

THE
DAVID GOLDEN COLLECTION
OF
UNITED STATES CARRIERS AND LOCALS



SALE 817—NOVEMBER 15-17, 1999

PART TWO—LOCALS A-G

Adams & Company—Guy's City Despatch

Robert A. Siegel
AUCTION GALLERIES, INC.

THE
DAVID GOLDEN COLLECTION
OF
UNITED STATES CARRIERS AND LOCALS

Robert A. Siegel
AUCTION GALLERIES, INC.

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AUCTION GALLERIES, INC.

America's premier stamp auctioneer since 1930

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THE
DAVID GOLDEN COLLECTION
OF
UNITED STATES CARRIERS AND LOCALS

To be offered at public auction on

NOVEMBER 15-17, 1999

Robert A. Siegel Auction Galleries
Park Avenue Tower, 17th Floor
65 East 55th Street (between Park and Madison Avenues)
New York, New York



SALE 817—SIX SESSIONS

Please refer to Sale Arrangement and Schedule on page 6 for important scheduling information.

Monday, November 15th, at 6:30 p.m.

Highlights of Carriers ("A" lots only)

Tuesday, November 16th, at 1:30 p.m.

Highlights of Locals A-G ("A" lots only)

Resuming at 6:30 p.m.

Highlights of Locals H-Z ("A" lots only)

Wednesday, November 17th, at 10:30 a.m.

Balance of Carriers

Resuming at 1:30 p.m.

Balance of Locals A-G

Final Session at 6:30 p.m.

Balance of Locals H-Z

Lots may be viewed at the galleries on Friday and Monday, November 12 and 15, 10:30 a.m.-4:30 p.m.,
or by appointment (please call 212-753-6421).

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed

appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.

9. Title to the property sold in this auction shall pass to the buyer after all of the buyer's payment obligations have been met and conditional sales (as defined in Condition 8) are determined to be final. Until such time, title shall belong to the Galleries (on its own behalf or on behalf of the seller), regardless of the location of the property.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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Revised 7/99

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Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.







Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
						
	Mint Never Hinged <i>Free from any disturbance</i>	Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	Part o.g. <i>Approximately half or more of the gum intact</i>	Small part o.g. <i>Approximately less than half of the gum intact</i>	No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

SALE ARRANGEMENT AND SCHEDULE

THIS SALE'S UNUSUAL ARRANGEMENT will require bidders to give special attention to the sequence in which lots will be offered.

The Scott Catalogue arrangement of Carriers and Locals is used to present the Golden collection. Carriers are presented in one volume; the official Franklin and Eagle Carriers come first, followed by the Carriers' semi-official stamps listed in order of the city where they were used.

Local posts, independent mails and post-1844 expresses are grouped together in alphabetical order by firm. We appreciate that these are historically separate categories, but we felt that the utility of the Golden catalogues would be enhanced by arranging the lots in simple alphabetical order.

The collection is of extraordinary size and scope. We considered how bidders who prioritize targets of acquisition would approach the large number of highlights across a wide range of cities and posts. To maintain order, yet give bidders the option to chase their first picks without giving up the opportunity to bid for other lots, we devised a two-tier lotting sequence.

All lots with the "A" prefix will be offered first in three sessions on Monday, November 15, and Tuesday, November 16.

After all of the "A" lots have been sold in the first three sessions, then the remaining lots, starting at lot 1, will be offered in order in three subsequent sessions on Wednesday, November 17.

This two-tier arrangement may seem complicated or inconvenient to the collector who specializes in a narrow area—Boyd's for example—because relevant material will be offered in two sessions on different days. However, to the bidder with broader interests, who must prioritize bids within a budget, the "A" lots method will be extremely beneficial. After chasing the most-wanted items with a full arsenal, the bidder will then be able to bid for second picks with unspent resources. In a typical auction, bidders often pass items up in anticipation of a major lot, only to be outbid on the prime target and have no recourse for lots that were sold earlier.

The schedule below gives the "A" lots and "Other Lots" breakdown for each section. The sale times have been arranged so that each of the first three "A" sessions has a corresponding "Other Lots" session on Wednesday, November 17. Therefore, it will be simple to remember that Wednesday is the day to return for whatever was not offered in the "A" sessions.



CARRIERS

"A" Lots

Monday, November 15th
at 6:30 p.m.

Other Lots

Wednesday, November 17th
at 10:30 a.m.



LOCALS A-G

"A" Lots

Tuesday, November 16th
at 1:30 p.m.

Other Lots

Wednesday, November 17th
at 1:30 p.m.



LOCALS H-Z

"A" Lots

Tuesday, November 16th
at 6:30 p.m.

Other Lots

Wednesday, November 17th
at 6:30 p.m.

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ADAMS & CO'S EXPRESS "POLKA"



T. Sinclair Lith.

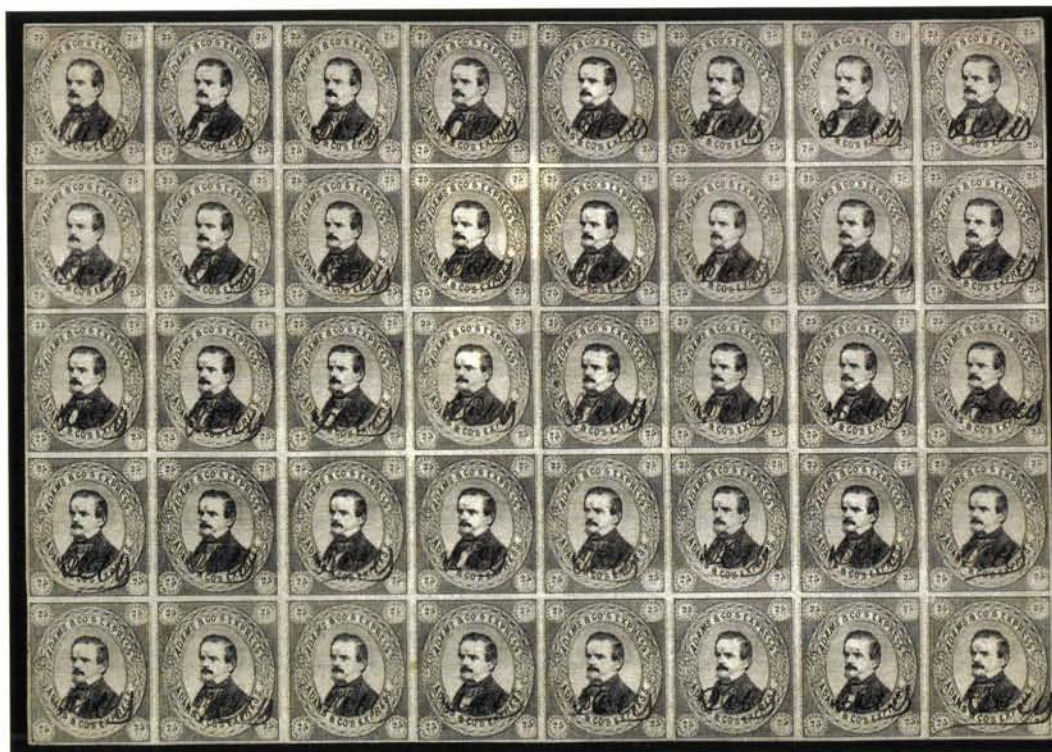
COMPOSED EXPRESSLY FOR
ADAMS & CO.

AND RESPECTFULLY DEDICATED TO
E. S. SANFORD ESQ.
BY FRANCIS WELAND.

THE DAVID GOLDEN COLLECTION
UNITED STATES LOCALS

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*

ADAMS & CO.'S EXPRESS—CALIFORNIA



A428

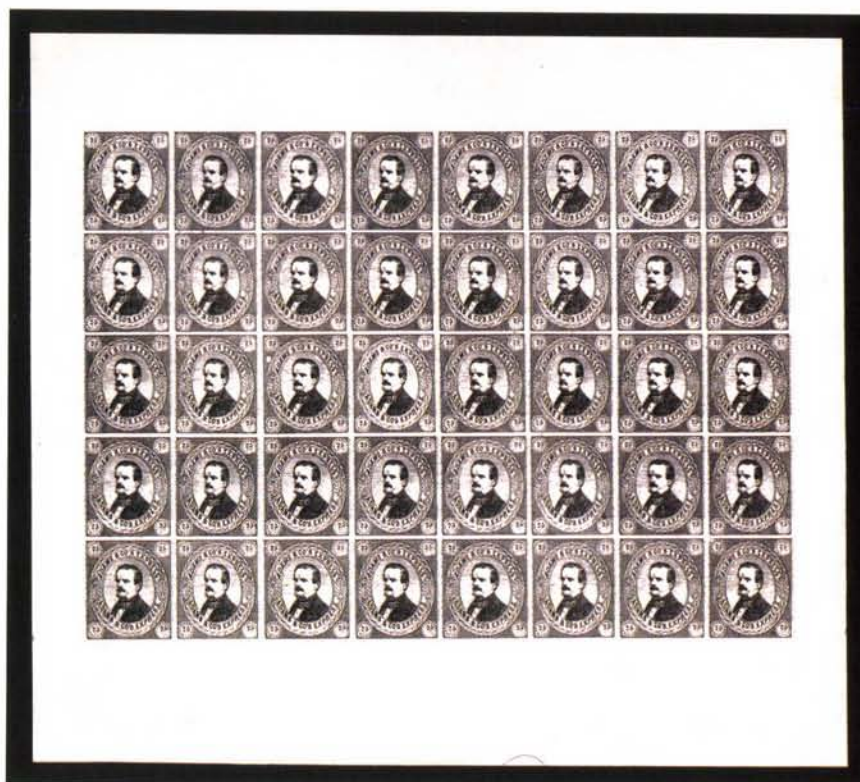
A428°★田 Adams & Co.'s Express, Cal., 25c Black, "ICW" (Isaiah C. Woods) Initials in Black (1L2). Complete sheet of 40, unused (no gum), large margins all around, several stamps have slight wrinkles (very trivial)

EXTREMELY FINE. ONE OF THE FEW REMAINING INTACT SHEETS OF THE ADAMS & CO. CALIFORNIA EXPRESS STAMP — INITIALED BY ISAIAH C. WOODS, A PARTNER IN THE ADAMS FIRM. A TRULY REMARKABLE EXHIBITION ITEM.

The California branch of the Eastern express company founded by Alvin Adams was established late in 1849, following the discovery of gold that led to the great Gold Rush. Under the direction of Daniel H. Haskell, the Adams firm prospered as an express company and banking house in California. In 1855, in the midst of a national banking crisis, the firm was dissolved, and its express business was taken over by Freeman & Co. Isaiah C. Woods, whose name appears in the minute copyright inscriptions along the sides of the design, initialed each of the stamps in this sheet. Woods left for Australia after the Adams California branch folded. Haskell's portrait appears on the different Adams stamps, which were used to prepay express charges on letters carried by Adams & Co. Their rarity suggests that they were not issued until soon before the firm collapsed (the copyright is dated 1853).

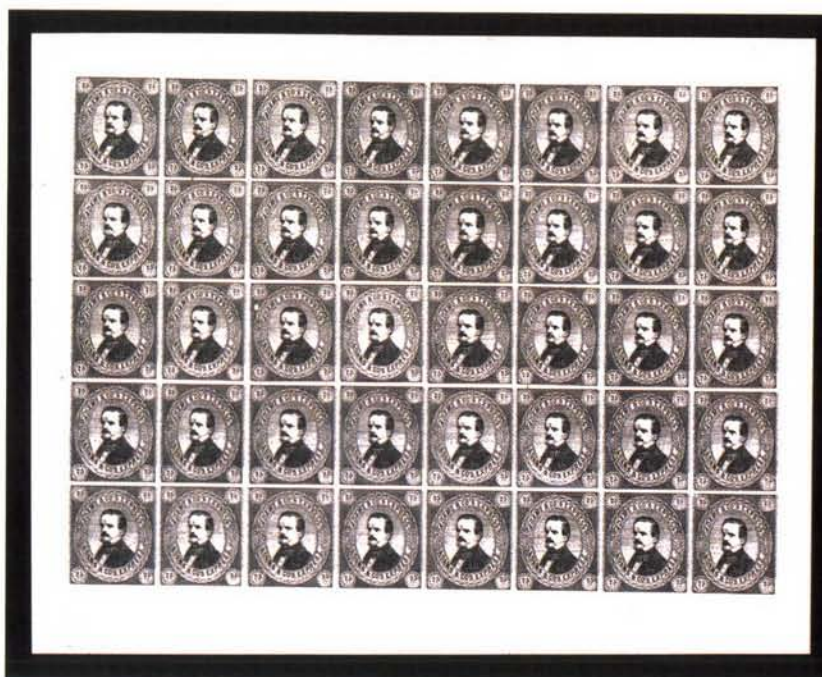
Ex Boker. With 1973 P.F. certificate. E. 5,000-7,500

429°(★) Adams & Co.'s Express, Cal., 25c Black, "LR" (L. Reed) and "ICW" (Isaiah C. Woods) Initials in Black (1L2). Three "LR" and one "ICW", unused (no gum), ample to large margins, one of former slightly toned, another slightly creased, otherwise Very Fine, scarce *Not illustrated* 360.00



A430

- A430 ★ 田 Adams & Co.'s Express, Cal., 25c Black on Pink Glazed Card (1L3). The so-called "Poker Chip" stamp, rumored to have circulated in California saloons during the Gold Rush era, complete sheet of 40, one stamp (Pos. 30) shows retouched flaw over bottom right "25", large margins, fresh and Extremely Fine, an impressive sheet, with 1970 P.F. certificate 1,555.00



A431

- A431 ★ 田 Adams & Co.'s Express, Cal., 25c Black on Pink Glazed Card (1L3). Another complete sheet of the so-called "Poker Chip" stamp, Position 30 shows retouched flaw over bottom right "25", large margins, fresh and Extremely Fine 1,555.00



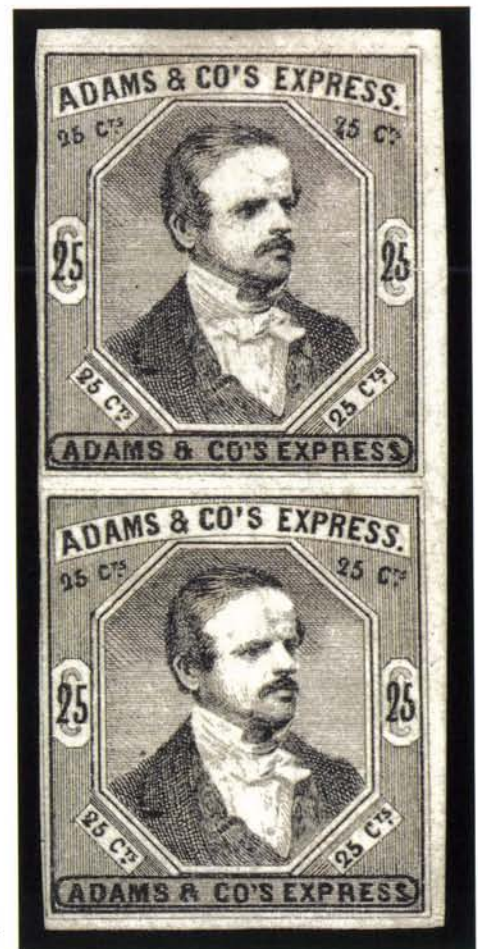
A432



A433

- A432°(★) Adams & Co.'s Express, Cal., 25c Black, "Over our California lines only" (1L4). Unused (no gum), "ICW" initials (Isaiah C. Woods), large margins, Extremely Fine, very rare E. 750-1,000
- A433°(★) Adams & Co.'s Express, Cal., 25c Black, "Rate 25c Per 1-2 Oz.", Black Overprint (1L5). Unused (no gum), "LR" (L. Reed) initials, large margins, Extremely Fine and very rare, ex Boker E. 750-1,000

- A434°(★) Adams & Co.'s Express, Cal., 25c Black (1L6). Vertical pair, unused (no gum), three huge margins, probably from the upper right corner of sheet, frameline just touched at left
VERY FINE. THE ONLY RECORDED MULTIPLE OF THE ADAMS & CO. 1L6 STAMP.
Ex Boker (realized Sfr. 2,400 in 1973 Robson Lowe sale). E. 3,000-4,000



A434

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*

ADAMS' CITY EXPRESS POST, NEW YORK, N.Y.



A435

A435°★ Adams' City Express Post, New York N.Y., 2c Black on Buff (2L2). Original gum, mostly large to huge margins except just clear at upper right, fine impression on fresh paper

VERY FINE. A SUPERB EXAMPLE OF THIS EXTREMELY RARE STAMP.

A survey of auction catalogues produced no more than a half-dozen examples of this stamp, including four or five covers bearing uncanceled stamps. We could locate no other original-gum copy of 2L2.

Illustrated in Patton book (p. 7). Ex Lilly. With 1998 P.F. certificate. Scott values all of the Adams' rarities at \$400 to \$500 each, off cover. E. 3,000-4,000



A436

A436°☒ Adams' City Express Post, New York N.Y., 2c Black on Buff (2L2). Large margins all around, cancelled by swirling lines in pencil — lightened to enhance appearance, but the impression appears thru stamp and inside of cover — used on lady's small embossed cover to East Boston Mass., red "New-York 5 cts Apr. 22" integral-rate circular dates-tamp, reduced at right into postmark, bottom edge split along embossing at right

VERY FINE STAMP AND AN EXTREMELY RARE COVER. PROBABLY NO MORE THAN A HALF-DOZEN EXAMPLES OF THE ADAMS 2-CENT ON BUFF EXIST. THIS IS BELIEVED TO BE THE ONLY TIED STAMP ON COVER.

We have located four or five covers bearing the Adams 2L2 stamp, of which only this example is cancelled.

Ex German Sale. E. 5,000-7,500



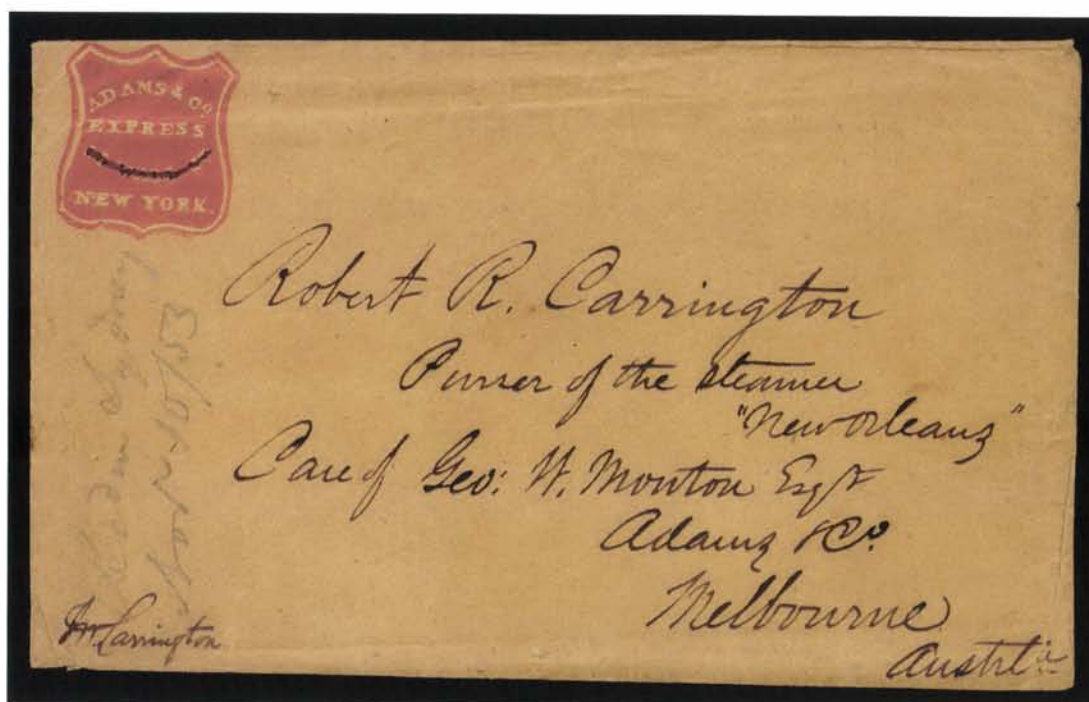
A437

A437 **Adams' City Express Post, New York N.Y., 2c Black on Gray (2L4).** Irregular margins, large on two sides, into bottom left corner, ms. "X" cancel, tied by black "New-York 5 cts Apr. 12" circular datestamp on buff cover to Willsborough N.Y., blue "Williamsburg N.Y. Apr. 15" circular datestamp, ms. "Missent & ford.", slight creasing and wear around edges FINE. AN ASTONISHING COVER, ON WHICH THE RARE CITY EXPRESS POST STAMP WITH "ADAMS" DELETED IS TIED BY THE POST OFFICE DATESTAMP.


Of the few covers known with the Adams 2L4 stamp, this is believed to be the only one with the stamp actually tied by a cancellation of any type. In this instance, the New York 5c unpaid rate datestamp was struck over the local stamp.

Ex Needham..... E. 5,000-7,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



438

- 438°  **Adams & Co. Express.** Red shield corner card on brown cover to "Purser of the steamer New Orleans, Care of Geo. W. Mouton Esqr., Adams & Co., Melbourne, Australia", routed "pr. Carrington", pencil receipt docketing indicates arrival in Sydney on Nov. 10, 1853, minor edgewear, Very Fine and rare Adams usage to Australia office, ex Knapp. E. 750-1,000
- 439° ★ **Allen's City Dispatch, Chicago Ill., (unstated value) Black, Red, Perforation Varieties (3L2a, 3L3a).** Four multiples: Black horizontal pair, imperforate between (tiny thin and slight crease); Red block of four, imperforate between (slight crease); Pale Red shade imperforate pair (offset on gum) and block of five (crease and tears); all have original gum, scarce groupNot illustrated E. 300-400
- 440° **Allen's City Dispatch, Chicago Ill., Study Collection (3L1-3L4).** Interesting collection of a few dozen items, including multiples, cancellations, perforation varieties, one 3L3 cover, mounted on pages from the Abt and Hennan collections, some faults to be expected, overall a Fine groupNot illustrated E. 750-1,000



441

- 441° **American Express Co., New York N.Y., 2c Black on Green (4L1).** Uncancelled but with adherence on back suggesting prior use, heavy thin which breaks paper at "Po" of "Postage", other slight surface abrasions, still presentable and a great rarity among New York City locals — researchers have argued over the origins of this post, but the best evidence available indicates that it was run briefly in 1856 as American Express Co. (no relation to the well-known firm by the name name) by proprietors Smith and Dobson, and was changed to Smith's City Express Post after Dobson departed — ex Abt E. 1,000-1,500

AMERICAN LETTER MAIL COMPANY—INTER-CITY EXPRESS

- 442° **American Letter Mail Co., 5c Black (5L1, 5L2).** More than a dozen items mounted on pages, includes 5L1 sheet, a few singles unused and used, faulty copy on cover, 5L2 pencancelled, a variety of reprints in sheets, some reference material, faults in many stamps, but a useful group *Not illustrated* E. 300-400



443



444



445

- 443° **American Letter Mail Co., 5c Black (5L1).** Full to large margins, gum stains and crease by file fold, red brush-stroke cancel, used on **Jan. 26, 1844, folded cover from Baltimore to New York**, receipt docketing confirms departure and arrival dates, an exhibitable cover — American Letter Mail service started north from Baltimore on Jan. 25, 1844, and this is the earliest of the three recorded usages from Baltimore — ex Kelly and illustrated in his *CCP* series (Vol. 50, No. 2, p. 90) E. 400-500
- 444° **American Letter Mail Co., 5c Black (5L1).** Three large margins, touched at right, tied by vivid **red oval of stars** cancel on Mar. 4, 1844 folded letter **from Baltimore** to New York, docketing touches stamp, file fold, gum toning, still Fine and rare, only three American Letter Mail covers from Baltimore are recorded E. 400-500
- 445° **American Letter Mail Co., 5c Black (5L1).** Large margins, gum toning, tied by typical red ink smear on folded letter datelined **Baltimore, Feb. 8, 1844**, to Philadelphia, file folds, Fine, extremely rare use of American Letter Mail Co. stamp from Baltimore — only three recorded — ex Kelly E. 200-300



- 446° ☒ **American Letter Mail Co., 5c Black (5L1).** Three huge margins, touched at bottom left, tied by typical ink smear on folded cover to Philadelphia, this may have originated in Baltimore (according to Denwood Kelly), undated and no other confirmation of origin, Fine, only three American Letter Mail covers recorded from Baltimore (excluding this cover), ex Kelly E. 200-300
- 447° ☒ **American Letter Mail Co., 5c Black (5L1).** Two large margins, close or touching on other sides, ms. brush stroke (bleed thru paper ties stamp), red "Forwarded by American Letter Mail Co. from No. 109 Chestnut Street, Philadelphia" circular handstamp on undated folded cover to Philadelphia, Very Fine, this circular handstamp was used briefly in 1844 — this cover may have originated in Baltimore E. 400-500
- 448° ☒ **American Letter Mail Co., 5c Black (5L1).** Three full margins, slightly in at left, tied by red oval of stars cancel on Jan. 21, 1845 folded letter from Boston to New York, red American Letter Mail Co. New York oval handstamp, light bend in stamp, some wear and splits along bottom fold, otherwise Very Fine, choice strike of this cancel.... E. 400-500
- 449° ☒ **American Letter Mail Co., 5c Black (5L1).** Six stamps including five on folded letters, two tied by red oval of stars cancel, one cancelled "S", the off-cover stamp cancelled by red oval of stars, Fine group*Not illustrated* E. 400-500
- 450° P **American Letter Mail Co., 5c Black, Reprint Plate Proof on Card (5L1P).** Complete pane of 20 on 8½ x 11 in. card, impression at left shows traces of corrosion on plate after cleaning, Very Fine and scarce card proof (probably by Holton)*Not illustrated* E. 500-750



A451

A451°(★)田 American Letter Mail Co., (5c) Black on Gray (5L2). Block of twelve, Positions 5-8/9-12/13-16, small part original gum, mostly full to large margins, just barely in at bottom left, vertical and horizontal creases are hardly noticeable

VERY FINE. THE LARGEST RECORDED BLOCK OF THE AMERICAN LETTER MAIL COMPANY LARGE EAGLE STAMP — FOUR BLOCKS OF FOUR AND A STRIP OF FOUR ARE THE ONLY OTHER KNOWN MULTIPLES.

The Large Eagle stamp, issued in Blue and Black, was probably printed soon after Lysander Spooner left American Letter Mail Company in July 1844. It is reasonably scarce on cover, and multiples in any form are very rare. Perry recorded this block of 12, four blocks of 4, and a vertical strip of 4, all unused.

Ex Worthington and Hollowbush. E. 5,000-7,500

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*



A452

A452 **American Letter Mail Co., (5c) Black on Gray (5L2).** Three large margins, touched at bottom, cancelled by red "Paid", tied by filing crease on folded letter datelined Boston Aug. 9, 1844, to Buffalo N.Y., orange-red "Wm. Wyman's Letter Office, 8 Court St., Boston, 3 Wall St., N. York" framed handstamp with matching small "Paid.", ms. "12½" to the right of "Paid" beneath stamp, a third type of "Paid" handstamp struck in dark red at lower left, Aug. 13 receipt docketing, the writer mentions sending reply via Pomeroy

VERY FINE. AN EXTREMELY RARE TRIPLE CONJUNCTIVE USAGE, INVOLVING WYMAN'S, AMERICAN LETTER MAIL COMPANY AND POMEROY'S FOR TRANSPORTION FROM BOSTON TO BUFFALO.

This remarkable cover was the subject of an article by Richard Schwartz (*The Penny Post*, Apr. 1995), in which he describes the process that involved three different inter-city letter expresses. The sender gave the letter to Wyman, whose main office was located in Boston and whose principal route was New York-Boston. Because Wyman did not serve Buffalo, the letter was given to the American Letter Mail Co. (ALM) in Boston for transmission to its Albany office. ALM had an arrangement with Pomeroy, who served the area west of Albany, including Buffalo. It was Pomeroy who brought the letter to its final destination.

The total postage paid by the sender was 12½ cents, as indicated by the manuscript rate applied first (covered by the stamp). At the time Mr. Schwartz wrote his analysis, he was unaware of the 12½ rate next to Wyman's small "Paid" handstamp. It is uncertain how the prepaid postage was divided among the three firms. The Large Eagle stamp clearly indicates that ALM received half of the 12½ cents paid. Pomeroy's large red "Paid" at lower left also indicates that nothing was expected from the addressee, and we presume Pomeroy was paid for its services. Wyman, who did nothing but convey the letter to ALM within Boston, may have received a share of the postage or nothing at all. There are no records or contemporary instructions that provide the answer to this question.

In terms of rarity, Schwartz commented "I know of only two other triple conjunctive usages entirely by independent mails: a Pomeroy to Hale to Crofoot. . .[and] the other triple use cover originated in Cleveland, destination New Haven, bearing Letter Express, Pomeroy, and American Letter Mail stamps. . ." E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



454



455



453

- 453° ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Three large margins, touched at right, uncanceled, used on folded letter datelined Bangor Me. Dec. 10, 1844, to Boston with red **Gilman's Express** oval and American Letter Mail red oval handstamps, file fold, Fine and scarce conjunctive use E. 400-500
- 454° ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Three large margins, ms. cancel (not tied), used on Apr. 19, 1845 folded cover to New York, red American Letter Mail Philadelphia circular handstamp, ms. "Stamped" confirming usage, file folds, Very Fine.... E. 400-500
- 455° ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Three large margins, touched at top, slightly gum toned, ms. "X" cancel (not tied), bold red American Letter Mail Boston oval handstamp on Apr. 19, 1845 folded letter to New York, Very Fine..... E. 200-300



A456

- A456** **American Letter Mail Co., (5c) Blue on Gray (5L3).** Margins to just touching frame, ms. "DR" cancel (not tied), used on June 12, 1845 folded cover (portions of flaps missing) from Philadelphia to New York, red "Forwarded By American Mail Co. No. 101 Chestnut St. Phila." in circle with matching "Paid" straightline handstamp

VERY FINE, ONE OF TWELVE RECORDED COVERS BEARING THE RARE BLUE EAGLE STAMP OF AMERICAN LETTER MAIL COMPANY.

This use of the rare Blue Eagle stamp occurred during the last month in which the independent letter expresses operated. On July 1, 1845, the postage rate for distances under 300 miles was reduced to 5c per half-ounce. By the same Act of Congress, Federal law prohibited the carrying of letters by private companies between cities where the Post Office Department offered inter-city mail service. American Letter Mail Company, which had aroused popular support for cheaper domestic postage, was a catalyst for the 1845 legislation. However, it could no longer sustain its fight with the government over mail routes and closed on June 30, 1845.

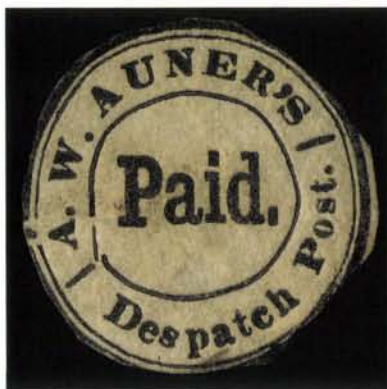
The Large Eagle stamp in Blue is recorded on covers dated from August 1844 through June 1845, with about half of the reported covers addressed to Hopkins & Weston in New York. It is not known why a second color was issued, nor is there any discernible pattern of usage among the dozen covers known.

Backstamped Toasperm..... E. 4,000-5,000

- 457** **American Letter Mail Co., Boston.** Four stampless folded letters with red handstamps used by Boston office, three ovals, one three-line, collect boxes or "6" rate handstamps, Very Fine group.....*Not illustrated* E. 200-300
- 458** **American Letter Mail Co., New York.** Eight stampless folded letters, mostly different types of handstamps, including black straightline "Collect", red ovals, three-line handstamp, almost all clearly struck, Very Fine group.....*Not illustrated* E. 300-400
- 459** **American Letter Mail Co., Philadelphia.** Seven stampless folded letters, various red circular handstamps, a few in combination with red New York ovals, collect boxes, "Paid" and rate handstamps, mostly Very Fine group.....*Not illustrated* E. 200-300

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

A. W. AUNER'S DESPATCH POST, PHILADELPHIA, PA.



A460

A460° ★ A. W. Auner's Despatch Post, Philadelphia Pa., (2c) Black on Grayish (154L1). Original gum, cut to shape with circular frame showing all around

ONE OF TWO RECORDED EXAMPLES OF THE A. W. AUNER'S DESPATCH POST STAMP (154L1) — THE ONLY STAMP KNOWN OFF COVER. AN OUTSTANDING RARITY AMONG LOCAL POST STAMPS.

Research has shown that Alfred W. Auner resided in Philadelphia at least from the time the Auner's stamp was used — February 1851 — until the year 1864, when his name disappears from the City Directory (Steven M. Roth, *The Penny Post*, Oct. 1993). Auner was variously listed as a tobacconist, stationer and printer. His small local post probably existed for a short time, judging from the great rarity of any stamps or markings.

Only two examples of Auner's circular stamp are known: the original-gum stamp offered here and the example on cover in the following lot. According to Sloane's notes, this stamp was acquired by Y. Souren from the Harold Weekes collection.

Ex Weekes, Souren, Lilly, Boker and Richardson. E. 5,000-7,500



A461

A461° ☒ A. W. Auner's Despatch Post, Philadelphia Pa., (2c) Black on Grayish (154L1). Cut to shape with tops of several letters cut into at right, ms. "X" cancel (not tied), used on Feb. 6, 1851 blue folded letter to Pottsville Pa., blue "Philada. Pa. 5 cts. Feb. 7" integral-rate circular datestamp, pencil "Post Office" appears to be in sender's hand (a directive to Auner), very fresh

THE ONLY COVER KNOWN WITH A. W. AUNER'S DESPATCH POST STAMP (154L1) — ONE OF TWO RECORDED EXAMPLES OF THIS RARITY.

According to Sloane's notes, this cover was acquired by Frank A. Hollowbush from a Philadelphia dealer, Willard Snyder, in 1941. E. 10,000-15,000

BAKER'S CITY EXPRESS POST, CINCINNATI, OHIO



A462

A462 ☒ **Baker's City Express Post, Cincinnati O., 2c Black on Pink (6L1).** Margins all around, uncanceled as always, used on buff cover to Carrollton Ky., red "Cincinnati O. 5 cts. Dec. 8" integral-rate circular datestamp, ms. "Paid" crossed out, slightly reduced at left, some wear around edges

VERY FINE. ONLY FOUR COVERS WITH THE BAKER'S CITY EXPRESS STAMP ARE RECORDED, THIS BEING AMONG THE TWO FINEST EXAMPLES.


A review of auction catalogues and Sloane's notes produced four covers with 6L1 (all uncanceled): 1) Dec. 8 (1849), to Carrollton Ky., ex Hollowbush, the cover offered here; 2) Dec. 12 (1849), bottom sheet margin stamp (finest known), to Jersey City N.J., ex Knapp, Meyersburg (realized \$15,000 in our Sale 791); 3) Jan. 8 (1850?), corner of cover cut out and replaced, to Piqua O., ex Ferrary, Boker; and 4) used to forward letter from Cumberland Md. to Cincinnati, May 3, 1849, stamp has small repair, repositioned on cover, ex Bowers, Worthington, Caspary, Middendorf, offered in the following lot.

It has been suggested by specialists that Baker and Browne served the Cincinnati Post Office as carriers — the use of Browne's "City Post" circular handstamp on the Williams' semi-official carrier stamp (9LB1) certainly supports this contention, and the pattern of usage among covers also indicates that Browne and Baker may have had an official role.

Ex Hollowbush..... E. 7,500-10,000



A463

A463  **Baker's City Express Post, Cincinnati O., 2c Black on Pink (6L1).** Large margins showing bits of frames from adjoining stamps at left and bottom, clear at right, uncanceled as always, used to forward a blue folded letter written in German from Baltimore, May 1, 1849, to Cincinnati, blue "Cumberland Md. May 3" circular datestamp, matching "Paid" and "10" in oval, street address written at bottom, stamp has a small repaired spot at top with letters "XP" expertly drawn in, repositioned slightly from its original place on cover (pre-repair photograph accompanies)

VERY FINE APPEARANCE. ONE OF FOUR RECORDED COVERS BEARING THE BAKER'S CITY EXPRESS STAMP — A REMARKABLE USE OF THE LOCAL STAMP TO FORWARD AN INBOUND LETTER.

This was the discovery example of the Baker's stamp, first reported in 1902 and sold by Dr. Bowers thru John Luff to George H. Worthington (cost notation dated "11/8/02" on back). As detailed in the previous lot description, only four covers are known. The finest of these realized \$15,000 hammer in our June 1997 Meyersburg sale (Sale 791).

Ex Bowers, Worthington, Caspary and Middendorf. With 1991 P.F. certificate.....
..... E. 3,000-4,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



- 464° ☒ **B. Post/3.** Large bluish-black stencil-applied rate handstamp on brown cover to William Alcock at a Baltimore street address (listed only in the 1849-50 City Directory), slight wear around edges, Fine, one of two recorded examples of this enigmatic local-post handstamp, ex Kelly and illustrated in his *CCP* series (Vol. 50, Bo. 4, p. 220)..... E. 1,000-1,500
- 465° ☒ **Barker's City Post, Boston Mass.** "Barker's City Post, 10 Court Square" double-circle handstamp on small white cover to "Fannie Barry, Valentine" with local street address, fresh and Very Fine, extremely scarce marking..... E. 300-400
- 466° ☒ **Barnard's City Letter Express, Boston Mass., (2c) Black on Yellow Glazed (7L1).** Large margins, uncanceled as always, used on Jul. 21, 1845 folded letter from New York City, carried privately to Boston and given to Barnard's for delivery, faint pencil "Due 2 cts." at top left — stamp probably applied as a receipt — very slight wear along folds, Very Fine, fewer than ten covers reported, signed Sloane..... E. 1,000-1,500
- 467° ☒ **(Barnard's) City Letter Delivery, 2 Cents.** Red double-line circle handstamp on undated folded letter to local street address, handstamp applied to back as well, file folds, Very Fine and scarce..... E. 200-300
- 468° ☒ **(Barnard's) City Letter Delivery, 2 Cents.** Red double-line circle handstamp on printed St. Croix & Lake Superior Mineral Co. notice from B. H. Cheever to local street address, Fine, very scarce..... E. 150-200
- 469° ☒ **(Barnard's) City Letter Delivery, 2 Cents.** Red double-line circle handstamp, three covers with fair strikes, including two Valentine usages, the third folded letter is disfigured by bleed-thru of writing, otherwise Fine.....Not illustrated E. 200-300
- 470° (★) **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Red (8L1).** Unused (no gum), ample to full margins, Very Fine appearance, the Red Barr's Penny Dispatch stamp is extremely rare..... 675.00
- 471° (★) **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Red (8L1).** Unused (no gum), severely thinned and torn, yet with huge margins and rich color, the stamp presents itself well — extremely rare..... 675.00
- 472° (★) **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Black on Green (8L2).** Six, unused (no gum or small part o.g.), margins vary, one defective, others have a couple small faults, Fine appearance, scarce group..... 840.00



A473

A473 ☒ **E. N. Barry Despatch Post, New York N.Y.** Red "E. N. Barry's Despatch Post" in large circle **struck five times** in open spaces of 8 x 10 in. **silver Valentine** cover with original enclosure, a lovely lace Valentine with silver and gold decorations, multicolored enamel floral wreath and verse, four of the five strikes are clear, the cover is toned and somewhat brittle with age, but these conditions could easily be treated by a paper restorer

ONE OF TWO COVERS KNOWN WITH THE RED BARRY'S DESPATCH POST MARKING.

E. N. Barry is noted by Elliott Perry (*One Hundred Years Ago*, p. 63) as a "postman" in 1852. Contemporary source information and actual covers related to Barry are rare. Three covers are reported: a black strike on a torn cover (ex Hollowbush) and another red strike on a Valentine (Sloane records). E. 1,500-2,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



474

- 474^o ☒ **Bayonne City Dispatch, N.J., 1c Black (9L1).** Large margins, slightly creased, tied by purple target, matching "Bayonne City, May, 9, 1883, Dispatch Paid" three-line dates-tamp on local cover, reduced one inch at left, Fine, accompanied by unused entire with purple impression of stamp, former with 1991 P.F. certificate, Scott Retail \$750.00 E. 500-750



A475

- A475^o ☒ **Beesley's Express Post, Utica N.Y.** Three-line handstamp "G. N. BEESLEY'S/EXPRESS POST./UTICA,N.Y." on beautifully illustrated **bronze Valentine** cover to local street address, with handwritten Valentine poem enclosure, very slight wear around edges
VERY FINE. AN EXTREMELY RARE EXAMPLE OF THIS VALENTINE LOCAL POST IN UTICA, NEW YORK.

Another style of Beesley marking is pictured in the *American Stampless Cover Catalog*. Both are very rare..... E. 2,000-3,000

BENTLEY'S DISPATCH, NEW YORK, N.Y.



A476

A476° **Bentley's Dispatch, New York N.Y., (1c) Gold (10L1).** Two large margins including part of adjoining stamp at right, clear at left and bottom, neat two-line pen cancel, couple small scuffs

THE FINER OF TWO RECORDED EXAMPLES OF THE BENTLEY'S DISPATCH 10L1 STAMP.

The 10L1 and 10L2 stamps were issued by Henry Bentley, who operated the Madison Square Post Office (formerly Cornwell's), circa 1857-59. It is believed that sometime in 1859, Bentley sold out to Benjamin Lockwood, who had acquired the Broadway Post Office (ca. 1853-54) and Swarts City Dispatch Post (ca. 1856). Lockwood's business declined during this period, and the operation was closed by 1860 (reference: Perry-Hall, *The Chatham Square Post Office*, A.P.S. handbook).

Both Bentley's stamps are extremely rare. Sloane's records of 10L1 contain two examples: 1) pen-cancelled, ex Kelly, Boker, the stamp offered here; and 2) uncanceled, ex Needham, Boker, the stamp offered in the following lot.

Ex Kelly and Boker. E. 5,000-7,500



A477

A477°(★) **Bentley's Dispatch, New York N.Y., (1c) Gold (10L1).** Margins on three sides, slightly in at left, corner repaired at upper right with part of frameline missing

ONE OF TWO CONFIRMED EXAMPLES OF BENTLEY'S 10L1 STAMP. A MAJOR RARITY.

As detailed in the previous description, only two 10L1 stamps are known. As a measure of rarity, Caspary did not own either of the Bentley stamps.

Ex Needham, Lilly and Boker. E. 4,000-5,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A478

A478° **Bentley's Dispatch, New York N.Y., (1c) Gold (10L2).** Huge margins including top sheet margin, cancelled by large "Paid" straightline, still adhering to small piece, slight crease at left

EXTREMELY FINE. THE FINEST USED EXAMPLE AMONG THE SIX RECORDED BENTLEY'S 10L2 STAMPS, OF WHICH FIVE ARE AVAILABLE TO COLLECTORS.

Our records contain six examples of the Bentley's 10L2 stamp: 1) top sheet margin, cancelled "Paid", ex Lowe, the stamp offered here; 2) cancelled "Paid" and pen stroke, slight thin spot, ex Boker, offered in the following lot; 3) four margins, cancelled "Paid" (from S.E. to N.W.), Costales photo; 4) uncanceled (?), Tapling collection, British Library; 5) uncanceled, Schwartz collection; and 6) uncanceled, thin spot, P.F. files.

Ex Lowe. With 1972 P.F. certificate. E. 5,000-7,500



A479

A479° **Bentley's Dispatch, New York N.Y., (1c) Gold (10L2).** Clear to ample margins except touched at upper right corner, faint "Paid" cancel and pen stroke, small thin spot

FINE APPEARANCE. AN EXTRAORDINARILY RARE STAMP. ONLY FIVE OF THE SIX KNOWN EXAMPLES ARE AVAILABLE TO COLLECTORS.

Ex Kane, Boker and Richardson. E. 3,000-4,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*



480



481



482

- 480° **Bentley's Madison Square.** Double-circle handstamp with "Paid" straightline (previously used by Swarts) on cover to local street address, slight creasing at right, still Very Fine and scarce..... E. 200-300
- 481° **Bentley's Madison Square/1/P.M./Apr. 13.** Double-circle datestamp on back of small cover to New Milford Conn., 3c Dull Red (26) tied by "New-York Apr. 13" circular datestamp, Very Fine..... E. 150-200
- 482° **Bentley's Madison Square.** Blue-black double-circle handstamp partly struck on **City Telegraph** cover to local street address, roughly opened tearing away portion of top, still a very rare example of Bentley's post used to convey a telegraph message... E. 100-150

BERFORD & CO.'S EXPRESS

- 483° **Berford & Co.'s Express, R. G. Berford.** Signed statement dated May 17, 1886, attesting to the authenticity of stamps affixed to document — this is the notorious document used to “authenticate” four counterfeits made by Joseph J. Casey — a nice bit of Berford’s collateral, ex Worthington.....*Not illustrated* E. 100-150



484

- A484° **Berford & Co.'s Express, New York N.Y., 3c Black (11L1).** Large rectangular margins, lightly cancelled, thin spots, one of which breaks paper at one tiny point, small tear
EXTREMELY FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE BERFORD & COMPANY 3-CENT STAMP. A MAJOR RARITY OF INDEPENDENT MAILS AND WESTERN EXPRESSES.
Our records contain just four examples of Berford's 3c stamp: 1) cut rectangular, cancelled, thin spots, ex Caspary, Lilly, Boker, Richardson, the stamp offered here; 2) cut rectangular (in at left), uncanceled, ex Souren, Middendorf; 3) cut rectangular, apparently uncanceled on cover to Vermont with Mormon Island Cal. oval, ex Boker; and 4) cut oval, used on cover to Paita, ex Chapman, Mason, Horner, the cover offered in the following lot.
Ex Caspary, Lilly, Boker and Richardson. E. 3,000-4,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*



A485

A485 Berford & Co.'s Express, New York N.Y., 3c Black, 6c Green, 25c Red (11L1, 11L2, 11L4). 3c and 25c together with two 6c, each cut to oval shape, both 6c stamps affixed over top edge and creased, used to pay 40c rate on cover addressed to "Capt. Walter Taber, Ship Louisiana, Paita", with sender's notation "By Express" at lower left, faint pencil docketing on front "Dated August 3, 1852, Received August 30, 1852", the cover originated in New York City (Aug. 3) and was sent by Berford's to Panama where red "FORWARDED BY WM. NELSON & CO. PANAMA" forwarding agent's handstamp was applied on backflap, carried to Paita, on arrival the ms. "Aug. 28, 1852" markings were applied twice to front (one tying a 6c stamp), note on back in same hand reads "If not in Tambez [Tumbes, Peru] Dr. Oakford will please return this pr first opprtty & oblige. Yours truly, A Bathurst [spelling?] Paita, Aug. 28, 1852, I mean if Cap. Taber has been in and sailed", based on Aug. 30 receipt notation in pencil on front, the letter reached Captain Taber in Tumbes, flaps opened and top refolded to flatten both 6c stamps

AN OVERWHELMING COVER THAT COMBINES NUMEROUS ELEMENTS OF RARITY, INCLUDING THREE DIFFERENT BERFORD STAMPS — THE 3-CENT (FOUR KNOWN), 6-CENT (SEVEN KNOWN) AND 25-CENT (TWO KNOWN) — ALL IN A MULTICOLORED FRANKING FOR THE 40-CENT EXPRESS RATE TO THE WEST COAST OF SOUTH AMERICA. THIS IS THE ONLY KNOWN COVER WITH THE 25-CENT BERFORD'S STAMP, OF WHICH ONLY TWO EXAMPLES ARE RECORDED. IT IS ONE OF TWO KNOWN COVERS WITH THE 3-CENT, AND ONE OF FOUR OR FIVE KNOWN COVERS WITH THE 6-CENT.

Our record of Berford & Co. stamps contains four 3c stamps (details provided in the previous lot description), seven 6c (11L2) stamps, eight single 10c (11L3) stamps, one normal 10c pair and three tête-bêche 10c pairs (details provided in lot 486), and only two 25c stamps: one uncanceled off cover, ex Caspary and Lilly, and the stamp on this cover.

Details for the seven 6c stamps are as follows: 1) cancelled by colorless impression of handstamp on cover marked "Jamaica", ex Caspary, Boker; 2) uncanceled off cover, ex Souren; 3) tied by smudge on Sep. 29, 1851 folded letter from Jamaica to N.Y., ex Worthington; 4) uncanceled on cover to the Mayor of Albany, Siegel Jun. 20, 1944 sale (the status of this cover is uncertain); 5) cut to shape on Aug. 1852 cover to Paita, offered here; 6) cut to shape on Aug. 1852 cover to Paita, offered here; and 7) creased, uncanceled, on piece (or possibly on cover), Sloane records.

Four covers are recorded with Berford & Co. stamps paying the 40c rate, each addressed to the West Coast of South America, apparently originating in New York. This 40c prepaid rate was listed in the "Table of Postage" in Berford's June 17, 1851, *New York Herald* advertisement announcing the "New Postage Law". In the advertisement, the stamps (3c, 10c and 25c) are described and various rates are given, effective July 1, 1851. Obviously, Berford's was acting in response to the U.S. government postage reforms of the same date. The *Louisiana* noted in the address is probably the 1,056-ton screw-vessel registered in 1850 at New York City.

Ex Chapman, Mason and Horner. With 1983 P.F. certificate..... E. 50,000-75,000



A486

A486 **Berford & Co.'s Express, New York N.Y., 10c Violet (11L3).** Four, each cut to oval shape, lightly cancelled by red smears, two affixed over top edge (creased) of cover to "Capt. Walter Taber, Ship Louisiana, Paita", light pencil docketing "Dated July 6, 1852, Recd. Augt. 20, 1852", originated in New York City (Jul. 6) and sent via Panama (a label has been peeled off the back, probably applied by Berford or the forwarding agent), on arrival the ms. "Paita July 28, 1852" markings were applied (one tying two stamps) and in the same hand a note to Captain Taber is written on back (some missing words where label was removed): "I was in hopes of having some more letters. . . are all. . . come this. . . not forget the hard bread if you come this way to anchor", top flap refolded to flatten stamps

ANOTHER REMARKABLE COVER FROM THE TABER CORRESPONDENCE, BEARING FOUR OF THE SIXTEEN KNOWN EXAMPLES OF BERFORD'S 10-CENT STAMP FOR THE 40-CENT EXPRESS RATE TO THE WEST COAST OF SOUTH AMERICA. ONLY FIVE COVERS RECORDED WITH THE 10-CENT STAMP.

Our records contain a total of sixteen 10c Berford & Co. stamps (11L3), but half of these are represented by one normal pair and three tête-bêche pairs (11L3a). There are actually just seven 11L3/11L3a items, including five covers and two off-cover stamps. These are as follows: 1) uncanceled on piece (or possibly a cover), Sloane records; 2) uncanceled off cover, faint stains, ex Middendorf; 3) uncanceled on cover to Gloucester Mass. with Loring Bros. Valparaiso forwarding oval, PFC declined opinion as to usage, Siegel Sep. 27-28, 1994 (Sale 761, lot 114); 4) uncanceled on cover from Bangor Me. to Chagres, described as 1853 usage in Sloane records, not verified; 5) four cut-to-shape singles on Jul.-Aug. 1852 cover to Paita, offered here; 6) one normal pair and one tête-bêche pair on cover to Valparaiso, offered in the following lot; and 7) two tête-bêche pairs on cover to Valparaiso, ex Mason, Sloane records.

Ex Chapman and Horner. With 1983 P.F. certificate. E. 15,000-20,000



A487

A487 **Berford & Co.'s Express, New York N.Y., 10c Violet, Horizontal Tête-Bêche Pair (11L3a).** Large margins, used with 10c vertical pair, also large margins, uncanceled, the vertical pair tied by two letters of address "For Lieut. Madison Rush, U.S. Ship 'St. Lawrence' Valparaiso", receipt docketing on back "Recd. at Valparaiso, March 21st, 1852", the stamps and cover are in pristine condition

EXTREMELY FINE. ONLY TWO COVERS BEARING THE BERFORD'S 10-CENT TÊTE-BÊCHE VARIETY ARE RECORDED, BOTH ADDRESSED TO LIEUTENANT RUSH AT VALPARAISO. A PHENOMENAL COMBINATION OF PHILATELIC RARITY AND EXTRAORDINARY TRANSCONTINENTAL USAGE.

As detailed in the previous lot description, only seven 11L3/11L3a items are known, including five covers, for a total of sixteen 10c stamps. This cover to Lieutenant Rush on board the U.S.S. *St. Lawrence* at Valparaiso, Chile, has a companion cover, which was formerly in the Mason collection and has not been available in the market since 1950 (private treaty offer by Ward). The ex-Mason cover has two pairs, both tête-bêche, cancelled by the "B. Co. Paid" handstamp. The usage is identical. Its current whereabouts is uncertain.

This cover and the previous two lots represent three of the four recorded Berford & Co. 40c express-rate covers sent from the United States East Coast to the West Coast of South America via Panama.

Ex Worthington, Caspary and Lilly..... E. 50,000-75,000

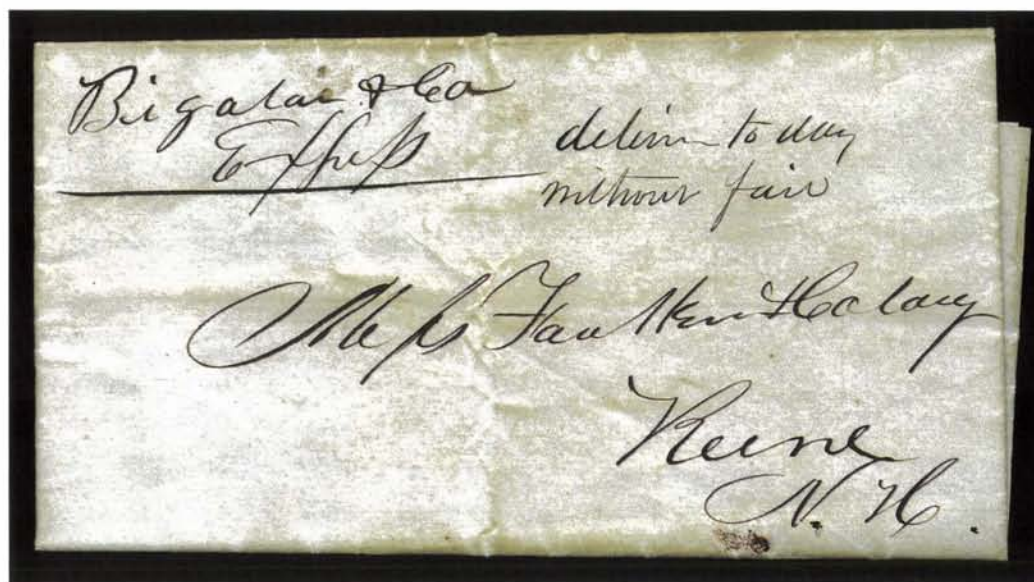
SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



488

- 488° **Bicycle Mail Route, Cal., 25c Green (12L1).** Spelling error "San Fransisco", large margins, cancelled by two bars, tied by pink "Received/Jul. 12, 1894" datestamp, used with 1c Blue (219), both stamps tied by "Fresno Cal. Jul. 16 4:30 PM 1894" duplex circular datestamp and oval grid on 1c Blue entire with Overman Wheel Co. handstamp, used to Fresno, backstamped with Jul. 16, 1894 purple "Victor Bicycle Messenger Service." Fresno office datestamp with bicycle illustration, reduced slightly at left, slight bend and small hole at upper right. This inter-city service was established during the railroad union strike in 1894 by the Fresno agent for Victor bicycles, Arthur C. Banta. Service commenced on July 6 and was discontinued on July 18 when the strike ended. Only 380 letters were carried during the brief period of operation. E. 1,500-2,000

- 489° **Bicycle Mail Route, California.** Small balance comprising No. 12L2 with original gum, 12LU1 entire, plus group of reprints from defaced die, Fine...*Not illustrated* E. 150-200



490

- 490° **Bigelow's Express.** Sender's ms. instructions "Bigelow & Co. Express, deliver today without fail" on blue Jul. 27, 1849 folded letter from Bethel to Keene N.H., Very Fine, scarce E. 150-200

PHILADELPHIA DESPATCH POST AND D. O. BLOOD & COMPANY, PHILADELPHIA, PA.



The local post established in 1845 by Daniel Otis Blood and his brother, Walter, was the most successful and longest surviving of the numerous private mail concerns in Philadelphia. Its history from 1842 through 1862 has been explored by several postal historians, and the bibliography provided below is an essential source of information. We offer only a brief overview of this complex operation.

The Scott Catalogue places the Philadelphia Despatch Post under the D. O. Blood & Co. heading, although the Philadelphia Despatch Post existed as an independent firm for nearly three years prior to the formation of Blood's Despatch. There is some logic to this arrangement, because the Philadelphia Despatch Post is tied to the lineage of Blood's. However, researchers are still searching for documentation that establishes the exact timeline and specific participants in this transition.

The formation of the Philadelphia Despatch Post was announced by Robertson & Co. in an advertisement in the *Philadelphia Public Ledger* on December 8, 1842. This ad is reproduced here from a photograph in the Abt files. The address given is 83 South Second

Street. Steven M. Roth has pointed out that this address is where James Halsey was listed as a shoemaker in the 1843 city directory (he is listed in 1844 at a different address). It has been reported that Halsey managed the post and is the person who sold it to Blood in July 1845.

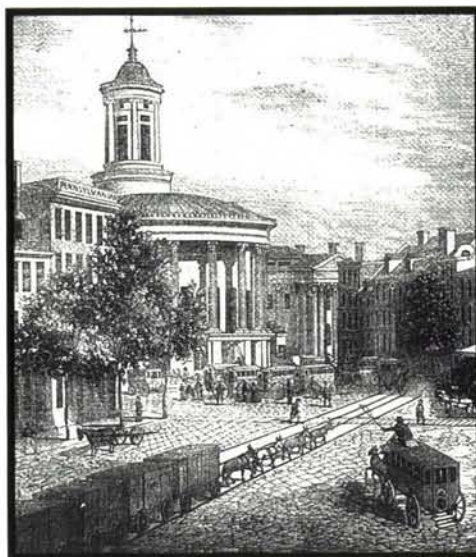
The first stamps issued by the Philadelphia Despatch Post are the Red and Black handstamped adhesives (Scott 15L1 and 15L2—see lots 491-493), which are similar in appearance to the Bermuda provisionals issued by William B. Perot. The stamps were made from the circular datestamp device, which reads "Phila. Despatch Post", and each one was handstamped "Paid", "3" and initialled "R & Co.". The advertised price was 37½ per dozen. The adhesives were used concurrently with handstamped markings on stampless covers. The latest recorded stampless Philadelphia Despatch Post cover is dated March 5, 1845 (ex Middendorf).

The Striding Messenger stamps (15L3-4) issued by the Philadelphia Despatch Post were lithographed by Thomas Sinclair, a local printer. The first printing was issued in late 1843 and appears on covers dated as early as October 10, 1843 (source: Hahn, *Penny Post*, Oct. 1995). This remarkable image — the world's first pictorial stamp — depicts a giant messenger stepping over the Merchant's Exchange Building, which housed the government post office (shown in a contemporary illustration at lower right). Robertson & Co.'s Striding Messenger stamps were initialled "R & Co.". After the sale to Blood, the same stamps were initialled "D. O. B. & Co.". The subsequent issue, lithographed by Wagner & McGuigan in 1845, has the name "D. O. Blood & Co." added to the background.

Blood's Despatch prospered from 1845 through 1860. It moved to different locations and changed ownership during this period. By carefully adhering to the restrictions on post roads, Blood's Despatch was able to survive the government's effort to close down private posts. However, in 1860 the Post Office sued Blood's proprietor, Charles Kochersperger, claiming that his letter-carrying business was illegal. The judge's decision in this landmark case left the government with no choice but to seek legislation to declare the streets of a city or town to be post roads. Congress passed the bill in 1861. Blood's continued in 1860 and 1861, but the firm's closing was announced on January 11, 1862.

Selected Blood's Bibliography

- W. Otis Blood Sr., "Recollections of Blood's Despatch Post", *The Penny Post*, Apr. 1995
- Calvet M. Hahn, "The Beginning of Adhesive Postage in the U.S.", *The Penny Post*, Oct. 1995
- Edward T. Harvey, "Blood's Despatch", *Chronicle* 144
- Robson Lowe, "Philadelphia Local Posts", *Chronicle* 90
- Robson Lowe, "Blood's Penny Post", *Collectors Club Philatelist*, Vol. 43, No. 4
- Donald S. Patton, "The American Local and Carriers' Stamps", *The Philatelist*, 1960-61
- Steven M. Roth, "Blood's Despatch Revisited", *The Penny Post*, Nov. 1991
- Norman Shachat, "Some Comments on Blood's Despatch Revisited", *The Penny Post*, Aug. 1992



*The Merchant's Exchange Building
(courtesy of Library of Congress)*



A491

A491 **Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Octagonal margins mostly clear of red circle, shows small part of circular rim from an adjoining stamp, clear impression with "3 P.M." time at center, usual ms. "R & Co" initials, red "Paid" and an unusual red cancel comprising a five dots inside a small circle, affixed with small dab of glue on folded letter dated Feb. 15, 1843, addressed to Thos. G. Hollingsworth, 136 South 2nd St., in the hand of and signed by **Rembrandt Peale** (American portrait artist residing in Philadelphia), red "Phila. Despatch Post 10 A.M." circular datestamp with ms. "16th" (February date)

EXTREMELY FINE. THE EARLIEST AND ONE OF THE FINEST OF THE FOURTEEN RECORDED COVERS BEARING THE PHILADELPHIA DESPATCH POST RED STAMP — ALSO NOTEWORTHY AS AN AUTOGRAPH LETTER SIGNED BY THE FAMOUS AMERICAN PORTRAIT ARTIST, REMBRANDT PEALE.

Our records of the Philadelphia Despatch Post (Robertson & Co.) Red stamp, 15L1, contain 14 covers (in chronological order): 1) Feb. 15, 1843 folded letter to Hollingsworth, stamp cancelled by dots in small circle, red "Phila. Despatch Post 10 A.M." timestamp with ms. "16" date, ex Caspary and Lowe, the cover offered here; 2) Apr. 19, 1843 folded letter to Ludlow, stamp cancelled by large "3" and tied by red Phila. Apr. 20 post office circular datestamp, no timestamp, ex Boker; 3) Jun. 13, 1843, stamp cut square (only one known) and just tied by large red "3" on folded letter to Fritz in Phila., red Phila. Jun. 13 post office circular datestamp, marked "Refused", ex Caspary, Boker; 4) Jun. 20, 1843 folded letter to McNamee, stamp cancelled by large red "3", red "Phila. Despatch Post — P.M." timestamp, ex Lowe, offered in this sale as lot 492; 5) Jun. 27, 1843 folded letter to Fabriquettes, stamp cancelled by red circle of V's, red Phila. Jun. 27 post office circular datestamp, no timestamp, ex Ferrary, Caspary, Boker; 6) Jul. 28, 1843 folded letter to Lattin & Hamlin, stamp cancelled by "Paid" (two strikes) and "3" (two strikes), sender's ms. "Paid" notation, no timestamp or postmark, Sloane records; 7) Jul. 28, 1843 folded letter to Burlington N.J., stamp cancelled by small red outline "3", red Phila. Jul. 28 post office circular datestamp and ms. "6" rate, Siegel 1985 Rarities sale; 8) Oct. 10, 1843, torn stamp tied by red Phila. post office circular datestamp on folded letter to Mt. Pleasant O., ex Knapp (no photo); 9) Nov. 8, 1843 printed notice to Gilpin, stamp cancelled by small outline "3", red "Phila. Despatch Post — P.M." timestamp, ex Gibson, Lowe, offered in this sale as lot 493; 10) undated folded cover to Richards, stamp cancelled by large red "3", red "Phila. Despatch Post 3 P.M." timestamp, Christies/Lowe Jun. 18, 1985 sale; 11) undated folded cover to Bache, stamp cancelled by large red "3",

continued on next page

Lot A491 continued

red "Phila. Despatch Post — P.M." timestamp, unattributed photo source; 12) (Feb. 20, 1843?) folded letter to N. R. Pott, ms. "20" in "Phila. Despatch Post 3 P.M." timestamp, stamp cancelled by dots in small circle, "Paid" on cover, date unknown and markings assumed red, unattributed photo source; 13) folded cover/letter (date unknown) to Charles Keen, stamp (assumed 15L1) cancelled by large "3", "Phila. Despatch Post 3 P.M." timestamp (markings assumed red), Tapling collection, British Library; and 14) undated folded cover to Carter & Scattergood, stamp cancelled by small outline "3", red "Phila. Despatch Post — P.M." timestamp, P.F. records.

In addition to the Red stamp, we record three covers with the Black 15L2: 1) 1842 folded letter (undated, but must be December) to Treasurer American Sunday School Union, ex Caspary, lot 561; 2) Apr. 20, 1843 folded letter to Shrack & Co., stamp cancelled by small red outline "3", no timestamp or postmark, ex Gibson, Middendorf; and 3) May 19, 1843 folded letter to Booth, stamp cancelled by large red "3", red "Phila. Despatch Post 10 A.M." timestamp, discovery example (1889), ex Caspary, Boker.

The establishment of the Philadelphia Despatch Post is documented in an advertisement in the *Philadelphia Public Ledger*, Dec. 8, 1842, which is illustrated on page 35 from a photograph made by Frank A. Hollowbush. The 3c charge and availability of stamps (37½ cents per dozen) are noted in the ad, as well as valuable-letter registration for 6¼ cents (no registered examples are known). The firm's address is 83 South Second Street, which also happens to be the 1843 City Directory address for James Halsey, a shoemaker who has been named as the manager of the post and the one from whom Blood purchased it in 1845. Published research by Robson Lowe, Edward T. Harvey, Norman Shachat, Steven M. Roth and Calvet M. Hahn has explored the vexing questions of ownership and transition from the predecessor posts to the successor, D. O. Blood & Co.

This cover is the earliest of the dated Red stamps (15L1). A 15L2 Black stamp is known on a folded letter or cover year-dated 1842, according to the Caspary catalogue description; if correctly year-dated, it must be December 1842, the earliest recorded use of any Philadelphia Despatch Post adhesive.

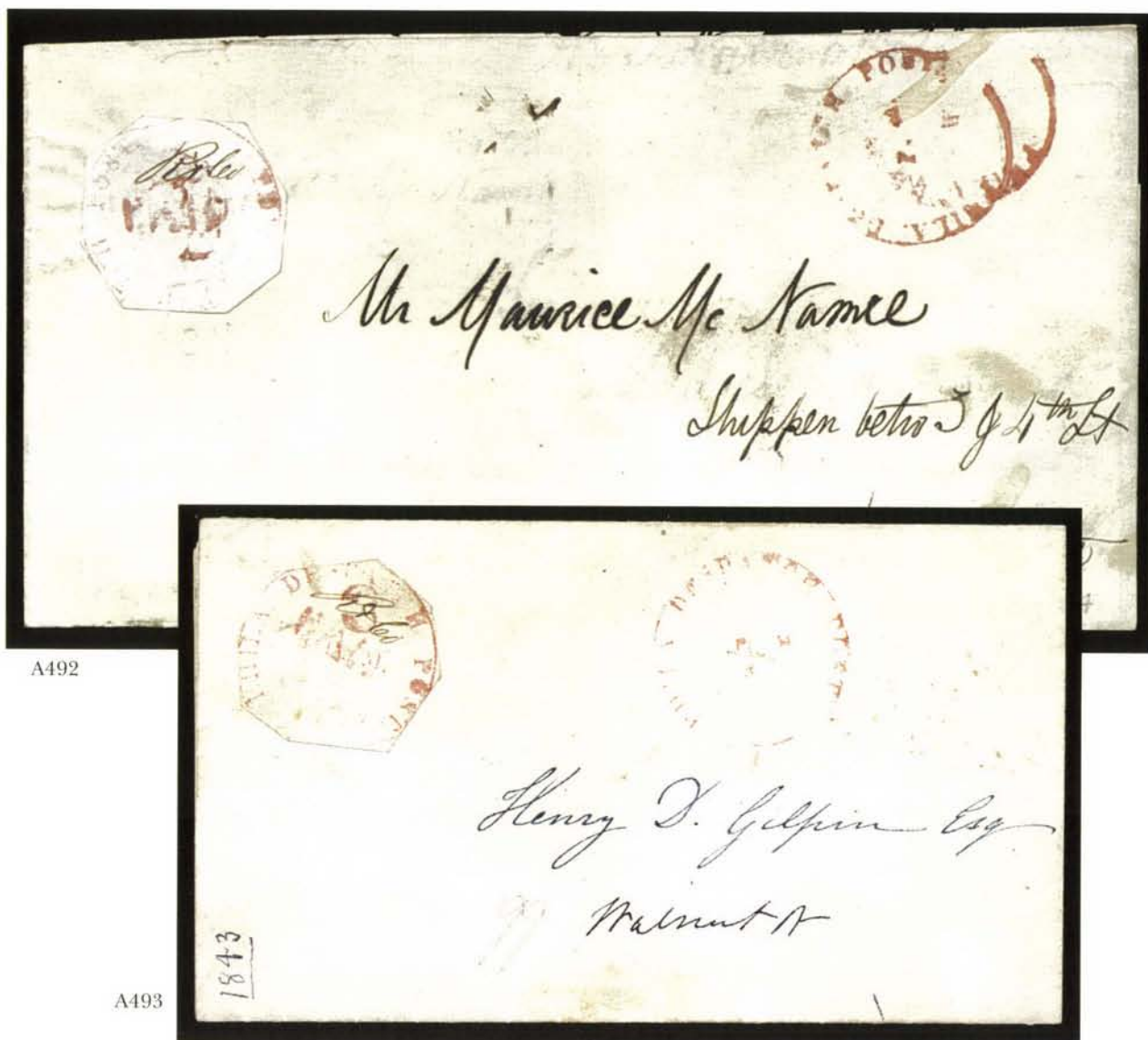
This stamp is obviously not on "Bluish" paper, as described in the Scott Catalogue. The paper is noticeably pinker (or more rose-colored) than the white paper and bluish white paper of the stamps in lots 492 and 493 in this sale. It is also somewhat thicker and more highly finished on the surface — the smooth surface has an almost glazed quality. While we do not believe subtle paper differences among these rarities qualifies them for separate Scott Catalogue classification, the precise texture and color of the paper are important to note for the record. Robson Lowe also noticed the paper color and described it as yellowish in his Oct. 1974 catalogue that featured this item on the front cover.

Another distinctive feature of this 15L1 cover is the tiny fancy cancellation struck in red, almost centered on the stamp. Consisting of five dots in a small circle, the cancel indentation is strong enough to pass thru the stamp, the glue used to affix the stamp, and the lettersheet. We have never seen this noted or described before, and there is only one other example of it among the seventeen recorded 15L1-15L2 covers.

In the letter, Peale eloquently comments on the review of his students' drawings.

Ex Caspary and Lowe. With 1976 P.F. certificate..... E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A492

A493

- A492** **Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Octagonal margins just barely into circle in places, bright white paper, affixed with sealing wax, partly clear strike of large red "3" cancel (not tied), used on folded letter to a local blacksmith, dated June 20, 1843, red "Phila. Despatch Post — P.M." circular timestamp, top panel removed from letter (does not affect appearance)

VERY FINE. ONE OF FOURTEEN RECORDED EXAMPLES OF THE PHILADELPHIA DESPATCH POST STAMP. A WONDERFUL "PRIMITIVE" AMONG PHILATELIC RARITIES.

As detailed in the previous description, only fourteen Red and three Black stamps (15L1-15L2) are recorded, each used on cover (one of the known stamps is damaged).

Signed Lowe..... E. 10,000-15,000

- A493** **Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Octagonal margins with part of circle intact, slight crease, strongly impressed red outline "3" cancel ties stamp thru paper on folded printed notice dated Nov. 8, 1843, addressed in blue to local street address, red "Phila. Despatch Post — P.M." timestamp

VERY FINE. THE LATEST RECORDED USE OF ANY PHILADELPHIA DESPATCH POST CIRCULAR STAMP, OF WHICH ONLY FOURTEEN OF THE RED ARE KNOWN.

The lithographed Striding Messenger stamp (15L3) is first recorded on an October 10, 1843, cover. This cover shows overlapping use of the handstamped circular type, which indicates that enough supply had been produced and sold to allow for use at least one month after the lithographs were available.

Ex Gibson and Lowe. E. 7,500-10,000



A494

- A494° **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co" Initials (15L3).** Large margins all around, fine impression, tied by red outline "3" (struck again on stamp), matching "Phila. Despatch Post" in circle on folded cover to local street address

EXTREMELY FINE. ONE OF THE CHOICEST COVERS EXTANT WITH THE 1843 STRIDING MESSENGER — THE WORLD'S FIRST PICTORIAL STAMP.

Ex Judd..... E. 3,000-4,000



496

495

- 495° **Phila. Despatch Post 10 A.M.** Red circular timestamp with matching outline "3" struck at right on light blue Nov. 11, 1844 folded letter to local firm, slight bleed-thru from contents, mostly clear strike and Very Fine, very scarce..... E. 500-750
- 496° **Phila. Despatch Post — P.M.** Red circular timestamp (none indicated) clearly struck with matching "3" on front only of cover to local street address, red "Philadelphia Pa. Jun. 28" circular datestamp, creased, Fine, very scarce use of post-office datestamp on a local letter carried by the Philadelphia Despatch..... E. 100-150

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

CIRCULAR.

SIR:

Your attention is invited to the prompt, cheap and convenient method of conveying Letters, Papers, and Small Parcels to the Post-Office, and from one part of the City and Districts to another, (except Kensington and Spring Garden,) through the medium of

D. O. BLOOD & CO'S CITY DESPATCH.

By personal attention to the business, the proprietors mean to *deserve* the confidence of all who wish to make use of their facilities. Boxes are placed in careful hands in various parts of the city, from which three deliveries are made each day, at the low rate of 2 cents each letter.

City Letters may be pre-paid, or paid by the person to whom addressed. All Letters for the Post-Office must be pre-paid. Paid Stamps, at 2 cents each, may be had at most of the Box Stations. Boxes in your immediate vicinity may be found at

Persons making constant use of the City Despatch, will find it convenient to have Stamps always by them. To such, a notice of the following prices of City and Post-Office Stamps (to be had at the Office, 48 South Third Street,) may be interesting:

CITY	STAMP.	POST OFFICE	STAMP.
1 dozen, - - - - -	50 "	3 stamps, - - - - -	5 Cents.
2 " - - - - -	35 "	6 " - - - - -	8 "
4 " - - - - -	60 "	1 dozen, - - - - -	13 "
6 " - - - - -	80 "	2 " - - - - -	20 "
8 " - - - - -	\$1.00	50 stamps, - - - - -	40 "
		100 " - - - - -	75 "

Funeral Notices, Circulars, Notices of Meetings, &c., (in quantities,) delivered with promptness, at low rates.

N. B.—All of our Boxes have the name of D. O. Blood & Co. on them in large letters.

DANIEL O. BLOOD.
WALTER J. BLOOD.

D. O. BLOOD & CO.
Office, 48 South Third Street,
(Above the Girard Bank.)

Job Printing Office, Ledger Building, Phila.

A497°

D. O. Blood & Co. Circular. Circa 1848, 48 South Third Street address, printed circular with (2c) Black, Striding Messenger (15L5) and (1c) Black, "For the Post Office" (15L8) stamps affixed, second version with space for convenient box location, lightly folded, faint even toning, very scarce example of Blood's circular — the essential exhibit piece — ex Middendorf E. 1,000-1,500

A497



A498

A498° (★) D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5). Complete pane of 12, unused (no gum), large margins, small thin at top, some lightened staining in top two rows

VERY FINE APPEARANCE. ONLY FIVE INTACT PANES OF TWELVE OF THE BLOOD'S STRIDING MESSENGER STAMP ARE BELIEVED TO EXIST.

Of the five panes located among Sloane's records, one is split into two and rejoined, and another has one stamp removed from lower right. A thorough search of auction catalogues produced no other panes.

Ex Gibson. E. 3,000-4,000

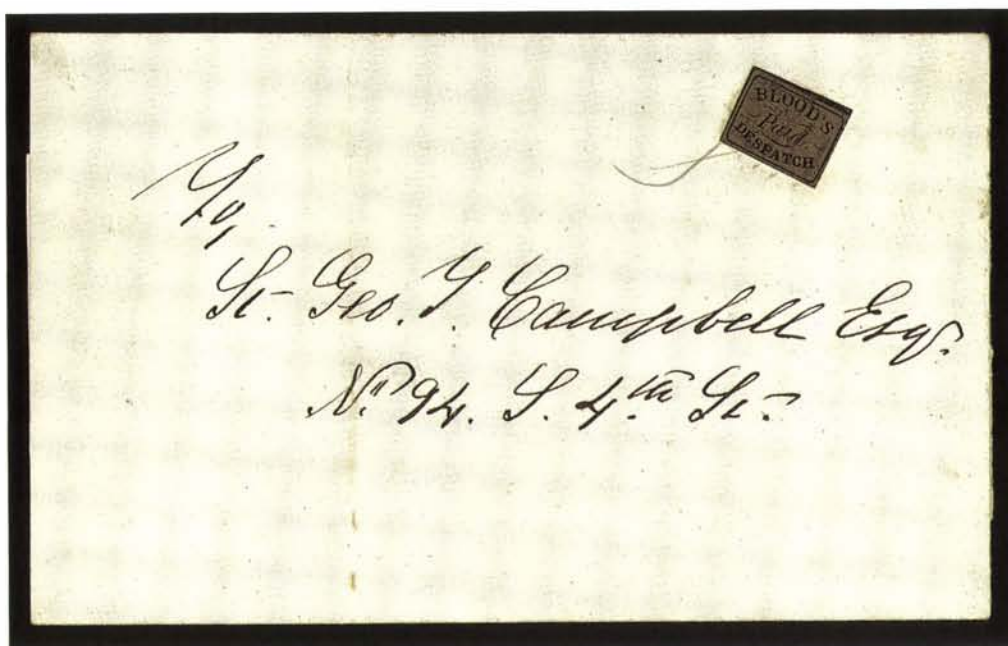
SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



- 499° **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins with full imprint at bottom, fine impression, cancelled by black dots (impression ties thru paper) on Jul. 27, 1847 folded Pennsylvania Railroad Co. notice to local street address, small hole in paper at upper right repaired, part of inside mended, Extremely Fine stamp and attractive cover E. 500-750
- 500° **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Large margins to just touched, black dots cancel (not tied), used on cover to local street address, overall toning serves to ties stamp, Fine, very scarce E. 300-400
- 501° **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L4-15L6).** Six stamps, Nos. 15L4 (defective stamp on folded cover), 15L5 (four with faults — one added to an unusual Washington D.C. "Way" cover with Blood's prepaid circle), 15L6 (cut to shape and affixed to a cover), although condition of this group is less than Fine, the stamps are quite scarce and desirable *Not illustrated* E. 200-300
- 502° **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L7).** Cut to shape, small faults, tied by red "Paid", blue "Philadelphia Pa. Mar. 12" circular datestamp and "5" in double-line circle on 1846 folded letter to Baltimore, Fine, this issue is very rarely cancelled or tied E. 300-400
- 503° **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Square margins all around, tied by lightly-struck blue "Philada. Pa. 10 cts." integral-rate circular datestamp on Jul. 9, 1847 folded letter to Baltimore, Very Fine, this issue is rarely tied on cover E. 500-750
- 504° **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Square margins touching to slightly in at left, ms. cancel (not tied), used on brown cover to Howard Pa., part strike of Philadelphia 5c integral-rate circular datestamp, Fine E. 400-500



- 505° ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Ample margins to barely in, uncanceled, used on blue folded cover with trace of blue circular datestamp and ms. "5" rate, couple toned spots, Fine..... E. 200-300
- 506° ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Cut to shape, into frameline at top, tied by ms. "X", blue "Philadelphia Pa. 5 Dec. 23" integral-rate circular datestamp on blue folded cover to Baltimore, faint toning at right edge, Fine..... E. 200-300
- 507° ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Cut to shape, slightly into frameline at right, used on folded cover to Boston, red "PHILADA. RAIL ROAD" straightline handstamp, red "New-York 10 cts. 10 Feb." integral-rate circular datestamp ties stamp, creases and bottom part of backflaps removed, otherwise Fine, unusual and very scarce usage..... E. 400-500
- 508° ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Huge right margin showing portion of adjoining stamp, ample at top and bottom, slightly in at left, uncanceled, used on cover to Howard Pa., blue "Philada. Pa. 5 cts. Mar. 23" integral-rate circular datestamp, fresh and Fine..... E. 200-300
- 509° ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Large to huge margins except touched at top, uncanceled, used on 1848 folded letter to New York, blue "Philada. Pa. 5 cts. Jul. 7" integral-rate circular datestamp, fresh and Very Fine..... E. 200-300
- 510° **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8, 15L9).** Two 15L8 (one cut to shape, other with square margins), three 15L9 (all cut to shape, two uncanceled, one has blue cancel and added to cover), minor faults, Fine and scarce group.....Not illustrated E. 200-300
- 511° ☒ **City Despatch D. O. Blood & Co. 2 Cts.** Large double-circle due handstamp on tiny folded cover to local street address, Extremely Fine, ex Hollowbush..... E. 200-300
- 512° ☒ **City Despatch D. O. Blood & Co. 2 Cts.** Large double-circle due handstamp on folded letter datelined Mt. Holly Jul. 29, 1847, to local street address, Very Fine... E. 150-200
- 513° ☒ **D. O. Blood & Co., 1846-48 Stampless Markings. "2 Cts."** double-circle due handstamp on two covers (one with ad label, toned), and "Paid" circular handstamp on folded cover and a front only, minor toning, Fine and scarce group.....Not illustrated E. 300-400
- 514° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Black & Blue (15L10).** Margins clear at top and bottom, touching at sides, uncanceled as usual, used on brown cover to Trenton N.J., partly clear blue "Philada. Pa. 5 cts. Dec. 3" (ca. 1848) integral-rate circular datestamp, Fine, very scarce..... E. 400-500
- 515° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Black on Pale Green (15L11).** Huge margins at top and left — evidently a corner position — others sides full, small 5-bar grid cancel (not tied), used on folded cover to Southwark, about one-third of cover is missing, ad label on back, Extremely Fine stamp, an underrated rarity of Blood's E. 300-400



A516

- A516° **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Ample margins to just touching, tied by pencil "S" and small 4-bar grid cancel on folded cover to local street address, undated and side panels removed, fresh and Very Fine, the "Paid" stamp is the rarest of the small Blood's issues, this tied example is extraordinary E. 500-750



A517

- A517° **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Huge bottom sheet margin, other sides mostly large, faint acid cancel (not tied), used on tiny cover to local street address, with enclosure on fancy scalloped stationery, undated, Extremely Fine, the Small "Paid" stamp is extremely scarce E. 400-500

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*



A518

A518°(★)田 Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13). Complete pane of 24, unused (no gum), huge bottom sheet margin, large all around, brilliant coppery impression, creased in bottom margin and tiny scuff speck in enamel, few tiny margin tears

EXTREMELY FINE. A MAGNIFICENT COMPLETE PANE OF THE SMALL BRONZE "ONE CENT" STAMP. PROBABLY NO MORE THAN FOUR OR FIVE PANES EXIST.

Ex Hunter, Caspary, Lilly and Lowe..... E. 1,000-1,500

A519°★田 Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13). Complete pane of 24, original gum, ample margins all around, vivid bronze color, small corner crease at bottom right

EXTREMELY FINE. ANOTHER RARE COMPLETE PANE OF THE SMALL BRONZE "ONE CENT" STAMP, OF WHICH FOUR OR FIVE ARE BELIEVED TO EXIST.

Ex Boker, Lilly and Chapin. With 1973 P.F. certificate. E. 1,000-1,500



A519

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A520

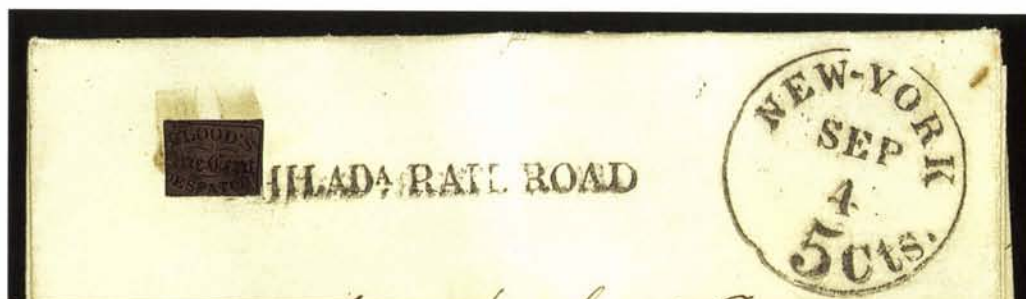
- A520° **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Frame shows on all four sides, acid tied, used with 5c Red Brown (1), huge top and bottom margins showing bits of adjoining stamp, others full except touched at upper right, very bright shade of later printing, tied by New York City red square grid on blue folded cover to New York, docketing indicates Apr. 8, 1851 mailing date and Apr. 9 receipt, tiny tear at top, Very Fine, a scarce combination and most unusual usage, handled by Blood's in Philadelphia and apparently sent by railroad to New York City where the 5c stamp was cancelled on arrival E. 1,500-2,000



A521

- A521° **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Three, mostly large margins, acid tied on blue folded cover to David B. Stacey in Philadelphia, sender's note "Politeness of Capt. Benja. Rush", pencil street address, ms. Jun. 18, 1850 receipt docketing, Extremely Fine, one of the enigmatic multiple-rate covers, which have yet to be explained by specialists in Blood's, ex Hollowbush, Malcolm E. 400-500

522



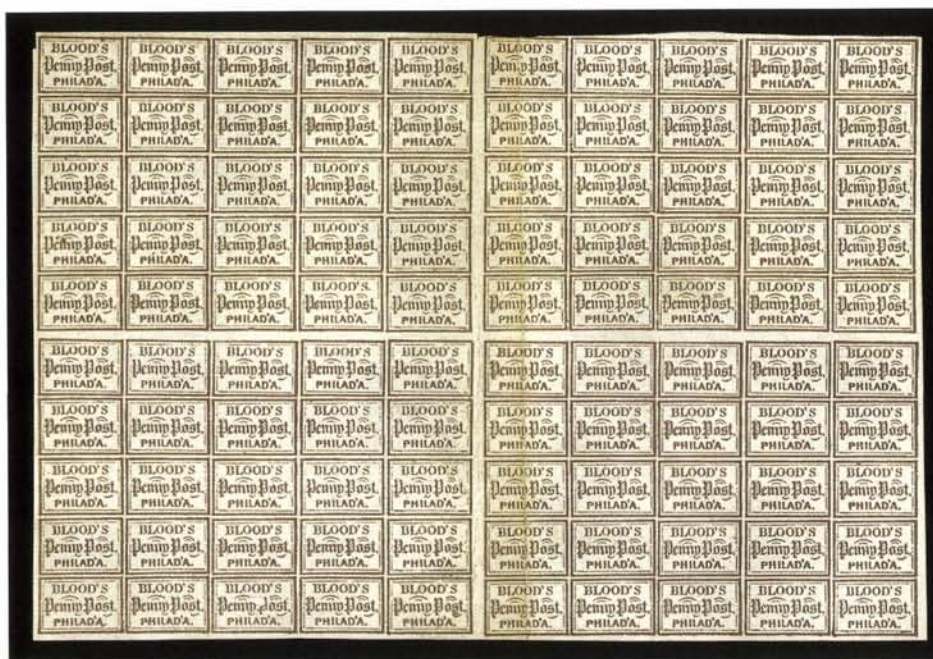
523



524



- 522° ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Cut into on two sides, tied by "PHILADA. RAIL ROAD" straightline in black, matching "New-York 5 cts. Sep. 4" integral-rate circular datestamp on 1851 folded letter to Norwich Conn., tiny tear at top, Fine, scarce usage and rarely found tied by the route agent's marking E. 300-400
- 523° ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Margins all around, corner crease, acid tied, used with 3c Orange Brown (10), ample margins to just into frameline, tied by blue "Philadelphia Pa. Oct. 9" (1851) circular datestamp on brown cover to Bristol R.I., an unusual usage — at upper right is the remnant of a peeled-off Blood's stamp (tiny bit of bronze shows), the first "Blood's Despatch Oct. 9 8 A.M." timestamp is covered by the 15L13, and a second 2 P.M. timestamp is struck at left — our explanation is that the cover was dropped in a Blood's box without U.S. postage, it was timestamped 8 A.M., then after realizing it could not be mailed without a U.S. stamp the sender was located, the 3c stamp affixed, and the cover went to the post office with a Blood's carrier — Blood's may have demanded a second 1c stamp because its prepayment requirements had not been followed E. 200-300
- 524° ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Ample margins, tiny corner crease, acid tied, used on 1851 folded letter to Purcell's Store Va., blue "Philada. Rail Road Mar. 24" route agent's circular datestamp and matching "5" due rate, tiny hole in cover at right, still Very Fine, scarce railroad usage ... E. 200-300



A525

- A525°(★)田 **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Block of 100 comprising four complete panes of 25 (none have period after "Blood's"), unused (no gum), large margins almost all around, vertical creases, one of which is slightly stained VERY FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF BLOOD'S 15L14 STAMP.
 Ex Lowe. With 1975 P.F. certificate..... E. 1,500-2,000

- A526°★田 **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Complete pane of 25, different varieties of period or comma after "Blood's", original gum, three large margins, touched at top, one has tiny tear, Fine-Very Fine, very scarce complete pane, ex Lilly E. 500-750



A526

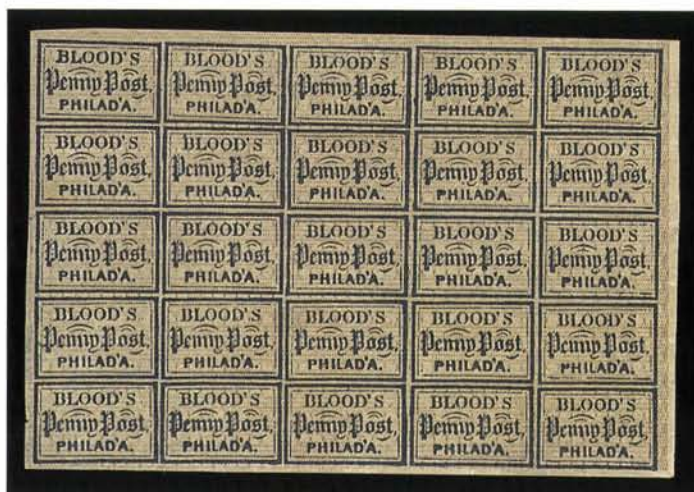
*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
 Please refer to Sale Arrangement and Schedule on page 6.*



- 527° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to clear, used with 3c Dull Red (11), large margins to just clear at bottom, both stamps tied by "Philadelphia Pa. May 9" circular datestamp on mourning cover to Washington D.C., 1857 docketing, Very Fine..... E. 300-400
- 528° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Three large margins, in at bottom, acid tied, used with 3c Dull Red (11), margins touching to slightly in, scissors cuts into design, tied by "Philadelphia Pa. Dec. 26" circular datestamp on buff cover to Providence R.I., **Philadelphia, Wilmington & Baltimore Railroad** corner card with locomotive illustration, Blood's timestamp, Very Fine, ex Gibson E. 200-300
- 529° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Full margins to just in along frameline, acid tied, "Blood's Penny Post, Jul. 1, 1861, 4 1/2 P.M. Philada." double-circle datestamp on small cover to local street address with red and blue **Union Flag and Verse Patriotic** design, Very Fine, most unusual..... E. 300-400
- 530° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Two large margins, other sides touched, acid tied, "Blood's Penny Post, Mar. 2, 1861, 8 A.M., Philada." double-circle datestamp on buff cover to local street address with **insurance company's blue corner card**, fresh and Very Fine..... E. 200-300



- 531° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Three large margins, barely in at bottom, acid cancel, tied by "Blood's Penny Post, Apl. 3, 1858, 8 A.M. Philada." double-circle datestamp on tiny cover to local street address, Very Fine... E. 100-150
- 532° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Two large margins, others slightly in, acid cancel, used with 3c Dull Red (11), slightly in all around, both stamps tied by "Philadelphia Pa. Jun. 3" circular datestamp on 1857 cover to Bristol R.I., Blood's timestamp, Very Fine... E. 150-200
- 533° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins all around, acid cancel, tied by "Blood's Penny Post, Apl. 26, 1858, 4 1/2 P.M. Philada." double-circle datestamp, used with 3c Dull Red (26), well-centered, tied by grid, "Philadelphia Pa. Apr. 26" circular datestamp on buff cover to Kennett Square Pa., Extremely Fine... E. 200-300
- 534° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Two large margins, others touching to in, acid cancel, used with 3c Dull Red (26), tied by grid, "Philadelphia Pa. Oct. 29, 1858" octagonal datestamp ties 15L14 on small 1858 cover to Pittsburgh Pa., Blood's timestamp, horizontal fold in cover, Very Fine... E. 100-150
- 535° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Two full margins, other sides touched, acid tied, used with 3c Rose Pink (64b), tied by dotted circle, "Philadelphia Pa. Sep. 20, 1861" circular datestamp on cover to Harrisburg Pa., ms. "Paid 3 ct" and Blood's double-circle datestamp, 3c has tiny corner crease, otherwise Very Fine... E. 150-200



A536

- A536° ★ 田 **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Complete pane of 25, seven stamps show period after "Blood's", original gum, large margins
EXTREMELY FINE. A SUPERB COMPLETE PANE OF THE BICOLORED BLOOD'S PENNY POST STAMP. VERY FEW PANES REMAIN INTACT.

Ex Lilly, Boker and Chapin. With 1973 P.F. certificate. E. 1,000-1,500



A537

- A537° ★ 田 **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Complete pane of 25, seven stamps show period after "Blood's", original gum, large margins except touched at top left, couple small tears in two stamps at upper left
VERY FINE. A BRILLIANT COMPLETE PANE OF THE BICOLORED BLOOD'S PENNY POST STAMP.

Ex Caspary, Lilly and Lowe. E. 1,000-1,500

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*



A538

A538[°] ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Ample margins, acid cancel, used with **5c Dark Brown (1a)**, vertical pair, large margins to ample at upper left, beautiful dark color, the pair and Blood's stamp tied by blue "Philada. Pa. Apr. 15/10" integral-rate circular datestamp on blue 1849 folded letter to Detroit Mich.

FRESH AND EXTREMELY FINE. A SCARCE COMBINATION OF THE 1847 ISSUE AND BLOOD'S "POST OFFICE" STAMP FOR LOCAL DELIVERY TO THE MAILS AND THE RATE FOR DISTANCES OVER 300 MILES.

According to published research by Norman Shachat (*The Penny Post*, Aug. 1992), the Blood's "Post Office" stamp was the second issued and was used primarily in 1849-50. The Meyersburg census of 1847 and Carrier/Local combination covers records three covers with 15L17 and a pair of 5c 1847's. E. 3,000-4,000



A539

A539[°] ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Ample margins to slightly in, corner crease, appears uncanceled (or lightly acid cancelled), used with **5c Brown (1)**, three huge margins, ample at bottom, tied by one of two strikes of blue "Philada. Pa. 5 cts. Sep. 28" integral-rate circular datestamp on blue 1848 folded cover to Pottsville, faint toning, Very Fine E. 750-1,000



- 540° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L16).** Left sheet margin, others sides ample to just in, tied by acid cancel, used with cut-in 3c Dull Red (11), both tied by partly readable Philadelphia circular datestamp on cover to New York, Fine, the Bronze "Penny Post" stamp is extremely scarce on cover E. 200-300
- 541° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Frame shows on all sides, tied by blue 4-bar grid, faint blue Philadelphia circular datestamp (Jan. 20?, ca. 1849) on blue folded cover to representative in Delaware state congress at Dover, folds clear of stamp, Fine and very scarce 15L17 usage E. 200-300
- 542° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Bottom sheet margin, other sides ample to slightly in, corner crease, acid cancel (not tied), used on blue ca. 1850 folded letter to Wm. M. Meredith in Philadelphia, red "Waddington N.Y. Mar. 8" (town name?) circular datestamp and matching "10" in circle, forwarded to Meredith as "Secretary of the Treasury" in Washington D.C., Blood's stamp paid for delivery to the post office, blue "Philada. Pa. Mar. 14/5" integral-rate circular datestamp, pencil "C", Very Fine and unusual E. 200-300
- 543° ☒ **Blood's Despatch 2 Cts.** Double-circle due handstamp on Dec. 1850 folded notice from Orphan's Court to local street address, Blood's ad label, file fold, Very Fine E. 150-200
- 544° ☒ **Blood's Despatch 2 Cts.** Perfectly clear double-circle due handstamp on Apr. 1848 folded letter to local street address, file fold, Extremely Fine E. 150-200
- 545° ☒ **Blood's Despatch/One-Cent/Pre-Paid.** Serrated double-circle handstamp clearly struck on cover to Humphreysville Conn., red "PHILADA. RAIL ROAD" straightline and red "New-York 5 cts. May 4" (ca. 1851) integral-rate circular datestamp, Extremely Fine, attractive railroad usage, ex Gibson E. 300-400
- 546° ☒ **Blood's Despatch Markings.** Eight covers, includes 1848-type "Blood's Despatch Paid" and "Blood's Despatch 2 Cts." double-circles, 1850 "Blood's Despatch Paid" small circle, 1851-type "Blood's Despatch/One-Cent/Pre-Paid" serrated circle, timestamps on 3c 1851-57 covers, and very scarce "Blood's Despatch Special Messenger" serrated circle on small cover to local street address, Fine-Very Fine, a desirable group, several ex Abt
.....Not illustrated E. 500-750
- 547° ☒ **Blood's Despatch, 1848-54 Issues, Study Collection.** 115 items, including 70 covers (a few fronts in this total), nice range of issues: No. 15L13 (unused block of 10, 6 off-cover, 18 covers incl. 4 with 3c 1851-57); No. 15L14 (28 off-cover, 37 covers incl. 26 with 3c 1851-57, one with strip of 1c No. 24); No. 15L15 (6 off-cover, 13 covers incl. 6 with 3c 1851-57 and one U9); No. 15L17 (3 off-cover, one on piece with 5c 1847, 2 covers), wide-ranging postmarks including a "W 5" way usage, also includes one off-cover 15L10, mixed quality, some very choice covers will be found, but faults in others should also be expected, a great holding for the Blood's specialistNot illustrated E. 1,500-2,000



- 548° ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Three large margins, touched at top, tied by small oval grid, "Blood's Penny Post, Jan. 17, 1861, 4½ P.M. Philada." double-circle datestamp on cover to local street address, toned and folded at center, otherwise Fine E. 100-150
- 549° ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Three large margins to in at right, used with 3c Dull Red (11), large margins to touching, Blood's tied by "1" in oval, both stamps tied by "Philadelphia Pa. May 27, 1858" octagonal datestamp on small cover to Brady Pa., Blood's timestamp, Fine E. 150-200
- 550° ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Three huge margins to just in at left, "1" in oval cancel, used with 3c Dull Red (26), corner torn off by sender but not noticeable because year date covers the spot, both stamps tied by "Philadelphia Pa. Aug. 1, 1859" octagonal datestamp on cover to Ridley Pa., ms. "Oakdale P.O. Springfield Pa.", Bloods double-circle datestamp, small stain at bottom right, Fine and unusual E. 100-150
- 551° ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Two full margins, others clear, red "1" in oval cancel (not tied), used with 3c Dull Red (26), tied by "Philadelphia Pa. Mar. 9, 1859" octagonal datestamp on cover to Baltimore, Blood's double-circle datestamp, Very Fine E. 100-150
- 552° ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Two full margins, others clear to slightly in, small oval grid cancel (not tied), used with 3c Dull Red (26), tied by "Philadelphia Pa. Feb. 3, 1860" octagonal datestamp on small cover to Baltimore, Blood's double-circle datestamp, Fine E. 100-150
- 553° **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** 14 stamps, 2 proofs and 2 reference copies, includes 2 unused, 6 used off cover with variety of cancels (red "1", oval grid, double-circles), 6 on covers, including two with 3c 1857 and one U9 entire, faults to be expected, overallly a Fine and desirable group.....Not illustrated E. 300-400



- 554° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU5).** Three 3c Rose Red (11), each has three margins, cut in at bottom, tied by blue "Elmira N.Y. Aug. 6" circular datestamps on entire to Elbert Kochersperger, Blood's Dispatch Office, Philadelphia, Fine, this comes from a small group of Blood's entires used from post offices outside of Philadelphia, all addressed to Kochersperger, ex Gibson E. 400-500
- 555° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU5).** Used to Hoboken N.J. with 3c Dull Red (26), tied by grid, "Philadelphia Pa. Jul. 3" circular datestamp, "Blood's Penny Post, Jul. 3, 1858, 11 A.M. Philada." double-circle datestamp, lightly cleaned, Very Fine E. 200-300
- 556° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on 3c Red No. U1 Entire (15LU5c).** Addressed to Elbert Kochersperger, Blood's Dispatch, Philadelphia, illegible town circular datestamp, pencil Nov. 14, 1856 date, Very Fine, from a small group of Blood's entires addressed to Kochersperger from other post offices, ex Caspary E. 300-400
- 557° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on 3c Red No. U3 Entire (15LU5d).** Blood's timestamp and "Philadelphia Pa. Jun. 1" circular datestamp, couple light bends, faint toning, Fine and rare Blood's stamp on U3 entire E. 300-400
- 558° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red on Brown Entire (15LU6Ab).** Used to local street address, "Blood's Despatch Sep. 23 8 A.M." small double-line circle, Very Fine, extremely rare, ex Hollowbush, listed but unpriced in Scott E. 500-750
- 559° ☒ **Blood's Despatch, Philadelphia, Postal Stationery Balance.** Five entires: Nos. 15LU1, 15LU2, 15LU6, 15LU7 and 15LU8, also three cut squares with 15LU3 and 15LU4, Fine-Very Fine group Not illustrated E. 500-750

BOUTTON'S, NEW YORK, N.Y.
FRANKLIN CITY DESPATCH POST

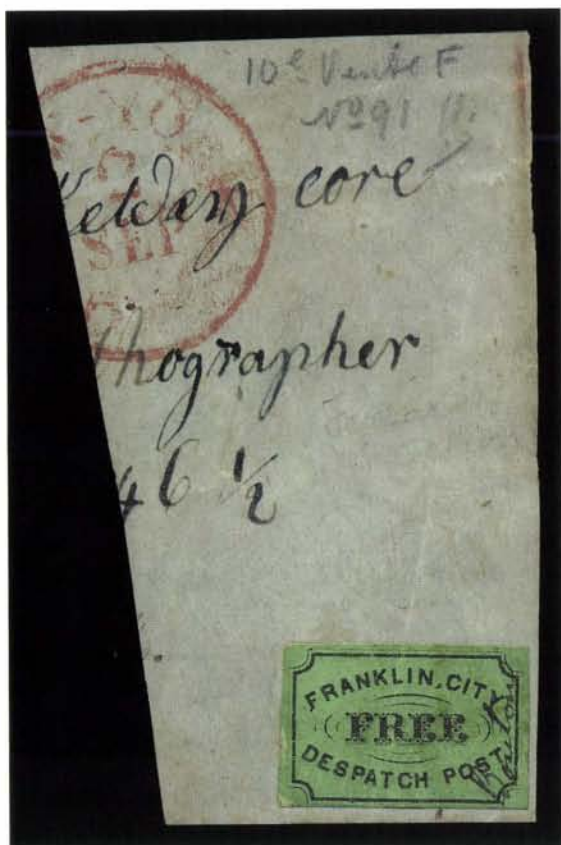


A560

A560° (★) Franklin's City Despatch Post, New York N.Y., (2c) Black on Green (16L1). Unused (no gum), ample to large margins, deep impression on brilliant green enamel paper, couple corner creases, tiny pinhole and equally minute tear at lower left

EXTREMELY FINE APPEARANCE. THE FRANKLIN CITY DESPATCH POST STAMP WITHOUT "BOUTTON" IS EXCEEDINGLY RARE — PROBABLY NO MORE THAN A HALF-DOZEN EXIST.

The origins of the Franklin City Despatch Post are unknown due to insufficient documentation. It probably operated for a year or less before being taken over by John R. Bouton sometime in May-June 1847 (reference: Calvet M. Hahn, "The Manhattan Express Local", *Collectors Club Philatelist*, Vol. 65, No. 1). The "Free" stamps used by the Franklin City Despatch were adopted by Bouton, and examples used under his ownership are signed "Bouton". Signed or unsigned, the stamps are extremely rare, with perhaps 4-5 of 16L1 and 6-8 of 16L1a. E. 3,000-4,000



A561°

Franklin's City Despatch Post, New York N.Y., (2c) Black on Green, "Bouton" at Side (16L1a). Full to large margins all around, uncanceled, fine impression on bright green enamel paper, slight crease and couple tiny chips in coating, used on large piece with portion of red "New-York 5 cts. 2 Sep." (1847) integral-rate circular datestamp

VERY FINE. THE FRANKLIN CITY DESPATCH STAMP WITH BOUTON'S MANUSCRIPT OVER-PRINT IS AN EXTREMELY RARE STAMP, WITH NO MORE THAN EIGHT REPORTED EXAMPLES ON OR OFF COVER.

After taking over the Franklin City Despatch Post sometime in May-June 1847 (reference: Calvet M. Hahn, *Collectors Club Philatelist*, Vol. 65, No.1), Bouton continued to use the "Free" stamps, but applied a manuscript overprint "Bouton's" to the side of each stamp. This example, one of approximately 6 to 8 known, has a note on back from W. P. Brown, a 19th century stamp dealer: "Franklin City Despatch Post surcharged 'Bouton' as found on part of original letter torn in half in 1878 WPB".

Ex Ferrary and Lilly. E. 3,000-4,000

A561

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

BOUTON'S—MANHATTAN EXPRESS



- 562° ☒ **Manhattan Express/W V/Barr/C.** Small red circular handstamp with "1 Ct." rate deleted, mostly clear strike on small folded Valentine poem to local street address, bleached spots, Fine, probably used around Valentine's Day 1847, soon after which Barr sold out to John R. Bouton — only four examples of Barr's handstamp are recorded (with or without rate) E. 1,000-1,500
- 563° ☒ **Bouton's Manhattan Express.** Dark red oval handstamp on undated folded cover from Yonkers to local street address, slightly wrinkled and soiled, still Fine, very scarce E. 500-750



A564

- A564° (★) **Bouton's Manhattan Express, New York N.Y., 2c Black on Pink (17L1).** Unused (no gum), large margins, tiny natural paper inclusion

EXTREMELY FINE. BELIEVED TO BE THE FINEST OF THE SEVEN OR EIGHT REPORTED EXAMPLES OF BOUTON'S MANHATTAN EXPRESS STAMP.

The Manhattan Express was operated by William V. Barr as early as October 1845 until sometime soon after Valentine's Day 1847, when Barr sold out to John R. Bouton. The first stamp issued under Bouton's ownership is the 2c on Pink (17L1). Approximately seven or eight examples are known, uncanceled, some of which are used on covers.

Ex Worthington, Caspary, Lilly and Boker. With 1972 P.F. certificate..... E. 2,000-3,000

- A565° (★) **Bouton's Manhattan Express, New York N.Y., 2c Black on Pink (17L1).** Unused (no gum), large margins, small thin spot
- EXTREMELY FINE APPEARANCE. ONLY SEVEN OR EIGHT EXAMPLES OF BOUTON'S MANHATTAN EXPRESS STAMP ARE REPORTED.
- Ex Lilly and Richardson. E. 1,000-1,500



A565

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

BOUTON'S CITY DISPATCH POST



- 566° **Bouton's City Dispatch Post.** Red oval with matching "Paid/Bouton" two-line handstamp on Jan. 5, 1848 folded letter to local street address, small pencil "2" at upper left under "Paid", some light toning at bottom, Very Fine, used after Bouton's consolidation of the Manhattan Express and Franklin City Dispatch Post E. 300-400
- 567° **Bouton's City Dispatch Post.** Red oval with "N" handstamp in matching ink on buff cover to 9 East 11th St., stains across front of cover, otherwise Very Fine, an unusual marking. E. 150-200
- 568° **Bouton's City Dispatch Post.** Red oval handstamp on May 24, 1848 folded letter to local street address, Extremely Fine E. 150-200
- 569° **Bouton's City Dispatch Post.** Red oval handstamp on small cover to local street address, with Valentine poem enclosed, Extremely Fine E. 150-200
- 570° **Bouton's City Dispatch Post.** Red oval handstamp on blue folded cover docketed Aug. 12, 1848, to local street address, file folds, Very Fine E. 100-150



Ms-1545

BOUTON'S
CITY
DISPATCH

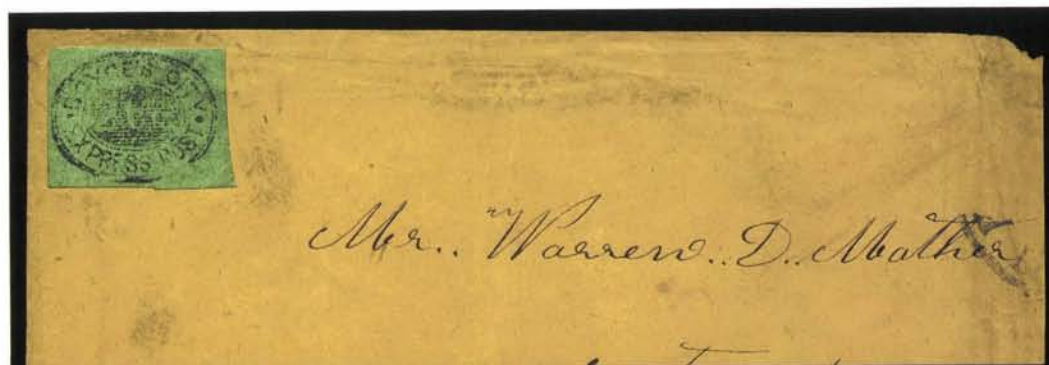
Miss Sophie M. Luyter
Care of Mr Luyter
77 South Street
N.Y.

BOUTON'S
AND
READY
DISPATCH
2 CENTS

573

NOVEMBER 15-17, 1999

BOYCE'S CITY EXPRESS POST, NEW YORK, N.Y.




A575




A574


A576

- A574°**  **Boyce's City Express Post, New York N.Y., 2c Black on Green Glazed (19L1).** Two large margins, cut in at top and right, just tied by pencil "X" on brown cover to post office box, black "New-York 1 ct. Jan. 8" drop-letter rate datestamp, some edgewear and nibbling at bottom left

FINE. THE BOYCE'S CITY EXPRESS POST STAMP IS EXTREMELY RARE. WITH PERHAPS EIGHT TO TEN KNOWN ON COVERS AND ANOTHER FOUR OR FIVE OFF COVER.

Very little is known about Boyce's City Express Post. Nothing in the city directories ties any particular Boyce to the post, nor are there advertisements or source material to identify the proprietor. Covers are dated in late 1852 and April 1855. The stamp on this cover is illustrated in *Pat Paragraphs* (reprint, p. 367)..... E. 4,000-5,000

- A575°**  **Boyce's City Express Post, New York N.Y., 2c Black on Green Glazed (19L1).** Full to large margins, very poor (late?) impression with only part of the design visible, uncanceled, affixed to buff cover to Saxton's River Vt., the sender's "Paid All" notation at bottom left is unusual and seems to support the stamp's use on this cover, trace of New York datestamp at upper right, 3c stamp missing, a Fine example of this rare stamp — approximately 12-15 examples are known — the cover is offered on its own merits E. 1,000-1,500

- A576° (★)**  **Boyce's City Express Post, New York N.Y., 2c Black on Green Glazed (19L1).** Unused (no gum) cut to oval shape, nice clear impression, frame just touched, tear at bottom right, otherwise Fine, only 12-15 examples are reported..... E. 400-500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

BOYD'S CITY EXPRESS, NEW YORK, N.Y.

The New York City post established by John T. Boyd in 1844 was the largest and longest surviving of all private posts in the United States. It carried letters until 1882, cleverly changing the nature of its business to avoid prosecution under Federal postal laws. Even after the government succeeded in stopping Boyd's from handling mail, the operation continued as a delivery agency into the 1940's. Its last owner, Edgar J. Williams, had an office at 114 East 23rd Street and was a successful direct-mail marketer and mailing-list distributor.

The huge variety of Boyd's stamps and stationery have been extensively studied and collected by prominent specialists, such as Elliott Perry, George B. Sloane, Henry E. Abt, Cyril Dos Passos, Donald S. Patton and, more recently, by Lawrence LeBel and Martin Richardson. The abundance of material, complexities of the different issues and the great rarities to be found make Boyd's a prime subject for philatelic study and collecting. It should be noted that many of the items in this Boyd's section come from the Henry E. Abt collection, which was acquired by Mr. Golden intact through private treaty



A577

A577°✉ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1).** Huge margins at bottom and right, other sides full to large, cancelled by vivid red "Free", impression ties thru paper, matching "Boyd's City/Express Post/Aug 23 9 O'C." rectangular framed datestamp on 1844 folded letter to local street address

EXTREMELY FINE. ONE OF THE CHOICEST OF THE KNOWN COVERS BEARING THE FIRST BOYD'S STAMP. A SPECTACULAR EXAMPLE.

Specialists in Boyd's material have variously estimated the number of 20L1 covers from 15 to 20. The most current census figure reported in Larry LeBel's exhibit is 18.
..... E. 2,000-3,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*



A578

A578 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1).** Large margins, natural printing crease toward top, cancelled by red "Free", affixed over **Pomeroy's Letter Express, 5c Black (117L4)**, pen-cancelled, on folded letter datelined Lake Champlain, Aug. 24, 1844, to New York City street address, red "Boyd's City/Express Post/Aug. 27 3 O.C." rectangular framed datestamp, file folds clear of stamps

EXTREMELY FINE. A UNIQUE AND INTRIGUING COVER, SHOWING THE APPLICATION OF BOYD'S FIRST-ISSUE STAMP TO CONCEAL POMEROY'S INTER-CITY EXPRESS STAMP ON AN INTER-CITY EXPRESS COVER USED IN AUGUST 1844.

Yielding to pressure from the government, Pomeroy announced the suspension of its letter-carrying business in early August 1844. However, dated covers prove that Pomeroy continued to carry mail through September. This cover, originating at Lake Champlain on August 24, 1844, was franked with Pomeroy's 5c Black stamp and handed over to Boyd's for delivery within New York City. Boyd's fee was prepaid by the 20L1 stamp, which was carefully affixed over the Pomeroy adhesive, covering the entire stamp. The absence of any "Collect" notation or the "Paid/J.T.B." marking used in this period confirm the prepayment of Pomeroy's and Boyd's charges by stamps. Looking at this cover and considering the circumstances in which it was carried, one is drawn to conclude that the concealment of Pomeroy's involvement was a deliberate attempt on Boyd's part to avoid any problems with the post office.

John R. Boker Jr. made reference to this cover in his presentation to members of The Royal Philatelic Society on March 18, 1965: "This cover, reported in the philatelic Press in the 1870's, 'disappeared' for many years and was acquired by me about twenty years ago from a collection that had long lain dormant. Boyd had an agreement for delivery within the city of New York of letters brought to their office from upstate New York by Pomeroy. It is possible that Boyd had several motives in making his stamp 'large' and that an obligation was raised." (*London Philatelist*, Vol. 75, No. 881). The 1870's report to which Mr. Boker refers is an account of the first stamp auction in England, held by Sotheby's on March 18, 1872. The highest price in the sale, 155 shillings, was paid for this cover: "This copy was stuck over a Pomeroy stamp (female bust) and was a very desirable acquisition."

