease at lower left, stamp has faint pre-use crease visible only under magnification

AN EXTREMELY FINE "TEN" PATRIOTIC USAGE.

With copy of 1982 and 2002 P.F. certificates 3,500.00



1014

- 1014 ☒ **10c Blue, "TEN" (9).** Large margins to clear at top right, bright shade, tied by four-ring target and "Augusta Ga. Feb. (?)" double-circle datestamp on yellow cover with **11-Star Confederate Flag and Verse Patriotic design** (Dietz F11-16) to Zain Manor N.C., the presence of an additional "Tawboro N.C. Aug. 17" ms. pmk. and waterstains indicating an earlier stamp was removed suggest that the cover was re-used in correspondence between the same parties (such forms of adversity usage are known)

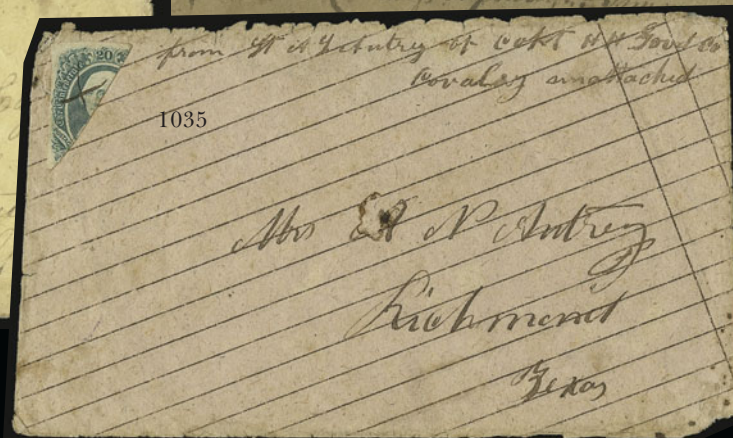
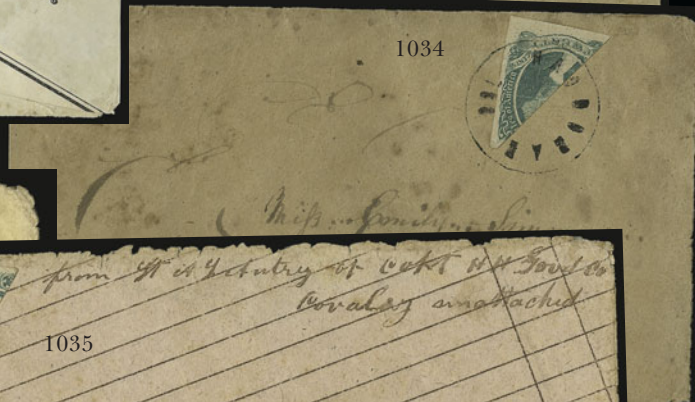
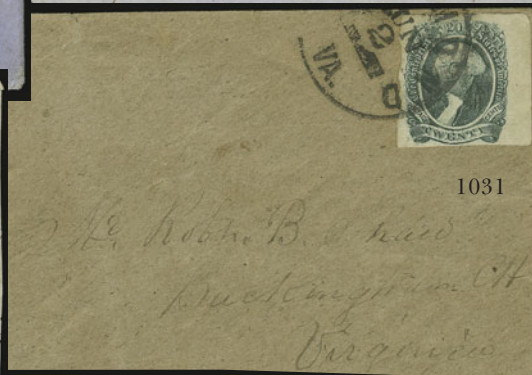
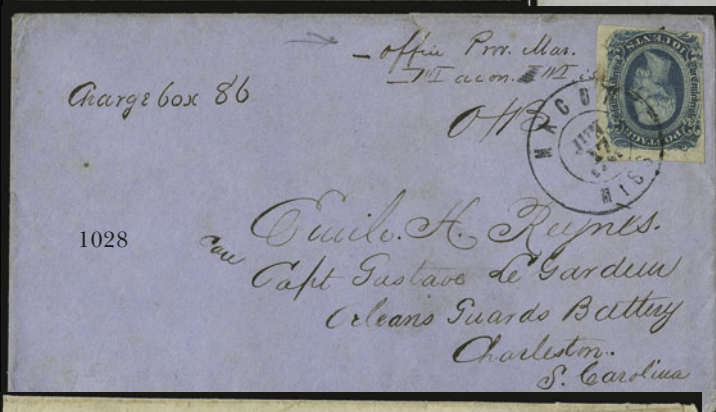
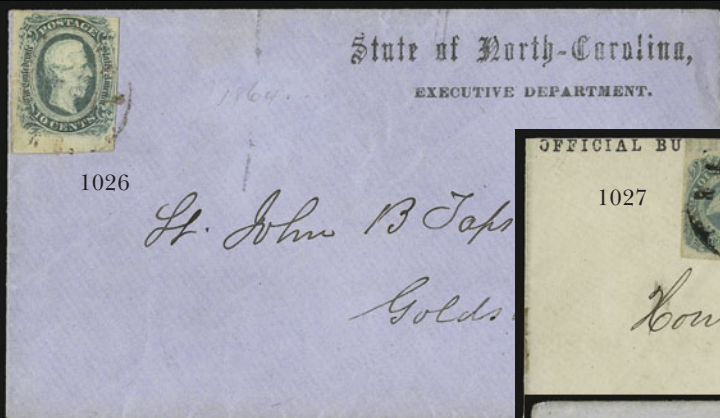
VERY FINE. AN OUTSTANDING "TEN" PATRIOTIC USAGE.

Ex Everett. Signed Ashbrook. With 1977 C.S.A. and 2002 P.F. certificates..... 3,500.00



