BURGER & CO. STOCK
PART IV

U. S., HAWAII, BRITISH COLONIES
LATIN AMERICA, GERMANY & STATES
GENERAL FOREIGN STAMPS & COVERS
Also LARGE LOTS & WHOLESALE





BURGER & CO.,
POSTAGE STAMPS,
59 Nassau St., Cor. Maiden Lane,
NEW YORK.

At Public Auction
TWO SESSIONS

OCTOBER 23rd, 24th, 1953 2 p.m. each day



CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.
- 11. The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1953 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1953 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES

BURGER & CO. STOCK

Part IV.

The following offering of lots is another portion of the Burger & Co. stock. This firm was in business on Nassau Street in New York City, from 1886 to 1952. This sale features 19th Century Stamps of the World, both on and off cover, as well as many large lots of interesting material. The "Estimate Cash Value" listed on many of the large lots represents a low conservative price a dealer can pay for same. A personal examination of these large lots of stamps and covers is suggested. Lots may be viewed from October 16th until sale time.

FIRST SESSION

FRIDAY, OCTOBER 23rd, 1953 - 2 P.M.

UNITED STATES

STAMPLESS, 67 different includes Fancy Paids, Straight Lines, Corner Cards, Ovals etc. A very attractive lot. Fine-V. F.
Stampless, 59 covers, includes Hale, Boyds, U. S. City Dispatch Post, Way 11, U. S. Express Mail, illustrated contents. Fine lot
Nineteenth Century Covers, many hundreds in large carton. Est. Cash Val. \$70.00
Nineteenth Century, large carton, hundreds of covers. Est. Cash Val. over \$100.00
Nineteenth Century Covers, large carton, hundreds of covers. Est. Cash Val. over \$100.00
Nineteenth Century, large carton, hundreds of covers. Est. Cash Val. over \$100.00
Nineteenth Century, large carton, hundreds of covers. Est. Cash Val. over \$100.00
Nineteenth Century, large carton, hundreds of covers, many 3c 1851. Est. Cash Val. \$125.00

8 🔀	Nineteenth Century, large carton, hundreds of covers. Est. Cash Val. over \$160.00
9 🖂	3c Red (11). 66 covers, includes Orange Browns, interesting markings. V. GV. F.
10 🖂	3c Ultramarine (114). Includes some corner cards, 124 covers, variety of town pmk's. V. GV. F.
11 🖂	Advertising Covers, many illustrated 1851-83 Issues, 27 covers, attractive lot
12 🖂	Western Covers, 28 covers includes 12 Franks, Calif. pmks. Fair-Fine
13 🖂	Civil War PATRIOTICS, 35 covers mostly diff. also few lettersheets. Fair-Fine
14	U.S. 19th & 20th. Large Carton misc. collections, envelopes etc. Est. Cash Val. \$130.00
15 🖂	19th & 20th Covers, includes many stamped envelopes, few hundred covers
16	U.S. Large Carton, Misc. material including wholesale, 19th & 20th. Est. Cash Val. \$140.00
17	U.S. Postage. Large Carton containing 15 cigar boxes of wholesale material, mostly 19th
18 🖂	Twentieth Century, large carton of covers, many hundreds. Est. Cash Val. \$125.00
19 🖂	Twentieth Century, Covers and Post Cards, several hundred includes better Commemoratives. Est. Cash Val. \$45.00
20 🖂	Twentieth Century Covers, several hundred in carton
21	Postage & Revenues, 19th Century, all on paper, many thousands in large carton
22	Officials, 79 stamps selected for interesting and fancy cancels, some defects, attractive lot
	LOCALS, Carton containing large quantity of covers and stamps, Valuable balance of stock
24 🖂	HALE & CO., private collection formed by Gus Burger, contains 49 covers including 29 with adhesives, and 20 stampless used from various towns, 5 of the adhesives are the Red stamp and one Blue, Ms. Surcharged "23 State St." which was address of City Despatch Post. Valuable lot
.25 🖂	Telegraph Covers, collection of 26 imprint covers, many illustr. mostly diff. also collateral material. Fine and interesting lot
26	REVENUES, large carton, mostly 19th, misc. lot includes few proofs, handstamp cancels, some on Documents. Est. Cash Val. over \$100.00
27	REVENUES, large carton containing Civil War Revenues on clippings of Wells Fargo drafts and checks many have Calif. State Revenues attached, many thousands

28 United States, mostly common postage and revenues in large carton 29 Old Documents, Illustrated Circulars, Campaign Ribbons, Sanitary Fair Items, Old Newspapers of 17th & 18th Century, Exposition items, etc. A very interesting box of material CONFEDERATE STATES 30 CONFEDERATES, Stamps, Covers, Documents, Bonds, Currency, 317 covers includes corner cards, semi-official, turned covers. Interesting lot, Est. Cash Val. over \$375.00 Confederate Currency, 120 Pieces, some defective, others F.-V. F. Various 31 denominations 32 Confederate Currency, 111 Pieces, some defective, others F.-V. F., includes Nice \$500.00 _____ 33 Confederate Bonds, Lot of 10. Extremely fine Confederate Bonds, Lot of 12. Extremely fine 34 Confederate Bonds, Lot of 12. Extremely fine 35 CANAL ZONE 36 CANAL ZONE, 1904, 2c Rose (1). Tied on Postal Card, V. F. 20.00 37 -1904-25, 151 Covers, wide variety of issues, combinations etc. Valuable lot _____ 28 \bigstar = --1904-06, 8c on 50c Bistre Brown #14 Blocks of 4, 5, 32; #29 pane of 50 (one defective, not counted); O. G., F.-V. F.; interesting lot for specialists ______ 134.90+ 39 -1904-1906, 107 stamps used and unused includes blocks, many minor varieties. Est. Cash Val. \$20.00. Fine lot HAWAII 1853, 13c Dark Red, (6). V. F. (Photo) 35.00 40 * 1853, 13c Dark Red, (6). Slight crease, fine appearance (Photo) 35.00 41 ★ 42 * 1857, 5c Blue (8). 4 margins, thin, Line through Honolulu variety 60.00 1857, 5c Blue (8). Cut Close. V. G. 42.50 43 1857, 5c Blue (8). Cut Close. V. G. 44 42.50 1857, 5c Blue (8). Cut in at top, tied in Combination on piece with U.S. 45 12c Black (17) by San Francisco, Cal. Pmk. 1857, 5c Blue (8). Slight defects, tied in Combination on piece with U.S. 46 12c Black (17) by San Francisco, Cal. Pmk.

47	1857, 5c Blue (8). Defective, tied to piece in Combination with U. S. 12c Black (17) sheet margin at right, by San Francisco, Cal. Pmk
48	1859-68, 1c to 13c (8, 11, 15, 16, 19, 20, 21, 22) all have faults, useful lot
49 ★	1861, 5c Blue (9). Slight defects
50	1861, 5c Blue (9). Small thin. Fine appearance
51 ★	1868, 13c Dull Rose (11). Large margins, slight thin
52	1859, 2c Light Blue (13). Slight defects
53	1859, 2c Light Blue (13). Slight defects, fine appearance (Photo)
54	1860, 2c Black (14). Tiny tear at bottom. Fine appearance
55 ★	1863, 1c Black (15). V. F.
56 ★	1863, 1c Black (15). V.F.
57	1863, 2c Black (16). Red oval canc. V. F
58	1863, 2c Black (16). Canc. small blue oval Paid. V. F (Photo)
59	1863, 2c Black (16). Black grid canc. V. F (Photo)
60	1863, 2c Black (16). Black oval Collectors office. V. F (Photo)
61	1863, 2c Black (16). Ms. cancel, pin hole, nice appearing
62 ★	1864, 2c Black (18). Large margins, V. F (Photo)
63 ★	1864, 1c Black, (19). Fine
64 ★	1864, 2c Black (20). V. F
65 ★	1864, 2c Black (20). Fine (Photo)
66 🖈	1864, 5c Blue (21). Margins all around, tiny marginal thin. V. F. appearance
67 ★	1864, 5c Blue (22). Large margins, V.F (Photo)
68 ★	1864, 5c Blue (22). Large margins, ironed out Corner Creases, Fine appearance
69	1864, 5c Blue (22). Large margins all around ,black grid canc. V.F. (Photo)
70 ★	1864 1c Black (23), Very Fine
71 ★	1864, 2c Black (24). V.F.
72 ★	1864, 2c Black (24). Horiz. pair, slight crease
73 ★	1865, 2c Dark Blue (26). Fine
74 *	1861, 2c Pale Rose (27). Fine, O. G.
75 ★	1861, 2c Pale Rose (27). Fine, O.G.
76 ★	1861, 2c Pale Rose (28). Fine, O. G.

77	1869, 2c Red (29). Horiz. pair, left stamp defective purple canc	
78 🖂	1864, 2c Vermilion (31a). Tied "Collectors Office, Hilo Hawaii" in large black oval, Fine	_
79 🔀	1866-93, 5c Blue (32), 2c Brown (35), 1c Green (55). Strip 3 on 10c Black entire (U13), canc. Honolulu on V.F. registered cover to London	_
80 🔀	1871, 6c Green (33). 2 singles on cover pmk Red Honolulu, H. I. Paid All Apr. 4, 1878 and Red San Francisco Apr. 15 Paid All, Contents letter written at sea V. F.	
81 🖂	1875, 12c Black (36). Tied fancy Circle to Cover Pmk Red Honolulu, H. I. Dec. 6, 1877 Paid All and Magenta, San Francisco, Paid All, Fine	
82 🔀	1893, 1c Green, 25c Dark Violet, 18c Dull Rose on 1c green entire (55, 64, 71, U1). Tied Honolulu, H. I. on V. F. cover to Holland	
83 ★⊞	1893, 2c Dull Violet (57). Pane of 46, O. G. Fine	6.90+
84 ★⊞	1893-99, 5c, 10c Blocks with portion of Imprints #58(6), 77(10), 82(4); N.H., FV.F.	12.60
85 ★⊞	1894, 5c(76); 1899, 1c(80); sheets of 50, full margins, O.G., former Fine, latter V.F.	31.50+
86 ★田	1899, 1c Dark Green (80). 2 panes of 50, with margins except at one stamp; O.G., FV.F.	18.00+
87 ★⊞	1899, 2c Rose (81). Sheet of 50, includes "Flying Goose" flaw, O. G., V. GV. F.	19.70+
88 ★⊞	1899, 5c Blue (82). Imprint Block of 18, N. H., FV. F.	9.00+
89 🖂	1871-99, 1c-25c, Thirty-three covers, attractive lot. V. GV.F	
90 🖂	1896, 10c Official (O4). Tied Honolulu H. I. on cover bearing Corner Card Adams Express Co. Fine	
91 🖂	1884, 5c Blue entire (U4). Wells Fargo illustrated Frank, unused V.F.	
92 🖂	1893, 2c Carmine entire (U11b). Double overprint, Unused, V. F.	20.00
93	1885, 10c Black entire (UE1). Unused, V.F.	8.50
94 🖂	1885, 10c Black entire (UE1). Unused, V.F.	8.50
95 🖂	1884-93, Postal Cards & Envelopes, 53 used and unused, duplication, V. F. lot	. —
96 🖂	1884-93, Lot of 14 Entires and 7 Postcards all used, some duplication V.F.	34.00
97	1884-93, 1c-10c Lot of 13 unused entires, some duplication, V.F	14.00+
98	1875, U.S. 10c Brown entire (U190). Illustrated Hawaiian Wells Fargo Frank, unused, V.F.	
99 🖂	1882-86, U.S. 5c Brown entire (U222). Illustrated Hawaiian Wells Fargo	

BRITISH EMPIRE

100 ★	BAHAMAS, 1859, 1p Dark Lake (1a). Pair, O. G., V. F
101	1862-72, 4c (13, 18). Pair each, clear cancels, FV.F.
102 ⊞	——1875, Queen 1sh Green (19). Pane of 40 (4x10) individually cancelled; two defective, others FV.F.
103	BARBADOS, 1852, 1p Blue (6). Tied numeral grid Pmk. Jy 21, 1858 on reverse, Fine
104	——1878, 1p on half of 5sh (57). Fine (Photo)
105 ★⊞	BERMUDA, 1901, Provisional 1f on 1sh Gray (25). 180 copies in panes of 60, o.g., FV.F.
106 ★○	BR. CENTRAL AFRICA, 1895, Arms 1p-1sh (21-25). Set of Blocks of 4, o. g., FV. F.
107 ★⊞	——1897-1904, 1p (43, 60). Panes of 60, full margins, except on first (2 stamp margins off) o.g., FV.F.
108 🖈	——1897-1901, Arms £1 Deep Violet & Black (55). o.g., V.F.
109	BRIT. COLUMBIA, 1861, 2½p Dull Rose (2). Perfs in at top
110	——1865, 5c Rose Imperf (3). Space filler
111 🖂	BRIT. EAST AFRICA, 1895, ½ a to 2a6p (54 two, 55, 57, 58). Tied to 2a Registered Envelope to Switzerland, V.F.
112 ★	——1895, 2½ a on 4½ a Gray Violet (53). Part o.g., Fine
113 🖂	——1896-1903, 2½ Dark Blue (76). Tied in combination with Uganda , 4a Black (65) on cover to London, V. F.
114 🖂	Same as above, V. F.
115 🖂	——Same as above, Fine
116	——1896-1903, 1 Rupee Ultramarine (83) tied Mombasa on registered Cover to Germany, German Seapost canc. on reverse, V.F
117	BRIT. GUIANA, 1853-59, 4c Blue (11). Margins all around, V. F. (Photo)
118	1853-59, 4c Blue (11). Margins all around, V.F (Photo)
119 🔀	—1866, 24c Green (68). Tied by Georgetown pmk. to cover to Scottland. Cover pmkd on reverse Greenock Sorting Center in tiny circle. Envelope has tear at top
120	——Officials 1881, 48c Rose Red (69). Variety "Period after P of PETI-MUSQUE", overprint "1 OFFICIAL" unissued, V.F. mentioned Kohl (Photo)
121 🔀	——1882, 2p Yellow type II (106). Tied by Georgetown pmk. Border touched at B

122 ★⊞	——1898-99, 2c on 10c Red & Blue Black (158). Complete sheet of 60, include #158a; o.g., Fine	33.50+
123 🖂	BRIT. HONDURAS, 1865, 2p Rose (2). Lightly cancelled on cover from Belize to New Orleans, V. G.	
124 ★⊞	BRUNEI, 1907–21, 2c–\$1 (16, 25, 28, 30, 32, 34, 37). 7 diff Blocks of 4, o.g., FV. F.	29.20
	CANADA	
125 🖂	Stampless, 184 covers, nice lot with considerable duplication	
126	1852, 3p Red (4). Horizontal pair tied by target from London U. C. to cover to New York left stamp V.F., right stamp cut into	24.00+
127 🖂	1852, 3p Red (4). Horizontol pair cancelled with target on cover to N.Y. one stamp has slight defect	24.00+
128 🔀	1851-55, 3p Red (4). Horizontal pair, slightly cut into tied to cover showing embossed Corner of Sword's Hotel, Quebec in Green, Cover also pmkd Columbus, O. & Forwarded. Very attractive	
129 🖂	1851-55, 3p Red (4). Three copies tied to three covers. V. GFine	36.00
130 🔀	1851-55, 6p Slate Gray (5). V. F. copy with large margins cancelled with blue target. Cover pmkd Richmond, C. E. with 1854 year date in blue. St. Lawrence & Atlantic Railroad pmk on back (Photo)	
131 🖂	1851-55, 6p Greenish Gray (5b). Tied by target to cover from Sherbrook, L. C. to New Hampshire. Fine	75.00+
132 🔀	1858, 3p Red (12). Tied by target from Windsor. V.G.	25.00+
133 🔀	1859, 10c Red Lilac (17). Four copies tied to four covers. V. GFine	
134 🔀	1859, 12½c Yellow Green (18). Horizontal Strip of three lightly cancelled on cover from Toronto to London. Legal size envelope. Neat Government seal on back (Photo)	
135 🛨	1859, 17c Blue (19). Slight faults, attractive	40.00
136 🖂	1859, 17c Blue (19). Tied by grid to cover from Montreal to London. V. G.	12.50+
137 ★	1868-97, Large Heads, ½c, 12½c, 15c(3), #21, 28, 29, 29b, 30; mostly F	33.00
138 🖂	1868-1872, 2c Green (24). Three copies tied to three covers and used in combination with 1c Brown (22), 1c Orange (35a), and 3c Dull Red (37). Fine	
139	1868-97, 1c Yellow Orange #23(3), 23a, numeral cancels, Fine	22.50
140	1868, 6c Dark Brown & Yellow Brown (27, a). Six copies mainly tied to six covers, Fine	15.00+
141 🔀	1868, 12½c Blue (28). Tied by town canc. to cover from Quebec to London, Fine	