Ex Boker. Signed Costales. E. 4,000-5,000



A579

A580

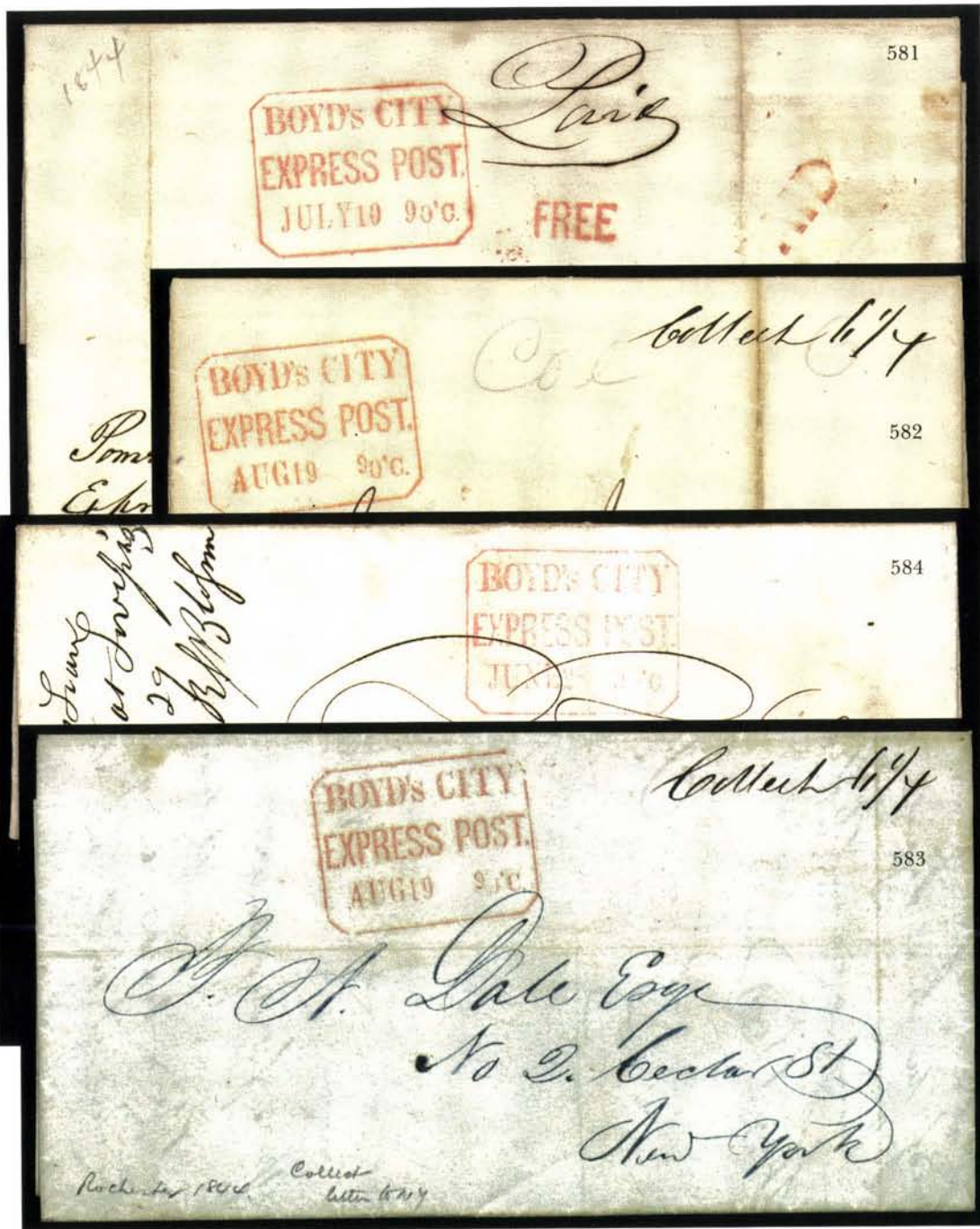
A579 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1).** Full even margins, bright shade, cancelled by red "Free", impression ties thru paper, matching "Boyd's City/Express Post/Jul. 1 9 O'C." rectangular framed datestamp on 1844 folded cover to New York City street address with ms. "**Pullen & Co.'s Express**" notation at top. **EXTREMELY FINE. ONE OF THE FEW KNOWN CONJUNCTIVE EXPRESS USAGES INVOLVING BOYD'S FIRST ISSUE. A RARE COVER IN MAGNIFICENT QUALITY.**

Early Boyd's covers showing conjunctive express usage usually have Boyd's handstamped markings, not adhesive stamps. This is the rare exception. Docketing indicates that it originated from C. H. & J. Merritt, June 29, from an unknown location serviced by Pullen & Co. At the time Major John A. Pullen and a partner named Cobb were operating an express between Montreal and Albany, and are reported to have handled mail for Pomeroy originating west of Albany (source: Abt notes). The letter was handed to Boyd and delivered on July 1. There is no indication of Pullen & Co.'s fee.

Ex Mason and Abt. Illustrated in Abt's *CCP* series (Vol. 27, No. 4, p. 279). E. 3,000-4,000

A580 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1).** Huge margins all around, cancelled by red "Free", matching "Boyd's City/Express Post/July 15 3 O'C." rectangular framed datestamp on folded printed school notice to local street address, stamp creased along right margin by a file fold, internal tear at right side of oval has been sealed, still of Extremely Fine appearance, only 18 covers reported in LeBel's census, ex Abt. E. 1,000-1,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



- 581° **Boyd's City/Express Post/July 19 9 O'C.** Red rectangular framed datestamp and matching "Free" handstamp on July 8, 1844 folded letter to New York City, pencil street address, sender's ms. endorsement "Pomeroy's Express" and red "Paid" applied by Pomeroy, file folds, Very Fine conjunctive usage E. 500-750
- 582° **Boyd's City/Express Post/Aug. 19 9 O'C.** Red rectangular framed datestamp clearly struck on folded letter datelined Rochester, Aug. 17, 1844, to New York City street address, ms. "Collect 6 1/4" rate, pencil "Coll 6", toned file fold, otherwise Very Fine, scarce conjunctive express usage E. 200-300
- 583° **Boyd's City/Express Post/Aug. 19 9 O'C.** Red rectangular framed datestamp clearly struck on blue folded letter datelined Rochester, Aug. 16, 1844, to New York City street address, ms. "Collect 6 1/4" rate, Very Fine, scarce conjunctive express usage . E. 200-300
- 584° **Boyd's City/Express Post/June 28 9 O'C.** Red rectangular framed datestamp on folded letter datelined Syracuse, Jun. 30, 1844, to New York City street address, hand-carried into N.Y.C. with favor endorsement, file fold, Fine, scarce early usage — service commenced June 17th..... E. 150-200



- 585° **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Margins all around, small scored line on surface, cancelled by red "Free", impression ties thru paper, matching "Boyd's City/Express Post/Sep. 26 3 O'C." rectangular framed datestamp on 1844 folded letter to local street address, addressed in blue, fresh and Extremely Fine, extremely early use of 20L2, which was issued in September 1844, rare with Type A markings..... E. 500-750
- 586° **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Large even margins, red "Free" cancel, matching "Boyd's City Express Post, Jan. 23 12 O'C" oval datestamp on small 1845 folded letter to local street address, trivial tear at bottom, otherwise Extremely Fine..... E. 300-400
- 587° **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Bottom right corner sheet margins, other sides clear to full, corner crease, cancelled by red "Free", impression ties thru paper, matching "Boyd's City Express Post, Nov. 20 9 O'C" oval datestamp on folded letter to local street address, file folds, Very Fine E. 300-400
- 588° **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Full even margins, cancelled by red "Free", impression ties thru paper, matching "Boyd's City Express Post, Oct. 26 2 O'C" oval datestamp on 1844 folded letter to local street address, file fold, Extremely Fine E. 300-400
- 589° **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Large margins all around, canceled by red "Free", impression ties thru paper, matching "Boyd's City Express Post, Nov. 19 O'C" oval datestamp on 1844 folded letter datelined Bergen Township, slightly toned, file fold, Extremely Fine stamp and attractive cover E. 300-400
- 590° **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Margins all around, bottom slightly crunched causing tear and enamel chips, red "Free" cancel, matching "Boyd's City Express Post, Dec. 30 2 O'C" oval datestamp on front only to **Princeton N.J.**, red "New-York Dec. 30" (1844) circular datestamp, blue ms. "10" rate, nicked at top, despite its faults this is an extremely desirable early use of Boyd's service carrying letters to the mails, ex Abt and described in his *CCP* series (Vol. 28, No. 4) E. 200-300



- 591° **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Spectacular top right corner sheet margin stamp, red "Free" cancel, impression ties thru paper, matching "Boyd's City Express Post, Apr. 3 9 O'C" oval datestamp on 1845 folded letter to local street address, file fold, Extremely Fine, Abt considered 20L3 to be scarcer than 20L2.... E. 500-750
- 592° **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Large margins, couple minor corner creases, red "Free" cancel, matching red "Boyd's City Express Post, Mar. 12 4 O'C" oval datestamp on 1845 folded letter to Cincinnati O., stamp tied by red "New-York Mar. 13" circular datestamp, blue ms. "25" rate, Very Fine, choice early to-the-mails usage with the scarce 20L3 stamp, ex Abt E. 400-500
- 593° **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Ample to large margins, red "Free" cancel, matching part strike of Boyd's oval datestamp, red "New-York Apr. 12" circular datestamp on 1845 folded letter to Waddington N.Y., blue ms. "18¾" rate, file fold, right edge of address panel reduced, still a Fine and scarce 20L3 usage..... E. 200-300
- 594° **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Two, one cut to shape and tied on Feb. 1845 folded letter to Mass., red Boyd's oval and N.Y. circular datestamp, other with large margins, red "Free" cancel, matching Boyd's oval on Feb. 14, 1845 folded Valentine poem to local street address (edges slightly creased and torn), Fine pair of scarce usages*Not illustrated* E. 200-300



A595

- A595° **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Huge even margins, cancelled by black grid and tied by smudges from cancel, used with **5c Red Brown (1)**, full to large margins, dark shade, tied by red square grid and matching "New-York Feb. 17" circular datestamp on small cover to New Brunswick N.J., sender's note on inside of backflap reads "P.S. I shall send this to the P.O. in the morning so I hope you will get it by evening. . .", edges ever so slightly worn in places, still Extremely Fine, a beautiful 1847-Boyd's combination cover (see also lot 612) E. 1,500-2,000



A596

- A596° **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Cut to shape, grid cancel, tied by red "Paid/J.T.B." two-line handstamp, matching "Boyd's City Express Post, Mar. 30 2" oval datestamp on 1848 folded letter from Boston to New York City street address, **carried by Gay & Co.'s Express**, sender's endorsement and red "Gay & Co.'s Express, From 1 Wall Street, New-York" oval handstamp partly covered by Boyd's stamp (partly lifted and slightly creased to reveal marking), some wrinkles and creasing in lettersheet, still Very Fine, although inter-city expresses had been banned from carrying letters since July 1, 1845, letters accompanying freight were permitted, and this is a rare example of such mail delivered locally by Boyd's E. 500-750



A597

A597 **Boyd's City Express, New York N.Y., 2c Black on Green, Diagonal Half Used as 1c (20L4 var).** Top right diagonal half, large margins, small margin tear, cancelled by "Free", well-tied across the cut by red "New-York 5 cts. 8 Sep." integral-rate circular datestamp on 1845 folded letter to Wilbraham Mass., very slight soiling

VERY FINE. ONE OF TWO RECORDED BOYD'S BISECTS — THE OTHER BEING A 20L3 CUT HORIZONTALLY — APPARENTLY ACCEPTED AS PREPAYMENT FOR DELIVERY TO THE POST OFFICE.

This cover was discovered in an original correspondence by H. W. K. Hale in the 1930's. Hale later sold it to Frank A. Hollowbush. Only one other bisected Boyd's usage is recorded — a 20L3 horizontal bisect — which is used (but not tied) on a cover brought into New York City by Hale & Co.'s express. Boyd's rate of 2c per letter was maintained throughout the 1844-59 period, and the bisect on this 1845 cover did not meet any legitimate 1c rate, as far as is known. It was probably accepted by Boyd's as an accommodation.

Ex Hollowbush..... E. 1,000-1,500

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
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- 598° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green, Private Sewing Machine Perforations (20L4 var).** Clear to ample margins showing pin-perfs all around, black cork cancel, used on address panel to local street address with one flap, red "Boyd's City Express Post, Sep. 16 2 O'C" oval and "Paid/J.T.B." two-line handstamp, Very Fine, unusual, ex Chapman E. 100-150
- 599° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Huge even margins, black cancel, used on folded letter to local street address with red "Boyd's City Express Post, Mar. 9 2 O'C" oval datestamp and matching "Paid/J.T.B." two-line handstamp, Extremely Fine and pristine E. 200-300
- 600° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Three large margins, clear at top, black cancel, used on attractive embossed Valentine cover with floral decoration at upper left, to local street address, red "Boyd's City Express Post, Feb. 14 9 O'C" oval datestamp and "Paid/J.T.B." two-line handstamp, 1847 docketing, Very Fine E. 200-300
- 601° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Large margins, black cancel, faint red "Boyd's City Express Post, Feb. 14 9 O'C" oval datestamp on folded **Comic Valentine** with little Devil in a red skirt and a nasty poem, slight wear along folds, Fine and desirable usage E. 200-300
- 602° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** An interesting double usage on Nov. 1849 folded cover, two oval-cut stamps, one affixed over the other, black cancel, red "Paid/J.T.B." two-line handstamp, two Boyd's red oval datestamps with 12 o'clock and 4 o'clock times, pencil address crossed out and readdressed, Boyd's rate paid for each trip, file fold, Very Fine E. 200-300
- 603° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Large margins, corner crease, cancelled by black 5-bar grid, tied by red "New-York 5 cts. 28 Dec." integral-rate circular datestamp on 1848 blue folded letter to Mabbettsville N.Y., part strike of red Boyd's oval and "Paid/J.T.B." two-line handstamp — the "Paid" should not have been applied to letters brought to the mails, so Boyd's carefully used the grid to strike out the "Paid" marking to avoid any problems with the post office — tiny hole at upper left, Fine and interesting usage E. 150-200
- 604° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Large margins, red "Free" cancel, tied by red "New-York 10 cts. 16 Dec." integral-rate circular datestamp on 1845 folded letter to New Haven Conn., slight bleed-thru of writing, Very Fine E. 150-200
- 605° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Large margins, slight gum creasing, red "Free" cancel, matching "Boyd's City Express Post, May 30 2 O'C" oval datestamp on foled cover to Troy N.Y., red "New-York May 30" circular datestamp and blue ms. "12½" rate, file fold, Very Fine to-the-mails usage E. 150-200
- 606° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Huge margins, red cancel, gum toning ties thru paper, used on 1845 folded letter to **Toronto, Canada**, red "New-York 10 cts. 29 Aug." integral-rate circular datestamp, ms. "10" rate, "City of Toronto Se. 2" receiving datestamp in arc, broken file fold, otherwise Fine, scarce cross-border usage E. 200-300
- 607° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Large margins, tied by grid, red "New-York 5 cts. 29 Apr." integral-rate circular datestamp on 1848 folded letter to New Haven Conn., fresh and Extremely Fine E. 150-200
- 608° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Huge margins, black grid cancel, used on 1848 folded letter to Frankfort Pa., red "New-York 5 cts. 22 Jun." integral-rate circular datestamp, writer's post-script "*Please direct 21 West Fourteenth Street, it will save your Grandfather trouble in bringing the letters up here*", Extremely Fine E. 100-150
- 609° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Huge margins, tied by grid, red "New-York 10 cts. 5 Jul." integral-rate circular datestamp on small cover to Wilmington N.C., top edge of stamp off edge and slightly creased, but huge margin remains, Extremely Fine and choice E. 150-200
- 610° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Oval cut, black cancel, additionally cancelled by one of two strikes of red "5" handstamp with matching "**U.S. Express Mail N.Y. N. York Dec. 1**" route agent's circular datestamp on 1846 folded cover to Troy N.Y., Very Fine, unusual and very scarce usage, ex Abt and illustrated in his *CCP* series (Vol. 29, No. 1, p. 20) E. 300-400



A611

A611 ☒ **Boyd's City Express, New York N.Y., 2c Black on White Unglazed (formerly 20L6).** Oval cut, tied by black grid and red "New-York 5 cts. 10 May" integral-rate circular datestamp on 1848 folded letter to Albany N.Y., file fold, faint toning

VERY FINE EXAMPLE OF THE BLACK ON WHITE STAMP FORMERLY LISTED BY SCOTT AS 20L6. IN OUR OPINION, THIS IS A GENUINE PAPER VARIETY WORTHY OF RE-LISTING. ONLY TWO RECORDED.

The 2c Black on White Unglazed stamp formerly listed in Scott as 20L6 was de-listed at the urging of specialists, such as Henry Abt, who were convinced that the paper was chemically treated to remove the green coating. Only two examples are known: the stamp on this May 1848 cover and another oval-cut stamp tied on a Nov. 25, 1848 folded letter (R. G. Kaufmann sale, Jun. 12, 1982). Based on our examination of these stamps, we are doubtful that they have been chemically bleached to remove color. Obviously, the black design was printed on the green enamel-coated paper. To remove the glaze and color, the black printing would be affected. Even if one was able to work around the black ink, the cancellation inks on these two examples would also be affected by bleaching, which they are not. Abt, an excellent researcher, was quick to dismiss the stamps on white paper as "unnecessary" in 1848; however, Abt did note that by spring of 1848 the plate had become worn and a new engraved plate was ordered (from which 20L7 was printed). Both 20L6 stamps are worn impressions, indicating that they were printed in late 1847 or 1848 from worn plates. Rather than dismiss these stamps as color-changelings, it is more plausible to speculate that a small printing on unglazed white paper was made toward the end of the plate's life, perhaps in an effort to produce impressions that were clearer than those on glazed green stock.

A great opportunity for the specialist who has the confidence to judge this issue fairly despite past prejudice. E. 750-1,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A612

- A612° Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7). Large to huge margins, tied by black grid, used with 5c Red Brown (1), margins close or slightly in, tied by red square grid, matching "New-York Feb. 27" circular datestamp on small cover to New Brunswick N.J., Very Fine, attractive 1847-Boyd's combination usage, same correspondence as lot 595..... E. 1,500-2,000



A613

- A613° Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7). Die cut, tied by grid and red "New-York Mar. 13" circular datestamp, used with 5c Brown (1), corner torn from separating, tied by red square grid on 1849 folded letter to Philadelphia, fresh and Fine..... E. 750-1,000



- 614° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Large margins, tied by black cancel and red "New-York 5 cts. 6 Nov." integral-rate circular datestamp on folded cover to Philadelphia, pencil "Paid" with "5" added in ink, red crayon "5" and red "Paid" arc, file folds, one passes under left margin of stamp, Fine..... E. 100-150
- 615° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Ample to large margins, black cancel, used on cover to Baltimore with red "New York & Phila. R.R. Dec. 28" route agent's circular datestamp and "5" handstamp, with 1850 enclosure, Very Fine E. 150-200
- 616° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Three large margins, slightly in at right, grid cancel, tied by red "U.S. Express Mail N.Y. N. York Jun. 19" route agent's circular datestamp with "5" handstamp on folded letter to New Milford Conn., file fold, Very Fine, ex Caspary E. 200-300
- 617° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Large even margins, tied by black cancel, used with 3c Rose Red (11), full to large margins, tied by "New-York May 31" circular datestamp on small cover to Hartford Conn., 1852 pencil docketing, Extremely Fine E. 200-300
- 618° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Large margins, black cancel, tied by large red "New-York Apr. 22 Paid 3 cts." integral-rate circular datestamp on small cover to Hillsdale N.Y., pencil "Paid 3", Very Fine..... E. 150-200
- 619° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Large margins, tied by smudged grid cancel on Mar. 17, 1849 folded letter to Baltimore, blue "5" in circle railroad handstamp, file fold, slightly toned, Fine E. 150-200
- 620° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Die cut, black cancel, "Boyd's City Express Post, Aug. 7 4" oval datestamp and "Paid/J.T.B." two-line handstamp, **manuscript "Money Enclosed, John T. Boyd" endorsement** at upper left of folded cover to Oliver Heartwell at local street address, the sender (Stephen Hills Jr.) used as a cover the letter written to him on Aug. 8, 1851, demanding "at least \$5" toward money owed, he responded by sending cash wrapped in the lettersheet (which explains the writing visible along the right side of the address panel) and Boyd noted the contents, probably as a form of registration although no extra charge is evident — the letter to Hills includes a post-script "Do not write 'Money Enclosed'", referring to \$10 received earlier — folds in cover, Very Fine, a fascinating and very rare usage signed by John T. Boyd and providing the best available example of Boyd's procedure for carrying money, ex Abt E. 750-1,000
- 621° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Another "Money Enclosed" cover from the same correspondence as previous lot, Feb. 1851 folded letter from Stephen Hills Jr. to Oliver Heartwell at local street address, die-cut stamp cancelled in black, "Paid/J.T.B." two-line handstamp and "Boyd's City Express Post, Feb. 15 9" oval datestamp, **manuscript "Money Encl. J T Boyd" endorsement** at upper left, letter explains financial difficulties and the writer's hope to repay debt (mentions World's Fair at the Crystal Palace), receipt notations on letter describe contents and a street-corner meeting between debtor and creditor, Very Fine, a rare example of money handling by Boyd's, ex Abt..... E. 750-1,000
- 622° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Ample to large margins, some rubbed spots and small faults, black grid cancel, "Paid/J.T.B." two-line handstamp and "Boyd's City Express Post, Feb. 14 9" oval datestamp on **embossed green Valentine's cover** to local street address, erosion spots at left and tears in cover, still attractive despite faults..... E. 150-200
- 623° ☒ **Boyd's City Express, New York N.Y., 2c Gold (20L9).** Large margins, tied by "Paid/J.T.B." handstamp, "Boyd's City Express Post May 25 12" oval datestamp on cover to local street address, slightly soiled, otherwise Very Fine, the Boyd's "Social Stamp", with a color scheme created for invitations and polite correspondence, is extremely scarce on cover — more so than Scott value would indicate..... E. 400-500
- 624° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L10).** Large margins, bright color, tied by "Paid/J.T.B." two-line handstamp on small cover to local street address, "Boyd's City Express Post, Jul. 10 9" oval datestamp, with enclosure, Extremely Fine E. 100-150
- 625° ☒ **Boyd's City Express, New York N.Y., 2c Black on Olive Green (20L11).** Large to huge margins, tied by "Paid/J.T.B." two-line handstamp with "Boyd's City Express Post, Jun. 6 4" oval datestamp on cover to local street address, Extremely Fine..... E. 100-150
- 626° ☒ **Boyd's City Express, New York N.Y., 2c Black on Olive Green (20L11).** Full to large margins, "Paid/J.T.B." cancel on stamp and cover to local street address, **Hudson River Railroad Service** corner card with street designation, "Boyd's City Express Post, May 25 9" oval datestamp, slight edgewear, Very Fine E. 100-150

627



- 627° ☒ **Boyd's City Express, New York N.Y., 2c Black on Olive Green (20L11).** Ample margins to just touching, uncanceled, used on buff cover to Vallejo Cal. with **10c Green, Ty. III (15)**, large margins to clear at upper right, tied by "New-York Mar. 20, 1856" circular datestamp, ms. "Paid 10c" partly beneath 10c stamp, probably paid in cash to Boyd's messenger and then stamped at Boyd's office, with letter enclosure, edges worn and 2 in. opening tear at top, still a presentable and very rare combination — although uncanceled, the 20L11 stamp is used exactly in the correct time period for the issue and the "Paid 10c" is indicative of local-post service, ex Abt E. 500-750

628



- 628° ☒ **Boyd's City Express, New York N.Y., 2c Dull Orange on White (20L13).** Ample margins to just touching, uncanceled, used on buff cover to Vallejo Cal. with **10c Green, Ty. III (15)**, torn into design, tied by "New York Sep. 5" Ocean Mail circular datestamp with integral grid, ms. "Paid 10c", same as previous lot, probably paid in cash to Boyd's messenger and then stamped at Boyd's office, with letter enclosure, edges worn and soiled, still Fine and very rare — although again uncanceled, the 20L13 stamp is used exactly in the correct time period for the issue and the "Paid 10c" is indicative of local-post service, ex Abt..... E. 500-750



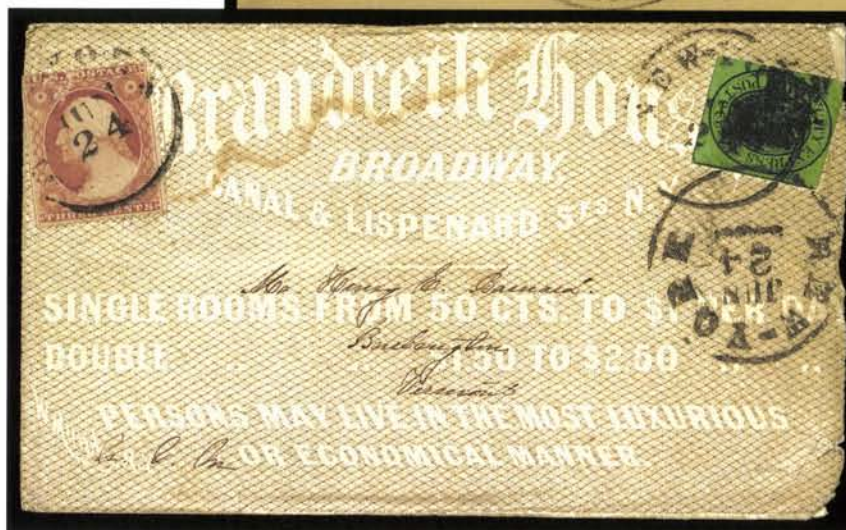
- 629° ☒ **Boyd's City Express, New York N.Y., 2c Dull Orange (20L13).** Large margins all around, uncanceled, tied by light fingerprint, used with 3c Dull Red (11), cut into, tied by "New-York Feb. 25" circular datestamp on small cover to East Brooklyn street address, partly clear "Missent to Brooklyn Me." in circle, flap faults and small tear at top, otherwise Fine..... E. 150-200
- 630° ☒ **Boyd's City Express, New York N.Y., 2c Brick Red (20L12).** Gigantic margins all around, tied by "Paid/J.T.B." two-line handstamp with faint Boyd's oval datestamp on May 10, 1857 insurance co. folded notice to local street address, Extremely Fine, very scarce..... E. 400-500
- 631° ☒ **Boyd's City Express, New York N.Y., 2c Dull Orange (20L13).** Huge margins, tied by "Paid/J.T.B." two-line handstamp with "Boyd's City Express Post, Sep. 29 12" oval datestamp on buff cover to local street address, sender's notation "Boyd's post paid", slight wear around edges, still Very Fine..... E. 200-300
- 632° ☒ **Boyd's City Express, New York N.Y., 2c Dull Orange (20L13).** Oval-cut, smeared ink, used on Sep. 19, 1856 folded letter to New York City post office box, two strikes of black "U.S. Mail/City Delivery/1/Sep. 20" 1c due datestamp, file folds (one thru stamp), small piece out at upper left, Fine, an unusual usage, brought by Boyd's to the post office and charged 1c due (see Price's City Express, lot 1434), ex Chapman, Abt..... E. 200-300



633

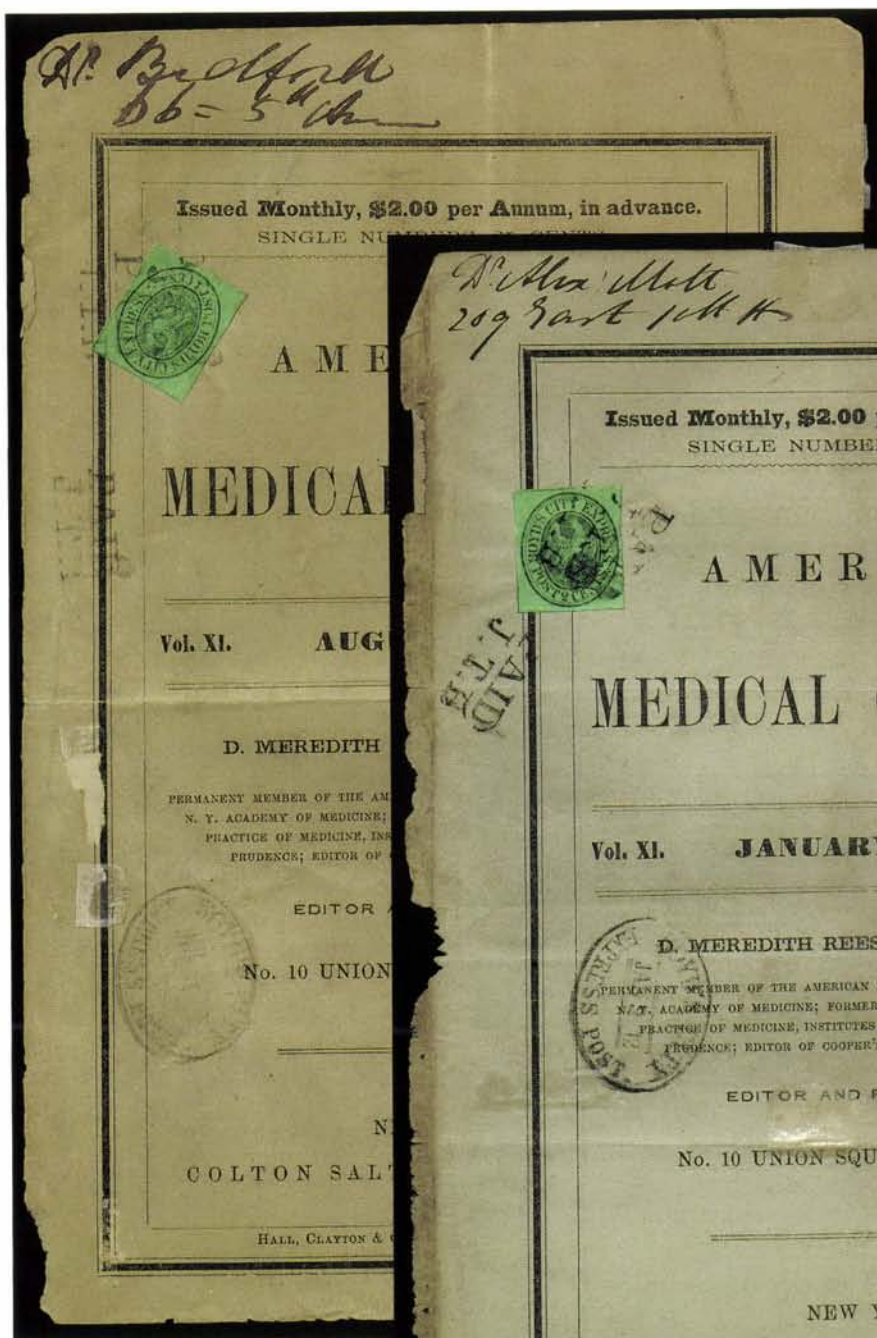
- 633° **Boyd's City Express, New York N.Y., 2c Black on Green (20L14).** Ample margins, tied by "Paid/J.T.B." two-line handstamp, "Boyd's City Express Post" oval datestamp and "Madison Square Post Office" oval handstamp (with Cornwell's name removed) on small cover to local street address, Very Fine, extremely rare and unusual conjunctive local-post usage, probably handled by Henry Bentley, who bought the Madison Square Post Office from Cornwell in 1856..... E. 400-500

635

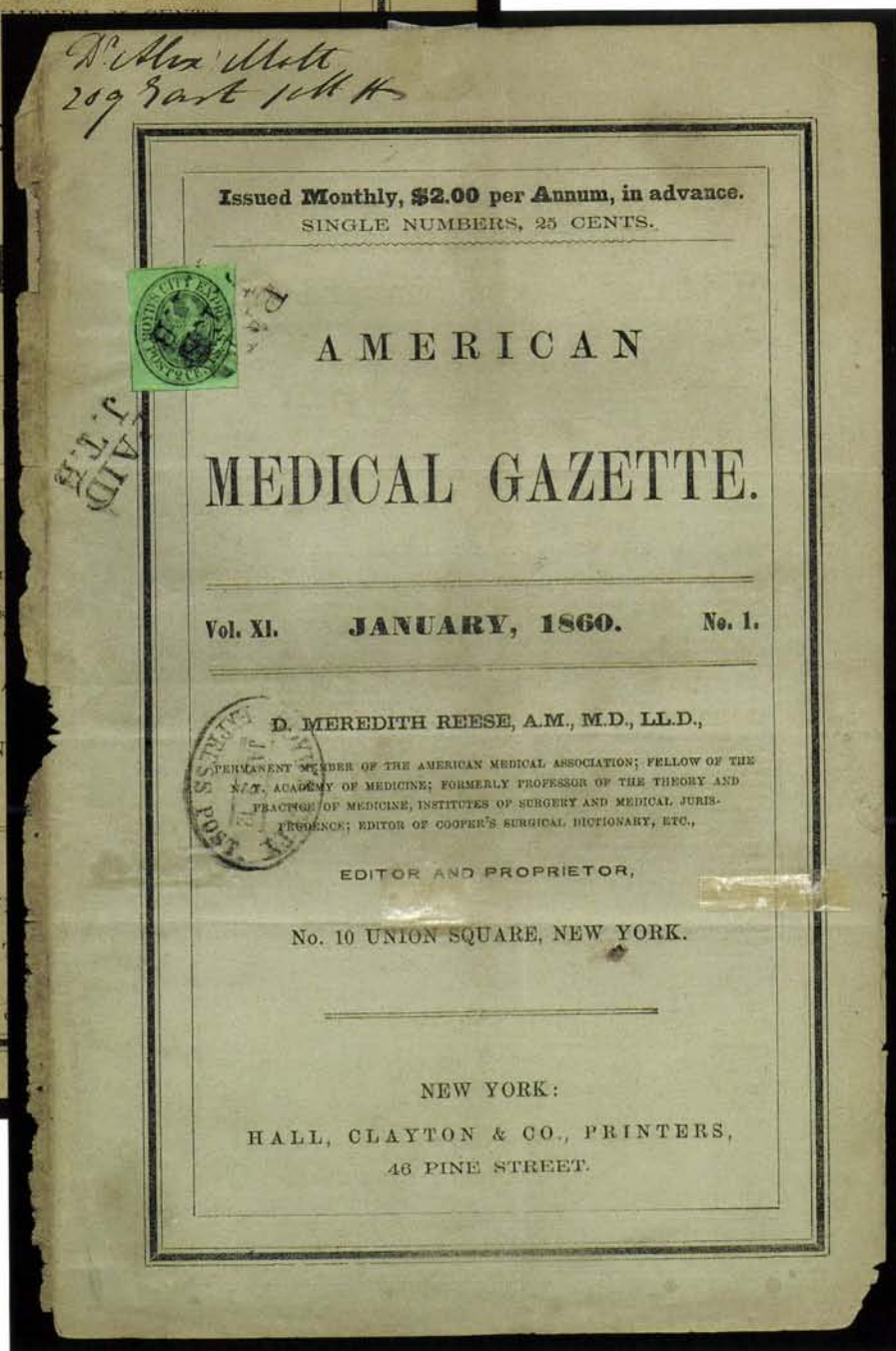


634

- 634° **Boyd's City Express, New York N.Y., 2c Black on Green (20L14).** Ample margins to touching, tied by black cancel, used with 3c Dull Red (26), small tear, tied by "New-York Jun. 24" circular datestamp which also ties Boyd's stamp on brown lithographed **hotel advertising** cover to Burlington Vt., a second type of New York datestamp applied to cover, with 1859 enclosure, minor rough opening and waterstain, still Fine, Chase notes on back..... E. 200-300
- 635° **Boyd's City Express, New York N.Y., 1c Black on Green (20L15).** Large margins, tied by "Paid/J.T.B." struck twice with "Boyd's City Express Post, May 23 12" oval datestamp on cover to local street address, Very Fine, ex Abt..... E. 100-150



636



637

- 636°☒ **Boyd's City Express, New York N.Y., 1c Black on Green (20L15).** Margins all around, tied by "Paid/J.T.B." struck twice with Boyd's oval on Aug. 1860 cover of **medical journal** to local street address, folds and minor faults around edges, Fine, ex Abt ... E. 150-200
- 637°☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L14).** Margins all around, tied by "Paid/J.T.B." struck twice with "Boyd's City Express Post, Jan. 9 12" oval dates-tamp on 1860 **medical journal** to local street address, folds and edge faults, still Fine, ex Abt..... E. 150-200

639

PAID
Miss Mary Wallis

638

Harbin East

HOLMAN & CROZIER,
 Agency Colorado and Nevada
 Gold and Silver Mines,
 200 BROADWAY,
 NEW YORK.

640

641

PAID
Mrs. H. G. Baird

11 14 Carroll Place

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 155 17-21-12*



PAID



PAID
Deems Mac Mahon Esq.
271 Broadway
Cor. of Chamber St.
City

642

645



Miss Susie L. McLeod
Care of James Maguire
St. Louis

April 10-1891
no April 10-1891

644

MISSENT

Comptroller E. Zabriskie
Paramus
Bergen Co.



648

646

COLLECT



Miss Lillian
H.



649

Theodore Komer Esq.
Del. St. M.

E. Black
Orange County

650

Mr A M George
Wash D C



Mr. G. A. M. George
in
Washington
Washington D.C.

647

- 638° **Boyd's City Express, New York N.Y., 2c Black on Red (20L16).** Ample to large margins, tied by blue Boyd's oval datestamp with matching "Paid" oval on cover to local street address, Very Fine, ex Abt E. 100-150
- 639° **Boyd's City Express, New York N.Y., 2c Black on Red (20L16).** Clear to large margins, slightly oxidized, tied by "Boyd's City Post 39 Fulton St. Sep. 21" circular datestamp with "Paid" on 1865 folded cover to local street address, Fine E. 100-150
- 640° **Boyd's City Express, New York N.Y., 2c Black on Red (20L16).** Large even margins, faint crease and oxidation, tied by "Boyd's City Post, 39 Fulton St. Jan. 11" circular datestamp with "Paid" in oval on **Colorado and Nevada Gold and Silver Mining Broker's** corner card cover to local street address, with 1865 enclosure, Very Fine, ex Abt E. 100-150
- 641° **Boyd's City Express, New York N.Y., 2c Black on Red (20L16).** Margins all around, tied by blurry Boyd's oval ds with "Paid" in oval on small ca. 1862-63 cover to local street address, Very Fine, ex Abt and illustrated in his *CCP* series (Vol. 29, No. 5, p. 307) E. 100-150
- 642° **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Ample to large margins, tied by "Boyd's City Express Post" oval datestamp with "Paid" oval on Jun. 1862 folded letter to local street address, Very Fine, ex Abt E. 100-150
- 643° **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Ample to large margins, tied by "Boyd's City Post, 39 Fulton St." circular datestamp with "Paid" oval on insurance co.'s expiration notice to local street address, Very Fine, ex Abt ... E. 100-150
- 644° **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Large to huge margins, used with 3c Rose (65), both tied by "New-York Oct. 1861 3" duplex circular datestamp and grid on buff cover to Paramus N.J., 1c also tied by "Paid" oval, "New Brunswick N.J. Oct. 4" circular datestamp and "Missent" straightline, bold "New-York Oct. 5, 1861 Free" circular datestamp, slightly reduced at top, slight creasing in stamps and cover, still Fine, unusual and highly exhibitable, ex Abt E. 150-200
- 645° **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Three large margins, slightly in at left, tied by "Paid" oval, both stamps tied by "New-York Apr. 4, 1861" circular datestamp on cover to Pittsburgh Pa., Fine combination usage, ex Abt ... E. 150-200
- 646° **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Large margins, slight crease, used with 3c Dull Red (26), both stamps tied by "New-York" circular datestamp and duplex grid on buff cover to Goshen N.Y., light wrinkles around edges, Fine, ex Abt E. 100-150
- 647° **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Ample margins to just touched, brown stain at left, tied by Boyd's "Paid" oval on manila cover to **Prussia, Germany**, "New York Am. Pkt. 23 Apr. 11" debit datestamp and blue ms. rate, receiving backstamps, slightly worn and minor flap tears, Fine, very scarce use of this stamp on transatlantic mail, ex Abt E. 300-400
- 648° **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Two large margins, other sides touched, tied by Boyd's blue oval datestamp with matching "Collect/1 Cent." two-line handstamp on cover to local street address, 1861 enclosure, Fine, under the Blackhams' ownership both 1c and 2c rates were in effect, sometimes leading to confusion and underpayment, as in this case, ex Abt E. 100-150
- 649° **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Ample margins to just touched, tied by "Paid" oval, used with 3c Dull Red (26), tied by "New-York Jun. 20" circular datestamp on small cover to upstate New York, part of backflap missing, small opening tear, Fine and scarce combination, ex Abt E. 150-200
- 650° **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Large margins to ample at bottom, used with 3c Rose (65), 1c tied by "Paid" oval, both stamps tied by "New-York" double-circle datestamp and target on buff cover to Nashua N.H., slight wrinkles around edges, Fine, ex Abt E. 150-200



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- 651° **Boyd's City Express, New York N.Y., 1c Black on Blue Gray, "Cents" (20L18a).** Ample margins except clear at top and nicked at bottom right, tied by blue "Paid" oval, used with 1c Blue, Ty. V, and three 3c Dull Red (24, 26), paying 10c rate, tied by "New-York Sep. 3" circular datestamp and duplex grid on cover to San Francisco, 1861 docketing, Very Fine, extremely scarce transcontinental usage and rarer yet with the "Cents" variety, ex Abt and illustrated in his *CCP* series (Vol. 29, No. 5, p. 305) E. 500-750



- 652° ☒ **Boyd's City Express, New York N.Y., 2c Black on Red (20L23).** Huge top right corner sheet margin, other sides large, tied by "Boyd's Dispatch, 39 Fulton St. Jun. 17" circular datestamp with "Paid" on 1867 cover to local street address, docketed on back, flap removed, slightly reduced at top, Extremely Fine stamp and attractive cover, ex Abt E. 150-200
- 653° ☒ **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L24).** Two, margins cutting in, one has natural crease, tied by "Boyd's Dispatch, 39 Fulton St." circular datestamp with "Paid" on buff cover to local street address, May 29, 1866 docketing, Fine, although year-dated 1867 in Scott, this cover establishes the issue date at least as early as 1866 (illustrated as earliest known in Abt CCP series, Vol. 29, No. 6, p. 382)..... E. 150-200
- 654° ☒ **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L24).** Large margins, torn before use, tied by "Boyd's Dispatch 39 Fulton St. Sep. 3, 1867" circular datestamp with "Paid" in circle on **American Society for the Prevention of Cruelty to Animals** corner card cover to local street address, small tears at top, otherwise Fine, ex Abt. E. 100-150
- 655° ☒ **Boyd's City Express, New York N.Y., 1c Black on Blue (20L25).** Large margins to touched at top, tied by unclear Boyd's circular datestamp on yellow cover to local street address with Lord & Taylor corner card, fresh and Fine E. 150-200
- 656° ☒ **Boyd's City Express, New York N.Y., 1c Black on Blue (20L25).** Ample margins to in at right, couple chips in enamel, tied by unclear Boyd's circular datestamp on yellow cover to local street address with Lord & Taylor corner card, fresh and Fine E. 150-200

BOYD'S CITY DISPATCH

- 657° E **Boyd's City Dispatch, New York N.Y., 2c 1876 Imperforate Trial Colors (20L32-E).** Nos. 20L32 and 20L34 mounted on page with nine different imperforate trial colors, contemporary note reads "These stamps were the essays for the present issue of Boyds City Dispatch, the two upper (perforated) examples being adopted. Presented by the Proprietor. Apl. 1877.", Very Fine, ex Dos Passos..... E. 500-750
- 658° ★ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac, Vertical Pair, Imperforate Horizontally (20L35c).** Original gum, Extremely Fine 100.00
- 659° ★ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac, Vertical Pair, Imperforate Horizontally (20L35c).** Original gum, right sheet margin, horizontal crease partly split and reinforced with hinge, otherwise Very Fine 100.00



- 660° ☒ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac (20L35).** Tied by "Paid" in circle, purple "Boyd's City Dispatch, 1 Park Place, N.Y. Nov. 4, 1878" oval datestamp on importer's advertising cover to local street address, minor opening tears along top, otherwise Very Fine E. 150-200
- 661° ☒ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac (20L35).** Tied by "Paid" in circle, purple "Boyd's City Dispatch, 1 Park Place, N.Y. Aug. 5, 1878" oval datestamp on warehouse corner card cover to local street address, Very Fine..... E. 150-200
- 662° ☒ **Boyd's City Dispatch, New York N.Y., (1c) Gray on Roseate (20L36).** Tied by "Boyd's City Dispatch, 1 Park Place, N.Y. Paid" purple oval handstamp on La Tourette philatelic cover, Very Fine..... E. 100-150
- 663° ☒ **Boyd's City Dispatch, New York N.Y., (1c) Gray on Roseate (20L36).** Tied by "Paid" in circle and "Boyd's City Dispatch, 1 Park Place, Sep. 20, 1877" oval ds on cover to local street address, small piece of flap missing, Very Fine E. 150-200

BOYD'S DISPATCH

- 664° TC **Boyd's Dispatch, New York N.Y., 1878 Mercury Series, Imperforate Color Trials (20L37TC).** Six different colors on colored papers, two on ungummed laid paper, four on gummed wove, all different colors, margins mostly ample and condition generally Very Fine, scarce group, closely related to Scott 20L37-20L42 but printed in colors rather than Black..... E. 500-750
- 665° ★ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L38).** Gummed with paper strips at top and bottom (as found on trial colors in previous lot), margins all around, slightly oxidized, Very Fine and scarce trial color..... 125.00
- 666° (★) **Boyd's Dispatch, New York N.Y., (unstated value) Black on Crimson (20L39).** Unused (no gum), large margins, creasing at lower left causing chips in color, few rubbed spots at top, otherwise Very Fine and probably as fine as this very scarce trial color exists, signed Sloane..... 125.00
- 667° (★) **Boyd's Dispatch, New York N.Y., (unstated value) Black on Salmon (20L40).** Unused (no gum), large margins, Extremely Fine, very scarce trial color, signed Sloane . 175.00
- 668° (★) **Boyd's Dispatch, New York N.Y., (unstated value) Black on Lemon (20L41).** Unused (no gum), large margins, Extremely Fine, very scarce trial color, ex Worthington.... 175.00
- 669° (★) **Boyd's Dispatch, New York N.Y., (unstated value) Black on Lilac Pink (20L42).** Unused (no gum), large margins, Extremely Fine, very scarce trial color, signed Sloane . 175.00
- 670° (★) **Boyd's Dispatch, New York N.Y., (unstated value) Black on Salmon, Lemon, Lilac Pink (20L40-20L42).** Unused (no gum), Salmon with ample to large margins, writing on back, others have large margins and small scrapes, very scarce group of trial colors, ex Abt..... 525.00
- 671° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Crimson (20L43).** Well-centered, vertical crease, tied by "Paid" in circle and purple "Boyd's City Dispatch, 1 Park Place, N.Y. Oct. 2, 1878" oval ds on yellow cover to local street address, plumber's corner card, small opening tear and creased at left, Very Fine appearance, extremely scarce E. 200-300





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- 672° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L43A).** Well-centered, brilliant color with bright orange hue and smooth coated surface, tiny tear, tied by "Paid" in circle, purple "Boyd's City Dispatch, 1 Park Place, Jul. 13 (1878)" oval datestamp on embossed corner card cover to local street address, Extremely Fine, the Orange Red is the rarest of the Mercury series, used briefly in July and August 1878 — see John D. Bowman's article in *The Penny Post*, Apr. 1995 (this is one of the three covers he records) — ex Col. Green, unlisted on cover in Scott..... E. 750-1,000
- 673° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L43A).** Well-centered, bright orange hue, smooth coated surface, tied by "Paid" in circle and purple "Boyd's City Dispatch, 1 Park Place, N.Y. Jul. 23, 1878" oval datestamp on importer's cover to local street address, cover creased, one bend thru stamp causing wrinkles, still Extremely Fine, the rarest regularly-issued Mercury stamp..... E. 750-1,000
- 674° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L44).** Compound perf, tied by light purple "Boyd's City Dispatch, 1 Park Place, N.Y. Oct. 7, 1879" oval datestamp on lithographed ad cover to local street address, Extremely Fine E. 100-150
- 675° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L44).** Tied by "Paid" in circle, light purple "Boyd's City Dispatch, 1 Park Place, N.Y." oval datestamp on lithographed advertising cover to local street address, slightly reduced, Very Fine E. 100-150
- 676° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Blue (20L45).** Sheet margin at right, tied by "Boyd's City Dispatch, 1 Park Place, Paid" serrated oval handstamp on advertising cover, illustration of "drip tray closet bowl", Very Fine E. 100-150
- 677° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Blue (20L45).** Cancelled by faint "Paid", with "Boyd's City Dispatch, 1 Park Place, Paid" serrated oval handstamp on corner card cover to local street address, Extremely Fine, ex German Sale .. E. 100-150
- 678° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Blue (20L45).** Evidently uncanceled, large "Boyd's City Dispatch No. 1 Park Place" double-line oval handstamp on yellow corner card cover to local street address, flap removed, sealed tears at top, still Fine and scarce E. 100-150
- 679° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Blue on Blue (20L46).** Faint black cancel, tied by purple "Boyd's City Dispatch, 1 Park Place, N.Y., Apr. 19, 1879" oval datestamp on cover to local street address, Very Fine, the Blue on Blue Mercury stamp is extremely scarce — much more so than \$150.00 italicized Scott value for a cover would indicate..... E. 300-400
- 680° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Blue on Blue (20L46).** Perfs in at top, tied by "Boyd's City Dispatch, 1 Park Place, Paid" serrated oval handstamp on cover to local street address, Very Fine, another extremely scarce cover with the Blue on Blue Mercury, undervalued in Scott in our opinion E. 300-400
- 681° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Lavender (20L47).** Well-centered, tied by purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid" circular handstamp on attorney's cover to British Mercantile Ins. Co., Extremely Fine E. 200-300
- 682° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Lavender (20L47).** Well-centered, tied by purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid" circular handstamp on corner card cover to British Mercantile Ins. Co., Extremely Fine.. E. 200-300

The Evening Post
JOB PRINTING OFFICE,
Broadway and Fulton Street,
NEW YORK
Law Telephone No. 541.

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Henry W. Kumbert
112 Fifth Ave



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HEALTH DEPARTMENT
CITY OF NEW YORK,
No. 301 MOTT STREET.

601 Water Street

North British & Mercantile
Insurance Company,
of London and Edinburgh.
U. S. Branch, 54 William St.,
NEW YORK.

692

North British & Mercantile
Insurance Company,
of London and Edinburgh.
U. S. Branch, 54 William St.,
NEW YORK.

694

North British & Mercan

MARK HELD & CO.
Importers,

E. FREEMAN CROWELL.
& 10 COENTIES SLIP.
NEW YORK

N. MILLERD & CO.,
WHOLESALE GROCERS,
172 DUANE STREET,
NEW YORK.

Messrs. Moorhouse & Co
Cross West Broadway
& Duane St
City

697

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Knickerbocker
2. 5 Ave C
City

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BOYD'S CITY DESPATCH
PAID
MAY 8 1883
1 PARK PLACE, N.Y.

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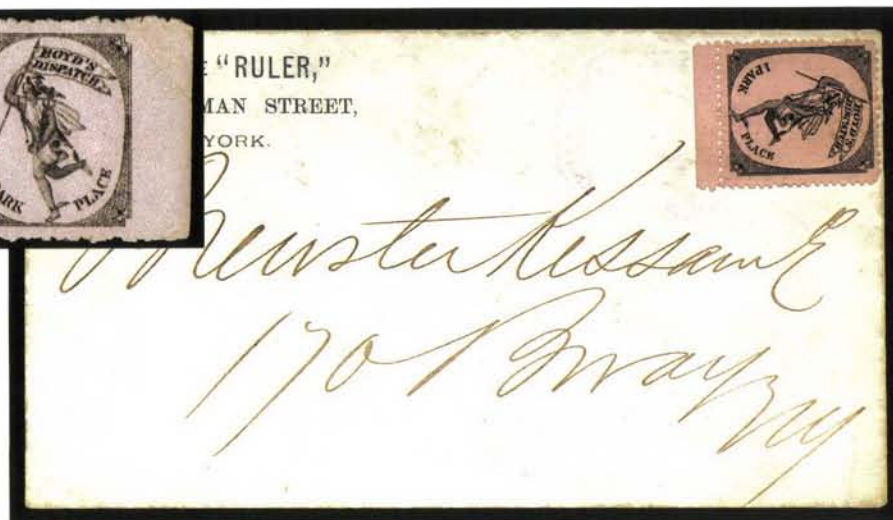
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New York

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- 683° ★ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Lavender, Horizontal Pair, Imperforate Between (20L47 var).** Original gum, also imperforate in right sheet margin, slight creases at upper left and right, otherwise Extremely Fine, this rare variety is listed only for Pink paper (20L44a) E. 200-300
- 684° (★) **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink Laid (20L49).** Unused (no gum), bottom perfs touch, slight toning, otherwise Fine, extremely rare, the 20L49 has slightly more yellow in the paper than 20L50, ex Abt E. 200-300
- 685° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink Laid (20L49).** Bottom sheet margin, two short perfs at upper left, tied by light purple "Boyd's City Despatch, 1 Park Place, N.Y. Paid" circular handstamp on Kissam the "Ruler" corner card cover to local street address, Very Fine, the Pink Laid paper stamp is extremely rare, it has slightly more yellow in the paper when compared to 20L50, ex Abt E. 500-750
- 686° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Lilac Pink Laid (20L50).** Tied by purple "Boyd's City Despatch, 1 Park Place, N.Y., Paid, Sep. 14, 1882" oval datestamp on corner card cover to local street address, small tear at top, Very Fine, scarce — the Lilac Pink paper has less yellow in the paper than 20L49 E. 150-200
- 687° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L53).** Tied by purple "Boyd's City Despatch, 1 Park Place, N.Y. Paid, Apr. 29, 1882" oval datestamp on **illustrated building** corner card cover to local street address, opening tear at upper left, otherwise Very Fine E. 100-150
- 688° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Lilac Pink Laid (20L54).** Perfs in at bottom, tied by purple "Boyd's City Despatch, 1 Park Place, N.Y. Paid, Dec. 21, 1881" oval datestamp on blue corner card cover to British Mercantile Ins. Co., Fine, very scarce E. 200-300
- 689° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Blue (20L55).** Perf 16, tied by purple "Boyd's City Despatch, 1 Park Place, N.Y. Paid, May 8, 1883" oval datestamp on British Mercantile Ins. Co. cover, Very Fine E. 150-200
- 690° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Blue (20L55).** Perf 16, tied by purple "City Circular Dispatch, Boyd's, 1 Park Place" oval handstamp on British Mercantile Ins. Co. cover, Very Fine E. 150-200
- 691° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Tied by purple "Boyd's City Despatch, 1 Park Place, N.Y. Paid, Jul. 11, 1882" oval datestamp with matching "Special" straightline on Health Dept. corner card cover to local street address, pencil notes re inspection notice, lightly soiled, otherwise Very Fine E. 150-200
- 692° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Tied by purple "Boyd's City Despatch, 1 Park Place, N.Y. Paid, Feb. 23, 1883" oval datestamp on British Mercantile Ins. Co. cover to local street address, purple pointing hand "Return to Writer" handstamp with pencil "no such number", Very Fine E. 100-150
- 693° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Perfs in at right, tied by purple "Boyd's City Despatch, 1 Park Place, N.Y. Paid, Jun. 5, 1883" oval datestamp on red and black corner card cover to local street address, minor soiling, Fine E. 100-150
- 694° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Tied by "Boyd's City Despatch, 1 Park Place, N.Y. Paid" oval handstamp on British Mercantile Ins. Co. cover, Very Fine E. 100-150

- 695° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Tied by purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, Feb. 24, 1883" oval datestamp on corner card cover to local street address, Very Fine E. 100-150
- 696° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Tied by purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, Nov. 9, 1882" oval datestamp on corner card cover to local street address, Fine E. 100-150
- 697° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Tied by partly clear purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, Aug. 27, 1884" oval datestamp on corner card cover to local street address, Fine E. 100-150
- 698° ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Tied by partly clear purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, Oct. 24, 1885" oval datestamp on corner card cover to local street address, part of backflap removed, Fine and late usage E. 100-150



699

- 699° **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Horizontal strip of three, one stamp has small fault, tied by two strikes of purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, Apr. 28, 1883" oval datestamp on front only, the address portion of package wrapper (card stock) with **Knickerbocker Portrait Gallery** corner card, to local street address, evidently used to carry photographs, Fine, extremely rare example of Boyd's multiple rate, ex Malcolm E. 500-750
- 700° **Boyd's City Express, Boyd's City Dispatch and Boyd's Dispatch, Massive Study Collection of Off-Cover Stamps.** Approximately 300 stamps mounted on pages, the majority from the Abt collection with his studious annotation (all identified by types, printings, perfs, etc.), a wide range of issues from 20L2 thru 20L56 — the Eagle & Globe, Eagle and Mercury series — each stamp usually represented by more than one example, unused and used, as well as scarce shades and varieties, Eagle & Globe issues include 20L2, 20L3 (2), 20L4 (13), **20L5** (2 unused, 1 cancelled "Paid/J.T.B.") with creases), 20L7 (15 plus an unused block of 13), 20L8 (7), 20L10 (2), 20L11 (4), 20L14 (9), 20L16 (3), 20L19-20L22 and dozens of 20L23 in plate reconstructions incl. tête-bêche multiples; Boyd's City Dispatch Eagle series incl. 20L26 (5), 20L27, 20L29, 1876 Color Trials and approx. 40 stamps from 20L32 thru 20L36; Boyd's Dispatch Mercury series incl. 20L37, 20L43 and dozens of later issues, scarcest among these is an unlisted lithograph printing of Pos. 3 Black on white paper, perforated; condition varies with earlier issues including a number of cut-to-shape stamps and faulty examples, only minor faults evident in some of the later issues, overall a high-quality and in-depth collection offering enormous potential to the student of Boyd's issues *Not illustrated* E. 2,000-3,000
- 701° ★田 **Boyd's City Express, Boyd's City Dispatch, New York N.Y., 1c-2c 1857-74 Eagle Issues, Blocks and Sheets.** Eight complete sheets of 100, seven blocks of varying size and one pair, includes sheets of 20L14, 20L15 (two, some stamps with partially-erased "S" after "Cent"), 20L16 (including top row tête-bêche), 20L21, 20L23 Reprint tête-bêche, 20L25 and **20L26** (creased), blocks include 20L15, 20L16 tête-bêche, and 20L23 Reprint tête-bêche, also incl. sheet of 20L56 (no counted), original gum causing crackles and creasing, minor faults, generally a Very Fine group, most are ex Abt *Not illustrated* E. 2,500-3,500
- 702° ☒ **Boyd's City Express, Boyd's City Dispatch, Boyd's Dispatch, New York N.Y., Balance of Cover Collection.** 115 covers (some fronts only counted in this total), range of issues but strength in Eagle & Globe issues, includes 20L4 (30), 20L7 (28), 20L8 (8), 20L10 (9), 20L11 (2), 20L12 (5), 20L13 (1), 20L14 (8), 20L16 (3), 20L17 (2), 20L23 (3), 20L25 (3), 20L26, 20L36, 20L44, 20L45, 20L46, 20L47 (2), 20L53, 20L56 (4), plus three other questionable usages, a number of early issues cut to shape or die-cut, quite a few used to the mails with government postmarks and/or 3c frankings, condition varies, some with rough openings, reductions, file creases thru stamps, many choice covers and a few "gems" among the more common 20L4 and 20L7 frankings, a wonderful group for the Boyd's student, a large number ex Abt *Not illustrated* E. 3,000-4,000

BOYD'S STAMPLESS MARKINGS



- 703° **FREE.** Red straightline handstamp struck twice and very boldly (as if to advertise the service) with clear red "Boyd's City Express Post, May 24 2 O'C" oval datestamp on 1845 folded letter to the *New York Herald*, a charming complaint (for publication) about noise emanating from a "dancing and singing" house near Greenwich Street at all hours of the night (some things never change), faint fingerprint on front, Extremely Fine, one of the four or five known examples of Boyd's free-to-the-press service, ex Abt..... E. 400-500
- 704° **FREE.** Red straightline with "Boyd's City Express Post, Apr. 28 12" oval datestamps on folded printed circular to local street address, worn along file fold, still Fine and scarce..... E. 150-200
- 705° **John Wheeler MC.** Free frank on small cover to Joseph Wheeler Jr., "Boyd's City Express Post, Feb. 10 2" oval datestamp, ms. "Not at Union P Hotel", lines thru Boyd's marking indicate that the senior congressman Wheeler wrote the note and franked the cover for drop mailing, Very Fine and unusual..... E. 100-150
- 706° **Boyd's City Express Post, May 6 9 O'C.** Red oval datestamp on folded letter from Lansingburgh N.Y. to local street address, ms. "Collect 6 1/4" and clear strike of "Collect/6/Cents" handstamp, Extremely Fine, choice combination of inter-city express and Boyd's service..... E. 200-300



- 707°✉ **Boyd's City Express Post.** Three strikes of red oval datestamp, each different, two attempted and one final delivery, on Aug. 1847 folded letter to local street address, redirections in manuscript, faint waterstains, still Fine and very unusual E. 200-300
- 708°✉ **"Important John T. Boyd".** Manuscript endorsement on cover to local street address, "Boyd's City Express Post, Mar. 12 2" oval datestamp with "Paid/J.T.B." in frame, New York Tribune return card on flap, Extremely Fine, no indication of premium rate, but clearly an example of Boyd's special service E. 300-400
- 709°✉ **Boyd's 3c Rate.** One cover and one folded letter, both to local street addresses, each marked "Paid 3 cts" with Boyd's oval and "Paid/J.T.B." in frame, letter dated 1855 (no date on other cover), Very Fine, Boyd's charged 2c for city letters, these are clearly special 3c rates E. 400-500
- 710°✉ **TELEGRAPHIC.** Large blue straightline with black "Boyd's City Express Post, Feb. 20 12" oval datestamp on brown cover to local street address, flap partly torn, Fine, extremely scarce telegraph usage — the only one Abt had seen E. 200-300
- 711°✉ **Boyd's City Express Post, Jul. 6 2 O'C.** Oval datestamp on folded letter datelined **St. Louis Mo. Jun. 26, 1852**, to New York City, carried by hand and given to Boyd's for the post office, "New-York 1 Ct. Jul. 6" drop-letter due datestamp, writing shows thru, from a missionary doing work in pioneer lands, Fine and unusual usage E. 200-300
- 712°✉ **Boyd's City Express Post, Jan. 16 1.** Dirty red oval datestamp (1850) on Nov. 1849 folded cover **from Italy to New York City via Paris forwarder**, black and red Italian datestamps, "8" decimes due, blue "Greene & Co." backstamp, carried outside the mails to N.Y.C. and given to Boyd's for delivery to local street address, transatlantic postage avoided, Very Fine and most unusual inbound usage E. 200-300
- 713°✉ **Boyd's City Express Post, May 6 12.** Oval datestamp with "Paid/J.T.B." two-line handstamp on folded letter **from San Francisco, Apr. 1, 1851**, to pastor of Amity Street Church, routing "Pr Steamer Via Panama", there is an inked address at lower left and different pencil address on back — one wonders if this arrived in an outer envelope and was redirected using Boyd's service — light folds, Fine and rare early transcontinental usage E. 200-300
- 714°✉ **Bootlegged Foreign Mail to New York City via Boyd's.** Four 1850-54 folded letters, three originating in France, one in Canada, each with Boyd's oval datestamp for local delivery, three from France have either forwarder's ovals or conspicuous routing on the front, Canadian letter datelined with origin, Very Fine and scarce group showing how the illegal transport and use of Boyd's could save postage E. 400-500
- 715°✉ **Boyd's City Despatch, 1 Park Place, Paid.** Serrated oval handstamp on two covers, each with purple "Boyd's City Dispatch, 1 Park Place" oval datestamp, local street addresses, one (yellow envelope) slightly discolored, still Very Fine, these appear to be unlisted prepaid handstamped entires *Not illustrated* E. 100-150



- 716° **Boyd's City Express Post, Oct. 2(8).** Partly readable oval datestamp with "Paid/J.T.B." in frame, red "Broadway Post Office Oct. 27" double-circle datestamp struck once, overstruck by same marking with Oct. 28 date, matching "Paid" in wide arc on blue folded cover (undated) to Park Place address, Very Fine; the Broadway Post Office double-circle is an extremely rare marking — beginning in late 1859 and into 1860 examples are found used in conjunction with Boyd's markings, which has led to speculation that an arrangement existed between Lockwood's Broadway and Chatham Square posts and Boyd's, whereby letters would be received at the former offices and delivered by the latter — the rarity of such items leaves many unanswered questions — this cover is noted in Abt's CCP series (Vol. 29, No. 4, p. 230) E. 750-1,000
- 717° **Boyd's City Express Post, Sep. 6 4.** Oval datestamp with "Paid/J.T.B." in frame, partly readable red "Broadway Post Office Sep. 6" double-circle datestamp and "Paid" in wide arc on small cover to 795 Broadway, markings applied over remnants and gum residue of stamps peeled off before mailing — another example of conjunctive markings of Lockwood's Broadway Post Office and Boyd's City Express — ex Abt and illustrated in his CCP series (Vol. 29, No. 4, p. 231) E. 500-750
- 718° **Boyd's City Express, New York N.Y., 1c Black on Green (20L15).** Three large margins, in at bottom, tied by "Paid/J.T.B." two-line handstamp, "Boyd's City Express Post, Jul. 18 4" oval datestamp, partly readable strike of red "Chatham Square P.O. N.Y." double-circle datestamp on cover to William St., 1860 receipt docketing, minor flap tear, Very Fine, extremely rare use of Chatham Square double-circle on cover with Boyd's stamp — see lot 716 for background to this cover — ex Abt, discussed and illustrated in his CCP series (Vol. 29, No. 4, p. 227) E. 750-1,000
- 719° **Boyd's City Express Post, Jan. 10 2.** Oval datestamp with "Paid/J.T.B." in frame, red "Chatham Square P.O. N.Y. Jan. 10" double-circle datestamp and "Paid" straightline on small blue cover to Broadway address, tattered and flap missing, clear strikes and worth restoring for exhibition, these are extremely rare conjunctive markings (see lot 716 for background) E. 200-300



- 720° ⊠ **Boyd's City Express Post, Oct. 6 9.** Oval datestamp clearly struck with "Paid/J.T.B." two-line handstamp, blue "Gregory's/Express Office./San Francisco." three-line handstamp with matching "Paid" in oval on brown cover to New York City street address, pressed to smooth out edge wrinkles, some light toning, Very Fine, scarce example of Boyd's delivery of express mail from California E. 400-500
- 721° ⊠ **Boyd's City Express Post, Nov. 17 4.** Oval datestamp, red "Wells, Fargo & Co. Express, San Francisco" double-line oval with matching "Paid" in oval on Oct. 19, 1852 folded letter to New York City street address, file folds, Very Fine, attractive and scarce conjunctive use of California express and Boyd's E. 400-500
- 722° ⊠ **Boyd's Dispatch, 39 Fulton St. Oct. 20, 1867.** Circular datestamp and "Paid" in circle on 3c Pink entire to New York City street address, **Holladay Overland Mail and Express Company** printed frank, blue "Wells, Fargo & Co. Helena, Montana, Sep. 4, 1867" double-circle datestamp, very slight wear, still Very Fine, rare combination of Holladay express frank and Boyd's delivery E. 750-1,000
- 723° ⊠ **Boyd's City Post, 39 Fulton St. Nov. 23.** Circular datestamp on 3c Pink entire to Metropolitan Hotel in New York City, **Wells, Fargo & Co.** printed frank, blue "Wells, Fargo & Co. San Francisco, Oct. 12" oval datestamp, small tear at top right corner, Very Fine, attractive and scarce California express usage E. 500-750
- 724° ⊠ **Boyd's Dispatch, 39 Fulton St. Jun. 6.** Circular datestamp and "Paid" straightline on 3c Pink entire to New York City street address, **Wells, Fargo & Co.** printed frank, Very Fine E. 300-400
- 725° ⊠ **Boyd's Stampless Markings.** Collection of 56 covers, two advertising pieces and 10c Banknote stamp with Boyd's handstamp, mounted on pages, many from the Abt collection, includes red ovals (16), black ovals (23), circular datestamps (7), later oval types (7), 1899-1903 advertising covers (3), small card announcing reopening of post in mid-December 1860 and a later circular advertising services, some more unusual usages such as bootlegged mail, comic Valentine, printed circulars, advertising covers, many choice strikes, the ideal lot for expansion and study Not illustrated E. 750-1,000

BOYD'S BROOKLYN CITY EXPRESS POST



A726

- A726° **Boyd's Brooklyn City Express Post, Apr. 22 — O'C.** Red oval datestamp clearly struck on 1845 folded notice of legal judgment to the Clerk of Kings County, Brooklyn, **2c Black on Bluish Green (20L3)**, large even margins, uncanceled, used in correct time period and appears to have originated, file fold, Very Fine, extremely rare — Boyd's operated in Brooklyn from September 1844 through June 1845, but the July 1st postal reforms that closed post roads to private carriers ended Boyd's open involvement in servicing Brooklyn — ex Abt E. 1,000-1,500



729

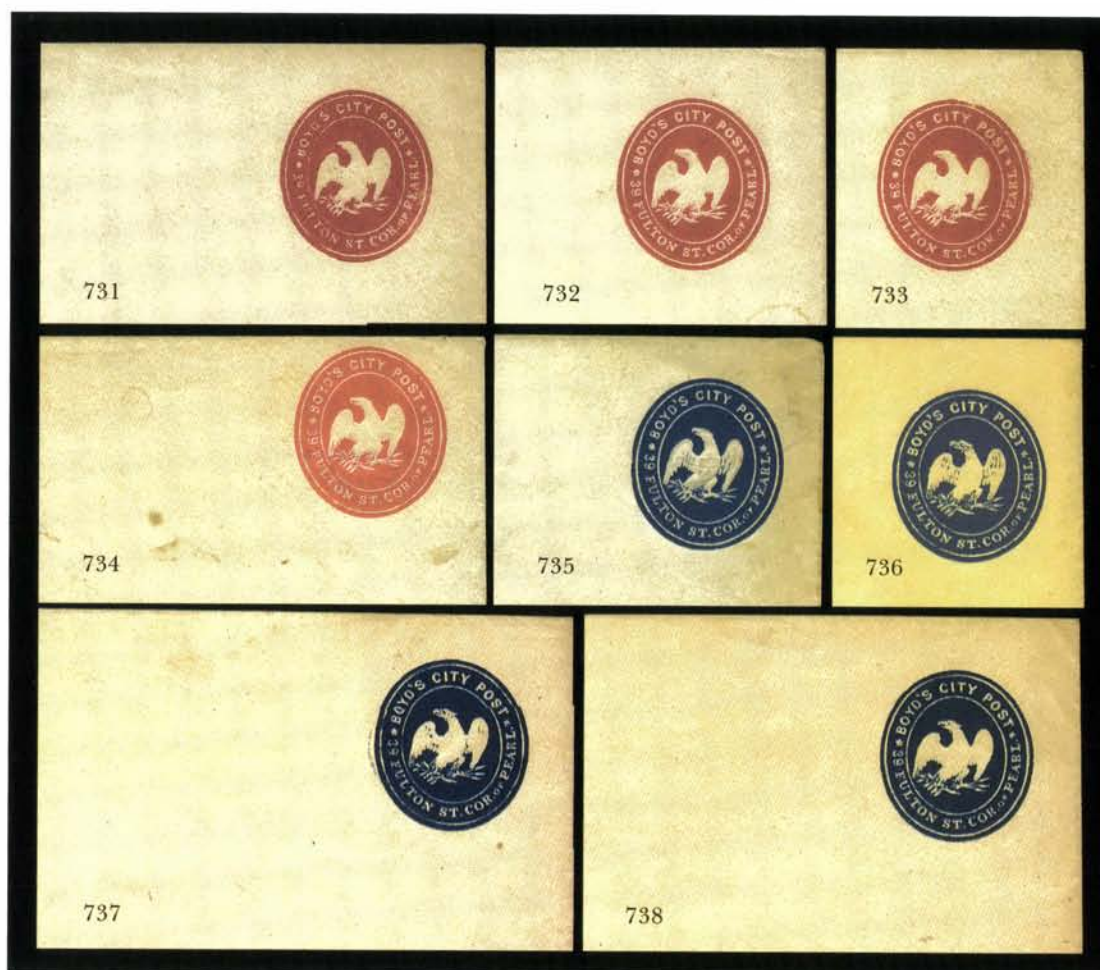
728

727

- 727° **Boyd's Brooklyn City Express Post, Sep. 12 9 O'C.** Red oval datestamp on Sep. 9, 1844 folded letter from Freehold to New York City street address, file folds, **earliest use of Boyd's Brooklyn City Express Post recorded by Abt**, accompanied by a second folded letter, docketed Sep. 12, 1844, with a weak strike of red oval, Fine and extremely rare ... E. 500-750
- 728° **Boyd's Brooklyn City Express Post, Sep. 24 9 O'C.** Light but readable strike of red oval datestamp on folded letter datelined **Philadelphia, Sep. 23, 1844**, to Brooklyn and delivered by Boyd's, red sans-serif **"PAID"** straightline handstamp unlike any marking used by Boyd's but identical to the **American Letter Mail Co.** "Paid" used by their Philadelphia office in this period — therefore, this is a conjunctive usage carried by American Letter Mail in Philadelphia to Boyd's in Brooklyn, at a very early stage of the latter's service in Brooklyn — Very Fine, possibly unique E. 750-1,000
- 729° **Boyd's Brooklyn City Express Post, May 15 — O'C.** Red oval datestamp on folded letter with dateline **"United States Ship Ohio, Boston"** crossed out and revised **"New York, May 14, 1845, Atlantic Hotel"**, to surgeon at U.S. Naval Hospital, fresh and Fine, extremely rare, ex Abt E. 500-750

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

BOYD'S POSTAL STATIONERY



- 730° **Boyd's City Post, Boyd's City Dispatch, New York N.Y., Postal Stationery Eagle Issues.** Balance of collection, comprising 15 issued entires and 7 cut squares or ovals, plus 1864 Eagle Reprints (a total of 14 entires, 29 cut squares and 3 blocks of four), a number of extremely rare items including 20LU5 (1 unused cut square, 2 used cut squares, 1 used cut octagonal), 20LU11 (3, all used — 1 cut square but close, 2 cut oval), entires include 20LU1 (2 unused), 20LU13 (unused), 20LU14 (3 used), 20LU15 (3 unused), 20LU16 (2, unused and used), 20LU18 (used), 20LU23 (used), 20LU27 (used), and 20LU30 (used, faults), some faults, but overall Fine-Very Fine, a large group of extremely scarce items, many ex Abt *Not illustrated* E. 1,000-1,500
- 731°(★) **Boyd's City Post, New York N.Y., (unstated value) Red Entire (20LU1).** Unused, Very Fine, ex Abt..... E. 200-300
- 732°(★) **Boyd's City Post, New York N.Y., (unstated value) Red Entire (20LU1).** Unused, small water spot at lower right, still Very Fine, ex Abt..... E. 200-300
- 733°(★) **Boyd's City Post, New York N.Y., (unstated value) Red Entire (20LU1).** Unused, light soiling, still Very Fine, ex Abt E. 200-300
- 734°(★) **Boyd's City Post, New York N.Y., (unstated value) Red Entire (20LU1).** Unused, faint toning, otherwise Very Fine, ex Abt E. 200-300
- 735°★ **Boyd's City Post, New York N.Y., (unstated value) Blue Entire (20LU4).** Unused, few bends and wrinkles, Very Fine, Abt had reservations about this 162 x 89 mm entire (which he owned), due to the die characteristics and Reay knife type E. 200-300
- 736°★ **Boyd's City Post, New York N.Y., (unstated value) Blue on Amber Entire (20LU5).** Unused, Very Fine, ex Abt..... E. 200-300
- 737°★ **Boyd's City Post, New York N.Y., (unstated value) Blue on Amber Entire (20LU5).** Unused, Very Fine, ex Abt..... E. 200-300
- 738°★ **Boyd's City Post, New York N.Y., (unstated value) Blue on Amber Entire (20LU5).** Unused, Very Fine, ex Abt..... E. 200-300



A739

A739°★

Boyd's City Post, New York N.Y., (unstated value) Deep Blue on Orange Laid (20LU7). Cut close or touching at left, thinned with several letters punched thru, still a presentable example of this rare Scott-listed stationery — only one entire and this cut square are recorded — ex Abt..... E. 400-500



A741



A742



A740

A740°☒

Boyd's City Post, New York N.Y., (unstated value) Deep Blue on Orange Laid Entire (20LU7). Cancelled by blurry Boyd's circular datestamp (39 Fulton St. type), docketed Jul. 13, 1865, to local street address

EXTREMELY FINE. ONE OF THE RAREST OF ALL BOYD'S POSTAL STATIONERY ITEMS.

The Deep Blue on Orange laid paper is the rarest and most elusive of all Boyd's issues. The 1957 Caspary sale catalogue described this as one of two recorded examples, which included the cut square offered in lot 739 in this sale. A review of various records and catalogues to locate another entire has been fruitless. The Scott value of \$350.00 is necessarily obsolete, and we have provided a conservative estimate.

Ex Caspary and Hollowbush..... E. 2,000-3,000

A741°☒

Boyd's City Post, New York N.Y., (unstated value) Red on Orange Entire (20LU9). Cancelled by "Boyd's City Post, 39 Fulton St." circular datestamp, to local street address, repaired tear across top of entire, considering the great rarity of this entire, the tear is of secondary importance, ex Hollowbush E. 500-750

A742°☒

Boyd's City Post, New York N.Y., (unstated value) Blue on Orange Entire, Impressed at Upper Left (20LU11 var). Cancelled by blurry Boyd's circular datestamp (39 Fulton St. type), to local street address

VERY FINE. A RARE ENTIRE IN ANY FORM AND EXTREMELY RARE WITH IMPRESSION AT UPPER LEFT.

The impression made after envelope was cut and folded. Ex Abt E. 1,500-2,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

745

744

743

Miss M. Childs

748

746

Bro. H. C.

747

Bro. H. C.

750

749

751

Chas.

Miss J. Horner Co.

754

753

752

Miss Cornelia Amos

757

756

755

Plymouth Rock
R. P. Charles

760

759

758

CHAS. GULDEN,
MANUFACTURER OF
GERMAN & FRENCH MUSTARD,
Nos. 49 & 51 ELIZABETH ST.,
NEW YORK.

761

Mrs. E. C. Hazard & Co.

4-192 Chambers Str
City.

762

Miss Holbrook. Trice.
Cliff & Beckman Strs.
City.

- 743° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Laid Entire (20LU12).** First state of die, cancelled by "Boyd's City Post, 39 Fulton St." circular datestamp, to local street address, Very Fine and scarce, ex Abt..... E. 300-400
- 744° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid Entire (20LU13).** Cancelled by clearer-than-usual "Boyd's Dispatch, 39 Fulton St. Delivery 2:30PM Dec. 10" large double-circle datestamp, to local street address, Very Fine, scarce, ex Malcolm..... E. 200-300
- 745° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid Entire (20LU13).** Cancelled by "Boyd's Dispatch, 39 Fulton St." large double-circle datestamp, to local street address, folded at left, still Very Fine, scarce, ex Abt..... E. 200-300
- 746° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid Entire (20LU13).** Cancelled by "Boyd's Dispatch, 39 Fulton St." large double-circle datestamp, to local street address, rough opening at upper left, otherwise Very Fine, scarce, ex Abt..... E. 200-300
- 747° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Laid Entire (20LU14).** Cancelled by "Boyd's Dispatch, 39 Fulton St." large double-circle datestamp, to local street address, Extremely Fine, scarce, ex Abt..... E. 200-300
- 748° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Laid Entire (20LU14).** Cancelled by mostly clear "Boyd's Dispatch, 39 Fulton St." large double-circle datestamp, to local street address, Extremely Fine, scarce, ex Abt..... E. 200-300
- 749° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Laid Entire (20LU14).** Cancelled by "Boyd's Dispatch, 39 Fulton St." large double-circle datestamp, to local street address, Very Fine, scarce, ex Abt..... E. 200-300
- 750° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Orange Laid Entire, Impression at Upper Left (20LU16 var).** Cancelled by bold "Boyd's Dispatch, 39 Fulton St." large double-circle datestamp, to local street address, Very Fine, another extremely rare entire with impression at upper left..... E. 500-750
- 751° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Orange Laid Entire, Impression at Upper Left (20LU16 var).** Cancelled by partly clear "Boyd's Dispatch, 39 Fulton St." large double-circle datestamp, to local street address, Very Fine, extremely rare example of this entire with impression at upper left, ex Abt..... E. 500-750
- 752° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Orange Laid Entire (20LU16).** Mostly bold "Boyd's Dispatch, 39 Fulton St." large double-circle datestamp, to local street address, Very Fine, ex Abt..... E. 200-300
- 753° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Entire (20LU18).** Cancelled by "Boyd's Dispatch, 39 Fulton St." large double-circle datestamp, to local street address, flap tear extends just over top, otherwise Very Fine, ex Abt..... E. 200-300
- 754° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Entire (20LU18).** Cancelled by "Boyd's Dispatch, 39 Fulton St." large double-circle datestamp, to local street address, flap tear extends just over top, Very Fine, ex Abt..... E. 200-300
- 755° ★ **Boyd's City Dispatch, New York N.Y., 2c Red on Blue Entire (20LU21).** Unused, very slight wrinkling, Very Fine, ex Abt..... E. 100-150
- 756° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid Entire (20LU26).** Cancelled by "Paid" in circle, to local street address, Extremely Fine, very rare — listed but unpriced in Scott — ex Chapman, Sloane..... E. 500-750
- 757° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Laid Entire (20LU27).** Cancelled by "Paid" in circle, address label and ms. address, small tear at top left, otherwise Very Fine, scarce, ex Abt..... E. 200-300
- 758° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Entire (20LU28).** Cancelled by "Paid" in circle, no address (probably a label that has fallen off), fresh and Extremely Fine, very rare, listed but unpriced in Scott, ex Abt..... E. 400-500
- 759° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Entire (20LU28).** Cancelled by "Paid" in circle, address label and erased pencil address, Fine, very rare, listed but unpriced in Scott, ex Abt..... E. 300-400
- 760° ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid Entire (20LU29).** Impressed at upper left as usual, cancelled by "Paid" in circle, pencil address, Extremely Fine and very scarce..... E. 200-300
- 761° ☒ **Boyd's City Dispatch, New York N.Y., (1c) Red on Amber Laid Entire (20LU30).** Purple "Boyd's City Dispatch, 1 Park Place, N.Y. Aug. 2, 1879" oval datestamp, Gulden's Mustard corner card, light wrinkles, otherwise Very Fine, extremely scarce, ex Abt..... E. 200-300
- 762° ☒ **Boyd's City Dispatch, New York N.Y., (1c) Red on Amber Laid Entire (20LU30).** Purple "Boyd's City Dispatch, 1 Park Place, N.Y. Jul. 17, 1879" oval datestamp, to local street address, scuffed in places from negligent mounting, otherwise Very Fine.... E. 150-200

Vernon Bros. & Co.,
65 & 67 Duane St.,
NEW YORK, N. Y.

768



Mr. B. Cooper
H. R.

Vernon Bros. & Co.,
65 & 67 Duane St.,
NEW YORK, N. Y.

769



Bro. and Ritchie

HARRISON BROS. & CO.,
117 Fulton St., New York.

770



W. J. C.

Mr. B. Cooper

772EX

BOYD'S BANKING AND INSURANCE SPECIAL DISPATCH, No. 1 PARK PLACE.

EDWARD TOWNSEND, Cashier.

E. H. PERKINS, Jr., President.

PETER J. GRAHAM, Assistant Cashier.

The Importers' & Traders' National Bank of New York,

New York, *3/5* 1887.



772EX

BOYD'S CITY DISPATCH.

THE NATIONAL PARK BANK
OF NEW YORK.



For collection of items as stated below. Distant items may not be paid at date of this communication (we a sufficient time to receive notice of non-payment) and may be returned unpaid, in which case they will be

AMOUNT.	EXPENSES.	PROCEEDS.
<i>4860</i>	<i>12</i>	<i>4868</i>

Your note for _____
is payable _____

763



764



Lead Pencil Co
450 Duane

Vernon Bros. & Co.,
65 & 67 Duane St.,
NEW YORK, N. Y.

766



Miss Susan Bros & Ritchie
218 Fulton St
City

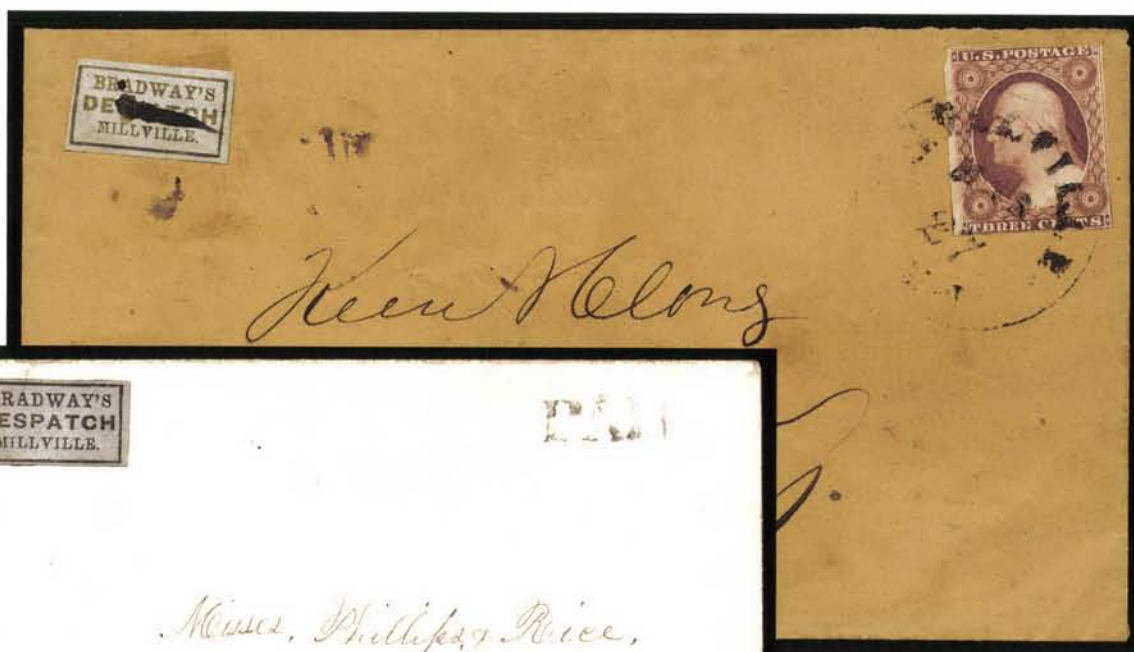


P. Dexter
115, North St
City

765

- 763°☒ **Boyd's Dispatch, New York N.Y., (unstated value) Red on Orange Laid Entire (20LU40).** Purple "Boyd's City Dispatch, 1 Park Place, N.Y. May 5, 1880" oval datestamp, to local street address, fresh and Extremely Fine, very scarce, ex Abt E. 200-300
- 764°☒ **Boyd's Dispatch, New York N.Y., (unstated value) Red on Orange Laid Entire (20LU40).** Purple "Boyd's City Dispatch, 1 Park Place, N.Y. May 7, 1880" oval datestamp, to local street address, part of flaps torn away, Very Fine appearance, very scarce, ex Abt, note on back dates this to an 1886 Leavitt auction E. 100-150
- 765°☒ **Boyd's Dispatch, New York N.Y., (unstated value) Red Entire (20LU42).** Purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, Nov. 27, 1880" oval datestamp, return card on flap, to local street address, minor opening tears in flap and top, otherwise Very Fine, extremely rare in used condition, Sloane notes at top E. 200-300
- 766°☒ **Boyd's Dispatch, New York N.Y., (unstated value) Red on White Laid Entire (20LU43).** Cancelled by purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, Jan. 6, 1883" oval datestamp, to local street address, corner card, Extremely Fine, scarce, ex Abt..... E. 300-400
- 767°☒ **Boyd's Dispatch, New York N.Y., (unstated value) Red on White Laid Entire (20LU43).** Cancelled by purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, Apr. 4, 1883" oval datestamp, to local street address, corner card, Very Fine, scarce, ex Abt.... E. 300-400
- 768°☒ **Boyd's Dispatch, New York N.Y., (unstated value) Red on White Laid Entire (20LU43).** Cancelled by purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, May 3, 1883" oval datestamp, to local street address, corner card, Very Fine, scarce, ex German Sale E. 300-400
- 769°☒ **Boyd's Dispatch, New York N.Y., (unstated value) Red on White Laid Entire (20LU43).** Cancelled by purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, Oct. 5, 1882" oval datestamp, to local street address, corner card, slightly uneven opening at right, Very Fine, scarce, ex Abt..... E. 200-300
- 770°☒ **Boyd's Dispatch, New York N.Y., (unstated value) Red on White Wove Entire (20LU44).** Cancelled by purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, Jul. 8, 1882" oval datestamp, to local street address, corner card, Extremely Fine, this variety of the Type V Mercury printed on white wove paper is unlisted in Scott (it should become 20L44A).. E. 300-400
- 771°☒ **Boyd's Dispatch, Mercury Series, Postal Stationery.** 29 entires, many used, some addressed without markings, includes 20LU33 (3 used), 20LU34 (2 used), 20LU35 (1 addressed, 1 used), unlisted variety of 20LU35 on wove (addressed), 20LU36 (2 used), 20LU37 (used), 20LU38 (9, incl. 4 used, others addressed), 20LU40 (addressed), 20LU44 (6 unused, 3 used), condition almost uniformly Very Fine, several ex Abt, these are extremely scarce entires, far more so than Scott values would suggest.... E. 1,500-2,000
- 772°☒ **Boyd's City Dispatch, New York N.Y., 1874-81 Bank Notices (20LU45/20LU54).** Mounted collection of 17 notices, includes 20LU45 (1 unused, 2 used), years 1875 (used, corners torn off), 1876 (2 used), 1877 (used), 1878 (2 used, one with ms. 1879 change), 1879 (4 used, one with ms. 1880 change), 1880 (1 unused, 1 used), 1881 (used, scarce), 1880 National Park Bank (unused), plus two unused envelopes, each with "Boyd's City Dispatch, 1 Park Place, Paid" serrated oval handstamp (unlisted postal stationery), notices have usual folds, other than defective 1875, generally Very Fine, an extremely scarce lot, several ex Abt..... E. 1,000-1,500

BRADWAY'S DESPATCH, MILLVILLE, NEW JERSEY



A773

A774

- A773°** **Bradway's Despatch, Millville N.J., (unstated value) Gold on Lilac (21L1).** Large margins to ample at left, pen cancel in brownish ink, matching ink used with "Millville N.J. Mar. 27" circular datestamp, which ties 3c Brownish Carmine (11), margins clear to slightly in, on buff cover to Bridgeton N.J., circa 1857, original gum smears around local stamp, most of backflap removed

VERY FINE. ONE OF FOUR RECORDED COVERS BEARING THE BRADWAY'S DESPATCH STAMP — ONLY TWO ARE USED IN COMBINATION WITH THE 3-CENT 1851 ISSUE — AND NO OTHER EXAMPLES ARE KNOWN. A MAJOR RARITY OF LOCAL POSTS.

Our records contain four examples of the Bradway local: 1) Jan. 15 (ca. 1857), pen cancelled (not tied) with 3c 1851 to Phoenix R.I., ex Caspary, Middendorf; 2) Jan. 17 (1857 letter enclosure), pen cancelled (not tied) on 3c Nesbitt entire to Philadelphia, ex Boker; 3) Mar. 27 (ca. 1857), pen cancelled (not tied), used with 3c 1851 on cover to Bridgeton N.J., the cover offered here; and 4) uncanceled, "Paid" straightline on small cover to local addressee, ex Ferrary, offered in the following lot. We are unable to locate any other covers or examples off cover.

Little is known about this local post. Millville is located in Cumberland County in southern New Jersey, about 10 miles east of Bridgeton and 40 miles southeast of Camden and Philadelphia.

Signed Perry, who writes "I had enough confidence in this stamp and cover to pay \$320 for the combination." E. 7,500-10,000

- A774°** **Bradway's Despatch, Millville N.J., (unstated value) Gold on Lilac (21L1).** Large even margins, uncanceled, affixed to small cover to "Misses Phillips & Rice, Present", partly clear "Paid" straightline at upper right, two small tears at bottom — against backlighting, there is a thinned area visible in the lower left corner of stamp, thus it cannot be guaranteed to have originated on this cover

VERY FINE APPEARANCE. ONLY FOUR EXAMPLES OF THE BRADWAY LOCAL STAMP ARE KNOWN.

As detailed in the previous description, only four examples of Bradway's local stamp are recorded, including this stamp. Ex Ferrary. Signed Sloane..... E. 4,000-5,000

BRADY & COMPANY, NEW YORK, N.Y.



A775

A775[°] **Brady & Co., New York N.Y., 1c Red on Yellow (22L1).** Large margins all around, neatly positioned upright and tied by blue “Brady & Co. City Despatch Post, 97 Duane St.” oval handstamp with matching “Paid” in large rectangular frame on small cover to local street address

EXTREMELY FINE. THE FINEST OF FOUR RECORDED COVERS BEARING THE RARE BRADY & CO. LOCAL STAMP. THIS IS THE ONLY COVER ON WHICH THE STAMP IS TIED BY THE OVAL COMPANY HANDSTAMP (THE OTHER THREE TIED BY “PAID”). A BREATHTAKINGLY BEAUTIFUL AND RARE COVER.

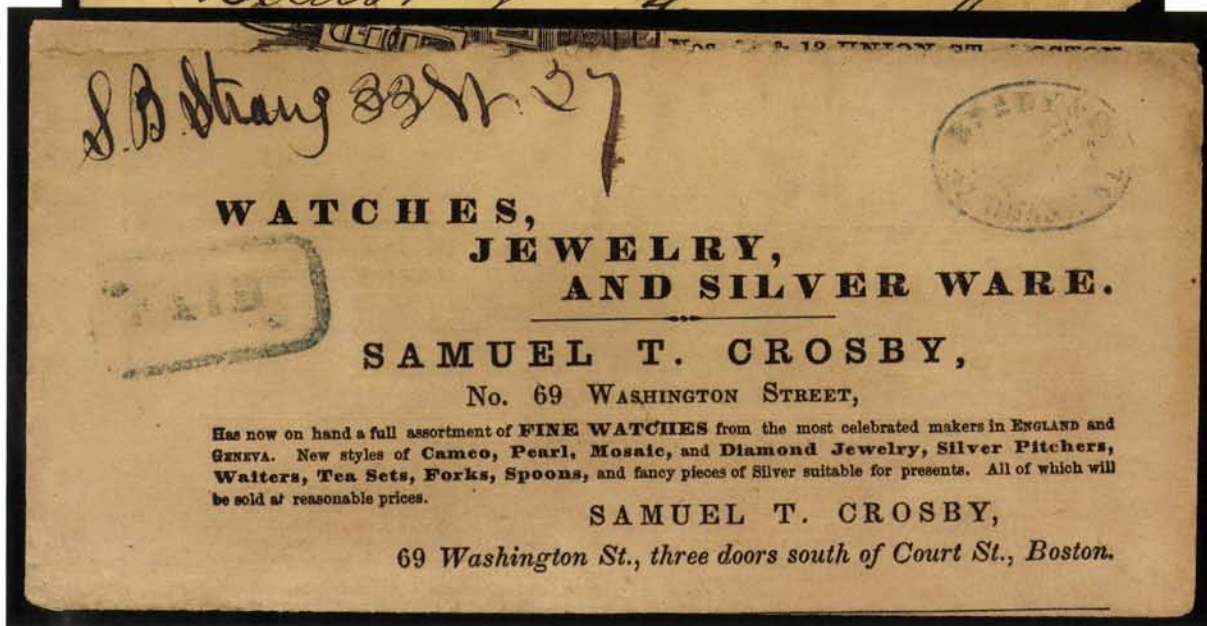
The original Clark & Co. local post is reported by Sloane to have started in early 1857; it used stamps of the same letter-box design with the “Clark & Co.” label. In the summer of 1857, the post was sold to Abner S. Brady, who is known to have had financial trouble maintaining the operation. This information comes from a letter written by Brady, in which he states “I am not making anything yet in the business. . .” (Aug. 13, 1857 letter quoted by Sloane in *Stamps*, Mar. 9, 1935). The Brady & Co. post evidently closed sometime after January 6, 1858 (latest cover known).

Our records contain four Brady & Co. covers: 1) tied by company oval, to Lizzie Richard, 52 4th Ave., the cover offered here; 2) tied by “Paid”, to A. Dickinson, 5 Wall St., ex Worthington, Caspary, illustrated in Patton; 3) tied by “Paid”, to C. Mathews (sic), 107 Fulton St., docketed Nov. 3, 1857, ex Boker; and 4) tied by “Paid”, to C. Matthews, 107 Fulton St., docketed Jan. 6, 1858, ex Abt, offered in the following lot.

With 1978 P.F. certificate. E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an “A” prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

776



777

- 776° ☒ **Brady & Co., New York N.Y., 1c Red on Yellow (22L1).** Ample margins to just touching frameline, tied by blue "Paid" in rectangular frame, matching "Brady & Co. City Despatch Post, 97 Duane St." oval handstamp on brown cover to C. Matthews, editor of *The New Yorker*, receipt docketing dated Jan. 6, 1858, slightly toned and rough opening with bottom right corner torn off, easily restorable, a Fine and rare stamp, the latest of four recorded covers (see details in previous lot description), ex Abt E. 1,500-2,000
- 777° ☒ **Brady & Co. City Despatch Post, 97 Duane St.** Blue oval handstamp with matching "Paid" in rectangular frame on brown printed **illustrated advertising** circular to local street address, partly clear strikes and Fine condition, extremely scarce, ex Malcolm E. 500-750



778EX

- 778° (★) **Brady & Co.'s Penny Post, Chicago Ill., 1c Violet (23L1).** Two, light and dark shades, both unused (no gum), ample margins to slightly in, minor faults, otherwise Fine, very scarce 500.00

BRAINARD & CO.—INTER-CITY EXPRESS



- 779° **Brainard & Co., (5c) Black (24L1).** Two, one cut square with corners clipped, other cut to circular shape, red cancels, Very Fine, the Black stamp is extremely scarce ... 320-00
- 780° **Brainard & Co., (5c) Blue (24L2).** Large margins all around, ms. "B" cancel (Albany), used on folded cover to New York City, Feb. 8, 1845 origin according to docketing, Extremely Fine, scarce E. 400-500
- 781° **Brainard & Co., (5c) Blue (24L2).** Large margins to in at top, ms. "B" cancel (Albany), used on Mar. 13, 1845 folded letter to New York City street address, some splits in folds, toning ties stamp, Fine and scarce, ex Ferrary E. 200-300
- 782° **Forwarded by Brainard & Co. Albany.** Red oval handstamp with matching "6" handstamp and red Hale & Co. collect box on Aug. 29, 1844 folded letter to Philadelphia, light folds, Fine, scarce conjunctive usage..... E. 150-200
- 783° **Forwarded by Brainard & Co. from Troy.** Red oval handstamp with matching "6" handstamp and red American Letter Mail Co. Boston oval handstamp on Sep. 6, 1844 folded letter from Troy to Boston, worn file fold, otherwise Very Fine, scarce conjunctive usage E. 150-200
- 784° **Brainard & Co. Stampless Covers.** 1844-45, five folded letters, markings include rare New York office oval and collect box (not one of the five covers recorded by Calvet M. Hahn), three Troy ovals (one with Hale & Co. collect box), one Albany oval, minor folds and faults, generally Fine strikes, Brainard's was a short-lived express, markings are scarce E. 400-500

BRIGG'S DESPATCH, PHILADELPHIA, PA.



A785

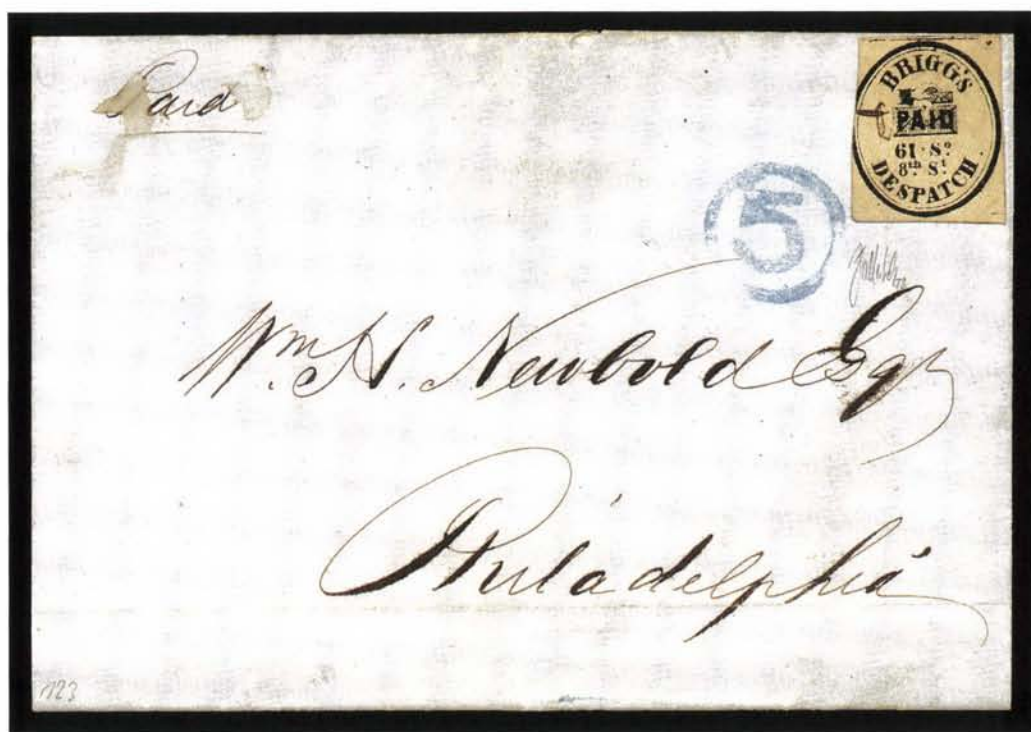
A785 **Brigg's Despatch, Philadelphia Pa., (2c) Black on Yellow (25L1).** Cut to oval shape with margins clear almost all around, yellow paper, usual small ms. "X" cancel, ms. "Paid" on folded letter datelined Philadelphia, July 26 (no year, circa 1848), to 21 Clark Street in Southwark, there is an odd and unobtrusive condition feature: a series of sewing-needle punctures across bottom and left, about ten tiny holes thru stamp, effectively tying it

VERY FINE APPEARANCE. ONLY EIGHT BRIGG'S DESPATCH "HAND & ENVELOPE" STAMPS ARE KNOWN ON ANY COLOR OF PAPER — THIS STAMP ON DISTINCTLY YELLOW PAPER IS ONE OF SIX RECORDED 25L1'S ON COVERS.

Patton's history of Brigg's Despatch follows earlier accounts in attributing ownership to George W. Briggs, who Patton states is listed in Philadelphia city directories as a "currier" (mis-spelling for carrier) from 1841 through 1855. Based on surviving stamps and covers, Brigg's started his post in 1848 and probably closed in 1850. His office was located at 61 South 8th Street (see also Telegraph Despatch Post, lots 1536-1538). Blood's office was located at 48 South 3rd Street in 1848 and moved to 28 South 6th Street in 1849. The similarity in design and issue dates between the Brigg's "Hand & Envelope" and Small "Paid" stamps and Blood's "Dove & Envelope" and Small "Paid" stamps suggests that Brigg's was a small copycat post.

Our records of the "Hand & Envelope" issue contain two off-cover stamps (one added to a cover) and six covers, including the unique example on Blue paper (25L2, offered in lot 787). The design of the stamp is stylistically identical to Blood's "Dove & Envelope" (15L11), issued about the same time in 1848. Although the Scott Catalogue describes 25L1 paper as "Yellow-Buff", a comparison of the two 25L1 stamps offered in this sale shows that one is on Yellow paper (the cover offered here) and the other is on Rose paper (lot 786). The other recorded 25L1 stamps are not available for comparison (nor are there any color photographs or accurate descriptions), so it is impossible to say how many are Yellow or Rose, or if other color varieties exists. The 25L1/25L2 examples we record are as follows: 1) 25L1, Yellow paper, cut to shape, ms. "X" cancel, on Jul. 26 (1847-48) local folded letter to Wilkins, the cover offered here; 2) 25L1, Rose paper, ms. "X", on folded letter with Philadelphia "5" handstamp, docketed Nov. 11, 1849, ex Souren, Gibson, Boker, offered in the following lot; 3) 25L1, ms. "X" cancel, Jun. 7, 1848 folded letter to Rev. Ward, Washington D.C., part blue Philadelphia datestamp, ex Caspary; 4) 25L1, ms. "X" cancel, tied by Philadelphia Jun. 29 datestamp on 1848 folded letter to Pennypacker, West Chester Pa., ex Boker; 5) 25L1, ms. "X" cancel, on local cover to Burrows, Costales photo files; 6) 25L1, smudged cancel (pen?), added to a cover to Adele U. Picot, Jul. 18 datestamp, Harmer, Rooke sale, Mar. 6-7, 1951, lot 241, and P.F. records as "did not originate"; 7) cut to shape, pen cancel, faults, Lyons collection; and 8) **25L2** on Blue paper, on printed circular to 28 S. Front St., Southwark, blue Philadelphia May 20 (or 30) datestamp, ex Caspary, Boker, offered in lot 787.

The content of this letter is amusing. It is written by a young orphan girl to her cousin, whom she accuses of spreading "slander" about the orphaned girl and her brother. The tone is best summed up by the closing line, ". . . all this talk must be stopped, those that injure lonely orphans will be come up with some day." E. 5,000-7,500



A786

A786 **Brigg's Despatch, Philadelphia Pa., (2c) Black on Rose (25L1).** Three large margins, slightly in at left, ms. "X" cancel (not tied), used on blue folded cover to Wm. H. Newbold in Philadelphia, blue "5" in circle handstamped rate marking applied by Philadelphia post office, ms. "Paid" in sender's hand, docketed "G. S. Robbins & Son, Nov. 11, 1849"

A FINE EXAMPLE OF THIS EXTREMELY RARE STAMP, OF WHICH SEVEN EXAMPLES ARE RECORDED.

Details of the eight recorded Brigg's Despatch stamps (25L1 and 25L2) are provided in the previous lot description. This Brigg's usage is enigmatic. There is no street address for Wm. H. Newbold, but the sender did mark the letter "Paid", and the Brigg's stamp is cancelled (but not tied). The docketing identifies the sender as George S. Robbins & Son, a well-known New York City firm. The cover entered the Philadelphia post office and was rated "5" with their distinctive blue handstamp. If the stamp originated on this cover and Brigg's was involved, it must have been carried outside the mails to Philadelphia and given to Brigg's for delivery — without a street address, the cover was dropped at the post office. Refusing to accept it as a drop letter, Philadelphia rated it 5c due. The alternate explanation is that the cover came into Philadelphia by railroad and was never handled by Brigg's, which would of course make the stamp superfluous to the cover. Because of the possibility that this genuine 25L1 stamp has been added to the cover, it is offered on its own merits.

Ex Souren, Gibson and Boker. E. 5,000-7,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A787

A787 ☒ **Brigg's Despatch, Philadelphia Pa., (2c) Black on Blue (25L2).** Cut to shape, ms. "X" cancel (not tied), used on folded circular from Wagner & McGuigan (lithographers) to 28 S. Front St. in Southwark, blue "Philadelphia Pa. May 20" (or 30) circular datestamp, no year date, file folds

THE UNIQUE BRIGG'S "HAND & ENVELOPE" STAMP ON BLUE PAPER. ONE OF THE GREATEST RARITIES OF LOCAL POST ISSUES.

Of the eight recorded Brigg's "Hand & Envelope" stamps, only this example is printed on Blue paper — it is the unique 25L2.

The blue Philadelphia circular datestamp indicates post-office handling, and the absence of a government rate marking is typical of this class of mail during the period. The circular itself is interesting. The Wagner & McGuigan firm — which printed the Blood's Striding Messenger and Jenkins' Camden Dispatch lithographed stamps — offers a lithographic process to make facsimiles of a handwritten letter, which they suggest will draw more attention than letterpress circulars. The point is demonstrated by using their own facsimile letter.

Ex Caspary and Boker. E. 10,000-15,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*



A788

A788° **Brigg's Despatch, Philadelphia Pa., (2c) Gold on Yellow Glazed (25L4).** Three large margins, touched to slightly in at top, light pencil cancel, tiny corner crease at top left
FINE. THE FINER OF TWO REPORTED EXAMPLES OF THE GOLD ON YELLOW BRIGG'S "PAID" STAMP.

The second and later Brigg's issue is the Small "Paid" stamp, found in three genuine color varieties: Gold on Yellow Glazed (25L4), Gold on Black Glazed (25L5) and Gold on Pink (25L6). Our records contain just one other example of 25L4: a cut-in stamp on a cover with Philadelphia 10c integral-rate circular datestamp, addressed to Frederica Ga. (Siegel Sale 285, lot 736).

Ex Lilly and Boker. E. 5,000-7,500



A789

A789° **Brigg's Despatch, Philadelphia Pa., (2c) Gold on Black Glazed (25L5).** Framelines all around, sharp impression, single pen-stroke cancel

EXTREMELY FINE. PROBABLY THE FINEST OF THE FIVE RECORDED EXAMPLES OF THE BRIGG'S DESPATCH "PAID" STAMP IN GOLD ON BLACK GLAZED PAPER. AN OBVIOUS ATTEMPT BY THIS SMALL PHILADELPHIA LOCAL POST TO EMULATE THE LARGER BLOOD'S DESPATCH.

The Brigg's Gold on Black "Paid" stamp is conceptually identical to Blood's "Paid" 15L12 stamp, and the two were issued at approximately the same time in mid to late 1848. Our records contain five examples of 25L5: 1) the stamp offered here; 2) the stamp offered in the following lot; 3) the stamp affixed to a cover offered in the Caspary sale; 4) the stamp in a photo in Sloane's records (no details); and 5) cut-in stamp on Nov. 7, 1848 cover with Brigg's "Paid" circular handstamp on back, ex Roth collection. E. 5,000-7,500



A790

A790° **Brigg's Despatch, Philadelphia Pa., (2c) Gold on Black Glazed (25L5).** Large margins to ample at left, acid cancel as used by Blood's at the same time, slight cracking of surface not visible unless held against light

VERY FINE. ONE OF FIVE RECORDED EXAMPLES OF THE DISTINCTIVE BRIGG'S DESPATCH "PAID" STAMP IN GOLD ON BLACK.

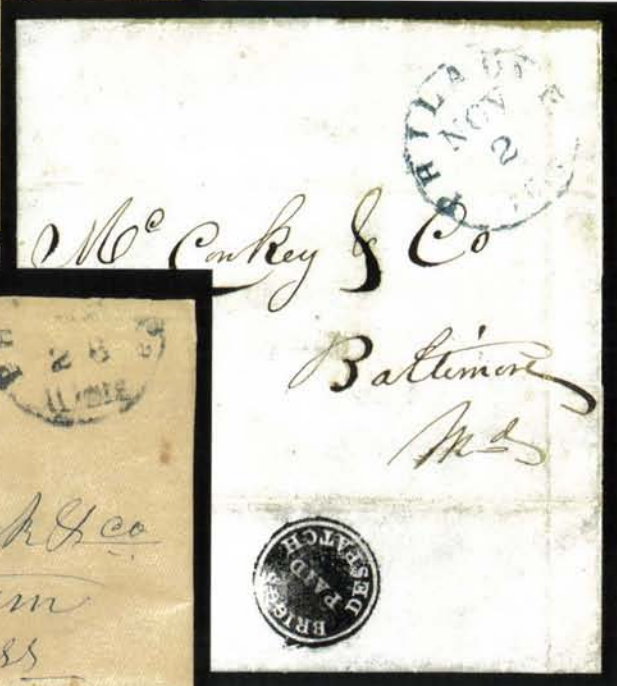
As noted in previous description, the Brigg's Gold on Black stamp is very similar to the Blood's "Paid" stamp (15L12) and was probably made by the same printer. This example shows another Brigg's emulation of Blood's: the use of acid to cancel stamps.

Ex Richardson. E. 3,000-4,000

791



792



793



794

- 791° ☒ **Brigg's Despatch 2.** Negative circular handstamp on printed Pennsylvania Railroad notice dated Sep. 8, 1848, to "11 & Ridge Road", ms. "Spring Garden Missent & Fowd.", trace of blue Philadelphia circular datestamp, couple of small pieces torn from circular, still Very Fine, extremely rare — according to Abt, this circular (and the next lot) were addressed beyond the old Philadelphia city limits, and Brigg's chose to put them into the post office rather than go beyond his legal limits of delivery — ex Knapp..... E. 1,000-1,500
- 792° ☒ **Brigg's Despatch 2.** Negative circular handstamp on printed Pennsylvania Railroad notice dated Sep. 8, 1848, to "Baldwin's Factory", ms. "SG" (Spring Garden), trace of blue Philadelphia circular datestamp, couple of small pieces torn from circular, soiled, otherwise Fine, extremely rare — same correspondence as previous lot..... E. 1,000-1,500
- 793° ☒ **Brigg's Despatch Paid.** Negative circular handstamp in black, mostly clear strike on back of 1849 folded letter to Baltimore Md., blue "Philada. Pa. 5 cts. Nov. 2" integral-rate circular datestamp, refolded to show backstamp, Very Fine and rare..... E. 1,000-1,500
- 794° ☒ **Brigg's Despatch Paid.** Negative circular handstamp in black, very bold and partly readable strike on 1848 folded letter to Wrentham Mass., part strike of blue "Philada. Pa. 10 cts. Sep. 28" integral-rate circular datestamp, letter is somewhat aged and brittle along folds (should not be opened), otherwise Fine, very rare..... E. 500-750

BROADWAY POST OFFICE, NEW YORK, N.Y.



- 795° **Harriott's Broadway Post Office. Cor. Canal St. New-York.** Red oval handstamp clearly struck on embossed Valentine cover to local street address, with original Valentine enclosure — embossed illustration of romantic couple, gilt and enamel decorations — circa 1849, faint and very minor staining, still Very Fine, this is the first Broadway Post Office marking used by James C. Harriott's Broadway Post Office in 1849, scarce E. 500-750
- 796° **Harriott's Broadway Post Office. Cor. Canal St. New-York.** Red oval handstamp with matching "Paid" straightline on cover to local street address, circa 1849, some light wrinkles and soiling, still Very Fine, scarce example of the first Broadway Post Office marking E. 200-300
- 797° **Harriott's Broadway Post Office. Cor. Canal St. New-York.** Red oval handstamp on folded cover to local street address, circa 1849, Fine, scarce example of the first Broadway Post Office marking..... E. 150-200
- 798° **Broadway Post Office, Sept. 12, Cor. Canal St. New York.** Red double-line oval datestamp with "418 Broadway" address deleted, mostly clear strike on 1849 folded water-rent notice from Croton Aqueduct Dept. with printed "To the Water Taker" and ms. street address, Very Fine, extremely scarce Harriott marking E. 200-300



A799



A800

A799° **Broadway Post Office, New York N.Y., (1c) Gold on Black Glazed (26L1).** Ample to large margins except touched at right, uncanceled, some colored-in scrapes in surface at left, affixed to Mar. 24, 1849 folded letter with "Harriott's Broadway Post Office. Cor. Canal St. New-York" oval handstamp and "Paid" to local street address, the Broadway Post Office stamps were used beginning in 1852 — there are two recorded genuine 26L1 covers and they do not have the early large oval handstamp (see Stimmell *Penny Post* article, Jul. 1995, where this cover is listed and described as "unusually early") — still an extremely rare stamp, of which some very clever counterfeits exist (Caspary had a counterfeit on cover), offered as a genuine off-cover stamp, ex Sloane E. 1,000-1,500

A800°★田 **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Top sheet margin block of eleven, original gum, a few stamps lightly hinged, vertical crease between stamps, horizontal crease across bottom edge, couple faint toned spot, pencil note in margin "Very scarce. The last to be had at the office."

VERY FINE APPEARANCE. REPORTED TO BE THE LARGEST SURVIVING MULTIPLE OF THE BROADWAY POST OFFICE STAMP. AN OUTSTANDING EXHIBITION ITEM.

The largest recorded block — the ex-Jarrett block of 32 — was divided into eight blocks of four (confirmed by photo). The next largest multiple is the block of 25 found in a desk during the early 1900's and reported in 1955 by Marie F. Craig, who was given the block by her uncle. Its current whereabouts (if intact) is unknown. This block of eleven has been considered the largest known for many years.

Ex Lilly and Boker. E. 5,000-7,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A801

- A801[°] **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Huge top margin, ample at right and slightly in at bottom, left side touched but covered by 3c Dull Red (11), three large margins, in at right, both stamps tied by "New-York Nov. 30" circular datestamp on blue 1853 folded letter to Ezra Cornell at Ithaca, small tear at top, Fine, a rare usage and interesting letter — Cornell, who later became a principal in Western Union Telegraph and amassed a fortune (which helped to create Cornell University), is being dunned for money during a difficult period in his financial life — ex Abt..... E. 1,000-1,500



A802

- A802[°] **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Three large margins, clear at right, tear at bottom, used with 3c Dull Red (11), ample margins, both stamps tied by "New-York Nov. 11" circular datestamp on blue 1853 folded letter to Ezra Cornell at Ithaca, file fold thru 3c stamp, otherwise Fine, another rare usage from the Cornell correspondence — ex Abt..... E. 750-1,000



- 803° **Broadway Post-Office City Express 2 Cts.** Oval handstamp with "Paid" in wide arc and "Paid/Swarts" in frame on Apr. 1855 auction catalogue of machinery equipment to local street address, minor faults along spine as is to be expected, Very Fine, rare example of advertising catalogue handled by Broadway/Swarts E. 300-400
- 804° **Broadway Post-Office City Express 2 Cts.** Oval handstamp with "Paid" in wide arc and "Paid/Swarts" in frame on cover to local street address, pencil "3 Ct", Fine.. E. 200-300
- 805° **Broadway Post-Office City Express 2 Cts.** Oval handstamp with "Paid" in wide arc on cover to editor of *Ledger of Romance*, bold but blurry strike, Fine..... E. 200-300
- 806° **Broadway Post-Office City Express 2 Cts.** Oval handstamp with "Paid" in wide arc and "Paid/Swarts" in frame on blue cover to local street address, attractive blue embossed return card on flap, a 2c Swarts stamp has been added and some of the oval strengthened to "tie" it, otherwise Very Fine, a scarce and attractive cover without the enhancement ... E. 200-300
- 807° **Broadway Post-Office City Express 2 Cts.** Red oval handstamp on brown cover to local street address, light but readable strike, Very Fine and scarce E. 200-300
- 808° **Broadway Post-Office City Express 2 Cts.** Oval datestamp, struck in red with "Paid" on cover and in black on two covers and one front only, Fine readable strikes Not illustrated E. 200-300

BRONSON & FORBES CITY EXPRESS POST, CHICAGO, ILL.



