

Wednesday, December 20, 2006

United States and Confederate States Postal History

Featuring

THE JEFFREY M. FORSTER
COLLECTION OF
1869 DOMESTIC USAGES

THE MARTIN RICHARDSON
COLLECTION OF
BLOOD'S LOCAL POST

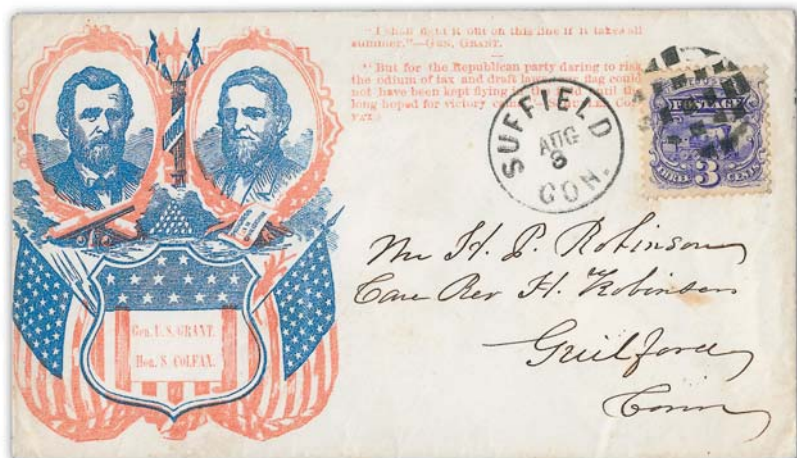
CLASSIC UNITED STATES
COVERS FROM A
CALIFORNIA COLLECTOR

UNITED STATES AND
CONFEDERATE STATES COVERS
FROM
THE CLIPPERT COLLECTION

Robert A. Siegel

AUCTION GALLERIES, INC.

www.siegelauctions.com



Sale 927

Wednesday, December 20, 2006

United States and Confederate States Postal History

Featuring

The Jeffrey M. Forster Collection of
1869 Pictorial Issue Domestic Usages

The Martin Richardson Collection of
Blood's Local Post

Classic United States Covers
from a California Collector

United States and
Confederate States Covers from
The George H. and Maxine H. Clippert Collection,
sold for the benefit of The Clippert Foundation

The Henry Tolman II Collection of
Revenues Used as Postage

All lots are offered without reserves

**All lots in this sale only are sold
subject to a 15% Buyer's Premium**

Pre-sale exhibition

Monday, December 18 — 10:00 a.m. to 4:00 p.m.

Tuesday, December 19 — 10:00 a.m. to 4:00 p.m.

or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:**

www.siegelauctions.com



Arrangement of Sale

First session (lots 1001-1201)

Wednesday, December 20, at 10:30 a.m.

The Forster 1869 Domestic Usages.....pages	5-22
The Richardson Blood's Local Post	23-58

Second session (lots 1202-1532)

Wednesday, December 20, at 1:30 p.m.

Autographs and Historical Documents.....	59
Stampless, Postal Markings by State	60-63
Transatlantic Mails, Steamboat Markings.....	63-65
Western Mails and Expresses	66-67
Postmasters' Provisionals	68-71
1847 Issue	72-76
1851-56 Issue	77-83
1857-60 Issue	84-85
1861-68 Issues	86-91
The Tolman Collection of Revenues Used as Postage	92-98
1869 Pictorial Issue	99-100
Bank Note and Later Issues	101-105
Air Post and Flight Covers.....	105-107
Back-of-Book Issues.....	108-109
Group Lots	109-111

Third session (lots 1533-1665)

Wednesday, December 20, at 6:30 p.m.

Confederate States	112-144
--------------------------	---------

On the cover

Front Cover: Lots 1036, 1059, 1250, 1458
Back Cover: Lots 1296, 1439, 1472, 1654
Above: Lot 1248

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faults” or “defects” may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to \$500.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer’s License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 5/2006 15%

Copyright Notice

This catalogue in all versions, printed and electronic, is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing.

© 2006, Robert A. Siegel Auction Galleries, Inc.

Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100 pts.): The term “Gem” used in Siegel catalogues describes condition that is the finest possible for the issue.

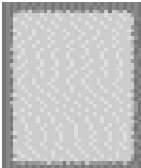
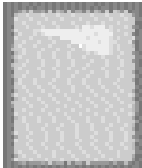
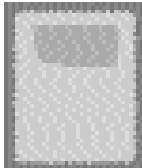
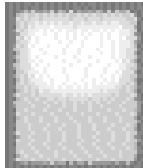
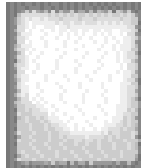
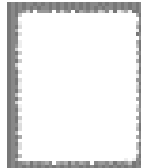
Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

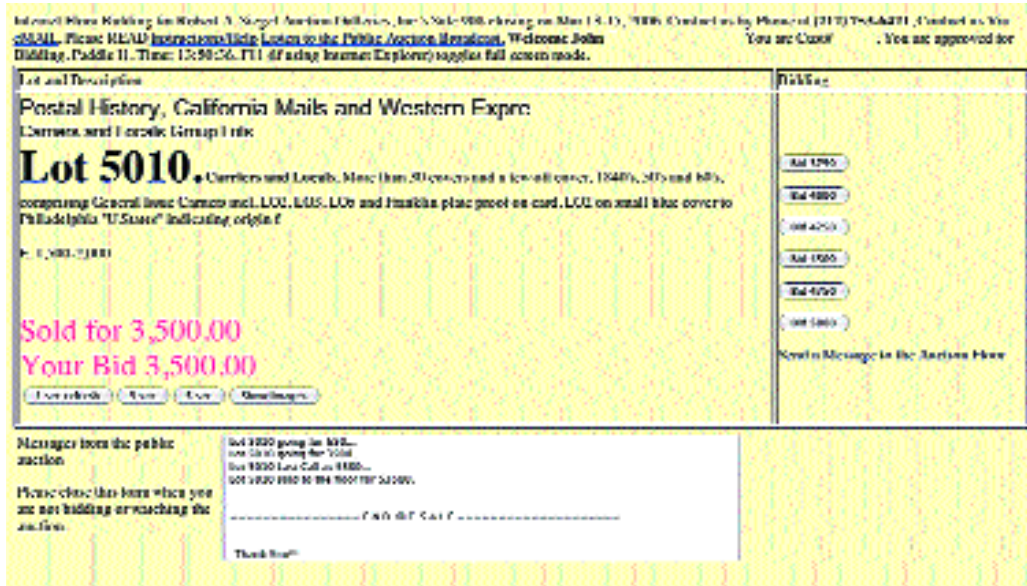
Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Revised 5/2006

Live Internet Bidding at Siegel Auction Galleries



Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- ☐ If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

FIRST SESSION (LOTS 1001-1201)
WEDNESDAY, DECEMBER 20, 2006, AT 10:30 A.M.

THE JEFFREY M. FORSTER COLLECTION OF 1869 PICTORIAL ISSUE DOMESTIC USAGES

JEFFREY M. FORSTER HAS BEEN A COLLECTOR, EXHIBITOR, AUTHOR AND ORGANIZER in United States philately for longer than either of us would care to admit (we first met at the ASDA show in New York City in 1978). Jeff has always specialized in the 1869 Pictorial Issue, yet his focus has changed—*evolved* is perhaps a better word—moving away from the stamps toward the fascinating ways in which they were used. One could say he has become a “postal historian,” but we cannot ignore the fact that his studies are anchored to the 1869 stamps, considered by many to be the most distinctive and beautiful of all classic United States issues. With this dispersal of 1869 domestic covers from his award-winning exhibit collection, Jeff will now devote himself exclusively to 1869 foreign usages. His acquisition of the celebrated and unique 10c 1869 and Danish West Indies mixed-franking cover in our sale of the Elliott H. Coulter collection last spring was a bold move toward enhancing his 1869 foreign-mail exhibit. Jeff not only collects, but he also researches and publishes, which helps all collectors gain a greater understanding of the complex international postal arrangements that influenced how the 1869 stamps were used. Finally, Jeff and I share not only a passion for 1869’s, but also for wine, and there is no doubt that we will dedicate a portion of the proceeds and commissions to the great winemakers of France and California.

—SCOTT R. TREPEL

ONE-CENT DROP RATE



1001

- 1001 ☒ **1c Buff (112).** Rich color, tied by grid cancel on **Union Insurance Co.’s** green and red folded advertising brochure, unaddressed but presumably mailed locally at Bangor Me. where company office was located, Very Fine, an outstanding and highly exhibitable 1869 Pictorial advertising usage, ex Ishikawa..... E. 1,500-2,000



DECEMBER 20, 2006

1005 **1c Buff (112).** Rich color, tied by **blue** segmented cork
cancel with matching “Lexington Ky. Feb. 9” (1870)
circular datestamp on large piece of printed tax form
to local addressee, Very Fine, ex Wunsch E. 150-200



1006

- 1006 ✉ **2c Brown, Half Used as 1c (113c).** Top right diagonal half well-tied across the cut by **Negative 5-Point Star in Circle** fancy cancel, "Shepardstown W. Va. Feb. 16" (1870) circular datestamp on small cover addressed in light violet to local addressee, brown stained spots

VERY FINE. THE ROSE CENSUS LISTS ONLY FIVE 2-CENT 1869 BISECTS PAYING THE ONE-CENT LOCAL RATE. THIS IS THE ONLY 2-CENT 1869 BISECT COVER WITH A STAR FANCY CANCELLATION.

Ex Haas. With 1955 P.F. certificate. Scott Retail \$6,000.00 E. 5,000-7,500

2-CENT CIRCULAR RATE



1007

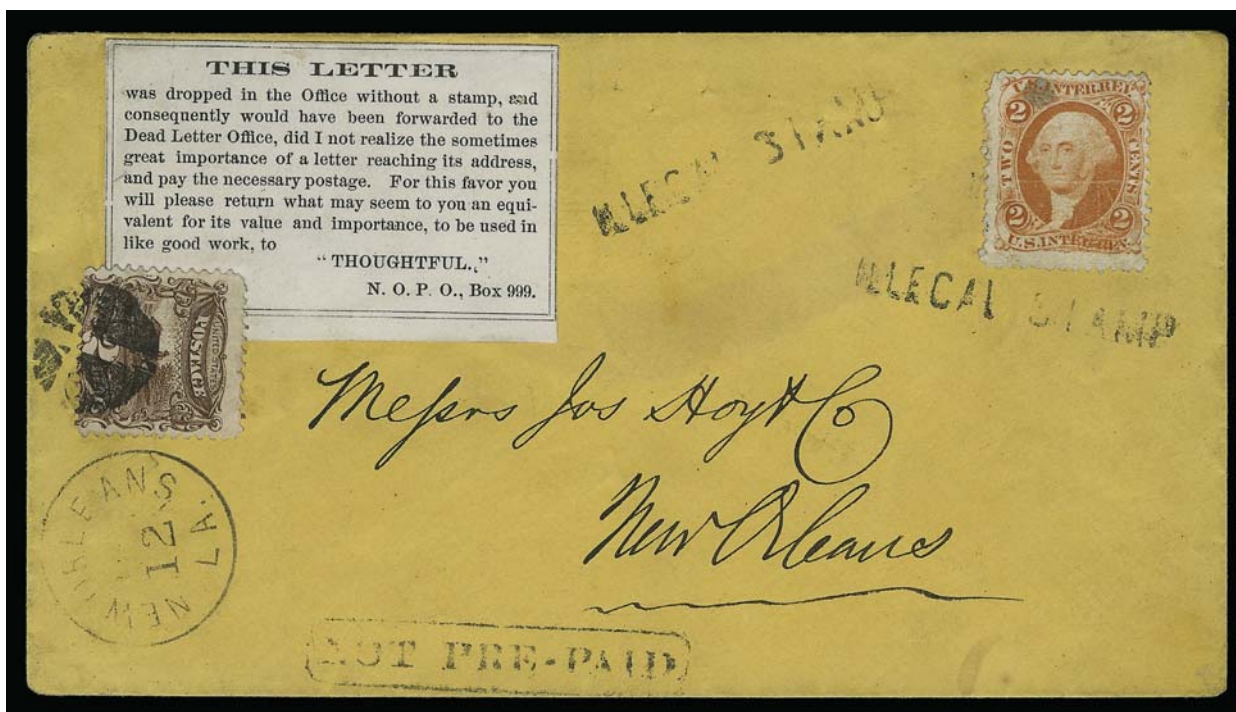
- 1007 **3c Ultramarine, Vertical Bisect Used as 1c (114c).** Pair of one-third bisects representing 2c rate tied by grid on piece of Luray Va. tax form, Very Fine, a shortage of 1c and 2c stamps required the use of 2c and 3c bisects at the Luray post office, pairs of the 3c one-third bisects are very rare, ex Col. Green, with 1988 P.F. certificate, the Scott Catalogue should really list this pair of bisects as a separate item..... E. 750-1,000



- 1008 ☒ **1c Buff (112)**. Horizontal pair tied by blue “Carrier May 29 4 P.M.” circular datestamp and quartered cork cancel on **Medical and Surgical College** illustrated corner card cover to local Philadelphia street address, forwarded to another city address, reduced at right, otherwise Very Fine E. 400-500
- 1009 ☒ **2c Brown (113)**. Used with **3c Green (147)**, both tied by “New-York Jun. 13 4 P.M.” circular datestamp and cork cancel on small cover to local street address, forwarded to Ithaca N.Y., “New York City Delivery H Jun. 13 4 P.M.” backstamp indicating first attempted delivery by carrier, Very Fine, ex Gibson and Wunsch E. 300-400
- 1010 ☒ **2c Brown (113)**. Rich color, segmented cork cancel, “Albany N.Y. Aug. 27” and “Carrier Aug. 27” circular datestamps on **stove works company’s** gray lithographed illustrated advertising cover to local street address, Extremely Fine, ex Grunin E. 250-350
- 1011 ☒ **2c Brown (113)**. Trimmed slightly into design at right, grid cancel, “Detroit Mich. May 15” (1869) circular datestamp with “Returned to Writer” oval and “Not Called For” circle handstamps on pink cover to local addressee, enclosure is a part-printed notice informing addressee that a January 1856 contract to sell real estate has been voided, Very Fine..... E. 150-200



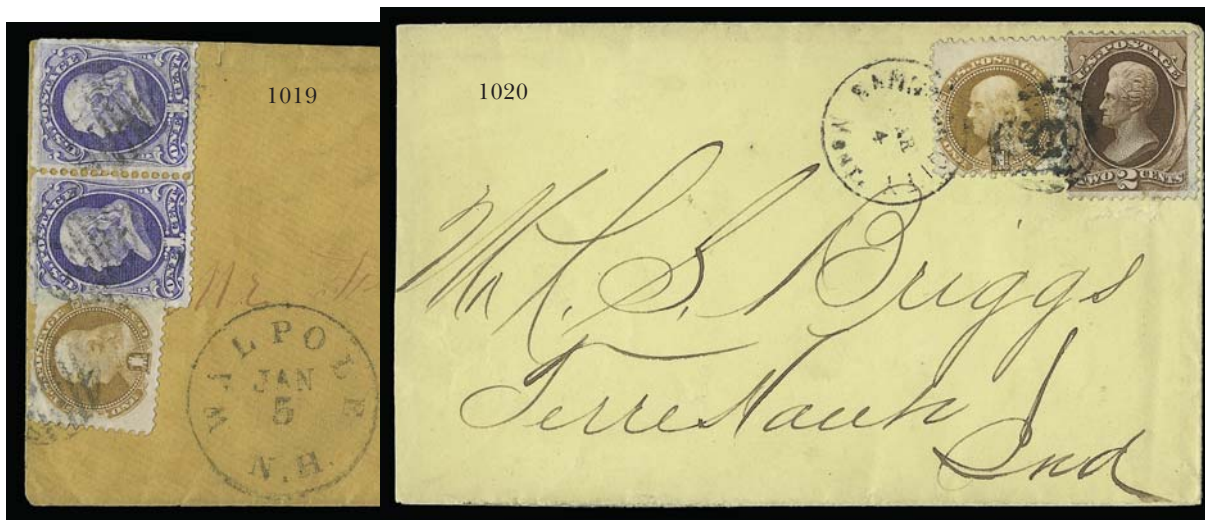
- 1012 ☒ **2c Brown (113).** Dark shade, tied by **blue** target with "Cincinnati O. Aug. 27" duplex datestamp on **commission merchant's red building corner card** cover to New Paris O., light bend at bottom, Extremely Fine E. 200-300
- 1013 ☒ **2c Brown (113).** Tied by "A" grid and "New York City Apr. 11" circular datestamp on local cover with red *Heralds of Health* publisher's corner card, Very Fine, ex Wunderlich and "European" E. 200-300
- 1014 ☒ **2c Brown (113).** Bright shade, tied by bold New York City rosette cancel on folded printed **advertising circular for steel tube manufacturer's products**, three pages incl. price lists and illustrations of tube cutters, wire brushes etc., to Branford Conn., Very Fine E. 100-150
- 1015 ☒ **2c Brown (113).** Tied by quartered cork cancel, "Alexandria Va. Jan. 18" circular datestamp on **2c Black Jack wrapper** with printed address to Whitesboro N.Y., horizontal creases clear of stamp, Very Fine, scarce combination, ex Juhring and Rose E. 150-200
- 1016 ☒ **2c Brown (113).** Two, tied by cork cancel and "Station K Phila. Dec. 30" circular datestamp on blue locally-addressed cover with embossed corner card, Very Fine, ex Juhring E. 150-200
- 1017 ☒ **2c Brown (113).** Two on separate corner card covers to local addresses, one tied by Boston duplex, other by Philadelphia blue "Carrier" duplex, Very Fine.....**(Photo Ex)** E. 100-150



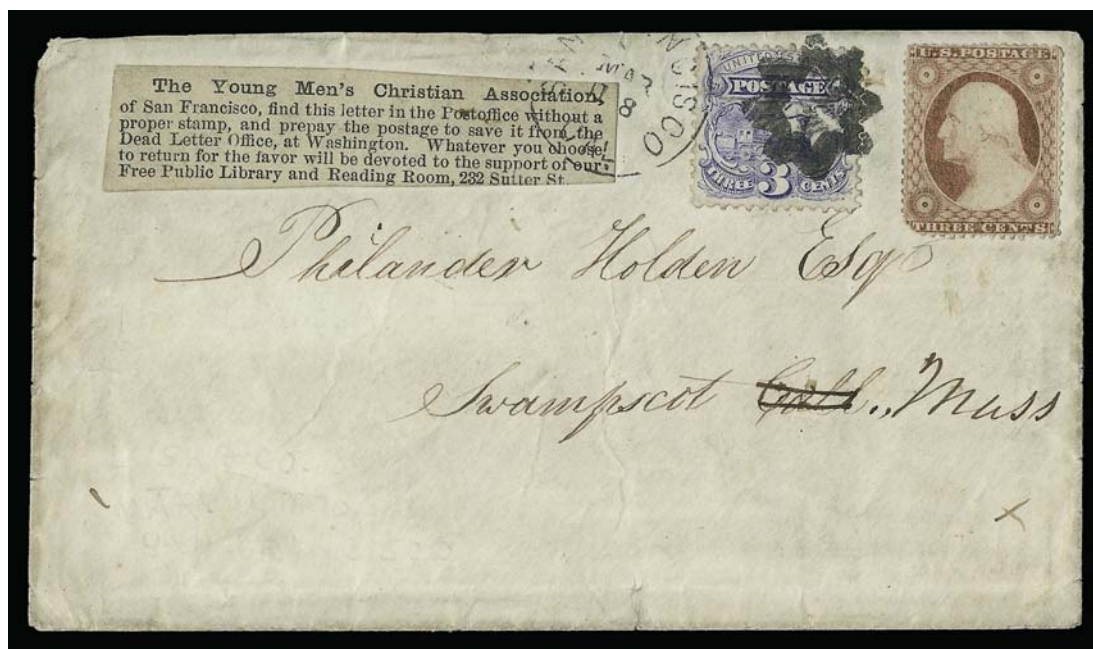
1018

- 1018 ☒ **2c Brown (113).** Dark shade, tied by quartered cork cancel, "New Orleans La. (month?) 12" circular datestamp on orange cover to local addressee, **attempted use of 2c U.S.I.R. revenue stamp**, uncanceled, two strikes of "ILLEGAL STAMP" straightline handstamp, "NOT PRE-PAID" framed handstamp, **Good Samaritan label** at upper left with 2c 1869 stamp partly overlapping, signed "Thoughtful", small stain on revenue stamp, fresh and Extremely Fine, rare 1869 Pictorial usage and especially so with the 2c for local rate..... E. 1,500-2,000

3-CENT DOMESTIC LETTER RATE



- 1019 ☒ **1c Buff (112).** Used with pair of **1c Ultramarine (145)**, creased, tied by grid cancels, "Walpole N.H. Jan. 5" circular datestamp on buff cover to Claremont N.H., minor edge tears, otherwise Fine, scarce combination, ex Juhring..... E. 150-200
- 1020 ☒ **1c Buff (112).** Used with **2c Red Brown (146)**, both tied by target and "Bannock City Mont. Mar. 4" circular datestamp on yellow cover to Terre Haute Ind., 2c creased, cover slightly reduced at left, otherwise Fine, scarce Montana Territory usage..... E. 150-200



1021

- 1021 ☒ **3c Ultramarine (114).** Tied by multi-point star cancel and "San Francisco Cal. Mar. 18" circular datestamp, used with **demonetized 3c Dull Red, Ty. II (26)**, uncanceled, rounded corner, the datestamp also ties **Y.M.C.A. "Good Samaritan" label** on cover to Swampscott Mass., originally addressed by sender to California, presumably the address correction and valid stamp were supplied by the Y.M.C.A., blue Lusk & Co. backstamp, lightly soiled, Very Fine, ex Horowitz, with 1976 P.F. certificate..... E. 750-1,000



1022

- 1022 ☒ **2c Brown, Half Used as 1c (113c).** Top right diagonal half used with whole 2c, well-tied by target cancels, partly readable "Mechanicsville N.Y." circular datestamp on buff cover to Watervliet N.Y., slightly reduced at right
 VERY FINE. A CHOICE EXAMPLE OF THE 2-CENT 1869 PICTORIAL BISECTED TO MAKE UP 3-CENT RATE.
 Ex Griswold. With 1954 and 1995 P.F. certificates. Scott Retail \$6,000.00
 E. 3,000-4,000

FANCY CANCELLATIONS AND UNUSUAL POSTAL MARKINGS



1023

- 1023 ☒ **1c Buff (112).** Horizontal strip of three, beautiful bright shade, tied by three clear strikes of **Waterbury 12-Diamond Rosette** fancy cancel (Rohloff P-30) and "Waterbury Ct. Jun. 3" (1870) circular datestamp on buff cover to Woonsocket R.I., neatly docketed, very slightly reduced at right

EXTREMELY FINE. A MAGNIFICENT WATERBURY COVER WITH THREE STRIKES OF THE SKILLFULLY HAND-CRAFTED ROSETTE CANCEL TYING A STRIP OF THE ONE-CENT 1869 PICTORIAL ISSUE.

There are only three recorded Waterbury covers with three 1c 1869 stamps: the famous Running Chicken cover, the Chrysanthemum cover and this Rosette cover.

Illustrated in Rohloff book. Ex Jackson, Matthies and Houser (realized \$3,190 in 1990 Christie's sale). With 1990 P.F. certificate E. 5,000-7,500



- 1024 ☒ **2c Brown (113)**. Used with **1c Ultramarine (145)**, both stamps tied by bold strikes of **Waterbury 5-Diamond Rosette** fancy cancel (Rohloff P-2) and "Waterbury Ct. Sep. 21" (1870) circular datestamp on corner card cover to Wolcott Conn.

EXTREMELY FINE. AN UNUSUAL MIXED-ISSUE COMBINATION CANCELLED BY PERFECT STRIKES OF THE BEAUTIFULLY SYMMETRICAL 5-DIAMOND ROSETTE FANCY CANCEL OF WATERBURY, CONNECTICUT.

Ex Matthies and Houser. With 1990 P.F. certificate. E. 1,500-2,000

- 1025 ☒ **3c Ultramarine (114)**. Tied by clear and mostly complete strike of **Waterbury "Christmas Leaf"** fancy cancel (Rohloff F-13) with "Waterbury Ct. Dec. 25" **Christmas Day** circular datestamp on cover to Baltimore

VERY FINE. A MOST DESIRABLE EXAMPLE OF THIS RARE WATERBURY FANCY CANCEL USED ON CHRISTMAS DAY, WHICH IS THE BASIS FOR THE THREE-LEAF DESIGN'S "CHRISTMAS LEAF" APPELLATION.

Ex Moody, Matthies, Haas and Houser. With 1990 P.F. certificate. E. 1,000-1,500

- 1026 ☒ **3c Ultramarine (114)**. Well-centered with wide margins, tied by light but mostly clear strike of **Waterbury Pumpkin** fancy cancel (Rohloff G-2), "Waterbury Ct. Jul. 22" (1869) circular datestamp on cover to Windsor Locks Conn., opening tears along top not affecting markings or stamp, otherwise Fine, scarce, ex Haas, with 1983 P.F. certificate. E. 500-750

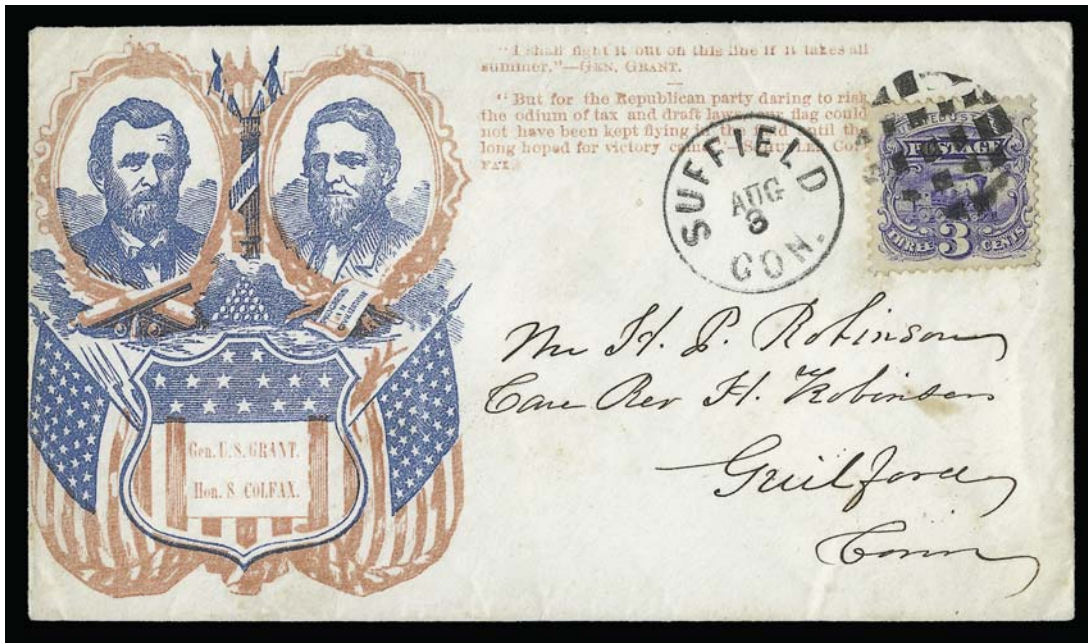


- 1027 ☒ **3c Ultramarine (114).** Tied by full bold strike of **Shoe Fly** fancy cancel, "Evansville Ind. Apr. 18" circular datestamp on small cover to Statesville N.C., Extremely Fine, an outstanding strike of this famous "Shoo Fly" cancel, named for a popular molasses candy of the period, ex Moody, with 1986 P.F. certificate E. 1,000-1,500
- 1028 ☒ **3c Ultramarine (114).** Tied by perfect strike of **Beer Mug** fancy cancel, "Suffield Con. Dec. 31" circular datestamp on fresh cover to Guilford Conn., backflap removed, otherwise Extremely Fine, a wonderful strike of this rare fancy cancel, ex Knapp E. 1,000-1,500
- 1029 ☒ **3c Ultramarine (114).** Tied by **blue Masonic Negative Square & Compass** fancy cancel, matching "Painted Post N.Y. Jul. 17" circular datestamp on cover to Babylon N.Y., Very Fine, beautiful and scarce, ex Grunin E. 400-500
- 1030 ☒ **3c Ultramarine (114).** Cancelled by bold "**R**" fancy cancel, "Rochester N.Y. Aug. 30" circular datestamp on **American Agriculturist illustrated advertising** cover to Egypt N.Y., Very Fine, a marvelous combination of fancy cancel and advertising cover, ex Knapp, with 1979 P.F. certificate E. 400-500



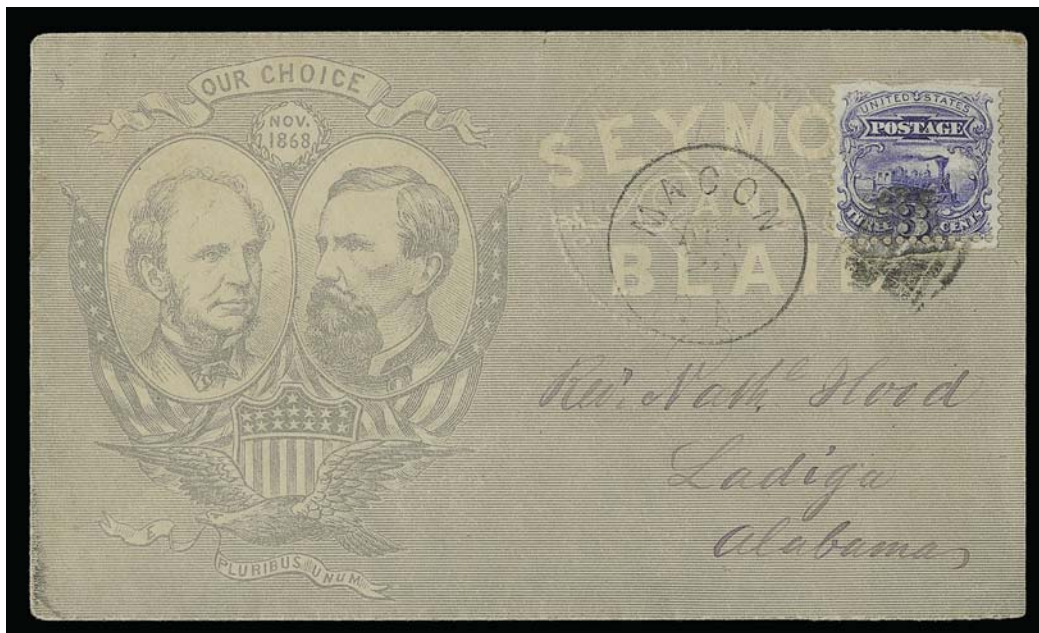
- 1031 ✉ **3c Ultramarine (114).** Two, tied on separate covers by “1869” and “1870” in circle cancels, each with “Nashotah Wis.” circular datestamp, former with part of backflap missing, stamp on latter has short perfs, otherwise Very Fine, a lovely matched pair of year-dated fancy cancels(Photo Ex) E. 300-400
- 1032 ✉ **3c Ultramarine (114).** S.e. at right, tied by bold **Negative “4”** in circle cancel, “New York Oct. 14 6 P.M.” circular datestamp on folded cover to National Deaf Mute College in Washington D.C., blue oval handstamp applied by Brown Bros., Very Fine, this cancel is surprisingly scarce on the 1869 Issue E. 100-150
- 1033 ✉ **3c Ultramarine (114).** Superbly centered, tied by **vivid red** cork cancel, matching “Millersburgh O. Jun. 11” circular datestamp on fresh cover to Wooster O., with original enclosure, Extremely Fine, perfection..... E. 300-400
- 1034 ✉ **3c Ultramarine (114).** Wide margins, ms. cancel, matching ms. “**Creek Agency I.T. 12/17/69**” **Indian Territory** postmark on cover to Dayton O., stamp lightly rubbed, Very Fine, extremely scarce 1869 usage from Creek Nation, ex Chase E. 300-400
- 1035 ✉ **3c Ultramarine (114).** S.e. at left, tied by cork cancel, “**Elizabethtown N. Mex. Sep. 28**” **New Mexico Territory** circular datestamp on yellow cover to Taos N.M., Very Fine, scarce territorial usage..... E. 150-200

CAMPAIGN COVERS



1036

- 1036 ☒ **3c Ultramarine (114).** Wide margins and superb centering, tied by circular segmented cork cancel, "Suffield Con. Aug. 3" circular datestamp on red and blue **Grant and Colfax Campaign** cover to Guilford Conn., a spectacular bicolored design with flags and shield, campaign rhetoric and patriotic motifs, the cover is complete and pristine
EXTREMELY FINE. ARGUABLY THE MOST OUTSTANDING OF ALL 1869 PICTORIAL ISSUE CAMPAIGN COVERS.
Ex Matthies..... E. 2,000-3,000

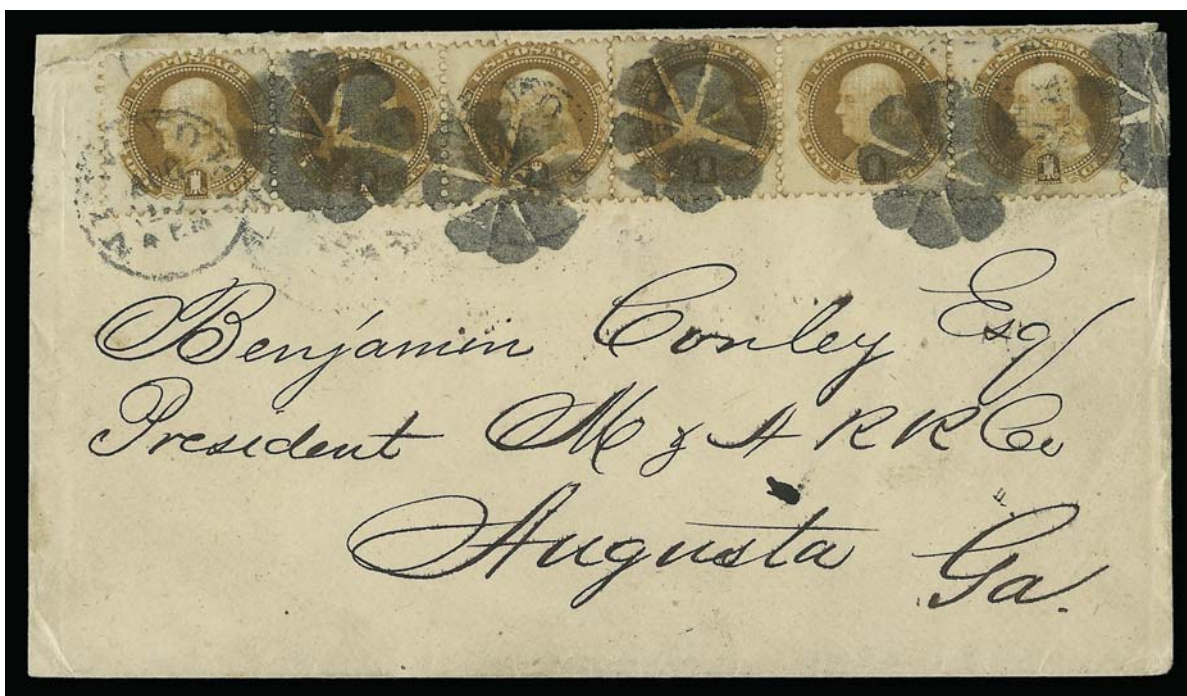


1037

- 1037 ☒ **3c Ultramarine (114).** Trimmed perfs at top, tied by cork cancel, "Macon Ga. Apr. 20" circular datestamp on gray lithographed **Seymour and Blair Campaign** cover to Ladiga Ala., embossed Masonic square and compass seal, slightly reduced at right, Very Fine, scarce E. 300-400

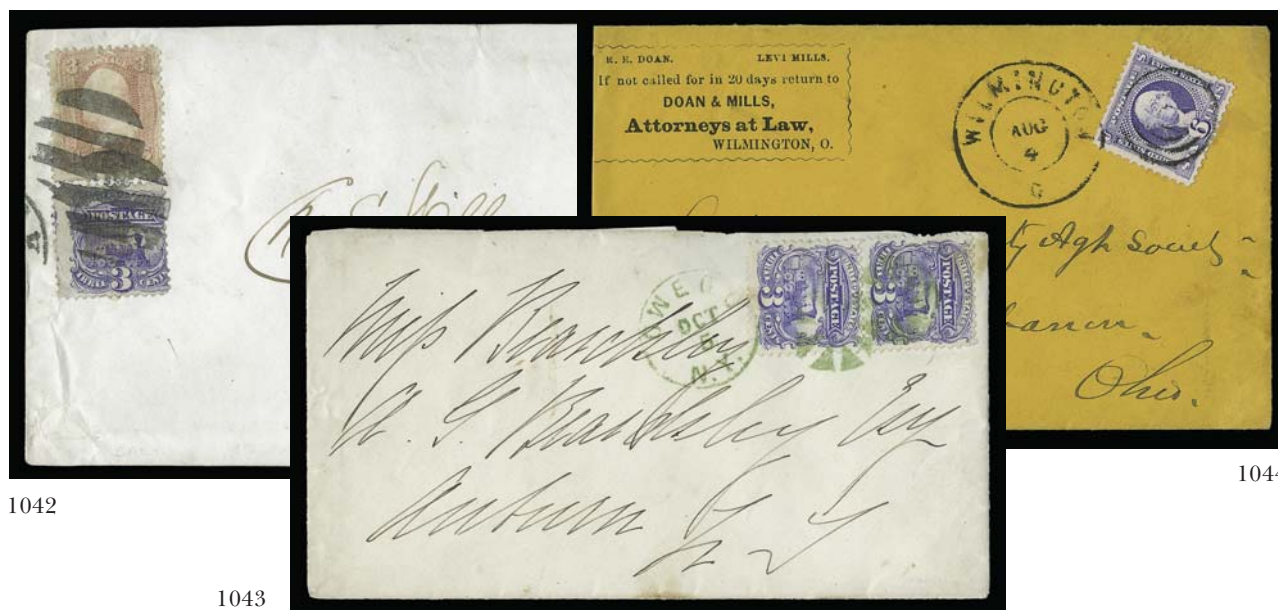


- 1038 ☒ **3c Ultramarine (114).** Tied by quartered cork and "Baltimore Md. Mar. 11" circular datestamp on red corner card cover for "**Hermetically Sealed**" packers of oysters, fruits etc. to Lexington Va., original letterhead enclosure and Baltimore & Ohio R.R. freight receipt, Very Fine, ex Wunsch..... E. 100-150
- 1039 ☒ **3c Ultramarine (114).** Used with **1c Ultramarine (145)**, paying local rate, tied by grid cancel and "Lancaster O. Aug. 16" circular datestamp on cover with printed angel and ribbon design, locally addressed and **forwarded** with 3c 1869 tied by same grid, reduced at left, Very Fine, very unusual combination of two different issues paying two different rates..... E. 400-500
- 1040 ☒ **3c Ultramarine (114).** Used on cover from Germany to New York City with **North German Confederation 2gr pair** tied by "Dresden 18 Jan. 70" double-circle datestamp, 3c and label with **forwarding address to Philadelphia** tied by "New-York Jan. 31 10:30AM" circular datestamp and circle of wedges cancel, receiving backstamp, sender's return card on flap, minor edgewear, Very Fine, a remarkable combination and unusual format for a forwarded cover, ex Wunsch..... E. 750-1,000



1041

- 1041 ☒ **1c Buff (112).** Horizontal strip of six, toned perf tips and a few short perfs, tied by five bold strikes of circle of wedges cancel, "New-York Aug. 13 4 P.M." circular datestamp on cover to railroad company president in Augusta Ga., part of backflap removed and small mended edge fault at top left, otherwise Very Fine, an extraordinary franking, very few covers with 1c 1869 multiples larger than a strip of three exist, this is reported to be one of no more than five with a strip of six..... E. 1,000-1,500



1042

1043

1044

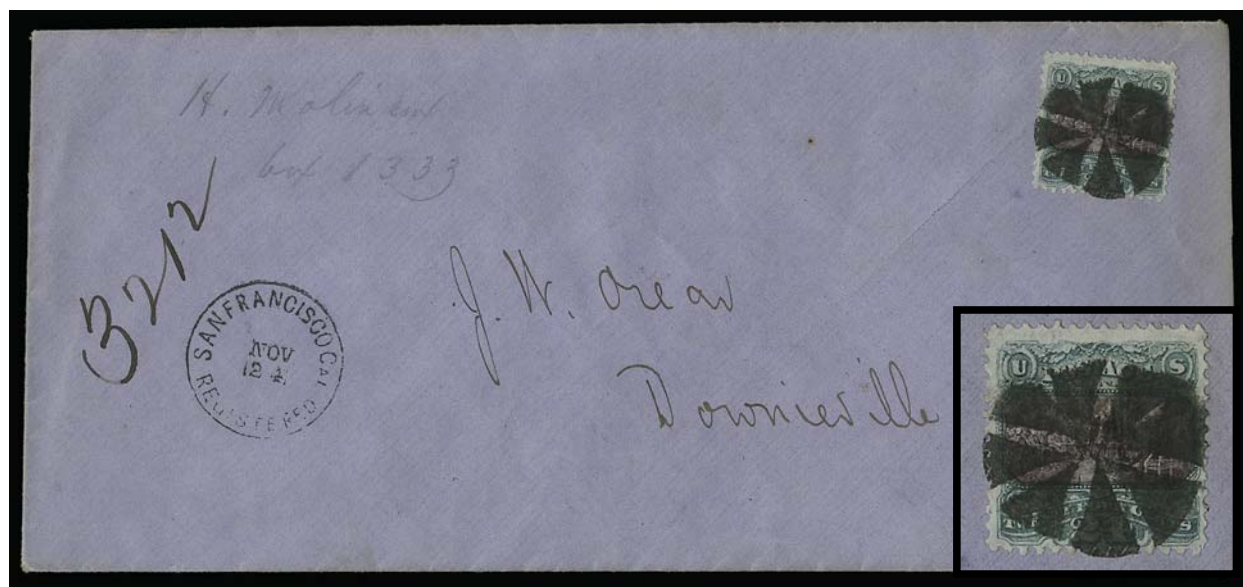
- 1042 ☒ **3c Ultramarine (114).** Used with **3c Red, F. Grill (94)**, faintly grilled, small tear, both tied by grid cancel, "New-York Jun. 25 1:30PM" circular datestamp on cover to Little Compton R.I., Very Fine E. 200-300
- 1043 ☒ **3c Ultramarine (114).** Vertical pair tied by **apple green** circle of wedges and "Owego N.Y. Oct. 5" circular datestamp on cover to Auburn N.Y., stamps and cover with small faint toned spots, otherwise Very Fine, a lovely true green cancel, ex LeBow and "Lafayette", with 2003 P.F. certificate E. 750-1,000
- 1044 ☒ **6c Ultramarine (115).** Superbly centered, tied by target and duplex "Wilmington O. Aug. 4" double-circle datestamp on attorney's buff corner card cover to Lebanon O., reduced at left slightly into corner card, otherwise Extremely Fine, ex Haas, with 1980 P.F. certificate..... E. 300-400

REGISTERED MAIL



1045

- 1045 ☒ **12c Green (117).** Horizontal pair, rich color and proof-like impression, tied by two bold strikes of circle of wedges cancel, "San Francisco Cal. Registered Jan. 10" circular datestamp on legal-size blue cover to Downieville Cal., ms. registry number and "H. Molineux Box 1333" return address, Very Fine, triple 3c postage plus 15c registration fee (see the following lot for identical usage with 24c 1869), ex "Lafayette" E. 1,000-1,500

1046
and
detail

- 1046 ☒ **24c Green & Violet (120).** Rich colors and proof-like impressions, tied by circle of wedges cancel, "San Francisco Cal. Registered Nov. 24" circular datestamp on legal-size blue cover to Downieville Cal., ms. registry number, pencil "H. Molineux Box 1333" return address

AN EXTREMELY FINE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ON A REGISTERED COVER FROM SAN FRANCISCO. ONLY 23 OF THE 76 RECORDED 24-CENT COVERS ARE DOMESTIC USAGES. THIS IS CERTAINLY AMONG THE FINEST IN TERMS OF QUALITY AND USAGE.

The majority of 24c 1869 domestic usages are courthouse covers with unsightly docketing and faults. This cover is exceptional for the usage between California post offices and the condition of the stamp and overall appearance. The 24c pays the triple 3c postage plus 15c registration fee (see the previous lot for identical usage with 12c 1869 pair).

