Sale 833

Thursday, December 14, and Friday, December 15, 2000

Outstanding United States Stamps

Featuring

A Collection Offered on Behalf of The Metropolitan Opera and The Major General Richard O'Lear Collection



Robert a. Siegel
Auction Galleries, Inc.

www.siegelauctions.com

Sale 833

Thursday and Friday, December 14 and 15, 2000



Outstanding United States Stamps

Featuring

A Collection of Superb-Quality Stamps Offered on Behalf of The Metropolitan Opera

The Major General Richard O'Lear Collection

An Important Estate Collection with Seven Major Inverts

Specialized Franklin Issues

Used Classic Issues and Fancy Cancellations

Match and Medicine Stamps

Most lots are offered without reserves

Pre-sale exhibition

Monday, December 11 — 10:00 a.m. to 4:00 p.m. Tuesday, December 12 — 10:00 a.m. to 4:00 p.m. Wednesday, December 13 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

Arrangement of Sale

First session (lots 1-283) Thursday, December 14, at 10:30 a.m. Essays, Proofs and Specimenspages Postmasters' Provisionals 15 1847 Issue 16-94 1851-56 Issue 25-39 1857-60 Issue thru Scott 30A 40-48 Second session (lots 284-682) Thursday, December 14, at 1:30 p.m. 1857-60 Issue from Scott 31 49-58 1861-66 Issues 58-70 1867-68 Grilled Issue..... 71 - 811875 Re-Issue of 1861-66 Issue..... 82-85 Fancy Cancellations 86-89 1869 Pictorial Issue 90-100 1869 Pictorial Inverts...... 101-102 1875 Re-Issue of 1869 Pictorial Issue 103-112 Third session (lots 683-1042) Thursday, December 14, at 6:30 p.m. 1870-93 Bank Note Issues 113-141 Columbian Issue 142-156 1894-98 Bureau Issues...... 157-169 Fourth session (lots 1043-1351) Friday, December 15, at 10:30 a.m. Washington-Franklin Issues thru Scott 491.. 188-214 Fifth session (lots 1352-1627) Friday, December 15, at 1:30 p.m. Washington-Franklin Issues from Scott 499.. 215-219 Spec. Del., Reg. and Postage Dues 230-232 Offices in China and Officials 233-236 Newspaper Stamps..... Revenues, Match & Medicine 240-241

On the cover

Front: 30c 1869 — Scott 121, 121a, 121b and 131 (lots 607, 611, 632, 666)

Back: Sc. 15 Mint N.H. (lot 205), Sc. 8-8A pair (lot 148), Sc. 36 o.g. (lot 302), Sc. 64 o.g. (lot 348), Sc. 75 (lot 416), Sc. 77 o.g. (lot 422), Sc. 295a l.h. (lot 1084), Sc. 160 o.g. (lot 740), Sc. C3a (lot 1431)

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.
- 7. If the purchase price has not been paid within the time limit

- specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of $1^1/2\%$ per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 2/2000

Copyright Notice

This catalogue in all versions, printed and electronic, is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing.

© 2000, Robert A. Siegel Auction Galleries, Inc.

Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

Margin width, centering and gum are graded according to Scott Catalogue standards.

Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.		ORIGINAL	GUM (O.G.)		NO GUM
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		Pre-1890 stamps in these categories trade at a premium over Scott value		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than of gum disturbance ne Original Gum
1935 TO DATE	Scott Value for "Unused"			categories depen rarity and norm other variables a issued in tropica	ids on the degree of all gum condition ffecting quality. For	of disturbance, the of the issue and or example, stamps ected to have some

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



FIRST SESSION (LOTS 1-280) THURSDAY, DECEMBER 14, 2000, AT 10:30 A.M.

UNITED STATES STAMPS

ESSAYS, PROOFS AND SPECIMENS FEATURING SPECIALIZED FRANKLIN ISSUES

1°P	New York N.Y., 5c Black, Large Die Proof on India, Dot in "P" and Scar on Neck (9X1P1b). Die sunk on 225 x 152mm card showing full die sinkage, Very Fine 525.00
2 P	5c Red Brown, 10c Black, Plate Proofs on India (1P3, 2P3). Both have clear to ample margins, fresh color and crisp impression, "Specimen" overprints have been expertly removed, Fine-Very Fine, scarce, from the newly discovered proof sheets from an engraver's book
3 P	1c-90c 1861 First Designs and Colors, Roosevelt Small Die Proofs (55P2-60P2, 66P2) Complete page from a Roosevelt presentation album, each proof is fresh, small corner nick in card at lower left from removal from album, small tear in frame of card only at far right, otherwise Very Fine, scarce complete page as many of the 85 albums have been broken up
4 P	12c Black, First Design, Plate Proof on India (59P3). Large margins, Very Fine, with 1986 Alcuri certificate
5 E	1c 1861 Issue, Die Essays on Proof Paper (63E1a, 63E2a, 63E3d, 63E9e). Thirteen incl No. 63E1a (six), No. 63E2a (two), No. 63E3d (four), 63E9e (one), all different colors of papers, few with small thins usually from hinge removal, appear Very Fine
6 E	1c 1861 Die Essays on India, Cut to Shape (63-E9a). Set of two: first is Black on Brown Toned paper, second is Blue, the former couple small thins, Very Fine appearing and rare set(Photo Ex) 1,600.00
7 E	1c Red, Blue, Bowlsby Patent Coupon, Plate Essays (63E13c, 63E13f, 16E13g). Seven items, incl. Nos. 63E13c (single and horizontal pair), 63E13f (two), 63E13g (two Blue singles and Red left margin block of four), one No. 63E13c with vertical crease, otherwise Very Fine(Photo Ex) 2,100.00
8 TC	1c Lowenberg Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5 var). Bottom plate no. and imprint block of twelve in Orange, large margins plate no. and imprint obliterated, couple small creases, otherwise Very Fine E. 400-500
9 TC	1c McDonough Patent, Trial Color Plate Proof on Surface Starched Paper, Imperforate (63TC5). Bottom plate no. 27 and imprint block of twelve in Brown, large margins, usual plate wash between stamps and on reverse, Extremely Fine E. 400-500
10 P	1c Blue, Large Die Proof on India, Specimen Overprint (63P1 var). Mounted on 150 x 228mm card with red "Specimen" overprint across stamp and full imprint in brown a bottom, few light creases, otherwise Very Fine E. 500-750
11 E	30c Black, First Design, Die Essay on India (71-E2a). Die sunk on card and showing ful die sinkage, 52 x 67mm, small pencil notes at bottom and on back, Very Fine and choice 1,750.00
12 E	30c Black, First Design, Plate Essay on Card (71-E2c). Two, one ample to large margins other trimmed just into design all around and slightly thinned, otherwise Very Fine(Photo Ex) 1,000.00
13 P	2c Black Jack Proofs. Group of fifteen incl. complete set of five Atlanta Trial Colors, No 73P3a (six), No. 73TC3 in Orange, also incl. Lowenberg Decalcomania Patent Essay (pair), small faults, otherwise Very Fine
14 E	3c Washington, Lowenberg Essays on Onionskin Paper, Imperforate and Gummed (79-E8a). Group of five sheets of 25 in Black, Green, Red, Light Violet and Orange Brown few usual faults, appear Very Fine
15 P	1c-90c 1869 Pictorial, Plate Proofs on Card (112P4-122P4). All have large margins, 3c & 24c color slightly faded, 24c also has tiny thin and toned spot, otherwise Very Fine set(Photo Ex) 840.00
	(1 Hoto DA) 010.00



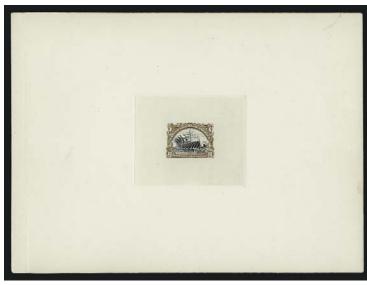
16 P	1c Buff, Large Die Proof on India (112P1). Die sunk on 139 x 164mm card, showing full die sinkage, imprint at bottom, Extremely Fine
17 P	1c Buff, Large Die Proof on India (112P1). Die sunk on 72 x 95mm card, showing full die sinkage, imprint at bottom, small adherence on reverse and small scuff on front of card, otherwise Very Fine
18 E	30c Black, Burgoyne Plate Essay on Thin Surface-Salmon Red Tinted Paper (121-E1p). Block of four, large to enormous margins incl. full sheet margin at top, Extremely Fine
19°P	1c-90c 1870 Issue, Large Die Proofs on India (145P1-155P1). Each die sunk on 217 x 140mm card, showing full die sinkage, with gilt edges, 2c, 3c, 7c, 10c and 24c with imprint, Extremely Fine set(Photo Ex) 2,950.00
20 E	1c Blue on Pale Rose, 1876 Experimental Ink and Paper Essay (156E2). Horizontal strip of four with left stamp affixed at left edge on 138 x 75mm lined notebook-like gummed paper, stamps with perfs trimmed at top, hinge reinforced, natural s.e. and pinhole at right, stamps and paper with experimental horizontal slits, appears Fine, this essay was one of the attempts by the post office to prevent stamps being reused, with photocopy of 1877 Patent (obtained by David G. Beaumont), Scott Retail for four single essays
21 P	1c Blue, Large Die Proof on India (156P1). Die sunk on 150 x 116mm card, pencil notes "A.W. Cummingham, secret marks put on by Chas. Skinner" at bottom, minor adherences at edges, otherwise Very Fine
22 TC	1c Deep Green, Large Die Trial Color Proof on India (206TCP1). Die sunk on 150 x 228mm card, showing full die sinkage and imprint, Extremely Fine
23 P	1c Blue, Large Die Proof on India (206P1). Die sunk on 145 x 193mm card, showing full die sinkage and imprint at bottom, fresh and bright color, Extremely Fine 375.00







on card, each approx. 210 x 133mm and with imprint at bottom, fresh and Very Fine set (Photo Ex) 4,725.00 27 E 1c-\$2.00 Trans-Mississippi, Bicolored Large Die Essays (285E8a-293E7a). Complete set of bicolored essays on 155 x 126mm cards showing complete designs in two colors, Extremely Fine and rare set — it is reported that the Bureau's plan to produce a bicolored commemorative set was cancelled due to the outbreak of the Spanish-American War and demands for other security printing — a similar set realized \$2,600 hammer in our 1c-\$2.00 Trans-Mississippi, Large Die Proofs (285P1-293P1). Each die sunk on individ-28 P ual 152 x 152mm cards showing full die sinkage, each with two small pieces of scotch tape affixed do not detract in the least from this Extremely Fine and beautiful set.....(Photo Ex) 6,950.00 1c-\$2.00 Trans-Mississippi, Roosevelt Small Die Proofs (285P2-293P2). Each with origi-29 P nal gray card backing, the \$2.00 some toning, otherwise Very Fine, only 85 sets were 4c Trans-Mississippi, Large Die Proof on India (287P1). Die sunk on 146 x 120mm 30 P 10c Trans-Mississippi, Dark Orange & Black on India (290E4). 45 x 32mm, mounted on 31 E





33EX

32EX

- 32 P 1c-10c Pan-American, Large Die Proofs on India (294P1-299P1). Each die sunk on approx. 198 x 146mm card, expertly removed from a sample book, each with blue control no. on back, fresh and Very Fine set(Photo Ex) 3,450.00
- 1c-10c Pan-American, Roosevelt Small Die Proofs (294P2-299P2). Each on original gray 33 P card backing, fresh and Very Fine set(Photo Ex) 3,450.00





- 34 35
- 8c Black, Large Die Trial Color Proof on India (414TCP1). Die sunk on 151 x 203mm card, showing full die sinkage, blue "831066" control no. and pencil "Mr. Schofield" on
- 8c Olive Green, Large Die Proof on India (414P1). Die sunk on 153 x 203mm card, showing full die sinkage, blue control no. "329717" printed on back, Extremely Fine...... 35 P









39

40 P 3c Benjamin Franklin, Large Die Proof on India (1073P1). Die sunk on 152 x 203mm card, showing full die sinkage, "178013B" control no., ms. "C. Brooks" and violet handstamp on back, small scotch tape stain on back does not show thru, three hole punch at left for filing, Extremely Fine and



40



41EX

41 P 8c-24c 1923 Air Post, Large Die Proofs (C4P1-C6P1). Die sunk on 202 x 150mm cards, Nos. C4 and C6 signed "Harry S. New P.M.G.", No. C5 signed "Harry S. New", blue control numbers on reverse, Nos. C4 and C6 with minor toning spots, No. C4 also with few scuffs clear of design

VERY FINE AND RARE SET OF LARGE DIE PROOFS.

SIEGEL AUCTION GALLERIES

According to the AAMC, only five sets of large die proofs are known.....(Photo Ex) 14,250.00



42 E	1c Blue, Post Office, Die Essay on India Mounted on White Ivory Card (O47E1a). $70 \times 80 \text{mm}$, small flaws at bottom, otherwise Very Fine
43 E	1c Dull Blue, Post Office, Die Essay on Proof Paper (O47E1b). 32 x 37mm, bright and fresh, Extremely Fine and rare
44 E	1c Dull Scarlet, Post Office, Die Essay on Proof Paper (O47E1b). 32 x 37mm, Extremely Fine, rare 1,000.00
45 E	1c Gray-Black, Post Office, Die Essay on Proof Paper (O47E1b). 34 x 37mm, rich color on bright white paper, Extremely Fine and rare



46 TC (1c) Franklin Carrier, Deep Green Trial Color Proof on India (LO1TCP3). Left imprint block of twelve, large margins all around, rich color, remarkably fresh, Extremely Fine, 47 P (1c) Franklin Carrier, Large Die Proof on India (LO1P1). Die sunk on 145 x 216 mm card, minor spot below design, small crease at top left of India paper and tiny thin in 48 P (1c) Franklin Carrier, Large Die Proof on India (LO1P1). Die sunk on 77 x 87 mm card, 49 P 1c Franklin Carrier Proof and Essay Collection. 22 items, incl. Nos. LO1E2a (two different colors), LO1E3a (ten different colors), LO1TCP1 in green, LO1P3 (two), LO1P4, LO1TCP complete set of five Atlantas, one unlisted, generally Very Fine..... 50 E 1c Black Essay on Manila Wrapper. Design similar to 1c 1851 Issue, wrapper 227 x 152mm, folded into cover size with splits along edges of file folds, accompanied by identical design with red "Specimen" ovpt. on 31 x 40mm white piece, Very Fine..... (Photo Ex) E. 300-400 51 E 1c Brown on Buff, Essay (145E6 var). Printed directly on unused entire, Extremely Fine E. 500-750

SIEGEL AUCTION GALLERIES







PROOFS, ESSAYS AND SPECIMENS BALANCE LOTS

- 55 S **1c "Specimen" Overprints Balance.** Fifteen incl. Nos. O1S, O10S (three), O10Sa (three), O15S, O25S, O35S (two), O57S (two), O72S, O83S, Fine-Extremely Fine....... 1,183.00
- Plate Proofs on Card. 175 P4's, better incl. Nos. 40P4-47P4, 112P4-122P4, 156P4-166P4, O1P4-O93P4, PR57P4-PR79P4, also incl. ten essays and three Pamphlet and Newspaper Stamp proofs, hinged on pages, Nos. 114P4, 115P4 and PR73P4 faded (ultramarines), generally Fine-Very Fine, P4's with Scott Retail over \$3,200.00...... E. 1,500-2,000

POSTMASTERS' PROVISIONALS



New York N.Y., 5c Black, "ACM" Initials (9X1). Large part original gum, ample to large margins 63 ★ all around, proof-like impression, fresh and Very Fine, with 1987 P.F. certificate 1,300.00 64 New York N.Y., 5c Black, "ACM" Initials (9X1). Three full margins, close at bottom left, bright New York N.Y., 5c Black, "AC M" Initials (9X1a). Full to large margins, bright red "Paid" cancel, Extremely Fine 600.00 New York N.Y., 5c Black, "AC M" Initials (9X1a). Unused (no gum), large even margins, barest 66 (*****) trace of a horizontal crease only visible in fluid, appears Extremely Fine, a beautiful stamp....... 67 New York N.Y., 5c Black, "AC M" Initials (9X1a). Full margins all around, red cancel removed New York N.Y., 5c Black, Without Signature (9X1e). Large margins all around, bright blue pen 68 cancel and part of red "New York 5 Paid" cds used on foreign-bound mail, faint corner crease, Extremely Fine appearance 850.00 69 New York N.Y., 5c Black, Without Signature (9X1e). Close to large margins, red "Paid" cancel, New York N.Y., 5c Black, Without Signature (9X1e). Ample margins, sharp impression, bold red 70 Providence R.I., 5c Gray Black (10X1). Position 12, unused (no gum), full to huge margins incl. 71 (*) part of sheet margin at right, striking pre-printing paperfold, few light creases, otherwise Fine,

Providence R.I., 5c Gray Black (10X1). Horizontal pair, original gum, large even margins all

72 ★

1847 ISSUE



73

73°★ 5c Red Brown (1). Original gum, lightly hinged, huge margins all around incl. sheet margin at bottom, deep rich color

EXTREMELY FINE AND CHOICE. A SUPERB SHEET MARGIN ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE. A REMARKABLE STAMP.

As an indicator of the premium collectors assign to sheet-margin examples, the Siegel firm sold a 5c 1847 bottom sheet-margin stamp with original gum in our 2000 Rarities sale for \$21,000 hammer.



74



75

74 ★ 5c Red Brown (1). Original gum, lightly hinged, full margins all around, fresh and bright color

VERY FINE AND FRESH ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE.

With 1998 P.F. certificate......







76	5c Red Brown (1). Intense color, huge margins all around, clear strike of red Hudson River Mail grid cancel
	EXTREMELY FINE GEM EXAMPLE OF THE HUDSON RIVER MAIL GRID CANCELLATION ON THE 5-CENT 1847 ISSUE.
	With 1996 P.F. certificate E. 1,500-2,000
77	5c Red Brown (1). Full to large margins, well-struck magenta grid cancel, rich color on fresh paper, Extremely Fine
78	5c Dark Brown (1a). Large margins, red grid cancel, rich color, Extremely Fine











5c Red Brown (1). Large to enormous margins all around with trace of adjoining stamp at lower left, bold red square grid cancel, small inclusion at right, Extremely Fine.... 600.00 5c Dark Brown (1a). Full even margins, red square grid cancel, deep rich color and sharp 84 85 5c Red Brown (1). Large margins, light strike of blue town datestamp, Extremely Fine 800.00 86 5c Red Brown (1). Large margins, Philadelphia blue "Paid" in oval cancel, deep shade, trace of ms. and tiny corner crease at top right, otherwise Extremely Fine 87 5c Red Brown (1). Full to large margins, blue Philadelphia integral-rate cds, rich color and fine impression, Very Fine 800.00 5c Red Brown (1). Large margins, dark shade on deeply blued paper, red grid cancel, Very 88 5c Red Brown (1). Full margins, well-struck red grid cancel, fresh and Very Fine, with 1996 89 90 5c Red Brown (1). Pretty shade, full margins, two light strikes of blue grid cancel, trace of ms. offset on back from address panel barely shows thru at upper right, Very Fine..... 91 5c Red Brown (1). Huge margins to clear at top right incl. part of adjoining stamp at top, 92 5c Red Brown (1). Ample to large margins, light blue town cds, deep rich color, small corner crease only visible in fluid, appears Very Fine..... 93 5c Brown (1). Large to huge margins with extra wide margin at left, light red grid cancel, very faint pressed out vertical crease visible in fluid only, appears Extremely Fine 94 5c Red Brown (1). Ample margins all around, barest traces of red cancel at bottom visible



5c Orange Brown (1b). Horizontal pair, ample to huge margins incl. part of adjoining stamp at top, bright shade nicely contrasted by **black grid** cancels, Very Fine-Extremely Fine pair, small backstamps, with 1994 P.S.E. and 1995 P.F. certificates 1,900.00



96



97

97 **10c Black (2).** Horizontal pair, full to large margins, vivid red grid cancels, dark shade and sharp impression, tiny scissors-cut in top left margin clear of design

EXTREMELY FINE GEM PAIR OF THE 10-CENT 1847 ISSUE.



98



99



100

101 **10c Black (2).** Full to large margins, intense color, bold red square grid cancel, Extremely Fine 1,400.00









102 10c Black (2). Full to large margins, large break in outer frameline at right, bold "paint" 103 10c Black (2). Full to large margins all around, intense color and proof-like impression, 104 10c Black (2). Full even margins all around, sharp impression, light blue cancel,



SIEGEL AUCTION GALLERIES





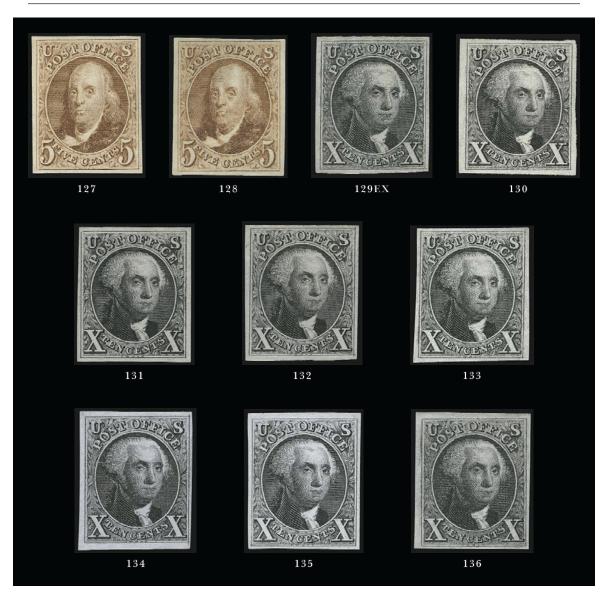
105	10c Black (2). Full to large margins, crisp impression, neat strike of Philadelphia blue"Paid" in oval cancel, Extremely Fine1,550.00
106	10c Black (2). Full even margins all around, light bright red grid cancel, fresh and Extremely Fine
107	10c Black (2). Large margins all around incl. part of adjoining stamp at bottom, neat ms. "X" cancel, also tied by red grid and matching "Pittsburgh Pa. Apr. 4" datestamp on small blue piece. Extremely Fine



108	blue grid cancels, corner crease at top right, Extremely Fine appearance, a beautiful stamp
109	10c Black (2). Large margins, two red grid cancels, sharp impression, two small corner creases, otherwise Extremely Fine
110	10c Black (2). Full to large margins, well-struck black grid cancel and red cds at left, sharp impression, two small sealed tears and light horizontal crease at top, otherwise Extremely Fine
111	10c Black (2). Position 47L, large to huge margins with frameline of adjoining stamp at bottom, intense color and sharp impression, bold red grid cancel, faint vertical crease only visible in fluid, appears Extremely Fine
112	10c Black (2). Position 87R, ample to large margins, dark shade and sharp impression, light red grid cancel, fresh and Very Fine
113	10c Black (2). Ample to large margins, crisp impression on bright paper, neat red grid cancel, Very Fine and choice, an attractive stamp, with 1982 P.F. certificate 1,400.00
114	10c Black (2). Huge margins to full, intense shade and impression, bold strike of red grid cancel, Very Fine and choice, with 1984 P.F. certificate
115	10c Black (2). Full margins to close at lower right, face-free black grid cancel, deep shade, couple internal wrinkles, otherwise Very Fine
116	10c Black (2).Ample to large margins, pen cancel removed and regummed, appearsExtremely Fine
117	10c Black (2). Ample to large margins, trace of pen cancel removed, rich color, Very Fine



118	10c Black (2). Three full margins, touched at bottom, red cds, couple small violet backstamps do not show thru, Fine
119	10c Black (2). Huge margins to just clear, cancelled by fourteen penstokes , small thin spot, otherwise Very Fine, unusual cancel applied by a postmaster determined to prevent re-use of the new 1847 stamp
120	10c Black (2). Full margins at sides, close to just touching at top and bottom, perfectly struck orange-red "10" in circle cancel, dark shade and sharp impression, Fine
121	10c Black (2). Margins to in, separated a bit roughly at sides, prominent pre-printing paper fold, neat red grid cancel, crease and tear at bottom, unusual
122	5c Brown, 10c Black (1, 2). Large margins, late worn impressions, 5c with trace of pen cancel, 10c with pen cancel removed and faults incl. internal tear, Very Fine appearances(Photo Ex) 1,050.00
123 ★	5c Red Brown, Reproduction (3). Without gum as issued, full to enormous margins with enormous sheet margin at left, rich color, Extremely Fine
124 ★	5c Red Brown, Reproduction (3). Without gum as issued, large margins, fresh color, Extremely Fine
125 ★	5c Red Brown, Reproduction (3). Without gum as issued, full to large margins, bright and fresh, Extremely Fine, with 1998 P.F. certificate
126 ★	5c Red Brown, Reproduction (3). Without gum as issued, large margins, rich color, Extremely Fine



127 ★ 5c Red Brown, Reproduction (3). Without gum as issued, rich color, large margins, 128 ★ 5c Red Brown, Reproduction (3). Without gum as issued, full to large margins, interest-129 * 5c Red Brown, 10c Black Reproductions (3, 4). Without gum as issued, full margins all around, Very Fine and choice(Photo Ex) 1,950.00 130 ★ 10c Gray Black, Reproduction (4). Without gum as issued, huge to large margins, sharp 131 ★ 10c Gray Black, Reproduction (4). Without gum as issued, large to full margins, intense shade and impression, fresh and Extremely Fine, with copy of 1975 P.F. certificate 1,100.00 10c Gray Black, Reproduction (4). Without gum as issued, full to large margins, fresh 132 ★ 133 ★ 10c Gray Black, Reproduction (4). Without gum as issued, large margins all around, 134 ★ 10c Gray Black, Reproduction (4). Without gum as issued, huge margins to full, intense 10c Gray Black, Reproduction (4). Without gum as issued, large margins, bright shade, 135 ★ small thin spot, otherwise Very Fine..... 136 ★ 10c Gray Black, Reproduction (4). Without gum as issued, full margins, Very Fine......

1851-56 ISSUE



137 **1c Blue, Ty. Ib** (5A). Position 9R1E, beautiful bright shade and impression from an early printing, large margins to just barely touched incl. part of adjoining stamp at top right, faint black grid cancel leaves design characteristics clearly visible

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE ONE-CENT IMPERFORATE TYPE Ib, WHICH SHOWS THE DESIGN COMPLETE AT TOP AND NEARLY COMPLETE AT BOTTOM.

Type Ib is yielded from only six positions on Plate 1E: Positions 3-6, 8 and 9R1E. The best examples of Type Ib come from positions 6 and 8R1E. However, this early impression from Position 9 also shows the type distinctly — as the plate subsequently wore, the characteristics of this position became less distinct.

- 138 **1c Blue, Ty. Ia (6).** Large margins to just in, cancelled by three neat horizontal penstrokes, rich Plate 4 color, repaired at lower right corner, otherwise Fine, with 1969 A.P.S. certificate 4 500 00

- 143 **1c Blue, Ty. II** (7). Rich color from **Plate 3**, large margins to just barely touched, light and face-free strike of town datestamp, Very Fine and choice, scarce from Plate 3 which was only used for stamp production for a short period of time, with 1987 P.F. certificate 400.00







145 146 147



148

148 **1c Blue, Ty. III-IIIA (8, 8A).** Horizontal pair, Positions 34-35L4, huge and even margins all around, deep rich color and proof-like impression, two clear strikes of "Newport N.Y. Aug. 17" circular datestamp, Type III at left shows wide breaks at both top and bottom, Type IIIA at right shows wide break at top and complete outer line at bottom

EXTREMELY FINE GEM. AN OUTSTANDING COMBINATION PAIR OF THE ONE-CENT 1851 IMPERFORATE TYPES III AND IIIA WITH BEAUTIFUL MARGINS, COLOR, CANCELLATION AND IMPRESSIONS.

The Neinken book lists the left stamp (Position 34) as being Type IIIa. However, as the plate was used the outer line at bottom wore away, and the stamp became Type III. The combination of these types from Positions 34-35L4 is extremely rare in any form, but imperforate Plate 4 stamps are much rarer than perforated stamps from this plate.









1,185.00



153

153 **1c Blue, Ty. IIIa (8A).** Horizontal pair, Positions 45-46R4, rich color, huge margins to just touched at bottom of right stamp only and including significant portion of adjoining stamp at left, both stamps show clear breaks at top, perfect strike of "Malden Mass. Jul. 31" cds

EXTREMELY FINE AND REMARKABLY BEAUTIFUL PAIR OF THE ONE-CENT 1851 IMPERFORATE TYPE IIIA.





- 154 ★ 1c Blue, Ty. IV (9). Recut once at top and once at bottom, original gum, deep rich color on bright paper, large margins to just barely touched, fresh and Very Fine, an attractive original-gum stamp in a fresh state of preservation, with 1999 P.F. certificate.... 750.00



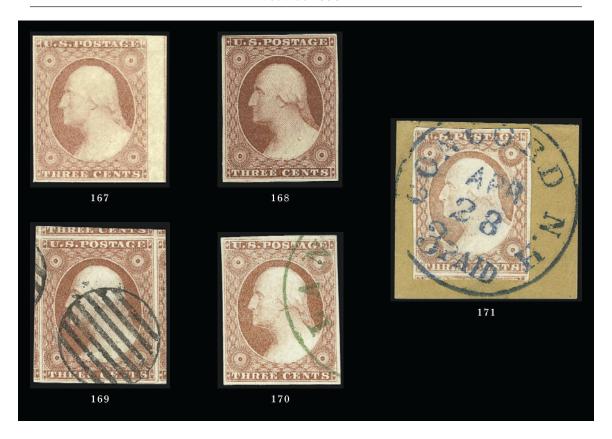
156

156 ★⊞ 1c Blue, Ty. IV (9). Block of six, deep rich color, original gum, bottom right stamp Mint N.H., huge margins to slightly in

FINE TO EXTREMELY FINE BLOCK OF THE 1851 ONE-CENT TYPE IV IMPERFORATE. With copy of 1978 P.F. certificate. Scott Retail as a block of four and a pair.... 5,100.00



157 1c Blue, Ty. IV (9). Recut once at top and bottom, large to enormous margins with parts of 1c Blue, Ty. IV (9). Recut once at top and once at bottom, large margins all around, light strike 158 1c Blue, Ty. IV (9). Position 69L1L, large even margins, recut once at top and twice at bottom, 159 160 1c Blue, Ty. IV (9). Position 85R1L, recut once at top and bottom, large to huge margins with small parts of adjoining stamps at top and bottom, rich color, perfectly struck "Milwaukee Wis. 161 1c Blue, Ty. IV (9). Recut once at top, large margins all around with trace of adjoining stamp at 162 1c Blue, Ty. IV (9). Recut once at top and bottom, large margins with trace of adjoining stamp at left, light **red** grid cancel, rich color, Very Fine and choice..... 163 1c Blue, Ty. IV (9). Huge margins incl. part of adjoining stamps on three sides, deep rich color, bold strike of town cds, two small toned spots on back barely show thru, otherwise Extremely Fine 164 1c Blue, Ty. IV (9). Horizontal pair, deep rich color and sharp impression, large margins all around incl. part of five adjoining stamps, light strike of town datestamp, Extremely Fine 1c Blue, Ty. IV (9). Horizontal pair, Positions 19-20L1L, both stamps recut once at top and once 165 at bottom, huge margins to just clear, faint strike of town datestamp, fresh and Very Fine pair, 166 1c Blue, Ty. IV (9). Ten singles and one horizontal pair, most with full to large margins, incl. one corner margin single and two singles with part imprint at left, all plated in pencil on back, couple with blue cancels, five singles and pair with small faults, Very Fine appearing group......



167 ★ 3c Dull Red (11). Original gum, lightly hinged, huge margins incl. sheet margin showing guide line at right, attractive pastel shade, Extremely Fine, a superb stamp in every 168 **★** 3c Brownish Carmine (11). Original gum, deep rich color, large margins all around, 169 3c Dull Red (11). Enormous margins to ample at bottom, with traces of five adjoining 170 3c Dull Red (11). Position 10R3, brilliant color, large margins all around, clear strike of 171 3c Dull Red (11). Large margins all around with trace of adjoining stamp at bottom, tied by perfectly struck blue "Concord N.H. 3 Paid Apr. 28" cds on small piece, Extremely Fine Gem E. 100-150



172 (*) 5c Red Brown (12). Unused (no gum), large even margins all around, sharp proof-like impression and deep rich color on bright paper

EXTREMELY FINE. A RARE UNUSED EXAMPLE OF THE 5-CENT 1856 ISSUE. ONE OF THE MOST ELUSIVE OF THE CLASSIC IMPERFORATE STAMPS IN SOUND UNUSED CONDITION.

173 5c Red Brown (12). Large margins all around, bold segmented cork cancel, deep rich color and proof-like impression

> EXTREMELY FINE GEM. A RARE EXAMPLE OF THE 1856 5-CENT RED BROWN WITH A CORK CANCEL — THE CLOSEST THING TO A FANCY CANCELLATION THAT EXISTS ON THIS ISSUE.

> Roumet handstamp lightly struck on back.. 1,100.00



173



174 5c Red Brown (12). Large margins all around, red grid cancel, dark shade and handsome impression

> EXTREMELY FINE. A CHOICE EXAMPLE OF THE 1856 5-CENT RED BROWN WITH RED CANCELLATION.

174

175



175



176

5c Red Brown (12). Large margins all around, lightly struck datestamp, beautiful rich color, Extremely Fine.

> 5c Red Brown (12). Full to large margins all around, New Orleans cds, rich color, fresh and Extremely Fine, Brun handstamp lightly struck on back 1,100.00



on bright white paper, well-struck "Charleston S.C. May 9" cds, light corner crease in bottom left corner margin visible only in fluid, Extremely Fine appearance, with 2000 5c Red Brown (12). Full to large margins all around, fresh color on bright paper, faint 178 face-free strike of town datestamp, Very Fine, with 1987 P.F. certificate 1,100.00 179 5c Red Brown (12). Full to large margins, crisp impression, light strike of town datestamp, small corner crease at top right, otherwise Very Fine, small blue Gibbons and 5c Red Brown (12). Three full margins, close at right, light cds, deep color and sharp 180 5c Red Brown (12). Large margins to clear, rich color on bright paper, neat strike of 181 1857 New Orleans datestamp, small thin spot at right, Very Fine appearance. 1,125.00 5c Red Brown (12). Large margins to just touched at bottom, clear strike of New Orleans 182

183 **5c Red Brown (12).** Vertical pair, three large margins, close at right, light cds, rich color and sharp impression, Fine-Very Fine and scarce vertical pair 2,400.00



- 32 -



- 184 10c Green, Ty. I (13). Huge margins all around, dark color, red and black circular datestamps, tiny thin speck, appears Extremely Fine, with 1981 P.F. certificate not noting thin 875.00 10c Green, Ty. I (13). Large margins to clear at bottom, rich color, bold grid cancel, 185 fresh and Very Fine 800.00 10c Green, Ty. I (13). Large margins to just touched at lower left, bright color, neat 186 strike of town datestamp, small corner crease at top right, otherwise Fine, with 1991 P.F. certificate 800.00 10c Green, Ty. I (13). Three ample margins, close at left, bright shade on fresh paper, 187 10c Green, Ty. II/III/I (14-15-13). Vertical strip of three, Positions 75/85/95R1, large 188 margins to just clear, faint strikes of red and black cancels, Very Fine and choice, an attractive and rare strip of three showing three different types of the 10c 1855, with 1989
- 189 ★ 10c Green, Ty. II (14). Original gum, lightly hinged, large to huge margins, beautiful deep rich color and sharp proof-like impression

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1855 TYPE II. AN OUTSTANDING STAMP IN TERMS OF GUM, COLOR, MARGINS, IMPRESSION, PAPER AND OVERALL FRESHNESS.





190 (★) 10c Green, Ty. II (14). Unused (no gum), three large margins incl. sheet margin at right with trace of guideline, just barely touched at top, intense color and impression, light diagonal crease at bottom left, Fine appearance, with 1999 P.F. certificate...... 1,600.00 191 10c Green, Ty. II (14). Huge margins all around incl. top left corner sheet margin, deep rich color, neat strike of town datestamp, Extremely Fine, a rare corner sheet margin 192 10c Green, Ty. II (14). Huge even margins, bright red cds, deep shade on bright paper, 193 10c Green, Ty. II (14). Large to huge margins, deep shade, light red grid cancel, fresh 194 10c Green, Ty. II (14). Position 55R1, huge margins all around, New York Ocean Mail 195 10c Green, Ty. II (14). Huge margins, rich color, neat strike of 1856 circular datestamp, few toned spots, ms. offset on back from address bleeds thru slightly, otherwise Extremely Fine 235.00 196 10c Green, Ty. II (14). Full to large margins, light cds and bright red cds, dark shade, 197 10c Green, Ty. II (14). Large margins all around, light cds, rich color, Extremely Fine Gem, small backstamps 225.00



130	rich color, bold town datestamp, Extremely Fine, with 1987 P.F. certificate 325.00
199	10c Green, Ty. II (14). Full to huge margins, dark shade, light red grid cancel,Extremely Fine
200	10c Green, Ty. II (14). Large to huge margins with sheet margin at right, light blue cds, rich color, tiny corner crease in top right margin, still Extremely Fine, small backstamp 235.00
201	10c Green, Ty. II (14). Large to huge margins, bright red cds, small corner crease in lower right margin, otherwise Extremely Fine
202	10c Green, Ty. II (14). Horizontal pair, large even margins all around, beautiful bright color, neat strike of New Orleans datestamp, Extremely Fine Gem pair, ex Rust, with 1985 P.F. certificate
203°	10c Green, Ty. II (14). Position 11-13R1, horizontal strip of three, ample to large margins, clear strikes of New York Ocean Mail cds, rich color, Very Fine and choice, a rare strip with the Ocean Mail cds, with 1987 P.F. certificate
204	10c Green, Ty. II-III (14-15). Vertical pair, top stamp Ty. II, huge margins all around, light strikes of town datestamp, Extremely Fine pair, with 1992 P.F. certificate 500.00

SIEGEL AUCTION GALLERIES



205

205 ★★ 10c Green, Ty. III (15). Original gum in Mint N.H. state, huge top and bottom margins, full even margins at sides, fresh and bright color, sharp proof-like impression

EXTREMELY FINE. ONE OF THE FEW MINT NEVER-HINGED EXAMPLES OF THE $1855\ 10$ -CENT TYPE III IMPERFORATE ISSUE IN EXISTENCE.

