

Sale 771

Tuesday, Wednesday and Thursday  
December 12, 13 and 14, 1995

## UNITED STATES STAMPS AND COVERS

With Foreign Countries and Featuring

The Henry Stollnitz Collection of U.S. Postal Markings 1845-1851  
and U.S. Stamps Used Abroad



*Robert A. Siegel*

AUCTION GALLERIES, INC.

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## UNITED STATES STAMPS AND COVERS With Foreign Stamps, Covers and Collections

### Featuring

The Henry Stollnitz Collection of  
U.S. Postal Markings 1845-1851 and  
U.S. Stamps Used Abroad

*Offered by order of the estate executor*

A Portion of the Dr. Robert LeBow Collection of  
Classic United States Stamps and Covers

The United States Collection formed by the late  
Rev. Edward C. Reeve, D.D.

The Worldwide Collection formed by the late  
Judge Walter H. Gehricke

An Outstanding Collection of 19th Century  
Valentine and Lady's Covers

Specialized Fancy Cancellations

Specialized U.S. Offices in Shanghai and  
U.S. Fleet Post Office "R.F." Overprints

**Tuesday, December 12, 1995**

at 10:30 a.m. (Lots 1-350)

and at 1:30 p.m. (Lots 351-556)

**Wednesday, December 13, 1995**

at 10:30 a.m. (Lots 557-883)

and at 1:30 p.m. (Lots 884-1341)

**Thursday, December 14, 1995**

at 10:30 a.m. (Lots 1342-1721)

and at 1:30 p.m. (Lots 1722-2109)

and at 6:30 p.m. (Lots 2110-2282)

### Pre-Sale Exhibition

Thursday, Decmber 7 10:30 a.m.-4:00 p.m.

Friday, Decmber 8 10:30 a.m. - 4:00 p.m.

Monday, December 11 10:30 a.m. - 2:00 p.m.

Please note that there is no viewing on December 11.

To arrange an appointment for viewing at another time,  
please feel welcome to call (212) 753-6421.

## Arrangement of Sale

### First Session

*Tuesday, December 12, 10:30 a.m.*

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Front: lot 351. Back: lots 916 and 960

Please see Conditions of Sale and Terms/Abbreviations at the back of the catalogue.

FIRST SESSION  
TUESDAY, DECEMBER 12, 1995, AT 10:30 A.M.

UNITED STATES 1847 ISSUE

FEATURING THE HENRY STOLLNITZ COLLECTION

PROOFS, SPECIMENS AND REPRODUCTIONS

- 1     **1847 Issue Vignettes.** Includes two bank notes, one with portrait of Franklin, other with both Washington & Franklin, as used on the first government issues; also included is shaved-down card proof (3P4), Fine lot..... E. 150-200
- 2 P   **5c Red Brown, Large Die Proof on Yellowish Wove (1P1).** 30 x 40mm, with cross-hatching, Very Fine.....(Photo) 800.00
- 3 P   **5c Rose Lake, Large Die Trial Color Proof on India (1TC1).** 43 x 55mm, with cross-hatching, small natural paper flaw near top, otherwise Very Fine...(Photo) 900.00
- 4 P   **5c Black Brown, Large Die Trial Color Proof on India (1TC1).** Cut close to stamp size, thins, Fine appearance.....(Photo) E. 100-150
- 5 P   **5c Black, Large Die Trial Color Proof on Bond (1TC2).** 30 x 35mm, with cross-hatching, small stain on back shows thru faintly.....(Photo) 800.00
- 6 P   **5c Orange Vermilion, Large Die Trial Color Proof on Bond (1TC2).** 32 x 39mm, showing cross-hatching, Very Fine.....(Photo) 800.00
- 7 P   **5c Red Brown, 10c Black, Plate Proofs on India (1P3, 2P3).** Each with "Specimen" overprint, faults, Fine appearance..... E. 100-125
- 8 P   **5c Black, Trial Color Plate Proof on India (1TC).** Two, includes one with red "SPECIMEN" overprint, mounted on card, first with tiny faults, other small thin, Fine-Very Fine appearance.....(Photo Ex) E. 150-200
- 9 P   **5c Orange, Trial Color Plate Proof on India, "Specimen" Ovpt. (1TC).** Pair, margins to bit in at R., small thins, Fine appearance.....(Photo) E. 150-200
- 10 P   **10c Black, Large Die Proof on White Laid (2P1c).** 35 x 42mm, with cross-hatching, Very Fine.....(Photo) 800.00
- 11 P   **10c Black, Large Die Proof on White Laid (2P1c).** 32 x 38mm, showing cross-hatching, Very Fine.....(Photo) 800.00
- 12 P   **10c Black, Large Die Proof on White Wove (2P1g).** 43 x 51mm, with cross-hatching, gray printing on back "20 lb Royal / 20 lb DoubleCap / 32 lb Double Folio", Very Fine.....(Photo) 800.00
- 13 P   **10c Dull Green, Large Die Trial Color Proof on Bond (2TC2).** 32 x 42mm, with cross-hatching, Very Fine.....(Photo) 800.00
- 14 P   **10c Dull Blue, Large Die Trial Color Proof on Bond (2TC2).** 30 x 41mm, with cross-hatching, Very Fine.....(Photo) 800.00
- 15 P☐   **10c Black, Plate Proof on India (2P3).** Block, "Specimen" removed from each, also 10c Yellow Green, Small Die on India (2TC2) cut very close, and 10c Orange Vermilion, Small Die on India (2TC3), cut close, first and last with faults, scarce group..... E. 200-250
- 16     **10c Black, Sperati Reproduction.** Large margins, red grid "cancel", light corner crease at T.R., o/w Very Fine.....(Photo) E. 150-200
- 17     **10c Black, Sperati Reproduction.** Two, one with black grid, pencil signature, other with blue grid, hs on back, first with tear, Fine lot.....(Photo Ex) E. 200-250



- 18 P **5c Red Brown, 10c Black, Reproductions, Small Die Proofs on Wove (3P2, 4P2).** Each with 5mm borders, 10c intense shade, latter with small faint stain on back, Very Fine appearance.....(Photo Ex) E. 300-400
- 19 P **5c Red Brown, Reproduction, Plate Proof on India (3P3).** Four margins, deep rich color, Very Fine.....(Photo) 180.00
- 20 P **5c Red Brown, 10c Black, Reproduction, Plate Proofs on Card (3P4-4P4).** H.r., Very Fine..... 260.00
- 21 P田 **10c Black, Reproduction, Plate Proof on India (4P3).** Block, clear to huge margins, Very Fine.....(Photo) 1,000.00
- 22 P **5c, 10c 1881 Atlanta Trial Color Plate Proofs (3TC, 4TC).** Five of each, complete, Very Fine.....(Photo Ex) 2,000.00
- 23 ★ **5c Red Brown, 10c Black, Reproduction (3, 4).** Each with T. sheet margin, clear to large other sides, Very Fine.....(Photo) 1,600.00
- 24 ★ **5c Red Brown, 10c Black, Reproduction (3, 4).** Each four margins, Very Fine.....(Photo Ex) 1,600.00
- 25 ★ **5c Red Brown, Reproduction (3).** Four margins, tiny crease, Very Fine appearance.....(Photo) 700.00
- 26 ☒ **5c Red Brown, Reproduction (3).** Tied by machine cancel on cacheted cover with "Little America Antarctica Jan. 30 1935" cds and 3c Byrd stamp, Very Fine, accompanied by singles cut from No. 948 sheet and tied by 1949 Berlin postmarks on UPU reply cards..... E. 250-350
- 27 ★ **10c Gray Black, Reproduction (4).** Full to enormous margins incl. B. sheet margin, tiny toned spot, mostly in R. margin, otherwise Extremely Fine.....(Photo) 900.00
- 28 **10c Gray Black, Reproduction (4).** Four margins, cancelled by cds and barred oval duplex of the period (probably New York City), small thin, Very Fine appearance, almost certainly philatelic in nature, but very rare, with 1969 P.F. certificate.....(Photo) E. 300-400

## 5-CENT AND 10-CENT 1847 ISSUE—USED OFF COVER

- 29 **5c Red Brown (1).** Large even margins, fine impression, blue cancel, Extremely Fine, with 1990 P.F. certificate.....(Color Photo, p. 105) 450.00
- 30 **5c Red Brown (1).** Large even margins, rich color, red grid, Extremely Fine, with 1995 P.F. certificate.....(Color Photo, p. 105) 425.00
- 31 **5c Red Brown (1).** Large to huge margins, red grid, Extremely Fine.....(Color Photo, p. 105) 425.00
- 32 **5c Brown (1).** Clear to gigantic margins incl. L. sheet margin, bold blue cds, Extremely Fine, with 1979 P.F. certificate.....(Color Photo, p. 105) 450.00
- 33 **5c Red Brown (1).** Full margins, red square grid and bit of an unidentified second cancel in darker red, Extremely Fine.....(Color Photo, p. 105) 425.00
- 34 **5c Brown (1).** Full to huge margins including L. sheet margin, pretty color, faint pen cancels, Extremely Fine, with 1982 P.F. certificate.....(Photo) 225.00
- 35 **5c Brown (1).** Large margins, handsome shade and excellent impression, Black cds and pen cancel removed, Extremely Fine, with 1988 P.F. certificate.....(Photo) E. 300-400
- 36 **5c Red Brown (1).** Clear to large margins, attractive color, blue grid, Very Fine.....(Photo) 450.00
- 37 **5c Brown (1).** Full margins, red New York cds, Very Fine.....(Photo) 425.00
- 38 **5c Red Brown (1).** Ample to large margins, red grid, Very Fine.....(Photo) 425.00
- 39 **5c Red Brown (1).** Mostly large margins, light blue cds, Very Fine.....(Photo) 475.00





- 62     **5c Brown (1).** Dot in "S", large margins, red grid, tiny repair, Very Fine appearance .....**(Photo)** 475.00
- 63     **5c Red Brown (1).** Ample to large margins, red grid cancel, stitch watermark, faint shallow thin spot, Very Fine appearance .....**(Photo)** 425.00
- 64     **5c Red Brown (1).** Four margins, **pre-print paper crease**, blue grid, light diagonal crease, Very Fine appearance, cover from which it was removed (Louisville cds) accompanies .....**(Photo)** 425.00
- 65     **5c Red Brown (1).** Four margins, bold blue grids, tiny corner crease, Fine appearance .....**(Photo)** 450.00
- 66     **5c Brown (1).** Four margins, early color and impression, red square grid, horizontal crease, Fine appearance .....**(Photo)** 425.00
- 67     **5c Brown (1).** Clear to ample margins, two slight creases, otherwise Fine .....**(Photo)** 425.00
- 68     **5c Red Brown (1).** Margins to barely touched at T., tied by red grid and blue "Mobile Ala. 5 Mar. 10" cds on small piece, stamp with light horizontal crease, Fine appearance, uncommon integral rate cds on the 5c 1847 .....**(Photo)** E. 100-150
- 69     **5c Red Brown (1).** Clear to large margins, red grids struck in criss-cross fashion, light crease, Fine appearance .....**(Photo)** 425.00
- 70     **5c Brown (1).** Three large margins, in at top, rich color, red grid, **stitch watermark**, tiny corner creases, Fine appearance .....**(Photo)** 450.00
- 71     **5c Red Brown (1).** Large blue piece to Smith & Boynton, one full stamp with full margins except nicked at B.L. corner, used with **bottom half of 5c**, both well-tied by red grids, the "bisect" tied across cut, with 1994 P.F. certificate describing half-stamp as torn before cancelling .....**(Photo)** E. 500-600
- 72     **5c Red Brown, Brown (1).** Two, each four margins, attractive shades, one with blue "10" (as part of cds), other with red square grid, each with pinhole, Very Fine appearance .....**(Photo Ex)** 875.00
- 73     **5c Brown, Grayish Brown (1).** Two, different red grids, small faults, Fine appearance .....**(Photo Ex)** 925.00
- 74     **5c Red Brown (1).** Two, each four margins, one tied on large piece, both faulty ..... 850.00
- 75     **5c Brown (1).** Two, one with four margins and pen cancel removed, other cut in at B., red grid, both have faults, Good-Fine appearance ..... 850.00
- 76     **5c Brown, 10c Black (1, 2).** Each four margins, each ms. "X" cancel, 5c with ms. initials, tiny faults, Very Fine appearance .....**(Photo Ex)** 650.00

- 77     **10c Black (2).** Large to huge margins including top sheet margin, neat red St. Louis cds, Extremely Fine Gem .....**(Color Photo, p. 105)** 1,000.00
- 78     **10c Black (2).** Large margins, bright **Green** grid cancel, faint traces of additional pen cancel (described in certificate as "removed," though lightened is more accurate), Extremely Fine appearance, the anomalous \$1,000 premium for green cancel on Scott 2 versus \$5,000 on Scott 1 evidently reflects the absence of an up-to-date auction realization for the latter, with 1988 P.F. certificate .....**(Color Photo, p. 105)** 2,000.00
- 79     **10c Black (2).** Large margins, tied by blue grid on small piece, matching "Louisville Ky. Apr. 16/10" cds, tiny natural inclusion in L. margin, Extremely Fine .....**(Color Photo, p. 105)** 1,050.00
- 80     **10c Black (2).** Large to huge margins, red grid, Extremely Fine .....**(Color Photo, p. 105)** 1,000.00



- 81 **10c Black (2).** Large to huge margins showing bit of adjoining stamp above, full at left, fine impression, neat red square grid, Very Fine and choice, with 1995 P.F. certificate .....(Photo) 1,000.00
- 82° **10c Black (2).** Full margins all around, red grid, Very Fine and choice.....(Photo) 1,000.00
- 83 **10c Black (2).** Full to enormous margins incl. B. sheet margin, bold Troy, N.Y. cds in blue and bit of ms. cancel, crease entirely in B. margin; trimmed, this would still be an Extremely Fine stamp, with 1980 P.F. certificate .....(Photo) 1,050.00
- 84 **10c Black (2).** Full to large margins, bright red cork cancels, Very Fine.....(Photo) 1,000.00
- 85 **10c Black (2).** Full to large margins except clear at B.L., **Black** cork cancel (probably New Orleans), Very Fine .....(Photo) 1,100.00
- 86 **10c Black (2).** Full to large margins, boldly applied **magenta brush stroke cancellation**, Very Fine and attractive.....(Photo) E. 500-600
- 87 **10c Black (2).** Four margins, bold pen cancel and light red cancel, Very Fine .....(Photo) 425.00
- 88 **10c Black (2).** Ample margins to just touched at T.R., red wide-spaced grid (similar to Waukegan Ill. grid), Fine, with 1989 P.F. certificate .....(Photo) 1,000.00
- 89 **10c Black (2).** Large margins to touched at T., blue grid, Fine ....(Photo) 1,050.00
- 90 **10c Black (2).** Full to gigantic margins including left and bottom sheet margins, shaving frameline along T., bold blue ms. "X" cancel, Fine position piece, with 1981 P.F. certificate.....(Photo) E. 400-500
- 91 **10c Black (2).** Margins all around, red square grid, Fine .....(Photo) 1,000.00
- 92 **10c Black (2).** Margins all around, cancelled by interesting broad pen stroke, Fine .....(Photo) E. 400-500
- 93 **10c Black (2).** Three large margins, clear at R., blue ms. & faint red grid cancels, Fine .....(Photo) 425.00
- 94 **10c Black (2).** Large margins to cutting, tied on piece by bright reddish orange grid and matching Mobile Ala. cds, Good, scarce color from this office .....(Photo) E. 300-400
- 95 **10c Black (2).** Three margins, in at T., red grid, Good.....(Photo) 1,000.00
- 96 **10c Black (2).** Mostly large margins, bright red grids struck in criss-cross fashion, thinning in margin at bottom right, Extremely Fine appearance ..(Photo) 1,000.00
- 97 **10c Black (2).** Large margins except clear at T., bold **Green** cork cancel and bit of red cds, corner crease and pinpoint thin, Very Fine and attractive appearance, rare combination of colors on an off-cover stamp.....(Color Photo, p. 105) 2,000.00
- 98 **10c Black (2).** Mostly large margins, cancelled by neat "(Al)ton Il. Jan. 7" cds, small corner crease at bottom left, Very Fine appearance. The Scott premium for a black cancel is for the scarce, but obtainable grid cancel, most frequently seen on covers from Boston or Louisville, but the use of a black cds to cancel the 10c is extremely rare—probably fewer than twenty examples, on or off cover, including demonetized uses, exist.....(Photo) 1,100.00
- 99 **10c Black (2).** Mostly large to huge margins incl. R. sheet margin, clear at B., red square grid, ironed-out vertical crease, Very Fine appearance .....(Photo) 1,000.00
- 100 **10c Black (2).** Margins all around, paint-red grid of Mobile, tiny thin, Very Fine appearance .....(Photo) 1,000.00
- 101 **10c Black (2).** Large to huge margins, blue cds, tiny thin, Very Fine appearance .....(Photo) 1,050.00

- 102 **10c Black (2).** Full to large margins, orange red grid, tiny corner crease entirely in B.L. margin, Very Fine appearance.....(Photo) 1,000.00
- 103 **10c Black (2).** Clear to large margins, nice impression, cancelled by neat **Magenta** grid (probably Chicago), pinpoint thin, Very Fine and attractive appearance.....(Color Photo, p. 105) 1,300.00
- 104 **10c Black (2).** Four margins, neat grid cancel in **Black**, tiny stain, Very Fine appearance.....(Photo) 1,100.00
- 105 **10c Black (2).** Mostly large margins, red grids, light corner crease at B.L., Very Fine appearance.....(Photo) 1,000.00
- 106 **10c Black (2).** Large margins, pen cancel and red grid, faint crease near top from hinge, Very Fine appearance.....(Photo) E. 300-400
- 107 **10c Black (2).** Full to gigantic margins incl. R. sheet margin, just in at B.L., faint trace of red cancel, creased in selvage (just outside frameline), tiny thin, Very Fine unused appearance.....(Photo) 1,000.00
- 108 **10c Black (2).** Four margins, lightened red cancel, small thin and creasing, Very Fine appearance.....(Photo) E. 200-250
- 109 **10c Black (2).** Margins all around, red grids, faint diagonal crease, Fine appearance.....(Photo) 1,000.00
- 110 **10c Black (2).** Full to gigantic margins including L. sheet margin, touched at T.R., light red grid, tiny scuff in T.R. corner, Fine and attractive appearance.....(Photo) 1,000.00
- 111 **10c Black (2).** Clear to gigantic margins including left sheet margin, short transfer at T., pen cancel mostly removed, tiny scrape from latter, Fine appearance.....(Photo) E. 300-400
- 112 **10c Black (2).** Full to large margins, red cds and indistinct writing in purple ink (probably not contemporary), creasing, Fine appearance.....(Photo) 1,000.00
- 113 **10c Black (2).** Margins to touching, bold "St. Alb(ans Vt.) Jul. 31" cds in **Black**, faulty but rare. St. Albans ordered only 50 10c stamps—only two 5c are known, both with blue datestamps. A study of this town's postmarks may reveal this to be a **demonetized** usage—The *American Stampless Cover Catalog* lists black as being used in 1854.....(Photo) E. 250-350
- 114 **10c Black (2).** Two, one with large margins, other with clear to large margins, tied by blue "Troy N.Y." cds on piece, faint toning, otherwise Fine and Extremely Fine stamps.....(Photo) 2,100.00

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| 115 | <b>10c Black, Vertical Half Used as 5c (2b).</b> Right half, full margins to in at T., well-tied by red "Portsmouth N.H. Jan. 14" cds on small piece with ms. "Paid" at T., Fine and rare, ex Ferrary.....(Color Photo, p. 105) E. 2,000-2,500 |
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## 5-CENT AND 10-CENT 1847 ISSUE PLATE AND PRINTING VARIETIES

- 116 **5c Brown, Double Transfer Ty. A (1-A).** Vertical pair, pos. 70/80R, margins all around, bottom stamp showing double transfer of top frameline, bold black grid cancels, T. stamp with tiny thin, Very Fine appearance.....(Photo) 1,150.00
- 117 **5c Dark Brown, Double Transfer Ty. A (1-A).** Pos. 80R, full margins to touching at B., choice impression and color, red square grid, vertical crease, Fine appearance.....(Photo) 525.00



- 118 **5c Red Brown, Double Transfer Ty. B (1-B).** Pos. 90R, mostly large margins, tied on small piece by red "5" in circle, Very Fine, with 1980 P.F. certificate .....**(Photo)** 625.00
- 119 **5c Red Brown, Double Transfer Ty. B (1-B).** Pos. 90R, clear to large margins, light red grid and faint ms. cancel, Very Fine appearance.....**(Photo)** E. 200-250
- 120 **5c Red Brown, Double Transfer Ty. B (1-B).** Pos. 90R, margins to barely touching, red target of Greenwich, N.Y., tiny tear, Fine appearance.....**(Photo)** E. 250-350
- 121 **5c Orange Brown, Double Transfer Ty. C (1b-C).** Pair, L. stamp Ty. C double transfer, clear to large margins, rich color, blue datestamps, R. stamp with ironed-out crease, otherwise Very Fine, this double transfer is extremely rare .....**(Color Photo, p. 105)** E. 1,500-2,000
- 122 **5c Brown, Double Transfer Ty. D (1-D).** Four margins, red grid, trifle heavy vertical crease, rare.....**(Photo)** 900.00
- 123 **5c Brown (1).** Dot in "S", large to huge margins, deep color, red grid cancel, Extremely Fine, with P.F. certificate .....**(Photo)** 475.00
- 124 **5c Red Brown (1).** Dot in "S", mostly large margins, tied by red grids on small buff piece with matching "Boston 5 cts 28 Mar." cds, Very Fine.....**(Photo)** 475.00
- 125 **5c Dark Brown (1).** Dot in "S", four margins, rich color, blue "PAID" in frame, small corner crease, Very Fine appearance.....**(Photo)** 525.00
- 126 **5c Red Brown (1).** Full to large margins, **stitch watermark**, red grid and faint cds in a different shade, Very Fine.....**(Photo)** 425.00
- 127 **5c Red Brown (1).** Full to huge margins, **stitch watermark**, pretty shade and fine impression, red square grid, some original gum remains on back, corner crease at B.R. mostly in margin, Very Fine appearance.....**(Photo)** 425.00
- 128 **5c Red Brown (1).** Ample to large margins, spectacular **pre-print paper fold**, red cancel, Very Fine.....**(Photo)** E. 400-500
- 129 **5c Brown (1).** Full margins to touched, **pre-print paperfold** splits design diagonally, rich color, red square grid and tiny bit of pen cancel, Fine, excellent example of this variety .....**(Photo)** 425.00
- 130 **5c Red Brown (1).** Large to huge margins, pale shade showing distinct plate wear, twice struck red "New-York" cds, small corner creases at T.R., Very Fine appearance .....**(Photo)** 425.00
- 131 **5c Orange Brown (1b).** Full to large margins, cutting at bottom, rich color, interesting printing variety showing underinked band in stamp, this may have contained some paper adherence prior to printing and which was subsequently removed, as there is also a similar break in the black grid, Fine and unusual.....**(Photo)** 560.00
- 132 **5c Brown (1).** B.R. corner margin copy, rich color, red "PAID" cancel, heavy file crease but a very scarce position piece .....**(Photo)** E. 150-200
- 133 **10c Black, Double Transfer Ty. A (2-A).** Pos. 1R, large margins to slightly in, red cork cancel, Fine .....**(Photo)** 1,500.00
- 134 **10c Black, Double Transfer Ty. B & Ty. D (2-B, 2-D).** Pos. 31/41R, L. margin vertical pair, top stamp showing double transfer in "Post Office," clear to huge margins, blue grids, horizontal crease in B. stamp, T. with light diagonal crease, Fine-Very Fine appearance, vertical pairs of the 10c 1847 are very scarce, this combination of double transfers has to be a great rarity .....**(Photo)** E. 1,000-1,500



- 135 **10c Black, Double Transfer Ty. B (2-B).** Pos. 31R, double transfer in "Post Office", three margins, in at B., light blue cancel, small toned spot, Fine appearance .....  
.....(Photo) 1,750.00
- 136 **10c Black, Double Transfer Ty. C (2-C).** Pos. 2R, large margins, red square grid and matching cds, tiny margin tear at top, Extremely Fine appearance .....  
.....(Photo) 1,500.00
- 137 **10c Black, Double Transfer Ty. C (2-C).** Pos. 2R, large margins, lightly struck cds in blue, small thin, Extremely Fine appearance .....(Photo) 1,500.00
- 138 **10c Black, Double Transfer Ty. C (2-C).** Pos. 2R, ample to large margins, fine impression, bold red "19" credit handstamp, minor thins, Very Fine appearance.....  
.....(Photo) 1,750.00
- 139 **10c Black, Double Transfer Ty. C (2-C).** Pos. 2R, large margins to clear at B.R., blue grid, creasing at T.L., Fine appearance .....(Photo) 1,550.00
- 140 **10c Black, Double Transfer Ty. D (2-D).** Pos. 41R, clear to large margins, bright red grid, Very Fine .....(Photo) 1,500.00
- 141 **10c Black, Double Transfer Ty. D (2-D).** Pos. 41R, full margins to slightly in, light red grid, Good .....(Photo) 1,500.00
- 142 **10c Black (2).** Pos. 52L, **stickpin in tie variety**, large margins, blue grid, corner crease at T.R., Extremely Fine appearance .....(Photo) 1,550.00
- 143 **10c Black (2).** Pos. 57L, **harelip variety**, full margins, pen cancel removed and small tear at top, Very Fine appearance .....(Photo) E. 250-350
- 144 **10c Black (2).** Pos. 68R, **vertical line through second "F"**, clear to large margins, red grids, slight wrinkling, tiny ms. offset on back, Fine appearance .....  
.....(Photo) 1,250.00

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| 145 | <b>10c Black, Remarkable Inking Variety Resembling a Double Impression (2 var).</b> Full margins except touched at B.L., intense over-inking creates the illusion of a double impression, bold red "10" cancel, tear at T. and small thin, striking appearance, believed to be unique, illustrated in Brookman, Vol 1 (p. 71), with 1988 P.F. certificate .....(Color Photo, p. 105) E. 1,000-1,500 |
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- 146 **10c Black (2).** Margins all around, **stitch watermark**, red grid, Fine.....  
.....(Photo) 1,000.00
- 147 **10c Black (2).** Margins all around, **pre-print paper fold** splits design vertically, pen cancel removed, minute tear at top, Fine appearance .....(Photo) E. 300-400

## 5-CENT 1847 ISSUE—DISTINCTIVE SHADES

- 148 **5c Red Brown (1).** Large to huge margins, magnificent color and early impression, light red square grid and cds, two shallow thins, Extremely Fine appearance.....  
.....(Photo) 425.00
- 149 **5c Red Brown (1).** Full to large margins, bright appealing shade, red grid, Very Fine .....(Photo) 425.00
- 150 **5c Red Brown (1).** Margins all around, remarkable bright color and choice impression, twice struck red "5", tiny ms. mark in T.R. corner, still Very Fine, beautiful shade .....(Photo) 625.00
- 151 **5c Red Brown (1).** Ample to large margins, gorgeous color, superb early impression, tied by black cork cancel on large piece with Sheffield and Liverpool 1848 back-stamps, probably New Orleans origin, Very Fine stamp, with 1980 P.F. certificate .....  
.....(Photo) E. 500-600

- 152 **5c Dark Brown (1a).** Four margins, deep rich color and superb impression, bold struck blue cds with integral "5cts" (Philadelphia), Very Fine .....**(Photo)** 450.00
- 153 **5c Blackish Brown (1a).** Clear to large margins, fantastic deep color and proof-like impression, tied by red grid on small blue piece, Fine, rare shade.....**(Color Photo, p. 105)** 500.00
- 154 **5c Grayish Brown (1a).** Clear to large margins, attractive color and fine impression, bright red "PAID" hs, tiny natural inclusion in forehead, still Very Fine .....**(Photo)** 550.00
- 155 **5c Grayish Brown (1a).** Margins all around, red grid, tear at T., o/w Fine .....**(Photo)** 450.00
- 156 **5c Brown Orange, Dot in "S" Variety (1b).** Full to large margins, cancelled by rim of cds struck three times, Very Fine, with 1988 P.F. certificate .....**(Photo)** 900.00
- 157 **5c Brown Orange (1b).** Three large margins, in at T.L., blue town cancel, Fine .....**(Photo)** 900.00
- 158 **5c Brown Orange (1b).** Margins all around (clear at T.), late impression, bold red square grid, Fine and very scarce .....**(Photo)** 900.00
- 159 **5c Brown Orange (1b).** Three full margins, clear at T., blue cancel, Fine.....**(Photo)** 900.00
- 160 **5c Brown Orange (1b).** Margins to cutting, blue grid, heavy vertical crease .....**(Photo)** 925.00
- 161 **5c Brown Orange (1c).** Close margins to barely in, wonderful bright color, blue grid cancel, excellent reference copy.....**(Photo)** 900.00

- 162 **5c Red Orange (1c).** Horizontal pair, full to large margins, beautiful vibrant shade, bold red grids, tiny corner crease at T.L. not mentioned on certificate  
AN EXTREMELY FINE PAIR OF THIS RARE 1847 SHADE.  
Ex Grunin. With 1977 P.F. certificate. Scott Retail for two singles.....**(Color Photo, p. 105)** 8,000.00+
- 163 **5c Red Orange (1c).** Four margins, red grid, attractive color, corner creases, Very Fine appearance, with 1978 P.F. certificate describing this as "Orange Red, Scott 1c" (presumably "red orange" transposed).....**(Color Photo, p. 105)** 4,000.00
- 164 **5c Red Orange (1c).** Margins to just touched at top center, lovely true color, red grid, small corner creases, Fine appearance, rare shade, with 1970 P.F. certificate (Boker signature) .....**(Color Photo, p. 105)** 4,000.00
- 165 **5c Red Orange (1c).** Bright color, large margins on three sides, clear at B., part of blue railroad cds, Very Fine.....**(Color Photo, p. 105)** 4,000.00
- 166 **5c Red Orange (1c).** Beautiful brilliant shade, clear to large margins, neat ms. "X" cancel, Very Fine, with 1966 P.F. certificate...**(Color Photo, p. 105)** E. 750-1,000



## 5-CENT 1847 ISSUE—MULTIPLES

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|-----|---|--|
| 167 | 田 | <p><b>5c Brown (1).</b> Block of five, large margins to slightly in at B., pretty dark shade with red square grids in bright red, creased horizontally in margin and creased vertically—mostly along frameline, B. pair with small tear in L. stamp and light soiling</p> <p>A FINE AND EXHIBITABLE EXAMPLE OF THIS EXTREMELY RARE 1847 USED MULTIPLE.</p> <p>Scott Retail for block and single .....(Color Photo, p. 107) 25,425.00</p> |
| 168 | 田 | <p><b>5c Red Brown (1).</b> Bottom sheet margin block of four, full to barely in on other sides, red grid struck four times, creased vertically in R. pair</p> <p>A FINE APPEARING BLOCK, WHICH IS FAR RARER USED THAN UNUSED .....(Color Photo, p. 107) 25,000.00</p>   |
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- 169      **5c Red Brown (1).** Rejoined block of four, consisting of two horizontal pairs, pretty shade, each with red grids and ms. docketing indicating these were on letters received Jan. 5 & 14, 1850, large margins except barely in at B., T. pair with corner crease, Fine appearance.....(Photo) E. 1,000-1,500
- 170      **5c Red Brown (1).** Horizontal strip of three, large margins on three sides incl. right sheet margin, slightly in at top, tied by red grids on large piece of cover to Switzerland, red French transits and brilliant red Zurich cds at top, strip slightly creased but of Fine appearance, quite striking and a rare multiple, especially used to a foreign destination .....(Photo) 1,900.00
- 171      **5c Brown (1).** Strip of three, margins except close or barely in along bottom, handsome color and excellent impression, vivid red grids, tiny scissor cut at T. between L. pair, Fine, scarce and attractive multiple .....(Photo) 1,900.00
- 172      **5c Red Brown (1).** Irregular "block" of three, mostly large margins, attractive color, each with bold orange red grid, corner crease in T.R. stamp, B.R. with light central crease, Very Fine and attractive appearance.....(Photo) 1,375.00
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| 173 | ★ | <p><b>5c Red Brown (1).</b> Pair, clear to full margins, small part o.g., L. stamp with light vertical crease, Fine-Very Fine appearance, with 1992 P.F. certificate...<br/>.....(Photo) 10,000.00</p> |
|-----|---|--|
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- 174      **5c Red Brown (1).** Vertical pair, full margins except clear at T.L. corner, pretty color, blue grids, Very Fine.....(Photo) 1,000.00
- 175      **5c Red Brown (1).** Pair, full to large margins except barely touched in corner at T.L., tied by three strikes of blue "Louisville Ky. Feb. 27/10" cds on small blue piece, Very Fine, with 1986 Holcombe certificate describing color as "Orange Brown" .....(Photo) 950.00
- 176      **5c Red Brown (1).** Pair, full to huge margins, gorgeous bright color approaching Orange Brown, nice example showing misalignment of stamps, bold pen cancel, tiny scissor cut between stamps at bottom, Very Fine, illustrated and described as "Bright Reddish Brown" from the first printing in Part 1 of "Reexamining the 1847 Colors" by Calvet Hahn (*Collectors Club Philatelist*, May-June 1986) .....(Photo) 450.00
- 177      **5c Brown (1).** Horizontal pair, three clear to ample margins, large at bottom, red grids, tiny sealed tear at top of L. stamp, otherwise Very Fine.....(Photo) 950.00
- 178      **5c Brown (1).** Left margin pair, clear to full margins other sides, red square grid cancels, Fine.....(Photo) 950.00



- 179 **5c Brown Orange (1b).** Vertical pair, full to large margins, blue grids, vertical crease, Very Fine appearance .....(Photo) 1,800.00
- 180 **5c Red Brown (1).** Pair, clear to large margins, red square grids, horizontal crease, Very Fine appearance .....(Photo) 950.00
- 181 **5c Red Brown (1).** Vertical pair, full to huge margins, close at T.L. corner, red grids and matching cds, corner crease at T., mostly in margin, Very Fine appearance .....(Photo) 950.00
- 182 **5c Red Brown (1).** Pair, full margins, each with grid cancel in homemade **Brown** ink, some minor ms. offset on back, R. stamp with ironed-out vertical crease, Very Fine appearance, rare color cancel, unlisted in Scott, though examples are recorded by 1847 students, the best known being San Antonio, Texas.....(Photo) E. 400-500
- 183 **5c Red Brown (1).** Vertical pair, large margins except close at B., bright early impression, struck by well-defined red square grids, tiny corner crease at T., Very Fine appearance.....(Photo) 950.00
- 184 **5c Brown (1).** Pair, margins clear to full, very attractive shade, cancelled by spurious black Taunton Ms. cds, L. stamp with ironed-out crease, Very Fine appearance, as is .....(Photo) E. 200-250

## 10-CENT 1847 ISSUE—MULTIPLES

- 185 **10c Black (2).** Two horizontal pairs, Pos. 85-86L and 87-88L (forming a strip of four), each with large even margins, blue grid cancels, matching "Louisville Ky. Jun. 7" 5c integral rate cds on large blue piece with ms. "40" rate adjustment, the lower pair has been shifted slightly from its original position to give the impression of a beautiful used block, Extremely Fine Gem pairs and a marvelous exhibition piece.....(Color Photo, p. 107) E. 4,000-5,000
- 186 **10c Black (2).** Strip of four, full to large margins, ironed-out vertical creases (some ending in minute margin tears), pen cancels skillfully removed, Very Fine unused appearance, attractive and rare multiple.....(Color Photo, p. 105) E. 1,500-2,000
- 187 **10c Black (2).** Horizontal strip of four, large margins incl. right sheet margin, clear in two places, ms. cancels, tiny pinhole and ironed out creasing in R. stamp, small scissors cut between third and fourth stamps, otherwise Fine-Very Fine, with 1987 P.F. certificate .....(Photo) E. 2,000-3,000
- 188 **10c Black (2).** Horizontal strip of three, right pair has clear to ample margins, left stamp with huge margins and sheet margin, red grids, Fine to Extremely Fine at left, with 1987 P.F. certificate.....(Color Photo, p. 105) 7,500.00
- 189 **10c Black (2).** Horizontal strip of three, margins all around except just clear at B.R. corner, each with grid cancel in oily greenish blue, ironed-out creases and faint stains at top, still attractive, scarce multiple .....(Photo) 7,650.00
- 190 **10c Black (2).** Pair, full to large margins, light red grids, Very Fine .....(Color Photo, p. 105) 2,200.00
- 191 **10c Black (2).** Pair, Pos. 79-80L, margins all around, twice struck blue grid, Fine-Very Fine, signed Bloch.....(Photo) 2,300.00

- 192     **10c Black (2).** Vertical pair, full to large margins, faint black cancel, pen cancels removed, T. stamp with thinning, Very Fine appearance .....**(Photo)**   E. 400-500
- 193     **10c Black (2).** Pair, margins all around, each with ms. cancel, crease between stamps, R. stamp tiny corner crease, Fine appearance .....**(Photo)**   E. 400-500

## 1847 ISSUE—UNUSUAL AND FANCY CANCELLATIONS

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|-----|--|
| 194 | <b>5c Brown (1).</b> Full to large margins except just clear at T.L., pretty shade, cancelled by <b>Rectangular Grid of Squares</b> , in black, of Wilkes-Barre Pa., exceptional strike, Very Fine, very rare—one example on cover is known and two or three are known off cover ..... <b>(Color Photo, p. 105)</b> E. 1,500-2,000 |
| 195 | <b>5c Red Brown (1).</b> Full to large margins, clear strike of <b>Hudson River Mail 17-Bar Grid</b> , Extremely Fine ..... <b>(Color Photo, p. 106)</b> 425.00  |
| 196 | <b>5c Red Brown (1).</b> Margins to slightly in, clear strike of <b>Canadian Target</b> cancel, tiny scuff along top, Fine appearance ..... <b>(Color Photo, p. 106)</b> 1,625.00  |
| 197 | <b>5c Red Brown (1).</b> Margins to in at top, clear strike of <b>Canadian Target</b> in black, tiny faint corner creases, Fine appearance ..... <b>(Color Photo, p. 106)</b> 1,625.00   |
- 198     **5c Red Brown (1).** Full to large margins, two strikes of unusual **6-bar small grid** in red, Very Fine, ex Newbury .....**(Color Photo, p. 106)**   425.00
- 199     **5c Red Brown (1).** Four margins, cancelled by **6-bar open grid** in red, diagonal crease, Very Fine appearance .....**(Color Photo, p. 106)**   425.00
- 200     **5c Brown (1).** Four margins, pretty color, cancelled by three strikes of **tiny diamonds** in blue, closed tears at bottom, Very Fine appearance .....  
.....**(Color Photo, p. 106)**   E. 150-200
- 201     **5c Red Brown (1).** Four margins, clear strike of **St. Johnsbury Scarab** cancel in red, light soiling, Fine and scarce .....**(Color Photo, p. 106)**   E. 750-1,000
- 202     **5c Red Brown (1).** Full to huge margins, small grid of **tiny dots** in red, tiny discolored spot in right "5", otherwise Extremely Fine, ex Matthies .....  
.....**(Color Photo, p. 106)**   E. 400-500
- 203     **5c Red Brown (1).** Large to huge margins, pretty color, cancelled by neatly applied ms. "X" in red, Extremely Fine, attractive pen marking.....  
.....**(Color Photo, p. 106)**   300.00
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|-----|---|
| 204 | <b>5c Red Brown (1).</b> Full margins to just in at B., stitch watermark, clear <b>Nova Scotia oval grid</b> struck twice, faint internal wrinkles, Very Fine, extremely rare and possibly unique ..... <b>(Color Photo, p. 106)</b> E. 1,500-2,000 |
|-----|---|
- 205     **5c Red Brown (1).** Three full margins, just in at right, cancelled by bold strike of **Open 5-Point Star** in blue, from Trenton, N.J., Very Fine example of this rare pictorial fancy cancel .....**(Color Photo, p. 106)**   E. 1,000-1,500
- 206     **5c Brown (1).** Four margins, bold **Criss-Cross** grid in blue, vertical crease, Fine appearance.....**(Color Photo, p. 106)**   E. 150-200
- 207     **5c Red Brown (1).** Full to large margins, cancelled by blue **16-Bar Open Grid**, Very Fine, rare cancel .....**(Color Photo, p. 106)**   E. 300-400



- 208 **5c Red Brown (1).** Full margins to just in at B.R., unusual **Criss-Cross Grid** in blue, Fine .....(Color Photo, p. 106) E. 150-200
- 209 **5c Red Brown (1).** Large margins to touching, just tied on piece by red **X** cancel made up of small ovoids, Fine and rare .....(Color Photo, p. 106) E. 250-300
- 210 **5c Red Brown (1).** Margins all around, cancelled by curious red **X** made up of small ovoids, Fine and rare .....(Color Photo, p. 106) E. 200-250
- 211 **5c Red Brown (1).** Four margins, cancelled by unusual **Crossroads** cancel in black, attributed to Colchester, Ct., on small portion of lettersheet, reverse shows strong indentation of cancel—effectively tying it, lengthy ms. note identifies this as coming from the Lathrop correspondence, dated Mar. 4, 1851, Very Fine and rare.....(Photo) E. 600-800
- 212 **5c Brown (1).** Huge margins to just shaving frameline at top, attractive color and impression, cancelled by **Herringbone** cancel in blue (not the Binghamton device), slight toning in left margin, Fine, pretty and very rare.....(Photo) E. 400-500
- 213 **5c Red Brown (1).** Margins to cutting at R., bold red **Binghamton Herringbone** cancel, Fine strike, with 1970 P.F. certificate.....(Photo) E. 150-200
- 214 **5c Red Brown (1).** Four margins, cancelled by blue **diamond-shaped grid of six bars**, faint internal wrinkling from hinge, Fine and rare .....(Photo) E. 200-250
- 215 **5c Brown (1).** Full to huge margins incl. top sheet margin, just in at B.R., tied on piece by multiple strikes of **rectangular blue grid** of fine lines, Fine, rare and attractive.....(Photo) E. 400-500
- 216 **5c Red Brown (1).** Full margins to in at top, blue **Dotted Diamonds** cancel of Middletown, Ct., Fine and scarce .....(Photo) E. 150-200
- 217 **5c Red Brown (1).** Margins to cutting at L., struck by red circular **Grid of Tiny Diamonds**, as used by the Cayuga & Susqh. R.R. route agent, Fine and rare, ex Matthies.....(Photo) E. 200-250
- 218 **5c Red Brown (1).** Full to huge margins except in at B., attractive color and fine impression, tied on small piece by **11-Bar Open Grid** of Brunswick Me. struck twice, as usual, in criss-cross fashion, Fine and pretty.....(Photo) E. 400-500
- 219 **5c Red Brown (1).** Four margins, cancelled by unusual grid of **Blue Dashes**, corner crease at B.R., Very Fine appearance.....(Photo) E. 200-250
- 220 **5c Grayish Brown (1a).** Full to large margins, unusual cancel of **three red bars**, faint natural bleach spots on back (barely showing in bottom margin), Very Fine appearance .....(Photo) E. 250-350
- 221 **5c Brown, Double Transfer Ty. B (1-B).** Full to huge margins including R. sheet margin, **oblong grid of tiny red squares**, faint (lightened) stain at B., small internal crease from hinge, Very Fine appearance, scarce and attractive cancel, with 1984 P.F. certificate.....(Photo) E. 300-400
- 222 **5c Red Brown (1).** Full to large margins, beautiful color and impression, light grid of **red dots** (Easthampton Mass.), small thin, Very Fine appearance .....(Photo) E. 200-250
- 223 **5c Brown (1).** Full to large margins, bold **4-Bar Grid** cancel, tiny crease, Very Fine appearance, beautiful strike.....(Photo) E. 200-250
- 224 **5c Red Brown (1).** Large margins to touching at R., cancelled by two strikes of blue **“(N)Y”** in different directions, creases, Fine appearance, very rare cancel.....(Photo) E. 150-200
- 225 **5c Brown (1).** Margins all around, cancelled by small red **Outlined Roman Numeral X**, corner crease and large owner’s hs on back, Fine appearance, rare, ex Matthies .....(Photo) E. 150-200
- 226 **5c Red Brown (1).** Large margins to slightly touching at L., blue **Propeller** cancel of the Wilmington & Raleigh R.R. and tiny bit of red boxed **Colonies & cArt. 13** marking (“S” and “3” visible), small thins, Fine appearance.....(Photo) E. 200-250



- 227     **5c Brown (1).** Large margins to just in at B.R., handsome shade, blue **Criss-Cross Grid** of fine lines, in blue, ironed-out crease, Fine and attractive appearance.....  
 .....(Photo) E. 150-200
- 228     **5c Red Brown (1).** Margins to slightly in, attractive **Geometric** grid in red, creases and small thins, Fine appearance, rare cancel .....(Photo) E. 150-200
- 229     **5c Red Brown (1).** Four margins, red **St. Johnsbury Scarab** cancel, small thin and creases, Fine appearance.....(Photo) E. 250-350
- 230     **5c Red Brown (1).** Margins to slightly in, neat **Red Target** of Greenwich, N.Y., small faults, Fine appearance.....(Photo) E. 150-200
- 231     **5c Red Brown (1).** Four margins, fantastic bold strike of blue "**WA(Y) 6**" in circle with ornaments (Mobile Ala. origin), small piece added at L., not affecting cancel, exhibitable appearance, very rare .....(Photo) 675.00
- 232     **5c Red Brown (1).** Two, each margins all around, one tied on piece by **7-bar grid** in an odd bright blue, other with unusual **4-bar grid**, each with corner crease, Fine appearance.....(Photo) E. 250-350

233     **10c Black (2).** Four margins, cancelled by **Wheeling, Va. Precancel** grid in red, at T.R., lightly struck blue cancel (probably "PAID"), very light horizontal crease, Very Fine appearance, rare, with 1970 P.F. certificate.....  
 .....(Color Photo, p. 106) 8,500.00

234     **5c Brown, 10c Black (1, 2).** Each with **Wheeling, Va. Precancel** grid in red, 5c with cancel at T.L., additional blue grid, cut in at R. and B.; 10c with grid at B.L. and additional pen cancel, four margins, thin and sealed tear, Very Good-Fine appearance, rare, with 1977 and 1979 P.F. certificates, Scott Retail \$16,425.00.....(Photo) E. 4,000-5,000

235     **5c Brown, 10c Black (1, 2).** Each four margins, each with matching **Large "X"** cancel in red, from Lafayette, Ind., corner creases, Very Fine appearance, especially rare cancel on the 5c .....(Photo) E. 750-1,000

236     **10c Black (2).** Mostly huge margins, clear at right, cancelled by red **Hudson River Mail 17-Bar Grid**, tiny corner crease at B.R., entirely in margin, still Very Fine.....  
 .....(Color Photo, p. 106) 1,000.00

237     **10c Black (2).** Margins except close at top, clear **St. Johnsbury Scarab** in red, tiny thins and toning at edges, Fine appearing example.....  
 .....(Color Photo, p. 106) E. 500-600

238     **10c Black (2).** Full to large margins, on large oblong piece with fancy blue **Negative "10" in circle of stars**, matching "Huntsville Al. Feb. 21" cds, stamp cancelled by grid and tied by tiny partial strike of "PAID" with second full strike at right, Fine. Two full covers with the 10c are known with this fancy rate marking. One is known with this marking tying the stamp, dated Jan. 8, 1848. Another, to Mobile, with a Feb. 19 cds, has the markings and stamp almost identically placed; this piece is probably from the same correspondence, very rare.....(Color Photo, p. 107) E. 1,000-1,500

239     **10c Black (2).** Full margins except irregular at B.R., cancelled by **small circle of tiny red dots**, Fine, very scarce.....(Photo) 1,000.00

240     **10c Black (2).** Margins except clear at bottom, cancelled by unusual **Cross in Oval** in coarse brown ink, Fine, rare fancy manuscript cancel.....(Photo) E. 500-600

- 241 **10c Black (2).** Full to large margins, cancelled by neat strike of grid of **ten thin red lines**, lightened toned spot in left margin, Very Fine appearance, very scarce.....  
.....(Photo) 1,000.00

## 1847 ISSUE—NUMERAL CANCELLATIONS

- 242 **5c Red Brown (1).** Large to huge margins, tied by red **"10"** in circle on small piece, additional tied by tiny portion of **"S(TEAM)"**, Extremely Fine .....  
.....(Color Photo, p. 106) 525.00
- 243 **5c Brown Orange (1b).** Huge margins, bright shade, blue **"10"** numeral hs, second darker strike of blue **"5"** numeral hs, Extremely Fine Gem, with 1964 P.F. certificate .....  
.....(Color Photo, p. 106) 1,000.00
- 244 **5c Dark Brown (1a).** Three margins, just in at B., excellent impression, tied on piece by bold blue **"2"** in double-circle of Philadelphia, Fine .....  
.....(Color Photo, p. 106) E. 300-400

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| 245 | <b>5c Red Brown (1).</b> Clear to full margins, cancelled by <b>Green "5" in frame</b> of Princeton, N.J., matching cds at R., tiny internal paper wrinkle and very faint creasing in R. margin, Very Fine appearance, rare and attractive.....<br>.....(Color Photo, p. 106) E. 1,500-2,000 |
|-----|--|

- 246 **5c Red Brown (1).** Four margins, blue **"5"** struck over **"10" in circle**, tiny corner crease, Very Fine appearance .....(Color Photo, p. 106) 525.00
- 247 **5c Red Brown (1).** Margins all around, tied on small piece by blue **"6"** in circle, stamp with minute nick in top margin, Fine and rare rate handstamp.....  
.....(Color Photo, p. 106) E. 400-500
- 248 **5c Red Brown (1).** Full to large margins, neat red **"19"** credit marking, creases, Very Fine appearance, very scarce .....(Color Photo, p. 106) E. 250-350
- 249 **5c Brown (1).** Mostly large margins to barely touching at T., neat red **"29"** handstamp, tiny thin in T.L. corner, Very Fine appearance, rare.....  
.....(Color Photo, p. 106) E. 400-500
- 250 **5c Red Brown (1).** Large margins to just shaving frameline at B.L., tied on small piece by multiple strikes of blue **"34"** rate handstamp, Fine and very rare marking on the 1847 Issue; though the city of use is not known, this would have represented 24c packet and 10c U.S. inland postage .....(Color Photo, p. 106) E. 500-750
- 251 **5c Red Brown (1).** Margins to touched, bold **"40"** handstamp and lightly struck red grids, creases, Fine appearance, rare transcontinental rate hs .....  
.....(Color Photo, p. 106) E. 300-400
- 252 **5c Red Brown (1).** Margins all around, twice-struck blue **"10"** in oval, Very Fine.....  
.....(Color Photo, p. 106) 525.00
- 253 **5c Red Brown (1).** Clear to large margins, bold red **"10"** hs, Very Fine.....  
.....(Color Photo, p. 106) 525.00
- 254 **5c Red Brown (1).** Large margins at sides, touched to barely in T. & B., cancelled by blue **"12"** in circle of Philadelphia, faint vertical crease, Fine appearance, rare rate marking on the 5c.....(Color Photo, p. 106) E. 300-400
- 255 **5c Red Brown (1).** Large margins, tied by red **"10"** in circle of Baltimore and bit of blue cds, on small piece, faint toning in T. margin, otherwise Very Fine .....  
.....(Photo) 525.00
- 256 **5c Red Brown (1).** Ample margins, red **"5"** in circle, tiny tear at B., otherwise Very Fine .....(Photo) 525.00
- 257 **5c Dark Brown (1a).** Margins all around, deep early color and impression, blue **Roman Numeral 5** cancel struck twice, Fine and rare.....(Photo) E. 500-750



- 258 **5c Red Brown (1).** Margins to slightly in at B.R., bright color, neat blue "10" rate hs, faint wrinkling, Fine and pretty.....(Photo) E. 525-0
- 259 **5c Red Brown (1).** Margins all around, red "5" in circle, Fine .....(Photo) 525.00
- 260 **5c Red Brown (1).** Clear to gigantic margins incl. R. sheet margin, in at T.L., red "5" in circle, Fine .....(Photo) 525.00
- 261 **5c Brown (1).** Four full margins, cancelled by small red "5" cancel struck twice, minute soiling, Very Fine appearance, ex Matthies .....(Photo) 525.00
- 262 **5c Red Brown (1).** Four margins, small pre-print paper creases, struck twice by red "5" in cogwheel of Chicago, pinhole, Very Fine appearance.....(Photo) 525.00
- 263 **5c Red Brown (1).** Large to huge margins, bold blue "5" in circle, small crease, Very Fine appearance.....(Photo) 525.00
- 264 **5c Red Brown (1).** Mostly large to huge margins except barely touched at T.R., cancelled by "7" rate hs in black, probably Boston origin (5c plus 2c ship fee), bit of red cds at B., thins, Fine appearance, very rare.....(Photo) E. 300-400
- 265 **5c Red Brown (1).** Margins to cutting, red "40" in circle, small faults, Fine appearance, rare.....(Photo) E. 200-250
- 266 **5c Red Brown (1).** Margins to just touched, cancelled by black "5" in frame, probably Princeton, N.J. origin, small thins, Fine appearance. In addition to the well-known green 5 in octagon, this office used a wide range of rate handstamps in this period, all rather crude in nature, and most not known on the 1847 Issue .....(Photo) E. 200-250
- 267 **5c Red Brown (1).** Margins to cutting, black "21" cancel, light blue grid, rare rate hs .....(Photo) E. 200-250
- 268 **5c Brown (1).** Clear to large margins, clear strike of large Roman numeral X in Black, corner crease, faint soiling, Fine appearance, rare.....(Photo) E. 200-250
- 269 **5c Red Brown (1).** Margins all around red "19" hs, pinpoint thin and horizontal crease, Fine appearance.....(Photo) E. 300-400
- 270 **5c Red Brown (1).** Clear to huge margins, blue X cancel, tiny thin and faint internal crease, Fine appearance, ex Matthies .....(Photo) E. 200-250
- 271 **5c Red Brown (1).** Full margins to shaving frameline at T., bright color, neat blue "1" in octagon, faint crease and pinpoint thin, Fine appearance, very rare rate hs on the 5c .....(Photo) E. 200-300
- 272 **5c Brown (1).** Four margins, cancelled by bold "5" in circle, corner crease, Fine appearance.....(Photo) 525.00
- 273 **5c Red Brown (1).** Large margins to just in at R., red "6" in circle, corner crease, Fine appearance.....(Photo) E. 200-250
- 274 **5c Red Brown (1).** Clear to large margins, twice struck "6" in circle, tiny creases and light soiling, Fine appearance .....(Photo) E. 200-250
- 275 ☒ **5c Red Brown (1).** Two, one with margins all around, red "10" hs of Baltimore, on cover with another stamp missing, also off-cover copy with red "5" and blue cds, margins to slightly in, Fine.....(Photo Ex) E. 300-400
- 276 **5c Red Brown (1).** Pair, clear to large margins, blue "2" in circle struck twice, ironed-out diagonal crease, Fine appearance, very scarce.....(Photo) E. 400-500
- 277 **5c Brown (1).** Pair, margins to slightly in, attractive pale shade, cancelled by two strikes of blue "2" in double-circle, each stamp with light crease, Fine appearance, very scarce in a multiple .....(Photo) E. 300-400
- 278 **10c Black (2).** Full to large margins, tied by bold red "20" in circle on large piece, Fine, scarce rate handstamp, ex Matthies, Sampson ..(Color Photo, p. 107) 1,250.00
- 279 **10c Black (2).** Margins all around, cancelled by blue "2" in circle, Very Fine, rare .....(Photo) E. 1,000-1,250
- 280 **10c Black (2).** Clear to mostly large margins, bold red "10" in circle, faint toning, otherwise Very Fine.....(Photo) 1,250.00

- 281 **10c Black (2).** Four margins, deep shade and choice impression, tied on large piece by twice-struck "10" in blue, matching "Baltimore Md. Jan. 15" cds, few scattered spots of gum toning (very faint), otherwise Very Fine.....(Photo) 1,050.00
- 282 **10c Black (2).** Margins to touched at T.R., red "10" hs, Fine .....(Photo) 1,250.00
- 283 **10c Black (2).** Margins to cutting at T.L., cancelled by black "5" rate hs, Fine, rare in black.....(Photo) E. 400-500
- 284 **10c Black (2).** Full to large margins, tied on small piece by blue "10" in oval, tiny toned spot in T. margin, Fine.....(Photo) 1,250.00
- 285 **10c Black (2).** Margins all around, red "19" credit marking, tiny thin and pinpoint inclusion, Very Fine appearance .....(Photo) E. 400-500
- 286 **10c Black (2).** Full to large margins, clear red "38" handstamp, corner crease and tiny sealed tear, Very Fine appearance, very rare .....(Photo) E. 500-600
- 287 **10c Black (2).** Three margins, clear to barely touched at L., blue "10" in oval of Baltimore, small thin and faint toning, Fine appearance .....(Photo) 1,250.00
- 288 **10c Black (2).** Four margins, blue "10" in oval of Baltimore, small internal crease, Fine appearance .....(Photo) 1,250.00
- 289 **10c Black (2).** Four margins, partial red "10" hs, faint scrapes from removal of pen cancel, Fine appearance.....(Photo) E. 200-250
- 290 **10c Black (2).** Two, first with close margins to slightly in, red "10" hs, other large to cutting, blue "10" struck over "5", small faults, Very Good .....(Photo) 2,500.00

## 1847 ISSUE—PAID CANCELLATIONS

- 291 **5c Dark Brown (1a).** Large to gigantic margins including left sheet margin, beautiful color, bold blue "PAID" in frame, faint vertical crease, still Extremely Fine and outstanding.....(Color Photo, p. 106) 500.00
- 292 **5c Brown (1).** Full to large margins, blue "FREE" and "PAID" handstamps struck in criss-cross fashion, faint ms. cancel, Very Fine ....(Color Photo, p. 106) E. 400-500
- 293 **5c Dark Brown (1a).** Full margins except clear at T.L. corner, rich color, blue "PAID" handstamp, Very Fine .....(Color Photo, p. 106) 500.00
- 294 **5c Dark Brown (1a).** Right sheet margin and ample to large margins other sides, deep rich color, tied by blue Phila. "PAID" in oval on piece, fresh and Very Fine .....(Color Photo, p. 106) 500.00
- 295 **5c Dark Brown (1a).** Margins all around, deep shade, blue "PAID" in frame, Very Fine .....(Photo) 500.00
- 296 **5c Red Brown (1).** Full to gigantic margins incl. L. sheet margin, just clear at T.R., pretty shade, cancelled by three strikes of red "PAID", Fine .....(Photo) 475.00
- 297 **5c Brown (1).** Mostly large margins, close at bottom, early color and fine impression, blue "PAID" in frame, tiny crease, Very Fine appearance.....(Photo) 475.00
- 298 **5c Brown (1).** Large margins, cancelled by bold "PAID" in black, additional pencil cancel, thins, Very Fine appearance.....(Photo) E. 200-250
- 299 **5c Red Brown (1).** Two, clear to large margins, red and blue "PAID" cancels, former with crease, latter with small toned spot, Fine-Very Fine appearance.....(Photo) 950.00
- 300 **5c Red Brown (1).** Four, margins to cutting, each with different "Paid" cancel, including two in black, mixed condition, Very Good-Fine appearance.. E. 500-600
- 301 **10c Black (2).** Large margins, bold Phila. "PAID" in oval, faint spot of toning in top margin, still Extremely Fine .....(Color Photo, p. 107) 1,100.00
- 302 **10c Black (2).** Full to huge margins except tiny nick at B., blue "PAID" handstamp, Fine.....(Photo) 1,100.00



- 303 **10c Black (2).** Margins to barely touched at B.R., blue "PAID" in frame, Fine .....  
.....(Photo) 1,100.00
- 304 **10c Black (2).** Three margins, in at T., red "PAID" hs, tiny filled-in thin, Fine  
appearance .....(Photo) 1,100.00

## 1847 ISSUE—FOREIGN TRANSIT MARKINGS

- 305 **5c Brown (1).** Large margins, red square grids and portion of "**Colonies & c. Art. 13**" in box, Extremely Fine, with 1974 P.F. certificate .(Color Photo, p. 107) 500.00
- 306 **5c Orange Brown (1b).** Clear to ample margins, blue grid and **vivid red French transit datestamp** struck dead-center on stamp, corner crease, still Fine and a remarkable strike .....(Color Photo, p. 107) E. 300-400
- 307 **5c Red Brown (1).** Clear to large margins, cancelled by neat "PAID" in black and tied by **Belgian accountancy marking** in red, on large piece, red "U.S. Express Mail N.Y. N. York Oct. 6" cds, Very Fine, the use of a black Paid hs in connection with an Express Mail postmark is very unusual, with 1979 P.F. certificate .....  
.....(Color Photo, p. 107) E. 500-600
- 308 **5c Red Brown (1).** Large margins, tied by curved "PAID" in red on large piece addressed to **Switzerland**, various markings and ms. rates, Extremely Fine stamp.....  
.....(Color Photo, p. 107) E. 1,000-1,250
- 309 **5c Red Brown (1).** Margins to slightly in, tied by bright red grid on small portion of cover to **France**, orange Calais 1850 cds and blue New Orleans merchant's oval on back, Fine .....(Photo) E. 400-500
- 310 **5c Dark Brown (1a).** Four margins, rich color, black cork cancel, not tied, on large piece to **England** with matching "New Orleans La. Feb. 15" cds, neat shilling hs, 1848 Liverpool backstamp, Very Fine stamp, ex Rust.....(Photo) E. 500-600
- 311 **5c Red Brown (1).** Full to huge margins, cancelled by neat **Calais** double-circle in black, tiny corner crease, Very Fine appearance, very scarce ....(Photo) E. 400-500
- 312 **10c Black (2).** Close margins to just clear, red cork cancel and **French grill** cancel, tear at T. and thin, rare .....(Photo) E. 200-250

## 1847 ISSUE—RAILROAD, STEAMBOAT AND WAY CANCELLATIONS

- 313 **5c Red Brown (1).** Mostly large margins, black cds of **Michigan Central R.R.**, tiny thin and toned spot (mostly in margin), Very Fine appearance.....(Photo) 625.00
- 314 **5c Red Brown (1).** Margins to touching, tied on small piece by red "**PHILADA. R(AILROAD)**" straightline, Fine .....(Photo) 625.00
- 315 **5c Brown (1).** Full to large margins, bold pen cancel and tied by blue "**Albany & Buffalo R.R. Jun. 7**" cds on small piece, tiny soiling, Fine .....(Photo) E. 250-350
- 316 **5c Pale Brown (1).** Margin mostly clear to huge including right sheet margin, just in at top right, red "**New Haven & Greenfield R.R.**" cds, tiny stain on face and small scissor cut in T.L. margin, Fine appearance.....(Photo) 625.00
- 317 **5c Red Brown (1).** Four margins, red cds of the **Boston & Albany R.R.**, small sealed tear at bottom, Fine appearance .....(Photo) 625.00
- 318 **5c Brown (1).** Four margins, attractive color, portion of red straightline "**(PHIL)ADA RAI(LROAD)**", light vertical crease, Fine appearance, stampless cover with this marking accompanies .....(Photo) E. 200-250

- 319 **5c Brown (1).** Pair, full to large margins, beautiful color and fine impression, tied on piece by two strikes of blue **"Alby. & Buffalo R.R."** datestamps, R. stamp with vertical file crease, Very Fine appearance .....(Photo) 1,150.00
- 320 **5c Brown (1).** Full to large margins, bold black grid and matching cds of the **Baltimore & Ohio R.R.**, possibly Towle 274-E-1, faintly toned, Fine appearance, rare, possible demonetized usage .....(Photo) 625.00
- 321 **10c Black (2).** Large to gigantic margins including left sheet margin, cancelled by portion of red **"(P)HILADA. R(AILROAD)"** straightline, tiny internal creasing, Extremely Fine appearance .....(Color Photo, p. 107) 1,350.00
- 322 **10c Black (2).** Full to large margins, tied by blue **"Alby. & Buffalo R.R."** with indistinct date, on small piece, stamp with tear at top into "O" of "POST", Fine appearance .....(Photo) 1,350.00
- 323 **5c Red Brown (1).** Large margins, blue grid and tiny part of **Troy & New York Steamboat** cancel in box, tiny toned spot on back only, still Very Fine, with 1980 P.F. certificate .....(Photo) 500.00
- 324 **5c Dark Brown (1a).** Margins except clear at top, deep early shade, wonderful impression, cancelled by neat strike of blue **"TROY & NEW (YORK)/STEAM (BOAT)"** in box, Fine and attractive, very scarce .....(Photo) E. 750-1,000
- 325 **5c Red Brown (1).** Two, one on piece with red **"WAY 5"**, other with twice struck **"WAY"**, also in red, margins all around, blue grids and bold matching **"WAY/5"** hs, tiny toned spot entirely on back, Fine and very scarce .....(Photo) 1,200.00
- 326 **5c Red Brown (1).** Pair, margins all around, blue grids and bold matching **"WAY/5"** hs, tiny toned spot entirely on back, Fine and very scarce .....(Photo) 1,200.00
- 327 **5c Red Brown (1).** Pair, margins to slightly in, fine impression and pretty color, cancelled by twice-struck **"STEAM"** in blue, small internal bend from heavy hinge, Fine appearance .....(Photo) 1,150.00
- 328 **5c Brown (1).** Pair, margins to barely touched, cancelled by **"STEAM"** in black, tiny sealed tear in R. stamp, Fine appearance, with 1979 P.F. certificate .....(Photo) 1,150.00
- 329 **10c Black (2).** Full margins to just in at B.L., red **"WAY 5"** of Baltimore, Fine and scarce .....(Photo) 1,400.00
- 330 **10c Black (2).** Full to huge margins, pen cancel and light strike of **"TROY & NEW YORK/STEAM BOAT"** in box, creased horizontally, Fine appearance .....(Photo) E. 400-500

## 1847 ISSUE—DEMONETIZED AND RE-USED STAMPS

- 331 **5c Brown (1).** Large margins, cancelled by **large "PAID" in grid, in black, demonetized usage**, bit of red cds (Boston), Very Fine .....(Color Photo, p. 107) E. 750-1,000
- 332 **5c Red Brown (1).** Large margins to barely touched at B., cancelled by **black "New-York"** cds and matching **"STEAM/SHIP"** handstamp, small crease, Fine appearance, very scarce demonetized usage .....(Color Photo, p. 107) E. 500-600
- 333 **5c Brown (1).** Four margins, cancelled by **small Boston "PAID" in grid**, additional ms. cancel, faint crease, Fine appearance, rare demonetized use .....(Photo) E. 500-600
- 334 **5c Brown (1).** Four margins, twice-struck **black "New-York"** cds, stain removed, Very Fine appearing **demonetized usage** .....(Photo) E. 300-400
- 335 **5c Brown (1).** Four margins, red square grid, **stamp previously used and another cancel removed to defraud the Post Office**, stamp with an odd yellowish cast in keeping with this alteration, Very Fine usage, with 1984 P.F. certificate .....(Photo) E. 500-600
- 336 **10c Black (2).** Full to large margins, clear strike of **New York Ocean Mail** cds in black, horizontal crease, Very Fine appearance, very rare demonetized usage .....(Photo) E. 1,000-1,500



## 1847 ISSUE—OFF-COVER GROUPS AND BALANCES

- 337 **5c Red Brown (1).** Three, margins to in, town cancels: red, blue, black, small faults, Very Good-Fine appearance .....(Photo Ex) E. 200-250
- 338 **5c Red Brown (1).** Three, each with different "5" hs in **black**, includes "5" in circle, another with matching cds, and large sans-serif "5", thins and/or creasing, Fine appearance, very scarce ..... E. 300-400
- 339 **5c Red Brown (1).** Three, different "10" markings, including in blue, red and black (in circle), faults, Very Good ..... E. 200-250
- 340 **5c Brown (1).** Three, includes single with Roman numeral "V" struck twice in blue, another with pen cancel removed, and a pair with 6-bar grids in grayish black, all with four margins, last is faulty, first with toning, nice reference group .....(Photo Ex) E. 200-250
- 341 **5c Brown (shades) (1).** Three, all "as is," each with fraudulent cancel, includes red Housatonic R.R., green grid, and boxed "Paid 5" hs, etc., all with pen cancel removed, additional faults, good reference group ..... E. 250-350
- 342 **5c Red Brown (1).** Four, better cancels including straightline Philada. Rail Road, blue Roman Numeral "V", ms. "LAM" (postmaster's initials), and blue "2" in circle, faults, Good-Fine appearance ..... E. 300-400
- 343 **5c Red Brown (1).** Four, each with blue grid, different shades including odd blackish blue ink, small faults, Very Good-Fine appearance ..... 1,800.00
- 344 **5c Red Brown, Reproduction (1 three, 3).** Each of former has pen cancel removed and minor faults, VG appearance; latter with margins on three sides, cut in at top, Average..... 1,375.00
- 345 **5c Red Brown (1).** Pair and four singles, each with different "10" rate hs, small faults, Good-Fine appearance ..... E. 400-500
- 346 **5c Brown (1).** Six, margins clear to large, each with different unusual grid or cancel, includes six blue bars (ex Matthies), similar in red, also small field of tiny diamonds in orange red, five blue bars, etc., small faults, Fine-Very Fine appearance.....(Photo Ex) E. 1,000-1,500
- 347 **5c Red Brown (1).** Six, each with different rate cancel (5 or 10), small faults, mostly Fine appearance..... 400.00
- 348 **5c Red Brown (1).** Ten, various shades, each with handstamped red or blue cancel, each cut in and with minor faults, Average appearance..... 4,250.00
- 349 ✉ **5c Red Brown (1).** Four, each cancelled in red on separate covers, minor faults, Average-Fine appearance ..... 2,000.00
- 350 **10c Black (2).** Five, two with margins all around (one cleaned cancel, other repaired), others cut into with faults, Average-Fine appearance .....(Photo Ex) 5,000.00

## END OF FIRST SESSION

## SECOND SESSION

TUESDAY, DECEMBER 12, 1995, AT 1:30 P.M.

### UNITED STATES 1847 ISSUE

#### FEATURING THE HENRY STOLLNITZ COLLECTION

#### 5-CENT AND 10-CENT 1847 ISSUE COMBINATION COVERS

- 351 ☒ **5c Brown, 10c Black (1, 2, two).** First with four margins, left 10c margins to barely touching, right with margins to slightly in, each with matching pen squiggle in brownish purple, 5c tied by rare hs "1/1½ Cy" (Currency) due hs on overpaid 1849 folded cover to **Halifax, Nova Scotia**, blue "Baltimore Md. May 26" cds, endorsed "*pr. Steamer Canada via N. York*", light Halifax back-stamp

A VERY FINE AND EXTREMELY RARE FRANKING WITH BOTH 1847 ISSUES.

One other Noble cover exists with identical franking, the stamps tied by a "10" hs struck six times, with indentations clearly visible on the reverse side of the address panel. The single rate to Nova Scotia was 5c—this could have been overpaid. Overpayments in this period are unusual, but not unknown, and the sender may have had doubts as to whether or not this letter would make the New York sailing, or was unsure as to the weight (the original contents were removed long ago). Both covers came into the philatelic market before 1915. Ex Ackerman, Gibson, Wood, Ward, Pope. Illustrated in Brookman, Vol. 1 (p. 33). With 1985 P.F. certificate .....  
.....(**Color Photo, p. 108**) E. 15,000-20,000

- 352 **5c Red Brown, 10c Black (1, 2).** Two 10c, all stamps with large margins to just touched on one side, tied by blue grids, matching "Philadelphia Pa. Nov. 3" cds and "24" rate hs on 1851 blue cover front only, to **Liverpool, England**, red "19" credit hs, red Liverpool receiving cds, the outer portions of folded letter have been skillfully added by restorer, file fold thru 5c caused faults which have been repaired, nevertheless an attractive exhibition item with a very rare combination of 1847 Issues to prepay 24c treaty rate, with 1985 P.F. certificate...(**Photo**) E. 3,000-4,000
- 353 **5c Brown, 10c Black (1, 2).** Each with four margins, tied together by strikes of red grids on front only to New York, brownish red pencil "*Mispaid 5*" with a matching "15" below the stamps, portion of red Boston cds at far left, long sealed tear between stamps, small edge tears at top, one behind 5c and causing small thin, Fine appearance, 10c Very Fine, a rare combination usage, with Ashbrook photo and 1951 P.F. certificate .....(**Photo**) E. 2,000-2,500
- 354 **5c Brown, 10c Black (1, 2).** Each four margins, tied together by criss-cross pen cancels on small portion of 1850 cover to England, red "19" hs, some natural bleaching around stamps, otherwise Fine, ex Matthies, with 1975 P.F. certificate .....  
.....(**Photo**) E. 1,000-1,500



## 1847 ISSUE COVERS

- 355 ☒ **5c Dark Brown (1a).** Full to large even margins, dark shade, tied by perfectly clear blue strike of "Windsor Vt. Mar. 22" cds, second clear strike at left on bluish 1849 folded letter to Claremont Vt., Extremely Fine and choice .....  
 .....(Color Photo, p. 109) E. 1,000-1,500
- 356 ☒ **5c Brown (1).** Huge left sheet margin and large even margins all around, deep shade, tied by bold blue grid, matching "Syracuse N.Y. Apr. 22" cds on 1850 folded letter to Elmira N.Y., Extremely Fine, ex Kapiloff .....  
 .....(Color Photo, p. 109) E. 1,000-1,500
- 357 ☒ **5c Orange Brown (1b).** Mostly large to huge margins including R. sheet margin, clear at top, tied by greenish blue "Mineral Point WisT. Apr. 10" cds with matching grid, on 1851 folded letter to Monroe, lettersheet with tiny hint of toning in address panel, some light wear along central file fold, still Very Fine, scarce and striking usage, the "WisT." datestamp saw use well into statehood.....  
 .....(Color Photo, p. 109) E. 1,000-1,500
- 358 ☒ **5c Red Brown (1).** Large margins to touched at T.R., tied by odd 8-bar open grid on orange cover to Detroit, matching "Port Huron Mich. Jun. 5" cds, fresh and Very Fine, scarce town.....(Color Photo, p. 109) E. 600-800
- 359 ☒ **5c Brown Orange (1b).** Large to gigantic margins including bottom sheet margin and bit of adjoining stamp at top, rich color and fine impression, tied by red grid on 1850 folded letter, matching "New-Haven Ct. 4 Feb." cds, stamp faintly creased before use, not mentioned in accompanying 1981 P.F. certificate, Extremely Fine appearing example of this very scarce shade, ex Knapp.....(Photo) E. 500-600
- 360 ☒ **5c Dark Brown (1a).** Large margins, rich color and fine impression, tied by red square grid on 1848 folded cover to Boston, red "New-York Apr. 12" cds, tiny toning spot barely touches R. margin, still Extremely Fine, signed Ashbrook .....  
 .....(Photo) 500.00
- 361 ☒ **5c Red Brown (1).** Large margins, attractive shade and fine impression, tied by red grid, matching "Bangor Me. May 18" cds on very fine buff cover to Mass., stamp Extremely Fine .....(Photo) 500.00
- 362 ☒ **5c Brown (1).** Large margins, pretty shade, tied by two black grids on undated folded cover with matching "Louisville Ky. Nov. 29/5" cds, L. side panel removed, refolded at bottom, Very Fine stamp.....(Photo) 535.00
- 363 ☒ **5c Dark Brown (1a).** Large margins except clear to barely touched at bottom, beautiful color and impression, tied by bold blue grid, matching "Baltimore Md. Aug. 31" cds on 1847 part-printed folded letter, mended edge splits at B., otherwise fresh, Very Fine.....(Photo) E. 500-600
- 364 ☒ **5c Red Brown (1).** Full to large margins, color slightly oxidized, tied by blue "Philada. Pa. 5cts May 13" cds on blue 1851 folded letter to Clearfield Pa., Very Fine .....  
 .....(Photo) 500.00
- 365 ☒ **5c Red Brown (1).** Mostly large to enormous margins including R. sheet margin, clear at B., cancelled by orange red grid, matching "Hillsboro O. Dec. 12" cds on undated folded cover to Tompkinsville, Ky., tiny cover stain not affecting stamp, Fine and rare, accompanying this is an Extremely Fine stampless cover with bold cds, matching "PAID" and "10" in circle .....(Photo) E. 500-600
- 366 ☒ **5c Red Brown (1).** Large margins, tied by red grid on light buff cover with bold "Elyria O. Aug. 13" cds in dark blue, slightly reduced at R., just clear of cds, some light wear, otherwise Very Fine .....(Photo) 500.00
- 367 ☒ **5c Red Brown (1).** Four even margins, ms. "X" cancel, on envelope to Broadway street address, neat red "Sing Sing 5 cts Feb. 7" cds, Very Fine and rare, with 1981 P.F. certificate.....(Photo) E. 300-400
- 368 ☒ **5c Dark Brown (1a).** Close margins all around, rich color and proof-like impression, tied by neat "Philada Pa. 5cts Jun. 25" cds in blue on off-white envelope to Norristown, cds repeated at R., 1848 docketing on back, small closed cover tear at B., fresh and Fine, very attractive usage .....(Photo) 500.00

- 369 ☒ **5c Red Brown (1).** Full to large margins, pen cancel, on yellow cover with neat red "Ludlowville N.Y. Apr. 28" cds, clean and Fine, rare town.....(Photo) E. 300-400
- 370 ☒ **5c Grayish Brown (1a).** Large margins to cutting, tied by **Magenta** grid, matching 'Pointing Hand' "PAID" and "Hartford Ct. 5 27 Feb." cds, some cover soiling, Fine and scarce .....(Photo) E. 400-500
- 371 ☒ **5c Dark Brown (1a).** Large to huge margins incl. R. sheet margin, just in at B.L., blue grids, matching bold "Annapolis Md. Oct. 5" cds on 1848 folded letter, Fine .....(Photo) 525.00
- 372 ☒ **5c Red Brown (1).** Margins to touching at T., tied by 7-bar open grid in a distinctive blue ink, matching "Trenton N.J. Oct. 10" cds on cover to **Dr. Meredith Clymer** at Union Place Hotel, New York; Clymer did not settle permanently in New York until 1851—this is probably a 1850 usage, Fine and rare New Jersey usage.....(Photo) 500.00
- 373 ☒ **5c Dark Brown (1a).** Margins mostly touching, large at L., tied by black grid, matching "New Albany Ind. Dec. 11" cds on buff cover to Ohio, 1849 usage, bit reduced at R., clear of stamp and address, Fine and scarce.....(Photo) E. 300-400
- 374 **5c Dark Brown (1a).** Large margins to in at B., handsome color and excellent impression, tied by red grid, matching "PAID" and "Portsmouth N.H. Jun. 5" cds on front only, 1850 docketing on back, Fine.....(Photo) E. 200-250
- 375 ☒ **5c Red Brown (1).** Large margins to cutting, tied by bold, slightly oily red grid, matching "Binghamton N.Y. Aug. 27" cds on cover to Black Rock, N.Y., neat and Fine. Covers from this correspondence are known with fraudulently applied herringbone cancels, but this ideal candidate for such "improvement" was apparently overlooked—it is quite scarce in its own right, as the postmaster clearly favored use of the herringbone cancel .....(Photo) 425.00
- 376 ☒ **5c Red Brown (1).** Large margins to touched at T.R. corner, tied by blue grid, matching "Syracuse N.Y. Jan. 9" cds on 1850 folded letter to Utica, Fine.....(Photo) 450.00
- 377 ☒ **5c Red Brown (1).** Large margins to cutting, rich color, tied by red grids on small oblong cover to the wife of **William Seward**, Auburn, N.Y., light but readable "Albany N.Y. Oct. 24" cds, 1848 docketing at L., Fine, scarce type envelope in this period .....(Photo) E. 250-350
- 378 ☒ **5c Red Brown (1).** Three huge margins, in at T.R., tied by bright red grid, matching "New-York Dec. 21" cds on 1850 folded letter to New Bedford Mass., Fine .....(Photo) 500.00
- 379 ☒ **5c Brown (1).** Late, worn plate impression, margins all around, grid cancel in black, not tied, on 1851 folded cover with matching "Mauch Chunk Pa. Jun. 24" cds and "PAID", Fine, rare town .....(Photo) E. 200-250
- 380 ☒ **5c Red Brown (1).** Large margins to just in at L., tied by red grid on cover with bold "Buffalo N.Y. Nov. 21" blue oval with ornaments, accompanied by similar stampless example with matching "PAID" in scroll, Fine .....(Photo) E. 250-350
- 381 ☒ **5c Red Brown (1).** Margins to cutting, tied by vivid red grid, matching "Rockville Ct. Feb. 26" cds on envelope to Norfolk, small cover tear, Fine and scarce .....(Photo) 500.00
- 382 ☒ **5c Dark Brown (1a).** Mostly large margins, clear to slightly in at L., tied by twice struck "St. Louis Mo. 5 Oct. 9" cds on 1849 folded letter to Alton, Ill., third strike of postmark at top center, Fine and attractive .....(Photo) 500.00
- 383 ☒ **5c Blackish Brown (1a).** Large margins, glorious deep color and early impression, curious inking flaw below "E" of "Office," neat blue grid, matching bold "Cumberland Md. Aug. 17" cds on 1847 folded letter to Baltimore, stamp with light pre-use crease at bottom, Very Fine appearance.....(Photo) E. 300-400
- 384 ☒ **5c Red Brown (1).** Full to large margins, orange red grid, not tied, on 1849 folded letter with matching "Middle Bury Vt. Mar. 7" cds, stamp with minute scissor cut at T.R. corner, Very Fine appearance .....(Photo) 500.00



- 385 ☒ **5c Red Brown (1).** Full to large margins, cancelled by red grid and tied by matching "Boston 5 cts 14 Mar." cds on buff cover to Hanover, N.Y., small cover tears, faint bend in stamp from contents, Very Fine appearance.....(Photo) 500.00
- 386 ☒ **5c Red Brown (1).** Full to huge margins including 8mm right sheet margin, just clear at bottom, on folded letter to Boston, matching "Litchfield Ct. Jul. 24" cds, first part of contents missing, P.S. ends: "*My last Postage Stamp*", tiny creasing at B.L., Fine and attractive appearance.....(Photo) 500.00
- 387 ☒ **5c Red Brown (1).** Full to large margins, tied by scarce round red grid of New York and matching cds on white envelope to Connecticut, stamp with faint diagonal creases, Very Fine appearance.....(Photo) 500.00
- 388 ☒ **5c Red Brown (1).** Full to large margins, tied by twice-struck red grids, matching "Cleveland O. May 1" cds on undated folded cover, stamp with bend from letter-sheet, probably made from the original contents, Very Fine appearance .....(Photo) 425.00
- 389 ☒ **5c Red Brown (1).** Large to huge margins including L. sheet margin, tied by red grids on 1850 folded letter with matching "Providence R.I. Sep. 5" cds, ironed-out file crease thru stamp, Very Fine appearance .....(Photo) 500.00
- 390 ☒ **5c Dark Brown (1a).** Large margins, tied by red square grid, matching "New-York Jan. 12" cds on gray envelope to Albany, stamp with tiny creases, Very Fine appearance.....(Photo) 425.00
- 391 ☒ **5c Brown (1).** Large margins, tied by blue "Troy N.Y. Mar. 22" cds on 1849 folded letter to Boston, vertical file fold lightly passes thru stamp, almost entirely in margin and does not break the paper, Very Fine appearance, signed Ashbrook .....(Photo) 525.00
- 392 **5c Red Brown (1).** Large margins, tied by red grids, matching "Portland Me. Jun. 28" cds on large part of folded cover (missing side and bottom flaps), file fold barely affects stamp, Very Fine appearance.....(Photo) E. 200-250
- 393 ☒ **5c Dark Brown (1a).** Huge margins to just in at R., deep shade and early impression, tied light red grid on folded cover made from 1847 printed notice of the Norwich Axe Co., neatly struck "**New-York Dec. 25**" cds, stamp with two pinpoint pockmarks, otherwise Fine, rare cover used on Christmas Day, 1847 .....(Photo) E. 400-500
- 394 ☒ **5c Red Brown (1).** Four margins, blue grid, matching "Buffalo N.y. 5 Mar. 2" cds on gray envelope with **printed script address and matching "Paid"**, light soiling, stamp with small creases, Fine appearance, very unusual and rare.....(Photo) E. 400-500
- 395 ☒ **5c Red Brown (1).** Four margins, tied by bright red grids, matching "Cuyahoga Falls O. Oct. 16" cds on 1850 folded letter to Marietta, stamp with corner crease prior to use, Fine appearance .....(Photo) 500.00
- 396 ☒ **5c Red Brown (1).** Margins to slightly in, tied by blue grids struck in criss-cross fashion, matching "Cambridge Ms. Feb. 20" cds on small cover addressed **in the hand of Henry Wadsworth Longfellow**, to famed magazine editor, L. Gaylord Clark, lightly toned, still Fine .....(Photo) E. 600-800
- 397 ☒ **5c Red Brown (1).** Three margins, just in at B., tied by blue "Troy N.Y. Aug. 27" cds and red grids on undated folded cover to Boston, stamp with tiny surface scrapes, Fine appearance, rare use of red grids on a Troy, N.Y. cover, which almost exclusively used the cds as a canceller; the grids may have been applied at Boston .....(Photo) 525.00
- 398 ☒ **5c Brown (1).** Large to huge margins except shaving bottom frameline, tied by wide spaced 8-bar open grid, on 1849 folded letter with matching "Corning N.Y. Sep. 4" cds, vertical file fold thru stamp, Fine, scarce.....(Photo) E. 200-250
- 399 ☒ **5c Red Brown (1).** Margins to slightly in, tied by red grid on cover with blue "Baltimore Md. Oct. 31" cds, 1850 enclosure regarding sale of Wisconsin Canal stock, cover lightly toned, stamp with small faults, still Fine appearance.....(Photo) E. 150-200

- 400 ☒ **5c Brown (1).** Large margins except clear at T.L. corner, tied by red grids on small **mourning cover** to the Bowery Theatre, New York, light "U.S. Express Mail Mass. Boston May 17" cds, cover with wear, opened at sides and rebacked ..... (Photo) E. 200-250
- 401 ☒ **5c Red Brown (1).** Large margins, tied by blue grid, matching Philadelphia cds, on 1850 **printed notice** for Peach Mountain Coal, stamp with tiny corner crease, cover with small faults, Fine appearance ..... (Photo) 525.00
- 402 ☒ **10c Black (2).** Huge margins all around, beautiful impression, red square grid, tied by matching "New-York Mar. 13" cds on blue 1849 folded letter to Buffalo, red "Paid" straightline hs at left, Extremely Fine Gem ..... (Color Photo, p. 109) E. 1,500-2,000
- 403 ☒ **10c Black (2).** Clear to large margins, tied by bluish green grid, matching "Frankfort Ky. Jul. 24" cds on 1850 folded letter to New York, Very Fine, ex Emerson, with 1981 P.F. certificate describing this as "greenish blue" ..... (Color Photo, p. 109) 1,225.00
- 404 ☒ **10c Black (2).** Large margins, fine impression, tied by light strike of red square grid, matching "New-York Apr. 11" cds, on 1848 folded letter to **Erastus Fairbanks** in St. Johnsbury, Vermont, 2pp letter from his son, relating news of the revolution in France: *"The regular correspondent of the Courier and Enquirer, who appears to be the most intelligent that I have noticed of the foreign letter writers says that in carrying his first letter to the Post Office on the first day of the Revolution, he crowded his way through the mass of people for an hour and a half and on reaching the Office, he found it surrounded by the National Guard who were instructed to prevent any one from passing through—and after pleading and threatening for a long time, he at last sung out to the crowd that he was an American, and wished to send home word what glorious things they were doing in France. They gave a hearty cheer, and allowed him to go in and deposit his letter."* etc., Very Fine ..... (Photo) 1,200.00
- 405 ☒ **10c Black (2).** Mostly large margins, tied by blue grids on 1848 folded letter to Athens, Ala. with matching "Louisville Ky. Nov. 29/10" cds, cover with file folds, stamp Very Fine ..... (Photo) 1,250.00
- 406 ☒ **10c Black (2).** Clear to large margins, tied by red grid, matching "Cincinnati O. 10 Jan. 21" cds on 1850 folded letter to Philadelphia, some toning on cover, stamp Very Fine ..... (Photo) 1,200.00
- 407 ☒ **10c Black (2).** Three large margins, close at B.L., tied by black grid on folded letter-sheet to Phila., red "Boston 10 Cts" also just ties stamp, light file fold barely affects stamp, o/w Very Fine ..... (Photo) 1,200.00
- 408 ☒ **10c Black (2).** Clear to huge margins including right sheet margin, tied by red grids and matching "Boston 10 cts Apr." cds on 1849 folded cover to New York, heavily creased before use, attractive appearance ..... (Photo) 1,200.00
- 409 ☒ **10c Black (2).** Large margins to in at just one corner, tied by bold ms. "X" on 1848 folded letter with blue "Evansville Ia. Jan. 13" cds, address in bold blue ink, Fine and very scarce, with 1985 P.F. certificate ..... (Photo) E. 400-500
- 410 ☒ **10c Black (2).** Full to large margins, tied by blue grid, matching "Detroit Mich. Feb." cds on buff cover to Poughkeepsie, Fine ..... (Photo) 1,250.00
- 411 ☒ **10c Black (2).** Full to large margins except clear at B., tied by bold blue grid, matching "Detroit Mich. Apr. 6" cds on folded letter (first page missing) to Mackinac, contents show thru, Fine, scarce intra-state usage of the 10c ..... (Photo) 1,250.00
- 412 ☒ **10c Black (2).** Large margins except clear at top, cancelled by vivid red grid, matching "West Haverford Pa. Mar. 17" cds, on fresh orange cover to Rhode Island, stamp with faint corner crease at B.L., Fine appearance, very attractive and scarce ..... (Color Photo, p. 110) 1,200.00
- 413 ☒ **10c Black (2).** Margins all around, tied by twice-struck blue grids in oily blue, matching bold "Dayton O. Jun. 27" cds on 1850 folded letter, stamp toned, otherwise Fine, with 1981 P.F. certificate ..... (Photo) 1,250.00