Signed Ashbrook. Ex Newbury and "Lafayette" 20,000.00

AUXILIARY AND ROUTE MARKINGS

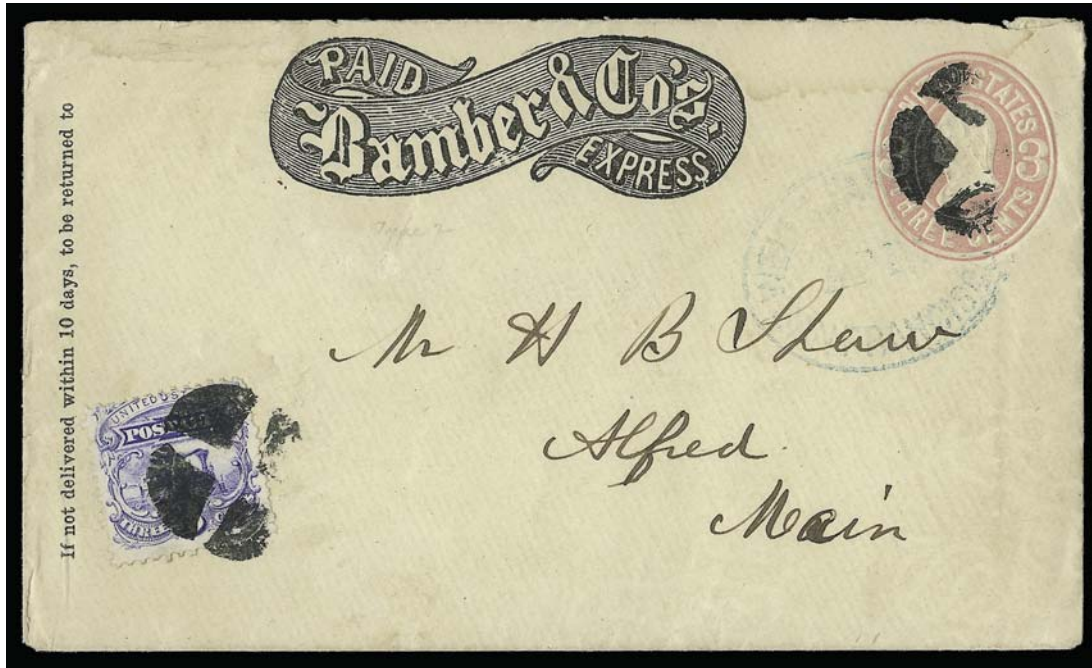


- 1047 ☒ **1c Buff (112).** Bright shade, tied by fancy segmented cork cancel, "Salt Lake City Utah Feb. 21" Utah Territory rimless datestamp on back of U.S. Internal Revenue imprint cover to local street address, signed by assessor, two strikes of "Unclaimed" straightline, minor opening tear along left, otherwise Very Fine, ex Wunsch E. 300-400
- 1048 ☒ **3c Ultramarine (114).** Intense shade, tied by "Cummington West Village Mass. Jun. 1" circular datestamp on cover to Pittsfield Mass., remarkably **sent in error to Canada**, "U.S. 10cts" in oval handstamp, "MIS-SENT" straightline and "Toronto Oct. AM Ju 2 69" circular datestamp, 1869 docketing on back, Extremely Fine, apparently bagged with Canadian-bound mail, ex Juhring E. 500-750
- 1049 ☒ **3c Ultramarine (114).** Tied by quartered cork cancel and "U.S. Ship 3 Ct." in circle handstamp on cover to Portland Me., sender's endorsement "Ship letter", correctly rated due 3c for private ship letter, backflap removed, Very Fine, extremely scarce marking on the 1869 Pictorial Issue E. 400-500
- 1050 ☒ **3c Ultramarine (114).** Uncancelled and affixed with mucilage, partly clear strike of large blue "New Orleans & Grand Ecore Weekly Packet, Frolic, John Heinn, Master" oval name-of-boat handstamp on buff cover to New Orleans, endorsed "Frolic", Very Fine, rare Mississippi River steamboat usage, privately-carried mail required the use of 3c embossed entires, thus this 3c 1869 usage is very rare, with 2001 P.S.E. certificate..... E. 500-750



- 1051 ☒ **3c Ultramarine (114).** Tied by target cancel, “**Potomac Postal Cars Dec. 2**” circular datestamp on cover to New York City, backflap partly removed and small mended tears along top, otherwise Fine, scarce marking..... E. 300-400
- 1052 ☒ **3c Ultramarine (114).** Tied by “**STEAMBOAT**” straightline with “**Due 1**” handstamp on cover to New York City, Very Fine, originated on a Hudson River non-contract steamboat, thus subject to a 1c fee E. 300-400
- 1053 ☒ **3c Ultramarine (114).** Cork cancel, “**Fredericksburg Va. May 8**” circular datestamp and “**STEAMBOAT**” straightline handstamp on buff cover to Fredericksburg, Very Fine, scarce steamboat usage with 1869 Issue, this marking was used by route agent on board the Potomac River contract steamboat operating between Washington D.C. and Richmond Va., ex Hollowbush E. 100-150
- 1054 ☒ **3c Ultramarine (114).** Tied by circle of wedges cancel, “**Boone to Cncl. Blfs R.P.O. May 16**” railroad post office circular datestamp on corner card cover to Jackson Mich., trivial edge toning, still Extremely Fine, a marvelous strike of this scarce R.P.O. marking and very rare on the 1869 Issue..... E. 200-300
- 1055 ☒ **3c Ultramarine (114).** Tied by “**Worcester & Nashua R.R. Dec. 17**” route agent’s circular datestamp on **mower and reaper company** illustrated corner card cover to Guilford Me., reduced at left slightly into design, still Very Fine, scarce and highly exhibitable, ex Wyer, with 1977 P.F. certificate E. 500-750

WESTERN EXPRESSES



1056

- 1056 ☒ **3c Ultramarine (114).** Tied by quartered cork cancel, second strike on 3c Pink entire (U58) with **Bamber & Co.'s Express** printed frank, conjunctive use with "**Wells, Fargo & Co. San Francisco Apr. 13**" blue oval datestamp, addressed to H. B. Shaw in Alfred Me., 3c 1869 pays additional postage for double rate

VERY FINE. AN EXCEEDINGLY RARE USE OF THE 1869 PICTORIAL ISSUE ON A CONJUNCTIVE WESTERN EXPRESS COVER.

Ex Juhring..... E. 1,500-2,000



1057

- 1057 ☒ **3c Ultramarine (114).** Tied by segmented cork cancel, "San Francisco Cal. Apr. 8" circular datestamp, also tied by "**Wells, Fargo & Co. Express, San Bernadino**" oval handstamp struck twice on front and once on back of buff cover to Placerville Cal., Very Fine and extremely rare, carried by express from San Bernadino to San Francisco where it entered the mails to Placerville, the use of the 3c stamp instead of an embossed entire was illegal, with 1979 P.F. certificate..... E. 750-1,000

THE MARTIN RICHARDSON AWARD-WINNING COLLECTION OF BLOOD'S LOCAL POST OF PHILADELPHIA



The local post established in 1845 by Daniel Otis Blood and his brother, Walter, was the most successful and longest surviving of the numerous private mail concerns in Philadelphia. Its history from 1842 through 1862 has been explored by several postal historians, and the bibliography provided below is an essential source of information. We offer only a brief overview of this complex operation.

The Scott Catalogue places the Philadelphia Despatch Post under the D. O. Blood & Co. heading, although the Philadelphia Despatch Post existed as an independent firm for nearly three years prior to the formation of Blood's Despatch. There is some logic to this arrangement, because the Philadelphia Despatch Post is tied to the lineage of Blood's. However, researchers are still searching for documentation that establishes the exact timeline and specific participants in this transition.

The formation of the Philadelphia Despatch Post was announced by Robertson & Co. in an advertisement in the *Philadelphia Public Ledger* on December 8, 1842. This ad is reproduced here from a photograph in the Abt files. The address given is 83 South Second

Street. Steven M. Roth has pointed out that this address is where James Halsey was listed as a shoemaker in the 1843 city directory (he is listed in 1844 at a different address). It has been reported that Halsey managed the post and is the person who sold it to Blood in July 1845.

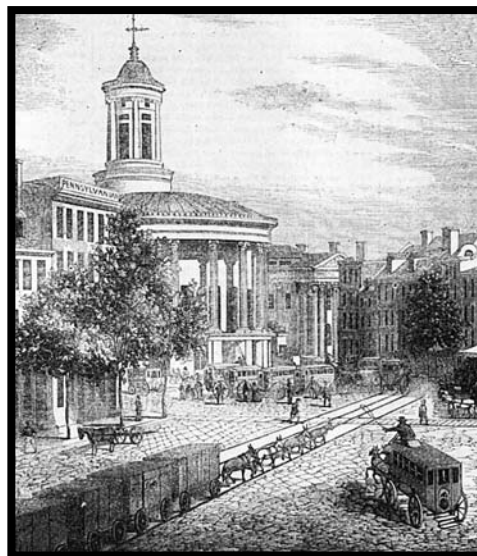
The first stamps issued by the Philadelphia Despatch Post are the Red and Black handstamped adhesives (Scott 15L1 and 15L2—see lot 1058), which are similar in appearance to the Bermuda provisionals issued by William B. Perot. The stamps were made from the circular datestamp device, which reads "Phila. Despatch Post", and each one was handstamped "Paid", "3" and initialled "R & Co." The advertised price was 37½ per dozen. The adhesives were used concurrently with handstamped markings on stampless covers. The latest recorded stampless Philadelphia Despatch Post cover is dated March 5, 1845 (ex Middendorf).

The Striding Messenger stamps (15L3-4) issued by the Philadelphia Despatch Post were lithographed by Thomas Sinclair, a local printer. The first printing was issued in late 1843 and appears on covers dated as early as October 10, 1843 (source: Hahn, *Penny Post*, Oct. 1995). This remarkable image — the world's first pictorial stamp — depicts a giant messenger stepping over the Merchant's Exchange Building, which housed the government post office (shown in a contemporary illustration at lower right). Robertson & Co.'s Striding Messenger stamps were initialled "R & Co." (see lots 1059-1061). After the sale to Blood, the same stamps were initialled "D. O. B. & Co." (see lot 1064). The subsequent issue, lithographed by Wagner & McGuigan in 1845, has the name "D. O. Blood & Co." added to the background (see lots 1065-1069).

Blood's Despatch prospered from 1845 through 1860. It moved to different locations and changed ownership during this period. By carefully adhering to the restrictions on post roads, Blood's Despatch was able to survive the government's effort to close down private posts. However, in 1860 the Post Office sued Blood's proprietor, Charles Kochersperger, claiming that his letter-carrying business was illegal. The judge's decision in this landmark case left the government with no choice but to seek legislation to declare the streets of a city or town to be post roads. Congress passed the bill in 1861. Blood's continued in 1860 and 1861, but the firm's closing was announced on January 11, 1862.

Selected Blood's Bibliography

- W. Otis Blood Sr., "Recollections of Blood's Despatch Post", *The Penny Post*, Apr. 1995
 Calvet M. Hahn, "The Beginning of Adhesive Postage in the U.S.", *The Penny Post*, Oct. 1995
 Edward T. Harvey, "Blood's Despatch", *Chronicle* 144
 Robson Lowe, "Philadelphia Local Posts", *Chronicle* 90
 Robson Lowe, "Blood's Penny Post", *Collectors Club Philatelist*, Vol. 43, No. 4
 Donald S. Patton, "The American Local and Carriers' Stamps", *The Philatelist*, 1960-61
 Steven M. Roth, "Blood's Despatch Revisited", *The Penny Post*, Nov. 1991
 Norman Shachat, "Some Comments on Blood's Despatch Revisited", *The Penny Post*, Aug. 1992



*The Merchant's Exchange Building
(courtesy of Library of Congress)*

PHILADELPHIA DESPATCH POST (ROBERTSON & CO.)



1058

1058
Detail

- 1058 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Black (15L2).** Cut to shape clear of circle almost all around, every letter of "Phila. Despatch Post" unusually well-defined, black "Paid" handstamp struck clearly and "R & Co." ms. control, affixed with wax seal, cancelled by red "3" handstamp on large part of folded cover front only to Mr. Shrack & Co. at local address, datelined "Philadelphia 4/20"

VERY FINE. ONE OF ONLY FIVE RECORDED COVERS BEARING THE PHILADELPHIA DESPATCH POST CIRCULAR BLACK STAMP.

The Philadelphia Despatch Post is documented in an advertisement in the *Philadelphia Public Ledger* (Dec. 8, 1842) and in an expanded version with some differences (see Sale 825, p. 293, or go to www.siegelauctions.com/enc/carriers/robertson.jpg for an image of the revised ad). In the later ad, the stamps are priced at 3c individually, 31c per dozen and \$2 per hundred. Valuable-letter registration for 6c and a 6c rate on letters beyond two miles are quoted (no examples of either special service are known). The firm's address is 93 Chesnut Street, not 83 South Second Street as in the earlier advertisement.

The five recorded examples of the Black circular stamps 15L2, which was actually the first issued, are as follows in chronological order: 1) 1842 folded letter (docketed "1842" on back, must be December) to Treasurer American Sunday School Union, ex Caspary (lot 561), Hollowbush, Schwartz, Gordon N. John (Siegel Sale 868, lot 2046, realized \$29,000 hammer); 2) Jan. 13, 1843 folded letter to Rev. George Boyd, stamp cancelled by red "T"-shaped handstamp, red "Paid" and "Phila. Despatch Post 10 A.M." timestamp (on flap), ex Hall (Siegel Sale 830, lot 428, realized \$10,500 hammer); 3) Mar. 20 (1843) folded letter to N. R. Potts, stamp cancelled by dots in small circle, red "Phila. Despatch Post 3 P.M." timestamp (ms. "20" below time) and "Paid", ex Hall (Siegel Sale 830, lot 427, realized \$22,000 hammer); 4) Apr. 20, 1843 folded letter to Shrack & Co., stamp cancelled by small red outline "3", no timestamp or postmark, ex Gibson, Middendorf, the cover offered here, Siegel Sale 878, lot 559, realized \$13,000 hammer; and 5) May 19, 1843 folded letter to Booth, stamp cancelled by large red "3", red "Phila. Despatch Post 10 A.M." timestamp, discovery example (1889), ex Caspary, Boker.

Ex Gibson and Middendorf. This is the stamp illustrated in the Scott U.S. Specialized Catalogue. With 1997 P.F. certificate. 15,000.00



1059

- 1059 ☒ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co." Initials (15L3).** On stout paper with very faint background lines, red "3" handstamp, tied by red "Philadelphia Pa. May 23" circular datestamp with matching "Paid" in frame and blue ms. "12½" rate on 1843 folded letter to Washington D.C., stamp has small blue ms. line applied by post office and an additional ink smear at left, slight wear and small hole along file fold

VERY FINE. ONE OF TWO RECORDED ROBERTSON & CO. STRIDING MESSENGER COVERS WITH THE STAMP TIED BY THE PHILADELPHIA POST OFFICE DATESTAMP. A MARVELOUS USAGE OF THE WORLD'S FIRST PICTORIAL STAMP.

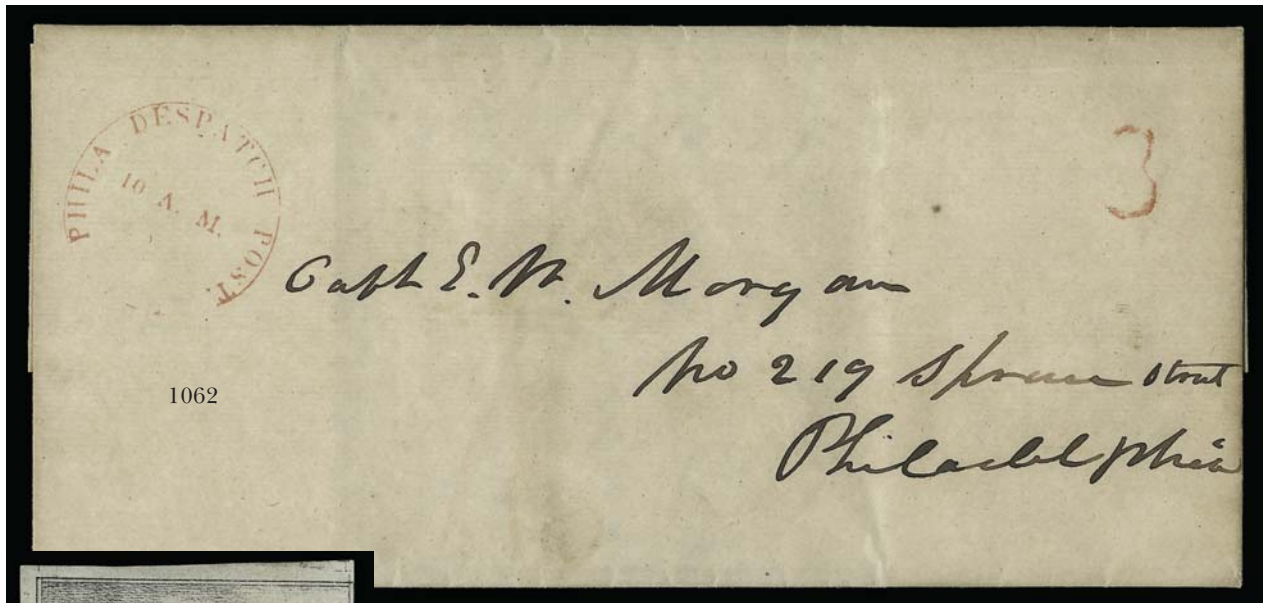
The first Striding Messenger issue (15L3) is very scarce on cover and rare on covers carried to the post office for mailing to another town or city. Only a few tied examples are known, and, of these, only two have the stamp tied by the post office datestamp. Both are to-the-mails usages and were postmarked at the Philadelphia post office with the datestamp serendipitously tying the stamp. One is ex Caspary and Middendorf. The other is the cover offered here.

Ex West and Gibson..... 12,500.00



1060

- 1060 **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co." Initials (15L3).** On stout paper with very faint background lines, three full to large margins, in at left, red "3" handstamp, matching "Phila. Despatch Post 10 A.M." circular datestamp on front only to local street address, toning ties stamp, vertical file folds, Fine, rare use of the first Striding Messenger stamp E. 750-1,000



1062



1061

- 1061 **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co." Initials (15L3).** Medium thick paper with some shading lines in background, red outline "3" handstamp, large margins to touched along frameline, Fine, very scarce Robertson & Co. Striding Messenger issue 750.00

- 1062 ☒ **Phila. Despatch Post 10 A.M.** Red circular timestamp with matching "3" clearly struck on May 13, 1843 folded letter from West Chester Pa. to local Philadelphia address, remarkably clear strike and Very Fine E. 200-300

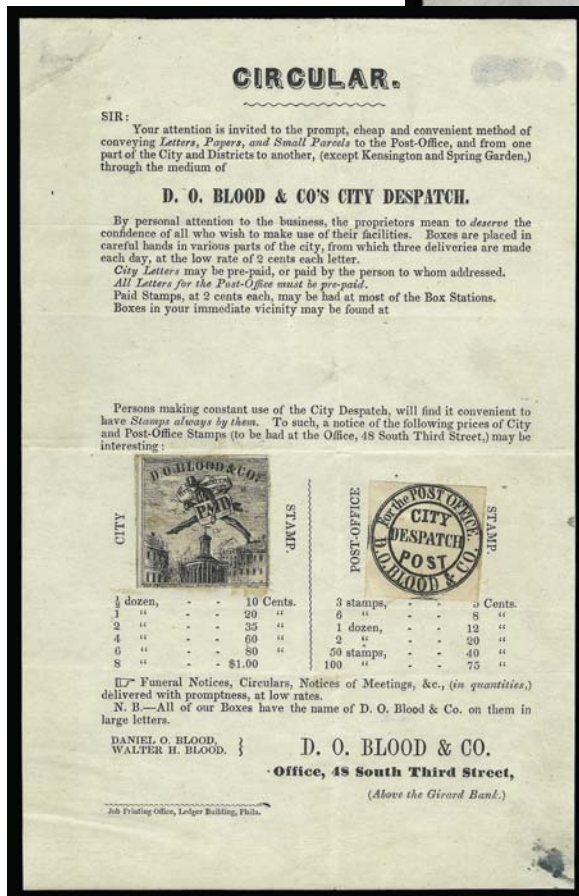
D. O. BLOOD & CO.



1063

1064

1065



1063 ☒ **Daniel Otis Blood.** Daily Public Ledger advertising receipt signed "D. O. Blood", dated Apr. 12, 1841, excellent collateral for a Blood's collection..... E. 100-150

1064 ☒ **D. O. Blood & Co., Philadelphia Pa., (3c) Black on Grayish, "D.O.B. & Cos." Initials (15L4).** Large margins to touching, uncanceled, used on 1845 folded letter from Philadelphia to Boston, red "PHILADA. RAILROAD" straightline handstamp and matching "New-York 10 cts. 16 Sep." integral-rate circular datestamp, stamp has minor creases and small faults from creasing in lettersheet, overall Very Fine appearance, rare use of the Blood's overprinted Striding Messenger issue E. 500-750

1065 **D. O. Blood & Co. Circular.** Circa 1848, 48 South Third Street address, printed circular with (2c) Black, Striding Messenger (15L5) and (1c) Black, "For the Post Office" (15L8) stamps affixed, second version with space for convenient box location, lightly folded, very scarce example of Blood's circular E. 1,000-1,500



- 1066 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins all around showing full imprint at bottom, fine impression, ms. "X" cancel, used on Apr. 15, 1847 meeting notice for Pennsylvania Rail Road Co. board of directors, to local resident with street address in pencil, Extremely Fine, a lovely example of the Blood's Striding Messenger issue on cover 800.00
- 1067 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins all around showing full imprint at bottom, beautiful detailed impression, small dots cancel (impression ties thru paper), used on folded printed advertisement for a book by Gen. John Cadwalader, Blood's green **advertising label** affixed over fold and torn upon opening, minor sealed tears not readily apparent and not affecting stamp, otherwise Extremely Fine 800.00
- 1068 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins all around showing full imprint at bottom, clear impression, small dots cancel, used on May 14, 1847 meeting notice for Pennsylvania Rail Road Co. board of directors, to local resident with street address in another hand, Extremely Fine..... 800.00
- 1069 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Ample to large margins showing full imprint at bottom, deep shade and sharp impression, ms. "X" cancel, blue "Philadelphia 5 Jun. 22" integral-rate circular datestamp with rate corrected to "10" on 1846 folded letter to Bridgewater Mass., Extremely Fine..... 800.00



- 1070 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Large margins to just touching, small dots cancel, used on Oct. 4, 1847 meeting notice for Pennsylvania Rail Road Co. board of directors, to local resident, Blood's blue **advertising label**, stamp tied by ink smear from address, Very Fine, this Striding Messenger issue is scarce on cover..... 1,250.00
- 1071 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Full to large margins, "X" cancel, used on Jan. 29, 1848 folded letter to local street address, split along folds and slightly toned, otherwise Fine, reported to be the latest known use of this stamp 1,250.00
- 1072 ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Cut close all around, light but legible strike of "Blood's Despatch 2 Cts." double-circle handstamp, not tied and apparently applied to stamp prior to use, used on 1847 folded letter to New York City, blue "Philada. Pa. 5 cts. Dec. 29" integral-rate datestamp, Fine, although one's initial instinct would be to consider this untied stamp as not original to the cover, the use of the Blood's "2 Cts." handstamp is extremely unusual and may have been used at this time to indicate the value of the stamp when sold, the Dec. 1847 date of use is appropriate, and we see nothing to indicate the stamp was added, probably a very rare genuine Blood's usage — offered "as is" to the specialists who will recognize the possibilities..... E. 300-400
- 1073 (★) **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L7).** Margins all around, uncanceled on piece, faint toning, otherwise Very Fine, with 1967 P.F. certificate..... 175.00
- 1074 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L7).** Touched but framelines complete all around with square-cut margins, ms. "X" cancel, tied by blue "Philadelphia 5 Nov. 16" integral-rate circular datestamp on 1846 folded letter to Morgantown Pa., trivial tear at upper left, still Very Fine, this circular type adhesive ("City Despatch Post" at center) is much rarer than is generally perceived — the three circular types (15L7-15L9) were used on outbound letters carried by Blood's to the post office..... 1,750.00



1075

- 1075 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Large margins to touched at top, uncanceled as usual, used with 5c Red Brown (1), large margins to ample at lower left, tied by ms. cancel, blue "New York & Phila. R.R. Sep. 14" route agent's circular datestamp on large part of folded cover to Mt. Holly N.J., pieces removed and patched up, rare combination and railroad usage E. 400-500



1076

1077

- 1076 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Full margins to touching at sides, uncanceled as usual, used on brown cover to Howard Pa. with blue "Philada. Pa 5 cts. Jun. 12" integral-rate circular datestamp, Fine and scarce E. 150-200
- 1077 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Large margins to in at top, uncanceled as usual, tied by filing crease, blue "Philada. Pa. 10 cts. Apr. 5" integral-rate circular datestamp on 1847 folded letter to St. Louis Mo., the crease thru stamp is not very noticeable, otherwise Fine, ex Hollowbush..... E. 100-150



1078



1079

- 1078 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Huge margins all around, uncanceled as usual, blue "New York & Phila. R.R. Jan. 23" route agent's circular datestamp and matching "10" in circle on 1848 folded letter addressed in blue to Keene N.H., fresh and Extremely Fine, an extraordinary stamp and rare usage ..
..... E. 500-750
- 1079 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Huge margins all around, intense impression, uncanceled as usual, used on May 29, 1848 folded letter addressed in blue to New York City, red "5" in circle handstamp applied at New York on mail received from railroad route agent, Extremely Fine, a striking and very scarce cover..... E. 500-750



1080



1081

- 1080 ☒ **City Despatch * D. O. Blood & Co. * Paid.** Circular handstamp in brilliant red on Oct. 27, 1846 printed invitation to valedictory address at Philadelphia College of Pharmacy, to local address, Extremely Fine, scarce marking in red E. 150-200
- 1081 ☒ **City Despatch * D. O. Blood & Co. * Paid.** Circular handstamp in red with blue "Philadelphia 5 Dec. 17" integral-rate circular datestamp on 1846 folded letter to Carlisle Pa., slightly broken file fold and ink bleed, otherwise Fine, scarce marking in red and rare on mail to the post office E. 200-300



- 1082 ☒ **City Despatch * D. O. Blood & Co. * Paid.** Circular handstamp perfectly struck on folded letter dated "Bedford, July 14th, 1847" to local Philadelphia street address, sealed with three different Blood's pink **advertising labels**, torn upon opening, file fold, Extremely Fine and unusual, ex Mason E. 150-200
- 1083 ☒ **City Despatch * D. O. Blood & Co. * Paid.** Circular handstamp clearly struck on sperm whale oil manufacturer's printed notice datelined New Bedford (Mass.), Aug. 23, 1847, to local Philadelphia street address, two different Blood's blue **advertising labels**, one tied by file fold, Very Fine E. 150-200
- 1084 ☒ **City Despatch * D. O. Blood & Co. * Paid.** Mostly clear strike of circular handstamp on folded cover to **President James K. Polk** in Washington D.C., entered the mails with blue "Philadelphia Pa. Feb. 23" circular datestamp and matching "Free" framed handstamp, docketing at left erased, otherwise Very Fine, unusual usage E. 300-400
- 1085 ☒ **City Despatch, D.O. Blood & Co. 2 Cts.** Double-circle handstamp in **red** perfectly struck on blue folded cover to local street address, docketed July 1, 1846, Extremely Fine, scarce in red and reported to be the earliest use of this marking in any color E. 200-300
- 1086 ☒ **City Despatch, D.O. Blood & Co. 2 Cts.** Double-circle handstamp clearly struck on Aug. 10, 1847 folded letter to local street address, Very Fine E. 150-200
- 1087 ☒ **Blood's Despatch.** Double-circle handstamps, one with "Paid", other "2 Cts.", each clearly struck on May 2 and Aug. 7, 1848, folded letters, respectively, latter creased, Very Fine.....**(Photo Ex)** E. 150-200
- 1088 ☒ **Blood's Despatch Paid.** Double-circle handstamp boldly struck on Dec. 23, 1848 folded letter to Easton Md., perfectly struck blue "**Philada. Railroad Dec. 25**" route agent's circular datestamp and matching "5" rate handstamp, ms. "X" thru Blood's "Paid" marking probably applied by route agent to eliminate confusion about government postage due from addressee, Extremely Fine and unusual usage E. 200-300



1089

- 1089 ☒ **5c Red Brown (1).** Large margins incl. **left sheet margin**, tied by blue "Philada. Pa. 5 cts. Nov. 15" integral-rate circular datestamp, struck again at right, bold strike of "**Blood's Despatch Paid**" double-circle handstamp on 1848 folded letter to West Chester Pa., horizontal file fold thru stamp, which also has gum stains, otherwise Fine, very scarce combination of this Blood's marking and the 1847 Issue E. 750-1,000



1090

- 1090 ★ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Vertical pair, original gum, ample margins to just clear at lower right, tiny gum toned spot, otherwise Very Fine, the Blue & Black "For the Post Office" bicolored stamp (with "Blood's" background print) is extremely scarce in any form, and this is the **only unused multiple** we have encountered (and the only multiple recorded by Richardson), ex Schwartz 1,300.00



1091

- 1091 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Large margins to just touched along bottom, uncanceled and used on greenish Jul. 2, 1848 folded letter **from Stuttgart, Germany, to New Braunfels, Texas**, carried outside the mails to Philadelphia where carried by Blood's to the post office, blue "Philada. Pa. 5 cts. Sep. 23" integral-rate circular datestamp re-rated "10" cents to Texas, file fold, Very Fine, an extraordinary use of the scarce Blue & Black "For the Post Office" stamp on bootlegged transatlantic mail from Germany to Texas, ex Hollowbush ... E. 1,000-1,500



- 1092 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Large margins to just touching, uncanceled and used on 1848 folded letter to Rahway N.J., blue "Philada. Pa. 5cts. Aug. 15" integral-rate circular datestamp, Very Fine, the Blue & Black "For the Post Office" stamp is scarce on cover and almost always uncanceled..... 1,000.00
- 1093 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Large margins to slightly in at upper left, uncanceled but tied by file fold on 1848 folded letter to Clearfield Pa., blue "Philada. Pa. 5 cts. Sep. 4" integral-rate circular datestamp, wax seal torn away at top and stamp creased, otherwise Fine, scarce 1,000.00
- 1094 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Mostly ample margins to just barely touching frameline, **acid cancelled and additionally tied** by blue "Philada. Pa. 5 Jan. 21" integral-rate circular datestamp on cover to Orwigsburgh Pa., Blood's blue **advertising label** on back, Very Fine, the Blue & Black "For the Post Office" stamps were almost always left uncanceled, this is a rare example of the acid cancel introduced in 1849 used on the bicolored issue (and tied by the Philadelphia datestamp as well), ex Gibson and Schwartz, Scott Retail for example tied by handstamp. 1,250.00
- 1095 (★) **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Large margins, paper adherence but part of original gum intact, diagonal crease, otherwise Very Fine, scarce 300.00
- 1096 **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Large margins to touched at top, 5-bar grid cancel, tiny margin tear at right, otherwise Fine 300.00
- 1097 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Ample margins, 5-bar grid cancel, used on cover to local street address, Aug. 1848 docking, creases in stamp and cover, otherwise Fine 800.00
- 1098 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Large margins, 5-bar grid cancel, used on blue folded cover addressed in blue to local street address, stamp has sealed tear at bottom left, otherwise Very Fine, scarce 800.00



- 1099 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Margins slightly into design, uncanceled, used on small bronze **Valentine** cover to local street address, Very Fine, a lovely and very scarce Valentine usage of the Small "Paid" stamp ..
..... E. 500-750
- 1100 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Margins mostly clear of framelines, tied by acid cancel on blue Feb. 26, 1849 folded letter to local street address, Very Fine, scarce use of Blood's Small "Paid" stamp..... 200.00
- 1101 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Large margins to touching, tied by acid cancel on blue Feb. 5, 1849 folded letter to local street address, stamp has barely noticeable tear caused by cancel, otherwise Fine, scarce Small "Paid" usage, ex Mason 200.00
- 1102 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Ample margins to touching, uncanceled, used on small cover to Newtown, Long Island, blue "Philadelphia Pa. Oct. 17" circular datestamp struck off cover, matching "5" in double circle rate handstamp, Very Fine, scarce use of Small "Paid" stamp to the mails
..... E. 200-300
- 1103 ☒ **Blood's Despatch, 28 So. Sixth.** Clearly struck circular handstamp on cover to local street address with red **Anti-Slavery Office** oval return card on flap, horizontal crease thru marking, still Very Fine and exhibitable E. 150-200

1104



- 1104 ☒ **5c Brown (1).** Large margins to just touched, tied by blue grid, matching “Philada. Pa. 5 Aug. 30” integral-rate circular datestamp, clearly struck “Blood’s Despatch, 28 So. Sixth” circular handstamp on 1849 folded letter to Harrisburg Pa., docketing mostly on back, Very Fine, scarce 1847 usage E. 750-1,000

1105



- 1105 ☒ **10c Black (2).** Full to huge margins incl. **left sheet margin** which has a short scissors cut well clear of design, tied by one of two strikes of blue “Philada. Pa. 10cts. Sep. 18” integral-rate circular datestamp, used with **Blood’s City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17)**, ample margins to slightly in at left, uncanceled, on blue 1848 folded letter to Pittsburgh Pa., small scuffed spot in lettersheet not affecting stamps or markings

VERY FINE. A RARE AND CHOICE QUALITY COMBINATION OF THE 10-CENT 1847 ISSUE AND BLOOD’S SMALL “POST OFFICE” STAMP.

With 1980 P.F. certificate. The Scott Catalogue does not list 15L17 on cover with 10c 1847, but it prices this stamp with a pair of 5c 1847’s at \$11,000.00 E. 3,000-4,000



- 1106 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Large margins to slightly in at top, acid cancel, red "PHILADA. RAIL ROAD" straightline handstamp and matching "5" in circle, Blood's blue advertising label at lower left of Feb. 7, 1849 blue folded letter to New York City, Very Fine E. 200-300
- 1107 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Large to huge margins incl. portion of stamp above, light acid cancel, red "PHILADA. RAIL ROAD" straightline handstamp and matching "New York 5 cts. 22 Mar." integral-rate circular datestamp on cover to South Hadley Mass., 1849 docketing, minor edge wrinkles and small tear at top, still Very Fine E. 150-200
- 1108 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Acid tied on blue 1849 folded cover to member of Congress, Washington D.C., blue "Baltimore Rail Road Feb. 9" route agent's circular datestamp with matching "Free" struck over "5" rate, light green Blood's advertising label on back, horizontal file fold, Very Fine..... E. 100-150
- 1109 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Ample margins to slightly in, acid cancelled, tied by blue "Philada. Pa. Nov. 5" circular datestamp on 1849 folded cover to London, England, black "5" debit handstamp also ties Blood's stamp, ms. "1/" due, red Nov. 19 receiving backstamp, Very Fine, rare use of Blood's stamp on outbound transatlantic mail..... E. 500-750



- 1110 ★田 **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Complete pane of 24, original gum, ample margins all around, vivid bronze color, small corner crease at bottom right

EXTREMELY FINE. A RARE COMPLETE PANE OF THE SMALL BRONZE "ONE CENT" STAMP, OF WHICH FOUR OR FIVE ARE BELIEVED TO EXIST.

Ex Boker, Lilly, Chapin and Golden (Siegel Sale 817, lot 519, realized \$1,150 hammer). With 1973 P.F. certificate..... 1,250.00

1110



- 1111 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Ample margins to just touching, tied by blue "Philada. Railroad Nov. 4" route agent's circular datestamp with matching "10" rate handstamp on blue 1850 folded letter to Mobile Ala., neatly docketed, Very Fine, this stamp is seldom found tied by a handstamp and rarely by a railroad marking..... E. 200-300
- 1112 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Ample margins to slightly in at right, used on 1850 folded cover from Copenhagen, Denmark, to Philadelphia, and forwarded to Columbia Pa., blue Copenhagen circular datestamp and Hamburg transit backstamp (Mar. 1), red Liverpool transit (Mar. 5), black "Br. Packet Boston Mar. 25" exchange office datestamp and "5" debit handstamp, red ms. rate, Blood's tied by acid cancel and blue "Philada. Pa. 5 cts. Mar. 27" integral-rate circular datestamp, Very Fine, a remarkable usage, the letter was redirected from Philadelphia to Columbia, using Blood's Despatch to bring it to the post office..... E. 750-1,000
- 1113 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Large margins to slightly in at left, scissors cut at top, tied by acid cancel on May 15, 1850 folded letter to Baltimore, red "Way 5" handstamp, Fine..... E. 150-200
- 1114 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Ample margins to slightly in, acid cancel, used on blue 1850 folded letter to Cincinnati, blue "Baltimore Md. Jul. 7" circular datestamp and ms. "Wy 10" way marking, filed fold slightly toned, otherwise Very Fine E. 150-200



- 1115 ☒ **5c Red Brown (1)**. Bright shade, three full margins, cut in at bottom, tied by one of two strikes of blue "Philada. Pa. 5 cts. Sep. 9" integral-rate circular datestamp, clearly struck "Blood's Despatch, 26 So. Sixth 28" double-circle handstamp on buff cover to Princeton N.J., with original 1850 enclosure, Fine and scarce 1847 Issue and Blood's combination E. 750-1,000
- 1116 ☒ **5c Red Brown (1)**. Bright shade, ample margins to slightly in, tied by blue grid, matching "Philada. Pa. 5 cts. Sep. 9" integral-rate circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, ample margins to slightly in, acid cancel, on brown cover to Luray Va., vertical fold clear of stamps, Fine, an attractive and scarce combination 1,500.00
- 1117 ☒ **5c Red Brown (1)**. Rich color, three large margins to cut in at top, tied by blue grid, matching "Philada. Pa. 5 cts. Nov. 8" integral-rate circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, ample margins to slightly in, acid cancel, on 1850 blue folded letter to Smyrna Del., Fine..... 1,500.00



1118

- 1118 ☒ **5c Brown Orange (1d).** Horizontal pair, ample to large margins, unusually bright shade, tied by blue "Philada. Pa. 10 May 7" integral-rate circular datestamp, second strike below, used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, left sheet margin, other sides slightly in, uncanceled (or lightly acid canceled), used on blue folded cover to Doylestown Pa., 1851 docketing, file folds, one barely affecting left stamp in pair, a few bleached spots in lettersheet

VERY FINE APPEARANCE. AN EXTREMELY RARE COMBINATION OF A BLOOD'S LOCAL ADHESIVE WITH THE 1851 BROWN ORANGE SHADE OF THE 5-CENT 1847 ISSUE.

The distinctive 1851 Brown Orange shade of the 5c 1847 Issue is found on covers from Philadelphia dated in May 1851 (as listed in Alexander's updated 1847 Census). According to Calvet M. Hahn (*Collectors Club Philatelist*, Sep.-Oct. 1986, p. 380): "It is clear that several of the 1851 shipments to Philadelphia included the brownish orange examples. These are shipments of January 5, February 10, April 12 and June 4."

The pair on this cover is a very bright shade which comes close to the Red Orange, Scott 1c. The impression and shade are characteristic of the fifth printing, which also produced the Red Orange..... E. 3,000-4,000



1119

- 1119 ☒ **5c Brown (1).** Horizontal pair, large margins except at left where deeply cut in, tied by red “PHILADA. RAIL ROAD” straightline handstamp, “Blood’s Despatch, 28 So. Sixth” circular handstamp on small cover to **Montreal, Canada**, no Canadian markings except ms. “4½” rate due for Canadian postage from the lines, addressee’s name crossed out in ink, still Fine and exhibitable, scarce combination of Blood’s marking, railroad usage and cross-border rate paid by 5c 1847’s..... E. 750-1,000



1120

1121

1122

- 1120 ☒ **1c Blue, Ty. II (7).** Plate 1E, horizontal strip of three, cut in all around but still an attractive strip in the bright early shade, tied by two strikes of blue “Philadelphia Pa. Oct. 29” (1851) circular datestamp, used with **Blood’s City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, large margins to cut in, acid tied, “Blood’s Despatch Oct. 29, 8 A.M.” double-circle datestamp on cover to Newbern N.C., neatly docketed, Fine, covers with the 1c 1851 and Blood’s adhesives are very scarce, especially with Plate 1 Early stamps E. 400-500
- 1121 ☒ **Blood’s City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Large margins to in at right, acid tied, used with 3c Dull Red (11), ample margins to in at bottom, couple tiny faults, tied by perfectly struck blue “Richmond Va. Apr. 9” circular datestamp on buff cover to Lexington Va., “Blood’s Despatch Apl. 8, 9 P.M.” double-circle datestamp, Very Fine appearance, carried by rail to Richmond before it entered the regular mails (a similar cover was in our Hall sale) E. 300-400
- 1122 ☒ **3c Orange Brown (10).** Large margins to just touched, rich color, couple tiny margin flaws, used with **Blood’s City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, margins slightly in all around, acid tied, 3c tied by red “PHILADA. RAIL ROAD” straightline handstamp and bold black diamond grid, red “New-York Jul. 29” (1851) circular datestamp on cover to Boston, 1851 forwarding notation on back, trivial waterstain at top, otherwise Fine, scarce combination with 3c Orange Brown during first month of use E. 300-400



1123

- 1123 ☒ **3c Orange Brown, Dull Red (10, 11).** Vertical pair of Orange Brown, horizontal strip of six of Dull Red, ample margins to slightly in, tied by blue grids, matching "Philadelphia Pa. Nov. 21" (1851) circular datestamp, "Blood's Despatch Nov. 21, 4½ P.M." double-line circular datestamp on cover to **Paris, France**, red London transit backstamp (Dec. 18), French transit ties strip, ms. "16" decimes due, small faults in stamp margins where overlapping left and right edges of cover
- VERY FINE APPEARANCE. AN OUTSTANDING COMBINATION OF 3-CENT 1851 ORANGE BROWN AND DULL RED MULTIPLES ON A TRANSATLANTIC COVER CARRIED BY BLOOD'S DESPATCH TO THE POST OFFICE.
- The 24c postage overpays the 21c rate to France by American Packet. This cover made the sailing of the Collins Line *Atlantic* from New York on December 6, 1851. Weighing between a quarter and one-half ounce, it was charged 16 decimes due on arrival. E. 2,500-3,500



1124

- 1124 ☒ **12c Black (17).** Horizontal pair, large margins to slightly in, slight pre-use creasing, tied by blue grids, matching bold "Philadelphia Pa. Feb. 9" (ca. 1852) circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, margins slightly in, acid tied, "Blood's Despatch, Feb. 9, 8 A.M." double-line circular datestamp on back of greenish folded cover to **London, England**, red "19" credit handstamp and red London transit, minor toning, vertical crease affects one 12c
- VERY FINE APPEARANCE. A COLORFUL AND RARE COMBINATION OF BLOOD'S ADHESIVE AND THE 12-CENT 1851 ISSUE ON A TREATY-RATE COVER TO ENGLAND.
- This cover comes from the same correspondence as lot 1123. E. 2,500-3,500



- 1125 ☒ **Blood's Despatch, 26 So. Sixth 28.** Double-circle handstamp clearly struck on buff cover to local street address with red **American Hotel** cameo corner card, beautiful embossed image of hotel facade, horizontal fold, otherwise Very Fine E. 200-300
- 1126 ☒ **Blood's Despatch/One-Cent/Pre-Paid.** Serrated double-circle handstamp clearly struck on cover to local street address with blue "**Industrial Exposition of All Nation in 1852, Executive Committee, Astor House, New York**" cameo return card on flap, couple stain spots and minor flap faults, still Very Fine and exhibitable, scarce corner card E. 200-300
- 1127 ☒ **Blood's Despatch, Special Messenger.** Clear strike of double-circle handstamp on Mar. 29, 1850 blue folded letter to local street address, fold at top thru marking, still Very Fine, scarce E. 200-300
- 1128 ☒ **Blood's Despatch, Special Messenger.** Mostly clear strike of double-circle handstamp on cover to local street address, ms. "**Bloods Special**" endorsement at lower left, flap tears extend slightly over top edge, otherwise Fine, scarce marking and unusual endorsement. E. 150-200
- 1129 ☒ **Blood's Drop Letter Usages.** Two (both 1851), each with Blood's datestamp, blue "Philadelphia Pa." circular datestamp and matching "1" in octagon, one addressed to P.O. box with No. 15L13 acid tied, other stampless to Eastern Penitentiary (outside city borders), Very Fine, unusual combination of local post and government drop rate (Photo Ex) E. 150-200



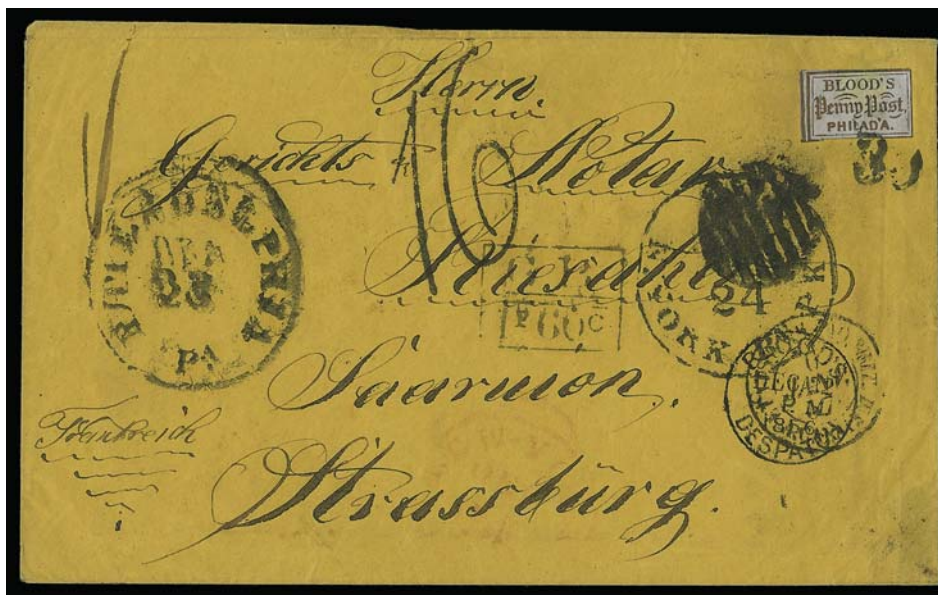
- 1130 TC **Blood's City Despatch, Philadelphia Pa., (1c) Black & Buff Trial Color Proof on Bluish (15L15TC).** Block of eight, large margins to just touched, Very Fine, very scarce trial color, ex Schwartz, with 1975 P.F. certificate E. 500-750
- 1131 ★田 **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Complete pane of 25, several stamps show period after "Blood's", large part original gum, large margins, stained spot at upper right, otherwise Very Fine, very scarce unused pane of the Blue & Pink stamp, with Jakubek certificate 1,250.00
- 1132 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Ample margins, acid tied, used with 3c Dull Red (11), cut in and gum stained, tied by faint Philadelphia circular datestamp on **illustrated Pennsylvania Railroad map** cover to Wilmington Del., "Blood's Despatch Feb. 14, 9 P.M. 1855" circular datestamp, Wilmington backstamp, overall Very Fine cover E. 500-750
- 1133 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Ample margins to touching, tied by acid cancel, "Blood's Despatch Apl. 6, 8 A.M." double-line circular datestamp, blue "Philadelphia Pa. 5 Apr. 6" integral-rate circular datestamp on 1854 folded letter to Ashland O., forwarded twice with "Ashland O. Apr. 12" circular datestamp and "5", blue "Hudson O. Apr. 28" circular datestamp and ms. addition totalling 15c postage, the Blood's stamp is tied by the blue Hudson datestamp, Very Fine and unusual, ex Schwartz E. 200-300
- 1134 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Bottom left corner sheet margins, other sides large to touching, acid cancel, used with 3c Dull Red (11), ample to large margins, tied by "Philadelphia Pa. Mar. 25" circular datestamp, "Blood's Despatch Mar. 25, 10½ A.M." double-line circular datestamp on small cover to Delafield Wis., Extremely Fine, perfection E. 200-300
- 1135 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Large margins, acid tied, used with two 3c Dull Red (11), bright shade, margins to cutting in, tied by blue "Philadelphia Pa. Sep. 8" circular datestamp on 1853 blue folded letter to San Francisco, "Blood's Despatch Sep. 8, 10½ A.M." double-line circular datestamp, minor toning at edges, Fine, scarce transcontinental Blood's usage E. 200-300



