

THE
ELLIOTT H. COULTER
COLLECTION OF
THE UNITED STATES
1869 PICTORIAL ISSUE

including the renowned exhibit of
USAGES AROUND THE WORLD



SALE 911
FRIDAY EVENING, MAY 12, 2006

Robert A. Siegel
AUCTION GALLERIES, INC.

Sale 911

Friday evening at 5:30 p.m.
May 12, 2006

The Elliott H. Coulter Collection of The United States 1869 Pictorial Issue

Offered without reserves

Pre-sale exhibition

Wednesday, May 10 — 10:00 a.m. to 4:00 p.m.

Thursday, May 11 — 10:00 a.m. to 4:00 p.m.

Friday, May 12 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:**

www.siegelauctions.com



Arrangement of Sale

Evening session (lots 1-348)

Friday evening, May 12, at 5:30 p.m.

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Elliott H. Coulter

IT WAS 1979, AND I WAS SEVENTEEN. THE DRIVE FROM MY HOME IN Tenafly, New Jersey, to Harrison in Westchester County, New York, took less than an hour, but the adventure of driving to meet Elliott Coulter made it seem much longer. At Elliott's invitation, I was to spend an evening talking about 1869's, looking at his collection, and dining at his home.

Sharing that memory is one way to describe the generosity and humor that defined Elliott. Someone once used the term *non-hierarchical* to characterize a person who relates to others on an equal basis, without regard for status or position. Elliott was a successful insurance man who worked with many famous people in entertainment and sports. Yet he also enjoyed spending time with a teenager who shared his interest in 1869's. For Elliott, all of it was fun.



Elliott's childhood interest in collecting stamps was rekindled when his son Matthew was nine. They started together, but Elliott was always the first to admit he overwhelmed Matthew with his enthusiasm. Soon, "their" collection became Elliott's, and then his interest shifted from filling spaces to collecting classic U.S. to specializing in the 1869 Pictorial Issue. Eventually he became active in collector societies.

The late 1970's and early 80's were great times to collect 1869's. The 1869 Pictorial Research Associates was formed by a group of dedicated collectors and researchers, who published the *1869 Times* journal, the annual *Register* books and the herculean *1869 Census*. The auction market was alive with 1869 sales, such as the Juhring, Wunsch and Wunderlich auctions. Michael Laurence was deeply involved in his 10¢ 1869 series in the *Chronicle*. Exhibitions always had 1869's on display from collectors like Jeff Forster, Louis Grunin, Ryohei Ishikawa, Bob LeBow, Millard Mack, Jon Rose, and, of course, Elliott.

Then, in 1987, at the young age of 63, Elliott passed away. Perhaps it is just my active imagination, but I would say that after Elliott was no longer part of the 1869 scene, the party slowly lost its groove. The society meetings drew fewer and fewer people. The publications trailed off. Eventually, the P.R.A. was folded back into the Classics Society. As if Elliott's enthusiasm had gravitational pull, without it we all just tethered into different places.

In recent years there has been a resurgence in activity among the corps of 1869 collectors, including young guys who are now veterans—Michael Laurence and Jeff Forster—and a new group of exhibitors, such as Dr. Irv Heimberger, Steven C. Walske (French Mails) and, with 1869's as one of the cornerstones of his award-winning exhibit, William Gross.

The Siegel firm has brought several wonderful 1869 collections to market in the past two decades since Elliott's passing, but the question looming over every sale has been, "When will the Coulter collection be sold?" Anyone who knows the Coulters is well aware that his philatelic legacy is a cherished part of the family. The decision to sell was never taken lightly, nor is it now.

There are many of us who knew Elliott, and all of us remember him as a friend. The collection he assembled is tangible evidence of Elliott's knowledge and enthusiasm, which he spread throughout philatelic gatherings. Looking at the covers in this sale catalogue, I can actually hear his voice and see him presenting his favorite slideshow, "1869 Usages Around the World."

—SCOTT R. TREPEL

EVENING SESSION (LOTS 1-348)
FRIDAY, MAY 12, 2006, AT 5:30 P.M.

THE ELLIOTT H. COULTER COLLECTION OF
THE UNITED STATES 1869 PICTORIAL ISSUE

1869 PICTORIAL STAMPS OFF COVER



- 1 **1c Buff (112).** Rich color, bold strike of **blue** circular datestamp and matching cork cancel, Very Fine and choice 190.00
- 2 **1c Buff (112).** Neat strike of “(N. York) Steamsh(ip) Feb. 17” circular datestamp, light corner crease at bottom left, appears Fine, the New York Steamship datestamp is scarce on the 1c value..... 270.00
- 3 **1c Buff (112).** Bright color, neat strike of “(P)aid A(II)” straightline, light creases, appears Fine 225.00
- 4 **1c Buff (112).** Rich color, cancelled by bold strike of “**Hiogo Japan**” double-circle handstamp, small sealed tear at top center, appears Fine, scarce cancel on the 1c stamp 625.00
- 5 **1c Buff (112).** Block of six, bright color, each stamp cancelled by neat ms. “X” cancel, bottom right stamp corner crease, appears Fine, scarce and attractive used block, as an indication of rarity, the Scott Catalogue values four used singles at \$700.00 and a used block of four at \$2,250.00..... 2,550.00
- 6 ★ **2c Brown (113).** Large part original gum, h.r., bright color, choice centering, fresh and Extremely Fine, a pretty stamp..... 775.00
- 7 **2c Brown (113).** Cancelled by clear nearly full strike of **blue Bee** fancy cancel of New York City Station B office, Very Fine strike, with 1981 P.F. certificate..... E. 200-300
- 8 **2c Brown (113).** Choice centering, cancelled by well-struck “**5**” in circle handstamp, small thin spot and corner crease, appears Very Fine, scarce and unusual cancel 90.00



9

9 P **3c Ultramarine, Large Die Proof on India (114P1).** Cut to shape and mounted on India, die sunk on large card, Very Fine, scarce even as a hybrid large die proof E. 200-300

10 FC **3c Ultramarine (114).** Perfect strike of **Waterbury Old Woman in Bonnet** fancy cancel (Facing Right, Rohloff E-10), diagonal crease, Extremely Fine strike of this rare fancy cancel E. 1,500-2,000



10



11

11 FC **3c Ultramarine (114).** Clear strike of **Waterbury Arrow and Heart** fancy cancel (Rohloff J-5), stamp defective incl. expertly repaired at bottom left, still Extremely Fine strike of this rare fancy cancel E. 200-300

- 12 (★) **6c Ultramarine (115).** Unused (no gum), radiant color on bright paper, choice centering with well-balanced margins, Extremely Fine Gem, a beautiful stamp..... 1,350.00



12



13

- 13 **6c Ultramarine (115).** Rich color, cancelled by bold strike of “**Hiogo Japan**” double-circle handstamp, Fine stamp but an unusually complete and clear strike of the Hiogo handstamp, rare on the 6c 1869 1,740.00

- 14 ★ **10c Yellow (116).** Slightly disturbed original gum, h.r., radiant color, beautifully centered, tiny corner perf crease at top right visible only in fluid, still Extremely Fine..... 2,500.00



14



15

- 15 **10c Yellow (116).** Brilliant color, choice centering, two strikes of “**Sitka, Alaska T.**” circular datestamp, both “Sitka” and “Alaska T.” appear on the stamp

EXTREMELY FINE. ONLY A FEW EXAMPLES OF THE SITKA, ALASKA TERRITORY, DATESTAMP ARE KNOWN ON 1869 PICTORIAL STAMPS — ONLY TWO ARE ON THE 10-CENT.

With 1981 P.F. certificate..... E. 1,500-2,000



- 16 **10c Yellow (116).** Bright color nicely contrasted by **blue circle of wedges** cancel, tiny corner crease at top left, appears Very Fine, an attractive stamp 185.00
- 17 **10c Yellow (116).** Rich color, neat strike of “(N. Y)ork (Steam)ship” circular datestamp, Very Fine 185.00
- 18 **10c Yellow (116).** Bright color, neat strike of “**Hiogo Japan**” double-circle handstamp, small thin spot at left, appears Very Fine..... 300.00
- 19 **10c Yellow (116).** Rich color, bold central strike of “**X**” **Japanese chop** cancel used on mail carried between on U.S. and China or Japan on Pacific Mail Steam Ship Co. contract steamers (see lots 330-331), light creases, appears Very Fine..... 300.00
- 20 **10c Yellow (116).** Intense color, geometric cancel which is likely of Far East origin, part of red transit datestamp at left, faint corner crease at bottom left, slightly short perf at bottom, appears Fine 300.00



21

- 21 ★ **12c Green (117).** Horizontal pair, original gum, bright shade, dry print causing unusual halo effect around lettering, right stamp trivial natural inclusion and short perfs, left stamp tiny pinhole
 VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM PAIR OF THE 12-CENT 1869 PICTORIAL ISSUE.
 Only eight unused blocks are recorded. 5,500.00

- 22 ★ **12c Green (117).** Disturbed original gum, deep rich color and proof-like impression, Very Fine 2,600.00



22



23

- 23 (★) **15c Brown & Blue, Ty. I (118).** Unused (no gum), bright colors, choice centering with wide and balanced margins

EXTREMELY FINE GEM. THE 1869 15-CENT TYPE I IS RARELY ENCOUNTERED WITH THE MARGIN WIDTH AND CENTERING OF THIS SUPERB UNUSED STAMP.

The 15c Type I comes from the first 1869 printing; in May 1869 the 15c went to press using the second frame plate, which produced Type II. This is the widest-margined unused example we have offered since keeping computerized records..... 4,000.00

- 24 P **15c Brown & Blue, Ty. II, Panama-Pacific Small Die Proof on Wove (119P2a).** 30 x 30mm, fresh colors, thin spots, Very Fine appearance, extremely rare die proof issued for the 1915 Panama-Pacific Exposition, with 1983 P.F. certificate 1,600.00



24



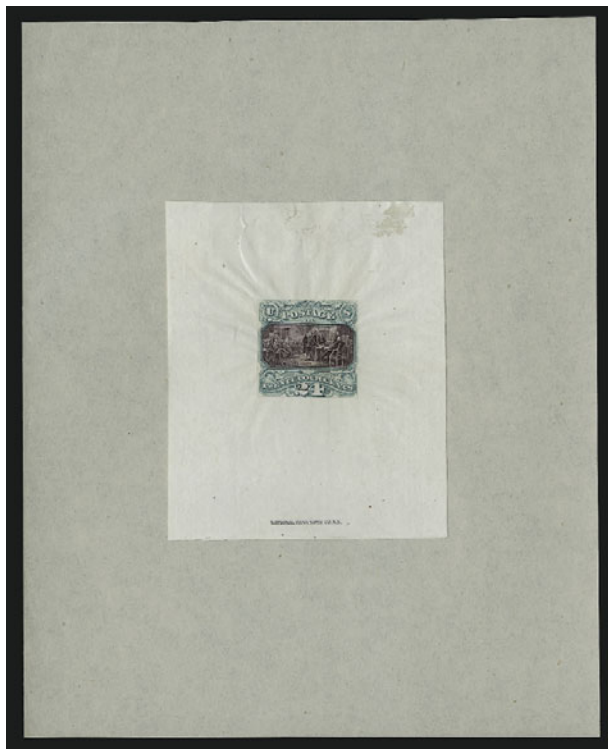
25

- 25 (★) **15c Brown & Blue, Ty. II (119).** Unused (regummed), deep rich colors, well-balanced margins, Extremely Fine 1,750.00



26

- 26 **15c Brown & Blue, Ty. II (119).** Tied by circle of wedges cancel on large portion of blue folded cover with "Augustine Heard & Co." (of China) and sender's routing instructions "pr. 'City of Washington' to England, thence via P.&O.S.N.Co. leaving London 18 Nov.", red "64" credit, the key to this usage is the blue "Foochow JA 14 71" receiving backstamp, Fine, what a cover this must have been..... E. 500-750



27

- 27 P **24c Green & Violet, Large Die Proof on India (120P1).** Cut to shape, mounted on India with National Bank Note Co. imprint at bottom, Very Fine, the 24c large die proof only exists as a hybrid 550.00

- 28 (★) **24c Green & Violet (120).** Unused (regummed), rich colors on bright paper, choice centering, light corner crease at bottom right, Extremely Fine Gem appearance 4,000.00



28



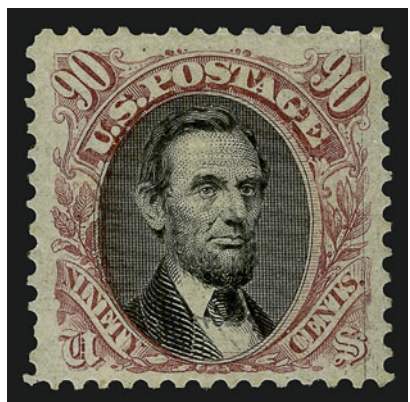
29

- 29 **24c Green & Violet (120).** Rich colors nicely contrasted by **red cork** cancel typically used on New York supplementary mail, small thin spot at center, appears Fine, purple back-stamp..... 1,075.00

- 30 (★) **30c Ultramarine & Carmine (121).** Unused (no gum), bright colors, wide margins, fresh and nearly Very Fine 3,750.00



30



31

- 31 (★) **90c Carmine & Black (122).** Unused (regummed), intense shade and impression, short perf at top, otherwise Very Fine 5,250.00

- 32 E **1869 Pictorial Essays.** 12, incl. variety of 1c, 3c and 12c Small Numerals perforated and gummed, 5c Washington, 90c Frame Only, also a small group of miscellaneous used U.S. stamps, Washington vignette and banknote with locomotive vignette used on 3c, mixed condition*Not illustrated* E. 400-500
- 33 ★ **1c, 3c 1869 Pictorial Issue (112, 114).** Five items, incl. unused 1c (regummed), two original gum 3c, unused 3c, also block of four of 3c with split grills, Fine-Very Fine.....*Not illustrated* 2,800.00
- 34 **1c-90c 1869 Pictorial Issue (112-122).** Rich colors, range of cancels incl. negative star on 10c, three different targets, few small faults, appear Fine-Very Fine.....*Not illustrated* 5,435.00
- 35 **1869 Pictorial Issue, Cancellation Balance.** 44 items, incl. block of four of 2c (cork cancel), other 2c with "Hiogo Japan", "Paid" and magenta, 10c red New York dates-tamp15c with magenta, blue and red, another 15c with Heart fancy cancel, 30c with blue, red, some faults to be expected, appear Fine, a scarce and colorful group of 1869's ideally suited for exhibition, Scott Retail over \$11,000.00*Not illustrated* E. 3,000-4,000
- 36 **P.O. Department Announcement of 1869 Pictorial Issue.** Printed notice dated Mar. 1, 1869, from A. N. Zevely, Third Assistant Postmaster General, describing 1869 Issue and specifically noting denomination change from 5c to 6c and size of 1c-12c sheets (150 vs. 100), accompanied by printed card with description of the ten values, excellent collateral lot.....*Not illustrated* E. 300-400

WITHOUT GRILL AND GRAY PAPER VARIETIES



37

- 37 ★ **1c Buff, Without Grill (112b).** Large part original gum, deep rich color

VERY FINE AND EXTREMELY RARE. NO MORE THAN THREE EXAMPLES WITHOUT GRILL ARE KNOWN, ACCORDING TO THE ROSE BOOK.

We have not offered an example of this rarity since our Rose sale in September 1997 (Sale 794).

With 1973 P.F. certificate 6,000.00

- 38 ★ **2c Brown, Without Grill (113b).** Large part original gum, rich color, fresh and Fine, scarce example of the 2c 1869 Pictorial Without Grill, with 1961 P.F. certificate 2,750.00



38

- 39 ★ **2c Brown, Without Grill (113b).** Original gum, h.r., Very Good, the 1869 Without Grill lower values are far rarer than the 15c-90c Without Grill stamps, with 1981 P.F. certificate 2,750.00



39



40

- 40 ★ **3c Ultramarine, Without Grill (114a).** Original gum, small h.r., bright color, Fine example of this scarce variety, undercatalogued in Scott, with 1967 P.F. certificate 1,500.00



41

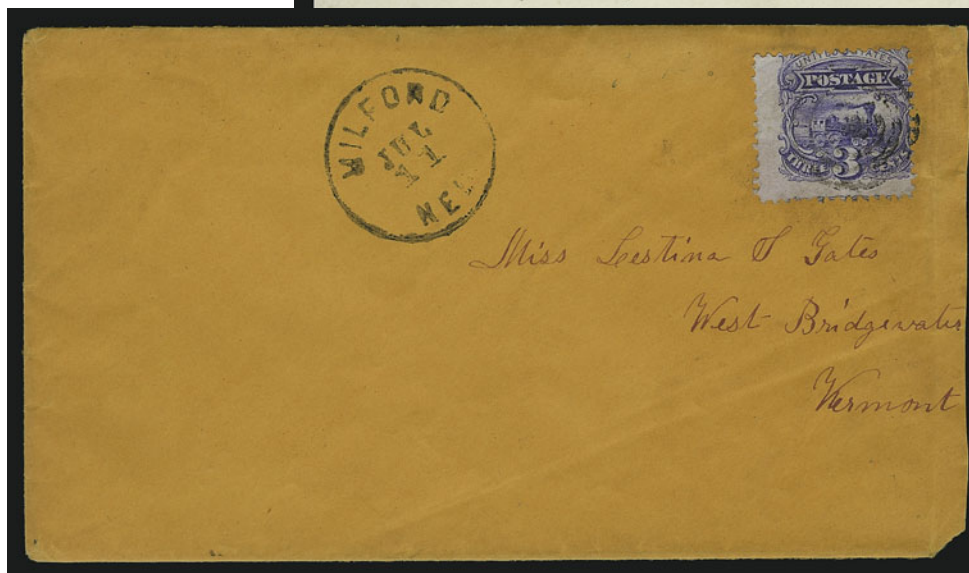
- 41 **3c Ultramarine, Without Grill (114a var).** Horizontal strip of three, distinctive deep shade on paper without any grill, tied by unusual geometric cancel on piece with "Brooklyn Ct. Apr. 27" (1870) circular datestamp, part of address shows linking this piece to the Fuller correspondence, pulled perf at right, otherwise Fine, this well-documented strip is mostly detached from the piece, which allows for examination of the thick molasses gum that is one of the characteristics of this rare variety, the 3c Gray Paper and 3c Without Grill stamps were apparently distributed in the first quarter of 1870 and a large percentage of surviving copies are found on covers mailed by insurance companies in New England (such as the Fuller correspondence), ex Sheriff, with 1978 P.F. certificate E. 1,500-2,000



42XXX



43



44

- 42 ☒ **3c Ultramarine, Gray Paper (114 var).** Distinctive shade and impression on grayish paper, tied by segmented cork cancel and "Boston Mass. Apr. 25 2 P.M." circular datestamp on life insurance co. corner card cover to Groton Junction Mass., slightly reduced at right, Very Fine, the 3c Gray Paper stamps were apparently distributed in the first quarter of 1870 and a large percentage of surviving copies are found on covers mailed by insurance companies in New England, with 1979 P.F. certificate E. 400-500
- 43 ☒ **3c Ultramarine, Gray Paper (114 var).** Distinctive shade and impression on grayish paper, s.e. at left, tied by target, blue "Wethersfield Conn. Apr. 22, 1870" double oval ribbon-market datestamp on blue **Grant Campaign** cover to New Britain Conn., ms. docketing, slightly reduced at left, Very Fine, rare use of the 3c Gray Paper variety on a campaign cover..... E. 300-400
- 44 ☒ **3c Ultramarine, Gray Paper (114 var).** Distinctive shade and impression on grayish paper, tied by target, "Milford Me. Jul. 11" circular datestamp on bright buff cover to West Bridgewater Vt., reduced at right, Fine and scarce E. 150-200



45

- 45 ★ **15c Brown & Blue, Ty. I, Without Grill (118a).** Original gum, h.r., deep rich colors and detailed impressions on bright paper

VERY FINE AND CHOICE. A RARE SOUND AND WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Our survey of the Philatelic Foundation produced 24 examples certified as genuine, of which approximately half have faults.

With 1973 P.F. certificate 12,500.00



46

- 46 ★ **24c Green & Violet, Without Grill (120a).** Large part original gum, deep rich colors and detailed impressions, centered to top left but perfs clear of frame, light vertical crease

FINE APPEARANCE. AN EXTREMELY RARE 24-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Our survey of auction catalogs and Philatelic Foundation records produced 21 examples of the 24c 1869 Without Grill (Scott 120a), of which half have faults.

With 1973 P.F. certificate 13,000.00



47

- 47 ★ **30c Ultramarine & Carmine, Without Grill (121a).** Original gum, beautiful rich colors, tiny thin spot and light crease at top
FINE APPEARANCE. A SCARCE EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.
With 1974 P.F. certificate 12,000.00



48

- 48 ★ **90c Carmine & Black, Without Grill (122a).** Large part original gum, deep rich colors, choice centering
EXTREMELY FINE. A RARE SOUND AND SUPERBLY-CENTERED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.
Of the 22 copies certified as genuine by the Philatelic Foundation, only 15 have either part or full original gum. Only eight or nine of these are completely sound. This is one of the finest known with any amount of intact original gum.
With 1975 P.F. certificate. 18,500.00

1869 PICTORIAL INVERTS



49

- 49 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Rich colors and sharp impressions, small cork cancel leaves frame and inverted vignette clearly visible, centered to bottom left but perfs clear frameline, couple tiny corner margin or perf creases

FINE AND ESSENTIALLY SOUND. ONE OF THE HIGHEST-QUALITY USED EXAMPLES OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 92 COPIES ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with three new stamps, contains 92 examples of the 15c Invert, including three unused and 89 used (one in the British Library's Tapling collection). Many 15c 1869 Inverts have serious faults or heavy cancels. This lightly-cancelled stamp is certainly among the top 15 used copies.

Census No. 119b-CAN-SW05. With 1981 P.F. certificate..... 15,000.00



50

50 **24c Green & Violet, Center Inverted (120b).** Rich colors, rosette cancellation, lighter than usual, which allows most of the vignette to be clearly seen

EXTREMELY FINE. ONE OF THE FINEST OF THE 89 RECORDED USED EXAMPLES OF THE 24-CENT 1869 PICTORIAL INVERT.

Our published 1869 Invert census (with unpublished updates) contains 89 copies of the perforated 24c Invert, including four unused stamps and used multiples. Excluding the unused singles, used block and used pair, there are perhaps 15 sound singles, including five or six with centering comparable to that of the stamp offered here (more than half have perfs into the frame). Only the ex-Moody/Ambassador/Grunin stamp has superior centering.

Census No. 120b-CAN-SC06. With 1955 P.F. certificate. The Scott value is for "fine centered copies with only minimal faults." This sound high-graded stamp should bring substantially over Scott Retail..... 17,500.00



51

- 51 **30c Ultramarine & Carmine, Center Inverted (121b).** Absolutely perfect centering with wide balanced margins all around, sharp and lightly inked strike of Leaf cancel of New York, bright colors on fresh paper, essentially sound, for the sake of total accuracy we must mention tiny faint corner margin creases at top left and bottom left — so difficult to detect they were described merely as “corner bends” in the Siegel firm’s 1966 “Ambassador” sale (realized \$8,000 vs. \$5,750 Scott value)

EXTREMELY FINE. ONE OF THE FINEST-CENTERED AND MOST ATTRACTIVE EXAMPLES OF THE RARE 30-CENT 1869 PICTORIAL INVERT.

Our published census of 30c 1869 Invert (with unpublished updates) contains a total of 44 stamps, including 7 unused and 37 used. Of the ten used “centered” copies (see *Chronicle* 139), only five are sound or have negligible flaws. This phenomenal stamp — certainly one of the three or four best-centered in existence — realized \$62,500 in the 1980 Sotheby’s sale of the Wunderlich 1869 collection.

Census No. 121b-CAN-C09. Ex Colonel Green and Ambassador. With 1959 P.F. certificate..... 75,000.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



- 52 (★) **1c Buff, Re-Issue (123).** Unused (regummed), deep rich color, Very Fine..... 325.00
- 53 **1c Buff, Re-Issue (123).** Rich color nicely contrasted by **magenta** cork cancel, Fine, scarce with the colored cancel, Scott Retail with no premium for the cancel..... 400.00
- 54 **1c Buff, Re-Issue (123).** Bright color, bold strike of **blue cork and circular datestamp**, small thin spot and corner crease, appears Very Fine, scarce with the colored cancel, Scott Retail with no premium for the cancel..... 400.00
- 55 **1c Buff, Re-Issue (123).** Bold strike of duplex cancel, small thin spot, short perf at right, appears Fine 400.00
- 56 (★) **2c Brown, Re-Issue (124).** Unused (regummed), enormous margins, detailed impression, tiny thin spot at bottom, reperfed at left, appears Extremely Fine 375.00



- 57 **2c Brown, Re-Issue (124).** Deep rich color, essentially perfect centering with wide balanced margins, sharp strike of "6" oval grid duplex cancel

EXTREMELY FINE GEM. ONE OF THE FINEST USED EXAMPLES OF THE 2-CENT 1869 PICTORIAL RE-ISSUE EXTANT.

We are aware of three or four sound used examples of the 2c 1869 Re-Issue with comparable centering and margins. The finest copy — with wider margins and a small oval grid cancel — was purchased by the Siegel firm on behalf of a client from Shreves sale of the William S. Floyd collection (October 2001) for \$12,000 hammer..... 600.00

57

- 58 ★ **3c Blue, Re-Issue (125).** Original gum, small h.r., bright shade and proof-like impression, extraordinarily wide margins, small thin spot, tiny corner perf crease at top right not mentioned on accompanying certificate, appears Extremely Fine, with 1972 P.F. certificate 5,500.00



58



59

- 59 ★ **6c Blue, Re-Issue (126).** Original gum, small h.r., rich color, fresh and Very Fine 2,250.00

- 60 **6c Blue, Re-Issue (126).** Brilliant color on bright paper, neat strike of registry oval cancel

EXTREMELY FINE. A BEAUTIFULLY CENTERED USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE. RARE IN THIS CONDITION.

Since 1992, we have offered only one or two used 6c 1869 Re-Issue stamps comparable to this example. They have realized between \$3,000 and \$4,000 each..... 2,100.00



60



61

- 61 ★ **10c Yellow, Re-Issue (127).** Large part original gum, bright color, superb centering and balanced margins
EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE WITH LARGE PART ORIGINAL GUM.
With 1969 P.F. certificate 2,250.00



62

- 62 **10c Yellow, Re-Issue (127).** Bold strike of oval registry cancel, fresh and Very Fine, with 1974 P.F. certificate 1,750.00

- 63 ★ **12c Green, Re-Issue (128).** Original gum, deep rich color and proof-like impression on bright paper, unusually wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.

Only 1,584 sold. Very few of these exist with the margin width and centering of this original-gum example..... 3,000.00



63



64

- 64 **12c Green, Re-Issue (128).** Rich color, well-struck oval registry cancel, reperfed at right, Very Fine appearance, with 1978 P.F. certificate 3,000.00

- 65 **12c Green, Re-Issue (128).** Deep rich color, pen cancel, tiny corner crease at bottom right, appears Fine, with 1975 P.F. certificate..... 3,000.00



65

- 66 ★ **15c Brown & Blue, Re-Issue (129).** Original gum, deep rich colors and proof-like impressions, fresh and Very Fine 1,900.00



66



67

- 67 **15c Brown & Blue, Re-Issue (129).** Rich colors, centrally-struck oval registry cancel, fresh and Very Fine, with 1974 P.F. certificate. 1,150.00



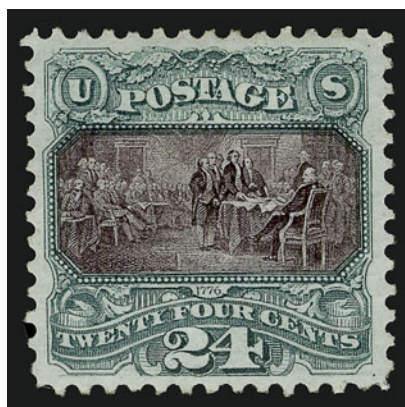
68

- 68 (★) **15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a).** Unused (no gum), rich colors, wide margins

EXTREMELY FINE. A SPECTACULAR EXAMPLE OF THE RARE 15-CENT 1869 RE-ISSUE IMPERFORATE HORIZONTALLY.

Jonathan W. Rose, in his book *United States Postage Stamps of 1869*, estimates that no more than five to ten copies of this error exist (our own estimate is 20-30). Only one sheet of 100 was issued, and all were cut into singles by a clerk in the Third Assistant Postmaster General's office. It is not known how many were sold.

With 1973 P.F. certificate 4,250.00



69

- 69 (★) **24c Green & Violet, Re-Issue (130).** Unused (no gum), deep rich colors, small thin spot, appears Very Fine 1,200.00

- 70 **24c Green & Violet, Re-Issue (130).** Rich colors, two bold strikes of oval registry cancels, fresh and Very Fine, with 1972 P.F. certificate... 1,600.00



70



71

- 71 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, deep rich colors, choice centering with wide and balanced margins all around
EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.
Only 1,535 sold..... 3,250.00

- 72 (★) **30c Blue & Carmine, Re-Issue (131).** Unused (no gum), deep rich colors, extra wide margins all around
FRESH AND EXTREMELY FINE UNUSED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.
With 1964 P.F. certificate..... 1,700.00



72

- 73 **30c Blue & Carmine, Re-Issue (131).** Rich colors, vignette-free strikes of quartered cork cancels
VERY FINE AND CHOICE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.
With 1976 P.F. certificate 2,500.00



73



74

- 74 **30c Blue & Carmine, Re-Issue (131).** Rich colors on bright paper, centrally-struck oval registry cancel, also trace of magenta cancel at bottom right, tiny corner crease at top right, appears Very Fine, unusual with the colored cancel, with 1974 P.F. certificate..... 2,500.00

- 75 (★) **90c Carmine & Black, Re-Issue (132).** Unused (regummed), rich colors, nearly perfect centering
EXTREMELY FINE. A WONDERFULLY CHOICE UNUSED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.
Only 1,356 sold. 2,500.00



75



76

- 76 **90c Carmine & Black, Re-Issue (132).** Deep rich colors, unobtrusive strike of quartered cork cancel, wide margins
VERY FINE AND CHOICE. A BEAUTIFUL AND RARE USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.
With 1972 P.F. certificate 5,500.00



77



78



79

- 77 (★) **1c Buff, 1880 Re-Issue (133).** Unused (no gum), bright color, light horizontal crease, appears Very Fine 170.00
- 78 **1c Buff, 1880 Re-Issue (133).** Rich color, neat target cancel, light corner crease at top left, appears Fine..... 225.00
- 79 ★ **1c Brown Orange, 1881 Re-Issue (133a).** Without gum as issued, rich color, choice centering, Very Fine 250.00

BISECTED USAGES

- 80 **2c Brown, Half Used as 1c (113c).** In pair with normal, tied across the cut by bold strike of target cancel on small piece, Fine, scarce bisect, signed Sloane, Scott Retail \$4,000.00 on cover....
..... E. 400-500

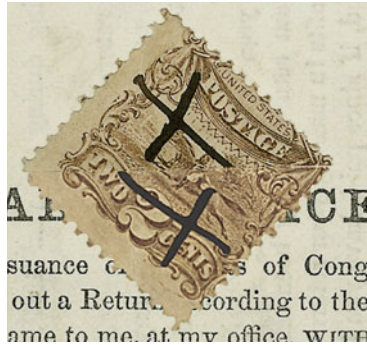


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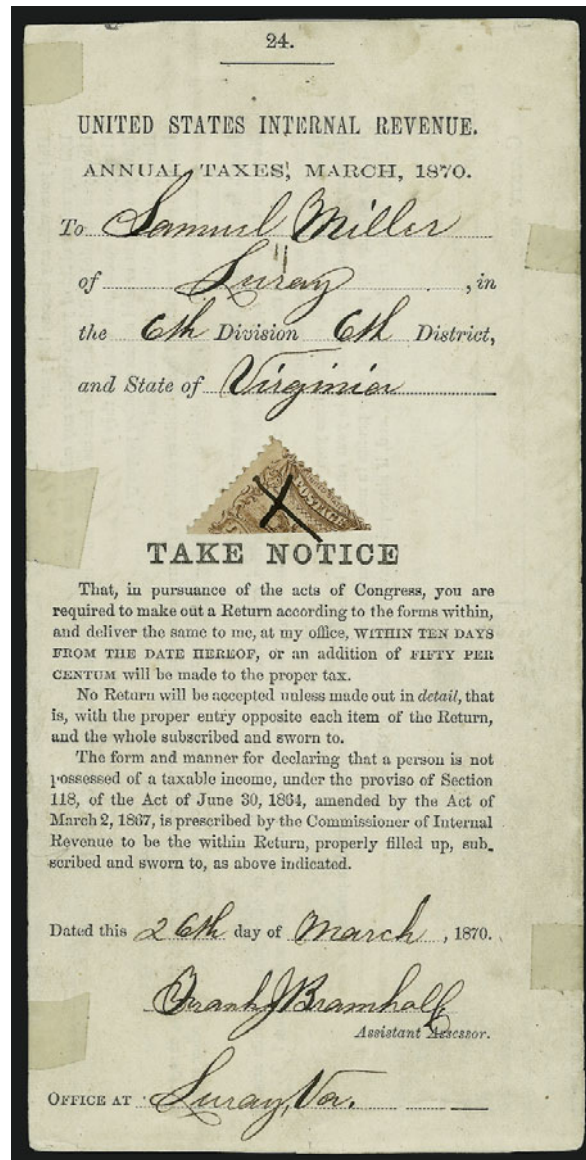


81

- 81 **3c Ultramarine, Vertical Two-Thirds Used as 2c (114c).** Right two-thirds tied by grid on piece of Luray Va. tax form, Very Fine, a shortage of 1c and 2c stamps required the use of 2c and 3c bisects at the Luray post office.....
..... E. 400-500



Reconstructed stamp
from both recorded bisects



82

- 82 ☒ **2c Brown, Half Used as 1c (113c).** Upper left diagonal half tied across the cut by ms. "X" cancel on major part of folded **United States Internal Revenue March 1870 printed tax notice** with names of addressee and Assistant Assessor filled in and dated March 26 at Luray Va., part of contents removed and rejoined along fold, small pieces of scotch tape at sides

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE 2-CENT 1869 BISECT USED ON TAX NOTICES FROM LURAY, VIRGINIA. THE OTHER, BEARING THE MATCHING HALF OF THIS STAMP, IS PERMANENTLY ENSCONCED IN THE MILLER COLLECTION AT THE NEW YORK PUBLIC LIBRARY.