A809

A809 **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Margins rectangular but slightly into oval, used with 3c Dull Red (11), mostly large margins, slightly in at top, **both stamps tied** by "Chicago Ill. May 3" circular datestamp on small cover to Iowa City

VERY FINE. THE BRONSON & FORBES' LOCAL STAMP IS EXTREMELY SCARCE ON COVER. THIS IS THE ONLY KNOWN INTACT COVER WITH THE STAMP TIED BY A POSTMARK. AN OUTSTANDING AND VERY UNDERRATED RARITY.

W. H. Bronson and G. F. Forbes operated their local post in Chicago from mid-1856 through early 1857, based on the most reliable evidence. A March 1855 cover is recorded, but its early date and the absence of dated examples from the following fourteen months make it doubtful that the stamp originated or that the date was reported accurately. The post probably closed in 1857. The Chicago city directories support this date span.

Fewer than a dozen Bronson & Forbes' covers are known, and all but two have uncanceled stamps. Of the two tied examples, only this cover has the 3c stamp still in place. The ex-Middendorf cover has a blank space where the 3c stamp was originally affixed, but later removed; the local is still tied in its place. A piece is recorded with the stamp tied in combination with a 3c 1851, ex Caspary.

Ex Hennan (his note on back indicates purchased from Elliott Perry in 1930).....
..... E. 4,000-5,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



811



812




810

- 810° ☒ **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Two ample margins, others clear, uncanceled, used with 3c Dull Red (11), ample margins to slightly in, tied by "Chicago Ill. Jan. 9, 1857" circular datestamp on Gage House hotel corner card cover to Sandusky O., with letter enclosure, some wear around edges, otherwise Fine, very rare, ex B. D. Forster, noted in Patton as latest use, which it is not..... E. 1,000-1,500
- 811° ☒ **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Cut to shape, frameline shaved in places, uncanceled, used with 3c Dull Red (11), ample margins to slightly in, tied by "Chicago Ill. Nov. 24, 1856" circular datestamp on St. Nicholas Hotel blue on buff corner card cover to Carbondale Pa., slight edgewear, otherwise Fine, very rare, ex Knapp, illustrated in Abt *American Philatelist* series (July).... E. 1,000-1,500
- 812° ☒ **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Cut to shape, frameline cut away in places, uncanceled, used with 3c Dull Red (11), ample margins to touching, tied by "Chicago Ill. Dec. 16, 1856" circular datestamp on St. Nicholas Hotel blue on buff corner card cover to Carbondale Pa., Fine, very rare, ex Abt, illustrated in his *American Philatelist* series (July 1957) E. 750-1,000

BROOKLYN CITY POST, BROOKLYN, N.Y.



A813

A813  **Brooklyn City Post, Brooklyn N.Y.** Remarkably bold "Brooklyn City Post" oval handstamp with "Paid" on small embossed Valentine cover addressed in magenta print to Miss Burnham, 81 Butler St., Brooklyn

EXTREMELY FINE. ONLY ONE OTHER EXAMPLE OF THIS VALENTINE LOCAL POST IS RECORDED.

Only this cover and one other with the oval marking (no "Paid"), ex Malcolm and Jarrett, provide evidence of the Brooklyn City Post. It was probably a small Valentine post that operated only one season. No relationship has been established between this Brooklyn City Post and the other major Brooklyn posts run by Boyd, Jones, Walton, Kidder, Snedeker and Rogers.

With 1984 P.F. certificate..... E. 2,000-3,000

***SPECIAL NOTE:** Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*

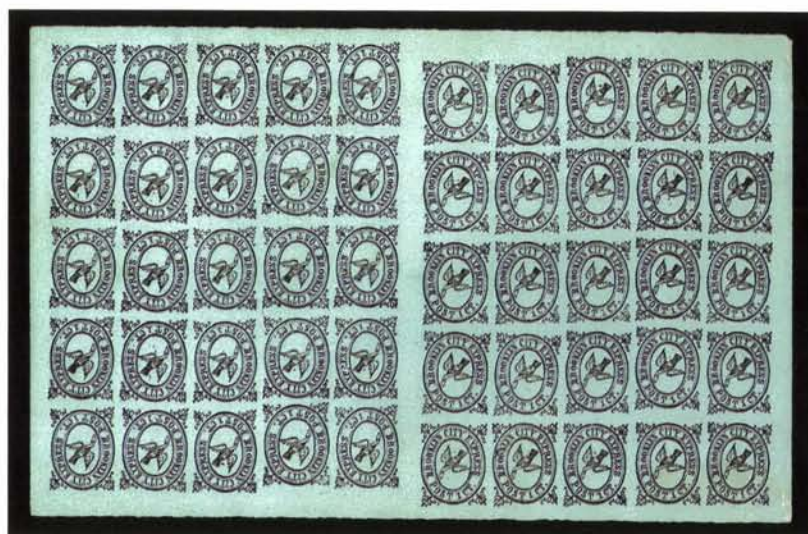
BROOKLYN CITY EXPRESS POST, BROOKLYN, N.Y.

- 814° **Brooklyn City Express Post, Brooklyn N.Y., 1c-2c 1855-65 Issues (28L1/28L7).** More than 50 original stamps plus several dozen reprints, mounted on pages, most from the Abt collection with annotation, includes three of the scarce 28L7 (one defective, others Fine appearance), condition varies, but a very presentable study collection.....*Not illustrated* E. 750-1,000



815

- 815°(★) **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Blue (28L1, 28L1a).** Sheet comprising two panes in *tête-bêche* format, unused (no gum), color slightly rubbed at top, otherwise Very Fine, Scott value as blocks, singles and *tête-bêche* pairs ... 1,260.00
- 816°(★) **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Blue (28L1, 28L1a).** Sheet comprising two panes in *tête-bêche* format, unused (no gum), color slightly rubbed at top, cut in at right, vertical crease, otherwise Fine-Very Fine, Scott value as blocks, singles and *tête-bêche* pairs*Not illustrated* 1,260.00



817

- 817°(★) **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Green (28L2, 28L2a).** Sheet comprising two panes in *tête-bêche* format, unused (no gum), Extremely Fine, Scott value as blocks, singles and *tête-bêche* pairs..... 1,260.00
- 818°(★) **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Green (28L2, 28L2a).** Sheet comprising two panes in *tête-bêche* format, unused (no gum), creases and breaks in surface coloring, otherwise Very Fine, Scott value as blocks, singles and *tête-bêche* pairs. 1,260.00

- 819°★田 **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink (28L4, 28L4a).** Complete sheet of 50, includes 12 tête-bêche pairs (inverted positions are 1, 8, 13, 14, 16, 20, 26, 33, 38, 39, 41, 45), usual crackly original gum, some creasing, surface rubs, otherwise Very Fine, an impressive sheet, ex Lilly..... E. 750-1,000



819



820



821



822

- 820°∞ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink, Tête-Bêche Pair (28L4a).** Block of four with top right stamp inverted, large margins, paper wrinkles caused by dried gum, otherwise Extremely Fine, ex Caspary..... 100.00
- 821°(★) **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink (28L7).** Unused (no gum), top sheet margin and large margins all around, Extremely Fine, very scarce final printing..... 125.00
- 822° **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink (28L7).** Large to huge margins, pencil cancel and part strike of "Boyd's City Express Post" oval datestamp at right, faint horizontal crease, Extremely Fine appearance, ex Caspary, an extremely rare genuinely used example of a stamp believed by many to have been printed but never used — this is evidence of its use — unlisted used in Scott..... E. 500-750



- 823° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Blue (28L1).** Mostly large margins, touched at bottom right, pencil cancel, tied by "Boyd's City Express Post" oval handstamp with slugs in place of date, "Collect/1 Cent." two-line handstamp on small cover to New York City street address, couple small stain spots at upper right clear of stamp, ms. "1863" at lower left, the Boyd's rate for city delivery was 2c, therefore it is possible that a Boyd's 1c stamp was affixed at upper right and removed, Very Fine, ex Emerson, Knapp E. 400-500
- 824° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Green (28L2).** Large margins to just touching, pencil cancel, used with 3c Rose (65), both stamps tied by large segmented cork with "Brooklyn N.Y. Apr. 18, 1864" double-circle datestamp on cover to Peekskill N.Y., Very Fine..... E. 400-500
- 825° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Crimson (28L3).** Large margins to just clear, slight corner crease, black cancel, 1c Blue, Ty. V (24), affixed over 2c and tied by red "U.S. Mail/City Delivery/1/Mar. 31" carrier circular datestamp, delivery timestamp at right on buff cover to New York City street address, most of backflap missing, reduced at top, slight wrinkles, still a Fine cover, extremely unusual combination of Brooklyn local post and New York City carrier service, ex Malcolm... E. 1,000-1,500



A826

- A826[°] ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Huge margins all around, tied by red "Paid" straightline with matching partly clear "Brooklyn City Express Post" oval handstamp, used with **Boyd's City Express, 2c Black on Green (20L8)**, three huge margins, in at top, black cancel (not tied), pencil "Paid 3 Cents" at lower left, Very Fine, colorful and rare combination for Boyd's pick-up and Brooklyn City Express delivery, ex Hollowbush E. 2,000-3,000



A827

- A827[°] ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins to just touching at right, black cancel, just tied, "Brooklyn N-Y. Jan. 27" circular datestamp on cover to **Hanover, Germany, via Ocean Line steamship Washington**, scarce "N. York U.S. Pkt. 9 Jan. 28" debit datestamp and "30" in circle, red "3 3/4 ggr/AMERICA/UBER BREMEN" two-line handstamp, red crayon rates for division of postage, sender's routing "pr U.S.M. Steamer Washington", arrived in time for Jan. 28, 1854 sailing of the *Washington*, which arrived in Bremerhaven on Feb. 13 (Hubbard and Winter, *North Atlantic Mail Sailings 1840-75*, p. 88), small multicolored patriotic seal on flap, Very Fine, an outstanding and probably unique use of the Brooklyn City Express stamp on an Ocean Line cover to Germany (which is scarce itself) E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



- 828° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Blue (28L1).** Ample to large margins, in at top, pencil cancel, "Boyd's City Express Post" oval handstamp and "Paid" in oval on cover to New York City street address, reduced at right but pencil "Paid 2" still shows, Fine, ex Chapman E. 200-300
- 829° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Green (28L2).** Three large margins, clear at upper left, heavy pencil cancel (rips thru paper), used with 3c Rose (65), tied by circle of wedges cancel, "Brooklyn N.Y. Jul. 21, 1863" double-circle datestamp on cover to New Haven Conn., fresh and Very Fine despite impact of pencil cancel, used shortly after July 1, 1863 rate reduction..... E. 200-300
- 830° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Crimson (28L3).** Large margins to touching or slightly in at sides, corner crease, tied by circle cancel, red "Brooklyn City Express Post" oval handstamp and matching "Paid" straightline on cover to local street address, Fine, scarce Crimson usage (circa 1856-57) E. 300-400
- 831° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Crimson (28L3).** Large margins to just touched, pencil "X" cancel (impression ties thru paper), red "Boyd's City Express Post. Mar. 31 12" oval datestamp on cover to local street address, slight creasing, otherwise Very Fine example of Brooklyn-Boyd's conjunctive usage..... E. 300-400
- 832° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink (28L4).** Top sheet margin, large at bottom and just touching at sides, tied by circle cancel, red "Brooklyn City Express Post" oval handstamp and matching "Paid" straightline on cover to local street address, faint gum toning around stamp, Very Fine E. 300-400
- 833° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins, top right corner tiny bit rounded where near edge of cover, tied by black cancel, "Brooklyn N-Y. Dec. 6" circular datestamp and red "Paid 3" two-line handstamp on blue 1852 folded letter to New Haven Conn, Extremely Fine, early usage..... E. 500-750
- 834° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins, black cancel (not tied), used with 3c Dull Red (11), large margins to touching at left, tied by bold "Brooklyn N-Y. Oct. 29" circular datestamp on small mourning cover to New Haven Conn., pencil 1853 docketing, Extremely Fine combination..... E. 500-750
- 835° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins, intense impression, pencil cancel (not tied), part strike of red "Brooklyn City Express Post" oval and matching "Paid" on small embossed Valentine cover to South Brooklyn street address, minor wrinkling, still Fine and attractive..... E. 300-400
- 836° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Three large margins, touched at left, tied by black cancel, "Brooklyn N-Y. Feb. 22" circular datestamp and "5" rate handstamp on large embossed Valentine cover to Suffern N.Y., overall toning and some scattered stain spots, creases and slit open across bottom, still an exhibitable and scarce usage, ex Abt..... E. 200-300
- 837° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Three large margins, in at right, tied by black cancel, "Brooklyn City Express Post, 2 CTS" oval handstamp and "Paid" straightline on small cover to local street address, small stain under postmark, otherwise Fine E. 200-300
- 838° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins all around, pencil cancel (impression ties thru paper), affixed over "Paid/J.T.B." two-line handstamp with "Boyd's City Express Post. Oct. 21 9" oval datestamp on 1851 folded letter to Long Island Insurance Co. in Brooklyn (probably well known to the post — no street address indicated), file fold, Extremely Fine, scarce and early conjunctive usage, Sloane notes on back, ex Chapman E. 400-500
- 839° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins all around, horizontal crease in bottom margin well clear of design, black cancel (not tied), red "Brooklyn City Express Post, 2 CTS." oval handstamp and matching "Paid" on tiny cover to local street address, Extremely Fine and choice..... E. 300-400
- 840° ☒ **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Green, 2c Black on Dark Blue, Crimson and Orange (28L2, 28L3, 28L5, 28L6).** Total of eight stamps on covers or pieces, includes Green on cover with 3c stamp missing; Crimson, not tied, but appropriately used on local cover with red oval and "Paid; Dark Blue, two covers and one front, red ovals and "Paid", the front with "Paid/J.T.B." under stamp; Orange, three genuinely cancelled (scarce), one added to a front with red oval and "Paid", another used on piece and the third used on cover with 3c stamp missing; faults in most, but an attractive group — the Crimson and Orange items of substantial scarcity and interest.....
.....Not illustrated E. 500-750
- 841° ☒ **Brooklyn City Express Post, 2 CTS.** Red oval handstamp, mostly clear strike on cover addressed in light pencil to South Brooklyn street address, Very Fine
.....Not illustrated E. 100-150
- 842° ☒ **Brooklyn City Express Post, 2 CTS.** Red oval handstamp, partly clear strike on embossed Valentine cover to South Brooklyn street address, FineNot illustrated E. 100-150

BROWNE & CO.'S CITY POST OFFICE, CINCINNATI, OHIO



A843

A843°

Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1), Ample margins to just touched at upper left, tied by clear strike of bluish-black "City Post" in circle, dark blue "Cincinnati.O. Aug. 17" circular datestamp on cover to **London, England**, ms. "24" unpaid rate notation, "21" New York exchange office debit handstamp, "1/-" ms. due, no receiving backstamps, neat 1852 docketing, very slight wear

A VERY FINE AND EXTREMELY RARE USE OF THE BROWNE & CO. STAMP FOR DELIVERY TO THE MAILS ON A TRANSATLANTIC COVER.

The Browne & Co. 1-cent local stamp prepaid the fee for delivery to the Cincinnati post office. This is one of two known examples of the Browne & Co. local stamps on a transatlantic cover, the other being an earlier usage from the same correspondence, with a 3c 1851 stamp that was disregarded as partial prepayment of the U.S.-British treaty postage.

Ex Brown..... E. 3,000-4,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*

A845



A844

A844 **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Three, the two stamps at right originally formed a pair, ample margins to slightly in, lightly cancelled in pencil from left to right "X", "2" and "3", on buff cover to local street address, pristine condition

VERY FINE. THE ONLY RECORDED EXAMPLE OF BROWNE & CO.'S 3-CENT SPECIAL RATE PREPAID BY STAMPS. ONLY ONE OTHER EXAMPLE OF THIS RATE IS RECORDED.

Browne & Co.'s City Post was established in Cincinnati in early 1852, with daily advertisements appearing in the *Cincinnati Commercial* from April 15 through May 17, 1852 (Perry, *Pat Paragraphs* reprint, p. 390). In the advertisement, it was stated that "no money or valuable whatever will be transmitted unless booked at the Central Office and *paid for in proportion to the risk incurred.*" (our italics for emphasis). This form of registration for valuable letters provides one basis for the 3c rate shown on the cover offered here. Another basis is the stampless Valentine cover that bears a Browne & Co. "3 CENTS" circular rate marking that has not previously been reported, which establishes beyond question that a 3c rate existed.

The "City Post" circle that appears on Browne & Co. covers later turns up on mail handled by the official carrier, C. C. Williams. The transfer of this device from Browne & Co. to Williams in late 1854 (see lot 276 description), as well as the similarity between advertising copy and the stamp designs, creates a logical link between the two posts, one private and the other official.

Ex Knapp, Caspary and Middendorf. Signed Sloane. E. 5,000-7,500

A845 **Browne & Co.'s City Post Office, Cincinnati O., 2c Black (29L2).** Large margins showing parts of adjoining stamps, outer framelines just touched in places, fine impression, tied by red "Browne & Co. City Post. Paid" circular handstamp on lady's small cover to local street address, with polite letter on decorative stationery (no date)

EXTREMELY FINE. A CHARMING EXAMPLE OF THE BROWNE & CO. 2-CENT STAMP ON COVER. VERY SCARCE AND MOST DESIRABLE WITH THE STAMP TIED BY THE COMPANY'S RED HANDSTAMP.

The 1c stamp, 29L1, was designed with the "Brown & Co." spelling error. The correct spelling, Browne (with an "e"), appears on the 2c stamp and the markings used by the post. E. 2,000-3,000



846EX

- 846° **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Two, each on separate cover with 3c Dull Red (11), one tied by "City Post" in circle with 3c tied by blue "Cincinnati O. May 31" circular datestamp on blue folded letter to Patterson N.J. (1c roughly separated with top of stamp partly torn away), other uncanceled but tied by stain with 3c tied by blue "Cincinnati O. Jun. 22" (1853) circular datestamp on small cover to Tuscaloosa Ala., Very Good to Fine stamps on attractive and scarce covers..... 1,700.00



847EX



848

- 847° **Browne & Co.'s City Post Office, Cincinnati O., 2c Black (29L2).** Three on pieces, one faulty and uncanceled, other two on separate pieces, each with 3c 1851 stamp, one is tied by blue circular datestamp, the other uncanceled (3c tied), last two have only minor faults, otherwise Fine..... 360.00
- 848° **Browne & Co.'s City Post Office, Cincinnati O. Bold red "City Post" in circle with blue "Cincinnati O. 5 May 2" integral-rate circular datestamp on 1853 folded letter to Charleston S.C., ms. "paid 1 cent" for Browne & Co. delivery to the mails, file folds, slight wear and small tear at bottom, still Extremely Fine, beautiful and colorful strikes..... E. 400-500**



A849

A849

Browne & Co.'s City Post Office (A. J. M. Browne), Cincinnati O. Bold bluish-black "City Post A. J. M. Browne" circular handstamp on full copy of June 1852 edition of *Western Horticultural Review*, local street address written faintly at top, there is only very minor wear and soiling, the condition of this publication is remarkably sound

VERY FINE. THE DISCOVERY EXAMPLE OF THE A. J. M. BROWNE HANDSTAMP — A DIFFERENT NAME THAN JOHN W. S. BROWNE, PROPRIETOR OF THE CITY POST. A MAGNIFICENT ITEM IN MANY RESPECTS, WHICH WAS UNKNOWN TO POSTAL HISTORIANS UNTIL 1952.

This copy of the *Western Horticultural Review* was discovered in 1952, along with two other editions bearing examples of the rare Sullivan's Dispatch Post stamp (see lot 1499). The three journals were acquired by Frank A. Hollowbush and appeared at auction in the John A. Fox sale of his estate (Part II, Jan. 4-5, 1966). Although John W. S. Browne is listed as the proprietor of the post in the city directory (see *Pat Paragraphs*, reprint, p. 390), the "A. J. M. Browne" designation in this handstamp suggests involvement by another member of the Browne family. Another example was offered in the Robson Lowe Mar. 1, 1973 sale.

Ex Hollowbush (from an original find) and Boker. E. 3,000-4,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

BROWNE'S EASTON DESPATCH, EASTON, PENNSYLVANIA



A850

- A850° ★** **Browne's Easton Despatch, Easton Pa., 2c Black (30L3).** Block of six comprising four stamps at right and the pair at lower left, separate horizontal sheet-margin pair affixed at upper left (slightly overlapping margins), original gum, bright and fresh paper, creases with a few tiny breaks in paper

VERY FINE APPEARANCE. THE ONLY RECORDED BLOCK OF THE RARE BROWNE'S EASTON DESPATCH ENGRAVED STAMP.

The *Easton Whig* newspaper announced the establishment of Browne's Easton Despatch by William J. Browne, located at 4 North Third Street in Easton, on October 7, 1857. The announcement reads, in part: "... letters, notes, circulars, bank notices, invocations of whatever nature etc. Letters etc. may be left at the letter box and prepaid stamps can be obtained at the office at the rate of 2 cents per every distance not over two miles from the Courthouse, either in this state or in New Jersey." A later notice (Feb. 10, 1858) advertised Browne's post in connection with sending Valentines and mentioned service to Easton, South Easton and Philipsburg — the latter a violation of the law.

The two typeset stamps issued by Browne, 30L1 and 30L2, are extreme rarities. The engraved stamp with a portrait of Washington, 30L3, is very scarce. This block and pair, and two additional pairs, are the only known multiples. A half-dozen used examples are known. A few covers with uncanceled stamps are reported. Sloane thought that the plate probably comprised ten subjects arranged in two horizontal rows of five, which would make the block of six offered here Positions 4-5/7-10. It is uncertain whether the pair at upper left comprises Positions 2-3 or 1-2.

Ex Weekes, Souren and Boker..... E. 5,000-7,500



A851°

- Browne's Easton Despatch, Easton Pa., 2c Black (30L3).** Ample to large margins on three sides, frameline just shaved at right, two ms. strokes (usual cancel), Fine and extremely rare, only four or five used examples believed to exist E. 1,000-1,500

A851

- 852° (★) Brown's City Post, New York N.Y., 1c Black on Bright Red (31L1 two, 31L3, 31L5).** Unused (no gum), large margins, minor thins, one 31L1 creased, Very Fine appearance.Not illustrated 400.00

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

BURY'S CITY POST, NEW YORK, N.Y.



A853

A853°

Bury's City Post, New York N.Y., 1c Blue, Embossed (32L1). Large margins all around, clearly embossed, slight thins, uncancelled, affixed to the address side of a folded Valentine poem to "Miss Zelia Giraud, Laight Street", addressed in ink with "44" street number written in pencil (indicating carrier/local delivery), red "New-York Feb. 15" circular datestamp (no rate markings of any kind), rectangular ghost impression on back across flap where a stamp has been removed

EXTREMELY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF BURY'S CITY POST 32L1, A DISTINCTIVE STAMP MADE BY EMBOSSING THE DESIGN ON COARSE BLUE PAPER — REMINISCENT OF THE NATAL FIRST ISSUES.

Bury's City Post is an enigma among local posts, due to the lack of contemporary documentation and conflicts presented by the surviving material. Only two examples of the embossed Blue stamp (32L1) and two of the handstamped "D.F.B. City Express" stamp (32L2, one on cover, one off cover) are recorded. The other 33L1 cover — ex Ferrary, Caspary, Lilly and Middendorf — bears the uncancelled Bury's with a 3c 1857 (Scott 25) tied by a Detroit Mich. circular datestamp dated Aug. 10 (1857). If genuine, this cover would place Bury's post in Detroit in 1857, which seems improbable.

The 32L1 cover offered here and the only known 32L2 cover are both addressed to Miss Zelia (also Celia and Azelia) Giraud at 44 Laight Street, New York City. They come from a group of four covers to Miss Giraud at 44 Laight Street that was part of the Boker collection. One of the four ex-Boker covers is a decorative Valentine envelope with the U.S. City Despatch Post stamp (6LB3) tied by Feb. 13 (1843) circular datestamp. The other ex-Boker cover is a Valentine usage with Boyd's 20L3 stamp and red Feb. 14 (1845) oval datestamp. The 32L2 cover has an uncancelled stamp at upper right and no postal markings. Obviously, the Giraud correspondence places Bury's post in New York City in the 1844-46 period, a more likely location.

Complicating the matter is the fact that the 32L1 stamp on this Giraud cover is pictured and described *off cover* as lot 783 in the Harmer, Rooke & Co. May 15-17, 1963, sale catalogue of the Burrus collection. A thin in the stamp is noted, but no mention is made of the Giraud cover in the Burrus description, nor do Giraud covers appear elsewhere in the catalogue. Although the ghost impression on back is of a size and shape similar to the Bury's stamp on front, allowing for the possibility that it was moved from its original position, it is impossible to guarantee that the stamp originated on this cover. Therefore, it is offered as an off-cover stamp.

The stamp itself is very distinctive and a great rarity among local posts. Solving the question of when and where Bury's operated offers a challenge to someone willing to search city directories to locate the proprietor, D. F. Bury.

Ex Burrus and Boker. E. 7,500-10,000

BUSH'S BROOKLYN CITY EXPRESS, BROOKLYN, N.Y.



A854

A854° **Bush's Brooklyn City Express, Brooklyn N.Y., 2c Red on Green Glazed (157L1).** Cut to oval shape with traces of frameline visible, uncanceled, used on large piece with part of flap, ms. "Pd 2c" at left

THE BUSH'S BROOKLYN CITY EXPRESS ADHESIVE STAMP, FIRST DISCOVERED IN 1950 BY EUGENE N. COSTALES AND STILL THE ONLY EXAMPLE EVER FOUND. A WONDERFUL "PRIMITIVE" AND ONE OF THE WORLD'S RAREST STAMPS.

Based on covers with the oval Bush's Brooklyn City Express handstamp, this post is known to have existed from early 1848 through early 1850. At least three dated stampless covers are recorded in this period: 1) Feb. 14, 1848, Valentine cover to Mary Thompson with dated enclosure, offered in lot 856; 2) Mar. 30, 1848 folded letter to Charles P. Williams, ex Mason (Sloane records); and 3) Jan. 5, 1850, to Manhattan street address with Cole's City Despatch P.O. datestamp, ex Hollowbush. Only a few other covers with Bush's handstamp are known.

To our knowledge, a city directory listing for the post has not been located, although a "John Bush, carpenter Fleet op Bolivar" and "Samuel L. Bush, merchant NY h 56 Harrison" are listed in the 1847-48 and 1848-49 directories (according to *Scott's Stamp Monthly* article cited below). Perry noted that John O. Bush is listed as a "carrier" of "newspapers" almost continuously from 1851 to 1858 in New York City (*Pat Paragraphs*, reprint, p. 394).

The unique adhesive stamp was made by impressing the handstamp device on glazed green paper. The color of ink is red, but the shade has darkened over time. Using digital scans, we overlayed the Bush handstamp from a cover on the adhesive stamp and matched the letters precisely. The same device was used to make the adhesive and the markings on covers.

The story of the unique stamp's discovery was published by James B. Hatcher in *Scott's Monthly Journal* (May 1952). According to the Hatcher account, the stamp on piece was contained in a collection in an old J. W. Scott album, circa 1870-80. The album was brought to the Nassau Street office of Eugene N. Costales around 1950. After recognizing the Bush stamp as a rare local adhesive, Costales consulted Elliott Perry to help authenticate it; based on a favorable opinion, 157L1 appeared for the first time in the 1953 Scott U.S. Specialized catalogue. According to Sloane's notes, Costales sold the stamp to Sloane, who in turn placed it with John R. Boker Jr. in November 1952. However, it does turn up in the 1967 Lilly sale held by our firm. It was acquired by Mr. Golden in the 1973 Robson Lowe sale of the off-cover portion of the Boker collection.

Ex Lilly and Boker. E. 20,000-30,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



855° ☒ **Bush's Brooklyn City N.Y. 2 Cent Express.** Red oval handstamp clearly struck on beautiful lace Valentine cover to local street address, with lovely hand-colored lithographed "Love Binds" poetic Valentine enclosure, some unavoidable splits along lace in envelope VERY FINE. PROBABLY NO MORE THAN A HALF-DOZEN COVERS EXIST WITH THE HAND-STAMPED OVAL OF BUSH'S BROOKLYN CITY EXPRESS. ONLY TWO OF THE COVERS KNOWN TO US ARE VALENTINES.

The previous lot description provides details of the post. This cover and the one offered in the following lot are the only Valentines with Bush's handstamp that we record. E. 2,000-3,000


856° ☒ **Bush's Brooklyn City N.Y. 2 Cent Express.** Red oval handstamp, mostly clear strike on small lace Valentine cover to local street address, with lovely hand-colored lithographed floral Valentine enclosure with handwritten poem, dated Feb. 14, 1848 VERY FINE. ONE OF TWO RECORDED VALENTINES WITH THE HANDSTAMPED OVAL OF BUSH'S BROOKLYN CITY EXPRESS.

The description for lot 854 provides details of the post. This cover and the one offered in the previous lot are the only Valentines with Bush's handstamp that we record. E. 1,500-2,000

BUTCHER & SANDY'S DESPATCH POST, BALTIMORE, MD.



A857

A857  **Butcher & Sandy's Despatch Post, Baltimore Md.** "Butcher & Sandy's/Despatch Post/Office No. 2 Light St." three-line handstamp clearly struck on light blue folded cover to Alexandria Va., blue "Baltimore Md. Nov. 16" (month inverted) circular datestamp and matching "5" in oval handstamp, pencil note inside "Nov. 13, 1849", some worn spots at top and bottom of file fold and corners have been reinforced inside

VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS BALTIMORE LOCAL POST.

Little definite information is known about Butcher & Sandy's Despatch Post. Based on this one example, we know it was operating in November 1849. City directories do not provide a listing for the firm, but a copperplate printer named Samuel A. Sandy does appear in the 1851 directory. The elaborate style of this marking suggests that Sandy might have been involved (see Denwood Kelly's *CCP* series, Vol. 50, No. 3, pp. 161-162).

Illustrated in the *American Stampless Cover Catalog* and major articles on Baltimore local posts (Kelly and Roth). Ex Hollowbush, Lowe and Jarrett. E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

CALIFORNIA CITY LETTER EXPRESS CO., SAN FRANCISCO



A858

A858° ☒ **California City Letter Express Co., San Francisco, 10c Red, Type I (33L1).** Margins touching to slightly in at top and bottom, projections cut into at sides, rich color, small ms. cancel (not tied as usual), used with **10c Green (68)**, well-centered, trivial tiny tear and corner crease, tied by cogwheel with "San Francisco Oct. 10, 1862" double-circle datestamp on cover to Brooklyn N.Y.

FINE EXAMPLE OF THE RARE CALIFORNIA CITY LETTER EXPRESS STAMP ON AN ATTRACTIVE TRANSCONTINENTAL COVER. ONLY THREE COVERS KNOWN, OF WHICH THIS IS THE ONLY COMBINATION WITH A REGULAR UNITED STATES STAMP.

Our records contain five examples of the Red 33L1 stamp. Two additional Type I stamps in black-and-white photos cannot be identified by color. One 33L1 (cut to shape) is contained in the British Library's Tapling collection. Of the four confirmed 33L1's available to collectors, two are used alone on separate covers addressed to Lieut. Col. J. H. Stearns in San Francisco (one ex Middendorf, other ex Wiltsee). The third is an uncanceled stamp off cover (ex Lilly, small faults). This fourth example is the only 33L1 cover with a U.S. stamp of any kind; there is only one other California City Letter Express Co. combination cover recorded, with 33L8 and a 10c 1861 used together (also ex Caspary).

Ex Lichtenstein and Caspary..... E. 10,000-15,000



A859



A860

- A859** ☒ **California City Letter Express Co., San Francisco, 10c Blue, Type I (33L2).** Full bottom margin, side projections cut into, slightly in at top right, cancelled by ms. line (as usual not tied), used on cover to Lieut. Col. J. H. Stearns in San Francisco, pencil "476 Montgy" street address

FRESH AND VERY FINE. ONE OF TWO 33L2 COVERS KNOWN TO US, WHICH ARE THE ONLY RECORDED EXAMPLES OF THE BLUE TYPE I STAMP AVAILABLE TO COLLECTORS.

Our records of 33L2 contain this stamp on cover, another cut-square pen-cancelled stamp on cover to Peter B. Foster (P.F. records) and one cut-square pen-cancelled stamp off cover in the British Library's Tapling collection. We can identify the colors of all but two Type I stamps in our records of black-and-white photos, which makes a precise count impossible at this time.

Ex Chapman and Middendorf..... E. 10,000-15,000

- A860** ☒ **California City Letter Express Co., San Francisco, 10c Green, Type I (33L3).** Margins into left projections but only slightly into right, also slightly in at top and bottom but showing part of an overlapping impression at bottom, uncanceled, used on cover to C. Walcott Brooks, a local addressee, with "J.B." initials embossed on flap, two vertical creases clear of stamp

FINE. THE ONLY 33L3 COVER RECORDED AND ONE OF THREE CONFIRMED EXAMPLES OF THIS RARITY.

Our records contain just three stamps that we can positively identify as 33L3, the 10c Green Type I: 1) this cover; 2) the cancelled stamp in the following lot; and 3) a cut-to-shape off-cover stamp in the British Library's Tapling collection. Two other Type I stamps shown in black-and-white photos in our records cannot be identified by color.

Ex Chapman and Middendorf..... E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A861

A861° **California City Letter Express Co., San Francisco, 10c Green, Type I (33L3).** Tips of side projections cut into, margins clear at top and large at bottom, usual ms. cancel, **additionally cancelled by San Francisco circular grid and trace of datestamp**, the word "Obsolete" is written in ink on back, slight creases and toning

FINE APPEARANCE. THE ONLY RECORDED CALIFORNIA LETTER EXPRESS STAMP WITH A HANDSTAMPED CANCELLATION. THE DISTINCTIVE SAN FRANCISCO GRID AND DUPLEX DATESTAMP WERE USED IN THE MID-1860'S AND ON THIS STAMP THEY PROVIDE DEFINITIVE PROOF OF THE LEGITIMACY OF THE HOAG'S & MADISON'S POST.

This stamp is one of three confirmed examples of 33L3, including one in the British Library's Tapling collection. The other confirmed 33L3 available to collectors is the cover offered in the previous lot. Of all used examples of the Hoag & Madison stamps, including covers and stamps cancelled by pen, only this stamp is cancelled by the San Francisco post office's distinctive grid. As such, it provides irrefutable evidence establishing the post's period of operation (mid-1860's) and the use of California City Letter Express stamps on mail sent through the mails.

Ex Ferrary and Mason. With 1956 P.F. certificate and 1972 Friedl certificate co-signed by Bloch and Boker. E. 5,000-7,500



A862

A862°(★) **California City Letter Express Co., San Francisco, 10c Blue, Type II (33L5).** Cut to shape but mostly clear of frame pieces, only the projections at sides are cut into, lightened ms. "X" cancel, very slight diagonal crease

FINE. BY FAR THE FINER OF TWO RECORDED EXAMPLES OF THE 10-CENT BLUE TYPE II, 33L5. ONE OF THE RAREST OF ALL LOCAL POST STAMPS.

Our records contain only two examples of the 10c Type II in Blue. The other stamp is repaired with the upper left corner added and is affixed to a non-contemporary cover (ex Richardson, sold in our Sale 627). The stamp offered here is in much finer condition.

Ex Ferrary and Mason. With 1956 P.F. certificate and 1972 Friedl certificate co-signed by Bloch and Boker — both certificates describe the stamp as unused, but in fact it has a lightened pen cancel, which is inconsequential in a stamp of this great rarity. E. 7,500-10,000



A863

A863 ☒ **California City Letter Express Co., San Francisco, 10c Green, Type II (33L6).** Three huge margins with full projections at sides, touched at top, cancelled by two short ms. lines, used on red and blue **Flag and "Our Country" Globe Patriotic** cover to Charles H. Brooks at 571 Sansome Street, backflap removed, the stamp was originally affixed upside down next to patriotic design where it was lightly creased by a file fold — it was moved to its present position before the 1957 Caspary sale

EXTREMELY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE 10-CENT GREEN TYPE II STAMP — THE ONLY 33L6 KNOWN ON COVER AND THE ONLY CALIFORNIA CITY LETTER EXPRESS STAMP RECORDED ON A PATRIOTIC COVER. ONE OF THE OUTSTANDING ITEMS OF AMERICAN LOCAL POSTS AND WESTERN POSTAL HISTORY.

Our records contain only two examples of 33L6: the cover offered here and the unused stamp offered in the following lot.

Ex Caspary and "Edwards". Illustrated in Nathan book and Coburn's *Letters of Gold*. With 1991 P.F. certificate. E. 20,000-30,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A864

A864°(★) **California City Letter Express Co., San Francisco, 10c Green, Type II (33L6).** Unused (no gum), three enormous margins, well clear at top, fresh and bright

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE 10-CENT GREEN TYPE II STAMP — THE FINEST EXAMPLE OF ANY CALIFORNIA CITY LETTER EXPRESS STAMP.

Our records contain only two examples of 33L6: the unused stamp offered here and the cover offered in the previous lot.

Ex Caspary, Lilly, Boker and Richardson. E. 15,000-20,000



A865

A865°☒ **California City Letter Express Co., San Francisco, 10c Red, Type III, Without Ornaments (33L7).** Ample to large margins, neatly cancelled by ms. line (not tied), used on yellow cover to J. L. Wimmer, Summer Street House, with light pencil docketing "1867 Moore Claim", stamp originally affixed as a seal over backflaps (as described in Worthington sale), moved to upper right corner of front of envelope for display purposes

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE 10-CENT TYPE III STAMP, THE SETTING FROM WHICH THE SIDE ORNAMENTS HAVE BEEN REMOVED. AN OUTSTANDING CALIFORNIA LOCAL.

Our records contain just one confirmed example of 33L7, the Type III setting in Red. In the 1917 Worthington sale (lot 643), this cover was described with the stamp "used as seal on original." Prior to the 1957 Caspary sale, the stamp was lifted and moved to its present position, which allows the address side and stamp to be displayed more effectively. The docketing with 1867 date (probably early 1867) indicates a very late usage of the California City Letter Express, which ceased to exist at about this time.

Illustrated in Nathan book. Ex Worthington and Caspary. E. 15,000-20,000

CALIFORNIA PENNY POST COMPANY, SAN FRANCISCO



A866

A866°(★)田 California Penny Post Co., San Francisco, 2c Blue (34L1). Bottom sheet margin block of six, unused (no gum), large margins all around, vertical crease thru center stamps, selvage has slight diagonal crease and thin spot, couple tiny tears in upper left stamp

EXTREMELY FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF THIS SCARCE STAMP. AN IMPRESSIVE EXHIBITION ITEM.

Ex Lilly and Boker. Scott value for unused block of four is \$1,300.00.... E. 3,000-4,000



A867

A867°(★)田 California Penny Post Co., San Francisco, 5c Blue (34L2). Block of 20 comprising two panes of ten, unused (no gum), sheet margins at sides, large margins all around, slight crease and tiny thin at lower right

EXTREMELY FINE MULTIPLE. PROBABLY THE LARGEST EXISTING BLOCK OF THIS CALIFORNIA PENNY POST ISSUE.

Ex Lilly and Boker. E. 2,000-3,000

868°(★) California Penny Post Co., San Francisco, 5c Blue, 10c Blue (34L2, 34L3). Unused (no gum), large margins, accompanied by blue slip with printed *Rates of Penny Postage*, Extremely Fine stamps (Scott Retail \$400.00) and scarce collateral item E. 400-500



A869

A869 ☒ **California Penny Post Co., San Francisco, 3c Blue (34L1A).** Ample to large margins, uncanceled, used on 10c Green Nesbitt entire to Brooklyn N.Y., blue "Marysville Cal. Aug. 9" circular datestamp and matching 5-Point Shadow Star

EXTREMELY FINE. ONE OF THREE RECORDED COVERS WITH THE RARE CALIFORNIA PENNY POST 3-CENT STAMP. A MAJOR RARITY OF WESTERN POSTAL HISTORY.


The 3c is the rarest stamp of the California Penny Post, with only three examples known, each on cover, plus two others on very thick paper (possibly proofs). None of the 3c stamps on the three recorded covers are cancelled. They were mailed at Downieville (two) and Marysville and entered the post offices in those locations. Without a tying cancellation, it is difficult to be certain that the 3c stamps originated on these entires. However, strongly in this example's favor is the position of the sender's route instruction "Overland", which is written far in from the upper left corner. From this we may infer that the stamp was affixed before the sender addressed the envelope.

Ex Lilly. Signed Sloane..... E. 7,500-10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.




A870

- A870**  **California Penny Post Co., San Francisco, 5c Blue (34L4).** Ample margins to just touching, minor faults, ms. "X" cancel, used with 10c Green, Ty. III (15), ample margins, tied by "San Francisco Oct. 5, 1857" circular datestamp on blue folded letter to Newark N.J., file fold, some pieces missing from back and minor corner fault, otherwise Fine, a very rare franking, ex Middendorf..... E. 2,000-3,000



A871

- A871**  **California Penny Post Co., San Francisco, 5c Blue (34L4).** Margins slightly in as usual, bold "Penny Post Co. San Francisco" double-line circular handstamp, part of New York ocean mail circular datestamp at right, internal tears reinforced with hinge, still Fine and extremely rare with any form of cancellation..... E. 750-1,000



A872

A872^o ☒ **California Penny Post Co., San Francisco, 2c Black Entire (34LU1).** Printed local-post frank with instructions for users, 3c Brownish Carmine (11), large margins including top sheet margin, cancelled in ms. "1855 Feb. 21", clear strike of "Penny Post Co. San Francisco" double-line circular handstamp on entire to Sacramento street address, some light soiling

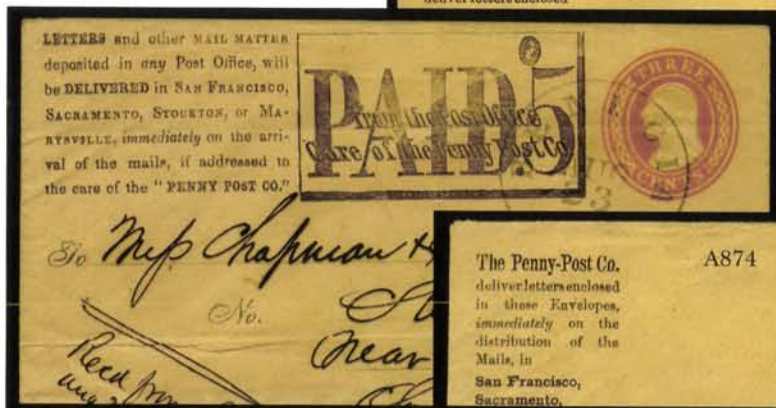
VERY FINE. AN EXTREMELY RARE COMBINATION OF THE CALIFORNIA PENNY POST 2-CENT FRANK AND 3-CENT 1851 ISSUE.

This inter-city express and local post operated for about one year in 1855 and 1856. Examples of its 2c printed envelopes, which paid the rate for delivery to the post office, are extremely rare. In this instance, it appears that the letter was taken to Sacramento by the Penny Post outside of the regular mails, inasmuch as there is no San Francisco government postmark. The 3c stamp was always required on inter-city Penny Post mail, and the manuscript marking was probably applied by the Penny Post agent.

Ex Chapman, Jessup, Pearce, Haas and "Edwards". Illustrated in Nathan book and Coburn's *Letters of Gold*. E. 4,000-5,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*

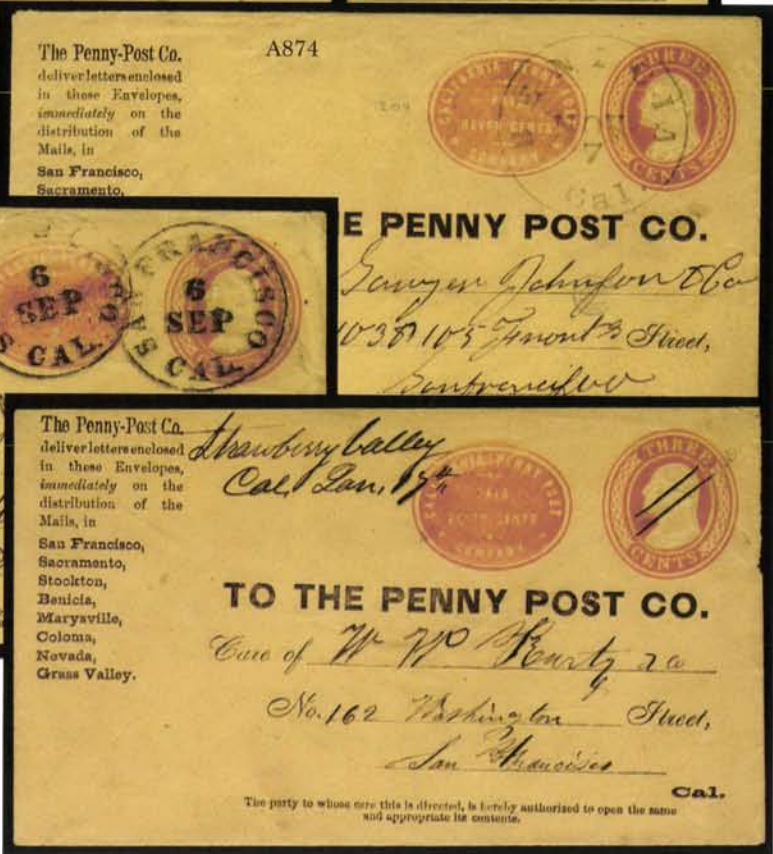
A873



A875



A876



A874

A877

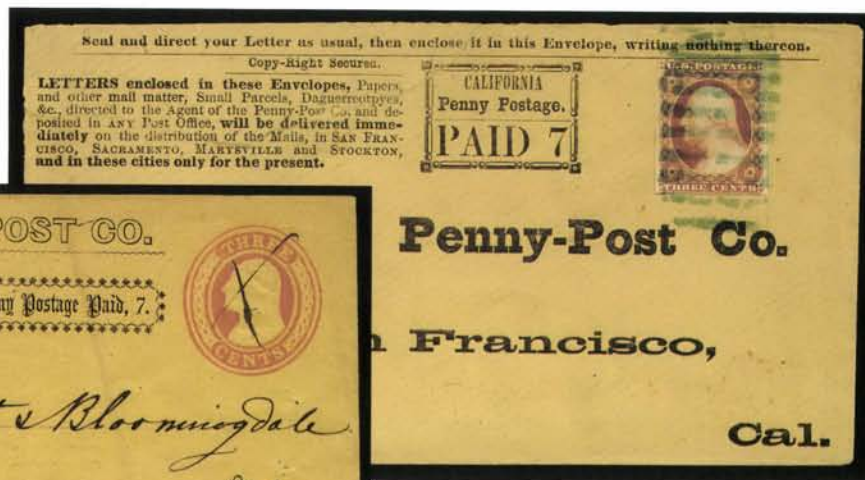
- A873° ☒ California Penny Post Co., San Francisco, 5c Black on 3c Red on Buff Entire (34LU3a). "Benicia Cal. Aug. 23" circular datestamp, to San Francisco street address, note at bottom left "Recd from Post Office Aug. 30th" in proprietor Goodwin's hand, horizontal folds in bottom of entire, otherwise Very Fine, scarce E. 750-1,000
- A874° ☒ California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire (34LU7). "Benicia Cal. Nov. 7" circular datestamp, to San Francisco street address, Extremely Fine, one of the rarest of the California Penny Post entires in used condition, ex Chapman, Eno..... E. 1,000-1,500
- A875° ☒ California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire (34LU7). Addressed to J. Meyers at 34 Montgomery St. in San Francisco, no origin datestamp, three strikes of "San Francisco Cal." circular datestamp, two dated Sep. 6, third dated Sep. 8, at lower left is a contemporary ms. note in proprietor Goodwin's hand, explaining "Probably put in the box of the wrong Meyer. Then returned to the P.O. the second day thereafter", three folds in entire, otherwise Fine, notations were made on covers during the Penny Post's litigation against the Post Office Department — examples of P.O.D. interference with the Penny Post were noted and presented as evidence... E. 750-1,000
- A876° ☒ California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire (34LU7). Ms. "Strawberry Valley Cal. Jan. 17th" postmark and cancel, to San Francisco street address, slightly reduced at top, fresh and Very Fine, ex Barkhausen E. 750-1,000
- A877° ☒ California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire (34LU7). Unused, fresh and Extremely Fine, scarcer than Scott value would indicate..... 120.00



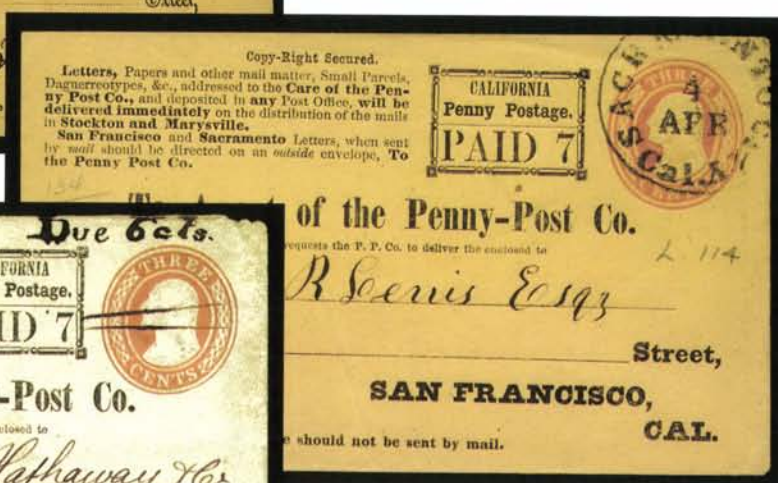
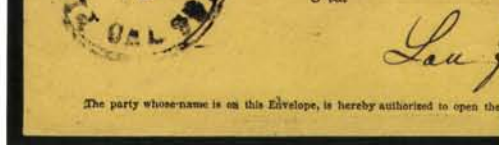
- A878° California Penny Post Co., San Francisco, 5c Black on Buff Entire (34LU9). Mailed from Massachusetts with ms. "Lunenburg Ms. Octo. 22, 1855" postmark and ms. "Paid 10" transcontinental rate on entire to Morgan's Ranch Cal. in care of the San Francisco Penny Post, few small pinholes and wrinkles, still Very Fine, an extremely rare — possibly unique — use of the California Penny Post printed entire from the East Coast, illustrated in Nathan book and Coburn's *Letters of Gold*, ex Jessup, Pearce, Haas and "Edwards" E. 1,500-2,000
- A879° California Penny Post Co., San Francisco, 7c Black on 3c Red on White Entire (34LU10a). "Sacramento City Cal. 4 Apr." circular datestamp, to San Francisco street address, fresh and Extremely Fine, very scarce, ex Dale-Lichtenstein E. 1,000-1,500
- A880° California Penny Post Co., San Francisco, 7c Blue on 3c Red on Buff Entire (34LU11a var). This frank is listed by Scott only in Black, two strikes of red "Wells, Fargo & Co. Express Sacramento" oval handstamps, to San Francisco street address, slight wear and soiling, still Very Fine, an extremely rare entire (generally known in Black, not Blue) and additionally a rare conjunctive use between Wells Fargo and the Penny Post, ex Knapp and Barkhausen E. 1,500-2,000
- A881° California Penny Post Co., San Francisco, 7c Blue on 3c Red on Buff Entire (34LU11a var). As last, this frank is listed by Scott only in Black, "Benicia Cal. May 12" circular datestamp, to San Francisco street address, Extremely Fine, this printed frank in blue is extremely rare, a nearly identical example dated May 13 realized \$2,200 hammer in our Sale 773, ex Dale-Lichtenstein E. 1,500-2,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
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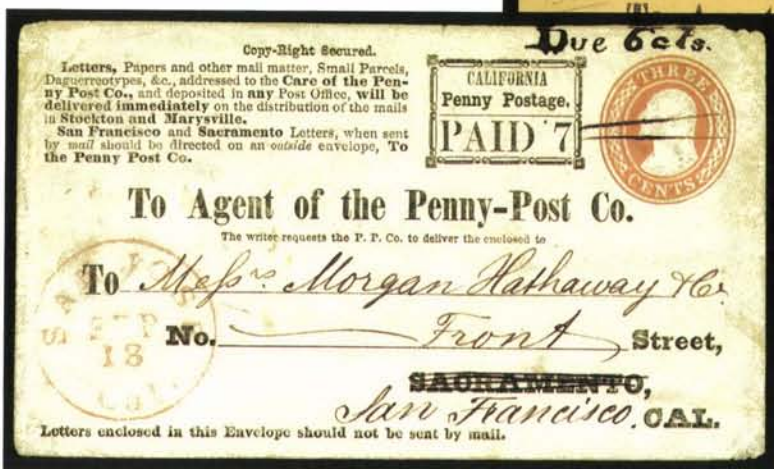
A883



A882



A884



A885

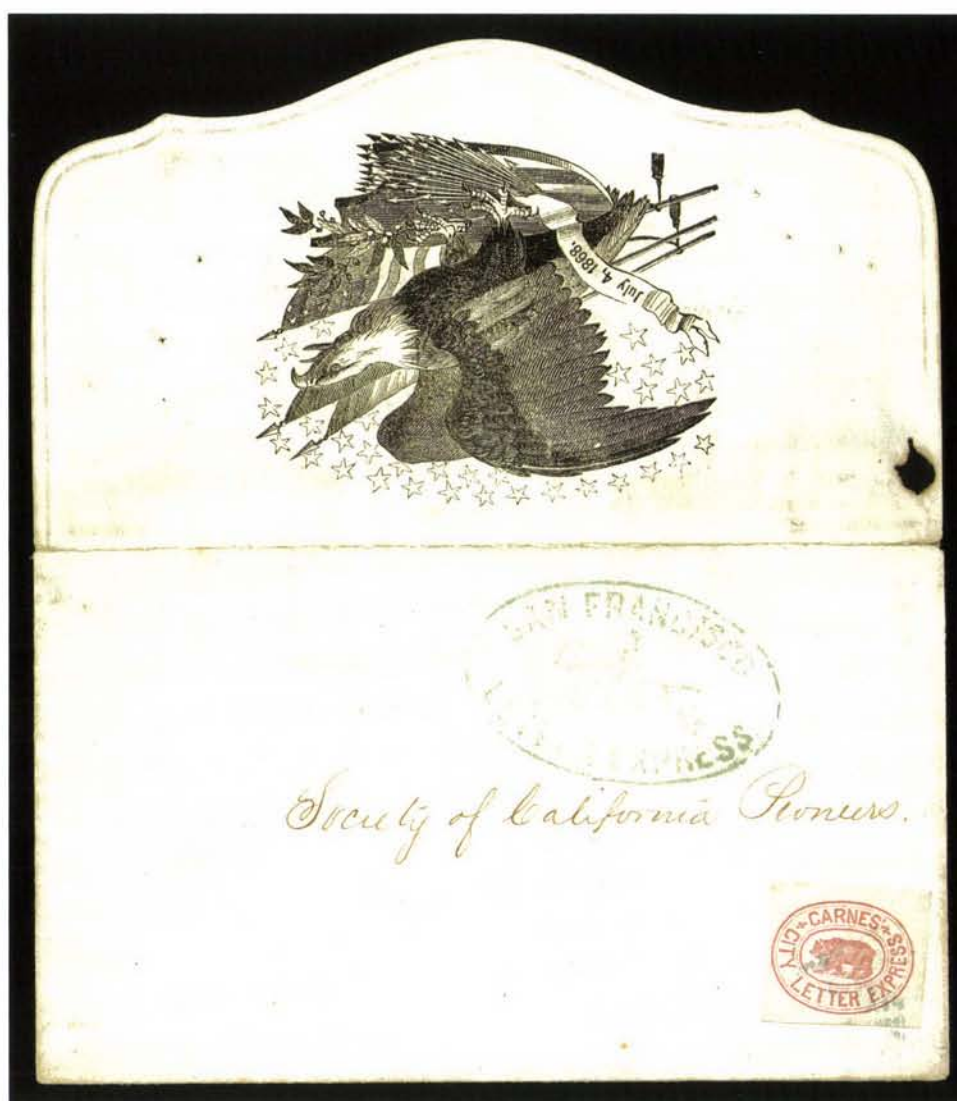
- A882° ☒ California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff Entire (34LU11B). Instructions for mailing and list of towns on back, "Pleasant Springs Cal. Jun. 2" double-line circular datestamp and ms. "X" cancel, to local San Francisco firm, couple filing pinholes, Extremely Fine and very rare, ex Crocker, with 1976 P.F. certificate..... E. 1,500-2,000
- A883° ☒ California Penny Post Co., San Francisco, 7c Black on Buff Entire (34LU14). Spelling error "Daguerreotypes" in text, 3c Dull Red (11), ample to large margins, bright shade, tied by greenish-blue rectangular grid (designed to cancel pairs of stamps), matching "Marysville Cal. May 6" circular datestamp, long sealed opening tear across upper left, not immediately apparent and otherwise Very Fine, extremely rare with the 3c 1851 stamp, ex "Edwards"..... E. 3,000-4,000
- A884° ☒ California Penny Post Co., San Francisco, 7c Black on 3c Red Entire (34LU15). "San Francisco Cal. 4 Apr." circular datestamp, fresh and Extremely Fine, very rare, ex Dale-Lichtenstein..... E. 2,500-3,500
- A885° ☒ California Penny Post Co., San Francisco, 7c Black on 3c Red Entire (34LU15). Red "San Jose Cal. Sep. 13" circular datestamp, ms. "Due 6 cts." and pen lines thru 3c embossed stamp, to San Francisco street address, slight wear around edges, Very Fine, the due marking appears to be another example of the conflict between the Penny Post and San Francisco Post Office, with 1978 P.F. certificate..... E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
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- A886° **California Penny Post Co., San Francisco, 10c Black on 3c Red on Buff Entire (unlisted).** "Collect Penny Postage, 10" framed Penny Post Co. due imprint with instructions for delivery at left, "Penny Post Co. San Francisco" double-line circular handstamp, addressed to Sacramento, creased along top and right side, otherwise Fine — this is the only recorded example of the 10c "Collect" entire; most other Penny Post franks are prepaid (one "Collect Penny-Postage" entire without value stated was in the Caspary sale) — ex "Edwards"..... E. 2,000-3,000
- A887° **California Penny Post Co., San Francisco, (2c) Black on Buff Entire (unlisted).** "City Delivery. Penny Postage Paid." printed frank across top, instructions for mailing on back of entire with San Francisco street address, "Penny Post Co. San Francisco" double-line circular handstamp, Extremely Fine, this 2c local entire is unlisted in Scott, perhaps one or two others are known, an important California local-post usage, ex Clifford E. 1,500-2,000
- A888° **California Penny Post Co., San Francisco.** "Penny Post Co. San Francisco" double-line circle lightly but legibly struck on printed entire with instructions at top and "Care of the Penny-Post Co." directive at bottom, San Francisco street address, somewhat long sealed tear at right, otherwise Fine, extremely rare, ex Knapp, Hertz, with letter from Dr. Pollard verifying genuineness E. 500-750
- A889° **Penny Post Co. San Francisco.** Double-line circular handstamp clearly struck on blue folded cover to San Francisco with sender's directive "pr Northern Light", oval "Nicaragua Line/In Advance of the Mail" handstamp also at lower left, 1c Blue, Ty. IV (9) and three 3c Dull Red (11), irregular margins cutting in, uncanceled but prepaying 10c transcontinental rate, file fold thru 1c, docketed Aug. 20, 1855 on back (origin date), Fine — a remarkable usage, carried by the Vanderbilt Line's *Northern Light* from New York to San Juan del Sud, then carried across Nicaragua to meet with a connecting vessel for passage to San Francisco; upon arrival the letter was picked up by the Penny Post Co. and delivered locally — ex Kramer E. 2,000-3,000

CARNES' CITY LETTER EXPRESS, SAN FRANCISCO



A890

A890 ☒ **Carnes' City Letter Express (Loomis as Owner), San Francisco, (5c) Rose (35L1).** Large margins all around, tied by dotted greenish-blue grid, matching "San Francisco Letter Express" Horse and Rider oval handstamp on ornately-crafted envelope with Eagle and Shield printed on back, "July 4, 1868" in ribbon, addressed to "Society of California Pioneers"

EXTREMELY FINE. ARGUABLY THE FINEST OF THE FEW KNOWN COVERS BEARING CARNES'S CITY LETTER EXPRESS STAMP — IN THIS INSTANCE, USED UNDER OWNERSHIP OF ITS SUCCESSOR, WILLIAM E. LOOMIS, ON AN INVITATION ENVELOPE DATED JULY 4, 1868. ONE OF THE RAREST AND MOST SPECTACULAR OF ALL LOCAL POST COVERS.

The local-post scene in San Francisco during the 1863-67 period is confusing to reconstruct, due to the similarity of names among competing posts and the changes in ownership, with one selling out to the other. All of this must be reconstructed from dated material and city directories. According to information gleaned by Ernest A. Wiltsee from contemporary sources, the Carnes City Letter Express was started in 1865 by George A. Carnes, a former postal clerk. Very early on, Carnes issued the Grizzly Bear stamps with his name. During the first year, Carnes also acquired the San Francisco Letter Express and changed the post's name to Carnes San Francisco Letter Express. Whether Carnes or William E. Loomis bought out Gahagan & Howe's City Express has been debated, but in late 1866, Carnes and his partner sold out to Loomis. From 1867 on, we find the Carnes stamps and San Francisco Letter Express Horse & Rider marking used by Loomis. Eventually Loomis altered the Grizzly Bear printing plate by removing the Carnes name and printed his own stamps (Scott 98L1).

Illustrated in the Nathan book. Ex Caspary, Haas and "Edwards"..... E. 20,000-30,000



A891

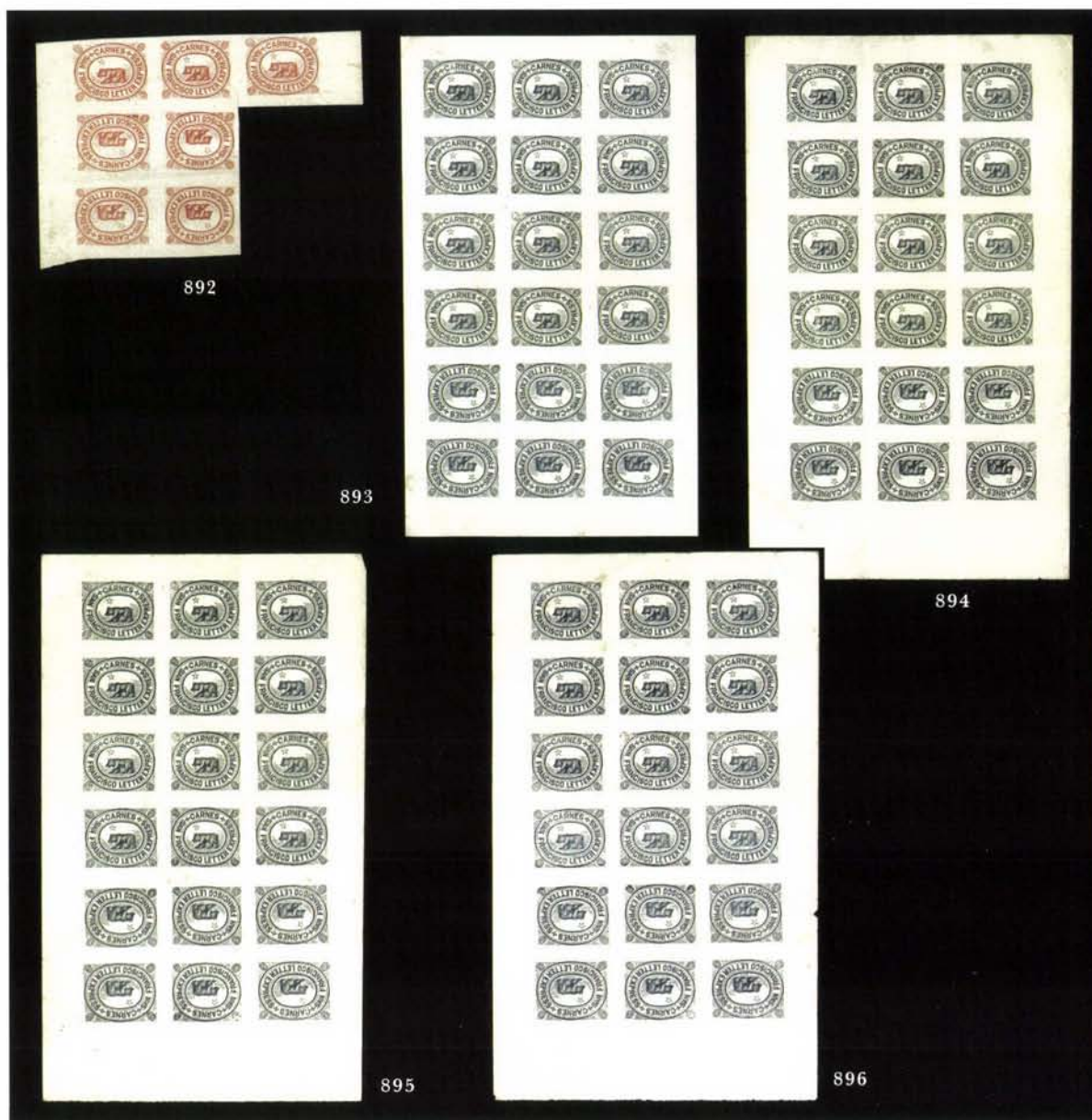
A891 ☒ **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Large margins, tied by needle-point grid that pierces the paper, affixed over red "City Letter/Carnes/Express" double-line oval handstamp on yellow cover to local shipping house, with original letter dated Feb. 17, 1865, tiny nick at top left

EXTREMELY FINE. ONE OF TWO COVERS KNOWN TO US WITH CARNES CITY LETTER EXPRESS STAMP USED DURING HIS OWNERSHIP OF THE POST.

As noted in the previous description, beginning in early 1865, George A. Carnes operated the Carnes City Letter Express in San Francisco. Among his competitors was the California City Letter Express operated by Hoag & Madison and the San Francisco Letter Express, which used the distinctive oval Horse & Rider handstamp. Sometime in 1865, Carnes acquired or took over the San Francisco Letter Express and changed its name to Carnes San Francisco Letter Express. This cover was mailed in February 1865, which is an early Carnes usage. The red oval marking beneath the stamp (as well as the stamp itself) is inscribed "Carnes City Letter Express." In late 1866 Carnes sold out to William E. Loomis, from which point the supply of 35L1 was used while new stamps were printed with the Carnes name removed (Scott 98L1). We know of one other cover with 35L1 used under Carnes's ownership. It was sold in our 1996 Rarities sale for \$29,000 hammer. The Knapp collection contained a cover with 35L1 tied by a blue dotted grid, which is believed to have been a Loomis cancel, and there is a 35L1 cover in the P.F. records with the stamp tied by a "Paid" straightline (possibly by Loomis).

Ex Worthington, Caspary, Boker and Richardson. With 1987 P.F. certificate.
..... E. 15,000-20,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



- 892°(★)田 Carnes' City Letter Express, San Francisco, 5c Red, Tête-Bêche Pair (35L8a). Block of seven containing two tête-bêche pairs, unused (no gum), large margins, creased thru top row, otherwise Very Fine 530.00
- 893°(★)田 Carnes' City Letter Express, San Francisco, 5c Blue, Tête-Bêche Pair (35L7a). Complete sheet of 18 containing three tête-bêche pairs, unused (no gum), creases affecting 35L7a pairs, Extremely Fine appearance 1,245.00
- 894°(★)田 Carnes' City Letter Express, San Francisco, 5c Blue, Tête-Bêche Pair (35L7a). Complete sheet of 18 containing three tête-bêche pairs, unused (no gum), creases affecting 35L7a pairs, otherwise Extremely Fine 1,245.00
- 895°(★)田 Carnes' City Letter Express, San Francisco, 5c Blue, Tête-Bêche Pair (35L7a). Complete sheet of 18 containing three tête-bêche pairs, unused (no gum), creases and toning affect 35L7a pairs, otherwise Very Fine 1,245.00
- 896°(★)田 Carnes' City Letter Express, San Francisco, 5c Blue, Tête-Bêche Pair (35L7a). Complete sheet of 18 containing three tête-bêche pairs, unused (no gum), creases affecting 35L7a pairs, otherwise Very Fine 1,245.00
- 897° Carnes' City Letter Express, San Francisco. Balance containing Nos. 35L1 used (dotted grid and faint small oval company handstamp — see Stimmell article in *Penny Post*, Apr. 1997), 35L3a pair, 35L4, 35L8, block of eight 35L7/7a and sheet of 18 with 35L7/7a, also a group of reference material (including the unlisted letter/package adhesive), faults in all, but a scarce lot *Not illustrated* E. 750-1,000

G. CARTER'S DESPATCH, PHILADELPHIA, PA.



898° ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Large margins, huge at top and bottom, ms. "X" cancel, used on Dec. 10, 1849 folded letter addressed in blue to Danville Pa., blue "Philada. Pa. 5 cts. Dec. 11" integral-rate circular datestamp, stamp has usual gum toning, still Very Fine E. 300-400

899° ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Three large margins, touched at right, ms. "X" cancel, "G. Carter's Despatch 90 N. Fifth St. Paid" circular handstamp on lady's small embossed cover to local street address, brown gum toning effectively ties stamp to cover, Fine and attractive E. 200-300

A900° ☒ **G. Carter's Despatch, Philadelphia Pa., (2c) Blue on Buff Entire (36LU1).** Embossed in upper right corner of cover to Philadelphia street address, 3c Orange Brown (10), small but mostly clear margins, tied by blue grid, matching "Phila. & Baltimore R.R. Dec. 1" (1851) route agent's circular datestamp

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE CARTER'S ENTIRE USED WITH THE 3-CENT 1851 ORANGE BROWN OR CANCELLED BY A RAILROAD ROUTE AGENT'S MARKING.

About a half-dozen examples of the Carter's embossed entire are known, including three addressed to Caleb D. West in Philadelphia with 3c 1851 stamps. This is a December 1851 usage with the Orange Brown tied by the Philadelphia & Baltimore Railroad datestamp; the others are early 1852 usages with Brownish Carmine shades tied by Baltimore datestamps. Carter's post is thought to have ceased operation in 1851, prior to the time these covers were mailed. Even if Carter's post still existed, it is unlikely that the Philadelphia post office would turn mail received from Baltimore or the railroad route agent over to a private local post for street delivery. The best explanation for these late usages of the embossed entire is that they were used simply as envelopes (see Steven M. Roth's article in *The Penny Post*, November 1992). They are nonetheless rare and desirable, and they are the basis of the Scott listings.

Ex Wyer and Klein. With 1989 P.F. certificate E. 3,000-4,000

901° ☒ **G. Carter's Despatch, 90 N. Fifth St. Paid.** Circular handstamp on two covers, one with "Paid" straightline on May 28, 1849 folded letter to local street address (poor strike), other on cover to Bridgeton N.J. with blue Philadelphia datestamps, Fine Not illustrated E. 300-400

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

CHEEVER & TOWLE, BOSTON, MASSACHUSETTS



A902

A902 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Ample margin at right, touched at top and left, scissors-cut at bottom, small repaired corner in bottom right margin, **tied by red "Towle's City Dispatch Post, 7 State St., 2 Cents" oval handstamp** with matching "Paid." on blue folded cover to local addressee, circa 1849-50, ms. "*Gone to California*" indicating that addressee had left for the Gold Rush, side panels removed

VERY FINE APPEARANCE. THE ONLY RECORDED COVER WITH THE CHEEVER & TOWLE STAMP TIED BY A HANDSTAMP.

Cheever & Towle's usual method of cancelling its stamps (if at all) was to apply a small "X" in manuscript, sometimes with an extra dash or two. This is the only cover in our records, the Sloane or Costales files that has the stamp cancelled and tied by the red oval marking.

Ex Boker..... E. 3,000-4,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



- 903° **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Two, one cut to shape with ms. "X" cancel, other uncanceled with square margin clipped at each corner, minor faults, Fine appearance, very scarce..... 450.00
- 904° **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Neatly cut to shape, uncanceled, affixed to Aug. 26, 1846 folded letter to New Orleans, red "Steam" straightline and ms. "10" rate, Fine stamp, the early date for this stamp is problematic, but the feel of the cover is right, and the post was operating as early as 1846 (stamp usages follow in 1847 — see Stimmell article in *The Penny Post*, Aug. 1991), offered on its own merits..... E. 500-750
- 905° **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Neatly cut to shape, two small ms. "X" cancels (not tied as usual), faint brownish gum toning, used on cover to local street address, Very Fine and scarce (only 21 recorded covers according to Stimmell) E. 750-1,000
- 906° **Towle & Co. Letter Delivery, 7 State St., 2 Cents.** Red oval handstamp on blue folded cover to local street address, according to docketing on back it originated in New York City Nov. 23, 1847, few bleached specks, Very Fine E. 150-200
- 907° **Towle's City Dispatch Post, 7 State St., 2 Cents.** Red oval handstamp struck twice on blue folded letter to local street address, Nov. 29 dateline without year, Very Fine..... E. 200-300
- 908° **Towle's City Post, 10 Court St.** Red oval handstamp clearly struck on bright fresh cover to local street address, Extremely Fine E. 150-200
- 909° **Towle's City Post, 7 State Street.** Red oval handstamp clearly struck on lady's small embossed cover to local street address, top left corner clipped and minor toned spots, otherwise Fine E. 100-150
- 910° **Cheever & Towle, Boston Mass.** Three folded letters with Towle's red ovals, two "Towle's City Dispatch Post, 7 State St. 2 Cents", one "Towle's City Post, 7 State St.", minor cover faults, Fine strikes Not illustrated E. 200-300

CHESTNUT STREET LINE, PHILADELPHIA, PA.



A911

A911° **Chestnut Street Line, Philadelphia Pa., 1c Black on Pink Glazed (unlisted in Scott).** Three large margins, clear at bottom, tied at left side by two ms. lines, additionally tied by docketing "Daniel Murray, Recd. 10th June 1856", used with 3c Bright Rose Red (11), large margins to slightly in, tied by bold "Philadelphia Pa. Jun. 7" circular datestamp on cover to Ivy Neck, West River, Maryland, backflap refolded to support tiny portion of local stamp that overlaps edge (very slightly creased as a result)

VERY FINE. ONE OF THREE RECORDED EXAMPLES OF THE CHESTNUT STREET LINE STAMP OF PHILADELPHIA — TWO ON PINK AND ONE ON YELLOW PAPER. ONLY TWO CHESTNUT STREET LINE COVERS ARE KNOWN, ONE WITH THE PINK STAMP (THIS COVER) AND ONE WITH THE YELLOW (THE FOLLOWING LOT). A FASCINATING AND STRIKING LOCAL POST STAMP, FIRST DOCUMENTED IN 1863 AND LATER AUTHENTICATED BY SLOANE AND PERRY. THIS IS THE 1863 DISCOVERY COVER.

The Chestnut Street Line local stamp is believed to have been issued in 1856 for use on letters dropped into mail receptacles mounted on omnibuses on the Chestnut Street route, which included the location of the Philadelphia post office on the Dock Street side of the Merchants' Exchange Building. Although no contemporary advertisements or records mention this particular post, there are records of other such travelling mail-drop boxes on omnibuses serving areas such as Southwark and Kensington (according to Perry). This service was more than a mere convenience to people living as much as two miles away from the main post office.

The Chestnut Street Line local stamp was documented as early as 1863 by John W. Kline ("A. C." Kline), the Philadelphia stamp and coin dealer, in his publication *Stamp Collectors Manual* (2nd edition, 1863). Kline did not list the Chestnut Street Line stamp in his 1862 edition, which indicates he first saw it in 1863. The entry reads: "Chestnut St. Line (Philadelphia Omnibus), drop letter, 1 cent, bust of [Stephen] Girard, black imp [impression], square on pink [paper]." At the time he wrote this, Kline lived in Philadelphia and was privy to first-hand accounts of the post, which would logically be the source of his attribution. The item on which Kline's 1863 report is based is the cover offered in this lot. The second known Pink stamp was acquired by Sloane in 1953 from a Florida collector who, years earlier, tore it off a cover from old family correspondence that included other locals (Blood's etc.). The stamp on Yellow paper, used on cover, was part of the Henry Abt collection; his source of acquisition is not known.

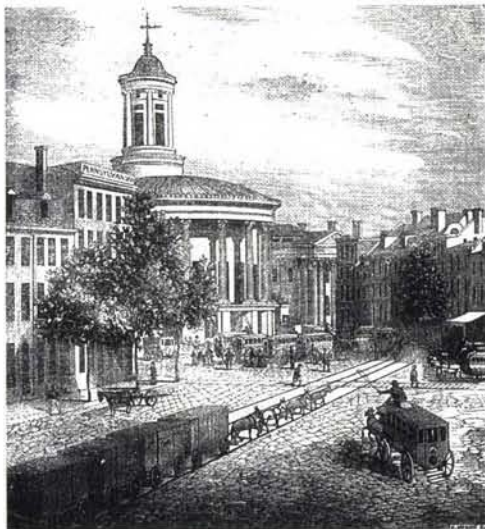
Although recognized as a Philadelphia local in 1863, the sole recording example — the stamp on this cover — was lost to philately for more than 30 years until it was "rediscovered" by Bogert & Durbin, Philadelphia stamp dealers. They published a report in the September 1895 *Philatelic Monthly*, announcing the "newly discovered" local and illustrating a cut made from the

continued on next page

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
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Lot A911 continued

same stamp on this June 7th cover — the tying ink marks are visible in the illustration. The 1895 report misread the date of the docketing as "1845", which it obviously cannot be. The same item was reported again in the March 1898 *American Journal of Philately*, which identified Bogert & Durbin as the source. Probably at this time the cover was sold to Ferrary, because it next appears in the 10th sale of Ferrary's collection, held in Paris on June 18-20, 1924.



View of omnibus in foreground and Merchants Exchange building in background (courtesy of Library of Congress)

For several years during the period of Ferrary's ownership, beginning in 1900, the Chestnut Street Line local achieved Scott Catalogue recognition. However, it was later dropped, presumably because the controversial Henry Needham claimed that the stamp was clipped from an omnibus ticket and dismissed it as a bogus post. Perry refuted Needham's statement by pointing out that the omnibus fare was never one cent and that the horse carriages did not begin operating until 1859. Needham himself seems to have changed his mind, because he acquired the cover in the 1924 Ferrary sale and retained it as part of his collection. However, the cloud of mistrust he created hung over the cover at the Ferrary sale, because it was included in a mixed lot with the eloquent description "Chesnut fantaisie 1c noir sur rose colle sur une enveloppe affranchie avec Yvert No. 4." The rough English translation is "a fantasy on a cover with 3c 1851."

In the early 1950's, Needham's collection came into the marketplace through Eugene N. Costales, and the Chestnut Street Line cover was submitted to the Philatelic Foundation in 1956. Despite opinions of genuineness from Perry and Sloane, the Expert Committee on Feb. 6, 1956, declined to render an opinion. Winthrop S. Boggs, in a letter to Sloane,

remarked "We gathered what information we could, but the Committee felt that it was insufficient to arrive at any definite conclusions. Perhaps in due time the students of locals will find further information so that the status of this label can be settled." Perry evidently held to his opinion and brokered the sale of the cover to Frank A. Hollowbush in 1958. It next appeared in the John Fox Aug. 15, 1966, sale of the Hollowbush collection.

Most of the stamp's design is devoted to a full-face portrait that almost certainly depicts Stephen Girard, the wealthy Philadelphian who died in 1836 and left his \$6 million fortune to the city. His close association with Chestnut Street and the similarity of this rendering to portraits of Girard are fairly overwhelming evidence supporting the contention that the stamp depicts Girard. We illustrate an engraved three-quarter portrait of Girard and invite comparisons.

This year, the Chestnut Street Line local stamps on Pink and Yellow papers are not listed in the Scott Catalogue. However, 137 years after its discovery, the historical legitimacy of the Chestnut Street Line post, as well as the existence of three examples from three different sources, should provide enough justification to create a new catalogue listing. The acquirer of this cover will then have the full weight of recognition on his side.

Discovered in 1863. Ex Ferrary, Perry and Hollowbush. E. 20,000-30,000



Engraved portrait of Stephen Girard, who is thought to be the person portrayed on the Chestnut Street Line local stamp.





A912

A912 ☒ **Chestnut Street Line, Philadelphia Pa., 1c Black on Yellow Glazed (unlisted in Scott).** Margins clear all around, tied at right side by two ms. lines forming a "V", used with 3c Dull Red (11), slightly cut in and oxidized, tied by "Philadelphia Pa. May 20" (probably 1856) circular datestamp on cover to Baltimore Md., cover worn at edges and corners, slightly affecting both stamps but serving to additionally tie local stamp to this cover.

THE UNIQUE EXAMPLE OF THE CHESTNUT STREET LINE STAMP ON YELLOW PAPER. ONLY TWO OTHER STAMPS OF THIS LOCAL POST ARE KNOWN, AND ONLY TWO COVERS ARE RECORDED. ONE OF THE RAREST ITEMS IN PHILATELY.

The previous lot description provides a full history of the Chestnut Street Line local post stamps. Little is known of this cover's origin. It was acquired by Mr. Golden in the private purchase of Henry Abt's collection..... E. 20,000-30,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*



CHICAGO PENNY POST

- 913°(★) **Chicago Penny Post, Chicago Ill., (1c) Orange Brown (38L1).** Unused (no gum), large margins, creased, slightly oxidized, otherwise Very Fine, scarce..... 450.00
- 914° **Chicago Penny Post, Chicago Ill., (1c) Orange Brown (38L1).** Large margins, blue "Chicago Ill. Jan. 2, 1863" double-circle datestamp, slightly toned and tiny tear in top margin, otherwise Very Fine, extremely scarce with post office cancel 700.00
- 915° **Chicago Penny Post, Chicago Ill., (1c) Orange Brown (38L1).** Margins clear to touching, "Chicago Penny Post" circle and "Chicago Ill. Nov. 20, 1862" double-circle datestamp cancels, slight thins, Very Good appearance, rare with post office cancel 700.00
- 916°☒ **Chicago Penny Post, Chicago Ill., (1c) Orange Brown (38L1).** Margins touching to slightly in, cancelled by "Chicago Penny Post E. T. Cooke, Sup't." circular handstamp, affixed to yellow cover to Brooklyn with 3c Rose (65) tied by blue target and matching "Chicago Ill. Sep. 24, 1863" double-circle datestamp, some ink smears, minor opening nick at upper, this cover comes from the Hennan collection, but in our opinion the 38L1 stamp did not originate, offered on its own merits E. 750-1,000
- A917°☒ **Chicago Penny Post, Chicago Ill., (1c) Orange Brown, Serrated Perforations (38L1 var).** Large margins showing roulette on all four sides, ms. cancel (not tied), used on small cover to local street address, opening tear at upper left and lightly soiled
 VERY FINE STAMP ON AN ATTRACTIVE LOCAL COVER. ONE OF TWO RECORDED EXAMPLES OF THE CHICAGO PENNY POST "BEEHIVE" STAMP WITH PERFORATIONS. NO MORE THAN THREE COVERS WITH THIS STAMP ARE KNOWN.
 This and the cover offered in the following lot are the two Chicago Penny Post 38L1 covers we feel certain are genuine. The stamp on the cover offered in the previous lot probably did not originate. Curiously, the two genuine covers have stamps that were perforated; this example very clearly so, and the following lot with only tiny traces of a roulette. The Scott Catalogue does not yet list the perforated variety.
 Ex Hennan. With 1988 P.F. certificate. E. 3,000-4,000
- A918°☒ **Chicago Penny Post, Chicago Ill., (1c) Orange Brown, Serrated Perforations (38L1 var).** Ample margins on three sides showing very small traces of roulette at bottom, slightly in at right, uncanceled, bright color, used on lady's small embossed cover to local street address
 A FINE EXAMPLE OF THE CHICAGO PENNY POST "BEEHIVE" STAMP WITH TRACES OF PERFORATIONS. NO MORE THAN THREE COVERS WITH THIS STAMP ARE KNOWN.
 As noted in the previous lot description, only two Chicago Penny Post 38L1 covers are genuine, in our opinion. Like the last, this stamp is perforated, or at least it appears to be perforated in the bottom margin.
 Ex Abt and illustrated in his Chicago series. E. 2,000-3,000
- 919°☒ **Child & Co's Express. Nos. 8 & 9 Court St. Boston. Canal Bank Building. Portland.** Four-line handstamp in red with "Paid" and pencil "12 1/2" rate on folded cover to Boston with Mar. 15, 1845 receipt docketing on back, file folds, Very Fine E. 300-400



A921

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*

CITY DESPATCH POST, NEW YORK, N.Y.

Much has been written about the City Despatch Post, which was established by Alexander M. Greig in February 1842 and issued the first stamp in the Western hemisphere. The most authoritative source of information is Elliott Perry's *100 Years Ago*, published at the time of the City Despatch Post centenary. Donald S. Patton's book and articles by Dr. Julian Blanchard and Robert B. Meyersburg have also contributed to our knowledge of this pioneer post. More recent articles have included an important study by Calvet M. Hahn ("The Beginning of Adhesive Postage in the U.S.", *The Penny Post*, Oct. 1995) and a series on the Kapiloff collection, also published in *The Penny Post*.

The Greig, Mead and Coles ownership of the City Despatch Post is represented in lots 920-953. The U.S. City Despatch Post carrier period will be found in the New York City section of the Carriers catalogue. The Cummings & Wright overprints are offered in lots 999 and 1000.

920° **City Despatch Post, New York N.Y., Collateral and Sperati Reproductions.** Small group comprising original printed card giving notice of nearest letter box, Sperati die proof and stamp, reprint proof from defaced die, also a modern print of Brady portrait of Alexander Greig, useful lot for the exhibitor.....*Not illustrated* E. 300-400

A921° ★田 **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Complete sheet of 42, original gum, some very minor paper adherence along right, large margins except frameline just touched at upper right, very fresh, sound except for a small sealed tear between stamps at upper left (Positions 7 and 13), a couple of stamps lightly soiled

EXTREMELY FINE. ONE OF FIVE RECORDED COMPLETE SHEETS OF THE 1842 3-CENT CITY DESPATCH POST STAMP — THE FIRST ADHESIVE STAMP ISSUED IN THE WESTERN HEMISPHERE. AN IMPORTANT ARTIFACT OF AMERICAN POSTAL HISTORY.

Our records show five complete sheets of the City Despatch Post stamp issued by Alexander M. Greig in 1842. These are 1) the sheet offered here, ex Caspary, Lilly, Boker and Klein; 2) ex Middendorf; 3) ex Kapiloff, sold in our 1995 Rarities sale for \$30,000 hammer; 4) ex Norvin Green; and 5) ex Ackerman, illustrated in Perry's *100 Years Ago*. We cannot be certain that all five sheets remain intact.

Ex Caspary, Lilly, Boker and Klein. E. 20,000-30,000



A922



A923

A922° ★田 **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Positions 1-4/7-10, top left corner sheet margin block of eight, original gum, large margins all around, corner crease in extreme upper left part of selvage, one stamp has tiny pinpoint thin speck, still Extremely Fine, very choice block of the first stamp issued in the Western Hemisphere, ex Hind, Norvin Green, Chapin, with 1970 P.F. certificate 4,000.00

A923° ★田 **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Positions 4-5/10-11, top sheet margin block of four, original gum, large margins all around, Extremely Fine Gem block, ex Chapin, with 1956 P.F. certificate 2,000.00



924



925



926

- 924°★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Original gum, large margins, Extremely Fine 400.00
- 925° (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins, orange-red "Free" in frame, Extremely Fine, ex Caspary 250.00
- 926° (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins, deep red "Free" in frame cancel, Extremely Fine, ex Caspary 250.00
- 927°TC (Greig's) City Despatch Post, New York N.Y., 3c Black, Reprint Die Proofs on Colored Paper (40L1TC). Four different colors: Grayish White, Green, Red and Orange, reprinted in 1892, Very Fine group, each with 1976 P.F. certificate Not illustrated E. 300-400



928

929

- 928°✉ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Full to large margins, tied by ms. and red "City Despatch Post N.Y." Type I double-line circular datestamp on small folded Valentine poem to local street address, some gum toning removed from around stamp, which has lightened the datestamp and made the date impossible to read, always accepted as a Feb. 13, 1842 date — a very early use of 40L1 by the public — Very Fine, ex Greene, Knapp and Middendorf E. 750-1,000
- 929°✉ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large even margins, tied by deep red "Free" in frame, matching "City Despatch Post N.Y. 6 Apr. 1 O'Clock" Type I double-line circular datestamp on folded cover to local street address, lightly cleaned, Very Fine and choice, ex Knapp E. 750-1,000



- 930° (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins all around, cancelled by clear strike of "Free" in frame (impression ties thru paper), matching red "City Despatch Post N.Y. 9 May 1 O'Clock" Type I double-line circular datestamp on folded letter from Boston to New York City, sender's instructions "Deliver Sunday Morning, Paid", blue ms. street address, Extremely Fine, unusual usage ... E. 750-1,000
- 931° (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Neatly cut with large octagonal margins, slight crease in top margin, tied by orange-red "Free" in frame, matching "City Despatch Post N.Y. Jul. 5 9 O'Clock" Type I double-line circular datestamp on small folded letter to local street address, Very Fine, signed Perry E. 400-500
- 932° (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins, tied by deep red "Free" in frame, matching "City Despatch Post N.Y. 2 Apr. 1 O'Clock" Type I double-line circular datestamp and second strike of "Free" on small 1842 folded letter to local street address, crease and tear in cover, small piece out at bottom, Very Fine stamp and attractive usage E. 200-300

(MEAD'S) CITY DESPATCH POST OFFICE, NEW YORK, N.Y.



933



934



935

- 933° (Mead's) City Despatch Post Office, New York N.Y., 2c Black on Green Glazed (40L2). Large margins to ample at right, creasing and small tears not readily apparent, tied by red "Free" in frame, second strike and matching "City Despatch P.O." circular datestamp faintly struck on Mar. 20, 1847 folded printed notice to local street address, Fine appearance E. 300-400
- 934° (Mead's) City Despatch Post Office, New York N.Y., 2c Black on Green Glazed (40L2). Large even margins, few tiny rubbed spots in surface color, blue ms. cancel, tied by red "New-York 10 cts. 15 Sep" (1847) integral-rate circular datestamp on folded letter to Farmington Me., Extremely Fine, this falls into the period when the City Despatch Post Office was owned by Cummings and Wright (see lots 999 and 1000) E. 400-500
- 935° (Mead's) City Despatch Post Office, New York N.Y., 2c Black on Pink Glazed (40L3). Large margins, corner creases at top and two small tears at bottom, cancelled by black "Free" in frame, affixed to a cover with Greig's Type I circular datestamp, does not belong, still an Extremely Fine appearing example of this rare stamp, only eleven recorded in our census, some believe that this stamp was issued not by Mead but by his successors, Cummings and Wright..... 2,000.00

(COLES') CITY DESPATCH POST OFFICE, NEW YORK, N.Y.



938


937

939

- 936°★ (Coles) City Despatch Post Office, New York N.Y., 2c Black on Green Glazed, "CC" (40L4). Original gum, large margins, "small defects" noted on 1981 P.F. certificate, but these are negligible creasing and small thin spots, really an exceptional Extremely Fine appearing example of this rare stamp, only a few known with original gum, ex German Sale, accompanied by two Mead's 40L2 stamps with faults E. 350.00
- 937°☒ (Coles) City Despatch Post Office, New York N.Y., 2c Black on Green Glazed, "CC" (40L4). Large margins, slight creasing, cancelled by black "Free" in frame (impression ties thru paper), also tied by red "New-York 10 cts. 8 Feb." integral-rate circular datestamp on 1848 folded letter to Bath N.Y., red "City Despatch Post P.O. Feb. 8 — O'Clock" circular datestamp on back, Very Fine, this is the earliest recorded genuine use of any of the Coles "CC" stamps, ex Boker E. 500-750
- 938°☒ (Coles) City Despatch Post Office, New York N.Y., 2c Black on Green Glazed, "CC" (40L4). Ample to large margins, faults, cancelled by "Paid" (not tied), used to bring cover to the post office, red "New-York Oct. 31 2 cts" integral drop-rate circular datestamp, the sender's signature at lower left and U.S. country designation in address indicate British origin, probably bootlegged into New York City and given to Coles, without a street address Coles had to bring it to the post office, Fine appearance, unusual usage E. 300-400
- 939°☒ (Coles) City Despatch Post Office, New York N.Y., 2c Black on Green Glazed, "C" at Left Sideways (40L4b). Two huge margins, other sides large, a few scrapes in colored surface, pencil swirl cancel (impression ties thru paper), red "New York 5 cts 7 Mar." integral-rate circular datestamp on 1850 folded letter to Portchester N.Y., Very Fine, extremely rare, only seven covers with 40L4b are recorded in our census, ex Caspary E. 500-750
- 940°☒ (Coles) City Despatch Post Office, New York N.Y., 2c Black on Green Glazed, "C" at Left Sideways (40L4b). Ample to large margins, corner creases and small scrapes in surface color, faint pencil cancel (not tied), used on 1849 folded letter to Collinsville Conn., red "New-York 5 cts. 9 Jun." integral-rate circular datestamp, Very Fine cover, ex Middendorf, with 1991 P.F. certificate E. 400-500



941

- 941°  (Coles) City Despatch Post Office, New York N.Y., 2c Black on Green Glazed, "C" at Left Sideways (40L4b). Worn impression with barest trace of hand-entered "C" at left — previously described in Middendorf collection as "C" at Right Only variety (40L4c) and with 1991 P.F. certificate as such — large margins to slightly in, faults, red "Free" in frame (not tied), matching strike with faint "City Despatch Post P.O. Apr. 30" circular datestamp on folded cover, which also has faults. Elliott Perry believed (and we agree) that 40L4c is simply a worn state of the Sideways "C" at Left variety, which shows a tiny trace of the hand-entered "C". With 1991 P.F. certificate as 40L4c. E. 300-400



A942

- A942° (Coles) City Despatch Post Office, New York N.Y., 2c Black on Grayish, "CC" (40L5). Large even margins, "Paid" straightline cancel, Extremely Fine Gem, a very scarce stamp, ex Caspary 300.00

- A943° (Coles) City Despatch Post Office, New York N.Y., 2c Black on Grayish, "C" at Left Sideways, Ms. "C" at Center (40L5b/c var). A remarkable variety combining characteristics of 40L5b and 40L5c, left "C" entered by hand (sideways) and additional "C" in ms. at center of stamp, large margins, bold "Paid" straightline cancel, Extremely Fine, only two recorded examples of this variety, ex German Sale and Caspary E. 750-1,000



A943



A944

- A944[°] (Coles) City Despatch Post Office, New York N.Y., 2c Black on Grayish, "C" at Left Sideways (40L5b). Large margins except at corners where truncated, uncanceled, used on July 8, 1848 folded letter to Kingston N.Y., orange-red "Cole's City Despatch P.O. Jul. 8" double-circle datestamp, matching "Paid" straightline, pencil and pen "Paid 5", red "New-York 8 Jul. 5cts" circular datestamp and matching "Paid" in arc, some glue stains surrounding stamp, Fine, only two covers recorded with this remarkable stamp that shows the lefthand "C" entered on the plate by hand, ex Patton and illustrated in his book, ex Meyersburg..... E. 1,500-2,000



A945

- A945[°] (Coles) City Despatch Post Office, New York N.Y., 2c Black on Grayish, Ms. "C" between "Two" and "Cents" (40L5c). Full margins all around, black "Paid" cancel, faint orange-red "City Despatch Post P.O. Mar. 28 — O'Clock" circular datestamp, stamp tied by red "New-York 5 cts. 29 Mar." integral-rate circular datestamp on blue 1848 folded letter to Warick N.Y., Extremely Fine, a superb example of this rare stamp on cover, about six covers with 40L5c are believed to exist, ex Malcolm..... E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A946

- A946[°] (Coles) City Despatch Post Office, New York N.Y., 2c Black on Grayish, Ms. "C" between "Two" and "Cents" (40L5c). Large margins to slightly in, just tied by "Paid" straightline, red "Coles City Despatch P.O. Mar. 27" double-circle datestamp and second strike of "Paid" on folded cover to City Hall, slight wear at bottom, Fine, only a half-dozen covers reported with 40L5c, signed Perry E. 750-1,000



A947

- A947[°] (Coles) City Despatch Post Office, New York N.Y., 2c Black on Grayish, Ms. "C" between "Two" and "Cents" (40L5c). Huge even margins, black "Paid" straightline cancel (not tied), used on small embossed Valentine cover to Syosset L.I., red "New-York 5 cts. 13 Feb." integral-rate circular datestamp and "Paid" arc, long tear at left not immediately noticeable, otherwise an attractive cover with an Extremely Fine example of this rare stamp — only six covers reported — signed Sloane E. 750-1,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.




- 948° (Coles) City Despatch Post Office, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6). Large margins, only slight oxidation (much less than usual), tied by "Paid" straightline, second strike and partly readable "City Despatch Post P.O. Sep. 27 — O'Clock" circular datestamp on 1848 folded letter to local street address, slight wear along file fold, still Extremely Fine, very scarce, ex Boker..... E. 500-750
- 949° (Coles) City Despatch Post Office, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6). Large margins, bright color without oxidation, black cancel (not tied), faint red "City Despatch Post P.O." circular datestamp on Oct. 15, 1849 folded letter to local street address, slight wrinkling, Extremely Fine stamp and attractive cover, ex Caspary..... E. 500-750
- 950° (Coles) City Despatch Post Office, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6). Large margins, bright shade with slight oxidation, "Paid" straightline cancel (not tied), second strike and "City Despatch Post P.O. Oct. 4" circular datestamp on 1848 blue folded letter to New York City Postmaster Robert H. Morris, regarding two lost letters to Scotland containing money, stamp creased by file fold, otherwise Extremely Fine, ex Norvin Green, Middendorf..... E. 300-400
- 951° (Coles) City Despatch Post Office, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6, 40L6 var). Two off-cover stamps, one normal 40L6 with black cancel (slight oxidation), other with 1991 P.F. certificate as Missing "C" at Right, which is a worn impression showing a slightly blurred "C", soiled, Fine..... E. 150-200
- 952° Cole's City Despatch P.O., Jun. 27. Large double-circle datestamp in brownish red ink, fully struck on folded letter written and signed by Horace Greeley, locally addressed, Very Fine, ex Kapiloff..... E. 200-300
- 953° City Despatch Post, City Despatch Post Office, New York N.Y., Stampless Covers. Five, includes three with Type I circular datestamp (one also with blue hotel oval), one "Cole's City Despatch P.O." double-circle, one "City Despatch Post P.O.", all in red, Fine-Very Fine.....Not illustrated E. 300-400

CITY DESPATCH POST, NEW YORK, N.Y.



A954

- A954**  **City Despatch Post.** Oval handstamp clearly struck on cover to Benj. Salter, 77 McDougall St., New York City, pencil "2" rate, fresh and Extremely Fine, one of four recorded covers with this oval marking, all addressed in the same hand, one of which is dated 1858, placing this post well past the years of the Mead-Coles operation and probably beyond Barry's involvement; see Perry's *100 Years Ago* and Jarrett article in *Chronicle* 122 (May 1984) for reports of two other covers..... E. 1,500-2,000



- A955**  **City Dispatch Post, New York N.Y., 2c Red (160L1).** Vertical pair, large margins to just touched at top, deep shade, a few small faults
VERY FINE APPEARANCE. THE ONLY RECORDED MULTIPLE OF THE RARE CITY DISPATCH STAMP ON NEW YORK CITY.
We estimate that 15-20 examples of 160L1 exist. The only multiple is this unused pair, which probably comes from a larger block reported to have been broken into singles in the early 1900's.
Ex Caspary, Lilly and Middendorf. E. 15,000-20,000

A955

A956°

City Dispatch Post, New York N.Y., 2c Red (160L1).

Described by Perry as unused, but described as used in Caspary and Boker sales, we see faint traces of what may be a lightened pencil cancel, huge margins including part of adjoining stamp below — probably a top left corner position — vibrant color, minute shallow thin at bottom

EXTREMELY FINE APPEARANCE. THE FINEST OF THE ESTIMATED 15 TO 20 EXAMPLES OF THIS RARITY KNOWN TO US.

Ex Caspary and Boker. 2,500.00



A956



A957

A957°

City Dispatch Post, New York N.Y., 2c Red (160L1).

Huge top sheet margin, large at right showing trace of adjoining stamp, other sides touch, vivid color in the same shade as lot 956, faint pencil swirl cancel

A FINE AND UNUSUALLY BRILLIANT EXAMPLE OF THE RARE CITY DISPATCH STAMP.

Signed Perry and illustrated in his *100 Years Ago* series; also illustrated in Patton book. 2,500.00

A958°

City Dispatch Post, New York N.Y., 2c Red (160L1).

Three large margins, touched at left, blue pen cancel, faint horizontal crease and minute pinhole

A FINE AND REMARKABLY CHOICE USED 2-CENT RED CITY DISPATCH STAMP, OF WHICH VERY FEW CANCELLED EXAMPLES ARE KNOWN.

Ex Caspary and Middendorf. 2,500.00



A958

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A959

- A959°** City Dispatch Post, New York N.Y., 2c Red (160L1). Large margins, vertical crease, affixed to 1846 folded cover and "tied" by fake "Paid" arc cancel, the red "New-York 2 cts." circular datestamp is genuine, as is the stamp itself, which is rare. Elliott Perry and George Sloane were convinced that this cover and three others like it, with the "Paid" in arc tying the stamp, were made by a dealer who cut up a block and made up covers with singles — although Caspary and Boker both owned this cover, and our firm has sold these covers in the past, we are now of the opinion that the four recorded "Paid" covers are fakes. By removing the 1846 covers from the record, the date of issue is free to be moved to circa 1850 at the end of the Mead-Coles-Barry ownership of the City Dispatch Post, a more logical time. Ex Earl of Crawford, Caspary and Boker..... E. 1,500-2,000



A960

- A960°** City Dispatch Post, New York N.Y., 2c Red (160L1). Margins all around, small but clear, ms. cancel, affixed to small cover to local street address, sender's note "Paid" and small pencil "2" are strong indications that someone other than the sender delivered this to the post office, red "New-York 2 cts Mar. 17" drop-rate circular datestamp with matching "Paid" in arc, Very Fine stamp, the P.F. has previously declined opinion as to usage — possibly genuine and, if so, this is the only authentic 160L1 cover extant — ex Hessel, offered on its own merits..... E. 2,000-3,000

CITY DESPATCH POST, PHILADELPHIA, P.A.

A961



A962

A963



- A961** ☒ **City Despatch Post.** Large red double-circle handstamp without a date or rate ("t" of "Post" also seems to be missing from this clear strike), on folded cover docketed "*Boorman & Johnstone 9 Mo 25/44*" indicating New York City origin, Sep. 25, 1844, file fold with small tear at top, Very Fine, an enigmatic marking, which was the subject of an article by Richard Schwartz (*The Penny Post*, Jan. 1993), who speculates that the marking might be representative of Halsey's Despatch, the firm that D. O. Blood is said to have acquired in 1845 E. 750-1,000
- A962** ☒ **City Despatch/PM.** Red handstamp with two bars across circle, bold blood-red strike on folded letter, file folds, Very Fine strike — the letter is datelined Feb. 7, 1844, but docketed Feb. 7, 1845; the accurate date is probably 1845, which would place it in sequence with the five other recorded covers, including four listed by Steven M. Roth in his *Penny Post* article (Oct. 1993, p. 11), where this cover is number 3 in the list, but misdated — ex Hollowbush E. 750-1,000
- A963** ☒ **City Despatch.** Red circle with two bars inside, no visible AM or PM designation and clogged letters indicating lengthy usage, with matching "3" rate handstamp on Very Fine folded letter carried outside the mails to Philadelphia street address, datelined "*Fort Brooke U.S.A. Dec. 29, 1845*" — Fort Brooke is listed in *Military Forts of the United States* as a Florida garrison — the writer made an error in dating the letter 1845, because he refers to "next July 1845", and the docketing copies the incorrect dateline — assuming this was mailed in Dec. 1844 and arrived in Jan. 1845, the City Despatch marking falls into sequence with the five other recorded examples — a great usage E. 750-1,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

CITY DISPATCH, PHILADELPHIA, PA.



- 964°★ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** 16 stamps on page from the Abt collection, includes one used on piece, four with original gum, others ungummed on bright paper (noted as possible reprints), including block of four and pair, one on blue paper, minor faults in some, Fine-Very Fine groupNot illustrated E. 75-100
- 965°☒ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Ample margins to barely touching, small tear at top, tied by circular grid on embossed Valentine cover to local street address, with enclosure that may or may not be original, right edge opened and resealed, Very Fine, scarce Valentine usage E. 750-1,000
- 966°☒ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Clear to ample margins, tied by circular grid on cover to local street address, docketed Mar. 23, 1860, Very Fine and scarce .. E. 500-750
- 967°☒ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Ample to large margins, small faults, black cancel (not tied), used on small cover to local street address, Fine cover E. 300-400

CITY DISPATCH, ST. LOUIS, MISSOURI



A968

A968° City Dispatch, St. Louis Mo., 2c Black on Blue (42L1). Large margins showing frameline of adjoining stamp below, manuscript initials ("TD" or "TC"), pencil cancel, small scissors-cut in bottom left margin, slight creasing

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE ST. LOUIS CITY DISPATCH 2-CENT STAMP. THIS LOCAL POST BEGAN IN FEBRUARY 1851, IN TIME FOR VALENTINE'S DAY, AND PROBABLY CEASED TO EXIST SOON THEREAFTER. A MAJOR PHILATELIC RARITY.

The advertisement in the *St. Louis Daily Morning Union* specifies February 10, 1851, as the inception date of the "St. Louis City Dispatch" and names "S. F. Denny" as the proprietor. Other advertisements name "S. T. Denny" and "T. J. Denny" as the proprietor. The confusion in contemporary newspapers is compounded by the peculiar second initial found on both examples of the stamp. It is a stylized letter, possibly a "C" or "D" or "J".

At the same time Denny started his St. Louis City Dispatch, William J. Clark and Charles F. Hall launched their own penny post, hoping to take some share of the Valentine market in 1851 (see lot 980). Clark & Hall covers are dated from February 27 through July 30, 1851, indicating that the post lasted at least five months. There is not enough material to determine the duration of Denny's post.

The stamp offered here was discovered in a small locals collection purchased by Henry R. Harmer. It was the first example of 42L1 to surface since the discovery copy on a Valentine cover was acquired by C. H. Mekeel in 1903 and sold to Ferrary for \$2,435 (a considerable sum in 1903). The Harmer stamp was offered in a Harmer, Rooke auction in 1957 and sold to John R. Boker Jr., who also acquired the Valentine cover from Warren H. Colson. For many years the world's supply of 42L1 remained in the Boker collection. In the early 1970's, the cover was placed privately in a European collection, while the stamp appeared in the 1973 Robson Lowe sale of Boker's off-cover Carriers and Locals. It realized Sfr. 5,500, but for no apparent reason the current Scott value is \$1,750, about half of the auction realization nearly 27 years ago.

This is an extraordinary opportunity to acquire one of the world's rarest stamps, of which only one other copy is known, on cover, and which is unlikely to become available in the foreseeable future.

Ex Boker. With 1957 P.F. certificate.
..... E. 20,000-30,000

ST. LOUIS CITY DISPATCH.

THE Subscriber intends establishing a City Express for the delivery of letters and packages within the limits of the city—to go into operation on and after Monday 10th.

Boxes for deposit will be placed at the following named points:

- Planter's House, Fourth street;
- Odd Fellows' Hall, do;
- French's, below Post Office, Chestnut st;
- City Hall;
- Corner of Levee and Chestnut st;
- “ “ Levee and Washington Avenue;
- Merchant's Exchange, Main st;
- Virginia Hotel;
- Broadway Hat Store;
- City Hotel, Monroe House, Scott's Hotel;
- Corner of Franklin Avenue and Seventh st;
- “ “ “ Fourth st;
- Stevenson's Grocery.

Letters delivered daily, Sundays excepted, from 9 to 12 o'clock, and from 3 to 6 o'clock, regardless of weather.

Postage, two cents to all parts of the city.

Per one wishing to pre-pay, can procure stamps at the above mentioned places, Book stores, or at the City Dispatch Office, No. 13 Fifth st, near Chestnut—where large packages can be left for delivery.

Boxes for the deposit of letters, will be placed at other parts of the city, and will be conspicuously placed, and easy of access.

The subscriber hopes, that by strict attention and punctuality, he may receive the encouragement and patronage of the public in this new undertaking.

S. F. DENNY, Proprietor.

N. B. All letters intended for mailing in the Post Office, must be pre-paid. f-67

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

CITY DISPATCH POST OFFICE, NEW ORLEANS, LOUISIANA



A969

A969° City Dispatch Post Office, New Orleans La., (5c) Black on Pink Glazed (43L2). Comma after "Office" variety, large margins, couple negligible corner creases, uncanceled as always, used on folded letter to William M. Stakely, postmaster of Madisonville Tenn., **originating in Vera Cruz, Mexico**, letter datelined "Vera Cruz, 21 May 1847", blue "New Orleans La. May 28" circular datestamp and matching large "10" due handstamp, ms. "3" over "4" (probably a correspondence sequence number), the letter itself is an interesting description of Vera Cruz from a Tennessee volunteer in the Mexican War, mentions soldiers under General Scott's command, surrender of Puebla, closes with postscript "A Private opportunity offers, so I will send this to Orleans & have it mailed there. . . The U.S. Flag is waving over the Castle. It look grand.", a few reinforced splits along folds

VERY FINE. ONLY FIVE EXAMPLES OF THE NEW ORLEANS CITY DISPATCH POST OFFICE 5-CENT ON PINK STAMP ARE RECORDED, INCLUDING THREE GENUINE COVERS (NONE CANCELLED). THIS IS THE FINEST KNOWN 43L2 STAMP AND THE ONLY COVER USED FROM VERA CRUZ, MEXICO.

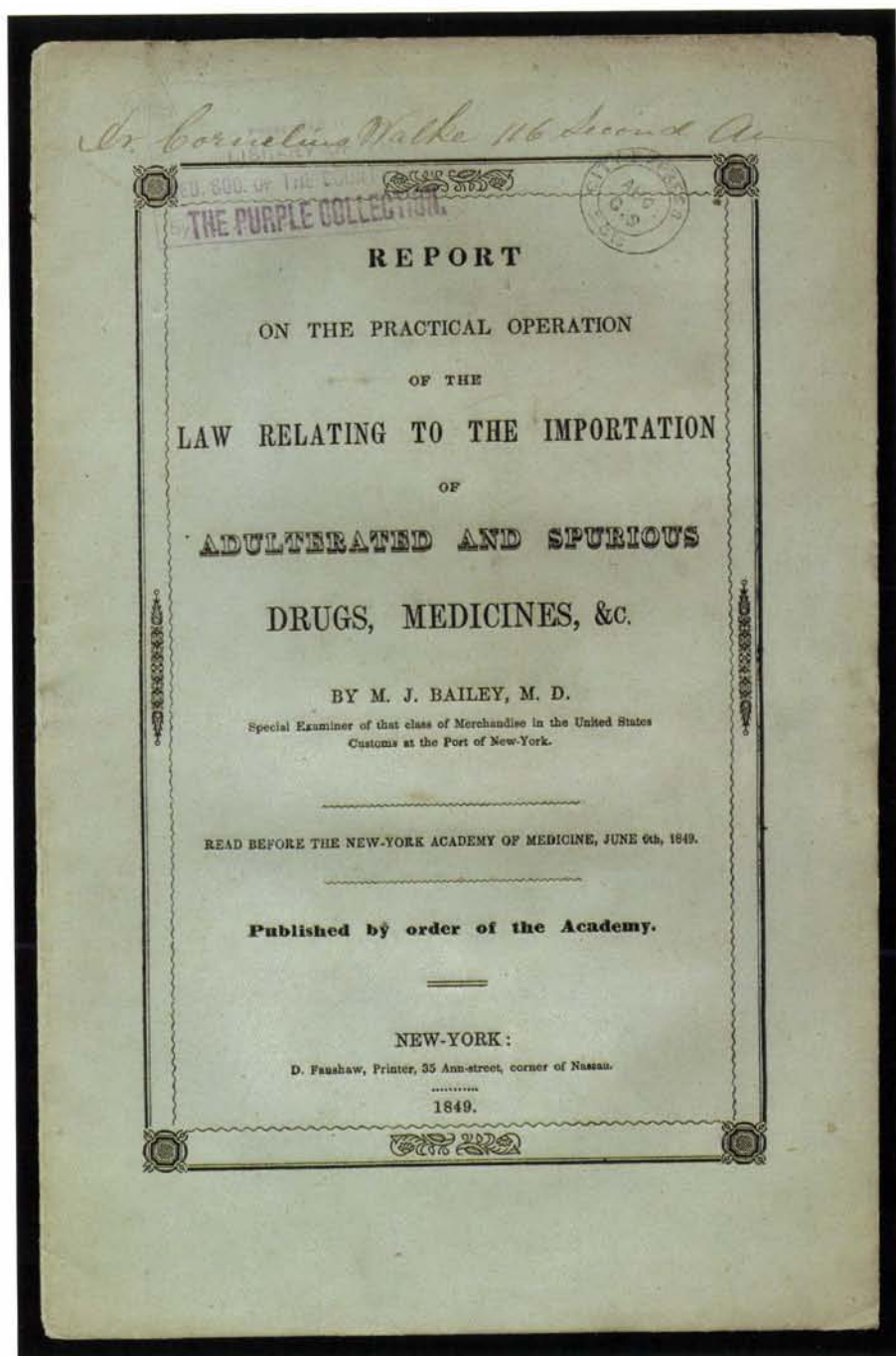
According to Huber's *The Great Mail*, the New Orleans "City Dispatch Post Office", as it was named, advertised in the *Daily Picayune* in 1847. The post was owned by J. Murray at 108 St. Charles Street at the corner of Poydras. It advertised four collections a day — at 10 a.m., 12 noon, 3 and 5 p.m. — and had 23 letter-drop boxes located throughout the city. Stamps were sold for 5c each, or 30 for a dollar. Prepayment was mandatory on letters to be delivered to the post office and optional on city-delivery letters. Unlike local-post operators in other cities, Murray enjoyed a cooperative relationship with the post office, evidenced by his notice that a box was located in the Post Office building and letters from the mails to correspondents in the city would be picked up and delivered by Murray's carriers. Given the peculiar politics of the city at the time, one wonders if the relatively higher letter rate of 5c included a small gratuity for the New Orleans postmaster.

The City Despatch P.O. stamps come in two colors of glazed paper: Green and Pink. Of the Green (43L1), three examples are known, including two tied on separate covers. Of the Pink (43L2), five are recorded, including three genuinely used on covers, one affixed to a cover and a stamp on piece. Details of these five examples are as follows: 1) comma after "Office", uncanceled (tiny corner creases), used on May 21, 1847 folded letter from Vera Cruz, New Orleans May 28 circular datestamp and "10", ex Hollowbush, the cover offered here; 2) period after "Office", uncanceled (filing crease), used on 1847 folded letter to Adj. General, Washington D.C., New Orleans Apr. 29 circular datestamp and ms. "f" (free), ex Caspary, Boker, Lilly; 3) comma after "Office", uncanceled (filing crease), used on 1847 folded letter to Pres. James K. Polk, New Orleans Apr. 22 circular datestamp and ms. "f" (free), ex Caspary, Lilly; 4) period after "Office", uncanceled ("touched up at left"), affixed to 1846 folded letter to Philadelphia, New Orleans Apr. 2 circular datestamp, too early and probably does not belong, ex Caspary ("may not belong"); and 5) period after "Office", uncanceled (creases) on piece, ex Lilly. Dr. Hubert C. Skinner kindly corroborated our records.

Compared with the other four, the stamp on this cover is the finest example of 43L2, with only two tiny corner creases (three of the others are creased and one is repaired). This is also the only City Dispatch Post Office cover known to originate outside of New Orleans; in this case, at Vera Cruz, Mexico, from a soldier in the Mexican War to his friend back home, the postmaster of Madisonville, Tennessee.

Ex Hollowbush. E. 20,000-30,000

CITY EXPRESS, NEW YORK, N.Y.



A970

A970° City Express, New York N.Y. Small clearly struck double-circle with "City Express 2 cts/Aug. C.S" on front only of 1849 publication *Report on the Practical Operation of the Law Relating to the Importation of Adulterated and Spurious Drugs, Medicines &c.*, a presentation given on Jun. 6, 1849, to local street address, Very Fine, the only recorded example of this marking, nothing is known about this post, but the June 1849 date and "CS" initials (proprietor's?) are two useful clues for further research E. 750-1,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*

CITY EXPRESS POST, PHILADELPHIA, PA.



A971

A971 **City Express Post, Philadelphia Pa., 2c Black (44L1).** Large side margins, touched at bottom right and frame cut away at top, faults (not readily apparent), uncanceled, smudge of blue ink and just touched by blue "Paid" in frame, matching "Philadelphia 5 Jul. 1" integral-rate circular datestamp on 1846 folded letter to Baltimore Md., red crayon "5" at upper left

FINE APPEARANCE. THE DISCOVERY COPY AND TO DATE THE ONLY RECORDED EXAMPLE OF THE CITY EXPRESS POST TYPESET STAMP. A UNIQUE LOCAL POST ISSUE.

Robson Lowe attributed the City Express Post to Calvin Tyson and claimed that D. O. Blood bought the business on November 26, 1846. Subsequent research by Steven M. Roth has failed to find the source documentation to substantiate (or refute) Lowe's statements. In fact, little is known about this post, except that it existed from 1844 to 1846 and issued stamps in 1846; this much is known from the surviving covers with hand-stamped markings and adhesives.