- 1136 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Ample margins to slightly in at bottom, tied by acid cancel and blue "Philadelphia Pa. 5 cts. Apr. 16" circular datestamp on brown cover **to Brunswick, Germany**, "Blood's Despatch Apr. 15, 9 P.M." double-line circular datestamp, "N. York Br. Pkt. 23 Apr. 20" debit datestamp, ms. "30" due, red and blue ms. rates for postage collected in Germany, transit and receiving backstamps, some wear and wrinkles, still Very Fine, a beautiful tied transatlantic usage..... E. 400-500
- 1137 ☒ **3c Dull Red (11).** Block of six, ample margins to slightly in, tied by multiple strikes of blue "Philadelphia Pa. Sep. 26" (1853) circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15)**, ample margins, acid tied, "Blood's Despatch Sep. 26, 2 P.M." double-line circular datestamp on brown cover **to Aberdeen, Scotland**, "Boston Br. Pkt. Sep. 28" backstamp, red Liverpool transit and Aberdeen receiving backstamp, a bit worn around edges, two 3c stamps have been removed from the bottom left (philatelic vandalism at its worst), still exhibit-worthy and rare E. 400-500
- 1138 ★田 **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Complete pane of 25, different varieties of period or comma after "Blood's", original gum, lower left corner a bit rounded and browned at edge, otherwise Very Fine 750.00
- 1139 ☒ **1c Blue, Ty. IV (9).** Three, dark shades, large margins to cut in, some scuffs and creases, tied by two strikes of "Philadelphia Pa. Oct. 31" circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14)**, ample margins to slightly in, acid tied, "Blood's Despatch Oct. 31, 9 P.M. 1857" circular datestamp on small cover to Painesville O., fresh and overall Very Fine despite minor stamp faults, about the time the supply of Eagle Carrier stamps ran out in 1856, the 1c 1851's were distributed more widely E. 200-300
- 1140 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to just touching, tied by acid cancel, used with 3c Dull Red (11), large margins to slightly in, gum stains, tied by "Philadelphia Pa. May 3" circular datestamp on brown cover to Pottsville Pa., "Blood's Despatch May 3, 4½ P.M." double-line circular datestamp, with original 1854 enclosure, Very Fine, this is the **earliest reported use** of the Blood's 15L14 stamp E. 150-200



- 1141 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to barely in, acid cancel, used with 3c Dull Red (11), large margins to touching, rich color, both stamps tied by "Philadelphia Pa. Oct. 31" circular datestamp on buff cover to Bethlehem Pa. with **turpentine and spirits manufacturer's** blue oval cameo corner card, Blood's datestamp, sealed tear thru corner card, not immediately apparent, otherwise Very Fine E. 150-200
- 1142 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Ample margins to slightly in, tied by acid cancel, used with 3c Dull Red (11), large margins to touching, tiny corner creases, tied by "Philadelphia Pa. Jul. 17" circular datestamp on cover to New York City with **smelter and metal dealer's** blue illustrated corner card, Blood's datestamp, Very Fine E. 200-300
- 1143 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Huge margins to slightly in, acid cancel, used with 3c Rose, Ty. I (25), tied by "Philadelphia Pa. Aug. 5" circular datestamp on cover to Leacock Pa. with **produce merchant's** blue cameo corner card, illustration of early locomotive, Blood's datestamp, minor edge tear, 3c partly nibbled at corner, otherwise Very Fine E. 200-300
- 1144 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to in at right, tied by acid cancel, used with 3c Dull Red (11), ample to large margins almost all around, both stamps tied by "Philadelphia Pa. Jan. 13" circular datestamp on buff cover to Minersville Pa. with **wine and liquor dealer's** blue cameo corner card, illustrations of barrels and flasks, Blood's datestamp, waterstains and edge tears, still Fine and attractive E. 200-300
- 1145 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to cut in at top, acid tied, used with 3c Dull Red, Ty. II (26), grid cancel, "Philadelphia Pa. Mar. 9, 1861" octagonal datestamp and Blood's double-circle datestamp on cover to Lewisburg Pa. with **sewing machine dealer's** illustrated corner card, relocation imprint in red, "Due 3" handstamp, 3c small tear, cover slightly worn, otherwise Very Fine, attractive usage E. 200-300
- 1146 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Ample margins to slightly in, tied by acid cancel, "Blood's Despatch Aug. 11, 10½ A.M. 1856" circular datestamp on buff cover to local street address with **hardware and tool dealer's** blue cameo corner card with illustrations of various tools, Extremely Fine, a beautiful cover E. 200-300
- 1147 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to slightly in, tied by acid cancel, partly clear Blood's double-circle datestamp on **insurance co.'s** overall gray lithographed advertising cover to local street address, Very Fine E. 150-200
- 1148 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to slightly in, tied by acid cancel and also by "Philadelphia Pa. Oct. 8" circular datestamp on buff cover to Commissioner of Pensions in Washington D.C., "Blood's Despatch Oct. 8, 4½ P.M." circular datestamp, "Free" handstamp, neatly docketed, the acid cancel has eroded the Blood's stamp (repaired with glue), barely noticeable and otherwise Very Fine cover E. 150-200
- 1149 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to just barely in, acid cancel, used with 3c Dull Red (11), pale shade, ample margins, both stamps tied by "Philadelphia Pa. Oct. 12" circular datestamp on buff cover to Peoria Ill., **forwarded** to Mossville Station with 3c Dull Red (11), ample margins to touching, tied by "Peoria Ill. Oct. 19" circular datestamp, Blood's datestamp, small hole in one letter of forwarding address, Very Fine, unusual usage E. 200-300
- 1150 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to just in, uncanceled, used with 3c Dull Red, Ty. II (26), tied by faintly struck Philadelphia octagonal datestamp on cover to New York City, "**Held for Postage**" framed handstamp ties Blood's stamp, "Rec'd Dec. 13" framed datestamp, minor toning, Fine, the absence of a Blood's cancel or marking and the "Held for Postage" marking indicate this was probably dropped in a government letter box by mistake (thus held for the 1c carrier fee) E. 200-300
- 1151 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Ample margins to slightly in, acid cancel, tied by "Philadelphia Pa. Feb. 4" circular datestamp, used with 3c Dull Red, Ty. II (26), perfs trimmed at top, tied by grid on small cover to Boonville Mo., Blood's double-circle datestamp, Very Fine E. 100-150
- 1152 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Ample margins to just touching, trivial corner crease, tied by acid cancel and "**10**" rate handstamp with "Philadelphia Pa. Apr. 10" circular datestamp on buff cover to **St. Catherines, Canada**, "Blood's Despatch Apl. 10, 4½ P.M. 1856" circular datestamp, blue "U. States 6d" handstamp, receiving backstamp, slight creasing at right, Very Fine, very scarce use of Blood's stamp on cross-border mail and remarkable for the tying rate handstamp E. 400-500
- 1153 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to slightly cut in, acid tied, "Blood's Despatch Feb. 15, 4½ P.M. 1856" circular datestamp on cover to **London, England**, "Phila. Am. Pkt. 21 Feb. 15" debit datestamp, ms. "1/" due, stamp has internal break caused by acid cancel, some gum residue where shifted from original position, Fine appearance and scarce transatlantic usage E. 200-300
- 1154 ☒ **3c Dull Red (11).** Horizontal strip of five, mostly ample to large margins, small faults, tied by grid cancels, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14)**, ample margins to touching, acid cancel, "Blood's Despatch Jul. 31, 2 P.M." double-line circular datestamp on buff cover to **Aberdeen, Scotland**, red "Phila. Br. Pkt. 19 Jul. 31" (1854) credit datestamp and red Liverpool transit datestamp both tie strip, receiving backstamp, about one-third of cover and three 3c stamps have been removed, still colorful and unusual E. 200-300



1155

- 1155 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margin at left, other sides more or less cut in, tied by acid cancel, "Blood's Despatch Dec. 22, 9 P.M. 1856" circular datestamp on orange-buff cover **to Strassburg, France**, "Philadelphia Pa. Dec. 23" circular datestamp and "30" rate handstamp (which ties Blood's adhesive), "N. York Br. Pkt. 21 Dec. 24" debit datestamp with rate obliterated by grid, faint red "New-York Dec. 24" transit datestamp, red London Jan. 5, 1857 backstamp, "GB/1F60c" accountancy handstamp, Calais transit, "16" decimes due handstamp, Paris and Sar-Union backstamps, Extremely Fine, carried on the Cunarder *Africa* from New York on Dec. 24, 1856, arriving at Liverpool on Jan. 5, 1857, this is the first sailing to England during the so-called "Three Months" period and was thus marked with the "GB/1F60c" accountancy handstamp, a fascinating usage E. 750-1,000



1156

- 1156 ☒ **10c Green, Ty. III (15).** Ample margins to cut in at left, tied by "Philadelphia Pa. Feb. 9" circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14)**, large margins to slightly in, acid tied, "Blood's Despatch Feb. 9, 9 P.M. 1857" circular datestamp on small cover **to Santiago, Cuba**, red New-York Feb. 14, 1857 transit, blue "NA" and "1" handstamps, matching Havana and Santiago backstamps, neatly docketed, small piece out of backflap

VERY FINE. AN EXTREMELY RARE COMBINATION OF THE BLOOD'S ADHESIVE FOR LOCAL TO-THE-MAILS SERVICE AND THE 10-CENT 1855 ISSUE FOR THE RATE TO CUBA.

Dr. Augustus Wilson is presumably the father of Dr. H. Augustus Wilson, a prominent 19th century orthopedist (1853-1919) who donated his world-renowned shoe collection to the Mutter Museum in Philadelphia. E. 2,000-3,000

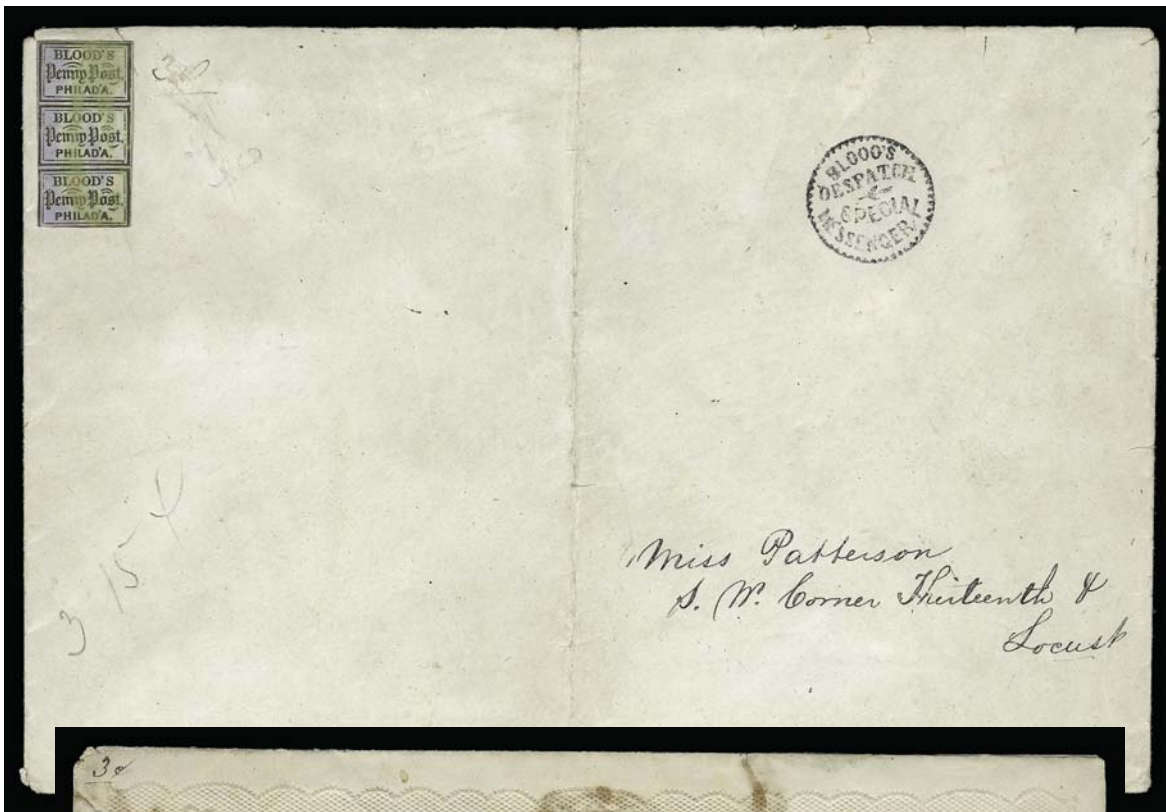


- 1157 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to just touched, acid tied, used with 3c Dull Red (11), cut in and toned, tied by "Philadelphia Pa. Jan. 4" circular datestamp on cover to **Montreal, Canada**, underpaid and rated "10" cents due, large "6" Canadian due handstamp, Fine..... E. 200-300
- 1158 ☒ **10c Green, Ty. II (14).** Savaged by the original user, tied by irregularly applied Philadelphia circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14)**, ample margins to cut in at left, acid tied, "Blood's Despatch Aug. 5, 2 P.M. 1857" circular datestamp on cover to **Granby, Canada**, Montreal transit backstamp, apart from the sender's cruel treatment of the 10c stamp the condition of the cover is Very Fine, scarce usage E. 400-500
- 1159 ☒ **1c Blue, Ty. V, 3c Dull Red, Ty. II (24, 26).** 3c strip of three, slight crease and trimmed perfs at right, tied by grids, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14)**, large margins to slightly in, tied by acid cancel on buff cover to **Granby, Canada**, "Philadelphia Pa. Dec. 31" and "Blood's Despatch Dec. 31, 4½ P.M. 1857" circular datestamps, Montreal transit backstamp, overall Fine, scarce usage..... E. 200-300
- 1160 ☒ **10c Green, Ty. V (35).** Choice centering, dark shade, tied by grid cancel, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14)**, ample margins to slightly in, acid cancel, on cover to **Montreal, Canada**, "Philadelphia Pa. Sep. 22, 1860" octagonal and Blood's double-circle datestamps, receiving backstamp, faint toning, otherwise Very Fine, scarce cross-border usage. E. 750-1,000



1161

- 1161 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Three, margins to cutting in, tied by "Blood's Despatch Sep. 3, 8 A.M. 1857" circular datestamp and blue crayon, used with 3c Dull Red, Ty. II (26), straddle-pane margin, tied by "Philadelphia Pa. Sep. 3" circular datestamp on druggist's corner card cover (both printed and handstamped) to Shippensburg Pa., neatly docketed, Very Fine, some Blood's specialists believe that a special 3c rate existed for pickup at the customer's address and immediate delivery to the post office, in the absence of documentation of this service, there are a few examples such as this cover..... E. 500-750

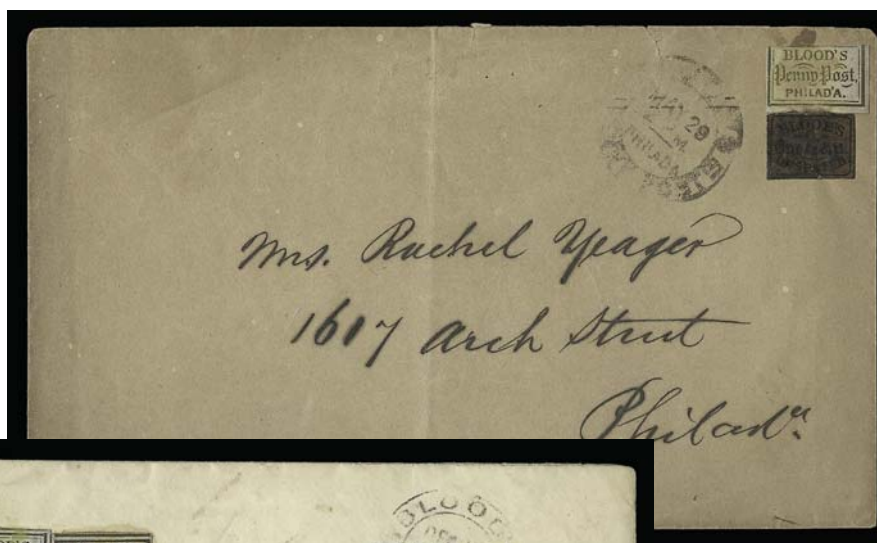


1162



1163

- 1162 ✉ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Vertical strip of three, ample margins to slightly in, tied by acid cancel on large enamel **Valentine** cover to local street address, "**Blood's Despatch, Special Messenger**" serrated circular handstamp, ms. "3cts" next to strip, vertical crease and backflap removed, otherwise Very Fine, rare example of multiple paying portion of 5c special rate for same-day delivery of Valentines, ex Steinmetz and Haas (who paid \$100 for this cover in 1966) .. E. 400-500
- 1163 ✉ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Two, ample margins to barely in, tied by acid cancels, "**Blood's Despatch, Special Messenger**" serrated circle handstamp and "Blood's Despatch Feb. 14, 10½ A.M. 1856" circular datestamp on large embossed **Valentine** cover to local street address, ms. "3c" at upper left indicate cash portion of 5c fee for guaranteed same-day delivery of Valentine..... E. 300-400



1164



1165



1166

- 1164 **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed, (1c) Bronze on Lilac (15L13, 15L14).** Large margins to cut in, tied by acid cancel, "Blood's Penny Post Philada. May 29, 2 P.M." double-circle datestamp on brown cover to local street address, vertical fold and slightly toned, still Fine, the use of two different small adhesive issues is extremely unusual..... E. 150-200
- 1165 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Two, one with large margins, other with large margins to slightly in, acid cancels, "Blood's Penny Post, Philada. Dec. 13, 8 A.M." double-circle datestamp on cover to local street address, Very Fine, scarce use of two 15L14's to pay new 2c rate, ex Hollowbush..... E. 150-200
- 1166 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Two, tied by acid cancel, "Blood's Despatch Jun. 26, 8 A.M. 1856" circular datestamp on yellow cover to local street address, printed enclosure, dark toned areas on cover, still presentable and rare early use of two stamps for the 2c rate..... E. 100-150

WESTERN EXPRESS CONJUNCTIVE USAGE

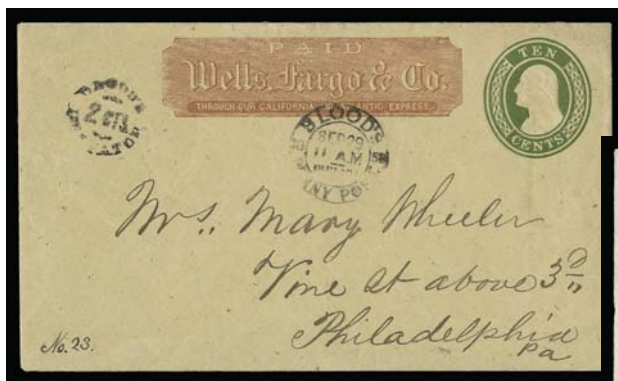


1167

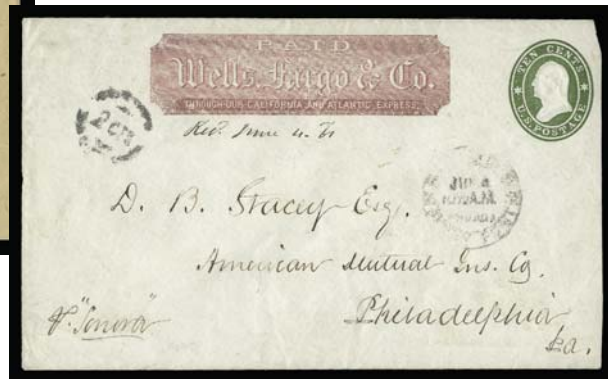
- 1167 ☒ **Customs, Vancouver Island.** Negative crown circular handstamp and blue “Wells, Fargo & Co. Express Victoria V.I.” oval handstamp on 10c Green Nesbitt entire (U15) with Wells, Fargo & Co. red printed frank (Haller WF-E) to Philadelphia, carried outside the mails by Wells, Fargo & Co. and given to Blood’s for delivery to local street address, “Blood’s Despatch 2 Cts.” rimless circle handstamp, “Blood’s Penny Post Philada. Sep. 29, 11 A.M.” (ca. 1858) double-circle datestamp, very slightly reduced at right

VERY FINE. AN OUTSTANDING COMBINATION OF ELEMENTS — THE SCARCE VANCOUVER ISLAND CUSTOMS CROWN-CIRCLE, EXPRESS USAGE FROM VICTORIA AND LOCAL POST SERVICE PROVIDED BY BLOOD’S PENNY POST. QUITE POSSIBLY UNIQUE AND CERTAINLY OF THE HIGHEST EXHIBITION QUALITY.

There are thirteen reported examples of the Vancouver Island customs seal used by Vancouver Island postmaster A. C. Anderson to indicate payment of 2½p local postage (used July 1858-June 1859). We do not know of another example used in combination with Blood’s service. E. 2,500-3,500



1168



1169

- 1168 ☒ **Wells, Fargo & Co.** Red printed frank (Haller WF-E) on 10c Green Nesbitt entire (U16) to Philadelphia, carried outside the mails by Wells, Fargo & Co. and given to Blood’s for delivery to local street address, “Blood’s Despatch 2 Cts.” rimless circle handstamp, “Blood’s Penny Post Philada. Sep. 29, 11 A.M.” (ca. 1858) double-circle datestamp, immaculate condition, Extremely Fine, it is interesting that the cover offered in lot 1167 and this cover were both carried by Wells, Fargo & Co. and postmarked by Blood’s Penny Post on Sep. 29 at 11 A.M. (presumably 1858). Apparently, they were given to Blood’s for delivery at the same time. E. 1,000-1,500
- 1169 ☒ **Wells, Fargo & Co.** Red printed frank (Haller WF-E) on 10c Green Star Die entire (U32) to Philadelphia, carried outside the mails by Wells, Fargo & Co. and given to Blood’s for delivery to local addressee, “Blood’s Despatch 2 Cts.” rimless circle handstamp, “Blood’s Penny Post Philada. Jun. 4, 10½ A.M.” (ca. 1858) double-circle datestamp, sender’s endorsement “P. Sonora”, slightly reduced at right, Very Fine, extremely scarce conjunctive usage, ex Barkhausen . E. 1,000-1,500

“OLD STAMPS NOT RECOGNIZED”



1170

- 1170 ☒ **3c Dull Red, Ty. II (26).** Creased and torn, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14)**, large margins to slightly in, acid tied, 3c tied by well-struck “**OLD STAMPS/NOT RECOGNIZED**” two-line handstamp on cover to soldier at Camp Seward, Washington D.C., “Philadelphia Pa. Aug. 26, 1861” circular datestamp and “Due 3” handstamp, part strike of “Blood's Penny Post Philada. Aug. 26, 2½ P.M.” double-circle datestamp at left, flap opened to show full 3c stamp which overlaps edge, reduced at left

ONE OF TWO COMPLETE COVERS WITH THE “OLD STAMPS NOT RECOGNIZED” HANDSTAMP AND BLOOD'S LOCAL ADHESIVE. AUGUST 26, 1861, IS THE FIRST DAY THE DEMONETIZED 1857 ADHESIVE STAMPS WERE NO LONGER VALID FOR POSTAGE IN PHILADELPHIA.

The contract with Toppan, Carpenter & Co. for printing the postage stamps of the 1857 Issue expired on June 10, 1861. A new contract was made with the National Bank Note Co. The designs were changed and the old issue was demonetized, as large stocks of some denominations remained on hand in the seceded post offices of the South.

An elaborate plan was devised for phasing out the old and issuing the new stamps, which were not ready until mid-August 1861. To begin, supplies were issued to major post offices. Then, the post office would advertise to exchange the old for the new. Finally, after a short exchange period, the old stamps would no longer be recognized as valid postage.

Philadelphia was one of the first to receive the new stamps, and so the 1857 Issue and old-style embossed envelopes were demonetized by that post office earlier than at many others. The new 1861 Issue embossed envelopes were announced as available on August 8, with a five-day exchange period expiring on August 13. The new 1861 Issue adhesive stamps were announced as available on August 19, with a six-day exchange period expiring on August 25. (Source: Elliott Perry, *Pat Paragraphs* reprint, pp. 97, 140-141).

After the expiration dates, any old-style embossed envelope or adhesive stamp would be marked “Old Stamps Not Recognized” and postage due. Nesbitt and Star Die entires are known bearing the “Old Stamps Not Recognized” handstamp dated on August 17 and 19, 1861. The earliest recorded use of this marking on an adhesive is August 26, 1861, the first day the stamps were invalid for postage in Philadelphia (two covers recorded, each with 3c 1857, including the one offered here). According to our Levi records, there are two other 3c/Blood's combinations with the “Old Stamps Not Recognized” handstamp: a complete cover dated September 14 (Siegel Sale 895, lot 101, realized \$30,000 hammer) and a front only dated August 27 (ex LeBow, Siegel Sale 886, lot 3064).

Ex Gallagher. With 1976 P.F. certificate..... E. 10,000-15,000



1171



1172



1173



1175



1176EX



1177



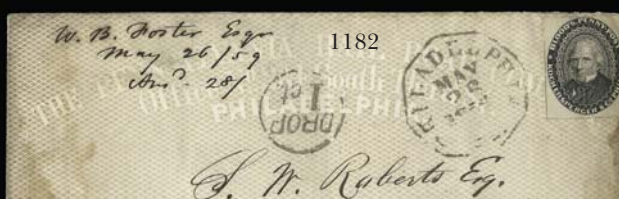
1178



1181



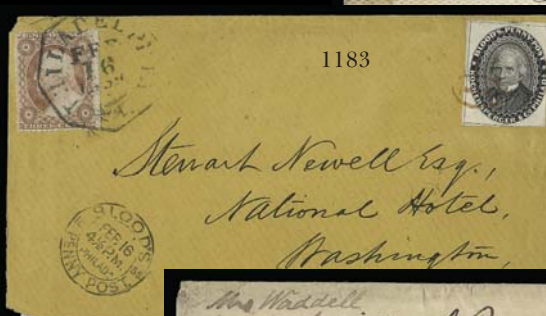
1180



1182



1179



1183



1185



1184

- 1171 ☒ **1c Blue (63)**. Pair and single, well-centered, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14)**, large margins to slightly in, acid tied, all stamps tied by large open grid cancel, "Philadelphia Pa. Dec. 24, 1861" circular datestamp on small cover to Flemington N.J., trivial nicked corner at bottom left, still Very Fine, scarce tied combination with 1c 1861 Issue..... E. 150-200
- 1172 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14)**. Large margins to touched, acid tied, used with 3c Rose (65), tied by grid on red and blue **Liberty & Flag Patriotic** cover to soldier at Fort Goodhope, Washington D.C., Blood's double-circle datestamp and "Philadelphia Pa. Dec. 17, 1861" circular datestamp, minor edgewear, Very Fine E. 150-200
- 1173 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14)**. Large margins to clear, acid tied, used with 3c Rose (65), grid cancel, "**Philadelphia Pa. Jan. 8, 1862**" circular datestamp on cover to Harrisburg Pa., neatly docketed tying both stamps, Very Fine, Blood's closed on Jan. 11, 1862, three days after this letter was mailed..... E. 200-300
- 1174 ☒ **Blood's Patriotic Cover Usages**. Six different red and blue Flag designs, one locally addressed with Blood's stamp only, other five to other towns with 3c 1857-61 Issues (four have Blood's adhesives, fifth has Blood's datestamp), some faults, all Fine appearing*Not illustrated* E. 500-750
- 1175 TC **Blood's Penny Post, Philadelphia Pa., (1c) Orange Trial Color Plate Proof on India (15L18TC)**. Block of six with bottom sheet margin and "**Draper, Welsh & Co. Phila.**" imprint, trivial flaws typical of India paper, otherwise Fine, scarce imprint multiple trial color proof..... E. 200-300
- 1176 E **Blood's Penny Post, Philadelphia Pa., (1c) Die Essays and Trial Color Plate Proofs (15L18TC, 15L18P)**. Essay with "Philadelphia" spelled out in five different colors on bond paper, each approx. 40 x 50mm, plus four different trial color plate proofs of issued design on gummed stamp paper, small margins to cutting, minor faults, mounted together to make an attractive exhibit page.....**(Photo Ex)** E. 300-400
- 1177 (★)田 **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18)**. Block of 24, unused (no gum), ample margins to slightly in at top, overall toning, some creases and tiny breaks in paper, overall Fine appearance, reported to be the largest multiple of the Kochersperger's distinctive Henry Clay issue (the rumor of an extant sheet has never been verified)..... E. 750-1,000
- 1178 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18)**. Ample margins to just touching, small "1" in oval cancel, "Blood's Penny Post Philada. Nov. 15, 11 A.M." double-circle datestamp on small cover to local street address with **alderman's** illustrated corner card illustrating scales of justice, matching letterhead enclosure, Extremely Fine, most attractive..... E. 150-200
- 1179 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18)**. Large margins to slightly in, trivial corner crease, tied by small red "1" in oval, "Blood's Penny Post Philada. Jan. 20, 2½ P.M." double-circle datestamp on **City Solicitor's Office** corner card cover to congressman in Washington D.C., blue cameo return card on flap, "Philadelphia Pa. Jan. 20, 1859" octagonal datestamp, "**Free**" in circle handstamp, faint toned spot, otherwise Very Fine..... E. 200-300
- 1180 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18)**. Ample margins to barely in at right, small red "1" in oval cancel, "Blood's Penny Post Philada. Feb. 14, 11½ A.M." double-circle datestamp on cover to postmaster of Shohola Pa., stamp additionally tied by post office grid (unusual, inasmuch as the stamp had no value to the post office), "Philadelphia Pa. Feb. 14, 1859" octagonal datestamp and "**Free**" in circle handstamp, Very Fine, scarce and unusual usage E. 150-200
- 1181 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18)**. Ample margins to touching, tied by red "Blood's Penny Post Philada. Nov. 26, 11 A.M." (1858) double-circle datestamp, second strike on cover to local street address, neatly docketed, small stain at top left, Very Fine, this marking is rarely applied in red..... E. 150-200
- 1182 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18)**. Ample margins, slightly creased along right edge, uncanceled because the sender mistakenly dropped this **Pennsylvania Railroad** lithographed cover into a government mail box, local street address, "Philadelphia Pa. May 26, 1859" octagonal datestamp and "**Drop 1 ct.**" in circle handstamp, stains, still Fine ... E. 150-200
- 1183 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18)**. Large margins to touched at right, tied by small red "1" in oval, used with 3c Dull Red, Ty. II (26), pulled perf, tied by "Philadelphia Pa. Feb. 16, 1859" octagonal datestamp, "Blood's Penny Post Philada. Mar. 20, 2½ P.M." double-circle datestamp on buff cover to Washington D.C., with original enclosure, edgewear, otherwise Very Fine, ex Chapman and Caspary 350.00
- 1184 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18)**. Margins all around, tied by "Blood's Penny Post Philada. Jun. 26, 8 A.M." double-circle datestamp on buff cover to Algonas Mich., used with 3c Dull Red, Ty. II (26) tied by grid, "Philadelphia Pa Jun. 26" circular datestamp, minor cover edge flaws at top, Fine 350.00
- 1185 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18)**. Ample margins to slightly in, small "1" in oval cancel, used on cover to **Falkirk, Scotland**, "Blood's Despatch May 25, 8 A.M. 1859" circular datestamp, partly clear "Phila. Am. Pkt. 21 May 27" debit datestamp, London (Jun. 10) transit backstamp, ms. "1/-" and additional "1d" rate for forwarding to Bridge of Allan with corresponding backstamps, reduced at right, minor edge faults, still Fine and extremely scarce use of this Blood's issue on transatlantic mail E. 400-500

1185A

Miss Emma Thomas
Care of St. Louis

1186

as. G. Young, Esq.
Market St.
Philadelphia

1187

1188



Mr. George L. Hubbard
Care of R. W. Lee

1190



J. Milton Williams Esq.
Cincinnati at 1858
Lebanon
Ohio

1189

1191



me 14th
and 15th Oct

Thos Lloyd Halley Esq.
Providence

1193



Miss E. Kochersperger
Care of J. H. Anderson Esq.

1192

Miss Kate Anderson
Lambertville
New Jersey

1194



Miss Helen C. [unclear]

1196



Mr. E. H. Kochersperger
Blooms City Post Office
Philadelphia
Penn.

1197



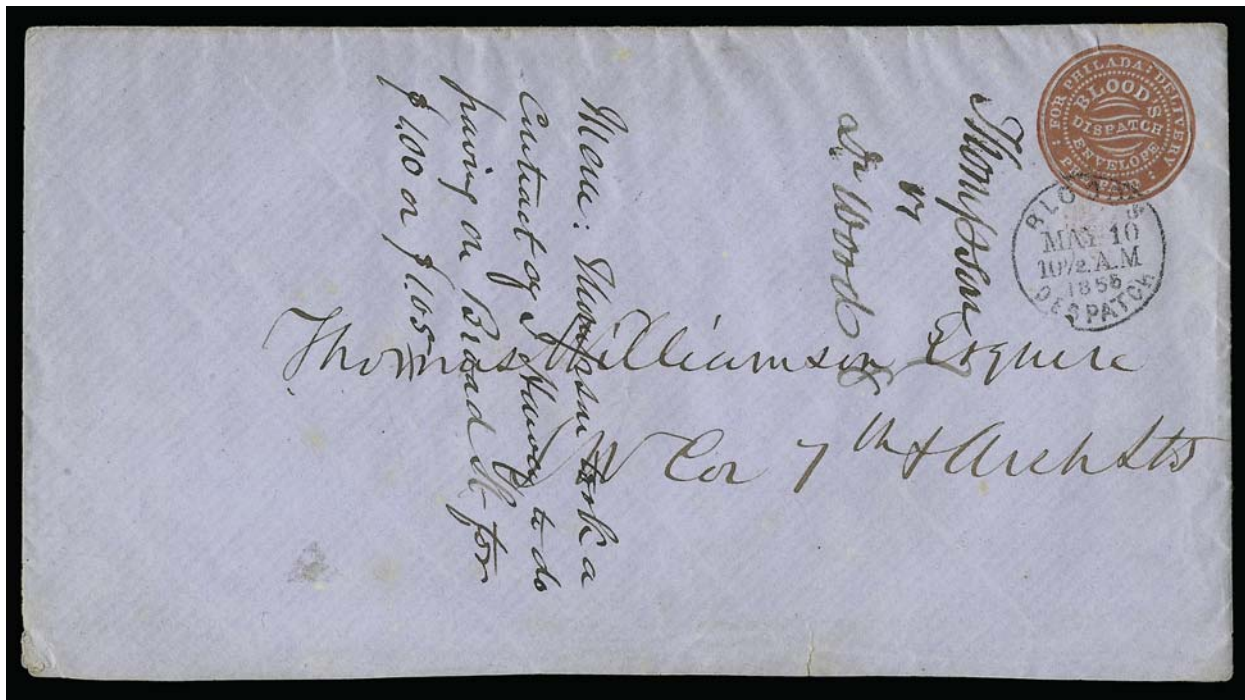
Mr. E. H. Kochersperger
Blooms Dispatch Office
Philadelphia
Penn.

- 1185A ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU1B).** Double embossing, one albino, grid cancel on entire to local street address, piece of red embossing fell off probably due to doubling, Fine and unusual..... E. 100-150
- 1186 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Pink on White Entire (15LU1Ba).** Grid cancel, to local street address, wax seal toning, otherwise Very Fine 100.00
- 1187 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on Buff Entire (15LU2).** Uncancelled, to local street address, slight wrinkling and creasing, still Very Fine..... 150.00
- 1188 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU3).** Grid cancel, to Cincinnati O. with clear strike of blue "Philada. Rail Road Mar. 24" route agent's circular datestamp and ms. "10" rate, slight wear, Very Fine, ex Gibson..... E. 200-300
- 1189 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on Buff Entire (15LU4).** Grid cancel, to Lebanon O. with blue "Philada. Pa. 10 Nov. 7" circular datestamp, Very Fine..... 125.00
- 1190 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU5).** "Blood's Despatch Mar. 15, 8 A.M." double-line circular datestamp, to local street address, neatly docketed, Very Fine and much scarcer than meager Scott value suggests, ex Hollowbush..... 75.00
- 1191 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU5).** "Blood's Despatch Oct. 11, 2 P.M." double-line circular datestamp, to Providence R.I. with 3c Dull Red (11), ample margins to slightly in, tied by blue "Philadelphia Pa. Oct. 11" circular datestamp, neatly docketed, Very Fine 350.00
- 1192 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on 3c Red on White Nesbitt Entire, No. U9 (15LU5b).** To Miss Kate Anderson (the post's future sister-in-law, see following lot) in Lambertville N.J., "Blood's Despatch Sep. 9, 10½ A.M. 1856" and "Philadelphia Pa. Sep. 9" circular datestamps, Extremely Fine, perfection, ex Worthington..... 250.00
- 1193 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on 3c Red on White Nesbitt Entire, No. U9 (15LU5b).** To Mrs. E. Kochersperger in Lambertville N.J. (the former Kate Anderson, see previous lot), "Blood's Despatch Oct. 4, 9 P.M. 1858" and "Philadelphia Pa. Oct. 4, 1858" datestamps, Extremely Fine, exceptionally quality, addressed to the post's sister-in-law, ex Chapman. 250.00
- 1194 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on 3c Red on White Nesbitt Entire, No. U9 (15LU5b).** To Farmville Va., "Blood's Penny Post Philada. Apl. 23, 2½ P.M." and "Philadelphia Pa. Apr. 23, 1859" datestamps, neatly docketed, somewhat worn and couple stain spots, still Fine and very scarce 250.00



1195

- 1195 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on 3c Red on White Nesbitt Entire, No. U1, Horizontally Laid Paper (15LU5c).** Early Nesbitt entire with horizontal instead of diagonal laid lines and seal on flap, to Horne Pa., "Blood's Despatch Nov. 5, 4½ P.M." and blue "Philadelphia Pa. Nov. 5" circular datestamps, 1853 docketing on back, slight wear, otherwise Very Fine, postal stationery specialist Ken Lawrence replied to our inquiry about this entire: "Fabulous item. Yes, horizontally laid with horizontal watermark is scarce (approximately 50 in my census [47 canceled with seals; unique canceled without seal in note size; 4 not canceled with seals]; Maisel estimated no more than 80; feel free to cite either or both), and I have never heard of one with any Blood's stamp or any other local, and only one with an express frank" — need we say more? 300.00
- 1196 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on Buff Entire (15LU6A).** Addressed to "Mr. Elbt. Kochersperger, Bloods City Post Office" in Philadelphia, "Ralston Pa. Aug. 3" circular datestamp and "Paid 3" in circle, some ink offset at top, Very Fine, from a group of Blood's entires addressed to Kochersperger from other towns E. 200-300
- 1197 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU7).** Addressed to "Mr. Elbt. Kochersperger, Bloods Dispatch Office" in Philadelphia, 3c Dull Red (11) tied by "Columbus O. Aug. 16" circular datestamp, light staining, otherwise Fine, from a group of Blood's entires addressed to Kochersperger from other towns E. 300-400



1198

- 1198 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on Blue Entire (15LU10).** Vivid embossed stamp on bright blue entire, clear strike of "Blood's Despatch May 10, 10½ A.M. 1855" circular datestamp, addressed to Thomas Williamson at 7th and Arch Streets, docketed, small nick in bottom left corner, some paper adherence on back

VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF BLOOD'S EMBOSSED STAMP ON A BLUE ENVELOPE.

The other example of 15LU10 was offered in the Hall sale (Siegel Sale 830, lot 473, realized \$6,000 hammer). It is dated June 28, 1855, and is addressed in the same hand as the cover offered here.

Ex Gibson 6,500.00

- 1199 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red Entires (15LU5/15LU9).** Ten, Nos. 15LU5, 15LU6 (unused), 15LU6A (two), 15LU7 (four), 15LU8 (unused with printed "Philadelphia Local Express" address), and 15LU9, used entires with Blood's datestamps, generally Fine-Very Fine, scarce, includes earliest and latest reported dates for 15LU7 (2/9/1856 and 6/12/1856).....*Not illustrated* 1,560.00

- 1200 ☒ **Blood's City Despatch Stampless Covers.** Ten covers and one additional item, includes earliest and latest reported dates for "Blood's Despatch, 26/28 So. Sixth" double-line circle (4/24/1850 and 11/23/1851), same marking with post office "Free" handstamp, several with small "Pre-Paid" serrated circle handstamp incl. one addressed to "U.S. Post Office, New York" with red "5" in circle railroad marking and another with blue "1" drop rate handstamp, "Blood's Despatch Paid" circle on large printed speech, "Blood's Despatch 2 Cts" rimless circle unpaid usage, last item is an account statement for stamps on Blood's Penny Post billhead (badly dampstained), generally Very Fine strikes and attractive exhibit-worthy covers*Not illustrated* E. 500-750

- 1201 ☒ **Blood's City Despatch Stamps on Covers.** 46, good range of issues and usages incl. "Post Office" stamp (15LU17) with red "Potomac Steamboat" route agent's datestamp, "One Cent" (15LU13) with red "5" in circle railroad handstamp, another with "Philada. Rail Road" straightline, various way usages incl. Baltimore and Washington D.C., post office "Free" handstamps, combinations with 3c 1851-57's and Nesbitt entires, one cover with three 1c 1857's, other covers with "Small" stamps and Henry Clay issues incl. combinations with 3c 1861, faults tend to be minor, a couple torn or stained, generally exhibition quality and carefully chosen for unusual usages*Not illustrated* E. 1,500-2,000

END OF FIRST SESSION

SECOND SESSION (LOTS 1202-1532)
WEDNESDAY, DECEMBER 20, 2006, AT 1:30 P.M.