- 414 ☒ **10c Black (2).** Full to large margins except just in at T.L., pen cancel, on 1850 folded letter to Coventry, Ct. with partial red Washington D.C. cds, minor soiling, Fine .....(Photo) E. 300-400
- 415 ☒ **10c Black (2).** Large margins, tied by red square grid on buff cover to Indiana, matching "New-York Feb. 4" cds, stamp with corner crease, cover with tape mend at far right, Very Fine appearing stamp.....(Photo) 1,200.00
- 416 ☒ **10c Black (2).** Two covers, each with single, one touched to cut-in, tied by blue "PAID" on defective cover, other is faulty, "tied" by fancy dotted red cancel on cover from Pontiac Mich.; despite the excellent provenance—Matthies, Rust—this cover originally had another 10c beneath it which was mostly torn away, offered as is .....(Photo Ex) E. 400-500

## 1847 ISSUE—SOUTHERN TOWN MARKINGS ON COVERS

- 417 ☒ **5c Brown (1).** Mostly large to enormous margins including R. sheet margin, just in at T.L., tied by blue grid, matching bold "Montgomery Ala. Nov. 14" cds on undated folded cover to Greensboro, R. side panel removed, stamp with tiny flaws in selvage, Fine, choice strike .....(Photo) 525.00
- 418 ☒ **5c Red Brown (1).** Large to huge margins incl. R. sheet margin, tied by red grids, matching "Mobile Ala. 10 Aug." cds on 1850 folded letter (first page removed) to New Orleans, interesting P.S.: "*I am a Union Man, but wish to know if you are 'sound on southern question.'*"; stamp with light crease at B.R., cover with small stain at R., Fine appearance.....(Photo) 500.00
- 419 ☒ **5c Red Brown (1).** Mostly large to huge margins, close at B.R., tied by red grids on 1850 folded letter to Gainesville, matching "Mobile Al. Jul. 30" cds, vertical file fold thru stamp, Fine appearance.....(Photo) E. 150-200
- 420 ☒ **5c Brown (1).** Mostly large margins, tied by red grids on white envelope to Augusta, neat matching "Macon Ga. 5 Apr. 9" cds, Very Fine, pretty and quite scarce, with 1979 P.F. certificate describing this as "blackish brown"—certainly a far more desirable color, but it would be very misleading to offer it with such a description.....(Photo) 500.00
- 421 ☒ **5c Red Brown (1).** Two, one with margins all around, other with ample margins to just in, ms. cross-strokes, bold blue "Washn. Ga." town marking in circle with ms. date on Oct. 1850 folded letter to Lancaster N.Y., manuscript ink shows thru and eroded in places, a bit fragile and worn, but a very rare Georgia town usage of the 1847 Issue.....(Photo) E. 500-600
- 422 ☒ **5c Dark Brown (1a).** Horizontal pair, large margins to just in B.L. & R., scissors-cut between stamps, wrinkle, tied by red grids, matching "Macon Ga. 10" integral rate cds on Mar. 1850 blue folded letter to N.Y.C., Fine appearance....(Photo) 1,050.00
- 423 ☒ **5c Red Brown (1).** Pair, margins to cutting, bright color, each with ms. "x" on cover to Ct. with red "**Key-West Florida Feb. 22**" oval, light but readable strike, pair with crease along top ending in small tear in L. stamp, Fine appearance, very rare use of the 5c, with 1987 P.F. certificate .....(Photo) E. 1,000-1,250

- 424 ☒ **10c Black (2).** Margins all around, bold pen cancel, on cover to New Orleans with black "**Doakes Ville Ark. Jun. 30**" cds from the Indian Territory, stamp with tear and creasing in T.R. corner, cover with usual toning and staining—the homemade ink used on covers from this correspondence (Lear) was mostly responsible, otherwise Fine, inaccurately described in 1988 P.F. certificate as "restored", very rare territorial use of the 10c in condition typical of the four or five known Indian Territory usages of the 1847 Issue .....(Color Photo, p. 110) E. 2,000-2,500

- 425 ☒ **10c Black (2).** Margins to cutting, excellent impression, tied by red grid, bold matching "Apalachicola F.Ty. May 22" cds on fresh buff cover to North Fairhaven, Mass. (Swift correspondence), 1850 docketing at L., Fine and very scarce, with 1985 P.F. certificate .....(Color Photo, p. 110) E. 2,000-2,500
- 426 ☒ **10c Black (2).** Full to huge margins, ms. "X" cancel, on cover with clear red "Key-West Florida Dec. 22" oval postmark, portion of envelope's back missing, stamp with small corner crease, with 1987 P.F. certificate which does not mention these faults, Very Fine appearance, very rare Florida usage of the 1847 Issue.....(Color Photo, p. 110) E. 2,000-2,500
- 427 ☒ **10c Black (2).** Large margins to just in at B. and clear at T.R. corner, tied by fancy "swirl" grid in red, matching "Quincy Flor. Apr. 3" cds on white envelope to Belleville Pa., cover hinge-mended on back, Fine and rare, with 1985 P.F. certificate .....(Photo) E. 1,500-2,000
- 428 ☒ **10c Black (2).** Large margins to just in at T.R., tied by three red grids, bold matching "Roswell Ga. 21 Nov." cds on 1850 folded letter to Savannah, Fine, rare intrastate use of the 10c 1847 from Georgia .....(Photo) 1,200.00
- 429 ☒ **10c Black (2).** Ample margins to clear at T. & B., gum toning, tied by red grids, matching "Roswell Ga. Mar. 7" cds on envelope to Darien Ga., Fine and scarce Georgia usage of 1847 Issue.....(Photo) 1,200.00
- 430 ☒ **10c Black (2).** Full to large margins, tied by red grid, matching "Roswell Ga. Jan. 3" cds on blue envelope to Darien Ga., some natural bleach spots affect stamp (mostly on back), Fine appearance, rare, ex Hart.....(Photo) 1,200.00
- 431 ☒ **10c Black (2).** Large margins to just in at T.R., tied by red grid on 1850 folded letter to New Orleans with matching "Savannah Ga. 10 Jan. 31" cds, contents beginning to show through, otherwise Fine .....(Photo) 1,200.00
- 432 ☒ **10c Black (2).** Huge margins to touching at T., tied by red grid, matching "Savannah Ga. 10 Apr. 7" cds on 1848 prices current and letter, Scotch tape stains in address panel, worthy of restoration, otherwise Fine.....(Photo) 1,200.00
- 433 ☒ **10c Black (2).** Large margins, tied by red grids and twice struck "New Orleans La. 10 Jul. 15" cds on 1850 folded letter to Hartford, Ct., stamp with small surface scuff, Very Fine appearance .....(Photo) 1,200.00

## 1847 ISSUE—PLATE VARIETIES ON COVERS

- 434 ☒ **5c Red Brown, Double Transfer Ty. A (1-A).** Huge margins to touched, handsome early impression, tied by red grids, matching "Cleveland O. Sep. 12" cds on 1848 folded letter to Sandusky, Fine, ex Sampson.....(Photo) E. 250-350
- 435 ☒ **5c Brown, Double Transfer Ty. B (1-B).** Large margins to just in at R., attractive color & impression, tied by red grid, matching "Boston 5 cts 27 Mar." cds on 1848 folded letter to Waldoboro (where's Waldoboro?), Fine.....(Photo) E. 250-350
- 436 ☒ **5c Red Brown, Double Transfer Ty. E (1-E).** Used with another single, each four margins and slightly overlapping, tied together by twice struck "New-York Jan. 6" cds, with a third strike at L, on buff cover to Albany County, N.Y., "E" copy with tiny wood fiber inclusion in T. margin, still Very Fine, rare variety, unpriced in Scott .....(Photo) E. 750-1,000
- 437 ☒ **5c Red Brown (1).** Dot in "S", four margins, pretty color, tied by red grid, matching "New-York Sep. 24" cds on 1849 folded cover to Norwich, file fold far from stamp, Very Fine.....(Photo) E. 400-500



- 438 ☒ **10c Black, Double Transfer Ty. A (2-A).** Pos. 1R, full to large margins, tied by blue Philadelphia cds with integral "10cts" on Nov. 6, 1848 folded letter to Pittsburgh, stamp with corner crease, lettersheet with faint natural bleach spots, Fine .....  
 .....(Photo) 400.00

## 1847 ISSUE—MULTIPLES ON COVERS

### TRANS-CONTINENTAL RATES

- 439 ☒ **10c Black (2).** Horizontal strip of three with huge right sheet margin, large margins to just touched at bottom, used with single, large margins, the strip is tied by ms. cross-strokes, the single by red "Washington D.C. 5cts Mar. 25" cds on large part of folded cover to San Francisco Cal., two flaps still attached, file crease thru righthand stamp in strip, otherwise Fine, an extremely rare 40c trans-continental usage of the 1847 Issue, ex Dale-Lichtenstein .....  
 .....(Color Photo, p. 108) E. 12,000-15,000
- 440 ☒ **10c Black (2).** Four singles, all with full margins except one stamp touched in two places, tied by bold pen strokes and light "Philada Pa. Oct. 1" cds on 1849 folded letter to **San Francisco**, ms. "40" and "Paid", well-written letter acknowledging the receipt of the addressee's journal of his around-the-Horn voyage, mentions waiting to attend the opera (the letter includes a clipping from *The North American* which the sender attached); separations and tiny tears at folds partly hinge mended, stamp at right with light water spot, still Fine, very rare usage, signed Ashbrook, illustrated in *Letters of Gold*, p. 43, with 1987 P.F. certificate .....(Color Photo, p. 111) E. 6,000-8,000

### USED IN PANAMA

- 441 ☒ **10c Black (2).** Vertical strip of three, margins to cutting or roughly separated, each with pen cancel, on folded letter datelined "**Panama Apl. 2nd 1851**" and addressed to Orange Court House, Va., bold "STEAM/SHIP" handstamp in black, tear in center stamp, Fine and rare usage from Panama. The strip prepaid the 30c Panama (Pacific Coast) rate—a supply of 1847 stamps was sent to Panama postal agent, A. B. Corwine; stamps are known pen-cancelled or obliterated with red grids. This is one of 12-15 full covers known and one of the very few with the original contents, which provide a brief glimpse of life there: "*I write you a short letter by the mail that leaves here for the Atlantic States in the morning. This leaves me in tolerable health. I have just recovered from an attack of Panama fever, which kept me prostrate for two weeks. I have now regained my health nearly though not entirely. I hope we shall leave this hot & sickly hole in a few days on our way home. We are only waiting the arrival of the U.S. Frigate Raritan, to which vessel Commodore McCauly intends transferring himself & sending the Savannah home where we hope to arrive in Sept. next.*" etc. With 1989 P.F. certificate .....  
 .....(Color Photo, p. 111) E. 5,000-6,000

## 1847 ISSUE—PAIRS AND STRIPS ON COVERS

- 442 ☒ **5c Red Brown (1).** Vertical pair, clear to large margins, each with bold grid in magenta and tied by matching "Chicago Ill. Oct. 3" cds on 1849 folded letter to Buffalo N.Y. (Dean Richmond correspondence), central file fold far from pair, still fresh, Very Fine and attractive usage.....(**Color Photo, p. 110**) E. 1,000-1,500
- 443 ☒ **5c Red Brown (1).** Vertical pair, large margins, tied by light red grids on buff cover to Ohio, matching "Portland Me. 9 Jul./10" cds, reverse with "**Eastern Telegraph**" of Portland Me. die cut label in gold on dark blue, original 1849 folded letter minor edge wear, bottom flap could be lifted to display telegraph label, Very Fine, signed Ashbrook .....(**Color Photo, p. 110**) E. 1,000-1,500
- 444 ☒ **5c Brown Orange (1b).** Top margin pair, full margins elsewhere except cutting into R. stamp, rich color, tied by bold red grids, matching "Chicago Ill. Mar. 5" cds on 1851 folded letter to Whitesboro, N.Y., pair with tiny wrinkling from gum shrinkage, still Very Fine usage, with Ashbrook notes .....(**Photo**) E. 600-800
- 445 ☒ **5c Brown (1).** Pair, mostly large to huge margins including right sheet margin, L. stamp Dot in "S" variety, gorgeous rich color and superb impression, tied by blue grids, matching "Wheeling Va. Jan. 11" cds on 1851 folded cover to Richmond, file crease entirely in right selvage, still Very Fine and handsome.....(**Photo**) 1,050.00
- 446 ☒ **5c Brown (1).** Pair, full to huge margins including left sheet margin, lovely deep shade, tied by red grids, matching "Cincinnati O. 10 Nov. 14" cds on 1847 folded letter to Newark N.J. "*care David B. Crockett*", Very Fine .....(**Photo**) 1,050.00
- 447 ☒ **5c Red Brown (1).** Vertical pair, mostly large margins, tied by multiple strikes of red "New-York Oct. 16" cds on 1850 pale green folded letter to St. Louis, pair scissor cut entirely in margin at B.L., faint bend from contents, still Very Fine, attractive and scarce example of the New York cds applied as a canceller ...(**Photo**) 1,050.00
- 448 ☒ **5c Brown (1).** Dot in "S", vertical pair, full to large margins, each tied by bold red grid, matching "Calais Me. Dec. 14" cds on large part of 1849 folded cover which appears complete (bottom portion, including last line of address panel, missing), Very Fine pair .....(**Photo**) E. 600-800
- 449 ☒ **5c Grayish Brown (1a).** Pair, margins clear to huge incl. left sheet margin, tied by red square grids on buff cover to Michigan, matching "New-York Jul. 11" cds, 1849 docketing, small creasing along T., Fine appearance .....(**Photo**) 1,050.00
- 450 ☒ **5c Brown (1).** Pair, full to large margins, pen-cancelled and applied with wax wafers on cover with **magenta 'Pointing Hand'** of Hartford, neat full strike, matching large "10" hs, no town cancel, to Richmond, Va., pair with tiny wrinkling, small creasing at top from placement at cover's edge, Fine, scarce.....(**Photo**) E. 600-800
- 451 ☒ **5c Red Brown (1).** Vertical pair, large to huge margins except barely touched at T.L., attractive color and fine impression, tied by three strikes of red "St. Louis Mo. 10 Jun. 2" cds on 1849 folded cover to New York, vertical file crease thru pair, Very Fine appearance .....(**Photo**) 1,050.00
- 452 ☒ **5c Red Brown (1).** Two, each large margins except L. stamp just at T.R. corner, tied together by red grids on buff cover to New York with matching "**Columbus O. Dec. 25**" cds, 1850 docketing at L., Fine and scarce Christmas postmark .....(**Photo**) E. 500-600
- 453 ☒ **5c Red Brown (1).** Horizontal strip of three, large margins to slightly in (middle stamp four margins), on 1847 folded cover to New York, each stamp with bright red grid, matching "Boston Mass. Aug. 16" cds and red crayon "15", portion of address deleted (Goodhue & Co.), Fine, scarce and early triple rate, ex Seybold.....(**Photo**) E. 600-800
- 454 ☒ **5c Red Brown (1).** Three, R. stamp Dot in "S" variety, full to large margins except L. stamp just touched one corner, tied together by blue grids on folded cover with matching "20" hs and "Philada Pa. Jan. 10" cds, ms. Due 5," small closed tears at top, R. stamp with faint corner crease, Fine appearing usage, very scarce, ex Gibson, with 1981 P.F. certificate describing color as "Orange Brown" .....(**Photo**) E. 1,000-1,500



- 455 ☒ **5c Red Brown (1).** Two pairs, each margins all around, tied by red square grids on buff cover to Ohio with matching "New-York Mar. 20" cds, L. stamp affected by docketing, R. pair with faint diagonal crease, Fine appearance.....(Photo) 2,000.00
- 456 ☒ **5c Brown (1).** Two pairs, most large margins, each tied by red "St. Louis Apr 19" cds on 1849 folded cover to New York, file crease thru both pairs, scarce usage.....(Photo) E. 400-500
- 457 ☒ **10c Black (2).** Pair, large margins, bright clear impression, each cancelled by paint-red grids, just tied at T.R., matching "Mobile Ala. Jul. 14" cds on 1850 folded letter to Philadelphia, vertical file fold through L. stamp, Extremely Fine appearance, ex Newbury.....(Color Photo, p. 112) 2,500.00
- 458 ☒ **10c Black (2).** Pair, clear to huge margins, tied by neat red square grid, matching "New-York Feb. 7" cds on 1848 folded letter to Detroit, file crease in margin between stamps which also shows some ink erosion from contents, Very Fine appearance.....(Photo) 2,500.00
- 459 ☒ **10c Black (2).** Pair, large margins to shaving frameline at B.L., tied by red grids, matching "Charleston S.C. Mar. 24" cds, cover with repaired tears, R. stamp small toned spot, Fine usage.....(Photo) 2,500.00
- 460 ☒ **10c Black (2).** Horizontal strip of three, left stamp **Double Transfer Ty. D.** Pos. 41 R., large margins to cutting at L. and T.L., red grids, not tied, on undated folded cover to Philadelphia (Ludlow Beebe correspondence), matching "U.S. Express Mail Mass. Boston Sep. 1" cds, Fine, with 1981 P.F. certificate.....(Color Photo, p. 112) E. 2,000-2,500
- 461 ☒ **10c Black (2).** Four singles, first with four margins, others large margins to just in at bottom, tied by blue grids on large buff cover to South Norwalk, Ct., bold matching "Buffalo N.Y. Jan. 8" oval with ornaments, cover considerably aged and very worn, stamps toned, one with corner crease, rare quadruple "over-300 miles" rate.....(Photo) E. 1,000-1,500

## 1847 ISSUE—PAID AND NUMERAL CANCELLATIONS

### ON COVERS

- 462 ☒ **5c Red Brown (1).** Clear to large margins except corner nicked at T.L., tied by bold blue "12" in circle, matching "Philada Pa. 5 Mar. 20" cds on 1849 folded letter to Harrisburgh, very fresh and Fine.....(Photo) E. 500-600
- 463 ☒ **5c Grayish Brown (1a).** Full margins nearly all around, touched at T.L. corner, tied by blue **Roman numeral "V" in circle** on 1849 folded letter to Waterville, greenish blue "Utica N.Y. Jun. 17" double-line oval with ornaments, ms. "Paid" in corner, Fine and scarce.....(Photo) E. 500-600
- 464 ☒ **5c Brown (1).** Margins clear to large, rich color, tied by blue "PAID" in frame on **Aug. 3, 1847** folded letter to Maryland, partial Philadelphia cds, stamp with scissor cut in L. margin and small creasing at B., Fine appearance, scarce early use.....(Photo) 550.00
- 465 ☒ **5c Red Brown (1).** Full to large margins, tied by struck twice "5" in red, on 1850 folded letter to Annapolis, blue "Baltimore Md. Oct. 15" cds, gum shrinkage beginning to affect the stamp's face—sensibly removed, this would remain a choice and Very Fine usage.....(Photo) 600.00
- 466 ☒ **5c Brown (1).** Mostly large margins, barely touched at T., cancelled by blue "5," matching "Baltimore Md. Jan. 7" cds on 1849 folded letter to Philadelphia, Fine, this is the scarcest of the 5c rate handstamps used in Baltimore.....(Photo) 600.00
- 467 ☒ **5c Dark Brown (1a).** Three large margins, touched at T., rich color and excellent impression, tied by blue "PAID" hs on small oblong cover to New York, matching "Baltimore Md. Feb. 9" cds, stamp with minute creasing from placement at cover's edge, Fine and attractive usage.....(Photo) 550.00

- 468 ☒ **5c Orange Brown (1b).** Large margins to just shaving frameline at T., rich color from the first printing, tied by blue grids and matching "PAID" in frame, on 1847 folded letter, "Philada Pa. 5cts Sep. 4" cds at R., very fresh and Fine.....(Photo) E. 300-400
- 469 ☒ **5c Dark Brown (1a).** Ample margins to touching, large bluish-black "5" hs, matching strike and faint "Hartford Ct. Sep. 9" cds on folded cover to The Collins Co., Collinsville Conn., tiny tear and crease in ctamp, Fine appearance.....(Photo) E. 400-500
- 470 ☒ **5c Dark Brown (1a).** Four margins, deep rich color and superb early impression, pen-cancelled and tied in margin by large "5" in blue, matching faint Hartford Ct. cds at L., on Dec. 28, 1847 folded letter, file fold thru stamp, Fine appearance, scarce marking from Hartford, particularly in blue, excellent reference copy for the student.....(Photo) E. 250-350
- 471 ☒ **5c Red Brown (1).** Clear to large margins, tied by red "5" in circle, matching "New-York Nov. 20" cds on 1850 folded letter to Columbia, Pa., Sam Shock correspondence, with the usual file folds, one of them passing through the 5c, Fine appearance, rare use of a rate marking from New York.....(Photo) 600.00
- 472 ☒ **5c Dark Brown (1a).** Margins to just in at T.R., tied by five strikes of blue "PAID" on 1848 folded letter to Hopkinsville, blue "Louisville Ky. Aug. 2/5" cds, vertical file crease thru stamp, Fine appearance.....(Photo) E. 200-250
- 473 ☒ **5c Brown (1).** Full margins to touched at T., tied by red grid, matching "Batavia N.Y. Sep. 15" cds and "5" hs at far right, on 1849 folded letter to Lockport, stamp with tiny soiling, Fine.....(Photo) 500.00
- 474 ☒ **5c Brown (1).** Large margins, excellent impression, pen-cancelled, placed over blue "5" on undated folded cover with matching "Baltimore Md. Apr. 23" cds, Very Fine.....(Photo) E. 250-350
- 475 ☒ **5c Red Brown (1).** Two singles, one with four margins, other margins to bit in, each tied by blue "10" handstamp and ms. cancels on 1850 folded letter to Wellsburg, Va., matching "Baltimore Md. Feb. 12" cds, half-hearted attempt to remove ms. cancels, stamp at right with tiny scuff from this, Fine appearance.....(Photo) E. 300-400
- 476 ☒ **5c Brown (1).** Two, each margins to cutting one side, each tied by bold blue "2" in circle, matching "Philada Pa. Apr. 13" cds on 1849 folded letter to Pittsburgh, light soiling, Fine and scarce.....(Photo) E. 600-800
- 477 ☒ **10c Black (2).** Four margins, tied by blue frame "PAID", matching "Philada. Pa. 10cts Nov. 13" cds on 1847 part-printed folded letter to Hopkinsville, top flap separated, Very Fine stamp, with 1992 P.F. certificate.....(Photo) 1,300.00
- 478 ☒ **10c Black (2).** Mostly full to large margins except just in at B.L. corner, tied by blue "10" in oval, struck twice, on 1849 folded letter to Ohio, blue "Baltimore Md. Feb. 15" cds, Fine.....(Photo) 1,450.00
- 479 ☒ **10c Black (2).** Margins to just in at T.L., tears, tied by two strikes of blue "FREE" handstamp on 1850 folded cover to Philadelphia with clear matching "Wheeling Va. Sep. 29" cds, Fine appearance, rare.....(Photo) E. 300-400

## 1847 ISSUE—FANCY CANCELLATIONS ON COVERS

- 480 ☒ **5c Brown (1).** Full to large margins, fine impression and pretty shade, cancelled by neat strike of tiny dots cancel in blue, on gray folded cover to Monson, Mass., light red "Easthampton Mass. Apr. 21" cds, Very Fine, accompanying this is a off-cover single (small faults) with matching cancel in red.....(Color Photo, p. 114) E. 750-1,000
- 481 ☒ **5c Red Brown (1).** Full margins to touched at bottom, tied by red **Herringbone** cancel on 1849 folded letter to New York, matching "Binghamton N.Y. Feb. 5" cds, vertical file fold thru stamp, staining around stamp removed, Fine appearing example, with 1977 P.F. certificate.....(Photo) E. 750-1,000



- 482 ☒ **5c Dark Brown (1a).** Full margins to barely touching along top, attractive deep shade and fine impression, cancelled by ms. "**LAM**", on folded letter to Dartmouth College, red "Woodstock Vt. Apr. 26" cds, letter from L. A. Marsh, who according to a note on back was a postal clerk, Very Fine, 1847 covers cancelled by the names or initials of a postal employee are very rare.....(**Photo**) E. 400-500

483 ☒ **10c Black (2).** Full to large margins, cancelled by perfect clear strike of **Scarab** in deep red, partly clear "St. Johnsbury Vt. Apr. 4" cds, on folded letter, contents from Fairbanks & Co. to one of their agents in Rochester, N.Y., Extremely Fine, rarely found struck this clearly, with 1968 P.F. certificate .....(**Color Photo, p. 114**) E. 3,000-4,000

484 ☒ **10c Black (2).** Margins all around, cancelled by **large red "X"**, not tied as usual, matching "Lafayette In. Dec. 29" cds, on undated folded cover to Philadelphia, faint gum toning, still Extremely Fine, rare fancy cancel on the 10c, ex Sampson, Rust .....(**Color Photo, p. 112**) E. 2,000-2,500

## 1847 ISSUE—VALENTINES AND ILLUSTRATED COVERS

### AN EXTRAORDINARY 1847 VALENTINE WITH ORIGINAL ENCLOSURE

485 ☒ **5c Red Brown (1).** Large margins except at top right where clear, tied by blue grids, matching "Westchester Pa. Feb. 13" circular datestamp on 8 x 5¼ in. cover with bronze floral and ornamental lithographed design on front and back, addressed to Miss E. Everhart at Geiger's Mills Pa., with original Valentine enclosure confirmed by impression of circular rim from postmark—a magnificent design with lace panel over pink silk, pink ribbon, paste-ons including enamel flower, gilt figures, verse on enamel card, and at top an extraordinary gold-leaf ribbon and medallion containing profile of female figure—a work of art; one backflap removed, horizontal fold in cover is barely noticeable

A VERY FINE AND TRULY SPECTACULAR USE OF THE 1847 ISSUE ON A VALENTINE. ONE OF THE FEW KNOWN WITH ORIGINAL VALENTINE ENCLOSURE.

The 5c 1847 is recorded on a number of Valentine and lady's covers, but this example, in our opinion, is one of the most elaborate envelope designs and contains a remarkable Valentine enclosure. Both may be displayed on the same exhibit page. With 1983 P.F. certificate .....

.....(**Color Photo, p. 113**) E. 20,000-30,000

- 486 ☒ **5c Red Brown (1).** Large margins except close at B.L., attractive color and excellent impression, cancelled by blue "5" and tied by matching "Concord N.H. Feb 14" cds to Hanover, gorgeous **Valentine** enclosure with design of angelic lovers in bronze, with additional hand-colored flower in red and green, cover lightly cleaned and flap reattached, stamp with tiny sealed tear at bottom, Very Fine appearance, although we cannot confirm that this is the original enclosure, it is of the period, and by itself is a scarce type.....(**Photo**) E. 500-600

- 487 ☒ **5c Brown (1).** Large margins, late impression, tied by light blue cork cancels on small **embossed lady's envelope** to Bristol, matching "Plymouth N.H. Jan. 30" cds, 1851 enclosure includes a belated New Year's greeting, on pretty blue stationery, cover with very trivial toning, still Very Fine .....(Photo) E. 600-800
- 488 ☒ **5c Red Brown (1).** Full margins to just touched at bottom center, tied by very bold cross cancel in pen, on small embossed lady's envelope, red "East Windsor Hill Ct. Feb. 17" cds, stamp with tiny speck of ultramarine ink, accompanying Valentine enclosure, Very Fine, very scarce town, with 1995 P.F. certificate .....(Photo) E. 500-600
- 489 ☒ **5c Red Brown (1).** Dot in "S", full to large margins, tied by blue grid, matching "Greensburgh Pa. Dec. 31" cds on embossed envelope to Carlisle, cover with small edge tears, Fine .....(Photo) 525.00
- 490 ☒ **5c Red Brown (1).** Four margins, tied by black grid on light buff cover to Vermont, flap with large boxed **advertisement** in bronze, for **Shaker** herbs, extracts and Dr. Corbett's Shaker Sarsaparilla Syrup, etc., red "Boston 5 cts. 10 Oct." cds, 1850 docking at left, cover with toned spots at sides, sealed flap tear just into ad, Fine appearance, advertising cards on 1847 covers are very scarce—this may be the only Shaker-related example.....(Color Photo, p. 114) E. 1,000-1,500
- 491 ☒ **5c Red Brown, Double Transfer Ty. B (1-B).** Pos. 90R, clear to huge margins including R. sheet margin, tied by red square grid on printed 1850 circular with **illustrated letterhead** showing Cooley & Keese Auction Rooms, red fancy handstamp "CIRCULAR" (linen marker), red "New-York Jun. 14" cds, lettersheet skillfully refolded to show illustration and handstamp, Very Fine, handsome usage .....(Color Photo, p. 114) E. 1,000-1,500
- 492 ☒ **5c Brown (1).** Full to large margins, tied by red square grid, matching "New-York Jan. 8" cds on 1848 folded letter with handsome **woodcut letterhead showing Stuart's Steam Candy & Sugar Refinery**, folded to show illustration, Very Fine, with 1983 P.F. certificate .....(Color Photo, p. 114) E. 1,000-1,250
- 493 ☒ **10c Black, Double Transfer Ty. A (2-A).** Pos. 1R, margins to slightly in, tied by blue "Philada. Pa. 10 Jun. 1" cds on 1849 folded letter with **illustrated letterhead for G.W. Carpenter's Chemical Warehouse**, folded to show inside, Fine.....(Color Photo, p. 114) 1,250.00

## 1847 ISSUE—CARRIER AND LOCAL POST USAGES

- 494 ☒ **5c Red Brown (1).** Full to large margins, tied by red grid on 1850 folded letter to Vt. with **Boston Mass., Penny Post, 1c Blue (3LB2)** tied by small black circle cancel and red "Boston 5 cts. 27 Aug." cds, 5c with ironed-out vertical file crease, 1c with toning from gum, Very Fine appearance .....(Color Photo, p. 115) E. 2,000-3,000
- 495 ☒ **5c Red Brown (1).** Margins to cutting at B., tied by red square grid on buff cover to Mass. with **New York U.S. Mail, 1c Black on Glazed Yellow (6LB10)** tied by single pencil stroke, ms. "Paid" above 1c, red "New-York May 10" cds, 5c with some soiling, 1c with typical surface flaws—stamp partly lifted to confirm it originated, Fine usage.....(Color Photo, p. 116) E. 750-1,000
- 496 ☒ **5c Red Brown (1).** Large margins to just in at bottom, tied by blue grid on aged buff cover with **Philadelphia, U.S.P.O. 1c Black on Blue (7LB7)**, uncanceled, margins to in at left, faint Philadelphia cds at far right, cover wear not affecting adhesive, Fine and rare usage .....(Color Photo, p. 116) E. 1,500-2,000



- 497° ☒ **5c Brown (1).** Large even margins, deep rich early color, tied by blue "Paid" in oval, matching "Philada. Pa. 5cts Oct. 21" cds on bluish 1847 folded letter to Baltimore, used with **D. O. Blood & Co., (1c) Black (15L8)**, two large margins, in at other sides, uncanceled, file crease thru 5c stamp, still a very attractive usage, Extremely Fine appearance.....(**Color Photo, p. 116**) E. 500-750

- 498 ☒ **5c Brown (1).** Large margins to slightly in, used with **D.O. Blood & Co., (1c) Bronze on Black Glazed (15L17)**, and each tied by separate strike of red straightline "PHILADA RAILROAD" on 1848 folded letter to New York ms. "Paid" at far right, 1c with additional grid cancel of Blood's, partly lifted to confirm it belongs (it does), Very Fine usage.....(**Color Photo, p. 115**) E. 1,500-2,000

- 499 ☒ **5c Red Brown (1).** Four margins, tied by blue "Philada Pa. Dec. 3 5cts" cds on folded cover with **D.O. Blood & Co., 1c Bronze on Black Glazed (15L13)**, acid tied and vaguely tied by second strike of cds, Fine usage.....(**Photo**) E. 750-1,000

- 500 ☒ **5c Red Brown (1).** Large margins to just touched at lower left, tied by blue "Philada. Pa. 5cts May 7" cds on 1851 folded letter to Clearfield Pa., **D.O. Blood & Co., 1c Bronze on Black Glazed (15L13)** tied by acid cancel, file folds touch local stamp, small nick in lettersheet at top, Fine and scarce 1847/Blood's combination.....(**Photo**) E. 750-1,000

- 501 ☒ **5c Brown (1).** Clear to large margins, tied by blue Philadelphia cds and grid, latter also tying **D.O. Blood & Co., (1c) Black on Bronze (15L17)**, on lady's cover to Westchester, local additionally acid tied, Very Fine.....(**Photo**) E. 1,500-2,000

- 502 ☒ **5c Brown (1).** Full margins to just in at T.L., rich color, tied by red square grid on 1848 folded letter to Newburgh N.Y. with **Boyd's City Express 2c Black on Green (20L4)**, latter cancelled by open black grid, ms. "Paid 7" in corner, red "New-York Jun. 8" cds, 2c with large margins, tiny corner crease, Very Fine usage, endorsements indicating payment of both charges are very unusual, signed by Stanley Ashbrook .....(**Color Photo, p. 116**) E. 1,000-1,500

- 503 ☒ **5c Red Brown (1).** Full margins to slightly in, used with **Boyd's City Express, 2c Black on Yellow Green (20L7)**, and both tied by red square grid on 1850 folded letter to Dobbs Ferry, N.Y., red "New-York Aug. 1" cds, 2c also cancelled by black grid, both stamps with tiny insignificant corner creases, still Extremely Fine and rare tied combination.....(**Color Photo, p. 115**) E. 3,000-4,000

- 504 ☒ **5c Brown (1).** Mostly large margins, tied brownish red square grid, on cover to Conn. with uncanceled **Boyd's City Express, 2c Black on Yellow Green (20L17a)** at left, red "New-York Jun. 19" cds, Very Fine, signed Bartels.....(**Color Photo, p. 116**) E. 500-600

- 505 ☒ **5c Red Brown (1).** Full to mostly large margins, tied by bold red square grid on gray envelope with **Messenkopes Union Square Post Office, (1c) Black on Glazed Green (106L1)** tied by bold ms. "X", red "New-York Feb. 20" cds, 1c with tiny surface scrapes and cracked glaze, Fine usage, rare with this local tied.....(**Photo**) E. 1,500-2,000

- 506 ☒ **5c Red Brown (1).** Margins except in at B., tied by red square grid on folded cover to Maryland with red "POST OFFICE/SWARTS/CHATHAM SQUARE" and ms. "Due" and penciled "5", faint New York cds, ms. "Paid" at L., Fine, with 1965 P.F. certificate.....(**Photo**) E. 500-600

- 507 **5c Brown (1).** Margins to slightly in, pen-cancelled and tied by red "SWARTS/B/POST OFFICE/N.Y./CHATHAM SQUARE" on small green piece, stamp with vertical crease, Fine, the use of the Swarts as a canceller on the '47 issue—either by design or happenstance—is virtually unknown.....(Photo) E. 150-200

- 508 ☒ **10c Black (2).** Full to large margins, tied by red square grid on 1849 folded letter to Maine, clear "KENYONS/LETTER OFFICE/NEW YORK" oval handstamp at right of stamp, red "New-York Aug. 31" cds, Extremely Fine, rare local post marking on the 1847 Issue, ex Rust.....(Color Photo, p. 117) E. 3,000-4,000

## 1847 ISSUE—REGISTERED MARKINGS

- 509 ☒ **5c Red Brown (1).** Bright color approaching orange brown, large margins to just in at T.R., cancelled by blurry red "5", on pale green folded letter with blue "R" of Philadelphia, ms. "36", horizontal file crease through stamp, Fine appearance.....(Photo) E. 500-750
- 510 ☒ **10c Black (2).** Full to large margins, tied by neat red grid on 1850 folded cover to Philadelphia with blue "R" for registry, with ms. "12", red "Pittsburgh Pa. May 24" cds, some wear and separations at folds, stamp Very Fine.....(Color Photo, p. 116) E. 1,500-2,000
- 511 ☒ **10c Black (2).** Full to large margins, tied by black grid and matching "Louisville Ky. 10 Sep. 18" on 1850 folded cover with blue "R" of Philadelphia, ms. "28" in corner, file folds not affecting stamp, Very Fine.....(Color Photo, p. 120) E. 1,500-2,000
- 512 ☒ **10c Black (2).** Mostly large to huge margins, just tied by blue grids, matching "Nashville Te. Jun. 3" cds on **registered** 1848 folded letter to Philadelphia, large blue "R", stamp with minute stains entirely confined to margins, Very Fine and choice appearance.....(Color Photo, p. 120) E. 1,500-2,000
- 513 ☒ **10c Black (2).** Three margins, in at B., tied by blue grids, matching "PAID" and "Nashville Te. Aug. 7" cds on **registered** folded letter to Philadelphia, blue "R" and ms. "76", Fine and rare.....(Photo) E. 750-1,000
- 514 ☒ **10c Black (2).** Full to large margins except clear at left, cancelled by red "10" hs and blue "Baltimore Md. Apr. 30" cds on registered 1850 folded letter to Philadelphia with blue "R", stamp with light horizontal file crease, Very Fine and attractive appearance.....(Photo) 1,450.00
- 515 ☒ **10c Black (2).** Large margins, tied by ms. "X" on folded cover to Philadelphia with blue "R" handstamp, blue "Dayton O. Sep. 16" cds, stamp with amateur attempt to remove excess pen ink in cancel, otherwise Fine.....(Photo) E. 400-500

## 1847 ISSUE—HOTEL MARKINGS

- 516 ☒ **5c Red Brown, Double Transfer Ty. A (1-A).** Four margins, red square grid vaguely ties, on 1851 folded letter to Philadelphia with unusually nice strike of "FROM/BUTTS' HOTEL/MURRAY ST. N.Y." octagon handstamp on backflap, "New-York Mar. 24" cds, stamp lifted and inaccurately replaced, creased from file fold, top flap with closed tear just clear of hotel marking, still attractive and Fine, rare usage.....(Photo) E. 500-750
- 517 ☒ **5c Red Brown (1).** Pair, mostly large to huge margins, touched at T.R. with small scissor cut, tied by scarce round red grids, matching "New-York Mar. 12" cds, on buff cover with faint strike of red **Rathbun's Hotel New York** in circle, pair with corner crease, Fine appearance, with 1981 P.F. certificate describing the Rathbun marking as a railroad marking (?).....(Photo) E. 400-500



- 518 ☒ **5c Dark Brown (1a).** Full to huge margins, cancelled by brownish red pen cancels, on ca. 1847 folded letter to Boston with blue "Saratoga Springs N.Y. Sep. 8" cds and small red "**Union Hall Saratoga Springs**", light strike, stamp creased before use, lifted and hinged in place, Fine appearance, scarce hotel marking.....  
.....(Photo) E. 200-250

## 1847 ISSUE—MISSENT, UNDERPAID AND TURNED COVERS

- 519 ☒ **5c Brown (1).** Full to large margins, just shaving frameline at T.L., black grid cancel, not tied on 1850 folded cover to Scituate Mass., blue "Norton Ms. Oct. 24" cds and matching "5" hs, ms. "forwarded" and "Scituate Mass. Oct. 26" postmark, additional "5" written below hs and totaled to "10". The presence of the 5c handstamp, often a signal to collectors that this was originally a stampless cover, must have been used to indicate a short-paid letter, as the stamp was splattered with the same blue ink of the cds and "5" (and which is elsewhere on the lettersheet), thus establishing that the stamp was placed there by the Norton postmaster at the time of mailing, and which also eliminates the possibility that this was done en route. Docketing indicates the cover was received, but where it went after Scituate is not indicated, Fine, a scarce and intriguing combination usage, with 1981 P.F. certificate ....(Photo) E. 500-600
- 520 ☒ **5c Red Brown (1).** Four margins, just tied by blue grid, matching bold "Troy N.Y. Jun. 3" cds on folded letter to Keeseville, N.Y. readdressed to Elizabethtown ("E Town") with blue "Keeseville N.Y. Jun. 5" cds and matching "5" in circle, ironed-out file crease thru stamp, Very Fine appearance.....(Photo) E. 300-400
- 521 ☒ **5c Brown (1).** Large margins to barely touched at T., early impression, just tied by blue "PAID" hs, matching "Baltimore Md. Jan. 4" on 1848 oblong cover to College of St. James, ms. "Misent", additional red cds of Hagerstown, struck at L., incorrect "47" docketing, stamp with faint toning, Fine.....(Photo) E. 200-250
- 522 ☒ **5c Brown (1).** Full to large margins, tied by blue grid on undated folded letter to Hudson N.H., matching "Manchester N.H. Sep. 20" cds and "5" hs which has been obliterated by grids applied in criss-cross fashion, fresh, Very Fine, a nice example of an unpaid stampless cover corrected to show prepayment with a stamp.....  
.....(Photo) E. 500-600
- 523 ☒ **5c Red Brown (1).** Mostly large margins, tied by black grids on cover to Allegheny City, Pa., matching "Oxford O. Aug. 9" cds and ms. "**Due 5**", portion of original 1850 enclosure, small cover faults, Fine, ex Sampson .....(Photo) E. 200-250
- 524 ☒ **5c Red Brown (1).** Margins to barely in at bottom, tied by black grid on folded cover to Philadelphia, red "Boston 10 cts. 19 Feb." cds and ms. "Due 5", vertical file fold thru stamp, Fine.....(Photo) E. 150-200
- 525 ☒ **5c Dark Brown (1a).** Large margins, early impression, tied by pen strokes on **turned** folded cover to Buffalo, red "Lockport N.Y. Feb. 13" cds, inside readdressed back, with blue "Buffalo N.Y. Feb. 14" oval with ornaments, ms. "5" rate, Fine, scarce usage, with 1981 P.F. certificate .....(Photo) E. 300-400
- 526 ☒ **10c Black (2).** Full to large margins, tied by red grids on folded Ludlow Beebe cover with matching "10" hs, partial Express Mail (Boston) cds and ms. "*Mispaid 10cts*", with a ms. "20" written beneath the stamp, Very Fine, nice usage. Multiple rates were the rule, not the exception, in the vast Beebe find, but a study of the covers demonstrate that guesswork or carelessness was sometimes involved, as a number of short-paid examples exist.....(Photo) E. 750-1,000
- 527 ☒ **10c Black (2).** Large margins to touching, tied by red grids and matching "Boston 10cts 21 Jun." cds on folded cover to "*Clayville Near Utica N. York*," despite the clear instructions, this was **twice misent**, first to Lewiston, then Utica, includes red cds, blue oval ds, ms. "*Missent*" and "*Mis t*", stamp additional cancelled at some point by bold ms. cancels, cover with bottom panel removed, stamp with light crease, Fine appearance, interesting usage.....(Photo) E. 500-750

## 1847 ISSUE—ROUTE AGENT AND WATERWAY MARKINGS

- 528 ☒ **5c Red Brown (1).** Large margins to in at T.R. and B.R., tied by blue grid on folded letter to Whitinsville, Mass. matching "5" rate hs and clear "Prov. & Wor. R.R. May 2" cds in a darker blue, ms. "Paid", Worcester Mass. dateline, file fold just affects tiny bit of stamp at B.L., far from design, still fresh and Fine, attractive and scarce usage—the presence of two different blue inks may reflect the habits of a route agent with more than one open ink pad on his desk, ex Wyer (where the stamp was described as Orange Brown and realized \$1300).....**(Photo)** E. 300-400
- 529 ☒ **5c Red Brown (1).** Four margins, blue grid, on 1850 folded letter with matching "**Concord & Montreal R.R. Dec. 18**" cds, small cover tear at T., stamp creased horizontally, Fine appearance .....**(Photo)** E. 400-500
- 530 ☒ **5c Red Brown (1).** Margins clear to large, tied by two strikes of red "Alb. & Buffalo R.R. May 27" cds with third clear strike at L., on 1850 folded letter to Utica, Very Fine, accompanied by a second cover with defective No. 1 tied by similar cds in blue .....**(Photo Ex)** E. 600-800
- 531 ☒ **5c Red Brown (1).** Four margins, ms. "X", on buff cover to Boston with red "**Vermt. & Massts. R.R. 22 Jan.**" cds, cover refolded at B., stamp with tiny soiling, Fine .....**(Photo)** E. 200-250
- 532 ☒ **5c Red Brown (1).** Four margins, tied by red grid on 1849 folded letter to Boston with matching "**U.S. Express Mail N.Y. N. York Sep. 18**" cds, stamp with vertical file crease, Fine appearance .....**(Photo)** E. 200-300
- 533 ☒ **5c Dark Brown (1a).** Margins to cutting at R., tied by three strikes of red "5" in circle on 1849 folded letter to New York with matching "**STEAM BOAT**" and fourth strike of numeral, letter headed Saratoga Springs, stamp with small crease & tear in B.L. corner, still an eye-catching and very scarce usage .....**(Photo)** E. 300-400
- 534 ☒ **5c Red Brown (1).** Mostly large margins, tied by pen cancel on 1851 folded letter from Mobile to New Orleans, ms. "**Way 1**" and red "New Orleans La. Apr. 3" cds, Very Fine.....**(Photo)** E. 300-400
- 535 ☒ **10c Black (2).** Four margins, tied by red square grid on light buff cover to Boston with red straightline "**BALTIMORE R.R.**" and red "New-York Aug. 31" cds, stamp with tiny corner crease at T.L., not mentioned in accompanying 1989 P.F. certificate, Very Fine appearance .....**(Photo)** E. 600-800
- 536 ☒ **10c Black, Double Transfer Ty. A (2-A).** Pos. 1R, large margins to just in at top, red grid, on underpaid Ludlow Beebee cover to Philadelphia with matching "10" and "U.S. Express Mail Boston Mass. Jun. 5", Fine .....**(Photo)** E. 500-600

## 1847 ISSUE USED FROM CANADA

- 537 ☒ **10c Black (2).** Full to large margins, small pre-use tear at bottom, tied by ms. "X" on folded letter datelined "*Montreal, June 13th 1850*" and addressed to New York City, "**Lake Champlain S.B. 15 Jun.**" route agent's circular dates-tamp, matching "Paid" and "10" hs confirming use of 10c 1847 from Canada  
A VERY FINE AND UNIQUE CROSS-BORDER USAGE. THE 10-CENT 1847 PREPAID THE UNITED STATES POSTAGE, AND THE LETTER WAS HANDED DIRECTLY TO THE ROUTE AGENT ABOARD THE LAKE CHAMPLAIN STEAMBOAT.  
Ex Rust .....**(Color Photo, p. 117)** E. 10,000-15,000



- 538 ☒ **10c Black (2).** Full to large margins, tied by pen strokes on 1849 folded letter **from St. Catherines, Canada** to New York City, from the Kennedy correspondence, reddish brown "St. Catherines U.C. Dec. 7, 1849" ds with matching "PAID" hs, latter deleted in pen, red ms. "4½" also ties stamp, sender also added a "*paid 40.*" (?) in corner, Queenston backstamp, file folds not affecting stamp or markings

A VERY FINE AND RARE USE OF THE 1847 ISSUE FROM CANADA.

Ex Rust.....(Color Photo, p. 118) E. 3,000-4,000

- 539 ☒ **10c Black (2).** Large margins to just in at B.L., tied by red "10" in circle on folded letter **from Canada** to New York, from the Kennedy correspondence, red "Montreal L.C. Fe. 3 1851" ds and matching "PAID" hs, ms. "4½" also ties stamp, vertical file fold thru stamp

VERY FINE APPEARANCE—A MOST ATTRACTIVE EXAMPLE OF THE 1847 ISSUE USED FROM CANADA.

The 10c was accepted as paying postage from the border to New York City—the rate hs was probably applied at the latter office. Ex Rust.....

.....(Color Photo, p. 118) E. 3,000-4,000

- 540° ☒ **10c Black (2).** Two large margins, clear to ample other sides, tiny internal tear, tied by red grid, second strike of grid over "**Paid at Quebec L.C.**" **crowd circle handstamp**, matching red "Quebec L.C. Jy 29 1850" cds on bluish folded cover to Detroit, Michigan, sender's endorsement "*paid to lines*", red "11½" pence Canadian rate, red Montreal transit backstamp, some very minor soiling

A FINE AND RARE 10-CENT 1847 FRANKING USED FROM CANADA.

The address is written in the same hand found on other 10c 1847 covers from Quebec to D. S. Kennedy in New York City (see Boggs, p. 72-75). This usage to Detroit is very unusual, and the 10c 1847 used from Canada is extremely rare in any case.....(Color Photo, p. 118) E. 3,000-4,000

## 1847 ISSUE USED TO CANADA

- 541 ☒ **5c Red Brown (1).** Pair, R. stamp **Dot in "S"** variety, margins to just shaving frame-line at T.L., tied by red square grid on 1849 folded letter **to Toronto**, matching "New-York Apr. 30" cds and orange red Queenston exchange cds, ms. "4½" due, file fold well clear of pair, Very Fine.....(Photo) E. 750-1,000

- 542 ☒ **5c Red Brown (1).** Two singles, slightly overlapping, large margins except R. stamp with one corner touched, tied by red square grids on 1848 folded cover **to Kingston, Canada West**, New York and Queenston postmarks, ms. "11½" rate, L. stamp with pre-print paper crease, lettersheet with wax seal cut out of back, Fine.....(Photo) E. 750-1,000

- 543 ☒ **5c Red Brown (1).** Two strips of three, originally a block of six, Pos. 78-80R and 88-90R showing **Double Transfers Types A & B**, margins to slightly in, tied by red "New-York Jan. 17" cds and black "Queenston U.C. Jan. 20 1850" exchange cds on folded cover to **St. Catharines, Canada West**, ms. "1/6" rate and endorsed "*Paid to the Lines*" at top, stamps additionally cancelled with 7-bar red grids, both strips with creases including heavy file crease in L. stamp of R. strip, lettersheet faulty—this was poorly "repaired" at some early date and would definitely benefit from professional restoration, as this is a very rare multiple rate cross-border usage.....(Photo) E. 1,500-2,000

- 544 ☒ **10c Black (2).** Full to large margins, tied by red square grid and partly struck "New-York Apl. 4" cds on 1849 folded letter to **Brockville Canada**, endorsed "*via Morristown St. Lawrence Co. N.Y.*", no backstamps though docketing indicates this was received, stamp with small toned spot in margin at R., otherwise fresh, Very Fine, scarce routing. Because Brockville was opposite the U.S. exchange office, this short route did not require any Canadian postage due, with 1988 P.F. certificate .....  
.....(**Color Photo, p. 120**) E. 1,000-1,500
- 545 ☒ **10c Black (2).** Full to large margins, tied by face-free "Troy N.Y. Aug. 10" cds on Jul. 26, 1850 **circular from Liverpool, England, to Toronto, Canada West**, additional written message headed New York, Aug. 8, referring to the circular, partly struck Queenston exchange cds and ms. "4½" due, Extremely Fine and rare cross-border usage on mail privately carried from England.....(**Photo**) E. 2,000-2,500
- 546 ☒ **10c Black (2).** Large margins to just in at R., tied by red round grid, matching "New-York Nov. 8" cds on 1849 folded letter to **Yarmouth, Nova Scotia**, ms. endorsement, "*prepd to the lines 10cts*" ms. "1sh" due, four different backstamps: St. Andrews, St. John, Digby and Yarmouth, stamp with tiny crease from placement at top edge, still Fine .....(**Photo**) E. 1,000-1,500
- 547 ☒ **10c Black (2).** Full to large margins, indistinct red grid and tied by vertical file fold on 1849 folded letter to **Quebec** with red "**Hudson Riv. Mail. N.Y. Dec. 29**" cds, ms. "11½" rate and brownish red Montreal cds, stamp with some faint scuff though file fold does not appear to break the paper, Very Fine appearance, very scarce .....  
.....(**Photo**) E. 1,000-1,500
- 548 ☒ **10c Black (2).** Ample margins to touched one place at bottom, tied by neat strike of 17-bar grid on 1849 folded letter to **Montreal**, partly struck Hudson Riv. Mail N.Y. cds, ms. "4½" due, red Montreal backstamp, cover with toning at left and sealed internal tear partly in address panel, Fine appearance, ex Sampson, signed Ashbrook.....(**Photo**) E. 1,000-1,500

## 1847 ISSUE USED TO FOREIGN DESTINATIONS

- 549 ☒ **5c Red Brown (1).** Full even margins, tied by red "5" handstamp, matching "Paid" and "5" hs with "**U.S. Express Mail N.Y. N.York May 2**" cds on 1848 folded cover to **Bordeaux, France**, red "Colonies/&c. Art. 13" framed accountancy hs, black French transits front and back, red British transit backstamp, ms. due, addressee's name partially eradicated, otherwise Very Fine, scarce use of 1847 Issue on transatlantic cover with route agent's marking.....  
.....(**Color Photo, p. 119**) E. 2,500-3,500
- 550 ☒ **5c Red Brown (1).** Large margins, tied by bright red grid, matching "New Orleans La. Apr. 20" cds on 1851 folded letter to **Bordeaux, France**, orange red "Colonies/8c. Art. 13" framed hs, orange Calais cds and 15 decimes due mark, toned spots, stamp with faint creasing at T., otherwise Very Fine.....  
.....(**Color Photo, p. 120**) E. 1,000-1,500
- 551 **5c Red Brown (1).** Large margins to slightly in, tied by red square grid on front only to **Holland**, matching "New-York Jan. 13" cds, ship endorsement, "*Liverpool Steamer of 16 Jan. 1848*", ms. "1/8" and "120" rates, stamp with corner crease, minor soiling, Fine appearance and rare.....(**Photo**) E. 750-1,000
- 552 **5c Red Brown (1).** Large margins to barely touched at T.L., tied by twice struck red "5" on large part of front only to **Bremen**, blue "Baltimore Md. Dec. 9" cds, G.B. ms. marking of 1s. 4d. and red crayon "44" (grote) due, Fine, ex Rohloff.....  
.....(**Photo**) E. 600-800



- 553 **5c Red Brown (1).** Large margins, tied by magenta pen squiggle on large part of front only **to Bremen**, red "BALTIMORE R.R." straightline, ms. ship endorsement, "'Canada' from Boston" and ms. rates incl. "1sh4" and red crayon "40"(grote), colorful and Fine .....(Photo) E. 600-800

- 554 ☒ **10c Black (2).** Full to large margins, tied by bold ms. cancels on 1849 dull **green** folded letter **to Stuttgart, Germany**, ms. "Naples Ill./24 Sept." above stamp (contents, in German, indicate this letter was begun in Quincy), which paid the over-300 mile rate to New York, "*p. British Mail Steamer via New York & Liverpool.*", no exchange marking, English & French transit markings including "COLONIES/&c. ART. 13" in box, red crayon "42" (kreuzer) due, light soiling  
A VERY FINE AND EXTREMELY USAGE OF THE 10-CENT 1847 FROM A SMALL MID-WESTERN TOWN ON TRANSATLANTIC MAIL TO EUROPE.  
Ex Rust.....(Color Photo, p. 119) E. 5,000-7,500

- 555 ☒ **10c Black (2).** Three full to large margins, into frameline at top, tied by black grid, "New Orleans La. Dec. 18" cds on 1847 folded letter **to London, England**, red transits, ms. "1/" due, Fine, early transatlantic usage of the 10c 1847 .....(Color Photo, p. 120) E. 2,000-2,500
- 556 **10c Black (2).** Four margins, pre-print paper crease, tied by red grid on front only **to Liverpool, England**, matching "Charleston S.C. Dec. 11" with integral "10" rate, ms. "*Paid to Boston,*" clear shilling hs, stamp with neatly ironed-out file crease, Fine appearance .....(Photo) E. 600-800

## END OF SECOND SESSION

### THIRD SESSION

WEDNESDAY, DECEMBER 13, 1995, AT 10:30 A.M.

## UNITED STATES POSTAL HISTORY

### STAMPLESS MARKINGS AND COVERS BY STATE

- 557 ☒ **[COLONIAL]. "Bohemia March the 2d 1712."** Dateline on hand-carried folded letter to Capt. Brown in Liverpool. "Bohemia" refers to Bohemia Manor, a land grant from Lord Baltimore to Augustine Herman, a native of Bohemia who named his land after his birthplace. The boundary of the land began in Cecil County, Md., and extended across Maryland to Delaware River. The sender writes that he "*arrived within the Capes of Virgna*" and notes a shipment bound for Philadelphia. Cover with small hole and stain just above "B" of "Brown" and some edge tears, still exhibitable, very rare and early Maryland cover from the Brown correspondence .....(Photo) E. 500-600
- 558 ☒ **[COLONIAL]. NEW/YORK.** Two-line hs in brown on Jan. 25, 1762 folded letter from London to Newport, R.I., rated 4 pence, partly faded ms. rates at L., Feb. circle datestamp on back, Fine and scarce.....(Photo) E. 250-350
- 559 ☒ **ALABAMA. Huntsville Al. Nov. 26.** Blue cds, matching "PAID" and **Negative "5" in Star with Stars** on 1848 folded letter to Athens, choice strike, date changed in red crayon, accompanying this is a Fine stampless cover with the negative "10" in circle of negative stars, latter some small waterstains, first is Very Fine.....(Photo Ex) E. 250-350
- 560 ☒ **Alabama Postal History.** 17, includes better ms. towns Chambers C.H. in red, Pickens' Mills (three, all different), Weewokaville, etc., also group of Greensboro and two No. 10s from Macon, Fine lot ..... E. 250-350
- 561 ☒ **CHESAPEAKE BAY. "Bay Route/Mch. 28".** Manuscript postmark and matching "10" rate on 1848 folded cover to Col. Thos. Lenoir, postmaster at Fort Defiance, N.C., docketing indicates Philadelphia origin, cover with sealed tear at T., staining in address panel otherwise Fine, a recently discovered route agent marking from the Lenoir family find, possibly a predecessor to the "Chespk. Bay Route" cds known from the same year—previously unrecorded, and the only such example found in this group of covers .....(Photo) E. 150-200
- 562 ☒ **CONNECTICUT. Windsor Locks Ct. Oct. 19.** Fancy pictorial handstamp in red, on 1835 folded letter, lightened age stains not affecting cancel, Fine, ex Fay, with 1983 P.F. certificate .....(Photo) E. 300-400
- 563 ☒ **DISTRICT OF COLUMBIA. Washington, D.C. Covers. 28,** mostly stampless, a number of free franks including **Levi Woodbury**, the latter cover including contemporary note on back: "*Gov. of N. Hampshire/US Senator/Secy. Treasury & Navy/Now Judge of the/Supreme Court U.S.*", Fine lot ..... E. 150-200
- 564 ☒ **FLORIDA. "Tampa Fa 18th Aug".** Ms. postmark in brown red, matching "Paid 25" on 1838 folded letter to Rochester, N.Y., readdressed to Troy with additional "18¾" rate, contents are **4pp ALS of Amos Beebe Eaton**, future Civil War general, writing to his sister, Fine and very scarce, this peculiar abbreviation is listed in ASCC, though only in black, and unpriced (the more familiar "Fla" is listed \$300-350).....(Photo) E. 300-500
- 565 ☒ **GEORGIA. "Savh. 7 June".** Ms. pmk. and "25" rate on 1796 folded letter to Phila., small hole in address panel, otherwise Very Fine .....(Photo) E. 75-100
- 566 ☒ **ILLINOIS. GODFREY ILL./Dec. 3.** Straightline postmark with ms. date, matching "25", on 1844 folded cover to New York, light toning along file fold, barely affecting marking, still Fine, very scarce .....(Photo) E. 250-350



# KENTUCKY

- 567 ☒ **Bardstown, Kentucky Nov. 25th.** Mostly bold serrated postmark with ms. date, on 1818 folded letter to Nashville, Very Fine .....(Photo) E. 150-200
- 568 ☒ **BOWLINGGREEN KY. JULY 31.** Arc-style postmark, flawless strike on 1821 folded letter to Alexandria, D.C. with free frank, "*Jno. W. Littlejohn Collr. 22d Dist. Virginia,*", some wear along central file fold, Extremely Fine townmarking.....(Photo) E. 300-500
- 569 ☒ **Cloverport Ky. Apr. 24.** Readable cds on cover with bold **negative "PAID" in box**, 26mm size, ms. "5" rate, cover toned, still Fine, rare.....(Photo) E. 150-200
- 570 ☒ **Cloverport Ky. May 25.** Cds with bold **negative "PAID" in box**, 20mm size, ms. "10" rate, on 1849 folded letter, Very Fine, very scarce .....(Photo) E. 200-250
- 571 ☒ **CLOVERPORT KY Feb. 13.** Boxed straightline postmark with matching negative "5" with serrated edge, Fine and rare .....(Photo) E. 200-250
- 572 ☒ **3c Red on Buff Entire (U10).** Pen-cancelled, with clear strike of "CLOVERPORT KY. Sep. 24" straightline in bluish green, 1860 enclosure, lightly toned and slightly reduced at R., Fine .....(Photo) E. 200-250
- 573 ☒ **1c Blue, Ty. V (24).** Strip of six, Pos. 1L7-6L7, each with pen cancel, on 1860 court document with partial "Cloverport Ky. 30 Mar." rimless postmark in blackish green, ms. date, strip with perf toning, one stamp with nick, Fine, plated and signed by Ashbrook.....(Photo) E. 200-250
- 574 ☒ **3c Brownish Carmine (11).** Average, pen-cancelled, on 1853 folded letter with mostly bold "**Cloverport Ky. 6 Aug.**" **negative double-circle ds**, ms. "pd" just outside marking, tiny scuff on lettersheet, not affecting marking, Fine and very rare .....(Photo) E. 100-150
- 575 ☒ **3c Brownish Carmine (11).** L. imprint single, cut in at top, pen cancel, on buff cover with beautiful strike of "Cloverport Ky 9 Dec." woodcut cds with ms. date, original 1856 enclosure, this is the cover from which the tracing in Simpson/Alexander was made, cover with corner nick, Fine, rare .....(Photo) E. 300-400
- 576 ☒ **3c Rose Red (11).** Four margins, pen-cancelled, on cover to Pa. with "CLOVERPORT KY. Feb. 19" boxed fancy postmark, flap tear, Very Fine, exceedingly rare, this is the cover from which the tracing in Simpson/Alexander was made (Rarity 10).....(Photo) E. 500-600
- 577 ☒ **3c Dull Red (26).** Pen-cancelled, on cover with bold "Cloverport Ky. 27 May" woodcut cds with ms. date, stains at top edge, not affecting stamp or marking, Very Fine strike, this 37mm cds is different from the examples listed in Simpson-Alexander or Atkins and is possibly unique.....(Photo) E. 200-250
- 578 ☒ **3c Dull Red (26).** Tied by pen cancel on light buff cover with large "Cloverport Ky. 20 Aug." oval postmark, Fine and rare, especially with the 3c tied (stamps used from this office almost never have the pen mark touching the envelope), this is the cover from which the tracing in Simpson/Alexander was made.(Photo) E. 250-350
- 579 ☒ **1c Blue, Ty. V (24).** Tied by bold "CRITTENDEN KY. JAN. 19" rimless datestamp on cover to Write's Station, Ky., penciled "*C.Ky. R.R.*" just above "*care of Mr. Robert Hitch*", stamp with tiny nick, cover with light soiling, still a Very Fine strike of this scarce cancel, this is the cover from which the tracing in Simpson/Alexander was made .....(Photo) E. 300-400
- 580 ☒ **Frankfort Ky. July 30.** Oval postmark on 1810 folded letter to Philadelphia, ms. "25" in red, Fine .....(Photo) E. 100-150
- 581 ☒ **FRANKFORT, KY: MAR 15 2 pm 1897.** Spread Eagle machine cancel in dull purple, ties 2c Carmine (267) on cover to Senator Wm. Lindsay in Washington, some toning, tear with stain from old mend slightly affects marking, otherwise a Very Fine example of this famous and rare marking.....(Photo) E. 300-400
- 582 ☒ **Lexington Kentucky August 18.** Oval postmark, on 1814 lilac folded letter, ms. "25" rate, Extremely Fine .....(Photo) E. 200-250

- 583 ☒ **Lodge Fulton Co. Ky. Apr. 18.** Balloon-style postmark on buff cover with matching "PAID" hs and ms. "3", reverse with printed text in box for "The Universal Masonic Library," with original enclosure, a 4pp "Catalogue Of the Universal Masonic Library," dated 1857, some edge wear, Fine, rare county postmark .....(Photo) E. 300-400
- 584 ☒ **Louisville. Kentucky. April 17.** Oval postmark with state in italics, on 1813 folded letter to a member of Congress at Richmond Va., ms. "Free" crossed-out, "25" written below it, wear along file fold, Fine .....(Photo) E. 150-200
- 585 ☒ **Louisville Ky. Jan. 30.** Blue cds and red "Paid 3" in circle on cover with blue embossed oval corner card for the **Kentucky Locomotive Works** with illustration of train, trivial soiling, still Very Fine, rare railroad advertising on a stampless cover.. .....(Photo) E. 200-250
- 586 ☒ **3c Dull Red (26).** Tied by blue grid and "Louisville Ky. Jan. 7 1861" double-circle ds on orange cover to New York with matching "DUE 1CT" handstamp at L., Fine, the due marking may have meant this was left in a carrier box, unpaid, then held at the Louisville office until the sender paid his 1c; whatever the explanation, this is a very rare usage .....(Photo) E. 300-400
- 587 ☒ **3c Rose (65).** Tied by blue target, matching "Louisville Ky. May 14 '65" double-circle ds on "U.S. Sanitary Commission Kentucky Branch" cover with all-over design in gray, Very Fine, very scarce.....(Photo) E. 150-200
- 588 ☒ **2c Black (73).** Centered to L. tied by blue "Louisville Ky. Aug. 8 '65" double-circle and target duplex, on orange cover used locally, and additionally struck with three auxiliary markings, also in blue: "ADV/AUG 18/1865" in box, "U.S.D.L.O. Oct. 1865" double-circle, and "NOT/CALLED FOR", the latter on back with 33mm Louisville Ky. Sep. 23" cds, Very Fine usage, rare combination of markings with the 2c Black Jack .....(Photo) E. 300-500
- 589 ☒ **DETAINED FOR/POSTAGE.** Large straightline hs in blue, applied to back of cover to Trenton Ky. with matching "Louisville Ky. Oct. 12" double-circle and target duplex, front with 3c Rose (65) tied by same cds, 1865 pencil docketing, Fine and rare.....(Photo) E. 250-350
- 590 ☒ **SOLDIERS/LETTER.** Blue hs in shape of shield, with ornaments, choice strike on cream cover to Ohio, matching "Louisville Ky. Dec. 14" double-circle ds and "DUE 3" in circle, cover with rounded corners at L. (could easily be trimmed), Very Fine and rare marking .....(Photo) E. 250-350
- 591 ☒ **Military Institute Ky. May 9.** Cds on 3c Red on Buff entire (U2) to Florida, wrinkling, small ink erosion in address, rare postmark .....(Photo) E. 150-200
- 592 ☒ **Washington Kentucky. Nov. 10.** Oval postmark with state in italics and ms. date, on 1814 folded letter to Missouri Territory, ink stain (modern) on back, just shows at bottom edge, Fine and very scarce .....(Photo) E. 150-200
- 593 ☒ **MASSACHUSETTS. W. BROOKFIELD.MS./Jan. 12 1841.** Straightline postmark on folded letter, also **oval postmark** from same town, 1834, each to publishers George and Charles Merriam in Springfield, file folds, first is Fine, other Very Fine, nice exhibit pair.....(Photo Ex) E. 150-200
- 594°☒ **MISSISSIPPI. Canton Miss. "Paid 3".** Woodcut rate handstamp with lightly struck cds on buff cover to Buchannon Carroll & Co. in New Orleans, ms. "**Registered No. 705**", pinholes as usual for this correspondence, Very Fine.....(Photo) E. 200-300
- 595 ☒ **NEW JERSEY. Middletown Point/Monmouth Co./N.J./June 27."** Bold cds and matching Roman numeral "V," on 1848 folded letter, Very Fine, scarce county cancel .....(Photo) E. 150-200



- 596 ☒ **NEW YORK. Binghamton N.Y. Jul. 16.** Cover with red cds with matching Roman numeral "X" and "PAID", latter struck out with fancy **Herringbone** cancel in black, interesting 1849 political contents from civil engineer J.W. Adams, mentioning Vice-President Fillmore and the late Geo. Washington Whistler, engineer for Czar Nicholas of Russia; cover with a few waterspots, still Very Fine, a 5c 1847 cover from the Roseboom correspondence shows the red herringbone obliterating a Roman numeral "V", but this is possibly the only known example of this fancy cancel on a stampless cover, ex Haas .....(Photo) E. 500-750
- 597 ☒ **NORTH CAROLINA. Covers.** 137, stampless to late 19th Century, includes illustrated covers, specialized group of Wake County, etc., mixed condition, Good-Very Fine..... E. 600-800
- 598 ☒ **North Carolina Stampless.** Group of 178 folded covers, all to members of the Lenoir family of North Carolina, majority are manuscript towns (duplication), plus a handful of 3c 1851 frankings, a group of covers from the Post Office Dept. to Fort Defiance (each with a different imprint or P.O. handstamp), and some free franks including Continental Congress delegate John Williams, condition throughout is fresh, a Very Fine lot, offered for the first time at public auction .. E. 1,000-1,500
- 599 ☒ **OHIO. Cleaveland. O/APRIL 5.** Boxed straightline postmark in red, perfect strike on 1832 folded letter to New York, ms. "25" at R., file fold, still Very Fine .....(Photo) E. 150-200
- 600°☒ **Cincinnati O. 5cts.** Vivid red cds and "Paid" hs, black **"Charge City Ins. Comp."** double-line oval box-charge marking (scarce) on brown cover with **red woodcut corner card with illustration of old fire engine**, very unusual depiction, with enclosures, minor wear along lower edge, otherwise Very Fine .....(Photo) E. 300-400
- 601 ☒ **TIFFIN O./JULY 4.** Straightline postmark in bold reddish brown, day in ms., on 1835 lilac folded letter with ms. "10" rate, Very Fine, a beauty (Photo) E. 200-250
- 602 ☒ **PENNSYLVANIA. Hollidaysburg Pa. Jul. 1.** Blue cds and ms. "5" on 1845 folded letter to Columbia, Pa., **First Day of the 5c Rate**, file folds, one at right with toning, Fine .....(Photo) E. 100-150
- 603 ☒ **WILKINS PA. July 4.** Straightline in fancy box with ms. date, on 1848 folded cover to Philadelphia with ms. "paid 10", file folds, Fine, scarce marking.....(Photo) E. 200-250
- 604°☒ **[STEAMBOAT]. Steamer Sultana of St. Louis.** Negative letters in circle, clear strike in red on 1849 blue folded letter from New Orleans to St. Louis, Very Fine and choice packetboat marking.....(Photo) E. 500-750
- 605°☒ **Steamboat Covers.** 22 folded letters, all 1849-51 and addressed to St. Louis, 16 have red "Steam 10" hs of St. Louis, 4 have "From Steamer St. Paul" packetboat hs, other two with "Steamer America" and "Louisiana" hs, minor file folds and a few with stained spots, overall a Fine-Very Fine group..... E. 400-500
- 606 ☒ **STEAMER CAMDEN/R.D. MONTGOMERY, Mstr./JNO. McNEILL. CL'K./MAR./16/1868.** Blue double oval ds on cover to Georgia, 3c Rose (65) tied by partial New Orleans La. cds, stamp with faint creases, Very Fine packet marking .....(Photo) E. 150-200
- 607 ☒ **SUNDAY SCHOOL POSTAGE.** Red on buff school stamp of the "S.S.P.O." tied by green "Sunday School" in double-circle with "Mason City Baptist" in center, on 16 covers, addressed to either the Reverend Martin, his wife (a teacher) or "the Busy Bees", two are pen-cancelled, some original enclosures with one dated 1871, the latter shedding a little light on this postal system, Fine lot ..... E. 300-400
- 608 ☒ **TENNESSEE. Murfreesboro/Tenn/Augs12.** Circle ds with "TENN" 2½mm high, ms. "12½" rate, on folded cover to Roan County, E.T., Very Fine, very scarce.....(Photo) E. 200-250
- 609 ☒ **Tennessee Stampless.** 35, includes "Nash. T." cds with ornaments, Columbia dashed circle on same cover with Kingston cds in unlisted brown, Winchester dashed circle, etc., also ms. towns including Cotton Grove, Clinton College, Lenoir (duplication), and Red Bridge, Fine lot, first time offered at public auction ..... E. 250-350

## WESTERN AND TERRITORIAL COVERS

- 610 ☒ **ARIZONA TERR. Apache Pass Ariz.** Clear cds with indistinct date, on oblong cover with military address to Va., franked with **3c Ultramarine (114)** tied by target, Fine and rare.....(Photo) E. 300-400

## CALIFORNIA

- 611 ☒ **40c Rate Covers.** Pair of covers, one 1849 folded letter to New York with boxed "40" hs and matching "San Francisco Cal. Nov. 1" cds, other black "40" in circle on cover to S.F. with red 27mm "New-York Jun. 26" cds, Fine...(Photo Ex) E. 200-250
- 612 ☒ **Alvarado Cal. Sep. 17.** Double-circle ds, boldly struck, ties 10c Green, Ty. V (35) on embossed lady's envelope, stamp also pen-cancelled, cover with tiny piece out at B.R., still Very Fine, handsome usage.....(Photo) E. 200-250
- 613 ☒ **MORMON ISLAND CALA. JUNE 14.** Double-line double oval with ornaments and separately struck woodcut datestamp, wonderfully detailed strike on buff cover to Ohio with octagon "10" hs at R., minor edge wear and faint stain at bottom, still Very Fine, an elusive town marking this well struck, and particularly rare with this date marking .....(Photo) E. 400-500
- 614 ☒ **Sacramento City Cal. Jan. 14.** Clear cds and bold "40" rate hs on 1851 folded letter to Philadelphia, interesting contents from a merchant discussing the arrival & departures of various ships, news of further gold discoveries, etc., small tear at top, Fine .....(Photo) E. 100-150
- 615 ☒ **Stockton Cal. Jun. 26.** Blue cds and bold matching "12½" in oval hs, on 1851 folded cover to "His Excellency/John McDougal/Governor of California/Vallejo Cal.", file fold not affecting appearance, Very Fine, very scarce rate marking .....(Photo) E. 300-400
- 616 ☒ **COLORADO TERR. Fort Garland Col. T. Feb. 2.** Clear blue cds with second slightly overlapping strike, on orange cover to Winterset Iowa, 3c Rose (65) cancelled by matching "PAID" hs, bit reduced at L., clear of markings and address, Fine and scarce, ex Beals.....(Photo) E. 400-500
- 617 **IOWA. BATTALION OF VOLUNTEERS. COMMANDED BY MAJ. WM. WILLIAMS. RAISED FOR THE DEFENSE OF THE FRONTIERS AND THE RESCUE OF THE SETTLERS, ON HEARING OF THE MASSACRE OF THE INHABITANTS OF SPIRIT LAKE, BY THE SIOUX INDIANS, AND THEIR THREATENING ATTITUDE TOWARDS THE SETTLERS ON THE WEST BANK OF THE DES MOINES RIVER.** Heading on 1857 part-printed discharge paper of Private Wm. F. Porter, datelined "Fort Dodge, Iowa, April 22d, A.D. 1857", eagle vignette, Very Fine ..... E. 150-200
- 618 ☒ **KANSAS TERR. "Ft. Riley K.T. May 4".** Ms. postmark and matching "Paid 3" on orange cover to Auburn, Me., includes transcript of 1859 enclosure, also 3c Dull Red (26) tied by "Leavenworth City K.T. Apr. 12, 1859" cds on cover from same correspondence, also **group of original letters** letters from this correspondence, datelined "Rocky Mountain," "Denver," "Three Mile Creek," etc., all 1859; the current owner is a descendant of the addressee, Ward Emerson, Very Fine, this cover is the listing example in the *American Stampless Cover Catalog* .....(Photo) E. 400-500
- 619 **LOUISIANA TERR. "Territory of Louisiana District of New Madrid."** Heading on 1811 court document appointing two administratrixes to the estate of Joseph Embree, signed by Michael Amoureux, judge of probate; stains and some small separations, otherwise Fine ..... E. 100-150
- 620 ☒ **MICHIGAN TERR. "Fort Gratiot Mic. Terty. July 8th".** Bold ms. postmark and matching "Paid 25" on 1834 folded letter to Canaan, N.Y., contents are **3pp ALS of Amos Beebe Eaton**, ("A.E. Eaton"), future Civil War general and at this time a lieutenant of infantry writing to his grandmother; some worm holes affecting content (far from signature), postmark not affected, Fine, very rare territorial marking, used three years later than the listing in ASCC (\$600 cat.)....(Photo) E. 750-1,000



- 621 ☒ **NORTHWEST TERR. "Fort Massac. August 11th 1799."** Dateline on folded letter from the Northwest Terr. to Washington, Pa., partial "Lexington, K. Au 28" straightline and "20", contents mentions the great distance to the nearest post office, adding, "*and the confidence to be reposed in the bearer so small,*" etc.; toning and wear, latter affecting postmark, still an important item for the Illinois student ..... E. 150-200
- 622 ☒ **MONTANA TERR. Helena Montano Sep. 28.** Clear strike on yellow cover to Indiana, 3c Ultramarine (114) tied by negative 5-point star, stamp with tiny faults, Fine and very scarce .....(Photo) E. 200-250
- 623 ☒ **OREGON. "Aurora Mills Or. July 3".** Ms. postmark on small cover addressed to a member of "Co. B. 1st Cav. Ogn. Volunteers" at Walla Walla, W.T., readdressed to Fort Dalles, 3c Rose (65) pen-cancelled, minor stains, opened at R., bit irregularly, still Fine, very rare example of mail addressed to an Oregon soldier. During the Civil War, Indians took advantage of the shortage of soldiers in the Northwest; the 1st Oregon helped guard the Oregon Trail in this critical period.....(Photo) E. 200-250

## WESTERN EXPRESSES

- 624 ☒ **"This was in an Express Box, which was lost some time ago, in Bitter Creek—230 m east of Salt Lake City—and but now recovered. J.F.T. Agent, Salt Lake City July 25/68."** Note in manuscript, on 3c Pink on White entire (U58) to Newburgh, N.Y., this being a rare instance of a stagecoach accident being fully documented on an express envelope, with Wells Fargo Paid printed frank, initial blue oval, "Wells Fargo & Co. Virginia City, N.T. Mar. 16", and with additional "Union Pacific R.R. Jul." cds and second Wells Fargo oval from Salt Lake City, dated the same day as the agent's note, original enclosure datelined "*Virginia City March 15th/68*"; water-staining and some soiling, courtesy of Bitter Creek. A search of newspaper files might reveal whether this cover was involved in a robbery, Indian attack or a simple mishap—a romantic bit of Western Americana.....(Photo) E. 500-600
- 625 ☒ **ADAMS & CO. COLOMA. MAY, 31.** Neat red oval on cover to Sacramento Cal. from Lodi, N.Y. with blue cds and matching "Paid 3" struck twice for the 6c rate, ms. "*Kelsys 1.00*" at lower right, original 1853 enclosure, cover with tiny nick at L. and T.L. corner, small tear and small hole in area of address (though not affecting it), still Fine, a pleasing and rare usage, the Adams marking is unlisted in *American Stampless Cover Catalog* Vol. II .....(Photo) E. 400-500
- 626 ☒ **The Central Overland California & Pikes Peak Express Company Denver City K.T. May 25.** Clear oval on cover to Fort Riley, Kansas, 3c Dull Red (26) (faulty), tied by "Leavenworth City Kas Jun. 1" double-circle ds, original enclosure headed "*Denver City Co.. Ter. May 23, 1861*" Fine.....(Photo) E. 400-500
- 627 ☒ **Everts, Wilson & Co.'s Daily Express.** Paid printed frank in fancy frame, all in red on 10c Green on White entire (U15) to Massachusetts, blue "Marysville Cal. Paid By Stamps May 19" cds, matching segmented cork cancels 10c, ms. "*Via Panama*" in magenta, reduced bit irregularly at R., just touching 10c, still Fine, attractive and rare.....(Photo) E. 300-400
- 628 ☒ **Langton's Pioneer Express Downieville.** Red oval on 3c Red on Buff entire (U10) to San Francisco, with printed Paid frank at L., blue oval Wells Fargo ds (indistinct town), some small toned spots and light wear, still Fine .....(Photo) E. 300-400

- 629 ☒ **Pacific Express Co. Iowa Hill.** Red double-line oval with matching "PAID" in small oval struck in center, on 3c Red on Buff entire (U10) to San Francisco, Fine and rare.....(Photo) E. 300-400
- 630 ☒ **Wells, Fargo & Co. Napa Valley R.R. Rte.** Blue oval without date, on 3c Pink entire (U58) to Syracuse, N.Y., partial "Union Pacific R.R. Apr. 19" cds, bit reduced at R., just into 3c, Fine, rare Wells Fargo marking.....(Photo) E. 200-250
- 631 ☒ **Wells, Fargo & Co. in Nevada.** Four 3c entires, all different company ovals in blue: Austin, Carson City (with San Francisco receiver oval), Eureka, and Palisades, each with Paid printed frank, last is reduced at L., not affecting marking or address, Fine lot .....(Photo Ex) E. 200-250

## STAMPLESS TRANSATLANTIC MARKINGS

- 632° ☒ **American Packet./Courier/Wm. Bowne.** Rimmed double-oval marking on 1819 printed prices current to Providence, R.I., red "New-York Jul. 8" cds and matching "SHIP" hs, ms. "20½" rate, Very Fine, rare .....(Photo) E. 500-600
- 633° ☒ **SHIP ATLANTIC \*W. MATLOCK\* SAILED/OCT. 3.** Serrated oval, beautifully struck in red, on fresh 1819 folded letter from Amsterdam to Providence, R.I., ms. note on back indicating forwarding by Thos. Dickason & Co. (London) and Hughes Duncan & Co. (Liverpool), red "New-York Nov. 9" cds and matching "SHIP" hs, Extremely Fine and rare, ex Chambers.....(Color Photo, p. 121) E. 600-800
- 634 ☒ **BELFAST & NEW YORK PACKET SHIP/ABRAHAM BELL & CO./NO. 33 PINE ST. NEW YORK.** Red handstamp in three straightlines, on back flap of 1833 folded cover to Maj. Genl. Wm. Lenoir at Fort Defiance, N.C., red "New York Jun. 25" cds and matching "SHIP" hs, Very Fine, similar in style to other Bell & Co. ship markings but this is a newly discovered example .....(Photo) E. 250-350
- 635 ☒ **PER PACKET SHIP JOSEPHINE/ABRAHAM BELL & CO. OWNERS/NO. 33 PINE ST. NEW YORK.** Red handstamp in three straightlines, magnificent bold strike on back flap of 1833 folded cover to Ft. Defiance, N.C., New York cds on face, minute edge tears, Extremely Fine example of this maritime marking .....(Color Photo, p. 121) E. 600-800
- 636 ☒ **FORWARDED THROUGH/GILPIN'S EXCHANGE/READING ROOM AND/FOREIGN LETTER OFFICE/N-YORK.** Neatly-struck red oval, on back of 1839 folded letter from New York to Switzerland, light soiling on face, marking Very Fine .....(Photo) E. 150-200
- 637 ☒ **FORWARDED BY/RAMON LEON SANCHEZ/CARTAGENA.N.G.** Neat brownish red oval on 1856 folded letter to New York headed Barranquilla, Very Fine .....(Photo) E. 200-250
- 638 ☒ **The Morris European Express.** Illustrated corner card on 1868 stampless cover to Southampton, England, additional text on flap, black "New-York Am. Pkt. Jul. 20" and rimless "Southampton Packet-Letter" ds, ms. "1/-" at top, toning at edges and closed tear at T., otherwise Fine, rare.....(Photo) E. 200-250
- 639 ☒ **21/U.S. NOTES.** Depreciated currency hs, bold strike in blue, on folded cover to St. Louis, Mo. with matching "Chicago Ill. 15 Jul. 7" and "Br. Service" in frame, bold Paris cds at top, tear in address panel sealed with archival tape, Very Fine and choice appearance, very scarce.....(Photo) E. 150-200



## A SPECIALIZED COLLECTION OF VALENTINE AND LADY'S COVERS

### STAMPLESS VALENTINES BY STATE

- 640° ☒ **CONNECTICUT. Derby Ct. Feb. 14.** Cds and "Paid" hs, pencil "1" on 10¼ x 8½ in. Valentine cover to Birmingham Conn., gold ornamental design front and back, edge wear and stains at bottom, otherwise Very Fine..... E. 200-250
- 641° ☒ **Central Groton Conn** Red cds with ms. "Feb 14" date, matching "Paid 3" in circle on cover to Preston Conn. with gold floral decoration on front and back, Very Fine .....(Photo) E. 150-200
- 642° ☒ **ILLINOIS. Chebanse Ill. Apr. 27.** Balloon-style cds, matching "Paid" hs and ms. "3" rate on small lady's cover addressed in blue to East Pembroke N.Y., forwarded to Cooper Mich. with **red rimless cds** of E. Pembroke, envelope with lithographed ornamental border in pale violet, Extremely Fine, a colorful and choice usage .....(Color Photo, p. 121) E. 400-500
- 643° ☒ **Chicago Ill. Mar. 22.** Red cds and "Paid 3" hs on Valentine cover with gold-bronze lithographed design with cherub, floral borders and romantic images at lower left, slight wear at edges, Very Fine .....(Photo) E. 250-350
- 644° ☒ **INDIANA. Bloomington Ind. Dec. 17.** Clearly struck cds and "5" hs on small lady's cover to College Corner O., with light purple floral lithographed design, Extremely Fine .....(Photo) E. 150-200
- 645° ☒ **LOUISIANA. New Orleans La.** Cds with "Paid" & "10" hs on small embossed cover containing 1849 invitation to Bachelor's Ball, embossed floral border with gold-bronze coloring, the cover and invitation are addressed to Miss Mary Griffith in Baltimore, Extremely Fine and attractive antebellum piece.....(Photo) E. 300-400
- 646° ☒ **MAINE. Augusta Me. Feb. 21.** Blue cds and "5" hs on 8¼ x 5½ in. cover with gold-bronze floral lithographed design, addressed in blue to Gardiner Me. with original lace Valentine, four-line poem in matching blue ms., Extremely Fine ..... E. 150-200
- 647° ☒ **Gardiner Me. Feb. 14.** Bright red cds with matching "1" drop rate hs on 7¼ x 5 in. cover with embossed floral border, locally addressed, with Valentine enclosure that appears to have originated, lace panel with silk center, floral paste-ons, very attractive and Extremely Fine..... E. 150-200
- 648° ☒ **MARYLAND. Baltimore Md. Feb. 4.** Blue cds, matching "Paid" & "10" hs on immaculate Valentine cover to Pittsfield N.H. with lace panel and red underlay, accompanied by Valentine enclosure, Extremely Fine.....(Photo) E. 250-350
- 649° ☒ **MASSACHUSETTS. Amesbury Ms. Feb. 16.** Ms. pmk. and "10" rate on 10 x 8 in. cover with bronze lithographed floral and pictorial design, interesting town view at top and harbor view at bottom, with Valentine enclosure that appears to be original to this cover, toning and small stains, otherwise Fine, rare design .....(Photo) E. 400-500
- 650° ☒ **Boston Mass. Feb. 14.** Red cds, matching "Paid" & "20" hs on 10¼ x 8¼ in. Valentine cover to Freeport Me., gold floral and cherubs design on front, pierced hearts and love birds on back—the sender carelessly (or deliberately) addressed the cover upside down—some age stains and small edge tears, still Very Fine ..... E. 200-300
- 651° ☒ **Fall River Ms. 6 Mar.** Red cds with matching "10" rate on 10¼ x 8½ in. Valentine cover to Swanzy Mass., gold ornamental border, floral and love birds design front and back, bleached specks, otherwise Very Fine ..... E. 300-400
- 652° ☒ **Hatfield Mass. Jan. 10.** Ms. pmk. and "5" rate on small lady's cover to N. Amherst Mass., beautiful lithographed floral border, Extremely Fine ....(Photo) E. 100-150