The stamp offered here was the righthand stamp in the strip of three from which lot 206 was also removed. The single hinge was applied to the center of the strip and did not touch this stamp. The gum is pristine and Mint Never Hinged. As collectors who limit themselves only to Mint N.H. stamps know only too well, very few classics exist in such state. The few truly Mint N.H. 1847-56 imperforate stamps come from multiples in which some stamps were spared from the hinge.

With copy of 1978 P.F. certificate for horizontal strip of three. Scott Retail as hinged 3,500.00

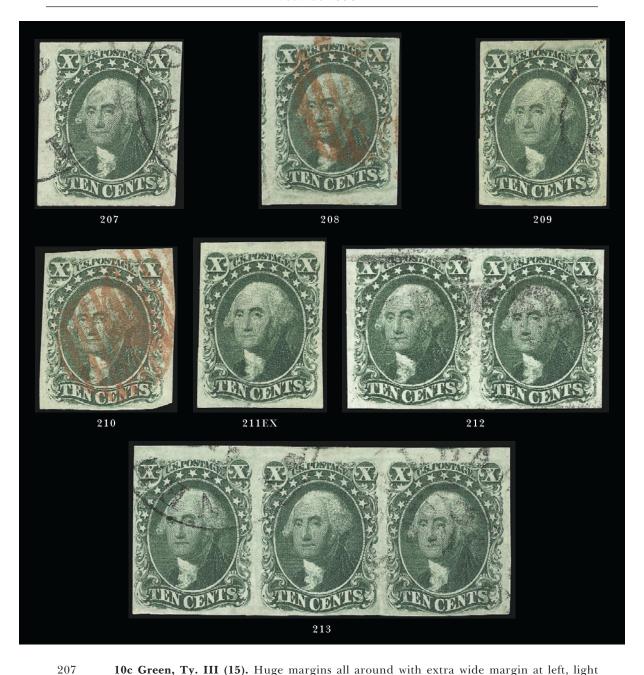


206

206 ★ 10c Green, Ty. III (15). Original gum, lightly hinged, huge and even margins all around, fresh and bright color, sharp proof-like impression

EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE $1855\ 10$ -CENT TYPE III IMPERFORATE STAMP.

The 1855 10c stamps that have survived with original gum generally come from blocks and strips broken in recent years. Only a few exist without faults, and even fewer make the grade of Extremely Fine. The stamp offered here, which was cut from a strip of three, is one of the finest original-gum examples of Type III we have ever encountered.



New Orleans cds, proof-like impression on fresh paper, Extremely Fine Gem.... 225.00 208 10c Green, Ty. III (15). Enormous margins including part of adjoining stamp at left and 209 10c Green, Ty. III (15). Full to large margins, face-free cds at right and trace of ms. at 10c Green, Ty. III (15). Full to large margins, two bold red grid cancels, Very Fine...... 210 211 10c Green, Ty. III (15). Two singles, one with large margins all around and faint blue face-free cancel, other with close to large margins tied by perfectly struck "Ripley O. Nov. 29" cds on small piece, former with tiny corner crease at bottom right, otherwise Very Fine.....(Photo Ex) 450.00 212 10c Green, Ty. III (15). Horizontal pair, full margins to close at lower right, incredibly deep shade on bright white paper, few faint creases only visible in fluid, appears Very 213 10c Green, Ty. III (15). Horizontal strip of three, huge margins incl. part of adjoining stamps at top, fresh color, light strikes of New Orleans datestamps, Extremely Fine strip 850.00



214	10c Green, Ty. IV (16). Position 54L, recut at bottom, large margins all around, rich color, light strike of town datestamp, thin spot at bottom right, otherwise Extremely Fine, with copy of 1975 P.F. certificate
215	10c Green, Ty. IV (16). Position 64L, recut at top and bottom, deep rich color, large margins to just clear, neat strike of town datestamp, tiny thin spot at top left and light horizontal crease at bottom, otherwise Very Fine, the only double-recut position
216	10c Green, Ty. IV (16). Position 55L, recut at bottom, three huge margins, close at left, rich color, well-struck datestamp, horizontal crease at top, otherwise Very Fine
217	10c Green, Ty. IV (16). Position 64L, recut at top and bottom, close to large margins, New Orleans cds, rich color, small corner crease at lower right, otherwise Very Fine 2,000.00
218	10c Green, Ty. IV (16). Recut at bottom, three full to large margins, close at left, New Orleans 1857 cds, rich color, small corner crease in lower left margin, otherwise Very Fine
219	10c Green, Ty. IV (16). Position 54L, recut at bottom, large margins to just in, deep rich color, light strike of red town datestamp, some slight creasing, otherwise Fine, with copy of 1975 P.F. certificate
220°	10c Green, Ty. IV-II (16-14).Horizontal pair, Positions 3R1-4R1, left stamp recut at top, large margins to just touching, deep shade, Fine example the Position 3R recut



221 ★	12c Black (17). Horizontal pair, original gum, large margins to in at bottom, incl. sheet margin at right, light horizontal crease ending in small tear in selvage, left stamp small tear at top right, almost Fine, scarce unused pair, with 2000 P.F. certificate
222	12c Black (17). Enormous margins all around incl. significant portions of adjoining stamps at right and left, cancelled by perfect strike of "Philadelphia Pa. Jul. 2" circular datestamp, beautiful shade and crisp impression showing all of the detailed nuances of the engraving
	EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1851 ISSUE WITH OUTSTANDING SHADE, MARGINS, CANCELLATION AND FRESHNESS.
	With 1988 P.F. certificate
223	12c Black (17). Full even margins, bold cds, fresh and Very Fine, small backstamp 325.00
224	12c Black (17). Large margins with trace of adjoining stamp at top, close at top left, light cds, sharp impression, Very Fine and choice
225	12c Black (17).Huge margins incl. sheet margin at right, few tiny margin nicks clear of design,Extremely Fine325.00
226	12c Black (17). Full to huge margins with sheet margin at left, light cds, Very Fine and choice, small backstamp
227	12c Black (17). Horizontal pair, large margins to just clear incl. part of adjoining stamp at right, intense shade and impression, tied by Richmond Va. 1856 datestamps and red "19" on small blue piece, Very Fine and choice
228	12c Black (17). Horizontal strip of four, ample to full margins, intense shade and impression, blue Cincinnati circular datestamps, Very Fine and choice, Scott Retail as two pairs

1857-60 ISSUE



229

229 * 1c Blue, Ty. I (18). Position 100L12, including sheet margin at bottom, wide natural straddle-pane margin at right showing most of guide line, original gum, centered side-toside, many perf disks at bottom unpunched showing all important type characteristics, beautiful bright shade

> EXTREMELY FINE GEM. A RARE ORIGINAL-GUM EXAMPLE OF THE PERFORATED ONE-CENT TYPE I SHOWING EVERY NUANCE OF THE DESIGN TYPE. A WONDERFUL STAMP.

> Due to problems of spacing and perforating, many surviving copies of this type have the design characteristics at top or bottom affected by the perforations. The example offered here, showing the complete design at top and bottom, is a true condition rarity.



230

1c Blue, Ty. I (18). Original gum, lightly hinged, fresh and bright color, beautifully 230 * centered with design clear of perfs on three sides and still showing the type characteristics at bottom

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE PERFORATED ONE-CENT TYPE I 1857 ISSUE.



231 1c Blue, Ty. I (18). Incredibly choice centering for this difficult stamp with wide and well-balanced margins at sides and evenly-balanced top-to-bottom, beautiful pastel shade and crisp impression, light strike of town datestamp, Extremely Fine Gem, an exceed-232 1c Blue, Ty. I (18). Well-centered for this difficult stamp with perfs clear of design on three sides and showing complete design at bottom, bright and fresh color, neat strike of 233 1c Blue, Ty. I (18). Bright color, showing completed design at top right and enough of design at lower right to determine that it is complete at bottom, light strike of town dates-234 1c Blue, Ty. Ia (19). Position 93R4, rich color and sharp proof-like impression, choice centering for this difficult stamp showing large portion of outer ball of design at bottom, light face-free cancel almost makes stamp appear unused EXTREMELY FINE AND CHOICE. A PARTICULARLY WELL-CENTERED AND FRESH EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE Ia. 235 ★ 1c Blue, Ty. Ic (19b). Position 49L4, part original gum, deep rich color on bright paper, extraordinarily well-centered with design almost completely free and clear of perforations, small tear at top center and small thin spot at top left, these trivial flaws do not affect the Extremely Fine appearance of this rarity, with 1994 P.F. certificate.. 2,750.00 236 ★ 1c Blue, Ty. II (20). Original gum, lightly hinged, rich color and sharp impression from Plate 12, Very Fine and choice, a beautiful stamp, with copy of 1980 P.F. certificate for

1c Blue, Ty. II (20). Position 79R2, deep rich color, bold face-free strike of town dates-

237



1c Blue, Ty. III (21). Position 66L4, rich Plate 4 color on bright paper, incredibly choice centering with **perforations clear of design on all sides,** showing clear breaks at both top and bottom, very faint strike of black town datestamp

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE III. QUITE SIMPLY A SUPERB STAMP IN EVERY RESPECT.

The example of the perforated Type III offered here, with the design clear on all four sides and showing all of the characteristics of the type, is truly a remarkable stamp. We feel confident that other students and searchers of quality stamps will agree.

239

240° **1c Blue, Ty. III (21).** Position 68R4, deep rich color, black grid cancel, remarkably well-centered for this early perforated stamp and clearly showing breaks at top and bottom

EXTREMELY FINE EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE III.

With 1974 A.P.S. and 1997 P.F. certificates..... 3,000.00





- 243 **1c Blue, Ty. IIIa (22).** Pretty shade, showing clear break at top and complete outer line at bottom, neat strike of blue town datestamp, Fine, with 2000 P.F. certificate... 455.00

245 **1c Blue, Ty. IV (23).** Recut once at top and once at bottom, rich color, extraordinarily well-centered showing both recuts clearly, neat cancel leaves most of design clearly visible

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE PERFORATED ONE-CENT TYPE IV 1857 ISSUE.



245



- 1c Blue, Ty. IV (23). Recut once at top and once at bottom, brilliant color, well-centered for this difficult stamp, face-free strike of town datestamp, Extremely Fine, a beautiful stamp, scarce this well-centered and in such fresh condition, with 2000 P.F. certificate....

- 3c Rose, Ty. I (25). Slightly disturbed original gum, brilliant color, choice centering with wide margins at sides and clearly showing the characteristics of the type

- 252 ★★ 3c Dull Red, Ty. II (26). Mint N.H., deep rich color, choice centering, Extremely Fine,

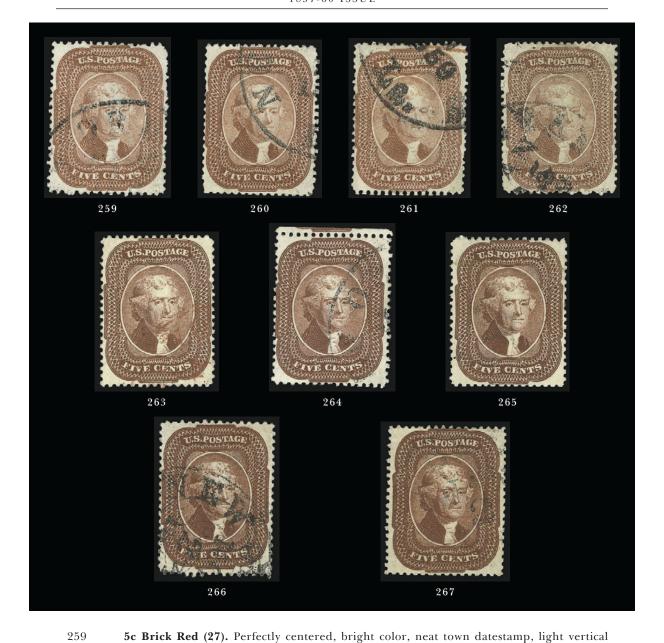


254	*	3c Dull Red, Ty. II (26). Original gum, barest trace of hinging, brilliant color, wide margins all around, Extremely Fine Gem, with 2000 P.F. certificate
255	**	3c Dull Red, Ty. II (26). Mint N.H., choice centering, intense color, Extremely Fine, Scott Retail as hinged
256	**	3c Dull Red, Ty. II (26). Mint N.H. top sheet margin block of six, rich color, choice centering, small crease in selvage only at top left (easily trimmed), center stamp at top tiny surface scrape, otherwise an Extremely Fine block, ex Chase
257		3c Dull Red, Ty. II (26). Perfectly centered with Jumbo margins all around, from the top row of the plate, neat strike of blue town datestamp, Extremely Fine Gem, a huge stamp, with 2000 P.F. certificate



258 **5c Brick Red (27).** Perfectly centered with balanced margins, rich color, well-struck San Francisco 1861 cds, remarkably fresh

EXTREMELY FINE. EXAMPLES OF THE 5-CENT BRICK RED WITH BALANCED MARGINS AND A SHARP CANCEL ARE EXCEEDINGLY RARE.



	crease ending in small tear at top, Extremely Fine appearance
260	5c Brick Red (27). Rich color, light circular datestamp, small filled thin spot, appears Very Fine, with photocopy of 1988 P.F. certificate
261	5c Brick Red (27). Brilliant color, 1859 circular datestamp and small part of red transit cancel, crease and small tear, otherwise Very Fine
262	5c Brick Red (27). Neat strike of New Orleans circular datestamp, faint diagonal crease at bottom right not mentioned on accompanying certificate, otherwise Very Fine, with copy of 1978 P.F. certificate
263	5c Red Brown (28). Well-centered, fresh and bright color, light strike of red New York cds, fresh and Very Fine, with copy of 1979 P.F. certificate
264	5c Red Brown (28). Bright shade, intact perfs at top including part of adjoining stamp, light New Orleans cds, fresh and Very Fine, small backstamps
265	5c Red Brown, Ty. I (28). Very light cds, rich color, couple short perfs at right and reperfed at bottom, appears Very Fine
266	5c Indian Red (28A). Vivid and distinctive Indian Red shade and proof-like impression, beautifully centered, well-struck circular datestamp with year date, long full perforations, small thins at top right, appears Extremely Fine, with 2000 P.S.E. certificate 3,000.00
267	5c Indian Red (28A). Light cds, deep rich color, reperfed at bottom, appears Very Fine. 3,000.00



268	5c Brown (29). Beautiful deep rich color, scissors-separated at sides leaving perfs completely intact and showing part of imprint at left and prt of ajoining stamp at right, face-free strike of cancel, Extremely Fine Gem, an outstanding stamp, scarce showing part of the imprint
269	5c Brown (29). Incredibly choice centering with perfs well clear of design on all four sides, brilliant color on bright paper, faint face-free strike of town datestamp, Extremely Fine Gem, a superb stamp, with 1984 P.F. certificate
270	5c Brown (29). Well-centered with projections clear of perfs on all sides, scissors-separated at sides, very faint cancel (almost appears unused), bright color, Extremely Fine, with 1998 P.F. certificate
271	5c Brown (29). Rich color, bold face-free New Orleans cds, Very Fine, small backstamp







5c Orange Brown, Ty. II (30). Beautifully centered with wide margins all around, natural straddle-pane margin at right including guideline and part of adjoining stamp across the gutter, deep rich color, well-struck red grid cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1861 5-CENT TYPE II ORANGE BROWN COMBINING THE ELEMENTS OF REMARKABLY WIDE MARGINS, FRESH COLOR AND BEAUTIFUL CANCEL.

The 5c Type II stamp is very difficult to find with such wide and well-balanced margins on all four sides....... 1,175.00



275



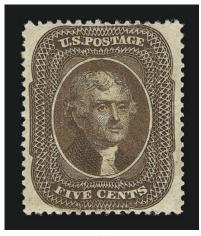
5c Orange Brown, Ty. II, 30c Orange (30, 38). Hinged together to show bold complete target cancel, bright colors, couple short perfs, 5c with small corner crease at lower right, Very Fine 1,550.00

276

277 ★ 5c Brown, Ty. II (30A). Original gum, lightly hinged, rich color and proof-like impression, superb centering with design complete framed by white margins

EXTREMELY FINE GEM. A REMARKABLY CHOICE EXAMPLE OF THE $1860\ 5$ -CENT BROWN TYPE II WITH ORIGINAL GUM.

Unlike its Orange Brown counterpart, the 5c Type II in Brown was not on hand in post offices when the 1861 demonetization order took effect. Therefore, original-gum examples of Scott 30A are far scarcer than Scott 30. The narrow spacing between subjects on the plate and Toppan Carpenter's imprecise perforating leave collectors with very few well-centered original-gum examples.



277

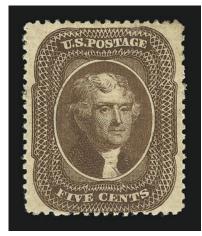


278 ★ 5c Brown, Ty. II (30A). Original gum, wide margins with perforations well clear of design all around, dark shade and detailed impression

EXTREMELY FINE. THE 1860 5-CENT TYPE II BROWN IS RARE IN THIS CHOICE ORIGINAL-GUM CONDITION.

278

-47-



279 ★ 5c Brown, Ty. II (30A). Original gum, small h.r., deep rich color and proof-like impression, Very Fine and choice, much scarcer in well-centered original-gum condition than its Orange Brown counterpart, with

279



280	5c Brown, Ty. II (30A). Deep rich color and sharp impression, faint trace of cancel at bottom, Extremely Fine, a beautiful stamp
281	5c Brown, Ty. II (30A). Fresh color and crisp impression, wide margins incl. straddle-pane margin at right and part of adjoining stamp across the gutter, neat strike of Boston "Paid" grid, Very Fine and choice
282	5c Brown, Ty. II (30A). Horizontal pair, red grid cancels, rich color, fresh and Fine 590.00
283	5c Brown, Ty. II (30A). Horizontal strip of three, rich color and detailed impression, New Orleans cds, Very Fine

END OF FIRST SESSION

SECOND SESSION (LOTS 284-682) THURSDAY, DECEMBER 14, 2000, AT 1:30 P.M.

1857-60 ISSUE













289

10c Green, Ty. II (32). Horizontal pair, rich color, neat strike of 1860 town datestamp, right stamp single nibbed perf at bottom right, otherwise Fine-Very Fine pair... 575.00



290 ★ 10c Green, Ty. III (33). Original gum, h.r., incredibly rich color and sharp proof-like impression, beautifully centered with unusually wide margins for this issue

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE PERFORATED 10-CENT TYPE III $1857\ \mathrm{ISSUE}.$

290

291° **10c Green, Ty. IV (34).** Position 55L, recut at bottom, pretty pastel shade, choice centering with wide margins, light strike of town datestamp

EXTREMELY FINE EXAMPLE OF THE 10-CENT 1857 TYPE IV PERFORATED STAMP.





- 293 ★ 10c Green, Ty. V (35). Original gum, lightly hinged, choice centering with wide margins, deep rich color, Extremely Fine, ex Hillmer, with 1997 P.F. certificate 275.00

296 ★⊞ 10c Green, Ty. V (35). Bottom margin block of twelve, top row original gum, lightly hinged, other nine stamps Mint N.H., deep rich color, third row lightly creased, sixth stamp lightly creased and small thin spot, some rejoined perfs and natural s.e. at left, otherwise Fine, Scott Retail as two blocks of











300

301





297 10c Green, Ty. V (35). Incredibly choice centering with enormous margins at sides, pretty shade, neat strike of blue Wells, Fargo handstamp, Extremely Fine Gem, with 298

10c Green, Ty. V (35). Well-centered, wide margins with part of imprint clearly visible at left, neat strike of red cancel, Extremely Fine Gem example of the 10c Ty. V with clear

299 10c Green, Ty. V (35). Jumbo margins, rich color and sharp impression, neat strikes of San Francisco datestamps, Extremely Fine Gem, with 1980 and 2000 P.F. certificates..... 65.00

10c Green, Ty. V (35). Almost perfectly centered with remarkably wide margins all around, deep rich color, bold strike of circular datestamp, Extremely Fine Gem, a superb

10c Green, Ty. V (35). Fresh color on bright paper, neat strike of red grid cancel, Extremely Fine, with 2000 P.F. certificate for horizontal pair, this being the left stamp ...



302

302 ★ 12c Black (36). Plate 1, original gum, lightly hinged, intense shade and crisp impression on bright paper, absolutely perfect centering with perforations evenly framing design and showing outer frameline on all four sides

EXTREMELY FINE GEM. THE PERFORATED 12-CENT 1857 ISSUE — THE PLATE 1 PRINTING IN PARTICULAR — IS EXCEEDINGLY RARE IN SUPERB ORIGINAL-GUM CONDITION. THIS STAMP EASILY RANKS AS ONE OF THE FINEST COPIES EXTANT.

Any multiple of the 1857 12c Black from Plate 1 will demonstrate the narrow layout of this plate, which produced Scott 36. Even when the perforations are aligned between stamps, they still punch out part of the outer frameline. Plate 3, which produced Scott 36b, remedied this problem by allowing more space for perforations.

The stamp offered here is completely sound with proof-like impression and original gum. It shows the outer frameline *on all four sides* virtually without interruption. There are very few examples of Scott 36 that exist in condition comparable to that of the stamp offered here.











312	24c Gray Lilac (37). Well-centered with wide margins all around, fresh color, bold red grid cancel, Extremely Fine Gem, a beautiful stamp, with 1987 P.F. certificate 390.00
313	24c Gray Lilac (37). Perfectly centered, red grid cancel, Extremely Fine 390.00
314	24c Gray Lilac (37). Intense shade and proof-like impression, bold strike of red grid cancel, Extremely Fine, with 1989 P.S.E. certificate
315	24c Gray Lilac (37). Choice centering, bold red grid cancel, Extremely Fine 390.00
316	24c Gray Lilac (37). Beautifully centered, fresh color and fine impression, light strike of red grid cancel, Extremely Fine, small backstamp
317	24c Gray Lilac (37). Wide margins, detailed impression, large Boston "Paid" grid cancel, Extremely Fine, with 1989 P.S.E. certificate
318	24c Gray Lilac (37).Bright color, bold town datestamp and red "19" credit handstamp,Very Fine430.00
319	24c Gray Lilac (37). Rich color, bright red grid cancel, Very Fine and choice, with 1988P.F. certificate390.00



	and even margins for this stamp, Extremely Fine Gem, exceedingly scarce with such margins and centering, with 2000 P.F. certificate
321 ★	30c Orange (38). Original gum, lightly hinged, brilliant color, fresh and Very Fine, with 1997 P.F. certificate
322	30c Orange (38). Vivid color on bright paper, perfectly centered with evenly-balanced margins all around, bold red grid cancel, fresh and Extremely Fine, an attractive stamp, small backstamp
323	30c Orange (38). Brilliant color, choice centering for this difficult stamp, neat strike of octagonal Philadelphia datestamp and part of red transit, Very Fine and choice 450.00
324	30c Orange (38). Well-centered, neat blue town datestamp, Very Fine and choice
325	30c Orange (38). Neat strike of blue Baltimore cds, fresh and Fine
326 (★)	90c Blue (39). Unused (no gum), rich color, well-centered with wide margins, fresh andVery Fine
327 (★)	90c Blue (39). Unused (no gum), deep shade, couple tiny scuffs at top, otherwise VeryFine
328 (★)	90c Blue (39).Unused (no gum), small tear at lower right, small crease at lower left,otherwise Very Fine1,200.00
329 (★)	90c Blue (39). Unused (no gum), deep shade, Fine



330

90c Blue (39). Deep rich color, light strike of New Orleans circular datestamp, couple pulled perfs at top and tiny thin speck

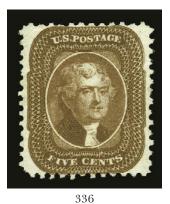
A FINE APPEARING USED EXAMPLE OF THE SHORT-LIVED 90-CENT 1860 ISSUE.

The 90c saw limited use partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified by The Philatelic Foundation, of which only one-quarter are sound. The cancel most often seen on genuine used examples of the 90c is the New York red grid.

1875 REPRINT OF 1857-60 ISSUE



331	*	1c Bright Blue, Reprint (40). Without gum as issued, bright color, choice cer Extremely Fine, with 1997 P.F. certificate	
332	*	1c Bright Blue, Reprint (40). Without gum as issued, bright and fresh, Fine	650.00
333	*	1c Bright Blue, Reprint (40). Without gum as issued, deep shade, Fine	650.00
334	*	1c Bright Blue, Reprint (40). Without gum as issued, fresh and Fine, with 20 certificate	00 P.F. 650.00
335	*	1c Bright Blue, Reprint (40). Without gum as issued, sharp impression, Fine	650.00





338°★ 10c Blue Green, Reprint (43). Without gum as issued, beautiful rich color and proof-like impression on bright white paper, remarkably choice centering for this difficult stamp

EXTREMELY FINE GEM. ONE OF THE FINEST COPIES EXTANT OF THE 10-CENT 1857 REPRINT. THIS IS ONE OF THE MOST DIFFICULT VALUES OF THE SET TO OBTAIN IN SOUND, EXTREMELY FINE CONDITION.

Only 516 were issued. As a means of comparing the quality of this stamp against some of the other existing copies, we searched through our Levi records and several past auction catalogues, looking for examples in comparable condition. Perhaps three to five in our records of hundreds of surviving examples compared favorably to the stamp offered here.

With 1976 and 2000 P.F. certificates............ 2,250.00



338







341 ★ 90c Deep Blue, Reprint (47). Without gum as issued, beautiful centering and unusually wide margins all around, intense shade and impression on bright paper EXTREMELY FINE AND FRESH. A RARE STAMP IN THE FINEST ATTAINABLE QUALITY.

This is one of the few 90c 1860 Reprint stamps we have seen with wide margins at the top and bottom, as well as the sides. Ex Zoellner. With 1998 P.F. certificate............

4,500.00

341

1861-66 ISSUE





348

348 ★ 3c Pink (64). Original gum, lightly hinged, incredibly bright color in the true Pink shade, sharp and detailed impression showing the finely detailed lines of the background engraving, perfectly centered with wide even margins all around and long full perfs

EXTREMELY FINE GEM. THIS STAMP COMBINES EVERY DESIRABLE ELEMENT ONE COULD WISH FOR IN A CLASSIC STAMP. WE DARE SAY THIS IS THE FINEST ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK IN EXISTENCE.

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition with fresh color. The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy. The stamp offered here is an extraordinary exception. It possesses a remarkable degree of color fidelity. There is no hint of any oxidation, and it is as fresh as the day it was issued.

Collectors who have searched in vain for a 3c Pink in such condition will appreciate the rarity of this stamp in such a remarkable state of preservation. Others who may be less familiar with the rarity of this early 1861 Issue — and perhaps deceived by the abundance of common 3c 1861 shades (Scott 65) — are urged to consider the extreme rarity of Scott 64 in Extremely Fine original-gum condition. In several recent auctions, we have offered well-centered original-gum examples of the 1861-66 Issue, and the record realizations at large multiples of Scott value demonstrate the rarity of these stamps. We expect the 3c Pink offered here to achieve a final bid that bears little relation to Scott Catalogue value.



343		double-circle datestamp and grid on small orange piece, trivial toned perf at top right, still Extremely Fine
350	**	3c Rose Pink (64b). Mint N.H., fresh and bright color on white paper, perfectly centered with wide even margins all around, without the usual gum toned spots typical of the early Pink and Rose Pink stamps, Extremely Fine
351		3c Rose Pink (64b).Pastel shade, superb centering, neat strike of town datestamp,Extremely Fine, with 2000 P.F. certificate140.00
352	**	3c Rose (65). Mint N.H., rich color, fresh and Very Fine, with 2000 P.S.E. certificate,Scott Retail as hinged
353	*	3c Rose (65).Original gum, brilliant color, choice centering with evenly-proportioned margins, Extremely Fine, with 1996 P.F. certificate
354		3c Rose (65). Ten used singles and one used rejoined vertical strip of three, all with straddle margins on one side showing portions of adjoining stamps, most with different cancels incl. grids, "Paid 3" in circle, cogwheel, strip with blue "Balto Paid" double-circle cancels, few with small faults, Very Fine strikes, strip ex EnoNot illustrated E. 100-150

-60-



355 ★ 3c Lake (66). Original gum, lightly hinged, brilliant color and impression on bright paper, phenomenally wide margins all around

EXTREMELY FINE GEM. THE 3-CENT LAKE RARELY COMES WITH WIDE MARGINS — THIS SPECTACULAR STAMP COULD WELL BE THE FINEST EXAMPLE OF THE LAKE SHADE IN EXISTENCE.

356 ★ 3c Lake (66). Original gum, intense color and impression on bright paper

VERY FINE AND FRESH EXAMPLE OF THE 3-CENT LAKE SHADE. ONE OF THE RAREST OF THE 1861 TRIAL COLORS.

With copy of 1977 P.F. certificate........... 2,000.00



356



357 (★) **5c Buff (67).** Unused (regummed), fresh and bright color, perfectly centered with design framed by margins all around

EXTREMELY FINE. ONE OF THE FINEST UNUSED EXAMPLES OF THE 1861 5-CENT BUFF IN EXISTENCE.

With copy of P.F. certificate 8,500.00

357

358

5c Buff (67). Remarkably choice centering, bright color, neat strike of large Boston "Paid" grid, fresh



358



359

SIEGEL AUCTION GALLERIES



360	5c Buff (67). Rich color, large Boston "Paid" in grid cancel, Fine
361	10c Yellow Green (68). Dark shade and proof-like impression, choice centering with wide margins, Boston large "Paid" grid cancels, Extremely Fine
362	10c Yellow Green (68). "TAG" variety, bright color on crisp paper, neat strike of red circle of V's fancy cancel, wide margins, Extremely Fine, with 2000 P.F. certificate
363	10c Yellow Green (68). Deep rich color and perfectly centered, bold strike of circle of wedges cancel, Extremely Fine Gem, a superb stamp, with 1990 P.F. certificate 50.00
364	10c Yellow Green (68). Virtually perfect centering with wide margins, bright color, segmented cork cancel, Extremely Fine, with 1988 P.F. certificate
365	10c Yellow Green (68). Beautifully centered, wide margins, deep shade, neat strike of grid cancel, fresh and Extremely Fine
366	10c Dark Green (68a). Incredibly deep rich color, choice centering with wide margins, neat strike of "N.York Steamship" circular datestamp, Extremely Fine Gem, a beautiful stamp
367	10c Dark Green (68a). Horizontal strip of three, dark color and proof-like impression, crossroads cancels, Very Fine and choice, with 1988 P.F. certificate, Scott Retail for single and pair
368	10c Yellow Green (68). Six used singles with straddle margins on one side showing portions of adjoining stamps, each with different cancels incl. grids, target, circle of wedges, dots, Fine-Very Fine
369 (★)	12c Black (69). Unused (no gum), choice centering with evenly-balanced margins all around, bright shade, Extremely Fine
370	12c Black (69). Beautifully centered, detailed impression, wide margins, bold blue Perry Ill. cds, Extremely Fine, with 1984 P.F. certificate
371	12c Black (69). Sharp impression on bright white paper, bold red grid cancel, Extremely Fine
372	12c Black (69). Remarkably choice centering, dark blue Chicago cds with trace of red cancel at lower left, Extremely Fine
373	12c Black (69). Almost perfectly centered, neat large Boston "Paid" grid cancel, Extremely Fine
374	12c Black (69). Straddle-pane margin single with part of adjoining stamp at left, wide margins, boldly struck circle of wedges in circle fancy cancel on fresh paper, Extremely Fine stamp and strike
375 (★)	24c Red Lilac (70). Unused (no gum), almost perfectly centered, bright color and detailed impression, small faults incl. invisible 2mm tear at left, Extremely Fine appearance, with 1996 P.S.E. certificate
376	24c Red Lilac (70). Intense color on bright paper, choice centering, grid cancels, Extremely Fine. with 1988 P.F. certificate
377	24c Red Lilac (70). Almost perfectly centered with evenly-proportioned margins, sharp impression, well-struck crossroads cancel, Extremely Fine, with 1986 P.F. certificate
378	24c Red Lilac (70). Well-centered, rich color, face-free grid cancel, fresh and Extremely Fine, with 1988 P.F. certificate
379	24c Red Lilac (70). Deep shade, tied by Boston Paid grid on small blue piece, fresh and Very Fine
380	24c Red Lilac (70). Straddle-pane margin single incl. part of adjoining stamp at right, well-struck grid cancel, fresh color, Very Fine, with 1988 P.F. certificate 150.00
381	24c Brown Lilac (70a). Rich color, cancelled solely by "A95" British Mailboat hand-stamp, stamp faulty incl. tiny tear at top, still and extremely rare cancellation



382 ★⊞	24c Brown Lilac (70a). Block of four, original gum, lightly hinged, remarkably fresh and bright color, few minor perf separations sensibly reinforced
	FINE TO VERY FINE. AN ATTRACTIVE BLOCK OF THE 24-CENT 1861 ISSUE IN THE BROWN LILAC SHADE.
	Blocks of this freshness are very scarce. 7,500.00
383	24c Steel Blue (70b). Fresh color, neat strike of target cancel, Very Fine and choice, with 1992 P.F. certificate
384	24c Steel Blue (70b). Sharp impression, red New York "Supplementary Mail" Type A handstamps, Fine and rare E. 500-750
385	24c Steel Blue (70b). With 1c Blue and 3c Rose (63 & 65), tied by well-struck "Washington D.C. Jan. 30, 1862" double-circle datestamp on piece showing partial address to Germany, Very Fine
386	24c Steel Blue (70b). Neat target cancel, sealed tear at top and thin spot, reperfed, Very Fine appearance
387 ★	24c Violet, Thin Paper (70c). Disturbed original gum, rich color, light creases, small thin spot, reperfed at left, Very Fine appearance, a scarce stamp in original-gum condition 9,500.00
388 (★)	24c Violet, Thin Paper (70c). Unused (regummed), intense deep shade and sharp impression, some small thins and small expert repair at top center, appears Very Fine, with 2000 P.S.E. certificate
389	24c Violet, Thin Paper (70c). Rich color and sharp impression, light grid cancel, small tear at bottom, otherwise Very Fine
390	24c Violet, Thin Paper (70c). Rich color, neat blue grid and pen cancels, small corner crease at bottom left, otherwise Very Fine, with 1985 P.F. certificate
391	30c Orange (71). Rich color and proof-like impression on bright paper, well-struck large Boston "Paid" grid cancel, fresh and Extremely Fine, with 1986 P.F. certificate . 165.00
392	30c Orange (71). Tied by red "New York Paid 24 Jul. 19" circular datestamp and boldly struck pinwheel fancy cancel on small piece, Extremely Fine, with 1983 P.F. certificate 175.00
393	30c Orange (71). Brilliant color, neat strike of grid cancel, well-proportioned margins, fresh and Extremely Fine, with 1979 P.F. certificate
394	30c Orange (71). Bright color, neat strike of circle of wedges cancel, nibbed perf at right, otherwise Extremely Fine
395	30c Orange (71). Well-centered, bold circle of wedges cancel, Very Fine and choice 150.00
396	30c Orange (71). Vertical pair, brilliant color on bright paper, perfect strike of "Richmond Va. Jun. 16" cds and part of red transit, Very Fine and choice pair. 350.00
397	30c Orange (71). Eight stamps with fancy cancels, incl. Heart, Maltese Cross, Star in Circle, "P", three bold geometrics, some with small faults, Extremely Fine strikes, Scott Retail for used singles(Photo Ex) 1,200.00
398	30c Orange (71). Four singles, each with different "Paid" cancel incl. large Boston "Paid" grid, straightline, "Paid" in circle and "Paid" in oval, two with faults, otherwise Fine
399 ★	90c Dark Blue (72). Slightly disturbed original gum, deep rich color, Very Fine, with copy of 1976 P.F. certificate ("original gum")
400 ★	90c Blue (72). Original gum, lightly hinged, fresh and bright color, Very Fine, attractive and scarce original-gum example of the 90c 1861
401	90c Blue (72). Fresh color, choice centering, neat strike of segmented cork cancel,Extremely Fine
402	90c Blue (72). Almost perfectly centered with wide margins, intense color and sharp proof-like impression, red cancel, filled-in pinhole, Extremely Fine appearance. 440.00
403	90c Blue (72). Dark shade and proof-like impression, light Boston "Paid" grid cancel, reperfed at right, Extremely Fine appearance
404	90c Blue (72). Bright shade on fresh paper, deep red circle of V's cancel, reperfed, Fine appearance



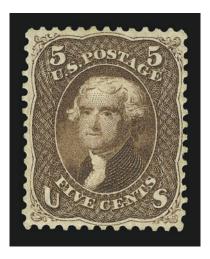
405 ★	2c Black (73). Original gum, barest trace of hinging, crisp impression, well-centered, light natural gum bend, Very Fine, with P.F. certificate
406 ★	2c Black (73). Original gum, crisp and detailed impression, fresh and Very Fine
407 ★⊞	2c Black (73). Block of four, original gum, several h.r., sharp impression, fresh and Fine3,000.00
408	2c Black (73). Almost perfectly centered on bright white paper, bold segmented cork cancel, Extremely Fine 50.00
409	2c Black (73). Beautifully centered with large margins, intense color and proof-like impression on bright white paper, light circular datestamp, Extremely Fine, a huge stamp, with 1987 P.F. certificate
410	2c Black (73). Choice centering with wide balanced margins, well-struck Philadelphia 1865 double-circle datestamp, Extremely Fine, with 1985 P.F. certificate 50.00
411	2c Black (73). Perfectly centered, bright blue grid cancel, intense color on bright paper, Extremely Fine, superb in every respect, with 1988 P.F. certificate
412	2c Black (73). Choice centering, detailed impression, bold "Paid" straightline cancel,fresh and Extremely Fine60.00
413	2c Black (73). Straddle-pane margin single with trace of adjoining stamp at left, huge margins, grid cancels, Extremely Fine, with 1985 P.F. certificate 50.00
414	2c Black (73). Well-centered, bright red grid cancel, Very Fine and choice 90.00



3c Scarlet (74). Four neat pen strokes, vibrant color, bright and fresh with long full perforations, unusually choice centering, this is among the best-centered examples

VERY FINE AND CHOICE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING. THIS PENMARKED EXAMPLE COMES FROM THE ROTHFUCHS GROUP OF 1893.