The Luray 1869 bisects were used on tax notices prepared by Frank J. Bramhall, the Assistant Assessor of the U.S. Internal Revenue office at Luray, Virginia. The notices were to be brought before him, completed and signed by the addressee. This notice to Samuel Miller in Luray was mailed on March 26, 1870, and filed with Bramhall on April 4. The Luray notices and small pieces thereof exist with two different rates: 1c for local addressees and 2c for those outside Luray. Only two notices have 2c 1869 bisects — two halves of the same stamp (the one offered here and the other in the Miller collection) — each paying the 1c local rate. The others have 3c 1869 stamps cut into one-third (1c), two-thirds (2c) or two one-thirds of different stamps joined along the perfs (2c), depending on the rate.

Ex Wunsch..... E. 7,500-10,000



83

- 83 ☒ **2c Brown, Bisect (113c).** Left vertical half tied by perfectly struck "Paid" in circle cancel, "East Clarendon Vt. Nov. 3" circular datestamp at left on 2c Brown on Orange entire (U80) to Salem N.Y., entire cancelled by second "Paid" in circle handstamp

EXTREMELY FINE EXAMPLE OF THE 2-CENT 1869 VERTICAL BISECT. ONE OF TWO RECORDED COVERS FROM EAST CLARENDON, VERMONT, BEARING MATCHING HALVES OF THE SAME STAMP. THESE ARE THE ONLY AVAILABLE MATCHING 1869 BISECTS AND THE ONLY 1869 BISECTS KNOWN ON POSTAL STATIONERY OF ANY KIND.

The mate to this cover, dated March 17, was sold in our Sale 869 (lot 3108). It has the right vertical half of the same stamp (see digital reconstruction). Based on the 33 2c 1869 bisect covers listed in the Rose census (*United States Postage Stamps of 1869*) and the Luray bisect in the Miller collection at The New York Public Library (omitted in the Rose census), these two covers are a) the only 2c 1869 bisects from East Clarendon, a tiny post office in Vermont, b) the only matching bisects of the 1869 Issue available to the public, and c) the only 1869 bisects known on postal stationery. The Luray bisect in this sale (previous lot 82) and the bisect in the Miller collection are matching halves of the same stamp, but for obvious reasons they cannot be reunited.

Ex Seybold (realized \$52.00 in 1910 sale!). With 1981 P.F. certificate..... E. 4,000-5,000



Reconstructed stamp
from both recorded bisects



84

- 84 ☒ **6c Ultramarine, Vertical Half Used as 3c (115b).** Left vertical half with wide balanced margins, well-tied across the cut by clearly struck target cancel, "Mechanicville N.Y. Jul. 6" circular datestamp on ca. 1870 cover to Watervliet Center N.Y., slightly reduced at left
EXTREMELY FINE. THIS IS THE ONLY RECORDED BISECTED USE OF THE 6-CENT 1869 PICTORIAL ISSUE, THE ONLY UNIQUE BISECT IN CLASSIC UNITED STATES PHILATELY AND ONE OF THE GREAT 1869 PICTORIAL ISSUE COVERS.

Illustrated in color in 1869 PRA Census (p. 128) where described as "the only known genuine example" of a 6c 1869 bisect. With 1954 and 1978 P.F. certificates. Listed in Scott on the basis of this cover, but unpriced. E. 20,000-30,000



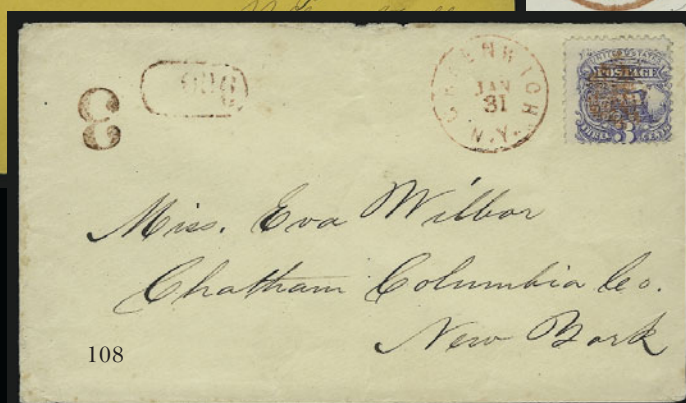
DOMESTIC COVERS

- 85 ☒ **1c Buff (112).** Rich color, tied by quartered cork, "Dubuque Ioa. Nov. 6" circular datestamp on North Western Packet Co. corner card cover to local addressee, "**Returned to Writer**" framed handstamp and Dubuque Dec. 7 circular datestamp, Very Fine E. 200-300
- 86 ☒ **1c Buff (112).** Horizontal pair and single, deep shade, tied by targets, "Hanover N.H. Dec. 11" double-circle datestamp on cover to Boscawen N.H., Very Fine E. 200-300



87

- 87 ☒ **1c Buff, 2c Brown (112, 113).** Tied by "San Francisco Cal. May 26" duplex datestamp and segmented cork cancel on small narrow cover with greenish blue **Grand Army of the Republic Veteran's Seal** on flap (opened out for display), apparently addressed to Box 36 at the San Francisco post office and dropped in the mailbox without stamps, the **Good Samaritan label** was affixed at upper right, stamps were applied and cancelled (tying label), and the letter was forwarded to Sonora Cal., readdressed back to Box 36 in San Francisco, label tied by "Sonora Cal. May 31" circular datestamp, Very Fine, an absolutely remarkable combination of elements E. 750-1,000
- 88 ☒ **1c Buff, 2c Brown (112, 113).** Tied by targets, "Stony Creek Conn. Jul. 13" circular datestamp on yellow cover to Branford Conn., Very Fine E. 150-200
- 89 ☒ **1c Buff, 2c Brown (112, 113).** Rich colors, tied by unusual circular cork cancel with cross and dots, "Woodstock Vt. Sep. 5" double-circle datestamp on cover to Tallahassee Fla., Very Fine E. 150-200
- 90 ☒ **1c Buff, 2c Brown (112, 113).** Target cancels, "Hayfield Pa. Jan. 24" circular datestamp on yellow lumber dealer's corner card cover to Sacramento Cal., soiled and slightly reduced at right, otherwise Fine E. 150-200
- 91 ☒ **1c Buff (112).** Superb centering and deep rich color, used with **2c Black, F. Grill (93)**, both stamps have minor gum toning, tied by targets, "(P?)ackwoodtown N.J. April 9" circular datestamp with ms. date on **illustrated Dove and ribbon address** cover to Medford N.J., Very Fine cover E. 300-400
- 92 ☒ **1c Buff (112).** Rich color, used with **2c Red Brown (146)**, tied together by target, Maine town datestamp on small cover to Boston Mass., Very Fine E. 150-200
- 93 ☒ **1c Buff (112).** Ms. "X" cancel on stamp and **1c Blue, Star Die wrapper (W20)** to Newcomb N.Y., top of stamp torn off before use, otherwise Fine, very rare 1c 1869 Franklin and 1c Franklin wrapper combination E. 200-300
- 94 ☒ **1c Buff (112).** Bright shade, tied by cork cancel and duplex "Dunkirk N.Y. Dec. 19" circular datestamp on **2c Black Jack entire (U54)** to Woonsocket N.Y., 1869 docketing, slightly reduced at right, Very Fine E. 300-400
- 95 ☒ **1c Buff (112).** Bright shade, used with **2c Orange, U.S.I.R. (R15)**, tied by targets, "Sublett's Tavern Va. Jul. 29" circular datestamp on buff cover to Petersburg Va., 1870 docketing, slightly reduced at top, Very Fine E. 200-300
- 96 ☒ **2c Brown (113).** Rich color, small grid cancel, bold "Detroit Mich. May 15" circular datestamp on light pink cover to local addressee, "Not Called For" in circle and "Returned to Writer" oval handstamps, "May 15" datestamp, immaculate condition, Extremely Fine ... E. 150-200
- 97 ☒ **2c Brown (113).** Vertical pair, tied by quartered cork cancels and red "Charlestown Mass. Aug. 7 '70" double-circle datestamp on cover to Lexington Mass., Very Fine E. 150-200
- 98 ☒ **2c Brown (113).** Vertical pair, tied by segmented cork cancel and duplex "Philad'a Pa. Nov. 13" circular datestamp on 3c Pink entire (U58) to Knoxville Tenn., Very Fine ... E. 150-200
- 99 ☒ **2c Brown, 3c Ultramarine (113, 114).** 2c strip of three used with defective 3c (corner torn off), tied by two-ring targets and "**Salt Lake City U.T. Dec. 24**" double-circle datestamp on orange cover to West Exeter N.Y., slightly reduced at top and small piece of backflap missing, attractive and scarce territorial usage, most 1869 covers from Salt Lake City have 1c stamps, ex Juhring E. 200-300



- 100 ☒ **2c Brown, 3c Ultramarine (113, 114).** 2c pair, tied by circular cork cancels, "San Francisco Cal. Mar. 12" circular datestamp on **hotel corner card** cover to Philadelphia, sender's route notation "Overland", red **Chicago, Burlington & Omaha R.R. map** on back, the transcontinental railroad was completed in May 1869, the railroad map has names of passenger ticket agents in San Francisco and Omaha, couple tiny edge tears, Very Fine E. 150-200
- 101 ☒ **2c Brown, 3c Ultramarine (113, 114).** 2c deep shade, tied by New York City large circle of V's cancel on cover to Union Springs N.Y., embossed return card on flap, forwarded to Rochester with 3c stamp, light cancel, "Union Springs N.Y. Apr. 28" circular datestamp, slightly reduced at right, evidently sent unsealed from NYC to Union Springs at 2c circular rate, then sealed and forwarded as first-class letter to Rochester..... E. 150-200
- 102 ☒ **2c Brown (113).** Dark shade, used with **1c Ultramarine (145)**, perf faults at top right, each stamp tied by clear strike of **Segmented Star** fancy cancel, "San Antonio Tex. Sep. 18" (1870) circular datestamp on Twohig & Co. corner card cover to **ex-Confederate General Daniel Ruggles** at Fredericksburg Va., blue crayon "Missent" and "Fredericksburg Tex. Sep. 21" circular datestamp, Very Fine, a triple-threat cover: scarce mixed-issue combination, Texas missent usage and addressed to an ex-Confederate General during the Reconstruction period..... E. 200-300
- 103 ☒ **2c Brown (113).** Warm shade, used with **1c Ultramarine (145)**, cancelled by grids, "Grinnell Ioa. Oct. 8" circular datestamp on **mourning cover** to Iowa City, Extremely Fine..... E. 200-300
- 104 ☒ **2c Brown (113).** Bright shade, used with **1c Ultramarine (145)**, target cancels, "Harmony N.Y. Apr. 20" circular datestamp on lady's small cover to Sylvania Pa., embossed initial on flap, Very Fine E. 150-200
- 105 ☒ **3c Ultramarine (114).** Tied by **green** cork cancel and "Murfreesborough Tenn. Feb. 7" circular datestamp on cover to Clarksville Tex., Very Fine, this is a rich true green cancelling ink and rare thus, ex Haas E. 500-750
- 106 ☒ **3c Ultramarine (114).** Tied by **bright green** quartered cork cancel with matching "Owego N.Y. Jun. 28" double-circle datestamp on yellow cover to Valley Falls N.Y., Very Fine, pretty cover with true "apple green" cancel..... E. 150-200
- 107 ☒ **3c Ultramarine (114).** Tied by **red Shield** fancy cancel, matching "South Deerfield Mass. Oct. 30" circular datestamp on cover to Springfield Mass., small edge tears at top, trivial perf tip gum stains, otherwise Very Fine, colorful and very scarce use of red fancy cancel on 3c 1869 E. 400-500
- 108 ☒ **3c Ultramarine (114).** Cancelled by **red cork**, matching "Greenwich N.Y. Jan. 31" circular datestamp, "Due" oval and "3" numeral handstamps on cover to Chatham N.Y., trivial edgewear, Very Fine E. 100-150



109

- 109 ☒ **3c Ultramarine (114).** Tied by target cancel, mostly complete and legible strike of "Sitka Alaska T. Oct. 29" circular datestamp on 1870 cover to Millersport O., stamp has short perfs and faint toning, small stain spot at tear in edge of cover at bottom left

FINE. FEWER THAN A HALF-DOZEN 1869 PICTORIAL COVERS FROM ALASKA TERRITORY ARE BELIEVED TO EXIST. AN IMPORTANT COVER FOR THE ISSUE AND IN THE STUDY OF EARLY TERRITORIAL POSTAL HISTORY.

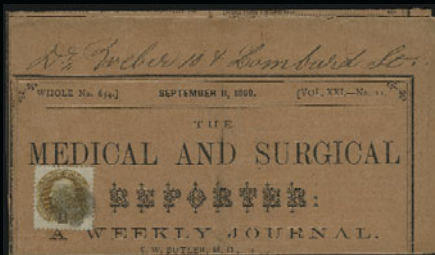
From 1867 until 1884, the region later known as the District of Alaska (1884), Territory of Alaska (1912) and the State of Alaska (1959) was officially known as the Department of Alaska. Until 1877 it was under the jurisdiction of the U.S. Army. The Census of 1870 reported 461 whites living in Alaska (with no effort made to count the Eskimo population). Covers from Alaska dating pre-dating the 1890's are rare, and the 1869 PRA Census estimated three to six extant.

Illustrated in Rose book (p. 48). Ex Hollowbush and Gimelson. With 1976 P.F. certificate. E. 2,000-3,000

- 110 ☒ **3c Ultramarine (114).** Two **territorial** covers, one with single tied by segmented cork, “**Helena Montano Jul. 22**” circular datestamp, to Virginia City, other a courthouse cover with strip of three tied by targets, “**Boggy Depot Ind. T. Oct. 8**” circular datestamp, to Principal Chief of the Cherokees at Talequah, strip has faults, lifted to remove staining, still presentable, the latter ex Chase and an extremely rare Indian Territorial usage E. 500-750
- 111 ☒ **3c Ultramarine (114).** Tied by circle of wedges and duplex “Philad’a Pa. Dec. 20” circular datestamp on cover from naval officer on board the U.S.S. *Powhatan* to paymaster clerk on board the *Ohio* at Charlestown Mass., four different handstamps, “**U.S. SHIP**”, “**STEAMSHIP**” in circle (rare), “**Due 3**” and “**Carrier Dec. 22 1 Del.**” (on back), with original enclosure datelined “*Powhatan, Off Capes of Delaware, Sunday night, Dec. 19, 1869*”, letter states that the ship “*will probably go out of Comsn. if the Dept. have’nt any more dirty work for us to perform. . .*” — the *Powhatan* actually stayed in service until 1886 — faint stain at bottom left corner, still Very Fine, unusual combination of markings and scarce naval-related use of 1869 Pictorial Issue E. 500-750
- 112 ☒ **3c Ultramarine (114).** S.e. at left, cork cancel, “Baltimore Md. May 25” (1869) circular datestamp on bright buff cover to Baltimore street address, “**STEAMBOAT**” straightline and “Due 1” in circle, attorney’s receiving datestamp, fresh and Very Fine, pencil note on back “Probably carried on Route #2912 Queenstown to Baltimore and mailed on ship” E. 150-200
- 113 ☒ **3c Ultramarine (114).** Superb centering, tied by Leaf cancel, “New York Mar. 14 10:30 AM” circular datestamp on buff cover to Chicago, “San Francisco Cal. Mar. 23” circular datestamp and “**MISSENT TO SAN FRANCISCO**” straightline handstamp, sent back east to Chicago with Mar. 28 receiving datestamp and addressee’s notation “*This letter I rec’d when in Chicago this time*”, Extremely Fine, evidently put into the bag of mail carried by train through to San Francisco and sent back to Chicago E. 300-400
- 114 ☒ **3c Ultramarine (114).** Ms. cancel, “**North Evans N.Y. Wedn’y Feb. 23, 1870**” circular datestamp on cover to Little Valley N.Y., slightly reduced at right, small pre-use tear in stamp, otherwise Very Fine, North Evans included the day of the week in its datestamp E. 200-300
- 115 ☒ **3c Ultramarine (114).** Bright shade, tied by “**P. & R. R.R. Co. Tremont Apl. 16 70**” route agent’s datestamp on buff corner card cover to Pottsville Pa., small piece of backflap missing, Very Fine, extremely scarce Pennsylvania & Reading Railroad Co. 1869 usage E. 200-300
- 116 ☒ **3c Ultramarine (114).** Tied by “keystone” cancel and Phila. circular datestamp on **2c Black Jack entire (U54)** with illustrated insurance co. corner card to local street address and forwarded to Haddonfield N.J., entire originally cancelled by “Carrier” circular datestamp, Very Fine, unusual combination and usage E. 400-500
- 117 ☒ **3c Ultramarine (114).** Horizontal pair with straddle-margin at right, used with **10c Green, E. Grill (89)**, tied by fancy cork cancel and duplex “Springfield Ill. Oct. 11” circular datestamp on legal-size **State of Illinois Auditor’s Office** lithographed cover to Monmouth Ill., slightly reduced at right, Very Fine, scarce mixed-issue combination and state official usage E. 300-400
- 118 ☒ **6c Ultramarine (115).** Two vertical pairs cancelled by four strikes of **brownish-black Outline Star fancy cancel with matching “Prairie Lea Tex. Feb. 22**” circular datestamp on 1871 courthouse cover to Senguin Tex., signed by Prairie Lea postmaster, court docketing, reduced at left, minor perf faults and edgwear, Fine, obviously rare and possibly a unique 6c domestic usage, with 1977 P.F. certificate E. 500-750
- 119 ☒ **6c Ultramarine, 12c Green (115, 117).** Tied by targets on courthouse cover to White Court Ill, no postal markings, usual court docketing with Sep. 24, 1869 date, reduced at right, minor edgwear, Fine E. 300-400
- 120 ☒ **15c Brown & Blue, Ty. II (119).** Horizontal pair, deep rich colors, tied by large 5-bar grids and duplex “New-York Mar. 18 1:30 P.M.” circular datestamp on large brown cover to Waterford Va., refolded all around to reduce size for display, minor wear, Fine and rare domestic usage, 10-times rate for a 20-ounce package E. 400-500
- 121 ☒ **1869 Pictorial Issue Covers with Auxiliary Markings.** 16 covers, incl. 2c with “Bring this Envelope with you” (privately applied), 6c to Charlottetown P.E.I. with Charlestown Mass. “Missent”, others are 3c usages incl. “Advertised”, “Forwarded”, Sacramento Cal. “Unclaimed” and “Advertised”, “Missent”, “Due 3”, “Have your letters directed to street and number”, U.S. Navy oval, “Returned to Writer”, pencil “Way North”, some opening faults and other minor condition problems, all exhibitable and several are very scarce, retail value well over \$1,000 *Not illustrated* E. 500-750

ADVERTISING COVERS

- 122 ☒ **1c Buff (112).** Perfs scissors-trimmed on two sides, tied by quartered cork and “Greensboro Ala. Dec. 24” duplex datestamp on **American Tontine Life and Savings Insurance Co. printed pamphlet**, no address but presumably delivered locally, the Greensboro agents are listed on back, Very Fine, although insurance companies were large bulk mailers, surviving examples of their booklets sent by third-class mail are scarce, the 1c 1869 usage is rare — as an insurance man himself, Elliott Coulter prized this 1869 usage — ex Juhring E. 500-750



123



124



125



126



127



128



129



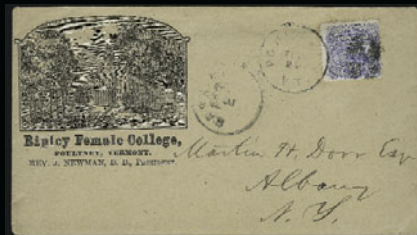
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131



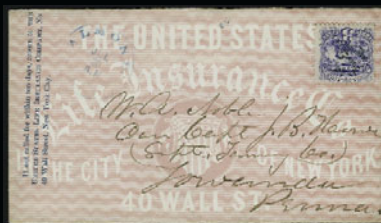
132



133



134



135



136



137



138



139

- 123 ☒ **1c Buff (112).** Wide margins, rich color, tied by circular cork cancel on front page of Sep. 11, 1869 edition of “**The Medical and Surgical Reporter**” to local Philadelphia address, Very Fine, ex Juhring E. 300-400
- 124 ☒ **1c Buff (112).** Rich color, tied by circle of V’s cancel on yellow cover with **insurance co. corner card** to local street address, corner card is also printed on the inside, Very Fine E. 300-400
- 125 ☒ **1c Buff (112).** Horizontal pair, tied by targets and duplex “St. Joseph Mo. Jan. 15” (1870) circular datestamp on lithographed **Mutual Life Insurance Co. advertising** cover to local addressee, reduced at left, otherwise Fine E. 200-300
- 126 ☒ **2c Brown (113).** Dark shade, tied by blue “**Carrier May 15 1 Del.**” circular datestamp and quartered cork cancel on lithographed **Franklin Fire Insurance Co. advertising** cover to local street address, Extremely Fine E. 300-400
- 127 ☒ **3c Ultramarine (114).** Bright shade, tied by circle of wedges and duplex “New-York Apr. 7 2 P.M.” circular datestamp on **Connecticut Mutual Insurance Co. illustrated blue cameo corner card** cover to Hartford, deeply embossed design with Latin inscription and allegorical figures, Eaves imprint, Extremely Fine, perfection E. 500-750
- 128 ☒ **3c Ultramarine (114).** Tied by perfect strike of **greenish-blue** target, matching “Cincinnati O. May 7” circular datestamp on **Anchor Life Insurance Co. illustrated allegorical advertising** cover in blue to Lebanon O., slightly reduced at right, stamp has minor toned spots, still pristine and Extremely Fine, ex Haas E. 400-500
- 129 ☒ **3c Ultramarine (114).** S.e. at left, tied by cork cancel, “New York Feb. 1 1:30 PM” circular datestamp on **Empire Mutual Life Insurance Co. lithographed advertising** cover in brown with American Bald Eagle vignette in black, slightly reduced at left, Very Fine, striking design E. 300-400
- 130 ☒ **3c Ultramarine (114).** Wide **imperforate bottom sheet margin**, tied by quartered cork, duplex “Peekskill N.Y. Oct. 12” circular datestamp on purple **vine grower’s illustrated advertising** cover to Bangor Me., minor edge toning, Very Fine, scarce wine-related design with an unusual 3c 1869 perforation variety E. 400-500
- 131 ☒ **3c Ultramarine (114).** Choice centering, tied by **Leaf** fancy cancel, “Detroit Mich. Sep. 28” circular datestamp on bright yellow cover to Chelsea Mich. with **corner card for Detroit Advertiser and Tribune with “Grant & Colfax” campaign flag flying above their office building**, immaculate condition, Extremely Fine, the subtle political endorsement in this beautiful building corner card design is very unusual E. 750-1,000
- 132 ☒ **3c Ultramarine (114).** Tied by greenish-blue target and duplex “Cincinnati O. Apr.3” circular datestamp on illustrated **hotel corner card** cover to Boston, slightly reduced at right, Very Fine E. 150-200
- 133 ☒ **3c Ultramarine (114).** Tied by quartered cork and duplex “Poultney Vt. Feb. 25” circular datestamp on **Ripley Female College illustrated corner card** cover to Albany N.Y. where “**Carrier Feb. 26**” circular datestamp applied, with two original enclosures, beautiful Ripley Female College letterhead and “Summer Resort at Poultney, Vt.” brochure, both have same woodcut and maps of railroad Troy-Poultney train route, a delightful trio for the Vermont specialist or 1869 collector E. 400-500
- 134 ☒ **3c Ultramarine (114).** Tied by quartered cork, “Westport Conn. Jul. 13” circular datestamp on **Home Insurance Co. bright green** overall advertising cover to Brooklyn N.Y., slightly reduced at left, tiny edge tear and faint edge toning, still Very Fine, a remarkable design with “Home” in huge letters invoking the “Home, Sweet Home” theme E. 200-300
- 135 ☒ **3c Ultramarine (114).** Bright shade, cancelled by **numeral “10”** handstamp, blue “Almond N.Y. Jul. 20 A.M.” circular datestamp on **United States Life Insurance Co.** bright pink overall advertising cover to Towanda Pa., blue return address printed at left, Extremely Fine, colorful and very unusual E. 300-400
- 136 ☒ **3c Ultramarine (114).** Target cancel, “Hopedale Mass. May 14” circular datestamp on bright green **Hopedale Machine Co. illustrated advertising** cover with manufacturing building, to Windsor Locks Conn., Extremely Fine E. 200-300
- 137 ☒ **3c Ultramarine (114).** S.e. at left, tied by Leaf fancy cancel with duplex “Louisville Ky. Jan. 10” circular datestamp on purple **New York Life Insurance Co. illustrated corner card** cover to Richmond Ind., “**Held for Postage**” in circle on back, Very Fine E. 150-200
- 138 ☒ **3c Ultramarine (114).** Mammoth margins with guide arrow and straddle-pane margin at right, an incredible stamp, tied by quartered cork, duplex “Williamsburgh N.Y. Jul. 16” circular datestamp on purple **mower and reaper manufacturer’s illustrated corner card** cover to Branford Conn., Extremely Fine, if the cover were not so beautiful, it would be tempting to remove this spectacular 3c 1869 E. 200-300
- 139 ☒ **3c Ultramarine (114).** Cancelled by **blue** cork, matching “York Pa. Aug. 9” circular datestamp on **Pennsylvania Mutual Horse-Thief Detecting and Insurance Co.** red corner card cover addressed in purple to postmaster of Amblersburgh West Va., slightly reduced at right, Very Fine, colorful cover and an unusual company E. 300-400

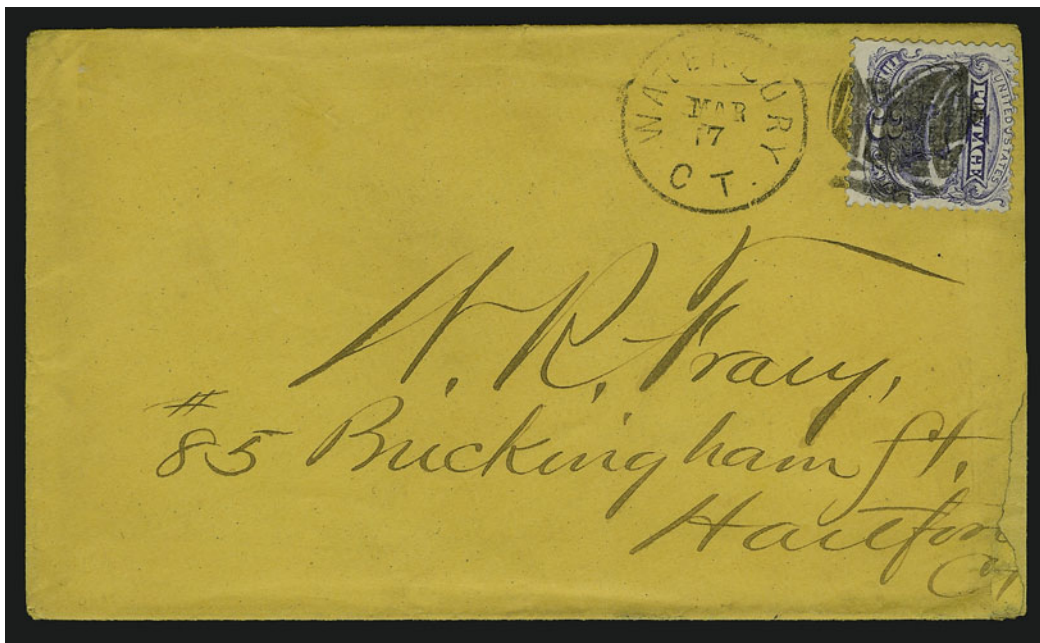


- 140 ☒ **3c Ultramarine (114).** Tied by target and duplex "Oneida N.Y." double-circle datestamp on **coffin and casket maker's illustrated advertising** cover to Turen N.Y., Very Fine E. 150-200
- 141 ☒ **1869 Pictorial Issue, Advertising and Corner Card Covers.** 21, most with 3c, some illustrated, incl. billboard style on back, hair and wigmaker, "Sioux City and Railroad Connections" on back, building, musical instruments, Union R.R. "Union Line", Temperance publication, Great American Tea Co., a few 2c printed circulars, minor faults, generally Fine-Very Fine, desirable lot with retail value well over \$750 *Not illustrated* E. 500-750

CAMPAIGN COVERS

- 142 ☒ **3c Ultramarine (114).** Tied by quartered cork and "Milford Mass. Jul. 7" circular datestamp on **Grant and Colfax campaign** cover to Westboro Mass., ornately framed portraits, slightly reduced at right, fresh and Very Fine E. 400-500
- 143 ☒ **3c Ultramarine (114).** Tied by circle of wedges and "Claremont N.H. Apr. 4" circular datestamp on **Grant and Colfax campaign** cover to Chelsea Vt., striking design with three-quarter portraits of the candidates, Extremely Fine E. 400-500
- 144 ☒ **3c Ultramarine (114).** Corner perf crease, tied by target and duplex "Watona N.Y. Dec. 5" circular datestamp on overall lithographed **Grant and Colfax campaign** cover to Greenwich Conn., slightly reduced at left, Very Fine E. 400-500
- 145 ☒ **3c Ultramarine (114).** Tied by circle of wedges, "New-York Apr. 25 1:30PM" circular datestamp on **Grant and Colfax Campaign** cover to Canton N.Y., simple design without portraits, 1868 Republican Platform on back, small piece of flap missing (with "R" of Republican), otherwise Very Fine E. 200-300
- 146 ☒ **3c Ultramarine (114).** Tied by odd geometric cancel, "Brooklyn Ct. Jan. 24" (1870) circular datestamp on blue **Grant Campaign** cover to Putnam Conn., stamp affixed over Grant's portrait (a political statement), Very Fine E. 200-300
- 147 ☒ **3c Ultramarine (114).** Nearly invisible tear, tied by odd cork in circle cancel and "Willimantic Ct. Nov. 30" circular datestamp on **Seymour and Blair Campaign** cover to Green R.I., with original 1869 enclosure, slightly reduced at right, otherwise Very Fine, scarce design, ex Baker E. 500-750
- 148 ☒ **3c Ultramarine (114).** Two on separate **1868 Election Campaign** covers from opposing candidates, both lithographed designs, Grant used from Lunenbergh Vt., Seymour & Blair from Macon Ga., stamps well tied, covers have minor faults and stains, still Fine and exhibitable.. E. 300-400