The stamp on this cover is photographed in the Ferrary sale catalogue (10th sale, lot 106), and it appears from the photo that the stamp was off cover. It is offered here with a 1990 P.F. certificate stating "genuinely used on cover", which was obtained by Richard Frajola at the time of the Middendorf private treaty offering. Other than the Ferrary photo, we have no reason to dispute the P.F.'s opinion, but we guarantee only the genuineness of this stamp, not the usage on this cover.

Ex Ferrary, Gibson (acquired from Perry), Lilly and Middendorf. With 1990 P.F. certificate..... E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A972

A972 **City Express Post, Philadelphia Pa., (2c) Black on Pink (44L2).** Large bottom margin, other sides touching, uncanceled, tied by filing crease thru stamp on Apr. 27, 1846 bluish folded letter to New York City, ms. "Paid" and red crayon "5", blue "Philadelphia Pa. Apr. 28" circular datestamp, matching "Paid" in frame and "5" in double-line circle

FRESH AND VERY FINE. ONE OF SIX RECORDED EXAMPLES OF THE CITY EXPRESS POST STAMP ON PINK PAPER, OF WHICH FIVE ARE KNOWN ON COVERS. ONE OF THE RAREST AND MOST DISTINCTIVELY-DESIGNED LOCAL POST STAMPS EXTANT.

Our records concur with Steven M. Roth's census of City Express Post stamps published in *The Penny Post* (Oct. 1993). There are six confirmed examples of 44L2 (Roth A-F numbered 1-6 as follows, with date corrections): 1) uncanceled on Jan. 5, 1846 printed circular to Burlington N.J., Jan. 8 datestamp and "2", ex Gibson, Ward, Middendorf, offered in the following lot; 2) uncanceled, tied by filing crease on Apr. 27, 1846 folded letter to NYC (Estes correspondence), Apr. 28 datestamp, "Paid" and "5", ex Emerson, Knapp, Mason, Hollowbush, the cover offered in this lot; 3) uncanceled, tied by filing crease on May 4, 1846 folded letter to NYC (Estes correspondence), May 4 datestamp, "Paid" and "5", ex Chapman, Caspary, Boker, Lilly; 4) uncanceled, on undated cover to Miss E. L. Townsend, Philadelphia, ex Ferrary, Caspary; 5) uncanceled, used on folded cover/letter to Wm. H. Richards, NYC, blue Jul. 19 (1846?) datestamp and "Paid", ex Boker; and 6) uncanceled, on piece with part Jul. 30 datestamp, ex Lilly, Boker, realized \$9,000 hammer in our 1997 Rarities sale. In addition to these six stamps, an uncanceled copy was listed in the Worthington sale, but has not been seen since.

Ex Emerson, Knapp, Mason and Hollowbush. E. 10,000-15,000



A973

A973

City Express Post, Philadelphia Pa., (2c) Black on Pink (44L2). Full right margin, other sides touching to slightly in, unusually fine impression, uncanceled, used on Jan. 5, 1846 folded printed notice to Burlington N.J., blue "Philadelphia Pa. Jan. 8" circular datestamp, matching "2" in double-line circle

FRESH AND VERY FINE. ONLY SIX EXAMPLES OF THE CITY EXPRESS POST STAMP ON PINK PAPER ARE RECORDED, INCLUDING FIVE COVERS (NONE CANCELLED). THIS IS THE ONLY CIRCULAR-RATE USAGE.

The printed circular announces the opening of a dry goods store in Philadelphia and invites the addressee in New Jersey to "an early call when you next visit the City." The notice is dated January 5, but it was not postmarked until January 8, a three-day delay. The wording makes it clear that the circulars were intended for recipients outside of Philadelphia, and the bulk of them were probably brought to the post office for mailing on January 5 or the day after. This one was probably addressed and sent after the initial mailing, and the City Express Post was used to bring it to the post office. The three-day lapse between the notice date and day of mailing actually lend credence to the use of a local-post stamp for delivery of a circular to the post office, which is a very uncommon usage.

Ex Souren, Gibson and Middendorf E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A974

A974 ☒ **City Express Post, Philadelphia Pa., (2c) Red on Yellow (44L3).** Large margins except at upper left corner where slightly torn, but clear of design, vivid color on bright paper, customarily uncanceled, used on bluish folded cover to Woodstock Vt., blue "Philadelphia Pa. — 12" circular datestamp with attached "10" rate, the cover has been lightly cleaned and pressed (undoubtedly by Caspary)

VERY FINE APPEARANCE. THE UNIQUE PHILADELPHIA CITY EXPRESS POST RED ON YELLOW STAMP. ONE OF THE MOST IMPORTANT LOCAL-POST COVERS IN EXISTENCE AND ONE OF THE WORLD'S RAREST STAMPS.

Although some of the letter is readable on the inside of this cover, there is no date, nor is the Philadelphia datestamp clear enough to determine the month of mailing. Steven M. Roth reported the Type C-62 datestamp as used in 1846-47, which falls into the City Express Post period. As noted in the description for lot 972, there are six recorded examples of the Dove stamp in Black on Pink. The Dove stamp in Red on Yellow is unique. It was purchased in the 1957 Caspary sale by Elliott Perry for \$2,100 and later sold to Josiah K. Lilly through the Weills of New Orleans (their handstamp is on back). At the Lilly sale held by our firm in 1967, the cover sold for \$1,900. It was acquired by Ambassador J. William Middendorf II and sold on his behalf at Christie's Robson Lowe in 1991 for \$15,400 (including premium) to Mr. Golden.

Ex Caspary, Perry, Lilly and Middendorf. Scott value of \$15,000 based on 1991 auction sale. E. 20,000-30,000

CITY LETTER EXPRESS MAIL, NEWARK, NEW JERSEY



A975

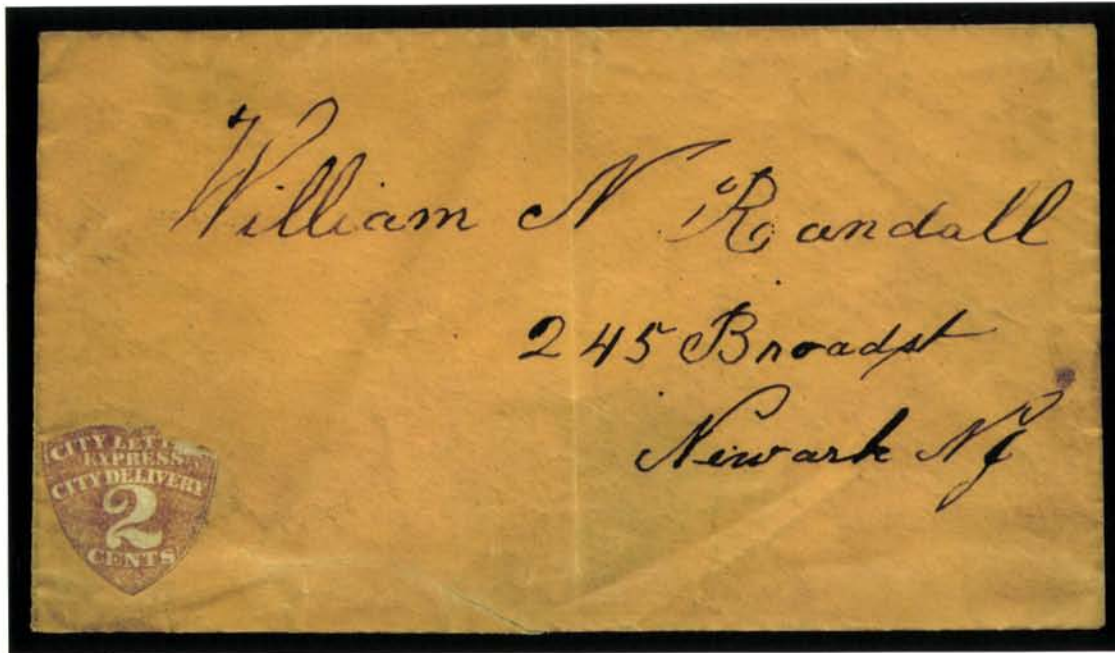
A975 City Letter Express Mail, Newark N.J., 1c Red (45L1). Cut to heart shape, used with 3c Dull Red (11), full margins to cut in at top, **both stamps tied** by "Newark N.J. Aug. 22" (1856) circular datestamp on buff cover to Binghamton N.Y., opening tear at top center, some edge wear (could easily be improved with minor cosmetic repairs)

FINE. ONLY THREE EXAMPLES OF THE NEWARK CITY LETTER EXPRESS 1-CENT STAMP ARE KNOWN TIED ON COVERS. ONE OF THE RAREST LOCALS, ALTHOUGH EASILY CONFUSED WITH THE NEW YORK METROPOLITAN EXPRESS STAMPS OF A SIMILAR DESIGN.

The Newark *Daily Advertiser* carried daily advertisements for Peck & Company's City Letter Express from June 12 through September 29, 1856. Augustus L. Peck's partner in the City News Office was R. Jaques, and their office was located at 324 Broad Street. The City Letter Express provided letter delivery to the mails (1c) and within the city (2c). Their competitor, Rogers' Penny Post, only carried letters to the post office. Peck's advertisements also solicited package-express business, which may have been on behalf of the New Jersey Express Company, which had its business in Newark during the same period (reference: Elliott Perry, *Pat Paragraphs*, reprint, pp. 405-408).

Our records contain just three examples of the 45L1 stamp tied on cover, all dated in 1856: 1) Aug. 22, the cover offered here; 2) Oct. 28, ex Caspary, Middendorf; and 3) Dec. 1, ex Boker. Another three covers are recorded with uncanceled stamps, and four or five off-cover stamps are recorded. E. 7,500-10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A976

A976 City Letter Express Mail, Newark N.J., 2c Red (45L2). Cut to heart shape, torn slightly into upper right corner, used on buff cover to local Newark street address, no postal markings and the stamp is uncanceled as was customary for the post, flap partly torn away, sealed opening tear at bottom does not affect stamp

THE UNIQUE DISCOVERY COPY OF THE 2-CENT STAMP ISSUED BY THE NEWARK CITY LETTER EXPRESS. UNVEILED BY HENRY ABT AT A COLLECTORS CLUB MEETING IN APRIL 1956 AND LISTED FOR THE FIRST TIME IN THE SCOTT CATALOGUE IN 1957. THIS IS THE FIRST TIME THIS UNIQUE STAMP HAS EVER BEEN OFFERED PUBLICLY.

As advertised, the Peck & Co. City Letter Express charged 1c for delivery of a letter to the post office, and 2c for local city delivery. Although both rates were announced, the existence of a 2c stamp was not known until Henry Abt showed this cover at the Collectors Club of New York on April 4. Although somewhat faulty at upper right, condition is of secondary importance to its longtime standing as the only known stamp of its kind.

Ex Abt. Listed but unpriced in Scott..... E. 10,000-15,000

CITY MAIL COMPANY, NEW YORK, N.Y.



A977

A977°☒ **City Mail Co., New York N.Y., (2c) Black on Grayish (46L1).** Huge margins all around, appears to be a top left corner position, horizontal crease, uncanceled, used on May 15, 1845 folded letter to **New York City Postmaster Robert H. Morris**, red "Overton & Co.'s City Mail, Office, 7 Broad Street" oval handstamp, red crayon "O", the letter is a recommendation to appoint someone as a clerk in the post office

EXTREMELY FINE APPEARANCE. ONLY THREE GENUINE COVERS BEARING THE CITY MAIL COMPANY STAMP ARE RECORDED — ONLY FIVE EXAMPLES OF 46L1 EXIST ON OR OFF COVER.

The City Mail Company was the successor to the New York office of Overton & Company, a letter-and-package express and foreign-mail forwarding agency founded by Richard Carleton Overton prior to July 3, 1844. The change in name was announced in the February 15, 1845, edition of the *New York Daily Express* and soon after the company's address changed from 3 Broad Street to 7 Broad Street. The handstamp on this cover shows the modified "3" appearing as a "7", reflecting the move.

In 1844, Overton & Co. issued stamps for use on inter-city letters (Scott 113L1; see lots 1401-1404); these are recorded on covers from Aug. 1, 1844, through Jun. 30, 1845, the day before the independent mail carriers were forced out of business by the July 1845 postal laws. The City Mail Co. issued its own stamps for use on city-delivery letters at 2c each. It is thought that these stamps were issued after the February 1845 announcement of the new City Mail Company. The ex-Caspary folded letter dated Jun. 18, 1844, is an improbable 46L1 usage, inasmuch as it predates both the presumed issue date and the documented formation date of Overton & Company. Three covers in the proper time period are recorded with 46L1: 1) uncanceled on May 15, 1845 folded letter to Robert H. Morris, red "Overton & Co. City Mail Office 7 [modified] Broad St." oval, the cover offered here; 2) cancelled by red "Paid" (not tied, creased) on Sep. 15, 1845 folded letter to Cornelius W. Lawrence, red framed "City Mail Co. Office 6 Wall Street", ex Boker; and 3) repaired stamp cancelled by red "Paid" (not tied) on Oct. 15 (1845) folded letter to Mr. Mathews, red framed "City Mail Co. Office 6 Wall Street", ex Hunter, Worthington, Mason, Richardson, offered in the following lot. Counting the ex-Caspary cover as an off-cover stamp, the three genuine covers and the ex-Ferrary stamp (defective, off cover), we show a total of five examples of 46L1.

Signed Sloane..... E. 20,000-30,000



A978

A978° City Mail Co., New York N.Y., (2c) **Black on Grayish (46L1)**. Ample margins to touching, appears sound but lifted, repaired and placed back in position, vivid red "Paid" cancel (strengthened in ink), matching partly clear strike of "City Mail Co. Office 6 Wall Street" framed handstamp on Oct. 15 (1845) folded letter to local street address, slight soiling and wear along edges

FINE APPEARANCE. ONE OF THREE RECORDED COVERS BEARING THE CITY MAIL COMPANY STAMP, OF WHICH FIVE COPIES ARE KNOWN ON OR OFF COVER. ONLY TWO COVERS HAVE THE STAMP CANCELLED, BOTH BY THE VIVID RED "PAID". A VERY RARE AND IMPORTANT LOCAL POST USAGE.

As noted in the previous description, after the ex-Caspary 46L1 cover dated Jun. 18, 1844, is removed from the record (an impossibly early usage), there remain just three covers used in the proper time period with the City Mail Co. stamp.

Ex Hunter, Worthington, Mason and Richardson..... E. 7,500-10,000

CLARK & CO., NEW YORK, N.Y.



A979

A979° Clark & Co., New York N.Y., 1c **Red on Yellow (48L1)**. Large margins to clear at upper left, tied on piece by part strike of blue "Brady & Co. City Despatch Post, 97 Duane St." oval handstamp, Fine, Abner S. Brady bought out Clark & Co. in July or August 1857 and issued his own identical letter-box stamps; however, here we have the old Clark & Co. stamps accepted by Brady and cancelled with his unique oval marking — to the best of our knowledge, this is the first time the Brady cancel on a Clark stamp has been noticed..... 550.00

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

CLARK & HALL'S PENNY POST, ST. LOUIS, MISSOURI



A980

A980^o ✉ **Clark & Hall's Penny Post, St. Louis Mo., 1c Black on Pink (49L1).** Margins all around, uncanceled, tied by faint waterstains on cover to Miss Emily W. Smith, Setauket, Long Island N.Y., red "St. Louis Mo. 10 May 29" integral-rate circular datestamp, docketed "May 26, 1851, T. H. Sanford", torn across left side of cover, backflap removed and slightly reduced at top, some other minor faults in envelope (typical of this correspondence), but the stamp is sound

A VERY FINE CLARK & HALL PENNY POST STAMP GENUINELY USED ON COVER. ONLY FIVE EXAMPLES OF THIS STAMP ARE RECORDED, EACH USED ON COVER. ONE OF THE GREATEST RARITIES OF AMERICAN LOCAL POSTS.

William J. Clark and Charles F. Hall advertised the opening of their "City Express and Penny Post" in the Feb. 13, 1851, edition of *The Missouri Republican*. Clark and Hall timed their opening to capture a share of the lucrative Valentine market. The first announcement noted that stamps were available for one cent each.

Covers with 49L1 are recorded as follows (in chronological order, all 1851 dates): 1) uncanceled, red Feb. 27 datestamp, to Emily Smith, Long Island N.Y., ex Lilly, reported to be in an institutional collection; 2) uncanceled, red Apr. 23 datestamp, to Emily Smith (as above), ex Boker; 3) uncanceled, red May 29 datestamp, to Emily Smith (as above), ex Boker; 4) uncanceled, red Jul. 20 datestamp, to Emily Smith (as above), ex Boker; and 5) cancelled by three ms. X's on undated Valentine cover to Eliza Pettus, local street address, discovered in 1924 by Morris Pettus. No stamps off cover are known.

The St. Louis City Dispatch was started on Feb. 10, 1851, and its stamps are also extremely rare (see lot 968). As one can see from the above census, were it not for the Smith correspondence, from which four of the five originate, the Clark & Hall stamp might be unique. The post lasted through the end of July 1851, but probably not much longer.

Colson's small "W.H.C." handstamp at lower right.
Ex Boker. E. 15,000-20,000

EXPRESS PENNY POST.
MESSRS. CLARK & HALL having associated themselves together, and made all necessary preparations, respectfully announce that they have started
A CITY EXPRESS AND PENNY POST,
for the conveyance and delivery of packages and letters in all parts of the city. Being determined to devote their whole time and the utmost care and attention to the success of the enterprise, they respectfully ask of the citizens whatever encouragement and support they may think their industry and fidelity merit.
For the details of our business read the following card:

WM. J. CLARK. CHAS. F. HALL.

CLARK & HALL'S
Express, Penny Post, and Collecting Office,
No. 67 Chestnut street, corner of Third, St. Louis, Mo.
TWO DELIVERIES EACH DAY.
PRICES—Packages under 25 lbs. 5 cents; under 50 lbs. 10 cents; under 100 lbs. 15 cents; over 100 lbs., and under 500 lbs., 20 cents. Stamps may be had at the principal book stores and at our office, 67 Chestnut street, at one cent.
P-Parcels and letters promptly delivered within the city limits.
N. B.—Our Post Boxes for the reception of letters and packages may be found in various public places throughout the city.
Feb 13

CLARKE'S CIRCULAR EXPRESS, NEW YORK, N.Y.



A981

A981° **Clarke's Circular Express, New York N.Y., (unstated value) Blue on Wove (50LU1).** Dark Purplish Blue shade, cut square with large even margins, uncanceled, affixed to folded cover addressed to W. E. Robinson, Custom House, to which it may or may not belong

EXTREMELY FINE. ONE OF SIX RECORDED EXAMPLES OF THE CLARKE'S CIRCULAR EXPRESS STAMP — THE ONLY DARK PURPLISH SHADE OF BLUE AND THE ONLY ONE ON WOVE PAPER.

Elliott Perry located the city directory listings for Marion M. Clarke, whose name first appears in 1866-67 as an "express" at 436 Broadway, then as "advertising" in the following year (see *Pat Paragraphs*, reprint, p. 404). The short-lived express entry, combined with the great rarity of the stamps (one of which is dated Apr. 15, 1867), led Perry to surmise that the local post operation lasted approximately one year.

Clarke used ribbon-marker devices to make his stamps and cancel them. It is believed that all of the stamps were impressed on envelopes or circulars, which would make the example here a cut square from another entire. However, so little is known about the post and so few examples have survived, that this might be a legitimate adhesive usage.

Our records contain six examples of the basic stamp, but only this one is on wove paper, which is the Scott 50LU1 listing. The others are printed on diagonally laid paper in Blue (50LU1a) or Black (50LU2). The six recorded copies of this design are as follows: 1) 50LU1, Dark Blue (or purple shade variety) on wove cut square, uncanceled, affixed to folded cover, the lot offered here; 2) 50LU1a, Blue on diagonally laid cut square, blue ribbon-marker datestamp at left, slight crease, offered as lot 982 in this sale, ex Richardson; 3) 50LU1a, Blue on diagonally laid cut square, trace of blue ribbon-marker datestamp at lower left, slight creasing, offered in this sale as lot 983, ex Boker, Lilly (as unused); 4) 50LU1a?, black-and-white photo in Ferrary sale (no details), presumed to be Blue on diagonally laid paper; 5) 50LU2, Black on diagonally laid cut square, part of blue ribbon-marker datestamp, offered in this sale as lot 984, ex Boker, Richardson; and 6) 50LU2, Black on diagonally laid cut square, Apr. 15, 1867 blue ribbon-marker datestamp, ex Caspary.

One of the most unusual and elusive of American locals. E. 4,000-5,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A982

A982°

Clarke's Circular Express, New York N.Y., (unstated value) Blue on Diagonally Laid (50LU1a). Cut square with clear to ample margins on three sides, just slightly in at left, blue double-circle ribbon-marker datestamp at left, very slight diagonal crease

VERY FINE APPEARANCE. ONE OF THREE RECORDED EXAMPLES OF 50LU1a, THE CLARKE'S CIRCULAR EXPRESS STAMP IN BLUE ON LAID PAPER.

As noted in the previous description, three of the six recorded Clarke's Circular Express stamps are in Blue on paper showing diagonal laid lines.

Ex Richardson. With 1975 P.F. certificate. E. 3,000-4,000

A983°

Clarke's Circular Express, New York N.Y., (unstated value) Blue on Diagonally Laid (50LU1a). Cut square with clear to ample margins at top and bottom, just slightly in at sides, faint blue double-circle ribbon-marker datestamp at lower left, very slight creasing and toned spot

FINE APPEARANCE. ONE OF THREE RECORDED EXAMPLES OF 50LU1a, THE CLARKE'S CIRCULAR EXPRESS STAMP IN BLUE ON LAID PAPER.

As noted in the description for lot 981, three of the six recorded Clarke's Circular Express stamps are in Blue on paper showing diagonal laid lines.

Signed Scott. Ex Boker and Lilly. E. 2,000-3,000



A983

A984°

Clarke's Circular Express, New York N.Y., (unstated value) Black on Diagonally Laid (50LU2). Cut square with huge margins all around, blue ribbon-marker double-circle datestamp at upper left, trace of address at lower left corner, faint toned spot and trace of a crease

EXTREMELY FINE. ONLY TWO OF THE CLARKE'S CIRCULAR EXPRESS STAMPS ARE RECORDED IN BLACK. ONE OF THE GREATEST RARITIES OF AMERICAN LOCAL POSTS.

Our description of lot 981 lists the six recorded examples of Clarke's Circular Express 50LU1, 50LU1a and 50LU2 stamps. Only two are 50LU2, the Black on diagonally laid paper. The other copy was offered in the Caspary sale and has an Apr. 15, 1867 datestamp (it also has faint age stains).

Ex Boker and Richardson. E. 4,000-5,000



A984

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A985

A985°☒ **Coater & Ray's Valentine Express, Brooklyn N.Y.** Watery-black oval handstamp "Coater & Rays Valentine Express 2 Cts." in four lines within oval clearly struck on embossed Valentine cover to Brooklyn street address, pencil "near Dekalb", with original Valentine enclosure, handwritten poem on embossed card, some faint toning and edge wear

VERY FINE. THE DISCOVERY EXAMPLE AND TO DATE THE ONLY RECORDED COVER WITH THE COATER & RAY'S VALENTINE EXPRESS MARKING. ONE OF THE SMALL POSTS THAT CAME AND WENT WITH THE VALENTINE SEASON.

Although undated, this Brooklyn post probably lasted one Valentine season during the 1850's. No other example is recorded. The cover was discovered around 1955 (Sloane's Column announcing the discovery accompanies).

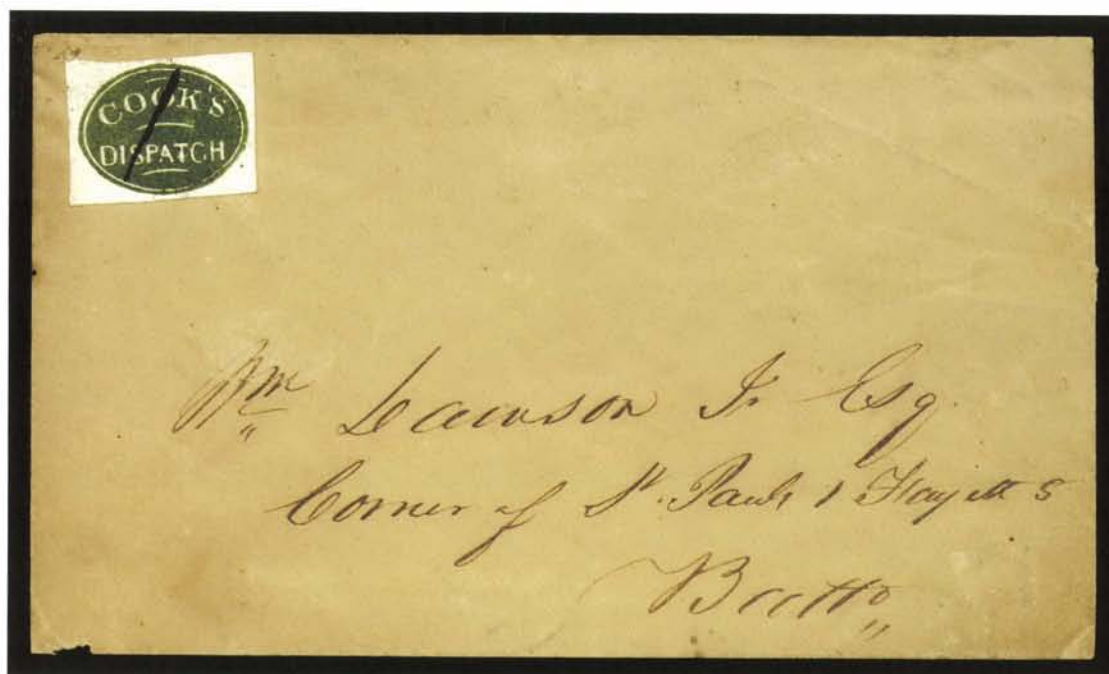
Ex Hollowbush, Malcolm and Jarrett. E. 3,000-4,000



986

986°☒ **Commercial Dispatch and Addressing Co., New York N.Y.** Large cogged oval handstamp in violet with matching "SPECIAL NRU" straightline on lead manufacturer's illustrated cover locally addressed, faint toning. Very Fine, a late local "courier" that operated in the 1890's. E. 200-300

COOK'S DISPATCH, BALTIMORE, MARYLAND



A987

A987^o Cook's Dispatch, Baltimore Md., (1c) Green (51L1). Large margins all around, deep rich color, neatly cancelled by single ms. line (not tied), used on brown cover to local street address, Lipman's Adhesive Despatch seal on flap, slight crease in cover at upper right

EXTREMELY FINE. ONE OF FIVE RECORDED EXAMPLES OF COOK'S DISPATCH STAMP, OF WHICH ONLY TWO ARE KNOWN USED ON COVER. A MAJOR LOCAL POST RARITY.

Cook's Dispatch was operated by Isaac Cook in Baltimore very briefly in 1853. In his *CCP* series on Baltimore (Vol. 50, No. 4), Denwood N. Kelly illustrated the only known contemporary reference to Cook's Dispatch, a notice from the 1853 *Matchett's Baltimore Director*. Kelly speculated that the proprietor was not the Rev. Isaac Cook listed in city directories, but probably was a son or relative who shared the same name. The Kelly article noted three covers and "one or two stamps". Steven M. Roth's Baltimore census (*Chronicle*, Feb. 1997) listed three covers (no off-cover stamps).

Our records contain five examples of 51L1: 1) pen-cancelled (not tied), used on cover to Wm. Dawson, ex Ferrary, Mason, Souren, Lilly, the cover offered here; 2) stamp creased, tied by "I.COOK" straightline, Mar. 31 (1853) datestamp and "5" on cover to Levin Woolford, ex President Roosevelt, Souren, Boker; 3) added to a folded cover to Blow & March, NYC, with 3c 1851 tied by Apr. 4 datestamp, ex Needham, Middendorf, offered in lot 988; 4) off cover, octagonal margins, pen cancel, ex Worthington, Keyser, Kelly, offered in lot 989; and 5) unused, rectangular margins slightly in at top, creased, Lyons collection.

Of the two recorded covers, only this cover is addressed within the city limits of Baltimore. It is also the finest of the five recorded stamps, with large margins and in sound condition.

Illustrated in Kelly's *CCP* series. Ex Ferrary, Mason, Souren and Lilly. Pencil note on inside of backflap "Cook's Dispatch, Guaranteed Genuine, GWM"

..... E. 15,000-20,000

OUR—DISPATCH—COLLECTOR.

COOK'S 1 CENT DISPATCH,
OFFICE, NO. 4 RECHABITE HALL,
Fayette Street, near Gay

COOK'S DISPATCH, will deliver LETTERS, CIRCULARS, BUSINESS CARDS, VALENTINES, WEDDING PARTY and FUNERAL NOTICES, in any quantity, and of any kinds, within the limits of the City.

Collections made at 8 1/2 o'clock, A. M., and 2 1/2 P. M., deliveries immediately thereafter. Letters designed for the Post Office as well as all other matter delivered promptly.

No Letters taken from the Box, unless prepaid ONE CENT.

STAMPS
For Sale at the principal Hotels, Book and Drug Stores, and at the Office, RECHABITE HALL.

ISAAC COOK, Proprietor.

N. B.—Cook's Dispatch distributes Cards, Bills and Circulars of every description, by the thousand or the day, at a moment's notice, and warrants satisfaction. References at the office.



A988

A988° **Cook's Dispatch, Baltimore Md., (1c) Green (51L1).** Three large margins, touched at bottom, bright color, cancelled by single ms. line that extends just over top edge of stamp onto cover, stamp did not originate on this cover, 3c Dull Red (11), full margins to slightly in, tied by bluish-black "Baltimore Md. Apr. 4" rimless circular datestamp on blue folded cover to New York City, docketing on inside flap but the year is torn away

VERY FINE. ONE OF FIVE RECORDED EXAMPLES OF THE COOK'S DISPATCH 51L1 STAMP.

As detailed in lot 988, only five confirmed copies of the Cook's Dispatch stamp are known, including two on covers. This cover is listed in the Kelly and Roth surveys, but the stamp did not originate.

Illustrated in Kelly *CCP* series (Vol. 50, No. 4). Ex Needham and Middendorf.....
..... E. 4,000-5,000



A989

A989° **Cook's Dispatch, Baltimore Md., (1c) Green (51L1).** Octagonal margins, mostly large except where touching at top, rich color, cancelled by single ms. line, slight thinning at right

VERY FINE APPEARANCE. ONE OF FIVE RECORDED COOK'S DISPATCH POST STAMPS.

Ex Worthington, Keyser and Kelly (illustrated in his *CCP* series). E. 3,000-4,000

990° **Cook's Dispatch, Baltimore Md.** Aug. 30, 1866 document signed by Rev. Isaac P. Cook, who served as the register of wills of the Baltimore Orphan's Court, 5c Certificate revenue stamp tied, nice collateral item, Denwood Kelly surmised that the proprietor of Cook's Dispatch was Rev. Cook's son*Not illustrated* E. 200-300

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

CORNWELL'S MADISON SQUARE POST OFFICE, NEW YORK, N.Y.



A991

- A991°✉ **Cornwell's Madison Square Post Office, New York N.Y., (1c) Red (52L2).** Large top margin, clear at bottom and sides just touched or in, slight crease, cork cancel, tied by oval "Madison Square Post Office" handstamp with "Cornwall's" deleted, "Paid/Swarts" framed handstamp on blue cover with Macy's embossed return card on flap, vertical folds in cover clear of stamp

FINE. ONE OF TWO RECORDED COVERS WITH THE SCARCE CORNWELL'S STAMP TIED. ONLY THIS COVER SHOWS THE OVAL MARKING WITH "CORNWALL'S" (SPELLING ERROR) DELETED, USED UNDER BENTLEY'S OWNERSHIP.

Daniel H. Cornwell established his Madison Square Post Office at 945 Broadway as early as May 1856 (May 28 use of Cornwell's oval is recorded), but sold out to Henry H. Bentley in August of the same year (as advertised). Covers showing Cornwell's markings or stamps are extremely rare, and the presence of Swarts markings on several of them indicates an arrangement between the two posts. The stamps come on white (52L2) or bluish paper (52L1), and it appears that this paper is bluish, but to be consistent with the Scott Catalogue, we list it as the white 52L2. This example is unusual not only for the tied stamp (two such tied examples are recorded), but the oval handstamp shows removal of Cornwell's name (mis-spelled "Cornwall's" in the device). The other tied usage, ex Caspary and Boker, has the name in the oval. Please see lot 633 for a Boyd's cover with the name-omitted oval and lot 993 for another example.

Ex Abt. E. 5,000-7,500



992

993

- 992°★ **Cornwell's Madison Square Post Office, New York N.Y., (1c) Red on Blue (52L1).** Original gum, large margins, rich color, small thin spot, Extremely Fine appearance, very scarce 90.00

- 993°✉ **(Cornwell) Madison Square Post Office.** Oval handstamp with Cornwell's name removed, slightly doubled strike on small cover to local street address, pencil "Paid", Very Fine, technically, this is a Bentley usage of the Cornwell oval (see lots 991 and 633)..... E. 300-400

CRESSMAN & CO.'S PENNY POST, PHILADELPHIA, PA.



A994



A995

A994° ☒ **Cressman & Co.'s Penny Post, Philadelphia Pa., (1c) Gold on Black Glazed (53L1).** Large margins except just clear along top left, tear at right, uncanceled as usual, used on brown cover to Baltimore, red "Philadelphia Pa. Dec. 18 3 Cts Paid" integral-rate circular datestamp, ink stain at upper right, Fine appearance, not among the eight covers recorded by Roth in his *Penny Post* article (Aug. 1992)..... E. 1,000-1,500

A995° ☒ **Cressman & Co.'s Penny Post, Philadelphia Pa., (1c) Gold on Lilac (53L2).** Three large margins, frameline complete but touched at left, rich color and impression, tied by acid cancel (tiny eroded spot at center) on cover to A. K. Stolz at 3rd and Buttonwood

EXTREMELY FINE. THE UNIQUE EXAMPLE OF CRESSMAN'S GOLD ON LILAC STAMP, USED ON ITS ORIGINAL COVER. ONE OF THE CELEBRATED RARITIES OF AMERICAN LOCAL POSTS.

As reported by Steven M. Roth in his *Penny Post* article on Cressman & Co., the *Public Ledger* notice reported by Frank A. Hollowbush places the post at 3rd and Buttonwood (307 N. 3rd, the address on this cover) in January 1856. The problem with the Hollowbush report is that no other researcher (Roth included) has been able to locate the notice as cited or in any other source. The Cressman 55L1 and 55L2 covers are rare, and it is likely that the post lasted less than a year. If the Hollowbush report is correct, then the post was probably forced out of business by the postmaster through the threat of legal action.

Ex Ferrary, Caspary, Lilly and Richardson. E. 15,000-20,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



997

996

- 996° **H. T. Crofoot's Letter Office, Newburyport (Mass.).** Red oval handstamp and matching framed "Paid" handstamp on Dec. 24, 1844 folded letter from Newburyport to Boston, file folds, fresh and Very Fine, Crofoot operated his letter express between Newburyport and Boston in 1844 thru mid-1845..... E. 200-300
- 997° **H. T. Crofoot's Letter Office, Newburyport (Mass.).** Red oval handstamp and matching framed "Paid" handstamp on Jan. 1845 and Apr. 1845 folded letters to New York City, mostly readable strikes, Fine E. 150-200
- 998° **Crosby's City Post, New York N.Y., 2c Carmine (54L1).** Unused (no gum) complete sheet of 25, block and single plus used single, minor creases and small fault, useful lot *Not illustrated* 93.00

CUMMINGS & WRIGHT CITY DESPATCH POST OFFICE, NEW YORK, N.Y.

- A999° **(Cummings and Wright) City Despatch Post Office, New York N.Y., 2c Black on Green Glazed, Manuscript "Cummings & Wright" Overprint (40L2 var).** Mostly huge margins, ample at top, red New York circular datestamp, bold manuscript overprint, large but shallow thin, slight crease at top

VERY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF MEAD'S 2-CENT STAMP WITH THE CUMMINGS & WRIGHT OVERPRINT — THE ONLY ONE WITH THE NAMES FULLY SPELLED OUT. AN UNLISTED AND SIGNIFICANT ISSUE IN THE SEQUENCE OF OWNERSHIP OF THE CITY DESPATCH POST.

Abraham Mead took over the former U.S. City Despatch Post in December 1846 and had 2c stamps printed by Rawdon, Wright & Hatch on Dec. 6, 1846 (see *Penny Post*, Jul. 1993). About one year later, sometime soon after December 1847, Charles Coles acquired the post and by February 1847 was issuing stamps from the Mead plate with "CC" initials entered into each subject. Examples of the Mead and Coles stamps will be found in lots 933-951.

The existence of Mead stamps with the Cummings & Wright overprint was for many years the only available evidence suggesting that ownership of the City Despatch Post Office might have changed hands prior to the sale to Coles. Thomas C. Mazza, in his "Cummings' City Post Redux" *CCP* article (Sep.-Oct. 1995), revealed a new and documentary form of evidence: a receipt dated May 15, 1847, from the "P.O. City Despatch" signed "Cummings & Wright, Proprietors". Through the 1847-48 city directory, it has been established that Cummings was Alfred H. Cummings and Wright was Robert Wright, and that the two operated the City Despatch Post Office office from 42½ Nassau Street. Covers are known that bear Cummings' City Post stamps in combination with the "P.O. City Despatch Post" and "Free" markings used by Mead, dated as early as March 25, 1847. The overprinted stamps, the Cummings/P.O. City Despatch covers, together with the Mazza receipt discovery, are solid evidence that Cummings and Wright were the successors to Abraham Mead, probably beginning in March 1847 and ending by January 1848.

The Scott Catalogue lists overprinted stamps such as Blood's "D.O.B. & Co." on Philadelphia Despatch Post (15L4), "Bouton" on Franklin City Despatch Post (16L1a) and "Swarts" on Bouton (136L13). Therefore, it is reasonable to expect that the Cummings & Wright overprints will find their place in a future Scott Catalogue.

Signed Sloane. Ex Patton. *Photo opposite* E. 2,000-3,000



A1000

A1000[°] (Cummings and Wright) City Despatch Post Office, New York N.Y., 2c Black on Green Glazed, Manuscript "C&W" Overprint (40L2 var). Huge margins, tiny corner crease, tied by red "New-York 5 cts. 14 Jul." integral-rate circular datestamp on 1847 folded letter to Philadelphia

EXTREMELY FINE. THE ONLY RECORDED COVER WITH MEAD'S STAMP OVERPRINTED BY CUMMINGS & WRIGHT, SUCCESSORS TO THE CITY DESPATCH POST OFFICE. ONLY TWO OVERPRINTED STAMPS ARE KNOWN.

As reported in the description of the off-cover stamp in lot 999, evidence shows that Alfred H. Cummings and Robert Wright took over the City Despatch Post Office from Abraham Mead between March 1847 and January 1848, when it was acquired by Charles Coles. This cover, dated July 14, 1847, falls into the period when Mead's stamps were used, but the post was operated by Cummings and Wright.

Ex Middendorf E. 4,000-5,000



A999

Text opposite

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

CUMMING'S CITY POST, NEW YORK, N.Y.



1001

- 1001° ☒ **Cumming's City Post, New York N.Y.** Ornate oval Eagle handstamp with "CUMMING'S CITY POST" straightline on Jul. 28, 1847 folded letter to local street address, mostly readable strike, Fine, very rare (fewer than five reported), ex Middendorf..... E. 750-1,000

1003



1002

- 1002° ☒ **Cumming's Express Post.** Red oval handstamp on attractive Valentine cover with embossed border and floral design, to local street address, Very Fine, a lovely example of this rare marking..... E. 750-1,000
- 1003° ☒ **Cumming's Express, 2 Cts.** Red oval handstamp with locomotive, much better strike than usual on Nov. 8, 1846 folded letter from Boston, carried outside the mails to New York City, taken by Cummings to the post office and mailed to Hackensack N.J., red "New-York 5 cts." integral-rate circular datestamp, accompanied by another strike on Jan. 1847 folded letter to Philadelphia, weak strike and stained file fold, scarce E. 500-750



A1004

A1004 ☒ **Cummings' City Post, New York N.Y., 2c Black on Rose Glazed (55L1).** Framelines show on all four sides, ms. cancel with splashes of ink tying stamp, red oval "Cumming's Express 2 Ct." locomotive handstamp and red "New-York 5 cts. 14 Nov." integral-rate circular datestamp on 1846 folded letter to Catskill N.Y.

VERY FINE. THE CUMMINGS' "LETTER & HEART" STAMP ON ROSE PAPER IS FAR RARER THAN THE GREEN OR YELLOW — PROBABLY NO MORE THAN FOUR OR FIVE GENUINE COVERS EXIST.


Alfred H. Cummings operated Cummings' City Post as early as December 1845 (earliest reported cover) through 1847. As noted in the description of lot 999, Alfred H. Cummings and Robert Wright joined to take over the City Despatch Post Office from Abraham Mead by March 1847. The distinctive stamps picturing Cupid (55L4-55L5) and a letter sealed by a heart (55L1-55L3) tie the post's activities to the Valentine season. All are very scarce, but the Rose 55L1 is the rarest of the Cummings "Letter & Heart" series — Caspary had only one; Middendorf the same. The Rose covers we have located have November 1846 dates. At a later date, the "Cummings" name was erased from the plate, as evidenced by the one recorded 55L8 stamp (ex Ferrary, Caspary and Boker).

Ex Chapman and Hollowbush E. 3,000-4,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



1005

- 1005°  Cummings' City Post, New York N.Y., 2c Black on Green Glazed (55L2). Three large margins, touched at top, small piece torn out of top and repaired, ms. cancel (not tied), red "New-York 5 cts. 25 Nov." integral-rate circular datestamp on 1846 folded letter to Philadelphia, Very Fine appearance, a rare stamp E. 500-750



1006



1007



1008

- 1006° Cummings' City Post, New York N.Y., 2c Black on Green Glazed (55L2). Three large margins, in at left, ms. cancel, corner crease, scuffed at bottom, otherwise Fine and rare, with 1975 P.F. certificate 250.00
- 1007° Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3). Huge margins including right sheet margin, fine impression, light red cancel, slight thins, Extremely Fine appearance, ex Caspary 275.00
- 1008° Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3). Large bottom margin, others ample to cutting in, red "Free" framed cancel, formerly used by Mead and adopted by Cummings and Wright when they took over the City Despatch Post Office (see lot 999), Very Good and rare 275.00



- A1009[°] ☒ **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Huge bottom sheet margins, other sides ample to touching, black segmented square cancel (not tied), brown gum ties stamp thru lettersheet, red "New-York 5 cts. 7 Apr." integral-rate circular datestamp on 1846 blue folded letter to Baltimore
VERY FINE. AN EARLY AND VERY RARE USE OF CUMMINGS' "LETTER & HEART" STAMP.
Signed Sloane. E. 2,000-3,000
- A1010[°] ☒ **Cummings' City Post, New York N.Y., 2c Black on Green Glazed (55L4).** Cut octagonally, ms. cancel (not tied), used on small mourning envelope to local street address, partly legible red "Cumming's Express Post" oval handstamp
FINE AND EXTREMELY RARE COVER BEARING THE CUMMINGS' "CUPID" STAMP.
Ex Hollowbush..... E. 4,000-5,000
- A1011[°] ☒ **Cummings' City Post, New York N.Y., 2c Black on Olive Glazed (55L5).** Framelines on all four sides, margins clear to just in, ms. cancel, affixed to folded cover to local street address, red "Cumming's Express Post" oval handstamp, this Very Fine and rare stamp may have originated on this cover, but cannot be guaranteed as such.... E. 1,000-1,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A1012

A1012 Cummings' City Post, New York N.Y., 2c Black on Vermilion Glazed (55L7). Ample to large margins, uncanceled, faint pre-use crease, used on printed notice from Methodist Book Rooms inviting the addressee, Rev. D. Terry, to attend a meeting on Thursday, Nov. 5 (Nov. 5 falls on a Thursday in 1846), two strikes of red oval "Cumming's Express 2 Cts." locomotive handstamp

EXTREMELY FINE. THE ONLY RECORDED COVER BEARING THE CUMMINGS' CITY POST 2-CENT OVAL STAMP, 55L7, OF WHICH FIVE EXAMPLES ARE KNOWN. AN IMPORTANT AND SPECTACULAR LOCAL POST COVER.

Based on this single recorded 55L7 cover, the 2c oval stamp on vermillion glazed paper was in use in November 1846. The inscription "City Express Post" follows the wording of the oval handstamps; the other Cummings stamps are inscribed "City Post." Its extreme rarity suggests that the 55L7 issue was limited. The Cupid stamps are seen on covers with the oval "City Express Post" marking (the earliest used, beginning Dec. 1, 1845), which would place them in the 1846 Valentine season. The "Envelope & Heart" 55L1-55L3 stamps are found on dated covers from April 1846 through April 1847. The name-erased variety on vermillion paper (55L8) was probably issued in 1847 after Cummings's departure. As noted in lot 999, Alfred H. Cummings and Robert Wright joined to take over the City Despatch Post Office from Mead, probably by March 1847, and a few covers are known with Cummings' City Post stamps used with the City Despatch Post Office markings (March and April 1847; see Mazza *CCP* article, Sep.-Oct. 1995).

Our records contain five examples of 55L7: 1) unused, slight crease and thin spots, ex Richardson, the stamp offered in lot 1013; 2) unused, crease, thins, ex Boker, offered in lot 1014; 3) repaired, affixed to a cover, ex Middendorf; 4) unused, right sheet margin, horizontal crease, ex Burrus; and 5) faint pre-use crease, used on Nov. 1846 folded notice to Rev. D. Terry with locomotive handstamp struck twice, ex Chapman, Caspary, Lilly, Richardson, the cover offered here.

Ex Chapman, Caspary, Lilly and Richardson. With 1980 P.F. certificate.
..... E. 20,000-30,000



A1013

A1013°(★) **Cummings' City Post, New York N.Y., 2c Black on Vermilion Glazed (55L7).** Unused (no gum), full margins all around, bright color, accompanying certificate notes crease, which is really a slight wrinkle in the surface enamel, there are two very slight thin spots
EXTREMELY FINE APPEARANCE. ONLY FIVE EXAMPLES OF THE CUMMINGS' CITY POST OVAL STAMP ARE RECORDED. THIS IS THE FINEST OF THE FOUR OFF-COVER STAMPS.

The description for lot 1012 provides details of the five recorded 55L7 stamps.
Ex Richardson. With 1963 P.F. certificate..... E. 5,000-7,500



A1014

A1014°(★) **Cummings' City Post, New York N.Y., 2c Black on Vermilion Glazed (55L7).** Unused (no gum), large to huge margins, vivid color, horizontal crease and thin spots
EXTREMELY FINE APPEARANCE. ONE OF FIVE RECORDED EXAMPLES OF THE CUMMINGS' 2-CENT OVAL STAMP.

The description for lot 1012 provides details of the five recorded 55L7 stamps. No. 4 on the list, the ex-Burrus sheet-margin copy, forms a horizontal pair with this stamp. The margins align precisely and the crease ties the two together.

Ex Boker..... E. 4,000-5,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

CUTTING'S DESPATCH POST, BUFFALO, NEW YORK



A1015

A1015

Cutting's Despatch Post, Buffalo N.Y., 2c Black on Vermilion Glazed (56L1). Cut to oval shape with frameline mostly complete, uncanceled, used on grayish envelope with red wax seal on back-flaps, original letter enclosed, on illustrated "True to the last" stationery, date-lined "Monday evening, July 26th" (July 26 fell on a Monday in 1847), an invitation from Thomas S. Bosworth to George C. Stearns to have "a quiet supper, a little wine, and a sociable game of Whist or Euchre, 'just whichever ye like'", light fold across top well clear of stamp

VERY FINE. THE DISCOVERY COPY AND ONLY RECORDED EXAMPLE OF THE CUTTING'S DESPATCH POST STAMP, USED IN 1847 AT BUFFALO, NEW YORK, DURING THE BRIEF PERIOD OF CUTTING'S LOCAL POST. A REMARKABLY BEAUTIFUL "POST RIDER" STAMP, ALMOST IDENTICAL TO THE HANFORD'S PONY EXPRESS POST OF NEW YORK CITY.

Thomas S. Cutting was an enterprising individual residing in Buffalo, New York, during the city's great period of expansion. In May 1845 he established an "Intelligence Office and General Office" on Washington Street, between Seneca and Swan. His various business activities included leasing real estate, collecting rents, locating servants and "arranging introductions for marriage." In the January 16, 1847, edition of *The Commercial Advertiser*, Cutting announced his Despatch Post "for the prompt delivery of Letters or Parcels to any part of the city. Postage two cents." Cutting used both a handstamp and adhesive stamp on letters entrusted to his post. This single recorded example of the 56L1 stamp is used on a cover dated July 26, 1847. At least five handstamped covers are known, three of which have dates ranging from February 20, 1847, through October 20 of the same year. A May 2, 1848, accounting entry in the books of the Young Men's Association of Buffalo indicate payment to Cutting for "distributing notices." On June 1, 1848, Enos W. Spaulding, proprietor of Spaulding's Penny Post since July 1847, announced the acquisition of Cutting's Despatch Post. (Source: Pitt Petri, "Private Local Posts in Buffalo, N.Y.", *Collectors Club Philatelist*, Vol. 31, No. 2).

Sloane's records contain an enlarged photograph of a rectangular-cut, off-cover stamp, which appears to be a poorly printed example of 56L1; however, there is no other record of this item, its provenance, whereabouts or confirmation that it even exists. The Cutting stamp on the cover offered here is generally regarded as the unique recording example. According to Sloane, it was first mentioned in a list published by Moens in Brussels, Belgium, in 1879. The 1887 Mitchell catalogue of locals listed the stamp, probably based on the Moens list, but Mitchell was unaware of the origin. A list of locals published by J. W. Scott in 1888 incorrectly attributed the stamp to New York City. Its first auction appearance was in the 1917 Worthington sale, where it was acquired by Henry C. Needham. When the Needham collection was dispersed, George B. Sloane sold the cover to Mrs. Frieda Bulger of Buffalo, New York, who actively collected any items related to Buffalo postal history. Some years later, John R. Boker Jr. acquired the Cuttings cover, and it was included in his 1965 presentation before the Royal Philatelic Society of London. At the 1973 Mohrmann sale of a portion of the Boker carriers and locals, Mr. Golden acquired the Cuttings cover for his collection.

Ex Worthington, Bulger and Boker..... E. 20,000-30,000



- A1016° **Cutting's Despatch Post.** Perfect strike of blue oval handstamp on lady's small embossed-border envelope to G. W. Johnson, note "Young Men's Assoc. invite", Extremely Fine, the finest of the five reported covers, ex Malcolm E. 1,000-1,500
- A1017° **Cutting's Despatch Post.** Blue oval handstamp boldly struck on folded Mar. 4, 1847 Firemen's Benevolent Association meeting notice to E. S. Hawley, file fold, Extremely Fine, five examples reported, ex Petri E. 750-1,000
- A1018° **Cutting's Despatch Post.** Greenish-blue oval handstamp on folded Oct. 20, 1847 Firemen's Benevolent Association meeting notice to E. S. Hawley, file fold, Very Fine, ex Petri (who described the color as true green), five examples reported..... E. 500-750

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



Portrait of Thomas S. Cutting and newspaper ads from the Commercial Advertiser, Jan. 16, 1847 and Feb. 14, 1847. Reproduced from Collectors Club Philatelist (Vol. 32, No. 2).

TO THE PUBLIC!—The subscriber, desirous to devote his services for the benefit of the citizens of Buffalo, has established at his office a *Despatch Post*, for the prompt delivery of Letters or Parcels to any part of the city. Postage on letters, two cents.
THOMAS S. CUTTING,
Washington street, between Seneca and Swan
P. S.—It is designed to have boxes in different parts of the city.

ST. VALENTINE'S DAY!—**CUTTING'S MESSENGER.**—The subscriber respectfully informs the Ladies and Gentlemen of this city, that at the suggestion of numerous customers, he will, on St. Valentine's Day, increase the number of *Despatch Post Messengers*, to the number of twenty, if required, for the purpose of delivering Valentines, at the residences of those to whom they are addressed. On this special occasion the charge for the delivery of each Valentine will be three cents, where the distance is not over one mile from the churches on Main street. Valentine writers may depend upon the utmost care being taken in the transmission and punctual delivery of every thing entrusted to his care. All Valentines must be prepaid to ensure their delivery. Valentines may be left at his office or dropped in the letter box at the door, with the postage.
P. S.—Other letters transmitted as usual at two cents each.
THOMAS S. CUTTING,
Agency and Intelligence office, Washington street, between Seneca and Swan.
All Valentines left before 5 o'clock, P. M., on St. Valentine's Day, will be delivered on that day. Feb 14

DAVIS'S PENNY POST, BALTIMORE, MARYLAND

William D. Davis advertised for 25 "intelligent youths" in the February 1, 1856, edition of *The Sun* and followed this solicitation for employees with the February 5th announcement of his "One Cent Dispatch". Letters would be delivered within the city or to the post office for 1c each, and a "Special Messenger" service was offered for 5c. Additional advertisements appeared in *The Sun* until February 18, just two weeks later, and none appeared subsequently. Evidently, Davis's Penny Post lasted one Valentine season and was closed (source: Denwood N. Kelly, *Collectors Club Philatelist*, Vol. 50, No. 4).

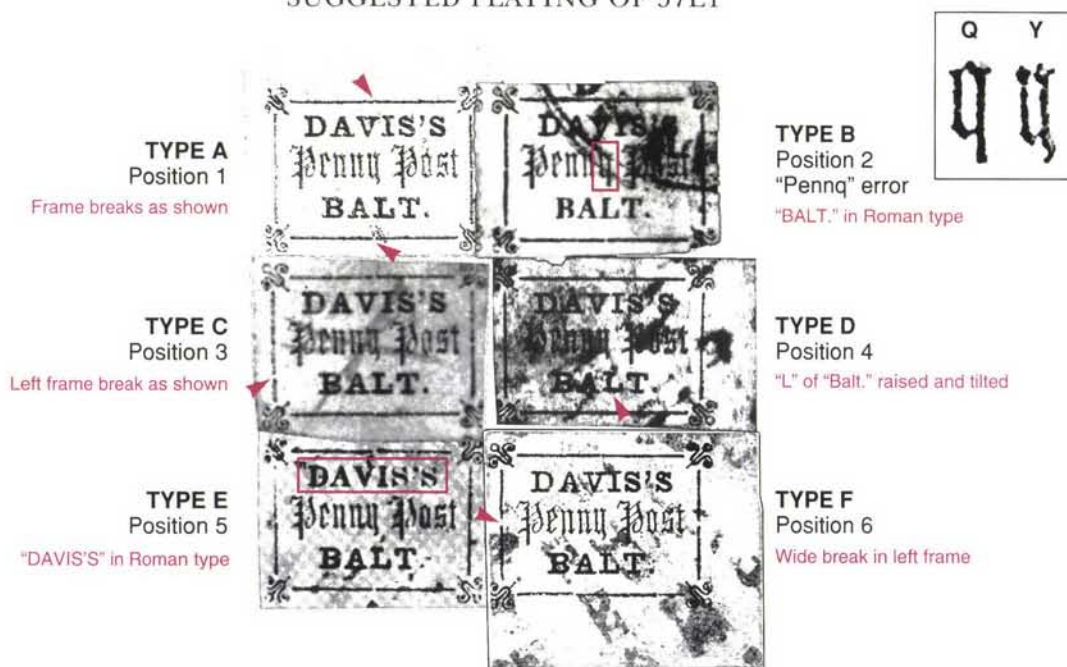
The small typeset stamps issued by Davis's Penny Post are rare, with just 14 examples recorded, including four genuine covers (two of these are offered in this sale). We have attempted to reconstruct the setting, using the typographic differences to distinguish one subject from the other. In Denwood Kelly's comprehensive CCP series on Baltimore carriers and locals, he listed eight minor typographic varieties based on two basic types, acknowledging that some of the differences might be influenced by printing. Kelly also felt that the setting comprised ten subjects. In our analysis, the 14 recorded stamps show consistent typographic characteristics that can be classified as six subject types. Comparing this with the Kelly list, we are able to eliminate three of his eight types as duplicate subjects. There are no 57L1 multiples, so the only means to arrange the setting is to study stamps with sheet margins or showing bits of adjoining subjects. While the expectation is to find ten stamps in a setting, the surviving Davis stamps suggest a setting of six, each subject confirmed by one or more examples. A sheet of six stamps is reasonable, if one considers that the standard U.S. postage stamp at the time was 3c, and that the 3c silver coin minted in 1852 was circulating in 1856. Davis could have arranged his sheets as two columns of three stamps to facilitate sales in 3-cent increments.

Speculation is a necessary part of plating the Davis stamps, owing to the absence of multiples or a larger number of examples from which to work. The plating shown here is our best guess based on the material at hand. Positions 1 (Ty. A), 2 (Ty. B), 4 (Ty. D) and 6 (Ty. F) are based on sheet-margin stamps. Stamps from these positions with margins showing bits of adjoining stamps have been used to establish the spacing between subjects. Type C is found with what appears to be a trace of the ornament from the upper right corner of the stamp below, which puts it in Position 4. Again, the 14 recorded stamps can be matched with these six subject types.

The most significant stamp to come from this setting is Type B, Position 2, which shows the **spelling error "Pennq" for "Penny"**. A detail of the different characters is shown here. Remarkably, this error is not listed in Scott, nor mentioned in the Kelly series, nor in Sloane's notes, nor in any publication we have read. However, we are not the first to notice the "Pennq" variety. Elliott Perry, writing in April 1959 to Eugene Costales, the Scott Catalogue editor, noted a variety in which "the y of Penny is a q." For whatever reason, Costales did not change the Scott listing to reflect Perry's report.

Currently, there are four recorded examples of the "Pennq" error, two of which are offered in lots 1022 and 1023. This is the first auction offering of these stamps that identifies them for what they are, and we anticipate that the current Scott editors will maintain consistency by listing them as 57L1a, along with other errors, such as the Honour's "Conours" and "Bents" (4LB8c), Glen Haven "Gien" (71L1a, see lot 1088), Moody's "Henny Dispatch" (110L1b) and Hoyts "Letter" (85L1).

SUGGESTED PLATING OF 57L1





A1019

A1019 ☒ **Davis's Penny Post, Baltimore Md., (1c) Black on Lilac (57L1).** Type F (Position 6), ample margins just touching corner ornaments, tiny triangular piece of paper at upper left has been previously described as an added corner, but this appears to us to be a small extraneous piece of the adjoining stamp that was clipped when separated, faint crease, tied by red "Davis' One Cent Dispatch" circular handstamp on ca. 1856 brown cover to Capt. Wm. W. Virdin at the Western Hotel in Baltimore, blue embossed woodcut corner card of Fountain Hotel, some slight creasing in cover and mended tears in backflap

VERY FINE. THE FINEST AND MOST OUTSTANDING OF THE FOUR RECORDED COVERS BEARING THE RARE DAVIS'S PENNY POST STAMP.

Our records of 14 Davis's Penny Post stamps contain four genuine covers: 1) Ty. F, tied by red handstamp on Fountain Hotel corner card cover to Western Hotel, Baltimore, ex Hollowbush, Malcolm, the cover offered here; 2) Ty. F, with bottom right corner sheet margins, tied by red handstamp on back of cover to Miss Louise Senss (?), Baltimore, ex Caspary, Boker; 3) Ty. A, with top left sheet corner margins, uncanceled on small Valentine cover to Miss Caroline Lamden, ex Hollowbush, offered in lot 1020; and 4) Type unknown, tied by red handstamp, ex Brown (5c 1847 stamp added to cover at the time — possibly removed now). In addition to the genuine covers, there are other covers to which genuine Davis stamps have been added (all predate the post's existence). The cover census by Steven M. Roth (*Chronicle* 173) agrees with our data.


Ex Hollowbush (his partly erased cost code on back) and Malcolm. E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A1020



A1020  **Davis's Penny Post, Baltimore Md., (1c) Black on Lilac (57L1).** Type A with top left corner sheet margins (Position 1), a superb uncanceled stamp used on small enameled Valentine cover to Miss Caroline Lamden, embossed flaps with "The Heart that can feel for another" label, accompanied by an ornate Valentine card which fits envelope (folded at top — possibly original to cover)


EXTREMELY FINE — AS FRESH AND CHOICE AS ONE COULD HOPE FOR. ONLY FOUR STAMPED COVERS RECORDED, OF WHICH TWO ARE VALENTINES FROM DAVIS'S BRIEF PERIOD OF EXISTENCE IN 1856.

This cover is No. 3 in the list of 57L1 covers provided in the previous lot description. The absence of a cancellation on this cover may reflect Davis's reluctance to mar the beauty of a Valentine, to which the sender affixed the stamp on front (see lot 1333).

Ex Hollowbush (acquired from Perry M. Fuller, a Baltimore stamp dealer, in 1954). E. 10,000-15,000



A1021

A1021  **Davis's Penny Post, Baltimore Md., (1c) Black on Lilac (57L1).** Type A (Position 1), small margins but framelines complete and corner ornaments visible, slight crease, tied by red "Davis' One Cent Dispatch" circular handstamp on small piece

VERY FINE APPEARANCE. ONE OF FOURTEEN RECORDED EXAMPLES OF THIS RARITY.

Only six of the fourteen recorded stamps, including those on covers, are cancelled by the red handstamp.

Ex Kelly..... E. 2,000-3,000

"PENNQ" ERROR, POSITION 2



A1022



A1023

A1022° ★ Davis's Penny Post, Baltimore Md., (1c) Black on Lilac, "Pennq" for "Penny" (57L1 var). Type B (Position 2), original gum, huge bottom margin showing tips of ornaments from stamp below, other sides large except just barely into corner ornaments, crease in bottom margin outside design, faint horizontal crease in stamp

EXTREMELY FINE APPEARANCE. THE "PENNQ" SPELLING ERROR WAS RECOGNIZED BY ELLIOTT PERRY IN 1959 BUT IS STILL UNLISTED IN SCOTT AND GENERALLY UNRECOGNIZED. AN EXCITING AND RARE RE-DISCOVERY IN THE FIELD OF LOCALS. THIS IS THE ONLY ORIGINAL-GUM EXAMPLE AMONG THE FOUR RECORDED ERRORS.

Typeset stamps are by nature more prone to variation. Typesetters composing a sheet of stamps were sometimes forced to sacrifice uniformity to complete the setting. Fonts or border pieces were interchanged. Even individual characters were used incorrectly, if misread by the typesetter or deliberately substituted for used-up type. Stamps such as the Honour's "Conours" and "Bents" (4LB8c), Glen Haven "Gien" (71L1a, see lot 1088), Moody's "Henny Dispatch" (110L1b) and Hoyts "Letter" (85L1) are a few prominent examples of typographical errors among the carrier and local issues.

The Davis's "Pennq Post" error was not noted by Denwood Kelly, nor has it been listed in Scott since Elliott Perry wrote to the U.S. Specialized editor, Eugene Costales, in April 1959, reporting the "Pennq" variety. Of the fourteen recorded 57L1 stamps, four come from Position 2, which we classify as Type B, in which the "q" character is used instead of "y". This is the only original-gum example among the four. A pencil-cancelled corner copy is offered in the following lot. A copy cancelled by the red handstamp is shown in Kelly's records, as is the fourth copy, which is cut to shape.

To maintain consistency, one would expect the Scott Catalogue to create a new listing, 57L1a, for the error. Therefore, this offering represents a rare opportunity to acquire a stamp before it receives Scott Catalogue recognition.

Ex Lilly and Kelly..... E. 7,500-10,000

A1023° Davis's Penny Post, Baltimore Md., (1c) Black on Lilac, "Pennq" for "Penny" (57L1 var). Type B, Position 2 with large top right sheet margins, other sides ample to large with left ornaments just touched, pencil "X" cancel, tiny corner creases at bottom, truly insignificant, small red mark on back

EXTREMELY FINE. THE FINEST OF THE THREE USED EXAMPLES OF THE "PENNQ" ERROR, OF WHICH FOUR ARE KNOWN IN TOTAL. THIS CORNER-MARGIN COPY IS PROOF THAT THE ERROR OCCUPIED POSITION 2 IN THE SETTING.

This stamp was part of the C. E. Chapman collection, and, as far back as the 1890's, it was affixed to an 1852 folded letter to which it did not belong. The stamp has been removed from the cover and is offered as the "Pennq" error for the first time. It is the finest known used example.

Ex Chapman..... E. 7,500-10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A1024

- A1024[°]✉ **Davis' One Cent Despatch.** Red circular handstamp boldly struck on back of embossed Valentine cover to local street address, minor toning, with Valentine enclosure that appears to belong (but cannot be guaranteed), Very Fine strike of this rare marking, ex Kelly, who recorded this as the only stampless Davis cover he had seen . E. 2,000-3,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*

DEMING'S PENNY POST, FRANKFORD, PENNSYLVANIA



A1025

A1026

A1025° Deming's Penny Post, Frankford Pa., (1c) Black on Grayish (58L1). Apparently uncanceled, small margins but ornamental frame complete, tiny faults, none of which affect the appearance

A FINE-APPEARING EXAMPLE OF THIS GREAT RARITY. ONLY FOUR GENUINE EXAMPLES OF DEMING'S PENNY POST STAMP ARE RECORDED, INCLUDING THREE ON COVERS AND THIS OFF-COVER STAMP.

Very little is known about this post, which was located in Frankford, a northeastern suburb of Philadelphia. The cover offered in the following lot dates the post to March 1854, soon after the February 1854 reorganization of Philadelphia, which consolidated the independent boroughs, townships and districts within Philadelphia County. Frankford, a small town, had its own independent post office until 1863, but it did not provide for mail collection or delivery until the free carrier system was initiated in July 1863. Elliott Perry located a directory listing for Sidney Deming (the name also appears as De Ming, and we are unsure which is correct), which identified him as operating a small newspaper and carrier business. It appears that Deming saw an opportunity to carry on a local post in 1854, but the great rarity of his lithographed stamp suggests that the enterprise was short-lived.

We record four examples of 58L1, excluding as best we can the numerous counterfeits that have been offered (including the stamp in the Lilly sale). The only genuine off-cover stamp is the one offered here, ex Boker. The Costales records contain a photo of a cover addressed to Mr. Joseph Ball (no location) with what appears to be a genuine uncanceled Deming's stamp. There is a large Valentine cover addressed to Miss Martha Cooper, Paul Street, Frankford, ex Hollowbush. The fourth example is the stamp tied on a March 4, 1854, folded letter to Baltimore, ex Knapp and Boker, offered in the following lot.

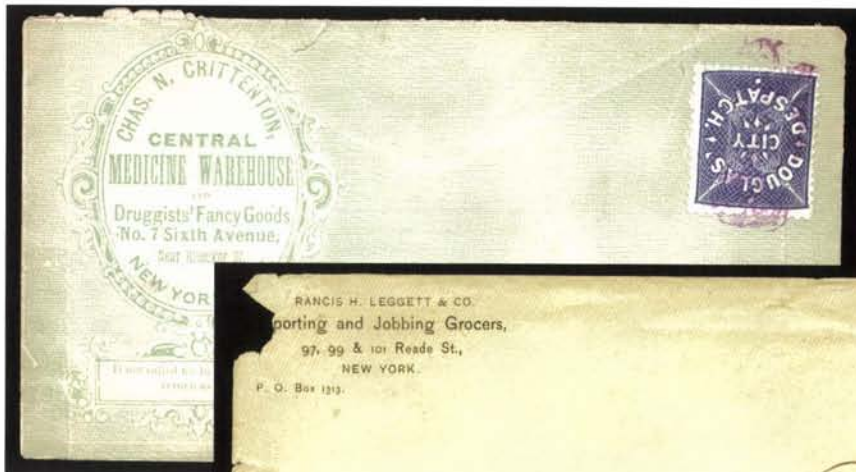
Ex Boker..... E. 4,000-5,000

A1026° Deming's Penny Post, Frankford Pa., (1c) Black on Grayish (58L1). Ample to large margins, ms. "X" cancel, tied by docketing "from Mary D. Whitelock, March 4th 1854", used with 3c Dull Red (11), margins all around, tied by "Frankford Pa. Mar. 3" circular date-stamp on blue folded letter datelined "Frankford March 2nd 1854" from Mary Whitelock to her uncle in Baltimore Md., describing the return home across the Susquehanna River and on the Frankford Omnibus

FRESH AND EXTREMELY FINE. ONLY FOUR EXAMPLES OF DEMING'S PENNY POST STAMP ARE RECORDED, INCLUDING THREE ON COVERS. ONLY THIS COVER HAS THE STAMP TIED, AND ONLY THIS STAMP IS USED IN COMBINATION WITH UNITED STATES POSTAGE. ONE OF THE TRULY OUTSTANDING COVERS OF AMERICAN LOCAL POSTS.

As noted in the previous description, only four genuine examples have been located in our records. The other two known covers have uncanceled stamps that probably belong, but the tying cancellation and use of the Deming's stamp with the 3c 1851 make this cover an incomparable example.

Ex Knapp and Boker..... E. 10,000-15,000

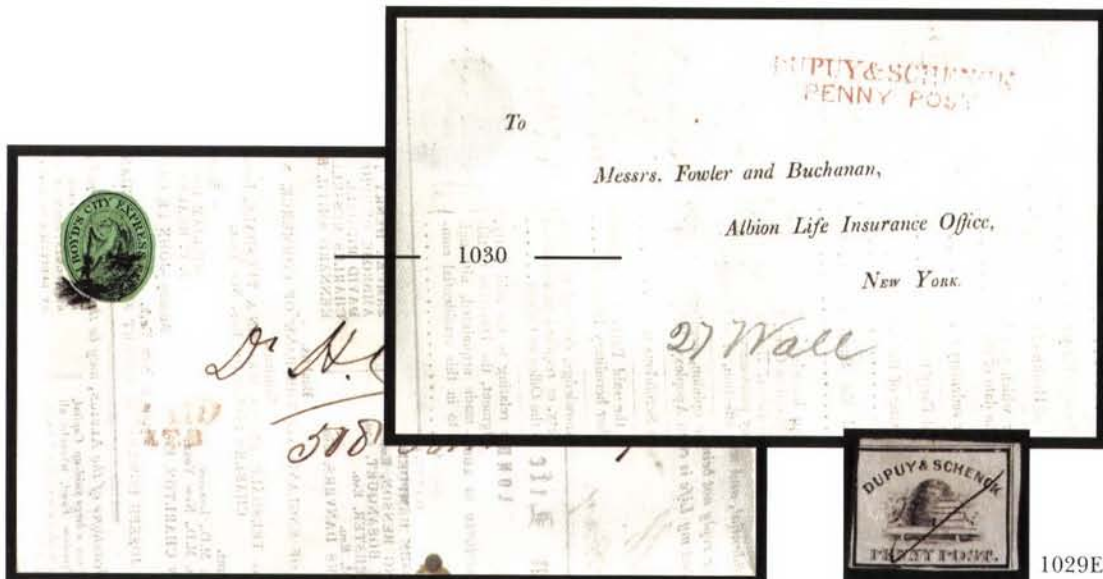


1027



1028

- 1027° **Douglas' City Despatch, New York N.Y., (2c) Blue (59L2).** Tied by purple cancel on druggist's green lithographed advertising cover to local street address, minor opening tear at top, otherwise Very Fine, extremely scarce, ex Joyce..... E. 300-400
- 1028° **Douglas' City Despatch, New York N.Y., 1c Orange (59L4).** Vivid color, short perf, tied by purple cancel on grocer's corner card cover to local street address, illustrated advertisement on back, edge faults and slight toning, otherwise Fine, very scarce. E. 200-300



1030

1029EX

- 1029° **Dupuy & Schenck, New York N.Y., (1c) Black on Gray Glazed (60L2).** Two, each with ms. cancel, one has additional red cancel, cut into and small faults, scarce 170.00
- 1030° **Dupuy & Schenck/Penny Post.** Two-line red handstamp, mostly clear strike on Feb. 1847 folded form from an Albion Life Insurance agent to a doctor, requesting medical history of an applicant, originally mailed with **Boyd's City Express 2c Black on Green (20L4)**, cut to shape, tied by black cancel, red Boyd's oval and "Paid/J.T.B.", returned by doctor thru Dupuy & Schenck, Very Fine, extremely unusual turned usage involving two local posts E. 500-750

EAGLE CITY POST, PHILADELPHIA, PA.



A1031

A1031° Eagle City Post, Philadelphia Pa., (2c) Black on Pelure (61L1). Full clear impression, three large margins, top of circle just barely shaved, red "WS" initials, uncanceled on small piece of brown cover, slight corner crease at upper right

VERY FINE. ONE OF FOUR RECORDED EXAMPLES OF THE EAGLE CITY POST 61L1 STAMP — ONLY TWO OF WHICH HAVE FULL SQUARE-CUT MARGINS.

Between the July 1845 commencement of William B. Stait's Eagle City Despatch Post and sometime before October 1, 1846, the post's advertised address was 85 Chestnut Street, which appears in the handstamped markings used during the first fifteen months. Beginning no later than October 1, 1846, the address changed to 80 Chestnut Street, where the allied Adams' office was located. The title was also changed to "Eagle City Post" at this point and was further shortened to "Eagle Post" (the title on this stamp) as early as March 1849. Beginning July 1850, the name change to Stait's Despatch is reflected in markings on covers. In September 1848 Stait expanded to a second office at 48 South 3rd Street (source: Gordon Stimmell, *The Penny Post*, Apr. 1991).

The 61L1 stamp is listed in Scott as the first Eagle City Post adhesive, but Scott's 1847 issue date is probably incorrect. The cogwheel stamp (61L2) is recorded used as early as October 1, 1846. Logically, the handstamped adhesive with the new 80 Chestnut Street address would have been issued before the printed stamps — the presence of Stait's initials on two of the stamps indicates a sort of provisional issue. The shortened title ("Eagle Post") and absence of any reference to Adams' Express in the 61L1 stamp are more typical of the early 1849 period, but the abbreviated wording probably owes itself to space limitations in the marking. Curiously, both the handstamped adhesive and the printed stamp (61L2) show the misspelling "Chesnut".

Only four examples of 61L1 are recorded: 1) cut-square stamp initialled "WS", uncanceled, used on folded cover (reported 1847) to Emily S. Townsend, 101 Arch St., ex Caspary, Boker; 2) cut-square stamp, initialled "WS", on piece, the stamp offered here; 3) irregular margins, unused (no initials), sold in Siegel Sale 797, lot 1899, realized \$12,500 hammer; and 4) cut to shape (no initials), affixed to cover with Norristown Pa. datestamp, addressed to local street address, ex Needham, Gibson, Middendorf.

With 1972 P.F. certificate. E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A1032

A1032° ★ **Eagle City Post, Philadelphia Pa., (2c) Black, Tête-Bêche Pair (61L2a).** Horizontal strip of seven with parts of two adjoining stamps at sides, original gum causing some creasing and toning

VERY FINE. THE SECOND LARGEST OF THE THREE LARGE MULTIPLES OF THE EAGLE CITY POST STAMP. A REMARKABLE STRIP, CONTAINING TWO TETE-BECHE PAIRS.

The Eagle City Post sheets comprised two types, arranged in a vertical pair that was repeated throughout the sheet: Type A with 39 points around the border; and Type B with 46 points. The make-up of this strip, including the part stamps at sides, is B-A-A-[A-B]-[A-B]-B-A (brackets around tête-bêche pairs). Both types have the misspelling "Chesnut". The earliest 61L2 cover is dated Oct. 1, 1846, with the stamp tied by pen and a small red "Paid" handstamp, signed Perry (Robson Lowe sale, Mar. 1, 1973, lot 1766). Based on the earliest usage and other covers from 1846 and 1847 recorded by Gordon Stimmell, the Scott-listed 1848 year date should be changed to 1846.

Ex Middendorf. E. 3,000-4,000



A1033

A1033° (★) **Eagle City Post, Philadelphia Pa., (2c) Black, Tête-Bêche Pair (61L2a).** Arrangement of unused (no gum) stamps comprising vertical pair (Ty. A/B), horizontal strip of three including tête-bêche position at center (Ty. B-A-B) and horizontal strip of five (all Ty. A), plus two singles (A, B), affixed to a sheet of backing paper, slight creases in pair, two stamps in strip of five are lightly stained at bottom

VERY FINE. A SPECTACULAR ASSEMBLY OF EXTREMELY RARE MULTIPLES, INCLUDING A STRIP OF FIVE AND TETE-BECHE STRIP OF THREE.

Although "reconstructed" as a block of twelve, these are disconnected multiples that may or may not reflect relative positions in the sheet.

Ex Hunter, Hollowbush and Boker. E. 2,000-3,000



A1034

A1034[®]✉ **Eagle City Post, Philadelphia Pa., (2c) Black (61L2).** Type A, large margins except touched along a few points at right, **tied by large red "PAID" straightline** cancel, blue "Philada. Pa. 10 Feb. 21" integral-rate circular datestamp on cover addressed in blue to Prince Edward C.H. Va., very faint toning at left edge

EXTREMELY FINE. A RARE EXAMPLE OF THE EAGLE CITY POST STAMP TIED BY A HAND-STAMP ON COVER, WITHOUT ANY MANUSCRIPT CANCELLATION. REGARDED BY MANY TO BE THE FINEST 61L2 COVER EXTANT.

Ex Caspary, Middendorf and Roth..... E. 3,000-4,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*



- 1035° ☒ **Eagle City Post, Philadelphia Pa., (2c) Black (61L2).** Type B, huge margins, creased in margin at upper right, ms. cancel (not tied), used on 1849 folded letter to Baltimore Md., blue "Philada. Pa. 5 Mar. 10" integral-rate circular datestamp, Very Fine cover E. 400-500
- 1036° **Eagle City Post, Philadelphia Pa., (2c) Black, (1c) Red, Blue (61L2-61L4).** Five items, including 61L2 cut down to inner circle and tied by pen on piece, two Red 61L3 and two Blue 61L4 (one in two pieces), faults, scarce group *Not illustrated* 425.00
- 1037° ☒ **Eagle City Post, Advertising Label.** Black on yellow label affixed to brown cover to local street address, handstamped **Atlantic & Ohio Telegraph Co.** imprint, large "Paid" straightline applied by Stait, slight edge wear, Very Fine, desirable telegraph usage E. 150-200
- 1038° ☒ **Telegraph. Office/Send at/Adams' Exp'ss.** Red circular handstamp, complete slightly blurred impression, but appears to read as described — this type unlisted in Stimmell article (*Penny Post*, Apr. 1991) — with matching "Free" in large frame on Apr. 3, 1849 folded letter to local street address, Very Fine, scarce telegraph usage, ex Malcolm E. 100-150
- 1039° ☒ **Eagle City Post Stampless Covers.** Seven, all in red, a variety of markings including first type with illustrated eagle and 85 Chestnut St. address (two: 1845 3c rate and 1846 2c rate), second type with "Eagle" in quotes and 80 Chestnut St. address (two, both 1847, 3c rates), 1849 large double-circle (2c rate) and 1849 large red "Eagle Post at Adams Exp'ss 2", same used in 1851 (stained), plus two cut squares with markings, Fine-Very Fine strikes, most ex Abt *Not illustrated* E. 300-400
- 1040° ☒ **Stait's Despatch, 48 So. 3rd St. Paid.** Red double-line circle on two different printed items, first is 1851 folded life insurance notice, second is 1852 "Charter and Prospectus of the Opera House or American Academy of Music" booklet, Very Fine pair.. E. 200-300
- 1041° ☒ **Stait's Despatch Stampless Covers.** Seven, all in red, includes large "2" integral-rate handstamps on 1850 and 1851 folded letters, three small circles and one large circle with "Stait's Despatch Paid", last is advertising label on a front only, Fine-Very Fine group *Not illustrated* E. 200-300

EAST RIVER POST OFFICE, NEW YORK, N.Y.



- A1042° (★) East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L3). Large margins, uncanceled and affixed to piece of album page, small rubbed spot, otherwise Extremely Fine, an extremely scarce stamp issued sometime in 1852-54 by Sigmund Adler after he took over the post from Jacob D. Clark, ex Boker E. 1,000-1,500
- A1043° East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L3). Large margins, glazing and some of green color rubbed away, slight thins, otherwise Very Fine, extremely scarce..... E. 500-750
- A1044° ⊞ East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L3). Cut to shape, uncanceled, appears to have originated on small cover to local street address with red "East River/Post Office/23 Avenue D" three-line handstamp, stamp lifted and replaced, surrounded by a water stain, Fine, extremely rare use of the "23 Av. D" stamp, illustrated in Patton book (p. 160), ex Chapman, Caspary and Middendorf E. 1,000-1,500

- A1045° ★ East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4). Vertical pair, original gum, large margins, fine clear impression on deep green paper, slight negligible crease at upper left
- EXTREMELY FINE. THE ONLY RECORDED MULTIPLE OF ANY OF THE EAST RIVER POST OFFICE STAMPS. AN OUTSTANDING EXAMPLE OF THIS SCARCE AND DISTINCTIVE STAMP, WITH ITS ILLUSTRATION OF A SIDEWHEEL SAILING VESSEL.
- This pair was featured on the cover of the 1973 Robson Lowe sale of a portion of the Boker Carriers and Locals collection.
- Ex Caspary and Boker..... E. 3,000-4,000



A1045

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



- 1046° (★) **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Part original gum, large margins, very slight rubs and creasing, otherwise Very Fine..... E. 500-750
- 1047° **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Large margins, used with 3c Dull Red (26), both stamps tied by "New-York Jun. 1860 22" circular datestamp on small piece, the East River stamp has a small tear at bottom, otherwise Very Fine, ex Abt..... E. 500-750
- 1048° **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Large margins, fine clear impression on bright paper, trace of black cancel at left, affixed to a cover to France but did not originate (confirmed by a photo of the same stamp off cover), July 1858 postal markings and East River Bank return card on flap, Very Fine stamp and a nice "marriage" (even if unsanctioned)..... E. 400-500
- 1049° **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L3).** Two defective stamps, one off cover (piece missing) and the other affixed to a cover (did not originate), both very scarce, also included is an unused envelope with "East River Post Office, 23 Avenue D, Paid" double-line circle, believed by some to be a legitimate entire issued by the post, another piece with three-line handstamp accompanies, interesting group.....*Not illustrated* E. 300-400
- 1050° ☒ **East River Post Office, 23 Avenue D.** Three-line handstamp clearly struck on brown cover to local street address, Extremely Fine, ex Abt..... E. 400-500
- 1051° ☒ **East River Post Office, 23 Avenue D.** Three-line handstamp clearly struck on brown cover to local street address, slight edge wear, Very Fine, ex Knapp E. 300-400
- 1052° **Empire City Dispatch, New York N.Y., (unstated value) Black on Green (64L1).** Affixed beneath 2c Vermilion (183) on green lithographed advertising cover front (considerable faults) to local street address, tied by "New York PO Nov. 7 11AM" 1881 duplex, accompanied by a single and block with original gum, this post was started by J. Bevan & Son in 1881 and was suppressed almost immediately — this piece shows how the sender stamped envelopes with the intention of using the local post, then covered them up with regular postage.....*Not illustrated* E. 50-75



A1053

- A1053° **Empire Dispatch, New York N.Y.** Red oval "Empire Dispatch 1 Cent." boldly struck on Apr. 29, 1848 blue folded letter to the Secretary of War in Washington D.C., regarding rumors of the death of a soldier in the Mexican War, red "New-York 5 cts. 5 May" circular datestamp with integral rate crossed out and the letter marked "F" for free, file fold, Extremely Fine, the only recorded example of the Empire Dispatch — nothing is known of this local post, which evidently was short-lived, but the writer gives his address as 428 Broome Street, near Broadway — signed Sloane, ex Malcolm..... E. 2,000-3,000



A1054

- A1054° **Essex Letter Express, New York N.Y., 2c Black on Red Glazed (65L1).** Small margins with framelines showing on four sides, uncanceled, affixed to small cover to Jamaica Plains Mass., "New-York 5 Cts. May 2" integral-rate circular datestamp (ca. 1856), cover creased at top, stamp has slight crease and tiny tear at top, Fine-appearing example of this rare stamp, which may or may not have originated on the cover; the Patton book illustrates this cover (p. 173) and reprints Coster's story of the Essex Letter Express, which is basically that three or four ex-carriers of various city posts joined together in 1856 and issued the Essex Letter Express stamps to the public, then disbanded and kept the proceeds — signed Colson, ex Caspary and Middendorf E. 1,000-1,500

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- 1055°★ Jabez Fearey & Co.'s Mustang Express, Newark N.J., (unstated value) Black on Red Glazed (66L1). Original gum, large margins, usual oxidation, otherwise Very Fine, this distinctive express label has uncertain status as a prepayment stamp 175.00
- 1056°★ Jabez Fearey & Co.'s Mustang Express, Newark N.J., (unstated value) Black on Red Glazed (66L1). Another with original gum, large margins, usual oxidation, otherwise Very Fine 175.00
- 1057°☒ Fiske & Rice's Express. Small Black on Orange Glazed label used on cover to Troy N.H., endorsements indicate money enclosed, Fine, signed Sloane, ex Mason — formerly listed in Scott as a stamp, but now classified as an express label E. 400-500
- 1058°☒ Fitchburg, Mass. Penny Post. The old Putnam's Penny Post handstamp with name removed from top, clear almost complete strike with 3c Brownish Carmine (11), ample margins to slightly in, tied by grid, "Fitchburg Mass. Apr. 29" on small cover to New Bedford Mass., slightly reduced at left into one letter of local handstamp, accompanied by another 3c 1851 Fitchburg cover with ms. "Penny Post" endorsement but no handstamp, Very Fine, extremely rare E. 750-1,000

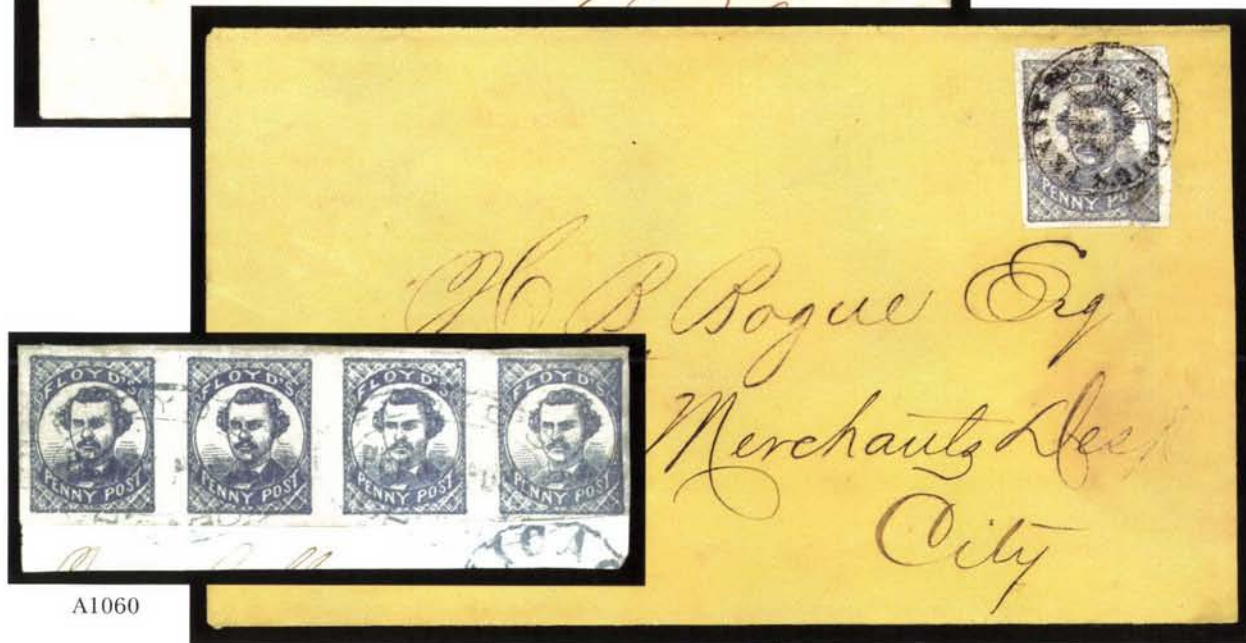
FLOYD'S PENNY POST, CHICAGO, ILL.

- 1059° **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Interesting study collection comprising seven pen-and-ink drawings of portions of Floyd's stamp marked as originals, plus four used and five unused 68L1 stamps, different light and dark shades, including unused vertical pair with bottom cut off and replaced, faults, still a desirable group, ex Abt.....Not illustrated E. 500-750



A1061

A1062



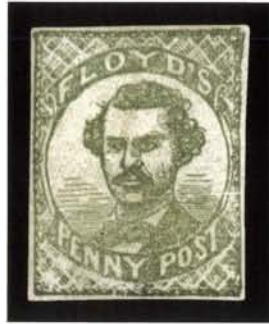
A1060

- A1060° **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Horizontal strip of four, large margins practically all around, just clear at bottom right corner, tied by blue "Floyd's Penny Post Chicago" double-oval handstamps on piece, Extremely Fine, the largest recorded multiple of any of the Floyd's Penny Post issues, ex Hennan... E. 1,000-1,500
- A1061° **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Ample margins to slightly in, tied by blue "Floyd's Penny Post Chicago" double-oval handstamp on small cover with red Patriotic Eagle and Shield with "E. Pluribus Unum" Ribbon design at top, from the Miss Katie Cure correspondence, half of backflap removed, slight edge wear
VERY FINE. AN UNUSUAL AND VERY ATTRACTIVE FLOYD'S PATRIOTIC USAGE.
Ex Hennan..... E. 1,500-2,000
- A1062° **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins, small sealed tear at bottom, tied by "Floyd's Penny Post" circular sunburst handstamp on buff cover to local street address, Extremely Fine appearance E. 500-750

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
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- 1063° **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins, tear at left, tied by "Floyd's Penny Post" circular sunburst handstamp on buff cover to local street address, Extremely Fine appearance E. 500-750
- 1064° **Floyd's Penny Post, Chicago Ill., (1c) Dark Blue (68L1).** Late printing, huge margins, remarkably intense impression, ms. "X" cancel (not tied) on buff cover to J. Kimball, Ogden School principal, who took over Floyd's Penny Post in 1862, with Feb. 5, 1862 enclosure on Supt. of Public Schools letterhead, Extremely Fine E. 400-500
- 1065° **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins, tied by bold strikes of "Floyd's Penny Post Chicago" circular handstamp on legal-size cover from St. Louis to local Chicago address, sender's directive "Care Floyd's Penny Post", 3c Rose (65) with clipped perfs at top, tied by "Saint Louis Mo. Apr. 12., 1862" circular datestamp, slightly ragged opening at left, Very Fine and rare use of Floyd's stamp on inbound mail E. 500-750
- 1066° **Floyd's Penny Post, Chicago Ill., (1c) Brown (68L2).** Faults but mostly large margins, uncanceled, affixed to John R. Floyd's business card (American Express Co.) and signed by him, dated July 10, 1893, "1859" written in his hand below stamp (presumably his recollection of the year of issue), unusual exhibition item E. 100-150
- 1067° **Floyd's Penny Post, Chicago Ill., (1c) Brown (68L2).** Large to huge margins, used with 3c Dull Red (26), both stamps tied by grid, Floyd's stamp also tied by sunburst company handstamp, Extremely Fine and very rare E. 400-500



A1068

A1068° ★ Floyd's Penny Post, Chicago Ill., (1c) Green (68L3). Original gum, small even margins all around, bright and fresh

VERY FINE. NO MORE THAN EIGHT EXAMPLES OF FLOYD'S GREEN STAMP ARE KNOWN TO US, AND OF THESE ONLY TWO ARE IN SOUND UNUSED CONDITION.

John R. Floyd advertised the start of his Penny Post in July 1860. In June 1861, after the outbreak of the Civil War, Floyd sold the firm to Charles W. Mappa, but continued to assist in managing the post for several months before leaving for war in January 1862. Mappa in turn sold out to Kimball & Waterman in May 1862, and the post continued at least until November 1862 and then closed.

The Brown and Blue stamps were the first issued, and the Blue continued to be issued from 1860 through 1862. The Green stamps are known used only in October and November 1862, thus they appear to be the last printing, probably by Kimball & Waterman before the post was closed. The Blue is the most common, and the Brown is extremely scarce. The Green is by far the rarest, with only two recorded covers, two or three used stamps off cover, and two unused stamps known to us. We record the Green on a cover dated Oct. 21, 1862 (ex Hennan) and on a 3c Pink entire dated Nov. 2, 1862 (ex W. Brown, illustrated in Karlen book) The Scott listing for the Green used with a 3c 1851 stamp (No. 11) is completely impossible, as that issue was demonetized before the Green was printed. (Sources: Abt's *American Philatelist* series on Chicago local posts and Stimmell's article in *The Penny Post*, Jan. 1997).

Listed but unpriced in Scott. E. 4,000-5,000



1069



1070

- 1069° ☒ **Floyd's Penny Post Chicago.** Blue double-oval handstamp, 3c Dull Red (26), tied by duplex grid and "Chicago Ills. May 7" double-circle datestamp on cover to Philadelphia, fresh and Very Fine, ex Grunin E. 200-300
- 1070° ☒ **Floyd's Penny Post Chicago.** Sunburst circular handstamp on backflap of cover with 3c Rose Pink (64b) tied by blue duplex grid and "Chicago Ills. Apr. 7" double-circle datestamp, to Berlin Wis., small faint waterstain at top left, Very Fine E. 150-200
- 1071° ☒ **Floyd's Penny Post Chicago.** Sunburst circular handstamp on legal-size cover to local street address, accompanied by some related correspondence, ink spots along bottom (a few slightly eroded), short tear at upper left, scarce *Not illustrated* E. 100-150
- 1072° ☒ **Floyd's Penny Post, Chicago Ill.** Two covers, 3c Star Die entire to the mails with black double-oval handstamp (usually struck in blue), other May 1862 legal-size cover from the mails care of Floyd's with circular company handstamp and 3c Rose (65) tied by St. Louis duplex, faults but scarce items *Not illustrated* E. 150-200

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
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FRAZER & COMPANY, CINCINNATI, OHIO



A1073

A1073° ✉ **Frazer & Co., Cincinnati O., 2c Black on Green (69L3).** Mostly large margins, ample at upper right, neat ms. cancel, tied by red "Cincinnati O. May 2" circular datestamp with ms. "10" rate on 1847 blue folded letter to Detroit Mich., sender has written his name and rank "Saml. P. Cargill of 3 Reg US Dragoons" at lower left, an interesting letter from a soldier passing thru Cincinnati on Sunday, mentions Dutch girls leaving church who are "as thick as they are high" and a "good many Jews [who] keep their shops open on Sunday", stamp has light diagonal corner crease, small adherence on right side of cover

EXTREMELY FINE. ONLY SIX COVERS BEARING THE FRAZER & COMPANY GREEN 69L3 STAMP ARE REPORTED — NO OTHER EXAMPLE IS KNOWN TIED BY HANDSTAMP. AN OUTSTANDING COVER.

Robert B. Meyersburg reported six covers with Frazer & Co.'s Green stamp (*Penny Post*, Aug. 1992), including three local usages and three covers delivered to the post office (postage unpaid). This is the only 69L3 stamp tied to the cover by a handstamp.

E. 7,500-10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.



A1075



A1074



A1076

- A1074[°] ⊗ **Frazer & Co., Cincinnati O., 2c Black on Yellow (69L4).** Large margins, couple tiny tears at right, uncanceled, affixed to blue **December 30, 1848**, folded letter to New York City with red "Cincinnati O. 10 Dec. 30" integral-rate circular datestamp and matching "Paid" straightline, Abraham Bell correspondence, Very Fine, used during the period from Feb. 3, 1848, thru Jun. 5, 1849, when Hiram Frazer was a government-appointed carrier — by date, this is a carrier use of Frazer's stamp, although it cannot be guaranteed to have originated on this cover — signed Robson Lowe, ex Schenck and Richardson E. 1,500-2,000
- A1075[°] ⊗ **Frazer & Co., Cincinnati O., 2c Black on Blue (69L7).** Ample margins to just touched, faintly cancelled, affixed to blue 1850 folded cover to New York City with **10c Black (2)**, two large margins, other sides touching to slightly in, red grid cancel, matching "Cincinnati O. 10 Apr. 24" integral-rate circular datestamp, file fold, Goodhue & Co. addressee's name crossed out, Fine, the rare Cupid Letter Carrier cannot be guaranteed to have originated on this cover, ex Hollowbush E. 2,000-3,000
- A1076[°] ⊗ **Frazer & Co., Cincinnati O., 2c Black on Blue (69L7).** Three full margins, slightly in at top, uncanceled, hinged in place on large Valentine cover to local street address, some offset from bronze design on back of stamp, but cannot be guaranteed to have originated, some toning and creases, a rare stamp E. 1,000-1,500

FRIENDS' BOARDING SCHOOL, BARNESVILLE, OHIO



A1077 **Friend's Boarding School, Barnesville O., (1c) Black (151L1).** Type I, huge margins, used next to 3c Green (158), **both stamps tied** by "Barnesville O. Feb. 13" (ca. 1883) circular datestamp and quartered cork cancel on Friends' Boarding School corner card cover addressed by the superintendent Barclay W. Stratton to Joseph C. Stratton in Winona O., receiving backstamp, very fresh, slightly reduced at right

EXTREMELY FINE. ONE OF THE FEW KNOWN FRIENDS' BOARDING SCHOOL COVERS WITH THE STAMP TIED BY THE POSTMARK.

The survey of Friends' Boarding School covers by William Ullom (*Penny Post*, Apr. 1993) provides a count of covers with stamps, which includes six affixed to the front (including uncanceled stamps). Ullom defines the period of use for Type I from January 1878 through December 1879, but the two covers offered in this sale suggest a wider time frame for Type I usage. Ex Malcolm..... E. 1,500-2,000

A1078 **Friend's Boarding School, Barnesville O., (1c) Black (151L1).** Type I, huge margins, used next to 2c Red Brown (210), **both stamps tied** by "Barnesville O. Jan. 24" (1884) circular datestamp and quartered cork cancel on Friends' Boarding School corner card cover addressed by the superintendent Barclay W. Stratton to Joseph C. Stratton in Winona O., receiving backstamp, very fresh, slightly reduced at left

EXTREMELY FINE. ANOTHER RARE FRIENDS' BOARDING SCHOOL COVER WITH THE STAMP TIED, SENT FROM THE SCHOOL SUPERINTENDENT.

The 2c rate and Scott 210 stamp did not exist before October 1, 1884, and the Friends' stamps went out of use after June 1884, so this January 24th cover must be an 1884 usage, which is a much later Type I usage than the December 1879 date given by Ullom (*Penny Post*, Apr. 1993). Ex Malcolm..... E. 1,500-2,000

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GAHAGAN & HOWE CITY EXPRESS, SAN FRANCISCO, CAL.



A1079° ★ 田 Gahagan & Howe City Express, San Francisco Cal., (5c) Blue, Tête-Bêche Pair (70L2a). Complete sheet of 20 containing four tête-bêche pairs, original gum, vertical creases, single small toned spot

EXTREMELY FINE DESPITE CREAMING. A VERY RARE SHEET OF THE GAHAGAN & HOWE CITY EXPRESS STAMP, CONTAINING FOUR TETE-BECHE VARIETIES.

Ex Chapman (pencil note indicates acquisition date in 1895) and Boker. Scott Retail for 70L2a pairs is \$4,000.00, plus \$1,800 for the remaining stamps without any premium for blocks. E. 4,000-5,000

1080° Gahagan & Howe City Express, San Francisco Cal., 5c Light Blue, Blue, (5c) Black (70L1, 70L2, 70L3). Unused singles of 70L1 and 70L2, used single and pair of 70L3, the pair cancelled by Horse & Rider oval, minor faults, Fine-Very Fine appearance. 425.00

1081° ☒ City G. & H. Express, 423 Washn. St. S.E. Cor. Sansome St. Blue oval handstamp clearly struck on buff cover to local street address, with small invitation card, Extremely Fine, ex Wiltsee E. 500-750

1082° ☒ City G. & H. Express, 423 Washn. St. S.E. Cor. Sansome St. Blue oval handstamp clearly struck on buff cover to local street address, with interior envelope and invitation card, Extremely Fine, ex Wiltsee E. 400-500

1083° ☒ City G. & H. Express, 423 Washn. St. S.E. Cor. Sansome St. Blue oval handstamp clearly struck on cover to local street address, Extremely Fine, illustrated in Nathan E. 500-750

1084° ☒ City G. & H. Express, 423 Washn. St. S.E. Cor. Sansome St. Blue oval handstamp clearly struck on cover to local street address, faint toning, otherwise Very Fine, ex Dale-Lichtenstein E. 400-500

1085° ☒ City G. & H. Express, 423 Washn. St. S.E. Cor. Sansome St. Blue oval handstamp, bold but slightly blurry strike on square cover to local street address, Very Fine, ex Dale-Lichtenstein E. 400-500

1086° ☒ City Letter Delivery, S.E. Corner, Sansome & Washn. St. Small blue serrated oval handstamp on buff cover to local street address, with small invitation card, Very Fine, ex Wiltsee E. 500-750

GLEN HAVEN DAILY MAIL, GLEN HAVEN, NEW YORK



A1087



A1088 (stamp on back at left, cover above)

A1087° (★) **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Dark Green (71L1).** Margins clear to just touching, original gum with a large paper adherence (probably could be removed, leaving slightly disturbed gum), couple translucent spots, Fine, very rare — the Glen Haven Daily Mail 71L1 stamp is far rarer than its Scott value suggests, probably fewer than ten examples exist..... E. 1,000-1,500

A1088° ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Dark Green, "Gien" for "Glen" (71L1a).** Three large to huge margins, two left corner ornaments just touched, uncanceled, fine clear impression showing the "Gien" error variety, used on back of lady's small cover to Burnt Hills N.Y., 3c Dull Red (26) tied by "Scott N.Y. Jan. 29" circular datestamp, with original letter enclosure datelined "Glen Haven Jan. 28th/59", very fresh

EXTREMELY FINE. ONLY ONE OTHER STAMP WITH THE GLEN HAVEN "GIEN" ERROR IS KNOWN TO US. A FASCINATING AND VERY UNDERRATED RARITY OF AMERICAN LOCAL POSTS.

The Glen Haven Daily Mail differs from most local posts in that it served an area in which there was no post office by bringing mail to neighboring post offices. Beginning in the late 1840's, Glen Haven became a popular health resort and location of water-cure sanitariums. In 1848 Glen Haven also became the site of women's dress reform, led by Amelia Jenks Bloomer, for whom a particular type of ladies' undergarments were nicknamed. A post office was established in Glen Haven in 1859, which ended the Daily Mail operation. (Source: Patton book, pp. 320-322).

Beginning around 1854, typeset stamps were used on letters from Glen Haven, always in conjunction with United States postage. The one-cent supplemental fee paid for a letter to be brought to the post office at Scott, about three miles away, or, if the roads were favorable, to Homer, about ten miles from Glen Haven. The stamps remained in use until very early in 1859, probably stopping at the time the post office was established. Although the Scott Catalogue lists 71L1 as the first stamp in the series, it is almost certainly the last printed and used. Only four genuine 71L1 and one 71L1a covers are known to us, all dated in October-December 1858 or January 1859. The 71L2-71L4 types were used during the five years prior to 1859. The great rarity of 71L1 makes sense if it comes from a printing that occurred just before the service was terminated in 1859.

Typeset stamps are by nature more prone to variation. Typesetters composing a sheet of stamps were sometimes forced to sacrifice uniformity to complete the setting. Fonts or border pieces were interchanged. Even individual characters were used incorrectly, if misread by the typesetter or deliberately substituted for used-up type. Stamps such as the Honour's "Conours" and "Bents" (4LB8c), Davis's "Pennq" Post (see lots 1022 and 1023), Moody's "Henny Dispatch" (110L1b) and Hoyts "Letter" (85L1) are a few prominent examples of typographical errors among the carrier and local issues.

The Patton book (p. 322) illustrates a different example of the "Gien" stamp, uncanceled on piece, ex Hollowbush. To the best of knowledge, these are the only examples of 71L1a extant..... E. 5,000-7,500



- 1089° ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed (71L2).** Type II, large margins, stained creases, uncanceled, used on 3c Red Nesbitt entire to Wickford R.I., "Scott N.Y. Feb. 2" circular datestamp, edge wear and small tears at top, Fine..... E. 500-750
- A1090° ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed (71L3).** Type III, three huge margins, touched at right, used with 3c Dull Red (11), full margins, both stamps tied by "Scott N.Y. Feb. 18" circular datestamp on J. C. Jackson M.D. blue woodcut corner card cover to Whitestone, Long Island N.Y., slightly reduced at left just into corner card, small faint waterstain at bottom, Very Fine and rare tied usage, with 1996 P.F. certificate, ex Emerson and Knapp E. 1,500-2,000
- 1091° ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed (71L3).** Type III, three large margins, clear at right, slight creasing, uncanceled, used on lady's embossed lavender cover to Sterling, Iowa, 3c stamp has fallen off, part of Scott N.Y. circular datestamp, with Jan. 1857 enclosure, bleached spots and toning, still a Fine stamp and attractive cover E. 200-300
- 1092° ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green (71L4).** Type IV with diamonds in all four corners, large top and bottom margins, in at sides, tied by "Scott N.Y. Dec. 9" circular datestamp on 3c Red Nesbitt entire to Diamond Hill R.I., fresh and Fine, rare tied use of the Type IV stamp..... E. 750-1,000
- 1093° ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed (71L3, 71L4).** Faults, uncanceled, used on separate covers with 3c Dull Red (11), average, tied by "Homer N.Y." circular datestamps, slightly creased and worn, scarce E. 300-400

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.

GORDON'S CITY EXPRESS, NEW YORK, N.Y.



A1094

A1095

- A1094° ☒ **Gordon's City Express, New York N.Y., 2c Black on Vermilion (72L1).** Large margin at left, full at top and bottom, just touched at right, bright shade, bottom edge has touched-up fault, small sealed tear at top, uncanceled as usual, used on small cover to local street address, red "New York Hotel J. B. Monnot" oval **hotel forwarder's handstamp**, red "New-York 2 cts. Sep. 11" drop-rate circular datestamp, red wax seal

EXTREMELY FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE GORDON'S CITY EXPRESS VERMILION STAMP AND THE FINEST OF THREE KNOWN ON COVERS.

Ownership of this post is attributed through city directories to Samuel B. Gordon at 302 Rivington Street in New York City. Gordon is listed as a "letter carrier" in 1848-49 and 1849-50, and his name appears in 1850-51 as a "despatch post", all at the same address. The dates of known covers fit into this 1848 to 1850 time frame. (Source: Patton book, p. 177).

The Gordon's stamp on Green paper (glazed or unglazed) is scarce, but the same design on Vermilion glazed paper is a great rarity. Patton stated that he knew of six examples, including three on covers. We have located three covers and one piece: 1) uncanceled, on cover to Daniel Ross, W. 22nd St., with New York Hotel oval and New York 2c drop-rate Sep. 11 datestamp, ex Caspary, Lilly, the cover offered here; 2) faulty upper left corner, uncanceled, used on cover to C. P. Fasby, P.O. Box 1886, with red New York 2c Oct. 30 drop rate datestamp, ex Earl of Crawford, Needham, Middendorf; 3) uncanceled, small black "Paid" handstamp on Feb. 2, 1849 folded letter to Miss Spark, ex Caspary; and 4) tied by red New York datestamp on small piece of lady's embossed cover, ex Hollowbush, offered in lot 1095. If others exist, we would appreciate information and a photograph to update our records.

Ex Caspary and Lilly. E. 10,000-15,000

- A1095° **Gordon's City Express, New York N.Y., 2c Black on Vermilion (72L1).** Large even margins all around, tied by red New York circular datestamp on small piece of lady's embossed cover, surface coloring slightly oxidized

EXTREMELY FINE. ONE OF FOUR RECORDED EXAMPLES OF THE GORDON'S CITY EXPRESS STAMP ON VERMILION PAPER — QUITE POSSIBLY THE FINEST STAMP EXTANT.

As noted in the previous description, four examples of 72L1 are recorded, including two stamps with faults on covers, one sound stamp on a cover, and this stamp tied on piece.

