

# 2002 Rarities of the World

Robert a. Siegel
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# **Sale 846**

Saturday, May 18, 2002 at 12:30 p.m.



# 2002 Rarities of the World™

**Featuring** 

Rare Postmasters' Provisionals

The Finest Collection of 1847 Issue Corner Copies Ever Formed

United States Stamps of Outstanding Quality

Exceptional 1857-61 Issue Covers

19th & 20th Century Multiples and Sheets

A Newly-Discovered Block of the 12c 1851 on Cover

The Inverted Jenny "Locket Copy" Offered by Order of The Bank of New York

Pan-American Issue on First Day Cover

Outstanding Back-of-Book Issues

Rare Carriers and Locals

A Major Collection of Confederate States

British North America Stamps and Covers

The session begins at 12:30 p.m. on Saturday, May 18th, with two intermissions during the sale

### **Pre-sale exhibition**

Thursday, May 16 — 10:00 a.m. to 4:00 p.m. Friday, May 17 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

## **Arrangement of Sale**

First session (lots 2001-2574) Saturday, May 18, at 12:30 p.m.

Free Franks and Autographspages	5-6
U.S. Naval Depot, Western Usage	7-8
Postmasters' Provisionals	9-14
1847 Issue	15-28
1851-56 Issue	29-40
1857-60 Issue	41-55
1861 First Designs and Colors	56
1861-66 Issues	57-66
1867-68 Grilled Issue	66-72
1875 Re-Issue of 1861-66 Issue	72-76
1869 Pictorial Issue and Re-Issue	77-92
1870-93 Bank Note Issues	93-113
Columbian Issue	114-118
1894-98 Bureau Issues	119-121
Trans-Mississippi Issue	122-123
Pan-American Issue	124-126
1902-08 Issue	127-130
Louisiana PurchaseIssue	131
1908-12 Issue	132-139
Panama-Pacific Issue	140
1915-23 Issues	14-151
1922-29 and Later Issues	152-157
Air Post	158-162
Special Delivery	163-167
Registration and Postage Due	168-172
Offices in China	173
Officials	174-176
Newspapers and Periodicals	176-179
Parcel Post	180-183
Carriers & Locals	184-194
Postal Stationery	195-196
Revenues, Official Seals	197-205
Confederate States	206-250
U.S. Possessions	251-256
General Foreign	257-274

# **Discoveries**

THE DREAM OF EVERY COLLECTOR—AND AUCTIONEER—IS TO DISCOVER a rarity or long-lost item and bring it into the limelight. This year's Rarities of the World sale offers several remarkable "finds" that have never been available on the auction market. For an auctioneer who is at heart a collector, the thrill of being entrusted with such items for sale is almost as satisfying as being the discoverer.

First up is a cover with a clear red impression of an unusually elaborate handstamp used at the United States Naval Depot in Hong Kong, circa 1859 (lot 2004). No one, including Hong Kong specialists we consulted, has ever seen this marking. While it is logical that the Naval Depot should have used a handstamp, it is remarkable that 143 years passed before any example came to light.

In the 1851-56 Issue section of the sale, we have three covers from a family correspondence that is being made available to the philatelic market for the first time (lot 2069-2071). The covers are addressed to Midshipman R. W. Meade Graham on board the U.S.S. *Constellation*, in care of the U.S. Consul at Spezzia, Sardinia. Featured in this trio of covers is a newly-recorded block of the 12c 1851. With only six blocks on cover reported, this is a significant postal artifact.

We spend a lot of time maintaining census data for rare stamps and covers. Just when one thinks the last stamp has been counted, along comes another. The superb 2c Carmine Vermilion 1875 Special Printing in lot 2219 is one of those new "additions" (discovery is not quite the right term). It becomes 180-UNC-24 in our census, the 24th recorded example of Scott 180. Likewise, an old-time collection yielded a Scott 596 that we never encountered in our survey of auction and expertizing records, although it was reported in a publication years ago. As lot 2338 in this sale, it becomes census number 596-CAN-13.

20th Century philately is ripe for discovery, and we have two new examples of rare perforation varieties in the 1922 Issue: Scott 554d (lot 2331) and Scott 557c on cover (lot 2332).

Perhaps the most fascinating philatelic artifact to come to light is the Inverted Jenny "Locket Copy" (lot 2341), which was given by Colonel Green to his wife, Mabel. It has never been offered to the public until now.

Among the Back-of-Book Issues is a superb Mint N.H. plate block of the scarce 10c 1894 Postage Due (Scott J35, lot 2365) and two Mint N.H. plate blocks of the 10c and 25c Parcel Post Postage Dues (Scott JQ4-JQ5, lots 2395-2396). These have never been available to collectors as plate blocks in such condition.

Finally, among the Carriers and Locals, a favorite field of mine, we offer rare St. Louis covers from the S. M. Arnold collection (lots 2403-2404, 2415), a newly-discovered Blood's entire (lot 2408), Moody's Penny Dispatch cover (lot 2414), and Third Avenue Post Office 2c on Pink (lot 2416).

These discoveries should inspire everyone to keep looking.

AFTERNOON SESSION (LOTS 2001-2574) SATURDAY, MAY 18, 2002, AT 1:30 P.M.

## 2002 RARITIES OF THE WORLD

FREE FRANKS AND AUTOGRAPHS



2001

2001° ■ **Benjamin Franklin.** Clear "Free B. Franklin" free frank at lower left of folded cover addressed in Franklin's hand to William Greene at Warwick R.I., minor dampstains mostly away from frank

A FINE AND SCARCE BENJAMIN FRANKLIN FREE FRANK.

Accompanied by two additional items: first is part of folded cover addressed in Franklin's hand to Miss Katy Ray at Westerly (R.I.) with red wax seal; second item is *The Gentleman's Magazine* for November 1755 containing an article by Franklin on U.S. population growth. All three items are ex Hessel................................ E. 7,500-10,000



2002

2002°⊠

**George Washington.** Bold free frank "G. Washington" as ex-President on folded cover addressed in his hand to Col. Clemson Biddle in Philadelphia, neat ms. "Alex 27 Apl." pmk., vertical file fold affects signature

VERY FINE. A RARE FREE FRANK OF GEORGE WASHINGTON AS EX-PRESIDENT OF THE UNITED STATES.

Covers free franked by George Washington as President are marked "President/U.S" and are not signed. ..... E. 5,000-7,500

WHEREAS John Sitman,  Rhode Island in the United States, hath alledged that	- and grant come :
Rhode Island in the United States, hath alledged that I	
Chode Island in the United States, hath alledged that	a citizen of the State of
	he has invented a new and ufeful improvement
Called the Efferninate Ropery, for spinning	g Rope Yarn,
"-"	"
"-" "-" "	"
which improvement has not been known or used before his	application - has made with that he down
verily believe that he is the true inventor or discoverer of the	faid improvement . has paid into the Treasure
of the United States, the fum of thirty dollars, delivered a re	ceint for the fame and prefented a notition to
the becretary of state, lightlying a delire of obtaining an exc	lufive property in the faid improvement
Playing that a patent may be granted for that purpole: Thes	E ARE THEREFORE to grant according to 1-
to the laid John grandon, of off off of his h	neirs, administrators, or assigns, for the term of
day of	the present month of December
the full and exclusive right and liberty of making, conftructing	ng, ufing, and vending to others to be ufed, th
faid improvement, a description whereof is given in the word himself, in the schedule hereto annexed, and is made a part of	Is of the faid John Tuman, of
IN TESTIMONY WHEREOF, I have caused to	hefe Letters to be made Patent, and the Seal of th
VEN under my hand, at the City of A	iladelphico this twenty fourth day of December
the Year of our Lord, one thousand sependence of the United States of An	even hundred
	1 // //
	John Hdams
	By the PRESIDENT,
hm	nothy Pichering Secretary of State
City of Philadely in to wit:	
I DO HEREBY CERTIFY, That the foregoing Letters Patent was delined to	
on the day of older ber in the year of our Lord one thousand	
seven numbered have by next to be examined; that I have examined the fame	
and find them conformable to law. And I do hereby return the fame to the Secretary of State, within fifteen days from the date aforefaid, to wit: On this lawering for the	
day of elecember in the year aforefail. Thanks he	

2003

John Adams. Bold signature as President on 12 x 15in. patent for the "new and useful improvement called the Effeminate Ropery (Machine), for spinning Rope Yarn" issued to John Pitman of Rhode Island, dated Dec. 24, 1799, also signed by **Timothy Pickering** (Secretary of State) and **Charles Lee** (Attorney General) at bottom, \$4.00 Pennsylvania Embossed Revenue (unlisted in Scott) with second page providing description of the Effeminate Ropery Machine, one horizontal and two vertical file folds with one file fold splitting Adams and Pickering's first and last names (barely affecting left tail of "Adams"), otherwise very fresh and intact

VERY FINE DOCUMENT FEATURING JOHN ADAMS SIGNATURE AS PRESIDENT AND AN UNLISTED \$4.00 PENNSYLVANIA EMBOSSED REVENUE.

### NEWLY-DISCOVERED U.S. NAVAL DEPOT HONG KONG HANDSTAMP



2004

2004°⊠

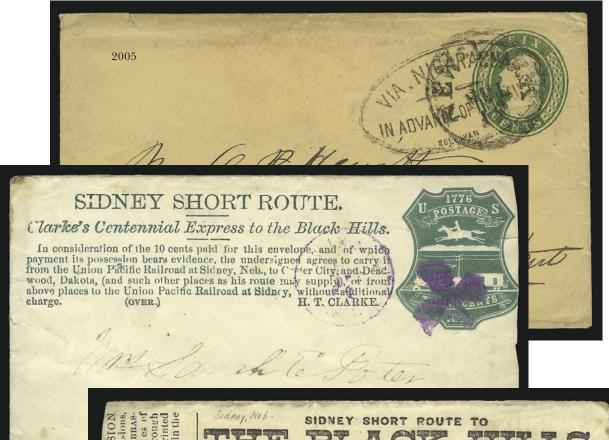
United States Naval Depot, Hong Kong. Clearly-struck red oval handstamp with intricate design depicting an eagle with a shield as a chest and holding an olive branch in one talon and four arrows in the other with 32-Star design above, on cover addressed to "Marcellus Holtzman, on board United States Steamer 'Water Witch', in care of the American Consul, rio de generio, South America", some cover toning and small repaired nick at bottom

VERY FINE. THIS NEWLY-DISCOVERED COVER IS THE ONLY KNOWN EXAMPLE OF THE U.S. NAVAL DEPOT HONG KONG HANDSTAMP. OFFERED TO THE MARKET FOR THE FIRST TIME.

As the United States naval presence in Asia increased, a depot was established in Hong Kong, in order to provide a ready means of replenishing ships' stores. Mail to and from Hong Kong was usually carried by the British post, either overland, via Marseilles or via Southampton. Normal transit time was approximately six to seven weeks. Destinations such as Rio de Janeiro would take considerably longer, as the mail would have to wait for less frequent ship departures to such a far-flung port.

The marking on this cover is similar in usage to those known from American cities, such as Baltimore, Boston and Brooklyn N.Y. In those instances, the markings were used by a forwarding agent who would coordinate the sending and receiving of mails to various destinations. It is probable that such an agent was established in Hong Kong.

The absence of a year-dated marking makes it necessary to establish when this cover was sent through historical analysis. The *Water Witch* was a small gunboat recommissioned in 1858 after being damaged in an earlier altercation. It sailed for South America in December 1858 with a small force of warships. News of its departure could have reached Hong Kong by the end of January 1859, and a reply to Brazil could have been expected to arrive there by April. The *Water Witch* was decommissioned in November 1860, so it probably departed South America in late September 1860. Therefore, the date of mailing probably occurred after January 1859 and before July 1860. The 32 stars in the hand-stamp design correspond the number of states in this period. ............... E. 7,500-10,000



2006 Front Wigns, M. W. wend in Criminal Schools, Supersons, Wigns, M. Wers and Out-Pitting Goods, Supersons, National Supersons and Out-Pitting Goods, Supersons of freight. Owner to the difficulty of getting moull through to and from the Suck Hills, Wir. Clarker has and printed and placed on sale at Sidney, in the East, and points in the Hills, Government Savelopes. Price 10 ets.

The New 61 Span Truss Bridge over the Platte River, 40 Miles North of Sidney, is now open for travel, and, with the read, is

G GUARDED BY THE UNITED STATE, TROOPS. TO

# 167 MILES TO JUSTER CITY

TROM THE UNION PACIFIC RAILROAD.

Wood and Way in abundance, and the Finest Roads in the World by this Rouse. All mail sent in care of P. T. CLARKE, SIDNEY, AND CAMP CLARKE, PLATTE LIVER BRIDGE, will be forwarded as directed. Sidney is now a good out-fit ing point. Large supply of Grain. Groceries, Hardware, and Produce always on hand. Hotel accommodations good.

Total Distance From Sidney, To Classed Clay 187, May 18. This distance.

TOTAL DISTANCE FROM SIDNEY TO CUSTER CITY 167 MK ES is by the read now traveled between the two Agencies. The Sidney and Black Hills Stage Line leaves this route at Snake River, running through to Red Cloud Indian Agency in 23 hours, and to Custer City in 36 hours. The Listance by this route is 182 miles.

Our forwarding houses can furnish transportation for 250,000 Pounds at a shipment Freight Charges, Sidney to Custer City, range from 3 to 5 certs per pound. Freight shipped care H. T. Clarke, Sidney, Neb., will be shipped at lowest rates.

Passenger Rates -- Omaha to Custer City, 1st class \$45, 2d \$35, 3d \$25. Tickets for sale at Union Pacific R. R. and Principal Railroad Ticket Offices.

2006 Back

- $2005 \boxtimes$
- Via Nicaragua/In Advance of the Mails/Sullivan. Bold oval handstamp cancels 6c Green on Buff Nesbitt entire (U14) from California to Norwich Conn., bold "New-York Jul. 12" circular datestamp applied on arrival from San Francisco, Very Fine and choice, scarce with the Sullivan designation and extremely rare on the Nesbitt entire.. E. 1,000-1,500
- $2006 \bowtie$
- Clarke's Centennial Express to the Black Hills. Green printed frank on front and black advertising text on back of 3c Green Centennial entire (U221) to Fern Creek Ky., purple "Sidney Neb. Nov. 14" (ca. 1876) circular datestamp and cork fancy cancel, slightly reduced at right and small tear into embossed stamp, still Very Fine, extremely rare, Henry Tefft Clarke ran his Centennial Express from July 1876 to July 1878, carrying mail between the Union Pacific depot in Sidney and Deadwood, Dakota (via Custer City) E. 1,000-1,500

## POSTMASTERS' PROVISIONALS



2007

2007 ₪ Baltimore Md., 5c Black (3X1). Position 6, ample to large margins with full framelines on two sides, cancelled by neat pen "X" cancels on brown cover to New York, blue "Baltimore Md. Mar. 10" circular datestamp with matching "5" in oval and "Paid" handstamps, address crossed out and forwarded, accompanying certificate states that stamp has been removed and replaced and cover cleaned, in our opinion only some excess glue around stamp has been removed

VERY FINE AND CHOICE COVER BEARING THE 5-CENT BALTIMORE PROVISIONAL ON WHITE PAPER.



2008

2008

**Baltimore Md., 5c Black (3X1).** Position 4, two large margins with framelines, others slightly in, tied by file fold that breaks paper, on cover front only to Warrenton Va., blue "Baltimore Md. Jan. 15" circular datestamp with matching "Paid" handstamp, ms. "Paid 5", stamp with lightened pen cancels, lifted and hinged in place

VERY FINE APPEARING EXAMPLE OF THE 5-CENT BALTIMORE PROVISIONAL ON WHITE PAPER. THE EARLIEST USE OF THIS STAMP RECORDED IN THE HAYES CENSUS.

No. 1 in Hayes census. With 1976 P.F. certificate. Scott Retail as off-cover stamp . 5,000.00



2009 ⋈ Baltimore Md., 5c Black on Bluish (3X3). Position 8, ample to large margins, without usual pen cancellation, tied by blue "Paid" handstamp on cover to Washington D.C., matching "Baltimore Md. Aug. 11" circular datestamp, small cover tear at top, some faint staining around stamp

VERY FINE AND CHOICE EXAMPLE OF THE RARE 5-CENT BALTIMORE PROVISIONAL ON BLUISH PAPER. EXCEEDINGLY RARE TIED SOLELY BY THE "PAID" MARKING.



2010

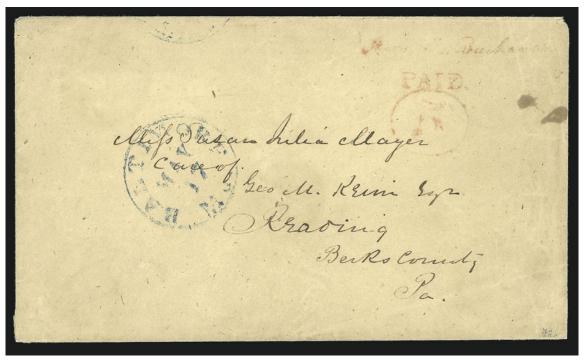
2010 ₪ **Baltimore Md., 5c Black on Bluish (3X3).** Position 12, large margins incl. almost three complete framelines, cancelled by penstrokes on 1846 folded letter to New York, blue "Baltimore Md. Mar. 1" circular datestamp with matching "5" in oval and "Paid" handstamps, ms. "Sunday morning. It is still snowing" at top left, cover has been lightly cleaned, bottom margin of stamp slightly trimmed

EXTREMELY FINE APPEARING EXAMPLE OF THE 5-CENT BALTIMORE PROVISIONAL ON BLUISH PAPER.



Baltimore Md., 5c Black on Bluish (3X3). Position 4, ample to large margins, without usual pen cancellation, tied solely by blue "Paid" handstamp on buff cover to Washington D.C., matching "Baltimore Md. Aug. 3" circular datestamp, stamp and surrounding paper cut out and expertly rejoined to cover

VERY FINE APPEARANCE. THIS IS THE EARLIEST RECORDED USAGE OF THE 5-CENT BALTIMORE PROVISIONAL ON BLUISH PAPER, SCOTT 3X3.



2012

2012 
■ Baltimore Md., 5c Red on Manila Entire (3XU2). Lightly inked strikes as is usual for the scarcer Red provisional, sharp blue "Baltimore Md. May 17" (1846) circular datestamp on entire addressed to Miss Susan Julia Mayer in Reading Pa., small stain spot at right, missing small part of backflap from opening

VERY FINE. ONLY SIX EXAMPLES OF THE 5-CENT RED ON MANILA ENVELOPE ARE RECORDED IN THE HAYES CENSUS.



2013

Brattleboro Vt., 5c Black on Buff (5X1). Position 8, enormous top margin with dividing line and part of adjoining stamp, ample at right and left with traces of "Engd. by Thos. Chubbuck, Bratto." imprint at bottom, slightly in at left, beautiful deep shade and impression, tied by red "Paid" straightline with matching "Brattleboro Vt. Sep. 18" circular datestamp on 1846 folded letter to Lewis B. Woodruff at New York City, file fold clear of stamp

VERY FINE. ONE OF THREE RECORDED COVERS WITH A BRATTLEBORO PROVISIONAL STAMP SHOWING ANY TRACE OF THE IMPRINT. UNUSUALLY CHOICE CONDITION AND A MOST ATTRACTIVE COVER.

Only five of the 52 Brattleboro provisional stamps recorded by Wall (32 off cover and 20 stamps on 19 covers) are from Position 8, below which the imprint is engraved. Two of the five are off cover, and three are on covers (one of which is cut in at bottom). Another cover to Lewis Woodruff, dated Sep. 6 and also bearing Position 8, was offered in our 2000 Rarities sale, where it realized \$32,500 hammer.



2014

2014° Brattleboro Vt., 5c Black on Buff (5X1). Position 10, ample margins with framelines complete or nearly complete on all four sides, lightly cancelled by bright red "Paid", small thin, small scuff at lower right

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE BRATTLEBORO PROVISIONAL WITH RED "PAID" CANCEL.

A total of 52 Brattleboro provisional stamps are recorded (32 off cover and 20 on 19 covers). Of these, many are faulty due to the softness of the paper.



2015

2015°⊠

New York N.Y., 5c Black, "ACM" Initials (9X1). Position 20, ample to large margins, tied by bold strike of red "Paid" arc, matching second strike at right and "New-York 5 cts. 15 Jul." integral-rate datestamp on 1845 part-printed shipping notice to Frankfurt, Germany, red framed "Colonies &c Art. 12" accountancy handstamp, manuscript debits, red British transit backstamp, small receiving backstamp, stamp with minute sealed tear at left and faint gum toning (neither mentioned on certificate)

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE NEW YORK POSTMASTER'S PROVISIONAL USED ON THE EARLIEST RECORDED DATE OF USE.

Philip T. Wall records a total of seven New York provisionals used on July 15, the earliest recorded date of use. There is an eighth cover dated July 15, bearing a pair, of which Wall was unaware. Of the eight covers, three are cover fronts only or have been extensively restored. There is one other recorded on this date to Germany, which is seriously defective. Only two other July 15 covers compare favorably to this cover.

Ex Grunin. With 1989 P.F. certificate ...... E. 30,000-40,000



2016 ⋈ New York N.Y., 5c Black on Gray, "ACM" Initials (9X3). Position 2 with double transfer at bottom, large margins all around, tied by red square grid and matching "New-York 5 cts. 8 Feb." integral-rate circular datestamp on 1847 folded cover to Baltimore Md., red "Paid" arc at left

EXTREMELY FINE. THIS IS THE EARLIEST RECORDED USAGE OF THE 5-CENT NEW YORK PROVISIONAL ON GRAY PAPER, SCOTT 9X3. IT IS ALSO THE FINEST OF THE TWELVE COVERS RECORDED BEARING THIS STAMP.

### **1847 ISSUE**

# THE FINEST COLLECTION OF CORNER SHEET-MARGIN POSITIONS EVER FORMED



2017

2017 ★ 5c Dark Brown (1a). Position 100R with enormous bottom right corner sheet margins, 7mm at right and 7mm at bottom, original gum, deep rich color and proof-like early impression, accompanying certificate notes "slight staining at top right" which is nothing more than some gum absorbed in the paper fibers

EXTREMELY FINE GEM. PROBABLY UNIQUE AS AN ORIGINAL-GUM CORNER SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE.

2018°(\*)

10c Black, Double Transfer Ty. A (2-A). Position 1R with huge left and top corner sheet margins, 4mm at left and 9½mm at top, large margins other sides, unused (no gum), intense shade and impression, diagonal crease ending in small tear

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED UNUSED CORNER MARGIN COPY OF THE 10-CENT 1847 ISSUE. ONE OF THE GREAT RARITIES OF THE 1847 ISSUE.

Philip Wall's census of the 10c 1847, which encompasses both the Levi records and decades of searching, records only this one unused corner margin copy. This position is especially desirable as the major Type A Double Transfer, which is clearly evident in the "X" at lower right.



2018



2019

2019 ★⊞ 5c Red Brown (1). Top left corner margin block of ten, Positions 1-5/11-15L, huge margins to clear incl. 2mm of sheet margin at left and 10½mm at top, part original gum,, bright shade, top stamps light horizontal crease, bottom left and bottom right stamps small repairs

EXTREMELY FINE APPEARANCE. ONE OF THE LARGEST MULTIPLES OF THE 5-CENT 1847 ISSUE IN EXISTENCE AND MOST DESIRABLE WITH THE CORNER SHEET MARGINS. A WONDERFUL EXHIBITION PIECE.

Ex Kapiloff. With 1994 P.F. certificate. Scott Retail as two blocks of four and a pair....... 94,500.00

## THE FAMOUS "NEWBURY" MATCHING PAIR

5c Red Brown (1). Position 100R with enormous bottom right corner sheet margins, 6mm at right and 10½mm at bottom, huge margins other sides, fresh and bright color, crisp impression, light strike of red grid cancel, tiny corner crease at far edge of sheet margin at top right

EXTREMELY FINE GEM. THIS IS THE FAMED NEWBURY CORNER SHEET-MARGIN COPY OF THE 5-CENT 1847 ISSUE. EASILY ONE OF THE FINEST CORNER-MARGIN EXAMPLES OF THIS STAMP IN EXISTENCE.



2020



2021

10c Black (2). Position 91L with huge bottom left corner sheet margins, approximately 12mm at bottom and 5mm at left, other two margins are enormous, sharp proof-like impression, neat strike of red New York square grid cancel, very faint vertical crease and trivial corner crease at far bottom left of sheet margin

EXTREMELY FINE APPEARANCE. THIS STAMP HAS THE LARGEST MARGINS OF THE FOURTEEN USED CORNER MARGIN COPIES OF THE 10-CENT 1847 ISSUE RECORDED BY PHILIP WALL. A TRULY REMARKABLE STAMP.

In Philip Wall's census of the 10c 1847, which encompasses both the Levi records and decades of searching through auction catalogues, he records fourteen used stamps, one unused stamp and one on cover (lot 2023) with self-evident corner sheet margins. Others can be plated to the position but do not show significant sheet margins. This example has the widest sheet margins of all.

Ex Newbury. 1,400.00



5c Red Brown (1). Position 91L with enormous bottom left corner sheet margins, 10mm at left and 13mm at bottom, other margins ample to large, fresh and bright color, detailed impression on nicely blued paper, cancelled by blue grid, matching "Philada. Pa. 5 cts Sep. 19" integral-rate circular datestamp on cover front only with top flap to Bel Air

EXTREMELY FINE GEM. THIS IS WIDELY CONSIDERED TO BE THE FINEST SINGLE EXAMPLE OF THE 5-CENT 1847 ISSUE ON COVER. A BEAUTIFUL STAMP.

Ex Knapp and Gibson. With 1984 P.F. certificate. Scott Retail as used stamp off cover.... 635.00



2022 enlarged



2023

2023 ⋈ 10c Black (2). Position 10L with large top right corner sheet margins, 5mm at right and 2mm at top, large margins other sides, sharp proof-like impression, tied by perfect strike of red grid, matching "Charleston S.C. Oct. 25/10" integral-rate circular datestamp on blue folded cover to New York, Ludlow Beebee correspondence

EXTREMELY FINE GEM. THIS IS THE UNIQUE CORNER-MARGIN COPY OF THE 10-CENT 1847 ISSUE ON COVER. A SUPERB SHOWPIECE.

In his extensive census of the 10c 1847 issue with corner sheet margins, Philip T. Wall records a total of fourteen used stamps, one unused, and this example on cover. Others can be plated as corner margin positions but do not show significant sheet margins.



2022 enlarged



5c Red Brown (1). Positions 91-92L with enormous bottom left corner sheet margins, 6mm at left and an amazing 13mm at bottom, huge margins other sides, rich color and detailed impression, neat strikes of red grid cancels and part of matching town datestamp, tiny corner crease in extreme tip of the sheet margin

EXTREMELY FINE GEM. THIS IS THE FAMOUS "NORCROSS" PAIR — WIDELY CONSIDERED TO BE THE FINEST PAIR IN EXISTENCE OF THE 5-CENT 1847 ISSUE.

**5c Red Brown (1).** Position 91L with **huge bottom left corner sheet margins**, 11mm at left and 12½mm at bottom, large margins other sides, brilliant color, neat strike of red grid cancel, trivial corner crease at bottom left of sheet margin

EXTREMELY FINE GEM. AN OUTSTANDING CORNER-MARGIN COPY OF THE 5-CENT 1847 ISSUE. EXTREMELY RARE WITH SUCH WIDE SHEET MARGINS, ESPECIALLY IN SOUND CONDITION.

With 1989 P.F. certificate...... 600.00



2025



2026

2026

5c Red Brown (1). Position 91L with enormous bottom left corner sheet margins, 10mm at left and 11mm at bottom, other sides very large, distinctive Brownish Orange shade of 5th Printing (according to Hahn analysis) on deeply blued paper, blue grid cancel, slight dry print typical of corner positions where paper dried first, pre-printing vertical crease and a few tiny toned specks

EXTREMELY FINE APPEARANCE AND ONE OF THE FEW FULL CORNER-MARGIN EXAMPLES OF THE 5-CENT 1847 IN EXISTENCE.



**5c Red Brown (1).** Position 91L with **wide bottom left corner sheet margins**, 3mm at left and 14mm at bottom, large margins other sides incl. significant portion of adjoining stamp at right, bright shade nicely contrasted by red grid cancel

EXTREMELY FINE AND SPECTACULAR CORNER-MARGIN COPY OF THE 5-CENT 1847 ISSUE.





**5c Red Brown (1).** Position 91R with **bottom left corner sheet margins**, 2mm at left and 12mm at bottom, large margins to clear other sides, bold red grid cancel, grayish shade

2028

2029

**5c Red Brown (1).** Position 100R with **huge bottom right corner sheet margins,** 11½mm at right and 5mm at bottom, huge margins other sides, beautiful rich color nicely contrasted by red grid cancel, certificate notes faint horizontal and vertical creases, which are almost invisible

EXTREMELY FINE APPEARANCE. A MAGNIFICENT CORNER-MARGIN COPY OF THE 5-CENT 1847 ISSUE.

2030



2029



2030

5c Red Brown (1). Position 100L with large bottom right corner sheet margins, 3mm at right and 10½mm at bottom, large to huge margins other sides, bright color and crisp impression on deeply blued paper, neat strike of red grid cancel, very faint manuscript offset on back from address, small corner creases at bottom of sheet margin

EXTREMELY FINE GEM. A BRIGHT AND FRESH CORNER-MARGIN COPY OF THE 5-CENT 1847 ISSUE.

5c Red Brown (1). Position 1L with enormous top left corner sheet margins, 5mm at left and 13½mm at top, large margins other sides, appears unused, few creases and toned spots, otherwise appears Very Fine, Scott Retail as used........................... 600.00



2031



2032

2032

2033

**5c Red Brown (1).** Position 10R with **top right corner sheet margins,** 2mm at top and 7mm at right, large margins other sides, intense color contrasted by red grid cancel

EXTREMELY FINE CORNER-MARGIN COPY OF THE 5-CENT 1847 ISSUE.

With 1983 P.F. certificate and accompanied by cover on which stamp originated....... 600.00



2033



2034

5c Pale Brown (1 var). Position 10R with top right corner sheet margins, 4mm at right and 8mm at top, large margins other sides, pretty shade, neat pen cancel, light diagonal crease not mentioned on accompanying certificate, otherwise Extremely Fine, an attractive stamp, with 1981 P.F. certificate ... 750.00



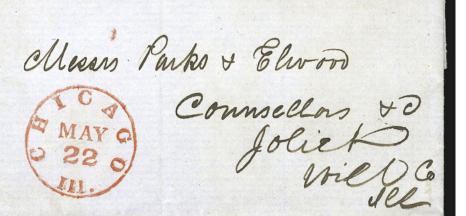
**5c Red Brown (1).** Vertical pair, huge even margins all around, rich color, beautiful **deep blue** "Troy N.Y. Nov. 26" circular datestamp

EXTREMELY FINE GEM. VERTICAL PAIRS OF THE 5-CENT 1847 ISSUE ARE SCARCE, AND THIS PAIR IS AMONG THE FINEST EXTANT.

2035

A. B. Sh John &





2035A ⊠

 $2036 \bowtie$ 

**5c Red Brown (1).** Full to large margins, cancelled by **vivid red "5" in serrated oval,** perfectly struck matching red "Chicago Ill. May 22" circular datestamp on blue 1851 folded letter to Joliet Ill., attorney's printed corner card inside folded letter, Extremely Fine Gem, ex Dick, Garrett and Kapiloff, with 1992 P.F. certificate ...... E. 1,500-2,000



- 2039 

  5c Brown Orange (1b var). Large margins to ample, bright shade and detailed impression on deeply blued paper, tied by well-struck red "Burlington Vt. 21 Jan./5" integral-rate circular datestamp on immaculate cover, certificate notes stamp lifted and replaced but we disagree, Extremely Fine, with 1977 P.F. certificate ...... E. 1,500-2,000



2040

2040 ★ 10c Black (2). Horizontal pair, original gum, lightly hinged, huge margins to clear incl. part of adjoining stamps at top, sharp proof-like impression, faint natural vertical gum crease on right stamp only

EXTREMELY FINE. A PHENOMENALLY RARE ORIGINAL-GUM PAIR OF THE 10-CENT 1847 ISSUE IN REMARKABLY CHOICE CONDITION.

To underscore the rarity of any original-gum multiple of the 10c 1847, there are only three unused blocks recorded (two with original gum), one of which is contained in the Hirzel collection at the Swiss PTT Museum. The original-gum block in the Zoellner sale, ex Green, Klein and Kapiloff, realized \$130,000 in 1998 (Siegel Sale 804, lot 15). The superb pair offered here was a featured item in the Caspary collection, and it was the largest 10c 1847 multiple owned by him (along with two other pairs).

2041 **10c Black (2).** Position 81L, large to enormous margins incl. **sheet margin at left,** light red grid

cancel

EXTREMELY FINE GEM 10-CENT 1847 ISSUE WITH SHEET MARGIN AND BRIGHT RED GRID.



2041



2042 **10c Black (2).** Large even margins, light red integralrate datestamp leaves Washington's face almost untouched, dark shade on bright white paper

EXTREMELY FINE GEM. A SUPERB USED 10-CENT 1847 ISSUE.

With 1961 Grobe and 2001 P.F. certificates ... 1,400.00

10c Black, Double Transfer Ty. D (2-D). Position 41R, huge margins all around incl. almost 3mm of left sheet margin, two neat strikes of red grid cancel, prominent double transfer at bottom and left frame-

EXTREMELY FINE GEM EXAMPLE OF THE RARE 10-CENT 1847 TYPE D DOUBLE TRANSFER.





2044	10c Black (2). Large margins all around, deep shade and proof-like impression, cancelled
	by bold dark red grid, matching perfectly-struck "Chicago Ill. Dec. 28" circular dates-
	tamp on 1849 folded letter to Philadelphia, Extremely Fine and scarce 10c 1847 usage
	from Chicago E. 1,500-2,000
0045	

- 2046°⊠

  10c Black (2). Large to full margins, tied by red square grid and "New-York Jan. 2" circular datestamp on blue 1851 folded letter to Toronto, Canada, ms. "4½" due, Queenston transit and receiving backstamp, lightly cleaned, Very Fine and choice usage of the 10c 1847 to Canada, with 1984 P.F. certificate .............................. E. 2,000-2,500

## 1851-56 ISSUE

 $2047^{\circ}$ 

**1c Blue, Ty. Ib (5A).** Position 8R1E, large margins to touched showing complete design at top (identifying characteristic of the type), pretty Plate 1E color, detailed impression, light strike of town circular datestamp leaves design clearly visible

VERY FINE AND CHOICE. THIS STAMP COMES FROM ONE OF THE TWO POSITIONS ON THE PLATE THAT YIELD THE BEST EXAMPLE OF TYPE Ib.

Type Ib was only produced as an imperforate stamp. Six positions on the plate furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. Positions 6 and 8R have the most complete design of the Type Ib positions.



2047



2048

**1c Blue, Ty. Ib (5A).** Position 8R1E, huge margins to just in at bottom right incl. **sheet margin at top** and part of adjoining stamp at left, light strike of town datestamp leaves design clearly visible

VERY FINE EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ib FROM ONE OF THE TWO MOST DESIRABLE POSITIONS.

2048

2049

**1c Blue, Ty. Ia (6).** Position 95L4, huge margins all around, deep rich Plate 4 color on crisp paper, detailed impression, neat circular datestamp struck at right leaves design clearly visible

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE IA STAMP.

Type Ia was produced from only 18 of the bottom-row positions on Plate 4. Examples with four full margins are rare. This stamp, in sound condition with enormous margins all around, is one of the finest extant.

With 1987 P.F. certificate ...... 10,000.00





1c Blue, Ty. Ia (6). Positions 94-95R4, horizontal pair, large margins incl. part of adjoining stamp at left, lefthand stamp with bottom plumes just touched, right stamp with left plume intact and right plume just slightly cut in, deep rich Plate 4 color, detailed impression, neat circular datestamp

VERY FINE PAIR. AN EXTREMELY RARE AND CHOICE USED MULTIPLE OF THE 1851 ONECENT TYPE IA IMPERFORATE.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).



2051

2051° **1c Blue, Ty. Ia (6).** Position 91-92R4, horizontal pair, ample margins to slightly cut in, deep shade and detailed impression, light strike of circular datestamp leaves design clearly visible

FRESH AND FINE. AN EXTREMELY RARE PAIR OF THE 1851 ONE-CENT TYPE Ia IMPERFORATE.



2052

2052 ★ 1c Blue, Ty. II (7). Original gum, lightly hinged, huge margins all around incl. sheet margin at bottom, pretty Plate 1 Early color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM BOTTOM SHEET-MARGIN EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE II FROM PLATE 1 EARLY.

Stamps from Plate 1E, which produced the first 1c 1851's issued, are very scarce in original-gum condition and typically are toned or stained. This stamp is among the freshest and brightest Plate 1E examples we have encountered with original gum.





2053

1c Blue, Ty. III (8). Positions 69-70L4, horizontal pair, huge margins incl. right sheet margin, parts of adjoining stamps at top and left, ample at bottom right, deep rich Plate 4 color, neat strike of large circular datestamp, wide breaks at top and bottom of both stamps

EXTREMELY FINE GEM. A SUPERB AND RARE PAIR OF THE 1851 ONE-CENT TYPE III IMPERFORATE ISSUE.

A small number of imperforate sheets from Plate 4 were issued before perforations were introduced in 1857. Examples of the Type III imperforate are very scarce, and pairs are extremely rare, because only a few Type III positions were located together on Plate 4. The left stamp is probably one of the finest copies of this stamp in existence, but the extreme rarity of Type III imperforate multiples has even greater significance.