According to Jerome S. Wagshal's articles (*Chronicle* Nos. 56, 60, 61 and 62), a Washington D.C. stamp dealer, Carl F. Rothfuchs, obtained a supply of the 3c Scarlet in 1893 — probably from the Post office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncancelled and cancelled with a New York City Station D oval.



416

416 ★ 5c Dark Red Brown (75). Original gum, lightly hinged, beautiful deep rich color and fiery shade, proof-like impression, virtually perfect centering

EXTREMELY FINE GEM. A SUPERB SOUND AND BEAUTIFULLY CENTERED ORIGINAL-GUM EXAMPLE OF THE $1862\ 5$ -CENT DARK RED BROWN.

The 5c Red Brown — issued in early 1862 after the Buff printing — is one of the 1861-66 stamps that challenges collectors who demand choice original-gum examples. Multiples of the Red Brown are extremely rare, with only one recorded original-gum block; therefore, there has never been a supply of blocks from which singles could be harvested. The vast majority of original-gum singles are off-center or faulty. The example offered here — in superb original-gum condition — is a truly rare stamp. Our survey of hundreds of auction catalogues over 50 years produced no more than six candidates for Extremely Fine original-gum condition.



417 ★ 5c Brown (76). Original gum, choice centering for this stamp with perfs clear of design all around, deep rich color

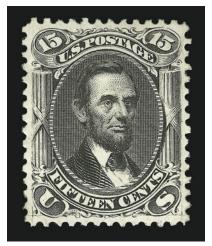
EXTREMELY FINE. THE 5-CENT 1861-66 ISSUE SHADES ARE EXTREMELY DIFFICULT STAMPS TO FIND THIS WELL-CENTERED WITH ORIGINAL GUM.







418 419 420



422

422 ★ 15c Black (77). Original gum, lightly hinged, proof-like impression on bright and fresh paper, perfectly centered with wide and even margins

EXTREMELY FINE GEM. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1861-66 ISSUE IN THE FINEST CONDITION ATTAINABLE. WITH THE EXCEPTION OF SOME SHADE VARIETIES, THE 15-CENT LINCOLN IS PERHAPS THE RAREST OF THE 1861-66 SERIES STAMPS IN SUCH CHOICE ORIGINAL-GUM CONDITION.

Throughout recent Siegel sales that have contained a remarkable group of original-gum 1861-66 Issues, we have made frequent reference to the rarity of these stamps in choice condition. With the exception of the rare 5c and 24c shades, our experience shows that the 15c Lincoln is the most difficult stamp to obtain in sound, choice original-gum condition. It is most often found without gum or with disturbed gum. Examples with full original gum are frequently off-center. The block of six (straight edge at left) — ex Caspary, Lilly and Ishikawa — has choice centering with original gum, but our search of numerous other major auction sales produced few other examples apart from the block. Therefore, this stamp could be the rarest *face-different* design of the 1861-66 series in choice original-gum condition. In our 2000 Rarities sale, we sold a Mint N.H. example for \$32,500 hammer. In our December 1999 we sold an original-gum example for \$15,500 hammer. The stamp offered here easily ranks as one of the finest in existence.

With 1995 P.F. certificate. 1,200.00



423	15c Black (77). Crisp shade on bright paper, detailed impression, choice centering with wide margins, neat circle of wedges and part of red transit cancel, Extremely Fine, a beautiful stamp
424	15c Black (77). Choice centering, light target cancel, Extremely Fine, with 1987 P.F. certificate
425	15c Black (77). Choice centering with wide balanced margins, detailed impression, light cork cancel, small corner crease at top left, otherwise Extremely Fine
426	15c Black (77). Two singles, one with bright blue "Cincinnati O. Jun. 19" circular datestamp, other with 5-Point Star fancy cancel, each with s.e. at side, Very Fine
427	24c Lilac (78). Beautifully centered, rich color, bold circle of V's cancel, Extremely Fine, with 1988 P.F. certificate
428	24c Lilac (78). Huge straddle-pane margin with part of adjoining stamp at right, cancelled by bold Rosette in Circle fancy cancel of Alexandria Va., Extremely Fine
429	24c Gray (78b). Beautifully centered, bright color on fresh paper, neat strike of grid cancel and part of red transit, Extremely Fine, with 1988 P.F. certificate describing shade as Scott 78 Lilac
430	24c Gray (78b). Bright shade, clear strike of circle of V's cancel, fresh and Very Fine, with 1988 P.F. certificate
431	24c Gray (78b). Fine impression on bright paper, perfectly struck fancy cork cancel, trace of ms. on back, Very Fine and choice

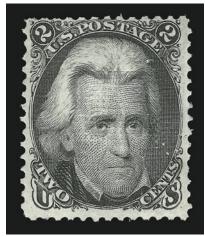
1867-68 GRILLED ISSUE





434 (★) 2c Black, D. Grill (84). Unused (regummed), intense color and proof-like impression on fresh paper FINE. A RARE UNUSED EXAMPLE OF THE 2-CENT D GRILL.

With 1987 A.P.S. certificate as no gum 7,500.00



434



435 **3c Rose, D. Grill (85).** Clear grill points, bold strike of **blue** cancel, rich color, fresh and Fine ... 920.00



436 ★ 2c Black, Z. Grill (85B). Original gum, lightly hinged, clear and well-defined grill with characteristic horizontal ridges, intense shade and impression on fresh paper, unusually wide margins with perforations clear of design all around

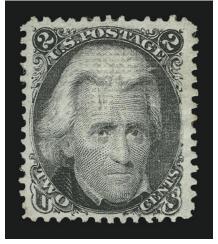
VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT Z GRILL IN UNUSUALLY FRESH CONDITION.

With 1996 P.F. certificate 7,000.00

436



437



438

438 (★) 2c Black, Z. Grill (85B). Unused (no gum), extraordinarily choice centering and margins, sharp grill and proof-like impression, intense shade, tiny crease at top right, Extremely Fine appearance, the ideal example of this scarce issue for the collector who appreciates appearance over perfect condition.......

3,500.00





440	3c Rose, Z. Grill (85C). Perfectly centered with wide margins, light grid cancel, sharp grill impression, reperfed at left and small repaired internal tear, otherwise Extremely Fine, with 2000 P.S.E. certificate
441	3c Rose, Z. Grill (85C). Strong grill impression — so strong there is a tiny break — cork cancel, fresh and Very Fine
442	3c Rose, Z. Grill (85C). Clearly-defined grill, light strike of target cancel, corner creases at bottom left, otherwise Fine, with 1999 P.F. certificate
443 ★	12c Black, Z. Grill (85E). Part original gum, clear grill, small thin spot at top right, vertical and horizontal creases, Fine centering, a respectable example of this rarity, with 1992 P.F. certificate
444	1c Blue, E. Grill (86). Bright color, strong grill, neat strike of blue grid cancel, fresh and Very Fine, a difficult stamp to find well-centered
445	1c Blue, E. Grill (86). Dark color and detailed impression, bold target cancel, Very Fine 450.00
446	1c Blue, E. Grill (86). Clear grill, Star in Circle fancy cancel, few nibbed perfs, otherwise Very Fine, with 1988 P.F. certificate 450.00
447	1c Blue, E. Grill, Double Grill, One Split (86 var). Sharp grill impressions, stamp with dark shade and bold circle of wedges cancel, second grill causes few short perfs at top and bottom, otherwise Fine, double and split grills catalogue \$500 and \$575 respectively







454 ★ 10c Green, E. Grill (89). Original gum, sharp impression and clearly-defined grill points, fresh color, unusually choice centering with wide margins, single partly nibbed perf at top

EXTREMELY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL.



454



455 ★ 10c Green, E. Grill (89). Original gum, lightly hinged, clearly-defined grill, fresh color, choice centering with three extra wide margins

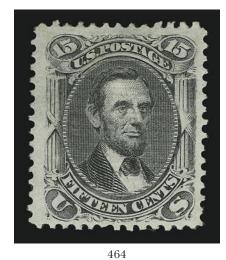
A VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL.



- 458 **10c Green, E. Grill (89).** Straddle-pane margin single with part of adjoining stamp at left, rich color, light cancel, Extremely Fine, with 1982 P.F. certificate 300.00



460	10c Green, E. Grill (89).Bold quartered cork cancel, clear grill, Very Fine, with 1986P.F. certificate300.00
461	12c Black, E. Grill (90). Bright shade, clear grill points, neat strike of red cork cancel, beautifully centered, fresh and Extremely Fine, with 1994 P.F. certificate 325.00
462	12c Black, E. Grill (90). Intense shade and impression, clear grill points, wide margins, neat strike of blue cork cancel, couple nibbed perfs at top, otherwise Extremely Fine 325.00
463	12c Black, E. Grill (90). Cork cancel, fresh and Very Fine, with 1987 P.F. certificate



464 ★ 15c Black, E. Grill (91). Original gum, clearly defined grill, beautiful shade and impression, choice centering with enormous margins

EXTREMELY FINE. THE 15-CENT E GRILL IS ONE OF THE RAREST OF THE GRILLED ISSUES WITH ORIGINAL GUM AND WITH SUCH WIDE MARGINS.

As an indication of the rarity of 15c E Grill stamps with original gum, the Scott Catalogue values original-gum condition at more than twice the value of unused without gum. This stamp, with its unusually wide margins, full original gum, and overall freshness, is truly a remarkable rarity.

With 1998 P.F. certificate 8,250.00

465 ★ 15c Black, E. Grill (91). Original gum, lightly hinged, crisp impression showing detailed lines of the engraving, clearly-defined grill

VERY FINE. A BEAUTIFUL AND VERY SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.





466	15c Black, E. Grill (91). Virtually perfect centering with wide and even margins all around, attractive grayish shade and crisp impression, bold strike of circle of V's and part of red transit cancel, Extremely Fine Gem, a superb used 15c E Grill with extraordinarily wide margins, with copy of 1982 P.F. certificate
467	15c Black, E. Grill (91).Wide margins, almost perfectly centered, bold leaf fancy cancel,Extremely Fine, with 1985 P.F. certificate625.00
468	15c Black, E. Grill (91). Precise centering, sharp grill impression, circle of V's cancel,Extremely Fine625.00
469	15c Black, E. Grill (91). Choice centering, bold circle of V's cancel and trace of blue cancel at top left, tiny corner crease, Very Fine appearance
470	15c Black, E. Grill (91). Almost perfectly centered, light red and black cancels, long full perfs all around, Extremely Fine 725.00
471 ★	2c Black, F. Grill (93). Original gum, small h.r., clear and sharp grill points, intense shade, well-centered with extra wide margin at bottom, Very Fine and choice, with 1998 P.F. certificate450.00
472	2c Black, F. Grill (93). Enormous margins incl. straddle-pane margin at right with part of stamp from adjoining pane, light strike of target cancel, Extremely Fine Gem. 45.00
473 ★	3c Red, F. Grill (94). Original gum, lightly hinged, bright color on fresh paper, choice centering, Extremely Fine, with 1996 P.F. certificate

474 ★



beautiful bright color, unusually sharp impression, remarkably fresh

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1868

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1868 5-CENT BROWN F GRILL WITH ORIGINAL GUM. AN EXCEEDINGLY RARE STAMP IN THIS CHOICE CONDITION

5c Brown, F. Grill (95). Original gum, lightly hinged,

The 5c 1861-68 Issues are extremely difficult to find in sound, well-centered, original-gum condition. The narrow spacing between stamps on the plate and large 12-gauge perforations resulted in stamps that are frequently off center. This applies to Scott 67, 75, 76 and 95 alike. None of these is easy to locate in centered original-gum condition (to understate the matter), but the limited production of 5c F Grills leaves collectors with an even smaller supply. The stamp offered here is a wonderful condition rarity.

With copy of 1975 P.F. certificate.............. 3,000.00

475 **5c Brown, F. Grill (95).** Rich color, clear grill, unusually choice centering, bold strike of cork cancel, Extremely Fine, scarce in this condition 700.00



475



476 ★ 10c Yellow Green, F. Grill (96). Original gum, lightly hinged, deep rich color and sharp proof-like impression, choice centering with wide margin at top

A VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL.





478°★ 10c Yellow Green, F. Grill (96). Original gum, lightly hinged, deep rich color, clear grill points, fresh and Fine, a scarce stamp to find in sound original-gum condition, with 2000 P.F. certificate.... 10c Dark Green, F. Grill, Very Thin Paper (96 var). Wide margins, bright color and 479 sharp impression, well-struck cork cancel, Extremely Fine example of the thin paper variety, with 1997 A.P.S. and 1999 P.F. certificates...... E. 500-750 10c Yellow Green, F. Grill (96). Spectacular huge and even margins all around, fresh 480 and bright color, neat strike of leaf cork cancel, faint diagonal crease at lower left, tiny 481 10c Yellow Green, F. Grill (96). Rich color, wide margins, bold strike of circle of V's 482 10c Green, F. Grill (96). Nearly perfect centering with Jumbo margins, crisp impression, cork cancel, Extremely Fine, an enormous stamp, with 1984 P.F. certificate 200.00 483 10c Yellow Green, F. Grill (96). Rich color, neat circle of wedges cancel, Very Fine, with 10c Yellow Green, F. Grill (96). Choice centering, bright and fresh, target cancel, Very 484 10c Yellow Green, F. Grill (96). Rich color, neat target and part of town datestamp, fresh 485 and Very Fine, with 2000 P.F. certificate.... 10c Dark Green, F. Grill (96a). Proof-like impression on fresh paper, quartered cork 486 cancel, Very Fine..... 487 10c Dark Green, F. Grill (96a). Rich color, bold leaf fancy cancel, clear grill, Very Fine..





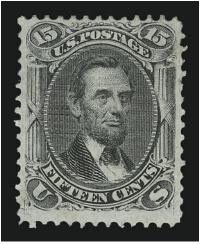
492 ★ 15c Black, F. Grill (98). Original gum, lightly hinged, almost perfectly centered with extraordinarily wide margins all around, proof-like impression on fresh paper, clear and well-defined grill points

EXTREMELY FINE GEM. AN ORIGINAL-GUM 15-CENT F GRILL WITH MARGIN WIDTH AND CENTERING RARELY ENCOUNTERED IN THIS ISSUE. ONE OF THE FINEST EXAMPLES IN EXISTENCE.

The 15c F Grill is very rare and desirable in either Very Fine or Extremely Fine original-gum condition. However, only a few existing copies have the margin width of the stamp offered here................ 3,000.00

493 ★ 15c Black, F. Grill (98). Original gum, sharp prooflike impression, clear grill, tiny spot of offset on back VERY FINE AND ATTRACTIVE ORIGINAL-GUM EXAM-PLE OF THE 15-CENT F GRILL.

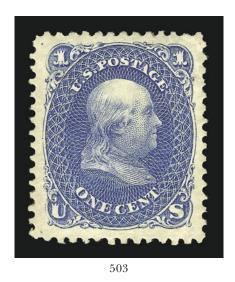
With 1998 P.S.E. and P.F. certificates 3,000.00





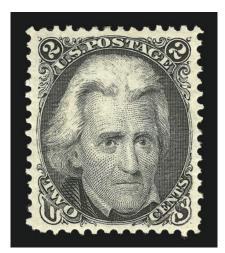
494	24c Gray Lilac, F. Grill (99). Rich color, red target cancel, faint corner crease at bottom right, otherwise Fine, scarce with colored cancel
495 (★)	30c Orange, F. Grill (100). Unused (no gum), fine impression, sharp grill, tiny thin spot in grill, appears Fine, a scarce stamp in unused condition
496	30c Orange, F. Grill (100). Choice centering, clearly-defined grill, fresh and bright color, neat strike of grid cancel, two creased perfs at top, Extremely Fine appearance. 700.00
497	30c Orange, F. Grill (100). Perfectly centered, deep shade, sharp grill, bold cancel, Extremely Fine, the 30c F grill rarely comes well-centered
498	30c Orange, F. Grill (100). Rich color, sharp grill, rosette fancy cancel, Fine 700.00
499	30c Orange, F. Grill (100). Light circle of wedges cancel, fresh and Fine, with 1988 P.F. certificate
500 ★	90c Blue, F. Grill (101).Original gum, clearly-defined grill, Fine, a rare stamp with original gum9,500.00
501	90c Blue, F. Grill (101).Extra wide margin at top, sharp impression, clearly definedgrill, Very Fine, owner's backstamp shows thru at bottom, with 1978 and 2000 P.F.certificates1,300.00
502	90c Blue, F. Grill (101). Clear grill, bold cork cancel, few faults incl. creases and expertly reattached perf at lower right corner, Fine appearance

1875 RE-ISSUE OF 1861-66 ISSUE





504



505

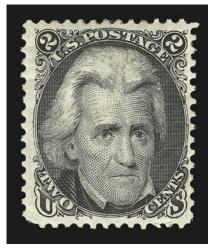
505 ★ 2c Black, Re-Issue (103). Original gum, lightly hinged, perfectly centered with remarkably wide margins all around, sharp proof-like impression on fresh and bright paper EXTREMELY FINE GEM. AN OUTSTANDING BLACK JACK RE-ISSUE IN THE FINEST ATTAINABLE CONDITION.

The 2c Black Jack Re-Issue is a difficult stamp to find in such perfectly-centered, original-gum condition. The example offered here has wide and balanced margins all around, and is in remarkably fresh condition. These two qualities are almost never found on the same stamp.

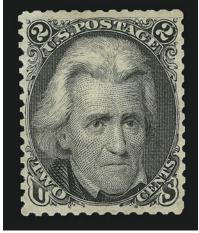
506 ★ 2c Black, Re-Issue (103). Original gum, intense shade and proof-like impression on fresh paper

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE WITH UNUSUALLY CHOICE CENTERING.

With 1989 P.F. certificate 3,000.00



506



507



508

508 ★ 3c Brown Red, Re-Issue (104). Original gum, lightly hinged, intense color and impression on bright paper, choice centering with beautifully proportioned margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT 1861 RE-ISSUE — ONE OF THE RAREST OF THE SET IN THIS CHOICE CONDITION.

The 3c 1861 Re-Issue, of which 465 were issued, has the distinction of being one of the three most difficult stamps in the set to obtain in this Extremely Fine Gem original-gum condition (the others are the 24c and 30c). It is rarely found well-centered, and those in Very Fine or Extremely Fine grade usually have either disturbed gum or no gum at all. In this stamp, we have the rare combination of choice centering and original gum, elevating it to one of the finest extant.

With 1999 P.F. certificate 3,250.00



509 ★ 5c Brown, Re-Issue (105). Original gum, lightly hinged, deep rich color on bright paper

VERY FINE AND CHOICE EXAMPLE OF THE 5-CENT 1861 RE-ISSUE WITH FULL ORIGINAL GUM.

With 1973 and 1998 P.F. certificates 2,500.00

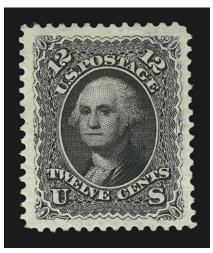
509

510 ★ 10c Green, Re-Issue (106). Original gum, beautifully centered with extra wide margins, intense shade and impression

EXTREMELY FINE. A FRESH WIDE-MARGINED EXAMPLE OF THE 10-CENT 1861 RE-ISSUE WITH ORIGINAL GUM.



510



511 (*) 12c Black, Re-Issue (107). Unused (no gum), perfectly framed with enormous margins, detailed impression on bright white paper

EXTREMELY FINE. A GORGEOUS UNUSED EXAMPLE OF THE 12-CENT 1861 RE-ISSUE.

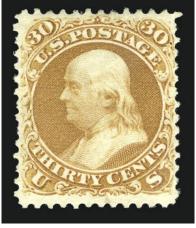


512

512 ★ 15c Black, Re-Issue (108). Original gum, lightly hinged, remarkably choice centering, deep shade and sharp proof-like impression on bright paper

EXTREMELY FINE. A SPECTACULAR ORIGINAL-GUM 15-CENT 1866 RE-ISSUE WITH CENTERING RARELY ENCOUNTERED AMONG EXAMPLES OF THIS ISSUE.

Only 397 examples of the 15c 1866 Re-Issue were sold in 1875. Collectors have quickly learned to appreciate the rarity of 1861-66 Re-Issues in Extremely Fine original-gum condition — recent realizations, such as \$21,000 for the 24c in our Sale 826, reflect the value of superb copies. It is generally accepted that the 3c, 24c and 30c are the most difficult of the series to obtain in the highest grades, and we would place the 15c in that group. This stamp — with its choice centering, original gum, intense shade and overall brilliance — ranks among the finest examples extant.



513



FANCY CANCELLATIONS

514 FC	Arrow Thru Heart. Waterbury Conn., perfectly clear strike on 3c Green (158), Very Fine,
	ex Emerson E. 300-400
515 FC	Bat's Head in Oval. Bold strike on 3c Green (158), Very Fine and rare fancy cancel E. 300-400
516 FC	Blue Bird. Rockford Ill., boldly struck on 3c Rose (65), Extremely Fine E. 150-200
517 FC	Bucket. Mineral Point Wis., bold strike with matching cds ties 24c Purple (153) on small piece, piece folded, Very Fine E. 300-400
518 FC	Canton Miss. Three items incl. No. 11 single with Odd Fellows Links fancy cancel, No. 26 tied by Lyre fancy cancel and No. 26 tied by Triangle fancy cancel on separate covers to Carroll Hoy & Co. at New Orleans, both with Canton Miss. 1860 circular datestamps, Very Fine strikes
519 FC	Cat. Crude design on 3c Green (147), light creases, Very Fine and rare E. 200-300
520 FC	Circle of Diamonds. Waterbury Conn., Perfectly struck on 1c Ultramarine (156), perf faults and tiny nick at right, Extremely Fine E. 100-150
521 FC	Crossed Arrows and Hearts. Perfectly clear strike on 3c Green (184), Very Fine
522 FC	Devil's Mask. Bold strike on 90c Carmine (155), Very Fine, rare on the 90c E. 400-500
523 FC	Devil's Mask. New York City, bold strike on 3c Green (147), Very Fine E. 100-150
524 FC	Eagle. Cambridge Mass., perfectly struck on 15c Black (77), Very Fine, rare on this issue, with 1983 P.F. certificate E. 300-400
525 FC	Eagle. Almost perfectly struck on 3c Green (158), Very Fine E. 200-300
526 FC	Eagle in Circle. Beautiful blue strike on 1c Dark Ultramarine (182), Extremely Fine E. 150-200
527 FC	Elephant. Campello Mass., light but clear strike on 3c Green (147), Very Fine and veryscarce fancy cancelE. 200-300
528 FC	Gin Barrel. Chicago Ill., bold blue strike on 6c Dull Pink (159), rich color, Extremely Fine example of this unusual and scarce fancy cancel E. 400-500
529 FC	Heart within Heart. Bold strike on 3c Rose (65), small thin, Extremely Fine, very scarce fancy cancel E. 100-150
530 FC	Horsehead. Knoxville Tenn., bold strike on 10c Yellow Green (68), small repaired tear at bottom left, still Very Fine, rare, with 1987 P.F. certificate E. 750-1,000
531 FC	Horsehead. New York City, two strikes on 30c Orange (71), Fine E. 300-400
532 FC	Horse Shoe. Bold strike on 3c Green (158), few short perfs, Extremely Fine
533 FC	Indian Head. Perfectly clear strike on 3c Green (158), small ink spot at right, Extremely Fine E. 150-250
534 FC	Indian Head. Perfect strike on 2c Red Brown (210), small thin, Extremely Fine
535 FC	Insect. Kansas City Mo., bold socked-on-the-nose strike on 3c Green (147), Extremely Fine E. 400-500
536 FC	Insect. Canastota N.Y., bold strike on 3c Green (147), two tiny toned spots at top, Extremely Fine E. 300-400
537 FC	Negative Lincoln and Stars. Albany N.Y., on 3c Rose (65), small faults, Very Fine, with 1987 P.F. certificate E. 150-200
538 FC	North and South Shaking Hands. Worchester Mass., clear strike on 3c Green (184), rich color, Very Fine example of this popular and rare fancy cancel E. 150-200



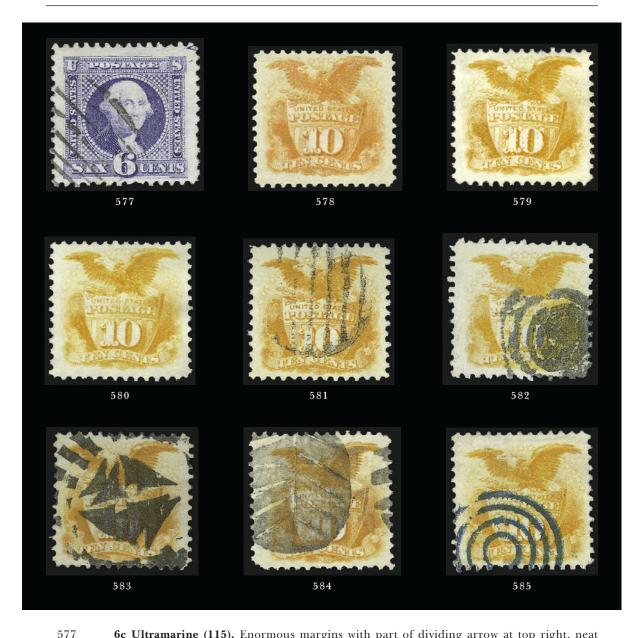
FANCY CANCELLATIONS

539 FC	Norwich and Worcester Railroad. Clear strike on 3c Rose (65), s.e. at right and horizontal crease, Very Fine, with 1984 P.F. certificate E. 75-100
540 FC	Pig. Corry Pa., bold and perfectly struck on 3c Green (147), stamp with bright color,Extremely FineE. 300-400
541 FC	Pumpkin. Clear strike on 1c Blue (145), Very Fine, with 1986 P.F. certificateE. 200-300
542 FC	Pumpkin Head.Perfectly struck on 3c Green (147), rich color, few perf flaws, ExtremelyFineE. 100-150
543 FC	Running Stag. Well-struck on 3c Green (158), perf faults and tiny corner creases, Extremely Fine and scarce E. 300-400
544 FC	"76". Two different fancy cancels on 3c Green, one bold negative strike, other in shield, latter on huge stamp with Jumbo margins and s.e. at right, Extremely Fine(Photo Ex) E. 150-200
545 FC	"76" in Star. Almost perfect strike on 1c Ultramarine (156), Extremely Fine
546 FC	Shield Machine Cancel. Pittsburgh Pa., bold strike on 7c Vermilion (149), Very Fine E. 200-300
547 FC	Shield Machine Cancel. Pittsburgh Pa., well-struck on 3c Green (158), Very Fine E. 100-150
548 FC	Shoo Fly. Perfectly struck on 3c Green (158), Extremely Fine E. 300-400
549 FC	Shoo Fly. Attributed to Hannibal Mo., well-struck on 1c Ultramarine (145) and 3c Green (147), Very Fine(Photo Ex) E. 200-300
550 FC	Skull and Crossbones. Neat strike on 1c Dark Ultramarine (182), Very Fine
551 FC	Skull and Crossbones. Charlestown West Va., bold strike on 3c Green (184), bright color on fresh paper, Extremely Fine E. 200-300
552 FC	Grinning Skull and Crossbones. Perfectly clear strike on 10c Brown (187), deep rich color, Very Fine E. 150-200
553 FC	Skull in Coffin. Bold strike on 3c Green (158), perf flaws, Very Fine E. 200-300
554 FC	Negative Skull and Crossbones in Coffin. Pittsburgh Pa., bold perfect strike on 6c Dull Pink (159), choice centering, tiny corner creases, Extremely Fine E. 400-500
555 FC	Smiling Sun. St. Louis Mo., near perfect strike on 7c Vermilion (149), Extremely Fine E. 200-300
556 FC	Star. Glen Allen Va. precancel in red on 1c Ultramarine (156), Extremely Fine
557 FC	Star in Circle. Glen Allen Va. precancel on 1c Dark Ultramarine (182), small thin, Extremely Fine E. 400-500
558 FC	Stars. Five different, incl. two in circle and one geometric, on 10c Yellow Green (68), Very Fine
559 FC	Sunburst. New York City, bold strike on 24c Lilac (78), deep shade on bright paper, Very Fine, with 1987 P.F. certificate
560 FC	Twistin' Baby. Los Angeles Cal., bold strike on 1c Ultramarine (156), small corner creases, Extremely Fine E. 300-400
561 FC	Twistin' Baby. Los Angeles Cal., bold strike on 3c Green (158), perf faults and tiny tear at top, Very Fine E. 200-300
562 FC	Union Soldier's Head. New York City, bold cancel ties 30c Orange (71) on piece, rich color, Extremely Fine, with 1987 P.F. certificate E. 500-750
563 FC	"Union" in Wreath. Clear strike on 3c Green (158), pinhole, Very Fine E. 200-300
564 FC	"Used Up". Traverse City Mich., bold strike on 1c Ultramarine (145), couple short perfs, Extremely Fine and rare E. 200-300
565 FC	Fancy Cancels on 3c Rose (65). Twelve, incl. heart within heart, shields (three incl. two in blue), pinwheels and rosettes (seven), circle of wedges with letters inside, some with small faults, Very Fine, last with 1979 P.F. certificateNot illustrated E. 500-750
566	Unusual Postal Markings on 3c Rose (65). Nine, variety of cancels incl. New York Steamship (on pair), two with blue Wells Fargo & Co. oval datestamp, blue "Collect" in oval, two railroads, one partial Banks Division (on small piece), Very Fine

1869 PICTORIAL ISSUE



567 ★	1c Buff (112). Original gum, fresh and bright color on crisp paper, beautifully centered, clear grill, Extremely Fine, a superb stamp, with 1997 P.F. certificate 700.00
568 ★★	1c Buff (112). Mint N.H., fresh and bright color, fresh and Fine, with 1995 P.F. and 1998 P.S.E. certificates as a pair, this being the left stamp, Scott Retail as hinged 700.00
569 (★)	1c Buff (112). Unused (no gum), fresh and bright color, clear grill, Very Fine 325.00
570 ★	2c Brown (113).Original gum, lightly hinged, intense shade and impression on bright paper, perfect centering, Extremely Fine, a beautiful stamp, with 1997 P.F. certificate650.00
571 ★	2c Brown (113). Original gum, deep rich color and sharp proof-like impression, beautifully centered, clearly-defined grill, faint natural pre-printing wrinkle at top right, Extremely Fine, with copy of 1983 P.F. certificate
572 ★	2c Brown (113). Original gum, lightly hinged, deep rich color and sharp proof-like impression, Very Fine and choice, with 1996 P.S.E. certificate
573 ★	2c Brown (113).Original gum, h.r., rich color and sharp impression, extra wide margins,Very Fine and choice650.00
574	2c Brown (113). Fresh and bright color, superb centering, bold strike of quartered cork cancel, Extremely Fine 60.00
575 ★	3c Ultramarine (114). Original gum, lightly hinged, pretty pastel color on brilliant paper,superb centering with wide evenly-proportioned margins, Extremely Fine, with 1995 P.F.certificate
576 ★★	3c Ultramarine (114). Mint N.H., brilliant color on bright paper, sharp impression, fresh and Very Fine, with 1997 P.F. certificate, Scott Retail as hinged 300.00



577	grid cancel on bright white paper, Extremely Fine, ex Newbury and Morris, with 1991 P.F. certificate
578 ★	10c Yellow (116). Original gum, single hinge mark, beautiful vivid color on crisp paper, Very Fine, a remarkably fresh stamp, with 1977 P.F. certificate
579 ★	10c Yellow (116). Small part original gum, beautifully centered, vivid color, clear grill points, Extremely Fine, a brilliant example of the 10c 1869, with 1992 P.F. certificate stating "part original gum"
580 (★)	10c Yellow (116).Unused (no gum), beautifully centered, wide margins, vibrant color,Very Fine and choice850.00
581	10c Yellow (116). Vivid color, bold grid cancel, fresh and Very Fine
582	10c Yellow (116). Vivid color on bright paper, bold strike of target cancel, fresh and Very Fine, with 1988 P.F. certificate
583	10c Yellow (116). Vibrant shade, perfectly centered, two bold strikes of geometric fancy cancel, Extremely Fine
584	10c Yellow (116). Deep rich color, bold strike of leaf fancy cancel, Very Fine 140.00
585	10c Yellow (116). Vivid shade, beautiful bright blue target cancel, fresh and Very Fine



586 ★ 12c Green (117). Original gum, wide margins and near-perfect centering, rich color and sharp proof-like impression

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE $12\text{-}\text{CENT}\ 1869\ \text{PICTORIAL}\ \text{ISSUE}.$

With copy of 1978 P.F. certificate............ 2,000.00

586

587 ★ 12c Green (117). Original gum, lightly hinged, wide margins, deep rich color and sharp proof-like impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.



587



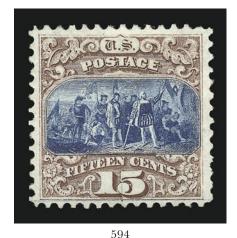
588

588 ★ 12c Green (117). Redistributed original gum over small repaired tear at top, perfectly centered with wide even margins, Extremely Fine appearance, with 2000 P.F. certificate, Scott Retail without gum 2,000.00





590 (★)	12c Green (117). Unused (no gum), deep rich color and sharp proof-like impression, almost perfect centering with wide well-balanced margins, Extremely Fine, a beautiful stamp, with 1980 P.F. certificate
591 ★	12c Green (117). Original gum, h.r., rich color and sharp impression, reperfed, Very Fine appearance
592	12c Green (117). Deep rich color and sharp impression, neat strike of dotted grid cancel, fresh and Very Fine
593	12c Green (117). Horizontal pair, proof-like impression, left stamp small corner crease, right stamp with small crease only visible in fluid, neat cork cancels, otherwise Fine



594 ★ 15c Brown & Blue, Ty. I (118). Original gum, lightly hinged, remarkably choice centering, bright fresh colors on crisp white paper, clear grill points, vignette nicely aligned to show Type I design characteristics of frame

EXTREMELY FINE. A VERY RARE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL WITH EXCEPTIONALLY CHOICE CENTERING.

595 (★) 15c Brown & Blue, Ty. I (118). Unused (no gum), perfectly centered, bright shades of Brown and Blue with lovely clear impressions

EXTREMELY FINE. AN OUTSTANDING UNUSED EXAMPLE OF THE 1869 15-CENT TYPE I — VERY RARE IN THIS SUPERB CONDITION.





596 (★) **15c Brown & Blue, Ty. I (118).** Unused (no gum), brilliant colors, sharp and proof-like impressions on bright paper

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE. A BRILLIANT STAMP.

With copy of 1983 P.F. certificate 3,500.00

596

597 **15c Brown & Blue, Ty. I (118).** Fresh colors on bright paper, remarkably choice centering, neat strike of cancel leaves vignette and type characteristics clearly visible, Extremely Fine 600.00



597



598

598

599 ★ 15c Brown & Blue, Ty. II (119). Large part original gum, incredibly deep rich colors and proof-like impressions, wide margins all around EXTREMELY FINE. THE 15-CENT TYPE II 1869 PICTORIAL IS EXCEEDINGLY DIFFICULT TO FIND IN SUCH SUPERB, WELL-CENTERED ORIGINAL-GUM CONDITION. A BEAUTIFUL STAMP.



600 (★) **15c Brown & Blue, Ty. II (119).** Unused (no gum), deep rich colors and proof-like impressions, virtually perfect centering with wide and evenly-balanced margins

EXTREMELY FINE GEM. A SUPERB UNUSED EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE WITH WONDERFUL COLOR, CENTERING AND OVERALL FRESHNESS.



600



601



602



603

603 (★) 24c Green & Violet (120). Small part original gum and h.r. (accompanying 1968 P.F. certificate states "trace of original gum"), deep rich colors and sharp proof-like impression, vignette is perfectly aligned with frame, beautiful margins and centering

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.









30c Ultramarine & Carmine (121). Original gum, small h.r., fresh and bright colors and sharp impressions on brilliant paper, clear grill points, extra wide margins all around EXTREMELY FINE. THE 30-CENT 1869 PICTORIAL IS A RARITY IN WELL-CENTERED ORIGINAL-GUM CONDITION. THIS SUPERB STAMP IS ONE OF THE FINEST KNOWN.

We estimate the population of well-centered original-gum examples of the 30c 1869 with

grill at approximately 12 to 15 stamps. This stamp possesses remarkable richness of color and clarity of impression.

With 1970 P.F. certificate....

608 ★ 30c Ultramarine & Carmine (121). Original gum, clearly-defined grill, rich colors on fresh

> VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

> The 30c 1869 Pictorial Issue is an exceedingly difficult stamp to find in sound, well-centered, original-gum condition. The example offered here, while not perfectly centered, is far bettercentered than most and is remarkable for its overall freshness.

> With 2000 P.F. certificate...... 6,500.00



608



609 ★ 30c Ultramarine & Carmine (121). Original gum, bright colors, clear and sharp grill, wide margins, single nibbed perf at top

> VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

> The grilled 30c 1869 is rarely found in well-centered original-gum condition — the few surviving multiples are poorly centered — and it is actually rarer in such condition than its ungrilled counterpart, Scott 121a....