Ex Hollowbush. E. 5,000-7,500

- 1096° ☒ **Gordon's City Express, New York N.Y., 2c Black on Green (72L2).** Four stamps on separate covers, two tied by red New York markings, one cancelled by small black "Paid", last uncanceled, 1848-50 usages, stamps faulty including chipped enamel, creases and tears, covers toned or faulty, still a presentable and scarce group from the Abt collection

.....Not illustrated E. 1,000-1,500

GRAFFLIN'S BALTIMORE DESPATCH

A1097°★田 **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Vertical block of eight, original gum, large margins to clear at top, fine impression
 VERY FINE. THE SECOND LARGEST RECORDED MULTIPLE OF THIS RARE GRAFFLIN'S DESPATCH STAMP.
 Ex Lilly and Richardson..... E. 7,500-10,000



A1097



A1098

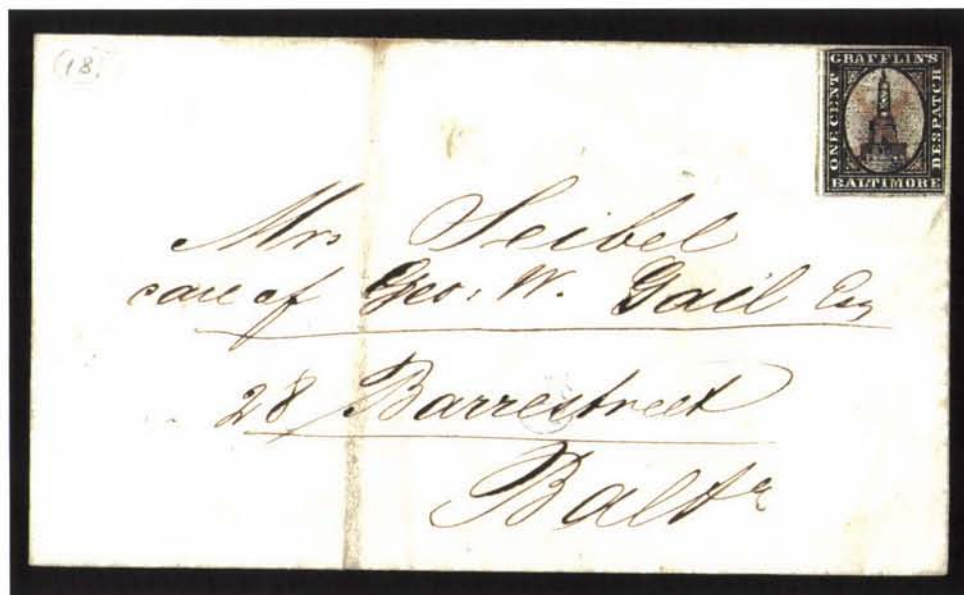
A1098°★田 **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Horizontal block of six, original gum, large top and bottom margins, ample to slightly in at sides, small tear at bottom left stamp
 FINE-VERY FINE. AN EXTREMELY RARE MULTIPLE OF THE GRAFFLIN'S STAMP — THE THIRD LARGEST RECORDED.
 Ex Hollowbush..... E. 3,000-4,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
 Please refer to Sale Arrangement and Schedule on page 6.*



1099

- 1099° **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Ample margins to just touched, uncanceled, used with 3c Dull Red (26), tied by blue "Baltimore Md. Oct. 12" circular datestamp on cover to Capt. Samuel Barron at U.S. Naval Academy in Annapolis (who would later become a leading Confederate naval officer), tiny tear at top, Fine, the Grafflin stamps are frequently uncanceled, ex Kelly E. 500-750



1100

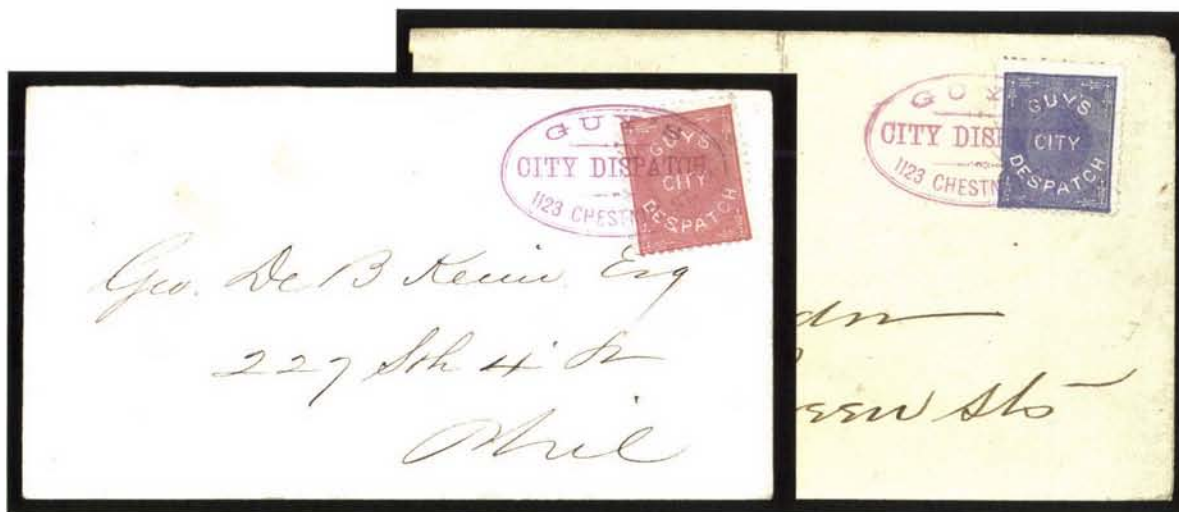
- 1100° **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Large margins to slightly in, red pencil "X" cancel (not tied), used on cover to local street address, vertical crease, otherwise Fine, ex Chapman, Abt. E. 400-500
- 1101° **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Three unused stamps and one uncanceled stamp (severely cut into) on cover with 3c 1857, minor faults, on pages from the Kelly and Abt collections Not illustrated E. 200-300

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the second session.
Please refer to Sale Arrangement and Schedule on page 6.*



A1102

- A1102° **Grand Street Post Office, New York N.Y.** Red oval "Grand St./314/Post Office" handstamp on cover to local street address, sender's notations "Paid one cent" and "U.S.M."; slight toning — according to Abt's notes, this cover might be evidence of Warwick's Post, reported to Charles Coster in 1879 as having existed at Grand and Orchard Streets, but believed by Coster to be fictitious (314 Grand was near Orchard) — Fine and fascinating, ex Abt E. 1,000-1,500

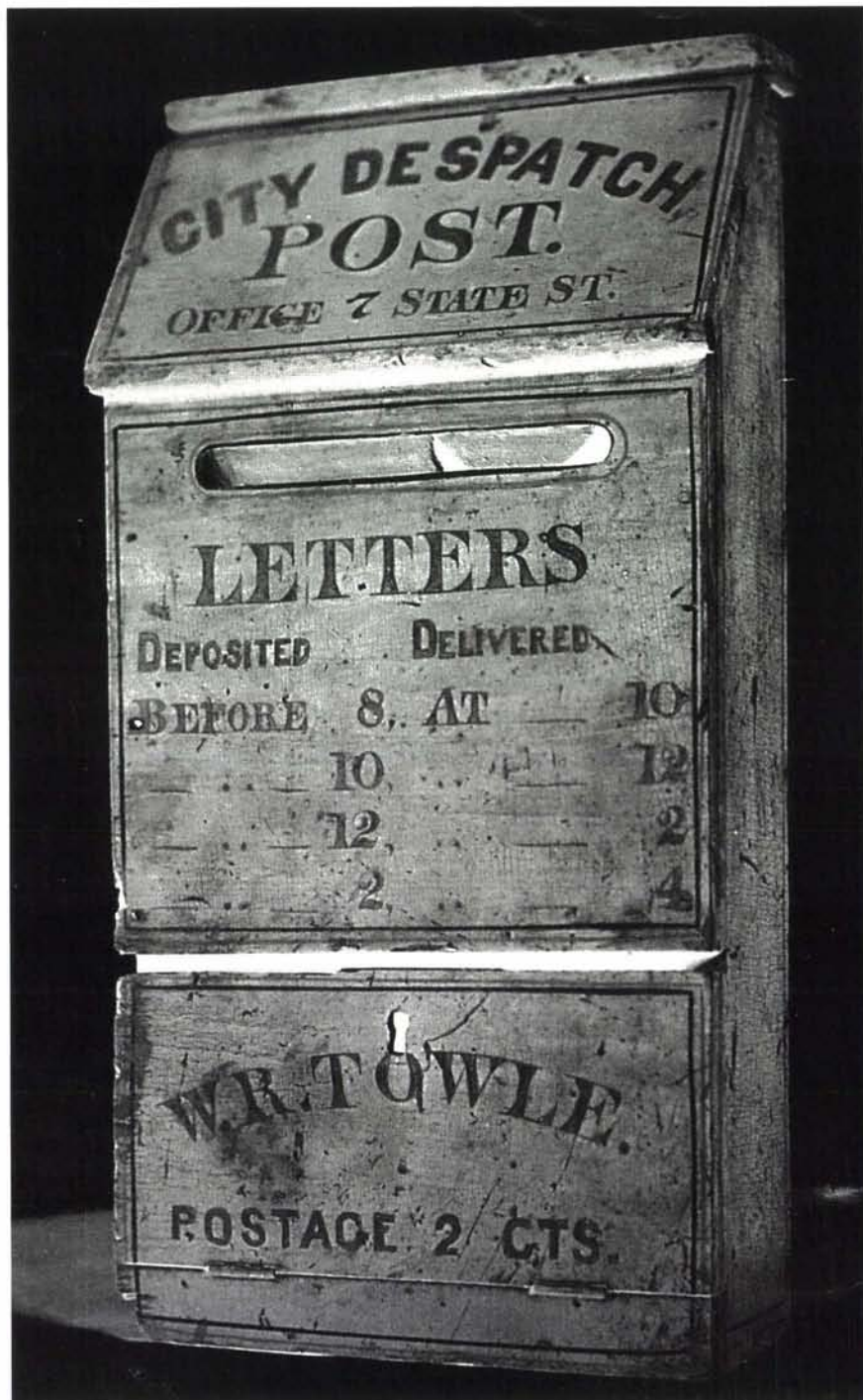


1103

1104

- 1103° **Guy's City Despatch, Philadelphia Pa., (1c) Pink (74L1).** Tied by purple "Guy's City Despatch 1123 Chestnut St." double-line oval handstamp on cover to local street address, couple small faint stains, Very Fine, scarce, ex Worthington..... E. 400-500
- 1104° **Guy's City Despatch, Philadelphia Pa., (1c) Blue (74L2).** Tied by purple "Guy's City Despatch, 1123 Chestnut St." double-line oval handstamp on cover to local street address, vertical fold (worn) and reduced at left, Fine, ex Worthington..... E. 400-500
- 1105° **Guy's City Despatch, Philadelphia Pa., (1c) Pink, Blue, Ultramarine (74L1, 74L2, 74L2a).** Mounted group includes Pink 74L1 (o.g. block, 3 unused, 2 used), Blue 74L2 (o.g. block, 1 unused, 1 used) and Ultramarine 74L2a unused, trivial faults, Fine, ex Abt*Not illustrated* 380.00

END OF LOCALS A-G PORTION OF THE GOLDEN COLLECTION



W. R. Towle City Despatch Post, Boston, letter box used in 1840's and 1850's.
Photo from the Henry E. Abt files

PRICES REALIZED FOR SALE 817---11/15-17/1999
The David Golden Collection of U.S. Carriers and Locals

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	950	44	3,250	97	4,000	151	1,000	205	100	252	1,700	296	270	342	5,500
2	1,600	45	200	98	1,700	152	180	206	15,500	253	1,250	297	5,000	343	6,000
3	850	46	350	99	1,700	153	150	207	6,500	254	600	298	1,500	344	4,000
4	850	47	160	100	260	154	400	208	9,000	255	14,000	299	1,100	345	1,900
5	425	48	12,000	102	350	155	350	209	12,000	256	3,250	300	2,500	346	1,300
6	2,800	49	300	103	220	156	425	210	37,500	257	950	301	500	347	2,600
7	5,000	50	800	104	160	157	150	211	8,000	258	350	302	500	348	4,000
8	750	51	150	105	130	159	60	215	800	259	3,250	303	400	349	3,750
9	2,700	52	150	106	260	160	110	216	650	260	3,750	304	60	352	600
10	3,000	53	210	107	100	161	750	217	5,250	261	20,000	305	240	353	160
11	4,000	54	120	111	1,050	163	280	218	3,250	262	4,000	306	425	354	3,000
12	750	55	105	112	1,400	164	400	219	3,750	263	3,000	307	220	355	1,500
13	4,000	56	375	113	130	166	250	220	950	264	5,250	308	170	356	375
14	5,250	57	5,000	115	125	168	425	221	1,200	265	7,000	309	230	357	425
15	55,000	58	2,500	118	125	169	400	222	600	266	7,000	311	280	358	62,500
16	25,000	59	1,250	119	140	170	600	223	350	267	5,000	312	1,500	359	2,300
17	7,500	60	1,800	121	240	171	4,250	224	750	268	3,000	314	2,600	360	850
18	5,250	61	375	122	100	172	1,000	226	850	269	2,500	315	50,000	362	700
19	9,500	62	280	123	125	173	300	227	700	270	150	316	160	363	6,500
20	3,000	63	400	124	100	174	230	228	400	271	3,000	317	190	364	1,000
21	950	66	180	126	700	175	2,500	229	1,000	272	3,000	318	160	365	1,000
22	750	67	260	127	1,800	176	500	230	1,050	273	1,900	320	2,000	367	850
23	14,000	68	190	128	450	179	200	231	800	274	1,500	321	2,800	368	11,500
24	475	69	125	129	240	180	270	232	7,500	275	1,500	322	80	369	19,500
25	1,050	70	130	130	1,200	183	600	233	1,350	277	900	323	150	370	600
26	4,000	71	250	131	2,000	184	11,500	234	3,000	278	15,000	324	80	371	800
27	350	74	100	132	3,750	185	1,800	235	1,000	279	13,500	325	125	372	625
28	1,500	75	125	133	550	186	425	236	625	280	800	326	80	374	350
29	2,700	77	300	134	750	187	325	237	325	281	6,500	327	125	375	4,250
30	400	79	160	136	100	188	325	238	170	282	2,700	328	125	376	2,000
31	500	80	100	137	500	191	125	239	125	283	190	329	160	378	2,000
32	2,500	81	675	138	125	192	100	240	300	284	350	330	160	379	100
33	250	82	5,000	139	240	193	260	241	325	285	7,000	331	130	380	300
34	130	83	750	140	170	194	180	242	200	286	4,500	332	125	381	425
35	1,150	84	475	141	180	195	135	243	300	287	950	333	2,300	382	700
36	1,900	85	210	142	260	196	110	244	210	288	13,500	334	400	383	325
37	950	86	3,000	143	190	197	160	245	90	289	500	335	425	385	2,000
38	700	89	1,100	144	160	198	130	246	4,250	290	170	336	450	387	2,100
39	4,000	91	800	145	60	199	160	247	4,250	291	900	337	375	388	2,500
40	2,500	93	375	146	80	200	80	248	2,300	292	9,500	338	350	389	2,700
41	1,050	94	475	148	260	202	800	249	2,600	293	2,100	339	200	390	2,400
42	250	95	2,100	149	260	203	300	250	2,700	294	575	340	10,000	391	6,250
43	800	96	4,000	150	50	204	180	251	2,100	295	900	341	1,400	392	4,000

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
393	1,600	442	240	494	10,000	543	100	589	200	638	115	683	325	735	160
394	4,000	443	850	495	400	544	140	590	300	639	500	684	290	736	375
395	8,000	444	850	497	5,000	545	625	591	1,600	640	425	685	575	738	160
396	2,000	445	850	498	5,000	546	575	592	475	641	160	686	300	739	550
397	15,500	447	1,000	499	750	547	1,500	593	160	642	250	687	250	740	5,000
398	625	448	350	500	250	548	180	594	160	643	525	688	350	741	2,000
399	625	449	700	501	425	549	230	595	4,500	644	500	689	130	742	3,750
400	900	451	26,000	502	575	550	180	596	2,000	646	125	690	190	743	750
401	160	452	2,600	503	600	551	180	597	2,100	647	375	691	260	744	290
402	160	454	500	505	100	552	130	598	450	648	400	692	105	745	160
403	80	455	270	507	350	553	200	600	150	650	210	694	160	746	160
405	900	456	12,000	508	170	554	325	601	160	651	1,800	697	80	747	575
406	300	457	160	509	260	555	325	602	450	652	260	698	80	748	525
407	325	458	240	510	140	557	475	603	270	653	350	699	575	749	280
408	400	459	160	511	140	558	400	604	210	654	210	700	2,900	750	475
409	1,150	460	8,000	514	950	559	650	605	100	655	270	701	3,250	751	500
410	125	461	15,000	515	325	560	6,000	606	160	656	170	702	5,750	752	290
411	110	462	10,500	516	700	561	6,500	607	160	657	4,500	703	1,050	753	270
412	450	463	9,000	517	400	562	1,050	608	80	658	425	704	120	754	260
414	300	464	1,250	518	1,900	563	400	609	220	659	350	705	70	755	475
415	475	465	200	519	1,150	564	3,750	610	550	660	270	706	1,600	756	1,150
416	400	466	3,250	520	1,500	565	1,700	611	1,700	661	550	707	160	757	325
417	60	467	135	521	950	566	150	612	2,800	662	200	708	280	758	425
418	325	471	260	522	350	567	120	613	600	663	270	709	325	759	425
419	5,250	472	300	523	200	569	100	615	100	664	2,400	710	575	760	750
420	450	473	1,900	524	260	571	550	616	220	665	700	712	170	761	575
421	6,000	476	8,000	525	2,200	572	80	617	160	666	400	715	75	762	450
422	2,600	477	4,750	526	650	573	180	618	325	667	425	716	950	763	325
423	5,000	478	8,500	527	325	574	4,000	620	625	668	425	718	850	764	325
424	2,700	479	3,000	528	280	575	800	621	600	669	550	719	130	765	750
425	20,000	480	200	529	230	576	500	623	950	670	1,150	720	650	766	400
426	105	481	150	530	270	577	5,000	624	135	671	300	721	375	767	425
427	210	482	160	531	105	578	6,500	625	230	672	850	722	800	768	425
429	260	484	6,250	532	100	579	6,500	626	160	673	1,150	723	375	769	325
430	1,200	485	50,000	533	375	580	1,300	629	130	674	250	724	240	770	850
432	600	486	15,000	534	160	581	1,000	630	500	675	325	725	1,050	771	2,600
433	2,600	487	50,000	536	1,700	582	500	631	200	676	200	726	700	772	2,100
434	3,750	488	3,000	537	1,050	583	450	632	500	677	140	727	400	773	10,500
435	4,500	489	325	538	10,000	584	800	633	500	678	130	728	750	774	8,500
436	9,000	490	230	539	700	585	900	634	375	679	400	729	375	775	20,000
437	5,000	491	15,500	540	250	586	325	635	220	680	375	730	2,500	776	3,250
439	260	492	10,000	541	190	587	375	636	200	681	300	731	160	778	425
440	675	493	11,500	542	190	588	240	637	170	682	325	732	200	779	900

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780	2,700	832	525	888	1,100	937	400	983	3,000	1038	180	1089	400	1136	550
781	2,600	833	450	889	2,000	938	375	984	5,250	1039	475	1090	1,500	1137	170
782	525	837	160	890	23,000	939	1,000	985	3,000	1041	160	1091	180	1138	550
783	210	840	650	891	16,000	940	325	986	200	1042	800	1092	600	1139	850
784	425	843	4,250	892	600	941	240	991	9,000	1043	400	1094	23,000	1140	525
785	10,500	845	3,250	893	600	942	600	992	425	1044	1,600	1095	6,250	1141	80
786	9,500	847	250	894	550	943	1,700	993	240	1045	4,000	1099	400	1142	350
787	7,000	848	1,000	895	425	944	1,500	994	900	1047	450	1100	300	1143	160
788	5,000	850	5,500	896	400	945	6,250	995	23,000	1048	350	1101	180	1144	550
789	5,500	851	800	897	900	946	1,500	996	210	1049	300	1102	800	1145	180
790	3,250	852	475	898	240	947	1,600	997	120	1050	300	1103	750	1146	475
791	4,250	853	7,500	900	3,000	948	550	999	4,000	1052	25	1104	1,250	1147	600
792	1,200	854	25,000	902	4,500	949	500	1000	13,000	1053	4,000	1105	160	1148	12,500
793	550	857	5,000	903	120	950	300	1001	800	1054	1,700	1106	350	1149	5,000
797	100	858	21,000	905	750	951	190	1002	600	1055	230	1107	100	1150	4,000
798	125	859	15,000	906	210	952	160	1004	5,250	1056	220	1108	1,700	1151	12,000
799	800	860	16,500	907	100	954	1,200	1005	950	1057	525	1109	1,500	1152	2,100
800	8,000	861	5,000	908	120	955	15,000	1006	500	1058	400	1110	1,700	1153	1,250
801	1,700	862	12,500	911	22,000	956	4,250	1007	550	1060	1,000	1111	2,700	1154	850
802	1,250	863	28,000	912	36,500	957	2,000	1008	160	1062	525	1112	1,350	1155	400
804	125	864	17,500	913	160	958	2,300	1010	4,000	1065	400	1113	700	1156	350
806	160	865	17,500	914	575	959	1,500	1011	2,300	1066	210	1114	400	1157	400
809	9,000	866	6,000	915	210	960	2,500	1013	7,500	1067	1,100	1115	300	1158	150
811	700	867	7,500	916	600	961	2,200	1014	7,500	1068	4,000	1116	2,100	1160	90
813	2,000	868	750	917	5,500	962	600	1015	20,000	1069	600	1117	115	1161	100
814	625	869	9,500	918	4,250	963	575	1016	1,600	1070	150	1118	3,500	1162	170
815	450	870	2,600	919	1,050	964	230	1019	10,000	1071	100	1119	300	1163	150
816	230	871	1,300	920	675	965	1,700	1021	3,000	1072	160	1120	650	1164	220
817	450	873	1,150	921	21,000	966	600	1022	7,500	1073	10,000	1121	500	1165	400
818	230	874	1,600	922	2,500	967	250	1023	7,500	1074	1,500	1122	350	1166	250
819	1,400	875	1,000	923	2,000	968	20,000	1024	2,000	1075	5,250	1123	160	1167	250
820	230	876	600	924	325	969	21,000	1025	5,250	1076	4,500	1124	800	1168	850
821	260	877	210	925	250	970	600	1026	16,500	1077	2,200	1125	190	1169	27,000
822	600	878	1,250	926	250	971	10,000	1027	750	1078	2,500	1126	150	1170	2,000
823	700	879	1,700	927	280	972	22,000	1028	475	1080	525	1127	525	1171	30,000
824	1,150	880	1,500	928	1,700	975	15,500	1029	160	1081	375	1128	525	1172	4,500
825	750	881	1,500	929	1,300	976	10,000	1030	400	1082	300	1129	550	1173	850
826	2,700	882	1,400	930	1,150	977	13,000	1031	8,000	1083	375	1130	290	1174	1,500
827	4,250	883	3,000	931	375	978	7,500	1033	2,800	1084	300	1131	550	1175	850
828	160	884	4,000	932	250	979	1,150	1034	5,250	1085	300	1132	525	1176	6,750
829	250	885	2,000	934	250	980	15,000	1035	325	1086	375	1133	350	1177	6,000
830	240	886	4,250	935	800	981	5,250	1036	100	1087	800	1134	240	1179	7,500
831	375	887	2,000	936	240	982	4,000	1037	1,000	1088	5,000	1135	500	1180	7,500

PRICES REALIZED FOR SALE 817---11/15-17/1999
The David Golden Collection of U.S. Carriers and Locals

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1181	1,050	1235	150	1292	180	1346	3,250	1402	1,600	1451	7,500	1506	400	1557	80
1182	800	1236	150	1293	26,000	1347	525	1404	17,000	1452	1,800	1507	210	1558	1,400
1183	1,350	1238	50	1294	700	1348	80	1405	260	1455	450	1508	525	1559	100
1184	950	1239	115	1295	4,500	1349	1,900	1406	400	1456	190	1510	210	1561	150
1185	2,200	1240	160	1296	425	1350	1,600	1409	280	1457	27,000	1511	80	1563	210
1186	850	1241	120	1297	450	1351	120	1410	6,250	1458	25,000	1512	100	1564	325
1187	2,200	1242	425	1298	900	1352	200	1411	600	1459	8,000	1513	120	1565	75
1188	4,250	1244	190	1299	280	1354	140	1412	575	1460	7,500	1515	400	1567	45
1189	14,500	1246	280	1300	550	1355	160	1413	5,250	1462	800	1516	400	1568	16,500
1190	230	1247	120	1301	8,500	1356	85	1414	210	1463	2,500	1517	300	1569	5,500
1192	750	1248	105	1302	2,300	1357	800	1415	500	1467	8,500	1518	115	1570	4,000
1195	240	1250	135	1303	2,300	1358	325	1416	500	1468	5,250	1519	150	1571	1,200
1196	2,200	1252	575	1304	8,500	1359	525	1417	1,100	1469	750	1520	105	1572	1,000
1197	1,100	1254	575	1305	8,000	1361	200	1418	1,700	1470	325	1521	160	1573	2,700
1198	625	1255	325	1306	1,000	1362	75	1419	1,200	1471	1,600	1522	1,900	1574	1,300
1199	1,200	1256	375	1307	4,000	1363	65	1420	625	1472	500	1524	600	1575	1,000
1200	750	1257	350	1308	1,600	1364	200	1421	2,100	1474	230	1525	450	1576	2,100
1201	3,750	1258	170	1312	300	1365	125	1422	800	1475	25,000	1526	1,500	1577	350
1202	500	1261	100	1313	200	1369	5,500	1423	3,500	1476	26,000	1527	85	1578	1,500
1203	250	1265	675	1314	300	1370	5,000	1424	4,000	1477	17,500	1529	80	1579	625
1204	120	1266	325	1315	250	1371	3,000	1425	900	1478	7,500	1530	80	1580	1,500
1205	450	1267	450	1316	220	1373	7,500	1426	600	1479	10,000	1532	80	1581	1,000
1206	475	1268	180	1317	300	1374	5,250	1427	800	1480	2,000	1535	2,900	1582	4,000
1207	210	1269	600	1318	2,900	1375	600	1428	3,500	1481	10,500	1536	13,500	1583	3,750
1208	550	1270	500	1320	425	1376	1,350	1429	800	1482	4,000	1537	5,000	1584	5,000
1209	325	1271	7,500	1321	250	1377	475	1430	525	1483	3,750	1538	2,700	1585	10,000
1210	325	1272	3,750	1322	23,000	1378	600	1431	130	1484	475	1539	3,250	1586	4,000
1211	650	1273	8,000	1323	1,000	1379	1,600	1432	210	1485	525	1540	1,800	1587	1,150
1212	475	1274	425	1325	12,500	1380	500	1433	425	1487	4,500	1541	2,000	1588	1,200
1213	125	1275	190	1326	22,000	1381	16,500	1434	4,750	1488	1,300	1542	3,000	1589	1,300
1214	450	1276	7,500	1327	10,000	1384	3,500	1435	950	1489	3,000	1543	2,000	1590	260
1215	240	1277	11,000	1328	9,500	1385	12,000	1436	750	1490	4,250	1544	4,000	1592	625
1216	150	1278	7,000	1329	9,000	1386	3,000	1438	325	1491	210	1545	4,250	1593	950
1217	700	1279	1,000	1330	10,000	1387	300	1440	7,500	1493	375	1546	7,000	1594	400
1220	1,400	1281	7,500	1331	600	1388	3,750	1441	2,000	1494	525	1547	2,000	1595	190
1221	230	1282	3,000	1332	20,000	1389	1,500	1442	1,600	1495	210	1548	2,300	1596	150
1222	625	1283	400	1333	15,000	1390	280	1443	5,000	1496	220	1549	2,100	1597	1,050
1223	200	1284	1,150	1336	10,000	1391	575	1444	2,100	1498	125	1550	4,750	1598	400
1224	250	1285	1,050	1337	600	1393	950	1445	700	1499	20,000	1551	3,750	1600	160
1229	200	1286	1,200	1338	400	1394	800	1446	4,000	1501	475	1552	2,000	1601	1,700
1231	115	1287	15,500	1339	500	1398	2,000	1448	3,000	1502	950	1554	600	1602	5,000
1232	125	1288	125	1341	800	1400	250	1449	525	1504	575	1555	400	1603	5,250
1233	115	1291	350	1345	1,250	1401	325	1450	110	1505	250	1556	400	1604	4,500

PRICES REALIZED FOR SALE 817---11/15-17/1999
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Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized
1605	13,000
1606	10,000
1607	9,000
1608	3,500
1609	625
1610	1,200
1611	18,500
1612	400
1613	450
1614	500
1615	900
1616	325
1617	9,500
1618	6,000
1619	1,500
1620	3,000

THE
DAVID GOLDEN COLLECTION
OF
UNITED STATES CARRIERS AND LOCALS



SALE 817—NOVEMBER 15-17, 1999

PART THREE—LOCALS H-Z

Hackney & Bolte—Zieber's

Robert A. Siegel

AUCTION GALLERIES, INC.

THE
DAVID GOLDEN COLLECTION
OF
UNITED STATES CARRIERS AND LOCALS

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1913-1993

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THE
DAVID GOLDEN COLLECTION
OF
UNITED STATES CARRIERS AND LOCALS

To be offered at public auction on

NOVEMBER 15-17, 1999

Robert A. Siegel Auction Galleries
Park Avenue Tower, 17th Floor
65 East 55th Street (between Park and Madison Avenues)
New York, New York



SALE 817—SIX SESSIONS

Please refer to Sale Arrangement and Schedule on page 6 for important scheduling information.

Monday, November 15th, at 6:30 p.m.

Highlights of Carriers ("A" lots only)

Tuesday, November 16th, at 1:30 p.m.

Highlights of Locals A-G ("A" lots only)

Resuming at 6:30 p.m.

Highlights of Locals H-Z ("A" lots only)

Wednesday, November 17th, at 10:30 a.m.

Balance of Carriers

Resuming at 1:30 p.m.

Balance of Locals A-G

Final Session at 6:30 p.m.

Balance of Locals H-Z

Lots may be viewed at the galleries on Friday and Monday, November 12 and 15, 10:30 a.m.-4:30 p.m.,
or by appointment (please call 212-753-6421).

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed

appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$100.00 unless otherwise agreed.

9. Title to the property sold in this auction shall pass to the buyer after all of the buyer's payment obligations have been met and conditional sales (as defined in Condition 8) are determined to be final. Until such time, title shall belong to the Galleries (on its own behalf or on behalf of the seller), regardless of the location of the property.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111
Revised 7/99

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Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum

Margin width, centering and gum are graded according to Scott Catalogue standards.





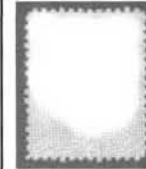

Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

田	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
☒	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

SALE ARRANGEMENT AND SCHEDULE

THIS SALE'S UNUSUAL ARRANGEMENT will require bidders to give special attention to the sequence in which lots will be offered.

The Scott Catalogue arrangement of Carriers and Locals is used to present the Golden collection. Carriers are presented in one volume; the official Franklin and Eagle Carriers come first, followed by the Carriers' semi-official stamps listed in order of the city where they were used.

Local posts, independent mails and post-1844 expresses are grouped together in alphabetical order by firm. We appreciate that these are historically separate categories, but we felt that the utility of the Golden catalogues would be enhanced by arranging the lots in simple alphabetical order.

The collection is of extraordinary size and scope. We considered how bidders who prioritize targets of acquisition would approach the large number of highlights across a wide range of cities and posts. To maintain order, yet give bidders the option to chase their first picks without giving up the opportunity to bid for other lots, we devised a two-tier lotting sequence.

All lots with the "A" prefix will be offered first in three sessions on Monday, November 15, and Tuesday, November 16.

After all of the "A" lots have been sold in the first three sessions, then the remaining lots, starting at lot 1, will be offered in order in three subsequent sessions on Wednesday, November 17.

This two-tier arrangement may seem complicated or inconvenient to the collector who specializes in a narrow area—Boyd's for example—because relevant material will be offered in two sessions on different days. However, to the bidder with broader interests, who must prioritize bids within a budget, the "A" lots method will be extremely beneficial. After chasing the most-wanted items with a full arsenal, the bidder will then be able to bid for second picks with unspent resources. In a typical auction, bidders often pass items up in anticipation of a major lot, only to be outbid on the prime target and have no recourse for lots that were sold earlier.

The schedule below gives the "A" lots and "Other Lots" breakdown for each section. The sale times have been arranged so that each of the first three "A" sessions has a corresponding "Other Lots" session on Wednesday, November 17. Therefore, it will be simple to remember that Wednesday is the day to return for whatever was not offered in the "A" sessions.



CARRIERS

"A" Lots

Monday, November 15th
at 6:30 p.m.

Other Lots

Wednesday, November 17th
at 10:30 a.m.



LOCALS A-G

"A" Lots

Tuesday, November 16th
at 1:30 p.m.

Other Lots

Wednesday, November 17th
at 1:30 p.m.



LOCALS H-Z

"A" Lots

Tuesday, November 16th
at 6:30 p.m.

Other Lots

Wednesday, November 17th
at 6:30 p.m.

ALPHABETICAL PAGE INDEX OF COMPANIES

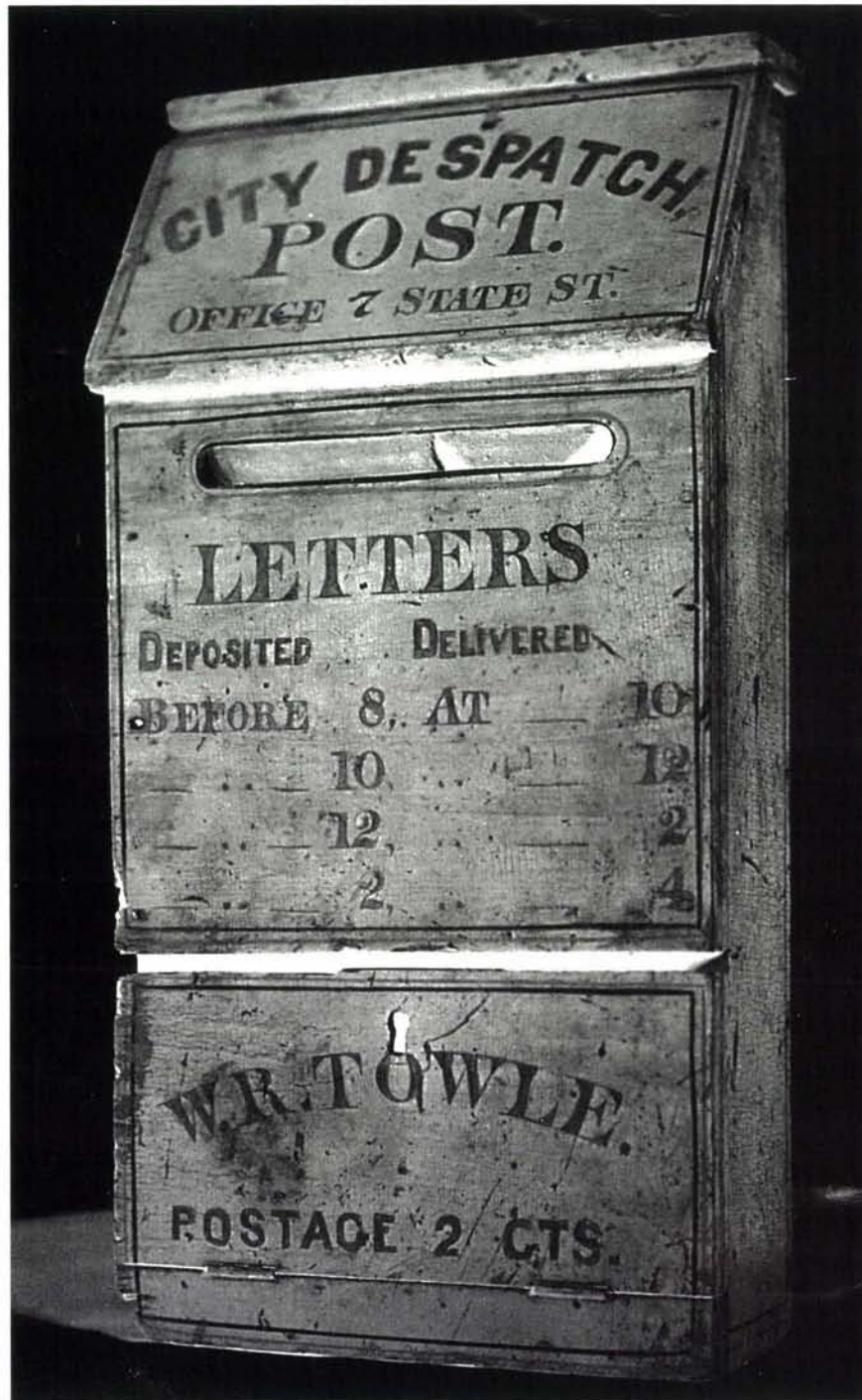
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*W. R. Towle City Despatch Post, Boston, letter box used in 1840's and 1850's.
Photo from the Henry E. Abt files*

THE DAVID GOLDEN COLLECTION
UNITED STATES LOCALS

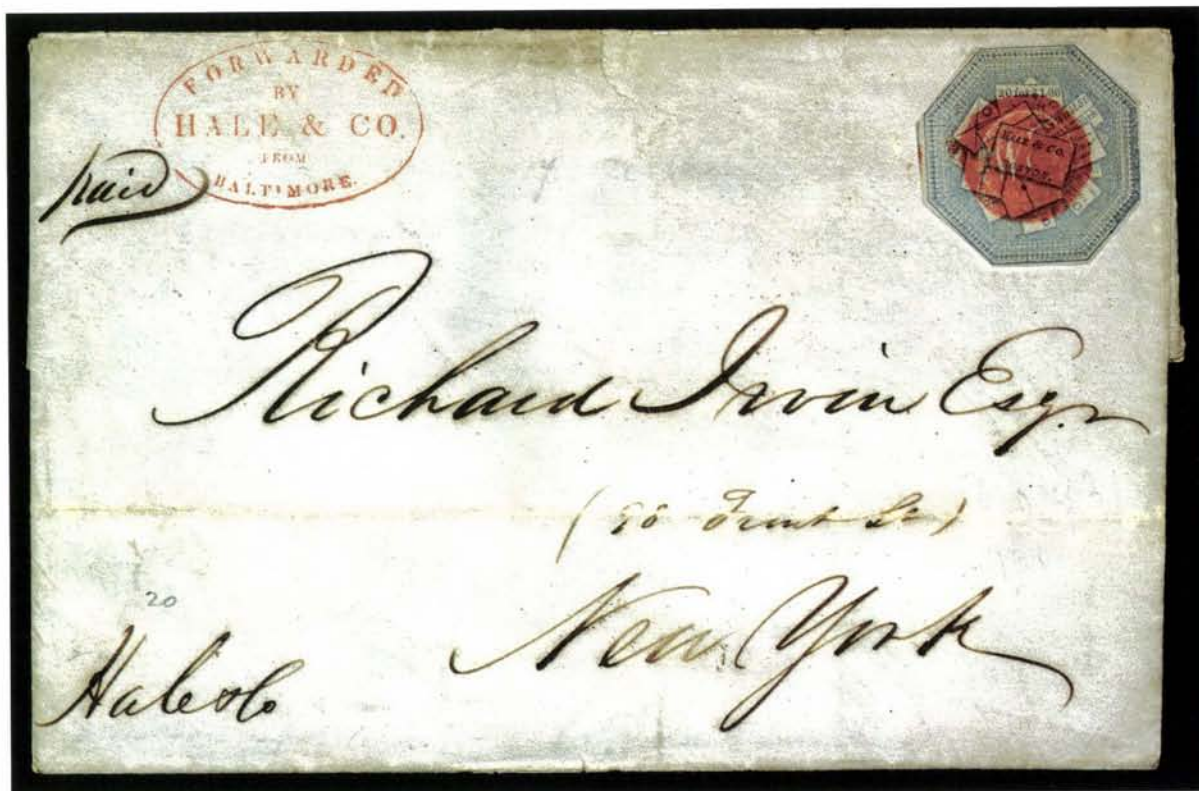
*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*

HALE & CO.—INTER-CITY EXPRESS



- 1106° **Hale & Co., (5c) Light Blue, Red (75L1-75L3).** Small study group, includes 75L1 (one with boxed handstamp, other cut to shape with ms. "R"), 75L2 (two unused, one cut to shape), 75L5 (one cut square, 8 others cut to shape, variety of cancels), minor faults, good selection, ex Abt *Not illustrated* E. 150-200
- 1107° **Hale & Co., (5c) Light Blue, Address Deleted in Ms. (75L1 var).** Two ms. lines thru 13 Court St. address — the provisional used after move to 23 State St. — cut to shape on small piece, minor wrinkles and gum toning, still Fine, scarce E. 75-100
- 1108°⊗ **Hale & Co., (5c) Light Blue, Address Deleted in Ms. (75L1 var).** Two ms. lines thru 13 Court St. address — the provisional used after move to 23 State St. — two, both cut to shape, tied by ms. "Paid" on June 27, 1844 folded letter from New York City to Philadelphia, file folds in cover, stamps have minor creasing from application, still Fine, scarce E. 200-300
- 1109° **Hale & Co., (5c) Red on Bluish, Ms. "23 State St." Address Change (75L2).** An interesting method of changing address — the "1" of "13 Court St." has been delicately changed to "2" and the word "State" is written to make "23 State St." — additional "P NH" initials of Portsmouth N.H. office, cut to shape, ms. line precancel, Very Fine, extremely rare — of the Red stamp with ms. address change, we also record a single on cover (from our 1999 Rarities sale) and a cover with two singles (see article by Dr. Skinner in *Chronicle* 166). E. 500-750
- 1110°⊗ **Hale & Co., (5c) Blue, Red "City Despatch Office, 23 State St." Handstamp (75L4).** Cut to shape, uncanceled, affixed to small piece, slightly toned, otherwise Very Fine, extremely rare E. 750-1,000

BALTIMORE, MARYLAND



A1111

A1111°✉ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Cut to shape, cancelled by bold red negative "WE" circular seal applied by Baltimore agent William Edwards, matching red "Forwarded by Hale & Co. from Baltimore" oval handstamp on Jun. 9, 1845 folded letter from Baltimore to New York, horizontal file fold with slight bleached spots, small sealed tear at top

VERY FINE. ONE OF TWO RECORDED COVERS WITH THE "WE" AGENT'S HANDSTAMP OF HALE'S BALTIMORE OFFICE. AN IMPORTANT ARTIFACT OF HALE'S INDEPENDENT MAIL SERVICE.

We record only one other cover with the "WE" seal: the June 15, 1845 cover in the Schwartz collection, ex Boker.

Ex Kelly and illustrated in his *CCP* series. E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

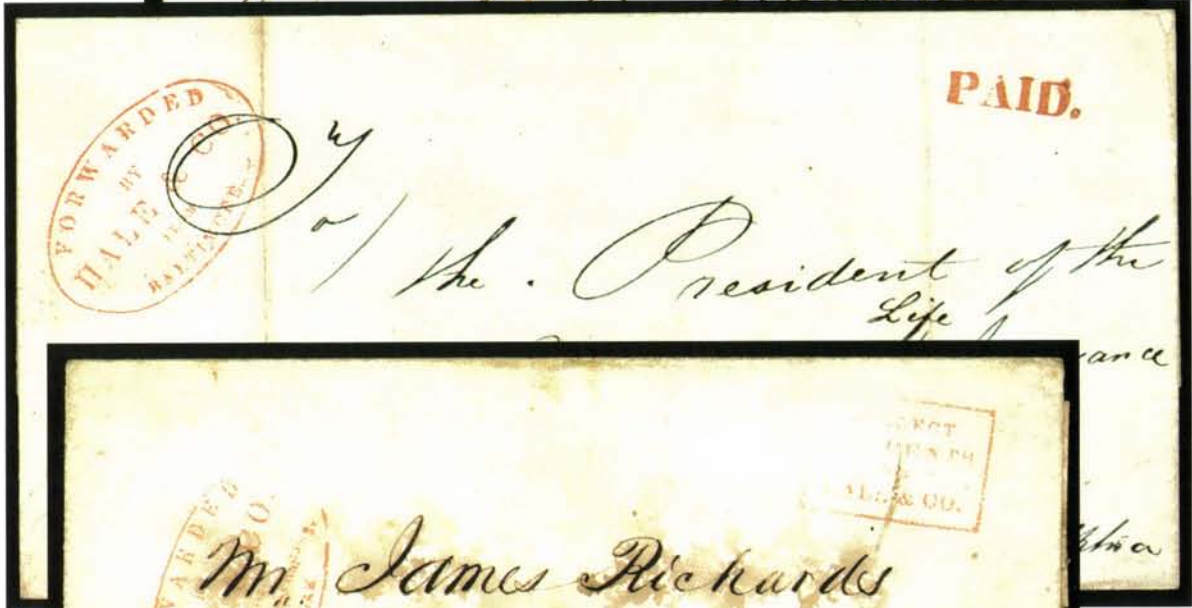


- 1112° ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Cut to shape, tied by red Collect box, matching "Forwarded by Hale & Co. Baltimore" oval handstamp on June 9, 1845 folded letter to New York City, two slightly soiled file folds, still Very Fine, extremely rare use of Hale & Co. stamp from Baltimore office, which operated briefly from April 24 thru June 30, 1845, ex Kelly E. 500-750
- 1113° ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Cut to shape, cancelled by large ms. "R", tied by red ms. docketing lines, red "Forwarded by Hale & Co. Baltimore" oval handstamp on June 23, 1845 folded letter to New York City, two slightly soiled file folds, still Very Fine, extremely rare Baltimore usage, ex Kelly E. 500-750
- 1114° ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Cut to shape, uncanceled, red "Forwarded by Hale & Co. from Baltimore" oval handstamp struck on front and back of **April 28, 1845** folded letter to New York City, this is the earliest of the series of transaction reports from the Brandreth correspondence, the sender writes "I now send by the express mail, because I get ten stamps for 50 cts. which is worth saving, if they are delivered promptly." — Hale & Co. commenced service in Baltimore on April 24, 1845, four days before this letter was sent (the whole Hale letter-express operation was closed down on June 30th), the additional handstamp on back and absence of a cancel on the adhesive suggest that Hale's Baltimore agent was unfamiliar with procedures for cancelling mail — Very Fine, ex Kelly E. 500-750

1115



1116



1117



- 1115° **Forwarded by Hale & Co. from Baltimore.** Red oval handstamp clearly struck with matching Collect box on June 2, 1845 folded letter to Philadelphia, additional red "Paid" straightline handstamp, split down length of file fold and rejoined (slight staining), Very Fine strikes and rare enough to warrant proper restoration, ex Kelly E. 300-400
- 1116° **Forwarded by Hale & Co. from Baltimore.** Red oval handstamp struck on front and back of **April 28, 1845** folded cover to Philadelphia, matching red "Paid", docketed "William Edwards, 16 South Calvert St. Baltimore MD April 28, 1845" with Edwards' pencil notation on front "Hale's carrier will please get an answer as Early as he can conveniently W.E. Agent", evidently a letter written by Hale's Baltimore Agent, William Edwards, to the president of the Girard Life Insurance Co. in Philadelphia, probably soliciting business for the new express in Baltimore — Hale & Co. commenced service in Baltimore on April 24, 1845, four days before this letter was sent (the whole Hale letter-express operation was closed down on June 30th) — file folds, Very Fine, a significant cover from this short-lived independent mail operation, ex Kelly E. 750-1,000
- 1117° **Hale & Co. Incoming to Baltimore.** Red Hale & Co. New York oval and Collect handstamp on May 17, 1845 folded cover to Baltimore, stains around address, still Fine, scarce, ex Kelly E. 150-200

BOSTON, MASSACHUSETTS



A1118

- A1118° ☒ **Hale & Co., (5c) Light Blue (75L1).** Horizontal strip of three, Positions 17-19, **left stamp "Wail" instead of "Wall" variety**, large margins to just barely in at top, cancelled by three strikes of boxed handstamp (not tied), used on July 5, 1844 folded letter and bill of lading from Boston to New York City, Very Fine, an extremely rare multiple — the Hale & Co. stamps were often cut into singles for convenience, making strips of three or larger extremely unusual — ex Boker..... E. 1,500-2,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*



- 1119° ☒ **Hale & Co., (5c) Light Blue (75L1).** Neatly cut to shape with margins all around, tied by red "Forwarded by Hale & Co. from Boston" oval and "Paid" handstamp, second strike of Paid over Collect box on June 6, 1845 folded letter to New York City, Very Fine..... E. 200-300
- 1120° ☒ **Hale & Co., (5c) Red on Bluish (75L2).** Neatly cut to shape, tied by brownish-red framed "Hale & Co.'s Mail/Paid at Boston" handstamp on Dec. 4, 1844 folded letter to Providence R.I., pressed file fold thru stamp, otherwise Very Fine, scarce... E. 300-400
- 1121° ☒ **Hale & Co., (5c) Red on Bluish (75L2).** Cut to shape, ms. "S" cancel (not tied), brownish-black "Forwarded by Hale & Co. from Boston" oval handstamp and ms. "Paid" on Sep. 19, 1844 folded cover to New York City, file fold at top, Fine and scarce.... E. 300-400
- 1122° ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Enormous margins including sheet margin at bottom, cancelled by red framed handstamp (not tied), used on July 13, 1844 folded letter from Boston to New York City, Extremely Fine Gem..... E. 200-300
- 1123° ☒ **Hale & Co., (5c) Light Blue (75L1).** Large margins to just touched, dark shade and heavy print, slight creasing from application, cancelled by bold red framed handstamp on May 17, 1844 folded letter from Boston to New York City, slightly toned file fold, Very Fine E. 200-300
- 1124° ☒ **Hale & Co. Boston.** 15 covers, includes 9 stampless (one front only) and 6 with 75L1 or 75L5 (two with precancels), range of oval and framed handstamps, file folds, minor faults, a clean diverse group, several ex Abt.....*Not illustrated* E. 500-750



- 1125° (HARTFORD CONN.) Forwarded by Hale & Co. from Hartford. Red oval handstamp on two 1844-45 folded letters to Boston, one mostly clear strike, other very faint, scarce E. 150-200
- 1126° (HAVERHILL MASS.) Forwarded by Hale & Co. from Haverhill. Partly readable red oval handstamp with red Collect box and Boston oval on Sep. 25, 1844 folded letter and bill of lading to Philadelphia, slightly toned file fold, Fine, rare E. 150-200

NEW BEDFORD, MASSACHUSETTS

- 1127° Forwarded by Hale & Co. from New Bedford. Red oval handstamp and Collect box used in conjunction with Jerome & Co.'s Express red framed handstamp on Jan. 21, 1844 folded letter from New Bedford to Bangor Me., slight toning and wear at upper left, Fine E. 200-300
- 1128° Forwarded by Hale & Co. from New Bedford. Red oval and Collect box on Dec. 25, 1844 folded letter from New Bedford to West Bridgewater Mass., endorsed "Bates Express" but no markings, Very Fine E. 150-200
- 1129° Hale & Co., (5c) Light Blue (75L1). Cut to shape, small tear, cancelled by red "Paid" handstamp, red "Forwarded by Bates & Co. New Bedford" oval handstamp and Collect box on Feb. 6, 1845 folded letter from New Bedford to New York City, Extremely Fine, stamp cannot be guaranteed to have originated — the Bates markings are scarce in their own right E. 400-500



1130



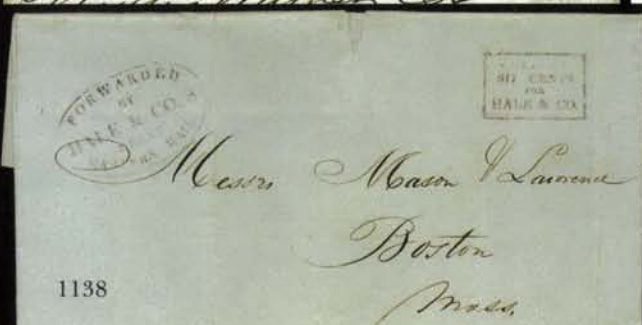
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1132



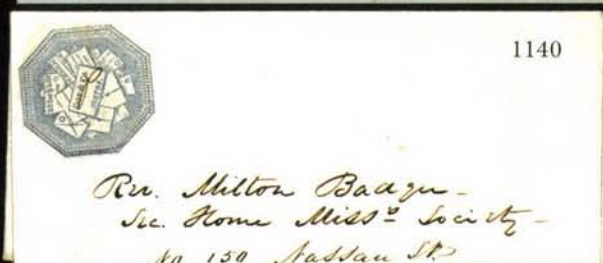
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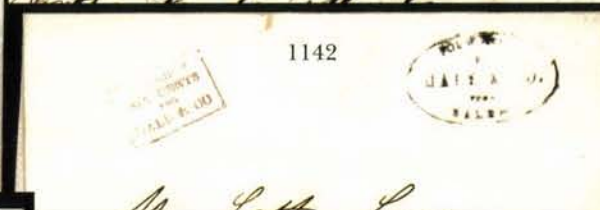
1140



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1141



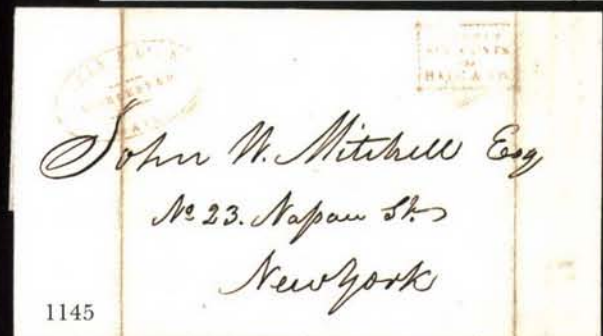
1142



1143



1144



1145



1146



1147

- 1130° ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Cut to shape, tied by red "Forwarded by Hale & Co. from Courier & Enquirer Building, New York" oval handstamp on Nov. 18, 1844 folded letter to Boston, file folds, Very Fine..... E. 150-200
- 1131° ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp with "P.P.P." Penny Post Paid straightline, red Collect box and "Paid" on Apr. 10, 1845 folded letter to Boston, toned and worn file folds, Fine strikes and very rare "P.P.P." marking..... E. 300-400
- 1132° ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Bold vivid red oval and Collect box on June 3, 1845 folded cover to New Haven, pencil "Webb & Co. Express" and ms. "Coll 8 cts" with "8" written over "Six Cents" in Collect box, file folds, Very Fine..... E. 200-300
- 1133° ☒ **Forwarded from Hale's For. Let. Office, Corner of Wall and Water Streets, New-York.** Four-line red handstamp on back of 1839 folded letter to London, England, endorsed "pr Gt. Western" with "Bristol/Ship Letter" handstamp, ms. rates and Mar. 13 receiving backstamp, Very Fine example of Hale's foreign letter service..... E. 150-200
- 1134° ☒ **Hale & Co., (5c) Light Blue, (5c) Blue, Street Address Omitted (75L1, 75L5).** Two of each, all but one cut to shape, tied on four separate folded letters by red oval or boxed handstamps, two creased by file folds, otherwise Fine.....*Not illustrated* E. 300-400
- 1135° ☒ **Hale & Co. New York City.** 17 folded letters, all with red markings, nice range including usual oval and box handstamps, also includes large red "12½" (Hale?); "6" with ms. "by Suffolk Rail"; scarce "Forwarded through/Hale's/Letter Office/New York" four-line handstamp used Jan. 20, 1844; "Mailed LATE for the 14th" straightline; "Forwarded from/Hale's News Room/and Ship Letter Office/New York" four-line handstamp on 1842 folded letter to London; most are clear strikes and clean attractive covers, very desirable group of Hale & Co. stampless covers.....*Not illustrated* E. 500-750
- 1136° ☒ **(NORTHAMPTON MASS.) Forwarded by Hale & Co. from Northampton.** Red oval handstamp, blurry strike, (5c) Red on Bluish (75L2), cut to shape, ms. "T" initial and "X" cancel on Feb. 8, 1845 folded letter to Boston, toned file folds (one thru stamp), otherwise Fine, very scarce E. 300-400
- 1137° ☒ **(PHILADELPHIA) Hale & Co. Stampless Covers.** Four folded letters with red Philadelphia oval and Collect box handstamps, mostly clear strikes, Fine-Very Fine.....*Not illustrated* E. 100-150
- 1138° ☒ **(PORTSMOUTH N.H.) Forwarded by Hale & Co.'s Great Eastern Mail.** Black oval handstamp and Collect box on Sep. 17, 1844 folded letter from Portsmouth N.H. to Boston, Very Fine E. 200-300
- 1139° ☒ **(POTTSVILLE PA.) Forwarded by Hale & Co. from Pottsville, Pa.** Red oval handstamp and ms. "6" rate on Aug. 27, 1844 folded letter to Philadelphia, slight bleed-thru from content, file fold, otherwise Fine, extremely rare office marking E. 200-300
- 1140° ☒ **(LANESBORO MASS.) Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Cut to shape, small ms. "P" cancel, used on Oct. 30, 1844 folded letter from Lanesboro Mass. to New York City, file fold thru stamp, otherwise Very Fine E. 150-200
- 1141° ☒ **(PROVIDENCE R.I.) Forwarded by Hale & Co. from Providence.** Red oval lightly struck with "6" handstamp on Dec. 5, 1844 folded letter to New York City, scarce. E. 100-150
- 1142° ☒ **(SALEM MASS.) Forwarded by Hale & Co. from Salem.** Mostly readable black oval with reddish-black Collect box on Oct. 28, 1844 folded letter from Salem to New York City, accompanied by second letter from Salem to same addressee dated Apr. 7, 1844 with ms. "Express" and red Collect box, Very Fine and rare..... E. 300-400
- 1143° ☒ **(SPRINGFIELD MASS.) Hale & Co., (5c) Red on Bluish (75L2).** Cut to shape, faults, ms. "CR" cancel, red "Forwarded by Hale & Co. from Springfield" oval on Mar. 30, 1845 folded letter to New York City, file folds, one thru stamp, otherwise Fine ... E. 200-300
- 1144° ☒ **(SPRINGFIELD MASS.) Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Mostly large margins, ms. "CR" and "X" cancels, clear red "Forwarded by Hale & Co. from Springfield" oval on July 22, 1844 folded cover to New York City, file fold, Very Fine and extremely scarce usage E. 200-300
- 1145° ☒ **(WORCESTER MASS.) Hale & Co's Mail Worcester.** Red oval and Collect box on Dec. 17, 1844 folded cover to New York City, file folds thru markings, accompanied by same strike on piece of cover, Fine E. 200-300
- 1146° ☒ **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red, Die Cut (153L1).** Uncancelled, affixed to back of 1c Postal Card mailed by Watson Hackney to an Akron O. stamp dealer, requesting copy of price list, "Atlantic City N.J. May 25 3PM 1886" duplex circular datestamp and grid, Very Fine, philatelic usage of a philatelically-inspired local E. 400-500
- 1147° ☒ **Hall & Mills' Despatch Post, New York N.Y., (2c) Black on Green (76L1).** Three large margins, just touched at top, cancelled by red circular datestamp, small faults, Fine appearance, affixed to a cover with similar New York datestamp, an extremely rare stamp E. 400-500

T. A. HAMPTON CITY DESPATCH, PHILADELPHIA, PA.



A1148

A1148° ☒ **T. A. Hampton City Despatch, Philadelphia Pa., (2c) Black (77L1).** Cut to shape as always, clear of frameline all around, tiny Roman "X" impressed below "Paid" from type but virtually colorless, the stamp is tied by "Philada. Pa. 5 cts. Aug. 23" integral-rate circular datestamp on folded letter with Aug. 19, 1847 Quaker dateline, addressed to Friendsville Pa. with sender's routing instructions "Via N. York", small stain at upper left, splits along interior folds

VERY FINE. THE ONLY TIED EXAMPLE AMONG THE SEVEN RECORDED COVERS BEARING THE HAMPTON 77L1 STAMP. ONE OF THE MOST OUTSTANDING OF THE PHILADELPHIA LOCALS.

Very little information about the T. A. Hampton post is known. Different students have located the same 1852-53 city directory listing for Thomas A. Hampton, a printer located at Marshall and 5th, but nothing earlier. In his CCP article on Philadelphia locals (Nov.-Dec. 1994), Calvet M. Hahn attaches special significance to the fact that tobacconists named Gilbert Harris and Benjamin Hampton occupied the same address at 11 North 10th Street during the relevant years. Although the first names do not match the local-post proprietors' names, Hahn believes that a family connection might exist that would link the two local posts. Steven M. Roth also noted the possibility of an association, based on the sequence of dated covers (*Penny Post*, Oct. 1993). Given the similarity of the stamps and the association of names and addresses, another possibility is that the Despatch Post was neither Harris's nor Hampton's individually, but that they were partners — the stamps with each partner's name could have been a convenient accounting method. Nothing is impossible, given the paucity of documentation.

Roth records five genuine 77L1 covers. Hahn records seven, but he casts doubt on three of them (as well as all 77L2's) because they are used in August, September and November 1849, which he considers to be too late for this post. Other researchers are less inclined to dismiss such a significant group of artifacts without additional information. The eight reported examples of 77L1, all cut to shape, including seven covers and one stamp added to a cover, are listed here in chronological order: 1) Aug. 7, 1847 (content), to P. H. Purviance, Auditor General, Harrisburg Pa., John A. Fox sale, Sep. 8, 1978; 2) Aug. 23, 1847, tied by Philadelphia datestamp on folded letter from unidentified origin to Friendsville Pa., ex Ackerman, Gibson, Boker, the cover offered here; 3) Oct. 5, 1847, to Daniel Blade, Easton Pa., ex Gibson, offered in lot 1149; 4) Mar. 21, 1848, stamp cut in at bottom, no other details known, ex Worthington; 5) Aug. 22, 1849, stamp repaired at bottom, to Tho. Woolman, Burlington N.J., Siegel Sale Apr. 1, 1965; 6) Sep. 25, 1849 (content), embossed cover to Benjaline French "Present", Sloane's records; and 7) Nov. 22, 1849 (content), embossed cover to Miss Benjaline French, 390 N. 7th St., ex Boker, offered in lot 1150; and 8) no date, stamp added to cover with Philadelphia "Ship" and "12" handstamps, ex Caspary, Middendorf.

This cover is of the greatest significance as it is the only known tied example of any of the Hampton stamps. It is also the only stamp known with the small colorless "X" impressed below "Paid", which has never been previously noted.

Signed Robson Lowe. Ex Ackerman, Gibson and Boker. E. 7,500-10,000



A1149

A1149° ✉ **T. A. Hampton City Despatch, Philadelphia Pa., (2c) Black (77L1).** Cut to shape as always, frameline almost complete, uncancelled, used on 1847 folded letter on blue-line paper to Easton Pa., blue "Philada. Pa. 5 cts. Oct. 5" integral-rate circular datestamp

VERY FINE. ONE OF SEVEN RECORDED COVERS BEARING THE HAMPTON 77L1 STAMP, OF WHICH ALL BUT ONE HAVE UNCANCELLED STAMPS. ONE OF THE RAREST LOCAL STAMPS.

This cover is the third of seven 77L1 covers recorded (see list, lot 1148). One other off-cover stamp is known.

Ex Gibson and Boker..... E. 5,000-7,500



A1150

A1150° ✉ **T. A. Hampton City Despatch, Philadelphia Pa., (2c) Black (77L1).** Cut to shape as always, frameline slightly cut into, uncancelled, used on small embossed cover to Miss Benjaline French, 390 North 7th Street, with Nov. 22, 1849 letter enclosed from "Cresson" asking for a date, both the letter and envelope have colored diamond seals

VERY FINE. A CHARMING COVER BEARING THE RARE HAMPTON LOCAL STAMP.


This cover is the latest of the seven recorded. Another cover from the same correspondence, dated Sep. 25, 1849 (by content), has an uncancelled 77L1 stamp affixed at upper right.

Ex Lilly and Lowe (who signed it as genuine)..... E. 4,000-5,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1151

A1151  **T. A. Hampton City Despatch, Philadelphia Pa., (3c) Black (77L2).** Cut to shape as always, frameline shows all around, cancelled by two faint strikes of "3" handstamp, used on blue folded cover to New Orleans La., blue "Philada. Pa. 10 May 23" integral-rate circular datestamp, bleached spots on cover

VERY FINE STAMP AND ATTRACTIVE COVER. ONLY TWO EXAMPLES OF THE LARGE T. A. HAMPTON STAMP, 77L2, ARE RECORDED, EACH CANCELLED BY THE "3" HANDSTAMP AND USED ON COVER. ONE OF THE RAREST OF ALL LOCALS.

What little is known of T. A. Hampton's City Despatch is provided in the description of lot 1148. In his *Penny Post* article (Oct. 1993), Steven M. Roth lists three examples of 77L2, but one of these is definitely a handstamped marking, not an adhesive. Roth was confused by the auction describer's use of "77L2" to describe the marking (the actual cover is offered in the next lot in this sale). The other known example of 77L2 is also struck with the "3" handstamp (not tied) and used on an undated Valentine cover to Christiana Hague. This "3" handstamp on 77L2 is found used as a re-rating device over Hampton's 2c marking on two of the known stampless covers and indicates a change in Hampton's rates from 2c to 3c.

In Calvet M. Hahn's Nov.-Dec. 1994 *CCP* article on Philadelphia locals, he expressed his opinion that the Hampton 77L2 and Harris 79L2 (see lot 1169) adhesives are cut-out handstamped markings from stampless covers. He wrote (in part): "At this point, I should state that as a collector/student of locals, I have real reservations about the existence of any genuine 77L2 or 79L2 adhesives. Both are too easy to create using stampless covers of the locals where the handstamp can be cut out and applied to covers of the period." Mr. Hahn has made many outstanding contributions to our knowledge of local posts; however, with due respect, we can show that 77L2 and 79L2 are not cut-out stampless markings, which refutes the basis of his "reservations."

The enlarged images presented here show both 77L2 stamps, the Hampton handstamp and the Harris 79L2 stamp. It should be apparent to those familiar with printing that the stamps are printed, not cut out from stampless covers. For those who feel less qualified to distinguish handstamped markings from printed impressions, we will make some observations.

The Hampton and Harris adhesives were certainly made by the same printer, possibly George S. Harris or Thomas A. Hampton, both of whom were printers. The impressions of the stamps we have examined are flat, dark and uniformly inked on grayish-white wove paper. They appear to be lithographed (offset process), but there are very slight indentations in the asterisks and tips of a few letters, as well as pooling of ink around the perimeter of several letters, all of which characterize typographic printing. However, the

continued on next page

Lot A1151 continued

plate was not set from loose type, or *typeset*, as indicated in the Scott Catalogue. Rather, it appears that the Hampton and Harris stamps were printed from plates made from the *same basic template*. The template comprised the inner and outer circles, the title "Despatch Post" at top, the asterisks within the circles and ornaments above and below "Paid" — the labels "G. S. Harris" and "T. A. Hampton" were absent from the template.

Using digital overlays, we verified that the template portion is *identical* in the three adhesives and the one available Hampton handstamped "Paid" marking. However, one key to determining whether the stamps could be cut from stampless covers is the "T. A. Hampton" label on the stamp offered here, which varies considerably from the label on the other known example (Christiana Hague Valentine cover). It also differs from the label in the handstamped marking used for comparison. Employing a standard method of platemaking, the printer created the Hampton and Harris forms by taking the basic design template and inserting the title for each company. The Hampton plate included at least two types: one with fatter letters and less space between "T. A. and H[ampton]", and the other with narrower letters and more space in between. Therefore, one finds uniformity in the basic template design and variation in the label lettering. This variation and the impressions of the stamps, compared with the hand-struck markings, are compelling evidence that 77L2 and 79L2 are printed adhesives.

Ex Gibson, Souren and Lowe. E. 7,500-10,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*



Comparison of T. A. Hampton handstamp (at top left) with two recorded Hampton 77L2 adhesive stamps (top right and bottom left) and the Harris 79L2 adhesive stamp. The circles, "Despatch Post", "Paid" and ornaments were made from a single template. The names at bottom were entered separately on the printing form.



- 1152° ☒ **Despatch Post * T. A. Hampton * Paid.** Large double-circle handstamp clearly struck on folded letter to local street address, docketed Aug. 7, 1847, somewhat toned, scuffed spot at top, slight wear along file fold, still a Very Fine strike of an extremely rare marking, only three or four known E. 500-750
- 1153° ☒ **Despatch Post * T. A. Hampton * 2 Cts.** Large double-circle handstamp on Jul. 22, 1847 folded letter to local street address, slightly blurry strike, Fine, very rare marking, only three or four known E. 500-750

HANFORD'S PONY EXPRESS, NEW YORK, N.Y.

- 1154° ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Margins all around although clipped at bottom right, tied by red "New-York 5cts 18 Aug." integral-rate circular datestamp on 1847 folded letter to Taunton Mass., slight toning and file fold, Fine, one of the classic local-post designs, ex Brown E. 300-400
- 1155° ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Large margins, cancelled by one of two strikes of small red "Paid" (impression ties thru paper) on large part of folded cover to local street address, fold underneath stamp appears to wrinkle it rather than crease the paper (probably there before stamp was affixed), otherwise Very Fine E. 300-400
- 1156° ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Margins all around, red cancel, small faults, Very Fine appearance 100.00



- 1157° ☒ **Handford's Pony Express.** Spelling error and reversed "S" in name, struck in red on folded Valentine to local street address, slightly toned, Fine and extremely rare — two are known to us and very few are believed to exist E. 500-750
- 1158° ☒ **Hanford's Pony Express.** Corrected name, red strike on Nov. 22, 1845 folded part-printed notice to local street address, Very Fine and scarce..... E. 150-200
- 1159° ☒ **Hanford's Pony Express Post 2 Cts.** Red Horse & Rider oval handstamp on Apr. 12, 1848 folded letter to local street address, better strike than usual, Fine..... E. 150-200
- 1160° ☒ **Hanford's Pony Express Post 2 Cts.** Red Horse & Rider oval handstamp on folded letter datelined "Salem July 30, 1847" to local street address, sender has endorsed letter "Free B. W. Stone & please deliver" and "Free B W Stone" again, blurred strike of handstamp but a very unusual usage E. 100-150
- 1161° ☒ **Hanford's Pony Express Post 2 Cts.** Black Horse & Rider oval handstamp on Dec. 14, 1847 folded letter to local street address, mostly clear strike, Fine..... E. 100-150
- 1162° ☒ **Hanford's Pony Express Post 2 Cts.** Black Horse & Rider oval handstamp on folded letter to local street address, docketed 1849, full but blurry strike, Fine..... E. 100-150
- 1163° ☒ **Hanford's Pony Express Post 2 Cts.** Black Horse & Rider oval handstamp, much clearer strike than usual, on tiny Jan. 16, 1849 folded letter to local street address, slight bleed-thru of writing, otherwise Very Fine..... E. 100-150
- 1164° ☒ **Hanford's Pony Express Post 2 Cts.** Five folded covers or letters, two in black, one in red, typical weak or blurry strikes, one of the reds is very soiled, otherwise Fine.....
.....Not illustrated E. 300-400

1165



1167



1166



- 1165° **Forwarded by Harnden's Express from Boston.** Large vivid red circular handstamp on folded cover from New York City to Salem Mass., ms. "Paid to Boston MMB", red "Boston Ms. Dec. 12" circular datestamp and ms. "6" postage due, Extremely Fine, Sloane notes indicate 1841 usage, ex De Windt E. 150-200
- 1166° **Harnden & Co. Express New York.** Red oval handstamp clearly struck on July 15, 1842 folded letter to London, England, red "New-York Jul. 15" circular datestamp, endorsed "pr St. Caledonia", red ms. "18 3/4" rate and large ms. shilling due mark, file fold, Very Fine E. 150-200
- 1167° **Harnden & Co.'s Express New York.** Red oval handstamp clearly struck on Jan. 31, 1842 folded letter from New York City to St. Etienne, France, redirected to a hotel in Paris, red "Packet Letter" straightline, French transits and ms. due markings, Very Fine and colorful Harnden's usage E. 200-300
- 1168° **Harnden's Express.** Eleven items, interesting selection, beginning with May 30, 1840 folded letter to England with large red circle and endorsed "p British Queen", blue and red ovals, red circles, illustrated ship ovals, transatlantics to France, England, Switzerland, one to China, a couple of later Striding Messenger corner card covers, some condition problems, overall a Fine group, Harnden was an extraordinary individual and his enterprise was far-reaching — this is an excellent lot to supplement an existing study or embark on a new and fascinating collecting subject Not illustrated E. 500-750

G. S. HARRIS' CITY DESPATCH, PHILADELPHIA, PA.



A1169° ✉ **George S. Harris' City Despatch Post, Philadelphia Pa., (unstated value) Black (79L2).** Cut to shape, uncanceled, used on July 5, 1847 folded letter to 135 South Front Street, blue "Philadelphia Pa. Jul. 5" circular datestamp with attached "2" drop rate, the Harris stamp was originally affixed about two millimeters lower and creased by the filing fold (causing minor faults as well) — it was also tied by bleed-thru from writing — lifted, pressed and reattached on the cover

VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF 79L2, THE GEORGE S. HARRIS LARGE-CIRCLE STAMP. AN EXTRAORDINARY COVER AND ONE OF THE FEW UNIQUE STAMPS IN AMERICAN PHILATELY.

Ownership of this post has been attributed to George S. Harris, a prominent Philadelphia printer. His name appears in city directories for many consecutive years, beginning in 1847 at 119 North 4th Street (corner of 4th and Vine) and also at 330 Vine Street, which Perry believed was in the same building. Calvet M. Hahn, in his Nov.-Dec. 1993 *CCP* article on Philadelphia locals, noted that two tobacconists, Gilbert Harris and Benjamin Hampton, were both located at 11 North 10th Street (1847 *McElroy's* directory listing). Based on the common location of Harris and Hampton and the similarities between the two local posts, Hahn speculates that there was a relationship between the Harris and Hampton families, which put George S. Harris and Thomas A. Hampton into the local-post business. This seems reasonable, and we would speculate further that the two may have jointly operated the post at one point.

Only one 79L2 stamp is recorded (the 79L1 is also represented by a single recorded cover). The discovery of this cover was reported in the *Philatelic Monthly Journal*, May 1897, published by Bogert & Durbin of Philadelphia. Credit for the discovery is given to a Mr. Sartori, and the stamp is described as being found on a letter dated July 5, 1847. Please refer to lot 1151 for further details regarding the printing of 79L2.

Ex Caspary and Middendorf..... E. 7,500-10,000

1170° **Despatch Post * G. S. Harris * 2 Cts.** Large double-circle handstamp on cover front to local street address, Fine strike of this rare marking, only a few known E. 300-400

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

HARTFORD MAIL ROUTE — INTER-CITY EXPRESS



A1171

A1171° ☒ **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Vertical pair from the left of the sheet of twelve, Positions 1/7, large margins showing framelines except where slightly ragged and into design at upper right, one stamp creased from file fold, usual oxidation, uncanceled, used on June 25, 1845 folded letter from Hartford to Philadelphia street address, sender's endorsement "Paid 2" and red "Paid" straightline, couple file folds

FINE. THE FINER OF TWO RECORDED COVERS WITH A PAIR OF THE HARTFORD MAIL ROUTE STAMP. AN OUTSTANDING INDEPENDENT MAIL USAGE.

According to published research by Francis E. Stern (*Collectors Club Philatelist*, Vol. 41, No. 3), the Hartford Mail stamps were prepared by E. W. Parsons and a partner named Fuller. Parsons was a Hartford bookseller who later became the New England superintendent for Adams Express Company and then a prominent figure in the Hartford insurance business. Mr. Fuller was an agent for Thompson & Co.'s express in Springfield Mass. The apparent function of the Parsons-Fuller Hartford Mail was to carry mail between Hartford and other cities. They also linked with other inter-city expresses that served the region, such as Adams and Hale. The more than 60 surviving covers indicate that the Hartford Mail did not deliver mail between correspondents within the city. The operation commenced in 1844 — the earliest known cover dates from August 1844 — and it appears to have discontinued service on June 30, 1845, the latest recorded date and the point when inter-city letter expresses were outlawed.

The stamps were printed from an engraved copper plate of 12 subjects, each different in its details. Glazed paper was used, in Yellow for 5c stamps and Pink for 10c stamps. Some believe that a third Buff-colored paper was used; others believe that the Buff paper is chemically changed. According to an 1895 interview with E. W. Parsons, reported by W. H. Bruce in *The Eastern Philatelist*, the design of a giant mail-carrier stepping across hemispheres was derived from a Shakespearian metaphor, which Stern cited in *Julius Caesar*, Act I, Scene II: Cassius speaks "Why, man, he doth bestride the narrow world, Like a Colossus; and we petty men, Walk under his huge legs, and peep about, To find ourselves dishonourable graves." Shakespeare or not, the more relevant message is that the Hartford Mail express carrier would deliver mail faster than the government.


One other pair on cover is known to us. It is also a vertical pair from Positions 1/7, cut into at left and creased across both stamps from a file fold. Each stamp has the manuscript "South" direction designation (applied before use) and a "Nov 19" cancellation. The pair is used on an 1844 folded letter to Clark & Coleman, New York City, ex Stern. Whether the ex-Stern cover or the cover offered here is the same as the Ferrary pair on cover, we cannot say, because there was no illustration in the Ferrary catalogue.

This cover is a late usage, just five days before the Hartford Mail and other inter-city expresses were declared illegal. It is also unusual in that the pair does not have the manuscript directional marking, and the red "Paid" straightline is infrequently found on Hartford Mail covers. The "Paid 2" notation at upper left confirms that two rates were paid.

Ex Boker. E. 7,500-10,000



A1172

- A1172°  **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Position 9, full to large margins showing frameline of adjoining stamp above, ms. "Hartford" applied before use, ms. "X" cancel, affixed with red wax wafer on folded cover (with part of content) to New York City, docketed as originating in Hartford on Dec. 10, 1844, pencil "2", file fold clear of stamp, some water stains around stamp, presumably from someone trying to lift it before realizing it was affixed with wax

VERY FINE. A VERY RARE EXAMPLE OF THE HARTFORD MAIL STAMP WITH "HARTFORD" MANUSCRIPT OVERPRINT APPLIED BEFORE MAILING.

Of the various manuscript overprints applied to sheets of the Hartford Mail stamp — East, West, South (the most common) or Southern, and Hartford — the last is quite rare. These overprints match the direction of the covers on which they are found, and, in the case of "Hartford", indicate the origin point. E. 3,000-4,000

- 1173° **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Position 9, ms. "South" overprint, margins cutting in, still scarce and desirableNot illustrated 500.00

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

HARTFORD PENNY POST, CONNECTICUT



A1174

- A1174^o **Hartford Conn. Penny Post.** Full clear strike of "Hartford Penny-Post, 2 Cts." double-oval handstamp on small cover (red and blue trim on flaps) with 3c Dull Red (26) tied by target, "Broad Brook Ct. Nov. 8" circular datestamp, to street address in Hartford, tiny "NOT FOUND" straightline handstamp crossed out in pen, readdressed to Springfield Mass., "Hartford Ct. Nov. 11, 1861" double-circle datestamp, reduced at left into Hartford datestamp, otherwise Very Fine, an unusual use of an extremely rare local-post marking, we have located only two examples (the other offered in the following lot) and it is unlikely that more than a few exist..... E. 1,500-2,000




A1175

- A1175^o **Hartford Conn. Penny Post.** Full clear strike of "Hartford Penny-Post, 2 Cts." double-oval handstamp on buff cover to Hartford street address, red "New Haven Conn. 3 Paid Sep. 15" integral-rate circular datestamp, light wrinkles and edge wear, tiny tear at lower right, still Very Fine, extremely rare local-post marking — this cover and the one offered in the preceding lot are the only two in Sloane's records or known to us (no more than a few exist), ex Hollowbush E. 1,000-1,500

HILL'S POST, BOSTON, MASSACHUSETTS



A1176

A1176  **Hill's Post, Boston Mass., 1c Black on Rose (81L1).** Three large margins, obviously torn from the upper right corner of the sheet, clean-cut margins at top and right, irregular margins at left and bottom (but only touching circle), **tied** by red "Boston 5 cts. 15 Dec." integral-rate circular datestamp on 1849 blue folded letter to Providence R.I., file fold thru stamp, reinforced split in natural foldover at right

VERY FINE APPEARANCE. THE ONLY TIED EXAMPLE AMONG THE SEVEN RECORDED COVERS BEARING THE RARE HILL'S POST STAMP OF BOSTON.

Hill's Post was operated by Oliver B. Hill. Our records contain seven covers bearing Hill's Post stamp. These are listed here in chronological order (dates refer to Boston circular datestamp): 1) Sep. 5 (1849), uncanceled, to Rev. R. G. Dennis, Grafton Mass., Sloane's records; 2) Sep. 28 (1849), octagonal margins, pen cancelled, to Edson Hill, Manchester N.H., with endorsement initialled "OBH", the cover offered in lot 1177; 3) Oct. 18 (1849), uncanceled, to Samuel Davis Jr. & Co., Cincinnati, ex Chapman, Caspary, Boker and Lilly; 4) Oct. 18 (1849), uncanceled, same sender as last, to Oglesby, Barnett & Co., Middletown O., ex Ackerman, Emerson, Knapp and Schenck; 5) Dec. 15 (1849), stamp tied by datestamp, to Seth Paddleford & Co., Providence R.I., the cover offered here; 6) Jan. 31 (1850), uncanceled, to Seth Paddleford & Co., Providence R.I., same correspondence as last, Costales file; and 7) unknown date and correspondence (first name is William), part photo in auction catalogue clipping, Costales file.

Based on the few known examples, it appears that Hill's Post stamp was customarily left uncanceled, with one exception (number 2 above, offered in the following lot). It is pure serendipity that the red Boston datestamp ties the corner of the 81L1 adhesive to this cover. E. 4,000-5,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1177

A1177° Hill's Post, Boston Mass., 1c Black on Rose (81L1). Octagonal margins well clear of circle, neat ms. "#" cancel (not tied), used on folded cover addressed to "Edson Hill (Firm of Hill & Berry), Manchester, N. Hampshire" with sender's notation "Paid" and directions "PM Please deliver and oblige OBH", almost certainly the writing and initials of Oliver B. Hill, proprietor of the post, red "Boston 5 cts. 28 Sep." integral-rate circular datestamp and matching "Paid" handstamp, slight bleed-thru from writing, couple eroded spots in ink at top

VERY FINE. ONE OF SEVEN RECORDED COVERS BEARING HILL'S POST STAMP. ONLY THIS EXAMPLE IS CANCELLED, AND IT APPEARS TO HAVE BEEN SENT BY OLIVER B. HILL WITH HIS INITIALED NOTATION AT LOWER LEFT.

As detailed in the description for lot 1176, there are seven recorded Hill's Post 81L1 covers, dating from Sep. 5, 1849, through Jan. 31, 1850. Only one cover has the stamp tied (offered in lot 1176); however, it was never cancelled by Hill, but was coincidentally tied by the Boston datestamp. This cover is the only one with a cancelled stamp. The notation at lower left is initialled "OBH", and the addressee is Edson Hill, of the firm Hill & Berry. The initials match the name of the post's proprietor, Oliver B. Hill, and this was almost certainly sent by Hill himself. The portion of the letter on the other side appears to be text for a report of the F.W.B. Church of Manchester, including blanks where certain statistics are to appear. The letter is not signed..... E. 4,000-5,000



1178

1178°(★) A. M. Hinkley's Express Co., New York N.Y., 1c Red on Bluish (82L1). Unused (no gum), ample margins to just touching at lower left, previously mounted with spots of glue in corners, small adherences and residue remain, Fine, very scarce..... 275.00

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

HOMAN'S EMPIRE EXPRESS, NEW YORK, N.Y.



A1179

A1179^o **Homan's Empire Express, New York N.Y., (unstated value) Black on Yellow (83L1 var).** Variety with "PAID" in small sans-serif type followed by a comma, ample margins to clear at top, uncanceled as always, used with 3c Brownish Carmine (11), clear to large margins, tied by "New-York May 6" circular datestamp on blue folded letter to "Moses Kimball, Museum, Boston", from an actor enquiring if there is an opening in Kimball's theater company, dated 61 Van Dam St., May 5, 1852, very faint stains around edges, Homan's stamp has a faint razor cut that slants into five ornaments at top right (see note below)

VERY FINE. ONLY FIVE HOMAN'S EMPIRE EXPRESS ADHESIVES HAVE BEEN REPORTED — THIS VARIETY WITH "PAID" IN SANS-SERIF TYPE IS THE ONLY RECORDED EXAMPLE OF ITS KIND. A MAGNIFICENT RARITY.

Almost nothing is known about Homan's Empire Express. Its owner is reported to have been Richard S. Homan, listed in the 1850-53 city directories as a clerk at 172 Division Street, then as a partner in a flour business at 219 West Street from 1854 to 1859 (according to Elliott Perry).

The five recorded Homan's Empire Express stamps include one that is of a completely different size and format: it was offered in the Middendorf sale catalogue with an incorrect classification as 83L1, which it is not. The four remaining stamps belong to the 83L1 family, but among them there are three typographically distinct varieties. The four stamps are described here: 1) "Paid" in Roman type without punctuation, uncanceled (described by Sloane as repaired), used on cover with New York Apr. 7 (1852?) datestamp, to St. Augustine Fla., forwarded to Savannah, ex Boker, Sloane; 2) "Paid" in Roman type without punctuation (unconfirmed), first Homan's stamp reported, *American Journal of Philately* 1892 (Vol. 5, p. 520), described as used on Apr. 23, 1852 cover to a Reverend in Northfield Mich., ex Chapman, Needham, no photo seen; 3) "Paid" in sans-serif type with comma (unlisted variety of 83L1), uncanceled, used with 3c 1851, tied by New York May 6 datestamp on 1852 folded letter to Boston, ex Chapman, Caspary and Lilly (reported by Sloane as ex Brown and Mason), the cover offered here; and 4) 83L1a, "Paid" in Roman type with numeral "1" for "I", uncanceled, used on cover front to Larkin Turner, Boston, New York May 8 (1852?) datestamp, ex Lilly, offered in lot 1180.


The stamp on this cover was described in the Caspary sale as repaired and noted by Sloane to be repaired along the top edge. Careful examination and gentle lifting of the stamp from the cover along the top edge reveals that the "repair" is actually the faint line of a razor cut that begins at the top edge about halfway across the stamp and continues to the right, slanting slightly downward into five ornaments. There is no paper mending or painting of the ornamental frame. The stamp was probably cut with a razor and, as frequently happens, the person making the cut corrected the angle after making a light pass of the blade.

Ex Chapman, Caspary and Lilly. Possibly also ex Brown and Mason (as reported by Sloane).

E. 10,000-15,000



A1180

A1180°  **Homan's Empire Express, New York N.Y., (unstated value) Black on Yellow, "1" for "I" in "Paid" (83L1a).** Enormous margins all around, beautiful impression, uncanceled as always, used on brown cover front to Boston, "New-York 5 Cts. May 8" integral-rate circular datestamp, faint stain at lower left actually ties stamp

EXTREMELY FINE. THE FINEST OF FOUR RECORDED HOMAN'S EMPIRE EXPRESS 83L1-TYPE STAMPS. THIS IS THE UNIQUE EXAMPLE OF 83L1a, THE "1" FOR "I" IN "PAID" VARIETY.

As detailed in the description of the previous lot, only four of the five recorded Homan's Empire Express adhesives belong to the 83L1 family. Of these four, two are normal "Paid" varieties, one is a sans-serif "Paid" (lot 1179), and this fourth stamp is the unique 83L1a variety. Typeset stamps are by nature more prone to variation. Typesetters composing a sheet of stamps were sometimes forced to sacrifice uniformity to complete the setting. Fonts or border pieces were interchanged. Even individual characters were used incorrectly, if misread by the typesetter or deliberately substituted for used-up type. Stamps such as the Honour's "Conours" and "Bents" (4LB8c), Davis's "Pennq" Post (see lots 1022 and 1023), Moody's "Henny Dispatch" (110L1b) and Hoyts "Lettcr" (85L1) are a few prominent examples of typographical errors among the carrier and local issues.


Signed Costales. Ex Lilly..... E. 7,500-10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

HOPEDALE PENNY POST, MILFORD, MASS.




A1181

A1181°  Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Rayed Asterisks (84L1). Huge margins including top sheet margins, uncanceled as usual, used with 3c Brownish Carmine (11), irregular margins cutting well into design, tied by circle of diamonds, "Milford Ms. Mar. 19" circular datestamp on brown cover to Liberty Hill Conn., edges slightly toned and worn, Extremely Fine Hopedale Penny Post stamp and rare cover; the Hopedale religious community established its Penny Post in 1849, so that mail could be brought to the nearest post office at Milford on a regular basis — it is similar in concept to the Glen Haven post — this was *not* an illegal service designed to circumvent government mails, but was a supplemental post in the absence of a community post office — ex Boker..... E. 1,000-1,500



A1182

A1182°  Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Rayed Asterisks (84L1). Large margins except clear at bottom right, uncanceled as usual, used with 3c Dull Red (11), large margins to touching at upper right, gum stains, tied by "Milford Ms. Mar. 23" circular datestamp on brown cover to Westboro Mass., Very Fine, signed Perry, ex Hollowbush..... E. 1,000-1,500



A1183



A1184

A1183° **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Plain Asterisks (84L2).** Left sheet margins, other sides large except just clear at top right, used on small piece with 3c Brownish Carmine (11), large margins to slightly in, both stamps tied by "Milford Ms. May 13" circular datestamp, Extremely Fine, ex Caspary and Boker .. E. 750-1,000

A1184° **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Plain Asterisks (84L2).** Top left corner sheet margins, other sides huge, neat ms. cancel, minute scrape in bottom margins mentioned only for accuracy (well outside the design), Extremely Fine E. 500-750



A1185

A1185° **Hopedale Penny Post, Milford Mass., (1c) Black on Yellow Wove (84L3).** Large to huge square margins, neat pencil cancel, still adhering to small piece

EXTREMELY FINE. ONE OF THE FINEST KNOWN EXAMPLES OF THE HOPEDALE PENNY POST'S SMALL CIRCULAR STAMP ON YELLOW. WE DOUBT MORE THAN TEN EXAMPLES OF THIS STAMP ARE IN COLLECTORS' HANDS.

Although we have not kept records on the Hopedale Penny Post stamps, a review of Sloane's notes, the Costales files and significant local-post auction catalogues produced no more than eight different examples of 84L3, about half of which were cut to shape.

Ex Worthington, Caspary and Lilly. E. 1,000-1,500

A1186° **Hopedale Penny Post, Milford Mass., (1c) Black on Yellow Wove (84L3).** Cut to circular shape well outside of circular frame, uncanceled, affixed to small piece of brown cover with trace of circular datestamp

VERY FINE. THE HOPEDALE PENNY POST STAMP ON YELLOW IS EXTREMELY RARE AND GENERALLY UNDERAPPRECIATED, PERHAPS BECAUSE OF ITS SIMPLE AND DIMINUTIVE DESIGN.

Ex Boker and Lilly..... E. 750-1,000



A1186

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1187

A1187° ☒ **Hopedale Penny Post, Milford Mass., (1c) Black on Yellow Wove (84L3).** Cut to circular shape clear of frame, uncanceled as usual, affixed in its customary place on backflap of cover to Leicester Mass., part of "Milford Ms. May 11" circular datestamp shows space where 3c 1851 stamp was affixed and removed — its absence is somewhat irrelevant, considering that the Hopedale stamp is on the back

VERY FINE. PROBABLY FEWER THAN FOUR OR FIVE COVERS EXIST WITH THE HOPEDALE PENNY POST CIRCULAR STAMP ON YELLOW. A MAJOR LOCAL-POST RARITY.

Ex Hollowbush..... E. 2,000-3,000



A1188

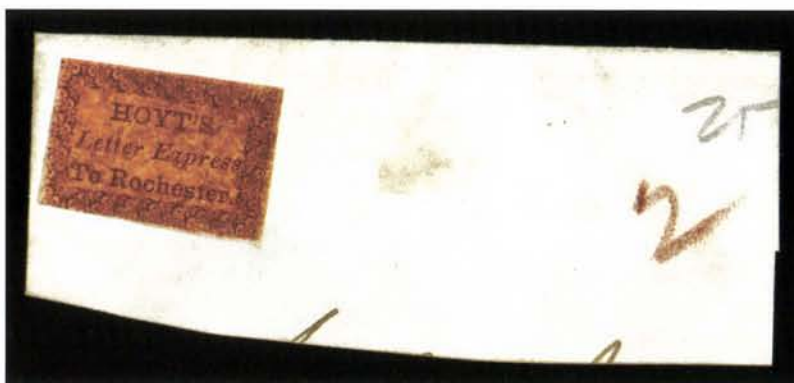
A1188° (★) **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Wove (84L4).** Vertical pair, unused (no gum), large margins although clipped at corners and defective at top, slight toning as well

THE ONLY RECORDED MULTIPLE OF ANY HOPEDALE PENNY POST STAMP — A GREAT PHILATELIC RARITY.

Only a few examples of the circular stamp on Pink (84L4) are known — this being the only recorded multiple, of this or any Hopedale Penny Post issue.

Ex Boker..... E. 2,000-3,000

HOYT'S LETTER EXPRESS — INTER-CITY EXPRESS



A1188

A1188^o

Hoyt's Letter Express, Rochester N.Y., (5c) Black on Vermilion Glazed (85L1). Full margins except slightly in at left, paper has characteristic fibrous surface, uncanceled on small piece of cover with red ms. "2"

VERY FINE. ONE OF NINE RECORDED EXAMPLES OF HOYT'S LETTER EXPRESS STAMP — AMONG THE RAREST OF THE 1844 INDEPENDENT MAIL ISSUES.

According to research by Elliott Perry, David Hoyt was an agent of Pomeroy & Co. before and after he operated his short-lived letter express in July and August 1844. Hoyt's letter express was not connected to the railroad, but instead used Genesee Valley canal boats to bring mail between Rochester and Danville, New York. As advertised in the *Rochester Advertiser* (Jul. 27-Aug. 31, 1844), Hoyt's Letter Express made intermediate stops at Mt. Morris, Cuylerville, Geneseo, Spenser's Basin, Piffordina, Avon and Scottsville. Hoyt connected with Pomeroy's Letter Express and through Pomeroy's with Boyd's for local New York City delivery.

Only nine stamps are recorded, including four singles on covers, a pair on cover front, an uncanceled stamp and two stamps on pieces (one of which is offered here). Three of the single stamps (including one "Letter" error) are used on covers in conjunction with Pomeroy's Letter Express Blue stamp (one to New York City with a Boyd's datestamp). The fourth single on cover has a manuscript Pomeroy's marking. The pair, of which one stamp is the "Letter" error, is used on a cover-front in combination with a Pomeroy's pair and Boyd's datestamp. The uncanceled single was offered in the Caspary sale, as was the piece offered here. Another single on piece is shown in a photo from the Costales files.

Ex Caspary and Lilly..... E. 3,000-4,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*

HUMBOLDT EXPRESS (LANGTON'S) — NEVADA



1190



A1191

- 1190° **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Ample margins to just touching outer frameline, blue "Langton's Pioneer Express Star City" oval cancel, fine impression, tear at bottom, otherwise Fine, one of the most remarkable designs ever used for an independent-mail stamp 750.00
- A1191° **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Horizontal pair, large margins to clear of outer frameline at bottom, pen cancels and trace of blue "Langton's Pioneer Express" oval at top, fine impression, negligible corner creases, still Very Fine, one of two recorded used multiples of this distinctive Western Express stamp — far rarer than the more familiar Pony Express issues E. 2,000-3,000

HUSSEY'S POST, NEW YORK, N.Y.



1193



1194



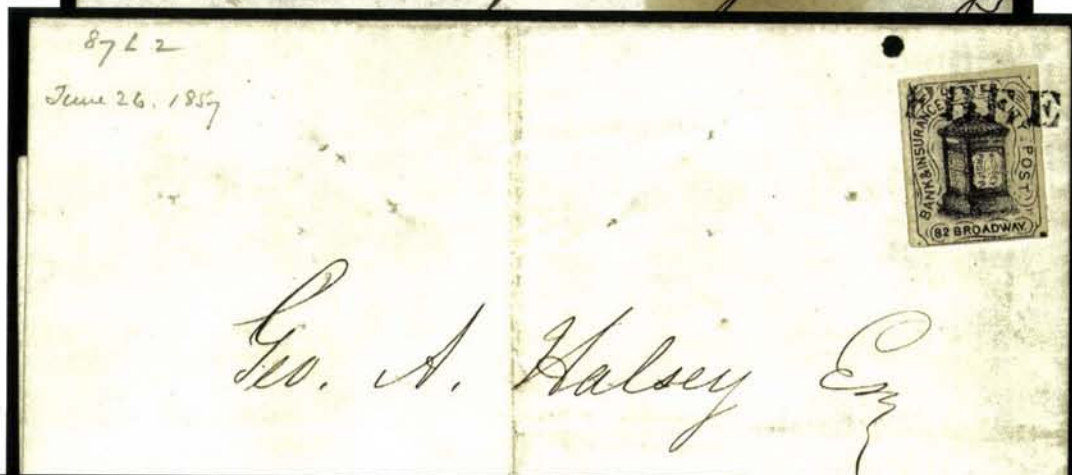
1195

- 1192° **Hussey's Post, New York N.Y., 1856-80 Issues, Study Collection.** Extensive collection mounted on pages — many from the Abt collection with helpful annotations to distinguish different Hussey products — includes original issues unused and used, re-issues, multiples, most in Fine-Very Fine condition.....*Not illustrated* E. 500-750
- 1193°(★)田 **Hussey's Post, New York N.Y., 1c Black (87L5).** Block of four, unused (no gum), ample to large margins, faint crease at top, otherwise Very Fine, the only recorded block of the 1858 1c Black Letter Box issue, ex Dos Passos E. 500-750
- 1194°(★)田 **Hussey's Post, New York N.Y., (unstated value) Black on Wove, Imperforate (87L63 var).** Block of four, unused (no gum), large margins, top pair faintly creased, Extremely Fine appearance, very rare imperforate block — only a strip of five and this block are reported — with 1978 P.F. certificate and letter from Elliott Perry noting rarity of 87L63 imperforates (and remarking that they are too scarce to be reprints), unlisted in Scott but mentioned in 87L63 footnote E. 500-750
- 1195°TC **Hussey's Post, New York N.Y., (unstated value) Ultramarine Trial Color on Horizontally Laid, Ty. I, Imperforate (87L74TC).** Block of four, three large margins, touched at left, Fine-Very Fine, described in Scott footnote to 87L7 E. 200-300

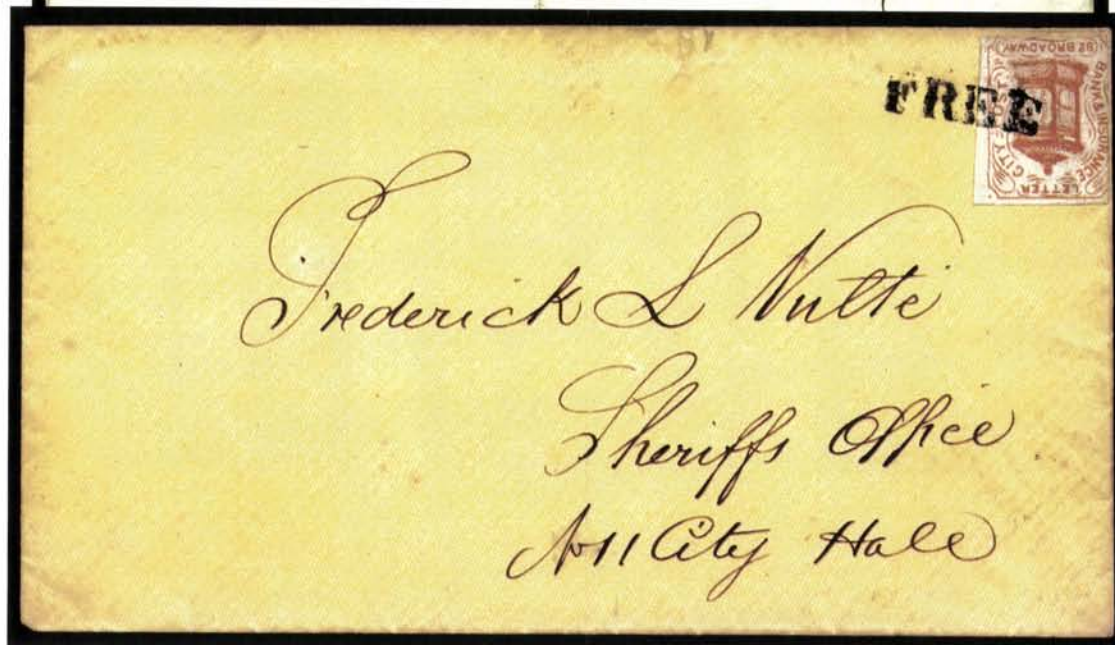
1196



1197



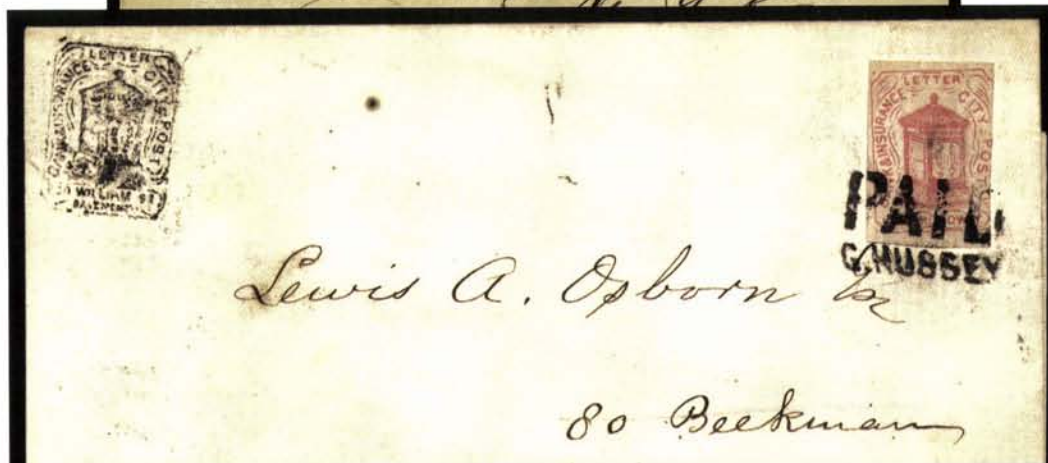
1198



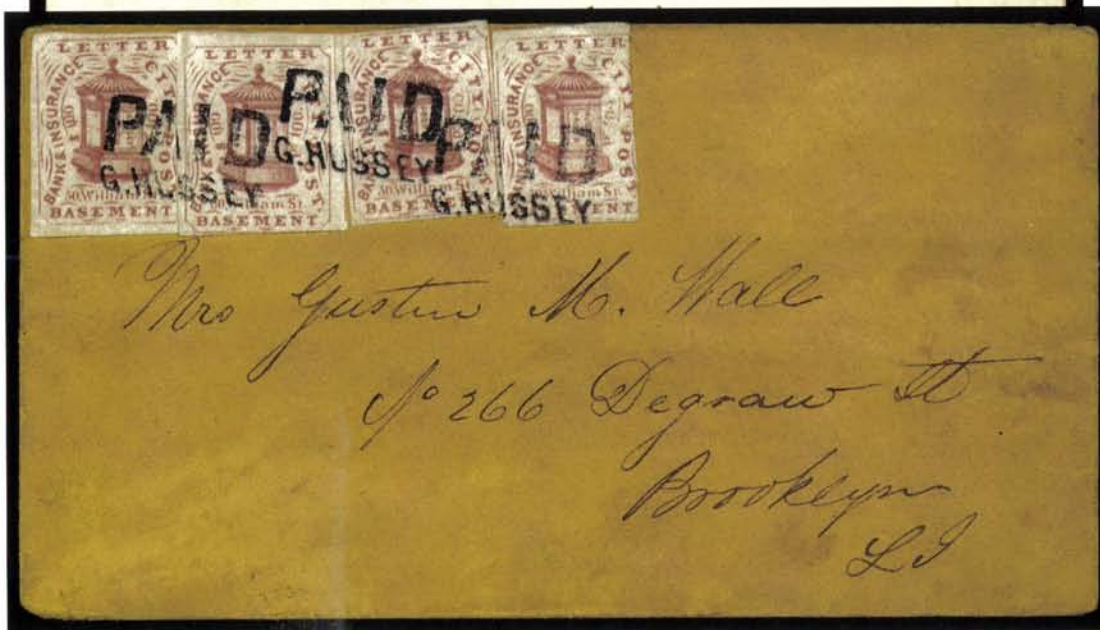
- 1196° **Hussey's Post, New York N.Y., (1c) Blue (87L1).** Large margins, tied by "Free" on front only to local street address, Distributing Office oval handstamp, stain spot and creases not affecting stamp, which is Extremely Fine, very rare, ex Hollowbush E. 200-300
- 1197° **Hussey's Post, New York N.Y., (1c) Black (87L2).** Three large margins, clear at bottom, tied by "Free" handstamp on June 1857 folded life insurance notice to local street address, file fold and pinholes clear of stamp, Very Fine, extremely rare, signed Sloane, ex Hollowbush E. 500-750
- 1198° **Hussey's Post, New York N.Y., (1c) Red (87L3).** Two large margins, other sides slightly in, tied by "Free" on yellow cover to local street address, embossed insurance co. return card on flap, Fine stamp and fresh attractive cover, very rare, with 1975 P.F. certificate... E. 500-750



1199



1200



1201

- 1199° ☒ **Hussey's Post, New York N.Y., (1c) Red (87L3).** Large margins except just touched at upper left, tied by "Paid/G. Hussey" two-line handstamp, used in combination with **Hussey's Post, 1858 Black handstamp (87LUP2)** on small cover to local street address, some extraneous writing neatly erased from cover, still Very Fine, extremely rare combination, ex Hollowbush E. 1,000-1,500
- 1200° ☒ **Hussey's Post, New York N.Y., (1c) Red (87L3).** Large margins to slightly in at lower right, tied by "Paid/G. Hussey" two-line handstamp, used in combination with **Hussey's Post, 1858 Black handstamp (87LUP2)** on June 1858 folded insurance company notice to local street address, Very Fine, extremely rare combination, ex Abt..... E. 1,000-1,500
- 1201° ☒ **Hussey's Post, New York N.Y., 1c Brown Red (87L4).** Four, large margins to slightly in, tied by three strikes of "Paid/G. Hussey" two-line handstamp on buff cover to Brooklyn street address, insurance co.'s embossed return card on flap, Very Fine, a remarkable multiple franking, signed Sloane, ex Hollowbush..... E. 1,000-1,500



- 1202° ☒ **Hussey's Post, New York N.Y., 1c Brown Red (87L4).** Ample to large margins, tied by "1 Ct. Paid Hussey 50 Wm. St. Nov. 10" circular datestamp on yellow cover to local street address, insurance co. corner card, fresh and Extremely Fine, signed Sloane, with 1978 P.F. certificate..... E. 400-500
- 1203° ☒ **Hussey's Post, New York N.Y., 1c Brown Red (87L4).** Large margins to slightly in, faint toning, tied by "1 ct Paid Hussey 50 Wm. St. May 28" circular datestamp on 1859 folded insurance co. notice to local street address, Fine..... E. 200-300
- 1204° ☒ **Hussey's Post, New York N.Y., 1c Brown Red (87L4).** Two huge margins, other sides cut in, tied by bold "1 Ct. Paid Hussey 50 Wm. St. Apr. 7" circular datestamp on small cover to local street address, Hussey's ornately framed advertising handstamp on back, opening tears at top, spindle hole at center, scarce E. 150-200
- 1205° ☒ **Hussey's Post, New York N.Y., 1c Rose Red (87L10).** Large margins, tied by "1 Ct. Paid Hussey 50 Wm. St." dateless circle on cover to local street address, Hussey's ornately framed advertising backstamp, Extremely Fine, signed Sloane, ex Judd E. 400-500
- 1206° ☒ **Hussey's Post, New York N.Y., 1c Rose Red (87L10).** Clear to large margins, tied by "1 Ct. Paid Hussey 50 Wm. St. Nov. 15" circular datestamp on cover to local street address, Very Fine..... E. 300-400
- 1207° ☒ **Hussey's Post, New York N.Y., 1c Rose Red (87L10).** Ample to large margins, tied by "Free" on small Corn Exchange Bank notice for note payable, spindle hole, Very Fine ... E. 300-400



- 1208° ☒ **Hussey's Post, New York N.Y., 1c Dark Carmine (87L10 var).** Three large margins, touched at top, tied by "1 Ct. Paid Hussey 50 Wm. St. Oct. 3" circular datestamp on yellow cover to local street address, opening tear at upper left corner, otherwise Very Fine, as noted in the Patton book (p. 210), this shade is probably the basis of the Scott-listed Lake 87L11, but is more accurately described as a dark shade of 87L10 rather than a separate listing E. 400-500
- 1209° ☒ **Hussey's Post, New York N.Y., 1c Blue (87L14).** Ample margins to touched at left, vertical pre-use crease, tied by "2 Ct. Paid Hussey 50 Wm. St. Dec. 3" circular datestamp on 1863 printed notice to local street address, Very Fine appearance..... E. 150-200
- 1210° ☒ **Hussey's Post, New York N.Y., 1c Blue, Dated 1863 (87L27).** Large margins to slightly in, tear at lower left, tied by "2 Ct. Paid Hussey 50 Wm. St. Oct. 20" circular datestamp on small cover to local street address, Fine stamp and fresh cover..... E. 150-200
- 1211° ☒ **Hussey's Post, New York N.Y., 2c Brown, Dated 1863 (87L35).** Two huge margins showing trace of adjoining stamp at right, other sides clear, tied by "2 Ct. Paid Hussey 50 Wm. St. Nov. 29" circular datestamp on insurance co. corner card cover to local street address, 1864 docketing, Very Fine and extremely scarce, signed Sloane, ex Hollowbush and Boker E. 500-750
- 1212° ☒ **Hussey's Post, New York N.Y., 2c Blue, Dated 1865 (87L38).** Huge left margin showing frameline of adjoining stamp, other sides touched to slightly in, tied by "2 Ct. Paid Hussey 50 Wm. St. Dec. 14" circular datestamp on small buff cover to local street address, Fine and very scarce E. 400-500
- 1213° ☒ **Hussey's Post, New York N.Y., 2c Blue, Dated 1865 (87L38).** Huge right margin showing frameline of adjoining stamp, ample at top and bottom, in at left, tied by "2 Ct. Paid Hussey 50 Wm. St. Mar. 24" circular datestamp on cover to local street address, insurance co.'s lithographed advertisement on interior (very unusual), faint stains, Fine and very scarce E. 200-300



- 1214° **Hussey's Post, New York N.Y., 2c Blue, Dated 1868 (87L40).** Clear to ample margins, tied by "2 Ct. Paid Hussey 50 Wm. St. May 15" circular datestamp on cover to local street address, docketed 1869, slight wear at left edge, Fine and scarce, with 1979 P.F. certificate..... E. 400-500
- 1215° **Hussey's Post, New York N.Y., 2c Blue, Dated 1870 (87L41).** Three full to huge margins including right sheet margin, touched at left, tied by "2 Ct. Paid Hussey 50 Wm. St. Oct. 30" circular datestamp on cover to local street address, docketed 1869, slightly reduced at left edge, Fine and scarce..... E. 300-400
- 1216° **Hussey's Post, New York N.Y., 2c Blue, Dated 1870 (87L41).** Large margins at sides, clear to touching at top and bottom, tied by blurry "2 Ct. Paid Hussey 50 Wm. St. Mar. 11" circular datestamp on cover to local street address, docketed 1870, slightly reduced at left, Fine and scarce..... E. 300-400
- 1217° **Hussey's Post, New York N.Y., 2c Blue, Dated 1871 (87L42).** Ample to large margins, tied by blue "Hussey's Post 50 William St. Paid" double-oval handstamp on 1872 folded insurance co. notice to local street address, Very Fine, choice and scarce usage..... E. 400-500
- 1218° **Hussey's Post, New York N.Y., (unstated value) Black, Wove (87L43).** Variety with two periods after "A.M.", large to huge margins, tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." double-line oval handstamp on cover to North British & Mercantile Insurance Co., tiny opening tear at top, Extremely Fine, very scarce, especially with double-period variety..... E. 400-500
- 1219° **Hussey's Post, New York N.Y., (unstated value) Black, Wove (87L43).** Large margins all around, tied by lightly struck purple Hussey's Special Messenger oval on insurance co. corner card cover to North British & Mercantile Insurance Co., Extremely Fine, ex Dos Passos..... E. 200-300



- 1220° ☒ **Hussey's Post, New York N.Y., (unstated value) Black, Wove (87L43).** Horizontal pair, large to huge margins, tiny tear in top margin, tied by purple "Hussey's Special Messenger Express Paid, 54 Pine St." double-line oval handstamp on lavender cover to local street address, Extremely Fine, an extremely rare pair of the 1872 Issue, illustrated in *Byways of Philately* (p. 157)..... E. 1,000-1,500
- 1221° ☒ **Hussey's Post, New York N.Y., (unstated value) Red Lilac, Wove (87L44).** Large to huge margins including top sheet margin, tied by "Hussey's Post 54 Pine St. Paid" circular handstamp on cover to local street address, faint toning and small stain spot, otherwise Very Fine..... E. 200-300
- 1222° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue, Wove (87L45).** Horizontal pair, left stamp the variety with two periods after "A.M.", ample to huge margins, tied by purple "Hussey's Post, Paid, 54 Pine St." oval handstamp on cover to local street address, originally legal-size and significantly reduced to regular size, file fold, some wear, still a Very Fine pair and extremely rare multiple usage..... E. 750-1,000
- 1223° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue, Wove (87L45).** Large to huge margins all around, tied by purple "Hussey's Special Messenger Paid, 54 Pine St." double-line oval handstamp on cover to North British & Mercantile Insurance Co., fresh and Extremely Fine, very scarce on cover..... E. 300-400
- 1224° ☒ **Hussey's Post, New York N.Y., 2c Black, Thin Wove (87L51).** Two large margins, other sides clear, tied by "Hussey's Post, 54 Pine St. Paid" circular handstamp on cover to local street address, docketed Mar. 4, 1874, slightly toned and reduced at left, still Very Fine, an extremely rare use of the 1873 "2 Cent Delivery" stamp..... E. 500-750
- 1225° ☒ **Hussey's Post, New York N.Y., 2c Black, Thin Wove (87L51).** Two, one has large margins to clear, other large margins to slightly in, tied by purple "Hussey's Post, 54 Pine St. Paid" oval handstamp on legal-size cover to local street address, pencil docketing indicates enclosure was a deed for 40 Lexington Ave., toned bands and reduced at left, still Fine and exhibitable, one of the rarest of all Hussey's issues, probably unique as a multiple franking, with 1997 P.F. certificate..... E. 1,500-2,000

1226

1228

1227

1281

BROADWAY,
New York.

Jos. R. Walker Esq.

1230

1229

1232

American Geographical Society,
No. 11 West 29th Street,
NEW YORK.

1233

1234

Robert W. de B. Right Esq.

HEALTH DEPARTMENT
CITY OF NEW YORK,
No. 301 MOTT STREET.

1236

1237

No. 501 MOTT STREET.
324 E 36 St

HEALTH DEPARTMENT,
City of New York,
No. 301 MOTT STREET. *Priv vault 219 E. 46
april 3, 1880 at 11 o*

1238

*1240

HEALTH DEPARTMENT.
CITY OF NEW YORK.
No. 301 MOTT STREET.

1241


 LTH DEPARTMENT
 TY OF NEW YORK,
 301 MOTT STREET.

1235

1245

plumber street recd Sept/81 and
laid at once - drain in back area
East 15th street yard
to north to house & flock
Grouse - 401 Grand

1242

Irving Insurance Company,

NEW-YORK.

nager,
1244

ET,
RK CITY,
N. Y.

Manager,
Co.
STREET.

1243

NEW YORK CITY,
1239 N. Y.

- 1226° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue, Perf 12½ (87L59).** Tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." double-line oval handstamp on blue cover to local street address, faint stain spots at left, Very Fine and scarce, with 1979 P.F. certificate..... E. 300-400
- 1227° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue, Perf 12½ (87L59).** Well-centered, tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." double-line oval handstamp on La Tourette cover to local street address, Extremely Fine..... E. 300-400
- 1228° ☒ **Hussey's Post, New York N.Y., (unstated value) Rose, Perf 12½ (87L60).** Tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." double-line oval handstamp on blue cover to local street address, stamp creased and some perfs clipped at upper left, otherwise Fine, very scarce, ex Dos Passos..... E. 300-400
- 1229° ☒ **Hussey's Post, New York N.Y., (unstated value) Rose, Perf 12½ (87L60).** Deep shade, tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." double-line oval handstamp on cover to local street address, Very Fine E. 300-400
- 1230° ☒ **Hussey's Post, New York N.Y., (unstated value) Rose, Perf 12½ (87L60).** Tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." double-line oval handstamp on cover to local street address, Very Fine..... E. 300-400
- 1231° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue on Wove, Perforated (87L61).** Tied by faint Hussey's purple oval handstamp on corner card cover to local street address, Very Fine, with 1986 P.F. certificate..... E. 200-300
- 1232° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue on Wove, Perforated (87L61).** Tied by "Hussey's Special Message Post, Paid, 54 Pine St." purple oval handstamp on corner card cover to local street address, small stain spot, Very Fine E. 200-300
- 1233° ☒ **Hussey's Post, New York N.Y., (unstated value) Carmine on Wove, Perforated (87L62).** Right perfs clipped, tied by faint Hussey's purple oval handstamp on cover to local street address, legal-size envelope cut down at left, opening tears, otherwise Fine and very scarce usage, with 1982 P.F. certificate..... E. 200-300
- 1234° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue on Wove, Perforated (87L64).** Perf 12 x 11, uncanceled, used on Health Dept. corner card cover to local street address, usual pencil docketing, minor opening tear at top, Fine E. 150-200
- 1235° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue on Wove, Perforated (87L64).** S.e. at bottom, tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." double-line oval on Health Dept. cover to street address, docketing (1881), Fine E. 200-300
- 1236° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue on Wove, Perforated (87L64).** Tied by red "Hussey's Special Messenger Express, Paid, 54 Pine Street" serrated oval handstamp on Health Dept. corner card cover to local street address, usual docketing (1881 date), flap tears, Fine E. 200-300
- 1237° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue on Wove, Perforated (87L64).** Perf 13, tied by faint purple "Hussey's Special Messenger Express, Paid, 54 Pine Street" serrated oval handstamp on Health Dept. corner card cover to local street address, erased docketing, Fine E. 200-300
- 1238° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue on Wove, Perforated (87L64).** Tied by usual pencil docketing on Health Dept. corner card cover to local street address, 1880 date, with original Health Dept. notice enclosed, Fine..... E. 100-150
- 1239° ☒ **Hussey's Post, New York N.Y., (unstated value) Red on Wove, Perforated (87L65).** Clipped at bottom, tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." double-line oval on cover with printed local address, Fine E. 150-200
- 1240° ☒ **Hussey's Post, New York N.Y., (unstated value) Red on Wove, Perforated (87L65).** Tied by red "Collect/2 cts." two-line handstamp on Health Dept. corner card cover to local street address, pencil docketing (1881 date), Fine E. 200-300
- 1241° ☒ **Hussey's Post, New York N.Y., (unstated value) Red on Wove, Perforated (87L65).** Tied by red "Hussey's Special Messenger Express, Paid, 54 Pine Street" serrated oval handstamp on Health Dept. corner card cover to local street address, Very Fine. E. 200-300
- 1242° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue on Wove, Imperforate (87L70).** Full margins, tied by purple "Special Message" straightline handstamp on cover with printed insurance co. address, Very Fine, with 1981 P.F. certificate..... E. 300-400
- 1243° ☒ **Hussey's Post, New York N.Y., (unstated value) Brown on Glazed, Ty. I (87L73).** Tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." oval handstamp on Health Dept. cover to local street address, pencil docketing (1882), Fine..... E. 200-300
- 1244° ☒ **Hussey's Post, New York N.Y., (unstated value) Brown on Glazed, Ty. I (87L73).** Tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." oval handstamp on cover with printed insurance co. address, Fine E. 200-300
- 1245° ☒ **Hussey's Post, New York N.Y., (unstated value) Brown on Glazed, Ty. I (87L73).** Tied by purple "Special Message" straightline handstamp on cover with printed insurance co. address, Very Fine..... E. 150-200

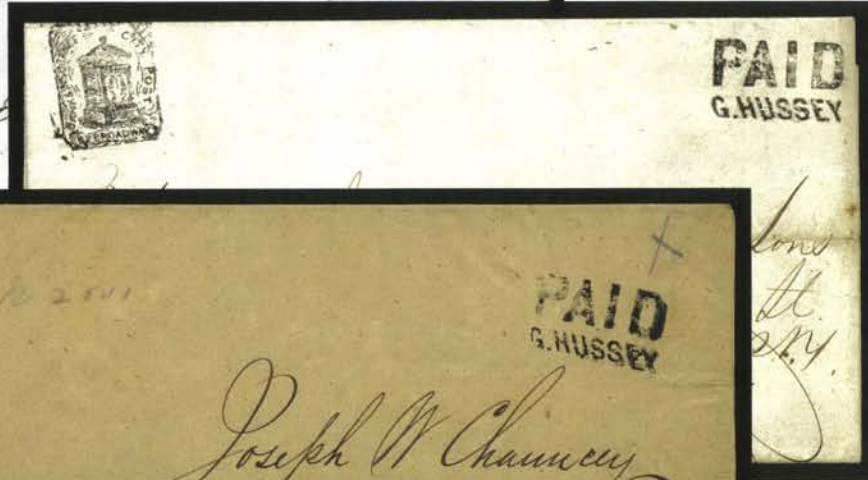


- 1246° ☒ **Hussey's Post, New York N.Y., (unstated value) Ultramarine on Glazed, Ty. I (87L74).** Corner crease at top left, tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." double-line oval handstamp on Health Dept. cover to local street address, usual pencil docketing, Very Fine cover and extremely scarce usage..... E. 300-400
- 1247° ☒ **Hussey's Post, New York N.Y., (unstated value) Ultramarine on Glazed, Ty. I, Imperforate (87L74a).** Large even margins, tied by purple "Special Message" straightline handstamp on cover with Irving Insurance Co. printed address, fresh and Very Fine, rare..... E. 200-300
- 1248° ☒ **Hussey's Post, New York N.Y., (unstated value) Red on Glazed, Ty. II (87L75).** Purple target cancels (not tied), used on printer's corner card cover to local street address, slightly toned, otherwise Very Fine E. 100-150
- 1249° ☒ **Hussey's Post, New York N.Y., (unstated value) Red on Glazed, Ty. II (87L75).** Tied by purple target cancels on salmon-colored cover with corner card for bird cage and tin toy manufacturer, to local street address, manuscript notation across top "Seized by the N.Y.P.O.", Very Fine, probably among the last letters to be carried by Easson's "Hussey's Post" E. 400-500
- 1250° ☒ **Hussey's Post, New York N.Y., (unstated value) Red on Glazed, Ty. II, Imperforate (87L75 var).** Ample to huge margins including right sheet margin, tied by "Hussey's Post, 54 Pine St. Paid" circular handstamp on cover to local street address, collector's ms. note "scarce imperf", slightly toned, Fine and very rare, with 1978 P.F. certificate declining opinion as to imperforate status (there is no doubt it is imperforate, but its use was philatelically inspired) E. 200-300
- 1251° ☒ **Hussey's Post, New York N.Y., (unstated value) Red on Glazed, Ty. II, Imperforate (87L75 var).** Huge margins all around, tied by "Special Message" straightline handstamp on cover with printed Irving Insurance Co. address, Extremely Fine, philatelic but scarce use of imperforate Easson stamp, ex Dos Passos E. 200-300

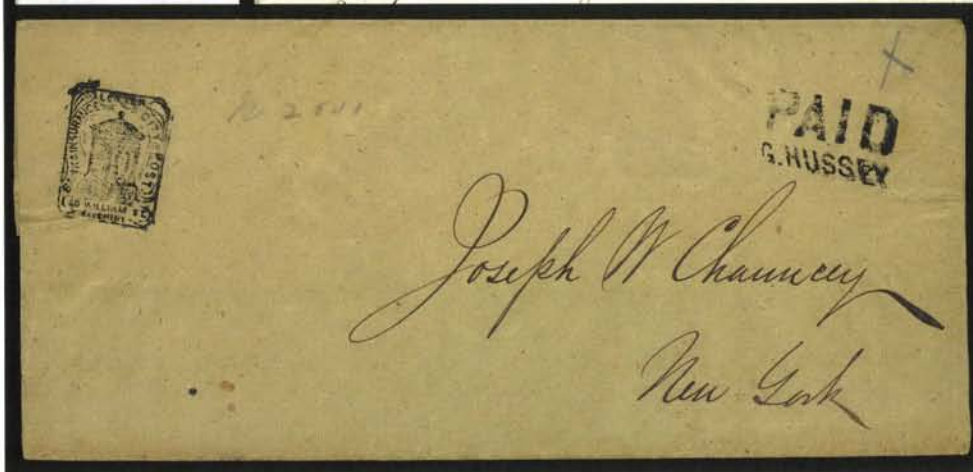
HANDSTAMPED WRAPPERS






1252



1253



1254

- 1252°  **Hussey's Post, New York N.Y., (1c) Black, Handstamped Wrapper (87LUP1).** Clear strike with "Free" handstamp on blue Nov. 27, 1856 folded printed notice to local street address, file fold, Extremely Fine, very rare early Hussey's marking, illustrated in *Byways of Philately* (p. 93) and Perry book (p. 12), with 1991 P.S.E. certificate E. 750-1,000
- 1253°  **Hussey's Post, New York N.Y., (1c) Black, Handstamped Wrapper (87LUP1).** Mostly complete strike with "Paid/G. Hussey" two-line handstamp on folded printed advertising circular with illustration of Stuart's Steam Sugar Refinery building at Greenwich, Chambers and Reade Streets, dated Oct. 1, 1857, file fold, Very Fine, scarce Hussey's usage and an historic building illustration E. 400-500
- 1254°  **Hussey's Post, New York N.Y., (1c) Black on Manila, Handstamped Wrapper (87LUP2).** Clear strike with "Paid/G. Hussey" two-line handstamp on brown wrapper to local addressee, open at both ends (used to enclose printed matter), Very Fine, extremely rare E. 750-1,000

SPECIAL DELIVERY



1255

- 1255° **Hussey's Post, New York N.Y., Special Delivery, 40c Black, Manuscript "40" Denomination (unlisted in Scott).** Full even margins, ms. cancel and part of "Hussey's Post 50 Wm. St." in circle, Very Fine, only one example of this stamp is known — unlisted in Scott, although the 30c and 50c with manuscript values are listed as 87E6 and 87E7 — signed Perry, ex Middendorf E. 500-750

- 1256° **Hussey's Post, New York N.Y., Special Delivery Stamp Study Collection.** Mounted collection of many dozens, including originals, reprints and counterfeits, all annotated, generally Fine-Very Fine, a sizable group of scarce items *Not illustrated* E. 200-300

Bank Broker President

IMPORTERS & TRADERS
INSURANCE COMPANY

100 BROADWAY

Frank W. Hallford Secretary



1259



1260

1262



28 Reads

UC P
BDVC

5c. Ultramarine

Paid Aug 8.