142	1870-93, 1c to 8c, Small Queens 39 stamps, interesting and fancy cancels, FV. F.
143 🔀	1870, 1c Yellow (353. Three copies tied by Mont. & Is'd Pond Night, No. 2, pmk in circle. Fine
144 🔀	1872, 6c Yellow Brown (39). Tied by Magenta grid to cover pmkd Highland Creek, C.W. also in Magenta. V.F.
145	1870-1902, Collection of Railroad postmarks, 219 stamps, some multiples, many on piece, interesting specialist lot
146	1888-1903, about 200 stamps with Railroad postmarks, interesting lot
147	1897, 2c Green (52). Tied to Patriotic showing John Bull and Union Jack. V. F
148	1897, 2c Green (52). Tied to Patriotic cover showing John Bull and Union Jack, V.F.
149 🔀	1897, 2c Green (52). Tied to Patriotic cover showing Britannia with Canadian Soldiers. V. F.
150	1898, 1c Gray Green (75), tied to Patriotic Card showing Britannia with Lion. V.F.
151 🔀	1898, 1c Gray Green (75). Tied to Patriotic card showing Liberty and Britannia with Flags. V.F.
152 🔀	1898, 1c Gray Green (75). Tied to Patriotic card showing Female Figure with Canadian Flag. V. F.
153 🔀	1899, 2c Carmine (77). Tied by St. Line pmk, Royal Review, Exhibition Park Camp, Toronto, Army Post Office. V. F (Photo)
154	1908, 50c Edward (95). 3 diff. types MONTREAL precancels ,Fine
155	1908, 50c Edward (95). Three diff. types of Montreal precancels, Fine
156	1908, 50c Edward (95). Two pairs MONTREAL precancelled, diff. types, one inverted, FV.F.
157	Registration 1875-89, 8c Blue (F3). Fine
158 ★	1915, War Tax, 20c Olive Green, 50c Black (Holmes 93E, 94E), irregular Blocks of 10, N.H., FV.F.
	CAPE OF GOOD HOPE
159	1853, 1p Red (1). Pair, margins all around, light ironed out crease, V.F. appearance
160	1855-58, 6p Lilac (5). Margins all around, V.F (Photo)
161	1858, 6p Gray (5a). Margins all around, light corner crease, V.F. appearance
162	1855-64, 6p, 1p, 4p (5a, 12, 13). Margins all around, 2 small thins

163 ★	1858, 1sh Yellow Green (6). Margins all around tiny thinning, V.F. appearance (Photo)	125.
164	1858, 1sh Yellow Green (6). Pair, margins all around, one has pin hole, V.F. appearance (Photo)	80.
165	1855, 1sh Dark Green (6a). Scissor cut outside design, V.F (Photo)	40.
166	1863-64, 1p Brown Red (12). V.F.	17.
167	1882-83, 5sh Orange (38). V.F.	17.
168	1882, ½p on 3p Claret (39). V.F. (Photo)	50.
169 🔀	Mafeking. 1900, 6p on 2p Green and Carmine (169). Horizontal pair tied to cover to England	_
170 🖂	Mafeking. 1900, 1sh on 4p Brown and Green (172). Tied to cover to England. V. G.	_
171 ★⊞	CAYMAN IS. 1900, Queen 1/2p Green (1). Complete pane of 60, o.g. Fine	21.
172 ★	CEYLON ,1885, 5 diff. Provisionals (104, 105, 108, 109, 122). Fine	39.
173 🖂	Lot of 16 Entires, Values to 2 shilling, some duplicates. V.F. unused	,-
174 🖂	COOK ISLANDS, 1892, 1p, 1½p, 2½p and 10p (5-8). Complete set on registered cover, canc Rarotonga V.F. (Ex Seybold)	10.25
175 🖂	1892, Another cover as above, V.F.	10.25
176 🖂	——1½p, 2½p, three (18, 20). Tied on registered cover to Nova Scotia, F.	_
177 🖂	——1898-02, ½p-1/, Nine diff. Blocks of 6 of each on 2 large registered covers to N. Y. in 1903, Fine	-
178 🔀	EGYPT, 1872, 10pa, 1pi-2pi (18, 22-23). Tied on cover to China, also pair 2pi on cover, V. F.	_
179 ★	——1926, Fuad 50pi Brown Violet & Red Violet (114)., o.g., V.F	17.
80 ★	——1927-34, Fuad 500m, £1 (148-149), o.g., V.F.	26
181 ★⊞	FALKLAND IS, 1891-96, ½p Yellow Green (10). Complete sheet of 60, full margins, o.g., Fine	15
182 🛨	—1891, ½p on half of 1p Claret (19E). V.F (Photo)	35.
183 ★	—1891, ½p on half of 1p Claret (19E). S. E. margin copy, V. F.(Photo)	35.
84 ★	—1891, ½p on half of 1p Claret (19E). S. E. corner copy, V. F. (Photo)	35.
85	——1891, ½p on half of 1p Claret (19E). Fine	30
.86	—1891, ½p on half of 1p Claret (19E). S. E. margin copy, V. F. (Photo)	30
187 🖂	FIJI, 1881, 1sh Yellow Brown (44). Tied by town pmk to Pan-American illustrated cover showing Albright Art Gallery. Very unusual. Fine	_
188	GOLD COAST, 1887, 1p on 6p Orange (21), 2 copies, cancelled SALT-POND, killer "554" (Accra) respectively V.F.	24

189 GRIQUALAND WEST, 1877, 1p Rose & 6p Dull Violet (15, 59, 74). Tied to cover to Prague. #74 is pair. Fine and rare 190 ≥ ----1877, ½p & 1p (97-98). Used with Cape of Good Hope 6p (18) on cover to France. Fine GREAT BRITAIN 191 🔀 1840, 2p Blue (2). Fine, tied black numeral in grid on folded letter 13.00+ 192 ★ 1841, 1p Red Brown (3). Light crease, V. F. appearance, o. g. 6.00 193 🖂 1841-47, 1p Red Brown (3). 1sh Green (5), 2 Horiz. Pairs tied numeral 194 🖂 1841, 2p Blue (4). Horizontal Strip of six tied to cover to N. Y. Margins except on one stamp, another stamp creased. Attractive 196 🔀 1847, 1sh Green (5). 4 Margins close at right tied large Red 5 Cents and Paid 24 to V. F. Mourning Cover Ms. Steam Mail 197 🔀 1847, 1sh Green (5). Large margin Copy tied, Red & Green Pmks, small marginal tear, attractive 198 🔀 1848-55, 10p red brown, 2p blue (6,10). Tied Red N.Y. Packet 24, and Paid 5 Cents, Fine cover 22.50+ 199 🔀 1854, 6p Red Violet (7). Horiz. Pair, close at top, tied Liverpool, oval, 200 🖾 1854-58, 6p Red Violet and 2p Blue (7, 21). Tied various transit marks including Red England per Aachen, Fine 201 🖂 1854-58, 6p Red Violet and 2p Blue (7, 21). Tied various transit marks, including Red England per Aachen, Fine 202 🖂 1854-57, 6p, 1p, 2p (7, 8, 14, 17). Tied Green N. Y. Br. Pkt. and Green diamond paids on neat cover to New York (Photo) 203 1855, 2p Blue (15). Fine 20.00 1857, 1p Rose Red (20). Horizontal strip of six tied by numeral 113 within diamond grid to cover from Limerick to Italy. Various pmks. on back. F. 205 205 1856, 4p rose (24). Three tied on cover to New York, one stamp short 206 🔀 1864, 1p Rose Red (33). Tied Edinburgh on cover to Trinidad, scarce rectangle "Deficient Postage, 11, British Share of Fine, 6" 207 1864, 1p Rose Red (33). Two copies tied to two covers by "C38" within grid from Peru to U.S. Both pmkd Panama in small circle. One stamp has corner off. Interesting Shipping lists 208 X 1862, 9p Straw, (40). Tied Glascow and numeral 159 in grid on cover to Montreal, Fine

209	1862, 1sh Green, "K" in lower left corner in white circle (S. G. 90a), some perfs short, £15
210	1865, 4p Vermilion (43). Nine copies tied to seven covers. Various pmks. Fine
211	1865-67, 2sh Blue (55). Tied Liverpool and Horiz. pair 4p Vermilion (43), tied St. Thomas Oc. 16, 1876 on forwarded cover ,stamps creased by letter fold
212 🖂	1867, 9p Bistre, (52). Tied London, Numeral 105 in grid, Fine
213	1880, 2sh Pale Brown (56). 2 short perf. Fine appearance (Photo)
214	1878, 10sh Slate (74). Light ironed out crease, V.F. appearance (Photo)
215	1881, 1p Lilac (89). Tied to Patriotic Card showing Liberty and Britannia with Flags, V.F.
216	1884, 5sh Carmine Rose, Bluish paper (108a). Centered, Fine
217	1888, £1 Brown Violet (123). Vertical pair, trivial thin in top stamp, V. F. appearance (Photo)
218	1891, £1 Green (124). Very Fine
219	1891, £1 Green (124). V.F
220	1891, £1 Green (124). V.F.
221	1902, £1 Green (142). Vertical pair, Fine
222 🔀	1840, 1p Black (U3). Letter sheet pmk. Biggleswade. V.F.
223	3 covers, each bearing a different 19th Century revenue used as postage, V. F., desirable
224 ★	Admirality 1903, 2p Green & Carmine (O81)., o. g., V. F (Photo)
225	Offices in Turkey 1885, 12pi on 2sh6p Lilac, Bluish paper (3a). Fine
226 🔀	HONG KONG, 1892-1902, 5c Ultramarine (40). Tied Shanghai on cover bearing 1c Blue Chinkiang Treaty Port, Fine cover(Photo)
227 ★ 🔾	INDIA, 1854, ½a #2(7), 1a #4(5); shades, fine cancels, Fine
228	——1855, 1a Red (4). Pair, V.F.
229 🔀	——1854, 4a Red & Blue (6). 2 singles cut to shape, tied Numeral 124 in grid, Cover Pmk. Aden My 28, 1856, Cover defects
230 🖂	—1854, 4a Red & Blue (5). Vert. & Horiz. Pairs, cut to shape, each tied on a cover, V.F.
231	——1860-68, 8p, 4a pair (21, 26) plus Great Britain 1p Red (33). Tied in combination Edinburgh Ju. 15, 1870 printed Via Marseilles, Fine
232 P	

233	JAMAICA, 1860-63, 6p Lilac (5). Tied by Numeral within grid to cover to Scotland, Fine	
234 🔀	LABUAN, 1894, 2c to 16c (42-47). Tied to Registered Cover to New South Wales, V. F.	
235	LAGOS, 1882-1902, 2p Gray (17). 2 singles tied grid on neat cover Pmk Lagos Oc. 13, 1885, Various transit marks. Fine	
236	——1887-91, 2p to 3p (18, 19, 21). Tied to Registered cover to U.S., V.F.	
237	MAURITIUS, 1848, 1p Red Orange on Bluish, Intermediate Impression, (5a), severed pair on piece, canc. INLAND in box, one stamp has crease and pin hole; large markings, F(Photo)	400.00
238 🖂	—1848, 1p Orange Red (5b). Vertical pair with fine margins cancelled with grid, not tied on cover to London	90.00+
239	—1848, 2p Blue on Bluish (6a). Intermediate Impression, close all around and tiny thin. F. appearance	250.00
240 🖂	—1859, 2p Blue (14) and 6p Blue (18). Tied by grids to cover to Bombay. Former is touched, latter fine. Very scarce	132.00+
241 ★⊞	——1895-1904 Coat of Arms 1c (91, 92). 2 diff., 2c (94), panes of 60 of each o.g., FV.F.	15.60+
242 ★⊞	——1895-1904, Coat of Arms 1c Lilac & Ultramarine (91). Sheet of 2 panes of 60; o.g., V.F.	9.60+
243 ★⊞	——1895-1904, Coat of Arms 1c (91). Sheet of 120, 2c (94) pane of 60; complete margins, o.g., former some creases, latter V.F.	15.60
244	NATAL, 1857, Embossed 3p Rose (1). Cut to shape, vertical crease	50.00
245	——1857-58, Reprints 1p-1sh (1R, 2R, 4R, 5R). Full margins, thin, V.F. appearance; priced used only	(540.00)
246	——1862-1867, 3p Blue horizontal strip of four (12) and 1/ Green (17). Tied by Numeral 12 within grid also London pmk. Slight stain. Fine and attractive	
247	——1877, 1p on 6p Rose, Double surcharge, one inverted (63c). Fine	30.00
248 🖂	NEW BRUNSWICK, 1851, 6p Olive Yellow (2). Margins all around, Ms. canc. cover pmked Steam and Boston 5cts. in Black, on reverse is Favours Express pmk. Fine	60.00+
249 🔀	——1960-63, 1c Shades (6, a). Tied by St. John's pmk. to two covers. Fine	1
250 🖂	1860-63, 1c to 10c (6a, 8, 9). Four stamps tied to four covers. V. GF	
251 🔀	——1860-63, 2c Orange two copies (7) and 10c Vermilion (9). Tied by grids to cover to St. John's. V.F. (Photo)	
252 🔀	——1860-63, 10c Vermilion (9a). Diagonal half used as 5c. Tied by grid. V. F. ——————————————————————(Photo)	75.00
253 ★	-1857, 1p Brown Violet (1). Horiz. Pair, margins all around, V. F. ,o. g.	20.00+

254 ★日	1857, 1p Brown Violet (1). Block of 8, Very Fine ,o. g (Photo)
255	——1860, 4p Orange (12). Lightly Cancelled on cover to Baltimore. Cover pmked. St. Johns in red and Boston with large 5 in black. V. F. (Photo)
256 🖂	——1865-71, 2c Green and 1c Brown Lilac (24, 32A). Tied by grid and St. Johns pmk, Fine
257	——1865, 5c Brown (25). V.F. copy cancelled with grid on cover pmk. Harbour Grace
258	——1871, 1c Brown Lilac (32A). Horizontal strip of three faintly tied to cover to St. Pierre. Fine
259 🖂	——1870, 3c Vermilion (33). Cancelled but not tied to cover to St. Pierre. Fine
260 🖂	——1897, 1c-4c (64, 77). Tied to cover to U. S. V. F (Photo)
261 🖽	1911, 15c Slate Green (103). Lightly cancelled Block of 4, few perfs off at B
262 🔀	1857-99, 27 Covers, Good-Fine. Est. Cash Value \$35.00
263 ★	NEW SO. WALES, 1850, 1p Red (2). Lower left corner repaired, attractive
264 🔀	——1852-55, 1p Red, 2p Blue, and 6p Sage Green (13, 14, 27): All with V. F. margins and tied to cover front only. Very attractive
265	——1856, 3p Green (34). V. F.
266	NEW ZEALAND, 1855, 2p Dull Blue (4). Large margins, thin spot, V. F. appearance (Photo)
267	——1855, 1sh Green (8). Large margins, faint corner crease, scratch; looks fine
268 🔀	1862-67, 4p Rose, 6p Red brown (26, 28), on cover tied Numeral "1" in grid and Auckland, N. Z., Fine
269 🔀	NIGER COAST PROTECTORATE, 1892, 2p to 5p (3-5). Tied to Registered cover to London. V. F.
270 🖂	——1892-93, 2p Green & Carmine (3) and 1c Blue diagonal bi-sect (38). Tied on 2 pence Blue entire Registry Cover V. F.
	NOVA SCOTIA
271 🔀	1851-53, 3p Blue (2). Horiz. Pair tied on cover from Halifax to Pictou, margins all around except tip of R. stamp (Photo)
272 🛨	1851-53, 3p Dark Blue (3). Tiny thin in margin, o.g. Fine appearance
273	1851-53, 3p Dark Blue (3). Tied by grid, V.F.
274 🖂	1851-53, 3p Dark Blue (3). Horiontal pair tied to cover to U. S. Ms. pmk. Cape North, C. B. also St. Anns. N. B. handstamp. Fine

275 ★	1851-53, 6p Yellow Green (4). Large margins all around, pin head size abrasion in front	125.00
276	1851-53, 6p Yellow Green (4). Margins all around, V. F (Photo)	45.00
277	1860-63, 1c to 5c (8-10). Eleven stamps tied to eight covers. FV.F	20.25+
278 🔀	1860-63, 10c Vermilion (12). Tied oval grid, Ms. Express Mail Via St. John N. B., Pmk. Maitland on reverse, stamp creased by letter fold	
279	1851-63, 3p+6p, 5c & 10c (2, 3, 5, 10, 12). Twelve stamps mainly tied to eleven covers. Also includes 4a not tied to doubtful cover. Several are creased	146.00+
280 ⊞	PALESTINE, 1918, 1pi Deep Blue rouletted (1); B. L. Control Block of 4, one stamp is defective, others V. F.	48.00
281 ★⊞	PENRHYN IS., 1902, ½p, 1p (5, 6). Panes of 60, 2½p (8) panes of 40 and 43; includes surcharge varieties #6a, 8a(9); o.g., FV. F.	69.40
282	PRINCE EDWARD IS., 1861, 2p Dull Rose (1). Tied by grid. Fine	20.00+
283	——1861, 3p Blue (2). Tied by black grid, Centered but some perfs trimmed at R	35.00+
284 🔀	——1862-65, 1p to 6p (4, 5, 7). Six stamps tied to five covers, includes pair of 1p. V.GFine	
285 🖂	——1862-72, 2p, 3p, 6p & 3c (5-7, 13). Thirteen covers all tied. V. GFine	
286	1862-65, 9p Violet (8). Tied by grid to cover to Newfoundland. Fine	-
287 ★	ST. CHRISTOPHER, 1885, ½p on 1p (17b). Inverted surcharge on unsevered pair, o.g., Fine(Photo)	70.00+
288 ★⊞	ST. VINCENT, 1883-97, 1sh Orange Vermilion (53). Sheet of 30, full margins, o.g. gum wrinkles, one thin, Fine	52.50+
289 🛨	——1885, 1p on 2½p on 1p Lake (55). Horizontal strip of 5, n. h., centered, V. F.	15.00
290 🔀	SAMOA, 1887, 1/ Rose, Bi-sect (16b). Diagonal half used as 6 pence, tied blue Apia, Samoa May 22, 1895, V.F.	
291 🔀	——1914, ½p-9p, 3/-5/ (101-109, 112-113). Tied on cover. Very Fine (Photo) 1	77.50+
292	SARAWAK, 1869-77, 3c, 3c, 8c (1, 2, 6). Tied rectangular Sarawak Post Office, Registered Letter, V F.	
293	1871-77, 3c, 6c, 12c (2, 5, 7). tied Sarawak on Régistered cover, small defect at top of cover, Fine	
294 ★	ST. SETTLEMENTS, 1879, 5c on 8c Yellow, No period after "CENTS" (20a) in pair with normal; o.g., V.F (Photo)	59.00
295 🛨	——1883-84, 2c on 8c (58), vertical pair, one with wide "N"; 2c on 12c (62), o. g., Fine	39.00

