Sale 826

Tuesday, September 12, and Wednesday, September 13, 2000

United States Stamps and Covers

Featuring

The Philip T. Wall and Bernard A. Hennig Collections





Robert a. Siegel
Auction Galleries, Inc.

www.siegelauctions.com

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Bidding

Bidders who cannot attend the sale may leave written bids (see Bid Form). Bids called in by phone must be confirmed in writing. E-mail bids may be sent up to one hour before each session.

Bidders may apply for a phone link to the auction and bid through our staff. Applicants must call at least 24 hours prior to the sale. Phone links are subject to application.

Viewing

Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than 5 days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

Expert Certification

Individual items offered without a Philatelic Foundation certificate (or accepted authority's certificate) dated within the past 5 years may be purchased subject to certification (please see Conditions of Sale for details).

Shipping and Delivery

Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual expense is equal to the invoiced charge.

Prices Realized

A list of prices realized will be included with every invoice. We accept phone and fax requests for prices realized during or after the auction. Bidders who wish to receive realizations by e-mail should provide an e-mail address on the bid form. Results are also posted to our web site immediately after each session at

www.siegelauctions.com

Hotels and Restaurants

We will be pleased to furnish the names of area hotels and restaurants. During peak seasons, we may be able to assist in placing reservations.

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Prices Realized Sale 826

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Robert A. Siegel Auction Galleries, Inc. Park Avenue Tower - 17th Floor, 65 East 55th Street New York, New York 10022

Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized
1	27000	52	1000	105	4750	157	260	208	325	259	1900	310	700
2	22000	53	600		19000		400	209	210	260	1350		350
3	12500	54	1050	108	525	159	1400		2100		2700		3750
4	4000	55	700	109	325	160	1350	211	22000		260		525
5	4250	56	650	110	200	161	2300		1900		650		1250
6	7500	57	750		1250	162	1600		550		525	315	300
	3500		475		750	163	450	214	130	265	230	316	210
	2500		1050		750		280		625	266	1050		2100
	3750		575		600		800	216	260		1250	318	525
	4500		1700		1050		4000		210		240		600
	4000		2700		550		1500		250		230		1150
	2300		800		325		550		525		675		5250
	15000		1200		475		250		400		350		450
	9000		4500		290		2300		4750		18000		2900
	5500		5000		230		750		325		4000		1250
	11000		4250		2700		500		1150		2800		425
	4250		2700		1300		1400		180		21000		2800
	7500		2300		2700		525		375		21000		900
	6500		4750		1200		3500		650		1250		850
	5250		4500		950		500		1700		950		850
	5250		4500		1200		1800		1100		3250		950
	1800		4500		500		425		700		625		2000
	2500		4250		550		375		300		850		3250
	6500		4750		625		3750		350		625		450
	6250		5250		425		425		425		150		6000
	5750		2500		850		1400		500		1050		3750
	4000		4250		800		1000		550		500		1800
	5750		2300		900		450		10500		1200		2300
	3500		1900		2900		180		575		400		900
	12500		1800		600		3250		4500		190		1600
	12300		2400		375		650		1400		2100		
	10500		3750		150		220		500		180		3500
	12500		3500		270		65		1100		650		1100
	2200		3000		475		500		2600		425		575
	1050		2400		600		650	943	2500		1700		200
	2400		1900		105		450		575		375		2300
	2500		1500		180		280		350	295	750		2700
	2200		1600		1450		325		800		1900		3250
	850		1400		1400		300		3500		1800		575
	950		1600		1100		2350		12000		1200		260
	4250		1500		2500		900		3500		1800		100
	750		4500		290		750		350		425		60
	2300		1300		600		2300		1050		525		9500
	750		7000		1100		5750		1400		180		2500
	1600		1900		425		1800		1100		350		450
	1700	201122	1600		325		1250		325		250		8000
	1150		2100		240		750		1800		180		1000
	1200		1150		850		550		850		625		210
	625		1050		135		400		450		140		475
	575		4000		325		475		150		750		900

Prices realized do not include the 10% buyer's premium. Unsold lots have not been included in this list.

PRICES REALIZED FOR SALE 826—September 12-13, 2000 United States Stamps and Covers—Featuring the Wall and Hennig Collections

Robert A. Siegel Auction Galleries, Inc. Park Avenue Tower - 17th Floor, 65 East 55th Street New York, New York 10022

Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized
363	525	414	220	465	1300	517	260	569	2400	621	21000	672	2600
364	130		325	466	1300		4500		2400	622	200	673	190
365	250	416	350	467	210	519	6250	571	1700	623	300	674	550
	1500	417	300	468	270	520	750	572	1150	624	500	675	350
	850	418	230	469	250	521	400	573	400	625	375	676	1000
368	425	419	160	470	5750	522	800	574	1400	626	350	677	425
369	130	420	500	471	1600	523	400	575	35000	627	550	678	2400
370	500	421	450	472	450	524	1000	576	6000	628	270	679	1700
371	160		800	473	500	525	425	578	750	629	400	680	400
372	475	423	6750	474	1150	526	1300	579	400	630	210		3250
373	25000	424	1150	475	625	527	1100	580	200		5250	682	1800
374	10500		800	476	4250	529	325	581	210		375		3000
375	220		325		3250	530	220		220		260		750
	4750	427	300	479	850	531	400		1600		5000		1800
377	5250	428	5000	480	2000	532	3250	584	1150		2100		9000
378	500	429	3250	481	4250	533	1200		1250		400		6500
379	375	430	1600	482	3500	534	650		375		525		210
380	2400		800		2000	535	750		2800		375	689	280
381	475		575		1900		500		180		375		130
	150		650		950		350		325		1150		105
	300		120		600		475		650		350		190
	300		115		270		900		700		475		750
	1050		270		240		700		700		200		290
	600		190		85		800		625		270		350
	500		425		2900		240		1800		220		500
	425		190		950		240		375		13000		1350
	2000		240		625		105		260		5750		230
	2500		12500		4000		375		500		5000		650
	1400		325		170		200		550		1800		650
	130		180		550		280		400		550		1100
	300		125		2000		170		1350		140		900
	375		425		1400		230		525		425		1150
	1600		230		550		260		350		500		375
	1500		800		375		4750		16000		140		135
	5500		325		900		2400		2700		350		625
	375		230		750		300		3500		230		
	325		425		1800		350 475		650		1350		3250
	700		800 675		3500		325		15000		240		5000
	180		575		1600		400		450		1700		3250
			100		1500				550		3500		85
	1000		950		2300		2100		750		950		350
	3250				1050		850		700			713	
		456	1400	0.00.	3750		2100		1050		160		1050
	200		4000		350		1700		290		2700	716	
	850				500		1250		550		220		3500
	170		950		325		1350		280		180		425
	140		350		200		900		290		1700		1100
	200		1000		950		280		350		375		100
	220		575		500		4250		325		400		525
	220		220		300		625		5000		750		450
110.		101		010		000		0=0		0.1.			

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Lot	Realized	Lot	Realized	Lot	Realized								
723	675	774	1100		2100	876	675	927	9000	979	1150	1030	1000
	160	775	3250	826	1100	877	625	928	1300	980	550	1031	800
	1300		5250		1150	878	1000		2100		425		325
	26000		2400	828	525	879	650	930	850	982	450	1033	700
	20000		4000		2800	880	650		525	983	650		800
	375		525		1700		450		400		400		85
	675		240	831	1200		550	933	120	985	500		750
	400		1350		250		160		475		500		260
	500		675		140		625		230	987	400		525
	1350		240		3000		1600		750		350		130
	700		7500		850		1300		8000		1350		500
	1000		3250		260		1300		170		750		1250
	850		2000		2500		1250		900	991	850		240
	2000		21000		135		600		250		350		525
	3250		3500		700		650		750		200		350
	6500		3500		650		4250		450		550		2900
	4250		1600		180		5250		525		525		1800
	5250		4250		450		1300		950		500		500
	2500		550		375		4250		575		2400		500
	2100		1800		350		2900		750		260		700
	2700		700		1100		5750		425		750		525
	4250		300		400		5750		525		425		120
	6750		550		375		1400		500		210		90
	200		18000		2400		1400		450		115	1053	230
	450		850		800		325		260		260		
	1200		675		550		325		375		1100	End	of Sale
	6000		850		22000		190		450		2000		
	250		1800		4000		350		125		290		
	2600		450		120000		300		650		4750		
	2900		220		475		400		550		1800		
	400		230		7500		325		280		375		
	150		130		575		425		300		650		
	250		450		250		200		425	1011	700		
	2300		450		6750		625		575	1012	1600		
	325		1700		5000		525		1050		280		
	900		200		95		950		1350		550		
	290		170		11000		500		525		350		
	650		290		33500		750		450		160		
	3250		130		11000		900		290		1800		
	550		85		4500		600		425		610		
	450		250		1900		450		500		1300		
	300		475		1600		450		270		5000		
	1300		575		1000		260		200		3750		
	250		190		1200		270		375		2000		
	375		400		1050		160	971			5250		
	7500		450		625		160		425		7000		
	3250		2400		170		160		525		2000		
	3500		650		675		800		550		550		
	950		1150		900		400		350		1900		
	135		1800		600		650		475		2200		
113	270	824	700	8/5	1000	926	15500	978	675	1029	525		

Prices realized do not include the 10% buyer's premium. Unsold lots have not been included in this list.

Sale 826

Tuesday, September 12, and Wednesday, September 13, 2000



5c Buff (67), o.g., lot 211

United States Stamps and Covers

Featuring

The Philip T. Wall Collection of 1847 Issues The Bernard A. Hennig Air Post Collection

A Collection of 20th Century Rarities and Specialized Washington-Franklin Issues

> The Dr. Jack Shapiro Collection of Quality United States Stamps

Most lots are offered without reserves

Arrangement of Sale

First session (lots 1-429) Tuesday, September 12, at 1:30 p.m.

Philip T. Wall 1847 Collectionpages	5-39
Postmasters' Provisionals	40-44
1847 Issue	44-49
1851-56 Issue	49-53
1857-60 Issue and Reprints	54-61
1861-66 Issue	61-69
1867-68 Grilled Issue	70-75
1875 Re-Issue of 1861-66 Issue	76-77
1869 Pictorial Issue	78-85
1875 Re-Issue of 1869 Pictorial Issue	86-89
1870-93 Bank Note Issues	90-104

Second session (lots 430-649) Wednesday, September 13, at 10:30 a.m.

Columbian Issues	105-114
1894-98 Bureau Issue	115-126
Trans-Mississippi Issue	127-132
Pan-American Issue	133-135
1902 Issue	136-142
Commemoratives, Washington-Franklins	142-147

Third session (lots 650-1053) Wednesday, September 13, at 1:30 p.m.

Washington-Franklins	148-178
1922-29 Issues	178-186
1930 and Later Issues	187-191
Air Post Issues	192-216
Back-of-Book Issues	217-229
Group Lots	230-232

Pre-sale exhibition

Monday, September 11 — 10:00 a.m. to 4:00 p.m. Tuesday, September 12 — 10:00 a.m. to 12:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

Front cover: lots 853, 851

Back Cover: 1847 stamps from the Wall collection

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1 ½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 2/2000

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

Margin width, centering and gum are graded according to Scott Catalogue standards.

Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	TREE WAY	ORIGINAL	GUM (O.G.)		NO GUM		
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum		
Catalogue Symbol:	**	*	*	*	*	(★)		
PRE-1890 ISSUES		90 stamps in these co		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218		
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be d by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum				
1935 TO DATE	Scott Value for "Unused"			categories deper rarity and norm other variables a issued in tropica gum disturbance	nds on the degree of the degre	of disturbance, the n of the issue and or example, stamps acted to have some and such condition		

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Introduction to the Philip T. Wall Collection of 1847 Issues

THE FIRST 102 LOTS OF THIS SALE ARE FIVE AND TEN-CENT 1847's COLLECTED BY noted philatelist Philip T. Wall. This offering is the largest number of strictly superb 1847 stamps made by any firm since our series of Newbury sales in 1961 and 1962. It comprises a nearly equal number of each value, including singles, pairs and a small group of covers. In almost every case, the condition is Extremely Fine and flawless.

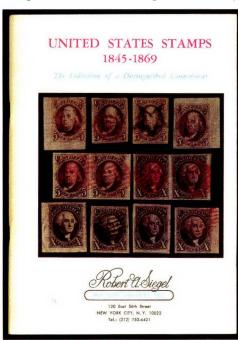
Although this collection contains plate varieties and many rare cancellations, including some that are unique, Mr. Wall's primary objective has always been to obtain only the finest quality stamps known to exist. The desire to acquire the top tier of condition caused Mr. Wall to study auction catalogues containing outstanding 1847 stamps sold over the past three quarters of a century, beginning with the 1924 Waterhouse sale. By laboriously assembling auction data, including Frank Levi's clipping files, Mr. Wall was able to judge the relative quality of individual items as each became available in the marketplace over a 40-year period. The result is an extraordinary concentration of choice 1847's in one collection.

Items in the Wall collection come from such famous collections as those formed by Sir Nicholas Waterhouse, Robert S. Emerson, William L. Moody III, William O. and F. R. Sweet, Howard Lehman, Alfred H. Caspary, Jack Dick, Saul Newbury, Frederick R. Mayer, Marc Haas, Louis Grunin, Paul C. Rohloff and Duane B. Garrett and Jon Rose.

Mr. Wall carefully followed Stanley B. Ashbrook's criteria for quality stamps:

1) Fresh and bright colors, 2) sharp and clear impressions, 3) large and even margins, 4) cancellations that are clearly struck with fresh ink and are attractively placed on the stamp, and 5) paper that is fresh and crisp.

Many of the stamps in the Wall collection have beautiful cancels struck entirely within the boundaries of the stamp. The examples of sheet-margin stamps from the sides and corners of the 5c and 10c panes rank among the finest known. Marvelous early 5c shades and impressions will be found here. And several scarce plate varieties—5c and 10c double transfers, the 10c "Stick Pin", "Harelip" and line thru second "F" of "Office" plate flaws—are represented by remarkably choice examples.



For many years Mr. Wall concentrated primarily on the 10c stamp with the goal of reconstructing the plate of 200 positions. For this reason, almost all of the 10c stamps are plated. We believe this is the largest offering of plated 10c stamps since the 1960 Sweet sale.

Many philatelists consider the off-cover United States 1847-1869 collection formed by Marc Haas—sold by our firm in Sale 418 on October 10-11, 1972—to be the finest quality collection of used classics offered during the past 30 years. Mr. Wall made a special effort to acquire the cream of the Haas off-cover 1847's and came close to completing the "set" of stamps pictured on the front cover of our Haas sale catalogue (pictured here).

This is the second of two major collections sold by Mr. Wall in the past year, both of which have been handled by our firm. However, he has assured me that he is not retiring from philately, but will take up one or more new areas of classic United States stamps.

—SCOTT R. TREPEL

FIRST SESSION (LOTS 1-429) TUESDAY, SEPTEMBER 12, 2000, AT 1:30 P.M.

UNITED STATES STAMPS AND COVERS

THE PHILIP T. WALL COLLECTION OF 1847 ISSUES

1 **5c Red Brown (1).** Position 10L with **enormous top right corner sheet margins,** $3\frac{1}{2}$ mm at top and $5\frac{1}{2}$ mm at right, other two margins are large and even, deep rich color and sharp impression, plating dots in sheet margin (characteristric of the position,) light strike of red grid cancel and short faint pencil line in right margin

EXTREMELY FINE GEM. A SUPERB CORNER SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE.

This corner-margin stamp has consistently realized between 8 and 10 times Scott Catalogue value in its auction appearances during the past 50 years.



1



2

2 **10c Black (2).** Position 91R with **huge bottom left corner sheet margins,** approximately 3 mm at bottom and 4 mm at left, other two margins are enormous, including significant part of adjoining stamp at right, fine impression on nicely blued paper, incredible detail of engraving, lightly struck blue Philadelphia circular datestamp and tiny speck of red

EXTREMELY FINE GEM. THE HIGHLIGHT OF THE WALL 1847 COLLECTION AND ARGUABLY THE FINEST USED 10-CENT 1847 STAMP KNOWN TO PHILATELY. ONLY FOURTEEN USED CORNER-MARGIN 10-CENT 1847 SINGLES ARE RECORDED, THIS BEING THE ONLY SOUND EXAMPLE WITH FOUR LARGE MARGINS.

In Philip Wall's census of 10c 1847's, which encompasses both the Levi records and decades of searching through auction catalogues, he records fourteen used stamps and one unused stamp with self-evident corner sheet margins. Others can be plated to the position but do not show significant sheet margins. Of the fourteen used stamps, four have larger corner margins than the stamp offered here, but *all* of these have faults (a total of nine are faulty). Of the four sound copies in addition to the stamp offered here, two have one margin touching or at least close (one of these has not been offered at auction since 1969 and is only assumed to be sound). One of the two with four (smaller) margins is offered as lot 4 in this sale, and the other is pen cancelled.



5c Orange Brown (1b). Position 91R with huge bottom right corner sheet margins, other sides large to ample at lower right, fresh and bright color, light strike of blue "5" numeral cancel, tiny and negligible faint toned spot at right

EXTREMELY FINE. A BEAUTIFUL AND RARE CORNER-MARGIN 5-CENT 1847 IN THE ORANGE BROWN SHADE. A BEAUTIFUL STAMP.

Ex Haas and Rohloff. With 2000 P.F. certificate. 950.00



4

4 **10c Black (2).** Position 91R with large bottom left corner sheet margins, other sides full to large, intense shade, light strike of red town circular datestamp

EXTREMELY FINE. AN EXCEEDINGLY RARE CORNER SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE. ONE OF FOURTEEN USED 10-CENT 1847 SINGLES RECORDED WITH LARGE CORNER SHEET MARGINS. ONLY THIS STAMP AND ONE OTHER ARE SOUND FOUR-MARGIN SINGLES WITH A HANDSTAMPED CANCELLATION.

As noted in lot 2, Philip Wall records fourteen used 10c stamps (and one unused) with obvious corner sheet margins. Others can be plated to the position, but do not show significant sheet margins. Of the fourteen, nine are faulty. Two of the five sound stamps have one or two sides of the design cut into. Of the three sound four-margin stamps, one is pen cancelled, leaving only this stamp and the one in lot 2 available to collectors who want a sound, four-margin example with handstamped cancellation.



5c Dark Brown (1a). Huge margins all around including part of adjoining stamp at top and large sheet margin at left, beautiful deep rich color on lightly blued paper, early proof-like impression reveals fine details of engraving, neatly cancelled by blue Philadelphia "10 cts" integral-rate circular datestamp

EXTREMELY FINE GEM. A SUPERB SHEET-MARGIN 5-CENT 1847 ISSUE IN THE STRIKING EARLY DARK BROWN COLOR. A MAGNIFICENT STAMP.

Ex Haas. With 2000 P.F. certificate. 925.00



6

6 **10c Black (2).** Position 60L with **enormous sheet margin at right,** absolutely huge margins all around including part of adjoining stamp at top, beautiful dark shade and impression on lightly blued paper, nicely contrasting red grid cancels

EXTREMELY FINE GEM. ONE OF THE FINEST USED 10-CENT 1847 STAMPS EXTANT — PHENOMENAL QUALITY IN TERMS OF IMPRESSION, MARGINS, PAPER AND OVERALL APPEARANCE.

This spectacular stamp realized \$11,500 hammer in our sale held June 12, 1980 — the highest price ever paid for a basic single 10c 1847.



5c Red Brown (1). Huge margins with sheet margin at left, bright shade and clear impression from the cleaned plate, perfect centered strike of blue grid cancellation

EXTREMELY FINE GEM. A SHEET-MARGIN 5-CENT 1847 WITH TREMENDOUS VISUAL APPEAL.

7

8 **5c Red Brown** (1). Huge margins including sheet margin at left, ample at top right, fresh and bright color on nicely blued paper, New York red square grid cancel

EXTREMELY FINE. AN UNUSUALLY WIDE SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE.

With 2000 P.F. certificate...... 600.00



8



5c Grayish Brown (1a). Enormous margins at sides including part of adjoining stamp at right and sheet margin at left, full margins at top and bottom, pretty dark shade, bold blue grid cancel

EXTREMELY FINE AND ATTRACTIVE 5-CENT 1847 WITH WIDE SHEET MARGIN.

Ex Wunderlich. With 2000 P.F. certificate. 685.00

10 **10c Black (2).** Position 71R, huge margins including part of adjoining stamps at top and bottom and **enormous sheet margin at left,** beautiful dark shade and impression, clear strikes of blue grid cancel

EXTREMELY FINE GEM. A SPECTACULAR SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE — ONE OF THE FINEST IN EXISTENCE.

Ex Haas. With 2000 P.F. certificate. 1,450.00



10



11 10c Black (2). Position 60L with huge sheet margin at right, large to huge margins all around, deep shade, neat New York red square grid cancel

EXTREMELY FINE GEM. AN OUTSTANDING 10-CENT 1847 STAMP.

Ex Sweet and Haas. With 2000 P.F. certificate..... 1,400.00

11

12 **10c Black (2).** Position 71R, huge margins including **sheet margin at left,** full bottom margin, sharp impression, bold sharp strike of blue grid cancel, small faint corner crease entirely in sheet margin at left (far away from stamp)

EXTREMELY FINE. A RARE EXAMPLE OF THE 10-CENT 1847 WITH WIDE SHEET MARGIN.





5c Orange Brown (1b). Horizontal pair, huge margins all around inclinding part of adjoining stamp at right, brilliant color and proof-like impression, obviously from one of the earliest printings with every fine detail of the engraving, the Orange Brown color blends nicely with two perfectly-struck red grid cancellations of Savannah

EXTREMELY FINE GEM. A MAGNIFICENT PAIR OF THE 5-CENT 1847 ISSUE IN THE EARLY ORANGE BROWN SHADE. ONE OF THE MOST BEAUTIFUL 5-CENT PAIRS IN EXISTENCE.



14

14 **10c Black (2).** Positions 91-92R, horizontal pair, large to huge margins including part of sheet margin at left, remarkably intense shade and impression on crisp bright paper, vivid "paint" red grid cancels

EXTREMELY FINE GEM PAIR FROM THE BOTTOM LEFT CORNER OF THE RIGHTHAND PANE. ONE OF THE FINEST 10-CENT 1847 MULTIPLES EXTANT.



5c Dark Brown (1a). Horizontal pair, huge to large margins all around including sheet margin at right and part of adjoining stamp at top, deep rich color from the late state of the plate, bold strikes of red grid cancellations

EXTREMELY FINE. A PARTICULARLY CHOICE PAIR OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE.

Ex Haas and illustrated on the front cover of that catalogue. With 2000 P.F. certificate... 1,250.00



16

10c Black (2). Positions 93-94R, horizontal pair, large to huge margins including significant portion of adjoining stamp at right, incredibly intense shade and impression on deeply blued paper, a striking example of the uneven plate layout with right subject markedly lower than left, also shows continuation of right frameline of righthand stamp, vivid "paint" red grid cancels

EXTREMELY FINE GEM. A SUPERB AND STUNNING PAIR OF THE 10-CENT 1847 ISSUE.



5c Red Brown (1). Horizontal pair, large margins, distinctive bright shade, two perfect strikes of blue grid cancellation seem to jump off of paper

EXTREMELY FINE. A FRESH AND SUPERB PAIR OF THE 5-CENT 1847 ISSUE — ONE OF THE FINEST KNOWN WITH WITH BLUE GRID CANCELS.



18

18 **10c Black (2).** Positions 96-97R, horizontal pair, huge margins all around including part of adjoining stamps at top, sharp impression with great depth, bold strikes of blue grid cancels

EXTREMELY FINE GEM. BASED ON CENSUS RECORDS, THIS IS THE FINEST PAIR OF THE $10\text{-}CENT\ 1847\ ISSUE\ WITH\ BLUE\ GRID\ CANCELS.$



5c Red Brown, Double Transfer Ty. E (1-E). Horizontal pair, left stamp showing double transfer, huge margins, full at left, fresh color and fine early impression, cancelled by two strikes of New York red square grid and Liverpool "2/-" shilling due handstamp applied to transatlantic mail

EXTREMELY FINE. THE FINEST EXAMPLE OF THE 5-CENT 1847 "MOWER SHIFT" — DOUBLE TRANSFER TYPE E — OF WHICH FEWER THAN A DOZEN COPIES ARE KNOWN.

The so-called "Mower Shift" is named after its discoverer, the San Francisco dealer R. H. Mower. In an article discussing this rare position in *Chronicle* 92, Duane Garrett quotes a letter from Stanley B. Ashbrook, which states "this "E" variety is quite scarce, much more than either the "A" or "B", probably due to the fact that the extra lines were not cut very deep on the plate and soon wore away. I believe that we can only find the "E" among the very earliest prints from the plate."

Illustrated and discussed in *Chronicle* 92 (pp. 247-248). Ex Sweet. With 2000 P.F. certificate. E. 2,000-3,000



20

5c Red Brown (1). Horizontal pair, large margins including parts of adjoining stamps at bottom left and right, rich color, bold red grid cancels

EXTREMELY FINE. A CHOICE HORIZONTAL PAIR OF THE 5-CENT 1847 ISSUE IN A MOST RICH COLOR.

Ex Sweet and Amonette. With 2000 P.F. certificate. 1,250.00



5c "Chestnut Brown" (1a). Horizontal pair, large to full margins, intense shade and rich color, incredibly detailed impressions showing every background line, well-struck bluish-black "Penn Yan (N.Y.) Jun. 22" circular datestamp, 3½ mm scissors-cut at top between stamps, otherwise Extremely Fine, ex Emerson and Bingham, with 1991 P.F. certificate as Chestnut Brown E. 1,500-2,000

5c Dark Brown (1a). Horizontal pair, large margins, deep dark shade, nicely contrasted by two perfect strikes of Philadelphia blue "Paid" in oval cancel, tiny scissors-cut at top of left stamp just into frameline and tiny thin spot, otherwise Extremely Fine and attractive pair, ex Grunin, with 2000 P.F. certificate... 1,420.00



22



5c Red Brown (1). Horizontal pair, large to huge margins all around, distinctive late impression and shade (accompanying certificate states Grayish Brown), two clear strikes of black grid cancel, Extremely Fine and scarce use of black grid on a 5c 1847 pair, ex Garrett, with 1976 P.F. certificate 1,400.00

24 **10c Black (2).** Positions 46/56R, vertical pair, large margins, clear impressions on bright paper, light strikes of red 7-bar grid cancel

EXTREMELY FINE AND CHOICE. VERTICAL PAIRS OF THE 10-CENT 1847 ISSUE ARE EXCEEDINGLY RARE IN SUCH OUTSTANDING QUALITY.



24



25 **10c Black (2).** Vertical pair, large margins, intense shade and proof-like impression, neat strikes of New York red square grid cancel

EXTREMELY FINE. VERTICAL PAIRS OF THE 10-CENT 1847 ISSUE ARE RARE, ESPECIALLY IN THIS CONDITION. Ex Garrett. With 1976 P.F. certificate..... 3,250.00



10c Black (2). Positions 58/68R, vertical pair, bottom stamp showing vertical line thru second "F" of "Office", large margins including part of adjoining stamp at top, light strikes of red grid cancels, faint and very slight diagonal crease at top right of top stamp

EXTREMELY FINE APPEARANCE. A 10-CENT 1847 MULTIPLE OF GREAT RARITY AND BEAUTY.

Philip Wall records eleven examples of the line thru second "F" of "Office" variety, including four conaining in multiples (strip of 3, strip of 4 and two vertical pairs). This is the only sound pair.

26

27 **10c Black (2).** Positions 8-9L, horizontal pair, large margins all around, intense shade and impression, well-struck red grid cancels

EXTREMELY FINE PAIR OF THE 10-CENT 1847 ISSUE WITH BRIGHT RED CANCELLATION.



27



28 **10c Black (2).** Positions 69-70R, horizontal pair with **sheet margin at right**, other margins large to full, beautiful impression, well-struck New York red square grids

EXTREMELY FINE. A SPECTACULAR SHEET-MARGIN PAIR OF THE 10-CENT 1847 ISSUE.

Ex Caspary and Garrett. With 1975 P.F. certificate3,250.00





30

10c Black (2). Two singles — these once formed a vertical pair but are affixed to piece in opposite order, Position 36R at top and 26R at bottom — one has large margins to clear, other has large margins all around, fine impression, tied by blue "Troy N.Y. Aug. 13" circular datestamp on small piece, bottom stamp with faint toning from gum, Very Fine and Extremely Fine, ex Waterhouse, Emerson and Newbury, with 1996 P.F. certificate... 2,900.00



5c Deep Orange Brown (1b). Huge margins all around including part of sheet margin at right, intense shade and rich color, strong impression, cancelled by clear and mostly complete strike of black "U.S. Express Mail N.Y./N.York/May 2" route agent's circular datestamp

EXTREMELY FINE GEM. THIS IS THE UNIQUE 1847 STAMP CANCELLED BY THE U.S. EXPRESS MAIL MARKING IN BLACK, WHICH REPRESENTS A DEMONETIZED USE OF THE 1847 ISSUE.

The 1847 stamps on mail sent via the New York-Boston "Express Mail" route were usually cancelled by a grid — only rarely were they cancelled solely by the route agent's datestamp. The example offered here is even more significant, because the U.S. Express Mail datestamp is struck in black. Black ink was used after August 1851 (according to recorded covers — see *Chronicle* 68), which places this stamp in the post-demonetization period.



5c Brown (1). Full to large margins except just clear at top left, pretty shade, cancelled by perfect strike of **rectangular grid of squares** from Wilkes Barre Pa.

VERY FINE AND EXTREMELY RARE EXAMPLE OF THE WILKES-BARRE RECTANGULAR GRID OF SQUARES CANCELLATION.

Aside from the unique cover, there are only two 5c 1847 stamps recorded with the distinctive Wilkes Barre grid.



33

5c Dark Brown (1a). Full even margins, dark shade and rich color, early proof-like impression, neat strike of green dotted-grid cancellation used only at Tallahassee Fla. during the 1847 period

VERY FINE AND CHOICE. A REMARKABLE STAMP WITH ONE OF THE FEW GREEN FANCY CANCELLATIONS USED DURING THE 1847 ISSUE PERIOD.

Philip Wall records two off-cover 5c 1847's with this.cancel—the other has a crease.

Ex Emerson and Haas. With 1991 P.F. certificate. 2,125.00



5c Red Brown (1). Large even margins, attractive shade, cancelled by well-struck blue Hollow Star of Trenton N.J., frames Franklin's face, faint manuscript offset on back barely shows thru, small corner creases at bottom

VERY FINE EXAMPLE OF THIS RARE AND DESIRABLE FANCY CANCELLATION ON THE 5-CENT 1847 ISSUE.

34

5c Red Brown (1). Large margins, pretty shade showing detailed background lines, cancelled by perfect strike of Hudson River Mail route agent's 17-bar grid

EXTREMELY FINE. A BEAUTIFUL STRIKE OF THIS SCARCE CANCELLATION — ONE OF THE FEW FANCY DESIGNS USED DURING THE 1847 PERIOD.

Ex Caspary, with 1985 P.F. certificate...... 600.00



35



36

5c Red Brown (1). Full even margins all around, color slightly oxidized, cancelled by well-struck orange-red 13-bar grid from Brattleboro Vt., two faint small corner creases

EXTREMELY FINE APPEARING STAMP AND A MAGNIFICENT STRIKE OF THIS RARE CANCELLATION.

37 **5c Red Brown (1).** Enormous margins all around, incredibly deep shade and rich color, brilliant bold blue "Baltimore Md. Mar. 1" circular datestamp EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 5-CENT 1847 ISSUE.

With 2000 P.F. certificate...... 900.00



37



38 **5c Red Brown (1).** Large margins, cancelled by sharp strike of **red "Housatonic Railroad 5" route agent's handstamp**

EXTREMELY FINE AND CHOICE EXAMPLE OF THE HOUSATONIC RAILROAD CANCELLATION ON THE 5-CENT 1847 ISSUE. A GREAT RARITY.