609

610 (*****) 30c Ultramarine & Carmine (121). Unused (no gum), bright colors, centered to top right,



610



611

611 ★ 30c Ultramarine & Carmine, Without Grill (121a). Original gum, beautiful rich colors on bright paper VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

> Our review of Philatelic Foundation records indicates that 53 examples have been certified as genuine including two blocks of four and one plate block of fifteen (Ex Ishikawa). In addition to the certified copies, there is a plate number block of six and an imprint block of eight. However, despite the number of stamps, very few are as fresh and well-centered as this example.













30c Ultramarine & Carmine (121). Fresh and bright colors, sharp impressions, faint trace of red cancel at bottom (almost appears unused), Very Fine and choice 800.00

30c Ultramarine & Carmine (121). Bright colors, light red cork cancel, fresh and Fine... 800.00

30c Ultramarine & Carmine (121). Bold strike of red cancel, tiny corner perf crease and small sealed tear at bottom left, otherwise Fine, rare with a red cancel................ 800.00

618 * 90c Carmine & Black (122). Original gum, rich color and detailed impressions on fresh paper, clear grill points, centered to lower right but with wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

With copy of 1978 P.F. certificate...... 8,750.00



618



619 *** 90c Carmine & Black (122).** Original gum, intense color and impressions, clear grill, centered to top left but with wide margins

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL.

With 1996 P.F. certificate 8,750.00

01.

620 **90c Carmine & Black (122).** Almost perfectly centered, wide margins, wide-bar cork grid cancel, Extremely Fine, ex Zoellner, with 1984



620















1869 PICTORIAL INVERTS



628

628 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Beautiful deep rich colors and intense impressions, light strike of cork cancellation leaves vignette clearly visible, centered slightly to lower left but perfs are clear all around

FINE. ONE OF THE FEW SOUND EXAMPLES OF THE 15-CENT 1869 PICTORIAL INVERT ERROR IN EXISTENCE. ONLY 91 COPIES IN TOTAL ARE RECORDED.

Our unpublished census of 1869 Inverts contains 91 examples of the 15c Invert, including three unused and 88 used (one in the British Library's Tapling collection and three No. 119c varieties). We estimate that only twelve to fifteen used copies are sound, including copies with tiny corner creases. A large number — more than half — have serious faults or repairs. The stamp offered here, in completely sound condition, is a very desirable copy of this rarity.



629

15c Brown & Blue, Ty. II, Center Inverted (119b). Deep rich colors and intense impressions, well-centered for this stamp with perfs clear of design all around, perfs scissors-separated at top, light strike of Small Star fancy cancel leaves vignette clearly visible, minor faults and small repair

VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT ERROR. ONLY 91 EXAMPLES ARE RECORDED IN OUR CENSUS.

Only ten 15c Inverts have the large or small Star fancy cancels. Trepel Census No. 119b-CAN-NE13.... 18,500.00

629

630 **15c Brown & Blue, Ty. II, Center Inverted** (119b). Intense shades and impressions, quartered cork cancel leaves large part of vignette cancel-free, sealed tear and small repair at top

FINE APPEARING EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT ERROR WITH UNUSUALLY RICH COLORS.

This 15c Invert is new to our records. Small backstamp. Trepel Census No. 119b-CAN-NE14. 18,500.00



630



631 **24c Green & Violet, Center Inverted (120b).** Deep rich colors and sharp proof-like impressions, light strike of segmented cork cancel leaves vignette visible

A VERY FINE AND CHOICE 24-CENT 1869 PICTORIAL INVERT. ONE OF THE FEW SOUND WELL-CENTERED EXAMPLES IN EXISTENCE.

Our published 1869 Invert census (with unpublished updates) contains 88 copies of the perforated 24c Invert, including four unused stamps and multiples. Many of the used singles are faulty — this is the rare exception.



632

30c Blue & Carmine, Center Inverted (121b). Unusually bright colors and fine impressions of the flags and central design, exceptionally well-defined grill, bold red Leaf cancellation at the bottom of the stamp which leaves the inverted flags completely unobscured, inconsequential corner crease at top left and corner perf crease at bottom left

VERY FINE AND CHOICE. THE FINEST OF THE FIVE RECORDED 30-CENT 1869 PICTORIAL INVERTS CANCELLED IN RED.

The red Leaf cancel was used in New York City on Supplementary Mail. It is scarce on the 30c 1869, and only five of the 36 recorded 30c Inverts are cancelled in red.

Ex Colonel Green and Rose (where it realized \$61,000 hammer). With 1981 and 1997 P.F. certificates, the latter stating "genuine with faint corner creases"............. 65,000.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE





637

637 ★ 3c Blue, Re-Issue (125). Original gum, very lightly hinged, brilliant color on crisp paper, choice centering and wide margins

EXTREMELY FINE. A RARE EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE WITH FULL ORIGINAL GUM — REMARKABLE FOR ITS MARGINS AND FRESHNESS.

Official sales records show that among the 1869 Pictorial Re-Issue, the 3c and 90c stamps accounted for the smallest number sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples. The stamp offered here, with fresh color and unmistakable Re-Issue gum which is barely hinged, is a wonderful artifact.

With 1986 P.F. certificate 5,000.00

638 ★ 3c Blue, Re-Issue (125). Original gum which is barely hinged — appears Mint N.H. — brilliant color and crisp impression on bright paper

VERY FINE. A PARTICULARLY FRESH AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1869 RE-ISSUE.

With 1998 P.F. certificate...... 5,000.00





639 ★ 6c Blue, Re-Issue (126). Original gum, incredibly bright color on brilliant white paper, choice centering with wide margins all around

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

With 1982 and 1998 P.F. certificates....... 1,500.00

639

640 *** 6c Blue, Re-Issue (126).** Original gum, lightly hinged, brilliant color on bright and fresh paper, beautifully centered with wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

With 1974 and 1998 P.F. certificates 1,500.00









- 642 (★) **6c Blue, Re-Issue (126).** Unused (no gum), brilliant color on bright paper, choice centering, Extremely Fine, small red and purple backstamps, with copy of 1977 P.F. certificate

644 ★ 10c Yellow, Re-Issue (127). Original gum, small h.r., incredibly vivid color on crisp paper, almost perfectly centered

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE WITH ORIGINAL GUM.



644



645 ★ 10c Yellow, Re-Issue (127). Original gum, lightly hinged, brilliant color and sharp impression, wide margins

VERY FINE. A FRESH AND BRIGHT EXAMPLE OF THE $10\text{-}\text{CENT}\ 1869\ \text{PICTORIAL}\ \text{RE-ISSUE}.$

With 1994 P.F. and 1995 P.S.E. certificates. 2,000.00







- 646 ★ 10c Yellow, Re-Issue (127). Disturbed original gum, brilliant color, light diagonal crease and tiny thin spot, otherwise Extremely Fine, with 2000 P.F. certificate........... 2,000.00



649 ★ 12c Green, Re-Issue (128). Original gum, incredibly deep rich color and sharp proof-like impression, wide margins

A VERY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.

649



650



651 (★) **12c Green, Re-Issue (128).** Unused (no gum), deep rich color and proof-like impression, fresh and Very Fine, with copy of 1974 P.F. certificate..... 1,400.00

651

652 ★ 15c Brown & Blue, Re-Issue (129). Original gum, perfectly centered with wide balanced margins all around, incredibly fresh colors and proof-like impressions on crisp paper

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.



653 ★ 15c Brown & Blue, Re-Issue (129). Original gum, choice centering with wide margins, beautiful deep rich colors, incredibly detailed impressions of both vignette and frame

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.



653



654 ★ 15c Brown & Blue, Re-Issue (129). Original gum, lightly hinged, deep rich colors and sharp proof-like impressions on bright paper

A FRESH AND VERY FINE 15-CENT 1869 PICTORIAL REISSUE.

654



655





657 (**) 15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a).

Unused (no gum), incredibly fresh colors and sharp impressions, choice centering with wide margins at top and bottom, scissors separated perfs, small violet experts backstamp

EXTREMELY FINE AND CHOICE EXAMPLE OF THE 15-CENT 1869 RE-ISSUE IMPERFORATE HORIZONTALLY.



6	58 ★	24c Green & Violet, Re-Issue (130). Original gum, lightly hinged, fresh and bright colors, Very Fine, with 1991 P.S.E. certificate
65	59° ★	24c Green & Violet, Re-Issue (130). Large part original gum, deep rich colors, well-balanced margins, Very Fine and choice, with 2000 P.F. certificate
66	60 (★)	24c Green & Violet, Re-Issue (130). Unused (no gum), remarkably choice centering with wide and even margins all around, rich colors and sharp detailed impressions, Extremely Fine, a beautiful stamp, with 1991 P.F. certificate
66	61 (★)	24c Green & Violet, Re-Issue (130). Unused (no gum), proof-like colors and impressions, fresh and Very Fine
66	52 (★)	24c Green & Violet, Re-Issue (130). Unused (no gum), deep rich colors and sharp impressions, fresh and Fine, with copy of 1974 P.F. certificate
66	63 (★)	24c Green & Violet, Re-Issue (130). Unused (no gum), intense colors and impressions, Fine, with 1987 P.F. certificate
60	64	24c Green & Violet, Re-Issue (130). Deep rich colors, neat strike of oval registry cancel, small closed tear at top left, Very Fine appearance, with 1996 P.F. certificate
66	65	24c Green & Violet, Re-Issue (130). Rich colors, clear strike of oval registry cancel, few blunted perfs at lower left, faint crease, otherwise Fine

666 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, perfectly centered with unusually wide margins, deep rich colors on crisp paper, sharp proof-like impressions

EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 RE-ISSUE IN THE FINEST CONDITION ATTAINABLE.

With 1989 P.F. certificate 2,750.00



666



667 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, lightly hinged, beautiful rich colors and sharp proof-like impressions on bright paper

VERY FINE AND CHOICE. A REMARKABLY BRILLIANT ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

667

668 * 30c Blue & Carmine, Re-Issue (131). Original gum, small h.r., brilliant colors on bright white paper, sharp impression

VERY FINE AND FRESH ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.



668



669 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, fresh and bright colors

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

With 2000 P.F. certificate 2,750.00



670 (★) 30c Blue & Carmine, Re-Issue (131). Unused (no gum), deep rich colors and sharp proof-like impressions, beautifully centered, fresh and Extremely Fine, with copy of 1977 P.F. certificate ... 1,500.00

670



671



672 **30c Blue & Carmine, Re-Issue (131).** Rich colors, rim of oval grid cancel leaves design clearly visible VERY FINE AND CHOICE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

672

673 **30c Blue & Carmine, Re-Issue (131).** Bright colors, bold strikes of registry oval cancel, small central thin spot and few nibbed perfs at top, otherwise Very Fine, with 1986 P.F. certificate...... 2,500.00





674 *** 90c Carmine & Black, Re-Issue (132).** Original gum, beautiful rich colors and proof-like impressions, extra wide margins

EXTREMELY FINE AND REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

675 ★ 90c Carmine & Black, Re-Issue (132). Original gum, rich colors and crisp impressions

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

With copy of 1977 P.F. certificate...... 5,000.00



675



676 ★ 90c Carmine & Black, Re-Issue (132). Original gum, lightly hinged, deep rich color and sharp proof-like impressions on bright paper

FRESH AND VERY FINE EXAMPLE OF THE 90-CENT 1869 RE-ISSUE WITH LIGHTLY-HINGED ORIGINAL GUM.

With 1998 P.S.E. certificate 5,000.00



677

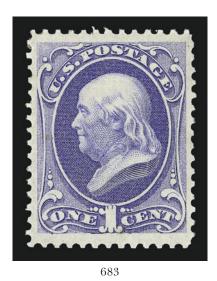


- 680 (**) 1c Buff, 1880 Re-Issue (133). Unused (no gum), fresh color, choice centering, faint horizontal crease at top, otherwise Extremely Fine, with 2000 P.F. certificate 150.00
- 682°★⊞ 1c Brown Orange, 1881 Re-Issue (133a). Right sheet margin block of eight, without gum as issued, deep rich color, fresh and Very Fine block, Scott Retail as two blocks of four... 2,200.00

END OF SECOND SESSION

THIRD SESSION (LOTS 683-1042) THURSDAY, DECEMBER 14, 2000, AT 6:30 P.M.

1870-93 BANK NOTE ISSUES



683 ★ 1c Ultramarine, Grill (134). Original gum, clear and easily recognizable grill points, brilliant color on bright paper, well-centered with extra wide top and bottom margins

EXTREMELY FINE. A FRESH AND UNUSUALLY WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE ONE-CENT NATIONAL GRILLED ISSUE.











694 7c Vermilion, Grill (138). Well-centered with unusually wide margins, clearly recognizable grill points can also be seen from front of stamp, neat strike of target cancel,

7c Vermilion, Grill (138). Wide margins and near-perfect centering, rich color, clearly-695 defined grill, bold strike of NYFM geometric cancel, fresh and Extremely Fine, Brettl backstamp, with 1998 P.F. certificate 400.00

696 ★ 10c Brown, Grill (139). Original gum, lightly hinged, fresh and bright color and detailed impression, a few visible grill points

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT NATIONAL GRILLED ISSUE.

With copy of 1995 P.F. certificate for block of six,



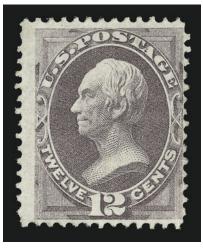
696





10c Brown, Grill (139). Well-centered, noticeable grill points, rich color, quartered cork 697

698 10c Brown, Grill (139). Rich color, easily identified grill points at lower left, bold strike



699°(★) 12c Dull Violet, Grill (140). Unused (no gum), bright shade on fresh paper, noticeable grill points

FINE AND RARE UNUSED EXAMPLE OF THE 12-CENT 1870 NATIONAL GRILLED ISSUE.

With 1998 P.F. certificate...... 10,000.00

699



700



701

702 **15c Orange, Grill (141).** Bold **blue "M" fancy cancel,** Very Fine, with 1986 P.F. certificate 1,220.00





703



704 **30c Black, Grill (143).** Choice centering, face-free **red** cork cancel, discernible grill points, sharp impression EXTREMELY FINE. AN ELUSIVE CENTERED EXAMPLE OF THE 1870 30-CENT NATIONAL GRILLED ISSUE WITH A RED CANCEL.

704

705°(★) 90c Carmine, Grill (144). Unused (no gum), bright and fresh color, clear grill points

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 1870 90-CENT NATIONAL GRILLED ISSUE.

With 2000 P.F. certificate 6,500.00



705



706 **90c Carmine, Grill (144).** Perfectly centered with nicely balanced margins, rich color, clear grill points, cork cancel, light facial rub, otherwise Extremely Fine, with 1979 P.F. and 2000 P.S.E. certificates....... 1,400.00



708 ****** 2c Red Brown (146). Mint N.H., deep rich color, superb centering with well-balanced margins, Extremely Fine, with 2000 P.F. certificate, Scott Retail as hinged 325.00 2c Red Brown (146). Original gum, faint trace of hinging, deep rich color and proof-like 709 ★ impression, choice centering with evenly-balanced margins all around, Extremely Fine Gem. with 1998 P.F. certificate 325.00 2c Red Brown (146). Original gum, lightly hinged, fresh and bright color, crisp impres-710 ★ 711 ★ 3c Green (147). Original gum, lightly hinged, rich color, well-centered, Very Fine and choice, with 1997 P.S.E. certificate for block of four, this being the top right stamp 300.00 3c Green (147). Original gum, rich color, choice centering, light horizontal creases, 712 **★** 713 ★ 6c Carmine (148). Original gum, almost perfectly centered with well-balanced margins, deep rich color and proof-like impression, Extremely Fine Gem, a beautiful stamp, with 714 **★** 6c Carmine (148). Original gum, lightly hinged, rich color, fresh and Fine, with 2000 P.S.E. certificate 625.00 6c Carmine (148). Disturbed original gum, natural s.e. at right, small corner crease at top 715 ★

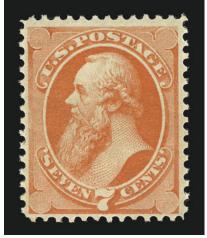
6c Carmine (148). Perfectly centered, deep rich color, neat strike of red transit dates-

717 ★ 7c Vermilion (149). Original gum, lightly hinged, beautiful deep rich color, vibrant shade and sharp proof-like impression, perfectly centered with wide even margins all around

EXTREMELY FINE GEM. AN ABSOLUTELY SUPERB ORIGINAL-GUM EXAMPLE OF THE 7-CENT 1870 NATIONAL BANK NOTE ISSUE.



717

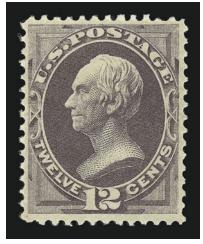


718

719 *** 12c Dull Violet (151).** Original gum, lightly hinged, deep rich color and proof-like impression, choice centering with evenly-proportioned margins

EXTREMELY FINE. THE 1870 12-CENT NATIONAL IS A DIFFICULT STAMP TO FIND IN SUCH WELL-CENTERED CONDITION WITH FULL ORIGINAL GUM.

With 1984 and 1994 P.F. certificates....... 1,650.00

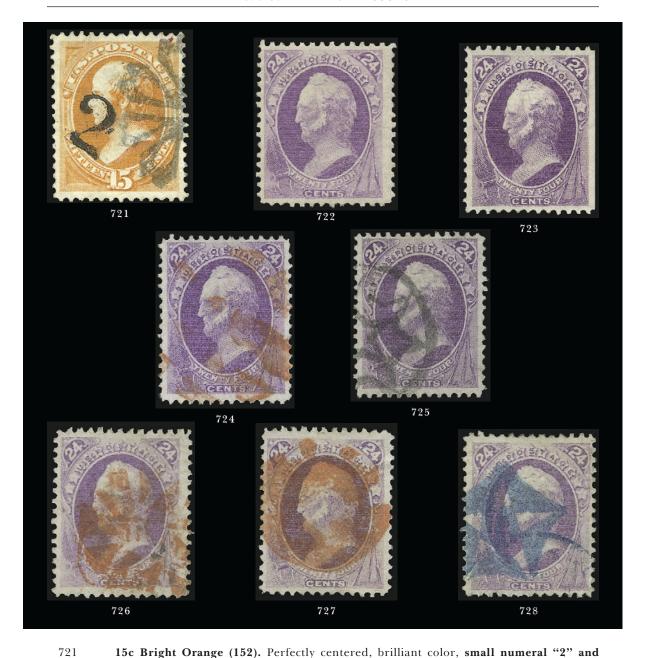


719



720

SIEGEL AUCTION GALLERIES



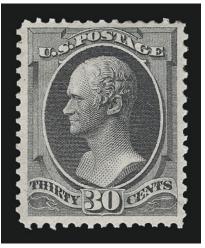
24c Purple (153). Original gum, lightly hinged, deep rich color and sharp proof-like **722** ★ impression, choice centering with wide margins, Very Fine and choice original-gum 723 ★ 24c Purple (153). Original gum, unusually deep color and proof-like impression, s.e. at right, one short perf at left, otherwise Extremely Fine, with 1986 P.F. certificate 724 24c Purple (153). Intense shade and proof-like impression, neat strike of red NYFM 725 24c Purple (153). Deep shade on fresh paper, light NYFM geometric cancel, Very Fine 24c Purple (153). Rich color and crisp impression, wide margins, bold strike of red 726 24c Purple (153). Rich color and sharp impression nicely contrasted by red NYFM 797 24c Purple (153). Deep rich color and detailed impression, perfectly clear strike of blue 728 negative pentagram fancy cancel of Chicago, fresh and Very Fine, rare cancel, with 2000 P.F. certificate 145.00

SIEGEL AUCTION GALLERIES

729 **★** 30c Black (154). Original gum, choice centering with wide margins, beautiful bright shade and detailed impression

> EXTREMELY FINE AND CHOICE. THE 30-CENT NATIONAL UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.

> During the past few years, we have offered a few superb original-gum examples of other 30-cent Bank Note Printings, most notably the Continental printing (Scott 165). Collectors have recognized the rarity of these stamps, bidding aggressively for the best stamps and often setting record prices. As an indicator of rarity for Scott 154, the Zoellner copy was only part original-gum. A search of our records and past auction catalogues finds perhaps two or three stamps on a par with the example offered here.



729



730

730 ★ 90c Carmine (155). Right sheet margin single, original gum, lightly hinged, beautiful rich color and detailed impression, choice centering

> EXTREMELY FINE. THE 1870 90-CENT NATIONAL BANK NOTE ISSUE IS RARE IN CHOICE ORIGINAL-GUM CONDITION.

> The 1870 90c National Ungrilled Issue, Scott 155, is somewhat overshadowed by its grilled counterpart, Scott 144. Collectors are also misled by the availability of Scott 166, the 90c 1873 Continental. Although the difference in shades is distinct, collectors have a tendency to confuse the two and under-rate the 1870 National printing. Only a few original-gum examples of Scott 155 have the centering, color and freshness of the stamp offered here.

> With copy of 1983 P.F. certificate for block of six, this being the bottom right stamp... 4,000.00



731



- 731 90c Carmine (155). Perfectly centered with gigantic margins all around, deep rich color, circle of wedges cancel, extremely faint natural pre-printing paper fold visible only in
- 732 90c Carmine (155). Choice centering, rich color, bold NYFM geometric cancel, Extremely Fine



733 ★ 1c Ultramarine (156). Horizontal bottom right margin pair, original gum, lightly hinged, part of designs printed on reverse and wildly misperforated due to large diagonal corner foldover, an outstanding freak E. 500-750 2c Brown (157). Mint N.H., choice centering, intense deep shade on fresh paper, 734 ** Extremely Fine, a superb stamp and very scarce in this condition, with 1989 P.F. certifi-2c Brown (157). Original gum, perfectly centered with even margins all around, deep 735 ★ rich color and sharp proof-like impression, full perforations all around, Extremely Fine 736 ★ 3c Green (158). Original gum, lightly hinged, incredibly deep and rich color, perfectly centered with wide margins, Extremely Fine Gem, a superb stamp in every respect, with 6c Dull Pink (159). Original gum, small paper h.r., bright color on fresh paper, wide 737 ★ 6c Dull Pink (159). Eleven singles, each with bold different NYFM geometric cancel, one 738 739 6c Dull Pink (159). 27 stamps incl. 26 with bold different NYFM geometric cancels, some with minor or small faults, Extremely Fine strikes(Photo Ex) E. 400-500

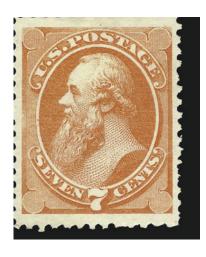




741



742





743







745 746EX 747EX

- 747 **7c Orange Vermilion (160).** Seven with five different **NYFM** geometric cancels, some with small faults, Very Fine strikes(Photo Ex) 560.00



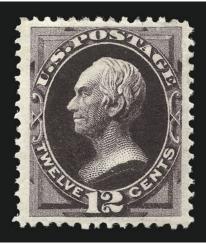
748 ★ 10c Brown (161). Original gum, faint trace of hinging, beautiful rich color and deep proof-like impression, perfect centering with unusually wide margins

EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE 10-CENT 1873 CONTINENTAL BANK NOTE ISSUE.

748

749 *** 12c Blackish Violet (162).** Original gum, lightly hinged, incredibly dark shade on fresh paper, unusually choice centering with wide margins all around

EXTREMELY FINE GEM EXAMPLE OF THE 12-CENT CONTINENTAL — ONE OF THE MOST DIFFICULT BANK NOTE ISSUES TO OBTAIN IN THIS OUTSTANDING CONDITION.





730	cancel, Very Fine and choice, with 1999 P.F. certificate
751 ★	15c Yellow Orange (163). Original gum, incredibly vivid color and impression on bright paper, Very Fine, the 15c Continental is very rare in choice original-gum condition, with 2000 P.F. certificate
752	15c Yellow Orange (163). Straddle-pane margin single with trace of adjoining stamp at right, vivid shade and sharp impression, New York cds, Extremely Fine, with 1986 P.F. certificate
753 ★	30c Gray Black (165). Original gum, crisp impression, extra wide margin at top
	VERY FINE. A CHOICE AND EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1873 CONTINENTAL
	With 1992 P.F. certificate
754	30c Gray Black (165). Horizontal pair, beautiful charcoal shade, light New York cds, right stamp tiny corner crease, otherwise Very Fine-Extremely Fine
755	30c Gray Black (165).Horizontal pair, proof-like impression, bold NYFM Spokes cancel,Extremely Fine strike210.00
756° ★	90c Rose Carmine (166).Original gum, lightly hinged, deep rich color, fresh and VeryFine, with 2000 P.F. certificate
757 ★	90c Rose Carmine (166).Original gum, brilliant color, reperfed at left, Fine appearance2,750.00
758 (★)	90c Rose Carmine (166).Unused (regummed), bright color, small sealed tear at right,Fine appearance
759 (★)	90c Rose Carmine (166). Unused (regummed), sharp impression, Fine and rare in sound unused condition, with 2000 P.F. certificate



760 ★⊞ 90c Rose Carmine (166). Bottom margin block of four with full "NATIONAL BANK NOTE CO. NEW YORK" imprint, original gum, top pair lightly hinged, bottom pair Mint N.H., beautiful bright color on fresh paper, top stamps almost perfectly-centered, bottom stamps with extra wide margins

EXTREMELY FINE GEM BLOCK OF THE 90-CENT CONTINENTAL BANK NOTE COMPANY PRINTING. THIS IS THE ONLY BLOCK OF THIS STAMP KNOWN TO US SHOWING THE IMPRINT.







1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING

764 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, intense shade and sharp proof-like impression, trace of arrow at bottom right corner, scissors-separated as almost always leaving intact perfs at top and complete perfs at left

A FINE AND FRESH EXAMPLE OF THE EXTREMELY RARE ONE-CENT 1875 CONTINENTAL SPECIAL PRINTING.



764



765°**★**

7c Reddish Vermilion, Special Printing (171). Without gum as issued, bright color, beautifully centered with wide even margins all around, scissors-separated as usual but with perforations all around

EXTREMELY FINE GEM. ONE OF THE FINEST OF THE APPROXIMATELY 50 EXAMPLES OF THE 7-CENT CONTINENTAL SPECIAL PRINTING IN EXISTENCE.

Most examples of this stamp have the perforations scissors-trimmed, affecting the perforations to a greater degree than the stamp offered here. Perhaps five to seven stamps shown in our Levi records are sound and have perforations all around.

765

766°★ 12c Dark Violet, Special Printing (173). Without gum as issued, rich color, choice centering, scissors-separated as usual but leaving perfs all around

EXTREMELY FINE. ONE OF THE FINEST OF THE APPROXIMATELY 60 EXAMPLES OF THE 12-CENT CONTINENTAL HARD-PAPER SPECIAL PRINTING BELIEVED TO EXIST.

With 1952 and 1992 P.F. certificates 4,250.00





2c Vermilion (178). Mint N.H., intense fiery shade and impression, well-centered

> EXTREMELY FINE. THE 2-CENT 1875 CONTINENTAL IS SELDOM SEEN IN MINT NEVER-HINGED CONDITION. A BEAUTIFUL AND VERY SCARCE STAMP.

> With 2000 P.F. certificate. Scott Retail as hinged

767





- 768 **★** 2c Vermilion (178). Original gum, lightly hinged, intense color on bright paper, almost perfectly centered, Extremely Fine, a very scarce stamp in this condition, with 1996 P.F. certificate 400.00
- 769 **★** 2c Vermilion (178). Part original gum, brilliant color, Very Fine, with 1987 P.F. certifi-

770°★



770

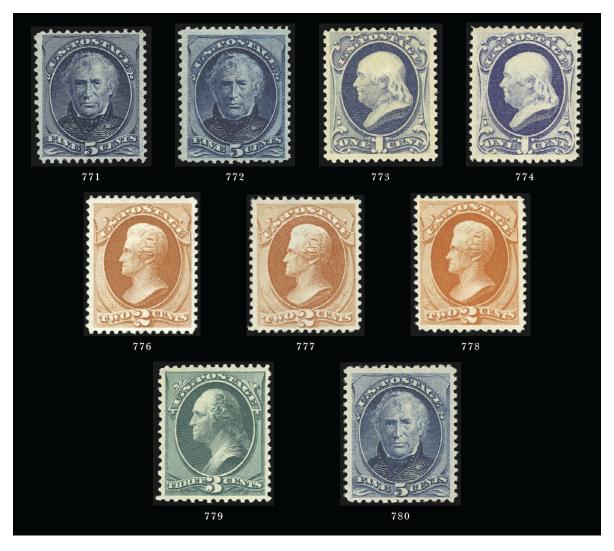
SIEGEL AUCTION GALLERIES

5c Blue (179). Original gum, lightly hinged, perfectly centered with wide and even margins all around, incredibly rich color on bright white paper, sharp and detailed impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE CONTINENTAL 1875 5-CENT TAYLOR. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH EXCEPTIONALLY CHOICE ORIGINAL-GUM CONDITION.

The addition of a 5c value was made necessary by the creation of the General Post Union in 1874, which specified a rate of 5c between member countries, effective July 1, 1875. Of the two regular-issue 5c Taylor stamps Scott 179 (Continental) and Scott 185 (American) the former is much more difficult to obtain in this superb original-gum condition because comparatively few multiples have ever been available to feed the demand for singles.

With 2000 P.F. certificate...... 525.00



- 773 ** 1c Dark Ultramarine (182). Mint N.H., rich color and proof-like impression, tiny thin spot, Very Fine appearance, with 1997 P.F. certificate, Scott Retail as hinged 300.00



781

782 ★ 6c Pink (186). Original gum, intense color, choice centering with wide margins

EXTREMELY FINE. AN UNUSUALLY CHOICE AND WIDE-MARGINED EXAMPLE OF THE 6-CENT 1879 AMERICAN BANK NOTE ISSUE WITH ORIGINAL GUM.



782



783

783 ★ 10c Brown, Without Secret Mark (187). Original gum, enormous margins all around, rich color and sharp proof-like impression leaves no doubt about the absence of the secret mark

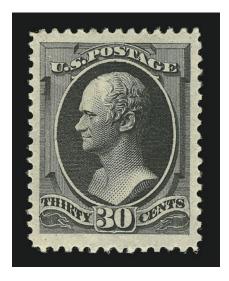
EXTREMELY FINE. A SUPERB JUMBO EXAMPLE OF THE 10-CENT AMERICAN BANK NOTE PRINTING WITHOUT SECRET MARK.

Various theories have been proposed to account for the existence of the 10c American printing without secret mark. According to Brookman, American acquired the plates and transfer rolls, with secret marks, when they acquired Continental Bank Note Company. In this transaction they also acquired the dies from National Bank Note Company. One theory to explain the existence of 10c multiples containing stamps with and without secret marks is that some positions on the plate were re-entered using the old National transfer roll.









787

787 ★★ 30c Full Black (190). Mint N.H., sharp proof-like impression, beautifully centered with enormous margins, long and full perforations all around

EXTREMELY FINE GEM. AN EXTRAORDINARY MINT NEVER-HINGED 30-CENT 1879 AMERICAN BANK NOTE ISSUE. THIS ISSUE IS RARELY OBTAINABLE IN CHOICE NEVER-HINGED CONDITION.

The 30c 1879 American Bank Note Company issue is surprisingly difficult to obtain in choice Mint N.H. condition. It is surprising because the 15c (Scott 189) is readily available. However, a survey of our photo records and auction library revealed the scarcity of well-centered 30c blocks from which singles could be harvested. The blocks in the Green sales were off center. Caspary had a well-centered hinged block of four, and Lilly had a block of nine with problems. The Moody block of six was well-centered, but appears to have had hinge remnants on all stamps. The Todd collection had two blocks, including one with a Mint N.H. pair at bottom (this has probably been broken, furnishing at least two Mint N.H. stamps). The Close collection had a well-centered block of four (with reinforcing) and a large plate block. The Siegel firm's three major Bank Note Issue sales (Braus, Hirschfield, Wunderlich) contained blocks, but all were either off center or had hinge remnants. A well-centered block of four appeared in our 1982 Rarities sale, but it was hinged. The stamp offered here comes from a block containing two Mint N.H. stamps at bottom.

For the collector who desires only Mint Never-Hinged stamps, this offering is significant. As a guide to relative value, we recently offered a Mint N.H. example of this stamp from the Fox collection, which realized \$11,000 hammer.



30c Full Black (190). Original gum, lightly hinged, intense shade and proof-like impres-788 ★ sion, three Jumbo margins, Very Fine and choice, with 1996 P.F. and 1997 P.S.E. certifi-30c Greenish Black (190 var). Original gum, fresh color in the true Greenish Black 789 ★ shade, crisp impression, Very Fine and choice example of this shade, with 2000 P.F. certificate 30c Full Black (190). Choice centering with Jumbo at sides and wide margins at top and 790 bottom, bold strike of duplex cancel, sharp impression, Extremely Fine Gem, a huge 791 30c Full Black (190). Well-centered with wide and even margins, intense shade and impression, neat strike of town duplex cancel, Extremely Fine, with 2000 P.F. certificate 55.00 792 30c Full Black (190). Perfectly centered with well-balanced margins, neat strike of N.Y. 30c Full Black (190). Choice centering, light registry oval cancel, rich charcoal color, 793 Extremely Fine, with 1983 P.F. certificate.... 30c Full Black (190). Almost perfectly centered with well-balanced margins, neat strike of 794 duplex cancel, intense shade and impression, Extremely Fine, with 1986 P.F. certificate 55.00 30c Full Black (190). Horizontal pair, New York Ty. F Supplementary Mail cancels, 795

796 ★ 90c Carmine (191). Original gum, lightly hinged, deep rich color and proof-like impression, choice centering with evenly-proportioned margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1879 AMERICAN BANK NOTE ISSUE.

With 1988 and 2000 P.F. certificates...... 2,250.00



796



797 ★ 90c Carmine (191). Original gum, barest trace of hinging, perfectly centered with wide and evenly-balanced margins, fresh and bright color

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 90-CENT 1879 AMERICAN BANK NOTE COMPANY PRINTING.

With 2000 P.F. certificate...... 2,250.00

797

798 (★) 90c Carmine (191). Unused (no gum), bright color, two thin spots, single short perf at top,



798









803°★ 24c Dark Violet, Special Printing (200). Without gum as issued, deep rich color and proof-like impression

FINE. PROBABLY FEWER THAN 75 EXAMPLES OF THE 24-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING EXIST.

With 2000 P.F. certificate...... 5,000.00



803



804 ★ 24c Dark Violet, Special Printing (200). Without gum as issued, small filled thin

VERY FINE APPEARING EXAMPLE OF THE 24-CENT AMERICAN SPECIAL PRINTING.

With 1982 P.F. certificate...... 5,000.00

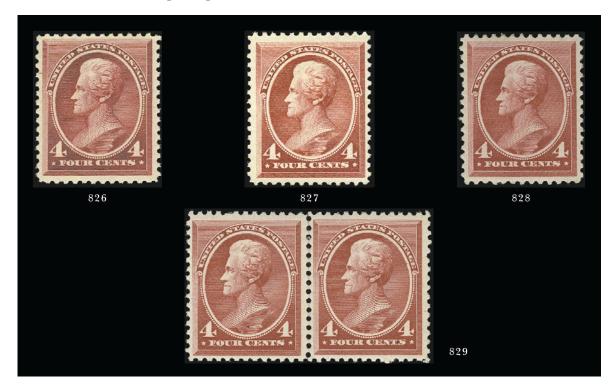


805 ★★ 5c Yellow Brown (205). Mint N.H., fresh color and crisp impression, Very Fine and choice, scarce 806 ★ 5c Yellow Brown (205). Original gum, lightly hinged, perfectly centered, fresh color and crisp 1c Gray Blue (206). Mint N.H., brilliant color and detailed impression, perfectly centered, 807 ** Extremely Fine Gem, a beautiful stamp, with 2000 P.F. certificate, Scott Retail as hinged.. 80.00 808 * 3c Blue Green (207). Original gum, barest faint trace of hinging, wide even margins, deep rich 809 * 6c Rose (208). Original gum, rich color, well-centered, trivial natural inclusion, light horizontal 6c Rose (208). Mint N.H., brilliant color, three huge margins, Very Fine, with copy of 1996 P.F. 810 ★★ 811 * 6c Deep Brown Red (208a). Original gum, lightly hinged, deep rich color, unusually wide margins at top and bottom, tiny faint natural inclusion on chin, Very Fine and choice, with 1997 P.S.E. 10c Brown (209). Mint N.H., incredibly deep rich color and proof-like impression, choice center-812 ★★ ing with evenly-proportioned margins, Extremely Fine, with copy of 1996 P.F. certificate for block 813 * 4c Blue Green (211). Original gum, barest trace of hinging, intense color and proof-like impres-2c Pale Red Brown, Special Printing (211B). Mint N.H., fresh color, remarkably wide and well-814 ★★ balanced margins, Extremely Fine Gem, a beautiful stamp, with 1999 P.F. certificate...... 750.00 2c Pale Red Brown, Special Printing (211B). Mint N.H., fresh color and proof-like impression, 815 ** 816 ★ 2c Pale Red Brown, Special Printing (211B). Original gum, lightly hinged, perfectly centered, rich color on fresh paper, pencil note on gum, Extremely Fine, with 2000 A.P.S. certificate



817 ★★	1c Ultramarine (212). Mint N.H., beautifully centered with wide margins, rich color, Extremely Fine Gem, with 2000 P.F. certificate, Scott Retail as hinged
818 ★★	1c Ultramarine (212). Mint N.H., brilliant color on fresh paper, perfectly centered, Extremely Fine Gem, a superb stamp in every respect, ex Zoellner, with 1986 P.F. certificate, Scott Retail as hinged
819 ★★	2c Green (213). Mint N.H., fresh color, almost perfectly centered, Extremely Fine, with1996 P.F. certificate, Scott Retail as hinged
820 ★★	2c Green (213). Mint N.H., fresh and bright color, well-centered, fresh and Very Fine, exZoellner, Scott Retail as hinged
821 ★★	3c Vermilion (214). Mint N.H. right sheet margin single, brilliant color on fresh paper, wide margins, Extremely Fine Gem, Scott Retail as hinged
822 ★★	3c Vermilion (214). Mint N.H., incredibly vivid color on bright paper, wide margins, Extremely Fine Gem, a beautiful stamp, with copy of 1990 P.F. certificate for block
823 ★★	3c Vermilion (214). Mint N.H., vivid color, wide margins, fresh and Very Fine, with 1986 P.F. certificate, Scott Retail as hinged
824 ★⊞	3c Vermilion (214). Block of four, original gum, barely hinged, rich color, few trivial natural inclusions, Extremely Fine block





- 829 ★ 4c Carmine (215). Horizontal pair, original gum, lightly hinged, rich color, left stamp tiny carbon speck at bottom, right stamp small pencil note on gum, Very Fine .. 450.00



830 ★★ 30c Orange Brown (217). Mint N.H., deep rich color on crisp paper, sharp proof-like impression shows every nuance of the engraving, perfectly centered with well-balanced margins, long and full perforations all around

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 30-CENT 1888 ISSUE AMERICAN BANK NOTE COMPANY PRINTING IN THE FINEST CONDITION ATTAINABLE.