1015

- 1015 ☒ **10c Blue, Frameline (10).** Margins except bit irregular at top right, showing traces of framelines on three sides, tied by "Milledgeville Ga., Mar. 22" circular datestamp on cover to Atlanta Ga., stamp placed over ms. "ED" which probably refers to a box holder at the Milledgeville post office, fresh and Fine, with 1989 C.S.A. certificate..... 2,750.00
- 1016 ☒ **10c Blue, Die A (11).** Large margins all around, tied by "Danville Va. May 1, 1863" circular datestamp on **3c Red Star Die entire** to Petersburg Va., entire similarly cancelled even though it paid no part of the postage, minor edgewear, Very Fine, attractive usage E. 200-300
- 1017 ☒ **10c Blue, Die A (11).** Large margins to clear, cancelled by penstrokes, blue "University of Virginia Va. Dec. 24" double-circle datestamp on cover to military address at Orange C.H. Va. and **forwarded** to Charlottesville Va., "Forwarded" in oval handstamp, some edgewear, Very Fine, unique usage E. 300-400
- 1018 ☒ **10c Blue, Die A (11).** Cut to shape and tied by "Richmond Va. Jul. 29" circular datestamp on **Old Dominion Insurance Co. corner card** cover to Junction Va., missing part of top flap, trivial soiling, Very Fine..... E. 150-200
- 1019 ☒ **10c Blue, Die A (11).** Large margins to barely touched incl. **sheet margin** at top, cancelled by ms. "X", matching "Mattox Va. March 8th" ms. pmk. on **Richmond Female Institute illustrated** cover to Charlotte N.C., stamp with small faults, Very Fine appearance, with 1988 P.S.E. certificate E. 300-400
- 1020 ☒ **10c Blue, Die A (11).** Large margins to clear, bright color, tied by light strike of "Mars Bluff S.C. Oct. 15, 1863" circular datestamp on **green and white wallpaper** cover with leaf design to Mayesville S.C., opened for display, few expert edge repairs, appears Very Fine, ex Hill. 400.00
- 1021 ☒ **10c Blue, Die A (11).** Large margins incl. **sheet margin** at left, tied by large "Newton Ga. Jan. 2?" circular datestamp on **purple and white wallpaper** cover to McIntosh Station Ga., opened at left for display, fresh and Very Fine..... 400.00
- 1022 ☒ **10c Blue, Die A (11).** Large margins all around, tied by ms. "P" and matching "Hollow Square Ala. Aug. 5" ms. pmk. on **gray and tan wallpaper** cover to military address in Richmond Va., opened for display, some edgewear affects stamp, appears Very Fine..... 400.00
- 1023 ☒ **10c Blue, Die A (11).** Archer & Daly printing with deep rich color, large margins, tied by "Culpepper C.H. Va. Oct. 22" circular datestamp on **gray and blue wallpaper** cover to Petersburg Va., opened at top left for display, light horizontal file fold affects stamp, some slight toning, otherwise Very Fine, attractive usage..... 400.00
- 1024 ☒ **10c Blue, Die A (11).** Huge margins, tied by "Danville Va. Mar. 8" circular datestamp on **adversity cover made from illustrated map of Texas** to Yanceyville N.C., some overall wear, opened for display, Very Fine, a pretty cover..... E. 300-400
- 1025 ☒ **10c Blue, Die B (12).** Large margins incl. **sheet margin** at left, cancelled by **blue grid**, matching "Raleigh N.C. ? 26" double-circle datestamp on blue **"State of North-Carolina, Executive Department"** imprint cover to Patterson N.C., fresh and Extremely Fine..... E. 200-300



- 1026 ☒ **10c Blue, Die B (12).** Huge margins to clear incl. **sheet margin** at bottom, tied by light strike of red **"Raleigh N.C."** double-circle datestamp on blue cover with **"State of North Carolina, Executive Department"** imprint to Goldsboro N.C., Very Fine, scarce imprint and with the red cancel E. 200-300
- 1027 ☒ **10c Blue, Die B (12).** Large margins to huge incl. **sheet margin** at left, tied by Raleigh N.C. double-circle datestamp on **"Official Business, Adjutant General's Office, Raleigh N.C."** semi-official imprint cover to Graham N.C., slightly reduced at top and missing part of top flap, small nibblings at bottom, otherwise Very Fine E. 200-300
- 1028 ☒ **10c Blue, Die B (12).** Large margins to barely touched, tied by "Macon Miss. Jun. 17, 186?" double-circle datestamp on blue cover to military address in Charleston S.C., endorsed *"office Prov. Mar., Macon Miss."*, stamp with slight toning, otherwise Fine E. 150-200
- 1029 ☒ **10c Blue, Die B (12).** Tied by "Marion Ala. Jan. 2?" circular datestamp on blue cover addressed to Rev. E. L. Compear in Marion Ala. and forwarded to Pine Ridge Miss., with original contents datelined *"Cuthbert Ga. Jany. 2nd. 1865"*, missing side flap and part of bottom flap, some staining, still Fine, Rev. Compear was chaplain to General Stand Watie, the only American Indian Confederate general..... E. 200-300
- 1030 ☒ **10c Blue, Die B (12).** Large margins, rich color, tied by indistinct circular datestamp on **adversity cover made from a map** to Cuthbert Ga., opened for display, some slight wear, Very Fine, scarce and unusual cover E. 300-400
- 1031 ☒ **20c Green (13).** Huge margins to clear incl. **sheet margin at right**, tied by "Richmond Va. Jun. 2" circular datestamp on homemade cover to Buckingham C.H. Va., Very Fine, beautiful cover and stamp, with 2004 P.F. certificate E. 500-750
- 1032 ☒ **20c Green (13).** Large margins to in, tied by "Staunton Va. May 20" circular datestamp on cover to Attapulcus Ga., some cover wear, stamp with few faults, still Fine, scarce usage 1,250.00



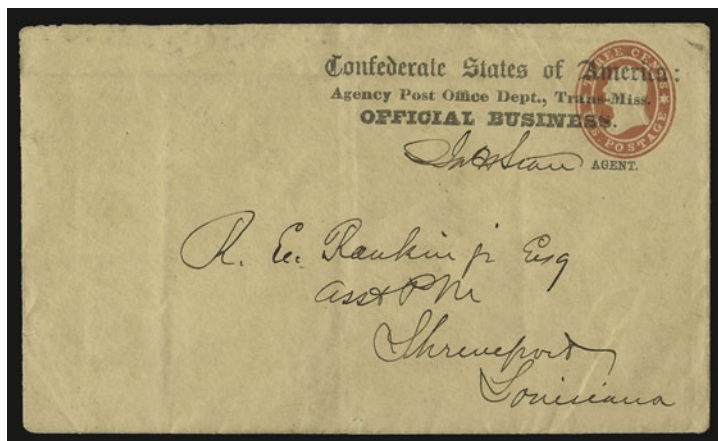
1033

- 1033 ☒ **20c Green, Diagonal Half Used as 10c (13c).** Bottom right diagonal half, large margins showing part of adjacent stamp at right, tied by "Greensborough Ga. Oct. 3" circular datestamp on homemade cover to Lexington Ga., Very Fine, with 1984 P.F. certificate ... 2,000.00
- 1034 ☒ **20c Green, Diagonal Half Used as 10c (13c).** Bottom right diagonal half, tied by "Hardeman Tex." handstamp on cover to Leona Tex., barely reduced at left, some slight wear incl. stamp with light horizontal crease, appears Fine, with 1997 C.S.A. certificate... 2,000.00
- 1035 ☒ **20c Green, Diagonal Half Used as 10c (13c).** Upper left half, ms. "X" cancel, on adversity cover made from brown ledger paper addressed to **Richmond Texas**, ms. *"from W.A. McMurtry of Capt. HH. Good / cavalry unattached"* at top, cover with edge faults, back flap gone, otherwise Fine..... 2,000.00