2054

2054 ★★ 1c Blue, Ty. IV (9). L-shaped block of four, Mint N.H., enormous margins incl. significant parts of eight adjoining stamps, deep rich color and sharp impression

EXTREMELY FINE GEM. A BEAUTIFUL MULTIPLE CONTAINING FOUR SUPERB MINT NEVERHINGED STAMPS EACH WITH ENORMOUS MARGINS.

The digitally-cropped image below shows that if this multiple were reduced, it would yield what is unquestionably the finest Mint Never-Hinged pair in existence. A truly remarkable multiple with extraordinarily tempting potential.



2054 digitally cropped to show the potential of the pair at top right



2055 ★⊞ 1c Blue, Ty. IV (9). Vertical block of six, original gum, lightly hinged, large margins on three sides, barely touched at top, dark shade and proof-like impression

A CHOICE ORIGINAL-GUM BLOCK OF THE 1851 ONE-CENT IMPERFORATE TYPE IV, CONTAINING AN EXTREMELY FINE GEM BLOCK OF FOUR.





2056A

2056A 

1c Blue, Ty. II (7). Three huge margins incl. part of adjoining stamps on three sides, just in at right, tied by "Worcester Ms. Oct. 8" circular datestamp on red Fillmore & Donelson Campaign cover to Templeton Mass., Very Fine, a scarce design and especially so with the 1c 1851, after Fillmore's presidency (1850-53) and Pierce's administration (a turbulent one due to the slavery conflict), Fillmore ran as the Know-Nothing Party candidate in 1856...... E. 2,000-3,000



2057°⊠

**3c Orange Brown (10).** Ample to large margins, deep rich color, tied by perfect strike of "New-York Jan. 14" circular datestamp on **Barnabas Bates Illustrated Propaganda** cover with elaborate design for **Cheap Inland and Ocean Postage**, wonderful depiction of steamship and railroad train, cover has tiny tear at top left, couple small scuffs in address EXTREMELY FINE. A RARE AND SPECTACULAR BARNABAS BATES "CHEAP POSTAGE" PROPAGANDA COVER. ESPECIALLY DESIRABLE WITH THE 1851 3-CENT ORANGE BROWN.

Ex Baker. With 1995 P.F. certificate..... E. 4,000-5,000



2058

2058 ★⊞ 3c Brownish Carmine (11 var). Positions 57-59/67-69L4, block of six, huge margins incl. part of nine adjoining stamps, frameline barely touched at bottom, fresh and bright color EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF THE 1851 3-CENT IMPERFORATE IN AN INTENSE BROWNISH CARMINE SHADE.



2059°⊠

**3c Orange Red (11).** Huge margins to just barely in incl. part of adjoining stamp at top, tied by bold target cancel on buff cover **originating at Port Rowan, Upper Canada,** and addressed to Danville Pa., red "Port Rowan U.C. JU 8, 1855" circular datestamp, red "Canada/Paid 10cts" handstamp and "Paid 6d" in circle, stamp lifted and replaced in exact position from which it originated, missing small part of bottom flap

VERY FINE AND CHOICE. AN IMMENSELY RARE USAGE OF THE 3-CENT 1851 ISSUE. ONLY SIX EXAMPLES OF THIS STAMP USED FROM CANADA ARE RECORDED.

Despite the sender's intention to prepay postage with a United States stamp affixed in Canada, it was not accepted as prepayment. The entire rate was paid in cash in Canada, but the Canadian post office took care to cancel the stamp with its standard target.

Ex Simpson and Ishikawa. With 1979 P.F. certificate..... E. 10,000-15,000



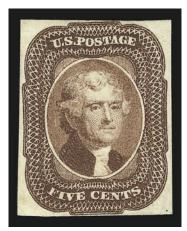
2060

2060°⊠

**3c Dull Red (11).** Large margins to just barely touched at top left, tied by "Leroy N.Y. Jul. 6" circular datestamp on **French "Voyage Arien" Comic** cover to Brockport N.Y., tiny pieces of top flap missing from opening

EXTREMELY FINE COVER. A BEAUTIFUL AND RARE EARLY COVER DEPICTING VARIOUS FORMS OF FLIGHT.

With 1993 P.F. certificate..... E. 3,000-4,000



2061

2061°★ 5c Red Brown (12). Original gum, lightly hinged, D relief from either the fourth or seventh row of the plate, large margins to clear, deep rich color and proof-like impression on bright paper

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1856 ISSUE.

Very few sound, original-gum copies of this stamp exist with four margins, especially in lightly hinged condition.



2062

2062 (\*) 5c Red Brown (12). Traces of original gum, huge margins all around incl. huge sheet margin at bottom, rich color and proof-like impression, vertical crease, some slight soiling

EXTREMELY FINE APPEARANCE. A SUPERB BOTTOM SHEET-MARGIN EXAMPLE OF THE 5-CENT 1856 ISSUE WITH ORIGINAL GUM. ONE OF ONLY TWO UNUSED SHEET MARGIN COPIES CONTAINED IN OUR RECORDS.

Our extensive census records of Scott 12 contains only two unused stamps with the sheet margin. The other, with considerably smaller sheet margin, was last offered in our 1990 Rarities sale.

5c Red Brown (12). Large margins all around, red grid cancel, dark shade and sharp impression

EXTREMELY FINE. A CHOICE EXAMPLE OF THE 1856 5-CENT RED BROWN WITH RED CANCELLATION.

2064



2063



2064



2065

2065 ⊞ **10c Green, Ty. II/III (14/15).** Positions 19-20/29-30R1, block of four with combination of Type II at top and Type III at bottom, three enormous margins, full to clear at left, wonderful proof-like impression and deep shade from an early printing, lightly cancelled by town circular datestamps, bright and fresh

AN EXTREMELY FINE AND VERY RARE BLOCK IN FLAWLESS CONDITION. A MARVELOUS CLASSIC USED MULTIPLE.



2066°⊠

10c Green, Ty. III (15). Three huge margins, in at bottom, tied by well-struck "Toronto C.W. Sep. 28" circular datestamp on small cover to Superior Wis., neat "Canada 10 Cts" straightline handstamp, red "Canada 10 Cents" in oval and matching "Paid" handstamps, with original 1856-dated enclosure, trivial cover edge tear at top

AN EXCEEDINGLY RARE EXAMPLE OF THE 10-CENT 1855 ISSUE USED FROM CANADA. ONLY THREE EXAMPLES OF THIS USAGE ARE RECORDED, INCLUDING ONE FROM NOVA SCOTIA.

The stamp was cancelled at the originating office in Toronto, but it was not accepted as prepayment by the Candian postmaster, who applied the black straightline. However, on arrival at the U.S.-Canada exchange office, the postmaster stamped it "Paid" and "10 cents", thus accepting the stamp as prepayment of U.S. postage.

Ex Krug and J. David Baker ..... E. 7,500-10,000



2067

**10c Green, Ty. IV (16).** Position 65L1, recut at top, enormous margins all around, rich color on bright paper, neat strike of 1857 year-dated cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1855 10-CENT IMPERFORATE TYPE IV STAMP.

2067

2068

10c Green, Ty. IV (16). Position 55L1, recut once at bottom, large margins all around, light circular datestamp barely touches face, rich color, small backstamps do not show thru

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1855 10-CENT TYPE IV IMPERFORATE.



#### THE GRAHAM CORRESPONDENCE

# Featuring a newly-recorded block of the 12c 1851 Issue on cover

The following lots (2069-2071) come from a family correspondence belonging to descendants of Midshipman Richard Worsam Meade Graham, who served in the United States Navy until his death in November 1856. His father was Colonel James D. Graham, who mapped the border between Canada and Maine and participated in mapping the Texas-Mexico border. His uncle was George Gordon Meade, of Gettyburg fame. Several covers from the Graham correspondence are addressed to the U.S.S. Constellation, in care of the U.S. Consul at Spezzia, Sardinia. At this time Midshipman Graham was serving in the Dardanelles, Turkey, where he succumbed to typhoid fever. Among the covers is one bearing a block of the 12c 1851, a new discovery of an on-cover block of this classic imperforate issue.



2069

2069°⊠

12c Black (17). Block of four, large margins incl. part of adjoining stamps at bottom, slightly in at upper right and top, tied by "Chicago Ills. May 13" circular datestamp on 1856 bright orange cover to U.S. Ship Constellation at Spezzia, Sardinia, red "New-York Am. Pkt. May 17" backstamp, boxed red "Aachen Franco" handstamp, red "Via Di Svizzera" routing handstamp and matching "P.D.", magenta "15" crossed out and rerated in blue, ms. "by Mail Steamer to Liverpool, England", June 1856 receiving datestamp, with photocopy of original enclosure, cover with few minor edge tears at top from opening (neatly sealed and not affecting block)

VERY FINE. AN EXCEEDINGLY RARE BLOCK OF FOUR OF THE 12-CENT 1851 ISSUE ON COVER. ONLY SIX BLOCKS ARE RECORDED ON COVER. THIS USAGE IS UNIQUE.

Midshipman R. W. Meade Graham passed away in November 1856 after succumbing to typhoid fever while serving on the U.S.S. *Constellation*, only a few months after receiving this letter. The postage overpays the rate for a double rate of 42c by 6c.

E. 20,000-30,000



2070° ■ 12c Black (17). Horizontal pair, large to ample margins with framelines all around, tied by bold "Chicago Ill. Jul. 18, 1856" circular datestamp on cover to U.S.S. Constellation at Spezzia, Sardinia, bold red "New-York Am. Pkt. Jul. 19" and French transit datestamps, ms. due rate, transit and receiving (Aug. 1856) backstamps, with copy of original enclosure, fresh and Very Fine, scarce usage overpaying the 21c rate by 3c... E. 1,000-1,500

3c Dull Red (11). Horizontal strip of six and single, large margins to just in, tied by well-struck "Chicago Ill. Sep. 8" circular datestamps on cover to U.S. Ship Constellation at Spezzia, Sardinia, red "New York Am. Packet Sep. 19" circular datestamp, 1855 French transit, ms. due rate, transit and receiving backstamps, with copy of original enclosure, left stamp slightly affected from placement at edge of cover, still Very Fine, an attractive and rare franking to pay the 21c rate................................ E. 2,000-3,000

2072 ⋈ 12c Black, Diagonal Half Used as 6c (17a). Bottom right half, large margins to just barely in, tied across the cut by rim of San Francisco circular datestamp on buff cover with Pacific Pioneer Daguerrean Gallery blue cameo corner card, to Delhi N.Y., small adhesive stains at edges, Fine, one of the few 12c 1851 bisects known on corner card covers, this San Francisco daguerrean gallery card is itself very rare ........................ 2,500.00

## 1857-60 ISSUE



2072A

2072A 

1c Blue, Ty. I (18). Positions 28-30L12, horizontal strip of three, natural straddle-pane margin with guideline at right, bright color, choice centering, tied by "Frenchtown N.J. Jul. 19" circular datestamps on red George Washington Patriotic cover to Wiltink N.Y., with original 1861 enclosure, trivial cover edge tear at top, Very Fine and choice, a scarce usage of the Type I perforated issue on a patriotic cover ............... E. 2,000-3,000

2073 **1c Blue, Ty. Ia (19).** Position 93R4, choice centering with entire bottom right plume clearly visible, well-struck town datestamp, rich color on bright paper

EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE 1857 ONE-CENT PERFORATED TYPE Ia STAMP.

Due to narrow spacing on the plate, most examples of this stamp have part of the type characteristics cut away by the perforations. The stamp offered here, with completely visible plume at lower right (the primary characteristic of the type) should be considered highly desirable.





2074

2074° **1c Blue, Ty. Ia (19).** Positions 97-98L4, horizontal pair, former Curl on Shoulder variety, magenta pen strokes, deep rich color and sharp impression, attractive centering for this tightly spaced issue

FINE-VERY FINE. AN EXTREMELY RARE SOUND MULTIPLE OF THE 1857 ONE-CENT TYPE IA ISSUE WITH THE CURL ON SHOULDER VARIETY.

With 2002 P.F. certificate. Scott Retail as two singles with pen cancels.......... 5,500.00



2075 (\*\*)

1c Blue, Ty. Ic, III (19b, 21). Positions 47-48L4, unused (no gum) horizontal pair, left stamp Ty. Ic, deep rich Plate 4 color on bright paper, proof-like impression, extraordinary centering

EXTREMELY FINE GEM. A RARE COMBINATION PAIR OF THE 1857 ONE-CENT PERFORATED TYPE IC AND III STAMPS.

There are only six possible combinations of positions that will yield a pair of these types, and only three in this configuration. Due to narow spacing on the plate, most multiples have perforations impinging on part of the design. This pair should be considered a condition rarity.





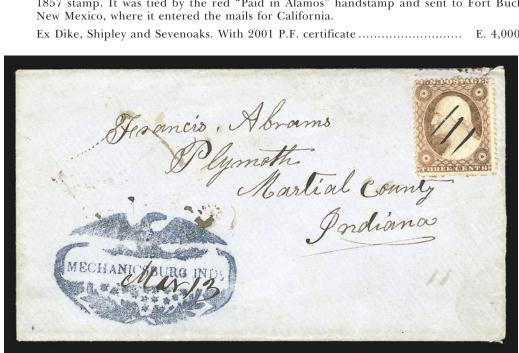
2077

 $2077 \bowtie$ 3c Dull Red (26). Tied by mostly clear strike of "Fort Buchanan N.M. Feb. 28" Type 1 circular datestamp on cover to Sacramento Cal., stamp tied at origin by red "FRANCO/EN ALAMOS" Mexican "Paid in Alamos" two-line handstamp in frame, matching red "3" rate handstamp on back, stamp has small pre-use horizontal tear across top (barely visible and not noted on certificate), small opening faults in flap and tiny tears at top

> VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED COVERS ORIGINATING IN MEXICO WITH THE "FRANCO EN ALAMOS" HANDSTAMP. THIS IS THE ONLY ONE WITH THE STAMP TIED.

> This cover originated in the Mexican post office at Alamos with 3c U.S. postage prepaid by the 1857 stamp. It was tied by the red "Paid in Alamos" handstamp and sent to Fort Buchanan, New Mexico, where it entered the mails for California.

> Ex Dike, Shipley and Sevenoaks. With 2001 P.F. certificate ..... E. 4,000-5,000



2078

 $2078 \bowtie$ 3c Dull Red (26). Ms. cancel, perfect strike of blue "Mechanicsburg Ind." Eagle, Stars and Branches fancy town handstamp with ms. "Mar. 13" date on blue cover to Plymouth Ind., with original enclosure datelined 1861, Very Fine ...... E. 1,500-2,000



2079

2079°★ 5c Brick Red (27). Original gum, bright shade and very fresh, accompanying certificate notes "lightly soiled at top", an opinion which we believe is not only harsh, but totally inaccurate

VERY FINE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE — IN OUR OPINION, THE BRICK RED IS ONE OF THE RAREST STAMPS OF THE CLASSIC PERIOD IN SOUND CONDITION WITH ORIGINAL GUM.

To verify our intuition about the rarity of original-gum Brick Red stamps, we surveyed dozens of classic United States sale catalogues. We found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults. The example offered here is in better condition than most. The last original-gum single we offered was from the Golin collection (our Sale 812), which realized \$35,000 hammer. This is a stamp that is usually lacking from most major original-gum collections.



**5c Brick Red (27).** Perfectly centered with perforations well clear of design on all four sides, brilliant color on bright white paper, neat strike of circular datestamp

EXTREMELY FINE GEM. THE 1857 5-CENT BRICK RED IS AN EXCEEDINGLY RARE STAMP IN SUCH SUPERB CONDITION.

Miro backstamp. With 1991 P.F. certificate....... 1,400.00

2080

2081°

**5c Red Brown (28).** Horizontal pair, wide margins all around incl. sheet margin at left with part guideline, D Relief from either Positions 31-32R1 or 61-62R1, incredibly rich color and proof-like impression on bright paper, neat strike of blue grid of squares cancel

EXTREMELY FINE GEM. A SUPERB PAIR OF THE 1857 PERFORATED 5-CENT RED BROWN IN THE FINEST CONDITION ATTAINABLE. TRULY REMARKABLE IN TERMS OF CENTEREING, COLOR, IMPRESSION, CANCELLATION AND FRESHNESS OF PAPER.

With 2002 P.F. certificate... 1,600.00



2081



2082

2082 Sc Red Brown (28). Horizontal pair and two singles flanking 10c Green, Ty. I (31), tied by neat "Charleston S.C. Apr. 24, 1858" circular datestamps on blue folded letter to Lille, France, red "New York Paid 24 Apr. 28" credit datestamp, small boxed "PD" and French transits, one 5c with small corner crease (not noted on accompanying certificate)

VERY FINE. A BEAUTIFUL AND RARE FRANKING PAYING THE DOUBLE RATE TO FRANCE WITH THE STAMPS SYMMETRICALLY ARRANGED.

Ex Rohloff, Ishikawa and Sevenoaks. With 2001 P.F. certificate..... E. 4,000-5,000

2083°

**5c Indian Red** (28A). Intense shade and richly-inked impression filling every line with fiery red color, perfectly centered with unusually wide margins at both top and bottom, neat New Orleans circular datestamp cancel

EXTREMELY FINE GEM EXAMPLE OF THE INDIAN RED AT THE MOST EXTREME END OF THE SPECTRUM. A GREAT RARITY IN THIS SUPERB CONDITION AND ONE OF THE FINEST COPIES AVAILABLE.

Ex Dr. Morris. With 1996 P.F. certificate...... 3,000.00



2083



2084

2084 **5c Indian Red (28A).** Detailed impression, brilliant shade filled with fiery orange color, choice centering with well-balanced margins, neat strike of New Orleans circular datestamp

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1857 5-CENT AT THE DEEPEST END OF THE INDIAN RED COLOR SPECTRUM.

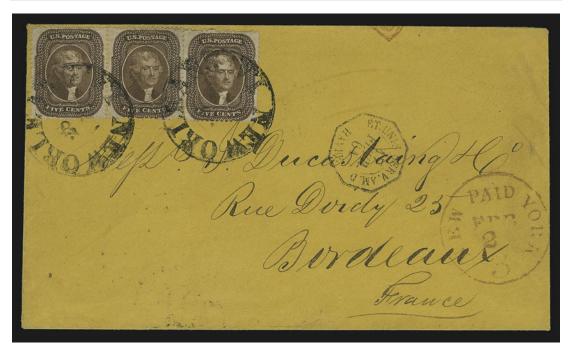


2085

2085

**5c Indian Red (28A).** Vertical pair incl. **part sheet margin at top,** choice centering and rich color, faint strikes of New Orleans circular datestamp

EXTREMELY FINE. A RARE PAIR OF THE 1857 5-CENT INDIAN RED SHADE. POSSIBLY UNIQUE WITH SHEET MARGIN.



2086 

5c Brown, Ty. II (30A). Horizontal pair and single, rich color, tied by two strikes of large "New Orleans, La. Jan. 28" (1861) circular datestamp on orange cover to Bordeaux, France, red "New York Paid 3 Feb. 2" credit datestamp, ultramarine Havre transit and French backstamps, few nibbed perfs

A VERY FINE AND RARE INDEPENDENT STATE USE OF UNITED STATES STAMPS FROM LOUISIANA.

Louisiana seceded from the Union on January 26, 1861, and was admitted into the Confederacy on February 4. As the state with the second briefest period of independence, covers mailed during this period are very rare.

Ex H. J. Baker, Grunin and Sevenoaks. With 1988 P.F. certificate...... E. 3,000-4,000



2087

2088°

10c Green, Ty. IV (34). Position 55L1, recut at bottom, rich color nicely contrasted by red "Trenton N.J." circular datestamp

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 1857 10-CENT PERFORATED TYPE IV WITH RED TOWN CANCELLATION.



2088



2089

2089

10c Green, Ty. IV (34). Position 3R1, the so-called "misplaced relief", recut at top, beautifully centered, fresh and bright color, perfect strike of New York Ocean Mail circular datestamp with integral grid

EXTREMELY FINE EXAMPLE OF THE 1857 10-CENT PERFORATED TYPE IV WITH NEW YORK OCEAN MAIL CANCELLATION.

2090

**10c Green, Ty. IV (34).** Position 64L1, **recut at top and bottom,** bright and fresh, well-centered, sharp San Francisco circular datestamp

VERY FINE AND CHOICE. POSITION 64L IS THE ONLY DOUBLE-RECUT POSITION ON THE PLATE.





2091°⊠



2092

2092 ⋈ 10c Green, Ty. V (35). Horizontal strip of three used with 5c Brick Red (27), tied by "San Francisco Cal. Oct. 5, 1860" circular datestamp on yellow cover to Switzerland, straightline "OVERLAND" handstamp, red "12" credit, "New York Am. Pkt. Nov. 3", transit and receiving backstamps, boxed "Aachen Franco", small piece out of backflap from opening

VERY FINE. EXTREMELY RARE USE OF THE 5-CENT BRICK RED ON A TRANSCONTINENTAL COVER TO EUROPE WITH THE "OVERLAND" STRAIGHTLINE.

Very few covers exist with the "OVERLAND" route marking applied at San Francisco. Perhaps three or four covers to foreign countries have this marking, and it is possible that this is the only one with a 5c Brick Red. Ex West and Sevenoaks. With 2001 P.F. certificate..... E. 3,000-4,000



10c Green, Ty. V (35). Horizontal strip of five, well-centered, straddle-pane margin at left showing full guideline, used with 3c Dull Red, 5c Brown, Ty. I (26, 29), tied by neat strikes of "Portland Or. Aug. 17" double-circle datestamp on back of 1860 cover to Ireland, stamps also tied by blue transit and receiving backstamps, 3c additionally tied by red ink, red "38" credit and small boxed "Paid" handstamp, endorsed "Via Panama & New York" with "Panama" crossed out and "Overland" substituted, sender's note on back "J. Palliser, explorer of Rocky Mountains & writer of his journey", minor edge wear, right 10c small tear at top, cover exploded, otherwise Very Fine and colorful franking overpaying two-times 24c rate by 10c, ex Grunin and Sevenoaks, with 1988 P.F. certificate...... E. 2.000-3.000



2094

2094 ⋈ 10c Green, Ty. V (35). Horizontal strip of six, tied by "Edgartown Ms. Sep. 17" circular datestamp and odd roller-style cancel on 1860 yellow cover to Calcutta, India, franked for double French Mail rate, red "New-York Br. Pkt. Sep. 18" circular datestamp, transit and receiving backstamps, red "40" credit and London circular datestamp, ms. "1" British colonial rate marking

VERY FINE. A REMARKABLE FRANKING FOR THE DOUBLE FRENCH MAIL RATE TO INDIA. Ex Krug, Rust, Kapiloff and Sevenoaks. With 2001 P.F. certificate ...... E. 3,000-4,000



2095 ⋈ 12c Black (36). Horizontal pair, tied by blue "Dubuque Iowa Jun. 21, 1861" double-circle datestamp on Lincoln Railsplitter Campaign cover to Mowbray, England, matching "Paid 24" arc handstamp, red "19" credit also ties pair, cover minor small edge wear, right 12c stamp torn but not noticeably

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF A LINCOLN CAMPAIGN COVER.

Another cover from the same correspondence brought \$10,000 hammer in our 1995 Rarities sale. Ex Sevenoaks. With 2001 P.F. certificate...... E. 5,000-7,500



2096

2096 ⋈ 12c Black (36). Used with pair of 3c Dull Red (26), each stamp cancelled by bold "Paid" straightline on 3c Red Nesbitt entire to Madrid, Spain, bold "Brunswick Me. Jul. 16, 1860" circular datestamp overstruck by another "Paid", red "New-York Am. Pkt. Jul. 21" transit, London and Madrid backstamps, blue "8Rs" due handstamp, slightly refolded at top

FRESH AND VERY FINE. AN OUTSTANDING COMBINATION AND VERY COLORFUL 21-CENT AMERICAN PACKET RATE USAGE TO SPAIN.

Ex Piller and Sevenoaks. With 2001 P.F. certificate..... E. 3,000-4,000



2097 ₪ 12c Black (36). Horizontal strip of three, used with 1c Blue, Ty. V (24), scissors-separated and s.e. at bottom and left, stamps tied by large grids, "Washington D.C. Sep. 17, 1860" circular datestamp on cover to Grobin, Libau, Russia (Latvia), red crayon "14" credit, red boxed "Aachen Franco" handstamp, indistinct backstamp, one 12c affected by gum toning, missing small part of backflap

VERY FINE. A RARE USAGE OF THE 1857 ISSUE TO RUSSIA.

The 37c rate to Russia via Prussian Closed Mail is rare, with most examples coming from the Pierce correspondence to St. Petersburg. This cover to Latvia is extremely unusual. Ex Sevenoaks. With 2001 P.F. certificate...... E. 5,000-7,500

2098 ⋈ 12c Black, Plate 3 (36b). Intense shade and impression, used with horizontal strip of three of 10c Green, Ty. V (35), rich color, tied by red grids on 1860 folded letter to Cadiz, Spain, from the Gomez correspondence, matching "New York Am. Pkt. Jun. 23" datestamp, London and receiving backstamps, bold blue "12Rs" due handstamp, some negligible perf toning

VERY FINE. A COLORFUL AND RARE FRANKING PAYING THE DOUBLE 21-CENT RATE VIA AMERICAN PACKET.

Ex Kapiloff and Sevenoaks. With 2001 P.F. certificate..... E. 3,000-4,000



2099

2099 

24c Gray Lilac (37). Two, tied by three strikes of red New York "Supplementary Mail"

Type A handstamp on small Aug. 1860 cover to London, England, endorsed ms. "pr

Africa" in corner, red London transit datestamp, one 24c with tiny perf flaws from placement at edge

EXTREMELY FINE. THE FINEST COVER WITH THE 24-CENT 1860 ISSUE AND NEW YORK SUPPLEMENTARY MAIL HANDSTAMP. A BEAUTIFUL AND VERY RARE USAGE.

Ex Waterhouse, Grunin and Sevenoaks. With 1983 P.F. certificate ...... E. 4,000-5,000

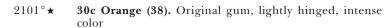


2100

2100 TC **30c Black, Trial Color Plate Proof on India** (38TC3). Block of four, large margins all around, remarkably fresh

EXTREMELY FINE. A RARE BLOCK OF THE 1860 30-CENT BLACK TRIAL COLOR PLATE PROOF ON INDIA.

Scott Retail as block of four ...... 9,000.00



VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE  $30\mbox{-}\textsc{CENT}\ 1860$  ISSUE.





30c Orange (38). Well-centered, used with horizontal strip of three of 5c Brown, Ty. II (30A), well-centered with straddle-pane margin covered by 30c, tied by three strikes of "New Orleans La. 16 Feb." (1861) circular datestamp on folded letter to Ferte Mace, France, embossed return card at lower left, red "Boston Feb. 20 Paid 12" credit circular datestamp, red pencil "45" at lower right, French transit circular datestamp and "P.D." in frame, transit and receiving backstamps

EXTREMELY FINE. A BEAUTIFUL FRANKING AND EXCEEDINGLY RARE USE OF THE UNITED STATES 1857 ISSUE FROM LOUISIANA AS A CONFEDERATE STATE.

Ex Sevenoaks. With 1997 P.F. certificate..... E. 5,000-7,500

2103 ⋈ **30c Orange (38).** Used with **5c Orange Brown, Ty. II, 10c Green, Ty. V (30, 35),** tied by red grids, matching "New York Paid 9 Sep. 14" credit datestamp on 1861 blue folded cover **to Lyon, France,** from the Payen correspondence, ultramarine Havre datestamp, 5c with one pulled perf at top

VERY FINE AND HANDSOME USAGE. THE 5-CENT ORANGE BROWN WAS ISSUED LATE AND JUST PRIOR TO DEMONETIZATION. GENUINE USAGES ARE RARE.

Ex Newbury and Sevenoaks. With 1976 P.F. certificate ..... E. 4,000-5,000

## 1861 FIRST DESIGNS AND COLORS



2104

2104°★ 24c Dark Violet, First Color (60). Original gum, lightly hinged, perfectly centered, distinctive dark First Color shade, proof-like impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 24-CENT DARK VIOLET TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.



2105

2105°(★) **30c Red Orange, First Color (61).** Unused (no gum), intense color and proof-like impression on bright paper, long and full perfs all around, choice centering

VERY FINE AND CHOICE. ONE OF ONLY 29 EXAMPLES OF THE 30-CENT 1861 FIRST COLOR AVAILABLE TO COLLECTORS. OF THESE, ONLY SEVEN ARE COMPLETELY SOUND.

Our census of the 30c 1861 First Color published in the Zoellner catalogue (and available at our website at: http://www.siegelauctions.com/enc/census/61/61.htm) contains a total of 30 examples, including one in the New York Public Library collection. A characteristic common to most examples of the 30c 1861 First Color is faint creasing, which in some cases is very severe and in others barely visible. The stamp offered here is completely sound, with unusually long full perfs.

Census No. 61-UNC-26. With 1969 P.F. certificate. 17,500.00

## 1861-66 ISSUE



2106

2106 ★ 3c Pink (64). Original gum, small vertical pre-printing paper crease as often found among examples of the 3c Pink with original gum



2107

2107 ⋈ 3c Rose (65). Intense color and impression, tied by bold "Philadelphia Pa. May 10, 1862" circular datestamp on cover with "J. Walker & Son, Die Sinkers, Engravers, Emboss Printers & Seal Press Manufacturers" illustrated corner card cover to Laporte Pa., deeply embossed head of Liberty, with 1862 enclosure, part of one backflap repaired, Extremely Fine, a very rare and truly spectacular embossed corner card E. 1,000-1,500



2108

2108 ★ 5c Brown Yellow (67a). Original gum, lightly hinged, beautiful brilliant shade and impression on bright paper, a very early printing with fine detail of background and lathework clearly visible, choice centering

EXTREMELY FINE. THE 1861 5-CENT BROWN YELLOW IS ONE OF THE RAREST STAMPS OF THE 1861-66 ISSUE IN SOUND ORIGINAL-GUM CONDITION — IT IS UNLIKELY THAT MORE THAN A DOZEN EXAMPLES EXIST AS SUCH. THIS STAMP — WITH ITS LIGHTLY HINGED ORIGINAL GUM AND BRILLIANT COLOR — IS AMONG THE MOST ATTRACTIVE WE HAVE EVER ENCOUNTERED.

Our sales during the past two years have contained a number of original-gum 1861-66 Issues, and we have made frequent reference to the rarity of these stamps in such choice condition. The 5c Brown Yellow and its shade varieties (Buff and Olive Yellow) are recognized as the rarest of 1861-66 Issue stamps in sound original-gum condition. Perhaps the only shade varieties rarer than the 5c Brown Yellow are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c).

2109 **5c Brown Yellow (67a).** Fresh color in an unusually bright shade, choice centering with perforations clear of design on all sides, neat strike of **red town** circular datestamp at right leaves design clearly visible

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 5-CENT 1861 ISSUE IN THE BROWN YELLOW COLOR.

Due to narrow spacing on the 5c plate, it is very difficult to find centered copies with the perforations clear of the design on all sides. The stamp offered here, with choice centering and the red town cancellation, should be considered a condition rarity.

With 2002 P.F. certificate ...... 890.00



2109





2112

2112 **\* 24c Brown Lilac (70a).** Horizontal pair, original gum, lightly hinged, choice centering, bright shade and detailed impression

EXTREMELY FINE. A SUPERB ORIGINAL-GUM PAIR OF THE 1861 24-CENT BROWN LILAC IN A REMARKABLE STATE OF FRESHNESS.

This pair presents two of the finest original-gum examples of the 24c Brownish Lilac we have ever encountered. The color is a soft brownish shade, which is quite distinctive and much different than the Red Lilac (1862) or later Lilac (1863-66) printings. Apart from condition, multiples with original gum of any 24c 1861 are scarce and especially rare in any of the higher grades of centering.



2113°**★** 

**24c Steel Blue (70b).** Original gum, lightly hinged, well-centered with full perforations

VERY FINE AND CHOICE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT STEEL BLUE.

The Steel Blue shade was produced early in the series of 24c 1861 shades, and it is scarce in any condition. Examples with original gum are rare, and those with Very Fine or Extremely Fine centering are of tremendous rarity, probably numbering no more than ten.

With 2001 P.F. certificate ...... 8,000.00

2113

2114 **24c Steel Blue (70b).** Superb centering and margins, intense color and impression nicely contrasted by **red grid** cancel, long and full perfs all around

EXTREMELY FINE. A STRIKING EXAMPLE OF THE 1861 24-CENT STEEL BLUE. ESPECIALLY DESIRABLE WITH A RED GRID CANCEL.



2114



2115

2115 

24c Steel Blue (70b). Beautiful rich color in the true Steel Blue shade, tied by bold "Elizabethport N.J. Dec. 13" (1861) circular datestamp on Magnus multicolored New Jersey Patriotic cover to London, England, red "London E.C. Paid Jan. 3 63" receiving datestamp, additional patriotic designs pasted as labels on back, bold red "3" credit handstamp also ties stamp

VERY FINE. AN EXTRAORDINARY AND ATTRACTIVE USAGE OF THE RARE 1861 24-CENT STEEL BLUE ON A MULTICOLORED MAGNUS PATRIOTIC TO ENGLAND. A WONDERFUL COMBINATION OF DIFFERENT RARE ELEMENTS.

With 1991 P.F. certificate ..... E. 10,000-15,000



2116 

24c Steel Blue (70b). Rich color, well-centered, used with two singles of 3c Rose (65) and 12c Black (69), cancelled by light strikes of cork cancels, "Harrisburgh Pa. Jan. 24" double-circle datestamp on 1862 cover to Stockholm, Sweden, neat red "Aachen Franco" handstamp ties three stamps, magenta ms. credit, New York and Hamburg transit backstamps, one 3c tiny crease at top (not noted on certificate), missing part of top flap

VERY FINE. A BEAUTIFUL AND RARE THREE-COLOR FRANKING TO SWEDEN WITH THE 24-CENT STEEL BLUE.

The franking pays the 42c rate to Sweden via Prussian Closed Mail. Ex Ishikawa and Sevenoaks. With 2001 P.F. certificate..... E. 4,000-5,000



2117

2117 

24c Steel Blue (70b). Two singles, each has straddle-pane margin at right and originally forming a vertical pair, both stamps show guideline, used with 3c Rose (65), trimmed perfs at bottom and tied by two well-struck large "Paid" grids on light gray 1862 folded letter to Manila, Philippines, red "Boston Am. Pkt. Paid Jan. 11", Hong Kong and Manila backstamps, red crayon "30" credit, London transit and "1d" British colonial rate handstamp, neat "2" due marking ties one 24c stamp

VERY FINE. A BEAUTIFUL AND RARE USAGE OF THE 1861 24-CENT STEEL BLUE ON AN ATTRACTIVE COVER TO MANILA.

From the Peirce correspondence. Ex Sevenoaks. With 2001 P.F. certificate... E. 4,000-5,000



2118

2118 \* 24c Violet, Thin Paper (70c). Original gum, rich color and detailed impression, choice centering

EXTREMELY FINE. A SUPERB AND RARE ORIGINAL-GUM EXAMPLE OF THE  $1861\ 24\text{-CENT}$  VIOLET ON THIN PAPER.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60 — see lot 2104); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 70c — see lot 2126). All four are rare, especially in sound original-gum condition. The stamp offered here is remarkable in that the Violet ink retains much of its purplish hue, especially in the darker engraved areas, which is most unusual among unused or original-gum examples.



2119

2119 **24c** Violet, Thin Paper (70c). Perfectly centered with wide margins margins, intense Violet color and proof-like impression, bold blue "Cincinnati O. Aug. 10" circular datestamp and also part of red foreign transit handstamp at bottom

EXTREMELY FINE GEM. A SPECTACULAR STAMP IN TERMS OF CENTERING, COLOR, CANCELLATIONS AND OVERALL FRESHNESS.

As noted in the description of lot 2118, there are four basic shades of Violet. This is a variation of Violet known as the "Cincinnati Violet", an extraordinarily rich shade with an intense purplish hue. Combined with the blue and red cancellations, the shade of this stamp and its superb overall condition make this one of the most attractive examples of the 24c 1861 we have encountered.







2121 2122

- 2122 ★⊞ 2c Black (73). Block of eight, original gum, most stamps lightly hinged, sharp proof-like impression, faint diagonal crease affects two stamps at bottom right, few sensibly reinforced perf separations at top left

VERY FINE BLOCK OF THE 1862 2-CENT BLACK JACK.



2123



3c Scarlet (74). Original gum, lightly hinged, bright and fresh, exceptionally choice centering with long full perforations

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE RARE 1861 3-CENT SCARLET TRIAL PRINTING WITHOUT PEN MARKS AND WITH ORIGINAL GUM. EXCEEDINGLY RARE IN SUCH CHOICE CONDITION. THIS STAMP COMES FROM THE SCOTT GROUP.

The story of the 3c Scarlet was documented by the late Jerome S. Wagshal in a series of articles appearing in the Chronicle (Nos. 56, 60, 61 and 62). Wagshal quotes statements made in 1893 and 1910 by a Washington D.C. stamp dealer, Carl F. Rothfuchs, to the effect that Rothfuchs obtained a supply of the 3c Scarlet in 1893 probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncancelled and cancelled with a New York City Station D oval. This unused stamp comes from the Scott supply.

2124

2123 \*

3c Scarlet (74). Four neat pen strokes, part of imprint at bottom, intense color, bright and fresh with long full perforations, unusually wide margins, light vertical

EXTREMELY FINE APPEARANCE. EASILY ONE OF THE FINEST-APPEARING EXAMPLES OF THE 1861 3-CENT SCARLET TRIAL PRINTING WE HAVE EVER ENCOUN-TERED. THIS PEN-MARKED EXAMPLE COMES FROM THE ROTHFUCHS GROUP OF 1893.