FANCY CANCELLATIONS



149

- 149 ☒ **3c Ultramarine (114).** Tied by sharp, detailed and complete strike of **Waterbury Old Woman in Bonnet** fancy cancel (Facing Right, Rohloff E-10) with duplex "Waterbury Ct. Mar. 7" (1870) circular datestamp on buff cover to Hartford Conn., small edge repair at lower right where nicked from opening
- EXTREMELY FINE. ONE OF FINEST STRIKES OF THE BEAUTIFULLY-CARVED WATERBURY OLD WOMAN IN BONNET FANCY CANCEL KNOWN ON COVER.
- The census maintained by William T. Crowe contains twelve covers with the Waterbury Old Woman in Bonnet cancel.
- Ex Matthies E. 10,000-15,000



- 150 ☒ **1c Buff (112)**. Rich color, minor corner crease, tied by **Star** fancy cancel, "New Milford Con. Nov. 12" circular datestamp on local cover, slightly reduced at right, Very Fine E. 200-300
- 151 ☒ **2c Brown (113)**. Rich color, tied by **"1869" in Circle** fancy cancel, "Nashotah Wis. Sep. 16" circular datestamp on circular-rate cover to Rochester N.Y., fresh and Very Fine, scarce "1869" cancel on 1869 stamp E. 200-300
- 152 ☒ **1c Buff (112)**. Bright shade, cancelled by **deep green** cork cancel, matching "Murfreesborough Tenn. Jan. 29" circular datestamp on square cover to local addressee, Very Fine, the Murfreesborough green is one of the richest of green inks used to cancel stamps, it is rare on the 1c 1869 E. 400-500
- 153 ☒ **3c Ultramarine (114)**. Tied by partly clear strike of **Waterbury Maple Leaf** cancel and "Waterbury Ct. Feb. 9" circular datestamp on small cover addressed in purple to Wolcottville Conn., stamp a bit faded and faintly creased, otherwise Fine, scarce cancel... E. 300-400
- 154 ☒ **3c Ultramarine (114)**. Four stamps tied by four strikes of **Shoe Fly** fancy cancel, "Evansville Ind. Apr. 30" circular datestamp on courthouse cover to Indianapolis, refolded and cosmetic improvements around edges, Fine multiple-strike example of this classic "Shoo Fly, Don't Bother Me" fancy cancel (Shoo Fly was a popular molasses candy of the period) E. 750-1,000



- 155 ✉ **3c Ultramarine (114).** Cancelled by perfectly clear strike of **Padlock** fancy cancel with partly struck "West Meriden Ct. Sep. 16" circular datestamp on small narrow cover to Woodbridge Conn., Very Fine, a rare cancellation..... E. 500-750
- 156 ✉ **3c Ultramarine (114).** Tied by **Outline Star** fancy cancel, "West Hampton Mass. Mar. 1, 1870" circular datestamp on unusual salmon-colored cover addressed in purple to South Deerfield Mass., Extremely Fine, a picture of beauty..... E. 300-400
- 157 ✉ **3c Ultramarine (114).** Choice centering and margins, tied by bold **Numeral Surrounded by Rays** fancy cancel and duplex "Springfield Mass. Mar. 2" circular datestamp on greenish blue cover to Vt., saddlery dealer's corner card, Extremely Fine E. 200-300
- 158 ✉ **3c Ultramarine (114).** S.e. at right, tied by **negative "E" in circle** fancy cancel, "Union Springs N.Y. Oct. 14" circular datestamp on small cover to Rochester N.Y., Very Fine and scarce..... E. 200-300
- 159 ✉ **3c Ultramarine (114).** Bright color, tied by **blue "V" of Vallejo Cal.** fancy cancel, matching "Vallejo Cal. Aug. 10" circular datestamp on cover to Philadelphia, small edge stain at bottom right, Very Fine, fancy cancels from California are very unusual E. 300-400
- 160 ✉ **3c Ultramarine (114).** Torn across the top but the stamp blends into the envelope, tied by **blue Cross in Circle** fancy cancel, matching "Phila. Pa. May 5" circular datestamp on **mourning** cover to West Chester Pa., most of backflap removed, Fine and striking appearance..... E. 100-150

REGISTERED USAGES



161

- 161 ☒ **15c Brown & Blue, Ty. II (119).** Wonderful deep rich colors, well-centered, tied by 4-Leaf Clover fancy cancel, "Las Cruces N. Mex. Oct. 1" double-circle datestamp and "Registered" in circle handstamp on 3c Green entire to Boston, receiving datestamp, neatly docketed with 1870 receipt date

EXTREMELY FINE. AN OUTSTANDING DOMESTIC REGISTERED-MAIL USAGE OF THE 15-CENT 1869 PICTORIAL USAGE FROM NEW MEXICO TERRITORY.

Ex Haas..... E. 4,000-5,000



162

- 162 **3c Ultramarine (114).** Used in a spectacular combination franking with **2c Black, F. Grill, 3c Rose, E. and F. Grills, and 1870 2c Red Brown (88, 93, 94, 146)** on front only of registered 3c Green entire (U84) to Boston, all stamps tied by fancy cloverleaf cancels, "Las Cruces, N. Mex. Apr. 12" double-circle datestamp, faint Boston registry office receiving datestamp, neatly docketed with 1871 year date, one 2c has s.e. and the other has nick at bottom, a few other minor stamp flaws, still Very Fine, a unique and amazing franking representing three stamp issues, two types of grills and postal stationery, ex Wolf, with 1983 P.F. certificate..... E. 1,000-1,500



163



164



165



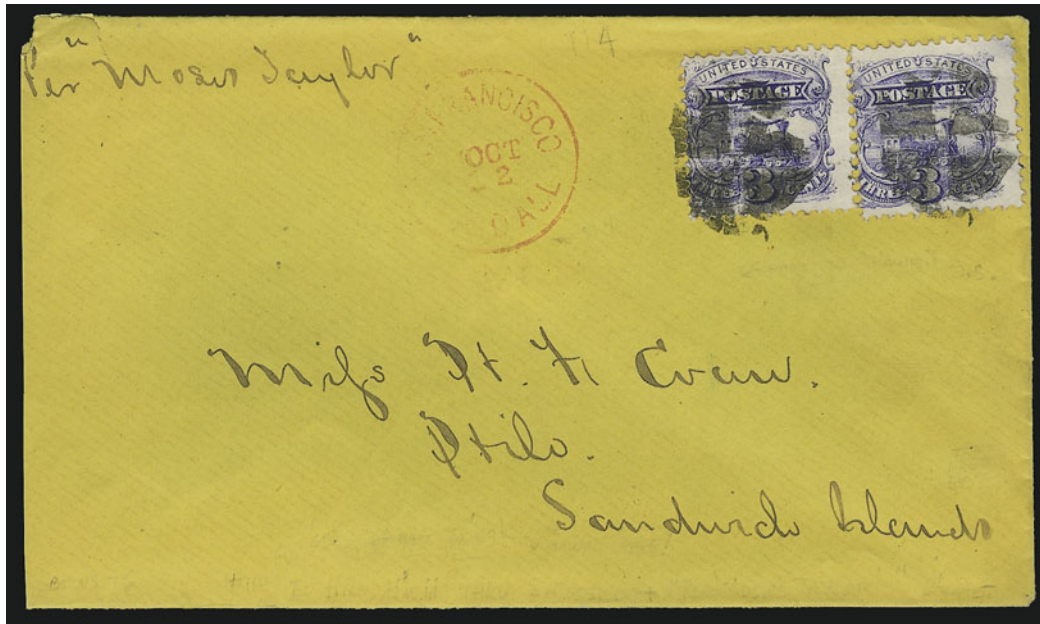
166



167

- 163 ☒ **3c Ultramarine, 12c Green (114, 117).** 3c pair and single 12c tied by cork cancels on Syracuse attorney's corner card cover **registered** to Red Hook N.Y., ms. "Registered No. 203 Oct. 1, '69" postmark but no other Syracuse markings, Very Fine, 3c plus 15c registry fee..... E. 300-400
- 164 ☒ **3c Ultramarine, 12c Green (114, 117).** Two 3c used with 12c s.e., tied by segmented cork on back of cover to Bristol R.I., "New-York Registered Oct. 2" rimless datestamp on address side, Fine E. 200-300
- 165 ☒ **6c Ultramarine, 12c Green (115, 117).** Tied by unusual doughnut-shaped cancel, two partly clear strikes of "Tilton N.H. Mar. 12" rimless datestamp on **registered** cover addressed in purple to Pittsfield N.H., trivial perf tip gum toning, Very Fine, scarce and attractive franking for the 3c rate plus 15c registry fee..... E. 500-750
- 166 ☒ **15c Brown & Blue, Ty. II (119).** Dramatic misalignment of vignette and frame, used with three **1c Buff (112)**, well-centered, tied or cancelled by light strikes of cork cancel and "Atlanta Ga. Jul. 12" circular datestamp on **registered** buff cover to Milledgeville Ga., ms. registry numbers at left, slightly reduced at left, still Very Fine, although 3c plus 15c combinations are often seen on domestic registered covers, this is an extremely rare use of three 1c 1869's for the postage, ex Gibson..... E. 1,000-1,500
- 167 ☒ **3c Ultramarine, 15c Brown & Blue, Ty. II (114, 119).** 15c wildly off center with part of adjacent vignette showing in right margin, both stamps tied by split cork cancel, "East Bloomfield N.Y. Jan. 12" circular datestamp on yellow **registered** cover to Fairfield N.Y., uneven reduction at right, otherwise Fine..... E. 200-300

HAWAIIAN MAIL



168

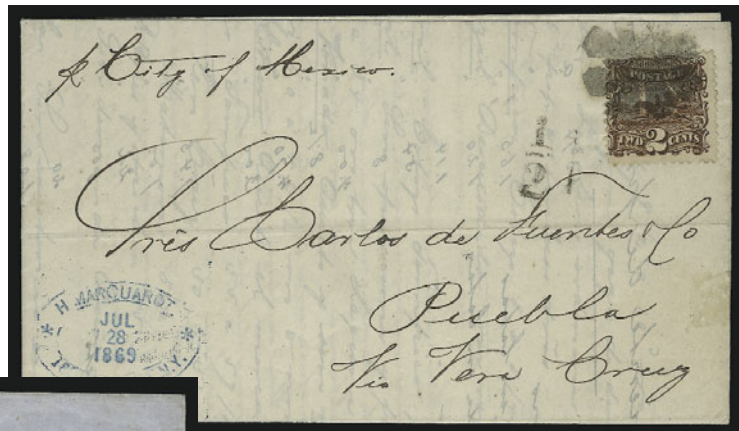
- 168 ☒ **3c Ultramarine (114).** Two, tied by segmented cork cancels, red "San Francisco Paid All Oct. 12" (1870) circular datestamp on buff cover **to Hilo, Hawaii**, sender's ship designation "Via 'Moses Taylor'", reduced at left, otherwise Very Fine, scarce 1869 usage to Hawaii E. 750-1,000



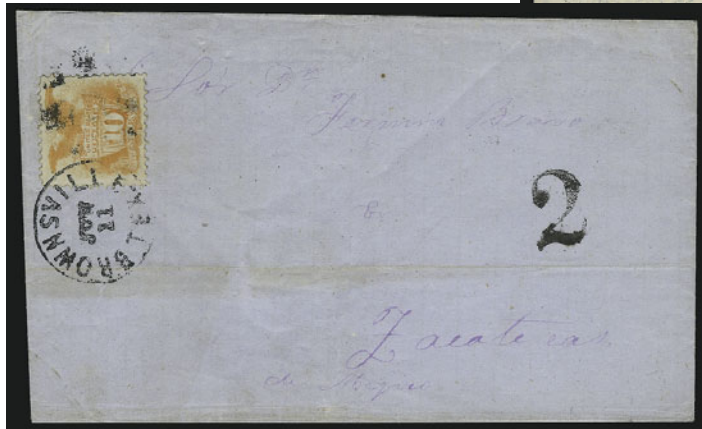
169

- 169 ☒ **Hawaii, 1866, 5c Blue (32).** Tied by segmented cork cancel, bold "Honolulu Hawaiian-Islands Dec. 26" circular datestamp on **boots and shoes manufacturer and importer's** embossed green cameo corner card cover to West Littleton Mass., red "**Hawaiian Steam Service**" oval handstamp, "San Francisco Cal. Jan. 9" (ca. 1869) circular datestamp, 6c 1869 affixed to space where a 10c 1861-68 probably originated, Very Fine, this cover was featured in Juhring sale but subsequently received a negative P.F. certificate (which accompanies), the corner card and Hawaiian portion are genuine and worth something on their own E. 400-500

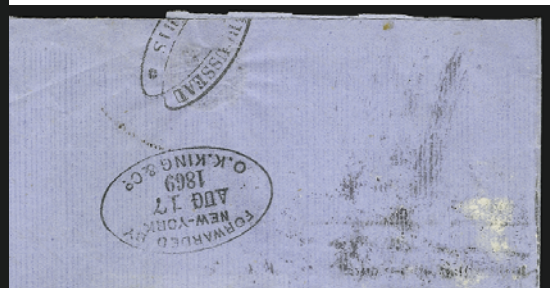
MAIL TO MEXICO



170



171



172

- 170 ☒ **2c Brown (113).** Deep shade, tied by rosette cancel on printed prices current **to Pueblo, Mexico**, sender's blue Jul. 28, 1869 oval datestamp and ship designation "*p City of Mexico*", " $\frac{1}{2}$ " reales due handstamp, fresh and Very Fine, attractive example of printed-matter rate to Mexico paid by 2c 1869, ex Juhring E. 500-750
- 171 ☒ **10c Yellow (116).** Vibrant color and choice centering, minor perf toning, tied by "Brownsville Tex. Jun. 11" (1870) circular datestamp and cork cancel on blue folded letter **from Matamoros to Zacatecas, Mexico, via Brownsville Tex.**, datelined "*Campes en Matamoros Junio 3 de 1870*", "2" reales handstamp for internal Mexican postage, lightly toned file fold, Very Fine, unusual back-and-forth cross-border usage using the U.S. post office at Brownsville, ex Juhring, with 1978 P.F. certificate E. 750-1,000
- 172 ☒ **10c Yellow (116).** Tied by stunning bold strike of rosette cancel and duplex "New-York Aug. 17" circular datestamp on blue folded cover **to Vera Cruz**, backstamped by **sender in Paris, France, and "Forwarded by O. K. King & Co. New-York Aug. 17, 1869"** oval datestamp, 10c stamp for American Packet rate and ms. "*Str. 'Cleopatra' to Vera Cruz*" applied by forwarder, Very Fine, ideally suited for exhibition, this cover demonstrates how correspondents in Europe would evade transatlantic postage by utilizing forwarders to send mail to Central and South America via American packet E. 750-1,000



173



174

- 173 ☒ **10c Yellow (116).** Perfectly centered, deep shade, tied by circle of wedges with duplex "New-York Aug. 17" circular datestamp on folded cover **to Vera Cruz**, sender's ship endorsement "per 'Cleopatra'", Extremely Fine..... E. 500-750
- 174 ☒ **10c Yellow (116).** Rich color, tied by circle of V's cancel, "New York Jul. 29" circular datestamp on blue folded cover **to Mexico**, sender's ship endorsement "Pr. 'City of Mexico'", lightly toned along file fold, Very Fine E. 400-500

AMERICAN PACKET MAIL TO LATIN AMERICA AND THE CARIBBEAN



175

- 175 ☒ **10c Yellow (116).** Intense shade and impression, tiny corner crease, quartered cork cancel, "Holmes Hole Mas. May 18" (ca. 1870) circular datestamp on small cover **to St. George, Bermuda**, blue crayon "2" due, faintly toned and slightly reduced at right, otherwise Very Fine, extremely rare destination during the 1869 Pictorial period — in fact, the 1869 PRA Census lists only this cover to Bermuda for all denominations from 6c and up — ex Juhring, with 1979 P.F. certificate E. 1,000-1,500

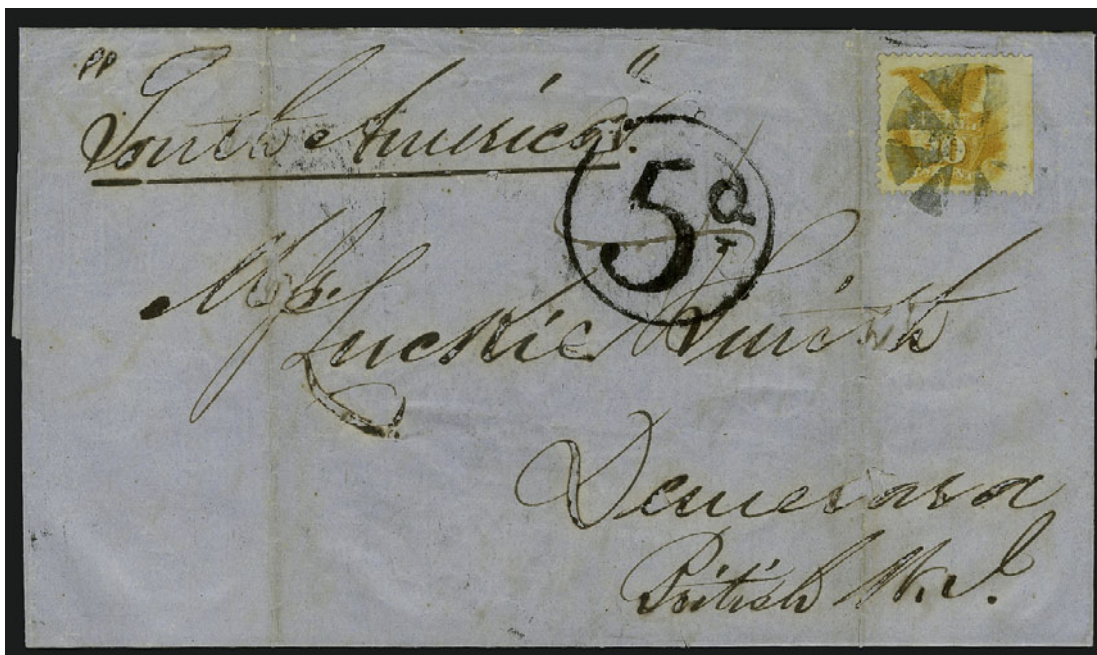


176



177

- 176 ☒ **10c Yellow (116).** Deep shade, tied by 4-bar grid, "Paterson N.J. May 23" (ca. 1870) circular datestamp on cover addressed in purple to **Rio de Janeiro, Brazil**, sender's route instructions "By Brazil & N. American Mail Steam Packet", receiving backstamp (Jun. 19), part of backflap missing, otherwise Very Fine E. 300-400
- 177 ☒ **10c Yellow (116).** Vivid color, wide margins all around, tied by circle of wedges and part strike of "New-York Jan. 21" (1870) circular datestamp on cover to naval officer on board the U.S.S. *Seminole*, in care of **U.S. Consul at Aspinwall**, presumably returned by diplomatic pouch to Washington D.C., addressed in red to New York City, "Washington D.C. Mar. 17" circular datestamp and "**Forwarded**" straightline, small tear at bottom left corner, otherwise Extremely Fine, very scarce usage combining mails and diplomatic channels, ex Juhring..... E. 750-1,000



178

- 178 ☒ **10c Yellow (116).** Wide margins with huge straddle-pane margin at right, tied by circle of wedges cancel on blue folded letter datelined "New York 25th November 1869" to **Demerara, British Guiana**, sender's ship-name designation "South America", "St. Thomas NO 30 69" datestamp and "Demerara DE 6 69" double-circle datestamp on back, ms. "4" pence rate changed to 5p (additional 1p for local delivery) with large "**5d**" in circle handstamp (a rare marking), ink erosion in several letters and some wear along file folds VERY FINE. ONE OF TWO RECORDED 1869 PICTORIAL ISSUE COVERS TO BRITISH GUIANA. A MARVELOUS BRAZIL LINE USAGE VIA ST. THOMAS.
- According to Michael Laurence's article on Brazil Line covers (*Chronicle* 116), this was carried on the S.S. *South America*, departing New York on Nov. 23, 1869. The 1869 PRA Census lists an Apr. 29, 1869 cover to British Guiana, also with a 10c and re-rating from 4p due to 5p. This second, later cover was not listed.
- Illustrated in the Rose book (p. 81)..... E. 5,000-7,500



- 179 ☒ **3c Ultramarine (114).** Block of four, tinted and small perf flaws, tied by cork cancels and "West Point N.Y. Jun. 4" duplex datestamp on cover to naval office on board the U.S.S. *Saratoga*, in care of the **U.S. Consul at Havana, Cuba**, minor edgewear, Fine, rare use of a 3c 1869 block, overpays the 10c rate to Cuba E. 400-500
- 180 ☒ **6c Ultramarine (115).** Two, tied by segmented cork cancels, "Boston Mass. Jan. 5 3 P.M." circular datestamp on shipping merchant's corner card cover **to Havana, Cuba**, bold "NA1" oval, reduced at left slightly into corner card, otherwise Very Fine, 1869 covers to Cuba almost always have a single 10c, the use of two 6c 1869's (overpaying the rate by 2c) is unusual E. 400-500
- 181 ☒ **10c Yellow (116).** Two, each tied by "N. York Steamship Feb. 17" circular datestamp on 1870 shipping merchant's yellow corner card cover **to Cardenas, Cuba**, sender's blue datestamp, "NA" oval and "2" due handstamp for internal Cuban postage from Havana to Cardenas, slightly reduced and slight bend at right not affecting stamps, Very Fine, scarce double-rate American Packet usage..... E. 1,000-1,500



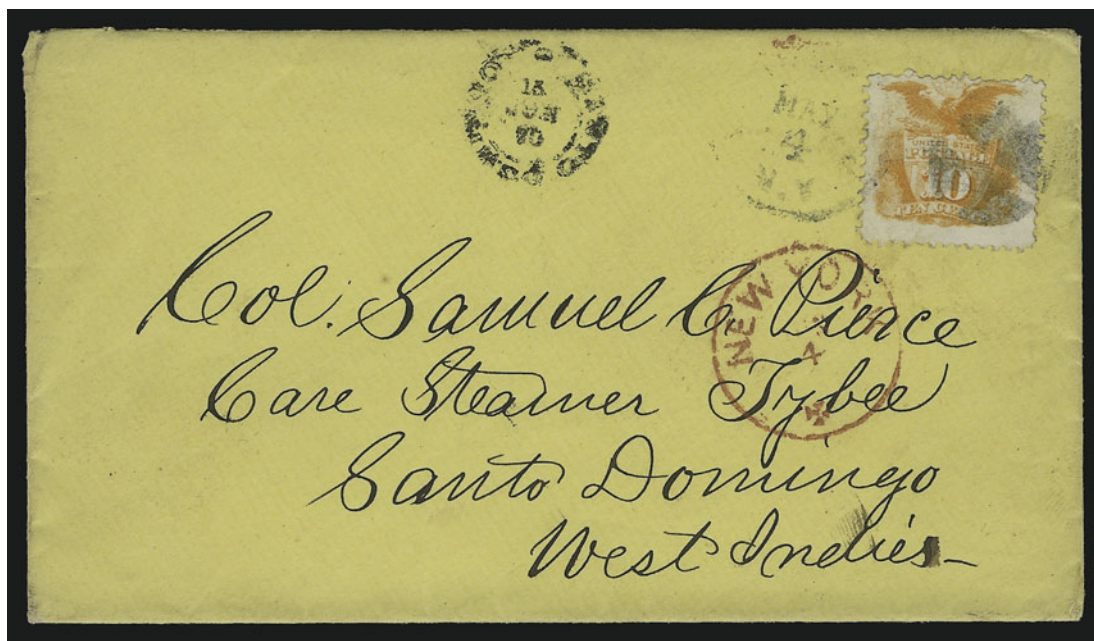
182

- 182 ☒ **10c Yellow (116).** Tied by circle of wedges with duplex "New-York Oct. 23" (1869) circular datestamp on folded cover addressed in purple to **St. Croix, Danish West Indies**, sender's routing "p Merrimack via St. Thomas" and blue oval backstamp, clearly struck "St. Thomas 30/10 1869" transit datestamp, blue crayon "4" for internal D.W.I. postage, faint waterstain and toning along file fold, otherwise Fine, rare to this destination, illustrated in Laurence article on 10c 1869 Pan-American mails (*Chronicle* 116), ex Tows and Juhring E. 750-1,000



183

- 183 ☒ **2c Brown (113).** Vertical pair, superb centering and deep rich color, tied by two neat strikes of quartered cork cancel on printed "Baltimore Prices-Current Letter-Sheet" dated Sep. 11, 1869, to **St. Lucia, British West Indies**, "St. Thomas SP 30 69" transit backstamp, St. Lucia receiving datestamp ties pair, ms. "1" (penny) due marking
EXTREMELY FINE. ONE OF TWO RECORDED 1869 PICTORIAL ISSUE COVERS TO ST. LUCIA.
The other known 1869 cover to St. Lucia, also bearing a 2c pair and addressed to MacFarlane & Co., realized \$8,500 hammer in our 1997 sale of the Jonathan W. Rose collection (Sale 794, lot 528).
Ex Juhring..... E. 3,000-4,000



184

- 184 ☒ **10c Yellow (116).** Bright color, tied by quartered cork and duplex N.Y. town circular datestamp on yellow cover to **Santo Domingo, Dominican Republic**, addressed to Capt. Samuel Pierce "Care Steamer Tybee", the Tybee was one of the Santo Domingo Steam Line vessels, red "New York Jun. 4" transit circular datestamp, Santo Domingo receiving datestamp on face of cover, Very Fine, colorful cover and very rare 1869 usage to the Dominican Republic, Laurence reported only two 10c 1869 covers carried on the Santo Domingo Steam Line (*Chronicle* 105) E. 1,000-1,500



185

- 185 ☒ **10c Yellow (116).** Bright shade, ms. cancel and "No. Colebrook Ct. May 15" postmark, tied by red "N. York U.S. Pkt. 8 May 23" 8-cents credit datestamp on cover to naval officer on board U.S. Flag Ship *Lancaster* at **Montevideo, Uruguay**, docketed by another naval officer at Montevideo, Very Fine, the rate to Uruguay was 18c by American and British Packets, although underpaid, the New York exchange office credited the British P.O. with 8c for their normal share of postage — this credit marking is extremely rare, ex Juhring E. 750-1,000



186

- 186 **10c Yellow, 30c Blue & Carmine (116, 121).** Both stamps have bright fresh colors, tied by circle of wedges, "New-York Jan. 21" circular datestamp on folded cover front (back-flaps added) **to Guatemala**, "4" internal postage due handstamp from port of arrival to Guatemala City, sender's routing instructions "*via Colon*"

VERY FINE. ONE OF TWO RECORDED 30-CENT 1869 PICTORIAL USAGES TO GUATEMALA, BOTH OF WHICH ARE FRONTS. THIS COVER HAS THE ADDITIONAL 10-CENT 1869 PICTORIAL FOR THE QUADRUPLE RATE.

The 1869 PRA Census lists four covers to Guatemala, including two with 10c stamps used alone, one cover-front with the 30c (ex Rose, Siegel Sale 794, lot 633, realized \$17,500 hammer) and the cover-front offered here with a 10c and 30c combination.

Illustrated in color in 1869 PRA Census (p. 132). With 1956 P.F. certificate
 E. 15,000-20,000

INBOUND MAIL FROM LATIN AMERICA AND THE CARIBBEAN



187

- 187 ☒ **10c Yellow (116).** Vibrant color and proof-like impression, used with **Danish West Indies 1886 3c Rose on White (2)**, large margins except just touched at lower left, rich color, both stamps tied by two strikes of 5-ring target cancel of St. Thomas D.W.I. on folded cover **from La Guayra, Venezuela, to New York via St. Thomas**, "Alexandre Fleury y Cia La Guayra" large blue oval handstamp applied by sender, on arrival the stamps were again tied by "New York Oct. 20" duplex circular datestamp and circle of wedges cancel, docketing indicates Oct. 8, 1869 origin date

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF A UNITED STATES 1869 PICTORIAL ISSUE AND DANISH WEST INDIES MIXED FRANKING. THIS COLORFUL AND PRISTINE COVER IS WIDELY RENOWNED AS ONE OF THE MOST OUTSTANDING 1869 PICTORIAL COVERS EXTANT.

This spectacular cover is illustrated and described in Michael Laurence's article on 10c 1869 covers in the Pan-American mails (*Chronicle* 118). According to Laurence, it was carried outside the mails by private forwarder from Venezuela to St. Thomas, then posted there for delivery to the Brazil Line steamer *South America*, departing St. Thomas on Oct. 14, 1869. The 3c paid local D.W.I. postage (as required, but usually paid in cash), and the 10c paid the contract ship rate to the U.S. Laurence further states "This is the only example of this particular combination of stamps that I have been able to locate." He also mentions the ex-Tows cover to St. Croix, which once had a D.W.I. stamp that did not originate (it was subsequently removed, and the cover is offered in lot 182). According to recent correspondence with Michael Laurence, previous reports of a second 1869/D.W.I. mixed-franking cover (dated 4/13/72) in a South American collection have proven to be unfounded.

Illustrated in the Rose book (p. 84) where he describes it as "one of the great mixed-franking gems." Ex Seybold and Krug. E. 50,000-75,000



188

- 188 ☒ **10c Yellow (116).** Vivid shade, tied by clearly struck “N. York Steamship Nov. 20” circular datestamp on 1869 blue folded cover **from La Guaira, Venezuela, to New York via St. Thomas D.W.I.**, stamp affixed over “Alexandre Fleury, La Guayra” (sender) oval handstamp, blue “Nunes Fills & Co. St. Thomas 13 Nov. 69” forwarder’s circular datestamp, entered mails with “St. Thomas 24/11 1869” circular datestamp. light file fold

VERY FINE. AN OUTSTANDING INBOUND STEAMSHIP USAGE OF THE 10-CENT 1869 PICTORIAL ISSUE WITH A COLORFUL ARRAY OF MARKINGS.

This cover beautifully demonstrates the arrangement by which mail from various locations in the Caribbean and South/Central America could be sent to forwarders in St. Thomas D.W.I., who would put 10c U.S. postage on the letter and send it to New York on one of the regular Brazil Line contract sailings.

Ex Juhring..... E. 2,000-3,000



189

- 189 ☒ **10c Yellow (116).** Bright shade, tied by “N. York Steamship Apr.” circular datestamp on Apr. 9, 1869 folded letter **from Arroyo, Puerto Rico, to New York via St. Thomas D.W.I.**, sender’s blue oval datestamp on back, unusual red “Lamb & Co. Ship Insurance Agents, St. Thomas W.I.” forwarder’s oval handstamp with anchor illustration, entered mails with “St. Thomas 14/4 1870” circular datestamp, route notation “p. Brazil Str.”, light file fold

VERY FINE. A SPLENDID EXAMPLE OF THE 10-CENT 1869 PICTORIAL ON AN INBOUND BRAZIL LINE COVER FROM PUERTO RICO TO NEW YORK VIA ST. THOMAS. THE FORWARDER’S ANCHOR-ILLUSTRATED MARKING IS AN UNUSUAL AND DESIRABLE ELEMENT OF THIS COLORFUL USAGE.