AUTOGRAPHS AND HISTORICAL DOCUMENTS

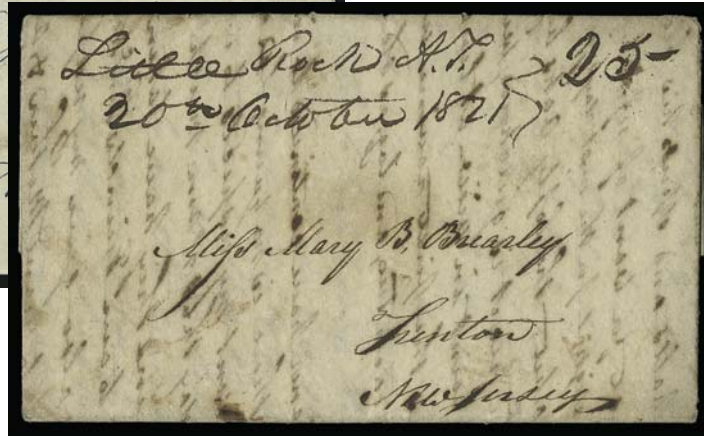


- 1202 **James Madison.** Document signed as Secretary of State under Jefferson, dated July 23, 1807, presented to the bearer at the United States Agency in Bordeaux and requesting the bearer to have free passage in foreign countries, folds do not affect signature, Very Fine..... E. 1,000-1,500
- 1203 **James Monroe.** Signature as President on 1823 part-printed land grant to a soldier in War of 1812 for 160 acres "in the Territory of Arkansas", also signed by John McLean (later Postmaster General) and with a folded cover franked by McLean, lightly toned, usual folds, Very Fine E. 500-750
- 1204 **Andrew Jackson.** Free frank as President "Free Andrew Jackson" on slightly reduced cover front only to Charleston S.C. and **forwarded** to Columbia S.C., red "City of Washington Apr. 5" circular datestamp, red "Charleston S.C. Apr. 12" forwarding circular datestamp, 1831 docketing at bottom right, Very Fine, with 1977 P.F. certificate E. 500-750
- 1205 **William H. Harrison.** Document signed "Wm H. Harrison Adc" as ensign in Indian Wars, quartermaster's order for "Nine gills of whiskey" datelined Greenville February 26, 1795", Very Fine..... E. 300-400
- 1206 **Andrew Johnson.** Signature as Governor of Tennessee on part of military appointment, dated May 6, 1863, also signed by Secretary of State, few light file folds, Very Fine, he would be President less than two years later..... E. 400-500
- 1207 ☒ **Autographs and Autographed Covers.** Nine items incl. Benjamin Harrison 1888 TLS, First Day Covers signed by Herbert Hoover, Dwight Eisenhower (two), R. E. Byrd (two), also Philippines cover signed Douglas MacArthur and souvenir aviation event cover signed Glenn Martin (two), Very Fine
.....Not illustrated E. 1,000-1,500
- 1208 **Columbian Sentinel Newspaper of March 10, 1792.** Complete issue, published by Benjamin Russell on Boston Mass., left column is headed "Laws of the United States. . .An ACT to establish the Post-Office of POST-ROADS within the United States" and giving names of the roads established as post roads, few toned spots and minor edgewear, still an interesting itemNot illustrated E. 200-300
- 1209 **Early Newspapers and One Broadside.** Six newspapers, incl. June 8, 1862 Louisville Daily Democrat, April 7 and April 14, 1858 editions of The Desert News from Salt Lake City, March 3 and March 18, 1847 editions of The Anglo Saxon from Chihuahua Mexico, also El Soldado de la Patria of March 3, 1847 from Mexico, broadside is Feb. 25, 1847 Dragoons for Mexico recruiting poster listing pay rates for various ranks, some wear, overall Fine-Very Fine, fascinating groupNot illustrated E. 500-750

STAMPLESS COVERS AND POSTAL MARKINGS BY STATE



1210EX

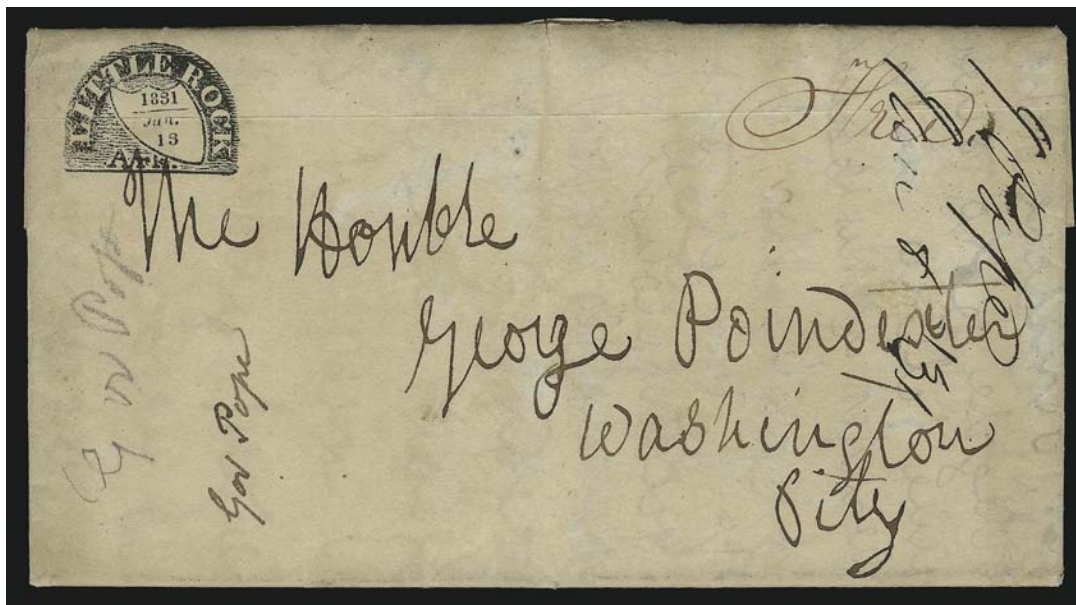


1211

- 1210 **Alabama Stampless Fancy Rate Handstamps.** Three folded letters or covers, includes Eutaw Half Dime and Huntsville blue “5” in fancy star and blue “10” in fancy circle with stars, usual filing creases, Eutaw with some light overall age toning, otherwise Fine-Very Fine(Photo Ex) E. 400-500

ARKANSAS

- 1211 ☒ **“Little Rock A.T. 20th October 1821”.** Ms. postmark and “25” rate on folded letter dated lined “Dardanelles Octr. 11th 1821” to Mary B. Brearley in Trenton N.J., from her father, probably Joseph H. Brearley (later postmaster of Dardanelle), interest content with a description of travels thru Arkansas Territory including mention of large herds of buffalo, a bit toned, otherwise Very Fine, listed in ASCC as the earliest dated postmark from Little Rock (post office established in 1820)..... E. 400-500

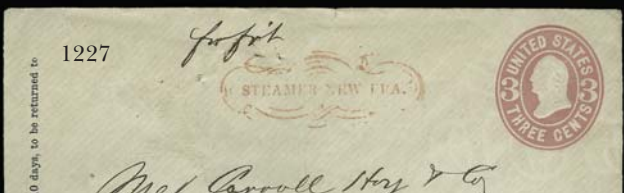
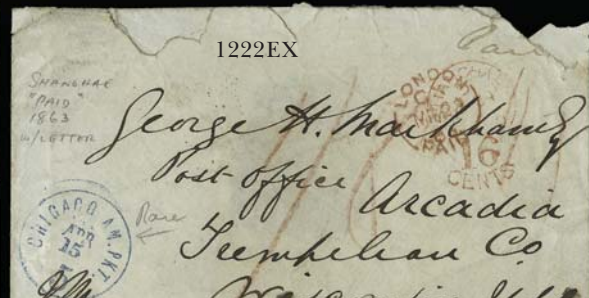
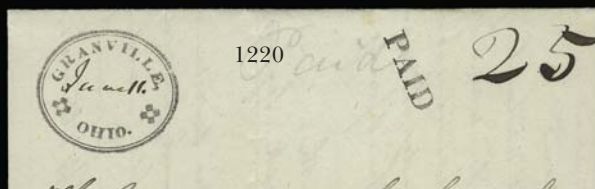
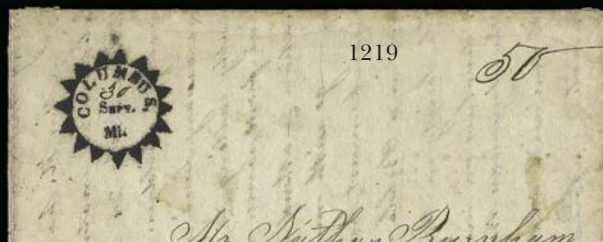


1212

- 1212 ☒ **Little Rock Ark., Jun. 13, 1831.** Remarkably clear strike of shield in semi-circle fancy postmark struck at top left of folded letter to Washington D.C., ms. “Free”, some overall toning, light file folds, Very Fine strike E. 1,000-1,500



- 1213 ☒ **Little Rock Ark., April 12, 1832.** Remarkably clear strike of shield in semi-circle fancy postmark struck at top left of folded letter to Chapel Hill N.C., ms. "25" rating, some overall soiling, Very Fine strike and a late use of this marking..... E. 1,000-1,500
- 1214 ☒ **"Choctaw Agency, Aug. 9 1847- Ark".** Ms. postmark and "10" rate on green folded letter dated "Creek Nation July 30th 1847" to Westport Mo., Extremely Fine, scarce, ex Jarrett..... E. 300-400
- 1215 ☒ **Camden Ark. Oct. 31.** Clear strike of **green** circular datestamp with matching "5" in circle on 1852 folded letter to Montgomery Ala., Very Fine, scarce struck in green, with 1989 P.F. certificate E. 200-300
- 1216 ☒ **The Clippert Collection of Arkansas Postal Markings.** Approximately 200-250 covers, most on auction lot cards as acquired over 40 years, a fantastic range of town markings and some better usages, stampless and stamped, includes Indian Territory such as "Camp Supply Ind. Ter.", "Tahlequah C N" (scarce large double-circle), ms. "Fort Arbuckle C.N.", "Fort Washita Ark.", "Atoka P.O. Ind. Tery." oval, "Kaw Agency Indian Territory", a good showing of Little Rock and Camden, condition varies as usual for a state study, but overall Fine-Very Fine, a fantastic holding with numerous covers in the \$75-150 value range and a substantial number that cost \$300-500 each — worth close and careful examination.....*Not illustrated* E. 5,000-7,500
- 1217 ☒ **SONORA, CALIFORNIA/FEB, 18. 1852.** Two-line datestamp in blue with matching woodcut "5" in circle handstamp on blue folded letter to San Francisco, stained along bottom edge, otherwise Very Fine, scarce use of the Sonora year-dated straightline on an intra-California cover E. 300-400
- 1218 ☒ **Bridgeport Ct. Aug. 31.** Vivid red circular datestamp with matching "RAILROAD" straightline and "10" rate handstamps on 1843 folded letter to Redding Conn. from agent of Housatonic Railroad Co., Very Fine, this marking is extremely scarce E. 200-300



- 1219 ☒ **Columbus, Mi. 30 Sept.** Bold perfectly-struck fancy sawtooth circular datestamp (with “30” in ms.) and ms. “50” double rate on folded letter to Cabot Vt. datelined “*Elliot Chata. [Choctaw] Nation, August 29th 1826*” (and again on Sep. 29), four large and long pages of content from a female missionary schoolteacher to her family, interesting content about the school (routines, conditions, difficulties, disease, etc.) with a cautionary note not to allow anything from missionaries to be published in the Vermont newspapers, light toning and some splitting along folds, still Extremely Fine and a magnificent example of this rare Mississippi fancy townmark E. 1,500-2,000
- 1220 ☒ **Granville, Ohio.** Perfectly struck double oval handstamp with ms. date, “Paid” straightline and ms. “25” rate on 1833 folded letter to Hartford Conn., Extremely Fine E. 300-400

TRANSATLANTIC MAILS

- 1221 ☒ **Harnden & Co.** “Postage Paid to Destination by Harnden & Co. of Liverpool” framed handstamp on Apr. 30, 1846 folded letter from New York **to Canton, China**, endorsed “*Overland mail*”, red “Paid H & Co.” in circle, large red “Aden S.P.P. Paid” circle handstamp, Hong Kong transit backstamp, slightly eroded along file fold, otherwise Fine, scarce usage E. 300-400
- 1222 ☒ **Shanghai to U.S.** Two covers to Arcadia Wis. with letter enclosures, each with red “Shanghae” British P.O. circular datestamp and Hong Kong transit, 1862 with N.Y. debit, 1863 with blue “**Chicago Am. Pkt. 5**” debit datestamp, appropriate rate markings, the Chicago exchange office cover is faulty but very scarce **(Photo Ex)** E. 200-300
- 1223 ☒ **N.O.U.S. City Post Jun 7.** Blue framed datestamp and matching “CAR.2” oval on May 17, 1853 folded letter from France to New Orland, red Bordeaux circular datestamp and boxed “PD”, bold New York debit datestamp, Very Fine, attractive example of transatlantic mail delivered by carrier in New Orleans E. 200-300
- 1224 ☒ **B. F. Stevens.** Red Aug. 7, 1869 double-oval datestamp on cover to New Bedford Mass. with part-printed “**United States Consulate at Birmingham**” endorsement, small part of backflap removed, Very Fine, carried by diplomatic pouch E. 200-300
- 1225 ☒ **Depreciated Currency and Due Markings.** Six folded letters or covers to Lanman & Kemp in NYC with various “U.S. Notes” depreciated currency circular datestamps, incl. one with Montevideo oval and French P.O. octagonal datestamp (60/88c due), a seventh cover from San Francisco to France, with framed “UNPAID” handstamp, Very Fine.....*Not illustrated* E. 300-400

STEAMBOAT MARKINGS

- 1226 ☒ **Regular Ouachita/Passenger Packet/Steamer/Dr. Buffington.** Large blue oval handstamp on 3c Red Star Die entire (U27) to New Orleans La., fresh and Very Fine, this packet marking is known used in the Confederacy but since this cover is undated we cannot make this claim, with 1979 P.F. certificate E. 300-400
- 1227 ☒ **Steamer New Era.** Fancy red handstamp on 3c Pink entire (U58) to Carroll Hoy & Co. in New Orleans, usual small filing holes, Very Fine E. 200-300
- 1228 ☒ **Steamboat Piota.** Perfect strike of blue oval handstamp on 3c Red Nesbitt entire to Buchannon, Carroll & Co. in New Orleans, usual small filing holes, Extremely Fine strike, a beautiful cover, ex Hill..... E. 400-500
- 1229 ☒ **Steamboat Piota.** Perfect strike of blue oval handstamp on 3c Red Nesbitt entire to Buchannon, Carroll & Co. in New Orleans, usual small filing holes, , Extremely Fine E. 400-500
- 1230 ☒ **Princeton.** Bold red framed handstamp on folded letter datelined “*February 9th 1849 State of Arkansas Ouachita Co.*” to New Orleans, contents ask for a loan of \$300 to buy three slaves, some age spotting, vertical file fold away from marking, Very Fine waterway usage..... E. 400-500
- 1231 ☒ **By Steamer Rapides.** Perfect strike of illustrated packetboat marking on blue folded cover to New Orleans, red “New Orleans La. Dec. 20” circular datestamp, vertical file fold affects marking, small hole at bottom of design painted in, missing stamp at top right, almost Fine example of this rare packetboat marking..... E. 750-1,000
- 1232 ☒ **3c Brownish Carmine (11 var).** Large margins to in, tied by red “**Snapp & Hite, New Orleans La.**” oval handstamp on blue 1857 folded cover to New Orleans, note on back indicates that contents originally datelined in Alexandria on April 7, light horizontal file fold well away from stamp, stamp slightly oxidized, otherwise Fine, attractive usage E. 300-400
- 1233 ☒ **3c Ultramarine (114).** Used on cover with “**B.L. Hodge No. 2**” oval packetboat handstamp struck neatly struck in blue on cover to New Orleans, some light toning around stamp removed, still a Very Fine strike, very scarce used with the 1869 issue, with 1987 P.F. certificate E. 300-400



Examples from The Clippert Collection of Red River and Ouachita River Mail (lot 1234)



1234 ☒ **The Clippert Collection of Red River and Ouachita River Packetboat Markings.** 443 folded letters or covers acquired by the Clipperts over a 40-year period with a concentrated effort during the past decade, most are still on the original lot cards marked with prices paid, accompanied by invoices and many with clipped catalogue descriptions, an A to Z representation of name-of-boat markings with some duplication (including scarce and rare markings), the earliest is a Feb. 1822 folded letter endorsed per *Independence*, naturally the majority of covers falls into the 1850-60 period with markings struck on 3c entires, a fair number with adhesives (mainly 3c 1851-57 Issues), some earlier stampless and some later, including Confederate usage (and a few potential Confederate), condition is generally far above average with most covers in clean condition and markings clearly struck, several are unusually choice

AN UNPRECEDENTED OPPORTUNITY TO ACQUIRE THE LARGEST AND MOST COMPREHENSIVE COLLECTION OF RED RIVER AND OUACHITA RIVER PACKETBOAT COVERS SINCE THE GREAT FISHER SIMMONS COLLECTION WAS DISPERSED MORE THAN 25 YEARS AGO.

The Red River and its tributary, the Ouachita, facilitated steamboat navigation from as early as 1814. Although the fluctuating water levels caused some irregularity in routes and service, the Red and Ouachita Rivers were extremely active during the decade preceding the Civil War. The Clippert collection, comprising 443 covers with name-of-boat markings, provides the raw material for an important mounted collection or exhibit of mail carried by steamboats along this vital waterway.

An array of highlights is illustrated opposite and below..... E. 75,000-100,000

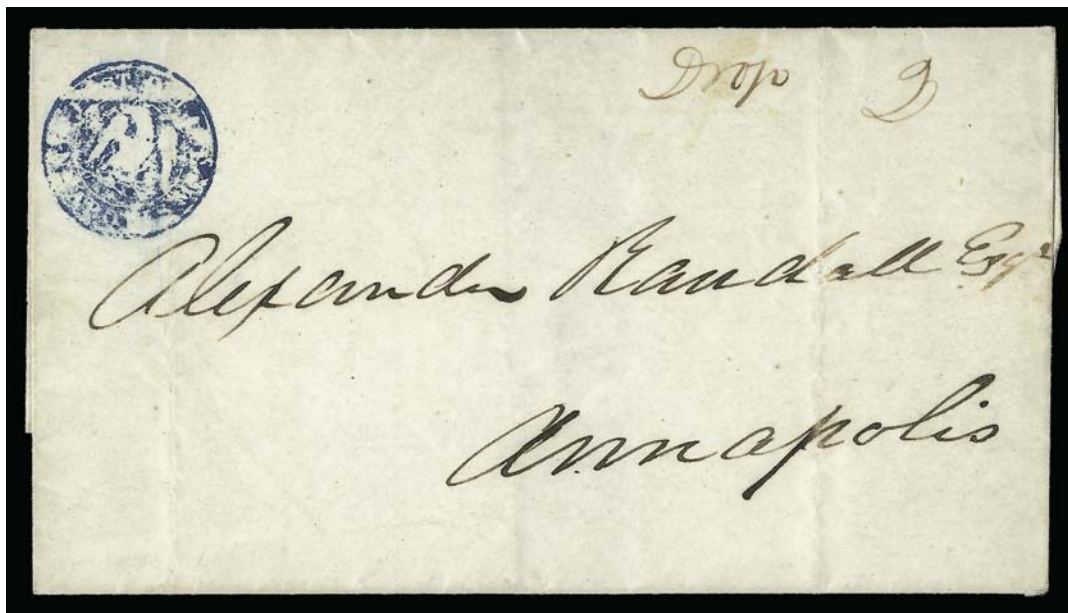




WESTERN MAILS AND EXPRESSES

- 1235 ☒ **Forwarded via Nicaragua from Noisy Carriers Publishing Hall San Francisco.** Readable strike in green on 6c Green Nesbitt entire (U14) to Patchogue N.Y., cancelled by clear strike of "New-York Jan. 15" circular datestamp, 1855 docketing on back, trivial edgewear, Very Fine, attractive usage, with 1981 P.F. certificate E. 400-500
- 1236 ☒ **Everts, Davis & Co's Express, Rabbit Creek.** Blue circular handstamp and "Paid" in oval on 3c Red Nesbitt entire (U10) to Masonic lodge at Yuba City, with original enclosure dated Mar. 15, 1856, St. Louis Lodge rejection notice, Extremely Fine, illustrated in Nathan book (p. 71), ex Clifford and Haas E. 750-1,000
- 1237 ☒ **Pacific Express Co. Stockton Paid.** Blue double oval handstamp and blue "Pacific Express Co. Stockton Feb. 11" oval datestamp on 3c Red Nesbitt entire (U10) to San Francisco, sender's backstamp, small tear at bottom, otherwise Very Fine, ex Dale-Lichtenstein E. 150-200
- 1238 ☒ **10c Green, Ty. II (32).** Tied by "San Francisco Cal. Jul. 25, 1859" circular datestamp on yellow cover to Medford Mass. with ms. "Overland Via Los Angeles" route designation, faint toning, small opening slit at lower right, still Very Fine E. 300-400
- 1239 ☒ **Overland via Los Angeles.** Three-line imprint in black on 3c Red Nesbitt entire (U10) to Downieville Cal., clearly struck "San Francisco Cal. Jul. 14, 1859" circular datestamp, backflap removed and faults affecting a couple of letters of imprint, still Fine and exhibit-worthy; beginning in Sep. 1858 the Overland Mail Co. started regular semi-weekly stagecoach service along the so-called "Butterfield Route" between San Francisco and St. Louis via Los Angeles; a variety of markings, printed and handstamped, were used on mail to designate this route; this "Overland via Los Angeles" three-line imprint is found on 3c and 10c Nesbitt entires, in red or black, with or without the Wells, Fargo & Company's frank, and one plain envelope; a census quickly compiled from our Levi records and other sources counts 17 entires in total (excluding the plain envelope with a 10c adhesive); there are 9 on the 3c and 8 on the 10c; sorted by date, the data indicate that the 10c entires preceded the 3c; sorted by color, all of the 3c entires have a black imprint; the additional Wells, Fargo & Co. frank is found on 4 of the 3c (black frank) and 4 of the 10c (red frank) E. 500-750
- 1240 ☒ **Wells, Fargo & Co.** Dual printed franks at top and left for New York office on 10c Green on Buff Entire (U16), ightly cancelled at top and addressed to Sacramento Cal., trivial overall wear, Very Fine, scarce east-to-west usage with the Wells, Fargo & Co. compound frank, ex Kramer..... E. 300-400
- 1241 ☒ **10c Yellow Green (68).** Trivial perf faults, tied by blue framed "Collect" handstamp on plain buff cover with New York City street address with **Wells, Fargo & Co. paste-up**, red frank on 10c Green entire (U41), two strikes of "Wells, Fargo & Cos. Express S. Frco. 1 Jan." double-circle datestamp, minor edgewear and small nicks, still Very Fine for this scarce paste-up usage..... E. 400-500
- 1242 ☒ **5c Brown (76).** Vertical pair and strip of four (small perf faults, on back), target cancels, "Esmeralda N.T. Sep. 30, 1863" Nevada Territory circular datestamp on 3c Pink entire (U35) with **Wells, Fargo & Co.** printed frank to **London, England**, red New York credit datestamp and red London Paid receiving datestamp, edgewear, opened for display, Fine, an unusual franking and Wells, Fargo & Co. express usage to Nevada Territory where it entered the mails for New York and England E. 750-1,000
- 1243 **No Lot.**
- 1244 ☒ **United States Express Co., Springfield Ill.** Black on green label folded over top edge of 3c Pink entire (U35) to Wells, Fargo & Co. agent in Eureka Cal., ms. "Pd thro" express rate notation, **5c Express, Imperforate (R25a)** tied by blue oval "S.H. 2-23 63" datestamp, missing top flap (and corresponding part of label), appears Very Fine, rare early matching usage of 5c Express revenue to pay tax rate on an express cover from Illinois to California, ex Hackett ... E. 1,000-1,500
- 1245 ☒ **Wells, Fargo & Co.** Printed frank and "Wells, Fargo & Co. Tombstone, A.T. Apl. 1" oval datestamp on 3c Green entire to San Francisco street address, blue "Wells, Fargo & Co. San Francisco Apr. 3, 1885" oval datestamp and "W. F. & Co's Ex., S.F. China Route" purple oval (with Chinese characters) both on back, backflap removed, slightly soiled and worn, still Fine and very rare E. 300-400
- 1246 ☒ **Wells, Fargo & Co.** Printed frank and blue "Wells, Fargo & Co. Express Monterey" oval handstamp on 3c Pink entire (U35) to **Mazatlan, Mexico**, "2" reales due handstamp, some evidence of an adhesive stamp near embossed stamp, slight edgewear, otherwise Fine E. 200-300
- 1247 ☒ **Wells, Fargo & Co. "Mexican Coast and California Express.-25 Cts."** Printed surcharge frank (Haller WF-M) on unaddressed 3c Pink entire (U35), blue "Wells, Fargo & Co. Mex. Coast Messr. Sep. 24" oval datestamp, paste-up usage with plain yellow cover to San Francisco, blue "Wells, Fargo & Co. Express Guaymas Mexo." oval handstamp, trace of red postmark, 1864 docketing, Very Fine, accompanied by a front only with 35c surcharge frank to Valparaiso, Chile, and forwarded, blue "Paid" oval and red "15" handstamps..... E. 500-750

POSTMASTERS' PROVISIONALS



1248

- 1248 ☒ **Annapolis Md., (2c) Blue Handstamp (2XU1 var).** Clear strike on folded letter with ms. "Drop 2" addressed locally to Alexander Randall, light vertical file folds

VERY FINE. A BEAUTIFUL CLEAR STRIKE OF THE ANNAPOLIS POSTMASTER'S SEAL, WHICH WAS USED TO MAKE THE FAMOUS POSTMASTER PROVISIONAL ENVELOPES AND ALSO RARELY APPLIED AS A POSTMARK.

Ex Kapiloff. The Scott footnote to 2XU1 values the blue circle at \$3,000.00 with "2" handstamped rate and at \$3,000.00 with "5" handstamped rate, but does not list this "Drop 2" manuscript rate. E. 3,000-4,000



1249

- 1249 ☒ **Annapolis Md., (2c) Blue Handstamp (2XU1 var).** Full and mostly readable strike on folded letter datelined "Hilden March 17th" to Alexander Randall in Annapolis, ms. "2" for drop rate, vertical file fold

VERY FINE. AN EXTREMELY RARE USE OF THE ANNAPOLIS POSTMASTER'S SEAL AS A POSTMARK ON A LETTER ORIGINATING OUTSIDE ANNAPOLIS AND POSTED AS A DROP LETTER.

With 1962 P.F. certificate. Scott footnote values the blue circle at \$3,000.00 with "2" handstamped rate and at \$3,500.00 with "5" handstamped rate, but does not list the manuscript "2" drop rate. E. 3,000-4,000

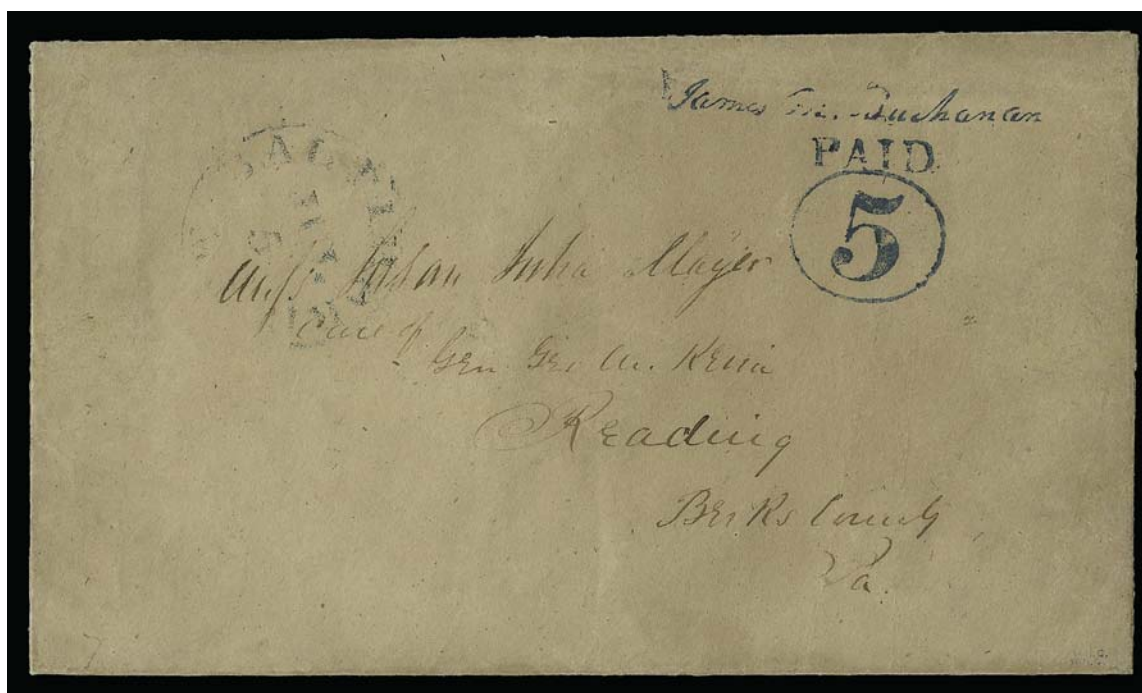


1250

- 1250 ☒ **Baltimore Md., 5c Black (3X1).** Large margins to in with complete framelines at sides, tied by penstrokes, blue "Baltimore Md. Oct. 19" circular datestamp with matching "Paid" handstamp on blue 1846 folded cover to Winchester Va., light vertical file fold well clear of adhesive

VERY FINE EXAMPLE OF THE 5-CENT BALTIMORE POSTMASTER'S PROVISIONAL ON WHITE PAPER.

No. 12 in the Hayes census..... 12,500.00



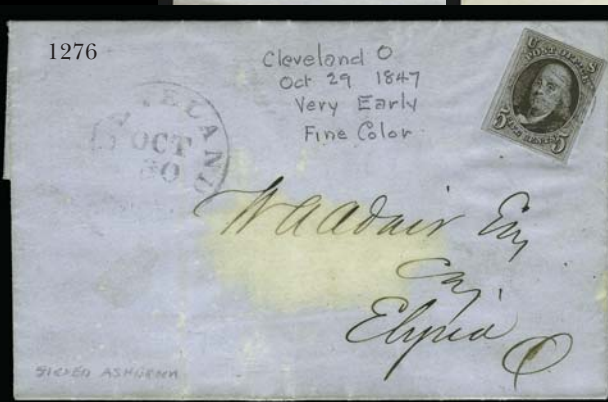
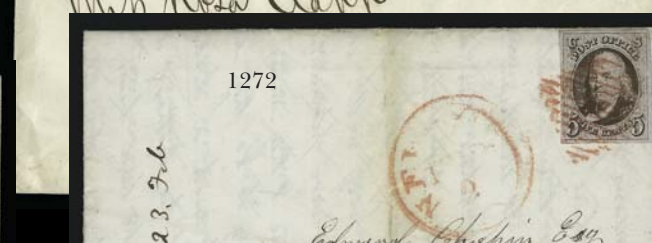
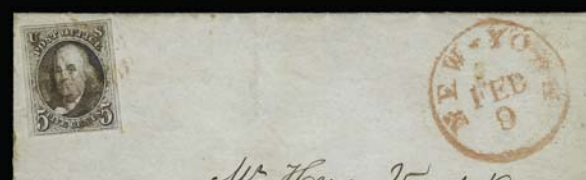
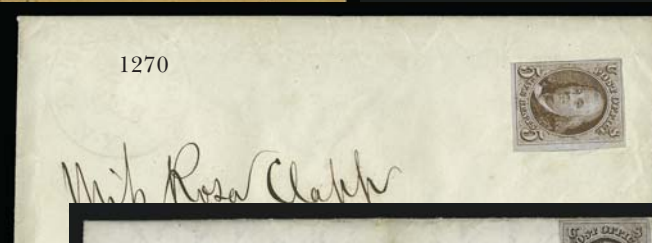
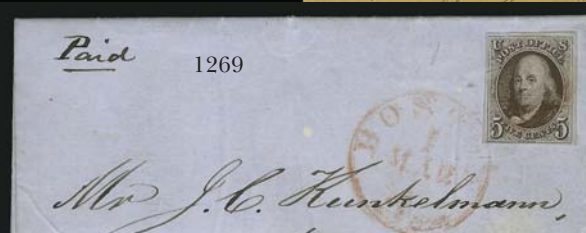
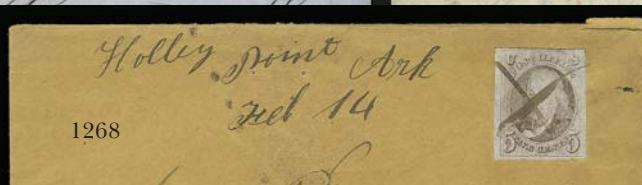
1251

- 1251 ☒ **Baltimore Md., 5c Blue entire (3XU1).** Sharp strikes of provisional markings, blue "Baltimore Md. Jul. 5" (1846) circular datestamp on entire addressed to Miss Susan Julia Mayer, Reading Pa., few faults incl. expertly cleaned and repaired, otherwise Fine, Hayes Census No. 29 6,500.00



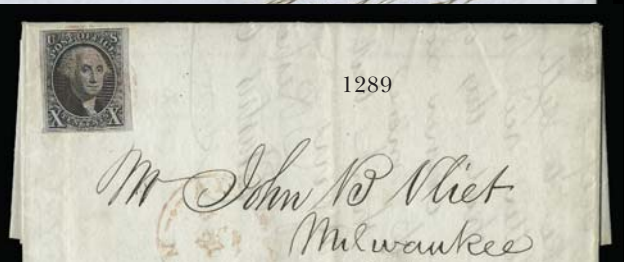
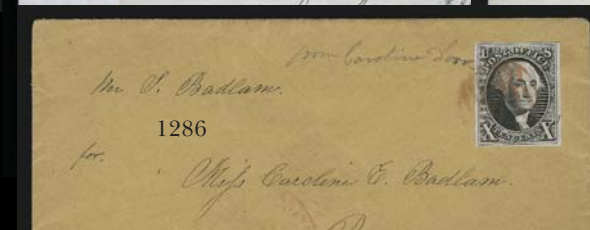
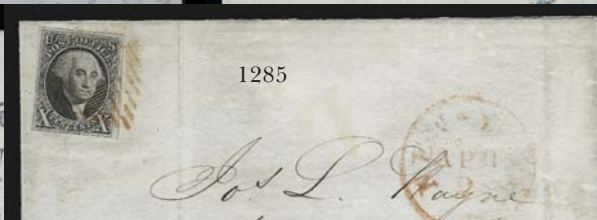
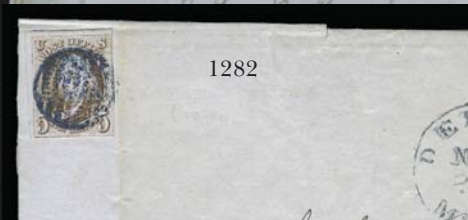
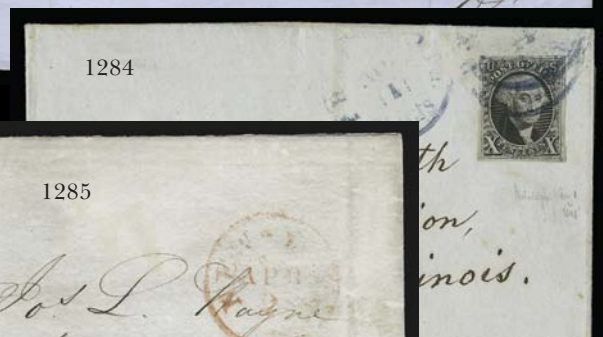
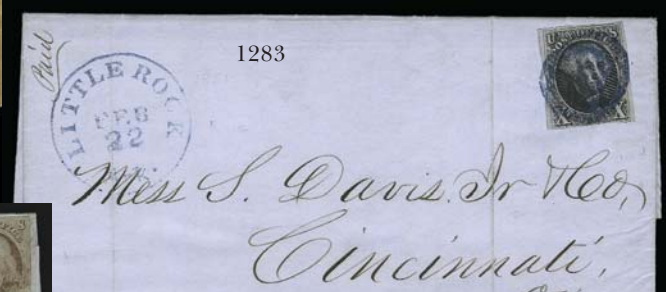
- 1252 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 29, three large margins, just in at left, tied by red square grid, matching "New-York 5cts. Apr. 3" integral-rate circular datestamp with "Paid" arc on cover to New Rochelle N.Y., minor edgewear, Very Fine ... 650.00
- 1253 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 10, full margins to clear, tied by red "Paid" arc handstamp, matching "New-York 5cts. Sep. 2?" integral-rate circular datestamp on cover to Philadelphia, Very Fine, scarce tied by the "Paid" marking 650.00
- 1254 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 17, large margins, tied by blue penstroke and also by red "New-York 5cts. Jun. 25" integral-rate circular datestamp on 1846 folded letter to Bellows Falls Vt., matching "Paid" arc, light vertical file fold well clear of stamp, Very Fine and choice, with 2004 P.F. certificate 650.00
- 1255 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 16, large margins to clear, tied by blue penstroke, red "New-York 5cts. Nov. 7" integral-rate circular datestamp on undated folded letter to Philadelphia, matching "Paid" arc, Very Fine, with 2004 P.F. certificate 650.00
- 1256 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 16, full margins to clear, tied by blue pen, red "New-York 5cts. Jan. 30" integral-rate circular datestamp with matching "Paid" arc on folded cover to Washington D.C., vertical file folds do not affect stamp, Fine 650.00
- 1257 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Three large margins, in at left, tied by red square grid, ms. at bottom left, matching "New-York 5cts. Feb. 5" integral-rate circular datestamp on blue 1846 folded letter to New Rochelle N.Y., small tear at top, Fine ... 650.00

- SIEGEL AUCTION GALLERIES



1847 ISSUE

- 1264 ☒ **5c Brown (1).** Ample to large margins, wonderful deep rich color and sharp impression, tied by red square grid, matching "New-York Sep. 3" circular datestamp on incredibly fresh white envelope addressed in blue to Newport R.I., Very Fine and visually stunning, remarkable state of preservation 650.00
- 1265 ☒ **5c Pale Brown (1 var).** Large margins to full, bright color, tied by red grid, matching "New Haven Ct. 30 Jan." circular datestamp on blue 1851 folded letter to New London Conn., vertical file fold well away from stamp, Very Fine example of the Pale Brown shade on cover 650.00
- 1266 ☒ **5c Red Brown (1).** Large margins to full, tied by neat strike of red grid, matching "Providence R.I. Oct. 6" circular datestamp and "5" handstamp on blue folded cover to New Bedford Mass., fresh and Very Fine..... 675.00
- 1267 ☒ **5c Red Brown (1).** Large margins to clear, stamp with **pre-printing paperfold**, bright color approaching the Orange Brown shade, tied by red grid, matching "**N. York & New Haven R.R. Feb. 13**" railroad route agent's circular datestamp on 1850 folded letter to Middlebury Vt., stamp with trivial corner creases, slight edgewear, Very Fine, scarce usage, Scott Retail with no premium for the railroad usage 650.00
- 1268 ☒ **5c Red Brown (1).** Ample to huge margins, pale shade, ms. "X" cancel, used on buff cover to New Orleans from the Buchanan Carroll correspondence, **ms. "Holley Point Ark Feb 14" postmark**, trivial soiling, still Fine and rare, possibly unique Arkansas town usage of 1847 Issue, ex Hart, with 1990 P.F. certificate E. 400-500
- 1269 ☒ **5c Red Brown (1).** Large margins to clear, deep rich color, light **pre-printing paperfold** at top left, tied by red "Boston 5cts. Mar. 1" integral-rate circular datestamp on blue 1848 folded letter to New York, cover with horizontal file fold well clear of stamp, Very Fine, an attractive cover 650.00
- 1270 ☒ **5c Red Brown (1).** Large margins to clear at lower left, bright shade, tied by the faintest grid cancel, matching "Binghamton N.Y. 26 Feb." circular datestamp on cover to New Haven Conn., a "non-herringbone" cover from the Clapp correspondence, the cancelling ink could be a fugitive ultramarine or blue, Fine E. 200-300
- 1271 ☒ **5c Red Brown (1).** Large even margins, deep rich color, tied by red square grid, matching "New-York Feb. 9" circular datestamp on folded cover to Stockport N.Y., cover with trivial staining, scotch tape marks on back, Very Fine, with 1989 P.F. certificate 675.00
- 1272 ☒ **5c Red Brown (1).** Large margins all around, deep rich color which accompanying certificates notes is "Blackish Brown" but which may be slightly oxidized Brown, tied by red square grid, matching "New-York Feb. 2" circular datestamp on 1849 folded letter to York Pa., stamp with light creases, cover with vertical file fold well clear of stamp, appears Very Fine, with 1977 P.F. certificate 650.00
- 1273 ☒ **5c Red Brown (1).** Ample to mostly huge margins, rich color and fine impression, tied by red "Boston 5 cts. 16 Jan." integral-rate circular datestamp on 1850 folded letter to Amherst N.H., stamp has closed tear at bottom right, Very Fine appearance 875.00
- 1274 ☒ **5c Red Brown (1).** Three large margins, clear to just in at top, deep rich color, tied by red grid, matching "Rochester N.Y. Sep. 1" circular datestamp on 1847 folded letter to Dansville N.Y., fresh and Fine..... 650.00
- 1275 ☒ **5c Dark Brown, Dot in "S" (1a var).** Large margins all around, eye-catching deep rich color, tied by red grid, matching "Boston 5cts. 13 Aug." integral-rate circular datestamp on small cover to Worcester Mass., cover with minor pre-use wrinkle at top, Extremely Fine, a pretty little cover, ex West E. 1,000-1,500
- 1276 ☒ **5c Dark Brown (1a).** Large margins all around, wonderful color and impression, lightly tied by blue grid, partial matching "Cleveland O. Oct. 30" circular datestamp on 1847 folded letter to Elyria, central cover bleaching spot in address area, stamp Very Fine and choice, Ashbrook notes "Very Early Fine Color" and signed by him on the back 685.00
- 1277 ☒ **5c Red Brown (1).** Three covers, incl. one from Boston to Conn., one from Boston to Providence R.I., one from Ky. to N.Y. with red "5" alongside (stamp may not originate), margins to in, covers with small faults incl. one with part of address cut out, appear Fine**(Photo Ex)** 1,950.00



- 1278 ☒ **5c Red Brown (1).** Horizontal pair, ample margins to slightly in at top, won impression, tied by red grid cancels, matching "New Orleans La. Feb. 15" circular datestamp on brown cover to Stratford Conn., red "**Steamer Hecla**" name-of-boat oval handstamp lightly struck, some wear and light staining, otherwise Fine, very few 1847 issue covers exist with name-of-boat packetboat markings, ex Dick and Sampson..... E. 750-1,000
- 1279 ☒ **5c Red Brown (1).** Horizontal pair, large to huge margins, tied by red grids, matching "Providence R.I. Oct. 10" circular datestamp and "10" rate marking on blue 1848 folded letter to New Orleans La., left stamp small age bleach spot at top, right stamp small ink mark (probably contemporary) at right, Very Fine, a pretty cover, with 1996 Brettl certificate 1,300.00
- 1280 ☒ **5c Red Brown (1).** Horizontal pair, large margins to barely in, bright shade tied by contrasting blue grids and "Louisville Ky. Mar. 15/10" integral-rate circular datestamp on 1851 folded letter to New York, Fine, this is the right time and place for an 1851 Orange Brown usage, but in our opinion the color does not have enough orange-yellow 1,400.00
- 1281 ☒ **5c Red Brown (1).** Horizontal pair, margins to in, bright shade, tied by red grids and matching "Charleston S.C. Mar. 12/10" integral-rate circular datestamp on 1848 folded letter to Providence R.I., Fine..... 1,300.00
- 1282 ☒ **5c Orange Brown (1b).** Clear to mostly huge margins showing frame line of adjoining stamp at top, just tied by bold blue grid, matching "Detroit Mich. Nov. 21" circular datestamp on 1850 folded letter to Fentonville, file folds, tiny cover edge tear top center, otherwise Very Fine, signed Ashbrook, Scott Retail as No. 1b used off cover with blue cancel..... 885.00
- 1283 ☒ **10c Black (2).** Three ample to large margins, touching to slightly in at bottom, intense color, tied by blue grid cancel, matching "**Little Rock Ark. Feb. 22**" circular datestamp on blue 1851 folded letter to Cincinnati, Fine, very scarce 1847 Issue usage from Arkansas, ex Hart, with 1990 P.F. certificate..... 1,700.00
- 1284 ☒ **10c Black (2).** Large margins all around, tied by partly clear blue "Philada Pa. 10 cts. Aug. 1" integral-rate circular datestamp on 1848 folded letter to Albion Ill., minute scissors cut in margin at bottom right, otherwise Very Fine 1,700.00
- 1285 ☒ **10c Black (2).** Large margins to clear, tied by red square grid, matching "New-York Apr. 2" circular datestamp on 1848 folded cover to Cincinnati O., faint vertical file folds well away from stamp, Very Fine, small expert's handstamp at bottom left 1,750.00
- 1286 ☒ **10c Black (2).** Full margins all around, showing clear **short transfer at top**, tied by red grid, light strike of matching circular datestamp on buff cover to Boston, stamp with unusual printed line at bottom right which looks like it could be a slip of the engraver's tool, Very Fine, interesting stamp, with 1986 P.F. certificate 1,650.00
- 1287 ☒ **10c Black (2).** Large margins to just in, tied by well-struck red square grid, matching "New-York Dec. 21" circular datestamp on blue 1848 folded cover to Hartford Conn., light file folds well away from stamp, Fine, with 1989 P.F. certificate..... 1,700.00
- 1288 ☒ **10c Black (2).** Large margins to just clear at bottom, tied by red grid and matching "Cincinnati O. 10 Mar. 17" integral-rate circular datestamp on blue 1850 folded letter to Michigan, faint vertical file fold well clear of stamp, stamp with faint crease, appears Very Fine..... 1,700.00
- 1289 ☒ **10c Black (2).** Large margins to just touched, tied by red grid, matching "Albany N.Y. Jan. 27" circular datestamp on 1849 folded letter to Milwaukee Wis., Fine 1,700.00
- 1290 ☒ **10c Black (2).** Large margins to just in at bottom left where slightly irregular, tied by red square grid, matching "New-York Sep. 15" circular datestamp on 1849 folded letter to Detroit Mich., faint vertical file folds clear of stamp, Fine 1,750.00
- 1291 **10c Black (2).** Two items, first is cover front only, margins to in and slightly defective, tied by red grid to Calais Me., second item is 1849 folded letter, margins to in, from Norfolk Va. to New York, cover faulty, both almost Fine.....*Not illustrated* E. 400-500
- 1292 ☒ **5c Red Brown, 10c Black (1, 2).** Two covers, first with 5c tied by black grid and also by red "Boston 5cts. Apr. 23" circular datestamp on 1851 folded cover to Troy N.Y., 10c tied by red "New-York Jan. 19" circular datestamp on 1848 folded letter to Detroit Mich., both defective with vertical file folds incl. one causing split in 10c stamp, otherwise Fine.**(Photo Ex)** 2,350.00



1293

- 1293 ☒ **10c Black (2).** Large margins to clear, bright shade, tied by red grid, matching "New-York Apr. 2" circular datestamp on 1850 folded cover **to Hamilton, Canada West**, neat strike of "Queenston U.C. Apr. 1(error) 1850" transit, ms. "4½" pence due, vertical file fold well away from stamp, fresh and Very Fine, with 1999 P.F. certificate 2,100.00



1294



1295

- 1294 ☒ **10c Black (2).** Large margins to clear at top, tied by red grid, matching "New-York Nov. 21" (1849) circular datestamp on folded cover **to Guelph, Canada**, Queenston transit datestamp and ms. "7" pence due, transit and receiving backstamps, file fold creases 10c stamp, otherwise Fine, 7p Canadian due rate on a cover appropriately endorsed "Paid to the Lines", with 1976 P.F. certificate..... E. 750-1,000
- 1295 ☒ **10c Black (2).** Large margins to clear, intense shade, tied by red square grid, matching "New-York Feb. 22" circular datestamp on 1851 cover **to Toronto, Canada**, appropriate transits, extensive docketing, cover with some faults (accompanying certificate mentions only cover tear at bottom right) but still appears Fine-Very Fine, with 2003 P.F. certificate 2,000.00

1851-56 ISSUE



1296 and detail

1296 ☒ **1c Blue, Ty. Ib (5A).** Position 6R1E, full margins to barely in, beautiful Plate 1E color, tied by grid on April 1852 folded printed Prices Current from Baltimore to Orwell O., faint vertical file fold well clear of stamp

VERY FINE EXAMPLE OF THE RARE IMPERFORATE ONE-CENT TYPE IB USED AS A SINGLE FRANKING TO PAY THE CIRCULAR RATE. THIS POSITION — 6R1E — IS ONE OF THE TWO FINEST EXAMPLES OF THIS RARE TYPE.

Ex Kapiloff. With note on back from Stanley Ashbrook who states that a single on cover is much rarer than a strip of three..... 17,000.00

1299



Messrs V & H Morgan
New

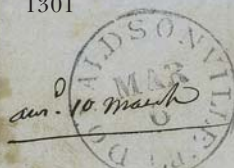
-1856-

1297



Large Esy

1301



Rev. A. Blanc. D.D.

High Point
Connecticut

1300



In & Co
Treas
Co

Dec 11, 1852



1302

Waterford Miss
July 14



1303

Paid



Mr C H Sabren Treas

gan Esy
in R. R & Banking Co
August

1305



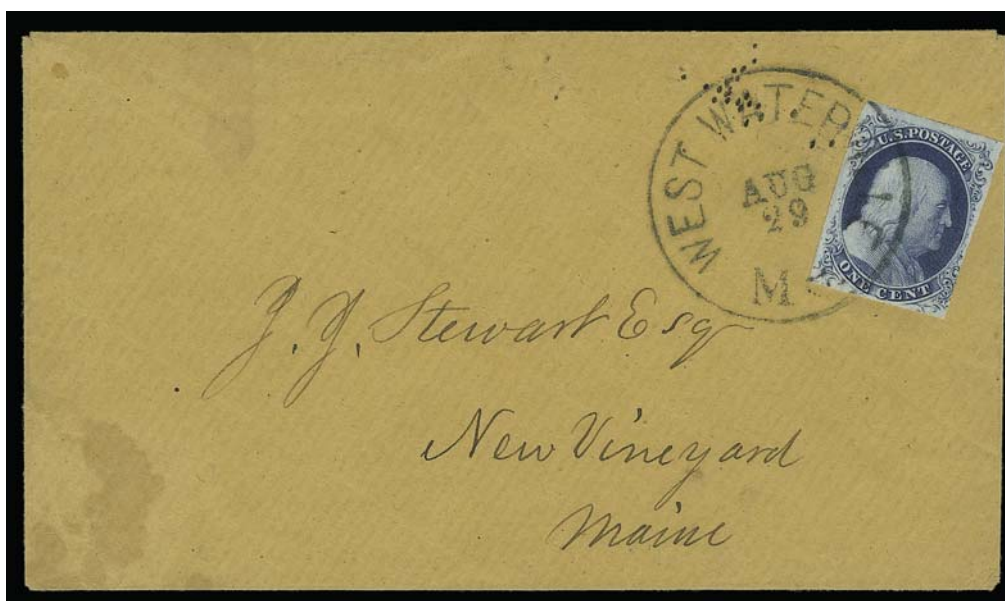
Weeks.
Nelson St
New York.