While the 90c value from this series is often found with wide margins, the 30c is very scarce with such wide margins and choice centering. As a Mint N.H. stamp, it is truly a condition rarity.



- 833 ★ 30c Orange Brown (217). Original gum, h.r., fresh color, choice centering, small gum covered thin spot, appears Very Fine, with 1985 and 1986 P.F. certificates....... 450.00
- **30c Orange Brown (217).** Choice centering, light strike of New York datestamp leaves portrait clearly visible, rich color, Extremely Fine, with 2000 P.F. certificate..... 100.00

SIEGEL AUCTION GALLERIES



835 ★ 90c Purple (218). Top sheet margin with "NATIONAL BANK" portion of imprint, original gum, deep rich color, well-centered with wide margins at top and bottom EXTREMELY FINE AND CHOICE EXAMPLE OF THE 1888 90-CENT AMERICAN BANK NOTE PRINTING.



- 837 ★ 90c Purple (218). Original gum, lightly hinged, choice centering and even margins all around, rich color and sharp proof-like impression, Extremely Fine Gem, with 2000 P.F.



840 ★	1c-10c 1890 Issue (219-226). All Mint N.H. except the 6c, rich colors, fresh and Very Fine-Extremely Fine group, Nos. 219D and 221 with P.F. certificates
	(Photo Ex) 1,405.00
841 ★★	1c Dull Blue (219).Mint N.H., fresh and bright color, perfectly centered, Extremely FineGem
842 ★★	1c Dull Blue (219). Mint N.H., brilliant color on bright paper, wide margins, Extremely Fine, with copy of 1996 P.F. certificate for horizontal pair, this being the right stamp 52.00
843 ★	2c Lake (219D). Original gum, lightly hinged, deep rich color on bright paper, wide margins, Extremely Fine
844	2c Lake (219D). Deep rich color, choice centering with Jumbo margins, bold crossroads cancel, Extremely Fine Gem. E. 75-100
845 ★★	2c Carmine (220). Mint N.H. bottom sheet margin single, rich color, wide margins, Extremely Fine, with 2000 P.F. certificate for horizontal pair, this being the left stamp 42.00
846 ★★	2c Carmine (220). Mint N.H., brilliant color, perfectly centered, Extremely Fine. 42.00
847 ★★	2c Carmine (220). Mint N.H. bottom margin single with part imprint, rich color, wide
04/ **	margins, tiny thin spot in selvage, the stamp is Extremely Fine, with copy of 2000 P.F. certificate for horizontal pair, this being the right stamp
848 ★★	2c Carmine, Cap on Left "2" (220a). Mint N.H. bottom margin single with letter "V", rich color, perfectly centered, Extremely Fine Gem, a superb stamp in every respect, with 1998 P.F. certificate
849 ★★	2c Carmine, Cap on Left "2" (220a). Mint N.H., brilliant color, wide margins, fresh and Very Fine, with 1999 P.F. certificate
850 ★	2c Carmine, Cap on Both "2"'s (220c). Original gum, lightly hinged, deep rich color, fresh and Very Fine 400.00
851 ★★	3c Purple (221). Mint N.H., pretty pastel color, fresh and Very Fine
852 ★★	6c Brown Red (224). Mint N.H., rich color and proof-like impression, perfectly centered, trivial natural inclusion at left, Extremely Fine
853 ★★	8c Lilac (225). Mint N.H. bottom margin single with part imprint , choice centering with wide and well-balanced margins, deep rich color and proof-like impression, Extremely Fine Gem, a beautiful stamp, with 1998 P.F. certificate
854 ★★	8c Lilac (225). Mint N.H., deep rich color and proof-like impression, perfectly centered, Extremely Fine, with 2000 P.F. certificate
855 ★★	10c Green (226). Mint N.H., deep rich color and proof-like impression, perfectly centered, Extremely Fine Gem, with 1999 P.F. certificate
856 ★	15c Indigo (227). Original gum, deep rich color, beautifully centered with enormous margins, slight offset on back, Extremely Fine
857 ★★	15c Indigo (227). Mint N.H., rich color on fresh paper, Very Fine, with 1997 P.F. certificate
858 ★★	30c Black (228). Mint N.H., bright shade, wide margins, Very Fine and choice, with 1996 P.S.E. certificate
859 ★	30c Black (228). Original gum, lightly hinged, beautifully centered, deep charcoal shade on bright white paper, Extremely Fine
860 ★	30c Black (228). Original gum, bright shade and proof-like impression on fresh paper, Extremely Fine
861 ★★	90c Orange (229). Mint N.H., intense color, perfectly centered with well-balanced margins
	EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1890 SMALL BANK NOTE ISSUE.
	With 1996 P.F. certificate
862 ★★	90c Orange (229). Mint N.H., brilliant color, extra wide margins, Very Fine, with 1992P.F. certificate950.00
863 ★	90c Orange (229).Original gum, lightly hinged, vivid color, fresh and Very Fine, with2000 P.F. certificate500.00
864 ★⊞	90c Orange (229). Block of four, slightly mount-disturbed original gum, vivid color, bottom right stamp natural inclusion, Very Fine block



COLUMBIAN ISSUE

865	**	1c Columbian (230). Mint N.H. bottom margin single with part imprint, Jumbo margins, deep rich color, Extremely Fine Gem 47.00
866	**	2c Columbian, Broken Hat (231 var). Mint N.H., brilliant color, perfectly centered, Extremely Fine Gem, with 1997 P.F. certificate
867	**	3c Columbian (232). Mint N.H. left sheet margin single, deep rich color and proof-like impression, Extremely Fine, with 2000 P.F. certificate
868	**	3c Columbian (232). Mint N.H., deep rich color on bright paper, Extremely Fine 120.00
869	**	3c Columbian (232). Mint N.H., fresh color, Extremely Fine
870	**	4c Columbian (233). Mint N.H., perfectly centered with wide margins, detailed impression.Extremely Fine Gem
871	**	4c Columbian (233). Mint N.H., deep rich color, choice centering with wide margins, Very Fineand choice
872	**	4c Columbian (233). Mint N.H., fresh color, wide margins, Extremely Fine Gem, with 1999 P.F. certificate



873

873 ★ 4c Columbian, Error of Color (233a). Original gum which is very slightly disturbed, lightly hinged, the more intense of the two error shades, fresh and bright paper, perfectly centered with enormous wide margins

EXTREMELY FINE GEM. ONE OF THE FINEST EXAMPLES OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR. A PHENOMENAL STAMP.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components. There are two slightly different shades of the 4c error, this being the deeper of the two. Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from other panes.

A significant number of the 4c error stamps extant have faults, poor centering and/or heavy hinge remnants. This Extremely Fine stamp is certainly among the finest known examples of this classic commemorative error.

Ex Zoellner. With 1984 and 1998 P.F. certificates. 19,000.00



881 ** 8c Columbian (236). Mint N.H., rich color, well-centered with wide margins at top and 882 * 10c Columbian (237). Original gum, lightly hinged, proof-like impression, perfectly 10c Columbian (237). Mint N.H., rich color and proof-like impression, fresh and Very 883 ****** 10c Columbian (237). Original gum, barest faint trace of what may be hinging, deep rich 884 ★ 885 ** 15c Columbian (238). Mint N.H., deep rich color, fresh and Very Fine and choice, with 1998 P.F. certificate for block of four, this being the bottom right stamp...... 886 ★★ 15c Columbian (238). Mint N.H., deep rich color on bright paper, choice centering, fresh and Extremely Fine, with copy of 1998 P.F. certificate for block of four, this being the 887 * 15c Columbian (238). Original gum, barely hinged, intense color and impression on bright paper, perfectly centered, fresh and Extremely Fine, with 1997 P.F. certificate 888 ** 30c Columbian (239). Mint N.H., rich color and proof-like impression, almost perfectly centered, Extremely Fine, with 1998 P.F. certificate for vertical pair, this being the 889 30c Columbian (239). Superb centering with enormous margins, bold New York registry



890 ** 50c Columbian (240). Mint N.H., deep rich color sharp proof-like impression, fresh and Very Fine, with 1998 P.F. certificate..... 891 ★★ 50c Columbian (240). Mint N.H., deep rich color, sharp proof-like impression, Very 892 * 50c Columbian (240). Original gum, lightly hinged, wide margins at top and bottom, dark color on bright fresh paper, Very Fine and choice, with 1980 P.F. certificate...... 893 ★ 50c Columbian (240). Original gum, barest trace of hinging, wide margins, deep dark 894 * 895 * 50c Columbian (240). Original gum, well-centered, intense shade and very fresh, Very Fine, with 1999 P.F. certificate 600.00 896°★ 50c Columbian (240). Original gum, lightly hinged, rich color and detailed impression,



897 ★ \$1.00 Columbian (241). Original gum, lightly hinged, fresh color and crisp detailed impression, beautifully centered with unusually wide margins

> EXTREMELY FINE. THE \$1.00 IS ONE OF THE MOST DIFFICULT COLUMBIAN ISSUES TO FIND WITH SUCH WIDE MARGINS.

> With 1984 P.F. certificate 1,500.00

\$1.00 Columbian (241). Original gum, lightly hinged, bright color, fresh and 898 * Extremely Fine, with 1986 P.F. certificate



898



899 * \$1.00 Columbian (241). Original gum, barest faint trace of hinging, brilliant color on fresh paper, Extremely Fine, with 1985 P.F.

\$1.00 Columbian (241). Original gum, 900 * rich color, small thin spot and light crease at top, Extremely Fine appearance...... 1,500.00





902 (*) \$1.00 Columbian (241). Unused (no gum), choice centering with wide margins all around, deep shade on bright fresh paper, couple natural inclusions and small thin \$1.00 Columbian (241). Unused (no gum), deep color, choice centering, small thin spot, 903 (*) appears Extremely Fine 725.00 \$1.00 Columbian (241). Original gum, deep dark shade and proof-like impression, Very 904 * 905 * \$1.00 Columbian (241). Original gum, lightly hinged, fresh and bright color, tiny thin 906 ★ \$1.00 Columbian (241). Original gum, paper h.r. and s.e. at top, rich color, natural \$1.00 Columbian (241). Original gum, h.r., rich color, fresh and Extremely Fine, a beau-907 ★ \$1.00 Columbian (241). Left margin single, slightly disturbed original gum, h.r., rich 908 * 909 (*) \$1.00 Columbian (241). Small part disturbed original gum, rich color, small internal crease at right, otherwise Very Fine, Scott Retail as no gum



910 (*)	\$1.00 Columbian (241). Unused (regummed), fresh color, Fine
911 ★	\$1.00 Columbian (241). Disturbed original gum, bright color, light crease, otherwise Fine
912 (*)	\$1.00 Columbian (241). Unused (no gum), bright color, tiny thin speck, Fine appearance, with Richter backstamp
913 ★	\$1.00 Columbian (241). Vertical pair, original gum, lightly hinged, fresh color, few minor perf separations, Fine-Very Fine, Scott Retail as two singles 3,000.00



SIEGEL AUCTION GALLERIES



- 914 \$1.00 Columbian (241). Deep rich color on bright white paper, almost perfectly centered,
- 915 \$1.00 Columbian (241). Proof-like impression, bold "Worlds Fair Sta. Chicago III. Sep. **19 5PM" duplex cancel**, Very Fine, with 1989 P.F. certificate..... E. 700-800



916 ★★ \$2.00 Columbian (242). Mint N.H., deep rich color and incredibly sharp and proof-like impression on crisp paper, virtually perfect centering with unusually wide margins, tiny natural inclusion in bottom margin

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN.

As recent auction realizations have demonstrated, collectors appreciate the scarcity of well-centered, Mint Never-Hinged examples of the \$2.00 Columbian. It is probably one of the most difficult dollar-value Columbians to obtain in this pristine condition. The example from the Maine Find, the only other example that we have seen in the past several years which is comparable to the stamp offered here, realized \$15,000 hammer.



917

917 ** \$2.00 Columbian (242). Mint N.H., rich color and detailed impression, fresh and bright paper

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN.



918 * \$2.00 Columbian (242). Original gum, small h.r., superb centering and margins, deep shade and sharp impression, Extremely Fine..... \$2.00 Columbian (242). Original gum, lightly hinged, near perfect centering, dark shade 919 * and sharp proof-like impression, Extremely Fine, with 1992 P.F. certificate 1,550.00 \$2.00 Columbian (242). Original gum, lightly hinged, rich color, faint corner crease at 920 * top right and light internal paper wrinkle at bottom, otherwise Very Fine...... 1,550.00 921 (*) \$2.00 Columbian (242). Unused (regummed), rich color and sharp impression, precise \$2.00 Columbian (242). Unused (regummed), rich color, reperfed at top and small thin 922 (*) 923 ★ \$2.00 Columbian (242). Original gum, h.r., deep color and detailed impression, fresh \$2.00 Columbian (242). Light target cancel, intense color and sharp proof-like impres-924 sion, bright and fresh, tiny natural inclusion, Extremely Fine, an absolutely gorgeous stamp \$2.00 Columbian (242). Clear strike of New York oval registry cancel, rich color on 925 bright paper, choice centering, Extremely Fine, with 2000 P.F. certificate 600.00 \$2.00 Columbian (242). Rich color, light strike of target cancel, thin spots and tiny tear at 926

SIEGEL AUCTION GALLERIES



927 ★ \$3.00 Olive Green, Columbian (243a). Original gum, intense color and proof-like impression, perfect centering with wide and nicely proportioned margins EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$3.00 COLUMBIAN WITH BEAUTIFUL DEEP OLIVE GREEN COLOR, PERFECT CENTERING AND FRESH PAPER.



928

928 * \$3.00 Columbian (243). Original gum, virtually perfect centering, bright and fresh

> EXTREMELY FINE. A CHOICE EXAMPLE OF THE \$3.00 COLUMBIAN WITH ORIGINAL GUM.

> This bright shade is difficult to obtain with full cleanly-punched perforations. With 1999 P.F. and 2000 A.P.S. certificates

\$3.00 Columbian (243). Original gum, lightly hinged, rich color, fresh and Very 929 * Fine, with 2000 P.F. certificate.. 2,400.00





930



931



932 ★ \$3.00 Columbian (243). Sweated original gum, perfectly centered with wide margins, Extremely Fine, with 1971 P.F. certificate 2,400.00









934	(★)	\$3.00 Columbian (243). Unused (no gum), dark shade and detailed impression, choice centering, small inclusion, Extremely Fine
935	*	\$3.00 Columbian (243). Original gum, rich color and proof-like impression, short perf at bottom, otherwise Fine, with 2000 P.F. certificate
936	(★)	\$3.00 Columbian (243). Unused (no gum), deep shade and proof-like impression, well-centered and Very Fine







937 938 939

937° ★	\$4.00 Columbian (244). Original gum, choice centering with unusually wide margins at top and bottom
	AN EXTREMELY FINE EXAMPLE OF THE \$4.00 COLUMBIAN.
	With 2000 P.F. certificate 3,250.00
938 ★	\$4.00 Columbian (244). Original gum, barest trace of hinging, fresh and bright color on white paper, Very Fine and choice, with 1995 P.S.E. and 2000 P.F. certificates
939 *	\$4.00 Columbian (244). Original gum, lightly hinged, deep rich color on bright white paper, fresh and Very Fine, with 1995 P.F. certificate



310	^	color, Very Fine and choice, with 2000 P.F. certificate
941	*	\$4.00 Columbian (244). Original gum, lightly hinged, bright shade, fresh and Very Fine, with 1995 P.F. certificate
942	(★)	\$4.00 Columbian (244). Unused (no gum), choice centering with unusually wide margins for this notoriously difficult issue, rich color, Extremely Fine
943	(★)	\$4.00 Columbian (244). Unused (no gum), bright color, almost perfectly centered, small thin spot, appears Extremely Fine
944	(★)	\$4.00 Columbian (244). Unused (regummed), deep shade and near perfect centering, Extremely Fine
945	*	\$4.00 Rose Carmine, Columbian (244a). Original gum, hinged in center over thin spots, Very Fine appearance
946	(★)	\$4.00 Columbian (244). Unused, regummed over tiny thin spot, Fine appearance
947	(★)	\$4.00 Columbian (244). Unused (no gum), thin spot, sealed tear at right, otherwise Fine
948	(★)	\$4.00 Columbian (244). Unused (no gum), bright color, trivial natural inclusion, tiny thin spot at bottom left, Very Fine appearance
949	(★)	\$4.00 Columbian (244). Unused (regummed), toned spot and small perf tear at bottom left, otherwise Very Fine

950 **\$4.00 Rose Carmine, Columbian (244a).**Fresh and bright color, superb centering with wide even margins all around, neat strike of oval registry cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE ROSE CARMINE SHADE OF THE \$4.00 COLUMBIAN.

With 2000 P.F. certificate....... 1,350.00



951

952 ★ \$5.00 Columbian (245). Original gum, sharp proof-like impression on bright paper, incredibly choice centering with nicely proportioned margins

EXTREMELY FINE. A PARTICULARLY FRESH AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN.

With 1972 and 1991 P.F. certificates 3,750.00



953



950

951 ★ \$5.00 Columbian (245). Original gum, intense shade and proof-like impression, choice centering with wide margins all around

AN EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN WITH SUPERB CENTERING.



952

953 ★ \$5.00 Columbian (245). Original gum, bright and fresh gum with crackly surface showing not a single trace of hinge — this despite certificate as previously hinged — choice centering with wide margins, sharp proof-like impression

EXTREMELY FINE. A SUPERB EXAMPLE OF THE \$5.00 COLUMBIAN — IN OUR OPINION, MINT NEVER-HINGED.

When we examined the back of this stamp for a hinge mark, even under magnification we were unable to find any disturbance. Although we consider it Mint N.H., the recent certificate forces us to offer this stamp as previously hinged. With 2000 P.F. certificate ... 3,750.00



954 ★	\$5.00 Columbian (245). Large part slightly disturbed original gum, intense color and sharp impression, Very Fine and choice, with 1973 P.F. certificate
955 (★)	\$5.00 Columbian (245). Unused (regummed), remarkably well-centered, proof-like impression, small wood fiber inclusion at left, Extremely Fine
956°(★)	\$5.00 Columbian (245). Unused (no gum), intense shade and proof-like impression on bright paper, fresh and Very Fine, with 2000 P.F. certificate
957 (★)	\$5.00 Columbian (245). Unused (regummed), thin spots at right and lower left, otherwise Fine
958 (*)	\$5.00 Columbian (245). Unused (regummed), intense shade, perf tip added at top left, Very Fine appearance
959 (*)	\$5.00 Columbian (245). Unused (no gum), crisp impression, fresh and Very Fine
960	\$5.00 Columbian (245). Sharp impression, well-struck cds, light horizontal and small corner creases, appears Very Fine
961	\$5.00 Columbian (245). Intense shade on bright white paper, faint socked-on-the-nose purple Maltese cross cancel, two tiny thin spots, appears Very Fine 1,600.00

1894-98 ISSUE





3c Purple (253). Mint N.H., sharp proof-like impression on bright fresh paper, Extremely Fine Gem, 972 ★★ 3c Purple (253). Top margin single with part imprint, barest trace of hinging, deep rich color, choice 973 ★ 974 * 4c Dark Brown (254). Original gum, lightly hinged, rich color and proof-like impression, wide 975 ★★ 5c Chocolate (255). Mint N.H., deep rich color and proof-like impression on bright paper, Extremely 976 ★★ 5c Chocolate (255). Mint N.H. top margin single with part imprint, fresh color and detailed impres-5c Chocolate (255). Block of four and a single, disturbed original gum, deep rich color, few perf sepa-977 ★ 6c Dull Brown (256). Mint N.H., deep rich color on bright paper, fresh and Very Fine, with copy of 978 ★★ 6c Dull Brown (256). Original gum, barest trace of hinging, fresh color and crisp impression, choice 979 * 6c Dull Brown, Vertical Pair, Imperforate Horizontally (256a). Original gum, lightly hinged, fresh 980 * and bright color, Very Fine and choice example of this rarity, with 2000 P.F. certificate....... 900.00 981 ** 8c Violet Brown (257). Mint N.H., deep rich color, proof-like impression, choice centering, fresh and 8c Violet Brown (257). Original gum, perfectly centered with wide margins, deep rich color and sharp 982



- 983 ** 10c Dark Green (258). Mint N.H. right sheet margin with plate no., rich color on bright paper, fresh and Extremely Fine, with 2000 P.F. certificate for horizontal pair .. 460.00
- 985 ★ 15c Dark Blue (259). Original gum, lightly hinged, intense shade and impression on bright paper, perfectly centered, Extremely Fine, with 2000 P.F. certificate...... 300.00

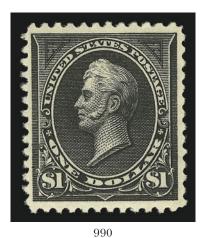






989 *** \$1.00 Black, Ty. II (261A).** Right sheet margin single, original gum, lightly hinged, beautiful intense shade and sharp proof-like impression, superbly centered with wide and even margins all around

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE \$1.00 TYPE II UNWATERMARKED 1894 ISSUE.





- 993 ★ \$2.00 Bright Blue (262). Original gum, lightly hinged, rich color and proof-like impression on bright paper, Very Fine and choice, with 1990 P.F. certificate......................... 3,100.00
- 994 (★) \$2.00 Bright Blue (262). Unused (no gum), choice centering, deep rich color on bright white paper, reperfed at top, Extremely Fine appearance, small backstamp 1,150.00



995 ★ \$5.00 Dark Green (263). Original gum, deep rich color and sharp proof-like impression on bright paper, choice centering with wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE \$5.00 UNWATERMARKED BUREAU ISSUE WITH WIDE MARGINS.



996	**	2c Carmine, Ty. I (265). Mint N.H. right sheet margin single with part imprint, brilliant color, perfectly centered with wide margins, Extremely Fine Gem
997	**	2c Carmine, Ty. II (266).Mint N.H. bottom sheet margin single, remarkably fresh color,Extremely Fine
998	**	3c Purple (268). Mint N.H., deep rich color, wide margins, Extremely Fine
999	**	3c Purple (268). Mint N.H., deep rich color, Extremely Fine
1000	**	3c Purple (268). Mint N.H., deep rich color, Extremely Fine, with 2000 P.F. certificate 70.00
1001	**	4c Dark Brown (269). Mint N.H. bottom margin single with part imprint, rich color, sharp proof- like impression, perfectly centered with wide margins all around, Extremely Fine Gem, with 1987 P.F. certificate for pair, this being the left stamp
1002	**	4c Dark Brown (269). Mint N.H., bright shade and crisp impression, fresh and Extremely Fine,with 2000 P.F. certificate75.00
1003	**	5c Chocolate (270). Mint N.H. with part imprint and huge top sheet margin, brilliant color and crisp impression, beautifully centered, Extremely Fine Gem, an outstanding stamp, with 1998 P.F. certificate70.00
1004	**	5c Chocolate (270). Mint N.H., brilliant color, fresh and Extremely Fine, with 2000 P.F. certificate
1005	**	6c Dull Brown (271). Mint N.H., bright shade and detailed impression, choice centering with even margins, Extremely Fine, with 1989 P.F. certificate
1006	**	8c Violet Brown (272). Mint N.H., rich color, even margins, Extremely Fine





8c Violet Brown, Watermarked USIR (272a). Showing clear "R" of watermark, choice centering with wide margins, rich color, bold registry cancel, faint corner crease not mentioned on accompanying certificate

EXTREMELY FINE APPEARING EXAMPLE OF THE 8-CENT 1895 ISSUE "USIR" WATERMARK.

Our census of Scott 272a records a total of 64 surviving copies. The example offered here is one of the better-centered examples. The finest example contained in our records realized \$6,250 hammer in our Sale 826.

8c Violet Brown, Watermarked USIR (272a). Clearly showing the bottom two-thirds of the "R" of the watermark, deep rich color and proof-like impression on bright fresh paper

VERY FINE EXAMPLE OF THE 8-CENT 1895 ISSUE "USIR" WATERMARK.

- 1013 ★★ 15c Dark Blue (274). Mint N.H., deep rich color on bright white paper, fresh and Fine 420.00



1014 ** \$1.00 Black, Ty. I (276).

Mint N.H. left sheet margin single with part arrow, intense shade and proof-like impression on fresh and bright paper, superb centering with wide margins, long and full perforations all

around

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TYPE I 1895 WATER-MARKED BUREAU ISSUE.

With 1977 and 1998 P.F. certificates 1,250.00

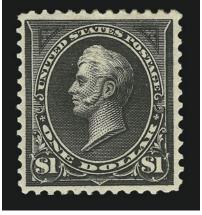
1015 ★★ \$1.00 Black, Ty. I (276). Mint N.H., intense shade and impression, perfectly centered with balanced margins

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TYPE I WATERMARKED BUREAU ISSUE.

As bright and fresh as the day it was issued 1,250.00



1015



1016







1019 ★★ \$1.00 Black, Ty. II (276A). Mint N.H., bright shade and detailed impression, perfectly centered

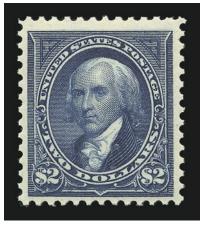
EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TYPE II WATERMARKED BUREAU ISSUE. AN EXCEEDINGLY RARE STAMP IN THIS REMARKABLE POST-OFFICE FRESH CONDITION.

With copy of 1984 P.F. certificate...... 2,500.00

1020 ★ \$1.00 Black, Ty. II (276A). Original gum, intense shade and impression on bright paper, perfectly centered with wide margins all around

EXTREMELY FINE. A FRESH AND SUPERB EXAMPLE OF THE 1895 \$1.00 TYPE II WATERMARKED BUREAU ISSUE.

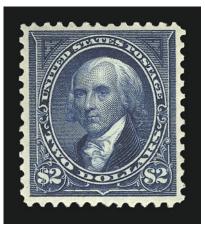




1021 ★★ \$2.00 Bright Blue (277). Mint N.H., rich color and proof-like impression, choice centering with wide margin at top

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 WATERMARKED BUREAU ISSUE.

1022 ★ \$2.00 Bright Blue (277). Original gum, deep rich color, beautifully centered, fresh and Extremely Fine, with 2000 P.F. certificate............. 1,100.00



1022

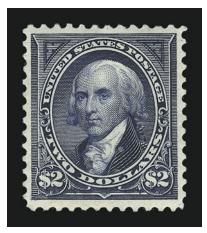


1024 ★ \$2.00 Dark Blue (277a). Original gum, deep rich color and sharp proof-like impression on fresh white paper, perfect centering

> EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE $\$2.00\ 1895$ DARK BLUE SHADE.



1024



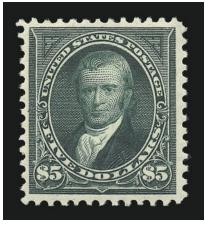
1025 ★ \$2.00 Dark Blue (277a). Original gum, h.r., fresh and bright color, choice centering, light natural paper wrinkle, small thin spot, otherwise Extremely Fine

1025



1026

1026 ★⊞ \$2.00 Bright Blue (277). Block of four, original gum, rich color and sharp impression, few perf separations, bottom pair faint wrinkles only visible in fluid, otherwise Very Fine block



1027 ★★ \$5.00 Dark Green (278). Mint N.H., deep rich color, sharp proof-like impression

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 WATERMARKED BUREAU ISSUE.

With 1990 P.F. certificate 5,000.00

1027

1028 ★ \$5.00 Dark Green (278). Original gum, lightly hinged, deep rich color and sharp proof-like impression on fresh and bright paper, beautifully centered with enormous margins all around

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE. A REMARKABLE STAMP.

With 1980 and 1998 P.F. certificates 2,500.00



1028



1029 ★ \$5.00 Dark Green (278). Original gum, lightly hinged, deep rich color and sharp proof-like impression, perfectly centered with balanced margins all around EXTREMELY FINE GEM EXAMPLE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE. A BEAUTIFUL STAMP.

1029

1030°★ \$5.00 Dark Green (278). Original gum, lightly hinged, rich color on bright paper, choice centering and wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.





1031 ★	4c Orange Brown (280b). Mint N.H., deep rich color, almost perfectly centered, fresh and Extremely Fine example of this shade, with 2000 P.F. certificate for block, this being the top left stamp
1032 ★	4c Orange Brown (280b). Mint N.H., rich color, almost perfectly centered, Extremely Fine, with 1993 A.P.S. certificate
1033 ★	5c Dark Blue (281). Mint N.H., deep rich color on fresh paper, perfectly centered, Extremely Fine
1034 ★	5c Dark Blue (281). Original gum, barest trace of hinging, brilliant color, huge margins, Extremely Fine
1035 ★	5c Dark Blue (281). Mint N.H., intense shade and impression, fresh and Extremely Fine, with 2000 P.F. certificate
1036 ★	10c Brown, Ty. I (282C). Mint N.H., rich color on crisp paper, fresh and Very Fine, with 1999 P.F. certificate
1037 ★	10c Orange Brown, Ty. II (283). Mint N.H., rich color and sharp impression, Very Fine, with 1999 P.F. certificate and photocopy of 1990 P.F. certificate for strip 200.00
1038 ★	10c Orange Brown, Ty. II (283). Mint N.H., brilliant color, well-centered with evenly-proportioned margins, Extremely Fine, with 2000 P.F. certificate
1039 ★	10c Orange Brown, Ty. II (283). Mint N.H., fresh color, Very Fine and choice, with 2000 P.F. certificate for block, this being the bottom left stamp
1040 ★	10c Orange Brown, Ty. II (283). Original gum, fresh and bright color, Extremely Fine
1041 ★	15c Olive Green (284). Mint N.H., bright shade, well-centered, fresh and Very Fine, an attractive stamp, with 2000 P.F. certificate
1042 ★	15c Olive Green (284). Mint N.H., intense color and detailed impression, wide margins, Very Fine and choice, with copy of 1996 P.F. certificate for strip, this being the left stamp
	270.00



FOURTH SESSION (LOTS 1043-1351) FRIDAY, DECEMBER 15, 2000, AT 10:30 A.M.

TRANS-MISSISSIPPI ISSUE

1043 ★★	1c Trans-Mississippi (285). Mint N.H., perfectly centered with Jumbo margins, deep rich color and proof-like impression, Extremely Fine Gem, a superb stamp in every respect
1044 ★★	1c Trans-Mississippi (285). Mint N.H., deep rich color, sharp proof-like impression, wide margins, Extremely Fine Gem 55.00
1045 ★★	4c Trans-Mississippi (287). Mint N.H., brilliant color on bright paper, perfectly centered with wide balanced margins, Extremely Fine, a beautiful stamp, with 1987 P.F. certificate 275.00
1046 ★★	4c Trans-Mississippi (287). Mint N.H., brilliant color and fine impression, fresh and Very Fine, with copy of 1990 P.F. certificate for block, this being the bottom left stamp
1047 ★	4c Trans-Mississippi (287). Original gum, small h.r., perfectly centered, sharp impression on fresh paper, Extremely Fine, with 1971 P.F. certificate
1048 ★★	5c Trans-Mississippi (288). Mint N.H., rich color and sharp proof-like impression, perfectly centered with wide margins, Extremely Fine Gem, a superb stamp in every respect, with 2000 P.F. certificate for pair, this being the bottom stamp 260.00
1049 ★★	5c Trans-Mississippi (288). Mint N.H. bottom margin single with imprint, deep rich color, fresh and Very Fine
1050 ★★	5c Trans-Mississippi (288). Mint N.H. bottom plate no. single, deep rich color, wide margins, Very Fine and choice
1051 ★★	5c Trans-Mississippi (288). Mint N.H., rich color and detailed impression, wide margins, fresh and Extremely Fine, with 1997 P.F. certificate
1052 ★	5c Trans-Mississippi (288). Original gum, lightly hinged, deep dark shade and incredibly detailed impression, near perfect centering, Extremely Fine, a stunning stamp, with 1971 P.F. certificate
1053 ★	5c Trans-Mississippi (288). Original gum, lightly hinged, deep rich color and proof-like impression, perfectly centered with wide margins, Extremely Fine Gem, a beautiful stamp, with 1992 P.F. certificate
1054 ★★	8c Trans-Mississippi (289). Mint N.H., deep rich color and sharp proof-like impression, Extremely Fine
1055 ★★	8c Trans-Mississippi (289). Mint N.H., rich color and proof-like impression, Very Fine and choice, with 2000 P.F. certificate
1056 ★	8c Trans-Mississippi (289). Original gum, intense color and impression, almost perfect centering with wide margins for this stamp, Extremely Fine, with 1992 P.F. certificate
1057 ★	8c Trans-Mississippi (289). Original gum, lightly hinged, rich color and proof-like impression, Extremely Fine, with 1971 P.F. certificate



1058	8c Trans-Mississippi (289). Deep rich color and sharp proof-like impression, beautifully centered with enormous margins, light strike of cancel, Extremely Fine
1059 ★	10c Trans-Mississippi (290). Original gum, lightly hinged, choice centering, detailed impression, small pencil notes on gum, Extremely Fine
1060 ★	10c Trans-Mississippi (290). Original gum, lightly hinged, beautiful color and crisp impression, perfectly centered with wide margins, fresh and Extremely Fine, with 1997 P.F. certificate
1061 ★★	10c Trans-Mississippi (290). Mint N.H., near perfect centering, sharp impression, Extremely Fine, with 1998 P.S.E. certificate
1062 ★	50c Trans-Mississippi (291). Original gum, fresh and bright color and detailed impression on bright paper, virtually perfect centering with remarkably wide margins, full and intact perforations all around
	EXTREMELY FINE GEM. THE 50-CENT TRANS-MISSISSIPPI IS ONE OF THE MOST DIFFICULT VALUES OF THE SET TO FIND WITH SUCH WIDE MARGINS.
	After the \$2.00, the 50c is the most difficult value of the set to find in well-centered condition with wide margins.
	With 1998 P.F. certificate
1063 ★	50c Trans-Mississippi (291). Original gum, barest trace of hinging, deep rich color, fresh and Very Fine
1064 ★	50c Trans-Mississippi (291). Disturbed original gum, rich color, well-centered, small crease at bottom center, otherwise Very Fine, with 2000 P.F. certificate 650.00
1065 ★	50c Trans-Mississippi (291). Original gum, lightly hinged, deep rich color, fresh and Fine, with 2000 P.F. certificate
1066	50c Trans-Mississippi (291). Perfectly centered, deep rich color, light cancel, small internal crease, appears Extremely Fine



1068 ★ \$1.00 Trans-Mississippi (292).

Original gum, lightly hinged, superb centering and margins, intense color and proof-like impression on bright white paper, Extremely Fine 1,250.00



1068











1072 (★) \$1.00 Trans-Mississippi (292). Unused (no gum), intense color on bright white paper,





1074

1076 ★ \$2.00 Trans-Mississippi (293).

Original gum, perfectly centered, fresh color and sharp detailed impression

EXTREMELY FINE. A SUPERB EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI IN PRISTINE ORIGINAL-GUM CONDITION.

With 1999 P.F. and 2000 A.P.S. certificates 2,100.00



1076



1077

1077 ★ \$2.00 Trans-Mississippi (293).

Original gum, lightly hinged, rich color and proof-like impression, remarkable centering with well-balanced margins

EXTREMELY FINE. THE \$2.00 TRANS-MISSISSIPPI IS THE MOST DIFFICULT VALUE TO OBTAIN IN THIS CHOICE ORIGINAL-GUM CONDITION.

1078 ★ \$2.00 Trans-Mississippi (293).

Original gum, rich color and proof-like impression on bright paper, beautifully centered for this difficult stamp

EXTREMELY FINE EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI.





1079 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, rich color, tiny thin speck, appears Extremely Fine, with 1979 P.F. certificate not noting thin 2,100.00

1079



1081

1080 ★ \$2.00 Trans-Mississippi (293). Original gum, barest trace of hinging, deep rich color and proof-like impression, faint vertical crease at right, otherwise Very Fine....... 2,100.00 1081 (★) \$2.00 Trans-Mississippi (293). Unused (regummed), rich color, Very Fine..... 1,050.00



\$2.00 Trans-Mississippi (293). Neat double oval New York registry cancel, remarkably 1082 choice centering, beautiful rich color and fine impression, Extremely Fine, the \$2.00 is the most challenging of the set to obtain in choice used condition.....

PAN-AMERICAN ISSUE

1083 ★ 1c Pan-American, Center Inverted (294a).

Lightly hinged, deep dark colors and proof-like impressions

VERY FINE AND CHOICE. A REMARKABLY FRESH AND BEAUTIFUL EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country. Of the 600 to 700 known, most have disturbed gum and are off-center. The example offered here is remarkably fresh.