Please refer to the previous description for a history of the supply of the 3c Scarlet. ...... 5,000.00

2124



2125

2125°⊠

24c Lilac (78). Bright color and choice centering, tied by cogwheel, "San Francisco Cal. Feb. 12" double-circle datestamp on 1866 mourning cover to England, bold strike of blue "Post Office Paid Victoria Vancouver Island" oval handstamp, red "New York Am. Pkt. 3 Mar. 10" credit datestamp, red London transit datestamp, piano and music store handstamp on back, light vertical file fold away from stamp, Extremely Fine, scarce usage and a beautiful stamp ..... E. 2,000-2,500



 $2126^{\circ}$ 

**24c Blackish Violet (78c).** Intense color, neat strike of target cancel, three well-proportioned margins, extra wide margin at top

VERY FINE AND CHOICE USED EXAMPLE OF THIS SCARCE SHADE.

#### 1867-68 GRILLED ISSUE

2126

2127°★ 3c Rose, A. Grill (79). Original gum, lightly hinged, sheet margin at right which is also grilled, brilliant color on bright paper, clearly-defined grill points and with virtually intact perforations all around

VERY FINE AND CHOICE. THE 1867 3-CENT A GRILL IS A DIFFICULT STAMP TO FIND IN SOUND, ORIGINAL-GUM CONDITION, ESPECIALLY WITH INTACT PERFORATIONS.

The experimental A Grill covered the entire stamp. On most examples, this caused the perforations to virtually disintegrate when the stamps were separated. When the unsatisfactory effects of the grilling process were observed during this experimental stage, the grill was reduced to a smaller area within the borders of each stamp. Examples of the 3c A Grill such as the stamp offered here, with an intact sheet margin and virtually full perforations all around, are true condition rarities.

With 1983 and 1990 P.F. certificates ...... 5,000.00



2127



2128

2128 ⋈ **3c Rose, C. Grill (83).** Beautiful centering and rich color, clearly visible grill, tied by grid and "Cleveland O. Nov. 23" (1867) circular datestamp on orange cover to New York City, 1867 docketing at left

EXTREMELY FINE GEM STAMP AND COVER IN THE FINEST CONDITION ATTAINABLE. A BEAUTIFUL COVER IN EVERY RESPECT.



2129

3c Rose, Partially Erased C. Grill (83 var). Positions 1-2L showing grills from Positions 99-100R, upper left corner sheet margin pair, original gum, rich color and very fresh VERY FINE. THE FAMOUS AND UNIQUE PAIR SHOWING PARTIAL ERASURE OF GRILL POINTS BETWEEN TWO C GRILLS. THE FINEST EXAMPLE OF THIS RARE GRILL VARIETY.

In a few areas of the C Grill (Positions 99-100R, 89-90R, 79-80R, 68-69R and 1-2L, 11-12L, 21-22L and 31-32L), the points between grills were insufficiently planed away or erased when the A Grill was converted to the smaller C Grill. As a result, some of the stamps from the C Grill have grills measuring approximately 18 mm wide. These so-called Partially Erased C Grill stamps are very rare, and the pair offered here is the only recorded multiple with original gum showing a pronounced partial erasure.

Illustrated and discussed in *Chronicle* 105. Ex Zoellner (where a more in-depth discussion appears; see catalogue or our website *Encyclopedia* at www.siegelauctions.com). With 1976 P.F. certificate...... E. 12,000-15,000



2130



2131 **2c Black, D. Grill (84).** Horizontal pair, clearly-defined grills, choice centering, **blue segmented cork** cancels, crisp impression on fresh paper

EXTREMELY FINE GEM. A SUPERB USED PAIR OF THE RARE 1868 2-CENT D GRILL. VERY FEW MULTIPLES ARE KNOWN TO EXIST. THIS PAIR IS ARGUABLY THE FINEST BY VIRTUE OF ITS MARGINS, COLORED CANCELLATION AND CONDITION.

After the supremely rare A, B and Z Grills, the 2c D Grill and 3c Z Grill are the two rarest of the regular-production grills that were widely distributed. In this pair, the left-hand stamp is centered within unusually wide margins — it is one of the two or three finest 2c D Grill stamps we have ever encountered — and the pair, lightly cancelled in blue, is an extremely rare and attractive multiple.



2132

2132 ★ 3c Rose, Z. Grill (85C). Original gum, lightly hinged, clearly-defined grill, rich color FRESH AND FINE. AN INCREDIBLY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT Z GRILL.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples, especially in sound, original-gum condition.

2133 ★ 10c Green, E. Grill (89). Original gum, lightly hinged, clearly-defined grill, fresh color, choice centering with three extra wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL.

With 1993 and 2001 P.F. certificates ....... 5,000.00

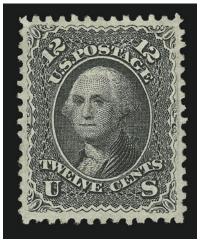


2133



2134 ★ 10c Green, E. Grill (89). Original gum, lightly hinged, clearly-defined grill, deep rich color VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL.

A scarce stamp in such fresh condition.... 5,000.00

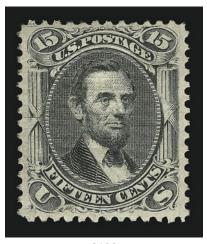


2135

2135 ★ 12c Black, E. Grill (90). Large part original gum — virtually complete with a light hinge mark — almost perfectly centered with unusually wide margins all around, sharp proof-like impression, long full perfs all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL. FAR RARER THAN ITS F GRILL COUNTERPART IN SUCH CHOICE CONDITION.

As collectors who have been searching for a superb original-gum copy of the 12c E Grill can attest, it is rarely seen in choice condition. One reason is that there have been far fewer multiples of the 12c E Grill than other grilled issues, and, therefore, fewer singles from broken blocks. No blocks were offered in sales of great classic collections, such as Crocker, Caspary, Eno, Lilly, Moody, West or Ishikawa. The Zoellner block was broken into Fine-Very Fine singles. The singles in most of the important U.S. collections offered during the past 20 years have been unsatisfactory in one way or another.



2136 ★ 15c Black, E. Grill (91). Original gum, clearly-defined grill, crisp impression, long and full perforations all around

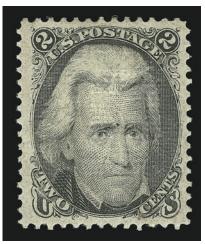
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.

2136

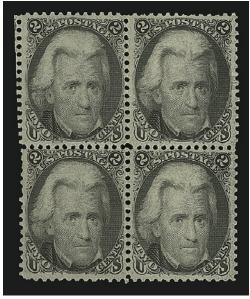
2137°★ 2c Black, F. Grill (93). Original gum, lightly hinged, clearly-defined grill, choice centering with wide margins, detailed impression

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT F GRILL.

With 1983 and 1997 P.F. certificates....... 475.00



2137



2138

2138 ★★⊞ 2c Black, F. Grill (93). Mint N.H. block of four, sharp proof-like impression

VERY FINE-EXTREMELY FINE AND CHOICE. A RARE MINT NEVER-HINGED BLOCK OF THE 1868 2-CENT F GRILL. THE RIGHT PAIR IS TRULY SUPERB IN EVERY RESPECT.

With 2001 P.F. certificate. Scott Retail as hinged...... 2,400.00

2139 ★ 5c Brown, F. Grill (95). Original gum, barest trace of hinge, clearly-defined grill, intense color and impression, choice centering

EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE 1868 5-CENT F GRILL. A DIFFICULT STAMP TO FIND IN SUCH PRISTINE CONDITION AND WITH SUCH SUPERB CENTERING.

The spacing on the 5c plate was quite narrow, and so centered copies are scarce.



2139



2140

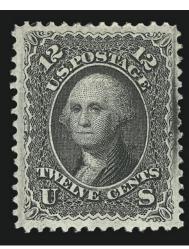
2140 ★ 10c Yellow Green, F. Grill (96). Slightly disturbed original gum, clear grill with points easily visible on front of stamp, deep dark color

VERY FINE AND CHOICE EXAMPLE OF THE 1868 10-CENT F GRILL.

2141 \* 12c Black, F. Grill (97). Original gum, lightly hinged, clearly-defined grill points, perfectly centered with large and even margins all around, intense shade and impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL.

This stamp is highly desirable — it is remarkably fresh, lightly hinged, has a clear grill and is perfectly centered. As such it is a true condition rarity.





2142 ★ 24c Gray Lilac, F. Grill (99). Original gum, lightly hinged, clear grill points visible from both front and back of the stamp, rich color

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F. GRILL. A RARE STAMP IN SUCH OUTSTANDING CONDITION.

The high-value F Grill stamps are scarce in originalgum condition and rarely seen with the centering of this superb example.

2142

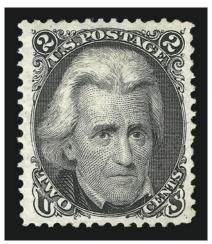
2143 **90c Blue, F. Grill (101).** Intense color and proof-like impression on bright paper, clear grill points, choice centering with extra wide margins, neat circle of V's cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1868 90-CENT F GRILL.



2143

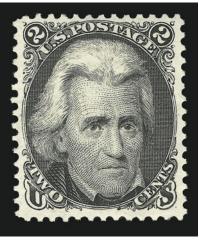
# 1875 RE-ISSUE OF 1861-66 ISSUE



2144

2144 (\*\*) 2c Black, Re-Issue (103). Unused (no gum), crisp impression on bright paper, wide margins

EXTREMELY FINE UNUSED EXAMPLE OF THE 1875 2-CENT BLACK JACK RE-ISSUE.



2145



2146 ★ 3c Brown Red, Re-Issue (104). Original gum, lightly hinged, rich color and crisp impression on bright paper

EXTREMELY FINE EXAMPLE OF THE 3-CENT 1861 REISSUE WITH ORIGINAL GUM.

Only 465 issued. With 2002 P.F. certificate 3,500.00

2146

2147°★ 3c Brown Red, Re-Issue (104). Original gum, lightly hinged, intense shade and impression on crisp paper VERY FINE AND CHOICE EXAMPLE OF THE 3-CENT 1861 RE-ISSUE.



2147



2148°★ 3c Brown Red, Re-Issue (104). Disturbed part original gum, rich color, Very Fine and choice. 3,500.00



2149°★ 5c Brown, Re-Issue (105). Original gum, h.r., beautiful centering with wide margins, fresh color and detailed impression

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE.

2149

2150 **5c Brown, Re-Issue (105).** Choice centering with wide and beautifully balanced margins, light strike of cork cancellation at left, detailed impression

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1861 RE-ISSUE.



2150

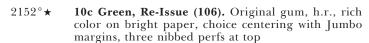


2151

2151 ★ 10c Green, Re-Issue (106). Original gum, lightly hinged, fresh and bright color, wide margins all around

EXTREMELY FINE. A SUPERB WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

Only 451 issued. With 1975 P.F. certificate 3,000.00

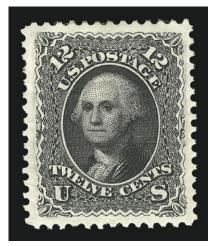


EXTREMELY FINE CENTERING. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.



2153°★ 12c Black, Re-Issue (107). Original gum, h.r., magnificent centering with extra wide margins on all sides, crisp color and detailed impression

EXTREMELY FINE GEM. UNDOUBTEDLY ONE OF THE FINEST EXAMPLES OF THE 12-CENT 1861 RE-ISSUES IN EXISTENCE.



2153



2154°★ 15c Black, Re-Issue (108). Part original gum, sharp proof-like impression on bright paper

A FRESH AND VERY FINE EXAMPLE OF THE 1875 15-CENT RE-ISSUE.

2154



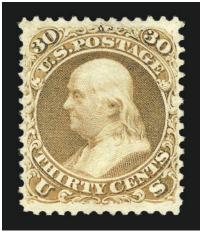
2155



2156°★ 24c Deep Violet, Re-Issue (109). Original gum, intense color and impression on crisp white paper, choice centering

EXTREMELY FINE EXAMPLE OF THE 24-CENT  $1861\ RE$ -ISSUE.

Only 346 issued...... 5,000.00



2157°(★) **30c Brownish Orange, Re-Issue (110).** Unused (no gum), intense color, choice centering EXTREMELY FINE UNUSED EXAMPLE OF THE 30-CENT

EXTREMELY FINE UNUSED EXAMPLE OF THE 30-CENT 1861 RE-ISSUE.

2157

2158 (\*) **30c Brownish Orange, Re-Issue (110).** Unused (no gum), intense shade and rich color, remarkably choice centering for this challenging issue

EXTREMELY FINE. A SUPERB UNUSED EXAMPLE OF

THE RARE 30-CENT 1861 RE-ISSUE.



2158



2159

2159°★ 90c Blue, Re-Issue (111). Original gum, small h.r., intense color

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

## 1869 PICTORIAL ISSUE





60 2161

- 2161 ★★⊞ 3c Ultramarine, Split Grill (114 var). Mint N.H. block of four, incredibly fresh and intact with long full perfs all around, bright color, perfect grill impressions with splits clearly visible EXTREMELY FINE. A WONDERFUL MINT NEVER HINGED BLOCK OF THE 3-CENT 1869 ISSUE WITH SPLIT GRILL.



2162

2162 ★⊞ 3c Ultramarine, Split Grill (114 var). Bottom margin plate no. and imprint block of twelve with natural s.e. and part arrow at left, bottom left stamp lightly hinged, others incl. plate no. and imprint block of ten Mint N.H., one stamp with light soiling

FINE-VERY FINE AND RARE MINT NEVER-HINGED PLATE BLOCK OF THE 3-CENT 1869 PICTORIAL WITH SPLIT GRILL.

Scott Retail as normal hinged plate block and two hinged singles with split grill.... 8,200.00



2163 

■ 10c Yellow (116). Two, both well-centered with rich and vibrant color, one has tiny corner crease, used with 2c Black, F. Grill (93), all three stamps tied by identical circle of wedges cancel (2c lifted and hinged in place), on cover to Batavia, Java, one 10c also tied by red "New York Paid All Br. Transit Mar. 26" circular datestamp, matching "24" credit handstamp for alternate 28c rate, red London Paid transit and red crayon "12½" rate, printed corner card for Board of Underwriters, sender's routing "Via Southampton Stmr. Deutschland", Batavia May 29, 1870 red receiving backstamp, most of backflap removed, small mended opening nick at top edge, still fresh and generally in excellent condition

A FINE AND COLORFUL COVER. THE ONLY RECORDED COVER TO THE ISLAND OF JAVA WITH THIS BLACK JACK AND 1869 PICTORIAL COMBINATION.

Ex Gibson and Rose. With 1984 P.F. certificate..... E. 20,000-30,000



2164° ■ 10c Yellow (116). Used with 2c Brown (113) and 3c Ultramarine (114), tied by circle of wedges cancel on importer's corner card cover to Paris, France, red "New York Paid 6 Oct. 14" credit datestamp, blue 1869 French transit also ties stamps, receiving backstamp, few minor opening tears at top do not affect stamps

VERY FINE AND CHOICE THREE-COLOR USAGE OF THE 1869 PICTORIAL ISSUE TO FRANCE.



2165

2165 ★ 12c Green (117). Original gum, lightly hinged, deep rich color, almost perfectly centered EXTREMELY FINE GEM. THE 12-CENT IS ONE OF THE MOST DIFFICULT VALUES OF THE 1869 PICTORIAL ISSUE TO FIND IN SUCH CHOICE ORIGINAL-GUM CONDITION.



2166

2166 

12c Green (117). Rich color, used with 15c Black, F. Grill (98) and 2c Brown (113), vertical pair, attractive deep shades with perfs in, 12c tiny perf tear, tied by identical four-squares cancel, red "New York Paid All Br. Transit 1 Apr. circular datestamp on April 1, 1869 folded cover to Palermo, Italy, with two clear backstamps confirming year date, faint merchant's oval handstamp, routed "pr. Union. Closed Mail via England", part of one flap missing, minor sealed tear at top clear of stamps

A FINE COVER AND MOST UNUSUAL FRANKING FOR THE DOUBLE CLOSED MAIL RATE TO ITALY VIA ENGLAND. THE EARLIEST KNOWN USE OF THE 12-CENT 1869 PICTORIAL STAMP AND THE SECOND EARLIEST USE OF THE 2-CENT. A COVER OF CONSIDERABLE RARITY AND IMPORTANCE.

Illustrated in Census book, page 97. Signed E. Diena. Ex Juhring and Rose. With 1997 P.F. certificate...... E. 12,000-15,000



2167°(★) **15c Brown & Blue, Ty. I (118).** Unused (no gum), bright colors and crisp impressions, choice centering

EXTREMELY FINE UNUSED EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.



2168

2168 ★ 15c Brown & Blue, Ty. I, Without Grill (118a). Part original gum, rich colors and crisp impressions

FRESH AND VERY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 15-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Our survey of the Philatelic Foundation records shows 24 examples have been certified as genuine, of which approximately half have faults. With 1994 P.F. certificate . 10,000.00



2169

2169°★⊞ 15c Brown & Blue, Ty. II (119). Block of twenty with left sheet margin and part of dividing guide at lower left, Positions 11-15/41-45 in sheet of 100 (left pane, second thru fifth rows), marvelous rich colors and impression, extraordinarily well-centered throughout, the upper half of the block is Extremely Fine, original gum, Positions 21-24 and 31-34 are Mint N.H., faint crease affects Positions 31-34 (second row from bottom) and 41 (bottom left), minor hinge remnants or disturbance on a few stamps in top and bottom rows

ONE OF THE LARGEST AND FINEST 15-CENT TYPE II 1869 PICTORIAL BLOCKS IN EXISTENCE.

There are no more than four known unused blocks of twenty. The best-centered block is this left sheet-margin block. The second recorded block is a poorly centered bottom right corner margin imprint and plate no. block of twenty, ex Ackerman. A third block of twenty exists with the right sheet margin, ex Worthington and Caspary. The fourth recorded block of twenty was offered in our 1999 Rarities sale....... E. 75,000-100,000



2170°★⊞ **24c Green & Violet (120).** Block of four with right sheet margin, original gum with very slight disturbance from hinge removal, bright colors and very fresh, centered to top, few perf separations expertly and sensibly reinforced

FINE. ONE OF ONLY FIVE RECORDED UNUSED BLOCKS OF THE 24-CENT 1869 PICTORIAL.

Our records of 24c 1869 unused multiples include three blocks of four a block of nine and a block of six. It is doubtful that any other blocks exist. Ex Bechtel ...... 40,000.00



2171



2172

**24c Green & Violet (120).** Bright colors nicely contrasted by **red** cork cancel — probably applied at New York on supplementary mail — choice centering

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. ESPECIALLY DESIRABLE WITH THE RED CANCEL.

With 2002 P.F. certificate ...... 950.00



2173°⊠

**24c Green & Violet (120).** Beautifully centered with wide margins, rich colors and distinct vignette impression, tied by large circle of wedges cancel, red "New York Sep. 8" circular datestamp, matching "12" credit handstamp on 1869 blue folded letter **to Cadiz, Spain,** 2c overpayment of the 22c rate, sender's blue oval datestamp, red "New York Paid All Br. Transit Sep. 8" circular datestamp, red London Paid circular datestamp and "PD" in oval, red crayon "4", Cadiz receiving datestamp, sender's routing per steamship *China,* negligible tiny sealed tear at top (well clear of stamp)

EXTREMELY FINE GEM EXAMPLE OF A SINGLE 24-CENT 1869 PICTORIAL USED ON COVER. ONE OF THE FAMOUS COVERS FROM THE GOMEZ CORRESPONDENCE TO SPAIN.

In our sale of the Jonathan W. Rose 1869 collection (Sale 794), we offered a single 24c tied by a blue cancel on cover to England. Described in the Rose catalogue as "the most beautiful of the covers bearing a single stamp", the cover realized \$28,000 hammer. At the time we wrote those words, we had this Gomez cover in mind as the runner-up—they would be tied for first if this also had a colored cancellation. Only 76 24c covers in total are recorded in the 1869 PRA census.



2174

 $2174\,^{\circ} \boxtimes$ 

**24c Green & Violet (120).** Used with **1c Buff (112)**, each stamp cancelled by matching circular cork cancel and tied by part of adjoining "Boston Mass. Jan. 21 3 P.M." circular datestamp on 1870 cover **to Rosario**, **Argentina**, red "8" credit handstamp, faint red oval handstamp applied in Argentina, pencil "10c", reduced at left

FINE AND COLORFUL COVER. THE ONLY GENUINE COVER WITH THIS COMBINATION OF 1869 STAMPS AND ONE OF TWO RECORDED 24-CENT 1869 COVERS TO ARGENTINA.

The 1c and 24c stamps were intended to prepay the 25c rate (between ½ and ½ ounce) for American Packet service to Rio de Janeiro and from there by French Packet to Buenos Aires. However, the French Packet service ended by January 1870, and the cover was sent via the new British Packet. The 18c per ½ ounce rate applied to British mail, and the cover was correctly marked with the 8c credit.

Only two 24c 1869 covers to Argentina are recorded in the 1869 PRA census book. Although two 1c and 14c combination covers are listed in the same census, subsequent to publication the other cover (ex Ishikawa) was determined to be a forgery, leaving only this cover with the 1c Franklin and 24c Signing of the Declaration of Independence pictorial stamps.



2175

2175° **24c** Green & Violet, Center Inverted (120b). Horizontal pair, among the best centered of all recorded examples, each stamp cancelled by neat Rosette fancy cancel, rich colors and sharp, clear impressions

VERY FINE. BY FAR THE FINER OF THE TWO RECORDED PAIRS AND ONE OF THREE KNOWN MULTIPLES OF THE 24-CENT 1869 PICTORIAL INVERT.

Our published 1869 Invert census (with unpublished updates) contains 88 copies of the perforated 24c Invert, including four unused stamps and multiples. This pair, another off-center pair, and the famous block of the 24c Invert, are the only recorded multiples of *any* of the 1869 Inverts.

The pair offered here is lightly stamped on back "Pemberton, Wilson & Co.", the mark of the well-known 19th century stamp firm in England. The remarkable survival of multiple inverts is attributed to stamp hunters in 1869 and 1870, who removed 24c stamps from letters and parcels received by London and Liverpool merchants. The discovery of the 24c Invert block was made in Liverpool and, in certain accounts, this pair is said to have been separated from the block. The difference between the Rosette cancel on this pair and the segmented cork cancel on the block proves this aspect of the story inaccurate. However, the similar centering and vignette orientation on the two multiples offer a strong possibility that the two pieces emanated from the same sheet and source.



2176 P⊞ 30c Black, Burgoyne Plate Essays on Salmon Surface-Tinted Paper (121-E1p). Block of 20 with sheet margin at bottom and sides and imprint at bottom, large margin at top, small tear in sheet margin at left

> EXTREMELY FINE AND RARE BLOCK OF THE BOTTOM TWO ROWS OF THE PLATE OF THE 30-CENT BURGOYNE PLATE ESSAY. PROBABLY UNIQUE.

> Scott Retail as singles 3,500.00

2177 ★ 30c Ultramarine & Carmine (121). Original gum, clearly-defined grill, rich colors on fresh paper

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

The 30c 1869 Pictorial Issue is an exceedingly difficult stamp to find in sound, well-centered, original-gum condition. The example offered here, while not perfectly centered, is far bettercentered than most and is remarkable for its overall freshness.

With 2000 P.F. certificate ...... 7,000.00



2177



2178

SIEGEL AUCTION GALLERIES

2178 (★) 30c Ultramarine & Carmine (121). Unused (traces of original gum), incredibly rich colors, well-

> EXTREMELY FINE AND CHOICE. A BEAUTIFUL UNUSED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

> With 1990 P.F. certificate ...... 3,400.00



2179

30c Ultramarine & Carmine (121). Used with 6c Carmine (159), bright fresh colors, tied by segmented cork cancels, red "Boston Mass. Jun. 3" circular datestamp on greenish-blue 1870 folded letter from Chas. F. Wyman in Boston to Manila, Philippines, blue Robt. B. Storer forwarder oval handstamp, red crayon "32" credit, red London Paid transit and "1d" colonial rate handstamp, Hong Kong and Manila backstamps, "2" due handstamp applied at Manila, file folds clear of stamps, both of which have been carefully lifted and hinged in place

EXTREMELY FINE AND COLORFUL. THE ONLY RECORDED 30-CENT 1869 PICTORIAL COVER TO THE PHILIPPINES. ONE OF THE MOST OUTSTANDING FOREIGN-MAIL USAGES OF THE 1869 ISSUE.

Of the 33 recorded covers from the Pierce correspondence, which reached philatelic hands in the early 1980's, only this cover bears a 30c 1869. One of the covers was originally franked with a 6c and 30c 1869, but the 30c stamp fell off and has been lost to philately. The cover offered here remains the only recorded intact 30c 1869 cover to the Philippines.

The 36c British Mail rate via Marseilles was in effect for a very brief time, from January 1870 through November 1870. This cover and one other are the only two 36-rate covers known...... E. 40,000-50,000

2180 ★ 90c Carmine & Black (122). Original gum, intense color and impressions, clear grill, centered to top left but with wide margins

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE  $90\mbox{-}\mathrm{CENT}$  1869 PICTORIAL.

With 1996 P.F. certificate...... 9,250.00



2180



2181

2181 **90c Carmine & Black (122).** Rich colors, neat cork cancel, choice centering with extra wide margin at

EXTREMELY FINE. A CHOICE WIDE-MARGINED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



2182

2182 **2c Brown, Re-Issue (124).** Perfectly centered with immense even margins, bold double registry ovals, dark color on bright white paper

EXTREMELY FINE USED EXAMPLE OF THE 2-CENT 1869 RE-ISSUE.

The 2c 1869 Pictorial Re-Issue is one of the most difficult values of the set (after the 3c) to obtain in such superb condition and with such wide margins.



2183 ★ 6c Blue, Re-Issue (126). Original gum, lightly hinged, bright color on white paper, perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

2183

2184°★ **15c Brown & Blue, Re-Issue (129).** Original gum, lightly hinged, deep rich colors and proof-like

impressions on fresh paper

EXTREMELY FINE EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.



2184



2185

2185 \* 15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a). Original gum, deep rich colors and proof-like impressions, wide margins at top and bottom

VERY FINE AND CHOICE EXAMPLE OF THE RARE 15-CENT 1869 PICTORIAL RE-ISSUE IMPERFORATE HORIZONTALLY.

2186 (\*) 15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a). Unused (no gum), deep rich colors and proof-like impressions, wide margins

EXTREMELY FINE EXAMPLE OF THE RARE 15-CENT 1869 PICTORIAL RE-ISSUE IMPERFORATE HORIZONTALLY.

With 1999 A.P.S. and 2002 P.F. certificates ....... 4,000.00



2187 ★ 24c Green & Violet, Re-Issue (130). Original gum, lightly hinged, deep rich colors and proof-like impressions

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.



2187



2188

2188 **30c Blue & Carmine, Re-Issue (131).** Choice centering with wide and well-balanced margins, rich colors on fresh paper, neat strike of registry oval cancel and also blue crayon mark

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE IN THE FINEST CONDITION ATTAINABLE.

2189 ★ 90c Carmine & Black, Re-Issue (132). Original gum, lightly hinged, incredibly rich colors and proof-like impressions on fresh paper, perfectly centered with wide and well-balanced margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE IN THE FINEST CONDITION ATTAINABLE.

With 1978 and 1993 P.F. certificates... 5,000.00



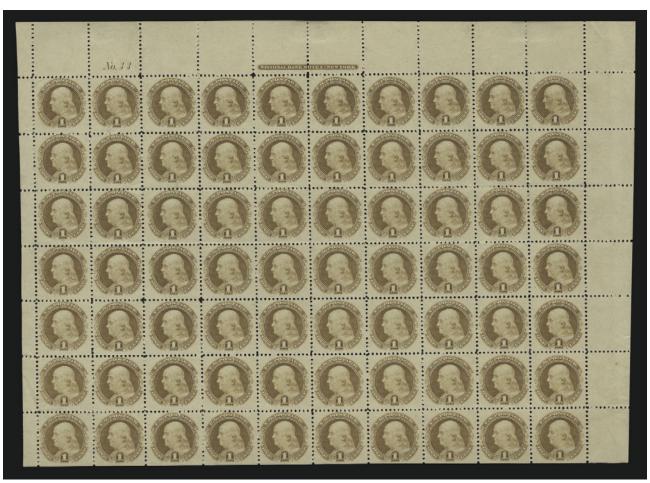
2189



2190

2190 (\*) **90c Carmine & Black, Re-Issue (132).** Unused (no gum), incredibly rich colors and proof-like impressions on bright paper

EXTREMELY FINE EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.



2191

2191 ★★⊞ 1c Brown Orange, 1881 Re-Issue (133a). Complete pane of 70 with plate no. and imprint at top, without gum as issued, rich color, natural s.e. at bottom, tiny tear in top left selvage, Pos. 13 with small thin and Pos. 10 with small toned spot

FINE-EXTREMELY FINE. A RARE COMPLETE PANE OF THE 1881 ONE-CENT PICTORIAL REISSUE.

# 1870-93 BANK NOTE ISSUES

2192°★ 2c Red Brown, Grill (135). Original gum, lightly hinged, easily discernible grill points, beautifully centered with wide and well-balanced margins, fresh color and crisp impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1870 2-CENT NATIONAL BANK NOTE GRILLED ISSUE.

With 1980 and 2002 P.F. certificates...... 1,200.00



2192



2193

2193°★ 3c Green, I. Grill (136 var). Original gum, barely hinged, clearly-defined grill, choice centering, rich

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT NATIONAL BANK NOTE GRILLED ISSUE WITH THE "I" GRILL.

With 1991 and 2002 P.F. certificates . E. 2,000-3,000



2194

2194°★⊞ **10c Brown, Grill (139).** Horizontal block of six, original gum, lightly hinged, fresh color and detailed impression

VERY FINE AND CHOICE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF THE  $1870\ 10$ -CENT NATIONAL BANK NOTE GRILLED ISSUE.



2195

10c Brown, Grill (139). Easily discernible grill points, neat strike of town datestamp, choice centering with extra wide margins, fresh color and detailed impression

EXTREMELY FINE GEM. A RARE STAMP WITH SUCH WIDE MARGINS AND IN SUCH PRISTINE CONDITION.



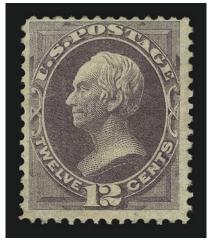
2196

2196 **10c Brown, I Grill (139 var).** Well-defined outline of I Grill points, rich color, light strike of cork cancel and trace of red datestamp at lower left, centered to bottom left

FINE. THE 10-CENT I GRILL IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. TO DATE, ONLY FIVE EXAMPLES HAVE BEEN IDENTIFIED.

At least two sizes of grills were used by the National Bank Note Company for the 1870 Issue. They are identified in the Scott Catalogue by a notation preceding Scott 134, which assigns them the letters H and I, but these have not been separately catalogued, as have the different grills used in 1867 and 1868 (A, B, C, D, Z, E and F). The I Grill measures from 9-11 points wide by 10-13 points tall. It is currently recorded on all values except the 12c, 24c and 30c (there are unconfirmed reports of the I Grill on the 12c and 24c). The 1c thru 7c values make up most of the population of I Grill stamps. The 10c, 15c and 90c I Grills are extremely rare, and it is only in recent years that the existence of three 10c (as of December 2000) and one 90c was reported by Ronald Burns.

With 2001 P.F. certificate..... E. 1,000-1,500



2197

2197°★ 12c Dull Violet, Grill (140). Part original gum described by the P.F. as such in 1998 but as "disturbed part original gum" in 2002, rich color for the issue, fresh crisp paper, few clear grill points

VERY FINE AND EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE  $1870\,$  12-CENT NATIONAL GRILLED ISSUE.

There are only a handful of original-gum examples of this issue. As a testimonial to its rarity, in the last five years, we have only sold one unused example and that was without gum.



12c Dull Violet, Grill (140). Beautifully centered, light face-free quartered cork cancel, several welldefined grill points

EXTREMELY FINE. A CHOICE LIGHTLY-CANCELLED EXAMPLE OF THE RARE 12-CENT 1870 NATIONAL GRILLED ISSUE.

2199 12c Dull Violet, Grill (140). Clear grill points, choice centering, rich color, light strike of cork

> EXTREMELY FINE EXAMPLE OF THE 12-CENT 1870 NATIONAL BANK NOTE GRILLED ISSUE.

> With 1976 A.P.S. and 1990 P.F. certificates ......



2199



2200

2200°

15c Orange, Grill (141). Well-defined grill easily visible from the front of the stamp, neat quartered cork cancel, Jumbo margins, vibrant color

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1870 15-CENT NATIONAL GRILLED ISSUE.

With 1992 P.S.E. and 2002 P.F. certificates ..... 1,200.00



2201 **15c Orange, I Grill (141 var).** Well-defined I Grill points visible on both sides of the stamp, no less than 9 points in width and 11 points in height, three wide margins, bright color, neat strike of circle of wedges cancel

VERY FINE AND CHOICE. THE 15-CENT I GRILL IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY FOUR EXAMPLES HAVE BEEN IDENTIFIED.

As noted in lot 2196, at least two sizes of grills were used by the National Bank Note Company for the 1870 Issue. The I Grill measures from 9-11 points wide by 10-13 points tall. The I Grill is currently recorded on all values except the 12c, 24c and 30c (there are unconfirmed reports of the I Grill on the 12c and 24c). The 1c thru 7c values make up most of the population of I Grill stamps. The 10c, 15c and 90c I Grills are extremely rare, and it is only in recent years that the existence of two 10c and one 90c was reported by Ronald Burns. To our knowledge, there are now five examples of the 15c I Grill, including three used and two with original gum, each certified as genuine by the Philatelic Foundation.

With 2001 P.S.E. certificate..... E. 3,000-4,000



2202

2202° **24c Purple, Grill (142).** Pretty pastel shade, noticeable grill points, bold circle of wedges cancel

A FINE EXAMPLE OF THE RARE 24-CENT 1870 NATIONAL GRILLED ISSUE.



2203°★ 90c Carmine, Grill (144). Original gum, lightly hinged, several easily noticeable grill points at bottom, deep rich color and proof-like impression

> FINE AND FRESH. THE GRILLED 90-CENT 1870 NATIONAL BANK NOTE COMPANY STAMP IS EXCEEDINGLY RARE IN SOUND, ORIGINAL-GUM CONDITION.

2203

2204 90c Carmine, Grill (144). Rich color, remarkably wellcentered with exceptionally wide margins, light cancel

> EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 90-CENT 1870 NATIONAL GRILLED ISSUE, WITH WONDERFUL COLOR, CENTERING, MARGINS AND A CANCEL WHICH LEAVES THE DESIGN CLEARLY VISIBLE.



2204



2205 \* 3c Green (147). Original gum, lightly hinged, Jumbo margins all around, rich color

EXTREMELY FINE GEM. A SUPERB STAMP.

This stamp is scarce with such enormous margins. For example, a used example with similar centering realized \$525 hammer in our Twigg-Smith auction, against a catalogue value of \$1.00. We do not recall seeing another sound, original-gum example with these margins.

2205

2206 \* 10c Brown (150). Original gum, intense color and impression, near perfect centering with well-balanced margins

> EXTREMELY FINE GEM. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1870 UNGRILLED NATIONAL BANK NOTE ISSUE.

> In searching past auction catalogues, we have located precious few examples of Scott 150 in the condition of the stamp offered here. The last example we offered in similar condition was in our Sale 818, which realized \$6,500.00 hammer. Collectors who are unwilling to compromise on quality are well-advised to pursue this opportunity.





2207 

■ 10c Brown (150). Horizontal pair, tied by circle of wedges, clear strike of "U.S. Postal Agency Shanghai Jul. 12" circular datestamp on grayish-blue folded letter datelined "Customs, Shanghai, 21 June 1872" from James Leonard to Chicago, two strikes of red "Custom House \* Shanghai \* Paid, 29 June 1872" double-oval datestamp, second strike dated July 11, "San Francisco Cal. Aug. 15" double-circle transit datestamp, "Carrier 5AM 21 Aug." backstamp applied at Chicago, forwarded from one street address to another, thin strip of selvage from Great Britain Penny Red used to seal letter, slight wear along folds reinforced with archival

VERY FINE. A FASCINATING AND EXTREMELY RARE COVER FROM THE UNITED STATES POSTAL AGENCY IN SHANGHAI, BEARING TWO DIFFERENT DATED STRIKES OF THE EXCEEDINGLY RARE CUSTOMS HOUSE DATESTAMP.

This letter was presumably intended for an earlier Pacific Mail Steamship Co. sailing, but was held at the Customs House until July 11 and posted on the following day.... E. 1,500-2,000



2208

2208 ★⊞ 6c Dull Pink (159). Top left corner margin imprint and plate no. block of eighteen, original gum, fresh and bright color, choice centering throughout, few light vertical creases, couple expertly rejoined perf separations

EXTREMELY FINE APPEARANCE. A BEAUTIFUL AND RARE IMPRINT AND PLATE NUMBER MULTIPLE OF THE 6-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.



2209°★

7c Orange Vermilion (160). Original gum, lightly hinged, almost perfectly centered with well-balanced margins, vibrant color and proof-like impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 7-CENT 1873 CONTINENTAL BANK NOTE STAMP. SCARCE IN SUCH SUPERB CONDITION.

2209

2210 \* 10c Brown (161). Original gum, almost perfectly centered, rich color and proof-like impression

> EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1873 CONTINENTAL BANK NOTE STAMP.