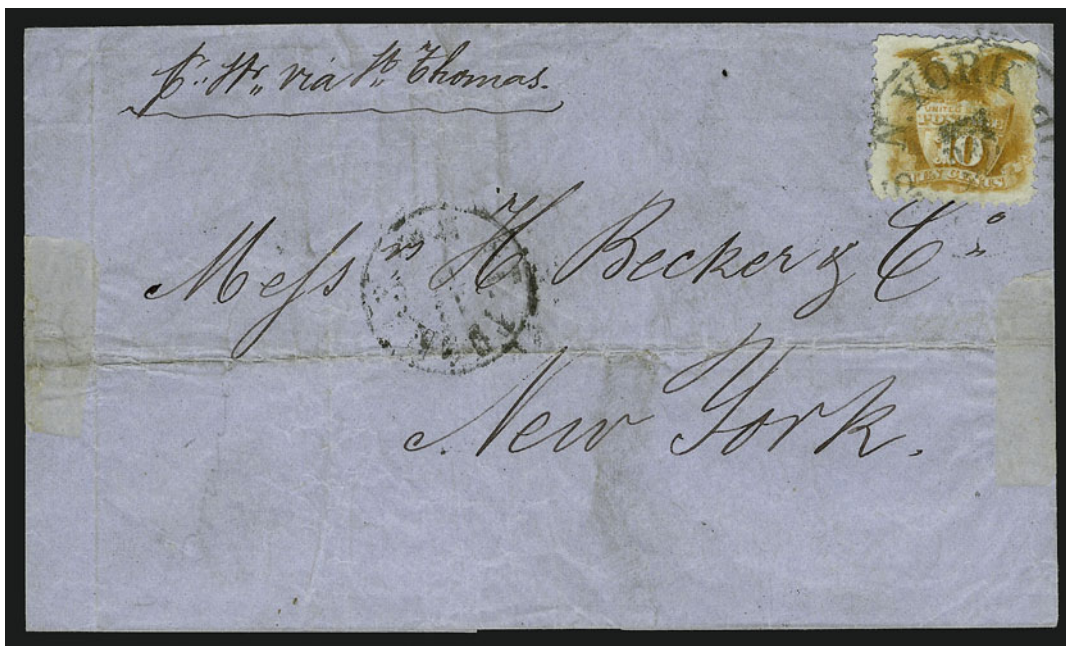
This cover was pictured and discussed in Michael Laurence’s article on 10c 1869 covers in the Pan-American mails (*Chronicle* 118). E. 2,000-3,000

190



- 190 ☒ **10c Yellow (116).** Vibrant shade, well-centered, tied by unusually clear strike of “N. York Steamship Sep. 20” circular datestamp on cover from engineer officer Hiram Parker Jr. on board the U.S.S. *Dacotah* to his father at Pottsville Pa., blue “U.S. Flagship Lancaster Aug. 14, 1870” oval datestamp, with neatly written 7½ page letter filled with detail about travels including reference to the civil war in Peru, tiny tear at top, still Very Fine, the U.S. Flagship *Lancaster* was on a tour of duty in South America at this time, mail from U.S. Navy vessels was datestamped by the clerk on board, then sent by one of the contract mail steamers to New York (thus the 10c rate), although a fair number of covers from various correspondences have this marking, very few have 10c 1869 Pictorial stamps, this is one of the best in terms of condition, accompanied by Richard Graham article on the *Lancaster* (*Chronicle* 94)..... E. 1,000-1,500

191



- 191 ☒ **10c Yellow (116).** Well-centered, intense color, tiny corner crease, tied by “N. York Steamship Dec. 20” circular datestamp on blue folded cover from Haiti to New York via St. Thomas D.W.I., docketing gives origin at “Cape Haytien 18 Novbre”, blue “Forwarded by Hurtzig & Co., St. Thomas. W.I. Dec. 12, 1869” circular datestamp on back, entered mails with “St. Thomas 12/13 1869” circular datestamp, some creasing and splits along folds, otherwise Very Fine, a desirable example of inbound contract steamship mail routed thru St. Thomas with a clearly-struck forwarder marking and origin indicated E. 750-1,000



192

- 192 ☒ **2c Brown (113).** Used with **3c Green** and **10c Brown (158, 161)** and **Cuba 1875 50c Blue Green (65)**, three 3c and pair of 10c, each tied by oval florette cancel, U.S. stamps additionally tied by **New York Foreign Mail Geometric** cancel on cover from **Cuba to Barcelona, Spain**, red "New York Jul. 3" transit datestamp, receiving backstamp, Commission Merchant's printed return address on back, ms. notation in Spanish translates "Duplicate of the letter 23 July 75", 2c scuffed at left, Cuban stamp has small faults at right, cover has small edge tears

VERY FINE. A BEAUTIFUL AND RARE MIXED-COUNTRY FRANKING ON COVER FROM CUBA TO SPAIN VIA THE UNITED STATES.

This is the latest of ten 2c 1869 covers listed in the 1869 PRA Census addressed to Francisco Quadrada in Barcelona, Spain. All have mixed frankings adding up to 31c or 32c U.S. and 50 or 100 centavos Cuban postage, and they usually are overpaid. The postage on this cover was apparently intended to prepay a multiple of the pre-July 1875 rates, but it was received at New York's foreign exchange office on July 3, 1875, the third day of the new General Postal Union rates, which presumably explains the absence of credit and transit markings found on covers from the earlier treaty-rate period. This covers is one of the most attractive of the Quadrado correspondence, because it has a large number of stamps, all of which are tied on the front, and the condition is superior to many of the fragile covers from this group.

Illustrated in color in the 1869 PRA Census (p. 142) and described in Forster's 1982 *Register* article on mixed frankings (p. 89). E. 15,000-20,000

**AMERICAN PACKET MAIL TO SOUTH AMERICA
CONNECTING WITH BRITISH AND FRENCH PACKETS**



- 193 ☒ **1c Buff, 12c Green (112, 117).** 12c horizontal pair used with 1c, tied by cork cancels "Cambridge Mass. Nov. 21" (1869) circular datestamp on cover with printed address to **Rosario, Argentina**, red "15" credit handstamp, blue crayon "10", rare "**Etats-Unis Paq. Fr. J No. 2 10 Dec. 69**" French Line J packet datestamp, faint red oval handstamp (unreadable), repaired with large part of left edge added, docketed across stamps, still a presentable and very rare example of the 25c rate to Argentina via American and French packets..... E. 750-1,000



- 194 ☒ **10c Yellow, 12c Green (116, 117).** Rich colors, tied by quartered cork cancels, "New Bedford Mass. Jun. 18" (1870) circular datestamp on cover to whaling ship captain at **Cobija, Bolivia**, red "New York 12 Jun. 21" credit datestamp, "Panama C JY 17 70" transit datestamp, "Barrau Hermano Cobija" forwarder's oval backstamp, 10c trivial pulled perf at bottom left
- VERY FINE. AN EXTREMELY RARE 1869 PICTORIAL ISSUE COVER TO BOLIVIA WITH A COLORFUL COMBINATION FOR THE 22-CENT RATE VIA BRITISH PACKET.
- The 1869 PRA Census lists two covers to Bolivia for the 10c and 12c (the same entries), but the separate listings are for the *same cover* (offered here). Therefore, this cover represents the only 1869 cover to Bolivia for the 6c value and up.
- Ex Ishikawa E. 3,000-4,000



195

- 195 ☒ **10c Yellow, 12c Green (116, 117).** 10c vivid color and beautifully centered, used with two 12c, all tied by fancy rosette cancel on blue folded cover **to Valparaiso, Chile**, sender's ship-name designation "*pr 'Henry Chauncey'*", faint New York circular datestamp, red "24" credit handstamp also ties 10c

EXTREMELY FINE. A COLORFUL AND EXTREMELY RARE 1869 PICTORIAL FRANKING FOR THE 34-CENT RATE TO CHILE VIA BRITISH PACKET. WITHOUT QUESTION ONE OF THE MOST ATTRACTIVE OF THE 1869 COVERS TO SOUTH AMERICA.

Although there is no year date, this must have been mailed in 1869 or early 1870, because the 34c rate was only valid until mid-February 1870. There are only a dozen or so 1869 Pictorial covers to Chile known to exist.

Illustrated in color in the 1869 PRA Census (p. 133). Ex Haas. E. 3,000-4,000



196

- 196 ☒ **12c Green (117).** Wide margins, used with **10c Brown (150)**, faults, tied by quartered cork cancels, "Yarmouth Me. Feb. 14" (ca. 1871) circular datestamp on cover addressed in purple to a whaling ship captain in care of the U.S. Consul at **Valparaiso, Chile**, red "New York 12 Feb. 15" credit datestamp, red "25" handstamp for internal Chilean postage, some toning and minor cover faults, still Fine, a rare 1869 and Bank Note Issue combination for the 22c British Mail rate to Chile E. 1,500-2,000

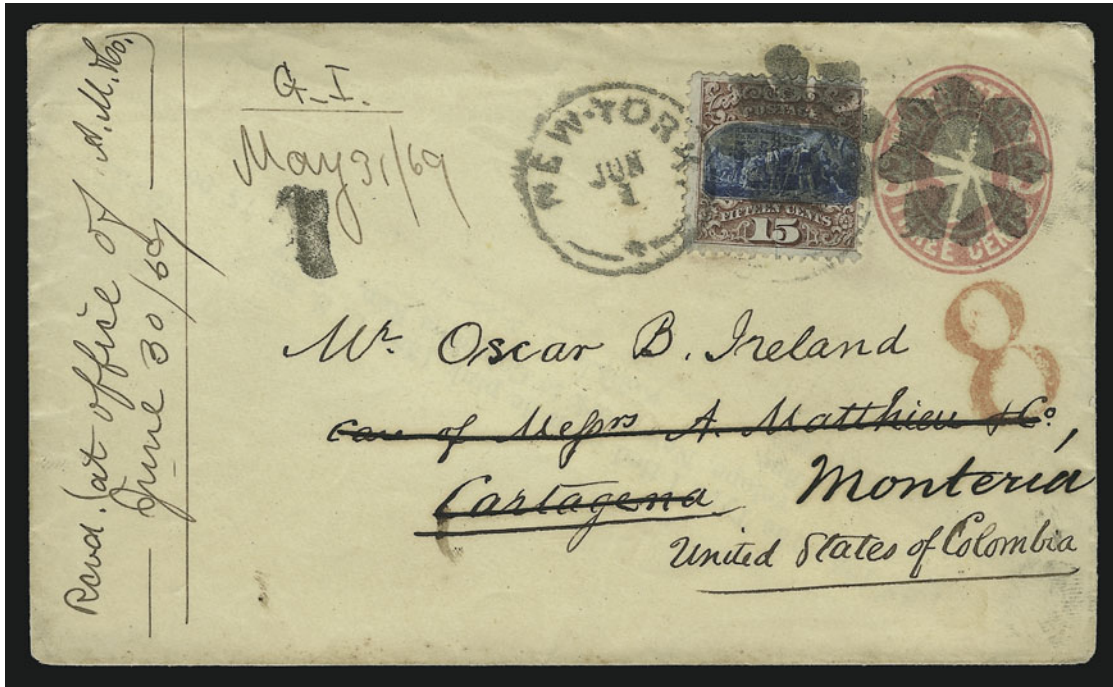


197

- 197 ☒ **30c Ultramarine & Carmine (121).** Used with **2c Red Brown, 12c Dull Violet (146, 151)**, tied together by segmented cork cancels, "New Bedford Mass. Sep. 5" (1871) circular datestamp on cover to whaling ship captain at **Talcahuano, Chile**, red "New York Paid All Sep. 15" circular datestamp, red crayon "24" credit for double 22c rate, red "45" handstamp for internal Chilean postage, the cover is repaired at upper right with piece of 30c added, other stamps have minor faults

AN EXHIBITABLE COVER AND THE ONLY RECORDED 30-CENT 1869 PICTORIAL USAGE TO CHILE.

This mixed-issue franking pays the double 22c rate to Chile via American and British packets with an appropriate 24c credit. Although repaired, this is a significant artifact, representing the only known 30c 1869 to Chile. In fact, there are only two 30c 1869 covers to South America listed in the 1869 PRA Census..... E. 7,500-10,000



198

- 198 ☒ **15c Brown & Blue, Ty. I (118).** Tied by rosette cancel and duplex "New-York Jun. 1" circular datestamp on 3c Pink entire (U59) **to Cartagena, Colombia, and forwarded to Monteria**, large red "8" credit handstamp, "Albert Mathieu & Co. Carthagen N.G." blue double-oval forwarder's handstamp on back, neatly docketed with Jun. 30, 1869 receipt date

VERY FINE. AN OUTSTANDING 1869 PICTORIAL ISSUE COVER. THE 15-CENT TYPE I AND 3-CENT ENTIRE PAY THE 18-CENT RATE TO THE GULF COAST BY BRITISH PACKET VIA ASPINWALL (COLON). THIS IS THE ONLY RECORDED 1869 PICTORIAL COVER TO COLOMBIA.

The 18c rate to the Gulf Coast included 10c for carriage from New York to Aspinwall (Colon) and 8c (credit) for British transit to Carthagen. The forwarder in Carthagen arranged for delivery to the addressee in Monteria, about 120 miles south. There are no other covers to Colombia listed in the 1869 PRA Census.

Illustrated in Searing article on 15c Type I covers (*Chronicle* 108) and in color in 1869 PRA Census (p. 135). Ex Juhring..... E. 5,000-7,500



199

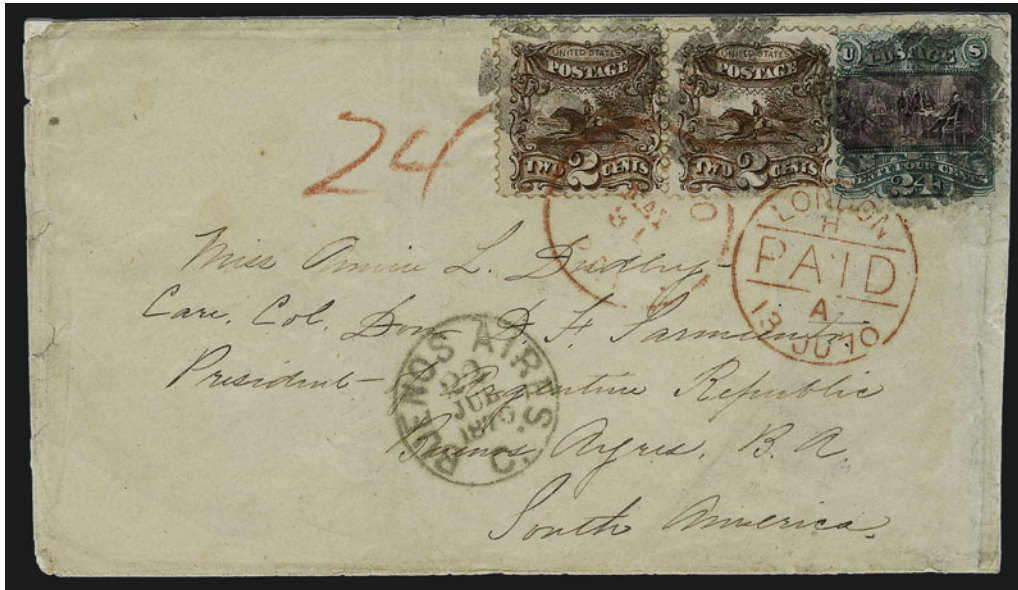
- 199 ☒ **12c Green (117).** Used with **pair and strip of four 15c Black, F. Grill (98)**, tied by circular cork cancels, "Portchester N.Y. Aug. 10" (1869) circular datestamp on cover addressed in purple **to Lima, Peru**, from the Davis correspondence, two strikes of red "48" credit handstamp, large green crayon "3", "A Panama AU 19 69" British P.O. transit datestamp, Lima receiving backstamp, 15c pair has s.e. and small tear at right, strip faintly creased before use, 12c tiny scuffs, none of these minor stamp faults noticeably affect appearance

A VERY FINE APPEARING AND RARE MIXED-ISSUE COVER WITH SIX 15-CENT 1868 F GRILL STAMPS AND THE 12-CENT 1869 PICTORIAL ISSUE FOR THE TRIPLE 34-CENT RATE TO PERU. ONE OF THE TRULY STRIKING AND CHOICE COVERS FROM THE FAMOUS PORTCHESTER FIND.

The \$1.02 postage on this cover pays the triple 34c rate to Peru by American and British packets. The single-rate credit was 24c, so this should have been credited 72c, not "48" cents as marked. Only two covers in the 1961 Harmer, Rooke sale of the Portchester find were franked with strips of four of the 15c F Grill (the other cover does not have the additional pair).

The Portchester find was the subject of an article by Elliott Coulter in the PRA 1982 Register. With 1961 P.F. certificate..... E. 7,500-10,000

BRITISH MAIL TO SOUTH AMERICA VIA ENGLAND



200

- 200 ☒ **24c Green & Violet (120).** Rich colors and proof-like impressions, used with horizontal pair of **2c Brown (113)**, small nick in bottom of right stamp, tied by circle of wedges cancel, pair also tied by red "Boston Paid May 31" (1870) circular datestamp on cover to **Buenos Aires, Argentina**, red crayon "24" credit, red London transit (Jun. 13) also ties stamps, clear strike of "Buenos Aires C. 22 Jul. 1870" receiving datestamp on the face of the cover, reduced right edge simply repaired with small strip of paper (not affecting stamp)

VERY FINE APPEARANCE. ONE OF TWO RECORDED 24-CENT 1869 PICTORIAL COVERS TO ARGENTINA, THIS BEING THE ONLY 28-CENT RATE VIA BRITISH MAIL.

Illustrated in Brookman book (p. 181), Rose book (p. 33) and in color in 1869 PRA Census (p. 137). With 1973 P.F. certificate E. 15,000-20,000

MAIL TO CANADA AND BRITISH NORTH AMERICA



201

- 201 ☒ **1c Buff (112).** Horizontal pair, piece torn out of righthand stamp, tied by cork cancels and "Houlton Me. Feb. 11" circular datestamp on **pictorial Valentine cover to Woodstock, New Brunswick**, handstamped "Paid 2" applied at Houlton for **ferriage rate** to Canadian post office near border, "Woodstock N.B. Fe 11 1870" receiving backstamp, Very Fine cover despite stamp fault, rare use of 1c 1869 Pictorial to pay 2c ferriage rate, which applied to mail between U.S. and Canadian post offices located along the same contiguous border..... E. 2,000-3,000



202



203

- 202 ☒ **1c Buff (112).** Horizontal pair, rich color, well-centered, tied by segmented cork cancel and "Boston Mass. Apr. 13" circular datestamp on insurance co. corner card **to Bagetown New Brunswick**, pencil "2", creasing and sealed tears, otherwise Fine, very scarce franking for the printed-matter rate to New Brunswick E. 400-500
- 203 ☒ **2c Brown (113).** Few toned perfs and slight crease, tied by large circle of V's cancel on printed-matter rate cover **from Puerto Rico to St. John, Newfoundland**, blue oval handstamp with Mayaguez origin, large "2" (pence) due handstamp, Very Fine, scarce use of 2c 1869 on bulk mail from Puerto Rico posted at New York City to evade higher postage rate, ex Grunin, illustrated in color in 1869 PRA Census (p. 125) E. 750-1,000



- 204 ☒ **3c Ultramarine (114).** Tied by cork and duplex "Ithaca N.Y. May 30" (1870) circular datestamp on small cover **to Toronto, Canada**, with "Ud. States 10 cts" due handstamp, pencil "10" cents due, receiving backstamp, Very Fine, the treaty rate with Canada was only 6c, it is unusual to see short-paid covers at this time E. 200-300
- 205 ☒ **3c Ultramarine (114).** Vertical pair, tied by circle of wedges and duplex "Portland Me. Jul. 18" (1870) circular datestamp on small cover **to Montreal, Canada**, scarce Portland "U. States" in circle handstamp, initial on flap, receiving backstamp, Extremely Fine E. 100-150
- 206 ☒ **3c Ultramarine (114).** Horizontal pair, tied by fancy segmented cork cancel, matching "Blackfoot City Mont. Sep. 24" territorial circular datestamp on 1870 cover **to Foxboro, Canada**, receiving backstamps, Very Fine E. 200-300
- 207 ☒ **3c Ultramarine (114).** Tied by **Hollow Star** fancy cancel in watery black ink, matching "Troy Ill. May 14" (1870) circular datestamp on 3c Pink entire (U58) **to Montreal, Canada**, receiving backstamp, fresh and Extremely Fine E. 300-400



208

- 208 ☒ **3c Ultramarine (114).** Vertical pair, tied by multiple strikes of indistinct N.Y. town circular datestamp and duplex fancy cork cancel on 1870 manila cover **from Canada to Clinton N.J.**, "Niagara C.W. MR 7 70" rimless datestamp, "10" unpaid rate handstamp obliterated by U.S. postal clerk, who evidently recognized the pair of 1869's as prepayment of the 6c rate, with original enclosure, Very Fine, extremely unusual, with Ashbrook letter E. 750-1,000



209

- 209 ☒ **6c Ultramarine (115).** Wide margins with natural s.e. at right, tied by clear strike of “**St. John N.B./Ship Letter**” two-line handstamp on cover to **Newcastle, New Brunswick**, sender’s route instructions “*Pr. Stm. Mail*”, “**St. John N.B. SE 7 69**” backstamp where it entered the mails, Newcastle receiving backstamp, neatly docketed with Sep. 4, 1869 origin date

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE “ST. JOHN N.B./SHIP LETTER” HANDSTAMP ON AN 1869 PICTORIAL ISSUE COVER. A REMARKABLE POSTAL HISTORY RARITY IN IMMACULATE CONDITION.

This cover was correctly prepaid for the 6c rate to Canada and the maritime provinces, but instead of entering a U.S. post office, it was evidently posted directly on the north-bound steamer on one of its regular runs between Boston, Portland, Eastport and St. John. It was probably mailed from Eastport, Maine. On arrival at St. John, it was treated as a fully prepaid letter, and the stamp was cancelled with the St. John ship-letter marking.

Illustrated in *Baker’s U.S. Classics* (p. 268). Ex Colonel Green, Newbury, Baker and Haas.
 E. 7,500-10,000



210

- 210 ☒ **1c Buff, 10c Yellow (116).** 10c vertical pair, cork cancels (1c tied), “New York D Registered Nov. 3” (1869) circular datestamp on cover to **Summerside, Prince Edward Island**, blue crayon registry number, St. John registry backstamp, reduced at left, slightly toned, top stamp of 10c pair has small piece added, still Fine and probably unique as a registered 1869 Pictorial cover to Prince Edward Island, the correct registry fee to P.E.I. was 5c, but the sender incorrectly added the 15c domestic registry fee, ex Juhring E. 1,500-2,000



211

212



- 211 ☒ **6c Ultramarine (115).** Bright shade, tied by **negative “P” in circle** cancel with “Chicago & Den. R.P.O. Dec. 26” duplex datestamp on 1870 cover to **Montreal, Canada**, receiving backstamp, minor edgewear, Fine, scarce use of route agent’s marking and fancy cancel..... E. 300-400
- 212 ☒ **6c Ultramarine (115).** Bright shade, tied by circular cork cancel, “Boston Mass. Jun. 22 2PM” (1869) circular datestamp on cover to **Bridgetown, Nova Scotia**, transit and receiving backstamps, light horizontal fold, Very Fine..... E. 300-400



213

- 213 ☒ **10c Yellow (116).** Horizontal pair, vibrant color, severely misaligned perfs, tied by unusual **Starburst** cancels, duplex "San Francisco Cal. Apr. 23" (1870) circular datestamp on bright orange cover **to Victoria, Vancouver Island**, sender's routing "*per Newbourne*", slightly reduced at top, Very Fine, extremely scarce double-rate usage to Vancouver Island, ex Juhring E. 750-1,000



214

- 214 ☒ **10c Yellow (116).** Brilliant color, tied by circle of V's cancel and duplex "San Francisco Cal. Mar. 20" (1870) circular datestamp on blue cover **from Victoria, Vancouver Island, to San Francisco**, clear strike of "Vancouver B.C. Mar. 15, 1870" circular datestamp, neatly docketed, Extremely Fine, a rare and colorful usage in absolutely pristine condition E. 750-1,000

MAIL TO FRANCE
TREATY-RATE PERIOD THRU DECEMBER 31, 1869



215



216

- 215 ☒ **3c Ultramarine (114).** Horizontal strip of five, corner crease at bottom left, tied by segmented cork cancels and **purple** "Philadelphia 3 Oct. 25" (1869) credit datestamp on small narrow cover **to Paris, France**, red framed "PD" handstamp, blue Cherbourg transit ties strip, backflap removed, still Very Fine, desirable 15c treaty rate usage with the distinctive and scarce purple credit marking of Philadelphia, ex Gibson E. 400-500
- 216 ☒ **3c Ultramarine, 12c Green (117).** 12c wide margins with huge straddle-pane margin at right, 3c s.e. and small tear, tied by small quartered cork cancels and duplex "Buffalo N.Y. Sep. 24" (1869) circular datestamp on cover **to Paris, France**, from the Shepard correspondence with original letter enclosed, red "PD" in frame, blue Calais transit, Very Fine E. 300-400



217

- 217 ☒ **15c Brown & Blue, Ty. I (118).** Well-centered, rich colors, tied by quartered cork cancel and "New Orleans La. Jun. 12" (1869) circular datestamp on blue folded letter **to Portets, France**, red "New York Paid 6 Jun. 16" credit datestamp, red framed "PD" handstamp, blue Calais transit, transit and receiving backstamps
EXTREMELY FINE. A COLORFUL AND UNUSUALLY CHOICE EXAMPLE OF THE 1869 15-CENT TYPE I PAYING THE TREATY RATE TO FRANCE.
Signed Ashbrook. Ex Krug..... E. 2,000-3,000



218



219



220

- 218 ☒ **15c Brown & Blue, Ty. I (118).** Tied by quartered cork and "New Orleans La. Jul. 11" (1869) circular datestamp on **mourning cover to Fumel, France**, red "New York Paid 6 Jul. 15" credit datestamp and blue Calais transit both tie stamp, red framed "PD" handstamp, receiving backstamps, minor edgewear, Fine, scarce 15c Type I usage..... E. 500-750
- 219 ☒ **15c Brown & Blue, Ty. I (118).** Tied by segmented cork, "Washington D.C. Aug. 16" circular datestamp, both diminutive, on equally petite cover to **Paris, France**, red "New York Paid 3 Aug. 17" credit datestamp, red framed "PD" handstamp, blue Cherbourg transit, Fine, attractive 15c Type I usage E. 500-750
- 220 ☒ **15c Brown & Blue, Ty. I (118).** Rich colors, tied by circle of V's cancel and red "New York Paid 12 Aug. 21" credit datestamp on blue cover to **Paris, France**, red "Etats-Unis Paq. Fr. H. No. 2 21 Aout 69" octagonal packet datestamp and matching framed "PD" handstamp, forwarded to London (address on back) by Munroe & Co., red London receiving datestamp, evidently this cover did not require forwarding postage, frayed edges, otherwise Fine, colorful and quite exhibit-worthy 15c Type I usage .. E. 300-400



221

- 221 ☒ **15c Brown & Blue, Ty. I (118).** Tied by cork cancel, red “New York Paid 6 Jun. 5” (1869) credit datestamp on small cover **to Paris, France, forwarded to Divonne via Switzerland, with France 1867 30c Napoleon (34)**, tied by Paris dotted star cancel, Munroe & Co. forwarder’s oval handstamp and address to Divonne, red “PD” handstamp applied at New York, blue Calais transit, Paris forwarding datestamp, series of Swiss backstamps showing transit thru Geneva and Coppet, red “Suisse Gex 19 Juin 69” French transit datestamp applied upon re-entry into France, Divonne receiving backstamp, slightly reduced at left, 15c stamp has tiny perf tear

VERY FINE. A DAZZLING ARRAY OF STAMPS AND POSTAL MARKINGS PACKED INTO ONE SMALL COVER, WHICH WAS FORWARDED BETWEEN LOCATIONS IN FRANCE VIA SWITZERLAND. ONLY FOUR 1869 15-CENT TYPE I COVERS WITH ADDITIONAL FOREIGN FRANKING ARE RECORDED.

Divonne is a French town in the Alps region, about 20 miles north of Geneva. This letter was forwarded from Paris on a train to Switzerland. The Swiss post office carried it to Gex (via Coppet and Geneva), where it re-entered the French postal system. The country name “Suisse” in the forwarding address is crossed out and corrected to “Ain” (French region), which indicates this was misdirected to Switzerland.

Illustrated in color in 1869 PRA Census (p. 141). E. 5,000-7,500



222

- 222 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, tied by cork cancel, **purple** “Philadelphia 12 Paid Dec. 10” (1869) credit datestamp on small cover **to Paris, France, forwarded to Alexandria, Egypt**, red “Etats-Unis Paq. Fr. H No. 2 11 Dec. 69” octagonal packet datestamp also ties stamp, red framed “PD” handstamp, Paris receiving backstamp (Dec. 22), addressed in care of Drexel, Harjes & Co. in Paris with their blue oval forwarding handstamp, red ms. “Alexandrie” at upper left, carried in French mails to Alexandria with their “Alexandrie Egypte 9 Janv. 70” double-circle datestamp and “6” decimes due handstamp for forwarding postage from France to Egypt, ms. “X” marks thru stamp and earlier transit datestamps, **returned to Paris** with ms. “Trouve a la boite” (“Found in the box”) over “Alexandrie” and Paris Jan. 16 receiving backstamp, negligible edgewear

FINE. A REMARKABLE WELL-TRAVELLED 15-CENT 1869 PICTORIAL ISSUE COVER TO FRANCE, EGYPT AND BACK TO FRANCE.

The original enclosure states that the writer expected the letter would reach the addressee in the “Eternal City” near the Nile River. Therefore, Drexel, Harjes & Co. must have had instructions to forward mail to Alexandria, Egypt. Evidently, the cover got there but the addressee did not, and the letter was returned to Paris..... E. 3,000-4,000



223

- 223 ☒ **10c Yellow (116).** Used with **2c Brown, 3c Ultramarine (113, 114)**, tied by fancy rosette cancel on 1869 cover **to Nice, France**, evidently over the limit for 15c per quarter-ounce rate and marked with “Insufficiently Paid” straightline and “New York 24 Nov. 23” debit datestamp, blue Cherbourg transit and “16” decimes due handstamp, “Poste Restante” address crossed out and re-routed, transit and receiving backstamps, slightly reduced at left, Fine, colorful franking and attractive example of the consequences of underpaying U.S.-French mail rates (partial payment was completely ignored), this was sent by American Packet on the HAPAG *Hammonia II*, illustrated and described in Laurence article (*Chronicle* 96) E. 1,000-1,500



224

- 224 **3c Ultramarine, 6c Ultramarine (114, 115).** 3c s.e., used with two 6c, tied by quartered cork cancels, "New York 18 Aug. 14" (1869) debit datestamp and "Insufficiently Paid" straightline handstamp also tie stamps on front only to **Setif, Algeria**, blue Calais transit and "16" decimes due handstamp (also tie stamps), Very Fine, although a front only, this is an extremely rare usage with most essential elements intact, the rates to France applied to Algeria, thus this was over the quarter-ounce limit for 15c treaty rate E. 500-750



225

- 225 **15c Brown & Blue, Ty. I (118).** Dramatically misaligned frame and vignette, tied by segmented cork cancel, "New Orleans La. May 17" (1869) circular datestamp on embossed corner card cover to **Perpignan, France**, weighed in New York and found to be over the quarter-ounce limit, marked with "New York 18 May 22" debit datestamp and "Insufficiently Paid" straightline handstamp, on arrival at the Paris exchange office it was marked "PD" (Paid to Destination), the "18" and "Insufficiently Paid" were crossed out and ms. "Art 7" was written at upper left, transit and receiving backstamps, Very Fine, a fascinating treaty-period usage with the scarce 15c Type I E. 750-1,000

FRENCH TREATY-RATE MAIL TO SYRIA



226

- 226 ☒ **10c Yellow (116).** Horizontal pair and single, vibrant color, small tear in one, tied by segmented cork cancels and "Newark N.J. Nov. 2" (1869) circular datestamp on cover with printed address to **Beirut, Syria**, printed route instructions "French Mail via Marseilles" and "Paid Under 1/4 oz.", red New York (Nov. 3) and blue Calais (Nov. 14) transits, red crayon "21" credit, blue "PD" framed handstamp, Beirut receiving backstamp (Nov. 30), small piece of backflap missing

VERY FINE. AN UNUSUAL AND BEAUTIFUL COVER FROM THE REVEREND DENNIS MISSIONARY CORRESPONDENCE TO BEIRUT, SYRIA. ONLY TWO OF THE NINE RECORDED 10-CENT 1869 COVERS TO SYRIA WERE SENT VIA FRENCH MAIL.