Perhaps a dozen Housatonic Railroad covers are known with the 5c 1847, and even fewer off-cover examples are known. It is unlikely that a finer stamp exists with this marking.

Ex Rust and Grunin. With 1989 P.F. certificate 800.00

38

5c Brown (1). Large margins, late printing shade and impression, tied by black
 "Philadelphia Pa. May 11" (1852 or later) circular datestamp on small blue piece

EXTREMELY FINE AND RARE DEMONETIZED USE OF THE 5-CENT 1847 FROM PHILADELPHIA.

The 1847 Issue was demonetized when the new 1851 Issue was released on July 1; however, based on surviving examples, major post offices evidently tolerated sporadic late use of 1847 stamps, at least for a period of time. This piece shows the 5c cancelled by the Philadelphia datestamp in black, a color ink used only after 1851. The earliest possible date of use is May 11, 1852, long after demonetization.





5c Red Brown (1). Large margins all around, bright shade and rich color, cancelled by two clear strikes of Baltimore red "5" numeral handstamp, fresh and Extremely Fine, ex Grunin, with 1977 P.F. certificate...

40



41



42





44



5c Red Brown (1). Huge margins at sides, full at top and bottom, deep rich color and sharp proof-like impression, cancelled by two strikes of blue "Paid" in oval handstamps, fresh and Extremely Fine, ex Garrett, with 1975 P.F. certificate............... 735.00

45



46





48



49



50 **5c Deep Red Brown (1).** Large margins, fresh and bright color in an unusually intense shade, bold red grid cancel (attributed to Batavia N.Y.), Extremely Fine and beautiful stamp, with 2000 P.F. certificate...

...... 600.00

50

5c Red Brown (1). Huge margins including part of adjoining stamp at right, fresh and bright color, perfect strike of red grid cancel, Extremely Fine and choice, with 2000 P.F. certificate 600.00

















5c Brown (1). Three huge margins, full at top, dark shade and deep rich color, red grid 58 cancel, Extremely Fine, faint violet backstamp, with 2000 P.F. certificate 600.00 59 5c Dark Brown (1a). Large margins all around, dark shade and detailed impression, bold strike of blue grid cancel, Extremely Fine Gem, a beautiful example of this shade, with 5c Dark Brown (1a). Large even margins all around, rich color and sharp impression, 60 well-struck blue grid cancel, tiny scissors-cut at top right entirely in margin, otherwise 61 5c Dark Red Brown (1). Full to large margins, intense shade and impression, perfectly struck blue grid cancel, negligible faint manuscript offset on back (not even mentioned on accompanying certificate), Extremely Fine and attractive stamp, with 1980 P.F. certifi-5c Red Brown (1). Large to huge margins all around including sheet margin at left and 62 entire frameline of adjoining stamp at top, pale shade, cancelled by unusual blue crisscross grid, Extremely Fine and choice, with 1975 P.F. certificate describing the shade as Orange Brown.... 63 5c Red Brown (1). Large margins, pastel shade, tied by part of greenish blue "Baltimore Rail Road Aug. 28" route agent's circular datestamp on small piece, second complete strike at right, stamp has pen cancel removed (probably re-used by sender), Extremely Fine, ex Stephen Brown and Haas, with 2000 P.F. certificate..... 64 5c Deep Orange Brown (1b). Three large margins and full at bottom, intense shade and impression, well-struck blue grid cancel, faint corner crease at bottom left, still Very Fine, an attractive example of this distinctive and very rare shade, ex Newbury, with 2000 P.F. certificate.....

10c Black, Double Transfer Ty. A (2-A). Position 1R, large to huge margins all around, deep shade and impression, light strike of blue town datestamp leaves all lines of the double transfer clearly visible (particularly the lower right "X" and "S" of "U.S.")

EXTREMELY FINE AND SUPERB EXAMPLE OF THE 10-CENT 1847 DOUBLE TRANSFER TYPE A.

Philip Wall records 42 off-cover examples of this double transfer. With 2000 P.F. certificate. 2,050.00



70



10c Black, Double Transfer Ty. C (2-C). Position 2R, large even margins all around, attractive shade and fine impression with intricate details of the double transfer, light strike of New York red square grid cancel

EXTREMELY FINE GEM. ONE OF THE FINEST EXAMPLES OF THE 10-CENT 1847 DOUBLE TRANSFER TYPE C.

71

72 **10c Black, "Harelip" Variety (2 var).** Position 57L, huge margins all around, fresh shade and strong impression on nicely blued paper, **short transfer** at top which is characteristic of the position, blue grid cancellation, shows strong line of the "harelip" variety

EXTREMELY FINE GEM. THIS IS BELIEVED TO BE THE FINEST KNOWN EXAMPLE OF THE 10-CENT 1847 "HARELIP" VARIETY.

Philip Wall records 23 off-cover examples of this position. Ex Schilling. With 1974 P.F. certificate...... 1,450.00



72



10c Black, "Stick Pin" in Tie (2 var). Position 52L, large to huge margins including part of adjoining stamp at top, deep shade, neat blue grid cancel leaves the "stick pin" plate flaw fully visible, trivial faint ms. offset on back

EXTREMELY FINE. BELIEVED TO BE THE FINEST RECORDED EXAMPLE OF THE 10-CENT 1847 "STICK PIN" VARIETY. A MARVELOUS STAMP.



74 **10c Black (2).** Phenomenally huge margins all around, intense shade on very deeply blued paper, well-struck **greenish-blue grid** cancel

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING EXAMPLE OF THE 10-CENT 1847 ISSUE.

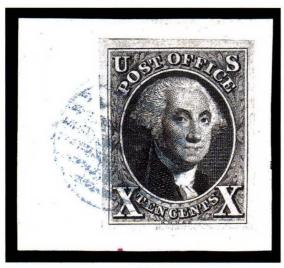
74

75 **10c Black (2).** Position 79L, four enormous margins including parts of adjoining stamps at both top and bottom, proof-like impression and intense shade on deeply blued paper, blue grid cancel

EXTREMELY FINE GEM. A TRULY OUTSTANDING COPY OF THE 10-CENT 1847 ISSUE.



75



76

10c Black (2). Position 67L, huge even margins all around including part of adjoining stamp at top, sharp prooflike impression on nicely blued paper, tied by bold blue grid cancel on small piece leaving portrait unobscured

EXTREMELY FINE GEM. A PERFECTLY BEAUTIFUL 10-CENT 1847 ISSUE.

Ex Moody. With 2000 P.F. certificate... 1,450.00

77 **10c Black (2).** Position 91R, huge margins all around, sharp proof-like impression on deeply blued paper, light strike of red grid cancel

EXTREMELY FINE AND SUPERB EXAMPLE OF THE $10\text{-}\text{CENT}\ 1847\ \text{ISSUE}.$



77



78 **10c Black (2).** Position 86R, huge margins all around, marvelous intense shade and impression, New York red square grid

EXTREMELY FINE AND BEAUTIFUL 10-CENT 1847 STAMP.

78

79 **10c Black (2).** Position 18R, huge margins at sides, large at top and bottom, intense shade and impression, bold "paint" red grid cancellation EXTREMELY FINE GEM. A 10-CENT 1847 OF UNUSUAL QUALITY AND BEAUTY.

Ex Garrett, Sweet. With 1974 P.F. certificate...... 1,400.00





80



81



82

83 **10c Black (2).** Position 79L, this position shows slip of recutting tool in frameline at top right, huge margins including part of adjoining stamp at top, intense shade and sharp proof-like impression, neat strike of blue grid cancel, Extremely Fine and beautiful stamp, with 2000 P.F. certificate 1,450.00



10c Black (2). Position 19R, fine impression show-84 ing the expertly recut top frameline, large margins to ample including part of adjoining stamp at top, perfect strike of distinctive blue wide-spaced grid of Malone N.Y., Very Fine and choice, a beautiful stamp, ex Wunderlich and "Elite" sale, with 2000



84



85 10c Black (2). Full even margins all around, fine impression, deep shade providing background to a perfect strike of **vivid "paint" red grid** cancel, Extremely Fine and colorful example of the 10c 1847, ex Moody, Mayer and Grunin, with 2000 P.F. certificate

1,400.00

85

86 10c Black (2). Large margins including part of adjoining stamp at right, handsome impression, boldly struck red grid in an unusually deep Blood Red shade, Extremely Fine and spectacular, ex



86



87 10c Black (2). Position 17R, large even margins, intense shade and impression, bold strike of Chicago magenta grid, barest trace of faint diagonal crease, still Extremely Fine, ex Moody, Hart, with 1990 P.F.



90





89

10c Black (2). Position 91R, enormous margins all around including part of margin at bottom and left from edge of sheet, also showing part of adjoining stamp at right, intense shade and impression, New York red square grid cancel, faint manuscript in margin at left and at bottom right, Extremely Fine, the size of this corner position's margins nearly qualify it for the corner sheet-margin census (see lots 2 and 4), with 2000 P.F. certificate 1,400.00







91 92 93



94 Sc Dark Brown (1a). Large margins including part of adjoining stamp at top, intense color and impression — nearly Blackish Brown — tied by black grid on buff cover to Hopkinsville Ky., matching "Louisville Ky. Sep. 15" circular datestamp, with original enclosure datelined 1850, Extremely Fine and choice, scarce with both a black grid and a black town datestamp. E. 1,500-2,000



95





97





99

99

10c Black (2). Position 68R with vertical line thru second "F" of "Office", large margins, tied by bold red grids on 1851 folded letter to Philadelphia, matching "Saint Louis Mo. 10 Apr. 13" integral-rate circular datestamp, small tear at top of cover does not detract, Extremely Fine, the only recorded example of this plate variety on cover, ex Rust, Mayer, Grunin, Sheriff and "Elite" sale...... E. 2,000-3,000

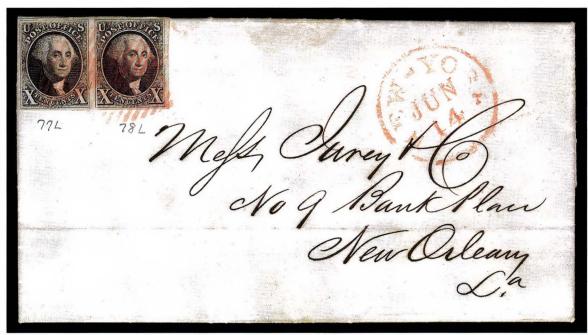


100 ⊠ **10c Black (2).** Position 35R, large margins, tied by **red New York circular grid** on 1850 folded letter to Pontiac Mich., matching "New-York Jan. 31" circular datestamp, manuscript "*Paid*" at top left, vertical file fold well away from stamp, Extremely Fine and choice example of the NYC round grid, which is rare on the 1847 Issue 1,750.00



101

101 ⊠ **10c Black (2).** Position 61R, huge margins including part of adjoining stamp at top, tied by blue "Philada. Pa. 10 Apr. 15" integral-rate circular datestamp on folded cover to New York, vertical file folds do not affect stamp, Extremely Fine, double 5c rate.... 1,800.00



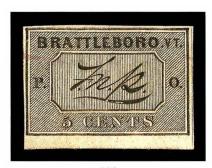
102

102 ⊠ 10c Black (2). Positions 77-78L, horizontal pair, large to huge margins, unusual plate recutting error towards bottom of right frameline of left stamp, minute nick in bottom margin well clear of frameline, tied by red square grids on 1850 folded letter to New Orleans, matching "New-York Jun. 14" circular datestamp, light horizontal file fold

EXTREMELY FINE. AN OUTSTANDING PAIR OF THE 10-CENT 1847 ON A DOUBLE-RATE COVER TO NEW ORLEANS.

The pair on this letter paid the postage for distance over 300 miles and weight over one-half ounce. Examples of 10c 1847 pairs on cover are more typically found used from Boston to New York (Ludlow Beebe correspondence). This southbound usage to New Orleans is extremely scarce. 3,750.00

POSTMASTERS' PROVISIONALS BRATTLEBORO, VERMONT



103

Brattleboro Vt., 5c Black on Buff (5X1). Position 9 with bottom sheet margin and large even margins all around, guideline at right, light red pen mark at upper left — found on all ten stamps from the original Chubbuck sheet — deep shade and impression with every line of engraving in perfect clarity, completely sound

EXTREMELY FINE GEM. ONE OF THE THREE FINEST EXAMPLES OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL STAMP, OF WHICH A TOTAL OF 32 ARE KNOWN OFF COVER, INCLUDING FIVE SOUND COPIES. THIS SUPERB STAMP COMES FROM THE ORIGINAL CHUBBUCK SHEET AND LAPHAM-COLSON-WALL RECONSTRUCTION — NOW OFFERED INDIVIDUALLY FOR THE FIRST TIME SINCE 1922.

Of the 32 off-cover Brattleboro stamps recorded by Philip T. Wall, five are sound. Only three of the five have four full margins (the framelines are touched on two others). These three sound four-margin stamps are as follows: 1) Position 5, tied by red "Paid" on piece, sold for \$32,500 hammer in our 2000 Rarities sale; 2) Position 1, red "Paid", offered as part of the Lapham-Colson-Wall reconstruction, Christie's Oct. 12, 1989 sale, lot 628; and 3) Position 9, light red manuscript control mark, part of the Lapham-Colson-Wall reconstruction (Christie's Oct. 12, 1989) and offered here. In addition to the off-cover stamps recorded by Wall, there are six sound stamps still on covers. A total of 52 Brattleboro provisional stamps have been recorded by Wall (32 off cover and 20 stamps on 19 covers).

This stamp comes from the sheet retained by the printer, Thomas Chubbuck, who sold three stamps to collectors before selling the remaining block of seven to L. H. Bragg in September 1870. Bragg, in turn, sold the block to John W. Scott. The stamps from the Chubbuck block were eventually cut apart and sold to different collectors. In the 1920's Raymond W. Lapham, with the professional help of Warren H. Colson, reconstructed the Brattleboro plate positions, including some stamps from the Chubbuck sheet.



104

Brattleboro Vt., 5c Black on Buff (5X1). Position 6, large margins with complete guideline at right, frameline at bottom right is just touched, light red pen mark at upper left, proof-like impression, very slight small thin spot, tiny sealed tear at top

VERY FINE APPEARANCE. THE CONDITION OF THIS STAMP IS FAR SUPERIOR TO MANY OF THE 32 RECORDED OFF-COVER EXAMPLES OF THE BRATTLEBORO PROVISIONAL. AN OUTSTANDING RARITY FROM THE ORIGINAL CHUBBUCK SHEET AND LAPHAM-COLSON-WALL RECONSTRUCTION.

This stamp comes from the sheet retained by the printer, Thomas Chubbuck, who sold three stamps to collectors before selling the remaining block of seven to L. H. Bragg in September 1870. Bragg, in turn, sold the block to John W. Scott. The stamps from the Chubbuck block were eventually cut apart and sold to different collectors. In the 1920's Raymond W. Lapham, with the professional help of Warren H. Colson, reconstructed the Brattleboro plate positions, including some stamps from the Chubbuck sheet.

Ex Lapham, Colson, Gibson and Weill. 9,000.00



Brattleboro Vt., 5c Black on Buff (5X1). Position 6, two large margins, clear at top and slightly in at upper right, lightly struck red "Paid" cancel, slight thinning at bottom right FINE APPEARANCE. ONLY 32 BRATTLEBORO PROVISIONAL STAMPS ARE KNOWN OFF COVER, THIS BEING AMONG THE MORE APPEALING EXAMPLES.

The soft porous paper used for the Brattleboro provisional is frequently thinned or torn. This example is slightly thinned, but it is among the better half of the 32 off-cover stamps recorded by Philip T. Wall.

Ex Col. Green. With 1997 P.F. certificate. 9,000.00



106

106° **Brattleboro Vt., 5c Black on Buff (5X1).** Position 1, framelines complete or nearly complete on all four sides, small even margins, cancelled by perfect complete strike of red "Paid", intense shade and impression, thinned, repaired tears

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE BRATTLEBORO PROVISIONAL WITH RED "PAID" CANCEL.

A total of 52 Brattleboro provisional stamps are recorded (32 off cover and 20 on 19 covers). Of these, many are faulty due to the softness of the paper. This stamp has exceptionally fine appearance, although it has been repaired.

Ex Ferrary. With 1972 P.F. certificate. 9,000.00



107° ■ Brattleboro Vt., 5c Black on Buff (5X1). Position 6, large even margins all around, tied by red "Paid" straightline, matching "Brattleboro Vt. 14 Sep." circular datestamp on 1846 blue folded letter to James H. Wells at Hartford Conn., a prior file fold thru stamp has been expertly pressed and the stamp — previously scuffed along the crease — has been skillfully touched up

EXTREMELY FINE APPEARANCE. ONLY 19 COVERS WITH THE BRATTLEBORO POSTMASTER'S PROVISIONAL ARE RECORDED. THIS TIED EXAMPLE COMES FROM THE WELLS CORRESPONDENCE AND IS ONE OF THE MOST BEAUTIFUL-APPEARING BRATTLEBORO COVERS KNOWN.

This cover was discovered in 1936 along with two other folded letters to Wells in Hartford, each with the Brattleboro provisional (one double franking). The unpublished Brattleboro census by Philip T. Wall lists a total of 52 stamps, including 20 stamps on 19 covers.

With 1985 P.F. certificate. 32,500.00



107 detail







1847 ISSUE



5c Brown Orange (1b). Large margins all around, bright blue grid cancel, beautiful rich color

EXTREMELY FINE. A SUPERB EXAMPLE OF THE SCARCE 5-CENT 1847 BROWN ORANGE SHADE.

111

112









114







116 117 118

116	5c Red Brown (1). Mostly ample to large margins, close at left center, well-struck blue "Paid" straightline and faint red circular datestamp cancels, Very Fine and choice	
117	5c Brown (1). Ample to large margins, red grid cancel, Very Fine 600.00	
118	5c Red Brown (1). Ample even margins all around, bright shade, well-struck black grid cancel, Very Fine	





120 **5c Brown (1).** Bottom left corner rounded, otherwise ample to large margins, tied by red "New York Aug. 17" circular datestamp and red square grid cancel on piece, Very Fine .



121

10c Black (2). Huge margins all around incl. part of adjoining stamps at top and left, red grid cancel, sharp proof-like impression

EXTREMELY FINE GEM. AN OUTSTANDING 10-CENT 1847 WITH REMARKABLY LARGE MARGINS.

121

122

10c Black (2). Large even margins all around, blue Philadelphia circular datestamp with "10 cts" integral

FRESH AND EXTREMELY FINE. A WONDERFULLY CHOICE 10-CENT 1847 WITH THE BLUE PHILADELPHIA DATESTAMP USED AS A CANCEL.



123 **10c Black (2).** Large to huge margins with part of adjoining stamp at top, detailed early impression, bold blue "Paid" in oval cancel of Philadelphia

EXTREMELY FINE. A SPECTACULAR 10-CENT 1847 WITH "PAID" CANCEL.



123



124 **10c Black (2).** Large margins to full at bottom, red circular datestamp with integral "10" rate, Extremely Fine..... 1,400.00

124



125 **10c Black (2).** Position 63R, large to huge margins all around with trace of frameline of adjoining stamp at top, red square grid cancel, Extremely Fine . 1,400.00

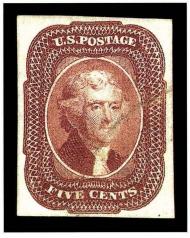
126



126



127	10c Black (2). Huge margins incl. part of adjoining stamp at top, full at bottom, cancelled by red town datestamp, small thin and corner crease at bottom right, Extremely Fine appearance
128	10c Black (2). Large margins to just touching at bottom, sharp early impression, red circular datestamp, Fine
129	10c Black (2). Large margins except at lower right frameline where just barely in, neat blue circular datestamp, deep shade on fresh paper, Fine
130	10c Black (2). Three clear margins, in at top, red New York square grid cancel, Fine 1,400.00
131 ★	5c Red Brown, Reproduction (3). Without gum as issued, full to large margins, interesting tiny ink smear below "E" of "Office", Very Fine
132 ★	10c Gray Black, Reproduction (4). Without gum as issued, large margins all around, Extremely Fine
	1851-60 ISSUES
133 ★	1c Blue, Ty. II, Ty. IV (7, 9). Three items, comprising No. 7 Pos. 2L2 cracked plate used, and two examples of triple transfer, one inverted, incl. No. 9 vertical pair (Pos. 61/71L1L) with part o.g. and used Pos. 91L1, top stamp in pair creased o/w Very Good, both singles Very Fine
134	1c Blue, Ty. III, Pos. 99R2 (8). Ample margins to just touching, showing wide breaks in outer lines and double transfer — the distinctive traits of this position — light circular datestamp
	FINE AND RARE EXAMPLE OF THIS ONE-CENT 1851 RARITY.
	We quote from the Neinken book: "This one Type III comes from 99R2 and it is unquestionably the finest example of this type produced from any of the one cent platesThe 99R2 is a fresh entry that was short transferred both at top and bottom, over an original entry that had been erasedThe reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines."
	Signed and plated by Ashbrook
135	1c Blue, Ty. IIIa (8A). Huge margins on three sides incl. part of adjoining stamps at top and left, full at right, showing wide break at top and faint outer line at bottom (almost qualifies as the more valuable Type III), faint red cancellation, beautiful rich Plate 4 color, fresh and Very Fine, a very attractive stamp, with 2000 P.F. certificate 1,025.00
136	1c Blue, Ty. IIIa (8A). Plate 1E, beautiful bright shade, large to huge margins all around with part of adjoining stamps at top and right and barest trace at left, light circular datestamps, light horizontal crease at bottom, otherwise Extremely Fine, with 1999 P.F. certificate
137	1c Blue, Ty. IV (9). Horizontal strip of three, left two stamps have clear to large margins incl. part of adjoining stamps at top, right stamp just in at bottom, beautiful bright color and fine impressions, neat strikes of town datestamp and grids, fresh and Fine-Very Fine strip, with 2000 P.F. certificate
138	1c Blue, Ty. IV (9).Position 81L1 triple transfer, one inverted, full to large margins,rich color, Very Fine175.00
139	3c Orange Brown (10). Huge margins all around incl. part of three adjoining stamps, fresh color on bright paper, neat grid cancel, Extremely Fine Gem, a superb stamp, with 2000 P.F. certificate
140 ★	3c Dull Red (11). Original gum, full to large margins, rich color and proof-like impression, Very Fine, with 1997 P.F. certificate
141 (★)⊞	3c Dull Red (11). Block of four, large margins incl. sheet margin at bottom, in at right, unused (no gum), small faults and oxidation, appears Fine, Scott Retail as four singles 400.00
142	3c Dull Red (11). Beautiful bright color, huge margins all around incl. sheet margin at right and part of adjoining stamp at bottom, clear strike of Providence R.I. datestamp, Extremely Fine Gem, a beautiful stamp E. 50-75
143	3c Rose (11). Large to enormous margins all around incl. part of three adjoining stamps,pretty shade, neat Conn. town cancel, Extremely Fine Gem, with 2000 P.F. certificateE. 150-200



5c Red Brown (12). Huge even margins all around, light neat circular datestamp, rich color on fresh paper

EXTREMELY FINE GEM. A BEAUTIFUL LIGHTLY-CANCELLED 5-CENT 1856 WITH REMARKABLY WIDE MARGINS.

144

5c Red Brown (12). Large to huge margins with trace of adjoining stamp at left, light face-free circular datestamp

EXTREMELY FINE. A SUPERB 5-CENT 1856 WITH FACEFREE CANCELLATION.

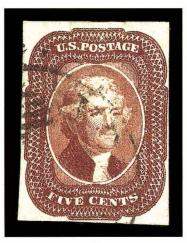


145



146

147 5c Red Brown (12

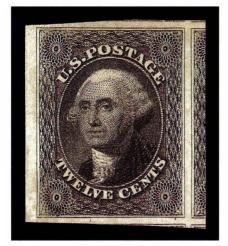




148	5c Red Brown (12). Full margins to just touched, fresh color, clear strike of "Paid" in circle cancel, tiny thin spot, corner crease at bottom right, otherwise Fine, a scarce cancellation on the 5c 1856
149	5c Red Brown (12). Large margins to close at left, rich color on bright white paper, Fine, with 1977 A.P.S. certificate
150	10c Green, Ty. I (13). Position 91L1, large to huge margins incl. bottom left corner sheet margin, deep rich color on bright paper, light strike of town cancel
	EXTREMELY FINE. A SCARCE CORNER-MARGIN EXAMPLE OF THE 10-CENT TYPE I 1855 ISSUE.
	With 2000 P.F. certificate
151	10c Green, Ty. I (13). Full to huge margins showing complete design at bottom, rich colors, black and trace of red cancels, Very Fine
152	10c Green, Ty. I (13). Position 100L, enormous margins with wide sheet margin at right showing part of guide line and complete design at bottom, touching at left, deep shade, grid cancel, small faint corner crease at lower left, Very Fine
153	10c Green, Ty. I (13). Three large margins, just touching at bottom, bright color, two small creases at top left, appears Very Fine
154	10c Green, Ty. II (14). Position 53-54R1, horizontal pair, large to huge margins all around, well-struck New York Ocean Mail grid cancel, Extremely Fine, with 1989 P.F. certificate



155	10c Green, Ty. II (14).Full margins all around, deep shade, dark red grid cancel, VeryFine
156	10c Green, Ty. III (15). Huge margins all around incl. part of adjoining stamp at bottom, rich color on bright paper, neat grid cancel and part of red transit at top right, Extremely Fine Gem, a superb stamp, with 2000 P.F. certificate
157	10c Green, Ty. III (15). Large margins all around, neat Boston large "Paid" grid and part of red transit cancel, rich color and proof-like early impression, Extremely Fine and choice, with 2000 P.F. certificate
158	10c Green, Ty. III (15). Huge margins all around, light face-free cancel, proof-like impression on fresh paper, Extremely Fine and choice, with 1980 P.F. certificate stating Dark Green shade
159	10c Green, Ty. II-IV (14-16). Positions 75L1-76L1, horizontal pair, large margin at bottom, others ample to touching, grid cancels, rich color, light vertical crease between stamps, otherwise Fine
160 (*)	12c Black (17). Vertical pair, unused (no gum), huge margins with traces of adjoining stamps at left, clear to just touching at places, detailed impression, Fine, Scott Retail as two singles



161 (★) 12c Black (17). Unused (no gum), large to enormous margins incl. sheet margin at left and parts of five adjoining stamps incl. large portion of adjoining stamp at right, detailed impression

EXTREMELY FINE. AN ASTOUNDING UNUSED 12-CENT 1851 STAMP WITH MARGINS RARELY FOUND SO WIDE ON THIS NARROWLY-SPACED ISSUE.

Ex Grunin and Klein. With 1971 P.F. certificate..... 2,250.00

161

- 52 -

162 **12c Black (17).** Position 82R1, enormous margins all around with parts of adjoining stamps on all four sides, light face-free circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1851 ISSUE.

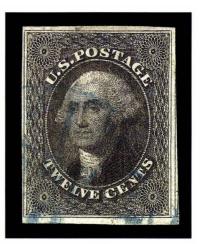


162

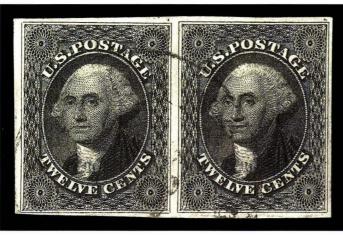


163

164 **12c Black (17).** Full to large margins, unusual blue circular datestamp, Very Fine and choice...... 330.00



164



12c Black (17). Horizontal pair, large to huge margins all around, sharp impression on fresh paper, light circular datestamp, Extremely Fine and choice pair, with 2000 P.F. certificate 700.00

SIEGEL AUCTION GALLERIES

165°



166 **1c Blue, Ty. III (21).** Wide break at top and small break at bottom, deep rich Plate 4 color, well-centered, neat "New-York Oct. 14" datestamp

EXTREMELY FINE AND CHOICE. A SUPERB EXAMPLE OF THE ONE-CENT PERFORATED TYPE III SHOWING CLEAR BREAKS AT BOTH TOP AND BOTTOM — THE DEFINING CHARACTERISTICS OF THE TYPE.

Most examples of the perforated Type III have narrow margins, and it is often difficult to see breaks at both top and bottom. As this is the defining characteristic of the type, most examples are literally space-fillers. The example offered here, showing the complete design at sides and breaks at both top and bottom, should be considered a true condition rarity.

166



167



168° 1c Blue, Ty. IV (23). Position 40L1L, recut once at top and once at bottom, incl. guide line margin at right, fresh color, neat red carrier cancel, fresh and

Very Fine, with 2000 P.F. certificate 615.00

168











5c Brown (29). Rich color and sharp impression, New Orleans double-circle datestamp, incredibly wide margins for this issue

EXTREMELY FINE. EXAMPLES OF THE 5-CENT 1857 TYPE I WITH SUCH WIDE MARGINS ARE EXTREMELY RARE.

With 1994 P.F. certificate for strip of three ... 325.00

174



175



176

177 ★ 5c Brown, Ty. II (30A). Original gum, wide margins with perforations clear of design all around, dark shade and detailed impression

EXTREMELY FINE. THE 5-CENT TYPE II BROWN IS RARE IN THIS CHOICE ORIGINAL-GUM CONDITION.

Unlike its Orange Brown counterpart, the 5c Type II in Brown was not on hand in post offices when the 1861 demonetization order took effect. Therefore, original-gum examples of Scott 30A are far scarcer than Scott 30. The narrow spacing between subjects on the plate, as well as Toppan Carpenter's imprecise perforating, leaves collectors with very few well-centered original-gum examples.

With 2000 P.F. certificate 1,750.00





178



179EX

180 (**) **10c Green, Ty. III (33).** Plate 1, unused (no gum), perfectly centered with phenomenally wide margins all around, rich color and detailed impression

EXTREMELY FINE GEM. THE 10-CENT 1857 PERFORATED STAMPS FROM PLATE 1 ARE NOTORIOUSLY DIFFICULT TO FIND WELL-CENTERED. THIS TYPE III STAMP — FRAMED BY WIDE EVEN MARGINS ON ALL FOUR SIDES — IS ONE OF THE CHOICEST WE HAVE EVER ENCOUNTERED.

Remaining supplies of 10c stamps produced from Plate 1 (Types I thru IV, Scott 31-34) were perforated in 1857. They were followed by stamps printed from Plate 2 (all Type V, Scott 35), all of which were perforated. Toppan Carpenter's inexperience with its new perforating machine resulted in stamps with perforations frequently cutting into the design. The grade Extremely Fine generally indicates a well-centered example, but the stamp offered here transcends the usual grade. The margin width is extraordinary by any measure, and relative to the 1857 Issue it is nothing less than miraculous. The absence of gum is secondary to the remarkable centering and margins of this unused classic.

With 2000 P.F. certificate. Scott Retail without gum.... 2,500.00



180





182 10c Green, Ty. IV (34). Position 64L1, recut at top and bottom — the only double-recut position on the plate - bright and fresh, well-centered, sharp San Francisco circular 183 10c Green, Ty. IV (34). Position 74L1, recut at top, well-centered, rich color, neat New Orleans circular datestamp, Very Fine and choice, with 2000 P.F. certificate... 2,100.00 10c Green, Ty. V (35). Original gum, enormously wide margins all around, intense shade 184 ★ 185 10c Green, Ty. V (35). Perfectly centered with fantastic wide margins all around, deep rich color, light strike of red New York circular datestamp, Extremely Fine Gem, a



186 ★⊞ 12c Black, Plate 3 (36b). Bottom margin block of four, original gum, top pair h.r. with faint horizontal crease, bottom left stamp lightly hinged, bottom right stamp Mint N.H., selvage crease, dark shade and sharp impression, Fine-Very Fine, a desirable block, the

187 ★ 24c Gray Lilac (37). Original gum, lightly hinged, incredibly well-centered with wide margins at sides and perforations clear at top and bottom, deep rich color and fine impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 24-CENT GRAY LILAC WITH REMARKABLY CHOICE CENTERING.