> With 1994 P.F. certificate ..... 700.00



2210



2211

2211°⊠

10c Brown (161). Rich color, used with Peru, 1866, 10c Vermilion (17), both tied by "N. York Steamship Jun. 22" circular datestamp, Peru stamp also tied by "C38" oval (Callao) on blue cover to Marblehead Mass., neat 1875 Panama transit, "12" handstamp, neat "Due 9" handstamp, neat "Callao NO 6, 1875" backstamp, slightly reduced at right

VERY FINE AND CHOICE. AN EXCEEDINGLY SCARCE DOUBLE-RATE MIXED-FRANKING COVER WITH STAMPS OF PERU AND THE UNITED STATES.

The letter was sent by British mails via Panama, then by American Packet. The U.S. postage pays two-times the 5c American packet rate (effective July 1875), while the "12" due denotes fee for British Mails to Panama, which was paid in cash (the British Post Office in Callao was often running out of G.B. stamps). ..... E. 4,000-5,000

#### 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING

2212 \* 1c Ultramarine, Special Printing (167). Without gum as issued, beautifully centered, bright shade with slight dry print or surface disturbance in vignette, scissors-separated but perfs virtually complete, small thin spot

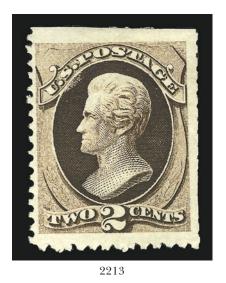
> EXTREMELY FINE APPEARANCE. AN OUTSTANDING EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

> Approximately 35-40 examples of Scott 167 are believed to exist. The typical centering is quite poor, unlike this superbly-centered example.

> With 2001 A.P.S. and 2002 P.F. certificates.....



2212



2213 \* 2c Dark Brown, Special Printing (168). Without gum as issued, deep color and proof-like impression, perfs scissors-separated as almost always leaving straight edge at top and right and full perfs on other sides VERY FINE EXAMPLE OF THE 2-CENT 1875 CONTINEN-TAL BANK NOTE COMPANY SPECIAL PRINTING.

> Probably less than 75 examples are known.....

2214°★ 6c Dull Rose, Special Printing (170). Without gum as issued, deep color for this stamp, scissors-separated as almost always but leaving virtually intact perfs on three sides

> VERY FINE EXAMPLE OF THE 6-CENT 1875 CONTI-NENTAL BANK NOTE COMPANY SPECIAL PRINTING. FEWER THAN 35 ARE KNOWN TO EXIST.

> With 1948 A.P.S. certificate. The stamp was submit-





2215°★ 7c Reddish Vermilion, Special Printing (171).
Without gum as issued, bright color, choice centering with full perforations all around

VERY FINE AND CHOICE. APPROXIMATELY 50 OF THE 7-CENT 1875 CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

This example is more desirable than most, due to its sound condition and full perforations on all four sides. With 1967 and 1990 P.F. certificates 3,000.00

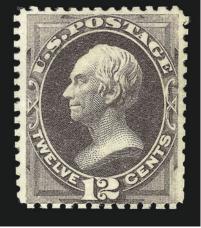
2215

2216°★ 7c Reddish Vermilion, Special Printing (171).
Without gum as issued, bright color, scissors-separated as usual but showing part of perfs on three

FRESH AND VERY FINE. APPROXIMATELY 50 OF THE 7-CENT 1875 CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.



2216



2217

2217°★ 12c Dark Violet, Special Printing (173). Without gum as issued, rich color, choice centering, scissors-separated as usual but leaving perfs all around

EXTREMELY FINE. ONE OF THE FINEST OF APPROXIMATELY 60 EXAMPLES OF THE 12-CENT 1875 CONTINENTAL SPECIAL PRINTING BELIEVED TO EXIST.

2218 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, intense shade and proof-like impression, showing full and intact perfs all around, faint corner crease at bottom right

VERY FINE APPEARING EXAMPLE OF THE 24-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Approximately 80-90 examples are believed to exist. ...... 2,900.00





2219

2219 ★ 2c Carmine Vermilion, Special Printing (180). Without gum as issued, intense color and proof-like impression, full and intact perfs all around without any scissors-separation

EXTREMELY FINE GEM. ARGUABLY THE FINEST EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 24 EXAMPLES ARE RECORDED IN OUR CENSUS.

Our census of Scott 181 published in the Zoellner catalogue (and available at our website at: http://siegelauctions.com/enc/census/180/180.htm) records 23 examples of this rare Special Printing, one of which is in the New York Public Library collection. This newly discovered copy becomes the 24th known to us. Its centering, color and condition are unsurpassed and quite possibly unequalled.

Census No. 180-UNC-24. Initialled by Spencer Anderson. With 2001 P.F. certificate...... 30,000.00



2220 ★ 6c Pink (186). Original gum, lightly hinged, choice centering with perfectly-proportioned margins, fresh and bright color

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 6-CENT 1879 AMERICAN BANK NOTE ISSUE.

2220

2221 \* 10c Brown, With Secret Mark (188). Original gum, single h.r. at top, almost perfectly centered with Jumbo margins all around, rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB JUMBO EXAMPLE OF THE 10-CENT AMERICAN BANK NOTE PRINTING WITH SECRET MARK.



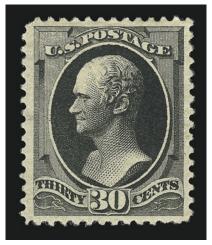
2221



2222

2222 ★★⊞ 15c Red Orange (189). Mint N.H. bottom imprint and plate no. block of twelve, vibrant color, choice centering

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF THE 15-CENT 1879 AMERICAN BANK NOTE STAMP.



2223

2223 \* 30c Full Black (190). Original gum, lightly hinged, sharp impression on fresh paper, beautifully centered with wide margins and well-formed perforations

EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE 30-CENT 1879 AMERICAN BANK NOTE ISSUE.

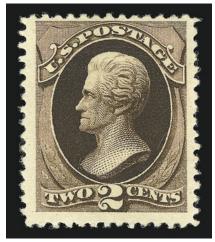


2224

2224 ★ 90c Carmine (191). With part imprint at top, original gum, barest trace of hinge mark, choice centering with unusually wide margins, brilliant color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE.

## 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



2225°★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color, three huge margins

> VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. LESS THAN 55 EXAMPLES ARE BELIEVED TO EXIST.

> With 1975 and 2001 P.F. certificates...... 10,000.00

2225

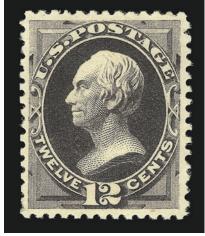
2226 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, rich color, centered to right

> FINE EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

> Probably fewer than 100 copies exist. With 1956 P.F. certifi-



2226

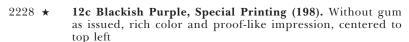


2227

2227 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, rich color and proof-like impression, perfectly

> EXTREMELY FINE GEM. EASILY ONE OF THE FINEST KNOWN COPIES OF THE 12-CENT 1880 AMERICAN SPECIAL PRINTING.

> Probably fewer than 75 copies exist. Ex Golin. With 1991 P.F. certificate ...... 5,000.00



FINE EXAMPLE OF THE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Probably less than 75 copies are known. With 1948 P.F. certificate ...... 5,000.00



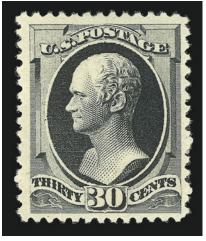
2229 ★ 15c Orange, Special Printing (199). Without gum as issued, vivid color, sharp impression

VERY FINE AND CHOICE. ONE OF THE BEST-CENTERED OF THE FEW SOUND 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING STAMPS EXTANT. PROBABLY FEWER THAN 30 EXIST, AND LESS THAN TEN OF THESE ARE IN SOUND CENTERED CONDITION.

With 1971 and 1999 P.F. certificates..... 17,000.00



2229



2230 ★ **30c Greenish Black, Special Printing (201).** Without gum as issued, bright color and detailed impression, insignificant thin speck

EXTREMELY FINE APPEARING EXAMPLE OF THE 30-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

2230

2231°★ 90c Dull Carmine, Special Printing (202). Without gum as issued, deep rich color, small thin spot at center

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. LESS THAN 40 EXAMPLES ARE BELIEVED TO EXIST.

With 1970 P.F. certificate ...... 15,000.00



2231



2232

2232 ★⊞ 10c Brown (209). Pane of 100 with plate nos. and imprints at top and bottom, selvage at right and natural s.e. at left, deep rich color, 70 stamps Mint N.H. incl bottom plate no. and imprint block of twelve, many perf separations with small hinge reinforcements incl. one affecting top plate no. block and one folded over onto face affecting two stamps at left edge, diagonal crease in top margin with internal break, small crease in bottom margin clear of plate no. block, tiny scuff in bottom left margin

FINE-EXTREMELY FINE. A RARE COMPLETE PANE OF THE 10-CENT 1882 BANK NOTE ISSUE. Scott Retail as two plate blocks and 76 singles (without Mint N.H. premium) 20,160.00





2234

2234 ★★⊞ 2c Green (213). Mint N.H. top plate no., imprint and "RR" block of ten, rich color, choice centering

EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 2-CENT GREEN 1887 AMERICAN BANK NOTE COMPANY ISSUE.



2235

2235 

2c Green (213). Horizontal pair, tied by two strikes of segmented cork cancel, used in combination with Samoa, 1887, 6p Maroon, Perf 12 x 11½ (17b), tied by blue "Apia Samoa Apr. 23" double-circle datestamp on cover to Philadelphia with sender's endorsement "U.S.S. Nipsic, Apia, Samoa, Ship's Letter", clearly struck "U.S. Charge to Collect 6 Cents" two-line handstamp applied at San Francisco, faint S.F. May 12 receiving datestamp on back along with strip of three 2c Red Brown (J16), tied by bold "Received Phila. May 18, 6:30PM, 1888" circular datestamp, pencil receipt docketing, slightly creased at top causing some minor creases in stamps (small tear in one 2c)

VERY FINE. AN OUTSTANDING SAMOA AND UNITED STATES MIXED FRANKING WITH SHORT PAYMENT OF SHIP-LETTER RATE MADE UP WITH POSTAGE DUE STAMPS.

Although the sender attempted to prepay a 4c incoming ship letter rate, the correct rate was 10c, and the San Francisco exchange office marked the cover 6c due. Postage due was paid in Philadelphia and indicated with three 2c Postage Due stamps.

The U.S.S. Nipsic was built in 1873 as a U.S. sloop of war. It survived the devastating Samoan hurricane of March 1889. ..... E. 5,000-7,500

2236 ★ 30c Orange Brown (217). Original gum, lightly hinged, enormous margins all around, rich color

EXTREMELY FINE. AN UNBELIEVABLY HUGE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1888 AMERICAN BANK NOTE ISSUE.



2236



2237°**★**★ 90c Purple (218). Mint N.H., almost perfectly centered with well-balanced margins, deep rich color and proof-like impression

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1888 AMERICAN BANK NOTE ISSUE. SCARCE IN SUCH PRISTINE MINT NEVER-HINGED CONDITION.

2237

2238 \*\* 90c Orange (229). Mint N.H., perfectly centered with wide even margins all around, vibrant color on bright fresh paper

> EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1890 ISSUE.

> This superb stamp is as fresh and pristine as the day it





90c Orange (229). Block of twenty, cancelled by New York double registry ovals on blue piece, natural s.e. at left and small part of top left corner off

VERY FINE. AN OUTSTANDING USED BLOCK. ONE OF THE LARGEST USED MULTIPLES OF THE 90-CENT 1890 ISSUE EXTANT.

### AMERICAN BANK NOTE COMPANY FRAMED COLLAGE



2240

E. 7,500-10,000

# COLUMBIAN ISSUE



2241EX

2241°⊠

1c-\$5.00 Columbian (230-245). Complete set incl. vertical pairs of 1c, 8c and 30c, on four Columbian Exposition entires (Nos. U348-U351) and tied by oval registry cancels to H. Platen & Son in New York, purple "New York N.Y. Aug. 12, 1893" with registry numbers in sequence from 43612 thru 43615, each with light vertical file fold affecting some stamps incl. 50c and \$4.00

VERY FINE. A RARE AND COLORFUL SET OF THE COLUMBIAN ISSUE ON THE FOUR ENTIRES ISSUED FOR THE EXPOSITION.

One cover also contains the 10c Orange Special Delivery (E3) stamp, which was also issued for the exhibition. This interesting set contains every stamp and entire issued for the Columbian Exposition...... E. 5,000-7,500



2242

2242°★★ 4c Columbian, Error of Color (233a). Mint N.H. with part imprint at right, deep rich color in the more intense of the two error shades, fresh and bright paper

VERY FINE AND CHOICE. THIS IS ONE OF ONLY A VERY FEW MINT NEVER-HINGED EXAMPLES OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR. NEVER-HINGED COPIES IN THE FIRST, DEEPER SHADE, ARE INCREDIBLY RARE.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components. There are two slightly different shades of the 4c error, this being the deeper of the two.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from other panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.



2243 **★ 4c Columbian, Error of Color (233a).**Slightly disturbed original gum, lightly hinged, deep rich color in the more intense of the two error shades, fresh and bright paper, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

With	2001	P.S.E.	certificate.	
				19 000 00

2244 ★★ 50c Columbian (240). Mint N.H. with part imprint at bottom, absolutely enormous margins on all sides, deep rich color and proof-like impression

EXTREMELY FINE GEM. WE FEEL CONFIDENT IN STATING THAT THIS IS ONE OF THE FINEST MINT NEVER-HINGED EXAMPLE OF THE 50-CENT COLUMBIAN IN EXISTENCE.

With 1999 P.F. certificate..... 1,300.00



2244



2245

2245°★★ 50c Columbian (240). Mint N.H., intense color and impression

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 50-CENT COLUMBIAN.

2246°★★ \$2.00 Columbian (242). Mint N.H., deep rich color on bright paper, detailed impression

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN.



2246



2247

2247 ★ \$3.00 Columbian (243). Part imprint at right, original gum, lightly hinged, choice centering, crisp impression

\$3.00 Olive Green, Columbian (243a). Neat circular datestamp struck at left, almost perfectly centered, intense color in the true Olive Green shade

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$3.00 OLIVE GREEN COLUMBIAN.





2249 **\* \$4.00 Columbian (244).** Original gum, lightly hinged, enormous margins all around, intense shade and impression

EXTREMELY FINE GEM. A SUPERB JUMBO ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN. A REMARKABLE STAMP IN EVERY RESPECT — GUM, CENTERING, COLOR AND OVERALL APPEAL — PROBABLY ONE OF THE FINEST IN EXISTENCE.

With 1990 and 2002 P.F. certificates.. 2,900.00

2250 \*\* \$5.00 Columbian (245). Mint N.H., choice centering with well-balanced margins, beautifully detailed impression on bright paper

EXTREMELY FINE GEM. A REMARKABLY CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 COLUMBIAN..

The number of Extremely Fine, Mint Never-Hinged examples of the \$5.00 Columbian is extremely limited. This stamp is a true condition rarity.

With 2002 P.S.E. and P.F. certificates 8,250.00



2250

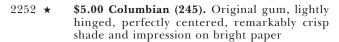


2251

2251 ★ \$5.00 Columbian (245). Original gum, perfect centering with Jumbo margins, sharp proof-like impression

EXTREMELY FINE GEM. A SUPERB AND HUGE ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN.

We feel confident in stating that this is one of the three or four largest-margined examples of the \$5.00 Columbian we have encountered.



EXTREMELY FINE. A REMARKABLY FRESH AND CHOICE \$5.00 COLUMBIAN.



## 1894-98 BUREAU ISSUES

2253 ★★⊞ 2c Carmine Lake, Ty. I (249). Mint N.H. left imprint and plate no. block of six, deep rich color, choice centering

EXTREMELY FINE. A SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE 2-CENT CARMINE LAKE 1894 BUREAU ISSUE ON UNWATERMARKED PAPER.

With 1994 P.F. certificate .......... 2,600.00



2253



2254 \*\* \$1.00 Black, Ty. II (261A). Mint N.H., intense shade on bright paper, choice centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 1894 UNWATERMARKED TYPE II BUREAU ISSUE. ONE OF THE FINEST COPIES IN EXISTENCE.

Collectors of this issue knowthat it is extremely difficult to find the first Bureau issue in centered, Mint Never-Hinged condition, particularly the higher denominations. This is mostly due to production problems as the Bureau of Engraving and Printing assumed responsibility for stamp production after the American Bank Note contract expired.

2255 ★ \$1.00 Black, Ty. II (261A). Right sheet margin single, original gum, lightly hinged, beautiful intense shade and sharp proof-like impression, superbly centered with wide and even margins all around

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE \$1.00 TYPE II UNWATERMARKED 1894 ISSUE.

2254

The stamp offered here is remarkable, with nearly-perfect centering and well-formed perforations.

With 2001 P.F. certificate .. 2,300.00





2256



2257°★⊞ \$1.00 Black, Ty. I (276). Top imprint block of four, original gum, deep shade and proof-like impression, choice centering, perf separations at top expertly reinforced

VERY FINE-EXTREMELY FINE. A SCARCE IMPRINT BLOCK OF THE \$1.00 TYPE I WATER-MARKED BUREAU ISSUE.

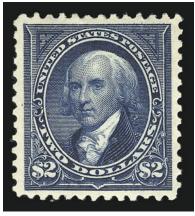
2258 \* \$1.00 Black, Ty. I-II (276-276A). Horizontal pair with imprint at bottom, left stamp Ty. I, right stamp Ty. II, original gum, lightly hinged, dark shade, remarkably well-centered

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM COMBINATION PAIR OF THE \$1.00 1895 WATER-MARKED BUREAU ISSUE.

The \$1.00 1894-95 plate — comprising 200 subjects arranged in two panes of 100 — included five vertical columns of Type II (50 subjects). The left half of one pane was made up of Type I stamps, and the right half of the same pane comprised Type II stamps. The other pane was entirely Type I. Therefore, where the imprint and plate number appears at top and bottom, the two stamps at right are Type II, and the one stamp at left is Type I. Combination pairs and strips, which exist only between the fifth and sixth columns, are extremely rare and desirable. ................ 1,400.00



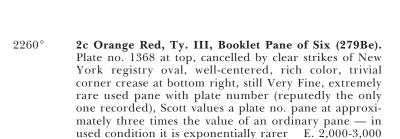
2258



2259

2259 ★ \$2.00 Bright Blue (277). Original gum, lightly hinged, rich color on bright paper, choice centering with well-balanced margins

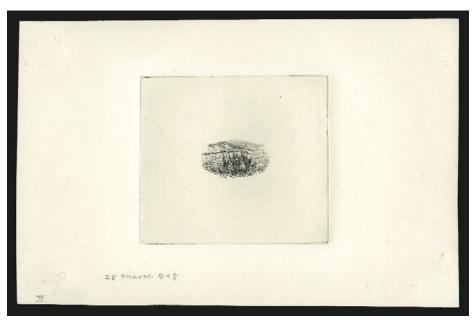
EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE  $\$2.00\ 1895$  WATERMARKED BUREAU ISSUE.



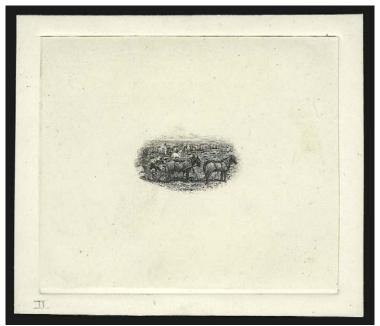


2260

# TRANS-MISSISSIPPI ISSUE



2261



2262



2263 ★★ \$1.00 Trans-Mississippi (292). Mint N.H., extra wide margins, deep shade and proof-like impression on bright paper

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI.



2264

2264 ★ \$1.00 Trans-Mississippi (292). Bottom plate no. and imprint pair, original gum, lightly hinged, exceptionally well-centered with wide balanced margins, deep dark shade and crisp proof-like impression

EXTREMELY FINE. A SUPERB PLATE NO. AND IMPRINT PAIR OF THE \$1.00 TRANS-MISSIS-SIPPI ISSUE.

## PAN-AMERICAN ISSUE



2265

2265 ⋈ 1c-10c Pan-American (294-299). Complete set, each has deep rich color, tied by "Washington D.C." oval cancels on First Day Cover addressed to Luzern, Switzerland, perfectly struck purple "Sub-Sta. No. 87, Wash. D.C. Registered May 1, 1901" double-circle datestamp, blue registry number 19465 and New York registry label 19452, New York and receiving backstamps, faint vertical file fold does not affect any stamps

EXTREMELY FINE. ONLY TWELVE FIRST DAY COVERS ARE KNOWN BEARING A COMPLETE SET OF THE PAN-AMERICAN EXPOSITION SERIES.

In an article in the June 1999 issue of *First Days*, Alan Berkun records eleven covers bearing complete sets of the Pan-American Issue, including four from District of Columbia (all to Germany), four from Mass., two from New York and one from Seattle (sold in our 2001 Rarities sale). This cover becomes the 12th first day in the census. One other full set is known on cover to Switzerland, originating in New York. The registry numbers are consistent with those of the other covers recorded by Berkun.



2266

2266 ★ 4c Pan-American, Center Inverted (296a). Original gum, rich colors and fine impressions VERY FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed due to its removal from mounting paper. In fact, many of these stamps are thinned or have seriously disturbed gum.

Signed "SA" (Spencer Anderson). With 1968 P.F. certificate describing the stamp as "genuine, unused original gum" However, revised Philatelic Foundation policy is to describe slightly disturbed original gum on No. 296a, due to the manner in which they were reportedly found. We must conform to the current P.F. policy, despite the fresh original gum on this stamp.

22,500.00



2267

2267 ★ 4c Pan-American, Center Inverted, Specimen Overprint (296a-S). Original gum, rich colors and fine impressions, clear strike of the overprint at bottom left

VERY FINE AND CHOICE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT.

If the reported numbers are correct, a total of 203 4c Inverts was released, both with and without the overprint. An unknown quantity of the 4c Pan-American invert was overprinted with a small "Specimen" overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were traded for rarities missing from the archives.



2268°★★⊞ 10c Pan-American (299). Mint N.H. top left plate no., imprint and part arrow block of ten with part arrow at right, deep rich colors and proof-like impressions, choice centering throughout

VERY FINE-EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF TEN OF THE 10-CENT PAN-AMERICAN ISSUE.

Scarce in such pristine condition. 12,500.00



2269

2269 ★★⊞ 10c Pan-American (299). Mint N.H. bottom left corner plate no. and imprint block of eight, choice centering throughout, beautiful rich colors and sharp impressions, incredibly fresh and completely intact

EXTREMELY FINE. AN EXCEPTIONAL MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT PAN-AMERICAN ISSUE.

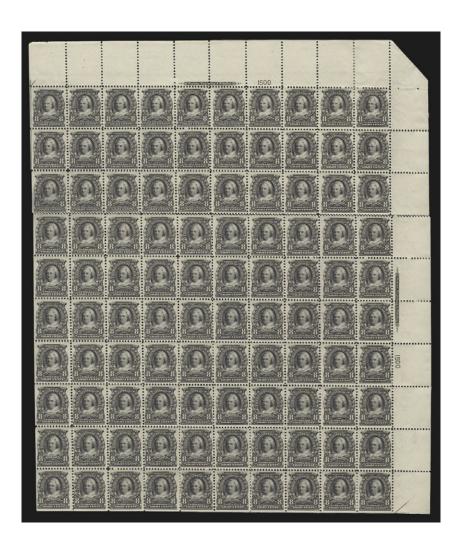
# 1902-08 ISSUE

2270°★★ 1c Blue Green, Booklet Pane of Six (300b). Mint N.H., Position D with plate no. at top, rich color and detailed impression, choice centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE NUMBER BOOKLET PANE OF THE ONE-CENT 1902 ISSUE.



2270



2271



2272 ★ \$5.00 Dark Green (313). Lightly hinged, almost perfectly centered with well-balanced margins, crisp impression and bright color on fresh paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE  $\$5.00\ 1902$  ISSUE.

2272

# 2273°\*\* 1c Blue Green, Imperforate, Horizontal Coil (314H). Mint N.H., huge margins all around, deep rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PAIR OF THIS RARE IMPERFORATE HORIZONTAL COIL IN THE FINEST CONDITION ATTAINABLE.

With 1986 and 2002 P.F. certificates...... 1,500.00



2273



2274

2274 ★ 5c Blue, Imperforate, U.S.
Automatic Vending Co. Ty. II (315
II). Guide line pair, small h.r., rich

EXTREMELY FINE GEM. A RARE GUIDE LINE PAIR OF THE 5-CENT U.S. AUTOMATIC VENDING COIL.

Signed Sidney D. Harris lightly in pencil on back. ..... 1,800.00

2275 ★ 5c Blue, Vertical Coil (317). Pair with s.e. and partarrow paste-up at bottom, lightly hinged, deep rich color

VERY FINE AND CHOICE EXAMPLE OF THE RARE 5-CENT 1908 VERTICAL COIL.



2275



2276

2276 ★ 5c Blue, Vertical Coil (317). Pair, deep rich color and sharp impressions, tiny toned spot at bottom

FINE-VERY FINE EXAMPLE OF THE RARE 5-CENT 1908 VERTICAL COIL.

Armstrong notes that as of 1980 only 79 pairs had been certified as genuine by the Philatelic Foundation.

Pencil notations on gum. With 2001 P.F. certificate ..... 14,000.00



2277 \* 1c Blue Green, Horizontal Coil (318). Barely hinged, deep rich color, proof-like impression, choice centering with wide margins

EXTREMELY FINE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.

Armstrong notes that as of 1980 only 80 pairs had been certified by the Philatelic Foundation.

2278 \* 1c Blue Green, Horizontal Coil (318). Pair with paste-up at right, left stamp lightly hinged, right stamp small h.r., deep dark shade, perfectly centered top to bottom

VERY FINE AND CHOICE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.

Armstrong notes that 80 pairs had been certified by the Philatelic Foundation as of 1980. Signed in pencil on gum. With 1953 P.F. certificate



2278



2279 \*\* 2c Carmine, Ty. I, Booklet Pane of Six, Horizontal Watermark (319g var). Mint N.H., Position E, brilliant color, fresh and Very Fine, very few booklet panes are known with horizontal watermark, with 1979 P.F. certificate.... 1,150.00

# LOUISIANA PURCHASE ISSUE

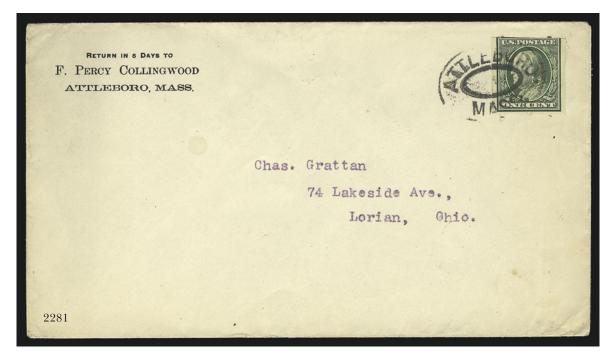


2280

2280 ★⊞ 10c Louisiana Purchase (327). Right margin pane of 50 with plate nos. and imprints at top and bottom, natural s.e. at left, 46 stamps incl. both plate blocks Mint N.H., four h.r. incl. Pos. 15, 20, 41 and 46, deep color

FINE-VERY FINE. A FRESH PANE OF THE 10-CENT LOUISIANA PURCHASE ISSUE.

## 1908-23 WASHINGTON-FRANKLIN ISSUES



2281 

1c Green, Attleboro Stamp Co. Private Affixing-Machine Coil (343 var). Perfs show at top and bottom, machine notch at bottom, tied by bold "Attleboro Mass." oval cancel on F. Percy Collingwood (proprieter of Attleboro Stamp Co.) corner card cover to Lorian O., unsealed for circular rate

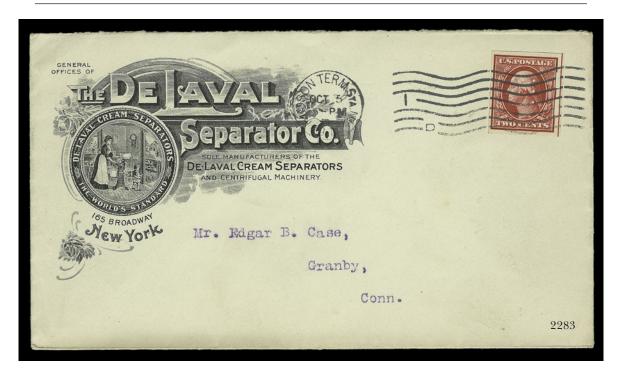
VERY FINE AND CHOICE. AN EXTREMELY RARE COVER BEARING THE ONE-CENT ATTLEBORO PRIVATE VENDING MACHINE COIL.

In 1909 the Attleboro Stamp Company employed a stamp-affixing machine to apply postage to bulk mailings of its price lists and editions of the *Attleboro Philatelist*. Although the company served stamp collectors, the Attleboro coil appears to have been a purely utilitarian product, limited in its scope to the basic 1c and 2c stamps necessary for mailing and not intended to create new varieties for collectors. Examples of these coils are scarce to rare, with the pair of Scott 344 priced at \$45,000.00 in Scott, among the highest values of all 20th century varieties.

The 1c Attleboro was typically used on wrappers with the printed *Attleboro Philatelist* corner card. This unsealed envelope is extremely rare.

With 1977 P.F. certificate. Scott lists but does not price this used on a cover. ..... E. 10,000-15,000

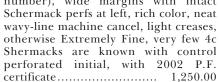




2283 ⋈ 2c Carmine, Schermack Ty. III Perforations, 5-Hole Control Perfin (344 var). Hole numbers 4-5-7-8 unpunched (these being the control number), tied by "Hudson Term. Sta. N.Y. Oct. 5, 1910" wavy-line machine datestamp on DeLaval Separator Co. illustrated corner card cover to Granby Conn., receiving backstamp, most of top flap removed, Extremely Fine, very scarce and extremely rare on this attractive advertising cover, accompanied by Jan. 15, 2001 Linn's article discussing control perfins, which were a security device to thwart stamp theft — Scott Retail for a normal cover with this variety is \$450.00 (in italics)...... E. 750-1,000



2284° 4c Orange Brown, Schermack Ty. III Perforations, 12-Hole Control Perfin (346 var). Hole numbers 6-7-10-11 unpunched (these being the control number), wide margins with intact





2284

2285

1c Green, Coil (348). Guide line strip of four, deep rich color and prooflike impression, bold strikes of "Chicago Ill. Oct. 30" duplex cancel, Very Fine and choice, a scarce used line strip of four, accompanied by legal-size cover from which this strip originated, Scott Retail as guide line pair and 



2286 ★★ 5c Blue, Coil (351). Mint N.H. guide line pair, perfect centering with even margins in both directions, beautiful rich color and detailed impression

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST MINT NEVER-HINGED GUIDE LINE PAIRS OF THE 5-CENT VERTICAL COIL IN EXISTENCE. REMARKABLE IN EVERY RESPECT.

Demand for the 5c vertical coil proved to be so low that no others were made.

2286

2287 \*\* 1c Green, Coil (352). Mint N.H. guide line pair, beautiful rich color on crisp bright paper

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED GUIDE LINE PAIR OF THE ONE-CENT PERF 12 DOUBLE-LINE WATERMARKED HORIZONTAL COIL.



2287



2288 ★ 10c Yellow, Coil (356). Lightly hinged, intense color, choice centering side-to-side and wide margin at top, Very Fine and choice, with 1994 P.F. certificate............

2,500.00

2288

2289 ★ 3c Deep Violet, Bluish (359). Lightly hinged, intense color, unbelievably wide margins

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE 3-CENT BLUISH PAPER. VIRTUALLY UNHEARD OF WITH SUCH ENORMOUS MARGINS.

With 1973 and 1999 P.F. certificates .......... 2,000.00



2290 ★ 5c Blue, Bluish (361). Small h.r., rich color on nicely blued paper

VERY FINE AND CHOICE EXAMPLE OF THE 5-CENT BLUISH PAPER.



2290



2291 ★ 10c Yellow, Bluish (364). H.r., vibrant color on deeply blued paper, choice centering with well-proportioned margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 10-CENT BLUISH PAPER.

The 10c is one of the most difficult values of the Bluish Paper issue to obtain in such condition. ...... 1,800.00

2291

2292 **13c Bluish Green, Bluish (365).** Rich color and prooflike impression, neat face-free cancel, wide margins VERY FINE AND CHOICE USED EXAMPLE OF THE 13-CENT BLUISH PAPER.

A small supply is known used (from Saginaw Mich.) ..... 2,500.00

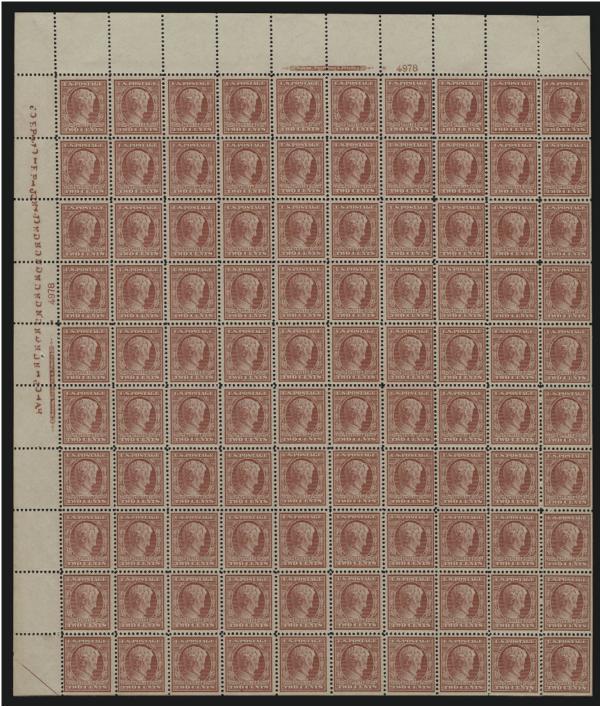


2292



2293 ★★ 15c Pale Ultramarine, Bluish (366). Mint N.H. with top sheet margin, rich color on deeply blued paper, choice centering EXTREMELY FINE. A SUPERB MINT NEVER-HINGED TOP SHEET MARGIN EXAMPLE OF THE 15-CENT BLUISH PAPER.

The 15c Bluish stamps were discovered at the post office in Buffalo N.Y.



2294 ★⊞ 2c Lincoln, Bluish (369). Pane of 100 with plate nos. and imprints at top and left, natural s.e. at bottom and right, top right vertical pair and bottom right block of four lightly hinged, other 96 stamps incl. both plate blocks Mint N.H., incredibly well-centered, two stamps with inclusions on gum and tiny corner crease at bottom right

EXTREMELY FINE PANE OF THE 2-CENT LINCOLN ON BLUISH PAPER.





2296 \* 2c Carmine, Coil (388). Pair, lightly hinged, rich color, bright and fresh

VERY FINE AND CHOICE PAIR OF THE RARE 2-CENT 1910 HORIZONTAL COIL WITH SINGLE-LINE WATERMARK.

With 2001 P.F. certificate...... 2,750.00

2296

2297

**2c Carmine, Coil** (388). Pair, deep rich color, bold duplex cancels, small crease at top of right stamp

FINE AND RARE. ONLY NINE USED PAIRS AND ONE USED GUIDE LINE STRIP OF FOUR ARE KNOWN TO US. A GREAT RARITY.

The Philatelic Foundation has certified as genuine only nine used pairs and the used strip of four with guide line (which realized \$21,000 hammer in our Twigg-Smith sale).





2298

3c Deep Violet, Orangeburg Coil (389). Choice centering with wide margins, deep rich color and proof-like impression showing every detail of the engraving, neat wavy-line machine cancel used at Orangeburg N.Y.

EXTREMELY FINE. A BEAUTIFUL SOUND EXAMPLE OF THE 3-CENT ORANGEBURG COIL.

Due to their use on mass mailings, many of the existing Orangeburg coils are faulty to some extent. The most common defects are corner creases or tears. Sound and well-centered copies have been recognized by collectors as truly rare, and bidding has been fierce for premium copies such as the stamp offered here.



2299

**3c Deep Violet, Orangeburg Coil (389).** Extraordinary margins and choice centering, rich color and sharp impression on bright white paper, light Orangeburg N.Y. wavy-line machine cancel, negligible slight creasing typical of the Orangeburg coils

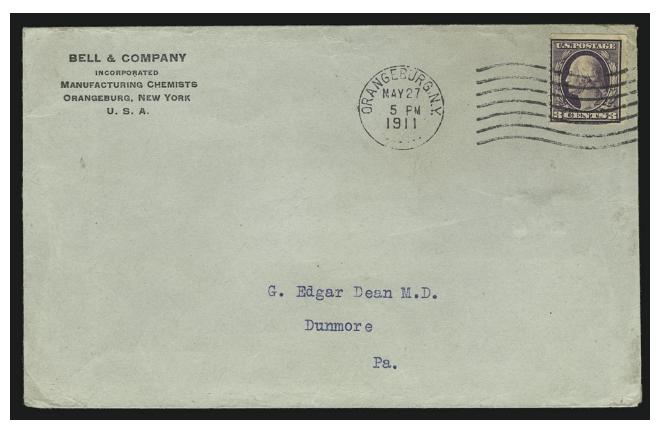
EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.

2299

2300° **3c Deep Violet, Orangeburg Coil (389).** Deep rich color, bold wavy-line machine cancel used at Orangeburg N.Y.

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 3-CENT ORANGEBURG COIL.





