

257th SALE

**UNITED STATES  
CONFEDERATE STATES  
HAWAII  
BRITISH NORTH AMERICA**



AT PUBLIC AUCTION

**TUESDAY, JANUARY 29th, 1963**

**AT 1:30 P.M.**

*Robert A. Siegel*  
**AUCTIONS**

489 FIFTH AVENUE

NEW YORK 17, N. Y.

Tel.: MUrray Hill 2-0980



## CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

## DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott 1963 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1963 for others.

**WE SOLICIT FINE MATERIAL FOR FUTURE SALES**

**JANUARY 29th, 1963 — 1:30 P. M.**

**ROBERT A. SIEGEL, Inc.**  
489 Fifth Avenue  
New York 17, N. Y.  
Tel.: MUrray Hill 2-0980 (Area Code 212)

REFERENCES PLEASE  
(if unknown to us)

**SIGNED**

[illegible]

Upon request, estimate of value furnished on any lots in this auction.





## A CHOICE OFFERING OF UNITED STATES, CONFEDERATE STATES, HAWAII AND BRITISH NORTH AMERICA

In this sale we offer our clients a select group of choice material gathered by a connoisseur of Philatelic pieces. Included are stamps and covers from many famous collections. There are choice items from the Brown, Caspary, Ferrari, Gibson, Green, Harris, Knapp, Krug, Moody, Seybold, Tows, West and Wiltsee Collections. There are also fine pieces from other notable holdings.

The United States material includes a comprehensive showing of fine things, beginning with the Postmasters Provisionals. There is a sheet of the Providence, while the popular St. Louis Bears include a vertical pair of the 5c, Plate I(11x1); a remarkable cover with a 10c and 20c (11x2, 11x6), and a lovely example of the 10c on pelure (11x8).

In the 1847 Issue there is a beautiful pair of the 10c on a "U. S. Express Mail Boston" cover, as well as a scarce bisect of the 10c on a cover from Portsmouth, N. H.

The ever popular 1851-57 issue includes a cover with 1c Types Ia, III, IIIa (6, 8, 8A), as well as one with the major crack on Plate II, (23L2), tied on by a red Carrier cancel. In the 3c there is a gorgeous upper left corner block, fresh, o. g. in the very rare orange brown shade of 1856, from Plate VI. One of the most astonishing items is the magnificent vertical strip of three of the 5c, Type I(12), the lower stamp showing the well known plate flaw in its first state the only example we know of, on an extremely fine cover from New Orleans to France. Among the perforated stamps we note a 1c Type Ia on a very fine cover, and a brilliant 5c Type I, in a rich Indian Red shade, with a stitch watermark. There is a lovely cover to Shanghai bearing a 30c, 10c, Type V, and a 5c, Type II (30A, 35, 38) paying the 45c rate. A beautiful 90c (39) with a red grid cancel, and an imperforate 90c (39a) with huge margins of striking color and impression.

The 1861 Issue includes a choice horizontal pair of the 10c "August" unused, o. g. of rich color, as well as a beautiful horizontal pair of the 90c "August" imperforate (62a). The 1869 showing includes a fine range of these attractive stamps. The Banknote issues are well represented, but we must mention particularly the unused o. g. 90c with grill (144).

In the 20th Century Issues one of the outstanding items is an exceedingly fine 4c Pan-American Invert (296a). One of the choicest copies known. There is an extremely fine unused plate block of the 10c Panama-Pacific, Perforated 10 (404), also.

Among the Carriers is a 3c United States City Despatch Post (6LB1), on a cover dated only three days after the establishment of the post.

The Confederate States includes a single and a pair of the 10c Frameline, the latter with a Mobile cancel, both very fine. Among the covers is a vertical strip of five of the 2c Red Brown with large margins on a neat cover to Richmond. There is also a remarkable group of Express covers, each from a different town.

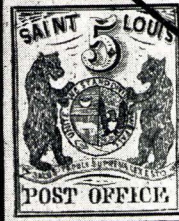
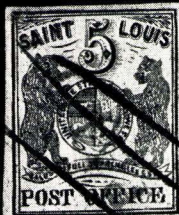
The Hawaii is one of the finest lots of covers of these popular stamps to come on the market in some time. There is a wide range of combination covers.

In the British North America section the outstanding item is a large margined unused 12 pence, one of the finest copies known. The Canadian galaxy also includes two brilliant unused 10p on thick paper, and an unused 7½p. Among the 6p is a remarkable horizontal pair of the thick soft wove paper with large margins, and vivid color. The remaining Canada includes a 1c Laid Paper Large Queen and a very fine copy of the popular Seaway Invert.

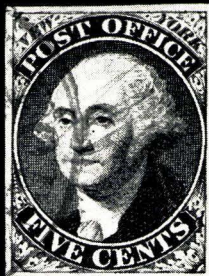
Among the Provincial Issues there are very fine four margined copies of the 1s from Nova Scotia and New Brunswick, as well as very fine bisects on cover of the 6p Nova Scotia in both shades. There is also a choice example of the 3p Newfoundland Triangle on a cover dated 1857 the year of issue, an exceedingly rare item.

Space precludes a more detailed survey of this sale, so we must conclude with the suggestion that potential buyers carefully peruse this catalogue, and bid liberally on any lots they are interested in, as we are confident that many record prices will be established by this sale.

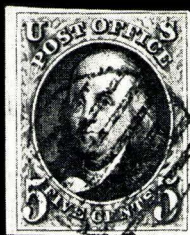




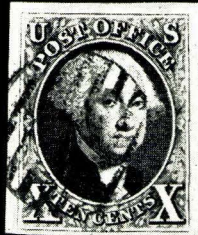
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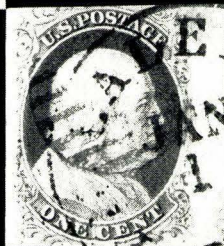
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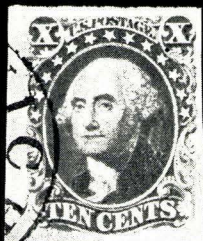
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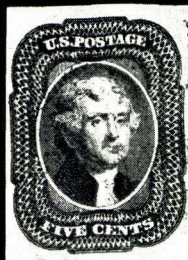
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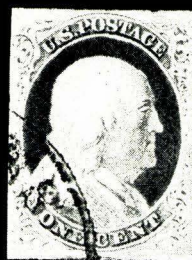
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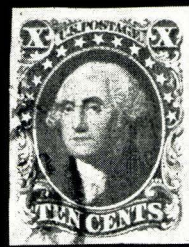
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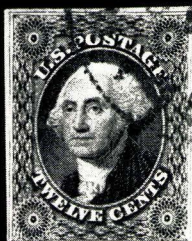
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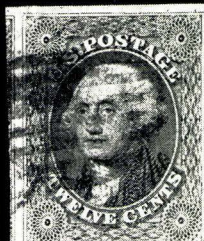
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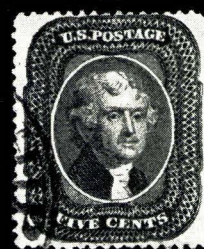
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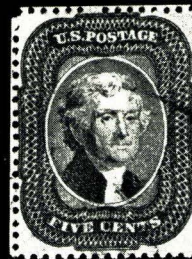
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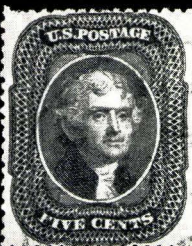
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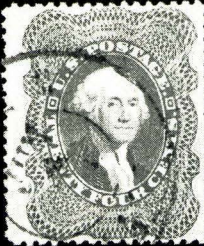
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TUESDAY, JANUARY 29th, 1963 — 1:30 P. M.

## UNITED STATES

### POSTMASTER PROVISIONALS

- 1 **New York 5c Black (9X1).** Large margins all around, nice color & Impression, Red New York pmk., Extremely Fine ..... (Photo) 85.00
- 2 ☒ **New York 5c Black (9X1).** Large margins all around, Brilliant Color & Impression, tied by Red "Paid" in Arc, another strike and matching N. Y. pmk. on neat cover to New Jersey, a Lovely Cover, Extremely Fine ..... (Photo) 125.00
- 3 ☒ **New York 5c Black (9X1).** Margins all around, Lovely Color & Impression, tied by Red Square Grid, Matching "Paid" in arc. and N. Y. pmk. on 1847 folded letter to Massachusetts, Extremely Fine ..... (Photo) 125.00
- 4 ★ **Providence, R. I. 5c, 10c Black (10X1, 10X2). Sheet of Twelve,** full o. g., natural crease thru two stamps, otherwise Very Fine ..... (Photo) 900.00
- 5 **St. Louis, Mo. 5c on Greenish (11X1).** Vertical Pair, Pos. 1, 3, Plate 1, Large margins all around, ms. cancels to stamp with additional Red Paid, despite minute surface rub in U. L. corner, a Very Rare, Attractive and Desirable Pair ..... (Photo) 1500.00



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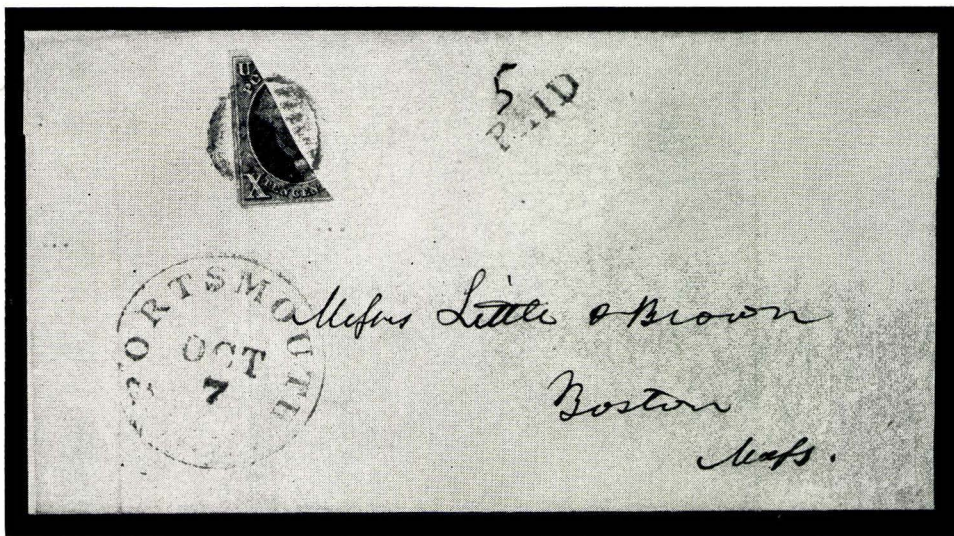
- 6 ☒ **St. Louis, Mo. 10c Ty. I, 20c Ty. II (11X2, 11X6).** First with clear to Huge margins except barely in at U. R., latter with Large margins all around, slightly overlapped, each with sm. penmark, tied on cover to Philadelphia with clear Red St. Louis pmk., A Rare and Attractive Show-piece ..... (Photo) 5400.00

**LOTS ON VIEW FROM JANUARY 15th**  
**OFFICE OPEN SATURDAY, JANUARY 26th**

- 7 ☒ **St. Louis, Mo. 10c on Bluish Pelure (11X8).** Margins to barely touched, ms "10" cancel, not tied, on Front only with Red St. Louis, Mo. pmk., matching "Paid" in Arc, lt. filing crease thru stamp, still on Attractive example of this Rarity ..... (Photo) 2900.00+

#### 1847 ISSUE

- 8 **5c Blackish Brown (1).** Clear to Large margins all around, Exceptional Deep Rich Color, Red Grid cancel, faint crease, V. F. appearance (Photo) 45.00
- 9 **5c Red Brown (1).** Margins all around, **Greenish Blue "5"** in Box cancel, lt. natural wrinkle, V. F. .... (Photo) 85.00
- 10 **5c Red Brown (1).** Large margins all around, Bold Blue **"10"** in oval cancel, tiny sealed tear, Extremely Fine appearance ..... (Photo) 85.00
- 11 ☒ **5c Red Brown (1).** Large margins all around, magnificent rich color, tied by clear Blue **"10"** in oval, matching **Baltimore, Md.** pmk. on folded letter to Philadelphia, a magnificent cover, Extremely Fine ..... (Photo) 85.00+
- 12 **10c Black (2).** Large to Huge margins all around, Lovely color and Impression, Brilliant Red Grid cancel, lt. crease, entirely in margin, otherwise Extremely Fine ..... (Photo) 110.00
- 13 ☒ **10c Black (2).** Horiz. **Pair**, clear to huge margins all around, wonderful color & Impression, tied by Red Grid cancels, clear matching **U. S. Express Mail, Boston** pmk. on neat folded letter to Philadelphia. A Rare and Beautiful Gem ..... (Photo) E. XIV



14

- 14 ☒ **10c Black Diagonal Bisect (2a).** Well tied by Red Grid cancel, matching "Paid" and **Portsmouth, N. H.** pmk., "5" in ms. on folded cover to Boston, lt. filing crease thru stamp but a most Attractive example of this Rarity ..... (Photo) 1000.00

#### 1851 ISSUE

- 15 ☒ **1c Blue Ty. IA, III, IIIA (6, 8, 8A).** Margins all around except No. 6 barely touched at B., tied by lt. New York pmks. on neat cover to Conn. minute margin tear at T. of Ty. IIIa stamp, a Rare and Beautiful combination cover ..... (Photo) 675.00



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Rev. Dr. V.  
Educ

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PAID

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Ms Owen & ...  
South ...  
Mass

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St. James ... Liverpool

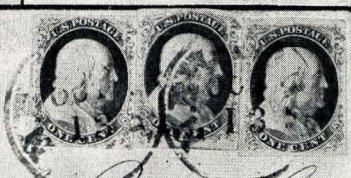
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Edwin S. Benedict Esq  
Care of Benedict Bros  
Danbury Conn

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allow Public of  
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PAID