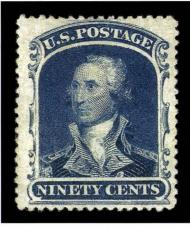
Collectors looking for Gem quality stamps (unused and used) from the 1857 perforated issue know that one of the most difficult denominations to obtain is the 24c value. The margins are often narrow, with the design almost always touched (if not in) at top and/or bottom. The example offered here, perfectly centered with clear and well-balanced margins all around and lightly hinged, is a true condition rarity.



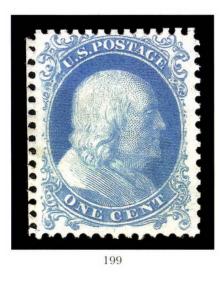


188	24c Gray Lilac (37). Well-centered with enormous margins at sides, fresh color and fine impression, neat strike of red grid cancel, Extremely Fine and choice, a superb stamp, with 2000 P.F. certificate
189	24c Gray Lilac (37). Well-centered with unusually wide margins at sides, blue grid cancel, sharp impression, small corner crease at top left, Extremely Fine, with 2000 P.F. certificate
190	24c Gray Lilac (37). Red credit datestamp, minor perf toning, otherwise Fine 365.00
191	24c Gray Lilac (37). Horizontal pair, beautiful deep rich color and clear impression, bold deep red grid cancels, Fine-Very Fine
192 (★)	24c Gray, Imperforate (37c). Unused (no gum), full to large margins, Very Fine and scarce
193 (★)	30c Orange (38). Unused (no gum), well-centered, lightly soiled and oxidized, appears Extremely Fine, with 1990 P.F. certificate
194 (★)	30c Orange (38). Unused (no gum), unusually wide margins at sides, just barely in at bottom, Fine
195 ★	30c Orange (38). Unused (regummed), radiant color, Fine



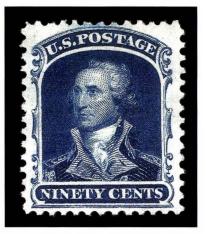








201 ★ 90c Deep Blue, Reprint (47). Without gum as issued, wonderful centering, beautiful shade on fresh paper EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE 90-CENT 1857 REPRINT.



201



1861-66 ISSUE

203 ★★ 3c Brown Rose, First Design (56). Mint N.H., deep rich color and sharp impression, 204 10c Dark Green, First Design (62B). Wonderful deep color on bright white paper, grid cancel, fresh and Very Fine, with 2000 P.F. certificate 205 ★ 1c Blue (63). Original gum, well-centered with even margins all around, fresh color on 1c Blue (63). Enormous margins, fresh and bright color, neat quartered cork cancel, 206 207 3c Pink (64). Bright Pink shade, nicely contrasted by blue Chicago grid cancel, wellcentered, Extremely Fine and choice, accompanied by cover from which it originated, with 2000 P.F. certificate.....





209

208 3c Rose (65). Exceptionally large margins, well-struck "Nashville Aug. 31, 1864" dates-

3c Rose (65). Horizontal pair, rich color and proof-like impression, well-centered, bold rosette fancy cancels, Extremely Fine Gem pair in outstanding condition 6.00





210 front and back

210 3c Rose, Printed on Both Sides (65e). Showing clear second print on back including part of adjoining stamp at left, face cancelled by target

> VERY FINE AND CHOICE EXAMPLE OF THE 3-CENT 1861 ISSUE PRINTED ON BOTH SIDES. VERY RARE IN ANY CONDITION — EXTREMELY RARE IN THIS CHOICE SOUND QUALITY.

> An example of this error with a rounded corner and faint creases realized \$2,000 hammer in our 2000 Rarities of the World sale.



211

211 * 5c Buff (67). Original gum, lightly hinged, beautiful brilliant shade and impression on bright paper, a very early printing with fine detail of background and lathework clearly visible

VERY FINE AND CHOICE. THE 5-CENT BUFF IS THE RAREST STAMP OF THE 1861-66 ISSUE IN SOUND ORIGINAL-GUM CONDITION — IT IS UNLIKELY THAT MORE THAN A DOZEN EXAMPLES EXIST AS SUCH. THIS STAMP — WITH ITS LIGHTLY HINGED ORIGINAL GUM AND BRILLIANT COLOR — IS AMONG THE MOST ATTRACTIVE WE HAVE EVER ENCOUNTERED.

Our sales during the past two years have contained a number of original-gum 1861-66 Issues, and we have made frequent reference to the rarity of these stamps in such choice condition. The 5c Buff and its shade varieties (Brown Yellow and Olive Yellow) are recognized as the rarest of 1861-66 Issue stamps in sound original-gum condition. Perhaps the only shade varieties rarer than the 5c Buff are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c), but Scott 67 is a major Scott listing and is, therefore, more significant to completion of the series.

To give an example of the rarity of the 5c Buff in this condition, the last original-gum example offered was a Brown Yellow stamp sold in the Shreves April 2000 sale for \$25,300. The example offered here is in the freshest original-gum condition we have ever encountered over many years examining 5c 1861 stamps. The color is brilliant, the paper is bright, and the back has a full coat of original gum with only the lightest trace of a peelable hinge. Given the current demand for classics in this condition, we expect that this stamp will realize one of the highest prices ever paid for a single Scott 67.



 $212^{\circ}~\star~$ 10c Yellow Green (68). Original gum, lightly hinged, deep rich color, well-centered

EXTREMELY FINE AND CHOICE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE $10\text{-}\text{CENT}\ 1861$ ISSUE.



213 ⋈	10c Yellow Green (68). Original gum, bright and fresh color, well-centered with extra wide margins on three sides, Very Fine, with 1979 and 2000 P.F. certificates
214	10c Yellow Green (68). Perfectly centered with wide and well-balanced margins, fresh and bright color, neat "Paid" cancel, Extremely Fine Gem, a beautiful stamp
215 (★)	12c Black (69). Unused (no gum), proof-like impression on fresh paper, well-centered, Extremely Fine Gem, a truly remarkable unused 12c 1861, with 1993 P.F. certificate 500.00
216 ★	12c Black (69). Original gum, paper h.r., intense shade and proof-like impression — combined with the brownish gum, these characteristics indicate a very early printing (probably August 1861) — light horizontal crease in top margin, otherwise Fine, with 1999 P.S.E. certificate 900.00
217	12c Black (69).Perfectly centered with well-balanced margins, crisp impression on bright paper,neatly cancelled by blue Baltimore datestamp, Extremely Fine Gem, a superb stamp, with 2000P.F. certificate87.00
218	12c Black (69). Perfectly centered with unusually wide margins, bright shade, neat "Paid" in oval cancel, Extremely Fine and choice, with 2000 P.F. certificate



219



221°★ 24c Steel Blue (70b). Part original gum, bright Steel Blue color, well-centered with full and intact perforations at bottom, small corner crease at top right

EXTREMELY FINE APPEARING EXAMPLE OF THE 24-CENT STEEL BLUE 1861 ISSUE, WHICH IS EXTREMELY RARE WITH ORIGINAL GUM.

The Steel Blue shade was produced early in the series of 24c 1861 colors, and it is extremely scarce in any condition. Examples with original gum are rare, and those with Very Fine or Extremely Fine centering are of tremendous rarity.

With 1987 P.F. certificate 6,500.00





222	24c 1861 Issue (70, 70b, 70c). Nos. 70 and 70c with blue cancels, 70b with grid, each with small faults, Fine-Very Fine appearance
223° ★	30c Orange (71). Original gum, lightly hinged, brilliant color, full perfs, Very Fine and choice, with 2000 P.F. certificate
224 P	90c Blue, Small Die Proof on India (72P2). 27 x 30mm, Extremely Fine 225.00
225	90c Blue (72). Fresh and right color, neat circle of V's cancel, Very Fine and choice, with 2000 P.F. certificate
226 ⊞	90c Blue (72). Block of four, faults incl. repair at bottom left, Average centering, but a very scarce used block



227°★	2c Black (73). Original gum, lightly hinged, perfectly centered with wide even margins all around, deep charcoal shade
	EXTREMELY FINE GEM. A BLACK JACK STAMP OF EXCEPTIONAL FRESHNESS AND QUALITY.
	With 2000 P.F. certificate
228 ★	2c Black (73). Original gum, lightly hinged, well-centered with massive even margins all around
	EXTREMELY FINE GEM. A MARVELOUS ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK, FEATURING INCREDIBLE CENTERING AND MARGINS. A TRUE CONDITION RARITY.
	With 1992 P.F. certificate
229 ★	2c Black (73). Original gum, lightly hinged, sharp impression on bright paper, well-centered, Extremely Fine, with 1979 and 2000 P.F. certificates
230 ★	2c Black (73). Original gum, well-centered for this difficult stamp, attractive charcoal shade on grayish paper, Very Fine and choice, with 2000 P.F. certificate 325.00
231 ★	2c Black (73). Original gum, intense shade and impression, Very Fine and choice, with 1986 P.S.E. certificate
232	2c Black (73). Well-centered with unusually wide margins, neat target cancel, crisp impression, Extremely Fine Gem, the Black Jack is notoriously difficult to find well-centered with wide margins, with 2000 P.F. certificate
233	2c Black (73). Remarkably wide margins, superb centering, handsome charcoal gray shade and lightly struck cork cancel, Extremely Fine Gem, with 2000 P.F. certificate 50.00
234	2c Black (73). Perfectly centered, light San Francisco grid and faint red cancels, intense shade and impression on fresh paper, Extremely Fine Gem, with 1991 P.F. certificate
	100.00



235

3c Scarlet (74). Manuscript "J.M. Jan. 31, 1868" in three lines, intense shade and impression, centered slightly to top

FINE. ONE OF THREE RECORDED EXAMPLES OF THE 3-CENT SCARLET WITH INITIALS AND DATE — PRESUMED TO BE IN THE HAND OF JAMES MACDONOUGH, ONE OF THE NATIONAL BANK NOTE COMPANY FOUNDERS. THIS IS THE ONLY KNOWN PERFORATED EXAMPLE.

The story of the 3c Scarlet has been well-documented by Jerome S. Wagshal in a series of articles appearing in the *Chronicle* (Nos. 56, 60, 61 and 62). Wagshal quotes statements made in 1893 and 1910 by a Washington D.C. stamp dealer, Carl F. Rothfuchs, to the effect that Rothfuchs obtained a supply of the 3c Scarlet in 1893—probably from the Post Office Department in exchange for his assistance with the Columbian Exposition—and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncancelled and cancelled with a New York City Station D oval.

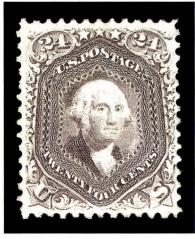
Three examples of the 3c Scarlet exist with the initials and date: one perforated and two imperforate (one of the latter is offered in the following lot). The "J.M. Jan. 31, 1868" was probably applied by James Macdonough, one of the National Bank Note Company founders. Although Wagshal offers some convincing evidence dating the Scarlet to 1861, these 1868-dated examples suggest an alternate theory that the Scarlet was produced about the time of the 1868 regular-production grills. The existence of numerous essays and color varieties made in 1867 and 1868, as well as actual changes in the color and paper of stamps produced in 1868, show that National was experimenting with various means to prevent stamp re-use and to improve production efficiency and quality. The Scarlet may related to this effort.



237



- 5c Red Brown (75). With 10c Yellow Green (68), both tied by New York City Star in Circle fancy cancels, on piece with French "Etats-Unis Serv. Brit. Calais 13 Janv. 62" circular receiving datestamp, which corresponds to a January 2, 1862 sailing from New York, making this piece the earliest known usage of the 5c Red Brown, trace of red New York credit datestamp at left, Fine, with typed note by Ashbrook, an outstanding exhibition piece, ex Milliken...... E. 1,000-1,500



238

238 *** 24c Lilac (78).** Original gum, lightly hinged, attractive deep shade and proof-like impression on bright fresh paper

EXTREMELY FINE AND CHOICE. THE 24-CENT 1861-63 ISSUE IS EXTREMELY RARE IN SOUND AND WELL-CENTERED ORIGINAL-GUM CONDITION. A FAR GREATER CHALLENGE TO ACQUIRE IN THIS GRADE THAN MANY COLLECTORS REALIZE.

Scott values, which are influenced by the quantity of poorly-centered copies extant, are irrelevant in the current market for choice original-gum classics.

With 2000 P.F. certificate 900.00



239



1867-68 GRILLED ISSUE

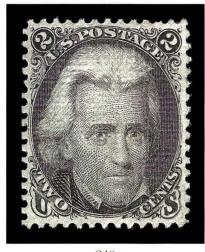
240	3c Rose, C. Grill (83). Pastel shade, neat New Orleans La. and circle of V's cancels, clearly-defined grill points, Very Fine and choice, an attractive stamp, with 2000 P.F. certificate
241	3c Rose, C. Grill (83). Clearly-defined grill points, pretty pastel shade, cork cancel highlights many grill points, Very Fine and choice, with 2000 P.F. certificate 850.00
242 ★	3c Rose, C. Grill, Imperforate (83a). Horizontal pair, original gum, large to huge margins all around with sheet margin at left, sharp grills, fresh and Extremely Fine, an outstanding pair
243°	2c Black, D. Grill (84). Well-centered with balanced margins, sharp proof-like impression, neat target cancel, tiny corner crease at top right, Extremely Fine appearance, after the experimental A Grill rarities and the Z Grill rarities, the 2c D Grill is the rarest of the regularly-issued grilled stamps, with 1998 P.F. certificate
244	2c Black, D. Grill (84). Sharp impression on bright paper, clear grill points, light target cancel, thin spot at right, otherwise Very Fine
245	3c Rose, D. Grill (85). Bright color, clearly defined grill points, neat cancel, fresh and Very Fine, with 2000 P.F. certificate
246	2c Black, Z. Grill (85B). Well-centered with perforations clear of design on all sides, light cancel, clear grill, Very Fine and choice, with 2000 P.F. certificate

247 **12c Black, Z. Grill (85E).** Perfectly centered with unusually wide margins all around, incredibly intense impression gives the stamp a remarkable depth of shade, clearly-defined grill points, neat target cancel

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE SCARCE 12-CENT Z GRILL.



247



248 ★ 2c Black, E. Grill (87). Original gum, lightly hinged, clearly-defined grill points, attractive shade and fine impression, remarkably well-centered

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 2-CENT E GRILL, WHICH IS EXCEEDINGLY SCARCE IN THIS CHOICE ORIGINAL-GUM CONDITION.

Of the grilled stamps that were produced in greater quantity (the low-denomination E and F Grills), the 2c E Grill is a surprisingly difficult stamp to find in superb condition. It is much scarcer in this condition than the 2c F Grill.

248

249 ★ 3c Rose, E. Grill (88). Original gum, lightly hinged, beautiful deep Rose shade characteristic of early regular-issue 3c grilled stamps, strong grill impression

EXTREMELY FINE GEM. A WONDERFUL COPY OF THE 3-CENT E GRILL. AN ELUSIVE STAMP IN THIS CHOICE SOUND ORIGINAL-GUM CONDITION.

With 2000 P.F. certificate 700.00



249



250



251 **12c Black, E. Grill (90).** Spectacularly wide margins all around, beautifully centered, intense shade and proof-like impression, light strike of target cancel, Extremely Fine Gem, a magnificent used example of the 12c E Grill, with 2000 P.F. certificate.... 325.00

251

252 **15c Black, E. Grill (91).** Sharp impression framed with huge border of white margin — dimensions rarely seen on any 15c 1861-68 issue, let alone the E Grill stamp — bold face-free circle of wedges fancy cancel at bottom, Extremely Fine Gem, breathtaking quality, with 1994 P.F. certificate...... 625.00



252



253



255 **2c Black, F. Grill (93).** Perfectly centered with wide even margins all around, intense shade and proof-like impression, cancelled by sharp mostly complete strike of New York City **blue Negative 5-point Star within 11-Point Star in Circle fancy cancel,** with President Jackson peering out from hollow center

EXTREMELY FINE GEM. A WONDERFUL COMBINATION OF CANCEL AND CONDITION. ONE OF THE MOST BEAUTIFUL 2-CENT BLACK JACK GRILLED STAMPS EXTANT.





- 258 ★ 3c Rose, F. Grill, Imperforate (94a). Single, full to huge margins at sides, part original gum, h.r., Very Fine, Scott Retail for pair \$1,500.00 E. 200-300



5c Brown, F. Grill, Very Thin Paper (95 var). Wellcentered, deep rich color and sharp impression, light strike of circle of V's cancel

EXTREMELY FINE AND CHOICE. A RARE WELL-CENTERED EXAMPLE OF THE 5-CENT F GRILL ON THIN PAPER.

The National Bank Note Co. undoubtedly made various attempts to improve grilling quality and efficiency through modifications in the process. Based on surviving stamps, it appears that one modification involved the use of very thin paper, which probably allowed two or more sheets to be grilled in one pass through the grilling device. The 1c (F), 2c (E and F), 3c (E and F), 5c (F), 10c (F), 12c (F) and 15c (F) are found on this very thin paper. They are scarce, particularly the 5c-15c values.

With 1999 P.S.E. and 2000 P.F. certificates...... 675.00

261



262



12c Black, F. Grill (97). Perfectly centered with spectacularly wide margins all around, intense jet-black shade and proof-like impression on bright fresh paper, light strike of cork cancel (almost appears unused), Extremely Fine Gem, a stamp of extraordinary quality and beauty, with 1995 P.F. certificate........... 225.00

263





265	wedges cancel, Extremely Fine and choice, with 2000 P.F. certificate
266 ★	24c Gray Lilac, F. Grill (99). Part original gum, sharp grill, two tiny thin specks in corners, Very Fine appearance, a rare stamp with original gum
267	24c Gray Lilac, F. Grill (99). Fresh and bright color, crisp impression, bold leaf cancel, Extremely Fine for this grilled issue, which is rarely found well-centered, with 2000 P.F. certificate
268	24c Gray Lilac, F. Grill (99). Well-centered, quartered cork cancel, two small corner creases, Extremely Fine appearance
269	30c Orange, F. Grill (100). Clear grill points, French Maritime Anchor in Diamond of Dots cancel, small corner crease at top left, otherwise Very Fine, scarce cancel
270	90c Blue, F. Grill (101). Horizontal pair, rich color and sharp impression, grid cancel, sharp grills, reperfed at top, Fine appearance 2,600.00
271 (★)	1c Blue, Re-Issue (102). Unused (no gum), bright and fresh, Very Fine, with 1976 P.F. certificate



272 ★ 3c Brown Red, Re-Issue (104). Original gum, lightly hinged, intense color and impression on bright paper, well-centered with beautifully proportioned margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT 1861 RE-ISSUE — ONE OF THE RAREST OF THE SET IN THIS CHOICE CONDITION.

The 3c 1861 Re-Issue, of which 465 were issued, has the distinction of being one of the three most difficult stamps in the set to obtain in this Extremely Fine Gem original-gum condition (the others are the 24c and 30c). It is rarely found well-centered, and those in Very Fine or Extremely Fine grade usually have disturbed gum or no gum at all. In this stamp, we have the rare combination of centering and original gum, elevating it to one of the finest extant.

With 1999 P.S.E. and 2000 P.F. certificates. 3,000.00

273° **5c Brown, Re-Issue (105).** Light cancel, well-centered with wide margins, sharp impression on fresh paper

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 5-CENT 1861 RE-ISSUE IN USED CONDITION.



273

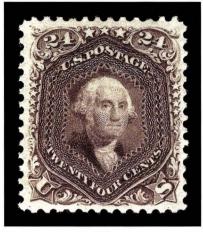


274

274 ★ 10c Green, Re-Issue (106). Original gum, wellcentered with wide margins, intense shade and impression

VERY FINE AND CHOICE. A FRESH WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 REISSUE.

Only 451 issued. With 1996 P.F. certificate. Ex Hillmer...... 2,400.00



275 *** 24c Deep Violet, Re-Issue (109).** Original gum, sharp proof-like impression on crisp bright paper, near perfect centering with long full perforations

EXTREMELY FINE GEM. A WONDERFULLY CHOICE EXAMPLE OF ONE OF THE RAREST 1861 RE-ISSUES. THE 24-CENT IS EXCEEDINGLY DIFFICULT TO LOCATE IN THIS SUPERB ORIGINAL-GUM CONDITION.

The quantities issued for the 24c 1861 Re-Issue (346) are close in number to several lower values, including the 12c and 15c (389 and 397, respectively). However, the 24c is scarcer and appears less frequently at auction. It is also one of the three values most difficult to obtain in choice original-gum condition (the others are the 3c and 30c).



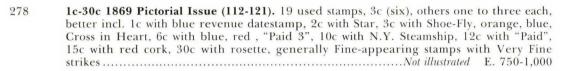
276

276 ★ 90c Blue, Re-Issue (111). Original gum, well-centered, beautiful rich color and sharp proof-like impression on bright paper

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861-66 RE-ISSUE.

The 90c 1861 Re-Issue is the rarest denomination of the series — only 317 were issued. The example offered here, with original gum, sound and well-centered, is a great rarity.

1869 PICTORIAL ISSUE





279 ** 1c Buff (112). Mint N.H., rich color, beautifully centered with wide margins

EXTREMELY FINE. AN EXCEEDINGLY SCARCE MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL.





- 280 **1c Buff (112).** Perfectly centered, rich color, bold strike of unusual **Diamond fancy** cancel, Extremely Fine Gem, ex Koppersmith, with 1987 P.F. certificate..... E. 200-300





285	2c Brown (113). Well-centered, rich color, well-struck rosette cancel, Extremely Fine and choice, with 1990 P.S.E. certificate
286	2c Brown (113).Jumbo margins incl. natural s.e. at right showing complete arrow at bottom, bold circle of wedges cancel at top, Extremely Fine, a huge stamp, with 1995 P.F. certificate60.00
287	2c Brown (113). Rich color, neat strike of " Hiogo, Japan " double-circle handstamp, centered to left, Fine, rare with this cancel, ex Saadi, with 1991 P.F. certificate 300.00
288	2c Brown, 3c Ultramarine (113, 114). Jumbo singles, 2c with rosette fancy cancel, well-centered, Extremely Fine, with 1998 and 1999 P.F. certificates, respectively
289 ★⊞	3c, 6c Ultramarine (114, 115). Blocks of four, 3c disturbed original gum and stains, 6c unused (no gum), both Fine centering, Scott Retail with 6c as four singles without gum(Photo Ex) 6,100.00



290 ★★	3c Ultramarine, Split Grill (114 var). Mint N.H. with split grill at top and bottom, bright color and crisp impression, wide margins, Extremely Fine example of this variety, with 1992 P.F. certificate
291 ★	3c Ultramarine (114). Original gum with very slight disturbance, well-centered, bright color, Extremely Fine
292	3c Ultramarine (114). Rich color, clear strike of "Yokohama, Japan Feb. 4" circular datestamp, vertical pre-printing paperfold, small corner crease at top right, still Fine, choice strike of this scarce cancel, ex Rose, with 1997 P.F. certificate
293	3c Ultramarine, Shades (114). Three, each a distinctive shade from pale to dark, one with red circle of wedges cancel, all are well-centered and Very Fine-Extremely Fine(Photo Ex) 60.00
294°★	6c Ultramarine (115). Original gum, well-centered, bright color on fresh paper, clearly visible grill points
	VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE.
	With 2000 P.F. certificate
295 (★)	6c Ultramarine (115). Unused (regummed), fresh color, Very Fine
296	6c Ultramarine (115). Well-centered with wide margins, deep rich color and sharp proof-like impression, neat target cancel, Extremely Fine Gem, a beautiful stamp, with 1987 P.F. certificate 200.00
297	6c Ultramarine (115). Centered to top right, bearing clear strike of "Hiogo, Japan" double-circle handstamp, small corner creases at top corners, an extremely rare cancellation on the 6c 1869, with 1991 P.F. certificate





301	10c Yellow (116). Jumbo margins incl. natural s.e. at right with entire arrow at top, brilliant color, neat grid cancel, Extremely Fine, ex Saadi, with 1989 P.F. certificate
302	10c Yellow (116). Intense shade and impression, cancelled by segmented cork and part of red German transit, Extremely Fine, with 1989 P.F. certificate
303	10c Yellow (116). Bright color, perfect strike of blue target cancel, Very Fine and choice, with 2000 P.F. certificate



304 ★	12c Green (117). Original gum, h.r., bright color and crisp impression, fresh and Fine 1,900.00
305 (★)	12c Green (117). Unused (no gum), rich color, fresh and Fine
306	12c Green (117). Deep rich color and sharp proof-like impression, bold circle of V's cancel, Extremely Fine, an attractive stamp, with 2000 P.F. certificate 150.00
307	12c Green (117). Well-centered, deep rich color, neat strike of red Baltimore Diamond in Circle foreign mail cancellation, Very Fine and choice, with 1999 P.F. certificate
308	12c Green (117). Sharp impression, bold target cancel, Very Fine, with 1987 P.F. certificate
309	12c Green (117). Deep rich color, bold strike of "Hiogo, Japan" double-circle hand-stamp, light diagonal crease, repaired perf tear at left, still appears Very Fine, a rare cancel, with 1988 P.F. certificate
310	15c Brown & Blue, Ty. I (118). Beautiful centering, fresh colors, light strike of cork cancel, Extremely Fine, with 1988 P.F. certificate
311°	15c Brown & Blue, Ty. I (118). Wide margins, deep rich colors, neat cancel leaves vignette clearly visible, Very Fine and choice, with 2000 P.F. certificate 600.00

312 * 15c Brown & Blue, Ty. I, Without Grill (118a).
Part original gum, rich colors and crisp impressions

FRESH AND VERY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 15-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.



312





317 24c Green & Violet (120). Deep rich colors, wide margins, bold strike of beautiful eight-segment rosette cancel, fresh and Extremely Fine, with 1974 and 1991 P.F. certificates...... 750.00

317

318 24c Green & Violet (120). Remarkably wellcentered, rich colors and sharp impressions, bold strike of circle of wedges cancel, Extremely Fine Gem, one of the most difficult denominations of the 1869 Pictorial issue to find well-centered,



318



319° 24c Green & Violet (120). Beautiful rich colors, light strike of cork cancel, fresh and Very Fine, with 2000 P.F. certificate 750.00

319

320 24c Green & Violet (120). Deep rich colors, bold strike of circle of wedges cancel from U.S. Postal Agency in Shanghai, China, Very Fine, an exceedingly rare cancellation on the 24c 1869 Pictorial, with 1973 letter from dealer Samuel Ray and 1991 P.F. certificate, Scott does not list a cancel on the 24c from China though it does for many other denominations E. 750-1,000



321

30c Ultramarine & Carmine (121).

Block of four, exceptionally wellcentered (especially for a multiple),
rich colors, light cancels leave entire
design clearly visible on each stamp

EXTREMELY FINE. AN UNUSUALLY
CHOICE LIGHTLY-CANCELLED BLOCK
OF THE 30-CENT 1869 PICTORIAL ISSUE.

Most blocks of the 30c 1869 are heavily
cancelled. This lightly-cancelled block
is extremely rare and especially desir-

able with such choice centering.

With 1998 P.F. certificate ... 3,250.00



321



322





1869 PICTORIAL RE-ISSUE

326 ★	1c Buff, Re-Issue (123). Original gum, deep rich color, well-centered, Extremely Fine Gem, a beautiful stamp, with 1987 and 1999 P.F. certificates
327	1c Buff, Re-Issue (123). Deep dark shade, face-free cork cancel, perfectly centered with wide even margins, Extremely Fine Gem 325.00
328	1c Buff, Re-Issue (123). Well-centered, fresh color and impression, light strike of target cancel, Extremely Fine Gem, ex Saadi, with 1989 P.F. certificate
329 ★	2c Brown, Re-Issue (124). Original gum, lightly hinged, deep rich color and proof-like impression, well-centered, Very Fine and choice, an attractive and fresh stamp, with 2000 P.F. certificate
330	2c Brown, Re-Issue (124). Rich color, light strike of cancel, fresh and Extremely Fine, the 2c 1869 Re-issue is exceedingly scarce in used condition, small purple backstamp, with 1993 P.S.E. certificate
331	6c Blue, Re-Issue (126). Bright color on fresh paper, light strike of cancel leaves entire design completely visible, fresh and Very Fine, with 1978 and 1997 P.F. certificates
332	10c Yellow, Re-Issue (127). Brilliant color and wide margins, perfect strike of registry oval cancel, Extremely Fine Gem, a beautiful stamp, ex Saadi, with 1984 and 1989 P.F. certificates
333	10c Yellow, Re-Issue (127). Incredibly well-centered with huge margins, vivid color on bright white paper, registry oval cancel, thin spot, Extremely Fine appearance 1,600.00

12c Green, Re-Issue (128). Magnificent centering and extra wide margins all around, deep rich color on bright paper, bold strike of "2" oval grid cancel EXTREMELY FINE GEM. ONE OF THE FINEST KNOWN USED EXAMPLES OF THE 12-CENT 1869 PICTORIAL REISSUE.

With 1998 P.F. certificate...... 2,500.00



334



335 **15c Brown & Blue, Re-Issue (129).** Perfectly centered, design framed by massively wide margins, deep rich colors and sharp impressions on bright paper, light strike of Cleveland registry oval cancel leaves vignette clearly visible

EXTREMELY FINE GEM. A 15-CENT 1869 PICTORIAL RE-ISSUE IN THE FINEST ATTAINABLE USED CONDITION.

335

336 **15c Brown & Blue, Re-Issue** (129). Wellcentered, deep rich colors and sharp impressions on bright paper, light strike of New York registry oval cancel leaves vignette clearly visible

EXTREMELY FINE. A BEAUTIFUL USED 15-CENT 1869 PICTORIAL RE-ISSUE.



336



337° ★ 24c Green & Violet, Re-Issue (130). Original gum, lightly hinged, beautiful rich colors, Very Fine and choice, with 2000 P.F. certificate.........



338



339



340 **30c Blue & Carmine, Re-Issue (131).** Beautiful rich colors, New York duplex cancel, fresh and Very Fine, with 1990 P.F. certificate ... 2,250.00

341° ★ 90c Carmine & Black, Re-Issue (132). Original gum, lightly hinged, incredibly rich color and sharp impressions

VERY FINE. A BEAUTIFUL AND FRESH ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE...







342



JTT

345 **1c Brown Orange, 1881 Re-Issue (133a).** Bright shade, fresh color, face-free strike of town cancel, Extremely Fine and choice, ex Saadi, with 1989 P.F. certificate.......

346



345



346

1870-93 BANK NOTE ISSUES



347 ★⊞ 1c Ultramarine, Grill (134). Block of four, original gum, lightly hinged, bright color, reperfed at left, top right stamp with small surface scrape, some perf separations, Very Fine appearance, with 1995 P.F. certificate..... 7,000.00

347

348 *** 2c Red Brown, Grill (135).** Original gum, lightly hinged, well-centered, full and clearly impressed grill, deep shade and fresh color

EXTREMELY FINE AND CHOICE. AN OUTSTANDING STAMP SHOWING A STRONG IMPRESSION OF THE NATIONAL GRILL. RARE IN SUCH PRISTINE CONDITION

With 1999 P.F. certificate 950.00



348



349 ★ 3c Green, Grill (136). Original gum, lightly hinged, perfectly centered, rich color, strong impression of the entire grill, Extremely Fine Gem, remarkably choice quality, with 1992 P.F. certificate 675.00





354

354 ★ 6c Carmine, Grill (137). Original gum, clearly-defined grill, unusually rich color for this stamp, well-centered with wide margins

EXTREMELY FINE. AN EXTRAORDINARY ORIGINAL-GUM EXAMPLE OF THE 6-CENT NATIONAL GRILLED ISSUE, COMBINING THE QUALITIES OF COLOR, CENTERING, STRONG GRILL AND IMPRESSION.