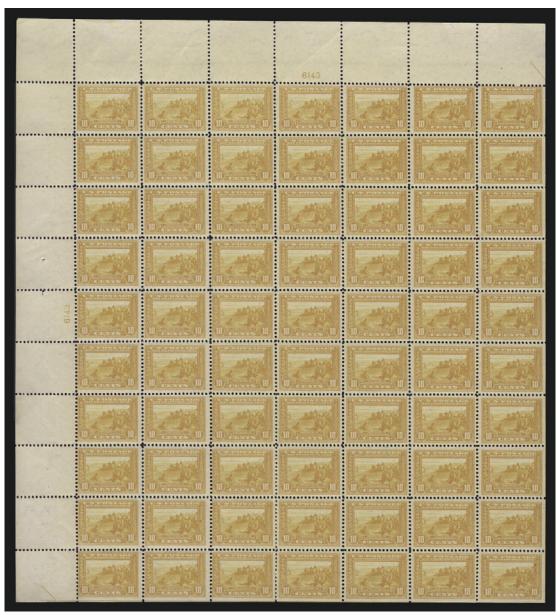
2301°⊠

3c Deep Violet, Orangeburg Coil (389). Centered to left, deep rich color, tied by "Orangeburg N.Y. May 27 5PM 1911" wavy-line machine cancel on light gray clasped envelope with "Bell & Company Incorporated Manufacturing Chemists" corner card to Dunmore Pa., without usual cover edge creasing, stamp with faint soiled spot at right harshly described on certificate as a stain

VERY FINE EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL ON COVER, ONLY TWELVE ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

This May 27, 1911 date is early for the Orangeburg coil. With 1992 P.F. certificate ....... 26,500.00

# PANAMA-PACIFIC ISSUE



2302

2302 ★★⊞ 10c Orange Yellow, Panama-Pacific (400). Mint N.H. pane of 70 with plate blocks at top and left, natural s.e. right and bottom, vivid color, fifth column with narrow vertical gum skip

FINE-EXTREMELY FINE MINT NEVER-HINGED PANE OF THE 10-CENT ORANGE YELLOW PANAMA-PACIFIC.

2303 ★★ **50c Violet (421).** Mint N.H., brilliant color on bright white paper, choice centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED JUMBO COPY OF THE 1914 50-CENT PERF 12 SINGLE-LINE WATERMARKED STAMP.

This is a difficult stamp to find with such enormous margins, especially in Mint N.H. condition.



2303



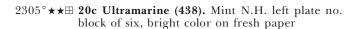
2304

1c Green, Perf 12 x 10 (424a). Horizontal pair, wavy-line machine cancel, deep shade, centered to left

FINE. A RARE USED PAIR OF THE ONE-CENT 1914 COMPOUND PERF 12 X 10 STAMP.

Our census of Scott 424a records eight unused singles and an unused pair, 28 used singles, six used pairs and the unique block of four (offered in our Twigg-Smith sale). Most of the other pairs have centering similar to the one offered here. It is possible that some of the other pairs have been broken.

With 1963 P.F. certificate. Scott Retail as two singles ..... 4,000.00



VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE 20-CENT PERF 10 SINGLE-LINE WATERMARKED FRANKLIN STAMP.

With 1999 P.F. certificate...... 5,000.00



2305

- 141 -



2306°★★ 2c Red, Ty. I, Coil (449). Mint N.H. joint line pair, exceptional centering with wide margins all around, brilliant color and detailed impression.

EXTREMELY FINE GEM. AN EXTRAORDINARILY RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL. AN OUTSTANDING RARITY.

Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. New dies were made with strengthened lines, resulting in the Type II stamps. After plate wear was noticed, further strengthening was necessary, resulting in the Type III stamps. Scott 449 was not produced until almost a year and a half after the Type I horizontal coil, Scott 453. Due to the unpopularity of vertical coils, this Type I stamp was in production for only a short period of time before being discontinued. The joint line pair offered here, in Mint N.H. condition and with such choice centering and color, is a major rarity. We doubt whether more than three or four exist in such condition.

2307 ★ 2c Red, Ty. I, Coil (449). Lightly hinged, rich color VERY FINE EXAMPLE OF THE 1915 2-CENT TYPE I VERTICAL COIL.



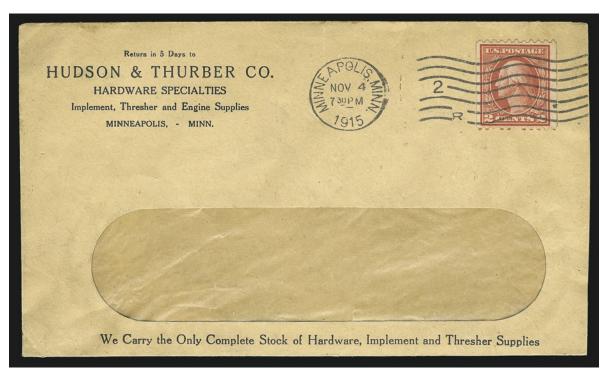
2307



2308 ★ 2c Red, Ty. I, Coil (449). Lightly hinged, fresh and bright color, extra wide margins

EXTREMELY FINE EXAMPLE OF THE 1915 2-CENT TYPE I VERTICAL COIL.

2308



2309

2309°⊠

2c Red, Ty. I, Coil (449). Incl. part of joint line along perfs at bottom, tied by "Minneapolis Minn. Nov. 4, 1915" postmark on window Hardware Specialties return address cover

VERY FINE AND CHOICE. THIS IS THE EARLIEST RECORDED USE OF SCOTT 449 ON A FULL COVER.

Scott Catalogue states that the earliest known use of Scott 449 is "Oct. 29, 1915 (on cover front or dated cancel); Dec. 21, 1915 (on full cover)."



2310 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. joint line pair, without usual crease between stamps, large and even margins

EXTREMELY FINE GEM JOINT LINE PAIR. SUPERB IN EVERY RESPECT.



2313 \*\* 30c Orange Red, Perf 10 (476A). Position 83 from Plate No. 6911, Mint N.H., very deep and intense color, sharp proof-like impression on bright white paper, well-centered for this difficult stamp

FRESH AND EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE VERY RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.

In an article in *Philatelic Opinions V* published by the Philatelic Foundation, William T. Crowe, head of the Expert Committee, discusses the discovery of this rare stamp and how it might have been issued. The production of Scott 476A occurred during the period of transition from gauge-10 perfs to gauge 11. Bureau records do not list a 30c printing on unwatermarked paper that was perforated 10, but the existence of two certified panes—one bottom-right pane from Plate 6917 and one top-right pane from Plate 6911—is evidence that the combination of new unwatermarked paper and old 10-gauge perfs occurred, even if inadvertantly. Stamps from these two panes (200 total), two left sheetmargin blocks of four and a bottom plate no. 6914 single, none of which have any trace of watermark, are the only accepted examples of Scott 476A.



2313

## 2314 ★★⊞ 5c Carmine, Imperforate, Error (485).

Single error in block of nine, Mint N.H., huge margins all around with portions of surrounding stamps

EXTREMELY FINE GEM MINT NEVER-HINGED BLOCK CONTAINING THE RARE 5-CENT IMPERFORATE ERROR. LESS THAN 50 SHEETS WERE RELEASED TO THE PUBLIC.

During the course of production of the normal 2c plate no. 7942, three positions were noted to be defective. The plate was sent back to the siderographer, who burnished out the three positions and mistakenly re-entered them using the transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public both Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

With 2002 P.S.E. certificate .. 25,000.00



2314



2315 ★ 2c Carmine, Ty. II, Coil (491). Lightly hinged, perfectly centered, fresh color and detailed impression

EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE 2-CENT TYPE II PERF 10 HORIZONTAL COIL ON UNWATERMARKED PAPER.

2315

2316 ★ 2c Carmine, Ty. II, Coil (491). Lightly hinged, rich color and detailed impression

VERY FINE AND CHOICE EXAMPLE OF THE RARE 2-CENT TYPE II PERF 10 HORIZONTAL COIL ON UNWATERMARKED PAPER.

With copy of 1994 P.F. certificate for pair ........... 2,200.00



2316



2317

2317 **2c Carmine, Ty. II, Coil (491).** Pair, neat wavy-line machine cancel, rich color, choice centering

EXTREMELY FINE. A BRIGHT AND FRESH USED PAIR OF THE RARE UNWATER-MARKED 2-CENT TYPE II PERF 10 HORIZONTAL COIL.

With 2000 P.F. certificate ...... 3,750.00

2318 **2c Carmine, Ty. II, Coil (491).** Pair, brilliant color, choice centering with wide margins, bold strike of Brooklyn N.Y. oval registry cancel

EXTREMELY FINE. A BRIGHT AND FRESH PAIR OF THE RARE UNWATERMARKED 2-CENT TYPE II PERF 10 HORIZONTAL COIL.





2319 \*\* 1c Green, A.E.F. Booklet Pane (498f). Complete unexploded booklet of ten panes with staple at right (Scott No. BK64), panes are generally well-centered, archival tape over staples at left to prevent further splitting of cover

EXTREMELY FINE. AN EXCEEDINGLY RARE COMPLETE AND UNEXPLODED ONE-CENT A.E.F. BOOKLET. A GREAT 20TH CENTURY RARITY.



2320



2321 ★ 2c Rose, Ty. I, A.E.F. Booklet Pane (499f). Deep rich color, choice centering, two small hinge remnants

VERY FINE AND CHOICE EXAMPLE OF THE RARE 2-CENT A.E.F. BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN 20 EXIST.



2322

2322 **\* 2c Rose, Ty. I, A.E.F. Booklet Pane (499f).** One stamp lightly hinged, fresh and bright color

FINE-VERY FINE EXAMPLE OF THE RARE 2-CENT A.E.F. BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN 20 EXIST.



2323





2325°★ 11c Light Green, Perf 10 at Top (511a). Top stamp in vertical pair with normal, choice centering, rich color

EXTREMELY FINE EXAMPLE OF THE RARE 11-CENT PERF  $10~\mathrm{AT}$  TOP VARIETY.

2325

2326 ★ \$1.00 Deep Brown (518b). Lightly hinged, deep rich color on bright paper, choice centering

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$1.00 1917 ISSUE IN THE DEEP BROWN COLOR.

According to Johl, a small number of stamps were printed in this distinctive shade early in the issue of the 1917 \$1.00 stamp. During the course of the six years that the stamp was issued, all other printings were made in the normal shade. Centered examples such as the stamp offered here should be considered rare.



2326



2327 ★

**2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Small h.r., bright fresh color, beautifully centered EXTREMELY FINE EXAMPLE OF THE RARE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE, SCOTT 539.

The rotary waste sheets were rarely perforated in a uniform manner. Centered examples such as this are extremely rare. 2,750.00

2328 ★⊞ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).

Top plate no. and "S 20" block of four, h.r., fresh and bright color, top left stamp has light diagonal crease and single nibbed perf not mentioned on accompanying certificate

FINE. AN EXCEEDINGLY RARE PLATE BLOCK OF THE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE.

At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was left over that was too short for rolling into 500-stamp rolls. In 1919, the Bureau devised a plan to salvage this waste by converting the stamps from coil stamps into sheet stamps. This was accomplished by cutting the sheets into panes and putting the panes through the flat-plate perforator in use at the time, giving the stamps perforations on all sides.

Since Scott 539 was put through two different perforating machines of differing gauges at different times, most of the stamps are off-center. The block offered here, with centering typical for the issue, is a great rarity.



2328



2329

1c Green, Rotary Perf 11 (544). Neat wavy-line machine cancel, wide margins, fresh and bright color

VERY FINE AND CHOICE EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Most of the recorded copies of Scott 544 are off-center or have been damaged—the result of lower production standards and poor handling.

2329

2330 **1c Green, Rotary Perf 11 (544).** Deep rich color, bold "Binghamton New York" precancel

FRESH AND FINE EXAMPLE OF THIS SCARCE ROTARY PRESS WASTE ISSUE.



2330

#### 1922-29 AND LATER ISSUES



2331

2331 **2c Carmine, Perf 10 at Top (554d).** Deep rich color, choice centering with wide margins, neat strike of wavy-line machine cancel

VERY FINE. A NEWLY-DISCOVERED COPY OF THIS GREAT RARITY.

Our updated records of Scott 554d contain only six singles, a block of four (with two 554d's) and two covers.



2332

2332°⊠

**5c Dark Blue, Perf 10 at Top (557c).** Deep rich color, used with 10c Orange (562), tied by "Brooklyn N.Y. Kens." oval cancel on cover **to Hildeshein, Germany,** purple registry handstamp at left, purple "Brooklyn (Kensington Sta.) N.Y. Nov. 12, 1923 Registered" and receiving backstamps, accompanying certificate describes "5c stamp with tiny tear and nick at top" which in our opinion is inaccurate — there is a short perf at upper right and trivial jammed perf tip at top

VERY FINE AND CHOICE. TO OUR KNOWLEDGE, THIS NEW FIND IS THE ONLY EXAMPLE OF THE RARE SCOTT 557c ON COVER.

The last off-cover example to appear at auction realized \$10,500 hammer in our Twigg-Smith sale. With 2002 P.F. certificate........................ E. 7,500-10,000



2333

2333° **10c Orange, Perf 10 at Top (562c).** Horizontal pair, both stamps with Perf 10 at top, vibrant color, bold "Chicago Ill" oval cancel

VERY FINE AND EXTREMELY RARE PAIR OF THE 10-CENT 1922 PERF 10 AT TOP VARIETY. ONLY SIX SINGLES AND THREE PAIRS ARE KNOWN TO US.

Originally hinged on small piece of paper with typed "U.S. 1922 Flat Press. Pair perf 11 three sides and between and perf 10 at top, discovered last summer (1947) among bundled stamps sorting for shipment abroad."



2334



1c Green, Rotary, Perf 11 (594). Bold strike of machine slogan cancel, choice centering, long full perfs all around

VERY FINE AND CHOICE EXAMPLE OF SCOTT 594. ONE OF THE RAREST 20TH CENTURY STAMPS IN SOUND AND CENTERED CONDITION.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

There are today fewer than 100 confirmed examples of Scott 594. The first major find of this stamp was made in 1934 by Ernest E. Fairbanks, who retrieved nine pairs (18 stamps, one or two damaged) on nine separate covers that were returned by the post office years earlier from a bulk mailing. All were postmarked at New York City on October 4, 1924. The nine Fairbanks covers were cut down into pieces, and today there are perhaps five or six of these pieces intact.





2336 ★★⊞ 2c Carmine, Rotary, Perf 11 (595). Mint N.H. plate no. and star block of four, natural s.e. with full guideline at left, deep rich color, choice centering

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 2-CENT PERF 11 ROTARY PRESS COIL WASTE ISSUE, SCOTT 595.

2337°⊞ **2c Carmine, Rotary, Perf 11 (595).** Plate no. and star block of four, lightly struck "New York" circular datestamps, Fine, extremely rare used plate block ....... E. 1,500-2,000



2338

2338 ° **1c Green, Rotary Perf 11 (596).** Bold "Kansas City Mo." Bureau precancel, dark shade and rich color, fine impression, well-centered for this difficult issue

VERY FINE AND CHOICE SOUND COPY OF SCOTT 596. AMONG THE FINEST OF THE THIRTEEN RECORDED EXAMPLES, OF WHICH ONLY EIGHT ARE SOUND. ONE OF THE GREAT RARITIES OF 20TH CENTURY UNITED STATES PHILATELY.

The Rotary Perf 11 rarities (Scott 544, 594, 596 and 613) were created during an attempt by the Bureau of Engraving and Printing to salvage waste from the end of the paper during rotary press printings. The rotary press, first used for printing coil stamps in 1915, was a new printing method designed for rapid production. Rather than print stamps on a flat plate one sheet at a time, the rotary press was fitted with a cylindrical plate that continually applied impressions to long rolls of paper.

Rotary press stamps have dimensions that differ slightly from their flat plate counterparts, due to the curvature of the cylinder. If the plate is wrapped around the cylinder from top to bottom (endwise) then the design is slightly longer; if wrapped around from side to side (sidewise) then the design is slightly wider.

At the beginning or end of rotary press printings, there was some leading or trailing paper that was too short for either rolling into coil rolls, or for perforating for 400-subject plates. In 1919, the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. These were put through the flat-plate perforating machine in use at the time, giving the stamps full perforations on all sides.

Scott 596 is waste from a vertical rotary press printing used to make sheet stamps — a fact proven by the existence of precancelled copies such as the example offered here.

Our updated census of Scott 596 published in our Zoellner sale (and available at our web site at: http://siegelauctions.com/enc/census/596/596.htm) records thirteen used stamps. Of these, eight are precancelled at Kansas City Mo. There are no known unused examples.



2339

2339° **2c Harding, Rotary Perf 11 (613).** Wide even margins on three sides, right perfs just in, sharp impression, very light slogan machine cancel

FRESH AND FINE. ONE OF THE FEW SOUND AND ATTRACTIVE SINGLES OF THE 43 2-CENT HARDING ROTARY PERF 11 STAMPS RECORDED IN OUR CENSUS.

Our census published in the Zoellner sale (and available at our website at: http://siege-lauctions.com/enc/census/613/613.htm) records 39 used singles (one faintly cancelled, if at all) and two used pairs. Of the singles, 22 are sound.

The 2c Harding Rotary Perf 11 stamp was first discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. The Weills discovered three additional singles among unsorted 2c stamps soaked off envelopes postmarked at New Orleans, circa November 1923.

Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheetwaste stamps — Scott 544, 596 and 613 — from the coil-waste stamps and explains the existence of a straight-edge on Scott 613.



2340

2340°★★ \$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c). Mint N.H., fresh colors and well-centered

EXTREMELY FINE AND CHOICE. A PRISTINE EXAMPLE OF THIS POPULAR MODERN ERROR.

# 1918 24-CENT INVERTED JENNY—THE CELEBRATED LOCKET COPY Offered by Order of The Bank of New York



2341

2341°★ 24c Carmine Rose & Blue, Center Inverted (C3a) Contained in Mabel Green's Legendary Locket. Position 9 from the top row with wide natural straight edge at top, rich colors on bright fresh paper, placed back to back with normal 24c 1918 Air Post (C3), held between circular glass disks secured in a gold-metal frame with clasp at top, the Inverted Jenny has two trivial corner creases at bottom from rim of pendant, small chip in glass

THE LEGENDARY "LOCKET COPY" OF THE INVERTED JENNY. PRESENTED AS A GIFT BY COLONEL EDWARD H. R. GREEN TO HIS WIFE, MABEL, SOON AFTER THE DISCOVERY AND ACQUISITION OF THE ONLY KNOWN SHEET OF PHILATELY'S MOST FAMOUS ERROR. OFFERED TO THE MARKET FOR THE FIRST TIME SINCE ITS CREATION.

The recipient of Colonel Green's largesse was his longtime companion, Mabel E. Harlow, who became Mrs. Green in 1916, only months after the death of Edward's mother, Hetty Green. Hetty is still remembered in unkind terms as the "Witch of Wall Street" and the "World's Greatest Miser". Hetty was descended from the Howland and Robinson families, whose fortunes were made in the 19th century New Bedford whaling industry. Hetty inherited millions of dollars and devoted her life to shrewd investing and bare-knuckled negotiations. She became one of the wealthiest individuals in the world. Hetty also became infamous for her excessive frugality. It was Hetty's unwillingness to spend money on proper medical treatment that led to the amputation of her teen-age son Edward's left leg. He spent the rest of his life hobbling on a cork prosthetic leg.

When Hetty died at age 81 in June 1916, her estate was variously estimated to be worth between \$80 million and \$200 million. Hetty's vast assets were divided equally between Edward and his sister, Sylvia. Edward, freed from his mother's domination, went on a spending spree. He was also free to marry Mabel Harlow, whom his mother had referred to as "Miss Harlot". Mabel and Edward met in Chicago 24 years earlier when she was practicing her trade as an exotic dancer.

During the years Edward and Mabel were together, he lavished gifts on her. In fact, the Inverted Jenny locket was a relatively modest gift. When they were together in Texas, the Colonel — a title granted to him by the governor — had a custom Pullman railroad car embellished with Mabel's name. Soon after the two married, the Colonel gave Mabel a \$50,000 diamond-studded chastity belt. When the Greens decided to travel to Florida in 1924, they occupied two private railroad cars to transport the Colonel, his masseuse, valet, chauffeur, stamp and coin secretaries, Mabel and her girl companion, their personal maids and a half-dozen of Edward's so-called "protégées".

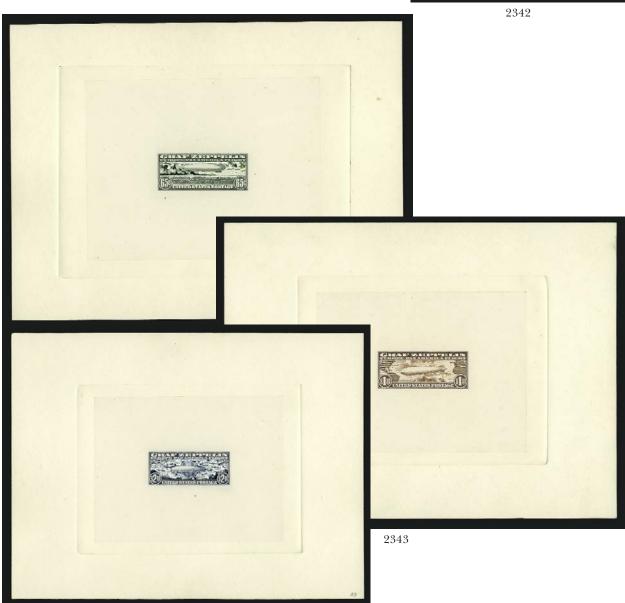
The Colonel collected stamps in similarly bold manner. His visits to New York City's Nassau Street stamp district were legendary. He would sit in a chauffeured limousine with his artificial leg propped up. Dealers would bring him their offerings, and he would pay in cash. His stamp and coin collections were organized by a corps of young women who called their affectionate employer "Uncle Ned".

When the Colonel died in 1936, his estate became the focus of a multi-state battle over death taxes. Four different states claimed that the Colonel was a resident, a problem created by Green lifetime effort to claim residence in Texas while living in other places. After four million words of testimony and 2,855 exhibits, the Supreme Court ultimately decided in favor of Massachusetts, which received \$5,250,000 in taxes. The Colonel left his estate to his sister, Sylvia Wilks, who simply added the \$30 million to her non-interest bearing checking account at Chase National. His stamp collection was dispersed in a series of 28 auctions over four years, comprising some 50,000 lots. Mabel filed a claim against the estate, despite the agreement she had signed before marriage, and it was quietly settled. Mabel kept her Inverted Jenny locket and left it to a trusted companion when she died in 1950. In George Amick's book Jenny!, he tells the story of the Locket Copy.

# AIR POST

2342 24c Carmine Rose & Blue, 1918 Air Post,
Grounded Plane (C3 var). Wheels of the plane well
into "Cents", bold "Toledo Ohio" oval cancel, light
corner creases at bottom right, otherwise Very
Fine, exceedingly rare in used condition.........
E. 1,000-1,500

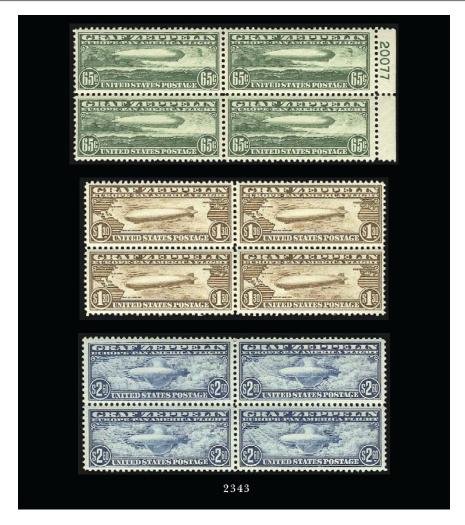




2343°P **65c-\$2.60 Graf Zeppelin, Large Die Proofs (C13P1-C15P1).** Die sunk on 202 x 152mm cards, blue control numbers on reverse, bright and fresh

EXTREMELY FINE. ONE OF THE FEW KNOWN SETS OF LARGE DIE PROOFS OF THE GRAF ZEPPELIN ISSUE.

Ex President Roosevelt, Matthews and Hennig. 45,000.00



2344 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. blocks of four, 65c with plate no. at right, fresh and bright colors, choice centering

EXTREMELY FINE GEM BLOCKS OF FOUR OF THE GRAF ZEPPELIN SET.



2345°P **6c-50c Transport Air Posts, Small Die Proofs (C25P2-C31P2).** Complete set, 44 x 29mm each, exceptionally bright and fresh

EXTREMELY FINE SET OF SMALL DIE PROOFS OF THE TRANSPORT AIR POST ISSUE. ONE OF TWO SETS IN PRIVATE HANDS.



- 2347 ⋈ R.F. Overprint Ty. C on 15c Transport Air Post (CM3). Tied by French Pictorial Naval cancel, "Poste Navale 31-3-45" circular datestamp on legal-size cover to "Mademoiselle G. Martin 249 So. Farragut Terrace, West Philadelphia #39 Penna. U.S.A.", "P. Clement/ Electircien/ French D.E. Hoya/ Poste Navale Francase/ c/o fleet post office/ New York N.Y." return address, censor tape and marking at left, pictorial cancel over ms. "Free F.M."

VERY FINE. A PREVIOUSLY UNREPORTED EXAMPLE OF AN R.F. OVERPRINT ON A 15-CENT TRANSPORT AIR POST ISSUE.

Accompanied by three other pieces of correspondence including two from the same sender — a 6c Transport booklet single with Type H overprint and an 8c Transport single without R.F. overprint — and a letter from the recipient's husband explaining that "During the war, my wife, who is French, invited a number of French sailors at one time or another. Some of these boys wrote to thank us or to pass a lonely hour. . "With 2002 P.F. certificate .............................. E. 1,000-1,500

1933, July 23, Flight by Captain and Mrs. Mollison, Pendine, Wales to New York (AAMC 1185). Typewritten "Per Airplane 'Seafarer'/London-New York/June 1933" and autographed by both, letter addressed to New York, Very Fine and rare transatlantic flight cover, only four carried — the plane crossed the Atlantic successfully but ran out of gas and was forced down in a marsh at Stratford, Connecticut; the plane was wrecked and both pilots were injured; all covers from this flight have the stamps floated off and some water staining — ex Krinsky...... E. 1,500-2,000



This cover is # \_\_\_\_\_\_ of 300 postmarked just prior to the launch of Apollo 15 on July 26, 1971 at Kennedy Space Center; stowed aboard the spacecraft in a sealed fireproof packet; carried to the lunar surface in LM "FALCON"; returned to earth in CM "ENDEAVOUR"; and postmarked immediately after splashdown on August 7, 1971 by the U. S. Navy Postal Station aboard the recovery ship USS OKINAWA.

Included with 2349



2350

2349 ⋈ 1971, Apollo 15 Moon Exploration Cover. Pair of No. 1278 and 1371 tied by Kennedy Space Center Jul. 26, 1971 machine cancel, No. 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on cacheted flown cover, numbered "114 of 300" and signed by the three astronauts — David Scott, Al Worden and James Irwin — two copies of printed enclosure, accompanied by a typed certification signed by Worden, Scott and Irwin, NASA serial no. 284 on back

FRESH AND EXTREMELY FINE. OFFERED TO THE PHILATELIC MARKET FOR THE FIRST TIME.

The card enclosure explains: "This cover is #[114] of 300 postmarked just prior to the launch of Apollo 15 on July 26, 1971 at Kennedy Space Center; stowed aboard the spacecraft in a sealed fireproof jacket; carried to the lunar surface in LM 'FALCON'; returned to earth in CM 'ENDEAVOUR'; an postmarked immediately after splashdown on August 7, 1971 by the U.S. Navy Postal Station aboard the recovery ship USS OKINAWA." A large number of the flown covers were held by the United States government and only released to Alfred Worden after litigation. This is one of those covers. ................................. E. 2,000-3,000

2350 

1971, Apollo 15 Moon Exploration Cover. Nos. 1396 and 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on cacheted flown cover, "Launch July 26, 1971" circular datestamp at upper left, red "Recovery Aug. 7, 1971" circular datestamp also ties stamps, signed by the three astronauts — David Scott, Al Worden and James Irwin — NASA serial no. 351 on back, right stamp in pair nicked at top from separation

FRESH AND VERY FINE COVER. OFFERED TO THE PHILATELIC MARKET FOR THE FIRST TIME.

#### SPECIAL DELIVERY



2351

2351 

10c Blue, Special Delivery (E1). Used with 2c Red Brown (210), s.e. at right, and tied by "New York Oct. 1, 1885 10:30 a.m." duplex cancels on First Day cover to local address, receiving backstamp, pencil "Received 12:15 Oct. 1, 1885" and initialled, red "5" serial number applied by post office, small cover repair at top left from opening

VERY FINE AND CHOICE. A RARE FIRST DAY COVER OF THE FIRST SPECIAL DELIVERY STAMP.

Gobie records only six covers used on the first day of the new Special Delivery service....
8,500.00



2352

2352 ★⊞ 10c Blue, Special Delivery (E2). Top plate no. and imprint strip of four, stamps Mint N.H., small hinge reinforcements along ungummed selvage at top, fresh and bright color VERY FINE AND CHOICE. A SCARCE PLATE NUMBER AND IMPRINT STRIP OF THE SECOND SPECIAL DELIVERY STAMP.



2353 P 10c Orange, Special Delivery, Panama-Pacific Small Die Proof on Wove (E3P2a).
41 x 26mm, bright orange-yellow color on cream-colored paper, remarkably fresh

EXTREMELY FINE. EXAMPLE OF THE RARE 10-CENT ORANGE SPECIAL DELIVERY PANAMPACIFIC SMALL DIE PROOF.

According to *The Speedy* by Henry Gobie, only four sets were produced (p. 107). ...... 1,500.00

2354 ★ 10c Blue, Special Delivery, Imperforate (E5a). Vertical pair, disturbed original gum, deep dark color, wide even margins, tiny corner crease in bottom right margin and couple internal creases

EXTREMELY FINE APPEARING IMPERFORATE PAIR OF THE 1895 SPECIAL DELIVERY ISSUE.

Using the logic behind including No. E3 as a part of the Columbian issues, one can argue Nos. E4 and E5 are part of the 1894 and 1895 Bureau issues. Perhaps this is why Nos. E4 and E5 are the only Special Delivery issues found imperforate. However, unlike its regular-issue counterparts, which exist in abundant quantities, Nos. E4a and E5a are very rare. 4,500.00

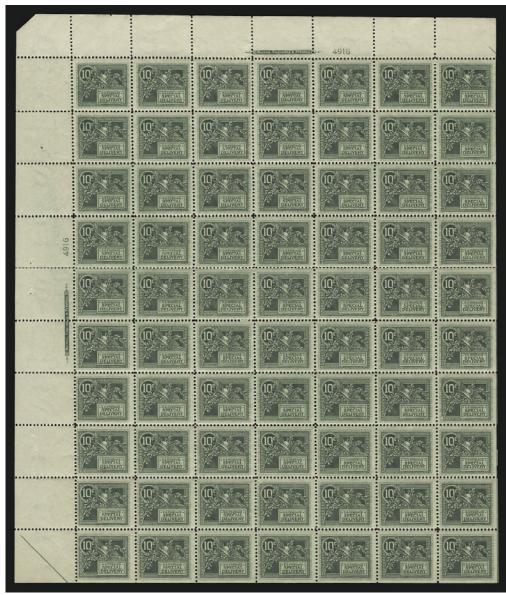


2354



2355





2357



2358



- 2359 P 10c Ultramarine, Special Delivery, Large Die Proof (E12P1). 83 x 74mm, die sunk on 203 x 151mm card with full die sinkage, with "Approved June 20, 1922 Postmaster General" neatly printed in blue ink and signed by Hubert Work, with blue control No. 1160099 on back, card with small thin at bottom right and small evidence of correction
- 2360 P 15c Orange, Special Delivery, Large Die Proof (E12P1). 87 x 75mm, die sunk on 203 x 151mm card with full die sinkage, with typed "Approved March 7, 1925. Postmaster General" and signed by Harry S. New, with blue control No. 1319871 on back, proof with couple tiny light internal wrinkles, otherwise Extremely Fine, only five known 1,250.00
- 2361 P 20c Black, Special Delivery, Large Die Proof (E14P1). 105 x 89mm, die sunk on 203 x 151mm card with full die sinkage, with typed "Approved April 10, 1925. Postmaster General" and signed by Harry S. New, with blue control No. 1326114 on back, Extremely

SIEGEL AUCTION GALLERIES

#### REGISTRATION AND POSTAGE DUE



2362



2363

2363 ★ 10c Brown, Imperforate, Postage Due (J5a). Horizontal strip of three, large margins all around, original gum, lightly hinged, sharp impression

EXTREMELY FINE. A SCARCE STRIP OF THREE OF THE 10-CENT 1879 POSTAGE DUE IMPERFORATE.

With 1994 P.F. certificate. Scott Retail as a pair and half a pair price............. 3,000.00

2364 (\*) 50c Deep Brown, Special Printing, Postage Due (J14).

Unused (no gum), well-centered, fresh and bright color

EXTREMELY FINE EXAMPLE OF THIS RARE POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 50c Postage Due Special Printing reached the public.





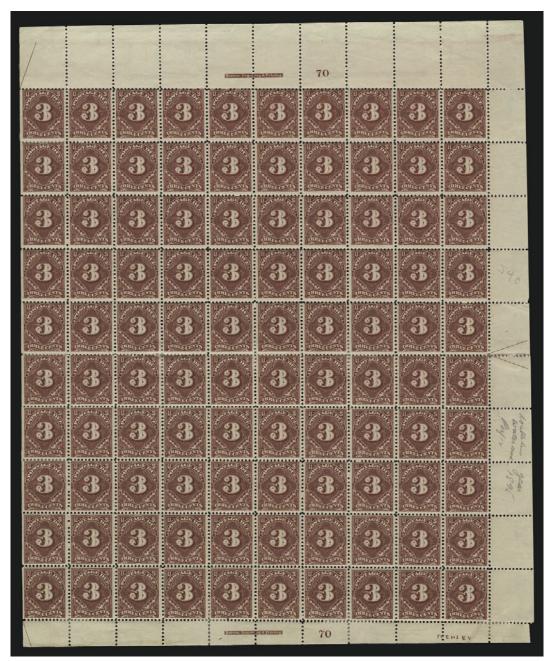
2365

2365 ★★⊞ 10c Deep Claret, Postage Due (J35). Full top plate no. and imprint block of six, Mint N.H., intense color and impression, bright fresh paper, trivial perf separations in ungummed part of selvage

VERY FINE AND CHOICE. PROBABLY THE FINEST PLATE BLOCK OF THE 10-CENT 1894 Unwatermarked bureau postage due in existence. Reputed to be the only full top plate block extant.

This 10c 1894 Unwatermarked Bureau Postage Due plate block is arguably one of the rarest items in this year's Rarities sale. The first Bureau printings of all stamps were made in 1894 on unwatermarked paper, which was soon replaced with USPS-watermarked stock. Many denominations on unwatermarked paper were issued in extremely small quantities. The Bureau's first efforts at producing stamps were marred by perforating and gumming problems, which further limits the supply of stamps available to collectors in higher grades of condition. Finally, the popular collecting of imprint and plate number strips of three drastically reduced the number of plate blocks of six, which is the standard for collectors today.

A survey of auction catalogues, including the Siegel firm's Lilly and Todd sales, and the more recent Shreve Wampler sale, show the conspicuous absence of a 10c 1894 Scott J35 plate block. We strongly suspect that the Scott value of \$2,000.00 reflects an incremental increase over many years without any real transaction to report. Therefore, prospective buyers should pay little attention to the Scott quote and judge the value of this extraordinary plate block in terms of realizations for other rare 1894 Bureau issues. 2,000.00





2367



2368

2368°★ **50c Carmine Lake, Postage Due (J58).** Original gum, single hinge remnant, beautiful rich color, choice centering

EXTREMELY FINE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.



2369°★★⊞ 50c Carmine Rose, Postage Due (J67).

Mint N.H. bottom plate no, imprint and star block of six, brilliant color and crisp impression, choice centering, fresh and Extremely Fine, a beautiful plate block, with 1994 P.F. certificate...

1,250.00

2369



2370 ★★⊞ 1c Carmine Rose, Denomination Omitted, Postage Due (J89a). Right two vertical rows of the plate, Mint N.H., bottom four stamps with denomination, top sixteen stamps with denomination omitted, includes plate no. at top right

EXTREMELY FINE. A SCARCE POSITION MULTIPLE OF THIS DESIRABLE ERROR.

Datz states that between 300 and 400 are known in pairs with the normal stamp. It is impossible to determine the Scott No. for singles or multiples without being in at least a pair with the normal stamp. This position multiple is probably unique........ 5,250.00

2371

2371 \*\* 3c Carmine Rose, Pair, One Without "3 Cents", Postage Due (J91a). Block of twenty comprising two vertical rows of the plate, sheet margin at both top and bottom, bottom two stamps missing denomination and second row from bottom with partially omitted denomination, Mint N.H., fresh and Extremely Fine, interesting multiple showing the transition of the error, Datz states that between 40 and 60 pairs are known.... 1,500.00

#### OFFICES IN CHINA



2372 

2c-\$2.00 Offices in China (K1-K16). Complete set, tied by "U.S. Pos. Service, Shanghai China Mar. 7, 1922" duplex cancels on large registered cover to New York and forwarded back to Shanghai, Sulzer, Rudolph & Co., Shanghai imprint of sender on backflap, addressed to their offices in New York, vertical file fold at left and very light horizontal file fold at bottom well clear of all stamps (to be expected on a cover of this size)

VERY FINE. A RARE AND COLORFUL FRANKING OF THE ENTIRE SET OF SIXTEEN STAMPS OVER-PRINTED BY THE BUREAU FOR USE AT THE POSTAL AGENCY IN CHINA.