Poland
143 Fulton

THE DRIGGS PATENT
3 Union Square



1261

1263

INSTANT
SPECIAL
MESSAGE
HUSSEY'S POST
50 WM ST FREE

Miss Alice N. Newton

Francis H. Brown by
Chick

ANSWER BY BEARER.

1265

SPECIAL
MESSAGE
HUSSEY'S POST
50 WM ST FREE

Miss Alice N. Newton

1264

INSTANT
SPECIAL
MESSAGE
HUSSEY'S POST
50 WM ST FREE

Miss Bella Duncan

ADDRESSED
BY THE
Mercantile, Circular
and
STATISTICAL AGENCY,
111 NASSAU STREET, N.Y.
This is done promptly, or Cir-
culars sent to persons at heavy pay-
ment all over the U. S.

1268



1266

SPECIAL
MESSAGE
HUSSEY'S POST
50 WM ST FREE

H. J. Duncan
% 80 First St
New York.

1267

HUSSEY'S
Special Message Post
50 William St. Basement.

K. Cornwallis Esq
23 East 14th St
City

1258





1257

- 1257° ☒ **Hussey's Post, New York N.Y., 25c Gold on Blue Glazed, Special Delivery (87LE5).** Large to huge margins, tied by blue "Hussey's/Special Message Post/50 William Street Basement" three-line handstamp on cover to local street address, reduced at left and faint edge stains, otherwise Very Fine, extremely scarce, ex Hollowbush E. 400-500
- 1258° **G. Hussey, Paid 1 ct., 50 Wm. St.** Circular handstamp on brown cover front (wrapper?) to local street address., creased, but a very clear strike of this rare marking with address at center E. 150-200
- 1259° ☒ **1 Ct. Paid, Hussey 50 Wm. St.** Circular handstamp on Jun. 25, 1859 folded fire insurance co. printed notice, toned at right, otherwise Fine E. 150-200
- 1260° ☒ **2 Ct. Paid, Hussey 50 Wm. St. Dec. 28.** Circular datestamp on insurance co. corner card cover to local street address, Extremely Fine..... E. 200-300
- 1261° ☒ **2 Ct. Paid, Hussey 50 Wm. St. Jan. 3.** Circular datestamp on piano manufacturer's gray lithographed advertising cover to local street address, reduced at right, Very Fine E. 150-200
- 1262° ☒ **2 Ct. Paid, Hussey 50 Wm. St. Jul. 29.** Circular datestamp on Jul. 1867 folded bill of lading, handsome printed design with side-wheel steamship, Very Fine E. 150-200
- 1263° ☒ **Instant/Special/Message/Hussey's Post/50 Wm. St. Free.** Five-line handstamp (Hale Ty. PMS-g) perfectly struck on cover with Oct. 19, 1864 enclosure, slightly reduced and small nick at left, still Extremely Fine, choice strike of this rare marking..... E. 500-750
- 1264° ☒ **Instant/Special/Message/Hussey's Post/50 Wm. St. Free.** Five-line handstamp (Hale Ty. PMS-g) boldly struck on cover to local street address, some stained spots, pencil "1865", Very Fine strike E. 300-400
- 1265° ☒ **Special/Message/Hussey's Post/50 Wm. St. Free.** Four-line handstamp with "Free" curving upward (Hale Ty. PMS-h) and "ANSWER BY BEARER." straightline on cover to local street address, Extremely Fine, very rare markings E. 500-750
- 1266° ☒ **Special/Message/Hussey's Post/50 Wm. St. Free.** Four-line handstamp with "Free" curving upward (Hale Ty. PMS-h) on cover to local street address, minor opening tear at top, faint toning, still an Extremely Fine strike of this very rare marking E. 400-500
- 1267° ☒ **Hussey's/Special Message Post/50 William St. Basement.** Large blue three-line handstamp (Hale Ty. PMS-n) on cover to local street address, Extremely Fine and scarce..... E. 300-400
- 1268° ☒ **Hussey's Post, 54 Pine St., Paid.** Circular handstamp on cover with advertising label "Addressed by the Mercantile Circular and Statistical Agency. . ." — an early mass-marketing firm — on cover to local street address, light vertical fold, Very Fine E. 200-300
- 1269° ☒ **Hussey's Post, Stampless Covers.** 15 covers (a few fronts or reduced), variety of markings including early "Special Message" four-line type, circles with and without rates (incl. "Hussey 50 Wm. St. Paid ½ ct."), 1870's and 1880's ovals, minor faults, generally clear strikes on clean covers*Not illustrated* E. 750-1,000
- 1270° **Hussey's Post, Advertising Circulars and Ephemera.** Three printed advertisements under Easson's ownership, folds and toning typical of paper of this era, also a printed receipt signed by Geo. Hussey and small blue "Special Message Post" ad label, excellent collateral material for an exhibitor*Not illustrated* E. 300-400

JEFFERSON MARKET P.O., NEW YORK, N.Y.



A1271

A1271°(★) Jefferson Market P.O., New York N.Y., (2c) Black on Pink Glazed (88L1). Unused (no gum), large margins, couple minor cracks in surface coating

VERY FINE. THE FINEST OF THE FOUR RECORDED EXAMPLES OF THE JEFFERSON MARKET STAMP ON PINK PAPER. AN OUTSTANDING NEW YORK CITY LOCAL ISSUE.

The Jefferson Market P.O. was not officially connected to the New York Post Office, but used the "Post Office" designation in its name, much like Swarts and other contemporaries. The post is believed to have been operated by Godfrey Schmidt, who was listed in the 1850-51 city directory as Godfrey Smith at 6 Greenwich Avenue (source: Elliott Perry). In addition to the stamps issued by the Jefferson Market P.O., a stampless cover was reported by Thomas C. Mazza in *The Penny Post* (Jan. 1995). The stampless folded letter is addressed to Sing Sing N.Y. and bears a clear strike of a large Eagle-type frame containing "Jefferson Market Post Office/BY G. SCHMIDT & CO." in two lines. It also has a red New York Jun. 30 datestamp, and the letter is year-dated 1850. One of the recorded 88L2 covers is clearly dated Mar. 8, 1851, which establishes at least a nine-month existence for the post, corresponding to the city directory listing for Godfrey Schmidt (Smith).

Our records contain four examples of 88L1 (Pink paper), all uncanceled off cover, and three of 88L2 (Blue paper), used on separate covers. For the record, we list all of them here: **Pink 88L1:** 1) unused, surface cracks, ex Caspary, Boker, Lily, the stamp offered here; 2) unused, surface cracks, ex Abt, offered in the following lot; 3) unused, surface cracks, ex Caspary (on cover, did not originate), Middendorf (on piece); and 4) unused, condition unknown, large left and bottom margins, shown in Sloane's notes. **Blue 88L2:** 1) tied on Mar. 8, 1851 folded letter to Germany, ex Caspary, Boker; 2) uncanceled (scissors cut), on cover to Baltimore, ex Caspary; and 3) tied by New York datestamp on cover to Julia Lampher, no other details, John A. Fox sale, Oct. 27, 1950, Sloane's notes.

Ex Caspary, Boker and Lilly..... E. 3,000-4,000



A1272

A1272°(★) Jefferson Market P.O., New York N.Y., (2c) Black on Pink Glazed (88L1). Unused (no gum), full to large margins, usual cracks in surface coating

VERY FINE. ONLY FOUR EXAMPLES OF 88L1 ARE KNOWN, ALL OF WHICH SHOW SIMILAR CRACKING IN COATED SURFACE. AN IMPORTANT AND DISTINCTIVELY-DESIGNED LOCAL-POST RARITY.

The description of lot 1271 contains a list of the four recorded 88L1 and three 88L2 (Blue) stamps.

Ex Abt. With 1957 P.F. certificate describing stamp as "damaged", but the only faults are cracks as described..... E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

JENKINS' CAMDEN DISPATCH, CAMDEN, NEW JERSEY



A1273

A1273 ★ 田 **Jenkins' Camden Dispatch, Camden N.J., (1c) Black, Lithographed, Fine Impression (89L1).** Halstead Type 4, block of eight, original gum, shows wide-faced and narrow-faced portraits, ample to large margins, barely noticeable horizontal creases in margins between stamps, one stamp has tiny pinhole

VERY FINE APPEARANCE. THE ONLY RECORDED BLOCK OF ANY OF THE JENKINS' CAMDEN DISPATCH STAMPS.

The most recent and comprehensive study of Jenkins' Camden Dispatch was authored by John P. Halstead and published in *The Penny Post* (Jan. 1991). Halstead's article distills reliable information from earlier published accounts and incorporates unpublished research by Elliott Perry made available through Donald Johnstone. Halstead also classifies the stamps and envelopes by type and printing, which helps to eliminate the confusion created by the Scott listings.

The Camden Dispatch was established by Samuel H. Jenkins in 1853. After Samuel's death in 1857, the post was carried on by his brother, William H. Jenkins, possibly for another four or five years. Despite the long period of operation, Jenkins' Camden Dispatch stamps and covers are rare. The few known covers are listed in the description of lot 1276. Of off-cover multiples, only two pairs and this block are recorded, all from the lithographed printing (89L1).

Identifying the different printings can be confusing. Several original invoices for stamp production were given by descendants of the Jenkins family to Eugene Klein, who published the content of these significant documents in the 1939 *Fifth American Philatelic Congress Book*. They show that the original woodcut was engraved by Scattergood & Telfer, a Philadelphia firm whose invoice to Jenkins for "Engraving Letter Stamp" is dated Aug. 3, 1853. The 89L2 stamps on Yellow (and White) are typographs based on this woodcut. The typographs (Halstead Type 2) are distinctive in design and impression (see lot 1277), and they were the first of the portrait issues. The envelopes issued by Jenkins were also produced from the original Scattergood & Telfer woodcut. The Scott Catalogue does not list envelopes, ignoring evidence that they were printed in June 1854 on white and buff papers (see *Penny Post*, Jan. 1991, for text of invoice from W. M. Cobert, a Philadelphia stationer). Scott states in a footnote that the envelope stamp is "considered a corner card", but we know of no specialists who hold this opinion today. The first lithographed stamps (89L1) were printed in 1854. Invoices from the well-known Philadelphia lithographers, Wagner and McGuigan (who printed Blood's Striding Messenger stamps), confirm that 10,000 stamps were printed in June 1854, and another 10,000 were printed in January 1857 (a reprint from a new plate was ordered in 1869 to supply stamp collectors). Halstead assigns Type 3 lithographs to the 1854 printing and Type 4 to 1857 (both are 89L1). The easiest way to differentiate between the two types is that Type 4 (1857) has a small vertical line extending from the top frameline above the first N of Jenkins, while the earlier Type 3 (1854) does not. This block comes from the Type 4 printing and shows the line. The bottom right stamp in the block also shows two consistent flaws: a spot of white under "NK" of Jenkins and a small dash of black between stamps in the margin at lower left. The typeset 89L3 stamp is not easily placed in the sequence of printings, due to the absence of dated examples, but it is almost universally accepted as genuine, despite the Scott Catalogue footnote to the contrary.

Ex Green, Hollowbush and Boker..... E. 7,500-10,000



A1276

A1274

A1275EX

A1274°★ Jenkins' Camden Dispatch, Camden N.J., (1c) Black, Lithographed, Fine Impression (89L1). Halstead Type 4, original gum, h.r., large even margins, fresh and Extremely Fine Gem, a superb example of this very scarce stamp — see lot 1273 for an overview of the various printings..... E. 500-750

A1275°(★) Jenkins' Camden Dispatch, Camden N.J., (1c) Black, Lithographed, Fine Impression (89L1). Halstead Type 4, two different plate positions showing wide-round face and angular face, unused (no gum), one has slight faults, other stained and damaged, scarce 400.00

A1276°✉ Jenkins' Camden Dispatch, Camden N.J., (1c) Black, Lithographed, Fine Impression (89L1). Halstead Type 4, this position also shows two consistent plate flaws — small white spot under "NK" of "Jenkins" and spot of color in margin at lower left — three large margins, clear to ample at bottom, tied by ms. wavy line on brown cover to Judge Carpenter, Trenton N.J., "Camden N.J. Jan. 18" circular datestamp (month in manuscript) and ms. "5" rate at right
EXTREMELY FINE. ONE OF TEN RECORDED JENKINS' CAMDEN DISPATCH 89L1 COVERS.

An overview of the post and different stamp printings is provided in lot 1273. Our records and information kindly provided by John P. Halstead contain ten complete covers bearing 89L1 (either Halstead Type 3 or 4). The lithographed stamp was printed by Wagner and McGuigan, a Philadelphia firm, in June 1854 and January 1857. The ten covers are as follows: 1) Ty. 4, two diagonal pen lines, not tied, with 3c 1851 on cover to James Shaw, Philadelphia, Sloane file, pictured in an article by Eugene Klein; 2) Ty. 3, tied by two diagonal crayon lines (red?) on cover to Hudson Sheeve, Engineer at W. Jersey Ferry, ex Ferrary; 3) Ty. 4, tied by two diagonal red crayon lines on cover to P. L. Vorhees, N. Camden, ex Caspary, Middendorf; 4) Ty. 4, tied by wavy pen line on cover to Judge Carpenter, Trenton N.J., with Camden Jan. 18 datestamp and "5" rate (1855 or 1857, year?), ex Abt, the cover offered here; 5) Ty. 3 on cover to Joshua J. Benson, private collection; 6) Ty. 4, tied by crayon (red?) on cover to John Gardiner, private collection; 7) Ty. 4, tied by ms. lines on large Valentine cover to Miss Amy W. Brooks, private collection; 8) Ty. 4, ms. cancel, on cover to Eleanore H. Davis, Schwartz collection; 9) Ty. 3, uncanceled on Girard House (Phila.) corner cover to "Proprietor of Jenkin's Despatch", ex J. W. Brown collection; and 10) Ty. 3, tied by ms. on cover to Joseph Frain, reported to Halstead by Gordon Stimmell. In addition, we record another 89L1 Ty. 3 tied by wavy pencil line on part cover to Hudson Sheeve, dated Jan. 1, 1855, ex Caspary.

The Type 4 lithographs are attributed by Halstead (*Penny Post*, Jan. 1991) to the January 1857 printing. If this is correct, then the cover offered here is an 1857 (or 1858) usage showing the post office's acceptance of an unpaid cover after the April 1855 law requiring prepayment. Considering that the addressee is a Trenton judge, such an accommodation is plausible.

Ex Abt. E. 7,500-10,000



A1277

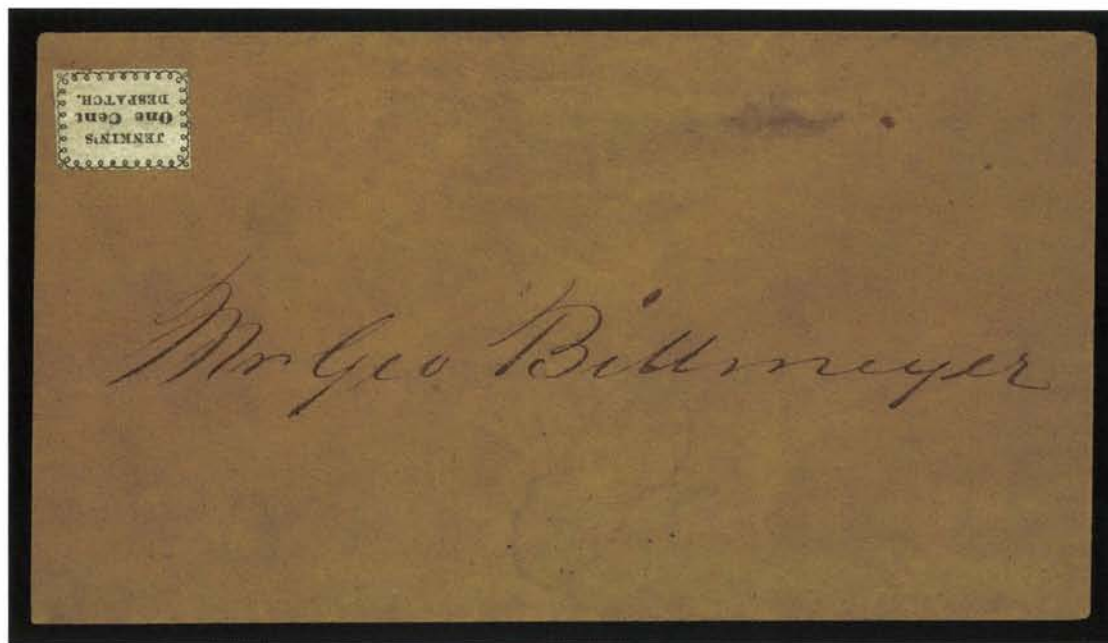
A1277 ☒ **Jenkins' Camden Dispatch, Camden N.J., (1c) Black on Yellow, Typographed from Woodcut, Coarse Impression (89L2).** Halstead Type 2, large top right sheet margins, full at bottom and just touched at left, short vertical scissors cut in lower right margin, tied by ms. on brown cover to A. Browning, a local addressee, horizontal fold at bottom

VERY FINE. THE ONLY GENUINE COVER BEARING THE JENKINS' CAMDEN DISPATCH ON YELLOW PAPER (89L2) AND ONE OF TWO COVERS BEARING THE 1853 TYPOGRAPHED ISSUE. A GREAT RARITY IN SUPERB CONDITION.

An overview of Jenkins' Camden Dispatch and the different stamp printings is provided in lot 1273. The typographed stamps and envelopes were produced from the 1853 Scattergood & Telfer woodcut engraving. Our records and information kindly provided by John P. Halstead contain the following typographed examples: **Yellow Paper (Type 2, Scott 89L2):** 1) tied by wavy pen line on cover to A. Browning, Camden, ex Caspary, Middendorf, the cover offered here; 2) tied by blue wavy pen line on part cover (half) to Hudson Sheeve, dated Jan. 1, 1854, ex Caspary; 3) ms. cancel, affixed to a cover to Cuba, but did not originate, Sloane files; 4) off-cover stamp, pen cancel, Johnstone files (*Penny Post*, Jan. 1991); 5) off-cover stamp, numeral "2" cancel, Springer collection; **White Paper (Type 2, unlisted in Scott):** 6) tied by red ms., used with 3c 1851 on small embossed envelope to Mrs. L. E. Scott, 20 Mile Stand, O., 3c tied by Camden Sep. 6? datestamp (1854?), sold in Robson Lowe Mar. 1, 1973 sale where photographed in color (white paper) and described as white paper; **Type 2 on Envelopes (unlisted in Scott):** 7) 3c 1851 stamp torn off, Camden Apr. 21 datestamp (1855?), to Mary Vann (two n's in name), Magnolia Fla., ex Chapman (Sloane files); 8) 3c 1851 stamp torn off, Camden circular datestamp (date?), to Mary Van (one "n"), Magnolia Fla., ex Middendorf; 9) Blue-black impression (?) on buff envelope to A. Mathews, Coopers Point, Sloane files; and 10) cut square noted by Halstead (*Penny Post*, Jan. 1991). Although we have listed all ten of the various typographed items in our records, it should be noted that this cover with a typograph on Yellow paper is the only complete cover with a stamp that meets the Scott definition of 89L2. The other usage with 89L2 on Yellow paper is a part cover.

Ex Caspary and Middendorf. E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1278

A1278^o ☒ **Jenkins' Camden Dispatch, Camden N.J., 1c Black on Grayish, Typeset (89L3).** Halstead Type 1, margins mostly clear of frame line, uncanceled, used on brown cover to Geo. Billmeyer, local addressee, faint waterstain

VERY FINE. ONE OF FOUR RECORDED EXAMPLES OF THE JENKINS' CAMDEN DISPATCH TYPESET STAMP, OF WHICH TWO ARE POSITIVELY KNOWN ON COVERS. ONE OF THE RAREST OF ALL LOCAL ISSUES.

As noted in the overview provided in lot 1273, the typeset stamp is not known on a dated cover that allows us to place it in the sequence of Jenkins' issues. As a typeset stamp, it would appear to be the first issue in 1853, prior to production from the Scattergood & Telfer woodcut. However, its "One Cent" denomination suggests that it might have come at the end, after the February 1861 announcement of a rate reduction from 2c to 1c. The stamp's rarity as a short-lived issue is explainable in either circumstance. We record four examples as follows: 1) uncanceled, on cover to Geo. Billmeyer, the cover offered here; 2) tied by pen line on cover to Franklin S. Hovey, Philadelphia, private collection; 3) reported used on cover from Philadelphia to Lancaster, Halstead article (*Penny Post*, Jan. 1991), and 4) pen cancel, ex Ferrary, Caspary, Middendorf.

Signed Sloane..... E. 10,000-15,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*



1279EX

- 1279° **Jerome & Co.'s Boston & Bangor Express.** Black on blue label used on Aug. 17, 1848 folded letter to New York City street address, red "Return Answer To/Express Office, 11 State St., Boston." three-line handstamp with ms. "11" street address, red oval "Gay & Co.'s Express from 7 Wall Street, New-York", file fold barely creases bottom right corner of label, Very Fine, accompanied by two 1844 folded letters with Jerome & Co.'s Express Boston office rectangular handstamps (one in black, other with two strikes in black and red), also Very Fine — a scarce group, illustrating how express companies continued to carry letters after July 1, 1845, as long as they were connected to freight (bills of lading, orders etc.)..... E. 400-500



1280

- 1280° **Johnson's Box, Philadelphia Pa., (unstated value) Black on White (unlisted in Scott).** Cut to shield shape, brownish gum toning, file fold thru stamp (effectively tying it), used with 3c Orange Brown (10), tied by blue "Philadelphia Pa. Sep. 11" (1851) circular date-stamp on folded cover to New York City, Fine, the Johnson's Box labels are believed by some specialists to be advertising labels applied to letters taken from a local merchant's mail-drop box, ex Abt..... E. 750-1,000

JONES' CITY EXPRESS, BROOKLYN, N.Y.



A1281

A1281° ☒ **Jones' City Express, Brooklyn N.Y., 2c Black on Pink Glazed (91L1).** Full side margins, slightly in at top and bottom, uncanceled as usual, used on Feb. 17, 1845 folded letter from Brooklyn to New York City street address (pencil "44 Wall"), red "Boyd's City Express Post, Feb. 18 12 O'C" oval datestamp, file folds clear of stamp

VERY FINE. ONE OF THE FINEST OF THE SEVEN RECORDED FULL COVERS WITH THE RARE STAMP ISSUED BY JONES' CITY EXPRESS OF BROOKLYN, NEW YORK.

It has been written that Jones' City Express existed from late 1844 through early 1845 (Patton book), but dated covers are known only as early as Jan. 29, 1845, and as late as Aug. 10, 1845. It is supposed that the proprietor was George G. Jones, based on the 1844 Brooklyn directory, listing him as an engraver with residence at Clinton Avenue and Jamaica Road. George G. Jones is listed in later directories as manager of the Metropolitan Errand and Carrier Express Company in New York City (source: Abt notes). Conjunctive usages indicate that Jones linked with Boyd's in Manhattan for local city delivery and with American Letter Mail Co. and Hale & Co. for inter-city service (prior to July 1, 1845).

We record seven covers and two fronts (or pieces) with the 91L1 stamp: 1) uncanceled, used on Feb. 17, 1845 folded letter to John Jay, New York City, red Boyd's oval, ex Caspary, Boker, Lilly, the cover offered here; 2) uncanceled, used on cover to Junius L. Taylor, local addressee, "Paid" straightline, ex Caspary; 3) cut to shape, used with American Letter Mail Co. 5L2 cut to shape (tied), on folded cover to Counsellor Gieloeu (spelling?), Philadelphia, red Am. Letter Mail oval (NYC) and circle (Phila.) handstamps, ex Patton (Robson Lowe sale, Mar. 1, 1973, lot 1604); 4) uncanceled, ms. "Paid" on cover to J.D. & C.S. Pratt, East Chatham, N.Y., ex Boker; 5) uncanceled on Aug. 10, 1845 folded letter to Wm. Danforth, Hartford Conn., red Brooklyn datestamp and "5" rate, Siegel 1995 Rarities sale; 6) described as "Uncanceled on cover pmk. Boyd's Brooklyn City Express. Creased from letter fold and rubbed on face. Rare.", Siegel Sale 164, lot 759, no photo; 7) uncanceled on turned folded cover to Jno. W. Mitchell, New York City, red Brooklyn datestamp and "5" rate, offered as lot 1282 in this sale; 8) part of stamp (torn) on front only to Isaac Wendell, Philadelphia, with red American Letter Mail Co. (Phila.) circle and framed Collect handstamp, offered in this sale as lot 1283; and 9) tied by Hale & Co. oval with Collect box on large piece, Siegel Sale 358, lot 1004.

In terms of condition and the added feature of conjunctive usage with Boyd's, in our opinion the cover offered here is one of the three finest. Approximately six or seven off-cover 91L1 stamps are known.

Signed Sloane. Ex Caspary, Boker and Lilly..... E. 7,500-10,000



A1282

A1282 ☒ **Jones' City Express, Brooklyn N.Y., 2c Black on Pink Glazed (91L1).** One frameline shows, others sides slightly cut into, uncanceled as usual, used on turned folded cover, interior addressed to 63 Wellaby St. in Brooklyn, re-used to Jno. Mitchell at 23 Nassau St. in New York City, red "Brooklyn N.Y. Jan. 29" (ca. 1845) circular datestamp and "5" rate handstamp, file folds clear of stamp

FINE. ONE OF SEVEN RECORDED FULL COVERS AND AN INTERESTING USE OF JONES' CITY EXPRESS STAMP TO BRING LETTER TO THE BROOKLYN POST OFFICE FOR DELIVERY TO MANHATTAN.

A complete list of the nine 91L1 usages (including two fronts or pieces) is provided in lot 1281. Two Boyd's conjunctive usages indicate an arrangement to have Boyd deliver letters in Manhattan. However, in this case Jones brought the letter to the Brooklyn post office, which delivered it in the regular mails to New York City for 5c. This is the only such usage recorded. E. 3,000-4,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

1283



- 1283° **Jones' City Express, Brooklyn N.Y., 2c Black on Pink Glazed (91L1).** Almost half of stamp torn away, used on front only to Isaac Wendell in Philadelphia, red Collect handstamp (applied at New York) and red **American Letter Mail Company Philadelphia** circular handstamp, brought by Jones to American Letter Mail's New York office and carried outside the mails to addressee, an extremely rare artifact of the 1844-45 independent mails, only nine usages recorded (see lot 1281 for list) E. 500-750

KELLOGG'S PENNY POST & CITY DESPATCH, CLEVELAND, OHIO



- A1284° **Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1).** Ample to large margins, vivid color, tied by black grid on small piece with part of red circular datestamp, Extremely Fine, one of the choicest of only six or seven 92L1 stamps known off cover (see lot 1287 for list of five recorded covers), ex Caspary and Boker, with 1957 P.F. certificate E. 1,000-1,500
- A1285° **Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1).** Large top and bottom margins, clear at sides, intense shade, grid cancel, Very Fine, only six or seven Kellogg's Penny Post stamps are known off cover (see lot 1287 for list of five recorded covers), ex Boker 750.00
- A1286° **Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1).** Large margins to just touched at upper left, tied by ms. cancel on piece of 3c Red Nesbitt entire, "Cleveland O. Apr. 7" (1854) circular datestamp, vertical crease in paper away from stamps, some gum stains around Kellogg's stamp, Fine — the 3c Nesbitt was not available before June 1853, so this must be an 1854 usage — only six or seven examples are known off cover (see lot 1287 for list of five recorded covers), ex Hollowbush and Schenck, signed Sloane E. 750-1,000



A1287

A1287^o **Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1).** Three large margins, ample to clear at bottom, brilliant color and very fresh, pencil "#" cancel (impression ties thru paper), used in combination with 3c Dull Red (11), tied by "Cleveland O. Jun. 28" circular datestamp on buff cover to West Fairlee Vt., red framed "New England Hotel, Cleveland, Ohio" handstamp at upper left, small piece of cover replaced at upper right corner where torn from opening, backflap mostly complete
 VERY FINE. ONE OF THE FINEST OF THE FIVE RECORDED COVERS WITH THE KELLOGG'S PENNY POST STAMP. ONLY TWO ARE USED IN COMBINATION WITH THE 1851 ISSUE.

Kellogg's Penny Post & City Despatch was a relatively short-lived local post in Cleveland. Only two of the five recorded covers are year-dated, but it is believed that the post existed in 1853 and 1854. If the cover offered here was mailed on June 28 in 1853, then it is the earliest 92L1 usage (followed by a July 11, 1853 year-dated cover). The April 7 piece offered in lot 1286 must be an 1854 usage, because the 3c Nesbitt entire was not available before June 1853. These two items establish a date span from June 1853 through April 1854. Carrier service in Cleveland began in December 1853, which probably forced Kellogg's out of business by mid-1854.

Our records contain the following five Kellogg's covers, arranged by date (including assumed year dates): 1) Jun. 28 (ca. 1853) Cleveland datestamp ties 3c 1851, 92L1 cancelled by pencil on New England Hotel corner card cover to West Fairlee Vt., ex Caspary, Schenck and Skove, the cover offered here; 2) Jul. 11 (1853 content) Cleveland datestamp with "24" in circle tying 92L1 on folded letter to Mrs. Cowell, Dorset, England, from Harmer Rooke sale, Jul. 7-8, 1960; 3) Jul. 29 (1853 contents) Cleveland datestamp, tied by ms. cancel on folded letter originating in Cincinnati to New Orleans, carried to Cleveland and given to Kellogg's, ex Boker; 4) Sep. 1 (ca. 1853) Cleveland datestamp on cover to Newark O., one 92L1 remains from strip of three (other two torn off), ms. "Charge Johnson House" hotel notation, ex Knapp, Middendorf; and 5) Sep. 27 (ca. 1853) Cleveland datestamp and grid tie 92L1 and 3c 1851 on Waverly House corner card cover to Canton O., discovered in 1997, Siegel 1997 Rarities sale. In addition to the five covers, there are at least six 92L1 stamps known off cover.

All of the surviving Kellogg's covers were delivered to the post office (three from hotels); no city-delivery covers are known. Is it possible that Kellogg's post was incorporated into the Cleveland carrier department started by Henry S. Bishop on December 21, 1853. Bishop left the carrier department on July 1, 1854, to become an employee of the Cleveland post office (source: Elliott Perry). Bishop's move roughly coincides with the end of Kellogg's post; however, no official records are known to us that confirm Kellogg's involvement as a carrier.

Ex Caspary, Schenck and Skove..... E. 20,000-30,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
 Please refer to Sale Arrangement and Schedule on page 6.



- 1288° ☒ **Kenyon's Letter Office New York.** Red oval handstamp, folded letter with strike on front, another folded cover with strike on back, both to Philadelphia with blue "5" in circle due handstamp, carried by New York & Philadelphia Railroad, lightly inked strikes as usual, Fine pair E. 200-300

KIDDER'S BROOKLYN CITY EXPRESS POST, NEW YORK

- 1289° ☒ **Kidder's Brooklyn City Express Post, Brooklyn N.Y.** Two different markings on separate covers, large black oval "Kidder's Brooklyn City Express Post, Feb. 2 Cts." (partly readable strike) on small cover to local street address, docketed "*Valentine Feb. 14/48*", other Jul. 13, 1849 folded letter with red "Kidder's City Express Post 2 Cts." oval handstamp (part strike), Fine and scarce pair E. 300-400
- 1290° ☒ **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Initialed "IS" (Isaac Snedeker), full margins except just touched at bottom, uncanceled, used on Jun. 20, 1848 folded letter from Manhasset, Long Island, to Brooklyn street address, hand-carried and given to Kidder, "Kidder's Brooklyn City Express Post Jun. — 2 Cts" large oval datestamp, some toning, otherwise Very Fine, a very early example of Snedeker's initials on the Kidder's stamp — he is believed to have joined Kidder in late 1847 or 1848 — ex Caspary..... E. 750-1,000
- 1291° ☒ **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Cut to shape, creased, lifted and reaffixed to small Mar. 13, 1849 printed notice to New York City street address, red "Brooklyn N.Y. Mar. 14" circular datestamp and "5" rate handstamp, small hole in area of address, very scarce and presentable, ex Abt..... E. 400-500
- 1292° **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Ample margins to slightly in, affixed to cover but did not originate, stamp creased, otherwise Fine, very scarce..... E. 150-200

LETTER EXPRESS (WELLS) — INTER-CITY EXPRESS



A1293

A1293° ★田 **Letter Express (Wells), (5c) Black on Pink Glazed (96L1).** Top left sheet margin block of ten, original gum, mostly large margins, slight soiling at upper left, creases in two directions (couple breaks in paper)

VERY FINE DESPITE MINOR CREASING. THE ONLY RECORDED BLOCK OF ANY OF THE WELLS' LETTER EXPRESS ISSUES. ONE OF THE MOST IMPORTANT PHILATELIC ITEMS SURVIVING FROM THE 1844 INDEPENDENT MAIL ERA.

Henry Wells, William Fargo and D. Dunning formed Wells & Company's Letter Express in early 1844 to provide letter-carrying service between Buffalo N.Y. and points west of Buffalo, including the Great Lakes region. Offices were established in Chicago, Cleveland, Detroit and Milwaukee. By connecting with Pomeroy's Letter Express at Buffalo — who in turn arranged for local delivery with Boyd's in New York City — the Wells-Pomeroy-Boyd independent mail route was able to carry letters from the western frontier to the doorstep of a New York City addressee for considerably less than the post office charged for less-reliable service. The Letter Express ceased operations in November 1844, before all of the eastern inter-city expresses were effectively put out of business by the July 1845 postal reforms.

The stamps issued by Wells' Letter Express are remarkable both for the purpose they served and for their distinctive designs. The oval 96L1-96L2 stamps depict the Goddess of Commerce surrounded by bales and barrels with a merchant vessel in the background — symbols of private enterprise and the robust economic growth of America during the 1840's. The circular 96L3-96L4 stamps depict an American marine charging ashore with sword raised and Union Flag waving, and a naval vessel in the background. This design, chosen for stamps that would be used in the Great Lakes region, has been described as a commemoration of Commodore Perry's victory at Lake Erie during the War of 1812, which may or may not be accurate.

All of the Letter Express stamps are scarce to rare. Pairs and strips are known in used condition and are rare. Unused or uncanceled multiples are extremely rare. This is the only block, unused or used, of any of the Letter Express issues we have located among the Sloane, Costales and Abt files.

Ex Weekes and Boker..... E. 7,500-10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



1294






- 1294° **Letter Express (Wells), (5c) Black on Pink Glazed (96L1).** Vertical pair, large to huge margins all around, neat ms. cancels (not tied), correctly prepaying 12½c (two stamps) rate on Sep. 24, 1844 folded letter from Cleveland to New York City street address, Extremely Fine, very rare pair of the oval Letter Express stamp, ex Boker..... E. 750-1,000



1295

- 1295° **Letter Express (Wells), (5c) Black on Pink Glazed (96L1).** Four cut-to-shape stamps neatly arranged in slightly overlapping positions, each with neat ms. "X" cancel (not tied), properly used on Sep. 14, 1844 folded letter from Cuyahoga Falls O. to New York City, letter mentions draft enclosed — double the 12½c (two stamps) rate — file fold clear of stamps, Very Fine, a spectacular multiple-rate franking..... E. 1,000-1,500



- 1296°  **Letter Express (Wells), (5c) Black on Pink Glazed (96L1).** Full to large margins, two corners slightly clipped, ms. "X" cancel (not tied), used on folded letter to New York City, pencil street address and "Boyd's City/Express Post/July 23, 9 O'C" framed datestamp for local delivery, ms. "Collect 6 1/4", letter datelined Buffalo, Jul. 20, 1844, the upper portion of interior lettersheet has been cut out and the phrasing of letter "Above we hand you our accept L. B. Terry's dft. ..." indicates that the Buffalo correspondent was mailing something received from another place, which may explain the Letter Express stamp and Collect notation on the cover — it is also possible the stamp has been added to a cover carried by Pomeroy from Buffalo to New York City, thus offered on its merits E. 300-400
- 1297°  **Letter Express (Wells), (5c) Black on Green Glazed (96L2).** Two full margins, others slightly in, ms. "X" cancel (not tied), affixed with wax wafer on Aug. 3, 1844 folded letter from Cleveland to Detroit, tiny tear at top, Fine, extremely rare use of Letter Express stamp for 6 1/4c (one stamp) rate between two mid-west locations E. 500-750
- 1298°  **Letter Express (Wells), (5c) Black on Green Glazed (96L2).** Horizontal pair, originally a strip of three, but a wretched vandal cut one of the stamps out, the remaining pair has huge margins and sheet margins, uncanceled, tied by filing crease on Aug. 19, 1844 folded letter from Toledo to Caneant O., letter mentions two additional letters enclosed, thus three-times 6 1/4c rate, very rare and presentable E. 500-750
- 1299°  **Letter Express (Wells), (5c) Black on Pink, Green Glazed (96L1, 96L2).** Three 1844 folded covers, one with 96L1 cut to shape, others with 96L1 and 96L2 full-margined stamps, all creased by filing folds, two from the Shepard correspondence to Buffalo, other to Stephen G. Austin in Buffalo, scarce, accompanied by People's Line receipt with Goddess of Commerce vignette used on stamps, ex Abt E. 400-500
- 1300°  **Letter Express (Wells), (5c) Black, (10c) Black on Pink Glazed (96L1, 96L3).** One 5c with slightly rounded margins on one side, others have large margins, 10c typical oxidation, minor faults, Very Fine appearance, scarce 315.00



A1301

A1301° Letter Express (Wells), (10c) Black on Pink Glazed (96L3). Horizontal strip of three, full to large margins, ms. cancel and tied by small part of red Boyd's framed datestamp on piece, vertical crease thru center stamp and usual oxidation

VERY FINE DESPITE CREASE. THE LARGEST RECORDED MULTIPLE OF THE SCARCE 10-CENT LETTER EXPRESS STAMP ON PINK PAPER. NO OTHER STRIP OF THREE IS RECORDED ON OR OFF COVER.

The circular 10c stamps (96L3-96L4) depict an American soldier charging ashore with sword raised and Union Flag waving, and a naval vessel in the background. This patriotic design, chosen for stamps that would be used in the Great Lakes region, has been described as a commemoration of Commodore Perry's naval victory on Lake Erie during the War of 1812, which may or may not be accurate. Multiples of these stamps are extremely rare, and this is the largest we have located among records kept by Sloane, Costales and Abt.

Ex Boker (probably acquired by him from the Weekes collection). E. 2,000-3,000



A1302

A1302° Letter Express (Wells), (10c) Black on Scarlet (96L4). Ample to large margins, ms. "X" cancel, much better color than usual with only minor oxidation, Extremely Fine, the 10c Scarlet is exceedingly rare — probably fewer than 20 exist on or off cover (Frajola estimated as few as eight in his Middendorf catalogue)..... E. 1,000-1,500

A1303° Letter Express (Wells), (10c) Black on Scarlet (96L4). Ample to clear margins, ms. "X" cancel, minor oxidation, Very Fine, very rare 750.00



A1303

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1304

A1304 **Letter Express (Wells), (10c) Black on Scarlet (96L4).** Large margins, bright color with only negligible oxidation, tied by ms. cancel on Sep. 28, 1844 folded letter from Buffalo to New York City, street address written in faint red crayon, letter mentions enclosed draft, thus the double rate (2 x 6¼c, or one 10c stamp), some light stains

VERY FINE. ONLY A HANDFUL OF GENUINE COVERS EXIST WITH THE 10-CENT SCARLET LETTER EXPRESS STAMP — POSSIBLY AS FEW AS THREE — MAKING THIS ONE OF THE RAREST OF ALL 1844 INDEPENDENT MAIL USAGES.

We know of five or six 10c covers thought to be 96L4, but it is sometimes difficult to tell from old unidentified photographs whether the stamp is Pink or Scarlet. Bisected usages are excluded from this count. The use of the 96L4 stamp on two or three of the covers we have seen is doubtful, so the actual count of genuine covers bearing a full 10c Scarlet could be as low as three.

In the 1956 Caspary sale, this cover was described and sold with a pair of Pomeroy's Letter Express 5c Black (117L4) stamps affixed at upper left, cancelled with ms. "X" but not tied. Subsequently, the pair was removed from the cover (it still accompanies). Pomeroy announced the suspension of its letter express in early August 1844, but covers are known dated into September. Wells carried on after Pomeroy quit, at least until November. We agree that the use of the Pomeroy pair on this cover is unlikely, but not because of the late September date. Pomeroy could have been bringing letters into New York City as late as September 29; even so, the use of both companies' stamps on this letter from Buffalo to New York City would be redundant.

Ex Caspary..... E. 4,000-5,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1305

A1305° Letter Express (Wells), (10c) Black on Scarlet, Tête-Bêche Pair, One Stamp Bisected (96L4 var). Originally a horizontal pair with stamps in tête-bêche arrangement — either a work-and-turn printing or inverted cliché — one stamp was then bisected with a horizontal cut, leaving the lower half joined with the full stamp, neatly cancelled by pen stroke and remaining on small piece, excellent color and impression without any of the oxidation usually found on the Scarlet

EXTREMELY FINE. A STARTLING DISCOVERY OF ONE OF THE RAREST STAMPS IN AMERICAN PHILATELY. AN EXTRAORDINARY COMBINATION OF TÊTE-BÊCHE MULTIPLE AND BISECTED USAGE OF A STAMP THAT IS RARE EVEN AS A NORMAL SINGLE. CURRENTLY UNLISTED IN SCOTT, BUT DESTINED TO FIND ITS WELL-DESERVED PLACE AMONG THE CATALOGUE ENTRIES.

In this unique piece we have three distinctly rare elements combined as one. In the first place, the Letter Express 10c Scarlet stamp is extremely rare — Frajola estimated eight known examples in his 1991 Middendorf catalogue, and we would raise that number to no more than 20 in total, on or off cover. This rare stamp is not known in any multiple, so there has been almost no material to provide knowledge of the plate composition or sheet arrangement. This pair shows conclusively — and quite strikingly — that the 10c Scarlet (with tall lettering) comes in tête-bêche arrangement. The head-to-foot orientation of two stamps in a pair means that the sheets were printed in a work-and-turn method or, less likely, that one or more subjects on the plate were inverted. The third aspect of this unique item is the use of a bisect joined with a full stamp for the 18¾c (or 15c) rate. The *Cleveland Herald* of July 12, 1844, carried an advertisement from Wells' office that specifically authorized the use of "one and a half stamp to those rated at 18¾ [cents]." Bisected stamps on cover are well-known, very rare and desirable, but this is the first and only recorded bisect still joined with a full stamp.

Mr. Golden acquired this pair from our firm by private treaty, and it is our belief that this is the first public offering of the item.

With 1997 P.F. and P.S.E. certificates..... E. 7,500-10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
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A1306° **Wells & Co. Express Mail from Chicago.** Small circular handstamp clearly struck on Sep. 19, 1844 folded letter from Chicago to New York City street address, ms. "Paid 12 1/2" rate, red crayon "Paid" at upper left, red "Boyd's City/Express Post./Sep. 28 9 O'C." framed datestamp for local delivery

EXTREMELY FINE. THE WELLS' CHICAGO OFFICE HANDSTAMP IS ONE OF THE RAREST OF ALL INDEPENDENT MAIL MARKINGS. THIS CONJUNCTIVE USAGE WITH BOYD'S PERFECTLY ILLUSTRATES THE INDEPENDENTS' COMPETITIVE ADVANTAGES OVER THE UNITED STATES POST OFFICE.

For 12 1/2 cents, versus 25c charged by the U.S. Post Office, this letter was carried from Chicago to the door of 150 Nassau Street (this presumes Boyd's received its share from the prepaid amount). The letter reached its destination in less than ten days (in 1844). The low cost and reliability of independent mail routes won public support and caused Congress to approve the previously-rejected postal reforms in 1845, which created the standard 5c and 10c rates and paved the way for the 1847 General Issues.

Ex Hennen..... E. 1,000-1,500

A1307° **Wells & Co. Express Mail from Chicago.** Small circular handstamp clearly struck **three times** on Aug. 25, 1844 folded letter from Chicago to Hallowell Me., sender's notation "Agent of the american letter mail co." and "Free", the latter crossed out and overstruck by Wells' handstamps, ms. "18 3/4" rate, each handstamp probably represents a 6 1/4c rate charged, red oval "Forwarded by Hale & Co. from Albany" and "Collect Six Cents for Hale & Co." framed handstamp with ms. "18 3/4" written over "Six Cents", religious contents mentions hope of sending mail free

VERY FINE. A UNIQUE TRIPLE-RATED LETTER BEARING THE RARE WELLS' CHICAGO OFFICE HANDSTAMP, USED IN CONJUNCTION WITH HALE & COMPANY'S ALBANY OFFICE MARKINGS. AN IMPORTANT INDEPENDENT MAIL USAGE.

Ex Hennen..... E. 2,000-3,000

A1308° **Wells & Co. Express Mail from Chicago.** Small circular handstamp perfectly struck on Sep. 9, 1844 folded letter from Chicago to Sidney Shepard in Buffalo, fresh and Extremely Fine, a remarkably choice example of this extremely rare Wells' Chicago handstamp, ex Abt..... E. 750-1,000



- 1309° ☒ **Libbey & Co.'s City Post, 10 Court Square [Boston].** Three-line red handstamp on ca. 1852 small embossed Valentine cover to local street address, faint stain at upper left corner, otherwise Very Fine, probably as fine a strike as exists. J. L. Libbey, an agent for Carr's Bangor Express and Favor's Express, started a local post in 1852 (evidently short-lived), ex Middendorf E. 300-400
- 1310° ☒ **Libbey & Co.'s City Post, 10 Court Square [Boston].** Three-line red handstamp on small folded letter to Rouse's Point N.Y., 3c Brownish Carmine (11), cut in, tied by large "Paid" grid, red "Boston 3 cts. 18 May" (ca. 1852) integral-rate circular datestamp, Fine, very scarce local-post marking, ex Mason and Hollowbush E. 300-400
- 1311° ☒ **Libbey & Co.'s City Post, 10 Court Square [Boston].** Three-line red handstamp on blue 1852 folded letter to South Lee Mass., 3c Brownish Carmine (11), ample margins to slightly in, tied by large "Paid" grid, red "Boston 3 cts. 27 Mar." integral-rate circular datestamp, Fine, very scarce E. 300-400
- 1312° ☒ **Lindsay's Mail and Express Delivery, Huntingdon Pa., (1c) Black on Buff Entire (unlisted in Scott).** J. R. Carmon corner card, locally addressed, docketing dated Apr. 1, 1881, small tear at top, otherwise Very Fine — this local mail service was provided by Hugh Lindsay, publisher of *The Semi-Weekly News* in Huntingdon Pa., and is reported to have started in 1879 and ended in 1882 when the government suppressed it as an illegal post; the instructions on this envelope indicate how it worked, and an article by George Sloane (accompanies) provides some hearsay testimony about Lindsay and the post — ex Malcolm, still unlisted in Scott, despite undisputed recognition as a real local post (albeit illegal) E. 400-500
- 1313° ☒ **Lindsay's Mail and Express Delivery, Huntingdon Pa., (1c) Black on Manila Entire (unlisted in Scott).** A. Letterman corner card, locally addressed, docketing dated Feb. 20, 1883, used after post was suppressed, stamp removed from upper right, Huntingdon Pa. duplex circular datestamp and cork cancel at left, file fold, some wear, very scarce — the removed stamp was previously overlooked, but it explains how Lindsay's envelope could enter the post office — ex Malcolm E. 200-300
- 1314° ☒ **Lindsay's Mail and Express Delivery, Huntingdon Pa., (1c) Black on Manila Entire (unlisted in Scott).** Cottage Planing Mill corner card, locally addressed, no date, but the one-line instruction below box at upper right probably indicates an early usage, very rare, ex Malcolm E. 400-500

WM. E. LOOMIS LETTER EXPRESS, SAN FRANCISCO, CAL.



1315

- 1315° **Wm. E. Loomis Letter Express, San Francisco Cal., (5c) Rose (98L1).** Huge margins including full address imprint at bottom, affixed to sheet of paper with original business card of "G. & H. [Gahagan & Howe] and Carnes' City Letter and Parcel Express, at Loomis' News Depot", heading in French at top, Extremely Fine, interesting pair of items showing the ownership changes of these various San Francisco posts during the 1860's... E. 300-400



1316




1317

- 1316°(★) **Wm. E. Loomis Letter Express, San Francisco Cal., (5c) Rose (98L1).** Unused (no gum), three huge margins showing address at bottom, clear at right, slight staining on back, Fine..... 150.00
- 1317° **Wm. E. Loomis Letter Express, San Francisco Cal., (5c) Rose (98L1).** Huge margins, address imprint at bottom just nicked at left, blue "Paid" straightline cancel, slightly toned, thins, otherwise Fine, very scarce used..... 400.00

McINTIRE'S CITY EXPRESS POST, NEW YORK, N.Y.



A1318

A1318  **McIntire's City Express Post, New York N.Y., 2c Pink (99L1).** Irregular margins cutting in at right and touching in other spots, **tied** by large "McIntire's City Express Post Paid" oval handstamp on Nov. 15, 1859 printed notice to local street address, some minor gum stains

FINE. AN EXTREMELY RARE EXAMPLE OF THE MCINTIRE'S CITY EXPRESS POST STAMP TIED ON COVER. ONLY ONE OR TWO OTHER GENUINELY-TIED USAGES EXIST.

William H. McIntire established and operated this post between 1857 and 1860, based on recorded covers and city directory listings reported by Elliott Perry. McIntire's 2c stamp is quite scarce and oddly so, considering the duration of the post. Examples on covers are generally uncanceled. Two tied usages have cancellations not found on any other covers and for this reason are suspect. This cover and one other with a damaged 99L1 have the correct company oval handstamp tying the stamp. These two may be the only genuinely tied usages. E. 2,000-3,000

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A1319

- A1319° **McINTIRE'S POST 2 Maiden Lane.** Straightline handstamp clearly struck with "Collect" oval in conjunction with blue "Wells, Fargo & Cos. Express S.Frco. 5 Mar." double-circle datestamp and "Paid" in oval on Mar. 3, 1860 folded letter endorsed "p Golden Gate" from San Francisco to New York City, "140 Fulton St." in a different hand, somewhat fragile and worn at folds, still Very Fine with markings clearly struck, several recorded covers provide evidence that McIntire and Wells Fargo had an arrangement whereby express letters from California would be delivered locally in New York City, a Feb. 1860 cover to the same addressee (offered in lot 1585) bears the rare Wells, Fargo & Co. "To be dropped in New York Post office" stamp..... E. 2,000-3,000



1320



1321

- 1320° **McINTIRE'S POST 2 Maiden Lane.** Straightline handstamp clearly struck with large "McIntire's City Express Post Paid" oval on buff cover to local street address, Very Fine, choice example of this scarce usage, illustrated in *Byways of Philately* (p. 205) E. 400-500
- 1321° **McINTIRE'S POST 2 Maiden Lane.** Straightline handstamp, mostly clear strike on buff cover to local street address, Very Fine..... E. 300-400

MCMILLAN'S CITY DISPATCH POST, CHICAGO, ILLINOIS



A1322

A1322° **McMillan's City Dispatch Post, Chicago Ill., (1c) Black on Rose (100L1).** Large margins, ms. "X" cancel and trace of red Chicago circular datestamp at bottom, faint waterstain, thins

VERY FINE APPEARANCE. THE FAMOUS AND UNIQUE MCMILLAN'S DISPATCH STAMP — ISSUED IN CHICAGO IN 1855 AND TO THIS DAY THE ONLY EXAMPLE EVER DISCOVERED. THE QUINTESSENTIAL "PRIMITIVE" AND ONE OF THE RAREST STAMPS IN THE WORLD.

The simple typeset stamp listed in Scott as 100L1 conveys no information other than the title of the post, "McMillan's Dispatch." Before the stamp was ever located, its origin, denomination, year of issue and the history of the post were revealed by the late Clarence W. Hennan of Chicago. In 1937, Hennan located and published an advertisement from the Chicago *Daily Democratic Press* (Feb. 26, 1855), announcing the establishment of McMillan's Dispatch. A copy of the advertisement is reproduced here. Upon reading Hennan's article, a midwestern philatelist who owned the stamp (believing it was a bogus post) sent the McMillan's to Dr. Hennan, who immediately acquired it for his Chicago collection and notified the Scott Catalogue editors of the discovery. Since 1940, the photo provided by Hennan has appeared above the Scott listing for 100L1.

The post was owned by William McMillan at 43½ Randolph Street in Chicago. McMillan advertised the establishment of "McMillan's City Despatch Post" and noted that "Boxes will be placed at different stations throughout the city." There were two daily city delivery times, 9 a.m. and 3 p.m. Mail for the post office would be taken at 9 a.m., 3 p.m. and 7 p.m. Prepaid letters were delivered for 1c (mandatory on letters to the post office), and unpaid letters were charged 2c collect. Limits in the area covered are specified in the ad. Lastly, McMillan states "Stamps can be obtained at all box Stations, and at the Principal office..."

According to Henry E. Abt's series on Chicago posts (*American Philatelist*, June 1957-January 1958), McMillan may have been the first to establish a local post in Chicago. At the time, the city's growth had outpaced the post office's ability to provide mail service. Drawing on Gager and Co.'s *Chicago Directory*, Abt tells us that McMillan came to Chicago from Pennsylvania in 1849. In November 1853 he was a druggist at 48 Randolph Street, diagonally across from the future office of the City Dispatch Post. Sizing up McMillan's advertised 1c and 2c rates and allowance for unpaid deliveries, Abt felt that the business was doomed from the start, because McMillan could not be profitable at these rates, nor

was it practical to allow letters to be sent without prepayment. Indeed, with publication of Fergus' 1855-56 directory, McMillan is listed as a clerk in the City Recorder's office. Further evidence of the post's short life is the great rarity of McMillan's stamps and hand-stamped covers. Following in McMillan's footsteps were Bronson & Forbes, Robert J. Moody, the Stiles family and others who operated local posts in Chicago, usually for brief periods.

Another contributing factor to the rarity of Chicago local-post material in general is the Great Fire of 1871, which destroyed more than 1,000 city blocks, including 20,000 buildings. The inferno undoubtedly wiped out a large part of the philatelic legacy left by Chicago's local posts in the 1850's and 1860's.

Illustrated in the Abt series (*American Philatelist*, October 1957, p. 30). Ex Hennan. . . E. 20,000-30,000





A1323

- A1323° ☒ **McMillan's Despatch Post.** Small circular handstamp clearly struck on blue folded notice of note payable on "24 Apl" (no year date) to local addressee, small opening tear at top, Very Fine, only three examples of this rare local-post marking are known: 1) the example offered here, ex Abt; 2) a similar notice offered in the following lot, ex Jarrett; and 3) another similar notice, ex Meroni E. 1,500-2,000



A1324

- A1324° ☒ **McMillan's Despatch Post.** Small circular handstamp clearly struck on blue folded notice of note payable on "16 Mar" (no year date) to local addressee, Very Fine, only three examples of this rare local-post marking are known: 1) the example offered in lot 1323, ex Abt; 2) the notice offered here, ex Jarrett; and 3) another similar notice, ex Meroni... E. 1,500-2,000

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A1325

MAC & CO.'S ONE CENT DISPATCH, FALLSINGTON-MORRISVILLE, PA.

A1325° ✉ **Mac & Co.'s One Cent Dispatch, Fallsington-Morrisville Pa., 1c Black (unlisted in Scott).** Three large margins, ornaments just touched at right, uncanceled, used on small 3c Red Nesbitt entire to Dr. Meredith Clymer at 71 Wall St., New York City, "Morrisville Pa. May 22" circular datestamp, original letter enclosure datelined "*Saturday night May 20th*" with significant content (see below)

EXTREMELY FINE. THE UNIQUE ARTIFACT ESTABLISHING THE EXISTENCE OF MAC & CO.'S ONE CENT DISPATCH — A BUCKS COUNTY, PENNSYLVANIA, LOCAL POST THAT BROUGHT MAIL TO THE MORRISVILLE POST OFFICE.

Since the discovery of this Mac & Co. cover, circa 1910, almost nothing has been learned about the post, nor have any advertisements or other examples been found. The cover offered here was owned by Ferrary, Caspary, Lilly and Middendorf, yet in sale catalogues for these major collections, only passing mention was made of the enclosed letter, which establishes the date and nature of Mac & Co.'s post. The letter is written from a lady who signs her name "*Mary W. C.*", to Dr. Meredith Clymer, grandson of the Signer of the Declaration of Independence and a respected medical professor at the University of New York (source: Appleton's), whom she addresses as "*My dear Meredith*". Mary explicitly details the relationship of her location to the neighboring town of Morrisville, located in lower Bucks County, Pennsylvania. In planning for Dr. Clymer's visit to her home, Mary describes the railroad line from New York City that passes through Trenton (across the Delaware River) and Morrisville, and she refers to a regular stage service (carrying mail) between Morrisville and her home town. So significant is the content of this letter in establishing the authenticity of the Mac & Co. local that we have transcribed and analyzed relevant sections below.

There are two pieces of information in Mary's letter that give us the exact date and likely origin. The dateline is "*Saturday night, May 20th*". No year is written, but May 20th fell on a Saturday only once between 1851 and 1860. The year was 1854, which fits with the 3c Red Nesbitt die type on this envelope (issued June 1853). Mary also provides a virtual road map to the origin point of the letter. Hoping for a visit from Dr. Clymer, she provides detailed information about railroad stops and schedules: "*I think the best line for you is the one leaving N.Y. at I believe 4 P.M. It is the Relief line. It passes through Morrisville, about half past 6, where you could be let out. The early train leaving N.Y. at 7 reaches Morrisville before 10. The intermediate line which passes through about half past one P.M. brings the mail but does not land passengers nearer than Trenton. As this line is then out of the question & the early one most probably too early for you, I think the late one the best. Get out at Morrisville & if you have given us sufficient notice you will find the wagon ready to bring you down some two and a quarter miles. We do not always send to the P. Office every day & therefore to secure a drive in one conveyance you must give a suitable notice.*" Looking at a map of the lower portion of Bucks County, Pennsylvania, "down two and a quarter miles" from Morrisville leads precisely to Fallsington, an historic Quaker village with a stagecoach tavern. Dr. Clymer's grandfather was George Clymer, a signer of the Declaration of Independence, and the Clymer family resided in Morrisville.

Additional first-hand information concerning the mails between Mary's town and Morrisville is provided toward the end of the letter. Mary writes: "*I am writing now so that if I go to Church tomorrow I may hand this to someone to mail in Trenton, for I cannot send up in time on Monday morning as the mail closes before 9 O'clock.*" The Morrisville postmark date on Monday, May 22, tells the rest of the story after Mary sealed her envelope. Obviously, she did not find someone at church on Sunday morning to take her letter to Trenton, and it waited until early Monday morning to be carried to Morrisville. Her concern about making the early mail may have caused her to affix the Mac & Co. stamp and drop the letter into a box for Monday morning pick-up.

Based on the letter and usage, it seems likely that Mac & Co. provided a service comparable to the Glen Haven Daily Mail, Westtown or Hopedale posts by carrying mail to a neighboring post office. Fallsington, which had a tiny post office since 1849, may have been among several communities serviced by Mac & Co. Further research may prove (or disprove) our analysis.

The Scott Catalogue has never listed the Mac & Co. local stamp, but the evidence at hand weighs heavily in favor of future listing. In 1990 the Philatelic Foundation issued a certificate declaring the item genuine, paving the way for Scott recognition after nearly a century.

Ex Ferrary, Caspary, Lilly and Middendorf. With 1990 P.F. certificate E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

MAGIC LETTER EXPRESS, RICHMOND, VIRGINIA



A1326

A1326° ✉

Magic Letter Express, Richmond Va., 1c Black on Brown (unlisted in Scott). Full to large margins, slight crease, ms. "Paid" and "June 3d 1865" date in matching hand, stamp tied by bleed-thru from writing, used on folded letter to Richmond Va. datelined "Rockland June 2d 1865" from a farmer regarding the repair of broken equipment, light pencil "Favor of" notation at bottom left indicating that the letter was carried privately outside the mails to Richmond and handed to Magic Letter Express for local delivery, "On the corner of Grace & 6th" street-address directions (with correction) at left in the same hand as date and "Paid", the lettersheet is somewhat age-toned and fragile along the edges, repaired spots and tears in a few places, reinforced with archival tape to prevent further splitting, still in excellent condition for a folded letter from this post-war period.

THE UNIQUE ONE-CENT STAMP OF THE MAGIC LETTER EXPRESS, AN ILLEGAL RICHMOND-BASED MAIL ROUTE THAT EXISTED BRIEFLY AFTER THE END OF THE CIVIL WAR. IN OUR OPINION, THIS IS ONE OF THE MOST SIGNIFICANT EXAMPLES OF AN AMERICAN PRIVATE MAIL CARRIER IN EXISTENCE — BORN IN THE AFTERMATH OF THE SOUTHERN REBELLION AND MOST LIKELY SUPPRESSED BY FEDERAL OFFICIALS RESPONSIBLE FOR REORGANIZING MAIL SERVICE DURING THE RECONSTRUCTION PHASE OF THE WAR.

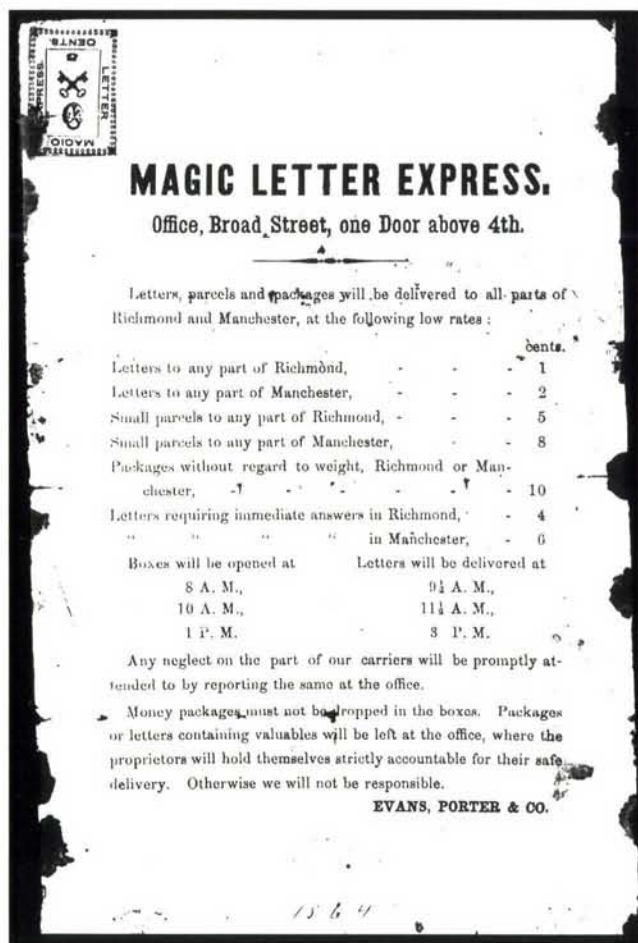
The Magic Letter Express was run for approximately two months in June and July 1865 by the Richmond firm of Evans, Porter & Co., under the management of Maurice Evans. It is perhaps the most misunderstood of American local posts, yet its origins can be impeccably documented and its stamps are of the greatest rarity. With this offering of the unique 1c, we intend to establish the history of the Magic Letter Express.

The poor scholarship that is still found in published reference books may be blamed on August Dietz Sr., who published an article in the 1932 *Southern Philatelist*. Dietz admitted his "inability to solve the mystery", but instead of presenting the evidence available to him, Dietz coyly questioned the authenticity of the 5c cover and the printed broadside advertising the express, both of which were in the hands of Henry Needham. In bolder terms, Dietz then included the Magic Letter Express stamps in the "Fakes" section of his Confederate catalogue, stating "Two spurious letter express labels supposedly from Richmond have been recorded. . . The 5c "Magic Letter Express" fantasy is generally accompanied by a faked circular. . . There was no such institution in Richmond at any time during the war and a diligent search in the newspapers of that period has failed to disclose any announcement, advertisement, or other notice of any such post or its activi-

continued on next page

In an effort to learn more about Evans, Porter & Co., we contacted the Virginia Historical Society in Richmond (www.vhs3.vahistorical.org) and located a second printed broadside among the papers of Maurice Evans (location: Mss1 EV 163a64). The notice, revealed for the first time (on the following page), is an earlier announcement that reads "The undersigned propose establishing in this city, for the convenience of merchants and families, a Letter, Parcel, and Package Express, which will be delivered to all parts of this city and Manchester." It contains two key pieces of information not found in the other circular: first, that "stamps for letters can be had at the office, or in the stores where our boxes are located", and, second, the approximate commencement date, May 27, 1865. On back is a handwritten note: "*Magic Express, 1st business enterprise of M. Evans after War between the States. Later in business with his father Samuel Evans and then with Gen. John R. Cooke in Richmond Va.*" This notation provides a

continued on next page



The original broadside reported by Henry Needham with a 5c Magic Letter Express stamp affixed. The "1864" date at bottom is incorrect.

*Please
return to 310 W. Main St.
Frederick Md. Va.*

WHAT WE HAVE LONG WANTED.

The undersigned propose establishing in this city, for the convenience of merchants and families, a

LETTER, PARCEL, AND PACKAGE EXPRESS,

which will be delivered to all parts of this city and Manchester. Boxes will be distributed in every convenient place in Richmond, which will save time and trouble for those wishing to communicate from one part of the city to the other. Letters will be sent at all hours of the day, (apart from the hours specified upon the-boxes,) by sending them to the office.

Packages containing money must be left at the office, where the proprietors will hold themselves strictly responsible for their safe delivery.

All letters, &c., sent through this office will be PROMPTLY AND FAITHFULLY ATTENDED TO. Our stamps for letters can be had at the office, or in the stores where our boxes are located.

Due notice will be given when we are ready to receive orders. We hope that the Merchants and business men, as well as all the families, will give us their kind patronage.

EVANS, PORTER & CO.

May 27, 1865.

N. B. Parties so desiring it, their letters will be taken from the post office, and delivered at their places of business every morning and evening.

May 27, 1865, broadside recently located in the archives of the Virginia Historical Society among family papers belonging to Maurice Evans, a partner in the Magic Letter Express. This broadside documents the formation of the post and states "Our stamps for letters can be had at the office, or in stores where our boxes are located." Note on back (shown at right) indicates that Maurice Evans started the Magic Letter Express after the war.

*Magic Express
1st business enter-
prise of M. Evans
after War between
the States. Later in
business with his father
Samuel Evans and
then with Ben John
R. Cooke in Richmond
Va. Above written by*

*Amanda Evans Hamlet
A. H. H., 5-5-81*

Lot A1326 continued

third piece of information: the name of the owner, Maurice Evans, who is listed as a grocer at 224 Broad Street — located above 4th, as described on the other circular — in the 1866 Richmond city directory, the first published since before the war. There is no mention of the Magic Letter Express or Evans, Porter & Co. in any city directories or advertisements, indicating that the enterprise was short-lived.

Only six stamps are known in total, including the unique 1c (on cover), one 2c (off cover), and four 5c (two on covers). The first example of a Magic Letter Express stamp was described in the June 1887 *Quaker City Philatelist* as one of two “discoveries of Confederate Locals” by G. M. Bastable, the other being the Liberty Va. Confederate provisional. Bastable is quoted in the article: “The Richmond local, known as the Magic Letter Express, I found among a large correspondence from Richmond, Va., extending from 1840 to 1870. Many of the old envelopes had Confederate stamps of the general issue, and others U.S. stamps of the general issue. I obtained these from a member of the family to whom they were mailed, and among the lot I found the Magic Letter Expresses. The family could give me no information concerning this particular stamp.” The article pictures a cut of the 5c Magic Letter Express and describes the item as “an envelope bearing the postmark of Richmond, Va., July 30, [the stamp] is printed on manila paper, and has a good margin. The envelope is addressed to Mr. Ro. King, Gordonsville, Va.” We have no record of this cover other than the 1887 report.

Including the long-lost discovery cover, we record the following examples: 1) 1c cancelled “Paid” on Jun. 2, 1865, folded letter handcarried from “Rockland” to Richmond, “June 3d 1865” ms. postmark, delivered locally at appropriate 1c rate, the cover offered here; 2) 2c 101L1, ms. “Richmond July 4 ‘65” cancellation, ex Needham, Boker, Richardson, Moyer, offered in lot 1327; 3) 5c 101L2, uncanceled, affixed to the undated broadside, ex Needham, Boker; 4) 5c 101L2, ms. “July 18” postmark and part of Richmond Va. Jul. 19 duplex datestamp and cork cancel (applied by post office), found by George Sloane, ex Boker; 5) 5c 101L2 tied by ms. “Richmond July 10/65” postmark on cover to Talbot B. Coleman, Staunton Va., ex Needham, Boker; and 6) the Bastable discovery example, 5c 101L2, reported to be dated Jul. 30, 1865, on cover to Robert King in Gordonsville Va., whereabouts unknown and no confirming photo.

The recorded dates establish a time period from June 3 through July 30, 1865. The covers to Staunton and Gordonsville, as well as the incoming cover from Rockland, indicate that the Magic Letter Express used railroad lines to convey mail distances as far as 140 track miles from Richmond. This local post and inter-city express was blatantly illegal. However, the spirit of the times is reflected in one paragraph from the letter offered here: “The Yankees have been here this morning since before breakfast. They came after the branded horses but went away without them. They came from Fred’ksbg & said that it was reported to them there that you had government horses & mules on the farm.” The battles may have ended, but for many Southerners, the war was not over.

E. 20,000-30,000



A1327°

Magic Letter Express, Richmond Va., 2c Black on Brown (101L1). Three large margins, in at top, ms. “Richmond July 4 ‘65” postmark, tiny thin, slight creasing

VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE MAGIC LETTER EXPRESS 2-CENT STAMP, USED FOR TWO MONTHS IN RICHMOND, VIRGINIA, AFTER THE CIVIL WAR.

Ex Boker and Richardson. With 1987 P.F. certificate. E. 10,000-15,000

A1327

SPECIAL NOTE: Lot numbers with an “A” prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

MASON'S NEW ORLEANS CITY EXPRESS



A1328

A1328° Mason's New Orleans City Express, New Orleans La., ½c Black on Blue, Value Changed to 1c (102L1). Ample margins to just touching, ms. "1" thru "½ Cent." value, tiny ms. "1851" year dates written at top corners, red grid cancel, thins

FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE MASON'S NEW ORLEANS CITY EXPRESS ONE-CENT STAMP, WHICH EXISTS ONLY AS A MANUSCRIPT OVERPRINT ON THE HALF-CENT VALUE. AN EXTRAORDINARY AND UNUSUAL LOCAL.

Mason's New Orleans City Express, located at 23 Royal Street, is consistently reported to have operated from 1850 through 1857 (Huber and Wagner, Skinner, Perry, et al), yet all of the seven recorded Mason's stamp usages (and three stampless covers) fall into a much narrower timeframe, from July 5, 1850, to August 9, 1851 (a list of 102L2 covers is provided in lot 1329). The latter date coincides with the inauguration of New Orleans postmaster Michel Musson's carrier service. Despite the obvious implications of this date sequence — that Mason became an official U.S. carrier — researchers have been frustrated in their attempts to locate any official documentation that Mason or his letter carriers joined the New Orleans carrier department in or after August 1851. The two-part Elliott Perry article edited by Robert B. Meyersburg (*Chronicle* 126 and 127) provides much of the information that has been uncovered so far, including the official carrier appointments from 1851 through 1860, to the extent they were published in city directories. There is still the possibility that further research will yield evidence to link Mason's with the New Orleans carrier department, which of course would change the status of Mason usages (after the appointment date) to a semi-official carrier status.

Only two examples of the blue stamp are recorded. Both have the ½ cent printed denominations changed in manuscript to "1" cent. The other example is tied on a cover locally addressed to Leads Foundry in New Orleans, with a clear strike of the "N-Orls. City Express Post La. Feb. 6" circular datestamp (1851), ex Caspary and Boker. The Caspary cover was described in the 1956 sale as having had the stamp lifted and moved with some thinnings. The ½c stamp was probably having for a special newspaper rate and overprinted with the one-cent rate as needed or after a change in the city-delivery rate. There has also been speculation that the stamp actually has a dual-rate denomination, which was fixed when sold. The point is somewhat moot, because there are only two known examples, and both show the "1" overprint.

Ex Burrus..... E. 7,500-10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1329

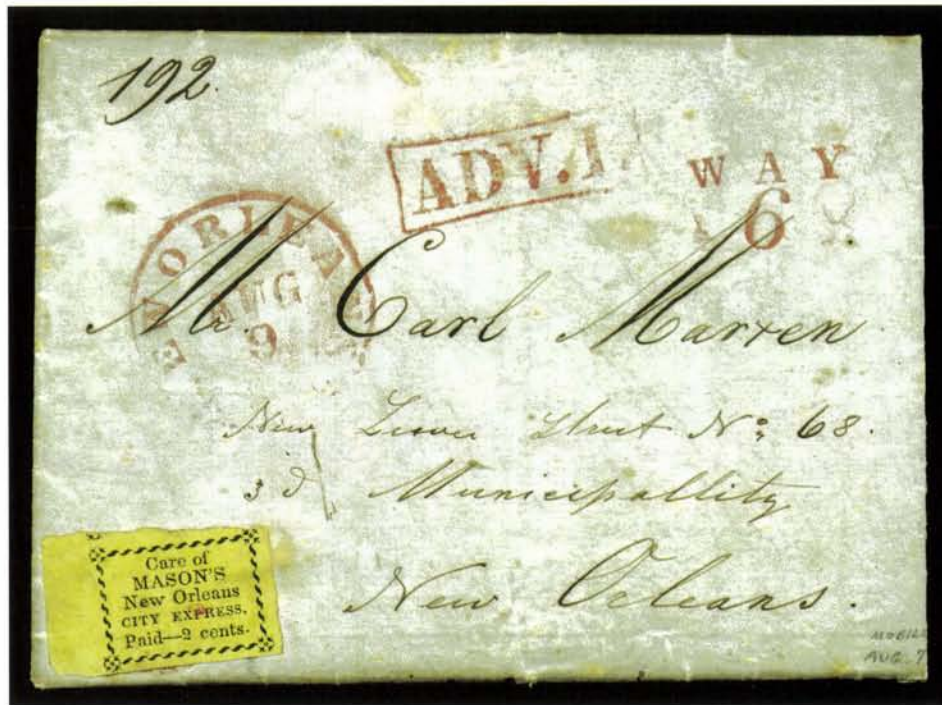
A1329 **Mason's New Orleans City Express, New Orleans La., 2c Black on Yellow (102L2).** Huge bottom left margins (presumably a corner position), ample at right, top left ornament just touched, tied by red oval grid, matching "N-Orls City Express Post Dec. 27" circular datestamp on blue Dec. 26, 1850 folded letter to local street address, matching red "Mason's Express, Royal St." small circular handstamp on back, file folds — one thru stamp that slightly creases it — some damp stains and slight wear

FINE. ONE OF SIX RECORDED COVERS BEARING MASON'S NEW ORLEANS CITY EXPRESS 2-CENT STAMP, OF WHICH THREE ARE TIED.

This December 1850 usage falls within the period from July 1850 through August 1851, when Mason's operated prior to the formation of the New Orleans carrier department. As observed by Dr. Hubert C. Skinner (*Texas Philatelist*, Feb. 1969), two different city-delivery rates have been found on Mason's covers. This December 1850 usage is a 2c rate, while the Feb. 6, 1851, cover has a 1c stamp (see description of lot 1328). There is no rate change evidenced by the four recorded Mason's 2c stamped covers delivered to or from the post office from July 1850 through August 1851. One local cover (number 4 below) is dated Apr. 21 (1851), but it has a 2c stamp; we have not read the letter, addressed to the Archbishop of New Orleans, but perhaps it originated outside New Orleans. Based on the Feb. 1851 1c cover, it seems that Mason reduced the local rate from 2c to 1c between Dec. 27, 1850, and Feb. 6, 1851, which may explain the need for a re-rated 102L1 stamp.

Our records contain seven recorded 102L2 stamps, including the following six on covers, listed chronologically: 1) Jul. 4 (1850 contents) New Orleans datestamp (10c rate), stamp with wide left sheet margin and cancelled (not tied) by Mason's small circle (no datestamp) on folded letter to Chas. T. Pollard, Montgomery Ala., ex Ackerman, Caspary; 2) Dec. 26, 1850 folded letter locally addressed to J. R. Hyde, stamp tied by red grid, Dec. 27 company datestamp, ex Worthington, Caspary, Middendorf, the cover offered here; 3) Mar. 25 (1851 contents) New Orleans datestamp (10c rate), stamp tied by red grid, Mar. 25 company datestamp on back of folded letter to Dr. Banks, New York City, ex Ferrary, Hollowbush; 4) Apr. 21 (1851?) company datestamp, stamp cancelled by red grid on folded letter to Rev. Anthony Blane, Archbishop of New Orleans, P.F. records; 5) Jul. 4 (1851 contents) New Orleans datestamp (new 5c rate), stamp tied by Mason's small circle (no datestamp) on folded letter to Eleanor Fratherly, Sodus Pt. N.Y., ex Boker; and 6) Aug. 9 (1851 contents) New Orleans datestamp, "Way 6" and "Adv. 1" handstamps on Aug. 7 folded letter from Mobile to Carl Marten, New Orleans, stamp has trace of red ink but not cancelled, offered in lot 1330. In addition to the six stamps on covers, we record one off-cover stamp on piece with the Mason's small circle.

Ex Worthington, Caspary and Middendorf. E. 5,000-7,500



A1330

A1330 **Mason's New Orleans City Express, New Orleans La., 2c Black on Yellow (102L2).** Huge margins including left sheet margin and trace of adjoining stamp above, small spot of red ink but uncanceled, affixed with red wax (causing slight creasing) on blue folded letter datelined "Mobile August 7th 1851", contents in German, addressed to "Mr. Carl Marten, New Levee Street No. 68, 3d Municipality, New Orleans", received from a coastal vessel and handstamped with red "New Orleans La. Aug. 9" circular datestamp and matching "WAY/6" handstamp (5c postage plus 1c way fee), red "ADV.I" in frame indicating that addressee could not be located and letter was held at post office and advertised (for an additional 1c), some faint bleached spots

EXTREMELY FINE. A REMARKABLE AND INTRIGUING USE OF THE MASON'S CITY EXPRESS POST 2-CENT STAMP — THE LATEST OF THE SEVEN RECORDED MASON'S COVERS (SIX OF 102L2), USED ONE DAY AFTER NEW ORLEANS INAUGURATED ITS OFFICIAL CARRIER SERVICE. THE ONLY "WAY" OR "ADVERTISED" COVER KNOWN WITH THIS RARE STAMP.

This letter was definitely carried by a coastal vessel from Mobile Bay into the New Orleans harbor. It was accepted by the New Orleans post office as a way letter and charged the appropriate 5c postage plus 1c way fee. The address is explicit in detail, even including the 3rd Municipality designation, which was used to divide carrier responsibility (reference: Perry-Meyersburg, *Chronicle* 127 and 128). However, the addressee, Carl Marten, could not be found at 68 New Levee Street, which runs parallel to and one block south of Tchaptoulas. The letter was returned to the post office and advertised in the local newspaper, a standard procedure of undeliverable mail. The "ADV.I" handstamp indicates the 1c fee for advertising a letter. That much of the story is certain.

Less certain is exactly when the Mason's stamp was applied. The New Orleans postmark date on this cover, August 9 (1851), is exactly one day after the postmaster formally announced the commencement of carrier delivery by the newly-organized carrier department. It has been claimed that this letter was stamped by the post office with Mason's adhesive before the first attempt to have the carrier department deliver the letter to 68 New Levee. When it could not be delivered, the letter was returned to the post office with the stamp uncanceled. The implication of this is that Mason was an official carrier on August 9, 1851. A February 20, 1985, note from Richard Frajola states more explicitly "This is the period when Mason's were acting as U.S. carriers and is the only such usage on record." As noted in the previous descriptions, we are unaware of any official documentation of Mason's appointment as carrier. One piece of circumstantial evidence is the postmaster's mention of "a carrier's stamp of 1c, for the prepayment of the carriers'

continued on next page

Lot A1330 continued

charge of that sum. . ." in the August 8, 1851, notice, which predates the availability of the Franklin carrier stamp in New Orleans (received October 19). Until further evidence is produced, one must resist the urge to conclude that Mason's stamps were the ones referred to in the postmaster's announcement.

An alternate explanation for this usage is that the *sender* affixed the stamp, intending for Mason to take it from the post office to the addressee, a service that Mason provided and evidently the New Orleans postmaster condoned. A bit of physical evidence supporting this contention is the identical color and consistency of the red wax used to affix the stamp and seal the letter. If the stamp were affixed to the letter upon arrival at New Orleans before August 8, 1851, it would very likely have been given to Mason's for delivery. However, with the new carrier department up and running when this letter arrived, perhaps the postmaster ended his practice of allowing Mason to pick up letters bearing his stamp or directed to his care. This scenario would explain the absence of a Mason's handstamp and the uncanceled stamp. It would also explain the absence of Mason usages after this August 9, 1851, cover. Until more evidence becomes available, it is the theory we favor most.

E. 10,000-15,000



A1331

- A1331°✉ N-Orls. City Express Post La. Feb. 19. Large red circular datestamp with matching "Paid" straightline on ca. 1851 folded cover to local street address, ms. "Paid St. Louis Hotel M & W" in a different hand than address, dampstained and nibbled along edges and in "Orleans" of address, still very presentable with very clear strikes of these rare markings, ex Abt. E. 750-1,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

MEARIS' CITY DESPATCH POST, BALTIMORE, MARYLAND

A comprehensive history of Baltimore's City Despatch Post is provided in Denwood N. Kelly's series, published in the *Collectors Club Philatelist* (Vol. 50, No. 3). A summary of Kelly's research follows.

The City Despatch Post was established by Malcolm W. Mearis, who announced its opening in an advertisement that appeared in *The Sun* from January 23 to 29, 1846. Mearis's office was located in the basement of the Jarvis Building at the corner of North (now Guilford Avenue) and Baltimore Streets. Mearis placed 100 letter boxes throughout the city and charged two basic rates: 2c for city-delivery letters and 1c for letters carried to the post office. A special 2c "fast horse" rate was available for eastbound mail that Mearis would bring to the Lower Depot railroad route agent just before the mails closed. Package-delivery and money-collection services were also offered.

On October 20, 1846, an advertisement appeared in *The Sun*, announcing new ownership of the City Despatch Post by William Taylor, with R. K. Ford named as the post's agent. Taylor owned a bookstore in the same building where Mearis had his City Despatch Post office. Subsequent ads announce letter-box locations, new delivery times, and reiterate the 2c and 1c rates charged by Mearis. The availability of "Paid stamps" is specifically mentioned, although no examples under the Taylor-Ford ownership have been recorded. A special 2c rate for last-minute delivery of eastbound and south-bound mail, directly to the railroad route agent, was also advertised. The last reported ad for the City Despatch Post, without any change in ownership noted, appears early January 1847. On March 22, 1847, an announcement in *The Sun* states that the City Despatch Post has been acquired by Wm. H. Hahn from R. Wilton. No mention of Taylor or Ford is made, and it is unclear whether this City Despatch is even the same one started by Mearis.

The 1c and 2c stamps issued by Mearis in 1846 were typeset and printed in black on grayish paper. Ten distinct types have been identified, and the plate arrangement was almost certainly in two columns of five; the 2c stamps at left and the 1c stamps at right. This arrangement is supported by the existence of three 2c-1c se-tenant pairs. There was significant variation among the ten subjects, involving two types of corner ornaments (flowers and diamonds) and font changes for three of the four lines of type in each stamp. Using digital scans and Adobe Photoshop, we have been able to overlay the eleven recorded stamps and two additional fragments, in order to classify each type and reconstruct the setting.

Three of the five rows can be positioned in their correct relative order, owing to the miraculous survival of three se-tenant pairs with original gum. Two of the pairs are offered here and have long been regarded as the only known se-tenant multiples. What has not been generally known is the existence of a *third* se-tenant pair, located in the British Library's Tapling collection. The Tapling pair is the piece of the puzzle that allows us to reconstruct the original block of six from which all three pairs were cut. Illustrated opposite is a digital reconstruction with the pairs joined together and the four additional types in positions that we believe may accurately reflect the original setting.

CITY DISPATCH POST.—The undersigned, desirous of being useful to his fellow-citizens, begs to inform them that he has established a CITY DISPATCH POST similar to those in the other large commercial cities of the Union, by which persons at the most distant points of the city may communicate with each other without delay or trouble, and at a very small expense. It has been found conveniently useful in New York, Philadelphia and Boston, and is now sustained and encouraged by all classes—and the undersigned in offering himself to the public pledges all that fidelity and industry can do to make it a convenient and useful establishment, and only asks in return the confidence and support of his friends and the public. 100 boxes will be posted at different points of the city, specially enumerated by bills. The charge will be upon a communication delivered to any point of the city 2 cents, and letters to go out of town will be regularly mailed for 1 cent, which must be paid at the box. I will receive at Golden Horse, Howard street, quarter before nine; at Mortimer & Mowbray's ten minutes before nine; Taylor, Wilde & Co., and Sun Office until five minutes of nine o'clock, letters to go East, which will be carried by me to mail agent at Lower Depot, by fast horse, for 2 cents each. Notices delivered for associations and clubs at a small charge. Also, small packages delivered to any part of the city. Good Collections attended to for a small percentage.

MALCOM W. MEARIS.

Persons will please direct their communications so that there may be no mistake in the delivery.

REFERENCE

Z. Collins Lee, Esq.	Hugh McEldery, Esq.
Lambert Gittings, Esq.	T. Yates Walsh, Esq.
Geo. M. Robertson, Esq.	Jas. O. Law, Esq.
Wm. H. Watson, Esq.	

And business men generally.

j23-1w* **MALCOM W. MEARIS.**

CITY DISPATCH POST.—This establishment having passed into the hands of Mr. WM. TAYLOR, will now be conducted in such a manner as to insure its success, and make it a most convenient medium of communication to the public.

RATES.—On all letters to be delivered in the city, two cents will be charged. Those immediately for the Post Office one cent, to be paid for at the BOX, otherwise they will not be mailed.

Notices for Societies, Circulars, Catalogues, Invitations to Parties, Balls, Funerals, &c., served at a low charge, by the Inquirer, by calling at the office, BASEMENT of Jarvis' Buildings, immediately under Wm. Taylor's Book Store.

Persons will please be particular in their directions, and they may rest assured of a prompt and speedy delivery of their letters.

WANTED.—An industrious BOY, of good character. Apply to **R. K. FORD, Agent for the Proprietor.**

a20-31

Advertisements placed by Mearis (left) and Taylor-Ford (above), announcing the establishment and change in ownership of the City Despatch Post.

SUGGESTED RECONSTRUCTION OF THE MEARIS PLATE

<p>TYPE G (103L3) Position 1</p> <p>Diamonds in corners "City Despatch" sans-serif Narrow "Post" Left frameline at angle</p>		<p>TYPE E (103L6) Position 2</p> <p>Diamonds in corners "City Despatch" u/l case Narrow ornate "Post" "M. W. Mearis" sans-serif</p>
<p>TYPE F (103L3) Position 3</p> <p>Diamonds in corners "City Despatch" sans-serif Narrow "Post" Left frameline parallel</p>		<p>TYPE A (103L2) Position 4</p> <p>Diamonds in corners "City Despatch" sans-serif Narrow "Post"</p>
<p>TYPE I (103L5) Position 5</p> <p>Flowers in corners "City Despatch" sans-serif Wide "Post" Left frameline curved</p>		<p>TYPE J (103L4) Position 6</p> <p>Diamonds in corners "City Despatch" sans-serif Wide "Post" Tiny gap between frameline and BR diamond</p>
<p>TYPE H (103L5) Position 7</p> <p>Flowers in corners "City Despatch" sans-serif Wide "Post" Left frameline straight</p>		<p>TYPE B (103L4) Position 8</p> <p>Diamonds in corners "City Despatch" sans-serif Wide "Post" Wide gap between frameline and BR diamond</p>
<p>TYPE K (UNLISTED) Position 9</p> <p>Flowers in corners "City Despatch" Roman type Wide "Post" Large bold "M. W. Mearis"</p>		<p>TYPE C/D (103L1) Position 10</p> <p>Flowers in corners "City Despatch" Roman type Wide "Post" Large bold "M. W. Mearis"</p>

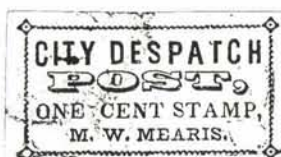
The suggested reconstruction is based on eleven stamps and two fragments (three duplicates shown below). Two of the three se-tenant pairs (Positions 3-4 and 7-8) are offered in this sale (lots 1334-1335). The third se-tenant pair (Positions 5-6) is in the British Library's Tapling collection. The three pairs were originally a block of six, which was divided prior to 1891.

We have used Denwood Kelly's types A-H, plus types I, J and K that we have identified. Kelly's type D is a duplicate of his type C. Scott numbers are shown in parentheses.

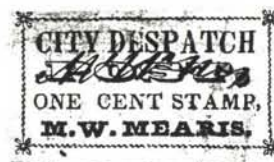
DUPLICATE EXAMPLES



TYPE I (103L5)
Position 5




TYPE B (103L4)
Position 8



TYPE C/D (103L1)
Position 10



A1332

A1332°  **Mearis' City Despatch Post, Baltimore Md., 1c Black on Gray (103L1).** Kelly Type C/D, Position 10 in our plating analysis (large "Post" and "M. W. Mearis" in large block letters), large margins to just in at right, faint diagonal crease at upper right, Mearis' ms. "MWM" initials and cancelled by diagonal line, tied by blue "Baltimore Md. Feb. 18" circular datestamp with matching "5" in oval on Quaker-dated Feb. 17, 1846 folded letter to Edward Stabler, Postmaster of Sandy Spring Md., letter concerns a rifle, the Mearis stamp pays the appropriate "to the mails" rate

EXTREMELY FINE. THE ONLY TIED EXAMPLE AMONG THE THREE RECORDED COVERS WITH THE MEARIS' CITY DESPATCH POST STAMPS. ONLY ONE OTHER ONE-CENT COVER IS KNOWN (ALSO 103L1). AN OUTSTANDING LOCAL-POST RARITY.

The 1c Type C/D (our Position 10) stamp, Scott 103L1, is easily distinguished from other 1c listings (103L2, 103L4, 103L6) by the large, bold block letters used to spell the owner's name, "M. W. Mearis", in the fourth line of type. A fragment is recorded with similar composition, but there is a slight difference in spacing between lines that indicates it came from another position, which we identify as a 2c Type K, Position 9, in our plating analysis (no complete example of this 2c type is known). Only one other 1c cover is recorded: an uncanceled stamp, also Type C/D (103L1), described as faulty and used on a folded letter to Philadelphia with Baltimore Mar. 22 (1846) circular datestamp and "5" in oval, ex Needham, Hollowbush and Lilly. The third recorded cover with an intact Mearis stamp is offered in lot 1333; it is an uncanceled 2c (Type G, Position 1, according to our plating analysis). The other two stamped Mearis covers have only fragments remaining (offered in lots 1337 and 1338).

Illustrated in Kelly's *CCP* series (Vol. 50, No. 3, p. 151). Ex Chapman, Caspary and Middendorf. E. 15,000-20,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1333

A1333 ☒ **Mearis' City Despatch Post, Baltimore Md., 2c Black on Gray (103L3).** Kelly Type G, Position 1 in our plating analysis (small "Post", sans-serif "City Despatch", similar to Type F except slightly different letter spacing), large margins except just clear at bottom right ornament, light wrinkles and puckering caused by red wax wafer used to affix stamp to folded cover, handsomely addressed to Miss Elizabeth Garrett and marked "Paid" by sender, with two enclosures: a beautiful embossed Valentine envelope with addressee's name in same distinctive handwriting, along with original Valentine enclosure, a handwritten love poem on lace-bordered stationery

EXTREMELY FINE. ONE OF THREE RECORDED COVERS BEARING INTACT EXAMPLES OF THE MEARIS' CITY DESPATCH POST STAMPS. THIS IS THE ONLY RECORDED 2-CENT COVER AND THE ONLY MEARIS VALENTINE USAGE. AN ABSOLUTELY BREATHTAKING COMBINATION OF QUALITY AND RARITY.

A letter given to Mearis for delivery within the city was charged 2c. This is the only recorded example of the city-delivery rate, in this case paid by a single 2c stamp, Type G, which we have assigned to Position 1 in our plating analysis. It is identical to Type F (Position 3), with the same type fonts used for each of the four lines, and the diamond ornaments in each corner. The differences between Types F and G are more apparent when one is overlaid on the other.

This beautiful Valentine cover was donated by the Garrett family to the Princeton University Library and was deaccessioned through our firm in 1981. We wish to make one observation. It may be pure coincidence, but the stamp on this Valentine was left uncanceled, just as the Davis' Penny Post stamp on the Valentine offered in lot 1020 was left uncanceled, in contrast with other known examples. In both cases, it is possible that a cancellation was considered an impolite and aesthetic detraction from the beauty of the Valentine.

Illustrated in Kelly's *CCP* series (Vol. 50, No. 3, p. 150). Ex Princeton University Library.
..... E. 15,000-20,000



A1334

A1334° ★ Mearis' City Despatch Post, Baltimore Md., 1c-2c Black on Gray, Se-Tenant (103L3a). Kelly Types F-A, Positions 3-4 in our plating analysis, horizontal pair, original gum, each stamp initialled "MWM", large margins to just touched at left ornaments, few minute pinholes

EXTREMELY FINE. ONE OF THREE RECORDED SE-TENANT PAIRS — TWO OF WHICH ARE AVAILABLE TO COLLECTORS — THIS BEING THE UNIQUE EXAMPLE OF 103L3a WITH "POST" IN SMALLER OUTLINE LETTERS.

In the Kelly *CCP* series and other articles on Baltimore locals, as well as past auction catalogues, the se-tenant pairs offered in this sale (this and the following lot) have always been described as the only two known. Although they are the only two pairs available to collectors, there is an overlooked pair in the Tapling collection at the British Library. In fact, the Tapling pair is a vital key to reconstructing the Mearis' City Despatch Post plate, because it fits between the two pairs offered here. As the digital reconstruction on page 301 shows, the three pairs were originally joined together in a block of six.

According to information conveyed by George Sloane to Denwood Kelly, the two ex-Caspary pairs (lots 1334 and 1335 in this sale) were found by Caspary in the "junk box" of a Parisian dealer and acquired for a nominal price. The block had to have been divided sometime prior to or between 1881 and 1891, the period in which Thomas K. Tapling was active in building his worldwide collection (he died in 1891, according to Dr. Stanley M. Bierman's *The World's Greatest Stamp Collectors*). The block was probably sent to Europe and divided there, with one pair going to Tapling. Why Tapling's contemporary, Ferrary, never picked up the two remaining pairs, we cannot guess. Nor is it clear how one pair from the block could be placed with Tapling, while the other two wound up in a dealer's miscellany.

Illustrated in Kelly's *CCP* series (Vol. 50, No. 3, p. 150). Ex Caspary and Boker.
..... E. 20,000-30,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1335

A1335° ★ Mearis' City Despatch Post, Baltimore Md., 1c-2c Black on Gray, Se-Tenant (103L5a). Kelly Types H-B, Positions 7-8 in our plating analysis, horizontal pair, original gum, each stamp initialled "MWM", large margins to just touched at lower right ornament, very minor gum toning

EXTREMELY FINE. ONLY TWO SE-TENANT PAIRS OF MEARIS' CITY DESPATCH POST STAMPS ARE AVAILABLE TO COLLECTORS. THE OTHER RECORDED EXAMPLE OF 103L5a — THE LARGE "POST" VARIETY — IS CONTAINED IN THE BRITISH LIBRARY'S TAPLING COLLECTION.

As noted in the description of lot 1334, the two se-tenant pairs offered in this sale and the Taping pair at the British Library originally formed a block of six, which we believe came from Positions 3-4/5-6/7-8 in the setting of ten. When the pair offered here was in the Caspary collection, it had a fragment of the adjoining stamp below at lower left, which showed part of the "City Despatch" label (the margin was later trimmed to improve the appearance; it is shown in its original form on page 301). The fragment showed a serified typeface used for "City Despatch" and floral corner ornaments, which rule out any of the other 2c types — we call it Type K (no complete examples are recorded; a fragment is offered in lot 1337). Although it is possible that the rejoined block of six starts at Position 1 (comprising 1-2/3-4/5-6), the shape and width of the top margin (see lot 1334) indicate that another pair was originally in Positions 1 and 2 in the sheet; if lot 1334 was a top-margin pair, one would expect to find a much larger top margin. We admit this is conjectural, but our plating analysis is based on this premise.

Illustrated in Kelly's *CCP* series (Vol. 50, No. 3, p. 150). Ex Caspary and Boker.
..... E. 20,000-30,000



A1336

A1336° **Mearis' City Despatch Post, Baltimore Md., 1c Black on Gray (103L6).** Kelly Type E, Position 2 in our plating analysis, large margins all around, initialled "MWM" and boldly cancelled by ms. "X", tied by blue "Baltimore Md. Feb. 6" circular datestamp on piece of blue cover

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF A MEARIS' CITY DESPATCH POST STAMP WITH THIS DISTINCTIVE TYPE ARRANGEMENT — THIS STAMP IS THE SINGULAR BASIS FOR THE SCOTT 103L6 LISTING.

This 1c type is readily identified by the upper and lower case "City Despatch", the ornate "Post" font, and the sans-serif type used for "M. W. Mearis", none of which is found on any of the other positions in the plate. Assuming that the two bottom stamps in our plate reconstruction have the same large block type for "M. W. Mearis", the only available position for this 1c type is Position 2.

Illustrated in Kelly's *CCP* series (Vol. 50, No. 3, p. 152). Ex Caspary, Boker and Richardson..... E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



- A1337° ☒ **Mearis' City Despatch Post, Baltimore Md., 2c Black on Gray (this type unlisted in Scott).** Unlisted Type K, Position 9 in our plating analysis ("City Despatch" in serified type, "M. W. Mearis" in large block letters), approximately one-third of stamp remaining, initialled "MWM", red "City Despatch Post Baltimo." double-line circular handstamp on undated folded letter to local street address, file fold, faint toning

ONE OF TWO RECORDED COVERS BEARING FRAGMENTS OF MEARIS' CITY DESPATCH POST 2-CENT STAMP.

As noted in the description of lot 1335, the ex-Caspary se-tenant pair originally had a fragment of the adjoining stamp below at lower left, which showed part of the "City Despatch" label (the margin was later trimmed to improve the appearance). The fragment showed a serified typeface used for "City Despatch" and floral corner ornaments, which rule out any of the other 2c types — we call it Type K. The cover offered here bears the only example of the type, which would probably be given its own Scott number (103L1A) if it were a complete stamp.

Ex Kelly and illustrated in his *CCP* series (Vol. 50, No. 3, p. 153)..... E. 750-1,000

- A1338° **Mearis' City Despatch Post, Baltimore Md., 2c Black on Gray (103L5).** Unlisted Type I, Position 5 in our plating analysis ("City Despatch" in sans-serif type, "M. W. Mearis" in small block letters, floral ornaments — similar to Kelly Type H), fragment of stamp remaining, initialled "MWM", red "CITY/DESPATCH" two-line handstamp in rectangular ornamental frame on undated front only to local street address, file fold

ONE OF TWO RECORDED FRAGMENT USAGES OF MEARIS' CITY DESPATCH POST 2-CENT STAMP.

This front previously had a label adhering to lower left with a Hanford's Penny Post handstamp, which has been removed. There are only four recorded examples of the rectangular "City Despatch" handstamp, this being the only one with the Mearis adhesive. Three of the four are listed by Steven M. Roth in his Feb. 1997 *Chronicle* article on Baltimore locals.

Ex Abt. E. 500-750



A1339



A1340



A1341



A1342

- A1339° ☒ (Mearis?) **Despatch Post/3**. Small double-line circle rate handstamp boldly struck on small cover to Henry M. Morfit at local address, very faint toning, Very Fine, the "Despatch Post" title and 3c rate (see lot 1342) are our only justification for including this under Mearis' City Despatch Post — it could well be the marking of another unrelated Baltimore post — extremely rare in any case E. 1,000-1,500
- A1340° ☒ (Mearis') **City Despatch Post, Baltimore**. Red double-line circle clearly struck on ca. 1846 folded cover to New York City, red "Baltimore Railroad Apr. 6" route agent's circular datestamp, blue ms. "5" rate, forwarded in New York with part strike of red **Boyd's City Express Post** oval datestamp and matching "Paid/J.T.B." two-line handstamp, fresh and Extremely Fine, a colorful and unique combination of markings, including the rare Mearis' City Despatch Post circle, the Baltimore route agent's datestamp and Boyd's oval for forwarding, ex Caspary E. 1,500-2,000
- A1341° ☒ (Mearis') **City Despatch Post, Baltimore**. Red double-line circle clearly struck on small Valentine cover to Miss Adeline J. Thomas at local street address, small decorative label on flap, Extremely Fine, Roth records only six covers with this handstamp, in addition to the disputed adhesive made from the same marking (see *Chronicle* 173), ex Jarrett E. 1,000-1,500
- A1342° ☒ (Mearis') **City Despatch Post, Baltimore**. Red double-line circle on Apr. 28, 1846 folded letter to local addressee, ms. 3" rate — the enigmatic "3" is not one of Mearis's published rates — somewhat toned, file fold, otherwise Fine, Roth records only six covers with this handstamp, in addition to the disputed adhesive made from the same marking (see *Chronicle* 173), ex Boker, illustrated in Kelly's *CCP* series (Vol. 50, No. 3, p. 153). E. 500-750

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1343

- A1343° (Mearis') **City Despatch**. Two-line handstamp in rectangular ornamental frame, boldly struck in red on folded letter datelined New York City, Sep. 11, 1846, to local addressee, sender's routing "p. W. C. Howard" at lower left, Mr. Howard (of Wilmington N.C.) adds his own post-script "*Necessity compels me to go on to W(ilmington) or I would stop and see you.*" EXTREMELY FINE. THE FINEST OF FOUR RECORDED EXAMPLES OF MEARIS' "CITY DESPATCH" FRAMED HANDSTAMP.

This cover is not among the three listed by Steven M. Roth in his Feb. 1997 *Chronicle* article. Ex Richardson. E. 2,500-3,500



A1344

- A1344° (Mearis') **City Despatch**. Red two-line handstamp in rectangular ornamental frame, detailed strike and ms. "Paid" on Jun. 1, 1846 blue folded letter to Baltimore City Hall VERY FINE. ONLY FOUR EXAMPLES OF MEARIS' "CITY DESPATCH" FRAMED HANDSTAMP ARE RECORDED.

Adding lot 1343 to the three listed by Steven M. Roth in his Feb. 1997 *Chronicle* article, there is a total of four examples of this marking. However, one is struck on a front only (lot 1338 in this sale).

Ex Kelly and illustrated in his *CCP* series (Vol. 50, No. 3, p. 156). E. 1,500-2,000

1345



Rules to be Observed in Using Stamped Orders.

1. Write your name and address distinctly in ink.
2. Give the names of the Authors of all books applied for.
3. Put the names of several books on every order. One of the books named will then be sent.
4. Have the Return Book ready for the carrier when he calls for it.

{ FOLIO. } Returns,

Wants one of the following:



Address,



1347EX

1346

1348EX

- 1345° ☒ **Mercantile Library Association, New York N.Y., 5c Blue (105L3).** Horizontal pair, large margins to slightly in at right, faint crease, used on 1c Postal Card with blue Dec. 3, 1875 oval datestamp, Very Fine, the Mercantile Library Association stamps were a form of receipt for prepaid delivery of books ordered from the library, the 10c rate was instituted in 1875 E. 500-750
- 1346° ☒ **Mercantile Library Association, New York N.Y., 10c Yellow, Printed on 1c Postal Card UX1 (105LU1).** Unused with printed address to Mercantile Library, the stamp and printed instructions for use are on message side, Very Fine, the only recorded example (see Patton book, p. 27), ex Boker and Richardson E. 1,000-1,500
- 1347° **Mercantile Library Association, New York N.Y., 5c Black on Maroon, 5c Blue (105L1, 105L3).** Former has original gum, latter has blue cancel and ink spot, minor faults, Fine appearance 195.00
- 1348° ☒ **Messenger Service, New York N.Y.** Two cut squares and a Health Circular front only with red printed Mercury design, technically not a local post, but interesting ephemeral items E. 100-150

MESSENKOPE'S UNION SQUARE P.O., NEW YORK, N.Y.



A1349

- A1349° ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Full to large margins, trivial corner crease, used with 3c Dull Red (11), margins all around, both stamps neatly tied by "New-York Oct. 27" (1851) circular datestamp on cover to Homer N.Y., backflap removed, Extremely Fine and choice tied combination, the Messenkope stamps remained in use after Joseph E. Dunham purchased the Union Square Post Office in 1850, with 1992 P.F. certificate, ex Boker..... E. 1,000-1,500



A1350

- A1350° ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Vertical pair, large margins to just in, lightened pencil cancel, tied by red "Paid" in arc cancel, red "Dunham's Union-Square Post-Office" large oval handstamp on folded cover to local street address, pencil "10", fresh and Very Fine, only three or four covers are known with two Messenkope's stamps paying the 2c rate, this being one of two cancelled by the "Paid" in arc, ex Chapman, Caspary and Middendorf.. E. 1,500-2,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



- 1351° ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Three large margins, touched at right, slight creases, ms. cancel (not tied), used on buff cover to Homer N.Y., red "New-York 5 cts. 13 Jun." integral-rate circular datestamp, Fine stamp and attractive cover, signed Sloane..... E. 200-300
- 1352° ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Large margins to touched at left, used during Dunham's ownership with ms. line thru Messenkope's name, uncanceled on cover to Homer N.Y., red "New York 5 cts. Sep. 24" integral-rate circular datestamp, wax seal stain at center, otherwise Very Fine, ex Abt E. 300-400
- 1353° ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Large margins all around, uncanceled, used with 3c Orange Brown (10), margins mostly clear all around, tied by "New-York Jul. 19" (1851) circular datestamp on cover to Cincinnati O., Very Fine, signed Perry E. 200-300
- 1354° ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Three, includes one cut-to-shape off cover, other two uncanceled on covers, one of which has New York 1c drop-rate circular datestamp (ex Abt, stamp may or may not belong), other with 3c 1851 (faults), useful groupNot illustrated E. 200-300

METROPOLITAN ERRAND & CARRIER EXPRESS CO., NEW YORK, N.Y.

- 1355° P **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c-20c Reprints/Proofs (107L1-107L4 varieties).** All denominations represented by ten on Bond and an additional 10c on card, different colors, generally Very FineNot illustrated E. 100-150
- 1356° ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Eight stamps mounted on page from the Abt collection, includes two cut square examples cancelled by "Paid", others are cut to shape or unused, the real value is in the two Fine used examples and Abt's notations regarding shade and paper.....Not illustrated 90.00



1358

1359



1357

- 1357° ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Cut to shape, used with 3c Dull Red (11), ample margins to slightly in at top, slight crease, 1c tied by "Paid" in frame, both stamps tied by "New-York May 13" circular datestamp on small cover to Wethersfield Conn., "A. M. Hinkley & Cos. Express New-York" oval handstamp on back, small opening tear at top, still Very Fine, the Metropolitan Errand and Carrier stamps are extremely rare used "to the mails" in combination with U.S. postage, only two genuine combination usages believed to exist (other ex Middendorf), ex Abt..... E. 1,000-1,500
- 1358° ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Large margins except touched at upper right, tied by "Paid" in frame, "A. M. Hinkley & Cos. Express New-York" oval handstamp on brown cover to local street address, slight edge wear, Very Fine..... E. 200-300
- 1359° ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Vertical pair, torn from sheet with very rough margins cutting in at top and lower right, uncanceled, used on yellow cover to local street address, ms. "2 Ct. Topay" (last word unclear but our best guess), Fine, extremely rare, this may be a collect usage with the stamps affixed by carrier as a receipt, ex Abt..... E. 750-1,000



1360



1361



1362

1363

- 1360° ⊠ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Three huge margins, touched at left, bold blue "Paid" in frame, tied by red ink smears, red "A. M. Hinkley & Cos. Express New-York" oval handstamp on cover to "Broadway Post Office" creased, otherwise Fine..... E. 200-300
- 1361° ⊠ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Cut to shape with margins all around, deep shade and proof-like impression, tied by one of two strikes of "Paid" in frame on buff cover to local street address, docketing on back, fresh and Extremely Fine E. 150-200
- 1362° ⊠ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Cut to shape and into design, tied by "A. M. Hinkley & Cos. Express New-York" oval handstamp on folded cover to local street address, stain spot and some non-contemporary writing, Fine E. 100-150
- 1363° ⊠ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Cut to shape mostly clear of design, tied by one of two strikes of green "Paid" in frame on embossed corner card cover to local street address, creased thru stamp, nicked at bottom right, otherwise Fine..... E. 100-150



- 1364° ⊠ **Metropolitan Errand and Carrier Express Company, Sep. 22.** Blue shield datestamp and "Paid" in frame on cover to local street address, with Sep. 19, 1856 printed announcement of the New York Harmonic Society, Very Fine, scarce and choice, ex Malcolm E. 300-400
- 1365° ⊠ **Metropolitan Errand and Carrier Express Company, Sep. 8.** Blue shield datestamp and "C.O.D." in frame lightly struck on Sep. 9, 1856 folded notice of the New York Republican Central Committee to local street address, Fine, fresh and scarce, ex Malcolm E. 150-200
- 1366° ⊠ **Metropolitan Errand and Carrier Express Company, Sep. 12.** Blue shield datestamp and "C.O.D." in frame clearly struck on buff cover to local street address, stains, otherwise Very Fine E. 100-150
- 1367° ⊠ **Metropolitan Errand and Carrier Express Co., New York N.Y.** Two 1856 folded notices of the New York Republican Central Committee to local street addresses, one with blue "C.O.D.", other with black "Paid" in frame, both markings applied by Metropolitan, Fine, fresh and scarce E. 200-300
- 1368° ⊠ **(Metropolitan) A. M. Hinkley & Cos. Express New-York.** Oval handstamp on folded letter datelined **Aspinwall (New Granada), Dec. 17, 1855**, to Bible House in New York City, file fold, Very Fine and extremely scarce E. 150-200



A1369

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*

METROPOLITAN POST OFFICE, NEW YORK, N.Y.

A1369° ☒ **Metropolitan Post Office, New York N.Y., (2c) Red on Glazed (108L1).** Cut to shape with margins clear of frameline almost all around, bright color, tied by pencil on embossed Valentine cover to Petersham Mass., red "New-York Paid 3 Cts. Jan. 2" integral-rate circular datestamp, probably an 1854 usage, tiny edge tear at top left, stamp rubbed in a few spots where embossed ridges of envelope lie underneath

VERY FINE. ONE OF THE TWO FINEST COVERS BEARING THE RARE METROPOLITAN POST OFFICE "L. WILLIAMS" STAMP. ONLY FIVE EXAMPLES OF THIS FIRST ISSUE ARE RECORDED ON COVERS.

The Metropolitan Post Office (a private post despite the name) is believed to have been established just prior to January 1854 by Lemuel Williams, whose abbreviated name "L. Williams" and 162 Ninth Street address appear on the first octagonal stamp (108L1). Curiously, Williams is never identified with the Metropolitan Post Office nor any mail operation in the city directories. The 1854-55 and 1855-56 directories list William H. Laws as proprietor of the "Post Office" at 13 Bible House, which was located across from Williams' address. The 1856-59 directories list Laws at the same address, but the name "Metropolitan Post Office" is used. In 1859 Laws is listed with the business "Books", which suggests the end of his involvement with the post. A trade directory links Williams and Laws in a partnership at 162 Ninth Street. (Reference: Patton book, p. 228, and Perry correspondence).

Williams issued the first stamp, 108L1, but its great rarity and narrow range of usages (January-April 1854) suggest that his tenure was brief and the post was relatively inactive during that time. The 108L2 stamp — from which Williams' name and address have been rubbed out — is known used as early as July 8, 1854 (the cover offered in lot 1370), which points to the latest possible date for Williams' departure — 1854 is also the directory year in which Laws first appears with the "Post Office" listing. The second of two recorded 108L2 erased-name covers (illustrated in Patton, p. 229) is postmarked June 17 and year-dated 1856, according to pencil receipt docketing. The June 17th cover has the "Metropolitan P.O." circular datestamp and "Paid/W. H. Laws" framed handstamp, which are typical of the 1856 local usages. These two erased-name usages present an anomaly: why would a stamp that was clearly a provisional issue — necessary before Law had his own stamps printed — be used in July 1854 and then again in June 1856, almost two years later? These are the only two covers known with 108L2; perhaps the report of additional examples will help solve this question.

The Blue 108L3A "13 American Bible House" stamp is recorded on three covers with March, April and June 1856 dates. The Red 108L3 "13 American Bible House" stamp is recorded on six different covers, but none is year-dated. Based on the use of "Metropolitan P.O." datestamps and the "Paid/W. H. Law" framed handstamp, they appear to be 1856 usages, covering a wide range of dates. The small 108L4-108L5 stamps came into use in early 1857 and carry through to 1859 — the pattern of usages and "Express to Mail" description included in the design of these last two issues suggest that the post primarily (or exclusively) delivered mail to the post office in this later period.

In addition to the 108L2 erased-name question posed above, there is another obvious dating anomaly in our records. Between the January-July 1854 covers with 108L1-2 and the March 1856 covers with Laws 108L3-5 (and one 108L2) stamps, there is an inexplicable gap of 20 months, in which no known Metropolitan P.O. covers can be placed. We admit to making suppositions about some of the covers without year dates, but the sparse population of surviving covers from a post that was ostensibly functioning during the months between July 1854 and March 1856 cannot be explained by a few mis-dated covers. There is a long and as-yet unexplained void in the sequence of dated covers, and we suspect that the Metropolitan Post Office was inactive during this period.

Our records contain five examples of 108L1 on covers: 1) Jan. 2 (ca. 1854) New York datestamp (3c), stamp tied by pencil on Valentine cover to Petersham Mass., the cover offered here; 2) Jan. 17, 1854, tied by blue ms. foreign rate marking on folded letter to Greece, with strip of three 12c 1851 and 3c 1851, ex Middendorf (without question the greatest of all Metropolitan P.O. covers); 3) Jan. 27 (1854 content) New York datestamp ties 3c 1851, 108L1 cancelled by three ms. X's (not tied) on folded letter to Cornelius Baker & Co., Philadelphia, ex Needham, Boker; 4) Apr. 12 (1854 content) New York datestamp, 3c 1851 missing, 108L1 uncanceled on cover to So. Woodstock Vt., ex Middendorf; and 5) Apr. 12 (1854 content) New York datestamp ties 3c 1851, 108L1 uncanceled on folded letter to Cornelius Baker & Co., Philadelphia (same correspondence as No. 3 above), ex Needham, Boker. We are convinced of the genuineness of Nos. 1 and 2 above; the Needham covers (3 and 5) and ex-Middendorf cover (4) require careful examination.

Ex Worthington..... E. 7,500-10,000



A1370

A1370 ☒ **Metropolitan Post Office, New York N.Y., (2c) Red on Glazed, Address and Name Erased (108L2).** Cut to shape, uncanceled, originally affixed with sealing wax — torn from paper and reaffixed with adhesive (there is a hole in the lettersheet beneath stamp and traces of wax at bottom of stamp) — used on July 8, 1854 printed bank notice to James W. Elevell at local street address

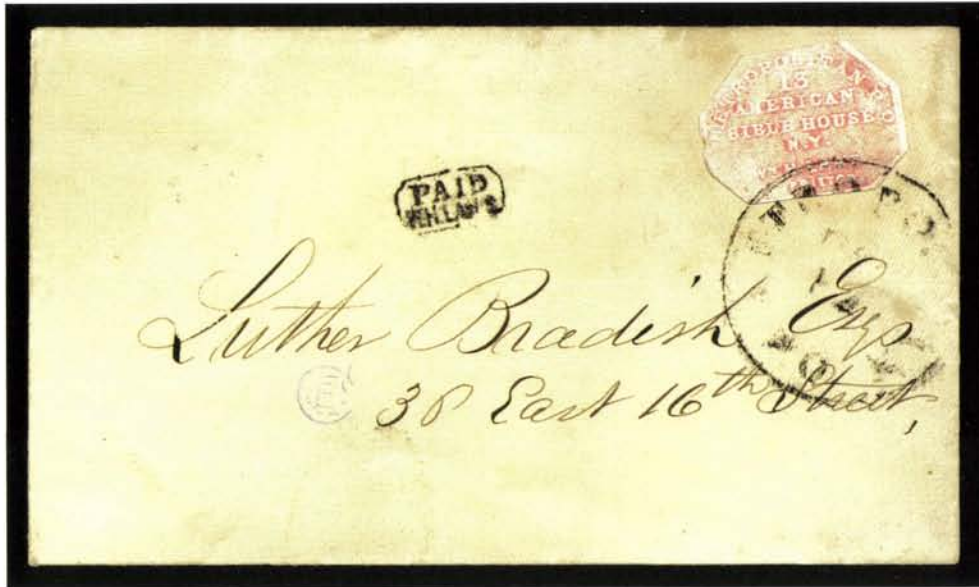
VERY FINE. ONE OF TWO RECORDED COVERS WITH THE RARE METROPOLITAN POST OFFICE STAMP, FROM WHICH WILLIAMS' NAME AND ADDRESS HAVE BEEN ERASED. USED PROVISIONALLY BY WILLIAM H. LAWS IN 1854.