296	*	1885-87, 3c on 5c Violet Brown (71) ,o.g., V.F (Photo)	25.00
297	★ ⊞	——Perak, 10c (10) Blocks of 12 and 30; Sungei Ujong 2c (19) 7 diff settings of overprint; 2c (26A) Block of 12; o.g., FV. F.	44,50+
298	★ ⊞	SEYCHELLES, 1890-1900, Queen 2c Green & Rose (1). Sheet of 60, full margins; O. G., one vertical row creased, others FV. F.	24.00
299	★ ⊞		18.00
300	★ ⊞	——1890-1900, Queen 2c Orange Brown & Green (2), sheet of 2 panes of 60; o g., Fine	36.00
301	★⊞	——1890-1900, Queen, 2c (2). 2 panes of 60; o.g., FV. F.	36,00
302	★ ⊞	——1902, 30c on 75c Yellow & Purple (34). Pane of 22, includes #34a(4), o. g., V.F.	34.50
303	★ ⊞	SOMALILAND PROT., 1902, ½ a Light Green (1). Sheet of 240 (2 panes of 120), full margins, includes errors of overprint; o.g, 2 rows creased, others V.F.	48.00
304		SO. AUSTRALIA, 1856-59, Local Print 6p Slate Blue (8). V.F.	17.50
305	\boxtimes	——1858, 6p Gray Lilac (14). Tied Numeral "1" in black grid, V.F	3.00+
306	**	TOBAGO, 1882-96, Queen 6p Brown Orange (22). Pane of 60, full margins, defective in places, includes plate variety (pos. 4); o.g, 4 stamps creased, others V.F.	45.00
307	*=	——1882-96, Queen 6p, 1sh (22, 23). Panes of 60, full margins; each with identical plate variety (position 4); o.g., FV.F.	120.00
308	*0	□ TRANSVAAL, 1871-79, Coat of Arms type #7, 13a, 21 Blocks of 4, first 2 O. G.; #35a, 39, 63 used pairs; #73, 91a O. G. pairs; #76 O G., also #72 & 83 setenant pair o. g., FV. F.	34.50+
309	\boxtimes	——1878-83, ½p-6p, twelve stamps tied on registered cover to Germany, Fine	
310	*0	TRINIDAD, 1851-63, 9 stamps #1, 3, 4, 4a, 6(2), 39, 42; also #8, o.g., FV.F.	76.00
311	\boxtimes	——1882, 1p on 6p Green (67) Horiz. and Vert. pair tied Trinidad No. 7, 1882 on cover to Glascow, V.F. Scarce	-
312	\boxtimes	TURKS ISLANDS, 1881, 4p Ultramarine (43), lightly tied by grid to Registered cover to N.Y. One stamp has light crease	14.00+
313	★ ⊞	1882-95, 1p, 6p (45, 46). Sheets of 30, full margins, o.g., FV.F.	33.00+
314	★ ⊞	War Tax 1918-19, 1p Carmine, Double overprint (MR5a). Block of 4, o.g. Fine	20.00
315	★ ⊞	—War Tax 1918-19, 1p Carmine Double overprint Block of 4 in pair with normal Block of 4, S G. 149b(2), 149c(2); N.H. Fine, £12+	-
316		—War Tax 1918-19, 1p Carmine, Double overprint (MR5a). Block of 4, F., unpriced used	(20.00)

317 ★⊞	War Tax 1918-19, 3p Violet, Double overprint (MR6a). Block of 4, o.g., Fine	2
318 ★⊞	—War Tax 1918-19, 3p Violet, Double overprint (MR6a). Block of 8 (4x2), o. g. F. but for faint crease in lower strip of 4	2
319 🖽	—War Tax 1918-19, 3p Violet, Double overprint (MR6a). Block of 4, Fine unpriced used	(20
	VICTORIA	
320	1850, 1p Dull Red (1). V.F	1
321	1850, 1p Dull Red (1). 3 shades, V. F.	4
322	1850, 1p Dull Red (1). 4 shades, V.F.	
323	1850, 1p Dull Red (1). Pair, V. F.	30
324 🔀	1850, 1p Dull Red (1). Horiz. Pair, right stamp creased, tied fancy oval, cover Pmk Melbourne, Victoria Se. 20, 1854 and Crown, Fine, rare (Photo)	
325	1850, 1p Pink (2a). V.F.	
326	1850, 3p #3, #4 (single, pair). V.F.	
327	1850, 2p Gray Lilac (7a). Tied by Butterfly cancel, Fine	15
328	1850, 3p Blue (10). Pair with large margins, especially on both sides, traces of roulette 7 at B, V.F	
329	1852, 2p Reddish Brown, Engraved (14). 3 shades, very large margins, V.F	18
330	1854, 2p Brown Lilac (16). Pair, large margins, V.F.	6
331	1854-58, 1sh Blue, 2sh Green (18, 19). Tied fancy oval, cover Pmk. red Melbourne Paid, No. 29, 1854 and Crown, cover has repaired tear	35
332	1854-58, 2sh Green (19). V.F. (Photo)	
333 ★	1860-61, 2sh Green (26). Perfs in at top	
334	1857-61, 4p Rose (33) Single, pair, strip of 3; shades, V. F.	12
335 ⊞	1857-61, 1p Yellow Green (40a). Block of 4 horiz crease, V. F. appearance	
336	Registration 1854, 1sh Rose & Blue (F1). V.F.	
337	Registration 1854, 1sh Rose & Blue (F1). V.F.	
338	Late Fee 1855, 6p Lilac & Green (II). V. F.	
339 🔀	VIRGIN ISLANDS, 1866-99, Seven stamps on three covers includes #1, 5, 9, 14-15, used in 1901, V. F.	39
340 🖂	——1867-68, 4p Lake on Flesh (5). Tied by A91 within grid to cover to U.S. V.F.	

341	——1880–1884, ½p, 1p, and 2½p (11, 13, 14). Lightly cancelled on cover to U.S. Several pmks. including Carrier on reverse. Fine
42	WESTERN AUSTRALIA, 1854-57, 2p Brown (2). Natural paper fold
43	1854-57, 2p Brown on Deep Red (2a). Margin at B, close 3 sides
14	——1854, 4p Slate Blue, "WESTERN" in squeezed-down letters, only 1½mm in height, V.F. S. G. 4m, £25
15	——1854–57, 6p Bronze (4). Fine
46	——1854–57, 6p Bronze (4). Fine
47 🔀	ZULULAND, 1888-93, ½p, 2p, 2½p and 1p (1, 3, 4, 14). Tied to Registered cover, V. F.
48 🔀	——1888-94, ½p and 5p (1, 7, 12). Tied to Registered cover. V.F.
	SOUTH & CENTRAL AMERICA
	ARGENTINE REPUBLIC
49 ★⊞	1858-60, 5c Red (1, 1a). Pane of 90 (9x10) comprising the 9 varieties in each horizontal row; o.g., folded crosswise between stamps, affecting some; rare
50 ★C	1862-64, Seal 5c #5(4), 7C-7Ce(10), 7H(4), fine shades, cancels, mostly used, FV.F.
51	1862, 10c(6); 1863, 5c(7C); each with part of CORDOBA-FRANCO cancel; V.F.
52	1862-63, 10c (6, 7F). V. F.
53	1862-63, 10c (6, 7F). V. F.
54	1863, 10c Yellow Green (7F). Full dividing lines all around, V. F. (Photo)
55	1864-67, Imperf 5c Brown Rose (8). V.F (Photo)
56 ★	1864-67, Perf. 15c Bue (13). Fine
57 🖂	1884, ½c on 5c Vermilion (49). Horizontal strip of five and single tied to Registered cover to Hamburg. Fine
58 🖂	1884, 1/2c on 5c Vermilion with inverted surcharge (49a). Tied by oval town canc. in blue. Fine
59	Buenos Aires, 1859, 1P Blue (7). Fine
60 ★○	Buenos Aires , 1860-62 Collection of 40 stamps, comprising #9(2), 10(21), 11(2), 12(11), 13(4); shades, many fine cancels; V. GFine
61 🖂	Corrientes, 1873, 3c Lilac Rose (7). Two copies tied to two covers. V. G

363	1911, 5c on 20c Violet & Black, Inverted Surcharge (96a). o.g., V.F.
	* no lieu
	BRAZIL
364	1844-46, Slanting Figures 10c #7(7), 30c #8(6), 60c #9(11) includes 2 pairs of each; V. GF.
365	1844-46, 10c (7) strip of 3. Fine
366	1844-46, 300r(12) defective, nice appearing
367	1850, Small Figures, Black 20r-600r #22(2), 23(44), 24(42), 25, 26(7), 27 (6), 28(2); includes pairs (15), Block (#23); V. GV. F.
368	1850, 30r (23). Pair, sheet margin at R, full boxed blue IGUALA GRANDE cancel, V.F.
369	1854, Blue numerals 10r #37 (7) includes vertical strip of 3, 30r #8(7); Fine
370	1854, 10r Blue (37), Block of 4, V.F.
371	1866-79, Pedro Issues, Collection of 160 stamps 24 diff. (53-78 except 76); very many fine cancels, shades; V. GV. F.
372 ★	1878-79, 700r Red Brown (76). Thin spot, Fine appearance
	CHILE
373	CHILE 1853-65, Pairs of #1, 3(2), 9(2), 10(3), also strips of 3 #14; mostly FV. F.
	1853-65, Pairs of #1, 3(2), 9(2), 10(3), also strips of 3 #14; mostly F
373 374	1853-65, Pairs of #1, 3(2), 9(2), 10(3), also strips of 3 #14; mostly FV. F.
373 374	1853-65, Pairs of #1, 3(2), 9(2), 10(3), also strips of 3 #14; mostly FV. F. 1853, 10c Deep Bright Blue, Blued Paper (2a), Fine 1854, 10c Deep Blue (5). V. F. Margins not tied on cover pmkd Valparaiso in red. Cover has U. S. A. Consulate handstamp at L. Fine
373 374 375 🖂	1853-65, Pairs of #1, 3(2), 9(2), 10(3), also strips of 3 #14; mostly FV. F. 1853, 10c Deep Bright Blue, Blued Paper (2a), Fine 1854, 10c Deep Blue (5). V. F. Margins not tied on cover pmkd Valparaiso in red. Cover has U.S. A. Consulate handstamp at L. Fine 1854, 10c Deep Blue (5). Horizontal pair large margins three sides but barely touched at lower R. Tied by target canc. to cover from Valparaiso to Santiago. Fine
373 374 375 🖂	1853-65, Pairs of #1, 3(2), 9(2), 10(3), also strips of 3 #14; mostly FV. F. 1853, 10c Deep Bright Blue, Blued Paper (2a), Fine 1854, 10c Deep Blue (5). V. F. Margins not tied on cover pmkd Valparaiso in red. Cover has U.S. A. Consulate handstamp at L. Fine 1854, 10c Deep Blue (5). Horizontal pair large margins three sides but barely touched at lower R. Tied by target canc. to cover from Valparaiso to Santiago. Fine 1856-62, 10c Light Blue (10b). Vertical pair with large margins, not tied
373 374 375 🖂 376 🔀	1853-65, Pairs of #1, 3(2), 9(2), 10(3), also strips of 3 #14; mostly FV. F. 1853, 10c Deep Bright Blue, Blued Paper (2a), Fine 1854, 10c Deep Blue (5). V. F. Margins not tied on cover pmkd Valparaiso in red. Cover has U.S. A. Consulate handstamp at L. Fine 1854, 10c Deep Blue (5). Horizontal pair large margins three sides but barely touched at lower R. Tied by target canc. to cover from Valparaiso to Santiago. Fine 1856-62, 10c Light Blue (10b). Vertical pair with large margins, not tied on cover pmked. Santiago in circle in red. V. F. 1856-65, Lot of 25 stamps, 5c, 10c, 20c, total 25 copies; shades, watermark varieties, bisects; FV. F. Est. Cash Val. \$20.00
373 374 375 □≤ 376 □≤ 377 □≤ 378	1853-65, Pairs of #1, 3(2), 9(2), 10(3), also strips of 3 #14; mostly FV. F. 1853, 10c Deep Bright Blue, Blued Paper (2a), Fine 1854, 10c Deep Blue (5). V. F. Margins not tied on cover pmkd Valparaiso in red. Cover has U.S. A. Consulate handstamp at L. Fine 1854, 10c Deep Blue (5). Horizontal pair large margins three sides but barely touched at lower R. Tied by target canc. to cover from Valparaiso to Santiago. Fine 1856-62, 10c Light Blue (10b). Vertical pair with large margins, not tied on cover pmked. Santiago in circle in red. V. F. 1856-65, Lot of 25 stamps, 5c, 10c, 20c, total 25 copies; shades, watermark varieties, bisects; FV. F. Est. Cash Val. \$20.00 1877-81, 10c Blue, 1c Green (23, 25). Rare use in Peru, tied Lima, to Bel-
373 374 375 🔀 376 🔀 377 🔀 378 379 🔀	1853-65, Pairs of #1, 3(2), 9(2), 10(3), also strips of 3 #14; mostly FV. F. 1853, 10c Deep Bright Blue, Blued Paper (2a), Fine 1854, 10c Deep Blue (5). V. F. Margins not tied on cover pmkd Valparaiso in red. Cover has U. S. A. Consulate handstamp at L. Fine 1854, 10c Deep Blue (5). Horizontal pair large margins three sides but barely touched at lower R. Tied by target canc. to cover from Valparaiso to Santiago. Fine 1856-62, 10c Light Blue (10b). Vertical pair with large margins, not tied on cover pmked. Santiago in circle in red. V. F. 1856-65, Lot of 25 stamps, 5c, 10c, 20c, total 25 copies; shades, watermark varieties, bisects; FV. F. Est. Cash Val. \$20.00 1877-81, 10c Blue, 1c Green (23, 25). Rare use in Peru, tied Lima, to Belgium. V. F. COLOMBIA, 1881, Blue Wove Paper, 1p Vermilion (97) pair, full

382		—New Granada 1861, 10c Blue (16), 1p Pink (18), latter ms. cancel FV.F.	47.50
383		——1868, 1p (58). 2 pairs, each with full MEDELLIN; 1881, 2c(104) 2 copies with diagonal half of 20c (108) properly tied with PANAMA on piece; V.F.	_
384	Δ	——1903-04, 1p Violet (219). T margin strip of 3 on piece, FV. F	12.00+
385		——1902 Braranquilla Postmaster Provisional: "No hay estampillas - Pago \$ - El Agente Postal Nacional" violet 3 lines rubber stamp, ms. 0.40 cts, signed; on cover to N. Y.	
386	Δ	—Tolima, 1870 ,10c Black (2) on piece, V. F	15.00+
387		COSTA RICA, 1892, 5c Violet (37). Tied with large violet oval containing Ship, also blue San Jose pmk. Very Fine(Photo)	
388	*	DOMINICAN REP. 1865, Wove Paper 1r Deep Green (2). Position 8, tiny thinning, V. F. appearance, signed, Friedl Expert. Com (Photo)	175.00
389	*	——1865, Wove Paper, 1r Deep Green (2) position 3, tiny scrapes, V. F. appearance, signed Friedl Expert Com (Photo)	175.00
390	*	——1865, Laid Paper ½r Pale Green (3), faults, Fine appearing	80.00
391	*	—1865, Laid Paper 1r Straw (4). Faults, Fine appearing (Photo)	300.00
392		—1865, Laid Paper, 1r Straw (9). Defects (Photo)	250.00
393		——1883, 1fr on 20c Brown, Inverted Surcharge (64b). Tiny thinning in margin	40.00
394	\boxtimes	ECUADOR, 1881, 20c Gray Violet Bi-Sect (16a). Tied Guagaquil	
395		GUATEMALA , 1871-78, 25 stamps, 9 diff. (1, 2, 4, 7, 9, 10-13). Shades, many fine cancels; FV.F.	45.25
396		——1872, 4r Violet (5). 2 copies, (one fine centered); defects, FV.F. appearance	50.00
397		——1872, 1p Orange (6). Tiny thinning, F. appearance	30.00
398		——1879-82, Collection of fancy cancels: #15, 21(16), 23(20) 24(2); FV.F	17.60+
399	★ ⊞	——1887-97, Lot of 4 large panes comprising #46(79), 56(78), 60(50), 61 (49); last two separated in places; o.g., FV.F.	78.80
400	*	HAITI, 1881, 20c Red Brown (6)., o.g., V.F.	17.50
401	\boxtimes	——1882, 3c Bistre and 7c Blue (9, 11). Tied to cover to N. Y. Fine	
402	★ ⊞	——1917-19, 1c on 50c Orange (26b). Pane of 25, o.g., Fine	37.50
403	*	HONDURAS, 1877, #12(8), 24; large margined copies, o.g., some with gum cracks; V. GV. F.	42.00