- 653° **Sapleyville Mass.** Red "Paid 3" in circle of unknown origin on 8 x 5¼ in. cover with unusual gold-bronze lithographed ornamental design, birds of paradise, cherubs and elaborate floral designs on backflaps (opened for display), to Sapleyville, Extremely Fine ..... E. 200-300
- 654° **Springfield Mass. Feb. 14.** Clear cds in black with red "Paid" hs on 7 x 8½ embossed Valentine cover in vertical format, sweethearts design with floral decoration, original Valentine enclosure, handsome lace panel with multicolored bouquet paste-on, anchor on enamel, poem inside in the hand of sender, the cover is slightly toned and fragile at edges, otherwise Very Fine ..... E. 150-200
- 655° **Massachusetts Lady's Envelopes.** Two embossed covers, different style "Paid 3" in circle handstamps, matching cds of Bridgewater and Fitchburg Mass., Very Fine.... ..... E. 100-150
- 656° **NEW HAMPSHIRE. Manchester N.H. Feb. 22.** Red cds and matching "Paid" & "5" hs on 7¼ x 5¼ in. cover with floral frame incl. backflaps, accompanied by Valentine enclosure, lace, paste-ons and open book "Tribute of Affection", Extremely Fine .... ..... E. 150-200
- 657° **NEW JERSEY. Newark N.J.** Red cds on two separate **comic Valentines**, folded and addressed to Camptown N.J., "5" in circle rates, multicolor cartoons with typical nasty message, stain spots, Fine pair ..... E. 150-200
- 658° **Red Bank N.J. May 30.** Red cds with ornaments, matching "5" in circle hs on small lady's cover to Freehold N.J. with embossed ornamental border, matching 1850 letter enclosure on embossed stationery, Extremely Fine.....**(Photo)** E. 150-200
- 659° **NEW YORK. Ballston (?) N.Y.** Lightly inked red cds on 8¼ x 5½ in. cover with silver-bronze floral lithograph design, to Mechanicsville N.Y., with original Jenny Lind Valentine enclosure with impression of circular rim from townmark, fresh and Extremely Fine..... E. 100-150
- 660° **Brooklyn N.Y. Feb. 14.** Lightly inked red cds with "Paid" and "2" rate hs on beautiful cover with lace and pink underlay, addressed to Warren Street in So. Brooklyn in a distinctive hand, the same hand has written a "Forget Me Not" love poem to addressee on Valentine enclosure (embossed panel with floral paste-on), dated Feb. 14, 1848, Extremely Fine, rare local Brooklyn usage .....**(Photo)** E. 300-400
- 661° **Brooklyn N.Y. Feb. 18.** Bold cds and "5" hs on embossed Valentine cover to Hempstead L.I., with original Valentine enclosure, attractive embossed panel with enamel floral paste-on and verse in sender's hand, dated 1852, Extremely Fine ..... E. 75-100
- 662° **Malone N.Y. May 20.** Blue cds and "5" hs on cover with very scarce bronze Valentine design, figures of an officer and his sweetheart, angel at top firing a cannon, floral decoration incl. romantic and patriotic symbols, addressed to Hon. E. Summers Lance, Middlebury Vt., with sender's tiny humorous embellishments incl. "*May the Eagle flap his wings till he splits his \_\_\_\_\_*" around officer, small sealed tear at upper right, still Very Fine .....**(Color Photo, p. 121)** E. 500-600
- 663° **New-York 17 Feb.** Red cds on small cover with silver and blue floral border on front and back, female figure on backflap, with original enclosure on matching floral stationery, long love poem, Very Fine.....**(Photo)** E. 150-200
- 664° **N.York Br. Pkt. 23.** Black Dec. 20 debit cds on cover to **Frankfurt, Germany**, with lithographed musical allegory featuring cherubs, female, instruments, etc., endorsed per steamer *Niagara*, red Aachen backstamp, blue ms. rate, vertical fold, otherwise Very Fine, rare transatlantic use of this design .....**(Color Photo, p. 122)** E. 500-600
- 665° **OHIO. Fairfield O.** Blue cds on tiny pink and silver gilt embossed cover to Boliver O., it appears that a stamp is missing, still a remarkable patterned Valentine envelope.....**(Photo)** E. 100-150
- 666° **(So.?) Bloomfield O.** Red cds, matching "Paid" & "3" hs on tiny cover to Medina O. with blue and silver floral design on front and back, red etiquette label on flap, Very Fine, choice..... E. 150-200



- 667° ☒ **Willoughby O. May 15.** Lightly inked red cds and "Paid" hs, ms. "5" rate on tiny lady's cover to Painesville O., gold ornamental border, floral decoration on flaps, Very Fine.....(Photo) E. 100-150
- 668° ☒ **PENNSYLVANIA. Harrisburg Pa. Feb. 13.** Blue cds and "5" hs on Valentine cover with gold-bronze lithographed design, same as last, Very Fine.(Photo) E. 150-200
- 669° ☒ **RHODE ISLAND. Providence R.I. Feb. 16.** Red cds and matching "Paid" & "10" hs on 10¼ x 8½ in. Valentine cover to Swansey Mass., gold floral and ornamental design on front and back, love birds at top and bottom, Extremely Fine..... E. 300-400
- 670° ☒ **SOUTH CAROLINA. Charleston S.C. 10.** Red integral rate cds and matching "Paid" hs on Valentine cover addressed in blue to Lowell Mass., beautiful two-tone gold and gray floral design front and back, female figure on flap, which is sealed with an etiquette label "The Tongue of the Absent" (quill pen), opened for display, Extremely Fine .....(Color Photo, p. 121) E. 500-600
- 671° ☒ **VIRGINIA. Richmond Va. "1" in Circle.** Blue drop rate hs on locally addressed cover, gold-bronze lithographed floral and angel decoration, with Valentine enclosure, handsome lace Romeo & Juliet design with paste-on heart and gold-leaf decoration—size matches envelope and appears to be contemporary, Extremely Fine .... (Photo) E. 150-200
- 672° ☒ **VERMONT. Derby Vt. Dec. 31.** Large double-circle ds with ornaments, in blackish blue with matching "Paid" & "3" hs on small embossed cover attractively addressed to Reading Mass., Very Fine.....(Photo) E. 100-150
- 673° ☒ **Johnson Vt.** Red cds with dotted rule, bold strikes on a marvelous pair of matching embossed lady's covers, different ornamental borders, each addressed to Miss Harriett Wood with "charge box" endorsement (box 22, numbers 46 and 93); the earlier number is dated Apr. 15 and rated with bold "Paid" and "5" handstamps; the subsequent number is dated Jun. 7 and rated with bold "3" numeral with "Paid" in small negative letters in lower curve; mailed before and after 1851 rate change from 5c to 3c, both Extremely Fine .....(Photo) E. 500-600
- 674° ☒ **PAID.** Red hs on tiny glazed and embossed envelope with chrome-like silver gilt on floral decoration, local address, Extremely Fine, a dazzling cover..... (Photo) E. 300-400
- 675° ☒ **Salisbury Vt. Nov. 21.** Ms. pmk. and "Paid 10" rate on small embossed lady's cover to Montreal, Canada, with bold red "U. STATES" in ribbon handstamp, Extremely Fine .....(Color Photo, p. 122) E. 400-500
- 676° ☒ **Shelburn Vt. Aug. 5.** Bold red cds and "Paid 3" hs on small lady's cover with ornamental embossing, fresh and Extremely Fine .....(Photo) E. 150-200
- 677° ☒ **Transatlantic Valentine.** Small pink and white embossed cover to Bristol, England, indistinct red town cds, "Paid" and "24" ms. rate, red "19" credit hs and red Liverpool receiving cds (Jun. 1850), Extremely Fine .....(Photo) E. 400-500

## VALENTINES—LOCAL POSTS

- 678 ☒ **City Despatch D.O. Blood & Co. 2 Cts.** Mostly bold double-circle ds on Valentine envelope in bronze on greenish gray, pierced hearts on flap, tiny edge tears and light soiling, Fine.....(Photo) E. 300-400
- 679° ☒ **Blood's Despatch Paid.** Bold double-line circle hs on 8 x 5¼ in. cover with blue floral decoration, local Philadelphia address, accompanied by elaborate Valentine enclosure with lace depiction of Greek allegory, paste-ons, poem, etc. (scarce in itself but cannot be tied to cover), Very Fine, desirable local post Valentine usage.. .....(Photo) E. 500-750
- 680° ☒ **Boyd's City Express Post. Nov. 25, 12[PM].** Oval local post ds and "Paid J.T.B." in frame on tiny cover with bronze floral border, slight wear at edges, Very Fine..... (Photo) E. 150-200

- 681° **Boyd's City Express, 2c Black on Yellow Green, Unglazed (20L7a).** Large margins, tied by red "New-York 5 cts 10 Feb." cds on Valentine cover to Yonkers with gold-bronze lithographed design of cherub and romantic figures, floral and ornamental border, Extremely Fine, choice Boyd's usage .....(Color Photo, p. 121) E. 750-1,000

## VALENTINES WITH UNITED STATES STAMPS (BY ISSUE)

The 5c 1847 Valentine from this collection is offered as lot 485

- 682° **1c Blue, Ty. II (7). Position 4R1L,** The only position on Plate 1 Late that is not recut, margins to slightly in, tied by "Waterford N.Y. Feb. 14" cds on enamel cover with bronze ornamental design, locally addressed, with Valentine enclosure, an attractive lace and floral pattern on multicolored underlay, enamel paste-ons, size matches cover and appears to be original enclosure, faint stain on 1c stamp, still Very Fine, a scarce stamp and beautiful cover, ex Grunin .....(Color Photo, p. 122) E. 1,000-1,500
- 683° **1c Blue, Ty. II (7).** Pl. 2, horizontal strip of three, large margins to barely touched, fine impression, bright shade, tied by "Fitzwilliam N.H. Apr. 27" cds on tiny embossed lady's cover to Peru Vt., Very Fine and choice .....(Photo) E. 400-500
- 684° **1c Blue, Ty. II (7).** Plate 1E, ample margins, tied by "Dansville N.Y. 14 Feb." cds on 10¼ x 8½ in. Valentine cover with elaborate gold floral design on front and back, love birds at top and bottom, locally addressed and accompanied by beautiful Kershaw Valentine, multicolored scene of a fancy gentleman, surrounded by gold floral border, poem at bottom—appears to have originated in this large matching cover—the cover has edge wear and faint toning, some of which affects stamp, still Very Fine and an extraordinary Valentine, especially desirable franked with a 1c 1851 .....(Photo) E. 500-750
- 685° **1c Blue, Ty. IV (9).** Horizontal pair, margins clear to large except at left, deep rich color, tied by two strikes of red "Paid/U.S. Mail City Delivery/2/Mar 9" carrier cds on tiny embossed lady's cover with local N.Y.C. street address "157 15th Street", the absence of a West or East designation resulted in confusion, pencil "Not West" applied by carrier, two "D/U.S. Mail/Delivery" boxed delivery handstamps with different times, tiny tear at top away from stamps, Very Fine and unusual carrier usage .....(Photo) E. 500-750
- 686° **1c Blue, Ty. IV (9).** Vertical strip of three, margins to slightly in, tied by "Meverlon (?) O. Nov. 12" cds on amber lady's cover with embossed floral design, each stamp in strip is cancelled by "NOV" month slug from datestamp, Very Fine, an outstanding postal marking usage, ex West, Krug .....(Color Photo, p. 122) E. 600-800
- 687° **3c Orange Brown (10).** Ample margins to just in at frameline, cancelled by grid, matching "Glasgow Ky. Oct. 14" cds on small lady's cover to Rushville Ill., with blue and bronze floral design front and back, tiny edge tears, Very Fine, a charming cover and very scarce with the 3c Orange Brown .....(Photo) E. 500-600
- 688° **3c Orange Brown (10).** Margins all around, rich color, tied by grid, "Schenectady N.Y. Feb. 14" cds on 10¼ x 8½ in. bluish Valentine cover with gold floral and ornamental design on front and back, with Valentine enclosure, lace panel, silver-gilt and enamel paste-on flower basket at center, handwritten poem, the cover is Extremely Fine, the Valentine has split along seam, a marvelous exhibition item.... .....(Color Photo, p. 122) E. 500-750



689°	<p><b>3c Dull Red (11).</b> Large margins incl. sheet margin, just touched at bottom, tied by "Lowell Mass." cds on small enamel cover to Epping N.H. with multi-colored floral and ornamental design on front and back, European castle with colored highlights on front, lute player on backflap, Extremely Fine, one of the few known examples from this series of illustrated covers, which incorporate 15th century European motifs in their designs .....  .....(Color Photo, p. 122) E. 1,500-2,000</p>
690°	<p><b>3c Dull Red (11).</b> Horizontal pair, large margins incl. bits of adjoining stamps, touched at left, tied by "Port Richmond Pa. Feb. 13" cds on enamel cover to Lancaster Pa. with printed blue floral and ornamental design on front and back, gold-leaf highlights creating an interior frame around address, stamps slightly gum toned, wear around edges of cover has been skillfully restored, accompanied by Valentine enclosure with lace panel over pink silk, gold and flower paste-ons, appears to have originated with cover, Very Fine appearance and a spectacular 1851 Issue Valentine .....  .....(Color Photo, p. 123) E. 1,500-2,000</p>
691°	<p><b>3c Dull Red (11).</b> Large margins to just touched at T.R., tied by black grid, red "Cohoes N.Y. Feb. 12" cds on blue Valentine cover with gold floral design front and back, to E. Nassau N.Y., Very Fine and choice .....(Photo) E. 300-400</p>
692°	<p><b>3c Dull Red (11).</b> Three ample to large margins, touched at L., tied by blue "Bowling Green K.y. [sic] Oct. 21" cds on tiny lady's cover with embossed floral border highlighted by watercolor, Very Fine.....(Photo) E. 200-300</p>
693°	<p><b>3c Dull Red (11).</b> Large margins except at B. where nicked, tied by blue "University of Va. Feb. 10" cds on tiny enamel cover to Greensville Va. with embossed ornamental border highlighted in gold-bronze leaf, with Feb. 1, 1856 printed invitation to the Washington Society celebration, matching embossed stationery, Very Fine and exceptionally handsome.....(Photo) E. 200-300</p>
694°	<p><b>3c Dull Red (11).</b> Large margins all around, tied by grid, "Battle Creek Mich. Sep. 22" cds on enamel cover with ornamental embossing and elaborately cut backflaps (opened for display), Extremely Fine .....(Photo) E. 150-200</p>
695°	<p><b>3c Rose Red (11).</b> Ample margins to just touched, tied by bold "Red Bank N.J. Mar. 22" cds on tiny lady's cover with lace pattern over blue underlay on front and back, couple tiny breaks in lace, still Very Fine .....(Photo) E. 250-350</p>
696°	<p><b>3c Brownish Carmine (11).</b> Ample margins to just touched, tied by blue "Hanover N.H. Jul. 15" cds on tiny lady's cover to Saxonville Mass., with embossed border highlighted in gold leaf, original 1852 letter enclosure on stationery with floral emblem, Very Fine and choice.....(Photo) E. 100-150</p>
697°	<p><b>3c Dull Red (11).</b> Large margins to just touched at B.L., tied by <b>dark green</b> "Litiz Pa. Mar. 2" cds on tiny lady's cover to Hinkletown Pa. with embossed floral border, Extremely Fine.....(Photo) E. 200-250</p>
698°	<p><b>3c Dull Red (11).</b> Large margins to just touching frameline, tied by bold blue "Paid 3" in circle, matching "Clappville Mass. Feb. 27" cds on small lady's cover with embossed ornamental border, Extremely Fine Gem.....  .....(Color Photo, p. 123) E. 500-750</p>
699°	<p><b>3c Dull Red (11).</b> Ample margins to slightly in, tied by <b>green</b> "Littleton N.H. Apr. 2" cds on small lady's cover to Milford N.H. with embossed floral border, Very Fine .....(Photo) E. 200-300</p>
700°	<p><b>3c Dull Red (11).</b> Two, on separate covers, each with embossed town scene depicting windmill or waterwheel, bridge, houses, trees, etc., smaller version with stamp cancelled by red segmented cork, matching town cds, other larger version with stamp tied by blue town cds, Very Fine pair.....(Photo Ex) E. 200-300</p>

- 701° ☒ **3c Brownish Carmine (11).** Deep rich color, margins slightly in on three sides, tied by N.Y. town cds on embossed cover to a gentleman in Saratoga Springs, with nasty comic Valentine enclosure ("...you're a dull conceited ass..." etc.), folds fit envelope and it appears to be original to this cover, Very Fine, these satirical Valentines were popular in this period.....(Photo) E. 200-300
- 702° ☒ **3c Dull Red (11).** Two margins, tied by "New-York Aug. 21" cds on gray cover to Va. with bronze floral and ornamental design front and back, cherubic figures on flaps, vertical fold at center, a bit worn at edges, Fine .....(Photo) E. 100-150
- 703 ☒ **3c Rose Red (11).** Margins to barely touched one corner, tied by "Conshohocken Pa. Feb. 8" cds on small Valentine envelope with all-over floral design in green, including flaps, some toning, still Fine, rare and pretty .....(Photo) E. 150-200
- 704° ☒ **3c Dull Red (11).** Left sheet margin with guideline, other sides ample to just touched, tied by blue "Moorefield Va. Feb. 13" cds on 7¼ x 5¼ in. cover to Romney Va. with embossed fruits and lace-pattern embossing, accompanied by Valentine with lace panel, enamel floral decoration and gold-leaf paste-ons, printed verse at center, Extremely Fine and most attractive with blue cancellation ..... E. 300-400
- 705° ☒ **3c Orange Brown (10).** Two, on blue 8¼ x 5½ in. Valentine cover with bronze floral design front and back, first tied by "Oswego N.York Feb. 12" cds, addressed to Fulton N.Y. and forwarded to Pulaski with second 3c tied by blue "Fulton N.Y. Feb. 17" cds, accompanied by embossed Valentine, Very Fine, handsome usage with two 3c 1851's .....(Photo) E. 300-400
- 706° ☒ **3c Brownish Carmine (11).** Margins to slightly in, tied by "New-York Feb. 13" cds on 7¼ x 5¼ in. blue cover to Knowlesville N.Y. with elaborate gold floral and birds of paradise design front and back, Ives imprint on flap, accompanied by embossed Valentine with floral and gold-leaf paste-ons, "I Am Truly Thine" verse on enamel, Very Fine.....(Photo) E. 300-400
- 707° ☒ **3c Dull Red (11).** Ample margins to slightly in, tied by "New-York Feb. 27" cds on 7 x 4½ in. Valentine cover to Manchester N.H. with bronze ornamental design front and back, lyres on back, Extremely Fine and very unusual design .....(Photo) E. 300-400
- 708° ☒ **3c Brownish Carmine (11).** Cut into vignette and four corners and affixed at center below address and in each corner of 6 x 4¼ in. cover with female and floral embossed design, sender has written letters "M a r y" on each of the corners and a heart pierced by arrow and "Feb. 17" on vignette at center, addressed to Mary Marcey at Abington Ct., Valentine enclosure with embossed panel, central "Love" and flower petals affixed over lace, gold-leaf paste-ons, appears to have originated with cover; the cover is not postmarked, but we can speculate that the post offices involved considered the stamp "cancelled" and chose not to postmark this work of art, a magnificent and unusual piece .....(Color Photo, p. 123) E. 500-750
- 709° ☒ **1c Blue, Ty. I (18).** Pl. 12, tied by New York City local delivery cds on a remarkable small cover with embossed ornamental border on front and back, scalloped backflaps with red trim, and an **engraved** red and blue Waving Flag design at upper left corner—an extremely rare form of patriotic lady's envelope—with original enclosure on matching stationery (engraved flag, etc.), datelined "*Bingham Place, Aug. 13th, 1861*" and written from a daughter to her mother in the midst of a "North Easter" storm, letter discusses her husband's military plans, Extremely Fine, unusual with respect to the stamp, stationery and usage—a marvelous cover.....(Color Photo, p. 124) E. 1,000-1,500



710° ☒ **1c Blue, Ty. IIIa (22).** Pl. 4, deep shade, wide break at top, couple nibbed perfs, tied by bold blue "**Hastings M.T. Feb. 14, 1859**" cds on Valentine's Day cover with local address, attractive multicolor Valentine accompanies, Very Fine, a rare territorial usage and also a scarce stamp usage, ex Grunin .....(Photo) E. 400-500

711° ☒ **1c Blue, Ty. V (24).** Horizontal pair, well-centered, tied by "Paid/U.S. Mail City Delivery/2" double-circle carrier ds on tiny cover with local N.Y.C. address in blue and gold lithographed Renaissance "Romeo & Juliet" figures, ornamental design front and back, small etiquette label on flap, Extremely Fine, a very rare design and scarce usage in the finest attainable quality, ex Grunin .....(Color Photo, p. 124) E. 1,200-1,500

712° ☒ **1c Blue, Ty. V (24).** Tied by "**Sacramento City Cal. Feb. 14, 1859**" cds on 7½ x 5 in. locally addressed Valentine cover with embossed ornamental border, contains beautiful Valentine enclosure with lace and silk panel, multicolor floral paste-ons, central silver-gilt cherub and chariot depiction, verse at bottom—fits envelope and almost certainly originated with this cover (these romantic Valentine cards were highly prized and often saved together with the transmittal envelope)—Extremely Fine and very rare California usage, ex Grunin .....(Photo) E. 750-1,000

713° ☒ **1c Blue, Ty. V (24).** Well-centered, deep rich color, tied by bold "Painesville O. Feb. 16, 1859" cds on embossed Valentine cover, locally addressed, with matching Valentine enclosure, gold leaf and enamel floral paste-ons, Extremely Fine, ex Grunin.....(Photo) E. 400-500

714° ☒ **1c Blue, Ty. V (24).** Three, tied by "Lynn Ms. Feb. 20, 1860" cds on 7¼ x 4¾ in. embossed Valentine cover, floral border surrounding scene of little boy on bended knee proposing to little girl, few faint stain spots, still Very Fine, accompanied by a Valentine with elaborate cherub design on blue panel with floral paste-ons ..... E. 150-200

715° ☒ **1c Blue, Ty. V (24).** Bold "Paid" hs, used on 10¼ x 8¼ in. Valentine cover locally addressed to Stonington Conn., bronze floral decoration, backflaps with pierced hearts and love birds, Extremely Fine ..... E. 400-500

716° ☒ **3c Rose, Ty. I (25).** Tied by "Orange N.J. Nov. 30" cds on small cover to Fergusville N.Y. with silver ornamental border and design on backflaps, small opening nick in edge at upper right, Very Fine.....(Photo) E. 250-350

717° ☒ **3c Dull Red (26).** Tied by N.Y. town cds on small lady's cover with blue ornamental design on front and back, small flap fault, otherwise Very Fine .....(Photo) E. 150-200

718° ☒ **3c Dull Red (26).** Tied by "Middleville N.Y. Apr. 13" cds on tiny lady's cover to Eatonville N.Y. with floral design in pale rose on front and back, small "Faith" etiquette label on flap, Extremely Fine.....(Photo) E. 200-250

719° ☒ **3c Dull Red (26).** Tied by indistinct town cds on small lady's cover to Boston with wonderful blue lithographed design on front and back, intricate floral and ornamental pattern, opened at right just trimming perfs of stamp, otherwise Very Fine. ....(Color Photo, p. 124) E. 200-300

720° ☒ **10c Green, Ty. V (35).** Wide right margin capturing part imprint, ms. cancel, matching "Sep 2" date in vivid red "**Strawberry Valley Cala.**" in circle, second strike of townmark without date on back of small embossed lady's cover to Castleton Vt., Extremely Fine and beautiful .....(Color Photo, p. 124) E. 400-500

- 721° 3c Rose (65). Tied by bold "Washington D.C. Feb. 17, 186(2)" cds on 7¼ x 4¾ in. cover to Putnam N.Y., **red, brown and pale green Romeo & Juliet design**, Renaissance period costume and motifs  
AN EXTREMELY FINE EXAMPLE OF THIS RARE CIVIL WAR ERA VALENTINE.  
This design is known in several monochrome printings and a few multicolor versions, of which the latter are decidedly rarer and more spectacular. Accompanied by a soldier and sweetheart Valentine of the same period.  
Ex Haas.....(Color Photo, p. 125) E. 3,000-4,000
- 722° 3c Rose (65). Tied by "Washington D.C. Feb. 14, 1863" cds on 7½ x 4¾ in. cover with **Soldier's Farewell Patriotic Valentine** design in orange, composition similar to Romeo & Juliet design of the same period (see lots 721 and 723), but with officer in uniform and sweetheart in Civil War period dress; addressed to Miss Nettie Cone in Weston Vt., with original Valentine enclosure dated and dedicated to Nettie "From a soldier"; vignette is a watercolor depiction of soldier reading letter in camp, which opens to reveal another watercolor image of sweetheart reading letter; one backflap removed, otherwise the cover and enclosure are Very Fine, an extremely rare example of this design with the stamp tied on front and containing the original Valentine enclosure .....(Color Photo, p. 125) E. 2,000-3,000
- 723° 3c Rose (65). S.e., affixed over flap of **Soldier's Farewell Patriotic Valentine** 7½ x 5 in. cover, design in orange, similar in composition to the Romeo & Juliet version (lot 721) but with soldier in uniform and sweetheart in Civil War era dress; stamp tied by targets, "New Orleans La. Feb. 21, 1863" Union occupation double-circle ds on flap, addressed to N.H.; accompanied by matching Valentine, watercolored vignette depicting soldier in camp, opens to reveal soldier and sweetheart; Very Fine, rare use of this Valentine from military camp in New Orleans, ex Haas.....(Photo) E. 1,500-2,000
- 724° 3c Deep Rose (65). Tied by "Alexandria Va." double-circle ds on cover with **hand-colored Magnus Valentine design**, hand holding bouquet at upper left, at upper right is a lady in red dress reading letter, lambs and harbor scene in background, Magnus imprint at bottom left, addressed to Miss Maggie Sprout in New York City  
AN IMMACULATE COVER WITH ONE OF THE RAREST AND MOST UNUSUAL MAGNUS DESIGNS.  
Although Magnus was a prolific publisher of Civil War song sheets, patriotic stationery and other printed matter, we do not recall seeing another example of this Valentine design.....(Color Photo, p. 126) E. 2,000-2,500
- 725° 3c Rose (65). A remarkable set of four covers, each mailed in 1864 to "Mrs. Dr. J. L. Brown" or "Miss L. I. Brown" in Green Spring, Ohio, each with 3c stamp tied by blue Martinsburgh, W. Va. double-circle ds and duplex target, the amber envelopes are illustrated by hand in pen and ink (three in red and black, one in black only), spectacular designs incorporating the address in ribbons and poster-style typeface, two with Eagle and Ribbon design—words are inadequate, please see photographs—the stamps on two covers are defective, the monochrome cover is torn at right, the others are Very Fine; obviously unique as illustrations, but also extremely rare in stylistic terms, ex Grunin .....(Color Photo, p. 126) E. 2,000-2,500



- 726° ☒ **3c Rose (65).** Tied by 6-point star in gray blue, matching "Clifton O. Mar. 28" cds on small cover with embossed design highlighted in color and gold-leaf, "Speed the soft intercourse from soul to soul." Extremely Fine.....  
.....(Color Photo, p. 124) E. 300-400
- 727 ☒ **3c Rose (65).** Tied by target and "Dayton O." double-circle ds on Valentine cover addressed in blue to New Lebanon O., bronze design with floral border, birds, cherub and romantic figures, pattern on back, minor toning, still Very Fine.....  
.....(Photo) E. 200-300
- 728° ☒ **10c Green (68).** Ms. cancel, matching ms. "Feb. 9" date in "Sutter Creek Cal." double-circle townmark on small embossed Valentine cover to Maine, accompanied by small Valentine card with gold-leaf border and "Sincerity" verse, Fine, scarce California usage, ex Haas.....(Photo) E. 300-400
- 729° ☒ **3c Green (147).** Tied by oval grid, "Fayetteville N.Y. Oct. 31" duplex ds on 8 x 5½ in. enamel Valentine cover to Cedar Hill N.Y. with gold ornamental border surrounding scroll and watercolored floral design at center, floral design on back-flaps, accompanied by embossed Valentine with multicolored enamel floral paste-ons and gilt love cup, Very Fine, though elaborate Valentines are more typical in the Banknote period, this example is quite spectacular, even for this time.....  
.....(Photo) E. 400-500
- 730° ☒ **1c Green & Black on Violet, Proprietary (RB1a).** Ms. initial and 1874 yeardate, affixed over backflaps of enamel envelope with multicolor lithographed design on front and back, package advertising for Dr. M. L. Byrn's Olio de Flora, "Perfume for the Million", Extremely Fine, wonderful and appropriate use of the 1c Proprietary stamp to pay tax on perfume.....(Photo) E. 300-400

## ILLUSTRATED PROPAGANDA COVERS

- 731° ☒ **Gustavus O. Jul. 10.** Deep blue cds and matching "Paid" hs but no indication of rate, on bluish gray cover to Brimfield Ill. with overall **Anti-Slavery Propaganda** design, J. Valentine imprint, fresh and Extremely Fine.....(Photo) E. 600-800
- 732° ☒ **Oberlin O. Mar. 18.** Blue cds with matching "Paid" & "3" hs on grayish cover with **Peace Propaganda** design, J. Valentine imprint on back, Very Fine.....  
.....(Photo) E. 300-400
- 733° ☒ **3c Claret (11).** Horizontal pair, large margins to touched, beautiful shade and impression, tied by "Fredonia O. 6 Feb." cds on buff cover with **Temperance Propaganda** design, Hale imprint, fresh and Extremely Fine, desirable franking in superb quality.....(Photo) E. 400-500

## ILLUSTRATED CAMPAIGN COVERS

- 734 ☒ **Buchanan.** 3c Brownish Carmine (11), margins to cutting, tied by indistinct Collins double-line cds from New Hampshire, on campaign envelope in black on yellow with ms. caption "Old Buck", slightly reduced at R., Fine.....(Photo) E. 150-200
- 735 ☒ **Fremont.** Sensitively rendered portrait surrounded by wreath, resembles an engraving, on small cover to Annapolis, 3c Dull Red (26) tied by blue "Baltimore Md. Dec. 24" cds, penciled 1861 docketing, soldier's endorsement at B.L., slightly reduced at L. and stamp faintly toned, still Very Fine.....(Photo) E. 400-500
- 736 ☒ **Fremont.** 3c Brownish Carmine (26), rich color, tied by "Wallingford Vt. Jul." on campaign cover in black on white, opened at L., slightly affecting stamp, Fine.....  
.....(Photo) E. 150-200
- 737 ☒ **A. Lincoln.** Beardless portrait in black on yellow cover with 3c Dull Red (26) tied by "Rockville Ind. Aug. 29" cds, cancel repeated directly over Lincoln—a nice example of a postmaster expressing his sentiments; small piece of side flap missing from opening, small closed tear at L., Fine.....(Photo) E. 250-350

- 738 ☒ **Lincoln-Hamlin.** Side by side three-quarter portraits in black on orange, no caption, with 3c Dull Red (26) pen-cancelled, matching ms. "Westfield O. Oct. 31" postmark at T.R. corner, minor soiling, still Very Fine, scarce variety.....(Photo) E. 400-500
- 739 ☒ **Grant-Colfax.** 3c Rose (65), tied by cork cancel on campaign cover, "Worcester Mass. Aug. 7" cds struck twice, Fine.....(Photo) E. 150-200
- 740 ☒ **Grant-Colfax.** Portraits with elaborate eagle and ship frame, on cover with 3c Green (147) tied by grid and "Springfield Vt. Jan. 5" double-circle ds, slightly reduced at L., just into design, original 1871 enclosure, Fine.....(Photo) E. 200-250
- 741 ☒ **Seymour-Blair.** All-over design in gray with oval portraits ("Our Choice") on cover with 3c Rose (65) cancelled by fancy grid, clear "Hyde Park Pa. 3 May" cds, sender has added a ms. "Not" and "So" on the foreheads of both candidates, slightly reduced at L., Fine.....(Photo) E. 200-250

## CIVIL WAR PATRIOTICS

- 742 ☒ **Our Army and Navy Forever!** Design with ship and crossed flags with eagle, on cover to Clark's Green, Pa. 3c Rose (65) tied by blue "Norfolk Va. May 22" cds, bit reduced at R., well clear of address, still Very Fine, scarce naval design.....(Photo) E. 250-350
- 743 ☒ **Capitol Building.** All-over multicolor Magnus design on cover to Stoney Run, Mich., 3c Dull Red (26) tied by "Washington D.C. Sep. 3, 1861" cds, few toned spots, waterstain at right edge misses design, Fine and rare, ex Staff.....(Color Photo, p. 127) E. 300-400
- 744 ☒ **Death to Traitors.** Liberty and flag design, in purple, on cover to Wheeling Va. with 3c Rose (65) tied by "Gallipolis O. Jan. 23" cds, slightly reduced at R., just touching address, otherwise Very Fine, scarce design and probably a Magnus.....(Photo) E. 200-250
- 745 ☒ **The Father of Our Country.** Full-length figure of Washington, in blue, on cover with 3c Rose (65) tied by indistinct cds, imprint of Hoffman and Knickerbocker of Albany, slightly reduced at T., faint edge toning, still Fine, scarce.....(Photo) E. 100-150
- 746 ☒ **34-Star Flag.** All-over design on cover to New York, 3c Rose (65) tied by bold grid, clear "Portsmouth N.H. Sep. 2" cds, slightly reduced at R., fresh and Fine.....(Photo) E. 150-200
- 747 ☒ **Flag.** All-over design on cover with indistinct ms. postmark and matching "*Post Office Business*", some paper adhering on back, still Very Fine, scarce design.....(Photo) E. 150-200
- 748 ☒ **Liberty and Union.** Design in purple (W2280) on small cover with 3c Rose (65) tied by "Mt. Sterling Ky. Nov. 26" rimless ds, stamp with small sealed tear, Very Fine appearance, ex Walcott.....(Photo) E. 150-200
- 749 ☒ **Massachusetts.** All-over camp design with infantryman, in gray, with 3c Rose (65) tied by indistinct Mass. cds, small tear at B., stamp with tiny margin nick, Fine.....(Photo) E. 100-150
- 750 ☒ **Missouri Loyal To the Union.** All-over Liberty design in brown with state seal, 3c Rose (65) just tied by target, "South Whitley Ind. Dec. 1" cds, few toned spots, Fine and rare.....(Photo) E. 150-200
- 751 ☒ **Panoramic View of the Fortifications Around Washington.** All-over Magnus design, well-centered 3c Rose (65) on flap side tied by target, matching "Georgetown D.C. Oct. 6, 1862" double-circle ds, lightly soiled, still Very Fine, very scarce.....(Photo) E. 600-800



- 752° ☒ **Patriotic Advertisement.** Red & blue shield emblem with ad for "Watson's Neuralgia King" and clever slogan "Neuralgia & Rheumatism Seceded!", on cover with 3c Dull Red (26), clipped perfs, tied by "Buffalo N.Y. Aug. 6, 1861" cds and grid, minor staining at edges, still Very Fine, very unusual use of Civil War theme in advertising for patent medicine.....(Photo) E. 150-200
- 753 ☒ **Phi Kappa Alpha Patriotic.** Unlisted design with artillery, crossed swords and flags on cover with 3c Rose (65) tied by perfect "Norwich Vt. 7 Jul." cds, repeated at L., small ms. note at B.L., "*coat, pants, sword \$5-20*", stamp with bottom perfs bit scissor trimmed, cover slightly reduced at L. (barely touching design), still Very Fine, rare .....(Photo) E. 200-250
- 754 ☒ **Soldier's Dream of Home.** All-over design in black and gray with red highlights, partial Washington cds and free frank, Very Fine, scarce design in this quality .....(Photo) E. 400-500

## OTHER PATRIOTIC AND PROPAGANDA DESIGNS

- 755 ☒ **Mexican War.** 2c Carmine (425) tied by "Mount Gretna Pa. Jul. 6, 1916" cds on "Mexico or Bust!" patriotic from Camp Brumbaugh, Very Fine, possibly the only known design supporting the U.S. pursuit of Pancho Villa after his raid into New Mexico on March 15 .....(Photo) E. 150-200
- 756 ☒ **Anti-Bolshevik Propaganda.** 2c Rose (499) tied by "Youngstown, Ohio River Hill Stat. Aug. 27" duplex with "1919" year date on White Russian patriotic in blue, orange and black, opening tears along top, Fine, rare anti-Bolshevik cover.....(Color Photo, p. 127) E. 100-150
- 757 ☒ **CANADA, 1c Blue Green (67).** Tied by 1898 Toronto flag cancel on private post card to Orange, N.J., with all-over flag design in red and blue on cream, Very Fine .....(Photo) E. 100-150

## ILLUSTRATED ADVERTISING COVERS

- 758° ☒ **1c Blue, Ty. IV (9).** Ample margins to in at T. and B., tied by "Portland Me." cds on unsealed **Phonography** ad cover to South Berwick Me., Very Fine, very scarce with 1c 1851 .....(Photo) E. 400-500
- 759 ☒ **3c Dull Red (11).** Tied by "New-York Sep. 25" cds on cover with elaborate oval corner card for **lumber and ship planks with embossed design of ship**, in indigo on light buff, few faint stains, still Very Fine.....(Photo) E. 300-400
- 760° ☒ **3c Dull Red (11).** Ample margins to slightly in, tied by "Mendota Ill. Feb. 15" cds on amber cover to Galesburg Ill. with **Phonography** ad, Very Fine.....(Photo) E. 200-300
- 761° ☒ **3c Brownish Carmine (11).** Ample margins to touched, tied by "New-York Apr. 12" cds on cover to Otego N.Y. with **Phonography** ad, Extremely Fine, ex Grunin.....(Photo) E. 200-300
- 762° ☒ **3c Dull Red (11).** Ample margins to slightly in at L., tied by "WEN" handstamp (Wenona) on amber cover to W. Andover O. with **Phonography** ad, Very Fine, ex Grunin.....(Photo) E. 400-500
- 763° ☒ **3c Rose, Ty. I (25).** Wide straddle margin and guideline at R., tied by "Middletown Ct. Aug. 6" cds on buff cover to N.C. with **Phonography** ad, Very Fine .....(Photo) E. 200-300
- 764° ☒ **3c Rose, Ty. I (25).** Tied by "Mohawk N.Y. Jun. 1" cds on immaculate cover to Portland Me. with **Phonography** ad and original enclosure on Phonographic Institute letterhead, message in shorthand, Extremely Fine, ex Grunin .....(Photo) E. 200-300

- 765° ☒ **3c Dull Red (26).** Tied by blue "Cincinnati O. Apr. 3" cds on cover to Phila. with gold **Phonography** ad, "ADV./1 Ct." hs and framed timestamp, docketing on back indicates this was sent from Benn Pitman (originator of phonographic method), backflap removed, otherwise Very Fine, ex Grunin.....(Photo) E. 250-350
- 766 ☒ **3c Red (26).** Tied by partial small octagon ds of Philadelphia on illustrated cover for **drug and paint warehouse**, in dark blue on orange buff, text on back slight edge wear, otherwise Very Fine .....(Photo) E. 100-150
- 767 ☒ **3c Dull Red (26).** Tied by large "Paid" in grid on cover with corner card for **American House** with embossed building, in red on orange, red "Boston Ms. Aug. 15, 1860" cds, torn on back from opening, Very Fine appearance .....(Photo) E. 100-150
- 768 ☒ **3c Rose, Ty. I (25).** Tied by partial Salisbury N.C. cds on cover with **hotel corner card** in shape of bell, in brown on cream, wording embossed, created by Wm. Eaves and probably one of his most unusual designs, stamp with some staining, slightly reduced at L., barely affecting edge of design at B.L., still Fine, rare.....(Photo) E. 150-200
- 769° ☒ **3c Dull Red (26).** Minor perf faults, tied by blue "Cincinnati O." cds on orange cover with corner card for "**The Elephant Illustrated Comic Paper**" with an illustration of—you guessed it—an elephant, Very Fine.....(Photo) E. 200-250
- 770° ☒ **3c Dull Red (26).** Vertical pair, tied by "Profile House N.H. Juy [sic] 29" double-line cds (Collins marking) on blue illustrated **White Mountains** map cover showing directions to Profile House, blue corner card on back of envelope with illustration of Profile House, small tear and faint stain at upper left, otherwise Very Fine.....(Photo) E. 250-350
- 771° ☒ **3c Dull Red (26).** Tied by Phila. octagonal ds on buff cover with **Perfumery** ad, Very Fine.....(Photo) E. 100-150
- 772° ☒ **3c Dull Red (26).** Tied by "Roscoe Ill. Jun. 9" balloon-style cds on cover with **Minne-Ha-Ha Falls** illustrated corner card and enclosure on matching stationery, letter dated 1860, one sideflap missing, otherwise Very Fine and choice.....(Photo) E. 250-35
- 773 ☒ **3c Dull Red (26).** Tied by "Paid" grid, red Boston cds on **toy and fireworks importer's illustrated ad** cover to N.H., design on front and back, small tear and hole in cover, otherwise Fine.....(Photo) E. 100-150
- 774 ☒ **3c Dull Red (26).** Tied by "Russellville Ky. Sep." cds on illustrated cover showing **Bethel College**, in black on light buff, very attractive litho of school on hillside with stage coach in foreground, stamp partly scissor trimmed, Fine.....(Photo) E. 100-150
- 775° ☒ **1c Blue (63).** Tied by "Portland Me. Jan. 17, 1862" double-circle ds on **Phonography** ad cover, locally addressed with original enclosure from Atlantic Lodge re appointment to board, Extremely Fine, very scarce use of 1c 1861, ex Grunin.....(Photo) E. 400-500
- 776 ☒ **3c Green (147).** Tied by light strike of negative star in blue, bold matching "Bennington Vt. Jan. 28, 1873" cds on illustrated ad cover for **Norton Stone Ware** with pretty corner card of factory, in blue on yellow, Very Fine and choice, very scarce .....(Photo) E. 150-200
- 777 ☒ **1c Ultramarine (156).** Blue bulls-eye cancel on unsealed ad cover for **H.C. Dimond's handstamp canceller**, facsimile postmark and target of Boston, dated Apr. 4, 1878, Extremely Fine, rare .....(Photo) E. 300-500
- 778 ☒ **1c Dark Ultramarine (182).** Tied by barred oval on unusual advertising cover for **publisher Oscar Marshall** of New York, in black on pale salmon, Extremely Fine ... (Photo) E. 75-100
- 779 ☒ **3c Green (184).** Tied by cork cancel, light "Lewiston Me. Mar. 11" cds on 1881 "**Postal Note**" **patent lettersheet** in blue, folds and some soiling, still Fine, rare.....(Photo) E. 150-200



- 780 ☒ **1c Gray Blue (306).** Tied by "2 Louisville Ky." oval struck twice on illustrated fold-out broadside for **Piper-Heidsieck Plug Tobacco**, familiar "Beware of the Dog" vignette with boy watching fence, in red, reverse with stunning **multicolor ad** for Champagne Flavored Plug Tobacco, Extremely Fine—a great piece of Americana, and very rare with this ad.....(**Color Photo, p. 127**) E. 300-400
- 781 ☒ **1c Gray Blue (206).** Tied by partial Louisville Ky. oval on tri-fold broadside for **Piper-Heidsieck Plug Tobacco**, showing vignette of small boy and a dog eyeing each other, all in blue, reverse with text ad for Champagne-Flavored Plug Tobacco, Very Fine and appealing, very scarce .....(**Color Photo, p. 127**) E. 150-200
- 782 ☒ **2c Red Brown (210).** Tied by Pittsburgh Pa. 1884 duplex on fabulous all-over multicolor ad cover for **White River Flour, Groceries, Tea & Coffee**, additional designs on all four flaps, slightly reduced at R., still Very Fine .....(**Color Photo, p. 128**) E. 300-400
- 783 ☒ **2c Red Brown (210).** Tied by "New York Nov. 18" duplex on multicolor ad for **Unexcelled Fireworks Co.**, unusual design imitating Japanese, vertical crease through stamp and some ink smearing in address, still an eye-catcher, Fine and very rare .....(**Photo**) E. 250-350
- 784 ☒ **2c Carmine (267).** Tied by Fort Wayne, Ind. 1898 flag mc on all-over cover for **Free Carnival and Street Fair** in red, white and blue, slightly reduced at R., barely affecting design, Fine, ex Meroni .....(**Photo**) E. 100-150
- 785 ☒ **2c Red (279B).** Tied by "Philadelphia Pa. Sep. 7" mc on all-over multicolor design for **National Export Exposition**, reverse with all-over ad for gas generator, slightly reduced at L., clear of design, still choice, Very Fine.....(**Photo**) E. 100-150
- 786 ☒ **2c Carmine (444).** Tied by Rutland Vt. mc on cover with all-over multicolor design for **stove lining, repair putty** etc., stamp and address on back with text on flap, perf flaws, still Very Fine, very scarce and attractive .....(**Photo**) E. 100-150
- 787 ☒ **3c Red on Buff Entire (U10).** Bold "Williamsport Pa. Aug. 31" cds in dark blue with matching blue (just a coincidence) attorney's fancy corner card, Fine.....(**Photo**) E. 75-100
- 788° ☒ **3c Red on White Star Die Entire (U26).** With deep purple overall lithographed advertising for **horse and carriage** hardware company, allegorical female design, collar around embossed stamp, "Buffalo N.Y. Nov. 21, 1860" cds and grid, Extremely Fine, advertising on the 3c Star Die entires is unusual.....(**Color Photo, p. 128**) E. 400-500

## GUNS AND AMMUNITION ADVERTISING COVERS

- 789 ☒ **Oriental Powder Mills.** Bronze on black design for Smokeless Gunpowder, on cover with 2c Bureau tied by Buffalo N.Y. 1898 mc, slightly reduced at R., just in at B.R. corner, Fine, scarce design .....(**Photo**) E. 100-150
- 790 ☒ **Parker Brothers.** Ad cover for the Parker shotgun, nice eye-catching detail of gun, on 2c Brown entire, Meriden Conn. cds, sealed opening tear at R., Fine .....(**Photo**) E. 100-150
- 791 ☒ **Savage Arms Co.** Corner card and illustration of revolver pointed at address, on 2c Carmine entire, 1912 Utica N.Y mc, Very Fine .....(**Photo**) E. 100-125
- 792 ☒ **Schutze Smokeless, American Deadshot.** Gunpowder products on all-over ad in brown and red, on back of 1886 cover with Canada 3c Orange Red (37c) tied by squared circle, opening tears, Fine.....(**Photo**) E. 75-100
- 793 ☒ **U.S. Cartridges.** Design in brown with hunters carrying off their kill, 2c Washington tied by 1910 Philadelphia mc, all-over ad on back shows various sizes of cartridges, small tear at R., still Very Fine .....(**Photo**) E. 100-150
- 794 ☒ **Winchester.** Multicolor rifle and shotgun ad with frontiersman, Iver Johnson c.c. at B., No. 319 tied by Fitchburg, Mass. mc., text on top flap, Fine .....(**Photo**) E. 100-150

- 795 ☒ **Winchester.** Multicolor shotgun ad cover with happy hunter and his dog, 2c Washington tied by "Dundee N.Y. May 27, 1914" cds, text on flaps, neatly opened at T., clean and Fine .....(Photo) E. 100-150
- 796 ☒ **Winchester.** Shelf-Loading Shotgun ad cover with multicolor design of hunter carrying off two dead birds, 2c Washington tied by Seneca Falls N.Y. 1914 mc, text on flaps, two small opening tears at top, still Very Fine .....(Photo) E. 100-150
- 797 ☒ **Winchester.** Multicolor ad cover for repeating shotgun showing hunters in a field, "Hazard Ky. Oct. 24, 1915" cds and franked with 2c Washington, text on flaps, neatly opened at T., Very Fine .....(Photo) E. 100-150
- 798 ☒ **Winchester.** Multicolor shotgun and shells ad cover with striking design of female hunter in bright yellow garb, with dog, etc., purple "Andover N.H. M.O.B. Mar. 2, 1921" double-circle ds, text on flaps, Extremely Fine .....(Photo) E. 150-200
- 799 ☒ **Winchester.** Rifles and cartridges ad cover to Iver Johnson in Fitchburg, Mass., from Montreal, multicolor design of hunters behind rock, franked with **Canada 2c + 1c Brown (MR4)** tied by 1916 Montreal mc, text on flaps, Extremely Fine, scarce design, very unusual franking.....(Photo) E. 200-250
- 800 ☒ **Winchester.** Rifle ad **from Bogota Colombia** with beautiful multicolor design of woman on horseback, rifle held in one hand, additional text on flap, all in Spanish, Colombia 3c on 4c Violet (370) tied by partly struck purple cds, tear at T. and corner crease, neither affecting design, still Fine, very scarce...(Photo) E. 200-250
- 801 ☒ **Gun Covers.** Seventeen, all different, from simple corner cards to multicolor designs, 1870s-1934, postally used except for one Winchester Shotgun with dark brown design of frontiersman & gun, includes ammunition ads, mixed condition, Good-Very Fine..... E. 400-500

## UNITED STATES STAMPS ON COVERS BY ISSUE

The 1847 Issue is offered in the First and Second Sessions

## POSTMASTER PROVISIONALS AND 1851-56 ISSUE

- 802 ☒ **New York, N.Y., 5c Black, "ACM" Initials (9X1).** Full to large margins, blue pen squiggle, on folded letter to New Haven, red "New-York 17 Jan." cds and matching "Paid" in arc, Very Fine, with 1973 R.P.S. certificate .....(Photo) 475.00
- 803 ☒ **New York, N.Y., 5c Black, "ACM" Initials (9X1).** Full to large margins, small **pre-print paper crease at left**, tied by blue ms. pen strokes and beautiful strike of red "New-York 5 cts 26 Mar." cds on 1846 folded letter to Philadelphia, matching "Paid" in arc struck twice at left, Very Fine, scarce with cds tying stamp .....(Photo) 525.00
- 804 ☒ **New York, N.Y., 5c Black, "ACM" Initials (9X1).** Four margins, tied by red square grid on registered 1847 folded cover to Philadelphia with blue "R", red "Paid" in arc and matching "New York 5cts Mar. 11" cds, stamp with toned spots and tiny closed tear, Fine appearance, very scarce usage .....(Photo) E. 750-1,000
- 805 ☒ **New York, N.Y., 5c Black, "ACM" Initials (9X1).** Horizontal pair, full margins, tied by blue pen strokes on 1846 folded letter to Skaneateles, N.Y., red "New-York 10cts 23 Mar." cds, matching "Paid" in arc, vertical file crease thru L. stamp, R. stamp tiny sealed tear, otherwise Very Fine .....(Photo) 1,300.00
- 806 ☒ **1c Blue, Ty. II (7).** Pos. 89L2, large margins all around, tied by Boston paid cds on 1856 prices current, Very Fine.....(Photo) 125.00



- 807 ☒ **1c Blue, Ty. II (7).** Pos. 20R2, margins all around, tied by Baltimore Paid cds on folded cover of 1857 stockholders report, Very Fine.....(Photo) 125.00
- 808 ☒ **1c Blue, Ty. II (7).** Pos. 8L3(?), ample to huge margins showing part of adjacent stamp at bottom, tied by Hartford, Ct. cds on folded 1856 printed circular, Very Fine.....(Photo) 500.00
- 809 ☒ **1c Blue, Ty. II (7).** Clear to huge margins, showing part of adjacent stamp at bottom, tied by grid on small envelope to Dover, Maine, small cover tear far from stamp, Very Fine.....(Photo) 125.00
- 810 ☒ **1c Blue, Ty. II (7).** Three, large margins all around, tied by grids and by red cds on small envelope to New York, Very Fine.....(Photo) E. 300-400
- 811 ☒ **1c Blue, Ty. II, IIIa (7, 8a).** Vertical strip of three, Pos. 80/90/100R2, late printing where Pos. 100 has changed from Ty. II to Ty. IIIa, sheet corner margins, huge margins to touched on one stamp, tied by ms North Point, Mo. (a no-longer existing hamlet) on cover marked missent and forwarded, Fine and very rare usage .....(Photo) E. 800-1,000
- 812 ☒ **1c Blue, Ty. II (7).** Two copies, both Plate 2, large margins to in on one, tied by "New Orleans La." cds in combination with 3c Dull Red (11) on folded 1856 letter to France, ms "per steamer via Liverpool", several transits, Fine .....(Photo) E. 250-350
- 813 ☒ **1c Blue, Ty. IV (9).** Pos. 91L1L, **triple transfer one inverted**, large to huge margins incl. sheet corner margins, tied by red grid and Boston cds on small cover, Very Fine .....(Photo) E. 200-250
- 814 ☒ **1c Blue, Ty. IV (9).** Pos. 62L1L, large even margins all around, tied by blue "Memphis Tenn." cds on folded 1854 prices current to Providence R.I., Very Fine.....(Photo) 100.00
- 815 ☒ **1c Blue, Ty. IV (9).** Pos. 80L1L, double transfer, large even margins all around, tied by "Paid" in grid, red Boston cds on neat local cover, Very Fine, ex Emerson, with P.F. certificate.....(Photo) 100.00
- 816 ☒ **1c Blue, Ty. IV (9).** Pos. 94L1L, sheet margin at bottom, clear to large margins other sides, tied by Hartford, Ct cds on folded 1855 local letter, Very Fine .....(Photo) 100.00
- 817 ☒ **1c Blue, Ty. IV (9).** Pos. 15R1L, clear to large margins, tied by Hartford Ct. cds on folded local 1855 cover, Very Fine.....(Photo) 100.00
- 818 ☒ **1c Blue, Ty. IV (9).** Pos. 65R1L, ample to large margins, tied by Cleveland O. cds on 1855 printed circular, Very Fine.....(Photo) 100.00
- 819 ☒ **1c Blue, Ty. IV (9).** Pos. 3/13/23L1L, vertical strip of three, large to huge margins all around, bright shade, tied by blue "Richmond Va. Mar. 6" cds on 1854 folded letter to Phila., Extremely Fine Gem strip and an attractive cover .....(Photo) E. 500-750
- 820 ☒ **1c Blue, Ty. IV (9).** Pos. 2-4L1L, horizontal strip of three, huge margins, incl. sheet margin at top, to barely touched on one, tied by St. Albans Vt. cds on cover from Jeremiah Curtiss (medicine dealer) to New York, Fine .....(Photo) E. 300-400
- 821 ☒ **1c Blue, Ty. IV (9).** Pos. 31-33L1L (31 double transfer), horizontal strip of three, large margins to just in, unusually dark shade (as noted by Ashbrook), tied by "Paid" grid and red "Boston 3cts. 17 Mar." cds on cover to Bangor Me., with 1857 enclosure, Very Fine .....(Photo) E. 200-300
- 822 ☒ **1c Blue, Ty. IV (9).** Pos. 26/36/46R1L, vertical strip of three, ample to huge margins tied by indistinct blue cds on small 1856 cover, part of flap missing, Very Fine .....(Photo) E. 300-400
- 823 ☒ **1c Blue, Ty. IV (9).** Pos. 61-63R1L, horizontal strip of three, large margins to barely touched at bottom, grid cancels, red Bridgewater Ms. cds on small envelope to Plymouth, Mass., ms 'Old Stamps', Fine.....(Photo) E. 250-350
- 824 ☒ **1c Blue, Ty. IV (9).** Pos. 95-97R1L, horizontal strip of three, margins to barely in, tied by **green** Jackson, Miss. cds on cover to New Orleans, Fine, ex Chase.....(Photo) E. 300-400

- 825 ☒ **1c Blue, Ty. IV, 3c Dull Red (9, 11).** Tied by "San Francisco Cal. Jun.16" cds on 6c Green on Buff entire (U14) to Wisconsin, 3c large margins, 1c just in at T. and corner crease, cover with mended edge nick at L, still Fine, very scarce combination paying the transcontinental rate.....(Photo) E. 300-400
- 826 ☒ **1c Blue, Ty. IV (9).** Pos. 46R1L, recut at top, twice at bottom, tied in combination with three 3c Dull Red (11) by Philadelphia cds, ms. "per steamer from New York" on 1857 envelope addressed to a fleet surgeon aboard the ship Wabash in Central America, Very Fine..... E. 200-250
- 827° ☒ **3c Orange Brown (10).** Margins to barely in, rich color, tied by blue circle of wedges on 1851 folded letter to Nashville with matching "**Louisville & Cincinnati Mail Line Sept. 10**" balloon-style cds, Fine and scarce.....(Photo) E. 100-150
- 828 ☒ **3c Orange Brown (10).** Three large margins, touched at B., tied by "Rochester N.Y. Oct. 29" cds with three-bars, on 1851 folded letter to Albany, fresh and Fine, scarce cds similar to New York City postmark.....(Photo) E. 75-100
- 829° ☒ **3c Orange Brown (10).** Four, each on cover, includes Plate 1i clear to large margins from Chicago; large margin copy from Skowhegan Me. with criss-crossed red grids; fancy circle of Vs from Toledo, in blue ties nearly 4-margin example; sheet margin copy from Norridgewock, Me.; last with tiny crease in margin, Toledo with light bend from contents, otherwise Very Fine-Extremely Fine lot.....(Photo Ex) E. 400-500
- 830° ☒ **3c Brownish Carmine (11).** Enormous top left corner sheet margins (17mm at left), margins clear on other sides, deep shade, tied by bold blue "Lancaster Pa. Sep. 30" cds on 1852 folded letter to Lewisburg Pa., gum staining removed, horizontal bend in lettersheet has slightly creased stamp, nonetheless an Extremely Fine appearing and remarkable sheet-margin example.....(Photo) E. 200-250
- 831° ☒ **3c Dull Red (11).** Two on individual covers, tied by bold "Utica N.Y." double ovals, one in black on four-margins stamp, other in blue on stamp cut in at L., Very Fine.....(Photo Ex) E. 200-250
- 832° ☒ **3c Dull Red (11).** Clear to large margins, tied by bold "**STEAM**" handstamp, red crayon "Due 5" on 1856 bluish folded letter to St. Louis, file fold, Extremely Fine . .....(Photo) E. 150-200
- 833 ☒ **3c Dull Red (11).** Ample margins to slightly in, bold grid cancel, perfectly clear strike of red "**Augusta & Atlantic R.R. Apr. 20**" cds on brown cover to Athens Ga., Very Fine.....(Photo) E. 75-100
- 834 ☒ **3c Brownish Carmine (11).** Margins to slightly in, tied by blue "Huntsville Al. Apr. 19" cds on **registered** 1852 folded letter to Philadelphia with large red "**R**" handstamp, Fine and rare.....(Photo) E. 200-250
- 835 ☒ **3c Dull Red (11).** Large margins all around, tied in combination with 3 Dull Red (26) by large "**Anoka, M.T.**" cds on envelope to New Jersey, Fine and scarce Minnesota territorial and unusual imperf/perf combination .....(Photo) E. 150-200
- 836 ☒ **3c Rose Red (11).** Pair tied by San Francisco cds on buff cover, "**FROM/NOISY CARRIERS./MAIL./77 LONG WHARF S.F. CAL.**" boxed handstamp in blue, flawless strike, stamps with mostly large margins, just shaving frameline at B., cover with two small toned spots, still Very Fine.....(Photo) E. 500-600
- 837 ☒ **3c Dull Red (11).** Two pairs arranged as strip, margins all around, tied by "New-York Apr." cds struck twice on blue cover with printed address to Norwich Conn., R. pair additionally tied by blue framed "**VIA NICARAGUA/AHEAD OF THE MAILS**" hs, 1854 docketing at R., sealed tear into marking, Fine and attractive appearance, ex Knapp.....(Photo) E. 750-1,000
- 838 ☒ **10c Green, Ty. I (13).** Large margins to just touching R. shell, tied by "San Francisco Cal. 5 Dec." cds on buff cover to Delaware, Fine.....(Photo) E. 650-800
- 839 ☒ **10c Green, Ty. II (14).** Ample to large margins, deep shade, tied by "N.York Steamship" in circle on buff cover to Mass., Very Fine.....(Photo) E. 200-250
- 840 ☒ **10c Green, Ty. III (15).** Large margins, rich color, tied by "San Francisco Cal. 21 May" cds on amber cover to St. Louis, Extremely Fine .....(Photo) E. 300-400



- 841 ☒ **10c Green, Ty. III (15).** Two, used with 1c Blue, Ty. IV, 3c Dull Red (9, 11), each has margins to slightly in, 3c cancelled by grid, it appears that the 1c & 10c stamps were added at the post office and cancelled by ms. "Glasgow Mo" pmk., "Glasgow Mo. Aug. 2" cds on 1855 folded letter to **Liverpool, England**, red "3" credit hs, red British transit, blue Liverpool backstamps, 1c slightly affected by file fold, still Fine .....(Photo) E. 200-300
- 842 ☒ **10c Green, Ty. II/II/III (14/14/15).** Pos. 9/19/29L1, vertical strip of three, ample to large margins, a beautiful impression in rich green from early state of plate, tied by "New Orleans La. Sep. 13, 1857" cds on front of folded cover (with backflap), to France with red Boston credit cds and French transits, Fine-Very Fine strip.....(Photo) E. 600-800
- 843 °☒ **10c Green, Ty. III (15).** Ample to large margins, tied by "Rochester N.Y." cds on beautiful **Newspaper advertising cover to Canada West**, red "United States/Paid 6" two-line cross-border hs, skillfully cleaned, Very Fine appearance, ex Kapiloff, with 1992 P.F. certificate .....(Photo) E. 400-500
- 844 ☒ **10c Green, Ty. III (15).** Large margins to touched at bottom center, tied by bold "Fall River Ms. Aug. 12" cds on 1856 embossed lady's envelope to **Pictou Nova Scotia**, red "United States" in oval, Fine and attractive.....(Photo) E. 200-250
- 845 ☒ **10c Green, Ty. II, III (14, 15).** Eight Ty. II, one Ty. III, the nine stamps in three strips of three—two horizontal strips with large margins to just touched (Pos. 53-55R1, 73-75R1), one vertical strip with large sheet margin, ample other sides except cut in at bottom (Pos. 1/11/21R1)—tied by multiple strikes of "Washington City D.C. Oct. 28, 1857" cds on legal-size Treasury Department, First Comptroller's Office, signed imprint cover to **Buenos Aires, Argentina**, to the Minister Jas. A. Pedeu, magenta "48" credit, red London transit, red New York backstamp, skillfully restored by pressing folds, lightening stains on cover and stamps, and sealing small tears in stamps; however, the cover is basically intact and of Very Fine appearance—a truly remarkable usage and one of the largest multiple frankings of the 10c 1855, at first glance appearing as a block, ex Rust.....(Color Photo, p. 128) E. 3,000-4,000
- 846 ☒ **12c Black (17).** Pair, full margins to just shaving outer frameline at L., tied by two strikes of "Cambridge Mass. Jun. 8" cds on small white envelope to **Leipzig, Saxony**, addressed in the hand of poet **Henry Wadsworth Longfellow**, black and red exchange postmarks from Boston and New York respectively, endorsed "By *Bremen Mail*", red "3" credits and matching grid. Longfellow was better with rhyme than postal rates—beginning July, 1857, the rate was 15c for Bremen-Hamburg mail, and assuming this was mailed 1858 or later, this represents an overpayment of 8c; Very Fine, rare use of a 12c 1851 pair to the German States .....(Photo) E. 500-600
- 847 ☒ **3c Dull Red, 12c Black (11, 17).** 3c horizontal strip of three, stamps have margins to cut in, tied by grids and red "New Orleans La. Nov. 21" cds on blue 1855 folded cover to **Nantes, France**, red N.Y. and Le Havre transits, "8" decimes due hs, French receiving backstamps, Fine .....(Photo) E. 600-800

- 848 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Upper left diagonal half, large margins, faint gum spot, well-tied across cut by grid cancel, **"U.S. Express Mail N.Y. N.York Dec. 13"** cds on green Nov. 1851 folded letter to Providence R.I., endorsed *"pr. Kennyons Express"*, sender's blue oval handstamp, interesting letter regarding formula for mixing ultramarine ink, Very Fine, rare use of 12c 1851 bisect from East Coast—the majority of others prepaying 6c rate from California—and one of three or four known in conjunction with U.S. Express Mail route agent's marking, ex Caspary, Haas, Grunin.....(**Color Photo, p. 129**) E. 4,000-5,000

## 1857-60 ISSUE

- 849 ☒ **1c Blue Ty. II (20).** Plate 2, full perfs all around, centered except just in at B., tied by partly struck "New-York Aug. 6" cds on printed notice, 1857 docketing, Very Fine, very early use from this plate (earliest known, perforated, July 25th).....(**Photo**) 175.00
- 850 ☒ **1c Blue, Ty. IIIa (22).** Full perfs all around, barely into design at T. but showing wide break, tied by "Boston Paid Dec. 8" cds on 1857 printed notice, fresh and Fine .....(**Photo**) 300.00
- 851 ☒ **1c Blue, Ty. IV (23).** Tied by partial New Haven Ct. cds on Aug. 25, 1857 circular, "Regimental Order No. 1", Fine .....(**Photo**) 350.00
- 852° ☒ **1c Blue, Ty. V (24).** Ten singles, pretty shade and excellent impression, tied together by "San Francisco Cal. Sep. 21, 1858" cds struck five times, on cover to Thomaston Me., apparently addressed before the sender realized that in block form these would not all fit—hence the overlapping format, the reverse has an all-over illustrated ad for **Woodward's What Cheer House**; one stamp with tiny tear, cover very slightly reduced at L., clear of design, Fine, a rare and eye-catching 1c usage . .....(**Photo**) E. 1,000-1,500
- 853 ☒ **3c Orange Brown, Ty. II (26).** Rich color, tied by Maine cds on white envelope, Fine, the rarest of the 3c 1857 Issue colors, and seldom offered at auction, signed by Dr. Amonette.....(**Photo**) E. 300-400
- 854 ☒ **5c Brick Red (27).** Tied by New Orleans cds on 1859 folded cover **to Barcelona, Spain**, red New York exchange cds and bold "8.Rs." hs, stamp with tiny tear, Very Fine appearance, signed Ashbrook, with 1993 P.F. certificate...( **Photo**) E. 500-600

- 855 ☒ **5c Brick Red (27).** Horizontal strip of three, tied by "Lowville N.Y. Aug. 27" cds struck twice on 1859 orange cover to France, red New York exchange cds, Very Fine and rare, ex Caspary, Gore, with 1961 P.F. certificate.....(**Photo**) E. 750-1,000
- 856 ☒ **5c Brick Red (27).** Vertical pair and single, bright shade, tied by "New Orleans La. May 25, 1859" cds on blue folded cover **to Paris, France**, sender's blue oval handstamp, red "Boston Jun. 1 Paid 12" credit cds, French transit, Fine and fresh cover .....(**Photo**) E. 1,000-1,500



- 857 ☒ **5c Indian Red, 10c Green, Ty. III (28A, 33).** Each with margins clear to wide all around, 5c deep rich color, tied together by "New Orleans La. Jan. 26, 1859" cds and red New York exchange cds, on blue folded cover to France, Very Fine, choice Indian Red cover, with 1995 P.F. certificate .....  
.....(Color Photo, p. 130) E. 1,500-2,000
- 858°☒ **5c Indian Red (28A).** Intense shade, faint corner creases at bottom, used in three-color combination with 1c Blue, Ty. V, 3c Dull Red (24 pair, 26), one 1c torn corner, tied by lightly struck "Portland Or." double-circle ds on Feb. 1861 yellow cover with framed merchant's corner card, to Wellington O. and redirected to Torrance O., stamps additionally cancelled by blue "Wellington O." cds, matching "3" hs, ms. "Due 3cts", with original enclosure, the left edge is reduced and expertly extended (incl. part of corner card), Very Fine appearance, a colorful and extremely rare usage of the Indian Red from the Pacific Northwest, with 1995 P.F. certificate .....  
.....(Color Photo, p. 130) E. 1,000-1,500
- 859 ☒ **5c Brown (29).** Vertical strip of three, nicely centered, tied by "New Orleans La. Jun. 28, 1860" cds struck three times on cover to France, red New York exchange cds and "PD" in box, Very Fine, ex White, Gibson, signed by Ashbrook, with 1974 P.F. certificate .....(Photo) E. 750-1,000
- 860 ☒ **5c Brown, Ty. II (30A).** Pair, bold target cancels and tied by light straightline "UNITED STATES" in red on orange cover to Canada, clear "Suspension Bridge N.Y. Dec. 28, 1860" cds, mended edge at B.R., Fine .....(Photo) E. 200-250
- 861 ☒ **5c Brown, Ty. II (30A).** Horizontal strip of three, well-centered, tied by vivid red grids, red "Short Paid" in frame, black "New-York Am. Pkt. 23" debit cds on Sep. 1860 blue cover to **Berlin, Prussia**, blue ms. due rate, receiving backstamps, Very Fine and choice .....(Photo) E. 600-800
- 862 ☒ **5c Brown, Ty. II (30A).** Vertical strip of three and single, used with 10c Green, Ty. V (35) and tied together by "Plymouth Ms. Aug. 9, 1860" cds on tissue-paper cover to France, red "PAID" hs and "Boston 6 Aug. 10 Paid" exchange cds, hinge-mended tears on back, 10c tiny corner nick, still Fine, attractive and scarce.....  
.....(Photo) E. 600-800
- 863 ☒ **10c Green, Ty. II, III (32, 33).** Four singles from Pos. 2, 3, 4 & 5L1, Pos. 2 misplaced transfer Ty. III (small piece out of margin), others Ty. II as normal for top row, perfs in, tied by "San Francisco Cal. Mar. 5, 1858" cds on cover to **Chile**, red "15" in circle, Fine and rare usage.....(Photo) E. 400-500
- 864 ☒ **10c Green, Ty. V (35).** Horizontal pair used with 1c Blue, Ty. V (24), gum toning, tied by "Highland Ill. Jun. 1" cds on 1860 buff cover to **Neuchatel, Switzerland**, partly struck red N.Y. credit cds, ms. rates and French transits front and back, Swiss receiving backstamps, Very Fine, attractive 21c French mail rate to Switzerland.....(Photo) E. 400-500
- 865 ☒ **1c Blue, Ty. V, 10c Green, Ty. V (24, 35).** Two 10c, tied by blue grids and "Schoharie N.Y. Jul. 25" cds on 1861 buff cover to **Geneva, Switzerland**, red New York credit cds, red French transit and "P.D." in frame, receiving backstamp, minor opening tear in flap, Very Fine.....(Photo) E. 200-300
- 866 ☒ **10c Green, Ty. III (33).** Used with 3c Dull Red (26), clipped perfs, tied by grids on 3c Red Nesbitt entire to **France**, "Savannah Ga. Oct. 22, 1859" cds, red "New York Paid 12" credit cds, French transit and receiving cds front and back, Fine and attractive combination .....(Photo) E. 100-150

- 867 ☒ **5c Brown, Ty. II, 10c Green, Ty. V (30A, 35).** Former perfs in, latter well-centered, tied by "San Francisco Cal. Jun. 21, 1860" cds on folded cover **to Bordeaux, France**, short paid with black "New York 6" debit cds, red French transit and "16" decimes due hs, receiving backstamps, Fine, underpaid double rate usage.....**(Photo)** E. 100-150
- 868 ☒ **10c Green, Ty. III (33).** Vertical strip of four, perfs in, tied by grids, "Troy N.Y. Paid. Jul. 6, 1858" cds on blue folded cover **to Hindustan, India**, red N.Y. transit backstamp, magenta "40" credit, red British transit, red Bombay backstamp; the correct 45c rate was prepaid by the 10c strip and a 5c stamp that fell off—another 5c stamp has been added with the cancel painted in; still an exhibitable and rare usage.....**(Photo)** E. 400-500
- 869 ☒ **1c Blue, Ty. IIIa (22).** Vertical strip of three, well-centered, additional horizontal strip of three on back (one stamp partly torn away upon opening)—Plate 11 or 12, but all 1c stamps in deep shade with heavy mottling suggestive of the rarer Plate 11—used with 12c Black, Pl. 3 (36b), stamps tied by "Pittsburgh Pa. Aug. 25, 1861" double-circle ds on amber cover **to Wurttemberg, Germany**, red "N.York Paid Hamb. Pkt. 10" credit cds indicating 15c rate—why the additional 3c postage on back was necessary, we do not know—four different German transit and receiving backstamps, also with Pittsburgh cds tying stamps on back, Very Fine, a remarkable franking during the twilight days of the 1857-61 Issue (the stamps were gradually demonetized, beginning on August 17, 1861, in Baltimore).....**(Color Photo, p. 130)** E. 1,500-2,000
- 870 ☒ **12c Black (36).** Vertical pair, perf faults and rounded corner, used with 3c Dull Red (11), tied by "Athens Ga. Feb. 21" cds on 1860 cover **to Switzerland**, red N.Y. credit cds, "P.D." in frame, transit and receiving backstamps, piece filled in at top edge where torn from opening, scarce usage.....**(Photo)** E. 100-150
- 871 ☒ **10c Green, Ty. V, 12c Black, Pl. 3 (35, 36b).** Grid cancels, tied by "Nantucket Mass. Nov. 19" cds on buff cover **to Païta, Peru**, red "12" credit has, "Panama No30 1860 E" British P.O. transit cds, small sealed tear at top, Very Fine.....**(Photo)** E. 400-500
- 872 ☒ **24c Gray Lilac (37).** Perfectly centered, single short perf at T., tied by "Paid" grid, red "Boston Br. Pkt. Jul. 19" credit cds on fresh 1860 cover to London, red receiving cds, Very Fine.....**(Photo)** 750.00
- 873 ☒ **24c Gray Lilac (37).** Tied by grid on orange cover to Sheffield England, bold "Champaign Ill. Aug. 13, 1861" double-circle ds, red "3 Cents" and ms. "Paid 24", stamp oxidized, Fine.....**(Photo)** 750.00
- 874 ☒ **24c Gray Lilac (37).** Full perfs all around, just touching design at T., tied by "PAID" in grid on cover to England, red Boston and London datestamps, year date not quite readable, flap faults ending in tiny tear at T., otherwise clean and Fine, possibly a July 10, 1860 usage—if this can be established, it would make it a very early use of the 24c.....**(Photo)** 750.00



875 ☒ **3c Dull Red, 24c Gray Lilac (26, 37).** Both well-centered, tied by red grids on 1861 folded letter **to Lombardy-Venetia**, red "New York Am. Pkt. Jun. 15" cds, magenta "18" rate, red London transit and "P" in oval, red "Aus England Per Aachen Franco" double-circle transit ds, backstamped with blue ship broker's oval handstamp at origin and "Venezia" cds on arrival, very slight wear along folds, otherwise Very Fine, an extremely scarce use of the 24c 1860, posted two months after the opening shots of the Civil War, ex Rust ....  
.....(Color Photo, p. 130) E. 1,000-1,500

876 ☒ **3c Dull Red, 24c Gray Lilac (26, 37).** 3c s.e., both tied by "Paid" grids, red "Boston Nov. 28 Paid 24" credit cds struck twice, one of which has the credit crossed out in red crayon, on blue c. 1860 cover **to Rome, Italy**, French transit cds and "P.D." in frame, ms. cross stroke, Boston and Rome backstamps, Fine stamps on a very attractive and scarce cover, ex Grunin .....  
.....(Color Photo, p. 130) E. 750-1,000

877 ☐ **24c Gray Lilac (37).** Horizontal block of ten and vertical pair, tied by black grids, matching "Wilmington N.C. Feb. 10, 1861" double-circle datestamp on large piece of package wrapper with four red wax seals (impressed with "JRB" insignia) and three blue ribbons  
THE LARGEST USED MULTIPLE OF THE 24-CENT 1860 ISSUE IN EXTREMELY FINE CONDITION.  
This phenomenal used block has a few minor wrinkles and separations that are inevitable in a usage of this kind, but it is well-centered and essentially superb. ....(Color Photo, p. 129) E. 4,000-5,000

878 ☒ **30c Orange (38).** Perfs in, slightly oxidized, tied by grid, "Carrollton Ill. Sep. 26" cds on yellow 1861 cover **to Germany**, red and blue **Flag & Cannon patriotic** design, "The Old Flag" slogan below, red "N.York Br. Pkt. 7 Paid" credit cds, red Aachen transit, blue ms. rate, receiving backstamps, mended opening tear at top right corner, otherwise Fine, extremely rare use of the 30c 1860 on patriotic cover after commencement of 1861 demonetization, which was effected gradually during the period in which this cover was sent from Illinois to Germany via New York City, with 1960 P.F. certificate.....(Color Photo, p. 131) E. 750-1,000

879 ☒ **30c Orange (38).** Tied by "New Orleans La. Oct. 2" double-circle ds on 1860 folded letter **to France**, sender's unusual blue handstamp with anchor illustration, red N.Y. credit cds, Le Havre receiving ds, small red "PD" in frame, numerous French transit backstamps applied en route to Trie, Fine stamp on a very attractive cover..  
.....(Color Photo, p. 131) E. 750-1,000

880 ☒ **30c Orange (38).** Tied by large open grid on April 29, 1861 **to Madras, India**, small Philadelphia octagon, ms. "27" credit in magenta, stamp with nat. s.e. at L., docketing at L., Fine and rare .....(Color Photo, p. 131) 1,000.00

- 881 ☒ **30c Orange (38).** Used with 5c Brown, Ty. II, 10c Green, Ty. V (30A, 35), 5c s.e., all stamps well-centered with bright fresh colors, tied by red grids, matching "New-York Br. Pkt. Aug. 29" cds on 1860 folded letter to Augustine Heard & Co. **in Shanghai, China**, magenta ms. "40" credit, red London transit, Hong Kong backstamp, stamps have some minor blunted perfs, otherwise Very Fine, a handsome three-color franking from this famous correspondence .....**(Color Photo, p. 131)** E. 2,000-3,000
- 882 ☒ **3c Dull Red, 30c Orange (26, 38).** Each with perfs in, matching red grids, 3c tied on blue Nov. 1861 folded cover **to Buenos Aires, Argentina**, sender's blue oval handstamp, red London transit, ms. "12" rate and backstamped "New-York Am. Pkt. Nov. 24" red cds, a Fine and colorful cover, very scarce 30c usage to South America .....**(Color Photo, p. 131)** E. 1,500-2,000
- 883 ☒ **30c Orange (38).** Horizontal pair, tied by bold black grids, red "N.York Am. Pkt. 14 Paid Jan. 19" cds on double-rate 1861 folded cover **to Trieste, Austria**, red Aachen transit hs, receiving backstamp, Very Fine, pairs of the 30c 1860 are extremely rare on cover, ex Krug, Grunin, signed Ashbrook.....**(Color Photo, p. 131)** E. 2,500-3,500

## END OF THIRD SESSION



## FOURTH SESSION

WEDNESDAY, DECEMBER 13, 1995, AT 1:30 P.M.