W 24
21

Messrs Henry Samp & Sons
Liverpool. E.

1304



1298

- 1297 ☒ **1c Blue, Ty. II (7).** Position 92R2, large margins to barely touched at top, tied by "Boston Paid Nov. 4" circular datestamp on 1856 folded printed notice to Haverhill N.H., Very Fine, with Ashbrook's plating notes on back E. 150-200
- 1298 ☒ **1c Blue, Ty. III (8).** Pos. 64L4, large margins to just touched, bright color, tied by "West Waterville Me. Aug. 29" circular datestamp on unsealed orange cover to New Vineyard Me., few ink spots at top of cover, cover slightly soiled at left, otherwise Very Fine usage of this scarce type..... 3,500.00
- 1299 ☒ **1c Blue, Ty. IV (9).** Huge margins all around incl. part of adjoining stamps at top and bottom, tied by neat strike of "New Orleans La. May 29" circular datestamp on 1856 locally used folded printed circular, Extremely Fine, the stamp is a true Gem E. 400-500
- 1300 ☒ **1c Blue, Ty. IV, 3c Dull Red (9, 11).** Each with ample margins to slightly in, 1c deep shade, tied by "Montgomery Ala. Dec. 15" circular datestamp struck twice at opposite ends of blue folded letter to Boston datelined New Orleans, Dec. 11, 1852, entered mails at Montgomery with "WAY" handstamp, manuscript content shows thru slightly, Very Fine, a scarce 1c plus 3c way usage via Montgomery, Sloane notes on back.. E. 400-500
- 1301 ☒ **1c Blue, Ty. II (7).** Plate 2, pair and single, used as **forwarding postage**, first postage paid by 3c Dull Red (26) tied by grid, "Donaldsonville La. Mar. 6" circular datestamp on folded cover to St. Michel's Parish, Convent P.O., redirected to New Orleans and 1c stamps tied by "Convent La." circular datestamp (month in ms.), some scattered toning, 1c stamps somewhat toned but colors are rich, Fine and most unusual combination of imperf and perforated issues..... E. 300-400
- 1302 ☒ **1c Blue, Ty. IV (9).** Horizontal strip of three, Positions 8-10L1L, huge margins to just in incl. **top right corner guideline margin**, cancelled by unusual penstrokes, matching "Waterford Miss. July 14" ms. postmark on folded cover to Augusta Geo., with original 1856-dated contents, stamps with some slight soiling, otherwise Very Fine, scarce corner strip on cover..... E. 1,500-2,000
- 1303 ☒ **3c Orange Brown (10).** Ample margins to barely in, rich color, faint crease, tied by square grid, magenta "New-York Jul. 7" (1851) circular datestamp and matching "BALTIMORE R.R." straightline handstamp on blue folded letter from Baltimore to Providence R.I., lightened ink mark, otherwise Very Fine, scarce first-week usage of 3c 1851 with the Baltimore R.R. straightline in the distinctive magenta ink used in NYC at this time..... E. 300-400
- 1304 ☒ **3c Orange Brown (10).** Large margins to just touched, tied by unusual geometric pen cancel, red "New Orleans La. Jul. 25" circular datestamp on 1851 folded letter **to Liverpool, England**, various debit markings, receiving backstamp, light file folds well away from stamp, Very Fine, scarce transatlantic usage sent during the first month the stamp was issued..... E. 400-500
- 1305 ☒ **3c Orange Brown (10).** Large margins to clear incl. part of adjoining stamp at bottom, tied by bold strike of black grid, red "New Orleans La. Aug. 15" circular datestamp on 1851 folded letter to New York, fresh and Very Fine, a pretty cover E. 200-300

- 1306 ☒ **3c Orange Brown (10).** Clear to large margins incl. part of three adjoining stamps, rich color, tied by unusual blue grid cancel, matching "Galveston Tex. Sep. 19" circular datestamp on small cover to Vermont, missing part of top flap, small cover toned spot at bottom, otherwise Very Fine, attractive usage from Texas..... E. 200-300
- 1307 ☒ **3c Orange Brown (10).** Three singles and pair on four separate covers, singles are all first-month usages incl. one with scarce red "Cincinnati Paid 3 cts." integral-rate circular datestamp, pair on cover from San Francisco to Bangor Me., margins vary, Fine and attractive...(Photo Ex) E. 400-500
- 1308° ☒ **3c Dull Red (11).** Large margins to slightly in, tied by grid, "South Vassalboro Me. Novr. 12" ms. postmark on backflaps of **French "Les Palineurs" cartoon envelope** to Ohio, large ms. notation "Stamp on the back", opened for display, minor toned spots, otherwise Fine, a recently-discovered example of this rare illustrated cartoon design..... E. 2,000-3,000
- 1309 ☒ **3c Dull Red (11).** Huge margins to full at bottom, tied by "Lockport N.Y. Aug. 15" circular datestamp on buff cover to Lisburn O. with **Merchant's Gargling Oil for Horses** blue cameo corner card, handstamped return card on back, slight wrinkling, still Extremely Fine, one of the great woodcut corner card designs and a superb stamp E. 300-400
- 1310 ☒ **3c Dull Red (11).** Ample margins to just touched, tied by **green** grid, matching "Camden Ark. Aug. 18" circular datestamp on blue 1852 folded letter to New Orleans, file fold, stamp has light indentation, Very Fine E. 150-200
- 1311 ☒ **3c Dull Red (11).** Ample margins to barely in, rich color, tied by "Springfield ? Nov. 10" cds on cover to Old Saybrook Conn. with **John C. Fremont** three-quarter portrait, matching lettersheet with same campaign design dated Nov. 9, 1856, slightly reduced at left, Very Fine ... E. 200-300
- 1312 ☒ **3c Deep Claret (11).** Margins virtually all around, rich color, **vertical pre-print paper fold**, tied by "Willbraham Mass. Apr. 6" circular datestamp on small cover with **ornate illustrated Wesleyan Academy corner card**, Fine, very attractive and most unusual E. 150-200
- 1313 ☒ **3c Dull Red (11).** Three, tied on different **blue cameo corner card** covers for hotel, shoe dealer and real estate broker, none illustrated but two ornately framed, minor faults, otherwise Fine-Very Fine, one with P.F. certificate(Photo Ex) E. 300-400
- 1314 ☒ **3c Dull Red (11).** Large margins to clear, tied by "**Steam**" handstamp, red "New Orleans La. Jun. 20" receiving circular datestamp on blue folded letter datelined "*Acadie Plantation 18th June 1855*" ms. "**Jones Express**" written in the same hand as the sender, also "98 Camp St. and "Pr. Holdens Stage" written in another hand, Very Fine, scarce and unusual usage E. 1,000-1,500
- 1315 ☒ **3c Dull Red (11).** Pos. 27L2L, large margins to clear, tied by bold "**Steam**" handstamp, also "5" rating in both blue and black, on folded cover to New Orleans, red "New Orleans La. Apr. 18" receiving datestamp, gently cleaned, slight splitting, Very Fine, ex Chase and Meyer E. 150-200
- 1316 ☒ **3c Experimental Orange Brown (11 var).** Horizontal pair, Positions 91-92L1L, right stamp with line thru "Three Cents" which occurred while the re-entry for the third state of the plate was being done, rich color, tied by grids, red "New Orleans La. Jan. 20" circular datestamp with matching "**Ship**" handstamp on folded cover to Portland Me., ms. "Due 2c", Very Fine usage combining the scarce late Experimental Orange Brown shade and the prominent plate variety from Plate 1 Late on an inbound ship letter E. 750-1,000



- 1317 ☒ **5c Red Brown (12).** Vertical pair, large margins to in at top incl. part of adjoining stamps at right, scissors-cut between stamps but not touching any of the design, tied by grids, red "Westfield Ms. Apr. 19, 1858" circular datestamp on cover **to San Francisco**, matching "Paid" and "10" handstamps VERY FINE. A RARE DOMESTIC EAST-TO-WEST USAGE OF THE 5-CENT 1856 ISSUE.

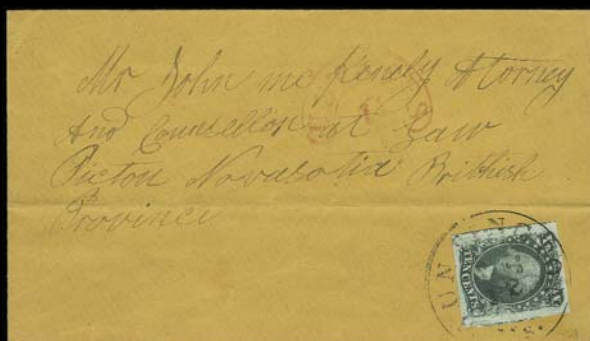
Ex Kapiroff. With 1999 Holcombe certificate..... E. 2,000-3,000



- 1318 ☒ **5c Red Brown (12).** Vertical pair, huge margins to clear, tied by "New Orleans La. Feb. 7" circular datestamp on blue folded cover **to Vera Cruz, Mexico**, some ink erosion in address, stamps with faint toning, otherwise Very Fine, very rare destination, only three covers are recorded with the 5c 1856 Issue to Mexico (two paid by vertical pair and one by horizontal pair), ex Rohloff and Mayer, unpublished Census No. 12-COV-92..... E. 2,000-3,000



- 1319 ☒ **5c Red Brown (12).** Full to huge margins, tied by unusual 10-bar grid, "Philadelphia Pa. Apr. 3" circular datestamp on blue 1858 folded letter **to Halifax, Nova Scotia**, endorsed at bottom left "*via Boston per steamship 'Niagara' to sail April 7th 1858*", bold "5" due marking for postage to destination, Boston and receiving backstamps, pressed-out vertical file folds well away from stamp, Very Fine, only 23 covers are recorded used to Nova Scotia, ex Mayer, unpublished Census No. 12-COV-70 E. 1,500-2,000
- 1320 ☒ **5c Red Brown (12).** Two, huge margins to in at bottom incl. **sheet margin at top**, tied by large "Paid" grid, red "Boston Ms. 10cts. Nov. 13" circular datestamp on blue 1856 folded cover **to Kingston, Canada**, red "United States" oval handstamp, receiving backstamp, left stamp with pre-use vertical crease, appears Fine, scarce with the top sheet margin as very few are known, ex Mayer, unpublished Census No. 12-COV-82..... E. 2,000-3,000
- 1321 ☒ **5c Red Brown (12).** Two folded covers, both **to Halifax, Nova Scotia**, one tied by "Philadelphia Pa. Sep. 22" circular datestamp, other tied by "Boston Br. Pkt. Jul. 1" circular datestamp, each has vertical file fold thru stamp and few small defects, otherwise Fine-Very Fine, only 23 covers are recorded used to Nova Scotia, ex Mayer, unpublished Census Nos. 12-COV-69 and 12-COV-356**(Photo Ex)** E. 2,000-3,000
- 1322 ☒ **5c Red Brown (12).** Large margins to clear, used with **10c Green, Ty. I (31)**, tied by grids, "Donaldsonville La. Jan. 27" circular datestamp on small 1858 cover **to Metz, France**, red "New York Paid 6 Feb. 6" credit datestamp, red "3" and boxed "PD" handstamp, various transit backstamps, small cover tear at top, 10c short perf at right, otherwise Fine, extremely rare usage, only one other cover is known used from Donaldsonville which is the block of four on cover to France, sent almost two years prior to this, ex Mayer..... E. 2,000-3,000
- 1323 **5c Red Brown (12).** Large margins to clear, tied by "Sainte Marie Illinois" double-circle handstamp on large part of blue cover front only **to France**, second strike at bottom with bit smudged ms. date, red "New York Br. Pkt. Jul. 9" datestamp, French transit and "19" decimes due marking, stamp with some toning and age spotting around edges, otherwise Fine, scarce cancellation on this issue, ex Hill, Rohloff and Mayer, unpublished Census No. 12-FR-240..... E. 750-1,000
- 1324 **5c Red Brown (12).** A remarkable offering of **five folded covers (or part covers) to France**, each with single franking used from New Orleans, appropriate markings, most stamps have four margins, a few minor faults but overall Fine-Very Fine, a rare opportunity to acquire a group of these scarce 5c 1856 usages, ex Mayer.....**(Photo Ex)** E. 5,000-7,500



1325



1326



1327



1328



1329

- 1325 ☒ **10c Green, Ty. II (14).** Large to huge margins showing parts of adjoining stamps at sides, tied by lightly struck "Huntington Ms." circular datestamp on fresh buff cover **to Pictou, Nova Scotia**, red "U. States 10" cross-border handstamp, horizontal fold in cover, otherwise Extremely Fine, very attractive..... E. 300-1,000
- 1326 ☒ **10c Green, Ty. II (14).** Horizontal pair, huge margins to barely touched, used with 1c Blue, Ty. IV (9) and tied by grids, red "New Orleans La. Oct. 8" circular datestamp on 1855 folded letter **to Bordeaux, France and forwarded** to Trie, clear strike of red "New York Am. Pkt. Oct. 17" transit circular datestamp, 8 decimes due marking, various backstamps, Very Fine, attractive usage sent via the more expensive American Packet routing E. 1,000-1,500
- 1327 ☒ **10c Green, Ty. III (15).** Horizontal pair, large margins to clear, used with 1c Blue, Ty. IV (9), tied by grids, red "New Orleans La. Jun. 23" circular datestamp on blue 1855 folded cover **to France**, red "New York Am. Pkt. Jul. 11" transit circular datestamp, ms. "8" decimes due, various transit backstamps, Very Fine usage sent via American Packet E. 400-500
- 1328 ☒ **10c Green, Ty. III (15).** Horizontal pair, large margins to in, used with 1c Blue, Ty. IV (9), cut in, tied by grids, red "New Orleans La. Sep. 27" circular datestamp on blue 1855 folded cover **to France**, red "New York Am. Pkt. Nov. 14" transit circular datestamp with month slug inverted, "16" decimes due marking, some slight wear, Fine, charged single rate via American Packet but charged double rate for French delivery to destination E. 400-500
- 1329 ☒ **12c Black (17).** Horizontal pair, Positions 89-90L1, large margins to just touched incl. **sheet margin at right**, tied by grids, red "New York 19 Mar. 6" credit datestamp on cover **to Manchester, England**, red 1854 Liverpool transit, receiving backstamp, Very Fine, ex Baker 850.00



1330



1331



1332EX



1333



1334



1335



1336



1337



1338



1339



1340



1341



1342



1343



1344



1345



1346

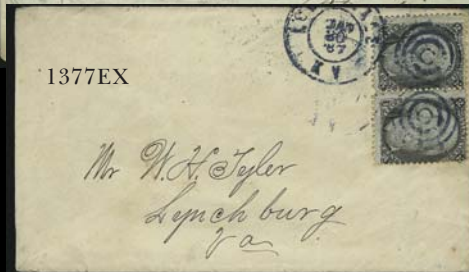
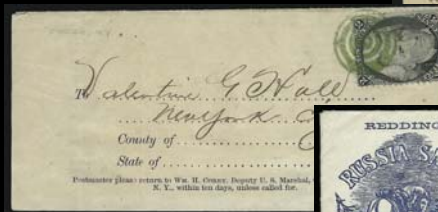
1857-60 ISSUE

- 1330 ☒ **3c Rose, Ty. I (25).** Bright color except where toned from gum around perfs, **double perfs at right**, tied by **“Leavenworth K.T. Apr. 6, 1859”** circular datestamp on cover to Newville Pa., slightly reduced at left, Fine territorial usage of the 3c Ty. I stamp..... E. 150-200
- 1331 ☒ **3c Dull Red, Ty. II (26).** Tied by duplex grid and “New-York Jan. 12, 1861” circular datestamp on **Pacific Mutual Insurance Co.** overall gray lithographed ad cover to Frederickburg Va. with illustration of Trinity Building, stamp partly torn away at bottom when separated, still a Very Fine and pretty cover..... E. 150-200
- 1332 ☒ **1c-3c 1851-57 Issues (9, 11, 26).** Four covers with **patent medicine manufacturer’s cameo corner cards**, red and blue Holloway’s Pills (red to Sacramento Cal. with three 3c and one 1c 1851), Soule & Co. surprint on lithographed Wright & Co. ad, last is Fahnestock & Co., minor faults, a Fine and scarce group **(Photo Ex)** E. 400-500
- 1333 **3c Dull Red, Ty. II (26).** Five, tied by segmented corks and “Michigan Bluff Cal. Feb. 23, 1861” double-circle datestamp on rebacked front to **Charlottetown, Prince Edward Island**, barely reduced at right and one stamp with toned spot at top, Very Fine appearance, ex Haas and Grunin..... E. 300-400
- 1334 ☒ **3c Dull Red, Ty. II (26).** Five singles, tied by grids, “New Orleans La. Oct. 10” double-circle datestamp on blue 1860 folded letter to **Marseilles, France**, red “Boston Paid 12 Oct. 17” datestamp, various transits, fresh and Very Fine, unusual franking to pay the 15c rate ... E. 400-500
- 1335 ☒ **5c Red Brown (28).** Vertical strip of three, perfs scissors-separated but intact, tied by “New Orleans La. Mar. 23, 1858” cds on blue folded cover to **Nantes, France**, red “New York Paid 12 Mar. 31” ds, Very Fine, Scott Retail as off-cover strip of three is \$4,000.00..... E. 1,000-1,500
- 1336 ☒ **5c Bright Red Brown (28b).** Vertical strip of three, wonderful rich color bordering on Indian Red, tied by two strikes of “New Orleans La. Jul. 29, 1858” circular datestamp on blue folded letter to **Nantes, France**, red “New York Paid 12 Aug. 4” credit datestamp, French transit and framed “P.D.” handstamp, transit and receiving backstamps, the strip is well-centered and has full intact perfs (not scissors-cut, which is unusual), Very Fine, Scott Retail for three No. 28b singles off cover is \$3,500.00..... E. 1,500-2,000
- 1337 ☒ **5c Brown (29).** Vertical strip of three, perfs intact from scissors-separation, tied by “New Orleans La. Sep. 10, 1859” circular datestamps on cover to **Stuttgart, Germany**, red “N. York Paid 10 Hamb. Pkt. Oct. 1” credit datestamp with day slug inverted, 1859 transit backstamps, fresh and Very Fine, a pretty cover, with 1992 P.F. certificate..... E. 750-1,000
- 1338 ☒ **5c Brown, Ty. II (30A).** Dark shade, used with **1c Blue, Ty. V, 3c Dull Red, Ty. II (24 two, 26)**, tied or cancelled by targets, “Suspension Bridge N.Y. Sep. 23, 1861” circular datestamp on buff cover to **Lynden, Canada**, Great Western Railway receiving backstamp, one 1c slightly creased and stained, Fine, used early in period of demonetization, with 1981 P.F. certificate E. 400-500
- 1339 ☒ **5c Brown, Ty. II (30A).** Huge margins, scissors-separated at top and left and with intact perfs, tied by “New Orleans La. 16 Jan.” circular datestamp on blue 1861 folded cover to **Barcelona, Spain**, red “New-York Br. Pkt. Jan. 30” datestamp, bold “8Rs.” due marking, stamp with tiny corner crease at bottom right, appears Extremely Fine, ex Gibson E. 500-750
- 1340 ☒ **10c Green, Ty. V (35).** Used with 5c Brown, Ty. II (30A), tied by “New Orleans La. ? May” circular datestamp on blue 1861 folded letter to **France**, red New York 6c credit datestamp, appropriate transits, Very Fine E. 750-1,000
- 1341 ☒ **10c Green, Ty. III (33).** Horizontal pair, tied by “New Orleans La. Jan. 1, 1859” circular datestamp on folded cover to **Mexico**, endorsed “*steamer Tennessee*” and with “6” due marking, Very Fine..... E. 400-500
- 1342 ☒ **10c Green, Ty. V (35).** Tied by remarkably bold strike of “**N. York Steamship**” in circle on cover to Perry City N.Y. with endorsement from sailor on board U.S.S. *St. Mary’s* sailing off the Mexican coast, with original letter dated Jun. 5, 1860, Very Fine, although not terribly scarce, this marking is seldom seen so clearly struck and with the origin clearly identified E. 400-500
- 1343 ☒ **10c Green, Ty. V (35).** Rich color, tied by “New Orleans La. Jun. 12, 1859” circular datestamp on folded printed business notice to **Vera Cruz, Mexico**, bold “2” due marking for circular rate, light horizontal file fold well away from stamp, Very Fine E. 200-300
- 1344 ☒ **12c Black (36).** Used with three **10c Green, Ty. V (35)** and **3c Dull Red, Ty. II (26)**, most stamps defective, tied by large “Paid” grid, “Boston Am. Pkt. Aug. 24” circular datestamp on 1860 folded letter to **Shanghai, China**, red London transit, appropriate credits, horizontal file fold splits one 10c stamp, otherwise Fine E. 300-400
- 1345 ☒ **5c Brown, Ty. II, 12c Black (30A, 36).** Used with 3c Dull Red, Ty. II (26), tied by “New Orleans La. Feb. 12” circular datestamps on courthouse cover with attorney’s return address to Iberville La., 1861 docketing on back, slightly reduced at right, cover with some slight overall wear, Very Fine, colorful and scarce Independent State usage overpaying by 1c eight-times the 3c rate, with 196 C.S.A. certificate..... E. 500-750
- 1346 ☒ **24c Gray Lilac (37).** Pretty color, tied by **blue grid**, matching “Chicago Ills. Jan. 4” double-circle datestamp on yellow 1861 cover to **Nottingham, England**, red “19” credit handstamp, Boston and receiving backstamps, stamp with light corner crease, Very Fine and colorful..... 1,050.00

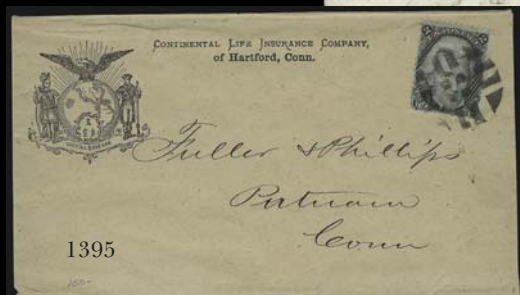


1861-68 ISSUES

- 1347 ☒ **1c Blue (63).** Used with 3c Rose (65), cancelled by segmented corks, "Philadelphia Pa. Oct. 1, 1861" circular datestamp on red and blue **Standing Zouave Patriotic** cover to Buffalo N.Y., fresh and Very Fine..... E. 300-400
- 1348 ☒ **1c Blue (63).** Cut in half and affixed over flaps of homemade cover to East Franklin Vt., used with 3c Rose (65), tied by targets, "New Orleans La. Apr. 27, 1863" double-circle datestamp, contents incl. *"The Rebs admit a loss on their side of 50 men killed 200 wounded and 500 prisoners and 4 gun boats"*, stamps split from opening, 3c stamp small tear at right, otherwise Fine, unusual usage from occupied New Orleans E. 300-400
- 1349 ☒ **3c Pink (64).** Essentially perfectly centered, tied by target, "New-York 20 Jan." double-circle datestamp on buff cover to Orange N.J., trivial short corner perf, otherwise Extremely Fine, with 1964 P.F. certificate 1,050.00
- 1350 ☒ **3c Rose (65).** Tied by one of two strikes of **SHIP ISLAND/MISS.** two-line handstamp with ms. May 16 date, on red and blue **Liberty & Flag Patriotic** cover to Patten Me., stamp has small tear at top, otherwise Extremely Fine E. 300-400
- 1351 ☒ **3c Rose (65).** Tied by blue quartered cork and "Memphis Tenn. Jul. 16" circular datestamp on buff cover to Princeton Ark. with red **Southern Express Co.** imprint, Very Fine, ex Matz..... E. 150-200
- 1352 ☒ **3c Rose (65).** Two, tied by bold strike of **"Alleyton Tex."** handstamp on Aug. 1866 folded cover to San Antonio Tex., company handstamps at left, right stamp defective at top, some overall wear, otherwise Fine, scarce post-war usage, Alleyton was a terminus in the Civil War trade between Texas and Mexico, accompanied by short history of Alleyton E. 200-300
- 1353 ☒ **3c Rose (65).** Two **prisoner-of-war** covers from Northern prisons, one with Johnson's Island oval examiner's handstamp to Baltimore, second with Fort Delaware oval examiner's handstamp to Martinsburg Va., couple minor imperfections, Very Fine strikes *Not illustrated* E. 300-400
- 1354 ☒ **5c Buff, 10c Green (67, 68).** Tied by grids, red "New York Paid 12 Jul. 8" credit datestamp on blue 1862 folded letter **to Lyon, France**, red Calais transit also ties 5c, red framed "PD" handstamp, receiving backstamps, some ink smears from postmarks, otherwise Very Fine, fresh and lovely 5c Buff usage E. 500-750
- 1355 ☒ **10c Yellow Green (68).** Natural s.e. at left, deep rich color, tied by one of two strikes of **"Sawyer's Bar Cal."** woodcut circular datestamp with ms. "Apr. 17" date in second strike on cover to Eagle Village N.Y., stain specks, otherwise Very Fine, extremely rare California town marking from this settlement in the heart of the Salmon River mines, ex Vogel and Haas E. 200-300
- 1356 ☒ **10c Yellow Green (68).** Rich color, tied by cogwheel, "San Francisco Cal. Dec. 4, 1868" double-circle datestamp on cover to Maine, slightly reduced at left, Very Fine E. 200-300
- 1357 ☒ **10c Dark Green (68a).** Deep rich color, tied by crossroads cancel, "New Orleans La. Feb. 13" circular datestamp on blue 1868 folded letter **to Barcelona, Spain**, red "New York Br. Pkt. Feb. 19" transit datestamp, neat strike of **"Paid-Only to England"**, red London transit applied in error and obliterated by "B" in grid, blue "4Rs." due marking, light vertical file folds well clear of stamp, few slightly toned perf tips from gum, Very Fine, attractive cover E. 300-400
- 1358 ☒ **10c Yellow Green, F. Grill (96).** Two, different shades, one slightly creased, cancelled by circular cork, "Newark N.J. Jun. 8" circular datestamp on yellow cover with printed address **to Beirut, Syria**, red "5" in circle credit handstamp and matching "New York Paid All Br. Transit May 9" backstamp (wrong month), Verviers-Cologne transit (Jun. 20) and "Wfco 2" rate handstamp, Trieste backstamp and Beirut receiving datestamp, repaired at top center, backflap removed, still Fine, a colorful and rare usage to Syria via North German Union Mails E. 1,000-1,500
- 1359 ☒ **12c Black (69).** Used with 3c Rose (65), tied by unusual large segmented cork cancels, red "New York Paid 12 Apr. 8" credit datestamp on 1867 folded letter **to Paris, France**, endorsed *"per steamer 'China' French Closed Mail"*, 12c small toned spot (probably from cancel), Very Fine E. 300-400
- 1360 ☒ **12c Black (69).** Used with 3c Rose (65), cancelled by grids, red "New York Paid 12 Aug. 12" credit datestamp on blue 1865 folded cover **to Lyon, France**, appropriate transits, Very Fine, from the Payen correspondence..... E. 300-400
- 1361 ☒ **12c Black (69).** Used with 3c Rose (65), tied by targets and "New Orleans La. Jul. 29, 1865" double-circle datestamp on folded letter **to Gironde, France**, red "New York Paid 12 Aug. 9" credit datestamp, red boxed "PD" and French transit, 3c light corner crease, 12c single pulped perf at right, Very Fine appearance E. 300-400



- 1362 ☒ **24c Red Lilac (70).** Deep rich color, tied by well-struck **blue geometric** cork cancel, matching "Chicago Ill. Feb. 26, 1864" double-circle datestamp on cover **to Dundee, Ireland**, red New York 19c credit transit datestamp, missing top flap, minor overall wear, Very Fine..... 300.00
- 1363 ☒ **30c Orange (71).** Bright color, tied by **blue target**, matching "Louisville Ky. Mar. 27, 1863" double-circle datestamp on orange cover **to Frankfurt, Germany**, back of cover with elaborate "Jaeger Halle" illustration from Louisville which is entirely in German, blue boxed "Aachen Franco" transit and red New York 7c credit datestamp, Fine, especially desirable with the illustration on back..... E. 300-400
- 1364 ☒ **30c Orange (71).** Bright color, tied by circle of wedges, "New Orleans La. May 12" circular datestamp on blue 1866 folded cover **to Bordeaux, France**, red "New York Paid 24 May 19" credit datestamp, appropriate transits, Very Fine 375.00
- 1365 ☒ **30c Orange (71).** Two, radiant color, centered to left, tied by target and "Newport R.I. Jul. 17, 1866" double-circle datestamp on cover **to Paris, France**, red "Boston Br. Pkt. Paid Jul. 18" credit datestamp, red "Paid 60" handstamp, red boxed "P.D." handstamp, French transits, tiny repaired tear at top edge, Fine quadruple-rate cover..... E. 300-400
- 1366 ☒ **30c Orange (71).** Used with **12c Black (69)**, tied by cogwheels, "San Francisco Cal. Feb. 18, 1862" double-circle datestamp on cover **to Bergamo, Italy**, red New York 24c credit datestamp also ties stamps, trivial edgewear, 12c stamp small toned spot at bottom right, Very Fine usage via French Mails, with 2006 P.F. certificate E. 750-1,000
- 1367 ☒ **12c Black, 30c Orange (69, 71).** 30c bright shade, corner perf missing, both tied by "Los Angeles Cal. Mar. 25" circular datestamp on buff cover **to Bergamo, Italy**, red "New York Paid 24 Apr. 30" credit datestamp, red Calais transit and framed "P.D." handstamp, transit and receiving backstamps, small piece of backflap missing, slight edgewear, still Very Fine, a colorful and scarce transatlantic usage from California E. 500-750
- 1368 **30c Orange (71).** Used with **1c Blue, 3c Rose Pink (63, 64b)**, tied by **blue** "Baltimore Md. Oct. 20" circular datestamps on front only **to Guayaquil, Ecuador**, clearly struck red "24" credit and "Panama OC 31 1861 B" British P.O. transit datestamp, file fold clear of stamps, 1c scissors-blunted perfs, otherwise Fine, colorful and exhibit-worthy usage E. 400-500
- 1369 ☒ **2c Black (73).** Choice centering, tied by "**Paid**" handstamp, matching "Brighton Mass. Jun. 19" circular datestamp on orange cover to Rehoboth Mass., fresh and Very Fine..... E. 200-300
- 1370 ☒ **2c Black (73).** Crisp impression, tied by bold strike of **green target** cancel on folded printed notice originating in Owego N.Y. and sent to New York City, stamp lifted and replaced, Very Fine strike, extremely rare usage with the green cancel, especially one as distinct as the example offered here, with 1991 P.F. certificate E. 300-400
- 1371 ☒ **2c Black (73).** Intense shade and proof-like impression, tied by **red grid**, matching "N.Y. City Jul. 23" circular datestamp on locally addressed 1867 cover, slightly reduced at right and with small repair at top right corner of cover, the stamp is Extremely Fine, ex Gore E. 200-300
- 1372 ☒ **2c Black (73).** Intense shade, s.e. at left, tied by "Philadelphia Post Office Feb. 13, 1864" double-circle datestamp on small Valentine's cover to local address, fresh and Very Fine E. 200-300
- 1373 ☒ **2c Black (73).** Straddle-pane margin at left, wide margins (few scissors-blunted perfs), tied by target, "Boston Mass. Paid Apr. 30 '67" double-circle datestamp on cover to Woonsocket R.I. with **Redding's Russia Salve** blue illustrated corner card, Extremely Fine..... E. 300-400
- 1374 ☒ **2c Black (73).** Tied by blue grid on **Auditor of the State of Indiana illustrated corner card** cover to Shelbyville Ind., with original enclosure of circular dated April 28, 1865 relating to taxes, few toned perf tips, Very Fine, attractive usage E. 200-300
- 1375 ☒ **2c Black on Buff, Die 4 (U54).** Cancelled by cork, with **illustrated South American Horse Hair Importer corner card**, to Naugatuck Conn., minor wear, Very Fine, attractive usage and design E. 200-300
- 1376 ☒ **2c Black (73).** Three items, incl. two unsealed covers and one folded printed circular, each with neat cancel, incl. unusual large circle of wedges, smaller circle of wedges and geometric in circle, Very Fine.....(Photo Ex) E. 200-300
- 1377 ☒ **2c Black (73).** Two covers each with 4c postage, one with pair of Black Jacks tied by blue "Louisville Ky. Jan. 30, 1867" double-circle datestamp to Lynchburg Va., second with single stamp on Black Jack entire to Boston, docketing on second indicates contents was circular, minor toning around a few perfs, Fine.....(Photo Ex) E. 150-200
- 1378 ☒ **2c Black (73).** Four singles, tied by "New Orleans La. Jul. 8, 1864" circular datestamps on cover to Danville Me., clear strike of "**Due 2**" in circle" handstamp, minor restoration on back, Very Fine, unusual usage, short paid by 1c for triple the 3c rate and also charged a 1c penalty..... E. 300-400
- 1379 **2c Black (73).** Choice centering, cancelled by horizontal penstrokes and **affixed to back of carte de visite** depicting seated woman, ms. Oct. 1864 date, Very Fine, scarce and unusual revenue usage E. 300-400



- 1380 ☒ **2c Black (73).** Used with 3c Rose (65), tied by circle of wedges, also **used with 1c Blue, Ty. V (24)**, similarly tied, "Adrian Mich. Nov. 12, 1865" double-circle datestamp on attorney's corner card cover to New York City, slightly reduced at left, Very Fine, rare and extremely late **demonetized usage of the 1c stamp** on this double-rate cover, used more than four years after it was demonetized, with 1987 P.F. certificate E. 750-1,000
- 1381 ☒ **2c Black (73).** Two, right stamp s.e. at right, tied by targets, "New Orleans La. Sep. 15, 1863" double-circle datestamp on red and blue **Liberty and Flag allegorical Patriotic** cover to New York City, bold "6" due handstamp, cover with few small toned spots and minor edgewear, Very Fine, scarce and unusual usage, underpaid and apparently treated as completely unpaid, with 1990 P.F. certificate E. 750-1,000
- 1382 ☒ **2c Black (73).** Full stamp at left and truncated stamp at right, tied by "New York N.Y. Oct. 26" circular datestamp and circle of wedges on orange cover to Dills Ferry Penn., Fine, unusual appearing item, with 1991 P.F. certificate which states "It is a genuine usage of truncated stamp and not a bisected usage" E. 200-300
- 1383 ☒ **2c Black (73).** Two, used with 3c Rose (65) on 3c Pink entire, cancelled by segmented corks, well-struck "Dowagiac Mich. May 4" circular datestamp **to Ingersoll, Canada West**, light strikes of transits, small edge tear at right, Very Fine and colorful usage, green Vincent G. Greene backstamp.... E. 400-500
- 1384 ☒ **2c Black, 24c Grayish Lilac (73, 78a).** Two 2c, 24c s.e. at left, tied by circle of wedges cancels, red "N. York Br. Pkt. Paid 7 ? 3" credit datestamp on cover with printed address **to Furth, Bavaria**, blue boxed "Aachen Franco" handstamp, receiving backstamp, Very Fine, ex Hyzen .. E. 500-750
- 1385 ☒ **2c Black (73).** Sharp impression showing clear **double transfer at top**, used with 24c Gray Lilac (78) and two 3c Rose (65), tied by "Meadville Pa. May 5, 1866" double-circle datestamp on blue cover **to London, England**, red London transit also ties 3c stamps, small sealed tear on backflap only, 2c tiny tear at top, Very Fine appearance, colorful usage and especially scarce with the double transfer E. 500-750
- 1386 ☒ **2c Black, 24c Red Lilac (73, 70).** Incl. two 2c, tied by targets, "New Orleans La. Apr. 1, 1864" double-circle datestamps on orange cover **to Germany**, red "N. York Br. Pkt. Paid 7 Apr. 12" transit datestamp, red boxed "Aachen Franco", one 2c tiny corner crease, Very Fine, colorful usage paying the 28c rate via Prussian Closed Mail E. 750-1,000
- 1387 ☒ **2c Black (73).** Used with four **10c Yellow Green (68) and 3c Rose (65)**, cancelled by targets, "Tioga Pa. Dec. 4" circular datestamp on orange cover **to the "U.S.S. Shenandoah at Hong Kong, China**, red 1866 London transit, red "24" credit handstamp and other appropriate transits, stamps with few faults from placement near or over edge of cover, otherwise Fine..... E. 300-400
- 1388 ☒ **5c Red Brown (75).** Horizontal pair, warm color, tied by "**Los Angeles Cal. Mar. 25**" circular datestamp on orange cover to Cedar Lake N.Y., slightly reduced at right, right stamp with short perf, otherwise Very Fine E. 500-750
- 1389 ☒ **5c Brown (76).** Horizontal pair and single, the pair with **selvage at left**, tied by **blue** segmented corks, matching "Rutland Vt. Oct. 2, 1863" double-circle datestamp on cover, stamps with few faults incl. right stamp in pair with small tear at top, cover refolded, appears Very Fine E. 300-400
- 1390 ☒ **24c Grayish Lilac (78a).** Horizontal pair, used with **5c Brown (76)**, tied by unusual quartered corks, red "N. York Br. Pkt. Paid Sep. 24" circular datestamp on 1867 cover **to Hong Kong, China**, red London transit, red "48" credit and "1" colonial rate handstamp, receiving backstamp, right 24c expertly repaired at bottom right, otherwise Very Fine E. 300-400
- 1391 ☒ **2c Black, E. Grill (87).** Cancelled by blue circle of wedges and tied by matching "New-York City Dec. 1?" circular datestamp on locally addressed cover, cover tear at top left, Very Fine, with 1989 P.S.E. certificate..... 290.00
- 1392 ☒ **2c Black, E. Grill (87).** Tied by cork, "Carrier Apr. 9" circular datestamp on locally used cover, fresh and Very Fine 290.00
- 1393 ☒ **3c Red, F. Grill, 12c Black, E. Grill (90, 94).** Bright and fresh, tied by **red** targets, matching "Baltimore Md. Jan. 22" circular datestamp on small tissue-paper cover **to Rio de Janeiro, Brazil**, red "New York Paid All Jan. 23" transit datestamp, blue framed "Franca" handstamp and matching Rio de Janeiro receiving backstamp, Very Fine, colorful and very scarce grilled issue usage..... E. 400-500
- 1394 ☒ **2c Black, F. Grill (93).** Well-centered, scissors-blunted perfs, tied by New York City **red Leaf** cancel on cover to Castile N.Y. with **Levy & Co. playing cards manufacturer's** blue illustrated corner card, lightly cleaned, stamp lifted and reaffixed (slightly misaligned), still Very Fine .. E. 400-500
- 1395 ☒ **2c Black, F. Grill (93).** Crisp impression, tied by unusual segmented cork on **Continental Life Insurance Co. illustrated corner card** cover to Putnam Conn., fresh and Very Fine, a pretty cover E. 150-200
- 1396 ☒ **2c Black, F. Grill (93).** Vertical strip of three, tied by corks, "Helena Montano Feb. 14" circular datestamp on 1869 legal-size **U.S. Marshall, Official Business** imprint cover to Jefferson Bridge Mont., docketing also ties strip, Very Fine E. 200-300



REVENUES USED AS POSTAGE

- 1397 ☒ **2c Black (73).** Tied by "New York Jan. 28" circular datestamp and used with **1c Express, Perforated (R1c)**, similarly tied, on cover to Downsville N.Y., ms. "Due 2" at left, slightly reduced at left, Very Fine E. 300-400
- 1398 ☒ **1c Express, Perforated (R1c).** Vertical strip of three, somewhat defective, tied by ms. at right on cover to Key West Fla., blue "Portsmouth Va. Feb. 22" double-circle datestamp and matching "Due 6", slightly reduced at left, some overall wear, still appears Fine, scarce attempted Revenue stamp usage which was charged double (for 3c rate and 3c penalty) E. 300-400
- 1399 ☒ **2c Black (73).** Tied by grid and used with **1c Express, Part Perforated (R1b)**, similarly tied, on cover to Danville Me., well-struck "Portland Me. Aug. 10, 1864" double-circle datestamp and "Due 2" handstamp, Very Fine attempted Revenue usage E. 300-400
- 1400 ☒ **2c Black (73).** Intense shade and choice centering, tied by grid, used with **1c Express, Part Perforated (R1b)**, similarly tied, on cover to Bethany Center N.Y., barely reduced at right, Very Fine Revenue usage accepted as postage E. 300-400
- 1401 ☒ **1c Proprietary, Perforated (R3c).** Three, tied by targets and "Collington Md. Jun. 22" circular datestamp on orange cover to Upper Marlborough Md., stamps barely affected from placement at edge of cover, Very Fine, scarce usage with the three Revenue stamps accepted as postage E. 300-400
- 1402 ☒ **2c Black (73).** Tied by blue "Auburn N.Y. Apr. 22" circular datestamp and used with **1c Proprietary, Perforated (R3c)**, similarly tied, on cover to Tully Valley N.Y., Fine E. 300-400
- 1403 ☒ **2c Black (73).** Choice centering, tied by segmented grid and used with **1c Proprietary, Perforated (R3c)**, not tied, on cover to Pecantonica Ill., neat "Chicago Ill. Mar. 21" circular datestamp and "Due 2" handstamp, top flap with ms. "*from Charles Blathenwiew, Sam's comrad in Prisen*", some slight wear, Very Fine, fascinating usage E. 500-750
- 1404 ☒ **2c Black (73).** S.e. at top and intact perfs at bottom, used with **1c Proprietary, Perforated (R3c)** and tied by cork cancel, indistinct circular datestamp on cover to Bucksfield Me., barely reduced at right, Revenue with some toning around edges from gum, otherwise Fine E. 200-300
- 1405 ☒ **2c Black (73).** S.e. at right, tied by grid, used with **1c Telegraph, Perforated (R4c)**, similarly tied, on orange cover to Dedham Centre Mass., neat "Philips Me. Jun. 15" circular datestamp, bold "2" due handstamp, some slight overall wear, Very Fine E. 300-400
- 1406 ☒ **2c Bank Check, Blue, Perforated (R5c).** Choice centering, bright color, tied by well-struck "New Haven Con. Jan. 20" circular datestamp on locally used cover, well-struck "**Held for Postage, New Haven Ct. Jan. 31**" circular datestamp, barely reduced at right, trivial wear, Very Fine, scarce attempted drop rate usage of the Revenue stamp E. 200-300
- 1407 ☒ **2c Bank Check, Blue, Imperforate (R5a).** Two, rich color, choice centering, uncancelled on cover to Baltimore Md., back with several markings incl. "Louisville Ky. Nov. 12" double-circle datestamp and target and also matching "**Detained for Postage**" handstamp, opened for display, right stamp light bend at right, Very Fine attempted use (incl. 1c overpayment) E. 300-400
- 1408 ☒ **2c Bank Check, Blue, Perforated (R5c).** Three, bright colors, uncancelled on **mourning cover** to Salem Mass., neat "Buffalo N.Y. Jul. 3, 1863" circular datestamp and "Due 6cts" handstamp, back of cover with "**Missent**" and "Lowell Ms. Jul. 5" double-circle datestamp, bottom left stamp light bend, Very Fine attempted usage on a mourning cover E. 300-400
- 1409 ☒ **1c Blue, Ty. V (24).** Uncancelled, used with **2c Bank Check, Perforated (R5c)**, also uncancelled, on cover to Silver Creek N.Y., "Meadville Pa. May 9, 1864" double-circle datestamp and target, opened unevenly at right, stamps with some toning, cover with some overall soiling, still Very Fine, attractive and scarce attempted use of the demonetized 1c stamp and also attempted illegal use of the 2c Revenue stamp E. 200-300
- 1410 ☒ **1c Blue (63).** Tied by large square grid, used with **2c Bank Check, Perforated (R5c)**, similarly tied, on cover to Newark N.J., "Columbus O. Apr. 15" double-circle datestamp, also bold strike of "**Columbus O. Held for Postage**" handstamp, slightly reduced at left, stamps with some toning around edges, 2c single short perf at top, appears Fine, attractive with the "Held for Postage" marking E. 400-500
- 1411 ☒ **1c Blue (63).** Bright color, defective, used with **2c Bank Check, Perforated (R5c)**, similarly cancelled and in similar condition, on cover to Waterford Conn., blue "Ellington Ct. ? 10" circular datestamp, some overall wear, Fine, scarce usage of the Revenue stamp accepted as postage E. 200-300
- 1412 ☒ **2c Black (73).** Tied by target and used with **2c Bank Check, Perforated (R5c)**, similarly tied, on orange cover to Alton Ill., bold "Red Bud Ill. Oct. 27" circular datestamp, slightly reduced at right, stamps with light creases, appears Fine E. 200-300
- 1413 ☒ **1c Blue (63).** Cancelled by ms. "X and tied by indistinct blue circular datestamp, used with **2c Bank Check, Orange, Perforated (R6c)**, similarly cancelled, on **illustrated battle scene Patriotic** cover to Hudson O., ms. "Due 2" at top right, slightly reduced at right where opened a bit roughly, some soiling, still Fine, scarce usage E. 400-500



