

Sale 743

Tuesday, June 9, 1992

UNITED STATES 1847 ISSUE
The Award-Winning Kapiloff Collection



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U.S. and Canada mixed franking (lot 121)

UNITED STATES 1847 ISSUE
The Award-Winning Kapiloff Collection

Sold by Order of The Kapiloff Family
 and Leonard Kapiloff Foundation

Tuesday, June 9, 1992 at 2:30 p.m.

Pre-Sale Exhibition

The Kapiloff 1847 Issue Cover Collection will be exhibited in the Court of Honor at World Columbian Stamp Exposition in Chicago, May 22-31, 1992

Pre-sale viewing of the collection may be arranged by appointment during the week preceding the sale. All lots may be viewed during the morning of the sale from 10:00 a.m. until 1:00 p.m.

Arrangement of Sale	
Category	Page
Proofs and Off-Cover	
Stamps	1
Domestic Covers	8
Fancy and Unusual	
Town Markings and	
Cancellations	19
Auxiliary Markings	32
Railroad Route Agent	
Markings	35
Inland Waterway	
Markings	38
Packetboat and Ocean	
Mail Markings	42
Advertising Covers	44
Valentine Covers	48
Carrier and Local Post	
Combinations	52
Usages to and from	
Canada	54
Usages to Foreign	
Destinations	64
Multiples Used on	
Cover	75
Combination 5c and	
10c 1847 Frankings ..	82
Bisected Usages	87
Demonetized Usages ..	89
Collateral	90

On The Cover

*The only known double 40c
 rate cover with the 1847
 Issue (lot 148)*

Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lot numbers followed by the symbol ° are offered subject to one or more of the following conditions:** (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol ° means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails

to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. **Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale.** Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to \$100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

ROBERT A. SIEGEL
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RASAG 4/92

Terms and Abbreviations Used in Descriptions

Centering

The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

Extremely Fine (EF): Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum

Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers

Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates

Unless otherwise noted, U.S. stamps are catalogued according to the *Scott 1992 U.S. Specialized Catalogue* or Volume 1 (previous editions have been used to catalogue certain Special Printings). *Scott 1992 Standard Catalogue* Volumes 1-4 have been used for British and foreign stamps. The *1992 Stanley Gibbons British Commonwealth Catalogue* and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example "E. 750-1,000"). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

★★	Mint (never hinged)	No.	Scott Catalogue Number
★	Unused (with or without gum, as described)	cds	Circular datestamp
田	Block of four or larger	hs	Handstamp
∞	Folded letter or cover	E	Essay
o.g.	Original gum	P	Proof
pmk.	Postmark (in black unless described otherwise)	TC	Trial color proof
var.	Variety	R	Reprint

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Introduction

Our nation's first general issue postage stamps—the 5c and 10c 1847—will celebrate their 150th anniversary in a few years. Not since 1947, when the great 1947 Centenary celebration took place, has so much attention been focused on this issue. Therefore, it is timely and fortunate that Dr. Leonard Kapiloff, his family and the foundation which bears his name have chosen to sell the major portion of the 1847 Issue collection assembled and exhibited by Dr. Kapiloff over many years. Based on my 60 years of experience as a professional in philately and with all due respect to the many great 1847 collections dispersed over the years, I feel safe in saying that the Kapiloff collection is the finest and most comprehensive 1847 cover collection ever assembled. Considering all of the items he has amassed, their quality and rarity, and the remarkable story which together they tell, Dr. Kapiloff has accomplished himself as one of the great collectors in American philately.

“Doc” Kapiloff is a dentist by training, but he has not filled a tooth in many years. Instead, he has built a successful business in real estate development and publishing. I have known “Doc” Kapiloff since he and his brother were stamp collectors in the 1930's. I have watched this 1847 collection grow from infancy to its Grand Prix International award-winning status. Many of the items in this sale came from collections our firm has handled in the past—Dick, Matthies, Rohloff and Rust among the great names—and until very recently, “Doc” had been adding items to enhance the collection.

Whenever an important collection is dispersed, I feel some regret in seeing a lifetime accomplishment undone. However, any regrets are overcome by the satisfaction of seeing new collectors acquire items they have long admired and desired. As we approach 1997 and the 150th anniversary of the first U.S. postage stamps, I hope that many collectors will take this opportunity to acquire covers that display the 5c Franklin and 10c Washington in their best form. A comparable sale could take a lifetime to occur again.

A handwritten signature in black ink, reading "Robert G. Siegel". The signature is written in a cursive, flowing style with a large initial 'R' and 'S'.

TUESDAY, JUNE 9, 1992 AT 2:30 P.M.

**THE AWARD-WINNING KAPILOFF COLLECTION
1847 ISSUE STAMPS AND COVERS**

1915 PANAMA-PACIFIC SMALL DIE PROOFS

1° 5c Red Brown, 10c Black, Panama-Pacific Small Die Proofs, 1847 Shades (3P2a, 4P2a), Set of Two Proofs, 5c Light Brown 1847 Shade, 10c slight thinning as often, otherwise Very Fine, Extremely Rare, with P.F. Certificates, Grossly Undercatalogued, Ex Southgate, Collectors Club of New York, Smeltzer, Gross, Wunderlich 2,000.00

2° 5c Red Brown, 10c Black, Panama-Pacific Small Die Proofs, 1875 Shades (3P2a, 4P2a), Set of Two Proofs, 5c Dark Red Brown 1875 Shade, Very Fine, Extremely Rare and Exceptionally Choice, with P.F. Certificates, Grossly Undercatalogued, Ex Wunderlich 2,000.00

The preceding two lots offered as one unit, comprising the two distinctive sets of rare Panama-Pacific Exposition small die proofs in 1847 and 1875 shades.



1



2



3 EX



**ATLANTA TRIAL COLOR PLATE PROOFS
IN BLOCKS OF FOUR**

3° 5c, 10c 1847 Reproductions, Atlanta Trial Color Proofs on Card (3TC, 4TC), Complete Set of Five Colors in Blocks of Four, Each with Margins All Around, Brilliant and Fresh, Very Rare in Blocks, Only 50 Sets Printed, Only Four Sets Still in Blocks 8,000.00



4

5c AND 10c 1847 UNUSED BLOCKS

4° **5c Red Brown (1). Top Sheet Margin Horizontal Block of Ten**, Positions 1-5, 11-15, Large Margins to just clear at right, Bright Shade, creasing, several unobtrusive faults incl. filled thin and couple sealed tears

Attractive Appearance and One of The Largest Recorded Unused Blocks of The 5c 1847 Stamp. An Outstanding Exhibition Item 69,000.00



5

5° **10c Black (2). Block of Four**, Large to Huge Margins Showing Parts of Adjoining Stamps at Top, just into design of top right stamp, Fresh Paper with exception of faint toning caused by unevenly applied gum (characteristic of the issue, described in certificate as "tiny spots and light stains"), short scissors cut in margin between bottom stamps, faint corner crease at bottom right

We know of only three unused blocks of the 10c 1847 stamp. The block of six with original gum is ex Gibson and is now in the Ishikawa collection. A block of four without gum is contained in the permanent collection on display at the Swiss PTT Museum. The rarity of the 10c 1847 in unused block form is substantiated by the fact that none was contained in the great collections formed by Slater, West, Caspary, Moody, Lilly or Grunin.

Very Fine for a Block of This Early Classic Period. One of The Rarest and Most Important of All First Issue Blocks of The World. Ex Green, Klein E. 100,000-125,000

1847 DOMESTIC COVERS



6° 5c Orange Brown (1b). Uncancelled, Magnificent Deep Reddish Shade on Blue Paper from The First Printing, Proof-Like Appearance, Three Ample Margins, mostly clear at top, Used on Envelope to Ithaca N.Y. with ms. "New Hamburg N.Y. July 8" 1847 pmk., Neat Docketing and Original Letter from James Lenox Confirming July 8, 1847 Date, Very Fine, Lenox was a prominent New Yorker who spent time in New Hamburg while his Fifth Avenue townhouse was being built, the New York provisionals used from New Hamburg come from this correspondence, This Letter is Dated One Day Later Than The Earliest Recorded 5c 1847 Cover from New York City, Probably The Earliest Dated 5c 1847 Used Outside of New York City, A Handsome and Desirable Postal History Item, with P.F. Certificate E. 5,000-7,500

7° 5c Red Brown (1). An Astonishing Single with Enormous Margins All Around, Large Parts of Adjoining Stamps Show at Sides, bits of stamps below, Rich Color, tied by Lightly Struck "Maumee City O." cds on brown Envelope to Columbus O., envelope with fold, paper lightly age toned providing an Attractive Background to This Most Remarkable Stamp E. 3,000-5,000

Matching 5c and 10c 1847 Covers from
The Turner Correspondence



8

8° 5c Red Brown, 10c Black (1,2). Two of Each in Artistic Overlapping Arrangement on Two White Envelopes Addressed to Miss E. E. Turner in Boston, 5c Both Stamps with Large Margins All Around, Rich Color and Impression on Deeply Blued Paper, 10c Both Fine, Former with Red "St. Louis Mo./Jan. 29/10" integral rate cds, Latter with Red "St. Louis Mo. Dec. 24" cds, Multiple Strikes Tie Stamps, Additional Strike at Right on Each Cover, 5c Cover Pristine, 10c Cover Fresh with one backflap missing and small opening tears just showing at edges, still Extremely Fine, A Marvelous Matching Pair of Covers, 5c Ex Brown, Caspary, Signed Ashbrook, 10c Ex Green, Both Ex Rust E. 15,000-20,000

Matching Pair of 5c 1847 Covers
from Hudson, Ohio



9

9° 5c Brown (1). Two Singles Used on Buff Envelopes, Both Stamps with Large Even Margins, Rich Colors in Slightly Different Shades, first tied by Bold Blue Grid (stamp discreetly moved away from top edge), matching "Hudson O. May 7" cds, second tied by Black Grid, "Hudson O. Jun. 11" cds, Perfect Clear Strikes, Extremely Fine, A Superb Matching Pair of Covers, Ex Brooks, Shierson E. 2,500-3,500

Philadelphia 18 December 1850

My dear Sir /

Will you be kind enough to inform me
 by a note directed to Lancaster, whether the Michigan
 Central Rail Road Company have declared a Cash
 dividend on their Stock: and if so, when it is
 payable? Shall I have to execute a power of Attorney in
 order to receive it, or will it be sufficient to sign a receipt
 for the amount in favor of the Cashier of the Bank where it
 is payable & transmit ^{to him} it through one of our Lancaster Banks.

From your friend
 Very respectfully,
 James Buchanan

Elisha Pugh Esq

10° 5c Red Brown (1). Clear to Ample Margins, tied by Blue "10" in Oval Cancel, matching "Philada. Pa. 5 cts" integral rate cds on **Autograph Letter Signed by James Buchanan**, datelined Philadelphia, Dec. 18, 1850, file fold thru stamp, nevertheless A Fine and Rare Presidential Autograph with The 1847 Issue E. 1,250-1,500



11° **5c Red Brown (1)**. Bright Shade, Margins All Around, tied by Perfect Bold Red "Burlington Vt. 29 Mar/5" integral rate cds on brown Envelope to Vermont Vt., neat docketing, Extremely Fine "Gem" E. 2,000-3,000

12° **5c Brown (1)**. Left Sheet Margin, Large Margins All Around, Dark Shade, tied by Bold Blue Grid, matching "Syracuse N.Y. Apr. 22" cds on 1850 folded letter to Elmira N.Y., Extremely Fine, Choice Stamp and Cover E. 1,000-1,500

13° **5c Dark Brown, Double Transfer Type E (1 var)**. Large Margins, tied by Red Grid and "Boston/5 Jul./5 cts " cds on 1848 folded notice to Me., Extremely Fine, Very Scarce Double Transfer, Ex Judd, Garrett E. 1,500-2,000

14° **5c Red Brown (1)**. Bottom Sheet Margin, Others Ample to Large, Bright Shade, Vivid Red Grid, matching "Amenia N.Y. Dec. 13" cds on brown Envelope to Poughkeepsie N.Y., light diagonal bend in cover, Very Fine and Handsome E. 500-750

15° **5c Red Brown (1)**. Ample Margins, Rich Color, cancelled by Blue Grid, matching "Skaneateles N.Y. Feb. 4" cds on small white Envelope to Aurora N.Y., Very Fine. E. 400-600



16



17

16° **5c Red Brown (1)**. A **Superb Horizontal Pair**, Extra Large Margins All Around, Deep Rich Color and Impression, tied by Four Clear Strikes of **Blue "Paid"**, matching "Louisville Ky./Aug. 30/10" integral rate cds on blue 1848 docketed folded cover to New Orleans, Extremely Fine, Absolute Perfection, Ex Norcross, Rust E. 2,000-3,000

17° **5c Red Brown (1)**. Horizontal Pair, Three Large Margins, clear at bottom, Fine Impression, tied by Two Bold Red Strikes of **6-Bar Grid in Circle**, matching "Waukegan Ill. May 7" cds on Fresh blue 1850 folded letter to Buffalo, Very Fine E. 3,000-4,000



18° **5c Red Brown (1)**. Large Even Margins, Clear Black Grid, "Wilkes Barre Pa. Mar. 28" cds on blue folded cover to Carbondale Pa., Extremely Fine, Ward Insignia on Back. E. 500-600