### UNITED STATES 1861-66 ISSUE ON COVERS

- 884 ☒ **10c Green, Ty. I (62B).** Centered to L., cancelled by grid and tied by partly readable Washington D.C. cds on forwarded cover from San Francisco, double-circle "San Francisco Cal. Dec. 30, 1861" and large "DUE 10", red pencil "12", readdressed several times—all appear to be either Providence R.I. or Washington addresses, continued on the other side; nicks at top from opening, Fine, interesting usage. The discovery of another cover from this correspondence (J. Hunt Brown) might confirm the owner's original supposition—that this originated in Hawaii.....  
.....(Photo) E. 300-400
- 885 ☒ **3c Pink (64).** Wide margins, deep reddish Pink shade, minor gum toning, tied by target, "Lewiston Me. Sep. 9, 1861" double-circle ds on small cover, other than gum toning, a Very Fine and choice example .....(Photo) 500.00
- 886 ☒ **3c Pink (64).** Light bar cancel, beautiful color, on light buff cover with clear "Glenn's Falls N.Y. Sep. 12" cds, 1861 pencil docketing, at L., stamp with tiny tear and trivial soiling, Very Fine appearance, with 1994 P.F. certificate .....  
.....(Photo) 500.00
- 887 ☒ **3c Pigeon Blood Pink (64a).** Phenomenal shade—the extreme end of the spectrum of Pigeon Blood—tied by target, "Philadelphia Pa. Jan. 24, 1862" cds on cover to Auburn N.Y., Fine centering and fresh cover, one of the outstanding examples of the true Pigeon Blood Pink, with 1965 P.F. certificate .....(Color Photo, p. 132) 3,000.00

888 ☒ **3c Pigeon Blood Pink (64a).** Beautiful bright shade, perfs in, tied by "Ann Arbor Mich. Sep. 9, 1861" cds on cover, Good stamp on attractive cover, with 1959 P.F. certificate.....(Photo) 3,000.00
- 889 ☒ **3c Pink, Rose Pink, Rose Shades (64, 64b, 65).** Thirteen stamps on individual covers, incl. No. 64, 64b (3), and No. 65 in nine distinctive shades, minor faults or gum toning, but a carefully chosen group and desirable specialist's lot..... E. 400-500
- 890 ☒ **3c Rose (65).** A remarkable franking for 90c rate, 30 stamps in total, comprising a block of fifteen on back and fifteen singles and pairs wrapped around edges and on front, ms. cancels, "Bristol N.H. May 29" cds on 1865 cover to J. C. A. Wingate in **Swatow, China**, red "Boston Am. Pkt. Paid" cds, red crayon "48/2" credit confirming double 45c rate to China, red London transit, blue Hong Kong transit on back; the Wingate correspondence is noteworthy for a small number of covers franked with multiple copies of low-denomination stamps paying high foreign-mail rates, as in this example; some defects in stamps (one half torn away), but still a Fine and exhibitable cover.....  
.....(Photo) E. 1,200-1,500

- 891 ☒ **3c Rose (65).** Tied by bold "Baltimore Md. Jul. 19" cds on cover to Greenfield Mass., forwarded to Granby with "Due 3" in circle, matching "FORWARDED" in frame, slightly reduced at R., Very Fine.....(Photo) E. 100-150
- 892 ☒ **3c-10c 1861-69 Issues (65, 68, 76, 96).** Three covers, from N.Y. to France, Cincinnati to Germany, and New Orleans to Italy, various combinations incl. 5c & 10c, 3c & 10c pair, 5c & 10c F. Grill, Very Fine covers and colorful group .....(Photo Ex) E. 200-250
- 893 ☒ **10c Yellow Green (68).** Tied by cork cancel, "New-York Jan. 11" cds on blue folded cover to **Guatemala**, sender's blue hs, few tiny bleached spots, Very Fine .....(Photo) E. 200-300
- 894 ☒ **10c Green (68).** Strip of three, tied by "New Orleans La. Jan. 5 '65" double-circles and targets on folded cover to France, file creases, Very Fine "occupation" usage... (Photo) E. 150-200
- 895 ☒ **10c Green (68).** Three, one with corner torn but covered by another 10c, others creased or with perf faults, used with 1c Blue, 3c Rose (63, 65), 1c tear, tied by "Brooklyn N.Y. Oct. 6, 1862" double-circle ds on yellow cover to **Guatemala**, Crosby correspondence, green oval corner card partially visible under stamps, red "N.York Br. Pkt. 19" credit cds, black "New-York Oct. 11" cds, red "2" hs, colorful and Fine appearance, a very rare destination, with 1988 P.F. certificate .....(Photo) E. 600-800
- 896 ☒ **1c Blue, 10c Green (63, 68 two).** Grid cancels, tied by "Newburyport Ms. Dec. 19, 1862" cds on buff cover to **Cape of Good Hope**, then forwarded to **Calcutta**, back-stamped with scarce "Portland Me. Am. Pkt." large cds, also backstamped with red London and Capetown cds, red "1d" hs and additional ms. rates for forwarding, oval Holmes & Co. Cape of Good Hope forwarder's hs, small piece missing from flap affects Portland marking, otherwise Very Fine, a most unusual routing.....(Photo) E. 500-600
- 897 ☒ **2c Black, 10c Green (68, 73).** Three 10c with two 2c (folded over top edge of cover), tied by grids on cover to **Santiago, Chile**, no originating datestamp but backstamped with American Bank Note Co. Nov. 10, 1864, handstamp, red "24" and red "15" in circle hs, "Panama No23 1864" British P.O. transit cds, 2c stamps split when opened at top, still Fine and attractive, rare Black Jack usage to Chile... (Photo) E. 500-600
- 898 ☒ **24c Grayish Lilac (78a).** Pair, used with 3c Rose (65) pair, each with matching cork cancel on Aug. 16, 1866 folded cover to **Canton, China**, bold "1d" in red, 3c pair placed partly over L. 24c, vertical crease affects margin of R. stamp, Fine .....(Photo) E. 300-400
- 899 ☒ **30c Orange (71).** Tied by unusual segmented cork cancel and red "New York Paid 9" credit cds on Dec. 1866 blue folded letter to **Napoli, Italy**, red French transit and "PD" in frame, Very Fine .....(Photo) E. 200-300
- 900 ☒ **30c Orange (71).** Perfs just clear of design at R. otherwise well-centered, tied by patent cancel of Buffalo, N.Y., on orange cover to **France**, cds at L., red New York exchange cds also ties stamp, few short perfs, Fine and attractive usage .....(Photo) E. 150-200
- 901 ☒ **30c Orange (71).** Three, each tied on cover to **France**, 1862-67, grid cancel and two different cork cancels, clean and Fine trio .....(Photo Ex) 900.00
- 902 ☒ **30c Orange (71).** Horizontal strip of three, well-centered, tied by blue "Louisville Ky. Mar. 23 '67" double-circle ds on buff cover to **France**, red "New York Paid" transit cds, red crayon "30" credit, French transit and "P.D." in frame, receiving backstamp, two small pinholes at upper left, tiny opening tear at top right corner, still Very Fine and unusually choice for such a high multiple-rate franking, strips of the 30c are rare on cover.....(Color Photo, p. 132) E. 750-1,000



- 903 ☒ **30c Orange (71).** Perfs in, used with 1c Blue, 3c Rose (63, 65), 1c s.e., tied by targets, magenta "San Francisco Cal. Paid Oct. 30" cds and matching "24" credit on blue 1867 folded cover **to Lima, Peru**, sender's red oval handstamp, Panama transit, Lima receiving backstamp, horizontal file fold, Fine and extremely rare usage.....(**Color Photo, p. 132**) E. 1,000-1,500
- 904 ☒ **30c Orange (71).** Tied by target with 3c Rose (65) on Aug. 1864 cover from St. Louis **to Switzerland**, boxed Aachen transit in magenta, magenta ms. "12" credit, appropriate markings, Very Fine and very attractive, ex Paliafito .....(**Color Photo, p. 132**) E. 750-1,000
- 905 ☒ **5c Red Brown, 30c Orange (71, 75).** 30c well-centered, 5c perfs in, both in early shades, tied by target and duplex "St. Louis Mo. Aug. 27" double-circle ds on 1863 cover **to Berne, Switzerland**, backstamped with blue "Grosh. Bad. Consulat, St. Louis Mo." handstamp, red "N.York Hamb. Pkt. Paid Sep. 5" cds, magenta "28" credit, "Franco" hs, transit and receiving backstamps, 30c has faint gum toned spots and tiny tear at top, otherwise Very Fine .....(**Color Photo, p. 132**) E. 500-750
- 906° ☒ **5c Brown, 30c Orange (71, 76).** Tied by target and "Portland Me. Sep. 11, '65" double-circle ds on small cover **to St. Petersburg, Russia**, red "Boston Br. Pkt. 14 Paid" credit cds, blue Aachen transit, Very Fine, scarce usage from the Pierce correspondence.....(**Color Photo, p. 133**) E. 750-1,000
- 907° ☒ **5c Brown, 30c Orange (71, 76).** Both well-centered, tied by targets, bold "San Francisco Cal. Jul. 18, 1865" double-circle ds on folded cover **to Geneva, Switzerland**, a colorful array of transit markings incl. blue sender's hs, red "N.York Am. Pkt. Paid" cds and "12" credit, blue Aachen transit, and blue and red crayon, Swiss receiving backstamps, Extremely Fine, a beautiful example of the Prussian Closed Mail rate (33c—overpaid 2c).....(**Color Photo, p. 133**) E. 750-1,000
- 908 ☒ **30c Orange (71).** Used with 5c Brown, 10c Green (68, 76), tied by clearly struck **Flower Petals** cancel, red "New York Paid 18" credit cds on blue Jul. 1864 folded cover **to Lyon, France**, Payen correspondence, red French transit and "P.D." in frame, receiving backstamp, light folds and wrinkles, Fine and attractive three-color franking with New York City foreign mail fancy cancellation.....(**Color Photo, p. 133**) E. 600-800
- 909 ☒ **30c Orange (71).** Used with 5c Brown, 10c Green (68, 76), some gum smears around perfs, tied by circle of wedges, "Washington D.C. Apr. 13" cds on 1866 cover **to Buenos Aires, Argentina**, faint red N.Y. exchange office cds, matching "24" credit hs, red London transit, most of backflap removed, lightly cleaned, Fine and scarce three-color franking and usage, ex Gibson.....(**Photo**) E. 500-600
- 910 ☒ **30c Orange (71).** Used with 10c Green (68) and 5c Brown (76) on cover **to Melbourne, Australia**, stamps tied by matching four-bar grids, red "Boston Br. Pkt. 40 Dec. 7" cds, 30c with perfs trimmed at L., cover with corner nick at T.R., Fine .....(**Photo**) E. 500-600

- 911 ☒ **12c Black, 30c Orange (69, 71).** 12c piece missing at right but mostly confined to margin, tied by blue "Easton Pa. Mar. 14" cds and quartered cork on 1868 cover **to Singapore and forwarded to Hong Kong**, to engineer aboard the S.S. *Piscataqua*, red N.Y. and London transits, red "1d" hs, ms. "4", Singapore and Hong Kong backstamps, cover slightly nicked at B.R. corner, fresh and Fine appearance, colorful and rare usage.....  
.....(Photo) E. 750-1,000
- 912 ☒ **30c Orange (71).** Used with 3c Rose, 12c Black (65, 69), all with perfs in, tied by square segmented grid on 1865 cover **to Bahia, Brazil**, addressed to U.S. Navy engineer aboard flagship *Susquehanna*, red "Boston Br. Pkt. 40" credit cds and red London transit cds, roughly opened at top without damaging stamps, moderate restoration could improve the appearance of this colorful and rare cover .....(Photo) E. 400-500
- 913 ☒ **15c Black, 30c Orange (71, 77).** 15c s.e., both have perfs in, tied by elaborate segmented cancel, handsomely carved and boldly struck, on May 1867 cover **to France**, woodcut illustrated building corner card of the Astor House, "New-York May 12" backstamp, red Boston credit cds, red French transit and "PD" in frame, red crayon "36/3" credit for triple rate, backflap removed and reduced at top, opening nick affecting few letters of corner card mended, still Fine appearing and an extraordinary combination of stamps, cancellation and stationery .....(Color Photo, p. 133) E. 1,000-1,500
- 914 ☒ **30c Orange (71).** Horizontal pair, well-centered, small closed tear at T.L., used with 3c Rose, 12c Black (65, 69), 3c s.e., 12c well-centered, cancelled and tied together by grids, red "New York Paid Sep. 2" cds on blue 1862 folded cover **to Lyon, France**, Payen correspondence, red French transit and "P.D." in frame, magenta "60" credit, receiving backstamp, small sealed tear at T. and L., still Very Fine and attractive five-times 15c rate franking .....  
.....(Color Photo, p. 134) E. 1,200-1,500
- 915 ☒ **3c Rose, 30c Orange (65, 71).** Pair of 30c, perfs in, tied by quartered cork cancel, "New Orleans La. Sep. 11" cds on 1866 folded cover **to Genoa, Italy**, red "New York Paid 36" credit cds, red French transit and "PD" in frame, receiving backstamps, Fine, very fresh cover with scarce three-times 21c rate franking.....(Photo) E. 500-750
- 916 ☒ **90c Deep Blue (72).** Beautiful deep rich color and fine impression, used with 3c Brown Red, 10c Green (65 two, 68), one 3c with small closed tear, tied by circle of wedges on Nov. 1863 blue folded letter from Boston **to Shanghai, China**, red crayon "96/2" credit for two-times 53c British Mail rate via Marseilles, red London transit, blue Hong Kong transit on back  
AN EXTREMELY FINE AND COLORFUL COVER FROM THE FAMOUS AUGUSTINE HEARD CORRESPONDENCE.  
Ex Waterhouse. Signed Ashbrook with note on back. Illustrated in Ashbrook's Special Service (p. 110) and Brookman Vol. II (p. 65) .....  
.....(Color Photo, p. 135) E. 15,000-20,000



- 917 ☒ **5c Red Brown (75).** Used with 2c Black (73) on double-rate large cover to Wabash C.H., Indiana, 1c overpayment, stamps tied by dark blue "Cincinnati O. Mar. 31" cds and grid duplex, cover reduced at L., 2c with s.e. at R. (into design) and 5c with creases, Fine appearance, rare combination .....(Photo) E. 150-200
- 918 ☒ **2c Black, 24c Gray (73, 78).** 2c pair, tied by three-bar grid and red "N.York Br. Pkt. 7 Paid" credit cds on ca. 1866 cover to **Brunswick, Germany**, blue Aachen transit, light wrinkles around cover, Fine.....(Photo) E. 400-500

- 919 ☒ **5c Red Brown (75).** Three, perfs in but wonderful fiery shade, used with two 3c Rose (65), tied by "Paid" grids, "Boston Am. Pkt. Jan. 3" cds on back of blue 1863 folded letter to **Calcutta, India**, from the Goddard correspondence, red London transit, ms. "8", several Indian transits front and back, Fine, rare use of the 5c Red Brown for 21c rate to India.....(Color Photo, p. 134) E. 1,200-1,500

- 920 ☒ **5c Brown (76).** Centered to L., tied by blue "Baltimore Md. May 15" cds and target on 1866 folded letter to **Amsterdam, Holland**, red New York exchange and various ms. rates, stamp with small sealed tear, Fine, attractive usage..(Photo) E. 200-250
- 921 ☒ **5c Brown (76).** Three, slightly overlapping, each nicely centered, tied by circle of wedges and partial red New York exchange cds on Mar. 3, 1866 folded cover to France, Very Fine.....(Photo) E. 200-250
- 922 ☒ **5c Dark Brown (76a).** Horizontal pair, intense shade and impression, used with 2c Black, F. Grill (93), tied by segmented grids, red "New York Paid All Dec. 29" cds on 1868 cover to London, red receiving cds, several London backstamps applied during effort to locate addressee, fresh and Fine, this distinctive 5c shade is typical of grilled issues but used here in late 1869 without grill, very scarce franking for 12c rate.....(Photo) E. 250-350
- 923 ☒ **15c Black (77).** Light cork cancel, well-centered with mostly large margins, "New Orleans La. Jan. 13" cds on cover to France, merchant's hs at L., blue Calais cds and part of New York exchange cds, Very Fine .....(Photo) 150.00
- 924 ☒ **15c Black (77).** Tied by fancy circle of arrows cancel on Jan., 1868 cover to France, red New York exchange cds and blue Calais cds, tiny toning around perfs at R., still Very Fine, pretty.....(Photo) 150.00
- 925 ☒ **24c Lilac (78).** Tied by target, "San Francisco Cal. Oct. 3, 1865" double-circle ds on blue folded cover to **Lima, Peru**, Panama transit cds, sender's blue oval hs, red "12" credit, Very Fine .....(Photo) E. 400-500
- 926 ☒ **24c Lilac (78).** Full perfs all around, fine color and impression, tied by blue "Baltimore Md Sep. 30" cds on oblong cover to England, red London Paid cds, Very Fine, pretty usage.....(Photo) 125.00
- 927 ☒ **24c Lilac (78).** Pale shade, tied by target on 1866 mourning cover to London, clear "West Troy N.Y. Mar. 26" double-circle ds, Very Fine .....(Photo) 125.00
- 928 ☒ **24c Lilac (78).** Two, tied by targets, faint red Phila. credit cds on Feb. 1865 folded letter to **Wolverhampton, England**, red Liverpool transit, receiving backstamps, letter begins with complaint about finger ailment, which explains shaky handwriting, Fine .....(Photo) E. 150-200
- 929 ☒ **24c Lilac (78).** well-centered, tied by grid on folded cover to Nice, France, vertical pair of 3c Rose (65) at right tied by matching grids and red New York exchange cds, perfs clipped at foot of pair, lettersheet with separation at T., still Very Fine, attractive usage .....(Photo) E. 300-400

## 1867-68 GRILLED ISSUE

- 930 ☒ **3c Rose, A. Grill (79).** Tied by circle of wedges, matching Norwalk Ct. Oct. 15" cds on orange cover, few nibbed perfs and short corner perf, Fine, with 1994 P.F. certificate.....**(Photo)** E. 650.00
- 931 ☒ **3c Rose, A. Grill (79).** Tied by cork cancel, matching "Buffalo N.Y. Sep. 2" cds on cover, address in appealing calligraphy, in purple, minor perf flaws from scissor separation, Fine, very attractive, with 1994 P.F. certificate .....**(Photo)** E. 650.00
- 932 ☒ **3c Rose, C. Grill (83).** Tied by New York cds and grid on illustrated brush manufacturers ad cover, Fine, with 1991 P.F. certificate .....**(Photo)** E. 300-400
- 933 ☒ **2c Black, E. Grill, Vertical Half Used as 1c (87a).** Left vertical half used with single 2c and tied together by target cancel on orange cover to Plattsburgh, N.Y., indistinct N.Y. cds at L., cover opened roughly at top into postmark, some paper loss but not affecting stamps, very scarce (Scott Retail \$2,000.00)...**(Photo)** E. 200-250
- 934°☒ **3c Rose, E. Grill (88).** Vertical strip of three, deep shade, perfs in, tied by quartered cork and red "Boston Br. Pkt. Paid Mar. 3" cds on 3c Pink entire to London, red 1868 receiving cds, fresh and Fine, early usage.....**(Photo)** E. 100-150
- 935 ☒ **3c Red, 12c Black, F. Grill (94, 97).** Perfs in, few toned perf tips, tied by small circle of wedges, magenta "New York Paid All Br. Transit Jul. 18" cds on 1868 folded cover to **Palermo, Italy**, Fine .....**(Photo)** E. 150-200
- 936 ☒ **15c Black, F. Grill (98).** Perfs in, ms. cancel, matching ms. "Giard Iowa Jan. 21/70" pmk. on buff cover to **Baden, Germany**, red N.Y. and Coeln transits, receiving backstamps, Fine stamp on choice cover from a tiny Iowa town**(Photo)** E. 100-150

- 937 ☒ **30c Orange, F. Grill (100).** Well-centered, bright shade, strong grill, tied by cork cancel, "New Orleans La. Apr. 25" cds, stamp also tied by red "New York Paid 12 Apr. 2" credit cds on blue 1869 folded cover to **Bordeaux, France**, red "PD" in frame, blue French transit, receiving backstamp, Very Fine and choice use of this scarce stamp, with 1980 P.F. certificate.....**(Photo)** E. 600-800
- 938 ☒ **30c Orange, F. Grill (100).** Well-centered, rich color and strong grill, tied by circle of wedges, red "New York Paid 6 Oct. 5" cds on cover to **La Fleche, France**, red "PD" in frame, blue French transit, receiving backstamps; evidently turned into a legal document and notarized on back with **French Fiscal stamp** tied by blue numeral and rectangle of dots handstamp, opened for display, Very Fine, a remarkable usage.....**(Photo)** E. 750-1,000
- 939 ☒ **30c Orange, F. Grill (100).** Used with 10c Green (96) and both tied by bold circle of V's, "San Francisco Cal. Apr. 23" cds on 1869 folded cover to **Italy**, merchant datestamp and red New York transit, Very Fine usage, attractive, ex Paliafito .....**(Photo)** E. 1,000-1,500
- 940 ☒ **30c Orange, F. Grill (100).** Used with **2c Black, F. Grill, 24c Gray Lilac, F. Grill (93, 99)**, perfs in, 2c minor gum toning, tied by circle of wedges, also tied by red "Boston Paid" cds on May 1869 cover with printed address to **Ahmednuggur, India**, from the Bissell correspondence, red "36/2" credit for double rate, red London transit, Sea Post Office and receiving backstamps, Fine, extremely rare use of grilled high values on cover to India .....**(Color Photo, p. 134)** E. 1,500-2,000



## 1869 PICTORIAL ISSUE

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|-----|---|--|
| 941 | ✉ | <p><b>2c Brown (113).</b> Deep shade, tied by cork cancel of Worcester Mass. on unsealed cover with "<b>Worcester Country Musical Convention 1869</b>" printed in red across top, with original enclosure, a black and red printed program for the Twelfth Annual Festival of the Worcester Country Muscial Convention, Oct. 18-22, 1869; in immaculate condition, Extremely Fine—a very rare 1869 Pictorial cover that falls into the expositions and fairs category .....<b>(Color Photo, p. 136)</b> E. 750-1,000</p> |
|-----|---|--|
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- 942 ✉ **3c Ultramarine (114).** S.e., tied by vivid **red** circle of V's and "Baltimore Md. Jul. 25" (1870) cds on 3c Pink entire **to London, England**, red N.Y. and London cds, small opening split at T.R. corner, colorful and Very Fine .....**(Photo)** E. 150-200
  
  - 943 ✉ **3c Ultramarine (114).** Tied by dotted cork cancel in blue and matching "Savannah Ga. Jun. 22" cds on cover to Macon with straightline "**STEAMBOAT**" handstamp, bold strike, Fine .....**(Photo)** E. 150-200
  
  - 944 ✉ **3c Ultramarine (114).** Tied by neat "**6**" in circle and matching "Vernon Vt. Apr. 7" cds on cover to West Brattleboro, slightly reduced at R., trivial edge toning not affecting stamp or marking, still Very Fine .....**(Photo)** E. 100-150
  
  - 945 ✉ **3c Ultramarine (114).** Centered to B., tied by **brown** targets, matching "**Trinity College N.C.**" cds on cover with illustrated corner card for the school, Fine, rare ..  
.....**(Photo)** E. 150-200
  
  - 946 ✉ **3c Ultramarine (114).** Used on salmon Wells, Fargo & Co. envelope with **home-made security collar** and tied by circle of wedges and New York cds, a "Held For Postage" straightline at R. indicates this cover's original stamp fell off. The hs has been deleted and there is a large bold "Postage paid" in ms. written below the stamp—Wells Fargo was taking no chances this time, Fine, fascinating usage, with 1993 P.F. certificate .....**(Photo)** E. 300-400
  
  - 947 ✉ **3c Ultramarine (114).** Quartered cork cancel, affixed to black on salmon **Y.M.C.A. courtesy label** on cover to East Boston Mass., "Washington D.C. Oct. 2" cds just ties label, Oct. 16 receiving date hs suggests this cover sat awhile in the D.C. office, light soiling, still Very Fine, rare and eye-catching, with 1993 P.F. certificate .....  
.....**(Photo)** E. 250-350
  
  - 948 ✉ **3c Ultramarine Covers with Auxiliary Markings.** Three covers, includes rare "Advertised 1ct" in circle and "Not Found"; Kentucky blue "Advertised" cds and file mark "Y", "Unclaimed" and "U.S.D.L.O." cds; New York "Cannot Be Found" and "New York Post Office Advertised" oval, Very Fine trio .....**(Photo Ex)** E. 200-250
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|-----|---|---|
| 949 | ✉ | <p><b>3c Ultramarine (114).</b> Two, used with <b>10c Green, F. Grill (96)</b>, perfs in, tied by circular cork with Star of David in negative lines (four of the lines carved, fifth absent), "Hartford Ct." cds on Apr. 1870 cover with printed address <b>to Copenhagen, Denmark</b>, from the Warner correspondence, red "2½" hs, transit backstamps, fresh and Very Fine, rare mixed-issue usage.....<br/>.....<b>(Color Photo, p. 136)</b> E. 1,500-2,000</p> |
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- 950 ✉ **3c Ultramarine (114).** Used with **12c Black, F. Grill (97)**, perfs in, tied by circle of wedges on Dec. 1869 cover **to Pau, France**, magenta Boston cds, blue French transit and "PD" in frame, small sealed cover tear at top, otherwise Fine and fresh .....  
.....**(Photo)** E. 250-350

- 951 ☒ **3c Ultramarine, Vertical ⅔ Used on Cover (114c).** Left portion of stamp well-tied across the cut by quartered cork with duplex "Summit N.J. Apr. 13" cds on locally addressed cover, sealed opening tear and two pieces patched at top, Fine appearance, the three other bisected 3c usages "on cover" are actually folded tax notices from Luray Va. (one a front only)—as a locally addressed envelope, this is one of the greatest cover rarities of the 1869 Pictorial Issue—with 1979 P.F. certificate .....(Color Photo, p. 136) 4,000.00
- 952 ☒ **3c Ultramarine, Quadruple Split Grill (114).** Just tied by segmented cork cancel on pretty ad for **greenhouse plants** in green & black, partial Philada. "Sta. G" cds, reverse with ad for the *Gardener's Monthly*, Fine, very scarce variety on cover .....(Photo) E. 200-250
- 953 ☒ **3c Ultramarine, Gray Paper Variety (114).** Three, each on cover, also one which can be described as a close cousin, two of the grays have P.F. certificates, one with Birkinbine certificate, Fine lot.....(Photo Ex) E. 200-250
- 954 ☒ **10c Yellow (116).** Horizontal pair, rich color, well-centered, tied by segmented cork and "Montrose Pa. Jan. 31" cds on 1870 cover **to Heidelberg, Germany**, red "New York Paid All" and red boxed Hamburg transits, receiving backstamps, reduced ¼ in. at left, otherwise Very Fine.....(Photo) E. 400-500
- 955 ☒ **3c Ultramarine, 12c Green (114, 117).** Used with **15c Black, F. Grill (98)**, perfs in, tied by quartered cork cancels, "Greencastle Pa. Nov. 8" cds on yellow cover **to Berlin University, Prussia, Germany**, red "New York Paid All Br. Transit" cds and Coeln transit, receiving backstamp, slightly reduced at right, still Very Fine, a colorful and very rare mixed-issue franking.....(Color Photo, p. 136) E. 1,000-1,500
- 956 ☒ **12c Green (117).** Perf in, used with 3c Green (147) on 3c Green entire, tied by unusual two-bar grid, "Salisbury Mo. Apr. 11" cds, registered usage to Braintree Vt., second strike of cds on flaps and traces of wax seals, Very Fine, unusual mixed-issue franking for 3c rate plus 15c registry fee, with 1988 P.F. certificate.....(Photo) E. 400-500
- 957 ☒ **12c Green (117).** S.e., used with 10c Brown (150), tied by circle of wedges, "New Bedford Mass. Sep. 17" cds on 1870 cover **"to Port of Ancud, East of Chile"**, red "New York 12 Sep. 20" credit cds, red "25" hs, with enclosure, restored left edge where roughly opened, Fine appearance, rare destination from whaler's correspondence.....(Photo) E. 600-800
- 958° ☒ **15c Brown & Blue, Ty. II (119).** Well-centered, tied by quartered cork and "New Orleans La. Jun. 28" cds on 1870 cover **to Palermo, Italy**, sender's (fruit importer) blue datestamp, red "New York Paid All Br. Transit" cds, receiving backstamps, Very Fine and choice .....(Photo) E. 400-500
- 959 ☒ **15c Brown & Blue, Ty. II (119).** Well-centered, rich colors, used with vertical pair of 2c Brown (113), perfs in, tied by circle of V's, red "New York Paid All Br. Transit Aug. 12" cds on 1860 folded cover **to Napoli, Italy**, sender's blue hs, receiving backstamps, Very Fine .....(Photo) E. 750-1,000



- 960 ☒ **30c Blue & Carmine (121).** Used with 10c Yellow (116), tiny tear at top, and two identically centered 2c Brown (113), one uncanceled at left (tied by gum toning), three stamps at right tied by segmented cork cancels, red "New York Paid All Br. Transit" cds on back of blue Apr. 1870 folded cover **to Cadiz, Spain**, from the Gomez correspondence, sender's blue datestamp at lower left, red crayon "6" and "48" rates, red London transit cds and matching "PD" in oval, an additional red transit marking in same area, both of which are struck out by blurry black Cadiz datestamps, short sealed tear in cover obscured by these markings

A SPECTACULAR MULTI-COLORED 1869 PICTORIAL FRANKING ON ONE OF THE WELL-KNOWN GOMEZ COVERS TO SPAIN.

The 44c prepayment of British packet rate on this cover seems to have been accepted (or supplemented with cash) at the New York City post office, where the "Paid All" backstamp was applied. In London the cover was treated as fully prepaid to destination (London "Paid" and "PD" Paid-to-Destination markings), but on arrival at Cadiz the receiving datestamp was evidently used to obliterate these markings.

Ex Sheriff. With 1981 P.F. certificate .....  
.....(Color Photo, p. 135) E. 20,000-25,000

- 961°☒ **30c Blue & Carmine (121).** Tied by circle of wedges with duplex "New Orleans La. May 5" cds on 1870 courthouse cover to Jackson Miss., reduced to 7¾ x 4½ in.; from a new find, and, when discovered, the stamp had a gum stain and the cover was soiled and worn around edges—it has since been skillfully restored to Very Fine appearance; accompanied by three other covers from the same correspondence, including a multiple 3c 1869 franking cancelled in red (unrestored, with faults) .....(Photo) 15,000.00

## FANCY CANCELLATIONS OFF COVER

Lots in this section are marked "FC" and offered on the basis of the fancy cancel. They may not be returned because of undescribed defects in the stamps, although any faults that affect the appearance of the stamp have been described as accurately as necessary.

- 962°FC **Bearded Man's Profile.** Gouverneur N.Y., perfect full strike on 3c Rose (65), reperfed, rare and unusually choice strike.....(Color Photo, p. 137) E. 500-600
- 963 FC **Beer Mug.** Waterbury Conn., bold mostly completed strike on 3c Rose (65), choice. ....(Photo) E. 300-400
- 964°FC **Boot.** Choice strike on 1c Gray Blue (206) on small piece with bold "West Berkeley, Cal. Dec. 24, 1883" rimmed cds, Very Fine, with 1992 P.F. certificate.....(Photo) E. 250-350
- 965°FC **Clover Leaf.** Clear strike on 15c Brown & Blue (118), additional "PD" in box, tiny perf tear and crease, Fine appearance, ex Moody .....(Photo) E. 200-250
- 966°FC **Flag.** New York City, bold strike on 3c Rose (65), Very Fine .....(Color Photo, p. 137) E. 100-150
- 967°FC **Flower Petals.** 5-Petal design boldly struck on 1c Buff (112), slightly toned, still a Very Fine strike .....(Photo) E. 100-150

- 968 FC **Geometric.** Leominster Mass., perfectly clear strike on 1c Buff (112), Fine .....  
.....(Photo) E. 100-150
- 969°FC **Gin Barrel.** Strike in blue on 10c Brown (161), Very Fine example of this scarce Chicago fancy .....(Color Photo, p. 137) E. 200-250
- 970°FC **Hail Columbia.** Tiny letters surrounding pine tree in circle, perfectly clear and full strike on 3c Rose (65), with 1995 P.F. certificate (Color Photo, p. 137) E. 400-500
- 971°FC **Heart within Heart.** Waterbury Conn., six full or nearly full strikes on strip of six 3c Rose (65), some trimmed perfs, still a Very Fine and rare piece.....  
.....(Photo) E. 200-300
- 972°FC **KK Coffin.** Bold strike on blue on 3c Treasury (O74), Very Fine, rare cancel on a Department stamp.....(Color Photo, p. 137) E. 500-600
- 973°FC **Leaf.** Waterbury Conn., clear strike on 1c Buff (112), perf faults, Fine.....  
.....(Photo) E. 100-150
- 974°FC **Leaf.** Clear strike on wide margined 12c Green (117), trivial corner crease, Extremely Fine appearance .....(Photo) E. 100-150
- 975°FC **Leaf.** Waterbury Conn., perfect full strike on 6c Dull Pink (159), huge margins, few nibbed perfs, still Extremely Fine.....(Photo) E. 100-150
- 976°FC **Leaf.** Waterbury Conn., bold strike on 6c Dull Pink (159), trace of cds, Very Fine ..  
.....(Photo) E. 100-150
- 977°FC **Mask.** Dayton O., three full strikes on strip of three 3c Rose (65), small tears, on piece with "Dayton O." cds, Very Fine .....(Photo) E. 200-250
- 978°FC **Masonic Square & Compass.** Negative design in pentagon, struck in vivid red with part of N.Y. City cds, on 2c Black (73), quite striking.....  
.....(Color Photo, p. 137) E. 200-300
- 979°FC **"MAXEY" & Star in Circle.** Bold strike on 6c Dull Pink (159), reperfed, still Very Fine, rare cancel and desirable on this stamp, which provides a light background...  
.....(Color Photo, p. 137) E. 200-250
- 980°FC **New York Foreign Mail Cancells.** Ten different, each on Bank Note pair (one 6c, balance are 3c), Fine-Very Fine.....(Photo Ex) E. 150-200
- 981°FC **"Nov".** Putnam Conn., large script letters, partially struck as almost always, but very bold, on 3c Rose (65), Fine.....(Photo) E. 100-150
- 982°FC **Oil Barrel.** Titusville Pa., mostly full, detailed strike, on 3c Rose (65), pinholes, still Very Fine.....(Photo) E. 150-200
- 983°FC **Padlock "US P".** Petersburg Va., partially struck but very bold, on 3c Rose (65), Fine .....(Photo) E. 75-100
- 984°FC **Shield.** Small design, perfect bold strike on 3c Dull Red (26), clipped perfs, still an Extremely Fine strike .....(Photo) E. 100-150
- 985 FC **Shield.** Bold strike on 15c Black (77), crease but choice strike .(Photo) E. 200-300
- 986°FC **Shield.** Waterbury Conn., bold strike on 6c Dull Pink (159), Very Fine.....  
.....(Photo) E. 100-150
- 987°FC **Shield & "76".** Mostly full strike on 6c Dull Pink (159), reperfed at R., scarce, especially on 6c.....(Photo) E. 100-150
- 988°FC **Soldier's Head.** New York City, two strikes slightly overlapping on pair of 24c Grayish Lilac (78) on piece, very attractive .....(Photo) E. 400-500
- 989 FC **Star.** Jersey Shore Pa., full blue strike on 3c Dull Red (26), sealed tear U.L., otherwise Very Fine.....(Photo) E. 75-100
- 990 FC **Star.** Full clear strike on 10c Yellow (116), crease, o/w Fine .....(Photo) E. 75-100
- 991 FC **Star.** Bold strike of hollow star on 12c Green (117), Very Fine.(Photo) E. 150-200



992 FC	<b>"UNION" &amp; Flag.</b> Healdsburg Cal., bold complete strike ties 10c Green (68) on piece, Extremely Fine example of this rare Civil War cancellation..... .....(Color Photo, 137) E. 750-1,000
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- 993°FC **"UNION" & Flag.** Healdsburg Cal., mostly complete and clear strike ties 3c Rose (65) on piece, Fine.....(Photo) E. 150-200
- 994°FC **"UV".** Negative cork cancel in dark blue ties 2c Black (73) on small yellow piece with bold "University of Va. Va. Sep. 3" cds, stamp with tiny margin crease, Very Fine cancel .....(Photo) E. 100-150
- 995°FC **"V".** Negative letter in circle, clear strike on **1c Buff, Re-Issue (133)**, Very Fine, exceedingly difficult to find a fancy cancel on the Re-Issue .....(Photo) E. 100-150

## SPECIALIZED COLLECTION OF FANCY CANCELLATIONS ON THE 1883 2-CENT BANK NOTE

- 996 FC **Anchor.** Negative design in circle on 2c, Very Fine .....(Photo) E. 75-100
- 997 FC **Catskill Mountains.** In double-circle on 2c, thin and tear, choice and rare strike....  
.....(Photo) E. 75-100
- 998 FC **Catskill Mountains.** In double-circle, bold and partly clear strikes on two 2c, very scarce .....(Photo) E. 100-150
- 999 FC **"CLAY" in Circle.** Postmaster's name and part of Columbus Miss. cds tie 2c on piece, Very Fine .....(Photo) E. 100-150
- 1000 FC **Clover, Four-Leaf.** Bold strike on 2c, scarce.....(Photo) E. 100-150
- 1001 FC **Cross & "1885".** Stoneham Mass., very clear strike on 2c .....(Photo) E. 100-150
- 1002 FC **"GREER SOUTH".** In circle, readable strike on 2c, scarce R.P.O. cancellation.....  
.....(Photo) E. 75-100
- 1003 FC **Indian in Headdress.** Full detailed strike of commercially produced design on 2c, Very Fine.....(Photo) E. 75-100
- 1004 FC **Indian Mask.** Bold mostly complete strike on 2c with clipped perfs, rare.....  
.....(Photo) E. 75-100
- 1005 FC **JERSEY CITY/DIXON.** Unusual cancel with town and postmaster names surrounding flower petals, in six-sided frame, four strikes on 2c, two in black, two in blue, Fine-Very Fine and rare .....(Photo Ex) E. 200-300
- 1006 FC **Mask.** Large bold strike on 2c, Very Fine.....(Photo) E. 75-100
- 1007 FC **Mask.** Full bold strike on 2c, Very Fine .....(Photo) E. 75-100
- 1008 FC **Mask.** Large mostly clear cancel on 2c, Fine .....(Photo) E. 75-100
- 1009 FC **Mask & "LM" Initials.** Practically complete detailed strike on 2c, Very Fine and extremely rare .....(Photo) E. 150-200
- 1010 FC **Masonic Square & Compass.** Bold strike and "Owarsaw Ky." cds tie 2c on piece, Extremely Fine.....(Photo) E. 100-150
- 1011 FC **Masonic Square & Compass.** Full bold strike on 2c, Very Fine..(Photo) E. 75-100
- 1012 FC **Moon & Star.** Bold mostly complete strike on 2c, Very Fine....(Photo) E. 100-150

- 1013 FC **Padlock & "U.S. Mail".** Stoneham Mass., remarkably bold and complete strike on 2c, thin, Extremely Fine strike.....(**Color Photo, p. 137**) E. 150-200
- 1014 FC **Shield in Circle.** Commercially produced, clear strike on 2c, Extremely Fine.....(**Photo**) 100-00
- 1015 FC **Shield in Circle.** Commercially produced design, detailed strike on 2c, Very Fine...(**Photo**) E. 75-100
- 1016 FC **Shield in Circle.** Bold blue strike of commercially produced design on 2c, Very Fine .....(**Photo**) E. 100-150
- 1017 FC **Shield in Circle.** Bold slightly watery strike of commercially produced design on 2c, Very Fine.....(**Photo**) E. 75-100
- 1018 FC **Shield in Circle.** Watery blue strike with "Utahville Pa." dotted circle ds tie 2c on piece, Very Fine.....(**Photo**) E. 75-100
- 1019 FC **Shield in Circle.** Clear strike 2c with "Stoneboro Pa." double-line circle ds on piece, Extremely Fine.....(**Photo**) E. 100-150
- 1020 FC **Skull & Crossbones.** Waverly Mass., complete bold strike on 2c, small tear, Very Fine strike .....(**Photo**) E. 100-150
- 1021 FC **Skull & Crossbones.** Waverly Mass., bold strike on 2c, small fault at L.L., Very Fine strike .....(**Photo**) E. 100-150
- 1022 FC **Skull & Crossbones in Circle.** Clear and mostly complete strike on 2c, Very Fine...(**Photo**) E. 100-150
- 1023 FC **Skull & Crossbones.** Stoneham Mass., the smaller version, complete bold strike on 2c, Extremely Fine .....(**Color Photo, p. 137**) E. 200-250
- 1024 FC **Skull & Crossbones.** Full strike with Stoneham Mass. cds tie 2c on piece, Very Fine and scarce.....(**Color Photo, p. 137**) E. 300-400
- 1025 FC **Skull & Crossbones.** Stoneham Mass., full strike of skull on 2c, excellent detail, Very Fine and scarce.....(**Photo**) E. 100-150
- 1026 FC **Skull & Crossbones.** Stoneham Mass., part strike but good detail, on 2c .....(**Photo**) E. 75-100
- 1027 FC **Skull & Crossbones.** Negative design in circle, bold strike on 2c, Very Fine .....(**Photo**) E. 100-150
- 1028 FC **Skulls, Masks, Pumpkin Heads.** Nine on 2c, seven hand-carved, two commercial designs, eight are choice mostly complete strikes, minor faults.....(**Photo Ex**) E. 250-350
- 1029 FC **Star & Rays.** Two of the same commercially produced design on 2c stamps, one in black with "Freshpond N.Y." cds on piece, other in purple, choice strikes .....(**Photo Ex**) E. 100-150
- 1030 FC **Star Within Star.** Duplex "Huletts Landing, New York, Wash. Co. D. W. Phillipps, P.M., May 15, 1886" cds with serrated outer circle, additional segmented cork cancel, 2c tied on piece, Very Fine.....(**Photo**) E. 75-100
- 1031 ☒ **US Intertwined Initials.** Hand-carved design, two strikes tie two 2c, "Saratoga Springs N.Y." cds on gold insignia cover to Miss., small tear at T., Very Fine .....(**Photo**) E. 100-150
- 1032 FC **U.S. Mail in Circle.** Commercially produced design boldly struck on 2c, defect at upper right, Extremely Fine strike .....(**Photo**) E. 100-150
- 1033 FC **Woman's Profile.** Possibly a Liberty design, very bold well-defined strike on 2c, Extremely Fine and rare.....(**Color Photo, p. 137**) E. 150-200
- 1034 FC **Colored Cancellations.** Fourteen on 2c, incl. five in green, others in purple and red, designs incl. grids, targets, star, choice strikes..... E. 150-200
- 1035 FC **Commercially Produced Fancy Cancels.** Nine on 2c stamps, incl. red Shield, Small Ornately Framed Grid, two Lady's Fans (very unusual and rare design), Laurel Wreath, "U.S. Mail", three Pinwheels, choice strikes.....(**Photo Ex**) E. 300-400



- 1036 FC **Fancy Cancellations & Townmarks on Piece.** 57, all on 2c, a dazzling and highly exhibit-worthy group, numerous styles of cancellations and town datestamps in black, blue, purple, better town names incl. Lapidum, Long Eddy, Holland Patent, Big Timber (Mont.), county names, etc., cancel designs incl. "P.O.", "N" in Frame, Stars, Maltese Crosses, all choice strikes on full-size pieces ..... E. 500-750
- 1037 FC **Geometrics and Odd Shapes.** Approximately 200 off-cover 2c stamps with a wide variety of cancellations in many different designs and colors, incl. Stars, Crosses, Human-like Figures, Pinwheels, Checkerboards, etc., also a few strips of three or larger, a wonderful assortment well-suited for the collector or dealer..... E. 500-750
- 1038 FC **Objects and Symbols.** Seventeen on 2c stamps, all are unusual hand-carved designs, incl. Masonic Square & Compass, Moon & Star, Moon & Maltese Cross, Clover Leaf, Pointing Hand, Bear Paw, Flower, Fan, etc., minor faults, a carefully chosen group .....**(Photo Ex)** E. 400-500
- 1039 FC **Shields & Stars.** 69 on 2c incl. one Shield on cover, many different styles in black, purple, red and blue, excellent representation of commercially produced types and hand-carved designs, all carefully selected for strike..... E. 400-500
- 1040 FC **Straightline Markings.** Twelve of off-cover 2c, unusual array incl. ten different towns plus "SHIP" (Japan) and "(STEAM)BOAT", Very Fine strikes... E. 150-200
- 1041 FC **Words, Yeardates, Initials, Numerals, Unusual Townmarks.** Approximately 100 on 2c stamps off cover, incl. Held for Postage, numerous Letters and Initials (1885, MB, PO, HAB, AC, US Mail etc.), handstamped numerals (scarce in this period), very choice strikes..... E. 200-250

## A NEW FIND OF THE RARE MECHANICSBURG, INDIANA EAGLE CANCELLATION

Including a previously unrecorded Flag cancellation (lot 1049)

- |        |  |
|--------|--|
| 1042 ☒ | <b>3c Yellowish Rose Red (11).</b> Margins all around, pen squiggles, on orange cover with clear strike of "MECHANICSBURG IND." fancy straightline in floral frame, ms. date "April 18th" written outside it, 1857 enclosure refers to "the Connection," some minor age spots, still Very Fine, unlisted in Simpson/Alexander or Skinner/Eno, an unrecorded and possibly unique townmarking in the 1851-57 period, a magnificent predecessor to the more familiar eagle postmark ..... <b>(Color Photo, p. 138)</b> E. 750-1,000 |
|--------|--|
- 1043 ☒ **3c Dull Red (26).** Pen cancel, on orange buff cover with clear strike of "MECHANICSBURG IND." straightline with fancy frame of eagle, stars and olive branches, in **black**, ms. "Feb. 27th" date written outside it, 1858 enclosure, stamp with perfs trimmed at T., cover with staining at bottom slightly affecting postmark, worthy of restoration, Very Fine strike, rare in black.....**(Photo)** E. 300-400
- 1044 ☒ **3c Dull Red (26).** Pen cancel, perfs mostly trimmed, on orange buff cover with clear strike of "MECHANICSBURG IND. May 7" straightline with fancy frame of eagle, stars and olive branches, ms. date, 1858 enclosure, cover with age stains and faint ms. offset slightly affecting postmark—can be restored, a Very Fine strike, rare in black .....**(Photo)** E. 200-250
- 1045 ☒ **3c Dull Red (26).** Pen-cancelled, on orange cover with beautiful strike of "MECHANICSBURG IND. Aug. 26" straightline with fancy frame of eagle, stars and olive branches, in blue, 1859 enclosure, flap faults and some cover wear, Extremely Fine cancel.....**(Color Photo, p. 138)** E. 500-600

- 1046 ☒ **3c Dull Red (26).** Pen-cancelled, on dull yellow cover with bold strike of "MECHANICSBURG IND. Dec. 28" straightline with fancy frame of eagle, stars and olive branches, in dark blue with ms. date, 1860 enclosure datelined Dec. 25, 1860 notes, "*at this time the connection is all well as fer as I know*", probably a reference to the **Underground Railroad**, light cover wear and minor soiling, neither affecting cancel which is Extremely Fine .....(Color Photo, p. 138) E. 600-800
- 1047 ☒ **3c Dull Red (26).** Pen-cancelled, on pale blue cover with clear strike of "MECHANICSBURG IND. Jan. 11" straightline with fancy frame of eagle, stars and olive branches, in blue with ms. date, 1861 enclosure refers to "the connection," stamp with perfs trimmed at top, Very Fine .....(Color Photo, p. 138) E. 600-800
- 1048 ☒ **3c Dull Red (26).** Pen-cancelled, on pale blue cover with strike of "MECHANICSBURG IND. Mar. 13" straightline with fancy frame of eagle, stars and olive branches, in blue, 1861 enclosure, cover with scattered ink spotting from address, still Very Fine, handsome and rare.....(Color Photo, p. 139) E. 600-800

1049 ☒ **3c Rose (65).** Tied by **Flag cancel** in blue, matching clear "MECHANICSBURG IND. Jan. 9. straightline in fancy frame of eagle, stars and olive branches, with ms. date, on pale blue cover to Plymouth, Ind., 1862 enclosure, cover tear to left of stamp, still Very Fine, the only known Mechanicsburg cover with this flag obliterators .....(Color Photo, p. 139) E. 2,000-2,500

1050 ☒ **3c Rose (65).** Tied by bold strike of MECHANICSBURG IND. Jan. 30" straightline in fancy frame of eagle and olive branches, late state with alterations, in greenish blue with ms. date, on pale blue cover to Rochester, Ind., stamp with tiny ms. embellishments added by the sender, original 1863 enclosure notes, "*The Connection is all well as fer as I know*"; cover with tiny tears at top only  
THE LATEST KNOWN EXAMPLE OF THE EAGLE MARKING, AND THE ONLY ONE WHICH SHOWS ALTERATIONS OF THE ORIGINAL DESIGN  
Beyond the changes from simple wear over a period of several years, giving it the appearance of a tombstone rubbing, an eye has been added, along with a row of dots in the left wing; in addition, the lower portion, below the crossed leaves, is now a solid horizontal bar. Extremely Fine—one of the great fancy postmarks, and possibly unique as a cancelling device.....  
.....(Color Photo, p. 139) E. 2,000-2,500

- 1051 ☒ **Balance of the Mechanicsburg Ind. Correspondence.** Five covers, all with ms. townmarkings, two are stampless and two with pen-cancelled 3c Brownish Carmine (11), each with 1856 enclosure, and finally an 1862 cover (no enclosure) with free frank ("*FREE/T.B.K.PM*"), mixed condition, generally Fine lot..... E. 200-250

## FANCY CANCELLATIONS ON COVERS

- 1052°☒ **"A".** Bold negative cancel and Waterbury Conn. cds on 3c War Dept. entire (UO55) with printed address, Very Fine, rare use, with 1995 P.F. certificate .....(Photo) E. 100-150
- 1053°☒ **Anchor.** Mostly bold strike ties 3c Rose (65), matching "Cooperstown N.Y. Jul. 5 '65" double-circle on cover with military address, to Washington, Very Fine and choice .....(Photo) E. 400-500



- 1054° ⊠ **Anchor.** Negative design in circle, bold mostly complete strike ties 3c Rose (65), "New-York Dec. 26" cds on cover to Mass., Very Fine.....(Photo) E. 300-400
- 1055° ⊠ **Axe.** Clear strike on 3c Brownish Carmine, matching "Collinsville Ct. Apr. 2" cds on cover to "A.C. Waterbury, Artist Patterson, N.Y." stamp with large margins to slightly in at T., cover bit reduced at R., Fine and rare, with 1992 P.F. certificate.....(Photo) E. 750-1,000
- 1056° ⊠ **Camel.** Full strike of this unusual cancel ties 3c Green (147), faint "Corry Pa." cds on buff cover to Erie, Very Fine, one of the many fanciful designs from Corry, though the inspiration behind this Camel depiction remains a mystery .....(Photo) E. 750-1,000
- 1057° ⊠ **Clover Leaf.** Bold blue strike ties 3c Ultramarine (114), matching "Galva Ill." cds on buff cover to Me., Extremely Fine .....(Photo) E. 200-300
- 1058 ⊠ **"DONT/USM".** Bold mostly full strike ties 3c Green (136) with "Bridgeport Ct. Feb. 7" cds, on small cover, slightly reduced at R., just into marking, Fine.....(Photo) E. 100-150
- 1059 ⊠ **Eagle in Diamond.** Clear strike ties 3c Green (147) on oblong cover, "West Winsted Ct. May 27" cds, Fine and rare.....(Photo) E. 300-400
- 1060° ⊠ **Elephant.** Bold detailed strike with "Campello Mass." cds on 2c Red Brown entire to Uniontown Pa., tiny tear at top, still Very Fine and choice strike.....(Photo) E. 200-300
- 1061 ⊠ **Flower Petals.** 6-leaf arrangement in circle, "Athens Ga. Nov. 17" cds, bold perfect strikes tie 1c Blue (63), well-centered, on oatmeal adversity-period cover with local address, Extremely Fine, rare post-war fancy cancel from Athens, Georgia, ex Judd .....(Photo) E. 150-200
- 1062° ⊠ **Flower Petals.** 6-Leaf negative design in circle, struck in blue tying 3c Rose (65), "Montpelier Vt." double-circle ds on buff cover with shield corner card, Very Fine and handsome cover .....(Photo) E. 200-250
- 1063° ⊠ **Horse's Head.** Bold full strike on 3c Rose (65), "Knoxville Tenn. Jul. 12" cds on orange corner card cover to O., reduced slightly at L., choice strike and Fine cover .....(Photo) E. 400-500
- 1064° ⊠ **Indian in Headdress.** Commercially made design struck in violet with matching "Head Tide Maine." cds tying 2c Red Brown (210) on Feb. 1886 cover to Mass., Very Fine.....(Photo) E. 300-400
- 1065° ⊠ **Jehovah.** Hebrew characters surrounded by rays in oval, struck with "Putnam Conn. Dec. 2 84 11 AM" cds on backflap of cover from Wilsonville Conn. to Worcester Mass., used as a transit marking, reduced at left, but flap opens up so that cancel and front of cover may be displayed together—very rare.....(Photo) E. 400-500
- 1066 ⊠ **Kicking Mule.** Clear strike in dull violet ties 10c Orange Brown (283) on 1902 registered cover to Brooklyn, straightline Port Townsend, Wash. ds in green, small opening tears, one slightly affecting stamp (corner crease), Fine, very scarce.....(Photo) E. 300-400
- 1067 ⊠ **Fern Leaf.** Bold strike on 3c Rose Pink (64b) on cover with military address to New Orleans, clear "Leicester Ms. Jun. 15" cds, Very Fine.....(Photo) E. 150-200
- 1068 ⊠ **Maple Leaf Ty. 3.** Clear strike on 3c Green entire (U163), "Waterbury Conn. Feb. 14" cds, slightly reduced at R., Very Fine cancel.....(Photo) E. 200-250
- 1069° ⊠ **Man in the Moon.** Two clear strikes of crescent moon with profile, tying 3c Rose (65), "Bethlehem Pa. Oct. 15" double-circle ds on yellow cover to Me., Very Fine, with 1995 P.F. certificate .....(Photo) E. 500-600
- 1070° ⊠ **Man's Face.** Delicately carved design with unusual "buzz-cut" hair, in circle, tying 2c Black (73), "Columbus Wis. Sep. 4, 1865" double-circle ds on buff cover, reduced slightly at both sides, otherwise Fine, rare, especially on Black Jack.....(Photo) E. 400-500

- 1071 ☒ **Masonic Odd Fellow's Links.** 1c Blue, Ty. IV (9), horizontal strip of three, large margins to in, three strikes of fancy cancel, Canton, Miss. cds on folded 1856 cover to New Orleans, Fine example of this scarce cancel, ex Grunin, with P.F. certificate .....(Photo) E. 300-400
- 1072° ☒ **Masonic Triangle.** Three strikes tie strip of three 1c Blue, Ty. V (24), red "Canton Miss. Jul. 30, 1860" cds on cover to Carroll Hoy & Co. in New Orleans, Very Fine. ....(Photo) E. 200-300
- 1073° ☒ **Masonic Square & Compass.** In serrated circle with "G" at center, clear strike and "Holderness N.H. Apr. 3" cds tie 3c Rose (26), slightly oxidized, on embossed lady's cover to Vt., slightly reduced at L., Very Fine strike .....(Photo) E. 300-400
- 1074° ☒ **Masonic Square & Compass.** Bold negative design with "G" at center, struck in blue on 3c Rose (65), matching "Brattleboro Vt. 26 Apr." double-circle ds on mourning cover to Leicester Vt., Very Fine .....(Photo) E. 200-250
- 1075° ☒ **Masonic Square & Compass.** Negative design with "G" in center, struck with "Quincy Ms. Aug. 23" cds tying 3c Rose (65) on small cover, minor toning around stamp, Very Fine .....(Photo) E. 200-300
- 1076° ☒ **Numeral "2" in Circle.** Bold handstamp on 3c Rose (65), matching "Latrobe Pa." cds on Penn. Railroad Co. corner card cover, a bit soiled around stamp, still Very Fine, unusual rating mark.....(Photo) E. 100-150
- 1077 ☒ **Numeral "3".** Clear strike of negative letter ties 3c Green (184) on cover with "Waterbury Conn. Dec. 12" cds, Fine, with 1984 P.F. certificate.....(Photo) E. 100-150
- 1078° ☒ **Numeral Cancels.** Six different, on cover, all but one are No. 65, includes Leominster "3", "24" from Norristown Pa., "5" in circle from Bennington Centre, Vt., "3" in circle from Libertyville, Iowa, fancy "3" from Rockland, Me. canceling 3c Rose Red (11), Fine lot .....(Photo Ex) E. 100-150

1079° ☒ **NYFM Negative "8".** Two bold strikes tie 3c Green (158) and 6c Dull Pink (No. 159) on 1875 cover to France, bold "New York Apr. 28" cds, bank draft enclosure, cover bit reduced at L., small tear at T., Very Fine example of this rare cancel—two covers known.....(Color Photo, p. 138) E. 750-1,000

- 1080° ☒ **"Paid 3".** Unusual outline design ties 3c Orange Red (11), margins to slightly in, on cover to University of Va., clear "Torrington Con. Feb. 28" cds, 1856 enclosure, stamp with tiny tear and faint corner crease, Very Fine strike, very scarce.....(Photo) E. 150-200

1081° ☒ **Pig.** Wonderful bold strike of the fat pig ties 3c Green (147), "Corry Pa." cds on buff cover, slightly reduced at R., 1872 enclosure, Very Fine, note on back indicates this is the worn version with pig's snout broken off and worn front legs, ex Knapp.....(Color Photo, p. 138) E. 750-1,000

- 1082° ☒ **Pointing Hand.** Full clear strike ties 3c Rose (65), "Lansing Mich." cds on buff cover, Extremely Fine .....(Photo) E. 250-350
- 1083 ☒ **Running Stag.** Three bold strikes in blue on 1c Blue, Ty. IV (9) vertical strip of three, Pos. 31/41/51L1L, large margins to in on two, red Shelburne Falls, Mass. cds on cover, Fine, scarce cancel, with P.F. certificate .....(Photo) E. 600-700



- 1084° ☒ **Seeing Eye.** In circle, exceptionally complete and detailed strike in blue ties 3c Rose (65), "Washington Ind. Sep. 3" cds on buff cover to Pa., from the Eliza Smith correspondence, the source of most of the few known covers with this rare Masonic cancel; as usual for this correspondence, the right edge was reduced slightly when opened—it has since been skillfully restored.....(Color Photo, p. 138) E. 1,000-1,500
- 1085° ☒ **Seeing Eye.** Bold strike ties 3c Red, F. Grill (94), "New-York Jul. 17" cds on cover with overall lithographed return card in pale buff, Very Fine, rare cancellation.....(Color Photo, p. 138) E. 750-1,000
- 1086° ☒ **Shield.** Fantastic bold strike ties 3c Rose (65) on cover from Brooklyn, stamp well-centered, Very Fine and choice, ex Judd.....(Photo) E. 400-500
- 1087° ☒ **Shield.** Bold strike ties well-centered 3c Rose (65) on orange cover to N.H., Boston cds, Very Fine.....(Photo) E. 400-500
- 1088° ☒ **Skull & Crossbones in Coffin.** Full strike with "Pittsburgh Pa." cds tying 3c Green (158) on corner card cover to Uniontown Pa. (formerly Union Mills, source of the KKK, Skull & Crossbones cancel), toned at bottom edge, Very Fine.....(Photo) E. 300-400
- 1089° ☒ **Stars and Crosses.** Sixteen covers, all different, on 3c Rose (65), Fine-Very Fine lot..... E. 350-450
- 1090° ☒ **"US" & Stars.** Clear strike on 3c Rose (65), matching "Putnam Con. May 27" cds on buff cover to Willamantic, Very Fine.....(Photo) E. 200-300
- 1091 ☒ **Waterbury Cancels.** Six covers, includes rosette (No. 65), segmented cork (114), also 3c Bank Notes with two different leaf cancels, negative A and negative H, mixed cover condition but Very Fine strikes .....(Photo Ex) E. 150-200
- 1092° ☒ **Witchmark.** Perfect and complete strike ties 3c Rose (65), "Salem Mass. Jan. 9" cds on orange cover with attractive red & black printed design for heat regulating device, D. Pomroy address, 1867 docketing, Extremely Fine and choice example of this rare cancel on cover, the design is said to represent a pagan fertility symbol .....(Color Photo, p. 138) E. 750-1,000
- 1093° ☒ **Woman's Profile.** A less-than-successful attempt at portraiture, the lady looking rather like a monkey, all of the grotesque details showing clearly in a full strike tying 3c Red, F. Grill (94), s.e., "Owosso Mich." cds on pink cover to Buffalo N.Y., Very Fine and rare pictorial design .....(Photo) E. 500-600
- 1094° ☒ **Fancy Cancels on 3c 1851.** three covers, includes straightline "CONCORD N.C." tying stamp; red "Harwinton Ct." in arc with matching fancy segmented cork; blue "Marysville Cal. Paid By Stamps" on cover with 3c pair tied by fancy oblong large grid, first with stamp cut in, others with cover faults, Very Fine cancels.....(Photo Ex) E. 150-200
- 1095° ☒ **Fancy Cancels on 3c 1851.** Four covers, each with fancy killer including red diamond within diamond from Orford N.H., crude shield from West Medway, Ms., sunburst from Norwich, Ct., and circle of wedges within circle, from Amherst, Ms., Very Fine group.....(Photo Ex) E. 150-200
- 1096° ☒ **Fancy Cancels on 3c 1851.** Four covers, each with unusual grid including segmented cork in red from North Attleboro, Ms. and dashed grid in blue from Queechy Vt., Fine lot .....(Photo Ex) E. 100-125

- 1097° ☒ **New York City Fancy Cancels on 3c 1861.** 21, all different, includes geometrics, stars, rosette (one pair & single used on court house cover), etc., mixed condition, generally Fine lot..... E. 300-400
- 1098° ☒ **Fancy Cancels on 3c 1861.** 30 covers, all different, includes Amherst, Ms. honeycomb, Buffalo N.Y. checkerboard, large dotted box from Mount Clemens, Mich., etc., some small faults, generally Very Fine strikes..... E. 600-800
- 1099° ☒ **Fancy Cancels on 3c 1861.** Three covers, Paris Pa. boxed postmark with dotted cork cancel, fancy quartered cork from Upton Mass. and Fishkill On The Hudson N.Y. choice strike of double-circle ds and fancy circle of wedges, Fine lot.....  
.....(Photo Ex) E. 100-125
- 1100° ☒ **Waterbury Bank Notes.** Five different, each with 3c, includes Cross-Roads (with tailor c.c.), Four hearts, Circle of Diamonds, and two different Leaf cancels, Rohloff L-5 and L-7, one cover with few toned spots, Very Fine-Extremely Fine strikes, handsome and exceptional lot.....(Photo Ex) E. 1,000-1,250
- 1101° ☒ **Fancy Cancels on 3c 1861.** Fourteen different, includes Philada. Heart; Cross in Circle, Brooklyn; Star in Circle, Union Springs, N.Y.; Shield, Cambridge, Mass; Seeing Eye, New York City; Negative Star, Boston; Star, Derby, Ct.; Negative "M"; "G" in circle, Neoga, Ill.; Fern Leaf, Santa Cruz, Cal.; Shell, Brooklyn, Ct., etc., one stamp faulty, Fine-Very Fine, attractive group..... E. 1,200-1,500

## 1870-93 BANK NOTE ISSUES ON COVERS

- 1102 ☒ **3c Green (147).** Tied by barred oval cancel on cover **from London, England**, Dec. 12, 1873 cds, to Owensville, Mo., blue "U.S. CURRENCY/13" of Chicago, lightly soiled, Fine, very unusual usage .....(Photo) E. 400-500
- 1103 ☒ **3c Green, 6c Carmine (147, two; 148).** Tied by matching cork cancels, matching "Milwaukee Wis. Oct. 1" cds on 1872 cover **to France**, Fine 9c rate usage.....  
.....(Photo) E. 200-250
- 1104 ☒ **10c Brown (150).** Four singles, tied together by "New York Aug. 20" cds on cover **to Merida, Mexico**, c.c. of smelting & refining works in Montgomery, N.J., "14" at B., address in purple ink, middle 10c stamp faulty, cover with closed tears, otherwise Fine, interesting usage.....(Photo) E. 150-200
- 1105 ☒ **24c Purple (153).** Used with 2c Red Brown (146, two), each with matching cork cancel, one 2c tied, on 1872 cover **to Calcutta, India**, printed address, reverse with blue oval "Sea Post Office" ds, 24c faulty, Fine appearance, very scarce.....  
.....(Photo) E. 1,000-1,250
- 1106 ☒ **1c Ultramarine, 3c Green, 7c Vermilion (156, 158, 160).** Each tied by bold circle of wedges on **registered** Washington, D.C. cover to Upper Marlborough, small stain at R. edge, Fine, colorful and scarce usage.....(Photo) E. 400-500
- 1107 ☒ **2c Brown, 3c Green, 6c Dull Pink (157, pair; 158, 159).** Tied by blue cork cancels and matching "Providence R.I. Dec. 26" cds on 1874 tissue-paper cover **to Nice, France**, apparently a 3c overpayment of the 10c British rate, possibly by a sender confused by the progression rate; small edge flaws, otherwise Fine, colorful usage .....  
.....(Photo) E. 250-350
- 1108 ☒ **6c Brown Rose, 15c Yellow Orange (159, 163).** Each with matching cork cancel, 15c just tied, on cover **to Melbourne, Australia**, paying the extremely scarce 21c British mail rate via Brindisi, bold "Cambridge Station Mass. Jan. 5" cds, red Boston and London postmarks, 6c light internal crease, 15c tiny margin nick at T., Fine and attractive appearance, attractive and very scarce usage.....  
.....(Photo) E. 200-250
- 1109 ☒ **10c Brown (161).** Tied by light cork cancel, matching "Kalamazoo Mich. Feb. " cds on cover **to Hamilton, Bermuda**, "New York Feb. 18" cds, blue pencil "2" at L., slightly reduced at R., just affecting a few perfs, Fine, very scarce usage from Michigan.....(Photo) E. 250-350



- 1110 ☒ **10c Brown (161)**. Five, arranged vertically, on 1874 cover to **St. Helena**, 3c Green (158) vertical pair at B.L., each stamp with matching cork cancel, "Westport Mass. Aug. 14" cds, red London Paid and St. Helena receiver all on face, reduced bit irregularly at sides, still Fine, scarce destination .....(Photo) E. 600-800
- 1111 ☒ **12c Black (162)**. Centered to T., tied by cork cancel on 1875 folded cover to **Spain**, neat red "New York Nov. 11" cds, Very Fine usage .....(Photo) E. 300-400
- 1112 ☒ **15c Yellow Orange (163)**. Centered, tied by fancy cork cancel on **registered cover to Baden**, portion of red "New York Registered Dec. 13" cds, barely reduced at T., still choice and Very Fine .....(Photo) 250.00
- 1113 ☒ **15c Reddish Orange (163)**. Two, tied by cork cancels and Philadelphia cds on cover to **Yokohama, Japan**, reduced at L., slightly into address, Fine (Photo) E. 500-750
- 1114 ☒ **5c Blue (179)**. Tied by "Ann Arbor Mich. Jul. 1" cds and three-bar cork cancel on University of Michigan Class of 1882 cover to **Scotland**, cancel repeated at R., slightly reduced at R., stamp with nat. s.e., Very Fine, rare illustrated cover.....(Photo) E. 200-250
- 1115 ☒ **1c Gray Blue (206)**. Large to jumbo margins, tied by "Waterford N.Y. Oct. 16, 1882" cds on No. UX7 card to **Helsinki, Finland**, receiving cds on back, Very Fine, choice and very scarce usage .....(Photo) E. 200-250
- 1116 ☒ **3c Green (207)**. Strip of five, tied by targets and "Bayonne N.J. Jun. 8, 1883" cds on cover to **Capetown, Cape of Good Hope**, R. stamp with toning, Fine and rare usage.....(Photo) E. 200-250
- 1117 ☒ **3c Vermilion (214)**. Used with 10c Brown (209) and 1c Ultramarine (212) on 1889 registered cover from New York, each stamp tied by "Reg" oval, cover with small tear at T., still Very Fine, desirable and scarce usage .....(Photo) E. 150-200
- 1118 ☒ **4c Carmine (215)**. Pair, tied by "San Francisco Cal. Aug. 8 '89" cds on 2c Green on Amber entire to **Hamburg**, attractive factory illustration in blue showing street cars in foreground, Very Fine.....(Photo) E. 100-150
- 1119 ☒ **5c Indigo (216)**. Pair, used with 10c Brown (209) on 1890 cover to **Barbados**, "Abington Va. Mar. 13" cds, originally franked with just the 10c, postmarked, then pair placed over cds, which was struck again at L., reverse with clear "**Barbados Ship Letter**" oval ds, docketing at L., Fine and very scarce.....(Photo) E. 400-500
- 1120 ☒ **5c Chocolate, 10c Green (223, 226)**. Each with barred oval, 5c tied, on small cover to **Cape of Good Hope, forwarded to Singapore**, "Salem Mass. Sep. 25 1891" cds, reverse with London, Marseille, Paris, Hong Kong and Singapore backstamps, Fine, scarce use of the small Bank Note issue on a 15c treaty rate to South Africa—the forwarding to Singapore is especially interesting, because non-UPU postal administrations were not obliged to forward mail free of charge (as UPU members were), and examples usually show some form of secondary postage ... (Photo) E. 250-350

## COLUMBIAN AND LATER ISSUES ON COVERS

- 1121 ☒ **5c Columbian (234)**. Pair, tied by **Supplementary Mail** duplexes dated Jan. 7, 1893, on cover to **Mainz, Germany**, printed address, Very Fine, scarce this early.....(Photo) E. 100-150
- 1122 ☒ **15c Columbian (238)**. Tied by "New York Nov. 17 93" duplex with 3c Columbian (232) on 2c Violet (U349) to **Berlin**, minor edge wear, otherwise Very Fine usage .....(Photo) E. 200-250
- 1123 ☒ **15c Indigo (274)**. Vertical pair, tied by magenta New York **Supplementary Mail** ovals on 1896 cover to **England**, printed address in brown, T. stamp with corner nick, still very attractive and Fine, ex Gibson .....(Photo) E. 300-400
- 1124 ☒ **1c-10c Pan-American (294-299)**. Used on three registered covers to Germany, three different combinations are: 1c, 4c & 8c; 1c (two) & 2c-5c; and 8c & 10c; each tied by Exposition involute flag cancel, both 8c & 10c well-centered, 4c tiny stain, Very Fine trio.....(Photo Ex) E. 250-350

- 1125 ☒ **1c, 3c, 5c Louisiana Purchase (323, pair, 325, 326).** Tied by South Weymouth, Mass. registered datestamps on cover to Maine, Very Fine.....(Photo) E. 100-150
- 1126 ☒ **1c Green, 2c Carmine (374, 375, two).** Tied "Morley Mo. Apr. 27, 1911" on commercial cover to **Chemulpo, Korea**, returned to sender, then refolded and refranked (on back: Nos. 498 & 528B, two) to **Tananarivo, Madagascar**, complete range of transit markings, stamps small faults (second set on back is faulty), soiling and edge wear, still a great exhibit piece—a remarkable rarity from the Washington-Franklin period .....(Photo) E. 250-350
- 1127 ☒ **2c Deep Rose, Ty. Ia (500).** Tied by "Detroit Mich. Mar. 5, 1920" mc on cover used locally, stamp centered to L., clean and Fine, with 1994 A.P.S. certificate .....(Photo) 300.00

## AIR POST COVERS

- 1128 ☒ **6c-24c 1918 Air Post (C1-C3).** Three covers, 6c on Dec. 19, 1918 air mail from Chicago; 16c Roessler "Winged Letters" cachet on Special Delivery from Bryan O., Dec. 20, 1918; 24c on legal-size Jun. 8, 1918 first flight to Augustus Post; Fine-Very Fine..... E. 150-200
- 1129 ☒ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Tied by bold "Air Mail Service Wash. N.Y. Phila. Washington. May 15, 1918 First Trip" cds on cover to New York, stamp with small faults, Fine appearance .....(Photo) 750.00
- 1130 ☒ **16c Blue, 1923 Air Post (C5).** Tied on Aug. 17, 1923 First Day Cover, Worden addressed, a few light toned spots, otherwise Fine-Very Fine .....(Photo) 600.00
- 1131 ☒ **24c Carmine, 1923 Air Post (C6).** Tied on Aug. 21, 1923 First Day Cover, Worden addressed, Very Fine .....(Photo) 750.00
- 1132 ☒ **65c Graf Zeppelin (C13).** Two, one with plate no., tied by Lakehurst, N.J. May 10, 1930 flag mc on flight cover, bold cachets, pretty patriotic border, backstamped, Very Fine.....(Photo) 325.00
- 1133 ☒ **65c, \$1.30 Graf Zeppelin (C13-C14).** Each on separate flown PPC, 65c used from Wheeling W. Va. to Germany, \$1.30 few barely toned perfs, Fine-Very Fine.....(Photo Ex) E. 250-350
- 1134 ☒ **\$1.30 Graf Zeppelin (C14).** Tied by New York May 31, 1930 duplex on flight cover to Bavaria, fresh and Very Fine.....(Photo) 400.00
- 1135 ☒ **\$2.60 Graf Zeppelin (C15).** Tied by New York Apr. 29, 1930 mc on flight cover, stamp with corner crease ending in tiny tear, Very Fine appearance.....(Photo) 550.00

## BACK-OF-THE-BOOK ISSUES

- 1136 ☒ **1895-1908 Special Delivery (E1-E7).** Each tied on separate cover, all commercial usages within the period, some minor cover faults, E7 with tiny tear and corner crease otherwise a nice attractive group, Fine ..... 291.00
- 1137 ☒ **1c Red Brown (J15).** Tied by "New-York A" double oval on small return card with 1c Gray Blue (206) tied by similar oval with "PO", and "Due 1" hs at L., the 1c Franklin apparently not recognized as paying the 1c post card rate, card with small nick at top, No. 206 tiny corner crease, still Fine, interesting usage .....(Photo) E. 100-150
- 1138 ☒ **1c Parcel Post Postage Due (JQ1).** On cover from **England to Honolulu** with 1p cut from entire and pasted on with note, "Warrant issued by Postmaster General Dec. 7, 1904 permits use of impressed envelope stamps as adhesives". Nevertheless there is a pencil "unpaid" below, a hs "U.S. CHARGE TO COLLECT 4 CENTS" and a 3c Postage Due (J54) at far R., latter's perfs slightly affected from placement at edge, scattered foxing at edges, still Fine, rare usage.....(Photo) E. 400-500



- 1139 ☒ **10c Yellow Green (U41).** Uncancelled entire, apparently hand-carried, addressed to Curacao, no postal markings other than a red "Curacao 9/8/1865" cds on face, endorsed "*pr. Tigris*," Fine and rare.....(Photo) E. 400-500

## CARRIER STAMPS AND COVERS

- 1140 **1c Blue, Eagle Carrier (LO2).** Large margins with two complete framelines, red star and blue Philadelphia cds, Very Fine, ex Middendorf.....(Photo) 80.00
- 1141 **1c Blue, Eagle Carrier (LO2).** Ample to large margins, partial blue Cincinnati cancel, Fine, ex Middendorf.....(Photo) 230.00

- 1142°☒ **Baltimore, 1c Green (1LB4).** Large margins, deep shade, tied by pencil and also tied by "Baltimore Md. Nov. 24" circular datestamp with matching "1" in circle drop letter rate handstamp on brown folded cover, locally addressed
- AN EXTREMELY FINE EXAMPLE OF THE RARE GREEN BALTIMORE SEMI-OFFICIAL CARRIER. VERY FEW COVERS BEARING THIS STAMP ARE KNOWN, AND THIS IS BY FAR THE FINEST OF THE TWO OR THREE WITH THE POSTMARK TYING THE STAMP.
- The 1c Green and 1c Red on White are the rarest of the Baltimore semi-official carrier stamps. Many of the examples on cover are uncanceled or cancelled only by manuscript pen or pencil. Our survey of major carrier collections produced only two or three covers with the 1c Green satisfactorily tied by the government handstamp, of which this is vastly superior in quality. It is also very rare as a drop letter usage.
- With 1994 P.F. certificate .....(Color Photo, p. 140) E. 12,000-15,000

- 1143 ☒ **Baltimore, 1c Blue (1LB6).** Margins except barely in at T.R., used with 3c Dull Red (26) and both tied together on cover by blue "Baltimore Md. May 12" cds, original 1859 enclosure, 3c perf faults, Fine, ex Emerson, Caspary, Middendorf .....(Photo) E. 500-600
- 1144 ★ **Baltimore, 1c Black (1LB8).** Reconstructed pane of ten singles, unused except one tied to piece by blue cds, also four "reprints", Fine lot ..... 460.00
- 1145 ☒ **Baltimore, 1c Black (1LB8).** Clear to large margins, used with 3c Dull Red (26) and both tied by blue "Baltimore Md Jan. 16" cds on orange cover to Darby, Pa., 1c with additional pencil stroke, 3c tiny creasing, still Very Fine, ex Knapp, Middendorf.....(Photo) 600.00
- 1146 ☒ **Baltimore, 1c Red (1LB9).** Large margins, tied by ms. "King", the cancel of letter carrier Wm. J. King, on cover to Exchange Place, July 25, 1859 docketing at L., flap tear, still Extremely Fine, choice usage, ex Caspary, Middendorf.....(Color Photo, p. 140) E. 400-500

- 1147 **Cincinnati, Williams City Post, 2c Brown (9LB1).** Framelines nearly complete, just cuts at T.L., indistinct red cancel, faint horizontal crease, otherwise Fine, extremely rare.....(Color Photo, p. 137) 1,500.00

- 1148 ☒ **U.S. City Despatch Post, 3c Black on Green Glazed (6LB5).** Large margins, cancelled by red "U.S." in octagon on 1848 folded letter, matching Despatch cds, small wear at file fold, stamp with tiny margin crease far from design, otherwise Very Fine, with 1982 Sorani certificate .....(Photo) 500.00
- 1149 ☒ **U.S. City Despatch Post, 3c Black on Green Glazed (6LB5).** Large to huge margins, clear at B.R. corner, cancelled by red "U.S." in octagon, matching Despatch Post cds, partly struck on April 1844 folded letter to the secretary of the St. George's Society, cover with tiny sealed at top, Very Fine .....(Photo) 500.00
- 1150° ☒ **3c Orange Brown (10).** Tied by blue grid on folded cover with matching "Harrisburg Pa. Feb. 14" cds, forwarded with second 3c Orange Brown tied by blue Philadelphia cds and red star denoting carrier service, first stamp with tiny tear, second with minor oxidation, probably plates 2E and 0 respectively, Fine, scarce and attractive usage .....(Photo) E. 200-250

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|------|---|
| 1151 | <b>Philadelphia, U.S.P.O. 1c Black (7LB16).</b> Partly clear impression on paper showing bluish tint of 1c 1851 printing, cut rectangular just into design, grid cancel, sound, and extremely rare carrier stamp .....(Color Photo, p. 137) 1,650.00                                    |
| 1152 | <b>Philadelphia, U.S.P.O. 1c Black (7LB18).</b> Clear impression on paper showing bluish tint and part of design of 1c 1851 printing, cut rectangular except for diagonal cut at left, part Philadelphia town cds, still retains o.g., Fine and rare.....(Color Photo, p. 137) 1,400.00 |

## LOCAL POST STAMPS AND COVERS

- 1153 ☒ **Boyd's City Express, New York, N.Y., 1c Black on Lilac (10L17).** Margins all round, tied by "PAID" in oval on cover to Dundee, N.Y. with 3c Rose (65) tied by "New-York Jun. 9" double-circle ds, faint soiling at B.L., not affecting stamp, still Very Fine, ex Judd .....(Photo) E. 200-250

- |        |   |
|--------|---|
| 1154°★ | <b>Brady &amp; Co., New York, N.Y., 1c Red on Yellow (22L1).</b> Original gum, h.r., three large margins, well clear at right, fresh and Very Fine, an extremely rare local post issue.....(Color Photo, p. 137) E. 750-1,000   |
| 1155°☒ | <b>Gordon's City Express, New York, N.Y., 2c Black on Green Glazed (72L3).</b> Three large margins, clear at B., tiny surface inclusion, tied by red "New-York 5cts. 18 Nov." cds on 1848 folded letter to Taunton Mass., to-the-mails usage on outbound letter, Very Fine, with 1973 R.P.S. certificate.....(Color Photo, p. 140) E. 750-1,000 |

- 1156°☒ **Swarts' City Dispatch Post, New York, N.Y., (1c) Red (136L9).** Ample to large margins, tied by cork, used with 3c Dull Red (11), large margins to touched at L., tied by "New-York Feb. 13, 1857" cds on yellow cover to West Winsted Conn., ms. "241 West 34th Street, New York" written at top tying stamp (source identification for to-the-mails delivery), Very Fine, with 1976 P.F. certificate .....(Photo) E. 300-400



## GROUP LOTS OF COVERS

- 1157 ☒ **COVERS.** Outstanding balance, approx. 153 covers, includes Nos. 7 and 10 on way cover from Mobile, No. 11 July 4th usage, No. 14 on lilac cover from Sacramento, two copies of No. 36 to England, well-centered No. 73 on ad cover, No.161 (2) to Vera Cruz, No. 211 strip of three, No. 208 single domestic usage, No. 214 on 2c entire, also ad covers, stampless, interesting usages, group of Possessions incl. Puerto Rico No. 214 on cover, Canal Zone FDCs, etc., Fine or better..... E. 750-1,000
- 1158 ☒ **COVERS.** 45, mostly better usages to Germany including Nos. 68 and 76; Nos. 69 & 65 to France; No. 78 with imprint, to Italy; No. 116; two examples of No. 149 single usages; No. 179 tied by "The Fast Mail" rimless ds; group of Columbians incl. 8c Supplementary Mail; group of Trans-Mississippi incl. 5c (two) on one cover from Puerto Rico to Hamburg; No. 326 with c.c. "Varied Industries Building/German Section/World's Fair St. Louis"; Extremely Fine No. 330, etc., mixed condition, generally a Fine lot..... E. 600-800
- 1159 ☒ **COVERS.** Thousands, stampless to 20th Century, includes Nos. 1 & 2, 1c & 3c 1851s, airs, Q9 on G.B. registered entire, ad covers, 1851s, etc. an old-time hoard—largely unpicked, in five boxes, Very Good-Very Fine, please examine..... E. 2,000-2,500
- 1160 ☒ **COVERS.** 60+, stampless to modern fancy cancels, includes folded cover addressed by Daniel Webster, Maine covers, illustrated receipt from Eastern Express in Lewiston, Me. etc., generally Fine lot..... E. 250-350
- 1161 ☒ **COVERS.** 35, mostly southern stampless, numerous ms. towns, includes interesting multi-forwarded Va. cover, South Carolina "S.B.10", fancy ms. from Cynthia, Ky., etc., Fine lot, all new to the philatelic market ..... E. 250-350
- 1162 ☒ **COVERS.** Approx. 88 covers, stampless to Bank Notes, includes small group of college covers, Black Jack usages, Kansas Terr., unused entires, etc., generally Fine lot..... E. 500-750
- 1163 ☒ **COVER ACCUMULATION.** Thousands, in two well-filled cartons, mostly U.S. from stampless to modern, majority commercial, many from original finds, largely unsorted—there's even a No. 1 Express Mail usage amidst the rubble, mixed condition of course, viewing essential..... E. 750-1,000
- 1164 ☒ **COVER ACCUMULATION.** Few hundred, as offered by "a Southern Institution" (see Sale 764), lots of N.C. covers—generally late 19th century into mid-20th, also includes a few 1870s British covers addressed to the great English artist George Cruikshank, very mixed condition..... E. 200-250
- 1165 ☒ **COVER ACCUMULATION.** Approx. 115, mostly U.S. with strength in Connecticut including three Waterbury rosettes, mixed condition..... E. 250-350
- 1166 ☒ **COVERS.** About 100, mostly 19th Cent. incl. No. 1, also some FDC's, mixed condition ..... E. 100-150
- 1167 ☒ **ADVERTISING COVERS AND CARDS.** 12 different, includes No. 264 on great multicolor fold-out dressmakers ad; No. 319 on fabulous Durham Smoking Tobacco ad in gold on black; 1930 reward card for Ford Coupe stolen outside a cafe in Atchison, Kansas, very unusual fold-out ad for Gas Station pumps illust. the latest in curbside convenience, franked with No. 615, mixed condition though the items described here are all Very Fine ..... E. 150-200
- 1168 ☒ **AIR POST COVERS.** Approx. 170 covers, all are flight covers involving Puerto Rico, Central America or South America, includes a strong group with a **Lindbergh** theme, individual AAMC values to \$200, wide variety of frankings, includes a number of Puerto Rico air mail stamps & labels in blocks, Fine-Very Fine, a desirable lot..... E. 2,000-2,500

- 1168A ☒ **BISECTS & RELATED.** 23 covers, two pieces and one card, mostly 20th Century—commercial & philatelic, generally the former, also includes such curiosities as No. 65 split diagonally on opposite sides of a cover, badly cut-in No. 114 resembling a bisect, etc., mixed condition, generally Fine, very interesting lot ..... E. 400-500
- 1169 ☒ **FIRST DAY COVERS.** 1920's-1970's, a few thousand in albums and loose, includes some better items, also Souvenir Cards incl. Barcelona & SIPEX, generally F-VF ...  
..... E. 400-500
- 1170 ☒ **FIRST DAY COVERS, 1929-71,** 34 mostly airmails incl. Nos. C4 (light stains), C16, C18, also No. 681 with Tom Greene handstamp, generally Fine-Very Fine .....  
..... E. 200-250
- 1171 ☒ **HAWAII POSTAL HISTORY.** Five covers and three cards, includes No. 31 strip of three, No. 39 on imprint cover for Bureau of Public Works, No. 75, No. 76 to Washington, No. 81 with bank c.c., two UX1s and UX8, Fine lot ..... E. 300-400
- 1172 ☒ **THE FOURTH OF JULY: A Specialized Collection.** Over 600 covers in six albums, incl. some early commercial, most are modern FDC's and other philatelic, generally Fine-Very Fine ..... E. 200-250
- 1173 ☒ **LETTERS FROM THE INSANE.** Group of ten items, all addressed to the U.S. Congress in the early 20th century and collected by the wife of a senator, this includes a letter from Honolulu regarding the re-use of stamps from gentleman who explains, "*I was never Post-master but I was adopted by a Post-Master and boy of Post-Masters and also friend of Post-Masters. If your excellencies can see me restamp these stamps as Post-masters do. Sure you say: 'Very excellent Fraudulance.'*" etc. The most seriously disturbed are from Benny Bernstein, a schizophrenic from the Bronx, whose addressed envelopes defy analysis and which even include his own postmarks ("*The Strangling of the White Woman in America*" reads one such creation). Amazingly, these were allowed to pass through the mails; the letters imitate documents, including wax seals, though the contents are made up of random thoughts, news headlines and political comments that suggest he was on the cutting edge of paranoia; as disturbing as Bernstein's letters are, they are visually quite striking, and the best of them could be considered a new form of outsider art. A unique group, recently discovered ..... E. 200-250
- 1174 ☒ **PRESIDENTIAL POSTAL HISTORY.** Ten covers, includes both Truman Inauguration covers, series of four different mourning covers for FDR, Eisenhower election cover, Inauguration cover, also Welcome Home (Jun. 19, 1945) for Ike and 1952 Korea cover welcoming the new president, all with appropriate cachets, Very Fine lot ..... E. 200-250
- 1174A ☒ **THE REGISTRY SYSTEM IN PHILADELPHIA.** Collection of 47 covers and one letter, virtually all stampless incoming usages marked in various forms by "R" as used at Philadelphia, partly mounted on pages beginning with 1837 petition to Postmaster General Amos Kendall, "*respecting the transmission of monies by mail under the proper superintendence of the Post Office Department,*" etc., signed by various publishers incl. S.A. Godey (*Godeys Ladys Book*) and Samuel Atkinson (*Saturday Evening Post*), postmarks include U.S. Express Mail, oval "University of Virgn.", pretty green "Comack C.H. Va.", drop usage, etc., generally Fine or better, the nucleus for an important study ..... E. 3,000-4,000
- 1175 ☒ **SOUTHERN COVERS.** Couple of hundred, mostly from one family (Simpson) in S.C. and N.C., mostly 20th century, but includes a small group of hand-carried CSA covers, very mixed condition ..... E. 200-250
- 1176 ☒ **SPACE COVERS.** Over 140 items, FDCs, first flights incl. Apollo, Sky Lab, etc., there's also a large correspondence of 37 covers written 1985-93 from a NASA crew member to family friends—each cover postmarked at the Space Center and each with a different multicolor flight patch corner card, there's also a group of NASA Local Posts—both on and off cover, the latter (in small sheet format) not figured in the count, Very Fine lot ..... E. 250-350



- 1176A ☒ **STAMPLESS COVERS.** 33, includes Boston "80" rate hs, Clarion Pa in a true purple ink, "Lake Champlain S.B." cds on folded letter from Montreal, boxed "Troy & New York Steam Boat", red straightline "Advertised 4cts" of New York, etc., Fine-Very Fine ..... E. 300-400
- 1177 ☒ **STAMPLESS COVERS.** Approx. 310 covers, wide range of towns with minor duplication—strong in New England, includes ms. towns, fancies, colored cancels, etc., generally Fine-Very Fine, an excellent group ..... E. 1,000-1,500
- 1178 ☒ **STENCIL MARKINGS ON COVERS.** Thirteen different, postmarks include stampless Sherwood Corners, N.Y. and Upper Jay N.Y. (with No. 65), balance are various business corner cards, includes hotels, watch makers, groceries, etc., most franked with Nos. 11 or 26, also a stencil address on New Hampshire patriotic franked with No. 65, several quite elaborate including one in brown—from Harlem, which takes up most of the back of one cover, also woolen goods (Wells, Vt.), used on cover from England to Vt. Most are from the latter state but we also note Adrian Mich. and a Bank Note period with pretty example from Calhoun W. Va., etc., mixed condition, a very interesting and charming group—assembled by an old-time collector over decades ..... E. 300-400

## UNITED STATES STAMPS

### POSTMASTERS' PROVISIONALS

- 1179 **New York, N.Y., 5c Black, "ACM" Initials (9X1).** Two, one with ample margins to just in, blue ms. cancel, other with no margins but red "Paid" cancel, each with small corner crease, Average-Fine appearance.....(Photo Ex) 750.00
- 1180 **New York, N.Y., 5c Provisional, 10c 1847, Sperati Reproductions.** Two large die proofs of 5c New York Provisional and 10c 1847 Issue, each with pencil signature and hs, plus 5c New York Provisional with "Paid" cancel, Very Fine ..... (Photo Ex) E. 200-250
- 1181 ★ **Providence R.I., 5c Gray Black (10X1).** Unused (no gum), tiny owner's hs. barely shows through, otherwise Very Fine.....(Photo) 200.00
- 1182 ★ **Providence R.I., 5c Gray Black (10X1).** Large margins all around, part o.g, Very Fine .....(Photo) 200.00

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|------|--|
| 1183 | <b>Providence R.I., 5c Gray Black (10X1).</b> Full to large margins, closer at top, usual ms. pen check and <b>typed by red Providence cds</b> on small piece, stamp lifted and checked for condition, hinged in place, Very Fine, rare used and extremely rare tied by town marking (Scott value for a tied example on cover is \$20,000.00), with 1966 P.F. certificate.....(Color Photo, p. 137) 1,500.00 |
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- 1184 R **Providence R.I., 5c, 10c Gray Black, Reprint Sheet of Twelve (10X1-10X2R).** Faint thin in top margin, Very Fine appearance..... 725.00

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|------|---|
| 1185 | <b>St. Louis Mo., 10c Black on Gray Lilac (11X5).</b> Full margins except clear at T.R., cancelled solely by red cds, Very Fine..(Color Photo, p. 137) 2,100.00 |
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# The 1847 Issue is offered in lots 1-556

## 1851-56 ISSUE

- |      |   |
|------|---|
| 1186 | <b>1c Blue, Ty. I (5).</b> Pos. 7R1E, large margins all around, bright early shade and impression, very lightly cancelled by black grid, with 1989 P.F. certificate describing stamp as "defective and repaired"; however, in fluid and under UV light, we detect only a crease in the top margin and several thins, but no evidence of any repair in the true sense of the word; in fact, given the large margins that show all parts of the Type I design, we would place this among the more desirable examples of Scott 5—one of the few examples of Type I that do not require imagination to distinguish it from other types.....<br>.....(Color Photo, p. 141) 15,000.00 |
|------|---|
- 1187     **1c Blue, Ty. Ib (5A).** Pos. 9R1E, double transfer, beautiful deep shade and extremely early impression, Average.....(Photo) 3,500.00
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|------|---|
| 1188 | <b>1c Blue, Ty. Ia (6).</b> Full to large margins incl. part of bottom sheet margin, dark Plate 4 shade, clear strike of town cds, Extremely Fine and choice Type Ia.....(Color Photo, p. 141) 6,000.00 |
|------|---|
- 1189     **1c Blue, Ty. Ic (6b).** Pos. 81R4 showing sheet margin at left, other margins ample to large, lightened ms. & town cancels, small thin spot, filled thin, and scuff in margin at T.L., Very Fine appearance.....(Photo) 600.00
- 1190     **1c Blue, Ty. II (7).** Right sheet margin, enormous margins all around incl. bits of adjoining stamps on other three sides, blue Charleston cds, deep rich color and Extremely Fine Gem.....(Color Photo, p. 137) 110.00
- 1191     **1c Blue, Ty. II (7).** Pos. 4L2, ample to huge margins showing parts of two adjacent stamps, red carrier cancel, Very Fine .....(Photo) 135.00
- 1192     **1c Blue, Ty. II (7).** Pos. 86L3, full to large margins, red carrier cds, Very Fine .....(Photo) 350.00
- 1193     **1c Blue, Ty. II (7).** Large to huge margins showing parts of three adjacent stamps, Very Fine.....(Photo) 110.00
- 1194     **1c Blue, Ty. II (7).** Pos. 29L3, ample to huge margins showing part of adjacent stamp at bottom, Very Fine .....(Photo) 325.00
- 1195     **1c Blue, Ty. II (7).** Pos. 23L2, **cracked plate**, clear to large margins, Very Fine .....(Photo) 275.00
- 1196     **1c Blue, Ty. II (7).** Large to huge margins, showing large part of adjacent stamp at left, Paid cancel, Very Fine .....(Photo) 115.00
- 1197     **1c Blue, Ty. II (7).** Pos. 49R3, large to huge margins showing part of adjacent stamp at bottom, Very Fine .....(Photo) 325.00
- 1198     **1c Blue, Ty. II (7).** Ample to huge margins, showing parts of two adjacent stamps, Boston Paid cds, Very Fine.....(Photo) 110.00
- 1199     **1c Blue, Ty. II (7).** Pos. 59R1E, weak bottom line, borderline Type IIIa, margins all around, Very Fine.....(Photo) 110.00



1200	<b>1c Blue, Ty. II (7).</b> Margins all around, deep rich color (Plate 3 shade but not confirmed by plating), tied by "Boston Paid" cds on piece, Very Fine..... .....(Photo) 110.00
1201	<b>1c Blue, Ty. II (7).</b> Even margins all around, late state with top line almost broken, making this stamp a borderline Ty. IIIa, Very Fine.....(Photo) 110.00
1202	<b>1c Blue, Ty. II (7).</b> Pos. 22L2, short side ornaments, margins all around, Very Fine .....(Photo) 110.00
1203	<b>1c Blue, Ty. II (7).</b> Pos. 12L2, showing the <b>cracked plate</b> flaw at upper right, large margins to touched at right, Fine example of this position.....(Photo) 275.00
1204	<b>1c Blue, Ty. II (7).</b> Pos. 18L1E, large margins to barely in, bold " <b>Paid 2</b> " in red box, Fine .....(Photo) 115.00
1205	<b>1c Blue, Ty. II (7).</b> Top line extremely weak, borderline Type IIIa, huge margins showing part of adjacent stamp at bottom to close at top, red cancel, Fine..... .....(Photo) 115.00
1206	<b>1c Blue, Ty. II (7).</b> Clear to large margins, part of odd (numeral?) cancel, Fine..... .....(Photo) 110.00
1207	<b>1c Blue, Ty. II (7).</b> Horizontal pair, pos. 41-42R1E, ample to huge margins, showing parts of two adjacent stamps at bottom, Charleston S.C. Paid cds, barest trace of faint bend, still Very Fine.....(Photo) 235.00
1208	<b>1c Blue, Ty. II (7).</b> Horizontal strip of three, pos. 8-10R2, large margins to just in on one, negligible corner crease in another, otherwise Fine-Very Fine ..... .....(Photo) 350.00
1209	<b>1c Blue, Ty. II (7).</b> Horizontal strip of three, Pos. 21-23L2, R. stamp the <b>cracked plate</b> , margins to in, Fine strip .....(Photo) 515.00
1210	<b>1c Blue, Ty. III (8).</b> Plate 4, full to large margins, ½ mm break at bottom, Very Fine.....(Photo) 1,600.00
1211	<b>1c Blue, Ty. III (8).</b> Plate 4, three huge margins, clear at top, 1mm break at bottom, Very Fine.....(Photo) 1,600.00
1212	<b>1c Blue, Ty. III, Pos. 99R2 (8).</b> Ample to large margins clearly showing 99R2 characteristics, grid cancel, sealed tear at left, a Very Fine appearing example of this rare position .....(Color Photo, p. 137) 3,250.00
1213	<b>1c Blue, Ty. IIIa (8A).</b> Left sheet margin copy from Plate 4, enormous margins all around, lightly cancelled by town cds, Extremely Fine Gem..... .....(Color Photo, p. 137) 650.00
1214	<b>1c Blue, Ty. IIIa (8A).</b> Huge margins, deep Plate 4 shade, lightly cancelled, faint trace of diagonal bend or crease, still Extremely Fine.....(Photo) 650.00
1215	<b>1c Blue, Ty. IV (9).</b> Large to gigantic margins showing large parts of three adjoining stamps, light New York cds, Extremely Fine.....(Color Photo, p. 137) 90.00
1216	<b>1c Blue, Ty. IV (9).</b> Large to huge margins, town cds, Extremely Fine ..... .....(Photo) 90.00
1217	<b>1c Blue, Ty. IV (9).</b> Pos. 3R1L, recut twice at bottom, large to huge margins, bold 5-point star cancel, Extremely Fine .....(Photo) 100.00
1218	<b>1c Blue, Ty. IV (9).</b> Pos. 91L1L, triple transfer one inverted, large to huge margins, incl. sheet margin at left and part of adjacent stamp at top, Extremely Fine ..... .....(Photo) 125.00
1219	<b>1c Blue, Ty. IV (9).</b> Pos. 2R1L, recut twice at bottom, large to huge margins showing part of adjacent stamp at bottom, sheet margin at top, black carrier cds, Extremely Fine .....(Photo) 115.00

- 1220 **1c Blue, Ty. IV (9).** Pos. 1R1L, recut once at bottom, enormous margins, showing top left sheet corner and part of adjacent stamp at bottom, Extremely Fine.....**(Photo)** 105.00
- 1221 **1c Blue, Ty. IV (9).** Pos. 10L1L, recut twice at bottom, large to enormous margins, showing parts of two adjacent stamps, Extremely Fine .....**(Photo)** 100.00
- 1222 **1c Blue, Ty. IV (9).** Pos. 84L1L, recut at top only, huge margins showing parts of two adjacent stamps, Extremely Fine.....**(Photo)** 93.00
- 1223 **1c Blue, Ty. IV (9).** Pos. 46R1L, recut once at top and twice at bottom, large to huge margins all around showing part of adjacent stamp at bottom, neat grid cancel, Extremely Fine.....**(Photo)** 95.00
- 1224 **1c Blue, Ty. IV (9).** Pos. 89R1L, ample to huge margins, showing large parts of two adjacent stamps, late print, showing 2½ mm break, Extremely Fine and rare example of this position .....**(Photo)** 90.00
- 1225 **1c Blue, Ty. IV (9).** Huge margins showing parts of two adjacent stamps at top and bottom, Extremely Fine .....**(Photo)** 90.00
- 1226 **1c Blue, Ty. IV (9).** Pos. 7R1L, double transfer, the only Type IV stamp with complete bottom plumes (Ty. I on Plate 1E), recut once at bottom, clear to huge margins showing parts of two adjacent stamps and sheet margin at top, Very Fine .....**(Color Photo, p. 137)** 105.00
- 1227 **1c Blue, Ty. IV (9).** Pos. 98L1L, double transfer, ample to huge margins, incl. sheet margin at bottom, red carrier cds, Very Fine.....**(Photo)** 103.00
- 1228 **1c Blue, Ty. IV (9).** Pos. 77R1L, large to huge margins, lightly struck red carrier cds, Very Fine .....**(Photo)** 100.00
- 1229 **1c Blue, Ty. IV (9).** Large to enormous margins showing parts of two adjacent stamps, Washington 1855 cds, Very Fine .....**(Photo)** 100.00
- 1230 **1c Blue, Ty. IV (9).** Pos. 22R1L, double transfer, ample to large margins, Very Fine .....**(Photo)** 93.00
- 1231 **1c Blue, Ty. IV (9).** Pos. 98L1L, double transfer, full to large margins, blue town cds, Very Fine .....**(Photo)** 95.00
- 1232 **1c Blue, Ty. IV (9).** Pos. 52L1L, recut twice at top and twice at bottom, clear to large margins, Very Fine.....**(Photo)** 160.00
- 1233 **1c Blue, Ty. IV (9).** Pos. 2L1L, recut twice at bottom, ample to huge margins showing parts of two adjacent stamps, stitch watermark, Very Fine .....**(Photo)** 100.00
- 1234 **1c Blue, Ty. IV (9).** Pos. 10L1L, recut twice at bottom, large to huge margins showing sheet margin at right and part of adjacent stamp at bottom, Very Fine.....**(Photo)** 100.00
- 1235 **1c Blue, Ty. IV (9).** Pos. 55L1L, double transfer, ample to huge margins showing part of adjacent stamp at right, New Orleans cds, Very Fine.....**(Photo)** 93.00
- 1236 **1c Blue, Ty. IV (9).** Pos. 86R1L, double transfer, large margins all around, Very Fine.....**(Photo)** 93.00
- 1237 **1c Blue, Ty. IV (9).** Pos. 44L1L, double transfer, huge margins showing part of adjacent stamp at bottom to touched at top, red grid cancel, Fine ...**(Photo)** 98.00
- 1238 **1c Blue, Ty. IV (9).** Pos. 74L1L, split top line, huge margins showing part of next stamp at top to barely touched at bottom, neat grid cancel, Fine .....**(Photo)** 90.00
- 1239 **1c Blue, Ty. IV (9).** Pos. 91R1L, recut once at top, huge margins showing parts of two adjacent stamps and sheet margin at bottom to barely touching at UL, New Orleans cds, Fine .....**(Photo)** 93.00
- 1240 **1c Blue, Ty. IV (9).** Pos. 98R1L, double transfer, large margins to barely touched, neat circle of dots cancel, Fine .....**(Photo)** 93.00
- 1241 **1c Blue, Ty. IV (9).** Pair, Pos. 42-43L1L, ample to enormous margins showing parts of five adjoining stamps, bold cds, Extremely Fine.....**(Photo)** 190.00