Wm Gibbs  
Made  
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PAID

J. S. Stuart & Co.  
New York  
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- 16 **1c Blue, Ty. II (7).** Margins all around, sheet margin at R., town & grid cancels, faint aging, V.F. ..... **(Photo)** 15.00
- 17 **1c Blue Ty. II (7).** Pos. 23L2, **Major Crack**, town pmk. Very Fine **(Photo)** 75.00
- 18 ☒ **1c Blue Ty. II (7).** Pos. 23L2, showing **Major Crack**, Large margins all around, tied by **Red N.Y. Carrier** pmk. on small local cover, Very Fine **(Photo)** E. VIII
- 19 **1c Blue Ty. IIIA (8A).** L.R. Sheet Corner Copy Clear to Huge margins all around, town pmk, despite small crease in sheet margin, far from design, Extremely Fine ..... **(Photo)** 85.00
- 20 **1c Dark Blue Ty. IV (9).** Large margins all around, Rich color, Double Transfer, town pmk., Very Fine ..... **(Photo)** 15.00
- 21 **1c Blue Ty. IV (9).** L.L. Sheet Corner Copy, Pos. 91R1L, Clear to Huge margins all around, wonderful rich color, N.Y. pmk., V.F. .... **(Photo)** 12.50
- 22 **3c Orange Brown, Claret, Brownish Carmine (10, 11).** Five copies, three of first, margins all around, cancels include Red Grid, Red & Blue towns, Greenish Blue **Wells Fargo & Co. Express, San Fernando**, tiny thins or creases, V.F. appearance ..... 59.75
- 23 ★☐ **3c Orange Brown (11).** U.L. Sheet Corner Block of 6, Pos. 1, 2, 11, 12, 21, 22. L6, margins except just in at B., Full sheet margin at T. & L., Rare **Brilliant Orange Brown shade of 1856**, nearly full o.g., minute paper spot between center stamps, a Rare and Gorgeous showpiece ..... **(Photo)** E. XI
- 24 ☒ **3c Brownish Carmine (11).** Horiz. pair & two singles on three covers, margins all around, San Francisco & Mobile pmks. and Green, Palmyra, Wis., V.F. .... E. II
- 25 **5c Red Brown (12).** Margins all around, Deep Rich color, light town pmk., Extremely Fine ..... **(Photo)** 90.00
- 26 ☒ **5c Red Brown (12).** Vertical Strip of Three, Clear to Huge margins all around except just touched at U.R., B. stamp showing first state of the worn plate, Rich Color, tied by lt. New Orleans 1857 pmks on neat folded cover to France, a wonderful cover, Very Fine ..... **(Photo)** E. XIV
- 27 ☒ **10c Green Ty. I (13).** Large to Huge margins all around, full sheet margin at B., tied by clear **Yreka, Cal.** pmk. on cover to Kentucky, faint aging, Very Fine ..... **(Photo)** 150.00
- 28 **10c Green Ty. III (15).** Huge to Enormous margins all around, Rich Brilliant color, town pmk., a wonderful stamp, Extremely Fine **(Photo)** 25.00
- 29 **10c Green Ty. IV (16).** Recut at B., Pos. 55L1, Huge margins all around, Rich color, town pmk., faint corner crease, Extremely Fine appearance **(Photo)** 185.00
- 30 **10c Green Ty. IV (16).** Recut at B. Pos. 76L1, Large margins all around, Pretty **Red "Paid"** pmk. and Boxed Red Aachen transit, minute faults, Extremely Fine appearance ..... **(Photo)** 185.00+
- 31 **12c Black (17).** Margins all around, Rich Color, Brilliant Red town pmk., minute natural wrinkle, Very Fine ..... **(Photo)** 27.50
- 32 **12c Black (17).** Large to Huge margins all around, **India Paper** lt. crease, Extremely Fine appearance, Rare ..... **(Photo)** 25.00+

#### 1857 ISSUE

- 33 ★☐ **1c Blue Ty. I, II (18, 20).** Block, containing two of each, one of former with large Double Transfer, centered, Rich color, Extremely Fine **(Photo)** 300.00+
- 34 ☒ **1c Blue Ty. Ia (19).** Tied by Hartford, Ct. pmk. on 1858 cover, Very Fine, Scarce ..... **(Photo)** 300.00
- 35 **1c Blue Ty. II, IIIa (20, 21).** Horiz. pair, wonderful rich color, clear "Paid" in grid cancels, Very Fine ..... **(Photo)** 42.50+
- 36 **1c Blue Ty. IIIa (22).** Clear **New York Ocean Mail** cancel, Fine **(Photo)** E. III





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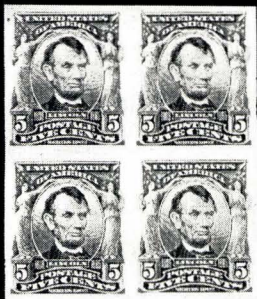
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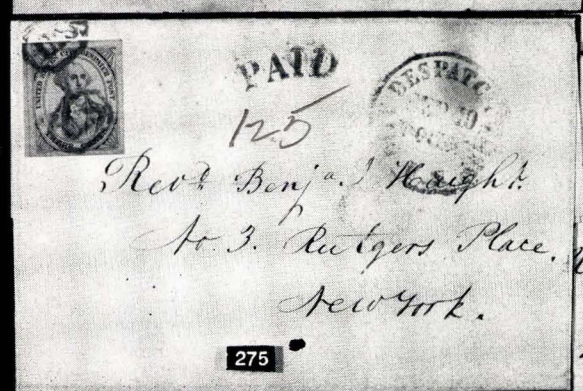
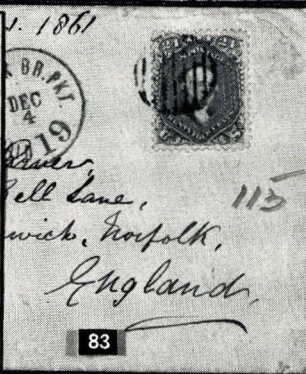
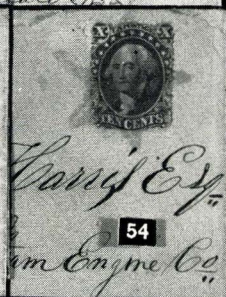
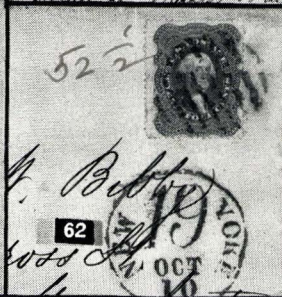
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- 37  **1c Blue Ty IIIA (22).** Deep Rich color, tied by clear **Red Braintree**, Ms. pmk. on folded broadside, V.F. .... 25.00+
- 38  **1c Blue Ty. V (24).** Horiz. pair, sheet centerline at R., tied by **Blue Tracy's Express, Walla Walla** on 1c Star Die Entire (U19) with **Tracy & Co. Oregon Express Frank**, clear **Tracy & Co., Portland** in Double Blue Circle, used to Salem, Ogn., Rare & Very Fine ..... **(Photo)** **E. XII**
- 39 **3c Red Ty. I (25).** Strip of 3 tied town pmk. on piece, V.F. .... 12.00
- 40 **3c Red Ty. I (25).** Four copies, one with "3", one on cover, F.-V.F. .... 19.50
- 41  **3c Rose Ty. II, 10c Green Ty. V (26, 35).** Latter tied by clear "San Francisco, Cal. Sep. 1, 1860" pmk. on cover to Blackstone, Mass., forwarded, 3c with unusual **Shield** cancel, not tied, Blackstone pmk. signed Ashbrook, Very Fine ..... **(Photo)** **E. V**
- 42  **3c Red, 12c Black, 24c Gray Lilac (26, 36, 37).** Tied by clear "Paid" in Grid cancels on 1861 folded letter from Boston to **Bombay, India**, Various transit marks, 3c has few short perfs and 3c & 12c creased in margin but a Rare & most attractive Combination ..... **(Photo)** **E. IX**
- 43 **5c Brick Red Ty. I (27).** Red and Black Town pmks, Very Fine **(Photo)** 70.00
- 44  **5c Red Brown Ty. I (28).** Vertical Strip of three, lovely, rich colors tied by New Orleans pmks., French Transit and by Boxed "P.D." on neat folded 1858 cover to France, Red "New York Paid 6" pmk., faint bend in one stamp from letter fold, a Rare and Gorgeous cover ..... **(Photo)** **E. IX**
- 45 **5c Indian Red Ty. I (28A).** Rich Brilliant color, town pmk., **Stitch Watermark**, a Lovely stamp, Very Fine ..... **(Photo)** 87.50+
- 46 **5c Orange Brown Ty. II (30).** Centered, town pmk., minute marginal break, otherwise V.F. .... **(Photo)** 50.00
- 47 **5c Deep Orange Brown Ty. II (30).** Deep Rich color, Red Grid cancel, couple short perfs, otherwise Very Fine ..... **(Photo)** 65.00
- 48 **5c Brown Ty. II (30A).** Unframed Red Grid cancel, V.F. .... **(Photo)** 22.50
- 49 **5c Brown Ty. II (30A).** Blue Burlington, Vt. pmk., V.F. .... **(Photo)** 25.00
- 50  **5c Brown Ty. II, 10c Green Ty. V, 30c Orange (30A, 35, 38).** Tied by clear "Paid" in Grid cancels on neat folded 1860 letter from Boston to Shanghai, Various transit and arrival markings, despite faint surface rub on 5c stamp a Rare & Beautiful cover ..... **(Photo)** **E. XII**
- 51 **10c Green Ty. I (31).** Green Town pmk., Fine, Scarce ..... **(Photo)** 100.00
- 52 **10c Green Ty. II, IV (32, 34).** Horiz. strip of three, Pos. 72, 73, 74L1, R. stamp **Recut at T.**, nice color, town pmks., faint aging Ty. II stamps Fine, Recut is V.F., A Lovely Strip ..... **(Photo)** 140.00+
- 53 **10c Green Ty. II, IV (32, 34).** Horiz. strip of three, Pos. 52, 53, 54L1, latter **Recut at B.**, nice color, San Francisco pmks. First stamp has tiny tear, last has two short perfs, Rare & Attractive ..... **(Photo)** 180.00+
- 54  **10c Green Ty. IV (34).** Pos. 65L1, Recut at Top, tied by large **Blue Star** cancel, matching "Marysville Cal. Paid by Stamps" pmk. on cover to Rhode Island, cover slightly repaired, Fine stamp ..... **(Photo)** 135.00+
- 55 **10c Green Ty. III, V (33, 35).** Town pmks., latter in Red, Fine ..... 17.50
- 56 ★ **10c Green Ty. V (35).** Fresh, o.g., Very Fine ..... 14.00
- 57  **10c Green Ty. V (35).** Block, neat grid cancels, F.-V.F. .... **(Photo)** 125.00
- 58 **10c Green Ty. V, 30c Orange (35, 38).** Tied together on sm. piece by **Red** Grids and **Red** pmk., Very Fine ..... **(Photo)** 45.00+
- 59 **12c Black (36).** Red unframed grid cancel, Very Fine ..... 12.00
- 60 **12c Black (36).** Gorgeous Rich color, **Red** Grid cancel, separated by scissors but perfs undamaged, V.F. .... 12.00
- 61 **24c Lilac (37).** Wonderful color & Impression, Town pmk., Very Fine **(Photo)** 28.50
- 62  **24c Gray Lilac (37).** Tied by Large Red Unframed Grid, matching "New York 19" pmk. on 1860 folded letter to England, faint bend in stamp from cover fold, still a most attractive and desirable cover ..... **(Photo)** 100.00







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| 63 |   | <b>30c Orange (38).</b> Centered, <b>Red</b> Grid cancel, tiny faint corner thin, Extremely Fine appearance ..... <b>(Photo)</b>   | 37.50  |
| 64 | ✉ | <b>30c Orange (38).</b> Tied by Red Grid and Red Boxed "Aachen Franco" on cover to Prussia, Red N. Y. pmk. Fine ..... <b>(Photo)</b>   | 125.00 |
| 65 | ★ | <b>90c Deep Blue (39).</b> Fresh, o. g., faint marginal crease and faint tiny thin, V. F. appearance ..... <b>(Photo)</b>  | 150.00 |
| 66 |   | <b>90c Blue (39).</b> Rich Color, Brilliant <b>Red</b> unframed grid cancel, despite minute thins, a Lovely Stamp ..... <b>(Photo)</b>   | 275.00 |
| 67 | ★ | <b>90c Blue Imperforate (39a).</b> Enormous margins all around, Lovely Color & Impression, lt. corner crease, entirely in margin, Extremely Fine appearance, Rare ..... <b>(Photo)</b> | 850.00 |

## 1861 ISSUE

### AUGUST ISSUE

|    |   |   |        |
|----|---|---|--------|
| 68 | ★ | <b>3c Brown Rose August (56).</b> Fresh, full o. g., Very Fine ..... <b>(Photo)</b>   | 62.50  |
| 69 | ★ | <b>10c Dark Green August (58).</b> Horiz. <b>Pair</b> , wonderful rich color, fresh, full o. g., A Rare and Lovely piece ..... <b>(Photo)</b>   | 800.00 |
| 70 |   | <b>10c Dark Green August (58).</b> Red "New York Paid" pmk., Fine <b>(Photo)</b>  | 90.00  |
| 71 |   | <b>24c Violet August (60).</b> Magnificent Brilliant color, tied by "Paid" in grid to sm. piece, Very Fine ..... <b>(Photo)</b>   | 72.50  |
| 72 | ★ | <b>24c Grayish Lilac August (60a).</b> Centered, nice color, part o. g., diagonal crease, V. F. appearance ..... <b>(Photo)</b>   | 550.00 |
| 73 | ★ | <b>90c Blue August Imperforate (62a).</b> Horiz. <b>Pair</b> , Large margins all around, Deep Rich Color, lt. horiz. crease at B., Extremely Fine appearance, Rare ..... <b>(Photo)</b> | 650.00 |

## 1861 ISSUE

|    |    |   |               |
|----|----|---|---------------|
| 74 | ★田 | <b>1c Blue (63).</b> Block, fresh, full o. g., Lovely color, lt. natural wrinkles, Very Fine ..... <b>(Photo)</b>   | 80.00         |
| 75 | ✉  | <b>1c Blue, 2c Black (63, 73).</b> Tied Erie, Pa. town pmks., Very Fine ..... <b>E. II</b>  |               |
| 76 |    | <b>5c Brown Yellow (67a).</b> Centered, Rich Color, unusual "15" in circle cancel, faint corner creases, V. F. appearance, Rare ..... <b>(Photo)</b>  | 60.00+        |
| 77 |    | <b>10c Green (68).</b> Tied to small piece by Gorgeous Brilliant <b>Red</b> "New York Paid" pmk., Fine ..... <b>E. II</b>   |               |
| 78 |    | <b>10c Green, 12c Black (68, two, 69).</b> Latter has Red & Blue pmk., F.-V.F. ....   | 11.00         |
| 79 | ✉  | <b>10c Green (68).</b> Centered, tied by clear <b>Sonora, Cal.</b> pmk. on neat cover, V. F. .... <b>E. I</b>   |               |
| 80 |    | <b>24c Red Lilac (70).</b> Magnificent color, Red unframed grid cancel, tiny oil spot, otherwise V. F. ....   | 14.00         |
| 81 |    | <b>24c Brown Lilac (70a).</b> Centered, clear Blue Oval <b>Wells Fargo &amp; Co.</b> pmk., V. F., Rare ..... <b>(Photo)</b>   | 80.00         |
| 82 |    | <b>24c Steel Blue (70b).</b> Pretty color, Red town pmk., Fine ..... <b>(Photo)</b>   | 35.00+        |
| 83 | ✉  | <b>24c Steel Blue (70b).</b> Tied by grid, clear Red "N. York Br. Pkt. Paid 19" pmk., on neat cover to England, "Per Steamship Asia" in ms., 1861 usage, Rich color, Very Fine ..... <b>(Photo)</b> | <b>E. VII</b> |
| 84 |    | <b>30c Orange, 90c Blue (71, 72).</b> Red & Blue Grid cancels, first has faint crease, last has minute thin, V. F. appearance .....   | 42.00         |
| 85 |    | <b>90c Dark Blue (72a).</b> Rich color, Red unframed grid cancel minute margin tear, Extremely Fine appearance ..... <b>(Photo)</b>   | 35.00         |
| 86 |    | <b>2c Black (73).</b> Rich color, Red cancel, Very Fine ..... <b>E. I</b>   |               |
| 87 |    | <b>2c Black (73).</b> Tied to sm. piece by <b>Paid 3</b> in Arc, V. F. .... <b>E. II</b>  |               |
| 88 |    | <b>5c Red Brown (75).</b> Rich Brilliant color, unframed grid cancel, V. F. .... <b>(Photo)</b>   | 19.00         |