19° **5c Dark Brown (1a)**. Horizontal Pair, Large Margins, Deep Shade, tied by Black Grids, "Wilkes Barre Pa. Oct. 14" cds on white Envelope to Va., few faint toned spots at edges, Extremely Fine, Ex Lehman E. 750-1,000

20° **5c Red Brown (1)**. Horizontal Pair, Top Sheet Margin, Others Ample to Large, tied by Blue Grid, matching "Lockport N.Y. Sep. 3" cds on 1850 folded letter to N.Y.C., Fresh and Very Fine E. 800-1,000

21° **5c Red Brown (1)**. Horizontal Pair, Right Stamp Dot in "S" of US Variety, Large Margins to just touched at right, tied by grids, "Tallahassee Flor. Mar. 2" cds on blue folded cover to New York City, negligible bleached corner at bottom right, still Very Fine and Rare Florida 1847 Usage, Ex Gibson E. 1,000-1,500



22° **10c Black (2)**. Large Even Margins, Remarkable Proof-Like Impression, Beautiful Socked-on-the-Nose "Paint" **Red Grid**, matching "Mobile Ala. Jul. 2" cds on blue 1850 folded letter to Phila., Extremely Fine "Gem" in Every Respect, with P.F. Certificate E. 3,000-4,000

23° **10c Black (2)**. Ample Margins, tied by **Red** "St. Louis Mo./Aug. 7/10" cds, Second Strike at Right on blue 1850 folded letter to Phila., Very Fine and Fresh E. 1,000-1,500

24° **10c Black (2)**. Right Sheet Margin and Large Margins All Around, Intense Shade and Impression, tied by Clear Black Grid, Perfect Bold Red "Boston/26 Nov/10 Cts" cds on blue 1850 docketed folded cover to Baltimore, Extremely Fine, A "Gem" Stamp and Superb Cover, Signed Ashbrook E. 1,500-2,000



25° **10c Black (2).** Large to Huge Margins, Beautiful Fine Impression, tied by Red "Paid" hs, Second Strike at Left on small 1848 docketed folded cover to Boston, no town marking, Extremely Fine "Gem," Ex Moody, Haas E. 1,500-2,000

26° **10c Black (2).** Ample to Extra Large Margins, Intense Shade and Impression, tied by Three Brilliant Red Grids, matching Partly Complete "New Orleans La. Apr. 16" cds on 1851 folded Printed Prices Current to New York City, faint toning, Very Fine, Signed Ashbrook. E. 1,250-1,500

27° **10c Black (2).** Extra Large Even Margins All Around, Intense Shade and Impression, tied by Red Square Grid, matching "New-York Aug. 17" cds on blue 1849 folded letter to Kalamazoo Mich., Fresh and Extremely Fine, A Superb Stamp and Cover E. 1,250-1,500



28° **10c Black (2).** Two Ample to Large Margins, clear to touching on other sides, Fine Impression, tied by Red 5-Bar Grid, matching "Oxford N.Y. Dec. 16" cds on **Homemade Envelope** Fashioned from Printed Legal Form, Fresh and Very Fine, Unusual, Ex Rust E. 1,500-2,000

29° **10c Black (2).** Margins All Around, Fine Impression, tied by Blue Grid, matching "Little Rock Ark. Sep. 3" cds on 1850 folded cover to Cincinnati O., neat file fold, Extremely Fine, Very Scarce Town Origin and a Choice Cover, Sampson Insignia on Back E. 3,000-4,000

30° **10c Black (2).** Ample Margins, tied by Greenish Blue Grid, matching "Frankfort Ky. Jul. 24" cds on blue 1850 folded cover to New York City, Very Fine, Scarce Kentucky Town Usage of 1847 Issue E. 800-1,000

FANCY AND UNUSUAL TOWN MARKINGS
AND CANCELLATIONS



31° **5c Red Brown (1).** Three Large Margins, Ample to clear at top, ms. cancel, tied by **Blue "5" Numeral Rate** and **"Watertown, N.Y."** Straightline hs with ms. "June 8" date on 1849 folded letter to Albany, light fold, Very Fine, An Enormously Rare Straightline Town Marking on The 1847 Issue, Ex Ring, Sampson Insignia on Back E. 5,000-7,500

32° **5c Orange Brown (1b).** Uncancelled, Beautiful Rich Color, margins on two sides only, used on blue folded cover to Plainfield N.J. with Bold **Red "Scranton Pa. July 15" Split Rail Fancy Town Datestamp**, few letters of address re-inked where bleached to remove original addressee's name, couple tiny erosion spots resulting, still Fine and Unique Use of This Fancy Town Marking with The 1847 Issue, Probably an 1850 Usage of The Late 5c Orange Brown Shade, Ex Richey, Foote, Meroni E. 5,000-7,500



33° **5c Dark Brown (1a)**. Superb Horizontal Pair, Margins All Around, Intense Shade and Impression, Each Stamp Cancelled by **Small Dotted Grid in Bright Green**, matching “**Tallahassee Flor. Sep. 18**” cds on 1848 folded letter to New York City, from the King & Sons Correspondence, Extremely Fine, Almost Certainly The Finest of The Few Recorded “Tallahassee Green” 5c 1847 Covers, Ex Gibson, Moody E. 5,000-6,000

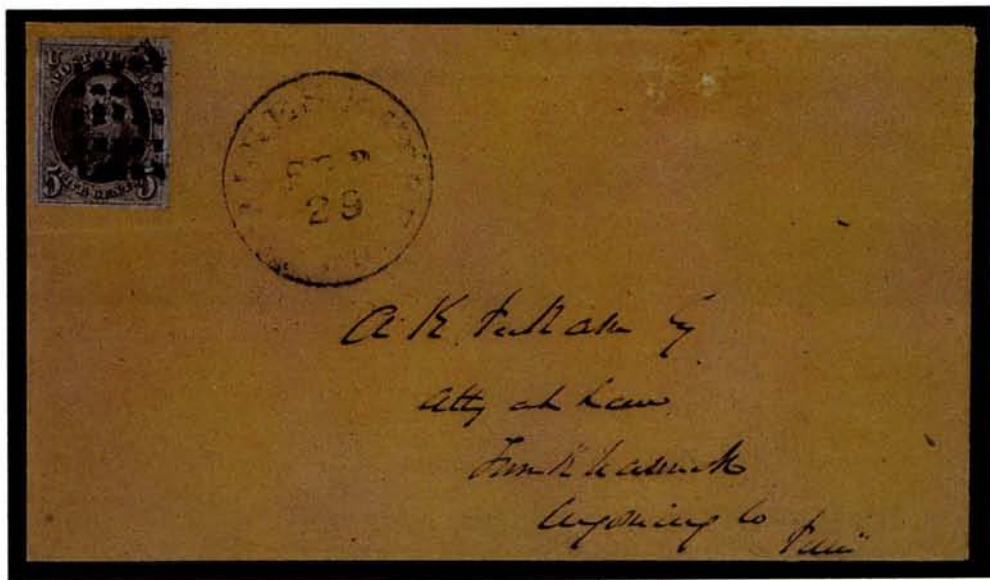
34° **10c Black (2)**. Short Transfer at Top, Three Extra Large Margins, well clear at bottom, Cancelled by **Deep Green Dotted Grid**, matching “**Tallahassee Flor. Aug. 29**” cds on 1849 folded cover to New York City, about one-third of backflaps removed, sealed 1½ in. tear at top just into cds, hardly noticeable, Very Fine Appearance, An Extremely Rare Cover and One of The Finest of The 10c 1847 “Tallahassee Greens,” Ex Gibson, Moody E. 6,000-8,000

The preceding two “Tallahassee Green” covers offered as a matched 5c and 10c 1847 pair.



35

35° 5c Red Brown (1). Ample Margins All Around, Bold Unusual Red 4-Ring Target Cancel, matching "Greenwich N.Y. Nov. 29" cds on 1850 folded letter to Argyle N.Y., Turned and Returned to Greenwich N.Y., Red "Argyle N.Y. Nov. 30" cds, ms. rate, file fold thru stamp, otherwise Very Fine and Rare 1847 Cancellation E. 1,250-1,500



36

36° 5c Brown (1). Ample to Large Margins, Rich Color, Bold Rectangular Grid of Squares, "Wilkes Barre Pa. Sep. 29" cds on buff Envelope to Funkhannock Pa., tiny mended opening fault at upper right, neatly pressed fold clear of stamp, still Very Fine, This Unusual Fancy Cancel is Believed To Be Unique on Cover (an off-cover stamp with same cancel was sold for \$4,950 in a Sept. 1991 N.Y.C. auction), Ex Rohloff, Haas, Garrett E. 2,000-3,000

Binghamton, New York "Herringbone" Cancel
All Four Colors



37

37° 5c Brown, Dark Brown (1,1a). Four Singles on Individual Covers, Each with Red "Binghamton, N.Y." cds and "Herringbone" Fancy Cancel Struck in Red (stamp has Large Margins, corner creases, Ex Newbury), Black (Large Margins, stamp also cancelled in pencil and tied by cds), The Finest Known in Green (Large Margins to clear at bottom, Ex Emerson, Sweet, Simon, Grunin, Garrett), and Blue on Valentine Envelope (stamp average, cover with negligible staining, Ex Pope), the First Three Covers from the Roseboom Correspondence, A Splendid Group of This Most Sought-After 1847 Cancellation, It Would Be Extremely Difficult to Assemble a Similar Set, Each with P.F. Certificate E. 30,000-40,000



38

38° **5c Dark Brown (1a)**. Left Sheet Margin, Margins All Around, Wonderful Deep Shade and Intense Impression, tied by Sharp Blue "Paid" straightline, matching "Huntsville Al. Aug. 23" cds and **5-Point Star with Negative Stars and "5" Rate**, Each Marking is Perfectly Struck on bluish gray folded letter to Montgomery docketed 1848 on flap, neatly refolded along edges, Extremely Fine, A Superb Example of The 1847 Issue Used with Fancy Rate Markings of the Pre-Stamp Era, Ex Gibson, Meroni, Haas, Garrett, Sampson Insignia on Back, with P.F. Certificate
 E. 10,000-15,000



39

39° **5c Red Brown (1)**. Right Sheet Margin, other margins ample to just shaved at upper left frameline, Bright Color, tied by Bold Blue **Open 5-Point Star**, matching "Trenton N.J. Sep. 13" cds, Perfect Strikes on 1849 folded letter to Baltimore, Extremely Fine and Choice, Fancy Cancels on 1847 Issue Covers are Extremely Rare, Ex Emerson, Matthies, Rohloff E. 7,500-10,000

St. Johnsbury "Scarab" Grid Cancellation



40° **5c Red Brown (1)**. Bright Shade, Large Even Margins, tied by sideways struck Red "Scarab" Grid, matching "St. Johnsbury Vt. Apr. 10" cds on blue 1849 folded letter to N.H., Very Fine, The Most Famous of The Few 1847 Issue Fancy Cancels, Ex Matthes, with P.F. Certificate (copy) E. 2,000-3,000

41° **10c Black (2)**. Large Even Margins, Remarkable Proof-Like Impression, Cancelled by Perfectly Struck Red "Scarab" Grid, faint matching "St. Johnsbury Vt. Jul. 23" cds on 1849 blue folded letter to Buffalo, faint bleaching along file fold, Extremely Fine, The Stamp and Cancel are Exceptionally Choice, with P.F. Certificate E. 8,000-10,000

The two preceding lots offered as a pair of 5c and 10c 1847 covers with the desirable "Scarab" cancellation.



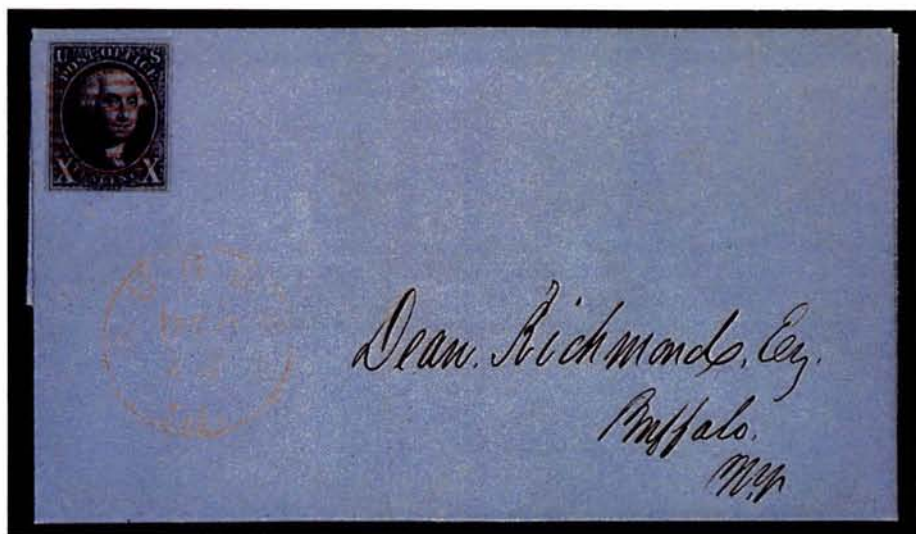
42° **5c Brown, 10c Black (1,2)**. Very Fine Singles of Each on Separate Folded Letters, Each with Clear Central Strike of **Fancy Small Quartered Cork with Three Dots in Circle**, matching "Ellicottville N.Y." Aug. 1 and Aug. 2 (1849) cds, 5c cover neatly docketed, file folds, 10c cover missing approx. one-quarter of backflap, Very Fine Pair, An Extremely Early and Rare Fancy Cancellation E. 2,000-3,000