- 1414 ☒ **2c Black (73).** Tied by target and by "Washington D.C. Jan. 14, 1864" double-circle datestamp, used with **2c Certificate, Imperforate (R7a)**, similarly tied, on cover to a hospital in Philadelphia, slightly reduced at right, some overall wear, Fine, scarce accepted usage of the imperforate Revenue stamp..... E. 300-400
- 1415 ☒ **2c Express, Blue, Perforated (R9c).** Rounded corner at bottom right, small tear at top and light corner creases, trace of cancel at top left, affixed to orange cover to the Patent Office building in Washington D.C., clear strike of "Washington D.C. Jan. 6, 1865" double-circle datestamp, large ms. "Due 4", Very Fine attempted drop rate usage within the nation's capital where one would presume normal stamps were in abundant supply E. 200-300
- 1416 ☒ **2c Black (73).** Tied by quartered cork, used with **2c Express, Blue, Perforated (R9c)**, similarly tied, on orange cover to Providence R.I., neat "Washington D.C. Dec. 6" double-circle datestamp and "Due 2" in circle handstamp, 1864 docketing at left, few edge faults, otherwise Fine E. 200-300
- 1417 ☒ **2c Playing Cards, Blue, Perforated (R11c).** Choice centering, rich color, tied by **blue** target and also matching "South Charlestown N.H. Aug. 1" circular datestamp on unsealed orange cover to Winchester N.H., ms. "Due 2", Very Fine attempted circular rate usage E. 200-300
- 1418 ☒ **2c U.S. Internal Revenue, Orange, Perforated (R15c).** Intense color, cancelled by target, "West Scituate Mass. Sep. 22" circular datestamp on cover to Lynn Mass., back of cover with horizontal pair of **2c Red Brown, Postage Due (J16)**, tied by "Lynn Mass. Rec'd Sep. 22, 180" circular datestamps, red ms. "Due 4c", some slight overall soiling, Very Fine E. 200-300
- 1419 ☒ **2c U.S. Internal Revenue, Orange, Perforated (R15c).** Radiant color, tied by grid, "New Haven Ct. Jan. 3" circular datestamp on locally used cover, also with "Held for Postage New Haven Ct." handstamp, large blue "W" handstamp at bottom left which matches "Boston Jan. 6" backstamp, horizontal file fold well away from stamp, some overall soiling, Fine, unusual usage . E. 200-300
- 1420 ☒ **3c Rose (65).** S.e. at right and with selvage at top (Position 10L), tied by blue quartered cork, matching "Newark N.J. Jan. 14" circular datestamp, used with **2c U.S. Internal Revenue, Orange, Perforated (R15c)** which is tied by matching "**Held for Postage**" handstamp on cover to Belleville N.J., back of cover with large **Good Samaritan label**, stamps defective, otherwise Fine, attractive usage E. 300-400
- 1421 ☒ **3c Rose (65).** Tied by bold cork cancel, used with **2c U.S. Internal Revenue, Orange, Perforated (R15c)**, tied by "Boston Mass. Dec. 24" circular datestamp on cover to Hingham Mass., cover edge tears, 3c some slight toning, otherwise Fine accepted use of the Revenue stamp E. 200-300
- 1422 ☒ **3c Rose, E. Grill (88).** Clearly-defined grill, tied by "Richmond Va. Apr. 2?" circular datestamp and used with **2c U.S. Internal Revenue, Orange, Perforated (R15c)**, uncanceled, on orange cover to Lexington Va., clear "**Held for Postage**" in oval handstamp, Fine, ex Gibson..... E. 300-400
- 1423 ☒ **3c Red, F. Grill (94).** Clear grill, tied by segmented cork, used with **2c U.S. Internal Revenue, Orange, Perforated (R15c)**, similarly cancelled, on orange cover to Richmond Va., "Danville Va. Apr. 20" circular datestamp struck partly off cover at left, ms. "*Held for Postage*", some slight wear, 2c soiled, otherwise Fine E. 200-300
- 1424 ☒ **2c Red Brown (210).** Rich color, canceled by cork and affixed partly over **2c U.S. Internal Revenue, Orange, Perforated (R15c)** to West Randolph Vt., neat "Rutland Vt. Dec. 26" circular datestamp at left and then another dated Jan. 3, with pink label affixed over bottom edge "*Originally held for postage at Rutland Vt., now forwarded on receipt from you of stamps necessary for payment*", label opened for display, some waterstaining at top of cover affects No. 210, otherwise Fine E. 200-300
- 1425 ☒ **2c Carmine (220).** S.e. at bottom and right, rich color, tied by "Fern Hill Mass. Sep. 19" duplex on cover to Sutton Mass., postage originally attempted by **2c U.S. Internal Revenue, Orange, Perforated (R15c)**, tied by similar Sept. 16 duplex, purple "Held for Postage" handstamp and also six-line explanatory handstamp, Very Fine, attractive attempted Revenue use far outside of the time period of normal use E. 200-300
- 1426 ☒ **3c Foreign Exchange, Perforated (R16c).** Tied by light strike of circular datestamp and used on 3c Green entire (U82) **to London, England**, clear strike of "Insufficiently paid" handstamp and Sept. 25, 1872 double-circle datestamp, "4½" handstamp also ties stamp, slightly reduced at left, stamp with color significantly faded, otherwise Fine E. 300-400
- 1427 ☒ **3c Proprietary, Perforated (R18c).** Deep rich color, tied by cork cancel, "New-York OC 2?" circular datestamp on cover to Utica N.Y., Very Fine accepted use of the revenue stamp, pencil on back notes discovered by Bartels..... E. 400-500
- 1428 ☒ **5c Agreement, Perforated (R23c).** Used with **1c Ultramarine (145)**, s.e. at left, cancelled by cork, indistinct Dec. 9 circular datestamp on cover to **Paris, France**, "New York Br. Transit Dec. 11" datestamp and also "Insufficiently Paid" handstamp, Anglo-French accountancy marking 1872 London backstamp, French due markings, also notation and handstamp at bottom indicating payment of postage in Paris, stamps with small defects, Very Fine, colorful and scarce attempted usage of the Revenue stamp to an overseas destination, ex Knapp E. 500-750



- 1429 ☒ **5c Certificate, Perforated (R24c).** Light vertical crease, tied by "Athens Tenn. Feb. 10" circular datestamp on homemade cover to Cleaveland Tenn., ms. "Due 3" at top left, Very Fine appearing attempted usage E. 300-400
- 1430 **5c Certificate, Perforated (R24c).** Bright color, s.e. at left, tied by segmented cork, "West Fairlee Vt. Aug. 11" circular datestamp on orange cover to Lyme N.H., ms. "Due 3" at top left, Very Fine attempted usage 0.00
- 1431 ☒ **5c Certificate, Perforated (R24c).** Cancelled by blue **"Paid 3"** handstamp on orange cover to Nashua N.H., matching but indistinct Sept. 8 circular datestamp, clear "Due 6" in circle handstamp for postage plus penalty, stamp with tear at right, otherwise Very Fine, apparently the "Paid 3" instructions were ignored and the revenue was not accepted as postage..... E. 300-400
- 1432 ☒ **5c Certificate, Perforated (R24c).** Tied by two strikes of target cancel on orange cover to Washington D.C., "Due 3" handstamp with **3c Rose (65)** affixed over and tied by target, "Beaufort N.C. May 30, 1865" double-circle datestamp, the 5c with small corner crease at top right, appears Very Fine E. 300-400
- 1433 ☒ **5c Certificate, Perforated (R24c).** On orange cover to Chazy N.Y., pencil "Due" and "10" handstamp, **10c Green (68)** affixed over revenue stamp and tied by cogwheel, "San Francisco Cal. May 20, 1863" double-circle datestamp, slightly reduced at left and minor edgewear, Very Fine, unusual usage E. 300-400
- 1434 ☒ **5c Certificate, Perforated (R24c).** Horizontal strip of three, deep rich color, used with **10c Green, F. Grill (96)**, tied by quartered corks and "Chicago Ill. Jul. 15" circular datestamp on orange cover to **Hamburg, Germany**, red boxed "Bremen Franco" handstamp, missing part of top flap, some wear incl. small nick out at top left of cover from opening, 10c repaired at bottom right, otherwise Fine, unusual with the Revenue stamps affixed on a transatlantic cover that required only the regular 10c postage stamp E. 500-750
- 1435 ☒ **5c Certificate, Perforated (R24c).** Bright color, tied by cork, "Saint Joseph Mo. Feb. 7" circular datestamp on cover to Marysville Cal., ms. "no good" under stamp and with "Held for postage" at top right over which is affixed **3c Brown, Postage Due (J3)**, similarly tied, stamps with tiny faults, Very Fine cover clearly demonstrating the attempted usage E. 400-500
- 1436 ☒ **5c Foreign Exchange, Perforated (R26c).** Tied by neat strike of segmented cork, "Olympia W.T. Sep. 8, 1863" double-circle datestamp on yellow cover Steillacoom, stamp also signed, reduced at sides (originally legal-size), stamp with small nick at bottom left and toned spots, otherwise Very Fine, scarce territorial usage, pencil on back notes discovered by Bartels E. 300-400
- 1437 ☒ **5c Inland Exchange, Perforated (R27c).** Tied by "Old Point Comfort Va. Jul. 18" circular datestamp on cover to Liberty Mo., endorsed **"Via Flag of Truce"** at bottom left, neat "Due 6" in circle handstamp, stamp with few faults, cover with age spotting, otherwise Fine, scarce attempted Revenue usage sent via flag of truce E. 300-400
- 1438 ☒ **6c Inland Exchange, Perforated (R30c).** Tied by bold cork, red "Phila. Paid All Jun. 30" circular datestamp on tissue cover to **Limerick, Ireland**, 1871 Cork and receiving backstamps, stamp with light corner creases, small cover faults as usually found on this fragile paper, otherwise Very Fine E. 300-400
- 1439 ☒ **5c Brown (76).** Tied by cork, used with **10c Ultramarine, Contract, Perforated (R34c)** and tied together by blue two-line handstamp, "N. York Br. Pkt. 3 Mar. 4" debit datestamp on orange cover to **Leipzig, Germany**, well-struck **"Short Paid"** handstamp and various rate markings, stamps with faults, still Very Fine appearance, scarce attempted usage of the 10c revenue stamp to pay the 15c rate E. 1,000-1,500
- 1440 ☒ **10c Foreign Exchange, Perforated (R35c).** Rich color, tied by cork and used with two **3c Rose (65)**, tied by target and "Chattanooga Ten. Feb. 23" circular datestamp on orange cover to **Berlin, Prussia**, cover with **"U.S. Christian Commission" imprint** at top left, ms. "Due 30cts," at top, New York 23c debit marking, Aachen backstamp, missing bottom flap, some overall wear, left 3c stamp defective, otherwise Fine, scarce attempted overpayment of the 15c rate which was then charged a penalty E. 500-750
- 1441 ☒ **15c Inland Exchange, Perforated (R40c).** Centered to bottom right, tied by "New York 9 Nov. 25" debit datestamp on cover to **Paris, France**, neat "8" decimes due marking also ties stamp, 1868 docketing at bottom, Fine, scarce attempted use of the 15c revenue stamp to pay the 15c rate to France..... E. 300-400
- 1442 ☒ **5c Orange & Black, Third Issue (R137).** Cancelled by target, June 18, 1894 Md. circular datestamp on cover to **Paris, France**, neat "T" in circle handstamp and with **France, 50c Postage Due (J21)**, blue Paris datestamp, some overall wear, part of address obliterated, appears Fine..... **(Photo Ex)** E. 500-750
- 1443 ☒ **1c Green, I.R. Ovpt., 1c Pale Blue, Documentary (R153, R154, R163).** Two covers, first with Nos. R153 and R154 tied by handstamp and "Chickamauga Nat. Park Ga. Jul. 10, 1898" circular datestamp on **Patriotic** cover to Webster Groves Mo., second with pair of No. R163 tied on similar patriotic by "Ledyard Conn. Aug. 26, 1898" circular datestamp to Mystic Conn., Very Fine, highly exhibitable as both were accepted for use a postage **(Photo Ex)** E. 200-300



- 1444 ☒ **2c Carmine Rose, Documentary, Rouletted (R164).** Bright color, tied by "San Jose Cal. Dec. 16, 1898" duplex on cover to San Francisco, purple "Held for Postage" handstamp over which is affixed (2c Trans-Mississippi (286) tied by similar duplex of the following day, also purple "This is the letter for which you sent postage" two-line handstamp, receiving backstamp, Very Fine E. 300-400
- 1445 ☒ **2c Carmine Rose, Documentary, Rouletted (R164).** Tied by cork and used with **2c Carmine, Ty. III (267)**, similarly cancelled on multicolored **Pan American Exposition illustrated cover to Dresden, Germany**, additional No. 267 on back, "Lowville N.Y. Apr. 5, 1902" circular datestamp, New York and receiving backstamps, Very Fine, scarce and attractive usage overpaying by 1c the 5c rate E. 300-400
- 1446 ☒ **3c Green & Black on Violet Paper (RB3a).** Uncancelled, "tied" by gum around edges of stamp on **Valentine** to Audubon Park N.Y., used with **2c Brown (157)**, s.e. at left, tied by segmented cork, "New York City Delivery 19 Feb." circular datestamp, well-struck "Held for Postage" in circle handstamp, with original enclosure, 3c stamp nick at right, 2c short perf at bottom, otherwise Fine, scarce Valentine usage E. 300-400
- 1447 ☒ **1c Green, Proprietary, Silk Paper (RB11a).** Tied by target and used with two **2c Vermilion (178)**, similarly tied, on cover to **Switzerland**, "Cleveland O. Aug. 10" circular datestamp struck partly off top edge of cover, 1877 transit and receiving backstamps, stamps with few flaws incl. the revenue stamp toned, otherwise Very Fine, scarce accepted usage of the revenue stamp during the UPU time period E. 300-400
- 1448 ☒ **2c Violet Brown, Proprietary, Rouletted (RB27c).** Large margins incl. **top right corner margin**, tied by "Boston Mass. Aug. 24, 1898" flag machine cancel on multicolored **eagle and flag Patriotic** cover to Malden Mass., receiving backstamp, Very Fine, scarce and attractive usage.. E. 200-300
- 1449 ☒ **1/8c Green, Proprietary, Rouletted (RB20).** Bright color, used with **4c Trans-Mississippi (287)**, tied by "Correos Habana 7 1899" circular datestamp on **Patriotic** cover to Toledo O., purple "47 Jan. 19, A.M. 1899" boxed datestamp, receiving backstamp, 4c stamp defective, slight edgewear, otherwise Fine, scarce usage, the rate was 5c and the UPU color for 1c stamps was Green and so the user attempted (and got away with) the use of the 1/8c stamp E. 300-400
- 1450 ☒ **Revenues Used as Postage Balance.** 50 covers, wide range of issues, cancels and destinations, some used with regular U.S. postage stamps and some accepted as postage, some faults, many appear Fine-Very Fine.....*Not illustrated* E. 1,000-1,500

1869 PICTORIAL ISSUE



- 1451 ☒ **2c Brown (113)**. Tied by bold strike of **green** cork, matching "Murfreesborough Tenn. Jan. 27" circular datestamp on cover to Nashville Tenn., some staining of stamp and cover, otherwise Fine, scarce with the bright green cancel..... E. 200-300
- 1452 ☒ **2c Brown (113)**. Horizontal pair, deep rich color, left stamp has small piece out at bottom and large tear, used with **24c Gray (78a)**, horizontal tear at right, tied by quartered cork cancels, "Milwaukee Wis. Sep. (22?)" circular datestamp on small narrow 1869 cover to **Jaffna, Ceylon**, red "**Chicago Ill. Paid 18**" credit datestamp, red London transit (Oct. 13), red crayon "1d" colonial rate, Jaffna receiving backstamp (Nov. 10), reduced at left and small repaired edge nicks, none of the faults are very noticeable, Fine appearance, extremely rare mixed-issue franking for the 28c British Mail rate to Ceylon via Southampton, the 28c rate was reduced to 22c on Jan. 1, 1870, with 2006 P.F. certificate..... E. 1,500-2,000
- 1453 ☒ **3c Ultramarine (114)**. Pair, tied by targets, "San Diego Cal. Feb. 2?" (1870) circular datestamp on 3c Pink entire (U58) with **Wells, Fargo & Co. frank and lithographed advertisement** (interesting correction of "Cullen" name with "C" printed over "T") to **London, England**, magenta San Francisco transit backstamp, red London receiving datestamp also ties pair, Very Fine, scarce use of express entire to England at 6c treaty rate (3c overpaid) E. 750-1,000
- 1454 ☒ **12c Green (117)**. Superb centering and margins, tied by bold target cancel, "Plymouth Mass. Nov. 15" circular datestamp and red "Paid" straightline on small cover with beautiful calligraphic address to **London, England**, red Boston and London transits (former tying stamp), couple nibbed perfs mentioned only because the stamp is otherwise Extremely Fine..... 500.00
- 1455 ☒ **12c Green (117)**. Tied by "New Orleans La. Jul. 12" circular datestamp on orange 1869 cover to **Dundee, Scotland**, red New York credit datestamp, receiving backstamp, minor edgewear, Very Fine..... 500.00
- 1456 ☒ **15c Brown & Blue, Ty. II (119)**. Tied by cork cancel, red "Boston Paid 12 Dec. 10" circular datestamp on tissue cover to **Paris, France**, 1869 receiving backstamp, Very Fine..... 900.00
- 1457 ☒ **15c Brown & Blue, Ty. II (119)**. Tied by rosette, red "New York Paid All Br. Transit Mar. 5" circular datestamp on blue 1870 folded cover to **Zurich, Switzerland**, Basel and receiving backstamps, small cover tear at top, few perfs affected from placement near edge of cover, Very Fine appearance..... 900.00



1458 front and back



- 1458 ☒ **30c Ultramarine & Carmine (121).** Beautiful rich colors and proof-like impression, choice centering, used with **10c Yellow (116)**, vibrant color, each with matching cork cancels, used on small cover **from Havana, Cuba, to Treguier, France, via New York**, backflap with clear strike of "Caro Hermanos y Watson, Havana, Set 18, 1869" blue double oval datestamp, red "New York Paid 12 Sep. 25" credit datestamp, blue "Etats-Unis Serv. Am. Calais 1E/7 Oct. 69" transit datestamp ties 10c, red framed "PD" handstamp, Paris and Treguier backstamps, small piece of backflap missing (does not affect markings)

VERY FINE. THIS IS THE ONLY RECORDED USE OF THE 30-CENT 1869 PICTORIAL ISSUE FROM CUBA. A COLORFUL AND RARE FRANKING, PAYING THE 10-CENT RATE FROM CUBA TO THE UNITED STATES AND THE DOUBLE 15-CENT TREATY RATE TO FRANCE.

This cover was prepaid 40c in Havana, which included 10c for the rate from Cuba to the United States (up to one-half ounce) and 30c for the double rate to France (15c per quarter-ounce, in accordance with the 7.5 grams weight limit). On arrival in New York, it was bagged for the sailing of the North German Lloyd *Hermann*, which departed on Sep. 25, 1869, and unloaded its mail at Southampton on Oct. 6. The New York Sep. 25 credit datestamp (double 6c credit for American Packet mail) and Calais Oct. 7 transit datestamp correspond to these sailing dates.

Stanley B. Ashbrook included this cover in his *Special Service* (Photo 76, p. 164) and stated "...this is one of the extremely rare 'Combination Rate' covers. It is genuine in every respect. . . This cover is not only a combination of rates but a combination of 1869 stamps."

Ex Hurd and Krug. E. 50,000-75,000

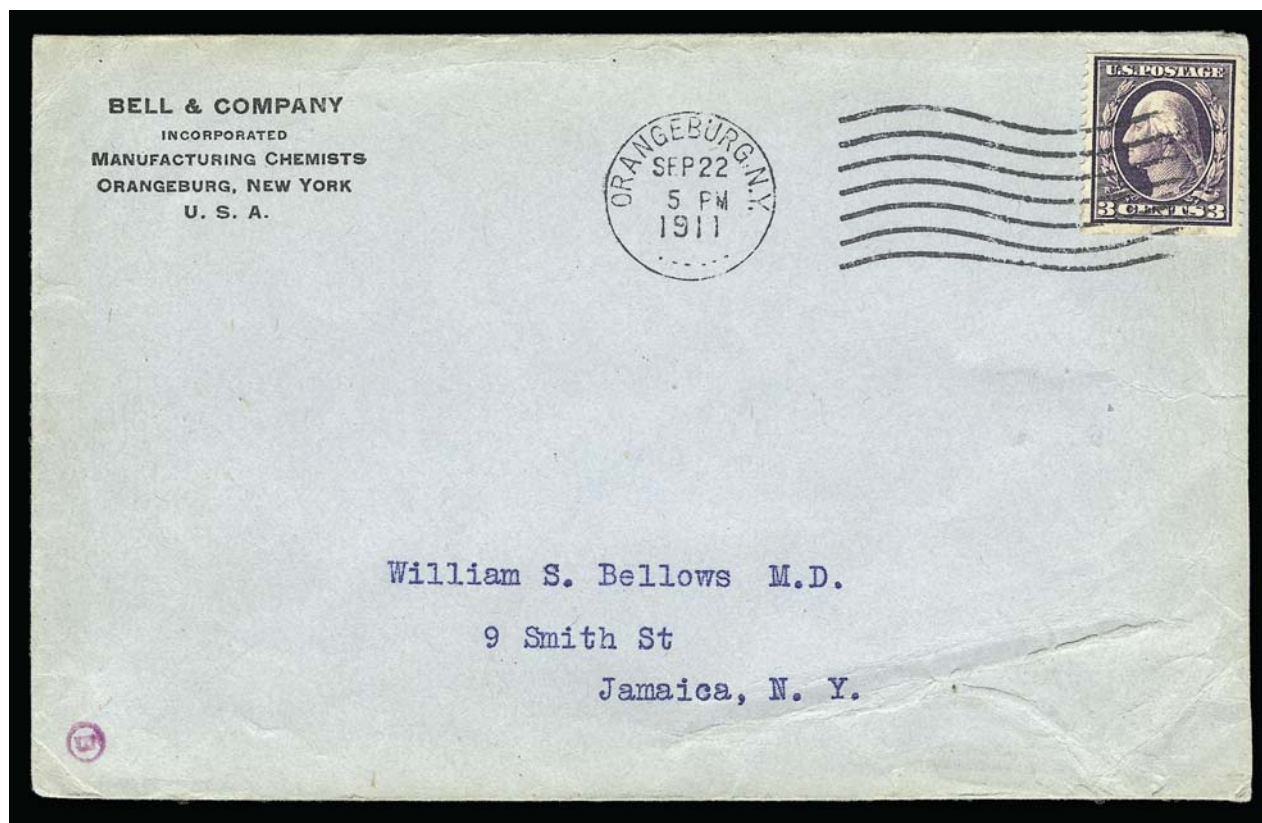
BANKNOTE AND LATER ISSUES



- 1459 ☒ **10c Brown (161)**. Choice centering, tied by well-struck **New York Foreign Mail Star** cancel (Weiss ST-MP3) on small mourning cover **to France**, red “New York P.D. 6 May 20” credit datestamp, 1874 French transit, small edge tears, small piece out of top flap, Very Fine, ex Patrick Henry and Klein..... E. 300-400
- 1460 ☒ **5c Blue (179)**. Deep rich color, tied by circle of wedges cancel, perfect clear strike of “**U.S. Postal Agency Shanghai Jan. 16**” (1883) circular datestamp on cover to Louisville Ky., transit backstamps, stamp with small perf faults, appears Extremely Fine, with 2006 P.F. certificate..... E. 150-200
- 1461 ☒ **3c Green (184)**. Tied by clear strike of **negative “TIME”** fancy cancel, “Pine Bluff Ark. Aug. 29” circular datestamp on cover to Little Rock with attorney’s purple handstamped corner card, neat 1879 docketing, Extremely Fine, rare fancy cancel E. 400-500
- 1462 ☒ **3c Green, entire (U84)**. Cancelled by clear strike of **Pig fancy cancel**, “Corry Pa. Jul. 19” circular datestamp to Clymer N.Y., slightly reduced at left into printed return address, Extremely Fine strike, with 2006 P.F. certificate..... E. 750-1,000
- 1463 ☒ **3c Purple (253)**. Horizontal strip of three, used with 1c Dull Blue (219) and tied by light strikes of “? Oregon Nov. 15, 1894” circular datestamps on registered cover to Philadelphia, red registry no. handstamp, red Philadelphia backstamp, Very Fine, this is the **earliest documented usage on a cover** (an off-cover stamp exists cancelled almost a month earlier, on Oct. 20, 1894), with 1995 A.P.S. certificate E. 500-750
- 1464 ☒ **15c Dark Blue (274)**. Tied by “4” oval grid with “New York May 5 6 PM 96” duplex datestamp on cover to France, **earliest documented use of 15c 1895 Issue**, stamp lifted to check for watermark and hinged in place, Very Fine, with 2003 A.P.S. certificate E. 1,000-1,500



- 1465 ☒ **2c Red Brown (210)**. Tied by New York May 28, 1884 duplex on **Seabury & Johnson** multicolored advertising cover to Keene N.H., stamp slightly creased, minor reduction at right, otherwise Very Fine, a magnificent cover design and scarce with this issue..... E. 200-300
- 1466 ☒ **2c Carmine, Ty. I (265)**. Tied by New York N.Y. May 22, 1895 machine cancel on **Seabury & Johnson** multicolored advertising cover to Providence R.I., Extremely Fine, the epitome of Gilded Age patent medicine advertising..... E. 200-300
- 1467 ☒ **Seabury & Johnson Advertising Covers**. Four different multicolored ad covers with 3c 1879, 2c Columbian and 2c Red Bureaus, minor reduction or small edge faults, still Very Fine examples of these colorful ad covers from this premier patent medicine manufacturer (**Photo Ex**) E. 500-750
- 1468 ☒ **1c-10c Pan-American (294-299)**. Complete set tied by tiny targets on **registered cover to Germany**, "Leon Tex. Jul. 13, 1901" circular datestamp, registry label and large purple oval handstamp return cachet, appropriately backstamped, 10c small corner crease and 5c trivial edge toning, slight cover wear, otherwise Fine, still rather attractive in the overall and certainly very scarce..... E. 400-500
- 1469 **Pan-American Exposition Collateral**. Includes "Official Daily Program Of The Pan-American Exposition" (some cover faults), "Pan-American Art Handbook", souvenir tickets for May 20th Dedication Day and September 18th New York Day, and two unused McKinley portrait memorial picture post cards, one with embossed gold Eagle and Laurels, multi-color flag, interesting collateral*Not illustrated* E. 75-100
- 1470 ☒ **1c-5c Jamestown (328-330)**. Used on 2c entire and tied by handstamps, "Norfolk (Exposition Sta.) Va. Registered May 10, 1907" double-circle datestamp, to Springfield Mass., May 13 receiving backstamp, 1c and 2c small surface scrapes, otherwise Fine, this was the earliest date of use until recently, the earliest documented use for the set on cover is May 8, with 1980 P.F. certificate E. 1,000-1,500
- 1471 ☒ **3c Deep Violet, Coil (394)**. Horizontal strip of four with **combination 2mm and 3mm spacing**, 2mm between lefthand pair, 3mm between others, used with 1c Imperf pair, tied by "Glastonbury, Conn." two-line handstamp on registered cover to Newfane N.Y., faint toning and slightly reduced, still Fine-Very Fine, although Scott lists the 2mm and 3mm pairs separately, they do not list the combination on or off cover, this must be a very rare combination usage E. 400-500



1472

1472 ☒ **3c Deep Violet, Orangeburg Coil (389).** Remarkably choice centering, characteristic deep shade, tied by "Orangeburg N.Y. Sep. 22 5PM 1911" wavy-line machine cancel on gray-blue Bell & Company corner card cover to Jamaica N.Y., without flap and some cover creases and wrinkles, most noticeable at bottom right, stamp has several fairly well concealed tears at bottom

VERY FINE APPEARANCE. A HIGHLY DESIRABLE AND RARE ORANGEBURG COIL COVER DESPITE THE TRIVIAL FAULTS WHICH SO OFTEN AFFECT THE VAST MAJORITY OF THE KNOWN EXAMPLES. ONLY THIRTEEN ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity. The bulky content of each envelope accounts for the creasing and tears frequently found in Orangeburg coil stamps.

Accompanied by a Bell & Co. card with 1c No. 412 and 2c No. 353 on Bell & Co. cover, all (including 3c cover) to same addressee in Jamaica, New York. 27,500.00



1473



1475



1480



1485EX



1484EX



1486



1487



1488EX



1477



1474



1479



1482EX



1483

- 1473 ☒ **5c Panama-Pacific (399).** Vertical strip of three, tied by star fancy cancels on Feb. 10, 1913 registered cover to Italy, handsome steamship corner card, nice range of backstamp transits, Very Fine, scarce and unusual E. 150-200
- 1474 ☒ **10c Orange Yellow (433).** Used with three 1c Green (498), tied by "U.S. Postal Agency, Shanghai, China" ovals on registered cover to Seattle Wash., purple "U.S. Postal Agency Shanghai Registered Jun. 18, 1918", San Francisco and receiving backstamps, censor's opening label at left, fresh and Very Fine E. 200-300
- 1475 ☒ **1c-5c Lexington-Concord (617-619).** Used with pair of ½c (551) and pair of 1½c (576), tied by "Washington D.C. Apr. 4 1:30PM 1925" duplex cancels on special delivery **First Day** cover to Philip Ward in Germantown Pa., Philadelphia and receiving backstamps, Very Fine, colorful and very scarce combination usage of all five stamps that were officially issued on April 4 E. 500-750
- 1476 ☒ **2c, 5c Norse-American (620-621).** Two oversized First Day Covers, one with a set of blocks of four tied by Algona Iowa May 18 1925 grid duplex, other with **2c double plate no. and arrow block of eight** tied by Saint Paul Minn. May 18, 1925 circular datestamp, both sent via Air Mail to same addressee, Fine-Very Fine, a most unusual and scarce pair of Norse-American First Day covers *Not illustrated* E. 150-200
- 1477 ☒ **2c White Plains Souvenir Sheet (630).** Tied by purple "New York (Int'l. Philatelic-Exhibition-Sta.) N.Y. Oct. 18, 1926" **First Day** cancels on cover to Washington D.C., Very Fine 1,500.00
- 1478 ☒ **2c White Plains Souvenir Sheet (630).** An exceptionally neat oversized Worden **First Day Cover** with ten strikes of the purple "New York. (Int'l-Philatelic-Sta.) N.Y. Registered Oct 18 1926 6 PM" first day circular datestamp, purple Registered box and straightline "Via Air Mail", selvaige trifle reduced at left and tiny piece at top right missing, still a lovely and very scarce cover *Not illustrated* 1,500.00
- 1479 ☒ **1c-10c Kans. Overprints (658-668).** Complete set tied by "Washington D.C. May 1, 1929" duplex datestamps on **Nickles First Day Cover**, fresh colors, Fine-Very Fine 1,500.00

AIR POST AND FLIGHT COVERS

- 1480 ☒ **6c-24c 1918-23 Air Post (C1-C6).** Blocks of four of Nos. C1-C3, used with Nos. 537, 571, C2, C5, C6 and C8 and tied by "New York City City Hall Sta. Aug. 6, 1929" duplexes on cacheted Zeppelin flight cover addressed to New York, Lakehurst backstamp (Aug. 29, 1929), trivial edgewear, Very Fine and colorful usage E. 1,000-1,500
- 1481 ☒ **16c Green, 24c Carmine Rose & Blue, 1918 Air Post (C2, C3).** First Trip covers, Jul. 15 and May 15, 1918 magenta datestamps respectively, light on first which is a slightly reduced large-size cover with a couple light toning bars, otherwise Fine-Very Fine .. *Not illustrated* 1,550.00
- 1482 ☒ **8c-24c 1923 Air Post (C4-C6).** Tied by "Washington D.C." datestamps on separate August 1923 **First Day Covers**, same addressee but in different hands, 16c couple small corner tears top left, slight cover soiling, otherwise Fine-Very Fine **(Photo Ex)** 1,950.00
- 1483 ☒ **8c-24c 1923 Air Post (C4-C6).** Blocks of four, used with Nos. 537, 570, 571 and C10 on cover to Lancaster Pa., purple "First Round-the-World U.S. Air Mail" cachet, stamps cancelled or tied by "Lancaster Aug. 6, 1929" datestamps, Lakehurst and Lancaster backstamps (Aug. 29), fresh and Very Fine E. 400-500
- 1484 ☒ **16c Dark Blue, 24c Carmine, 1923 Air Post (C5, C6).** Two covers, first with horizontal strip of three of 16c used with 5c Beacon on Oct. 28, 1928 flown cacheted post card to Germany, second with block of four of 24c used with 10c Lindbergh and tied on Oct. 2, 1928 cacheted flown cover to Germany, fresh and Very Fine **(Photo Ex)** E. 200-300
- 1485 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** One 1c postal card and two covers, first cancelled by May 22, 1930 postmark and addressed to Barcelona, Spain, others tied by May 31, 1930 cancels and addressed to Germany and Switzerland respectively, all with appropriate cachets, 65c with Barcelona backstamp, \$1.30 with Friedrichschafen backstamp, \$2.60 with Seville backstamp, fresh and Very Fine, an attractive set of flown covers or cards **(Photo Ex)** E. 500-750
- 1486 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Tied by "New York Varick St. Sta. May 5, 1930" duplex cancel on cacheted cover to Chicago Ill., Friedrichschafen backstamp, fresh and Very Fine cover carried on the round-trip flight E. 1,500-2,000
- 1487 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Rich colors, tied by "New York, N.Y. Varick St. Sta. May 6, 1930" duplex cancels on oversize cacheted cover to Washington D.C., "Lakehurst May 31, 1930" backstamp, small creases and tears on the two higher values, cover with some wear, otherwise Fine, with 1989 P.F. certificate E. 300-400
- 1488 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c tied by "Lakehurst N.J. May 30, 1930" datestamp on cacheted post card to Germany, \$1.30 similarly tied on cacheted cover to Germany, \$2.60 tied by "Varick St. Sta. N.Y. May 6, 1930" machine cancel on cacheted cover to Atlanta Ga., last with small nick out of cover at right, Very Fine, with 1989 P.F. certificates **(Photo Ex)** 1,175.00



- 1489 ✉ **\$1.30 Graf Zeppelin (C14).** Used on May 26, 1930 cacheted flown round trip cover to Capt. Lehmann on board the Graf Zeppelin, carried from Seville to Recife to Rio de Janeiro to Recife to Lakehurst to Seville and then to Friedrichshafen, various additional postage incl. Spain, Brazil and Germany tied by transit cancels, fresh and Very Fine, colorful usage, with 1997 P.F. certificate..... E. 1,000-1,500
- 1490 ✉ **\$2.60 Graf Zeppelin (C15).** Rich color, tied by "New York N.Y. Apr. 27, 1930" duplex on cacheted cover to Stamford Conn., neat "Lakehurst May 31, 1930" backstamp, fresh and Very Fine..... E. 300-400
- 1491 ✉ **50c Chicago Zeppelin (C18).** 23 stamps on nine flown covers, 50c, \$1.50 and \$2.00 rates, various legs of the flight, eight with handstamp cachets, ninth with handstamp and printed gray and green Zeppelin cachet (block of four), one of the others is a New York Oct. 2, 1933 FDC, virtually all Fine-Very Fine, two with 1989 P.F. certificatesNot illustrated 1,680.00
- 1492 ✉ **First Round-The-World Flight.** Oversize cover with large purple cachet tying block of ten of 17c Black (623) on cover to Tokyo, Japan, three additional stamps at right, clear strike of receiving datestamp, few edge tears incl. one affecting block, otherwise Very Fine, colorful and scarce usage, with 1989 P.F. certificate E. 300-400
- 1493 ✉ **\$1.00 Violet Brown (571).** Three singles used with additional franking nos. 567 and 570 on Aug. 23, 1933 registered **Balbo Flight Cover** for the Chicago to Rome leg (AAMC 1184c), green printed and handstamp cachets, large Italian Air Cruise and purple Newark, NJ registry circular date stamps and Italian arrivals, Very Fine, only 220 pieces carried, seldom seen offered..... E. 400-500



1494

- 1494 **1932, May 20 — Earhart Transatlantic Solo Flight, Newfoundland to Ireland (AAMC 1165).** Handstamped cachet (No. 5 of 50 carried) on cover addressed to Bernt Balchen in Hasbrouck Heights N.J., **signed** *Amelia Earhart*, 5c Winged Globe tied by New York N.Y. May 13 duplex, Great Britain 1½p Geo. V tied by Londonderry May 23 receiving datestamp
VERY FINE. A RARE AND HISTORIC COVER CARRIED ON THE FIRST NON-STOP SOLO TRANSATLANTIC FLIGHT BY A WOMAN AVIATOR.
According to the *American Air Mail Catalogue*, Earhart took off from Harbour Grace, Newfoundland, at 3:51 p.m., May 20, and landed close to Culmore, near Londonderry, Ireland, at 1:45 p.m., May 21. The total flight time was 14 hours, 54 minutes. Earhart's solo flight was plagued with adverse weather conditions and mechanical difficulties, and she was forced to land in a pasture. In recognition of her achievement, President Herbert Hoover presented Earhart with the Gold Medal of the National Geographic Society, and Congress awarded her the Distinguished Flying Cross, the first ever given to a woman.
With 1994 P.F. certificate. AAMC \$5,000.00 E. 4,000-5,000
- 1495 ☒ **C. A. Lindbergh.** Autograph signature on cacheted FAM 5 cover from Miami, FL to Cristobal, Canal Zone, a "round trip" cover with U.S. franking on front and Canal Zone return first flight cachet and franking on back, "Miami Fla. Feb 4 1929" outbound cds and Miami, Fla. Feb 13 1929 arrival slogan machine cancel, also autographed by the postmasters of Miami and Cristobal, slight aging, otherwise Fine, "round trips" are scarce **(Photo, p. 106)** E. 750-1,000
- 1496 **Orville Wright.** Autograph signatures on 2c and 5c Aeronautics (part sheet of 36 and complete sheet of 50 respectively) and on a special cacheted 25th Anniversary of First Manned Flight (Dec. 17, 1903-Dec. 17, 1928) cover with contemporary franking tied by Northville Mich. cds, Very Fine lot, in addition to the value of the three autographs the stamps have a catalog value over \$440.00 *Not illustrated* E. 750-1,000
- 1497 ☒ **1935, March 8, First Flight Over Wake Island (AAMC 1228).** Unaddressed cover signed by the pilot, J.G. Johnson, with cachet at left and 3c stamp tied by "U.S.S. Nitro Mar. 8, 1935 A.M. Enroute to Pearl Harbor" cancel, fresh and Very Fine, scarce, only 500 were carried, the pilot later became a Rear Admiral *Not illustrated* E. 300-400
- 1498 ☒ **"Pioneer" U.S. Astronauts' Autographs.** Eight items from the early 1960's, seven are covers (six cacheted) and include four John Glenn (one additionally signed by Annie Glenn), Alan Shepard, Scott Carpenter and Wallace "Wally" Sherer who died during a static test of a space capsule, the eighth item is an 8½ x 11 in. black on white printed reproduction sketch of Neil Armstrong in space suit with his famous quote "One small step for man, one giant leap for mankind" at bottom, facsimile signature also at bottom and another in blue at top which may also be a facsimile, Very Fine lot *Not illustrated* E. 200-300
- 1499 ☒ **U.S. Unused Flight Postcards and Four Used Covers.** Early postcards depicting aeronautical themes, used items incl. two from 1929 with one Portland-Cleveland signed by pilot, card from Int'l. Aero Congress of Oct. 1922, some faults, appear Fine-Very Fine .. *Not illustrated* E. 100-150



1502EX



BACK-OF-BOOK ISSUES

- 1500 ☒ **10c Orange, Special Delivery (E3).** Vivid color, used with 2c Carmine (220), both tied by perfect Back Bay Boston Mar. 1894 machine cancel on **Hartford Life Insurance Co.** corner card cover to Lynn Mass., receiving backstamps, slightly reduced at left, otherwise Extremely Fine, very pretty. E. 150-200
- 1501 ☒ **1c Parcel Post (Q1).** Natural s.e. at left, rich color, tied by “**Chicago Ill. May 1913**” machine cancel on Goodman Rainproof Coat Company cover to Lynn Ind., some toning at top of cover and around a few perfs not mentioned on accompanying certificate, otherwise Very Fine, according to the Gobie book, a quantity of these were used as either third or fourth class mail, this was likely sent via third class mail as the month and yeardate are still present, with 2005 P.S.E. certificate ... E. 750-1,000
- 1502 **Typeset Post Office Seal, Dark Blue on White (LOX17).** Used on back of legal-size “U.S. Department Of Labor/Immigration Service.” corner card imprint cover, registered locally in Sumas Wash. and franked with 2c Carmine (463) and **1c and 5c Parcel Post Postage Due (JQ1, JQ3)**, natural s.e., tied by “Sumas, Wash. Registered. Feb 29 1916” double-circle datestamps, official seal on back with same cancellation, back of cover has light mounting stains not affecting the seal, also includes another LOX17 cover with “Department of the Interior/United States Land Office” and “Woodward, Okla.” handstamp corner card, Official Business/Eagle and Shield Official Business indicia to **Minco, Indian Territory**, 8c 1902 tied by Nov 1906 Minco Ind. T. grid duplex circular datestamp to pay registry postage back to Woodward, seal slit open when cover opened at right, scarce pair of covers.....(**Photo Ex**) E. 750-1,000
- 1503 ☒ **3c Red on White Entire, Die 3 (U5).** Size 7, knife 20, watermark 1, clear strike of blue Charlottesville Va. circular datestamp, couple slight edge tears at top, Fine and scarce ... 900.00
- 1504 **Geo. F. Nesbitt & Co. Printed Notice of 1862 Revenue Act.** Titled “Stamp Duties, Imposed by the Act of 1862, to take effect on or after October 1st, 1862”, listing the amount of duties payable for everything from Bank Check to Entry of Goods etc., fresh and Very Fine, a marvelous piece of printed ephemera for the revenue specialist E. 200-300



1505

- 1505 ☒ **Bicycle Mail Route, Cal., 25c Brown Entire (12LU2).** On 2c Green on Amber (12LU2) to San Francisco, cancelled by parallel bars, 2c embossed stamp cancelled by cork, clear “Gilroy Cal. Jul 14 1894” circular datestamp, bottom right cover corner tear, otherwise Very Fine, scarce 1,350.00
- 1506 ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed (71L4).** Type III, large margins, uncanceled, used on cover to Skaneateles N.Y. with 3c Dull Red (26) tied by “Homer N.Y. Nov. 4” circular datestamp, both stamps have faint toning, still Extremely Fine, ex Hall..... E. 300-400
- 1507 ★★田 **Hussey's Post, New York N.Y., (unstated value) Black on Wove, Imperforate (87L63 var).** Block of nine, Mint N.H., large margins to ample at lower left, Extremely Fine, scarce 900.00
- 1508 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Large margins to ample at bottom right, cancelled by “Paid”, red “Swarts' Chatham Square Post Office” oval handstamp on blue folded cover, the Swarts stamp used for forwarding to a local street address, originally franked with 3c Dull Red (11), partly torn off and covered by Swarts stamp, “Princeton Arks. Aug. 19” ms. postmark, 1852 docketing, some back panels removed, otherwise Fine, quite unusual E. 300-400
- 1509 **Local Posts Balance.** Eight stamps incl. Blood's 15L15 on piece, Boyd's 20L9, Hussey's 87L10, 87L26 cut to shape, 87L45, 87L60, 87L65 and 87L67, also five Hussey time labels and some of the common Boyd's 20L56 remainders, Fine group *Not illustrated* E. 100-150

- 1510 ☒ **HAWAII, 1883-89, 1c-2c Paid Reply Postal Cards (UY1-UY4).** Unused, folded, No. UY2 end separations, otherwise Very Fine complete set.....(Photo Ex, p. 106) 1,650.00
- 1511 ☒ **PHILIPPINES, 1899, 3c Purple, 5c Blue, 10c Brown (215, 216, 217).** 3c natural s.e. at right, tied by large "M" in circle handstamp on registered cover to **London, England**, purple "Mil. Sta. No. 1, Philippine Isls. Registered Apr. 3, 1901" double-circle datestamp, red London oval datestamp, fresh and Very Fine(Photo, p. 106) E. 200-300

COVER GROUP LOTS

- 1512 ☒ **Stampless Covers.** Six, interesting assortment incl. 1837 express mail from New Orleans, Lowell Mass. Star, 1855 Washington Ga. to St. Petersburg, Russia, with good content, Detroit cross-border to Canada, red Ann Arbor Mich. and blue University of Va. (embossed cover), Very Fine group E. 300-400
- 1513 ☒ **19th & 20th Century Cover Accumulation.** More than 50 covers, about half are better items such as No. 1, No. 213 Sitka Alaska Terr., early commemoratives, advertising, Parcel Post, A.E.F. Siberia, also incl. a C10 booklet, an eclectic yet worthwhile group, overall Fine condition..... E. 500-750
- 1514 ☒ **Postal History Accumulation.** Several hundred items in a carton, includes stampless, 3c 1851's, 3c 1857's, few Civil War patriotics, better FDC's including two each of the dollar value 1938 Presidentials and 1c-5c Huguenot-Walloon set cover, some Civil War and South Carolina collateral and more, generally Fine-Very Fine..... E. 1,500-2,000
- 1515 ☒ **Postal History Accumulation.** Several hundred covers, includes stampless, several dozen 3c 1851's, 3c 1861's with a few fancy cancellations as strip of three with Elizabeth N.J. Fancy Shield, few Patriotics, Nos. 69 and 71 to Italy, three no. 77 single usages to France (one fascinating freak centering), Profile N.H. Overall Illustrated (on back) and a few CSA General Issues, also six photographs with First Issue Revenues and a 3p "Pine Tree" Embossed Revenue no. RM3, some miscellaneous later material and a few reference items, condition varies, still an interesting and useful lot..... E. 1,000-1,500
- 1516 ☒ **Small Cover Accumulation.** About 30 items, includes No. 9X1 handsome large margined single with vertical crease (did not originate), Salem Mass. "Witch" fancy cancellation on 3c entire, Blood's envelope no. 15LU9, two pretty beer and liqueur manufacturers' multi-color ads, two Farwell 2c single private perfs, 1c Blue Green "coil" pair No. 314 var. on 1920 Covell printed address cover, looks like No. 318 but is perforated 11¾, ca 1855 Valentine and cover (no stamp), few FDC's, three 1837 "Express Mail" stampless out of New Orleans (two 75c and one \$1.50 rates), a dozen 19th century California covers from various mining towns and a 1930 Fancy Registered usage from Chinese Camp, generally Fine-Very Fine, interesting eclectic lot..... E. 500-750
- 1517 ☒ **Flight Covers.** Carton with binders of U.S., Canada and foreign souvenir flight covers, mostly modern cachets, also incl. group of 19th century Alsace-related correspondence and some misc. covers, worth examination..... E. 400-500
- 1518 ☒ **Cover Accumulation.** Hundreds in cartons, appears to be 99% routine late 19th and early 20th century mail, but enough to hold one's interest..... E. 200-300
- 1519 ☒ **Covers Accumulation.** Carton containing balance of estate, comprising 19th and 20th century covers and soaked stamps, a lot of routine 2c and 3c rate covers but worth a closer look E. 100-150
- 1520 ☒ **Match and Medicine Advertising Covers.** 129 covers and several additional invoices or enclosures, all related to match and patent medicine companies, most with advertising designs, many illustrated, a few with M & M's used as postage, wide variety of regular postage frankings incl. 1851's, 1857's, 1861's, Bank Notes and Columbians, two to Canada with 10c 1861's, condition is generally Fine-Very Fine, a wonderful collection assembled by Henry Tolman over many years..... E. 2,000-3,000
- 1520A ☒ **Insurance Advertising Covers.** Approximately 100 covers collected by Elliott H. Coulter (an insurance agent for entertainers), many with 1869's (mostly 3c, but we note 2c and 6c), one Great Britain 1p Black on printed circular, great variety of firms and designs incl. illustrated corner cards, some very elaborate allegorical images, also a small group of 1930's FDC's, mixed condition, many attractive covers for which Mr. Coulter paid \$50 to \$150 more than 25 years ago E. 2,000-3,000