OFFICIAL IMPRINTS



- 1036 ☒ **Confederate States of America, Post Office Department, Official Business.** Imprint on 3c Red Nesbitt entire, signed by Chief of the Finance Bureau and addressed to Jerusalem Va., **turned usage** with inside bearing horizontal pair of 5c Blue, Local (7), ms. cancel with matching "Jerusalem Mar. 30" to Greensborough N.C., opened for display, some splitting along top flap, some slight overall wear, still Very Fine, scarce turned usage on an imprint cover, ex White E. 200-300
- 1037 ☒ **Confederate States of America, Post Office Department, Official Business.** Imprint on 3c Red Star Die entire, signed by Chief of the Contract Bureau, neat "Richmond Va. Sep. 2" circular datestamp with matching "Free" handstamp, to Oak Shade Va., slightly reduced at top and missing top flap, otherwise Very Fine..... E. 150-200
- 1038 ☒ **Confederate States of America, Post Office Department, Official Business.** Imprint on 3c Red Star Die entire, signed by Chief Clerk, neat "Richmond Va. Feb. 14" circular datestamp with matching "Free" handstamp, barely reduced at top and missing top flap, Very Fine..... E. 200-300
- 1039 ☒ **Confederate States of America, Post Office Department, Official Business.** Imprint on 3c Red Star Die entire, signed by Chief of the Appointment Bureau, bold "Richmond Va. Sep. 19, 1863" circular datestamp and matching "Free" handstamp, barely reduced at top and missing top flap, small repair at top right corner, otherwise Very Fine. E. 200-300



- 1040 ☒ **Agency Post Office Dept., Trans-Miss., Official Business, Agent.** Dietz Ty. I signed by Jas. H. Starr on 3c Red Star Die entire to the assistant postmaster of Shreveport La., no postmark — carried outside the mails — fresh and Extremely Fine, very rare and in superb condition..... E. 1,000-1,500

1040

TRANS-MISSISSIPPI EXPRESS



1041

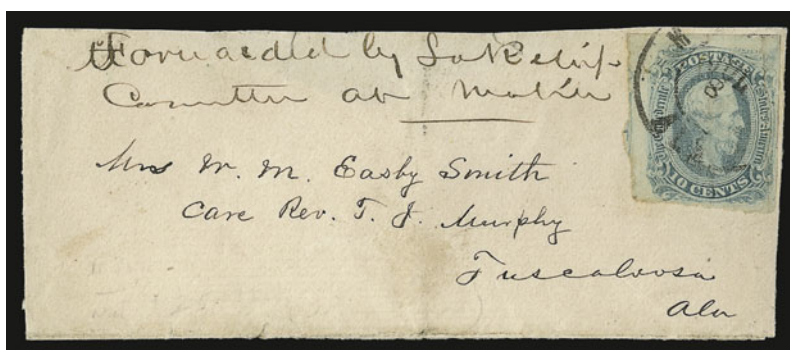
- 1041 ☒ **10c Greenish Blue, Die B (12c).** Horizontal strip of three and single, large margins, tied by faint "Lumpkin Ga." circular datestamp on East-to-West **40c Trans-Mississippi Express Rate** cover to Natchitoches La. with sender's routing "Via Meridian Miss.", **with original enclosure** dated Dec. 22, 1863, re legal matters but comments "No war news of any interest since the defeat of Bragg at Missionary Ridge", letter reinforced with tape (stained), the cover is missing part of backflap and has slight wear along edges, small lightened stained spot in strip

FINE APPEARING AND VERY RARE TRANS-MISSISSIPPI EXPRESS COVER — REPUTED TO BE THE ONLY ONE WITH ITS ORIGINAL LETTER.

According to a notation by A. Earl Weatherly, this is the only 40c Trans-Mississippi Express cover with its original letter, but cannot verify this claim

Illustrated in Shenfield book and listed in Krieger as E11 (page 41). E. 2,000-3,000

LOUISIANA RELIEF COMMITTEE



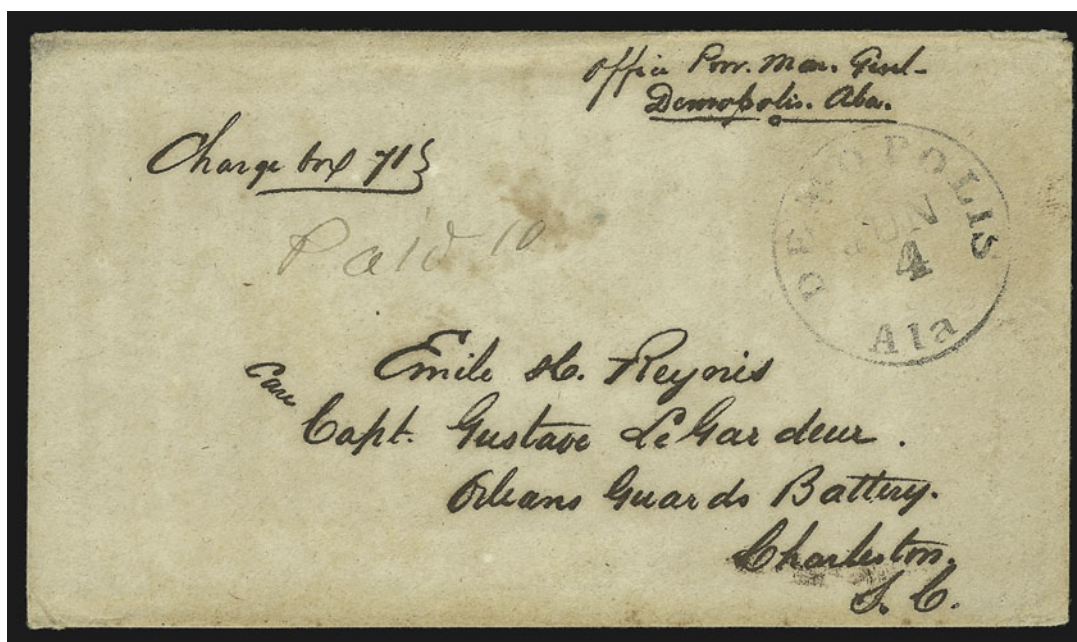
1042

- 1042 ☒ **"Forwarded by La. Relief Committee at Mobile".** Manuscript endorsement along top of small cover to Tuscaloosa Ala., 10c Greenish Blue (12c), large margins to touching, pre-use crease and small tear at top right, tied by "Mobile Ala. Jul. 8" double-circle datestamp, ms. "Examined" mark on back, backflap removed and slightly reduced at top

VERY FINE USAGE SENT VIA THE LOUISIANA RELIEF COMMITTEE AT MOBILE.

During the Federal occupation of New Orleans from May 1862 to the end of the war, there were many residents of the city who wished to continue corresponding with family and associates in the Confederate States. To circumvent the Federal post office, letters were smuggled out of New Orleans to Mobile where the Louisiana Relief Committee was situated. Provost Marshal J. C. Denis, a member of the committee and the officer responsible for official flag-of-truce mail through Mobile, endorsed at least some of the covers smuggled to and from New Orleans. In this case, the "Examined" censor marking is probably in another hand.