43° **5c Brown (1)**. Ample to Large Margins, pressed file fold thru stamp, barely noticeable, tied by **Bold Red 17-Bar Grid**, matching "**Hudson Riv. Mail N.Y. May 31**" Steamboat Route Agent cds on 1849 folded cover to N.Y., Very Fine Appearance, Ex Pope E. 1,500-2,000



44

44° 10c Black (2). Large to Huge Margins, Fine Impression, Bold Red Wheeling Va. Grid Precancel at Lower Left, tied by Blue Grid, matching "Wheeling Va. Sep. 1" cds on 1847 folded letter to Phila., pressed filing crease thru stamp, barely noticeable and otherwise An Extremely Fine Example of This Precancel Rarity, Only Four 10c Covers Recorded, Ex Garrett. E. 15,000-20,000



45

45° 10c Black (2). Large Even Margins, Remarkable Proof-Like Impression, A Superb Copy, cancelled by Perfect Bold Red Rectangular 9-Bar Open Grid, matching "Aurora Ill. Dec. 12" cds on 1850 blue folded letter to Buffalo, Immaculate Condition, Extremely Fine, The Finer of Two Recorded 1847 Covers from Aurora, Ex Rohloff, Grunin, Garrett E. 4,000-5,000



46° **5c Brown (1)**. Right Sheet Margin, Other Margins Ample to Large, Fine Early Impression, tied by Bold Red Grid and "5" in Serrated Oval hs, matching "Chicago Ill. Sep. 12" cds on 1847 folded letter to Joliet Ill., Fresh and Extremely Fine, Choice and Very Scarce, Ex Rust E. 2,500-3,500

47° **10c Black (2)**. Large Even Margins, tied by Red Grids, matching "10" in Serrated Oval hs and "Chicago Ill. Oct. 17" cds on 1847 folded letter to Buffalo, Extremely Fine, Scarce Fancy Rate Marking with 1847 Issue E. 2,500-3,500

The preceding two lots offered as a matched pair of 5c and 10c 1847 covers with the Chicago serrated oval rate markings.

48° **5c Red Brown (1)**. Margins All Around, Bright Shade, cancelled by Vivid Red "5" in Serrated Oval, matching Perfect Bold "Chicago Ill. May 22" cds on blue 1851 folded letter to Joliet Ill., Fresh and Extremely Fine, A "Gem," Ex Dick, Garrett E. 1,500-2,000



49

49° 5c Red Brown (1). Ample Margins to just clear at left, Deep Rich Early Color and Impression, Proof-Like Appearance, tiny corner crease, tied by Red Square Grid, matching "New-York Sep. 1" cds, Red "New-York Aug. 30/ 2cts" Drop Letter Rate Datestamp on blue 1847 folded letter, First Addressed Locally, Then Forwarded to Newport R.I., file fold at center, Very Fine and Extremely Unusual Combination of Drop Letter and "Under 300 Miles" Rates E. 2,500-3,500



50

50° 5c Red Brown (1). Three Large Margins to clear at bottom, tied by Bold Red "6" in Circle, matching "New-York Dec. 27" cds on blue 1849 folded letter to Poughkeepsie N.Y., light file fold thru stamp, still Very Fine, Extremely Rare Numeral Rate Marking on 1847 Issue, Four or Five Known to Exist, Ex Rohloff, Grunin E. 1,500-2,000



51

51° 5c Brown (1). Three Ample Margins, barely touching at bottom, neatly affixed with wax wafer, Incredible Bold Socked-on-the-Nose "5" Numeral Rate Cancel, "Guilford Ct. Aug. 11" cds, both marking struck in a brownish manuscript ink on folded cover to Vt., file fold clear of stamp, Extremely Fine, A Magnificent Example of A Pre-Stamp Rate Marking Used To Cancel The 1847 Issue, Accompanied by Stampless Cover with Same Handstamp E. 2,500-3,500



52

52° 5c Dark Brown (1a). Large Margins, Rich "Chocolate" Shade from First Printing, tied by Bold Blue Numeral "5" Rate Handstamp, Second Strike at Right, matching "Hartford Ct. Sep. 13" cds and "Paid" with Pointing Hand on 1847 blue folded letter to Norwich Conn., Extremely Fine "Gem" E. 2,000-2,500



53° **5c Dark Brown (1a)**. Large Margins, Rich "Chocolate" Shade, tied by Two Clear Strikes of **"5" in Rectangular Frame**, faint "Alexandria D.C. Mar. 25" cds on slightly age-toned folded cover to Charlottesville Va., docketed 1848, Fine and Extremely Rare, This Rate Handstamp is Associated with The Alexandria Postmaster's Provisional and Is Seldom Found with The 1847 Issue, Ex Gibson, Rust, Sampson Insignia on Back E. 750-1,000

54° **5c Red Brown (1)**. Large Even Margins, Rich Color, tied by **Blue "5" in Oval** hs, matching "Baltimore Md. Nov. 27" cds on folded cover to Sandy Springs Md., Extremely Fine "Gem" E. 600-800

55° **10c Black (2)**. Full Even Margins All Around, Fine Impression, tied by **Blue "5" in Oval**, matching "Baltimore Md. May 3" cds on blue 1848 folded letter to Warren O., lightly cleaned to remove soiling from file folds, Extremely Fine E. 1,000-1,500

56° **5c Brown (1)**. Horizontal Pair, Ample Even Margins All Around, Warm Shade, tied by Two Strikes of **Blue "10" Numeral in Oval**, matching "Baltimore Md. Nov. 29" cds on buff Envelope to Rockford Ill., Very Fine and Attractive Cover E. 1,000-1,500

57° **5c Dark Brown (1a)**. Horizontal Pair, Left Sheet Margin, Others Ample to Large, tied by Three Strikes of **Numeral "10" in Fancy Rectangular Frame**, matching "Huntsville Al. Jul. 24" cds on buff Envelope to Midway Ky., skilfully cleaned, small mended erosion spot at bottom edge, otherwise Fine, Choice Pair and Very Rare Use of This Pre-Stamp Rate Marking on The 1847 Issue, Ex Gibson, Rohloff, Haas, Sampson Insignia on Back E. 1,000-1,500

58° **10c Black (2)**. Large to Ample Margins, Fine Impression, tied by **Bold Blue "12" Numeral Rate in Double-Line Circle**, matching "Philada. Pa. Jan. 19/10" integral rate cds on brown Envelope to Logansport Ind., neat 1849 docketing, Extremely Fine, Most Unusual and Exceedingly Rare Rate Marking on This Stamp, Ex Grunin, Garrett E. 2,000-2,500

59° **10c Black (2)**. Large Margins, Sharp Centrally Struck **Blue "X" Rate Handstamp** heavily impressed, matching "Evansville Id. Sep. 4" cds and "Paid" hs on folded cover addressed in blue to Phila., bleached spots, otherwise Very Fine and Exceedingly Rare E. 1,000-1,250

AUXILIARY MARKINGS



60° **5c Red Brown (1)**. Large Margins All Around, Blue Grid and matching "Cambridge Ms. Oct. 23" cds on small white Envelope to New York City, slightly blurred but complete readable strike of Red "Advertised 4 cts." Straightline, pencil street address, Very Fine, Auxiliary Markings on 1847 Covers are Extremely Rare, Very Few "Advertised" Usages Known E. 1,500-2,000

61° **5c Red Brown (1)**. Large Margins, Bright Shade, tied by Red Square Grid, matching "New-York Jun 15" cds on greenish 1850 folded letter to Troy N.Y., Blue Oval Framed "Advertised: 4cts" Straightline Applied at Troy, Clear Strike, Very Fine Example of This Rare Marking and 1847 Issue Usage, Ex Dick E. 3,000-4,000

62° **10c Black (2)**. Extra Large Even Margins All Around, neat ms. cancel, tied by **Magenta** Grid, matching "Hartford Ct. Aug. 11" cds and "**Paid**" & **Pointing Hand**, Large "10" Rate on Small **Mourning** Envelope to Richmond Va., Forwarded to Baltimore with Brilliant Red "Richmond Va. Aug. 16" cds, matching "**Forwarded**" Straightline and "5" Rate, address neatly scratched out with new location written by sender, Extremely Fine, Colorful and Rare Combination of Markings E. 5,000-7,500



63

63° 5c Brown (1). Horizontal Pair, Large Margins Almost All Around, just touching at top left, Rich Color, tied by Blue 4-Bar Grid, Matching "Rathbun's Hotel New York" Circular Hotel Forwarder's Handstamp, Pair also tied by Red Square Grids, matching "New-York Mar. 11" cds on blue 1848 folded letter to Lockport N.Y., one word in address crossed out in contemporary ms., few tiny toned spots touching pair, still Very Fine, Rare Hotel Forwarder Usage and Most Unusual Use of Hotel Cancellation E. 1,500-2,000



64

64° 10c Black (2). Three Large to Huge Margins, clear at bottom, light pre-use crease, tied by Red "New-York/14 Mar/10 Cts" integral rate cds, Second Strike on buff Envelope to New Orleans, Clear Red "From Barnum's Hotel New York" Oval Hotel Forwarder's Handstamp, Fine and Extremely Rare Marking with 10c 1847, Ex Ackerman, Garrett E. 2,500-3,500



65

65° **5c Brown (1)**. Large Margins, tied by Grid cancel, Red "Washington City D.C. Dec. 5" cds on 1847 mostly complete folded letter to Phila., Mis-Routed Thru New York City, Red "New-York Dec. 9" cds and matching "Missent" hs, blue ms. underscore below "Phila.," Very Fine, Missent Markings on 1847 Covers are Extremely Rare, Ex Garrett E. 1,250-1,500



66

66° **10c Black (2)**. Horizontal Pair, Three Huge Margins, a bit close at top, tied by black grids, Red "Boston Mas. Sep. 9" cds on blue folded cover to Philadelphia, from the Ludlow, Beebe & Co. Correspondence, Bold Blue "R" Registry Handstamp and ms. "23" Record Number, small piece with wax seal removed from back, Very Fine and Rare Registered Mail Usage, Ex Sweet, Garrett, Ward Insignia on Back, Signed Ashbrook E. 4,000-5,000

RAILROAD ROUTE AGENT MARKINGS



67° **5c Red Brown (1)**. Ample to Large Margins except at right where close but clear, Rich Color, Cancelled by Small Red Circular Grid of Tiny Diamonds, matching “**Cayuga & Susq. R.R. Jan. 22**” cds on Tiny White Lady’s Envelope, Scalloped Edge Flaps with Dark Trim, minor flap tear, Extremely Fine “Gem,” Very Scarce Railroad Marking E. 1,000-1,500

68° **5c Brown (1)**. Three Large Margins, Ample to close at bottom, tied by Bold Red 6-Bar Grid, matching “**Housatonic Railroad/5**” in Circle on white Envelope to Newark N.J., lightly cleaned, Very Fine, Choice Strike of This Rare Railroad Marking, Ex Meroni, Matthies, Garrett, with P.F. Certificate E. 2,000-3,000

69° **5c Dark Brown (1a)**. Three Large Margins, left margin large to just touching, Remarkable Deep Shade and Impression, tied by Bold **Red 6-Bar Grid**, matching “**Housatonic Railroad/5**” Circular Route Agent Handstamp on Dec. 1848 folded cover to New York City, negligible soiling along file fold thru marking, still Fine and Scarce, Ex Caspary, From Our 1982 Rarities Sale Where It Realized \$5,500 E. 1,500-2,000



70° **5c Red Brown (1).** Three Ample to Clear Margins, touched at bottom, Bright Shade, tied by Perfect Bold "Mic. Central R.R. Mic. May 17" cds on white Envelope to Jackson Mich., two sealed opening tears at top corners, one just into marking but clear of stamp, Very Fine Appearance, Scarce, Ex Hicks, Shierson E. 800-1,000

71° **5c Brown (1).** Three Ample Margins, in at bottom, tied by Bold Red "N. Haven & Springfield R.R. Apr. 18" cds, Second Strike at left on blue 1849 folded cover to Northampton Mass., file crease thru stamp, otherwise Fine, with P.F. Certificate E. 400-500

72° **5c Dark Brown (1a).** Large Even Margins, Deep Shade, Cancelled by Double-Struck Red "5" Rate Cancel, matching "New York & Erie R.R. Sep. 1" cds on Envelope to Cherry Valley N.Y., one backflap missing, light fold thru cds, Fine E. 400-500

73° **5c Brown (1).** Two Singles, One with Ample Margins, Other with Ample Margins to just touched, file crease thru latter stamp, tied by Four Strikes of Blue "Paid" hs, matching "New York & Phila. R.R. May 20" cds on 1849 folded cover to Boston, small tear at top, otherwise Fine and Attractive, Ex Ackerman E. 500-750



74° 5c Dark Brown (1a). Two Singles, one with Extra Large Margins and file crease thru stamp, other with Ample Margins to just touching at right, slightly overlapping, tied by Blue "Paid" Straightline, matching "New York & Phila. R.R. May 25" cds on blue mostly complete 1848 folded cover to Burlington Vt., Forwarded to Montreal, Canada, ms. "5 forwarded" pmk., Red "Paid," Montreal Backstamp, Fine and Unusual Forwarded Usage Across Canadian Border, Ex Ring E. 1,500-2,000