With 1995 P.F. certificate 10,000.00



1083



1084

1084 ★ 2c Pan-American, Center Inverted (295a). Lightly hinged, superbly centered with wide balanced margins, rich color and clear impressions of vignette and frame

EXTREMELY FINE. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 2-CENT PAN-AMERICAN INVERT.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 1998 Datz estimate of 150 unused, 3-5 used and a block of four intact. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left. This Extremely Fine sound stamp with original gum is among the finest known examples.

1085 ★ 4c Pan-American, Center Inverted (296a). Lightly hinged, deep rich colors and sharp impressions, showing guide line at right

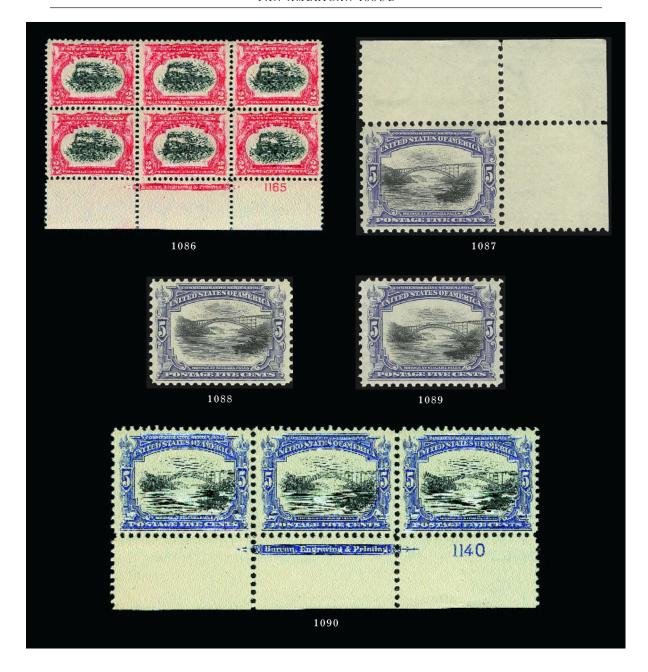
FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT. THIS STAMP IS RARE IN SOUND ORIGINAL-GUM CONDITION.

If the reported numbers are correct, 203 4c Inverts were released, both with and without the overprint. An unknown quantity of the 4c Pan-American Invert was overprinted with a small "Specimen" overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were later traded for rarities missing from the archives. The gum on the majority of stamps without "Specimen" overprint was disturbed due to their removal from mounting paper. The example offered here, with lightly-hinged gum, is the rare exception.

SIEGEL AUCTION GALLERIES



1085



1086 ★★⊞ 2c Pan-American (295). Mint N.H. bottom imprint and plate no. block of six, deep rich color, remarkably well-centered throughout, crease and small tear in selvage at bottom 5c Pan-American (297). Mint N.H. top right corner margin single, bright colors, post-1087 ★★ 5c Pan-American (297). Mint N.H., pretty shade, Extremely Fine, with 2000 P.F. certifi-1088 ★★ 5c Pan-American (297). Mint N.H., rich colors, fresh and Extremely Fine, with 2000 P.F. 1089 ★★ certificate 170.00 1090 ★★ 5c Pan-American (297). Mint N.H. bottom imprint and plate no. strip of three, beautiful rich colors, well-centered, Extremely Fine strip, with 2000 P.F. certificate, Scott Retail as three Mint N.H. singles 510.00



1092 ★★ 8c Pan-American (298). Mint N.H. top margin plate no. single, deep rich colors and proof-like impressions, Extremely Fine Gem, a superb stamp in every respect, with 2000 P.F. certificate 220.00 8c Pan-American (298). Mint N.H., deep shade, perfectly centered, Extremely Fine, with 1093 ★★ 8c Pan-American (298). Mint N.H., pretty shade, perfectly centered, Extremely Fine, 1094 ★★ with 2000 P.F. certificate 220.00 1095 ★ 8c, 10c Pan-American (298, 299). Lightly hinged, well-centered, rich colors, Very Fine and choice, each with 2000 P.F. certificate.............(Photo Ex) 290.00 1096 8c Pan-American (298). Top plate no. single, Dayton O. registry oval cancels, perfectly 1097 ★ 10c Pan-American (299). Bottom margin single with part arrow, barest trace of hinging, 10c Pan-American (299). Mint N.H., fresh and bright colors, Very Fine and choice, with 1098 ★★

1902-08 ISSUE



1098A ★	1c Blue Green, Booklet Pane of Six (300b). Position A, dark shade, tiny h.r. at bottom and tiny adherence on gum, appears Very Fine
1099 ★	2c Carmine, Booklet Pane of Six (301c). Deep rich color, fresh and Very Fine pane, with1989 P.F. certificate475.00
1100 ★★	3c Bright Violet (302).Mint N.H., pretty shade, fresh and Very Fine, with 2000 P.F.certificate
1101 ★★	4c Brown (303).Mint N.H., incredibly rich color on bright paper, almost perfectlycentered with wide margins all around, Extremely Fine Gem, a stunning stamp, with2000 P.F. certificate110.00
1102 ★★	4c Brown (303). Mint N.H., deep rich color, very choice centering, Extremely Fine Gem,ex Zoellner110.00
1103 ★★	4c Brown (303). Mint N.H., rich color, fresh and Extremely Fine, with 1996 P.S.E. certificate for block, this being the bottom left stamp
1104 ★★	6c Claret (305). Mint N.H., deep rich color, fresh and Extremely Fine, with 2000 P.F. certificate for block, this being the bottom left stamp
1105 ★★	8c Violet Black (306). Mint N.H., intense color and impression, perfectly centered with long and full perforations all around, Extremely Fine Gem



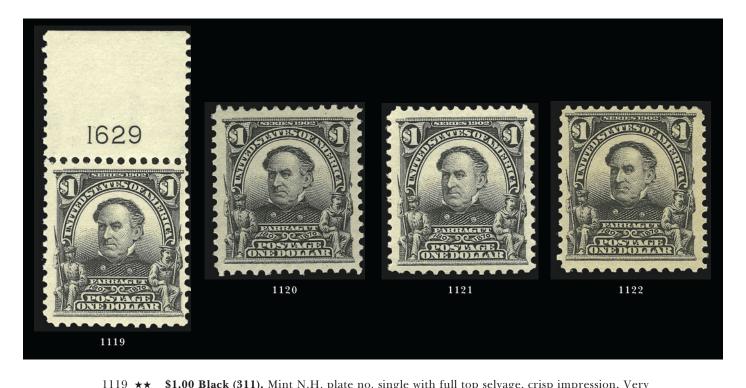
- 1107 ★★ 10c Pale Red Brown (307). Mint N.H., perfectly centered with wide and well-balanced margins, Extremely Fine Gem, a beautiful stamp, with 1998 P.F. certificate...... 120.00 1108 ★★ 10c Pale Red Brown (307). Mint N.H., rich color, choice centering, Extremely Fine 120.00 1109 * 10c Pale Red Brown (307). Bright color and impression, perfectly centered with wide 1110 ★★ 13c Brown Violet (308). Mint N.H., intense color and impression, choice centering, Extremely Fine example of this shade, with 1998 P.F. certificate describing the shade as Purple Black 90.00 13c Purple Black (308). Mint N.H., deep shade, perfect centering, Extremely Fine 11111 ** 90.00 1112 ★★ 15c Olive Green (309). Mint N.H., pretty shade, wide margins, Extremely Fine, an 1113°★★ 15c Olive Green (309). Mint N.H., rich color and sharp impression, choice centering, Extremely Fine, with 2000 P.F. certificate for horizontal pair, this being the right stamp. 310.00
- 1114 ★★ 50c Orange (310). Mint N.H., intense shade and impression, choice centering with evenly-proportioned margins

 EXTREMELY FINE AND BEAUTIFULLY-CENTERED MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1902 ISSUE.

With 2000 P.F. certificate...... 875.00









1123



1124



1125



1126 ★ \$5.00 Dark Green (313). Barest trace of hinging, rich color and proof-like impression, perfectly centered with remarkably wide and even margins all around

EXTREMELY FINE GEM EXAMPLE OF THE $\$5.00\ 1902$ ISSUE.



1127 ★ \$5.00 Dark Green (313). Single small h.r. at top, deep rich color and sharp proof-like impression, virtually perfect centering with wide even margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE \$5.00 1902 ISSUE.

1127

1128 ★ \$5.00 Dark Green (313). Lightly hinged, beautiful deep rich color and sharp proof-like impression, perfectly centered with wide and even margins all

EXTREMELY FINE. A REMARKABLY CHOICE EXAMPLE OF THE $\$5.00\ 1902$ ISSUE.

With 2000 P.F. certificate 3,000.00



1128



1129 ★★ \$5.00 Dark Green (313). Mint N.H., deep rich color, detailed impression on crisp paper

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE $\$5.00\ 1902\ ISSUE.$

1129

\$5.00 Dark Green (313). Light strike of purple cancel, rich color, choice centering, tiny corner crease at top right, otherwise Extremely Fine, scarce with this choice centering, with 1996 P.F.





5c Blue, Imperforate (315). Mint N.H., bright color, wide even margins, Extremely Fine 1132 ★★ 5c Blue, Imperforate (315). Mint N.H. horizontal pair, large margins, rich color, 1133 ★★ 1134 ★ 5c Blue, Imperforate (315). Horizontal pair, lightly hinged, huge margins, Extremely 1135 ★ 5c Blue, Imperforate (315). Horizontal pair, large margins all around, natural inclusion 2c Shield, Shades (319, 319b, 320, 320b). Singles of perforated, single and pair of each 1136 ★★ imperforate, all are Mint N.H., well-centered and Extremely Fine .. Not illustrated 405.00 1137 ★ 2c Shield, Booklet Panes of Six (319g, 319n, 319p, 319q). No. 319n Pos. A, others Pos. E, lightly hinged in tabs, stamps Mint N.H., No. 319g small tab fault, rich distinctive colors, Very Fine, an interesting group showing the color shades ... Not illustrated 660.00 1c-10c Louisiana Purchase (323-327). Mint N.H., all have rich colors, fresh and Very 1138 ★★ Fine-Extremely Fine set, the 10c with 1998 P.F. certificate(Photo Ex) 752.00 1c-10c Louisiana Purchase (323-327). 2c and 5c Mint N.H., fresh and Fine-Very Fine, 1139 ★ 1c-5c Louisiana Purchase (323-326). Plate no. and imprint pairs, 5c top, others bottoms, 1140 * 1c small h.r., 2c and one 3c stamp lightly hinged, 5c and other 3c stamp Mint N.H., rich colors, well-centered, Extremely Fine......(Photo Ex) 737.00



1142 ★★ 3c Louisiana Purchase (325). Mint N.H., well-centered, rich color and sharp impression, Very Fine and choice, a beautiful stamp..... 3c Louisiana Purchase (325). Top plate no. and imprint block of four, plate no. single 1143 ★⊞ Mint N.H., other three stamps lightly hinged, deep shade and detailed impression, Extremely Fine 625.00 1144 ★★⊞ 5c Louisiana Purchase (326). Mint N.H. top imprint and plate no. block of six, deep rich color, fresh and Fine-Very Fine plate block..... 10c Louisiana Purchase (327). Mint N.H. left margin single with part arrow, rich color 1145 ★★ and proof-like impression, Extremely Fine Gem, a beautiful stamp, with 2000 P.F. certifi-10c Louisiana Purchase (327). Mint N.H., bright color, wide margins, Extremely Fine, 1146 ★★ 1147 ★★ 10c Louisiana Purchase (327). Top plate no. and imprint pair, stamps Mint N.H., h.r. in margin, deep color, left stamp Very Fine, right stamp Extremely Fine Gem, Scott Retail



- 1149 ★★ 1c-5c Jamestown (328-330). Mint N.H., each stamp beautifully centered with wide margins, rich colors, Extremely Fine Gem set, 1c and 5c with P.F. certificates.....(Photo Ex) 355.00

1908-12 ISSUES

- 1151 ★ 1c-50c 1908-09 Issue (331-341). Rich colors, Fine-Very Fine group(Photo Ex) 791.00
- 1152 ★★ 1c-15c 1908-09 Issue (331-337, 339-340). Mint N.H., all have fresh color, Very Fine-Extremely Fine group, the 4c and 5c with P.S.E. certificates(Photo Ex) 657.00
- 1154 ★ 10c Yellow (338). Barest trace of hinging, brilliant color, wide margins, Extremely Fine. 70.00



1157 ★★ 15c Pale Ultramarine (340). Mint N.H., brilliant color, choice centering with evenly-proportioned margins, Extremely Fine Gem, a beautiful stamp, with

1157

1158 ★★ 50c Violet (341). Mint N.H., deep rich color and detailed impression, Very Fine and choice, an attractive stamp, with 1998 P.F. certificate 625.00



1158



1159

1159 ★★ \$1.00 Violet Brown (342). Mint N.H., choice centering with wide margins, crisp proof-like impression

> EXTREMELY FINE GEM. AN EXTRAORDINARILY FRESH AND SUPERBLY-CENTERED MINT NEVER-HINGED EXAMPLE OF THE \$1.00 WASHINGTON ISSUE.

> The 1908 Issue was plagued by a high rate of spoilage and off-center stamps, both due to paper shrinkage. The scarcer high values are especially difficult to find in high-grade Mint N.H. condition.

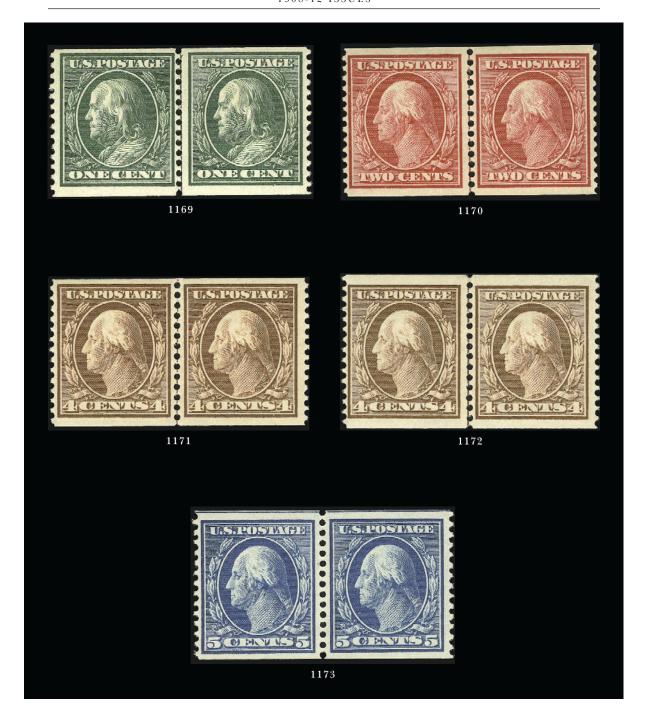
> With 1998 P.S.E. and 1999 P.F. certificates.. 950.00

1160 ★ \$1.00 Violet Brown (342). Lightly hinged, rich color, fresh and Very Fine 525.00





Extremely Fine Gem pair, with 1993 P.F. certificate for a strip, this being the center pair 1c Green, Coil (348). Mint N.H. pair, rich color, choice centering, Extremely Fine, with 1162 ★★ copy of 1993 P.F. certificate for a strip..... 1163 ★★ 1c Green, Coil (348). Mint N.H. guide line pair, deep rich color, beautifully centered, 1164 ★★ 1c Green, Coil (348). Mint N.H. guide line pair, rich color, perfectly centered with wide and even margins on all sides, Extremely Fine Gem, with 1993 P.F. certificate for a strip, 1165 ★★ 1c Green, Coil (348). Mint N.H. guide line pair, deep shade and proof-like impression 1c Green, Coil (348). Few large multiples comprising a total of 84 Mint N.H. stamps, 1166 ★★ 1167 ★★ 2c Carmine, Coil (349). Mint N.H. guide line pair, rich color, choice centering, Very Fine, with 1979 P.F. certificate 900.00 1168 ★★ 5c Blue, Coil (351). Mint N.H. guide line pair, incredibly deep rich color, wide margins, Very Fine, with 1985 P.F. certificate.....



BLUISH PAPER



- 1174 ** 1c Green, 2c Carmine, Bluish (357-358). Mint N.H., rich colors on deeply blued paper, fresh and Very Fine......(Photo Ex) 315.00



1177



1178 ★ 4c Orange Brown, Bluish (360). Deep rich color, sharp proof-like impression on fresh deeply-blued

A FINE AND CHOICE POST-OFFICE FRESH EXAMPLE OF THE RARE 4-CENT BLUISH PAPER.

This stamp was described in a 1944 Col. Green sale as Mint Never-Hinged and has been sold three times since as Never Hinged. In 1999 the Philatelic Foundation rendered its opinion "previously hinged", basing its conclusion on what we believe is a tiny natural vertical ridge in the gum at the very top of the stamp. The stamp is sold on the basis of the current certificate, because sometimes hinging is in the eye of the beholder, but we feel confident that the provenance and physical characteristics weigh heavily in this stamp's favor.

With 1976 and 1999 P.F. certificates..... 20,000.00

1179 ** 6c Red Orange, Bluish (362). Mint N.H. bottom margin plate no. single, intense color on deeply blued paper

EXTREMELY FINE MINT NEVER-HINGED PLATE NUMBER SINGLE OF THE 6-CENT BLUISH PAPER. A BEAUTIFUL STAMP IN TERMS OF GUM, CENTERING, COLOR, PAPER AND IMPRESSION.

With 1975 P.F. certificate 2,400.00



1179



1180

1180 ★ 10c Yellow, Bluish (364). Lightly hinged, brilliant color, almost perfectly centered with well-proportioned margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 10-CENT BLUISH PAPER.

With 1981 and 1988 P.F. certificates..... 1,800.00



1181



1182



1909 AND 1910-13 ISSUES



1184 ★★	2c Lincoln, Bluish (369). Mint N.H., rich color, fresh and Very Fine, with 1995 P.S.E. certificate for block, this being the top right stamp
1185 ★★	1c-10c 1910-11 Issue (374-377, 379-381). Mint N.H., all have fresh color and are Very Fine, 3c, 8c and 10c with P.F. certificates(Photo Ex) 558.00
1186 ★★	5c Blue (378). Mint N.H., rich color and detailed impression, perfectly centered with wide margins, Extremely Fine Gem, with 2000 P.F. certificate
1187 ★★	5c Blue (378). Mint N.H., enormous margins all around, beautiful fresh color and detailed impression, Extremely Fine Gem, with 1991 P.S.E. certificate
1188 ★★	5c Blue (378). Mint N.H., rich color, wide margins, Extremely Fine, with 2000 P.F.certificate55.00
1189 ★★	5c Blue (378). Mint N.H., deep rich color and proof-like impression, perfectly centered,Extremely Fine Gem
1190 ★★	10c Yellow (381). Mint N.H., brilliant color and impression on bright paper, perfectly centered with wide margins, fresh and Extremely Fine, with 2000 P.F. certificate
1191 ★★	10c Yellow (381). Mint N.H., brilliant color on bright paper, Extremely Fine 180.00
1192 ★	10c Yellow (381). Barest trace of hinging, brilliant color, superb centering with wide margins, fresh and Extremely Fine, with 1987 P.F. certificate
1193 ★★	15c Pale Ultramarine (382). Mint N.H., brilliant color, perfectly centered, Extremely Fine Gem, with 1999 P.F. certificate
1194 ★★	15c Pale Ultramarine (382). Mint N.H., brilliant color on bright paper, choice centering and wide margins, Extremely Fine, with 1993 P.F. certificate
1195 ★	15c Pale Ultramarine (382). Barely hinged, bright shade and impression, Very Fine and choice









1197 ★★ 2c Carmine, Coil (386). Mint N.H. guide line pair, intense color, beautifully centered with wide margins, fresh and Extremely Fine, with 1994 P.F. certificate 1,300.00







Fine, with 1990 P.F. certificate.... **2c Carmine, Coil (393).** Mint N.H. **paste-up pair with plate no.,** incredibly rich color, wide margins with intact perfs at right, Very Fine and choice, with 1993 P.F. certificate........ 195.00 1204 ★★ 2c Carmine, Coil (393). Mint N.H. guide line pair, brilliant color, wide margins, fresh and 1205 ★★ 1206 ★★ 3c Deep Violet, Coil (394). Mint N.H. pair, 2mm spacing, rich color, perfectly centered with wide 1207 ★★ 3c Deep Violet, Coil (394). Mint N.H. guide line pair, rich color and detailed impression, Very 1208 3c Deep Violet, Coil (394). Pair, 3mm spacing, deep rich color, perfectly centered with wide margins, light strike of town datestamp, Extremely Fine Gem used pair, with 2000 P.F. certificate 1209 ★★ 4c Brown, Coil (395). Mint N.H. pair with 2mm spacing, rich color, Extremely Fine Gem, with 4c Brown, Coil (395). Mint N.H. paste-up pair with plate no., rich color and proof-like impres-1210 ★★ sion, fresh and Very Fine, with 1993 P.F. certificate....



4c Brown, Coil (395). Guide line pair, lightly hinged, beautiful rich color and proof-like impression, choice centering with wide margins, Extremely Fine, with 1986 P.F. certificate...... 380.00 1212 ★★ 4c Brown, Coil (395). Mint N.H. guide line pair, deep rich color on bright fresh paper, Very Fine, with 1999 P.S.E. certificate 675.00 1213 ★ 5c Blue, Coil (396). Guide line pair, deep rich color, perfectly centered with wide margins all 5c Blue, Coil (396). Mint N.H. guide line pair, intense color and sharp impression, wide margins, 1214 ★★ 1215 ★ 5c Blue, Coil (396). Guide line pair, lightly hinged, almost perfectly centered, rich color and detailed impression on bright white paper, Extremely Fine, with 2000 P.F. certificate..... 380.00 5c Blue, Coil (396). Mint N.H. guide line pair, wonderful centering and color, right stamp with 1216 ★★ tiny tear at top, otherwise Extremely Fine, with 2000 P.F. certificate..... 1217 ★ 5c Blue, Coil (396). Guide line pair, deep rich color, fresh and Fine-Very Fine, with 2000 P.F. 1218 5c Blue, Coil (396). Guide line pair, deep rich color, neat strike of circular datestamp with 1916



- 1219 ★ 1c-10c Panama-Pacific (397-400, 401, 402). No. 397 tiny h.r., others lightly hinged, fresh colors and sharp impressions, almost perfectly centered and Extremely Fine group..(Photo Ex) 343.00

 1220 ★★ 1c-10c Panama-Pacific (397-400). Mint N.H., each stamp has deep rich color and is almost perfectly centered, Extremely Fine group, the 10c with 1999 P.S.E. certificate (Photo Ex) 421.00

 1221 ★★ 1c Panama-Pacific (397). Mint N.H., perfectly centered with extra wide margins, bright color and proof-like impression on bright fresh paper, Extremely Fine Gem, with 1993 P.F. certificate

30.00



1228 ★★	detailed impression, post-office fresh and Extremely Fine
1229 ★★	10c Orange, Panama-Pacific (400A). Mint N.H., deep rich color on bright paper, fresh and Very Fine, with 2000 P.F. certificate
1230 ★★	10c Orange, Panama-Pacific (400A). Mint N.H., deep rich color on bright paper, fresh and Very Fine, with 1995 P.S.E. certificate for block, this being the bottom right stamp
1231 ★★	1c Panama-Pacific, Perf 10 (401). Mint N.H., deep rich color and proof-like impression, perfectly centered, Extremely Fine Gem
1232 ★★	2c Panama-Pacific, Perf 10 (402).Mint N.H., rich color, choice centering, ExtremelyFine Gem, with 2000 P.F. certificate
1233 ★★	2c Panama-Pacific, Perf 10 (402).Mint N.H., brilliant color, perfectly centered,Extremely Fine Gem130.00
1234 ★★	2c Panama-Pacific, Perf 10 (402). Mint N.H., brilliant color, perfectly centered with even margins all around, Extremely Fine Gem, with 2000 P.F. certificate for pair, this being the bottom stamp
1235 ★★	2c Panama-Pacific, Perf 10 (402). Mint N.H., brilliant color, fresh and Very Fine, with copy of 2000 P.F. certificate for pair, this being the bottom stamp
1236 ★★	5c Panama-Pacific, Perf 10 (403). Mint N.H., bright shade, fresh and Extremely Fine, with 2000 P.F. certificate for pair, this being the top stamp



1237 ★★	5c Panama-Pacific, Perf 10 (403). Mint N.H., rich color on fresh paper, superb centering, Extremely Fine, with 2000 P.F. certificate
1238 ★★	5c Panama-Pacific, Perf 10 (403). Mint N.H., bright shade on fresh paper, almost perfectly centered, Extremely Fine
1239 ★★	5c Panama-Pacific, Perf 10 (403). Mint N.H., bright shade and detailed impression, Extremely Fine, with 1997 P.F. certificate
1240 ★★	5c Panama-Pacific, Perf 10 (403). Mint N.H., incredibly rich color and proof-like impression, Extremely Fine, with copy of 2000 P.F. certificate for pair, this being the top stamp
1241 ★	5c Panama-Pacific, Perf 10 (403).Lightly hinged, deep shade on bright white paper,Extremely Fine
1242 ★	10c Panama-Pacific, Perf 10 (404). Barest trace of hinging, fresh color on bright paper, fresh and Very Fine, with 1999 P.F. certificate
1243 ★	10c Panama-Pacific, Perf 10 (404). H.r., near perfect centering, vivid shade, small pink spot on gum shows thru, otherwise Extremely Fine, with 1971 P.F. certificate 925.00
1244 ★★	10c Panama-Pacific, Perf 10 (404). Mint N.H., vivid color on bright white paper, Very Fine, with 1998 P.S.E. certificate
1245 ★★	10c Panama-Pacific, Perf 10 (404).Mint N.H., vivid color on bright paper, Very Fine and choice



1247 ★★ 1c Green, 2c Carmine, Coil (410-411). Mint N.H. guide line pairs, each almost perfectly centered, rich colors, Extremely Fine, the 2c with 1997 P.S.E. certificate 2c Carmine, Coil (411). Mint N.H. guide line pair, deep rich color, wide margins, fresh 1248 ★★ 1c Green, Coil (412). Mint N.H. guide line pair, intense color, perfectly centered, 1249 ★★ 1250 ★★ 1c Green, Coil (412). Mint N.H. guide line strip of four, deep rich color, well-centered (particularly the guide line pair), Very Fine-Extremely Fine, with 1993 P.F. certificate.... 285.00 8c-\$1.00 1912-14 Issue (414-423). 9c Mint N.H., 12c h.r., others lightly hinged, rich 1251 ★ colors, \$1.00 vertical creases, well-centered and Very Fine set......(Photo Ex) 1,845.00 8c Pale Olive Green (414). Mint N.H., deep rich color, wide margins, Extremely Fine 1252 ★★ 9c Salmon Red (415). Mint N.H., brilliant color on bright paper, fresh and Extremely 1253 ★★ 1254 ★★ 15c Gray (418). Mint N.H., intense shade and impression, fresh and Extremely Fine, with



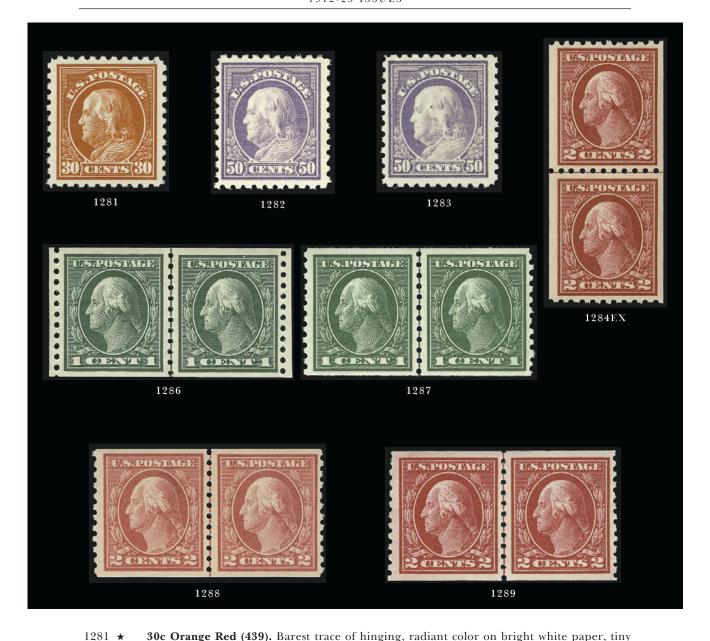
1255	**	20c Ultramarine (419). Mint N.H., intense color on bright paper, fresh and Extremely Fine, with 1991 P.F. certificate
1256	*	20c Ultramarine (419). Lightly hinged, bright and fresh, Extremely Fine 200.00
1257	★⊞	20c Ultramarine (419). Block of four, lightly hinged, deep rich color on bright paper, fresh and Very Fine-Extremely Fine block, with 2000 P.F. certificate 825.00
1258	*	30c Orange Red (420). Right plate no. single, lightly hinged, vibrant color, almost perfectly centered, fresh and Extremely Fine
1259	*	50c Violet (421). Lightly hinged, deep rich color, Extremely Fine, with 1997 P.S.E. certificate
1260	*	50c Violet (421). Barest trace of hinging, deep rich color, fresh and Very Fine, with 1981 P.F. certificate erroneously stating that it is a double-line watermark (422), and with 1998 P.S.E. certificate
1261	**	50c Violet (422). Mint N.H., remarkably choice centering for this stamp, bright color, Extremely Fine Gem, a superb stamp in every respect, with 1997 P.F. certificate



1262 ★⊞ 50c Violet (422). Block of four, lightly hinged, rich color, showing horizontal guide line, 1263 ★★ \$1.00 Violet Brown (423). Mint N.H. top margin single with part imprint, deep rich color, almost perfectly centered with wide margins EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 1915 FRANKLIN. 1264 ★★ \$1.00 Violet Brown (423). Mint N.H., deep rich color and proof-like impression, unusu-1265 ★⊞ \$1.00 Violet Brown (423). Block of four, showing horizontal guide line, deep rich color, 1266 ★ 1c-20c 1913-15 Issue (424-428, 430-436, 438). All stamps are Mint N.H. except for the 5c, 9c and 10c, each stamp has deep rich color and is very well-centered, Very Fine-Extremely Fine, many of the stamps in this series are considered by specialists of the area to be notoriously difficult to find well-centered, ex Zoellner.....(Photo Ex) 791.00 1267 ★★ 6c Red Orange (429). Mint N.H., bright color and impression, perfectly centered with wide margins, Extremely Fine Gem, ex Zoellner, with 1985 P.F. certificate 80.00 1268 ★ 8c-50c 1913-1915 Issue (431-440). Lightly hinged Franklin set incl. No. 435a, bright and 8c Pale Olive Green (431). Mint N.H., fresh and bright color, Extremely Fine, with 2000 1269 ★★ 60.00 1270 ★★ 8c Pale Olive Green (431). Mint N.H., rich color, Extremely Fine



8c Pale Olive Green (431). Right margin plate no., imprint and "A" block of six, top pair hinged, 1271 ★⊞ bottom block of four Mint N.H., rich color, trivial natural vertical gum skip thru left stamps, fresh 1272 ★★ 10c Orange Yellow (433). Mint N.H., intense shade and impression, wide margins, Extremely Fine, with copy of 1999 P.F. certificate for plate block, this being the center stamp at bottom..... 12c Claret Brown (435). Mint N.H. right margin single, deep rich color on fresh paper, Extremely 1273 ★★ 12c Claret Brown (435). Mint N.H., deep rich color and proof-like impression, perfectly centered, 1274 ★★ 1275 ★★ 15c Gray (437). Mint N.H., intense shade and impression, incredibly choice centering with wide margins all around, Extremely Fine Gem, a superb stamp, ex Zoellner, with 1986 P.F. certificate ... 15c Gray (437). Mint N.H., bright shade, wide margins, Extremely Fine, with 1995 P.F. certificate 1276 ★★ 210.00 1277 ★★ 20c Ultramarine (438). Mint N.H., perfectly centered with wide balanced margins, Extremely Fine 1278 ★★ 20c Ultramarine (438). Mint N.H., pretty pastel shade on fresh paper, Very Fine, with 1980 P.F. 1279 ★★ 30c Orange Red (439). Mint N.H., beautiful rich color on bright white paper, enormous margins at top and bottom and well-centered side-to-side, Extremely Fine Gem, a remarkably fresh stamp, ex Zoellner 30c Orange Red (439). Mint N.H., radiant color, Extremely Fine, with 1995 P.F. certificate 1280 ★★



1201 🛪	inclusion at top right, Extremely Fine
1282 ★★	50c Violet (440). Mint N.H., bright color on fresh paper, Very Fine and choice, ex Zoellner
1283 ★★	50c Violet (440). Mint N.H., deep rich color, fresh and Very Fine, with 1979 P.F. certificate
1284 ★★	1c Green, 2c Carmine, Coil (441, 442). Mint N.H. guide line pairs, bright colors, post-office fresh and Very Fine(Photo Ex) 87.00
1285 ★★	2c Carmine, Ty. I, Coil (442). 382 Mint N.H. stamps mostly in one large multiple, incl. eleven guide line pairs and end roll leader (with pencil and pen notation of Scott no.), Fine-Very Fine, an impressive holding
1286 ★★	1c Green, Coil (443). Mint N.H. guide line pair, wide margins with parts of adjoining stamps at sides, deep rich color and sharp impression on bright white paper, Extremely Fine Gem, with 1987 P.F. certificate
1287 ★★	1c Green, Coil (443). Mint N.H. guide line pair, deep rich color and proof-like impression, Extremely Fine, with 1993 P.F. certificate
1288 ★★	2c Carmine, Coil (444). Mint N.H. guide line pair, remarkably choice centering, VeryFine, with 1995 P.F. certificate425.00
1289 ★	2c Carmine, Coil (444). Guide line pair, barest faint trace of hinging, deep rich color, superb centering, Extremely Fine, with 2000 P.F. certificate



1290 ★★ 3c Violet, Coil (445). Mint N.H. guide line pair, intense color and proof-like impression, 4c Brown, Coil (446). Mint N.H. guide line pair, deep rich color on bright fresh paper, 1291 ★★ 1292 ★★ 5c Blue, Coil (447). Mint N.H. pair, intense color and impression, fresh and Very Fine, 1293 ★★ 5c Blue, Coil (447). Mint N.H. pair, rich color, choice centering with wide margins, Extremely Fine, with 1993 P.F. certificate for strip, this being the left pair...... 190.00 5c Blue, Coil (447). Mint N.H. paste-up pair, intense shade and impression on bright 1294 ★★ paper, Extremely Fine, with copy of 1993 P.F. certificate for strip, this being the right 1295 ★★ 5c Blue, Coil (447). Mint N.H. guide line pair, deep rich color, Very Fine, with 1990 P.F. 5c Blue, Coil (447). 80 Mint N.H. stamps total, incl. eleven guide line pairs, rich color, 1296 ★★ 1c Green, 2c Carmine Ty. III, Coil (448, 450). Mint N.H. joint line pairs, rich colors, 1297 ★★ choice centering, 1c Very Fine, 2c Fine......(Photo Ex) 192.00 1298 ★ 2c Red, Ty. I, Coil (449). Barest trace of hinging, fresh color, choice centering with wide margins on all sides EXTREMELY FINE EXAMPLE OF THE RARE 2-CENT TYPE I ROTARY VERTICAL COIL.

1299 ★★ 2c Red, Ty. I, Coil (449). Mint N.H. pair, brilliant color, almost perfectly centered top-to-bottom with wide margins at sides

EXTREMELY FINE. A RARE MINT NEVER-HINGED PAIR OF THE 2-CENT TYPE I ROTARY VERTICAL COIL.





- 1304 ★★ 2c Red, Ty. II, Coil (454). Mint N.H. joint line pair, Fine-Very Fine, with 1996 P.S.E. certificate.



1306

1306 ★★ 3c Violet, Coil (456). Mint N.H. joint line pair, choice centering, rich color, post-office fresh

VERY FINE. AN OUTSTANDING MINT NEVER-HINGED JOINT LINE PAIR.



- 1310 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., huge margins, rich color, Extremely Fine, with 2000 P.F. certificate for pair, this being the left stamp...... 375.00
- 1311 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., rich color, large margins, Extremely Fine, with copy of 2000 P.F. certificate for pair, this being the right stamp.....