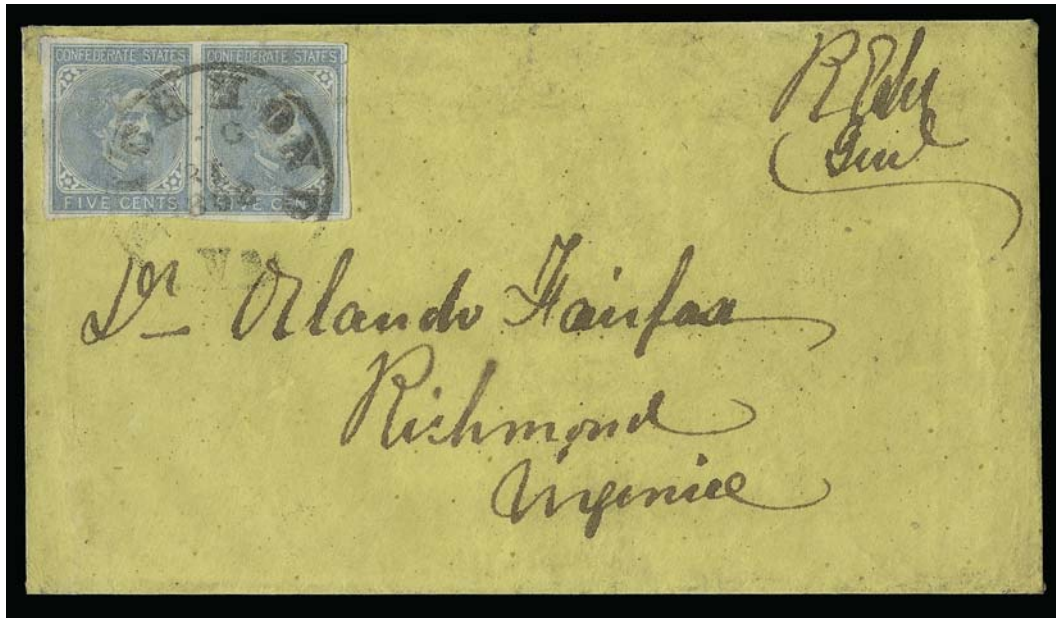
- 1520B ☒ **Cover Accumulation.** Approximately 100 covers plus some off-cover 3c 1851's, two volumes of stampless and a varied assortment of 19th & 20th Century, a little time and effort will yield some good items..... E. 200-300
- 1521 ☒ **Classic Covers.** 19, between Nos. 11 and 117, incl. strip of three of No. 11, single No. 11 on temperance cover, few No. 24's, nice group of 1861 Issue, mixed condition, few appear Fine-Very Fine..... E. 400-500
- 1522 ☒ **2c Black (73).** Eight covers, each tied by circular datestamp, six cancelled at Philadelphia, fresh and Very Fine E. 300-400
- 1523 ☒ **Black Jack Covers.** Sixteen, incl. Nos. 73, 87 and 93, mostly single frankings incl. one on Valentine, mixed condition, few appear Fine..... E. 200-300
- 1524 ☒ **1894-1901 Issue Covers.** Twelve, incl. eight bearing stamps of the 1894-98 Issue incl. one with six No. 279 and two 279B to Ohio, one with 10c on back of stamp dealer's cover, few other interesting incl. Mar. 18, 1896 usage from Punxsutawney Pa., few small faults, overall Fine-Very Fine E. 300-400
- 1525 ☒ **Columbian Issue Covers.** 20 entires with stamps, from 2c-15c, incl. five with 8c, six with 10c and one with 15c (all in mixed frankings), mostly registered to various destinations, some faults, some appear Fine-Very Fine..... E. 500-750
- 1526 ☒ **Covers.** Eight items, includes four 1930 "Bear, Ark." covers with stamps tied by outline of a bear (two with previous franking tied by "Bear Branch Ind." circular datestamp), Washington Bicentennial set FDC, 1929 cover with ½c and 1½ singles with vignettes cut out and tied alongside frames, C13 flown card and a 1053 cacheted addressed FDC, Fine lot..... E. 150-200
- 1527 ☒ **U.S. Naval Postmarks, 1930-50.** 54 covers, some interesting cachets, incl. Crosby (3), most are Very Fine E. 150-200
- 1528 ☒ **U.S. Naval Covers.** A few binders filled with souvenir postmarked and/or cacheted covers E. 300-400
- 1529 ☒ **First Day Covers.** Approximately 40 nearly all better items, includes Nos. 617-19 set, 622 North Bend Ohio, 647-48 set, 656, 704-15 set covers (four), four C10, C17, C21-C22, C25-C31, many with **better cachets**, also non-First Days as No. 371 block of six on registered cover, two 1929 Zeppelin Round-The-World flight with better 1923 air post frankings and a mounted collection of over 100 nearly all CAM's and FAM's, overall Fine-Very Fine, nice lot..... E. 750-1,000
- 1530 **United States Accumulation.** Large carton full of miscellaneous material of wide-ranging scope, includes First Issue Revenues on checks, some Revenue Stamped Paper, precancels, meter cut squares, some stuck down mint material with some slightly better items, commercial correspondence with interesting registry combination usages from the 1930's, not much 19th, there is a decent group of cacheted First Day Covers of the 1930's with potentially some better items by the Planty catalog, for example a set of Farley Imperforates with souvenir sheet gutter pairs and four different 3c and 5c 1932 Olympics, a 1936 3c Texas Centennial cover with a pretty Alamo cachet, finally there is a fairly large group of Great Britain 1p Red imperforate and perforated on and off-cover, condition varies, largely Fine-Very Fine..... E. 500-750
- 1531 **Paper Ephemera.** Carton full of interesting material, featuring a couple hundred early picture post cards with some better topics, several Kentucky stampless covers, stereoscopic view cards, large turn of the century picture post cards of historic French Chateaus and a variety of material from other foreign countries, fascinating and useful lot..... E. 500-750
- 1532 **Past Auction Catalogues from the Estate of Carl Mainberger.** Ten cartons of miscellaneous auction catalogues, incl. nice group of Siegel some hardbound incl. Lyons, Agris etc., some odd catalogues such as some Sotheby's, Kaufman, etc., some specialty sales, mostly Fine-Very Fine E. 300-400

END OF SECOND SESSION

THIRD SESSION (LOTS 1533-1665)
WEDNESDAY, DECEMBER 20, 2006, AT 6:30 P.M.

CONFEDERATE STATES

ROBERT E. LEE FIELD COVER

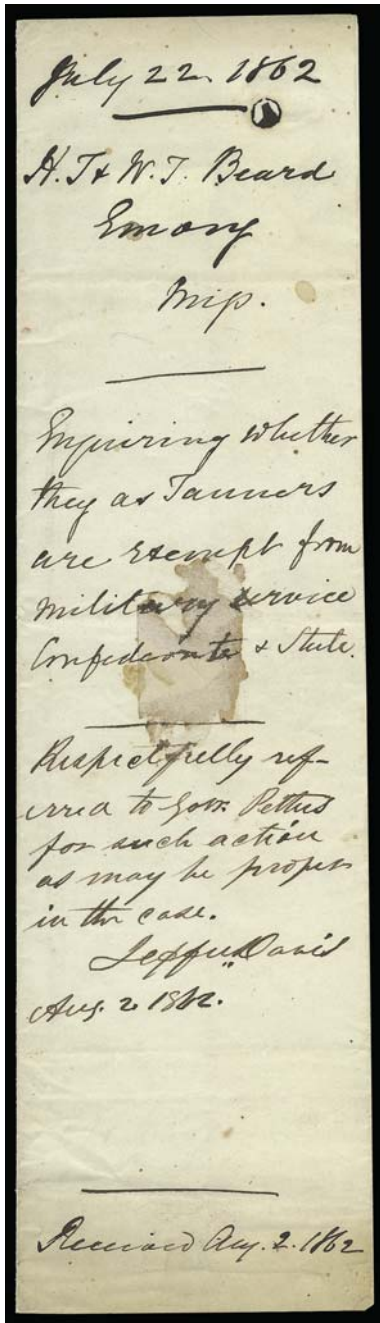


1533

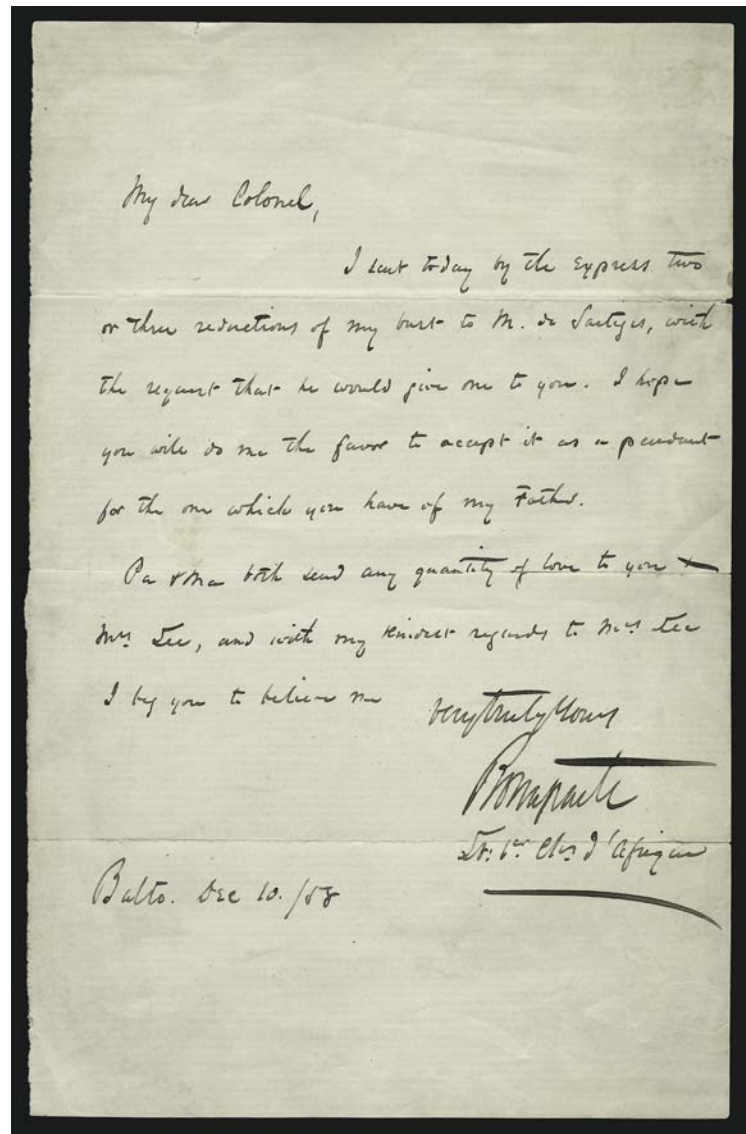
- 1533 ☒ **Robert E. Lee.** Bold signature “*R. E. Lee Genl*” at top right of yellow cover addressed in his hand to Dr. Orlando Fairfax in Richmond Virginia, the cover also bears horizontal pair of **5c Blue, De La Rue (6)** tied by “Richmond Va. Dec. 31, 1862” circular datestamp, expertly repaired horizontal file fold at top

VERY FINE APPEARANCE. A RARE EXAMPLE OF LEE'S SIGNATURE IN COMBINATION WITH CONFEDERATE GENERAL ISSUE STAMPS.

The original enclosure, not included, was a letter of condolence for the death of Randolph Fairfax, who was killed at Fredericksburgh. According to the Monroe census, there are fifteen Robert E. Lee postally-used covers in private hands (that is, covers bearing Lee's signature, which actually entered the Confederate postal system). Of these, only four have 5c pairs (No. 6 or 7). E. 7,500-10,000

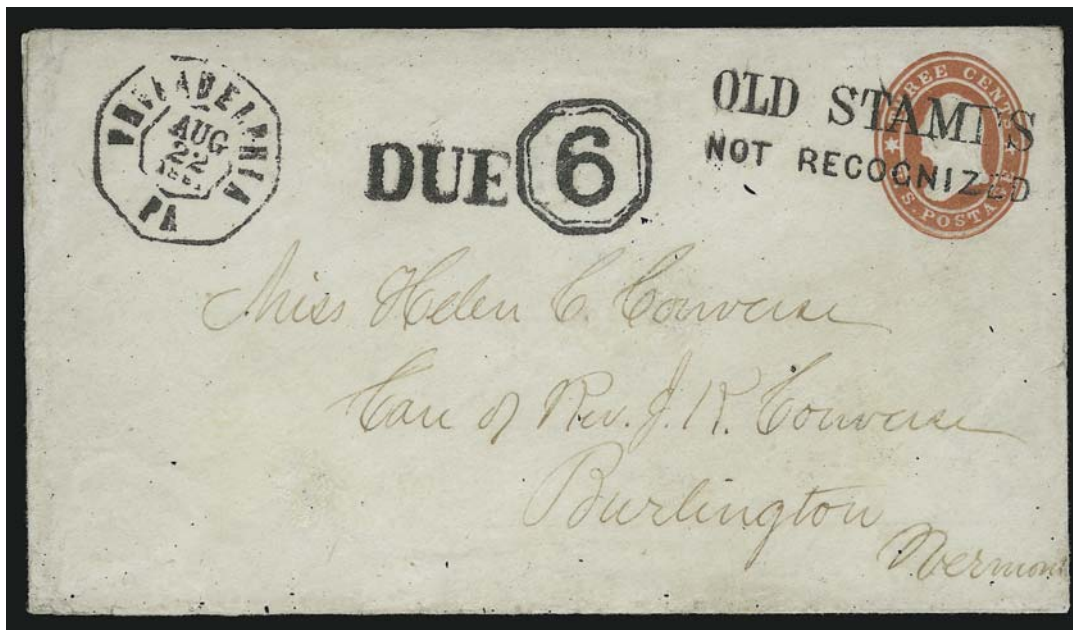


1534



1535

- 1534° ☒ **Jefferson Davis.** Folded cover with "Emory Ms. July 22" ms. postmark and matching "Paid 10" addressed to Jefferson Davis at Richmond Va., **docketed and signed on back in Davis's hand**, reads "Enquiring whether they as tanners are exempt from military service Confederate and State, Respectfully referred to Gov. Pettus for such action as may be proper in this case." dated Aug. 2, 1862, Very Fine and very rare, this is the only recorded example used from the Emory post office, with 1993 C.S.A. certificate..... E. 500-750
- 1535 **Jerome Bonaparte.** Brother of Napoleon, King of Westphalia, 1pp ALS and **addressed to Colonel Robert E. Lee**, contents discuss his sending a pendant, and gives the greeting of his parents, dated "Balto. Dec. 10/58", fresh and Very Fine, a most unusual item..... E. 500-750
- 1536 **Slave Documents.** Approximately 15 documents (some multi-pages) related to slaves including bills of sale, lists, legal documents, etc., some of Arkansas origin, generally Fine condition, worth close examination.....Not illustrated E. 1,500-2,000



1537

- 1537 ☒ **3c Red Star Die entire (U26).** Addressed to Burlington Vt. with perfect bold strike of “OLD STAMPS NOT RECOGNIZED” two-line handstamp, equally sharp strikes of “Due” and “6” in double octagon handstamps, “Philadelphia Pa. Aug 22, 1861” octagonal datestamp to the left, cleaned and repaired with backflap added

EXTREMELY FINE APPEARANCE. AN EARLY USE OF THE PHILADELPHIA “OLD STAMPS NOT RECOGNIZED” MARKING ON A STAR DIE ENTIRE, WHICH WAS DEMONETIZED BEFORE THE 1857 ISSUE STAMPS.

Philadelphia was one of the first post offices to receive the new 1861 Issue stamps and stationery. The new 1861 Issue embossed envelopes were announced as available on August 8, with a five-day exchange period expiring on August 13. The new 1861 Issue adhesive stamps were announced as available on August 19, with a six-day exchange period expiring on August 25. (Source: Elliott Perry, *Pat Paragraphs* reprint, pp. 97, 140-141). After the expiration dates, any old-style embossed envelope or adhesive stamp would be marked “Old Stamps Not Recognized” and postage due. Nesbitt and Star Die entires are known bearing the “Old Stamps Not Recognized” handstamp dated on August 17 and 19, 1861. The earliest recorded use of this marking on an adhesive is August 26, 1861, the first day the stamps were invalid for postage in Philadelphia.

Ex Wunsch. With 1990 P.F. certificate..... E. 4,000-5,000

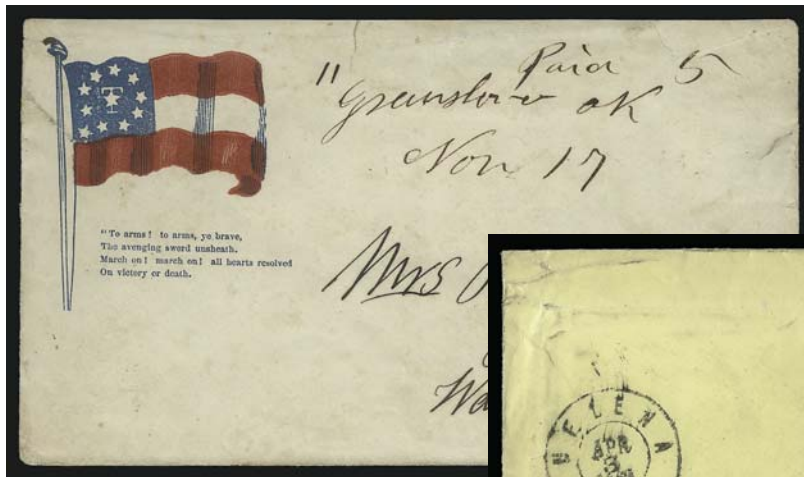


- 1538 ☒ **5c Brown, Ty. II (30A).** Vertical strip of three, bottom stamp Relief F (10th row) with projections at top and bottom only partially removed, well-centered, minor gum toning, tied by large "New Orleans La. 14 Jan." (1861) circular datestamps on blue folded letter **to Gironde, France**, red "New York Paid 6" credit datestamp, red "P.D." in frame, French transit datestamps front and back, some minor bleaching along file fold, Very Fine, an extremely choice strip showing combination of Type II reliefs, late Federal usage from New Orleans—Louisiana seceded from the Union on January 26, 1861—ex Grunin and Zoellner..... E. 2,000-3,000
- 1539 ☒ **3c Dull Red, Ty. II (26).** Lightly cancelled, partly readable "Vicksburg Miss." double-circle datestamp on **Jefferson Davis Medallion** cover to Forth Smith Ark., Very Fine, scarce Confederate use of U.S. stamp, ex Gallagher..... E. 1,000-1,500
- 1540 ☒ **Little Rock Ark. 1861 17 May — Last Day of Arkansas Independent Statehood.** Well-struck double-circle datestamp, matching target cancel ties 3c Dull Red (26) on buff cover to Wadesboro N.C., evidently missent (to S.C.?) and re-routed with "Paid" handstamp also tying stamp, upon arrival in Wadesboro — after June 1st — the postmaster at receiving office rated the letter "10" in pencil for 10c Confederate postage due, a fascinating usage from Arkansas on the last day of Independent Statehood (admitted to C.S.A. on May 18th) and rated with both U.S. and Confederate postage, signed Dietz..... E. 750-1,000
- 1541 ☒ **Searcy Ark. May 20 (1861).** Bold circular datestamp cancels 3c Red Star Die entire to Knoxville Tenn., few light toned spots, Very Fine and rare Confederate State usage during brief period when U.S. postage was valid, ex Agre..... E. 400-500

HANDSTAMPED PAID AND DUE MARKINGS



- 1542 ☒ **Buck Horn Ark. Apr. 28.** Well-struck circular datestamp, "Paid" and "5" in circle handstamp on 1862 folded letter to Memphis, from a supplier of telegraph poles who just lost 300 poles in rough water, Very Fine, one of two recorded Buck Horn covers and the only example of this rate, ex Everett and Agre E. 500-750
- 1543 ☒ **Camden Ark. Aug. 21.** Circular datestamp with "Paid" and "10" in circle handstamps on cover to Mulberry P.O. Ala., expert repair at top right and top flap reattached, Very Fine appearance, ex Agre..... E. 400-500
- 1544 ☒ **Camden Ark. Jul. 19.** Circular datestamp with "Paid" and large "10" in circle on buff cover to Vice President Stephens (all flaps intact), interesting docketing on back "*Paley Thompson, Camden Ark., July 17th 1861. Wants to know 'whether letters of Marque & Reprisal to operate on land can be obtained.'*", Confederate response to Union raids, Very Fine, only a few examples of the Camden 10c handstamp are known..... E. 400-500
- 1545 ☒ **Camden Ark. Aug. 30.** Circular datestamp with matching "Due 10" handstamp on orange cover to Bastrop Tex. from a member of Terry's Texas Rangers, reduced bit irregularly at left, Fine, very scarce due marking..... E. 150-200
- 1546 ☒ **Camden Ark. Jan. 15.** Circular datestamp and ms. "due 10" on buff soldier's cover to Arkadelphia Ark., original contents headed Huntsville mentions "*we had a regular 'Whore Ball' here and some boys got a little drunk. . . the women threw their arm around their necks kiss they & hugg them and after it broke up no doubt screw them. . .*", cover opened roughly at right and slightly reduced, otherwise Fine, a great letter E. 300-400
- 1547 ☒ **Columbia Ark. Jul. 28.** Unusual segmented circular datestamp with matching "Paid" and "5" in circle crossed out and uprated to "10" in ms. on orange cover to Alexander Stephens in Richmond Va., docketing at left indicates contents was appointment as surgeon, slightly reduced at top, Very Fine, scarce Arkansas usage E. 400-500
- 1548 ☒ **Fort Smith Ark. Sep. 6, 1861.** Clearly struck double-circle datestamp with ms. "Due 10" and large crayon "Due" on buff cover to Crystal Springs Miss., soldier's endorsement from member of Monticello Rifles, 3rd Regt. La. Vol., small piece of backflap removed, Very Fine and scarce Arkansas Confederate usage E. 300-400

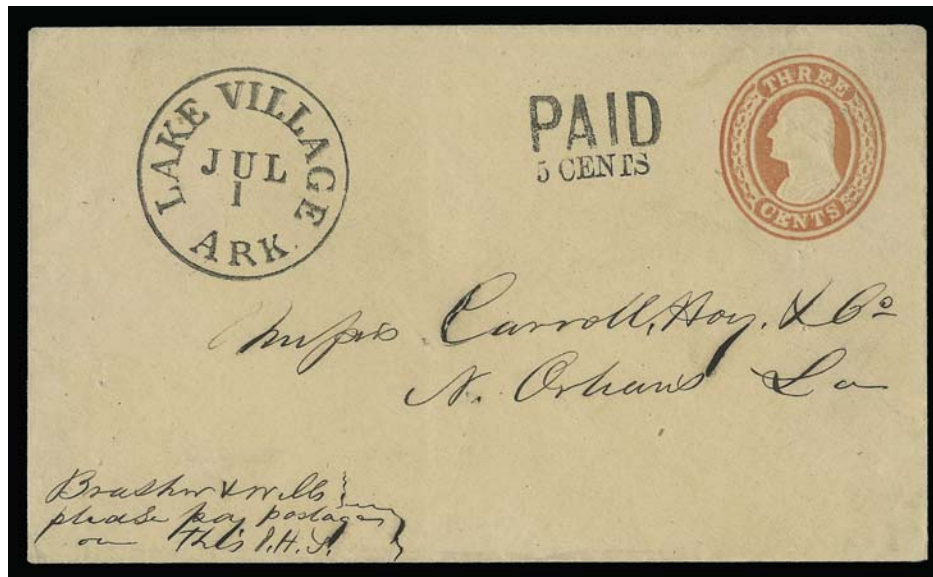


1549



1550

- 1549 ☒ **Greensboro Ark. Nov. 17.** Ms. postmark with matching "Paid 5" on red and blue **11-Star "T" for Tennessee waving flag Patriotic** cover to Buenavista Ark., missing top flap, few sealed edge tears, trivial toning, Very Fine, scarce Arkansas patriotic usage, illustrated in Dietz E. 1,000-1,500
- 1550 ☒ **Helena Ark. Apr. 3, 1862.** Double-circle datestamp and "Paid" with ms. "10 Cents" on yellow cover **to Olympia, Washington Territory**, lightly soiled, slightly reduced at right, otherwise Fine, Confederate covers addressed to a U.S. territory are exceedingly rare, it is unclear how this cover was transmitted to Washington Territory unless it was put into the U.S. mails and went unrecognized as of Confederate origin (coincidentally, prior to 1863 the 10c rate applied to U.S. mail sent over 3,000 miles)..... E. 500-750



1551

- 1551 ☒ **Lake Village Ark. Jul. 1.** Perfect bold strike of cds with "PAID/5 CENTS" two-line rate handstamp on obsolete 3c Red Nesbitt entire to Carroll Hoy & Co. in New Orleans, sender's instructions "Brasher & Wells please pay postage on this - J.H.S." indicating origin outside Lake Village

EXTREMELY FINE EXAMPLE OF THIS RARE ARKANSAS HANDSTAMPED PAID.

Ex Birkinbine..... E. 2,000-2,500



- 1552 ☒ **Lake Village Ark. Jan. 29.** Bold strike of circular datestamp with matching "Paid 5 Cents" two-line handstamp on yellow cover to Carroll Hoy & Co. in New Orleans, usual small filing holes, Very Fine strike of this rare handstamped Paid, ex Judd..... E. 500-750
- 1553 ☒ **Lake Village Ark. Mar. 17.** Clear circular datestamp with bold "PAID/5 CENTS" handstamp over ms. "Paid 5" on yellow cover to New Orleans, cover with light vertical creases, still Very Fine, choice example of this scarce rate handstamp, ex Emerson and Agre E. 400-500
- 1554 ☒ **Lake Village Ark. Aug. 8.** Well-struck circular datestamp with matching "Paid 5 Cents" two-line handstamp to New Orleans, slightly reduced at right, small repair at bottom right, Very Fine appearance, scarce handstamped Paid marking E. 300-400
- 1555 ☒ **Lake Village Ark. Jul. 10 (1861).** Mostly clear strike of circular datestamp with "Paid/5 Cents" handstamped revalued with ms. "10" on buff cover to Carroll Hoy & Co. New Orleans, usual filing pinholes and tiny stain at left, Very Fine, an extremely rare revalued handstamped rate, ex Knapp and Hall..... E. 750-1,000
- 1556 ☒ **Lewisville Ark. Aug. 21.** Bold strike of circular datestamp with day in ms. on home made cover to Jacksonville Tex., "Paid" handstamp with ms. "10" rating, with original enclosure, Very Fine, scarce handstamped paid marking..... E. 300-400
- 1557 ☒ **Little Rock Ark. Aug. 29.** Double-circle datestamp and matching "Paid 10" in circle on buff cover to the Treasury Dept. in Richmond, ms. box charge at top, cover with tiny corner nick at bottom left neatly mended, still choice and Very Fine..... E. 200-300
- 1558 ☒ **Little Rock Ark..** Double-circle datestamp, date unclear, with neat "Paid 10" in circle handstamp on orange cover to Bellville Tex., trivial edgewear, fresh and Fine, scarce, ex Agre, with 1991 P.F. certificate..... E. 300-400



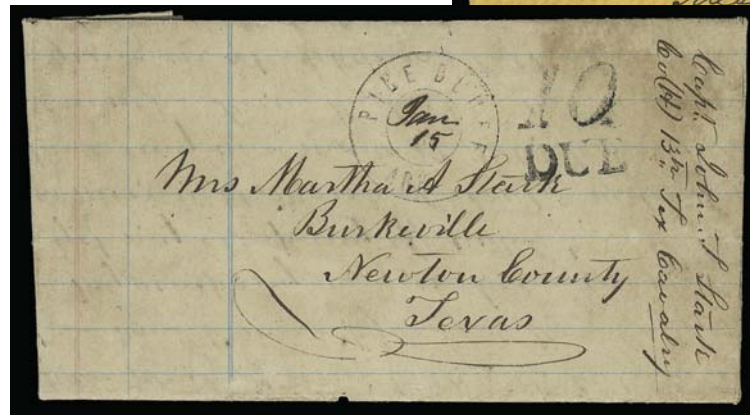
1559



1560



1561



1562

- 1559 ☒ **Little Rock Ark.** Double-circle datestamp (date unclear) and “10” handstamp on **adversity cover made from conscript exemption form** to Collingsburg La., original 1863 enclosure datelined “Camp near Pine Bluff Ark.” from a member of the 13th Texas Cavalry with comments about substitutes, soldier’s endorsement on cover, Very Fine and extremely scarce..... E. 750-1,000
- 1560 ☒ **Little Rock Ark.** Double-circle datestamp on brown **adversity** cover made from unused printed Post Office ledger sheet for Brownsville Ark., to New Salem Tx. and forwarded to Plenitude Tex., “New Salem Tx. Apr. 27th ‘63” ms. postmark at top, sender was soldier in Texas Vol. Infantry Co. K (Young’s Regt.), Very Fine..... E. 150-200
- 1561 ☒ **Monticello Ark. Jul. 30.** 1861 circular datestamp with “Paid” and “10” handstamps on buff cover to Carroll Hoy & Co. in New Orleans, full strikes and Very Fine cover, very scarce Arkansas Confederate usage, ex Richey, Judd..... E. 400-500
- 1562 ☒ **Pine Bluff Ark. Jan. 15.** Double-circle with ms. date, “10” and “Due” handstamp on soldier’s 1863 folded letter to Burkeville Tex., from Capt. John Stark to his wife, the Postmistress of Burkeville, faint toning, otherwise Very Fine..... E. 200-300



1563



1564

1565



1566

- 1563 ☒ **Paraclifta Ark. Feb. 26.** Bold circular datestamp with day and "Paid 10cts" rate in ms. on tiny 1863 folded letter to courthouse in Washington Ark., statement of a witness to marriage, Very Fine and extremely rare..... E. 400-500
- 1564 ☒ **Princeton Ark. Mar. 20.** Bold strike of **green** circular datestamp with matching "Paid" and "10" handstamps on cover to Carroll, Hoy & Co. in New Orleans, usual small filing holes, tear at bottom from opening, otherwise Very Fine, rare handstamped paid marking struck in green..... E. 300-400
- 1565 ☒ **Princeton Ark. Jan. 30.** Bold strike of **greenish-blue** circular datestamp with matching "Paid" and "10" handstamps on cover to Carroll Hoy & Co. in New Orleans La., usual light filing holes, Very Fine and very rare, only three examples of this handstamped Paid marking are recorded, ex Emerson, Everett and Agre..... E. 500-750
- 1566 ☒ **Princeton Ark. Aug. 1.** Circular datestamp in **olive green** on cover to Arkadelphia Ark., ms. "Due 10", endorsed by member of 2nd Ark. Mt. Riflemen, Very Fine, ex Lemley E. 300-400



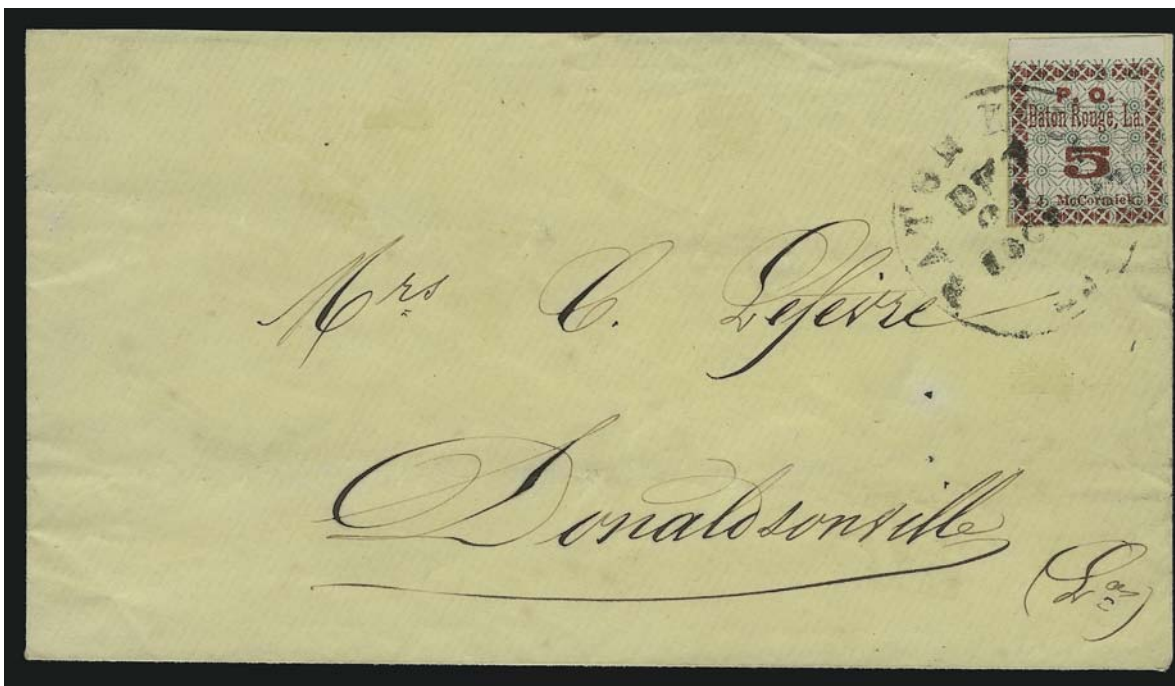
- 1567 ☒ **Searcy Ark. Sep. 22.** Cds, matching "Paid" in oval and "10" in circle, on 1862 folded letter to West Point Ark., some age toning, otherwise Very Fine E. 300-400
- 1568 ☒ **Searcy Ark. Feb. 15.** Neat circular datestamp with "Paid" in oval and "10" in circle handstamps on cover to Madisonville E. Tenn., slight toning at lower left corner, Very Fine, ex Agre E. 300-400
- 1569 ☒ **Van Buren Ark. Oct. 26.** Circular datestamp with small "Paid" handstamp and ms. "10" rating on orange cover to Petersburg Va., 1861 docketing, slightly reduced at left, minor wear, few letters of circular datestamp strengthened, Fine appearance, ex Agre..... E. 300-400
- 1570 ☒ **5c Paid.** Ms. rating on 3c Red Star Die entire (U26) to Monticello Ark., entire cancelled by matching penstrokes, slightly reduced at left, small filing holes, Very Fine, unusual Confederate usage to Arkansas without an originating town marking E. 150-200
- 1571 ☒ **The Clippert Collection of Confederate Arkansas.** Approximately 80 covers with Arkansas postal markings during the Confederate period, a few early usages with U.S. 3c 1857's incl. "Cearcy Ark. May 28" (1861) spelling error, mostly stampless Paid's and Due's but also an excellent selection of General Issues (Nos. 1, 4, 7, 11, 12), handstamped town datestamps incl. Arkadelphia, Camden, Eldorado, Fayetteville, Helena, Hillsboro, Lewisburg, Little Rock, Magnolia, Pine Bluff, Princeton, Van Buren, Washington, some very scarce manuscript towns incl. "3 Creeks" and "Rocky Comfort", some addressed to Arkansas from other places, adversity usages and soldiers' letters, a few Union usages incl. flag-of-truce with U.S. 3c 1861 tied by Fort Smith cds, some related documents and war bond, although the condition reflects typical wartime conditions, overall it is far better than average for Confederate Arkansas, most are exhibit-worthy and attractive, the average value per cover is \$100-150, but many were purchased for more than \$300 over the past 20 years (total cost \$13,000 plus) — the nucleus of a significant Confederate Arkansas collection, and a bonanza for the retail dealer, eBay or mail auction seller E. 7,500-10,000



- 1572 ✉ **Shreveport La. Jul. 12, 1862.** Clear strike of double-circle datestamp with matching "Paid" in oval and "10" handstamps on folded letter to Rusk Tex., soldier's endorsement at bottom left, sent from soldier on forced march "...we was going on a forced march to Little Rock but the Col. won't let us go but 12 or 15 miles a day. . .he says that it (dust and heat) will kill men and horses to travel all day so we must take time to go or we will all be sick before we get there", Very Fine, scarce usage with fascinating contents..... E. 300-400
- 1573 ✉ **Stateland Miss. Nov. 19.** Bold strike of circular datestamp with matching "Paid" and "5" in circle handstamps on **turned** cover to New Orleans, inside is 3c entire from Grenada Mi. to Stateland, opened for display, the 3c entire portion is cut out, appears Very Fine, scarce and unusual usage..... E. 150-200
- 1574 ✉ **Richmond Va. Oct. 17, 1863.** Circular datestamp on legal-size brown cover to Acworth Ga. with "Auditor's Office, P.O.D., Official Business. Free" imprint and Acting Auditor's frank, with original P.O. Dept. printed notice regarding commissions effective July 1, 1862, Very Fine E. 300-400

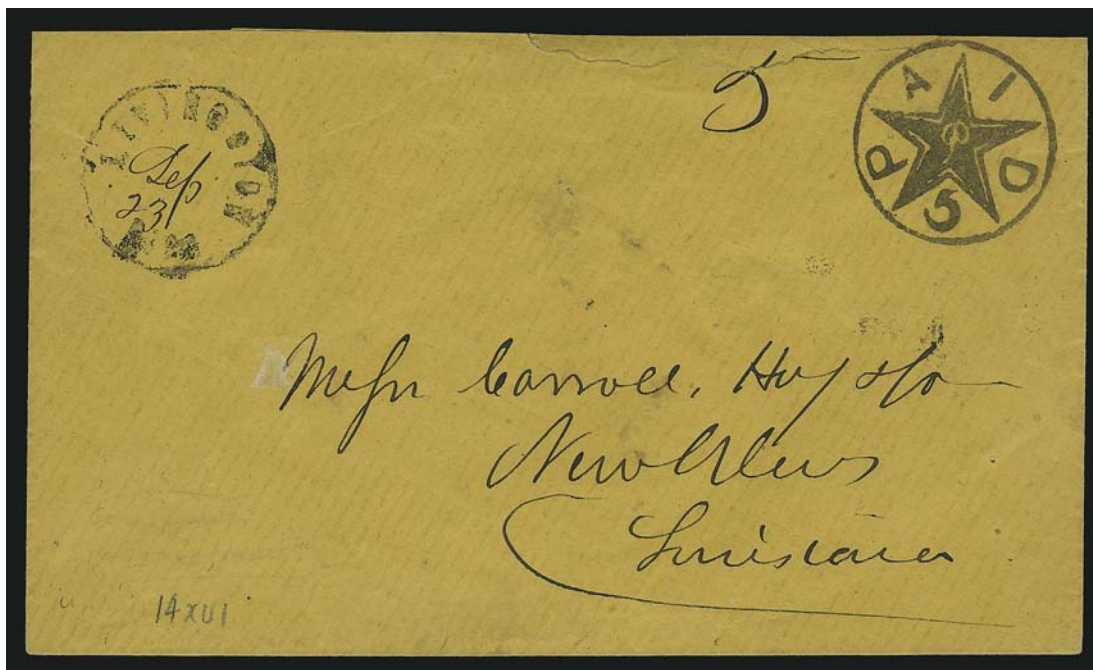
POSTMASTERS' PROVISIONALS

- 1575 ✉ **Atlanta Ga., 5c Black entire (6XU2).** Clear strike and "Atlanta Ga. Aug. 2, 1861" circular datestamp on yellow cover to Athens Geo., trivial edgewear, Very Fine..... 700.00



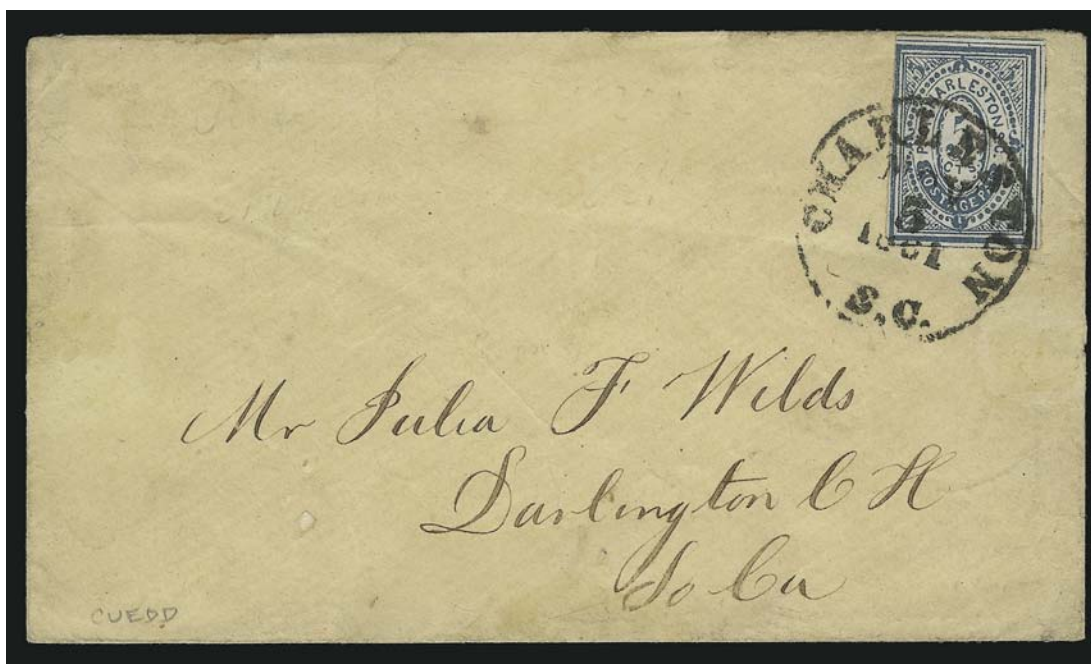
1576

- 1576 ☒ **Baton Rouge La., 5c Green & Carmine (11X2).** Large margins to clear incl. **sheet margin at top**, tied by "Baton Rouge La. Dec. 21, 1861" circular datestamp on yellow cover to Donaldsonville La., missing top flap, some slight overall wear, Fine 2,750.00



1577

- 1577 ☒ **Canton Miss., 5c Black entire (14XU1).** Bold strike of provisional marking, "Livingston Miss. Sep. 23" circular datestamp with date in ms., on orange cover to Carroll, Hoy & Co. in New Orleans, ms. "5" rating, usual filing holes, tear at top from opening affects ms. marking, still Very Fine, scarce usage, this entered the mails outside of Canton and so the provisional was not accepted as payment, with 1986 C.S.A. certificate..... 2,750.00



1578

- 1578 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins to just touched, tied by well-struck "Charleston S.C. Nov. 5, 1861" circular datestamp on cover to Darlington C.H. S.C., slight overall wear, Very Fine 2,500.00



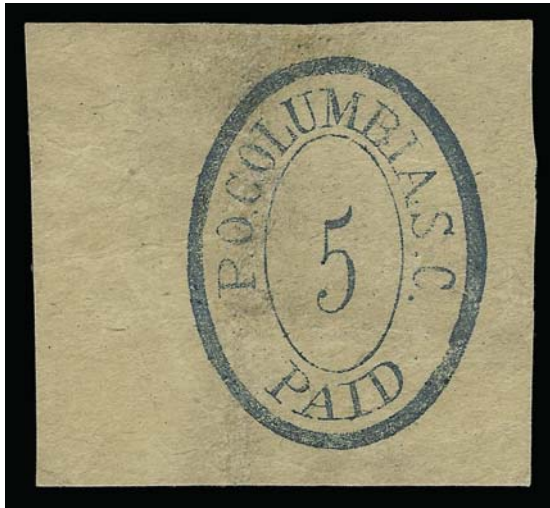
1579

- 1579 ☒ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Positions 4/9, vertical pair with top sheet margin, other sides mostly large, tied by "Fredericksburgh Va. Paid Sep. (3?)0" (1861) circular datestamp on pale yellow cover to Camden Ark., sender's routing "Via Vicksburg & Monroe", pair has minute flaws along edge of margins and small corner crease at bottom right

EXTREMELY FINE. BY THE FAR THE FINEST OF THE THREE RECORDED FREDERICKSBURG PROVISIONAL PAIRS ON COVER — THE ONLY USED VERTICAL PAIR KNOWN.

Our records and the Crown census confirm the existence of three covers with pairs, the largest known used multiples. One of the three covers has a third stamp removed, and the other pair on cover has faults.