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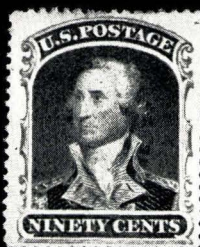
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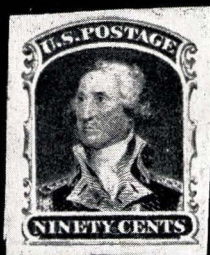
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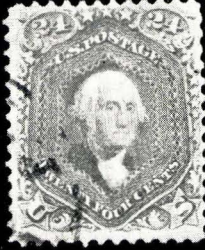
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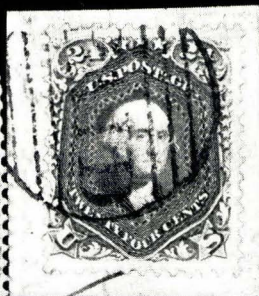
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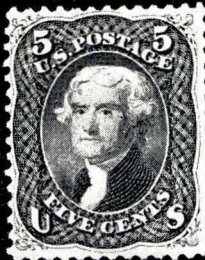
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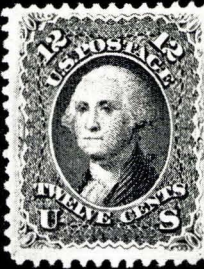
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|------|--|---------------|
| 89   | <b>5c Brown (76).</b> Clear Blue Philadelphia pmk., Very Fine .....                          | 7.50          |
| 90 ★ | <b>24c Dark Lilac (78).</b> Wonderful color & Impression, fresh, o. g., Extremely Fine ..... | (Photo) 18.50 |

#### 1867 GRILL ISSUES

|      |   |                 |
|------|---|-----------------|
| 91 ★ | <b>3c Rose E. Grill (88).</b> Centered, fresh, o. g., Very Fine .....   | 8.50            |
| 92   | <b>1c Blue, 2c Black F. Grill (92, 93).</b> Bright fresh colors, first with Red cancel., Very Fine .....                      | 15.75           |
| 93 ★ | <b>2c Black F. Grill (93). Horiz. Block of Eight,</b> fresh, full o. g., unusually well centered, a wonderful showpiece ..... | (Photo) 200.00+ |
| 94 ★ | <b>5c Brown F. Grill (95).</b> Fresh, Fine .....  | (Photo) 140.00  |
| 95   | <b>10c Dark Green F. Grill (96).</b> Lovely Rich color, neat cork cancel, V. F. ....  | 7.00            |
| 96 ★ | <b>12c Black F. Grill (97).</b> Fresh, o. g., Extremely Fine .....  | (Photo) 32.50   |
| 97   | <b>15c Black F. Grill (98).</b> Lovely color, neat circle of Vs cancel, Very Fine .....                                       | (Photo) 8.50    |
| 98 ★ | <b>30c Orange F. Grill (100).</b> Fresh, Fine .....   | (Photo) 110.00  |
| 99   | <b>90c Blue F. Grill (101).</b> Rich color, unusual grid cancel, Very Fine .....  | (Photo) 110.00  |

#### 1869 PICTORIAL ISSUE

|       |  |                |
|-------|--|----------------|
| 100 ★ | <b>1c Buff (112).</b> Fresh, o. g., Very Fine .....  | (Photo) 22.00  |
| 101   | <b>1c Buff (112).</b> Clear N. Y. Steamship and Red N. York Paid All Br. Transit pmks., minute grill thin, V. F. appearance .....  | (Photo) 25.00+ |
| 102   | <b>2c Brown (113).</b> Five shades, one with "Paid All" cancel, one on cover, F.-V. F. ....  | 27.00          |
| 103 ☒ | <b>3c Ultramarine (114).</b> Horiz. pair, tied by Red targets, matching Baltimore pmk. on neat folded cover to England, Red New York transit, Red "Paid Liverpool U. S. Packet", Blue merchants handstamp, A Beautiful cover, V. F. .... | E. III         |
| 104   | <b>10c Yellow (116).</b> Horiz. pair, gorgeous color, Red Dot in Circle cancels, minute natural wrinkle in one, Extremely Fine .....   | (Photo) 25.00+ |
| 105 ★ | <b>12c Green (117).</b> Fresh, o. g., Very Fine .....  | (Photo) 37.50  |
| 106   | <b>12c Green (117).</b> Deep Rich color, neat Red cancel, Very Fine .....  | (Photo) 15.00  |
| 107   | <b>15c Brown &amp; Blue Ty. I (118).</b> Unusual target cancel, Fine .....   | (Photo) 45.00  |
| 108   | <b>15c Brown &amp; Blue Ty. I (118).</b> Light Rosette and Blue Foreign transit, faint pinpoint thin, Extremely Fine appearance .....  | (Photo) 45.00  |
| 109   | <b>15c Brown &amp; Blue Ty. II (119).</b> Deep Brilliant colors, lt. cancel, Very Fine .....   | (Photo) 13.00  |
| 110   | <b>24c Green &amp; Violet (120).</b> Rich colors, Very Fine .....  | (Photo) 45.00  |
| 111   | <b>24c Green &amp; Violet (120).</b> Rich colors, Brilliant Red cancel, minute perf. tears, V. F. appearance .....   | 50.00          |
| 112   | <b>30c Blue &amp; Carmine (121).</b> Deep Rich colors, neat Geometric cancel, trivial pinpoint thin, Extremely Fine appearance .....   | 28.50          |
| 113   | <b>30c Blue &amp; Carmine (121).</b> Brilliant colors, Red cancel, minute, almost invisible margin crease, Extremely Fine appearance .....   | (Photo) 30.00  |
| 114 ★ | <b>90c Carmine &amp; Black (122).</b> Rich colors, fresh, Fine .....   | (Photo) 285.00 |
| 115   | <b>90c Carmine &amp; Black (122).</b> Lovely colors, Very lt. cancel, Very Fine .....  | (Photo) 135.00 |
| 116   | <b>6c Ultramarine Reissue (126).</b> New York Registry cancel, pinpoint natural spot in paper, Fine .....  | (Photo) 65.00  |
| 117 ★ | <b>10c Yellow Reissue (127),</b> o. g., couple slightly short perfs, well centered .....   | (Photo) 95.00  |
| 118 ★ | <b>24c Green &amp; Violet Reissue (131).</b> Fresh, o. g., Extremely Fine ....   | (Photo) 90.00  |





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|-------|---|--------|
| 119 ★ | 30c Blue & Carmine Reissue (131). Fresh, Lovely colors, Fine .... (Photo)   | 140.00 |
| 120 ★ | 90c Carmine & Black Reissue (132). Large margins, Rich colors, minute natural wrinkle, otherwise Extremely Fine ..... (Photo) | 275.00 |

### BANKNOTE ISSUES

|        |  |                |
|--------|--|----------------|
| 121    | 1c Ultramarine Grill (134). Fancy "H" in Diamond of Dots cancel, V.F.  | E. I           |
| 122    | 6c Carmine, 7c Vermilion Grills (137, 138). First has Red cancel, latter has N. Y. F. M. Ty. I; faint creases, F.-V. F. appearance .....   | 57.50          |
| 123 ★  | 90c Dark Carmine Grill (144). Fresh, large part o.g., V. F., Rare (Photo)  | 475.00         |
| 124    | 1c-30c Banknotes, Fifty nine stamps, centered, few unused, includes "Fat" stamps, many Fancy Cancels, some in colors, many better values, a most attractive lot .....  | E. VI          |
| 125 ★  | 1c-10c Banknotes (147, 158, 182-183, 205-206, 209). Fresh, o.g., F.-V. F.  | 33.25          |
| 126    | 24c Purple (153). Rich color, Pretty Red Rosette cancel, Very Fine ....  | 12.00          |
| 127 ☐  | 24c Bright Purple (153). Block of Sixteen, reconstructed from two strips of 4 and 4 pairs, Deep Rich color, clear N. Y. F. M. Ty. I cancels, centered to B, s. e. at R., a Rare and colorful showpiece ..... (Photo) | —              |
| 128    | 90c Dark Carmine (155). Rich color, lt. cancel, Very Fine .....  | 20.00          |
| 129    | 90c Dark Carmine (155). Pretty Purple Grid cancel, Fine .....  | 23.50          |
| 130 ☒  | 3c Green (158). Just tied by Purple target on 3c Green Centennial Entire (U219) matching Greencove Springs, Fla. pmk., V. F. ....  | E. I           |
| 131 ★  | 12c Blackish Violet (162). Fresh, o.g., Very Fine ..... (Photo)  | 50.00          |
| 132 ☐  | 5c Blue (179). Block, N. Y. F. M. Ty. 98 cancel, faint cr. in two stamps, otherwise V. F., Rare & most Attractive .....  | 35.00          |
| 133 ★  | 6c Pink (186). Fresh, o.g., Very Fine ..... (Photo)  | 28.50          |
| 134 ★  | 10c Brown (187). Fresh, o.g., Very Fine ..... (Photo)  | 62.50          |
| 135 ★  | 10c Brown (188). Fresh, o.g., Very Fine ..... (Photo)  | 32.50          |
| 136 ★  | 10c Black Brown (188b). Fresh, o.g., Very Fine ..... (Photo)   | 125.00         |
| 137 ★  | 15c Red Orange (189). Horiz. pair, fresh, o.g., Fine .....   | 22.00          |
| 138 ★  | 2c-5c Banknotes (210, 211, 214-216). Fresh, o.g., Fine-Very Fine .....   | 24.00          |
| 139 ★☐ | 4c Blue Green (211). Block, fresh, o.g., Very Fine .....   | 40.00          |
| 140 ★  | 2c Green (213). B. Imprint Plate No. & Half Arrow strip of 6, fresh, o.g., lt. gum bend, V. F. ....  | 9.00           |
| 141 ★☐ | 2c Green (213). Block, fresh, o.g., Extremely Fine .....   | 5.00           |
| 142    | 2c Green Imperf. (213). Horiz. strip of 3, margins all around, Very Fine, Rare .....   | (Photo) 240.00 |
| 143 ★☐ | 4c Carmine (215). Horiz. block of 8, o.g., Fine-Very Fine .....  | 57.00          |
| 144 ☒  | 4c Red (215). Horiz. pair tied by 1889 San Francisco pmks. on 2c Green Entire (U312) with Illustrated Corner card, used to Germany, a scarce and most attractive cover .....   | E. II          |
| 145 ★  | 30c Orange Brown (217). Fresh, o.g., lt. crease, V. F. appearance .....  | 18.50          |
| 146 ★  | 90c Purple (218). Fresh, o.g., Very Fine ..... (Photo)   | 60.00          |
| 147 ★  | 90c Purple (218). Fresh, o.g., Very Fine ..... (Photo)   | 60.00          |
| 148 ★  | 1c-15c 1890 Issue (219-227) 1c has pinpoint thin, 15c has small stain, others F.-V. F. ....  | 44.45          |
| 149 ★  | 30c Black (228). Very Fine .....   | 17.50          |
| 150 ★  | 90c Orange (229). Very Fine .....  | 25.00          |
| 151 ★  | 90c Orange (229). Minute natural paper speck, Very Fine .....  | 25.00          |

### COLUMBIAN ISSUE

|       |   |       |
|-------|---|-------|
| 152 ★ | 1c-30c Columbian (230-239). Extra 2c with "Broken Hat" var, 3c, 30c have minute thins, 4c part gum, otherwise F.-V. F. .... | 66.50 |
| 153 ★ | 50c Columbian (240). Very Fine ..... (Photo)  | 28.50 |
| 154 ★ | \$1.00 Columbian (241). Small thin, Very Fine appearance ..... (Photo)  | 65.00 |



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|-------|--------|---|---------|--------|--------|
| 155 ★ | \$2.00 | Columbian (242). Very Fine .....                  | (Photo) | 77.50  | 67 1/2 |
| 156 ★ | \$3.00 | Columbian (243). Fine .....                       | (Photo) | 115.00 | 77 1/2 |
| 157 ★ | \$4.00 | Columbian (244). Deep Rich Color, Very Fine ..... | (Photo) | 125.00 | 155    |
| 158 ★ | \$5.00 | Columbian (245). Very Fine .....                  | (Photo) | 140.00 | 165    |

#### 1894-1898 ISSUES

|       |        |  |                 |
|-------|--------|--|-----------------|
| 159 ★ | 1c-15c | 1894 Issue (246-253, 255-259). Fine-Very Fine .....  | 54.95           |
| 160 田 | 10c    | Dark Green (258). Block of Fifteen (3x5) centered, dotted grid cancels, s. e. at B., faintly rubbed at L, Attractive Block ..... | 30.60+          |
| 161 ★ | 1c-15c | 1895 Issue (264, 268-269, 271-274). 8c, 10c have pinpoint thins, others F.-V. F. ....  | 26.85           |
| 162 ★ | 2c     | Carmine Ty. III (267 var.). Plate No. Single, Unshaded Triangle at U. R., centered to R., Rare and grossly undercataloged .....  | 10.00           |
| 163 ★ | 50c    | Red Orange (275a). Fine .....  | 20.00           |
| 164 ★ | \$1.00 | Black Ty. I (276). Almost invisible gum crease, otherwise V. F. (Photo) .....  | 45.00           |
| 165 ★ | \$1.00 | Block Ty. II (276A). Pinpoint thins, Very Fine appearance (Photo) .....  | 100.00          |
| 166   | \$1.00 | Black Ty. II (276A). Light cancel, Very Fine .....   | 16.00           |
| 167 ★ | \$2.00 | Dark Blue (277). Very Fine .....   | (Photo) 60.00   |
| 168 ★ | \$5.00 | Dark Green (278). Top Plate No. Single, Very Fine .....  | (Photo) 130.00+ |
| 169 ★ | 1c-15c | 1898 Issue (279, 280-284). Fine-Very Fine .....  | 39.35           |