Examples of the 6c National Bank Note Co. Grilled issue with original gum are rarely well-centered and sound. This example is one of the finest original-gum copies that we have ever offered.



355° ★ 6c Carmine, Grill (137). Original gum, incredibly deep rich color on bright fresh paper

VERY FINE. AN EXCEEDINGLY RARE FRESH ORIGINAL-GUM EXAMPLE OF THE 6-CENT NATIONAL GRILLED ISSUE.

355

356

15c Orange, Grill (141). Perfect centering with wide balanced margins, radiant color, bold grid cancel

EXTREMELY FINE GEM. A 15-CENT NATIONAL GRILLED STAMP OF EXCEPTIONALL BEAUTY AND QUALITY.



356



357

357

358

24c Purple, Grill (142). Well-centered, clear grill points at left, characteristic pastel shade but unusually fresh color for this issue, neat strike of grid cancel

EXTREMELY FINE. THE 24-CENT NATIONAL GRILLED ISSUE IS ELUSIVE IN THIS WELL-CENTERED PRISTINE CONDITION.

Most examples of Scott 142 are found with faded color and with the grill weakly impressed. This stamp, with its excellent color, centering and clearly-visible grill points, is remarkable.



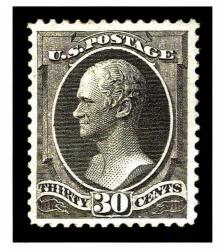


2c Red Brown (146). Original gum, barest trace of hinging, deep rich color and proof-359 ★ like impression, well-centered, Extremely Fine, a superb stamp in every respect, with 1999 P.F. certificate 275.00 360 7c Vermilion (149). Perfectly centered, wide margins, fresh and vibrant color, bold circle of V's cancel, Extremely Fine Gem, a beautiful stamp, with 2000 P.F. certificate.. 85.00 361 15c Bright Orange (152). Colossal margins, radiant color and sharp impression on bright white paper, red Rosette fancy cancel, Extremely Fine and beautiful, with 1988 P.F. certificate..... 362 15c Bright Orange (152). Well-centered with beautifully balanced margins, radiant color on fresh paper, neat duplex cancel, Extremely Fine, with 1999 P.F. certificate... 363 90c Carmine (155). Gargantuan margins all around, beautiful deep rich color, black and red cancels, Extremely Fine Gem, 90c 1870 of mammoth dimensions, with 1989 P.S.E. certificate 325.00 364 2c Brown (157). Well-centered with huge margins, rich color, light cancel, Extremely 365 3c Green (158). Seven, each an Extremely Fine Gem with unusual cancel, incl. blue circle of wedges, "H" in circle, target, circle of V's, large negative "B", and "19" in duplex, also a Jumbo with arrow and natural s.e. at right with Clinton N.J. cork cancel on cover, a fantastic group that would be extremely difficult to duplicate(Photo Ex) E. 300-400



366 ★	6c Dull Pink (159). Original gum, lightly hinged, perfectly centered with unusually wide and well-balanced margins, fresh color, Extremely Fine Gem, a superb stamp in every respect, with 1997 P.F. certificate
367 ★	6c Dull Pink (159). Original gum, lightly hinged, well-centered with nicely balanced margins, incredibly fresh color for this stamp showing a fine detailed impression, Extremely Fine, a beautiful stamp, with 2000 P.F. certificate
368 ★	10c Brown (161). Original gum, fresh and bright color, crisp impression, Very Fine and choice, with 1980 P.F. certificate
369	10c Brown (161). Remarkably wide and even margins, "2" in duplex cancel, sharp impression, Extremely Fine and choice, with 1990 P.F. certificate
370 ★	15c Yellow Orange (163). Original gum, h.r., fresh color and sharp impression, tiny corner crease at bottom left, otherwise Fine
371	15c Yellow Orange (163). Perfectly centered with wide even margins, vibrant color, fancy red New York Foreign Mail cancel, small corner crease at top right, still Extremely Fine, with 1986 P.F. certificate
372	30c Gray Black (165). Perfectly centered with extra wide even margins all around, fine impression, New York Foreign Mail fancy cancel, Extremely Fine Gem, with 1995 P.F. certificate

373 ★



attractive charcoal gray shade, fine impression on fresh paper

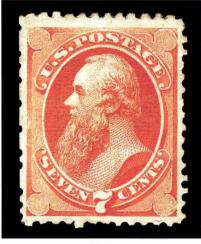
EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM

EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1873 CONTINENTAL PRINTING. A SUPERB STAMP IN EVERY RESPECT.

30c Gray Black (165). Original gum, lightly hinged,

The 30c Continental is *extremely rare* in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples. Our analysis of the rarity of this stamp is confirmed by the \$21,000 hammer realization for a superb example in our 2000 Rarities sale.

With 1979 and 2000 P.F. certificates............. 1,750.00



7c Reddish Vermilion, Special Printing (171). Without gum as issued, vibrant color, extraordinarily well-centered with full perforations all around, bright and fresh paper EXTREMELY FINE. APPROXIMATELY 50 OF THE 7-CENT CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST, OF WHICH A HANDFUL EXIST IN THIS SUPERB CONDITION WITH INTACT PERFORATIONS.



375EX



376

- 375 **1c-6c American Bank Note Issues (178, 179, 182, 183, 185, 186).** Well-centered with wide margins, bright colors, light neat cancels, a carefully-chosen group of Extremely Fine Gem stamps(Photo Ex) 62.00
- 376 ★⊞ 2c Vermilion (178). Bottom plate no. and imprint block of 27 (9 x 3), original gum, heavy hinge reinforcing, rich color, top right stamp with tiny piece out and minor perf separations at top

VERY GOOD-FINE. ACCORDING TO THE CHAPIN CENSUS, THIS IS ONE OF FOUR KNOWN PLATE BLOCKS AND THE LARGEST KNOWN MULTIPLE OF THIS STAMP.



377 ★ 5c Blue (179). Original gum, lightly hinged, perfectly centered with wide margins all around, incredibly rich color on bright white paper, sharp and detailed impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE CONTINENTAL 1875 5-CENT TAYLOR. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH EXCEPTIONALLY CHOICE ORIGINAL-GUM CONDITION.

The addition of a 5c value was made necessary by the creation of the General Post Union in 1874, which specified a rate of 5c between member countries, effective July 1, 1875. Of the two regular-issue 5c Taylor stamps — Scott 179 (Continental) and Scott 185 (American) — the former is much more difficult to obtain in this superb original-gum condition, because comparatively few multiples have ever been available to feed the demand for singles.



5c Blue (179). Original gum, lightly hinged, beautiful intense shade and sharp impres-378 ★ sion, well-centered with extra wide top margin, Extremely Fine, with 1999 P.F. certificate 379 5c Blue, Cracked Plate (179 var). Rich color, vertical crack from top left thru "U" of "U.S.", unobscured by cancel, Fine, an outstanding and rare example of this plate crack. 1c Dark Ultramarine (182). Mint N.H., well-centered, fresh color on bright paper, 380 ★★ Extremely Fine Gem, a superb Mint N.H. stamp, with 1999 P.F. certificate...... 500.00 381 ★ 1c Dark Ultramarine (182). Original gum, lightly hinged, deep rich color, fresh and Very Fine, with 2000 P.F. certificate 382 ★ 1c Dark Ultramarine (182). Original gum, lightly hinged, deep shade on fresh paper, Very Fine and choice..... 1c Dark Ultramarine (182). Left margin block of twenty, unused (no gum), bright shade, 383 ★田 extensive perf separations, Scott Retail as no gum singlesNot illustrated 2,400.00



2c Vermilion (183). Original gum, lightly hinged, vivid color and fine impression, well-

384 ★



389° ★ 6c Pink (186). Original gum, barely hinged, well-centered with beautifully balanced margins, unusually fresh color for this stamp EXTREMELY FINE GEM, A SUPERB EXAMPLE OF THE 6-CENT AMERICAN BANK NOTE COMPANY PRINTING. 10c Brown, With and Without Secret Mark (187-188). Horizontal pair, original gum, 390 ★ lightly hinged, deep rich color and impression clearly showing secret mark in right stamp VERY FINE. A CHOICE AND RARE COMBINATION PAIR OF THE 10-CENT AMERICAN BANK NOTE ISSUE WITH AND WITHOUT SECRET MARK. 391 ★ 10c Brown, Without Secret Mark (187). Redistributed part original gum, well-centered with wide margins, Extremely Fine, an exceedingly scarce stamp in this condition, with 392 10c Brown, Without Secret Mark (187). Wonderful centering with extra wide balanced margins, dark shade on bright white paper, light "2" in duplex cancel, Extremely Fine 10c Brown, Without Secret Mark, Double Transfer (187 var). Well-centered with light 393 face-free cancel, Extremely Fine and choice, rare and undercatalogued in Scott .. 45.00 15c Red Orange (189). Original gum, h.r., fresh and bright color, proof-like impression, 394 ★



395

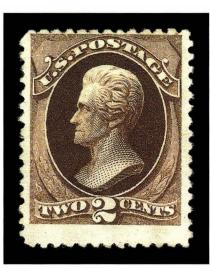


90c Carmine (191). Perfectly centered with astonishingly enormous margins, light cancels
 EXTREMELY FINE GEM. A SPECTACULAR EXAMPLE OF THE 90-CENT AMERICAN BANK NOTE ISSUE.

396

397 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color, three extra wide margins and perfs well clear at top

VERY FINE EXAMPLE OF THE RARE 2-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING ON SOFT PAPER.





1c-5c 1881-83 Issues (205, 206, 207, 210). Each stamp beautifully centered with enor-398 mous Jumbo margins, light cancels, Extremely Fine Gems, a remarkable group (Photo Ex) E. 150-200 399 ★ 1c Gray Blue, Douglas Patent Punch (206 var). Original gum, lightly hinged, fresh color, showing the eight patent punches in a circle, well-centered, Extremely Fine and choice, the Douglas Patent was designed to prevent the re-use of stamps through printing on two thin layers of paper, which would break apart when removed from a cover — it is reported that some were sold at the Washington D.C. post office — with 1998 P.F. certificate..... 1c Gray Blue, Douglas Patent Punch (206 var). Bottom sheet margin block of four, orig-400 ★⊞ inal gum, lightly hinged, paper in sheet margin peeled back to reveal the two layers, vertical pre-printing paper fold affects bottom left stamp, Very Fine-Extremely Fine and choice block 3c Blue Green, Douglas Patent Punch (207 var). Right sheet margin single, bright color, 401 ★ original gum, h.r., pre-printing paperfold mostly in sheet margin, small internal tear at right center, otherwise Very Fine, the 3c is scarce as only approximately 10,000 were printed, with 2000 P.F. certificate.... 6c Rose (208). Original gum, lightly hinged, well-centered, rich color and detailed 402 ★ impression, fresh and Very Fine, the 6c Rose (not to be confused with the Brown Red, Scott 208a) is extremely scarce in this choice original-gum condition, with 1978 and 1994 P.F. certificates 403 ★ 6c Deep Brown Red (208a). Original gum, lightly hinged, deep rich color and wellcentered, Extremely Fine and choice, a beautiful stamp, with 1984 and 1994 P.F. certifi-10c Brown (209). Original gum, barest faint trace of hinging, beautiful rich color and fine 404 ★ detailed impression, well-centered, Extremely Fine and choice, a beautiful stamp, with

2000 P.F. certificate....

cate

10c Black Brown (209b). Original gum, lightly hinged, deep rich color on bright paper,

well-centered, Extremely Fine Gem example of this scarce shade, with 1997 P.F. certifi-

405 ★



406	*	4c Blue Green (211). Original gum, lightly hinged, intense shade, Very Fine, with copy of 1997 P.F. certificate for block of four, this being the lower left stamp 220.00
407	*	2c Pale Red Brown, Special Printing (211B). Original gum, lightly hinged, rich color on fresh paper, Very Fine. 550.00
408	**	4c Carmine (215).Mint N.H., well-centered, deep rich color, Extremely Fine, with 2000P.F. certificate, Scott Retail as hinged
409	**	4c Carmine (215). Mint N.H., intense color, Very Fine, with 1995 P.F. certificate, ScottRetail for hinged
410	**	4c Carmine (215). Mint N.H., bright and fresh, Very Fine, with 1993 P.S.E. certificate,Scott Retail for hinged200.00
411	**	5c Indigo (216). Mint N.H., bright color, tiny picked out inclusion at bottom right, Extremely Fine, with 1997 P.F. certificate, Scott Retail for hinged
412	*	5c Indigo (216). Original gum, bright and fresh, Very Fine
413	*	30c Orange Brown (217). Original gum, lightly hinged, rich color, well-centered, Very Fine, with 1980 P.F. certificate
414		30c Orange Brown (217). Rich color and sharp impression, extra wide and nicely balanced margins, light cancel, Extremely Fine, with 1984 P.F. certificate 95.00
415		90c Purple (218). Rich color and detailed impression, perfectly centered with extra wide margins, bright fresh paper, Extremely Fine Gem, with 1985 P.F. certificate 225.00
416		90c Purple (218). Well-centered with evenly balanced margins, deep rich color, neat oval registry cancel, Extremely Fine and choice, with 2000 P.F. certificate
417		90c Purple (218). Deep rich color, unusually wide margins, neat cancel, Extremely Fine and an unusually large stamp, with 2000 P.F. certificate



1c Dull Blue (219). Mint N.H. bottom sheet margin single, deep rich color and sharp 418 ****** 2c Lake (219D). Original gum, rich color and proof-like impression, Very Fine. 210.00 419 ★ 420 ★★ 2c Carmine (220). Mint N.H., Jumbo margins all around, bright and fresh color, Extremely Fine Gem, a superb stamp, with 1987 and 1990 P.F. certificates....... 35.00 421 ★★⊞ 2c Carmine (220). Mint N.H. bottom margin imprint block of four, remarkably bright and fresh, Extremely Fine



422 ★★ 2c Carmine, Cap on Left "2" (220a). Mint N.H. with bottom left corner sheet margin, deep rich color, well-centered with wide margins all around, Extremely Fine Gem, a superb stamp in every respect, rare in that it shows the position on the sheet for this particular variety, which occurred on the first four rows of one plate used to print this stamp, with 1988 P.F. certificate 115.00

423 ★⊞ 2c Carmine, Cap on "2" (220a, 220c). Block of four, the left stamps with single Cap over left "2", the right stamps with Cap over both "2"'s, original gum, top stamps h.r., bottom stamps Mint N.H., incredibly rich color and well-centered

VERY FINE-EXTREMELY FINE. AN INCREDIBLY RARE COMBINATION BLOCK SHOWING BOTH VARIETIES OF CAP OVER "2". A HIGHLY EXHIBITABLE ITEM — THE LOWER RIGHT STAMP COULD WELL BE THE FINEST EXAMPLE OF THIS VARIETY EXTANT.







428 ** 90c Orange (229). Mint N.H., well-centered with wide margins, vivid color on fresh paper

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 90-CENT 1890 BANK NOTE ISSUE IN MINT NEVER-HINGED POST-OFFICE FRESH CONDITION.



END OF FIRST SESSION

SECOND SESSION (LOTS 430—649) WEDNESDAY, SEPTEMBER 13, 2000, AT 10:30 A.M.

COLUMBIAN ISSUE



430	P	1c-\$5.00 Columbian, Large Die Proofs (230P1 var-245P1 var). The complete set printed directly on card, reduced to 29 x 45 mm, Very Fine, \$5.00 with 2000 P.F. certificate Not illustrated 4,725.00
431	P	1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). All have large margins, fresh and Very Fine set
432	*	1c-5c, 8c, 15c-50c Columbian (230-234, 236, 238-240). 1c-3c Mint N.H., 50c disturbed o.g., others o.g., lightly hinged or h.r., 4c small thin, rich colors, Fine-Very Fine
433	★ ★田	1c, 2c Columbian (230, 231 var). 2c Broken Hat variety, Mint N.H. blocks of four, one 2c stamp with small natural inclusion on gum, Extremely Fine Gem blocks
434	**	2c Columbian (231). Mint N.H., well-centered with huge margins at sides, rich color and proof-like impression, Extremely Fine Gem
435	**	3c Columbian (232). Mint N.H. bottom margin single with part imprint, fresh and bright color, sharp proof-like impression, huge margins, Extremely Fine Gem, with 2000 P.F. certificate
436	**	3c Columbian (232). Mint N.H., beautiful deep color on bright fresh paper, huge margins, Extremely Fine Gem
437	**	3c Columbian (232). Mint N.H. right margin single with part imprint, well-centered with wide margins, Extremely Fine Gem, with 1996 P.F. certificate
438	**	4c Columbian (233). Mint N.H., perfectly centered with extra wide margins, rich color,Extremely Fine Gem, with 1997 P.F. certificate
439	**	4c Columbian (233). Mint N.H. bottom margin single with part imprint, fresh and Extremely Fine 135.00
440	**	4c Columbian (233). Mint N.H., bright color and proof-like impression on bright fresh paper, Extremely Fine Gem, with 1991 P.F. certificate for block of four 135.00



441 ★ 4c Columbian, Error of Color (233a). Variety with third leaf in oval surrounding right "4", original gum, lightly hinged, the more intense of the two error shades, fresh and bright paper

VERY FINE AND BRILLIANT EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR. ONE OF THE FEW KNOWN WITH THE "THIRD LEAF" VARIETY.

The 4c Columbian color error was caused by the use of a wrong batch of ink. Spectrographic analysis proves that the ink of the 4c error matches that used for the 1c.



5c Columbian (234). Mint N.H. bottom margin single with part imprint, deep rich color, well-443 ★★ 444 ★ 5c Columbian (234). Original gum, h.r., well-centered with gigantic margins, rich color and proof-445 ★★ 6c Columbian (235). Mint N.H., wonderful centering and incredibly detailed impression, post-446 ★★ 8c Columbian (236). Mint N.H., wide margins, rich color on fresh paper, Extremely Fine and 10c Columbian (237). Mint N.H., perfectly centered, marvelous deep shade and impression, fresh 447 ★★ 10c Columbian (237). Mint N.H., well-centered with extra wide margins, sharp and detailed 448 ★★ 449 ★★ 10c Columbian (237). Mint N.H., well-centered, fine detailed impression, Extremely Fine, with 2000 P.F. certificate.... 450 ★ 10c Columbian (237). Plate no. and imprint strip of four, original gum, h.r., second stamp with light vertical crease, otherwise Very Fine (second stamp from right is Extremely Fine).... 675.00







456



457°★ **50c Columbian (240).** Original gum, lightly hinged, intense dark color, nicely contrasted by white paper, well-centered, Extremely Fine and great visual appeal, with 2000 P.F. certificate............. 600.00

457

458 ** \$1.00 Columbian (241). Mint N.H., bright and fresh, beautiful centering and well-balanced margins, tiny natural inclusion invisible on face of stamp

EXTREMELY FINE. THE ONE-DOLLAR IS ONE OF THE RAREST OF THE COLUMBIAN SET IN THIS SUPERB MINT NEVER-HINGED CONDITION.

With 1996 P.S.E. certificate...... 2,900.00



458











470

470 ★⊞ \$3.00 Columbian (243). Block of four, original gum, lightly hinged, perfectly centered, top pair has a light horizontal crease that is sometimes found on Columbians and appears to be a natural production flaw

EXTREMELY FINE. AN OUTSTANDING BLOCK OF THE \$3.00 COLUMBIAN CONTAINING TWO SUPERB STAMPS AT BOTTOM..







473



474

475 **\$3.00 Columbian (243).** Rich color, well-centered, well-struck duplex cancel struck at bottom left leaves design mostly visible, Extremely Fine, with 2000 P.F. certificate..... 1,000.00





476 ★ \$4.00 Rose Carmine, Columbian (244a). Original gum, lightly hinged, rich color on bright paper

EXTREMELY FINE GEM. A WONDERFUL EXAMPLE OF THIS BEAUTIFUL COMMEMORATIVE ISSUE.



477



- 478°★ \$4.00 Rose Carmine, Columbian (244a). Original gum, attractive bright shade on fresh paper, Very Fine and choice example of the \$4.00 Rose Carmine shade, with 2000 P.F.

certificate 3,250.00



482 ★ \$5.00 Columbian (245). Original gum, lightly hinged, intense shade and sharp proof-like impression on bright white paper EXTREMELY FINE. A \$5.00 COLUMBIAN OF EXTRAORDINARY FRESHNESS AND DEPTH OF IMPRESSION.

With 2000 P.F. certificate 3,750.00



482





1894-98 ISSUE

486	*	1c-50c 1894 Issue (246-248, 251-253, 255, 256, 259, 260). Nos. 246, 253, 255 & 256 unused (no gum), others glazed original gum, bright colors, No. 252 corner crease, Very Fine
487	*	2c Carmine Lake, Ty. I (249). Jumbo margins all around, intense color, bright and fresh, Extremely Fine Gem, an enormous stamp, with 1988 P.F. certificate
488	**	2c Carmine, Ty. I (250). Mint N.H., perfectly centered, brilliant color on bright paper,Extremely Fine Gem, with 2000 P.F. certificate27.00
489	*	2c Carmine, Ty. I (250). Original gum, barely hinged, fresh and bright color, Jumbo margins all around, Extremely Fine Gem, a huge stamp, with 2000 P.F. certificate
490	*	2c Carmine, Ty. I, Vertical Pair, Imperforate Horizontally (250c). Original gum, lightly hinged, bright and fresh color, wide margins at top and bottom
		VERY FINE. A CHOICE EXAMPLE OF THE EXCEEDINGLY RARE 2-CENT CARMINE TYPE I IMPERFORATE HORIZONTALLY.
		With 1999 P.F. certificate
491	**	2c Carmine, Ty. II (251). Mint N.H., fresh and bright color, wide margins, Very Fine and choice, with 2000 P.F. certificate
492	**	2c Carmine, Ty. III (252). Mint N.H. left margin plate no. single, rich color and sharp impression, well-centered on bright paper, Extremely Fine Gem, a superb stamp, with 2000 P.F. certificate



493 ★ 5c Chocolate, Vertical Pair, Imperforate Horizontally (255c). Well-centered, original gum, lightly hinged, wide margins at top and bottom, fresh color and detailed impression EXTREMELY FINE PAIR OF THE RARE UNWATERMARKED 5-CENT 1894 ISSUE IMPERFORATE HORIZONTALLY.

It is believed that most examples of this error originate from a part sheet purchased by a collector at the Richmond Va. post office. The unique unused block of nine with imprint and plate number, ex Col. Green collection, also originated from this find.

- 496 ★ 6c Dull Brown, Vertical Pair, Imperforate Horizontally (256a). With bottom sheet margin, original gum, fresh color and crisp impression

VERY FINE AND CHOICE. A DESIRABLE SHEET-MARGIN EXAMPLE OF THE RARE UNWATER-MARKED 6-CENT 1894 ISSUE IMPERFORATE HORIZONTALLY.

497 ★ 50c Orange (260). Original gum, barely hinged, perfectly centered with well-balanced and even margins all around, vibrant color and wonderful impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 50-CENT 1894 UNWATERMARKED BUREAU ISSUE.

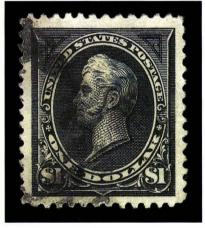




498



499



500





509 * \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, deep shade and proof-like impression on bright fresh paper

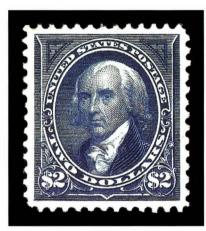
> EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE \$1.00 UNWATERMARKED TYPE II BUREAU ISSUE.

502

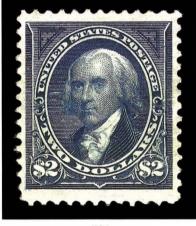
\$2.00 Bright Blue (262). Original gum, gorgeous dark 503 ★ color and intense impression on bright fresh paper, perfectly centered

> EXTREMELY FINE GEM EXAMPLE OF THE \$2.00 1894 UNWATERMARKED BUREAU ISSUE — VERY RARE IN THIS QUALITY.

> The 1894 unwatermarked issue was the first U.S. stamp issue to be printed by the Bureau of Engraving & Printing, after the contract with American Bank Note Co. expired. The first stamps printed by the Bureau are notoriously difficult to find well-centered, as production was marred by problems as they geared up to meet the public's need for stamps. The \$2.00 is one of the rarest of the set in this original-gum condition and choice grade.



503

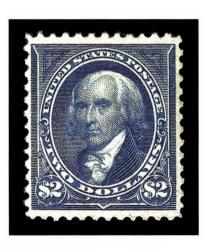


504 ***** \$2.00 Bright Blue (262). Original gum, lightly hinged, well-centered with extra wide margins at top and bottom, deep rich color and sharp proof-like impres-

> EXTREMELY FINE. AN UNUSUALLY WIDE-MARGINED EXAMPLE OF THE \$2.00 1894 UNWATERMARKED BUREAU ISSUE.

504

505 ★ \$2.00 Bright Blue (262). Original gum, deep rich color and proof-like impression, reperfed at right, Very Fine



505

- 118 -

\$2.00 Bright Blue (262). Well-centered, deep rich color on bright paper, clear strike of oval cancel

EXTREMELY FINE AND CHOICE. THE \$2.00 UNWATER-MARKED BUREAU ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB USED CONDITION.

With 1999 P.S.E. and 2000 P.F. certificates.. 875.00



506



507 ★ \$5.00 Dark Green (263). Disturbed original gum, deep rich color on bright paper, Very Fine 4,250.00

507



508

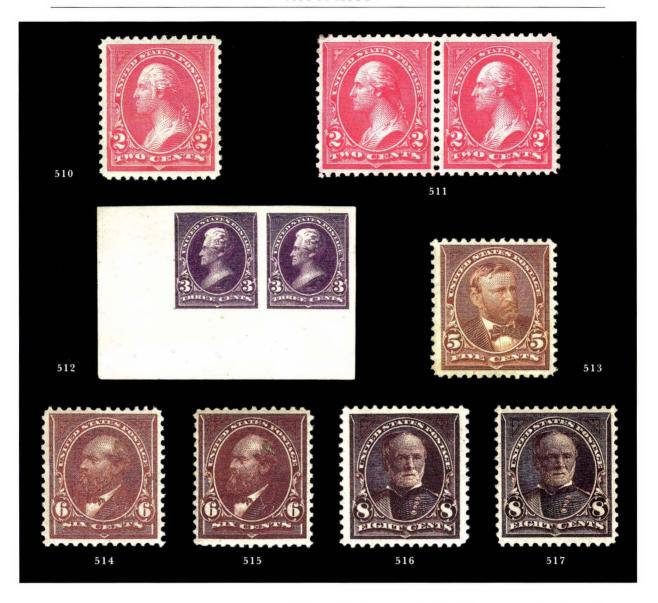


509

\$5.00 Dark Green (263). Two neat strikes of oval registry cancel, beautiful rich color and sharp proof-like impression on bright paper, well-centered for this difficult issue

EXTREMELY FINE. AN OUTSTANDING USED EXAMPLE OF THE \$5.00 1894 UNWATERMARKED BUREAU ISSUE. A RARE STAMP IN THIS WONDERFUL CONDITION.

The first stamps printed by the Bureau are notoriously difficult to find well-centered, and the \$5.00 is an especially difficult value to find well-centered. Recent realizations have demonstrated the imbalance between demand for superb used examples and the available supply.



510 ★★ 2c Carmine, Ty. I (265). Mint N.H., perfectly centered with wide even margins, incredibly fresh color and proof-like impression, Extremely Fine Gem, a superb stamp in every 511 ★★ 2c Carmine, Ty. II-III (266-267). Mint N.H. horizontal pair, fresh color, well-centered, Extremely Fine and choice combination pair, of the six plates used to print the Type II stamp (Scott 266), only one, plate 170, contained a combination of both Types II and III - only three rows from one pane were Type II, leaving a total of ten positions out of the plate that can yield this combination of types — with 1998 P.F. certificate 65.00 512 ***** 3c Purple, Imperforate (268a). Pair, huge margins all around incl. full bottom left corner sheet margins, original gum, lightly hinged, trivial natural inclusion in margin 5c Chocolate (270). Mint N.H., wide margins, rich color, Extremely Fine, with 2000 P.F. 513 ★★ certificate 62.00 6c Dull Brown (271). Mint N.H., well-centered, fresh color and detailed impression, 514 ** 515 ****** 6c Claret Brown (271 var). Mint N.H., well-centered, rich color, Very Fine and choice example of this distinctive shade, with 1996 P.F. certificate..... 516 ★ 8c Violet Brown (272). Original gum, lightly hinged, well-centered with Jumbo margins, deep rich color and sharp impression, Extremely Fine Gem, a huge stamp, with 2000 P.F. certificate 8c Violet Brown (272). Mint N.H., well-centered, rich color, Extremely Fine and choice . 517 ★★

USIR WATERMARK ERRORS

This error was created when a small supply of paper used for United States revenue stamps was improperly used for postage stamps. The watermark variety is only found on the 6c and 8c stamps of this issue (Scott 271a and 272a). As the watermark reads "USIR" instead of "USPS" and both are double-line watermarks, only those copies showing either an "I" or an "R" can be identified as the errors



518

6c Dull Brown, Watermarked USIR (271a). Horizontal strip of three, right stamp shows "I", left and center stamps showing "U" and "S" respectively, right stamp (the error) has been rejoined along perfs, center stamp with small tear

FINE. THIS IS THE ONLY RECORDED USED MULTIPLE CONTAINING THE 6-CENT 1895 "USIR" WATERMARK ERROR, OF WHICH FIFTEEN HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION (INCLUDING ELEVEN USED).

Although two of the stamps in this strip are technically classified as the regular USPS watermarked issue, the multiple obviously came from an error sheet and is the only recorded used multiple in our records of Scott 271a. Included in our census are 11 used singles certified by The Philatelic Foundation.



519

8c Violet Brown, Watermarked USIR (272a). Showing clear "I" of the watermark, perfectly centered with unusually wide and even margins all around, deep rich color and proof-like impression, clear strike of Pa. duplex cancellation

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST EXAMPLES OF THE 8-CENT 1895 ISSUE "USIR" WATERMARK IN EXISTENCE. A REMARKABLE STAMP IN EVERY RESPECT.

Our census of Scott 272a records 43 used copies certified as genuine by the Philatelic Foundation. There are also seven unused singles, an unused pair and two unused imprint and plate no. strips of three in our records. An overwhelming majority of the used stamps are either faulty of off-center. An off-center strip of three, uncertified, is also known to us. Of the certified copies, the example offered here is one of the two finest examples of this great rarity.



520

521 ★ 50c Orange (275). Original gum, lightly hinged, intense color, well-centered, Extremely Fine, a beautiful stamp, with 2000 P.F. certificate . 275.00



521



522 ★ \$1.00 Black, Ty. I (276). Original gum, lightly hinged, intense impression on bright paper, near perfect centering with well-balanced margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$1.00 TYPE I WATERMARKED BUREAU ISSUE.



524 ★ \$1.00 Black, Ty. II (276A). Original gum, lightly hinged, intense color and impression

EXTREMELY FINE EXAMPLE OF THE \$1.00 TYPE II WATERMARKED 1894 ISSUE. TREMENDOUSLY DIFFICULT TO FIND IN THIS SUPERB ORIGINAL-GUM CONDITION.

With 1998 P.F. certificate 1,300.00



524



526 ★ \$2.00 Bright Blue (277). Original gum, lightly hinged, well-centered with wide margins all around, deep rich color on bright white paper

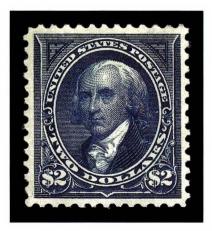
EXTREMELY FINE GEM. THE \$2.00 1895 WATER-MARKED BUREAU ISSUE IS RARELY FOUND WITH SUCH WIDE MARGINS.