MEXICO

404	1913, 5c Black & Red (329). Tied on cover, Fine	10.00+
405	1913, 5c Black, Red, and Green (338). Tied by town pmk. Fine	50.00+
406 ★⊞	1913, Civil War 1c-10c (339, 341-343). Sheet of 10 of each, includes #343a (2). V.F.	38.90+
407 ★	1915, Villa monogram on stamps already overprinted Gob. Constit. 4c, 15c, 50c (S. G. # R226, 229, 231). N. H., V. F. S. G. £8.15	
408 ★	1915 ,Villa monogram on 50c Red Brown & Black, already overprinted Gob. Constit. (S. G. #R231). N. H., V. F. S. G. £3.15 each, Five copies	
409	Mexican National Express Franks, 2 diff. covers tied, V.F.	
410	Wells Fargo Franks, 12 unused covers includes compounds, V. F. lot	
411	Wells Fargo Franks, 60 covers various rates and cancellations, Fine lot	
412	NICARAGUA, 1869-80, Collection, specialized as per cancels on #3-5, 7-12, total 49 stamps; FV.F.	54.00+
413	——1903-4, 1c Emerald Green, 2c Rose and Black (167-168). Ten copies of each tied to small cover by "Pacific Mail, S. S. Peru" canc. V. F	
414 ★⊞	PANAMA, 1903-05, 1c Green #51 pane of 76, #76, 200 copies in large panes, some irregular; last o.g.; FV.F.	60.40
415 ★⊞	——1903-04, 5c Blue Rose Handstamped (53). Pane of 50; Blue Black Handstamp, inverted (60 variety) Block of 22; o.g., Fine	64.00+
	PERU	
416 △	1858, Small piece with ½p Orange Yellow and 1d pair (6a, 3) individually cancelled PASCO; large margins, trifle stained, F(Photo)	106.00
417	1858, 1d Deep Blue, (3). Horiz. pair, tied Arica to neat cover, Fine	
418	1859, 1d Slate Blue (7). Horiz. Pair, Margins all around, tied on neat cover, V.F.	10.00+
419	1859, 1d Pale Blue (7a). V. F. Horiz. Pair margins all around ,canc. not tied Lima	16.00+
420	1859, 1d Deep Blue (7b). 2 singles, tied Arica ,Vapor, cover small tear	12.00+
421	1859, 1p Red (8). Full Blue CUZCO, V. F	8.00
422	1859, 1p red (8). Margins all around, tied Pasco in dotted grid, on neat cover, V.F.	
423	1859, 1p red (8). Large margins all around, canc. not tied Ayacuo, V.F.	
424	1859, 1p Red (8). Pair of worn plate, blue cancel JAUJA with rosette at right	16.00+

425 🔀	1860, 1d Blue (9). Horiz. pair, margins all around canc. Pasco not tied, V. F.	_
426	1860, 1d Deep Blue (9a). Tied fancy dotted Lima grid on cover to France, Various transit marks, Fine	_
427	1860, 1p rose (10). Tied Pasco to neat cover, V.F.	_
428 🖂	1860, 1p Rose (10). Tied Lima in oval grid to neat blue cover, Fine	_
429 🔀	1860, 1p Rose (10). Tied dotted grid to neat cover, Fine	-
430	1860, 1p rose (11). Margins all around tied Lima grid on V.F. cover	-
431 🔀	1860, 1p Rose (11). Tied squared grid in rectangle on clean cover Pmk Lima, V.F.	_
432 🔀	1862-63, 1d Red (12). Tied circular Steamship 10 , cover front only Pmk. Panama, 1865, Fine	_
433	1862-63, 1d Rose, Thick Paper (12d). Paste up (P1) URA cancel V.F	_
434	1862-63, 1p Brown Bi-sect (13a). Diagonal half tied small circular town, stamp has one corner off	_
435 🖂	1868-72, 1d Green (14). Strip of 3, right stamp paste up, tied Tacna ,Fine-	_
436	1872, 1p Orange Bi-sect (15a). Diagonal half tied Lima to small neat cover, V. F(Photo)	_
437 🖂	1866, 20c Brown Bi-sect (18b). Diagonal half tied Iquique, V.F.	_
438	1866, 20c Brown Bi-sect (18b). Diagonal half tied small circular town to neat cover	_
439 🔀	1866, 20c Brown (18 var.). Quarter of stamp paying 5c rate, tied Areopa to neat cover, small defect at top of cover, rare	_
440 🖂	1876, 10c Green (25 var.). Quarter of stamp tied Lima, lower corner of cover clipped	_
441 🔀	1876, 10c Green Bi-sect (25 var.). Tied oval Oficio, V.F. small cover	_
442 🖂	1876, 10c Green Bi-sect (25 var.). Tied red Mollendu in frame, V.F	_
443 🔀	1876, 10c Green Bi-sect (25 var.). Tied black Maltese Cross to small neat cover, V.F.	_
444 🖂	1876, 10c Green Bi-sect (25 var.). Tied oval Oficio, V.F.	_
445 🖽	1895, Surcharges 10c on 10c Vermilion without surcharge (130 var.). Blocks of 6 and 7, cancelled PIURA., Fine, unlisted Scott's	_
446 ★⊞	1895, Surcharges 1 sol on 1 sol Red Brown (133). Pane of forty-eight (7x7, one blank space), o.g., Fine	96.0
447 ★	1899-1900, 10s Blue Green (159)., o.g., creased	25
448	SALVADOR , 1867-74, 26 stamps, 9 diff. (1-4, 6, 9-12). Many fine cancels. FV. F.	33.7

449 ★	——1879, 20c Violet (17). Vertical pair, strip of 3; o.g. Fine
450 ★	——1879, 20c Violet (17). Reversed L shaped strip of 4, o.g., Fine 17.50+
451	URUGUAY, 1866, 5c Blue and 5c Ultramarine (30, 30b). Tied to two covers by large grid from Montevideo. V.F.
452 ★⊞	VENEZUELA, 1859-64, Blocks of 4 of #1, 6, 12, 13, Block of 6 of #4;

GENERAL FOREIGN

AUSTRIA

453	1850, 1kr Yellow (1). V.F. with large margins, tied by Bahnhof Brunn pmk. in double ring circle on cover	
454	1850, 1kr Yellow (1). V.F. with large margins, tied by Wien pmk. on cover	
455	1850, 2kr Black and two horizontal strips of three of 6kr Brown (2, 4). Tied by PRAG pmk to cover to U.S. creased from letter fold. Attractive	
456	1858, 2kr Yellow and 3kr Black (6-7). Tied to each other. Fine	15.00+
457	1858-59, 3kr Black (7). Tied by red Wien pmk. Fine (Photo)	12.50+
458 🖂	1858-59, 3kr Black (7). Tied by red Wien Pmk. in box. Fine	12.50+
459	1858-59, 3kr Green (8): Tied by Wien pmk. Fine	
460 🖂	1860-61, 2kr Yellow and 15kr Blue three copies (12, 16). Tied by TRIEST pmk. Fine	
461 🖂	1860-61, 3kr Green and 10kr Brown, pair of each (13, 15). Tied by Fiume pmk. 3kr creased at T. Attractive	
462 🔀	1860-61, 5kr Red and 10kr Brown (14-15). Tied to each other by st. line SPALATO pmk. with date. V.F.	
463 🖂	1863-64, 10kr Blue (25). Two copies tied by red Wien pmk. to cover also pmk. large str. line EXPRESS. V.F.	
464 🔀	—Offices in Turkey, 1867-83, 9 covers with diff. cancels BERUTTI to TREBISONDA, on 3s, 5s, 10s; one with Greece 20L, Fine-V.F.	
465 🖂	——1867, 5, 15, 25sld. (3, 5-6). Tied SULINA pmks. on cover front, V. F. 1	10.50+
466	LOMBARDY-VENETIA, 1850, 5c Buff and 10c Black three copies of each (1-2). Tied by target from Gemona. One stamp has slight stain. Fine 3	33.00+
467	——1850, 10c Black three copies and 15c Red (2-3), tied by str. line VEN-EZIA struck four times, V.F.	
468 🔀	——10c Black, 15c Red (3-4). Very Fine copies tied on cover	*
469	—30c Brown (5). Tied from Milano, red "Dopo La Partenza" (Posted too Late) marking, V.F.	

470 🖂	1858-62, 3S Green (2), 10S Brown (9, 11). Tied by VENEZIA pmk. Fine	18.60+
471 🔀	——1858-61, 3S Green and 5S Red (9, 13). Two copies of each tied by VENEZIA pmk. V. G.	19.00+
472 🔀	——1858-63, 3S Green (2), 5S Rose and 10S Brown (9, 14, 17). Tied by TREVISO pmk. Fine	21.50
473	——1858-62, 3S Green (2) and 10S Brown (9, 14). Tied by VENEZIA pmk. Fine	20.50+
474	——1858, 61, 63, Collection of Reprints, issued between 1866-87, 46 stamps, few dups; o.g., FV.F.	
475 🔀	——1863-65, 2S Yellow (3) and 10S Blue (15, 23). Tied by CHIOGGIA pmk. Fine	23.50+
476	—1863-65, 2S Yellow, 3S Green, and 10S Blue eight copies (15, 16, 23). Tied by SMIRNA pmk. to cover to New York. A few stamps have faults. Very Attractive	23.00+
477 🖂	—1863, 5s-15s (17-19). Tied on cover with SOFIA (Bulgaria) pmks. to Constantinople, V.F.	13.00+
478 🔀	——1863-65, 5S Rose, 15S Yellow Brown two copies (17, 24). Tied by JASSY pmk. Fine	
479 🔀	1863, 15s Yellow Brown (19). Tied by st. line CANEA pmk. V.F	_
480 🖂	——1863-65, 10S Blue and 15S Yellow Brown (19, 23). Tied by BUCA-REST pmk. V. F.	
481	1864-65 Perf 9½ 2s Yellow (20). Pair, faint crease. V.F. appearance	45.00
482	——1864-65, 3S Green Pair and 5S Rose on 5S Entire (21, 22). Tied by Verona pmks. V.F.	_
483 🔀	—1864-65, 3S Green and 5S Rose (21, 22). Vertical pair of each tied by PADOVA pmk. V.F.	
484 🔀	——1864-65, 3S Green two copies and 15S Yellow Brown (21, 24). Tied by UDINE pmk. Fine	
485 🖂	——1864-65, 15S Pair (24). Tied JBRAILA add. Greece 20L tied from Athens on neat cover, V.F.	
486 ★⊞	—Newspaper Tax Paper 1858-59, 2kr Red (PR2). Block of 4, water-mark in B pair, o.g., V.F. (Photo)	60.00+
487 🖂	AZORES, 1868-70, 50r, 100r (11, 13). Tied on cover to Vienna, Fine	37.50+
488 🖂	BELGIUM, 1849, 10c Brown (1). Tied Numeral "24" in grid, cover pmk. Brussels, Fine	
489 ★○	——1849-70, Lot of 12 stamps (1, 2(3), 3, 9, 11, 22, 31(3)). All used, #35 o.g. V. GV. F.	65.50
490	-1849 20c Blue (2) Tied grid cover pmk red town V F	

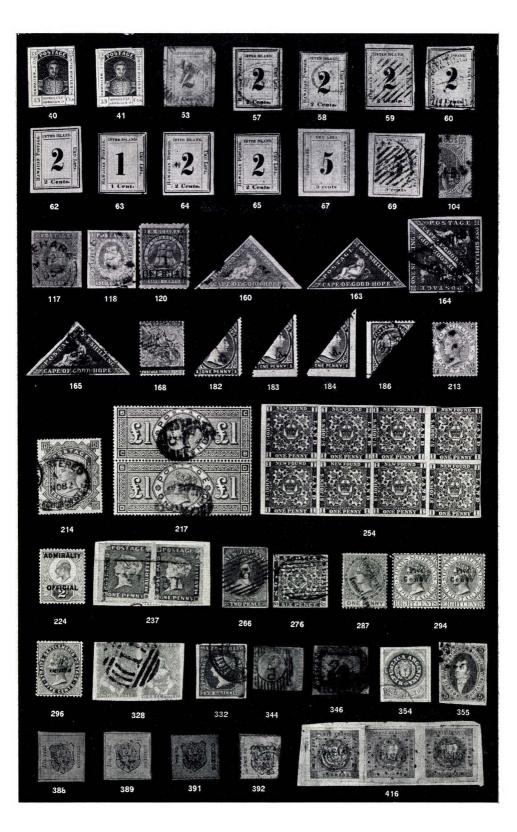
—————————————————————————————————————	91 🔀	——1851, 20c Blue, 40c Carmine Rose, three copies (7-8). Tied on cover to U. S., blue oval "Forwarded by August Andre, Antwerp", V. G
——1875-78, 5fr Deep Red Brown (39a). Repaired ——1884-85, 1fr; 1886-91, 2fr, o.g., FV.F. ——1884-85, 1fr; 1886-91, 2fr, o.g., FV.F. ——108 BULGARIA, 1879, 25c(3), 50c (4, one perf short); 1881, 10s, 15s (8, 9); mostly Fine ——108 Rose and Pale Rose (14 Var.). Single and Bi-sect tied in combination by Bapha, Varna, V.F. ——188 —————————————————————————————————	192 🔀	——1861, 20c Blue (11). 40c Carmine Rose (12). Vert. strip 3 cut in, V.G. various transit marks in red and black
## BULGARIA, 1879, 25c(3), 50c (4, one perf short); 1881, 10s, 15s (8, 9); mostly Fine ## BULGARIA, 1879, 25c(3), 50c (4, one perf short); 1881, 10s, 15s (8, 9); mostly Fine ## BULGARIA, 1879, 25c(3), 50c (4, one perf short); 1881, 10s, 15s (8, 9); mostly Fine ## BULGARIA, 1879, 25c(3), 50c (4, one perf short); 1881, 10s, 15s (8, 9); mostly Fine ## BULGARIA, 1879, 25c(3), 50c (4, one perf short); 1881, 10s, 15s (8, 9); mostly Fine ## BULGARIA, 1879, 25c(3), 50c (4, one perf short); 1881, 10s, 15s (8, 9); mostly Fine ## BULGARIA, 1879, 25c(3), 50c (4, one perf short); 1881, 10s, 15s (8, 9); mostly Fine ## CAMEROONS, 1940–41, Semi-Postals (278, B16–17). Tied on registered cover, V. F. ## CUBA, 1855–64, #2(10), 3(4), 4(4), 10a(6), 11(4), 12(8), 21(4), all in Blocks, FV. F. ## BIOCKS, F	193 🖂	——1863, 10c Brown (14). Horiz. Pair tied Numeral 141 in dotted grid V.F.
BULGARIA, 1879, 25c(3), 50c (4, one perf short); 1881, 10s, 15s (8, 9); mostly Fine	194	——1875-78, 5fr Deep Red Brown (39a). Repaired
mostly Fine ————————————————————————————————————	495 ★	——1884-85, 1fr; 1886-91, 2fr, o.g., FV.F.
ation by Bapha, Varna, V. F. CAMEROONS, 1940–41, Semi-Postals (278, B16–17). Tied on registered cover, V. F. CUBA, 1855–64, #2(10), 3(4), 4(4), 10a(6), 11(4), 12(8), 21(4), all in Blocks, FV. F. ——1855–57, The 5 diff. Provisionals ¼rp on 2rp (5–8, 15). First stamp pen cancelled. FV. F. ——1855–56, ¼rp on 2rp Orange Red (8). V. F. ——1868, 10c Blue Inverted overprint (38A var.). In vertical pair with normal, o.g., V. F. unlisted ——1898–99, 1c on 1m Orange Brown (177b). Surcharge inverted, tied by town pmk. Fine ——1910, 2c Carmine & Green, Inverted Center (240a) Fine ——(Photo) ★——1910, 10c Brown & Blue, Inverted Center (244a). Fine ——(Photo) ★ CURACAO, 1886–89, William 1.50 Light & Dark Blue (12). V. F. CHINA, 1894, 1c Orange Red (16). Sheet of 40, vertical gutter in center; chops; FV. F. DENMARK, 1851–63 Cancellations, Lot of 65 stamps 7 diff. (2–7, 9); fine shades; V. GV. F. ——1853–58, Cancellations 4S #4, 7, 100 of each; shades; V. GV. F. ——1858, Cancellations, Lot of 100 copies 4S(7); V. GV. F. ——1858, Cancellations, Lot of 100 copies 4S(7); V. GV. F. ——1864, Offices Abroad: Cancels on #7: Hamburg 3 ring target numeral "2" (both types) 40 copies; Lubeck numeral "3" 10 copies, V. GV. F. ——1863, 16s Violet (10). Crease, Fine appearance ——1864–65, 16s Olive Green (15), o. g., Fine (Photo)	196 ★	
COVER, V. F. CUBA, 1855-64, #2(10), 3(4), 4(4), 10a(6), 11(4), 12(8), 21(4), all in Blocks, FV. F. ——1855-57, The 5 diff. Provisionals ¼rp on 2rp (5-8, 15). First stamp pen cancelled. FV. F. ——1855-56, ¼rp on 2rp Orange Red (8). V. F	197 🖂	
Blocks, FV. F. ——1855-57, The 5 diff. Provisionals ¼rp on 2rp (5-8, 15). First stamp pen cancelled. FV. F. ——1855-56, ¼rp on 2rp Orange Red (8). V. F. ——1868, 10c Blue Inverted overprint (38A var.). In vertical pair with normal, o.g., V. F. unlisted ——1898-99, 1c on 1m Orange Brown (177b). Surcharge inverted, tied by town pmk. Fine ——1910, 2c Carmine & Green, Inverted Center (240a) Fine ——(Photo) 5★ ——1910, 10c Brown & Blue, Inverted Center (240a). Fine ——(Photo) 6★ CURACAO, 1886-89, William 1.50 Light & Dark Blue (12). V. F. CHINA, 1894, 1c Orange Red (16). Sheet of 40, vertical gutter in center; chops; FV. F. DENMARK, 1851-63 Cancellations, Lot of 65 stamps 7 diff. (2-7, 9); fine shades; V. GV. F. ——1853-58, Cancellations 4S #4, 7, 100 of each; shades; V. GV. F. ——1858, Cancellations, Lot of 100 copies 4S(7); V. GV. F. ——1864, Offices Abroad: Cancels on #7: Hamburg 3 ring target numeral "2" (both types) 40 copies; Lubeck numeral "3" 10 copies, V. GV. F. ——1863, 16s Violet (10). Crease, Fine appearance ——1864-65, 16s Olive Green (15), o.g., Fine ——(Photo) 14★⊞ EASTERN RUMELIA, 1885, 5pa Lilac & Pale Lilac perf. 13½ (27a).	198 🖂	CAMEROONS, 1940-41, Semi-Postals (278, B16-17). Tied on registered cover, V.F.
pen cancelled. FV. F. ——————————————————————————————————	499 ⊞	CUBA, 1855-64, #2(10), 3(4), 4(4), 10a(6), 11(4), 12(8), 21(4), all in Blocks, FV.F.
—————————————————————————————————————	500	——1855-57, The 5 diff. Provisionals 4rp on 2rp (5-8, 15). First stamp pen cancelled. FV. F.
normal, o. g., V. F. unlisted	501 A	——1855-56, ¼rp on 2rp Orange Red (8). V.F (Photo)
town pmk. Fine	02 🛧	——1868, 10c Blue Inverted overprint (38A var.). In vertical pair with normal, o.g., V.F. unlisted
—————————————————————————————————————	03 🖂	——1898-99, 1c on 1m Orange Brown (177b). Surcharge inverted, tied by town pmk. Fine
CURACAO, 1886-89, William 1.50 Light & Dark Blue (12). V.F. CHINA, 1894, 1c Orange Red (16). Sheet of 40, vertical gutter in center; chops; FV.F. DENMARK, 1851-63 Cancellations, Lot of 65 stamps 7 diff. (2-7, 9); fine shades; V.GV.F. ——1853-58, Cancellations 4S #4, 7, 100 of each; shades; V.GV.F. ——1858, Cancellations, Lot of 100 copies 4S(7); V.GV.F. ——1864, Offices Abroad: Cancels on #7: Hamburg 3 ring target numeral "2" (both types) 40 copies; Lubeck numeral "3" 10 copies, V.GV.F. ——1863, 16s Violet (10). Crease, Fine appearance ——1864-65, 16s Olive Green (15), o.g., Fine ——(Photo) 14 ★⊞ EASTERN RUMELIA, 1885, 5pa Lilac & Pale Lilac perf. 13½ (27a).	i04 ★	——1910, 2c Carmine & Green, Inverted Center (240a) Fine (Photo)
CHINA, 1894, 1c Orange Red (16). Sheet of 40, vertical gutter in center; chops; FV.F. DENMARK, 1851-63 Cancellations, Lot of 65 stamps 7 diff. (2-7, 9); fine shades; V. GV. F. ——1853-58, Cancellations 4S #4, 7, 100 of each; shades; V. GV. F. ——1858, Cancellations, Lot of 100 copies 4S(7); V. GV. F. ——1864, Offices Abroad: Cancels on #7: Hamburg 3 ring target numeral "2" (both types) 40 copies; Lubeck numeral "3" 10 copies, V. GV. F. ——1863, 16s Violet (10). Crease, Fine appearance ——1864-65, 16s Olive Green (15), o.g., Fine	05 🛨	1910, 10c Brown & Blue, Inverted Center (244a). Fine (Photo)
chops; FV. F. DENMARK, 1851-63 Cancellations, Lot of 65 stamps 7 diff. (2-7, 9); fine shades; V. GV. F. ——1853-58, Cancellations 4S #4, 7, 100 of each; shades; V. GV. F. ——1858, Cancellations, Lot of 100 copies 4S(7); V. GV. F. ——1864, Offices Abroad: Cancels on #7: Hamburg 3 ring target numeral "2" (both types) 40 copies; Lubeck numeral "3" 10 copies, V. GV. F. ——1863, 16s Violet (10). Crease, Fine appearance ——1864-65, 16s Olive Green (15), o. g., Fine ——1864-65, 16s Olive Green (15), o. g., Fine ——1864-65, 16s Olive Green (15), o. g., Fine	06 🖈	CURACAO, 1886-89, William 1.50 Light & Dark Blue (12). V.F.
shades; V. GV. F. ——1853-58, Cancellations 4S #4, 7, 100 of each; shades; V. GV. F. ——1858, Cancellations, Lot of 100 copies 4S(7); V. GV. F. ——1864, Offices Abroad: Cancels on #7: Hamburg 3 ring target numeral "2" (both types) 40 copies; Lubeck numeral "3" 10 copies, V. GV. F. ——1863, 16s Violet (10). Crease, Fine appearance ——1864-65, 16s Olive Green (15), o. g., Fine ——1864-65, 16s Olive Green (15), o. g., Fine ——1864-65, 16s Olive Green (15), o. g., Fine	07 ⊞	CHINA, 1894, 1c Orange Red (16). Sheet of 40, vertical gutter in center; chops; FV. F.
——1858, Cancellations, Lot of 100 copies 4S(7); V. GV. F. ——————————————————————————————————	508	DENMARK, 1851-63 Cancellations, Lot of 65 stamps 7 diff. (2-7, 9); fine shades; V. GV. F.
—————————————————————————————————————	509	——1853-58, Cancellations 4S #4, 7, 100 of each; shades; V.GV.F
"2" (both types) 40 copies; Lubeck numeral "3" 10 copies, V. GV. F	10	1858, Cancellations, Lot of 100 copies 4S(7); V. GV. F.
3 ★ ——1864-65, 16s Olive Green (15), o.g., Fine	11	——1864, Offices Abroad: Cancels on #7: Hamburg 3 ring target numeral. "2" (both types) 40 copies; Lubeck numeral "3" 10 copies, V. GV. F
14 ★⊞ EASTERN RUMELIA, 1885, 5pa Lilac & Pale Lilac perf. 13½ (27a).	512	1863, 16s Violet (10). Crease, Fine appearance
	513 🛨	——1864-65, 16s Olive Green (15), o.g., Fine (Photo)
	14 ★⊞	EASTERN RUMELIA, 1885, 5pa Lilac & Pale Lilac perf. 13½ (27a). Sheet of 100, o.g., V.F.