75° 5c Red Brown (1). Margins All Around, Bright Shade and Rich Color, tied by Clear Blue 4-Bar Grid in Circle, matching "Norwich & Worcester R.R." cds on blue folded cover to Woodstock Conn., Extremely Fine and Choice, with P.F. Certificate E. 750-1,000

76° 5c Dark Brown (1a). Remarkable Deep Shade, Heavily Inked Strong Impression, Ample Margins, tied by Blue Grid, matching "Prov. & Wor. R.R. Apr. 29" cds on brown Envelope to Chicopee Mass., diagonal cover fold clear of stamp and markings, Very Fine, Scarce Railroad Usage E. 1,000-1,500

INLAND WATERWAY MARKINGS



77

77° **5c Orange Brown (1b)**. Horizontal Pair, Bottom Sheet Margin, Others Large to just shaved at left frameline, scissors cut between stamps, Brilliant Color in Bright Orange Shade, tied by Blue Grids, matching “**Buffalo Steamboat 10 Cts**” **Fancy Ribbon in Frame Handstamp** on blue 1850 folded letter from Detroit to Buffalo, neat file fold thru marking, otherwise Very Fine, with P.F. Certificate E. 1,250-1,500



78

78° **5c Brown (1)**. Horizontal Pair, Three Large Margins, just in at bottom, small corner fault near edge of cover, tied by Blue Grids, matching “**Steam-Boat**” in **Ornate Frame with Fleurons** and “**Buffalo N.Y. Oct. 20/10**” integral rate cds on brown Envelope to Poughkeepsie, minor flap tears just barely affecting top edge on front, Fine, Ex Meroni, Ring, Sampson Insignia on Back E. 750-1,000



79

79° 5c Brown (1). Horizontal Pair, mostly separated between stamps, Rich Color, tied by ms. strokes, Red "Cincinnati O. Aug. 16/10" integral rate cds and matching "Steam" hs on 1848 folded letter from Louisville Ky. to New York City, light folds, Very Fine, with P.F. Certificate E. 1,000-1,500



80

80° 10c Black (2). Clear to Ample Margins, faint gum toning, tied by Red "Charleston Apr. 11/10" integral rate cds, matching "Steam Boat" Straightline hs on 1848 folded letter datelined New York City and addressed to New Orleans, Very Fine, Rare Usage, Ex Knapp, Rust E. 2,000-3,000



81

81° 5c Red Brown (1). Two Singles, originally a vertical pair, one showing Top Sheet Margin, other margins huge to irregularly in on one, affixed "tête-bêche," each with Bold Blue Grid just tying left stamp, Bold matching "Louisville & Cincinnati Mail Line Jun. 27" Balloon-Type cds on 1851 blue folded letter to Phila., tiny break in file fold, Beautiful Strike of This Route Agent Marking, Very Late Use of 1847 Issue (replaced with 1851 Issue four days later), Fine and Attractive, Ex Rohloff E. 5,000-7,500



82

82° 10c Black (2). Large Margins, tied by Blue Grid and matching "Louisville & Cincinnati/ Mail Line. Apr. (22 in ms.)" in Rectangular Frame, Grid Repeated at Right on Envelope to Phila., one backflap added, cover has been cleaned with address somewhat lightened, Markings Clearly Struck and Unique with The 1847 Issue, with P.F. Certificate E. 4,000-5,000



83

83° 5c Dark Brown (1a). Left Sheet Margin, Huge Margins All Around, tied by Perfectly Struck Blue "Troy & New York Steam Boat" in Rectangular Frame, matching "2 cts." in Double-Line Circle on blue folded cover to Albany, lightly cleaned, Extremely Fine, This Superb Cover Was A Highlight of Our 1969 Matthies Sale Where It Realized \$2,200, Ex Matthies, Haas, Garrett E. 7,500-10,000



84

84° 5c Red Brown (1). Large Margins to slightly in, Red cancel (not tied), matching Red "Lake Champlain S.B. Aug. 23" cds, Clear almost complete strike on 1850 folded letter to Concord N.H. datelined "Lake Champlain Steamboat 'Whitehall'," mentions "on my way from Saratoga to Burlington," Fresh and Fine, Very Rare Steamboat Route Agent Marking, Scarcer in Red Than Blue or Black and Especially Rare with The 1847 Issue E. 1,000-1,500

PACKETBOAT AND OCEAN MAIL MARKINGS



85

85° **5c Brown (1)**. Large Margins, light vertical crease, tied by Red Grid, matching "New Orleans La. Jan. 21" cds and "Steam 5" in Double-Line Circle, Bold Stencil "Uncle Sam" Packetboat Handstamp on brown Envelope to New Orleans, endorsed "per Uncle Sam," ms. writing shows thru, some erosion in letters of Buchanan Carroll & Co. address, still Attractive and A Great Packetboat Rarity with The 1847 Issue, Ex Matthies, Simmons, Peyton, Warm, Signed Ezra Cole, with P.F. Certificate E. 5,000-7,500



86

86° **10c Black (2)**. Large Even Margins, Intense Shade and Impression, tied by ms. cross-hatching, Bold Red "Steamer Atlantic" in Oval hs, ms. "D" in Center, on folded letter to New Orleans datelined St. Louis, Dec. 1, 1848, Extremely Fine, An Extremely Rare Mississippi River Packetboat Marking, Possibly Unique with The 1847 Issue, Ex Rust E. 2,500-3,500



87

87° **5c Brown (1)**. Horizontal Pair, Large Margins All Around, tied by Red Grids, matching “Way 11 Cents” Rimless Oval Due Handstamp, faint Red “Steamer Hecla” Oval Packetboat Handstamp on buff Envelope to Stratford Conn., Forwarded to New Haven with ms. Stratford pmk. and rate notations (overlaps pair), a bit worn at edges, nevertheless a Fine and Rare 1847 Steamboat Usage E. 1,500-2,000



88

88° **10c Black (2)**. Three Large Margins, close at bottom, tied by Red Square Grid, matching “New-York Mar. 20” First Type Ocean Mail cds on 1850 folded letter to New Orleans, light file fold clear of stamp, Very Fine, Extremely Rare Usage, Approximately Five 1847 Covers Known with This Ocean Mail Marking, Ashbrook Notes on Back, Ex Eno E. 2,500-3,500

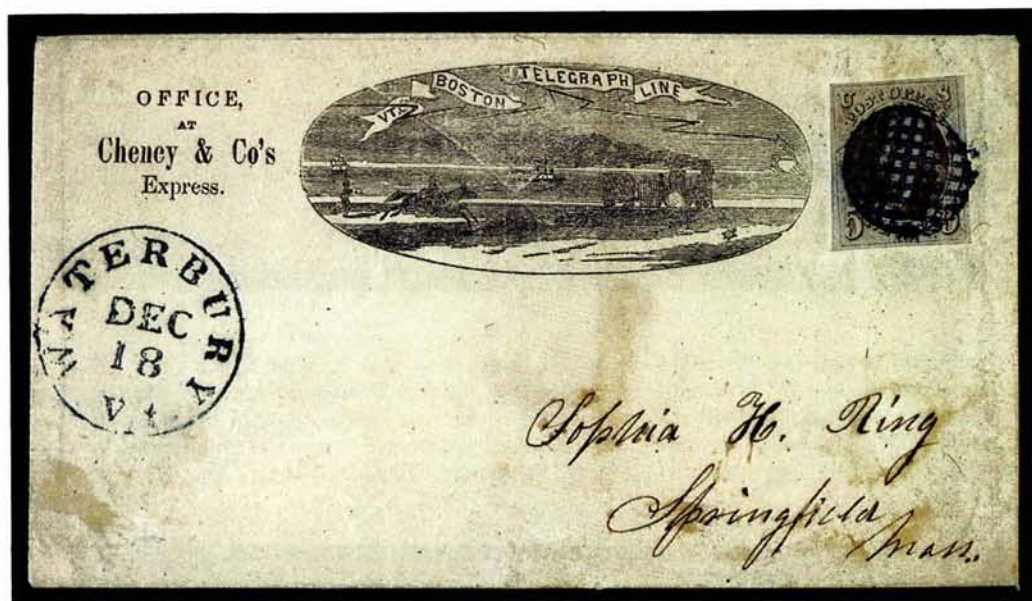
The Saleratus Manufacturing Company
 Corner Card Cover



89

89° 5c Red Brown (1). Two Singles, one with Dot in "U" of US Variety, three clear to large margins, each barely touched at top, each tied by Blue Grid, matching "Syracuse N.Y./Oct 25/10" integral rate cds on buff Envelope with **Ornate Large Red Woodcut Saleratus Manufacturing Co. Corner Card**, one stamp with barely detectable light bend, Very Fine, Considered by Many to Be The Most Desirable 5c 1847 Advertising Cover Extant, Ex Waterhouse, West, Baker, Garrett
 E. 15,000-20,000

Vermont and Boston Telegraph Cover



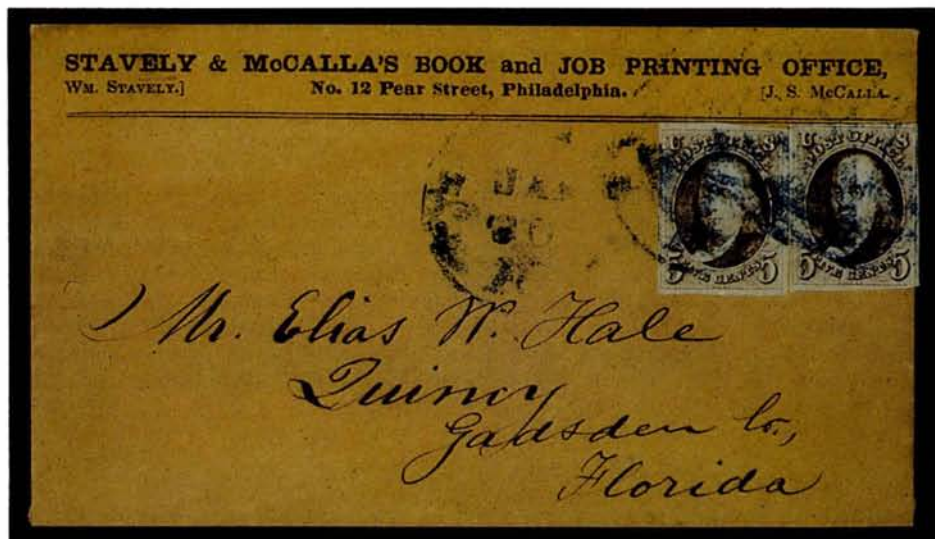
90

90° 5c Red Brown (1). Margins All Around, tied by Bold Blue Criss-Cross Grids Creating Waffle Pattern, matching "Waterbury Vt. Dec. 18" cds on **Illustrated Vermont & Boston Telegraph Line** Envelope, oval illustration at top center showing Ships, Train, Post Rider, Postman and Turtle, Imprint in Ribbon and Telegraphic Lightning Bolt with Hand and Quill Pen at End, the design illustrates that the telegraph beats all other modes of communication transport, "Office at Cheney & Co.'s Express" corner card, slight wear and negligible toning, still Very Fine, A Remarkable Illustration and Believed to be Unique Used with the 1847 Issue, This Cover was a Highlight of the Rohloff Collection sold by our firm in 1977, Illustrated in Graham's "Great Stamps Make Greater Covers" (*American Philatelist*, Oct. 1977), with P.F. Certificate E. 15,000-20,000



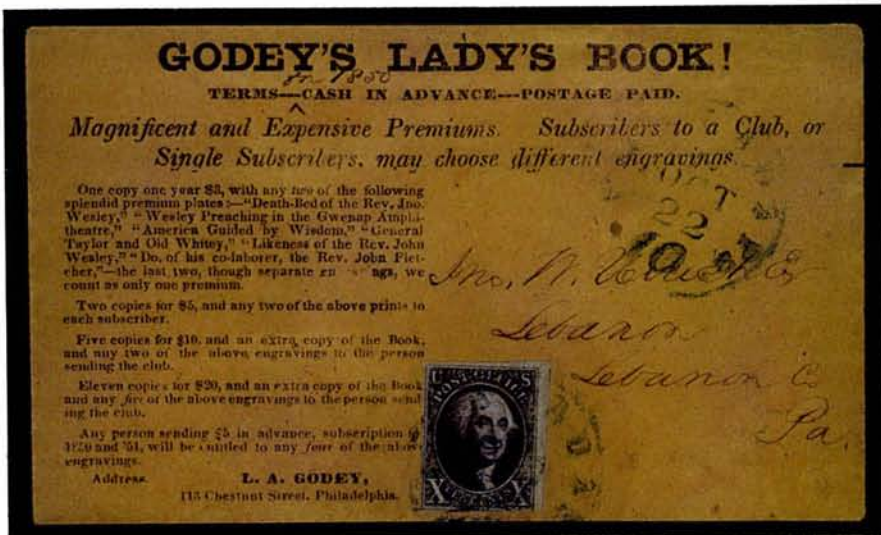
91

91° 5c Red Brown (1). Three Margins to just in at bottom, tied by Red 14-Bar Grid, matching "Brattleboro Vt. Jun. 26" cds on buff Envelope with **Illustrated Advertisement for Musical Key Instruments (Organs, Melodians, etc.)**, Attractive Framed Design, a stain has been skilfully removed from the center of the cover, edges discreetly reinforced, Very Fine Appearance, A Rare and Marvelous 1847 Issue Advertising Cover, Ex Meroni, Ring, Steinway, Grunin, Garrett, with P.F. Certificate E. 7,500-10,000