As U.S. economic interests in China increased, the U.S. Postal Agency in Shanghai requested a supply of stamps that could be used at local post offices. At the time, the exchange rate between U.S. and Shanghai dollars was 2:1, and a series of Washington-Franklin stamps were officially overprinted by the Bureau of Engraving and Printing These were placed on sale on July 1, 1919.

With 1984 P.F. certificate. E. 4,000-5,000

2373 ★★ \$2.00 on \$1.00 Offices in China (K16). Mint N.H., deep color on bright paper, detailed impression, choice centering

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$2.00 ON \$1.00 OFFICES IN CHINA ISSUE.

With 2002 P.F. certificate 725.00

2374 ★★⊞ 4c on 2c Offices in China (K18). Mint N.H. top plate no. block of six, each stamp is almost perfectly centered, deep rich color on fresh paper, single light natural gum bend mentioned only for complete accuracy

EXTREMELY FINE GEM. THIS IS PROBABLY ONE OF THE FINEST MINT NEVER-HINGED PLATE BLOCKS OF THIS STAMP IN EXISTENCE.

# **OFFICIALS**







2377 ★ \$10.00 State (O70). Partial plate no. at top, original gum, lightly hinged, rich colors, wide margins

VERY FINE AND CHOICE. A WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE \$10.00 STATE.

2377

2378 ★ 1c Agriculture, Soft Paper (O94). Without gum as issued, brilliant color on bright paper

EXTREMELY FINE EXAMPLE OF THE ONE-CENT AGRICULTURE AMERICAN BANK NOTE PRINTING.

As discerning collectors know, the Officials can be extremely difficult to obtain in sound, centered condition. This is especially true of the American printings on soft porous papers, which are prone to faults.



2378



# NEWSPAPERS AND PERIODICALS

2379 ★ \$9.00 Yellow, 1875 Issue (PR27). Original gum, intense color, choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$9.00 1875 ISSUE NEWSPAPER STAMP, SCOTT PR27.

Sound, original-gum and centered examples of high-denomination Newspaper stamps, particularly of the First Issue, are incredibly rare. Only a handful of PR27's exist in this grade.

2380 ★ 10c Gray Black, 1875 Special Printing (PR39).
Without gum as issued, almost perfectly centered with
Jumbo margins all around, crisp impression on bright
paper

EXTREMELY FINE GEM. PROBABLY THE FINEST EXAMPLE OF THIS NEWSPAPER SPECIAL PRINTING IN EXISTENCE.

With 1981 P.F. certificate...... 850.00



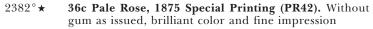
2380



2381 ★ 24c Pale Rose, 1875 Special Printing (PR41). Without gum as issued, intense color, wide margins

EXTREMELY FINE EXAMPLE OF THE SCARCE 24-CENT 1875 NEWSPAPER STAMP, SCOTT PR41.

2381



VERY FINE AND CHOICE EXAMPLE OF THIS RARE NEWSPAPER STAMP.

With 1991 P.F. and 1992 P.S.E. certificates.. 1,900.00



2382



2383 ★ \$60.00 Purple, 1879 Issue (PR79). Original gum, lightly hinged, intense color and crisp impression, almost perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$60.00 1879 NEWSPAPER STAMP.

With 2002 P.F. certificate...... 825.00



2384

2384 ★ 6c Intense Black, 1894 Unwatermarked Bureau Issue (PR93). Original gum, lightly hinged, perfectly centered with wide and well-proportioned margins, sharp proof-like impression

EXTREMELY FINE GEM. PROBABLY THE FINEST EXAMPLE OF THE RARE 6-CENT 1894 UNWA-

Denomination and Scott No.	# Issued	Scott value
6c Intense Black (PR93)	9,705	\$3,000
36c Pink (PR97)	9,935	\$13,500
96c Pink (PR99)	7,827	\$15,000
\$3.00 Scarlet (PR100)	9,215	\$18,000
\$6.00 Pale Blue (PR101)	5,250	\$50,000



TERMARKED NEWSPAPER STAMP IN EXISTENCE.

In our opinion, the catalogue value for this stamp is not commensurate with its rarity. There was only one printing of the 6c of this series, and only 9,705 stamps were issued. The statistics shown here for rare values of the set prove our point.

2385°★ 6c Intense Black, 1894 Unwatermarked Bureau Issue (PR93). Original gum, lightly hinged, intense shade and proof-like impression on bright paper

VERY FINE EXAMPLE OF THE RARE 6-CENT 1894
UNWATERMARKED NEWSPAPER STAMP.

As our previous description notes, we feel that this stamp is considerably undercatalogued.



2386



2387

2386 \* 12c Pink, 1894 Unwatermarked Bureau Issue (PR95). Original gum, beautifully centered with unusually wide margins, trivial natural gum crease at top which is characteristic for this issue

EXTREMELY FINE. A HUGE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1894 UNWATERMARKED NEWSPAPER ISSUE.

2387 ★ \$5.00 Ultramarine, Newspaper (PR109). Original gum, lightly hinged, beautiful powder blue shade on bright paper, wide margins

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE \$5.00 1895 NEWSPAPER ISSUE. THIS IS PROBABLY ONE OF THE RAREST REGULAR-ISSUE NEWSPAPER STAMPS IN SOUND, CENTERED, ORIGINAL-GUM



# PARCEL POST



2389

CONDITION. WE CANNOT RECALL SEEING ITS EQUAL.



2388  $\star$  \$50.00 Dull Rose, Newspaper (PR112). Original gum, lightly hinged, rich color on bright paper, choice centering



EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE  $\$50.00\ 1895$  NEWSPAPER ISSUE.





2393





2395

2393 ★★⊞ 75c Parcel Post (Q11). Mint N.H. bottom right corner plate no. block of eight, rich color and proof-like impression, choice centering throughout

EXTREMELY FINE. A BEAUTIFUL AND RARE MINT NEVER HINGED PLATE BLOCK OF THE 75-CENT PARCEL POST STAMP.

As an indication of rarity, Scott Catalogue assigns a 440% premium for the Mint N.H. plate block over the price of six Mint N.H. singles. Traditionally, the Scott Catalogue underprices Mint N.H. plate blocks.



2396

2394 ★★⊞ 75c Parcel Post (Q11). Mint N.H. right plate no. block of six, rich color, choice centering, natural perf disc dimple in top left stamp

EXTREMELY FINE. A SCARCE MINT NEVER HINGED PLATE BLOCK OF THE 75-CENT PARCEL POST STAMP.

#### CARRIERS' STAMPS



2395 ★★⊞ 10c Parcel Post Postage Due (JQ4). Mint N.H. top left corner plate no. block of eight, choice centering, rich color and proof-like impression

EXTREMELY FINE. A PRISTINE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT PARCEL POST POSTAGE DUE STAMP AND PROBABLY THE FINEST IN EXISTENCE. VERY FEW ARE KNOWN.

2397

2396 ★★⊞ 25c Parcel Post Postage Due (JQ5). Mint N.H. top right corner plate no. block of eight, deep rich color on bright paper, choice centering

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 25-CENT PARCEL POST POSTAGE DUE STAMP. THIS IS PROBABLY THE FINEST PLATE BLOCK OF THIS STAMP IN EXISTENCE.

As an indicator of its rarity, the Scott Catalogue value for a hinged plate block has only increased by \$500 since 1991. There is no listing for a Never-Hinged plate block for the 25c, despite listings for all other denominations of the set. We do not recall handling another Mint N.H. plate block of this stamp.



2398





2400° ■ Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2). Large margins, used with 3c Dull Red (26), both stamps tied by blue "Louisville Ky. Apr. 24, 1860" circular datestamp on small cover to Paducah Ky., backflap removed, negligible tiny tear at top (latter not noted on certificate)

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE BROWN & McGILL'S CARRIER STAMP TIED BY LOUISVILLE DATESTAMP. ONLY SIX OR SEVEN ARE KNOWN TIED ON COVER IN THIS MANNER, THIS BEING ONE OF THE TWO FINEST.

The Middendorf sale catalogue reported five tied examples of the Brown & McGill carrier stamp. Our records contain seven genuine tied usages, one of which is a front only.

- 2402 

  U.S.P.O., Philadelphia Pa., 1c Black (7LB13). Large margins except touched at bottom corner, tied by red star cancel struck twice on blue Aug. 9, 1852 folded letter to local street address

VERY FINE. THE BLACK LITHOGRAPHED CARRIER STAMP IS THE RAREST OF THE 1850-52 ISSUE AND THIS TIED EXAMPLE IS EXTRAORDINARY.

Ex Caspary and Golden. With 2000 P.F. certificate ...... E. 2,000-3,000





2403 detail

2403 Enclosure

2403 ⋈ U.S. Penny Post, St. Louis Mo., 2c Blue (8LB3). Huge top margin with dividing line and trace of adjoining stamp, large margin at right and clear at left, slightly in at bottom, cancelled by ms. "X", perfectly struck "Paid" straightline on 10¼ x 8¼ inch gilt-and-lace decorated Valentine cover to "Mrs. Scoot, Sixth Street above Morgan Street next door to No. 170, St. Louis, Missouri", with original Valentine enclosure, elaborately embellished with gilt and enamel decoration, sender's love poem to "Mrs. Scoott" dated "Feb 13/57", with the exception of a small missing piece of lace at the upper right of cover, both the cover and enclosure are in excellent condition

EXTREMELY FINE. THE MOST SPECTACULAR OF THE FOUR RECORDED COVERS BEARING THE ST. LOUIS 2-CENT BLUE CARRIER (8LB2), OF WHICH ONLY FIVE EXAMPLES ARE KNOWN IN TOTAL. A REMARKABLE STAMP, ISSUED CIRCA 1857 AND MODELED UPON THE ONE-CENT 1851-57 FRANKLIN STAMP AND THE 1852 3-CENT SILVER COIN.

Elliott Perry theorized that the design of this stamp was a cross between the 1851 1c stamp (ornamental border) and the 1852 3c silver coin known as a "fish-scale", which had the shield in six-point star design (see *Pat Paragraphs*, reprint, pp. 263-264). The concept was "something between" 1c and 3c. Our records contain just five examples of 8LB2: 1) "1 ct" cancel, off cover, ex Golden, Siegel Sale 817, lot 425; 2) tied by "1 ct" in frame on cover to Edwin Harrison, ex Middendorf; 3) used on large Valentine cover to Mrs. Scoot, dated Feb. 13, 1857, ms. "X" cancel (not tied) and "Paid" straightline, ex Bulger, the cover offered here; 4) tied by "1 ct" in frame on cover to Miss St. Denis, the cover offered in lot 2404; and 5) cut to oval shape, tied by "Paid" in arc on large Valentine cover to Mrs. Scoot, Sloane photo.

Ex Bulger. Scott Retail for off-cover 8LB3 is \$22,500.00..... E. 30,000-40,000



2404

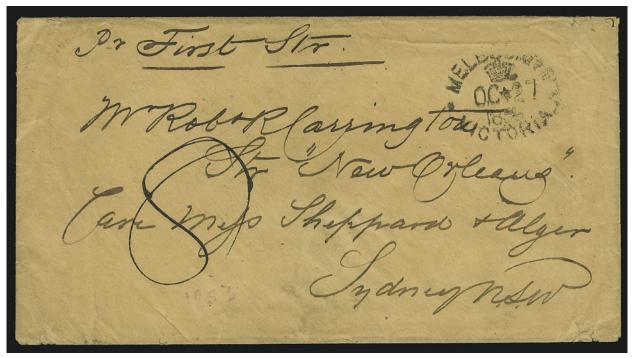
2404 ⋈ **U.S. Penny Post, St. Louis Mo., 2c Blue (8LB3).** Large to huge margins except touched at bottom left, **tied by framed "1 ct" handstamp** with second strike at left on cover to "Miss St. Denis, Corner Plum & 3rd (at Mr. L'Hussieur), St. Louis Mo.", small mend in backflap

EXTREMELY FINE. ONE OF FOUR COVERS KNOWN WITH THE RARE ST. LOUIS 2-CENT BLUE CARRIER STAMP. THIS COVER IS THE FINEST OF THE THREE TIED EXAMPLES. A REMARKABLE AND OUTSTANDING CARRIER USAGE.

The description for lot 2403 contains a complete record of the 8LB3 examples known to us. Of the three tied usages, one has a stamp that is cut to the shape of the design (No. 5 on the list), and the other has a stamp with faults (No. 2). This small cover with a sound four-margin stamp is arguably the finest of all known examples.

Ex C. Corwith Wagner..... E. 30,000-40,000

### LOCAL POSTS AND INDEPENDENT MAILS



2405

2405 Adams & Co., American & European Express, Melbourne, N.S.W. Blue cameo card on backflap of buff cover to Sydney N.S.W., "Melbourne \* Victoria \* Oc 27 1853" oval datestamp, backstamped "Ship Letter=Sydney=No 6, 1853", ms. "8" pence due rate, pencil receipt docketing on back indicating arrival in Sydney on Nov. 7, minor edge wear and sealed flap tear, Very Fine, rare transpacific express usage — see Collectors Club Philatelist, May 1982, for article on Adams & Co.'s Australasian express .............. E. 1,500-2,000



2406

American Express Co., New York N.Y., 2c Black on Green (4L1). Cancelled by "Paid" in oval, large margins, minor white spots in surface coloring, vertical crease and thins

ONE OF THE RAREST OF ALL LOCAL POST STAMPS — PERHAPS THREE OR FOUR GENUINE EXAMPLES EXIST.



 $2407 \bowtie$ Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11). Large to huge margins, cancelled by 5-bar grid, impression ties thru paper, used on folded letter to Elizabethtown N.J., blue "Philada. Pa. 5 cts Aug. 13" (1848) integral-rate circular datestamp, Extremely Fine, extremely scarce use of the oval Bird & Letter stamp, ex Hollowbush, with 2000 P.F. certificate ..... E. 750-1,000



2408

 $2408 \bowtie$ D. O. Blood & Co., Philadelphia Pa., (unstated value) Albino Embossed Stamp on Buff entire (Unlisted). Embossing with 28 South 6th Street address at upper right of buff entire to local street address, "Blood's Despatch 28 So. Sixth" handstamp, opening faults including sealed tear at upper left and torn corner at upper right, sealed with archival tape to improve appearance

> ONE OF THREE RECORDED EXAMPLES OF THE EARLIEST BLOOD'S EMBOSSED ENTIRE, ISSUED SOMETIME IN LATE AND EARLY 1849.

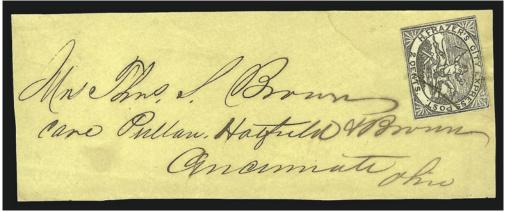
> A recent article in the Penny Post (Jan. 2002) reported two examples of the Blood's albino entire, including one on buff, which is also addressed to Master Leighton Coleman and cancelled with the "28 So. Sixth" handstamp The existence of this example was not known at the time, because the owner believed it was an albino impression of the Scottlisted embossed stamps. As the photo detail shows, the design is completely different, and the "28 So. 6th" address indicates that it pre-dates the 15LU2-4 entires and probably was issued briefly before the Red entire (15LÜ1) was produced. ..... E. 1,500-2,000





- 2410 
  California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff Entire (34LU11B). Instructions for mailing and list of towns on back, "Pleasant Springs Cal. Jun. 2" double-line circular datestamp and ms. "X" cancel, to local San Francisco firm, vertical crease, Extremely Fine and very rare................ E. 1,000-1,500





2413

Frazer's City Express Post, Cincinnati O., 2c Black on Yellow (69L8). Ample margins, very pale yellowish paper (possibly gray), ms. "X" cancel, used on front only to local addressee, Very Fine stamp and attractive piece, the Frazer Horse & Rider issue is known on Rose, Blue and Yellow papers (in common with the Eagle issue), but there is no reported Gray paper — this might be a previously uncatalogued Gray paper — accompanying 1979 A.P.S. certificate states "scarce yellow paper variety faded", but we so no evidence of fading — in any case a stamp of great rarity .................. E. 2,000-3,000



2414

Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1). Type Ic with Comma, Position 7 according to our plating analysis, huge margins with sheet margin at left, tied by blue "Moody's Despatch Nov. 4, 5 - M. 1856" circular datestamp, used with 3c Dull Red (11), ample margins to slightly in, tied by "Chicago Ill. Nov. 5, 1856" circular datestamp on light buff cover to Neillsburg Pa., cover slightly creased at bottom

EXTREMELY FINE. A NEW FIND AND ONE OF THE FINEST OF FIVE RECORDED COVERS WITH THE MOODY'S PENNY DISPATCH STAMP TIED. A DESIRABLE AND COLORFUL LOCAL POST USAGE.

What little is known about Moody's Penny Dispatch comes from original research by Dr. Clarence Hennan and Henry E. Abt, with additional information provided by Elliott Perry. Abt's series on Chicago locals was published in the *American Philatelist* (June 1957-January 1958), and the discovery of the "Henny Dispatch" error with a plating analysis was published by Scott R. Trepel in *Chronicle* 164 (November 1994). City directories point to Robert J. Moody as the proprietor. Gager's directory for 1856-57 lists Moody at 30 Dearborn, at the corner of Lake Street. Dated examples establish a brief period of operation from September through December 1856 and possibly into January 1857.

A total of 19 stamps are recorded, including a strip of 3 and 16 singles on and off cover. Our records contain seven Moody's Penny Dispatch covers with stamps: 1) 110L1 Ty. Ic with Comma, Pos. 4, repaired, Nov. 15, 1856 datestamp, tied with 3c 1851 on cover to Deerfield Mass., ex Hennan, Golden (unsold); 2) 110L1 Ty. Ic with Comma, Pos. 7, Nov. 14, 1856 datestamp, tied with three 1c 1851's on cover to Middletown R.I., ex Caspary, also Siegel Sale 773; 3) 110L1b Ty. III "Henny Dispatch" error, Pos. 8, Sep. 18, 1856 datestamp, tied with 3c 1851 on cover to Voluntown Conn., ex Rohloff, Siegel Sale 773; 4) 110L1 Ty. Ic with Comma, Pos. 4, Sep. 29, 1856 datestamp, tied with 3c 1851 on cover to Dover N.H., ex Brown, Knapp, Hall, Siegel Sale 830, lot 724; 5) reported 110L1 uncancelled on Oct. 9, 1856 cover, ex J. W. Kline, Abt article, no further details; 6) 110L1 Ty. Ic with Comma, Pos. 4, blue Moody's datestamp, not tied, with 3c 1851 tied by Chicago Jan. 5 datestamp, 1856 receipt docketing, uncertain usage; and 7) 110L1 Ty. Ic, Pos. 7, Nov. 4, 1846 datestamp, tied with 3c 1851 on cover to Neillsburg Pa., the cover offered here. Reviewing the list, it is obvious that there are only three 110L1 covers with the stamps tied in combination with the 3c 1851. Two of the four remaining covers are not tied, one is a combination with the 1c 1851, and the last is the 110L1b "Henny" error, which is in a class of its own.

This cover was recently discovered in family correspondence and is offered to the market for the first time. The census list above reflects this new find. ..... E. 10,000-15,000



2415

Smith & Stephens City Delivery, St. Louis Mo., 1c Black on Pale Rose (158L1). Huge top margin — evidently a top row position — large margin at right and clear on other sides, tied by ms. cancel (two penstrokes that have smeared) on 9½ x 8 inch embossed Valentine cover to "Miss Laura Scott, St. Louis, Mo., No. 81 South 7 Street between St. Charles & Locust"

EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE SMITH & STEPHENS CITY DELIVERY STAMP, ON OR OFF COVER. ONE OF THE MOST ELUSIVE OF ALL CARRIERS AND LOCALS — OFFERED AT AUCTION FOR THE FIRST TIME SINCE ITS DISCOVERY IN THE LAURA SCOTT CORRESPONDENCE.

The Smith & Stephens City Delivery post and this cover were included in an article on St. Louis locals published by S. M. Arnold in *The American Philatelist* (August 1956). Although no information on the post has been located in the St. Louis city directories, the addressee's South 7th Street location indicates that the year of mailing was probably 1858 or later. The 8LB3 Valentine cover offered in this sale (lot 2403) is addressed to Laura Scott at 6th and Morgan, and it is dated February 13, 1857. According to the Arnold article, the 1857 city directory lists the Scott family at South 7th Street, which indicates they moved sometime in 1857. The South 7th Street address on the Smith & Stephens Valentine points to the Valentine season in 1858 or possibly 1859.

Ex Bulger... E. 20,000-30,000



2416

2416° Third Avenue Post Office, New York N.Y., 2c Black on Pink (139L7). Cut to oval shape as always, clear impression, uncancelled, affixed with characteristic mucilage to lower left corner of lady's small embossed cover to Nevada City Cal., no postal markings, but pencil "Paid 10" at top and receipt docketing on back ("Rec March 16/56, Answered March 17") indicate that transcontinental postage was paid — the P.F. opinion is that the stamp did not originate, but we disagree for the reasons stated below

VERY FINE. ONE OF THREE RECORDED THIRD AVENUE POST STAMPS ON PINK PAPER.

Since our November 2000 Hall sale, this example of the Third Avenue Post Office stamp has come to light. It becomes the third recorded example on Pink paper (139L7).

The Third Avenue Post Office was operated by S. Rothenheim in 1855 and 1856. Rothenheim was at one time a carrier for Boyd's post. In our opinion, the fact that this stamp is used on a cover with March 1856 receipt docketing is powerful evidence in its favor. We also believe that the excess mucilage on the stamp and on the cover surrounding the stamp are positive features. We can find no record of this stamp off cover.

The absence of postal markings is also significant. Our analysis is that the lack of postal markings, the "Box 471" notation at lower right and the pencil "Paid 10", combine to indicate that the cover was given to Rothenheim, then placed by him inside a government stamped envelope and sent either by regular mail or express, to be delivered to Box 471 in Nevada City. Boyd's was connected to Western expresses operating during the 1855-56 period, and it is very likely that Rothenheim, a Boyd's carrier, was familiar with the express firms and how to coordinate local delivery with their service to win business.

With 2002 P.F. certificate stating that the stamp did not originate, but the buyer of this cover has compelling reasons to disregard the P.F. opinion. ..... E. 2,000-3,000

#### POSTAL STATIONERY



2417

3c Red, Nesbitt entire, Horizontal Laid Lines and Upright Watermark (U1 var, USPSS 1a).

Red "G. Nesbitt N.Y." seal on backflap, entire with horizontal laid lines and upright watermark reading horizontally and running down the center of the envelope, addressed to New Orleans, cancelled by two strikes of "Way" handstamp, red "New Orleans La. Nov. 25" (1853) circular datestamp, minor sealed tear at top from opening, otherwise Very Fine, rare first-issue Nesbitt entire — this watermark variety is unlisted in Scott, in a Linn's article by Richard B. Graham (Feb. 18, 2002), he states that this variety "is really the first U.S. stamped envelope", preceding the diagonally watermarked entires .................. E. 1,000-1,500



2418EX





- 2419°E

  6c Red + (1c) Green, Air Post Entire, Surcharge Essays (UC30-E, unlisted). Two 6c Red entires (normal and legal-size) with red and blue borders, each with Plane, Train & Ship surcharge essay without denomination or "U.S. Postage" label, both with black "CANCELED" overprint, Extremely Fine, from a new find and unlisted E. 1,000-1,500
- 2420°E

  3c Dark Violet + (1c) Green, Surcharge Essay Entire (U540-E). Legal-size with Plane, Train & Ship surcharge essay without denomination or "U.S. Postage" label, black "CANCELED" overprint, Extremely Fine, a new discovery and unlisted ..... E. 500-750
- 2421°E

  2c Carmine Rose + (1c) Green, Surcharge Essay Postal Card (UX38/UX47-E, unlisted).

  Green Plane, Train & Ship surcharge essay with denomination or "U.S. Postage" label, black "CANCELED" overprint, Extremely Fine, a newly-discovered postal card essay .....

  E. 750-1,000

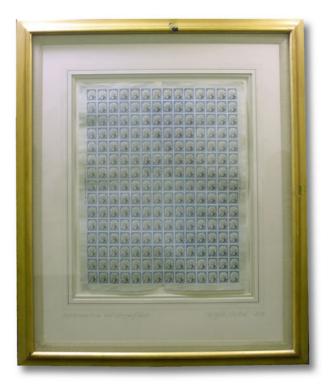
# **REVENUES**



2422

2422°⊞ **\$200.00 U.S.I.R., Imperforate (R102a). Complete sheet of eight,** each stamp with neat ms. "N.Y. May 11, 1865/Chi + G.t.E.R.W. Co./By A. Tunney Secty" cancel, margins clear to just touching on two stamps

VERY FINE. THIS IS THE FINEST OF THE THREE RECORDED COMPLETE SHEETS OF THE IMPERFORATE \$200.00 FIRST ISSUE REVENUE.



2423

2423°TC

2c Ultramarine and Black, Second Issue Revenue, Trial Color Plate Proof on India (R104TC). Pane of 210 (14 x 15), apparently hinged in corners and mounted in gold-leaf frame, selvage all around incl. papermaker's patent imprint at right and Jos. R. Carpenter imprint and plate no. 9A at left, matching small pieces out at top and bottom in selvage only and with small almost matching tears from removal process, Very Fine, a rare sheet and impressive exhibition item, Scott Retail \$14,700.00+..... E. 4,000-5,000



2424

\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132). Neat ms. cancel, bright colors and choice centering, horizontal crease ending in small tears, small picked-out inclusion at lower right barely noticeable except in tiny area of lathework

VERY FINE CENTERING AND AN ATTRACTIVE EXAMPLE OF THE \$200.00 "SMALL PERSIAN RUG". ONE OF THE CELEBRATED RARITIES OF REVENUE PHILATELY.

Scott Retail for ms. cancel...... 5,000.00



2425

2425 ★⊞ 2c Orange & Black, Third Issue, Inverted Center (R135b). Horizontal block of six, slightly disturbed original gum, choice centering, crisp impressions

EXTREMELY FINE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 2-CENT THIRD ISSUE REVENUE INVERT. IT IS, IN FACT, THE LARGEST ORIGINAL-GUM BLOCK OF ANY 19TH CENTURY UNITED STATES INVERT.

According to the most definitive source on revenue multiples (which can be found at www.thecurtiscollection.com), there exists this block of six, three blocks of four, and two pairs of the 2c Third Issue Invert in multiples. This block is the largest and finest. At one point in the past it was described with a tiny thin, but there is none, and the P.F. certificate confirms its sound condition.

With 2002 P.F. certificate. Unpriced as unused. Scott Retail as three used pairs is \$3,300.00 ...... E. 7,500-10,000



2426° **10c Dark Green, "I.R." Overprint (R157).** Clear overprints, pretty shade, neat 7/12/98 manuscript cancellation and signed

VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.

To meet the increased demands for federal revenue during the Spanish-American War, on June 13, 1898 Congress approved the War Revenue Law of 1898. The law was to become effective on July 1, 1898, leaving only seventeen days before the new stamps were needed. The Bureau of Engraving and Printing had already started work on the dies, rolls and plates in anticipation of its passage, but they were still unable to issue stamps when the law went into effect.

2427° **15c Dark Blue, "I.R." Overprint (R158).** Clear overprints, deep rich color, neat signature at left, small thin spots at top and bottom

FINE APPEARING EXAMPLE OF THE RARE 15-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.

Please refer to the previous description for a history of these emergency overprints. With 1994 P.S.E. certificate.. 4,750.00



2427



2428

2428° **1c Dark Yellow Green, Chapman Overprint (R158A).** Fresh color, natural s.e. at right with part of guideline, neat "10/98" manuscript cancel which leaves overprint completely clear, small thin spot at bottom

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE SOUND EXAMPLE OF THE ONE-CENT CHAPMAN OVER-PRINT. ONLY FIFTEEN COPIES ARE RECORDED.

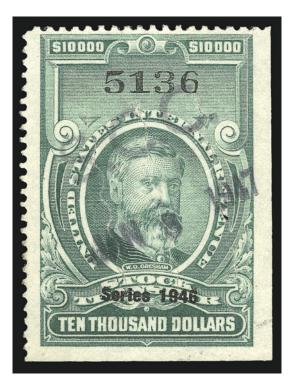
In his privately published census, Larry Lyons records fourteen copies of Scott R158A. Of these, one is on document and ten are faulty. This stamp is not included in that census, and becomes the fifteenth copy of this rarity known to us.



2429° \$2,500.00 Bright Green, Series 1946, Stock Transfer (RD232). Bright color, natural s.e. at top and at right, cut cancels and also black Jan. 8, 1947 handstamp cancel

> EXTREMELY FINE EXAMPLE OF THIS RARE STOCK TRANSFER STAMP. ONE OF THE RAREST OF ALL REVENUE STAMPS.

> Extensive search of auction records for the past 22 years produced only three examples



2430

 $2430^{\circ}$ \$10,000.00 Bright Green, Series 1946, Stock Transfer (RD234). Fresh and bright color, natural s.e. at right and at bottom, cut cancel and also black Jan. 8, 1947 handstamp cancel

VERY FINE EXAMPLE OF ONE OF THE RAREST OF ALL REVENUE STAMPS.

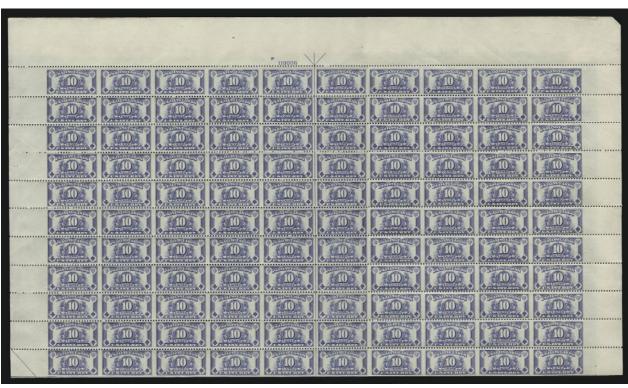
An extensive search of auction records for the past 22 years produced only three exam-



2431 **8c on 2c Blue, Playing Cards, Inverted Surcharge** (RF16a). Vermilion surcharge, bold "4-1-1919 U.S.P.C.Co." two-line cancel, small faults

FINE APPEARANCE. ONE OF TWO KNOWN EXAMPLES OF NO. RF16a.

Listed but unpriced in Scott ..... E. 2,000-3,000



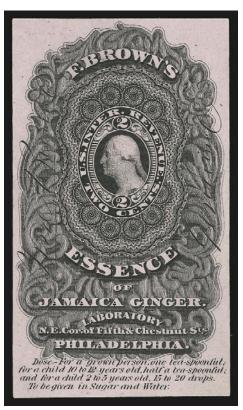
2432

2432 ★★⊞ 10c Blue, Playing Cards, Imperforate Vertically (RF24a). Mint N.H. complete pane of 100 yielding 50 pairs with plate no. and arrow at top, rich color, pristine gum, one row with few perf separations and tiny tear in right margin, few tiny tears in top right margin do not detract from this otherwise remarkably fresh and intact pane

FINE-VERY FINE. A BEAUTIFUL PANE OF THE 10-CENT BLUE 1930 PLAYING CARD ISSUE. AN OUTSTANDING AND IMPORTANT ITEM FOR THE PLAYING CARD REVENUE COLLECTOR.



2433°(\*) J. C. Ayer & Co., 1c Black on Pink, Type 2 (RS4c). Sharp impression, faint vertical crease, Extremely Fine appearance, very scarce, especially in this condition...... 900.00

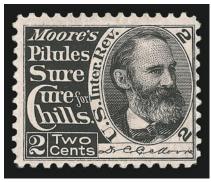


 $2434^{\circ}(\star)$  Fred Brown Co., 2c Black on Pink (RS37c). Rich color, fresh and Extremely Fine example of this rare and spectacular Medicine stamp. 2,000.00

2434



2435



2436°(\*) Dr. C. C. Moore, 2c Black on Pink (RS184c). Sharp impression, faint diagonal crease visible in fluid, Very Fine appearance, an extremely rare stamp 3,250.00

2436



2438



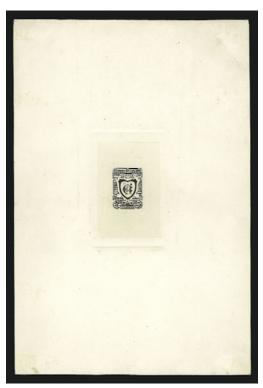
2438



2439



- 2438°(★) **James Swaim, 8c Orange, Imperforate, Old Paper (RS232a).** Large margins to just barely in at left, vivid color, few light vertical creases, otherwise Very Fine................... 1,750.00



2441 P

5c Black, Caterson, Brotz & Co. Private
Die Playing Card, Large Die Proof on
India (RU1P1). 40 x 62mm die sunk on
151 x 227mm card with full die sinkage,
blue control no. 18189 on back, light soiling in corners from prior mounting

VERY FINE. A RARE PRIVATE DIE PLAYING CARD LARGE DIE PROOF.

2441



2442

# CONFEDERATE STATES

### ROBERT E. LEE



2443

Robert E. Lee. Bold signature "R. E. Lee Genl" at top right of manila cover addressed in his hand to "Mrs. Margaret B. Daingerfield, Ingleside, Amelia Court House, Virginia", the cover also bears a 10c Milky Blue, Die A (11a), ample to huge margins, tied by "Richmond Va. Jun. 14, 1863" circular datestamp

EXTREMELY FINE. ONE OF THE FINEST KNOWN EXAMPLES OF GENERAL LEE'S SIGNATURE IN COMBINATION WITH A CONFEDERATE GENERAL ISSUE STAMP. MAILED DURING THE EARLY DAYS OF LEE'S INVASION OF THE NORTH, CULMINATING IN THE HISTORIC BATTLE OF GETTYSBURG. A MARVELOUS COMBINATION OF HISTORY AND PHILATELY.

General Robert E. Lee's letters sent from the field were enclosed in envelopes signed "R. E. Lee Genl". The letters and other important papers were carried by military courier, usually to Richmond. Letters addressed to locations outside Richmond were mailed at the post office with postage prepaid; locally-addressed mail was usually delivered by hand, although a few examples were given to the post office.

The Richmond postmark on this cover is dated June 14, 1863, which coincides with Lee's advance toward the North. The Confederate invasion of the North was stopped at Gettysburg a little more than two weeks later.

## THRU-THE-LINES EXPRESS USAGE



2444

2444 

Adams Ex. Co. \* Louisville, Ky. \* Aug. 6, 1861. Full clear strike of circular datestamp on 10c Green Star Die entire with red Wells, Fargo & Co. frank, to Mobile Ala. with blue "Nashville Ten. Aug. 3, 1861" circular datestamp (date inverted), matching "Paid" and "10" C.S.A. rate, ms. "2" (two bits, or 25c) thru-the-lines express charge, bottom flap missing, couple small tears at bottom

ONE OF FOUR RECORDED WELLS, FARGO & CO. FRANKED ENTIRES USED TO THE CONFEDERATE STATES. AN OUTSTANDING COVER LINKING TRANSCONTINENTAL AND NORTH-SOUTH THRU-THE-LINES EXPRESSES.

There are no markings to confirm the route prior to reaching Louisville, but Wells, Fargo & Co. presumably carried this letter from San Francisco to New York City via Panama, then handed it to Adams Express Co. for transit to Louisville and Nashville, where it entered the Confederate mails.

Ex Meroni, Roser and Gallagher..... E. 7,500-10,000

# CONFEDERATE USAGE AND HANDSTAMPED PAIDS



2445



2446

Pine Level Ala. Paid 5. Negative letters in circular ornamental brass handstamp, complete and bold strike — the "5" and "ALA" at center showing little detail, but "PINE LEVEL" and "PAID" are clearly defined — on buff cover to Madisonville Tenn., ms. "Nov 18" (1861) date, small faint stain spots

VERY FINE EXAMPLE OF THIS EXTREMELY RARE HANDSTAMPED "PAID", WHICH IS ONE OF THE FEW NEGATIVE TOWN MARKINGS USED IN THE CONFEDERACY.

The extreme rarity of the Pine Level handstamp — only three are believed to exist — makes it impossible to draw any definite conclusions regarding its status; however, it is possible that the marking was applied to envelopes in advance of sale and, if so, they can be classified as a postmaster's provisional. Ex MacBride ...... E. 2,000-3,000



Norfolk Va. Aug. 1, 1861. Blue double-circle datestamp with matching "Paid" in circle and "10" rate handstamps on druggist's blue double-cameo corner card cover to Nashville Tenn., left panel shows building at 3 & 5 Main St., right panel shows building at 51 Bank St., marvelously detailed engravings, edges of cover skillfully improved to counter effects of previous refolding

EXTREMELY FINE APPEARANCE. THIS DOUBLE CAMEO IS WIDELY REGARDED AS THE MOST OUTSTANDING OF ALL CONFEDERATE ADVERTISING COVERS.

Illustrated in color in Dietz catalogue. Ex Kimmel and Haas..... E. 5,000-7,500

#### POSTMASTERS' PROVISIONALS





2451

2451 ⋈ Athens Ga., 5c Red (5X2). Type I, three enormous margins, ample to just barely into frameline at right, bright color, grid cancel lightly tying stamp, matching "Athens Ga. Paid Mar. 28" circular datestamp boldly struck on orange cover to Atlanta, 1862 docketing at left, reduced slightly at right, couple folds in cover, partially split along horizontal fold at bottom

VERY FINE. ONE OF ONLY EIGHT RECORDED COVERS BEARING THE RARE ATHENS 5-CENT RED PROVISIONAL STAMP.