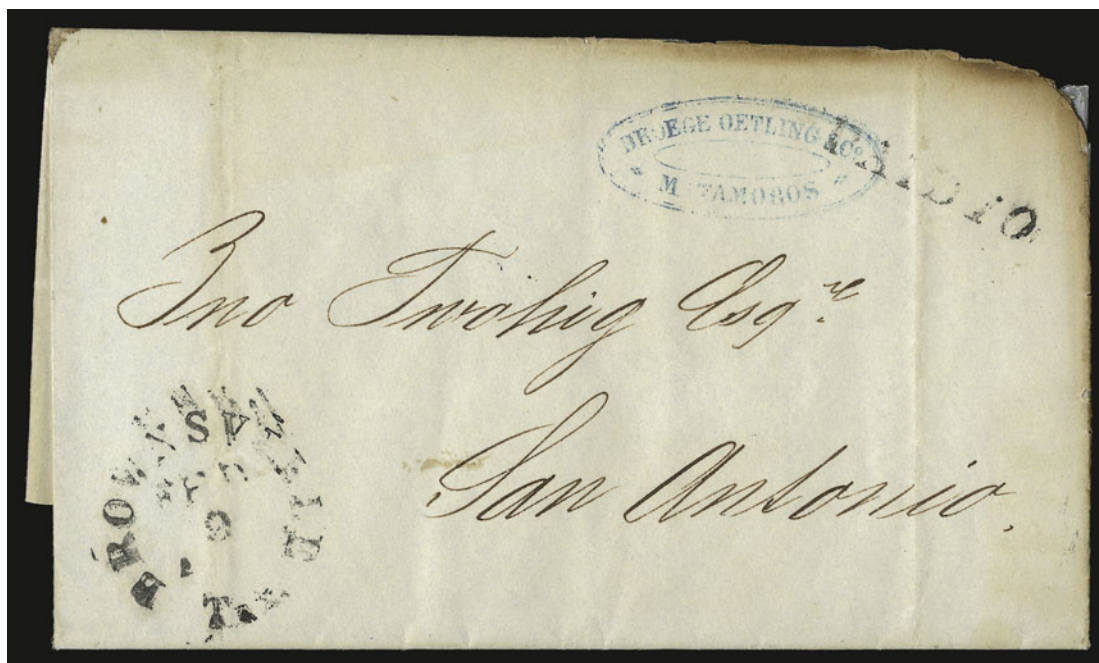
Ex Green. With 2000 P.F. certificate..... E. 1,500-2,000



1043

- 1043 ☒ **Smuggled Mail from Federal-Occupied New Orleans.** Brown cover addressed to "Emile H. Reynes, care Capt. Gistave LeGardeur, Orleans Guards Battery, Charleston S.C.", with sender's directive "Office Prov. Mar. Genl Demopolis, Ala." and "Charge box 71", "Demopolis Ala. Jun. 4" (ca. 1863) circular datestamp and ms. "Paid 10", Very Fine, an extremely rare cover from the well-known Reynes correspondence — the sender used covert means to carry mail from Federal-occupied New Orleans to the Confederate Provost Marshal at Demopolis, where the letter entered the mails and 10c postage was charged to a box account, ex Skinner..... E. 2,000-3,000

BLOCKADE-RUN MAIL



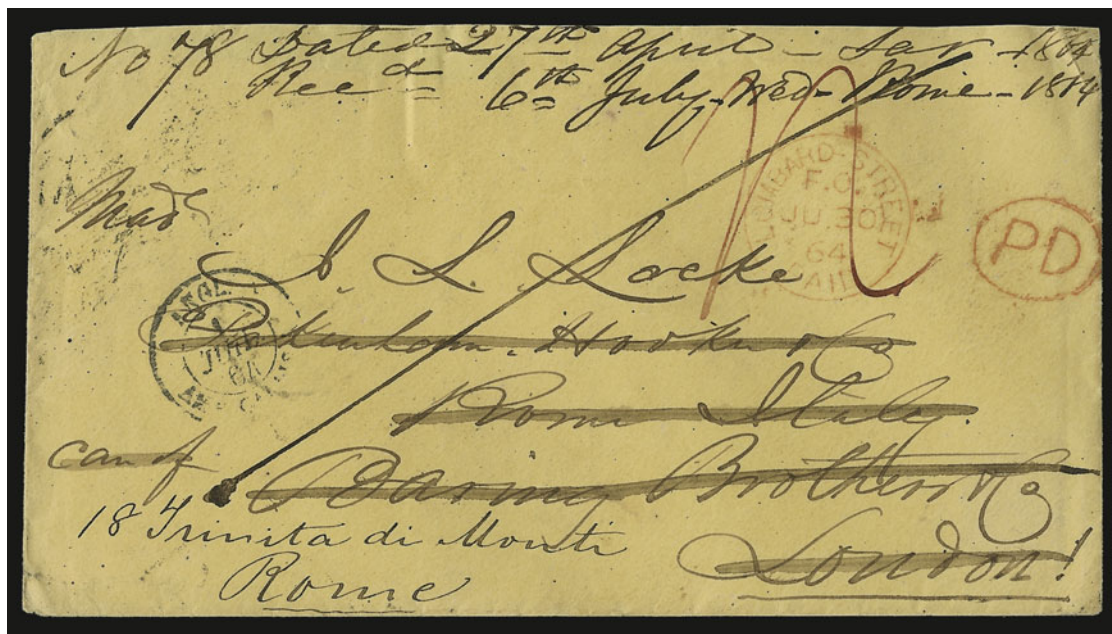
1044

- 1044 ☒ **Brownsville Tex. Feb. 9.** Clear strike of rimless datestamp with matching "Paid 10" handstamp on 1863 folded letter **originating in Matamoros, Mexico** and addressed to San Antonio, company origin handstamp, some slight splitting along folds, single marks at top right, otherwise Fine, scarce usage..... E. 400-500



1045

- 1045 ☒ **Inbound Blockade-Run Cover.** Folded letter datelined "London May 31st 1864" and addressed to Richmond Va., oval "Steam-Ship" handstamp and "Charleston Jun. 29" circular datestamp, blue crayon "12" rating, slight wear, Very Fine, scarce usage, with 1987 C.S.A. certificate E. 750-1,000



1046

- 1046 ☒ **Outbound Blockade-Run Cover to London and Forwarded to Rome.** 1864 orange cover, left Wilmington on the blockade-runner *Helen II* on May 12, 1864 and arriving in Bermuda on May 16, thence from Bermuda on the *Merlin* arriving in St. Thomas on June 9, thence via R.M.S.S. leaving St. Thomas on June 15 and arriving in Southampton on June 29, various French transits, red "PD" in oval, missing small part of top flap, Very Fine, scarce and attractive outbound blockade-run cover sent fully prepaid to destination, with 2001 P.S.E. certificate E. 2,000-3,000