515 ★⊞	——1885, 5pa Lilac & Pale Lilac, perf. 13½ (27a). Sheet of 100, o.g., some separation; Fine	600.00+
516 ★⊞	——1885, 5pa Lilac & Pale Lilac (30). Block of 15 and 35 from pane of 50; o.g., V.F.	200.00+
517	FINLAND, 1856, 10k Rose, Town & pen cancel (2). Pair, small thin spot F. appearance	50.00
518 🖂	——1856, 10k Rose (2). Large margins, tied by Helsingfors town pmk. also ms. canc. Stained	
519	—1856, 10k Rose (2C). Vertically laid paper, town & pen cancel, margins all around small tear, V. F. appearance (Photo)	175.00
520 ★○	——1866-90, 15 stamps, 8 diff (6(2), 7(4), 9(4), 10, 12, 19, 24, 44). Pairs (2); Fine	55.00
521 △	FORMOSA, 1895, 3c, 5c, 10c (Kohl's #4, 5, 7). Tied to full corner of cover, 2 complete cancels, #7 defective, others V.F.	
	FRANCE	
522	1849-50, 10c Bistre, 40c Orange, pair & single (1, 7). Tied dotted grid on cover to U.S. Pmk. Paris, Fine	65.00+
523	1849-50, 10c Bistre, two, 40c Orange (1, 7). Tied on cover front to Boston, V.G.	
524 🖂	1849-53, 15c, 25c, 40c two (2, 7, 17). Tied on cover to New York, stamps touch one side. Fine cover	92.50+
525 🖂	1849-50, 15c Yellow Green Pair, 1fr Carmine (2, 9). Tied on cover to U.S. various transit markings, stamps touch one side, Fine cover (Photo)	122.50+
526	1850, 40c Orange (7). Tied by numeral within grid, Fine	17.50 +
527	1850, 40c Orange (7). Horiz. Pair tied on cover to U.S., V.F.	35.00+
	1850, 40c Orange Vermilion (7a). Horiz. Pair, tied on cover to U.S. V.F.	
529	1862, Re-issue 40c Orange (7d). Pair, o.g., V.F (Photo)	30.00
530	1853-70, Rouletted #13, 38, 41, Fine. Est. Cash Val. \$10.00	
531 🔀	1853, 10c Pair & Single 1fr. Lake (14, 21). Tied with grids and New York & Br. Pkt. pmk. 1fr has margins all around, V. F(Photo)	80.45+
532	1853-60, 1fr Lake (21). Fine margins, thin, V.F. appearance	80.00
533 🔀	1853-73, 10c-40c, 17 stamps on 8 covers, Ship, Railroad, Foreign usages, Fine and scarce markings	
534	1862-71, 80c Rose (28). Tied on cover, used from Vera Cruz, Mexico to Spain, various transit markings, Very Fine, Rare usage (Photo)	
535	1870, 40c Orange, 80c Rose (35, 48). Tied dotted grid, cover Pmk. Nice, V.F.	12.25+

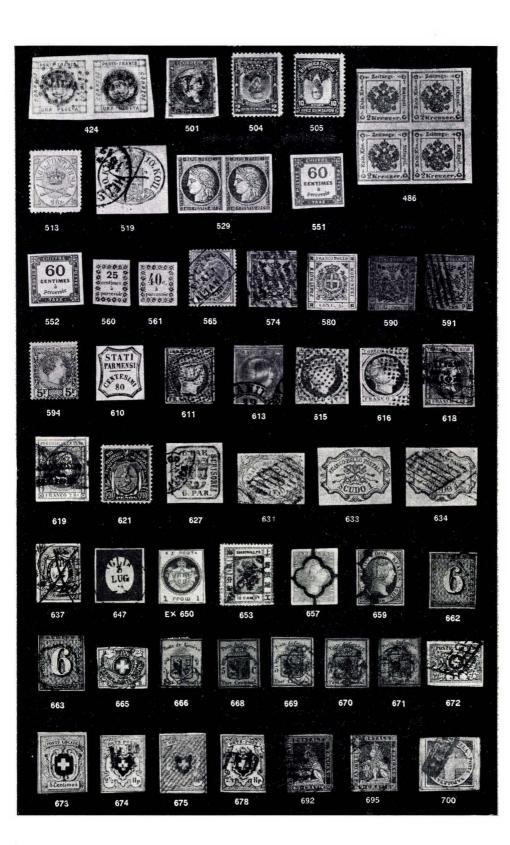
536 🔀	1863-70, 80c Rose, two pairs (36). Used in combination with Venezuela, ½r, four copies (19a), from Paris to Caracas, all tied, Fine	<u>·</u>
537	1863-75, Napoleon 5fr Gray Lilac (37). Defects, V.F. appearance	17.50
538	1870, 5c Green (41). Horiz. strip 4 tied dotted grid and numeral, cover Pmk. Dijon. Fine	16.00+
539	1870, Bordeaux 20c Ultramarine, type III (45a). Fine	25.00
540 🖂	1870, 40c Orange, 80c Rose, (47, 48). Tied dotted grid on V.F. cover Pmk. Marseille	15.50+
541 ★	1870-73, Bordeaux, perf. 20c Dull Blue, Tete beche pair (57b). Large part o.g. partly separated, V.F. appearance	100.00
542 ★	1876-78, 1c, 2c, 4c, 30c (64-66, 73), o.g. 2c, 30c minute gum thinnings, others Fine	33.75
543 ★	1876-78, Granet Reprints 1c #64R, 2c #65R(2), o. g. V. F., Est. Net Val. \$20.00	
544 ★	1876-78, Granet Reprints 1c, 2c, 5c, 10c (64R, 65R, 67R, 68R), o.g., V.F. Est. Net Val. \$25.00	,—
545 ★	1876-78, Granet Reprints 2c, 4c, 5c (65R-67R), o.g., V.F. Est. Net Val. \$40.00	
546 ★	1876-78, 4c, 5c, 15c, 30c (66, 67, 69, 73). Fine	39.25
547 ★	1876-77, 10c green type II (79). Fine	20.00
548 ★	1877-80, 25c, 35c (93, 94), o.g., Fine	20.50
549 🔀	1859-63, 15c Black, Due, (J3). Lot of 4 covers, tied Lyon, Bar-S-aure, Seurre, Nice lot	
550	1871-78, 40c Blue, Due (J8). Slight crease, tied Caen pmk.	20.00+
551 ★	Dues 1871-78, 60c Yellow (J9), o.g., V.F (Photo)	50.00
552 ★	Dues 1871-78, 60c Yellow (J9), o.g., V.F (Photo)	50.00
553 ★	Occupation 1870, 2c Red Brown (N9). Pair, V.F.	30.00
554 ★	—1870, 2c Red Brown (N9). Vertical pair, Fine	30.00
555 🖂	FRENCH COLONIES, 1872-78, 5c-30c (20, 22, 31, 33-35). Eight stamps on 4 covers and a front	
556 ★	——1878-80 Granet Reprint 25c Red (44R). Margin copy o.g., V.F. Est. Cash Val. \$25.00	
557 🖂	GREECE, 1861, 20L Blue (3). Sheet margin copy tied dotted grid on fine cover	
557A	——1861-62, 2, 10, 40, 80L (2, 14-15, 19). Tied on cover from Marseille to Patras, Fine	

557B ≥		_
558 ★	——1912, Occupation Mytilene #N55 (2, one inverted overprint) N57-60, 64, 66, 67; New Greece #N123, 136, 141, 143, NJ6-13, 24; o. g. except #N67 on piece, FV. F.	54
559 ★	——Cavalla 1913 Surcharges on Bulgaria 1911 5 diff. (N167, 170, 172-74), o.g., V.F.	69
560 ★	GUADELOUPE, Dues 1876 25c Black (J1). Position 3, scissor cut in T. margin outside design, o.g.; V.F. signed Friedl Expert Com. (Photo)	75
561 ★	— Dues 1876 40c Black (J3). Position 14, o. g., V. F., signed Friedl expert Com. (Photo)	100
562	HUNGARY, 1871-72, 15k Brown (11). Tied on registered cover, Fine	_
563 △	ITALY, 1862, 20c, 40c (19, 20). 2 of each on one small piece, cancelled "UFF. AMB. SEZ. TICINO", additional red LONDON, V. F. Est. Cash Val. \$25.00	-
564 ★	——1863–89, Collection of 32 stamps, 15 diff. (26, 27, 30, 31, 35, 45–49, 53–57) includes #31(5): shades some o.g., FV. F.	182
565	— Offices Abroad, 1874-78, 10c Buff, Upper left corner not altered (4a). V.F., unpriced(Photo)	-
566 ★	KOREA, 1895, 50p Purple (9a). Horizontal pair, imperf. between. Touched at B.	_
567 🔀	——1895-1900, 50p Purple, 5ch Pink, two (9, 23). Tied on registered cover from Seoul, V.F.	_
568	——1900, 2re-10ch (18-21, 23-25). Eight stamps tied on cover to U. S., attractive	-
569 🔀	LIBERIA, 1860, 6c Red, 24c Green (1, 3). Tied on cover with Greenville, Liberia pmks. to U.S., various transit markings, Very Fine, Extremely Rare Cover	
570 ★	——1866-69, 6c, 12c, (13, 14). Pair of each, Fine	18
571 ★⊞	——1866-69, 6c-24c Without Frame Line (13-15). Complete set Blocks of 4, Fine	50.00
572	LUXEMBOURG, 1859-63, Imperf 10c Blue (7). Strip of 3, V.F.	6.0
573	MADAGASCAR, 1891, 25c Brown on buff (11). 2 singles tied Tananarive on cover to Barbados, V.F.	-
	MODENA	
574	1852, Coat of Arms 10c, "EENT: 10" (2a) huge margins 3 sides, partly cut into at R., (Photo)	150

575	1852, 10c Rose, 40c Blue, Pair, 1L Black, (2, 5, 9). Tied grid on cover to U. S., Various markings, Fine (Photo)	137.00+
576	1852, 10c, 40c pair, 1L (2, 5, 9). Tied on cover to Philadelphia, attractive though small portion of front of cover missing(Photo)	135.00
577 ★⊞	1852, 5c, 40c (6, 8). Margin Blocks of 4, o.g., V.F.	18.00 +
578 🔀	1852, 40c Blue, 1L Black (8, 9). Tied grid, 1L creased by cover fold, various markings to U.S(Photo)	127.50
579 ★⊞	1859, 5c Green (10). Irregular Block of 4, o.g., Fine	60.00
580	1859, 5c Green (10). V. F	30.00
581 ★⊞	1859, 15c Gray Brown (6). Margin Block of 6, o.g., Fine	36.00+
582 ★⊞	1859, 15c Gray Brown (11a). Margin Block of 8, includes #11c	74.00 +
583 ★⊞	1859, 20c Gray Lilac (12). Block of 6 o.g., V.F.	18.00 +
584 ★⊞	1859, 20c Gray Lilac (12). Vertical Block of 6 includes #12b, o.g., V. F	21.00 +
585 ★⊞	1859, 20c Gray Lilac (12). Block of 9, o.g., V.F.	27.00+
586 ★⊞	1859, 20c Gray Lilac (12). Horizontal Block of 10, o.g., V. F.	30.00+
587 ★⊞	1859, 20c Gray Lilac (12). Block of 15 (5x3). Includes #12b; o.g., one stamp stained others V.F.	48.00+
588 ★⊞	1859, 80c Buff (14). T. corner Block of 10, sheet margins 3 sides; o.g., V.F.	70.00+
589 ★⊞	1859, 80c Buff (14). Block of 10, sheet margins both sides, o.g., V.F.	70.00+
590	1853, 9c Violet (PR1). Inner frame lines intact except at B \dots (Photo)	150.00
591	1853, 9c Violet (PR1). Inner frame lines intact, partly cut off at B (Photo)	150.00
592	1855-57, 10c Gray Violet (PR4). Vertical pair, V.F.	14.00
593 ★	1859, 10c Black (PR5), o.g., huge margins 3 sides, partly touch at T.	20.00
594 ★	MONACO, 1885, 5fr Rose (10). Corner crease and perfs. in at B; o.g. (Photo)	150.00
595 ★	NETHERLANDS, 1852 "Horn" variety 10c Lake (2). V.F.	27.50+
596	——1891-96, Queen 2g50c, 5g (53, 54). Fine	33.00
597	NORWAY, 1856-57, King 8s Dull Lake (5). 20 copies, shades, town & numeral cancels, FV. F.	40.00
598	——1856-57, King 8s Dull Lake (5). 20 copies, shades, town & numeral cancels, FV. F.	40.00
599 ★⊞	——1886-93, Small Die 10ö Rose Red, (40b). Block of 14, N. H., FV. F.	8.40+
600	——BERGENS BYPOST, Olive, cancelled 7.31.1866 corner crease. Est. Net Val. \$10.00	











$601 \times$	PARMA , 1852, 5c-15c (1-3). 10 stamps on 7 covers, Fine lot	22.00 +
602 ★	——1852-59, 7 diff. (1, 2, 9-12, 15). Some o.g.; all V.F.	46.00
603	——1852, 5c, 10c (1, 2); 1857–59, 40c(11). V.F.	15.00
604 ★○	——1852-59, Lot of 8 stamps (1(2), 4, 6(2), 8, 12, 12a). V. GFine	100.00
605	——1852, 25c, 40c (4, 5). 1854–55, 5c, 25c (68). F.–V. F.	62.50
606 ★	——1852, 40c Blue (5). V. F.	25.00
607 ★	——1852, 40c(5); 1859, 20c(14a); large margins, thin spots, V. F. appearance	40.00
608	——1854-55, 25c Red Brown (8). V. F.	15.00
609 ★	——1859, 5c-40c (12a-15). Last 3 o.g., heavy hinged; V.F.	49.50
610 🛨	——1859, 80c Olive Yellow (16a), o. g., V. F. (Photo)	90.00

END OF FIRST SESSION

SECOND SESSION

SATURDAY, OCTOBER 24th, 1953 — 2 P.M.