The Crown survey lists one half-cover and eight genuine covers with the 5c Red (a suspect ninth cover has since been certified as having the stamp added). All genuine examples are dated in March or April 1862. In addition, we record fewer than six off-cover examples of the 5c Red.



2452 Atlanta Ga., 5c Black entire (6XU2). Bold strikes of provisional handstamp and "Atlanta Ga. Sep. 18, 1861" circular datestamp on red and blue Hand-Held 11-Star Confederate Flag and "Fast Colors...warranted not to run" Patriotic cover to McKinley Ala.

VERY FINE. FEWER THAN A DOZEN PATRIOTIC COVERS KNOWN WITH THE ATLANTA PROVISIONAL HANDSTAMP, ONLY FOUR OF WHICH ARE ON THIS SCARCE HAND-HELD FLAG DESIGN.



2453

2453 
Atlanta Ga., 5c Black entire (6XU2). Mostly clear provisional handstamp with mostly bold "Atlanta Ga. Sep. 11, 1861" circular datestamp on red and blue Hand-Held 11-Star Confederate Flag and "Fast Colors...warranted not to run" Patriotic cover to McKinley Ala., Addie Thomas correspondence (as previous lot)

VERY FINE. FEWER THAN A DOZEN PATRIOTIC COVERS KNOWN WITH THE ATLANTA PROVISIONAL HANDSTAMP, ONLY FOUR OF WHICH ARE ON THIS SCARCE HAND-HELD FLAG DESIGN.



2454	Baton Rouge La., 5c Green & Carmine (11X2). Large margins all around, deep rich colors, neat strike of Baton Rouge circular datestamp, fresh and Extremely Fine
2455 ⋈	<b>Baton Rouge La., 5c Green &amp; Carmine (11X2).</b> Position 4, large margins incl. top sheet margin, tied by "Baton Rouge La. Dec. 16, 1861" circular datestamp on folded letter to New Orleans, stamp very slightly gum toned, couple bleached spots on letter
	EXTREMELY FINE. A REMARKABLY CHOICE EXAMPLE OF THE BATON ROUGE PROVISIONAL ON COVER.
	Signed Dietz
2456 ⋈	Canton Miss., 5c Black entire (14XU1). Absolutely perfect bold strike of provisional handstamp with clear "Canton Miss. Aug. 28, 1861" circular datestamp on cover to Carroll Hoy & Co. in New Orleans, usual filing pinholes, Extremely Fine example of this fancy provisional handstamp — the "P" at center of star is the initial of postmaster William Priestly, ex Birkinbine
2457 ⋈	Charleston S.C., 5c Blue entire (16XU1). Bold "Charleston S.C. Aug. 22, 1861" circular datestamp, to the Hon. R. F. W. Allston at Georgetown S.C.
	EXTREMELY FINE. AN IMMACULATE EXAMPLE OF THIS RARE ENTIRE — ONE OF THE FINEST EXTANT.
	Ex Walcott. With 2000 P.F. certificate



2458

2458 © Columbia S.C., 5c Blue entire (18XU1). Full clear strike of provisional handstamp used in combination with 5c Blue, Local (7), three large margins, just barely into left frameline, tied by blue "Columbia S.C. Sep. 1" (1862) circular datestamp on brown cover to Shelby N.C., faint crease at top not affecting stamp or provisional marking (not noted on certificate)

EXTREMELY FINE. THE FINEST OF THE THREE RECORDED COVERS SHOWING CONJUNCTIVE USE OF THE COLUMBIA PROVISIONAL AND GENERAL ISSUE — THIS IS THE ONLY ONE OF THESE FRANKINGS FOR THE NEW 1862 RATE.

There are three recorded covers with the Columbia provisional used in combination with a General Issue stamp. Each of the other two covers has a 5c Green Hoyer & Ludwig stamp applied to uprate the provisional entire before the July 1, 1862, rate change. Another cover exists with the 5c stamp affixed over the provisional, but the latter served no postal duty. This cover is the only Columbia provisional used with a 5c Richmond Local Print stamp, and it is the only one used after the July 1st rate change. The September 1 (1862) date and absence of a due marking indicate Columbia's acceptance of the old provisional entire as part of the 10c rate.

We record a total of eight covers with combinations of Confederate provisionals (either adhesive or handstamped) and General Issue stamps to prepay postage — we have excluded from this count a few covers on which the provisional served no postal duty. In our opinion, these combination frankings are significant and quite undervalued — imagine what price would be paid for a Baltimore provisional handstamped entire with a U.S. 5c 1847 stamp, or a St. Louis "Bear" and 1847 combination.



Danville Va., 5c Black on Dark Buff entire (21XU3). Style with "SOUTHERN" curved, press-printed illustrated design on dark buff cover to Greensboro N.C., "Danville Va. Jul. 15" (1861) circular datestamp, scattered toned specks and slightly worn as virtually all are VERY FINE. FEWER THAN 20 EXAMPLES ARE KNOWN OF THIS PRESS-PRINTED PICTORIAL PROVISIONAL.

Included among the 20 recorded examples are a number of late invalid usages with General Issue stamps



2460

2460 Fredericksburg Va., 5c Blue on Thin Bluish (26X1). Position 7, three huge margins showing tips of adjoining ornaments at left, just touched at right, deep shade, tied by partly clear "Fredericksburg Va. Paid Oct. 23" (1861) circular datestamp on homemade cover to Hazen Va., neat docketing, some scattered spots not affecting stamp

VERY FINE. ONE OF THE FINEST OF THE APPROXIMATELY 27 COVERS KNOWN WITH THE FREDERICKSBURG PROVISIONAL.

The Fredericksburg stamps on covers are more often seen with brown gum toning and deeply cut into the design. This example ranks among the five or six best of our recorded covers.



2461 ⋈ Gainesville Ala., 5c Black entire (27XU1). Clear strike of provisional handstamp on orange cover to Lauderdale Station Miss., "Gainesville Ala. Nov. 12" circular datestamp, with original 1861-dated enclosure

FRESH AND VERY FINE EXAMPLE OF THE GAINESVILLE 5-CENT PROVISIONAL ENTIRE.



2462

2462 
Greensboro Ala., 10c Black entire (31XU3). Well-struck provisional handstamp on homemade cover to Asheville N.C., "Greensborough Ala. Mar. 30" circular datestamp at left

EXTREMELY FINE. FIRST DISCOVERED IN 1965, THIS IS THE ONLY EXAMPLE OF THE GREENSBORO 10-CENT BLACK PROVISIONAL WITH SINGLE CIRCLE POSTMARK. A GREAT RARITY



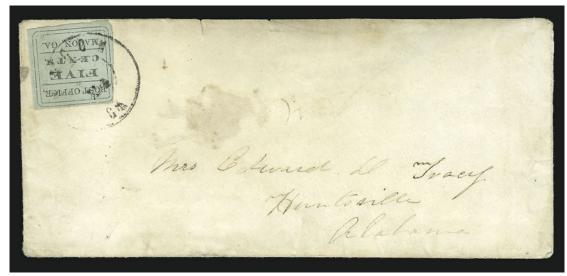
2463 ⋈ Iuka Miss., 5c Black entire (42XU1). Bold two-line provisional handstamp, "Iuka Miss. Nov. 16, 1861" circular datestamp on green cover with blue Jefferson Davis Medallion Patriotic, four-line verse below scene (Dietz JD-1), to Northport Ala., stained and worn around edges, two backflaps replaced

FINE APPEARANCE. AN EXTREMELY RARE USE OF THE IUKA PROVISIONAL ON A PATRIOTIC. ONLY ONE OTHER RECORDED IN CROWN.



2464 

Lynchburg Va., 5c Blue (52X1). Large even margins, fine impression, tied by "Lynchburg Va. Aug. 13, 1861" circular datestamp on blue printed notice to Amherst C.H. Va., couple lightened stains, Extremely Fine and rare provisional usage . 4,750.00





2466

Macon Ga., 5c Black entire (53XU1). Mostly readable Type II "5" over "Paid" provisional handstamp on small green cover with red and blue 11-Star Confederate Flag and slogan "`I go to Illustrate Georgia' — Bartow", lightly struck "Macon Geo." circular datestamp, to Knoxville Tenn. and forwarded to Atlanta, lightly cleaned

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THIS PATRIOTIC DESIGN AND AN OUTSTANDING PROVISIONAL USAGE.

This design is a very rare variation of the hand-held flag (Dietz F11-9). The two recorded examples were the subject of Morris Everett's article published in *The Confederate Philatelist* and the background of Bartow and this quote was provided by Everett K. Cooper in a later *Confederate Philatelist* (Nos. 235 and 242, respectively). Illustrated in *Confederate Patriotic Covers and Their Usage* (p. 67). Ex Gallagher and Everett... 1,900.00



2467

Memphis Tenn., 2c Blue (56X1). Ample to large margins except just touched at two corners, tied by bold four-ring target on locally addressed cover, cover lightly creased, few erosion spots in handsome calligraphic address, small piece of backflap removed VERY FINE. THE ONLY RECORDED COVER WITH THE MEMPHIS 2-CENT PROVISIONAL CANCELLED BY A TARGET.



2468

2468 

Memphis Tenn., 5c Red on Amber entire (56XU2). Bold "Memphis Ten. Sep. 12, 1861" circular datestamp, addressed to La Grange Tenn., light vertical fold

EXTREMELY FINE. AN IMMACULATE EXAMPLE OF THE MEMPHIS PROVISIONAL ENTIRE.

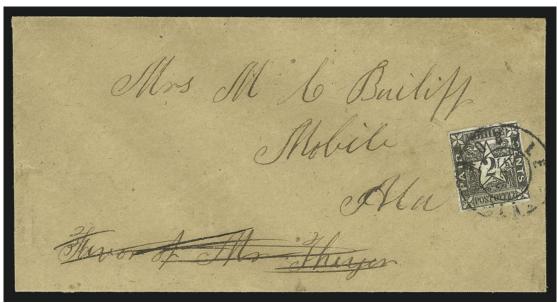
Ex Hind, Emerson and Brooks. With 2000 P.F. certificate (not noting fold) .... 4,000.00



2469 ⋈ Mobile Ala., 2c Black (58X1). Large margins except at bottom left corner where barely touched, faint gum toning, small sealed tear at top right, tied by "Mobile Ala. Feb. 26, 1862" double-circle datestamp on tiny cover with local address, top edge trimmed slightly and flap reaffixed

VERY FINE APPEARING STAMP AND AN ATTRACTIVE SMALL COVER. EXTREMELY RARE EXAMPLE OF THE 2-CENT MOBILE PROVISIONAL USED ON A DROP LETTER.

3,500.00



2470



2471

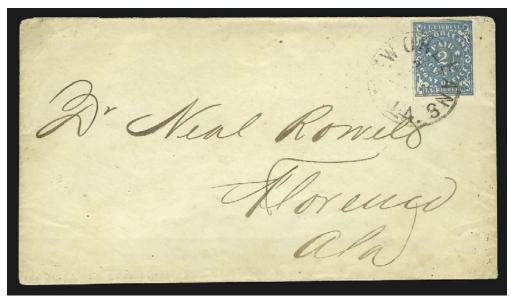


2472





2473



2475

2475 Mew Orleans La., 2c Blue (62X1). Full to large margins, beautiful rich color and fine impression, tied by "New Orleans La. 2 Aug." circular datestamp on unsealed cover to Florence Ala.

EXTREMELY FINE. A VERY RARE USAGE PAYING THE 2-CENT CIRCULAR RATE.

The 2c stamp was used most often to pay the drop letter rate. Circular rate usages are rare, especially on unsealed covers.



2476



2477

New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, large margins to just in at bottom of righthand stamp, neat "Paid" cancels, tied by "New Orleans La. 22 Sep." circular datestamp on cover with Confederate "The South" Patriotic Medallion, soldier, flag and tents, eleven stars below, addressed to Col. Henry Marshall at Columbia S.C., expertly repaired opening tears along top thru design and sealed slit below stamps at right

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF "THE SOUTH" MEDALLION PATRIOTIC DESIGN. A REMARKABLE COVER.

Ex Richey, Grant, Dukeshire and Everett. Illustrated in Confederate Patriotic Covers and Their Usages (p. 118)...... E. 5,000-7,500



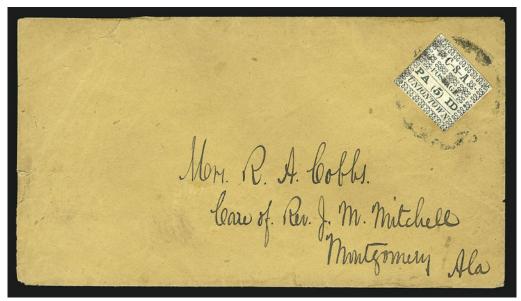
2478

Spartanburg S.C., 5c Black (78X1). Vertical pair, cut to "8" shape with large margins virtually all around, touched at bottom, tied by one of three "Paid" handstamp strikes, matching "Paid" and "10" in circle handstamp, "Spartanburg S.C." 1861 double-circle datestamp on orange-buff cover to "Corpl. Edwd. J. Dean, 'Spartan Rufles', 5th Palmetto Regt. So. Car. Vol., Coln H. Jenkins, Commander, Tudor Hall P.O., Virginia, Care Capt. Jos. Walker, 'Spartan Rifles'", the pair is superb but for a lightly scuffed spot at center right (which seems to have been there prior to handstamping), the cover is fresh and attractive, backflap removed and a bit rough at top, light vertical fold at left

AN IMPORTANT AND VERY FINE COVER, BEARING THE ONLY RECORDED PAIR OF SPARTANBURG PROVISIONAL STAMPS — APPROXIMATELY TWENTY EXAMPLES ARE KNOWN ON OR OFF COVER.

Corporal Edward J. Dean and the Dean correspondence were the subjects of an article by the late Daniel M. Gilbert, published in *The Confederate Philatelist* (No. 235, p. 28). This only recorded pair is illustrated in the Crown book on page 328. Accompanied by 1899 letter to N.P. Strauss of Henderson, N.C., the original purchaser, identifying the Dean family as the original source.

Ex Schenck and Everett 30,000.00



2479 

Uniontown Ala., 5c Green (86X4). Position 2, the only one of four positions with Lobe ornaments at top and Loop ornaments at bottom, close margins all around, tied by usual light strike of Uniontown Ala. circular datestamp on brown cover to Montgomery Ala., slight edge wear

A FINE AND ATTRACTIVE COVER FROM THE COBB CORRESPONDENCE. ONLY THIRTEEN COVERS WITH THE UNIONTOWN 5-CENT ON WHITE PROVISIONAL ARE RECORDED IN THE CROWN CENSUS.

Although the Scott Catalogue does not distinguish between types, the distinctive typography of Position 2 should qualify it as a major variety of Uniontown provisionals.

#### CONFEDERATE PATRIOTICS



2480 

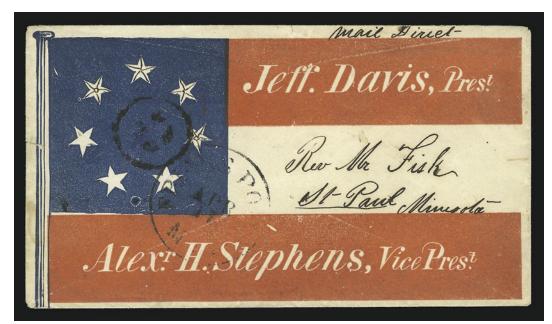
1c Blue, Ty. V (24). Bright shade, minor toned spots, tied by blue "Baltimore Md. Paid" circular handstamp (without date) on red and blue 7-Star Flag Confederate Patriotic cover turned into a wrapper to Chillicothe O., stamp with few toned spots from gum

VERY FINE. EXTREMELY RARE USE OF A CONFEDERATE PATRIOTIC COVER-TURNED-WRAPPER TO MAIL PRINTED MATTER FROM A SOUTHERN SYMPATHIZER IN BALTIMORE.

Ex Corwin and Sevenoaks. With 1980 P.F. certificate stating "reduced and refolded" which does not adequately explain that the envelope was fashioned into a wrapper by the sender (as the location of the address lines prove)...... E. 2,000-3,000

- 2481 

  1c Blue, Ty. V (24). S.e. at left into design, tied by blue "Baltimore Md. Aug. 7" circular datestamp on red and blue Confederate 7-Star Flag cover to local newspaper, slightly reduced at right, central filing hole, Fine, rare use of a Confederate patriotic by sympathizers in Baltimore, with 1977 C.S.A. certificate ................................ E. 750-1,000
- 2482 ⋈ Huntsville Ala. May 3, 1861. Blue double-circle datestamp ties 3c Dull Red (26) on red and blue Confederate 7-Star Flag cover to Florence Ala. (Dietz F7-5), stamp has small corner crease, still Extremely Fine, scarce and choice, ex Haas and Piller ...... E. 1,000-1,500



2483 E Friar's Point Miss. Apr. 17 (1861). Partly clear circular datestamp and quartered cork in circle cancel, three strikes of "Paid 3" in circle on back of red and blue Davis-Stephens 7-Star Confederate Flag Patriotic cover to St. Paul Minn., sender's instructions "Mail Direct", four of the stars shaded by hand, tiny edge tear at left

EXTREMELY FINE EXAMPLE OF DAVIS-STEPHENS PATRIOTIC COVER FROM CONFEDERATE MISSISSIPPI TO MINNESOTA PRIOR TO TERMINATION OF POSTAL RELATIONS.

From our 337th Sale, which offered one of the greatest Confederate patriotic cover collections ever formed. Ex Haas and Murphy ...... E. 4,000-5,000



2484

2484 Savannah Ga. Paid. Partly clear circular datestamp and "Paid 5" in oval on red and blue 9-Star Confederate Flag "Head Quarters Chatham Artillery" Patriotic cover to Robertville S.C., right edge reduced and expertly extended about one quarter inch

VERY FINE APPEARANCE. THE CONFEDERATE NINE-STAR FLAG WAS CREATED DURING THE THREE DAYS AFTER ARKANSAS WAS ADMITTED AND BEFORE NORTH CAROLINA JOINED AS THE TENTH CONFEDERATE STATE.

Ex Dr. Green ..... E. 2,000-3,000



2485

2485 ₪ **5c Light Blue, De La Rue (6).** Two, each has ample margins to slightly in, bright shade, minor wrinkling caused by drying gum, tied by "Notasulga Ala. Jul. 12" (1862) circular datestamp on small cover to Troy Ala. with red and blue **9-Star Confederate Flag Patriotic** design, very slight wear

A VERY FINE EXAMPLE OF THE RARE CONFEDERATE NINE-STAR FLAG, WHICH WAS CREATED DURING THE THREE DAYS AFTER ARKANSAS WAS ADMITTED AND BEFORE NORTH CAROLINA JOINED AS THE TENTH CONFEDERATE STATE.

Very few examples of the 9-Star Confederate Flag patriotic designs are known, some of which have handstamped Paid markings and no stamps. This small, choice cover with the 5c De La Rue franking is one of the finest of the few known...... E. 4,000-5,000





2486

Pensacola Fla. Sep. 4. 1861 circular datestamp with "Paid" in circle and "5" rate handstamp on red and blue 11-Star Confederate Flag Patriotic cover to Mobile Ala. with matching flag letterhead datelined "Camp Continental, Pensacola, Sept. 6th [sic] 1861", the writer has embellished the flag on the letterhead with "1776" in the field of stars and "Continental" across the white bar, cover very slightly reduced at right, letter has splits reinforced with archival tape, both are still in fresh and excellent condition

EXTREMELY FINE AND RARE FLORIDA USE OF A CONFEDERATE FLAG PATRIOTIC. SELDOM FOUND WITH THE ORIGINAL LETTER INTACT, THIS EXAMPLE HAVING THE ADDED ATTRACTION OF A PATRIOTIC LETTERHEAD.

In the letter the writer, Jonathan Lyons Jr., tells his wife that meat is scarce, because the government is unable to buy any, and that Generals Anderson and Ruggles have arrived (he also mentions Gen. Bragg). Various events surrounding camp life are noted, including mention of a mysterious fire that destroyed the dock.

Ex Antrim and Birkinbine... E. 3,000-4,000



2487 

Warrington Fla. Circular datestamp and "5" in circle on red and blue 11-Star Confederate Flag Patriotic cover (Dietz F11-3) to Mississippi, Miss. soldier's endorsement at bottom left, slightly reduced at left, tiny repaired tears at top, Very Fine appearance, with 1987 C.S.A. certificate ....... E. 2,000-3,000



2488

Wilmington N.C. 5 Paid 16 Oct. 1861 circular datestamp with integral "3" rate changed to "5", mostly complete strike on blue River Scene Patriotic and Verse Patriotic cover to Newton N.C., last line of verse exudes confidence "For e'en our slaves would take a hand To drive the foe from Dixie!", slightly reduced at right, small lightened stain at center, still Very Fine, the allegorical River Scene design with its symbols of the South is one of the rarest of all Confederate patriotics — an example sold in our 1993 Everett sale for \$2,740, and this one sold in our 1997 Confederate sale for \$2,640 — ex MacBride........

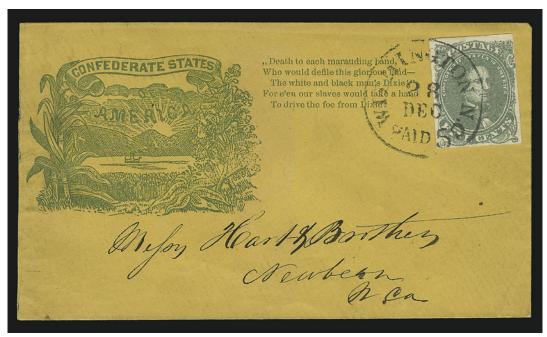
E. 2,000-2,500



- 2490 

  Bristoe Station Va. Sep. 6. Clear circular datestamp with ms. "Due 10" on red and blue 11-Star Confederate Flag and Cannon Patriotic cover to Centreville Ala., neatly endorsed by lieutenant in 11th Regt. Ala. Vol., fresh and Very Fine, unusually choice, ex Murphy................... 1,500.00
- 2491 

   Lewisburgh (West) Va. Jul. 9 (1861). Lightly inked but mostly readable circular datestamp, bold "Paid 5" (altered "3" handstamp) and "5" rate handstamp below, ms. "/ 10" for 10c rate on red and blue 10-Star Confederate Flag Patriotic cover to Halesford Va., Very Fine, extremely rare up-rated handstamped "Paid" from West Virginia quite possibly an envelope prepared in advance of sale ex Kohn and Murphy, signed Brian Green...... E. 1,000-1,500



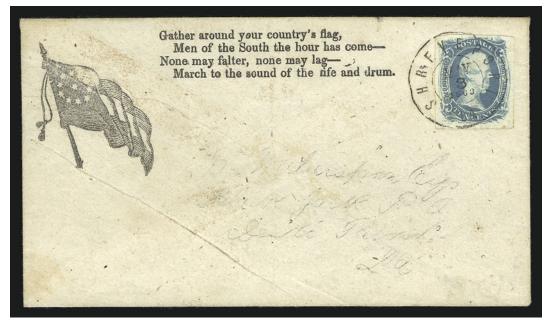
2492

2492 ⋈ 5c Olive Green, Stone 1 (1c). Full margins to touched at upper right, beautiful shade, tied by clearly struck "Wilmington N.C. Paid 5 28 Dec." integral-rate circular datestamp on buff cover to Newbern N.C. with green "Confederate States of America" River Scene and Verse Patriotic design (Dietz MS-1 with Verse 29)

EXTREMELY FINE. AN IMMAGULATE EXAMPLE OF THIS RARE RIVER SCENE PATRIOTIC WITH "DIXIE LAND" VERSE. ONE OF THE MOST ATTRACTIVE CONFEDERATE PATRIOTIC COVERS EXTANT.

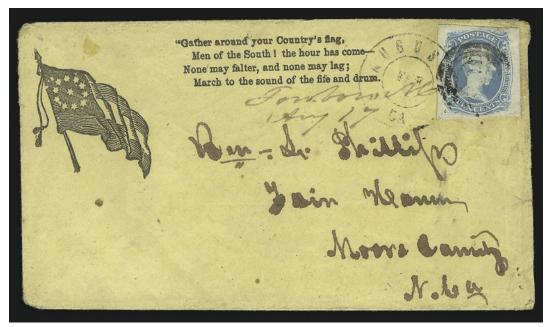
This allegorical scene depicts a riverboat and mountains, framed by cotton, sugar cane and tobacco plants. The verse used in this design is fascinating: "Death to each marauding band, Who would defile this glorious land — The white and black man's Dixie! For e'en our slaves would take a hand, To drive the foe from Dixie!"

Ex Finney and Dr. Green. From our 1983 Rarities and Dr. Green sales, where it realized \$4,000 hammer and \$8,500 hammer, respectively...... E. 7,500-1,000



2493 ☑ 10c Deep Blue, "TEN" (9). Full to large margins, beautiful rich color, tied by clearly struck "Shreveport La. May 3, 1863" double-circle datestamp on 11-Star Confederate Flag and Verse patriotic cover to Black Jack La., cover has light diagonal production crease at lower left, stamp has faint pre-use crease visible only under magnification

AN EXTREMELY FINE "TEN" PATRIOTIC USAGE.



2494

2494 ⋈ 10c Blue, "TEN" (9). Large margins to clear at top right, bright shade, tied by four-ring target and "Augusta Ga. Feb. (?)" double-circle datestamp on yellow cover with 11-Star Confederate Flag and Verse Patriotic design (Dietz F11-16) to Zain Manor N.C., the presence of an additional "Tawboro N.C. Aug. 17" ms. pmk. and waterstains indicating an earlier stamp was removed suggest that the cover was re-used in correspondence between the same parties (such forms of adversity usage are known)

VERY FINE. AN OUTSTANDING "TEN" PATRIOTIC USAGE.

# GENERAL ISSUES



2495

2495 E **1861, 10c Blue, Hoyer & Ludwig Lithographed Essay (Dietz E-10a).** Top left corner margin block of fourteen, huge margins, minor creasing and small flaws

VERY FINE APPEARANCE. AN EXTREMELY RARE LARGE MULTIPLE OF THE HOYER & LUDWIG ESSAY.

Ex Nunnelly. 1986 Dietz does not list a multiple — value for fourteen singles is \$7,000.00. .... E. 4,000-5,000



### COMPLETE SHEETS AND PANES

2496 ★⊞ 5c Blue, Stone 2 (4). Pane of 200 (less three stamps) with vertical gutter between, Positions 3-5 removed from left pane, over 160 stamps Mint N.H., original gum applied by brush, heavy brown gum toning on left pane, thins in top left corner block of four, two stamps with small holes, two vertical creases thru one row in each pane, many stamps with small stains

FINE-VERY FINE. THIS REMARKABLE SHEET IS THE LARGEST KNOWN MULTIPLE OF THE 1862 5-CENT BLUE LITHOGRAPH AND, IN FACT, STANDS AS THE LARGEST SURVIVING MULTIPLE OF ANY CONFEDERATE LITHOGRAPHED GENERAL ISSUE.

Purchased by John R. Hill Jr. from Raymond and Roger Weill in 1987, who had purchased it from Philip Ward in 1963. It was acquired by the current owner thru a private treaty purchase from the Hill collection.

Ex Walcott (lot 321). Scott Retail as gutter pairs, blocks of four, pairs and one single...... 55,480.00



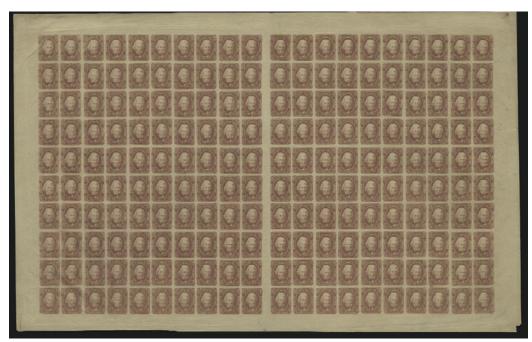
2497

2497 ★⊞ 5c Blue, Stone 3 (4). Bottom margin block of 80, Pos. 21-100 including complete transfer stone of 50 at bottom, assortment of plate varieties, original gum, more than 50 stamps Mint N.H., others h.r., some stamps throughout the pane have faults incl. creases, tears, stains and thins

VERY FINE APPEARING BLOCK OF 80 OF THE 1862 5-CENT BLUE LITHOGRAPH FROM STONE 3. THIS IS THE SECOND OR THIRD LARGEST KNOWN MULTIPLE OF THE ISSUE AND PROBABLY THE LARGEST KNOWN FROM STONE 3.

Comparing this multiple with lot 2496, the sheet from Stone 2, there is an obvious difference in alignment between the 50 transfer-stone positions at bottom and the row above in any of the four quadrants of Stone 2. Therefore, this block of 80 must come from Stone 3 or antoher printing stone that is not yet identified. We believe this is a major discovery that deserves further research.

Scott Retail for Stone 3 blocks of four 90,000.00



2498 ★★⊞ 2c Brown Red (8). Mint N.H. complete uncut sheet of 200 comprising two panes of 100, sheet margin all around, beautiful deep color, few small margin faults and couple usual natural gum creases do not detract, without usual vertical crease in gutter

EXTREMELY FINE COMPLETE MINT NEVER-HINGED PANE OF THE 2-CENT JACKSON CONFEDERATE ISSUE.

Dietz notes there are several minor shifts and varieties on the plate, and also states "Full sheets of two panes are relatively scarce." Scott Retail as gutter pairs, blocks of four and pairs (without Mint N.H. premium).



2499 ★⊞



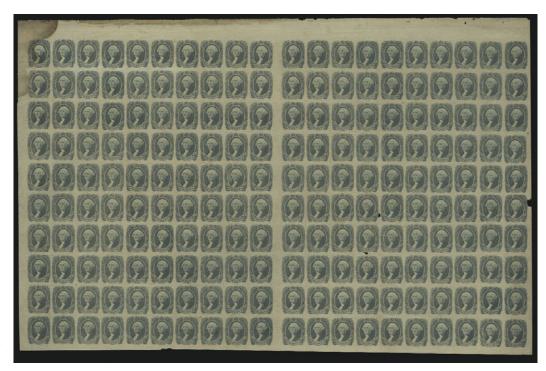


2501



2502 ★⊞ 20c Green (13). Complete uncut sheet of 200, h.r. in margin only, stamps Mint N.H., rich color, eight stamps with double transfers, three stamps in right column of left pane with small thins or holes, margin faults affecting one stamp at far right (piece out), creases

VERY FINE APPEARING COMPLETE UNCUT SHEET OF THE 20-CENT GREEN CONFEDERATE ISSUE.



2503

2503 ★★⊞ 20c Green (13). Mint N.H. complete uncut sheet of 200 with gum applied by brush, eight stamps with double transfers, two small holes in right pane between stamps, eleven stamps in left pane with light staining

VERY FINE APPEARING COMPLETE UNCUT SHEET OF THE 20-CENT GREEN CONFEDERATE ISSUE.



2504 ★⊞ 20c Green (13). Pane of 100 from the right side of the sheet, wide sheet margin at bottom, 85 stamps Mint N.H., fifteen stamps and bottom margin original gum, h.r., fresh and bright color, Positions 10, 15, 25, 35 and 89 double transfers, light natural gum creases do not detract, Pos. 4 with small

thins, Pos. 13 with natural inclusion

VERY FINE APPEARING PANE OF 100 OF THE 20-CENT ARCHER & DALY STAMP FROM THE RIGHT PANE OF THE PLATE.

2504

2505 ★⊞ 20c Green (13). Pane of 100 from the left side of the sheet, sheet margin on two sides, original gum, three stamps with tear sealed by paper h.r. affecting five stamps and causing gum stain affecting the three torn stamps, one other stamp with small h.r. other 94 stamps Mint N.H. incl. Pos. 24, 41 and 65 double transfers, rich color, one stamp with small thin, diagonal crease at

bottom right affects five stamps

VERY FINE-EXTREMELY FINE. A REMARKABLY FRESH-APPEARING PANE OF 100 FROM THE LEFT PANE OF THE PLATE OF THE 20-CENT ARCHER & DALY ISSUE.





2506 ⋈ 5c Green, Stone 1, Baton Rouge Roulette (1 var). Huge top sheet margin, roulette shows clearly on three other sides, bright color, tied by "Baton Rouge La. Feb. 24" (1862) circular datestamp on orange cover to Athens Ga., backflap removed, stamp has two small tears at right and light edge toning

VERY FINE. A SUPERB EXAMPLE OF THE 5-CENT BATON ROUGE ROULETTE ON COVER.

This cover dates from the first Confederate occupation period, prior to evacuation on May 7, 1862, and re-occupation by Confederates on August 21, 1862.

Scott Retail for roulette on cover \$1,600.00. With 2000 P.F. certificate... E. 1,500-2,000



2509

2509 ★⊞ 5c Blue, Stone 2 (4). Block of 40, top five rows are Positions 1-5/41-45, sequence repeated for bottom three rows, recognized plate varieties are Pos. 1 smeared "E" of "Postage", Pos. 5 scarred "E" of "Postage", Pos. 13 closed curl lower right, Pos. 21 spur upper left and Pos. 25 goose neck, deep rich color, large margins, original gum, usual brown gum toning and slight creasing caused by gum — considered to be normal condition for large General Issue blocks and not even noted on accompanying certificate

A VERY FINE AND IMPRESSIVE MULTIPLE. ONE OF THE LARGEST KNOWN BLOCKS OF THE 5-CENT BLUE LITHOGRAPH.

Only two or three larger blocks have been recorded. With 1992 C.S.A. certificate. Scott Retail for blocks of four and pairs (without premium for plate varieties)....... 9,600.00



2510



2511



2512 (★)⊞ 10c Pale Rose (5). Unused (no gum) block of eight with half of two adjoining stamps at left, other margins full to large, heavy partly broken vertical crease thru one pair has been reinforced, a few other more minor faults

FINE AND SPECTACULAR MULTIPLE. THE SECOND-LARGEST RECORDED BLOCK OF THE  $10\mbox{-}$  CENT ROSE LITHOGRAPH.



2513



2514 

10c Deep Rose (5). Horizontal pair and strip of three forming L-shaped block of five, Pos. 8-9/17-19 containing two varieties — top left stamp malformed "P" and bottom right stamp broken left star — clear to large margins, unusually deep red shade, the two multiples used together and tied across margins by "Salisbury N.C." circular datestamp with "1861" error year date (the Rose was not issued until 1862), two stamps have tiny thins VERY FINE AND REMARKABLE GENERAL ISSUE SHOWPIECE. THIS RECONSTRUCTED BLOCK OF FIVE IS BELIEVED TO BE THE SECOND LARGEST USED MULTIPLE.

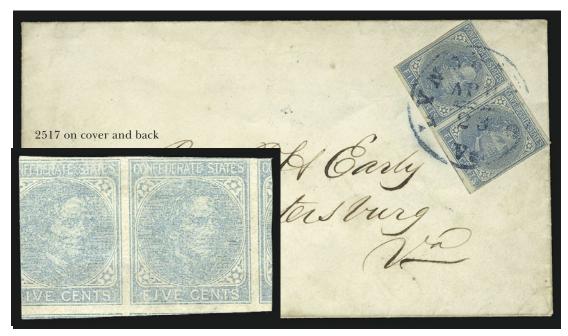
Ex "Tara" and Birkinbine. Scott Retail \$6,250.00 for the pair and strip. E. 2,000-3,000



2515



5c Blue, Local (7). Horizontal pair, enormous margins all around incl. bottom sheet margin, tied by neatly struck "Savannah Ga. May 7" circular datestamp on "C.S. Naval Station, Savannah, Ga., Commandant's Office. [Official.]" imprint cover addressed to Lt. Catesby ap Roger Jones at Charlotte N.C., in the hand of Capt. Richard L. Page, Page was a Commander in the C.S. Navy until his promotion to Brig. Gen. in March 1864 and Catesby ap Roger Jones was Lieutenant and Executive Officer of the ironclad C.S.S. Virginia and fought the Monitor at Hampton Roads in March 1862, there is a short receipt note on back "Capt. Page" in Jones's hand, Extremely Fine, Confederate naval imprints are extremely scarce, this being an unlisted station in Dietz and especially desirable with the association between two prominent C.S.N. officers .................. E. 1,500-2,000



2517 So the back bears a clear impression of 5c pair including one complete design and three-quarters of another, tied by blue "Lynchburg Va. Apr. 23" circular datestamp on fresh cover to Petersburg

VERY FINE APPEARANCE. THE FINER OF TWO RECORDED PAIRS ON COVER AND ONE OF SIX PAIRS KNOWN.



2518 ₪ 10c Milky Blue, Frameline (10a). Horizontal pair, bright early color and impression, surrounding framelines complete at left and bottom and virtually complete at right, ample margin at top, neatly tied by "Milledgeville Ga. May 2" circular datestamp on legal-size cover with State of Georgia Adjutant and Inspector General's Office imprint, marked "Printed Circular" and addressed to Superior Court at Buena Vista Ga., light vertical folds, faintest trace of toned spots on stamps, really insignificant and otherwise fresh and choice

EXTREMELY FINE AND RARE FRAMELINE MULTIPLE USED ON STATE OF GEORGIA OFFICIAL BUSINESS COVER

Scott Retail for pair on cover is \$6,500.00. Ex Everett and Murphy...... E. 4,000-5,000

#### TRANS-MISSISSIPPI AND CROSS-BORDER MAIL



2519

2519°

**5c Blue, Local (7).** Block of six and pair originally forming a block of eight, large margins to just barely in, each stamp cancelled by single penstroke, matching "Acton Texas March 4/64" ms. pmk. on gray cover front only to a captain in Smith's Brigade, Army of Tennessee (then located in Dalton Ga.), ms. "Via Shreveport La." at bottom left, some edgewear slightly affects stamps

VERY FINE APPEARANCE. AN EXTRAORDINARY FRANKING FOR THE 40-CENT TRANS-MISSIS-SIPPI RATE.