92

92° 5c Red Brown (1). Two Singles, Each with Ample to Large Margins, right-hand stamp has tiny corner crease, tied by Blue "Philada. Pa. Jan. 20/10" integral rate cds on brown Envelope to Fla. with **Printer's Return Card at Top**, Extremely Fine, Choice and Scarce 1847 Return Card, Ex Pope E. 1,500-2,000



93

93° 10c Black (2). Ample to Huge Margins except just shaved at bottom right frameline, Intense Shade and Impression, tied by Blue "Philada. Pa/Oct. 22/10" integral rate cds, second strike on buff Envelope with Front and Back Printed Advertisement for Godey's Lady's Book, Lengthy Text, with Original 1850 Enclosure Signed L.A. Godey, Very Fine, 10c 1847 Advertising Covers are Very Rare, This Godey's Cover is Ranked the Finest by Many, Ex West, Matthies, Garrett E. 20,000-30,000



94

94° 10c Black (2). Large Margins, insignificant gum stain spot at top, tied by Blue "Philada. Pa. 10" integral rate cds on Fresh Envelope with Blue Oval Corner Card for Shoe, Hat and Straw Goods Merchant, Attractive Design with White on Blue Lettering, Immaculate Condition and Extremely Fine, Very Rare 1847 Issue Corner Card Usage E. 4,000-5,000

VALENTINE COVERS



95° **5c Brown (1).** Dot in "S" of US Variety, Margins All Around, tied by Two of Three Strikes of Red "5" Numeral Rate, matching Bold "Charlestown Ms. Feb. 15" cds on Small Lady's Envelope with **Embossed Flower and Vase Design at Top Left, Hand-Colored in Gold**, All Original, With Matching Enclosure, Poem from a Lady to Her "Chosen One" Dated Feb. 14, 1850, Extremely Fine, A Beautiful Exhibition Item, Ex Garrett, with P.F. Certificate . E. 3,000-4,000

96° **10c Black (2).** Clear to Ample Margins, tied by Vivid Red Cork Cancels, matching "St. Louis Mo./Mar. 31/10" integral rate cds on Fresh White Envelope with **Embossed Flower and Vase Design at Top Left, Hand-Colored in Pink, Green, Cobalt Blue and Gold**, All Original, Extremely Fine, A Charming Cover of Unusual Beauty, Ex Garrett, Signed Ashbrook, From Our 1980 Rarities Sale Where It Realized \$12,650 E. 5,000-7,500

The two preceding lots offered as a matched pair of 5c and 10c 1847 hand-colored lady's covers.



97

97° 5c Red Brown (1). Horizontal Pair, Ample to Large Margins, scissors cut between stamps, tied by Blue Grids, matching "Philada. Pa./Feb 5/10" integral rate cds on **Lady's Envelope with Embossed Floral Trim, Hand-Decorated in Pink, Green and Gold**, All Original, trivial flap tear, Extremely Fine, A Wonderful Exhibition Item, Ex Emerson, Garrett E. 7,500-10,000



98

98° 5c Red Brown (1). Ample to Large Margins, tied by Blue Grid, matching "Northern R.R. 14 Feb." cds struck twice on **Beautiful Blue & Gold Valentine Envelope** to Sutton N.H., Floral Pattern Design on Front and Back, Etiquette Label on Back, tiny edge tear at bottom, Very Fine, A Wonderful 1847 Valentine Usage, Ex Meroni, Matthies E. 5,000-7,500



99

99° **5c Red Brown (1)**. Two Singles, Bright Reddish Shade, Each with Three Margins to irregularly in at top, tied by Red Square Grids, matching Bold "New-York Feb. 17" cds on 7½ x 5¼ in. **Embossed Valentine Envelope with Original Valentine Enclosure**, Lace and Silk Panel with Silver and Gilt Paste-On Decorations, Multicolored Enamel Vignette Picturing Two Cherubic Figures, Paste-On Scroll Dedication to Addressee with Hand-Written Poetic Verse Inside, Dated 1851, envelope lightly creased and with negligible splits along embossing, otherwise Fresh and Very Fine, 1847 Valentines with Original Enclosures are Exceedingly Rare and Desirable, Ex Pope
 E. 4,000-5,000



100

100° **5c Red Brown (1)**. Large Margins to just clear at top left, Exceptionally Rich Color and Fine Impression, tied by Red Square Grid, matching "New-York Feb. 15" cds on $7\frac{3}{4} \times 5\frac{1}{2}$ in. **Embossed Valentine Envelope** to New Haven Conn., Clear Red "**Dunham's Union-Square Post-Office**" Oval Local Post Handstamp, somewhat overzealously cleaned and silked at seams, tiny mend at center clear of stamp, Remarkably Beautiful, accompanied by Valentine of the period ...
 E. 1,250-1,500

CARRIER AND LOCAL POST COMBINATIONS



101° **5c Brown (1)**. Margins All Around, tied by Grid Cancels, Used in Combination with **Boston, Mass., 1c Blue on Pelure (3LB1) Semi-Official Carrier**, Margins All Around, tied by Circular Cancel and Part of Grid, Red "Boston 8 Jul. 5 Cts" integral rate cds on 1850 folded cover to South Hadley Falls, neat file fold, Extremely Fine, Exceptionally Choice 1847 Issue and Carrier Combination; This Extremely Rare Combination was Not Represented in the Vast Caspary and Middendorf Collections, Ex Garrett, Scott Retail \$4,000.00 E. 4,000-5,000

102° **5c Red Brown, Double Transfer Type A (1 var)**. Large Even Margins, tied by Clearly Struck Red "20" in Circle on Small White Envelope to N.Y.C., Used in Combination with **Blood's Despatch 1c Bronze on Black (15L13)**, usual acid tie, Extremely Fine, A "Triple" Combination of Scarce Stamp Variety, Unusual Local Post Usage and Enormously Rare Numeral Rate Cancellation, Ex Pitcher, Ackerman, West, Grunin, Garrett E. 2,500-3,500

103° **5c Red Brown (1)**. Left Sheet Margin, others clear to ample, Bright Color, tied by Red "10" Numeral Rate, corresponding Blue "Baltimore Md. Mar. 19" cds and Red "Way 5" hs, Well-Struck "Blood's Despatch One-Cent Pre-Paid" in Serrated Double Circle hs indicating service to-the-mails in Philadelphia, ms. "Due 5" on buff Envelope from Philadelphia to Buckingham Courthouse Va. via Railroad thru Baltimore, ms. "Due 5" for distance, Extremely Fine, A Marvelous Combination of Mail Service Markings, Ex Crowe, with P.F. Certificate E. 3,000-4,000



104° **10c Black (2)**. Margins All Around, tied by Red Square Grid cancel, matching "New-York Sep. 18" cds, Used in Combination with **Bouton's City Dispatch Post 2c Black, Type I with Leaves in Corners (18L1)**, Sharp Impression, Large Margins, tied by Red "Paid/Bouton" two-line handstamp on 1848 folded letter to Ithaca, Extremely Fine, this Bouton's local stamp picturing then-Presidential Candidate Zachary Taylor ("Old Rough and Ready," the Party Slogan, is incorporated into the design) is the Very Rare First Type with Leaves in Corners, Only a Few Covers Recorded and No Other Combination with the 10c 1847 is Known to Us, Ex Haas, Garrett E. 20,000-30,000

105° **10c Black (2)**. Right Sheet Margin, Large Margins All Around, tied by Vivid "Paint" Red "New York/Dec. 7/10cts" integral rate cds, matching Second Strike and "**Phila. Rail-Road**" Straightline on Buff Envelope to Wilton N.H., Used in Combination with **Blood's Despatch 1c Bronze on Black Glazed (15L13)**, usual acid tie with some erosion through stamp, Forwarded to New Market N.H. with ms. "Wilton N.H. Dec. 23" pmk., 1850 year notation, with Original Enclosure, Very Fine, A Colorful and Extraordinary Combination of Stamps and Markings, Ex Gibson, Weill Insignia on Back, with P.F. Certificate E. 10,000-15,000

1847 USAGES TO CANADA

106° **10c Black (2)**. Ample Margins, Fine Impression, tied by Bold Red Square Grid, matching "New-York Apr. 18" cds on blue 1849 folded letter to **Kingston, Canada West**, Receiving Backstamp in Red and Pencil "3" Indicating **Ferriage Rate**, Very Fine, Rare U.S.-Canada Rate E. 4,000-5,000

107° **10c Black (2)**. Large to Enormous Margins Showing Parts of Adjoining Stamps at Top and Bottom, tied by Red Square Grid, matching "New-York Oct. 21" cds on blue folded cover to **Montreal, Canada**, ms. "4½" Canadian rate, neat filing crease, Extremely Fine, Signed Bloch with Certificate E. 2,000-3,000

108° **10c Black (2)**. Wide Even Margins All Around, tied by Red Square Grid, matching "New-York Sep. 13" cds on blue 1848 folded letter to **Toronto, Canada**, faint Red "U.C." transit cds, ms. "4½" internal Canadian rate, Extremely Fine E. 2,000-3,000

109° **10c Black (2)**. Large Even Margins, trivial corner crease and gum toning, tied by Red Square Grid, matching "New-York Dec. 4" cds on 1847 folded cover to **Hamilton, Canada West**, Red Rimless "Queenston U.C." Transit cds, ms. "4½" Canadian Rate, Very Fine E. 800-1,000

110° **10c Black (2)**. Four Even Margins, pre-use horizontal crease, tied by Red Grid, matching "Boston/Oct. 13/10cts" integral rate cds on blue 1849 folded letter to **Amherstburgh, Canada West**, Rimless "Queenston U.C. Transit, Various Red Transit Backstamps, ms. "11½" Canadian Rate, Very Fine Appearance, Ex Lehman E. 1,500-2,000



Troy and New York Steamboat Usage to Canada



111

111° **10c Black (2)**. Positions 86/96L, Vertical Pair with Bottom Sheet Margin, Other Margins Large to close or just shaving frameline at right of bottom stamp, Fine Impression, tied by Bold Blue "Troy N.Y. Sep. 2" cds, matching "Troy & New York Steam Boat" in Rectangular Frame on blue 1850 folded letter to **Montreal, Canada**, ms. "9" Canadian rate, from the Torrance Correspondence, as often with letters from this correspondence there is a file fold thru the stamps, neatly pressed and otherwise A Very Fine Cover and Rare Usage, Sampson Insignia on Back, Ex Meroni E. 10,000-15,000



112° **10c Black (2)**. Large Even Margins, Remarkable Proof-Like Impression, tied by Red Square Grid, matching "New-York Jan. 20" cds on 1848 folded letter to **St. John's, New Brunswick**, ms. "7" Canadian Rate, Transit Backstamps, Extremely Fine, A Superb Stamp on Desirable Cover, Ex Rust E. 2,500-3,500

113° **5c Red Brown (1)**. Ample Margins to just clear, affixed over a pre-use fold in lettersheet (thus not affected), tied by Blue Grids, matching "Philada. Pa. 5cts Jul 2" cds on mostly complete 1850 Printed Notice to **Halifax, Nova Scotia**, ms. "4½" Canadian Rate, "UD. States/Halifax/Jy 6/1850" receiving backstamp, Fine E. 1,250-1,500

114° **5c Dark Brown (1a)**. Horizontal Pair, Large Even Margins, Fine Early Impression, paper somewhat whitened from stain removal, Bold Blue Grids, matching "Philada. Pa./Jul. 30/10cts" integral rate cds on light blue **July 1847** folded letter to **Nova Scotia**, ms. "1/" rate, "UD. States/Halifax/Au 3/1847" receiving backstamp, Very Fine First Month Usage, Sampson Insignia on Back, Ex Garrett E. 2,000-3,000

1847 ISSUE USED FROM CANADA

For letter between U.S. and Canadian postal officials discussing the use of 1847 stamps at Canadian post offices, please see *Collateral* section at the end of sale.