The 30c French Mail rate to Syria was in effect until December 31, 1869. There are nine 10c 1869 covers to Syria (eight listed in the 1869 PRA Census), but only two were prepaid 30c for the French Mail rate while it was in effect. The others were sent via North German Union Mail. This cover missed the HAPAG sailing to Cherbourg on Nov. 2 and was sent instead on the Cunarder *Scotia*, which departed N.Y. on Nov. 3 and arrived in Queenstown on Nov. 12. The 21c credit and the Calais transit datestamp indicate transit through England. The other recorded 30c French Mail cover to Syria has an 18c credit and Cherbourg transit (direct to France).

Ex Juhring and Grunin. E. 4,000-5,000

INTERIM PERIOD AFTER EXPIRATION OF TREATY
4-CENT BRITISH OPEN MAIL RATE



227

- 227 ☒ **1c Buff (112).** Two horizontal pairs, bright color, well-centered, both with s.e. at left, one also has part of guide arrow, tied by segmented cork cancel and "Boston Jan. 18" (1870) circular datestamp on cover **to Paris, France**, "GB/40c" oval accountancy handstamp, Calais transit (Jan. 31) and "5" decimes due handstamp, red London transit and Munroe & Co.'s "Short Paid" straightline on back, slightly reduced at right

VERY FINE. A BEAUTIFUL AND RARE ONE-CENT 1869 PICTORIAL FRANKING FOR THE 4-CENT BRITISH OPEN MAIL RATE TO FRANCE.

The "Short Paid" marking was applied by Munroe & Co. in Paris to help justify charging its client the five decimes postage due. This is one of the finest of the few 1c 1869 covers franked for the 4c British Open Mail rate.

Illustrated in color in 1869 PRA Census (p. 123). Ex Krug, Baker and Grunin. Signed Ashbrook..... E. 3,000-4,000



228

- 228 ☒ **2c Brown (113).** Horizontal pair, s.e. and perf toning, tied by large segmented cork cancels, red "New York Mar. 12" (1870) circular datestamp on small narrow cover **to Paris, France**, "GB/40c" oval accountancy handstamp, London and Paris backstamps, Calais transit, "5" decimes due handstamp crossed out upon forwarding to another local address with **France 10c Napoleon Laureated (32)** tied by dotted star, Paris datestamp, part of backflap missing, numerous edge tears, none seriously affecting appearance, otherwise Fine, an enormously rare cover from the perspective of rates and franking, the combination of the 4c British Open Mail rate to France and the 5-centimes local rate for forwarding is singularly represented by this cover, which is specifically described in Forster's 1982 *Register* article on 1869 mixed frankings (p. 91) where he notes at the time "only two covers in the 2c 1869 mixed franking listing show a usage of the foreign stamp necessary to forward the letter to its ultimate destination", with 1981 P.F. certificate E. 1,500-2,000



229



230



231

- 229 ☒ **2c Brown (113).** Two, one with s.e., tied by grid in circle cancels, “Quaker Hill N.Y. Aug. 18” (1870) double-circle datestamp on small cover with printed address to **Paris, France**, red New York transit datestamp ties one stamp, “GB/40c” oval accountancy handstamp, Calais transit and “5” decimes due handstamp, red London transit and Munroe & Co. “Short Paid” straightline on back, Very Fine, the Munroe & Co. “Short Paid” marking helped justify charging its client the five decimes postage due E. 750-1,000
- 230 ☒ **2c Brown (113).** Two horizontal pairs, cancelled or tied by circular cork, “Pittsburgh Pa. Feb. 26” (1870) circular datestamp on buff cover to **Paris, France**, red “New York Mar. 2” transit, red London transit backstamp, “GB/40c” overstruck by Calais transit, “8” (cents) in ms., ms. “15” decimes due (15-22.5 grams), blue straightline “Paid by Drexel Harjes & Co. Paris” handstamp, stamps have faults along top from placement at edge of cover (not seriously affecting appearance), small mended corner at bottom right of cover, otherwise Fine, 1869 Pictorial covers prepaid for the double 4c British Open Mail rate (over one-half ounce) are extremely rare..... E. 750-1,000
- 231 ☒ **2c Brown, 3c Ultramarine (113, 114).** 2c and 3c pair tied by **6-Point Star** fancy cancel, red “New York Jan. 12” (1870) circular datestamp on blue folded cover to **Bordeaux, France**, sender’s blue datestamp and ms. ship-name endorsement “p. Minnesota”, red “2” indicating double 4c British Open Mail rate, “GB/40c” oval accountancy handstamp overstruck by “Paid-Only/to England” two-line transit, Calais transit (Jan. 26), ms. “15” decimes due (15-22.5 grams), receiving backstamps, vertical file folds, one passing thru 2c (lifted and reaffixed), still Fine, double-rate covers to France via British Open Mail are rare, this was carried on the Guion Line’s second sailing from New York, ex Juhring..... E. 1,000-1,500



232

- 232 ☒ **10c Yellow (116).** Vibrant color, well-centered, tied by **quartered cork in segmented circle fancy cancel** with duplex "San Francisco Cal. Aug. 12" (1870) circular datestamp on cover **to Paris, France**, red "New York Aug. 20" transit datestamp, "GB/40c" accountancy handstamp and red London transit backstamp, Calais transit and "15" decimes due handstamp, small piece of backflap removed and short tear at top

EXTREMELY FINE. ONE OF THE MOST ATTRACTIVE 10-CENT 1869 PICTORIAL COVERS SENT DURING THE INTER-TREATY PERIOD OF UNITED STATES AND FRENCH MAILS.

The 10c stamp paid the double 4c British Open Mail rate to France (overpaid by 2c). In France, the letter's weight required three times the usual 5 decimes postage due (5 decimes per 7.5 grams, so this must have weighed between 15 and 20 grams). This rare usage with the San Francisco fancy cancel has drawn keen collector interest for many years; for example, Marc Haas paid \$2,200 for this cover in the 1978 Siegel sale of the J. David Baker collection.

Ex Krug and Baker. With Ashbrook notes. E. 2,000-3,000



233

- 233 ☒ **10c Yellow (116).** Intense shade and impression, well-centered, tied by circle of wedges cancel on 1870 folded cover **to Paris, France**, sender's blue oval datestamp and routing "p America via England", mistakenly marked with red "New York Paid All Br. Transit Jan. 8" circular datestamp, carried on NGL America (Jan. 8 from New York), upon arrival in England it was treated as a 4c British Open Mail rate letter and appropriately handstamped with "Paid-Only/to England" and "GB/40c" oval accountancy mark, red London backstamp (Jan. 19), Calais transit and "5" decimes due handstamp, Extremely Fine, a beautiful cover and interesting example of the confusion during the inter-treaty U.S.-French mail period that began January 1, 1870, ex Baker and Haas E. 750-1,000

10-CENT DIRECT RATE (PREPAID TO FRENCH BORDER)



234

- 234 ☒ **10c Yellow (116).** Intense shade and perfectly centered, barely noticeable sealed tear at right, tied by bold circle of V's cancel and red "New York Apr. 5" (1870) circular datestamp with matching "Too Late" straightline handstamp on small cover to **Paris, France**, sender's routing "Per Stm. Lafayette via Brest", blue Cherbourg transit (Apr. 17) and "8" decimes due handstamp, receiving backstamp, Extremely Fine appearance, only three 1869 Pictorial covers are reported with the "Too Late" handstamp (*Chronicle* 88 and 91), which was used to indicate that the letter missed the designated sailing, the *Lafayette* sailed Apr. 2, this was carried on the HAPAG's *Hammonia II*, illustrated in *North Atlantic Mail Sailings 1840-75* (p. 186), ex Haas E. 750-1,000



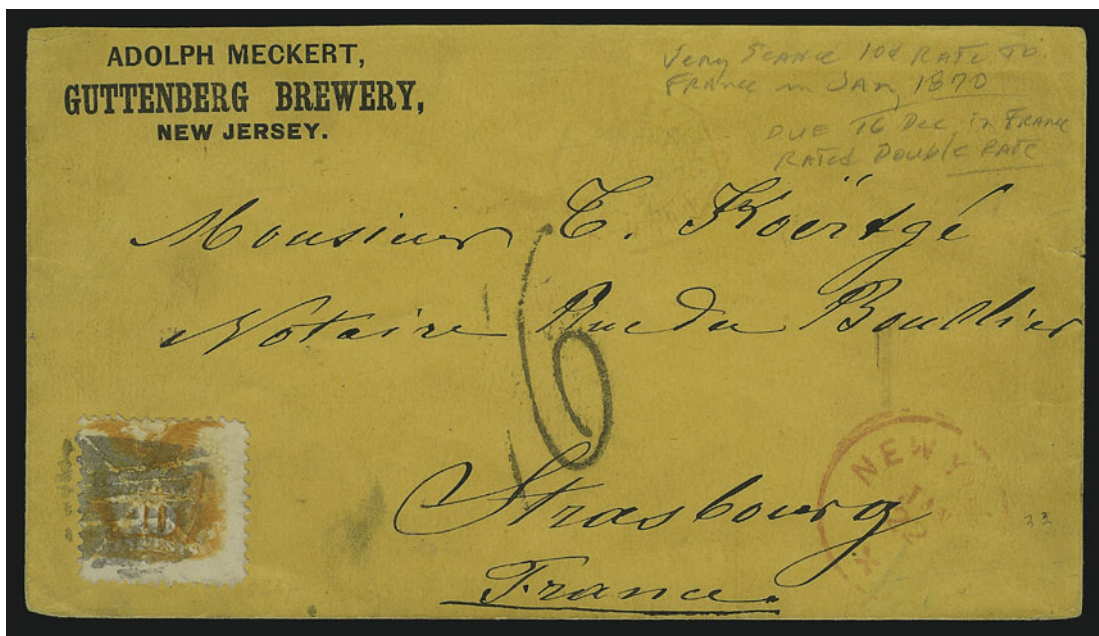
235

- 235 ☒ **10c Yellow (116).** Bright shade, tied by circle of wedges cancel, red "New York Mar. 8" circular datestamp and matching "Too Late" straightline handstamp on small cover to **Paris, France**, sender's routing "p. Str. St. Laurent", blue Cherbourg transit (Mar. 20), "8" decimes due handstamp, slightly reduced at right, Fine, the "Too Late" is rare on 1869 Pictorial covers (only three reported in *Chronicle* 88 and 91), it indicates that the letter missed the designated sailing, the *St. Laurent* departed N.Y. on Mar. 5, docketing indicates Feb. 28 origin date, so it is unclear why this was held for the HAPAG *Holsatia* sailing on Mar. 8, ex Hubbard, illustrated in Chapman article in *1869 Times* (No. 13)..... E. 500-750



236

- 236 ☒ **10c Yellow (116).** Well-centered, deep shade, tied by quartered cork cancel, "Washington D.C. Feb. 7" (1870) circular datestamp on small cover addressed **to Clara Barton at Ajaccio on the Island of Corsica**, red New York (Feb. 8) and blue Cherbourg (Feb. 21) transits, over the 10-gram weight limit and marked with "16" decimes due handstamp, transit and receiving backstamps, some arithmetic notes on back and front, still Very Fine, in 1869 Clara Barton travelled to Europe and worked with the International Red Cross during the Franco-Prussian War E. 2,000-3,000



237

- 237 ☒ **10c Yellow (116).** Tied by segmented cork cancel, red "new York Jan. 22" (1870) circular datestamp on baker's buff corner card cover **to Strasbourg, France**, no French entry datestamp but "16" decimes due handstamp for double rate (letter weight 10-15 grams), Strasbourg receiving datestamp, Very Fine, the Alsatian capital of Strasbourg was ceded to Germany in 1871 after the Franco-Prussian War..... E. 400-500

238



- 238 ☒ **10c Yellow (116).** Tied by cork cancel, duplex “New Orleans La. Jul. 19” (1870) circular datestamp on blue folded cover **to Bordeaux, France**, sender’s blue oval datestamp, red “New York Jul. 23” transit, red “Etats-Unis Paq. Fr. H No. 2 23 Jul 70” octagonal packet datestamp, “16” decimes due handstamp (letter weighed 10-15 grams), receiving backstamps, small red mark and tiny tear at upper right of stamp, otherwise Fine E. 300-400

239



- 239 ☒ **15c Brown & Blue, Ty. I (118).** Tied by segmented cork cancel, red “New York Feb. 5” circular datestamp on Jan. 29, 1870 folded letter **from Havana, Cuba, to Paris, France, via New York**, sender’s handstamp at lower left and route instructions “Via New York”, blue “E. E. Romay & Co. 156 Front St. New York, Feb. 3, 1870” **forwarder’s** datestamp on back, red “Etats-Unis Paq. Fr. H No. 1, 5 Fevr. 70” octagonal datestamp applied on board French Line’s *Pereire* at New York, “8” decimes due handstamp

VERY FINE AND ATTRACTIVE COVER. RARE USE OF THE 15-CENT TYPE I ON A LETTER FROM CUBA TO FRANCE. CARRIED OUTSIDE THE MAILS TO A FORWARDER IN NEW YORK, THEN CARRIED ON FRENCH LINE H STEAMER FOR FRANCE.

With 1981 P.F. certificate E. 2,000-3,000

1870-71 PHANTOM RATES TO FRANCE

Following the expiration of the U.S.-French mail treaty on December 31, 1869, the announced rates to France were 4c (per half-ounce) by British Open Mail with French postage of 5 decimes (per 7.5 grams) due from the addressee, and 10c Direct (per half-ounce) with French postage of 8 decimes (per 10 grams) due from the addressee.

However, the New York postmaster was aware of and employed an unannounced fully-prepaid rate to France via England. Because the fully-prepaid rates were listed under Algeria rather than France and not generally announced until October 28, 1871, they are known as the Phantom Rates to France. They are identified as 12c or 10c Phantom Rates (or 8c and 6c Phantom rates, referring to the credit markings that appear on covers).

A 12c single rate with 8c credit to England was published in the foreign postage tables for Algeria, but it also applied to mail destined for France. The 8c credit reflected the Anglo-French rate of 4p per 7.5 grams, or one quarter-ounce in the U.S., where exchange offices weighed letters in ounces. Therefore, the 12c single rate increased by 8c for each quarter-ounce increment and by 4c for each half-ounce increment.

Effective July 1, 1870, the rate from England to France was reduced to 3p per 10 grams, which consequently lowered the U.S. credit to England on prepaid covers to France from 8c to 6c (per third-ounce). Therefore, the 10c single rate increased by 6c for each third-ounce increment and by 4c for each half-ounce increment.



240

- 240 ☒ **15c Brown & Blue, Ty. II (119).** Tied by unusual 10-bar rectangular grid cancel on **Phantom Rate folded cover to Rouen, France**, sender's blue oval datestamp and ms. route instructions "*p Rhein' via England*", red "New York Paid Br. Transit Apr. 2" backstamp and matching "8" credit handstamp on front, red London transit (Apr. 13) and matching "PD" oval, Calais (Apr. 13) transit, Paris and Rouen backstamps

EXTREMELY FINE. ONE OF THE FINEST OF THE FEW KNOWN PHANTOM RATE COVERS SHOWING THE 8-CENT CREDIT TO ENGLAND.

As the sender indicated, this letter was carried on the NGL's *Rhein*, departing New York on Apr. 2, 1870, and arriving at Southampton on Apr. 12. The 8c credit corresponds to the 12c Phantom Rate. Beginning July 1, the fully-prepaid rate was reduced to 10c, and the credit to England was reduced to 6c.

Illustrated in *North Atlantic Mail Sailings 1840-75* (p. 249) and Rose book (p. 125). Ex Juhring and Grunin. E. 5,000-7,500



241

- 241 ☒ **2c Brown, 3c Ultramarine (113, 114).** 2c two pairs, 3c pair and two singles, all tied by grid cancels, "Cape Elizabeth Depot Me. Jun. 10" (1870) double-circle datestamp on **Phantom Rate cover to Paris, France**, red "16" credit handstamp and matching "New York Paid All Br. Transit Jun. 11" backstamp, red London transit (Jun. 22) and matching "PD" in oval handstamp, Calais transit and faint Paris receiving backstamp, minor edge faults, slight crease thru one 2c at right and a few trivial flaws

VERY FINE. ONE OF THE MOST UNUSUAL FRANKINGS FOR THE 20-CENT PHANTOM RATE TO FRANCE. AN OUTSTANDING COVER FROM THE FASCINATING PERIOD FOLLOWING THE EXPIRATION OF THE U.S.-FRENCH POSTAL TREATY.

This cover comes from the well-known General Norton correspondence and has been featured in numerous publications on U.S.-French mail rates and, in particular, the Phantom Rate period from January 1, 1870, to October 28, 1871.

The sender of this cover in Maine certainly was not aware of the unannounced fully-prepaid 12c (single) rate to France and Algeria, which was applied to mail only at the New York exchange office on letters bearing sufficient postage. This letter probably weighed a half-ounce, more or less, thus the sender erred on the side of caution and applied 20c postage for the double 10c per half-ounce rate to the French frontier (with postage due in France). The New York foreign-mail clerk weighed the letter and decided to send it fully prepaid via Great Britain, applying the 4c per half-ounce U.S.-G.B. rate plus two 8c per quarter-ounce (7.5 grams) credits for British transit postage to France. By coincidence, the double rate to France by Direct Mail (part paid) and the Phantom Rate effective 1/1 to 6/30/70 for a letter weighing 7.5 to 15 grams (over ¼ oz., up to ½ oz.) were both 20c. Therefore, when the letter was stamped with 20c postage and its weight was within the parameters for the 20c fully-prepaid rate, New York would send it via England and apply the corresponding credit.

Illustrated and discussed in Hargest (p. 171-172) and Rose book (p. 54) E. 10,000-15,000

242



- 242 ☒ **10c Yellow (116).** Rich color, tied by quartered cork cancel with duplex "San Francisco Cal. Oct. 1" (1870) circular datestamp on blue folded letter **paying Phantom Rate to Portets, France**, sender's blue oval handstamp and notation "Per P.R.R." (per Pacific Railroad), red "New York Paid All Br. Transit Oct. 22" transit backstamp, matching "6" credit handstamp, red London transit (Oct. 24) and "PD" in oval, Calais and other French transits on back

EXTREMELY FINE—ABSOLUTE PERFECTION. THIS COLORFUL AND VERY RARE COVER BEAUTIFULLY DEMONSTRATES THE PHANTOM RATE TO FRANCE WITH 6-CENT CREDIT TO ENGLAND. WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE PHANTOM RATE EXTANT.

Illustrated in Rose book (p. 83). Ex Lehman and Haas..... E. 4,000-5,000

243



- 243 ☒ **15c Brown & Blue, Ty. II (119).** Deep rich colors, tied by **blue** "Paris Ky. Jul. 4" (1870) circular datestamp and duplex cork cancel on **Phantom Rate cover to Paris, France**, indistinct red "New York Paid All Br. Transit" backstamp and matching "6" credit handstamp on front, red London (Jul. 19) transit and "PD" oval, Calais transit and Paris receiving backstamp, reduced approx. $\frac{2}{3}$ in. at left

FINE AND COLORFUL EXAMPLE OF THE PHANTOM RATE TO FRANCE SHOWING A VERY EARLY APPLICATION OF THE 6-CENT CREDIT TO ENGLAND.

Effective July 1, 1870, the new Anglo-French postal convention reduced the rate between Great Britain and France to 3p per 10 grams, which in turn reduced the Phantom Rate from 12c to 10c (with a corresponding reduction in credit to GB from 8c to 6c). The 15c stamp is a typical overpayment of the 10c Phantom Rate. The cover was carried on the Cunarder *Aleppo* on its first voyage, departing New York on July 7, 1870.

Ex Hubbard..... E. 2,000-3,000



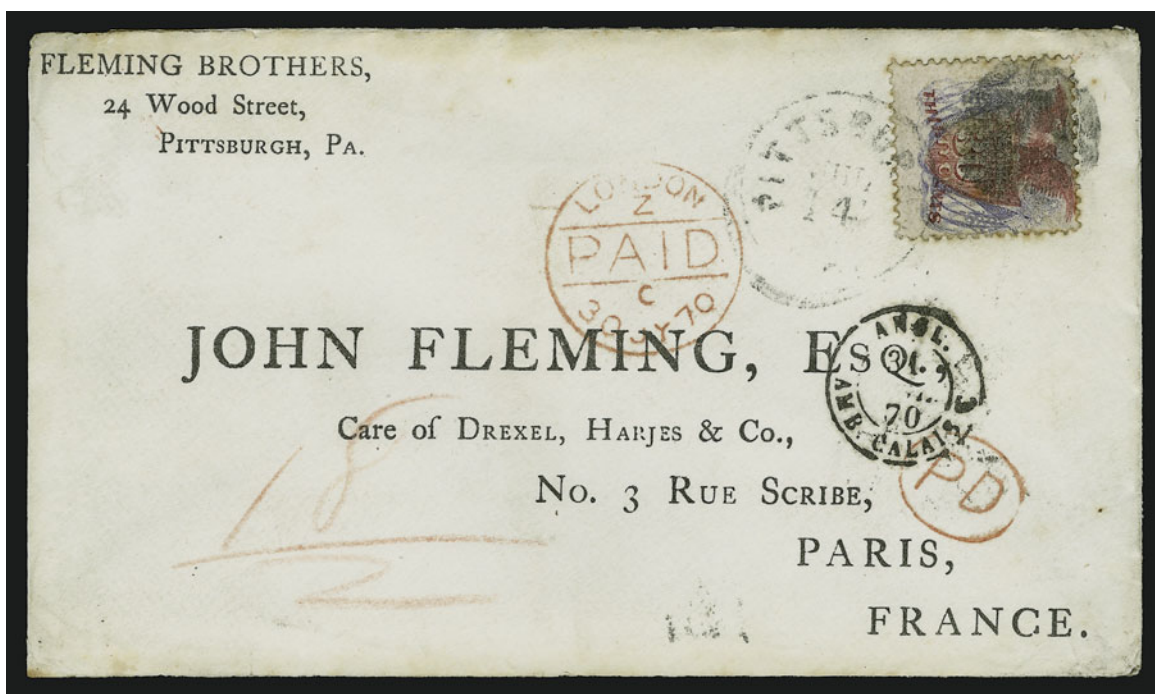
244

- 244 ☒ **10c Yellow (116).** Two, brilliant color, one has s.e., tied by segmented cork cancel, "Montrose Pa. Jun. 30" (1870) circular datestamp on **Phantom Rate cover to Paris, France**, red "New York Paid All Br. Transit Jul. 2" backstamp and matching "12" credit handstamp on face, red London transit (Jul. 13), red "PD" in circle, Calais transit, slightly reduced at right

VERY FINE. ONE OF TWO RECORDED COVERS REPRESENTING THE EARLIEST USAGES OF THE PHANTOM RATE TO FRANCE WITH THE REDUCED 6-CENT CREDIT TO ENGLAND.

The 20c postage on this cover was undoubtedly intended to pay the double 10c rate to France with the expectation that 16 decimes postage would be collected in France. At New York it was sent fully prepaid under the Phantom Rate provisions. The 12c credit is twice the 6c credit that went into effect on July 1. Two covers are recorded which demonstrate that the New York foreign mail office anticipated the reduced Anglo-French rate and applied 6c (or 12c) credits to letters that would arrive by steamer after July 1.

Ex Juhring..... E. 4,000-5,000



245

- 245 ☒ **30c Ultramarine & Carmine (121).** Bright colors, minor perf toning, tied by circular cork cancel and "Pittsburgh Pa. Jul. 14" (1870) duplex datestamp on **Phantom Rate cover with printed address to Paris, France**, red crayon "18/2" credit applied at New York (no datestamp), red London transit (Jul. 30) and matching "PD" in oval handstamp, Calais transit datestamp, faint Paris receiving backstamp, skillfully cleaned

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ON A PHANTOM RATE COVER. A MARVELOUS COMBINATION OF PHILATELIC RARITY AND POSTAL HISTORY SIGNIFICANCE.

This cover was mailed from Pittsburgh soon after the New York foreign-mail office began applying the newly-reduced (effective 7/1/70) 6c per 10 grams ($\frac{1}{3}$ oz.) credit to letters sent fully prepaid to France via England. The sender would not have known about the unannounced prepaid rate to France, so this was probably stamped 30c for a letter weighing just over one ounce (3x 10c Direct rate with French postage collect). The New York office weighed the letter at just under one ounce, thus it had sufficient postage to be sent fully prepaid at the unannounced 10c per half-ounce rate with a 6c credit to G.B. for every $\frac{1}{3}$ ounce (10 grams). The "18" of the "18/2" credit represents the 3x 6c credit (20-30 grams), and the "2" represents the second weight class of the 4c per half-ounce U.S. share of postage (over $\frac{1}{2}$ oz., up to 1 oz.). Combined, the 18c credit to G.B. and 8c U.S. postage required 26c prepayment, thus the 30c 1869 overpaid the rate by 4c.

Illustrated in 1869 PRA Census (p. 201, where the rate is misinterpreted). Ex Lounsbery. With 1967 P.F. certificate. E. 30,000-40,000



246

- 246 ☒ **6c Ultramarine (115).** Pre-use crease and color slightly faded, used with pair of **2c Red Brown (146)**, all tied by circle of wedges cancel, "Castroville Tex. Jun. 18" (1873) circular datestamp on yellow cover **to Givors, France**, red New York 6c credit datestamp, red London Paid transit, Calais and other French transit backstamps, reduced at top, slight staining, still Fine, very scarce mixed-issue franking for the 10c rate to France via England E. 750-1,000

MAIL TO GERMANY — 10-CENT DIRECT RATE



247

- 247 ☒ **10c Yellow (116).** Superbly centered and vivid shade, tied **red Dot in Circle foreign mail cancel** with matching duplex "Baltimore Md. Oct. 29" (1869) circular datestamp on buff cover **to Germany**, scarce red **"Paid all" italic straightline** handstamp red "New York Paid All Direct Nov. 2" and framed "Hamburg Franco" transits, receiving backstamp, Extremely Fine, Baltimore used these distinctive red cancels on foreign-bound mail, ex Grunin, with 1972 P.F. certificate E. 750-1,000



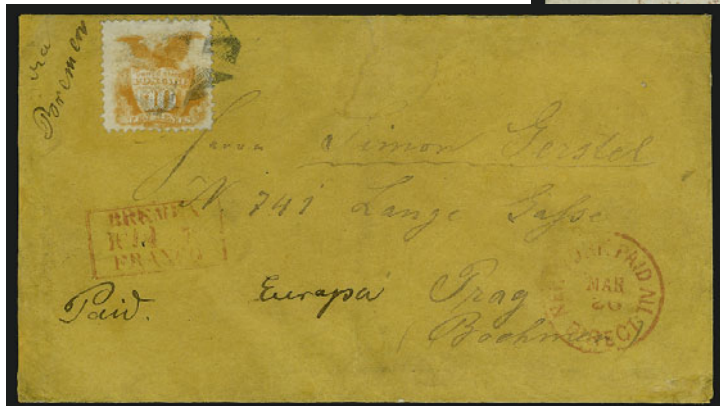
249



248



250



251

- 248 ☒ **10c Yellow (116).** Bright color, cancelled by **red Dot in Circle foreign mail cancel** with matching "Baltimore Md. Aug. 18" (1869) circular datestamp on blue folded cover **to Bremen, Germany**, sender's blue datestamp, red "New York Paid All Direct Aug. 19" transit datestamp, receiving backstamp, file folds do not affect stamp, Very Fine, a palette of colors, simply beautiful, the Baltimore post office used this distinctive red cancel on foreign-bound mail E. 1,000-1,500
- 249 ☒ **2c Brown, 3c Ultramarine (113, 114).** Vertical pair and single 3c tied by segmented cork cancels and "Louisville Ky. Nov. 15" (1869) circular datestamp on 3c Pink entire (U58) **to Oldenburg, Germany**, red "New York Paid All Direct Nov. 16" transit datestamp, red "Bremen Franco" transit ties 2c pair, receiving backstamp, stamps are toned, still Fine and attractive, unusual franking for the 10c Bremen-Hamburg Direct rate.. E. 300-400
- 250 ☒ **10c Yellow (116).** Vivid color, well-centered, tied by bold circle of V's cancel, red "New York Paid All Direct Jul. 29" (1869) circular datestamp on cover **to Vienna, Austria**, red "Bremen Franco" framed transit, sender's ship-name endorsement "Per Steamer 'Rhein' via Bremen", receiving backstamp, Extremely Fine E. 750-1,000
- 251 ☒ **10c Yellow (116).** Bright shade, tied by segmented cork cancel on buff cover **to Prague, Bohemia**, red "New York Paid All Direct Mar. 26" (1870) transit ties stamp, red "Bremen Franco" transit, receiving backstamp, cover cleaned, minor cosmetic edge improvements, still Very Fine..... E. 400-500



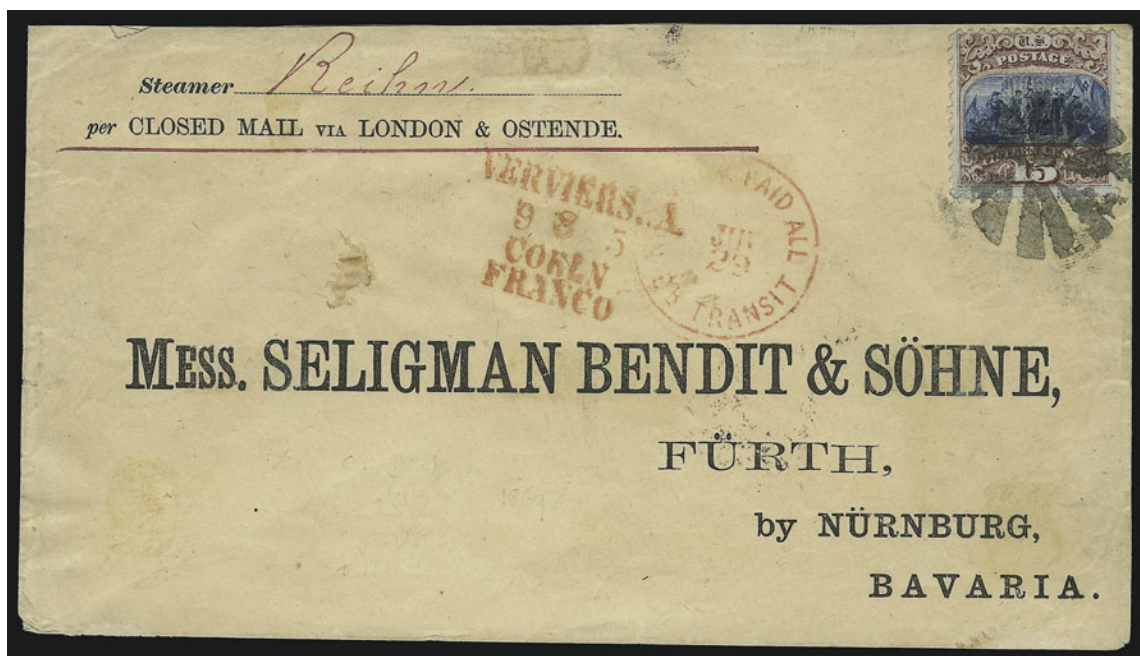
- 252 ☒ **10c Yellow (116).** Intense shade, trivial corner crease, tied by large circle of wedges cancel, clear strike of red "Boston Paid All Direct Jan. 21" (1870) circular datestamp on cover **to Thuringen, Germany**, endorsed "via Hamburg" but with red "Bremen Franco" transit, receiving backstamp, fresh and Very Fine, the "Boston Paid All Direct" is a scarce exchange office marking E. 500-750
- 253 ☒ **10c Yellow (116).** Tied by pretty circle of wedges cancel, "Rossville N.Y. Apr. 5" (1870) circular datestamp on buff cover **to Hannover, Germany**, red "New York Paid All Direct Apr. 7" and "Bremen Franco" transit datestamps, Ottendorf receiving backstamp, Very Fine E. 400-500
- 254 ☒ **10c Yellow (116).** Rich shade, tied by circle of wedges cancel, "Dubuque Ioa. Nov. 19" (1869) circular datestamp on orange-buff cover **to Corback, Prussia**, red "New York Paid All Direct Nov. 21" and "Hamburg Franco" transit datestamps, sender's route instructions "Via Hamburg or Bremen", slight edgewear, otherwise Very Fine E. 400-500
- 255 ☒ **10c Yellow (116).** Intense shade, well-centered, tied by bold fancy Leaf cancel on blue folded cover **to Memet, Prussia**, red "New York Paid All Direct Sep. 12" (1869) circular datestamp, receiving backstamp, small nick in lettersheet at right, still Very Fine E. 400-500
- 256 ☒ **10c Yellow (116).** Bright color, tied by bold segmented circular cork cancel, red "Boston Paid All Direct Jun. 13" (1870) circular datestamp on cover **to Dresden, Germany**, red "Hamburg Franco" framed transit datestamp, receiving backstamp, crease at upper left and small edge tears, otherwise Very Fine E. 300-400
- 257 ☒ **10c Yellow (116).** Vivid color, tied by segmented cork and duplex "Newark N.J. Nov. 2" (1869) circular datestamp on buff cover **to Baden, Germany**, red "New York Paid All Direct Nov. 4" transit ties stamp, red "Bremen Franco" transit, receiving backstamp, Very Fine E. 400-500