This cover is No. W6 in the Krieger census. One other cover with a similar franking is recorded from this correspondence, but the stamps are on back and there are no postal markings (possibly carried privately). A 50c "Preferred Mail" rate paid by 5c Local Prints exists, and it, too, is a front only.

With 1975 C.S.A. certificate..... E. 3,000-4,000



2520

2520°⊠

**5c Blue, Local (7).** Horizontal pair, large margins to in, scissors-cut at lower left, tied by **"Eagle Pass Tex. Apr. 20"** circular datestamp on 1863 gray folded letter **from Mexico to San Antonio via Eagle Pass,** letter datelined at Monterey, merchant's blue oval hand-stamp on cover provides appealing visual confirmation of origin, forwarding notation to San Antonio, some slight splitting along folds

VERY FINE. A RARE COVER CARRIED ACROSS THE BRODER FROM MEXICO INTO CONFEDERATE TEXAS.

### POST-WAR EXPRESS



2521

2521 

■ Pioneer Express Co. Selma Ala. Bold circular handstamp ties 3c Rose (65) on folded letter datelined "Selma Ala. July 27th/65" and addressed to New York City "pr Express", sent via New Orleans with a second 3c 1861 affixed over "Paid 35" express charge and tied by "New Orleans La. Aug. 1 '65" double-circle datestamp and target, one stamp lifted and hinged in place

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE PIONEER EXPRESS COMPANY'S SELMA OFFICE HANDSTAMP, THIS BEING THE ONLY ONE USED WITH STAMPS.

Next to Adams and Southern Express, the Pioneer Express Co. was one of the most active expresses operating in the Southern States during and after the war. The Selma and Mobile offices used datestamps, but only two examples of each are recorded. This cover was sent during the early post-war reconstruction period when many mail routes were not operational. Pioneer Express carried the letter from Selma to New Orleans, and from there it entered the government mails. Curiously, a second 3c stamp was affixed and cancelled at New Orleans.

Ex Knapp, MacBride, Muzzy and Gallagher..... E. 5,000-7,500

# CANAL ZONE



2522

2522 **1947, 6c Yellow Brown Air Post Official, Inverted Overprint (CO14a).** Choice centering, neat wavy-line cancel but retaining original gum

VERY FINE AND CHOICE USED EXAMPLE OF THE 6-CENT CANAL ZONE AIR POST OFFICIAL WITH INVERTED OVERPRINT. ONLY ONE PANE IS KNOWN TO EXIST.

## **HAWAII**



2523

2523°★ 1851, 5c Blue (2). Type I, unused, framelines complete all around, three huge even margins, top half of right frameline touching, small defects and tiny toned specks at bottom

VERY FINE APPEARING UNUSED EXAMPLE OF THE 5-CENT HAWAIIAN MISSIONARY. ONLY THREE OF THE TWELVE RECORDED UNUSED 5-CENT MISSIONARIES ARE AVAILABLE TO COLLECTORS FREE OF REPAIRS.

Our census of Hawaii No. 2 (published in Part 1 of the *Honolulu Advertiser* catalogue), contains only twelve unused stamps, two of which are in the Tapling Collection at the British Library — whether or not they are repaired is moot to collectors, since they are unavailable. Of the ten unused copies available to collectors, seven are repaired, two have minor faults and one is sound

MAY 18, 2002



2524° ■ 1866, 2c Rose Vermilion, Bisect, 5c Blue (31b, 32). Tied by bold negative "HI" cancels, used with horizontal pair of 3c Ultramarine (114) on cover to Kentville, Nova Scotia, red "P.O. Honolulu Paid All Feb. 1" double-circle datestamp, ms. "J.H. Wodehouse at bottom left, U.S. stamps tied by quartered corks, red "San Francisco Paid All Feb. 19" and March 6, 1871 receiving backstamps, stamps slightly affected from placement near edge of cover, small cover tear at top from opening

VERY FINE. A SPECTACULAR AND EXTREMELY RARE MIXED-FRANKING COVER PAYING THE 6-CENT HAWAIIAN RATE TO THE UNITED STATES AND THE 6-CENT UNITED STATES RATE TO NOVA SCOTIA.

During the period from July 1, 1870, to December 31, 1881, a new treaty established a rate of 6c for any letter (½ oz.) between the United States and Hawaii. This could be paid by either U.S. or Hawaiian postage. However, for a letter with destined beyond U.S. borders, it was still necessary to add U.S. postage. Three such post-treaty rate combination covers are recorded. The second is to Nova Scotia and is seriously defective. The third is to England.

Ex Knapp, Foote and Ishikawa ..... E. 20,000-30,000



2525 ★⊞ 1893, 20c on 25c Green, Inverted Surcharge (R7a). Block of four, original gum, lightly hinged, remarkably fresh and intact

FINE. AN EXTREMELY RARE MULTIPLE OF THE 20c INVERTED SURCHARGE.

## **PHILIPPINES**



2526

2526°★⊞ 1903, \$5.00 Dark Green (239). Block of four, lightly hinged, deep rich color, each stamp is perfectly centered

EXTREMELY FINE GEM. A SUPERB BLOCK OF THE PHILIPPINES \$5.00 1903 ISSUE.



2527°

1944, 6c Dark Brown, "Victory" Ovpt. (466). Choice centering, deep rich color, neat duplex cancel leaves overprint clearly visible

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THIS SCARCE VICTORY OVERPRINT.

2527

2528°★ 1944, 12c Ultramarine, "Victory" Ovpt. (475). Barely hinged, fresh and bright color, fresh and Fine, ex Plass, only 442 were overprinted .. 750.00



2528





2530

2530°★⊞ 1944, 30c Orange Red, "Victory" Ovpt. (483). Block of four, interleaving adhering as is usual, fresh and bright color

VERY FINE AND CHOICE. A RARE BLOCK OF THIS "VICTORY" OVERPRINT.

Only 448 were printed. With 1956 P.F. certificate. Scott Retail as four singles. 1,900.00

2531° **1944, 4c Rose Carmine, Air Post,** "Victory" Ovpt. (C63). Brilliant color, bold strike of Tacloban duplex cancel still leaves overprint clearly visible, wide margins

VERY FINE AND CHOICE. A SUPERB USED EXAMPLE OF THE 4-CENTAVOS AIR POST "VICTORY" OVERPRINT IN THE FINEST CONDITION ATTAINABLE. A GREAT RARITY.



2531



2532 \*\* 1907, 10c Ultramarine, Special Delivery, Special Printing (E2A). Mint N.H., deep rich color, perfectly centered with wide and well-balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THIS RARE SPECIAL DELIVERY SPECIAL PRINTING IN THE FINEST CONDITION ATTAINABLE. A MARVELOUS STAMP.

With 1962 P.F. certificate .... 2,750.00

### PUERTO RICO



2533EX

2533°★⊞ PUERTO RICO, 1942-57, 1c-40c, 50c, 60c, 62c, 77½c, 80c, \$1.00 "Boutwell" Rectified Spirits (RE34-RW41A, RE44, RE46, RE47, RE49-RE51). Complete panes of 25, without gum as issued, remarkably fresh and intact

FINE-VERY FINE. AN EXCEEDINGLY RARE GROUP OF THE PUERTO RICO BOUTWELL RECTIFIED SPIRITS.

Last offered to the market in our 1979 Rarities of the World auction .... E. 4,000-5,000

### GENERAL FOREIGN



2534

2534°⊠ AUSTRIA, 1858, 10kr Brown, Ty. II (10). Bottom sheet margin single with attached St. Andrew's Cross and four additional examples tied by well-struck "Kecskemet 1/5" circular datestamps on folded part-printed letter to "Azienda Assicuratrice in Trieste, Pest", receiving backstamp, light file folds do not affect stamps, lightly cleaned

EXTREMELY FINE. THE UNIQUE COVER BEARING FOUR ST. ANDREW'S CROSSES. A MAGNIFICENT COVER AND A SUPERB EXHIBITION PIECE.





2537

2537° BRITISH GUIANA, 1850, 12c Black on Indigo (5B, SG 6). Cut square, margins full on one side and just into other three, unusually clear impression on fresh paper, manuscript initials, remarkably fresh

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE BRITISH GUIANA 1850 12-CENT BLACK ON INDIGO IN SOUND USED CONDITION.

According to the Townsend-Howe book, there are 11 known examples of this rarity. This example, being sound and cut square, ranks among the top three

### **CANADA**



2538

2538°(\*) **1851, 12p Black, Laid (3; SG 4).** Unused (no gum), close at top left, otherwise large margins all around, intense shade and sharp proof-like impression, showing easily-discernible **re-entry** at top (noticeable in the double framelines), unusually fresh

EXTREMELY FINE. A SUPERB UNUSED EXAMPLE OF THE CANADA 12-PENCE BLACK ON LAID PAPER. ONE OF THE WORLD'S MOST DESIRABLE CLASSIC STAMPS AND ONE OF THE FINEST KNOWN.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster's Provisional and United States 5c and 10c 1847 Issue. The Pence issues, and particularly the 12-pence, show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The stamps were printed early in 1851 (12p issued June 14), at the same time that RWH&E's contract for providing United States stamps was coming to an end. The 12-pence plate proved difficult for RWH&E. Faulty impressions were laid out twice before the third and final entries, resulting in many positions showing re-entries.

The 1851 12-pence stamp was issued for prepayment of the basic letter rate to Newfoundland, Bermuda and the West Indies, but its value — stated in pence rather than "one shilling" to avoid confusion — also corresponded to the double 6p rate to the United States and certain other countries. However, its use was very limited and, according to Boggs, only 1,450 were sold. The balance of the 51,000 printed was destroyed.



1857, 10p Blue, Thick Wove (7a; SG 20). Clear to large margins, field by Toronto square grid cancel on fresh cover to Alton, England, with red Crown over Shield "Legislative Assembly Canada April 1, 1859" handstamp, red London transit and blue Alton receiving datestamps, stamp with tiny corner crease in bottom left margin, otherwise Extremely Fine, ex Coit and Brouse, with 1962 R.P.S. certificate ......................... E. 2,500-3,000

2541°⊠ **1857, 7½p Green (9; SG 12).** Close to huge margins, tied by "16" four-ring target, bold "Hamilton C.W. Nov. 12, 1857" circular datestamp on fresh cover **to London, England,** red London receiving datestamp, ms. "*Per Steamship Indian*", Extremely Fine, an exceptional example of the scarce **Allan Line** rate ............................... E. 3,000-4,000

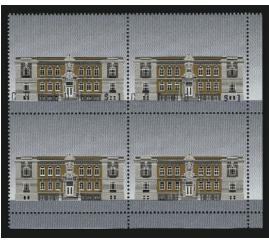


2542° ■ 1857, 6p Reddish Purple, Very Thick Soft Wove (10; SG 23). Full margins, tied by "21" four-ring target, "Montreal L.C. Ap. 23, 1858" rimless circular datestamp on blue folded cover to Ottawa, C.W., large bold "City of Ottowa C.W. 24 Apr. 1858" receiving datestamp on top backflap, horizontal file fold thru address, stamp with small diagonal crease at bottom right

VERY FINE AND CHOICE EXAMPLE OF THE RARE  $1857\ 6$ -PENCE ON THICK PAPER, PAYING THE DOUBLE DOMESTIC RATE.

Very few covers are known with this rare issue, particularly in such choice condition.....

E. 3,000-4,000



2544

2544°★★⊞ 1995, \$1.00 Yorkton Court House, Perf 13½ x 13, Dark Blue Omitted and Shifted (1375c and 1375 var). Mint N.H. bottom right corner margin block of four, top pair with "Canada \$1" at bottom and inscriptions slightly above to make an interesting freak, bottom pair with inscriptions shifted into center of court house but no "Canada \$1", Extremely Fine, Scott retail for two errors at bottom is \$2,000.00 — the shifted inscription pair at top is not catalogued ................................ E. 2,000-3,000



 $2545^{\circ}$ 

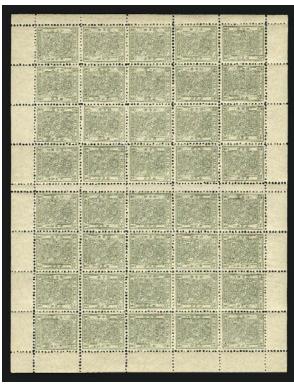
1868, \$2.00 Vermilion & Black Billstamp, Inverted Center (FB53a). Bright colors, neat "20/7/74" ms. cancel, small repair at center invisible on face, Very Fine appearing example of this rare Invert, Van Dam CA \$8,500 .....

E. 2,000-2,500

2545



2546



2547

2547 ★★⊞ CHINA, 1885, 1ca Green, Imperial Dragon (10). Complete Mint N.H. sheet of 40 from Plate VII, selvage all around, fresh and bright color, Pos. 9 with trivial natural inclusion

VERY FINE AND CHOICE. AN ATTRACTIVE COMPLETE MINT NEVER-HINGED SHEET OF THE ONE CANDARIN 1885 IMPERIAL DRAGON ISSUE.



2548° 
CHINA, SINKIANG, 1932, 15c Junk Issues, Red Sinkiang Air Post Overprint (Sinkiang C3). Horizontal pair on reverse, used with Sinkiang 10c vertical pair and 3c on front, and 6c on reverse, each tied by Tihwa circular datestamps on red-band cover to Tientsin, light toning does not detract, Very Fine and extremely rare Sinkiang Air Post usage .....

E. 3,000-4,000



2549

2549°⊠ EGYPT, 1867-69, 20pa Yellow Green, 1pi Rose Red, 2pi Blue (11, 13, 14). Slightly overlapping, tied by "V.R. Poste Egiziane Cairo 20 Mag. 1870" circular datestamps on cover to Budapest, Hungary, "V.R. Poste Egiziane Alessandria" transit datestamp and "Raccomandate" in frame registered handstamp, receiving backstamp, Very Fine and colorful Second Issue franking ................................... E. 2,000-2,500



2550

FRANCE, 1856, (unstated value) Vermilion, Gauthier Freres & Co. Private Ship Letter Issue. Four full margins, radiant color and sharp detailed impression on bright white paper, blue monogram "G.F. & C." handstamp

EXTREMELY FINE. THIS STAMP RANKS AMONG THE FINEST OF THE SEVEN REPORTED EXAMPLES.

Very little is known about Gauthier Freres & Co. It is believed they carried letters between Le Havre, Rio de Janeiro and New York, beginning in either 1856 or 1857. Ex Kelly. With 1996 B.P.A. certificate ................................... E. 4,000-5,000

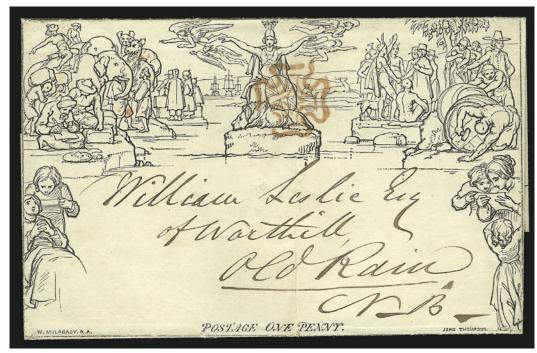


2551

2551° ■ GREAT BRITAIN, 1840, 1p Black (1; SG 2). Two slightly overlapping singles, ample to large margins, tied by three bold strikes of Maltese Cross cancel on folded letter datelined Perth, October 19, 1840, to Chestham, Upper Canada, ms. "2/8" indicating 2sh and 8d double Cunard Transatlantic rate and "2p" indicating 2d Great Britain domestic rate, boxed "Perth Oc. 19, 1840" and red "Oct. Z 20 M 1840" backstamps, vertical file fold clear of stamps, letter refolded to hide small tears at top

VERY FINE. ONE OF FOUR KNOWN COVERS SENT TO CANADA FRANKED WITH THE PENNY BLACK AND THE ONLY ONE WITH MORE THAN ONE STAMP.

There is also one Penny Black cover known to Prince Edward Island. E. 10,000-15,000



2552

2552 
GREAT BRITAIN, 1840, 1p Black, Mulready Letter Sheet (SG ME1). A16 (Form 2), red Maltese Cross cancel, addressed to Old Rain, North Britain, "B My-6, 1840" and red "May + 8 M 1840" circular datestamps, ms. "6th May 1840 W.S. Davidson, Esq. London" on top backflap, two vertical file folds

VERY FINE AND RARE FIRST DAY USE OF THE MULREADY LETTERSHEET ON MAY 6, 1840. Stanley Gibbons value  $\pounds 2,500$ . E. 2,000-2,500



2553

2553 ⋈ HONG KONG, 1879, 3c on 5c on 18c Lilac (35C; SG P3). Centered to left, affixed to post card as issued, bright and fresh colors, "Via Brindisi & London" crossed out as usual, stamp subtly "tied" by trace of fingerprint at top

VERY FINE AND CHOICE EXAMPLE OF THIS HONG KONG RARITY.



2554EX

2554°E LONG ISLAND, 1916, ½d-6d Essays for Unissued Designs on Wove Paper. Eight sheets of 25 with different denominations and with design in violet, magenta or both, designs consist of three handstamps of frame, vignette and denomination, incl. 1/2d frame in violet with denomination and vignette in magenta, 1d in magenta, 2d frame and denomination in violet with vignette in magenta, 2½d in violet, 3d frame and denomination in magenta with vignette in violet, 4d in violet, 5d frame and vignette in violet with denomination in magenta, 6d frame in violet with denomination and vignette in magenta, few varieties incl. inverted frame (½d, 1d and 6d), vignette omitted (2d and 2½d), double frame impression (3d), double denomination impression (4d — three pos.), 4d with small diagonal crease at top left clear of designs

EXTREMELY FINE. A UNIQUE SET OF SHEETS OF UNISSUED LONG ISLAND DESIGNS.

2555 MAURITIUS, 1848, 2p Blue on Yellowish White Paper, Early Impression (4a, SG 8). Position 12, full margins, rich color and sharp detailed impression, bold grid cancel (RL Type C)

VERY FINE AND CHOICE. A RARE STAMP IN SOUND USED CONDITION.

SG £6,000. With 1998 B.P.A. certificate.... 5,750.00



2555



2556

2556°★ MAURITIUS, 1848-59, 1p Red Orange on Bluish Paper, Worn Impression (5b; SG 18).

Twelve unused (no gum) comprising a reconstructed sheet, each stamp with full to large margins, position noted lightly in pencil on back, Pos. 2 with crude repair at top, four others with small faults that do not detract from this important rarity

VERY FINE. THIS IS THE ONLY AVAILABLE RECONSTRUCTED SHEET OF THE 1848 ONE-PENCE RED ORANGE — ONE OTHER IS RECORDED AND HELD BY THE BRITISH LIBRARY. AN OUTSTANDING SHOWPIECE.

The other is in the British Library as part of the Tapling collection. Illustrated in Kanai's "Classic Mauritius". Ex Ferrary and Burrus...... E. 20,000-30,000



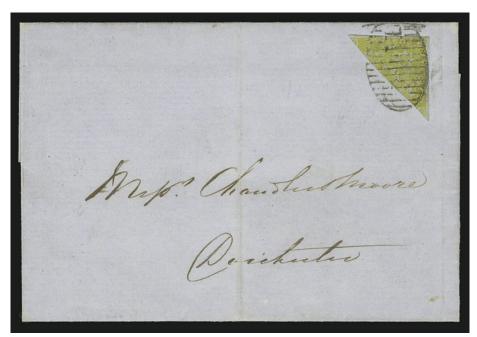
2557

2557° MONACO, 1871, Boule de Moulin. Bold "Monaco 25 Janv. (18)71" double-circle datestamp on small tissue paper cover to Paris, France, stamp washed off as usual, accompanied by letter to same addressee datelined Monaco Jan. 4

VERY FINE. A RARE BOULE DE MOULIN COVER FROM MONACO TO PARIS DURING THE FRANCO-PRUSSIAN WAR.



2558



2559°⊠ NEW BRUNSWICK, 1851, 6p Mustard Yellow, Half Used as 3p (2 var; SG 2b). Large margins, fresh color, tied by neat "11" oval grid cancel on blue folded cover to Dorchester, "Dorchester N.B. MY 18, 1860" and "St. John N.B. MY 18, 1860" backstamps, cover with vertical file fold clear of stamp, Extremely Fine and scarce bisected usage...... E. 1,000-1,500



2560°★ NEW BRUNSWICK, 1851, 1sh Bright Red Violet (3; SG 5). Original gum, lightly hinged, full even margins, bright color and sharp proof-like impression on deeply blued paper

EXTREMELY FINE GEM. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-SHILLING RED VIOLET THAT RANKS AMONG THE FINEST EXTANT.

Most unused examples lack gum. This example with its large balanced margins, fresh color and original gum make it one of the finest known copies.

SG £13,000. With 1974 Diena certificate and signed by him on the back...... 12,500.00



2561°⊠ NEWFOUNDLAND, 1857, 3p Green, 4p Scarlet Vermilion (3, 4; SG 3, 4). Ample to large margins, bright colors, grid cancels, used on blue 1858 folded cover to Baltimore Md., red "St. Johns Newfoundland Paid Mr 31 1858" rimless datestamp, additional blurry circular datestamp, light vertical file fold thru 3p stamp

VERY FINE AND EXTREMELY RARE COMBINATION FRANKING ON COVER FROM NEWFOUNDLAND TO BALTIMORE.

Ex Burrus, Harris, Cartier, Foxbridge and Cheung. With 2001 Greene Foundation certificate...... E. 7,500-10,000

2562°⊠ NEWFOUNDLAND, 1860, 6p Orange (13; SG 14). Three huge margins, just touching at bottom, tied by oval grid cancel on blue cover to London, England, red "St. John's Newfoundland Paid OC 24, 1860" rimless circular datestamp, red "London NO 12, 60" receiving backstamp, light staining at top and bottom right clear of stamp and markings

VERY FINE COVER BEARING THE 6-PENCE ORANGE 1860 ISSUE.

Scott Retail for stamp on cover \$22,000.00. SG £12,000+. Ex Dale-Lichtenstein, Clifford Jones and Cheung. With 2001 Greene Foundation certificate...... E. 5,000-7,500



NEWFOUNDLAND, 1857, 8p Scarlet Vermilion, Half Used as 4p (8a; SG 8a). Large margins, rich color, tied by oval grid on 1860 handwritten folded prices current to Baltimore, Tucker correspondence, red "St. Johns Newfoundland Paid OC 24, 1860" rimless datestamp, bold "Boston Br. Pkt. Nov. 4 5" transit, two vertical file folds clear of stamp, Very Fine and scarce, with 1986 Greene certificate, Scott Retail \$6,000.00, SG £3,500..... E. 1,000-1,500

NEWFOUNDLAND, 1861, 4p Rose (18; SG 23). Full to large margins, just tied by oval grid on 1862 blue folded cover to Baltimore, Tucker correspondence (but erroneously overwritten "Baker"), red "St. Johns Newfoundland Paid 6 NO 1862" rimless datestamp, bold "Boston Br. Pkt. Nov. 16 5" transit, two vertical file folds with one just clear of stamp, fresh and Very Fine, ex Pratt, Clifford Jones, and Cheung, with 1967 B.P.A. and 2001 Greene Foundation certificates, Scott Retail \$5,000.00...... E. 1,000-1,500

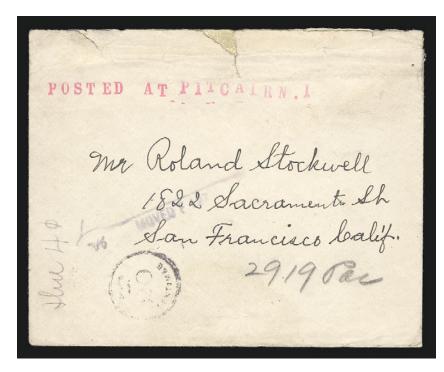
2565° NOVA SCOTIA, 1857, 1sh Reddish Purple, Watermarked (6; SG 7cd). Exceptionally large margins, oval grid cancel, rich color, large portion of T. H. Saunders papermaker's watermark

EXTREMELY FINE. UNDOUBTEDLY ONE OF THE FINEST EXAMPLES OF THIS BRITISH NORTH AMERICAN RARITY.





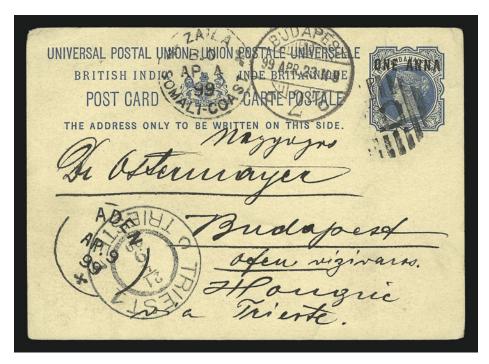
2566°⊠	NOVA SCOTIA, 1851, 3p Blue, Diagonal Half Used as 1½p (2a; SG 3a). Used in strip with two full stamps, clear to large margins, deep shade, tied by oval grids and red "Pkt. Letter Paid Liverpool 25 AU" tombstone handstamp on fresh cover to Lancashire, England, four 1855 backstamps incl. "Albion Mines AU 14, 1855" (origin) and Preston AU 27, 1855" Extremely Fine, a beautiful cover, with 1970 Buhler certificate, Scott Retail \$2,500, SG £2,250
2567°⊠	NOVA SCOTIA, 1851, 3p Blue, Diagonal Half Used as 1½p, 6p Green (3a, 4; SG 2a, 5). Both with large margins to cut into rich colors, tied by oval grid, red "Pkt. Letter Paid Liverpool JU 14, 57" tombstone handstamp on folded cover to Liverpool, England, "Windsor N.S. Ju. 3, 1857" rimless datestamp, few light file folds, light stain in address, otherwise Very Fine, with 1956 P.F. certificate, Scott Retail \$3,500, SG £2,250
2568°⊠	NOVA SCOTIA, 1851, 6p Yellow Green, Diagonal Half Used as 3c (4a; SG 5a). Ample to large margins, stamp roughly split leaving irregular bisected edge, rich color on nicely blued paper, tied by light oval grid cancel on cover to Moncton Institution, N.B., New Brunswick and Bend of Petticodiac 1860 backstamps, Very Fine, Scott Retail \$3,500.00, SG £3,000 E. 1,000-1,500
2569°⊠	NOVA SCOTIA, 1860, 12½c Black on Yellow Paper (13, SG17). Two, tied by "H" grid cancels on cover to Lyndhurst, England, and forwarded to London, ms. "2" forwarding due, 1860 Halifax, Lyndhurst and London backstamps, cover with light soiling, slightly reduced at right clear of stamps and markings and right backflap removed, otherwise Very Fine E. 1.000-1.500



2570° ■ PITCAIRN ISLANDS, 1920, "Posted at Pitcairn. I". Magenta straightline handstamp on stampless cover to San Francisco, "20" centimes due handstamp and ms. "Due 4c" at left, violet "Moved" handstamp, cover with few tears and creases at top clear of postmark

VERY FINE. A RARE EARLY PITCAIRN ISLAND COVER.

The "Posted at Pitcairn.I" straightline is not listed in Gibbons or Kitching. It is possibly unique...... E. 3,000-4,000



2571



- 2572 MTHURN & TAXIS, 1866, 1/4sgr Black, 1sgr Rose, 5sgr Lilac (27, 30, 13). Horizontal pair of 1/4sgr, small piece out at right of right stamp (prior to use), each stamp tied by "Grossbreitenbach 1867 13/6" double-circle datestamp on blue folded cover to Washington D.C., red "Paid 10" in oval, transit backstamps, left 10sgr barely affected from placement at edge of cover, otherwise Very Fine, scarce and unusual combination ......... E. 1,000-1,500
- 2573 

  YEMEN, 1934, Occupation by Saudi Arabia. Cover with Saudi Arabia ½g Red (vertical pair) and 3½ Blue (139, 142) tied by bold "Hodeidah 15.5.34" circular datestamps and boxed cancels on cover to Egypt, cover with small piece out at top (sparing stamps) and central vertical file fold

FINE. THIS IS THE EARLIEST KNOWN COVER FROM THE SAUDI OCCUPATION OF YEMEN IN 1934. USED ON THE FIRST DAY OF THE OCCUPATION.

The Saudis occupied Yemen for a mere five weeks from May 15 to June 23. Examples of mail from Yemen franked with Saudi stamps are extremely rare. ...... E. 5,000-7,500

19th Century Worldwide Postal Card Collection. Comprehensive old-time collection of over 1,100 unused and used Postal Cards and Postal Reply Cards housed in four volumes and neatly arranged by country, the collector's basis was "A List of Postal Cards" by Albert A. Norris, 1879 edition, which is also included with the collection (somewhat worn), handwritten varieties have been annotated in the volume, the collection itself starts with Argentina and contains a wide range of countries incl. Austria, Germany and German States, Canada, Ceylon, Cape of Good Hope, Cyprus, Denmark, Finland, France, Hawaii, Hong Kong incl. Nos. 35A and 35B unused, Japan, Shanghai Local Post, Switzerland, Turkey, many others represented, condition overall is quite pristine

VERY FINE-EXTREMELY FINE. A RARE OPPORTUNITY TO ACQUIRE A SIGNIFICANT WORLDWIDE COLLECTION OF POSTAL CARDS AND POSTAL REPLY CARDS.

### END OF SALE—THANK YOU

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 846 5/2002 2002 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	11,500	2043	2,800	2079	19,500	2116	6,000	2156	6,500
2002	10,000	2044	2,100	2080	2,300	2117	4,250	2157	3,500
2003	13,000	2045	045 1,600		5,000	2118	5,750	2159	2,900
2006	950	2046	2,000	2082	4,250	2119	5,500	2160	1,300
2007	6,750	2047	8,500	2083	8,000	2120	2,400	2161	4,000
2008	5,500	2048	4,500	2084	3,500	2121	1,200	2162	5,750
2009	11,000	2049	17,000	2085	3,750	2122	1,000	2163	17,000
2010	6,500	2050	19,000	2086	5,250	2123	10,000	2165	6,250
2011	5,250	2052	4,250	2087	575	2124	4,000	2166	17,000
2012	2,800	2053	12,000	2088	2,500	2125	2,000	2167	4,000
2013	30,000	2054	11,500	2089	2,500	2126	4,000	2168	3,750
2015	40,000	2055	5,000	2090	1,700	2127	5,250	2169	65,000
2016	8,000	2056	3,500	2091	2,000	2129	12,500	2170	14,000
2017	18,500	2056A	2,100	2092	3,250	2130	2,100	2172	1,800
2019	28,000	2057	4,500	2093	2,600	2131	11,000	2173	34,000
2021A	52,500	2058	3,750	2094	3,750	2132	6,000	2174	40,000
2022	6,500	2059	18,500	2095	4,000	2133	4,250	2176	2,100
2023	6,000	2060	3,500	2096	3,750	2134	3,500	2177	2,800
2024	35,000	2061	18,000	2097	4,500	2135	11,500	2178	3,250
2025	14,500	2062	3,250	2098	3,250	2136	10,500	2179	35,000
2026	3,000	2063	1,700	2099	7,000	2137	2,600	2180	3,250
2027	1,800	2064	850	2100	2,600	2138	4,250	2181	3,000
2028	1,500	2065	4,000	2101	3,000	2139	9,000	2182	3,250
2029	6,250	2066	13,000	2102	6,250	2140	2,100	2183	5,250
2030	2,500	2067	4,250	2103	4,000	2141	10,500	2184	1,900
2031	625	2068	2,000	2104	13,500	2142	10,000	2185	2,900
2032	800	2070	1,650	2105	15,500	2143	2,800	2186	3,500
2033	1,700	2071	2,300	2106	1,300	2144	2,600	2187	3,000
2034	850	2072	2,100	2107	2,200	2145	1,500	2188	5,750
2035	6,250	2072A	2,100	2108	22,000	2146	6,250	2189	9,500
2035A	1,100	2073	17,500	2109	3,750	2147	4,250	2190	3,000
2036	2,300	2074	4,250	2110	2,800	2148	1,500	2192	3,250
2037	950	2075	11,500	2112	8,000	2149	3,750	2193	2,000
2038	1,000	2076	2,200	2113	10,000	2150	3,500	2195	2,200
2039	1,400	2077	4,500	2114	1,200	2152	3,000	2196	1,000
2042	4,250	2078	1,150	2115	11,000	2153	8,500	2198	2,300

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 846 5/2002 2002 Rarities of the World

Lot#	Realized	Lot#	Lot# Realized		Lot# Realized		Lot# Realized		Realized
2199	2,600	2242	32,500	2285	625	2323	1,100	2363	1,800
2200	3,500	2243	10,500	2286	5,750	2324	2,500	2364	3,250
2202	4,000	2244	8,000	2287	2,500	2325	4,000	2365	6,250
2203	6,000	2247	2,500	2288	2,800	2326	2,400	2367	1,600
2204	5,250	2248	3,500	2289	7,000	2327	5,750	2368	9,500
2206	1,900	2249	6,750	2290	3,750	2328	6,750	2369	1,300
2207	7,500	2250	11,500	2291	1,600	2329	4,500	2370	4,000
2208	7,000	2251	4,250	2292	1,500	2330	3,000	2371	750
2209	4,750	2252	2,900	2293	7,500	2331	4,250	2372	4,500
2210	2,500	2253	5,000	2294	25,000	2332	12,500	2373	2,900
2211	3,500	2254	15,000	2295	2,800	2333	10,000	2374	1,600
2212	11,000	2255	2,200	2296	4,250	2334	1,600	2375	1,250
2214	9,500	2256	1,300	2297	6,500	2336	2,000	2376	1,250
2215	6,000	2258	2,500	2298	26,000	2337	1,500	2377	2,400
2216	3,250	2259	1,250	2299	6,250	2338	95,000	2378	3,750
2217	8,000	2260	2,600	2300	4,500	2340	10,500	2379	7,500
2219	50,000	2261	3,250	2301	24,000	2342	2,800	2380	4,250
2220	2,600	2262	3,250	2302	12,000	2343	30,000	2381	2,100
2222	7,500	2263	6,000	2303	2,300	2344	6,000	2382	3,500
2223	1,300	2264	4,750	2304	4,250	2345	15,000	2383	2,200
2224	7,500	2265	30,000	2305	3,250	2346	650	2384	15,500
2226	2,100	2266	12,000	2306	42,500	2347	5,750	2385	3,750
2227	8,500	2267	6,000	2307	2,100	2349	8,500	2387	7,000
2228	1,250	2268	6,000	2308	3,500	2350	1,350	2388	4,750
2229	20,000	2269	13,500	2309	1,400	2351	5,250	2389	800
2230	12,000	2270	2,600	2310	2,400	2352	3,250	2391	1,400
2231	7,000	2271	3,750	2311	4,000	2353	2,100	2392	1,250
2232	10,000	2272	2,400	2312	2,700	2354	2,600	2395	13,000
2233	3,500	2274	1,700	2313	10,500	2355	1,100	2396	8,500
2234	3,500	2276	9,500	2314	37,500	2356	1,050	2397	4,000
2235	6,250	2277	11,500	2315	4,500	2357	3,500	2398	6,500
2236	1,200	2278	4,750	2316	1,700	2358	3,000	2399	2,500
2238	4,250	2279	1,000	2317	4,500	2359	1,700	2400	5,750
2239	3,250	2281	17,500	2318	2,900	2360	1,600	2401	1,300
2240	8,500	2282	1,600	2319	12,000	2361	950	2402	2,700
2241	9,500	2283	525	2322	12,000	2362	1,700	2403	32,500

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 846 5/2002 2002 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2404	52,500	2446	1,600	2489	750	2536	2,000
2405	1,100	2447	7,500	2490	900	2539	1,500
2407	500	2448	2,000	2491	1,000	2545	2,200
2408	3,750	2451	7,500	2492	7,500	2546	2,500
2409	1,500	2452	3,500	2493	1,600	2547	1,600
2410	1,100	2453	1,800	2494	1,400	2549	2,000
2411	1,600	2454	1,100	2495	3,500	2552	3,250
2412	2,100	2455	1,000	2496	16,500	2553	3,250
2413	5,500	2456	2,100	2497	6,000	2555	1,800
2414	15,000	2458	6,750	2498	4,750	2556	21,000
2415	23,000	2460	2,700	2499	4,000	2558	1,100
2416	2,600	2461	2,500	2500	2,500	2562	5,250
2417	1,000	2462	2,500	2501	2,500	2563	1,000
2418	4,000	2463	2,500	2502	3,250	2567	1,000
2419	1,900	2466	3,750	2503	2,700	2568	1,000
2420	750	2467	4,500	2504	2,000	2570	3,250
2421	1,050	2468	2,500	2505	2,100	2571	650
2423	2,500	2469	1,700	2506	1,400	2572	3,000
2424	2,100	2470	1,700	2507	525	2574	2,500
2425	6,500	2471	2,100	2509	4,250		
2426	2,900	2473	2,000	2510	2,600		
2427	4,000	2474	2,100	2512	3,250		
2428	4,750	2475	2,500	2514	2,200		
2429	13,500	2476	1,400	2515	1,600		
2430	10,000	2477	7,000	2516	3,500		
2434	2,600	2478	22,000	2517	1,500		
2435	1,150	2479	4,500	2518	3,500		
2436	3,000	2480	1,600	2521	3,000		
2438	1,400	2481	900	2524	20,000		
2439	3,250	2482	1,600	2525	2,100		
2440	2,200	2483	3,750	2527	2,400		
2441	2,100	2484	3,750	2528	1,150		
2442	1,500	2485	3,750	2529	2,700		
2443	17,000	2486	3,750	2530	2,000		
2444	13,500	2487	1,400	2531	2,800		
2445	3,250	2488	1,400	2533	4,000		