As noted in the description of lot 1370, the July 8, 1854, cover offered here is the last recorded Metropolitan P.O. usage prior to March 20, 1856, leaving a gap of more than 1½ years. At this later date we find the earliest datable cover bearing any of the "13 American Bible House" stamps issued by Laws. From 1856 through 1859 we find a sequence of dated covers without any substantial gaps. The question must be asked, why would an operative post produce no surviving covers for such a long period of time?

Lemuel Williams issued the first stamp, 108L1, but its great rarity and narrow range of usages (January-April 1854) suggest that his tenure was brief and the post was relatively inactive during that time. The 108L2 stamp — from which Williams' name and address have been rubbed out — was presumably used as a provisional after Laws took over in 1854, the directory year in which Laws first appears with the "Post Office" listing. The second of two recorded 108L2 erased-name covers (illustrated in Patton, p. 229) is postmarked June 17 and year-dated 1856, according to pencil receipt docketing. The June 17th cover has the "Metropolitan P.O." circular datestamp and "Paid/W. H. Laws" framed handstamp, which are typical of the 1856 local usages. As previously noted in our write-up of lot 1369, these two erased-name usages present an anomaly: why would a stamp that was clearly a provisional issue — necessary before Law had his own stamps printed — be used in July 1854 and then again in June 1856, almost two years later? These are the only two covers known with 108L2; perhaps the report of additional examples will help solve this question.

Ex Caspary..... E. 5,000-7,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1371

A1371°✉ **Metropolitan Post Office, New York N.Y., (2c) Pale Red on Glazed (108L3).** Cut to shape, tied by partly readable "Metropolitan P.O. (Dec?) 12" circular datestamp with "Paid/W. H. Laws" framed handstamp on small cover to Luther Bradish at local street address, very fresh and clean

VERY FINE. AN IMMACULATE TIED EXAMPLE OF THE RARE "W. H. LAW" METROPOLITAN POST OFFICE STAMP, OF WHICH ONLY SIX COVERS ARE RECORDED.

Although undated, it is our opinion that this cover could not have been mailed any earlier than 1856, based on the use of the "Metropolitan P.O." and "Paid/W. H. Laws" markings, as well as the worn impression of the 108L3 stamp. We record a total of six covers with 108L3, including five local usages with identical markings.

Ex Chapman, Caspary and Judd. E. 3,000-4,000



A1372

A1372°✉ **Metropolitan Post Office, New York N.Y., (2c) Red on Glazed (108L3).** Cut to shape, deep shade, uncanceled, affixed to orange cover to Summit Wis. with 3c Rose, Ty. I (25) tied by "New-York Oct. 7" (1857) circular datestamp. Very Fine, used in proper time period but cannot be guaranteed to have originated E. 1,000-1,500



A1373

A1373° ☒ **Metropolitan Post Office, New York N.Y., (2c) Blue on Glazed (108L3A).** Cut to shape, dark shade and impression, tied by black cancels and neat ms. docketing, used to forward cover from the Bible House at Astor Place to 62 East 27th Street, 3c Dull Red (11) tied by "Enfield Mass. Jun. 10" circular datestamp, "Metropolitan P.O. Jun. 11" circular datestamp and "Paid/W. H. Laws" framed handstamp, 1856 docketing

VERY FINE. A TRULY REMARKABLE AND RARE COVER — ONE OF THREE RECORDED EXAMPLES OF THE BLUE "13 AMERICAN BIBLE HOUSE" STAMP, OF WHICH ONLY TWO ARE ON COMPLETE COVERS — AND THE ONLY 108L3A USED IN COMBINATION WITH UNITED STATES POSTAGE.

Our records contain only three genuine examples of 108L3A, the Blue stamp issued by Laws from the die with the 13 Bible House address: 1) Tied by "Paid/W. H. Laws" handstamp on a front only, Mar. 20 (1856) "Metropolitan P.O." datestamp, to G. Roberston, local address, stamp creased, ex Caspary, Boker; 2) Apr. 2, 1856 folded letter to local address, 108L3A with faint cancel just tying stamp, "Boyd's City Express Post Apr. 2 4 O'C" oval, discovered in 1951, ex Caspary, Lilly, Middendorf, offered in lot 1374; and 3) Jun. 11 (1856) "Metropolitan P.O." datestamp, stamp tied by cancel and docketing on forwarded cover from Enfield Mass. with 3c 1851, the cover offered here. We cannot explain why the Blue 108L3A stamp is so much rarer than the Red 108L3. Correspondence in the Sloane records indicates that most collectors were unaware of the existence of the Blue stamp until Caspary's collection came on the market in 1956.

For an overview of the Metropolitan P.O. and its issues, please refer to the descriptions of lots 1369-1371. Observing the total body of surviving covers, it is apparent that the markings on this cover normally did not occur in combination with United States stamps — the circular datestamp was customarily applied to city-delivery mail, but not on letters carried by Metropolitan to the mails. Because this is a forwarded inbound cover, it has the U.S. stamp and the Metropolitan datestamp.

With 1988 P.F. certificate..... E. 7,500-10,000



A1374

A1374°✉ **Metropolitan Post Office, New York N.Y., (2c) Blue on Glazed (108L3A).** Cut to shape with margins just into frameline at bottom, trace of tying cancelling ink at lower left, "Boyd's City Express Post Apr. 2 4 O'C" oval datestamp on 1856 folded letter to T. M. Ceballos at 77 Broad Street, written in Spanish

FRESH AND VERY FINE. ONE OF THREE RECORDED EXAMPLES OF THE METROPOLITAN POST OFFICE BLUE 108L3A STAMP, OF WHICH TWO ARE ON COMPLETE COVERS. THE ONLY KNOWN CONJUNCTIVE USAGE.

As detailed in the description for lot 1373, only three 108L3A stamps have been found. This cover and the March 20th front were the first two to appear in general public when the Caspary collection was sold in 1956. Correspondence in Sloane's notes and the Costales files indicates that the experts were confounded by the emergence of a stamp they had never seen before. A third example, offered in the previous lot, surfaced sometime later.

Evidently, the Metropolitan Post Office handed this letter over to Boyd's for delivery. It is the only Metropolitan's conjunctive usage we record.

Discovered in 1951 by J. V. Nielsen. Ex Caspary, Lilly and Middendorf.....
..... E. 7,500-10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1375

- A1375° ☒ **Metropolitan Post Office, New York N.Y., 1c Red on Wove (108L4).** Cut to shape, cancelled by well-worn "Paid/W. H. Laws" framed handstamp (no tied), used with 3c Dull Red (26), tied by "New-York Feb. 12, 1859" circular datestamp on small cover to Norwich Town, Conn., neat receipt docketing, Extremely Fine, choice and very late usage (probably the last year of operation) — Metropolitan P.O. covers in this period seem to be exclusively "to the mails" usages..... E. 750-1,000



A1376

- A1376° ☒ **Metropolitan Post Office, New York N.Y., 1c Red on Wove (108L4).** Cut to shape, fine early impression on **glazed** paper (similar to 108L1-108L3A issues), tied by clear strike of "Paid/W. H. Laws" framed handstamp (also an early state), used with 3c Dull Red (11), margins cutting in, tied by "New-York Feb. 14" circular datestamp on cover to Silver Spring Md., opening tear at top, otherwise Very Fine, probably a Feb. 1857 usage of the new 108L4-5 issue inscribed "Express to Mail" — it also appears that Laws purchased a new "Paid" handstamp, as this strike does not show the broken frame at bottom nor the clogged letters seen in strikes from late 1856..... E. 750-1,000



A1377

- A1377° **Metropolitan Post Office, New York N.Y., 1c Blue on Wove (108L5).** Cut to shape slightly into design, fine early impression on glazed paper (similar to 108L1-108L3A issues), cancelled by black smudge (not tied), used with 3c Dull Red (11), left sheet margin and other sides just touched, tied by "New-York Sep. 5" circular datestamp on "Analytical Physician's" blue corner card cover to Danby Vt., the woodcut styles of the corner card and Metropolitan stamp are quite similar, Very Fine and extremely scarce, probably Sep. 1857, the pattern of Metropolitan usages and "Express to Mail" label on the last two issues indicate that the post primarily (or exclusively) delivered mail to the post office..... E. 750-1,000



A1378


- A1378° **Metropolitan Post Office, New York N.Y., 1c Blue on Wove (108L5).** Cut to shape slightly into design, late impression on paper with very little glaze, tied by black smudge, used with 3c Dull Red (26), few perf creases, tied by "New-York Dec. 18" circular datestamp on small cover to Norwich Town, Conn., 1858 docketing, Very Fine and late usage E. 750-1,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

G. A. MILLS' DESPATCH POST, NEW YORK, N.Y.



1379

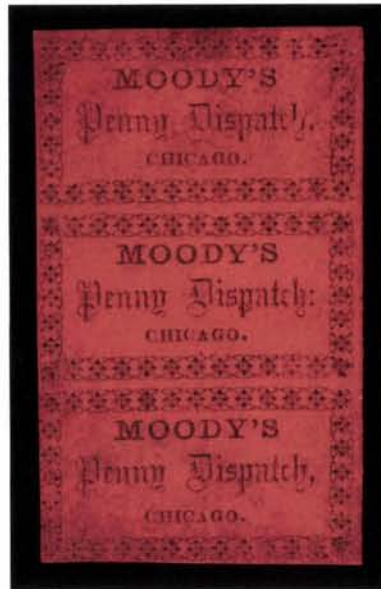
- 1379°  **G. A. Mills' Despatch Post, New York N.Y., (2c) Black on Green Glazed (109L1).** Large margins, slightly creased, uncanceled, used on 1847 blue folded letter to Bellerica Mass., red "New-York 5 Cts. Dec. 18" integral-rate circular datestamp, Fine, extremely scarce successor local to Hall and Mills, ex Caspary and Lilly E. 500-750



1380

- 1380° **G. A. Mills' Despatch Post, New York N.Y., (2c) Black on Green Glazed (109L1).** Ample to large margins, slightly creased and rubbed at upper right, pencil cancel, tied by pencil "5" on front only to Boston Mass., red "New-York 5 cts. 10 Jan." integral-rate circular datestamp and "Paid" in arc, Fine and scarce..... E. 200-300

MOODY'S PENNY DISPATCH, CHICAGO, ILLINOIS



A1381

A1381°★ **Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1).** Vertical strip of three with original gum, showing three varieties of punctuation after "Dispatch" — Types Ia (period), Ib (colon) and Ic (comma) — from Positions 3/5/7 in the setting of ten according to our plating analysis (see *Chronicle* 164), bright fresh color with virtually none of the oxidation typically affecting this surface-coated paper, large margins, backstamped "SS&CCO." (Scott Stamp & Coin Company)

EXTREMELY FINE. THE ONLY RECORDED MULTIPLE OF THE RARE MOODY'S PENNY DISPATCH STAMP ISSUED IN CHICAGO IN 1856 — A MIRACULOUS SURVIVOR OF THE GREAT FIRE OF 1871 AND ONE OF THE MOST OUTSTANDING OF ALL CARRIER AND LOCAL ISSUES.

What little is known about Moody's Penny Dispatch comes from original research by Dr. Clarence Hennen and Henry E. Abt, with additional information provided by Elliott Perry. Abt's series on Chicago locals was published in the *American Philatelist* (June 1957-January 1958), and the discovery of the "Henny Dispatch" error with a plating analysis was published by Scott R. Trepel in *Chronicle* 164 (November 1994).

City directories point to Robert J. Moody as the proprietor. Gager's directory for 1856-57 lists Moody at 30 Dearborn, at the corner of Lake Street. Dated examples establish a brief period of operation from September through December 1856 and possibly into January 1857. A total of 18 stamps are recorded, including this strip and 15 singles on and off cover.

This vertical strip shows three of the distinct punctuation varieties of the Moody's setting. As best as we can determine from the 18 stamps studied, this strip comes from three positions in the left column of the sheet of ten (two columns of five). A photograph of this strip exists that shows it before the top margin was trimmed, and there were ornaments from the adjoining stamp above in the margin, which rules out Positions 1/3/5. The sans-serif "Chicago" variety is assigned to Position 9 in the left column, and there are right sheet-margin examples from the right column, which leave only Positions 3/5/7 for this strip.

In our opinion, this is one of the most significant multiples of any Carrier or Local issue, by virtue of its uniqueness and condition, and considering the rarity of Moody's stamps in general.

Ex Caspary, Lilly and Boker (acquired by Mr. Golden in the October 1973 Robson Lowe sale for Sfr. 4,750)..... E. 15,000-20,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1382

A1382° **Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed, Sans-Serif "Chicago" (101L1a).** Type IIb with Comma after "Dispatch", Position 9 according to our plating analysis, left sheet margin and large on two sides, just touched at top, tied by blue Moody's circular datestamp with "Nov. 3" date on small piece, brilliant color without any oxidation

VERY FINE. ONE OF THE FINEST KNOWN MOODY'S PENNY DISPATCH STAMPS — ONLY THREE OF THE EIGHTEEN RECORDED STAMPS ARE THE SANS-SERIF "CHICAGO" 110L1a VARIETY.

Two plate positions in the setting of ten have been identified with the sans-serif "Chicago" font variety. One has a period (Position 10) and the other a Comma after Dispatch (Position 9). This stamp is significant in our plating analysis, because it has a left sheet margin, which places it in the left column of five.

Ex Abt. E. 3,000-4,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*



A1383

A1383² **Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1).** Type 1c with Comma, Position 4 according to our plating analysis, tied by "Moody's Despatch Nov. 15 2 P.M. 1856" circular datestamp, used with 3c Dull Red (11), large margins to slightly in at lower right, both stamps tied by "Chicago Ill. Nov. 15, 1856" circular datestamp on buff cover to Deerfield Mich., cover is slightly worn, vertical crease at center clear of stamps, the Moody's is stamp is repaired at upper left with a sealed tear, part of the margin added, small part of ornamental border and cancel drawn in, the appearance is excellent

FINE APPEARANCE. ONE OF FOUR RECORDED COVERS WITH THE MOODY'S PENNY DISPATCH STAMP TIED. A DESIRABLE AND COLORFUL LOCAL POST USAGE.

Our records contain six Moody's Penny Dispatch covers with stamps: 1) 110L1 Ty. 1c with Comma, Pos. 4, repaired, Nov. 15, 1856 datestamp, tied with 3c 1851 on cover to Deerfield Mass., ex Hennan, the cover offered here; 2) 110L1 Ty. 1c with Comma, Pos. 7, Nov. 14, 1856 datestamp, tied with three 1c 1851's on cover to Middletown R.I., ex Caspary, also Siegel Sale 773; 3) 110L1b Ty. III "Henny Dispatch" error, Pos. 8, Sep. 18, 1856 datestamp, tied with 3c 1851 on cover to Voluntown Conn., ex Rohloff, Siegel Sale 773; 4) 110L1 Ty. 1c with Comma, Pos. 4, Sep. 29, 1856 datestamp, tied with 3c 1851 on cover to Dover N.H., ex Knapp, Brown; 5) reported 110L1 uncanceled on Oct. 9, 1856 cover, ex J. W. Kline, Abt article, no further details; and 6) 110L1 Ty. 1c with Comma, Pos. 4, blue Moody's datestamp, not tied, with 3c 1851 tied by Chicago Jan. 5 datestamp, 1856 receipt docketing, uncertain usage, see lot 1384 in this sale. Reviewing the list, it is obvious that there are only *two 110L1 covers* with the stamps tied in combination with the 3c 1851. Two of the four remaining covers are not tied, one is a combination with the 1c 1851, and the last is the 110L1b "Henny" error, which is in a class of its own. Given the rarity of this usage, the repaired stamp is excusable.

Ex Hennan. E. 7,500-10,000



A1384

- A1384° **Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1).** Type Ic with Comma, Position 4 according to our plating analysis, large margins to slightly in, a bit oxidised, impression slightly worn, cancelled by unreadable Moody's circular datestamp (not tied), 3c Dull Red (11), tied by "Chicago Ill. Jan. 5" circular datestamp on brown cover to Lahway N.J., receipt docketing dated 1856, Fine stamp, the docketing and use of a non-year-dated Chicago circle (year dates were introduced in 1856 and used thereafter) seem to confirm January 1856 usage, which is eight months earlier than all other dated Moody's examples (Sep.-Dec. 1856) — unless this can be shown to be an 1857 usage (with error docketing), it must be offered as an off-cover stamp, which is still quite rare and desirable — ex Hunter, Worthington and Hennan and listed as the earliest known usage in Abt series E. 2,000-3,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*

MORTON'S POST, PHILADELPHIA, PA.



A1385

A1385 ∞ **Morton's Post, Philadelphia Pa., 2c Black on Grayish (unlisted).** Large margins, affixed with red wax wafer on folded letter from William Kennedy, President of New Jersey, Delaware and Pennsylvania Steamboat Company to Merrick & Town, datelined "Port Penn, April 15th, 1846" in Delaware, addressed to Philadelphia in care of "Capt. Boon", who presumably arrived by steamboat and gave the letter to Morton's Post, pencil street address "76 Walnut St. below 4th" probably applied by Morton's, minor splits along interior folds

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE MORTON'S POST STAMP, A SHORT-LIVED PHILADELPHIA POST OF WHICH VERY LITTLE IS KNOWN.

According to Steven M. Roth (*Penny Post*, Oct. 1993), there is no one named Morton in the city directories who could be positively identified with this post. This cover with the adhesive and the stampless cover in the following lot are the only examples of Morton's Post recorded by Roth. Only this cover is dated.

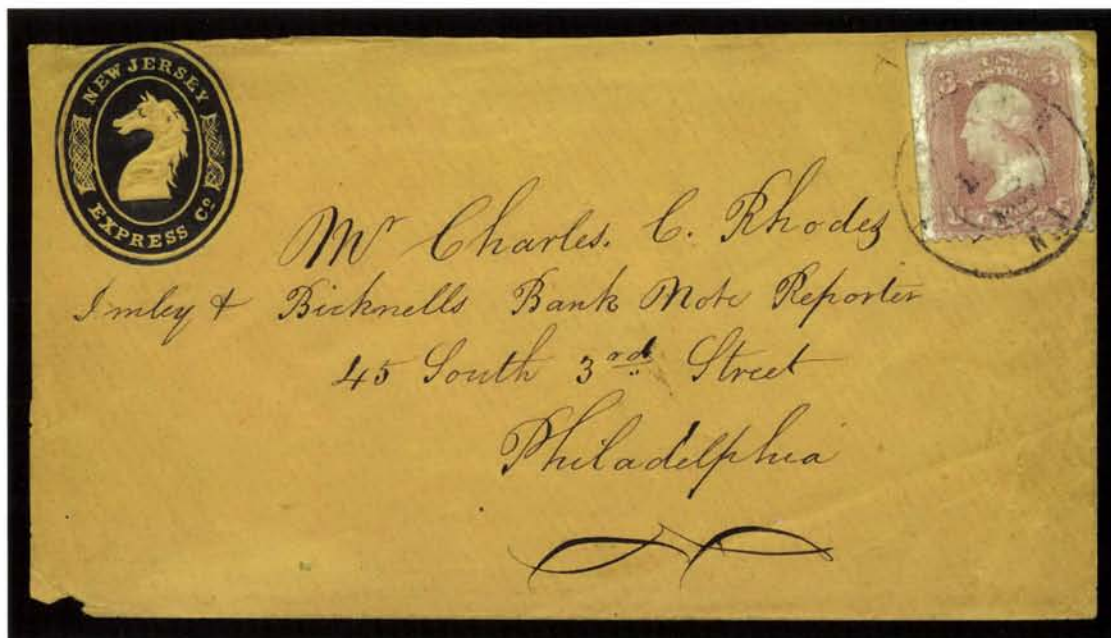
Accompanying the cover is a letter from S. W. Woodhouse Jr. to John J. Klemann, dated Apr. 29, 1930, which states that Woodhouse was the discoverer of the Morton's cover and several other Philadelphia locals among the papers of William Meredith. There is also a note from George Sloane to Frank Hollowbush, which states "Personally I think your cover is alright with the adhesive put on with a wafer."

Ex Caspary, Hollowbush and Middendorf. With 1990 P.F. certificate..... E. 3,000-4,000



1386

- A1386° ☒ **Morton's/Post/2.** Three-line handstamp with inverted apostrophe, mostly clear strike on undated folded cover to St. George Campbell with "98 South Fourth" street designation in tiny handwriting at upper right, light soiling, file folds, Very Fine, the only recorded example of this handstamped marking, only one other Morton's Post cover is recorded (see lot 1385 for background), ex Waterhouse..... E. 1,500-2,000



1387EX

- 1387° ☒ **New Jersey Express Co., Newark N.J.** Six items mounted on pages from the Abt collection, includes Belt-type embossed oval on unused entire, another Belt cut square, three plain oval cut squares, and a plain oval entire with 3c 1861 tied by "Trenton N.J. Dec. 16, 1863" double-circle datestamp, to Inley & Bicknell's Bank Note Reporter in Philadelphia, slightly reduced at top, all very scarce, this express operated from late 1854 or early 1855 for at least five years (Perry, *Pat Paragraphs* reprint, p. 439), the 1863 cover offered here is probably a later philatelic usage..... E. 500-750

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

NEW YORK CITY EXPRESS POST



A1388

1390

- A1388°✉ **New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1).** Ample to large margins with part of adjoining stamp at right, creases and small tear, cancelled by straightline ("Free"?) and **tied** by red "New-York 10 cts. 17 [month?]" integral-rate circular datestamp on folded cover (part of contents but no year date) to Mount Sterling Ky., some minor soiling

VERY FINE APPEARANCE. ONE OF A HALF-DOZEN TIED USAGES OF THE NEW YORK CITY EXPRESS POST GREEN STAMP — THE SO-CALLED "BOYD'S IMPOSTER", BUT OF FAR GREATER RARITY.

Little is known of this post, which issued stamps in Black on Green and Orange on White, found on covers dated from June to September 1847. All of the fifteen or so covers we have seen with 111L1 or 111L2 are addressed to locations outside New York City.

Ex Boker and Patton (illustrated in his book, p. 234). E. 2,000-3,000

- A1389°✉ **New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1).** Cut to shape, cancelled by straightline ("Free"?) and **tied** by red "New-York 5 cts. 2 Jul." integral-rate circular datestamp on 1847 folded letter to Norwich Conn., file folds clear of stamp

VERY FINE. A VERY RARE TIED EXAMPLE OF THE NEW YORK CITY EXPRESS POST GREEN STAMP.

The great similarity between this issue and the Boyd's Eagle series can mislead collectors into thinking that 111L1 is common. The New York City Express Post stamp is far rarer, with about fifteen covers known in total, for both the Black on Green and Orange on White stamps. All are to-the-mails usages, and about half are tied. E. 1,500-2,000

- 1390°(★) **New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1).** Uncancelled, cut to shape, split at top rejoined with hinge, still a presentable example of this very rare stamp 90.00

NEW YORK PENNY POST, NEW YORK, .N.Y.

1393EX



1392



1391



- 1391°☒ **New-York Penny Post, June 23 10 O'C.** Red double-line circular datestamp on 1840 Quaker-dated folded letter to Spring House Pa., red "New-York Jun. 23" circular datestamp, ms. "12½" rate, fresh and Extremely Fine, an extremely rare "to the mails" usage by the New York Penny Post, which delivered city letters almost exclusively, ex Mason and Abt E. 400-500
- 1392°☒ **New-York Penny Post, May 2 3 O'C.** Orange-red double-line circular datestamp on 1840 folded letter to Philadelphia, red "New-York May 2" circular datestamp, ms. "12½" rate, one side panel partially removed, Very Fine, another extremely rare to-the-mails New York Penny Post usage, ex Meyersburg..... E. 300-400
- 1393°☒ **New-York Penny Post.** Three folded letters with double-line circular datestamp, one in red, two in black, local usages, also a brown wrapper with imprint "New York Journal of Commerce from September 5th to September 20th, 3 Papers for 15 cents, delivered regularly by the Penny Post Company" (rare example of contract delivery), three items ex Abt E. 300-400

ONE CENT DESPATCH (WILEY), BALTIMORE AND WASHINGTON

- 1394° **One Cent Despatch (Wiley), Washington D.C., 1c Violet, Baltimore Md., 1c Red (112L1, 112L2).** Three of Washington D.C. 112L1, including one on piece with datestamps, a cut-in example on cover with 3c 1851, and single off cover; seven of Baltimore Md. 112L2, including six used (one on piece), minor faults, still a Fine group of these scarce stamps, Baltimore stamps are ex Kelly.....*Not illustrated* 2,500.00



A1395

- A1395° **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Horizontal pair, Types I-II, large margins all around, neatly cancelled by "City Despatch" circular datestamp on small piece

EXTREMELY FINE. THE ONLY RECORDED USED MULTIPLE OF EITHER OF THE WILEY'S ONE CENT DESPATCH STAMPS. AN OUTSTANDING ITEM OF THIS SHORT-LIVED POST.

Ex Boker. E. 2,000-3,000



1396

1397

- 1396° **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Type I, three margins, in at left, gum toning, tied by "City Despatch Jun. 6 4½ P.M. 1856" circular datestamp, used with 3c Dull Red (11), faults, tied by "Washington D.C. Jun. 7, 1856" circular datestamp on cover to Baltimore, attractive and scarce..... E. 500-750
- 1397° **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Type II, irregular margins cutting in, tear into center, tied by "City Despatch Jul. 28 2 P.M. 1856" circular datestamp, used with 3c Dull Red (11), cut in, tied by "Washington D.C. Jun. 28, 1856" circular datestamp on small cover to New London Conn., edge faults, scarce, ex Abt E. 400-500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



- A1398** **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Type I, two ample margins, others touching to slightly in, bright color, tiny tear at bottom, tied by "City Despatch Oct. 15, 8 A.M." double-circle datestamp, used with 3c Dull Red (11), margins close to just in, both stamps tied by blue "Baltimore Md. Oct. 15" circular datestamp on 1856 cover to Woodstown N.J., stamps have very faint gum toning
VERY FINE. FEW BALTIMORE ONE CENT DESPATCH COVERS ARE TO-THE-MAILS USAGES. A BEAUTIFUL COMBINATION AND FAR RARER THAN ITS WASHINGTON COUNTERPART.
Based on a cursory review of our records, it appears that there are six or seven covers with this combination.
Ex Kelly..... E. 2,000-3,000
- A1399** **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Type I, three large margins, touched at bottom, tied by "City Despatch Nov. 18, 2 P.M. 1856" circular datestamp on buff cover to Commissioner of Pensions in Washington D.C., blue "Baltimore Md. Nov. 18" circular datestamp and matching "Free" handstamp
VERY FINE. A COLORFUL AND EXTREMELY RARE COVER WITH WILEY'S BALTIMORE STAMP PAYING THE RATE TO THE MAILS AND THE BALTIMORE "FREE" HANDSTAMP WAIVING POSTAGE FOR DELIVERY TO THE COMMISSIONER OF PENSIONS.
This is the only "Free" cover with Wiley's Baltimore stamp we have located in our records..... E. 1,500-2,000
- 1400** **City Despatch Nov. 14, 8 A.M. 1856.** Clearly struck circular datestamp with "Paid" straightline on small cover to Baltimore local street address, no evidence of a stamp removed (the stamps are invariably tied by the Wiley datestamp), thus a rare One Cent Despatch cover showing prepayment in cash, Extremely Fine, ex Kelly (the only such usage he recorded)..... E. 300-400

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

OVERTON & CO. — INTER-CITY EXPRESS



1401



1402

- 1401° **Overton & Co., (5c) Black on Greenish (113L1).** Three large margins, clear at bottom, ms. cancel, small faults, Fine appearance, scarce 190.00
- 1402° **Overton & Co., (5c) Black on Greenish, "Free" below Circle (113L1 var).** Huge margins with full "Free" but also showing rim of adjoining stamp at left, possibly a bottom right corner position, cancelled by red "Cd." handstamp associated with Pomeroy's, slight thins, Extremely Fine appearance, stamps showing the "Free" imprint are extremely rare (see lot 1404 for background), the "Cd." cancel is reported on two covers and two off-cover stamps, ex Patton E. 300-400



1403

- 1403° **Overton & Co., (5c) Black on Greenish (113L1).** Ample to large margins, uncanceled, used on undated folded cover to Elijah Fuller Jr. on Beaver Street in New York City, Overton & Co.'s black Boston oval and red New York oval handstamps, red crayon "2" local delivery rate and "64" street address location applied at New York, file folds, bottom refolded, Very Fine, only 20-25 Overton 113L1 covers are known to exist, the "3 Broad Street, New York" oval in red was used between July 1844 and early 1845 (source: Frajola, personal correspondence to David Golden) E. 1,000-1,500



A1404

A1404° **Overton & Co., (5c) Black on Greenish, "Free" below Circle (113L1).** Horizontal pair, both stamps show "Free" at bottom, huge margins all around, filing crease thru left stamp, pen lines thru each "Free" and cancelled by ms. "X" on folded letter datelined New York City, Oct. 18, 1844, to Detroit, conjunctive usage with Wells' Letter Express from Buffalo to Detroit, overall even brown toning or soiling

VERY FINE APPEARANCE. THE ONLY RECORDED MULTIPLE OF THE OVERTON "FREE" VARIETY, ON OR OFF COVER. THE FINEST OF THE THREE RECORDED OVERTON MULTIPLES ON COVER (ALL PAIRS) AND ONE OF FOUR KNOWN COVERS WITH THE "FREE" VARIETY. AN OUTSTANDING 1844 INDEPENDENT MAIL USAGE.

Overton & Co. was a letter-and-package express and foreign-mail forwarding agency founded by Richard C. Overton prior to July 3, 1844 (the date of the earliest advertisement). Overton & Co. issued stamps for use on inter-city letters; these are recorded on covers from Aug. 1, 1844, through Jun. 30, 1845, the day before the independent mail carriers were forced out of business by the July 1845 postal laws. No Overton cover is recorded after June 30th.

The 113L1 stamps are known both with and without the "Free" imprint below the circle. In an article by Richard Schwartz (*Penny Post*, Oct. 1994), a sensible theory explaining the meaning of the Free imprint is set forth. According to Overton's advertisements, the stamps were sold singly at 6¼ cents each, or 20 stamps for a dollar (5c each). Therefore, the purchaser of a sheet of 20 stamps would essentially receive four *free* stamps. To make the point, the imprint "Free" was added below four positions in the sheet. The existence of a bottom left corner margin stamp without the "Free" rules out a sheet of five rows of four. However, if the sheet were four rows of five, the four last stamps in the sheet would have the "Free".

Our records contain only two off-cover "Free" stamps: 1) cancelled "Cd.", ex Patton, offered in lot 1402; and 2) cancelled "Cd.", ex Middendorf. We record another four "Free" stamps on separate covers: 1) Oct. 4, 1844, NYC to J. H. Austin, Buffalo, single stamp showing part of "Free" (clipped), tied by ms., large red "Paid", conjunctive use with Letter Express, ex Petrie; 2) Oct. 18, 1844, to R. H. Hall, Detroit Mich., **pair** with "Free" below both stamps, conjunctive usage with Letter Express, ex Chapman, Hollowbush, the cover offered here; 3) Feb. 8, 1845, single cancelled "Cd." on folded letter to local NYC address, City Mail oval, Mazza collection; and 4) date unknown, 1845 folded letter, stamp shows traces of "Free" at bottom (clipped), City Mail oval and "5" handstamp, ex Lilly. Looking at the record, there are really only two "Free" covers (the other two are mostly cut away) and of the two, only this cover has a pair, the largest known multiple of any Overton stamp.

The usage itself is rare. Only three covers with a pair of 113L1 are recorded, all from the Hall correspondence to Detroit. The other two pairs are cut into and their condition does not compare with the large-margined pair on this cover. In each case, Overton brought the letter to Albany and Wells' Letter Express carried it to Detroit — Pomeroy was out of the letter-carrying business by this date — and Wells took over the Albany-Buffalo route.

Ex Chapman and Hollowbush (erased cost code on back). E. 5,000-7,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



- 1405° ☒ **Overton & Co.** Black Boston and red New York 3 Broad St. ovals clearly struck on Aug. 19, 1844 folded letter to New York City street address, pencil "Paid" and red crayon "2" for local delivery, file folds, Very Fine E. 200-300
- 1406° ☒ **Overton & Co.'s City Mail Office, 3 Broad Street.** Red oval handstamp used in conjunction with **Davenport & Co. Boston** red oval and "5" handstamp on Jun. 16, 1845 folded letter from Boston to New York City street address, pencil "7" (5c express plus 2c local delivery charges), file folds, Very Fine and rare usage..... E. 400-500
- 1407° ☒ **Overton & Co.'s City Mail Office, 3 Broad Street.** Red oval handstamp and ms. "2" rate on Jun. 3, 1845 folded letter to local New York City address, slight wear at edges and along file fold, Very Fine strike E. 150-200
- 1408° ☒ **Overton & Co.'s City Mail Office, 3 Broad Street.** Red oval handstamp on two folded letters, one datelined Concord Mass. Feb. 26, 1845 with red "Paid", other datelined Boston Mar. 7, 1845 with black "Paid", missionary correspondence, file folds, Fine-Very Fine E. 300-400
- 1409° ☒ **Overton & Co. Stampless Covers.** Five different, includes Sep. 1844 folded letter from New York City to Providence R.I. with Overton's red oval and black "Collect" straight-line, one with red New York oval and "Col 6+2/8" ms. rate, another with red New York and black Boston oval combination and red crayon "2" rate, two others with City Mail ovals, Fine-Very Fine groupNot illustrated E. 400-500

PENNY EXPRESS CO. (HOLLADAY OVERLAND MAIL & EXPRESS CO.)



A1410

A1411

- A1410° ★田 **Penny Express Co. (Holladay Overland Mail & Express Co.), 5c Black (114L1a).** Complete sheet of 32, each stamp initialled "HR" by Henry Reed, full sheet margins, original gum, a few faint toned spots, several creases

EXTREMELY FINE APPEARANCE. THE ONLY RECORDED PENNY EXPRESS COMPANY SHEET WITH REED'S INITIALS — THESE ARE ALL OF THE INITIALED STAMPS THAT ARE KNOWN.

The "Penny Express" stamps were issued in 1866 by Henry Reed of the Holladay Overland Mail and Express Co., which in 1867 became part of Wells, Fargo & Company. One of the entries from Henry Reed's journal, published by Henry C. Needham in his *American Philatelist* series (Apr. 1920), makes reference to the stamps: (excerpt from entry datelined Salt Lake City, June 26, 1866) "Charge yourself ten cents for the red stamps instead of twenty cts. as first verbally instructed by me." Although the numeral "5" appears on both the Red and Blue stamps (114L2 and 114L3), as well as the Black, Reed's instructions and advertisements indicate that the standard letter rate was 10c up to a half ounce, and 10c for each additional half-ounce. No used examples of the adhesives are known, and it appears that the printed envelopes were used for Holladay's express, perhaps because the "5" denomination of the stamps caused confusion. Several sheets of Red and Blue stamps, without gum, reached the stamp market. However, only this one sheet of Black stamps with Reed's initials and original gum is known.

Ex Chapman and Middendorf. E. 5,000-7,500


- A1411° (★) **Penny Express Co. (Holladay Overland Mail & Express Co.), 5c Black (114L1).** Horizontal pair with full top left corner sheet margins, unused (no gum), Extremely Fine, the Black Penny Express stamp is far rarer than the Blue or Red E. 750-1,000

- 1412° **Penny Express Co. (Holladay Overland Mail & Express Co.), 5c Blue, Red (114L2, 114L3).** Each represented by a single and complete sheet of 32, Very Fine.....
.....Not illustrated 1,070.00

PINKNEY'S EXPRESS POST, NEW YORK, N.Y.



A1413

A1413  **Pinckney's Express Post, New York N.Y., 2c Black on Green Glazed (115L1).** Roughly separated with margins clear except at right, lettering is intact, three pen strokes, one of which was dry but ties the stamp, pencil "Paid" referring to Pinckney's fee, black "New-York 5 Cts. Oct. 5" due rate circular datestamp on cover to Suffield Conn., pencil docketing indicates 1851 year date

FINE. ONE OF FOUR RECORDED COVERS BEARING THE PINKNEY'S EXPRESS POST STAMP — THIS IS THE ONLY TIED EXAMPLE.

The only clue to the location of this post is the discovery cover, ex Ferrary, which contains a letter datelined "Fourth Ave., 94 — opposite 11th St.", which Elliott Perry discusses in detail in *Pat Paragraphs* (pp. 473-474). The three other recorded covers provide no further clues, except that the dates range from July to November 1851. Perry located a few Pinkney's (or Pinckney's) in the city directories, but found no evidence linking any of them to the post.

Our records contain four covers with 115L1, which may represent all or most of the known examples of this stamp: 1) Jul. 9, 1851 folded letter to Boston with corner sheet margin single, uncancelled, Jul. 10 New York 5c due datestamp, ex Ferrary, Boker; 2) Oct. 5 (1851 docketing) New York 5c due datestamp, 115L1 cut to shape, tied by pen on cover to Suffield Conn., offered here; 3) Nov. 3, 1851 folded letter to Mary S. Purdy, Sing Sing N.Y., same correspondence as White's Branch Express cover, 115L1 cut square, uncancelled, red New York Paid 3c datestamp, ex Caspary, Lilly; and 4) cut to circular shape, uncancelled, on folded cover, no further details, ex Brown. It is possible that a fifth cover exists, dated Oct. 3, 1851, based on notes by Henry Needham.

E. 4,000-5,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

POMEROY & CO.'S EXPRESS — INTER-CITY EXPRESS



1417



1415



1416

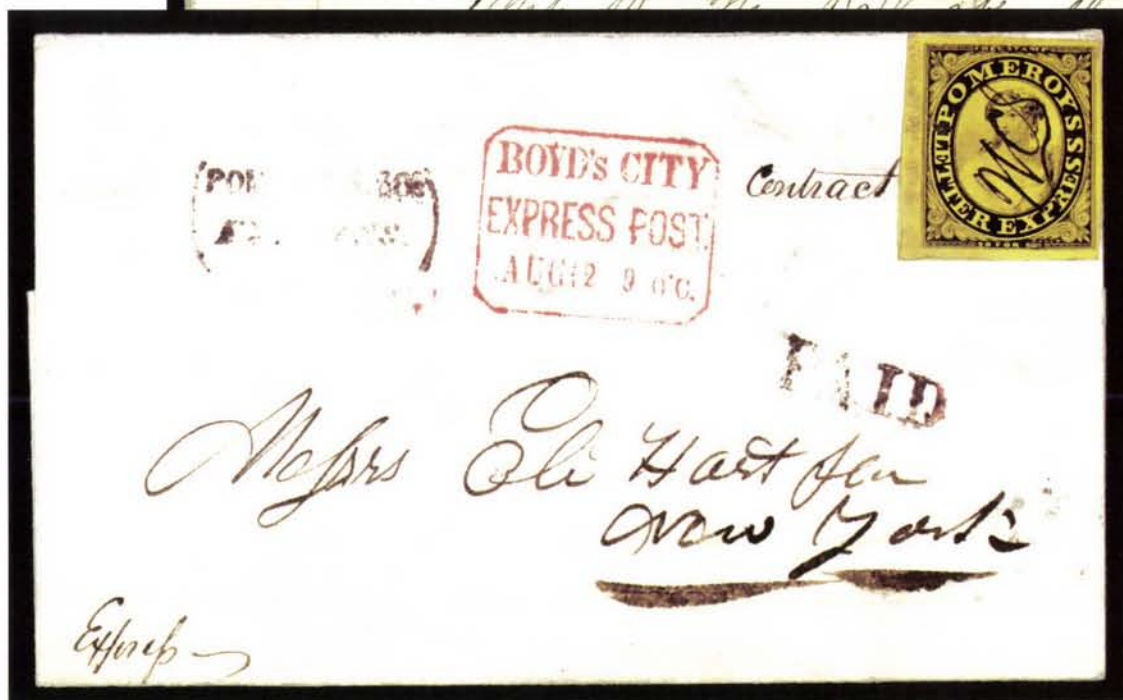
- 1414° **Pomeroy & Co.'s Express.** Train adhesive label in Black (o.g., Very Fine), Blue and Brown (o.g. with adherences, margins cut in, small faults), scarce group
.....Not illustrated E. 100-150
- 1415°★田 **Pomeroy & Co.'s Express.** Orange on grayish-white (with brown occlusions — see Stimmell article in *Penny Post*, Aug. 1992), complete sheet of 12 with original gum, usual creasing and minor faults, still Very Fine, a remaindered sheet but nonetheless very scarce E. 300-400
- 1416°★田 **Pomeroy & Co.'s Express.** Train adhesive in Black on Glazed Vermilion, original gum, creases and minor faults, otherwise Very Fine, scarce remaindered sheet E. 300-400
- 1417°☒ **Pomeroy & Co.'s Express.** Train adhesive in Black on Glazed Vermilion, tied by filing crease on folded cover to New York City, ms. "Free Ontario Bank" (Ontario Bank, located in Utica), ms. "22 Wall" street location, receipt docketing indicates Oct. 26, 1844 mailing date, Fine, very rare use of Pomeroy label on letter mail..... E. 750-1,000
- 1418° **Pomeroy's Letter Express, 5c 1844 Issue Study Collection.** Originals and remainders (the latter in sheets), includes mounted pages from the Abt collection, some plating material, cancellations, no covers, generally Fine-Very Fine.....Not illustrated E. 750-1,000



1419



1420



1421

- 1419°☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Large margins, cancelled by red "Cd." (not tied), bold red "Boyd's City Express Post, Aug. 8 9 O'C." framed datestamp on folded letter datelined "Whitehall Aug. 5, 1844" to New York City street address, Extremely Fine, choice conjunctive usage E. 750-1,000
- 1420°☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Full to large margins, cancelled by red "Cd.", tied by filing crease, bold red "Boyd's City Express Post, Aug. 1 9 O'C." framed datestamp and "Paid/J.T.B." handstamp on green folded cover to New York City street address, docketing indicates Jul. 28, 1844 origin, Very Fine appearance despite crease, colorful conjunctive usage E. 500-750
- 1421°☒ **Pomeroy's Letter Express, (unstated value) Black on Yellow (117L2).** Large to huge margins, ms. "WCS" cancel (not tied), used on folded letter datelined "Penn Yan Aug. 9, 1844" to New York City, sender's notation "Express" and "Contract", partly readable brownish red "Pomeroy & Co.'s Express" handstamp with parts of circle at sides (Petri Type 8) and matching "Paid" straightline, bold red "Boyd's City Express Post, Aug. 12 9 O'C." framed datestamp, Extremely Fine, a beautiful Pomeroy/Boyd conjunctive usage E. 1,000-1,500

1422



1424



1423

- 1422° ☒ **Pomeroy's Letter Express, 5c Black on Thin Bond (117L4).** Ample to large margins, cancelled by red "Cd.", tied by filing crease, bold red "Boyd's City Express Post, Aug. 19 9 O'C" framed datestamp on folded cover to New York City, docketing indicates origin at Albany, Aug. 17, 1844, Very Fine despite crease E. 500-750
- 1423° ☒ **Pomeroy's Letter Express, 5c Red on Thin Bond (117L5).** Orange-red shade, large margins, trivial corner creases, cancelled by ms. "Paid" (not tied), faint tiny red "PAID" straightline at right (applied by Pomeroy) and red "Boyd's City Express Post, July 3 9 O'C" framed datestamp on 1844 folded letter to New York City without an origin point indicated, file fold, toned (not beneath stamp, which effectively ties it), some edge splits, still Fine, an extremely early Pomeroy usage, this shade may be the basis of the used Orange listing in Scott E. 750-1,000
- 1424° ☒ **Pomeroy's Letter Express, 5c Blue on Thin Bond (117L3).** Horizontal pair, large margins to slightly in, creased, ms. cancels (not tied), used on folded letter datelined Rochester, Jul. 31, 1844 (second dateline Aug. 4), to Boston, red "Forwarded by Hale & Co. Albany" handstamp, conjunctive express service between Albany and Boston, Fine, extremely rare, fewer than five pairs of Pomeroy's Blue stamp reported on cover (source: Frajola, personal correspondence) E. 1,000-1,500



- 1425°☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Ample to huge margins, cancelled by red "Cd." (impression ties thru paper), matching red "Pomeroy & Co.'s Express" handstamp with parts of circle at sides (Petri Type 8) on Jul. 18, 1844 folded letter from Buffalo to New York City, Very Fine, ex Worthington..... E. 400-500
- 1426°☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Large even margins, ms. "Rome" cancel, not tied, used on folded cover with Rome Jul. 18, 1844 dateline still intact, one interior panel removed, file folds, Very Fine, the only recorded Rome N.Y. cancellation on a Pomeroy's stamp, from the Albany Comptroller correspondence..... E. 400-500
- 1427°☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Ample to large margins, slight oxidation, tied by ms. "C" cancel applied by Rochester agent, Daniel Hoyt (operator of Hoyt's Letter Express, see lot 1189), on folded letter to Albany datelined Rochester, Aug. 7, 1844, Very Fine, ex Knapp E. 400-500



- 1428° **Pomeroy's Letter Express, 5c Blue on Thin Bond (117L3).** Horizontal pair, huge margins to clear at bottom right, slight corner crease at bottom left, ms. "X" cancels, tied by bleed-thru from address at lower left on July 1844 folded letter from Rochester to Boston, a son writing to his father, talking about July 4th fireworks and asking for an extra 25 cents to buy a better fishing pole, fresh and Very Fine, no more than five pairs of Pomeroy's Blue stamp on cover are reported (source: Frajola, personal correspondence), ex Malcolm..... E. 1,000-1,500
- 1429° **Pomeroy's Letter Express, 5c Lake on Thin Bond (117L6).** Ample margins to just touching, tied by ms. cancel, matching "Collect 6" due notation applied by Wells' Letter Express on folded cover to Detroit Mich., docketing indicates Aug. 14, 1844 origin, from the Hall correspondence (see Overton lot 1404), small stain at top, file folds, Very Fine and extremely rare Pomeroy/Wells usage..... E. 750-1,000
- 1430° **Pomeroy's Letter Express, 5c Lake on Thin Bond (117L6).** Large to huge margins, tied by ms. "X" on Aug. 13, 1844 folded letter from New York City to Mohawk N.Y., filing crease thru stamp, otherwise Very Fine..... E. 300-400
- 1431° **Pomeroy's Letter Express, 5c Black on Yellow, Blue on Thin Bond (117L1, 117L3).** Each used on folded letter, none tied, ms. cancels include "W" and "WCS", stains and faults, scarce group.....*Not illustrated* E. 200-300
- 1432° **Pomeroy's Letter Express, Stampless Covers.** Two different markings, red "Forwarded by Pomeroy & Co.'s Express from Utica N.Y." circle on Feb. 1844 folded letter, and red "Pomeroy & Co.'s Express" with part circle at sides and Collect box on Jul. 1844 folded letter to Buffalo, Very Fine, ex Abt.....*Not illustrated* E. 150-200

PRICE'S CITY EXPRESS, NEW YORK, N.Y.



A1433

A1435

A1434

A1433° Price's City Express, New York N.Y., 2c Black on Vermilion Glazed (119L1). Large margins, ms. "X" cancel, creases, otherwise Extremely Fine, very rare — much more so than \$125.00 Scott value would suggest E. 300-400

A1434° Price's City Express, New York N.Y., 2c Black on Vermilion Glazed (119L1). Three ample to large margins, oval frame touched at right, creased across upper right corner, tied by "U.S. Mail/City Delivery/1/Oct. 21" circular datestamp on cover to local addressee without street direction, lightly cleaned

VERY FINE. THE ONLY RECORDED EXAMPLE OF PRICE'S CITY EXPRESS STAMP TIED BY THE NEW YORK CITY DELIVERY DATESTAMP. ONLY ONE OTHER 119L1 IS TIED BY A HANDSTAMP ON COVER.

Two different Price's are listed in the city directories of the period, but the proprietor of Price's City Express is still not known. The oval handstamp used by this post gives the address as 3 Everett House (lot 1439), which was located in Union Square; James E. St. John Price and Philo Price lived more than two miles away from Union Square. Dated covers exist from 1858; undated covers appear to be earlier usages. (Sources: Elliott Perry, *Pat Paragraphs* reprint, pp. 452-453 and Patton book, p. 236).

Price's City Express covers are rare, and we record only two 119L1 covers that have handstamped markings tying the stamp. The other is a to-the-mails usage with a 3c 1857, both stamps tied by a New York Nov. 25 datestamp (ex Schenck). The use of the U.S. Mail City Delivery datestamp on this cover is most unusual; a similar Boyd's cover is described in the Abt CCP series (*American Philatelist*, Vol. 29, No. 4) and offered as lot 632 in this sale. It appears that Price took the cover to the post office, and it was held there as a drop letter, rated 1c due.

Ex Caspary and Boker..... E. 2,000-3,000

A1435° Price's City Express, New York N.Y., 2c Black on Vermilion Glazed (119L1). Full margins to touched at right, slight crease and small rubbed spot at top, ms. "X" cancel, used on folded printed invitation from Dr. William Parker to attend a meeting about etherization on June 24, 1858, fresh and Very Fine, rare, ex Richardson E. 1,000-1,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

A1436



1437



1439

- A1436° Price's City Express, New York N.Y., 2c Black on Vermilion Glazed (119L1). Large margins, diagonal at upper right corner, slightly oxidized, ms. "X" cancel, used on cover to local street address, Very Fine and rare, signed Sloane, ex Chapman and Patton..... E. 1,000-1,500
- 1437° Price's City Express, New York N.Y., 2c Black on Green Glazed (119L2). Cut to shape, ms. "X" cancel (not tied), used with 3c Dull Red (11), Pos. 99R3 with bottom sheet margin, other sides large to touching, tied by "New-York Sep. 7" circular datestamp on buff cover to Belleville N.J., Very Fine, a genuine stamp that may have been used on this cover, offered on its own merits..... E. 500-750
- 1438° Price's City Express, New York N.Y., 2c Black on Green Glazed (119L3). Block of 30 from lower right corner of sheet, Positions 62-72/115-120, original gum, a couple minor imperfections, Very Fine, a striking multiple, ex PattonNot illustrated 270.00
- 1439° Price's City Letter Exp. 3 Everett House, Paid. Red oval handstamp, partly clear strike on folded cover to local street address, Fine strike of this very rare marking, probably three or four extant..... E. 400-500

PRICE'S EIGHTH AVENUE POST OFFICE, NEW YORK, N.Y.



A1441



A1440

- A1440** **Price's Eighth Avenue Post Office, New York N.Y., (2c) Red on Bluish (120L1).** Intense shade, large to huge margins, uncanceled, appears to be properly used on small cover to 355 Broome Street, edge wear, cover and right margin of stamp slightly abraded from erasure of soiling

VERY FINE APPEARING STAMP AND ATTRACTIVE LOCAL COVER. ONLY SEVEN EXAMPLES OF PRICE'S EIGHTH AVENUE POST OFFICE STAMP ARE KNOWN TO US — ALL BUT ONE ARE UNCANCELLED ON COVERS.

Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852; however, we do not know the basis of the 63L1 year date, because the one recorded example is on a cover without a letter, postmark or other indication of date. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Russell issued a stamp very similar in design to Price's (see lots 1467-1468).

We have located seven examples of Price's 120L1 stamp, all uncanceled, six of which are on covers (at least three did not originate). This cover is the only intra-city usage and is the most convincing usage in the group.

Ex Caspary and Lilly..... E. 4,000-5,000

- A1441** **Price's Eighth Avenue Post Office, New York N.Y., (2c) Red on Bluish (120L1).** Lighter shade than last, ample margins to just touching, tear at right, uncanceled and used on Feb. 14, 1854 part-printed Eighth Avenue bank notice to Fordham N.Y., "New-York 5 Cts. Feb. 15" integral due rate circular datestamp, soiling and file fold

FINE APPEARANCE. ONE OF SEVEN RECORDED EXAMPLES OF PRICE'S EIGHTH AVENUE POST OFFICE STAMPS, OF WHICH SIX ARE UNCANCELLED ON COVERS.

This early 1854 usage from the Eighth Avenue Bank is another one of the six recorded 120L1 covers that is very convincing, despite the absence of a cancellation.

Ex Abt. E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

PRIEST'S DESPATCH, PHILADELPHIA, PA.

The most recent and accurate information about Priest's Despatch is presented in an article by Steven M. Roth in *The Penny Post* (January 1994). As Roth points out, there is no definite evidence linking this post to a particular individual. Past writers such as Charles Coster and Henry Needham have attributed ownership to Solomon Priest, but his name appears only once in the city directories of the relevant period (1851-55), and there is nothing in the listing to identify him as a post operator. Dated covers suggest that the post existed from late 1851 into 1855. The stamps issued by Priest's Despatch and simple in design, yet they come in a colorful range of inks and papers. The Roth article includes a census of known covers, and we have used his data in this section. The group in the Golden collection is one of the largest offerings of these issues since the Caspary and Lilly sales.



A1442

A1442°(★) Priest's Despatch, Philadelphia Pa., (2c) Silver on Vermilion Glazed (121L1). Unused (no gum), margins clear of frameline on three sides, barely in at bottom, clear impression with silver ink oxidized as usual

A VERY FINE EXAMPLE OF THE ELUSIVE SILVER ON VERMILION STAMP ISSUED BY PRIEST'S DESPATCH OF PHILADELPHIA. ONLY FOUR REPORTED.

The Roth census contains two 121L1 covers, and our review of other sources produced only one other off-cover stamp (ex Lilly).

With 1963 P.F. certificate..... E. 2,000-3,000



A1443

A1443°⊠ Priest's Despatch, Philadelphia Pa., (2c) Black on Yellow Wove (121L3). Large margins all around, intense shade on bright paper, uncanceled as usual, used with 3c Dull Red (11), three full margins, in at top, tied by "Philadelphia Pa. Aug. 20" circular datestamp on cover to Lexington Ky., blue return card on flap for Farr & Thompson, watch importers located at 112 Chestnut Street

EXTREMELY FINE EXAMPLE OF PRIEST'S BLACK-ON-YELLOW STAMP, USED TO THE MAILS WITH THE 3-CENT 1851 ON AN ATTRACTIVE COVER. ONLY THREE 121L3 COVERS RECORDED IN ROTH CENSUS.

In addition to the three covers recorded in Roth census, there are at least two additional 121L3 stamps known off cover.

Ex Lilly..... E. 5,000-7,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1444

A1444° ∞ **Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4).** Large to huge margins, intense shade, uncanceled as usual, used on large part of folded cover (address panel and back panel) to local street address, tiny eroded spot at top, stamp is superb and lettersheet is otherwise clean

EXTREMELY FINE STAMP AND ONE OF EIGHT PRIEST'S DESPATCH BLACK-ON-PINK USAGES IN ROTH CENSUS.

Pencil note on back "Found in Phila. 1919." Ex Needham, Boker and Lilly..... E. 1,000-1,500



A1445


A1445° **Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4).** Margins slightly cutting in, uncanceled as usual, used on front only to Henry Seybert at 11th and Chestnut Streets

FINE. NOT AMONG THE EIGHT RECORDED 121L4 USAGES IN ROTH CENSUS.

Another cover to Henry Seybert is listed among the eight 121L4 covers in Roth census. This cover is not included. Although the paper of this stamp is classified as Rose, our observation is that it is unlike the example offered in lot 1444 and might be a white paper that has been toned by gum..... E. 750-1,000



A1446

- A1446°  **Priest's Despatch, Philadelphia Pa., (2c) Black on Yellow Wove (121L6).** Plate flaw under "T" of Despatch, three full margins, slightly in at top, uncanceled, used with 3c Dull Red (11), large margins, tied by "Philadelphia Pa. Sep. 21" circular datestamp on blue cover to Boston, couple stained spots, two sealed opening tears at top
 VERY FINE. ONLY FOUR OF THE SIX PRIEST'S 121L6 COVERS RECORDED BY ROTH ARE 3-CENT 1851 COMBINATIONS.
 The Roth census lists six 121L6 covers, including four in combination with the 3c 1851. We have been unable to locate another stamp showing the plate flaw evident on this example. E. 4,000-5,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
 Please refer to Sale Arrangement and Schedule on page 6.*



A1447

A1448

A1447° **Priest's Despatch, Philadelphia Pa., (2c) Black on Blue Wove (121L7).** Margins mostly clear of frameline, deep shade on intense blue paper, uncanceled as usual, used on 3c Red Nesbitt entire to Port Gibson Miss., "Philadelphia Pa. Dec. 16" circular datestamp, receipt docketing "Ans. 6 Jan'y 56" indicating appropriate December 1855 use of Priest's stamp, tiny opening tear at left

VERY FINE. ONLY FIVE OF THE NINE RECORDED 121L7 COVERS IN ROTH CENSUS HAVE ADDITIONAL UNITED STATES POSTAGE. ONE OF THE CHOICEST 121L7 COVERS EXTANT.

In listing this cover, Roth was working from a partially masked auction catalogue illustration. Understandably, as a result the address was incomplete and the 1856 docketing date was misread as 1854.

Accompanied by Sloane note (also signed)..... E. 4,000-5,000

A1448° **Priest's Despatch, Philadelphia Pa., (2c) Black on Blue Wove (121L7).** Mostly full margins, clear at right, uncanceled, used on brown cover to Burlington N.J., blue "Philadelphia Pa. 5 cts. Dec. 30" integral-rate circular datestamp, faint toned spot at center, some edge wrinkles

VERY FINE. ONE OF NINE RECORDED COVERS WITH PRIEST'S 121L7 STAMP.

Ex Lilly..... E. 3,000-4,000



1449

PRINCE'S LETTER DISPATCH,
PORTLAND, MAINE

1449° ★ 田 Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1). Complete sheet of 40, original gum, most stamps Mint N.H., couple slight creases in margin, still Very Fine..... 400.00

1450° Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1). Three, including one o.g., one cancelled by ms. and Boston circular datestamp, third tied by Boston circular datestamp and Star fancy cancel on piece with 3c 1861, faults, but a very scarce group.....
.....Not illustrated 157.00



A1451

A1451° ✉ Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1). Large margins all around, ms. cancel, used with 3c Rose (65), both stamps tied by "Boston Mass. Sep. 11" circular datestamp and quartered cork on cover to Albany N.Y., 1865 receipt docketing, sealed tear in 3c stamp, backflap removed

ONE OF THE RAREST OF ALL INDEPENDENT MAIL USAGES FROM THE ONLY STEAMBOAT CARRIER TO ISSUE STAMPS.

Prince's Letter Dispatch was established by J. H. Prince of Portland Me. and carried mail by steamboat to Boston, which is probably why it continued to function without government interference as late as 1869. The pictorial stamps used by Prince were engraved and printed by Lowell & Brett of Boston (Lowell's imprint appears below the steamboat vignette). Although an abundant supply of unused stamps reached philatelic hands, genuinely used stamps are extremely rare, and only four or five complete covers are known. This is one of the earliest of the recorded covers (an Aug. 1864 cancel on an off-cover stamp is known). Some of the later usages are known with a blue oval company handstamp.

With 1982 P.F. certificate..... E. 2,000-3,000



- A1452° ☒ **Public Letter Office, San Francisco, 15c Blue on 2c Black entire (125LU3 on U54).** Local street address, reduced into printed frank as always, otherwise Fine, extremely rare used example of this San Francisco local, a similar cover realized \$5,000 in our 1998 Rarities sale, ex Lichtenstein E. 2,000-3,000
- A1453° ☒ **Putnam's Penny Post, Fitchburg, Mass.** Clearly struck circular handstamp on 3c Red Nesbitt entire to Fitchburg, red "Salem Mass. Jun. 16, 1857" circular datestamp and segmented cork cancel, neat receipt docketing, minor edge tear at lower left, Very Fine, extremely rare, Putnam sold out to Ira Younglove in 1857 and Putnam's name was deleted from the handstamp (see Fitchburg, lot 1058), only five or six examples are believed to exist, illustrated in *Pat Paragraphs* reprint, p. 455, ex Cowdrey E. 1,000-1,500
- A1454° ☒ **Putnam's Penny Post, Fitchburg, Mass.** Mostly clear strike of circular handstamp on small cover to Fitchburg, 3c Dull Red (11), cut into at left, tied by "Green Bay Wis. Dec. 30" circular datestamp, pencil 1856 year date at bottom, cleaned and minor edge improvements, Very Fine, rare (five or six reported) E. 1,000-1,500
- A1455° ☒ **Putnam's Penny Post, Fitchburg, Mass.** Full but slightly blurry strike of circular handstamp on small cover to Fitchburg, 3c Dull Red (11), large margins to touched, tied by cork cancel, "Worcester Mass. Dec. 6" circular datestamp (ca. 1856), fresh and Very Fine, rare E. 750-1,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

REED'S CITY DESPATCH POST, SAN FRANCISCO, CAL.

San Francisco 1854 - Directory

6 ADVERTISING DEPARTMENT.

**ADAMS & CO'S
BANKING AND EXPRESS
HOUSE,**
Parrott's Granite Building, Montgomery Street, near California;
**AND
IN EVERY TOWN
THROUGHOUT
THE STATE.**

REED'S CITY DISPATCH POST.

Office at ADAMS & CO'S, Montgomery st.

**REGULAR BOX DELIVERY
AT 8 A. M. AND 3 P. M.**

**SPECIAL MESSAGES
FROM OFFICE
AT ANY HOUR
OF
THE DAY OR NIGHT.**

A1456


A1456°

Reed's City Despatch Post, San Francisco Cal. One printed page from San Francisco 1854 city directory with advertisements for Adams & Co.'s Express and Reed's City Despatch Post, creased, a scarce collateral item E. 200-300

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*



A1457

A1457  **Reed's City Despatch Post, San Francisco Cal., (unstated value) Black on Blue Glazed (126L2).** Three large margins, outer oval frameline just touched at top, uncanceled, used on small unsealed local cover addressed to John S. Hagar Esq., the well-known District Judge, State Senator and U.S. Senator

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF REED'S CITY DESPATCH POST STAMP ON BLUE PAPER. ONLY THREE REED'S STAMPS ARE KNOWN IN TOTAL (TWO ON BLUE PAPER, ONE ON GREEN), EACH USED ON COVER. THIS PIONEER CALIFORNIA LOCAL POST STAMP IS ONE OF THE RAREST AND MOST DESIRABLE OF ALL LOCALS.

All that is known about Reed's City Despatch Post was provided by Henry B. Phillips, who published *Filatelie Facts and Fallacies* during the 1890's and included an article on Reed's post in the April 1894 issue. Subsequent writers have repeated Phillips' statements, almost verbatim, and we shall, too.

The December 17, 1853, edition of the *Daily Alta California* carried an advertisement by Reed that is considered to be the inaugurating announcement of this post, the earliest established in San Francisco. The other known contemporary reference to Reed's City Despatch Post is found in the San Francisco 1854 city directory published by Le Count & Strong, which states that the post was owned by Henry Reed and held its offices at Adams & Co.'s Express on Montgomery Street. It is clear from the advertisements and one of the recorded covers that Reed operated the City Despatch Post as a local delivery arm of Adams. Under the direction of Daniel H. Haskell, the Adams firm prospered as an express company and banking house in California (see lots 428-434). In 1855, in the midst of a national banking crisis, the firm was dissolved, and its express business was taken over by Freeman & Co. Presumably, the City Despatch Post closed at this time. Henry Reed is possibly the same-named employee of the Holladay Overland Mail and Express Co. who operated the Penny Express Co. in 1866 (see lot 1410).

Our records contain three Reed's covers: 1) **126L1 Green Paper**, tied by Adams & Co. large double-circle datestamp on Jul. 15, 1853 folded letter from Guatemala to James Bell & Co., San Francisco, framed "Via Nicaragua/Ahead of the Mails" handstamp, discovered by E. W. Smith in 1903 in San Francisco warehouse (per 1927 letter to Needham), ex Ferrary, Jessup and Boker; 2) **126L2 Blue Paper**, uncanceled, used on unsealed cover to John S. Hagar Esq. in San Francisco, ex Wiltsee, Caspary, Boker and Clifford, the cover offered here; and 3) **126L2 Blue Paper**, uncanceled, slight creases, used on cover to "Mr. Warren, Horticulturalist", original publisher of the *California Farmer*, same handwriting and No. 2 cover to Judge Hagar, ex Phillips, Lichtenstein, Needham and Jessup, offered in the following lot.

In our opinion, the great rarity of Reed's City Despatch Post stamps, coupled with the post's historic position as the first San Francisco local, makes this one of the most significant and desirable of all American local post covers.

Ex Wiltsee, Caspary and Boker..... E. 20,000-30,000



A1458

A1458^o  **Reed's City Despatch Post, San Francisco Cal., (unstated value) Black on Blue Glazed (126L2).** Large margins, slight creasing, uncanceled, used on small unsealed cover addressed to "Mr. Warren, *Horticulturalist*", Col. Warren was the first publisher of the *California Farmer*, very slight edge wear

VERY FINE. ONE OF THREE RECORDED STAMPS ISSUED BY REED'S CITY DESPATCH POST, THE FIRST LOCAL POST IN SAN FRANCISCO. ONLY TWO 126L2 STAMPS ARE RECORDED, EACH USED ON SMALL COVERS ADDRESSED IN THE SAME HAND TO WELL-KNOWN SAN FRANCISCO CITIZENS, WHICH UNDOUBTEDLY CONTAINED INVITATIONS. THIS WAS THE DISCOVERY COPY OF REED'S STAMP.

This envelope was unsealed when mailed and almost certainly contained an invitation (the flap is now partly sealed). A pencil notation on back reads "Mrs. Cooper at Mrs. Gallreath, 280 Clay above Sutton", which may indicate that the invitation reply was returned in this envelope. This cover was discovered in 1892 and reported by Henry B. Phillips in *Filatelie Facts and Fallacies* (Apr. 1894). It was exhibited in 1894 at the Midwinter Fair in the philatelic exhibit. When the Phillips collection was acquired by Alfred F. Lichtenstein, the Reed's Warren cover was presented to Henry C. Needham. With the 1950's dispersal of Needham's collection, the cover was acquired by Edgar B. Jessup.

Ex H. B. Phillips, Lichtenstein, Needham and Jessup. With 1976 P.F. certificate.
..... E. 20,000-30,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

RICKETTS & HALL, BALTIMORE, MARYLAND



A1459

A1459° Ricketts & Hall, Baltimore Md., 1c Red on Bluish (127L1). Cut to shape as are all but one of the known examples, pencil cancel, slightly cut in at lower left and slight thin spots at right

FINE APPEARANCE. ONE OF SEVEN RECORDED EXAMPLES OF THE RICKETTS & HALL STAMP, OF WHICH ONLY FOUR HAVE THE NAME AND ADDRESS AROUND THE PERIMETER STILL INTACT. ONE OF THE MOST SOUGHT-AFTER OF LOCAL-POST STAMPS.

Denwood N. Kelly provided an excellent overview of what little is known about Ricketts & Hall in his *Collectors Club Philatelist* series on Baltimore (Vol. 50, No. 6). Stephen Gronowski updated the census of known examples in *The Penny Post* (Apr. 1994) and Steven M. Roth included the three recorded covers in his February 1997 Baltimore survey (*Chronicle* 173). A review of our own records (including the Costales and P.F. files) produced no additional examples or information, and the following information is drawn from the sources noted.

The stamps and advertisements from *The Sun* (Feb. 10-11, 1857) give the address of Ricketts & Hall as 4 Rechabite Hall, the location of Cook's Dispatch three years earlier (considered by Kelly to be purely coincidental). Several candidates for the proprietors are found in city directories, but nothing is known that directly links any of them to the post. Kelly speculated that John Ricketts, a printer, and Robert Hall, a tailor, were the best choices, given their proximity to 4 Rechabite Hall. The post started in February 1857 (the year appears on the stamp) and probably did not exist more than a few months. The three recorded 127L1 stamps with the surrounding name and address cut away have led to speculation that the post was sold to a new owner, who removed his predecessor's imprint; this is not an unreasonable theory, but no evidence beyond the stamps has been found to support it. If this occurred, it would have to pre-date the May 15, 1857 cover listed below as number 7, which bears a stamp with the outer circle and label cut away.

The Gronowski census is current with seven recorded examples: 1) cut to shape, pencil cancel, ex Caspary, Middendorf, Gronowski collection; 2) cut to shape, pencil cancel, ex Ferrary (?—as reported by Sloane), Needham, Hollowbush and Richardson; 3) outer circle with name and address cut away, uncanceled, ex Burrus; 4) outer circle with name and address cut away, tied by Baltimore blue datestamp (date?) on piece with 3c 1851, 1991 Park Cities net price sale; 5) cut to shape, uncanceled, used on back of Justice of the Peace corner card cover to George C. Whiting, Comm. of Pensions, Washington D.C., 3c 1851 tied by Baltimore Feb. 17, 1857 datestamp on front of cover, ex Lilly, Boker; 6) the only cut square stamp, pencil cancel, used on cover to Master Hammie Kiplinger, local address, Valentine enclosure, illustrated in Kelly article, whereabouts unknown; and 7) outer circle with name and address cut away, uncanceled, used on front only, 3c Red Nesbitt embossed stamp, Baltimore May 15, 1857 datestamp, to George N. Forney, Hanover Pa., discovered in 1909, ex Hollowbush, Lowe. Summarizing this information, there are four 127L1's with the outer label intact, including two covers and two off-cover stamps (cut to shape except for one stamp on cover). There are three 127L1 varieties with the name and address cut away, including one on a cover front, one tied on piece and an uncanceled stamp.

Illustrated in Kelly *CCP* series (Vol. 50, No. 6, p. 358). Sloane notes this stamp as possibly coming from the Ferrary and Needham collections. Ex Hollowbush and Richardson. Accompanied by 1912 affidavit from discoverer. E. 7,500-10,000

ROCHE'S CITY DISPATCH, WILMINGTON, DELAWARE



A1460

A1460 ☒ **Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1).** Rectangular margins, large on three sides, clear at left, vertical crease, uncanceled, used on folded cover to Geo. W. Metz on Market Street in Philadelphia, perfectly clear strike of red "Roche's City Despatch" large circular handstamp, greenish-blue "Wilmington Del. May 10" circular datestamp and matching "5" unpaid rate handstamp

VERY FINE. ONE OF FIVE RECORDED GENUINE COVERS BEARING THE RARE ROCHE'S CITY DISPATCH STAMP — ONLY TWO ACCEPTED COVERS HAVE STAMPS WITH RECTANGULAR MARGINS. AN IMPORTANT ARTIFACT OF THIS SHORT-LIVED WILMINGTON LOCAL POST.

Wilmington city directory and post-office employment records for James L. Roche are provided by Elliott Perry in *Pat Paragraphs* (reprint, pp. 459-460). This information is also included with a census of 129L1 stamps and covers by Stephen Gronowski in the July 1995 *Penny Post*. Roche is linked to the Wilmington post office as far back as 1833 by a signed postage receipt. For much of the time between 1845 and 1858 he was a clerk in the post office. He left in 1849 following Zachary Taylor's election, but returned in 1852. During his hiatus from official postal duties, Roche ran a newspaper and periodical room advertised as "one door from the post office" and started the *City Dispatch*. All recorded genuine Roche covers are dated from the third-quarter 1849 through the end of 1850. Roche died in 1859.

Gronowski recorded four off-cover stamps and nine covers in his 1995 census, including three covers he did not think were genuine and one cover noted as "Unknown". We agree that one cover (Gronowski's No. 7) postmarked at New York has a 129L1 added to it. There is a discrepancy in year-dating the December 5th cover to Alexander Purvis in Philadelphia with an uncanceled rectangular-cut stamp (Gronowski's No. 3, ex Worthington, Caspary and Lilly). Sloane's notes and the Lilly sale catalogue give the date of the Purvis letter as 1846, but the Caspary catalogue specifically states "1849." If it is 1846, then the stamp cannot belong on the Purvis cover; however, if 1849, then there is no date problem with the usage. The cover noted as "Unknown" in Gronowski's census (No. 8) may be a duplicate listing of the cover to John Labom on South Front Street in Philadelphia (his No. 6), which has a Roche stamp cancelled "X" in pen but no other markings. The Labom cover is the third 129L1 cover Gronowski expressed doubts about, and the usage is indeed implausible unless Roche carried mail to Philadelphia, a highly unlikely (and illegal) scenario for a former (and future) postal employee. Taking the three questionable covers and one "Unknown" listing out of the census, we are left with five accepted covers, including two with rectangular-cut stamps (to the same addressee) and three cut-to-shape stamps. We refer to Gronowski's census for details and photos of these covers. In addition, there are four off-cover stamps in the Gronowski census, plus a cut-to-shape off-cover stamp offered as lot 1462 in this sale and the three stamps on questionable covers, for a total of eight off-cover 129L1's.

Signed Sloane ("Original and in my opinion used on this cover"). Ex Malcolm and Richardson.
..... E. 7,500-10,000



A1461

- A1461[°] ☒ **Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1).** Neatly cut to oval shape with margins all around, uncanceled as always, used on small cover to Boston street address, blue "Wilmington Del. Oct. 16" circular datestamp (1849-50) and matching large "10" due handstamp, pencil "Box" at left

EXTREMELY FINE. ONE OF THE CHOICEST OF THE FIVE RECORDED GENUINE COVERS BEARING ROCHE'S CITY DISPATCH STAMP.

As noted in the description of lot 1461, the 129L1 census published by Stephen Gronowski in the July 1995 *Penny Post* lists nine covers, including three questionable usages and one "Unknown" entry that appears to be a duplicate listing. Of the five genuine 129L1 covers, three have cut-to-shape stamps. This is probably the finest of the five covers, in terms of quality.

Noted and illustrated by Elliott Perry in *Pat Paragraphs* (pp. 459-460). E. 7,500-10,000



A1462

- A1462[°] **Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1).** Cut to shape, uncanceled, faults include a small hole above "City", still a presentable example of this major rarity — only thirteen stamps recorded (including five genuine covers), ex Abt

E. 1,000-1,500

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*

A1464



A1465



A1463

- A1463° ☒ **Roche's City Dispatch, Wilmington.** Negative lettering in black oval, as clearly struck as this handstamped marking exists, on Nov. 30, 1849 folded insurance co. notice to local addressee
EXTREMELY FINE. ONLY THREE COVERS WITH THE ROCHE'S NEGATIVE OVAL ARE RECORDED.
The Roche's census by Stephen Gronowski (*Penny Post*, July 1995) refers to the Levi records in counting three covers with the black negative oval handstamp. E. 1,500-2,000
- A1464° ☒ **Roche's City Dispatch.** Large red circular handstamp on back of embossed Valentine cover locally addressed, ca. 1850, with hand-written love poem on embossed panel, Very Fine, we estimate that four or five covers bear Roche's large round handstamp, although only two are noted by Gronowski in his July 1995 *Penny Post* survey..... E. 1,000-1,500
- A1465° ☒ **Roche's City Dispatch.** Large red circular handstamp struck twice (one blurry, other mostly readable) on Oct. 10, 1850 folded letter to local addressee, Very Fine, only two examples of the red Roche's City Dispatch marking are recorded by Gronowski (*Penny Post*, July 1995), but we are aware of at least two others E. 1,000-1,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
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ROGERS' PENNY POST, NEWARK, NEW JERSEY



A1466

A1466 **Rogers' Penny Post, Newark N.J.** Oval handstamp "Rogers' Penny Post Newark" with ms. "Aug. 12" date neatly printed above and below "Penny Post", clear strike on cover to Brooklyn N.Y. street address with 3c Orange Red (11), 1855-56 shade, large margins to slightly in at top, tied by "Newark N.J. Aug. 12" circular datestamp (ca. 1856), opening tears at top and light stains, this unique artifact is deserving of a paper restorer's care

THE ONLY RECORDED EXAMPLE OF THE ROGERS' PENNY POST HANDSTAMP ON A COVER. THIS MARKING WAS USED TO CREATE THE UNIQUE ADHESIVE STAMP ON GREEN PAPER, SCOTT 162L1. AN IMPORTANT LOCAL POST USAGE.

Elliott Perry located advertisements for Rogers' Penny Post in the Newark *Daily Advertiser* from April 10 through July 19, 1856. Alfred H. Rogers was identified in the ads as the proprietor of the post. Perry reported that Rogers was located at 194 Broad St. from 1851 to 1855, and at 99 Broad from 1856 until 1859-60. This cover is almost certainly an August 1856 usage.

The unique adhesive stamp is shown here from a photograph in the Costales files. A trimmed version of the same photo is used to illustrate the stamp in the Scott Catalogue. Green glazed paper was used for the adhesive stamp, but the impression was made from the handstamp device used on this cover. Only one example of each has been recorded..

E. 3,000-4,000

LETTERS FOR THE MAILS.

FOR the convenience of the residents of the North Ward and vicinity, the subscriber has a Box for the reception of Letters, to be delivered twice each day at the Post Office. All such letters charged one cent each. The following are the hours at which letters must be left to ensure their delivery in time for the Mails:

M A I L S.

New York, 10 A. M. and half-past 6 P. M.
 Southern, 7 A. M. and 4.45 P. M.
 Morris & Essex, 7.30 A. M. and 3 P. M.

Letters for Europe, to go by the Boston ships, must be sent the day previous to their sailing, at the hours above named.
 Stamps always on hand. **ALFRED H. ROGERS,**
 a10-3m Bookseller, 99 Broad, near Oraton Hall.



Newspaper advertisement for Rogers' Penny Post from the *Daily Advertiser* and the unique Rogers' adhesive stamp, made from the handstamped marking on glazed Green paper (not offered in this sale).

RUSSELL'S EIGHTH AVENUE POST OFFICE, NEW YORK, N.Y.



A1467

A1467° ☒ **Russell's 8th Ave. Post Office, New York N.Y., (2c) Black on Yellow (130L2).** Huge bottom sheet margin, large at sides and slightly in at top, a few wrinkles and minor scuffs at lower right, uncanceled, used with 3c Dull Red (11), large margins to barely in, vertical crease, tied by "New-York Dec. 8" circular datestamp on small cover to Bloomfield N.J.

VERY FINE. A CHOICE COVER BEARING THIS RARE EIGHTH AVENUE POST OFFICE LOCAL STAMP IN COMBINATION WITH THE 1851 ISSUE. ONLY THREE 130L2 COVERS ARE KNOWN TO US, INCLUDING TWO USED WITH THE 3-CENT 1851 FROM THE SAME CORRESPONDENCE.

Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852; however, we do not know the basis of the 63L1 year-date, because the one recorded example is on a cover without a letter, postmark or other indication of date. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Price issued a stamp very similar in design to Russell's (see lots 1440-1441).

The following count of covers resulted from our survey of auction catalogues, the Boker collection, Sloane's notes and the Costales files: **130L1 Blue on Rose** — 5 (3 tied); **130L2 Black on Yellow** — 3 (1 tied but with 3c 1851 missing); **130L3 Red on Bluish** — 4 (1 tied); and **130L4 Blue Green on Green** — 1 stamp off cover (no covers known). Three covers are addressed to Miss Susan Magie in Bloomfield N.J., including two with 130L2 and one with 130L3; in each case the Eighth Avenue P.O. stamp is uncanceled.

Ex Lilly..... E. 4,000-5,000



A1468

A1468 ☒ **Russell's 8th Ave. Post Office, New York N.Y., (2c) Red on Bluish (130L3).** Ample margins to just touching, top right corner skinned slightly before use, uncanceled, used with 3c Dull Red (11), ample margins to touched, tied by "New-York Nov. 14" circular datestamp on buff cover to Springfield Mass., some excess glue around both stamps serves to confirm usage, with 1854 letter enclosed, gives writer's address at 367 West 24th Street, small tear in cover just above local stamp

FINE. ONE OF FOUR RECORDED 130L3 COVERS, OF WHICH THREE HAVE UNCANCELLED STAMPS. ONE OF THE MOST DISTINCTIVE AND ELUSIVE OF NEW YORK CITY LOCALS.

As detailed in the description for lot 1468, we located four 130L3 covers in our survey of auctions and other sources. Only one 130L3 cover has a postmark tying the stamp.

Ex Abt. E. 3,000-4,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*

SAN FRANCISCO CITY LETTER EXPRESS



- 1469°☒ **San Francisco/City Letter Express.** Ornately framed rectangular handstamp in blue with matching "Paid" in frame on yellow cover to local street address, sender's instructions "Deliver Early", small piece of backflap missing, Extremely Fine, one of the choicest examples of this scarce San Francisco local, the "Paid" handstamp is found used by Wm. Loomis to cancel stamps (98L1 — see lots 890-891), ex Lichtenstein..... E. 1,000-1,500
- 1470°☒ **San Francisco/City Letter Express.** Ornately framed rectangular handstamp in black on cover with printed address, horizontal fold, Fine..... E. 400-500
- 1471°☒ **San Francisco Letter Express.** Blue printed frank "San Francisco, Letter Express, Office - 162 Montgomery Street." three lines in frame on locally addressed cover, black "Paid" in frame handstamp and pencil "3 P.M.", Very Fine, extremely rare and possibly unique frank, ex Jessup..... E. 1,000-1,500

J. A. SPARKS BRANCH POST OFFICE, NEW YORK, N.Y.



1472

- 1472° **J. A. Sparks Branch Post Office, New York N.Y.** Red "Branch Post Office, J. A. Sparks, 212 Bleecker St." oval handstamp boldly struck on mourning cover to local street address, red "New Haven Ct. 25 Dec./5" integral-rate circular datestamp (ca. 1848), Very Fine, a half-dozen Sparks covers are known to us, including two (this lot and lot 1474) from post offices outside New York City and delivered by Sparks from the New York post office to the addressee, accompanied by Sloane note, who notes rarity and "exceptionally clear" strike, ex Malcolm E. 500-750



1473

- 1473° **J. A. Sparks Branch Post Office, New York N.Y.** Greenish-blue "Branch Post Office, J. A. Sparks, 224 Bleecker St." oval handstamp and matching "Paid" boldly struck on May 29, 1848 folded letter to Bond Street, Very Fine, extremely rare (six known to us), the 224 Bleecker St. address appears on this 1848 marking..... E. 500-750
- 1474° **J. A. Sparks Branch Post Office, New York N.Y.** Red "Branch Post Office, J. A. Sparks, 212 Bleecker St." oval handstamp clearly struck on flap of mourning cover to local street address, red "New Milford Ct. Mar. 1" circular datestamp and ms. "5", with letter dated Thursday (which fell on March 1st in 1849), small tear in flap just into handstamp, still Very Fine, from the same correspondence as lot 1472 and also showing unusual local-post delivery from the post office — two other Sparks covers from this correspondence but addressed to Connecticut were in the Middendorf collection.....
.....Not illustrated E. 300-400

SPAULDING'S PENNY POST, BUFFALO, NEW YORK

A detailed history of Spaulding's Penny Post is provided in Pitt Petri's comprehensive article on Buffalo's local posts, published in the *Collectors Club Philatelist* (Vol. 32, No. 2). A summary of Petri's research follows, supplemented by a review of recorded Spaulding items.

Spaulding's Penny Post was opened at 4 Seneca Street on July 4, 1847, by Enos Wilder Spaulding, according to advertisements and notices appearing in Buffalo's *Commercial Advertiser*. Spaulding was a licensed Methodist Episcopal minister from Vermont and is described in one advertisement as "having been connected with the Post Office Department, as Assistant Postmaster, in one of the principal Post Offices in New England..." No record of his government service has been found. In 1845 Spaulding appears as publisher of the *Impetus*, and in 1846 he is listed as the office agent for the temperance paper, *The Western Cataract*. Spaulding's Penny Post followed Buffalo's first local, Cutting's Dispatch Post, which was established by Thomas S. Cutting in January 1847 (see lots 1015-1018). Cutting was evidently unwilling or unprepared to compete with Spaulding's aggressive marketing, and, by the end of May 1848, Cutting sold out to Spaulding. Sometime between May 1848 and June 1849 Spaulding moved from 4 Seneca Street to "4 doors below the post office on Washington Street". On October 9, 1849, an advertisement announced the purchase of Spaulding's Penny Post by William Hinwood and Frederick W. Robinson, which became the Hinwood & Co. Dispatch. Sometime between April and June 1850 Hinwood & Co. ceased to exist.

Spaulding's Penny Post advertisements and covers show that he charged 1c for letter delivery from July 4 until November 15, 1847. Only one cover is recorded with the red "One Cent" coin handstamp (lot 1478), which is undated

NEW POST OFFICE.—SPAULDING'S Penny-Post, No. 4, Seneca st., charges 37½ cents per quarter for a box—one shilling less than the Government office.—Letters one cent each. Newspapers free.

SPAULDING'S PENNY POST—ESTABLISHED JULY 4, 1847—Postoffice orders, requesting the Postmaster to deliver Letters, Newspapers, &c., to SPAULDING'S PENNY POST, are respectfully solicited. Letters from any part of the United States or foreign countries, requiring immediate attention, care Spaulding's Penny Post, will be delivered to the persons addressed at the earliest moment. Terms for the delivery of Letters in any part of the city, 2 cents; 50 cents per Quarter, newspapers included. Mail matter for the Penny Post is delivered to the persons addressed immediately after the Mails are distributed. To secure the services of the Post, address Spaulding's Penny Post, (post paid,) through the Postoffice. no15de14

but must come from this July-November 1847 period. After the letter rate was raised to 2c, the coin marker was modified by deleting "One Cent" from the center. The single recorded cover with this modified marking—struck in black with a Dec. 13 New York City datestamp on an 1847 folded letter to Buffalo—was part of the Donald Malcolm collection (Siegel Sale 417) and was also described in an article by Calvet M. Hahn (*Western Stamp Collector*, Nov. 4, 1972). It is the only one of five known Spaulding stampless covers that is not found in the Golden collection. The third (and also unique) type of coin handstamp used by Spaulding is the Dove strike on an April 8, 1848, folded letter offered as lot 1477 in this sale. The date of this Dove cover falls into the 2c rate period.

The distinctive 2c Letter Carrier handstamps and adhesive stamps were introduced in 1848. Two handstamped Letter Carrier covers are recorded: one in pale red dated May 20, 1848 (lot 1480) and one in black dated a year later on May 3, 1849 (lot 1479). Of the smaller Letter Carrier adhesive, Scott 156L1, there is one off-cover stamp (lot 1475) and a July 17, 1848 folded letter to Mrs. Emeline Sanford, Marion N.Y., with an uncanceled stamp. The larger Letter Carrier stamp with advertising text around the border, Scott 156L2, is similarly represented with one off-cover stamp (lot 1476) and a cover to Mrs. James Purdy, Mansfield O., with a faint Buffalo datestamp believed to be "SEP" (September, ca. 1849). The earliest date of the Letter Carrier handstamps and adhesives—May 20, 1848—is in proximity to Spaulding's buyout of Cutting's Dispatch Post.

The first discovery of a Spaulding's Penny Post item occurred in 1915, when Harry Flierl found the May 3, 1849, folded letter with the 2c Letter Carrier handstamp in black (lot 1479). This cover was later reported by Elliott Perry in *Pat Paragraphs* (May 19, 1937). The first discovery of any Spaulding's adhesive stamp was made by Elmer E. Gunner, who found the 156L1 cover to Emeline Sanford in correspondence "at a farmhouse in a little western New York town" (as reported by Henry E. Abt in *Stamps*, Oct. 13, 1945). The large Letter Carrier stamp on the cover to Mrs. James Purdy in Mansfield was discovered in 1952 by Mrs. Frieda Bulger, as reported by Pitt Petri, and was later sold to John R. Boker Jr.

The Cutting's and Spaulding's stamps are stylistically identical with the Hanford's Post Rider and Gordon's Letter Carrier stamps used in New York City. The 1845 Hanford stamp predates the 1847 Cutting stamp by two years and clearly came first. The earliest Spaulding's Letter Carrier handstamp (May 20, 1848) predates the earliest Gordon's adhesive (July 8, 1848) by less than two months, and Gordon's started in early 1848, so the Letter Carrier design appears almost concurrently in Buffalo and New York City.

24 CUTTING'S CITY DIRECTORY.

PENNY-POST CARD.

TO THE CITIZENS OF BUFFALO.

The Subscriber respectfully announces that he has opened an Office No. 4 Seneca Street.

And personally attends to the delivery of Mail Matters from the Buffalo Post Office to persons ordering it at any place within the City Limits, immediately after the opening of each mail, between the hours of 7 o'clock A. M. and 8 o'clock P. M. Persons desirous of availing themselves of the service at

SPAULDING'S PENNY-POST

In the early delivery of their Mail Matter, will register their names at his office, and deposit a Post Office order. Letters to the "care of Spaulding's Penny-Post" from any part of the United States or foreign countries, will be taken from the Post Office by the Proprietor, who will pay the postage, and with the utmost despatch deliver to the persons addressed, adding 2 cents to the regular postage on delivery.

The Proprietor also attends to the delivery of City Messages, Visiting and Business Cards, Circulars, Notices, Valentines, Tickets, Bills, and Small Parcels—Matters of this nature may be left at the Principal Office, No. 4 Seneca St., or deposited in his Penny-Post Boxes at the principal Hotels. The Boxes will be opened three times each day, viz: at 10 A. M.; 2 P. M., and 5 o'clock P. M. Letters designed for the Mails, will in all cases, be placed in the Post Office in season for the Mails for which they are intended. Letter for the Mails must be Penny-Post Paid, (Two Cents).

TERMS:—For P. O. Patrons 50 cents per Quarter, or 2 cents per Letter. Drop Letters, command 2 cents on delivery if not pre-paid.

All Postage money advanced by the Proprietor, must be refunded on the delivery of the Letter to the person addressed.

Mr. SPAULDING having been connected with the Post Office Department, as Assistant Post Master, in one of the principal Post Offices in New England, anticipates and respectfully solicits an amount of patronage equal to the utility of his exertions, and pledges himself faithfully, and promptly to serve his patrons.

BUFFALO PENNY-POST OFFICE,
No. 4 Seneca St., Buffalo, N. Y. } E. W. SPAULDING,
May 1, 1848. Proprietor.

Spaulding's Penny Post advertisements



A1475

A1475° (★) Spaulding's Penny Post, Buffalo N.Y., 2c Vermilion (156L1). Unused (no gum), large to huge margins, probably a top left corner position, beautiful impression on bright paper, faint creasing and minute pinhole of no consequence

EXTREMELY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE SPAULDING'S PENNY POST LETTER CARRIER ISSUE WITHOUT ADVERTISING TEXT AROUND THE BORDER — THIS BEING THE ONLY STAMP KNOWN OFF COVER. THE QUINTESSENTIAL AMERICAN LOCAL POST STAMP.

As noted in the introduction to this section, the first Spaulding's Penny Post adhesive stamp reported to the philatelic world was the small Letter Carrier stamp used on a July 17, 1848, folded letter to Emeline Sanford in Marion, New York. The cover was located in 1945 by Elmer E. Gunner, a Rochester philatelist who found it among correspondence in a western New York farmhouse. The 156L1 cover has never been available in the philatelic market, to the best of our knowledge. The second recorded example of the small Letter Carrier stamp is the one offered here, which was acquired by John R. Boker Jr. at the Harmer, Rooke & Co. May 15-17, 1963, sale of the Burrus United States collection. Its history prior to Burrus's ownership is not known. Mr. Golden acquired the stamp at the October 1973 Robson Lowe sale of a portion of the Boker collection. Therefore, Spaulding's 156L1 has changed hands only twice since the Gunner discovery led to its listing in the Scott Catalogue.

The small Letter Carrier stamp is not a cut-down version of the large stamp with text surrounding the border (see lot 1476). They were printed from slightly different typographic plates.

Ex Burrus and Boker..... E. 20,000-30,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*



A1476

A1476°(★) Spaulding's Penny Post, Buffalo N.Y., 2c Carmine (156L2). Unused (no gum) large margins showing ornamental border and full text surrounding central design "Letters to the care of/Spaulding's Penny Post/are delivered as addressed/with dispatch", printer's ink smear at lower right, slight thin at bottom right


EXTREMELY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THIS REMARKABLE STAMP, ISSUED BY SPAULDING'S PENNY POST OF BUFFALO IN 1848. THE OTHER KNOWN EXAMPLE IS USED ON COVER AND HAS NEVER BEEN AVAILABLE THROUGH A PUBLIC OFFERING.

The large Letter Carrier stamp with text surrounding the border was first discovered about 1952 by Mrs. Frieda Bulger. The discovery example is used on a cover to Mrs. James Purdy in Mansfield O. with a faint Buffalo 10c integral-rate circular datestamp that appears to have "S" as the first letter of the month, which could only be September. The 10c integral-rate marking on the Purdy cover is not known used prior to December 1848 (reference: Calvet M. Hahn) and Spaulding sold the post in October 1849, so the 156L2 cover is probably a September 1849 usage. The Purdy cover was later sold to John R. Boker Jr. and never appeared at auction when the Boker collection was dispersed in the early 1970's. It is believed to reside in a European collection today. The off-cover 156L2 stamp offered here was acquired by Mr. Golden in the Mar. 1, 1973, Robson Lowe auction, but the Lowe catalogue provides no information about its prior sales history. To the best of our knowledge, Spaulding's 156L2 has appeared at public auction only once, in the 1973 Robson Lowe sale. E. 20,000-30,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*



A1477

A1477  **Spaulding's Penny Post, Coin Handstamp, Dove at Center.** Perfect strike in red on Apr. 8, 1848 blue folded letter to Lockport N.Y., blue "Buffalo N.Y. Apr. 9" oval datestamp and ms. "5" due rate, light file fold

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF SPAULDING'S DOVE HANDSTAMP, USED DURING THE 2-CENT RATE PERIOD. ONE OF THE MOST REMARKABLE HANDSTAMPED MARKINGS IN AMERICAN POSTAL HISTORY.

As noted in the introduction to this section, Spaulding's Penny Post advertised a 1c letter rate when it opened in July 1847, but raised the rate to 2c on November 15, 1847. The "One Cent" coin handstamp (see lot 1478) was modified by deleting the value from the center (one cover recorded, dated Dec. 13, 1847), and evidently the Dove handstamp took its place. Only one Dove example is recorded—this Apr. 8, 1848 cover—followed in sequence by the May 20th cover with the red Letter Carrier handstamp (see lot 1480).

Ex J. W. Brown. E. 10,000-15,000



A1478

A1478 ☒ **Spaulding's Penny Post, "One Cent" Coin Handstamp.** Bold strike in deep red with matching "Paid" straightline and ms. "10" rate on folded cover to Buffalo, sender's note "*At Sizers*", file fold thru marking

VERY FINE. THE ONLY RECORDED EXAMPLE OF SPAULDING'S "ONE CENT" COIN HANDSTAMP AND THE ONLY COVER KNOWN FROM THE ONE-CENT RATE PERIOD. A SPECTACULAR COVER.

As previously noted, Spaulding raised the letter rate from 1c to 2c on November 15, 1847. Although undated, this cover is the only "One Cent" coin strike known and obviously dates from the 1c rate period. After the rate change, the "One Cent" value was deleted from the center (one cover recorded, dated Dec. 13, 1847). This "One Cent" cover is addressed to J. Brement "*at Sizers*", referring to H. H. Sizer, a prominent Buffalo businessman who died on June 29, 1849.

Ex Petri and illustrated in his *CCP* article (Vol. 32, No. 2). E. 7,500-10,000



A1479

A1479[°] **Spaulding's Penny Post, 2c Letter Carrier Handstamp.** Perfectly clear strike in black on small May 3, 1849 folded letter to local addressee, sender's notation "Paid", Spaulding's "Paid" handstamp with "P" written in manuscript

EXTREMELY FINE. THE FINER OF TWO RECORDED EXAMPLES OF SPAULDING'S LETTER CARRIER HANDSTAMP AND THE ONLY KNOWN STRIKE IN BLACK. ARGUABLY THE MOST ARTISTIC AND DISTINCTIVE OF ALL KNOWN MARKINGS USED BY AMERICAN LOCAL POSTS.

This cover was the first discovery of any item associated with Spaulding's Penny Post. It was found by Harry Flierl and reported in the July 24, 1915, issue of *Mekeels*. Elliott Perry reported the cover in *Pat Paragraphs* (May 19, 1937). Prior to the discovery of the Spaulding's adhesives (156L1 and 156L2), the Letter Carrier design was known only as a handstamped marking.

This May 3, 1849, cover is also the latest Spaulding's usage. In October 1849 Spaulding sold his post to William Hinwood and Frederick W. Robinson.

Ex J. W. Brown. Illustrated in Petri's CCP article (Vol. 32, No. 2)..... E. 10,000-15,000



A1480

A1480[°] **Spaulding's Penny Post, 2c Letter Carrier Handstamp.** Well-defined but slightly faded strike in red on May 20, 1848 folded cover (with part of contents) to Millard Fillmore as Comptroller in Buffalo, docketing partly on face of cover, some letters of address have been scratched out, file fold

FINE. ONE OF TWO RECORDED EXAMPLES OF SPAULDING'S LETTER CARRIER HANDSTAMP AND THE ONLY STRIKE KNOWN IN RED.

As noted previously, the 2c Letter Carrier handstamp was introduced in 1848, probably in proximity to this May 20th usage. The other recorded example is in black on a May 3, 1849 folded letter (lot 1479).

Illustrated in Petri's CCP article (Vol. 32, No. 2)..... E. 2,000-3,000

SPENCE & BROWN EXPRESS POST, PHILADELPHIA, PA.



A1481

A1481°

Spence & Brown Express Post, Philadelphia Pa., 2c Black on Bluish (159L1). Manuscript "Paid" cancel below "2 Cts.", large margins all around, tiny insignificant scissors cut in lower right margin

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE SPENCE & BROWN TYPESET STAMP. THIS IS THE FINER OF THE TWO AND THE ONLY ONE CANCELLED. A MAJOR PHILADELPHIA LOCAL POST RARITY.

Elliott Perry located two likely candidates for ownership of the mysterious Spence & Brown's Express Post of Philadelphia (see *Pat Paragraphs* reprint, p. 463; see also Steven M. Roth, *Penny Post*, Oct. 1993). City directories cited by Perry show James K. Spence as a "collector" (e.g. bill collector) at 48 South 6th Street from 1846-48 and Emmanuel D. Brown, also a "collector" at 21 South 7th Street in 1846 and at different addresses each year through 1850. One of the two recorded stampless covers with the stencil marking is dated July 21, 1848, and the 159L2 cover is dated Jan. 28, 1848.

Of the typeset stamp, only two examples are recorded: 1) unused, creases, ex Lilly, and 2) "Paid" ms. cancel, ex Boker, the stamp offered here. It is not known on cover.

Signed Sloane. Ex Boker. E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



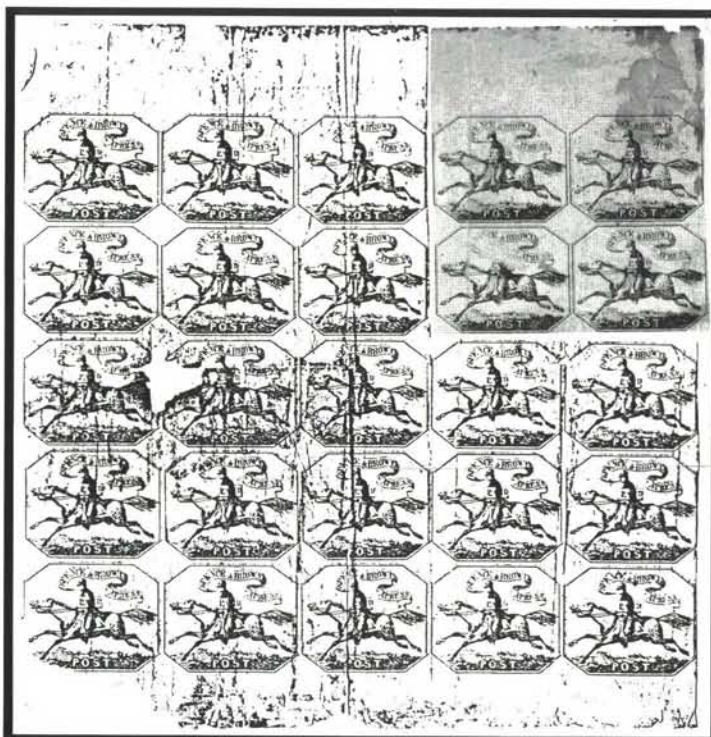
A1482

A1482° ★田 **Spence & Brown Express Post, Philadelphia Pa., (2c) Black (159L2).** Top sheet margin block of four, original gum, stains and faults including skinned area on bottom left stamp, creases and thins

A PRESENTABLE AND EXTREMELY RARE MULTIPLE. PRIOR TO THE DISCOVERY OF A BLOCK OF 25, ONLY A FEW SPENCE & BROWN HORSE-AND-RIDER STAMPS WERE KNOWN.

The block of 25 from which this block was cut is reproduced here from a photocopy. Although creased and faulty, this remarkable surviving artifact of Spence & Brown's Express Post shows that the sheet was five rows tall and *at least* five columns wide.

With 1975 P.F. certificate..... E. 5,000-7,500



Discovery block of 25 from which the top right margin block of four offered here was cut

SQUIER & CO. CITY LETTER DISPATCH, ST. LOUIS, MO.



1483

- 1483° (★) 田 **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Positions 50-54/74-78, block of fifteen, unused (no gum), large margins on three sides, in at top left, usual faults including creases and thins (breaks thru paper at one spot), typical condition of the blocks from the only surviving sheet (see *Penny Post*, Jan. 1992, p. 9) E. 500-750
- 1484° **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate, 1c Rose Brown, Brownish Purple, Rouletted (132L1-132L3).** Six stamps, includes three used 132L1 with faults, faded 132L2 (unused?) and 132L3 one unused, one used and defective, scarce *Not illustrated* 540.00



1485

- 1485° ☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Clear to ample margins, uncanceled, used with 3c Dull Red (26), trimmed perfs at left, tied by "Saint Louis Mo. Aug. 11, 1859" circular datestamp on buff cover to Louisville Ky., from the Lucas correspondence, which provided a large portion of the known Squier & Co. covers, letter enclosed, Very Fine E. 750-1,000



1486

- 1486° **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Ample margins to slightly in, tied by ms., used with three 3c Dull Red (26), minor faults, tied by "Saint Louis Mo. Aug. 24, 1859" legal-size cover to Rockford Ill., couple folds and creases clear of stamps, Fine, very scarce..... E. 750-1,000



A1487

- A1487° **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Rouletted (132L4).** Usual centering, tied by "Jordan's Penny Post, Saint Louis, Mar. 28" circular datestamp, used with 3c Dull Red (26), tied by "Saint Louis Mo. Mar. 29, 1860" circular datestamp on buff cover to Wheeling Va., small ink stain at bottom, part of backflap removed, still Very Fine, scarce tied combination usage during Jordan's ownership..... E. 1,000-1,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

STATEN ISLAND EXPRESS POST, NEW YORK



A1488

A1488° (★) **Staten Island Express Post, Staten Island N.Y., 3c Vermilion (133L1).** Unused (no gum), margins clear of frameline on three sides, touched at bottom, brilliant color

FRESH AND VERY FINE. APPROXIMATELY ELEVEN EXAMPLES OF THE STATEN ISLAND EXPRESS POST 3-CENT STAMP ARE KNOWN TO US. AN EXTREMELY RARE AND OFTEN UNDERRATED NEW YORK LOCAL.

The Staten Island Express Post was a combination local post, inter-city mail route and package express operated from 1849 to 1851 by the publisher of the *Staten Islander* newspaper, Francis L. Hagadorn (whose name is frequently misspelled). Hagadorn & Co.

maintained offices at Stapleton on Staten Island and on the Manhattan side of the ferry at the foot of Whitehall Street. Relations between Hagadorn and the principals of Cornelius Vanderbilt's ferry line were evidently very good, and it is reported that the Manhattan office was provided free of charge by Vanderbilt (Konwiser, *Stamps*, Oct. 5, 1946). By using express wagons, the ferry and through links with Boyd's, Adams & Co. and Wells & Co., Hagadorn's express advertised a full range of transportation services, including mail delivery. However, in 1851 ten post offices were established on Staten Island, and the express seems to have closed. Hagadorn became postmaster of Stapleton from 1854 through 1856. (Source: Elliott R. Burgher, "The Staten Island Express Post", *Proceedings of the Staten Island Institute of Arts and Sciences*, Jan. 1949).

Two denominations of stamps were issued, 3c and 6c, both printed in bright Vermilion, presumably at the offices of the *Staten Islander*. Seven 3c covers and three 6c covers are recorded. In addition, four off-cover 3c stamps have been found in the auction catalogues and other sources reviewed.

With 1961 P.F. certificate..... E. 1,000-1,500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.

Please refer to Sale Arrangement and Schedule on page 6.

HAGADORN & CO'S
STATEN ISLAND & NEW YORK

CONNECTING WITH ADAMS & CO'S
Eastern, Southern & California Expresses.



CONNECTING WITH WELLS & CO'S
Northern, Western, and S. West Expresses.

PACKAGE,
FREIGHT & BAGGAGE
EXPRESS.

F. L. HAGADORN, Stapleton, S. I.
Office in New York, at the Staten Island Ferry,
foot of Whitehall street.

SUMMER ARRANGEMENT.

THE Proprietors of this Express have now established a line of Express Wagons, to run in connection with the Staten Island Ferry, meeting every trip of the boats, and delivering all goods committed to their care with the utmost safety and expedition. They have made arrangements with the most trustworthy Agents for the punctual transmission of

PACKAGES & MESSAGES

of all kinds between the several villages through the interior of the Island, as well as along the shore, and

TO AND FROM
STATEN ISLAND and NEW YORK.

Advertisement for Hagadorn & Co.'s Staten Island Express



A1489

A1489° Staten Island Express Post, Staten Island N.Y., 3c Vermilion (133L1). Huge top and bottom margins, clear at right and barely into frameline at left, horizontal filing crease thru bottom of stamp, which has been lifted and repositioned just above the fold, uncanceled, used on cover addressed in the distinctive hand of Francis L. Hagadorn, proprietor of the Staten Island Express Post, to Edward H. Seeley, 28 Fulton St., New York City, delivered by Boyd's with their "Boyd's City Express Post Apl. 7 12" oval datestamp (ca. 1850)

VERY FINE APPEARANCE. ONE OF SEVEN RECORDED COVERS WITH THE STATEN ISLAND EXPRESS POST 3-CENT STAMP, OF WHICH FIVE ARE USED IN CONJUNCTION WITH BOYD'S.

An overview of the Staten Island Express Post is provided in the description of lot 1488. Our records contain seven 3c covers: 1) tied by ms. line, ms. "Stapleton N.Y. Mch 6" postmark and "5" rate on 1850 folded cover to Stockbridge Mass., offered in lot 1490; 2) uncanceled, used on cover to Wm. Hagadorn, 28 Spruce St., addressed in the hand of Francis L. Hagadorn (proprietor), Boyd's oval datestamp (May 12, 1850?), P.F. records; 3) uncanceled, used on cover to Edward H. Seeley, 28 Fulton St., addressed in the hand of F. L. Hagadorn (proprietor), Boyds Apr. 7 (ca. 1850) oval datestamp, ex Chapman, Caspary, Lilly, the cover offered here; 4) tied by grid on folded cover with addressee's name crossed out, appears to be in the hand of F. L. Hagadorn, Boyd's Oct. 10 (ca. 1850) oval datestamp and "Paid" straightline, P.F. records; 5) uncanceled, used on cover to Jos. Johnson, corner Pearl and Chatham, handwriting similar to Hagadorn's, Boyd's Dec. 28

(ca. 1850) oval datestamp, John A. Fox sale, Mar. 31, 1961; 6) tied by ms. "X" and red New York datestamp on 1849 folded letter to Capt. Henry Prince, Bellevilleport Mass., Boyd's oval datestamp (blurry date), Siegel Sale 723; and 7) uncanceled on cover to Dr. Geo. Cooke, Albany N.Y., with New York Jul. 23(?) 5c datestamp, stamp and corner torn off and replaced, illustrated in Burgher article. Four of the seven 3c covers (and one 6c cover) appear to be addressed by the proprietor, Francis L. Hagadorn. The comparison can be made between these covers and the "Free F.L.H." cover addressed in his hand to James Gordon Bennett (illustrated here). The distinctive "New York" is a key to recognizing Hagadorn's handwriting.



Francis L. Hagadorn's handwriting and free frank on cover (not offered in this sale)

Ex Chapman, Caspary and Lilly. E. 3,000-4,000



A1490

A1490^o ☒ **Staten Island Express Post, Staten Island N.Y., 3c Vermilion (133L1).** Ample margins to just barely in, brilliant color, tied by pen line, additional ms. "Stapleton N.Y. Mch 6" postmark and "5" rate on blue folded cover to Stockbridge Mass., docketed 1850, addressee's name inked over, file fold

FINE. ONLY THREE OF THE SEVEN RECORDED STATEN ISLAND EXPRESS POST 3-CENT COVERS HAVE TYING CANCELLATIONS. AN OUTSTANDING EXAMPLE OF THIS RARE STAMP USED TO DELIVER A LETTER TO THE MAIL.

Of the seven covers listed in the description of lot 1489, only this cover was brought to the post office at Stapleton on Staten Island, where it entered the government mails for Stockbridge, Massachussetts. E. 3,000-4,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

STRINGER & MORTON'S CITY DESPATCH, BALTIMORE, MD.



- 1491° **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Large margins, clear impression, uncanceled, affixed to folded cover to local street address, blue "Baltimore Md. Dec. 16" circular datestamp and red "2" drop-letter rate handstamp, one back panel removed, couple small stains, Very Fine stamp, an odd usage of the local stamp on a drop letter, possibly picked up from the post office and delivered to the addressee, or stamp was affixed but letter was brought to the post office instead, ex Kelly (illustrated in his *CCP* series), offered on its own merits E. 300-400
- 1492° **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Usual dark impression, slight creases, uncanceled, used on folded cover to Hagerstown Md., blue "Baltimore Md. Nov. 22" circular datestamp and red "5" handstamp, Fine..... E. 400-500
- 1493° **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Listed only on Black, but this stamp is definitely printed on **Red glazed** paper, slight creases, uncanceled, used on blue 1850 folded letter to Philadelphia, blue "Baltimore Md. Nov. 19" circular datestamp and red "5" handstamp, file folds, minor toning, Fine, an intriguing stamp worth further study to determine if indeed the paper is a new color variety E. 300-400
- 1494° **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Slight crease, used on 1850 bill of lading to Buchanan Carroll & Co., New Orleans, blue "Baltimore Md. Nov. 17" circular datestamp and red "10" handstamp, Fine, ex Kelly E. 300-400



- 1495°✉ **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Large margins to slightly in, clear impression, uncanceled, used on blue folded cover to local addressee, Nov. 7, 1850 docketing, Very Fine, ex Kelly..... E. 300-400
- 1496°✉ **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Large margins to just in, corner crease, uncanceled, used on small cover to local street address with invitation card enclosed, probably Dec. 1850, edge wear and toning, Fine... E. 300-400
- 1497°✉ **Stringer & Morton's City Despatch, Baltimore Md.** "Baltimore City Despatch & Express, Paid" circular handstamp, far better strike than usual on Nov. 1, 1850 blue folded letter to Philadelphia, ms. "5" rates, appears to be a railroad way usage without handstamped markings, file folds, Very Fine, extremely rare, ex Kelly..... E. 500-750
- 1498°✉ **Stringer & Morton's City Despatch, Baltimore Md.** "Baltimore City Despatch & Express, Paid" circular handstamp, part strike on Jan. 1851 printed notice from New York City to local Baltimore addressee, probably a bulk mailing from New York that by-passed post office and entered Stringer & Morton's post, Fine, unusual, ex Kelly..... E. 200-300

SULLIVAN'S DISPATCH POST, CINCINNATI, OHIO

A1499
(detail)

A1499

A1499^o ☒ **Sullivan's Dispatch Post, Cincinnati O., (2c) Bluish Black on Wove (135L2).** Octagonal margins just touch circle, uncanceled, used on complete copy of February 1853 *Western Horticultural Review* with elaborately illustrated cover on green stock, pencil address at top, the stamp and journal are in a remarkable state of preservation

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF SULLIVAN'S DISPATCH POST BLUISH BLACK ON WHITE STAMP — BOTH WERE DISCOVERED ON SEPARATE COPIES OF THE WESTERN HORTICULTURAL REVIEW, AND THE OTHER WAS DONATED TO THE SMITHSONIAN. THEREFORE, THIS IS THE ONLY EXAMPLE OF 135L2 AVAILABLE TO COLLECTORS.

Very little is known of Sullivan's City Dispatch Post. We know it existed in Cincinnati in 1853, based on four covers recorded from January through June. Only five Sullivan's stamps of any kind are recorded, as follows: 1) **135L1 Green Glazed Paper**, uncanceled, cut to shape, tied by filing crease on 1853 folded letter to W. Graham, Louisville Ky., Cincinnati Jun. 23 datestamp (5c due), the discovery copy, ex Chapman, Lilly, Patton; 2) **135L2 Bluish Black on White**, uncanceled, cut to shape, on Feb. 1853 issue of *Western Horticultural Review*, one of three journals discovered in 1952 and sold to Frank A. Hollowbush, see also lot 849 and the next entry, ex Hollowbush and Boker, the cover offered here; 3) **135L2 Bluish Black on White**, uncanceled, cut to shape, faults, used on Mar. 1853 issue of *Western Horticultural Review*, one of three journals discovered in 1952 and sold to Frank A. Hollowbush (see also lot 849 and the previous entry), donated to the Smithsonian Institution and now part of the National Postal Museum; 4) **135L3 Green on White**, tied by blue smear or smudged target on cover to Geo. Ross, New York City, ex Boker, Siegel Sale 363, lot 1160; and 5) **135L3 Green on White**, uncanceled, off cover, ex Burrus (where described as 135L1).

Ex Hollowbush and Boker..... E. 20,000-30,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

SWARTS' CITY DISPATCH POST, NEW YORK, N.Y.

Aaron Swarts was employed by the Post Office Department at Chatham Square in 1845 and 1846. On January 5, 1847, the Chatham Square branch was discontinued, leaving area residents and businesses without a convenient nearby post office. Aaron Swarts saw his opportunity and on January 15th announced the opening of his local post at 6 Chatham Square, advertising it as the Branch Post Office, although there was no official connection at all to the government Post Office. Swarts' City Dispatch Post, as it became widely known, was one of the most successful of the many private posts in New York City in the 1840's and 1850's. A comprehensive history of Swarts' City Dispatch Post will be found in Elliott Perry's *The Chatham Square Post Office*, published in 1941.



1501EX

1500°

Swarts' City Dispatch Post, New York N.Y., Stamp Study Collection. Mounted collection including some used singles, two No. 136L4 blocks of 25 (with P.F. certificates), 136L14 sheets of 25 and numerous reprint sheets, generally Fine-Very Fine *Not illustrated* E. 500-750

1501°

Swarts' City Dispatch Post, New York N.Y., (1c) Engraved Reproductions. Three in Black, each cancelled by "Paid" straightline in red, three in Red, each cancelled by "Paid" in black, all but one on piece, these enigmatic engraved stamps are discussed by Perry in *The Chatham Square Post Office* on page 29, Perry believed they were too skillfully executed to be counterfeits of relatively common stamps E. 200-300



A1502

A1502°

Swarts' City Dispatch Post, New York N.Y., 2c Black on Gray Blue Wove, Bouton's, "Swarts" at Top (136L13). Ample to large margins deep shade, tied by Swarts' red "Paid" on piece dated Feb. 3, 1849, a very early date following Swarts' acquisition of Bouton's City Dispatch Post (earliest is Jan. 29, 1849), Very Fine — this is actually the first Swarts issue (although listed as the last in Scott) and its rarity is generally underrated by collectors who tend to lump all of the Swarts issues together (Caspary had two off cover and only one cover) — illustrated on title page of Perry's 1941 monograph on the Chatham Square Post Office, ex Abt..... E. 750-1,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1503

A1503° **Swarts' City Dispatch Post, New York N.Y., 2c Black on Gray Blue Wove, Bouton's, "Swarts" at Top (136L13).** Large margins to just touching at top left, bold "Swarts" overprint, tied by red "Paid", second strike and matching "Post Office, Swarts, Chatham Square" oval handstamp on embossed Valentine cover addressed in blue to local street address, some faint stains

VERY FINE. THE BOUTON'S STAMP WITH MANUSCRIPT OVERPRINT IS THE FIRST SWARTS ISSUE AND IS EXTREMELY RARE. THERE ARE PERHAPS TEN COVERS EXTANT, DATED IN LATE JANUARY AND EARLY FEBRUARY 1849, SOON AFTER SWARTS' ACQUISITION OF BOUTON'S CITY DISPATCH POST.

In our cursory survey of auction sales and other sources, we counted eight 136L13 covers. Allowing for covers not known to us, it is unlikely that more than ten covers exist.

Ex Hollowbush..... E. 2,000-3,000



A1504

A1504° **Swarts' City Dispatch Post, New York N.Y., 2c Black on Gray Blue Wove, Bouton's, "Swarts" at Top (136L13).** Two large margins, touched at top and right, uncanceled, tied by filing crease thru stamp, red "New-York 5 cts. 22 Mar." integral-rate circular datestamp on greenish 1849 folded letter to New Haven, Fine, extremely rare — eight covers located by us and possibly ten covers exist in total..... E. 750-1,000



1505

C. Godfrey & Son
 99, Pearl
 City, N.Y.



1506

2c J. H. H. of the
 N.Y. Herald



via Liverpool

MS AMERIKA
 PREUSSEN

Kaufmann G. Grieb.
 Giessen
 Hessen

1508

1507

Mr D. H. Johnson



1510



1509



1513

G. A. Lucas Esq.
 New Haven.



Mrs. Peale
 care of Mr. T. K. Peale
 Patent Office
 Washington.