2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, large and even margins, rich 1314 ★★ color, Very Fine pair, with 2000 P.F. certificate..... 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, large to huge margins, rich 1315 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. joint line pair, deep rich color, 1316 ★★ without usual crease between stamps, Very Fine, with 1997 P.F. certificate.... 1,600.00 1317 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. joint line pair, without usual crease between stamps, Very Fine, with 1997 P.F. certificate, Scott Retail for creased 1318 ★ \$1.00 Violet Black (460). Slightly disturbed gum from hinge removal, nearly perfect \$1.00 Violet Black (460). Mint N.H. deep rich color and proof-like impression, Fine, with 1319 ★★ 1983 P.F. certificate.... 1320 ★★ 2c Pale Carmine Red, Ty. I (461). Mint N.H., rich color, tiny inclusion, fresh and choice 1321 ★★ 2c Pale Carmine Red, Ty. I (461). Mint N.H., rich color, Very Fine, with 2000 P.F. 1322 ★★ 2c Pale Carmine Red, Ty. I (461). Mint N.H., bright color and sharp impression, post-



1323 ★⊞ 1c-8c, 1916-17 Issues (462-464, 466, 468-470). Blocks of four, fifteen stamps Mint incl. 1c-3c, 7c (three each), 8c (two), other thirteen stamps lightly hinged or h.r., blocks with two stamps Mint N.H. and two hinged, thirteen stamps with pencil not gum, all appear Fine-Very Fine(Photo Ex) 2,2	most es on
1324 ★★ 4c Orange Brown (465). Mint N.H., incredibly intense shade and impression on be paper, perfectly centered with wide margins, Extremely Fine Gem, a beautiful st with 2000 P.F. certificate	
1325 ** 5c Blue (466). Mint N.H., rich color and detailed impression, Extremely Fine, with P.F. certificate	2000 30.00
1326 ★★ 5c Blue (466). Mint N.H., deep rich color, Extremely Fine, with 2000 P.F. certifica block, this being the top left stamp	te for 30.00
1327 ★ 5c Carmine, Error (467). Rich color, centered to right, almost Fine	75.00
1328 ★★ 5c Carmine, Error (467). Mint N.H. single error in center of strip of three, deep s Very Fine, with 1996 P.F. certificate, Scott Retail as Mint N.H. error	hade, 75.00
1329 ★⊞ 5c Carmine, Error (467). Double error in block of twelve, natural s.e. at bottom, errors Mint N.H. , fresh color, top error trivial natural inclusion, Fine, Scott Retail a Mint N.H. singles	ıs two
1330 ★⊞ 5c Carmine, Error (467). Double error in block of twelve, natural s.e. at bottom, of block of six incl. both errors Mint N.H., stamps at edges lightly hinged, small thin sl top center not affecting the errors, Fine appearance	pot at
1331 ★★ 6c Red Orange (468). Mint N.H., brilliant color on bright paper, fresh and Extra Fine, with 2000 P.F. certificate	emely 60.00
8c-20c 1916-17 Issue (470-476). Lightly hinged, remarkably well-centered, 10c, 11 15c with Scott Nos. in pencil on gum, appear Very Fine-Extremely Fine	
(Photo Ex) 7	
1333 ★★ 8c Olive Green (470). Mint N.H., intense shade and impression, perfectly cent Extremely Fine, with 2000 P.F. certificate	00.00
1334 ★⊞ 8c Olive Green (470). Bottom plate no. and "A" block of six, top center stamp linged, otherwise Mint N.H., deep shade on fresh paper, small "No. wmk." backs on bottom center stamp, Extremely Fine	stamp
1335 ★★ 9c Salmon Red (471). Mint N.H. plate no. single, rich color, post-office fresh, Extre Fine	
1336 ★★ 11c Dark Green (473). Mint N.H., deep shade on bright fresh paper, almost per centered, Extremely Fine Gem, a superb stamp	
1337 ★★ 12c Claret Brown (474). Mint N.H. bottom sheet margin single, intense shade impression, Extremely Fine, with 2000 P.F. certificate	

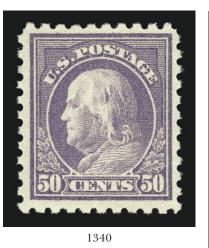
1338 ★★ 30c Orange Red, Perf 10 (476A). Position 3 from Plate no. 6911, including top sheet margin, Mint N.H., very deep and intense color, sharp proof-like impression on bright white paper

FRESH AND FINE. AN OUTSTANDING EXAMPLE OF THE RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER. ESPECIALLY DESIRABLE WITH THE SHEET MARGIN.

With 1984 P.F. certificate 5,250.00









- 1341 ★⊞ **50c Light Violet (477).** Block of four, lightly hinged, rich color, fresh and Fine-Very Fine 4,200.00







1342 1343 1344



\$2.00 Dark Blue (479). Mint N.H., deep rich color, fresh and Very Fine, with 1996 P.S.E. certifi-1345 ★★ cate for block 525.00 1346 ★★ \$2.00 Dark Blue (479). Mint N.H., deep rich color, fresh and Very Fine, with 2000 P.F. certifi-\$5.00 Light Green (480). Mint N.H., rich color, wide balanced margins, Extremely Fine, with 1347 ★★ 1348 ★ \$5.00 Light Green (480). Lightly hinged, rich color, wide even margins, Extremely Fine...... 1349 ★★ 2c Carmine, Ty. II, Coil (487). Mint N.H. joint line pair, near perfect centering, rich color, 1c-10c 1916-22 Issue, Coil (490, 492-497). Mint N.H. joint line pairs, rich colors, choice center-1350 ★★ ing, fresh and Very Fine, Nos. 493, 495 and 497 with 2000 P.F. certificates.(Photo Ex) 731.00



1351

1351° **2c Carmine, Ty. II, Coil (491).** Joint line pair, deep rich color and proof-like impression, neat strikes of duplex cancels

VERY FINE AND RARE EXAMPLE OF THE 2-CENT TYPE II JOINT LINE PAIR IN USED CONDITION. ONLY FOUR JOINT LINE PAIRS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.



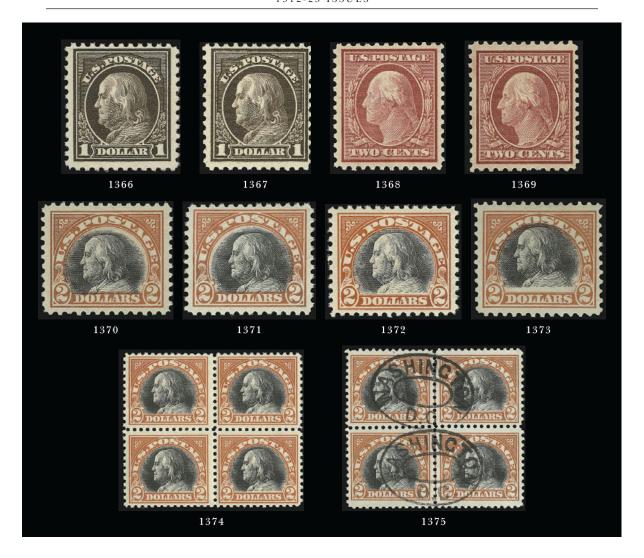
FIFTH SESSION (LOTS 1352-1627) FRIDAY, DECEMBER 15, 2000, AT 1:30 P.M.

1912-23 ISSUES

1352	**	2c Lake, Ty. I (499 var). Mint N.H. left margin block of four, intense color in the so-called "Boston Lake" shade, Fine example of this distinctive shade, pencil notation in selvage, with 2000 P.S.E. certificate
1353	**	2c Deep Rose, Ty. Ia (500). Mint N.H., remarkably bright and fresh, beautifully centered for this difficult stamp, Extremely Fine, with 1997 P.F. certificate
1354		2c Deep Rose, Ty. Ia (500).Intense shade, perfectly centered, neat wavy-lines cancel,Extremely Fine Gem, with 2000 P.F. certificate225.00
1355	**	5c Blue (504). Mint N.H. top margin single with plate no., deep shade and strong impression, perfectly centered with Jumbo margins all around, Extremely Fine Gem 15.00
1356	**	5c Blue (504). Mint N.H. bottom margin single with plate no., deep rich color and proof-like impression, perfectly centered with wide and even margins all around, Extremely Fine Gem, with 2000 P.F. certificate
1357	★⊞	5c Rose, Error (505). Double error in block of twelve, natural s.e. at bottom, both errors Mint N.H., bright color, Fine-Very Fine, Scott Retail as two Mint N.H. errors 1,200.00
1358	**	10c Orange Yellow (510). Mint N.H. bottom margin single, dark shade, post-office fresh and Extremely Fine, with 1999 P.F. certificate
1359	(★)⊞	10c Orange Yellow (510). Four plate no. blocks of six, incl. two top (both with wide selvage), two unused (no gum), left plate block with natural paper wrinkles in selvage, Fine-Very Fine
1360	**	12c Claret Brown (512). Mint N.H., deep rich color, choice centering with Jumbo margins all around, Extremely Fine Gem
1361	**=	12c Claret Brown (512). 33 Mint N.H. stamps, incl. blocks of twelve, eight, four (2), pairs (2) and single, deep rich color, Fine-Very Fine group
1362	**	15c Gray (514). Mint N.H. left plate no. single, rich color, wide margins, Extremely Fine

1363 ★ 20c Light Ultramarine, Vertical Pair, Imperforate Between (515b). Lightly hinged, bright color, fresh and Fine, a scarce major error, with 1980 P.F. certificate 1,000.00





1366 ★	\$1.00 Deep Brown (518b). Lightly hinged, proof-like detailed impression on bright white paper, Fine, with photocopy of 1985 P.F. certificate for block
1367° ★	\$1.00 Deep Brown (518b). Lightly hinged, rich color and detailed impression, fresh and Fine, with 2000 P.F. certificate
1368 ★★	2c Carmine (519). Mint N.H., intense color and impression, beautifully centered
	EXTREMELY FINE. THIS STAMP IS NOTORIOUSLY DIFFICULT TO FIND IN SUCH SUPERB CONDITION.
	With 2000 P.F. certificate
1369 ★★	2c Carmine (519). Mint N.H., rich color and sharp impression, choice centering, Very Fine, with 1991 and 1999 P.F. certificates
1370 ★★	\$2.00 Orange Red & Black (523). Mint N.H., rich color, Extremely Fine, with 2000 P.F. certificate
1371 ★★	\$2.00 Orange Red & Black (523). Mint N.H., Very Fine and choice, with 1996 P.F. certificate
1372° ★ ★	\$2.00 Orange Red & Black (523). Mint N.H., rich color, Very Fine and choice, with 2000 P.F. certificate
1373 ★	\$2.00 Orange Red & Black (523). Lightly hinged, fresh color, Very Fine, with 2000 P.F. certificate
1374 ★★⊞	\$2.00 Orange Red & Black (523). Mint N.H. block of four, rich color, top left stamp natural paper wrinkle described on accompanying certificate as "small crease at bottom left", otherwise Fine block, with 2000 P.F. certificate, Scott Retail as four Mint N.H. singles
1375 ⊞	\$2.00 Orange Red & Black (523). Block of four, two sharp strikes of "Washington D.C." oval cancels, Very Fine-Extremely Fine



1380 ★★ 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H. horizontal pair, huge margins all around including traces of three adjoining stamps and full center line at top, radiant color on bright white paper

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED PAIR OF THE RARE 2-CENT TYPE VII IMPERFORATE.

Most Type VII stamps were used by private vending and affixing-machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.



1380



1383 ★★ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539). Mint N.H., rich color, remarkably choice centering

VERY FINE. AN OUTSTANDING MINT NEVERHINGED EXAMPLE OF THE 2-CENT TYPE II COIL WASTE PERF 11×10 .

1383



1384









1922-29 AND LATER ISSUES

- 1390 ** ½c-\$5.00 1922-25 Issue (551-573, 622-623). Mint N.H., bright colors on fresh paper, Extremely Fine set, 6c with 1999 P.S.E. certificate, \$5.00 with 2000 P.F. certificate...................................(Photo Ex) 1,065.00
- 1392 ★★ 6c Red Orange (558). Mint N.H., brilliant color on bright paper, perfectly centered with evenly-proportioned margins, Extremely Fine Gem, with 2000 P.F. certificate..... 57.00
- 1393 ★★⊞ 7c Black (559). Mint N.H. irregular block of 23 with sheet margin along three stamps at bottom, intense shade, fresh and Very Fine-Extremely Fine block...Not illustrated 345.00



1394

1394 ★★ 20c Carmine Rose, Horizontal Pair, Imperforate Vertically (567a). Mint N.H., deep rich color, trace of guideline at right, usual light natural gum crease
 VERY FINE AND CHOICE EXAMPLE OF THIS MAJOR ERROR.
 Only one pane of 100, the upper left pane, was found imperforate vertically. . 1,500.00

SIEGEL AUCTION GALLERIES





1397 **1c Green, Rotary, Perf 11 (594).** Machine cancel, deep shade

FINE AND RARE EXAMPLE OF THE RARE 1923 ONE-CENT PERF 11 ROTARY ISSUE.

Signed Sloane. With 1957 P.F. certificate... 6,000.00



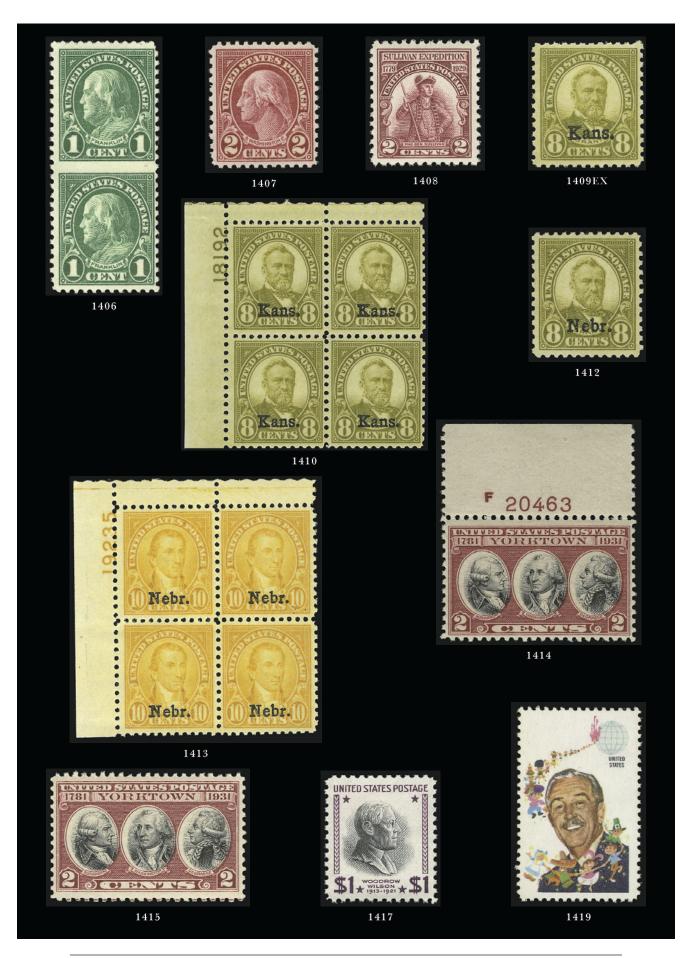
1401

2c Harding, Rotary Perf 11 (613). Intense shade and much better than usual centering for this rotary-waste issue, sharp impression, clear strike of Christmas Seals slogan machine cancel

FRESH AND FINE. THIS IS A NEWLY-DISCOVERED COPY OFFERED TO THE MARKET FOR THE FIRST TIME. A TOTAL OF 44 2-CENT HARDING ROTARY PERF 11 STAMPS ARE RECORDED IN OUR CENSUS.

Our revised census of the 2c Harding Rotary Perf 11 (see Zoellner sale, pp. 389-390 or http://siegelauctions.com/enc/census/613/613.htm) records 40 used singles (one faintly cancelled, if at all) and two used pairs. Of the singles, only 23 are sound.

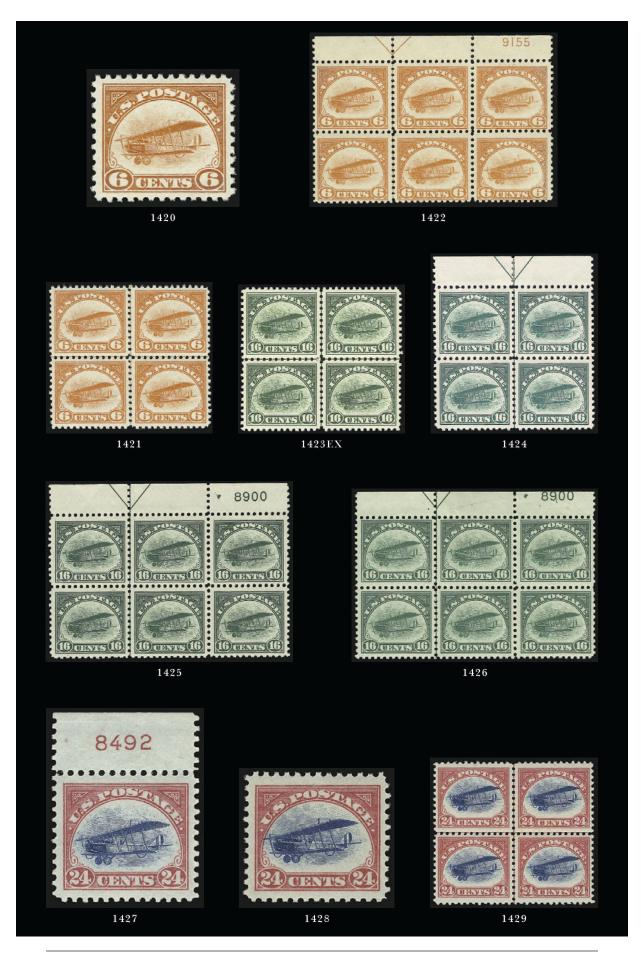
The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coilwaste stamps and explains the existence of a straight-edge on Scott 613.



1402	**	2c White Plains Souvenir Sheet, Dot over "S" (630). Mint N.H., remarkably well-centered, rich color, post-office fresh and Extremely Fine
1403	**	2c White Plains Souvenir Sheet (630). Mint N.H., bright color and proof-like impression, near perfectly centering throughout, fresh and Extremely Fine <i>Not illustrated</i> 550.00
1404	**	2c White Plains Souvenir Sheet (630). Mint N.H., remarkably fresh and well-centered, gum bit short at top but free of the usual bends and creases, Extremely Fine
1405	**	2c White Plains Souvenir Sheet (630). Mint N.H., rich color, few usual natural gum creases, Very Fine and choice
1406	*	1c Green, Perf 11 x 10½, Vertical Pair, Imperforate Between (632b). Single h.r. at top, bright color on fresh paper, couple tiny blue ink spots on gum do not show thru, Fine and very scarce
1407	**	2c Carmine, Ty. II (634A). Mint N.H., dark shade and proof-like impression, Very Fine and choice, with 1981 P.F. certificate
1408	**	2c Lake, Sullivan Expedition (657a). Mint N.H., deep rich color, post-office fresh, Very Fine and choice example of this scarce shade
1409	**	1c-10c Kans., Nebr. Overprints (658-679). No. 662 lightly hinged, otherwise Mint N.H., bright and fresh, Extremely Fine set(Photo Ex) 955.00
1410	**=	8c Kans. Ovpt. (666). Mint N.H. top left plate no. block of four, fresh and bright color, Extremely Fine plate block, with 2000 P.F. certificate
1411	★⊞	10c Kans., 8c Nebr., Ovpt. (668, 677). Plate no. blocks of four, latter Mint N.H., each with small perf flaw, otherwise Fine-Very Fine plate blocks
1412	**	8c Nebr. Ovpt. (677). Mint N.H., rich color, perfectly centered with wide and even margins all around, Extremely Fine Gem, a difficult stamp in this condition 57.00
1413	** 	10c Nebr. Ovpt. (679). Mint N.H. plate no. block of four, vibrant color, Extremely Fine, with 2000 P.F. certificate
1414	**	2c Dark Lake & Black, Yorktown (703b). Top plate no. single, stamp Mint N.H., barely hinged in selvage, deep rich color, Very Fine and choice, with 2000 P.S.E. certificate for horizontal pair, this being the right stamp, Scott Retail as a Mint N.H. stamp 525.00
1415	*	2c Dark Lake & Black, Yorktown (703b). Lightly hinged, choice centering, Extremely Fine, rare shade, with 1994 P.F. certificate



1416



AIR POST

1420	**	6c Orange, 1918 Air Post (C1).Mint N.H., vivid color, perfectly centered, ExtremelyFine Gem, with 2000 P.F. certificate
1421	**=	6c Orange, 1918 Air Post (C1). Mint N.H. center line block of four, brilliant color, natural inclusion on top right stamp, Extremely Fine block, Scott Retail as four Mint N.H. singles
1422	★⊞	6c Orange, 1918 Air Post (C1). Top plate no. and arrow block of six, bright color, Fine plate block
1423	★⊞	6c Orange, 16c Green, 1918 Air Post (C1, C2). 6c block of four, 16c center line block of four, 6c bottom pair Mint N.H., otherwise lightly hinged, rich colors, Extremely Fine, 16c with 1971 P.F. certificate(Photo Ex) 840.00
1424	★⊞	16c Green, 1918 Air Post (C2). Top arrow block of four, stamps Mint N.H., rich color, top left stamp natural gum skip, Extremely Fine, Scott Retail as singles 640.00
1425	★⊞	16c Green, 1918 Air Post (C2). Top plate no. and arrow block of six, lightly hinged, rich color, fresh and Very Fine
1426	★⊞	16c Green, 1918 Air Post (C2). Top margin plate no. and arrow block of six, five stamps Mint N.H., center stamp at top lightly hinged, rich color, light crease at bottom left, otherwise Fine-Very Fine
1427	**	24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. top margin single with imprint, perfectly centered with Jumbo margins all around, fresh and bright colors, Extremely Fine Gem, a superb stamp in every respect, with 2000 P.F. certificate for vertical pair
1428	**	24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H., rich colors, Jumbo margins at top and bottom, Extremely Fine, with 2000 P.F. certificate
1429	** 	24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. center line block of four, rich color, Very Fine block, Scott Retail as Mint N.H. singles



1430 ★ 24c Carmine Rose & Blue, 1918 Air Post, "Grounded Plane" Variety (C3 var). Lightly hinged, exceptionally dark colors, reperfed at right, otherwise Fine, rarely seen with the plane vignette shifted this low, with 1985 P.F. certificate...... E. 750-1,000



1431

1431 ★ 24c Carmine Rose & Blue, Center Inverted (C3a). Position 19, lightly hinged, deep rich colors with inverted plane perfectly placed in relation to the frame, choice centering, certificate notes "tiny thins" which are extremely minute specks almost unworthy of mention

VERY FINE AND WONDERFULLY FRESH EXAMPLE OF THE FAMOUS 24-CENT INVERTED JENNY.

According to *Jenny!* by George Amick (Amos Press, 1986), the original sheet of 100 inverted "Jenny" stamps was purchased by William T. Robey on May 14, 1918, one day after the stamp was placed on sale. Robey bought the sheet at the New York Avenue Post Office window in Washington, D.C. Soon after, the sheet was sold to Col. Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for the sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.

It is well-known among stamp specialists and professionals that examples of this stamp come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinging has caused thins and creases in numerous stamps, and at least seven have been "lost" to philately—or nearly so as in the case of the copy swept up in a vacuum cleaner. The stamp offered here is well-centered and remarkably fresh.





1440 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., bright colors on fresh paper, few trivial natu-65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., bright colors, post-office fresh set, 65c Very 1441 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Slightly glazed gum, fresh color, \$1.30 natural inclusion, 1442 * Fine-Very Fine 1443 ★★ 65c Graf Zeppelin (C13). Mint N.H. bottom right corner margin single, deep rich color and proof-like impression, wide margins, Extremely Fine Gem, a beautiful stamp, with 2000 P.F. \$1.30 Graf Zeppelin (C14). Mint N.H. right plate no. single, rich color and detailed impres-1444 ** \$1.30 Graf Zeppelin (C14). Mint N.H., bright color, fresh and Extremely Fine, with 2000 P.F. 1445 ★★ \$1.30 Graf Zeppelin (C14). Mint N.H., perfectly centered, rich color, post-office fresh, 1446 ★★ 1447 ★





10c Blue, Special Delivery (E2). Original gum, lightly hinged, bright color, wide margins, 1454 ★ Extremely Fine 300.00 1455°★★ 10c Blue, Special Delivery (E2). Mint N.H., rich color, Fine, with 1997 P.F. certificate... 550.00 10c Orange, Special Delivery (E3). Mint N.H., brilliant color on bright paper, beautiful centering, 1456 ★★ Extremely Fine and fresh 350.00 10c Blue, Special Delivery (E4). Original gum, lightly hinged, intense shade and proof-like 1457 ★ impression, choice centering with unusually wide margins, Extremely Fine, with 2000 P.F. certifi-10c Blue, Special Delivery (E4). Original gum, crisp impression, wide margins, few light toned 1458 ★ 1459 ★★ 10c Blue, Special Delivery (E5). Mint N.H., deep rich color, well-centered with nicely balanced and proportioned margins on crisp white paper, Extremely Fine Gem, a superb stamp in every 1460 ★★ 10c Ultramarine, Special Delivery (E8). Mint N.H., deep rich color on bright paper, beautifully 1461 ★ 10c Ultramarine (E9). Barest trace of hinging, deep rich color, perfectly centered with wide

10c Ultramarine (E9). Barest trace of hinging, brilliant color, fresh and Very Fine....... 180.00 **10c Pale Ultramarine, Special Delivery (E10).** Mint N.H., perfectly centered with Jumbo margins,

1462 ★

1463 ★★

1464 ★★

POSTAGE DUES





1469

1469 ★★ 1c Vermilion (J29). Mint N.H., brilliant color and very fresh

VERY FINE AND CHOICE. THIS IS AN EXCEEDINGLY RARE STAMP TO FIND IN MINT NEVERHINGED CONDITION.

As an indication of rarity, the Zoellner collection contained a hinged example, because years of searching failed to uncover a suitable Mint N.H. copy.



1470 ★ 1c Vermilion (J29). Original gum, fresh and bright color, centered to top right, small 1471 ★★⊞ 2c Vermilion (J30). Mint N.H. block of nine, natural s.e. at right, rich color and crisp impression, center stamps light vertical crease, top left and top right stamps with small disturbed spots, otherwise Fine-Very Fine, an attractive multiple, with 2000 P.F. certifi-3c Deep Claret (J33). Mint N.H., deep rich color and proof-like impression, fresh and 1472 ★★ 1473 ★★ 10c Deep Claret (J35). Mint N.H., intense color and impression, fresh and Very Fine, 3c Deep Claret (J47). Bottom margin plate no. single, brilliant color and proof-like 1474 ★ impression, perfectly centered with balanced margins, Extremely Fine Gem, with 2000 P.F. certificate 600.00 1475 ★★ 10c Deep Claret (J49). Mint N.H., rich color, wide margins, Extremely Fine..... 30c Carmine Lake (157). Mint N.H., deep dark shade on bright fresh paper, extra wide 1476 ★★ 30c Carmine Lake (J57). Top imprint and plate no. block of six, lightly hinged, rich

OFFICES IN CHINA



- 1478 ★ Darrah Overprints. "Shanghai China" two-line provisional overprint on 1c, 10c and 50c Perf 12 Issues (Nos. 374, 416 and 422), rich colors, 50c with horizontal crease, otherwise 2c-\$2.00 Offices in China (K1-K18). Complete set, couple Mint N.H., mostly lightly 1479 ★ hinged, bright colors, 20c small thin spot, \$2.00 tiny thin speck, Fine-Very Fine(Photo Ex) 2,082.00 1480 ★ 2c-\$2.00 Offices in China (K1-K18). Complete set, lightly hinged or h.r., rich colors, seven with small faults incl. Nos. K14-K16, 40c Extremely Fine Gem, others generally Fine-Very Fine(Photo Ex) 2,082.00 2c-\$2.00 Offices in China (K1-K16). Lightly hinged or small h.r., also incl. No. K11a, 1481 ★ 2c-\$2.00 Offices in China (K1-K16). Nos. K4, K6 and K7 Mint N.H., No. K1 disturbed 1482 ★ gum, others lightly hinged or small h.r., No. K16 tiny thin speck, rich colors, Fine-Very



1488	**	12c on 6c Offices in China (K6). Mint N.H. top plate no. block of six, brilliant color, well-centered, fresh and Very Fine
1489		12c on 6c, 30c on 15c Offices in China (K6, K12). Each stamp is beautifully centered with wide and even margins, each with neat cancel (30c Shanghai, 12c N.Y. oval), 30c small thin spots at right, otherwise Extremely Fine, each with 2000 P.F. certificate(Photo Ex) 220.00
1490	**	14c on 7c Offices in China (K7). Mint N.H., intense shade and impression on bright paper, Extremely Fine, with 2000 P.F. certificate
1491	**	14c on 7c Offices in China (K7). Mint N.H., crisp impression, Extremely Fine, with 2000P.F. certificate150.00
1492	**	16c on 8c Offices in China (K8). Mint N.H., fresh color, Extremely Fine 110.00
1493	**	16c on 8c Olive Green, Offices in China (K8a). Mint N.H., deep rich color on bright white paper, fresh and Very Fine example of this shade, with copy of 1993 P.F. certificate for block
1494	**	20c on 10c Offices in China (K10). Mint N.H., brilliant color, choice centering, Extremely Fine, with 2000 P.F. certificate
1495	**=	20c on 10c Offices in China (K10). Mint N.H. top margin plate no. block of six, bright color, fresh and Fine
1496	**	24c on 12c Offices in China (K11). Mint N.H. bottom margin plate no. single, intense shade and impression, Very Fine, with 2000 P.F. certificate
1497	**	40c on 20c Offices in China (K13). Mint N.H., fresh and bright color, Extremely Fine, with 2000 P.F. certificate
1498	**	\$1.00 on 50c Offices in China (K15). Mint N.H., deep rich color, Very Fine and choice, with 2000 P.F. certificate
1499	*	\$1.00 on 50c Offices in China (K15). Bottom margin single, rich color, beautifully centered with even margins all around, Extremely Fine, with 2000 P.F. certificate
1500	★⊞	\$1.00 on 50c Offices in China (K15). Block of four, lower right stamp tiny speck of disturbed gum, otherwise Mint N.H., deep shade on bright fresh paper, Fine-Very Fine. 3,375.00
1501	*	\$2.00 on \$1.00 Offices in China (K16). Rich color, perfectly centered, Extremely Fine, with 2000 P.F. certificate

1502 ★⊞ \$2.00 on \$1.00 Offices in China (K16). Block of four, top left stamp lightly hinged, others Mint N.H., nearly perfectly centered

EXTREMELY FINE AND GORGEOUS BLOCK OF THE \$2.00 OFFICES IN CHINA ISSUE. EACH STAMP WOULD INDIVIDUALLY GRADE AS EXTREMELY FINE.



OFFICIALS



1c-30c Agriculture (O1-O9). Complete set, 2c, 3c and 6c original gum, others unused (no 1503 * gum), few small faults, all appear Fine-Very Fine(Photo Ex) 2,095.00 10c Agriculture (O5). Mint N.H., brilliant color, superb centering, fresh and Extremely 1504 ★★ Fine, this stamp is exceedingly difficult to find in Mint N.H. condition and with such wide margins, with 2000 P.F. certificate for block, this being the top left stamp, Scott Retail as hinged..... 1505 \$2.00 State (O68). Rich colors, light but noticeable strike of circular datestamp at right, light horizontal crease and tiny thin spot, otherwise Fine, a scarce stamp in used condi-1506° \$2.00 State, Vertically Ribbed Paper (O68 var). Dark colors, face-free strike of cork cancel, showing clear ribbed lines of the paper, small repair, tear at top right and thin spots,still appears Fine, a very rare variety, other stamps printed by Continental Bank Note Company are known printed on ribbed paper, unlisted in Scott, with 2000 P.F. 1507 (★) \$20.00 State (O71). Unused (no gum), bright colors and detailed impression, fresh and 1c Agriculture, Soft Paper (O94). Without gum as issued, radiant color, wide margins at 1508 (★) sides, deep thins, appears Very Fine..... 1509 ★★⊞ 1c Interior, Soft Paper (O96). Mint N.H. block of ten, bright color, usual few light wrinkles, reinforced perf separations at sides slightly stain left pair, otherwise Very Fine-

NEWSPAPER AND PERIODICAL ISSUES



- 8c Gray Black, 1875 Special Printing, Horizontally Ribbed Paper (PR37 var). Without gum as issued, showing light but noticeable ribbed lines, crisp impression, choice centering, Extremely Fine example of this rarity, Scott only lists the 10c on ribbed paper and does not give a catalogue price, with 2000 P.F. certificate...... E. 1,500-2,000

- 1513 ★ **48c Pale Rose, 1875 Special Printing (PR43).** Without gum as issued, bright color, pulled perforation at top left, otherwise a Fine example of this rarity, with 2000 P.F. certificate 2,000.00
- 1514 ★ 2c-\$3.00 1879 Newspaper (PR57-PR72). Original gum, few small faults, still many appear Fine-Very Fine, a scarce and valuable group......................(Photo Ex) 4,087.00

- 1517 ★★⊞ 1c-\$100.00 Newspaper (PR114-PR125). Mint N.H. blocks of four, Fine-Very Fine, a fresh set of blocks, Scott Retail as Mint N.H. singles........................(Photo Ex) 2,026.00



PARCEL POST, OTHER BACK-OF-BOOK ISSUES

1518	**	2c Parcel Post (Q2). Mint N.H., deep rich color and proof-like impression, Jumbo margins, Extremely Fine Gem, with 2000 P.F. certificate
1519	**=	3c Parcel Post (Q3). Mint N.H. bottom margin plate no. and imprint block of four, deep rich color, Very Fine and choice, with 1996 P.S.E. certificate
1520	★⊞	4c Parcel Post (Q4).Bottom margin plate no. block of six, barely hinged, rich color, fresh and Very Fine1,000.00
1521	★⊞	10c Parcel Post (Q6). Top margin plate no. block of six, bottom left stamp barely hinged, others Mint N.H., Extremely Fine
1522	**	25c Parcel Post (Q9). Mint N.H., rich color, well-centered, Extremely Fine Gem, with copy of 2000 P.F. certificate for block, this being the bottom left stamp 120.00
1523	**	50c Parcel Post (Q10). Mint N.H., brilliant color, perfectly centered, Extremely Fine Gem, with 2000 P.F. certificate for pair, this being the left stamp 500.00
1524	**	50c Parcel Post (Q10). Mint N.H., rich color, Extremely Fine



- 1525 ★★⊞ **50c Parcel Post (Q10).** Mint N.H. plate no. and imprint block of four, rich color VERY FINE AND CHOICE MINT NEVER-HINGED PLATE BLOCK OF FOUR OF THE 50-CENT PARCEL POST.
 - This block can be considered extremely scarce in choice Mint N.H. condition. 2,900.00



1531	\$1.00 Passage Ticket, \$5.00 Manifest, Imperforate (R74a, R90a). Two of former and three of latter, with Nos. R46c and R63b, all with individual ms. cancels, on large beautifully written maritime bond for the ship <i>Dreadnought</i> , second page affixed by notary seal, faults incl. mice damage at right (clear of stamps), No. R46c with piece out at bottom, others with few light creases, appears Fine, interesting franking of First Issue revenues, Scott Retail as used stamps
1532	W.T. Blow, 1c Green on Experimental Silk Paper (RS31e). Bright color, small faults, otherwise Fine and rare
1533	Fred Brown Co., 2c Black, Die I, Experimental Silk Paper (RS37e). Close margins, several thins and creases, appears Fine, very scarce variety — only 16 recorded in census, an example with "several small thins" realized \$500 in our July 1998 auction 375.00
1534	Dr. John Bull, 4c Blue, Old Paper, Pink Paper and Experimental Silk Paper (RS43a, RS43c, RS43e). Unused, nos. RS43a and RS43e small faults, Fine appearing group, a No. RS43e with small faults realized \$350 in our July 1998 auction(Photo Ex) 790.00
1535	Joseph Burnett & Co., 4c Black on Pink Paper (RS46c). Sharp impression, reperfed at bottom, otherwise Fine and rare
1536	J.W. Campion & Co., 4c Black on Silk, Pink and Watermarked Paper (RS48b-RS48d). Cut closely to shape, each with tiny thin spots, appear Fine(Photo Ex) 500.00
1537	Cannon & Co., 4c Green on Silk, Pink and Watermarked Paper, Imperforate (RS49c). Generally large margins to just touching, each with small thin, No. RS49b with small sealed tear, otherwise Fine and very scarce group — used on Dr. Cheeseman's Female Regulating Pills(Photo Ex) 390.00
1538	John F. Henry. Fourteen stamps comprising Nos. RS112a, RS114a-RS114d, RS115a-RS115d, RS116a-RS116e, small faults incl. No. RS112a with small piece out, Fine-appearing group
1539	J. E. Hetherington, 2c Black, USIR Watermark (RS120d). Almost perfectly centered with wide margins, small repair at top, otherwise Extremely Fine, 36 recorded in census incl. 14 with faults
1540	Hiscox & Co., 4c Black on Pink (RS123c). Choice centering, sharp impression, natural inclusion on back, Extremely Fine and very rare, only 15 recorded in census of which a mere 6 are sound
1541	Home Bitters Co., 2c-4c, Silk, Pink and Watermarked Paper (RS128d, RS129b, RS129c, RS129d, RS130b, RS130d). Complete set of this rare group, bright fresh colors, Nos. RS129b-RS129d tiny thins, RS130c light vertical crease, No. RS129b Fine, others Very Fine-Extremely Fine
1542	Merchant's Gargling Oil, 1c Black, 2c Green (RS178a-RS178d, RS179a-RS179d). Sharp impressions, faults, appear Fine, very rare(Photo Ex) 1,292.00
1543	Merchant's Gargling Oil, 1c Black, Experimental Silk Paper (RS178e). Well-centered, small faults, appears Very Fine, only 12 recorded in census with six sound 450.00
1544	Merchant's Gargling Oil, 2c Green, Experimental Silk Paper (RS179e). Well-centered, toned spots and couple short perfs, appears Extremely Fine and an extremely rare stamp — only 8 copies recorded in census, of which half are sound (Aldrich states "catalog value of \$350 does not reflect the real value")
1545 (1c Green, Kilmer Overprints (RS307, RS309, RS313). Rich colors, Very Fine group Not illustrated 290.00
	HUNTING PERMITS
1546 ★	\$1.00 1934 Hunting Permit (RW1). Mint N.H. bottom margin plate no. single, deep shade and sharp impression, Very Fine
1547 ★	★ \$1.00 1934 Hunting Permit (RW1). Mint N.H., rich color, light natural vertical gum skip, Very Fine
1548 ★	★ \$1.00 1934 Hunting Permit (RW1). Mint N.H., fresh color, Very Fine and choice, with copy of 2000 P.F. certificate for block, this being the top right stamp
1549 ★	\$1.00 1937 Hunting Permit (RW4). Top left plate no. block of six, lightly hinged, rich color on bright paper, few margin creases at top, otherwise Very Fine
1550 ★	★⊞ \$1.00 1942 Hunting Permit (RW9). Mint N.H. top left corner margin plate no. block of six, rich color, well-centered, few natural gum skips, bit heavy natural gum creases and wrinkles, Very Fine
1551 ★	★⊞ \$1.00 1947 Hunting Permit (RW14). Mint N.H. bottom left corner margin plate no. block of six, fresh and Very Fine
1552 ★	★⊞ \$2.00 1956 Hunting Permit (RW23). Mint N.H. bottom left corner margin plate no. block of six, crisp impression, light corner crease at bottom right in selvage only, otherwise Very Fine