115° **5c Brown (1)**. Ample to Large Margins, trivial corner crease, Neatly Cancelled by **Odd Rectangular Frame Surrounding 8 Tiny Bars**, matching "Cape Vincent N.Y. Mar. 4" cds on small 1850 cover **from Canada** to Auburn N.Y., Red "Kingston U.C. Mr 3, 1850" cds, Very Fine, Rare Prepaid Usage from Canada at 5c "Under 300 Miles" Rate, The Unusual Fancy Cancel is An Additional Attraction, Ex Pope, with P.F. Certificate E. 3,000-4,000

116° **5c Red Brown (1)**. Two, One with Dot in "S" of US Variety, Large Margins to just touching or slightly in, tied by Red Grids on 1849 folded cover **from Canada** to **New York City**, Rimless "Chippawa U.C./No 28/1849" cds, "Paid" hs crossed out, Red "Lewiston Me. Nov. 29" cds, red ms. "4½" Canadian Rate, "U.C." Transit Backstamp, Handsome and Very Rare Canadian Usage of U.S. Stamps, with A.P.S. Certificate E. 2,000-2,500



117

117° **5c Red Brown (1).** Two Pairs, Originally a Block of Four, tied by Blue ms. stroke on Brown Envelope from **Canada to San Francisco**, faint Red "Montreal/Au 14/1850" Rimless cds, matching "Paid," ms. "11½" Canadian Rate, Addressed to William Phillips, Agent of Canadian Post Office, the left-hand pair and cover have been skilfully restored to remove staining and reduce minor faults, Fine and Attractive Appearance, A Unique Usage and Fascinating Postal History Item E. 6,000-8,000



118

118° **10c Black (2).** Ample to Large Margins, Proof-like Impression, Blue Ms. Cancel and Red Ms. "4½" Canadian Rate Ties Stamp on 1849 folded cover from **Canada to New York**, Red Rimless "Tombstone" Type "Montreal/Paid/Sp 8/1849/Canada" datestamp, blue ms. used to strike out "Paid" endorsement and postmark for unknown reason (stamp fully prepaid U.S. postage to New York City), Extremely Fine, A Rare Usage in Choice Condition, Illustrated in Boggs (p. 71, fig. 23), Ex Dale-Lichtenstein, with P.F. Certificate E. 7,500-10,000

**Triple 5c "Under 300 Miles" Rate
From Montreal to Burlington, Vermont**



119

119° 5c Red Brown (1). A Superb Vertical Strip of Three, Extra Large to Huge Margins, Deep Rich Color and Fine Impression, **Top Pair is Uncancelled**, Bottom Stamp Neatly Tied by Red Rimless "Tombstone" Type "**Montreal/Paid/Au 7/1848/Canada**" datestamp on folded letter datelined Montreal, Aug. 7, 1848 and addressed to Burlington Vt., red Canadian "Paid" straightline and ms. "1/6" rates in black and red, ms. endorsement "Money," letter states that \$500 is enclosed and expresses apprehension about using mails instead of independent express, few tiny edge tears at bottom, still Extremely Fine, A Magnificent Canadian Usage of the 1847 Issue and Extremely Rare Three-Times 5c Rate from the Line to Burlington (under 300 miles), A Wonderful Combination of Philatelic Quality and Unusual Postal Usage, Ex Rust, Signed Ashbrook E. 25,000-35,000

**Triple 10c “Over 300 Miles” Rate
From Montreal to New York City**



120

120° **10c Black (2)**. Vertical Pair and Single, former with Ample to Large Margins, latter with Three Large Margins, just in at bottom, minor faults from filing folds which have been skilfully pressed, tied by blue ms. and Red “10” in Circle cancels, Red “Tombstone” Type “**Montreal/Paid/Fe 14/1849/Canada**” datestamp on blue folded letter datelined Montreal Feb. 14, 1849 and addressed to New York City, from the Kennedy Correspondence, Canadian ms. “1/6” rate, Very Fine Appearance, An Extremely Rare Canadian Multiple Rate Usage of the 1847 Issue, Ex Dale-Lichtenstein, Peyton E. 20,000-30,000



121

**United States 5c 1847 and Canada 3p 1851 "Beaver"
Mixed Franking**

121° **5c Brown (1)**. Three Ample Margins, barely in at left, late printing, tied by Canadian 7-ring target cancel, **Used in Combination with Canada 1851 3p Red on Laid (1)**, Large Even Margins, Bright Color, also tied by target, Both Stamps Tied Together by Red Canadian "Paid" hs on blue Jun. 7, 1851 folded letter from Montreal to New York City, Red Rimless "Montreal L.C. Ju 8 1851" cds, matching "Canada" in Framed Arc, a fresh clean folded letter with faint file fold thru 3p stamp

The combined use of United States 1847 Issue and Canadian stamps was possible for only 38 days from April 23, 1851, when the first Canadian stamp was made available, until June 30, 1851, the last day that the U.S. 1847 Issue was valid. Only two such legitimate mixed frankings on mail from Canada are recorded: the cross-border letter offered in this sale, and the 24c rate cover to England with a strip of five 5c 1847 stamps (now in the Ishikawa collection). This cover was highlighted in the tenth sale of the Dale-Lichtenstein collection (H.R. Harmer, Dec. 7, 1970) and realized \$9,000, the second highest price of the auction, which was exceeded only by the mint corner pair of the 1851 12p Black.

A Very Fine and Extraordinary Combination of "Number One's" of The United States and Canada. Ranked Among The Most Outstanding Postal History Covers of North America. Ex Dale-Lichtenstein, Hillmer, Grunin and Garrett. E. 150,000-200,000

1847 USAGES TO FOREIGN DESTINATIONS



122° 5c Orange Brown (1b). Horizontal Pair, First Printing in Brilliant Shade, Fine Impression on Deep Bluish Paper, Clear to Ample Margins, negligible tiny tear and light pre-use creasing, tied by Red Square Grids, matching "New-York Sep. 15" cds on 1847 folded letter to Trieste, Austria, via London, from the Lang Freeland & Co. Correspondence, British and Austrian Transits Front and Back, Extensive Rate Markings, Very Fine, Colorful and Extremely Scarce Usage, Ex Hart E. 6,000-8,000

123° 5c Grayish Brown (1a). Horizontal Pair, Fine Early Impression, Distinctive Shade, Ample Margins to just in at right, tied by Bright Red "St. Louis Mo./Jul. 10/10" integral rate cds on 1848 folded letter to Belgium, Red French Le Havre Transit, French and Belgian Transits on Back, ms. rate, slight soiling and wear around edges, Fine Cover and Extremely Rare European Destination E. 4,000-5,000



124° **5c Dark Brown (1a)**. Ample to Large Margins, tied by Sharp Blue Grid, matching "Philada. Pa./Dec. 23/5cts" integral rate cds **on front only** addressed to **Midshipman in Santiago, Chile**, Care of Navy Dept., Washington D.C., the 5c stamp paid postage to Washington, carried privately and placed into mails in Chile, Red "1½ [plus] 2 [equals] 3½" Rate and Straightline Applied in Chile, Very Fine Piece, The Only Recorded 1847 Cover to Chile, Ex Rohloff
 E. 5,000-7,500



125° **5c Dark Brown (1a)**. Horizontal Pair, Deep Rich Color and Impression, Ample to Large Margins, tied by Bright Red Grids and matching "Boston/Jan. 5/5cts" integral rate cds on blue 1848 folded letter **to Matanzas, Cuba**, Care of Spofford, Tileston & Co. New York Forwarders (neatly crossed out in ms.), lightly cleaned and pressed file fold well clear of pair, Extremely Fine, Enormously Rare Destination for This Issue, Only Three Known to Us, Ex Krug, Dick, Rohloff
 E. 10,000-15,000



126° **5c Red Brown (1)**. Three Clear to Large Margins, partly in at left, tied by Perfect Bold "5" in Circle and indistinct Red cancel, matching "Hyde Park N.Y. Jul. 18" cds on Small, Remarkably Fresh White Envelope to **Liverpool, England**, "1/-" Due hs, Liverpool Receiving Backstamp, Fine and Extremely Handsome Foreign Mail Usage, Ex Krug, Baker, Signed Ashbrook E. 3,000-4,000

127° **5c Red Brown (1)**. Large Even Margins, Very Early Color and Impression, Striking Pre-Printing Paper Crease Across Entire Stamp, tied by Red Square Grid, matching "New-York Aug. 14" cds on 1847 folded letter to **Liverpool, England**, "1/-" Due hs., Liverpool Receiving Backstamp, Extremely Fine, Ex Pope E. 1,500-2,000

128° **5c Dark Brown (1a)**. Horizontal Pair, Remarkably Deep Shade and Fine Early Impression, Large Margins, scissors cut in top left margin clears frameline, tied by Blue Grid, matching "Geneva N.Y. Oct. 11" cds on 1847 Envelope to **London, England**, Endorsed "By Boston Steamer," ms. "1/" Due, Red British Receiving Backstamp, the envelope has been refolded to reduce size, Choice Pair and Fine Cover E. 2,000-3,000



129

129° 5c Red Brown (1). Five Singles Used to Prepay 24c Treaty Rate to England, Each with Large Margins to just in, Second Stamp from Right is Pos. 80R1 Double Transfer Ty. A, tied by Red Grids, matching "Charleston S.C. Apr. 11" cds, Red "19" Credit hs and Liverpool Transit on 1850 Envelope to **Devonport, England**, receiving backstamp, one stamp creased, small part of backflap with wax seal removed, the cover has been very skilfully restored with small mends at corners and edges, Attractive and Extremely Rare Franking, This Cover was a Highlight of The 1924 Waterhouse Sale, Ex Rust E. 4,000-5,000



130

130° 10c Black (2). Large Even Margins, Intense Shade and Impression, tied by Sharp Blue Grid, matching "Cumberland Md. Aug. 12" cds on Fresh Blue 1847 folded cover to **Carlisle, England**, "1/-" Due hs, Perfect Blue "Carlisle Au 28/1847" Receiving cds, Liverpool Transit Backstamp, Extremely Fine, Absolute Perfection, Ex Krug, Baker, Signed Ashbrook, with P.F. Certificate ... E. 10,000-15,000



131° 5c Red Brown (1). Ample Margins, Bright Color, tied by Red Grid, matching "Savannah
 ★ Geo ★ Dec. 14" cds, "Paid" and "5" in Double-Line Circle hs on 1849 folded Price Current
 to Nantes, France, Red Framed "Colonies &c. Art. 13" Accountancy hs, matching British Transit
 Backstamp, Calais Transit and Due hs, Nantes Receiving Backstamp, light natural wrinkles in
 lettersheet, Extremely Fine, Colorful and Scarce Usage, Especially from Savannah
 E. 4,000-5,000

132° 5c Brown (1). Horizontal Pair, Rich Color, Large Margins, tied by Red Square Grids,
 matching "New-York Jan. 15" cds on 1848 folded cover to Paris, Red Framed "Colonies &c Art.
 13" Accountancy hs, French Transit cds ties pair, Red British and French Transits on Back, ms.
 rates, file folds, Very Fine, Pairs of the 5c 1847 to France are Quite Scarce, Ex Pope
 E. 2,500-3,500



133° 5c Dark Brown (1a). Ample Margins to just barely into frameline, Dark Shade, tied by Brilliant "Paint" Red Grid, matching "Mobile Ala. Mar. 25" cds on 1850 folded letter from New Orleans to Paris, France, Red "Colonies &c Art. 13" Accountancy hs, Red British Transit Backstamp, Calais Transit and French rate hs, Blue Oval "Th. Bailey-Blanchard & Co. New Orleans" Merchant's Handstamp on Back, lightly cleaned, Very Fine and Colorful, Extremely Rare "Way" Packetboat Letter from New Orleans to Mobile, Then to Boston for Transatlantic Sailing E. 5,000-7,500

134° 10c Black (2). Ample to Large Margins, tied by Bold Blue Grid, matching "Mobile Ala. Dec. 9" cds on 1849 folded letter from New Orleans to Paris, France, Red "Colonies &c Art. 13" Accountancy hs, Red British Transit Backstamp, Calais Transit and ms. French rate, Blue Oval "Th. Bailey-Blanchard & Co. New Orleans" Merchant's Handstamp on Back, Very Fine, Extremely Rare "Way" Packetboat Letter from New Orleans to Mobile, Then to Boston for Transatlantic Sailing E. 7,500-10,000

The two preceding lots offered together, comprising a matching pair of 5c and 10c 1847 internal "Way" usages to France from the same commercial correspondent.



135

135° **5c Red Brown (1)**. Large Margins at sides, Ample to close at bottom, Bright Reddish Shade, tied by grid cancel on folded cover docketed 1851 from Boston to **Germany**, Endorsed "per Steamer Asia from N.York," Red British Transit Backstamp, ms. "¼" Rate, Blue ms. German Due Marking, Red Framed "America per England" Backstamp, Fresh and Very Fine, Extremely Choice Example of This Rare 1847 Usage to Germany E. 3,000-4,000



136

136° **5c Orange Brown (1b)**. Large to Huge Margins, Brilliant Color, few minor pre-use creases, Vivid Red Grid Cancel, matching "Cincinnati O./Jan. 2/ 5cts" integral rate cds and "Steam" Straightline Handstamp on Jan. 1, 1851 folded letter to **Bremen, Germany**, Red British Transit Backstamp, ms. rates, Very Fine, Colorful and Rare Usage Combining Steamboat Service and Transatlantic Mails, Ex Pope, with P.F. Certificate E. 3,000-4,000



137° **5c Orange Brown (1b)**. Large Margins, Superb Color and Impression, tied by Bold Blue "Philada. Pa. Jul 30/5 cts" integral rate cds on 1850 folded letter to **Rotterdam, Holland**, Endorsed "pr Steamer America from New York," Red British and Dutch Transits on Back, ms. rates, light folds, ms. content faintly shows thru, Very Fine and Scarce Transatlantic Usage
 E. 3,000-4,000



138° **5c Dark Brown (1a)**. Two Singles, Magnificent Deep Shade and Very Early Impression, Large Even Margins, stamp at left wrinkled when affixed, tied by Bold Blue Grids, matching "Philada. Pa./Sep. 14/10cts" integral rate cds on Fresh 1847 folded letter to **Gouda, Holland**, ms. endorsement "Boston Steamer Caledonia 16 Sept.," Red British and Dutch Transit Backstamps, ms. rates, Extremely Fine, A Superb Cover and Very Rare Usage, Ex Moody E. 4,000-5,000



139

139° 10c Black (2). Ample Margins All Around, Fine Impression, tied by Blue "Paid" in Frame, matching "Philada. Pa./Jan. 13/10cts" integral rate cds on 1848 folded letter to **Amsterdam, Holland**, ms. endorsement "Liverpool Steamer Caledonia from Boston, Jan. 15," Red British and Dutch Transit Backstamps, ms. rates, addressee's name crossed out, Very Fine and Rare European Destination, with P.F. Certificate E. 8,000-10,000