1512



1511

D. Peter J. Shyke
 Tomaville.
 Chiuset
 New



1514

Mr H. T. Ruhmeier, jr.
 No. 340 State Street
 Chicago. Ill.



- 1505° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Light Green Glazed (136L1).** Large margins including left sheet margin, red "Paid" cancel (not tied), matching "Post Office, Swarts, Chatham Square" oval handstamp on ca. 1849 folded cover to local street address, small spindle hole at center, Very Fine, ex Abt E. 300-400
- 1506° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Blue Gray Wove (136L7).** Ample margins to just touching, red "Paid" (impression ties thru paper), matching "Post Office, Swarts, Chatham Square" oval handstamp on Aug. 8, 1849 blue folded letter to N.Y. Herald office, Very Fine..... E. 200-300
- 1507° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Blue on Wove (136L8).** Large to huge margins, red "Paid" cancel, matching "Swarts' B. Post Office N.Y. Chatham Square" oval handstamp on buff cover to local street address, slight crease in cover, otherwise Very Fine E. 300-400
- 1508° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Ample to large margins, small scissors-cut at bottom, cancelled by blue star, tied by red crayon rate marking on **transatlantic ship-letter cover to Germany**, sender's routing "*via Liverpool*", red straightline "SHIP-LETTER" with matching circular datestamp on back (1852?), "AUS AMERIKA/UBER PREUSSEN" two-line handstamp, various German transit rates, creased and sealed tear thru center, still very attractive and Fine appearance, a remarkable Swarts usage E. 750-1,000
- 1509° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Two ample margins, other sides touched to just in, creased, tied by "**New-York 1 Ct. Jan. 5**" **drop-letter rate** circular datestamp on brown cover to local street address, quite worn with erosion spot in address, still Fine and very scarce E. 100-150
- 1510° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Large to huge margins, rich color, tied by brownish segmented cork cancel on brown cover to Philadelphia, "**New-York 5 Cts. Sep. 3**" integral-rate circular datestamp, 1852 docketing, Extremely Fine E. 100-150
- 1511° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Three large margins, touched at upper left, hollow 6-point star cancel (not tied), red "New-York 5 cts. 15 Jan." integral-rate circular datestamp on blue 1851 folded letter to Somerville N.J., fresh and Very Fine..... E. 100-150
- 1512° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Large margins except at bottom left where irregular and touching, hollow star cancel, tied by red "New-York 5 cts. Dec. 9" integral-rate circular datestamp, matching "Paid" arc on 1850 folded letter to Washington D.C., Fine E. 100-150
- 1513° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Clear to ample margins, slight corner crease, tied by brownish segmented cork cancel, used with 3c Dull Red (11), three full to large margin, in at left, oxidized, tied by "New-York Jul. 26" circular datestamp on brown cover to New Haven, 1852 letter enclosed, Fine combination usage..... E. 150-200
- 1514° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Stone III (reissued by Lockwood), huge bottom right corner sheet margin, other sides ample to large, tied by "New-York Nov. 5, 1857" circular datestamp, second strike tying 3c Dull Red (26), clipped perfs, on small cover to Chicago, soiled and worn, still presentable and very scarce use of "Rough and Ready" stamp after Lockwood's Nov. 1856 buyout E. 100-150



1516



1517



1515

- 1515° ☒ Swarts' City Dispatch Post, New York N.Y., (1c) Red on Wove (136L9). Large margins, tied by grid in circle on shoe importer's blue corner card cover to **Germany**, "Liverpool Ship My 11 1855 A" framed backstamp, Aachen transit backstamp, numerous German transit rate markings, slight wear around edges, Very Fine, extremely attractive and scarce transatlantic usage, ex Knapp..... E. 500-750
- 1516° ☒ Swarts' City Dispatch Post, New York N.Y., (1c) Pink on Wove (136L10). Irregular margins, mostly large but touching at corner, grid cancel, tied by red crayon rate marking on cover to **Germany**, "Liverpool Ship Ap 7 1853 A" framed backstamp, red "9-4/12 England/Uber Bremen" two-line handstamp, numerous German transit rate markings, Fine, scarce transatlantic usage E. 300-400
- 1517° ☒ Swarts' City Dispatch Post, New York N.Y., (1c) Pink on Wove (136L10). Large to huge margins, small star cancel, filing crease thru stamp, used on 1854 blue folded letter to **Bremerhaven, Germany**, "N.York U.S. Pkt. 9 Oct. 7" debit datestamp, red crayon "10", sender's routing "from Steamer Herman of Bremen", file folds (one thru stamp), Fine, scarce U.S. packet usage to Bremen..... E. 150-200



- 1518° Swarts' City Dispatch Post, New York N.Y., (1c) Pink on Wove (136L10). Two large margins, clear to touching on other sides, tied by "Swarts' B. Post Office N.Y. Chatham Square" oval handstamp with "Paid/Swarts" in frame on Jun. 16, 1854 folded letter to the *Tribune*, Very Fine E. 100-150
- 1519° Swarts' City Dispatch Post, New York N.Y., (1c) Pink on Wove (136L10). Large even margins, top right corner nicked, grid cancel, used with 3c Dull Red (11), large margins to touched, crease, both stamps tied by "New-York Sep. 2" circular datestamp on small cover to Macedon N.Y., slight edge wear, Fine and very attractive, ex West and Knapp E. 200-300
- 1520° Swarts' City Dispatch Post, New York N.Y., 1c Blue, "For the U.S. Mail" (136L14). Three large margins, clear at right, star in circle cancel, used with 3c Dull Red (11), two margins, other sides in, both stamps tied by "New-York Feb. 14" circular datestamp on buff cover to Danbury Conn., backflap partly removed, Fine E. 100-150
- 1521° Swarts' City Dispatch Post, New York N.Y., 1c Red, "For the U.S. Mail" (136L15). Large margins, corner crease, tied by hollow star cancel on brown cover to Deer Isle Me., ms. "Paid 3 cents" and faint red "New-York Paid 3 Cts. Oct. 6" integral-rate circular datestamp, pencil 1851 date, creased and worn, Fine, very scarce use of Red stamp E. 200-300
- 1522° Swarts' City Dispatch Post, New York N.Y., Balance of Stamps on Covers. 29 folded letters or covers (includes a few fronts only) with "Rough and Ready", Washington and "For the U.S. Mail" issues, several tied and/or combinations with 3c 1851's, many from the Abt collection on annotated pages (one 136L4 Dec. 1, 1858 usage, noted as latest recorded), additional off-cover material mounted with covers, some stamps and covers are faulty, but many Fine-Very Fine covers and attractive frankings, an outstanding lot for the collector looking to develop depth in Swarts.....Not illustrated E. 1,000-1,500



A1523

A1523° ✉ **Swarts' Branch Post Office, Chatham Square.** Ornately-framed Eagle handstamp with "BRANCH POST OFFICE" straightline and ms. "Chatham Square" in magenta ink, matching "2 Paid" on folded Valentine poem to local street address, pencil "near William" street location probably written by Swarts, docketed "Jan. 1847" — the month Swarts opened his Chatham Square Branch Post Office — waterstain affects magenta ink very slightly

FINE. ONLY TWO EXAMPLES OF THE SWARTS "BRANCH POST OFFICE" HANDSTAMP ARE REPORTED TO EXIST. THE EARLIEST MARKING USED BY ONE OF THE MOST SUCCESSFUL NEW YORK CITY LOCAL POSTS.

Aaron Swarts was employed by the Post Office Department at Chatham Square in 1845 and 1846. On January 5, 1847, the Chatham Square branch was discontinued, leaving area residents and businesses without a convenient nearby post office. Aaron Swarts saw his opportunity and on January 15th announced the opening of his local post at 6 Chatham Square, advertising it as the Branch Post Office, although there was no official connection at all to the government Post Office. The cover offered here is a folded Valentine poem, undated by the sender but docketed "Jan. 1847" upon receipt. The marking was made from a standard metal device with space at center for the insertion of type. The words "Branch Post Office" are set in type, and the "Chatham Square" notation is written in magenta ink, along with the rate "2 Paid". One other example has been reported by Henry E. Abt, from whose collection this cover was acquired.

Ex Mason and Abt. E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



- A1524° ⊗ **Post Office, Swarts, Chatham Square.** Red oval handstamp and "Paid" straightline, 5c **Red Brown (1)**, large margins, file crease thru stamp, tied by red grid, matching "New-York Jun. 9" circular datestamp on folded letter to Peekskill N.Y. datelined "Washington, June 6, 1849", evidently carried to New York and given to Swarts for the post office, Swarts' red oval "Direct to Chatham Square Post Office. . ." handstamp on back, Very Fine despite crease thru stamp..... E. 750-1,000
- A1525° ⊗ **Swarts' B. Post Office N.Y. Chatham Square.** Orange-red oval handstamp, 5c **Dark Brown (1a)**, cut in at top, creased, tied by red square grid, matching "New-York Jan. 18" circular datestamp on 1848 folded letter to Boston, file fold, Fine..... E. 500-750
- A1526° ⊗ **Swarts' B. Post Office N.Y. Chatham Square.** Faint orange-red oval handstamp, 10c **Black (2)**, Pos. 90R, large margins including right sheet margin, tied by dark red square grid, matching "New-York May 2" circular datestamp on 1849 folded letter to Pittsburgh Pa., Swarts' "Direct to Chatham Square Post Office. . ." oval on back, slightly toned, Extremely Fine stamp and scarce usage, ex Gibson E. 1,000-1,500

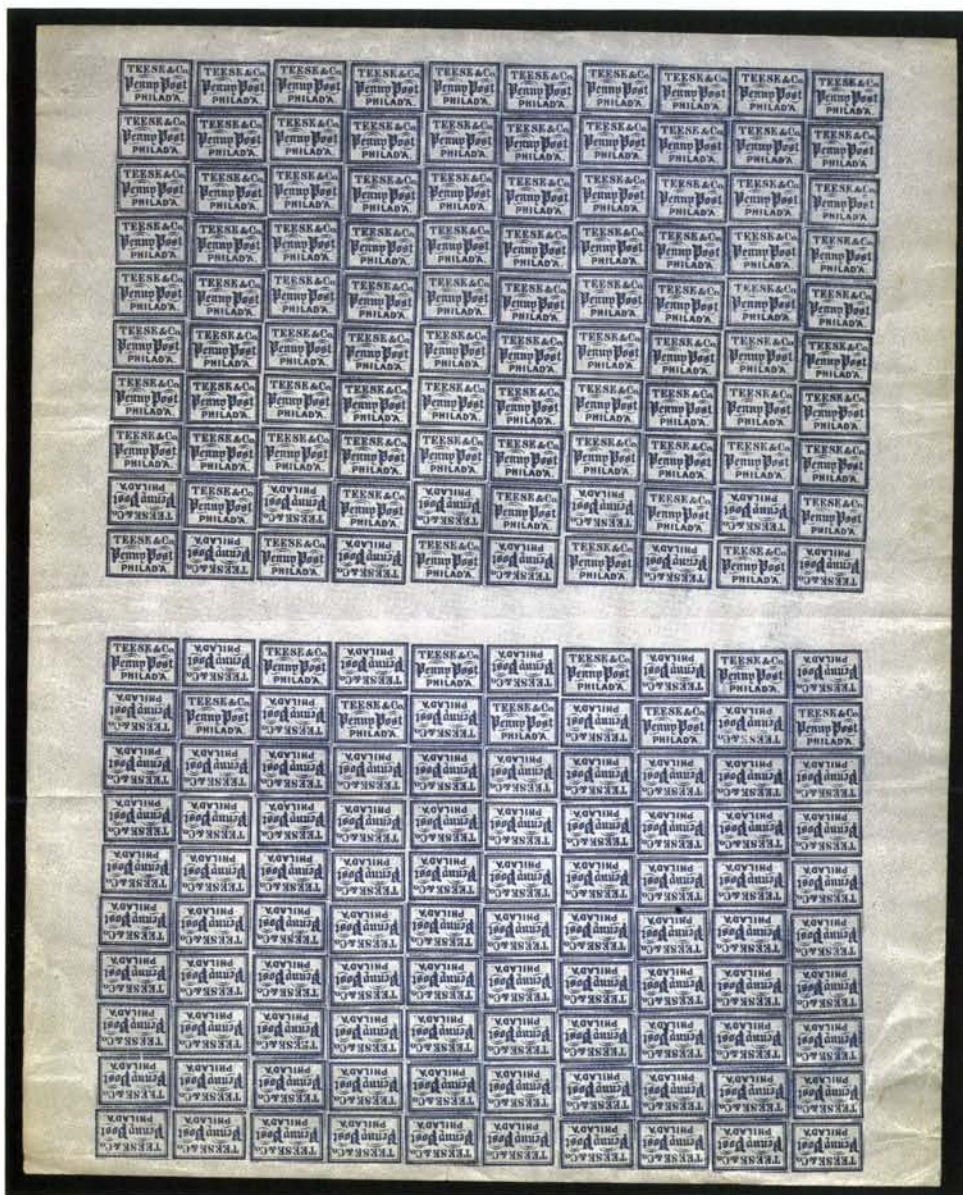


- 1527°✉ **Swarts' B. Post Office N.Y. Chatham Square.** Red oval handstamp on Dec. 1, 1847 folded letter to New York City street address, "Rockville Va. Dec. 1" circular datestamp and ms. "10" rate, file folds, Fine, interesting example of inbound mail given by the Post Office to Swarts for delivery (at the addressee's request), ex Abt..... E. 100-150
- 1528°✉ **Swarts' B. Post Office N.Y. Chatham Square.** Red oval handstamp and "New-York 10 cts. 18 Jan." integral-rate circular datestamp on 1848 folded letter to Charleston S.C., Very Fine E. 100-150
- 1529°✉ **Swarts' B. Post Office N.Y. Chatham Square.** Oval handstamp with "Paid" straightline and pencil "2 cts" on 3c Red Nesbitt entire to New York City street address, forwarded using Swarts, "Charleston S.C. Paid Oct. 18" circular datestamp applied at origin, Very Fine and unusual E. 100-150
- 1530°✉ **Swart's Post Office, Chatham Square, Jun. 13.** Oval datestamp clearly struck on blue 1855 folded letter to local street address, Very Fine..... E. 100-150
- 1531°✉ **Swarts' City Dispatch Post, New York N.Y., Balance of Stampless Covers.** 18 folded letters or covers, variety of markings including ovals in red, black and blue, to and from post office, one with Messenkope's oval, some faults, generally Fine, several ex Abt
.....Not illustrated E. 500-750

TEESE & CO. PENNY POST, PHILADELPHIA, PA.

1532°

Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1). Small off-cover group including block and three singles (unused, no gum), one cancelled by blue Philadelphia circular datestamp, other pen-cancelled on piece, also a stamp added to a cover, minor faults, Fine-Very Fine appearance *Not illustrated* 270.00



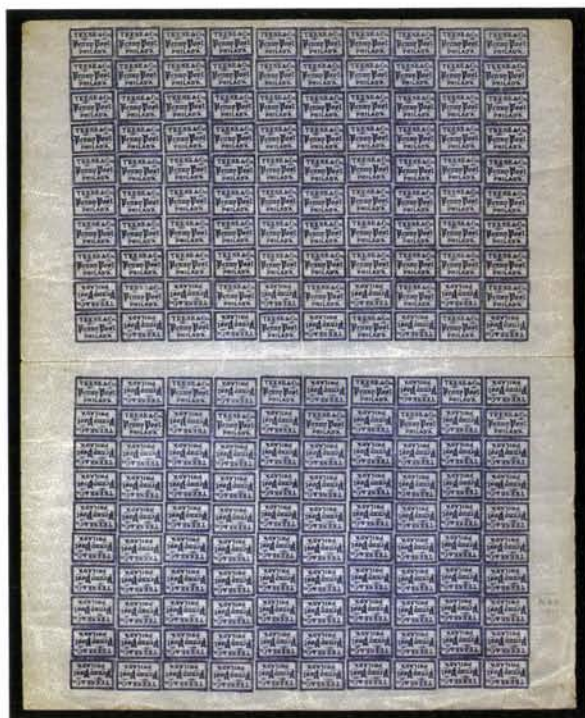
A1533

A1533°(★)田 Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1). Complete sheet of 200 (two panes), includes 20 tête-bêche pairs (137L1a), unused (no gum), "Bath" embossed stationer's mark at corner, large margins, a few horizontal creases, minor edge wrinkles and tiny tears

VERY FINE APPEARANCE. A REMARKABLE COMPLETE SHEET OF THE TEESE & CO. PENNY POST, CONTAINING 20 TÊTE-BÊCHE PAIRS.

Scott value for blocks and 137L1a pairs 5,000.00

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*



A1534° (★) 田 Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1). Complete sheet of 200 (two panes), includes 20 tête-bêche pairs (137L1a), unused (no gum), "Bath" embossed stationer's mark at corner, large margins, a few horizontal creases, minor edge wrinkles and tiny tears

VERY FINE APPEARANCE. ANOTHER IMPRESSIVE COMPLETE SHEET OF THE TEESE & CO. PENNY POST, CONTAINING 20 TÊTE-BÊCHE PAIRS.

Scott value for blocks and 137L1a pairs 5,000.00

A1534



A1535

A1535° 田 Teese & Co. Penny Post, Philadelphia, (1c) Blue on Bluish (137I1). Large margins to barely touched, tied by vivid red "Philadelphia Pa. Paid. Feb. 11, 3 cts." integral-rate circular datestamp on small neat ca. 1854 cover to White House N.J., ms. "Paid 3 Cts."

EXTREMELY FINE. ONE OF THE MOST BEAUTIFUL TEESE & CO. COVERS KNOWN. ONLY SIX RECORDED WITH THE STAMP TIED BY A CANCELLATION.

Steven M. Roth records twelve covers, including six tied examples, in his Oct. 1993 *Penny Post* article. We have located an additional cover to Baltimore with the 137L1 and 3c 1851 tied by a Philadelphia Jul. 21 datestamp. However, Roth's list includes a Fox-fake tied cover (ex Malcolm, Siegel Sale 417, lot 1903), which must be removed from the record, leaving six genuinely tied covers.

Ex Jarrett..... E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

TELEGRAPH DESPATCH POST OFFICE, PHILADELPHIA, PA.



A1536

A1536^o **Telegraph Despatch P.O., Philadelphia Pa., 1c Black on Yellowish (138L1).** Full to large margins, tied by ms. "X" on blue folded cover to Hon. J. R. Ingersoll, Washington D.C., blue "Philada. Pa. Jan. 12" circular datestamp and matching "Free" in frame, 1849 receipt docketing, lightly toned along file fold, cover lightly cleaned (stamp lifted and reaffixed)

EXTREMELY FINE. THE ONLY TIED EXAMPLE AMONG THE FOUR RECORDED COVERS BEARING THE RARE TELEGRAPH DESPATCH ONE-CENT STAMP. AN OUTSTANDING PHILADELPHIA LOCAL COVER.

In his October 1993 *Penny Post* article on short-lived Philadelphia locals, Steven M. Roth describes the prevailing state of knowledge about the Telegraph Despatch Post: "We have no idea who operated this Post from its office at 61 South 8th Street." Calvet M. Hahn, writing one year later on the T. Walters local (*Collectors Club Philatelist*, Nov.-Dec. 1994), notes an example of the Walters stamp on a piece with the two-line handstamp "Telegraph C. D. 2 Cts./Office, No. 61 Sth. 8th St." However, neither Roth nor Hahn mention that the 61 South 8th Street address — stated on the unique 138L2 stamp and the two-line handstamp — is the same address found on Brigg's Despatch 25L1-25L2 stamps. Brigg's and Telegraph Despatch covers are dated in the same period beginning in mid-1848, and the lettering style and printing characteristics (not designs) of both issues are also very similar. These factors could be coincidental — that is, Brigg's and the Telegraph Despatch might have had separate offices in the same building without any other connection — but further investigation is warranted, and it may uncover a more definite connection between Brigg's and the Telegraph Despatch (and, possibly, T. Walters).

Our records contain one more cover than the three Roth identifies in his census (number 4 on our list): 1) ms. "X" cancel, used on 1848 folded letter to Rev. U. Ward, Washington D.C., faint Philadelphia 5c datestamp (May? 9), ex Boker, Siegel Sale 285, lot 853; 2) ms. "X" cancel, used on Apr. 25, 1848 folded letter from Wilmington Del., carried outside the mails to Nathan, Trotter & Co., Philadelphia, ex Worthington, Gibson, offered in lot 1537; 3) tied by ms. "X" on 1849 folded cover to Hon. J. R. Ingersoll, Washington D.C., Philadelphia Jan. 12 datestamp and "Free", ex Caspary, Middendorf, the cover offered here; and 4) ms. "X" cancel, date unknown, addressee's last name "Campbell" in Philadelphia, ex Ferrary. We have also seen at least two different off-cover 138L1 stamps among the sources reviewed (one offered in lot 1538).

Ex Caspary and Middendorf..... E. 7,500-10,000



A1537

- A1537° **Telegraph Despatch P.O., Philadelphia Pa., 1c Black on Yellowish (138L1).** Ample to large margins, affixed with small wafer, ms. "X" cancel (not tied), used on folded letter datelined "Wilmington, April 25, 1848" to Nathan, Trotter & Co., Philadelphia, street address squeezed in between lines "Front between Market & Arch Street", small spindle hole in cover well clear of stamp

EXTREMELY FINE. THE EARLIEST OF FOUR RECORDED COVERS BEARING THE RARE TELEGRAPH DESPATCH ONE-CENT STAMP. ONE OF THE RAREST OF ALL LOCAL POST ISSUES.

As noted in the description for lot 1536, only four covers are recorded. This April 25, 1848, letter originated in Wilmington and was carried outside the mails to Philadelphia, where it was handed to the Telegraph Despatch for local delivery. This is the earliest recorded Telegraph Despatch cover.

Ex Worthington and Gibson..... E. 5,000-7,500



A1538

- A1538° **Telegraph Despatch P.O., Philadelphia Pa., 1c Black on Yellowish (138L1).** Large even margins, ms. "X" cancel

EXTREMELY FINE. ONLY FOUR COVERS AND TWO OFF-COVER 138L1 STAMPS ARE KNOWN TO US. ONE OF THE GREAT LOCAL POST RARITIES.


Ex Caspary..... E. 2,000-3,000

THIRD AVENUE POST OFFICE, NEW YORK, N.Y.

This offering of the Third Avenue Post Office stamps and covers is the most comprehensive ever made, including the Caspary and Lilly sales. It includes rarities from both of those collections, as well as prime examples from the Boker collection. These marvelously primitive stamps appear so infrequently in the marketplace that collectors should use our estimates only as a rudimentary guide.



A1539

A1539  **Third Avenue Post Office, New York N.Y.** Perfectly struck "3rd Ave. Post S-R 2 Cts." oval handstamp on small cover to 100 East 32nd St., with glazed card enclosed inviting addressee to a reading of *Nature's Nobleman* on Apr. 4, 1855, minor ink smear, glazed card slightly oxidized

VERY FINE. THE ONLY HANDSTAMPED THIRD AVENUE POST COVER KNOWN TO US — THIS DEVICE WAS USED TO CREATE THE OVAL ADHESIVE STAMPS.

The origin of the Third Avenue Post Office was reported in 1872 by W. Dudley Atlee in Vol. X of the *Stamp Collectors Magazine*, and Atlee's account was quoted in Charles H. Coster's article in the August 1874 *American Journal of Philately*. It reads, in part: "According to Mrs. S. Allan Taylor, this post was established in 1855 or 1856, by one S. Rothenheim, carrier for Boyd's post. The stamps he made himself, with a handstamp of either brass or metal. He afterwards gummed and trimmed them carefully, and put them up in pill boxes for sale, on the principle that they got lost and destroyed better that way, and more were the sooner asked for. Street letter boxes being generally kept at groceries, the usual place for the stamps was the till or cash drawer, where they got greatly tossed about, and being separate, small and gummed, they were easily destroyed. . ." Dated covers corroborate the existence of the post in 1855 and 1856. Elliott Perry located four city directory listings for S. Rothenheim (Simon and Simeon), including a letter carrier named Simeon Rothenheim residing at 121 W. 28th Street in 1855, but none in proximity to Third Avenue. A more detailed summary of this information will be found in the Patton book (p. 241).

A notation in Mr. Golden's album indicates that Laurence B. Mason believed there was only one handstamped cover extant. This may be the cover to which he referred.

Ex Abt. E. 1,500-2,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1540

- A1540° ☒ **Third Avenue Post Office, New York N.Y., 2c Black on Green Glazed (139L1).** Cut to oval shape as always, clear impression, tiny tear and creased by folds, used with 3c Dull Red (11), cut in, tied by "New-York Jun. 12" (ca. 1855-56) circular datestamp on small cover to Fredericktown Mo., stamp has small tear, toned spots

FINE. AN EXTREMELY RARE USE OF THE BLACK-ON-GREEN THIRD AVENUE POST OFFICE STAMP.

Ex Chapman, Lilly and Boker. E. 1,500-2,000



A1541

- A1541° ☒ **Third Avenue Post Office, New York N.Y., 2c Blue on Green Glazed (139L1A).** Cut to oval shape as always, two small punctures near "Post", uncanceled, used on cover to Watertown N.Y., from which a 3c 1851 stamp has been removed

BELIEVED TO BE THE ONLY KNOWN EXAMPLE OF THE THIRD AVENUE POST STAMP STRUCK IN BLUE.

Ex Lilly and Boker. E. 2,000-3,000

- A1542°(★) **Third Avenue Post Office, New York N.Y., 2c Black on Maroon Glazed (139L2).** Cut to oval shape as always, uncanceled, some paper adherence on back, a few small faults

THE ONLY RECORDED EXAMPLE OF THE THIRD AVENUE POST STAMP ON MAROON PAPER.

Ex Lilly and Boker. E. 3,000-4,000



A1542



A1543

- A1543°★ **Third Avenue Post Office, New York N.Y., 2c Black on Yellow (139L3).** Cut to oval shape as always, original gum, clear impression on brightly colored paper, small negligible thin speck

VERY FINE APPEARANCE. ONLY TWO OF THE KNOWN EXAMPLES OF THE YELLOW THIRD AVENUE POST STAMP HAVE ORIGINAL GUM. A GREAT RARITY IN CHOICE CONDITION.

Ex Lilly and Boker. E. 2,000-3,000



A1544

- A1544°☒ **Third Avenue Post Office, New York N.Y., 2c Black on Yellow (139L3).** Cut to oval shape as always, frameline complete all around, bold impression, uncanceled, used with 3c Dull Red (11), in at left, tied by "New-York Jan. 29" circular datestamp on cover to Haverstraw N.Y., with original enclosure dated 1856

EXTREMELY FINE STAMP ON AN ATTRACTIVE COVER. ONLY THREE OR FOUR YELLOW THIRD AVENUE POST COVERS ARE KNOWN TO US.

Ex Chapman and Lilly. E. 4,000-5,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*




A1545

- A1545°✉ **Third Avenue Post Office, New York N.Y., 2c Black on Yellow (139L3).** Cut to oval shape as always, beautiful clear impression on bright paper, some excess gum at right, uncanceled, used with 3c Dull Red (11), ample to huge margins, tied by bold "New-York Dec. 18" circular datestamp on greenish 1855 folded letter to Philadelphia, filing crease thru 3c stamp in right margin only
- VERY FINE. ONE OF THE CHOICEST OF THE THREE OR FOUR YELLOW THIRD AVENUE POST COVERS KNOWN TO US.
- Signed Sloane. Ex Hollowbush..... E. 4,000-5,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*



A1546

A1546^o  **Third Avenue Post Office, New York N.Y., 2c Black on Blue (139L4).** Cut to oval shape as always, bold dark impression on bright blue paper, uncanceled, used with 3c Dull Red (11), ample margins to slightly in, rich color, tied by "New-York May 19" (ca. 1856) circular datestamp on bright white cover to Brunswick Me.

EXTREMELY FINE. ONE OF THE FINEST OF ALL THIRD AVENUE POST OFFICE COVERS. ONE OF TWO RECORDED 139L4 STAMPS — THIS IS THE ONLY EXAMPLE KNOWN ON COVER.

The Sloane records show a 139L4 on piece with a 3c 1851, both stamps tied by a "New-York Apr. 15" circular datestamp.

Ex Caspary, Lilly and Boker..... E. 5,000-7,500



A1547

A1547° ☒ **Third Avenue Post Office, New York N.Y., 2c Black on Brown (139L5).** Cut to oval shape as always, clear impression on dark paper, uncanceled, used on brown cover to Capt. Saml. H. Walker, Washington D.C., red "New-York 5 cts. 8 Feb." integral-rate circular datestamp, two backflaps removed

VERY FINE STAMP AND ATTRACTIVE COVER. ONE OF TWO RECORDED THIRD AVENUE POST STAMPS ON BROWN PAPER. AN OUTSTANDING COVER.

The other 139L5 is found on a cover in the Needham collection (Harmer, Rooke & Co. sale, Mar. 6-7, 1951).

Ex Caspary, Lilly and Boker..... E. 4,000-5,000



A1548

A1548° ★ **Third Avenue Post Office, New York N.Y., 2c Black on Buff (139L6).** Cut to oval shape as always, clear of frameline all around, large part original gum, clear impression, pinpoint thin speck, tiny scissors-cut in margin at upper right

EXTREMELY FINE APPEARANCE. ONLY THREE OR FOUR THIRD AVENUE POST STAMPS ARE REPORTED ON BUFF PAPER.

This stamp and the following lot are the only two confirmed examples of the Buff 139L6 stamp. A cover in the Caspary sale was described with a "Yellow Buff" stamp, but we are unable at this time to determine if it is actually Buff 139L6 or Yellow 139L3. There was also a stamp on cover in the Needham collection that was described as Buff 139L6 in the Harmer, Rooke & Co. sale, Mar. 6-7, 1951.

Ex Caspary, Mason and Lilly..... E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1549

A1549° (★) Third Avenue Post Office, New York N.Y., 2c Black on Buff (139L6). Cut to oval shape as always, clear impression, uncanceled, thin spot FINE APPEARANCE. ONLY TWO OR THREE THIRD AVENUE POST STAMPS ARE REPORTED ON BUFF PAPER.

This stamp and the previous lot are the only two confirmed examples of the Buff 139L6 stamp. A cover in the Caspary sale was described with a "Yellow Buff" stamp, but we are unable at this time to determine if it is actually Buff 139L6 or Yellow 139L3.

Ex Caspary, Lilly and Boker. ... E. 1,500-2,000

A1550° (★) Third Avenue Post Office, New York N.Y., 2c Black on Pink (139L7). Cut to oval shape as always, small part original gum, slight thin VERY FINE APPEARANCE. THE ONLY RECORDED THIRD AVENUE POST STAMP ON PINK PAPER.
Ex Mason, Lilly and Boker. E. 2,000-3,000



A1550



A1551

A1551° (★) Third Avenue Post Office, New York N.Y., 2c Black on Green (139L8). Cut to oval shape as always, uncanceled, clear impression on mossy green paper VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE THIRD AVENUE POST STAMP ON GREEN COLORED-THRU PAPER. THIS IS THE ONLY UNUSED 139L8 — THE USED STAMP IS OFFERED IN THE FOLLOWING LOT.

Ex Lilly and Boker. E. 2,000-3,000

A1552° Third Avenue Post Office, New York N.Y., 2c Black on Green (139L8). Cut to oval shape as always, cancelled by "Paid" straightline, faint stains FINE. ONE OF TWO RECORDED EXAMPLES OF THE THIRD AVENUE POST STAMP ON GREEN COLORED-THRU PAPER. THIS IS THE ONLY USED 139L8 — THE UNUSED STAMP IS OFFERED IN THE PREVIOUS LOT.

Ex Boker. E. 2,000-3,000



A1552

UNION DESPATCH, CHICAGO, ILLINOIS



A1553

A1553° (★) Union Despatch, Chicago Ill., 20c Green, Rouletted (unlisted in Scott). Unused (no gum), rouletted 14, perfs at top and left, scissors-trimmed at right and bottom, corner crease

FINE. ONE OF TWO RECORDED EXAMPLES OF THE UNION DESPATCH 20-CENT STAMP, REGARDED AS A GENUINE ISSUE OF STILES UNION DESPATCH, CIRCA 1855, IN CHICAGO.

Henry E. Abt included the Union Despatch in his *American Philatelist* series on Chicago local posts (Jan. 1958). Robson Lowe provided additional information in his Feb. 1987 *Chronicle* overview of Chicago posts. More recently, Gordon Stimmell illustrated most of the recorded examples in *The Penny Post* (Jul. 1995). Because of the proliferation of counterfeits of the distinctive Union Despatch Horse stamps, the genuine items have been excluded from the Scott Catalogue, and collectors are generally unappreciative of the stamps' status and rarity. As Abt, Sloane, Lowe, Stimmell and other ranking local-post students have shown, the genuine design has faint vertical lines in the vignette background surrounding the horse's head, and the stamps show all or part of the rouletted perforations. None of the counterfeits has these characteristics. Only six 5c Red and two 20c Green are recorded, including three or four cancelled 5c stamps and one cancelled 20c.

According to Abt and Lowe, the likely candidates for proprietors of the Union Despatch are William Stiles and his son, Edmund, who arrived in Chicago in 1854 and opened a "package delivery service" at 139 Lake Street. Edmund's brother also worked at the Union Despatch. The 1855-56 *Hall's Chicago Directory* lists Stiles Union Despatch at 139 Lake Street. The same firm appears in the 1856-57 *Gager's* and 1858 *Cooke's* directories. The firm moved to 24 Dearborn in 1858 and then to 60 South Dearborn in 1859. Sometime during or soon after 1859, the Union Despatch was sold to new owners, as the name "Stiles" does not appear in the 1859-60 *Cooke's* directory. No contemporary advertisements or other documentation are known to link the stamps with the Stiles Union Despatch.

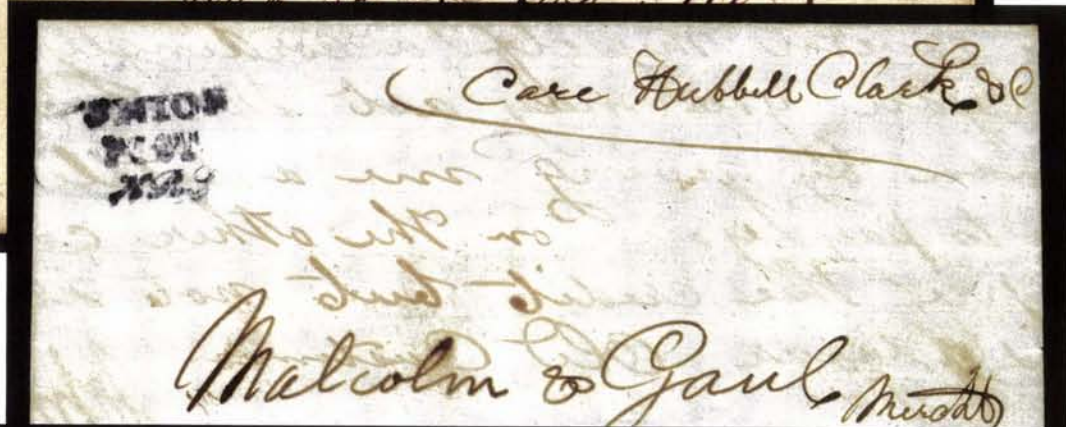
Ex Abt. E. 4,000-5,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

UNION POST, NEW YORK, N.Y.



1554



1555



1556

- 1554° ☒ **Union Post, New York N.Y.** Three-line handstamp "UNION/POST/HRS" in blue on folded letter to New York City street address, datelined Hudson N.Y. May 18, 1846, file fold, Very Fine, extremely rare handstamped marking of this New York City local post, only six or seven located in our sources, signed Sloane E. 750-1,000
- 1555° ☒ **Union Post, New York N.Y.** Three-line handstamp "UNION/POST/HRS" in dark blue on Jul. 31, 1846 folded letter to New York City street address, some bleed-thru from contents, one back panel removed, Fine, extremely rare, only six or seven located in our sources E. 400-500
- 1556° ☒ **Union Post, New York N.Y.** Three-line handstamp "UNION/POST/HRS" in blue, ms. "pd 3" rate on folded letter to New York City street address, datelined Hudson N.Y. Jun. 19, 1846, file fold, Very Fine, extremely rare, only six or seven located in our sources, ex Caspary and Boker E. 500-750



UNION SQUARE POST OFFICE, NEW YORK, N.Y.

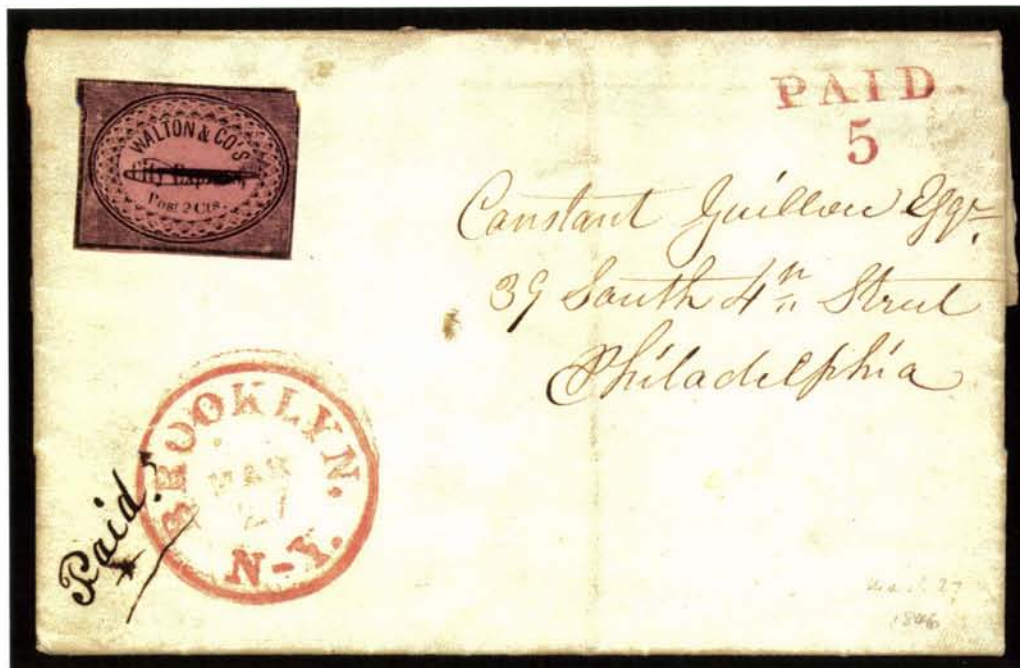
- 1557° **Union Square Post Office, New York N.Y., 1c Black on Green, Apple Green, Rose (141L1-141L3).** Small mounted group of stamps, includes 13 of 141L1, one 141L2, two singles, blocks of four, eighteen and 42 of 141L3, faults in some singles, overall Fine.....
.....Not illustrated E. 100-150



1558

- 1558° **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Large margins to just touched at right, used with 3c Brownish Carmine (11), ample to large margins, neatly placed at opposite corners of cover to Chicago Ill., each stamp tied by "New-York Nov. 10" circular datestamp, with original letter from Elizabeth Blackwell (reputed to be the first female physician in America) datelined Monday evening, Nov. 8 (must be 1852), Extremely Fine, a very choice tied usage — although other covers are known with this local tied together with the 3c 1851, this is unusual because the datestamp was struck a second time to cancel the Union Square stamp, ex Abt. E. 750-1,000
- 1559° **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Large margins to touching at right, uncanceled, used on cover to New York City street address, 3c Dull Red (11), ample margins to touching, tied by "Fergusonville N.Y. Nov. 11" double-line circular datestamp, an unlikely but not impossible usage — offered on its own merits..... E. 150-200
- 1560° **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Cut to shield shape, ms. cancel (not tied), used with 3c Brownish Carmine (11), ample margins to in at top, tied by "New-York Aug. 18" (ca. 1852) circular datestamp on small cover to Madame Schuyler, Dobb's Ferry N.Y., Very Fine and choice..... E. 200-300
- 1561° **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Cut to shield shape, ms. cancel (not tied), used with 3c Brownish Carmine (11), large margins to slightly in, tied by "New-York Sep. 20" circular datestamp on buff cover to Elizabethtown N.J., 1852 docketing, couple faint edge stains, Fine..... E. 200-300
- 1562° **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Large margins to just in, uncanceled, used with 3c Dull Red (11), ample margins to touching, tied by "New-York Jan. 3" circular datestamp on small narrow cover to Charleston S.C., backflap removed, Fine..... E. 150-200
- 1563° **Union Square Post Office, New York N.Y., Balance of Covers.** Five covers and one front, three with 141L1 Dark Green (one cut to shape), one cover and a front with 141L2 Apple Green, and a Valentine cover with part of red oval handstamp, faults, scarce group from the Abt collection.....Not illustrated E. 300-400
- 1564° **Dunham's Union-Square Post-Office.** Red oval handstamp on **inbound transatlantic cover from England**, Great Britain 1sh Green Embossed stamp cut to shape, tied by "13" oval grid, Jun. 7, 1850 backstamp, red "Br. Packet Jun. 24 Paid 24" circular datestamp, red "5 Cents" credit, pencil "27 5th Ave." street address provided by Dunham, with letter enclosed, minor gum toning, Very Fine and unusual Dunham's usage..... E. 400-500
- 1565° **Dunham's Union-Square Post-Office.** Red oval handstamp on blue Dec. 1850 folded letter to local street address, Very Fine..... E. 100-150
- 1566° **Dunham's Union-Square Post-Office.** Red oval with matching "Paid" in oval on Feb. 26, 1852 printed notice to local street address, Very Fine..... E. 100-150
- 1567° **Dunham's Union-Square Post-Office.** Partly clear red oval with matching "Paid" in oval on part-printed invitation to local street address, Fine..... E. 75-100

WALTON & CO.'S CITY EXPRESS, BROOKLYN, N.Y.



A1568

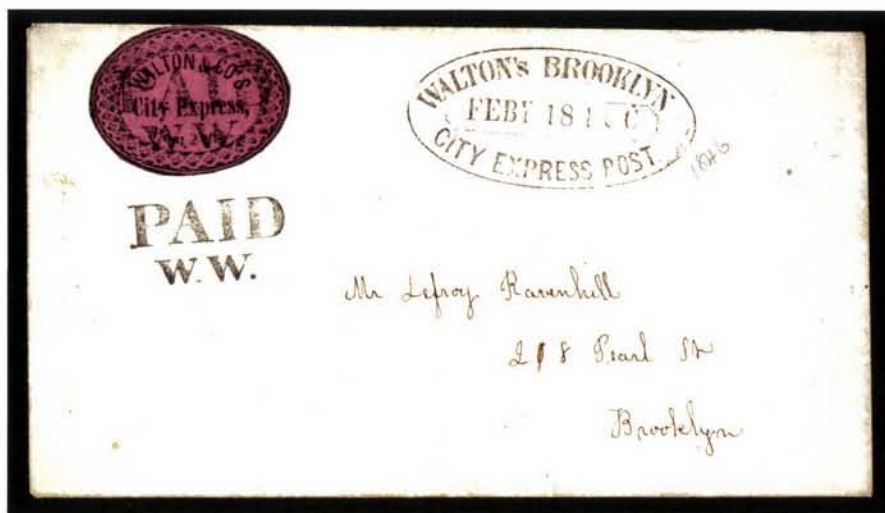
A1568° ✉ **Walton & Co.'s City Express, Brooklyn N.Y., 2c Black on Pink Glazed (142L1).** Rectangular margins with outer frameline showing all around, ms. line thru "City Express" — not tied, but toning provides a clear tie thru paper — used on Mar. 27, 1846 folded letter to Philadelphia street address, red "Brooklyn N-Y. Mar. 27" circular date-stamp and matching "Paid/5" handstamp, ms. "Paid" at lower left

EXTREMELY FINE. ONE OF SIX RECORDED COVERS WITH WALTON & CO.'S STAMP, OF WHICH THREE HAVE RECTANGULAR MARGINS. AN OUTSTANDING EXAMPLE OF THIS RARE BROOKLYN LOCAL.

John T. Boyd discontinued his Brooklyn post on June 30, 1845, when the new postal laws made it illegal for private companies to carry mail along postal routes — in Boyd's case, between Brooklyn and New York City. Elliott Perry suggested that Boyd's Brooklyn agent was Wellington Walton, who is listed in the 1846 city directory as an "express proprietor" at 195 Gold Street in Brooklyn. Walton & Co. City Express covers are dated as early as February 14, 1846 (see lot 1572), leaving a seven-month gap between Boyd's discontinuance and Walton's successor post — possibly Walton did not start up until the next Valentine season. In early 1847, Walton sold out to Henry Kidder, whose "Kidder's Brooklyn City Express Post" oval handstamp is recorded as early as Mar. 11, 1847 (reference: Calvet M. Hahn, "Brooklyn City Post 1850's").

Our records contain seven Walton & Co. 142L1 covers, including one postmarked at New Haven Conn., Sep. 28, 1846, which almost certainly is not a genuine usage. The covers are listed here in chronological order: 1) cut to shape, tied by "Paid/W.W." on cover to local addressee, name erased, Feb. 16 (1846) oval, with Valentine enclosure to "Emma", offered as lot 1570 in this sale; 2) cut to shape, "Paid/W.W." cancel, matching strike with Feb. 18 (1846) oval on cover to Lefroy Ravenhill, Brooklyn, ex Middendorf, offered as lot 1569 in this sale; 3) rectangular margins, "Paid/W.W." cancel, used on 1846 folded letter to Mr. Ward, Newark N.J., Brooklyn Mar. 21 datestamp and "Paid/5", Costales files; 4) rectangular margins, ms. cancel, used on 1846 folded letter to Constant Guillou, Philadelphia, Brooklyn Mar. 27 datestamp and "Paid/5", the cover offered here; 5) octagonal margins, tied by ms. cross strokes on 1846 folded letter to Peter G. Sharp, Kingston N.Y., Brooklyn Mar. 21 datestamp and small "5", ex Worthington; and 6) rectangular margins, oblong handstamped cancel, used on 1846 folded letter to Constant Guillou, Philadelphia, Brooklyn Apr. 27 datestamp and "Paid/5", ex Boker.

Signed Perry..... E. 7,500-10,000



A1569

A1569 **Walton & Co.'s City Express, Brooklyn N.Y., 2c Black on Pink Glazed (142L1).** Neatly cut to oval shape, cancelled by "Paid/W.W." two-line handstamp, second strike and equally sharp "Walton's Brooklyn City Express Post, Feby. 18 4 O'C" oval datestamp on small Valentine cover to local street address

EXTREMELY FINE AND FRESH. ONE OF TWO RECORDED WALTON & CO. 142L1 VALENTINE COVERS. EXTRAORDINARY QUALITY FOR A LOCAL STAMP OF SUCH GREAT RARITY.

Details for each of the six Walton & CO. 142L1 covers are provided in the description of lot 1568. Only two covers are Valentine usages (the other is offered in the following lot). The four other covers are used to the mails on regular correspondence.

Ex Middendorf. E. 4,000-5,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1570

A1570° Walton & Co.'s City Express, Brooklyn N.Y., 2c Black on Pink Glazed (142L1). Cut to oval shape, tied by "Paid/W.W." two-line handstamp struck twice (both tying stamp), "Walton's Brooklyn City Express Post, Feby. 16 9 O'C" oval datestamp lightly struck on cover to local addressee, the name and street have been erased, with a Valentine poem and second envelope enclosed (address panel removed), to "Emma" and datelined "Valentines Day Feb. 14 '46"

VERY FINE. THE ONLY EXAMPLE OF WALTON & CO.'S STAMP TIED BY A HANDSTAMPED MARKING — ONLY ONE OTHER TIED USAGE IS KNOWN, AND IT IS PEN-CANCELLED.

Details of the six recorded 142L1 covers are provided in the description of lot 1568. This cover is one of two Valentine usages. It is also one of two tied examples on cover, this being the only stamp tied by a handstamp.

With 1963 P.F. certificate..... E. 4,000-5,000



A1571

A1571° Walton & Co.'s City Express, Brooklyn N.Y., 2c Black on Pink Glazed (142L1). Rectangular margins, tied by "Paid/W.W." on small piece with red "5" handstamp of Brooklyn post office, stamp repaired at right, Very Fine appearance, ex Boker and Richardson..... E. 500-750

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1572

A1572[®] ☒ **Walton's Brooklyn City Express Post. Feby. 14 1 O'C.** Oval datestamp on undated cover (probably 1846) to local street address, original **Valentine** enclosure, a beautiful hand-painted floral design with center that pulls up to reveal Cupid, love poem in sender's hand, small gold "Believe Me Sincere" label on flap

VERY FINE. AN EXTREMELY RARE WALTON & CO. VALENTINE USAGE. PROBABLY NO MORE THAN THREE OR FOUR HANDSTAMPED COVERS EXIST.

There is no rate indicated on this cover, but Walton & Co.'s prepaid rate was 2c.
..... E. 1,500-2,000



A1574



A1575



A1576



A1577



A1579



A1578

WELLS, FARGO & CO. — WESTERN EXPRESS

- A1573° Wells, Fargo & Co., Stamp Study Collection (143L1-143L45, 143L7-143L8). 51 total, mounted on pages, includes the following (unused/used count in parentheses): 143L1 (3*/2), 143L2 (3 unused), 143L3 (5*/4 plus two unused blocks), 143L4 (9 unused), 143L5 (6 unused), 143L7 (5*/2) and 143L8 (3*/1), mixed condition, some are presentable but faulty, most unused stamps are Fine-Very Fine.....*Not illustrated* 9,875.00
- A1574°(★)田 Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3). Complete sheet of 40 in two panes, creases, tears and damaged at bottom, nonetheless an important large multiple of the \$1.00 Pony Express stamp 4,000.00
- A1575°(★)田 Wells, Fargo & Co. Pony Express, \$2.00 Green (143L4). Block of four, unused (no gum), ample to large margins including bottom left sheet margin, tiny tear and slight creasing in bottom margin, the block is still Very Fine, ex Chapin, with 1973 P.F. certificate 1,100.00
- A1576°P田 Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter, Plate Proof on Card (143L6). Block of four with part of manuscript "Sample" applied to original proof sheet, Very Fine, a photocopy of the three recorded blocks accompanies, with 1983 P.F. certificate E. 1,000-1,500
- A1577°★ Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6). Part original gum, some adherence and faint toning, Very Fine, scarce 550.00
- A1578°(★)田 Wells, Fargo & Co. Pony Express, 10c Brown, 25c Red (143L7, 143L9). 10c block of eight, 25c block of four, unused (no gum), ample to large margins, Very Fine-Extremely Fine 1,400.00
- A1579°(★)田 Wells, Fargo & Co. Pony Express, 25c Red (143L9). Block of 20 in two panes, unused (no gum), rich color, several creases in margins and thru several stamps, some ending in small tears in margins, otherwise Very Fine..... 1,000.00



A1580



A1581

- A1580°P Wells, Fargo & Co., Die Proof for 1897 Reprint. Black impression of 10c without vignette and \$1.00 with vignette, additional numerals at sides, back of card shows part of Britton & Rey letterhead, Very Fine and rare proof, described by W. S. Boggs as "The last state of the original die retouched for the reprints showing the denomination figures separately. This shows that the \$1.00 and the 10c were the last made.".. E. 1,000-1,500
- A1581°P Wells, Fargo & Co., 10c-\$4.00 Pony Express Reprint, Black Plate Proof on Wove. Complete sheet with defaced \$4.00 column at left, creases not affecting appearance, rare E. 400-500

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1582

A1582° Wells, Fargo & Co. Pony Express, 25c Red (143L9). Large to huge margins including left sheet margin, brilliant color, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Feb. 12" oval datestamp on 3c Pink entire with printed frank, to Clara B. Crittenden in San Francisco, 1865 letter enclosed, small sealed edge tear at top center

EXTREMELY FINE. A CHOICE STAMP AND BEAUTIFUL VIRGINIA CITY PONY COVER FROM THE FAMOUS CRITTENDEN CORRESPONDENCE.

With 1981 P.F. certificate..... E. 4,000-5,000



A1583

A1583° Wells, Fargo & Co. Pony Express, 25c Red (143L9). Large to huge margins including right sheet margin, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Feb. 22" oval datestamp on 3c Pink entire with printed frank, to Clara B. Crittenden in San Francisco, 1865 letter enclosed

EXTREMELY FINE. ANOTHER CHOICE STAMP AND BEAUTIFUL VIRGINIA CITY PONY COVER FROM THE FAMOUS CRITTENDEN CORRESPONDENCE.

With 1981 P.F. certificate..... E. 4,000-5,000



A1584

- A1584° **Wells, Fargo & Co. Pony Express, 10c Blue entire (143LU2).** 10c printed over black Wells, Fargo & Co. frank next to 3c Pink embossed stamp on a front only with backflaps added, evidently a paste-up usage, overall lithographed Gould & Curry Silver Mining Co. design, two strikes of blue "Wells, Fargo & Cos. Express S.Frco. 3 Apr." large double-circle datestamp, piece mended at bottom, nonetheless one of the great Wells Fargo rarities — only two reported to exist — ex Lichtenstein..... E. 2,000-3,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*



A1585

- A1585° Wells, Fargo & Co. Pony Express, (unstated value) Black, "To Be Dropped in New York Post Office" (143LP1). Large margins to just clear at top right, uncanceled, used on blue folded letter datelined "San Francisco Febry. 4, 1860" to Towle & Co. in New York City, blue "Wells, Fargo & Cos. Express S. Frco. 6 Feb." large double-circle datestamp and matching "Paid" in oval, sender's routing "p. St. Sonora", Feb. 24 receipt docketing, file fold

EXTREMELY FINE. THE ONLY RECORDED COVER WITH WELLS, FARGO & COMPANY'S "DROPPED IN NEW YORK POST OFFICE" STAMP, WHICH PREPAID THE EXPRESS RATE FROM CALIFORNIA TO NEW YORK.

The Scott Catalogue erroneously lists this stamp under "Newspaper Stamps" in the Wells, Fargo & Co. section. In fact, its real purpose was not to prepay newspaper charges, but to pay the express fee on letters carried by Wells, Fargo & Co. over their steamship route and "dropped in New York Post Office" as the stamp states. In this case, the letter was addressed to a local New York City firm and was probably delivered by or picked up from Wells, Fargo & Co.'s agent. Another cover to this addressee (offered in lot 1319) was carried in March 1860 by Wells, Fargo & Co. and delivered by McIntire's City Express Post to 140 Fulton Street. The example offered in the following lot shows the 143LP1 stamp used with U.S. postage and the "N. York Steamship" circle, which is appropriate for a letter entering the mails for a location outside New York City.

We record only this cover, the piece offered in the following lot and five off-cover stamps (including a stamp added to a cover, described as such in the Middendorf collection).

From the March 1973 Robson Lowe sale. E. 7,500-10,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1586

- A1586° Wells, Fargo & Co. Pony Express, (unstated value) Black, "To Be Dropped in New York Post Office" (143LP1). Two huge margins, other sides clear to touching, tied by ms. "4" due marking on piece with two 3c Dull Red (26) tied by bold "N. York Steamship" in dateless circle, part of address "Gray. . Plymouth" indicates destination outside New York City, small thin in piece only

VERY FINE. AN EXTREMELY RARE TIED EXAMPLE OF THE WELLS, FARGO & COMPANY'S "DROPPED IN NEW YORK POST OFFICE" STAMP IN COMBINATION WITH THE 1857 ISSUE.

As noted in the previous lot, the purpose of 143LP1 was not to prepay the newspaper rate, but to prepay the express fee on letters carried by Wells, Fargo & Co. from California to New York. In this case, the letter entered the New York Post Office and was marked 4c due (plus the 6c postage) to make up 10c rate.

Ex Caspary..... E. 4,000-5,000



A1587

- A1587°(★) Wells, Fargo & Co. Pony Express, (unstated value) Black, "To Be Dropped in New York Post Office" (143LP1). Unused (no gum), three large margins, touched at upper left, tiny thin, Fine appearance, very rare..... E. 750-1,000

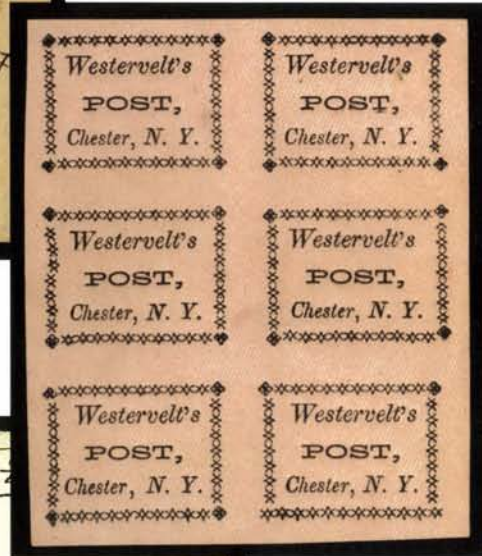
- A1588° ★田 Wells, Fargo & Co. Pony Express, (unstated value) Blue, Newspaper, Horizontal Pair, Imperforate Vertically (143LP9b). Block of nine with vertical perfs missing except at left, original gum, Extremely Fine, a remarkable multiple of this scarce variety..... E. 1,000-1,500



A1588



1589



1592



1593

- 1589° ✉ Wells, Fargo & Co. Pony Express, (unstated value) Blue, For Publishers' Use, Newspaper (143LP10). Rough margins touching frameline, tied by blue "Wells, Fargo & Co's Express, San Frnco. Cal." on piece of wrapper, stained, scarce..... E. 200-300
- 1590° Wells, Fargo & Co., Newspaper Issues. 29 stamps on pages, unused and used, generally Fine appearance with minor faults, modest Scott value but scarce nonetheless
.....Not illustrated E. 200-300
- 1591° Wells, Fargo & Co., Postal History Balance. 31 items, ranging from Wells, Butterfield & Co. Eastern express labels to Wells, Fargo & Co. Western franks, various bills of lading, covers, express franks, includes "U.P.R.R. May 9" route agent's circular datestamp on Wells Fargo franked entire with blue oval express handstamp, some faults, many Fine or better
.....Not illustrated E. 750-1,000

WESTERVELT'S POST, CHESTER, NEW YORK

- 1592° (★) 田 Westervelt's Post, Chester N.Y., (1c) Black on Buff (144L1). Complete sheet of six, unused (no gum), large margins, Extremely Fine, only two sheets of the First Issue are reported in Patton book (p. 306)..... E. 400-500
- 1593° ✉ Westervelt's Post, Chester N.Y., (1c) Black on Buff (144L1). Large margins, tied by "Chester N.Y. Feb. 3" circular datestamp, used with 3c Rose (65), s.e., tied by grid on cover to Middletown N.Y., 1865 docketing also ties stamps, Very Fine, extremely rare early (legitimate) use of Westervelt's Post, ex Chapman, Caspary and Middendorf..... E. 1,000-1,500
- 1594° Westervelt's Post, Chester N.Y., Stamp Study Collection. Mounted stamps including genuine, reprints and counterfeits, nicely annotated, minor faults in some, Fine-Very Fine appearance
.....Not illustrated E. 100-150

WESTTOWN SCHOOL, PENNSYLVANIA



- 1595°☒ **Westtown School, Westtown Pa., (2c) Gold (145L1).** Type II, large margins to touching at top, uncanceled, used with 3c Dull Red (26), tied by ms. "Street Road Pa. June 15" postmark on 1859 cover to Colerain O., Quaker-dated docketing, small edge tear, Very Fine E. 100-150
- 1596°☒ **Westtown School, Westtown Pa., (2c) Gold (145L1).** Type IV, margins slightly in, uncanceled, used with 3c Dull Red (11), ample margins to just in, tied by "Westchester Pa." circular datestamp on folded cover to Philadelphia, Fine E. 100-150
- 1597°★☒ **Westtown School, Westtown Pa., (2c) Gold (145L2).** Type VII, block of six, unused, dried gum, large margins, creased, otherwise Very Fine, the largest multiple of this stamp in private hands, ex Boker and Chapin, with 1973 P.F. certificate .. E. 750-1,000
- 1598°★ **Westtown School, Westtown Pa., (2c) Gold, Tête-Bêche Pair (145L2a).** Horizontal strip of three, original gum, large margins to barely in, Fine, extremely rare tete-beche multiple, ex Boker..... E. 400-500
- 1599°☒ **Westtown School, Westtown Pa., (2c) Gold, Tête-Bêche Pair (145L2a).** Type VII, vertical pair tied by blurry Pa. town circular datestamp, matching target cancels 3c Ultramarine (114) on small cover to Elma L. Hayes in West Chester Pa., pair has small tear and margins slightly in
FINE. THE ONLY RECORDED TÊTE-BÊCHE MULTIPLE OF THE WESTTOWN LOCAL ON COVER.
It appears that the sender affixed two Westtown stamps on this cover to prepay the 2c rate, perhaps unaware that the stamps (without a denomination) were sold for 2c each. ... E. 1,000-1,500
- 1600° **Westtown School, Westtown Pa., Balance of Collection.** Seven covers with Westtown stamps, one off-cover single, range of types, uncanceled as usual, appropriate town markings, minor faults, Fine-Very FineNot illustrated E. 200-300

WHITTELSEY'S EXPRESS, CHICAGO, ILLINOIS



A1601

A1601° (★) Whittelsey's Express, Chicago Ill., 2c Red (146L1). Unused (no gum), close margins touching in places, rich color, thins

FINE APPEARANCE. AN EXTREMELY RARE AND DISTINCTIVE LOCAL STAMP ISSUED BY WHITTELSEY'S EXPRESS IN CHICAGO IN 1857.

According to Henry E. Abt's series on Chicago local posts (*American Philatelist*, Aug. 1957), Whittelsey & Co. started its express in late 1857. The 1857-58 *Cooke's* directory lists Whittelsey & Co. at 194 Lake Street, but the following year the firm does not appear — it evidently folded, and the Whittelseys moved West. The proprietors are identified as Edmund A. and Samuel M. Whittelsey, who were first cousins, according to Dr. D. E. F. Easton (*Scott's Monthly Journal*, May 1956). Dr. Easton married a relative of Samuel Whittelsey and together they made the extraordinary discovery of the block of eleven (plus a detached single). The stamps were inside an old family stamp album stored in a box of personal effects for nearly four decades. Apart from this block, only a few unused singles are known, as well as four used examples. No covers are known.

Ex Abt. E. 1,000-1,500



A1602

A1602° Whittelsey's Express, Chicago Ill., 2c Red (146L1). Large to huge margins, this position shows break in cliché at upper right, intense shade and impression, neatly cancelled by blue "Whittelsey's Letter Express" oval

EXTREMELY FINE GEM. UNQUESTIONABLY THE FINEST OF THE FOUR RECORDED USED EXAMPLES. ASTOUNDING CONDITION FOR ANY LOCAL POST STAMP, BUT ESPECIALLY SO FOR THIS EXTREME RARITY.

In addition to the three used 146L1 stamps offered in this sale, we know of one stamp cancelled by a Chicago datestamp in black. No other used examples are known to us, and this sound stamp is the finest of the group. E. 5,000-7,500



A1603

- A1603°** **Whittelsey's Express, Chicago Ill., 2c Red (146L1).** Large to huge margins, intense shade and impression, blue "Whittelsey's Letter Express" oval handstamp, couple minor thins
EXTREMELY FINE APPEARANCE. ONE OF FOUR RECORDED USED EXAMPLES OF THIS BEAUTIFUL CHICAGO LOCAL POST STAMP.
Ex Caspary, Boker and Richardson. E. 3,000-4,000



A1604

- A1604°** **Whittelsey's Express, Chicago Ill., 2c Red (146L1).** Ample to large margins, tied by very distinct blue "Whittelsey's Letter Express" oval on small piece, trivial small tear at upper left
VERY FINE DESPITE NEGLIGIBLE TEAR. ONE OF FOUR RECORDED USED EXAMPLES OF WHITTELSEY & CO.'S 2-CENT STAMP.
Ex Hennan..... E. 2,000-3,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*

WOOD & CO. CITY DESPATCH, BALTIMORE, MD.



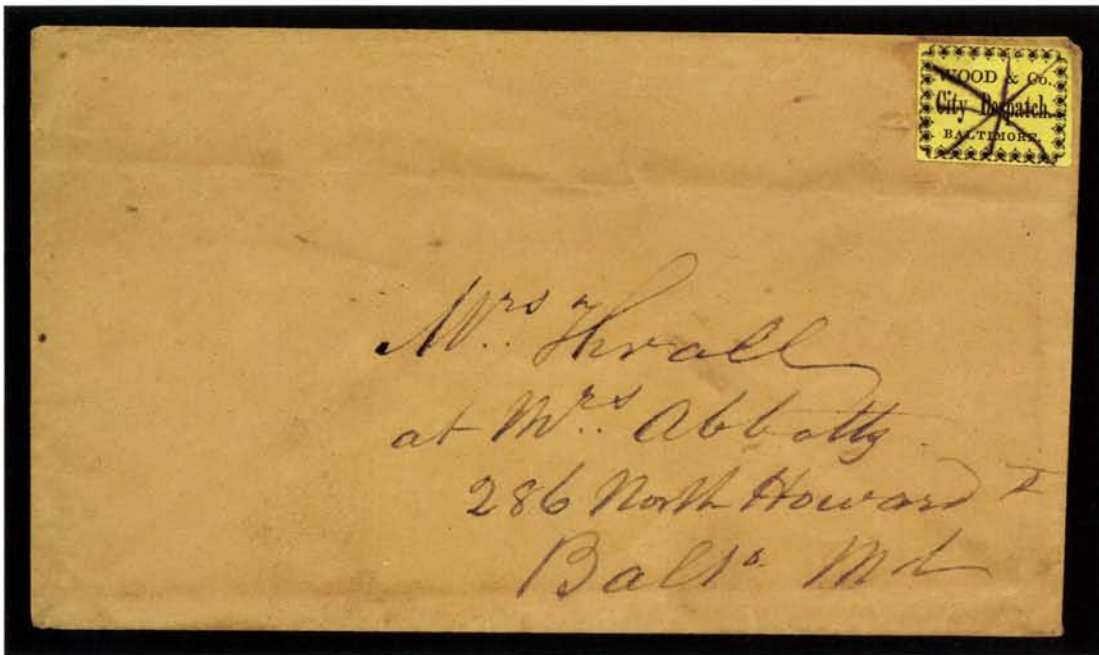
A1605

A1605° ☒ **Wood & Co. City Despatch, Baltimore Md., (1c) Black on Yellow (148L1).** Ample to clear margins at sides, touched at top and bottom, tied by ms. "M" cancel on 3c Red Nesbitt entire to Erie Pa., clearly struck blue "Baltimore Md. Oct. 3, 1857" circular dates-tamp

VERY FINE. ONE OF FOUR RECORDED WOOD & CO. STAMPS — ALL USED ON COVERS — THIS BEING THE ONLY RECORDED USAGE IN COMBINATION WITH UNITED STATES POSTAGE. ONE OF THE MOST OUTSTANDING LOCAL COVERS EXTANT.

Little is known about Wood & Co., which appears to have established its local post in mid-1856 and disappeared by the end of 1857. In his *CCP* series on Baltimore, Denwood N. Kelly cited two 1857 city directory listings, including one for "Wood & Co., city dispatch post, 9 South", located on the east side of South Street, between Baltimore and German (now Redwood) Streets. Only four covers were known to Kelly, and the recent census by Steven M. Roth (*Chronicle* 173) identifies the same four covers, two of which are offered in this sale. The other two covers are a Susquehanna & Tide-Water Canal Companies report dated May 12, 1856, with the stamp tied by a similar ms. "M" (ex Keyser), and a May 16, 1856, folded letter with the stamp tied by ms. "X" (ex Caspary and Boker). No off-cover stamps have been located by Kelly, Roth or in our search of auctions and other sources.

Ex Chapman, Caspary and Middendorf..... E. 10,000-15,000



A1606

A1606° Wood & Co. City Despatch, Baltimore Md., (1c) Black on Yellow (148L1). Ample to large margins, cancelled by four intersecting ms. lines (not tied), used on brown cover to local street address

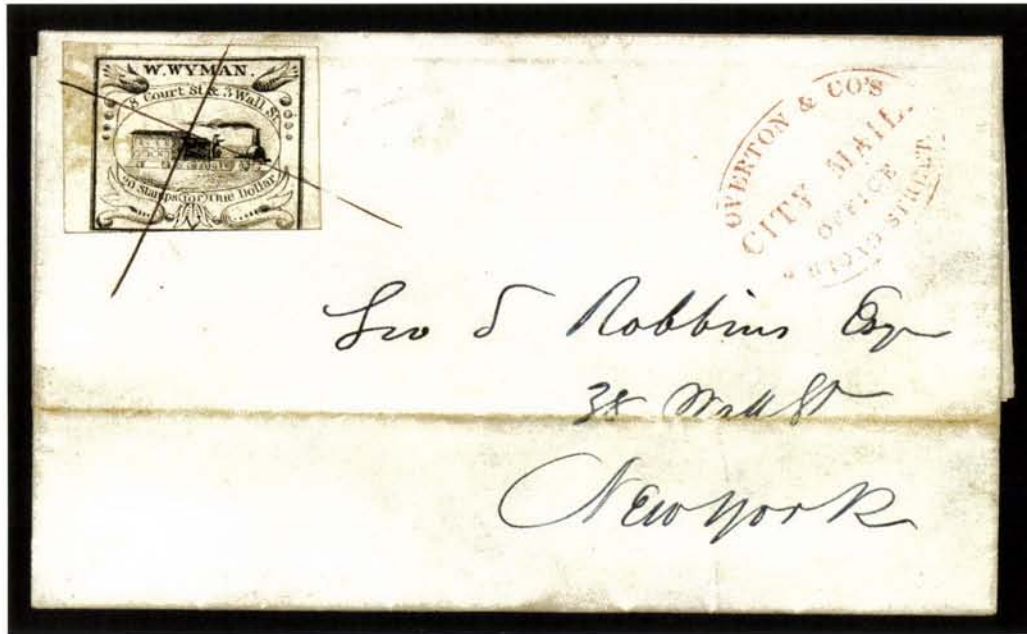
EXTREMELY FINE. THE FOURTH AND LAST EXAMPLE OF THE WOOD & CO. STAMP TO BE DISCOVERED — FOUND IN AN ORIGINAL BALTIMORE CORRESPONDENCE IN 1960.

As noted in the description of lot 1605, only four Wood & Co. stamps are recorded, each on cover.

Ex Kelly..... E. 10,000-15,000

*SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.*

W. WYMAN — INTER-CITY EXPRESS



A1607

A1607^o ✉ **W. Wyman, Boston Mass., 5c Black (149L1).** Three huge margins, slightly in at bottom, tied by large ms. "X" on Dec. 31, 1844 folded letter from Boston to Geo. S. Robbins in New York City, red "Overton & Co's City Mail, Office, 3 Broad Street" oval handstamp, file fold

VERY FINE. EXTREMELY RARE USE OF WYMAN'S STAMP AFTER TAKEOVER BY OVERTON.

William Wyman established his "cheap postage" letter express on August 1, 1844, with service between New York and Boston. On December 14, 1844, Wyman sold the business to Overton & Co. and announced that his distinctive Locomotive stamps — the first stamps in the world to depict a train — could be redeemed or used on mail given to Overton (reference: Richard Schwartz, *Opinions*). Only two recorded covers show acceptance of Wyman's stamps by Overton: the cover offered here and another with two Wyman stamps and the Overton oval. In a postscript to the letter contained within, the writer informs us "I will use Wymans last stamp on hand today".

Ex Abt. E. 2,000-3,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.



A1608

1609

1610

- A1608^o **W. Wyman, Boston Mass., 5c Black (149L1).** Large to huge margins, tied by ms. "X" on Dec. 10, 1844 blue folded letter from Boston to Geo. S. Robbins in New York City, red Wyman's handstamp, fresh and Extremely Fine, only fifteen covers reported (Frajola census), ex Malcolm E. 1,000-1,500
- 1609^o **W. Wyman, Boston Mass., 5c Black (149L1).** Close margins slightly into frameline at top right, ms. "X" cancel (bleeds slightly), red Wyman's handstamp on Oct. 22, 1844 folded letter from Boston to New York City street address, small red "Paid" straightline, ms. "2" for local delivery, Fine, very scarce (fifteen reported by Frajola) E. 500-750
- 1610^o **Wm. Wyman's Letter Offices, 8 Court St., Boston, 3 Wall St., N. York.** Red framed handstamp and Collect box on Aug. 13, 1844 folded letter from Boston to Philadelphia, red "Forwarded by American Mail Co. from No. 109 Chestnut Street, Philadelphia" circular handstamp, sender's notation "Wyman", file fold, Very Fine conjunctive usage.... E. 400-500

ZIEBER'S ONE CENT DISPATCH, PITTSBURGH, PA.



A1611

A1611° **Zieber's One Cent Dispatch, Pittsburgh Pa., 1c Black on Gray Blue (150L1).** Three huge margins, large to just clear at top, small acid cancel (usual method of cancelling, in common with Blood's), very slight thinning

VERY FINE APPEARANCE. ONE OF TWO RECORDED INTACT EXAMPLES OF ZIEBER'S ONE CENT DISPATCH STAMP, ISSUED IN PITTSBURGH IN 1851. AMONG THE RAREST AND MOST CELEBRATED OF ALL AMERICAN LOCAL POST STAMPS.

There is very little reliable information about Zieber's One Cent Despatch (the Needham account is inaccurate). Only three examples of Zieber's stamp have ever been found, the first of which was reported in *The Record and Review* of December 1890. One of the items is a folded cover to Painesville O., postmarked Pittsburgh Jul. 23 (1851), with a small fragment of the Zieber's stamp still adhering. Another folded letter, postmarked Pittsburgh Jul. 2 and dated 1851, has a full Zieber's stamp and the 3c Orange Brown used on the second day of issue (ex Ferrary and Boker). The only other intact stamp is the off-cover example offered here. Both stamps have acid cancels.

Signed Sloane. Ex Boker. E. 10,000-15,000

SPECIAL NOTE: Lot numbers with an "A" prefix will be offered in the third session.
Please refer to Sale Arrangement and Schedule on page 6.

REFERENCE COLLECTIONS, BALANCES AND LITERATURE

- 1612° **Baltimore Md. Carrier Reference Collection.** 15 pages with dozens of items, most from the Denwood N. Kelly collection, several skillfully-executed counterfeits E. 200-300
- 1613° **Charleston S.C. Carrier Reference Collection.** 7 pages from the Abt collection, a few dozen items, includes Honour's, Kingman's (a dangerous counterfeit on green paper), Martin's and Steinmeyer's..... E. 150-200
- 1614° **D. O. Blood & Co. Reference Collection.** 16 pages plus loose covers, almost all are counterfeits (some well-executed), also a few covers with stamps added and a few genuine items E. 300-400
- 1615° **Hussey's Post Reference Collection.** The working collection of Henry E. Abt, arranged in two stockbooks and stock cards, loaded with genuine material and reference material (mostly reprints), includes all issues and Special Delivery stamps, a group of Titus covers (doubtful) — although common by Carriers and Locals standards, this is a valuable accumulation of better material — worth careful study..... E. 1,000-1,500
- 1616° **Swarts' City Dispatch Post Reference Collection.** Couple hundred reprints and counterfeits, many on stock pages, some mounted, includes complete sheet of Stone III (reprint), desirable group E. 400-500
- 1617° **Local Post Reference Collection.** A massive collection encompassing more than a thousand items across a range of posts from A-Z, neatly arranged in four large stockbooks and mounted on pages, in-depth representation of New York City Posts (much of this material comes from the Abt collection) and Baltimore (Kelly collection), several dangerous counterfeits such as Demings (the ex-Lilly stamp), East River Post Office, Floyd's Penny Post, Menant & Co., also includes some genuine items such as Cressman's 53L1, fantasy posts such as Turner's and Warwick's, a fascinating group, much of this material was made by Taylor, Hussey and J. W. Scott during the early years of philately..... E. 4,000-5,000
- 1618° **Carriers and Locals Balance.** More than 100 items, includes genuine stamps, covers, some untied usages and covers with U.S. postage removed, nice group of Independent Mails (most are covers), also includes reference material and doubtful covers, concentration of Boyd's (on stock cards from the Abt collection) and Brooklyn City Express, the ideal lot for a patient philatelist..... E. 1,000-1,500
- 1619° **Sloane's Carriers and Locals Notes.** Photocopies of Sloane's notes and clippings neatly arranged in 31 large three-ring binders, a massive storehouse of information, including images of items and Sloane's personal comments, the copies are clear and easy to read, probably the most valuable source of information about this subject available to philatelists..... E. 1,500-2,000
- 1620° **Locals and Carriers Reference Library.** A library formed over 50 years with reference books, binders containing articles, journals, auction catalogues, clippings, etc., all essential to understanding this complex subject — must be examined E. 2,000-3,000

END OF LOCALS H-Z PORTION OF THE GOLDEN COLLECTION

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- Abt, Henry E., notes and files on Boyd's, Hussey's and Chicago local posts
Costales, Eugene N., notes and files containing correspondence and photographic records
Kelly, Denwood N., notes and files on Baltimore carriers and locals
Sloane, George B., notes compiled on all areas of carriers and locals

Major Auction Sales (by collector):

Anonymous, Corinphila, 91st Auction, Mar. 2-9, 1995
 Anonymous, John A. Fox, Jul. 16-17, 1968
 Anonymous, Richard C. Frajola, Sep. 14, 1986
 Anonymous, H. R. Harmer, July 22, 1976
 Anonymous, Irwin Heiman, Feb. 24, 1965
 Anonymous, Robert G. Kaufmann, May 13, 1989
 Anonymous, Robert A. Siegel Auction Galleries, Sale 310, Jan. 11-12, 1967
 Anonymous, Robert A. Siegel Auction Galleries, Sale 587, Oct. 6, 1981
 Anonymous, Robert A. Siegel Auction Galleries, Sale 773, Mar. 26, 1996
 Anonymous, Sotheby Parke Bernet, Oct. 30, 1979
 Anonymous, Richard Wolffers Auctions, Apr. 29-30, 1992
 Arnold, Sandy (Part 1), Richard C. Frajola, Jan. 13, 1989
 Boker, John R. Jr. (portions dispersed thru various auctions):
 Edgar Mohrmann, Sale 140, Oct. 16-17, 1973
 Edgar Mohrmann, Sale 142, Oct. 22-24, 1974
 Robson Lowe, "Flintstone" Collection, Oct. 26, 1973
 Brown, Stephen D., Harmer, Rooke & Co., Oct. 30-Nov. 4, 1939
 Burrus, Maurice, Harmer, Rooke & Co., May 15-17, 1963
 Caspary, Alfred H. (Part 8), H. R. Harmer, Mar. 18-21, 1957
 Cole, Ezra (Estate), Robert A. Siegel Auction Galleries, Sale 747, Feb. 17-19, 1993
 Dos Passos, Cyril, Louis K. Robbins,
 Ferrary, P. de la Renotiere, M. Gilbert, series of sales, 1921-25
 German Sale, J.M. Bartels, Nov. 3-5, 1921
 Hall, Lewis H., Harmer, Rooke & Co., Feb. 26-28, 1952
 Hennan, Clarence, Christie's/Robson Lowe, Mar. 15, 1988
 Hessel, Sidney A., H. R. Harmer, Oct. 21-23, 1975
 Hind, Arthur, Phillips-Kennett, Nov. 20-24, 1933
 Hollowbush, Frank A., John A. Fox, three sales, 1966
 Jarrett, David L., Christie's/Robson Lowe, Oct. 9-10, 1990
 Kapiloff, Leonard, City Despatch Post Collection, Robert A. Siegel Auction Galleries, 1992 and 1995
 Rarities of the World sales (highlights)
 Knapp, Edward S., Philatelic Research Laboratories and Parke-Bernet Galleries, May 5-10, 1941
 Lichtenstein, Alfred F., Eugene N. Costales, Apr. 26-27, 1950
 Lichtenstein (Dale-Lichtenstein), Sale 23, H. R. Harmer, Sep. 25, 1997
 Lilly, Josiah K. (Part 5), Robert A. Siegel Auction Galleries, Sep. 13-14, 1967
 Lowe, Robson (personal collection), "USA I", Robson Lowe, Mar. 1-2, 1973
 Lowe, Robson (et al), "Americana", Robson Lowe, Oct. 8, 1974
 Malcolm, Donald, Robert A. Siegel Auction Galleries, Sale 417, Sep. 26-28, 1972
 Mason, Laurence B. (portion of the collection), Robert Laurence, Sale 51, Nov. 15, 1940
 Meroni, Charles F., John A. Fox, Apr. 8, 1958
 Meyersburg, Robert B., Robert A. Siegel Auction Galleries, Sale 791, Sep. 26-28, 1972
 Middendorf, Ambassador J. William II, Richard C. Frajola, Private Treaty Catalogue, June 1990,
 unsolds in Ivy, Shreve & Mader auctions and Christie's/Robson Lowe, Sep. 25, 1991 (anonymous)
 Needham, Henry C., (portions of the collection sold privately):
 Harmer, Rooke & Co., March 6-7, 1951
 Patton, Donald S. (et al), "USA I", Robson Lowe, Mar. 15, 1972
 Richardson, Hugh Tim, Robert A. Siegel Auction Galleries, Sale 627, Dec. 13-16, 1983
 Sheriff, Leonard (Part 2), Robert A. Siegel Auction Galleries, Jun. 18, 1986
 Sloane, George B. John A. Fox, 1959 sales
 Souren (Part 2), H.R. Harmer, Oct. 29-31, 1951
 Ward, Philip H. (personal collection, mainly Philadelphia), Robert A. Siegel Auction Galleries,
 Sale 285, Mar. 31-Apr. 1, 1965, and Sale 294, Jan. 6-7, 1966
 Wiltsee, Ernest A., Harmer, Rooke & Co., Nov. 19-20, 1946
 Worthington, George, J. C. Morganthau & Co., Sale 133, Oct. 24-30, 1917

Internet Sources:

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University of Virginia	www.virginia.edu
Virginia Historical Society	www.vhs3.vahistorical.org
H. Weiner's Perpetual Calendar	www.wiskit.com/calendar.html

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Frontispiece	"Combined Letter Box...", A. Easton, 1858, courtesy of The Library Company of Philadelphia
Pt. 2, Vol. II, p.8	Song sheet cover for the <i>Adams & Co. Express Polka</i> , courtesy of The Atwater Kent Museum
Pt. 2, Vol. II, p. 35	The Merchant's Exchange Building, courtesy of The Library of Congress
Other illustrations	From original photos and clippings in the Abt files

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Historic Fallsington, Inc.

Larry Lyons

Robert B. Meyersburg

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Herbert A. Trenchard

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Virginia Historical Society, Richmond, Va.

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	950	44	3,250	97	4,000	151	1,000	205	100	252	1,700	296	270	342	5,500
2	1,600	45	200	98	1,700	152	180	206	15,500	253	1,250	297	5,000	343	6,000
3	850	46	350	99	1,700	153	150	207	6,500	254	600	298	1,500	344	4,000
4	850	47	160	100	260	154	400	208	9,000	255	14,000	299	1,100	345	1,900
5	425	48	12,000	102	350	155	350	209	12,000	256	3,250	300	2,500	346	1,300
6	2,800	49	300	103	220	156	425	210	37,500	257	950	301	500	347	2,600
7	5,000	50	800	104	160	157	150	211	8,000	258	350	302	500	348	4,000
8	750	51	150	105	130	159	60	215	800	259	3,250	303	400	349	3,750
9	2,700	52	150	106	260	160	110	216	650	260	3,750	304	60	352	600
10	3,000	53	210	107	100	161	750	217	5,250	261	20,000	305	240	353	160
11	4,000	54	120	111	1,050	163	280	218	3,250	262	4,000	306	425	354	3,000
12	750	55	105	112	1,400	164	400	219	3,750	263	3,000	307	220	355	1,500
13	4,000	56	375	113	130	166	250	220	950	264	5,250	308	170	356	375
14	5,250	57	5,000	115	125	168	425	221	1,200	265	7,000	309	230	357	425
15	55,000	58	2,500	118	125	169	400	222	600	266	7,000	311	280	358	62,500
16	25,000	59	1,250	119	140	170	600	223	350	267	5,000	312	1,500	359	2,300
17	7,500	60	1,800	121	240	171	4,250	224	750	268	3,000	314	2,600	360	850
18	5,250	61	375	122	100	172	1,000	226	850	269	2,500	315	50,000	362	700
19	9,500	62	280	123	125	173	300	227	700	270	150	316	160	363	6,500
20	3,000	63	400	124	100	174	230	228	400	271	3,000	317	190	364	1,000
21	950	66	180	126	700	175	2,500	229	1,000	272	3,000	318	160	365	1,000
22	750	67	260	127	1,800	176	500	230	1,050	273	1,900	320	2,000	367	850
23	14,000	68	190	128	450	179	200	231	800	274	1,500	321	2,800	368	11,500
24	475	69	125	129	240	180	270	232	7,500	275	1,500	322	80	369	19,500
25	1,050	70	130	130	1,200	183	600	233	1,350	277	900	323	150	370	600
26	4,000	71	250	131	2,000	184	11,500	234	3,000	278	15,000	324	80	371	800
27	350	74	100	132	3,750	185	1,800	235	1,000	279	13,500	325	125	372	625
28	1,500	75	125	133	550	186	425	236	625	280	800	326	80	374	350
29	2,700	77	300	134	750	187	325	237	325	281	6,500	327	125	375	4,250
30	400	79	160	136	100	188	325	238	170	282	2,700	328	125	376	2,000
31	500	80	100	137	500	191	125	239	125	283	190	329	160	378	2,000
32	2,500	81	675	138	125	192	100	240	300	284	350	330	160	379	100
33	250	82	5,000	139	240	193	260	241	325	285	7,000	331	130	380	300
34	130	83	750	140	170	194	180	242	200	286	4,500	332	125	381	425
35	1,150	84	475	141	180	195	135	243	300	287	950	333	2,300	382	700
36	1,900	85	210	142	260	196	110	244	210	288	13,500	334	400	383	325
37	950	86	3,000	143	190	197	160	245	90	289	500	335	425	385	2,000
38	700	89	1,100	144	160	198	130	246	4,250	290	170	336	450	387	2,100
39	4,000	91	800	145	60	199	160	247	4,250	291	900	337	375	388	2,500
40	2,500	93	375	146	80	200	80	248	2,300	292	9,500	338	350	389	2,700
41	1,050	94	475	148	260	202	800	249	2,600	293	2,100	339	200	390	2,400
42	250	95	2,100	149	260	203	300	250	2,700	294	575	340	10,000	391	6,250
43	800	96	4,000	150	50	204	180	251	2,100	295	900	341	1,400	392	4,000

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393	1,600	442	240	494	10,000	543	100	589	200	638	115	683	325	735	160
394	4,000	443	850	495	400	544	140	590	300	639	500	684	290	736	375
395	8,000	444	850	497	5,000	545	625	591	1,600	640	425	685	575	738	160
396	2,000	445	850	498	5,000	546	575	592	475	641	160	686	300	739	550
397	15,500	447	1,000	499	750	547	1,500	593	160	642	250	687	250	740	5,000
398	625	448	350	500	250	548	180	594	160	643	525	688	350	741	2,000
399	625	449	700	501	425	549	230	595	4,500	644	500	689	130	742	3,750
400	900	451	26,000	502	575	550	180	596	2,000	646	125	690	190	743	750
401	160	452	2,600	503	600	551	180	597	2,100	647	375	691	260	744	290
402	160	454	500	505	100	552	130	598	450	648	400	692	105	745	160
403	80	455	270	507	350	553	200	600	150	650	210	694	160	746	160
405	900	456	12,000	508	170	554	325	601	160	651	1,800	697	80	747	575
406	300	457	160	509	260	555	325	602	450	652	260	698	80	748	525
407	325	458	240	510	140	557	475	603	270	653	350	699	575	749	280
408	400	459	160	511	140	558	400	604	210	654	210	700	2,900	750	475
409	1,150	460	8,000	514	950	559	650	605	100	655	270	701	3,250	751	500
410	125	461	15,000	515	325	560	6,000	606	160	656	170	702	5,750	752	290
411	110	462	10,500	516	700	561	6,500	607	160	657	4,500	703	1,050	753	270
412	450	463	9,000	517	400	562	1,050	608	80	658	425	704	120	754	260
414	300	464	1,250	518	1,900	563	400	609	220	659	350	705	70	755	475
415	475	465	200	519	1,150	564	3,750	610	550	660	270	706	1,600	756	1,150
416	400	466	3,250	520	1,500	565	1,700	611	1,700	661	550	707	160	757	325
417	60	467	135	521	950	566	150	612	2,800	662	200	708	280	758	425
418	325	471	260	522	350	567	120	613	600	663	270	709	325	759	425
419	5,250	472	300	523	200	569	100	615	100	664	2,400	710	575	760	750
420	450	473	1,900	524	260	571	550	616	220	665	700	712	170	761	575
421	6,000	476	8,000	525	2,200	572	80	617	160	666	400	715	75	762	450
422	2,600	477	4,750	526	650	573	180	618	325	667	425	716	950	763	325
423	5,000	478	8,500	527	325	574	4,000	620	625	668	425	718	850	764	325
424	2,700	479	3,000	528	280	575	800	621	600	669	550	719	130	765	750
425	20,000	480	200	529	230	576	500	623	950	670	1,150	720	650	766	400
426	105	481	150	530	270	577	5,000	624	135	671	300	721	375	767	425
427	210	482	160	531	105	578	6,500	625	230	672	850	722	800	768	425
429	260	484	6,250	532	100	579	6,500	626	160	673	1,150	723	375	769	325
430	1,200	485	50,000	533	375	580	1,300	629	130	674	250	724	240	770	850
432	600	486	15,000	534	160	581	1,000	630	500	675	325	725	1,050	771	2,600
433	2,600	487	50,000	536	1,700	582	500	631	200	676	200	726	700	772	2,100
434	3,750	488	3,000	537	1,050	583	450	632	500	677	140	727	400	773	10,500
435	4,500	489	325	538	10,000	584	800	633	500	678	130	728	750	774	8,500
436	9,000	490	230	539	700	585	900	634	375	679	400	729	375	775	20,000
437	5,000	491	15,500	540	250	586	325	635	220	680	375	730	2,500	776	3,250
439	260	492	10,000	541	190	587	375	636	200	681	300	731	160	778	425
440	675	493	11,500	542	190	588	240	637	170	682	325	732	200	779	900

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780	2,700	832	525	888	1,100	937	400	983	3,000	1038	180	1089	400	1136	550
781	2,600	833	450	889	2,000	938	375	984	5,250	1039	475	1090	1,500	1137	170
782	525	837	160	890	23,000	939	1,000	985	3,000	1041	160	1091	180	1138	550
783	210	840	650	891	16,000	940	325	986	200	1042	800	1092	600	1139	850
784	425	843	4,250	892	600	941	240	991	9,000	1043	400	1094	23,000	1140	525
785	10,500	845	3,250	893	600	942	600	992	425	1044	1,600	1095	6,250	1141	80
786	9,500	847	250	894	550	943	1,700	993	240	1045	4,000	1099	400	1142	350
787	7,000	848	1,000	895	425	944	1,500	994	900	1047	450	1100	300	1143	160
788	5,000	850	5,500	896	400	945	6,250	995	23,000	1048	350	1101	180	1144	550
789	5,500	851	800	897	900	946	1,500	996	210	1049	300	1102	800	1145	180
790	3,250	852	475	898	240	947	1,600	997	120	1050	300	1103	750	1146	475
791	4,250	853	7,500	900	3,000	948	550	999	4,000	1052	25	1104	1,250	1147	600
792	1,200	854	25,000	902	4,500	949	500	1000	13,000	1053	4,000	1105	160	1148	12,500
793	550	857	5,000	903	120	950	300	1001	800	1054	1,700	1106	350	1149	5,000
797	100	858	21,000	905	750	951	190	1002	600	1055	230	1107	100	1150	4,000
798	125	859	15,000	906	210	952	160	1004	5,250	1056	220	1108	1,700	1151	12,000
799	800	860	16,500	907	100	954	1,200	1005	950	1057	525	1109	1,500	1152	2,100
800	8,000	861	5,000	908	120	955	15,000	1006	500	1058	400	1110	1,700	1153	1,250
801	1,700	862	12,500	911	22,000	956	4,250	1007	550	1060	1,000	1111	2,700	1154	850
802	1,250	863	28,000	912	36,500	957	2,000	1008	160	1062	525	1112	1,350	1155	400
804	125	864	17,500	913	160	958	2,300	1010	4,000	1065	400	1113	700	1156	350
806	160	865	17,500	914	575	959	1,500	1011	2,300	1066	210	1114	400	1157	400
809	9,000	866	6,000	915	210	960	2,500	1013	7,500	1067	1,100	1115	300	1158	150
811	700	867	7,500	916	600	961	2,200	1014	7,500	1068	4,000	1116	2,100	1160	90
813	2,000	868	750	917	5,500	962	600	1015	20,000	1069	600	1117	115	1161	100
814	625	869	9,500	918	4,250	963	575	1016	1,600	1070	150	1118	3,500	1162	170
815	450	870	2,600	919	1,050	964	230	1019	10,000	1071	100	1119	300	1163	150
816	230	871	1,300	920	675	965	1,700	1021	3,000	1072	160	1120	650	1164	220
817	450	873	1,150	921	21,000	966	600	1022	7,500	1073	10,000	1121	500	1165	400
818	230	874	1,600	922	2,500	967	250	1023	7,500	1074	1,500	1122	350	1166	250
819	1,400	875	1,000	923	2,000	968	20,000	1024	2,000	1075	5,250	1123	160	1167	250
820	230	876	600	924	325	969	21,000	1025	5,250	1076	4,500	1124	800	1168	850
821	260	877	210	925	250	970	600	1026	16,500	1077	2,200	1125	190	1169	27,000
822	600	878	1,250	926	250	971	10,000	1027	750	1078	2,500	1126	150	1170	2,000
823	700	879	1,700	927	280	972	22,000	1028	475	1080	525	1127	525	1171	30,000
824	1,150	880	1,500	928	1,700	975	15,500	1029	160	1081	375	1128	525	1172	4,500
825	750	881	1,500	929	1,300	976	10,000	1030	400	1082	300	1129	550	1173	850
826	2,700	882	1,400	930	1,150	977	13,000	1031	8,000	1083	375	1130	290	1174	1,500
827	4,250	883	3,000	931	375	978	7,500	1033	2,800	1084	300	1131	550	1175	850
828	160	884	4,000	932	250	979	1,150	1034	5,250	1085	300	1132	525	1176	6,750
829	250	885	2,000	934	250	980	15,000	1035	325	1086	375	1133	350	1177	6,000
830	240	886	4,250	935	800	981	5,250	1036	100	1087	800	1134	240	1179	7,500
831	375	887	2,000	936	240	982	4,000	1037	1,000	1088	5,000	1135	500	1180	7,500

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1181	1,050	1235	150	1292	180	1346	3,250	1402	1,600	1451	7,500	1506	400	1557	80
1182	800	1236	150	1293	26,000	1347	525	1404	17,000	1452	1,800	1507	210	1558	1,400
1183	1,350	1238	50	1294	700	1348	80	1405	260	1455	450	1508	525	1559	100
1184	950	1239	115	1295	4,500	1349	1,900	1406	400	1456	190	1510	210	1561	150
1185	2,200	1240	160	1296	425	1350	1,600	1409	280	1457	27,000	1511	80	1563	210
1186	850	1241	120	1297	450	1351	120	1410	6,250	1458	25,000	1512	100	1564	325
1187	2,200	1242	425	1298	900	1352	200	1411	600	1459	8,000	1513	120	1565	75
1188	4,250	1244	190	1299	280	1354	140	1412	575	1460	7,500	1515	400	1567	45
1189	14,500	1246	280	1300	550	1355	160	1413	5,250	1462	800	1516	400	1568	16,500
1190	230	1247	120	1301	8,500	1356	85	1414	210	1463	2,500	1517	300	1569	5,500
1192	750	1248	105	1302	2,300	1357	800	1415	500	1467	8,500	1518	115	1570	4,000
1195	240	1250	135	1303	2,300	1358	325	1416	500	1468	5,250	1519	150	1571	1,200
1196	2,200	1252	575	1304	8,500	1359	525	1417	1,100	1469	750	1520	105	1572	1,000
1197	1,100	1254	575	1305	8,000	1361	200	1418	1,700	1470	325	1521	160	1573	2,700
1198	625	1255	325	1306	1,000	1362	75	1419	1,200	1471	1,600	1522	1,900	1574	1,300
1199	1,200	1256	375	1307	4,000	1363	65	1420	625	1472	500	1524	600	1575	1,000
1200	750	1257	350	1308	1,600	1364	200	1421	2,100	1474	230	1525	450	1576	2,100
1201	3,750	1258	170	1312	300	1365	125	1422	800	1475	25,000	1526	1,500	1577	350
1202	500	1261	100	1313	200	1369	5,500	1423	3,500	1476	26,000	1527	85	1578	1,500
1203	250	1265	675	1314	300	1370	5,000	1424	4,000	1477	17,500	1529	80	1579	625
1204	120	1266	325	1315	250	1371	3,000	1425	900	1478	7,500	1530	80	1580	1,500
1205	450	1267	450	1316	220	1373	7,500	1426	600	1479	10,000	1532	80	1581	1,000
1206	475	1268	180	1317	300	1374	5,250	1427	800	1480	2,000	1535	2,900	1582	4,000
1207	210	1269	600	1318	2,900	1375	600	1428	3,500	1481	10,500	1536	13,500	1583	3,750
1208	550	1270	500	1320	425	1376	1,350	1429	800	1482	4,000	1537	5,000	1584	5,000
1209	325	1271	7,500	1321	250	1377	475	1430	525	1483	3,750	1538	2,700	1585	10,000
1210	325	1272	3,750	1322	23,000	1378	600	1431	130	1484	475	1539	3,250	1586	4,000
1211	650	1273	8,000	1323	1,000	1379	1,600	1432	210	1485	525	1540	1,800	1587	1,150
1212	475	1274	425	1325	12,500	1380	500	1433	425	1487	4,500	1541	2,000	1588	1,200
1213	125	1275	190	1326	22,000	1381	16,500	1434	4,750	1488	1,300	1542	3,000	1589	1,300
1214	450	1276	7,500	1327	10,000	1384	3,500	1435	950	1489	3,000	1543	2,000	1590	260
1215	240	1277	11,000	1328	9,500	1385	12,000	1436	750	1490	4,250	1544	4,000	1592	625
1216	150	1278	7,000	1329	9,000	1386	3,000	1438	325	1491	210	1545	4,250	1593	950
1217	700	1279	1,000	1330	10,000	1387	300	1440	7,500	1493	375	1546	7,000	1594	400
1220	1,400	1281	7,500	1331	600	1388	3,750	1441	2,000	1494	525	1547	2,000	1595	190
1221	230	1282	3,000	1332	20,000	1389	1,500	1442	1,600	1495	210	1548	2,300	1596	150
1222	625	1283	400	1333	15,000	1390	280	1443	5,000	1496	220	1549	2,100	1597	1,050
1223	200	1284	1,150	1336	10,000	1391	575	1444	2,100	1498	125	1550	4,750	1598	400
1224	250	1285	1,050	1337	600	1393	950	1445	700	1499	20,000	1551	3,750	1600	160
1229	200	1286	1,200	1338	400	1394	800	1446	4,000	1501	475	1552	2,000	1601	1,700
1231	115	1287	15,500	1339	500	1398	2,000	1448	3,000	1502	950	1554	600	1602	5,000
1232	125	1288	125	1341	800	1400	250	1449	525	1504	575	1555	400	1603	5,250
1233	115	1291	350	1345	1,250	1401	325	1450	110	1505	250	1556	400	1604	4,500

PRICES REALIZED FOR SALE 817---11/15-17/1999
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Lot#	Realized
1605	13,000
1606	10,000
1607	9,000
1608	3,500
1609	625
1610	1,200
1611	18,500
1612	400
1613	450
1614	500
1615	900
1616	325
1617	9,500
1618	6,000
1619	1,500
1620	3,000

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	950	44	3,250	97	4,000	151	1,000	205	100	252	1,700	296	270	342	5,500
2	1,600	45	200	98	1,700	152	180	206	15,500	253	1,250	297	5,000	343	6,000
3	850	46	350	99	1,700	153	150	207	6,500	254	600	298	1,500	344	4,000
4	850	47	160	100	260	154	400	208	9,000	255	14,000	299	1,100	345	1,900
5	425	48	12,000	102	350	155	350	209	12,000	256	3,250	300	2,500	346	1,300
6	2,800	49	300	103	220	156	425	210	37,500	257	950	301	500	347	2,600
7	5,000	50	800	104	160	157	150	211	8,000	258	350	302	500	348	4,000
8	750	51	150	105	130	159	60	215	800	259	3,250	303	400	349	3,750
9	2,700	52	150	106	260	160	110	216	650	260	3,750	304	60	352	600
10	3,000	53	210	107	100	161	750	217	5,250	261	20,000	305	240	353	160
11	4,000	54	120	111	1,050	163	280	218	3,250	262	4,000	306	425	354	3,000
12	750	55	105	112	1,400	164	400	219	3,750	263	3,000	307	220	355	1,500
13	4,000	56	375	113	130	166	250	220	950	264	5,250	308	170	356	375
14	5,250	57	5,000	115	125	168	425	221	1,200	265	7,000	309	230	357	425
15	55,000	58	2,500	118	125	169	400	222	600	266	7,000	311	280	358	62,500
16	25,000	59	1,250	119	140	170	600	223	350	267	5,000	312	1,500	359	2,300
17	7,500	60	1,800	121	240	171	4,250	224	750	268	3,000	314	2,600	360	850
18	5,250	61	375	122	100	172	1,000	226	850	269	2,500	315	50,000	362	700
19	9,500	62	280	123	125	173	300	227	700	270	150	316	160	363	6,500
20	3,000	63	400	124	100	174	230	228	400	271	3,000	317	190	364	1,000
21	950	66	180	126	700	175	2,500	229	1,000	272	3,000	318	160	365	1,000
22	750	67	260	127	1,800	176	500	230	1,050	273	1,900	320	2,000	367	850
23	14,000	68	190	128	450	179	200	231	800	274	1,500	321	2,800	368	11,500
24	475	69	125	129	240	180	270	232	7,500	275	1,500	322	80	369	19,500
25	1,050	70	130	130	1,200	183	600	233	1,350	277	900	323	150	370	600
26	4,000	71	250	131	2,000	184	11,500	234	3,000	278	15,000	324	80	371	800
27	350	74	100	132	3,750	185	1,800	235	1,000	279	13,500	325	125	372	625
28	1,500	75	125	133	550	186	425	236	625	280	800	326	80	374	350
29	2,700	77	300	134	750	187	325	237	325	281	6,500	327	125	375	4,250
30	400	79	160	136	100	188	325	238	170	282	2,700	328	125	376	2,000
31	500	80	100	137	500	191	125	239	125	283	190	329	160	378	2,000
32	2,500	81	675	138	125	192	100	240	300	284	350	330	160	379	100
33	250	82	5,000	139	240	193	260	241	325	285	7,000	331	130	380	300
34	130	83	750	140	170	194	180	242	200	286	4,500	332	125	381	425
35	1,150	84	475	141	180	195	135	243	300	287	950	333	2,300	382	700
36	1,900	85	210	142	260	196	110	244	210	288	13,500	334	400	383	325
37	950	86	3,000	143	190	197	160	245	90	289	500	335	425	385	2,000
38	700	89	1,100	144	160	198	130	246	4,250	290	170	336	450	387	2,100
39	4,000	91	800	145	60	199	160	247	4,250	291	900	337	375	388	2,500
40	2,500	93	375	146	80	200	80	248	2,300	292	9,500	338	350	389	2,700
41	1,050	94	475	148	260	202	800	249	2,600	293	2,100	339	200	390	2,400
42	250	95	2,100	149	260	203	300	250	2,700	294	575	340	10,000	391	6,250
43	800	96	4,000	150	50	204	180	251	2,100	295	900	341	1,400	392	4,000

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
393	1,600	442	240	494	10,000	543	100	589	200	638	115	683	325	735	160
394	4,000	443	850	495	400	544	140	590	300	639	500	684	290	736	375
395	8,000	444	850	497	5,000	545	625	591	1,600	640	425	685	575	738	160
396	2,000	445	850	498	5,000	546	575	592	475	641	160	686	300	739	550
397	15,500	447	1,000	499	750	547	1,500	593	160	642	250	687	250	740	5,000
398	625	448	350	500	250	548	180	594	160	643	525	688	350	741	2,000
399	625	449	700	501	425	549	230	595	4,500	644	500	689	130	742	3,750
400	900	451	26,000	502	575	550	180	596	2,000	646	125	690	190	743	750
401	160	452	2,600	503	600	551	180	597	2,100	647	375	691	260	744	290
402	160	454	500	505	100	552	130	598	450	648	400	692	105	745	160
403	80	455	270	507	350	553	200	600	150	650	210	694	160	746	160
405	900	456	12,000	508	170	554	325	601	160	651	1,800	697	80	747	575
406	300	457	160	509	260	555	325	602	450	652	260	698	80	748	525
407	325	458	240	510	140	557	475	603	270	653	350	699	575	749	280
408	400	459	160	511	140	558	400	604	210	654	210	700	2,900	750	475
409	1,150	460	8,000	514	950	559	650	605	100	655	270	701	3,250	751	500
410	125	461	15,000	515	325	560	6,000	606	160	656	170	702	5,750	752	290
411	110	462	10,500	516	700	561	6,500	607	160	657	4,500	703	1,050	753	270
412	450	463	9,000	517	400	562	1,050	608	80	658	425	704	120	754	260
414	300	464	1,250	518	1,900	563	400	609	220	659	350	705	70	755	475
415	475	465	200	519	1,150	564	3,750	610	550	660	270	706	1,600	756	1,150
416	400	466	3,250	520	1,500	565	1,700	611	1,700	661	550	707	160	757	325
417	60	467	135	521	950	566	150	612	2,800	662	200	708	280	758	425
418	325	471	260	522	350	567	120	613	600	663	270	709	325	759	425
419	5,250	472	300	523	200	569	100	615	100	664	2,400	710	575	760	750
420	450	473	1,900	524	260	571	550	616	220	665	700	712	170	761	575
421	6,000	476	8,000	525	2,200	572	80	617	160	666	400	715	75	762	450
422	2,600	477	4,750	526	650	573	180	618	325	667	425	716	950	763	325
423	5,000	478	8,500	527	325	574	4,000	620	625	668	425	718	850	764	325
424	2,700	479	3,000	528	280	575	800	621	600	669	550	719	130	765	750
425	20,000	480	200	529	230	576	500	623	950	670	1,150	720	650	766	400
426	105	481	150	530	270	577	5,000	624	135	671	300	721	375	767	425
427	210	482	160	531	105	578	6,500	625	230	672	850	722	800	768	425
429	260	484	6,250	532	100	579	6,500	626	160	673	1,150	723	375	769	325
430	1,200	485	50,000	533	375	580	1,300	629	130	674	250	724	240	770	850
432	600	486	15,000	534	160	581	1,000	630	500	675	325	725	1,050	771	2,600
433	2,600	487	50,000	536	1,700	582	500	631	200	676	200	726	700	772	2,100
434	3,750	488	3,000	537	1,050	583	450	632	500	677	140	727	400	773	10,500
435	4,500	489	325	538	10,000	584	800	633	500	678	130	728	750	774	8,500
436	9,000	490	230	539	700	585	900	634	375	679	400	729	375	775	20,000
437	5,000	491	15,500	540	250	586	325	635	220	680	375	730	2,500	776	3,250
439	260	492	10,000	541	190	587	375	636	200	681	300	731	160	778	425
440	675	493	11,500	542	190	588	240	637	170	682	325	732	200	779	900

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
780	2,700	832	525	888	1,100	937	400	983	3,000	1038	180	1089	400	1136	550
781	2,600	833	450	889	2,000	938	375	984	5,250	1039	475	1090	1,500	1137	170
782	525	837	160	890	23,000	939	1,000	985	3,000	1041	160	1091	180	1138	550
783	210	840	650	891	16,000	940	325	986	200	1042	800	1092	600	1139	850
784	425	843	4,250	892	600	941	240	991	9,000	1043	400	1094	23,000	1140	525
785	10,500	845	3,250	893	600	942	600	992	425	1044	1,600	1095	6,250	1141	80
786	9,500	847	250	894	550	943	1,700	993	240	1045	4,000	1099	400	1142	350
787	7,000	848	1,000	895	425	944	1,500	994	900	1047	450	1100	300	1143	160
788	5,000	850	5,500	896	400	945	6,250	995	23,000	1048	350	1101	180	1144	550
789	5,500	851	800	897	900	946	1,500	996	210	1049	300	1102	800	1145	180
790	3,250	852	475	898	240	947	1,600	997	120	1050	300	1103	750	1146	475
791	4,250	853	7,500	900	3,000	948	550	999	4,000	1052	25	1104	1,250	1147	600
792	1,200	854	25,000	902	4,500	949	500	1000	13,000	1053	4,000	1105	160	1148	12,500
793	550	857	5,000	903	120	950	300	1001	800	1054	1,700	1106	350	1149	5,000
797	100	858	21,000	905	750	951	190	1002	600	1055	230	1107	100	1150	4,000
798	125	859	15,000	906	210	952	160	1004	5,250	1056	220	1108	1,700	1151	12,000
799	800	860	16,500	907	100	954	1,200	1005	950	1057	525	1109	1,500	1152	2,100
800	8,000	861	5,000	908	120	955	15,000	1006	500	1058	400	1110	1,700	1153	1,250
801	1,700	862	12,500	911	22,000	956	4,250	1007	550	1060	1,000	1111	2,700	1154	850
802	1,250	863	28,000	912	36,500	957	2,000	1008	160	1062	525	1112	1,350	1155	400
804	125	864	17,500	913	160	958	2,300	1010	4,000	1065	400	1113	700	1156	350
806	160	865	17,500	914	575	959	1,500	1011	2,300	1066	210	1114	400	1157	400
809	9,000	866	6,000	915	210	960	2,500	1013	7,500	1067	1,100	1115	300	1158	150
811	700	867	7,500	916	600	961	2,200	1014	7,500	1068	4,000	1116	2,100	1160	90
813	2,000	868	750	917	5,500	962	600	1015	20,000	1069	600	1117	115	1161	100
814	625	869	9,500	918	4,250	963	575	1016	1,600	1070	150	1118	3,500	1162	170
815	450	870	2,600	919	1,050	964	230	1019	10,000	1071	100	1119	300	1163	150
816	230	871	1,300	920	675	965	1,700	1021	3,000	1072	160	1120	650	1164	220
817	450	873	1,150	921	21,000	966	600	1022	7,500	1073	10,000	1121	500	1165	400
818	230	874	1,600	922	2,500	967	250	1023	7,500	1074	1,500	1122	350	1166	250
819	1,400	875	1,000	923	2,000	968	20,000	1024	2,000	1075	5,250	1123	160	1167	250
820	230	876	600	924	325	969	21,000	1025	5,250	1076	4,500	1124	800	1168	850
821	260	877	210	925	250	970	600	1026	16,500	1077	2,200	1125	190	1169	27,000
822	600	878	1,250	926	250	971	10,000	1027	750	1078	2,500	1126	150	1170	2,000
823	700	879	1,700	927	280	972	22,000	1028	475	1080	525	1127	525	1171	30,000
824	1,150	880	1,500	928	1,700	975	15,500	1029	160	1081	375	1128	525	1172	4,500
825	750	881	1,500	929	1,300	976	10,000	1030	400	1082	300	1129	550	1173	850
826	2,700	882	1,400	930	1,150	977	13,000	1031	8,000	1083	375	1130	290	1174	1,500
827	4,250	883	3,000	931	375	978	7,500	1033	2,800	1084	300	1131	550	1175	850
828	160	884	4,000	932	250	979	1,150	1034	5,250	1085	300	1132	525	1176	6,750
829	250	885	2,000	934	250	980	15,000	1035	325	1086	375	1133	350	1177	6,000
830	240	886	4,250	935	800	981	5,250	1036	100	1087	800	1134	240	1179	7,500
831	375	887	2,000	936	240	982	4,000	1037	1,000	1088	5,000	1135	500	1180	7,500

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1181	1,050	1235	150	1292	180	1346	3,250	1402	1,600	1451	7,500	1506	400	1557	80
1182	800	1236	150	1293	26,000	1347	525	1404	17,000	1452	1,800	1507	210	1558	1,400
1183	1,350	1238	50	1294	700	1348	80	1405	260	1455	450	1508	525	1559	100
1184	950	1239	115	1295	4,500	1349	1,900	1406	400	1456	190	1510	210	1561	150
1185	2,200	1240	160	1296	425	1350	1,600	1409	280	1457	27,000	1511	80	1563	210
1186	850	1241	120	1297	450	1351	120	1410	6,250	1458	25,000	1512	100	1564	325
1187	2,200	1242	425	1298	900	1352	200	1411	600	1459	8,000	1513	120	1565	75
1188	4,250	1244	190	1299	280	1354	140	1412	575	1460	7,500	1515	400	1567	45
1189	14,500	1246	280	1300	550	1355	160	1413	5,250	1462	800	1516	400	1568	16,500
1190	230	1247	120	1301	8,500	1356	85	1414	210	1463	2,500	1517	300	1569	5,500
1192	750	1248	105	1302	2,300	1357	800	1415	500	1467	8,500	1518	115	1570	4,000
1195	240	1250	135	1303	2,300	1358	325	1416	500	1468	5,250	1519	150	1571	1,200
1196	2,200	1252	575	1304	8,500	1359	525	1417	1,100	1469	750	1520	105	1572	1,000
1197	1,100	1254	575	1305	8,000	1361	200	1418	1,700	1470	325	1521	160	1573	2,700
1198	625	1255	325	1306	1,000	1362	75	1419	1,200	1471	1,600	1522	1,900	1574	1,300
1199	1,200	1256	375	1307	4,000	1363	65	1420	625	1472	500	1524	600	1575	1,000
1200	750	1257	350	1308	1,600	1364	200	1421	2,100	1474	230	1525	450	1576	2,100
1201	3,750	1258	170	1312	300	1365	125	1422	800	1475	25,000	1526	1,500	1577	350
1202	500	1261	100	1313	200	1369	5,500	1423	3,500	1476	26,000	1527	85	1578	1,500
1203	250	1265	675	1314	300	1370	5,000	1424	4,000	1477	17,500	1529	80	1579	625
1204	120	1266	325	1315	250	1371	3,000	1425	900	1478	7,500	1530	80	1580	1,500
1205	450	1267	450	1316	220	1373	7,500	1426	600	1479	10,000	1532	80	1581	1,000
1206	475	1268	180	1317	300	1374	5,250	1427	800	1480	2,000	1535	2,900	1582	4,000
1207	210	1269	600	1318	2,900	1375	600	1428	3,500	1481	10,500	1536	13,500	1583	3,750
1208	550	1270	500	1320	425	1376	1,350	1429	800	1482	4,000	1537	5,000	1584	5,000
1209	325	1271	7,500	1321	250	1377	475	1430	525	1483	3,750	1538	2,700	1585	10,000
1210	325	1272	3,750	1322	23,000	1378	600	1431	130	1484	475	1539	3,250	1586	4,000
1211	650	1273	8,000	1323	1,000	1379	1,600	1432	210	1485	525	1540	1,800	1587	1,150
1212	475	1274	425	1325	12,500	1380	500	1433	425	1487	4,500	1541	2,000	1588	1,200
1213	125	1275	190	1326	22,000	1381	16,500	1434	4,750	1488	1,300	1542	3,000	1589	1,300
1214	450	1276	7,500	1327	10,000	1384	3,500	1435	950	1489	3,000	1543	2,000	1590	260
1215	240	1277	11,000	1328	9,500	1385	12,000	1436	750	1490	4,250	1544	4,000	1592	625
1216	150	1278	7,000	1329	9,000	1386	3,000	1438	325	1491	210	1545	4,250	1593	950
1217	700	1279	1,000	1330	10,000	1387	300	1440	7,500	1493	375	1546	7,000	1594	400
1220	1,400	1281	7,500	1331	600	1388	3,750	1441	2,000	1494	525	1547	2,000	1595	190
1221	230	1282	3,000	1332	20,000	1389	1,500	1442	1,600	1495	210	1548	2,300	1596	150
1222	625	1283	400	1333	15,000	1390	280	1443	5,000	1496	220	1549	2,100	1597	1,050
1223	200	1284	1,150	1336	10,000	1391	575	1444	2,100	1498	125	1550	4,750	1598	400
1224	250	1285	1,050	1337	600	1393	950	1445	700	1499	20,000	1551	3,750	1600	160
1229	200	1286	1,200	1338	400	1394	800	1446	4,000	1501	475	1552	2,000	1601	1,700
1231	115	1287	15,500	1339	500	1398	2,000	1448	3,000	1502	950	1554	600	1602	5,000
1232	125	1288	125	1341	800	1400	250	1449	525	1504	575	1555	400	1603	5,250
1233	115	1291	350	1345	1,250	1401	325	1450	110	1505	250	1556	400	1604	4,500

PRICES REALIZED FOR SALE 817---11/15-17/1999
The David Golden Collection of U.S. Carriers and Locals

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized
1605	13,000
1606	10,000
1607	9,000
1608	3,500
1609	625
1610	1,200
1611	18,500
1612	400
1613	450
1614	500
1615	900
1616	325
1617	9,500
1618	6,000
1619	1,500
1620	3,000