#### TRANS-MISSISSIPPI ISSUE

|        |        |   |                |
|--------|--------|---|----------------|
| 170 ★  | 1c-10c | Trans-Mississippi (285-290). Fine-Very Fine .....         | 46.10          |
| 171 ★田 | 4c     | Trans-Mississippi (287). Imprint Block, Very Fine .....   | 40.00          |
| 172 ★  | 10c    | Trans-Mississippi (290). Very Fine .....                  | 14.00          |
| 173 ★  | 50c    | Trans-Mississippi (291). Very Fine .....                  | (Photo) 47.50  |
| 174 ★  | \$1.00 | Trans-Mississippi (292). Very Fine .....                  | (Photo) 110.00 |
| 175 ★  | \$2.00 | Trans-Mississippi (293). B. Imprint copy, Very Fine ..... | (Photo) 135.00 |

#### 1901-1907 ISSUES

|        |        |   |       |
|--------|--------|---|-------|
| 176 ★  | 1c-10c | Pan American (294-299). 4c & 8c have tiny thins, otherwise F.-V. F. set ..... | 40.75 |
| 177 ★田 | 2c     | Pan American (295). Top Imprint, Plate No. & Arrow Block of 12, Fine .....    | 23.70 |



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|        |    |   |                 |
|--------|----|---|-----------------|
| 178 ★  | 4c | Pan American Invert (296a). Fresh, a magnificent copy in Exceptionally Fine Condition ..... | (Photo) 1400.00 |
| 179 ★田 | 4c | Pan American (296). Part Imprint Block of 4, Fine-Very Fine .....                           | 37.50           |
| 180 ★田 | 5c | Pan American (297). Top Arrow & Marker Block of 4, Very Fine .....                          | 45.00           |



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|-----|---|--|----------------|
| 181 | ★ | 8c Pan American (298). Top Arrow & Marker Block of 4, Fine   | 47.50          |
| 182 | ★ | 10c Pan American (299). Block, Very Fine   | 65.00          |
| 183 | ★ | 1c-15c 1902 Issue (300-309). Extra shade of 2c, two extra shades of 4c, nearly all V.F.                            | 39.40          |
| 184 | ★ | 8c Black (306). Bot. Imprint Plate No. Block of 6, Very Fine   | 25.00          |
| 185 | ★ | 50c Orange (310). Very Fine  | (Photo) 26.00  |
| 186 | ★ | \$1.00 Black (311). Very Fine  | (Photo) 52.50  |
| 187 | ★ | \$2.00 Dark Blue (312). Very Fine  | (Photo) 77.50  |
| 188 | ★ | \$2.00 Dark Blue (312). Horiz pair, Very Fine  | (Photo) 155.00 |
| 189 | ★ | \$5.00 Dark Green (313). Very Fine   | (Photo) 150.00 |
| 190 | ★ | 1c Blue Green, 2c Carmine Imperf. (314, 320). Blocks, first has lt. wrinkles, V.F.                                 | 27.00          |
| 191 | ★ | 5c Blue Imperf. (315). Block, Very Fine  | (Photo) 450.00 |
| 192 | ★ | 2c Carmine Imperf. (320). Block, Very Fine   | 16.00          |
| 193 | ★ | 2c Lake Imperf. (320a). Block, Very Fine   | 40.00          |
| 194 | ★ | 2c Lake Imperf. (320a). Block, one stamp has pinhead thin, otherwise V.F.  | 40.00          |
| 195 | ★ | 1c-10c Louisiana Purchase (323-327). 2c has minute tear, otherwise F.-V.F. set                                     | 56.75          |
| 196 | ★ | 1c, 2c Louisiana Purchase (323, 324). Blocks, Very Fine  | 31.00          |
| 197 | ★ | 3c Louisiana Purchase (325). L. Arrow Block, Very Fine   | 47.50          |
| 198 | ★ | 5c Louisiana Purchase (326). Block, Very Fine  | 50.00          |
| 199 | ★ | 10c Louisiana Purchase (327). R. Arrow Block of 4, minute faint oil spots on one stamp, otherwise Very Fine        | (Photo) 140.00 |
| 200 | ★ | 10c Louisiana Purchase (327). Plate No. & Imprint Block of 4, minute marginal tear in one stamp, otherwise F.-V.F. | (Photo) 235.00 |
| 201 | ★ | 1c-5c Jamestown (328-330). Fine-Very Fine set  | 16.75          |
| 202 | ★ | 2c Jamestown (329). Top Imprint Plate No. Block of 6, F.-V.F.  | 27.50          |
| 203 | ★ | 2c Jamestown (329). B. Imprint Plate No. Block of 6, F.-V.F.   | 27.50          |
| 204 | ★ | 5c Jamestown (330). Top Arrow Block, Fine-Very Fine  | (Photo) 65.00  |

#### 1908 ISSUE

|     |   |  |                |
|-----|---|--|----------------|
| 205 | ★ | 10c-15c 1908-09 (338-340). 13c is Plate No. Single, Very Fine  | 13.25          |
| 206 | ★ | 10c Yellow (338). Block, Very Fine                             | 21.00          |
| 207 | ★ | 50c Violet (341). Very Fine                                    | (Photo) 25.00  |
| 208 | ★ | \$1.00 Violet Brown (342). Very Fine                           | (Photo) 39.00  |
| 209 | ★ | 3c Deep Violet Imperf. (345). Centerline Block, Very Fine      | 60.00          |
| 210 | ★ | 4c Brown Imperforate (346). Centerline Block, Very Fine        | (Photo) 60.00  |
| 211 | ★ | 5c Blue Imperf. (347). U. R. Corner Block, Very Fine           | 50.00          |
| 212 | ★ | 2c Carmine Bluish (358). Block, natural spot in one, Very Fine | 40.00          |
| 213 | ★ | 3c Deep Violet Bluish (359). Very Fine                         | (Photo) 115.00 |
| 214 | ★ | 6c Red Orange Bluish (362). Very Fine                          | (Photo) 95.00  |
| 215 | ★ | 10c Yellow Bluish (364). Very Fine                             | (Photo) 110.00 |
| 216 | ★ | 13c Blue Green Bluish (365). Very Fine                         | (Photo) 265.00 |
| 217 | ★ | 15c Ultramarine Bluish (366). Very Fine                        | (Photo) 95.00  |

#### 1909-1910 ISSUES

|     |   |  |                |
|-----|---|--|----------------|
| 218 | ★ | 2c 1909 Commems. (367, 370, 372). Blocks, Very Fine      | 17.25          |
| 219 | ★ | 2c Lincoln Imperf. (368). Block, 2mm. spacing, Very Fine | 27.50          |
| 220 | ★ | 2c Lincoln Bluish (369). No gum, Fine                    | 23.00          |
| 221 | ★ | 2c Lincoln Bluish (369). Block, Very Fine                | (Photo) 95.00  |
| 222 | ★ | 2c Lincoln Bluish (369). Block, 2mm spacing, V.F.        | (Photo) 100.00 |
| 223 | ★ | 2c Alaska Yukon Imperf. (371). Block, Very Fine          | 30.00          |

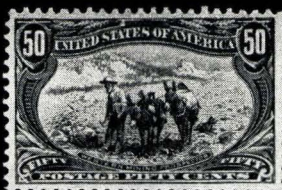




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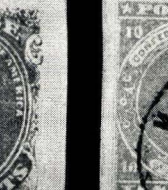
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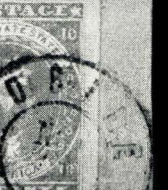
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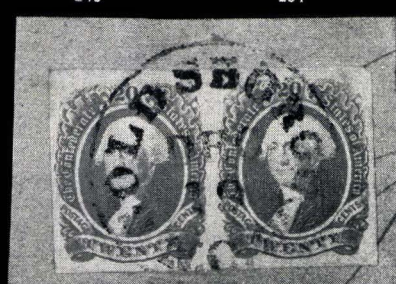
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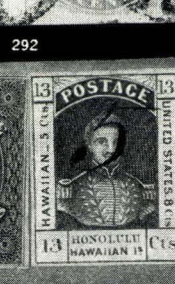
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|-----|----|--|--------|
| 224 | ★田 | 2c Alaska Yukon Imperf. (371). Plate No. & Part Imprint Block of 4, mint, V. F. ....   | 30.00+ |
| 225 | ★田 | 2c Hudson Fulton Imperf. (373). Imprint Plate No. Block of 6, V. F. ....   | 50.00  |
| 226 | ★  | 1c-10c 1910 Issue (374-381). Very Fine .....   | 24.70  |
| 227 | ★  | 3c-8c 1910 Issue (376-380). Very Fine .....  | 16.70  |
| 228 | ★田 | 1c, 2c Imperf. (383, 384). Block of 16 of first, Block of 4 of latter, V. F. ....  | 21.00  |
| 229 | ★田 | 1c Green, 2c Carmine Imperf. (408-409). Centerline block of 16 of first, 3 diff. Plate No. Blocks including one with Imprint, Plate No. & A., of latter V. F. .... | 30.30  |

#### PANAMA-PACIFIC ISSUE

|     |    |  |        |
|-----|----|--|--------|
| 230 | ★  | 1c-10c Panama Pacific (397-400A). Fine-Very Fine set .....                                 | 48.70  |
| 231 | ★田 | 1c, 2c Panama Pacific (397-398, 401). Blocks, Very Fine .....                              | 26.00  |
| 232 | ★田 | 5c Panama Pacific (399). Block, Very Fine .....  | 47.50  |
| 233 | ★田 | 10c Panama Pacific (400). Block, Very Fine ..... (Photo)                                   | 67.50  |
| 234 | ★田 | 10c Panama Pacific (400A). Block, Very Fine ..... (Photo)                                  | 87.50  |
| 235 | ★  | 1c, 2c Panama Pacific Perf. 10 (401, 402). Very Fine .....                                 | 12.35  |
| 236 | ★  | 5c Panama Pacific Perf. 10 (403). Very Fine ..... (Photo)                                  | 25.00  |
| 237 | ★田 | 5c Panama Pacific Perf. 10 (403). Block, Very Fine ..... (Photo)                           | 110.00 |
| 238 | ★  | 10c Panama Pacific Perf. 10 (404). Very Fine ..... (Photo)                                 | 100.00 |
| 239 | ★田 | 10c Panama Pacific Perf. 10 (404). Left Plate No. Block of 6, Extremely Fine ..... (Photo) | 750.00 |

#### 1912-1918 ISSUES

|     |    |   |        |
|-----|----|---|--------|
| 240 | ★  | 7c-15c 1912 Issue (407, 414-418). Fine-Very Fine .....  | 24.35  |
| 241 | ★  | 20c Ultramarine, 30c Orange Red (419-420). Very Fine .....                                    | 20.25  |
| 242 | ★  | 50c Violet (422). Very Fine .....   | 22.00  |
| 243 | ★  | 1c-30c 1914 Issue (424-435, 439). Nearly all Very Fine .....                                  | 48.25  |
| 244 | ★田 | 3c Violet Perf. 10 (464). Block, Very Fine .....  | 33.50  |
| 245 | ★  | \$2.00 Dark Blue (479). Very Fine ..... (Photo)   | 30.00  |
| 246 | ★  | \$5.00 Light Green (480). Very Fine ..... (Photo)   | 28.00  |
| 247 | ★  | 2c-\$1.00 1917-19 Issue (499, 501-504, 506-513, 515-518). Extra shade of 13c, V. F. set ..... | 27.60  |
| 248 | ★田 | 5c Rose Error (505). Block of 9, center stamp the Error, V. F. (Photo)                        | 90.00  |
| 249 | ★田 | 5c Rose Error (505). Vertical Block of 12, two center stamps the Errors, V. F. .... (Photo)   | 125.00 |
| 250 | ★田 | 5c Rose Error (505). Block of 15, center stamp the Error, F.-V. F. ....                       | 90.00  |
| 251 | ★  | \$2.00 Orange Red & Black (523). Very Fine ..... (Photo)                                      | 75.00  |
| 252 | ★  | \$5.00 Deep Green & Black (524). Mint Plate No. Single, Very Fine .....                       | 24.00+ |
| 253 | ★田 | 3c Violet Offset Imperf. (535). Block, Very Fine .....  | 9.00   |
| 254 | ★田 | 3c Victory (537). Four blocks, distinct shades, F.-V. F. ....                                 | 34.00  |
| 255 | ★  | 3c Red Violet Victory (537a). Faint thin, Fine appearance .....                               | 35.00  |
| 256 | ★田 | 3c Victory (537b). Top Plate No. Block of 6, Fine-Very Fine .....                             | 37.50  |
| 257 | ★田 | 3c Victory (537). R. Plate No. Block of 15, Fine-Very Fine .....                              | 53.00  |
| 258 | ★  | \$2.00 Lake & Black (547). Very Fine .....  | 22.00  |

#### 1920-1929 ISSUES

|     |    |   |       |
|-----|----|---|-------|
| 259 | ★田 | 1c-5c Pilgrims (548-550). Blocks, Very Fine set .....               | 39.00 |
| 260 | ★田 | 2c Pilgrim (549). Left Plate No. Block of 6, Very Fine .....        | 22.50 |
| 261 | ★田 | 5c Pilgrim (550). Block, Very Fine .....                            | 30.00 |
| 262 | ★田 | 5c Pilgrim (550). Block, Very Fine .....                            | 30.00 |
| 263 | ★  | 1c-5c 1920-25 Commems. (548-50, 614-621). Fine-Very Fine sets ..... | 31.65 |





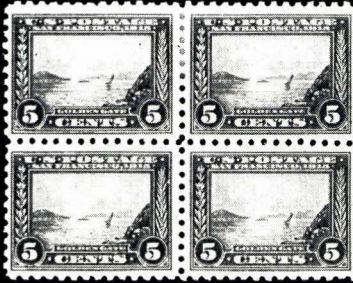
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200



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|-----|---|--|--------|
| 264 | ★ | 2c Harding Imperf. (611). Side Plate No. Block of 6, lt. gum wrinkles, otherwise V.F. ....   | 20.00  |
| 265 | ★ | 2c Harding Imperf. (611). Block of Sixteen, Very Fine .....  | 32.00  |
| 266 | ★ | 2c Harding Perf. 10 (612). Block, Very Fine .....  | 12.00  |
| 267 | ★ | 2c, 5c Norse American (620, 621). Blocks, one 5c has one short perf., otherwise V.F. set .....   | 32.75  |
| 268 | ★ | 2c White Plains Souvenir Sheet (630). Two stamps have minute natural spots, otherwise F.-V.F. ....   | 67.50  |
| 269 | ★ | U. S. Commemoratives Collection of 226 stamps 1893-1933, Includes Plate No. Blocks, Blocks, Shades, Souvenir Sheets, nearly all F.-V.F. .... | 214.16 |
| 270 |   | 19th & 20th Miscellaneous lot, 82 stamps, used and unused, includes 9 covers, few fancy cancels, V.G.-V.F. ....                              | E. IV  |