140

140° **5c Dark Brown (1a)**. Two Singles, Each with Three Large Margins, barely in at one side, Fine Color and Impression, tied by Red Square Grids, matching "New-York May 16" cds on 1848 folded letter to **Greenock, Scotland**, "1/" Due hs, Liverpool and Greenock Backstamps, Very Fine, Signed Ashbrook E. 2,500-3,500



141

141° **10c Black (2)**. Large to Huge Margins With Frameline of Adjoining Stamp Showing at Bottom, Fine Early Impression, tied by neat Red Square Grids and "1/" handstamped rate on greenish May 1848 folded Prices Current datelined Charleston S.C. to **Greenock, Scotland**, from the A. R. Johnston Correspondence, Extremely Fine, Scarce Destination and Very Choice Quality, Ex Grunin, Garrett E. 4,000-5,000



142

142° 5c Red Brown (1). Large to Huge Margins All Around, tied by Red Grid, matching "U.S. Express Mail N.Y. Jul. 23" Route Agent cds on 1850 folded letter to Switzerland, Red Framed "Colonies &c Art. 13" Accountancy hs, Red Calais Transit, British and French Transit Backstamps, Red ms. rate, Extremely Fine, Rare European Destination and Especially Desirable with Route Agent Marking, Ex Keightley E. 10,000-15,000

1847 MULTIPLES USED ON COVER
5c Red Brown Block of Four



143

143° **5c Red Brown (1). Block of Four**, Bright Reddish Shade, Ample to Large Margins -except close to just touched at bottom right, small scissors cut between left pair, tied by Red Square Grids, "New-York Oct. 27" cds on front only **to Montreal, Canada**, ms. "9" Canadian rate, mounted on folded letter, left pair very light filing crease, otherwise a Fine-Very Fine Block and Attractive Usage, Very Few Used Blocks Known On or Off Cover, This Cover was a Highlight of our 1977 Rohloff Sale where described as "A Phenomenal 1847 Showpiece of the Highest Order of Rarity," Illustrated in Graham's "Great Stamps Make Greater Covers" (*American Philatelist*, Oct. 1977), Ex Waterhouse, Emerson, West, Dick, Rohloff, Scott lists block off cover at \$25,000, unpriced on cover E.30,000-50,000



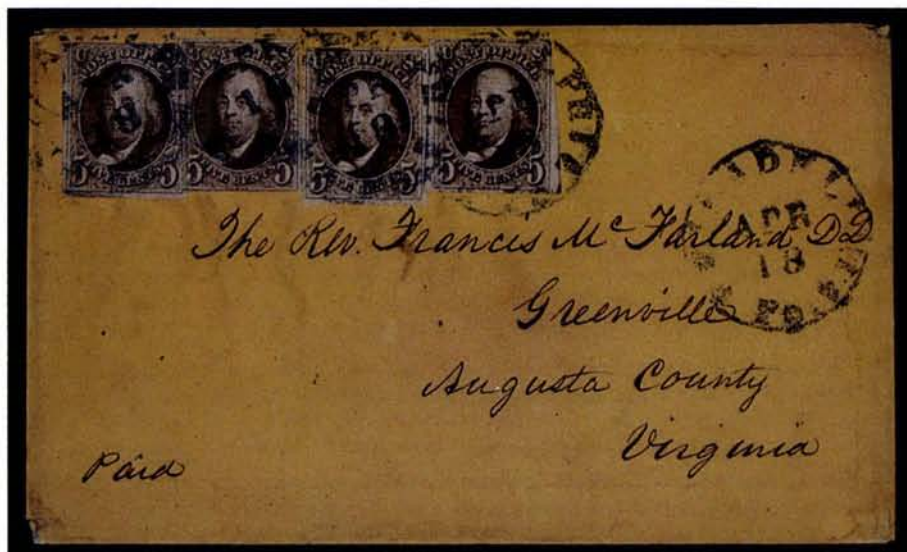
144

144° 5c Brown (1). Horizontal Strip of Four, Three Large Margins, Clear to Large at Top, tied by multiple strikes of Bold "Steam Ship" Two-Line Handstamp, another strike to left of strip on buff Envelope to Kentucky, ms. "Via New Orleans & Louisville" Routing Instructions, pencil note on back states that enclosure was dated Dec. 19, 1850 (no longer with cover), some minor skilful restoration around edges to reduce wear, A Spectacular Usage with Extremely Rare Multiple Franking, Ex Seybold, Gibson, Matthies, Garrett E. 15,000-20,000



145

145° 5c Brown (1). Vertical Strip of Three, Ample to Three Huge Margins, Light Shade from Worn Plate, tied by Red Square Grid, matching "New-York Jan. 17" cds on buff Envelope to Alexandria Va., Very Fine, 5c Multiples Larger Than A Pair Are Very Rare, Strips of Three Are Extremely Unusual, This Being a Three-Times 5c Rate E. 5,000-7,500



146

146° 5c Dark Brown (1a). Four Singles, Two With Large Even Margins, Third Clear to Large Margins, last barely in at framelines in places, Dark Shade, Fine Impression, tied by Blue "Philada. Pa. Apr. 18" cds on Envelope to Greenville Va., Quadruple 5c Rate, slight wear and faint soiling at edges, small part of backflaps removed along with wax seal, still Very Fine and Choice Cover, Ex Emerson, Knapp, Gibson, Signed Kelleher, Weill Insignia on Back E. 3,000-4,000

**1847 Issue Used on 40c Rate Cover
From San Francisco to New York**



147

147° **10c Black (2). Horizontal Strip of Four**, Mostly Large Margins, close to just in at bottom right, tied by multiple strikes of Red "Paid" cancel, additional ms. cancels, matching Red "San Francisco 1 Jan" cds, "Paid" and "40" Rate handstamps on Jan. 1, 1851 folded Partially Printed Notice addressed to Howland & Aspinwall, New York City, endorsed "per Carolina"

The 1847 Issue was not shipped to post offices in California, and only two examples of its usage there are known to us. This transcontinental usage at the 40c rate is the only recorded 10c 1847 cover sent *from* California to New York. The addressee, the firm of Howland & Aspinwall, was a major international trading concern and financial backer of the Pacific Mail Steamship Company.

Extremely Fine and One of The Most Celebrated 1847 Issue Covers Extant. An Historic Usage of The Nation's First General Issue from Gold Rush Era California. Formerly a Highlight of the Gibson, Ackerman, Jessup, Pearce and Haas Collections, and One of The Highlights of This Important Collection. Illustrated on the Front Cover of Coburn's *Letters of Gold* and Graham's "Postal History and Stamps: A Colorful Combination, 1847-1861" (*American Philatelist*, Apr. 1978). With P.F. Certificate. E. 100,000-150,000

**One of Two Recorded 10c 1847 Strips of Six
Used on Cover**



148

148° 10c Black (2). Horizontal Strip of Six, Positions 25-30L, Right Sheet Margin, Large Margins Almost All Around, frameline just touched in two places, one stamp with natural printing wrinkles, Each Cancelled by Vivid "Paint" Red Grid, impressions tie thru lettersheet, matching "Mobile Ala. Sep. 24" cds on folded letter from New Orleans to Howland & Aspinwall in New York City, letter refers to enclosures for forwarding to Kingston, Jamaica, file fold and wrinkles, few tiny toned spots, the lettersheet has been refolded at left and bottom to enhance its appearance

The block of fourteen and strip of ten discovered by Major Cleveland H. Bandholtz in 1927 are the largest recorded off-cover multiples of the 10c 1847 stamp. Both are contained in the Hirzel collection on permanent display at the Swiss PTT Museum. Next in size is the unused block of six with original gum, now part of the Ishikawa collection. The used block of six that once highlighted the Benjamin K. Miller collection at The New York Public Library was divided into smaller units after its theft from the Library. Three unused blocks of four are recorded, and another three used blocks are known. Of the 10c 1847 strips, units larger than a pair are very scarce. A few strips of four are known on covers, generally paying the 40c transcontinental rate. Strips of five are great rarities on or off cover. A strip of six is the largest size multiple known on cover. Only two such strips on cover are recorded: the six-times 10c rate folded letter from New Orleans to New York City via Mobile, which is offered in this sale, and the cover to France with the Philadelphia Railroad straightline.

The Largest Size Multiple Known on Cover and One of The Few Large Used Multiples Still in Private Hands. A Spectacular Franking and Certainly One of The Most Important Classic United States Covers in Existence. Ex Seybold and Rust. Ward Insignia on Back.
 E. 150,000-200,000



149

Double 40c Rate Cover from New York City to San Francisco

149° **10c Black (2). Horizontal Strips of Five and Three**, Mostly Large Margins except at bottom left of each strip where slightly in, four stamps with barely noticeable pre-use and filing creases, both strips tied by multiple strikes of Red "Paid" in Arc, matching "New-York Feb. 7" cds on bluish gray 1850 folded letter to Macondray & Co. in San Francisco, content mentions enclosure (thus double rated)

The largest recorded 10c 1847 multiples are the used off-cover block of fourteen and strip of ten from the Bandholtz discovery, which are now part of the permanent Swiss PTT Collection. Of the multiples on cover, a strip of six is the largest size unit, which is recorded on at least two covers (see lot 148). One known cover from Panama to Mexico bears eight stamps and a portion of a ninth, the other part of which was torn away (ex DeVoss, now in the Ishikawa Collection). This double 40c rate cover from New York City to San Francisco bears the second greatest number of 10c 1847 stamps on a single cover, and is the largest *intact* multiple rate franking we record.

The Only Recorded 80c Transcontinental Rate Cover with The 1847 Issue. A Spectacular and Truly Outstanding Classic United States Cover. Ward Insignia on Back. Illustrated in Rose's *Classic United States Imperforate Stamps*. Ex Sweet, Rust and Garrett.
..... E. 400,000-500,000

COMBINATION 5c AND 10c 1847 FRANKINGS



150° 5c Red Brown, 10c Black (1,2). Combination of The First Two United States General Issues, Both with Large Margins All Around, 10c stamp used first and cancelled by Blue Grid, matching "Buffalo N.Y./Feb 21/10" integral rate cds on blue 1850 folded letter to Albany N.Y. (over 300 mile rate), Forwarded from Albany to Albion N.Y. with 5c Stamp, tied by Red Cancel, matching "Albany N.Y. Feb. 25" cds Ties 10c, circular waterstain barely shows thru address panel at left, small mended piece out at top center, otherwise Very Fine and Colorful Combination of Stamps and Markings, A Very Rare and Desirable Franking, Discovered by Ezra Cole More Than 50 Years Ago, Illustrated in Rose's *Classic United States Imperforate Stamps* and Graham's "Postal History and Stamps: A Colorful Combination, 1847-1861" (*American Philatelist*, Apr. 1978), Ashbrook Notation, with P.F. Certificate E. 20,000-30,000

151° 5c Brown, 10c Black (1,2). Combination Usage of The First United States General Issue, 5c Large Even Margins, tiny tear, 10c Margins All Around, Short Transfer at Top, Each tied by Red Grid on brown Jan. 1851 Envelope to Paris, France, Red Framed "Colonies & Art. 13" Accountancy hs, Red Calais Transit, French Due hs, British and French Transit Backstamps, Very Fine and Believed to Be A Unique Usage, accompanying P.F. certificate describes cover as "cleaned and repaired," in our opinion the cover is completely sound with only light soiling removed from edges, just as it was in 1957 when sold in our 204th Sale of the Dick Collection, Sampson Insignia on Back, Signed Ashbrook E. 12,000-15,000



152

152° **5c Brown, 10c Black (1,2)**. 10c Horizontal Pair, Ample to Huge Margins, tiny tear at left, small hole in right stamp, Used with Fine Single and Very Fine 5c, tied by ms. lines, 10c Pair also tied by Red British Transit on Jan. 1850 Envelope to **Canton, China**, magenta ms. "40" Credit, Rimless "Hong Kong 18 Ap 1850" Backstamp, one 10c stamp is believed to be missing from right side, small tear at top left, tiny hole above address, still Fine and Attractive, An Extraordinary Foreign Mail Usage, The Only Recorded 1847 Issue Cover to China, Ex Hollowbush, Pope, with P.F. Certificate E. 15,000-20,000



153

153° **5c Red Brown, 10c Black (1,2). Combination of The First Two United States General Issues**, Two 10c Singles, Ample Margins to just in, minor toning affecting both stamps and lettersheet, Used with 5c, Large Margins, tied by Multiple Strikes of Blue "10" in Oval, matching "Baltimore Md. Sep. 18" cds on docketed 1849 blue folded cover to **Halifax, Nova Scotia**, from the Noble Correspondence, ms. "4½" Canadian Rate, "UD. States/Halifax/Sp 27/1849" backstamp, Endorsed "pr Steamer Niagara via New York," light folds barely affect end stamps

This 5c and 10c 1847 combination cover and its companion from the Noble correspondence have aroused considerable debate among students of international mails of the period. The 25c postage represents a 15c overpayment of the 10c rate from Baltimore to Boston, which was the actual port of departure, despite the New York routing instructions at upper left. This letter was carried by the *Europa*, a Cunard line steamship which sailed on Sept. 26 and arrived at Halifax on Sept. 27 (the date of the Halifax receiving backstamp). Faced with such a gross overpayment of the internal U.S. postage, Creighton C. Hart and his colleague, the late Susan McDonald, both expressed serious doubts about the authenticity of the two 25c franked Noble covers in articles appearing in *The Chronicle* (Feb. 1980, Feb. 1985 and Feb. 1986). However, other knowledgeable philatelists have taken an equally strong position that the cover is entirely genuine. Stanley M. Piller defended this particular cover's authenticity in a rebuttal to Hart's articles (*The Chronicle*, Feb. 1986). Mr. Piller has speculated that the sender, anticipating that the letter would fail to reach New York City in time for the Niagara's sailing, expeditiously added a 10c stamp; then, concerned that the letter might exceed the half-ounce limit for a single rate, he added another 10c stamp. Regardless of why such an overpayment occurred, in favor of its authenticity are the physical ties between the stamps and the lettersheet; specifically, the blue "10" handstamp is impressed six times — so strongly that the indentations can be seen on the reverse side of the address panel — and the age toning and files folds pass thru the stamps and the lettersheet. Although overpayments of U.S.-Canada rates are unusual, overpayments in general occurred frequently during this period in which weight and distance were factors determining postage. In 1985, at least 75 years after the Noble correspondence with these two covers reached philatelic hands, The Philatelic Foundation was asked for an authoritative decision regarding this cover's authenticity. The certificate states, "It is a genuine usage overpaying the 10c rate with the left and right stamps tied by blue oval "10"s and vertical folds."