Although the first Bureau Issue (1894 unwater-marked) is considered to be more difficult to obtain in superb condition, the second watermarked issue is also challenging. The \$2.00 stamp offered here has extraordinarily wide evenly-balanced margins. It should be considered a condition rarity for the issue.

With 2000 P.F. certificate 1,000.00



526



527 ★ \$2.00 Dark Blue (277a). Original gum, well-centered with even margins, deep rich color on bright paper, Extremely Fine, a beautiful example of this dark shade, with 1993 P.S.E. certificate............ 1,000.00



528°	*	\$2.00 Bright Blue (277). Original gum, rich color on crisp paper, fresh and Very Fine, with 2000 P.F. certificate
529	*	\$2.00 Bright Blue (277). Original gum, h.r., beautiful color and impression on bright paper, well-centered, fresh and Very Fine
530	*	\$2.00 Bright Blue (277). Original gum, beautiful shade, soiling at top and small thin, appears Extremely Fine
531		\$2.00 Bright Blue (277). Rich color on bright paper, bold strike of New York registry oval, fresh and Extremely Fine, with 2000 P.F. certificate



\$5.00 Dark Green (278). Original gum, perfectly centered with nicely proportioned margins, beautiful 532 ★ rich color on bright paper, sharp proof-like impression

> EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$5.00 WATERMARKED BUREAU ISSUE. A BEAUTIFUL STAMP IN EVERY RESPECT.







- 538 ★★ 2c Orange Red, Booklet Pane of Six, Specimen Ovpt. Ty. E (279BeSE). Position A, Mint N.H., deep rich color, fresh and Fine-Very Fine, with 1996 P.F. certificate 700.00

- 541 ★ 2c Orange Red, Ty. III, Booklet Pane of Six (279Be). Position D with plate no. 1492 at top, deep rich color, original gum, Fine-Very Fine, scarce showing the plate no. as only one of the 30 booklet positions on the plate shows plate no., with 1996 P.F. certificate.... 425.00



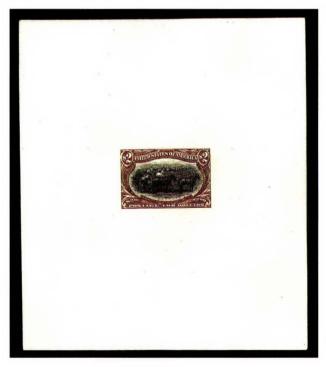
4c Rose Brown (280). Mint N.H., well-centered, fresh color, Extremely Fine, with 1991 542 ★★ 543 ★★ 4c Lilac Brown (280a). Mint N.H., well-centered with wide margins, distinctive shade on bright paper, Extremely Fine Gem, a beautiful stamp, with 1995 P.F. certificate.. 52.00 4c Orange Brown (280b). Mint N.H. right margin single with part arrow, intense color 544 ★★ and impression, tiny inconsequential toned spot in selvage only, otherwise Very Fine example of this distinctive shade, with 1993 P.F. certificate for block of four noting hing-6c Lake (282). Mint N.H., rich color, fresh and Extremely Fine, with 1989 P.F. certificate 545 ** 546 ★★ 6c Lake (282). Mint N.H., deep rich color and sharp impression, Very Fine and choice, with 1991 P.F. certificate.... 6c Purple Lake (282a). Mint N.H., deep rich color and sharp proof-like impression, Very 547 ★★ Fine and choice example of this shade, the Purple Lake shade was the earliest shade used for the 6c stamps after the colors changed in 1898, with 1996 P.F. certificate 105.00 6c Purple Lake (282a). Original gum, barely hinged, well-centered, deep rich color, 548 ★ Extremely Fine, the Purple Lake shade was the earliest shade used for the 6c stamps after 6c Claret (282 var). Mint N.H., intense shade and impression, well-centered, fresh and 549 ★★ Very Fine example of this shade variety, with copy of 1988 P.F. certificate for strip of 10c Brown, Ty. I (282C). Original gum, barest trace of hinging, bright shade, Extremely 550 ★ Fine, with 1990 P.S.E. certificate

TRANS-MISSISSIPPI ISSUE



551EX

551 P 1c-\$2.00 Trans-Mississippi, Large Die Proofs (285P1-293P1). Each die sunk on individual 152 x 152mm cards showing full die sinkage, Extremely Fine set in immaculate condition(Photo Ex) 6,950.00



552EX











561

561 ★ \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, incredibly well-centered with wide and even margins, sharp proof-like impression

EXTREMELY FINE AND CHOICE EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI.









564 565





\$1.00 Trans-Mississippi (292). Perfectly centered, the intense impression is framed by phenomenally wide and even margins all around, neat purple registry cancel ("Colo."), bright white paper

EXTREMELY FINE GEM USED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI, WHICH MANY BELIEVE TO BE THE MOST BEAUTIFUL 19TH CENTURY UNITED STATES STAMP EVER ISSUED. THIS SUPERB STAMP IS REMARKABLE FOR ITS CENTERING, CANCEL AND DEPTH OF IMPRESSION — IT COULD WELL BE THE FINEST USED \$1.00 TRANS-MISSISSIPPI EVER OFFERED THROUGH THE HOUSE OF SIEGEL.



568

\$1.00 Trans-Mississippi (292). Light strike of duplex cancel leaves most of design clearly visible, incredibly intense shade contrasts dramatically with bright white paper, well-centered with wide margins

VERY FINE. A CHOICE USED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 2000 P.F. certificate...... 525.00

568

569 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, well-centered with wide margins, very slightly oxidized in the darker portions of design (as often)

EXTREMELY FINE EXAMPLE OF ONE OF THE MOST DIFFICULT OF ALL COMMEMORATIVES TO OBTAIN IN SOUND WELL-CENTERED ORIGINAL-GUM CONDITION.

With 1991 P.F. certificate 2,100.00



569



570 ★ \$2.00 Trans-Mississippi (293). Original gum, perfectly centered, fresh color and sharp detailed impression

EXTREMELY FINE. A SUPERB EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI IN PRISTINE CONDITION







573

- 573 ★ \$2.00 Trans-Mississippi (293). Original gum, rich color, centered to top, about Fine 2,100.00



574

\$2.00 Trans-Mississippi (293). Neat duplex cancel, well-centered, beautiful rich color and fine impression

EXTREMELY FINE. THE \$2.00 IS THE MOST CHALLENGING TRANS-MISSISSIPPI ISSUE TO OBTAIN IN WELL-CENTERED USED CONDITION.

With 2000 P.F. certificate 900.00

PAN-AMERICAN ISSUE



575

575 ★⊞ 1c Pan-American, Center Inverted (294a). Block of four, each stamp beautifully centered, rich color, lightly hinged

EXTREMELY FINE BLOCK. A SUPERB AND RARE BLOCK OF THE ONE-CENT PAN-AMERICAN INVERT — WONDERFUL CENTERING AND FRESHNESS.

The Pan-American inverts were the first bicolored postage stamps produced by the Bureau of Engraving and Printing and the first invert postage errors issued by the Post Office since the 1869's. The 1c Pan American Inverts were found in several post offices around the country. Thirteen blocks of four, a block of six and a block of 20 are recorded in our Levi records, some of which may have been broken into singles.





576

576 S **4c Pan-American, Center Inverted, Specimen Overprint (296a-S).** Lightly hinged, rich colors and fine impressions

VERY FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT — AN EXCEEDINGLY RARE STAMP IN SOUND WELL-CENTERED CONDITION.

If the reported numbers are correct, a total of 203 4c Inverts was released, both with and without the overprint. An unknown quantity of the 4c Pan-American invert was overprinted with a small "Specimen" overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were later traded for rarities missing from the archives.

- 577 ★★ 1c-8c Pan-American (294-298). Mint N.H., bright colors, well-centered, Very Fine........................(Photo Ex) 593.00

- 582 ★ 10c Pan-American (299). Lightly hinged, gorgeous colors, Extremely Fine....... 170.00



1902-08 ISSUE

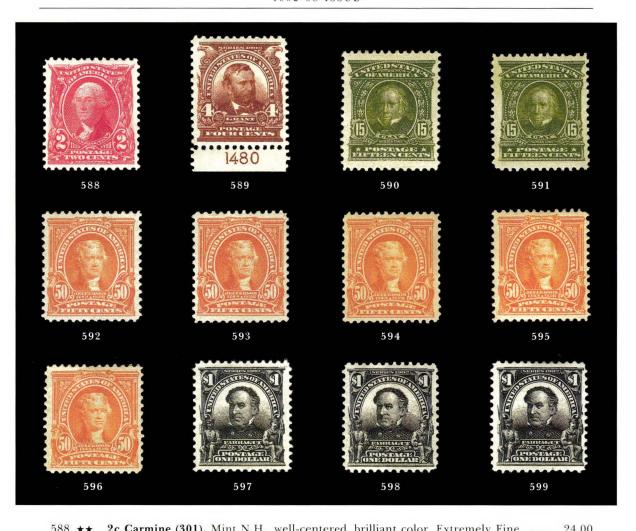
1c Blue Green, Booklet Pane of Six (300b). Mint N.H. pane from Position A, deep rich 583 ★★ color, remarkably well-centered with wide margins, Extremely Fine and choice example of this booklet pane, this was the first booklet to be issued in the 1c value, with 1996 P.S.E. certificate.... 1c Blue Green, Booklet Pane of Six (300b). Position D with plate no. 3510 at top right, 584 ★ lightly hinged, rich color, well-centered, Extremely Fine and choice pane with the plate no., with 1996 P.F. certificate.... 2c Carmine, Booklet Pane of Six (301c). Mint N.H. pane from Position D with plate no. 585 ** 1582, deep rich color, well-centered, Very Fine-Extremely Fine example of this position pane, with 1996 P.F. certificate, Scott Retail for plate no. pane as hinged 1,250.00 586 ★★ 2c Carmine, Booklet Pane of Six (301c). Mint N.H. from Position A, fresh color, Very Fine and choice, with 1998 P.F. certificate



2c Carmine, Booklet Pane of Six (301a). Position D with plate no. 1689 at top right, well-centered with wide margins, four bold strikes of New York registry oval cancellation, perf separations sensibly reinforced at top

VERY FINE CENTERING AND AN EXTREMELY RARE USED BOOKLET PANE — OF EVEN GREATER RARITY WITH THE PLATE NUMBER SELVAGE.

Unlisted as a used pane in Scott... E. 1,000-1,500



588 ★★	2c Carmine (301). Mint N.H., well-centered, brilliant color, Extremely Fine 24.00
589 ★★	4c Red Brown (303 var).Mint N.H. bottom plate no. single, deep rich color on bright paper, Extremely Fine and choice example of this shade, with 1996 P.F. certificate
590° ★	15c Olive Green (309). Lightly hinged, incredibly huge and well-balanced margins, deep rich color and sharp proof-like impression, Extremely Fine Gem, a superb stamp in every respect, if this stamp were never hinged it would surely set a record price, with 2000 P.F. certificate
591 ★★	15c Olive Green (309). Mint N.H., wide margins, fresh and bright color, Extremely Fine and choice, with 2000 P.F. certificate
592 ★	50c Orange (310). Lightly hinged, vivid color, perfectly centered, Extremely Fine Gem, with 2000 P.F. certificate
593 ★	50c Orange (310). Lightly hinged, deep rich color, well-centered, Extremely Fine and choice, with 2000 P.F. certificate
594 ★★	50c Orange (310). Mint N.H., brilliant color and proof-like impression, fresh and Very Fine, with 2000 P.F. certificate
595 ★	50c Orange (310). Lightly hinged, radiant color, Very Fine and choice, with 2000 P.F. certificate
596 (★)	50c Orange (310). Unused (regummed), incredibly well-centered, vivid color, Extremely Fine
597 ★	\$1.00 Black (311). Lightly hinged, perfectly centered with extra wide margins, sharp impression, tiny natural paper inclusion at right center, Extremely Fine, with 2000 P.F. certificate
598 ★	\$1.00 Black (311). Barely hinged, bright and fresh paper, well-centered and evenly proportioned margins, Extremely Fine, with 2000 P.F. certificate
599° ★	\$1.00 Black (311). Lightly hinged, intense shade on bright paper, fresh and Very Fine, with 2000 P.F. certificate



600 ★ \$2.00 Dark Blue (312). Lightly hinged, incredibly well-centered with wide even margins, deep rich

EXTREMELY FINE. A SUPERB EXAMPLE OF THE \$2.00 1902 ISSUE.

\$2.00 Dark Blue (312). Barest trace of hinging, intense color and sharp detailed impression, fresh and Very Fine, with 1999 P.F. certificate 1,100.00



601



\$2.00 Dark Blue (312). Well-centered, deep rich color, bold strike of New York registry oval, Extremely Fine, a beautiful stamp, with 2000 P.F. certificate.. 170.00



603 ★★ \$5.00 Dark Green (313). Mint N.H., deep rich color, phenomenal margins and centerin EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1902 ISSUE.

The \$5.00 1902 is one of the rarest of all 20th Century regular issues in Mint Never Hinged condition. Perhaps because collectors proudly hinged this dollar value in their albums, very few stamps seem to have escaped such a fate. Only blocks — rarely well-centered and also often hinged — have provided the few Mint Never Hinged stamps that exist today. This remarkable stamp is easily one of the finest extant.



604°★ \$5.00 Dark Green (313). Lightly hinged, deep rich color and detailed impression, well-centered

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE $\$5.00\,1902$ ISSUE.

604

605 ★ \$5.00 Dark Green (313). Lightly hinged, deep rich color and detailed impression, well-centered

EXTREMELY FINE AND FRESH EXAMPLE OF THE \$5.00 1902 ISSUE.







- 608 ★⊞ 2c Carmine, Ty. I, Vertical Pair, Imperforate Horizontally (319d). Block of four containing two pairs of the error, deep rich color
 - VERY FINE AND CHOICE. ONE OF ONLY TWO RECORDED BLOCKS OF FOUR OF THE 2-CENT 1903 ISSUE IMPERFORATE HORIZONTALLY. A GREAT RARITY.
 - According to Johl, a block of 25, imperforate horizontally, was found at the Washington D.C. post office. Eight were used for postage, leaving two blocks of four, a strip of three and a pair.
 - This error differs from the more famous so-called "San Francisco roulette", where a small quantity of sheets was found imperforate between the top two rows only and was rouletted locally.



620 *** 2c Carmine, Horizontal Coil (322).** Lightly hinged, fresh and bright, right stamp light backstamp and small pencil note on gum

VERY GOOD PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.

Armstrong notes that only 167 examples had been certified by the Philatelic Foundation as of 1980. Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.



621

621 *** 2c Louisiana Purchase, Vertical Pair, Imperforate Horizontally (324a).** Well-centered, deep rich color

EXTREMELY FINE. CHOICE EXAMPLE OF THE RARE 2-CENT LOUISIANA PURCHASE IMPERFORATE HORIZONTALLY.

It is believed that only one pane of 50 was found in the mid-west. This intact pane was originally in the Worthington collection. After the Worthington sale it was broken into pairs and blocks of four.



1908-12 ISSUES



631 **2c Carmine, Foreign Entry of 1c Design (332 var).** Rich color and sharp detailed impression showing clear entry of the 1c design in lettering at bottom and in the hair, tied by "Cambridge N.Y. Oct. 13 1910" duplex datestamp on blue illustrated cover for Lovejoy Company steel plows, to Amana Ia., some red ink marks on cover away from stamp

VERY FINE. A EXCEEDINGLY RARE AND CHOICE ON-COVER EXAMPLE OF THE FOREIGN ENTRY OF THE ONE-CENT FRANKLIN ON THE TWO-CENT 1908 WASHINGTON STAMP.

Only one position—the fourth position under the plate no. on the upper left pane of Plate 5299—yields this interesting variety. It is believed to have been created when a 1c transfer roll was erroneously used to enter this position on the 2c plate. When it was discovered prior to printing, the design was burnished away and corrected with a 2c entry. Some elements of the 1c design remained. This same plate was also used during production of Scott Nos. 344, 349, 375 and 384. E. 2,000-3,000





633



632

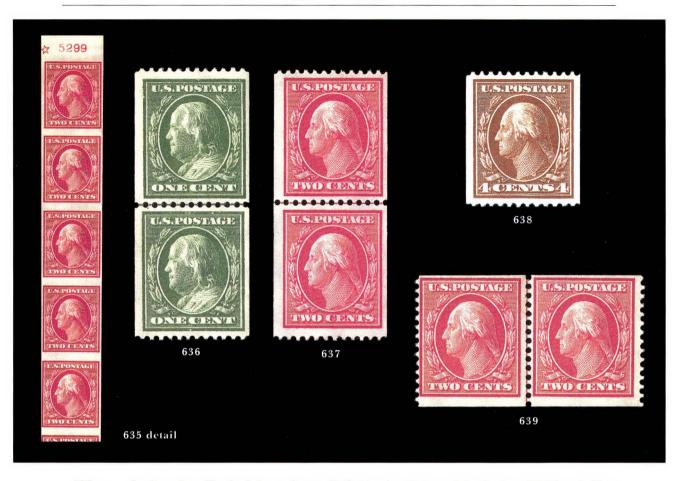
631

- 634 ★⊞ 2c, 5c, 10c, 13c, 15c China Clay Paper (332b, 335a, 338a, 339a, 340a). Blocks of four, 5c with part imprint at left, 10c with part imprint and plate no. 4940 at bottom, 5c h.r., others mount-glazed gum, h.r., one 13c stamp with small faint toned spot, top pair of 15c stamps with tiny thin specks

VERY FINE. THESE ARE THE RARE CHINA CLAY PAPER BLOCKS FROM THE SOUTHGATE SALE.

634EX

These were acquired in the Southgate sale by Henry Uihlein II and were offered in our March 18, 1998 sale (Sale 798) of the Uihlein estate. Due to the controversy generated by confusion over what exactly China Clay paper is (or is not), the Philatelic Foundation has declined to authenticate them. **These blocks are sold as is.**



- 635 * 2c Carmine, Vertical Imperforate Coil, Foreign Entry of 1c Design (344V var). Top margin plate no. vertical strip of eleven with guide line pair at bottom, five stamps lightly hinged, others Mint N.H., fourth stamp from top shows part of foreign entry of 1c design particularly in lettering at bottom and in additional lines on Washington's hair, rich color, fifth stamp from bottom with small tear at left not mentioned on accompanying certificate, otherwise Very Fine and rare, interesting multiple with the foreign entry of the 1c design, with 1997 P.F. certificate....... E. 1,000-1,500

- 640 ★ 5c Blue, Coil (355). Pair, incredibly wellcentered for this difficult coil issue, barely hinged, deep rich color

EXTREMELY FINE AND CHOICE. A SUPERB PAIR OF THE 5-CENT DOUBLE-LINE WATER-MARKED HORIZONTAL COIL.

Due to production difficulties caused by paper shrinkage (the Bluish Paper experiments were intended to solve this problem), the first double-line watermarked Washington-Franklin stamps are more frequently found off center. This holds especially true for the coils, including Scott Nos. 355 and 356. The example offered here should be considered a condition rarity.





BLUISH PAPER

641	★ ⊞	1c Green, Bluish (357). Top margin plate no. and imprint block of six, lightly hinged, deep dark shade, faint toning in margin, Fine
642	**	2c Carmine, Bluish (358). Bottom plate no. and imprint block of six, h.r., rich color on nicely blued paper, one stamp with pencil note on gum, selvage thins and adherence, Fine-Very Fine
643	**	2c Carmine, Bluish (358). Mint N.H., well-centered on nicely blued paper, rich color,Extremely Fine145.00
644	*	2c Carmine, Bluish (358). Well-centered with unusually wide margins for this stamp, barest faint trace of hinging, intense color and impression, Extremely Fine Gem, with 1985 and 1998 P.F. certificates
645		2c Carmine, Bluish (358). Well-centered with even margins, deep rich color and sharp impression, light strike of cancel at bottom, Extremely Fine Gem, with 1995 P.S.E. certificate for block of four, this being the top left stamp

646 ★ 4c Orange Brown, Bluish (360). Rich color and sharp impression, reperfed at right

VERY FINE APPEARING EXAMPLE OF THE RARE 4-CENT BLUISH PAPER.



646



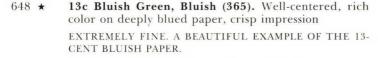
647 ★ 5c Blue, Bluish (361). Lightly hinged, intense shade on deeply blued paper, well-centered with enormous margin at bottom

EXTREMELY FINE AND AN UNUSUALLY WIDE-MARGINED EXAMPLE OF THE 5-CENT BLUISH PAPER.

The Bluish Paper stamps are notoriously difficult to find well-centered. The stamp offered here, with three wide and well-balanced margins and a huge margin at bottom, should be considered a condition rarity.

With 1969 and 1996 P.F. certificates 4,500.00

647





648



649°* 15c Pale Ultramarine, Bluish (366). Well-centered, fresh and bright color on nicely blued paper, trivial natural inclusion on back barely shows thru, Extremely Fine, rare so beautifully centered, with 2000 P.F. certificate not mentioning the natural inclusion.... 1,350.00

END OF SECOND SESSION



THIRD SESSION (LOTS 650-END) WEDNESDAY, SEPTEMBER 13, 2000, AT 1:30 P.M.

1908-12 ISSUES

65	0 **	2c Lincoln, Bluish (369). Mint N.H., well-centered, bright and fresh, Extremely Fine example of this difficult stamp, with 19998 P.F. certificate
65	1 **	2c Lincoln, Bluish (369). Mint N.H., rich color, fresh and Fine
65	2 ★⊞	2c Lincoln, Bluish (369). Block of four, top pair lightly hinged, bottom left stamp with trace of fingerprint on gum, bottom right stamp Mint N.H., bright color and detailed impression, Fine-Very Fine
65	3 ★★	1c Green, Booklet Pane of Six (374a). Mint N.H. pane from Position A, intense color and impression, fresh and Very Fine, ex Saadi, with 1990 P.F. certificate
65	4 ★	1c Green, Booklet Pane of Six (374a). Position D with plate no. 5268 at top right, rich color, barely hinged, Fine-Very Fine
65	5 * *	2c Carmine, Booklet Pane of Six (375a). Mint N.H. pane from Position H, fresh and bright color, well-centered, Very Fine-Extremely Fine pane, with 1997 P.F. certificate
65	6 ★★	2c Carmine, Booklet Pane of Six (375a). Mint N.H. pane from Position D with plate no. 5461 at top right, rich color, Fine-Very Fine plate no. pane



rich color and proof-like impression



657 ★★ 2c Lake (375b). Mint N.H. left sheet margin with part imprint, well-centered, incredibly

EXTREMELY FINE AND CHOICE. A STUNNING EXAMPLE OF THE RARE LAKE SHADE ERROR OF COLOR ON THE 2-CENT SINGLE-LINE WATERMARKED WASHINGTON-FRANKLIN.

Through an error at the Bureau of Engraving and Printing, a small quantity of this stamp was erroneously printed using the inks in use at the time for the Postage Due issues.

- 658 ★ 2c Carmine, Double Impression (375 var). Barely hinged, clear double impression, intense shade, fresh and Fine, with copy of 1992 P.F. certificate for block of four, this being the top right stamp, unlisted and unpriced in Scott...... E. 100-150
- 660 ★★ 1c Green, Coil (387). Mint N.H. pair with 2 mm spacing, well-centered, post-office fresh EXTREMELY FINE GEM. A SUPERB PAIR IN EVERY RESPECT. AN EXCEEDINGLY DIFFICULT COIL TO FIND IN NEVER-HINGED WELL-GENTERED CONDITION.

To underscore the rarity of this pair in Mint N.H. condition, the Zoellner collection contained a hinged line pair. Years of searching failed to yield a Mint N.H. guide line pair. A similar rarity factor holds true for a normal pair.

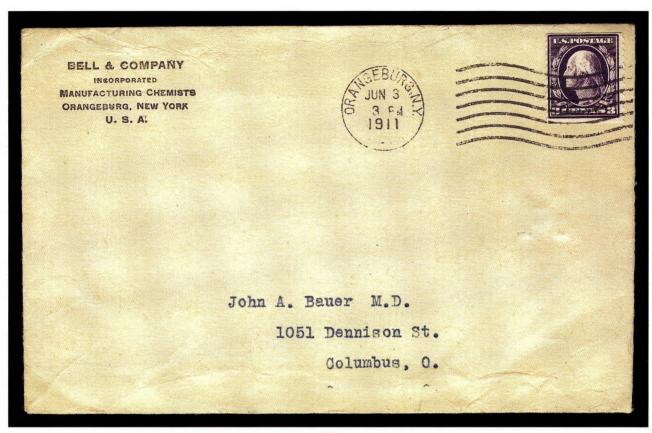




661 and detail

661 ★ 2c Carmine, Coil (388). Pair with lead-in strip from end of coil roll at right, 3mm spacing, few sensibly reinforced perf separations at right, otherwise Very Fine — left stamp is Extremely Fine — a rare end-roll coil multiple, with 1988 P.F. certificate...... 2,200.00





663 ⋈ **3c Deep Violet, Orangeburg Coil (389).** Deep rich color and sharp proof-like impression, tied by "Orangeburg N.Y. Jun 3 3PM 1911" machine cancel on cover to Columbus O., usual "Bell & Company Incorporated Manufacturing Chemists" corner card

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL ON A FRESH COVER. ONLY TWELVE ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

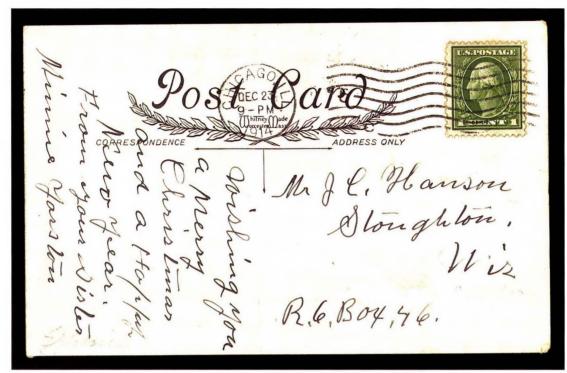
The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.



- 664 ★ 2c Carmine, 5c Blue, Coil (393, 396). Pairs, slightly glazed gum, bright colors on fresh paper, appear Extremely Fine................(Photo Ex) 240.00
- 665 ** 3c Deep Violet, Coil (394). Mint N.H. guide line pair, rich color and sharp proof-like impression on bright white paper, Extremely Fine, with 1991 P.S.E. certificate.. 600.00



672 ★	1c Green, Vertical Pair, Imperforate Horizontally (405a). Top stamp lightly hinged, well-centered, deep rich color, Extremely Fine and choice example of this rare variety, bottom stamp with "SSC" (Scott Stamp & Coin) handstamp, with 1984 P.F. certificate 650.00
673 ★	1c Green, 2c Carmine, Booklet Panes of Six (405b, 406a). Two of each, all except for one 1c pane are Mint N.H., incl. plate no. pane of each, Fine-Very Fine group
674 ★	2c Lake (406c). Intense color and impression, lightly hinged, Very Fine and choice, accompanied by an Extremely Fine single of the normal shade for comparison, with 1996 P.S.E. certificate, undercatalogued in Scott
675 ★★	7c Black (407). Mint N.H., well-centered, intense color and impression, Extremely Fine Gem
676 ★⊞	7c Black (407). Top plate no. block of six, top stamps barely hinged, bottom stamps Mint N.H., intense shade and impression, well-centered, fresh and Very Fine, a surprisingly scarce plate block
677	1c Green, Coil (412). Guide line strip of four, incredibly well-centered, neat strike of machine cancel, rich color and fine impression, Extremely Fine, with 2000 P.F. certificate
678 ★★	10c Brown Yellow (416a). Mint N.H. top sheet margin single, intense shade, Very Fine and choice, scarce shade which resulted from an error in mixing a small batch of inks, accompanied by normal stamp for comparison, with 1981 and 1999 P.F. certificates
679° ★ ★	50c Violet (421). Mint N.H., well-centered with even margins, deep rich color on bright paper
	EXTREMELY FINE GEM. ONE OF THE MOST DIFFICULT WASHINGTON-FRANKLIN ISSUES TO OBTAIN IN SUCH OUTSTANDING CONDITION.
	With 2000 P.F. certificate
680 ★	\$1.00 Violet Brown (423). Lightly hinged, intense color, fresh and Very Fine, with 1999 P.F. certificate 525.00



681

681 ⋈ 1c Green, Perf 12 x 10 (424a). Deep rich color, tied by neat "Chicago Ill. Dec. 23 9-PM 1914" postmark on multicolored illustrated Christmas post card to Stoughton Wis., some slight gum toning around stamp edges which nicely accentuates the perforations, light file fold in card well clear of stamp

VERY FINE. AN EXCEEDINGLY RARE USE OF THE COMPOUND-PERFORATION VARIETY. ONE OF ONLY TWO RECORDED COVERS.

The other recorded cover, dated August 7, 1915, bears a pair of Scott 424a, but the top stamp is faulty.

Ex Siskin (and signed by him) and Zoellner. With 1998 P.F. certificate. Scott Retail for used is \$2,500.00 E. 4,000-5,000



682

682 ***** 1c Green, Perf 12 x 10 (424a). Top margin single, lightly hinged, natural s.e. at left with part arrow and trace of guideline at left (position 1 from the right pane), deep rich color on bright paper

FINE AND CHOICE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THIS COMPOUND-PERFORATION VARIETY.





- 683 **1c Green, Perf 12 x 10 (424a).** Deep rich color, bold "Chicago Illinois" precancel, Very Fine and choice, perhaps 20 copies are known, with 1972 and 1989 P.F. certificates 2,500.00



685

1c Green, Booklet Pane of Six, Imperforate (424d var). Unused (no gum) as are all of the 60 reported booklet panes, rich color, huge margins all around EXTREMELY FINE AND CHOICE. ONE OF THE FINEST EXAMPLES OF THIS RARITY — THIS IS THE ONLY IMPERFORATE BOOKLET PANE IN U.S. PHILATELY.
 This unusual error was first discovered in 1968. With 1996 P.F. certificate 1,600.00



686

686 ★ 2c Rose Red, Ty. I, Perf 12 x 10 (425d). Top margin plate no. 7082 single, incredibly deep color and sharp impression

VERY FINE AND RARE PERFORATION VARIETY — PROBABLY UNIQUE AS A PLATE NUMBER SINGLE.