### OFFICIALS, CARRIERS, LOCALS

|     |   |  |        |
|-----|---|--|--------|
| 271 | ✉ | 2c Yellow Agriculture Dept. (O2). Tied by cork, Washington, D. C. pmk. on 1875 Local cover with Department Corner Card, Fine, Rare (Photo) ....  | 40.00  |
| 272 | ✉ | 2c Dark Green State Dept. (O58). Tied by Purple cork, matching Washington, D. C. 1878 pmk. on local cover, tiny stain with Department Corner Card, Fine, scarce .....  | 25.00  |
| 273 | ✉ | 10c Pale Green Entire (U18). Ms. cancel, Texas Hill, Cal. in clear circle, used to New York, 1856 letter headed "Granite" enclosed, fine political contents, Fine .....  | E. III |
| 274 | ✉ | United States City Dispatch Post 3c Grayish (6LB1). Huge margins all around, Red "U.S." in octagon cancel, not tied, matching Co. pmk. on neat folded Aug. 19, 1842 local letter. Possibly earliest known usage, only 3 days after post was established, Very Fine .....     | 700.00 |
| 275 | ✉ | U. S. City Dispatch Post 3c on Blue (6LB3). Huge margins all around, lovely color, tied by clear Red "US" in Octagon, struck twice, matching Co. pmk. and "Paid" in Arc on folded local 1845 cover, Very Fine (Photo) ....   | 85.00  |
| 276 | ✉ | U. S. City Dispatch Post 3c Green on Glazed Paper, Double Impression (6LB6b). Huge margins all around, clear Red "U.S." in Octagon cancel, not tied, Red Co. pmk. on aged folded local cover, a Beautiful stamp 150.00+  |        |
| 277 | ✉ | Boyd's City Express 2c on Green (20L4). Huge margins all around, small cork cancel and tied by clear Red Montreal L. C. 1846 transit cancel, clear Red "New York 10 cts" pmk. on front only to Rawdon, C. E., 1/1 in ms., stamp has minute tear, V.F. appearance, Rare ..... | E. III |


### CONFEDERATE STATES

|     |   |  |       |
|-----|---|--|-------|
| 278 | ★ | 5c Deep Green (1). Large margins all around, Rich Color, Extremely Fine .....  | 15.00 |
| 279 |   | 5c Dark Green (1). L. R. Sheet Corner copy, Enormous margins all around showing all surrounding stamps, neat Blue Norfolk pmk., a magnificent Gem, Superb .....  | 8.00  |
| 280 | ✉ | 5c Green (1). Horiz pair, huge margins all around, full sheet margin at L., grid cancels and tied by lt. Marion, Ala. pmk. on Illustrated Breckinridge & Lane Campaign cover with names changed in ms. to Davis & Stephens, lt. wrinkle in one stamp, a most attractive and probably unique cover, with P.F. Certificate ..... | E. XI |
| 281 |   | 10c Blue (2). Huge margins all around, magnificent Rich Color, tied to sm. piece by neat Mobile pmk., a Gem, Superb .....  | 12.00 |
| 282 |   | 5c, 10c Blue (2, 4). Large margins all around, 5c has lt. crease, 10c has minute thin, V.F. appearance .....   | 28.00 |







- 283  **5c Blue (6).** Horiz pair, margins except touched at U.R., tied by clear **Austin, Tex.** Dec 30, 1862 on folded letter to Matagorda, forwarded with full-margined pair of 5c Dark Blue (4). Tied over original stamps by clear **Matagorda, Txs** pmk., latter lifted to show pmks. Rare & V.F. combination ..... **(Photo)** **E. VIII**
- 284 **5c Blue (6, 7).** Horiz pair & two singles of first, horiz pair of last, tied to pieces by town pmks. F.-V.F. .... 17.50
- 285 **5c Blue (7).** Horiz pair, margins all around, tied to piece by clear pretty **Red** Yanceyville, N.C. pmk., Very Fine ..... 24.00+
- 286 **5c Blue (7).** Horiz. Strip of 3, Large margins all around, lt. pmks., V.F. **E. II**
- 287 **2c Brown Red (8).** Large margins all around, tied to piece by clear Richmond pmk., Extremely Fine ..... **(Photo)** ..... 30.00
- 288  **2c Red Brown (8). Vertical strip of 5,** clear to Huge margins all around except barely touched at U.R. corner, Rich color, neatly tied by Blue **Farmville, Va.** pmks on cover to Richmond. A Rare & most Attractive Cover, V.F. .... **(Photo)** 475.00
- 289 **10c Gray Blue TEN (9).** Large margins all around, Wonderful Color, Beautiful Blue "Richmond Va, May 26, 1863" pmk., trivial tiny tear, entirely in margin, still a Gorgeous example of this scarce stamp **(Photo)** 60.00+
- 290  **10c Blue TEN (9).** Large margins all around, Lovely Rich Color, tied by Beautiful Blue Petersburg, Va. pmk on neat tiny homemade cover to N.C., portion of flap missing, Extremely Fine ..... **(Photo)** 90.00
- 291 **10c Blue Frame Line (10).** Huge margins, showing 3¾ frame lines and portions of 3 other stamps, Rich color, lt. cancel, faint negligible crease, still a most desirable copy, Extremely Fine appearance ..... **(Photo)** 125.00
- 292 **10c Blue Frame Line (10).** Horiz. **pair**, pos. 83, 84, Huge margins showing nearly complete frame lines on 3 sides and traces along much of 4th side, lovely color, neat Mobile pmks., a Rare and Wonderful pair, Extremely Fine ..... **(Photo)** 550.00
- 293 **10c Blue Die A, B (11, 12).** Six copies, all with large margins, diff. shades & cancels, two in Blue, one tied over 3c Cut Square (U9) a most Attractive lot ..... **E. III**
- 294  **10c Blue (12).** Irregular margins all around, tied by lt. **Camden, Ark.** pmk. on folded letter to Texas, letter headed Danville, Va. deals with getting a quantity of cotton thru Mexico to England, age stains, scarce usage, Fine ..... **E. III**
- 295  **10c Blue (12).** Large margins all around, tied by "Savannah, Ga. Paid" pmk. on neat cover to Albany, "**From office Enrolment Slaves, Savannah, Ga.**" in ms., no flap, otherwise Extremely Fine ..... **E. III**
- 296 ★  **10c Green (13).** Block, large margins, lt. crease in two, otherwise V.F. 18.00
- 297 **20c Dark Green (13).** Horiz. pair, large margins all around, tied by clear Goldsborough, N.C. pmk. on small portion of homemade envelope, Rare & Very Fine ..... **(Photo)** 100.00
- 298  **20c Green (13).** Horiz. pair, Huge margins all around, tied by clear Marietta, Geo. pmk. on **Trans-Mississippi** Soldier's cover to Texas, "Via Meriden, Miss." in ms. stamps have faint creases, mostly in margins, cover worn and frayed but not unattractive ..... **(Photo)** 450.00

#### CONFEDERATE EXPRESS COVERS









- 299  **Adams Express Co. Nashville Jul 8** in Blue oval, **Adams Exp. Co. Louisville, Ky.** Jul. 10, 1861 in clear circle, Louisville Jul 11 pmk., **Paid 10** in str. line on 3c Star Die Entire (U26) used to N.H., Rare, V.F. **(Photo)** **E. XI**



- 300  **Adams Express Co. New Orleans** 29 Apr in circle, **Adams Express Company, Knoxville, Tenn.** May 3 in oval on 3c Red Star Die Entire (U26) used to Baltimore "Mrs. Owens Letters Examined" in ms., two very interesting letters enclosed, one with embossed metal label "Our First President" with cutout photograph of Davis, Fine ..... (Photo) E. X
- 301  **Adams Express Company Great Eastern, Western, & Southern Express Forwarders, New York** in large Green oval, New York Apr. 10 Pmk. on 3c Red Star Die Entire (U26) with Printed & Embossed Corner Card of Manhattan Bank, used to **Athens, Tenn.**, a Rare example of a North to South Express Money Letter in the spring of 1861, V. F. .... (Photo) E. IX
- 302  **Adams Express Co., Atlanta, Ga.** Mar 16 in clear oval on 3c Red Entire (U9) used to New York, Fresh, Very Fine ..... (Photo) E. IX
- 303  **Southern Express Co. Augusta, Ga.** in clear Blue Double Circle, "From Phinzy & Clayton \$196.80" in ms. on homemade envelope, used to Athens, Ga., Fine, Rare ..... (Photo) E. VIII

## HAWAII

### COMBINATION COVERS

- 304  1857, 5c Blue (8) in combination with U. S. 12c Black (17). Both with margins all around, tied by San Francisco pmk. clear Red "Honolulu U. S. Postage Paid" on neat cover to Massachusetts, a Wonderful cover, Extremely Fine, Signed by Ashbrook ..... (Photo) E. XIV
- 305  1857, 5c Blue (8) in combination with U. S. 12c Black (17). Margins all around except latter barely touched at one point, tied by clear 1855 San Francisco pmk., clear Red "Honolulu U. S. Postage Paid" on cover to New York State, lt. stain slightly affecting Hawaiian stamp, otherwise Fine, signed by Ashbrook, Rare ..... (Photo) E. XI
- 306  **Honolulu, U. S. Postage Paid** in Red Circle, small portion of pmk. on trimmed cover to New York with 3c Rose (26) Vert. Strip of 4, 10c Green Ty. V (35). Tied by clear San Francisco 1861 pmks, one 3c damaged, Scarce Double Rate ..... E. III
- 307  1861, 5c Blue (9) margins all around, in combination with Horiz. Pair U. S. 3c Rose (65). First tied by square grid & by San Francisco pmk., pair has S. F. Cog cancels, not tied, clear Red "Honolulu U. S. Postage Paid" pmk. used to Mass. one 3c slightly trimmed at R., A very Scarce combination, Fine, Signed by Ashbrook ..... (Photo) E. IX
- 308  **Honolulu U. S. Postage Paid** in clear Red Circle, U. S. 3c Rose, 5c Brown (65, 76). Tied by S. F. Cogs, San Francisco 1864 pmk., used to Davenport, Muscatine Iowa 1864 Duplex & stamps additionally tied by targets, "Missent & For'd" in ms., 5c has defective corner, cover frayed at corners, Rare usage ..... (Photo) E. V
- 309  **Honolulu U. S. Postage Paid** in clear Red circle, **Hawaiian Steam Service** in clear Red Double Oval, U. S. 10c Green (68). Cork cancel, not tied, San Francisco pmk., "per Idaho" in ms., used to San Francisco, A Wonderful Cover, Very Fine ..... (Photo) E. VIII
- 310  **Honolulu, U. S. Postage Paid** in clear Red circle, U. S. 5c Brown (76). Tied by Cog, S. F. pmk. on cover to New Bedford, "Joshua V. Davis Honolulu Novem 15, 1866" in ms., Scarce, Fine ..... (Photo) E. VII
- 311  1865, 5c Blue on Blue Numeral (21) large margins all around, in combination with U. S. 5c Brown (76). First with square grid cancel and tied by San Francisco pmk., latter tied by target, clear Red "Honolulu U. S. Postage Paid", used to Salt Lake City and forwarded with "For'd 3 cts" in ms., slightly frayed at corners, Rare, signed by Ashbrook (Photo) 550.00



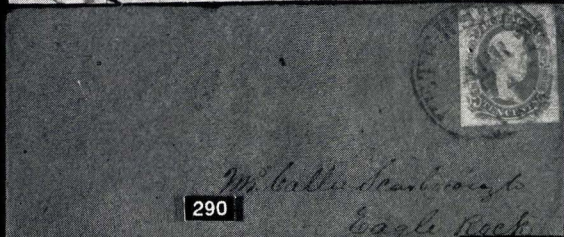


283



280

Miss M. G. Collins  
Ridgeway,  
N. Carolina

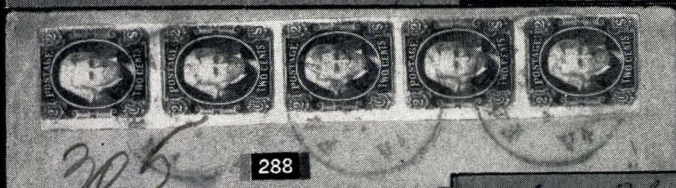


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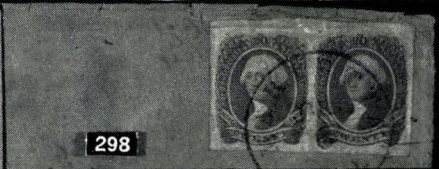
Mr. C. L. Harlow  
Eagle Rock



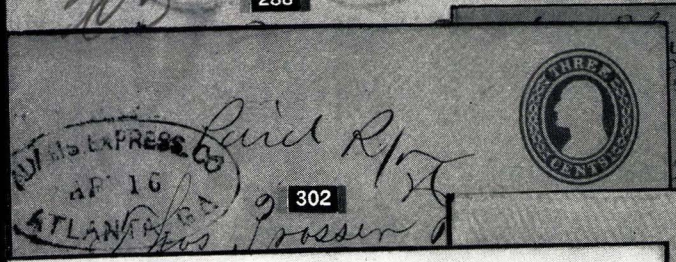
300



288

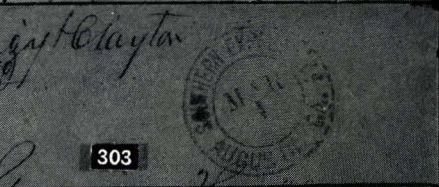


298



302

David R. F.  
Crosser



303



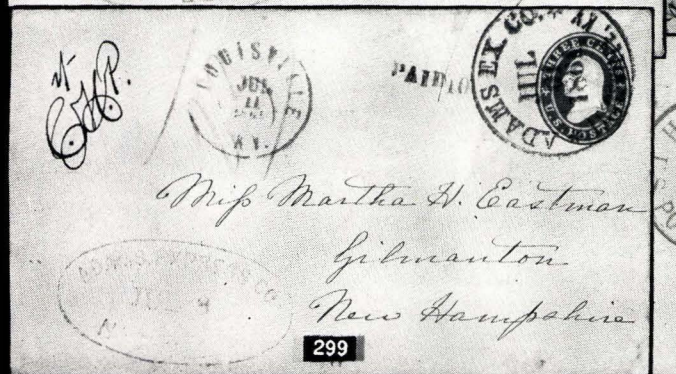
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David Cling E. Co.  
Athens



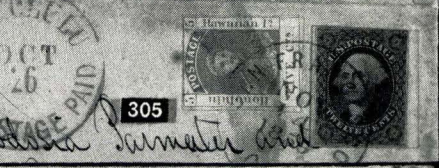
304

Miss Mary E. Hastings  
Care of Mr. John S. Hastings



299

Miss Martha W. Eastman  
Gilmanton  
New Hampshire



305



307

Miss Martha E. Johnson  
Concord  
N.H.