FLAG-OF-TRUCE AND PRISONERS' MAIL



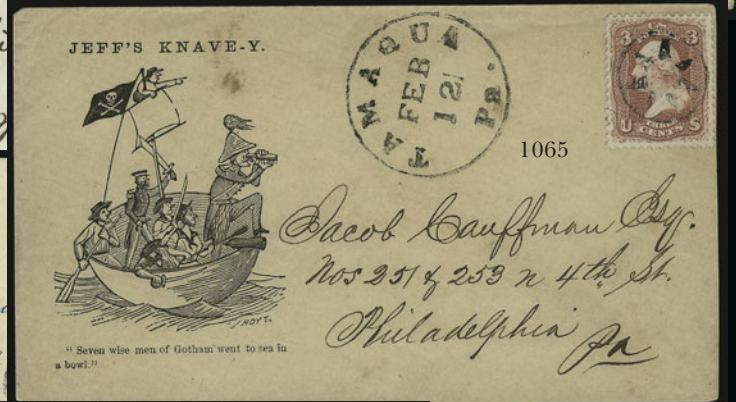
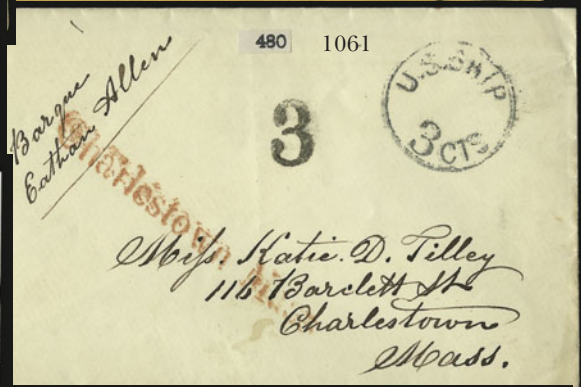
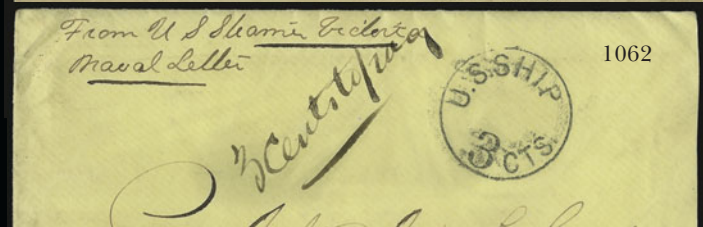
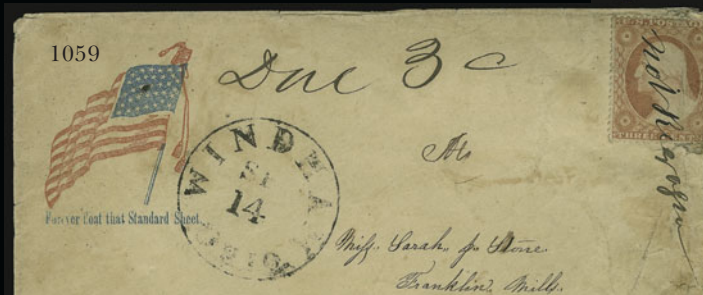
- 1047 ☒ **Norfolk Va.** Blurry blue double-circle datestamp and matching “10” rate on orange **civilian flag-of-truce** cover to Clinton La., 3c Deep Rose (65), corner slightly creased, tied by grid, “Perth Amboy N.J. Jan. 21” (1862) circular datestamp, Fine, scarce use thru Norfolk exchange prior to capture by U.S. in May 1862, ex MacBride and Birkinbine E. 300-400
- 1048 ☒ **Elmira Prison.** Cover bearing 3c Rose (65) tied by “Elmira N.Y. Oct. 6, 1864” double-circle datestamp to Winnsboro S.C., oval “Prisoner’s Letter Examined Elmira N.Y.” handstamp, bold “Due 10” handstamp for Confederate postage due, trivial edgewear, Very Fine..... E. 300-400
- 1049 ☒ **Fort Delaware.** Prisoner’s letter with oval examiner’s handstamp to Lexington Va., neat “Delaware City Del. Sep. 14” circular datestamp, 3c Rose (65) with part imprint at bottom added to cover to replace lost stamp, “Richmond Va. Sep. 28” circular datestamp with matching “10” due marking, some wear, appears Fine E. 200-300
- 1050 ☒ **Fort Warren.** Home made cover addressed to “Hon. A. H. Stephens, Fort Warren Boston Harbor, Mass.,” additional ms. “Approved to be delivered, By cons. of Maj. Gen’l. Hooker, Chs. O. Joline, Lt. Col. & A.D.C.,” docketing on back in hand of Stephens indicates date of Aug. 3, 1865, 3c stamp added to the cover, some overall wear, still Fine, scarce usage, possibly carried outside of the mails E. 150-200



- 1051 ☒ **Johnson's Island.** Cover with 3c Rose (65) tied by target, "Sandusky O. Aug. 27, 1864" double-circle datestamp on cover to Glensville Ala., endorsed "For Flag of Truce, Via Fortress Monroe Va." at top left and with examiner's initials, stamp also tied by "Richmond Va. Sep. 15" circular datestamp with matching "10" handstamp for Confederate postage due, soldier's name endorsement at left from 34th Ala. Infantry, barely reduced at right, some slight wear, still Very Fine, attractive P.O.W. usage E. 400-500
- 1052 ☒ **Johnson's Island.** Cover bearing 3c Rose (65), s.e. at left and corner crease at bottom right, tied by target, "Sandusky O. Mar. 1, 1867" double-circle datestamp to St. Louis Mo., oval "Prisoner's Letter Examined C S Johnson's Island, O." handstamp, some soiling at bottom, otherwise Fine, usage from a Confederate prisoner sent to a northern addressee E. 300-400
- 1053 ☒ **Old Capitol Prison, Washington D.C.** Cover with clear strike of "Passed, Military Prison, W.P. Wood Supt." handstamp on cover to Elk Creek Va., bearing C.S.A. 10c Blue, Die B (12) tied by "Richmond Va. Jul. 27" circular datestamp, stamp with small faults, otherwise Fine E. 300-400
- 1054 ☒ **Rock Island Ill.** Nov. 22, 1864 double-circle and target cancel on 3c Pink entire (U34) addressed to Louisville Ky., blue oval "R.I. Barracks Prisoner's Letter Examined" handstamp, with original letter dated Sep. 1, 1864, Very Fine E. 500-750