1242	<b>1c Blue, Ty. IV (9).</b> Horizontal pair, Pos. 98-99R1L, recut once at top, Pos. 98 double transfer, large to huge margins showing part of adjacent stamps at right and part sheet margin at bottom, Clinton, NY cds, Extremely Fine ..... <b>(Photo)</b> 195.00
1243	<b>1c Blue, Ty. IV (9).</b> Horizontal pair, Pos. 77-78L1L, Pos. 77 recut once at bottom, twice at top, clear to large margins, blue Charleston cds, Very Fine ..... <b>(Photo)</b> 213.00
1244	<b>1c Blue, Ty. IV (9).</b> Horizontal pair, full margins all around, lightly cancelled, Very Fine ..... <b>(Photo)</b> 190.00
1245	<b>1c Blue, Ty. IV (9).</b> Strip of three, ample margins to slightly in at top center, touched at L., R. stamp four margins, incredible deep color and superb impression from a very early printing, Fine-Very Fine ..... <b>(Photo)</b> 310.00
1246°	<b>3c Orange Red (11).</b> Mostly huge margins showing portions of three adjoining stamps, light fancy cork cancel, Extremely Fine, with 1994 P.F. certificate ..... <b>(Photo)</b> E. 75-100
1247	<b>5c Red Brown (12).</b> Full to large margins, lightly cancelled with 1857 year-dated cds, Very Fine, with 1971 P.F. certificate..... <b>(Photo)</b> 900.00
1248	<b>5c Red Brown (12).</b> Ample to large margins, rich color, lightly cancelled, Very Fine ..... <b>(Photo)</b> 875.00
1249	<b>5c Red Brown (12).</b> Clear to large margins, bold cds, small ms. mark on back, Very Fine ..... <b>(Photo)</b> 875.00
1250	<b>5c Red Brown (12).</b> Four full margins, 1857 New Orleans cds, minute crease in corner, Very Fine appearance ..... <b>(Photo)</b> 875.00
1251	<b>5c Red Brown (12).</b> Just clear to large margins, tiny tear in extreme margin far from design, otherwise Fine..... <b>(Photo)</b> 875.00
1252	<b>5c Red Brown (12).</b> Vertical pair, large margins to just in at T., black & red town cancels, horizontal crease in B., top is Fine, bottom stamp Extremely Fine appearance ..... <b>(Photo)</b> 1,850.00
1253	<b>10c Green, Ty. I (13).</b> Full to large margins, S.F. cds, Very Fine ... <b>(Photo)</b> 575.00
1254	<b>10c Green, Ty. I (13).</b> Full to large margins, lightly cancelled, pressed-out diagonal crease, Very Fine appearance, with 1995 P.F. certificate..... <b>(Photo)</b> 575.00
1255 *	<b>10c Green, Ty. II (14).</b> Clear to large margins, large part o.g., bright color with fresh appearance, Fine, with 1993 P.F. certificate..... <b>(Photo)</b> 2,200.00
1256	<b>10c Green, Ty. II (14).</b> Gigantic margins all around incl. bits of adjoining stamps at sides, yellowish green shade, S.F. cds, Extremely Fine Gem, with 1990 P.F. certificate ..... <b>(Color Photo, p. 137)</b> 190.00
1257	<b>10c Green, Ty. II (14).</b> Full to large margins, deep shade, town cds and "8" (decimes) French due hs, Extremely Fine, with 1985 P.F. certificate..... <b>(Photo)</b> 190.00
1258	<b>10c Green, Ty. II (14).</b> Large margins all around, S.F. cds, Extremely Fine..... <b>(Photo)</b> 190.00
1259	<b>10c Green, Ty. II (14).</b> Large even margins, S.F. cds, Extremely Fine, with 1989 P.F. certificate..... <b>(Photo)</b> 190.00
1260	<b>10c Green, Ty. II (14).</b> Full to large margins, grid cancels, Extremely Fine ..... <b>(Photo)</b> 190.00
1261	<b>10c Green, Ty. II (14).</b> Large even margins, dark shade, <b>red town cds</b> , corner creases, Extremely Fine appearance ..... <b>(Photo)</b> 215.00
1262	<b>10c Green, Ty. II (14).</b> Ample to large margins, S.F. cds, Very Fine ..... <b>(Photo)</b> 190.00
1263	<b>10c Green, Ty. II (14).</b> Clear to huge margins, San Francisco cds, corner crease and light soiling, otherwise Very Fine..... <b>(Photo)</b> 190.00

- 1264 **10c Green, Ty. III (15).** Large margins all around incl. bit of adjoining stamp at left, Extremely Fine, with 1986 P.F. certificate.....(**Color Photo, p. 137**) 190.00
- 1265 **10c Green, Ty. III (15).** Huge margins all around, rich color, Extremely Fine .....(**Color Photo, p. 137**) 190.00
- 1266 **10c Green, Ty. III (15).** Large margins, beautiful deep shade, **red town cds**, Extremely Fine.....(**Color Photo, p. 137**) 215.00
- 1267 **10c Green, Ty. III (15).** Right sheet margin with guideline, large margins other sides, S.F. cds, tiny corner margin crease at T.L., Extremely Fine appearance, with 1989 P.F. certificate .....(**Photo**) 190.00

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| 1268 | <b>10c Green, Ty. IV (16).</b> Recut at B., large to huge margins incl. bit of adjoining stamp above, deep rich color, town cds, Extremely Fine Gem.....( <b>Color Photo, p. 141</b> ) 1,100.00                 |
| 1269 | <b>10c Green, Ty. IV (16).</b> Pos. 3R1, recut at top, full margins all around, deep rich color and impression, grid cancel, Very Fine, with 1992 P.F. certificate .....( <b>Color Photo, p. 137</b> ) 1,100.00 |

- 1270 **12c Black (17).** Full even margins, intense shade, red town cds, Extremely Fine .....(**Photo**) 245.00
- 1271 **12c Black (17).** Ample to large margins, red grids, Very Fine .....(**Photo**) 245.00
- 1272 **12c Black (17).** Clear to huge margins incl. B. sheet margin, town cancel, minute thin and tiny corner crease, Very Fine appearance .....(**Photo**) 225.00
- 1273 **12c Black (17).** Pair, mostly large margins showing traces of four other stamps, black and red town cancels, L. stamp tiny internal crease, still Very Fine, with 1974 P.F. certificate.....(**Photo**) 495.00

## 1857-60 ISSUE

- 1274 **1c Blue, Ty. I (18).** Well-centered, lightly struck cds, Extremely Fine, with P.F. certificate.....(**Color Photo, p. 142**) 325.00
- 1275 **1c Blue, Ty. I (18).** Pl. 12, grid cancel, Very Fine .....(**Photo**) 325.00

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|------|---|
| 1276 | <b>1c Blue, Ty. Ia (19).</b> Pl. 4, lightly cancelled, dark shade, Very Fine .....( <b>Color Photo, p. 142</b> ) 3,250.00 |
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- 1277 **1c Blue, Ty. Ia (19).** Well-centered, neat ms. cancel, corner perf crease and minute tear at T., Very Fine appearance, with 1976 P.F. certificate.....(**Photo**) 1,600.00
- 1278 ★ **1c Blue, Ty. II, Cracked Plate (20).** Pos. 23L2, part o.g., fine impression, short perfs at L., o/w Fine, rare in unused o.g. condition .....(**Photo**) 700.00
- 1279 **1c Blue, Ty. II (20).** Pl. 12, exceptionally well-centered with wide margins, deep shade, short perf at T.L., otherwise Extremely Fine.....(**Photo**) 150.00



1280 *	<b>1c Blue, Ty. IIIa-III (22-21).</b> Plate 4, horizontal pair, Ty. IIIa-III combination, unused (no gum), well-centered, beautiful color and impression, P.F. notes some gum staining removed but this is only visible under UV and negligible in any case, still Extremely Fine, with 1995 P.F. certificate..... .....(Color Photo, p. 141) 6,000.00
1281	<b>1c Blue, Ty. III (21).</b> Pl. 4, well-centered, light face-free cancel, Very Fine ..... .....(Photo) 1,000.00
1282 *	<b>1c Blue, Ty. IIIa (22).</b> Pl. 4, disturbed original gum, fine impression, Fine ..... .....(Photo) 850.00
1283	<b>1c Blue, Ty. IIIa (22).</b> Rich color and impression, Extremely Fine, with P.F. certificate..... .....(Color Photo, p. 142) 300.00
1284	<b>1c Blue, Ty. IV (23).</b> Well-centered, town cds, Extremely Fine ..... .....(Color Photo, p. 142) 350.00
1285 *田	<b>1c Blue, Ty. V (24).</b> Left sheet margin block of four, o.g., Fine .....(Photo) 500.00
1286	<b>5c Brick Red (27).</b> Well-centered, bright shade, New Orleans cds, Very Fine ..... .....(Color Photo, p. 142) 600.00
1287	<b>5c Brick Red (27).</b> Well-centered, deep rich color, New Orleans cds, Very Fine ..... .....(Photo) 600.00
1288	<b>5c Brick Red (27).</b> Well-centered, bright shade, face-free town cds, couple nibbed perfs at L., Very Fine..... .....(Photo) 600.00
1289	<b>5c Brick Red (27).</b> Rich color, lightly cancelled, Very Fine .....(Photo) 600.00
1290	<b>5c Brick Red (27).</b> 1859 year date cancel, Fine .....(Photo) 625.00
1291	<b>5c Red Brown (28).</b> Rich color, black grid and red town cds, creased at T.L. corner, Fine appearance..... .....(Photo) 275.00
1292	<b>5c Indian Red (28A).</b> Deep rich color, New Orleans cds, Fine ....(Photo) 1,750.00
1293	<b>5c Brown (29).</b> Rich color, Extremely Fine, with P.F. certificate..... .....(Color Photo, p. 142) 200.00
1294	<b>5c Brown (29).</b> Grid cancel, Very Fine.....(Photo) 200.00
1295 *	<b>5c Orange Brown, Ty. II (30).</b> Original gum, well-centered, Very Fine and choice ..... .....(Photo) 800.00
1296 *	<b>5c Orange Brown, Ty. II (30).</b> Unused (no gum), natural paper inclusion, minute surface scratch at B., otherwise Very Fine .....(Photo) 800.00
1297 *	<b>5c Orange Brown, Ty. II (30).</b> Regummed, Fine .....(Photo) 800.00
1298 *	<b>5c Orange Brown, Ty. II (30).</b> Tiny inclusion and thin, bright and Fine appearance ..... .....(Photo) 800.00
1299	<b>5c Orange Brown, Ty. II (30).</b> Red grid cancels, Fine, with 1981 P.F. certificate ..... .....(Color Photo p. 142) 1,050.00
1300 *	<b>5c Brown, Ty. II (30A).</b> Unused (no gum), Very Fine .....(Photo) 650.00
1301	<b>5c Brown, Ty. II (30A).</b> Dark shade, well-centered, grid cancel, Very Fine ..... .....(Photo) 185.00
1302	<b>10c Green, Ty. I (31).</b> Deep rich color, well-centered, Extremely Fine, with 1990 P.F. certificate ..... .....(Color Photo, p. 142) 500.00
1303	<b>10c Green, Ty. I (31).</b> French transit cds, minor corner crease, Fine..... .....(Photo) 500.00
1304	<b>10c Green, Ty. II (32).</b> Well-centered, blue cds, Very Fine, with P.F. certificate ..... .....(Photo) 195.00
1305	<b>10c Green, Ty. II (32).</b> Rich color, red cds, Very Fine .....(Photo) 210.00

- 1306 **10c Green, Ty. III (33).** Remarkably well-centered, deep shade, lightly cancelled, Extremely Fine Gem, with 1988 P.F. certificate.....(**Color Photo, p. 142**) 190.00
- 1307 **10c Green, Ty. III (33).** Well-centered, deep shade, lightly cancelled (unused appearance), tiny perf flaws, otherwise Extremely Fine.....(**Photo**) 190.00
- 1308 **10c Green, Ty. III (33).** Well-centered, bold Boston "Paid" grid, tiny corner perf crease, still Extremely Fine .....(**Photo**) 190.00

1309	<b>10c Green, Ty. IV (34).</b> Pos. 86L1, recut at T., exceptionally well-centered, stitch watermark, deep shade, town cds, Extremely Fine and choice, with 1977 P.F. certificate.....( <b>Color Photo, p. 141</b> ) 1,400.00
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- 1310 **10c Green, Ty. IV (34).** Pos. 64L, recut top and bottom, light face-free cancel, Fine, with 1992 P.F. certificate.....(**Photo**) 1,500.00
- 1311 **10c Green, Ty. IV (34).** Recut at T., grid cancel, Fine .....(**Photo**) 1,400.00
- 1312 **10c Green, Ty. IV (34).** Lightly cancelled, perf faults and creases, centered, Fine....(**Photo**) 1,400.00
- 1313 ★ **10c Green, Ty. V (35).** Part o.g., paper remnants adhere on back, pinpoint thin speck, Fine appearance .....(**Photo**) 200.00
- 1314 **10c Green, Ty. V (35).** Rich color, vivid red N.Y. cds, Extremely Fine .....(**Photo**) 52.00
- 1315 **10c Green, Ty. V (35).** Vertical strip of three with wide left margin showing **nearly full imprint** of Toppan, Carpenter & Co., well-centered, deep shade, tied by red grid on small piece with Dresden receiving cds, small brown spot on B. stamp, still Extremely Fine Gem strip.....(**Color Photo, p. 142**) E. 400-500
- 1316 ★ **12c Black (36).** Plate 1, unused (no gum), tiny thin speck and several blunted perf tips, otherwise Fine..... 400.00
- 1317 **12c Black, Pl. 3 (36b).** Vertical pair, exceptionally well-centered for this issue, Extremely Fine, with P.F. certificate.....(**Color Photo, p. 142**) 210.00
- 1318 ★ **24c Gray Lilac (37).** Unused (no gum), faint shallow thin spot and tiny corner perf crease, Fine appearance ..... 700.00
- 1319 **24c Gray Lilac (37).** Well-centered, red grid, Very Fine, with 1995 P.F. certificate .....(**Photo**) 220.00
- 1320 **24c Gray Lilac (37).** Grid cancel, tiny perf thin and sealed tear at T.L., Very Fine .....(**Photo**) 200.00
- 1321 **24c Gray Lilac, 30c Orange (37, 38).** 24c used with horizontal pair of 30c, tied by Boston "Paid" grids on piece of blue cover showing part of Augustine Heard & Co. Shanghai address, red London transit and ms. "2" rate, bright colors, bleached specks in piece only, Very Fine and attractive....(**Color Photo, p. 142**) E. 600-800
- 1322 ★ **30c Orange (38).** O.g., perf in at B., Fine, with 1980 P.F. certificate .....(**Photo**) 850.00
- 1323 ★ **30c Orange (38).** Unused (no gum), microscopic speck on front, negligible abrasion on back, Fine appearance .....(**Photo**) 850.00
- 1324 **30c Orange (38).** Exceptionally well-centered with perfs clear all around, grid cancel, Extremely Fine, with P.F. certificate.....(**Color Photo, p. 142**) 300.00
- 1325 **30c Orange (38).** Cancelled by several strikes of red **Supplementary Mail** in octagon, two carbon specks on front, dealer's hs shows through on face, Fine.....(**Photo**) 375.00
- 1326 ★ **90c Blue (39).** Unused (no gum), small corner crease and bit soiled, otherwise Fine, with 1976 P.F. certificate.....(**Photo**) 1,250.00
- 1327 ★ **90c Blue (39).** Faint trace of a cds—probably an attempt at removing a spurious cancel, Very Fine centering.....(**Photo**) E. 300-400



- 1328 ★ **90c Blue (39).** Small tear and tiny thins, Very Good appearance. **(Photo)** 1,250.00  
 1329 **90c Blue (39).** Centered to B., red grid, small thin, Fine appearance, with 1995 P.F. certificate ..... **(Color Photo, p. 141)** 5,500.00

### 1875 REPRINT OF 1851-60 ISSUE

- 1330 P **1c-90c 1857-60 Reprints, Plate Proofs on Card (40P4-47P4).** Very Fine ..... **(Photo Ex)** 380.00  
 1331 P **1c Bright Blue, Reprint Plate Proof on Card 940P4).** Very Fine..... **(Photo)** 45.00  
 1332 ★ **1c Bright Blue, Reprint (40).** Very Fine ..... **(Photo)** 500.00  
 1333 ★ **1c Bright Blue, Reprint (40).** Unused, Fine ..... **(Photo)** 500.00  
 1334 ★ **3c Scarlet, Reprint (41).** Unused, bright color, better centered than usual, Very Fine..... **(Photo)** 2,000.00  
 1335 ★ **5c Orange Brown, Reprint (42).** Unused, several short perfs, Fine centering, with 1980 P.F. certificate ..... **(Photo)** 800.00  
 1336 ★ **5c Orange Brown, Reprint (42).** Unused, pinhole in vignette, otherwise Very Good ..... **(Photo)** 900.00  
 1337 ★ **10c Blue Green, Reprint (43).** Unused, deep shade, few natural carbon specks at bottom, Fine ..... **(Photo)** 1,750.00  
 1338 ★ **12c Greenish Black, Reprint (44).** Unused, fresh, natural inclusion speck, Very Fine..... **(Photo)** 2,000.00  
 1339 ★ **24c Blackish Violet, Reprint (45).** Unused, scissors-cut perfs at L., otherwise Very Fine..... **(Photo)** 2,000.00  
 1340 ★ **30c Yellow Orange, Reprint (46).** Unused, vibrant color, scissors-trimmed perfs at R., tiny natural inclusion speck, Very Fine centering..... **(Photo)** 2,000.00  
 1341 ★ **90c Deep Blue, Reprint (47).** Unused, well-centered, deep shade, nibbed perf at L., otherwise Very Fine ..... **(Photo)** 3,250.00

### END OF FOURTH SESSION



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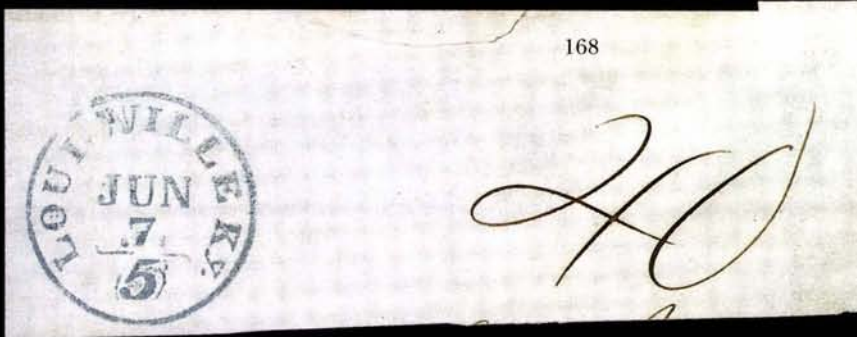
332



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307



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439







412

*Mrs. Collins, St. Louis*

*Island*



424

*Wednesday June 30  
4-8*



425

*Mrs. B. N. Swift*



*Mrs. John  
Caw of Mepu G. Co.  
East H.*

426



*Dean Richmond E.*

*Buffalo*

*N.Y.*



442



*Mrs. Swan & Andrews  
Columbus  
Ohio*

443





Paid



Ho

Mr. J. Foster Flagg

Blue Phila  
Oct 1  
1849

San Francisco  
California

440



To

STEAM  
SHIP

Mrs. Anne Nalle

Orange Ct. House

Virginia

441



457

MOBILE  
JUL 12  
ALB.  
Messrs. E. S. Whelent & Co.



460

EXPRESS  
BOSTON  
SEP 1  
My Ludlow B. Bee & Co.



483

APR 4  
Mr John G. Cropp



484

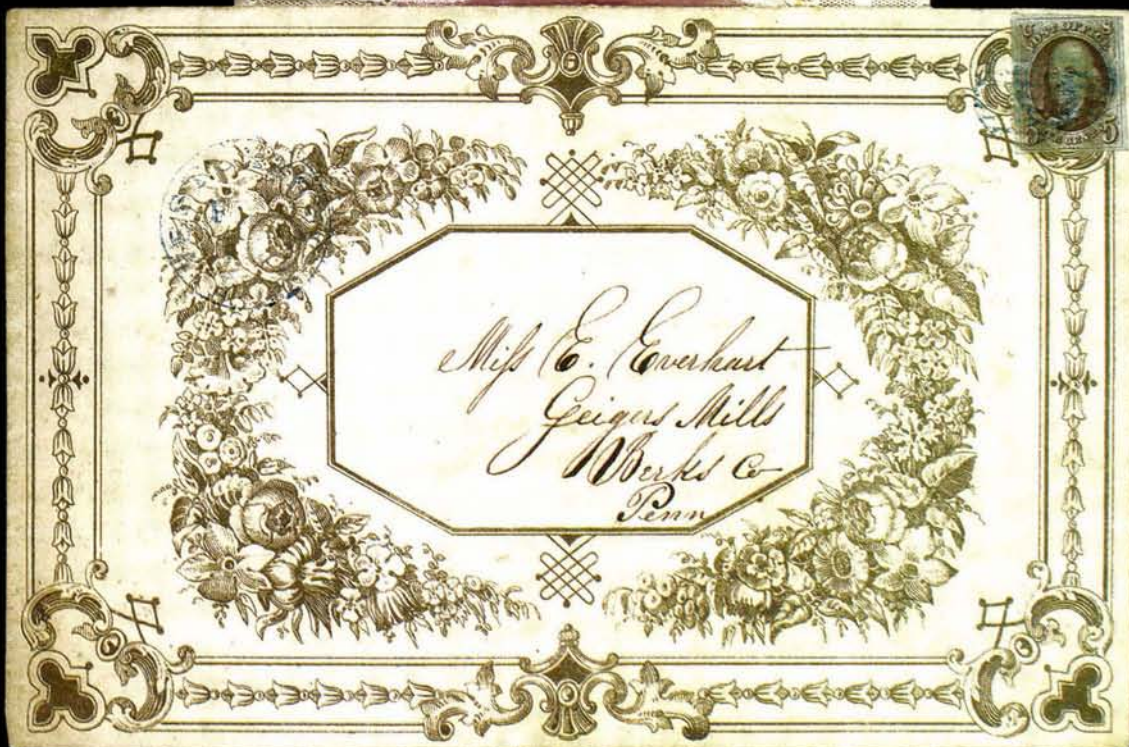


Paris  
J. W. Porter Esq  
Gen. Secy. Am. G. S. Union  
146, Chestnut Street  
Philadelphia





485











George B. Greene Esq  
Windsor

494



PAID  
CANADA RAIL ROAD

Benjamin Flannery Esq  
Corner Parkington & South St  
New York

498



Mr Jonathan Hyatt  
Dobbs Ferry  
Westchester Co  
N.Y.

503







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537









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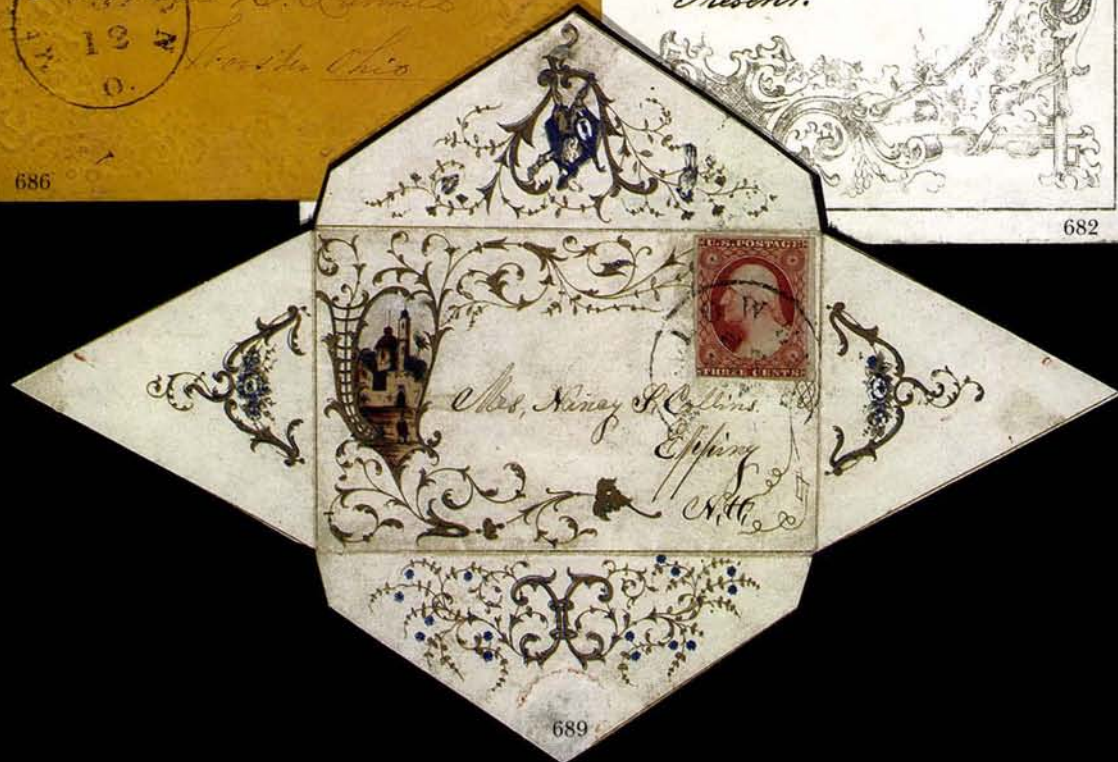
















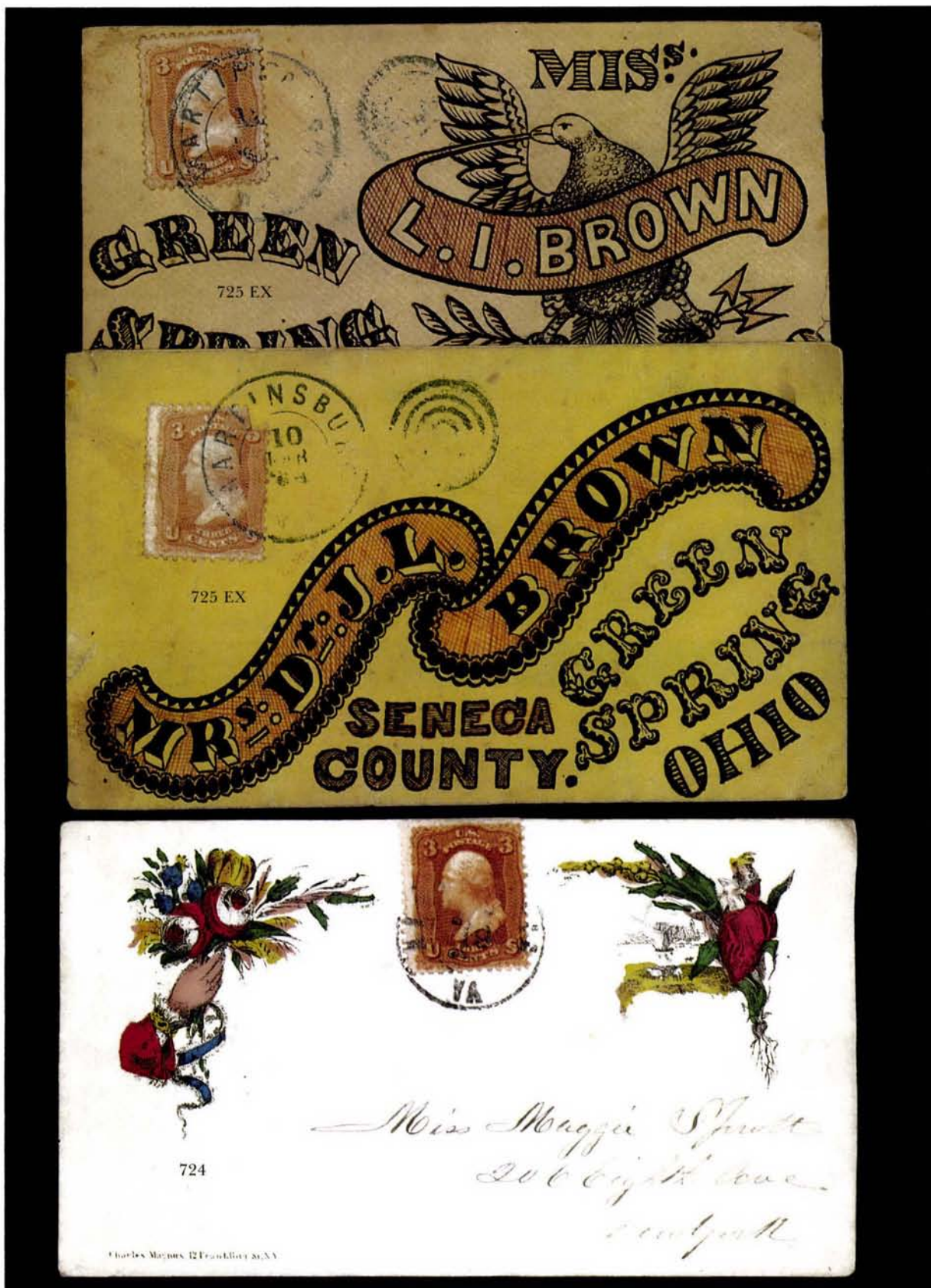












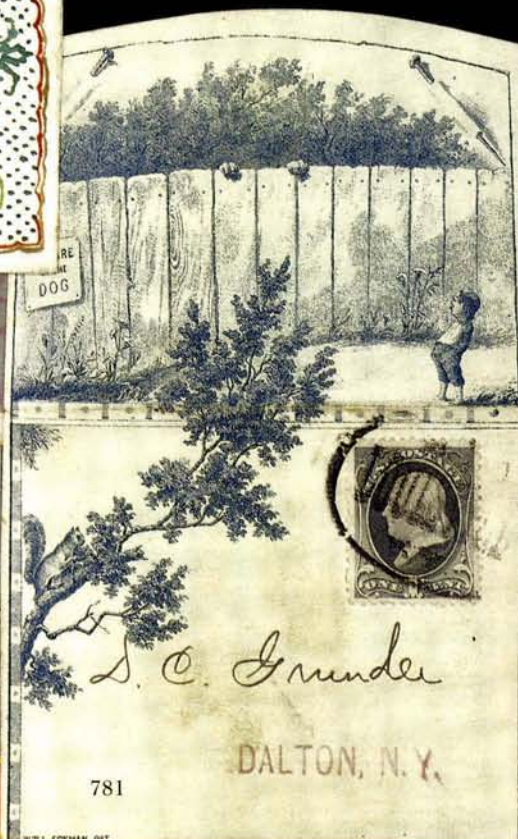




wine with other delicate properties, combining a most  
sweetening, that enables us to impart to Plug Tobacco a taste radically  
DIFFERENT FROM ANYTHING EVER PLACED BEFORE THE PUBLIC.

"Piper-Heidsieck"

Plug Tobacco is flavored with genuine imported PIPER-HEIDSIECK CHAM-  
pagne wrapped with "SPIRIT CURED WRAPPERS" from which all poisonous







782



788



845





818



























916



960



From  
AMERICAN EMIGRANT  
COMPANY.

"Music the fiercest grief can charm,  
And Fate's severest rage disarm;  
Music can soften pain to ease,  
And make despair and madness please;  
Our joys below it can improve,  
And antedate the bliss above."—Pope.

TWELFTH ANNUAL  
FESTIVAL

Warner.  
DÜHRSEN,  
American Emigrant Company,  
27 NYHAVEN,  
COPENHAGEN,  
DENMARK,  
949 EUROPE.

WORCESTER COUNTY  
Musical Convention.  
1869

Jannie Howland  
Dorchester  
Mass

941

Olaf E.  
N. J.

951

THE OBJECT AND AIMS OF THIS CONVENTION ARE:  
The improvement of choirs in  
of an elevated musical  
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Via England  
GREENOV  
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VERVIERS, A  
2011 IN  
1869  
FRANCE

George H. Ziegler  
Berlin University  
Prussia  
(Care of Messrs. Robert Rhode & Co.  
Bankers)

955

11/8/69











Francis Abrams  
Plymouth  
Marshall County  
Indiana



1048

Miss Frances Abram  
Plymouth Post Office  
Marshall County  
Indiana



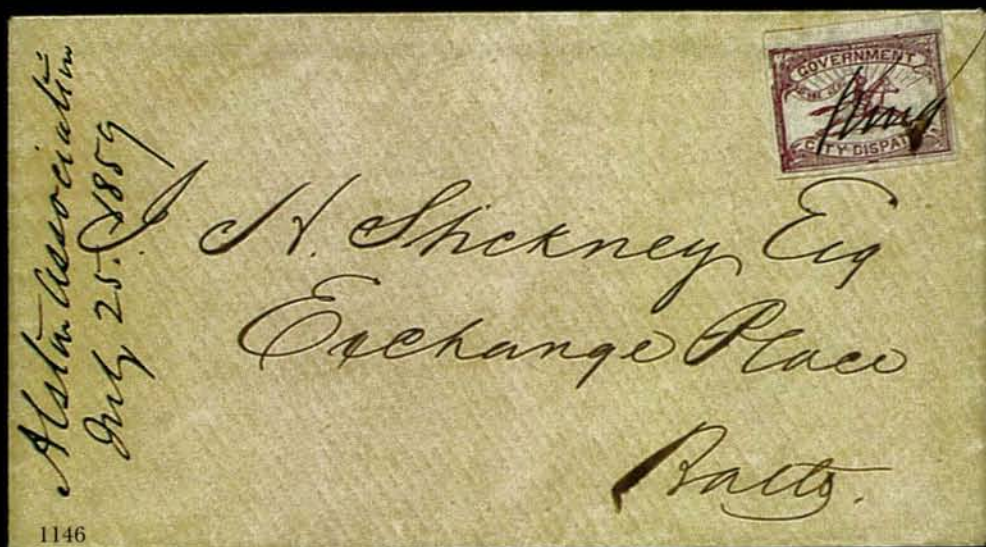
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Miss Frances Ancepher  
Rochester, Fulton County  
Indiana  
Indiana



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8 EX



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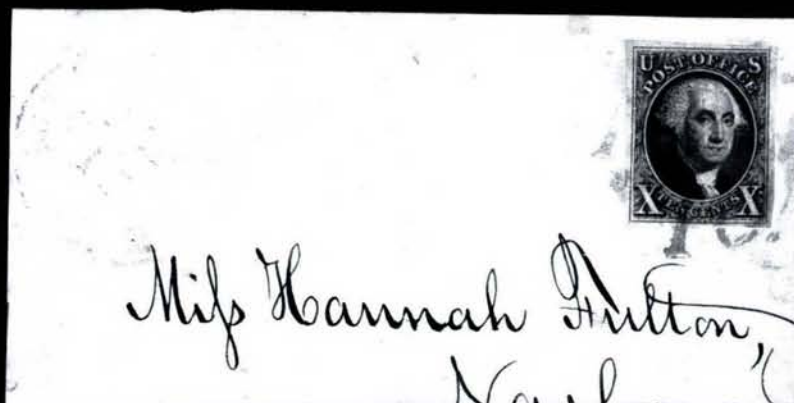
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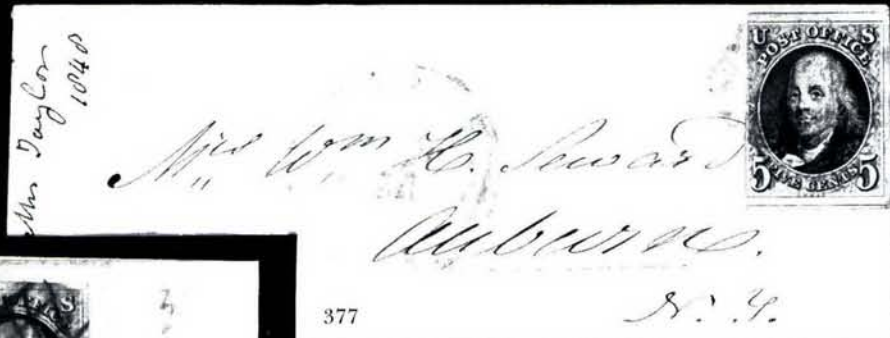
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*Paul*



4

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*Miss A. C. H. H.*  
*Bro*

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362



361

*Miss Maria H. Williams*  
*Care of Rev. Geo. P. Briggs*  
*Same. Plain*



*E. Beatty Esq*  
*Care*  
*Harris*

363

*Miss W. W.*



364



367



*Miss Harriet*  
*533 Broadway*



366



*Miss Sarah L. Fairfield*

*For Miss Sarah Whipple*



*Care of David Cooke*  
*Northam, Tenn*

368

*Edward C. Reed Esq*  
*Homer*  
*N York*



369





Dr. Meredith Cly.  
Union Place  
New York

371



372

PAID



Morgan Cly  
New York

370



1849

Mr. D. L. Stewart  
Cincinnati  
Ohio  
Paid

373



375

to Ross Clapp  
Care of Capt. A. E. Hart.



PAID



To the Agent of the Prov  
Fool Company,  
Providence



374



376

Am. Anti-Slavery Socy  
New York



G. J. Barr  
New York

378

PAID



379

John Hancock Co  
No. 24 Walnut St  
Philadelphia





Miss Charlotte  
N.Y.



381

Miss Mary Long  
Care of J. Long Esq  
Pittsburgh Pa



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382

Miss Bowne  
Act. Colum



383

Miss R. Garrett & Son



385

Baltimore



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Boston

386



A. Heald Esq.  
Cash & Co  
Proctorville

384



W. A. Swift  
Piquette Ohio

388



Elizabeth M. Caulkins  
East Lyme Conn

387



391

Saml C Bigelow Esq  
Care of Misses C & J A Russell



Mich<sup>d</sup> Shepard Esq



Salem  
Mass:

389



390

Rev Bayan  
Pastor



Miss Elizabeth B. Dwight,  
of Mr Norton, Cashier of  
the Bank,



392

South Brunswick



David

Miss Almira Perry Johnson  
Care of James Johnson

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L. Gaylord Clark

New York

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Handwritten signature/initials



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A H New Bureau,  
Care Hon: N. Lincoln  
Boston



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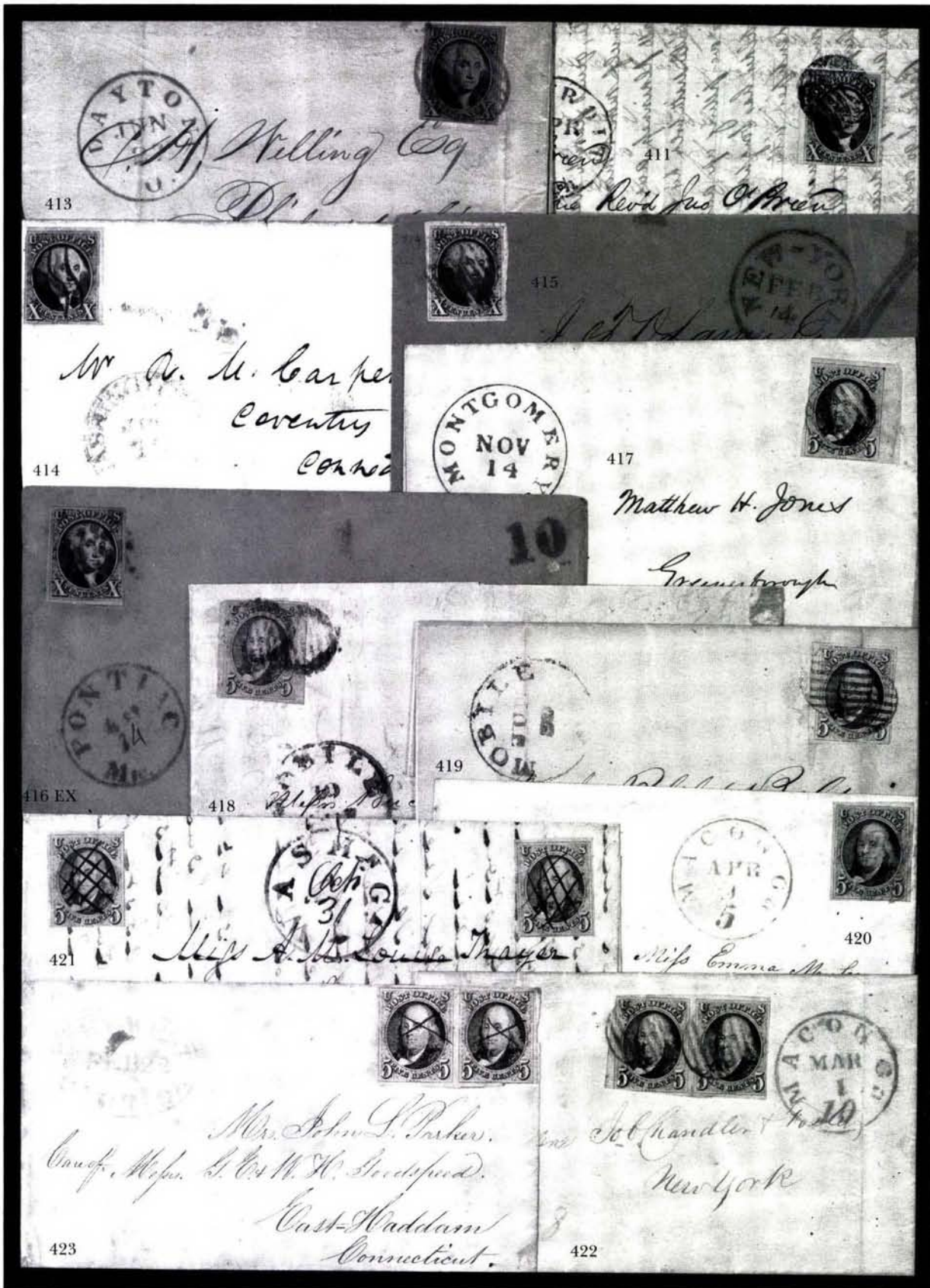
Miss Stickney & Wages  
Baltimore



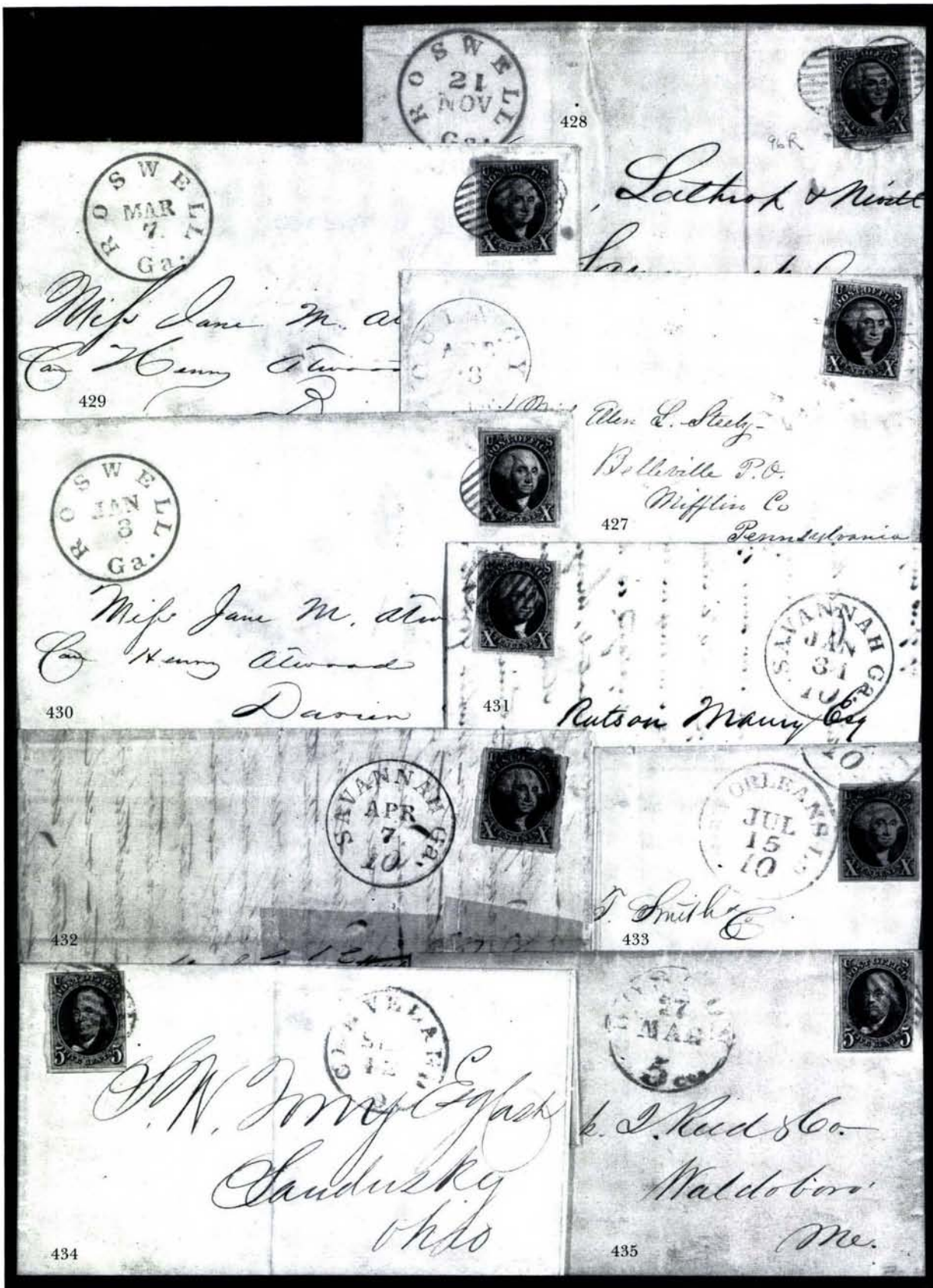
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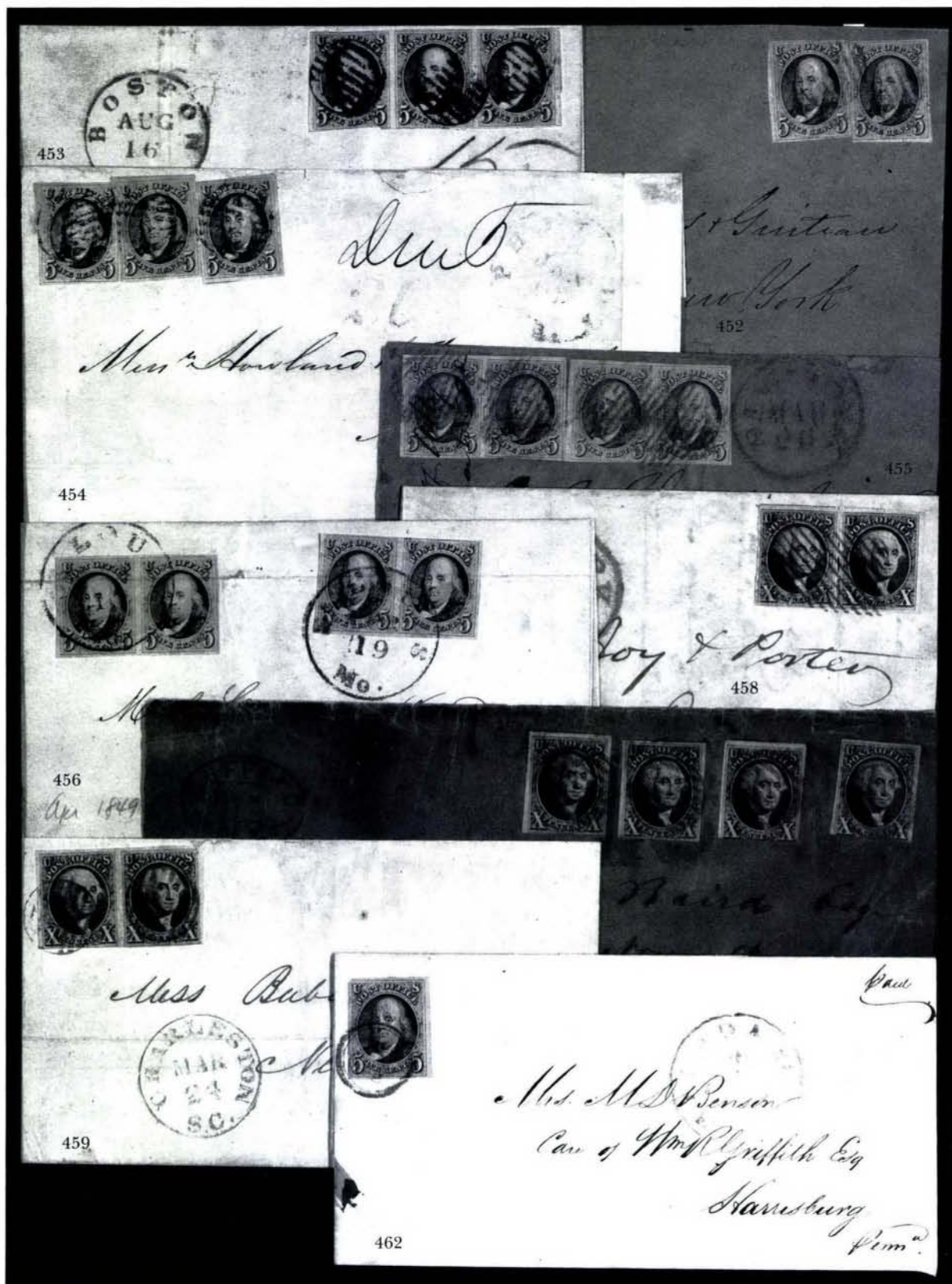














463

*Wm. C. Irving*  
*Waterbury*  
*of Hagerstown Bank*  
*Cambridge*



464



*Charles Gilpin Esq.*  
*Counsellor*  
*Phi*

465



*Zapanayuse*  
*Reg. Can. Can.*



467

*Mr. H. H. Ginn*  
*Con. J. M. B. Smith Esq.*

*Paul*

*E. O. Beatty Esq.*  
*Hagerstown*

469

*The Collins Co.*

468

*Green!*

471

*Paul Schock*  
*Cashier*  
*Columbia Bank & Bridge Co*  
*Columbia*  
*Penn.*



470

*Knights Exp*  
*Shinnsville*  
*by*



472



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Mrs Charles Evan

5

E.E.P.



A. Danish Esq.  
 J Miss M. A. Marshall  
 No 481 arch st.  
 Philadelphia

474

475

J. Jacobs  
 Cashier  
 Wellsburg  
 Bro.



Mr. L. Minsey  
 Merchants  
 Pittsburgh  
 Pa

476

Mess Gray & Knight  
 Hopkinsville  
 Christiana

477

Mess Newell & Pratt

Brook  
 Ashtabula County  
 Ohio

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Mess J. J. J.

486



Mess Charlotte B. Minahan

Albany

Nov



481

C. G. Havens Esq.  
 Counsellor at  
 New York









526

unpaid 10cts

10 20

Miss L. L. Bond

Is Clerk of Erie County  
Buffalo  
N.Y.

Missant

J. J. Millard  
Clayville  
near Litchfield

CHASCO

527

530 EX

528

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Care of P. WhitneyMr. A. C. Paige  
Care of Doc. Holland  
New Greenburgh  
N.Y.

531

A. S. Pike Esq

Franklin  
N.H.

529

532

Whittier Train Pl

Miss Jane  
Care Secom

Mae's

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May 1

A. A. Bondson Esq  
As Cashier  
Louisiana State Bank  
New Orleans

534









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Jampada  
18th May

Paied 25

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Miss Sarah C. Eaton  
Care of Miss Seward

Sub 7 June

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La 3

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Milton Badger

No 140 Kalamazoo Street

In: W. Littlejohn,  
6011 22<sup>nd</sup> St. Virginia

Cole Andrew



567

Nas  
For



Thompson F. Mason of

U. S. Attorney for the 22<sup>nd</sup> Court

Virginia

Alexandria

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Dist. of Columbia



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Miss Morgan

Comis

Mail



PAID

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Edward P. Flint

NEW YORK  
Feb 13

Miss Mary f.

Ches nut

Shelb

88

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NEW YORK

Sept 24



Miss Nellie Allegree

Chipp County

572

1360

City

*Wm. Purdell*

*Deposited*

573

*Clerk Buckwidge*

*30  
man*

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*19  
2008  
Feb*



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*Col. Wm. A. J.  
Brack  
Lns*

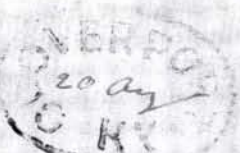
576



*W. Compton  
Owensboro*

577

*Collins 1838*



*J. B. Br  
Hardin*

578



580

*25*

W. A. GAINES & CO.,

INCORPORATED,

FRANKFORT, KY.

8 PM 1897

FRANKFORT, KY.

MAR 15 9 PM 1897



*Rep. Canonge*

582

Hon. William Lindsay,

U.S. Senate,

Washington, D.C.

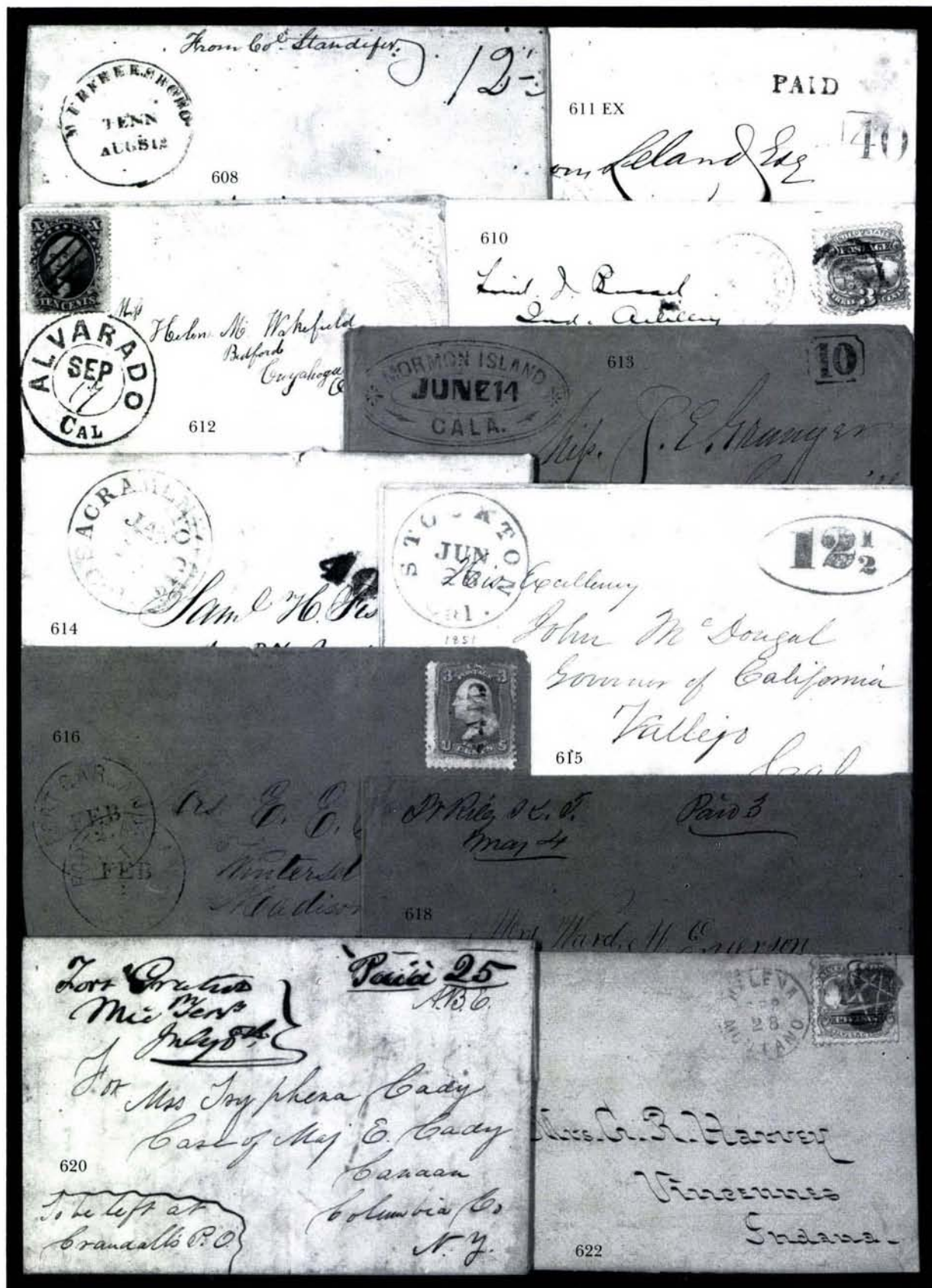
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625

*Mr Augustus Gaywood*

631 EX

623



*Mr John B. Dimick  
Co B 1st Cav, Coyn, Volunteers  
Fort Dale*

*Y.Y. Walker  
Carson, Niles Co. 7  
24.9.*



624



630

*Sarah E. Peet*

*Mrs Katie*



626

*For Dimmick*



627

*Olivia Woods*

*Mrs Bisag*

628



SHIP

*SHIP 20th*

*Mess Brown does*



*Courier*

632

*Providence  
Rhode Island*

*Tanley & Co  
San Francisco*

629





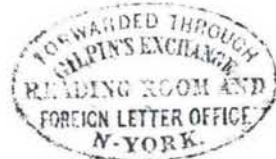
VOLE PACKET SHIP  
MILL & CO.  
ST NEW YORK

634

*Messrs D. J. Lanman & Co  
by water street  
New York*

*"Monsieur"*

637



THE MORRIS  
EUROPEAN EXPRESS,



50 Broadway, New York.

638

*by America  
1/1  
Monsieur  
Keller*



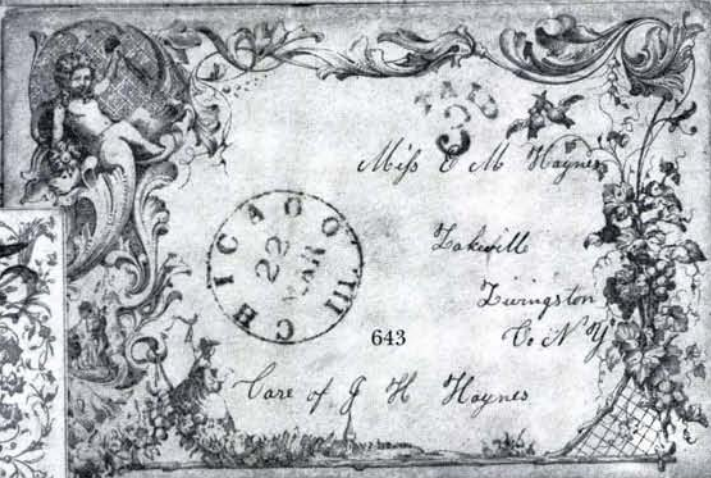
636

*Monsieur S. H. Bertrando  
Care of L. Leavitt  
21 St Louis Missouri  
M. O. W. S.*

639



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643



*Miss M. S. Elliott  
College Corner  
Ohio*

644



645

Miss Mary Seiffert  
Care of Seiffert & Co  
Baltimore Md.

648

Miss H. A. Vandusen  
paid Pittsfield  
N.Y.

652

Pittsfield Mass.  
Jan. 11

Mr. Daniel Dickson

658

RED BANK  
MAY  
3rd  
N.J.

Mr. William Lloyd

Miss Cornelia Snydam.  
No 8 Warren St.  
Brooklyn  
Near Court St.

660

663

Miss Mary Will  
Pittsfield Mass.  
Aug 1870

666

Mr David A. Paul.  
Medina.  
Medina, Co.  
Ohio

667

Miss Emma Bartley.  
Painesville  
Ohio  
Care of Charles Bartley

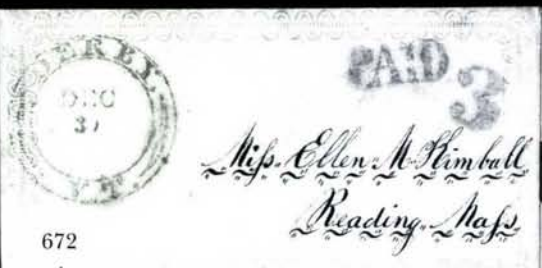
668

Miss Rachael A.  
Elkton

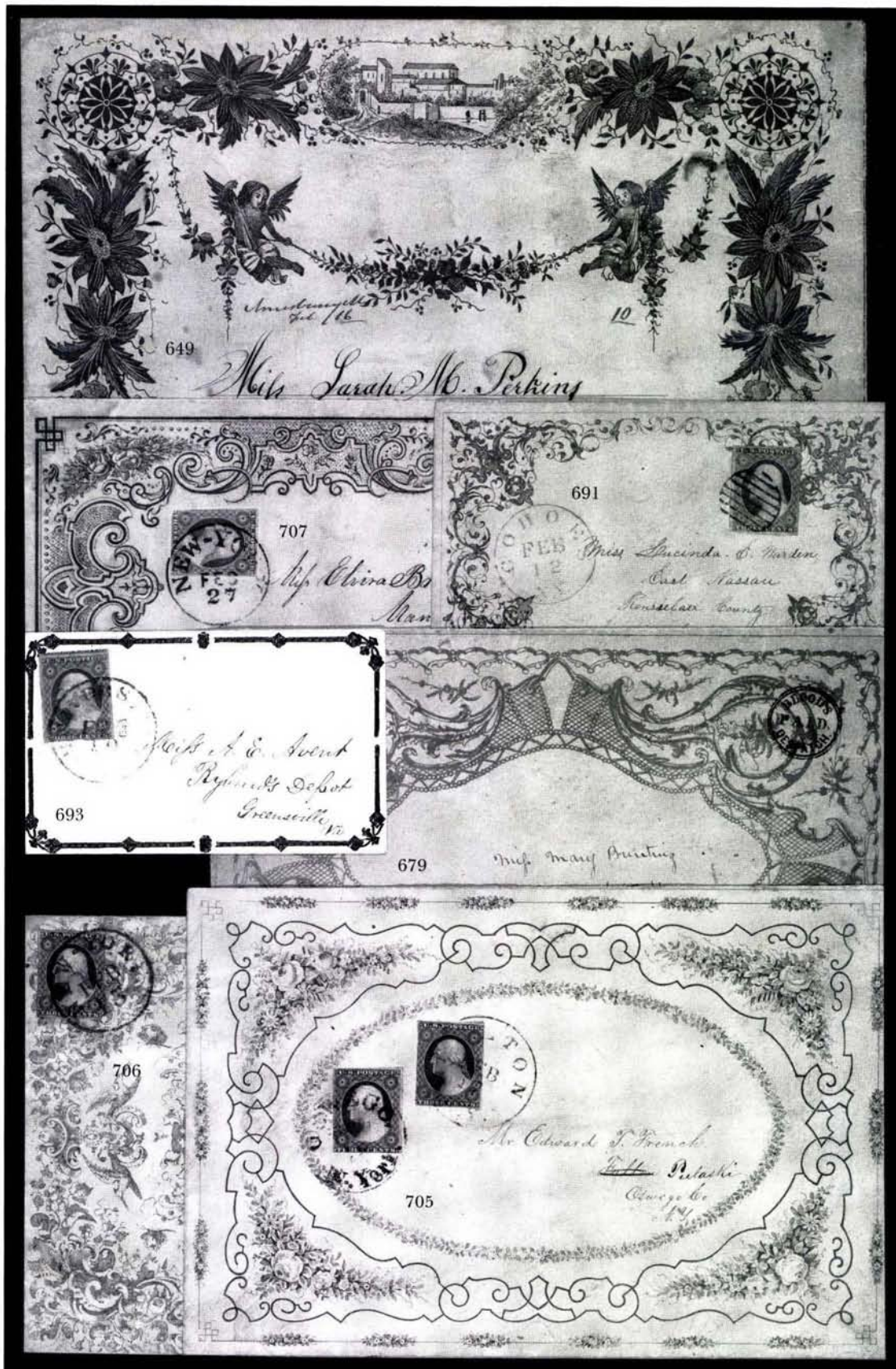
671

Miss E. Manahard  
care of West & Bros  
Richmond  
Va

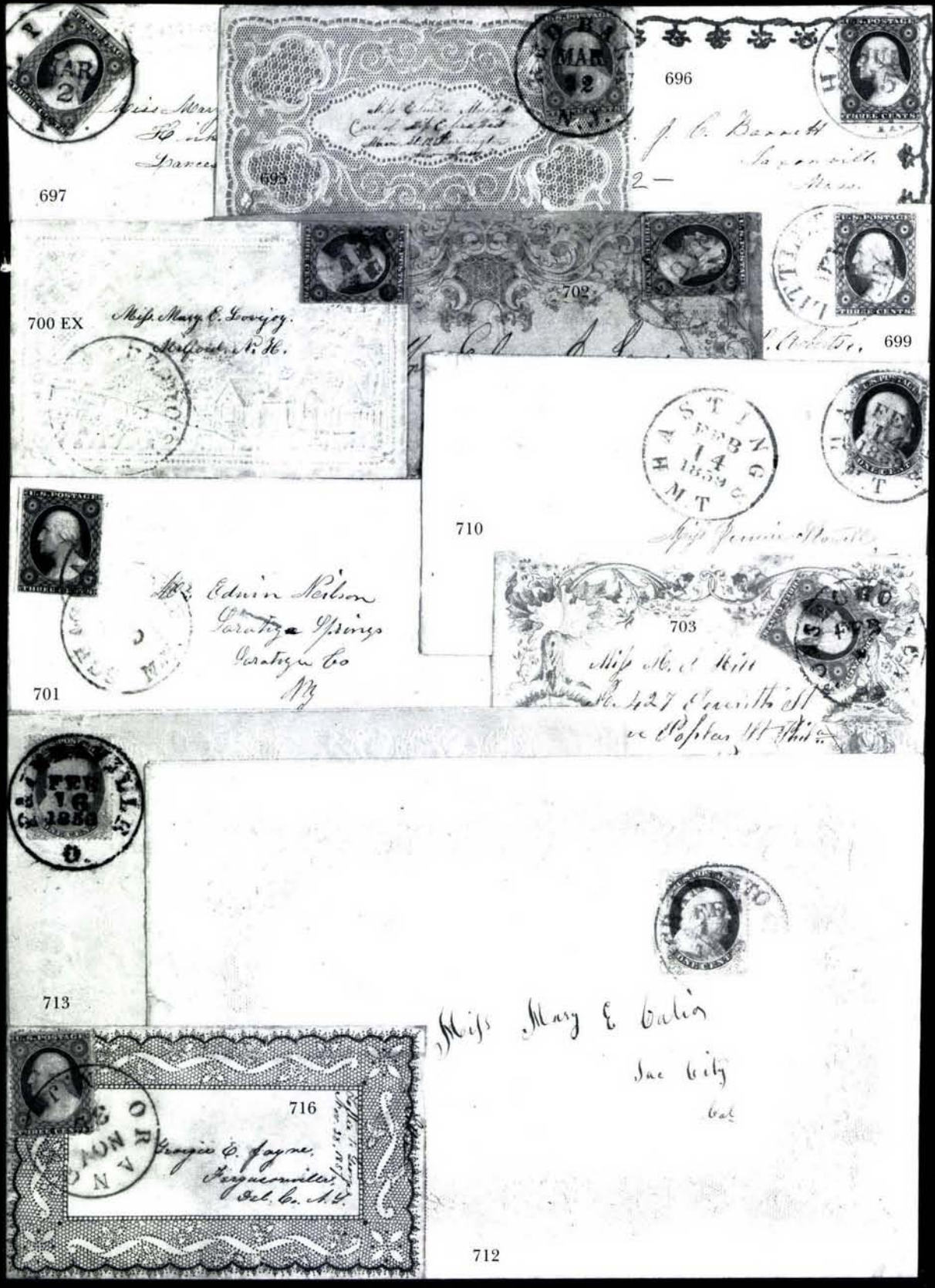




















*E. H. Dear*



*For Henry H. Mead  
Annapolis  
Maryland*



*Dr. H. H. Taylor  
Plymouth*



*Clarkson Hunt  
Martinsville  
Ohio*



*Mr. Nelson*

*Mr. Nelson*



*Mr. A. J. Demary  
Capets Station  
Yt*





Our Army and Navy Forever!  
Three cheers for the Red, White and Blue

742

Mrs  
J. D.  
Ala  
Lur



SEYMOUR  
AND  
BLAIR.

Mrs. Rachel, Stirling  
Thompsonville  
Salt Co

741



DEATH TO TRAITORS.

Mrs Elisa  
Care Alex

744



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Postoffice Bureau

To The Third Assistant  
Post Master General  
D C



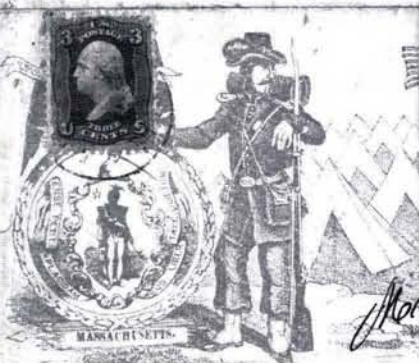
745

Mrs Mary L. S.  
Siloopville  
Cayuga  
N.Y.



748

Miss Emma Bunker  
Tanner  
Deplance  
Ohio



Barre A. Childs

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Ralph C. Cutler Esq  
Box 3901.  
New York.





751 PANORAMIC VIEW OF THE FORTIFICATION



# MEXICO OR BUST!



755

Camp Brumbaugh

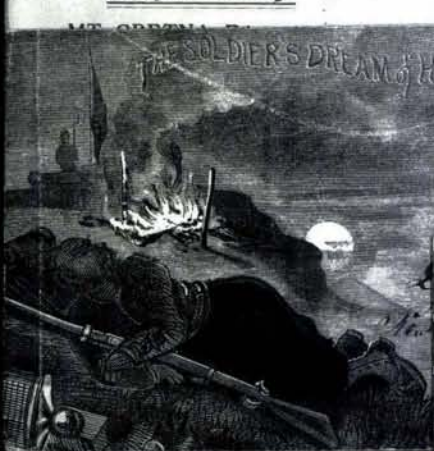
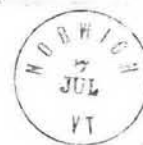
Prof. M. T. W. H.



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J. W. Wightman  
Philadelphia  
Pa.

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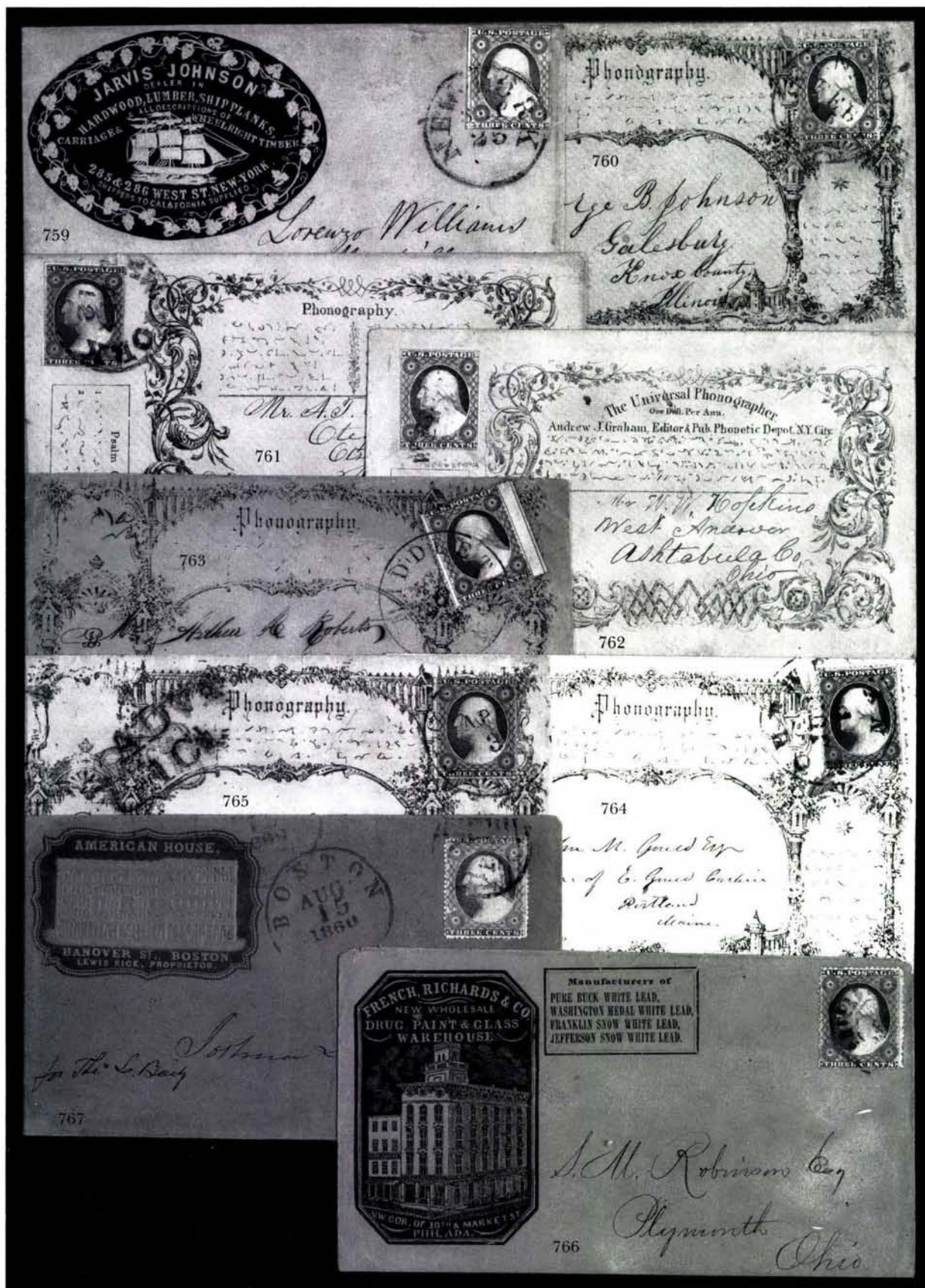
758



PRIVATE  
POST CARD

Miss Sara Jordan  
264 Scotland St  
Orange, New Jersey









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*Lived in  
 West  
 Ca*



768



*black of  
 Davie  
 Court  
 Nashville*



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772

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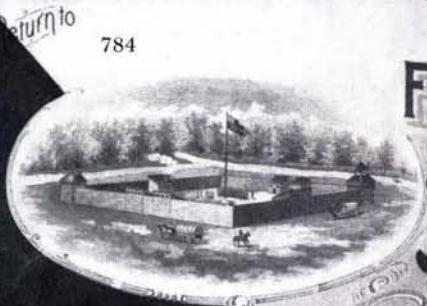
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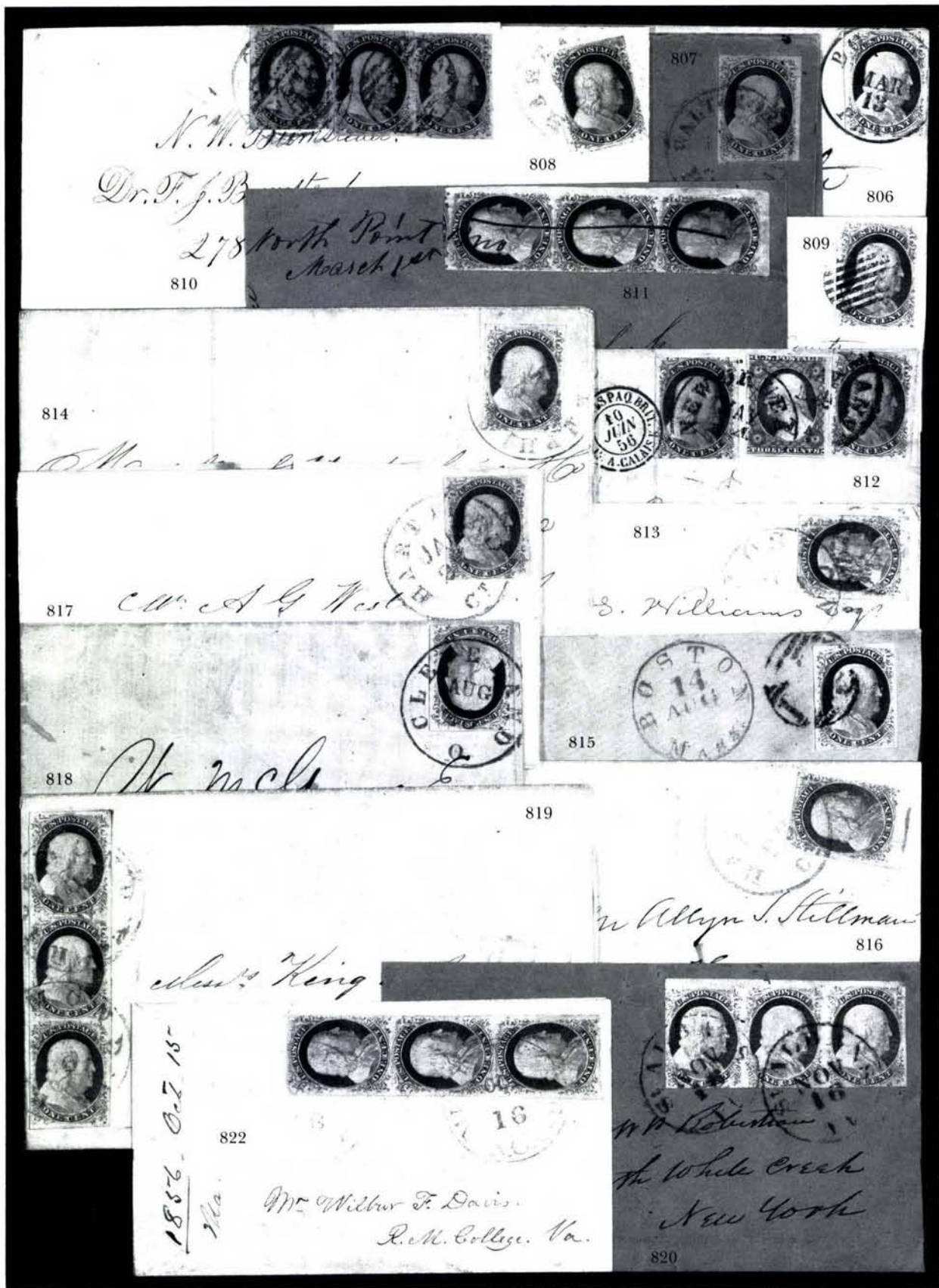
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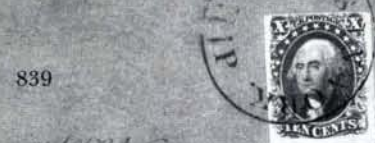
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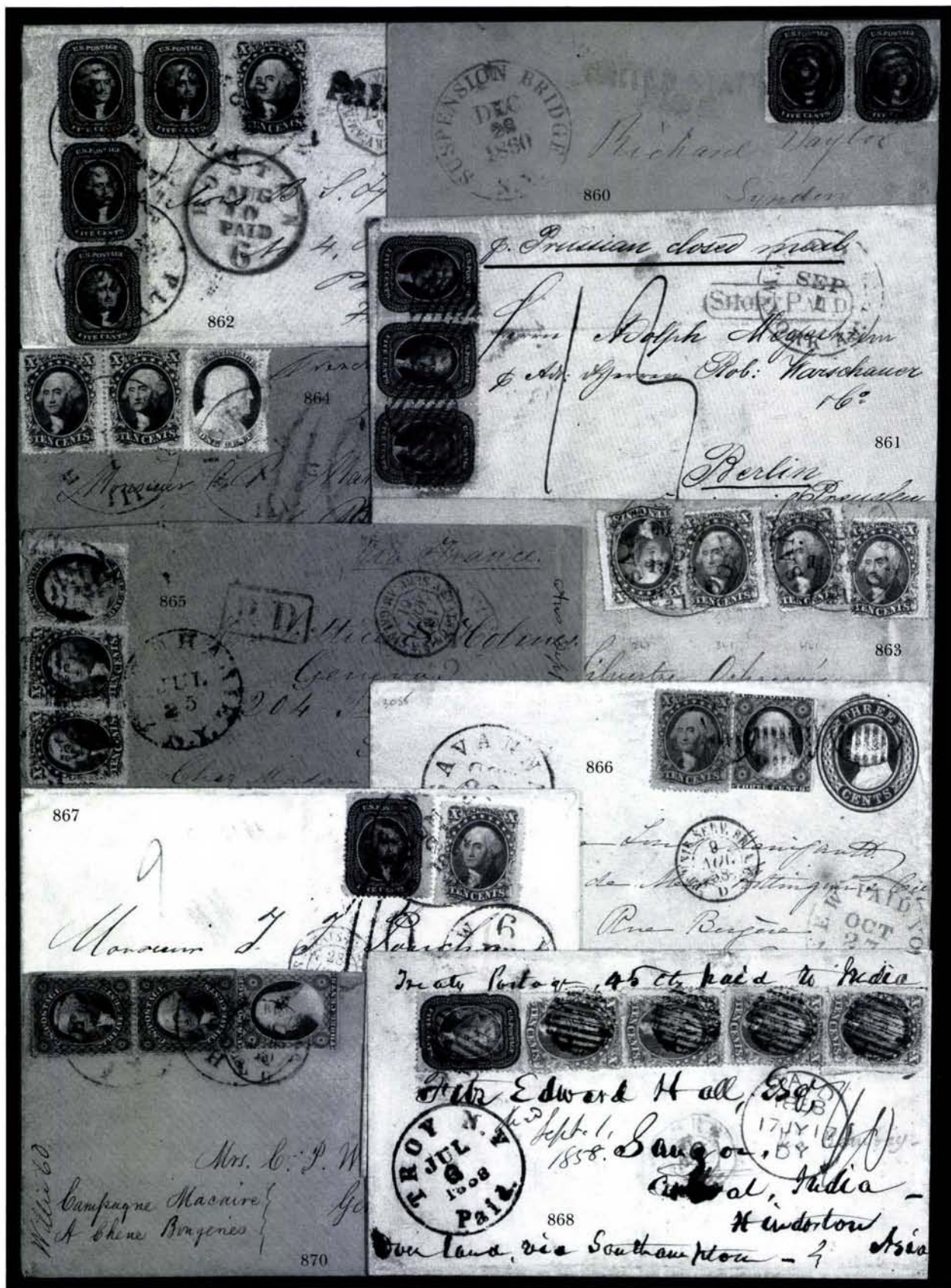
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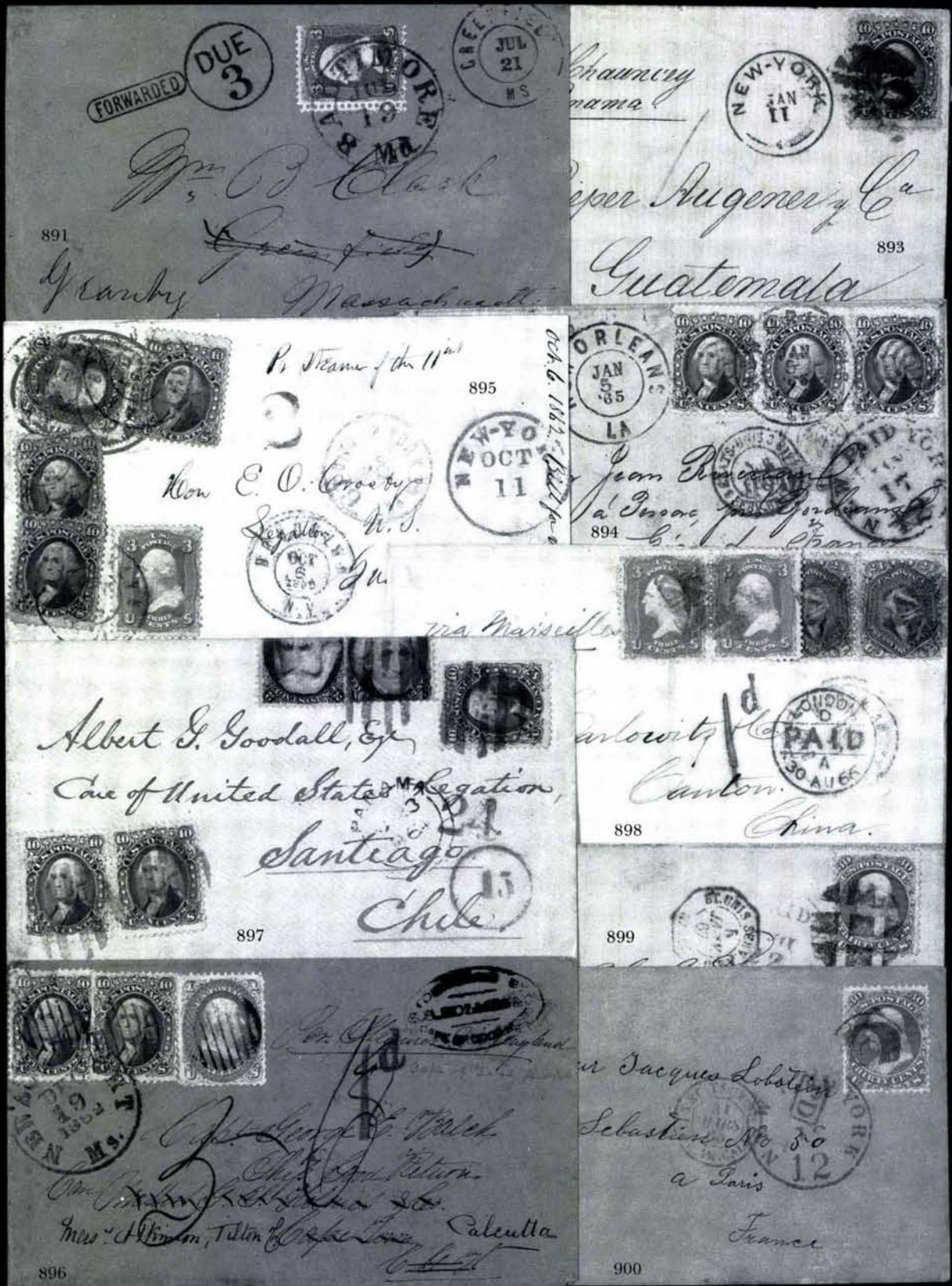
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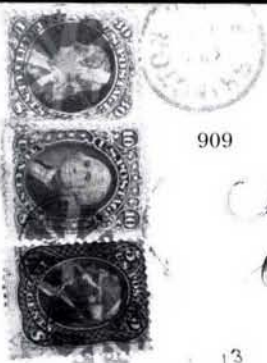
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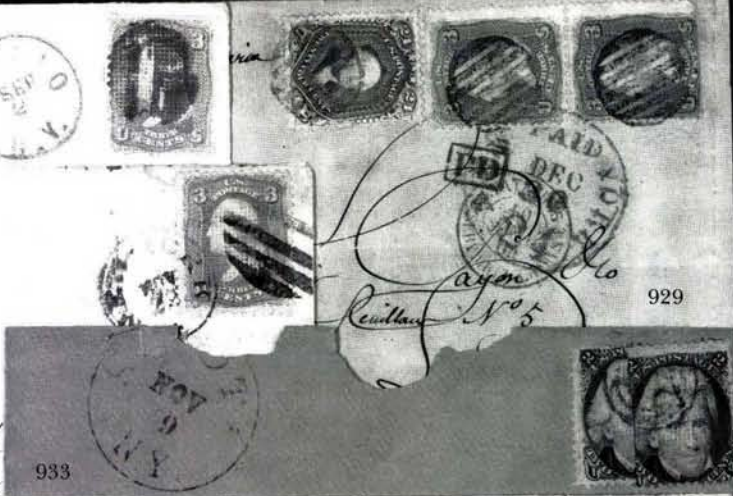
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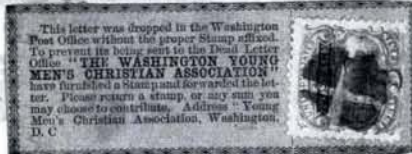