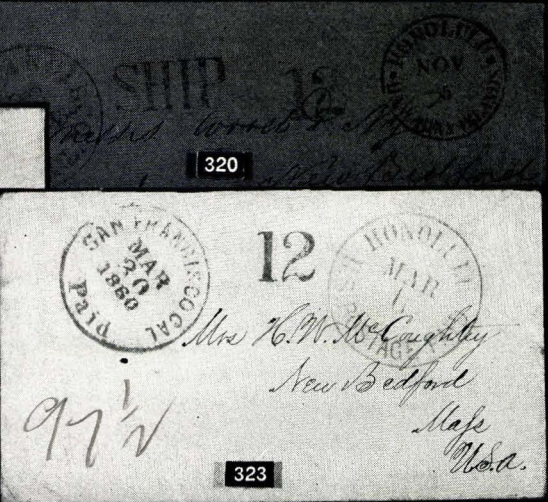
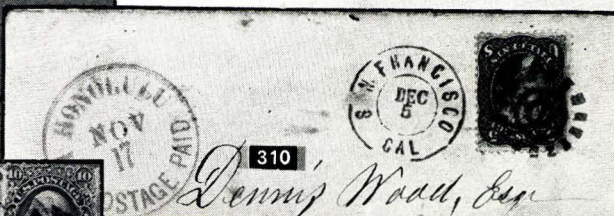
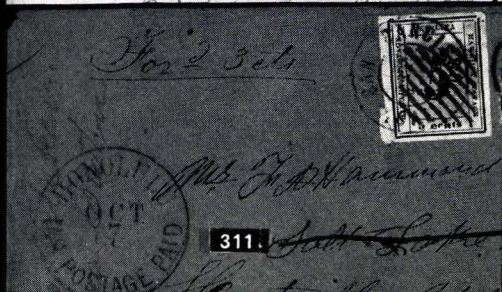


- 312 ☒ 1866, 5c Blue (32) in combination with U.S. 10c Green (68). First tied by Bold Grid, latter by Bold Rosette, Clear Red Honolulu & "San Francisco Paid All" pmks., used to San Francisco, A Very Pretty cover (Photo) E. VIII
- 313 ☒ 1866, 5c Blue (32) in combination with U.S. 5c Brown (76). First with penmark & tied by target, latter barely tied by Cogwheel, S.F. pmk., Bold Red "Honolulu U.S. Postage Paid" on tiny cover to Port Byron, N. Y., a lovely cover (Photo) E. VIII
- 314 ☒ 1866, 5c Blue (32) in combination with U.S. 5c Brown (76). First tied by target, latter by S.F. Cog, S.F. and Red Honolulu pmks on neat cover to Vermont, Hawaiian stamp has barely visible crease, 5c Brown has short corner perf., still a fresh and desirable cover (Photo) E. VIII
- 315 ☒ 1866, 5c Blue (32) in combination with U.S. 10c Green E Grill (89). Both tied by Segmented Corks, "San Francisco, Cal.", and "Honolulu Hawaiian Islands" pmks, **Hawaiian Steam Service** in clear Red Double Oval, Rare and Most Desirable Combination (Photo) E. IX
- 316 ☒ 1866, 5c Blue (32) in combination with U.S. 2c, 3c Pictorials (113, 114). First uncanceled, latter two tied by corks, San Francisco pmks on cover to Conn. D.C. Murray in Red str. line at U.L., letter enclosed dated Honolulu Jun. 12, 1870, cover has minor margin faults at R., Rare usage (Photo) E. VI
- 317 ☒ 1871, 6c Green (33) in combination with U.S. 5c Blue (185). Horiz. pair of each, first tied by target, latter by Corks on Cover to Ventnor, Isle of Wight, forwarded to Hampton Court, all stamps additionally tied by Ventnor pmks., Rare usage, Attractive (Photo) E. VIII
- 318 ☒ 1871, 6c Green (33). Tied by Target on U.S. 3c Entire (U82) Red "G. P. O. Honolulu, Paid All" in double circle, magenta "San Francisco Paid All", struck twice, "Ships Letter U.S. Steamer Narragansett" in ms, clear markings, Scarce, V. F. (Photo) E. VIII











#### HAWAIIAN COVERS

- 319 ☒ **Gregory's Honolulu Express** in Red oval on tiny folded 1851 letter from San Francisco to Lahaina, Rare, Fine (Photo) E. VIII
- 320 ☒ **Honolulu, Hawaiian Islands** in Clear Red Circle, clear "San Francisco, Cal.", "Ship" and "12" on cover to New Bedford "Honolulu Novem 5/53 in ms., Very Fine (Photo) E. VI
- 321 ☒ **Honolulu, Hawaiian Islands** in Red Circle, "San Francisco, Cal.", **Ship** and **12** on neat small cover to Maine, clear markings, V. F. (Photo) E. VI
- 322 ☒ **Honolulu, Hawaiian Islands** in Bold Red Circle, San Francisco pmk. and matching "12" on neat folded 1852 letter to New York, tiny worm hole otherwise V. F. (Photo) E. V
- 323 ☒ **Honolulu U. S. Postage Paid** and "San Francisco, Cal. Mar 30, 1860 Paid" in clear Red circles, matching "12" on cover to New Bedford, A Beautiful cover, V. F. (Photo) E. VI
- 324 ☒ **Honolulu U.S. Postage Paid** in Red Circle, San Francisco Pmk. and "Paid 8 Ship" in 3 lines, used to Connecticut and forwarded with South Norwalk pmk., "Paid 3" and ms. "Forwarded", frayed at margins, Rare E. III
- 325 ☒ **Paid 2 cts** in ms. on envelope with clear Purple **Hookena, Hawaii** May 3, 1894 and "Kahului, Maui 4 May 1894" pmks. on flap, a Rare and V. F. example of this Provisional usage, with P. F. Certificate E. VI
- 326 ☒ **Port of Lahaina, Sandwich Islands, April 26, 1845** in ms. on folded letter to New York, lt. Red Providence, R. I., matching "Ship", long interesting whaling letter, V. G. E. VI
- 327 ☒ **Wailuku P. O.** May 31 and **Free** in ms. on 1850 folded letter to Lahaina, letter headed "Makawao", Rare Interisland usage, Fine (Photo) E. VI







- 328  1853-57, 5c Blue 13c Red (6, 8). Clear San Francisco pmk, matching "12", Friedl Certificate states "... are in our opinion genuine, and there is no evidence that they do not belong on the cover. They both have faults". A very Rare usage ..... (Photo) E. VIII
- 329  1861, 2c Pale Rose (27). Large margins all around, tied by Red square grid on neat cover to Punahou, no flap, Very Fine ..... (Photo) 75.00
- 330  1864-90, 1c, 2c Portraits (30, two, 31, 37, two, 52, two). Tied by targets on 10c Black Entire (U10) "Registered" in R., matching A.R. & Registry numbers, Honolulu pmk., used to N.Y. in 1893, scarce combination, Fine (Photo) E. III
- 331  1864-84, 1c Portraits (30, 37, 42). Tied by Purple **Wailuku** pmks. on 2c Pale Pink Entire (U2c), Honolulu duplex transit, used to Colorado, Scarce & Pretty Combination, V.F. .... E. II
- 332  1864-94, 1c-15c Portraits (30, 37, 43, 70, 77). Tied by pink Honolulu pmks, matching "R", on 1898 cover to Germany, New York Registry Label, a Gorgeous Cover, V.F. .... (Photo) E. III
- 333  1871-86, 1c, 2c Portraits (30, 43, two). Tied by Honolulu pmks on cover to Chicago, "Worlds Fair Station, Chicago, Aug. 27, 1893" backstamps, one stamp slightly trimmed at R., Fine .... E. II
- 334  1871, 6c Green (33). Tied by Patent Punch Target, clear Red "G.P.O. Haw'n. Islds Paid All 4-27-76", magenta "San Francisco Paid All" on cover to San Francisco, Very Fine .... E. I
- 335  1871, 6c Green (33). Tied by Fancy Target, "**Makawao, Maui**, Hawaiian Islands" in ms., "G.P.O. Haw'n. Islds Paid All 10, 28, 76" and "San Francisco Paid All" in clear circles on forwarded cover to Vermont, Scarce & unusual usage, V.F. .... E. II
- 336  1882, 5c Ultramarine (39). Two copies, tied by purple **Wailuku**, Maui pmk. and by Honolulu transit on 1892 cover to San Francisco, "San Francisco, Cal. Paid All" pmk., V.F. .... E. I
- \* 337  1893, 2c Rosy Vermilion Overprint (65). Horiz. pair, tied by Honolulu duplex on 1894 cover to Oahu, Scarce usage, Very Fine .... E. II

#### HAWAII OFF COVER

- 338 ★ 1853, 13c Dark Red (6). Horiz. pair, Large to Huge margins all around, sheet margin at B., Fresh, o.g., Rare in multiples, Extremely Fine (Photo) 95.00+
- 339 1853, 5c on 13c Dark Red (7) in combination with U.S. 12c Black (17). On sm. piece, margins all around except latter barely touched at U.L., first uncanceled, latter tied by San Francisco pmk., Hawaiian stamp faintly rubbed in R margin, otherwise V.F., Rare ..... (Photo) 275.00+
- 340 ★ 1864-1899, 1c-25c Portraits & Pictorials (Bet. 30-82). 34 mostly different, F.-V.F. .... 56.50
- 341 1864-99, 1c-\$1.00 Portraits (Bet. 31-80). Seven diff., a variety of cancels, F.-V.F. .... 22.90
- 342 ★ 1883, 50c Red (48). Very Fine ..... 13.00
- 343 ★ 1883, \$1.00 Rose Red (49). Fresh, o.g., Fine ..... 17.00
- 344 ★ 1893, 1c Purple (53, 53a). Horiz. strip of 3, center stamp "189" instead of "1893", fresh, Very Fine ..... 11.20+
- 345 ★ 1893, 1c-25c Provisional Govt. (53-61, 62-64). V.F. set ..... 18.25
- 346 ★ 1893, 12c Red Lilac (63). Block, Very Fine ..... 40.00
- 347 ★ 1893, 2c Rosy Vermilion (65). Block, Very Fine ..... 32.50
- 348 ★ 1893, 2c-\$1.00 Provisional Govt. (65, 66, 67-73). Very Fine set ..... 46.55
- 349 ★ 1896, Officials 2c-25c (O1-O6). 2c has small thin, otherwise F.-V.F. set 20.50



57 1/2

Wailuku P.O. 3  
May 31 Rec

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A.R.

R

The Scott's Stamp and Coin Co.

16 East 23d Street

5040

New York

1880

U. S. A.



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332 Registered

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W. Bishop

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Wm. D. Palmer Esq

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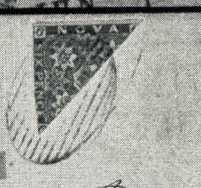
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429



428

The Reverend  
Mr. Lyles  
Greensport

440

Mrs. Oliver Lawrence  
Lakeville  
Cornwall

Paid



## U.S. COVERS TO HAWAII

- 350 ☒ **New York Paid 6** in Red circle on folded letter to **Honolulu** "Via San Francisco" and "Ohio" in ms., 1852 usage, Fine ..... **E. II**
- 351 ☒ **10c Green Ty. II (32)**. Tied by "Paid" in Grid, Red Boston pmk. on neat cover to Honolulu, Fine ..... **E. II**
- 352 ☒ **5c Buff (67)**. Horiz. pair, tied by Grids, Watertown, N.Y. 1862 pmk. on neat cover to **Hana, Sandwich Islands**, Signed "May be Unique" by Ashbrook. A Lovely Cover ..... **(Photo) E. XI**
- 353 ☒ **1c Blue, 3c Green (145, 158)**. Horiz. strip of 3 of latter, tied by grids, Somerville, Tenn. pmk. on cover to **Hilo, Sandwich Islands**, forwarded to Honolulu with **Honolulu, Hawaiian Islands** pmk. tying two stamps, scarce usage, Fine ..... **(Photo) E. VI**

## CANADA

- 354 1851, 3p Red (1). Large margins all around, lt. target cancel, V. F. **(Photo)** 75.00
- 355 1851, 3p Red (1). Huge margins all around, trivial corner cr., entirely in margin, otherwise Extremely Fine ..... **(Photo)** 75.00
- 356 1851, 3p Red (1). Large margins all around, minute margin tear, Extremely Fine appearance ..... **(Photo)** 75.00
- 357 1851, 6p Grayish Purple (2). Large margins all around, lovely color, neat target cancel, Extremely Fine ..... **(Photo)** 95.00
- 358 1851, 6p Grayish Purple (2). Clear to Huge margins all around, wonderful color, unusual Blue cancel, Extremely Fine ..... **(Photo)** 95.00
- 359 1851, 6p Grayish Purple (2). Large margins all around, sheet margin at R., Lovely color, lt. target cancel, faint crease, Extremely Fine appearance ..... **(Photo)** 95.00
- 360 1855, 6p Grayish Purple (2). Large margins except partly touched at R., nice color, tied to sm. piece by target, a pretty copy ..... **(Photo)** 95.00



361

- 361 ★ 1851, 12p Black (3). Large margins all around, Rich Brilliant Color, unnoticeable faint corner crease, still a Fresh, Magnificent Example of this Classic Rarity ..... **(Photo)** 10,000.00
- 362 1852, 3p Red (4). Large margins all around, wonderful color, Blue target cancel, Extremely Fine ..... **(Photo)** 25.00
- 363 1852, 3p Red (4). Clear to Large margins all around, Brilliant color, V. F. **(Photo)** 25.00
- 364 1852, 3p Red (4). Large margins all around, Blue 4 Ring Numeral "2" cancel of Belleville, Very Fine ..... **(Photo)** 25.00
- 365 1852, 3p Red (4). Large margins all around, Deep Rich Color, neat target cancel, Extremely Fine ..... **(Photo)** 25.00