CONFEDERATE STATES GROUP LOTS

- 1055 ☒ **Confederate States Covers.** 22 covers incl. U.S. 3c Red Star Die with Savannah Ga. Feb. 15, 1861 datestamp (C.S.A. use), ten stampless "Paid" or "Due" (some with soldiers' endorsements), General Issues incl. Nos. 1, 4, 6, 7, 11 and 12, turned and forwarded usages, minor faults as usual, overall Fine-Very Fine, most purchased in 1970's and 80's postal history auctions with a high cost basis E. 750-1,000
- 1056 ☒ **Confederate States Covers.** Twelve items, incl. No. 11 tied by red circular datestamp, 3c Star Die entire used from Savannah Geo. on May 21, 1861, also U.S. No. 26 used from Columbia S.C. on March 7, 1861, five handstamp due covers from soldiers incl. one on commission merchant's advertising cover, few faults, most Fine-Very Fine E. 500-750
- 1057 **Confederate Balance.** Four items, incl. No. 1 on cover, No. 11 on cover, Confederate Bond from April 30, 1863 with all coupons still attached, last item is multicolored Magnus letter-sheet depicting "The 25th of April 1865 in New York", overall Fine-Very Fine .. E. 300-400
- 1058 ☒ **Confederate Cover Balance.** 21 covers, incl. five with handstamp due markings, nice group of General Issues covers incl. Nos. 1, 2, 4, No. 12 on semi-official imprint, few other interesting items, overall Fine-Very Fine E. 500-750



FEDERAL CIVIL WAR USAGES

- 1059 ☒ **3c Dull Red (26).** Tied by ms. “**Not recognized**”, ms. “Due 3” and “Windsor Mills Ohio Sep. 14” circular datestamp, on red and blue **Waving Flag Patriotic** to Franklin Mills O., stamp and cover with faults, still Fine, scarce attempted use after demonetization, Chase notes on back, with 2004 P.F. certificate E. 200-300
- 1060 ☒ **3c Dull Red (26).** Left and right halves of two different stamps placed together and tied by “Marietta O. Feb. 16, 1861” circular datestamp on buff cover to Coal Run O., sender’s note “**Stamp acting secesh**” — a clever use of political satire to mask the illegal use of cancelled stamps — bottom right corner torn, otherwise Fine E. 100-150
- 1061 ☒ **From U.S. Barque Ethan Allen.** Ms. designation on cover to Charlestown Mass., neat “U.S. Ship 3cts.” handstamp with matching “3” due handstamp, red receiving straightline handstamp, Very Fine incoming ship letter, ex Knapp (lot label affixed) E. 200-300
- 1062 ☒ **U.S. Ship 3cts.** Well-struck handstamp on yellow cover to Bridgehampton N.Y., endorsed “*From U.S. Steamer ‘Victoria’ Naval Letter*”, and ms. “*3 Cents to pay*”, slightly reduced at right, Very Fine inbound naval letter E. 200-300
- 1063 ☒ **3c Rose (65).** Rich color, tied by open grid, “New-York Jun. 13” double-circle datestamp on cover addressed to “*United States Steamer Emma, North Atlantic Blockading Squadron, Norfolk Va. Navy Yard*”, slightly reduced at right, Very Fine..... E. 200-300
- 1064 ☒ **3c Rose (65).** Choice centering, cancelled by target, “Nicholasville Ky. Jun. 4, 1863” double-circle datestamp on red and blue **Female with Fallen Zoave and Battle Scene Patriotic** cover to Haverhill Centre N.H., barely reduced at right, few trivial toned spots, Very Fine, a pretty usage from Kentucky..... E. 200-300
- 1065 ☒ **3c Rose (65).** Almost perfectly centered, cancelled by **7-point hollow Star fancy cancel**, “Tamaqua Pa. Feb. 12” circular datestamp on “**Jeff’s Knave-Y**” **caricature Patriotic** cover to Philadelphia, fresh and Extremely Fine, a phenomenal cover, with 1994 P.F. certificate E. 400-500
- 1066 ☒ **3c Rose (65).** Tied by bold “**Paid**” in circle, also with “**Fort Jefferson Fla. May 5**” circular datestamp on red and blue **Eagle, Victory and Flag Patriotic** cover to Portsmouth N.H., slightly reduced at left, some edgewear affects stamp, still Fine, scarce Patriotic usage from Florida and especially from Fort Jefferson, which was a site of a prison E. 400-500
- 1067 ☒ **Forwarded by the Adams Express Co. from Louisville Ky.** Black on yellow glazed label (slightly oxidized) used on 3c Red Star Die entire to St. Louis Mo., merchant’s hand-stamped return card, ms. “*Pd 2/-*” express charge (two bits, or 25c), Extremely Fine, ex DeWindt..... E. 1,000-1,500
- 1068 ☒ **3c Rose (65).** Tied by blue “**Baldwin’s South L? Express M.R. 8154**” handstamp on cover to Rochester N.Y., also tied by target, “New Orleans La. ? 3, 1866” double-circle datestamp, with original contents asking “*why are the mails so irregular?*”, slightly reduced at left, Very Fine post-war southern express usage..... E. 400-500
- 1069 **Spencer Bronson Civil War Soldier’s Correspondence.** A series of approximately 60 letters spanning March 1861 to November 1865, lengthy descriptive letters from Bronson’s time in training, to battle where he was wounded on May 5, 1864, in Virginia, then hospitalized with the last letter written November 19, 1865, from Harewood Hospital, fascinating contents, many with original covers and all with typewritten transcripts, great lot for the Civil War postal historian.....*Not illustrated* E. 200-300
- 1070 ☒ **Federal Civil War Usages.** 11 covers, incl. ship letter endorsement from naval officer, soldier’s letter endorsements, patriotic with “U.S. Ship 3 cts.” oval, etc., minor faults, otherwise Fine and desirable group*Not illustrated* E. 300-400
- 1071 ☒ **Union-Related Covers Balance.** Five, each with 3c Rose (65), incl. one Patriotic depicting Fortress Monroe, another tied by blue circular datestamp on embossed cover depicting General McClellan, another Patriotic, last two from Union-occupied Louisville and Chattanooga, few faults, most appear Fine-Very Fine.....*Not illustrated* E. 200-300

END OF SALE — THANK YOU

Live Internet Bidding at Siegel Auction Galleries

Internet Floor Bidding for Robert A. Siegel Auction Galleries, Inc.'s Sale 908 closing on Mar 13-15, 2006. Contact us by Phone at (212) 753-6421. [Contact us Via eMAIL](#). Please READ [Instructions/Help](#) Listen to the Public Auction Broadcast. Welcome John Bidding. Paddle 11. Time: 13:50:36. F11 (if using Internet Explorer) toggles full screen mode. You are Cust# . You are approved for

Lot and Description	Bidding
Postal History, California Mails and Western Expre Carriers and Locals Group Lots Lot 5010. Carriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, comprising General Issue Carriers incl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to Philadelphia "U.States" indicating origin f E. 1,500-2,000	<div>Bid 3750</div> <div>Bid 4000</div> <div>Bid 4250</div> <div>Bid 4500</div> <div>Bid 4750</div> <div>Bid 5000</div> <div>Send a Message to the Auction Floor</div>
Sold for 3,500.00 Your Bid 3,500.00 <div>1 sec refresh 3 sec 5 sec Show Images</div>	

Messages from the public auction
Please close this form when you are not bidding or watching the auction.