PHILIPPINES

611	1854, 5c Orange (1). V.F (Photo)
612	1854, 5c (1). 2 varieties, 2r(5); defects. Fine appearance
613	1854, 1r Slate Blue (4). Faded colors, margins all around, V.F (Photo)
614 ★	1854, 1r Slate Blue errors CORROS (4c), large part o.g., defects
615	1855, 5c Pale Vermilion (6). Margins 3 sides, touches top (Photo)
616	1855, 5c Vermilion (7). V. F
617 🖂	1863, 1r Green (20). Tied to cover from Manila to Spain, V.F.
618	1868-74, Habilitado overprint 1r Violet (31). V.F (Photo)
619	1868-74, Habilitado overprint 2r Blue (32). V.F (Photo)
620 ★	1906, 1p-4p (251-253). Fine-V.F.
621 ★	1906, 10p Dark Green (254). Fine
622 🔀	POLAND, 1860, 10k Blue & Rose (1). Tied with #1 and Warsaw pmks. Fine(Photo)
623 ★⊞	——Offices in Danzig, 1925 Overprint on Coat of Arms (1K1-11) complete set Blocks of 4, o.g., FV.F.
624	PORTUGAL, 1853-62, Reprints: Collection of 23 8 diff., includes #1R-4R (total 18), 7R, 10R, 12R FV. F. Est. Net Val. \$25.00
625	——1866-67, 80r Orange (22). Tied on small cover to Paris, V.F
626 ★	ROMAGNA, 1859, ½b-20b (1-9, 9a). Country complete with extra copies, shades, some o.g., total 15 stamps, FV.F.
627	ROMANIA, 1862, 6pa Vermilion (17). V.F (Photo)
628	——1862, 6pa Vermilion (17). Horizontal strip of five, neat town pmk., one stamp creased, Attractive and scarce(Photo)

629	——1862-72, 20pa, 30pa, 10b, 18b, 25b, Eight covers includes pair, FV. F	
630 ★⊞	1869, 25b Orange & Blue (41) .Block of 4, o.g., V.F.	16.00+
631	ROMAN STATES, 1852, 50b Dull Blue (13). Margins all around, Fine (Photo)	40.00
632	——1852, 50b Blue (13, 13a).2 good copies	80.00
633 🛨	——1852, 1sc Rose (14), o.g., V.F	
634	1852, 1sc Rose (14). Margins all around tiny thin spot, V.F. appear-	
635	ance (Photo)	
	——1852, 1sc Rose (14). Light cancel ,small tear, Fine appearance	
636	1852-68, 2b-80c, Eight covers bearing 19 stamps	
637	RUSSIA, 1857, Imperf 10k Brown & Blue Penmark & postmark (1b). V.F(Photo)	
638	——Offices Abroad: Used in Japan 1902-03, 4 pieces (12 stamps), with NAGASAKI-JAPAN (3), MOJI respectively Fine scarce, Est. Net Val. \$10.00	
639	Wenden, 1863, 2k Rose & Green (L6). Tied with ms. and pmk. canccel to small cover with #19, 20, 23 to Berlin; cachet "AUS RUSSLAND FRANCO"; V. F., Rare cover	
640	— Wenden, 1884, 2k Black, Green & Red (L11). Tied with #35 to small cover, V.F. (Photo)	
640		
	cover, V.F. (Photo)	(150.00)
641	cover, V.F. (Photo) —Offices in Turkey 1865, Official Imitation 2k Brown & Blue (2). V.F.	(150.00)
641 642	cover, V.F. (Photo) —Offices in Turkey 1865, Official Imitation 2k Brown & Blue (2). V.F. —Offices in Turkey 1866, 2k, 20k (4-5). V.F.	(150.00) 23.00 30.00
641 642 643 644 ★	cover, V.F	(150.00) 23.00 30.00
641 642 643 644 ★	cover, V.F	(150.00) 23.00 30.00 18.00 20.00
641 642 643 644 ★	cover, V.F	(150.00) 23.00 30.00 18.00 20.00
641 642 643 644 ★ 645 ★○	cover, V.F	23.00 30.00 18.00 20.00 35.00
641 642 643 644 ★ 645 ★○ 646 ▷<	cover, V.F	23.00 30.00 18.00 20.00 35.00 50.00
641 642 643 644 ★ 645 ★○ 646 ▷ 647 648	cover, V. F	23.00 30.00 18.00 20.00 35.00 50.00 30.00
641 642 643 644 ★ 645 ★○ 646 ▷ 647 648 649 650 E	cover, V.F	23.00 30.00 18.00 20.00 35.00 50.00 30.00

7, 1ca on 12ca Light Brown (82). Few perfs clipped at B (Phot		3	553
3, ½c, 1c, 10c, 15c, 20c (J14, 15, 18-20). Lot of six covers most olor red striped envelopes, colorful lot, V.F.		I ID	554
1906-08, 1c (92). Pane of 99, 3c Violet & Slate (96) pane of 5 ine	. 7	,	555
I, 1850-55, Lot of 13 stamps (#1(5), 2, 7, 13, 28, also #39 Block V. F.		5	556
0, 6r Blue (4). V.F. signed Friedl Expert Com (Phot		7	557
0, Queen 10r Green (5). Faults, lightly cancelled, signed Frie		3	558
1, Queen 2r Red (8). V.F., with FRIEDL certificate (Photo		9	659
2, 12c (13); 1853, 12c (20), 6r (23). FV. F)	660
4, 1r Pale Blue (33). Small margins, tied by black grid to con-	\boxtimes	1 1	561
SWITZERLAND			
1843, Red Vertical lines 6r Black type II (1L2). Light creas ppearance, signed Friedl Expert Com (Photo		2	562
r Black, type V (1L4). Margins 3 sides, touched at T; sign Expert Com (Photo			663
r Black, type V (1L4). Thin, close margins 3 sides, cut into at Friedl Expert Com.		4	564
½r Black & Red (1L5). Defect at T, even margins, signed Fri Com. (Pho		5	665
1 1845–48, Small Eagle, 5c Yellow Green (2L2). Red rosette po F; signed Friedl Expert Com(Photo		5	666
a 1845-48, Small Eagle 5c Yellow Green (2L2). Tied with a postmark, full margins both sides, partly cut into at T, B; fa 1 crease, signed Friedl Expert Com.	Δ	7 .	667
1845-48, Large Eagle 5c Yellow Green (2L3). Beautiful evented, V.F.; signed Friedl Expert Com (Photo	*	3 -	668
v. F.; signed Friedl Expert Com		9	569
1845-48, Large Eagle 5c Yellow Green (2L3). Full margins, red rosette postmark, thin spot, V.F. appearance; signed Fri)	570
1845-48, Large Eagle 5c Yellow Green (2L3). Large margins none at T but frame line intact, red rosette postmark, sign Expert Com. (Pho-		1	671

672	Geneva 1849-50, The so-called "Vaud" 5c Black & Red (2L6). With the scarce black grill postmark, large margins with dividing lines 3 sides; V.F.; signed Friedl Expert Com. (Photo)	60.00
673 🛨	Geneva 1850. The so-called "Neuchatel" 5c Black & Red (2L7). Full margins, cleaned, regummed; signed Friedl Expert Com (Photo)	325.00
674	Federal Administration 1850, "Orts-Post" 2½r Black & Red (1). Position 19, full even margins, paper flaw, V.F.; signed Friedl Expert Com. (Photo)	75.00
675	Federal Administration 1850, "Orts-Post" 2½r Black & Red (1). Position 31, full margins, rubbed and discolored (Photo)	75.00
676	1850, "Poste Locale" 2½r Black & Red (2). Pos. 10; margins with dividing lines 3 sides, close margins at R; pen mark partly removed, Fine	50.00
677	1850, "Poste Locale" 2½r Black & Red (2). Pos. 20, close to large margins, thinning ,F. appearance, signed Friedl Expert Com.	50.00
678	1850, Without Frame Around Cross, "Orts-Post" 2½r Black & Red (3), Pos. 32, large margins 3 sides, cut into at R; cancelled "P.P." fresh; signed Friedl Expert Com. (Photo)	125.00
679	1850, 2½r Black & Red (3). Position 28, defect, F. appearance	125.00
680	1850, Colored Frame Around Cross, Rayon I 5rp Black & Red (5). Supermargins with dividing lines 3 sides, close margin at B; closed tear F. appearance, signed Friedl Expert Com.	60.00
681	1851, 5r Blue & Red (9). Shows parts of frame around cross. Tied on cover, Fine	
682	1852, 15r Vermilion (12). Tied with grid additional circular ARMIS-WEILER, both in Green; Fine	
683	1855-57, 15c Rose(1fr Lavender (27, 30). Each pmk. Chaux-De-Fonds on fine cover	40.00+
684 🔀	1855-57, 1fr Lavender (29). Tied on cover to New York, Fine	15.00+
685	1862-63, 10c Blue (44). Tied on cover with WEGENSTETTEN straight line slanting letters. Fine	
686 P	1905, Color Proofs Helvetia 40c #108(12), 25c #112(11). All diff. as per colors, paper, V.F.	
687 P	1905, Color Proofs Helvetia 40c #108(10), 25c #112(12), all diff. as per colors, papers, 2 of each, includes 17 pairs; V.F.	
688 PE	1905, Color Proofs Helvetia 40c #108(14), 25c #112(16). All diff. as per colors, paper, in Blocks of 4, V.F.	
689	TURKEY, 1913, Pictorials 2pa to 25pi, punched SPECIMEN (254S-67S), o.g., FV. F. Est. Cash Val. \$15.00	

TUSCANY

690	1851, 1s Olive Green (1). Fine
691	1851, 2s Brick Red (2). Margins 3 sides, off at L
692	1852, 60cr Brown Red (9). Margins 3 sides, close at L; Thin ,Fine appearance (Photo)
693	1852, 60cr Brown Red (9). Part of B. R. corner off
694 △	1853, 9cr Gray Violet (16). 3 singles on one piece, P.D. cancel, V.GF.
695	1857-59, 9cr Gray Violet (23). Red cancel, close top and right (Photo)
696	1857-59, 9cr Gray Violet (23). Thin
697 ★	1860, 1c, 40c (24, 28). V.G.
598	1860, 80c Pale Red Brown (29). V.F
699 △	1860, 80c Pale Red Brown (29). 2 singles on one piece, close margins, V.G.
700	TWO SICILIES, 1860, Cross of Savoy ½t Blue (9). Backed thinnings, V.F. appearance, signed Friedl Expert Comm. (Photo)
701	——1860, Cross of Savoy 1/2t Blue (9). Thin, Good appearance
702	——1860, Cross of Savoy ½t Blue (9). Repaired, nice appearance
703 ★	——1859, ½g Orange (10). V.F.
704	——1859, 10gr Blue (16). V.F.
705	TUSCANY & TWO SICILIES, 1851-60, 14 covers, several scarce, some defects

GERMANY & STATES

BADEN

706	1851-58, 1kr-9kr #2, 3, 4(2), 6, 8, 9(2), selected copies, large margins, #3 with sheet margin, V.F.	11.75+
707	1851, 9kr Lilac Rose (4). Large margins, V.F.	
708 🖂	1853-58, 1kr Black (6). Three singles tied on cover, boxed BOXBERG pmk. Fine	
709 🔀	1853-58, 1kr Black, (6). Horiz. Pair, tied, Numeral in target, cover pmk. Mannheim in rectangle, Fine	
710 🔀	1853-58, 1kr Black, Horiz. Pair, 3kr Blue (6, 8). Tied numeral in target, cover pmk. Saeckingen, one copy #6 creased, nice appearance	
711	1853-58, 6kr Yellow (9). Circular RASTATT, rare in this issue, Fine	,

712 🔀	1853-58, 6kr Yellow (9): Vert. strip 3 , tied 68 in target, cover pmk. Kehl, V. F.	_
713 🔀	1861, 9kr Rose (14). Five copies tied on cover to California, various transit markings, V.F. (Photo)	50.00
714 🔀	1862, 9kr Brown (17). Five copies tied on cover to California, various transit markings, Fine	20.00
715 🖂	1868, 7kr Dull Blue (28). Horiz. strip 3 tied Heidelberg Stadt-Post, Fine	_
716	1860-68, 6 diff. #14, 17, 19, 22, 23, 28; Fine	18.
717	1862-65, 18kr Green (24). V.F. (Photo)	30.
718	1862-65, 18kr Green (24). V. F. (Photo)	30.
719	1862-65, 18kr Green (24). Fine	30.
720	1862-65, 18kr Green (24). Fine	30.
721	1862-65, 18kr Green (24). Fine	30.
722	1862-65, 18kr Green (24). Centered to T., V.G.	30.
723	1862-65, 18kr Green (24). 3 copies, short perfs. or thinned	90.
724	1862-65, 30k Orange (25). Fine	45.
725	1862-65, 30kr Orange (25). Tiny corner thinning, fresh	45.
726 ★○	1857-68, Collection of 32 stamps, 16 diff. between #1 and 27; shades some fine cancels; includes reissues #3; V. GV. F.	60.
727	1851-68, Collection of cancels, 100 stamps with numeral & town cancels, various types, colors; GV.F.	350.
	BAVARIA	
728 P	1849, Proof 1kr (1P). Purple Lilac on very thin paper, very large margins, defective, backed up	_
729 🛨	1849, 1kr Gray Black (1). V.F (Photo)	65.
730 🖂	1850, 6kr Brown (5). Strip of 3 tied on folded letter sheet R. R. TAXAMT D. K. LANDAU, PREISING in oval with Crown, Fine	_
731 🖂	1850, 9kr Yellow Green (6). Tied with Railroad cancel in semi-oval, Fine	-
732	1850-58, 18kr Yellow (8). V.F.	17.
733 ★	1862, 18kr Vermilion Red (14). Part o.g., V.F (Photo)	35.
734	1862, 18kr Vermilion Red (14). Fine	13.
735	1862, 18kr Vermilion $\operatorname{Red}_{\bullet}$ (14).* Pair, one with defects, V.F. appearance	27.
736	1867-68, 1kr Yellow Green (15). 2 copies, variety crossed numeral "1" in T. L. corner; Mi #14I Mk 20.00	
737 ★	1867-68, 6kr Bistre (18). Pair, sheet margin at L., o.g., V.F	15.00