258

- 258 ☒ **10c Yellow (116).** Tied by bold circle of wedges, "Milwaukee Wis. Jul. 5" (1870) circular date-stamp on buff cover **to Hannover, Germany**, red "Chicago Paid All Direct Jul. 7" and "Gronau 22/7" backstamps, red boxed "Bremen Franco" datestamp dated Jul. 21, 1870, Very Fine, this cover was carried on the NGL's *Main*, departing New York on Jul. 9 and arriving in Southampton on Jul. 19 — the day the Franco-Prussian War was declared, which effectively closed down the route — this is one of a few known 1869 Pictorial covers prepaid at the 7c NGU rate (overpaid 3c) prior to disruption of the service due to war, see Laurence article in *PRA 1982 Register* (pp. 8-9) for a discussion of the 7c NGU pre-war covers including mention of this cover, ex Juhring. E. 750-1,000

NORTH GERMAN UNION CLOSED MAIL VIA ENGLAND

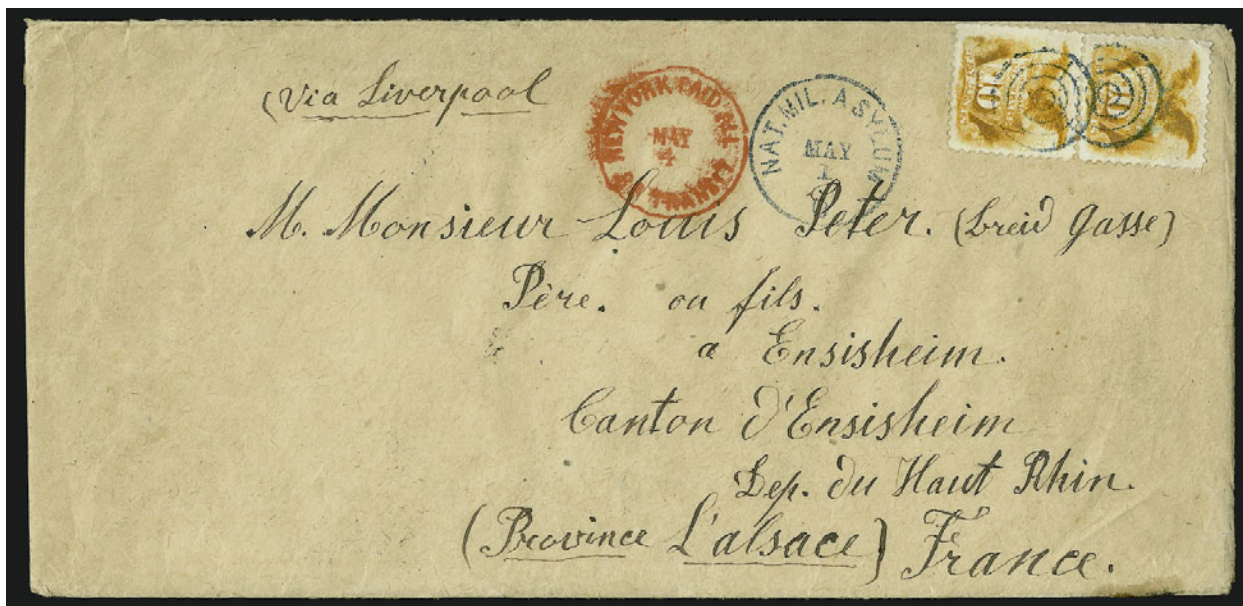


259

- 259 ☒ **15c Brown & Blue, Ty. I (118).** Tied by circle of V's cancel, red "New York Paid All Br. Transit Jul. 29" (1869) circular datestamp on cover with printed address **to Furth, Bavaria**, printed route instructions "Steamer Reihn per Closed Mail via London & Ostende" with ship name in ms., sender's blue circular datestamp on back, red Verviers-Cologne transit, Furth receiving backstamp (Aug. 10), Very Fine example of the 15c Type I paying NGU Closed Mail rate, illustrated in Rose book (p. 111)..... E. 1,500-2,000



- 260 ☒ **15c Brown & Blue, Ty. II (119).** Superb centering, tied by target cancel, “**Yanckton Daka. Oct. 8**” **Dakota Territory** circular datestamp on buff 1869 cover to **Glucksburg, Schleswig-Holstein**, grocer’s corner card, red “New York Paid All Br. Transit Oct. 12” transit datestamp, receiving backstamp, slight discoloration in spots
VERY FINE. EXTREMELY RARE USE OF 15-CENT TYPE II PCTORIAL ISSUE ON COVER FROM DAKOTA TERRITORY TO SCHLESWIG-HOLSTEIN.
Ex Haas..... E. 2,000-3,000
- 261 ☒ **15c Brown & Blue, Ty. II (119).** Deep rich colors, tied by quartered cork and duplex “Washington D.C. Jun. 25” (1870) circular datestamp on cover to the director of the **Royal Museum at Stuttgart, Wurttemberg**, Smithsonian Institution’s blue oval datestamp, red New York (Jun. 26) and Verviers-Cologne transits, receiving backstamp, neatly docketed, slight creasing and sealed tear at top right above stamp, otherwise Fine, sent just before the end of the 15c NGU Closed Mail via England rate..... E. 750-1,000
- 262 ☒ **15c Brown & Blue, Ty. II (119).** Vertical pair used with **2c Brown** and pair of **3c Ultramarine (113, 114)**, tied by circle of wedges cancels on legal-size buff **registered** cover to **Berlin, Prussia**, “New York D Registered Nov. 6” (1869) Station D circular datestamp, part strike of dark red “New-York Registered Nov. 9” rimless datestamp and matching “Paid” straightline (rare), red Verviers-Cologne transit and matching “Recomandirt” framed registry handstamp, sender’s route instructions “*via Liverpool pr. Steamer ‘City of Paris’*”, various registry markings, vertical folds clear of stamps, minor edge faults affect one 3c stamp, otherwise Very Fine, extremely rare franking for the double 15c NGU rate to Germany and 8c registry fee..... E. 1,500-2,000



263

- 263 ☒ **10c Yellow (116)**. Vertical pair, superb centering, tiny corner crease, cancelled by two strikes of **blue** target, "Nat. Mil. Asylum O. May 1" (Dayton O.) circular datestamp on brown legal-size cover **to Ensisheim, Alsace, France**, red "New York Paid All Br. Transit May 4" datestamp, "Ensisheim 2-3M 19 5" receiving backstamp, with original 1871 enclosure from an inmate to the mayor of his native town, Very Fine, carried on the *Malta* on the last Cunard sailing from New York for 2½ years, when this was mailed on May 1, 1871, Alsace was still technically French, although German forces controlled the region — by the time it reached Ensisheim, the treaty ending the Franco-Prussian War and ceding Alsace to Germany had been signed E. 1,000-1,500



265

264

- 264 ☒ **10c Yellow (116)**. Enormous margins incl. straddle-pane margin at right, tied by part strike of "**Paid**" **Shield** fancy cancel and "Dedham Mass. Nov. 14" (1870) circular datestamp on cover **to Hamburg, Germany**, red "New York Paid All Br. Transit Nov. 16" circular datestamp, reduced about ⅓ in. at left, otherwise Very Fine E. 200-300
- 265 ☒ **2c Brown (113)**. Two, used with **3c Green**, **10c Brown (147, 150)**, two 3c, tied by segmented circular cork cancel, red "New York Paid All Br. Transit Oct. 29" circular datestamp on cover **to Vienna, Austria**, 1871 docketing and receiving datestamp on back, some perf tip gum stains, Very Fine, attractive mixed-issue franking for double 10c NGU rate to Austria E. 750-1,000

MAIL TO EUROPE AND SCANDINAVIA



266

- 266 ☒ **6c Ultramarine (115).** Two, used with **3c Green (147)**, tied by quartered cork cancel and "Machias Me. Jul. 1" (1871) duplex circular datestamp on yellow cover **to Antwerp, Belgium**, red "New York Paid All Br. Transit Jul. 5" datestamp ties 6c stamps, transit backstamps, some ink smudges, otherwise Very Fine, extremely rare 1869 Pictorial usage to Belgium and unusual combination of issues, the 1869 PRA Census lists only three covers to Belgium for 6c denomination and above, ex Hollowbush and Juhring..... E. 1,500-2,000



267

- 267 ☒ **3c Ultramarine (114).** Two pairs, used with **1c Blue, F. Grill (92)**, tied by segmented cork cancels, "Hartford Conn. Feb. 8" (1870) circular datestamp on cover with printed address **to Copenhagen, Denmark**, from the Warner correspondence, red "New York Paid All Direct Feb. 12" backstamp and matching "2½" credit handstamp, red "Bremen Franco" transit and matching "Weiterfr. 1 Sgr." (silbergroschen) rate handstamp, receiving backstamp, reduced at right cutting into 3c stamp, otherwise Very Fine, unusual mixed-issue franking for the 13c NGU rate to Denmark via Bremen E. 750-1,000

- 
 J. L. Goodman Esq.
 New York
 Swanwicka Boonholm
 No 100
 Denmark

270 ☒ **3c Ultramarine (114).** Used with **15c Black, F Grill (98)**, tied by **red** segmented cork cancels with matching duplex “Baltimore Md. Nov. 5” (1869) circular datestamp on brilliant blue cover **to Bornholm, Denmark**, red “New York Paid All Br. Transit Nov. 6” backstamp, red Verviers-Cologne transit, red “2½” and “Wfco 1” credit handstamps, receiving backstamp, 15c couple short perfs

The odd cancel shape and ink spillage under perfs caused us to carefully examine this cover to ensure that the stamps originated. We are confident that the franking is original and the cancels are genuine Baltimore duplexes (spacing between rim and cancel is identical in both strikes — see lot 247). This is one of the most beautiful mixed-issue franking covers we have encountered..... E. 5.000-7.500



- 271 ☒ **2c Brown, 6c Ultramarine (113, 115).** 2c s.e. into design at left, tied by circle of V's cancel, "Paid All" straightline on Jul. 26, 1869 printed prices current to **Leiden, Holland**, receiving backstamp (Aug. 10), Very Fine, rare use of 1869 Pictorials on printed-matter rate cover to Holland..... E. 1,000-1,500
- 272 ☒ **6c Ultramarine (115).** Tied by segmented cork cancel on mostly complete blue folded cover (without side flaps) to **Rotterdam, Holland**, sender's routing "Per Steamer 'Nebraska' from N.Y.", straightline "Insufficiently Paid" and "Short Paid" handstamps, receiving backstamp (Apr. 5, 1870), ms. due rates, Very Fine, the Closed Mail rate to Holland changed to 10c in Feb. 1870, thus this was charged for deficient postage and penalty, ex Mason and Juhring. E. 750-1,000



273

- 273 ☒ **15c Brown & Blue, Ty. II (119).** Deep rich colors, used with **1c Buff, 3c Ultramarine (112, 114)**, tied by segmented circular cork cancels, "Dunkirk N.Y. Feb. 16" (1870) circular datestamp on small cover addressed in blue to **Rome, Italy**, red "New York Paid All Br. Transit Feb. 19" transit datestamp on back and "4" credit handstamp on front, red Verviers-Cologne transit, purple "P.D." handstamp ties 1c, blue "fr 1½" rate, Rome receiving backstamp, vertical fold clear of stamps, long sealed opening tear passes beneath stamps (between 1c and 3c) but does not affect them, cover refolded at top where 3c stamp overlaps edge (slightly creased)
- VERY FINE APPEARANCE. A REMARKABLY COLORFUL COVER AND VERY RARE 1869 PICTORIAL COMBINATION FOR THE 19-CENT NORTH GERMAN UNION CLOSED MAIL RATE TO ROME, ITALY.
- Illustrated in color in the 1869 PRA Census (p. 124) E. 3,000-4,000



- 274 ☒ **2c Brown (113).** Two, well-centered, used with **15 Black (77)**, tied by part circle of V's cancel on cover **to Rome, Italy**, red "New York Paid All Br. Transit Oct. 18" (1869) circular datestamp on back, red "4" credit handstamp, red Verviers-Cologne transit and purple "PD" handstamp, blue crayon "fr 1½" rate, Rome receiving backstamp, the cover has been lightly cleaned (stamps lifted and reaffixed), Very Fine, an attractive mixed-issue franking for the 19c NGU Closed Mail rate to Rome E. 1,500-2,000



- 275 ☒ **15c Brown & Blue, Ty. I (118).** Tiny margin crease or tear at lower right, tied by quartered cork cancel, "San Francisco Cal. Jul. 13" (1870) circular datestamp on buff cover addressed in blue **to Marostica, Italy**, "New York Br. Transit Jul. 21" transit backstamp with matching "10" debit handstamp on front, Milan (Aug. 5), Vicenza (Aug. 6) and Marostica (Aug. 6) backstamps, the last also tying two **Italy 1870 40c Postage Due (J9)** on front, ms. "8½" due (80 centesimi), slightly reduced at right, small piece of backflap missing
VERY FINE. AN EXTRAORDINARY COMBINATION OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE AND ITALIAN POSTAGE DUES.

In July 1870 there were three rates to Italy: 11c NGU Direct, 14c NGU Closed Mail via England, and 10c Italian Mail Direct. Based on the New York transit and "10" due handstamp, this was apparently deemed to be over the half-ounce weight limit at the New York exchange office and subject to 80 centesimi postage on arrival at Marostica in Northern Italy.
..... E. 3,000-4,000



276

276 ☒ **30c Ultramarine & Carmine (121).** Perfectly centered, bright colors, tied by beautiful bold strike of Leaf cancel, red "New York Paid All Br. Transit Jul. 14" (1869) circular datestamp on blue folded cover **to Palermo, Sicily**, transit and receiving backstamps

EXTREMELY FINE 30-CENT 1869 PICTORIAL ISSUE ON A RARE DOUBLE 15-CENT ITALIAN CLOSED MAIL COVER TO SICILY VIA ENGLAND.

Of the 58 30c 1869 covers in the 1869 PRA Census, only two are addressed to Italy. The stamp on this cover ranks among the very finest on any of the 30c 1869 covers. Unfortunately, the addressee's name was crossed out in ink, then the ink was eradicated and the name was re-written. In the hands of a skilled restorer, this cover's appearance could be vastly improved, making it one of the finest and most attractive of all single-franking 30c 1869 covers.

Signed Ashbrook E. 15,000-20,000



- 277 ☒ **12c Green (117).** Used with **3c Red, F. Grill (94)**, cancelled by four-squares cork cancel, red "New York Paid All Br. Transit Apr. 15" (1869) circular datestamp on blue folded letter **to Palermo, Sicily**, sender's instructions "*p Steamer 'Hansa'*", transit and receiving backstamps, few toned perfs, Very Fine, attractive mixed-issue franking for the 15c Italian Closed Mail rate via England..... E. 750-1,000
- 278 ☒ **2c Brown, 6c Ultramarine (113, 115).** 2c s.e. at left, tied by circle of wedges, red "New York Paid All Br. Transit Mar. 2" (1870) circular datestamp on bright buff cover **to Naples, Italy**, sender's endorsement "*Prices Current*", Milan and Napoli backstamps, back-flap removed, still Very Fine, scarce 8c printed matter rate to Italy E. 750-1,000
- 279 ☒ **12c Green (117).** Tied by circle of wedges cancel on yellow cover **to Genoa, Italy**, sender's route instructions "*Via England & Deutschland*" and, oddly, no U.S. postmarks, transit and receiving backstamps incl. Milano Apr. 11, 1870, Very Fine..... E. 400-500

280



- 280 ☒ **6c Ultramarine (115).** Guide arrow at upper left, a few pulled perfs at top, used with **10c Green, F. Grill (96)**, tied by circular cork cancel and duplex "Council Bluffs Ioa. Jun. 14" (1869) circular datestamp on buff cover **to Lund, Sweden**, red "4" credit handstamp, red "Bremen Franco" transit and framed "Weiterfr 1½ Sgr" handstamp, receiving backstamp (Jul. 18, 1869)

VERY FINE. A RARE MIXED-ISSUE FRANKING FOR NORTH GERMAN UNION MAIL TO SWEDEN VIA BREMEN.

Although bearing 16c postage, that rate ended in April 1869. The "4" cents credit to the North German Union reflects the proper credit for the 14c rate. E. 2,000-3,000

281



- 281 ☒ **2c Brown, 10c Yellow (113, 116).** 2c vertical pair with guide arrow in margin, 10c bright color and choice centering, tied by bold segment circular cork cancel and duplex "Council Bluffs Ioa. Jan. 5" (1870) circular datestamp on buff cover addressed in blue **to Lund, Sweden**, red "4 Cents" credit handstamp, "Hamburg Franco" framed transit datestamp, receiving backstamp

EXTREMELY FINE. A COLORFUL AND EXTREMELY RARE 14-CENT RATE 1869 PICTORIAL FRANKING TO SWEDEN.

1869 Pictorial Issue covers to Sweden are very scarce, but only a handful are correctly franked for the 14c NGU rate via Hamburg (Michael Laurence reported four in his 1977 *Chronicle* articles). The 4c credit was applied to the transit from Hamburg to Sweden.

Ex Downing E. 3,000-4,000



282

- 282 ☒ **12c Green (117).** Tied by **Heart** fancy cancel with duplex "Guilford Ct. May 16" (1870) circular datestamp on small cover to **Gothenberg, Sweden**, red "4" credit, red "Franco" framed handstamp and "1½ Wf." NGU credit handstamp, original letter enclosure, back-flap removed, Very Fine, an extremely attractive and scarce 1869 Pictorial cover to Sweden, the 4c credit indicates that the New York exchange office forgave the 2c underpayment of the 14c NGU rate via Hamburg..... E. 1,000-1,500



283



284

- 283 ☒ **12c Green (117).** Tied by "Paid" straightline cancel, "Brooklyn N.Y. Mar. 22" (1870) circular datestamp on buff cover addressed in blue to **Lucerne, Switzerland**, "New York Br. Transit Mar. 23" circular datestamp, matching "Insufficiently Paid" and "Via Ostende" straightlines, Basel and Lucerne backstamps, red "45" crayon due marking, part of backflap removed and slightly reduced at top, still Very Fine, underpaid for the then-current rates to Switzerland, with 1879 P.F. certificate E. 750-1,000
- 284 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, tied by quartered cork cancel, duplex "Washington D.C. Apr. 11" circular datestamp on cover to **Clara Barton in Geneva, Switzerland**, red "New York Paid All Br. Transit Apr. 12" transit datestamp, Basel and Geneva receiving backstamps, minor toning around stamp, otherwise Fine.. E. 400-500



285

- 285 ☒ **15c Brown & Blue, Ty. II (119).** Marvelous deep rich colors, used with **7c Vermilion (149)**, tied by **blue** quartered cork cancels, matching "Carson City Nev. Feb. 21" (1871) circular datestamp and "**Registered**" straightline in oval frame handstamp (ties 15c along perfs) on blue folded cover **to Lugano, Switzerland**, dark red "New York Registered Mar. 5" double-circle datestamp and matching "**Ger. Transit/Paid All**" two-line framed handstamp, "Chargee" framed handstamp, Basel and Lucerne backstamps, trivial edgewear

EXTREMELY FINE. A SPECTACULAR MIXED-ISSUE FRANKING AND PROBABLY UNIQUE REGISTERED COVER TO SWITZERLAND WITH THE RARE "GER. TRANSIT/PAID ALL" HANDSTAMP.

The sender in Carson City incorrectly paid the 7c NGU rate to Germany and the 15c domestic registry fee. The correct postage was 10c for Closed Mail via England and 8c for the registry fee. The New York exchange office applied the rare "Ger. Transit/Paid All" handstamp.

Illustrated in Rose book (p. 126). Ex Haas E. 4,000-5,000



286

- 286 ☒ **15c Brown & Blue, Ty. II (119).** Intense shades, tied by large oval grid cancel, "Otsego Wis. Aug. 10" (1870) circular datestamp on yellow cover **to Bergensstift, Norway**, red "New York 5 Aug. 17" 5-cent credit datestamp (scarce type), red "Wfco 2" rate handstamp, Christiana (Sep. 5) transit and Sanussund receiving backstamp, opening slit at top left

VERY FINE. ONE OF THE FINEST AND MOST ATTRACTIVE OF THE VERY FEW EXISTING 1869 PICTORIAL ISSUE COVERS TO NORWAY.

The 1869 PRA Census lists only two covers to Norway for the 10c value and up. This cover is not the 15c Type II in the census (that cover, ex Rose, was sold in our Sale 794, lot 608, for \$2,600 hammer). Illustrated in the Hargest book (p. 161). E. 2,000-3,000



287EX

- 287 ☒ **10c Yellow (116).** Affixed with **2c Red Brown (146)** on **3c Green** entire to **St. Petersburg, Russia**, uncanceled and never mailed, accompanied by two other identically-addressed covers with 3c, 6c and 15c Bank Note stamps paying 15c NGU Closed Mail rate, also never mailed, minor perf toning and trivial flaws, an incomparable trio to Paul Winogradoff, who is probably the same person who authored a book on medieval history(Photo Ex) E. 750-1,000



288

- 288 ☒ **3c Ultramarine, 15c Brown & Blue, Ty. II (119).** Rich colors, tied by dotted grid cancel, red "Providence R.I. Jan. 5" (1870) double-circle datestamp with matching "Paid" in circle on small cover to **Athens, Greece**, routing instructions "via North German Union Direct", "New York Paid All Direct Jan. 8" transit backstamp, red crayon "8" credit, "P.D." (Paid to Destination) handstamp, red "Bremen Franco" transit, red "Wf 3 1/2" (silbergroschen) German rate notation, Athens receiving backstamp (Gregorian calendar), backflap removed, one-inch edge tear at right not affecting stamps or appearance

VERY FINE. ONE OF TWO RECORDED 1869 15-CENT TYPE II COVERS TO GREECE. A COLORFUL AND EXTRAORDINARY FOREIGN-MAIL USAGE.

The 18c rate to Greece applied to North German Union Direct Mail (the NGU Closed Mail rate was 23c). In July 1870 the rate was reduced to 15c (with a corresponding reduction of the 23c NGU Closed Mail rate to 18c)..... E. 10,000-15,000



289

- 289 ☒ **15c Brown & Blue, Ty. II (119).** Intense shades and impressions, couple trivial pulled perfs at bottom, cancelled by grid at origin and by ms. "X" in transit (as later explained), "Haverhill Mass. Feb. 9" (1870) circular datestamp on small cover **to Aleppo, Syria (Turkey)**, red "5" in circle credit handstamp and matching "New York Paid All Direct Feb. 12" backstamp, red "Bremen Franco" transit and matching "Weiterfr. 2 Sgr." German rate handstamp, sequential transits on front and back are Vienna (Mar. 2), Constantinople (Mar. 10), Beirut (Mar. 31) and Alexandretta (Apr. 3), bluish-black "TAXE" handstamp and matching boxed cancels tying **Turkey 1869 20pa and 1pi, Red Brown Border, Postage Dues (J16, J17)** on back, ms. "6" decimes due marking and pen lines applied by French postal clerk thru all prior transits and rate notations (and 15c stamp), ms. "*Trouve a la boîte*" notation, blue crayon "12" due on front, other blue crayon arithmetic notations on back, opened up for display, a few minor faults

VERY FINE APPEARANCE. AN INCOMPARABLE 1869 PICTORIAL ISSUE COVER, PASSING THROUGH FIVE DIFFERENT POSTAL SYSTEMS ON ITS JOURNEY FROM MASSACHUSETTS TO A MISSIONARY IN ALEPPO, SYRIA, ONE OF THE OLDEST INHABITED CITIES IN THE WORLD.

This cover is pictured and described in Jeffrey M. Forster's 1982 *Register* article on 1869 mixed frankings (pp. 104-106), where he states "This cover is remarkable inasmuch as it passed through the United States, German, Austrian, Turkish and French postal systems. This writer knows of no other cover which demonstrates this outstanding accomplishment."

To summarize the cover's journey, it was stamped 15c for the North German Union Direct rate to Syria (Turkey). The U.S. retained 10c and credited the North German Union with 5c for postage beyond NGU boundaries. From Bremen the cover was sent to Vienna (Mar. 2) to enter the Austrian postal system, which maintained offices in Turkey. It was postmarked at the Austrian P.O. in Constantinople on Mar. 10. However, without an office in Aleppo to receive the letter, the Austrians turned it over to the Turkish P.O., which determined that it should be sent by French Mail. Two Turkish postage due stamps amounting to 1 piastre and 20 paras (approximately 7½ cents) were affixed on back and tied by Turkish cancels (the "TAXE" handstamp is in identical ink). From Constantinople the cover was carried by French Mail to Beirut (Mar. 31), then to Alexandretta (Apr. 3) for the final leg of the journey inland to Aleppo. Evidently the French P.O. assessed postage due at 6 decimes (12c). E. 15,000-20,000

MAIL TO GREAT BRITAIN



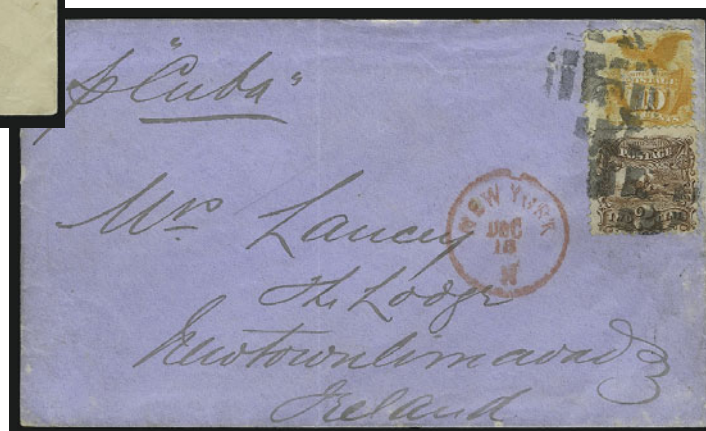
290



291



292



293

- 290 ☒ **3c Ultramarine (114).** Horizontal strip of three and single, bright shade, former beautifully centered but barely noticeable pulled perf at bottom right, latter has s.e., tied by large segmented cork cancel, **purple "Phila. Paid All Sep. 14"** (1869) foreign exchange office datestamp on 12c treaty rate cover **to London, England**, red receiving datestamp, neatly docketed, Very Fine, Philadelphia was the only exchange office to use this distinctive purple color on foreign mail E. 400-500
- 291 ☒ **3c Ultramarine (114).** Vertical strip of four, well-centered, tied by Detroit square grid cancels, red **"Detroit Paid All Direct Jun. 3"** (1869) circular datestamp on light pink cover **to Monasterevan, Ireland**, possibly carried by the Allan Line's *Hibernian* departing Quebec on Jun. 5 and arriving at Liverpool on Jun. 16, part of Monasterevan Jun. 3 receiving backstamp still present, backflap removed and vertical folds thru two stamps, otherwise Very Fine, scarce Detroit exchange office marking E. 400-500
- 292 ☒ **3c Ultramarine (114).** Horizontal strip of four, tied by quartered cork cancels, "Washington D.C. Jul. 6" (1869) circular datestamp on small cover **to Glasgow, Scotland**, red Liverpool transit, receiving backstamp, Very Fine..... E. 200-300
- 293 ☒ **10c Yellow (116).** Tied by segmented circular cork cancels, red "New York Dec. 16" (1869) circular datestamp on blue cover **to Newtownlimavady, Ireland**, sender's ship designation "*p Cuba*", vertical fold, Very Fine, scarce franking for the 12c rate E. 750-1,000

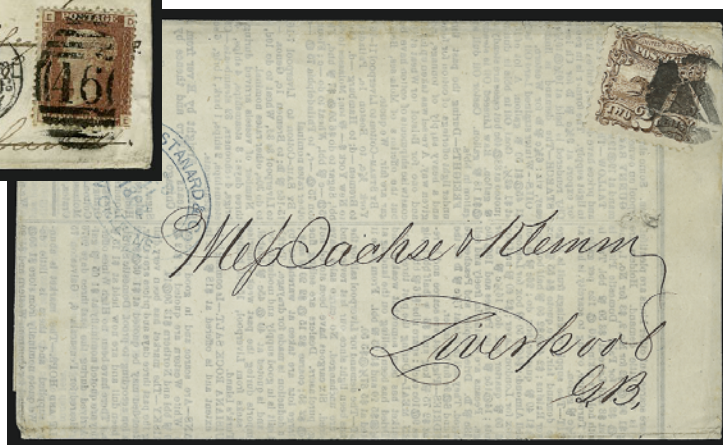


294

- 294 ☒ **12c Green (117).** Tied by **red Leaf** cancel, matching "New York Paid All Apr. 17" (1869) circular datestamp and "Supplementary Mail" Type A framed handstamp on cover **to London, England**, red London receiving datestamp, almost invisible long sealed tear in stamp, Fine appearance, clear strike of the Supplementary Mail marking (12c rate with fee paid in cash)..... E. 400-500



296



295

- 295 ☒ **2c Brown (113).** Tied by segmented cork cancel on printed market report **to Liverpool, England**, sender's blue oval datestamp with 1868 yeardate error, Very Fine E. 200-300
- 296 ☒ **2c Brown (113).** Vertical pair and strip of three, freakish perfs (the sender used scissors to cut stamps apart), tied by segmented cork cancel, "Charleston S.C. Aug. 2" (1870) circular datestamp on cover **to Liverpool, England**, forwarded **to London with Great Britain 1864 1p Red (33)**, red Liverpool transit, Brown, Shipley & Co. forwarder's oval, receiving backstamp, faint stains around 2c stamps and small perf faults, Fine, the 1869's overpay the 6c treaty rate, this combination is extremely unusual, illustrated in Forster 1982 Register article on mixed frankings (p. 91), ex Krug, with 1975 P.F. certificate E. 1,500-2,000



297



298



299



300

- 297 ☒ **3c Ultramarine (114).** Horizontal pair, deep shade, tied by cork cancels, **purple "Phila. Paid All Feb 18"** (1870) foreign exchange office datestamp on 6c treaty rate cover to **London, England**, neatly docketed, Very Fine, attractive example of the purple marking used exclusively at Philadelphia's exchange office, this cover and lot 290 make a matched pair of 12c and 6c treaty rates to England E. 150-200
- 298 ☒ **3c Ultramarine (114).** Horizontal pair, tied by quartered cork cancel and duplex "Washington D.C. Apr. 18" (1870) circular datestamp on cover addressed in purple to **London, England**, forwarded to another street address, red New York and London transits, additional forwarding datestamp, Very Fine E. 200-300
- 299 ☒ **3c Ultramarine (114).** Vertical pair, well-centered, tied by segmented cork and red "New York Jun. 8" (1870) circular datestamp struck twice on **mourning cover to Edinburgh, Scotland**, receiving backstamp, Very Fine E. 200-300
- 300 ☒ **6c Ultramarine (115).** Lightly cancelled, part strike of "Evansville Ind." circular datestamp on small cover to naval officer in care of B. F. Stevens, **London, England**, red "New York Feb. 3" transit and London receiving datestamp, red **B. F. Stevens** oval forwarding datestamp, Very Fine, an attractive example of mail directed to U.S. Navy vessels by B. F. Stevens, the U.S. Despatch Agent E. 400-500



301

- 301 ☒ **3c Ultramarine (114)**. Pair, tied by targets, "New Providence Ioa. Feb. 3" (1870) circular datestamp on small cover **to Dublin, Ireland**, backstamped Montreal (Feb. 8), red New York transit (Feb. 12), forwarded to Belfast with **Great Britain 1864 1p Red (33)** tied by Dublin duplex datestamp and diamond numeral grid, "H. & A. Pct. A Fe 24 3 1870" and Belfast (Feb. 25), repaired tear at top clear of stamps, otherwise Fine, evidently sent by Chicago exchange office to Montreal for an Allan Line sailing but redirected to New York, illustrated in Rose book (p. 56) and Forster article on mixed frankings (1982 Register, p. 93) E. 1,000-1,500



302

- 302 ☒ **6c Ultramarine (115)**. Tied by cork cancel, "Lewiston Me. May 13" (1870) circular datestamp on cover **to London, England**, forwarded to **Bagneres-de-Bigorre, France**, and **back to London**, an array of transit markings incl. scarce red "Portland Me. Paid" exchange office datestamp and J. S. Morgan & Co. forwarder's blue oval backstamp, forwarding postage to France paid by pair of **Great Britain 1865 4p Vermilion, Pl. 11 (43)** tied by London duplex datestamp and oval grid

EXTREMELY FINE. A WELL-TRAVELLED COVER WITH A COLORFUL AND RARE COMBINATION OF UNITED STATES AND GREAT BRITAIN STAMPS TO PAY 6-CENT TREATY RATE AND 8-PENCE BRITISH RATE TO FRANCE.