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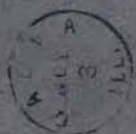
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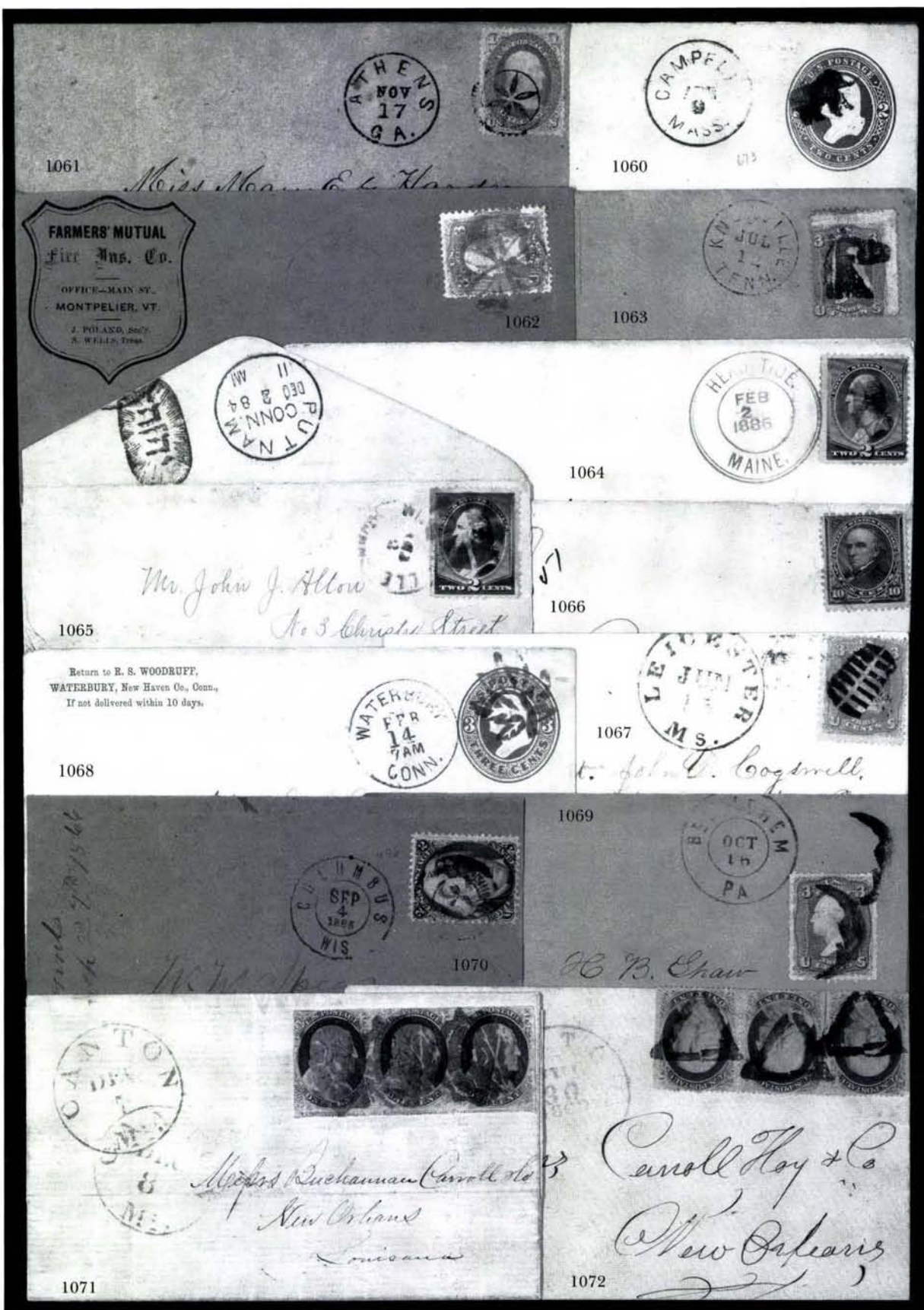


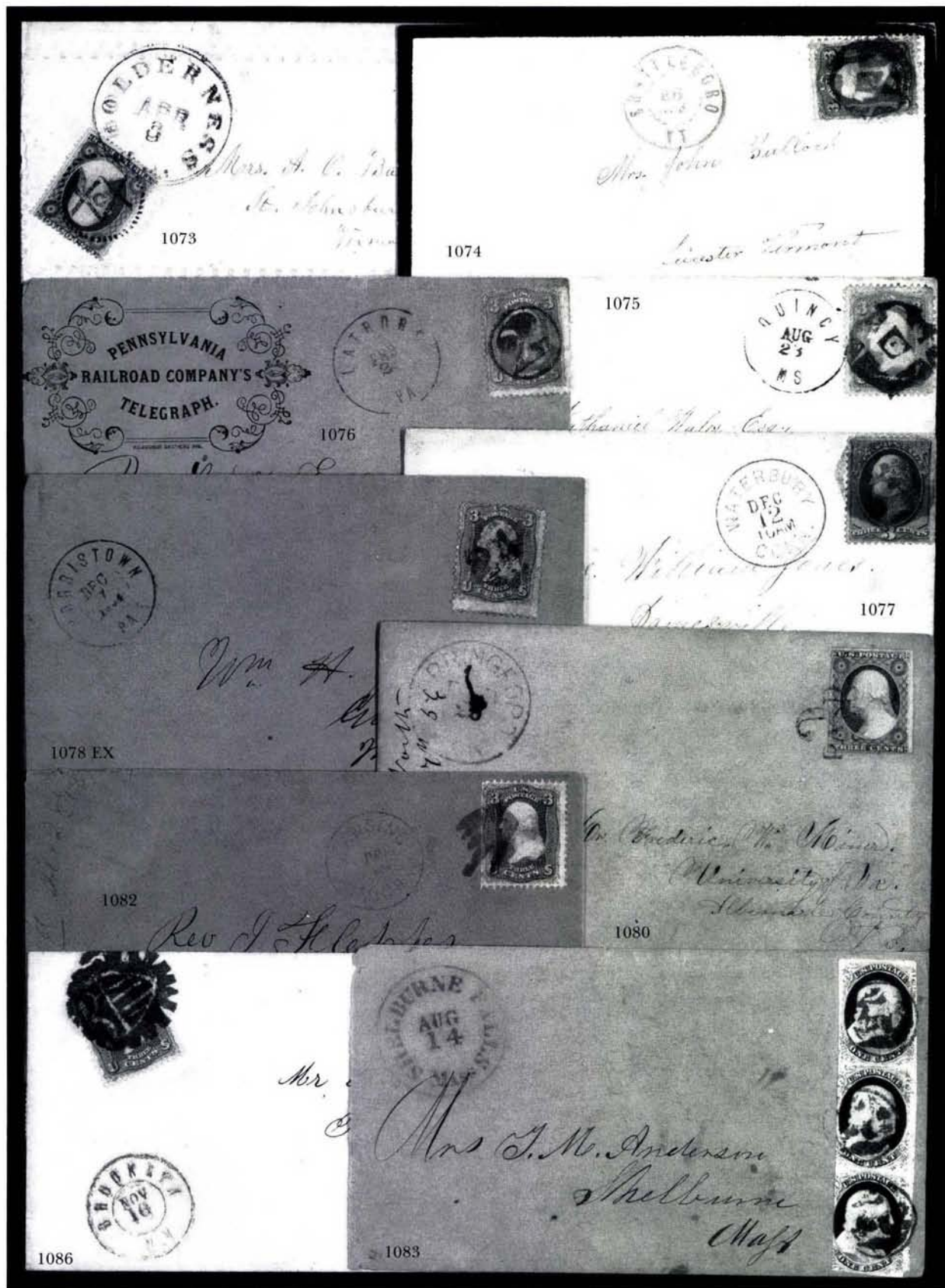
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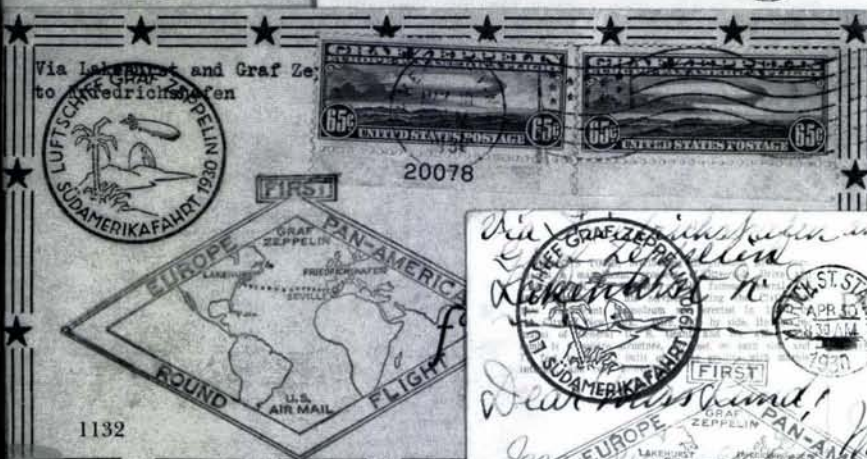
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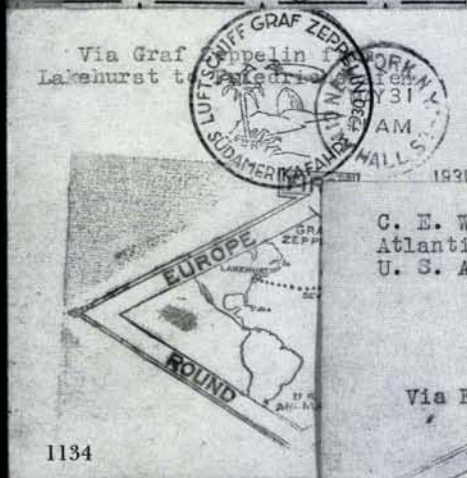
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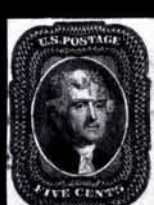
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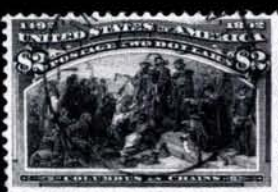
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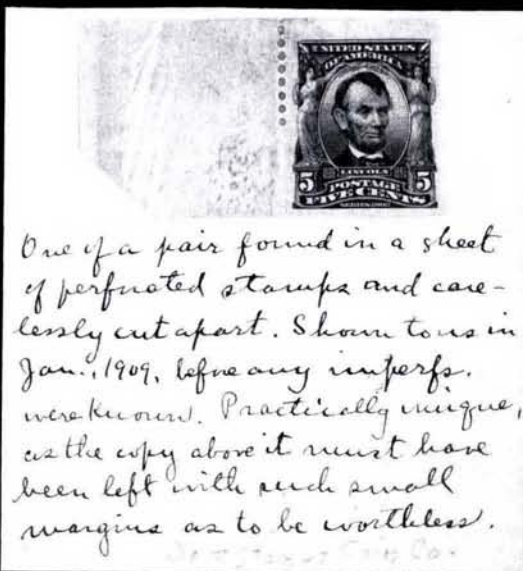
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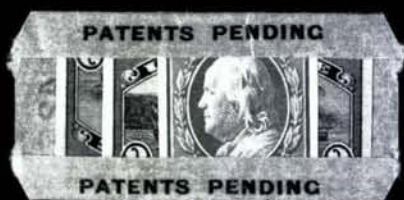


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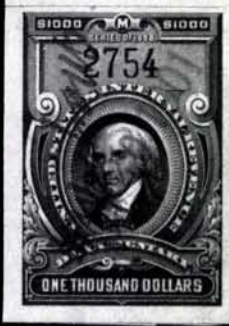
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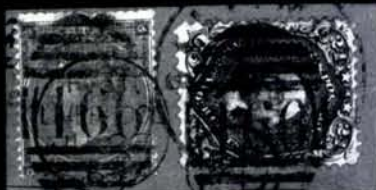
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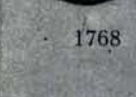
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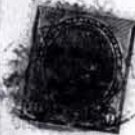
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*Freeport  
2 7/10*

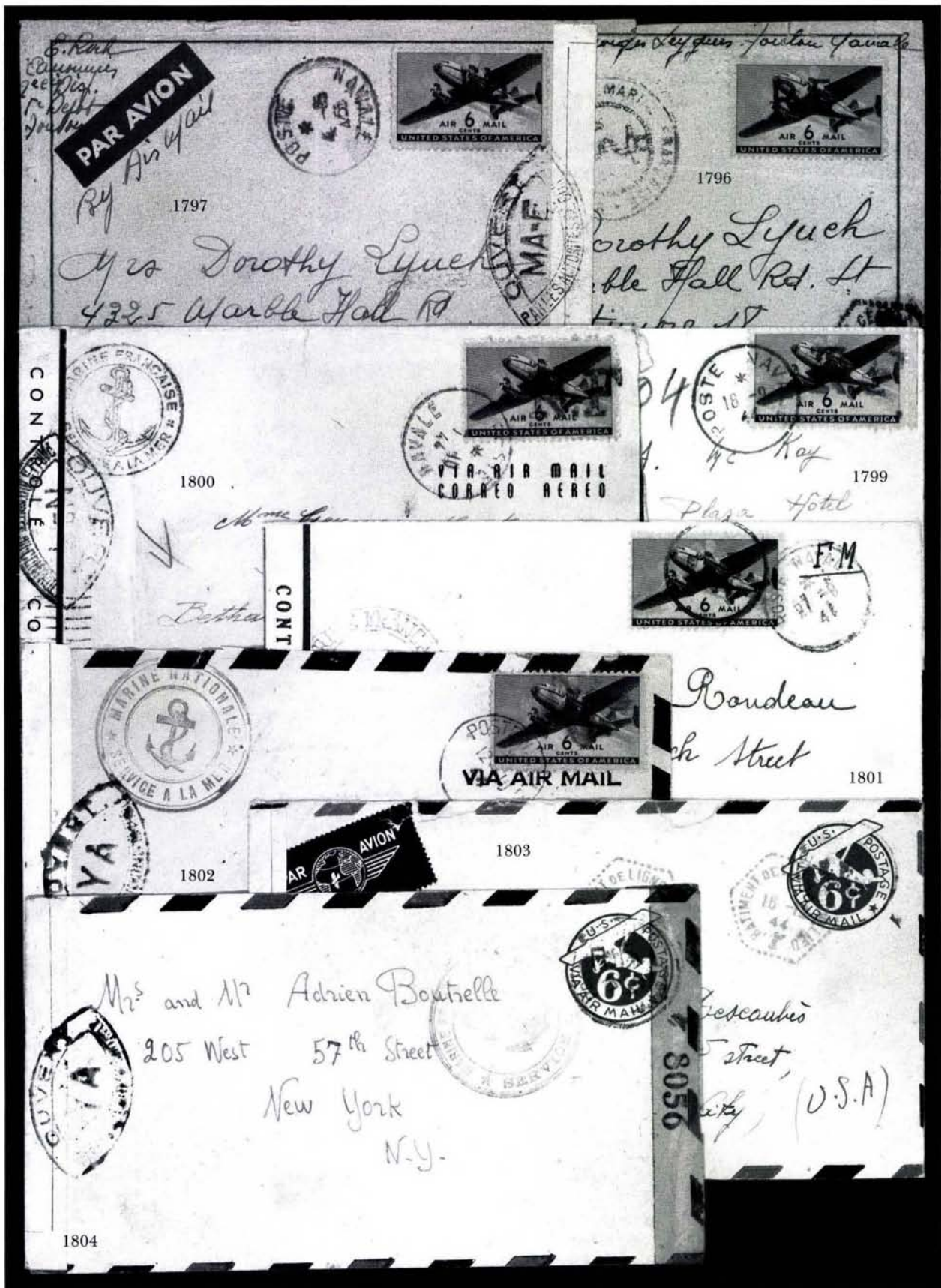
*Redfield  
Adit  
U.S.A. Toway  
90 John St*



MARCH 2  
CRTC  
KANSAS

1798







"Great Republic"

1816



*Exp. L. J. Julian*

*Capt. Boushies*

1815

1848 EX



SHANGHAI LOCAL POST CARD.

ISSUED TO SUBSCRIBERS ONLY.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

To



*S. S. G.*  
*40. Local Post*

1874

1836 EX



1922

1871 EX

Consulate General of the United States,  
SHANGHAI, CHINA.

1875

*Mrs. Julia Bagges,*  
*Care of E. B. Taylor, Esq.*  
*Evansville, Cook County*  
*Illinois*  
*U.S.A.*

*Via San Francisco.*



*Amos Robinson,*  
*Fairfield*

1876

*Iowa.*

*Via San Francisco*



*J. W. Vandervoort,*  
*Morgantown,*  
*West Va.*  
*U.S.A.*

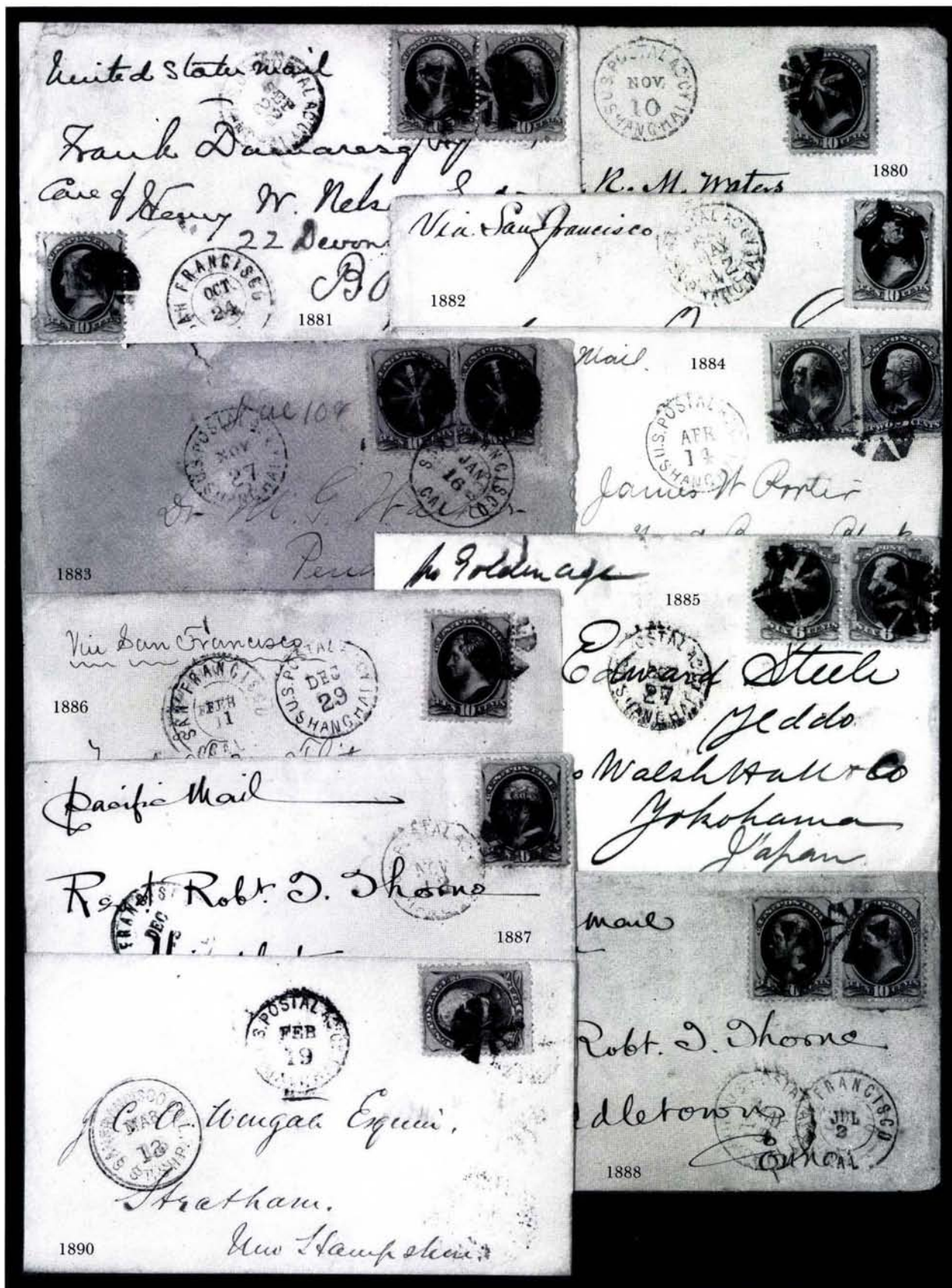
1878



*Kuyper J. Esq.*  
*Schunier Westphal & Co.*  
*Nagasaki*

1879



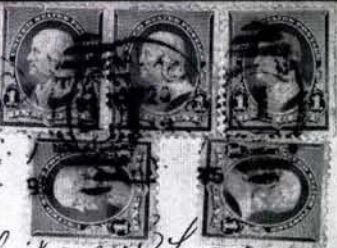








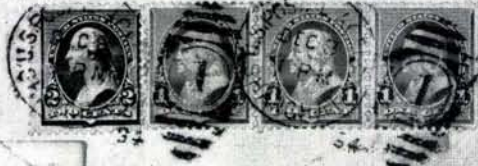
Mrs. W. H. Hudson  
Shanghai, China  
c/o E. N. Caldwell Esq  
249, Sui San Road  
Shanghai - China



1900

Mr. Geo. Halliday Shanon  
c/o Geo. H. H. H.  
Herald  
257 Washington

1901



1902

Miss Louise Givens M. D.  
Chawagacheries  
North Province  
Ceylon.

1903



1905

Miss Annie H. Wilder

Stone  
Ontario  
Canada.

1904 EX



Mr. A.

1907

W. D. A.

Mr. E. J. Parker.



Bethlehem Pa.

Pennsylvania  
W. Va.

1908

Way  
York City

1906



1909

Miss Elizabeth M. Jenkins

via  
San Francisco

ASS & Co. SHANGHAI

1910 EX

U.S. POSTAL AGENCY  
OCT 19  
230 PM  
SHANGHAI

U.S. POSTAL AGENCY  
JUL 13  
12 M  
SHANGHAI

UNITED STATES OF AMERICA  
NEW YORK, N. Y.  
No. 16095  
EXCHANGE

U.S. POSTAL AGENCY  
JUL 31  
12 PM  
SHANGHAI

1911

Howard C. Beck

Agrifoglio, Ingre

Delotas

1912

Brazil

1913

Mr Geo D Woodward

From  
Town  
County  
State

1918

興嘉  
KIASING  
3 NOV  
02

1914

Order for  
If an order state what for. Bicycles, Sundries, Repairs &c.

UNION POSTALE UNIVERSELLE  
POST CARD - CARTE POSTALE

The address only to be written on this side.  
Côté réservé à l'adresse.

Materdel Pres  
Station C. Bro

(Via U.S. Post Office in S  
2/9/03.

1919

1917

Christen Hofer

Durbach



友源大寶號

祈交舊山

上海合

Per Str.

1920

Messrs. YOW YUEN & Co.

No. 101

Kiangang College,

My 26  
25  
27 1920



1923 EX



1926

Mrs. J. H. Via Yokohama.



1934

25939



1928

Mrs. Bella. Mrs. Gann.

ul Klating Exp

January 2<sup>nd</sup>  
Hansen & Vogt

CHINA.  
1927  
POSTKARTEN-UNION-POSTALE-UNIVERSELLE  
CARTE POSTALE-UNION-POSTALE-UNIVERSELLE  
POST-CARD-UNIVERSAL POSTAL UNION  
Rev. W. L. & S.



W. J. Leacock  
Shanghai  
China

84693

W. J. LEACOCK, Jr.,

93 SOUTH JEFFERSON STREET

REGISTERED

MAR 31 1908

CHICAGO,

ILLINOIS.

STATION U.

1935

1940



Velpostverein

in postale universelle



Via Siberia.

Chemnitz Germany  
Königsberg

1932







Overland mail.

Gen J. L. Thompson  
No 5 Marine Bank Building  
Chicago

1947



Trust Company  
100 Wall Street  
New York

1949 EX

1948

Miss Julia C. Jewett  
Care Lloyd G. Bowers Esq.



7563



1952



1950

房藥大英中海上  
If Undelivered, please Return to,  
THE ANGLO-CHINESE DISPENSARY,  
Corner of Poochow & Housan Roads,  
SHANGHAI, CHINA.

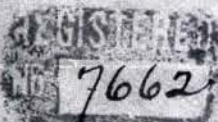
Telephone No. 2460  
Telegraphic Address, HYTFEAD



Messrs Johnson & Johnson

New Brunswick N. J. U. S. A.

1957



0157

Middlesex Co

11,

ABLE TO  
STATES  
DULIES.

1 J. Siddall, Esq.



World Comp. Room,

65085

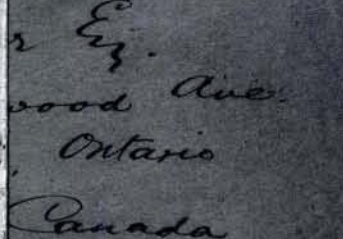
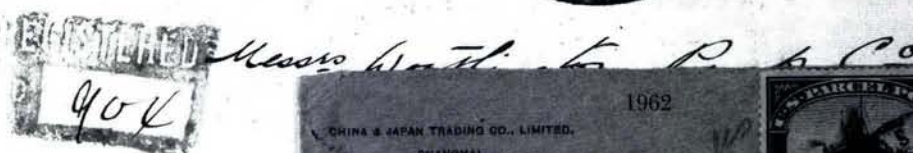
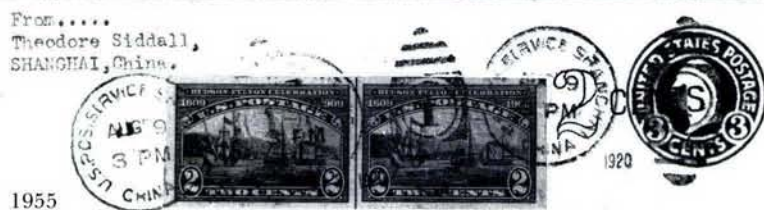
1953



F. Cooper  
28 Claremont Ave.,  
Jersey City, N.J.  
U.S.A.

1956









Monsieur Ch. Philippe &c  
(Nantes)  
Nantes.

2136

G. W. SMITH & CO.,  
General Commission Merchants,  
ST. THOMAS, W. I.



Mr. M. C. Langham  
134 Amity Street  
New York

2140

Mr. Bennett  
23/5/79

2145

Via St. Thomas & Porto Rico

BREVKORT  
UNION POSTALE UNIVERSELLE



"Souvenir  
de St. Croix"

John & Alfred  
Frederick  
St. Croix  
20 Detroit

Mr. Thomas J. Armstrong  
# 5 1/2 Park Street  
"Auburn"  
N.Y. - U.S.A.



2128

in Howland Esq  
Port Elizabeth

2138



Mr. J. H. H. H.  
Nantes

BREVKORT  
POSTALE UNIVERSELLE



Mr. W. A. Marton  
Lansdowne  
Masterlon  
Wairarapa  
New Zealand

2143



Mr. Folmer Andersen  
grove  
N.Y. - U.S.A.

2148



MIT LUFTPOST  
PAR AVION



2167

VIA AIR MAIL  
GRAF ZEPPELIN

KEHURST

2230

*C. H. Carricaburn*  
*Hotel del Bazar*  
*Mexico*

AGUAS CALIENTES  
MAR 11 1936



2215



2184

*en Kemp*  
*ter Street*



2214



*Signori*  
*Frattelli Coxe Su Fr.*



*La Calais + Liverpool per Steamer*

*PP*  
*Messieurs*  
*Lefina Kieffer Thomas*



*New York*

*France*

2241

*Gen*

RETOUR: LOUIS DI LUCCA  
No. 284 GRAHAM AV.  
BROOKLYN N.Y.  
U.S.A.

S/S REX  
2-2-36

REGISTERED  
REGISTERED  
No 655993

Received without  
endorsement from  
Tristan da Cunha



*Mr. Louis Di Lucca*  
*POSTE RESTANTE -*  
*TRISTAN DA CUNHA*  
*(SOUTH ATLANTIC OCEAN)*

2263

CONNECTING WITH "EMPEROR OF AUSTRALIA" VIA CAPE TOWN S. AFRICA

# FIFTH SESSION

THURSDAY, DECEMBER 14, 1995, AT 10:30 A.M.

## 1861-66 ISSUE

- 1342 P **1c-90c 1861 First Designs, Plate Proofs on India (55P3, 57P3, 59P3, 61P3, 62P3).** Each with full to large margins, 1c & 90c thin spots, 12c tiny pinhole, otherwise Very Fine, an excellent representation of the trial plates for collectors who do not have the rare printings on perforated and gummed stamp paper.....**(Photo Ex)** E. 600-800
- 1343 ★ **3c Brown Rose, First Design (56).** O.g., Fine .....**(Photo)** 500.00
- 1344 ★ **3c Brown Rose, First Design (56).** O.g., Fine, with 1989 P.F. certificate.....**(Photo)** 475.00
- 1345 ★ **3c Brown Rose, First Design (56).** O.g., h.r., Fine, 1968 P.F. certificate.....**(Photo)** 475.00
- 1346 ★ **3c Brown Rose, First Design (56).** O.g., faint crease, Fine appearance .....**(Photo)** 475.00

1347 **10c Green, Ty. I (62B).** A magnificent example of this Plate 4 stamp, wide margins all around, deep shade, red N.Y. credit cds, Extremely Fine Gem, the narrowly spaced Plate 4 subjects made perforating around the design very difficult—examples such as this, with the design untouched by the perfs, are extremely rare; with 1992 P.F. certificate.....**(Color Photo, p. 141)** 500.00

- 1348 **10c Green, Ty. I (62B).** Well-centered, deep shade, red town cds, Very Fine, with 1995 P.F. certificate .....**(Photo)** 500.00
- 1349 **10c Green, Ty. I (62B).** Bold town cds, Very Fine.....**(Photo)** 450.00
- 1350 ★ **1c Blue (63).** Unused (no gum), Extremely Fine Gem .....**(Photo)** 150.00
- 1351 **1c Blue (63).** Three, each well-centered with full perfs all around, attractive color, originally on one cover together, tied by "PAID" in frame and bit of red cds, neatly hinged to show original configuration, Extremely Fine and choice piece .....**(Photo)** 45.00
- 1352 **3c Pink (64).** Bright shade, "Paid" cancel, Fine .....**(Photo)** 450.00

1353 ★ **3c Lake (66).** Original gum, fresh and Fine.....**(Photo)** 2,000.00

- 1354 **5c Brown Yellow (67a).** Well-centered, lovely bright shade, red grid, Extremely Fine, with 1992 P.F. certificate .....**(Color Photo, p. 141)** 450.00
- 1355 **5c Brown Yellow (67a).** Perfectly centered, grid cancel, beautiful bright shade, partly nibbed perf at L., still Extremely Fine, with 1995 P.F. certificate.....**(Photo)** 425.00
- 1356 **5c Brown Yellow (67a).** Bright shade, dotted grid cancel, Very Fine, with 1995 P.F. certificate .....**(Photo)** 425.00
- 1357 **5c Buff (67).** Red grid cancel, one blunted perf tip, otherwise Fine .....**(Photo)** 425.00
- 1358 ★ **10c Yellow Green (68).** Unused (no gum), well-centered, Extremely Fine .....**(Color Photo, p. 141)** 300.00



- 1359 **10c Green (68).** Centered to R., nearly complete strike of “**Forwarded By Macondray & Co. San Francisco**”, small stain, Fine and rare..(Photo) E. 150-200
- 1360 ★ **24c Red Lilac (70).** Unused (no gum), Fine.....(Photo) 850.00
- 1361 **24c Red Lilac (70).** Beautifully centered on bright crisp paper, red grid cancel, Extremely Fine.....(Color Photo, p. 142) 80.00
- 1362 **24c Red Lilac (70).** Well-centered, grid cancel, Very Fine.....(Color Photo, p. 142) 80.00
- 1363 **24c Brown Lilac (70a).** Well-centered, unusual square grid, Very Fine .....(Photo) 70.00
- 1364 **24c Steel Blue (70b).** Well-centered, grid cancel, Extremely Fine and choice .....(Color Photo, p. 142) 300.00
- 1365 **24c Steel Blue (70b).** Well-centered, “Flatbush N.Y.” cds, Very Fine and choice, with 1995 P.F. certificate.....(Color Photo, p. 142) 300.00
- 1366 **24c Steel Blue, Violet (70b, 70c).** Former has red grid and tiny perf tear, latter has 5mm tear but not readily visible, rich colors, Very Fine appearing examples of the scarce 24c 1861 shades .....(Photo Ex) 850.00
- 1367 **24c Violet, Thin Paper (70c).** The “Cincinnati” shade, a beautiful dark color, blue grid and part cds of Cincinnati, corner perf crease, short perf, still Fine and very rare, ex Waterhouse .....(Photo) 550.00
- 1368 **30c Orange (71).** Full perfs all around, nicely centered, cork cancel, Very Fine and choice, with 1992 P.F. certificate .....(Photo) 70.00
- 1369 ★ **90c Blue (72).** Unused (no gum), bright and fresh, but tear and reperfed at L., Fine centering.....(Photo) 1,450.00
- 1370 **90c Blue (72).** Blue town cds, corner crease at B.L. otherwise Very Fine .....(Photo) 260.00
- 1371 **90c Blue (72).** Boston “Paid” grid, Fine .....(Photo) 250.00
- 1372 **90c Blue (72).** Pair, well-centered, tied by grid cancels, with 10c Green (68, two) and 24c Lilac (78) on oblong cloth-lined piece, pair lifted and hinged back, rounded corner in R. 90c stamp otherwise Very Fine, colorful showpiece .....(Color Photo, p. 142) E. 600-800
- 1373 ★田 **2c Black (73).** Unused block of four (no gum), right pair creased, otherwise Fine ... (Photo) 375.00
- 1374 **2c Black (73).** Red “PAID ALL” cancel and part of black cds, sealed tear at L., rare .....(Photo) E. 150-200
- 1375 **2c Black, 10c Green (68, 73).** Tied by “REGISTERED” straightline hs on piece, Fine and rare.....(Photo) E. 100-150
- 1376 **3c Scarlet (74).** Cancelled by four pen strokes, with some original gum, well-centered, vivid color, Extremely Fine example of this rare trial printing, with 1968 P.F. certificate .....(Color Photo, p. 141) 5,000.00
- 1377 **5c Dark Red Brown (75).** Bold town cds, exceptionally deep shade, Very Fine .....(Photo) 250.00
- 1378 **5c Brown (76).** Well-centered, lightly cancelled, Extremely Fine.....(Photo) 70.00
- 1379 ★ **15c Black (77).** Well-centered, (no gum), small corner crease and faint stain (on back only), Very Fine appearance .....(Photo) 650.00
- 1380 **15c Black (77).** Sharp impression with rich color, light black grid and red cancels, Very Fine, ex Winslow.....(Photo) 70.00

- 1381 ★ **24c Lilac (78).** Unused (no gum), well-centered, filled-in hinge thin, reperfed at R., Very Fine appearance .....(Photo) 425.00
- 1382 **24c Gray (78b).** Wide margins, well-centered, circle of wedges cancel, Extremely Fine Gem .....(Photo) 50.00

- |      |   |
|------|---|
| 1383 | <b>24c Blackish Violet (78c).</b> Well-centered, deep shade, cork cancel, Very Fine, from our 358th Sale.....(Color Photo, p. 142) 1,100.00                 |
| 1384 | <b>24c Blackish Violet (78c).</b> Beautiful intense shade and impression, black town cds, Very Fine and extremely scarce.....(Color Photo, p. 142) 1,100.00 |

## 1867-68 GRILLED ISSUE

- 1385 **3c Rose, C. Grill (83).** Wide margins, circle of wedges cancel, Very Fine .....(Photo) 600.00
- 1386 **3c Rose, C. Grill with Partial Erasure (83 var.).** Centered to right, bold rosette cancel, scarce, with 1964 P.F. certificate .....(Photo) 2,000.00
- 1387 **2c Black, Split D. Grill (84 var).** Segmented cork cancel, deep shade, reperfed at L., Extremely Fine appearance .....(Photo) 1,600.00
- 1388 **2c Black, D. Grill (84).** Light bend and rounded corner perf, Very Good, with 1982 P.F. certificate .....(Photo) 1,500.00
- 1389 **3c Rose, D. Grill (85).** Ms. "X" removed, a Good appearing stamp (Photo) 450.00
- 1390 **2c Black, Z. Grill (85B).** Well-centered, circle of wedges cancel, Extremely Fine and choice .....(Color Photo, p. 143) 400.00
- 1391 **2c Black, Z. Grill (85B).** Centered to top, fancy cogwheel cancel ... (Photo) 400.00
- 1392 **3c Rose, Z. Grill (85C).** Target cancel, Good.....(Photo) 1,100.00
- 1393 **12c Black, Z. Grill (85E).** Well-centered, deep shade, negative Star of David cancel, nibbed perf at L., otherwise Very Fine .....(Photo) 575.00
- 1394 **12c Black, Z. Grill (85E).** Lightly cancelled, negligible corner perf crease, Fine appearance, with 1981 P.F. certificate.....(Photo) 600.00
- 1395 **1c Blue, E. Grill (86).** Blue cork cancel, wide margins, Extremely Fine Gem .....(Color Photo, p. 143) 280.00
- 1396 **2c Black, E. Grill (87).** Enormous margins, light blue cork cancel, small thin, insignificant considering the Extremely Fine and remarkable appearance of this stamp.....(Photo) 70.00
- 1397 **10c Green, E. Grill (89).** Wide margins, toned spot, still Very Fine (Photo) 200.00
- 1398 **12c Black, E. Grill (90).** Exceptionally choice centering and wide margins, circle of V's cancel, Extremely Fine Gem .....(Color Photo, p. 143) 200.00
- 1399 **12c Black, E. Grill (90).** Beautiful centering and margins, circle of wedges cancel, Extremely Fine Gem, with 1990 P.F. certificate.....(Color Photo, p. 143) 200.00
- 1400° **15c Black, E. Grill (91).** Enormous margins all around, well-centered, deep shade, circle of wedges cancel, Extremely Fine Gem, rare in such choice used condition ....(Color Photo, p. 143) 450.00
- 1401 **15c Black, E. Grill (91).** Centered, circle of wedges cancel, two nibbed perfs at B., otherwise Very Fine, with 1995 P.F. certificate.....(Photo) 450.00
- 1402 **15c Black, E. Grill (91).** Red cork cancel, toned on back, Fine appearance .....(Photo) 500.00



- 1403 ★田 **2c Black, F. Grill (93).** Block of four, o.g., Fine.....(Photo) 950.00
- 1404 **2c Black, F. Grill (93).** Perfectly centered, grid cancel, Extremely Fine.....(Photo) 25.00
- 1405 **3c Red, F. Grill (94).** Segmented cork cancel, perfectly centered and Extremely Fine .....(Photo) 2.00
- 1406 ★ **5c Brown, F. Grill (95).** Unused (no gum), centered to T., short perf and light crease, Fine appearance.....(Photo) 1,500.00
- 1407 **5c Brown, F. Grill (95).** Well-centered, bright shade, neat circle of wedges cancel, corner crease, otherwise Extremely Fine.....(Color Photo, p. 143) 280.00
- 1408 **5c Brown, F. Grill (95).** Lightly cancelled, Very Fine.....(Photo) 300.00
- 1409 **5c Brown, F. Grill (95).** Fresh and Fine.....(Photo) 275.00
- 1410 **10c Yellow Green, F. Grill (96).** Wide margins, beautiful deep shade, circle of V's cancel, natural printing crease and owner hs shows thru, otherwise Extremely Finew.....(Photo) 110.00
- 1411 **10c Yellow Green, F. Grill (96).** Wide margins, rich color, neat circle-of-wedges cancel, Very Fine .....(Photo) 110.00
- 1412 ★ **12c Black, F. Grill (97).** Large part disturbed o.g., Fine, with 1981 P. F. certificate.....(Photo) 1,500.00
- 1413 ★ **15c Black, F. Grill (98).** Large part o.g., some toning on gum and two short perfs, otherwise Fine, with 1981 P.F. certificate.....(Photo) 1,500.00
- 1414 **15c Black, F. Grill (98).** Well-centered with full perfs all around, quartered cork cancel and part of red cds, Extremely Fine .....(Color Photo, p. 143) 175.00
- 1415 **15c Black, F. Grill (98).** Well-centered, circle of wedges cancel, Extremely Fine and choice .....(Color Photo, p. 143) 175.00
- 1416 **24c Gray Lilac, F. Grill (99).** Well-centered, circle of wedges cancel, faint overall toning, still Extremely Fine, very scarce in choice used condition .....(Color Photo, p. 143) 425.00
- 1417 **30c Orange, F. Grill (100).** Well-centered, rich color, blue target cancel, Very Fine .....(Color Photo, p. 143) 400.00
- 1418 **90c Blue, F. Grill (101).** Well-centered, light cork cancel, few perf creases at left (not mentioned in certificate), still Extremely Fine, with 1992 P.F. certificate.....(Color Photo, p. 143) 800.00
- 1419 **90c Blue, F. Grill (101).** Deep shade, cork cancel, creasing and perfs appear to be improved, otherwise Fine .....(Photo) 800.00

#### 1875 RE-ISSUE OF 1861-66 ISSUE

- 1420 ★ **1c Blue, Re-Issue (102).** Unused (no gum), natural inclusion speck, Extremely Fine .....(Photo) 500.00
- 1421 ★ **1c Blue, Re-Issue (102).** Wide margins, part o.g., faint horizontal crease, Very Fine appearance.....(Photo) 500.00

- |        |  |
|--------|--|
| 1422 ★ | <b>2c Black, Re-Issue (103).</b> Original gum, well-centered, Very Fine and choice 2c Black Jack Re-issue, with 1953 P.F. certificate.....(Color Photo, p. 143) 2,000.00 |
|--------|--|

1423 ★	<b>3c Brown Red, Re-Issue (104).</b> Unused (no gum), rich color, Fine, with 1968 P.F. certificate ..... <b>(Photo)</b>	2,250.00
1424 ★	<b>5c Brown, Re-Issue (105).</b> Large part original gum, Very Fine ..... <b>(Color Photo, p. 143)</b>	1,750.00
1425 ★	<b>10c Green, Re-Issue (106).</b> Unused, some traces of gum, Very Fine, with 1950 P.F. certificate ..... <b>(Color Photo, p. 143)</b>	2,000.00
1426 ★	<b>12c Black, Re-Issue (107).</b> Unused (no gum), some nibbed perfs, otherwise Fine..... <b>(Photo)</b>	2,750.00
1427 ★	<b>15c Black, Re-Issue (108).</b> Well-centered, slightly disturbed original gum, intense shade and impression, Very Fine and choice, with 1967 P.F. certificate ..... <b>(Color Photo, p. 143)</b>	2,750.00
1428 ★	<b>24c Deep Violet, Re-Issue (109).</b> Original gum, h.r., fresh and Very Fine..... <b>(Color Photo, p. 143)</b>	3,250.00
1429 ★	<b>30c Brownish Orange, Re-Issue (110).</b> Unused (no gum), Very Fine, with 1967 P.F. certificate ..... <b>(Color Photo, p. 143)</b>	3,500.00
1430 ★	<b>90c Blue, Re-Issue (111).</b> Disturbed o.g., small closed tear, light staining, Very Fine centering and appearance, with 1962 P.F. certificate..... <b>(Photo)</b>	4,750.00

## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

1431 E, P	<b>1c-30c 1869 Essays and Proofs.</b> 21 items, includes India plate proofs in blocks 2c-12c, 24c & 30c, same but with private perforations: 1c, 2c, 15c (Ty. 11) and 24c, No. 113-E3e in blocks—Green, Violet, and Yellow; No. 114-E6d in blocks—Violet, Rose Red and Green, last two with o.g., some small faults, Fine lot..... <b>(Photo Ex)</b>	E. 1,000-1,500
1432 P	<b>1c-90c Plate Proofs on Card (112P4-122P4).</b> Very Fine set..... <b>(Photo Ex)</b>	815.00
1433 ★	<b>1c-15c 1869 Pictorial (112-114, 116, 117 two, 119).</b> Unused, some with disturbed o.g., a few regummed, faults and one or two possibly cleaned to remove cancels, therefore offered as is..... <b>(Photo Ex)</b>	E. 500-600
1434	<b>1c-90c 1869 Pictorial (112-122).</b> Complete, some small faults, Fine-Very Fine appearance ..... <b>(Photo Ex)</b>	2,872.00
1435	<b>1c-30c 1869 Pictorial (112-117, 119-121).</b> Extra shade of 3c, a few with blunted perf tips or minute imperfections, otherwise Fine-Very Fine lot..... <b>(Photo Ex)</b>	1,319.00
1436 ★田	<b>1c-3c 1869 Pictorial (112-114).</b> Blocks, o.g., heavy h.r., 1c-2c Very Good-Fine, 3c Fine..... <b>(Photo Ex)</b>	5,350.00
1437	<b>1c Buff, 12c Green, Split Grills (112, 117 vars).</b> Used, 12c thin spot, Fine appearance, scarce .....	180.00
1438	<b>1c Buff, 6c Ultramarine, 10c Yellow, 12c Green (112, 115, 116, 117).</b> Used in various quantities incl. 6c (2), 10c & 12c four each, 10c including cross and negative star, 12c with red, blue and purple cancels, mixed condition .....	1,120.00
1439 ★	<b>2c Brown (113).</b> Unused (no gum), scissors blunted perfs at R., otherwise Extremely Fine ..... <b>(Photo)</b>	225.00
1440	<b>2c Brown, 15c Brown &amp; Blue (113, 119).</b> Six of 2c, different cancels including spiral, Paid, circle of Vs, etc., 15c with pretty blue cork cancel, each with corner crease, Very Fine appearance, ex Newbury..... <b>(Photo Ex)</b>	150.00



- 1441 ★ **3c Ultramarine (114).** B.R. corner margin single (no gum), light diagonal crease in selvage, Extremely Fine, with 1986 P.F. certificate.....(Color Photo, p. 143) E. 300-400
- 1442 **3c Ultramarine (114).** Unused copy with privately applied "STICK THIS ON THE UPPER Right Hand CORNER of your letter", probably used for commercial return mail, very rare, ex Stever, Wunsch, with 1969 A.P.S. certificate.....(Photo) E. 200-250
- 1443 **3c Ultramarine (114).** Perfectly centered, bright **apple green** cancel, Extremely Fine Gem .....(Color Photo, p. 143) 407.00
- 1444 **3c Ultramarine, Vertical Two-Thirds Used as 2c (114).** R. portion, tied by light grid cancel on small portion of printed tax form (Luray, Va.), Fine and rare, with 1988 P.F. certificate.....(Photo) E. 750-1,000
- 1445 **3c Ultramarine (114).** Five varieties, includes three different plate cracks and o.g. (Mint) and used example of double transfer in "Postage" and lower left rosette, each with rich color, one with small faults, Fine lot (dealer's retail \$900.00).....(Photo Ex) E. 200-250
- 1446 ★田 **6c Ultramarine (115).** Block of six, o.g., h.r. including small reinforcement, bottom row showing very slight loss of color, rare multiple.....(Photo) 9,500.00
- 1447 ★ **10c Yellow (116).** Unused (no gum), Fine.....(Photo) 1,000.00
- 1448 **10c Yellow (116).** Lightly cancelled, well-centered, small corner crease at T.L., o/w Very Fine, with 1992 P.F. certificate .....(Photo) 85.00
- 1449 **10c Yellow, End Roller Grill (116 var.).** Centered, boldly twice-struck fancy cork cancel, horizontal pre-print paper crease near bottom, creased vertically, Fine appearance, very scarce, with 1995 P.S.E. certificate.....(Photo) E. 400-500
- 1450 **12c Green (117).** Enormous margins with part arrow at B.R., blue cork with Star of David outline, tiny perf tear at T.L., otherwise Extremely Fine.....(Photo) 100.00
- 1451 **12c Green (117).** Wide margins, cork cancel, nibbed perf at U.L., still Extremely Fine.....(Photo) 95.00
- 1452 **12c Green (117).** Deep shade, **red** three-bar grid, Very Fine.....(Photo) 195.00
- 1453 ★ **15c Brown & Blue, Ty. II (119).** Bottom imprint and "No." horizontal strip of four, full original gum with minor hinge marks, early impression with strong plate layout lines in blue, perfs in, but fresh and attractive 1869 Pictorial multiple, ex Lilly.....(Color Photo, p. 143) 4,600.00
- 1454 **15c Dark Brown & Blue, Ty. II (119).** Wide margins, rich colors, circle of V's cancel, Very Fine .....(Photo) 150.00
- 1455° **24c Green & Violet (120).** Well-centered light **red** cancel, corner crease at T.L., Very Fine appearance .....(Photo) 700.00
- 1456 **30c Blue & Carmine (121).** Rich colors, "N.York Steamship" in circle, Very Fine .....(Photo) 375.00
- 1457 **30c Blue & Carmine (121).** Two, one with Rosette cancel, other with circle of wedges in **red**, minor faults, Very Fine or Extremely Fine appearance .....(Photo Ex) 750.00
- 1458 **90c Carmine & Black (122).** Exceptionally wide margins, fresh color, a choice stamp, Extremely Fine.....(Color Photo, p. 143) 1,150.00
- 1459 **90c Carmine & Black (122).** Wide margins, rich color and impression, lightly cancelled, Very Fine, with 1995 P.F. certificate.....(Color Photo, p. 143) 1,150.00
- 1460 **90c Carmine & Black (122).** Wide margins to just in at R., cork cancel, Fine, with 1983 P.F. certificate .....(Photo) 1,150.00
- 1461 **90c Carmine & Black (122).** Cork cancels, Fine.....(Photo) 1,150.00

- 1462 **90c Carmine & Black (122).** Centered to R., faint trace of corner crease, Fine appearance, with 1979 P.F. certificate .....(Photo) 1,200.00
- 1463 **90c Carmine & Black (122).** Centered to B., segmented cork cancel, Very Good.....(Photo) 1,050.00

## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

- 1464 ★ **2c Brown, Re-Issue (124).** Part o.g., h.r., Extremely Fine .....(Photo) 375.00
- 1465 ★ **6c Ultramarine, Re-Issue (126).** O.g., h.r., small faults, Fine appearance.....(Photo) 850.00

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|--------|---|
| 1466 ★ | <b>10c Yellow, Re-Issue (127).</b> Unused (no gum), bright and fresh, Very Fine, with 1972 P.F. certificate .....(Color Photo, p. 143) 1,400.00                             |
| 1467 ★ | <b>24c Green &amp; Violet, Re-Issue (130).</b> Unused (no gum), perfectly centered, fresh and Extremely Fine, with 1992 P.F. certificate.....(Color Photo, p. 143) 1,250.00 |

- 1468 ★ **24c Green & Violet, Re-Issue (130).** Disturbed o.g., fresh and Fine .....(Photo) 1,250.00

## 1870-93 BANK NOTE ISSUES

- |      |   |
|------|---|
| 1469 | <b>12c Dull Violet, Grill (140).</b> Well-centered, unusually deep shade, several well-defined grill points, quartered cork cancel, Very Fine and choice used example of this rare Bank Note grill.....(Color Photo, p. 143) 2,000.00   |
| 1470 | <b>12c Dull Violet, Grill (140).</b> Horizontal pair, fresh color, blue cancel, accompanying 1991 P.F. certificate states lightened toning in the left stamp, still Fine-Very Fine and an extremely rare multiple of this Bank Note grilled issue .....(Color Photo, p. 144) 4,300.00 |

- 1471 **15c Orange, Grill (141).** Blue cork cancel, bright shade, tiny perf tear at L.R., otherwise Very Fine.....(Photo) 750.00
- 1472 **30c Black, Grill (143).** Cork cancel, clear grill, Fine, very scarce ... (Photo) 950.00
- 1473 **90c Carmine, Grill (144).** Small faults, Very Fine appearance .....(Photo) 850.00
- 1474 **6c Carmine, Dull Pink (148, 159).** No. 148(9), 159(156), all with **NYFM cancels**, some small faults, generally Fine-Very Fine appearance..... 1,668.00
- 1475 **10c Brown (150).** Well-centered, bright **red NYFM** cancel, Extremely Fine Gem .....(Color Photo, p. 144) 16.00
- 1476 ★ **24c Purple (153).** O.g., attractive color, Very Fine, with 1992 P.F. certificate.....(Color Photo, p. 141) 775.00
- 1477 **24c Purple (153).** Fresh color, red **NYFM** Ty. A-20 cancel, Fine.....(Photo) 95.00
- 1478 **90c Carmine (155).** Well-centered, deep shade, lightly cancelled, Extremely Fine, with 1992 P.F. certificate.....(Color Photo, p. 144) 185.00



1479		<b>90c Carmine (155).</b> Deep shade, NYFM cancel, Very Fine .....(Photo) 185.00
1480	田	<b>30c Gray Black (165).</b> Block of four, purple town cds, upper pair well-centered, perfs in at bottom, Fine-Very Fine, scarce used block.....(Photo) 650.00
1481	*	<b>90c Rose Carmine (166).</b> Unused (no gum), rich color and impression, perfs touch at L. & B., Very Fine, with 1979 P.F. certificate.....(Photo) 1,800.00
1482	*	<b>5c Blue (185).</b> Unused (no gum), well-centered, Very Fine .....(Photo) 325.00
1483	*	<b>10c Brown (187).</b> Large part o.g., minor toning, tiny thin spot and corner perf crease, Fine appearance, with P.F. certificate.....(Photo) 1,000.00
1484	*	<b>10c Brown, Re-Engraved (209).</b> Original gum, large h.r., Extremely Fine.....(Photo) 90.00
1485	*	<b>10c Brown, Re-Engraved (209).</b> Horizontal strip of three, original gum, large h.r., thin spot at B.R. corner, otherwise Very Fine .....(Photo) 290.00
1486	田	<b>2c Red Brown, Essay on Horizontally Laid Paper (210-E).</b> Block, o.g., lightly hinged, Fine-Very Fine, with 1992 P.F. certificate.....(Photo) E. 200-250
1487	田	<b>2c Red Brown, Essay on Honeycomb Watermarked Paper (210-E).</b> Block, o.g., h.r., Fine, scarce, with 1992 P.F. certificate.....(Photo) E. 200-250
1488		<b>2c Red Brown (210).</b> Bold printed <b>Glen Allen Star precancel</b> , in black, Fine, rare on the 2c Red Brown and unlisted in Scott.....(Photo) E. 150-200
1489	**田	<b>3c Vermilion (214).</b> Top margin plate no. & imprint block of fourteen, Mint, minor bends in selvage and left two stamps, small nat. inclusion in B.R. stamps, fresh and Fine, with 1990 P.F. certificate.....(Photo) 1,400.00
1490	*	<b>30c Orange Brown (217).</b> Well-centered, o.g., h.r., one blunted perf tip, otherwise Very Fine.....(Photo) 375.00
1491		<b>30c Orange Brown, Imperforate (217a).</b> Huge margins and shade typical of genuine imperforates, registry oval cancel, creases, thinned, otherwise Very Fine....(Photo) E. 100-150
1492		<b>90c Purple (218).</b> Small thins, Fine appearance .....(Photo) 850.00
1493	*	<b>1c-90c 1890 Issue (219-229).</b> O.g., several with h.r., a few with blunted perf tips, otherwise Fine set .....(Photo Ex) 1,400.00
1494	田	<b>1c Dull Blue (219).</b> Top margins plate no. & impt. block of fourteen, stamps Mint, h.r. in selvage, P.O. hs. on gum of T.R. stamp, Fine .....(Photo) 750.00
1495	*	<b>30c Black (228).</b> O.g., Fine, with 1981 P.F. certificate .....(Photo) 250.00
1496	**	<b>30c Black, 90c Orange (228-229).</b> O.g., Mint, Fine .....(Photo Ex) 850.00
1497	*	<b>90c Orange (229).</b> Large to wide margins, o.g., Very Fine, with 1992 P.F. certificate .....(Photo) 375.00
1498	田	<b>90c Orange (229).</b> Block of four, Boston oval cancels, Very Fine ...(Photo) 425.00

## COLUMBIAN ISSUE

1499	*	<b>1c-50c Columbian (230-240).</b> Mostly o.g., several Mint, a few with negligible creases, 5c rounded corner, others Fine-Very Fine.....(Photo Ex) 1,473.00
1500		<b>1c-50c Columbian (230-240).</b> Used, 5c rounded corner, 6c thin spot, a few with irregular perfs, otherwise Fine-Very Fine..... 296.00
1501	**田	<b>3c Columbian (232).</b> Bottom plate no. & impt. block of ten, Mint, crease through selvage & B.R. stamp, otherwise Fine.....(Photo) 1,200.00
1502	**田	<b>8c Columbian (236).</b> Bottom plate no. & impt. block of eight, Mint, small tear in selvage (can easily be trimmed), Fine .....(Photo) 1,250.00

1503 ★★	<b>15c Columbian (238).</b> Bottom plate no. & impt. strip of five, Mint, fresh and Fine .....(Photo) 1,190.00
1504 ★	<b>\$1.00 Columbian (241).</b> O.g., h.r. and small paper adherences on back, Fine ..... .....(Photo) 1,350.00
1505 ★	<b>\$1.00 Columbian (241).</b> O.g., h.r., small thin, Fine appearance...(Photo) 1,350.00
1506 ★	<b>\$1.00 Columbian (241).</b> Part o.g., small thin spot, Fine appearance..... .....(Photo) 1,350.00
1507 ★	<b>\$1.00-\$3.00 Columbian (241-243).</b> Fresh colors, regummed over small faults, Fine- Very Fine appearance.....(Photo Ex) 4,750.00
1508	<b>\$1.00 Columbian (241).</b> Well-centered, oval reg. cancel, Very Fine (Photo) 525.00
1509	<b>\$1.00 Columbian (241).</b> Tied by New York mc on small portion of 1c Blue (U294), 1c touched at B., Fine.....(Photo) 525.00
1510	<b>\$1.00 Columbian (241).</b> Light Philadelphia oval, pre-print paper crease at top and tiny shallow thin, bright and Fine appearance.....(Photo) 525.00
1511 ★	<b>\$2.00 Columbian (242).</b> Well-centered, o.g., small h.r., Very Fine ..... .....(Color Photo, p. 141) 1,400.00
1512 ★	<b>\$2.00 Columbian (242).</b> Unused (no gum), Very Fine.....(Photo) 1,400.00
1513 ★	<b>\$2.00 Columbian (242).</b> O.g., small paper adherences on back, corner crease, other- wise Very Fine .....(Photo) 1,400.00
1514 ★	<b>\$2.00 Columbian (242).</b> Small thin and faint crease (no gum), Very Fine appear- ance .....(Photo) 1,400.00
1515 ★	<b>\$2.00 Columbian (242).</b> Part o.g., few blunted perf tips and small thin, otherwise Fine.....(Photo) 1,400.00
1516 ★	<b>\$2.00 Columbian (242).</b> O.g., reperfed at T., Fine appearance....(Photo) 1,400.00
1517	<b>\$2.00 Columbian (242).</b> Well-centered, Boston duplex cancel, Very Fine ..... .....(Photo) 450.00
1518	<b>\$2.00 Columbian (242).</b> Tied on small blue piece by New York reg oval, Fine..... .....(Photo) 450.00
1519	<b>\$2.00 Columbian (242).</b> Nice shade, clear 1893 cds, couple of inclusions on back only, Fine .....(Photo) 450.00
1520	<b>\$2.00 Columbian (242).</b> Fresh color, duplex cancel, T.L. corner perf added, other- wise Very Fine.....(Photo) 450.00
1521 ★	<b>\$3.00 Columbian (243).</b> Well-centered, o.g., small h.r., Very Fine ..... .....(Color Photo, p. 141) 2,000.00
1522 ★	<b>\$3.00 Columbian (243).</b> O.g., small paper adherences on back, Very Fine ..... .....(Photo) 2,000.00
1523	<b>\$3.00 Columbian (243).</b> Well-centered, oval cancels, Extremely Fine, with 1992 P.F. certificate.....(Color Photo, p. 144) 800.00
1524	<b>\$3.00 Columbian (243).</b> Light target cancel, tiny thin, Fine appearance ..... .....(Photo) 800.00
1525 ★	<b>\$4.00 Columbian (244).</b> Deep rich color, o.g., small paper adherences on back, Extremely Fine .....(Color Photo, p. 141) 2,600.00
1526 ★	<b>\$4.00 Columbian (244).</b> Tiny carbon specks in portrait of Columbus, almost Very Fine centering.....(Photo) 2,600.00
1527 ★	<b>\$4.00 Columbian (244).</b> O.g., h.r., Fine.....(Photo) 2,600.00
1528 ★	<b>\$4.00 Columbian (244).</b> Large part o.g., pinpoint thin speck, blunted perf tip, otherwise Fine.....(Photo) 2,600.00
1529 ★	<b>\$4.00 Columbian (244).</b> Unused (no gum), small thin spots and tiny corner perf crease, Fine appearance.....(Photo) 2,600.00



1530	<b>\$4.00 Columbian (244).</b> Well-centered, lightly cancelled, Extremely Fine, with 1992 P.F. certificate..... <b>(Color Photo, p. 144)</b> 1,000.00
1531	<b>\$4.00 Columbian (244).</b> Lightly cancelled with cds, Fine ..... <b>(Photo)</b> 1,000.00
1532	<b>\$4.00 Columbian (244).</b> Reg. cancel, shallow thin spots, Fine appearance ..... <b>(Photo)</b> 1,000.00
1533 *	<b>\$5.00 Columbian (245).</b> O.g., barest trace of thin speck, Very Fine appearance ..... <b>(Photo)</b> 3,000.00
1534 *	<b>\$5.00 Columbian (245).</b> Regummed over heavy crease, Very Fine appearance ..... <b>(Photo)</b> 3,000.00
1535 *	<b>\$5.00 Columbian (245).</b> Centered to B., regummed, reperfed at R..... <b>(Photo)</b> 3,000.00
1536	<b>\$5.00 Columbian (245).</b> Small thin spots, Fine appearance ..... <b>(Photo)</b> 1,200.00

### 1894-98 BUREAU ISSUES

1537 *	<b>2c Carmine, Ty. II (251).</b> L. imprint plate no. strip of three, well-centered, o.g., date stamps on sheet margin and on back of stamps, Very Fine.... <b>(Photo)</b> 450.00
1538 *	<b>2c Carmine, Ty. III (252).</b> L. imprint plate no. 146 strip of three, o.g., Mint, Fine-Very Fine..... <b>(Photo)</b> 300.00
1539 *	<b>\$2.00 Bright Blue (262).</b> Centered to T., o.g., h.r., two tiny perf thins, Very Good appearance, with 1979 P.F. certificate ..... <b>(Photo)</b> 2,250.00
1540 *	<b>\$5.00 Dark Green (263).</b> O.g., h.r. and small thin spot, Fine appearance ..... <b>(Photo)</b> 3,500.00
1541 *	<b>\$2.00 Bright Blue (277).</b> Unused (no gum), well-centered, Very Fine ..... <b>(Photo)</b> 850.00
1542 *	<b>\$2.00 Bright Blue (277).</b> O.g. (slightly disturbed), Fine ..... <b>(Photo)</b> 850.00
1543 *	<b>\$2.00 Bright Blue (277).</b> O.g. h.r., small thin, Fine appearance ..... <b>(Photo)</b> 850.00
1544	<b>\$2.00 Bright Blue (277).</b> Very Fine..... <b>(Photo)</b> 225.00
1545	<b>\$5.00 Dark Green (278).</b> Small thin spot, Very Fine appearance .... <b>(Photo)</b> 300.00

### TRANS-MISSISSIPPI ISSUE

1546 *	<b>1c-50c Trans-Mississippi (285-291).</b> Mostly o.g., 4c str. edge, 5c, 50c small thin spots, otherwise Fine-Very Fine..... <b>(Photo Ex)</b> 993.00
1547	<b>1c-\$2.00 Trans-Mississippi (285-293).</b> Used, 5c 10c s.e., a few values with minute negligible flaws, otherwise Fine set ..... <b>(Photo Ex)</b> 1,333.00
1548 *田	<b>5c Trans-Mississippi (288).</b> Block of four, o.g., Fine ..... <b>(Photo)</b> 400.00
1549	<b>10c Trans-Mississippi (290).</b> Cancelled only by oval "Amsterd-W. Indie Nederl Packetboot", corner crease, Fine appearance, rare..... <b>(Photo)</b> E. 100-150
1550 *	<b>50c Trans-Mississippi (291).</b> O.g., h.r., Very Fine..... <b>(Photo)</b> 425.00
1551 *	<b>50c Trans-Mississippi (291).</b> O.g., h.r., Very Fine..... <b>(Photo)</b> 425.00
1552 *	<b>50c Trans-Mississippi (291).</b> O.g., h.r., tiny thin speck, Very Fine appearance..... <b>(Photo)</b> 425.00
1553	<b>50c Trans-Mississippi (291).</b> Wide margins, oval cancel, Extremely Fine Gem ..... <b>(Color Photo, p. 144)</b> 150.00

1554 *	<b>\$1.00 Trans-Mississippi (292).</b> O.g., Very Fine .....(Photo)	1,050.00
1555 *	<b>\$1.00 Trans-Mississippi (292).</b> O.g., h.r., thin spot, Very Fine appearance..... .....(Photo)	1,050.00
1556 *	<b>\$1.00 Trans-Mississippi (292).</b> O.g., h.r., thin speck, Fine .....(Photo)	1,050.00
1557 *	<b>\$1.00 Trans-Mississippi (292).</b> Large part o.g., h.r., tiny thin speck, Very Good appearance.....(Photo)	1,050.00
1558 *	<b>\$1.00 Trans-Mississippi (292).</b> O.g., h.r., thin, Very Good appearance..... .....(Photo)	1,050.00
1559 *	<b>\$1.00 Trans-Mississippi (292).</b> O.g., h.r., small faults.....(Photo)	1,050.00
1560	<b>\$1.00 Trans-Mississippi (292).</b> Well-centered, oval cancel, Extremely Fine, with 1992 P.F. certificate.....(Color Photo, p. 144)	400.00
1561	<b>\$1.00 Trans-Mississippi (292).</b> Lightly cancelled, creased corner perf, otherwise Extremely Fine .....(Photo)	400.00
1562	<b>\$1.00 Trans-Mississippi (292).</b> Reperfed at left, tiny crease, light soiling in top margin, Fine appearance.....(Photo)	400.00
1563 *	<b>\$2.00 Trans-Mississippi (293).</b> O.g., h.r., tiny album offset, Fine (Photo)	1,700.00
1564 *	<b>\$2.00 Trans-Mississippi (293).</b> Part o.g., paper remnants adhere to back, faintly oxidized, otherwise Fine .....(Photo)	1,700.00
1565 *	<b>\$2.00 Trans-Mississippi (293).</b> O.g., h.r., tiny thin speck, Fine appearance ..... .....(Photo)	1,700.00
1566 *	<b>\$2.00 Trans-Mississippi (293).</b> O.g. (slightly disturbed), centered to T., tiny thin .....(Photo)	1,700.00
1567	<b>\$2.00 Trans-Mississippi (293).</b> Fine .....(Photo)	700.00
1568	<b>\$2.00 Trans-Mississippi (293).</b> Faults, Good.....(Photo)	700.00

## PAN-AMERICAN ISSUE, 1902-08 ISSUE

1569 *	<b>1c-10c Pan-American (294-299).</b> 2c, 5c Mint, 4c without gum, 10c pinpoint thin speck, otherwise Fine-Very Fine .....(Photo Ex)	491.00
1570 *	<b>4c Pan-American (296).</b> Plate no. & impt. strip of three, two stamps Mint, mild crease in selvage, otherwise Fine-Very Fine .....(Photo)	300.00
1571 *	<b>5c Pan-American (297).</b> Strip of three, h.r., left stamp with minute thin, otherwise Fine-Very Fine.....(Photo)	270.00
1572 *	<b>8c Pan-American (298).</b> Plate no. & impt. strip of three, h.r., Fine (Photo)	390.00
1573 *	<b>1c-\$5.00 1902 Issue (300-313).</b> A few low values gum disturbed or regummed, several with part imprint, \$1.00 and \$2.00 perfs touch, \$5.00 half arrow and straight edge, Fine-Very Fine .....(Photo Ex)	4,355.00
1574 *田	<b>3c Bright Violet (302).</b> Block of nine, five stamps Mint, one with small thin, one with ink on gum, otherwise Fine-Very Fine .....(Photo)	320.00
1575 *田	<b>3c Bright Violet (302).</b> B. plate block of eight, h.r.'s, Very Fine ....(Photo)	605.00
1576 *田	<b>3c Bright Violet (302).</b> T. plate block of eight, h.r., T.R. stamp nearly separated, Fine .....(Photo)	605.00
1577 *	<b>5c Blue, Imperforate at Top &amp; Bottom (304 var.).</b> Left margin copy, hinged on piece of paper with handwritten note by Scott Stamp & Coin: "One of a pair found in a sheet of perforated stamps. . . Shown to us in Jan. 1909, before any imperfs. were known. . .", trivial thin speck, otherwise Very Fine and rare ..... .....(Photo)	E. 300-500



1578 ★	<b>6c Claret (305).</b> Barest trace of hinging, fresh and Extremely Fine, with 1993 P.F. certificate.....(Photo) 45.00
1579 ★田	<b>6c Claret (305).</b> B. plate block of eight, h.r. T.L. stamp with small thin (not affecting plate block), Fine .....(Photo) 715.00
1580 ★田	<b>8c Violet Black (306).</b> Side plate block of six, slightly disturbed o.g., Very Good-Fine .....(Photo) 450.00
1581 ★★田	<b>13c Purple Black (308).</b> T. plate block of six, Mint, Fine .....(Photo) 425.00
1582 ★	<b>\$1.00 Black (311).</b> H.r., Extremely Fine .....(Color Photo, p. 141) 550.00
1583 ★	<b>\$1.00 Black (311).</b> Regummed, Very Fine .....(Photo) 550.00
1584 ★	<b>\$1.00 Black (311).</b> H.r., small crease, Fine appearance.....(Photo) 550.00
1585 ★	<b>\$2.00 Dark Blue (312).</b> H.r., few nibbed perfs at B. and small thin, Very Fine appearance.....(Photo) 800.00
1586	<b>\$5.00 Dark Green (313).</b> Small faults, Fine appearance .....(Photo) 550.00

## LOUISIANA PURCHASE, WASHINGTON-FRANKLIN ISSUES

1587 ★田	<b>2c Louisiana Purchase (324).</b> Plate block of six, lightly hinged on two stamps, F-VF .....(Photo) 200.00
1588 ★	<b>5c Blue, China Clay (335a).</b> Very lightly hinged, Very Fine, with 1988 P.F. certificate .....(Photo) 1,000.00
1589 ★田	<b>8c Olive Green (337).</b> Plate block of six, h.r.'s, reinforcing & minor separation, light crease affectin one stamp, Fine appearance .....(Photo) 300.00
1590 ★	<b>8c Olive Green, China Clay (337a).</b> Well-centered, very lightly hinged, Very Fine, with photocopy of 1992 P.F. certificate for a block .....(Photo) 1,000.00
1591 ★	<b>13c Blue Green, China Clay (339a).</b> Slight gum soak at B.L., otherwise Very Fine, with photocopy of 1991 P.F. certificate for a block .....(Photo) 1,000.00
1592 ★	<b>15c Pale Ultramarine, China Clay (340a).</b> Fine, with 1988 P.F. certificate .....(Photo) 1,000.00
1593 ★	<b>50c Violet (341).</b> Small h.r., Very Fine .....(Photo) 200.00
1594 ★	<b>\$1.00 Violet Brown (342).</b> Gum loss from hinge removal, Extremely Fine.....(Photo) 300.00
1595 ★	<b>\$1.00 Violet Brown (342).</b> H.r., Very Fine .....(Photo) 360.00
1596 ★田	<b>1c-5c 1908 Imperforate (343-347).</b> Blocks of four, two in each Mint except 2c, 3c is arrow block, Very Fine .....(Photo Ex) 377.00
1597 ★	<b>1c-2c U.S. Automatic Vending Co. Pockets Ty. VI (343, 372, 373).</b> Seven pockets each with 1c and two 2c stamps, incl. pair and strip of three, virtually all Fine-Very Fine .....(Photo Ex) 4,900.00

## BLuish PAPER

1598 ★	<b>3c Deep Violet, Bluish (359).</b> Mint L. margin single with part imprint, handsome fresh color, dealer's hs on back, pinpoint inclusion on gum side only, Extremely Fine, with 1991 P.S.E. certificate.....(Color Photo, p. 141) 1,600.00
1599 ★	<b>15c Pale Ultramarine, Bluish (366).</b> Sheet corner single, Mint, perfs touch at T., Very Good, with 1982 P.F. certificate.....(Photo) 1,450.00

- 1600 ★田 **2c Lincoln, Imperforate (368)**. Top imprint plate no. block of six, Mint, natural paper inclusions, Very Fine .....(Photo) 175.00
- 1601 ★田 **2c Lincoln, Bluish (369)**. Block, exceptionally well-centered, T. pair h.r., B. pair Mint, Very Fine .....(Photo) 790.00
- 1602 **2c Lincoln, Bluish (369)**. Choice centering, light corner crease, otherwise Extremely Fine .....(Photo) 175.00
- 1603 ★★ **3c Deep Violet (376)**. Mint, jumbo margins, Extremely Fine.....(Photo) 18.00
- 1604 ★田 **10c Yellow (381)**. Plate block of six with star, h.r.'s, small reinforcing and separation, T.L. stamp with tiny thin spot, Fine appearance .....(Photo) 750.00
- 1605 ★ **1c Green, Perf 8½ Coil (392)**. Strip of twelve with line pair and paste-up pair, h.r.'s, two pair Mint, small thin on one stamp not affecting line or paste up pairs, otherwise Very Fine..... 252.00

### PANAMA-PACIFIC ISSUE

- 1606 ★ **1c-10c Panama-Pacific (397-404)**. Several are Mint, No. 399 small crease, No. 400A disturbed gum, No. 404 short perf, otherwise Fine-Very Fine.....(Photo Ex) 1,449.00
- 1607 ★田 **10c Orange Yellow, Panama-Pacific (400)**. Block, Very Fine .....(Photo) 400.00
- 1608 ★田 **10c Orange, Panama-Pacific (400A)**. Block, one stamp Mint, Fine-Very Fine .....(Photo) 805.00
- 1609 ★田 **5c Panama-Pacific, Perf 10 (403)**. Block, Very Fine.....(Photo) 525.00
- 1610 ★★ **10c Panama-Pacific, Perf 10 (404)**. Mint, Very Fine.....(Photo) 825.00
- 1611 ★田 **10c Orange, Panama-Pacific Perf 10 (404)**. Block with B. plate no., T. pair Mint, Fine-Very Fine .....(Photo) 3,800.00

### 1912-22 ISSUES

- 1612 ★ **50c Violet (421)**. H.r., Very Fine .....(Photo) 350.00
- 1613 ★★田 **5c Blue (428)**. Block of four with plate no., stamps Mint, T.R. stamp with small gum inclusion, Very Fine .....(Photo) 130.00
- 1614 ★田 **9c Salmon Red (432)**. Plate block of six, small gum loss from hinge removal, B.L. stamp with small thin spot, otherwise Fine-Very Fine.....(Photo) 650.00
- 1615 ★田 **50c Violet (440)**. Block of four with plate no., T.L. stamp with small thin, otherwise Fine-Very Fine .....(Photo) 2,050.00
- 1616 **1c Green Coil (443)**. Line pair, violet machine cancel, Extremely Fine .....(Photo) 45.00
- 1617 ★ **3c Violet, Coil (445)**. Pair, hinge removed, Fine-Very Fine.....(Photo) 425.00
- 1618 ★★ **5c Carmine Error (467)**. Double error in block of twelve, two 2c with thin spots, errors are Mint, Very Fine .....(Photo) 1,100.00
- 1619 ★田 **9c Salmon Red (471)**. Block of four, T.L. stamp with tiny thin spot, otherwise Very Fine .....(Photo) 185.00
- 1620 ★田 **9c Salmon Red (471)**. B.R. corner block of four with **crazy perfs from foldover**, one stamp with minor thin, striking freak .....(Photo) E. 75-100
- 1621 ★★ **\$5.00 Light Green (480)**. Mint T. plate no. single, Very Fine .....(Photo) 325.00



1622	田	<b>\$5.00 Light Green (480).</b> Block of four, oval reg. cancels, Very Fine ..... .....(Photo) 210.00
1623	田	<b>\$5.00 Light Green (480).</b> Block of four, oval N.Y. reg. cancels, lightly folded horiz. perfs, still Very Fine .....(Photo) 210.00
1624	★田	<b>1c Green, A.E.F. Booklet Pane of 30 (498f).</b> H.r., repaired tear in through two stamps in bottom row, Fine-Very Fine appearance..... 750.00
1625	★	<b>1c-\$1.00 1917 Issue (498, 501-504, 506-518).</b> Several are Mint, 12c faint crease, others Fine-Very Fine .....(Photo Ex) 334.00
1626	★	<b>2c Rose, Double Impression (499g).</b> Fine .....(Photo) 125.00
1627	★★	<b>5c Rose Error (505).</b> In block of nine, 5c is Mint, one 2c with small thin, error is Very Fine.....(Photo) 500.00
1628	★	<b>5c Rose Error (505).</b> Very Fine .....(Photo) 350.00
1629	★	<b>5c Rose Error (505).</b> Small gum loss, short perfs at top, small crease, Fine appear- ance .....(Photo) 350.00
1630	★田	<b>30c Red Orange (516).</b> Block of four, top h.r., B.L. stamp Mint, Very Fine ..... .....(Photo) 135.00
1631	★田	<b>\$1.00 Violet Brown (518).</b> B. imprint plate no. block of six, Mint, natural gum crease, otherwise Very Fine .....(Photo) 1,200.00
1632		<b>\$1.00 Deep Brown (518b).</b> Newburyport Mass. oval cancel, Very Fine and scarce, with 1983 P.F. certificate .....(Photo) 600.00
1633	★田	<b>\$2.00 Orange Red &amp; Black (523).</b> Arrow block of four, three stamps Mint, one stamp with nat. inclusion, Fine-Very Fine.....(Photo) 2,850.00
1634	★	<b>\$2.00-\$5.00 Franklin (523-524, 547).</b> First has faint crease, last is Mint with diago- nal gum creases, otherwise Very Fine.....(Photo) 1,050.00
1635	★田	<b>\$5.00 Deep Green &amp; Black (524).</b> Centerline block, Mint, Very Fine ..... .....(Photo) 1,100.00
1636	★	<b>2c Carmine, Ty. VI (528A).</b> Side plate block of six with monogram over plate no., Mint, Fine.....(Photo) 300.00
1637	★	<b>\$2.00 Carmine &amp; Black (547).</b> R. arrow pair, Mint, gum creases, Fine-Very Fine appearance.....(Photo) 500.00
1638	★田	<b>1c-5c Pilgrim Tercentenary (548-550).</b> Top plate no. blocks of ten, h.r., 2c with minor separation, Fine-Very Fine ..... 666.00
1639	★田	<b>5c Pilgrim Tercentenary (550).</b> Top plate no. block of six, natural gum skips in one, Fine .....(Photo) 400.00
1640	★田	<b>1/2c-12c 1922 Issue (551, 553-559, 561-564).</b> Plate blocks of six, 6c bit oxidized, 9c faint toning, perfs touch on some, balance Fine-Very Fine ..... 1,209.00
1641	★★田	<b>6c Red Orange (558).</b> Side plate block of six, unusually bright color, Mint, a choice plate block, Very Fine.....(Photo) 350.00
1642	★★田	<b>12c Brown Violet (564).</b> Side plate block of six with star, choice centering, Mint, Extremely Fine .....(Photo) 200.00
1643	★	<b>\$1.00 Violet Black (571).</b> B. plate no. arrow block of ten, Fine.....(Photo) 520.00
1644	★★田	<b>\$5.00 Carmine &amp; Blue (573).</b> Centerline block, Mint, Fine-Very Fine ..... .....(Photo) 750.00

## LATER ISSUES

1645 *	<b>2c Harding, Horizontal Pair, Imperf Vertically (610a).</b> Clipped perfs at bottom, light crease in R. stamp, Very Good, a rare error, with photocopy of 1992 P.F. certificate for a block of four ..... <b>(Photo)</b>	1,100.00
1646	<b>No lot.</b>	
1647 **	<b>2c White Plains Souvenir Sheet (630).</b> Mint, Very Fine.....	450.00
1648 **	<b>2c White Plains Souvenir Sheet (630).</b> Mint, Very Fine.....	450.00
1649 **	<b>2c White Plains Souvenir Sheet (630).</b> Mint, Fine-Very Fine.....	450.00
1650 **	<b>2c White Plains Souvenir Sheet (630).</b> Mint, nat. gum bends, Fine-Very Fine .....	450.00
1651 **	<b>2c White Plains Souvenir Sheet (630).</b> Mint, nat. gum bends, Fine-Very Fine .....	450.00
1652 **	<b>2c White Plains Souvenir Sheet (630).</b> Tiny paper adherence on one stamp, otherwise Mint, Very Fine.....	450.00
1653 **	<b>2c White Plains Souvenir Sheet (630).</b> Mint, small pencil note in selvage, Fine-Very Fine .....	450.00
1654	<b>2c White Plains Souvenir Sheet (630).</b> Dot over "S" var, violet First Day Exhibition cancels, Fine-Very Fine .....	400.00
1655 **田	<b>2c Carmine, Ty. II (634A).</b> Mint T.L. plate no. block, Fine ..... <b>(Photo)</b>	1,550.00
1656 *田	<b>1c-10c Nebr. Ovpts. (669-679).</b> Blocks, usual centering, B. pairs Mint, 6c some perf blunting, Fine set..... <b>(Photo Ex)</b>	933.00
1657 *田	<b>10c Nebr. Ovpt. (679).</b> B.R. plate no. block of four, h.r., Fine-Very Fine .....	750.00
1658 *田	<b>11c-50c 1931 Issue (692-701).</b> Plate blocks, Fine-Very Fine set.....	415.00
1659 *田	<b>11c-50c 1931 Issue (692-701).</b> Plate no. blocks of four, h.r., Fine-Very Fine .....	415.00
1660 *田	<b>½c-\$5.00 Presidential (803-834).</b> Plate no. blocks of four, Fine-Very Fine set.....	689.00
1661 **田	<b>\$1.00, \$5.00 Presidential (832, 834).</b> Top plate no. blocks of four, Mint, Very Fine .....	460.00
1662 *田	<b>\$1.00, \$5.00 Presidential (832, 834).</b> Plate no. blocks of four, Mint, Fine-Very Fine .....	460.00

1663 *田 <b>\$1.00 Presidential, Vertical Pair, Imperforate Horizontally (832a).</b> T.R. corner block of four, stamps Mint, couple nat. gum creases, small thin in selvage above T.R. stamp, otherwise Very Fine and a unique corner block .... ..... <b>(Color Photo, p. 141)</b> 3,000.00
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1664 *	<b>\$5.00 Presidential (834).</b> Two shades, one is Mint, Very Fine.... <b>(Photo Ex)</b>	190.00
1665 **田	<b>\$5.00 Presidential (834).</b> Centerline block, Mint, Very Fine..... <b>(Photo)</b>	410.00
1666 *田	<b>1c-10c Famous Americans (859-893).</b> Two sets of matched plate blocks hinged on album pages, plus a couple extras, generally Fine-Very Fine.....	2,725.00

## AIR POST ISSUES

1667 *田	<b>6c-24c 1918 Air Post (C1-C3).</b> Blocks, 16c centerline block, B. pairs never hinged, two 24c stamps thinned, h.r., otherwise Fine-Very Fine set .....	1,119.00
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- 1668 ★ **16c Green, 1918 Air Post (C2).** Block of six, four stamps never hinged, Fine-Very Fine .....(Photo) 600.00
- 1669 ★田 **16c Green, 1918 Air Post (C2).** Vertical arrow plate no. block of eighteen, sixteen stamps never hinged, light natural gum bends, stamp with plate number small corner crease, others Very Fine .....(Photo) 2,410.00
- 1670 ★ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Top two plate nos. strip of six, five stamps never hinged, Fine .....(Photo) 625.00
- 1671 ★★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Horizontal line block, natural paper inclusion in one, Mint, Fine-Very Fine.....(Photo) 440.00
- 1672 ★田 **24c Carmine Rose & Blue, 1918 Air Post (C3).** Two plate nos., arrow & two TOP block of twelve, natural gum bends and skips, h.r., centered to bottom, fresh, Fine block .....(Photo) 1,400.00
- 1673 ★★ **8c-24c 1923 Air Post (C4-C6).** Mint, Fine-Very Fine set.....(Photo Ex) 244.00
- 1674 ★田 **8c-24c 1923 Air Post (C4-C6).** Blocks, last two with plate nos., bottom pairs Mint, h.r. on others, Fine set.....(Photo) 828.00
- 1675 ★田 **16c Dark Blue, 1923 Air Post (C5).** Block, h.r., Fine-Very Fine....(Photo) 300.00
- 1676 ★田 **10c Lindbergh, 30c Transatlantic (C10, C24).** Plate no. blocks of six, last Mint faint natural gum bends and skips, Fine-Very Fine ..... 290.00
- 1677 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** \$2.60 small h.r., Fine-Very Fine set.....(Photo Ex) 1,560.00
- 1678 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Lightly hinged, Fine-Very Fine.....(Photo Ex) 1,550.00
- 1679 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c tiny thin speck, others h.r., otherwise Fine-Very Fine set.....(Photo Ex) 1,560.00
- 1680 ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint, \$1.30 with tiny toned perf tip, otherwise Fine-Very Fine.....(Photo Ex) 2,025.00
- 1681 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** H.r., small thins, Very Fine appearance .....(Photo Ex) 1,550.00
- 1682 **65c-\$2.30 Graf Zeppelin (C13-C15).** Very Fine set.....(Photo Ex) 1,000.00
- 1683 **65c-\$2.60 Graf Zeppelin (C13-C15).** Lightly cancelled, 65c tiny margin thin, Fine set.....(Photo Ex) 1,000.00
- 1684 ★★ **65c Graf Zeppelin (C13).** Mint, Fine .....(Photo) 350.00
- 1685 ★田 **50c Chicago Zeppelin (C18).** Block, one stamp minute perf thin, others Mint and Very Fine.....(Photo) 395.00
- 1686 ★★田 **50c Chicago Zeppelin (C18).** B. plate block of eight, Mint, Fine-Very Fine..... 850.00

## BACK-OF-BOOK ISSUES

- 1687 ★ **10c Blue, Special Delivery (E1).** O.g., h.r., Very Fine.....(Photo) 200.00
- 1688 ★★ **10c Ultramarine, Special Delivery (E11).** Mint, large margins, Extremely Fine .....(Photo) 14.00
- 1689 ★ **10c Ultramarine, Special Delivery (E11).** R. imprint plate no. block of six, well-centered, some perf separation reinforced, slight toning, otherwise Very Fine.....(Photo) 850.00
- 1690 ★ **10c Ultramarine, Registration (F1).** Two blocks, one with B. imprint, three stamps never hinged, two with natural gum skip, Fine-Very Fine.....(Photo Ex) 555.00
- 1691 ★ **2c-30c 1879-97 Postage Dues (J2, J4, J43).** O.g., perfs touch to in, 2c stain, 5c crease, 30c thin speck .....(Photo Ex) 850.00

- 1692 ★田 **1c Deep Claret, Postage Due (J45).** Full sheet of 100, some hinge reinforcement including plate block but majority of stamps Mint, some natural gum bends, Very Good-Fine ..... 2,280.00
- 1693 P **1c-\$2.00 Officials, Plate Proofs on Card (O1P4-O93P4).** Complete, generally Very Fine ..... 554.00
- 1694 ★ **1c-10c Executive (O10-O11, O14).** 1c and 10c o.g., perfs touching on first two, each with short perfs, otherwise Very Good-Very Fine.....(Photo Ex) 950.00
- 1695 ★★ **50c Parcel Post (Q10).** Mint plate no. single, pinpoint inclusion speck on gum side only, Extremely Fine.....(Photo) 210.00
- 1696 田 **25c Parcel Postage Due (JQ5).** Blocks of 27 (3x9) and 18(2x9), 1920 N.Y. reg. cancels, former corner margin with double straight edge, minor reinforcements, small stain on one stamp and light crease affecting three stamps, latter with heavy reinforcing, Fine appearance..... 239.00

## REVENUES

- 1697 **\$200.00 U.S.I.R. (R102c).** Some perfs clipped, otherwise Fine.....(Photo) 500.00
- 1698 **2c Orange & Black, Inverted Center (R135b).** Well-centered, bright color, ms. cancel, small nat. inclusion, Very Fine .....(Photo) 250.00
- 1699 **1899, \$1,000.00 Green & Black (R181).** Vertical pair, large margins, ms. cancel and light 1901 datestamps, top stamp with small crease (mostly in margin) and pinhole, Extremely Fine appearance.....(Photo) 600.00
- 1700 **2p Codfish, Massachusetts (RM2).** Fine strike on 1757 folio conveyance of land in Sutton, Mass., piece out at left not affecting stamp, Fine..... 450.00

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|------|--|
| 1701 | <b>4½c License to Work a Still (RM466b).</b> Printed, on 1817 North Carolina document, small reduction at bottom, clear of text, light vertical crease through stamp, Fine and very scarce.....(Photo) 2,250.00                      |
| 1702 | <b>42c License to Work a Still.</b> Embossed, unlisted value on 1814 North Carolina document, some paper loss at edges, affecting top portion of text, separations, stamp itself is Very Fine, newly-discovered rarity. E. 750-1,000 |

- 1703 ★ **\$1.00 1935 Hunting Permit (RW2).** With T. plate no., stamp Mint, Fine .....(Photo) 425.00
- 1704 ★★田 **\$2.00 1952 Hunting Permit (RW19).** Mint T.L. plate no. block of six, narrow top margin, some gum skips, otherwise Very Fine..... 350.00
- 1705 ★ **California State Telegraph Co., Five Values (5T2, 5T5-5T8).** No. 5T2 & 5T6 used, others o.g., mostly small faults, Fine appearance .....(Photo Ex) 820.00
- 1706 E **Social Security Essays.** Six Pairs, two each of the 40c, \$1.00 & \$4.00, Very Fine.....(Photo Ex) E. 150-200
- 1707 **1c, 3c Encased Postage (13, 15).** Ayer's Sarsaparilla, two of first, mica cracked on tow, partly missing on third, otherwise Fine lot..... 560.00
- 1708 **50c Lincoln Currency (Fr. 1374).** Uncirculated (Also see Lot 2062) .....(Photo) E. 300-400
- 1709 ☒ **CANAL ZONE, 10c Yellow (3).** Tied by purple bars, matching "Canal Zone La Boca Jun. 29, 1904" cds on cover to Dr. Perry, Cristobal, small opening tears at L., Very Fine.....(Photo) 325.00
- 1710 **1941, 5c-40c Air Post Officials, Type II (CO8-CO12).** Fine-Very Fine set.....(Photo Ex) 805.00



## HAWAII

- 1711 ★ **1863, 1c Black on Grayish (15).** Plate 4-A, Pos. 5, margins all around, pinhole and small thin spot, Very Fine appearance .....**(Photo)** 400.00
- 1712 ☒ **1884, 1c-3c Postal Cards (UX1-UX2, UX5-UX7, UX8a, UX9a).** Two of UX8a, unused, minor wear on some, Fine-Very Fine ..... 518.00
- 1713 ☒ **1884-93, 1c-10c Entires (U1-U5, U10, U12-U13).** Three shades of 2c, Unused, U5 flap partially split, otherwise Very Fine lot ..... 166.00
- 1714 ☒ **1884, 2c Rose Entire, Blue Inside (U6).** Unused, faint bend, Very Fine ... 500.00
- 1715 ☒ **1884, 4c Red Entire, Blue Inside (U7).** Unused, faintly toned and two tiny punch holes, otherwise Very Fine ..... 500.00
- 1716 ☒ **1884, 5c Blue Entire, Blue Inside (U8).** Unused, Very Fine ..... 500.00
- 1717 ☒ **1884, 10c Black Entire, Blue Inside (U9).** Unused, minor soiling, light bends and minute tear at L., otherwise Very Fine .....**(Photo)** 550.00
- 1718 ☒ **1893, 5c Blue Provisional Entire, Double Overprint (U12a).** Part of double overprint on flap, minor faults, otherwise Very Fine .....**(Photo)** 600.00
- 1719 ☒ **1885, 10c Black Special Delivery Envelope (UE1).** Unused, Very Fine..... 225.00
- 1720 ☒ **HAWAII.** Postal Stationery, 1882-97, Accumulation of eleven entires, postal cards, paid reply cards, incl. five used, also one envelope with brown Wells Fargo & Co. frank, mixed condition, but several are Fine-Very Fine ..... 1,375.00
- 1721 **HAWAII.** 1853-99, collection of 81 used and unused stamps, incl. pictorials, imperforates, provisionals, officials, many better items, some have small faults, balance Fine-Very Fine ..... 1,597.00

## END OF FIFTH SESSION

## SIXTH SESSION

THURSDAY, DECEMBER 14, 1995, AT 1:30 P.M.