Ex Grant, Meroni and Kilbourne. Illustrated in Dietz. With 1999 P.F. certificate 12,000.00



1580



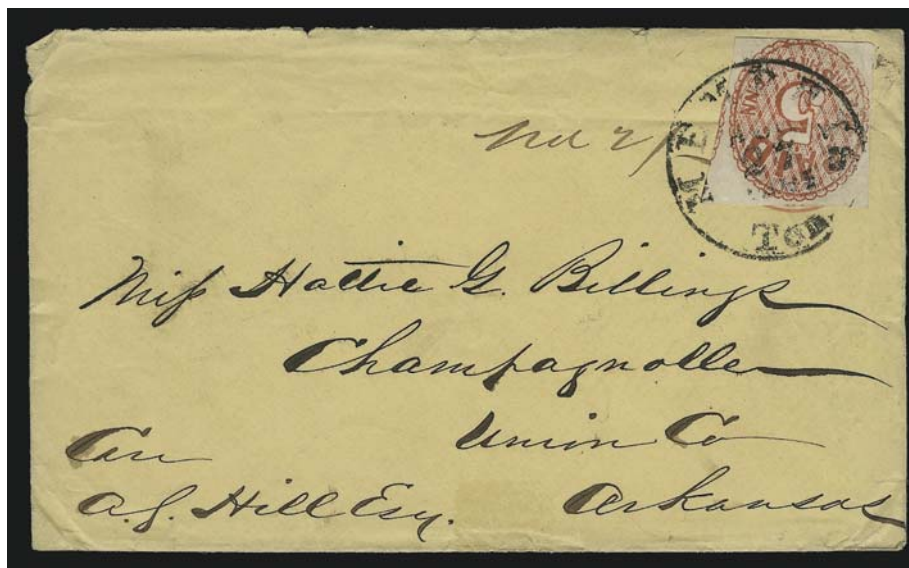
1581

- 1580 **Columbia S.C., 5c Blue (18XU1).** Cut square, some slight soiling, light vertical crease, otherwise Fine, signed J.W. Scott, with 1989 P.F. certificate, Scott Retail as unused entire 900.00
- 1581 ★ **Fredericksburg Va., 10c Red on Thin Bluish (26X2).** Original gum, large margins all around, deep rich color, horizontal crease at bottom, appears Very Fine, with 1989 P.F. certificate 1,000.00



1582

- 1582 ☒ **Galveston Tex., 5c Black entire (98XU1).** Clear strike of provisional marking, "Galveston Tex. ? 20" double-circle datestamp, on cover to Richmond Tex., control marking on back, slightly reduced at right into rate marking, overall wear and soiling despite being bit heavily cleaned, still Fine, with 1989 P.F. certificate..... 1,500.00



1583

- 1583 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins to just in, tied by "Memphis Ten. Aug. 27, 1861" circular datestamp on 3c Pink entire (U35) to Champagnolle Ark., adhesive covers design, manuscript "Pd 2/-" (Paid 2 bits, or 25c) express rate marking at left indicating this cover was transmitted by express, some edgewear

FINE. A RARE CIVIL WAR EXPRESS USAGE WITH A CONFEDERATE POSTMASTER'S PROVISIONAL ADHESIVE.

There is no indication of this cover's origin, but it is probably an intra-Confederacy express usage from Adams Southern Express office in Memphis. It could also be a late thru-the-lines express usage via Memphis. Thru-the-lines express mail was banned on August 26, 1861, by order of the U.S. Postmaster General, Montgomery Blair. The August 27 date in Memphis allows for a possible express usage a few days earlier. A related cover to the same addressee at Champagnolle was offered in Siegel Sale 823, lot 409. It is an Adams Southern Express Co. imprint cover with a letter to the same Hattie Billings from the express agent at Memphis, dated Sep. 15, 1861, which states that "communication with the North ceased entirely about one month since. . ."

With 1985 P.F. certificate..... E. 3,000-4,000



1584

- 1584 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins to just in at sides, stamp with scissors-cut at right and some toning, tied by light strike of "Memphis Ten. Sep. 2, 1861" circular datestamp on red and blue Jefferson Davis Medallion Patriotic cover to Monticello Ark., slightly reduced at left and some minor edgewear

VERY FINE. A COLORFUL AND EXTREMELY RARE USE OF THE MEMPHIS POSTMASTER'S PROVISIONAL ON A JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

Ex Emerson. With 1985 P.F. certificate E. 4,000-5,000

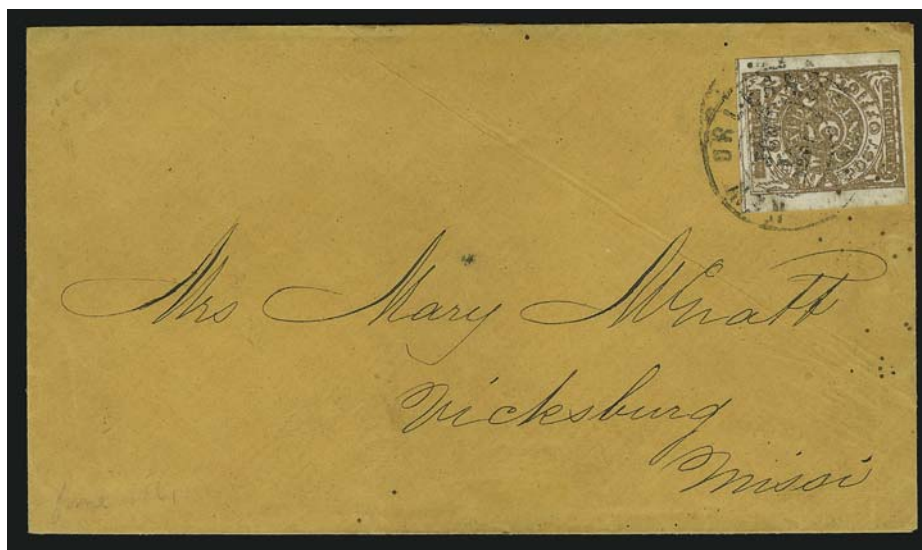


- 1585 ✉ **Memphis Tenn., 5c Red (56X2).** Margins to in, torn at top from opening, tied by "Memphis Ten. Aug.25, 1861" circular datestamp on **3c Red Star Die entire (U27)** to Champagnolle Ark., minor edgewear, Fine, from the same correspondence as lot 1583 but this one has no indications of express usage, with 1985 P.F. certificate 1,750.00
- 1586 ✉ **Memphis Tenn., 5c Deep Red (56X2).** Vivid shade, large side margins, barely in at top and bottom, diagonal crease at bottom left, tied by bold "Memphis Ten. Sep. 6, 1861" circular datestamp on cover to Monticello Ark., Fine, scarce shade, ex Kilbourne, with 1999 P.F. certificate..... 1,750.00
- 1587 ✉ **Mobile Ala., 5c Blue (58X2).** Horizontal pair, large margins to just touched, tied by "Mobile Ala. Dec. 1, 1861" double-circle datestamp on cover with **wine and liquor dealer's corner card** to military address in Norfolk Va., cover repaired, stamps faulty, otherwise Fine, scarce and attractive usage, with 1989 P.F. certificate..... 2,400.00
- 1588 ✉ **Montgomery Ala., 5c Red entire (59XU1).** Clear strike of provisional marking, neat "Montgomery Ala. Oct. 11, 1861" circular datestamp on yellow cover to Strata Ala., slightly reduced at right, some overall wear, Very Fine strikes, with 1989 P.F. certificate 1,100.00
- 1589 ✉ **Nashville Tenn., 5c Blue entire (61XU1).** Clear strike of provisional handstamp with matching "Nashville Ten. Jul. 2, 1861" circular datestamp on brown cover to Planters Ark., original 1861 letter enclosed (with newspaper clipping), trivial edge wear and mended flap tear, Very Fine, one of the finest recorded strikes dated on **the day Tennessee was admitted to the Confederacy** E. 1,000-1,500



- 1590 ★ **New Orleans La., 2c Red (62X2).** Original gum, large even margins, bright color, Extremely Fine, with 1991 P.F. certificate..... 125.00
- 1591 **New Orleans La., 2c Red (62X2).** Large margins to clear, brilliant color, well-struck “Paid” handstamp, tiny thin spot in top margin, appears Very Fine, with 2006 P.F. certificate 1,000.00
- 1592 ☒ **New Orleans La., 5c Brown on White (62X3).** Vertical pair, large to huge margins, tied by “New Orleans La. 13 Oct.” (1861) circular datestamps on light buff cover to Helena Ark., slightly reduced on the diagonal at right, still an Extremely Fine pair and attractive cover, ex Kilbourne, with 1999 P.F. certificate..... 850.00
- 1593 **New Orleans La., 5c Ocher (62X3b).** Bright color, margins to in, neat strike of circular datestamp, Fine, with 1989 P.F. certificate 625.00

1594



- 1594 ☒ **New Orleans La., 5c Ocher (62X3b).** Ample to large margins, warm shade, tied by “**New Orleans La. Jun. 18, 1861**” riverfront post office double-circle datestamp on buff cover to Vicksburg Miss., natural paper wrinkle in cover, stamp and cover with tiny ms. ink spots
- VERY FINE. THIS COVER IS THE BASIS FOR THE SCOTT-LISTED EARLIEST DATE OF USAGE OF THE NEW ORLEANS 5-CENT OCHER POSTMASTER'S PROVISIONAL.
- Ex Caspary and Everett. With 2006 P.F. certificate..... 2,750.00

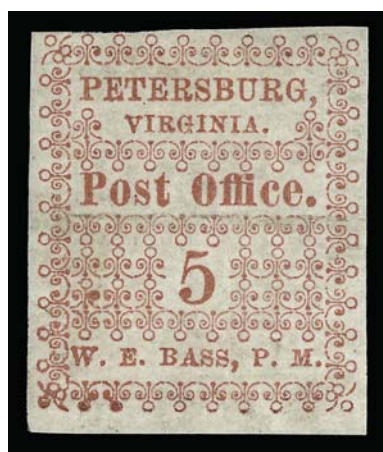


1595

- 1595 ☒ **New Orleans La., 5c Ocher (62X3b).** Horizontal pair, three full to large margin, slightly in at top, tied by "Paid" cancels, "New Orleans La. 16 Aug." (1861) circular datestamp on cover to Grand Lake Ark., sender's notations "Postage Paid" and "Care of Capt. A. P. Bennett"

VERY FINE. ONLY SIX TO EIGHT PAIRS OF THE SCARCE NEW ORLEANS 5-CENT OCHER SHADE ARE KNOWN ON COVER.

Ex Kilbourne. With 1999 P.F. certificate 3,500.00



1596



1597

- 1596 ★ **Petersburg Va., 5c Red (65X1).** Original gum, lightly hinged, large margins to just touched, horizontal crease, otherwise Very Fine, with 1989 P.F. certificate 1,750.00

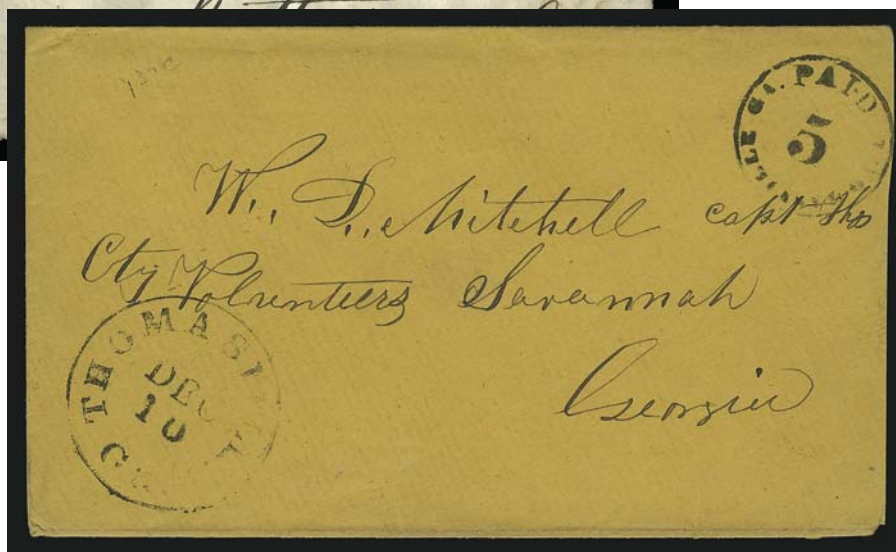
- 1597 **Petersburg Va., 5c Red (65X1).** Position 3, large margins to just in, trace of blue cancel at bottom left, Fine, with 1989 P.F. certificate 600.00



1598



1599



1600

- 1598 ☒ **Petersburg Va., 5c Red (65X1).** Margins to slightly in, tied by blue "Petersburg Va. 5 cts. Oct. 19" integral-rate circular datestamp on light buff cover with **merchant's indigo cameo corner card**, to Tabbs Creek N.C., trivial opening tear at top right, Very Fine and attractive 2,000.00
- 1599 ☒ **Petersburg Va., 5c Red (65X1).** Large margins to clear at upper right, tied by blue "Petersburg Va. 5 cts. Dec. 12" integral-rate circular datestamp on part-printed 1861 account statement to Nottoway C.H. Va., some splitting and faults along folds, a bit toned, otherwise Fine example of this Confederate provisional on cover..... 2,000.00
- 1600 ☒ **Thomasville Ga., 5c Black entire (82XU2).** Clear strike at top right of orange cover, "Thomasville Ga. Dec.10" circular datestamp to Savannah, barely reduced at right touching provisional marking, Very Fine, with 1989 P.F. certificate..... 900.00

GENERAL ISSUES



- 1601 (★) **2c Green (3).** Unused (no gum), large to huge margins, light impression, Extremely Fine 525.00
- 1602 ★ **5c Blue, Stone 2 (4).** Original gum, **white plate flaws in “e” of “Cents” and below ear,** ample to large margins, Very Fine..... 200.00
- 1603 ★ **5c Deep Blue, Stone 2 (4a).** Original gum, large margins, deep shade, Extremely Fine, with 2003 C.S.A. certificate 200.00
- 1604 **10c Rose (5).** Large even margins, beautiful “Pink” shade, **deep blue** Columbia S.C. circular datestamp, Extremely Fine, a beautiful example of this scarce Lithographed issue 550.00
- 1605 **10c Rose (5).** Full to large margins, light Forsythe Ga. circular datestamp, Very Fine and choice, with 1988 P.F. certificate..... 500.00
- 1606 ★田 **5c Light Blue, De La Rue (6).** Block of 42, original gum, mostly Mint N.H., large to huge margins incl. **top right corner sheet margin,** trivial gum stain spots not mentioned on accompanying certificate, Very Fine, with 1988 P.F. certificate, Scott Retail as blocks of four, pairs and a single..... 385.00
- 1607 ★★ **5c Light Blue, De La Rue (6).** Complete pane of 100, Mint N.H., remarkably fresh, Extremely Fine, Scott Retail as blocks of four.....*Not illustrated* 1,125.00
- 1608 ★田 **5c Blue, Local (7).** Double pane of 200 from the top of the sheet with sheet margin all around and vertical gutter, original gum, almost all stamps Mint N.H., few light creases, Very Fine, scarce double pane, Scott Retail with no premium for the ten gutter pairs.....*Not illustrated* 3,500.00



1610



1612



1615



1616



1619



1620



1618



1621



1609

- 1609 **5c Blue, Local, Printed on Both Sides (7b).** Excellent impressions on both sides, neat strike of circular datestamp, Very Fine and choice, with 1999 P.S.E. and 2006 P.F. certificates..... 950.00
- 1610 ★田 **2c Brown Red (8).** Block of four, original gum, large margins to clear, **top stamps with double transfers**, slight creases, appears Very Fine, with 1989 P.F. certificate, Scott Retail as singles 390.00
- 1611 ★田 **2c Brown Red (8).** Three blocks of four in different shades, original gum, large margins, one with double transfer in value label, Very Fine and choice group *Not illustrated* 1,050.00
- 1612 **10c Blue, "TEN" (9).** Large margins to ample at right, cancelled by Richmond Va. circular datestamp, Very Fine and choice, with 2002 P.S.E. certificate 550.00
- 1613 ★田 **10c Greenish Blue, Die A (11c).** Sheet of 200 from Plate No. 1 with Archer only of imprint at bottom, original gum, most stamps Mint N.H., few age spots, light vertical crease between panes, few pre-printing paper folds at right, otherwise Very Fine, scarce pane in the Greenish Blue shade (which catalogues twice the price of normal shade), Scott Retail as singles *Not illustrated* 4,000.00
- 1614 ★田 **10c Blue, Die A (11).** Sheet of 200 from Plate No. 1 with Archer only of imprint at bottom, usual dry gum applied by brush, virtually all Mint N.H., Position 15L with hole in head, Position 1L thin spot, minor edge wear, few light creases, Very Fine appearance *Not illustrated* 3,690.00
- 1615 **10c Milky Blue, Die A (11a).** Large to huge margins, beautiful bright shade and early impression, "**Jackson**" straightline cancel, Extremely Fine, a lovely stamp and scarce with this straightline (Scott +\$300.00)..... 340.00
- 1616 ★★田 **10c Blue, Die B (12).** Block of 20, Mint N.H., large margins, Extremely Fine, Scott Retail as blocks of four and pairs 267.50
- 1617 ★田 **10c Blue, Die B (12).** Sheet of 200 from Plate No. 3 with Archer only of imprint at bottom, sheet margin all around, deep rich color, original gum, virtually all Mint N.H., some edge tears and small faults, appears Very Fine..... *Not illustrated* 4,365.00
- 1618 ★田 **20c Dark Green (13 var).** Block of four, large margins to clear, original gum, lightly hinged, **bottom left stamp double transfer in "20"**, deep rich color, top right stamp faint crease, appears Very Fine, with 2006 C.S.A. certificate, Scott Retail as normal with no premium for the double transfer 190.00
- 1619 ★田 **20c Green (13).** Block of 18, usual dry original gum, large to huge margins incl. **imprint at bottom**, sealed tear in selvage at bottom, some slight overall soiling, Very Fine, attractive multiple, with 1989 P.F. certificate 1,475.00
- 1620 ★田 **20c Green, Double Transfer (13 var).** Position 35 in **Mint N.H.** block of 25, Positions 13-17/53-57R, large even margins, rich color, a few "lightning bolt" creases from handling barely worth mention, still Extremely Fine, Scott Retail for blocks and pairs plus the Double Transfer single (\$300.00) 1,440.00
- 1621 **20c Green (13).** Large even margins, cancelled by town datestamp, Extremely Fine, scarce in this choice used condition..... 400.00
- 1622 **Confederate States General Issues.** 55 stamps incl. multiples, used Lithographed Nos. 1c (Stone A-B) pen cancel and 2a (slight crease), most others with original gum, highlights incl. No. 6 block of eight, No. 8 (three shades), various printings of Nos. 11 and 12 incl. block of K & B used as writing paper, Nos. 13 (2) and 14, condition is generally Very Fine, an excellent General Issues group *Not illustrated* E. 400-500

1624

Mrs. E. R. Smith
Camden
Ark

1623

NEW ORLEANS & RED RIVER
PACKET
GEN. HODGES
Canoll Hoy & Co
New Orleans

SOUTHERN PACIFIC RAIL ROAD
Agency, No. 84 Common-st. N. O.

1625

W. B. Fitcherover Esq.
Port Gibson

1626

Jan 5

Miss Carrie M. Muldrow
Washington
Hempstead County
Arkansas

1627

Mrs. E. R. Smith
Camden

1628

Mrs. Fanny Keese
Shillborough
Ark

1629

A. J. Leavenworth
Capt of Ordnance

1631

Mrs. E. R. Simcox
Greene,
Ark

1630

HAMPTON
FEMALE ACADEMY
Stephen Frost's
Deep Well
Fruitts Co. N. C.

- 1623 ☒ **5c Green, Stone 2 (1).** Irregular margins cutting at places, small faults, uncanceled but believed to have originated on yellow cover to Carroll Hoy & Co. at New Orleans with clear red **"New Orleans & Red River Packet/Genl. Hodges./R.Sleade, Capt."** oval name-of-boat handstamp, usual pinholes, Fine, colorful and very rare steamboat usage, ex Richey, Antrim, Hertz and Everett, with 1977 C.S.A. certificate declining opinion as to C.S.A. usage E. 500-750
- 1624 ☒ **5c Green (1).** Large margins to full, bright shade, tied by well-struck "Memphis Ten. Apr. 19, 1862" circular datestamp on cover to Camden Ark., with original contents, minor edgewear not mentioned on accompanying certificate, Very Fine, with 1989 P.F. certificate..... E. 200-300
- 1625 ☒ **5c Green, Stone 2 (1).** Clear margins, small flaws, tied by "New Orleans La. 9 Feb." (1862) circular datestamp on cover to Port Gibson Miss. with **"Southern Pacific Rail Road/Agency, No. 84 Common-st. N.O.}"** two-line imprint, Very Fine and very scarce E. 300-400
- 1626 ☒ **5c Green, Stone 1 (1).** Margins to slightly in at top right, tied by **"Camden Ark. Jul. 12"** circular datestamp on tiny narrow cover to Washington, Ark. with ms. **"Due 5"**, Fine and very unusual, the small size of the envelope would appear to preclude any possibility of this being overweight... E. 300-400
- 1627 ☒ **5c Green, Stone 1 (1).** Irregular margins cutting into design, tied by **"Little Rock Ark"** double-circle datestamp on Mar. 1862 orange cover to Camden Ark., with soldier's letter describing his muster into C.S.A. army and five-day march to Little Rock where city is under "Marshall law", fresh and Fine E. 200-300
- 1628 ☒ **5c Light Green, Stone 1-2, 5c Blue, Local (1, 7).** 5c Green has three full margins, in at top, 5c Blue large margins, tied by perfect bold **"Fort Smith Ark. Jun. 19, 1862"** double-circle datestamp on lady's small embossed cover to Hillsborough Ark., minor toning, still Very Fine, scarce combination, especially used from Arkansas, ex Hall..... E. 400-500
- 1629 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins all around, tied by **"Little Rock Ark."** double-circle datestamp (date unclear) on cover to Camden Ark., Sep. 1862 enclosure is an order for whiskey for **C.S.A. Ponchartrain** with suggestion that box be marked *"drugs, to prevent its being broken open"*, Very Fine, ex Lemley and Gallagher E. 500-750
- 1630 ☒ **10c Greenish Blue, Stone Y (2e).** Exceedingly poor impression nicely showing the worst of Paterson's wartime stamp production, three full margins, slightly in at bottom, tied by **"Camden Ark. Oct. 15"** circular datestamp on **adversity** cover made from printed notice from a college and folded over to show "Female Academy" header, to Deep Well N.C., reduced at top, Fine, a very exhibitable cover from Arkansas, ex Keeling..... E. 500-750
- 1631 ☒ **10c Blue, Paterson (2).** Large margins to full, tied by "Camden Ark. Oct. 16" circular datestamp on 1862 folded letter to Freeo Ark., fascinating contents discuss recent battle at Corinth, references incl. Gen. Price, Van Dorn and Rosecrans and also heavy fighting *"the conflict was renewed on Sunday morning when our forces was driven from the field with great slaughter loosing at the very lowest estimates 5,000 men killed and wounded, beside about 6,000 prisoners"*, some overall toning, minor splitting along folds, appears Very Fine, scarce usage with wonderful contents E. 500-750



1632

- 1632 ☒ **2c Green (3).** Horizontal strip of five, margins all around, bright color, few unnoticeable tiny tears at top, tied by four strikes of **"Camden Ark. Aug. 13"** circular datestamp on **adversity** cover made from steamboat printed bill of lading (flap folded out for display), to Falcon Ark., ca. 1862-64, strip with tiny tears at top
- A VERY FINE AND EXTREMELY RARE USE OF THE 2-CENT LITHOGRAPH FROM ARKANSAS. ONLY ONE OR TWO OTHER STRIPS OF FIVE ON COVER FROM ARKANSAS ARE KNOWN.
- Ex J. Frank Drake, Carnegie Museum. With photocopy of 1981 and 1998 P.F. certificates. Scott Retail \$13,500.00 for strip used on cover without premium for Arkansas or adversity usage..... E. 7,500-10,000



- 1633 ☒ **5c Blue, Stone 3 (4).** Popeye variety, ample margins, tied by "Georgetown S.C. May 9, 1862" circular datestamp on official military cover to Brig. Gen. Harlee, Columbia S.C., fold at bottom, Very Fine, ex Judd E. 150-200
- 1634 ☒ **5c Light Blue, Stone 2 (4).** Horizontal pair, clear to large margins, tied by grids on 1862 folded letter to Little Rock Ark., clear "Marshall Tex. Sep. 10, 1862" double circle datestamp, long letter from wife to her husband Lt. Theo Perry in Col. Randal's Regiment, small separations along top, still Very Fine E. 300-400
- 1635 **3c Dull Red (11).** Large margins to just in, tied by blue "Petersburg Va. Aug. ?" circular datestamp on **inside of turned cover front only** with blue cameo corner card to Hampden Va., other side bears **Confederate States 5c Light Blue, Stone 2 (4)**, vertical pair, tied by "Richmond Va. Jul. 9, 1862" circular datestamp to a Reverend in the Army of the Valley of Va., folded for display, some wear incl. Confederate stamps defective, Very Fine appearance, scarce usage E. 200-300
- 1636 ☒ **5c Blue, Local (7).** Vertical pair, folded over and tied by "Camden Ark. Jul. 2?" circular datestamp on **turned** cover to Mt. Holly Ark., additional postage paid by 5c Blue, Stone 2 (4) cancelled by penstroke, inside with "Adjutant General's Office, Headquarters District Ark's. Official Business" imprint and addressed to Three Creeks Ark., opened at sides, missing top flap, some wear and toning, 5c Local lifted and hinged in place, circular datestamp enhanced, still Fine, scarce usage, with 1989 P.F. certificate E. 300-400



- 1637 ☒ **5c Blue, Local (7).** Vertical pair, just in at top to ample margins, tied by "Charleston S.C. Nov. 4, 1862" double-circle datestamp (struck partly off edge) on cover to Rondo Ark. with red and blue **13-Star Confederate Battle Flag** and "Our New Flag" Verse Patriotic design, light soiling
 VERY FINE AND EXTREMELY RARE 13-STAR BATTLE FLAG DESIGN.
 With 1990 C.S.A. certificate..... E. 2,000-3,000



- 1638 ☒ **5c Blue, Local (7).** Horizontal pair, huge margins to just in at top left incl. **bottom left corner margin**, cancelled by "Knoxville Ten. Jul. 22" double-circle datestamp on **Confederate 11-Star Waving Flag and Verse Patriotic** cover to Tullahoma Tenn., some age spotting, otherwise Very Fine, stunning position pair, with 1990 P.F. certificate..... E. 1,500-2,000
- 1639 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to just in, tied by "Richmond Va. Oct. 31, 1862" circular datestamp on yellow **Jefferson Davis Medallion** cover to Pittsylvania C.H. Va., some over-all wear and edge tears, stamps with small faults incl. lifted and replaced, otherwise Fine, scarce usage, with 1994 C.S.A. certificate E. 500-750
- 1640 ☒ **"On board the Genl. Hodges, Monday Jan. the 12, 1863".** Dateline on folded letter to Jackson Miss., pair of 5c Blue, Local (7), full even margins, tied by "Vicksburg Miss." double-circle datestamp, sender's notation "Care Surgeon Potts", letter states "The Genl. Hodges has been to Alexandria & back & is going out this evening. She says that the Frolic was still at Alexa.", Extremely Fine, this is a very rare example of mail posted from a Mississippi steamboat — Vicksburg fell to Union forces on July 4, 1863 — ex Knapp..... E. 750-1,000
- 1641 ☒ **5c Blue, Local (7).** Horizontal pair, margins all around, tied by "Shreveport La. Apr. 4, 1863" double-circle datestamp on cover to member of 13th Regt. Texas Cavalry at Pine Bluff Ark., **turned** and re-used to Collingsburg La. with soldier's endorsement, **"Little Rock Ark. Apr. 27"** double-circle datestamp and "10" due handstamp, a bit age toned, still Fine, scarce to/from Arkansas usage, probably between father and son E. 200-300
- 1642 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to just in, tied by light strike of **"Camden Ark. Feb. 12"** circular datestamp on 1863 **adversity** cover made from illustrated dry goods shipping form to Lewisville Ark., contents is military dispatch requesting location of physician's assistant, small repair at one edge, Fine, rare usage..... E. 400-500



1643

1644

- 1643 ☒ **10c Blue, "TEN" (9).** Huge even margins, tied by "Orange C.H. Va. Oct. 4, 1863" circular datestamp on brown homemade cover to Edgefield C.H. S.C., trivial edgewear, an attractive cover featuring an Extremely Fine stamp 1,600.00
- 1644 ☒ **10c Milky Blue, "TEN" (9a).** Large to huge margins incl. **sheet margin at bottom**, tied by "Richmond Va. Jun. 4, 1863" circular datestamp on cover to Crooked Creek N.C., some overall wear and toned spots, otherwise Very Fine 1,600.00



1645

- 1645 ☒ **10c Blue, Frameline (10).** Large margins incl. **sheet margin at top and virtually complete framelines on three sides**, bright color, tied by well-struck "McKinley Ala. May 24" circular datestamp on homemade cover to Columbus Ga.
- VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT FRAMELINE ON COVER. RARELY FOUND WITH MARGINS SHOWING SUCH A LARGE PORTION OF THE FRAMELINES.
- With 2000 C.S.A. certificate 2,750.00



- 1646 ☒ **10c Blue, Frameline (10).** Showing all or part of framelines on all sides, margins a bit irregular, tied by **blue** "Richmond Va. May 29, 1863" circular datestamp on home made cover to S.C., cover and stamp with few faults, appears Fine, with 1980 P.F. certificate E. 2,750.00
- 1647 ☒ **10c Greenish Blue, Die A (11c).** Large margins, tied by "Raleigh N.C. Apr. 7, 1864" double-circle datestamp on cover made from **green paper with brown and white wallpaper pattern**, to Leesville N.C., folded over for display, Extremely Fine and spectacular wallpaper usage, ex Birkinbine (realized \$1,100 in our Sale 795) E. 750-1,000
- 1648 ☒ **10c Blue, Die A (11).** Ample to large margins, gum toning, tied by "**Camden Ark. Nov. 11**" circular datestamp on red and black **adversity cover made from astrological chart** to Tulip Ark., Very Fine, ex Keeling E. 300-400
- 1649 ☒ **10c Blue, Die A (11).** Large margins to clear at left, sharp impression, tied by "**Camden Ark. Feb. 2**" circular datestamp on gray and olive gray **wallpaper** cover to San Antonio Tex., small piece of backflap missing, opened for display, Very Fine, scarce Arkansas adversity usage E. 200-300
- 1650 ☒ **10c Blue, Die A (11).** Large margins all around, tied by "Warrenton N.C. May 17" circular datestamp on blue and tan **wallpaper** cover to Tallahassee Fla., opened for display, part of postmark enhanced, few light toned spots, otherwise Very Fine, attractive usage E. 1,000-1,500
- 1651 ☒ **10c Blue, Die A (11).** Large margins all around, brilliant color, tied by "Richmond Va. May 17, 1863" circular datestamp on homemade cover to Patrick C.H. Va., faint waterstaining at top affects stamp, otherwise Extremely Fine E. 200-300
- 1652 ☒ **10c Greenish Blue, Die A (11c).** Huge margins to clear, tied by "**Camden Ark. Aug. 23**" circular datestamp on home made cover made from lined notepaper to Washington Ark., some toning and edgewear, stamp with light bend at top not mentioned on accompanying certificate, Very Fine appearing Arkansas usage, with 1989 P.F. certificate E. 150-200
- 1653 ☒ **10c Blue, Die B (12).** Large to huge margins incl. right sheet margin, tied by "Tuscaloosa Al. Nov. 8" circular datestamp on **turned** cover to Lieut. Evans, Adjutant, Camp Buckner, Talladega Ala., ms. "O.B." endorsement, inside addressed to Greenville and carried out side the mails, flaps opened, Extremely Fine E. 200-300

TRANS-MISSISSIPPI EXPRESS MAIL



1654

- 1654 ☒ **10c Blue, Die A (11).** Block of four, large margins all around, each cancelled by two parallel penstrokes on blue homemade cover to Fayetteville P.O. N.C., red "Alexandria La. Jan. 31" circular datestamp applied in transit, endorsed "Via Alexandria" at top

VERY FINE. ONE OF THE FEW COVERS IN EXISTENCE WITH THE 40-CENT TRANS-MISSISSIPPI EXPRESS RATE PAID BY A BLOCK OF STAMPS. AN OUTSTANDING USAGE.

With 1989 P.F. certificate..... E. 5,000-7,500



1656

1655

- 1655 ☒ **10c Blue, Die A (11).** Horizontal strip of three and single, large margins, tied by "Columbus Miss. May 9" circular datestamps on **40c Trans-Mississippi Express Rate** orange cover to Washington Ark., endorsed "Via Express Mail Meridian Miss." at bottom left, left stamp with tear and scrape, cover slightly reduced at right and with small sealed tear at bottom, otherwise Very Fine, attractive and scarce Trans-Mississippi usage, with 1999 C.S.A. certificate E. 3,000-4,000

- 1656 ☒ **10c Greenish Blue, Die B (12).** Horizontal strip of three and single, ample to large margins, stamps with small faults, tied by "Richmond Va. Jul. 9" circular datestamp on buff cover to Lewisville Ark., **40c Trans-Mississippi Express rate**, endorsed "via Brandon or Meridian Miss.", neat 1864 docketing on back, couple light vertical folds, still Very Fine, an extremely handsome Trans-Mississippi usage, ex Tara, with 1995 P.F. certificate E. 3,000-4,000



1657



1658



1659

- 1657 ☒ **10c Blue, Die B (12).** Horizontal strip of four, large margins to in, tied by "Columbus Miss. Aug. 20" circular datestamps on **40c Trans-Mississippi Express Rate** blue-lined **adversity** cover to Washington Ark., endorsed "*Via Express Mail Meridian Miss.*", stamps with few faults, cover opened at top left for display of inside, appears Very Fine, scarce and attractive Trans-Mississippi usage, with 1986 C.S.A. certificate E. 3,000-4,000
- 1658 ☒ **Trans-Mississippi Usage from Georgia to Arkansas via Texas.** 10c Greenish Blue, Die A (11c), three margins, in at bottom, creased, tied by "Nacogdoches Tex. Jan. 28" (1864) circular datestamp on cover originating in Jasper Co., Georgia, and addressed to Union-held Benton, Arkansas, carried thru the river blockade by courier (ms. "*Sent by H. M. Henley*" on backflap), entered Confederate mails at Nacogdoches and sent to Camden Ark. where exchanged under flag-of-truce, ms. "*Ex & appd. Maj. W. Percy, Comdg Post*" examiner's endorsement applied on arrival at Benton; with original letter dated Nov. 29, 1863, the writer describes his company's part in the Battle of Chickamauga, taking a ball thru the eye, other casualties, amputations and mention of Gen. Bragg fighting and retreating to Dalton; minor stain spots and folds in cover, still Fine, an extremely rare usage E. 750-1,000
- 1659 ☒ **10c Greenish Blue, Die A (11c).** Horizontal pair, mostly large margins, tied by partly readable Shreveport La. double-circle datestamp on **Trans-Mississippi** folded letter dated Richmond Va., Oct. 13, 1863, to Fairland Tex., interesting contents with **directions for getting mail across the river** by Capt. F. J. Lynch who swims across with his mule, edges toned and some splitting or nicks along folds, otherwise Fine, scarce use of 10c engraved, evidence of one of the many ways mail was transported across the Mississippi River after Federal troops gained control of this strategic waterway E. 400-500

CONFEDERATE STATES GROUP LOTS

- 1660 ☒ **Confederate States and Civil War Covers.** 47 carefully chosen covers incl. handstamped Pairs and Dues, General Issues, some Union (flag-of-truce etc.), most are still on the original lot cards going back to Herman Herst sales in the 1960's, many highlights incl. No. 1 on embossed lady's cover, Nos. 2 and 7 pair on the same forwarded cover, Nos. 4 and 6 combination, No. 5, No. 7 pair on captured Union Patriotic, No. 9, adversity usages (wall-paper, turned etc.), semi-official imprints or endorsements, only a few are very faulty, most are presentable or Fine-Very Fine, tremendous retail value E. 4,000-5,000
- 1661 ☒ **Confederate States Covers.** Six incl. one with military endorsement carried outside the mails, soldier's cover with Atlanta Ga. circular datestamp, Nos. 11 and 12 incl. one turned usage, another with "M&ORR" railroad routing, very mixed condition, also incl. No. 65 from New Berne N.C. E. 300-400
- 1662 ☒ **Confederate States Covers.** Eight, incl. four different handstamped Due markings, No. 6 single on May 1862 cover (Extremely Fine) and three with pairs of No. 7 (generally Fine), worthwhile lot E. 200-300
- 1663 ☒ **Confederate Arkansas Covers.** Incl. No. 2b on cover from Montgomery Ala. to Princeton Ark., five pairs of No. 7 on separate Arkansas covers, Camden and Little Rock (three), also No. 11 from Magnolia Ark. to Camden and No. 12 from Washington Ark. to Texas, faults, but a scarce group E. 300-400
- 1664 ☒ **Framed Confederate Covers.** Two covers in one frame, incl. No. 7 from Charleston S.C., other is Charleston S.C. handstamp paid dated Sep. 21, 1861, Fine-Very Fine E. 100-150
- 1665 **Framed Confederate Bonds.** Two attractively framed Confederate bonds, first for \$500 authorized on Feb. 20, 1863 and with seven on eight coupons attached, second for \$1,000 authorized on same date and also with seven of eight coupons attached, Very Fine, an attractive pair of framed items..... E. 300-400

END OF SALE — THANK YOU

Bid Form—15% Premium Sale

Sale 927
Wednesday, December 20, 2006

1

Please provide the following information:

NAME.....
ADDRESS.....
CITY/STATE/ZIP.....
TEL. (DAY) FAX.....
E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

3

In the space provided below, enter the **lot number** from **Sale 927** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **revised bidding increments** (on other side of this form). **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot or the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE REVISED BIDDING INCREMENTS (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding

\$.....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium** and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED..... TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.

60 E. 56th Street, 4th Floor, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 927—December 20, 2006

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

REVISED Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to 10,000	Fedex Only	\$18.00
Over \$10,000	Fedex Only	\$25.00*
Foreign Destinations (any value)	Fedex/Courier	\$25.00**
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)
*Insurance and postage on certain heavy or valuable packages may incur an additional charge.		
**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents. 2/2002		

IMPORTANT NOTICE REGARDING IRRADIATION

The U.S. Postal Service policy of irradiating all classes of mail poses a significant potential risk of irreversible damage to philatelic material, including ink, paper and gum.

WE WILL NOT USE THE MAILS TO SHIP LOTS.
Please provide a street address for Fedex delivery if you intend to have your lots shipped.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 927 12/20/2006 United States Postal History

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
	300	1036	8,500	1072	450	1107	250	1143	375
1001	3,000	1037	475	1073	200	1108	200	1144	325
1002	4,500	1038	180	1074	1,000	1109	650	1145	190
1003	200	1039	550	1075	700	1110	750	1146	700
1004	475	1040	750	1076	250	1111	325	1147	275
1005	150	1041	4,500	1077	225	1112	800	1148	100
1006	10,500	1042	400	1078	1,100	1113	140	1149	100
1007	2,500	1043	1,500	1079	500	1114	140	1150	325
1008	300	1044	400	1080	950	1115	800	1151	100
1009	275	1045	1,700	1081	950	1116	650	1152	650
1010	225	1046	15,500	1082	300	1117	550	1153	650
1011	350	1047	325	1083	1,400	1118	2,400	1154	425
1012	180	1048	2,400	1084	550	1119	850	1155	2,400
1013	225	1049	750	1085	1,700	1120	750	1156	6,000
1014	140	1050	425	1086	170	1121	225	1157	130
1015	1,200	1051	225	1087	225	1122	200	1158	425
1016	275	1052	550	1088	375	1123	3,500	1159	600
1017	70	1053	475	1089	1,000	1124	12,000	1160	850
1018	4,000	1054	425	1090	1,600	1125	2,100	1161	2,300
1019	325	1055	500	1091	1,500	1126	550	1162	450
1020	160	1056	1,600	1092	425	1127	225	1163	350
1021	650	1057	550	1093	300	1128	100	1164	90
1022	5,000	1058	9,000	1094	900	1129	425	1165	80
1023	35,000	1059	8,000	1095	500	1130	1,200	1166	70
1024	4,000	1060	1,300	1096	225	1131	600	1167	4,000
1025	2,300	1061	650	1097	250	1132	400	1168	2,700
1026	750	1062	400	1098	300	1133	180	1169	1,100
1027	4,500	1063	275	1099	400	1134	400	1170	8,000
1028	1,500	1064	2,400	1100	110	1135	350	1171	180
1029	700	1065	5,500	1101	160	1136	1,500	1172	160
1030	850	1066	900	1102	250	1137	325	1173	475
1031	550	1067	850	1103	1,200	1138	225	1174	300
1032	325	1068	700	1104	1,100	1139	160	1175	2,700
1033	3,250	1069	1,100	1105	R	1140	325	1176	3,500
1034	600	1070	850	1105	R	1141	425	1177	2,000
1035	500	1071	700	1106	375	1142	325	1178	650

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 927 12/20/2006 United States Postal History

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1179	225	1213	850	1250	7,500	1285	700	1322	1,500
1180	550	1214	325	1251	1,800	1286	850	1323	550
1181	600	1215	110	1252	275	1287	700	1324	3,750
1182	275	1216	8,500	1253	R	1288	950	1325	R
1183	450	1217	325	1253	R	1289	750	1325	R
1184	400	1218	1,300	1254	450	1290	650	1326	550
1185	1,100	1219	1,500	1255	300	1291	850	1327	550
1185A	375	1220	225	1256	275	1292	400	1328	325
1186	275	1221	4,000	1257	225	1293	3,250	1329	600
1187	160	1222	300	1258	750	1294	1,100	1330	130
1188	750	1223	225	1259	900	1295	550	1331	160
1189	80	1224	325	1260	700	1296	11,500	1332	750
1190	R	1225	275	1261	800	1297	500	1333	275
1190	R	1226	225	1262	475	1298	1,400	1334	1,000
1191	200	1227	130	1263	500	1299	225	1335	900
1192	275	1228	300	1264	2,600	1300	500	1336	2,000
1193	750	1229	250	1265	1,400	1301	250	1337	600
1194	225	1230	300	1266	475	1302	1,200	1338	400
1195	2,600	1231	500	1267	325	1303	550	1339	400
1196	275	1232	275	1268	2,000	1304	475	1340	475
1197	350	1233	200	1269	300	1305	300	1341	225
1198	5,250	1234	57,500	1270	300	1306	160	1342	550
1199	1,600	1235	350	1271	600	1307	300	1343	160
1200	600	1236	750	1272	325	1309	475	1344	475
1201	5,000	1237	100	1273	275	1310	100	1345	1,300
1202	750	1238	250	1274	225	1311	425	1346	750
1203	425	1239	300	1275	650	1312	275	1347	900
1204	1,100	1240	550	1276	500	1313	450	1348	550
1205	200	1241	300	1277	500	1314	750	1349	R
1206	200	1242	850	1278	700	1315	160	1349	R
1207	700	1244	700	1279	1,100	1316	750	1350	225
1208	225	1245	800	1280	700	1317	1,300	1351	250
1209	200	1246	150	1281	375	1318	1,800	1352	225
1210	350	1247	275	1282	325	1319	1,200	1353	325
1211	425	1248	2,900	1283	800	1320	1,600	1354	650
1212	900	1249	2,900	1284	650	1321	1,200	1355	250

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 927 12/20/2006 United States Postal History

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1356	120	1392	130	1428	1,400	1463	275	1499	50
1357	300	1393	1,800	1429	300	1464	550	1500	140
1358	800	1394	400	1430	160	1465	550	1502	650
1359	650	1395	180	1431	160	1466	600	1503	325
1360	300	1396	225	1432	160	1467	1,600	1504	250
1361	200	1397	160	1433	250	1468	500	1505	2,000
1362	300	1398	160	1434	750	1469	110	1506	750
1363	225	1399	500	1435	300	1470	650	1507	1,200
1364	225	1400	225	1436	325	1471	600	1508	350
1365	325	1401	400	1437	400	1472	12,500	1509	110
1366	550	1402	170	1438	475	1473	450	1510	300
1367	450	1403	250	1439	1,300	1474	325	1512	325
1368	650	1404	110	1440	850	1475	375	1513	1,200
1369	140	1405	150	1441	425	1476	150	1514	3,750
1370	950	1406	425	1442	200	1477	850	1515	2,200
1371	300	1407	250	1443	350	1478	650	1516	800
1372	170	1408	450	1444	325	1479	750	1517	300
1373	750	1409	160	1445	275	1480	1,700	1518	300
1374	160	1410	475	1446	400	1481	375	1519	350
1375	140	1411	100	1447	375	1482	425	1520	4,000
1376	120	1412	110	1448	425	1483	750	1520A	4,500
1377	110	1413	290	1449	400	1484	200	1520B	700
1378	275	1414	300	1450	2,300	1485	700	1521	475
1379	130	1415	140	1451	650	1486	2,300	1522	190
1380	1,200	1416	120	1452	4,250	1487	600	1523	350
1381	800	1417	200	1453	850	1488	650	1524	160
1382	140	1418	100	1454	350	1489	2,400	1525	550
1383	425	1419	150	1455	275	1490	475	1526	180
1384	475	1420	750	1456	700	1491	650	1527	50
1385	375	1421	130	1457	325	1492	250	1528	150
1386	650	1422	450	1458	45,000	1493	475	1529	900
1387	950	1423	140	1459	300	1494	3,250	1530	800
1388	600	1424	325	1460	160	1495	750	1531	600
1389	225	1425	350	1461	R	1496	750	1532	300
1390	475	1426	150	1461	R	1497	300	1533	16,500
1391	130	1427	225	1462	1,100	1498	225	1534	1,600

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 927 12/20/2006 United States Postal History

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1535	275	1572	600	1606	350	1640	600
1536	1,300	1573	150	1607	1,200	1641	250
1538	1,500	1574	150	1608	1,100	1642	475
1539	2,200	1575	375	1609	1,500	1643	1,700
1540	2,500	1576	2,200	1610	275	1644	1,700
1541	600	1577	1,900	1611	650	1645	6,500
1542	750	1578	2,000	1612	450	1646	1,900
1543	475	1579	12,500	1613	1,500	1647	2,400
1544	500	1580	250	1614	R	1648	650
1545	375	1581	1,400	1614	R	1649	550
1546	800	1582	350	1615	400	1650	1,400
1547	600	1583	2,100	1616	750	1651	140
1548	375	1584	5,250	1617	1,800	1652	250
1549	2,100	1585	375	1618	400	1653	275
1550	550	1586	900	1619	2,200	1654	10,500
1551	2,400	1587	1,500	1620	950	1655	5,750
1552	800	1588	700	1621	R	1656	5,000
1553	475	1589	2,700	1621	R	1657	3,250
1554	225	1590	R	1622	500	1658	5,000
1555	1,000	1590	R	1623	375	1659	650
1556	475	1591	700	1624	300	1660	5,750
1557	325	1592	400	1625	475	1661	325
1558	300	1593	300	1626	475	1662	450
1559	750	1594	2,000	1627	400	1663	650
1560	375	1595	3,250	1628	750	1664	100
1561	425	1596	2,100	1629	500	1665	275
1562	400	1597	800	1630	950		
1563	500	1598	1,300	1631	1,600		
1564	500	1599	900	1632	12,500		
1565	475	1600	500	1633	325		
1566	550	1601	450	1634	1,000		
1567	350	1602	160	1635	800		
1568	275	1603	350	1636	200		
1569	350	1604	R	1637	8,000		
1570	110	1604	R	1638	1,100		
1571	23,000	1605	600	1639	600		