★ 1867-68, 7kr Ultramarine (19), o.g., V.F. (Pho 1867-68, 12kr Lilac (21), o.g., V.F. (Pho 1867-68, 12kr Lilac (21). Very large margins, thin, V.F. appearance 1867-68, 12kr-18kr (21-22), o.g., small margins, V.G. ★ 1867-68, 18kr Red (22). Large margins, part o.g., V.F. (Pho 1867-68, 18kr Red (22). Huge margins, V.F. (Pho 1867-68, 18kr Red (22). Fine (Pho 1870-72, 12kr Lilac Type I (29). Centered to R., V.G. (Pho 1874, Imperf Im Violet (31). 2 distinct shades, V.F. (Pho Dues 1870 1kr #J2(11), 3kr #3, #3a(5). Additional 1kr #3 vari "BOM" 2 copies, unlisted Scott's; strips, Block of 8; o.g., FV.F. (Pho Dues 1883, 10pf Gray "ZAHLHAR" (J9b). Kohl #9 F II Mk 40.00; V (Pho #** 1870-1911, Collection of perf. issues, 150 stamps, about 40 diff. between #23 and 76, FV.F. (Pho BREMEN 1855-67, 3gr Blue #1A, 10(2); tiny faults, V.F. appearance (Pho 1855-60, 7gr Yellow (3), o.g., V.F. (Pho 1861-63, 5gr Rose (6). V.F. (Pho 1861-63, 5gr Rose (6). V.F. (Pho 1861-63, 5gr Rose (6). V.F. (Pho 1861-63, 5gr Yellow Green (8b). Thin spot, V.F. appearance (Pho 1861-63, 5gr Yellow Green (8b). Thin spot, V.F. appearance (Pho <t< th=""><th>38</th><th>1067 60 Tanant (1- District 101- (10 20) 37 Ti</th></t<>	38	1067 60 Tanant (1- District 101- (10 20) 37 Ti
★ 1867-68, 12kr Lilac (21), o. g., V.F. (Pho 1867-68, 12kr Lilac (21). Very large margins, thin, V.F. appearance Pho 1867-68, 12kr-18kr (21-22), o. g., small margins, V.G. Pho 1867-68, 18kr Red (22). Large margins, part o. g., V.F. (Pho 1867-68, 18kr Red (22). Huge margins, V.F. 1867-68, 18kr Red (22). Fine 1874, Imperf 1m Violet (31). 2 distinct shades, V.F. 1874, Imperf 1m Violet (31). 2 distinct shades, V.F. 1874, Imperf 1m Violet (31). 3kr #3, #3a(5). Additional 1kr #3 variengom. Pho 1876-1911, Collection of perf. issues, 150 stamps, about 40 diff. between the performance of th		1007-08, Imperi. okr Bistre, 18kr (18, 22) V. F.
1867-68, 12kr Lilac (21). Very large margins, thin, V.F. appearance ★ 1867-68, 12kr-18kr (21-22), o.g., small margins, V.G. ★ 1867-68, 18kr Red (22). Large margins, part o.g., V.F	39 ★	1867-68, 7kr Ultramarine (19), o.g., V.F (Photo)
2 ★ 1867-68, 12kr-18kr (21-22), o. g., small margins, V. G. 3 ★ 1867-68, 18kr Red (22). Large margins, part o. g., V. F. 4 1867-68, 18kr Red (22). Huge margins, V. F. 5 ★ 1870-72, 12kr Lilac Type I (29). Centered to R., V. G. 6 1874, Imperf Im Violet (31). 2 distinct shades, V. F. 7 Dues 1870 1kr #J2(11), 3kr #3, #3a(5). Additional 1kr #3 variange "BOM" 2 copies, unlisted Scott's; strips, Block of 8; o.g., FV. F. 8 Dues 1883, 10pf Gray "ZAHLHAR" (J9b). Kohl #9 FII Mk 40.00; V 9 ★○ 1870-1911, Collection of perf. issues, 150 stamps, about 40 diff. betw. # 23 and 76, FV. F. BREMEN 1856-60, 5gr Rose (2), o.g., V. F. 1856-60, 7gr Yellow (3), o.g., V. F. 1861-63, 5gr Rose (6). V. F. 1861-63, 10gr Black (7). Reperfed at T. 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V. F. apearance 1861-63, 5gr Yellow Green (8b). Fine 1861-63, 5gr Yellow Green (8b). Thin spot, V. F. appearance 1861-63, 5gr Yellow Green (8b). Rounded corner, fine appearance 1861-63, 5gr Yellow Green (8b). Rounded corner, fine appearance 1861-63, 5gr Yellow Green (8b). Rounded corner, fine appearance 1861-63, 5gr Yellow Green (8b). Rounded corner, fine appearance	40 ★	1867-68, 12kr Lilac (21), o.g., V.F(Photo)
# 1867-68, 18kr Red (22). Large margins, part o.g., V.F. (Pho 1867-68, 18kr Red (22). Huge margins, V.F. (Pho 1867-68, 18kr Red (22). Fine (1870-72, 12kr Lilac Type I (29). Centered to R., V.G. (1874, Imperf 1m Violet (31). 2 distinct shades, V.F. (1870-72, 12kr Lilac Type I). (29). Centered to R., V.G. (1874, Imperf 1m Violet (31). 2 distinct shades, V.F. (1870-1870). When the shades (1870-1870). Solve (1870-1870). Solve (1870-1870). Solve (1870-1911). Gollection of perf. issues, 150 stamps, about 40 diff. between the shades (1870-1911). Collection of perf. issues, 150 stamps, about 40 diff. between the shades (1870-1911). Solve (41	1867-68, 12kr Lilac (21). Very large margins, thin, V.F. appearance
1867-68, 18kr Red (22). Huge margins, V.F. 1867-68, 18kr Red (22). Fine ★ 1870-72, 12kr Lilac Type I (29). Centered to R., V. G. 1874, Imperf 1m Violet (31). 2 distinct shades, V.F. Dues 1870 1kr #J2(11), 3kr #3, #3a(5). Additional 1kr #3 vari "BOM" 2 copies, unlisted Scott's; strips, Block of 8; o.g., FV.F. Dues 1883, 10pf Gray "ZAHLHAR" (J9b). Kohl #9 FII Mk 40.00; V 1870-1911, Collection of perf. issues, 150 stamps, about 40 diff. betw. #23 and 76, FV.F. BREMEN 1855-67, 3gr Blue #1A, 10(2); tiny faults, V.F. appearance 1856-60, 7gr Yellow (3), o.g., V.F. 1856-60, 7gr Yellow (3), v.F. 1856-63, 5gr Rose (6). V.F. 1861-63, 5gr Rose (6). V.F., tied on piece 1861-63, 10gr Black (7). Reperfed at T. 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V.F. appearance 1861-63, 5sgr Yellow Green (8b). Fine 1861-63, 5sgr Yellow Green (8b). Thin spot, V.F. appearance 1861-63, 5gr Neglow Green (8b). Rounded corner, fine appearance 1861-63, 5gr Yellow Green (8b). Rounded corner, fine appearance 1866-67, 3gr Blue (10). Fine	42 ★	1867-68, 12kr-18kr (21-22), o.g., small margins, V.G.
1867-68, 18kr Red (22). Fine 1870-72, 12kr Lilac Type I (29). Centered to R., V. G. 1874, Imperf 1m Violet (31). 2 distinct shades, V. F. Dues 1870 1kr #J2(11), 3kr #3, #3a(5). Additional 1kr #3 variened in the state of th	43 ★	1867-68, 18kr Red (22). Large margins, part o.g., V.F (Photo)
★ 1870-72, 12kr Lilac Type I (29). Centered to R., V. G. 1874, Imperf 1m Violet (31). 2 distinct shades, V. F. Dues 1870 1kr #J2(11), 3kr #3, #3a(5). Additional 1kr #3 varie "BOM" 2 copies, unlisted Scott's; strips, Block of 8; o.g., FV. F. Dues 1883, 10pf Gray "ZAHLHAR" (J9b). Kohl #9 FII Mk 40.00; V ★ 1870-1911, Collection of perf. issues, 150 stamps, about 40 diff. betw. #23 and 76, FV. F. BREMEN 1855-67, 3gr Blue #1A, 10(2); tiny faults, V. F. appearance ★ 1856-60, 5gr Rose (2), o.g., V. F. ★ 1856-60, 7gr Yellow (3), v. F. (Pho 1861-63, 5gr Rose (6). V. F. (Pho 1861-63, 10gr Black (7). Reperfed at T. (Pho 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Fine 1861-63, 5sgr Yellow Green (8b). Thin spot, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Rounded corner, fine appearance 1866-67, 3gr Blue (10). Fine 1866-67, 3gr Gloy. V. F.; 2gr (11) perfs in at T.; 7gr (13). Fine	44	1867-68, 18kr Red (22). Huge margins, V.F.
1874, Imperf 1m Violet (31). 2 distinct shades, V.F. Dues 1870 1kr #J2(11), 3kr #3, #3a(5). Additional 1kr #3 varia "BOM" 2 copies, unlisted Scott's; strips, Block of 8; o.g., FV. F Dues 1883, 10pf Gray "ZAHLHAR" (J9b). Koh1 #9 FII Mk 40.00; V ★○ 1870-1911, Collection of perf. issues, 150 stamps, about 40 diff. betwee #23 and 76, FV.F. BREMEN 1855-67, 3gr Blue #1A, 10(2); tiny faults, V.F. appearance ★ 1856-60, 5gr Rose (2), o.g., V.F. 1856-60, 7gr Yellow (3), o.g., V.F. 1856-60, 7gr Yellow (3). V.F. (Pho 1861-63, 5gr Rose (6). V.F., tied on piece 1861-63, 5gr Rose (6). V.F., tied on piece 1861-63, 10gr Black (7). Reperfed at T. △ 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V.F. appearance 1861-63, 5sgr Yellow Green (8b). Fine 1861-63, 5sgr Yellow Green (8b). Thin spot, V.F. appearance 1861-63, 5sgr Yellow Green (8b). Rounded corner, fine appearance 1866-67, 3gr Blue (10). Fine ★ 1866-67, 3gr (10). V.F.; 2gr (11) perfs in at T.; 7gr (13). Fine	45	1867-68, 18kr Red (22). Fine
Dues 1870 1kr #J2(11), 3kr #3, #3a(5). Additional 1kr #3 varie "BOM" 2 copies, unlisted Scott's; strips, Block of 8; o.g., FV.F Dues 1883, 10pf Gray "ZAHLHAR" (J9b). Kohl #9 FII Mk 40.00; V ★○ 1870-1911, Collection of perf. issues, 150 stamps, about 40 diff. betwee #23 and 76, FV.F. BREMEN 1855-67, 3gr Blue #1A, 10(2); tiny faults, V.F. appearance 1856-60, 5gr Rose (2), o.g., V.F. 1856-60, 7gr Yellow (3), o.g., V.F. 1856-60, 7gr Yellow (3). V.F. (Photological Photological Photolo	46 ★	1870-72, 12kr Lilac Type I (29). Centered to R., V. G.
"BOM" 2 copies, unlisted Scott's; strips, Block of 8; o.g., FV. F Dues 1883, 10pf Gray "ZAHLHAR" (J9b). Kohl #9 F II Mk 40.00; V ★○ 1870-1911, Collection of perf. issues, 150 stamps, about 40 diff. betwee #23 and 76, FV. F BREMEN 1855-67, 3gr Blue #1A, 10(2); tiny faults, V. F. appearance ★ 1856-60, 5gr Rose (2), o.g., V. F 1856-60, 7gr Yellow (3), o.g., V. F 1856-60, 7gr Yellow (3). V. F (Photological Properties of the State of Stat	17	1874, Imperf 1m Violet (31). 2 distinct shades, V.F.
#23 and 76, FV.F. BREMEN 1855-67, 3gr Blue #1A, 10(2); tiny faults, V.F. appearance 1856-60, 5gr Rose (2), o.g., V.F. 1856-60, 7gr Yellow (3), o.g., V.F. 1856-60, 7gr Yellow (3). V.F. 1861-63, 5gr Rose (6). V.F. 1861-63, 10gr Black (7). Reperfed at T. 1861-63, 5gr Yellow Green (8b). Fine 1861-63, 5gr Yellow Green (8b). Thin spot, V.F. appearance 1861-63, 5gr Yellow Green (8b). Rounded corner, fine appearance 1861-63, 5gr Yellow Green (8b). Rounded corner, fine appearance 1866-67, 3gr Yellow Green (8b). Rounded corner, fine appearance 1866-67, 3gr Blue (10). Fine 1866-67, 3gr (10). V.F.; 2gr (11) perfs in at T.; 7gr (13). Fine	48	Dues 1870 1kr #J2(11), 3kr #3, #3a(5). Additional 1kr #3 variety "BOM" 2 copies, unlisted Scott's; strips, Block of 8; o.g., FV.F.
#23 and 76, FV.F. BREMEN 1855-67, 3gr Blue #1A, 10(2); tiny faults, V.F. appearance 1856-60, 5gr Rose (2), o.g., V.F. 1856-60, 7gr Yellow (3), o.g., V.F. 1856-60, 7gr Yellow (3). V.F. (Photological Photological Photolo	49	Dues 1883, 10pf Gray "ZAHLHAR" (J9b). Kohl #9 FII Mk 40.00; V.F.
1855-67, 3gr Blue #1A, 10(2); tiny faults, V. F. appearance 1856-60, 5gr Rose (2), o. g., V. F. 1856-60, 7gr Yellow (3), o. g., V. F. 1856-60, 7gr Yellow (3). V. F. 1861-63, 5gr Rose (6). V. F. 1861-63, 5gr Rose (6). V. F., tied on piece 1861-63, 10gr Black (7). Reperfed at T. 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Fine 1861-63, 5sgr Yellow Green (8b). Thin spot, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Rounded corner, fine appearance 1866-67, 3gr Blue (10). Fine 1866-67, 3gr (10). V. F.; 2gr (11) perfs in at T.; 7gr (13). Fine	50 ★○	
★ 1856-60, 5gr Rose (2), o.g., V.F. ★ 1856-60, 7gr Yellow (3), o.g., V.F. 1856-60, 7gr Yellow (3). V.F. (Phone 1861-63, 5gr Rose (6). V.F. ★ 1861-63, 5gr Rose (6). V.F., tied on piece 1861-63, 10gr Black (7). Reperfed at T. ★ 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V.F. appearance 1861-63, 5sgr Yellow Green (8b). Fine 1861-63, 5sgr Yellow Green (8b). Thin spot, V.F. appearance 1861-63, 5sgr Yellow Green (8b). Rounded corner, fine appearance ★ 1866-67, 3gr Blue (10). Fine ★ 1866-67, 3gr (10). V.F.; 2gr (11) perfs in at T.; 7gr (13). Fine		BREMEN
★ 1856-60, 7gr Yellow (3), o.g., V.F. (Pho 1856-60, 7gr Yellow (3). V.F. (Pho 1861-63, 5gr Rose (6). V.F. (Example 1960) 1861-63, 10gr Black (7). Reperfed at T. (Example 200) 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V.F. appearance (Example 200) 1861-63, 5sgr Yellow Green (8b). Fine (Example 200) 1861-63, 5sgr Yellow Green (8b). Thin spot, V.F. appearance (Example 200) 1866-67, 3gr Yellow Green (8b). Rounded corner, fine appearance (Example 200) 1866-67, 3gr (10). V.F.; 2gr (11) perfs in at T.; 7gr (13). Fine (Example 200)	51	1855-67, 3gr Blue #1A, 10(2); tiny faults, V.F. appearance
1856-60, 7gr Yellow (3). V. F	52 ★	1856-60, 5gr Rose (2), o.g., V.F.
1861-63, 5gr Rose (6). V. F. 1861-63, 5gr Rose (6). V. F., tied on piece 1861-63, 10gr Black (7). Reperfed at T. 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Fine 1861-63, 5sgr Yellow Green (8b). Thin spot, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Rounded corner, fine appearance 1866-67, 3gr Blue (10). Fine 1866-67, 3gr (10). V. F.; 2gr (11) perfs in at T.; 7gr (13). Fine	53 ★	1856-60, 7gr Yellow (3), o.g., V.F.
1861-63, 5gr Rose (6). V. F., tied on piece	64	1956 60 7cm Volton (2) V E
1861-63, 10gr Black (7). Reperfed at T. 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Fine 1861-63, 5sgr Yellow Green (8b). Thin spot, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Rounded corner, fine appearance 1866-67, 3gr Blue (10). Fine 1866-67, 3gr (10). V. F.; 2gr (11) perfs in at T.; 7gr (13). Fine	-	1050-00, 7gf Tellow (5). V.F
1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Fine 1861-63, 5sgr Yellow Green (8b). Thin spot, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Rounded corner, fine appearance 1866-67, 3gr Blue (10). Fine 1866-67, 3gr (10). V. F.; 2gr (11) perfs in at T.; 7gr (13). Fine		
pearance 1861-63, 5sgr Yellow Green (8b). Fine 1861-63, 5sgr Yellow Green (8b). Thin spot, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Rounded corner, fine appearance 1866-67, 3gr Blue (10). Fine 1866-67, 3gr (10). V. F.; 2gr (11) perfs in at T.; 7gr (13). Fine	5	1861-63, 5gr Rose (6). V.F.
1861-63, 5sgr Yellow Green (8b). Thin spot, V. F. appearance	5 6 Δ	1861-63, 5gr Rose (6). V. F
1861-63, 5sgr Yellow Green (8b). Rounded corner, fine appearance	55 56 △ 57 58 △	1861-63, 5gr Rose (6). V.F
 ★ 1866-67, 3gr Blue (10). Fine ★ 1866-67, 3gr (10). V.F.; 2gr (11) perfs in at T.; 7gr (13). Fine 	55 66 △ 57 58 △	1861-63, 5gr Rose (6). V.F. 1861-63, 5gr Rose (6). V.F., tied on piece 1861-63, 10gr Black (7). Reperfed at T. 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V.F. ap-
★ 1866-67, 3gr (10). V.F.; 2gr (11) perfs in at T.; 7gr (13). Fine	5 6 \(\triangle \) 7 8 \(\triangle \)	1861-63, 5gr Rose (6). V. F. 1861-63, 5gr Rose (6). V. F., tied on piece 1861-63, 10gr Black (7). Reperfed at T. 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Fine
	5 6 Δ 7 8 Δ 9	1861-63, 5gr Rose (6). V. F. 1861-63, 5gr Rose (6). V. F., tied on piece
★ 1866-67, 2gr Orange (11), o.g., Fine	555 566 Δ 57 588 Δ 59 50 51	1861-63, 5gr Rose (6). V. F. 1861-63, 5gr Rose (6). V. F., tied on piece 1861-63, 10gr Black (7). Reperfed at T. 1861-63, 10gr Black (7). Tiny imperfection at T., tied on piece, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Fine 1861-63, 5sgr Yellow Green (8b). Thin spot, V. F. appearance 1861-63, 5sgr Yellow Green (8b). Rounded corner, fine appearance
	55 56 △ 57	1861-63, 5gr Rose (6). V. F. 1861-63, 5gr Rose (6). V. F., tied on piece
★ 1866-67, 2gr Orange (11). Centered to B, Fine	55 66 △ 67 68 △ 69 60 61 62 ★	1861-63, 5gr Rose (6). V.F