1553 ★	\$5.00 Orange on Green, War Savings (WS6). Lightly hinged, intense color, choice centering
	VERY FINE EXAMPLE OF THE SCARCE \$5.00 1920 WAR SAVINGS STAMP.
	With 2000 P.F. certificate(Photo, p. 240) 3,500.00
1554	CANAL ZONE, 1904, 10c Pale Brown (8). Bottom margin single with part imprint, rich color, perfectly centered, face-free cancel, Extremely Fine Gem, with 2000 P.F. certificate(Photo, p. 240) 90.00
	GROUP LOTS BY ISSUE
1555	1c-12c 1851-55 Issue. Thirteen used stamps incl. Nos. 9 (two), 11 vertical strip of five, 14, 17 (four), few with small faults, generally Fine-Very Fine
1556	5c Brick Red, 10c Green Ty. I (27, 31). 5c blue cancel, repair at bottom, 10c cleaned, appear Fine-Very Fine, also incl. used 2c Black Jack with fake D grill (No. 84), with 1999 and 2000 P.F. or P.S.E. certificates, No. 31 also with 1976 P.F. certificate 1,950.00
1557	1c-90c 1857-61 Issue. Thirteen stamps incl. Nos. 30, 30A and 39 unused (no gum or regummed), Nos. 24 (six), 32 (two), 33, one No. 33 and No. 39 with small faults, Fine-Very Fine appearing group
1558	1c-90c 1861-68 Issues. 26 stamps, seven unused (no gum) incl. Nos. 68, 70, 71, 73, 76, 87, 95, used incl. Nos. 68 (two), 71 (four), 72, 76 (strip of three), 78b (two), 95, 100 (two incl. one with French anchor fancy cancel), most with rich colors, couple with pressed-out grills, mostly Fine
1559	2c-30c 1861-63 Issue (68, 70a, 71, 73). No. 68 (two), others one each, each with portion of red or blue foreign transit cancels incl. No. 70a with Hingham Mass. Bat and portion of red London transit, No. 73 with foreign oval numeral grid, couple with small faults, Fine-Very Fine
1560	1c-3c, 10c-15c F. Grills (92-94, 96-98). Rich colors, variety of cancels incl. 10c with red, 12c and 15c with different rosettes, small faults, appear Fine-Very Fine 966.00
1561	1c-3c F. Grills (92-94). 1c horizontal pair, 2c vertical pair, 3c pair and strips of three and four, deep rich colors, variety of cancels, most with small faults, appear Very Fine
1562	1c-10c 1861 Issue (63, 68, 76, 93). Vertical pair of each, 1c and 10c target cancels, small faults, 2c grid cancel, 5c circular datestamp, Fine-Very Fine group 505.00
1563	5c 1862-67 Issues (75, 76, 95). 22 used stamps, incl. Nos. 75 (one), 76 (sixteen), 95 (five—two with red cancels), variety of cancels, also incl. No. PC1, mixed condition, appear Fine-Very Fine
1564	10c 1861-67 Issues (68, 89, 96). 31 used stamps, incl. Nos. 68 (twenty), 89 (four) and 96 (seven), variety of cancels incl. grid, cogwheel, rosette, circle of wedges, mixed condition, generally Fine-Very Fine, interesting group
1565	12c Black (69, 90, 97). Nine stamps incl. No. 69 (six) incl. two with red cancels, Nos. 90 and 97 (one each), faults, otherwise Very Good-Fine
1566	2c Black Jack Cancellation Study. Over 275 used stamps, variety of colors and designs incl. many blue cancels with corks or targets, few with red corks, also No. 73 with violet "H" cancel, No. 85B with pen cancel, couple with vertical pre-printing paperfolds, few with small faults as usual, Very Good-Very Fine, interesting group E. 1,500-2,000
1567	1c-10c 1869 Pictorial Issue. Twelve stamps, four unused (no gum) incl. Nos. 123 (two), 126, 133, used incl. Nos. 112 (strip of three), 113-116, Nos. 112 and 126 with faults, Fine-Very Fine
1568	2c-12c 1870-73 Bank Note Issues (148/162). Sixteen used stamps incl. Nos. 148 (two), 157, 159 (three), 161 (seven), 162 (three), each with NYFM geometric fancy cancels, 12c in red, Very Fine strikes
1569	6c, 10c-15c 1873 Bank Note Issue (148, 150-152). Each with same NYFM "Clothes Pin" fancy cancel, rich colors, 10c with few perf creases, Fine-Very Fine stamps with Very Fine strikes
1570	6c-90c 1870-73 Bank Note Issues. 29 used stamps, better incl. Nos. 149 (four), 151 (four), 153 (six), 162 (three), 166 (two), many red cancels with a variety of shapes, few with faults, generally Fine-Very Fine
1571	3c-24c 1870-79 Bank Note Issues. 27 stamps with better cancels incl. 6c with "Insufficiently Paid" in oval, 10c with perfectly struck "N.York Steamship" cds, 5c with straightline "Ship", fourteen with bold letters and two with bold numerals, few cancels in blue or red, Very Fine strikes
1572	6c Carmine, Dull Pink (148, 159). Five of former and twelve of latter, with NYFM geometric cancels, incl. three on piece, variety of shapes, mostly Very Fine 335.00

1573		4c-10c 1879-88 Bank Note Issues (185, 205, 209, 215). Rich colors, Jumbo margins, variety of cancels, Extremely Fine group
1574	(★)	1c-\$5.00 Columbian (230-245). Unused (regummed) set, deep rich colors, most well-centered on bright paper, Scott Retail for high values only without gum 5,800.00
1575	*	1c-3c, 6c, 8c, 15c-50c Columbian, 1c, 2c Trans-Mississippi (230-232, 235, 236, 238-240, 286, 287). Original gum, 50c slightly disturbed, others lightly hinged or small h.r., deep rich colors on fresh paper, Extremely Fine and select group
1576	**	1c-10c Columbian (230-232, 234-237). Mint N.H., all have rich color and are Very Fine-Extremely Fine, 5c with P.F. and 8c and 10c with P.S.E. certificates 960.00
1577	(★)	15c-\$5.00 Columbian (238-245). \$4.00 unused (no gum), others unused (regummed), rich colors, 15c and 50c small faults, \$4.00 natural inclusion, Fine appearance 6,940.00
1578	(★)	\$1.00-\$5.00 Columbian (241-245). Accumulation of thirteen unused stamps incl. one \$2.00 original gum, h.r., horizontal crease, other twelve unused (no gum or regummed) incl. \$1.00 (four), \$2.00 & \$3.00 (one each), \$4.00 (four), \$5.00 (two), rich color, one \$1.00 and one \$4.00 with small faults, otherwise generally Fine-Very Fine 15,275.00
1579	★⊞	1c-10c 1894-95 Issue (246/273). Seventeen blocks of four, incl. Nos. 247, 248, 251, 252, 254, 256 (three), 257, 265, 266, 272, 273, No. 256 (one block) regummed, Nos. 257 and 264 disturbed original gum, twenty stamps Mint N.H. incl. No. 251 (two) and three each of Nos. 247, 248, 266, 270 and 272, No. 256 (one block) regummed, others mostly original gum, h.r., many with pencil notes on gum, couple low catalogue value stamps with small faults, overall Fine-Very Fine
1580	(★)	1c-\$2.00 Trans-Mississippi (285-293). 2c Mint N.H., others unused (regummed), rich colors, Very Fine, Scott Retail for set with \$1.00 and \$2.00 unused (no gum) is \$3,030.00
1581	*	1c-10c Trans-Mississippi (285/290). Seven plate no. and imprint pairs, 1c, 5c, 8c and 10c (one each), 4c three, 10c bottom, others tops, 5c pair, one 4c stamp and one 10c stamp original gum, others Mint N.H., two 4c stamps light toning with couple faint creases, otherwise Extremely Fine group
1582	**	1c-10c Pan-American (294-299). Mint N.H., all stamps have rich color and are fresh and Very Fine-Extremely Fine, 8c and 10c with P.S.E. and P.F. certificates respectively
1583	*	1c-10c Pan-American (294-299). All values except the 2c are Mint N.H., the 2c slightly mount-glazed gum, generally well-centered, rich colors, Very Fine-Extremely Fine set 900.00
1583A	*	1c-8c Pan-American (294-298). 1c and 4c Mint N.H., others lightly hinged, bright colors, well-centered, Very Fine
1584	★⊞	1c-10c Pan-American (294-299). 1c and 10c blocks of four, 2c (three singles incl. two with plate no. incl. one with "speeding train" variety), others singles, three 1c stamps and one 2c stamp Mint N.H., others hinged, bright colors, fresh and Extremely Fine group
1585	*	1c-15c 1902 Issue (300-307, 309). 1c, 2c and 3c Mint N.H., others lightly hinged, rich colors, fresh and Very Fine-Extremely Fine group
1586	*	1c-5c Jamestown (328-330). 1c and 2c bottom plate no. and imprint strips of three, 5c bottom plate no. and imprint pair and single, one 1c and two 2c stamps Mint N.H., others lightly hinged, bright colors, well-centered and Extremely Fine group 677.00
1587	★⊞	2c 1909 Commemoratives (367 , 368 , 370 , 372 , 373). No. 372 plate no. and imprint block of twelve, others plate no. and imprint blocks of six, No. 370 top, others left sides, Nos. 367 and 368 Mint N.H., others lightly hinged, No. 372 plate block and two extra stamps lightly hinged (one with thin speck) and four extra stamps Mint N.H., Extremely Fine group
1588	*	1c Green, 2c Carmine, 1910-12 Coil Issues (385-387, 410-413). No. 411 one pair, one paste-up pair and one guide line pair, others pairs, h.r., bright colors, also incl. one VAMP, Very Fine
1589	★⊞	1c-\$1.00 1917-19 Issue (498, 499, 502-504, 506-515, 517, 518). 13c block of nine, others blocks of four, incl. Nos. 412 and 412a, 50c (two), others one each, most with top pairs h.r. and bottom pairs Mint N.H. with Scott Nos. noted in pencil on bottom left stamps, 8c and 11c with hinge thins at top, bright colors, overall Fine-Very Fine
1590	★⊞	2c-10c 1923-26 Issue (583-591). Accumulation of 62 singles, 49 are Mint N.H. incl. 3c (eight), 5c (sixteen), 8c (four), 10c (nineteen), two 10c and one 8c stamp with small faults (these cat. \$254.00), Fine-Very Fine group
1591	★⊞	2c Harding, Perf 11 (610). 65 plate no. blocks of six, incl. 33 left, eleven right and 21 top, few hinged, most Mint N.H., few small faults, centering generally Fine, Scott Retail as hinged

- 1593 ★ Air Post Collection. Six singles incl. Nos. C3-C6, C13 and C18, No. C3 h.r., others lightly hinged, most perfectly centered with wide margins, Extremely Fine 662.00
- 1595 ★ 1c Officials with "Specimen" Overprints. 28 1c Officials, twelve singles incl. Nos. O1, O10, O15, O25, O35, O47 (two), O57, O72, O96, O114 (two), four blocks of four incl. Nos. O15, O35, O83, O114, one No. O114 Mint N.H., Nos. O10, O25, O47 (one), O57, O83 and O96 unused (no gum), others original gum, lightly hinged or h.r., Very Fine ... 2.575.00

- Revenue Collection. Over 200 mostly used stamps incl. Nos. R1c-R98c, R100c-R102c, R103-R131, R134-R155, R153b, R151a, R160-R176, R178, R179, R181-R188, R190, R191, R193, RB1b-RB4b, RB6b, RB7b, RB9b, RB10b, RB11a-RB17a, RB11b-RB19b, RB11c, RB13c, RB15c-RB17c, neatly hinged on Scott pages, some faults and repairs as usual on these issues, Scott Retail in excess of \$16,000.00...................... E. 5,000-7,500

COLLECTIONS AND ACCUMULATIONS

- 19th & 20th Century Unused Accumulation. Approximately 600 stamps and 47 line pairs, better incl. Nos. 25 (no gum). 26, 40, 93, 117 (no gum), 124, few Bank Note incl. Nos. 227, 230-237, 239, 287 (6), 288 (3), 289 (12 incl bottom Mint N.H. margin block of four), 290 (5), 290 (2 Mint N.H.), 294-299 (3-5 ea.), 327 (5), 330 (5), 368 (16), 403, 404, 480, 524, 547, 614-616 (4), Washington-Franklins to \$1.00, C1-C6 (6-8 ea), C18 (4), few with faults, mostly Fine-Very Fine.................................. E. 5,000-7,500
- 20th Century Mint N.H. Accumulation. Sheets incl. No. 854 (4), 1483a (31), C7, plate strips and part sheets incl. 627 (two with plate blocks), modern coil pairs and line pairs to \$1.00, also incl. few 19th Century foreign stamps, generally Very Fine E. 400-500

1608 19th & 20th Century Block Accumulation. Approximately 60 unused blocks of four and 25 singles, mostly 20th Century, better blocks incl. Nos. 212, 252-254, 289, 330, 373, 382, 528 plate block with " " variety, some with faults, mostly Fine-Very Fine E. 1,000-1,500 1609 Blocks and Plate No. Blocks. Mostly 1932-40, blocks of four incl. Nos. 65 (original gum with s.e.), 568, 704-715, C18, plate no. blocks mostly complete from 3c purples, incl. Nos. 859-893, in mounts on Minkus pages, generally Very Fine E. 500-750 **Coil Reference.** Seven fake coil pairs and line pairs incl. six with fake perforations and one made from a sheet stamp, incl. "Nos." 322, 386, 413, 443 and 444, also incl. No. 287 1610 unused (regummed), Extremely Fine appearing group, all coils with 2000 P.F. certificates - we offer these coils because opinions can differ or change with new information, and the current certificates may not be the "last word"..... E. 75-100 1611 Mint Collection. 1870-1944, strength in 20th Century Washington-Franklin issues, better Mint N.H. incl. Nos. 184, 252-254, 258, 282, 283, 308, 309, 343-347 (three), 400A, 414-418, 420, 424-435, 437, 506-518, 524, 531-534 (pairs), 547, 581-591, 692-701, line pairs incl. Nos. 656, some o.g. incl. Nos. 63 (small faults), 272, 400A, minor duplication, most in Lighthouse hingeless album, generally Very Fine with many Extremely Fine, about 20 1612 19th & 20th Century Collection. 330 stamps, 1847-1930's, many better, unused incl. Nos. 219-227, Washington Franklins, used incl. Nos. 1 (pair), 119, 122, 292, 293, O26-O29, O32-O34, mixed condition, generally Fine...... E. 3,000-4,000 1613 19th Century Collection. U.S. and foreign collection in sporadically filled 1894 Scott International album, incl. Nos. 235-245 original gum, paper h.r. (Scott Retail \$14,000.00), used Revenues, foreign with strength in France and Japan, mixed condition, generally Fine-Very Fine, Scott Retail over \$20,000.00..... E. 5,000-7,500 1614 19th Century Used Collection. 135 stamps, incl. 1851's to 12c, 1857's to 30c, 1861's to 90c incl. No. 70b, few Grills to 15c, Bank Notes to 90c, 1869's to 90c, Columbians and Trans-Mississippi to 50c, Bureaus to \$1.00, 1902's to \$1.00, many with faults, most appear Fine-Very Fine E. 2,000-3,000 1615 19th & 20th Century Collection. 19th Century mostly used, better stamps incl. Nos. 1 (pen cancel), 37, 38, 69, 77, 112-117, 153, 20th Century mostly unused with complete commemoratives 1919-1970, better incl. Nos. 299, 313, 369, 397-400A, 515-518, 524, 573, 658-676, 678, 679, 803-834, C1-C6, C18, also incl. few Air Post and Special Delivery plate no. blocks and Air Post first day covers, vast majority in mounts on Minkus pages, generally Fine-Very Fine E. 2,000-2,500 1616 Collection. 19th-20th Century, strength in 19th Century incl. unused Nos. 94 (no gum), 161, 215, 227, F1, Q12, used Nos. 73 (four), 76, 87, 112, 115 (two), 116, 151, 154, 155, 312, C1-C6, also incl. small accumulation of foreign incl unused Germany No. B104 (four) and group of about 50 US FDC's, mixed condition, generally Fine-Very Fine E. 750-1,000 19th & 20th Century Collection. Sporadically filled to 1924, well-filled 1924-1970, 19th 1617 Century mostly used incl. Nos. 77, 1112, 117, 119, 240, 20th Century mostly unused with many Mint N.H., better incl. Nos. 147, 256, 299, 373 (Mint N.H. pair), 656 (Mint N.H. line pair), 834, C3, C18, most in mounts on Scott pages, generally Very Fine..... E. 700-900 20th Century Commemorative Blocks. 30 blocks of four, original gum, over 55 stamps 1618 ★⊞ Mint N.H., others lightly hinged or h.r., better blocks incl. Nos. 238, 302, 325, 330, 550, Franklin Cut Square Collection. 55 mostly unused cut squares, neatly arranged and 1619 **★** identified on stockpages, better incl. Nos. Ú23, U24 and Û29, also incl. fake No. U29, Franklin Plate Block Collection. Eighteen plate no. blocks incl. Nos. 247, 279, 300, 314, 1620 ★⊞ 383 (four), 414, 415, 508, 509, 512, 552, 575, 575 precanceled, 658 and 669, Nos. 512, 552, 575 and 658 Mint N.H., others lightly hinged or small h.r., Nos. 415 and 508 natu-1621 ★★ Modern Freaks and Errors. Small Mint N.H. group, errors incl. imperforate coil pairs incl. No. 1305Ej (six incl. one line pair), No. 2265a (nine), No. 2453a (four), mostly strips of six, freaks incl. No. 1610 with traces of intaglio Brown (Scott Retail for Brown omitted \$2,750.00), Extremely Fine, Scott Retail for coil errors \$2,735.00..... E. 750-1,000 Plate Block Accumulation. Approximately 100 plate blocks, mostly Mint N.H., strength 1622 ★⊞ in 1926-1939 Issues incl. No. 619, 628 (two), 629 (four), 657 (three), 680 (five), 756-765, C7-C9, C10 (two), C21, C22 (two), C24 (three), generally Very Fine...... E. 750-1,000 1623 ★★⊞ Modern Plate Blocks, Sheetlets and Booklets. Strength in Sheetlets incl. "Celebrate the Century" to 1980's, Trans-Mississippi's, Booklets incl. Nos. 1909a and 2122c, plate blocks mostly 6c, 22c and 32c, Very Fine, Face value over \$200 E. 180-220

1624 S "Specimen" Overprints on Franklin Postal Entires. Collection of twelve different 1c Blue Plimptons, variety of papers and "Specimen" imprints, also incl. one cut square, with eight essays and one trial color proof in green with Purcell Envelope Co. cc, Very Fine E. 400-500 1625 U.S. Franklin Thematic Collection. Few hundred mostly unused stamps, better incl. Nos. 112, 182, 331a, 357, 374 margin single with plate scratches in margin, 421 (tiny ink stain), 435 vertical pair with blind perfs, 439, 497 line pairs (two), 523 with PFC, 524 (two), 547 (block of four), 578 (six), WS4, used incl. Nos. 63 with preprinting paperfold, 71 (three incl. one with blue Wells, Fargo cancel), 112 with fancy cancel, 524 block of four, small group of precancels incl. couple fancy, also incl. Perf 12 double line wmk. albino block of six and small group of fake coil pairs and line pairs, few faults as usual, generally Fine-Very Fine, Scott Retail over \$10,000.00..... E. 1,500-2,000 U.S. Possessions, Franklin Thematic. Collection of stamps and cut squares, better incl. 1626 Guam No. 1 and Philippines No. 289C plate no. blocks of six and twelve, Philippines No. 283, 289C, C12 (two), most hinged, plate blocks with disturbed gum, generally Very Fine 1,600.00 Vending and Affixing Machine Perforation Collection. 89 covers, mostly with 1c-3c 1627 ⋈ Washingtons with Schermack perfs, incl. one to England, one legal-size with all-over multicolored advertisement, two with illustrated Indian head, also incl. No. 320a single with Brinkerhoff Ty. II perfs on unused cover with printed Mekeel's address, also incl. few misc. covers incl. uprated legal-size 2c entire with two No. 424d, Fine-Very Fine...... E. 400-500

END OF SALE — THANK YOU

United States Stamps

		ı		ı				ı	, ,						1
Lot#	Realized														
1	675	43	800	89	325	136	675	183	1,200	230	1,800	278	3,250	324	220
2	425	44	750	90	260	137	4,000	184	900	231	1,700	279	1,200	325	95
3	1,600	45	750	91	325	138	1,050	185	325	232	700	280	325	326	675
4	130	46	3,000	92	300	140	600	186	350	233	450	281	300	327	475
5	260	47	475	93	325	141	575	187	425	234	9,000	282	190	328	375
6	650	48	325	94	260	143	150	188	2,100	235	1,300	283	600	329	425
7	850	49	1,600	95	1,300	144	375	189	6,000	236	800	284	1,050	330	1,250
8	425	50	375	96	1,600	145	1,500	190	475	237	280	285	575	331	500
9	350	51	1,500	97	2,800	146	1,400	191	850	238	180	286	350	332	325
10	675	52	850	98	2,200	147	750	192	500	239	3,000	287	180	333	350
11	700	53	1,000	100	3,500	148	22,000	194	190	240	4,000	288	160	334	210
12	210	54	950	101	1,100	149	750	195	160	241	425	289	800	335	210
13	675	55	375	102	1,600	150	500	196	170	242	325	291	3,000	336	950
14	525	56	1,800	103	950	151	425	197	2,000	243	375	292	475	337	425
15	375	57	1,300	106	1,100	152	600	198	130	245	1,550	293	500	338	12,500
16	575	58	425	107	625	153	2,700	199	250	246	750	294	210	339	2,200
17	210	59	800	108	900	154	750	200	135	247	1,200	295	170	340	900
18	300	60	1,200	109	750	155	800	201	125	248	230	296	2,600	341	5,750
19	2,200	61	650	110	375	156	3,500	202	375	249	60	297	130	342	550
20	900	62	475	111	700	157	120	203	575	250	800	298	400	343	210
21	850	63	625	113	1,100	158	125	204	700	252	260	299	140	344	250
22	700	64	220	114	1,100	159	95	206	16,500	253	200	300	80	345	750
23	280	65	475	115	575	160	105	207	800	254	105	301	150	346	325
24	1,200	66	350	116	800	161	80	208	850	256	1,000	302	10,500	347	900
25	400	67	180	117	800	162	90	209	95	257	260	303	625	348	37,500
26	500	68	475	118	625	163	105	210	105	258	2,500	305	750	349	750
26A	2,000	69	140	119	300	165	260	211	200	259	270	306	260	351	325
27	2,100	71	210	120	375	166	800	212		260	325	307	1,000	352	210
28	2,300	ł		121	375	167		213	525	ł	200	308	950	353	150
29	2,700	ł	13,500	ŀ	425	168		214	850	262	475	309	800	354	75
30	750	l .	4,000	ı	1,050	Į.		215		263	1,300	l .	1,050		8,500
31	1,400	ı		124	475	ł		216	900	ł	230	ł	600	ı	2,400
32	2,000	ł		125	550	ł		217		266		312		358	800
33	2,000	ł		126		172	5,500	ł		267	1,350	ł		359	290
34	1,700	ł		127		173	2,500	ł		268		314		360	425
35	1,500	ł		128		174	1,250	ł		269		316		361	120
36	1,050	ł		129	1,150	ł		221	1,050	ł		317		362	500
37	450	ł		130	1,050	ł		222	1,250	ł		318		363	210
38	850	ł		131		177		224		272	1,000	ł		364	105
39	3,000	ł		132		178	1,000	ł		273		320		365	130
40	1,150	ł		133		179		227		275	1,250	ł	1,000	ł	210
41	6,750	ł		134		181		228	1,600	ł		322		367	180
42	1,050	88	325	135	600	182	425	229	2,600	277	6,000	323	260	368	220

United States Stamps

Lot#	Realized														
370	260	415	9,000	462	450	510	4,750	556	675	601	220	646	800	694	750
371	300	416	15,500	463	210	511	2,400	557	550	602	300	647	1,500	695	450
373	160	417	4,500	464	23,000	512	13,000	558	300	603	2,500	648	625	696	3,250
374	325	418	300	465	4,750	513	2,800	559	130	605	500	649	2,200	697	900
375	200	419	180	466	475	514	280	560	160	606	210	650	1,050	698	400
376	300	420	325	468	400	515	150	561	105	607	15,500	651	750	699	3,000
377	280	421	650	469	250	516	250	562	200	608	5,000	652	3,250	700	2,700
378	375	422	32,500	470	500	517	300	564	450	609	5,000	653	1,900	702	800
379	120	423	300	471	575	518	325	565	250	610	375	654	1,500	703	425
380	180	424	210	472	160	520	50	566	115	611	10,000	655	1,400	704	3,000
382	4,250	425	200	473	600	521	100	567	1,900	612	300	656	450	705	3,500
383	425	426	270	474	4,750	522	210	568	210	613	500	657	3,000	706	1,100
384	200	427	220	475	600	523	50	569	80	614	150	658	800	707	475
385	400	429	350	476	1,400	524	160	570	1,600	615	750	659	1,800	708	2,700
386	120	430	160	477	700	525	100	571	240	616	300	660	950	709	625
387	1,500	431	160	479	950	526	80	572	500	617	115	661	550	710	750
388	1,100	432	1,500	480	220	527	105	573	850	618	17,500	662	400	711	525
389	250	433	750	481	375	528	425	575	475	619	3,750	663	375	712	75
390	325	434	1,900	482	160	529	50	576	160	620	1,800	664	400	713	1,900
391	400	435	450	483	180	530	500	577	400	621	3,500	665	300	714	300
392	200	437	1,100	485	150	531	150	578	1,800	622	1,800	666	7,500	715	200
393	150	438	2,700	486	250	532	50	579	950	623	950	667	1,800	716	425
394	120	439	300	487	120	533	75	580	400	625	1,250	670	1,200	717	5,750
395	120	440	1,500	488	1,200	534	170	581	160	626	350	671	1,400	718	1,100
396	375	441	400	490	425	535	525	582	65	627	400	672	2,000	719	3,250
397	500	442	750	491	105	536	300	583	65	628	11,000	673	525	720	1,500
398	130	443	1,400	493	2,200	537	80	584	60	629	6,500	674	5,500	721	575
399	1,250	444	600	494	160	538	75	585	120	630	6,000	675	2,800	722	1,300
400	2,100	445	260	495	575	539	60	586	3,000	631	14,500	676	3,750	723	625
401	575	446	190	496	475	540	150	587	1,500	632	57,500	677	2,800	724	200
402	105			497	750			588	600			678	1,800	l .	100
403	475	448		498		542		589	1,250	ł	600		800	726	160
404	200		350	499	180	543	150	590	900	635	300	680	95	727	130
405	210		260	500	1,900	545		591		636		682	3,000	728	550
406	350			501	625	546		592		637	8,500		130	729	14,000
407	450		2,400			547		593	105	ł	5,250		800	730	4,000
408	200	453	1,150	503	475	549	100	594	15,500	ł	5,250		220	732	400
409	210	455	2,500			550		595	1,600	ł	1,500			733	950
410	160			505	12,500			596	1,250	ł	900		1,300	734	425
411	210			506	1,700			597		642	625		750	735	950
412	180			507		553		598	450	l .		690		736	270
413	115			508	16,500			599	5,750	ł	4,750		1,050	ł	400
414	130	461	750	509	2,800	555	280	600	1,200	645	1,700	692	475	738	375

United States Stamps

									` ,						
Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
739	750	785	350	831	525	875	300	919	700	969	425	1021	3,250	1067	1,600
740	2,600	786	250	832	250	876	220	920	525	970	130	1022	1,150	1068	2,400
741	2,200	787	11,000	833	100	877	325	921	650	971	700	1023	850	1069	1,200
742	2,000	788	850	834	130	878	525	922	230	972	600	1024	1,150	1070	1,050
743	160	789	700	835	1,600	879	160	923	350	973	190	1025	550	1071	600
744	400	790	125	836	1,400	880	230	924	800	974	300	1026	1,500	1072	525
745	130	791	280	837	1,700	881	105	925	300	976	120	1028	3,500	1073	1,150
747	260	792	100	838	1,000	882	140	926	135	978	200	1029	2,800	1074	600
748	3,000	793	90	839	200	883	260	927	2,500	979	160	1031	220	1075	1,200
749	5,000	794	135	840	1,150	884	135	928	2,100	980	1,050	1032	110	1076	3,250
750	180	795	170	841	180	885		929	1,350	981	260	1033	400	1077	2,100
751	1,200	796	4,000	842	115	886	525	931	1,250	982	260	1034	115	1079	1,600
752	180	799	400	843	160	887		932	1,400	ł	950	1035	140	1080	1,100
753	1,400	800	300	844	220	888		933	600	984		ł	375	1081	800
755	220	801	425	845	120	889	135	934		985	425	1037	220	1082	1,050
757		802		846	260	890		936		986		1038		1083	8,500
758		804	2,300	ł	125	891		939	1,250	ł	1,400	ł		1084	60,000
759		805		848		892		940	1,300	ł	500	1040	135	1085	15,000
760	20,000	ł		849		893		941	1,150	ł	2,400	1041		1086	250
761		807		851		894		943	550	ł		1042		1087	700
762		808	290	ł		895		944		992		1043		1088	400
763		809		853	450	ł		945			525	ł	120	1	280
764	8,000	ł		854	300	ł	1,900	l		996		1045		1090	425
765	4,250	l		855	1,300	ł		947		997		1046		1091	500
766	8,000	ł		856	160			948		998		1047		1092	190
767	1,100	ł	220	l	200	ł		949		ł		1048		1093	350
768		814	1,400	l		902		950	1,700	ł		1049		1094	210
769		815		859		903		952	2,500	ł		1050		1096	180
770	3,500	l	425	ł	400	904		953	4,500	ł		1051		1097	100
771 772		817	425	ł	2,200	905		954	1,050	ł	450	ł		1098	230
772 772		818		862 863		906		955	1,100	1004		1053 1055		1098	210 300
773 774		820		864		908		958		1006		1055		1100	150
775		821		865		909		959		1007		1057		1101	750
776		822		866		910		960		1009		1057		1102	210
777		823		867		911		961		1010		1058		1102	260
778		824		868		912		962		1013		1060		1103	575
779		825		869		913	1,050	ł		1013		ł		1106	250
780		826		870		914	1,100	ł		1014		ł	2,700	ł	650
781		827		871		915		965		1016		1063		1108	475
782	1,100	ł		872		916	3,250	ł		1010		1064		1109	125
783	12,500	ł		873	21,000	ł	1,800	ł		1017				1110	240
784		830	6,250	ł		918	1,200	ł		1020		ł		1111	170
, 0 4	4/3	1000	0,230	10/4	100	1 2 10	1,200	1	210	1 1020	3,000	1 1000	110	l ' ' ' '	170

United States Stamps

Lot#	Realized														
1112	600	1160	300	1206	675	1251	900	1295	475	1341	2,000	1386	525	1430	2,600
1114	4,500	1161	240	1207	1,050	1252	400	1296	1,800	1342	2,900	1387	325	1431	85,000
1115	1,600	1162	220	1208	325	1253	125	1297	140	1343	800	1388	375	1432	210
1116	525	1163	485	1209	750	1254	210	1298	3,750	1344	170	1389	50	1433	230
1117	325	1164	600	1210	250	1255	575	1299	9,500	1345	475	1390	475	1434	130
1118	125	1165	375	1211	425	1256	95	1300	260	1346	325	1391	800	1435	1,100
1119	850	1166	1,300	1212	350	1257	600	1302	210	1347	400	1392	95	1436	575
1120	950	1167	2,000	1213	270	1258	120	1303	90	1348	160	1393	260	1437	220
1121	1,000	1169	2,500	1214	450	1259	400	1304	425	1349	375	1394	1,800	1438	110
1122	325	1170	525	1215	230	1260	270	1305	180	1350	475	1395	525	1439	1,500
1123	1,050	1172	700	1216	260	1261	1,800	1306	2,600	1351	14,500	1396	150	1440	1,400
1125	750	1173	800	1217	170	1262	650	1307	375	1352	800	1397	5,500	1441	1,300
1126	4,000	1174	170	1218	375	1263	4,000	1308	200	1353	375	1398	1,100	1442	900
1127	4,000	1175	270	1219	230	1264	625	1309	240	1354	325	1399	300	1443	325
1128	2,900	1176	300	1220	500	1265	950	1310	325	1355	250	1400	1,050	1444	750
1130	700	1177	1,500	1221	300	1266	525	1311	300	1356	90	1401	35,000	1445	525
1131	475	1178	24,000	1222	150	1267	250	1312	260	1357	550	1402	300	1446	550
1132	375	1179	3,000	1223	750	1268	675	1313	950	1358	105	1403	300	1447	350
1133	525	1180	2,200	1224	105	1269	300	1314	700	1359	240	1404	300	1448	2,800
1134	475	1181	2,000	1225	210	1270	95	1315	425	1360	105	1405	270	1449	575
1135	425	1182	1,600	1226	280	1271	350	1316	1,600	1361	190	1406	1,800	1450	675
1137	525	1183	900	1227	450	1272	170	1317	2,100	1362	190	1407	375	1451	700
1138	750	1184	200	1228	550	1273	70	1318	900	1363	1,300	1409	600	1452	1,000
1139	425	1185	600	1229	170	1274	450	1320	130	1364	180	1410	600	1453	220
1140	475	1186	350	1230	150	1275	700	1321	210	1365	550	1411	190	1456	575
1141	190	1187	180	1231	180	1276	375	1322	160	1366	1,500	1412	130	1457	1,150
1142	190	1188	170	1232	300	1277	2,100	1323	1,400	1368	2,500	1413	1,000	1458	200
1143	575	1189	80	1233	280	1279	350	1324	230	1369	575	1414	475	1459	575
1144	575	1190	675	1234	375	1280	325	1325	300	1370	1,900	1415	375	1461	75
1145	250	1191	450	1235	200	1281	260	1326	190	1371	850	1416	1,500	1462	200
1146		1192		1236		1282		1327		1373		1417		1463	1,050
1147	800	1193	1,900	1237	475	1283	375	1328	800	1374	1,900	1418	140	1464	180
1148	750	1194	850	1238	240	1284	95	1329	1,000	1375	900	1419	260	1465	400
1149	550	1195	190	1239	230	1285	1,800	1330	625	1376	800	1420	150	1466	200
1150	675	1196	400	1240	450	1286	400	1331	750	1377	230	1421	300	1467	800
1151	325	1197	2,200	1241	85	1287	350	1332	450	1378		1422	220	1468	675
1153	95	1199	3,250	1242	850	1288	425	1333	350	1379	210	1423	500	1469	3,750
1154	500	1200	75	1243	425	1289	280	1334	475	1380	6,500	1424	400	1470	300
1155	170	1201	375	1244	575	1290	1,600	1335	300	1381	800	1425	675	1471	2,900
1156	260	1202	800	1247	140	1291	1,000	1337	300	1382	400	1426	525	1472	350
1157	550	1203	350	1248	120	1292	230	1338	4,500	1383	8,750		550	1473	800
1158	-	1204		1249		1293		1339	1,150	ł	2,800			1474	1,300
1159	3,500	1205	1,200	1250	475	1294	150	1340	550	1385	1,200	1429	325	1475	250

United States Stamps

		I		I	101	(212) I	1 1
Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1476	160	1522	290	1567	900	1610	325
1477	900	1523	900	1568	350	1611	9,000
1478	450	1524	250	1569	105	1612	3,750
1479	800	1525	1,400	1570	1,150	1613	4,500
1480	700	1526	700	1571	700	1614	2,600
1481	625	1527	600	1572	170	1615	2,300
1482	750	1528	800	1574	2,100	1616	2,100
1483	375	1530	150	1575	550	1617	650
1484	600	1531	230	1576	525	1618	1,100
1485	350	1532	200	1577	1,600	1619	450
1486	325	1534	180	1578	5,750	1620	1,100
1487	400	1535	80	1579	2,600	1621	750
1488	1,050	1536	125	1580	1,700	1622	625
1489	270	1537	110	1581	2,300	1623	250
1490	800	1538	350	1582	575	1624	475
1491	350	1539	130	1583	400	1625	5,500
1492	250	1540	160	1583	160	1626	625
1493	210	1541	625	1584	400	1627	700
1494	375	1542	375	1585	375		·
1495	450	1543	250	1586	350		
1496	160	1544	210	1587	700		
1497	900	1545	190	1588	450		
1498	900	1546	375	1589	900		
1500	1,700	1547	250	1590	425		
1501	425	1548	425	1591	220		
1503	400	1549	1,200	1592	750		
1505	210	1550	600	1593	300		
1506	1,000	1551	115	1594	425		
1507	600	1552	260	1595	600		
1508	550	1553	2,900	1596	1,100		
1509	900	1554	190	1597	1,100		
1510	3,250	1555	575	1598	4,500		
1511	2,700	1556	950	1599	475		
1512	600	1557	1,600	1600	3,500		
1513	1,050	1558	1,150	1601	1,900		
1514	1,800	1559	105	1602	7,000		
1515	110	1560	180	1603	230		
1516	2,700	1561	200	1604	1,100		
1517	1,250	1562	270	1605	400		
1518	525	1563	750	1606	375		
1519	120	1564	475	1607	800		
1520	850	1565	115	1608	1,600		
1521	950	1566	2,200	1609	600		