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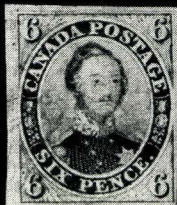
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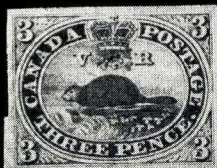
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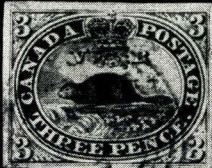
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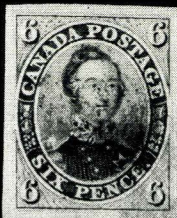
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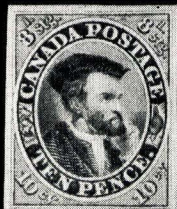
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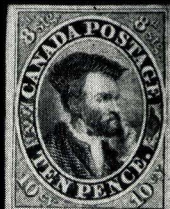
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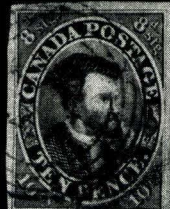
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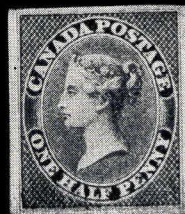
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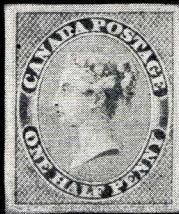
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|-----|--|-----------------|
| 366 | 1853, 3p Brown Red (4a). Pos. 53, Lower Pane, the "V.R." Re-Entry, Large margins all around, Wonderful Rich Color, 4 Ring "13" cancel of Galt, Extremely Fine                  | (Photo) 25.00+  |
| 367 | ✉ 1853, 3p Brown Red (4a). Margins all around, Wonderful color, tied by 4 Ring "52", Clifton, C.W. pmk. on small Mourning cover to Perth, a Lovely cover, Very Fine            | (Photo) E. V    |
| 368 | 1852, 3p Red on Ribbed (4c). Clear to Huge margins all around, clear 4 Ring "5" cancel of Brantford, A Magnificent stamp & cancel. Extremely Fine                              | (Photo) 65.00   |
| 369 | 1852, 3p Red on Ribbed (4c). Margins all around, Very Fine   | (Photo) 65.00   |
| 370 | 1852, 3p Red (4d). Horiz. pair, margins all around, Blue target cancels, Very Fine   | (Photo) 50.00+  |
| 371 | 1855, 6p Slate Gray (5). Enormous margins all around, Gorgeous color, faint target cancel, a Gem, Extremely Fine   | (Photo) 95.00   |
| 372 | ★ 1855, 10p Blue on Thick Paper (7a). Large margins all around, Gorgeous, Brilliant color, trivial faint cr., entirely in lower margin, still Extremely Fine                   | (Photo) 800.00  |
| 373 | ★ 1855, 10p on Thick Paper (7a). Large margins all around, Lovely color, faint corner crease, Extremely Fine appearance  | (Photo) 800.00  |
| 374 | 1855, 10p Blue (7). Huge margins all around, Brilliant Color, 4 Ring Numeral Cancel, faint corner crease, Extremely Fine appearance  | (Photo) 110.00  |
| 375 | ★ 1857, ½p Rose (8). Large margins all around, exceptional Deep Rich Color, fresh, full o.g., a Gem, Superb  | (Photo) 120.00  |
| 376 | ★ 1857, ½p Rose (8). Large margins all around, nice color, pinpoint thin, entirely in margin, otherwise Extremely Fine   | (Photo) 120.00  |
| 377 | ★ 1857, 7½p Green (9). Large margins all around, fresh, Wonderful Color, trivial faint corner crease, still a Beautiful and Desirable Copy                                     | (Photo) 800.00  |
| 378 | 1857, 7½p Green (9). Huge margins all around, Deep Rich color, a magnificent stamp, Extremely Fine   | (Photo) 175.00  |
| 379 | 1857, 6p Reddish Purple (10). Clear to Huge margins all around, Exceptionally Rich, Brilliant Color, lt. target cancels, A Magnificent Pair of this Rare stamp, Extremely Fine | (Photo) 570.00+ |
| 380 | 1858, ½p Rose (11). Centered, faint target cancel, pinpoint thin, Extremely Fine appearance  | (Photo) 80.00   |
| 381 | 1858, 3p Red (12). Tiny tear, Very Fine appearance   | (Photo) 55.00   |
| 382 | 1859, 1c Rose (14). Horiz. pair, Deep Rich Color, tied to small piece by town pmk., Exceptionally Fine   | 8.00+           |
| 383 | 1859, 1c Rose, 5c Vermilion (14, 15 two). One of latter has Blue target, a Lovely trio, V.F.   | 9.50            |
| 384 | ✉ 1859-1898, ½c-6c Portraits & Pictorials (Bet. 15-76). Four Covers, Includes Forwarded 5c Beaver, 3 used to U.S. and England, V.F.  | E. II           |
| 385 | 1859, 10c Red Lilac, Violet (17). Grid & Clear "Simcoe" pmk., one has minute crease, other pinpoint thin, F.-V.F. appearance   | 26.00           |
| 386 | ★ 1859, 12½c Yellow Green (18). Fresh, o.g., Fine  | (Photo) 45.00   |
| 387 | 1859, 12½c Green (18). Rich Color, centered slightly to R., Very Fine  | 10.00           |
| 388 | 1859, 17c Blue (19). Brilliant Rich Color, grid cancel, Very Fine  | 16.00           |
| 389 | 1864, 2c Rose (20). Light Target Cancel, Very Fine   | (Photo) 30.00   |
| 390 | 1864, 2c Deep Claret Rose (20a). Four Ring "47" cancel of Three Rivers pinpoint thin in corner, V.F. appearance  | 32.50           |
| 391 | ★ 1868, ½c Black Perf. 11½x12 (21a). Fresh, o.g., Very Fine  | 8.00            |
| 392 | ★ 1868, 1c Brown Red, 12½c Blue (22, 28). Lt. creases, first has tiny thins, fresh, F.-V.F. appearance   | 50.00           |
| 393 | 1868, 1c Deep Orange (23). Rich Brilliant Color, Very Fine   | 10.00           |
| 394 | ★ 1868, 2c Green (24). Fresh, Very Fine  | (Photo) 25.00   |
| 395 | 1868, 2c-12½c Large Queens (24b, 25 two, 27a, 28). Lovely shades, V.F.   | 20.50           |
| 396 | 1875, 5c Olive Green (26). Extremely Fine  | 11.00           |



|       |   |         |         |
|-------|---|---------|---------|
| 397 ★ | 1868, 15c Red Lilac (29b). Fresh, o.g., minute faint corner crease, otherwise V. F. ....                                    | (Photo) | 27.50   |
| 398 ★ | 1868-75, 15c Gray Violet, Blue Gray (29, 30b). Large margins, centered, fresh, o.g., wonderful shades, Extremely Fine ..... |         | 13.50   |
| 399   | 1868, 1c Brown Red Laid Paper (31). Clear two Ring "7" of St. John, N. B., faint bend, V. F. copy of this Rare stamp .....  | (Photo) | 250.00  |
| 400 ★ | 1870-88, ½c-50c Victoria (Bet. 34-88). Twenty stamps, used and unused, few dups, mostly F.-V. F. ....                       |         | 34.81   |
| 401 ★ | 1893, 20c Vermilion, 50c Blue (46, 47). First has no gum, latter faint cr., otherwise F.-V. F. ....                         |         | 26.00   |
| 402 ★ | 1897, ½c-50c Jubilee Issue (50-60). Few tiny thins, otherwise F.-V. F. ....   |         | 48.60   |
| 403 ★ | 1897, \$1.00 Jubilee (61). Fresh, Very Fine .....   | (Photo) | 35.00   |
| 404 ★ | 1897, \$2.00 Jubilee (62). Fresh, wonderful color, Very Fine .....  | (Photo) | 75.00   |
| 405 ★ | 1897, \$3.00 Jubilee (63). Fresh, one slightly short perf, otherwise Very Fine .....  | (Photo) | 90.00   |
| 406 ★ | 1897, \$4.00 Jubilee (64). Fresh, Lovely Color, lt. natural crease, otherwise V. F. ....                                    | (Photo) | 90.00   |
| 407 ★ | 1897, \$5.00 Jubilee (65). Fresh, lt. gum bend, Very Fine .....   | (Photo) | 90.00   |
| 408 ★ | 1897, ½c-10c Maple Leaves (66-73). Very Fine set .....  |         | 23.65   |
| 409 ★ | 1897, ½c-10c Maple Leaves (66-73). Blocks, Very Fine Set .....  |         | 90.80   |
| 410 ★ | 1898-99, ½c-20c Numerals (74-84). 20c has faint cr., 8c few, stained perfs, otherwise V. F. set .....                       |         | 61.70   |
| 411 ★ | 1900, 20c Olive Green (84). Block, Very Fine .....  | (Photo) | 110.00+ |
| 412 ★ | 1900, 20c Olive Green (84). Block, Very Fine .....  | (Photo) | 110.00+ |
| 413 ★ | 1903, 1c-20c King Edward VII (89-94). Very Fine .....   |         | 48.65   |
| 414 ★ | 1908, 50c Purple, King Edward VII (95). Very Fine .....   | (Photo) | 45.00   |
| 415 ★ | 1903, 1c-7c King Edward VII (89-92). Blocks, Very Fine .....  |         | 34.60   |
| 416 ★ | 1903, 10c Brown Lilac (93). Block, Very Fine .....  |         | 46.00+  |
| 417 ★ | 1903, 20c Olive Green (94). Block, nearly full o.g. Very Fine .....   | (Photo) | 114.00+ |
| 418 ★ | 1908, ½c-20c Quebec Tercentenary Issue (96-103). V. F. set .....  |         | 43.90   |



419

|       |  |         |         |
|-------|--|---------|---------|
| 419 ★ | 1959, 5c Red & Blue Seaway Invert (387a). Mint, Very Fine .... | (Photo) | 2500.00 |
|-------|--|---------|---------|

#### NEW BRUNSWICK

|     |  |         |        |
|-----|--|---------|--------|
| 420 | 1851, 3p Red (1). Margins all around, Rich Color, "1" in oval cancel of St. John, paper almost white, Very Fine .....  | (Photo) | 50.00  |
| 421 | ✉ 1851, 3p Red (1). Margins all around, Lovely Rich Color, tied by "1" in oval Grid of St. Johns on neat folded letter to Lower Hopewell Cape, a most Attractive Cover, V. F. .... | (Photo) | E. VII |
| 422 | 1851, 6p Olive Yellow (2). Margins all around, Lovely Color, Blue "8" in oval cancel of Chatham, Very Fine .....   | (Photo) | 90.00  |



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| 423 | 1851 1s Bright Red Violet (3). Margins all around. Brilliant Rich Color, Blue "8" in oval cancel of Chatham, almost invisible trivial bend, still Extremely Fine ..... (Photo)   | 450.00  |
| 424 | ★ 1860-63, 5c Yellow Green (8). Block of 28 (7x4) Fresh, o. g., nice color, mostly F.-V. F. ....   | 16.80+  |
| 425 | 1860, 5c Deep Olive Green (8b). Magnificent Rich Color, tied by Grid on 1862 folded cover from a Way Office, thru Chatham, to Richibucto, a pretty cover, V. F. ....   | E. II   |
| 426 | 1860, 10c Vermilion (9). Tied by Grid on neat 1865 Cover from St. Martins, N. B. to Iowa, scarce, Fine ....  | E. III  |
| 427 | <b>NEW BRUNSWICK &amp; NOVA SCOTIA</b> , Eighteen stamps, mostly unused, few dups, nearly all F.-V. F. ....  | 39.55   |
| 428 | 1857, 3c Green (3). Margins all around, Lovely color, tied by grid, clear Red <b>St. Johns Newfoundland Paid, Dec. 17, 1857</b> on tiny neat cover to Greenspond, stamp has tiny toned spot, A Rare & Beautiful Cover, Very Early Use, Very Fine ..... (Photo) | E. XII  |
| 429 | — 1868, 5c Black Seal (26). Tied by lt. cork, Red Double-Struck 1876 St. Johns pmk., used to Cape Breton, Rare usage, Fine ..... (Photo)   | E. VIII |

#### NOVA SCOTIA

|     |  |                |
|-----|--|----------------|
| 430 | 1853, 1p Red Brown (1). Large Margins all around, Deep Rich Color, very lt. cancel, Extremely Fine ..... (Photo)   | 65.00          |
| 431 | 1853, 1p Red Brown (1). Vertical Strip of 3, Clear to Large Margins all around, Rich Color, faint horiz. cr. at B. of center stamp, still a Rare & Beautiful Strip ..... (Photo) | 195.00         |
| 432 | ★ 1851, 3p Blue (2). Large margins all around, fresh, o. g., Extremely Fine ..... (Photo)  | 90.00          |
| 433 | ★ 1851, 3p Blue (2). Margins all around, Rich color, Very Fine (Photo)   | 90.00          |
| 434 | 1851, 3p Blue (2). Large margins all around grid and faint ms. cancels, Extremely Fine ..... (Photo)   | 16.00          |
| 435 | 1851, 3p Blue (2). Margins all around, tied by Grid on neat tiny cover to Halifax, no flap, V. F. ....   | E. III         |
| 436 | 1851, 3p Dark Blue (3). Large margins all around, Unusual vivid Deep Color, tied by oval grid to tiny 1857 cover to Amherst, a Lovely Cover, Exceptionally Fine ..... (Photo)    | E. VI          |
| 437 | 1851, 6p Yellow Green (4). Clear to Large margins all around, Lovely Color, tiny corner fault, V. F. appearance ..... (Photo)  | 65.00          |
| 438 | 1851, 6p Yellow Green <b>Bisect (4a)</b> . Clearly tied by oval grid on folded cover from Halifax to Wallace, Fine ..... (Photo)   | 275.00         |
| 439 | 1851, 6p Dark Green (5). Margins all around, Beautiful Color, tied by oval grid to sm. piece, Very Fine ..... (Photo)  | 120.00         |
| 440 | 1851, 6p Blue Green <b>Bisect (5a)</b> . Clearly tied by oval grid, "Paid" in ms., on cover from Syleford to Cornwallis, Fine ..... (Photo)                                      | 400.00         |
| 441 | 1851, 1s Reddish Violet (6). Margins all around, Gorgeous Color, light cancel, Very Fine ..... (Photo)   | 425.00         |
| 442 | 1860, 2c Lilac (9). Centered, tied by oval grid on neat folded letter from Parisborough to Amherst, a Beautiful Example of the scarce 2c County Rate, V. F. ....                 | (Photo) E. III |
| 443 | 1862-65, 3p Blue (6). Tied by clear "13" in bars of Charlottetown on tiny neat cover to Nova Scotia, V. F. ....  | E. II          |
| 444 | ★ — 1870, 4½p Brown (10). Block of 18 (6x3), Sheet Centerline at L., fresh, o. g., one stamp has defective corner, otherwise F.-V. F., a Rare & Lovely Block .....               | 90.00+         |