Lot 5010 going for 650...
Lot 5010 going for 3500...
Lot 5010 Last Call at 3500...
Lot 5010 sold to the floor for \$3500.
===== END OF SALE =====
~Thank You!!!

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- ☐ If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

Important Note for Live Internet Bidders: Please refer to our Tips for Internet Bidders at our website at www.siegelauctions.com/IB.htm for ways to increase your chances of being a successful bidder.

Bid Form—15% Premium Sale

Sale 933

Wed.-Fri., April 25-27, 2007

1

Please provide the following information:

NAME.....
ADDRESS.....
CITY/STATE/ZIP.....
TEL. (DAY) FAX.....
E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone.....

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 933** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **revised bidding increments** (on other side of this form). **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot or the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE REVISED BIDDING INCREMENTS (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium** and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED..... TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.

60 E. 56th Street, 4th Floor, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 933—April 25-27, 2007

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

REVISED Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to 10,000	Fedex Only	\$18.00
Over \$10,000	Fedex Only	\$25.00*
Foreign Destinations (any value)	Fedex/Courier	\$25.00**
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)
*Insurance and postage on certain heavy or valuable packages may incur an additional charge. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

2/2002

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The U.S. Postal Service policy of irradiating all classes of mail poses a significant potential risk of irreversible damage to philatelic material, including ink, paper and gum.

WE WILL NOT USE THE MAILS TO SHIP LOTS.

Please provide a street address for Fedex delivery if you intend to have your lots shipped.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

7/2006

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 933 4/25-27/2007 United States and Confederate States Postal History

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2	375	41	200	79	300	116	350	153	1,100
5	100	42	275	80	70	117	200	154	4,500
6	170	43	225	81	180	119	2,100	155	7,000
7	250	44	275	82	130	120	1,400	156	3,000
8	70	45	130	83	120	121	550	157	1,600
10	140	46	850	84	190	122	325	158	R
11	275	47	300	85	100	123	3,750	158	R
12	200	48	425	86	275	124	1,700	159	1,100
13	850	49	1,300	87	325	125	300	160	600
14	375	50	2,000	88	400	126	350	161	1,800
15	325	51	1,300	89	170	127	700	162	1,300
16	60	52	475	90	275	128	475	163	750
17	250	53	375	91	475	129	425	164	425
18	600	54	100	92	500	130	400	165	550
19	1,200	55	650	93	400	131	350	166	550
20	120	56	550	94	300	132	350	167	650
21	6,750	57	275	95	130	133	350	168	950
22	375	58	850	96	375	134	325	169	700
23	275	59	300	97	400	135	200	170	900
24	2,600	60	1,200	98	350	136	300	171	425
25	3,750	61	850	99	250	137	275	172	1,000
26	550	62	110	100	400	138	275	173	450
27	250	63	150	101	300	139	250	174	250
28	1,500	64	130	102	130	140	250	175	375
29	1,900	65	475	103	19,000	141	300	176	450
30	1,300	66	700	104	2,200	142	500	177	325
31	550	67	1,200	105	475	143	250	178	350
32	225	68	450	106	140	144	225	179	325
33	300	69	400	107	2,900	145	425	180	325
34	120	70	375	109	200	146	275	181	750
35	425	71	225	110	1,100	147	600	182	400
36	675	72	385	111	120	148	550	183	1,100
37	800	73	100	112	600	149	850	184	R
38	120	76	650	113	325	150	325	184	R
39	375	77	250	114	275	151	300	185	325
40	400	78	450	115	160	152	650	186	275

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 933 4/25-27/2007 United States and Confederate States Postal History

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
187	275	223	475	259	100	294	300	331	1,900
188	225	224	5,000	260	130	295	800	332	4,000
189	275	225	1,800	261	180	296	650	333	375
190	275	226	1,000	262	130	297	400	334	70
191	225	227	1,100	263	110	298	1,500	335	250
192	250	228	650	264	110	299	450	336	375
193	750	229	3,750	265	850	300	700	337	375
194	225	230	3,750	266	3,000	301	375	338	160
195	325	231	4,750	267	R	302	300	339	110
196	225	232	5,000	267	R	303	275	340	1,100
197	225	233	1,200	268	850	304	275	341	850
198	225	234	1,800	269	600	305	170	342	850
199	450	235	750	270	650	307	200	343	300
200	225	236	1,000	271	110	308	130	344	325
201	300	237	700	272	250	309	600	345	R
202	250	238	2,200	273	200	310	750	345	R
203	275	239	2,200	274	190	311	2,000	346	R
204	250	240	17,000	275	160	312	140	346	R
205	225	241	350	276	150	313	100	347	R
206	225	242	200	277	400	314	275	347	R
207	160	243	120	278	225	315	150	348	550
208	225	244	160	279	110	316	150	349	350
209	225	245	180	280	5,500	317	350	350	700
210	225	246	300	281	2,100	318	450	351	160
211	150	247	150	282	550	319	1,700	352	500
212	225	248	450	283	275	320	1,100	353	150
213	200	249	150	284	3,500	321	250	354	300
214	190	250	150	285	350	322	190	355	300
215	200	251	275	286	400	323	350	356	8,000
216	550	252	425	287	300	324	250	357	350
217	700	253	170	288	275	325	300	358	700
218	550	254	225	289	120	326	160	359	450
219	750	255	200	290	225	327	300	360	2,700
220	650	256	225	291	425	328	700	361	650
221	550	257	250	292	170	329	1,700	362	3,750
222	700	258	180	293	170	330	2,100	363	3,250

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 933 4/25-27/2007 United States and Confederate States Postal History

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
364	425	399	750	435	R	470	650	507	250
365	450	400	850	435	R	471	600	508	900
366	3,250	401	30,000	436	600	472	450	509	150
367	8,000	402	325	437	425	473	350	510	375
368	10,500	403	400	438	550	474	2,500	511	1,600
369	475	404	850	439	3,750	475	275	512	375
370	2,300	405	1,200	440	130	476	850	513	325
371	R	406	160	441	325	477	160	514	300
371	R	407	550	442	325	478	110	515	425
372	275	408	750	443	375	479	225	516	250
373	600	409	700	444	375	480	450	517	225
374	550	410	950	445	800	481	500	518	375
375	225	411	8,000	446	375	482	300	519	400
376	425	412	17,000	447	1,100	483	400	520	325
377	7,500	413	450	448	200	484	300	521	300
378	500	414	275	449	425	485	450	522	300
379	900	415	350	450	400	486	225	523	400
380	2,300	416	800	451	275	487	400	524	600
381	180	417	150	452	2,200	488	275	525	325
382	275	418	325	453	7,000	489	2,400	526	325
383	600	419	450	454	275	490	425	527	500
384	2,700	420	325	455	80	491	550	528	1,700
385	1,500	421	110	456	1,600	492	650	529	375
386	1,800	422	110	457	850	493	375	530	425
387	3,500	423	100	458	425	494	225	531	225
388	700	424	90	459	150	495	1,200	532	200
389	2,500	425	150	460	400	496	300	533	650
390	1,100	426	200	461	350	497	150	534	700
391	4,000	427	475	462	300	499	400	535	325
392	3,250	428	275	463	225	500	170	536	250
393	250	429	300	464	475	501	160	537	325
394	130	430	400	465	375	502	160	538	650
395	200	431	750	466	275	503	550	539	160
396	150	432	225	467	400	504	800	540	150
397	150	433	250	468	180	505	325	541	300
398	100	434	1,700	469	400	506	150	541A	475