5c Blue, Perf 12 x 10 (428a). Deep rich color, wide margins, light strike of cancellation,

VERY FINE APPEARANCE. AN EXTREMELY RARE COMPOUND-PERFORATION VARIETY.

small corner crease at top left



088	**	showing decided pink cast on back, well-centered with wide margins, both are Extremely Fine, caused by the use of certain inks, which permeated the paper, the 2c with 1997 P.F. certificate 26.00
689	**	4c Brown (427). Mint N.H., perfectly centered, deep rich color and sharp proof-like impression, Extremely Fine Gem 57.00
690	*	7c Black (430). Lightly hinged, well-centered with wide margins all around, Extremely Fine 85.00
691	**	8c Pale Olive Green (431). Mint N.H., bright and fresh, Extremely Fine Gem
692	**	10c Orange Yellow (433). Mint N.H., vibrant color, well-centered, Extremely Fine Gem 77.00
693	**	10c Mustard Yellow (433 var). Mint N.H., well-centered, intense color in a distinctive color, Extremely Fine Gem, scarce shade, ex Saadi, with 1989 P.F. certificate E. 200-300
694	**	11c Dark Green, Bluish Green (434, 434 var). Each is Mint N.H., latter with bottom sheet margin, both are well-centered with deep rich color, Extremely Fine showing the two Scott-listed shades
695	*	12c Claret Brown, Copper Red (435, 435a). Mint N.H., each a distinctive color, both well-centered, the latter with Jumbo margins, Extremely Fine and choice examples of the two major shades, Copper Red with 1989 P.F. certificate
696	**	12c Copper Red, "Pink Back" (435a var). Mint N.H., showing distinctive pink tinge on back of stamp, intense shade and impression, well-centered with wide margins, Extremely Fine Gem, with 1996 P.F. certificate
697	**	30c Orange Red (439). Mint N.H., well-centered, incredibly intense color on bright white paper, Extremely Fine Gem, a superb stamp in every respect, with 2000 P.F. certificate
698	*	2c Carmine, Coil (444). Guide line pair, right stamp Mint N.H.,intense shade, fresh and Very Fine, with 1999 P.F. certificate





700 701



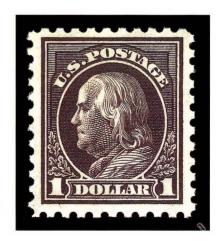


702 **2c Red, Ty. I, Coil (449).** Rich color, tied by "Minneapolis Minn. Jan. 13, 1916" postmark on window envelope, corner card for Minneapolis Drug Co., vertical file fold at left away from stamp, light rust mark at top of cover from paperclip, otherwise Very Fine and very rare, perhaps fifteen covers are known, with 1995 P.F. certificate..... 1,050.00



703 ★★	2c Red, Ty. II, Coil (454). Mint N.H. joint line pair, brilliant color and fine impression,Very Fine, with 2000 P.F. certificate650.00
704 ★★	2c Red, Ty. II, Coil (454). Mint N.H. pair, perfectly centered, fresh and bright color, Extremely Fine, with 2000 P.F. certificate
705 ★★	2c Red, Ty. II, Coil (454). Mint N.H. single, brilliant color, well-centered, fresh and VeryFine130.00
706 ★	3c Violet, Coil (456). Pair, lightly hinged, well-centered, fresh and Extremely Fine
707 ★★	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. guide line pair, rich color, usual crease between stamps and thru right stamp, appears Very Fine

SIEGEL AUCTION GALLERIES





709 See 5c Carmine, Error (467). Centered to right, tied by "Lowell Mass. May 25, 1917" datestamp on cover to Canaan N.H., cover edge tears

FINE AND RARE USAGE OF THE 5-CENT ERROR OF COLOR ACCEPTED AS PAYMENT FOR THE 2-CENT RATE. OF THE SIX CONTEMPORARY USAGES REPORTED, THIS IS ONE OF ONLY TWO KNOWN SINGLE FRANKINGS. A WONDERFUL RARITY.





711

710 ★★ 30c Orange Red, Perf 10 (476A). Mint N.H., very deep and intense color, sharp proof-like impression on bright white paper

FRESH AND FINE. AN OUTSTANDING EXAMPLE OF THE VERY RARE 30-CENT PERF $10\,$ Washington-franklin on unwatermarked paper.

In an article in *Philatelic Opinions V* published by the Philatelic Foundation, William T. Crowe, head of the Expert Committee, discusses the discovery of this rare stamp and how it might have been issued. The production of Scott 476A occurred during the period of transition from gauge-10 perfs to gauge 11. Bureau records do not list a 30c printing on unwatermarked paper that was perforated 10, but the existence of two certified panes — one bottom-right pane from Plate 6917 and one top-right pane from Plate 6911 — is evidence that the combination of new unwatermarked paper and old 10-gauge perfs occurred, even if inadvertantly.

711 ★ 30c Orange Red, Perf 10 (476A). Lightly hinged, deep and intense color, sharp proof-like impression on bright white paper, reperfed at left

FRESH AND FINE-APPEARING EXAMPLE OF THE RARE 30-CENT PERF 10 ON UNWATER-MARKED PAPER.









714

715

716

- 712 * 2c Pale Carmine Red, Ty. I (461). Lightly hinged, vivid color, Very Fine125.00
- 714 ** 7c Black (469). Mint N.H., well-centered, Extremely Fine Gem, a superb stamp ...190.00



717

717 **2c Carmine, Ty. II, Coil (491).** Single and two pairs, used with No. 499, tied by "Lansing Mich. Jun. 23 8PM 1917" duplex cancels on cover to Detroit, violet "Special Delivery" straightline, stamps lifted and hinged in place to check watermark, pairs with perfs trimmed at right, two stamps with thin spots (noted on 1966 PFC), another has crease and small tear (noted on 2000 PFC)

VERY FINE APPEARANCE. THIS IS THE UNIQUE MULTIPLE FRANKING OF THE 2-CENT TYPE II 1916 COIL. AN IMPORTANT EXHIBITION ITEM FOR THE WASHINGTON-FRANKLIN COLLECTOR.

Our search of the Philatelic Foundation's records yielded fourteen total covers franked by No. 491. In addition to being the only multiple franking on cover, it is also the only 491 cover from Michigan.

Ex Siskin and Larkin. With 1966 and 2000 P.F. certificates. Scott Retail for single and two pairs off cover is \$3,850.00. E. 3,000-4,000



- 722 **CRose, Ty. I, Horizontal Pair, Imperforate Vertically (499b).** Fresh color, wide margins at sides, Very Fine and choice, with copy of 1971 P.F. certificate for block, this being the top pair............

AMERICAN EXPEDITIONARY FORCES BOOKLET PANES

The A.E.F. Booklet panes were issued in September 1917 primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared. By October they were no longer needed for the post card rate, as Congress passed a vote allowing first-class mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed.



725



726

726 *** 2c Rose, Ty. I, A.E.F. Booklet Pane (499f).** Complete pane of 30, lightly hinged, well-centered, deep rich color

EXTREMELY FINE GEM EXAMPLE OF THIS RARE BOOKLET PANE. IT IS BELIEVED NO MORE THAN TWENTY PANES EXIST, THE VAST MAJORITY OF WHICH ARE POORLY CENTERED. THIS INCREDIBLY WELL-CENTERED EXAMPLE RANKS AMONG THE FINEST EXTANT.



727

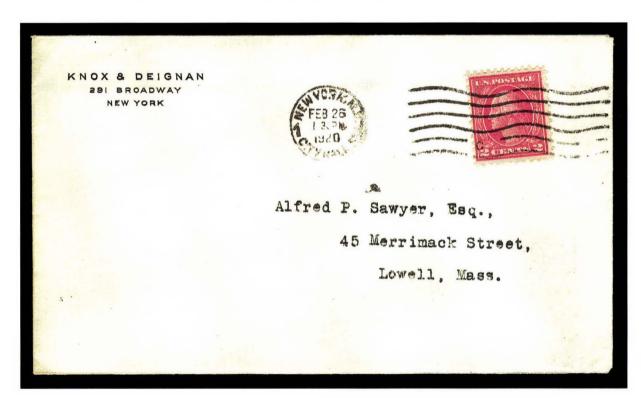
727 ★⊞ 2c Rose, Ty. I, Ia (499, 500). Bottom plate no. block of six, center and right stamp at bottom are Ty. I, others Ty. Ia, deep rich color, well-centered, few minor perf separations sensibly reinforced

EXTREMELY FINE. THIS IS PROBABLY THE FINEST EXAMPLE OF THIS COMBINATION PLATE BLOCK IN EXISTENCE. AN OUTSTANDING TWENTIETH CENTURY RARITY.

Type Ia was created when new transfer rolls were made to enter two new plates (Nos. 10208 and 10209). The new roll was made using an experimental method. The old transfer roll used to create the Type I design was used to enter 10 impressions on a large die. A new 10-subject transfer roll was then made to lay out the new plates. The variations in pressure and the "lossy" process resulted in two distinct types on the plate, with some stamps printed as Type I and others as Type Ia, the latter close in design to Type I but lacking some design characteristics. The plate block offered here is the only plate block position on the two printing plates that will yield a combination of types.













738

738 ⋈ 5c Rose, Error (505). In pair with normal, used with 1c and 10c values and tied by "Columbus Ohio" boxed cancels on registered cover to Sydney, Australia, violet "Columbus Ohio Registered Oct. 8, 1918" backstamp, San Francisco (Oct. 9) and receiving (13 Nov.) backstamps, missing part of top flap, some overall wear and toned spots, otherwise Fine, very scarce usage, only 19 are known on cover with the 5c used in combination with the 2c, this appears to be a non-philatelic usage E. 1,500-2,000



739 ★ 6c Red Orange, Perf 10 at Top (506a). Vertical pair, the top stamp perforated 10 at top, bottom stamp normal perf 11 all around, small h.r., incredibly bright color, wide margins

VERY FINE AND CHOICE. AN INCREDIBLY RARE EXAMPLE OF THE 6-CENT 1917 ISSUE PERFORATED 10 AT TOP VARIETY, OF WHICH ONLY ONE OTHER IS BELIEVED TO EXIST.

739

740 **8c Olive Bister, Perf 10 at Bottom (508c).** Bold face-free cancel, rich color

FRESH AND VERY FINE EXAMPLE OF THIS PERFORATION RARITY. EXCEEDINGLY SCARCE IN SOUND CONDITION.



740



741 ** 9c Salmon Red, Perf 10 at Top (509a). Mint N.H., brilliant color on bright paper

FINE AND RARE. THE 9-CENT PERFORATED 10 AT EITHER TOP OR BOTTOM IS ONE OF THE RAREST VALUES TO OBTAIN.

742 ★ **10c Brown Yellow (510a).** Lightly hinged, intense shade easily distinguishable from the normal printing, Very Fine, with



743 ★⊞ 11c Light Green, Perf 10 at Top (511a). Block of four, both top stamps show the variety, rich color

> VERY FINE. A RARE BLOCK OF THE 11-CENT WITH BOTH STAMPS AT TOP SHOWING THE PERF 10 VARIETY. A WONDERFUL RARITY.

> This block differs from the one offered in our Zoellner sale, which showed the top left stamp perforated 11 and only the top right stamp perforated 10. With 1994 P.F. certificate. Scott Retail as two singles..... 3,500.00



743



744 12c Claret Brown, Perf 10 at Top (512b). Bold cancel, deep rich color, small thin spot and corner crease

> VERY FINE APPEARING EXAMPLE OF THIS RARE PERFORATION VARIETY.

> Ex Schilling and Zoellner. At the time of our Zoellner sale in 1998, this stamp catalogued \$600.00 in Scott. Its rarity has only recently been recognized, judging by the significant jump in catalogue value over the past two

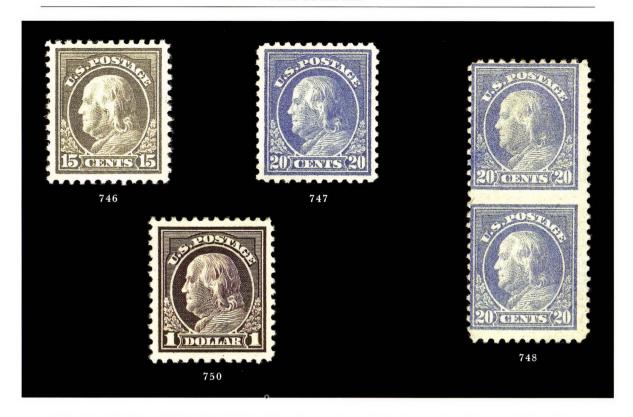
744

745 50c Red Violet, Perf 10 at Bottom (517c). Bold San Francisco precancel, rich color and well-centered, light diagonal crease

> VERY FINE APPEARANCE. A FEW — PERHAPS TWO OR THREE — OF THE 50-CENT ARE KNOWN WITH THIS PERFORATION VARIETY.

> Ex Grunin, Schilling and Zoellner. With 1969 and 1998





- 746 ** 15c Gray (514). Mint N.H., rich color and proof-like impression, Extremely Fine Gem ... 60.00



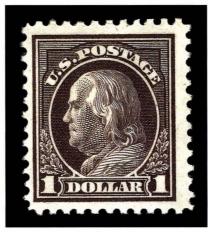
50c Red Violet, Vertical Pair, Imperforate Between and at Bottom (517b). Bottom sheet margin vertical pair, rich color, bold "Akron Ohio" precancel, light diagonal crease at top left, centered to right

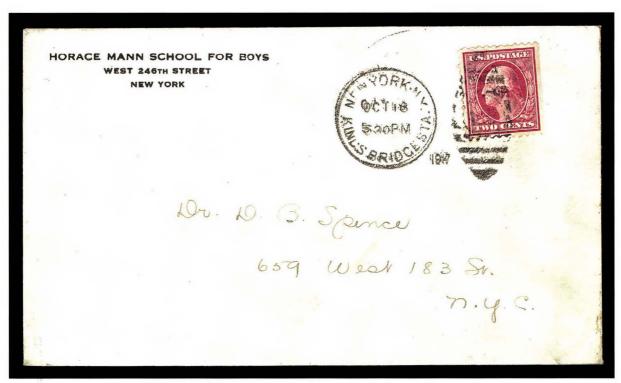
THE ONLY RECORDED EXAMPLE OF THE 50-CENT IMPERFORATE-BETWEEN ERROR.

Three unused pairs and a used pair submitted to the Philatelic Foundation as No. 517b were determined not to be true imperforate errors. This is the only certified genuine example and the only one known to us. The Scott listing for an unused pair is evidently based on one of the pairs turned down by the P.F.

With 1975 and 2000 P.F. certificates. Still undervalued in 2001 Scott Vol. I — acquired by the owner in a Shreves April 2000 auction for \$6,250 plus premium, which will probably be the valuation basis in the 2001 U.S. Specialized 1,000,00

750 ** \$1.00 Violet Brown (518). Mint N.H., well-centered with Jumbo margins, fresh color, Extremely Fine Gem, a superb stamp in every respect, with 2000 P.F. certificate. 85.00





752

752
2c Carmine (519). Well-centered, s.e. at right, tied by "New York N.Y. Oct. 16, 1917" duplex cancel on cover addressed locally, Horace Mann School return address and addressed to Dr. D. B. Spence, pencil note on back

VERY FINE AND CHOICE. A RARE AND EARLY USAGE OF SCOTT 519 ON COVER.

The earliest recorded usage is Oct. 10. It is highly likely that less than ten exist used with contemporary cancellations. As of 1989, only five full covers with contemporary cancels had been certified.







757EX











- 757 ** 1c Gray Green, Dark Green (525, 525a, 525d). Four Mint N.H. stamps, incl. range of shades, also one with double impression, all are well-centered and Very Fine-Extremely Fine Gems, the Dark Green with 1992 P.F. certificate......(Photo Ex) 39.00
- 1c Gray Green, Horizontal Pair, Imperforate Between (525c). Block of four, top stamp the error, accompanying certificate states that bottom pair shows blind perforations which we fail to see under magnification, natural s.e. at right, fresh color, trivial natural inclusion, Very Fine, exceedingly scarce used, this error only occurred in the right-hand row from the left pane of the plate and so is always found with the straight edge at right, unpriced in Scott, with 1994 P.F. certificate.................................. E. 300-400
- 760 ★ 2c Carmine, Ty. Va, VI, VII (528, 528A, 528B). Five unused stamps, few Mint N.H., varieties incl. double impressions Nos. 528c, 528Ad (disturbed o.g.) and 528Be, all are well-centered and Very Fine-Extremely Fine, three with P.F. certificates ..(Photo Ex) 316.00



761

761 ★ 2c Carmine, Ty. Va, Vertical Pair, Imperforate Between (528g). Bottom stamp Mint N.H., top stamp h.r., fresh and bright color, top stamp natural inclusion and faint vertical crease

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 2-CENT TYPE $\,$ Va Vertical pair imperforate between.



- 764 ★ 3c Violet, Ty. III, IV (529, 530, 530a, 535, 535a). Few Mint N.H., all are well-centered, all stamps incl. both double impressions are Extremely Fine, two stamps with P.F. certificates.................(Photo Ex) 455.00

- 767 ** 2c Carmine, Ty. V, Imperforate (533). Mint N.H. horizontal pair, large to huge margins all around incl. sheet margin with arrow at bottom, bright color, usual natural gum wrinkles, Extremely Fine, with photocopy of 1979 P.F. certificate for block of four... 450.00



768

- 768°★★ 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H. horizontal pair, huge margins all around including sheet margin with plate no. at left, radiant color on bright white paper EXTREMELY FINE GEM. A BRILLIANT MINT NEVER-HINGED PAIR OF THE RARE 2-CENT TYPE VII IMPERFORATE.
 - Most Type VII stamps were used by private vending and affixing-machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.

- 772 ** 3c Light Reddish Violet, Red Violet (537, 537c). Both are Mint N.H., deep shades, Very Fine, the latter with 1992 P.S.E. certificate......(Photo Ex) 65.00
- 773 ** 1c Green, 2c Carmine Rose, Ty. III, Vertical Pairs, Imperforate Between (538a, 540a).

 Both are Mint N.H., fresh colors, an Extremely Fine set......(Photo Ex) 150.00
- 774 ★ 2c Carmine Rose, Ty. III, Rotary Perf 11 x 10, Horizontal Pair, Imperforate Vertically (540b). Barest trace of hinging, wide margins at sides incl. guideline at right, rich color, left stamp natural inclusion, otherwise Fine pair, with 1977 and 1999 P.F. certificates..... 750.00



775

776 **1c Green, Rotary Perf 11 (544).** Beautifully centered with remarkably wide margins, sharp impression, oval registry cancel

EXTREMELY FINE AND CHOICE EXAMPLE OF THE RARE ONE-CENT ROTARY PERF 11.

Most used copies of Scott 544 are poorly centered due to irregular perforating. This stamp, with unusually wide margins all around, is the rare exception.

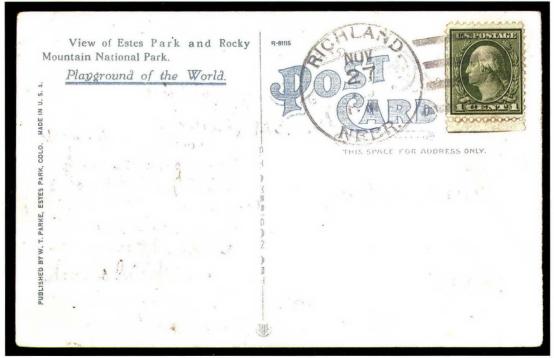


776



777

1c Green, Rotary Perf 11 (544). Fresh color and sharp proof-like impression, neat "Binghamton New York" precancel, well-centered for this difficult stamp, Very Fine and choice, with 2000 P.F. certificate.... 3,250.00



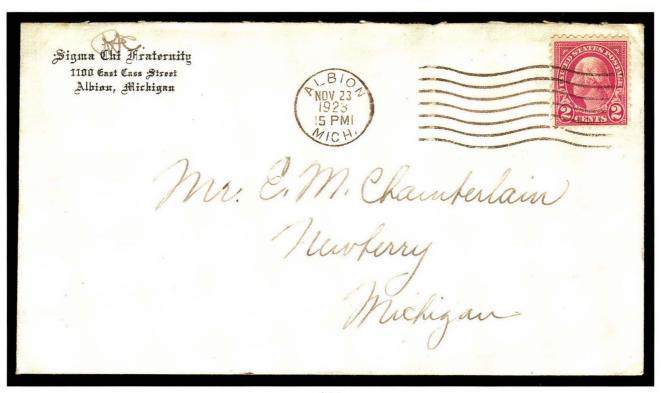
778
1c Green, Rotary Perf 11 (544). Bottom sheet margin single, well-centered, tied by "Richland Nebr. Nov. 27, 1923 P.M." datestamp on multicolored post card depicting Dream Lake in Estes Park Colorado, addressed to Edhome Nebr., crease in post card does not affect stamp

VERY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 1923 ONE-CENT ROTARY PERF 11 USED ON A POST CARD. ONLY NINE POST CARDS AND FIVE COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. A WONDERFUL EXHIBITION ITEM.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.



1922-29 ISSUE



784

784
2c Carmine, Perf 10 at Top (554d). Rich color, tied by "Albion Mich. Nov. 23, 1923" machine cancel on immaculate cover to Newberry Mich., return address for Sigma Chi Fraternity

VERY FINE AND CHOICE. ONLY SIX COPIES OF THIS RARE PERFORATION VARIETY ARE KNOWN IN TOTAL. THIS IS THE FINER OF THE TWO RECORDED COVERS AND IS AS WELL-CENTERED AS ANY STAMP IN OUR CENSUS.

The other recorded cover, used from Colorado Springs Col. in Feb. 1924, shows edgewear, and the stamp is centered to right. The example offered here is truly remarkable for its freshness and superb condition.



785

785 ★ 4c Yellow Brown, Perf 10 at Bottom (556b). Lightly hinged, deep color, very well-centered

EXTREMELY FINE EXAMPLE OF THE RARE 4-CENT 1922 ISSUE PERFORATED $10\ \mathrm{AT}\ \mathrm{BOTTOM}.$

786 **10c Orange, Perf 10 at Bottom (562c).** Neat "Brooklyn N.Y." precancel, bright color, centered to top as usual, small crease

precancel, bright color, centered to top as usual, small crease at bottom right corner FINE APPEARING EXAMPLE OF THE 10-CENT 1922 ISSUE PERFO-

RATED 10 AT EITHER TOP OR BOTTOM. A GREAT RARITY.





787

787 ★⊞ 25c Yellow Green, Perf 10 at One Side (568c). The discovery block of eight with the vertical perf 10 variety on four center stamps, center stamps at bottom (two errors) Mint N.H., others lightly hinged, deep rich color from the earlier printing, very well-centered EXTREMELY FINE AND CHOICE. THE DISCOVERY BLOCK OF THIS RARE VARIETY, WHICH PROVED HOW THE VARIETY WAS PRODUCED. AN OUTSTANDING SHOWPIECE.

Prior to the discovery of this block, it was assumed that Perf 10-on-side varieties were somehow caused during the Bureau's change from perf 10 to perf 11. The discovery of this block in 1934 and the later discovery of other values of the 1922 issue with perf 10 on one side demonstrated that the variety was produced much later, all on the same perforating machine.

Ex Lilly, Grunin, Schilling and Zoellner. Scott Catalogue prices each stamp at \$3,000.00.

E. 15,000-20,000



700





790

- 791 ★ 20c Carmine Rose, Horizontal Pair, Imperforate Vertically (567a). Wide margins at sides including plate no. 19646 at left, lightly hinged, deep rich color

VERY FINE AND CHOICE. THIS IS THE UNIQUE PLATE NUMBER PAIR IMPERFORATE HORIZONTALLY AND BETWEEN THE PLATE NUMBER AND THE STAMPS. A WONDERFUL POSITION PIECE.





- 792 ★★⊞ 30c Olive Brown, Double Transfer (569 var). Mint N.H. block of six, center stamp shows the clear double transfer in lower right "30", rich color, fresh and Very Fine.... 475.00
- 794 ★★ \$5.00 Carmine Lake & Blue (473a). Mint N.H., deep rich color in the distinctive Carmine Lake shade, well-centered, Extremely Fine, with 1997 P.F. certificate ... 280.00
- 795 **2c Carmine, Rotary (579).** Well-centered, rich color and sharp impression, light face-free strike of cancel at right, Extremely Fine Gem, a superb stamp in every respect, an exceedingly difficult stamp to find this well-centered, with 2000 P.F. certificate. 125.00



797

797
1c Green, Rotary, Perf 11 (594). Perfectly centered, long full perfs all around, tied by "NEW YORK, N.Y. STA. Y 1924" dateless machine cancel with "REGISTER OR INSURE VALUABLE MAIL" slogan in bars on unsealed circular-rate envelope with typewritten local address

EXTREMELY FINE GEM STAMP AND IMMACULATE COVER. THE FINEST EXAMPLE OF SCOTT 594 EXTANT ON COVER AND AMONG THE FOUR BEST-CENTERED OF ALL KNOWN COPIES OF THIS RARITY. AN IMPORTANT 20TH CENTURY COVER.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

There are today fewer than 100 confirmed examples of Scott 594. The first major find of this stamp was made in 1934 by Ernest E. Fairbanks, who retrieved nine pairs (18 stamps, one or two damaged) on nine separate covers that were returned by the post office years earlier from a bulk mailing. All were postmarked at New York City on October 4, 1924. The nine Fairbanks covers were cut down into pieces, and today there are perhaps five or six of these pieces intact. According to a survey of the Levi records and The Philatelic Foundation patient records, there are four Scott 594 usages. Two are postcards, each bearing a single stamp, cancelled at New York City on March 25 and October 16(?), 1924. A pair on cover (an envelope) is cancelled at New York City on October 13, 1924. The second cover (offered here) is a circular-rate unsealed envelope cancelled at New York City in 1924, but the machine postmark is dateless, as normal for third-class mail.

The stamp on this cover ranks among the four best-centered copies of Scott 594 that exist in any condition. It is the finest of the four recorded usages and the only single franking on an envelope. The perfs cut into the top of the pair on the other known envelope.

Ex Ewing and our Argentum Sale 807, where it realized \$19,000 hammer. Signed by Gordon Usticke (Stanley Gibbons backstamp). With 1988 P.F. certificate...... 10,000.00



- 801 ** 2c Carmine, Joint Line Strip of Four, Ty. II, I (599A-599). Mint N.H., left stamps Ty. II, right stamps Ty. I, rich color and sharp impressions, fresh and Very Fine, interesting contrast to the previous lot with the types reversed, with 1999 P.F. certificate. 1,425.00
- 803 ** 2c White Plains Souvenir Sheet (630). Mint N.H. rich color, slightly reduced selvage at right and few heavy natural gum creases, otherwise Very FineNot illustrated 550.00



- 805 ** 2c Carmine, Ty. I (634). Mint N.H. single with plate no at right and parts of three adjoining stamps, incredibly rich color and proof-like impression, perfectly centered with Jumbo margins (virtually unheard-of on rotary printings), Extremely Fine Gem, we feel safe in saying that this is the finest copy of this stamp in existence, with 1991 P.F. certificate, sure to realize many multiples of its catalogue value of 15 cents E. 100-150

- 810 ★★⊞ 5c Kans. Ovpt. (663). Mint N.H. plate no. block of four, "40" handstamp in selvage, deep rich color, well-centered, Very Fine plate block, with 1981 P.F. certificate........ 200.00





820 ★ 2c Von Steuben, Imperforate (689a). Horizontal pair, huge margins, deep rich color EXTREMELY FINE PAIR OF THE 2-CENT VON STEUBEN IMPERFORATE ERROR.

discovered in Washington state and was purchased intact at the post office.

There were three panes of 100 which were originally discovered. One, partially perforated, was returned to Washington by a postal clerk in Midland, Texas, and was destroyed. A second pane, also found in Midland, was purchased by a hotel. Some were used on covers sent from the hotel, and the remainder of the sheet was exchanged at the post office for perforated sheets. None are known from this pane. The third pane of 100, yielding all known examples of this error, was



821

822 ★⊞ 2c Olympic Winter Games, "Varnish Ink"
Variety (716 var). Block of four, with the impressions and colors typical of varnish ink varieties, well-centered, Very Fine and choice example of this distinctive variety, with 1999 P.S.E. certificate ... E. 500-750



822



823 ★ 5c Kosciuszko, Horizontal Pair, Imperforate Vertically (734a). Lightly hinged, wide margins at sides, deep rich color, Very Fine example of this scarce perforation error, only one pane of 100 was ever discovered, with 1992 P.S.E. certificate 2,250.00



824 ★⊞ 3c Nicolet's Landing, Imperforate Horizontally (734a). Bottom left corner sheet margin block of ten with plate no., vertical perforations are misperfed and block also shows government "splice" at left, with part of arrow at bottom right and margin slightly uneven, Very Fine, an eye-catching error and probably a unique position piece, each stamp with Scott Stamp & Coin Co. backstamp, with 2000 P.S.E. certificate 1,750.00

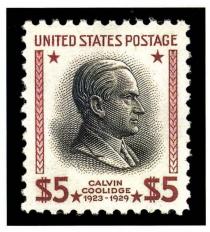


825





- 831°★★⊞ \$1.00 Presidential, USIR Wmk. (832b). Mint N.H. centerline block of four, post-office fresh and Extremely Fine, a beautiful block, with 1999 P.F. certificate 1,150.00



834 ★★ \$5.00 Red Brown & Black (834a). Mint N.H., perfectly centered, deep rich colors

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$5.00 PRESIDENTIAL IN THE SCARCER RED BROWN AND BLACK COLOR.

With copy of 1985 P.F. certificate for top left corner margin block of four, this being the bottom right stamp 3,250.00

834





836

- 190 -



837 ** 24c Bicentennial Souvenir Sheet, "USA 24c" Omitted on Stamps a,b and c, Imperforate, Untagged (1688f var). Mint N.H., "USA 24c" only visible when held to strong cross-lighting, not interfering with this beautiful painting

EXTREMELY FINE AND CHOICE MAJOR ERROR WORTHY OF A SCOTT CATALOGUE LISTING.

The Bicentennial souvenir sheets were printed in tremendous quantities in a remarkably short time for the start of Interphil '76 in Philadelphia. The time was so short that the Bureau simply could not examine them for errors. A quick perusal of the Scott Catalogue shows that errors were created in printing, perforating and tagging. Bidders should not confuse this variety with its tagged counterpart, No. 1688i.

Normal accompanies. With 2000 P.F. certificate E. 2,000-3,000

AIR POST





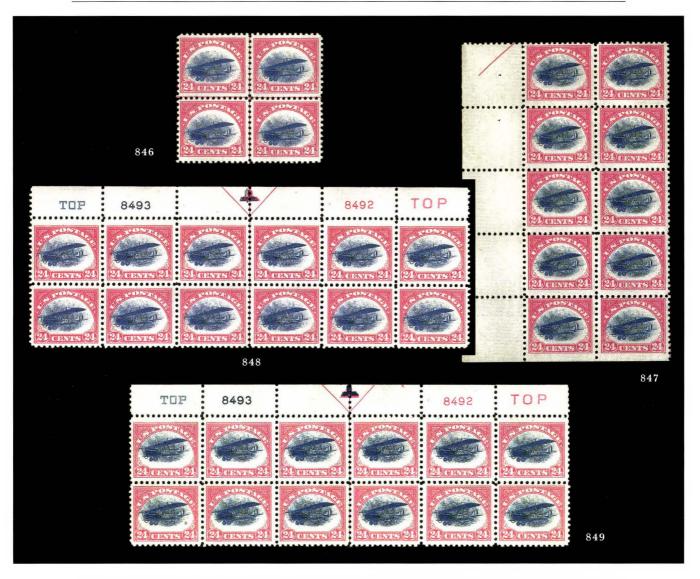


842EX 843

- 842 ★⊞ 6c-24c 1918 Air Post (C1-C3). Centerline blocks of four, 24c Mint N.H., others lightly hinged, well-centered, Very Fine-Extremely Fine......(Photo Ex) 1,420.00



845



- 848 ** 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. top plate no., arrow and double "TOP" block of twelve, bright colors, fresh and intact, Very Fine-Extremely Fine.
- 850 *** 24c Carmine Rose & Blue, 1918 Air Post, "Fast Plane"**(C3 var). Showing plane significantly shifted to the left, lightly hinged, bright and fresh colors, Very Fine and choice...... E. 400-500



GROUNDED PLANE VARIETY



851

851 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane Variety (C3 var). Mint N.H. bottom left corner margin block of four with siderographer's initials "S. De B.", each stamp with Sanabria backstamp and each with position number in pencil, deep rich colors EXTREMELY FINE AND CHOICE MULTIPLE. THE ONLY RECORDED SIDEROGRAPHER'S INITIAL BLOCK OF THE RARE GROUNDED PLANE VARIETY.

The true "grounded plane" stamps, in which the wheels of the plane break thru the top of "Cents", come from portions of three different sheets. The discovery sheet was owned and broken up by J. Klemann of Nassau Stamp Company. A second sheet was discovered in 1946 and sold in the Thomas A. Matthews sale (H.R. Harmer, Nov. 4, 1964), where it was purchased by Georges A. Medawar, publisher of *Sanabria Airmail Catalogue*. In *Linn's Stamp News* of April 21, 1986, specialist Joseph R. Kirker Jr. published his research revealing a third source of this variety.

The block offered here comes from the Matthews-Medawar sheet and shows a very strong downward shift. As the variety does not occur throughout the entire sheet, it is possible that the siderographer's block from the second sheet (if intact) does not qualify as the true "grounded plane" variety. A siderographer's block from the third sheet is also not known.