### UNITED STATES USED ABROAD FEATURING THE HENRY STOLLNITZ COLLECTION OFF-COVER STAMPS WITH FOREIGN CANCELLATIONS Arranged by Country

- 1722 **BRITISH COLUMBIA. 2c Black (73).** Cancelled by portion of blue "**Wells (Fargo & Co.) Vic(toria)**" oval, s.e. at R., Fine and rare.....(Photo) E. 150-200
- 1723 **2c Black (73).** Cancelled by portion of "**(Wells, Fargo & Co.) Victor(ia)**" blue oval, small corner crease, Fine and rare.....(Photo) E. 200-250
- 1724 **CONFEDERATE STATES.** Three U.S. stamps used in the Confederacy, includes off-cover 12c Black and 30c Orange (36, 38) with Mobile Ala. datestamps May 13 and May 5, 1861 respectively, also cover with 3c Dull Red (26) tied by bold "Richmond Va. May 25, 1861" cds, stamps with small faults, Fine .....(Photo Ex) E. 200-250
- 1725 **DOMINICAN REPUBLIC. 15c Red Orange (189).** Two, each with different **Dominican Republic** cancel, small faults, Very Fine strikes.....(Photo Ex) E. 200-250
- 1726 **50c Orange (275).** Tied by fancy purple killer on large piece **from Puerto Plata** with Nos. 281 and 282C vertical pair, "Correos P. Plata Feb. 10, 1903" datestamps, Fine .....(Photo) E. 150-200

### FRENCH CANCELLATIONS

- 1727 **90c Blue (72).** Three wide margins, close at L., tied on small piece by **Anchor in Diamond of Dots** French maritime cancel, Fine, very scarce on this value.....(Photo) E. 400-500
- 1728 **15c Black (77).** Clear strike of **Anchor in Diamond of Dots** French maritime cancel, Very Fine.....(Photo) E. 100-150
- 1729 **10c Yellow, 15c Brown & Blue, Ty. II (116, 119).** Each with **Anchor in Diamond of Dots** French maritime cancel, 10c showing anchor, perf faults .....(Photo Ex) E. 100-150
- 1730 **15c Brown & Blue, Ty. II (119).** Bold strike of **Anchor in Diamond of Dots** French maritime cancel, thin in grill, Fine appearance.....(Photo) E. 100-150
- 1731 **24c Green & Violet (120).** Cancelled by **Anchor in Diamond of Dots** French maritime cancel, average centering, unusually well-defined strike.....(Photo) E. 200-250
- 1732 **30c Blue & Carmine (121).** Struck by **Anchor in Diamond of Dots** French maritime cancel, no other cancel, small thin, Very Fine appearance, scarce.....(Photo) E. 150-200
- 1733 **5c Brown (29).** Clear "**CPI**" in **Diamond of Dots** cancel, reperfed at sides, Fine appearance.....(Photo) E. 150-200
- 1734 **10c Brown (188).** Cancelled by "**GPE**" in **Diamond of Dots** cancel of Guadeloupe, few toned perfs, Fine .....(Photo) E. 100-150
- 1735 **GERMAN SEA P.O. \$4.00 Columbian (244).** Cancelled by bold "**U.S. German Sea P.O. Mar. 18 '98**" cds, Fine and rare cancel on the high values.....(Photo) E. 1,000-1,500



## GREAT BRITAIN AND BRITISH CANCELLATIONS

- 1736    **24c Lilac (78).** Tied by blue Baltimore cds, red "PD" and "166" barred oval on small orange piece with **Great Britain 4p Vermilion (34)** tied by matching oval, Very Fine and attractive usage.....(Photo)    E. 200-250
- 1737    **24c Lilac (78).** Cancelled solely by "2½" British due marking, tiny sealed tear at B. and reperfed at R., Fine appearance, very rare .....(Photo)    E. 100-150
- 1738    **24c Grayish Lilac (78a).** Cancelled by **British "316"**, pinpoint margin thin, Fine appearance.....(Photo)    E. 100-150
- 1739    **10c Green (68).** Centered to L., clear "A92" of St. Thomas, Fine and scarce, listed but unpriced in Scott .....(Photo)    E. 150-200
- 1740    **1c Blue (63).** Cancelled by portion of "B61" barred oval, used by the Cunarder *China*, small sealed tear at B., Fine and rare .....(Photo)    E. 150-200
- 1741    **24c Gray (78b).** Centered to L., clear "B61" barred oval, rare.(Photo)    E. 100-150
- 1742    **2c Vermilion (178).** Cancelled by "B62" barred oval of Hong Kong, small faults, rare.....(Photo)    E. 100-150
- 1743    **2c Black (73).** Cancelled by bold "T.O.3" barred oval, small thin, Fine appearance .....(Photo)    E. 100-150
- 1744    **HAWAII. 15c Black, F. Grill (98).** Cancelled by **negative "HI"** of Honolulu, small crease, Fine appearance.....(Photo)    E. 200-250
- 1745    **HAWAII. 5c Blue (179).** Tied on piece with **Hawaii 6c Yellow Green (33)**, by indistinct cds and fancy cork cancel, Fine.....(Photo)    E. 150-200
- 1746    **HONG KONG. 50c Trans-Mississippi (291).** Cancelled solely by **Hong Kong Aug. 31, 1899** cds, corner crease, Fine appearance, rare .....(Photo)    E. 150-200
- 1747    **PANAMA. 30c Orange Brown, 90c Purple (217, 218).** Tied together by bold blue "Transito Colon 10 Oct. 1888" cds, stamps hinged to show original placement, each tiny thin spot, Very Fine appearing showpiece, very rare, with 1991 P.F. certificate.....(Color Photo, p. 144)    E. 400-500
- 1748    **SINGAPORE. 10c Dark Green (273).** Block of four and two vertical pairs, cancelled and tied by three strikes of "Singapore Feb 17 99" cds on cloth-lined piece, no other markings, one stamp small crease, Fine, very rare usage.(Photo)    E. 200-250

## UNITED STATES COVERS ORIGINATING IN FOREIGN COUNTRIES

### Arranged by Issue

- 1749    **"FROM US. SHIP. ST LOUIS./AT FAYAL."** Tiny ms. endorsement on cover Clyde, N.Y., address in a slightly larger but identical hand, bold "SHIP" hs and matching "5", red "Boston Mass. Jan. 7" double-circle, flap tears on back, Fine ..(Photo)    E. 100-150
- 1750    **United States Legation/Mar. 1 '77/Madrid.** Bold blue oval on cover to a newspaper correspondent, on board the *Victoria*, even light toning and some soiling, still Fine, scarce datestamp and unusual address .....(Photo)    E. 200-250
- 1751    **3c Dull Red (11).** Tied by "Philadelphia Pa. Sep. 17" cds on cover from Venezuela to Mass. with matching "2" in circle and "SHIP" handstamp, ms. endorsement, "La Guaira/per Brig 'Ellen'", small edge tears, Fine.....(Photo)    E. 200-250
- 1752    **1c Blue, Ty. V (24).** Tied by large "Paid" in grid of Boston, on 1859 folded letter from Smyrna, Fine "bootleg" usage .....(Photo)    E. 100-150

- 1753 ☒ **3c Dull Red (26)**. Tied by "Melrose Mass. Nov. 7" cds on oblong tissue cover to Iowa with red oval **"FORWARDED BY/J.H. GORDON/TREASURER/A.B.C.M./BOSTON"** on back, normal edge wear, Fine, scarce.....(Photo) E. 100-150
- 1754 ☒ **10c Green, Ty. V (35)**. Tied by red grid, matching "New-York Br. Pkt. Apr. 2" exchange cds, on 1861 folded letter **from Havana, Cuba to San Sebastian, Colombia**, London and San Sebastian backstamp, bold blue Spanish rate marking, Fine and scarce.....(Photo) E. 300-400
- 1755 ☒ **3c Rose (65)**. Tied by heavy strikes of circle of wedges on incoming cover to Pa., embossed flap indicates **Peru origin**, "New York Jul. 25" cds and blue pencil "24", latter deleted, ms. "Due 31", small portion of "3" restored due to cover scrapes, Fine appearance.....(Photo) E. 200-250
- 1756 ☒ **10c Green (68)**. Placed over red pencil "15c" and tied by intense strike of framed grid of San Francisco, on orange cover **from British Columbia to Canada West**, woodcut "PAID", backstamped "General Post Office British Columbia" double-circle with 1864 year date, cover originally opened at R. and neatly refolded, clear of address, neat and Fine, scarce usage.....(Photo) E. 400-500
- 1757 ☒ **10c Dark Green (68a)**. Tied by large segmented cork cancel on 1867 folded letter **from Glasgow, Scotland to Mazatlan, Mexico**, clear "1" hs, no transit markings, cover with light bend along top not affecting stamp, Very Fine usage, rare, ex Herzog.....(Photo) E. 300-400
- 1758 ☒ **2c Black (73, 93)**. Seven, incl. one of the latter, each tied by different New York City cancel on incoming Lanman & Kemp covers, Puerto Rico, Cuba, France, etc., mixed condition.....(Photo Ex) E. 250-350
- 1759 ☒ **10c Green, E. Grill (89)**. S.e. at L., tied by large cork cancel and "New York Aug. 21" octagon ds on folded letter to New York datelined "*Saint Lucia 7th August 1868*", file marks on face, Fine and very scarce.....(Photo) E. 500-600
- 1760 ☒ **3c Rose, F. Grill (94)**. Tied by cork cancel, bold "New-York Feb. 5" cds on cover to Plattsburgh with blue oval datestamps of **American Mission in Constantinople**, small cover tear at R., otherwise neat and Fine.....(Photo) E. 100-150
- 1761 ☒ **3c Green (158)**. Tied by neat "N. York Steamship Apr. 18" cds on cover to Lowell Mass., attractive docketing at L.: *Nassau New Providence April 12 '1875* in magenta, Very Fine and choice usage.....(Photo) E. 400-500
- 1762 ☒ **6c Dull Pink (159)**. Tied cork cancel, matching "Brownsville Tex. Mar. 7" cds on blue cloth-lined cover with printed corner card, **"United States Consulate at Matamoros"**, stamp with small perf faults, Fine, scarce usage ..(Photo) E. 200-250
- 1763 ☒ **10c Brown (161)**. Tied by "N. York Steamship Jun. 12" cds on yellow cover **from Callao, Peru** to New Hampshire, clear "PANAMA/20 MY 1875/TRANSIT" and large "12", blue circle hs of Callao stationer, cover with edge tears and mended internally, Fine appearance.....(Photo) E. 150-200
- 1764 ☒ **5c Yellow Brown (205)**. Indistinct cancel, on 12c Green entire with **Wells Fargo, Guaymas Mexico** oval ds, used to France, 1885, Fine.....(Photo) E. 150-200
- 1765 ☒ **2c Red Brown (210)**. Tied by bold 1888 **London** datestamp on incoming cover to Plainfield N.J., London, New York and N.J. backstamps, no indication of postage due, Fine, very scarce usage.....(Photo) E. 250-350
- 1766 ☒ **5c Indigo (216)**. Tied by bold **"London S.W. My 29/90"** cds & barred oval, on Great Britain 1p entire to Michigan, New York backstamps, no due markings, Very Fine and rare.....(Photo) E. 200-250
- 1767 ☒ **2c Red (279B)**. Tied by purple "PAQUEBOT" hs on cover from Yarmouth Canada to Toronto, May 10, 1902, and additionally franked with **Canada 2c Carmine (77)**, Boston backstamp (May 11) and Toronto receiving cds, Fine and very scarce mixed franking.....(Photo) E. 150-200
- 1768 ☒ **25c Presidential (829)**. Tied by **"Lagos Nigeria 18 Jul. 47"** double-circle on cover **to Canada**, backstamped Longview, Alberta with Lagos return address, no transit or due markings, Fine, very unusual usage.....(Photo) E. 100-150



- 1769 ☒ **16c Green, 1918 Air Post (C2).** Tied by indistinct **Ste. Cecile** 1918 cancels on cover to Pacific Aero Club, San Francisco with France No. 168, also small piece with Nos. C2 and C3 tied by Paris octagon datestamps (Mar. 22, 1930), Fine.....  
.....(Photo Ex) E. 200-250
- 1770 ☒ **5c Dark Blue (281).** Tied by **Santiago, Cuba** duplex, on Aug. 18, 1898 **Southern Express Co.** envelope to Florida, address panel slightly affected by waterspots, otherwise neat and Fine, very scarce usage .....(Photo) E. 200-250

## FOREIGN POST OFFICES AND AGENCIES

### Arranged by Country

- 1771 ☒ **DANISH WEST INDIES. 10c Green (68).** Centered to R., tied by "N. York Steamship" circle on 1867 folded cover from **St. Thomas**, clear datestamp of latter, cover with hinge-mended edge tears, Fine.....(Photo) E. 250-350
- 1772 ☒ **10c Brown (150).** Tied by "New York Oct. 21" cds on fresh 1871 folded letter from **St. Thomas**, to Philadelphia, mostly clear St. Thomas cds, Very Fine .....  
.....(Photo) E. 200-250
- 1773 ☒ **DOMINICAN REPUBLIC. 10c Gray Violet, Special Delivery (E15).** Plate no. single tied by blue flight cancel dated July 28, 1928 from **Santo Domingo**, Dominican Rep. to Puerto Rico, additionally franked with Dominican Rep. Nos. 234 and C1, corner card for Singer Sewing, cover tears (one into 2c) and toned spots at edges, still Fine, scarce .....(Photo) E. 150-200
- 1774 ☒ **GUAM. 5c Blue (281).** Tied by purple "AGANA GUAM" straightline hs, matching "SEP. 15 1900" on cover to Dr. J.C. Perry, Chief Quarantine Officer, Manila, back-stamped, fresh, Very Fine usage .....(Photo) E. 250-350
- 1775 ☒ **HAWAII. 3c Rose (65).** Tied by target on orange cover to Oregon, red "**Honolulu U.S. Postage Paid Sep. 13**" cds and double-circle "San Francisco Cal. 1862 4 Oct." double-circle ds, cover repaired at edges, Fine appearance, scarce single use of the 3c 1861 from Hawaii.....(Photo) E. 300-400
- 1776 ☒ **5c Brown (76).** Tied by cogwheel cancel and red "**Honolulu U.S. Postage Paid Nov. 8**" cds on cover to Fair Haven, Mass., bold "San Francisco Cal. Nov. 20 1865" double-circle, toned spot at B., portion of back missing, still Fine.....  
.....(Photo) E. 400-500
- 1777 ☒ **MEXICO. 1c-10c Panama-Pacific (397-400).** Tied by bold "**Vera Cruz, Mex. U.S.M.A.C. Jul. 20**" 1914 duplex on registered cover to Phil Ward from the U.S. Postal Agency, handstamped registry mark of Vera Cruz, Very Fine, ex Gibson .....  
.....(Photo) E. 200-250
- 1778 ☒ **U.S. Used in Vera Cruz.** 1914 registered cover to France paid with Nos. 220, 264, 268, 279, 300, 375 & 378, each tied by separate strike of "Vera Cruz, Mexico/U.S. Mail Agency" boxed handstamp, Vera Cruz, New York and Paris backstamps, purple reg. hs at top, file crease between stamps, Fine and colorful .....  
.....(Photo) E. 200-250
- 1779 ☒ **PHILIPPINES. 3c Purple (268).** Tied by "Mil. Sta. No. 1 Philippine Isls. San Francisco, Cal. Nov. 26, 1898" double-circle ds and target on cover to New York, flap tears, Very Fine .....(Photo) E. 100-150
- 1780 ☒ **10c Dark Green (273).** Target cancel, not tied, matching "Philippine Station, San Francisco. Cal. Oct. 22, 1898" double-circle on cover to Singapore, Oct. 31st back-stamp, address panel is large attractive calligraphy, small edge tears, Fine and scarce .....(Photo) E. 100-150

## SAMOA

- 1781 ☒ **5c Brown (205).** Cork cancel, just tied, on 1885 cover **from Samoa** to Hanover, Germany, clear "Apia Samoa May 2" double-circle ds in brown, appropriate backstamps including blue hs of German Consulate, perf toning at T., Very Fine, very rare.....(Photo) E. 1,000-1,500
- 1782 ☒ **5c Chocolate (223).** Tied by segmented cork cancel on cover **to Berlin** with **Samoa 1/2p Brown Violet (2) and 1p Green (11b)**, one stamp missing at T.L., edge flaws, still Fine.....(Photo) E. 400-500
- 1783 ☒ **3c Purple, 10c Green (221, 226).** Tied by indistinct San Francisco ovals on 1894 registered cover to England with **Samoa 1/2p Brown Violet (9b) and 2 1/2p Rose (14b, pair)** tied Apia datestamps, readdressed from London to Richmond, various backstamps, Fine .....(Photo) E. 600-800
- 1784 ☒ **3c Purple, 10c Green (221, 226).** tied by San Francisco ovals on 1894 registered cover to England with **Samoa 1/2p Brown Violet (9b) and 4p Blue (16b)** tied Apia datestamps, various backstamps, readdressed from London to Richmond, Fine .....(Photo) E. 600-800
- 1785 ☒ **1c-10c Bureau Issue (279-282, 283).** Used **from Pago-Pago, Samoa** with Nos. 268 and 272, registered to New York May 8, 1901, Very Fine .....(Photo) E. 400-500

## AMERICAN EXPEDITIONARY FORCES IN SIBERIA

- 1786 ☒ **3c Purple (530).** Tied by "U.S. Postal Agency Siberia Dec. 1918" cds on cover to Kingston, Pa., bold "A.E.F. SIBERIA/CENSORED" boxed hs, original soldier's enclosure (from hospital), Fine .....(Photo) E. 100-150
- 1787 ☒ **U.S. Postal Agency Siberia Dec. 6, 1918.** Clear cds on soldier's cover to Port Richmond, N.Y., also 2c Washington (tear) tied by "U.S. Postal Agency Siberia Sep. 3, 1919" duplex on cover to St. Louis, each with different censor's hs, Fine.....(Photo Ex) E. 150-200
- 1788 ☒ **1c Gray Green (536).** Pair, tied by "U.S. Postal Agency Siberia Feb. 24, 1919" duplex on cover to Mass., partly struck censor's hs at L., slightly reduced at R., Very Fine.....(Photo) E. 100-150
- 1789 ☒ **U.S. Postal Agency Siberia Apr. 10, 1919** duplex on soldier's cover to Iowa with blue "A.E.F. SIBERIA/CENSORED", YMCA c.c., original enclosure from Vladivostok, on Army & Navy stationery with hand-drawn letterhead, Very Fine and choice .....(Photo) E. 150-200
- 1790 ☒ **10c Orange Yellow (510).** Tied by purple "U.S. Army Postal Service No. 2 Registered Jul. 17, 1918" double-circle on large cover to France, censor hs and signature, War Dept. c.c., cover with light vertical creases, Fine and rare..... E. 150-200
- 1791 ☒ **United States Used Abroad.** Balance of an unusual and important collection, over 260 covers, stamps and on piece, 1851 Issue to modern, includes an off-cover 12c Black (17) used from Honolulu, specialized group of 1861 and Bank Note Issues all cancelled by French "anchor" packet marking, Hiogo double-circle on 30c Orange F. Grill (100), No. 270 used from Shanghai with 10c Hong Kong, special studies of Vera Cruz and World War II, special delivery usages including single 10c postmarked Frankfurt on inflationary cover, and numerous inexplicable and possibly unique usages—10c Panama-Pacific postmarked Yokohama, 2c Washington with Swedish town cancel, 5c JFK postmarked Tokyo (all off-cover), No. 721 from St. Pierre et Miquelon, Nos. 617 and 627 from Raiatea Island, No. UX27 from Hungary, etc., Very Good-Very Fine, a valuable and fascinating lot ..... E. 6,000-8,000



## R.F. OVERPRINTS

- 1792 ☒ **6c Hand-Drawn "RF" Overprint (C25var).** Large bold manuscript "RF" on cover to Baltimore, tied by "Marine Nationale Service a La Mer" double-circle anchor cancel, bold "Poste Navale 21-8/45" cds, small tears at top, Fine and very rare, ex Gavelek, unlisted in Scott, illustrated in Goodkind, p. 61, with 1987 P.F. certificate .....(Photo) E. 1,000-1,250
- 1793 ☒ **6c R.F. Overprint, Ty. a (CM1).** Tied by "Batiment de Ligne Richelieu 10 1/45" dotted octagon on buff cover to a Monsieur Mozian in Brooklyn, small edge tears, Fine and scarce, signed note on back by stamp dealer H. Mozian identifying the cover as "*addressed to my uncle by young French sailor friend*" ex Hart.(Photo) 225.00
- 1794 ☒ **6c R.F. Overprint, Ty. a (CM1).** tied by sharp "Poste Navale 20-9/44" cds on cover to New York, brown control label at L., small cover faults, stamp Very Fine.....(Photo) 225.00
- 1795 ☒ **6c R.F. Overprint, Ty. c (CM3).** Tied by "Poste Navale 7-5/45" cds on censored cover to Baltimore, wonderfully-struck anchor handstamp in purple, stamp with tiny scrape in corner, otherwise Very Fine, ex Hart, with 1965 P.F. certificate.....(Photo) 200.00
- 1796 ☒ **6c R.F. Overprint, Ty. c (CM3).** Uncancelled, on 1844 censored cover to Baltimore, small edge tears at top, Fine, unusual without Poste Navale cds, accompanied by 1987 P.F. certificate.....(Photo) 200.00
- 1797 ☒ **6c R.F. Overprint, Ty. c, Inverted (CM3 var).** Just tied by oval control hs on May 5, 1945 censored cover to Baltimore, slight edge wear, stamp with tiny tear not mentioned in 1987 P.F. certificate, Very Fine appearance, rare, ex Gavelek, illustrated in Goodkind, p. 61.....(Photo) E. 750-1,000
- 1798 ☒ **6c R.F. Overprint, Ty. c (CM3).** Tied by "Poste Navale 4-12/45" and indistinct cds on small cover to Ft. Riley, Kansas, stamp creased, cover with opening tears at T., Fine appearance.....(Photo) 200.00
- 1799 ☒ **6c R.F. Overprint, Ty. d (CM4).** Tied by bold "Poste Navale 18-9/44" cds on cover to New York, usual control label, stamp with tiny margin flaws at B., Very Fine appearance.....(Photo) 350.00
- 1800 ☒ **6c R.F. Overprint, Ty. d (CM4).** Tied by "Poste Navale 7-10/44" cds and **tied by overprint** on censored cover to Bethany College, West Va., minor edge wear, still Very Fine, very rare—one of the very few covers which demonstrates these overprints were applied *after* the stamp was placed on the envelope, with 1991 P.F. certificate .....(Photo) E. 500-600
- 1801 ☒ **6c R.F. Overprint, Ty. f (CM6).** Tied by overprint and "Poste Navale 27-9/44" cds on cover to Philadelphia, Very Fine and choice.....(Photo) 275.00
- 1802 ☒ **6c R.F. Overprint, Ty. h (CM8).** Tied by "Poste Navale 12-10/44" cds on airmail envelope to Vermont, control label at L. and purple "Marine Nationale" anchor hs, small edge tears, Fine and very scarce .....(Photo) 600.00
- 1803 ☒ **6c Orange Entire, R. F. Overprint, Ty. a (UCM1).** Cancelled by Poste Navale cds and "Batiment de Ligne Richelieu 16-12/44" dotted octagon, to New York, control label at L., opening tears at T., Fine and rare, initialed by Goodkind.....(Photo) 300.00
- 1804 ☒ **6c Orange Entire, R.F. Overprint Ty. b (UCM2).** Cancelled by on-the-nose "Poste Navale 3-2/45" cds, on entire to New York, examiner's tape strip affecting 6c, Fine and very scarce .....(Photo) 400.00
- 1805 **United States R.F. Overprints by Henry M. Goodkind.** 64pp, paperwraps, (as issued), Collectors Club, 1958, front cover separated & reattached, increasingly scarce title ..... E. 50-60

## UNITED STATES POST OFFICES IN JAPAN

- 1806     **10c Green (68).** Partial strike of **Hiogo Japan** double-circle, light creases, Fine appearance.....(Photo) E. 150-200
- 1807     **1c Buff, 2c Brown, 6c Ultramarine, 12c Green (112, 115, 117).** Each with **Hiogo Japan** double-circle, 1c faulty, others small faults, scarce group.....(Photo Ex) E. 250-350
- 1808     **10c Yellow (116).** Wide margins, portion of **Hiogo Japan** double-circle, corner creases, Very Fine appearance.....(Photo) E. 200-250
- 1809     **30c Blue & Carmine (121).** Well-centered, cancelled by **Hiogo Japan** small double-circle, corner perf crease and short perf at T., otherwise Very Fine, very scarce.....(Photo) 900.00

- 1810     **90c Carmine (155).** Well-centered, fresh color, cancelled by beautiful strike of "**Hiogo Japan**" in circle, horizontal crease near bottom, Very Fine appearance, possibly unique use of this marking on the 90c, listed but unpriced in Scott.....(Color Photo, p. 144) E. 500-750

- 1811     **10c Brown (150).** Tied on piece by cork cancel, clear "**Yokohama Japan Sep. 23**" at left, Fine.....(Photo) E. 150-200
- 1812     **10c Brown (150).** Used with 2c Red Brown (146, two) on piece with bold "**Yokohama Japan Jun. 23**" cds tying one 2c, each stamp with s.e., Fine and scarce.....(Photo) E. 200-250
- 1813     **5c Yellow Brown (205).** Well-centered, choice strike of "**Yokohama Japan**" in circle, Very Fine.....(Photo) E. 150-200
- 1814     **4c Carmine (215).** Clear **Yokohama** cds, minor perf faults, otherwise Very Fine, rare cancel on this stamp.....(Photo) E. 100-150
- 1815 ☒     **6c Carmine, 10c Brown (148, 150).** Matching cork cancels, not tied, on cover to England with clear "**Yokohama Japan Jul. 22**" cds, 10c stamp with small scrape, Fine and scarce usage.....(Photo) E. 300-400
- 1816 ☒     **10c Brown (150).** Tied by circle of wedges, matching "**Yokohama Japan Nov. 2**" on cover to Greene N.Y., partly struck Steamship cds at L., stamp with s.e. at R., endorsed "*Great Republic*" in corner, Fine.....(Photo) E. 300-400

## JAPANESE CANCELLATIONS

- 1817     **12c Black (69).** Horizontal strip of five, each with bold large **Cross** cancel, small faults incl. some rejoining, Fine appearance, rare fancy cancel multiple. The owner felt strongly that this marking was used at Yokohama, Japan; a 1988 P.F. certificate noted only that they were "similar".....(Photo) E. 200-250
- 1818     **30c Orange, F. Grill (100).** Cancelled by odd geometric cancel, pulled perf at T., Very Fine strike.....(Photo) E. 150-200
- 1819     **10c Yellow (116).** Cancelled by Japanese town cancel, tiny faults, Fine appearance.....(Photo) E. 150-200

## CHINESE TREATY PORTS AND U.S. POST OFFICE IN CHINA

- 1820°     **Chinkiang Treaty Port, 1894 Inauguration of Postal Service "Notification."** The original handwritten notification, "Municipal Notification—The Chinkiang Postal Service will commence on Monday, the 6th day of August 1894—by order of the Council." Some minor toning, otherwise Very Fine, rare documentation of the Chinkiang postal service..... E. 500-750



## U.S. POSTAL AGENCY IN SHANGHAI—OFF-COVER

- 1821 **24c Lilac (78).** Centered to L, deep shade, tied by cork cancel and sharp full strike of "P.O.D.U.S. Con. Genl. Shanghai Sep. 18" cds on small blue piece with "2" magenta hs, Very Fine, the use of this San Francisco marking is very rare and may represent a 2c ship fee for mail addressed beyond the U.S. ....(Photo) E. 500-600
- 1822 **10c Yellow (116).** Well-centered, neat circle of wedges killer as used at Shanghai, tiny thin, Very Fine appearance.....(Photo) E. 100-150
- 1823 **15c Bright Orange (152).** Cancelled by portion of "U.S. Postal Agency Shanghai", crease, Fine appearance, ex Canman .....(Photo) E. 100-150
- 1824 **24c Purple (153).** Centered to T., cancelled by nearly complete strike of "U.S. Postal Agency Shanghai Registered Feb. 22, 1875" cds, Fine, very rare, this is the listing example in Scott Specialized (unpriced) .....(Color Photo, p. 144) E. 250-350
- 1825 **6c Dull Pink (159).** Beautiful strike of "U.S. Postal Agency Shanghai Oct. 28", reperfed at T., Very Fine.....(Photo) E. 150-200
- 1826 **5c Blue, 5c Yellow Brown (179, 205, two).** Each on piece, first with "U.S. Postal Agcy. Shanghai", stamp cancelled by circle of wedges, others with purple "U.S. Postal Agency Shanghai" oval ds, last tied by duplex dated Jan. 25, 1895—very late use of No. 205, Fine lot.....(Photo Ex) E. 250-350
- 1827 **5c Chocolate (270).** Tied by "Local Post Chefoo 29 Jul. 95" double-circle with **1c Chefoo Local Post** on large piece, portion of Agency cds at L. also tying 5c, piece with Local cds repeated on back, Fine and rare.....(Photo) E. 250-350
- 1828 **5c Chocolate (255).** Tied on piece by "U.S. Postal Agency Shanghai Nov. 30" duplex with "95" year date, with **1c Chefoo Local Post**, latter with right sheet margin, Very Fine, ex Canman .....(Photo) E. 200-250
- 1829 **10c Green (226).** Used with **Chefoo 1c Local Post**, both tied on piece by bold "U.S. Postal Agency Shanghai Jan. 5" duplex with "95" year date, 1c with additional Local Post cds, piece with tiny faults not affecting stamps, Fine and rare, ex Tows.....(Photo) E. 200-250
- 1830 **30c Black (228).** Beautiful strike of "U.S. Postal Agency Shanghai Aug. 20" cds, thins, Very Fine appearance.....(Photo) E. 150-200
- 1831 **1c/8c Columbians (230-232, 234, 236).** Each with **Shanghai** cds, small faults, Fine, scarce group.....(Photo Ex) E. 300-400
- 1832 **10c Columbian (237).** Strip of three, cancelled by two bold strikes of "U.S. Postal Agency Shanghai Jun. 29" duplex with "94" year date, small faults, hinge reinforced at L., rejoined at R., Very Fine appearance, very rare multiple, ex Tows.....(Photo) E. 100-150
- 1833 **30c Columbian (239).** Centered, nice strike of "U.S. Postal Agency Shanghai Sep. 16" cds and barred oval, Very Fine, the finest of the three known examples, with 1978 P.F. certificate .....(Photo) E. 300-400
- 1834 **50c Orange (275).** Pair, centered, cancelled by clear "U.S. Postal Agency Shanghai Aug. 13" duplex, minor separations, Very Fine, rare multiple, ex Canman.....(Photo) E. 300-400
- 1835 **U.S. Bureau Issue Used in Shanghai.** Three pieces, includes No. 270 strip of three, Nos. 283-84 pair of each, 5c corner crease, Fine-Very Fine ....(Photo Ex) E. 150-200
- 1836 **U.S. Bureau Issue Used in Shanghai.** Eighteen items, includes several copies of No. 270 incl. on piece and one cover, No. 275, No. 281 on large piece with "Shanghai Stoneworks" c.c., Nos. 281 and 283 (3) on piece, etc., Fine lot..... E. 300-400

- 1837 **4c-5c Trans-Mississippi, 1c Jamestown (287, 288, 328).** Each with Shanghai cds, superb strike on 4c, 1c thinned, 5c creasing, Very Fine appearance .....  
.....(Photo Ex) E. 100-150
- 1838 **10c Trans-Mississippi (290).** Block, mostly clear "U.S. Postal Agency Shanghai Aug. 15" duplex, one short perf and two stamps with creasing, very rare multiple .....  
.....(Photo) E. 200-250
- 1839 **2c Pan-American (295).** Tied on piece of picture postcard by bold "Shanghai, China U.S. Postal Agcy. Apr. 19" duplex with inverted "1910" year date, Very Fine, very rare .....  
.....(Photo) E. 100-150
- 1840 **4c/10c 1902-03 Issue (303, 304, 305).** Each block of four, 5c includes an additional block of eight, first with blue cds, 5c with purple R-D ovals, 10c straightline Registered postmark, first block with corner nick, otherwise Fine group .....  
..... E. 150-200
- 1841 **10c Red Brown (307).** Strips of three and four, first with "U.S. Postal Agency Reg. Div. Shanghai China Sep. 26, 1905" double-line oval in blue, other with oval "U.S. Post Office/Shanghai/China" in purple with separate Jul. 6, 1909 datestamp, first with tear, last is hinge rejoined, creases, Fine appearance, very scarce, the use of blue ink is very unusual.....  
.....(Photo Ex) E. 100-150
- 1842 **50c Orange (310).** Large margins, cancelled by purple Shanghai Agency Registered double-circle ds, faint vertical crease, Very Fine appearance, rare, ex Stollnitz .....  
.....(Photo) 100.00
- 1843 **50c Orange (310, two).** Tied together by purple "U.S. Postal Agency Shanghai China R.D." oval on large part of 1910 registered cover front to Toronto, additionally franked with No. 331, a second stamp is missing, one 50c with tear, rare usage .....  
..... E. 100-150
- 1844 **1902-03 Issue Used in Shanghai (300, 302-305, 307-308, 310, 319).** 35 stamps on eleven pieces and two fronts, includes 1c block of ten, 3c strip of three (tied by R.D. oval in violet), 10c & 13c tied together by same oval in purple, 6c tied by neat Shanghai receiving cds, 4c & 50c tied together by ovals, also 1c on piece with Nos. 335 & 337, etc., mostly Fine, ex Stollnitz, Canman .....  
..... E. 400-500
- 1845 **10c Panama-Pacific, Perf 10 (404).** Tied by oval "U.S. Postal Agency Shanghai China R.D." on small piece with 2c Carmine (425), creased, Fine appearance, very rare, ex Canman .....  
.....(Photo) E. 100-150
- 1846 **3c Victory (537).** Includes block with Agency "R.D." oval hs, strip of four with parcel post roller cancellation, and single on piece with No. 510 pair and 528B, Fine and scarce lot, ex Canman.....  
.....(Photo Ex) E. 150-200
- 1847 **5c Victory (537).** Five commercial covers, includes two single usages, registered cover with pair and No. 498 pair and block, single to Germany with No. 498 (2) and 510, and two singles on large cover with Green Star Steamship c.c., Fine group.....  
..... E. 300-400
- 1848 **1c-5c Pilgrim (548-550).** Nine pieces, includes 1c pairs on front and July 4th cover; 2c on three covers incl. one with 1c (two), also single on part-printed wrapper; 5c single on cover, also block with "R.D." ovals and strip of three on small piece with 50c Violet (No. 507) strip of three and tied by parcel post roller cancel, all others with Agency duplex ds, Fine-Very Fine .....  
.....(Photo) E. 400-500
- 1849 **6c Orange, 16c Green, 1918 Air Post (C1, C2).** Tied together by "U.S. Postal Agency Shanghai, China" oval on small piece, small creases, Fine appearance, very scarce, ex Silver.....  
.....(Photo) E. 200-250
- 1850 **24c Carmine & Blue, 1918 Air Post (C3).** Margin single with "TOP", tied by bold "U.S.P.O.S. Service Shanghai China May 10" duplex with "1921" year date, on small piece cut from postal card, Very Fine, very rare, ex Silver.....  
.....(Photo) E. 250-350
- 1851 **10c Ultramarine, Special Delivery (E9).** Tied by 1916 Agency duplex on small piece with 6c Red Orange (468), Fine and scarce .....  
.....(Photo) E. 100-125



- 1852 田 **10c Ultramarine, Registration (F1).** Block, mostly bold strike of "U.S. Postal Agency Shanghai, China R.D." double oval, B.L. stamp with faint crease, Fine appearance rare multiple used at Shanghai .....(Photo) E. 200-250
- 1853 **Shanghai Registry Label.** Black on off-white, irregular margin at L., small faults, Fine appearance, very scarce .....(Photo) E. 200-250
- 1854 **5c Claret, Postage Due (J41).** Cancelled by Agency double-circle ds in violet, small faults, Fine appearance, very rare, accompanying this is a 1903 unpaid cover from the Agency to Seattle with 10c Deep Claret (J42) with blue pencil stroke cancel.....(Photo) E. 150-200
- 1855 **1c Parcel Post Postage Due (JQ1).** Clear strike of Shanghai cds, Very Fine, rare usage .....(Photo) E. 75-100
- 1856 **1c-25c Parcel Post (Q1-Q9).** Single of each except vertical pair of 4c, cancelled by either registry ovals or Agency receivers, 20c & 25c each tied on piece (superb strike of oval on 20c), few tiny flaws, Fine-Very Fine, 10c is a jumbo margin copy, Extremely Fine.....(Photo Ex) E. 150-200
- 1857 **1c/25c Parcel Post (Q1/Q9).** Fourteen items, all with Shanghai cancels, includes 1c block (rejoined), 10c block, 15c pair on piece with choice bold oval, large piece with 1c pair, 4c and two 10c, 2c with perfin of Hong Kong-Shanghai Bank Corp. and Shanghai cds, etc., some small faults, Fine-Very Fine, nice lot.....(Photo Ex) E. 300-400
- 1858 田 **2c, 10c, 15c Parcel Post (Q2, Q6, Q7).** Blocks of six, four and four respectively, last is tied on piece with additional pair (appears as block of six), first two with small faults, last with small tear in pair, Fine appearing lot .....(Photo) E. 150-200
- 1859 **U.S. Postal Agency Shanghai, China Dec. 10, 1902.** Mostly complete double-circle in blue, ties 1c Green (279) on small piece, also same cds in violet cancelling 10c Slate Brown (U351) cut square, Fine—scarce marking usually seen on postage due covers .....(Photo Ex) E. 100-150
- 1860 **U.S. Stamps Used in Shanghai.** Twelve items, mostly off-cover including No. 150 (with hollow star), Nos. 179, 223 on piece, 232, 270, 275, 283 pair on piece, 288 on piece with "SHANGHAI" imprint, 310, 328 371, and 371 on U348 cut square, all with clear indentifiable markings, few small faults, Fine-Very Fine appearance, very attractive lot.....(Photo Ex) E. 300-400
- 1861 **U.S. Stamps Used in Shanghai.** 11 items, off-cover or on piece, includes No. 188 with hollow star, No. 226 tied on small piece by Ty. IV cancel, No. 232 & JQ1 tied on piece by T. XIII, 282C & 326 tied on piece by Ty. III reg oval, etc., Fine lot..... E. 400-500
- 1862 **\$1.00 Black, Ty. II (276A).** Tied on piece by bold circle hs, "U.S. Postal Agency Shanghai China," with last word substituting for date, Very Fine, the listing example in Scott (unpriced).....(Photo) E. 400-500
- 1863 **2c Red (279B).** Tied on piece by bold circle hs "U.S. Postal Agency Shanghai China", with last word substituting for date, Very Fine, rare marking .....(Photo) E. 150-200
- 1864 **4c Rose Brown (280).** Tied on piece by circle hs "U.S. Postal Agency Shanghai China", with last word substituting for date, Very Fine and rare, ex Stollnitz .....(Photo) E. 150-200
- 1865 **10c Orange Brown (283).** Tied on piece by "U.S. Postal Agency Shanghai" in circle, with "China" in place of date, Very Fine, rare.....(Photo) E. 100-150
- 1866 **15c Olive Green (283).** Cancelled by Shanghai Agency hs with "China" in place of date, Very Fine, rare type, ex Stollnitz.....(Photo) E. 100-150
- 1867 \* **2c-\$2.00 Offices in China (K1-K16).** A few incl. top two values with small thins, F-VF appearance .....(Photo Ex) 1,242.00
- 1868 \* **2c-\$2.00 Offices in China (K1-K18).** Some disturbed o.g., No. K13 no gum, K15 trace of o.g., small thin K9-10, 17-18, No. K16 well-centered but regummed over small thins, F-VF appearance.....(Photo Ex) 1,402.00

- 1869 ★ **2c-\$2.00 Offices in China (K1-K16).** Complete set, fresh o.g., hinged on album pages, extra Nos. K13 & K16 used (scarce), plus some used pieces with Washington-Franklin issues tied by Shanghai and Vera Cruz markings, Fine-Very Fine ..... 1,717.00
- 1870 **OFFICES IN CHINA.** Off cover or on pieces, includes Nos. K1 (6), K2 (4), K3-4, K8-K11, K14-K16, K17 (2), K18, also piece with Nos. C1 and 1c Washington tied by boxed Shanghai cancel and No.F1 on piece with 5c, 8c (3) and 10c Washington, tied Shanghai ovals, some small faults, Fine-Very Fine appearance .....(Photo Ex) E. 400-500
- 1871 **2c on 1c-18c on 9c Offices in China (K1, K3, K4, K7, K9).** Four covers, includes 2c & 6c on one, each tied by "U.S. Pos. Service Shanghai China Dec. 29" duplex with 1922 year date, matching Strasser address, Very Fine.....(Photo Ex) E. 200-250
- 1872 **TIENTSIN. 15c Red Orange (189).** Nicely centered, cancelled by bold "U.S. Posta(l Agency) \* Tien(tsin \*) 27 Ap(r). oval ds in purple, thin, Very Fine appearance, very rare, a No. 205 on cover, tied by the same postmark, realized \$7,500 in our 1995 Rarity Sale .....(Color Photo, p. 144) E. 750-1,000
- 1873 **MILITARY POST OFFICE. 1c-10c 1895-98 Bureau Issues (272, 279-279B, 281, 283).** Each tied on piece by neat "Mil. Posta No. 1 Tientsin, China Apr. 27, 1901" cds, Very Fine .....(Photo Ex) E. 200-250

## U.S. POSTAL AGENCY IN SHANGHAI COVERS

- 1874 ☒ **U.S. Postal Agency Shanghai, China Apr. 19, 1892.** Blue double- circle ds on back of "SHANGHAI LOCAL POST CARD" in purple, addressed to "D.S.G. c/o Local Post" with strike in blue "Shanghai Local Post B/Ap. 20/92" cds, printed message from U.S. Postal Agency indicating mail is being held, with 12c due, Very Fine, a very scarce example of Local Post stationery .....(Photo) E. 400-500
- 1875 ☒ **10c Green, F. Grill (96).** Tied by segmented cork cancel on **homemade mourning cover** with partial Shanghai cds and imprint of the consulate general at top, San Francisco cds, stamp with small faults from placement at edge, fresh and Fine, unusual usage, ex Stollnitz, with 1979 P.F. certificate .....(Photo) E. 600-800
- 1876 ☒ **10c Green, F. Grill (96).** Tied by segmented cork cancel, partial "P.O.D.U.S. Con. Genl. May 12" cds on cover to Fairfield Iowa, clear "San Francisco Cal. Jun. 15" double-circle ds below stamp, 1870 docketing on back, bit reduced at L., Fine .....(Photo) E. 300-400
- 1877 ☒ **10c Yellow (116, three).** Each tied by circle of wedges on orange cover to Virginia, clear "P.O.D.U.S. Con. Genl. Shanghai May 12" cds, additional "San Francisco Cal. Jun. 15" double-circle ties left 10c, cover with sealed tears, two stamps with s.e., far L. stamp with faults, Fine appearance, said to be the only triple rate 10c 1869 cover known (Color Photo, p. 144) E. 3,000-4,000
- 1878 ☒ **2c Red Brown, 3c Green (146, pair; 147, two).** Tied together by matching circle of wedges on cover to West Virginia with light "U.S. Postal Ag'cy Shanghai Jan. 14" cds, San Francisco cds ties one 3c, original enclosure datelined "Funghow Dec. 6, 1872", cover with some tiny ms. doodles, Fine, rare with low value .....(Photo) E. 500-600



- 1879 ☒ **6c Carmine (148).** Pair, each with matching bold circle of wedges, one tying, on cream cover to **Nagasaki**, mostly clear "U.S. Postal Ag'cy Shanghai Oct. 12" cds, reverse with blue "Forwarded by Russell & Co. Shanghai" double oval with Oct. 11, 1873 date, docketing shows Oct. 14th receipt, mended flap tear (slightly affecting forwarder hs) otherwise quite fresh, Fine and rare usage, use of the 6c National is very uncommon from Shanghai.....(Photo) E. 1,000-1,500
- 1880 ☒ **10c Brown (150).** Tied by circle of wedges, on cover to New York, clear "U.S. Postal Ag'cy Shanghai Nov. 10" cds, partial San Francisco ds, stamp with tiny creases, Very Fine appearance .....(Photo) E. 300-400
- 1881 ☒ **10c Brown (150).** Pair and single, each with matching cork cancel, on triple rate cover to Boston with "U.S. Postal Ag'cy Shanghai Sep. 22" cds, San Francisco cds, reverse with embossed oval on flap of Shanghai forwarding agents **Russell & Co.** and partial blue oval, pair with tiny creases, cover with mended corner nicks, opened to show both sides, Fine appearance, scarce.....(Photo) E. 250-350
- 1882 ☒ **10c Brown (150).** Centered to R., bold **Star cancel**, on cover to New Bedford with "U.S. Postal Ag'cy Shanghai May 12" cds, stamp with corner crease, cover with small edge tears, Fine.....(Photo) E. 300-400
- 1883 ☒ **10c Brown (150).** Two, tied together by bold circle of wedges cancels and "San Francisco Cal. Jan. 16" double-circle ds on yellow cover to Indiana with clear "U.S. Postal Ag'cy Shanghai Nov. 27" cds, pencil "Due 10c," edge tears and tiny nicks—worthy of restoration, scarce multiple rate.....(Photo) E. 200-250
- 1884 ☒ **2c Brown, 3c Green (157, 158).** Tied together by cork cancel, on cover to Chicago with clear "U.S. Postal Ag'cy Shanghai Apr. 14" cds, partial San Francisco cds, blue "Chicago Ill. Carrier May 26" backstamp, 2c with small faults, Fine, scarce use of low value Bank Notes from Shanghai, ex Canman .....(Photo) E. 200-250
- 1885 ☒ **6c Dull Pink (159).** Pair, tied by bold circle of wedges cancel, mostly clear "U.S. Postal Ag'cy Shanghai Oct. 27" cds on cover to **Tokyo via Yokohama, Japan**, reverse with blue Oct. 26, 1874 oval ds of **Russell & Co.**, address panel with forwarder's instructions, "*Care Messrs Walsh Hall & Co.*" and endorsed "*pr Golden Age*"; slightly reduced at L. with small nick, Fine and rare, ex Ishikawa ....(Photo) E. 750-1,000
- 1886 ☒ **10c Brown (161).** Tied by circle of wedges, clear "U.S. Postal Ag'cy Shanghai Dec.29" cds and San Francisco ds on cover to Boston, pencil "1875" at L., Very Fine .....(Photo) E. 250-350
- 1887 ☒ **10c Brown (161).** Circle of wedges cancel and tied by light strike of "U.S. Postal Ag'cy Shanghai Nov. 12" cds on cover to Middletown, Ct., San Francisco double-circle ds, stamp with tiny toning in margin, Fine, with 1979 P.F. certificate .....(Photo) E. 200-250
- 1888 ☒ **10c Brown (161).** Pair, tied by circle of wedges on cover with "U.S. Postal Ag'cy Shanghai May 29" cds, "San Francisco Cal. Jul. 2" double-circle ds, cover with mended corner faults, Fine .....(Photo) E. 150-200
- 1889 ☒ **10c Brown (161).** Strip of three, tied by circle of wedges on large cloth-lined cover to New York, clear "U.S. Postal Ag'cy Shanghai Jan. 14" cds, reverse with small red oval "**Forwarded By/Frazar & Co./Shanghae**", matching "**PAID**" on face; strip with tiny tears, cover with edge flaws, opened to show both sides, Fine appearance, rare triple rate and scarce forwarder, ex Tows, Canman..... E. 400-500
- 1890 ☒ **5c Blue (179).** Tied by circle of wedges, clear "U.S. Postal Ag'cy Shanghai Feb. 19" cds on cover to New Hampshire, clear "San Francisco Cal. Ssthp Mar. 12" cds, Very Fine, with 1979 P.F. certificate.....(Photo) E. 250-350

- 1891 ☒ **2c Vermilion, 3c Green (183, 184).** Tied together by circle of wedges on cover to Ohio, clear "U.S. Postal Ag'cy Shanghai Feb. 3", magenta San Francisco backstamp, cover opened up by recipient and converted into note pad with June, 1880 date, some writing on face including identifying origin ("*Ningpo China*"), Fine, scarce use of these American Bank Note low values .....(Photo) E. 200-250
- 1892 ☒ **5c Blue (185).** Pair, tied by light strikes of cork cancels, neat "U.S. Postal Ag'cy Shanghai May 3" cds on cover to Vineland, N.J., red San Francisco backstamp closely-written six page enclosure from bookseller to his sister, dated 1880, pair with s.e. at L. and tiny flaws, Very Fine appearance, with 1979 P.F. certificate .....(Photo) E. 200-250
- 1893 ☒ **5c Brown (205).** cancelled by red cancel, matching "TOO LATE" in oval and "U.S. Postal Agency Shanghai Feb. 20" cds on cover to Minnesota, blue **Local Post** backstamp, faulty but scarce .....(Photo) E. 200-250
- 1894 ☒ **5c Brown (205).** Tied by light grid on cover to Boston with purple "U.S. Postal Agency Shanghai 19 Jan. 89" double-circle, San Francisco and Boston backstamps, fresh and Fine, ex Stollnitz .....(Photo) E. 200-250
- 1895 ☒ **5c Brown (205).** Tied by red grid, purple "U.S. Postal Agency Shanghai 10 Aug. 86" double-line oval on cover to Waterloo, N.Y., cover with small tear at B., still Very Fine, very scarce with grid in red, ex Stollnitz.....(Photo) E. 400-500
- 1896 ☒ **5c Yellow Brown (205).** Pair, grid cancels and tied by well struck "U.S. Postal Agency Shanghai 23 Dec. 89" double line oval in purple, on cover to Kansas City, Mo., corner card of Consulate at Hankow with his red wax seal on reverse, endorsement at R. in Chinese characters, opened on back and ending in tiny tear at T.R., still Very Fine, desirable usage, very scarce with this datestamp touching the stamps, ex Canman .....(Photo) E. 300-400
- 1897 ☒ **1c Gray Blue, 2c Green (206, 213).** Strip of three of first, each with wide-spaced five-bar grid, on cover to Rutland, Vt., purple "U.S. Postal Agency Shanghai 21 Jun. 89" double-line oval, reverse with blue "**Shanghai Local Post Ju 20/89**" cds, stamps creased horizontally with some wrinkling in cover, opened up to show both sides, Fine and scarce, ex Tows.....(Photo) E. 250-350
- 1898 ☒ **1c Ultramarine (212, 220, two).** Tied by "U.S. Postal Agency Shanghai Aug. 31" duplex with "94" year date on cover to **Toronto, Canada**, merchant's oval on back, flap tear and some light stains in address panel, still neat and Fine, choice strikes .....(Photo) E. 250-350
- 1899 ☒ **2c Green (213).** Pair and strip of three, each with four-bar grid on cover to Waterloo, N.Y. with bold "U.S. Postal Agency Shanghai 27 Feb. 91" rimmed double-line oval, in purple, San Francisco and Waterloo backstamps, barest reduction at R. with small tear at T.R., Very Fine, very scarce double rate paid by this late Bank Note .....(Photo) E. 500-600
- 1900 ☒ **5c Indigo (216).** Tied by grid on cover to Michigan, mostly clear "U.S. Postal Agency Shanghai 17 Oct. 90" rimmed double-line oval ds, opened two sides with slight reduction at R., Fine.....(Photo) E. 200-250
- 1901 ☒ **1c Ultramarine (219, five).** Tied together by "U.S. Postal Agency Shanghai Nov. 20" duplex with "95" year date, on cover to Boston, one stamp with tear, cover opened bit roughly at L., still fine, ex Canman.....(Photo) E. 200-250
- 1902 ☒ **1c Dull Blue, 2c Carmine (219, 220).** Strip of three of first, tied together by two srikes of "U.S. Postal Agency Shanghai Dec. 8" duplex with "94" year date, on small cover to **Ceylon**, readdressed internally, backstamps include additional Agency cds, San Francisco, New York, Jaffa and two different Ceylon postmarks, Very Fine and rare .....(Photo) E. 300-400
- 1903 ☒ **1c Dull Blue, 2c Carmine (219, 250, two).** Tied together by "U.S. Postal Agency Shanghai Mar. 23" duplex with "95" year date on cover to New York, opening tears at top, just into cds at L., Fine, nice mixed-issue franking.....(Photo) E. 200-250



- 1904 ☒ **1c Dull Blue, 2c Carmine (219, 220, pair).** Two covers, one to Pennsylvania, other to Canada, each with choice strike of Agency duplex, cover faults .....  
.....(Photo Ex) E. 100-150
- 1905 ☒ **2c Carmine (220, five).** Tied together by "U.S. Postal Agency Shanghai Mar. 23" duplex with "95" year date, on cover to Montclair, N.J., reverse with strikes of Customs cds of Tientsin and Shanghai in greenish blue, small area cut out on back probably removed a Local Post stamp, stamps with some creasing from contents, Fine .....(Photo) E. 100-150
- 1906 ☒ **5c Chocolate (223).** Tied by bold "U.S. Postal Agency Shanghai Sep. 11" duplex with "94" year date, choice strike on cover to New York, red handstamped corner card of the **Standard Oil Co.** (Shanghai branch), no flap with slight reduction at T., still Very Fine .....(Photo) E. 100-150
- 1907 ☒ **5c Columbian (234).** Tied by "U.S. Postal Agency Shanghai Jun. 16" duplex with "94" year date on cover to Raleigh, N.C., wax seal of Consulate General, Very Fine .....(Photo) E. 200-250
- 1908 ☒ **5c Columbian (234).** Tied by "U.S. Postal Agency Shanghai Feb. 16" duplex with "94" year date on cover to Bethlehem, Pa., attractive address panel, cover with trivial toning spots at far left, still Very Fine.....(Photo) E. 200-250
- 1909 ☒ **15c Indigo (259).** Faults, tied by bold "U.S. Postal Agency Shanghai May 4" duplex with "95" year date on cover to Ohio, reverse with Local Post cds of Shanghai and large greenish blue double-circle of Amoy, Nanking Local Post, soiling, very scarce .....(Photo) E. 150-200
- 1910 ☒ **5c Chocolate (259, 270).** Two covers, first with single 5c tied by neat strike of Agency duplex, Jul. 13, 1895, other with No. 264 and 265 (2) and tied by **Feb. 29, 1896** duplexes on cover with printed N.Y. address, one 2c faulty, Fine, ex Canman .....(Photo Ex) E. 150-200
- 1911 ☒ **1c Blue (264).** Pair and three singles, tied by "U.S. Postal Agency Shanghai Jul. 31" duplex with "95" year date on green cover to Detroit, Michigan, straightline "FORWARDED" handstamp, readdressed to St. Clair, reverse with greenish blue "Customs Shanghai Jul. 30 1895" double-circle, portion of back cut out—probably removing a Local Post, one stamp creased, another with small nick, still an attractive and Fine usage, ex Canman.....(Photo) E. 300-400
- 1912 ☒ **1c Blue, 2c Carmine, 5c Chocolate, 10c Green (264, 267, 270, 273, two).** Tied together by bold strikes of "U.S. Postal Agency Shanghai Oct. 19" duplex on registered cover to **Brazil**, New York registry label, New York and Rio de Janeiro backstamps, small edge tears and light soiling, Fine and rare.....(Photo) E. 500-600
- 1913 ☒ **1c Blue, 2c Carmine, 5c Chocolate (264, 267, 270, three).** Tied together by bold "U.S. Postal Agency Shanghai Jun. 12" duplex with "97" year dates, on registered cover to Camden, N.J. purple straightline "REGISTERED", Camden backstamp, minor toning, Fine and colorful franking, ex Stollnitz .....(Photo) E. 400-500
- 1914 ☒ **2c Carmine, 5c Blue, 15c Olive Green (267, two, 281, 284).** Tied by partial Shanghai registry ovals with 2c Carmine (406) on 1918 **turned** 7½ x 5¼ in. cover to England, inside with bank corner card and apparently carried outside the mail, stamps partly covered by censor's labels at R., file crease at center and small tear at top, interesting and scarce mixed issues franking, ex Stollnitz..(Photo) E. 100-150
- 1915 ☒ **3c Purple, 1c Green (268, 300).** Tied together by "Shanghai China U.S. Postal Agency Dec. 11" duplex with "1908" year date, on oblong tissue wrapper to Ceres, California, slightly reduced at L., Fine, very scarce combination and usage—a late and apparently non-philatelic use of the 3c Bureau..... E. 150-200
- 1916 ☒ **10c Green (273).** Five, used with No. 270 (two), and tied by multiple strikes of "U.S. Postal Agency Shanghai Nov. 27" duplex with "95" year date, on 7½ x 5¾ in. envelope to Philadelphia; cover tears and some paper loss at corners (not affecting address or endorsement), stamps with creases and/or nicks, but still an exhibitable usage, deserving of restoration as this is a very scarce multiple rate.... E. 150-200

- 1917 ☒ **1c Green (279).** Tied by bold "U.S. Postal Agency, Shanghai. Rec'd. 6 Mar. 1902" cds on PPC also franked with China No. 98 tied by Local Post cds, Hong Kong No. 37 tied by Shanghai cds, and France, Offices in China No. 2, Japan, Offices in China No. 1 and Russia Offices in China No. 1, each tied by their respective postmarks, addressed to Germany, Fine, interesting philatelic souvenir .....**(Photo)** E. 150-200
- 1918 ☒ **1c Green, 2c Red (279, 279B, two).** Tied by Agency duplexes on cover with printed address of the Mead Cycle Co. in Chicago, bold "Kiasing 3 Nov. 02" bilingual dates-tamp at R., similar Shanghai marking on back, one 2c creased before use, Fine.....**(Photo)** E. 100-125
- 1919 ☒ **2c Red (279B).** Tied by fancy crosshatch cancel on **wrapper** to Brooklyn, N.Y., corner card in Chinese characters handstamped at L., interesting ms. endorsement along bottom: "*Via U.S. Post Office in Shanghai. 2/9/03.*", small tear at R., Very Fine, very scarce marking and usage .....**(Photo)** E. 200-250
- 1920 ☒ **5c Blue (281).** Tied by "U.S. Postal Agency Shanghai 1 Sep." duplex with "98" year date on cover to San Francisco with printed address with return card in Chinese, additional text in red, stamp with s.e., Very Fine, very attractive usage.....**(Photo)** E. 200-250
- 1921 ☒ **5c Blue (281).** Tied by "Shanghai China U.S. Postal Agcy Sep. 9" 1910 duplex on 1c Columbian entire to Germany, Very Fine .....**(Photo)** E. 150-200
- 1922 ☒ **5c Dark Blue (281).** Strip of three and pair, tied by "Shanghai China U.S. Post. Ag'cy." duplex with "1903" year date, on large size cloth-lined cover to Seattle (printed M.J. Connell address), Hong Kong c.c., ship endorsement changed in ms., cover opened at sides, Fine, attractive five times usage ..... E. 150-200
- 1923 ☒ **5c Dark Blue (281).** Two, on separate covers, each with Agency duplex, one on beautiful rice paper wrapper in pink and dull olive green, other with ship endorsement, "*via S.S. Empress of India*", Very Fine .....**(Photo Ex)** E. 150-200
- 1924 ☒ **10c Orange Brown, 15c Olive Green (283, 284).** Tied together by "Shanghai China U.S. Post. Ag'cy. 14 Mar." duplex on large size cloth-lined cover to Seattle, printed address and Hong Kong c.c., slightly reduced at sides, Fine, scarce franking ..... E. 250-350
- 1925 ☒ **15c Olive Green (284).** Pair, tied by "U.S. Postal Agency Shanghai 8 Nov." duplex with "1902" year date, on large size buff cover to Seattle, c.c. of exporter M.J. Connell, Hong Kong branch, minor wear and trivial soiling, otherwise Very Fine ..... E. 200-250
- 1926 ☒ **1c, 2c Trans-Mississippi (285, 286, two).** Tied by "U.S. Postal Agency Shanghai 26 May" duplexes with "00" year, on cover to New Haven, Ct., corner card of **Nanyang College**, 1900 docketing refers to the Boxer rebellion: "*No allusion to the troubles*", cover reduced irregularly at R. with closest 2c stamp having piece added for appearance, still Fine and scarce, ex Stollnitz .....**(Photo)** E. 250-350
- 1927 ☒ **2c Trans-Mississippi (286).** Tied by "U.S. Postal Agency Shanghai Dec. 13" duplex with "99" year date on PPC of Peking, to New York, message is New Year's greeting, "*in the dawn of 1900*", Fine, scarce usage.....**(Photo)** E. 150-200
- 1928 ☒ **2c Trans-Mississippi (286).** Pair and single, deep shade, tied by "U.S. Postal Agency Shanghai 25 Apr." duplex on cover to **Plauen, Germany**, endorsed "*Via Yokohama*", San Francisco and Plauen backstamps, Very Fine, rare and attractive.....**(Photo)** E. 300-400
- 1929 ☒ **1c Green, 2c Carmine (300, 319).** Three, each on PPC, tied by Agency duplex, 2c is booklet pane copy, Fine-Very Fine ..... E. 75-100
- 1930 ☒ **1c Green (300).** Three covers, franked by two singles, pair, and large cover with pair and two singles, two with printed addresses, one with flap c.c. of Astor House, all tied by Agency duplexes, Fine lot..... E. 100-150



- 1931 ☒ **1c Green, 2c Carmine, 4c Brown (300, four; 303, 319, pair).** Tied by purple "REGISTERED/OCT. 15, 1904/U.S. POSTAL AGENCY,/SHANGHAI, CHINA" datestamps on large cover to Seattle, printed address, long tear in address panel between first and second lines, 2c small faults, Fine usage ..... E. 100-150
- 1932 ☒ **1c Green (300, 331).** Tied together by "Shanghai, China U.S. Postal Agency Apr. 19" duplex with "1910" year date, on multicolor German PPC to Germany via Nagasaki, purple ds of latter on address side, light crease not affecting stamps, Fine .....(Photo) E. 100-125
- 1933 ☒ **1c Green, 2c Carmine (300, pair; 301, six; 303, 319).** Five covers, No. 301 with single, pair and strip of three used separately, other 2c is used with 1c pair, all tied by Agency duplexes, last cover bit wrinkled, 4c stamp faulty, Fine lot . E. 150-200
- 1934 ☒ **4c Brown (303, pair).** Tied with 2c Carmine (301), by "Shanghai China U.S. Postal Stat. Apr. 15" duplex with "1904" year date, on registered cover with **Shanghai Registry label** in orange red, San Francisco and Philadelphia backstamps, cover with small tears and scrapes, stamps have small tears and corner creasing, Fine appearance, very rare with this registry label .....(Photo) E. 400-500
- 1935 ☒ **5c Blue (304).** Two, tied by indistinct purple oval on buff cover to Chicago, clear matching "REGISTERED/MAR. 31, 1908/U.S. Postal Agency,/Shanghai, China", cover with small edge tears, Fine, ex Canman .....(Photo) E. 100-150
- 1936 ☒ **10c Red Brown, 2c Carmine (307, pair; 319, two).** Tied by purple "U.S. Postal Agency Shanghai R.D." rimmed double oval, on large registered cover to Seattle, bit reduced at L. with small portion of back missing, Fine..... E. 150-200
- 1937 ☒ **2c Carmine (319).** Two singles, pair and strip of three on four covers, all with Agency duplex, includes cover with Astor House c.c. to Bronx, Agency cds missed stamp and **cancelled on arrival** by New York dumb oval, Fine lot..... E. 100-150
- 1938 ☒ **2c, 3c, 10c Louisiana Purchase (324, 325, 327).** Each tied by bold "REGISTERED/MAR. 1, 1905/U.S. POSTAL AGENCY,/SHANGHAI, CHINA" in purple, on registered cover to Germany, N.Y. registry label, handstamped address, Very Fine, very attractive and scarce usage .....(Photo) E. 750-1,000
- 1939 ☒ **5c Jamestown (330).** Tied by "U.S. Postal Agency Shanghai China" ovals with 2c Washingtons, on registered Philippines 2c Green on Oriental Buff entire (U32) to Corregidor, 1917 Shanghai and Manila backstamps, Very Fine.....(Photo) E. 150-200
- 1940 ☒ **2c Lincoln (367).** Tied by "Shanghai, China U.S. Postal Ag'cy Aug. 11" duplex with "1914" year date, on cover to Maine, slightly reduced at T., still Very Fine, very scarce used from Shanghai, ex Stollnitz.....(Photo) E. 300-400
- 1941 ☒ **2c Alaska-Yukon (370).** Tied by bold "Shanghai, China U.S. Postal Ag'cy May 13" duplex with "1913" year date, on cover from photo co. to the Eastman Kodak Co. in Rochester, stamp is lightly soiled, otherwise neat and Fine, rare commercial usage.....(Photo) E. 200-250
- 1942 ☒ **1c, 5c Panama-Pacific (397, 399).** Tied together "Shanghai China U.S. Postal Agency Apr. 7" duplex with "1915" year date, on cover prepared by dealer Percy Doane to himself in New York, small toned spot in address area, Fine, very scarce .....(Photo) E. 250-350
- 1943 ☒ **10c Panama-Pacific (400A).** Tied by partial Shanghai "R.D." ovals with 1c Green (408) pair on 1916 registered cover from the American Consulate Genl. to the Sundh Electric Co. in New York, purple and red registry markings, 1c small faults, cover tears at L., opened at sides to display backstamps, Fine, rare commercial usage.....(Photo) E. 300-400

- 1944 ☒ **1c Panama-Pacific, Perf 10 (401).** Vertical pair, just tied by "U.S. Postal Agency Shanghai China Mar. 20" duplex on brown cover to Saltsburg, Pa., Fine .....  
.....(Photo) E. 100-150
- 1945 **1c Green, 2c Carmine (462, 406).** Pair of first, each tied by "Shanghai, China U.S. Postal Agency" duplex on separate covers, 1c with "Censored" label (1917), Fine-Very Fine .....(Photo Ex) E. 100-150
- 1946 ☒ **3c Victory (537).** Top plate no. 9413 block of six, tied by light "U.S. Postal Agency Shanghai, China R.D." ovals on registered cover to Washington, various registry handstamps front and back, small faults in selvage from placement at edge, still Fine and despite the philatelic nature, a very rare usage.....(Photo) E. 300-400
- 1947 ☒ **10c Yellow Green on White Entire (U41).** Cancelled by negative "US" in framed circle and partial "P.O.D. U.S. Con. Genl. Shanghai Jun. 11" cds and used to Chicago, blurry but identifiable strike of **China and Japan Steam Service** in magenta, endorsed "overland mail", small tears at T. and bit reduced at L., lightly cleaned, Fine appearance, very rare fancy cancel, with 1990 P.F. certificate .....  
.....(Photo) E. 750-1,000
- 1948 ☒ **10c Blue Green on White Entire (U41a).** Used to Columbus, Ga. and cancelled by fantastic strike of "P.O.D. U.S. Con. Genl. Shanghai Jun. 11" cds, San Francisco transit, circle of wedges cancels 10c, reduced irregularly at L. and tears into 10c—in need of restoration, but a wonderful example of this Shanghai datestamp.....  
.....(Photo) E. 150-200
- 1949 ☒ **U.S. Stationery Used in Shanghai.** Five entires, includes No. U411 with 1c Green (498), No. U429, and three No. U436 including one with **10c Orange (510)** and another with nine copies of No. 498, Fine lot .....(Photo Ex) E. 200-250
- 1950 ☒ **2c Blue Postal Card (UX6).** Used to New Haven, Ct., 1883, with "U.S. Postal Ag'cy Shanghai Dec. 3" cds in red, message datelined **Peking**, magenta San Francisco cds and New Haven receiver all on face, card creased, Fine appearance, rare .....  
.....(Photo) E. 150-200
- 1951 ☒ **U.S. Postal Cards Used in Shanghai.** Twelve, includes Nos. UX6, UX16, UX18 (three), UX20, UX24 (two), UX27, and UX33, also UX16 via Shanghai from U.S. to Tsingtau, and UX18 with No. 300 to Shanghai, some edge creasing, Fine lot .....  
..... E. 300-400
- 1952 ☒ **6c Orange, 1918 Air Post (C1).** Pair, tied by "U.S. Postal Agency Shanghai, China R.D." oval on 1919 registered cover to Oswego, New York, reverse with Shanghai, Chicago and Oswego reg. postmarks, Very Fine usage, very rare.....  
.....(Photo) E. 600-800
- 1953 ☒ **16c Green, 1918 Air Post (C2).** Tied by partial "U.S. Postal Agency Shanghai, China R.D." oval on 1921 registered cover to New York, purple reg. hs and additional Customs Duties cancel, cover wrinkles not affecting stamp, Fine and rare.....  
.....(Photo) E. 400-500
- 1954 ☒ **2c Alaska-Yukon, Imperforate (371).** Pair, large margins, tied by "U.S. Pos. Service Shanghai China Aug. 9" duplex with "1920" year date, on 2c on 3c Violet (U446) entire, also franked with **10c Ultramarine (E11)**, Very Fine and rare .....  
.....(Photo) E. 600-800
- 1955 ☒ **2c Hudson-Fulton, Imperforate (373).** Pair, full margins all around, tied by "U.S.Pos. Service Shanghai China Aug. 9" duplex with "1910" year date, on 2c on 3c Violet (U446) entire, also franked with **10c Ultramarine (E11)**, Very Fine, handsome and rare usage .....(Photo) E. 600-800
- 1956 ☒ **10c Ultramarine, Special Delivery (E9).** Rich color, used with 2c Rose Red (425), and tied by bold "Shanghai China U.S. Postal Agency Sep. 22" duplex with "1915" year date, on small cover to Jersey City, N.J., Very Fine.....(Photo) E. 600-800
- 1957 ☒ **10c Ultramarine, Registration (F1).** Used with 2c Rose Red (425) on registered cover to Johnson & Johnson, New Brunswick, N.J., tied together by "U.S. Postal Agency Shanghai, China R.D." double oval, backstamps including "FIRST NOTICE" hs, opened to show both sides, sealed tear at R., Fine and scarce.....  
.....(Photo) E. 300-400



- 1958 ☒ **10c Ultramarine, Registration (F1).** Used with 2c Carmine (406) strip of three and single, on large registered cover to **London, England**, stamps tied by "U.S. Postal Agency Shanghai, China R.D." ovals, opened at both ends with small reduction, reinforced crease, Fine appearance, rare use of the 10c Registry to a destination other than the U.S., ex Stollnitz.....(Photo) E. 300-400
- 1959 **10c Ultramarine, Registration (F1).** Three singles, each with Shanghai oval, also two pieces, one with choice pair, other with three singles, and each used with No. 425 strip of three, Fine lot ..... E. 150-200
- 1960 ☒ **5c Parcel Post Postage Due (JQ3).** Used from Shanghai on Philippines 2c Green entire (U33) to Corregidor, additionally franked with 5c Jamestown and Philippines 20c Ultramarine (E3), Feb. 6, 1913 duplexes, purple "**Passed By Censor**" in circle; tiny cover tear at T., still Very Fine, rare and attractive franking .....(Photo) E. 300-400
- 1961 ☒ **1c, 2c Parcel Post (Q2).** Four, includes PPC of 1c, others on separate cover with Agency duplex, includes one with Kyoto, Japan hotel c.c. and addressed to Manila; another with Hawaiian hotel c.c., also to Manila with Thos. Cook & Son. oval datestamp on back, cover from Rev. Hallock to U.S., requesting donations (includes original return address envelope), small cover faults, Fine and scarce .....(Photo Ex) E. 200-250
- 1962 ☒ **10c Parcel Post (Q6).** Tied by Shanghai registry oval with 2c Carmine (406) on Jan. 3, 1914 cover to **Toronto, Canada**, small cover flaws, Fine appearance, very scarce .....(Photo) E. 200-250
- 1963 ☒ **Shanghai Mixed Frankings.** Two, first is 1c Green (279) pair on Chinese Imperial Post 1c Carmine card, with hand-painted banner waving figures on back, also 1c Green (300) on Imperial Post 1c Green Dragon, Very Fine pair .....(Photo Ex) E. 100-150
- 1964 ☒ **Philippines Used in Shanghai.** Four entires, one card, and one off-cover, includes 1c Green (241) on PPC, 2c entires (U32-33), each with U.S. No. 498, 2c entire (U33) and 4c Carmine entire (U35), each to Corregidor, also 20c Ultramarine (E4), each with Agency duplex, Fine-Very Fine .....(Photo Ex) E. 200-250
- 1965 **A Shanghai Library.** Large accumulation of auction catalogs (all working copies—notations, prices, etc.), photocopies, magazines, notes, etc., assembled by a serious student over decades ..... E. 200-250

## UNITED STATES GROUP LOTS

### AND SPECIALIZED STUDIES BY ISSUE

- 1966 **1c Blue, Ty. II, IIIA, IV (7, 8A, 9).** 44 stamps incl. three pairs, most are Ty. II & IV with two or three margins, minor faults, Average appearance ..... E. 400-500
- 1967 **3c-12c 1851 Issue.** Balance incl. plate proofs on card of 3c, 10c & 12c, used Nos. 10, 11(4), 14(3), 15(11), 16, 17(13), several with cancels removed, all with faults, Average appearance..... E. 750-1,000
- 1968 **10c Green, Ty. II, III (14, three; 15).** Four, Ty. II pen cancel removed, small faults, Fine appearance ..... 660.00
- 1969 **5c 1857-61 Issue.** Six incl. used Nos. 27(2), 28b, 29, 30A and unused 30, reperfed or small faults, Fine-Very Fine appearance ..... 2,785.00
- 1970 **5c 1856-61 Issues.** Stamp and shade study comprising used Nos. 12 (faults), 27 (2, both reperfed), 28, 28b, 29 (2 shades), 30A (2, one with double perfs), and unused No. 30, all with minor faults, but a scarce group..... 4,295.00
- 1971 **10c Green, Ty. V (35).** Seven, different cancellations incl. Star, "10" (two types), red "19", red "Paid" and red grids (two types), few minor flaws, Fine-Very Fine group ..... E. 400-500

1972	<b>3c Pink (64).</b> Three, different shades, incl. one almost qualifying as Pigeon Blood (Ave., town cds and ms. pmk.), other two with blue and black grids, one has s.e., Average centering.....	1,350.00
1973 *	<b>1851-1902 Regular Issues.</b> Mostly used on hingeless pages, incl. No. 67, 72, 75, 1869 to 90c, various Banknotes, Bureau to \$2.00, and more, mixed condition, generally F-VF appearing .....	E. 500-750
1974	<b>1c-90c 1857-61 Issue.</b> 103, mostly used, includes Nos. 28, 29(4), 30A(2), 31, 32(5), 33(2), 35(5 unused, 25 used), 36/36b(16), 37(12), 38(4 plus one plate proof on card), 39(plate proof on card, unused, and third with forged cancel), mixed centering and condition, very worthwhile group with high Scott Retail value .....	E. 3,000-4,000
1975	<b>1c 1857-61 Perforated Issues.</b> 66 stamps incl. pairs, several Ty. II & IV, most are Ty. V (some unused), one 1875 Reprint (No. 40), mixed centering and condition, generally Average-Fine appearance .....	E. 750-1,000
1976	<b>1c-90c 1861-66 Issue.</b> Extensive study collection mounted on album pages, a few hundred stamps in total, most are used (some unused and others with unused appearance but cleaned), wide variety of shades (incl. 3c Rose Pink, 5c Buff—changelings not counted), 3c section includes some better cancels and multiples, mixed centering and condition, many Fine or better, very desirable collection.....	E. 4,000-5,000
1977	<b>1c-90c 1867-68 Grilled Issues.</b> Study collection of 225 stamps, mostly used (some unused or with cleaned cancels), includes 3c C. Grill (pen cancel), most are E. or F. grills incl. 15c-90c values, very mixed centering and condition, Average-Fine appearance .....	E. 1,500-2,000
1978	<b>1c-90c 1869 Pictorial Issue.</b> More than 200 stamps and set of plate proofs on card, all values represented incl. shades and cancellations, some unused or of unused appearance, bi-colors incl. 15c Ty. I (4), Ty. II (25), 24c (9), 30c (6), 90c, mixed centering and condition but some Fine or better stamps to be found, enormous Scott Retail value .....	E. 5,000-7,500
1979	<b>2c Brown (113).</b> 33 stamps, one strip of three and two proofs, includes plate and paper varieties, cancels (including fancies), etc. Very Good-Fine .....	E. 200-250
1980	<b>3c Ultramarine (114).</b> Specialized study collection of <b>fancy cancellations and unusual markings</b> , a few hundred stamps on black cards plus 22 covers (most with stars), pictorial designs incl. Corry Eagle on cover, shoe-fly, hearts, clover leaves, shields and stars, other sections incl. colored cancels, letters, numbers, geometrics, Masonic, unusual manuscript etc., mixed quality of strikes and stamps, but a worthwhile group .....	E. 300-400
1981	<b>3c Ultramarine (114).</b> Specialized study collection, a few hundred stamps and 18 covers, all selected for shades, plate flaws, grill and perforation varieties, each identified and grouped together (double transfers, grills, plate cracks, etc., several very good items, such as a quadruple split grill on cover, flutter cracks, and mis-perfs, mixed condition, but a vast amount of material for the specialist and a retail dealer's dream come true (endless possibilities for mark-up) .....	E. 750-1,000
1982 ☒	<b>3c Ultramarine (114).</b> 175+ covers, range of towns and cork cancellations, some unusual styles and colored markings, corner cards, also a few 1c & 2c covers, mixed condition, worth careful examination.....	E. 250-350
1983	<b>6c Blue (115).</b> 67 examples, good range of cancels, some small faults, generally Fine appearance .....	6,365.00
1984	<b>10c Yellow (116).</b> 149 examples, nice variety of cancels including Fancies, some small faults, generally Fine-Very Fine appearance, a desirable & attractive lot, viewing essential .....	12,665.00
1985	<b>12c Green (117).</b> 146 examples, some small faults, generally Fine-Very Fine appearance, good range of cancels which could be assorted & mounted into several attractive exhibit pages, rare opportunity for the cancellation or 1869 student .....	13,870.00
1986	<b>24c Green &amp; Violet (120).</b> Five, small faults, Fine appearance .....	2,500.00



1987	<b>1c-90c 1870 Bank Note Grills.</b> Study collection of approximately 100 grilled stamps (some additional faintly grilled copies not counted), mostly used, cancellations and shades of 1c & 3c, higher values incl. 15c(3), 30c(2) and 90c(4), very mixed quality ..... E. 1,000-1,500
1988 *	<b>1c-5c 1870-83 Bank Notes (146-147, 156, 184, 205-207, 210-211).</b> Unused, most are regummed, a few with minute imperfections, otherwise Fine-Very Fine ..... 933.00
1989	<b>1c-90c 1870-88 Bank Notes.</b> Massive study collection, several hundred stamps mounted on pages, used and unused, cancellations on lower values, NYFM on all values, extensive duplication incl. 15c-90c values, mixed centering and condition, still an extremely desirable holding of Bank Note issues, worth careful examination ..... E. 3,000-4,000
1990 *	<b>1c-5c 1887-88 Bank Notes (212-216).</b> 2c, 3c, o.g., others regummed, 1c, 5c, blunted perf tips, otherwise Fine-Very Fine lot..... 460.00
1991	<b>50c-\$5.00 1879-1916 Issues (191, 276, 278, 313, 440).</b> Nos. 191 and 278 are unused (no gum), No. 440 h.r., others used, faults, Fine-Very Fine centering..... 4,250.00
1992	<b>1c-4c 1894-98 Issues (250, 254, 264, 267-268, 279).</b> Imprint plate no. strips of three, two shades of first, o.g., some hinge reinforced, Fine-Very Fine..... 506.00
1993	<b>1c-90c 1890 Issue (210-220).</b> 259 used and unused stamps, incl. pairs, blocks, shades, faults to be expected, but most are Fine-Very Fine ..... 6,631.00
1994	<b>1c-\$3.00 Columbian (230-243).</b> Collection of 248 used and unused stamps, incl. pairs, blocks, shades, proofs, broken hats, a few with str. edge, some with minor faults or perf cutting in but most are Fine-Very Fine ..... 17,563.00
1995	<b>1c-\$2.00 Columbian (230-242).</b> 1c(16), 2c(15), 3c(12), 4c(13), 5c(11), 6c(9), 8c(10), 10c(12), 15c-50c(2 each), \$1.00 & \$2.00(1 each), some small faults, generally Fine-Very Fine appearance..... 2,056.00
1996	<b>1c-\$5.00 1894-98 Bureau Issues (246-262, 264-284).</b> Extensive collection of 715 used and unused stamps, incl. pairs, blocks, imprint plate no. strips, multiples, shades, USIR watermarks, types, a number with small faults, but most are Fine-Very Fine ..... 27,500.00
1997	<b>1c-\$1.00 Trans-Mississippi (285-292).</b> Over 100 used & unused stamps neatly hinged on album pages, generally 5-10 used & unused of each, includes 50c (three o.g., eight used) and one used \$1.00, unused mostly o.g., some small faults, generally Fine-Very Fine appearance..... 7,313.00
1998	<b>1c-10c 1901 Pan-American (294-299).</b> About 90 used & o.g. on album pages, generally 10-15 each, includes a few blocks, strips, plate no. singles, better cancels, etc., some small faults, generally Fine-Very Fine appearance..... 3,804.00
1999	<b>1c-\$2.00 1902-06 Issue (300/320).</b> Over 250 o.g. and used stamps hinged on album pages, generally 10-20 each, includes five used \$1.00 and four used \$2.00, also blocks, shades, No. 319g, etc., some small faults, generally Fine-Very Fine appearance..... 7,582.00
2000	<b>1c-10c 1904 Louisiana Purchase (323-327).</b> About 50 o.g. or used on album pages, about 10 each, some small faults, generally Fine-Very Fine appearance.. 1,898.00
2001 *	<b>1c-3c Jamestown (328-330).</b> Study of 80 mostly unused stamps, incl. eight blocks, usual centering for some, most are Fine-Very Fine..... 1,840.00
2002 *	<b>1c-15c 1908-12 Issues (331-340, 343-347, 405-407).</b> Fine-Very Fine..... 464.00
2003 *	<b>2c 1909 Commemoratives (367-373).</b> Collection of 229 mostly unused stamps, incl. imperforates, bluish papers, pairs, blocks, multiples, some with imprints and plate nos., spacings, Schermack coil, a few with faults or perfs cutting in, but most are Fine-Very Fine ..... 3,172.00

2004	<b>1c-10c Panama-Pacific (397-400A).</b> Study of 114 used and unused stamps, incl. pairs, blocks, some with plate no., shades, a few str. edge corners, nearly all Fine-Very Fine ..... 2,857.00
2005	<b>1c-10c Panama-Pacific, Perf 10 (401-404).</b> 67 used and unused stamps, incl. pairs, blocks, some with plate nos., shades, a few with str. edge, several have small faults but most are Fine-Very Fine ..... 4,496.00
2006 *	<b>1c-20c 1914-15 Issue (424-435, 438, 435a).</b> Extra shades of 2c and 3c, 7c without gum, Fine-Very Fine ..... 495.00
2007	<b>\$2.00 Orange Red &amp; Black, \$5.00 Deep Green &amp; Black (523, 524).</b> Two used \$2.00 (one oxidized), four \$5.00 (one o.g., three used), some small faults, Fine appearance ..... 682.00
2008	<b>\$2.00 Carmine &amp; Black (547).</b> Two o.g. and 42 used examples, range of shades, some very light cancels, generally Fine-Very Fine ..... 1,695.00
2009	<b>Washington-Franklin Issues.</b> Extensive study, thousands of stamps in two binders, used and unused, values to \$1.00, multiples, varieties, cancellations, coils, booklet panes, position blocks, unused incl. No. 379 block of six, No. 405 block with plate number, No. 415 block, No. 419 (five), used incl. No. 408 block of 30 with T. imprint and plate no., remarkably fresh, some faults to be expected, generally Fine-Very Fine, Scott retail over \$31,000.00 ..... E. 8,000-10,000
2010 *	<b>Washington-Franklin Freaks.</b> Four items; No. 499 with part of design not printed, No. 515 B. margin block with one stamp imperforate at bottom, No. 530 top margin strip of ten, four stamps with diagonal perfs, and No. 530 top margin block with wide top margin, first three probably due to foldovers, one 3c stamp with small thin, interesting lot ..... E. 100-150
2011 **	<b>1c Green, Rotary (578).</b> Eighteen incl. some in blocks, Mint, two with clipped perfs on one side, Very Good ..... 1,800.00
2012 *	<b>1917-1939 Regular Issues.</b> Incl. Perf 11 Washington-Franklin to \$1.00 incl. No. 505, also No. 524, 547, 573, Kans.-Nebr. complete, and more, o.g.(some disturbed), a few small faults, generally F-VF ..... E. 500-750
2013 *	<b>1919-1920 Commemoratives.</b> Nos. 537, 548-550, singles, blocks and plate blocks of each hinged on album pages, duplication incl. shades and cancels, generally Fine-Very Fine ..... 1,933.00
2014	<b>1c-\$5.00 1922-23 Issues (551-573, 579, 597-606).</b> Collection of 1005 used and unused stamps, incl. pairs, blocks, plate blocks, booklet panes, coils, multiples, generally Fine-Very Fine ..... E. 850-1,000
2015	<b>1c-2c 1923-25 Imperforates (575-577).</b> Study of 345 used and unused stamps, incl. pairs, block, multiples, centerline blocks, matched sets of arrow blocks, plate blocks, virtually all Very Fine ..... 755.00
2016 *	<b>1c-10c 1923 Issue, Perf 10 (581-591).</b> 188 mostly unused stamps, incl. pairs, blocks, multiples, plate blocks, nearly all Fine-Very Fine ..... 1,567.00
2017	<b>2c Black Harding (610-612).</b> Study of 376 used and unused stamps, incl. perf 11, 10, imperforate, pairs, blocks, multiples, centerline block, matched sets of arrow blocks, plate blocks, corner blocks, nearly all Fine-Very Fine ..... 2,648.00
2018 *	<b>2c White Plains Souvenir Sheet (630).</b> Six examples, small faults, Fine-Very Fine appearance ..... 2,100.00
2019 *	<b>1c APS Souvenir Sheet (730).</b> 33 examples, generally Very Fine ..... 792.00
2020 *	<b>3c Byrd Souvenir Sheet (735).</b> 33 examples, generally Very Fine ..... 412.00
2021 *田	<b>1c-10c National Parks, Farley Parks (740-749, 756-765).</b> Collection of 222 unused stamps, all in plate no. blocks of six, Fine-Very Fine ..... 450.00
2022 *	<b>10c-16c Farley Issues (752-771).</b> Specialized collection of 1442 unused stamps, incl. blocks, line blocks, plate no. blocks, position pairs, souvenir sheets in blocks, Very Fine ..... E. 800-1,000