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 933 4/25-27/2007 United States and Confederate States Postal History

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
542	450	580	11,000	616	2,800	650	1,000	686	375
543	200	581	1,800	617	2,900	651	375	687	400
544	200	582	1,800	618	550	652	450	688	550
545	425	583	225	619	650	653	500	689	550
546	325	584	5,500	620	3,250	654	425	690	500
547	100	585	3,750	621	250	655	550	691	180
548	300	586	650	622	475	656	850	692	200
549	300	587	2,500	623	110	657	475	693	325
550	250	588	3,000	624	600	658	350	694	200
551	650	589	850	625	1,100	659	550	695	900
552	100	590	225	626	1,400	660	475	696	325
553	90	591	750	627	750	661	450	697	425
554	600	592	1,700	628	900	662	375	698	400
555	325	593	2,700	629	700	663	475	699	400
556	275	594	1,200	630	1,100	664	600	700	550
557	275	595	750	631	250	665	475	701	350
558	100	596	850	632	3,500	666	450	702	400
559	325	597	225	632A	5,750	667	550	703	700
560	275	598	425	633	250	668	300	704	900
561	700	599	3,750	634	850	669	300	705	225
562	80	600	1,300	635	475	670	400	706	600
563	200	601	275	636	300	671	500	707	700
564	100	602	1,000	637	400	672	425	708	375
565	800	603	150	638	375	673	475	709	950
566	250	604	250	639	275	674	550	710	1,100
567	1,000	605	700	640	325	675	400	711	750
569	120	606	600	641	475	676	300	712	400
570	600	607	4,250	642	450	677	375	713	500
571	600	608	325	643	R	678	500	714	300
572	375	609	1,100	643	R	679	550	715	325
573	325	610	5,500	644	550	680	350	716	375
575	275	611	1,200	645	4,000	681	700	717	500
576	200	612	2,100	646	275	682	450	718	500
577	2,700	613	650	647	375	683	375	719	375
578	11,000	614	15,500	648	375	684	550	720	300
579	3,250	615	3,500	649	1,700	685	375	721	650

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 933 4/25-27/2007 United States and Confederate States Postal History

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
722	300	758	1,500	794	375	830	80	866	250
723	425	759	700	795	160	831	120	867	5,750
724	500	760	550	796	275	832	140	868	150
725	550	761	500	797	225	833	180	869	R
726	550	762	250	798	225	834	300	869	R
727	350	763	375	799	150	835	250	870	325
728	375	764	400	800	160	836	325	871	275
729	450	765	200	801	200	837	160	872	8,000
730	475	766	225	802	300	838	325	873	1,000
731	550	767	325	803	110	839	250	874	750
732	425	768	250	804	275	840	150	875	42,500
733	350	769	900	805	140	841	110	876	17,500
734	350	770	275	806	170	842	325	877	50
735	225	771	250	807	180	843	110	878	100
736	225	772	400	808	2,300	844	180	879	200
737	160	773	2,600	809	200	845	250	880	325
738	170	774	15,500	810	160	846	200	881	12,000
739	200	775	1,900	811	110	847	225	882	425
740	200	776	1,900	812	80	848	200	883	1,200
741	375	777	30,000	813	80	849	250	884	700
742	375	778	400	814	275	850	550	885	700
743	700	779	700	815	80	851	850	886	1,000
744	550	780	200	816	100	852	1,600	887	550
745	110	781	150	817	160	853	300	888	475
746	275	782	100	818	120	854	400	889	850
747	250	783	110	819	225	855	225	890	650
748	325	784	120	820	500	856	225	891	700
749	475	785	150	821	225	857	750	892	1,800
750	300	786	110	822	140	858	4,000	893	3,000
751	225	787	160	823	120	859	325	894	3,750
752	850	788	275	824	130	860	450	895	500
753	2,500	789	225	825	350	861	300	896	700
754	800	790	650	826	180	862	3,250	897	1,400
755	200	791	160	827	200	863	275	898	1,300
756	325	792	375	828	200	864	350	899	2,000
757	1,900	793	225	829	400	865	450	900	375

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 933 4/25-27/2007 United States and Confederate States Postal History

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
901	875	936	2,800	972	R	1007	1,000	1042	2,000
902	300	937	3,500	972	R	1008	1,300	1043	2,100
903	950	938	2,300	973	225	1009	375	1044	650
904	300	939	1,600	974	425	1010	600	1045	1,400
905	325	940	600	975	600	1011	200	1046	1,500
906	1,600	941	325	976	800	1012	2,100	1047	275
907	400	942	400	977	1,200	1013	2,500	1048	500
908	6,250	943	2,400	978	11,500	1014	1,900	1049	200
909	325	944	5,250	979	3,750	1015	1,600	1050	475
910	375	945	2,900	980	1,500	1016	600	1051	400
911	1,100	946	2,400	981	225	1017	350	1052	200
912	R	947	3,250	983	225	1018	R	1053	425
912	R	948	11,000	984	140	1018	R	1054	700
913	1,300	949	225	985	550	1019	375	1055	2,300
915	850	950	425	986	2,000	1020	600	1056	1,200
916	750	951	1,800	987	3,250	1021	650	1057	425
917	600	952	5,250	988	200	1022	600	1058	2,100
918	350	953	400	989	300	1023	425	1059	700
919	4,750	954	1,000	990	R	1024	750	1060	100
920	2,600	955	900	990	R	1025	600	1061	160
921	2,100	956	275	991	225	1026	300	1062	160
922	5,250	957	1,500	992	1,500	1027	225	1063	120
923	3,250	958	1,000	993	8,500	1028	900	1064	650
924	4,000	959	850	994	4,500	1029	400	1065	950
925	800	960	6,000	995	350	1030	325	1066	475
926	1,700	961	1,000	996	250	1031	800	1067	600
927	2,800	962	325	997	225	1032	160	1068	300
928	475	963	650	998	200	1033	1,200	1069	4,000
929	700	964	1,200	999	1,700	1034	1,900	1070	425
930	700	965	375	1000	900	1035	425	1071	475
931	1,800	966	225	1001	450	1036	375		
932	800	967	200	1002	160	1037	300		
933	R	968	400	1003	550	1038	275		
933	R	969	170	1004	400	1039	300		
934	1,700	970	300	1005	500	1040	1,000		
935	1,500	971	1,100	1006	400	1041	3,750		