An Extremely Rare and Fascinating Combination Franking. Ex Seybold, Ackerman, Hol-lowbush and Pope. With P.F. Certificate. E. 20,000-30,000



154

154° 5c Red Brown, 10c Black (1,2). **Combination Franking**, 5c Large Margins to just touching, Deep Rich Color and Early Impression, Used with 10c Horizontal Pair, Three Large Margins, in at top, stamps together by Bright Red Grids, Pair tied on slightly oversize 1848 folded legal document to Lockport N.Y., Red "Batavia N.Y. Mar. 4" cds, light folds, Fresh and Very Attractive Franking, Signed Ashbrook, Ex Rohloff E. 7,500-10,000



155

155° 5c Brown, 10c Black (1,2). 10c Bottom Sheet Margin Pair, Ample to Large Margins, right stamp with small hole, **Originally Used with 5c 1847 to Prepay 24c Treaty Rate to England**, the missing 5c stamp now replaced with a Fine copy, skilfully "tied" with markings and cancel drawn in, on 1849 folded cover to London, Forwarded to Berlin, Red "19" Credit hs, Red British Transit, Aachen Transit and blue ms. rate, Fresh and Attractive Appearance, A Master Restoration of A Very Rare Usage, with P.F. Certificate E. 2,000-3,000

**Matched Pair of
10c 1847 Diagonal Bisepts on Cover**



156

156° 10c Black, Diagonal Half Used as 5c (2a). The Lower Left and Upper Right Halves of The Same Stamp, Position 7R, Ample to Large Margins except just touched at top right corner, Intense Shade and Impression, Well-Tied Across Cuts by Blue Grid, matching "Gardiner Me." May 19 and May 20 cds on Immaculate Envelopes to Brattleboro Vt., from the Evans Correspondence

This pair of matched bisepts comes from the correspondence written by former Maine U.S. Senator George Evans to his wife. The Evans correspondence was the subject of two articles written by the late Susan M. McDonald in *The Chronicle* (Nov. 1969, Feb. 1984). Mrs. McDonald hypothesized that Senator Evans was writing to his wife while she stayed at one of the medical facilities that existed in Brattleboro at the time. The Evans correspondence yielded three pairs of matched bisepts on cover, one postmarked in red (ex Moody, Baker), the other two in blue (the ex Knapp pair and the pair in this sale). In addition, a fourth matched pair from the Stilphin correspondence was uncovered by the late Mrs. McDonald.

Extremely Fine. One of Four Recorded Matching Diagonal Bisepts. A Beautiful Pair of Covers in The Finest Quality Attainable. Ex Rust. From Our 1981 Rarities Sale Where This Pair Realized \$44,000. Ex Garrett. With 1937 A.P.S. Certificates. E. 50,000-75,000

**The Unique Matched Pair of
10c 1847 Vertical Bisects on Cover**



157

157° 10c Black, Vertical Half Used as 5c (2b). The Left and Right Halves of The Same Stamp. Each with Ample Margins at Side and Bottom, just in at top, Well-Tied Across Cuts by Red Square Grid, matching "New-York Feb. 25" cds on blue 1851 folded letter and cover, Sent to Different Addresses in Salem Mass. and Providence R.I. by James J. Scott, former with contents, file folds, minor tear along fold in second cover

These two letters were reunited by philatelists after some 122 years from the date of mailing. While matched pairs of 10c diagonal bisects have been found among a single correspondence, the discovery of two letters mailed to entirely unrelated addressees was nothing short of a miracle. They are the only recorded matching vertical bisects of this stamp.

A Colorful and Very Fine Pair of Covers. Highly Exhibitable and Among The Most Famous of 1847 Usages. Illustrated in Graham's "Great Stamps Make Greater Covers" (*American Philatelist*, Oct. 1977) and Rose's *Classic United States Imperforate Stamps* (p. 25). Ex Haas. Right Half with P.F. Certificate E. 50,000-75,000

DEMONETIZED USAGE AFTER JULY 1, 1851



158° **5c Brown (1)**. Margins All Around, minute closed tear in margin, used with **1851 1c Blue, Type II (7)**, Huge Margins, Deep Rich Color, both tied by **Green** "Cannonsburgh Pa. Sep. 15" cds on buff Envelope to Lexington Ky., ms. line thru stamps, "10" collect rate and notation "No Go" which is crossed out, possibly at Lexington to indicate accepted prepayment, neat 1852 docketing (minor erosion in few letters), Very Fine, The Finest of The Three or Four Known Demonetized Usages Bearing 1847 and 1851 Issues, A Fascinating Postal History Item, Ex Pope E. 7,500-10,000

159° **5c Red Brown (1)**. Ample Margins Almost All Around, tied by Bold "New York Sep. 6" **4-Bar Circular Datestamp** on buff Envelope to Troy N.Y., this type of cds was not used in New York City until after the 1847 Issue was demonetized as of Jul. 1, 1851, some erased notations, otherwise Very Fine, Rare Demonetized Use of The 5c 1847, Sampson Insignia on Back E. 2,000-3,000

COLLATERAL

160° *Laws and Regulations for the Government of the Post Office Department. 1847.* 70 pages, with 36-page Appendix. Paper, with brown covers, printed title and contemporary ms. "1847" below it. The **original** edition and very rare. Some chipping and wear of course—this was a working copy, but otherwise intact and sound. E. 150-200

161° **A Letter from the Postmaster of Montreal to Robert Morris of New York Concerning the 1847 Issue.** Dated Nov. 19, 1847: *"I have been requested by a number of merchants in the City to address you with a view to ascertain, whether or not you will consider as paid all letters from Canada which reach your office with the postage stamps of your Government whether they are for your own delivery or for transmission to Europe. If there is no objection to the adoption of this plan, much of the inconvenience anticipated to result from the change which has just taken place in our intercourse will be obviated. I shall be glad to receive an early reply to this letter and at the same time will be glad to know to whom I shall have to apply for the purchase of a supply of your postage stamps."* Written just three days after the Canadian Post Office ceased collecting American postage on letters. (U.S. postage could no longer be prepaid in cash at Canadian post offices.) Any references in contemporary letters to the 1847 Issue are quite rare, and this extended example is significant. Aside from the glimpse it provides into an unusual and important area of cross-border mail, it also underscores the slight confusion on the part of a government that was still three years from issuing its own stamps. Fresh & Very Fine. Invaluable exhibition piece for the cross-border student. E. 1,500-2,000

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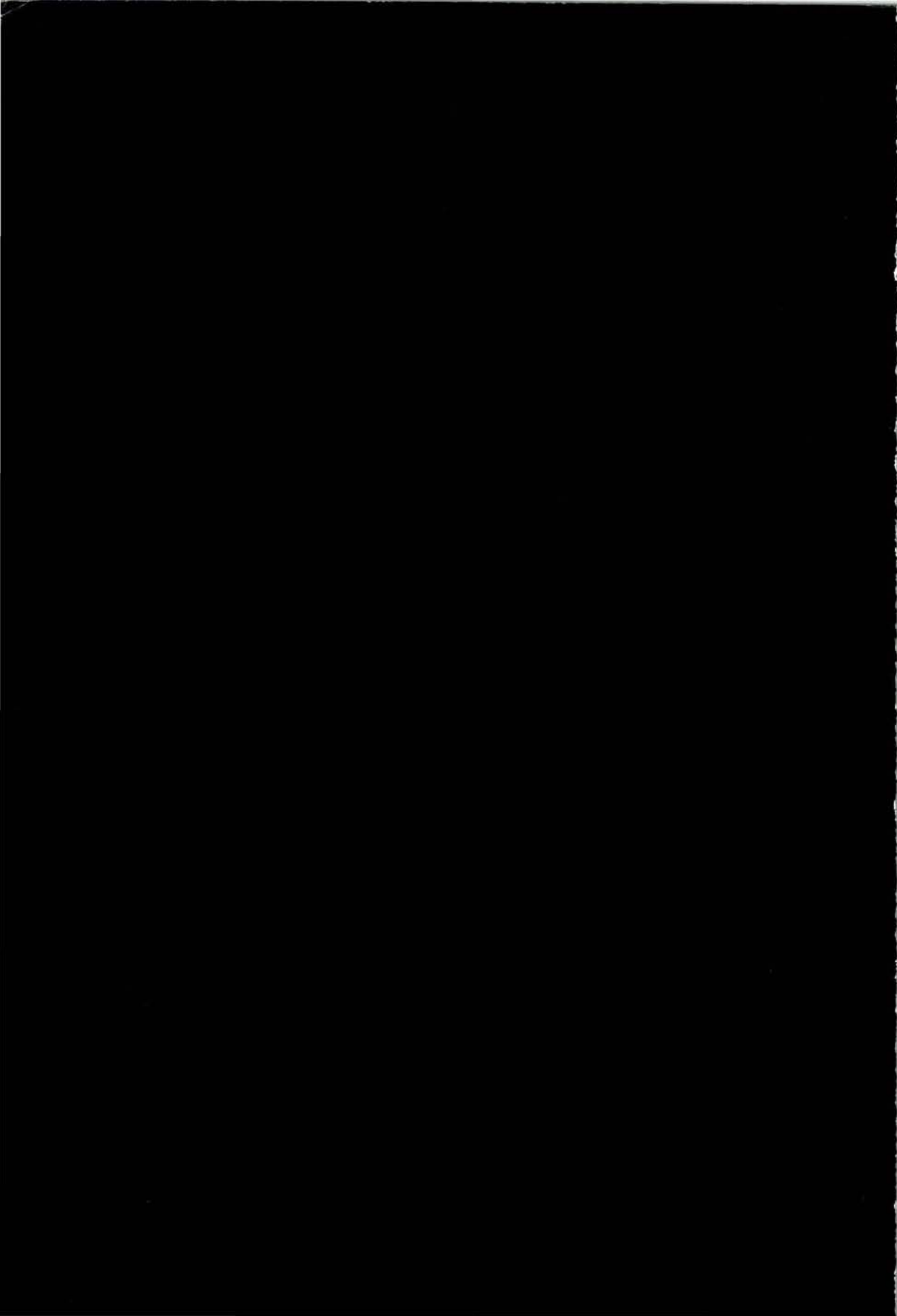
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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	2,250	48	2,400	90	13,000	142	10,000
2	2,250	49	3,750	92	2,600	143	50,000
3	6,250	50	1,900	94	4,500	144	40,000
4	27,000	51	2,500	95	4,125	145	6,500
5	95,000	52	1,800	96	4,125	146	5,500
6	5,000	53	2,000	97	15,500	149	330,000
7	5,250	54	750	98	6,500	150	17,500
8	15,000	55	1,400	99	4,000	151	12,000
9	2,900	56	900	100	2,000	154	4,000
10	1,900	57	6,250	101	4,250	155	1,900
11	3,250	58	2,800	102	2,000	156	45,000
12	1,050	59	2,800	103	3,000	157	45,000
13	1,100	60	2,700	104	45,000	158	22,000
14	750	61	3,250	105	8,000	159	6,000
15	475	62	4,000	107	1,800	160	100
16	5,250	63	4,250	108	1,200		
17	2,800	64	1,800	109	1,150		
18	500	65	1,500	110	950		
19	950	66	4,000	111	17,500		
20	1,500	67	1,100	112	3,750		
21	1,050	68	3,500	114	1,250		
22	4,250	69	2,700	115	3,750		
23	950	70	800	117	8,500		
24	2,500	71	350	118	8,000		
25	1,500	72	325	119	24,000		
26	1,100	73	450	121	280,000		
27	1,400	74	1,300	123	3,500		
28	850	75	1,250	124	5,250		
29	4,750	76	1,800	127	2,500		
30	900	77	1,500	128	1,800		
33	5,750	78	1,150	129	6,500		
35	1,450	79	950	130	10,000		
36	2,600	80	1,600	132	2,900		
38	16,000	81	4,000	133	4,750		
39	7,500	82	4,250	134	4,750		
40	2,000	83	7,500	135	3,250		
42	2,700	84	1,100	136	4,250		
43	2,800	85	4,000	137	2,800		
44	17,000	86	2,600	138	3,750		
45	4,000	87	1,900	139	8,000		
46	2,750	88	1,700	140	2,200		
47	3,000	89	14,000	141	5,500		