- 2023 ★★ **1c, 3c Farley Souvenir Sheets (750, 751).** No. 750(10), 751(100), a few small faults, generally Mint, Very Fine ..... 1,475.00
- 2024 ★田 **½c-\$2.00 Presidential Plate Blocks (803-833).** 744 plate blocks including two \$2.00, generally 5-25 each but larger quantities of the lower values, much Mint, occasional small faults, generally Fine-Very Fine, inventory available ..... 1,652.00
- 2025 ★★田 **50c Presidential (831).** Seventeen plate blocks of four, Mint, Fine-Very Fine..... 510.00
- 2026 ★田 **\$1.00, \$2.00 Presidential (832, 833).** \$1.00 four blocks incl. centerline, arrow, and corner margin, \$2.00 plate block and centerline, plate block is Mint, one \$1.00 with small thin, otherwise Fine-Very Fine ..... 315.00
- 2027 **1c-10c Famous Americans (859-893).** Collection of 1,267 mostly unused stamps, incl. pairs, strips, blocks, plate no. blocks, nearly all Fine-Very Fine ... E. 350-450
- 2028 ★ **8c-16c 1918-23 Air Posts (C2, C4, C5).** Seven stamps, incl. two pairs of 8c and two singles of no. C5, all but two are Mint, Fine-Very Fine..... 351.00
- 2029 ★田 **6c-50c Air Post (C8-C10, C17, C19-C20, C22, C25-31).** Plate blocks of four or six, many Mint, C24 stained, others Fine-Very Fine ..... 572.00
- 2030 ★ **Air Post.** 1918-54, Collection of 443 mostly unused stamps, incl. Nos. C1-C6, shades, Maps, Lindbergh, Beacon, Nos. C13, C18, pairs, block, plate blocks, booklet panes, nearly all Fine-Very Fine..... 4,838.00
- 2031 ★ **Air Post.** 1918-1979, hinged on Scott pages, complete less No. C13-15, includes No. C10a pane & complete booklet, generally Fine-Very Fine..... E. 200-250
- 2032 ★ **10c-20c Special Delivery (E1, E3, E5-E6, E11-E16).** Extra plate no. single of E13, mostly o.g., first three with small flaws, balance Fine-Very Fine..... 549.00
- 2033 **Special Delivery.** 1885-1944, 233 used and unused stamps, good showing of all issues with early issues well represented, a few have small faults, but most are Fine-Very Fine ..... 4,902.00
- 2034 **Postage Dues.** 1879-1931, hundreds of used & unused on album pages, duplication generally for shades, cancels, etc., some blocks and plate blocks incl. a good showing of used multiples, several showing imprints or plate nos., also parcel post postage due stamps, slightly mixed condition, useful specialized collection..... E. 1,000-1,500
- 2035 ★ **15c-90c Officials (O9, O31, O65-O67).** Small faults, otherwise Very Good-Fine ..... 1,390.00
- 2036 **Officials.** 1873-79, Collection of 411 used and unused stamps, incl. hard and soft papers, proofs, specimen overprints of the Agriculture, Executive, Interior and Justice Departments, varying condition but many are Fine-Very Fine..... E. 2,000-2,500
- 2037 **Officials.** Huge study collection of a few hundred stamps, proofs and Specimens, departments represented incl. Navy, Post Office, State (dollar-value card proofs), Treasury, War, also Postal Savings, many used (scarcer than unused) and some unused, mixed centering and condition, very worthwhile group.... E. 1,000-1,500
- 2038 ★ **Newspaper.** 1865-97, Study of 238 mostly unused stamps, incl. hard and soft papers, reprints, proofs, facsimiles, shades, many better items, some have small faults, balance Fine-Very Fine..... E. 1,500-2,000
- 2039 **1c-\$1.00 Parcel Post (Q1-Q12).** 259 used and unused stamps, incl. good showing of all values with pairs, blocks, plate no. blocks, some have faults but most are Fine-Very Fine ..... 4,399.00
- 2040 ★ **Booklet Panes.** 1900-94, Collection of 120 virtually all unused booklet panes of four, five, six, eight and ten, incl. three with plate no. many better such as Nos. 279e, 319g, 375a, C10a, nearly all Fine-Very Fine ..... E. 400-500

- 2041 ★ **Private Vending Machine Perforations.** Ten different pairs, cat. values \$2.00-\$45.00, Fine-Very Fine..... 141.00
- 2042 **Franklin & Eagle Carrier Issues.** 7 of former, 13 of latter, Franklin stamps are reprints, the Eagle stamps incl. Nos. LO2 used, unused and L06, minor faults, Fine-Very Fine ..... E. 300-400
- 2043 ★ **Locals, Cinderellas, etc.** Album with mostly reprints and modern local post on cover, also some misc. U.S. & foreign, inspect ..... E. 100-150
- 2044 ★ **Cut Squares.** 1853-1960, over 200 diff. mostly unused on Scott pages, including many earlier, generally F-VF ..... E. 200-300
- 2045 ★ **Cut Squares.** 1853-1925, over 100 unused on dealer pages, mostly 19th Century, generally \$50-\$250 cat. items, includes full corners, only slight duplication, some small faults, virtually all with Very Fine appearance ..... 12,167.00
- 2046 ☒ **Postal Stationery.** 1853-1978, collection of 213 cut squares, nineteen entires, 89 postal cards and 24 paid reply cards, mostly unused, several better items, also eleven stationery freaks, nearly all Fine-Very Fine ..... E. 300-350
- 2047 **1c-\$50.00 First Issue Revenues (Between R1a-R101c).** Extensive collection of 2,282 stamps, incl. shades, pairs, blocks, imperforates, part perforates, many with handstamp cancels, many better items, faults to be expected but most are Fine-Very Fine ..... E. 3,000-4,000
- 2048 **1c-\$10.00 Second & Third Issue Revenues (Between R103-R151).** Collection of 366 stamps, incl. pairs, strips, block, a number of handstamp cancels, faults to be expected, but most are Fine-Very Fine ..... 6,721.00
- 2049 **Revenues.** A few hundred on Scott pages, strength in first three issues incl. First issue perforated to \$200.00, plus imperf and part-perf, Second issue to \$50.00, and third issue to \$20.00, also Documentary, Proprietary, Wines, etc., slightly mixed condition, generally F-VF appearing ..... E. 1,000-1,500
- 2050 **Revenues.** 1871-1941, Collection of 2,186 stamps, incl. documentaries, proprietaries, wines, future delivery, stock transfers, narcotics, potato tax, playing cards, pairs, blocks, multiples, shades, values to \$500.00, many better items such as RB19, many handstamp cancels, some have faults, but most are Fine-Very Fine ..... E. 800-1,000
- 2051 **Revenues.** 1862-72, Collection of 182 stamps, incl. Civil War revenues with perforated, imperforate, part perforated, values to \$50.00, handstamp cancels, silk papers, Second Issue revenues to \$10.00, Third Issue to \$10.00, many scarcer items, a number with faults, balance Fine-Very Fine ..... 4,984.00
- 2052 **Revenue Stamped Paper, 1862-98.** 24 mostly unused checks, variety of stamps, banks, also 46 documents with revenue stamps, mostly checks, Very Fine lot ..... E. 300-400
- 2053 **Match and Medicine.** 1864-98, Outstanding collection of 235 stamps, incl. many scarcer items, far above average condition with no unsightly faults and mostly fine-Very Fine ..... 4,516.00
- 2054 ★ **Match & Medicine.** About 250 on homemade album pages, slight duplication, typical mixed condition ..... E. 300-400
- 2055 **Hunting Permits.** 1934-72, in mounts, early issues unused incl. Nos. RW1-6 plus extra RW2, run of used from 1942-72, also two stockcards of mostly faulty early issues, a few no gum, mixed condition ..... E. 500-750
- 2056 **Hunting Permits (RW1, RW3-RW13).** 1934-46, first is used, five have plate no., a few with small faults or without gum, balance Fine-Very Fine ..... 1,373.00
- 2057 **Hunting Permits.** 1947-64, 184 used stamps, mixed condition, but many are Fine-Very Fine ..... E. 100-150



- 2058 ★★ **Hunting Permits, 1958-1984.** Includes Mint plate no. blocks of Nos. RW40, RW43-RW51, and singles RW25, RW26, RW40, RW41 (2), RW43-48, RW49(2), RW50-RW51, Very Fine ..... E. 845.00
- 2059 ★★ **Commemorative Panels.** 1972-81, No. 1-156 complete, also USPS Mint Sets 1971-80, Fine-Very Fine ..... E. 200-250
- 2060 P **Proofs, 1851-1890.** About 70 plate proofs, mostly different, cat. values to about \$150, includes a few trial colors and essays, slightly mixed condition, generally F-VF, Scott Retail over \$2,000.00 ..... E. 400-500
- 2061 ★ **Post Office Seals.** 1872-1970, Collection of 376 mostly unused stamps, incl perforated, rouletted, typeset seals, tete-beche, shades, blocks, pairs, strips, panes, generally Fine-Very Fine ..... E. 200-250
- 2062 **Fractional Currency.** Collection of 42, virtually all different, includes Scott Nos. 1-8, Friedberg Nos. 1226, 1233, 1236, 1238, 1245, 1246, 1251, 1255 (2), 1258, 1259, 1264, 1265, 1267, 1283, 1291, 1294, 1301, 1308, 1309, 1316, 1318, 1328, 1331, 1339, 1355, 1358, 1366, 1375, 1376, 1379, 1380, 1272-SP, 1274-SP, many uncirculated, others Very Fine ..... E. 2,000-2,500
- 2063 ★ **Canal Zone.** About 100 items on stockpages, includes straightforward stamps to \$200 cat. value, also many early overprint varieties, generally F-VF, worth close inspection ..... E. 500-600
- 2064 **U.S. Possessions.** 1861-1971, Collection of 591 used and unused stamps and one souvenir sheet, incl. Canal Zone, Cuba, Guam, Hawaii, Philippines and Puerto Rico with imperforates, overprints, pictorials, provisionals, commems., air posts, occupations, many better items, high values, few faults to be expected, but most are Fine-Very Fine ..... E. 850-1,000
- 2065 ★ **U.S. Possessions.** A few hundred stamps in a Scott album, strength in Canal Zone, Hawaii, and Philippines, also DWI, Cuba & Puerto Rico, many medium-priced stamps throughout, mixed condition, useful lot ..... E. 750-1,000
- 2066 ★ **United Nations.** 1951-76, on White Ace pages, used through 1954 and hinged after except No. 38 is Mint, also a little stationery, F-VF ..... E. 75-100
- 2067 ★★ **United Nations.** 1951-73, collection on Lighthouse hingeless pages, just about complete incl. No. 38 & UNTEA set, Mint, F-VF ..... E. 100-150
- 2068 ★★ **United Nations.** 1969-88, group of FDC's, souvenir cards, and stamps incl. 1980-89 Flag sheets complete and the three Survival of Forest sheets, F-VF ..... E. 100-150
- 2069 ★★ **United Nations- Errors & Varieties.** Small group of items incl. No. 51 block of four with "Specimen" ovpt., No. 100c, Nos. 163 & 235 imperf singles, C3 plate block with foldover perfs, UXC2a & UXC2b, Nos. 1-11 various plate blocks, and more, generally F-VF, interesting lot ..... E. 250-350

## UNITED STATES ACCUMULATIONS AND COLLECTIONS

- 2070 **ACCUMULATION.** Valuable lot in seventeen stockbooks, used & unused, from early 19th Century to modern including revenues and possessions, lovingly assembled by a life-long collector with a deep need to fill a stock page and then move on—many better items throughout, mixed condition, viewing essential and will certainly be rewarded ..... E. 6,000-7,500
- 2071 ★ **ACCUMULATION.** A few hundred items in pouchettes, some 19th Cent. including officials, most of the value in 20th Cent. incl. regular issue & commemoratives and good airmails incl. quantities of No. C1-6 and ten No. C18, also some Canal Zone, Guam No. 9-10, and even a little Greenland, some small faults, much is F-VF ..... E. 2,000-3,000

- 2072 **ACCUMULATION.** Mostly 20th Century, used & unused in about 20 stockbooks, includes some better used and much modern Mint, mixed condition, much F-VF ...  
..... E. 750-1,000
- 2073° **ACCUMULATION.** Many hundreds used & unused mostly in stockbooks & albums, early to modern, some better items, includes a few covers and some foreign, mixed condition..... E. 500-750
- 2074 **ACCUMULATION.** Balance of a large collection, incl. used Farley souv. sheets (small faults), No. 797(317 examples), Telegraph stamps, cinderellas, and more, mixed condition ..... E. 200-250
- 2075 **ACCUMULATION.** 1851-1944, 110 used stamps, incl. 1851 issue to 12c, bank notes to 90c, Pan-American to 10c, Louisiana Purchase to 10c, Panama-Pacific perf 12 and 10 tp 10c, blocks of \$5.00 Marshall, Liberty, air posts with C18, special delivery with E1-E7, a few faults to be expected but most are Fine-Very Fine ..... 1,457.00
- 2076 ★ **ACCUMULATION.** 1851-1958, 101 unused stamps, incl. No. 11, 24, 26, 63, 2c 1869, 1894-98 issues to 10c, Schermack coil, Louisiana Purchase, 1908 imperforates, Washington-Franklin Heads to \$2.00 No. 479, air post with C10a, coils, a few faults to be expected, but most are Fine-Very Fine..... 3,071.00
- 2077 ★ **ACCUMULATION.** Balance of miscellaneous stamps in a small box, early to modern including revenues, better items noted, mixed condition, please inspect.....  
..... E. 300-400
- 2078 **ACCUMULATION.** Many hundreds of used & unused in about ten stockbooks, value in early 20th Century, mixed condition..... E. 250-350
- 2079 ★ **COLLECTION.** 1847-1978, Collection of 1671 virtually all unused stamps and fifteen souvenir sheets, incl. No. 1, 1857 issue to 12c, grills to 15c, 6c 1869, Columbians to 10c, Pan-American to 10c, commems., imperforates, coils, Schermack private perforation, Washington-Franklin Heads to \$2.00 Nos. 523, 547, air posts with Nos. C1-C6, C18, Parcel Post to \$1.00, Offices in China, Officials, nearly all Fine-Very Fine ..... E. 3,500-4,000
- 2080 **COLLECTION.** 1857-1978, in a Scott album, 19th Century mostly used with showings of 1857-68 issued including better values, duplication and cancels, 1869 Pictorials complete, various Banknotes to 90c plus cancels, 20th Century used & unused incl. high values, Washington-Franklins including coil singles & pairs, and much more (no back-of-book), mixed condition on the early material, o/w generally F-VF..... E. 4,000-5,000
- 2081 ★ **COLLECTION.** 1924-32, extensive collection of 3,781 mostly unused stamps and two White Plains souvenir sheets, incl. pairs, blocks, multiples, plate blocks, coils, line pairs, booklet panes, some with minor faults, most are Fine-Very Fine.....  
..... 8,752.00
- 2082 **COLLECTION.** 1847-1973, Collection of 1,113 used stamps and eight used souvenir sheets, all with **colored cancellations**, incl. No.1, 1851 issue to 12c, 1857 to 90c, 1861 to 90c, grills to 15c, 1869 to 24c, bank notes to 24c, Columbians to 15c, commems., air posts, officials, coils, imperforates, a number with faults, balance Fine-Very Fine ..... E. 600-700
- 2083 **COLLECTION.** 1911-35, Collection of 1,694 mostly unused stamps and twelve souvenir sheets, incl. commems., Farleys, registry, special handling, pairs, strips, blocks, centerline blocks, plate blocks, cross-gutter blocks, generally Fine-Very Fine ..... E. 500-600
- 2084 ★ **COLLECTION.** 1926-47, Collection of unused stamps and six souvenir sheets, mostly in plate no., blocks, incl. pictorials, commems., air posts, Farleys, Presidentials to \$5.00, Famous Americans, virtually all Fine-Very Fine E. 500-600
- 2085 **COLLECTION.** 1851-1945, used & unused on old Thorp & Martin pages, value in o.g. 20th Century incl. Kans.-Nebr. set and No. C18, also some Farleys and a small accumulation of Wine revenues, mixed condition..... E. 200-250



- 2086 **U.S. STAMPS.** Approx. 200 items, including multiples, used includes Nos. 1, 17, 72, 120, 121, 153, groups of Nos. 63 & 73, 239, etc., unused or o.g. includes No. 24 vertical pair, Nos. 117, 229, 230-237, 261, 276, etc, some condition problems, Very Good-Very Fine appearance, owner's cat. over \$10,000.00 ..... E. 1,500-2,000
- 2087 **COLLECTIONS.** Two collections, used and unused, first is in Scott Minuteman album containing Nos. 1, 2, 12, 17, 30, 38, 67 (2), etc., unused includes Nos. 39, 116-117, 242, C13, E1-E3, etc., very mixed old-timer condition particularly in the early used, but there's some value here in sound stamps—viewing a must..... E. 1,500-2,000
- 2088 **UNITED STATES USED.** Large accumulation of many hundreds, strength in 1861 Issue (No.70a, two No. 72s, etc.), 1869s (incl. two No. 121) and Washington-Franklins, etc., includes a few covers, mixed condition but many with attractive and Fine or better appearance ..... E. 4,000-5,000
- 2089 **19TH CENTURY.** Used balance on album pages and a stockpage, includes No. 9X1, 8A, 16, 72, and many lower-priced stamps chosen for cancel, also a few multiples and proofs, mixed condition but generally an attractive lot..... E. 750-1,000
- 2090 **19TH CENTURY.** Eight stamps, No. 12(2), 18, 23, 29, 30, 64, 241, used except No. 30, most with small faults, Fine appearance..... 4,400.00
- 2091 ★ **20TH CENTURY.** Singles and plate blocks in sixteen albums (ten White Ace, three Scott, three Lighthouse), note Kans.-Nebr. and Prexie sets complete, also much modern, F-VF..... E. 750-1,000
- 2092 ★ **20TH CENTURY.** Accumulation of singles, plate blocks, and souvenir sheets in two stockbooks, includes some better early airmail plate blocks, generally F-VF..... E. 600-750
- 2093 **20TH CENTURY USED.** Accumulation of thousands of mostly lower-end commemoratives and regular issued, housed in stockbooks and glassines, generally Fine..... E. 100-150
- 2094 **BACK-OF-BOOK.** Special Delivery, Postage Dues, Officials, Newspapers, Parcel Post, etc., on Scott pages, used & unused, generally F-VF ..... E. 400-500
- 2095 **U.S. & WORLDWIDE STAMP BALANCE.** Many hundreds, in glassines, on cards or in stockbook, also a few covers, mostly modest value but includes never-hinged set of Germany No. N75-N79, also sealed packet of G.B. "16 Experimental Stamps," etc., Very Good-Very Fine ..... E. 150-200
- 2096 ★ **BALANCE.** Box lot with a few albums, modern used, U.N., etc..... E. 200-250
- 2097 ★★田 **MINT SHEETS.** Well-filled sheet file, most of the value in the 1940's including Famous Americans and Overrun Nations complete, generally F-VF.. E. 750-1,000
- 2097A ★ **PLATE NUMBER SINGLES COLLECTION.** 1894-1968, most unused, thousands of stamps mounted in plate number sequence in 32 albums, many better unused including \$1.00 1922 (3), \$2.00 Presidential (2), \$5.00 Hamilton, C18 (2), 75c Parcel Post, 10c Parcel Post Postage Due, nearly all Fine-Very Fine, Scott Retail \$17,500.00+, in addition to over \$1,100.00 face in modern issues, an extraordinary lot ..... E. 6,000-7,000
- 2098 **PLATE BLOCKS.** 1917-44, Accumualtion of 28 plate no. blocks of four or six, incl. nos. 511, 701, \$5.00 Hamilton, Washington Bicentennials to 10c, air post, special delivery, many are Mint, nearly all Fine-Very Fine..... 1,317.00
- 2099 ★★田 **PLATE BLOCKS.** 1951-1977, commemoratives appear complete for period, Fine-Very Fine..... E. 100-125
- 2100 ☒ **PRECANCELS.** Group of over 400, most are 1890s-1903 Issues, some duplication, Fine lot, please view..... E. 500-600
- 2101 **U.S. MISCELLANY.** 1846-1940, Accumulation of 167 used and unused stamps and seven souvenir sheets, incl. 5c Providence, two shades of 5c 1847, imperforates, proofs, locals, plate blocks, revenues, imperforates between, Kansas City roulettes, also collection of 165 AMG issues, a number with small faults, but most are Fine-Very Fine..... E. 600-700

- 2102 ★ **MODERN.** Collection/accumulation of 1940's-1970's singles, blocks, and plate blocks, over \$200.00 face plus hundreds of used selected for neat or unusual cancels, Fine-Very Fine..... E. 150-200
- 2103 ★★ **MODERN MINT.** Accumulation of singles, plate blocks, and sheets, 3c-22c plus high value definitives, high face value with premium as well, F-VF E. 1,000-1,500
- 2104 **U.S. CURRENCY, 1862-1976.** Accumulation of 67 bank notes, incl. postage currency, fractional currency, gold certificate, silver certificates, U.S. notes, large-size national currency, some Confederate and foreign, also some Columbian 1893 tickets, well-preserved, Very Fine lot ..... E. 300-400
- 2105 **BALANCE.** U.S. & Foreign, many hundreds of stamps, a few covers—worth a look ..... E. 300-400
- 2106 **ACCUMULATION.** Few hundred, from No. 1 to 616, plus back-of-the book, various quantities, neatly arranged on stock pages, Very Good-Very Fine appearance ..... E. 1,500-2,000
- 2107 **20TH CENTURY USED.** Accumulation of thousands in five albums plus stockbooks and stocksheets, much common with duplication, a few better..... E. 200-250
- 2108 **DEALER'S STOCK.** Approx. 75 items, used including No. 17, 33, 1869s to 30c, \$1.00 & \$2.00 Columbians, No. 218, etc., never hinged incl. Nos. 630 and C3, some faults but generally a clean lot, Very Good-Very Fine..... E. 600-800
- 2109 **LITERATURE. United States One Cent Stamp of 1851 to 1861.** Mortimer Neinken, Deluxe edition with slipcase, Very Fine..... E. 100-150

## END OF SIXTH SESSION

A light supper will be served to bidders between the sixth and seventh sessions.



## SEVENTH SESSION

THURSDAY, DECEMBER 14, 1995, AT 6:30 P.M.

### FOREIGN COUNTRIES

- 2110 ★ **AUSTRIA. 1874-99, 1h-50k Franz Josef (34-39, 40a, 70-85).** Last set unused, o.g., Nos. 37 and 85 nibbed perf, otherwise Fine-Very Fine ..... E. 284.00
- 2111 ☒ **AUSTRIA, WWI MILITARY COVERS.** Well over 100 mostly K.u.K Feldpost, many franked with military stamps, a wide variety of usages, Fine-Very Fine, inspection recommended ..... E. 400-500
- 2112 ★★ **BOLIVIA Souvenir Sheets.** 64 different plus a few duplicates, Michel BL48/BL193, wide range of topicals, all but a few are Mint, Fine-Very Fine ..... E. 4,722.00
- 2113 ★ **BRITISH ASIA.** Three items: Burma unissued 1950 Pyidaungsu ovpt. set of 14, India unissued 1r Maharaj block of four, Sri Lanka 2r Bird imperf block of four, Fine-Very Fine ..... E. 100-150
- 2114 ★ **BRITISH COMMONWEALTH.** Hundreds of sets & singles mostly from the 1930's-1970's housed in glassines in three bulging stockbooks, cat. values to about \$25, a little duplication, much is Mint, generally Fine-Very Fine ..... E. 2,000-2,500
- 2115 ★ **BRITISH COMMONWEALTH-King George VI.** Three stockbooks filled with dozens of sets, also a few broken or short sets and a complete UPU omnibus, some Mint, Fine-Very Fine ..... E. 400-500
- 2116 ★ **BRITISH COMMONWEALTH.** Hinged in three Scott albums, nice showing of Australia and British Honduras, Fine lot ..... E. 300-400
- 2117 ★★ **BRITISH COMMONWEALTH-1948 Silver Wedding.** Complete set of 138 in a White Ace album, spot check shows all of the better sets Mint, Fine-Very Fine ..... E. 600-750
- 2118 **BRITISH NORTH AMERICA.** 1851-1947, Accumulation of 582 stamps, incl. Canada, Newfoundland, British Columbia, New Brunswick, Prince Edward Island with pictorials, imperforates, commems., air posts, revenues, booklet panes, many better items, a few with faults, generally Fine-Very Fine ..... E. 800-1,000
- 2119 **BRITISH NORTH AMERICA.** 1851-1947, Collection of 240 used and unused stamps, incl. New Brunswick, British Columbia, Newfoundland, Nova Scotia, Prince Edward Island with imperforates, commems., air posts, better items, faults to be expected, but most are Fine-Very Fine ..... E. 200-250

### CANADA

- 2120 **1851, 3p Red (1).** Strong laid lines, ample to huge margins, Very Fine ..... (Photo) 350.00
- 2121 **1855, 6p Slate Gray (5).** Ample to large margins, faded ms cancel, Very Fine ..... (Photo) 425.00
- 2122 **1897, \$1.00 Jubilee (61).** Roller cancel, handstamp on reverse, Fine ..... (Photo) 475.00
- 2123 **1897, \$3.00 Jubilee (63).** Neat cds, Very Fine ..... (Photo) 675.00
- 2124 ★ **CANADA.** 1852-1939, Collection of 424 mostly unused stamps, incl. imperforates, 1859 issue to 17c, shades, large Queens with 3c laid paper, small Queens to 50c, Jubilees to \$5.00, Quebec tercentenary two sets, Geo. V issues well represented with values to \$1.00, coils, pictorials, commems., air posts, dues, special delivery, faults to be expected, but most are Fine-Very Fine, cat. in excess of \$10,000.00 ..... E. 2,000-2,500
- 2125 **CANADA & PROVINCES.** To 1980 in a Scott album, earlier issues mostly used incl. Jubilee complete (\$2.00-\$5.00 roller or smudge cancels), generally o.g. from 1927 on, includes back-of-book and some provinces, mixed condition, much of the later is Fine-Very Fine ..... E. 1,500-2,000

- 2126 **CANADA.** 1852-1977, Collection of 1038 mostly unused stamps, incl. No. 4, decimals to 17c, Large and Small Queens to 50c, Geo. V to \$1.00, coils, overprints, pictorials, commems., semi-postals, air posts, dues, special delivery, officials, a few earlier with small faults, but mostly Fine-Very Fine..... E. 500-600
- 2127 **CANADA.** 1852-1987, Approximately 2,800 mostly used stamps and four souvenir sheets in stockbook, incl. No. 4, small Queens to 50c, Maple Leafs to 10c, Jubilees to 20c, Edw. VII to 20c, Quebec Tercentenary to 10c, Admirals to \$1.00, coils, pictorials, commems., many \$1.00 values, air posts, special delivery, officials, dues, also Newfoundland, a few with faults, but most are Fine-Very Fine..... E. 400-500
- 2128 ☒ **CAPE OF GOOD HOPE, 1855, 4p Blue (4).** Full to large margins, tied by neat triangular cancel on Dec. 1861 folded cover to Port Elizabeth, nicely struck red Cradock oval on back, Very Fine.....(Photo) E. 150-200
- 2129 **CAPE OF GOOD HOPE.** About 100 used Triangles, incl. three 4p Woodblocks, others to about \$200.00 cat., includes a few pairs, typical mixed condition..... 12,760.00
- 2130 ★ **CENTRAL AMERICA.** Few hundred, hinged in two-volume Scott Specialty, o.g. or unused, mostly Fine-Very Fine ..... E. 300-400
- 2131 ☒ **CENTRAL ASIA.** Dozens of items incl. a few Nepal covers, Ceylon used stationery, Bhutan stamps & covers, a pile of U.A.E., Kuwait & Bahrain high values on documents stated to catalogue SG £966, and Burma-Japanese Occ. SG J56 sheet of 100 lightly stuck to backing in a few places (cat. £1,200), mixed condition E. 200-250
- 2132 **CHILE.** 1853-65, Specialized collection of 724 mostly used stamps of the Columbus Head classified by printer, watermarks, lithographed, early, intermediate and late printings, many plated, bisects, shades, cancellations, pairs, strips, ivory heads, papers, fourteen covers, faults or margin in to be expected, balance Fine-Very Fine, an outstanding study..... E. 2,000-2,500
- 2133 **CHINA.** 1944-71, Many hundreds of used and unused stamps, mostly People's Republic, also souvenir sheet, few covers, generally Fine-Very Fine .... E. 200-300
- 2134 ★ **COLOMBIA Consular Airmails.** About 225 including a few handstamped and used, complete sets of Belgium with small "R", Denmark, Spain, G.B., Panama, as well as sheets of 25 of the U.S. 1p-5p, some Mint, generally Fine-Very Fine .... 18,200.00
- 2135 ☒ **CZECHOSLOVAKIA COVERS.** 28, most c. WWI, includes provisional overprints, used with Austrian stamps, etc., Fine-Very Fine..... E. 200-250

## DANISH WEST INDIES

- 2136 ☒ **DANISH WEST INDIES. St. Thomas Pag. B. No. 3.** In Octagon, Nantes arrival on flap, French Cuba transit and red St. Nazaire packet boat cds on front of folded 1866 letter, faint filing fold, otherwise Very Fine.....(Photo) E. 250-300
- 2137 **1856-66, 3c Dark Carmine, Rose (1, 2).** Unused o.g. U.L. single and vertical L. margin pair of latter, also two used singles and used rouletted 4½, no. 1 has small thin spot, others margins all around and Fine-Very Fine.....(Photo Ex) 510.00
- 2138 ☒ **1866, 3c Rose (2).** Target cancel, St. Thomas cds on 1868 cover to St. Croix, stamp has tropical borer holes and touched at T., cover defective, rare, with Friedl certificate .....(Photo) 2,500.00
- 2139 ★ **1874-95, 1c-50c Numeral Issue (5-15).** Nineteen mostly unused stamps, incl. all eight printings of the 3c value, nearly all Fine-Very Fine..... 693.00
- 2140 ☒ **1874, 12c Red Lilac & Yellow Green (11).** Tied by St. Thomas cds on 1879 cover to New York, cover slightly reduced at L., some ink staining at edges, stamps couple of short perfs, otherwise Fine and rare cover.....(Photo) 750.00
- 2141 **1901, 4c Bistre & Dull Blue, Bisect, Inverted Frame (18a var).** Tied by Christiansted Febr. 4, 1903 cds on small piece, very early date, inverted frame listed in Facit but unpriced, Very Fine, with Paaskesen certificate....(Photo) E. 250-300
- 2142 E **1902, 5c Green Christian IX Essay.** Large margins, Very Fine.....(Photo) E. 150-200



- 2143 ☒ **1905, 5b Green (31).** Tied by St. Thomas cds on 1907 picture post card to New Zealand, Fine and rare destination .....**(Photo)** E. 200-250
- 2144 ☒ **1871-1908, 5b-20b Christian IX, Frederick (31, 43-46).** Vertical pair of 5b on picture postcard and front only, also two stampless covers to France, Fine lot ..... E. 300-400
- 2145 ☒ **1905, 10b Red (32).** Tied by target, St. Thomas transit cds and 'F' on 1907 picture postcard from Frederiksted to New York, ms. 'Via St. Thomas and Porto Rico', Fine and rare, only one other cover with the ship stamp 'F' believed known, with Nielsen certificate .....**(Photo)** E. 600-700
- 2146 ☒ **1908, 5b-50b Frederick III (43-50).** Complete set, tied by St. Thomas cds, Le Havre transit on large registered 1909 cover to Germany, small faults around cover edges, otherwise Very Fine ..... E. 300-400
- 2147 ★ **1908, 25b Blue & Dark Blue (47).** Complete sheet of 100, Mint, Fine-Very Fine, Scott retail as blocks \$187.50 ..... E. 200-250
- 2148 ☒ **1915, 20b Green & Blue (54).** Tied by Christiansted cds on 1917 to St. Croix, minor gum staining around perf tips, otherwise Very Fine .....**(Photo)** 175.00
- 2149 **1902-05, 1c-10c, 30b Postage Dues (J1-J4, J7).** 26 used and unused stamps, incl. imperforates, proof, reference copy, nearly all Fine-Very Fine ..... E. 200-250
- 2150 ★ **DANISH WEST INDIES.** 1905-15, Study of 97 mostly unused stamps, incl. pairs, block of eight, shades, printings, margin numbers, plate flaws, nearly all Fine-Very Fine ..... E. 150-200
- 2151 **FRANCE.** 1849-1900, approx. 150 stamps, imperfcs are mostly four-margins, some duplication, neatly arranged on pages, mixed condition, attractive appearance ..... E. 1,000-1,500
- 2152 **DANZIG, 1920-39.** Collection of 459 used and unused stamps and three souvenir sheets, incl. overprints, pictorials, commems., semi-postals, air posts, dues, officials, many complete sets, better items, virtually all Fine-Very Fine ..... E. 300-400
- 2153 **FRANCE.** 1853-1975, Approximately 1,900 mostly used stamps and one souvenir sheet in stockbook, incl. imperforates, pictorials, commems., semi-postals, air posts, also some colonies, several complete sets, nearly all Fine-Very Fine .... E. 300-350
- 2154 **FRANCE.** To 1944 in a Lighthouse hingeless, mostly used, value in 20th Century incl. semi-postals and airmails, mixed condition ..... E. 250-350
- 2155 ★ **FRANCE.** 1944-69, Collection of 851 unused stamps, incl. pictorials, commems., semi-postals, air posts, dues, officials, imperforate varieties, double prints, many complete sets, better items, Very Fine ..... E. 800-1,000
- 2156 ★ **1963-65, 30c-1.30fr Pictorials Imperforate (166var, 1068var-1072var, 1101var, 1112var).** Mint, also Monaco souvenir sheet C65, Very Fine, Ceres ffr 4,725 ..... E. 100-150
- 2157 ★ **GERMAN COLONIES, 1893-1919.** Collection of 436 mostly unused stamps, incl. overprints, yachts to 5m, 3r, \$2½, British and French occupations, shades, many complete sets, a few with faults but mostly Fine-Very Fine ..... E. 900-1,000
- 2158 ★ **BAVARIA. 1849, 1kr Black (1).** Unused, margins all around, natural paper inclusion in B. margin, Very Fine .....**(Photo)** 500.00
- 2159 **1873, 70kr Red Violet (53).** Ample to huge margins showing dividing line of black dots at R., faint shallow hinge thin, Very Fine appearance .....**(Photo)** 1,100.00
- 2160 **GERMAN STATES, 1849-1923.** Collection of 1,172 used and unused stamps, incl. good representation of most states with imperforates, roulettes, shades, overprints, dues, officials, strong in Baden, Bavaria, Hanover, Saxony, Prussia, also some reference copies, faults to be expected, but many are Fine-Very Fine ... E. 1,000-1,500
- 2161 **GERMAN STATES.** 1849-1920, Collection of 710 used and unused stamps, incl. imperforates, pictorials, overprints, officials, a number of complete sets, better items, mixed condition, but many are Fine-Very Fine ..... E. 250-350

## GERMANY

- 2162 ★ **1902, 2pf-5m Germania & Views (65C-79).** 50pf tiny perf stain, otherwise Fine-Very Fine set..... 889.00
- 2163 ★ **1948, 1m-5m Lubeck Gate Ty. I and II (658-661, 658b-661a).** All except 5m no. 661a are Mint, Fine-Very Fine, Michel DM 1,305 ..... 338.00
- 2164 ★ **1930, 8pf-50pf IPOSTA Souvenir Sheet (B33).** Natural paper inclusion in extreme margin, Very Fine ..... 350.00
- 2165 ☒ **1950, 10pf-20pf Bach (B314-B315).** On July 28, 1950 first day cover, Very Fine, Michel DM 1,350 ..... E. 300-350
- 2166 ☒ **1953, 4pf-30pf Semi-Postals (B334-B337).** Tied with additional franking on 1953 cover to U.S., Very Fine, Michel DM 452 ..... E. 100-150
- 2167 ☒ **1930, 2m-4m South America Flight (C38-C39).** Two of 4m, on cacheted South America flight cover (Sieger 57N), one stamp minor toning, otherwise Very Fine, Michel DM 2,800 .....(Photo) E. 500-600
- 2168 **1931, 1m-4m Polar Flight (C40-C42).** Used, 1m blunted perf tip, 4m internal wrinkle and two tiny handstamps on back, otherwise Very Fine set.....(Photo Ex) 660.00
- 2169 ★ **1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a).** Mint, couple natural paper inclusions and gum streaks, Fine .....(Photo) 700.00
- 2170 ★ **BERLIN, 1948-80.** Collection of 648 mostly unused stamps and six souvenir sheets, incl. black and red overprints, pictorials, commems., semi-postals, virtually all in complete sets, many better items, nearly all Fine-Very Fine..... E. 600-700
- 2171 ★★ **GERMAN BOOKLETS.** 49, all unexploded, includes MH 18a, 20,23, 26, 27a and 33, Berlin MH1, 2, etc., some duplication, mostly Very Fine lot.... E. 1,500-2,000
- 2172 **GERMANY.** 1851-1976, Approximately 4,000 mostly used stamps in stockbook, incl. States, small and large Eagles, pictorials, commems., overprints, semi-postals, air posts with 2m-4m Zeppelins, Federal Republic, occupations, souvenir sheets, Berlin, also few DDR and territories, faults to be expected, but most are Fine-Very Fine..... E. 500-600
- 2173 **GERMANY, 1852-1948.** Collection of 1798 used and unused stamps, incl. issues for Thurn & Taxis, North German Confederation, 1872 issues with small and large eagles to 18kr, Reichspost issue to 5m, pictorials, commems., semi-postals with fifteen souvenir sheets, air posts with Zeppelins, Chicago flight, dues, officials, many better items, complete sets, faults to be expected but most are Fine-Very Fine..... E. 1,000-1,500
- 2174 ★ **GERMANY.** 1872-1952, 39 mostly unused stamps, incl. commems., semi-postals, many are Mint, a few with small faults, nearly all Fine-Very Fine..... 579.00
- 2175 **GERMANY, French Occupation, 1945-49.** Collection of 180 used and unused stamps and five souvenir sheets, incl. pictorials, commems., semi-postals, nearly all in complete sets, nearly all fine-Very Fine ..... E. 350-450
- 2176 ★ **GERMANY, Federal Republic, 1949-80.** Well-represented collection of 929 mostly unused stamps and seventeen souvenir sheets, incl. excellent showing of all issues with pictorials, commems., semi-postals and air posts, virtually all Fine-Very Fine... ..... E. 450-550
- 2177 ★★ **GERMAN DEMOCRATIC REPUBLIC.** 100 unexploded 1960 2DM booklets, Fine-Very Fine ..... E. 150-200
- 2178 **GERMANY & TERRITORIES.** 1872-1925, Collection of 1559 used and unused stamps, incl. small and large eagles to 18kr, pictorials, overprints, commems., semi-postals, air posts, dues, officials, occupations, Memel, Danzig, Saar with values to 25m, 5fr, 10fr, faults to be expected, but most are Fine-Very Fine..... E. 500-600
- 2179 **GERMAN OCCUPATION & TERRITORIES, 1870-1944.** Collection of 1058 used and unused stamps, incl. wide range of territories, issues with overprints, pictorial, semi-postals, dues, air posts, officials, many complete sets, better items, also some reprints, nearly all Fine-Very Fine..... E. 350-400



- 2180 **GERMAN OFFICES & COLONIES.** 1884-1919, Collection of 258 mostly used stamps, incl. overprints to 3m, \$1½, 6p25c, yachts to 5m, \$1½, several complete sets, nearly all Fine-Very Fine..... E. 400-500
- 2181 **GERMAN OFFICES IN CHINA, MOROCCO, TURKEY, 1884-1913.** Collection of 191 used and unused stamps, incl. Reichspost issues to 5m, 6pes 25c, 25pi, a few with small flaws but most are Fine-Very Fine ..... E. 600-700
- 2182 ☒ **GERMANY, WORLD WAR I MILITARY COVERS.** Over 500 covers or cards, much Feldpost with a wide range of occupied areas, also prisoner-of-war, official military mail, and other related covers, an excellent lot, worthy of close examination ..... E. 2,000-2,500
- 2183 **GERMANY.** Huge accumulation—mint & used, commercial covers, meters, POW cards from different stalags, destinations incl. Palestine, some DDR, etc., thousands of pieces..... E. 600-800
- 2184 ☒ **1865, 4p Vermilion (43).** Tied by C62 in grid, Santa Martha cds, N.Y. Steamship in circle and Colon transit on folded 1871 letter from Colombia to New York, Fine ....  
.....(Photo) E. 150-200
- 2185 ☒ **GREAT BRITAIN, 1971 Postal Strike.** Dozens of stamps and covers mounted in an album, F-VF ..... E. 100-150
- 2186 ☒ **HUNGARY COVERS.** About 140, mostly WWI, includes registered, military, occupation stamps, S.H.S. overprints, a few Fiume, etc., wide range of items, generally Fine-Very Fine ..... E. 500-600
- 2187 ★ **ICELAND, PORTUGAL, SPAIN.** Large accumulation on stock pages, strength in first country beginning with unused No. 3, o.g, mint & used, Very Good-Very Fine ..... E. 1,000-1,500

## INDIA

- 2188 **INDIA. 1852, ½a White Scinde Dawk (A1, SG S1).** Large margins, sharp embossing, small thins in margin, Very Fine appearance, SG £800 .....(Photo) 600.00
- 2189 ★田 **1854, ½a Blue Die II (2, SG6).** T. sheet margins imprint block of sixteen, margins all around, faint bend in sheet margin, Very Fine and handsome showpiece, SG £640..... 480.00
- 2190 **1855, 1a Red Die III (7, SG 15).** Horizontal pair, large margins all around, grid cancels, Very Fine, SG £260..... 220.00
- 2191 ★ **1902-09, 2r-25r Edw. VII (71-76, SG 138, 140, 142, 144, 146-147).** A few with h.r., Fine-Very Fine, SG £1,048 .....(Photo Ex) 734.00
- 2192 **1866, 8a Violet Official (O14, SG O18).** Very lightly cancelled, faint crease, Very Fine appearance, SG £2,000.....(Photo) 2,150.00
- 2193 ★ **Chamba, 1938, 3p-25r Geo. VI Issue (70-87).** Fine-Very Fine set, SG £700.....  
.....(Photo Ex) 502.00
- 2194 ★ **Chamba, 1942-48, 3p-25r Geo. VI Issue (87B-107, SG 100-120).** Fine-Very Fine set, SG £692 .....(Photo Ex) 501.00
- 2195 ★ **Chamba, 1940-41, 1r-10r Officials (O54, SG O68-O71).** Fine-Very Fine set, SG £895 .....(Photo Ex) 541.00
- 2196 ☒ **Cochin. 1880-1950, 73 covers, variety of frankings, cancellation, printed matter, some stampless, Fine lot** ..... E. 300-400
- 2197 ★ **Gwalior, 1945-49, 3p-25r Geo. VI Issues (112-126, SG 112-117, 129-137).** Very Fine sets, SG £620.....(Photo Ex) 505.00
- 2198 ★ **Jind, 1937-38, 3p-25r Geo. VI Issue (133-150, SG 109-126).** Fine-Very Fine set, SG £475 .....(Photo Ex) 329.00
- 2199 ★ **Nabha, 1938-39, 3p-25r Geo. VI Issue (69-86, SG 77-94).** Fine-Very Fine set, SG £500..... 354.00

- 2200 ★ **INDIA.** 1854-1958, Extensive collection of 2,816 nearly all unused stamps in Scott album, incl. imperforates with types, five 4a stamps, pairs, excellent showing of Victorias to 3r, Edw. VII, Geo. V and VI to 25r, pictorials, officials, overprints, tete beche pairs, errors, military stamps, convention and native states, high values, many complete sets, nearly all Fine-Very Fine, approximate Scott cat. \$30,000.00..... E. 8,000-10,000
- 2201 ☒ **INDIA & STATES.** A few hundred covers, with States covers & stationery incl. some better Kishangarh, India first flights & stationery, India used on Burma documents, etc., also a few hundred court fee stamps, mixed condition ..... E. 150-200
- 2202 ★ **IRAQ.** 1931, 1/2a-25r King Faisal (15-27). Fine-Very Fine set ....(Photo Ex) 621.00
- 2203 ★ **IRAQ.** 1931, 25r Violet, Official (O38). Fine.....(Photo) 575.00
- 2204 ★ **IRAQ.** 1928-1963, Collection of 550 unused stamps, all in complete sets with pictorials, overprints, commems., air posts, officials with values to 10r, 1d, Fine-Very Fine..... 2,058.00
- 2205 ★ **ISRAEL.** Collection of tabs, also mint accumulation and FDCs, special event covers etc, an enormous group with high catalogue value, please view..... E. 1,000-1,250
- 2206 ★ **1945-48, 10c-100l Reconstruction (463-476, 477a, 486-488).** All but 30l and 100l are Mint, Fine-Very Fine sets ..... 198.00
- 2207 ★ **1935, 1½s New Year Souvenir Sheet (222a).** Few minor wrinkles and specks, few tiny gum skips otherwise Mint and Very Fine .....(Photo) 525.00
- 2208 ☒ **JAPAN.** Couple hundred items, mostly FDCs, 1960s-70s, also some mint material from the same period, etc., Fine-Very Fine ..... E. 100-150
- 2209 ★ **JAPAN.** 1872-1920, Accumulation of many hundreds of mostly unused stamps, presentation sheets, souvenir sheets, covers, reference copies, blocks, multiples, many better items, a few faults to be expected, but most are Fine-Very Fine..... E. 300-400
- 2210 S **JAPAN.** 1958-70, 360 stamps, eleven souvenir sheets and seven postal cards, all with Mihon overprints, some stamps on presentation sheets, virtually all Fine-Very Fine..... E. 200-250
- 2211 ★ **MALAYA & STATES.** A few hundred covers, early to modern, best are Japanese occupation items incl. some used on documents, mixed condition ..... E. 200-300

## MEXICO

- 2212 **MEXICO.** 1856-66, 1/2r-4r Hidalgo, Eagle (1-4, 6-9, 23). 29 stamps, incl. four pairs, one strip of three, two covers, most with ample to huge margins, many with scarce to rare district overprints or cancellations, nearly all Fine-Very Fine, several with Mepsi certificates ..... E. 350-450
- 2213 **1856, 4r Red, Bisect (4a).** Tied by two str. lines Acayucan cancel on small piece, large margins, Very Fine, with Mepsi certificate .....(Photo) E. 100-150
- 2214 ☒ **1861, 1r Black on Buff (7).** Lerma district name, clear to large margins, tied by boxed Lerma d.s. on flap of folded cover to Mexico City, Fine, with Mepsi certificate .....(Photo) E. 150-200
- 2215 ☒ **1861, 1r Black on Buff (7).** Horizontal pair, Aguascalientes district name, margins all around, 'O' cancels, boxed Aguascalientes d.s. on folded 1864 cover to Mexico City, cover fold far from stamps, Fine, with Mepsi certificate (Photo) E. 150-200
- 2216 **1861, 4r Black on Yellow, 8r Black on Red, Quartered (9c, 11b).** Tied on piece by boxed Monterrey d.s., Very Fine, with Mepsi certificate.....(Photo) E. 200-250
- 2217 **NEPAL.** 1886-1967, Collection of 273 used and unused stamps and two covers, incl. imperforates, pictorials, commems., air posts, officials, nearly all Fine-Very Fine..... E. 100-150



- 2218 **NETHERLANDS**. 1852-1925, Collection of 225 nearly all used stamps, incl. nos. 1-3, 4-6, William to 2.50g, Wilhelmina to 2.50g, 5g, Independence to 5g, 1923 Jubilee to 5g, semi-postals, dues, a few with small faults, but mostly Fine-Very Fine..... E. 350-400
- 2219 ★★ **NETHERLAND ANTILLES, 1949 Ojeda & UPU sets (203-207)**. 400 complete Mint sets of each in sheets of 100, each sheet folded once, Fine-Very Fine..... 6,000.00
- 2220 **NEW ZEALAND, 1858, 1sh Green on Blue, Auckland printing (6, SG 6)**. Large margins to clear, light cancel, tiny thin and corner crease, Fine appearance .....(Photo) 1,000.00
- 2221 ☒ **PALESTINE**. Great accumulation of hundreds of items—covers, documents, postal receipts, revenues, mint & used, etc., retail value in excess of \$3,000.00, Very Good-Very Fine..... E. 1,000-1,500
- 2222 ☒ **PERU, 1868, 1d Green (14)**. Large margins to just in, tied by “C38” barred oval of British office, on 1874 folded cover to Italy, back flaps with **Italian postage dues** 30c single and 50c block of four, Callao, London and Italian backstamps, one 50c with small nick, Fine, very scarce .....(Photo) E. 300-400

## RYUKYU ISLANDS

- 2223 ★ **RYUKYU ISLANDS. 1948-49, 5c-1y First Issue, First and Second Printings (1-7, 1a-7a)**. Mint, Fine-Very Fine.....(Photo Ex) 472.00
- 2224 **1952, 100y on 2y Rose Violet (17)**. Used, well-centered, Very Fine.....(Photo) 1,100.00
- 2225 S **1964-65, 1½c-3c Pictorials, Specimen Overprints (124S-128S, 132S, 134S-136S, 139S)**. Mint, Very Fine..... 525.00
- 2226 ★ **1950-59, 8y-60y, 9c-35c Air Posts (C1-C18)**. Mint, Fine-Very Fine..... 235.00
- 2227 ★ **1846-47, 1s-50s Miyako District Provisionals (3X1-3X2, 3X2a, 3X6-3X9, 3X11-3X13, 3X15, 3X17-3X18, 3X20-3X22)**. Most have tissue paper adhering to back, Fine-Very Fine.....(Photo Ex) 1,680.00
- 2228 ★ **1946-47, 1y-10y Miyako District Provisionals (3X25, 3X28, 3x28a, 3X29-3X30)**. Tissue paper adheres to back of most, Fine-Very Fine .....(Photo Ex) 860.00
- 2229 ★ **1948, 3s-50s Miyako District Revenues (3XR1-3XR4, 3XR6-3XR7)**. All but one have tissue paper adhering to back, Fine-Very Fine.....(Photo Ex) 465.00
- 2230 S☒ **1964-65, 1½c Postal Cards, Specimen Overprints (UX26S-UX29S)**. Two with negligible bends, otherwise Very Fine set .....(Photo Ex) 1,400.00
- 2231 ☒ **RYUKYU ISLANDS. 1948-72, 334 covers, postal cards, letter sheets, paid reply cards, used and unused, many better items, Very Fine** ..... E. 250-300
- 2232 ★ **RYUKYU ISLANDS. 1948, 72, Large accumulation of many hundreds of virtually all unused stamps and souvenir sheets incl. wide range of issues, pairs, blocks, multiples, complete sheets, many complete sets, better items, early air posts, overprints, nearly all Mint, virtually all Fine-Very Fine**..... E. 500-700
- 2233 **SAAR, 1920-59**. Collection of 574 used and unused stamps and two souvenir sheets, incl. overprints with values to 10m, pictorials to 25m, 5fr, commems., semi-postals, air posts, officials, many better items, complete sets, nearly all Fine-Very Fine..... E. 550-650
- 2234 **SCANDINAVIA**. Two-volume Scott Specialty, strength in used, particularly Norway, mixed condition, Good-Very Fine ..... E. 400-500
- 2235 ★★ **SIERRA LEONE, 1990 Exploration of Mars (1167- 1171A)**. Two sets, mint, Very Fine ..... 207.00
- 2236 P **SOUTH AMERICA PROOFS**. A few hundred specimen proofs from the ABNC archives, with early Peru postal issues and Chile & Colombia revenues, includes many multiples with marginal imprints, some are probably unique position pieces, generally F-VF..... E. 750-1,000

## SWITZERLAND

- 2237 **1850, 2½r Black & Red (2).** Clear to large margins, expertizer penciled signature on back, Fine.....(Photo) 950.00
- 2238 **1850, 5r Black & Red on Blue (7).** Ample to huge margins, negligible toning spot on back, Very Fine .....(Photo) 400.00
- 2239 **1850, 5r Black & Red on Blue (7).** Margins all around, pencil marks and expertizer's handstamp on back.....(Photo) 400.00
- 2240 **1852, 15r Vermilion (11).** Ample to large margins, pencil marks and Buhler handstamp on back, Very Fine .....(Photo) 450.00
- 2241 ☒ **1858, 15r Dark Rose, 40r Yellow Green (38, 40).** Two of former, pair and two singles of latter, tied by Aarau cds, red New York Paid on folded 1861 letter to U.S., large margins to touched in places, Fine.....(Photo) E. 100-150
- 2242 **1862, 5c Brown, Double Embossing, One Inverted (43c).** Used, well-centered, Very Fine .....(Photo) 350.00
- 2243 ★ **1914-30, 3fr-10fr Views (182-185).** Mint, negligible internal wrinkle in 5fr, Very Fine, Zumstein Sfr 2,100, Scott Retail for hinged \$450.00 .....(Photo Ex) E. 400-500
- 2244 ★ **1928, 5fr Blue, Re-engraved (206).** Mint, Very Fine .....(Photo) 350.00
- 2245 ★ **1934, 5c-20c NABA Souvenir Sheet (226).** Faint gum bend at L.R., Fine-Very Fine ..... 450.00
- 2246 **1934, 5c-20c NABA Souvenir Sheet (226).** Used, Exposition first day cds, faint crease in B. margin, Very Fine .....(Photo) 625.00
- 2247 ★ **1945, 5c-10fr PAX Issue (293-305, B145).** Very Fine set ..... 311.00
- 2248 **1945, 5c-10fr PAX Issue (293-305).** Used, 2fr pinpoint thin speck, otherwise Fine-Very Fine set.....(Photo Ex) 509.00
- 2249 **1940, 5c-30c National Fete Souvenir Sheet (B105).** Used, Very Fine.....(Photo) 650.00
- 2250 **1941, 10c-20c Semi-postal Souvenir Sheet (B116).** Used, Very Fine ..... 300.00
- 2251 ★ **1953, 20c-30c Semi-postal Se-tenant Sheet of 24 (B229a).** Mint, Very Fine..... 400.00
- 2252 ☒ **1936-51, 5c-3fr Semi-postal Souvenir Sheets (B80, B89, B131, B132, B143, B144, B178, B206).** On separate covers, incl. two first day covers, Very Fine lot, Zumstein Sfr 2,665, Scott retail off cover \$930.00..... E. 500-600
- 2253 **1882-83, 50c-500c Ultramarine Postage Dues on Granite Paper (J12-J14).** Used, Fine-Very Fine .....(Photo Ex) 865.00
- 2254 **1883-84, 5c-500c Blue Green & Red Postage Dues (J15-J20).** Used, 5c small thin spot, otherwise Fine-Very Fine set ..... 480.00
- 2255 **SWITZERLAND, Officials.** 1918-1963, Collection of 447 used and unused stamps, incl. excellent showing of all issues, values to 10fr, nearly all in complete sets, Fine-Very Fine ..... 3,505.00
- 2256 ★ **SWITZERLAND, Booklets.** 1954-1970, Sixteen unexploded booklets, mostly semi-postals, Very Fine ..... E. 100-150
- 2257 ☒ **SWITZERLAND, Covers.** 1867-1973, 44 covers, wide variety of frankings with seated Helvetias, commems., tete beches, semi-postals, souvenir sheets, air posts, special flights, Very Fine lot ..... E. 250-300
- 2258 **SWITZERLAND.** 1850-1925, Collection of 219 mostly used stamps, incl. imperforates, pictorials, overprints, commems., semi-postals, air posts, dues, nearly all Fine-Very Fine ..... E. 150-200



- 2259 **SWITZERLAND.** 1850-1965, Well-represented collection of 1,151 mostly used stamps and twelve souvenir sheets, incl. rayons, shades, good showing of imperforate Helvetias with values to 1fr, seated Helvetias to 1fr, excellent showing of standing Helvetias with all perforations, pictorials, tête beche pairs, blocks, commems., semi-postals, air posts, dues, many complete sets, better items, virtually all Fine-Very Fine, Scott Retail in excess of \$8,300.00..... E. 2,000-2,500
- 2260 ★ **SWITZERLAND.** 1881-1975, well-represented collection of 1,229 mostly unused stamps and 26 souvenir sheet, incl. Helvetias to 1fr, double impressions, one inverted, standing Helvetias to 3fr, perforations, pictorials, tête-bêche pairs, overprints, commems., semi-postals, air posts, grilled gum issues, nearly all in complete sets, virtually all Fine-Very Fine, Scott Retail in excess of \$4,600.00..... E. 1,800-2,000
- 2261 ★ **SWITZERLAND.** 1881-1976, Collection of 617 mostly unused stamps and six souvenir sheets, incl. pictorials, commems., semi-postals, mostly in complete sets, virtually all Fine-Very Fine..... E. 250-300
- 2262 ★ **SWITZERLAND.** To 1985 in three Davo albums, most of the value in used 20th Century incl. 5fr & 10fr PAX, mixed condition..... E. 300-400
- 2263 ☒ **TRISTAN DA CUNHA. 5c Yellowstone (760).** Used with 15c Gray (696) on Jan. 1935 registered cover to **Tristan Da Cunha**, stamps tied by dumb oval and blue "Tristan Da Cunha" dateless rimmed double-circle, marked return with additional "Received without/endorsement from/\*Tristan Da Cunha\*", Durban registered cds dated Jan. 1936, multiple backstamps including Capetown cds, red ms. endorsement at B.: "Connecting with 'Empress of Australia' via Capetown So. Africa 3-1935", cover with some small wear, closed tear at B., stamps tiny perf flaws, still Fine, very rare and unusual usage, includes original registry receipt.....(Photo) E. 600-800
- 2264 P ★ **URUGUAY, 1929 Pegasus Airmails.** Specialized group of 25 items, incl. sheets of 25 of imperf specimen proofs as well as sheets of normal stamps, some with printer's penciled notations and corrections, also No. C110 with three "Corroco" varieties, etc., several unique items, o.g. where applicable, generally Fine-Very Fine..... E. 1,500-2,500
- 2265 ★ **VATICAN CITY.** 1929-1973, in two Safe hingeless albums, many of the early postage and airmail sets are used incl. the 1934 Provisional set complete, much of the later is Mint, generally Fine-Very Fine..... E. 750-1,000
- 2266 **VENEZUELA, La Guira.** 1864-67, Study of seventeen used stamps, incl. 1/2r-2r values, shades, perforations, cancellations, 1875 reprint, two invitations, neatly mounted and identified, a few with flaws but mostly Fine-Very Fine... E. 500-600
- 2267 **GENERAL FOREIGN.** 1850-1977, Large accumulation of many thousands of used and unused stamps, strong in British Commonwealth and Western Europe with many complete sets, better items in five stockbooks and on 56 cards, nearly all Fine-Very Fine..... E. 2,000-2,500
- 2268 ★ **FOREIGN.** 1929-50, 46 unused stamps, incl. Switzerland Nos.3083-93, Vatican City Nos. 1-13, 41-54, E1-2, J1-6, also one German air letter, many are regummed, otherwise Fine-Very Fine sets..... 280.00
- 2269 ★ **FOREIGN.** 1965-78, Accumulation of approximately 600 unused stamps, nearly all Berlin and Greece, mostly in complete sets, one souvenir sheet, virtually all Fine-Very Fine..... E. 200-250
- 2270 ☒ **WORLD WAR II.** 1940-45, 40 covers and cards, incl. prisoner of war, concentration camps, women's camps, censored, fieldpost, some bit worn, Fine lot... E. 400-500
- 2271 **WORLDWIDE.** 1840's-1920, Two brown Scott Intl.'s with a few thousand stamps, many unused stamps with much of them o.g., strong in Europe, French & Portuguese colonies, and Latin America, a fresh collection with many better sets and stamps, generally F-VF..... E. 5,000-7,500

- 2272 **WORLDWIDE.** Accumulation in various stockbooks, albums, stockcards, etc., wide range of areas, disorganized with better items scattered throughout, inspection necessary..... E. 1,500-2,000
- 2273 **WORLDWIDE.** 1840-1925, Collection of many hundreds of mostly used stamps in two Schaubek albums, mostly Western Europe and U.S. with good representation of issues with imperforates, roulettes, serpentine roulettes, pictorials, overprints, better items, faults to be expected, but generally Fine-Very Fine... E. 1,000-1,500
- 2274 **WORLDWIDE.** Accumulation in dozens of old stockbooks, used & unused, wide range of areas, value in 20th Century sets, mixed condition, inspection essential..... E. 1,000-1,500
- 2275 **WORLDWIDE.** Balance of an old-time holding—many thousands, with large groups of Austria, Haiti, Roumania, Sweden, Turkey, JFK topical, packet material, etc..... E. 1,000-1,500
- 2276 ★ **WORLDWIDE.** 1944-1955, two-volume Scott Intl., much of the value in Europe & colonies incl. some better post-war Germany, also many UPU items incl. Hungary souv. sheet perf & imperf, San Marino souv. sheet perf & imperf, and 1949 Vatican airmail set, generally F-VF..... E. 1,000-1,500
- 2277 ★ **WORLDWIDE.** Accumulation in two boxes, thousands of stamps in albums, stockbooks, stocksheets, etc., much topical incl. Chess, Churchill, American Bicentennial, also note a U.N. collection, inspect..... E. 300-400
- 2278 ★ **WORLDWIDE.** Accumulation of hundreds in glassines, many Mint sets, a few better items noted, F-VF, inspect..... E. 200-300
- 2279 ★ **WORLDWIDE.** Small accumulation of U.S. & foreign stamps & covers, most of the value in Mint stamps from the early 1950's, F-VF..... E. 200-300
- 2280 ☒ **WORLDWIDE COVERS.** Many hundreds in a box, 19th & 20th Century, commercial and philatelic, generally F-VF, viewing essential..... E. 500-750
- 2281 ☒ **WORLDWIDE COVERS.** Balance of a consignment, includes fourteen covers, two cards and one front, best is Canada No. 26 used to Scotland, mixed condition..... E. 100-150
- 2282 ☒ **WORLDWIDE FIRST DAY COVERS.** 62 different, all better issues, retail from \$15.00 to \$220.00 combined Scott/Michel approx. \$3000.00, Very Fine lot..... E. 600-800

## END OF SALE



## Conditions of Sale

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The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

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5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to

demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL

N.Y.C. Auctioneer's License No. 795952

RASAG 1/94

# Terms and Abbreviations Used in Descriptions

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## Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

**Fine (F):** Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

**Very Good (VG):** Attractive appearance, but margins or perforations may cut into.

**Good (G):** Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

## Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

**Mint:** As issued by the post office and never hinged.

**Original Gum (O.G.):** Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

**Part Original Gum:** Up to half of the gum is missing, but the remaining portion is original.

**Disturbed Original Gum:** The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

**Hinge Mark:** Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

**Hinge Remnant (H.R.):** All or part of hinge remaining affixed to gum.

## Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

## Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1995 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1995* Volumes 1-5 have been used for British and foreign stamps. The *1995 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

## Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
⊠	Folded letter or cover	E	Essay
FC	Fancy cancel	P	Proof
o.g.	Original gum	TC	Trial color proof
pmk.	Postmark (in black unless described otherwise)	R	Reprint
var.	Variety		

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## Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

## Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of \$100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale





# PRICES REALIZED FOR SALE 771---12/12-14/95

## U.S. Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	250	45	230	88	650	132	350	181	400	229	450	272	210	318	200
2	425	46	200	89	450	133	375	183	675	230	210	273	210	319	750
3	525	47	190	90	625	134	2,200	184	425	231	525	274	325	320	525
4	200	48	200	91	575	135	525	185	5,500	232	750	275	450	321	2,200
5	240	49	230	92	500	137	2,100	186	5,000	233	3,750	276	525	322	400
6	350	50	300	94	850	138	1,100	187	3,500	234	3,750	277	525	323	450
7	220	51	270	95	500	139	575	188	4,250	235	1,000	278	2,400	324	675
8	300	52	425	96	525	141	350	189	2,400	236	1,300	279	2,200	325	750
9	290	53	280	97	3,250	142	1,700	190	1,900	237	1,600	280	700	326	700
10	425	54	375	98	850	143	525	191	1,700	238	1,400	281	525	327	1,300
11	400	55	200	99	750	144	900	192	850	239	800	284	800	328	400
12	575	56	200	100	700	145	3,250	193	575	240	900	285	2,500	329	575
13	425	57	200	101	500	146	550	194	3,250	241	2,600	286	2,200	330	450
14	400	58	210	102	1,050	147	750	195	1,350	242	900	287	400	331	1,600
15	400	59	250	103	950	148	800	196	1,200	243	1,300	288	500	332	850
16	220	60	200	104	525	149	525	197	525	244	550	289	300	333	400
17	450	61	250	105	600	150	300	198	1,150	245	1,300	290	500	334	270
18	300	62	375	106	475	151	425	199	200	246	1,050	291	500	335	200
19	125	63	210	107	375	152	475	200	400	247	1,400	292	1,900	336	2,000
20	150	64	260	108	350	153	700	201	1,250	248	1,700	293	550	337	475
21	650	65	200	109	500	154	325	202	525	249	2,000	294	350	338	475
22	1,300	66	200	110	750	155	210	204	2,600	250	2,700	296	260	339	525
23	1,250	67	170	111	575	156	600	205	1,400	251	2,400	297	300	340	625
24	1,050	68	250	112	300	157	230	206	500	252	240	298	375	341	1,200
25	425	69	200	113	600	158	325	208	300	253	400	299	450	342	650
26	375	70	160	114	2,000	160	200	209	425	254	375	300	700	343	750
27	675	71	1,900	115	3,250	161	210	210	450	255	375	301	850	344	550
28	325	72	400	116	700	162	13,500	211	700	256	200	302	450	345	1,000
29	525	73	375	117	210	163	1,050	212	850	257	575	303	525	346	2,300
30	375	74	350	118	260	164	4,000	214	675	258	200	304	325	347	1,150
31	525	75	325	119	325	167	12,500	215	950	259	200	305	800	348	1,600
32	675	76	700	120	200	168	6,250	216	210	260	200	306	1,000	349	675
33	450	77	3,500	121	3,250	169	1,800	217	290	261	210	307	2,000	350	1,200
34	550	78	6,250	122	2,000	170	1,200	218	250	262	375	308	1,300	351	35,000
35	400	79	1,300	123	525	171	1,000	219	500	263	325	309	240	352	5,500
36	250	80	850	124	350	172	1,200	220	300	264	2,500	310	400	353	3,500
37	350	81	950	125	200	173	3,750	221	750	265	675	311	1,050	354	1,100
38	350	82	800	126	325	174	675	222	800	266	200	312	525	355	4,500
39	375	83	1,050	127	280	175	675	224	230	267	2,100	313	230	356	2,100
40	270	84	750	128	475	177	450	225	350	268	500	314	200	357	2,700
42	240	85	475	129	550	178	475	226	500	269	210	315	200	358	1,150
43	210	86	600	130	210	179	600	227	525	270	625	316	200	359	700
44	4,250	87	425	131	200	180	400	228	350	271	700	317	210	360	575



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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
361	425	404	1,150	448	700	492	950	536	600	581	210	631	180	708	500
362	425	405	900	449	350	493	1,150	537	8,000	582	260	633	750	709	1,000
363	375	406	800	450	525	494	5,000	538	4,500	583	450	634	575	710	425
364	425	407	850	451	325	495	2,300	539	5,250	584	100	635	375	711	1,700
365	475	408	525	452	375	496	1,900	540	7,500	585	250	638	150	712	750
366	575	409	600	453	850	497	1,300	541	1,150	587	100	639	240	713	400
367	575	410	850	454	1,200	498	2,200	542	1,100	588	150	642	700	714	150
368	200	411	375	455	1,200	499	600	543	8,000	589	230	643	250	715	400
369	325	412	700	456	625	500	500	544	1,500	590	375	644	210	718	200
370	300	413	625	457	4,000	502	2,600	545	1,250	591	65	646	150	719	200
371	230	414	260	458	1,250	503	5,750	546	600	592	325	648	250	720	375
372	700	415	850	459	1,500	504	850	547	700	593	180	652	100	721	5,000
373	700	416	600	460	3,200	505	2,800	548	2,700	595	50	658	150	724	2,600
374	210	417	425	461	1,600	506	550	549	2,800	596	550	659	100	725	1,800
375	210	418	230	462	325	507	190	550	1,500	597	1,400	661	75	726	300
376	220	419	210	463	210	508	5,500	551	1,100	598	2,000	662	500	730	400
377	200	420	500	464	200	509	800	552	900	600	525	663	150	731	600
378	100	421	500	465	400	510	2,700	553	900	601	160	664	500	733	1,250
379	200	422	325	466	230	511	4,250	554	6,750	602	45	666	150	734	110
380	200	423	1,300	467	200	512	2,700	555	2,600	604	850	671	270	735	300
381	200	424	1,500	468	475	513	1,200	556	650	605	650	676	325	737	260
382	900	425	1,600	469	210	514	1,050	558	140	606	130	678	300	738	475
383	750	426	2,500	470	200	515	250	559	210	607	160	679	525	739	100
384	550	427	750	471	230	516	300	560	475	608	100	680	150	740	200
385	210	428	600	472	210	517	350	561	250	609	375	681	1,500	741	200
386	200	429	475	473	190	518	240	562	70	610	290	682	1,300	743	400
387	200	430	600	474	160	519	350	563	50	611	200	684	500	746	160
388	290	431	500	475	325	520	270	564	260	612	180	686	625	747	160
389	200	432	450	476	475	521	425	565	160	613	300	689	2,300	748	95
390	210	433	600	477	1,000	522	1,200	566	50	614	80	690	2,100	750	80
391	400	434	200	478	950	523	200	567	240	615	150	691	300	752	150
392	240	435	200	479	600	524	105	568	375	616	375	692	200	755	100
393	200	436	675	480	1,900	525	400	569	50	617	200	693	200	756	100
394	200	437	500	481	1,500	526	900	570	100	618	400	694	150	757	80
395	210	438	675	482	1,000	527	750	571	200	619	85	695	250	758	400
396	250	439	22,000	483	7,500	528	240	572	160	620	500	696	270	759	290
397	200	440	11,500	484	5,250	529	200	573	230	621	550	698	500	760	200
398	200	441	4,750	485	20,000	530	200	574	210	622	180	699	200	761	200
399	150	442	1,000	486	500	531	200	575	150	623	240	700	200	762	400
400	200	443	950	487	450	532	200	576	400	624	1,300	703	150	763	200
401	450	445	1,000	489	400	533	200	578	100	625	900	705	300	764	200
402	2,600	446	650	490	1,600	534	300	579	230	626	300	706	300	766	105
403	1,700	447	600	491	750	535	1,150	580	55	628	200	707	300	767	100

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
768	105	812	250	856	700	902	675	945	125	992	1,800	1037	950	1088	375
769	210	813	325	857	2,100	903	1,200	946	150	993	200	1038	170	1090	800
770	350	814	135	858	900	904	900	947	240	995	160	1039	575	1091	375
771	160	815	100	859	375	905	325	948	210	996	30	1040	150	1092	900
772	250	816	75	860	80	906	750	949	3,250	997	35	1041	325	1093	900
773	125	817	95	861	700	907	1,700	950	230	998	50	1042	750	1094	210
774	115	818	115	862	300	908	850	951	2,300	1000	60	1043	500	1096	105
775	450	819	800	865	100	909	425	952	130	1001	50	1044	375	1099	115
776	250	820	300	866	170	910	400	953	750	1002	50	1045	850	1100	1,700
777	210	821	500	867	220	911	850	954	500	1003	35	1046	600	1103	100
778	105	822	260	868	210	912	1,300	955	1,350	1004	110	1047	500	1104	75
780	500	823	400	869	3,500	913	850	956	675	1005	50	1048	850	1105	500
781	120	824	280	870	160	914	750	957	400	1006	35	1049	5,750	1106	240
782	280	825	260	871	325	915	475	958	450	1007	35	1050	3,500	1107	125
783	210	826	160	872	675	916	20,000	959	1,000	1008	35	1051	100	1108	350
784	80	827	290	873	425	917	75	960	16,000	1009	75	1052	140	1109	105
785	150	829	625	874	300	918	400	963	350	1010	70	1054	300	1110	400
786	80	830	325	875	750	919	1,050	964	250	1011	40	1056	1,000	1111	150
787	55	831	200	876	525	920	110	965	150	1012	65	1057	200	1112	130
788	425	832	230	877	4,500	921	140	966	140	1013	400	1058	55	1113	150
789	85	833	80	878	1,700	922	475	967	100	1014	60	1060	700	1114	150
790	95	834	525	879	750	923	220	968	525	1015	30	1061	800	1116	200
791	60	835	625	880	800	924	90	969	150	1016	55	1062	200	1117	210
792	55	836	375	881	2,000	925	300	970	400	1017	25	1065	400	1118	180
793	90	837	450	882	1,200	926	180	971	475	1018	25	1066	100	1119	475
794	105	838	240	883	2,400	927	90	972	850	1019	45	1067	150	1120	500
795	95	839	210	884	375	928	80	973	90	1020	110	1068	110	1121	80
796	230	840	250	885	325	929	230	974	100	1021	75	1069	600	1122	100
797	230	841	625	886	130	930	260	977	210	1022	60	1070	425	1123	110
798	140	842	400	888	900	931	280	978	425	1023	200	1071	500	1124	425
799	300	843	725	889	400	932	300	979	325	1024	850	1072	525	1125	100
800	200	844	160	890	850	933	425	980	170	1025	75	1073	300	1126	75
801	350	845	3,250	891	50	934	55	981	110	1026	90	1074	375	1127	90
802	300	846	425	892	325	935	70	982	150	1027	210	1076	150	1128	65
803	400	847	750	893	140	936	70	983	70	1028	150	1077	130	1129	250
804	700	848	10,000	894	95	937	525	984	100	1029	55	1078	110	1130	290
805	325	849	110	895	900	938	475	985	100	1030	40	1079	2,100	1131	375
806	350	850	260	896	1,050	939	950	986	180	1031	50	1081	1,100	1132	210
807	125	851	220	897	375	940	1,250	987	160	1032	100	1082	300	1133	260
808	375	852	1,100	898	260	941	750	988	450	1033	80	1083	1,000	1134	250
809	90	853	600	899	100	942	160	989	35	1034	325	1084	650	1135	280
810	300	854	350	900	100	943	80	990	80	1035	300	1085	750	1136	50
811	625	855	1,100	901	300	944	55	991	350	1036	750	1086	400	1138	300



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1139	150	1180	550	1227	90	1273	450	1322	325	1366	375	1412	450	1455	250
1140	125	1181	50	1228	75	1274	850	1323	110	1367	190	1413	475	1456	220
1141	50	1182	120	1229	40	1275	270	1324	375	1368	80	1414	450	1457	300
1142	15,000	1183	2,100	1230	40	1276	3,000	1325	270	1369	350	1415	260	1458	1,900
1143	400	1184	450	1231	50	1277	1,300	1326	350	1370	200	1416	850	1459	1,500
1144	240	1185	2,700	1232	230	1278	325	1327	350	1372	475	1417	575	1460	575
1145	200	1186	19,500	1233	120	1279	75	1328	150	1373	65	1418	1,250	1461	425
1146	575	1188	10,500	1234	150	1280	5,000	1329	1,700	1375	40	1419	375	1462	575
1147	2,600	1189	850	1235	60	1282	500	1330	210	1376	4,250	1420	160	1463	375
1148	100	1190	550	1237	50	1283	625	1331	40	1377	270	1421	375	1464	650
1149	100	1191	170	1238	55	1284	475	1332	325	1378	170	1422	1,900	1465	270
1150	400	1192	280	1239	40	1285	230	1333	160	1379	160	1423	1,100	1466	800
1151	950	1193	80	1240	150	1286	500	1334	900	1380	280	1424	1,050	1467	800
1152	575	1194	325	1241	140	1287	475	1335	200	1381	110	1425	1,250	1468	500
1153	200	1195	220	1242	325	1289	375	1336	250	1382	220	1426	675	1469	1,600
1155	1,050	1196	115	1243	260	1291	65	1337	750	1383	1,200	1427	2,000	1470	3,750
1156	400	1199	100	1244	170	1292	900	1338	1,250	1385	260	1428	2,600	1471	210
1157	2,100	1200	80	1245	300	1293	400	1339	800	1386	675	1429	1,900	1473	290
1158	1,200	1201	40	1246	220	1295	600	1340	650	1387	375	1430	850	1474	750
1159	4,500	1202	55	1247	625	1296	210	1341	1,500	1388	350	1431	1,700	1475	110
1160	350	1203	210	1248	525	1297	160	1342	500	1389	60	1432	475	1476	1,150
1161	350	1204	200	1249	325	1298	260	1343	180	1390	1,100	1433	950	1477	125
1162	1,150	1205	150	1250	375	1301	100	1344	260	1391	50	1434	600	1478	450
1163	1,400	1206	40	1251	180	1302	850	1345	230	1392	350	1435	575	1479	135
1164	280	1207	170	1252	325	1303	100	1346	80	1393	450	1436	475	1480	350
1165	375	1208	230	1253	475	1304	200	1347	2,300	1394	625	1437	50	1481	100
1166	425	1209	260	1254	525	1305	125	1348	500	1395	450	1438	290	1482	120
1167	160	1211	1,100	1255	900	1306	400	1349	400	1396	200	1439	50	1483	105
1168	1,300	1212	300	1256	400	1307	70	1350	105	1397	115	1440	210	1484	110
1168	250	1213	2,200	1257	190	1308	170	1351	260	1398	575	1441	325	1485	160
1169	900	1214	1,050	1258	240	1309	2,900	1352	230	1399	400	1442	300	1486	100
1170	210	1215	230	1259	180	1310	500	1353	1,600	1400	1,100	1443	1,000	1487	100
1171	475	1216	210	1260	105	1311	475	1354	625	1401	160	1444	500	1488	325
1172	100	1217	260	1261	160	1312	350	1355	425	1402	160	1445	325	1489	300
1173	575	1218	220	1262	120	1313	130	1356	400	1403	180	1446	425	1490	70
1174	230	1219	135	1263	50	1314	105	1357	80	1404	90	1447	260	1492	210
1174	2,300	1220	230	1264	240	1315	300	1358	200	1405	15	1448	50	1493	400
1175	115	1221	190	1265	425	1316	50	1359	95	1406	150	1449	240	1494	240
1176	230	1222	125	1266	350	1317	700	1360	130	1407	350	1450	155	1495	65
1176	400	1223	130	1267	250	1318	200	1361	475	1408	675	1451	55	1496	475
1177	1,100	1224	300	1269	850	1319	220	1362	160	1409	260	1452	70	1497	450
1178	250	1225	95	1271	350	1320	100	1363	90	1410	30	1453	3,500	1498	200
1179	130	1226	300	1272	160	1321	300	1365	700	1411	170	1454	190	1499	325

# PRICES REALIZED FOR SALE 771---12/12-14/95

## U.S. Stamps and Covers

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1500	65	1546	325	1590	1,050	1635	675	1681	850	1724	300	1769	325	1815	350
1501	190	1547	475	1591	625	1636	75	1682	850	1725	100	1770	100	1817	300
1502	170	1548	105	1592	650	1637	240	1683	600	1726	50	1771	170	1818	240
1503	210	1549	30	1593	170	1638	260	1684	135	1727	210	1772	100	1820	450
1504	375	1550	850	1594	325	1639	170	1685	240	1728	30	1773	95	1821	300
1505	230	1551	550	1595	190	1640	625	1686	450	1729	100	1774	130	1822	50
1506	130	1552	290	1596	160	1641	220	1687	350	1730	50	1775	325	1823	40
1507	850	1553	130	1597	3,500	1642	200	1688	100	1731	260	1776	425	1824	750
1509	325	1554	800	1598	1,250	1643	190	1689	450	1732	220	1777	375	1825	190
1510	160	1555	375	1599	170	1644	425	1690	170	1733	50	1778	290	1826	100
1511	1,350	1556	260	1600	160	1645	210	1691	100	1734	20	1779	120	1827	280
1512	500	1557	260	1601	425	1647	350	1692	400	1735	1,000	1780	190	1828	160
1513	600	1558	250	1602	95	1648	280	1693	280	1736	85	1781	1,100	1829	400
1514	350	1559	210	1603	150	1649	250	1694	525	1737	95	1783	950	1830	280
1515	120	1560	475	1604	125	1650	240	1695	550	1738	30	1784	700	1831	190
1516	170	1561	425	1605	325	1651	240	1696	50	1739	230	1785	425	1832	55
1517	375	1562	220	1606	575	1652	230	1697	160	1740	150	1786	170	1833	230
1518	200	1563	575	1607	300	1653	240	1698	170	1741	85	1787	90	1835	50
1519	425	1564	625	1608	350	1654	450	1699	220	1742	55	1788	95	1836	230
1520	210	1565	525	1609	475	1655	700	1700	50	1743	180	1789	160	1837	100
1521	2,100	1566	300	1611	1,900	1657	80	1701	800	1744	180	1790	150	1838	75
1523	675	1567	300	1612	75	1658	100	1702	850	1745	110	1791	3,750	1839	100
1524	325	1568	100	1613	190	1659	100	1703	350	1746	50	1792	675	1840	150
1525	1,900	1569	135	1614	250	1660	150	1704	160	1747	600	1793	210	1841	115
1526	525	1571	115	1615	1,050	1661	230	1705	525	1748	85	1794	280	1842	140
1527	1,000	1572	100	1616	130	1662	200	1706	120	1749	75	1795	280	1843	50
1528	450	1573	1,350	1617	170	1663	2,200	1707	180	1750	350	1796	230	1844	160
1529	425	1574	160	1618	850	1664	100	1708	300	1751	75	1797	525	1845	60
1530	2,300	1575	525	1619	200	1665	120	1709	300	1752	55	1798	290	1846	50
1531	550	1576	115	1620	180	1667	475	1710	325	1753	50	1799	350	1847	160
1532	400	1577	850	1621	210	1668	350	1711	100	1754	100	1800	500	1848	160
1533	2,500	1578	160	1622	190	1669	1,350	1712	210	1755	50	1801	240	1849	200
1534	450	1579	190	1623	115	1670	325	1713	140	1756	200	1803	400	1850	270
1535	325	1580	115	1624	280	1671	190	1714	270	1758	290	1804	280	1851	75
1536	425	1581	160	1625	120	1672	575	1715	105	1759	325	1805	85	1852	150
1537	270	1582	475	1627	400	1673	130	1716	260	1760	95	1806	150	1853	50
1539	280	1583	350	1628	240	1674	170	1717	190	1761	150	1807	450	1854	95
1540	550	1584	190	1629	70	1675	120	1718	625	1762	140	1808	210	1855	25
1541	300	1585	260	1630	50	1676	100	1719	160	1763	120	1809	675	1856	210
1542	300	1586	160	1631	500	1677	900	1720	1,150	1764	170	1810	1,000	1857	200
1543	250	1587	115	1632	1,000	1678	850	1721	1,100	1766	115	1811	50	1858	50
1544	260	1588	950	1633	1,600	1679	850	1722	50	1767	100	1813	300	1859	75
1545	190	1589	60	1634	800	1680	1,150	1723	105	1768	100	1814	100	1860	240



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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1861	180	1905	200	1948	150	1991	800	2034	4,750	2077	1,350	2121	180	2168	160
1862	260	1906	160	1949	210	1992	325	2035	450	2078	300	2122	90	2169	325
1863	50	1907	550	1950	250	1993	1,400	2036	3,250	2079	5,750	2123	400	2170	750
1864	150	1908	325	1951	625	1994	3,250	2037	1,900	2080	9,000	2124	2,500	2171	1,550
1865	50	1909	2,300	1952	800	1995	475	2038	3,250	2081	2,600	2125	1,800	2172	850
1866	50	1910	100	1953	400	1996	5,750	2039	1,150	2083	800	2126	700	2173	1,400
1867	625	1911	100	1954	500	1997	1,500	2040	650	2084	240	2127	900	2174	170
1868	300	1912	1,050	1955	500	1998	750	2041	160	2085	425	2128	290	2175	200
1869	525	1913	525	1956	1,700	1999	1,900	2042	250	2086	2,000	2129	1,300	2176	800
1870	700	1914	75	1957	220	2000	400	2043	375	2087	2,100	2130	475	2177	100
1871	700	1915	130	1958	150	2001	525	2044	475	2088	3,750	2131	260	2178	1,000
1872	575	1916	75	1959	130	2002	350	2045	4,250	2089	2,400	2132	2,900	2179	800
1873	105	1917	75	1960	550	2003	900	2046	300	2090	850	2133	425	2180	525
1874	675	1918	500	1961	160	2004	600	2047	7,000	2091	1,350	2134	2,200	2181	575
1875	525	1919	450	1962	105	2005	1,100	2048	1,900	2092	750	2135	100	2182	650
1876	290	1920	130	1963	140	2006	180	2049	6,000	2093	170	2136	250	2183	425
1877	2,800	1921	105	1964	550	2007	220	2050	1,600	2094	1,150	2137	200	2184	180
1878	500	1922	50	1965	400	2008	425	2051	950	2095	260	2138	400	2185	50
1879	2,200	1923	75	1966	550	2009	13,000	2052	500	2096	100	2139	300	2186	250
1880	125	1924	100	1967	1,000	2010	170	2053	2,500	2097	850	2140	350	2187	1,000
1881	125	1925	80	1968	325	2011	180	2054	400	2098	650	2141	160	2188	500
1882	150	1926	110	1969	1,000	2012	1,100	2055	525	2099	110	2142	160	2189	525
1884	650	1927	260	1970	900	2013	700	2056	210	2100	325	2145	350	2190	120
1885	1,250	1928	375	1971	325	2014	900	2057	190	2101	1,150	2146	150	2191	325
1886	300	1929	65	1972	325	2015	260	2058	350	2102	170	2147	100	2193	325
1887	105	1930	75	1973	2,200	2016	525	2059	200	2103	2,200	2148	210	2194	290
1888	75	1931	65	1974	3,750	2017	475	2060	375	2104	475	2149	230	2195	375
1889	180	1932	55	1975	850	2018	1,200	2061	500	2105	350	2151	1,200	2197	240
1890	375	1933	105	1976	6,000	2019	325	2062	2,600	2106	500	2152	400	2198	210
1891	475	1934	200	1977	3,000	2020	150	2063	625	2107	180	2153	400	2199	230
1892	220	1935	100	1978	5,500	2021	180	2064	1,100	2108	1,500	2154	600	2200	8,000
1893	150	1936	75	1979	240	2022	1,100	2065	1,800	2109	180	2155	700	2201	220
1894	125	1937	140	1980	2,400	2023	575	2066	75	2110	70	2156	325	2202	325
1895	150	1938	525	1981	1,600	2024	500	2067	110	2111	475	2157	1,700	2203	220
1896	575	1939	325	1982	500	2025	220	2068	160	2112	350	2158	325	2204	400
1897	190	1940	270	1983	1,200	2026	210	2069	450	2113	170	2159	250	2206	70
1898	180	1941	135	1984	2,400	2027	260	2070	8,000	2114	3,500	2160	2,600	2207	475
1899	400	1942	125	1985	2,700	2028	150	2071	5,500	2115	800	2161	190	2208	120
1900	190	1943	300	1986	500	2029	170	2072	650	2116	800	2162	290	2209	1,350
1901	150	1944	100	1987	4,000	2030	1,600	2073	650	2117	650	2163	210	2210	400
1902	600	1945	65	1988	240	2031	260	2074	475	2118	900	2164	210	2211	300
1903	125	1946	300	1989	4,750	2032	160	2075	475	2119	240	2165	240	2217	130
1904	95	1947	850	1990	125	2033	625	2076	1,000	2120	220	2166	50	2218	375

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Lot#	Realized	Lot#	Realized
2219	1,050	2262	375
2220	200	2263	300
2221	850	2264	750
2222	250	2265	900
2223	260	2266	250
2224	625	2267	2,800
2225	180	2268	90
2226	105	2269	200
2227	425	2270	60
2228	210	2271	5,500
2229	160	2272	3,250
2230	325	2273	1,800
2231	425	2274	750
2232	850	2275	450
2233	750	2276	1,500
2234	675	2277	900
2235	90	2278	300
2236	1,050	2279	500
2237	475	2280	2,400
2238	210	2281	110
2239	105	2282	450
2240	210		
2241	850		
2242	95		
2243	425		
2244	160		
2245	210		
2246	325		
2247	110		
2248	200		
2249	325		
2250	220		
2251	160		
2252	475		
2253	270		
2254	100		
2255	950		
2256	70		
2257	260		
2258	100		
2259	1,800		
2260	1,500		
2261	300		