Illustrated in Forster article on mixed frankings (1982 Register, p. 95). Ex Juhring.....
..... E. 2,000-3,000

BRITISH MAIL TO OTHER COUNTRIES



303

- 303 ☒ **10c Yellow, 12c Green (116, 117).** Remarkably bright and rich colors, tied by beautiful bold Leaf cancel on blue folded letter to **Barcelona, Spain**, , red "12" credit handstamp and matching "New York Paid All. Jul. 13" (1869) backstamp, red London transit (Jul. 24) and matching "PD" in oval handstamp, red "2d" handstamped credit from England to Spain, Barcelona receiving backstamp

EXTREMELY FINE. A COLORFUL AND BREATHTAKING 1869 PICTORIAL ISSUE COVER SENT FULLY PREPAID BY BRITISH MAIL AT THE 22-CENT RATE. EXAMPLES OF THIS RATE PAID BY THE 1869 ISSUE ARE EXTREMELY RARE.

This cover is pictured and discussed in *U.S.-Spain Mails via British Convention, 1849-1876* by Richard F. Winter (supplement to *Chronicle* 147, pp. 15-16). The Convention rates effective from Jan. 1, 1868, to Dec. 31, 1870, followed a progression of 10c U.S. per ½ oz. and 12c credit to G.B. per 7.5 grams (¼ oz.). Therefore, this letter must have weighed no more than a quarter-ounce and was prepaid with 22c postage (12c U.S. credit to G.B. and 2p G.B. credit to Spain). It was carried on the Cunarder *Java*, departing New York on Jul. 14, 1869, and arriving off Queenstown on Jul. 22.

Ex Juhring and Grunin..... E. 7,500-10,000



304

- 304 ☒ **12c Green (117).** Horizontal pair, rich color, tied by circle of wedges cancels, red "New York Oct. 12" (1869) circular datestamp, second strike dated Oct. 13, date of departure of Cunarder *China*, on blue folded letter **to Cadiz, Spain**, sender's blue oval datestamp, "Paid-Only/To England" two-line handstamp, red London transit backstamp (Oct. 25), red "8R" due handstamp

VERY FINE. A COLORFUL AND RARE 1869 PICTORIAL COVER TO SPAIN VIA BRITISH OPEN MAIL.

This was presumably stamped for the 22c fully-prepaid British Mail rate to Spain, but it was over the 7.5 gram (¼ oz.) weight limit and was instead marked "Paid Only to England" with 8 reales due in Spain. The 10c rate to Spain via British Open Mail lasted only nine months after the 1869 Pictorials were issued.

With 1983 P.F. certificate..... E. 2,000-3,000



305

- 305 ☒ **12c Green (117).** Two, used with pair of **2c Red Brown (146)**, tied by quartered cork cancels and "Fall River Mass. Nov. 18" (1870) duplex circular datestamp on small cover **to Fayal, Azores**, sender's ship-name designation "By Bark Fredonia", red "New York 24 [Nov] 19" credit datestamp, red London transit (Nov. 30), "Franca" oval and matching Lisbon (Dec. 8) backstamp, Horta (Dec. 22) receiving datestamp also on back, opening tear across center of cover, stamps have minor faults

FINE APPEARANCE. THIS IS THE ONLY RECORDED 1869 PICTORIAL ISSUE COVER TO THE AZORES. ONE OF ELLIOTT COULTER'S MOST HIGHLY PRIZED DESTINATIONS IN HIS "AROUND THE WORLD" DISPLAY.

Horta is the main city on the Island of Faial (Fayal), a part of the Azorean archipelago. It lies in the Atlantic about 500 miles from Lisbon, one of the transit post offices in this cover's journey from the United States.

Ex Wunsch..... E. 4,000-5,000



306

- 306 ☒ **3c Ultramarine, 6c Ultramarine (114, 115).** 3c and two 6c tied by quartered cork cancels, "East Saginaw Mich. Feb. 8" (1870) circular datestamp on light blue cover **to Athens, Greece**, red "New York Paid All Br. Transit Feb. 12" backstamp, red "12" credit handstamp, red London Paid transit (Feb. 23), Athens receiving backstamp, reduced about $\frac{3}{8}$ in. at right, one stamp missing according to P.F. certificate (rates to Greece were no less than 18c), still presentable and very rare, ex Wunsch, with 1978 P.F. certificate E. 750-1,000



307

- 307 ☒ **3c Ultramarine (114).** Used with **1c Ultramarine (145)**, tied by targets, "Northampton Ms. Nov. 18" (1870) double-circle datestamp on cover to Benjamin Smith Lyman **in Calcutta, India**, backstamped "New-York Nov. 19" and "Insufficiently Paid" (in black) with blue crayon "6", changed to "4" (also in blue crayon) and annotated "Ret. for postage", red "New-York Dec. 15" datestamp and matching "Insufficiently Paid" straightline, red London transit (Dec. 27), "Paid-Only/to England" two-line handstamp, routed via Brindisi with blue Verviers-Cologne transit (Jan. 12) on back, Bombay and Calcutta backstamps, "St. Bo. A-P 8-8" due handstamp (8 annas—8 pie, or 26c U.S.), with original enclosure, minor repair along top left edge

VERY FINE. A SPECTACULAR 1869 AND BANK NOTE MIXED-ISSUE USAGE DEMONSTRATING THE COMPLEXITIES OF FOREIGN-MAIL RATES DURING THE 1869-70 PERIOD.

According to the 1978 *PRA Register* article on the Lyman correspondence, this cover was franked for the 4c British Open Mail rate, but the foreign mail clerk in New York rejected the prepayment. It evidently cleared New York on Dec. 15 and arrived in England after the route to India via Marseilles terminated. It was sent via Brindisi, but the surcharge for this route was not charged in India, thus they applied the 8a-8p due marking for the old via Marseilles route (30c less 4c because of the "Paid Only to England" marking).

Benjamin Smith Lyman was a mining engineer for the Department of Public Works in India. The small Lyman correspondence is a challenge to postal historians, each cover presenting a peculiar franking and complex array of markings. Elliott Coulter always considered this cover the "pick of the litter" of the Lyman group. E. 4,000-5,000



308

- 308 ☒ **3c Ultramarine, 12c Green (114, 117).** 12c pair and two 3c — despite certificate, in our opinion one 3c did not originate — three stamps tied by circular cork cancels, faint red New York backstamp on cover to British soldier in **Meerul, India**, red “18” credit handstamp, red London transit (Jun. 2, 1869), red crayon “1” British colonial rate, Sea Post Office oval and various Indian transit datestamps on back, “**Missent to Meeanmeer**” framed handstamp, ms. forwarding notations, appears Fine, with 1980 P.F. certificate..... E. 750-1,000



309

- 309 ☒ **10c Yellow (116).** Two, vivid color, used with **2c Red Brown (146)**, tied by segmented cork cancels and partly readable “East Greenwich Conn. Apr. 7” (1871) duplex datestamp on cover to **Bombay, India**, red “New York Paid All Apr. 8” transit and matching “18” credit handstamp, red London transit and “1d” colonial rate handstamp, Sea Post Office oval on back, reduced at right slightly into 10c, same stamp has long tear, 2c tiny tear, still Very Fine and exceptionally nice condition for the Carstein correspondence (the envelopes are made of thin paper and are prone to faults), a beautiful mixed-issue franking for the 22c British Mail rate to India via Southampton, ex Krug..... E. 2,000-3,000



310

- 310 ☒ **15c Brown & Blue, Ty. II (119).** Horizontal pair, cork cancels, "Lancaster Pa. May 3" (1870) circular datestamp and "Paid" straightline on small cover addressed in purple to **Moulmein, Burma**, red "New York Paid All Br. Transit May 4" backstamp, red crayon "32" credit but re-rated with "26" handstamp, Sea Post Office and Calcutta transit backstamps, red Moulmein receiving datestamp, pencil note on back "We are to land at Cork instead of Liverpool"

VERY FINE. AN OUTSTANDING 1869 PICTORIAL USAGE, BEING THE ONLY COVER TO BURMA RECORDED IN THE 1869 PRA CENSUS. IDEALLY SUITED FOR EXHIBITION.

The Cunarder *China* departed New York on May 4, 1870, and is reported to have landed at Liverpool on May 13. The significance of the notation on back is not known.

Illustrated in color in 1869 PRA Census (p. 136). Ex Knapp. E. 5,000-7,500



311

- 311 ☒ **2c Brown (113).** Horizontal pair, deep rich color, left stamp has small piece out at bottom, used with **24c Gray (78a)**, tied by quartered cork cancels, "Milwaukee Wis. Sep. (22?)" circular datestamp on small narrow 1869 cover to **Jaffna, Ceylon**, red "**Chicago Ill. Paid 18**" credit datestamp, red London transit (Oct. 13), red crayon "1d" colonial rate, Jaffna receiving backstamp (Nov. 10), reduced at left and small repaired edge nicks, none of the faults are very noticeable

FINE APPEARANCE. AN EXTREMELY RARE MIXED-ISSUE FRANKING FOR THE 28-CENT BRITISH MAIL RATE TO CEYLON VIA SOUTHAMPTON.

The 28c British Mail via Southampton rate to Ceylon was reduced to 22c on Jan. 1, 1870. E. 3,000-4,000



312

- 312 ☒ **24c Green & Violet (120).** Tied by cork cancel and "New Bedford Mass. Sep. 16" (1870) circular datestamp on cover whaling ship captain **at the Island of Mauritius**, sender's blue oval backstamp and ms. "Via Marseilles" route instructions, red "20" credit handstamp, red London transit (Sep. 29) and "1d" colonial rate handstamp, blue Mauritius receiving backstamp (Dec. 1), repaired at right adding large piece of edge and stamp, still a presentable and unique artifact of postal history, this is the only recorded 24c 1869 Pictorial cover to Mauritius, illustrated in the Rose book (p. 139), signed Ashbrook..... E. 3,000-4,000



313

- 313 ☒ **2c Brown, 10c Yellow (113, 116).** 2c pair and two 10c, tied by target cancels, "Lynn Mass. Feb. 23" (1870) circular datestamp on small narrow cover **to Mahe, Seychelle Islands**, sender's route instructions "Via Marseilles, France", red "Boston Paid Mar. 1" and London (Mar. 15?) transit datestamps, red crayon "20" credit, red "1d" colonial rate handstamp, 10c stamps have minor faults from placement near edge, light soiling and edgewear

FINE. ONE OF TWO RECORDED 1869 PICTORIAL ISSUE COVERS TO THE SEYCHELLE ISLANDS. A REMARKABLE FOREIGN-MAIL USAGE.

Signed Ashbrook with his notes on back. Illustrated in color in 1869 PRA Census where described as "one of the rarest destinations" (p. 130)..... E. 4,000-5,000



314

- 314 ☒ **10c Yellow, 12c Green (117).** Used with **6c Carmine (148)**, each stamp has brilliant fresh color, tied by three strikes of **Negative 5-Point Star in Circle** fancy cancel, "Stroudsburg Pa. Aug. 3" (1870) circular datestamp on immaculate cover to naval office aboard the U.S. Flag Ship *Delaware* in care of the U.S. consul at **Cape Town, Cape of Good Hope**, sender's route instructions "Via Southampton", red "24" credit handstamp and matching "New York Aug. 4" backstamp, red London transit (Aug. 16) and red crayon "1" British colonial rate, "Cape Town Cape-Colony F SEP 26 70" receiving datestamp ties 10c, flawless in every respect

EXTREMELY FINE AND SIMPLY SPECTACULAR. THE USE OF THREE DIFFERENT COLORFUL STAMPS FROM THE 1869 PICTORIAL AND ITS SUCCESSOR 1870 PORTRAIT ISSUE IS RARE IN ANY FORM. HAVING THEM ON A 28-CENT BRITISH MAIL RATE COVER TO SOUTH AFRICA IS EVEN MORE DESIRABLE. FINALLY, THE CONDITION OF THIS PALETTE OF COLORS IS IMPECCABLE. IN OUR OPINION, THIS IS ONE OF THE MOST BEAUTIFUL OF ALL 1869 PICTORIAL FOREIGN-MAIL USAGES.

Illustrated in Rose book (p. 97) where described as one of two known 12c 1869 covers to South Africa (there are only a few other 1869 Pictorial covers to this destination). Illustrated in color in the 1869 PRA Census (p. 130). E. 10,000-15,000



315

- 315 ✉ **10c Yellow, 24c Green & Violet (120).** Rich colors, 24c slight corner crease, tied by circle of wedges cancel, red "New York Paid All Br. Transit Apr. 24" (1869) backstamp on cover to naval officer on board the U.S.S. *Piscatagua* (later *Delaware*) in care of the U.S. Consul at **Hong Kong, China**, sender's routing "Via Southampton, red "32" credit handstamp (corresponding to the credit for 42c rate via Marseilles), red London transit datestamp (May 7 or 8), red crayon "1" British colonial rate, **Hong Kong-Singapore Marine Sorter** backstamp (June 10-17), docking indicates addressee did not receive the letter until months later on Dec. 25, 1869

VERY FINE AND IMPORTANT 1869 PICTORIAL ISSUE COVER, COMBINING THE 10-CENT AND 24-CENT VALUES FOR THE 34-CENT BRITISH MAIL RATE VIA SOUTHAMPTON, BUT CREDITED FOR THE FASTER ROUTE VIA MARSEILLES AND MOST DEFINITELY CARRIED BY THAT ROUTE.

Only three 24c 1869 covers to China are recorded in the 1869 PRA Census. This cover is the third earliest of all known 24c 1869 covers, preceded by an April 7 usage to Shanghai (ex Mack, Siegel Sale 876, lot 122) and an April 23 usage from New York to Mobile. Use of the Hong Kong-Singapore Marine Sorter backstamp is also quite rare.

Comparing this cover with the ex-Mack cover to Shanghai is instructive. Both covers were prepaid 34c and marked by the sender to go via Southampton. The ex-Mack cover did travel on the slower Southampton route and took 57 days to reach the Hong Kong transit ship (NY 4/7, London 4/17, Hong Kong-Singapore Marine Sorter 6/3-8, the split dates referring to departure and scheduled arrival dates). The cover offered here, contrary to the sender's directive, was bagged for the British route via Marseilles and appropriately credited 32c, not 24c. The 32c credit comprises 24c for British overseas postage and 8c extra for fast transit via Marseilles. (Perhaps a clerk in the New York foreign-mail office was feeling charitable toward a naval officer). Comparing the transit dates with the ex-Mack cover, this journey was 10 days shorter (NY 4/24, London 5/8, Hong Kong-Singapore Marine Sorter 6/10-17, for a total of 47 days to reach Hong Kong transit ship). E. 30,000-40,000



316

- 316 ☒ **12c Green (117)**. Rich color, used with **30c Orange, F. Grill (100)**, deep shade, tied by circle of wedges cancels on light blue 1869 folded letter from Chas. F. Wyman in Cambridge Mass. to **Manila, Philippines**, red "Boston Paid Nov. 5" circular datestamp, Robt. B. Storer blue oval forwarder handstamp, sender's routing "Via Marseilles", red crayon "32" credit, red London Paid transit (Nov. 17), matching "1d" colonial handstamp crossed out and re-rated "2", **Hong Kong-Singapore Marine Sorter** backstamp, Hong Kong and Manila datestamps also on back, "2" handstamped due marking applied at Manila, file fold

EXTREMELY FINE AND ATTRACTIVE COMBINATION OF THE 1869 PICTORIAL ISSUE AND 30-CENT 1868 F GRILL. THIS IS ONE OF TWO RECORDED 1869 COVERS TO THE PHILIPPINES WITH THE RARE HONG KONG-SINGAPORE MARINE SORTER HANDSTAMP. A SPECTACULAR AND COLORFUL 1869 USAGE FROM THE PEIRCE CORRESPONDENCE.

The Peirce correspondence to Manila reached the philatelic community in the early 1980's. Prior to the revelation of this correspondence, Philippines was unknown as a destination with the 1869 Issue. With the dispersal of the so-called "Manila Find" by H. R. Harmer in 1994, the full scope of the Peirce correspondence became known. This cover from the Peirce correspondence is one of three examples of the 42c rate prepaid with an 1869 stamp in the franking. This is one of two covers in the Peirce correspondence with the Hong Kong-Singapore Marine Sorter backstamp. It was acquired by Elliott Coulter from covers released into the market prior to 1994. E. 10,000-15,000



317

- 317 ☒ **10c Yellow (116).** Rich color, small gum smear in margin, used with **24c Gray Lilac, F Grill (99)**, tied by circle of wedges cancels, magenta "New Haven Ct. Dec. —" double-circle datestamp on 1869 cover **to Bangkok, Siam**, sender's route instructions "*Via Southampton*", red "24" credit handstamp and matching "New York Dec. 8" backstamp, red London transit (Dec. 18) and red crayon "1" British colonial rate, neatly docketed with Feb. 19 receipt date

VERY FINE. AN EXTREMELY RARE MIXED-ISSUE FRANKING FOR THE 34-CENT BRITISH MAIL RATE VIA SOUTHAMPTON AND THE ONLY RECORDED 1869 PICTORIAL ISSUE COVER TO BANGKOK FOR ANY DENOMINATION.

This combination of the 10c 1869 and 1868 24c F Grill is rare for any destination. The 1869 PRA Census does not list another cover to Bangkok for the 6c value and up.

Ex West and Herzog. With 1983 P.F. certificate..... E. 7,500-10,000



318

- 318 ☒ **3c Ultramarine, 10c Yellow (114, 116).** 10c vertical pair, tiny margin tear at upper right, tied by **Starburst** cancel and duplex "San Francisco Cal. Apr. 1" (1870) circular datestamp on yellow cover **to Sydney, New South Wales**, red crayon "12" credit, red London transit (Aug. 20) ties stamps, Sydney receiving backstamp (Jul. 9), diagonal crease, small part of backflap missing, otherwise Very Fine, prepaid at the old 22c rate, which was reduced to 16c on Jan. 1, 1870, colorful and rare 1869 Pictorial usage to New South Wales, ex Juhring, with 1978 P.F. certificate E. 2,000-3,000



319

- 319 ☒ **12c Green (117)**. Used with **10c Green, F. Grill (96)**, tied by quartered cork cancels and "New Bedford Mass. Jul. 30" (1869) duplex circular datestamp on cover ship captain at **Bay of Islands, New Zealand**, red "12" credit handstamp and matching "New York Paid All Br. Transit Jul. 31" backstamp, red London transit (Aug. 10), an array of New Zealand transit backstamps incl. Auckland and Russell, red ms. "Ship sailed, no known whither" and back-stamped *two years later* (evidently sent to Dead Letter Office), sealed cover tear at bottom left and nicked corner at bottom right, horizontal fold causing tear and defects in bottom of 10c stamp but not very noticeable, otherwise Fine, an extremely scarce destination and combination with an unusual post office "Not Known" marking E. 1,500-2,000



320

- 320 ☒ **12c Green (117)**. Used with **10c Green, F. Grill (96)**, tied by quartered cork cancels, "St. Louis Mo. 21 May" (1869) circular datestamp on cover to **Melbourne, Australia**, beautiful illustrated **Wadawanuck House, Stonington Conn., hotel advertisement** on back, red "New York Paid All Br. Transit May 25" backstamp, red "12" credit handstamp, red London transit (Jun. 4), Melbourne receiving backstamps on front and back, stains, edge tears and vertical crease, stamps have minor faults, could be restored and opened up for exhibition, a very rare usage..... E. 1,000-1,500

AMERICAN PACKET MAIL TO INDIA, AUSTRALASIA AND ASIA



321

- 321 ☒ **10c Yellow (116).** Tied by large bold 5-bar grid with duplex "Brooklyn N.Y. Apr. 3 7PM" (1877) circular datestamp on cover to **Moradabad, India**, Sea P.O. and other transit backstamps, opening tears at left (could be easily repaired), otherwise Fine, by the time the G.P.U. rate to India went into effect, the 1869 Pictorial Issue was obsolete, this is a very rare franking for the rate..... E. 500-750



322

- 322 ☒ **3c Ultramarine (114).** Used with **12c Black, F Grill (97)** and **1870 1c Blue, Grill (134)**, 1c and 3c tied by targets, 12c with s.e. and uncanceled, "Northampton Ms. Nov. 3" double-circle datestamp on small 1871 cover to **Calcutta, India**, from the Benjamin Smith Lyman correspondence, red "Steamer Letter G.P.O. Calcutta Fe 2 71" backstamp indicating the letter arrived by private ship from Hong Kong, Very Fine, 16c postage overpays 10c American Packet rate via San Francisco, as the address indicates, Lyman was a mining engineer with the Department of Public Works in India, the Lyman correspondence was the subject of a PRA 1978 Register article, ex Wunsch, with 1984 P.F. certificate..... E. 1,500-2,000

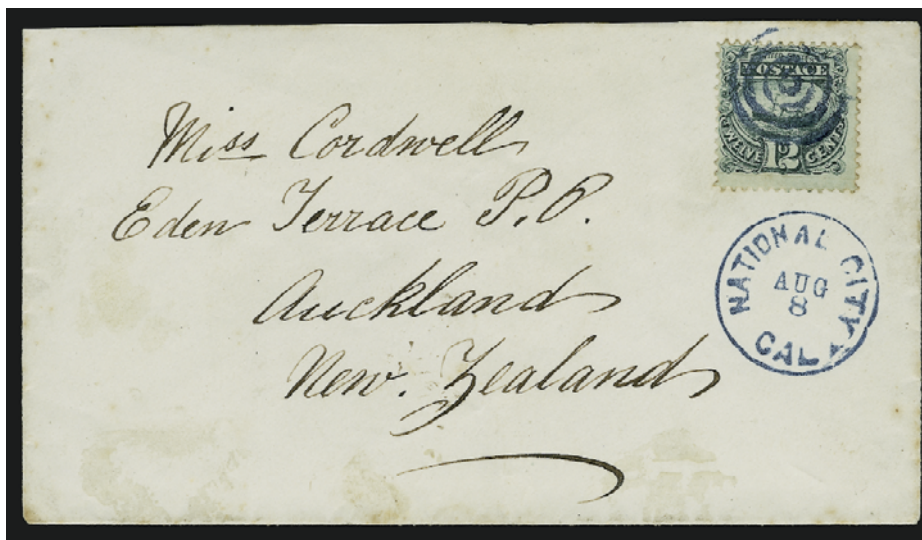


323

- 323 ☒ **10c Yellow (116).** Horizontal pair, deep shade, cancelled by segmented cork cancel, "San Francisco Cal. Jun. 10" (1870) circular datestamp on cover **from Boston to Melbourne, Australia, via San Francisco forwarder**, stamps applied over "Forwarded by Macondray & Co. San Francisco" double-line blue oval handstamp, sender's oval backstamp confirms Boston origin, Melbourne receiving backstamp (Jul. 25), clear strike of "1s More to Pay" oval handstamp uprated to "2/", opening tear at right, some toning around perfs

FINE. ONLY A FEW 1869 PICTORIAL COVERS TO AUSTRALIA ARE RECORDED. THE USE OF MACONDRAY & CO. TO FORWARD THIS COVER IS MOST UNUSUAL.

Although the U.S. rate to Melbourne, Victoria, would have been 10c per half-ounce whether mailed at Boston or San Francisco, for some reason this letter was forwarded outside the regular mails to Macondray & Co. in San Francisco and posted there. It was carried on the first sailing under the new direct service to Australia by American Packet and should have been delivered without any additional charges. However, on arrival it was treated as partially prepaid with two shillings (48c) due from addressee. E. 4,000-5,000



324

- 324 ☒ **12c Green (117).** Rich color, tied by blue target with matching "National City Cal. Aug. 8" circular datestamp on 1877 cover **to Auckland, New Zealand**, Sep. 7 receiving backstamp

VERY FINE. A PRISTINE COVER AND MOST UNUSUAL USE OF THE 12-CENT 1869 TO PAY THE TREATY RATE TO NEW ZEALAND THAT REMAINED IN EFFECT DURING THE G.P.U.-U.P.U. PERIOD.

Of the five 12c 1869 covers to New Zealand listed in the 1869 PRA Census, four are 1869-70 usages with the 10c to pay the 22c rate via British Mail. This late usage from California is an extraordinary single franking for the 12c treaty rate, which remained in effect until Australian States started joining the U.P.U. in the early 1890's.

Ex Wunsch. With 1978 P.F. certificate E. 2,000-3,000



325



326



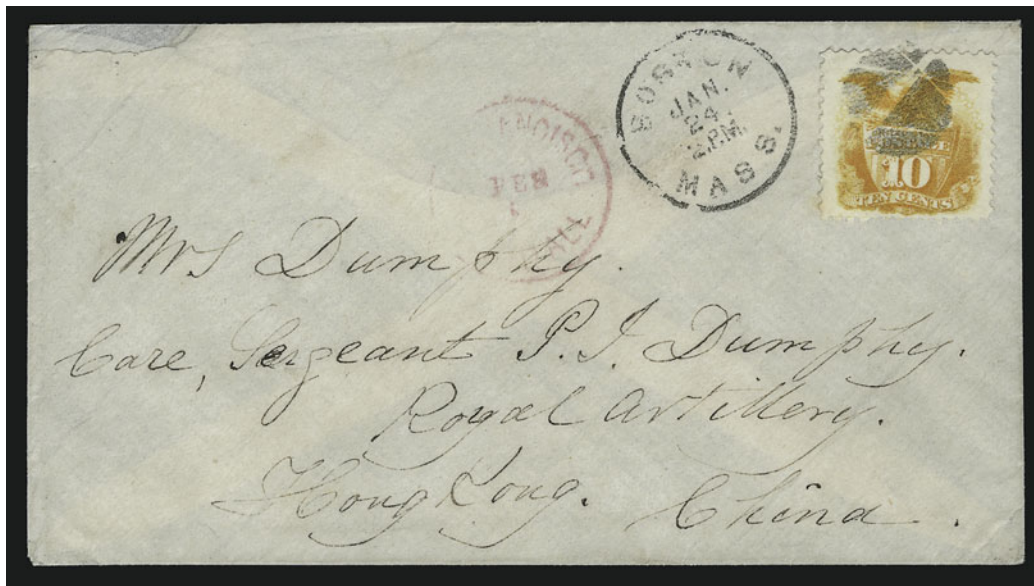
327

- 325 ☒ **10c Yellow (116).** Intense color and beautifully centered, cancelled by lightly struck quartered cork, magenta "San Francisco Paid All Jan. 1" circular datestamp on folded cover **to Yokohama, Japan**, from the Thorel correspondence with docketing indicating it originated in New York City on Nov. 24, 1869, and arrived in Yokohama on Jan. 31, 1870, "Barron & Co. San Francisco Dec. 2, 1869" **forwarder's** backstamp, sender's route instructions "*p Pacific Mail*", Extremely Fine, the 1869 PRA Census lists only twelve 10c 1869 covers to Japan, this was carried outside the mails to a San Francisco forwarder and sent by Pacific Mail Steamship Co. contract sailing to Japan, ex Wunsch E. 1,500-2,000
- 326 ☒ **10c Yellow (116).** Vivid color, tied by quartered cork cancel with duplex "Auburn N.Y. Jul. 25" circular datestamp on small cover **to Niigata, Japan, via Yokohama**, trivial perf flaws from overlapping at edge, tiny nick in bottom left corner of cover, otherwise Very Fine, attractive example of the 10c P.M.S.S. Co. contract rate to Japan — the addressee, Rev. Samuel Robbins Brown, was one of five foreigners permitted to live in Niigata (on the Sea of Japan, across Honshu from Yokohama) E. 500-750
- 327 ☒ **10c Yellow (116).** Horizontal pair, faint toning and gum stains around stamps, tied by segmented cork and duplex "New-York Jan. 20 1:30 PM" (1870) circular datestamp on cover to naval office on board the U.S.S. *Delaware* in care of the **U.S. Consul at Yokohama, Japan**, sender's route instructions "*Via Pacific R.R.*", Very Fine and extremely rare, of the twelve 10c 1869 covers to Japan listed in the 1869 PRA Census, only two are multiple rates (this double and a triple), ex Juhring, with 1978 P.F. certificate E. 2,000-3,000



328

- 328 ☒ **3c Ultramarine (114).** Horizontal pair used with vertical pair of **2c Black, F. Grill (93)**, tied by targets, "Bristol N.H. Sep. 9" (1869) circular datestamp on cover to **Swatow, China**, sender's routing "By Pacific Mail", magenta "San Francisco Paid All Apr. 21" transit, Hong Kong (Nov. 8) and Swatow (Nov. 10) backstamps, slightly clipped bottom right corner
 VERY FINE. A RARE MIXED-ISSUE COVER TO SWATOW, CHINA, IN UNUSUALLY CHOICE CONDITION FOR THE WINGATE CORRESPONDENCE.
 With 1974 P.F. certificate..... E. 3,000-4,000



329

- 329 ☒ **10c Yellow (116).** Brilliant shade, tied by small segmented circular cork cancel, "Boston Mass. Jan. 24 2 P.M." (1870) circular datestamp on cover to officer with the Royal Artillery at **Hong Kong, China**, magenta "San Francisco Paid All Feb. 1" transit, Hong Kong receiving backstamp (Mar. 5), small repair at top left, otherwise Very Fine, an attractive use of the 10c 1869 to Hong Kong via P.M.S.S. Co. contract sailing..... E. 750-1,000

U.S. POST OFFICES IN JAPAN AND CHINA



330

- 330 ☒ **2c Brown (113).** Horizontal pair, dark shade, each stamp cancelled by “X” Japanese chop cancel, used on folded prices current and shipping table (up to Aug. 24, 1869) printed at the *Hiogo News* office, addressed to **St. Etienne, France**, “Forwarded by Textor & Co. Kanagawa” blue oval handstamp on back, “Short Paid” handstamp applied at New York exchange office, blue crayon “2” and “3” crossed out, magenta ms. “70c” (7 decimes) due marking applied in France, partly readable *St. Etienne* receiving backstamp (Oct. 1869), piece torn from top has been repaired, refolded to hide most of the missing piece

VERY FINE APPEARANCE. AN EXTREMELY RARE, POSSIBLY UNIQUE, USE OF THE 2-CENT 1869 PICTORIAL ON PRINTED MATTER FROM KANAGAWA (YOKOHAMA) TO FRANCE. THIS IS THE EARLIEST RECORDED DATE OF USE OF THE 2-CENT 1869 FROM CHINA OR JAPAN.

The port of Yokohama lies in the Kanagawa Prefecture on the Japanese island of Honshu. This printed market and shipping report is one of several known pieces of mail sent to J. B. David in St. Etienne, France, through the U.S. or French post offices in Yokohama.