Ex Matthews, Medawar and "Aurea". Accompanied by normal siderographer's block for comparison and exhibition E. 10,000-15,000



852°★★ 24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane Variety (C3 var). Mint N.H. bottom margin single with part arrow, Sanabria backstamp and position number in pencil, deep rich colors

EXTREMELY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE GROUNDED PLANE VARIETY.

From the Matthews-Medawar sheet ... E. 4,000-5,000

852

- 194 -

INVERTED JENNY



853

853 ★ 24c Carmine Rose & Blue, Center Inverted (C3a). Position 67, lightly hinged, deep rich colors

VERY FINE. ONE OF THE FRESHEST AND CHOICEST EXAMPLES OF THE FAMOUS INVERTED JENNY.

According to Jenny! by George Amick (Amos Press, 1986), William T. Robey purchased the original sheet of 100 inverted "Jenny" stamps on May 14, 1918, one day after the stamp was placed on sale, at the New York Avenue Post Office window in Washington, D.C. Soon after, the sheet was sold to Col. Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for the sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.

Stamp specialists and professionals know that examples of this stamp come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors over the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinging has caused thins and creases in numerous stamps, and at least seven have been "lost" to philately — or nearly so as in the case of the copy swept up in a vacuum cleaner.

This stamp is in an extraordinary state of freshness, with excellent color, bright paper and pristine gum.



854 ⋈ T. Robey. Return address cover for "W. T. Robey, Postage Stamps for Collections, 1709 Kenyon Street, N.W., Washington, D.C.", bearing pair of 1c and 2c Washington-Franklins and 8c 1902 Issue tied by oval registry cancels to New York City, violet "Washington D.C. Jan. 19, 1920 Registered" backstamps, fresh and Very Fine, Robey was the original discoverer and purchaser of the famed pane of 100 of the Inverted Jenny, which he sold a few days later for a substantial profit — it is unknown whether he was a stamp dealer at the time of the find or afterwards — the purchase of a such a large number of stamps would indicate that he may have been a dealer............ E. 300-400



855EX

855 P **8c-24c 1923 Air Post, Large Die Proofs (C4P1-C6P1).** Die sunk on 202 x 150mm cards, Nos. C4 and C6 signed "Harry S. New P.M.G.", No. C5 signed "Harry S. New", blue control numbers on reverse, Nos. C4 and C6 with minor toning spots

VERY FINE AND RARE SET OF LARGE DIE PROOFS.

According to the AAMC, only five sets of large die proofs are known. 14,250.00





856EX 857EX

856 ★⊞ **8c-24c 1923 Air Post (C4-C6).** Blocks of four, 16c lightly hinged, others Mint N.H., Very Fine-Extremely Fine......(**Photo Ex**) 1,300.00

857
8c-24c 1923 Air Post (C4-C6). Two souvenir books of New York City Skyscrapers, one with 8c and 16c, other with 24c, tied by "New York Jun. 30 1924" duplex cancels, addressed to San Francisco, violet boxed first flight hs cachet, books with beautiful multicolor scenes on front and back, inside with text and fold-out pictures of eighteen buildings, minor edgewear does not detract, Very Fine(Photo Ex) E. 200-300



858EX

858 P **10c-20c Map, Large Die Proofs (C7P1-C9P1).** Die sunk on 200 x 150mm cards, each with typed and signed approval of Postmaster General Harry S. New, blue control numbers on reverse

EXTREMELY FINE AND CHOICE SET OF THE MAP ISSUE LARGE DIE PROOFS.

The AAMC states six sets are known 9,000.00

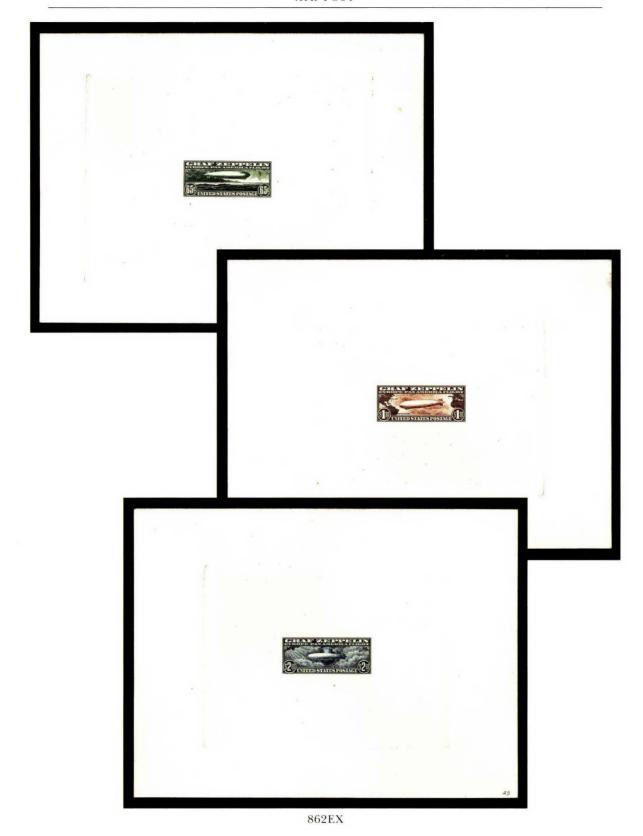


859 P **10c Lindbergh, Large Die Proof (C10P1).** Die sunk on 202 x 153mm card, with typed and signed approval by Postmaster Harry S. New, blue control number on reverse EXTREMELY FINE. AN OUTSTANDING LARGE DIE PROOF OF THE LINDBERGH AIR MAIL STAMP.

- 861 P **5c Beacon, Large Die Proof (C11P1).** Die sunk on 205 x 151mm card, typed and signed approval of Postmaster Harry S. New, with two other sets of initials, two blue control numbers on reverse, minor toning at right edge

VERY FINE AND RARE 5-CENT BEACON AIR LARGE DIE PROOF.

According to the AAMC, only six are known. Undercatalogued in Scott......... 5,000.00



65c-\$2.60 Graf Zeppelin, Large Die Proofs (C13P1-C15P1). Die sunk on 202 x 152mm 862 P cards, blue control numbers on reverse, bright and fresh

> EXTREMELY FINE. ONE OF THE FEW KNOWN SETS OF LARGE DIE PROOFS OF THE GRAF ZEPPELIN ISSUE.



863



864

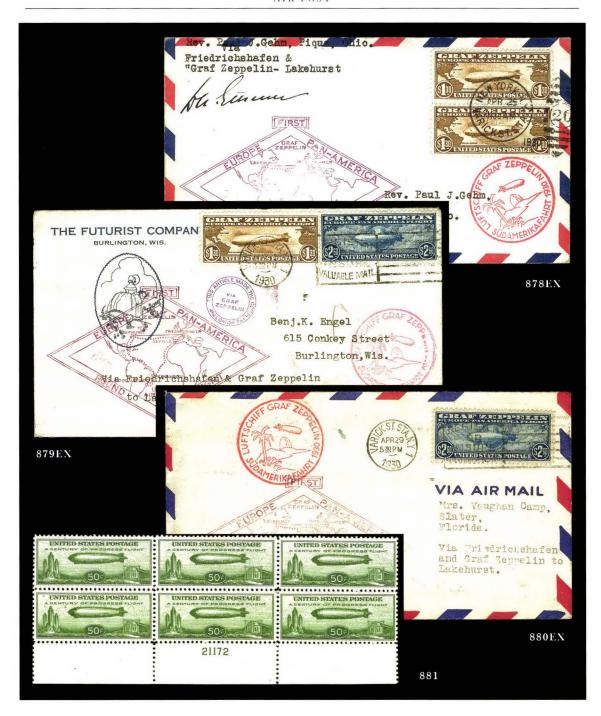
864 ★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Blocks of four, \$1.30 with plate no., 65c top pair lightly hinged, otherwise all stamps Mint N.H., 65c bottom pair lightly creased, Very Fine



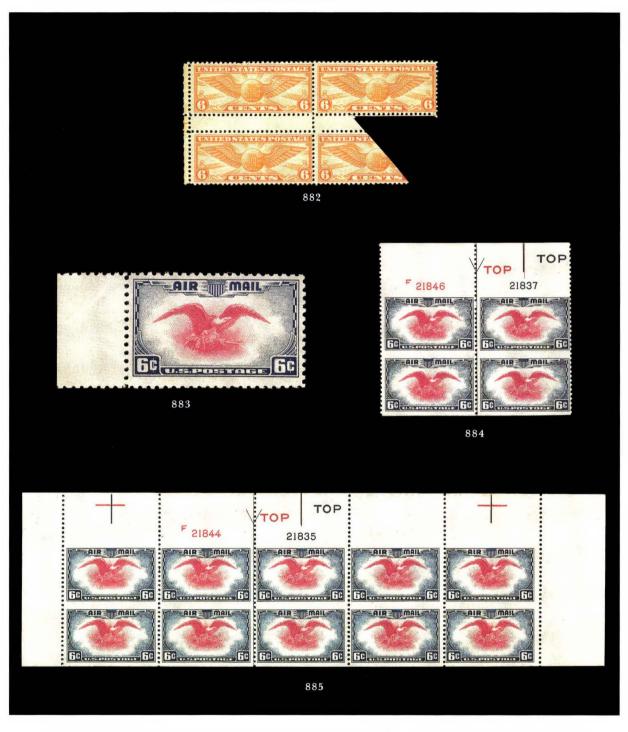
866 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., wide margins and Extremely Fine Gran outstanding set	me
creases, 65c Fine, others Very Fine	
869 65c-\$2.60 Graf Zeppelin (C13-C15). H.r., fresh and Extremely Fine	5.00
	0.00
65c-\$2.60 Graf Zeppelin (C13-C15). Rich colors, neat machine cancels, \$1.30 Fine, ot Extremely Fine	ners



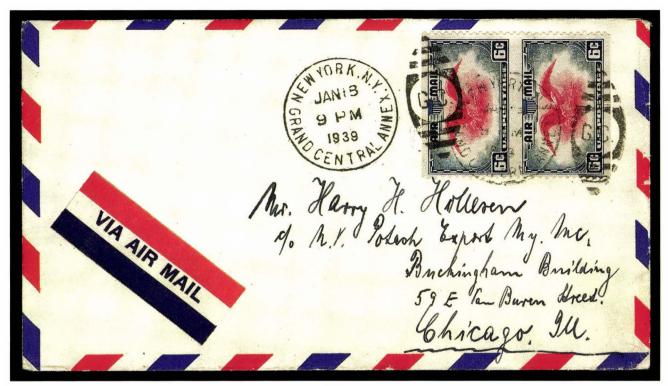
Extremely Fine 872°** \$1.30 Graf Zeppelin (C14). Mint N.H., well-centered, brilliant color, Extremely Fine, \$1.30 Graf Zeppelin (C14). Mint N.H., rich color, well-centered with balanced margins, 873 ★★ Extremely Fine 725.00 \$1.30 Graf Zeppelin (C14). Mint N.H., free of any of the usual natural gum skips and 874 ****** \$2.60 Graf Zeppelin (C15). Mint N.H., well-centered, rich color, Extremely Fine Gem, 875° ★★ \$2.60 Graf Zeppelin (C15). Mint N.H., free of any of the usual natural gum skips and 876 ** 877 ★



65c, \$1.30 Graf Zeppelin (C13, C14). Three items incl. 65c on 1c flown postal card to 878 ⋈ Germany, 65c block of four on flown cover to Ohio and \$1.30 pair on flown cover to Ohio, violet hs cachets, covers with magenta South America hs cachets, Very Fine...... (Photo Ex) 500.00 65c-\$2.60 Graf Zeppelin (C13-C15). 65c tied to flown picture postcard of Burlington Wis. 879 ⋈ P.O., other two tied to one flown cover, both addressed to Burlington Wis. and with appropriate cachets and backstamps, 65c also with 70c postage due hs, Very Fine(Photo Ex) 500.00 65c-\$2.60 Graf Zeppelin (C13-C15). 65c with No. 634 tied to 1c flown postal card to 880 ⋈ Germany, \$1.30 tied on flown cover to Seville, Spain, \$2.60 tied on flown cover to Florida, violet cachets, two also with magenta So. America cachet, \$2.60 with green receiving cancel, Very Fine................(Photo Ex) 500.00 881 ★★⊞ 50c Chicago Zeppelin (C18). Mint N.H. bottom plate no. block of six, couple usual natu-



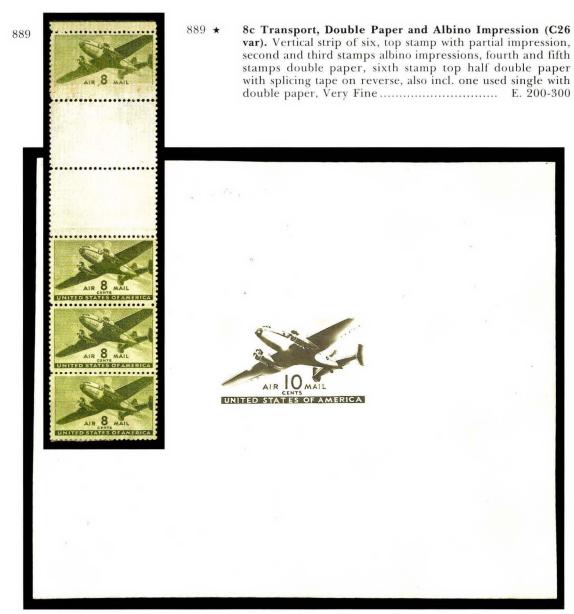
- 882 ★★⊞ 6c Winged Globe, Gutter Pair (C19 var). Mint N.H. vertical gutter pair, with adjoining stamp at right with gutter snipe, top stamps with crease (crease led to the creation of the piece), Very Fine, with 1979 P.F. certificate...... E. 200-300
- 884 ★★⊞ 6c Dark Blue & Carmine, Vertical Pair, Imperforate Horizontally (C23a). Mint N.H. top double plate no., double "Top" and arrow block of four, wide margins, fresh colors, Extremely Fine, scarce position block, with 1999 P.F. certificate, Scott Retail as two pairs 700.00





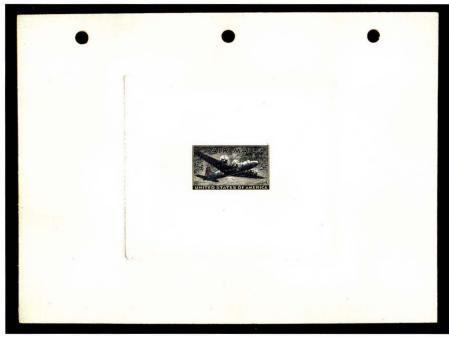
887





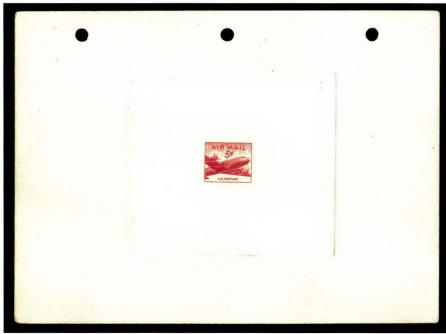
890

890 P **10c Transport, Bromide Copy of Large Die Proof (C27P1 var.)** 138 x 115mm in black, from the personal files of Edwin L. Hastry, Chief Cachet Designer of the USPOD from 1939-1942 and probably unique, Extremely Fine, proof and essay material from this series is very scarce.



891 P **5c Skymaster, Large Die Trial Color Proof in Blue (C32TC1).** Die sunk on 200 x 150mm card with three hole punches at top, blue control number and red "Engraver's Stock Proof" hs on reverse

EXTREMELY FINE AND THE ONLY PROOF OF ANY TYPE FOR THIS STAMP.



892

892 P **5c Skymaster, Large Die Proof (C33P1).** Die sunk on 203 x 150mm card with three holes punched at top, remarkably fresh

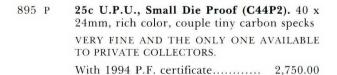
EXTREMELY FINE. THE ONLY REPORTED EXAMPLE OF THE SMALL 5-CENT SKYMASTER IN PRIVATE HANDS.

Listed but not priced in Scott E. 5,000-7,500

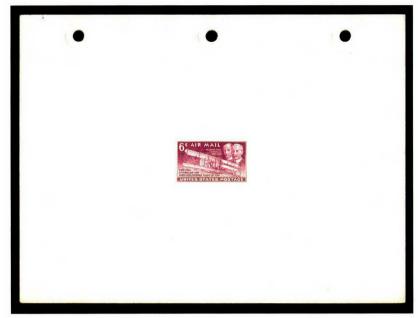




894







896

896 P **6c Wright Brothers, Large Die Proof (C45P1).** Die sunk on 203 x 152mm card with three holes punched at top, deep rich color, minor toning at bottom, blue control number and red "Engraver's Stock Proof" hs on back

EXTREMELY FINE. THIS IS THE ONLY REPORTED EXAMPLE OF A LARGE DIE PROOF OF THE 6-CENT WRIGHT BROTHERS STAMP.

This item reached the philatelic community, through legitimate channels, in a 1995 auction. The current Scott Catalogue value is based upon that sale.................. 5,500.00



897

897 P **6c Powered Flight, Large Die Proof (C47P1).** Die sunk on 203 x 153mm card, rich color, faint blue double line "C" in left portion of stamp, blue control number and violet "Engraver's Stock Proof" hs on reverse, card with corner creases and small internal crease

VERY FINE. THIS IS ONLY KNOWN EXAMPLE OF THIS LARGE DIE PROOF.



898 E 7c Jupiter, Handpainted Essays (C54E). Three different hand drawn essays on 153 x 87mm tracing paper, incl. two designs of entire stamp in blue and red drawn on paper, black design of frame only on separate piece of tracing paper affixed in center with tape, small flaws, otherwise Very Fine, from the files of the prolific designer, Frank P. Conley. E. 500-750





899 ** 8c Jet over Capitol, Tagged (C64c). Two panes in complete booklet of 80c Black on Pink (No. BKC17) in immaculate condition, Extremely Fine and choice copy of this remark-

11c Parks, Offset Blue and Green Omitted (C84a). Mint N.H. lower left margin single, 900 ** Extremely Fine....

11c Parks, Offset Blue and Green Omitted (C84a). Mint N.H., bright and fresh, Very Fine, with 1997 P.F. certificate....



903 ★★⊞ 40c 1984 Olympics (C108d). Mint N.H., with sheet margin at top, couple tiny natural gum skips, Extremely Fine, Datz states 30-40 blocks (and 20-30 pairs) reported 33c Verville, Imperforate (C113a). Mint N.H. vertical pair with bottom left sheet margin, 904 ** Extremely Fine, with 1987 P.F. certificate, Datz states 50-100 pairs reported 900.00 39c Sperry Brothers, Imperforate (C114a). Mint N.H. vertical pair with sheet margin at 905 ★★ top, vertical blue line of color from wiper blade, Extremely Fine, Datz states 14 of the 25 44c Transpacific Airmail, Imperforate (C115a). Mint N.H. vertical pair, Extremely Fine, 906 ** with 1987 P.F. certificate, Datz states 50 pairs reported..... 907 ** 44c Serra, Imperforate (C116a). Mint N.H. horizontal pair, few light wrinkles, otherwise Very Fine, Datz states most of the nineteen reported pairs have disturbed gum or small 908 ★★⊞ 45c U.P.U. Congress, Intaglio Light Blue Omitted (C125b). Mint N.H. block of four, Very Fine, Datz notes 60-80 blocks reported..... 909 ** 50c Quimby, Imperforate Horizontally (C128a). Mint N.H. with sheet margin at right, post-office fresh and Extremely Fine, Datz states many of the 25 reported pairs have a 50c Quimby, Imperforate Horizontally (C128a). Mint N.H. with top right corner

910 **



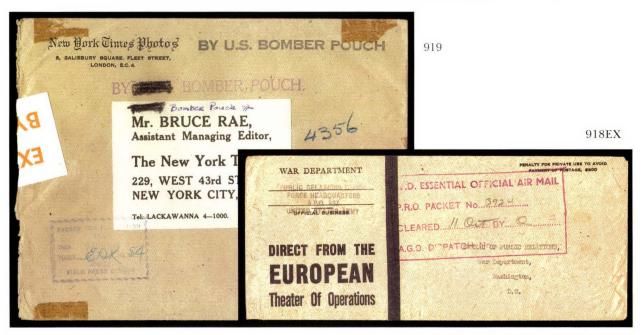
- 911

- Air Post Accumulation. Many hundreds of unused and used stamps, better unused singles incl. Nos. C1-C6, C10 (23), C10a, C18 (nine), C23 in the ultramarine shade, better plate blocks incl. Nos. C7-C9, C11 (with double "top"), C20-C22, better used incl. Nos. C1 (three), C2 (five), C3, C5 (four), C6 (two), also incl. other Back of Book incl. unused No. F1 and used Nos. Q1-Q12, generally Fine-Very Fine...Not illustrated E. 1,000-1,500

AIR POST COVERS

- 917

 Zeppelin Flown Covers or Cards. Seven covers and three cards, better incl. two covers with No. C18, one cover with No. C18 (four), one cover and two cards with large "First Round-the-World Flight" and globe cachets, most to Europe incl. Canada, Czechoslovakia, Denmark, France, Germany (five), Very Fine...Not illustrated E. 200-300



- 918 Air Couriers. One legal-size cover and one large-size cover, both with penalty for private use at top right and addressed to Bureau of Public Relations, War Dept., Washington D.C., one with large "Direct from the European Theater of Operations printed at left and large red boxed "Essential Official Air Mail" hs, other with printed "United States Forces" printed cc and violet "Army Courier Service" and boxed "Via U.S. Air Transport" hs, minor edge wear, otherwise Very Fine and rare(Photo Ex) E. 200-300
- 919 ⋈ **"BY U.S. BOMBER POUCH".** Boldly struck on brown 227 x 175mm bomber packet, violet "By O.W.I. Bomber Pouch." hs with "O.W.I." crossed out, packet with printed label to The New York Times, NYC and printed "New York Times Photos", London cc, gray 9 Aug. 1944 censor marking and censor label at left, Very Fine............ E. 100-150

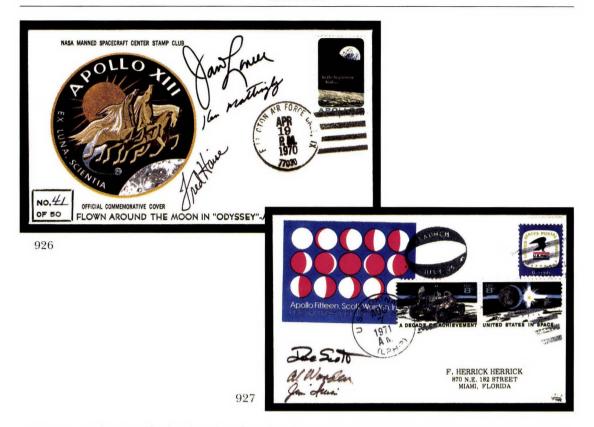


923EX



- 925

 1959, June 8, First Official Missile Mail, USS Barbero (AAMC 376). Two covers, one addressed to Arlington Va. with Jacksonville receiving backstamp and accompanied by original enclosure, other with stamp tied by mute datestamp, back with "Sample copy, reproduction purposes only" hs, Extremely Fine(Photo Ex) E. 500-750



926

1970, Apollo 13 Moon Exploration Cover. No. 1371 tied by "Ellington Air Force Base, TX 77030 Apr. 19 P.M. 1970" datestamp on unaddressed flown cover, signed by the three astronauts — James Lovell, Ken Mattingly and Fred Haise — with blue pen "Flown aboard Apollo 13 in my ppk, James Lovell" and second strike of datestamp on reverse

EXTREMELY FINE. A SUPERB FLOWN APOLLO 13 SPACE COVER. THIS COVER IS NO. 41 OF 50 CARRIED BY LOVELL AROUND THE MOON.

The covers were prepared by M.I. Radnofsky, who gave them to Lovell to carry in his NASA approved personal preference kit (ppk) on the Apollo 13. After landing at Ellington AFB, Lovell gave the covers to Radnofsky, who took them to the base post office for handstamp cancels. Once they received the cancels, they were handed back to Radnofsky, who then returned the covers to Lovell. Of course, the story of how this mission almost ended in tragedy is well-documented and later publicized in the popular 1995 film. Also, Mattingly never participated in the flight. He was exposed to German measles prior to launch, and NASA officials feared he may develop symptoms during the mission. John Swigert replaced him.

With notarized letter by Radnofsky detailing his involvement, notarized letter signed by Lovell and a copy of a list of Lovell's ppk, also signed by Lovell E. 5,000-7,500

927

1971, Apollo 15 Moon Exploration Cover. Nos. 1396 and 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on flown cover, large red, white and blue label affixed over printed cc, signed by the three astronauts - David Scott, Al Worden and James Irwin — with address label to Miami, red launch hs, and red recovery dated backstamp

FRESH AND EXTREMELY FINE. ONLY 100 COVERS ARE AVAILABLE TO COLLECTORS.

The covers were carried aboard the Apollo 15 flight by the three astronauts in their personal preference kits. The astronauts were later reprimanded by NASA for carrying these unauthorized stamped souvenir envelopes to the moon. Of the 400 flown covers, 300 were impounded by NASA.

With 1975 Lester Winick certificate..... E. 3,000-4,000

SPECIAL DELIVERY





- 932 ★ 10c Ultramarine, Special Delivery, 1909 Printing (E6 var). Bottom plate no. single with plate no. 5244-09, o.g., h.r., fresh color, Very Fine and scarce, this stamp was re-issued in 1909 from new plates, and the only way to differentiate between regular and later printings is the presence of a plate no., singles are scarce.................. E. 300-400



- 934 ★★⊞ 10c Ultramarine, Special Delivery (E11). Mint N.H. right margin imprint and plate no. 5520 block of six, well-centered, vibrant color, Very Fine-Extremely Fine and choice plate block, scarce with full imprint and plate no. 725.00



937

937 ★★⊞ 16c Red & Blue, Air Post Special Delivery, Imperforate Vertically (CE2a). Mint N.H. right sheet margin block of four with horizontal guideline, each stamp with pencil position number on back (24-25/29-30), wide margin at left, fresh colors

VERY FINE. AN EXCEEDINGLY RARE MULTIPLE OF THE 16-CENT RED & BLUE AIR POST SPECIAL DELIVERY IMPERFORATE HORIZONTALLY. VERY FEW BLOCKS EXIST.



REGISTRATION AND POSTAGE DUE

938	**	10c Ultramarine, Registration (F1). Mint N.H., well-centered with Jumbo margins, brilliant color, Extremely Fine Gem
939	*	5c Brown (J4). Original gum, lightly hinged, incredibly well-centered with nicely balanced margins all around, fresh color and sharp proof-like impression, Extremely Fine Gem, a superb stamp in every respect, with 2000 P.F. certificate
940	*	5c Brown (J4). Original gum, lightly hinged, tiny internal wrinkle shows in fluid only,Very Fine525.00
941	*	10c Brown, Imperforate (J5 var). Vertical pair, slightly disturbed original gum, large margins all around, Very Fine E. 500-750
942	*	30c Brown (J6). Original gum, lightly hinged, well-centered, fresh color and detailed impression, Extremely Fine, with 2000 P.F. certificate
943	*	50c Brown (J7). Original gum, small h.r., dark shade on bright fresh paper, small light hs on back, Very Fine





945	★ ⊞	30c Bright Claret (J27). Bottom margin block of four with imprint, top pair original gum, small h.r., bottom Mint N.H., deep rich color, Fine
946	*	50c Bright Claret (J28). Original gum, lightly hinged, well-centered, detailed impression on bright fresh paper, deep shade, Extremely Fine, a gorgeous stamp
947	*	1c Vermilion (J29). Original gum, lightly hinged, bright color, small filled thin and corner crease, appears Fine
948	*	1c Vermilion (J29). Original gum, lightly hinged, bright shade, centered slightly to bottom, light pencil on back, Fine
949	*	2c Vermilion (J30). Top plate no. and imprint strip of three, center stamp original gum, lightly hinged, outer two stamps Mint N.H., rich color, minor perf seps in margin, Fine, Scott Retail as singles
950	*	50c Deep Claret (J37). Original gum, barely hinged, rich color on bright paper, Fine, with 2000 P.F. certificate
951	*	5c Deep Claret (J41). Perfectly centered with Jumbo margins all around, rich color and beautifully-detailed impression, Extremely Fine Gem, a superb Jumbo stamp, with 2000 P.F. certificate
952	★⊞	1c Deep Claret (J45). Left plate no., imprint and star block of six, lightly hinged at top, otherwise Mint N.H., deep shade and sharp impression on fresh paper, Very Fine-Extremely Fine
953	**	10c Deep Claret (J49). Seven Mint N.H. incl. three singles and two vertical pairs, dark colors, two Extremely Fine, five Fine-Very Fine
954	***	10c Carmine Rose (J65). Mint N.H. bottom plate no. block of six, bright shade, Very Fine
955	★⊞	2c Rose (J60). Block of four, original gum, top pair small h.r., bottom pair Mint N.H., light diagonal gum bend, bright color, Very Fine and choice



- 956



- 959 ** 1c Carmine Rose, Pair, One Without "1 Cent" (J89b). Mint N.H. left sheet margin vertical strip of three, showing top stamp with full lettering, center stamp with part of "Cent" missing and bottom stamp the listed error, fresh color, well-centered, Extremely Fine and choice multiple showing the progression of the error, with 2000 P.F. certificate. 600.00

OFFICES IN CHINA

- 965 ** 2c on 1c Offices in China (K1). Mint N.H., enormous margins, deep rich color and proof-like impression, Extremely Fine Gem, a superb stamp in every respect...... 40.00

- 974 ★⊞ 10c on 5c Offices in China (K5). Left plate no. block of six, top left stamp h.r., otherwise Mint N.H., deep shade and detailed impression, Fine-Very Fine 600.00
- 975 ★⊞ 10c on 5c Offices in China (K5). Bottom plate no. block of six, center vertical pair h.r., otherwise Mint N.H., dark shade, slightly reduced selvage, Fine-Very Fine...... 600.00

- 979 ** 16c on 8c Offices in China (K8). Mint N.H. bottom sheet margin single, absolutely enormous margins all around, deep rich color on bright paper, Extremely Fine Gem, a superb stamp in every respect and probably the finest copy of this value in existence..... 95.00
- 980 ** 18c on 9c Offices in China (K9). Mint N.H., perfectly centered with wide and even margins, brilliant color on bright paper, Extremely Fine Gem, superb in every respect ... 95.00



PARCEL POST, HUNTING PERMITS & U.S. POSSESSIONS



- 1018 ★ PHILIPPINES, 1926, 10p Deep Green Madrid-Manila Air Post (C15). Original gum, deep shade, Very Fine, signed Spencer Anderson, undercatalogued in Scott ... 1,050.00
- 1019 (*) PHILIPPINES, 1926, 26c Blue Green Madrid-Manila Air Post (C16). Unused (no gum), deep rich color, light crease, light violet backstamp, otherwise Very Fine 2,400.00