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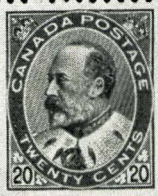
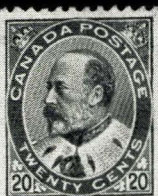
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# FOREIGN COVERS

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|-----|---|---|--------|
| 445 | ✉ | <b>BARBADOS</b> , 1852, (½p) Deep Green (5). Horiz. pair, Large Margins all around, tied by "11" in bars on 1854 cover to Bridgetown, Cover has ms. notations, stamps are V.F. ....             | 60.00+ |
| 446 | ✉ | <b>CAPE OF GOOD HOPE</b> , 1855, 4p Blue (4). Large Margins all around tied by C. G. H. in Barred Triangle on folded 1858 cover from Graaff Reinett to Middleburg, faint aging, Very Fine ..... | 12.50+ |
| 447 | ✉ | <b>CHILE</b> , 1853, 5c Brown Red (1). Two copies, margins all around, tied by neat Barred targets, str line "Santiago" on neat folded cover to Valparaiso, A Gorgeous Cover, V.F. ....         | 20.00+ |
| 448 | ✉ | <b>URUGUAY</b> , 1859, 180c Green (11). Large Margins all around, tied by Red 1859 Montevideo pmk on folded letter to Buenos Aires, V.F. ....   | E. III |
| 449 | ✉ | — 1860, 120c Blue (16). Large to Huge margins all around, tied by Montevideo pmk on folded cover to Buenos Aires, V.F. ....   | E. II  |
| 450 | ✉ | <b>SAXONY</b> , 1855, 3 n.g. Yellow (8). Margins all around, tied by "1" in grid, Dresden pmk., on folded 1853 cover to Vienna, V.F. ....   | E. I   |
| 451 | ✉ | <b>SWITZERLAND</b> , 1851, 5r Light Red & Blue (10). Horiz. pair, margins all around, tied by Blue Diamond Grids and Blue Bern pmk. on neat folded cover, V.F. ....                             | E. IV  |

END OF SALE — THANK YOU

*LOTS ON VIEW FROM JANUARY 15th*

*OFFICE OPEN SATURDAY, JANUARY 26th*



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### THIS SALE

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**OR ENTIRE YEAR \$3.50**

## ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

|        |                     |         |                       |
|--------|---------------------|---------|-----------------------|
| E. I   | up to \$10.00       | E. VIII | \$100.00 to \$150.00  |
| E. II  | \$10.00 to \$20.00  | E. IX   | \$150.00 to \$200.00  |
| E. III | \$20.00 to \$30.00  | E. X    | \$200.00 to \$250.00  |
| E. IV  | \$30.00 to \$40.00  | E. XI   | \$250.00 to \$350.00  |
| E. V   | \$40.00 to \$50.00  | E. XII  | \$350.00 to \$500.00  |
| E. VI  | \$50.00 to \$75.00  | E. XIII | \$500.00 to \$750.00  |
| E. VII | \$75.00 to \$100.00 | E. XIV  | \$750.00 to \$1000.00 |
|        |                     | E. XV   | over \$1000.00        |



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257TH SALE

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PRICES REALIZED  
January 29th, 1963

United States  
Confederate States  
Hawaii  
British North America

|    |         |     |        |     |        |     |         |     |        |     |        |     |        |     |         |     |         |
|----|---------|-----|--------|-----|--------|-----|---------|-----|--------|-----|--------|-----|--------|-----|---------|-----|---------|
| 1  | 150.00  | 52  | 130.00 | 103 | 47.50  | 154 | 45.00   | 205 | 11.00  | 256 | 34.00  | 307 | 130.00 | 358 | 105.00  | 409 | 54.00   |
| 2  | 200.00  | 53  | 100.00 | 104 | 39.00  | 155 | 67.50   | 206 | 15.00  | 257 | 24.00  | 308 | 44.00  | 359 | 135.00  | 410 | 25.00   |
| 3  | 170.00  | 54  | 110.00 | 105 | 34.00  | 156 | 77.50   | 207 | 23.00  | 258 | 15.00  | 309 | 145.00 | 360 | 50.00   | 411 | 75.00   |
| 4  | 550.00  | 55  | 13.00  | 106 | 16.00  | 157 | 155.00  | 208 | 37.50  | 259 | 30.00  | 310 | 82.50  | 361 | 7000.00 | 412 | 65.00   |
| 5  | 1450.00 | 56  | 17.00  | 107 | 20.00  | 158 | 165.00  | 209 | 17.50  | 260 | 13.50  | 311 | 425.00 | 362 | 32.00   | 413 | 30.00   |
| 6  | 5100.00 | 57  | 85.00  | 108 | 30.00  | 159 | 27.00   | 210 | 20.00  | 261 | 21.00  | 312 | 80.00  | 363 | 23.00   | 414 | 38.00   |
| 7  | 1500.00 | 58  | 47.50  | 109 | 16.00  | 160 | 16.50   | 211 | 20.00  | 262 | 19.00  | 313 | 130.00 | 364 | 23.00   | 415 | 20.00   |
| 8  | 52.50   | 59  | 13.00  | 110 | 34.00  | 161 | 9.00    | 212 | 17.00  | 263 | 15.00  | 314 | 125.00 | 365 | 24.00   | 416 | 28.00   |
| 9  | 21.00   | 60  | 9.00   | 111 | 11.00  | 162 | 32.00   | 213 | 135.00 | 264 | 8.50   | 315 | 140.00 | 366 | 35.00   | 417 | 62.50   |
| 10 | 50.00   | 61  | 26.00  | 112 | 10.00  | 163 | 9.00    | 214 | 125.00 | 265 | 9.00   | 316 | 30.00  | 367 | 200.00  | 418 | 27.00   |
| 11 | 195.00  | 62  | 52.50  | 113 | 20.00  | 164 | 31.00   | 215 | 125.00 | 266 | 10.00  | 317 | 55.00  | 368 | 42.00   | 419 | 1850.00 |
| 12 | 125.00  | 63  | 27.50  | 114 | 140.00 | 165 | 57.50   | 216 | 330.00 | 267 | 8.50   | 318 | 62.50  | 369 | 40.00   | 420 | 38.00   |
| 13 | 925.00  | 64  | 95.00  | 115 | 125.00 | 166 | 8.50    | 217 | 100.00 | 268 | 42.50  | 319 | 270.00 | 370 | 47.50   | 421 | 77.50   |
| 14 | 1300.00 | 65  | 57.50  | 116 | 21.00  | 167 | 53.50   | 218 | 13.00  | 269 | 87.50  | 320 | 62.50  | 371 | 210.00  | 422 | 105.00  |
| 15 | 400.00  | 66  | 115.00 | 117 | 33.00  | 168 | 167.50  | 219 | 12.00  | 270 | 21.00  | 321 | 100.00 | 372 | 450.00  | 423 | 225.00  |
| 16 | 9.00    | 67  | 500.00 | 118 | 95.00  | 169 | 19.50   | 220 | 9.00   | 271 | 92.50  | 322 | 42.50  | 373 | 200.00  | 424 | 8.50    |
| 17 | 52.50   | 68  | 67.00  | 119 | 75.00  | 170 | 28.00   | 221 | 75.00  | 272 | 27.50  | 323 | 97.50  | 374 | 110.00  | 425 | 19.50   |
| 18 | 190.00  | 69  | 550.00 | 120 | 215.00 | 171 | 32.00   | 222 | 67.50  | 273 | 25.00  | 324 | 34.00  | 375 | 160.00  | 426 | 25.00   |
| 19 | 125.00  | 70  | 44.00  | 121 | 11.00  | 172 | 12.00   | 223 | 13.00  | 274 | 760.00 | 325 | 32.50  | 376 | 72.50   | 427 | 8.50    |
| 20 | 22.00   | 71  | 100.00 | 122 | 22.00  | 173 | 47.50   | 224 | 13.00  | 275 | 125.00 | 326 | 35.00  | 377 | 350.00  | 428 | 185.00  |
| 21 | 40.00   | 72  | 105.00 | 123 | 310.00 | 174 | 95.00   | 225 | 25.00  | 276 | 130.00 | 327 | 57.50  | 378 | 280.00  | 429 | 70.00   |
| 22 | 21.00   | 73  | 625.00 | 124 | 100.00 | 175 | 130.00  | 226 | 20.00  | 277 | 57.50  | 328 | 60.00  | 379 | 475.00  | 430 | 55.00   |
| 23 | 320.00  | 74  | 67.50  | 125 | 18.00  | 176 | 13.00   | 227 | 7.50   | 278 | 31.00  | 329 | 110.00 | 380 | 42.50   | 431 | 120.00  |
| 24 | 125.00  | 75  | 18.00  | 126 | 22.00  | 177 | 28.00   | 228 | 11.50  | 279 | 38.00  | 330 | 36.00  | 381 | 30.00   | 432 | 67.50   |
| 25 | 140.00  | 76  | 46.00  | 127 | 330.00 | 178 | 2200.00 | 229 | 15.00  | 280 | 220.00 | 331 | 17.50  | 382 | 11.00   | 433 | 30.00   |
| 26 | 875.00  | 77  | 7.50   | 128 | 22.00  | 179 | 15.00   | 230 | 32.50  | 281 | 39.00  | 332 | 29.00  | 383 | 7.50    | 434 | 18.50   |
| 27 | 195.00  | 78  | 5.50   | 129 | 10.50  | 180 | 20.00   | 231 | 26.00  | 282 | 7.50   | 333 | 10.50  | 384 | 13.00   | 435 | 21.00   |
| 28 | 47.50   | 79  | 14.00  | 130 | 6.50   | 181 | 18.00   | 232 | 46.00  | 283 | 70.00  | 334 | 13.00  | 385 | 12.00   | 436 | 65.00   |
| 29 | 140.00  | 80  | 11.00  | 131 | 75.00  | 182 | 46.00   | 233 | 46.00  | 284 | 9.00   | 335 | 23.00  | 386 | 16.50   | 437 | 20.00   |
| 30 | 85.00   | 81  | 105.00 | 132 | 38.00  | 183 | 29.00   | 234 | 82.50  | 285 | 11.00  | 336 | 12.00  | 387 | 6.50    | 438 | 150.00  |
| 31 | 32.50   | 82  | 35.00  | 133 | 52.50  | 184 | 36.00   | 235 | 15.50  | 286 | 5.00   | 337 | 23.00  | 388 | 12.50   | 439 | 92.50   |
| 32 | 26.00   | 83  | 115.00 | 134 | 75.00  | 185 | 30.00   | 236 | 30.00  | 287 | 31.00  | 338 | 165.00 | 389 | 32.00   | 440 | 220.00  |
| 33 | 215.00  | 84  | 12.50  | 135 | 45.00  | 186 | 55.00   | 237 | 65.00  | 288 | 305.00 | 339 | 280.00 | 390 | 15.00   | 441 | 225.00  |
| 34 | 310.00  | 85  | 20.00  | 136 | 130.00 | 187 | 57.50   | 238 | 90.00  | 289 | 40.00  | 340 | 23.00  | 391 | 7.00    | 442 | 21.00   |
| 35 | 55.00   | 86  | 12.00  | 137 | 10.50  | 188 | 140.00  | 239 | 900.00 | 290 | 130.00 | 341 | 13.00  | 392 | 26.00   | 443 | 17.00   |
| 36 | 24.00   | 87  | 19.00  | 138 | 16.00  | 189 | 120.00  | 240 | 16.00  | 291 | 130.00 | 342 | 8.00   | 393 | 11.00   | 444 | 19.00   |
| 37 | 25.00   | 88  | 31.00  | 139 | 27.00  | 190 | 8.50    | 241 | 18.00  | 292 | 425.00 | 343 | 11.00  | 394 | 23.50   | 445 | 57.50   |
| 38 | 875.00  | 89  | 21.00  | 140 | 9.50   | 191 | 230.00  | 242 | 21.00  | 293 | 12.50  | 344 | 15.00  | 395 | 16.50   | 446 | 12.00   |
| 39 | 10.00   | 90  | 45.00  | 141 | 6.00   | 192 | 8.00    | 243 | 24.00  | 294 | 38.00  | 345 | 10.50  | 396 | 11.50   | 447 | 95.00   |
| 40 | 11.00   | 91  | 31.00  | 142 | 170.00 | 193 | 30.00   | 244 | 18.50  | 295 | 20.00  | 346 | 24.00  | 397 | 14.50   | 448 | 67.50   |
| 41 | 60.00   | 92  | 24.00  | 143 | 26.00  | 194 | 17.50   | 245 | 19.50  | 296 | 15.00  | 347 | 12.50  | 398 | 15.50   | 449 | 26.00   |
| 42 | 165.00  | 93  | 525.00 | 144 | 24.00  | 195 | 25.00   | 246 | 18.00  | 297 | 62.50  | 348 | 25.00  | 399 | 140.00  | 450 | 10.00   |
| 43 | 80.00   | 94  | 105.00 | 145 | 8.00   | 196 | 18.00   | 247 | 14.00  | 298 | 260.00 | 349 | 8.50   | 400 | 11.00   | 451 | 35.00   |
| 44 | 235.00  | 95  | 22.00  | 146 | 52.00  | 197 | 24.00   | 248 | 80.00  | 299 | 190.00 | 350 | 11.50  | 401 | 8.00    |     |         |
| 45 | 125.00  | 96  | 57.50  | 147 | 42.00  | 198 | 33.00   | 249 | 105.00 | 300 | 125.00 | 351 | 10.00  | 402 | 18.00   |     |         |
| 46 | 31.00   | 97  | 17.00  | 148 | 15.00  | 199 | 62.50   | 250 | 44.00  | 301 | 135.00 | 352 | 230.00 | 403 | 22.00   |     |         |
| 47 | 24.00   | 98  | 90.00  | 149 | 14.00  | 200 | 80.00   | 251 | 46.00  | 302 | 120.00 | 353 | 42.50  | 404 | 65.00   |     |         |
| 48 | 23.00   | 99  | 120.00 | 150 | 28.00  | 201 | 14.00   | 252 | 17.50  | 303 | 80.00  | 354 | 65.00  | 405 | 48.00   |     |         |
| 49 | 26.00   | 100 | 32.50  | 151 | 17.00  | 202 | 31.00   | 253 | 3.50   | 304 | 650.00 | 355 | 50.00  | 406 | 45.00   |     |         |
| 50 | 260.00  | 101 | 17.00  | 152 | 33.00  | 203 | 33.00   | 254 | 15.50  | 305 | 310.00 | 356 | 42.50  | 407 | 64.00   |     |         |
| 51 | 92.50   | 102 | 15.00  | 153 | 24.00  | 204 | 62.50   | 255 | 6.50   | 306 | 10.00  | 357 | 120.00 | 408 | 20.00   |     |         |