This cover, listing an August 24, 1869, sailing in the shipping table, was carried on the P.M.S.S. *Great Republic* sailing of August 29 from Yokohama, arriving in San Francisco on September 18. The “X” cancel is one of a series of Japanese “chops” used on mail carried by P.M.S.S. Co. steamers between San Francisco and ports in the Far East. It appears that each cancel was used exclusively on one trip, then discarded. This chop is identical to the one used to cancel stamps on the cover offered in lot 331, which was definitely carried on the *Great Republic* August 29 sailing. None of these early covers has the “Yokohama Japan” circular datestamp, which came into use in July 1870 (reference: Riddell, *U.S.A. Consular Post offices in Japan*)

The two 2c 1869’s underpaid the required postage on this printed matter from Japan to France. A subsequent cover from the same correspondence (Ishikawa sale, Sotheby’s 7/6/81, lot 36), which left Yokohama on Sep. 29, 1869, has a strip of four with 15 decimes due in France.

The earliest recorded cover with 1869 stamps used in the Far East is the “Miro” cover with 10c and 30c 1869 pairs, which was carried on the P.M.S.S. *Japan*, arriving in San Francisco on July 20, 1869. The “Miro” cover has a strike of the “China and Japan Steam Service” oval, but there is no indication of the cover’s origin. The next sequential 1869 usages from the Far East are: the 2c cover offered in this lot; the 10c cover with “China and Japan Steam Service” oval offered in lot 331; and, a 10c cover carried on the same trip to Bingham in Ridgefield Conn. with “China and Japan Steam Service” oval.

E. 10,000-15,000



331

- 331 ✉ **10c Yellow (116).** Two, brilliant color and choice centering, right stamp has tiny break between two perfs, cancelled by bold strikes of **"X" Japanese chop** cancel on cover to South Hadley Mass. with part strike of magenta **"China and Japan Steam Service"** double-line oval handstamp, sender's route instructions *"Via California"*, "San Francisco Cal. Sep. 20" (1869) duplex datestamp and cork cancel applied at lower right on arrival, opened at both sides, lightly cleaned

VERY FINE. AN EXTREMELY EARLY USE OF THE 1869 PICTORIAL ISSUE FROM THE FAR EAST.

This cover was carried on the P.M.S.S. *Great Republic* sailing of August 29 from Yokohama, arriving in San Francisco on September 18. The "X" cancel is one of a series of Japanese "chops" used on mail carried by P.M.S.S. Co. steamers between San Francisco and ports in the Far East. It appears that each cancel was used exclusively on one trip, then discarded. This chop is identical to the one used to cancel stamps on the 2c cover offered in lot 330.

The earliest recorded cover with 1869 stamps used in the Far East is the "Miro" cover with 10c and 30c 1869 pairs, which was carried on the P.M.S.S. *Japan*, arriving in San Francisco on July 20, 1869. The "Miro" cover has a strike of the "China and Japan Steam Service" oval, but there is no indication of the cover's origin. The next sequential 1869 usages from the Far East are: the 2c cover offered in lot 330; the 10c cover with "China and Japan Steam Service" oval offered here; and, a 10c cover carried on the same trip to Bingham in Ridgefield Conn. with "China and Japan Steam Service" oval.

Illustrated and discussed in *Chronicle* 101. Ex Grunin. With 1979 P.F. certificate. E. 7,500-10,000



332

- 332 ☒ **2c Brown, 10c Yellow (113, 116).** 2c vertical pair and single, used with 10c, tied by four strikes of **"HIOGO JAPAN"** double-circle handstamp on mostly complete blue folded cover (one flap intact) **to Quebec, Canada**, "Kniffler & Co. Hioغو (Japan)" blue oval handstamp and ms. *"via San Francisco"* route instructions, "San Francisco Cal. Oct. 17" double-circle transit datestamp on back, Montreal transit and Quebec (Oct. 26, 1870) receiving datestamp on back, bottom 2c is reaffixed in position where it is believed to have originated (a bit of the "Hioغو Japan" rim ties stamp to cover), filing crease affects top two 2c stamps (the bottom stamp may have popped off when folded)

VERY FINE APPEARANCE. THIS FAMOUS COVER IS THE ONLY RECORDED EXAMPLE OF THIS FRANKING FROM HIOGO, JAPAN, PAYING THE 10-CENT TRANSPACIFIC RATE AND 6-CENT TREATY RATE TO CANADA.

When this cover was sold in the 1977 Juhring sale by Sotheby's (lot 795), the bottom 2c stamp was missing. It appeared as an off-cover stamp in the same Juhring sale (lot 369), and eventually the stamp and cover were reunited. The story of this reunion was told by Michael Laurence in an article entitled "Frog Turns Prince" (*Chronicle* 109).

Ex Juhring. With 1981 P.F. certificate..... E. 20,000-30,000



333

- 333 ☒ **10c Yellow (116).** Bright color, sealed tear almost completely thru stamp, tied by circle of wedges cancel, partly clear strike of “P.O.D. U.S. Con. Genl. Shanghai Oct. 13” (1870?) circular datestamp on cover to Cheyenne Wyo. with “United States Consulate at Foochow” imprint (Foochow in manuscript), San Francisco transit backstamp (Nov. 18 double circle), the cover itself is Very Fine, an extremely rare use of the 10c 1869 Pictorial on official mail originating at the U.S. Consulate in Foochow and sent via the consulate post office at Shanghai E. 1,500-2,000



334

- 334 ☒ **10c Yellow (116).** Vivid shade and choice centering, cancelled by bold circle of wedges, “P.O.D. U.S. Con. Genl. Shanghai Apr. 12” (1871) circular datestamp on cover to Jefferson Ia., from the Rev. Robinson correspondence, San Francisco transit backstamp (May 14), reduced at left, otherwise Very Fine and fresh E. 750-1,000

INTER-CONSULAR MAIL IN JAPAN AND CHINA



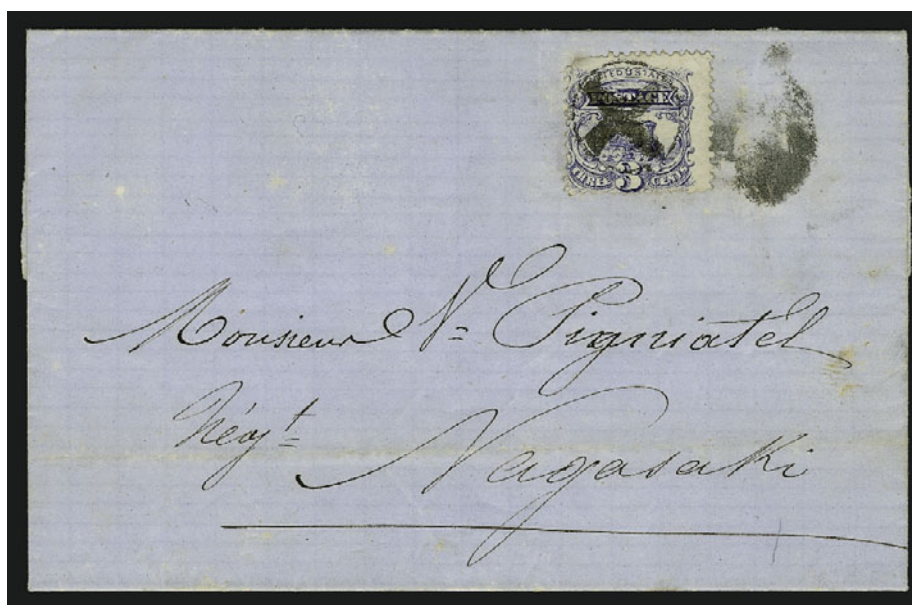
335

- 335 ☒ **2c Brown (113).** Two, tied by quartered cork cancels, partly clear “Yokohama Japan Nov. 21” circular datestamp on 1870 folded letter to Pignatel & Co. in Nagasaki, Japan, 1c overpayment of 3c inter-consular rate, light staining around stamps

VERY FINE. EXTREMELY RARE EXAMPLE OF 1869 PICTORIAL ISSUE PAYING INTER-CONSULAR RATE BETWEEN POST OFFICES IN JAPAN.

The letter mentions correspondence between the French and U.S. consuls.

Ex Ishikawa. E. 4,000-5,000



336

- 336 ☒ **3c Ultramarine (114).** Cancelled by **Cross in Circle** cancellation applied by **U.S. Consular Post Office in Japan** on blue folded letter from F. Ogerau in Osaka to Pignatel in Nagasaki, dated Mar. 29, 1871, letter in French mentions \$24 by inter-consular mail, Fine, this 3c inter-consular rate cover comes from the well-known Pignatel correspondence, it is the only recorded example of this U.S. Consulate cancellation, the 3c stamp is affixed slightly overlapping what appears to be an ink smear or thumb print, a peak beneath the bottom edge of the stamp shows some gum toning that effectively ties it, ex Ishikawa E. 2,000-3,000



337

- 337 ☒ **6c Ultramarine (115).** Tied by circle of wedges cancel, partly clear “**P.O.D. U.S. Con. Genl. Shanghai May 31**” circular datestamp on blue folded letter datelined “*Shanghai 31 Mai 1870*” to Pignatel & Co. in **Nagasaki, Japan**, sender’s ship-name endorsement “*per Str. Oregonian*”, minor bleached spots

VERY FINE. EXTREMELY RARE USE OF THE 6-CENT 1869 PICTORIAL ISSUE FROM U.S. POST OFFICE IN SHANGHAI. ONLY A FEW COVERS ARE KNOWN WITH THE 1869 ISSUE PAYING 6-CENT INTER-CONSULAR RATE BETWEEN CHINA AND JAPAN.

The Pacific Mail Steam Ship Co.’s branch line *Oregonian* arrived with this mail in Nagasaki on June 2, 1870. In the 1981 Ishikawa sale, this cover was reported as the only recorded 6c 1869 cover with the U.S. Post Office in Shanghai datestamp.

Illustrated in Rose book (p. 68). Ex Ishikawa..... E. 7,500-10,000

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



338

338 **3c Blue, Re-Issue (125).** Bright shade and proof-like impression, remarkably well-centered, natural s.e. at left, used with **2c Brown, Re-Issue (124)**, rich color, both stamps tied by "New York A Mar. 18 4 PM" 1884 duplex datestamp and "A" oval grid on piece of 4c Green entire, stamps lifted and hinged in place, the piece itself has an internal scuff and tear that has been mended with archival tape, not affecting stamps which are sound **VERY FINE. THIS DATED PIECE IS THE ONLY AVAILABLE 3-CENT 1869 PICTORIAL RE-ISSUE USAGE UNTIL THE LONG-LOST CASPARY COVER RESURFACES.**

The 3c 1869 Re-Issue is extremely rare in used condition. We are aware of 12 to 15 examples, but almost all of these have faults. The only example known on cover (dated April 29, 1884) was sold to Ezra Cole in the 1956 Caspary sale, but it has not been seen again in fifty years. Although at least one other off-cover stamp shows an earlier date (same New York duplex dated "Mar 10"), this piece is the only example known to us that has a clearly-defined year date. It is arguably the EDU of the 3c 1869 Re-Issue.

With 1975 P.F. certificate. Scott Catalogue notes "Very few authenticated sound used copies of No. 125 are recorded. The used value is for an attractive fine to very fine example *with minimal faults*" (our emphasis)..... E. 20,000-30,000



339

- 339 ☒ **10c Yellow, Re-Issue (127).** Perfectly centered, vibrant color and proof-like impression on bright white Re-Issue paper, used with **2c Vermilion**, **3c Blue Green**, **5c Blue** (183, 185, 207) tied by circular cork cancels, "Boston Mass. Apr. 11" (1882) circular datestamp on registered **E. A. Holton Mulready-design stamp dealer's advertising cover to Charles Dina in Modena, Italy**, New York registry datestamp and Italian transits on back, blue registry number handstamp, the cover itself (not the stamps) is faintly toned at right, 3c and 5c tiny tears

EXTREMELY FINE. ONE OF THE TWO FINEST OF THE FOUR RECORDED 10-CENT 1869 RE-ISSUE COVERS, ALL OF WHICH WERE MAILED BY STAMP DEALERS IN THE 1880's. THIS IS THE ONLY MULREADY DESIGN AMONG THE 10-CENT RE-ISSUE COVERS.

The 10c Re-Issue and 10c multicolored Bank Note Issue franking prepay the double 5c UPU rate and 10c registry fee. The 1869 PRA Census lists three 10c 1869 Re-Issue covers; an unlisted fourth cover realized \$22,000 hammer in Sale 875, lot 921. The franking and Mulready design form an incomparable piece of Philatelic Americana. This cover surfaced in Europe in a 1981 Balasse sale, described as an ordinary 10c 1869 Issue stamp..... E. 20,000-30,000



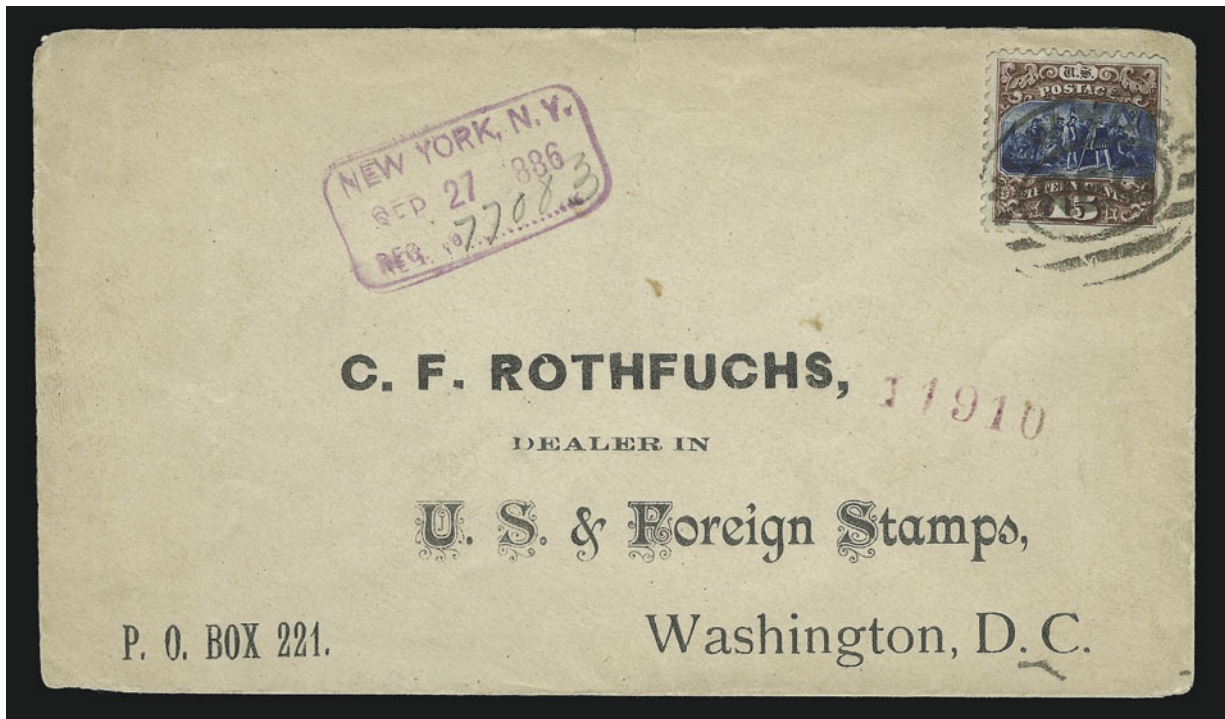
340

- 340 ☒ **1c Buff, 2c Brown, 12c Green, 15c Brown & Blue, Re-Issue (123, 124, 128, 129).** Four stamps tied by "New York R" registry oval cancel on 7 by 4½ in. cover to **Braunschweig, Germany**, four-times 5c U.P.U. rate (for two ounces) plus 10c registry fee, sender's route instructions "Via England per City of Chester", two clear strikes of purple "Registered/Mar. 20, 1880/New York P.O." three-line datestamp, German registry label, New York registry and Braunschweig receiving backstamps, return address "3 Vesey St" on back was the location of N. F. Seebeck, one of the stamp dealers who used 1869 Re-Issues (see lot 342), vertical fold in cover, 15c pulled corner perf, 1c small sealed tear

EXTREMELY FINE APPEARANCE. AN ASTOUNDING COMBINATION OF FOUR DIFFERENT 1869 PICTORIAL RE-ISSUE STAMPS ON ONE REGISTERED COVER TO GERMANY. THIS MARCH 20, 1880, DATE IS THE EARLIEST DOCUMENTED USE OF NO LESS THAN THREE OF THE FOUR RE-ISSUES (2-CENT, 12-CENT AND 15-CENT). WIDELY REVERED AS ONE OF THE GREATEST COVERS BEARING ANY OF THE 1875 RE-ISSUES.

With the sole exception of the 3c 1869 Pictorial Re-Issue cover pictured in the Caspary sale, which has not been seen in 50 years, this four-stamp combination cover is considered to be the most spectacular of all 1875 Re-Issue covers. As always, there was a philatelic motivation behind using the re-issued stamps. However, despite the demand for cancelled off-cover stamps to sell to European collectors, this cover survived intact. The number of known covers for each stamp is shown in parentheses following the Scott number: No. 123 (7), 2c (3), 12c (2), 15c (4).

Ex Haas and Sheriff. With 1986 P.F. certificate..... E. 50,000-75,000



341

- 341 ☒ **15c Brown & Blue, Re-Issue (129).** Almost perfectly centered, deep rich colors, tied by sharp strike of New York registry oval on cover with printed address to C. F. Ruthfuchs, a well-known 19th century stamp dealer in Washington D.C., purple New York Sep. 27, 1886 registry datestamp and number, receiving backstamp

EXTREMELY FINE STAMP AND COVER. ONE OF FOUR RECORDED 15-CENT 1869 PICTORIAL RE-ISSUE COVERS.

The 1869 PRA Census illustrates a 15c 1869 Re-Issue cover on page 212 (Figure 3), but the cover is omitted from the listings. There is also a cover that was unknown to the compilers, which is repaired at the upper left (ex Lafayette). In total there are four covers, all mailed by stamp dealers in the 1880's.

Ex Haas. With 1983 P.F. certificate..... E. 15,000-20,000



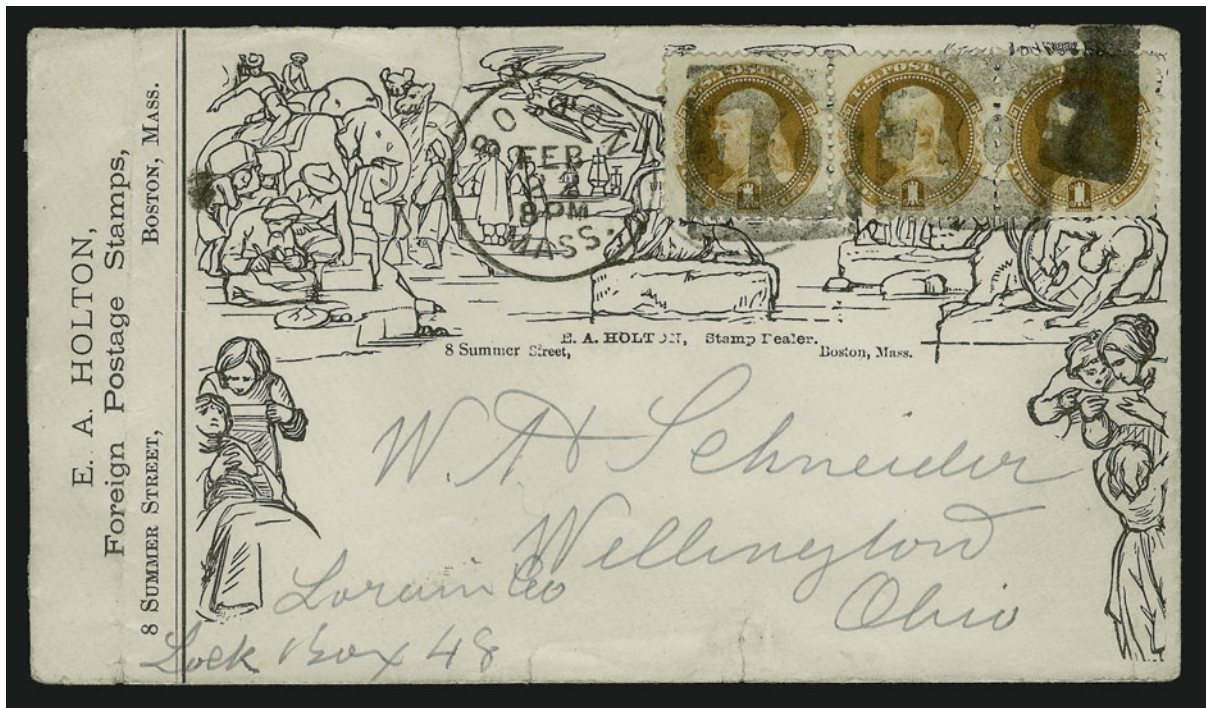
342

- 342 ☒ **24c Green & Violet, Re-Issue (130).** Beautiful centering and bright colors, pre-use creases and small tears barely visible to the eye, tied by "New York R" registry oval cancel on 3c Green entire (U163) to **Berlin, Germany, with N. F. Seebeck red advertising collar**, addressed to Georges Foure, a European philatelist who was an active buyer of U.S. Re-Issues, postage pays triple 5c U.P.U. rate (1½ ounces) plus 10c registry fee, purple **"Registered/Mar. 27, 1880/New York P.O."** three-line datestamp, German registry label and receiving backstamp, large "Kaiserl. Deutsches Postamt" (Post Office of the German Empire) official seal over top edge, German postal notations on back, also on back is a Seebeck return address label tied by the New York registry datestamp

EXTREMELY FINE APPEARANCE. ONE OF THREE 24-CENT 1869 PICTORIAL RE-ISSUE COVERS USED IN THE PROPER PERIOD. THIS IS THE EARLIEST DOCUMENTED USE OF THE STAMP AND THE ONLY 1869 RE-ISSUE COVER WITH A COLLAR AD.

There are four 24c 1869 Re-Issue covers listed in the 1869 PRA Census, including one mailed in 1926, long after the proper period of use. A pencil note on back indicates this was sold by J. C. Morganthau in October 1924 for \$117.50.

Illustrated in color in 1869 PRA Census (p. 140). With 1981 P.F. certificate
 E. 30,000-40,000



343

- 343 ☒ **1c Buff, 1880 Re-Issue (133).** Horizontal strip of three, exceptionally choice centering, rich color, tied by bold strikes of **negative "10" in square** cancel with duplex "Boston Mass. Feb. 22 8 PM" (ca. 1881) circular datestamp on **E. A. Holton (Stamp Dealer) Mulready design advertising cover** to Wellington O., receiving backstamp, vertical crease at left, small tears at top and bottom edges not affecting stamps

A VERY FINE STRIP OF THE ONE-CENT 1880 SOFT PAPER RE-ISSUE ON A STAMP DEALER'S SPECTACULAR MULREADY-BASED ADVERTISING COVER. THIS IS THE LARGEST RECORDED MULTIPLE OF SCOTT 133 ON COVER.

The 1869 PRA Census records eleven covers with Scott 133 or 133a. This is the largest intact multiple of any of the 1c Re-Issues (123, 133 or 133a) used on cover. It is also one of four Holton Mulready covers known to us with 1869 Re-Issue stamps. A similar Holton Mulready cover with three 1c 1875 Hard Paper Re-Issue stamps (pair and single) sold in our 2005 Rarities sale (Sale 895, lot 225) for \$8,000 hammer.

With 1979 P.F. certificate..... E. 4,000-5,000



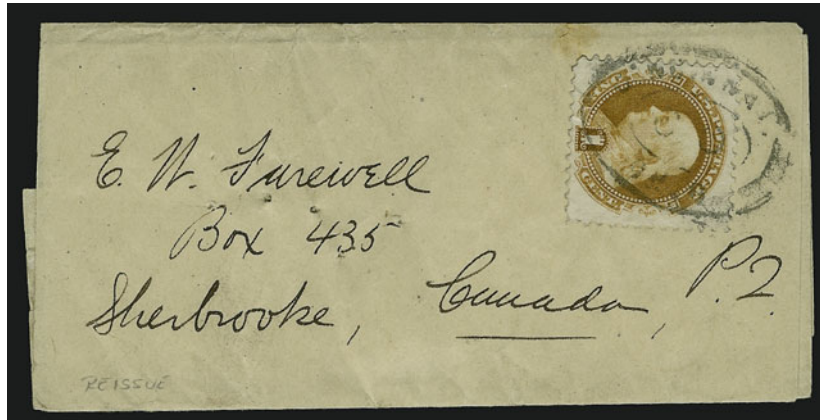
344

- 344 ☒ **1c Buff, 1880 Re-Issue (133).** Horizontal pair, tied by "New York Mar. 8 6 PM 91" duplex datestamp and oval grid on cover with printed address to stamp dealer C. F. Rothfuchs in Washington D.C., ms. "from Astor House New York" return address, receiving backstamp, bottom left corner of left stamp torn off, paper blends into envelope so not very noticeable, otherwise Very Fine cover, with 1977 P.F. certificate.... E. 400-500



345

- 345 ☒ **1c Buff, 1880 Re-Issue (133).** Scissors-trimmed perf at top, short perf at right, tied by split cork cancel on 4c Carmine entire (U327) to Yorkshire, England, "Doylestown Pa. Mar. 25, 1889" circular datestamp, receiving backstamps, small tear and fold at left, otherwise Fine, colorful and scarce combination..... E. 1,000-1,500



346

- 346 ☒ **1c Buff, 1880 Re-Issue (133).** Well-centered, rich color, tied by "Cincinnati Ohio CO" double-oval handstamp on **wrapper to Sherbrooke, Canada**, few pinholes not affecting stamp, Very Fine, scarce cross-border printed-matter usage with the 1c 1880 Re-Issue, with 1981 P.F. certificate E. 1,000-1,500

COVER BALANCE LOTS

- 347 ☒ **1869 Pictorial Issue, Balance of Better Covers.** 21, values from 1c to 15c, incl. domestic and foreign mail usages, many scarce and attractive covers incl. 2c to Nova Scotia, 3c to Nova Scotia and England, 6c to England and Scotland (three), 10c to France with "8" decimes due, 10c to Italy, 12c to England (four, one with B.F. Stevens oval), 15c Ty. II registered with 3c Bank Note, another 15c to Italy, mixed condition, still presentable, retail value well over \$2,000*Not illustrated* E. 1,500-2,000
- 348 ☒ **1869 Pictorial Issue, Domestic Covers.** Approximately 75 covers, mostly 3c but also incl. 2c 1869 and mixed-issue frankings, many colored and unusual cork cancels incl. Greenville Ala. "AL" and Quincy Mich. "S" in circle, 3c Gray Paper, railroad, 2c with Phila. "Carrier" (one in blue, another with "C" cancel), some faults to be expected, many Fine-Very Fine*Not illustrated* E. 1,000-1,500

END OF SALE — THANK YOU

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Bid Form—10% Premium Sale

Sale 911
Friday, May 12, 2006

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP

TEL. (DAY) FAX.....

E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

3

In the space provided below, enter the **lot number** from **Sale 911** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next

highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot or the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **10% buyer's premium**) in this sale. Your bids will be executed until your bidding

\$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **10% buyer's premium** and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED..... TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 911—May 12, 2006

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

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Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

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*Insurance and postage on certain heavy or valuable packages may incur an additional charge.		
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2/2002

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\$140-300	\$10	\$7,000-20,000	\$500
\$300-700	\$25	\$20,000-30,000	\$1,000
\$700-1,400	\$50	\$30,000-75,000	\$2,500
\$1,400-3,000	\$100	\$75,000 up	\$5,000

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 911 5/12/2006 The Elliott Coulter Collection of The U.S. 1869 Pictorial Issue

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	400	45	R	86	260	131	425	175	1,800	220	325
2	270	45	R	87	1,700	132	150	176	350	221	9,000
3	125	46	3,750	88	170	133	200	177	625	222	5,500
4	750	47	2,600	89	100	134	230	178	6,250	223	1,600
5	1,900	48	18,000	90	240	135	160	179	500	224	675
6	550	49	26,000	91	375	136	210	180	800	225	2,200
7	525	50	42,500	92	160	137	170	181	1,000	226	6,000
8	220	51	90,000	93	280	138	1,600	182	1,200	227	7,500
9	170	52	220	94	300	139	160	183	5,500	228	2,800
10	2,800	53	160	95	425	140	425	184	2,600	229	800
11	550	54	290	96	550	141	700	185	1,700	230	600
12	R	55	85	97	190	142	525	186	17,000	231	600
12	R	56	180	98	180	143	900	187	115,000	232	3,750
13	1,900	57	3,250	99	450	144	200	188	3,750	233	1,100
14	1,000	58	2,300	100	270	145	210	189	2,600	234	1,500
15	4,750	59	1,600	101	600	146	260	190	2,000	235	950
16	105	60	3,500	102	400	147	350	191	750	236	2,100
17	245	61	1,800	103	325	148	250	192	14,500	237	325
18	200	62	1,250	104	115	149	30,000	193	850	238	500
19	210	63	R	105	1,500	150	125	194	4,250	239	4,000
20	100	63	R	106	150	151	375	195	4,000	240	9,500
21	1,600	64	1,300	107	280	152	1,100	196	950	241	15,500
22	1,100	65	900	108	150	153	130	197	6,500	242	5,750
23	2,800	66	1,100	109	5,750	154	850	198	3,750	243	2,000
24	1,400	67	1,400	110	1,600	155	475	199	8,500	244	4,250
25	800	68	5,000	111	1,150	156	450	200	21,000	245	26,000
26	675	69	575	112	120	157	625	201	4,000	246	600
27	325	70	1,000	113	280	158	80	202	325	247	900
28	1,350	71	2,200	114	75	159	500	203	3,500	248	1,050
29	300	72	1,350	115	260	160	80	204	375	249	260
30	1,300	73	R	116	750	161	4,750	205	180	250	575
31	1,800	73	R	117	220	162	1,900	206	290	251	325
32	350	74	1,700	118	625	163	210	207	550	252	375
33	750	75	2,200	119	160	164	105	208	800	253	300
34	1,500	76	10,500	120	400	165	400	209	11,000	254	300
35	2,700	77	110	121	700	166	R	210	1,000	255	375
36	325	78	125	122	1,100	166	R	211	150	256	260
37	8,500	79	350	123	500	167	210	212	160	257	300
38	950	80	525	124	260	168	1,500	213	700	258	425
39	600	81	575	125	130	169	1,100	214	750	259	1,500
40	700	82	9,000	126	375	170	525	215	600	260	2,500
41	2,200	83	11,500	127	750	171	900	216	375	261	500
42	625	84	45,000	128	270	172	750	217	1,800	262	2,100
43	900	85	R	129	220	173	475	218	700	263	850
44	260	85	R	130	375	174	280	219	575	264	190

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 911 5/12/2006 The Elliott Coulter Collection of The U.S. 1869 Pictorial Issue

Lot#	Realized	Lot#	Realized
265	1,700	309	2,600
266	1,300	310	10,500
267	1,350	311	R
268	2,100	311	R
269	375	312	10,000
270	8,000	313	14,000
271	2,500	314	15,000
272	1,150	315	32,500
273	2,600	316	13,500
274	2,300	317	10,000
275	3,250	318	1,600
276	15,000	319	3,250
277	600	320	1,800
278	1,150	321	1,050
279	220	322	1,600
280	3,250	323	2,600
281	5,000	324	3,250
282	800	325	1,600
283	525	326	1,600
284	650	327	2,100
285	5,750	328	3,750
286	1,600	329	1,000
287	800	330	12,000
288	12,000	331	8,500
289	15,500	332	40,000
290	575	333	4,750
291	450	334	2,000
292	170	335	14,000
293	750	336	7,000
294	950	337	13,500
295	475	338	25,000
296	2,100	339	21,000
297	180	340	160,000
298	180	341	16,000
299	150	342	35,000
300	500	343	4,500
301	1,900	344	850
302	3,000	345	750
303	8,000	346	1,050
304	R	347	2,300
304	R	348	1,100
305	6,000		
306	725		
307	6,500		
308	2,400		