GROUP LOTS

1020	Collection, 1857-1879 Issues. 65 stamps, mostly 1857-68 used, better incl. Nos. 31, 36 (two), 37, 85B, 90, 91, 98, 101, 153, 165, 166, unused (no gum) incl. Nos. 18, 25, 33, 35, 36, 75, 76, 71, 72, 188, few o.g., incl. Nos. 24, 26, 189, mixed condition, mostly Fine, Scott Retail over 29,000.00
1021	19th Century Used Collection. 135 stamps, incl. Nos. 2, 12, 16, 1851's to 12c, 1857's to 30c, 1861's to 90c incl. Nos. 70b, few Grills to 15c, Bank Notes to 90c, 1869's to 90c, Columbians and Trans-Miss to 50c, Bureau's to \$1.00, 1902's to \$1.00, few faults, most appear Fine-Very Fine, enormous catalogue value E. 4,000-5,000
1022	19th Century Used Collection. 179 stamps mounted on quadrille pages, mostly used with many better incl. Nos. 17, 36 (two), 68-72, 76-78, 121, 191 (vertical pair), 218, 229, 230-241, most with faults, appear Fine, high catalogue value and good reference
1023	19th & 20th Century Collection. Old-time collection of unused and used stamps, many better stamps are included incl. unused Nos. 70, 73, 112, 149, 217, 229, 238, 241, 261, 268 (Mint N.H.), 311, 312, 342, 369, 480, 547, 573, 832-834, used incl. Nos. 14 (almost appears unused), 20 from plate 11 with red carrier cancel, 30A, 69 (2), 71, 116, 120, 121 (appears unused), 122, 240, 242, 285-292, also some Air Post incl. unused Nos. C3, C5-C6, C18, some faults, some are Fine-Very Fine, an interesting collection, high catalogue value
1024	19th & 20th Century Used Collection. 1847-1981, well over 1,000 stamps mounted in a Harris Liberty album with many better incl. Nos. 1, 2, 14, 15, 17, 28, 30A, 32, 37, 71, 75, 86, 91, 96, 99, 115-117, 119, 121, 138, 151-153, 190 (two), 191 (two), 230-245 incl. 239 with German Seapost cancel, 276A, 291, virtually complete Washington-Franklins, 630, C1-C6, E1-E23, Q1-Q12, mixed condition, most appear Fine-Very Fine, Scott Retail over \$20,000.00
1025	19th & 20th Century Collection. Mostly used to 1910, mostly unused to 1977, strength in 19th Century incl. Nos. 9 (two), 15 (three), 17, 30A, 75, 97, 115, 116, 119, 165, 166, most mounted in All-American album, few with faults as usual, generally Fine-Very Fine E. 1,000-1,500
1026	19th & 20th Century Collection. Thousands of unused and used stamps and cut squares, neatly mounted on homemade pages, better items incl. No. 367 (Mint N.H. block of 25), generally Fine-Very Fine E. 400-500
1027	19th Century Balance. Twenty unused and used stamps, incl. used Nos. 1-2 (cancels removed), unused Nos. 22, 30, 30A, 63 (with PFC as 102), 73, mixed condition, still a few almost appear Fine
1028	Unused Collection. Over 130 stamps, mostly 1890's-1920's singles, better incl. Nos. 178, 189, 212, 323-327, 369, 400, 573, 614-621, 834, C3, C5, C18, some Mint N.H. and well-centered, overall Very Fine
1029 ★	Washington-Franklin Balance. Sixteen singles, pair and block of four, block of No. 499 imperforate at sheet margin, few other better incl. some shades varieties, also 518, 515 pair with blind perfs, many are Mint N.H., all are fresh and Very Fine-Extremely Fine, two with P.F. certificates, Scott Retail as hinged
1030	20th Century Unused Collection. Twelve singles and four blocks of four, mostly Mint N.H. incl. Nos. 296, 371 & 373 (two stamps each). 398, 401, 512 block, lightly hinged incl. Nos. 299 (disturbed gum), 327, 371 & 373 (two stamps each), 572, C6 block, well-centered, Very Fine-Extremely Fine group
1031 ★⊞	Plate Block Balance. Nine incl. six Mint N.H. incl. Nos. 525, 616, 617, 622, C1, C12, No. 431 (with imprint and "A") disturbed gum, Nos. 618 and C4 lightly hinged, No. 525 with hand-etched plate no., Nos. 617 and C12 with light creases (cat. \$240.00), Fine group

1032 Sheets and Plates. 1940's-80's, 3c-20c, few better sheets incl. No. 2002b (three), also incl. sheets of Nos. 702 and 716 with perf seps, generally Very Fine, face value over \$300.00. E. 200-300 1033 ★ 20th Century Collection Balance. Scott Platinum Series album of mostly Mint N.H. stamps, all were selected for centering and overall freshness, also incl. a few interesting varieties such as No. 616 with broken circle (single and also one stamp in block of four with plate no.), two color shifts on Red Cross issue, few pairs with blind perfs, collection mostly complete from 1934 to 1964, Very Fine-Extremely Fine and choice, an excellent collection to fill in less-expensive Gem stamps E. 500-750 **Modern Collection.** 1974-1992, unused postal stationery, singles and blocks incl.\$1.00/\$14.00, also incl. few better 22c/\$1.00 sheets (face \$143) incl. Nos. 2335a, 1034 2641a (two), also incl. over 150 first day covers, few hundred unused souvenir cards, stockbook with some earlier and duplicates, incl. used Nos. C1, C3, C5 and C6, most stamps neatly mounted in two All-American albums, mostly Very Fine, unused stamps with face value over \$750.00 E. 600-800 Used Jumbo Collection. Six stamps comprising Nos. 147, 182, 213, 233, 236 and 516, all 1035 selected for their outstanding centering, light cancels, and freshness, Extremely Fine E. 75-100 1036 ★★ Mint Gem Collection. Twelve Mint N.H. items incl. singles of Nos. 565, 568, 571 (with plate no.), 572, C2, C5, C7, C9, C10, C10a, C11 and C12, bright colors, post-office fresh, 1037 ★ Air Post Collection. 1926-62, album pages of Mint N.H. stamps, incl. Jumbo C18, few different booklet panes, all stamps were selected by the owner for their centering and color, an Extremely Fine collection, C18 with 1990 P.F. certificate E. 200-300 1038 ★ Special Delivery Collection. 1902-71, 21 singles and a block of four, interesting group showing a few plate varieties, incl. E6 with damaged transfer (1996 P.S.E. certificate), E8 with top frameline missing (with 1997 P.F. certificate), wonderful range of shades on some of the later issues, all are Very Fine-Extremely Fine, a fresh group.... E. 500-750 Back-of-Book Collection. Mint N.H. stamps, all selected for their centering and color, 1039 ★ incl. [88-J101, QE1-QE4 wet and dry prints, all are Very Fine-Extremely Fine, a remark-1040 ★ Booklet Panes. 71 complete panes, from No. 552a to 1288, incl. some with different positions incl. with plate no. and a few varieties, most are Mint N.H., a fresh and Very Fine group..... E. 400-500 1041 Cut Squares and Full Corners. Nine items comprising Nos. U13, U14, U66 & U68 (unused full corners), Nos. U107, U463, U506 & UO41 (unused cut squares), and No. 1042 Carriers' Stamps. Twelve, comprising Nos. LO2, 1LB6-1LB9b, 5LB1, 6LB5 (two), Match and Medicine Collection. Over 80 stamps, few better incl. RS116a, also incl. four 1043 Sanitary Fair Trial Color Proofs, unused 1908 Wells Fargo booklet stamp for "free transportation of 50 lbs", and red 5c Lincoln revenue stamped paper on certificate of shares for Panama Railroad Co., Match and Medicine stamps usual mixed condition, generally Fine E. 200-300 Accumulation. Stamps and covers, stamps comprising small collections of precancels and 1044 postmarks, few sheets and blocks (Face \$50), covers mostly cacheted first days and events, many hundreds, in albums and shoeboxes, generally Fine-Very Fine...... E. 300-400 1045 Accumulation. Singles, pairs, blocks of four, and plate blocks, many better Mint N.H. incl. Nos. 221 (two), 224, 233, 271 (two), 284, 298, 326 (two), 393 (pair), 452 (line pair), 537a (with PFC), hinged incl. Nos. 7 (pair with part o.g. and PFC), 391 (pair), 461, 497 (line pair), 524 (with PFC), unused (no gum) incl. No. 151 (with PFC and PSE cert.), used incl. Nos. 114 pair on piece with Carrier cancels, 116 with Hiogo Japan cds, 121, 138 with NY Foreign Mail fancy cancel, 153 (13 with different cancels), Fine-Very Fine ...

LITERATURE

1046	The Collector's Club Philatelist, Vols. 1-66. Complete run from 1922-1987 in 35 bound volumes, incl. a treasure trove of useful information incl. Perry's plating of the 10c 1847, an invaluable reference rarely encountered, especially in this outstanding condition E. 1,500-2,000
1047	Encyclopedia of the Colors of United States Postage Stamps, Vols. I-IV and The Paper and Gums of U.S. Postage Stamps 1847-1909. Both by Roy White and in slipcases with former in worn double-size slipcase, essential references E. 400-500
1048	Pony and Western Express. Twelve items incl. hardbound Caspary (US only), Edwards, Golden, Grunin 1851-57 Issues on Cover (Parts I-III), Kramer Wells Fargo and Western Expresses, four related auction catalogues and four pony express books and pamphlets E. 500-750
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15 5,500 59 1,050 102 4,000 153 240 199 750 244 575 287 400 331 2,000 16 11,000 60 575 105 4,750 156 382 201 5,750 246 800 289 1,250 333 450 18 7,500 62 2,700 108 525 157 260 202 1,800 247 3,500 290 2,100 333 450 19 6,500 63 800 110 200 158 400 203 1,250 248 12,000 291 180 335 3,750 20 5,250 65 4,500 112 750 160 1,350 205 550 250 350 292 650 336 1,800 21 5,250 65 4,500 112 750 162 1,600 266 400	13	15,000	57	750	100	1,150	150	1,100	197	2,350	242	2,600	285	500	329	850
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20 5,250 64 1,200 111 1,250 159 1,400 204 750 249 3,500 292 650 336 1,800 21 5,250 65 4,500 112 750 160 1,350 205 550 250 350 293 425 337 2,300 22 1,800 66 5,000 113 750 162 1,600 206 400 251 1,050 294 1,700 338 900 24 6,500 68 2,700 115 1,050 164 280 208 325 253 1,100 296 750 340 3,250 25 6,250 69 2,300 116 550 165 800 299 210 254 325 297 1,900 341 3,500 26 5,750 70 4,750 117 325 166 4,000 210 2,100	18	7,500	62	2,700	108	525	157	260	202	1,800	247	3,500	290	2,100	334	6,000
21 5,250 65 4,500 112 750 160 1,350 205 550 250 350 293 425 337 2,300 22 1,800 66 5,000 113 750 162 1,600 206 400 251 1,050 294 1,700 338 900 23 2,500 67 4,250 114 600 163 450 207 475 252 1,400 295 375 339 1,600 24 6,500 68 2,700 115 1,050 164 280 288 325 253 1,100 296 750 340 3,250 25 6,505 69 2,300 116 550 165 800 299 210 254 325 297 1,900 341 3,500 26 5,750 70 4,750 118 475 167 1,500 211 2,200 <t< td=""><td>19</td><td>6,500</td><td>63</td><td>800</td><td>110</td><td>200</td><td>158</td><td>400</td><td>203</td><td>1,250</td><td>248</td><td>12,000</td><td>291</td><td>180</td><td>335</td><td>3,750</td></t<>	19	6,500	63	800	110	200	158	400	203	1,250	248	12,000	291	180	335	3,750
22 1,800 66 5,000 113 750 162 1,600 206 400 251 1,050 294 1,700 338 900 23 2,500 67 4,250 114 600 163 450 207 475 252 1,400 295 375 339 1,600 24 6,500 68 2,700 115 1,050 164 280 208 325 253 1,100 296 750 340 3,250 26 5,750 70 4,750 117 325 166 4,000 210 2,100 255 1,800 298 1,800 342 900 27 4,000 71 4,500 118 475 167 1,500 211 22,000 256 850 299 1,200 344 1,100 28 5,750 72 4,500 120 230 169 250 213 550	20	5,250	64	1,200	111	1,250	159	1,400	204	750	249	3,500	292	650	336	1,800
23 2,500 67 4,250 114 600 163 450 207 475 252 1,400 295 375 339 1,600 24 6,500 68 2,700 115 1,050 164 280 208 325 253 1,100 296 750 340 3,250 25 6,250 69 2,300 116 550 165 800 209 210 254 325 297 1,900 341 3,500 26 5,750 70 4,750 117 325 166 4,000 210 2,100 255 1,800 298 1,800 342 900 27 4,000 71 4,500 119 290 168 550 211 2,000 256 850 299 1,200 344 1,100 28 5,750 72 4,500 14 20 230 169 250 213	21	5,250	65	4,500	112	750	160	1,350	205	550	250	350	293	425	337	2,300
24 6,500 68 2,700 115 1,050 164 280 208 325 253 1,100 296 750 340 3,250 25 6,250 69 2,300 116 550 165 800 209 210 254 325 297 1,900 341 3,500 26 5,750 70 4,750 117 325 166 4,000 210 2,100 255 1,800 298 1,800 342 900 27 4,000 71 4,500 118 475 167 1,500 211 22,000 256 850 299 1,200 344 1,100 28 5,750 72 4,500 119 290 168 550 212 1,900 257 450 300 1,800 345 575 29 3,500 73 4,550 121 2,700 170 2,300 214 130	22	1,800	66	5,000	113	750	162	1,600	206	400	251	1,050	294	1,700	338	900
25 6,250 69 2,300 116 550 165 800 209 210 254 325 297 1,900 341 3,500 26 5,750 70 4,750 117 325 166 4,000 210 2,100 255 1,800 298 1,800 342 900 27 4,000 71 4,500 118 475 167 1,500 211 22,000 256 850 299 1,200 344 1,100 28 5,750 72 4,500 119 290 168 550 212 1,900 257 450 300 1,800 345 575 29 3,500 73 4,500 120 230 169 250 213 550 258 150 301 425 346 200 30 4,250 121 2,700 170 2,300 214 130 259 1,900	23	2,500	67	4,250	114	600	163	450	207	475	252	1,400	295	375	339	1,600
26 5,750 70 4,750 117 325 166 4,000 210 2,100 255 1,800 298 1,800 342 900 27 4,000 71 4,500 118 475 167 1,500 211 22,000 256 850 299 1,200 344 1,100 28 5,750 72 4,500 119 290 168 550 212 1,900 257 450 300 1,800 345 575 29 3,500 73 4,500 120 230 169 250 213 550 258 150 301 425 346 200 30 4,250 74 4,250 121 2,700 170 2,300 214 130 259 1,900 302 525 347 2,300 31 12,500 76 5,250 123 2,700 172 500 216 260	24	6,500	68	2,700	115	1,050	164	280	208	325	253	1,100	296	750	340	3,250
27 4,000 71 4,500 118 475 167 1,500 211 22,000 256 850 299 1,200 344 1,100 28 5,750 72 4,500 119 290 168 550 212 1,900 257 450 300 1,800 345 575 29 3,500 73 4,500 120 230 169 250 213 550 258 150 301 425 346 200 30 4,250 74 4,250 121 2,700 170 2,300 214 130 259 1,900 302 525 347 2,300 31 12,500 75 4,750 122 1,300 171 750 216 260 261 2,700 304 350 348 2,700 32 10,000 76 5,250 123 2,700 172 500 174 525	25	6,250	69	2,300	116	550	165	800	209	210	254	325	297	1,900	341	3,500
28 5,750 72 4,500 119 290 168 550 212 1,900 257 450 300 1,800 345 575 29 3,500 73 4,500 120 230 169 250 213 550 258 150 301 425 346 200 30 4,250 74 4,250 121 2,700 170 2,300 214 130 259 1,900 302 525 347 2,300 31 12,500 75 4,750 122 1,300 171 750 215 625 260 1,350 303 180 348 2,700 32 10,000 76 5,250 123 2,700 172 500 216 260 261 2,700 304 350 349 3,250 33 10,500 77 2,500 125 950 173 1,400 217 210 <	26	5,750	70	4,750	117	325	166	4,000	210	2,100	255	1,800	298	1,800	342	900
29 3,500 73 4,500 120 230 169 250 213 550 258 150 301 425 346 200 30 4,250 74 4,250 121 2,700 170 2,300 214 130 259 1,900 302 525 347 2,300 31 12,500 75 4,750 122 1,300 171 750 215 625 260 1,350 303 180 348 2,700 32 10,000 76 5,250 123 2,700 172 500 216 260 261 2,700 304 350 349 3,250 33 10,500 77 2,500 125 950 173 1,400 217 210 262 260 306 180 350 575 34 12,500 78 4,250 126 1,200 174 525 218 250 263 650 307 625 351 260 35 2,200 <t< td=""><td>27</td><td>4,000</td><td>71</td><td>4,500</td><td>118</td><td>475</td><td>167</td><td>1,500</td><td>211</td><td>22,000</td><td>256</td><td>850</td><td>299</td><td>1,200</td><td>344</td><td>1,100</td></t<>	27	4,000	71	4,500	118	475	167	1,500	211	22,000	256	850	299	1,200	344	1,100
30 4,250 74 4,250 121 2,700 170 2,300 214 130 259 1,900 302 525 347 2,300 31 12,500 75 4,750 122 1,300 171 750 215 625 260 1,350 303 180 348 2,700 32 10,000 76 5,250 123 2,700 172 500 216 260 261 2,700 304 350 349 3,250 33 10,500 77 2,500 125 950 173 1,400 217 210 262 260 306 180 350 575 34 12,500 78 4,250 126 1,200 174 525 218 250 263 650 307 625 351 260 35 2,200 79 2,300 127 500 175 3,500 219 525	28	5,750	72	4,500	119	290	168	550	212	1,900	257	450	300	1,800	345	575
31 12,500 75 4,750 122 1,300 171 750 215 625 260 1,350 303 180 348 2,700 32 10,000 76 5,250 123 2,700 172 500 216 260 261 2,700 304 350 349 3,250 33 10,500 77 2,500 125 950 173 1,400 217 210 262 260 306 180 350 575 34 12,500 78 4,250 126 1,200 174 525 218 250 263 650 307 625 351 260 35 2,200 79 2,300 127 500 175 3,500 219 525 264 525 308 140 352 100 36 1,050 80 1,900 128 550 176 500 221 4,750 26	29	3,500	73	4,500	120	230	169	250	213	550	258	150	301	425	346	200
32 10,000 76 5,250 123 2,700 172 500 216 260 261 2,700 304 350 349 3,250 33 10,500 77 2,500 125 950 173 1,400 217 210 262 260 306 180 350 575 34 12,500 78 4,250 126 1,200 174 525 218 250 263 650 307 625 351 260 35 2,200 79 2,300 127 500 175 3,500 219 525 264 525 308 140 352 100 36 1,050 80 1,900 128 550 176 500 221 4,750 265 230 309 750 353 60 37 2,400 81 1,900 129 625 177 1,800 222 325 266	30	4,250	74	4,250	121	2,700	170	2,300	214	130	259	1,900	302	525	347	2,300
33 10,500 77 2,500 125 950 173 1,400 217 210 262 260 306 180 350 575 34 12,500 78 4,250 126 1,200 174 525 218 250 263 650 307 625 351 260 35 2,200 79 2,300 127 500 175 3,500 219 525 264 525 308 140 352 100 36 1,050 80 1,900 128 550 176 500 221 4,750 265 230 309 750 353 60 37 2,400 81 1,900 129 625 177 1,800 222 325 266 1,050 310 700 354 9,500 38 2,500 82 1,800 130 425 178 425 223 1,150 267	31	•	ŀ	· ·	l	•	l .		ı		l .	*	ŀ		l .	
34 12,500 78 4,250 126 1,200 174 525 218 250 263 650 307 625 351 260 35 2,200 79 2,300 127 500 175 3,500 219 525 264 525 308 140 352 100 36 1,050 80 1,900 128 550 176 500 221 4,750 265 230 309 750 353 60 37 2,400 81 1,900 129 625 177 1,800 222 325 266 1,050 310 700 354 9,500 38 2,500 82 1,800 130 425 178 425 223 1,150 267 1,250 311 350 356 2,500 39 2,200 83 2,400 132 800 179 375 224 180 268 240 312 3,750 358 8,000 40 850 84 <td>32</td> <td></td> <td>ł</td> <td>5,250</td> <td>123</td> <td></td> <td>ł</td> <td></td> <td>ł</td> <td></td> <td>ł</td> <td>2,700</td> <td>304</td> <td>350</td> <td>349</td> <td>3,250</td>	32		ł	5,250	123		ł		ł		ł	2,700	304	350	349	3,250
35 2,200 79 2,300 127 500 175 3,500 219 525 264 525 308 140 352 100 36 1,050 80 1,900 128 550 176 500 221 4,750 265 230 309 750 353 60 37 2,400 81 1,900 129 625 177 1,800 222 325 266 1,050 310 700 354 9,500 38 2,500 82 1,800 130 425 178 425 223 1,150 267 1,250 311 350 356 2,500 39 2,200 83 2,400 132 800 179 375 224 180 268 240 312 3,750 358 8,000 40 850 84 3,750 133 900 180 3,750 225 375 269 <td>33</td> <td>10,500</td> <td>77</td> <td></td> <td>ł</td> <td>950</td> <td>173</td> <td></td> <td>ŀ</td> <td>210</td> <td>262</td> <td>260</td> <td>306</td> <td>180</td> <td>350</td> <td>575</td>	33	10,500	77		ł	950	173		ŀ	210	262	260	306	180	350	575
36 1,050 80 1,900 128 550 176 500 221 4,750 265 230 309 750 353 60 37 2,400 81 1,900 129 625 177 1,800 222 325 266 1,050 310 700 354 9,500 38 2,500 82 1,800 130 425 178 425 223 1,150 267 1,250 311 350 356 2,500 39 2,200 83 2,400 132 800 179 375 224 180 268 240 312 3,750 358 8,000 40 850 84 3,750 133 900 180 3,750 225 375 269 230 313 525 359 1,000 41 950 85 3,500 135 1,600 181 425 226 650 270 675 314 1,250 360 210 42 4,250 86 <td>34</td> <td></td> <td>ł</td> <td></td> <td>ł</td> <td></td> <td>ł</td> <td></td> <td>ł</td> <td>250</td> <td>263</td> <td>650</td> <td>307</td> <td>625</td> <td>351</td> <td>260</td>	34		ł		ł		ł		ł	250	263	650	307	625	351	260
37 2,400 81 1,900 129 625 177 1,800 222 325 266 1,050 310 700 354 9,500 38 2,500 82 1,800 130 425 178 425 223 1,150 267 1,250 311 350 356 2,500 39 2,200 83 2,400 132 800 179 375 224 180 268 240 312 3,750 358 8,000 40 850 84 3,750 133 900 180 3,750 225 375 269 230 313 525 359 1,000 41 950 85 3,500 135 1,600 181 425 226 650 270 675 314 1,250 360 210 42 4,250 86 3,000 136 600 182 1,400 227 1,700 27	35	2,200	79		ł	500	175				ł		ı	140	352	100
38 2,500 82 1,800 130 425 178 425 223 1,150 267 1,250 311 350 356 2,500 39 2,200 83 2,400 132 800 179 375 224 180 268 240 312 3,750 358 8,000 40 850 84 3,750 133 900 180 3,750 225 375 269 230 313 525 359 1,000 41 950 85 3,500 135 1,600 181 425 226 650 270 675 314 1,250 360 210 42 4,250 86 3,000 136 600 182 1,400 227 1,700 271 350 315 300 361 475	36		ł		ł	550	176				ł		ı	750	353	
39 2,200 83 2,400 132 800 179 375 224 180 268 240 312 3,750 358 8,000 40 850 84 3,750 133 900 180 3,750 225 375 269 230 313 525 359 1,000 41 950 85 3,500 135 1,600 181 425 226 650 270 675 314 1,250 360 210 42 4,250 86 3,000 136 600 182 1,400 227 1,700 271 350 315 300 361 475	37		ł		ł	625	177				ł	1,050	310	700	354	•
40 850 84 3,750 133 900 180 3,750 225 375 269 230 313 525 359 1,000 41 950 85 3,500 135 1,600 181 425 226 650 270 675 314 1,250 360 210 42 4,250 86 3,000 136 600 182 1,400 227 1,700 271 350 315 300 361 475	38		ł		ł	425	178			1,150	267	1,250	311		ł	•
41 950 85 3,500 135 1,600 181 425 226 650 270 675 314 1,250 360 210 42 4,250 86 3,000 136 600 182 1,400 227 1,700 271 350 315 300 361 475	39	2,200	83		l	800	179		ł		ł	240	312	3,750	358	•
42 4,250 86 3,000 136 600 182 1,400 227 1,700 271 350 315 300 361 475	40		ł		ł		ł		ł		ł	230	313	525	359	t
			ł		ł		ł		ł		ł		ı		ł	ł
43 750 87 2,400 137 375 183 1,000 229 700 272 18,000 316 210 362 900			ł		ł		ł				ł		ı		ł	
	43	750	87	2,400	137	375	183	1,000	229	700	272	18,000	316	210	362	900

PRICES REALIZED FOR SALE 826---9/12-13/2000

United States Stamps

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
363	525	406	200	451	800	496	2,000	540	700	585	1,250	629	400	677	425
364	130	407	350	452	675	497	1,400	541	800	586	375	631	5,250	678	2,400
365	250	408	850	453	575	498	550	542	240	587	2,800	633	260	679	1,700
366	1,500	409	170	454	100	499	375	543	240	588	180	634	5,000	680	400
367	850	410	140	455	950	500	900	544	105	589	325	635	2,100	681	3,250
368	425	411	200	456	1,400	501	750	545	375	590	650	636	400	682	1,800
369	130	412	220	457	700	502	1,800	546	200	591	700	637	525	683	3,000
370	500	413	220	458	4,000	503	5,000	547	280	592	700	638	375	684	750
371	160	414	220	459	950	504	3,500	548	170	593	625	639	375	685	1,800
372	475	415	325	460	1,050	505	1,600	549	230	594	1,800	640	1,150	686	9,000
373	25,000	416	350	461	350	506	1,150	550	260	595	375	641	350	687	6,500
374	10,500	417	300	462	1,000	507	2,300	552	2,400	596	260	643	200	688	210
375	220	418	230	463	575	508	1,050	553	300	597	500	644	270	689	280
376	4,750	419	160	464	220	509	3,750	554	350	598	550	645	220	690	130
377	5,250	420	500	465	1,300	510	350	555	475	599	400	646	13,000	691	105
378	500	421	450	466	1,300	511	500	556	325	600	1,350	647	5,750	692	190
379	375	422	800	468	270	512	325	557	400	601	525	649	1,800	693	750
380	2,400	423	6,750	469	250	513	200	558	800	602	350	650	550	694	290
381	475	424	1,150	470	5,750	514	950	559	2,100	603	16,000	651	140	695	350
382	150	425	800	471	1,600	515	500	560	850	604	2,700	653	500	696	500
383	300	426	325	472	450	516	300	561	2,100	605	3,500	654	140	697	1,350
384	300	427	300	473	500	517	260	562	1,700	607	600	655	350	698	230
385	1,050	428	5,000	474	1,150	518	4,500	563	1,250	608	15,000	656	230	699	650
386	600	429	3,250	475	625	519	6,250	564	1,350	609	450	657	1,350	700	650
387	500	430	1,600	476	4,250	520	750	565	900	610	550	658	240	701	1,100
388	425	431	800	477	3,250	521	400	566	280	611	750	659	230	702	900
389	2,000	432	575	479	850	522	800	567	4,250	612	700	660	1,700	703	1,150
390	2,500	433	650	480	2,000	523	400	568	625	613	1,050	661	3,500	704	375
391	1,400	434	120	481	4,250	524	1,000	569	2,400	614	290	662	950	705	135
392	130	435	115	482	3,500	525	425	570	2,400	615	550	663	25,000	706	625
393		436		483	2,000		1,300	l .	1,700	l .		664		707	800
394	375	437	190	484	1,900	527	1,100	572	1,150	617	290	665	2,700	709	5,500
395	1,600	438	425	485	950	529	325	573	400	618		666	220	710	5,000
396	1,500	439	190	486	600	530	220	574	1,400	619	325	667	180	711	3,250
397	5,500	440	240	487	270	531	400	575	35,000	ł	5,000	668	1,700	713	350
398	375	441	12,500	488	240	532	3,250	576	6,000	ł	21,000	669	375	715	1,050
399	325	443	180	489	85	533	1,200	578	750	622	200	670	400	716	2,100
400	700	445	425	490	2,900	534	650	579	400	623	300	671	750	717	3,500
401	180	ł	230	491	950	535		580		624	500	672	2,600	719	1,100
402	800	447	800	492	625	536	500	581		625	375	673	190	720	100
403	1,000	ł	325	493	4,000	537		582	220	ł		674	550		525
404	230	ł		494		538		583	1,600	ł		675		722	450
405	3,250	450	425	495	550	539	900	584	1,150	628	270	676	1,000	723	675

PRICES REALIZED FOR SALE 826---9/12-13/2000

United States Stamps

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
724		773	270	816				903		948		993		1039	130
725	1,300	1	1,100	ł	190	ł	11,000	ł		949		994		1040	500
726	26,000	ł	3,250	ł		862	33,500	ł		950		995		1041	1,250
727	20,000	ł	5,250	ł		863	11,000	ł		951		996		1042	240
728	375	ł	2,400	ł		ł	4,500	ł		952		997	2,400	1043	525
730	400	ł	4,000	ł	•	865	1,900	ł		953		998		1044	350
731	500	ł	525	822	1,150	866	1,600	909	625	954	125	999	750	1045	2,900
732	1,350	780	240	823	1,800	867	1,000	910	525	955	650	1000	425	1046	1,800
734	1,000	781	1,350	824	700	868	1,200	911	950	956	550	1001	210	1047	500
735	850	782	675	825	2,100	869	1,050	912	500	957	280	1003	260	1048	500
737	3,250	783	240	826	1,100	870	625	913	750	958	300	1004	1,100	1049	700
738	6,500	784	7,500	827	1,150	871	170	914	900	959	425	1005	2,000	1050	525
739	4,250	785	3,250	828	525	872	675	915	600	960	575	1006	290	1051	120
740	5,250	786	2,000	829	2,800	873	900	916	450	961	1,050	1007	4,750	1052	90
741	2,500	787	21,000	830	1,700	874	600	917	450	962	1,350	1008	1,800	1053	230
742	2,100	788	3,500	831	1,200	875	1,000	918	260	963	525	1009	375		
743	2,700	789	3,500	832	250	876	675	919	270	964	450	1011	700		
744	4,250	790	1,600	833	140	877	625	920	160	965	290	1012	1,600		
745	6,750	791	4,250	834	3,000	878	1,000	921	160	967	500	1013	280		
746	200	792	550	835	850	879	650	922	160	968	270	1014	550		
747	450	793	1,800	l	260	880	650	923	800	969	200	1015	350		
748	1,200	794	700	837	2,500	881	450	924	400	970	375	1016	160		
749	6,000	ł	300	838	135	882	550	925	650	971	600	1017	1,800		
750	250	ł	550	839	700	883	160	926	15,500	ł	425	1018	610		
752	2,900	ł	18,000	ł		884		927	9,000	ł		1019	1,300		
753	400	ł		841		885	1,600	ł	1,300	ł		1020	5,000		
754	150	ł		842		886	1,300	ł	2,100	ł		1022	2,000		
755	250	ł		843		887	1,300	ł	850	ł		1023	5,250		
756	2,300	ł	1,800	ł		ł	1,250	ł		978		1024	7,000		
757		802		845	•	ł		932		979	1,150		2,000		
758		803		846		890		933		980		1026	550		
759		804		847		891	4,250	ł		981		1027	1,900		
760 764		805		848	2,400	ł	5,250	1		982 983		1028	2,200 525		
761	3,250	ł		849		893 894	1,300	ł	8,000	ł		1029			
762 763		807 808	1,700	850	22,000	ł	4,250 2,900	ł		985		1030 1031	1,000 800		
763 764		809		852	4,000	ł	5,750	ł		986		1031	325		
764 765	1,300	ł		853	120,000	ł	5,750	ł		987		1032	700		
766		811		854		898	1,400	ł		988		1033	800		
769	3,250	ł		856		899	1,400	ł		989	1,350		85		
770	3,500	ł		857		900		945		990		1036	750		
771		814		858	6,750	ł		946		991		1037	260		
772		815		859	5,000	ł		947		992		1037	525		
112	133	1013	473	الم	5,000	1 302	130	J 1	423	1 332	550	1000	525	l	