766	1866-67, 2gr Orange (11). Blue BREMEN-BAHNHOF cancel; Fine (Photo)	4
67	1866-67, 2gr Orange (11). Thin, V.F. appearance	. 4
68	1866-67, 5gr Rose (12), thin spot, V.F. appearance	4
69	1866-67, 5gr Rose (12). Centered to B, one perf short	4
70 🖂	1866-7, 12gr Rose, 14gr Blue (12, 14). Canc. Bremen in rectangle, some defects, Cocer Pmk. red Hamburg Packet, Nice appearance (Photo)	130.0
71	1866-67 10gr Black (14). Rounded corner, closed tear	9
	BRUNSWICK	
72	1852, 1sgr Rose (1). V.F (Photo)	3
73	1852, 2sgr Blue (2). Blue cancel, V. F.	2
74	1852, 2sgr Blue (2). Blue cancel, V.F.	2
75	1852, 2sgr Blue (2). Blue cancel, V.F.	2
76	1852, 2sgr Blue (2). Blue cancel, V.F.	2
7 🖂	1852, 2sgr Blue (2). Tied by blue town pmk. V.F.	20.0
8	1852, 3sgr Vermilion (3). Blue cancel, V.F.	2
9	1852, 3sgr Vermilion (3). V.F.	2
80 🖂	1852, 3sgr Vermilion (3). Tied by blue Braunschweig pmk. V.F. (Photo)	25.0
1	1852-64, 4 diff. #3, 10, 11, 16, FV. F.	4
32	1852-64, 1sgr $\#1$, 3sgr $\#3(2)$, $\#18(2)$; slight defects, fine appearing	15
3	1853-63, ¼ggr Brown (4). V.F	2
34	1853-63, ½ggr Black (5). V.F	2
5	1853-63, 1/3ggr Black (5). Blue cancel, fine	2
86 ★⊞	1853-63, ½sgr #6 Block of 4; 1857 Four ¼ggr #12, pair and Block of 4; o.g., fine	25.0
37	1853-63, 1sgr #7(2), #8(5), 2sgr #9, Four 1/4ggr #12; FV.F.	3
88 🖂	1853-63, 1gr Orange (7). Horiz. pair tied grid, cover Pmk blue Braun-schweig V.F.	
9 🖂	1853-63, 1gr Orange, (7). Vert. pair tied grid, cover Pmk blue Braun-schweig V.F.	
90 🖂	1853-63, 2gr Blue (9). Tied grid, cover Pmk blue Vorsfelde in rectangle V.F.	1
)1 🔀	1857, ¼ggr Brown (12). Horiz. strip 3 tied grid, cut i _n left, cover Pmk., blue town	

1	C	16)
7	792	\boxtimes	1

792 🖂	1856, 1/4ggr Brown, (20). Horiz. pair tied grid, cover Pmk. blue Braun-	
h	schweig, Fine	
793 🖂	1864, 1sgr Yellow (21). Tied by Numeral 30 within grid. Fine	
794 🖂	1865, 1gr Carmine (24). Two tied on 1gr Entire, Holzminden Mrz 3, 1867,	
	V. F	

GERMANY

795	Thurn and Taxis 1852-66, 7 diff. selected stamps (5, 13, 32, 43, 44, 50, 62). FV. F.	19.65
796	—1866, Rouletted in Colored Lines ¼sgr Green (28). Centered, faint crease, V.F. appearance	20.00
797 🔀	—Southern District 1852-3, 9kr Yellow (46). Tied on cover in combination with Bavaria 9kr Yellow Green (6). Various markings, Fine	
798 ★	1859, 6kr Rose (49). Large part o.g., big margin at B., V.F.	20.00
799	—1859, 30kr Orange (52). Minute thinning, large margins, V.F. appearance	22.50
800 🖂	——1859-67, 30kr Orange (52). 3 large margins, touched at T., with #59, 60 pair on cover to N. Y. V. GF.	25.20
801	—Lot of 15 covers with various stamps, includes #13, 14, 51, 52; some pairs, strips, V.GV.F.	120.00+
802 ★○	1852-80, Thurn & Taxis to Empire Collection of 62 stamps, 36 diff. includes #30a, o.g., shades, cancels, pairs, strips of 3 (48); V. GV. F.	
803 🔀	North German Confederation, 1869, 1gr #4(6), 2gr #5(2), 3kr #9(3), superimposed on Postal Stationery of Oldenburg, Prussia (8), Saxony (2, one unused) FV. F.	_
804 🖂		13.00+
805	——1868, 2kr Orange Imperf. (8a). Tied with #9, 10 to backstamped cover to R'dam; V.F.	13.40+
806 🖂	1869, 2kr Orange (20). Tied to wrapper to Milan, Fine, scarce franking	9.00+
	——1869, 2kr Orange (20). Horizontal strip of four and single tied by town pmk. V. F	45.00
808	—1869, 18kr Bistre (23). V.F. (Photo)	50.00
809 ★田	——Officials 1870, 1kr Black & Gray (O6). Vertical Block of 6, margins at R., o.g., V.F.	18.00+
810	—Officials 1870, 2kr Black & Gray (O7). Thin, centered, V. F. appearance	60.00
811	—1872, 1/4 gr Violet and 1/2 gr Red Orange (1, 16). Tied to cover to Holland. Fine	-

812	——1872, 1kr Green and 2kr Orange (7-8). Tied to cover by Frankfurt pmk. Fine	-
813 ★⊞	——1875, Small Shield 2kr Orange (8). Right hand half of sheet , 75 stamps (5x15). Sheet margin at R and B; o.g., 3 stamps defective, other FV. F. an outstanding item1	112.
814 🔀	1872, 7kr Ultramarine (10). Two copies tied to cover to Holland. V. F.	12.0
815	1872, 7kr Ultramarine and 1gr Rose (10, 17). Tied to cover to France. Fine	
816	1872, 10gr Gray (12). Fine	3
817 ★⊞	——1872, 30gr Blue (13). Block of 9, Fine	49.
818	——1872, 30gr Blue (13). V.F (Photo)	5
819	——1872, 30gr Blue (13). Rounded corner	5
820 🖂	1872, 1/4gr Violet (14). Horizontal strip of four tied by town pmk. F.	20.
821 🖂	——1872, 1gr Rose (17). Tied by st. line Railroad pmk. Fine	
822 🔀	——1872, 1gr-2gr (17-18). Tied on cover with France 40c (59) from Braunschweig to Paris, forwarded to Menton, oval of forwarder on back, V. F	
823 🖂	—1872, 2½gr Orange Brown (19). Tied by BREMERHAVEN pmk. on cover to U.S. V.F.	
824 🖂	——1872, 1kr Yellow Green and 9kr Red Brown (22, 25). Tied to cover to U.S. Fine	14.
	——1872, 9kr Red Brown (25). Tied by PFORZHEIM in box to cover to U.S. Fine	13.
826 🖂	——1872, 9kr Red Brown (25). Tied by PFORZHEIM in circle to cover to U.S. Fine	13.
827 ★⊞	——1872, Large Shield 18kr Bistre (26). Pair, strip of 3, Block of 4; last well centered; Fine	36.
828 ★⊞	—1872, Large Shield 18kr Bistre (26). Block of 9, Fine	36.
829 ★	1875-77, 50pf Slate Green (35). Fine	
830	——1880, 5pf Violet (38). Horizontal pair tied to small piece by Jaluit, Marshall Islands pmk. Early 1890 use, V. F (Photo)	
831	——1889, 5pf Green (47). Horizontal strip of three tied by Apia Samoa pmk. V. F.	
832 🛨	——1900, 5m Slate & Carmine type I (65). Fine	4
833	— H. A. P. A. G. 1875-79, 10c with blue Agents cancel, Fine (Michel #1 M 100.00)	î
834	— Offices in Turkey: Forerunner 1872, 5gr (Germ. #6) CONSTAN-TINOPEL cancel; thin, centered, V. F. appearance	35.

HAMBURG 1859, Imperf ½s Black (1). Oval HAMBURG cancel, V. F:	835		Offices in Turkey 1884, Blue Surcharge 1pi on 20pf Ultramarine (7).
1859, Imperf ½s Black (1). Oval HAMBURG cancel, V. F	836 🖈	k O	Offices in Turkey 1884-1908, Collection of 32 stamps, between #1 and 42, 55-59, used except 4 o.g.; includes #1(2), 2, 6, 28, 34-40, 42; FV.F.
1859, ½s Black (1). Minor faults, V. F. appearance 1859 ★ 1859-65, 8 diff. stamps #1, 3, 5, 9b, 13, 15, 16, 19; some o.g.; FV. F. 1859-66, 12 diff. stamps: #2, 3, 6, 14-20, 25 all bar cancels, #9b Danish ring cancel with large "2"; FV. F. 1859, 2s Red (3). V. F. copy in pair with a creased one (not counted) 1859-65, 8 diff. stamps: #3, 14, 17, 18, 20 all circular cancels; #6, 19 bar cancels; #9d Danish 3 ring cancel with large "2"; FV. F. 1859, 4s Yellow Green (5). Blue bar cancel, V. F. (Photology) 1859, 4s Yellow Green (5). V. F. (Photology) 1859, 4s Yellow Green (6). V. F. (Photology) 1859, 4s Yellow Green (7). V. F. (Photology) 1859		ŧ	
1859-65, 8 diff. stamps #1, 3, 5, 9b, 13, 15, 16, 19; some o.g.; FV. F. 1859-66, 12 diff. stamps: #2, 3, 6, 14-20, 25 all bar cancels, #9b Danish ring cancel with large "2"; FV. F. 1859, 2s Red (3). V. F. copy in pair with a creased one (not counted) 1859-65, 8 diff. stamps: #3, 14, 17, 18, 20 all circular cancels; #6, 19 bar cancels; #9d Danish 3 ring cancel with large "2"; FV. F. 1859, 4s Yellow Green (5). Blue bar cancel, V. F. (Photo 1859, 4s Yellow Green (5). V. F. (Photo 1859-65, 16 stamps, 7 diff (3, 6(4), 14(2), 15(2), 17(3), 18(3), 20); include 5 on pieces; FV. F. (Photo 1859-63, 3pf Green (1). One line (B)ERGE(N) cancel, V. F. (Photo 1859-63, 3pf Green (17). V. F. (Photo 1859-63, 3pf Gree	837		1859, Imperf ½s Black (1). Oval HAMBURG cancel, V.F: (Photo)
1859-66, 12 diff. stamps: #2, 3, 6, 14-20, 25 all bar cancels, #9b Danish ring cancel with large "2"; FV.F. 1859, 2s Red (3). V. F. copy in pair with a creased one (not counted) 1859-65, 8 diff. stamps: #3, 14, 17, 18, 20 all circular cancels; #6, 19 bar cancels; #9d Danish 3 ring cancel with large "2"; FV.F. 1859, 4s Yellow Green (5). Blue bar cancel, V.F	838		1859, ½s Black (1). Minor faults, V.F. appearance
ring cancel with large "2"; FV.F. 1859, 2s Red (3). V.F. copy in pair with a creased one (not counted) 1859-65, 8 diff. stamps: #3, 14, 17, 18, 20 all circular cancels; #6, 19 bar cancels; #9d Danish 3 ring cancel with large "2"; FV.F. 1859, 4s Yellow Green (5). Blue bar cancel, V.F. (Photo 1859, 4s Yellow Green (5). V.F. (Photo 1859-67, Collection of 24 stamps, 13 diff (1, 2, 9, 13-15, 17, 18, 20, 22-24, 26) Some o.g., shades; FV.F. (1859-65, 16 stamps, 7 diff (3, 6(4), 14(2), 15(2), 17(3), 18(3), 20); include 5 on pieces; FV.F. (1859-65, 16 stamps, 7 diff (3, 6(4), 14(2), 15(2), 17(3), 18(3), 20); include 5 on pieces; FV.F. (1859-63, 3pf Green (17). Defects, V.F. appearance 1859-63, 3pf Green (17). V.F. (Photo 1859-63, 3pf Green (17). V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 19, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 2g (19, 20). Blocks of 4, o.g., V.F. (Photo 2g (19, 20). Blocks of 4, o.g.,	839 🖈	+	1859-65, 8 diff. stamps #1, 3, 5, 9b, 13, 15, 16, 19; some o.g.; FV.F
1859-65, 8 diff. stamps: #3, 14, 17, 18, 20 all circular cancels; #6, 19 bar cancels; #9d Danish 3 ring cancel with large "2"; FV.F. 1859, 4s Yellow Green (5). Blue bar cancel, V.F. (Photo 1859, 4s Yellow Green (5). 3 large margins, close at B; Fine 1864-65, 7s Orange (19). V.F. 1864-65, 9s Yellow (21). Fine 1864-65, 9s Yellow (21). Fine 1859-67, Collection of 24 stamps, 13 diff (1, 2, 9, 13-15, 17, 18, 20, 22-24, 26) Some o.g., shades; FV.F. 1859-65, 16 stamps, 7 diff (3, 6(4), 14(2), 15(2), 17(3), 18(3), 20); include 5 on pieces; FV.F. 1850, 1gg Gray Green (2). Pair, super margins, individually cancelled HAMELN, one with small closed tear, other V.F. 1859-63, 3pf Green (17). Defects, V.F. appearance 1859-63, 3pf Green (17). V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. (Photo V.F., Rare (King George) imperf, on piece CELLE cancel V.F., Rare	840		1859-66, 12 diff. stamps: #2, 3, 6, 14-20, 25 all bar cancels, #9b Danish 3 ring cancel with large "2"; FV.F.
cancels; #9d Danish 3 ring cancel with large "2"; FV.F. 1859, 4s Yellow Green (5). Blue bar cancel, V.F. (Photo 1859, 4s Yellow Green (5). Jarge margins, close at B; Fine 1864-65, 7s Orange (19). V.F. (Photo 1864-65, 9s Yellow (21). Fine 1864-65, 9s Yellow (21). Fine 1859-67, Collection of 24 stamps, 13 diff (1, 2, 9, 13-15, 17, 18, 20, 22-24, 26) Some o.g., shades; FV.F. 1859-65, 16 stamps, 7 diff (3, 6(4), 14(2), 15(2), 17(3), 18(3), 20); include 5 on pieces; FV.F. 1850, 1gg Gray Blue (1). One line (B)ERGE(N) cancel, V.F. 1851-55, 1gg Gray Green (2). Pair, super margins, individually cancelled HAMELN, one with small closed tear, other V.F. 1859-63, 3pf Green (17). Defects, V.F. appearance 1859-63, 3pf Green (17). V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel V.F., Rare	841		1859, 2s Red (3). V.F. copy in pair with a creased one (not counted)
1859, 4s Yellow Green (5). V. F	842		1859-65, 8 diff. stamps: #3, 14, 17, 18, 20 all circular cancels; #6, 19 bar cancels; #9d Danish 3 ring cancel with large "2"; FV.F.
1859, 4s Yellow Green (5). V. F	843		1859, 4s Yellow Green (5). Blue bar cancel, V.F (Photo)
1859, 4s Yellow Green (5). 3 large margins, close at B; Fine 1864-65, 7s Orange (19). V. F. 1864-65, 9s Yellow (21). Fine 1859-67, Collection of 24 stamps, 13 diff (1, 2, 9, 13-15, 17, 18, 20, 22-24, 26) Some o.g., shades; FV. F. 1859-65, 16 stamps, 7 diff (3, 6(4), 14(2), 15(2), 17(3), 18(3), 20); include 5 on pieces; FV. F. HĀNOVER 1850, 1gg Gray Blue (1). One line (B)ERGE(N) cancel, V. F. 1851-55, 1gg Gray Green (2). Pair, super margins, individually cancelled HAMELN, one with small closed tear, other V. F. 1859-63, 3pf Green (17). Defects, V. F. appearance 1859-63, 3pf Green (17). V. F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V. F. Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel V. F., Rare	344		1859, 4s Yellow Green (5). V. F (Photo)
1864-65, 7s Orange (19). V. F	345		1859, 4s Yellow Green (5). V. F. (Photo)
1859-65, 9s Yellow (21). Fine 1859-67, Collection of 24 stamps, 13 diff (1, 2, 9, 13-15, 17, 18, 20, 22-24, 26) Some o.g., shades; FV. F. 1859-65, 16 stamps, 7 diff (3, 6(4), 14(2), 15(2), 17(3), 18(3), 20); include 5 on pieces; FV. F. HĀNOVER 1850, 1gg Gray Blue (1). One line (B)ERGE(N) cancel, V. F. 1851-55, 1gg Gray Green (2). Pair, super margins, individually cancelled HAMELN, one with small closed tear, other V. F. 1859-63, 3pf Green (17). Defects, V. F. appearance 1859-63, 3pf Green (17). V. F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V. F. Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel V. F., Rare	346		1859, 4s Yellow Green (5). 3 large margins, close at B; Fine
#○ 1859-67, Collection of 24 stamps, 13 diff (1, 2, 9, 13-15, 17, 18, 20, 22-24, 26) Some o.g., shades; FV. F. 1859-65, 16 stamps, 7 diff (3, 6(4), 14(2), 15(2), 17(3), 18(3), 20); include 5 on pieces; FV. F. #ANOVER 1850, 1gg Gray Blue (1). One line (B)ERGE(N) cancel, V. F. 1851-55, 1gg Gray Green (2). Pair, super margins, individually cancelled HAMELN, one with small closed tear, other V. F. 1859-63, 3pf Green (17). Defects, V. F. appearance 1859-63, 3pf Green (17). V. F. (Photo ### 1859-61, 1g, 2g (19, 20). Blocks of 4, o. g., V. F. Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel V. F., Rare	347		1864-65, 7s Orange (19). V.F.
Some o.g., shades; FV. F. 1859-65, 16 stamps, 7 diff (3, 6(4), 14(2), 15(2), 17(3), 18(3), 20); include 5 on pieces; FV. F. HĀNOVER 1850, 1gg Gray Blue (1). One line (B)ERGE(N) cancel, V. F. 1851-55, 1gg Gray Green (2). Pair, super margins, individually cancelled HAMELN, one with small closed tear, other V. F. 1859-63, 3pf Green (17). Defects, V. F. appearance 1859-63, 3pf Green (17). V. F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V. F. Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel V. F., Rare	348		1864-65, 9s Yellow (21). Fine
HANOVER 1850, 1gg Gray Blue (1). One line (B)ERGE(N) cancel, V.F. 1851-55, 1gg Gray Green (2). Pair, super margins, individually cancelled HAMELN, one with small closed tear, other V.F. 1859-63, 3pf Green (17). Defects, V.F. appearance 1859-63, 3pf Green (17). V.F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel V.F., Rare	349	t 0	1859-67, Collection of 24 stamps, 13 diff (1, 2, 9, 13-15, 17, 18, 20, 22-24, 26). Some o.g., shades; FV. F.
1850, 1gg Gray Blue (1). One line (B)ERGE(N) cancel, V.F. 1851-55, 1gg Gray Green (2). Pair, super margins, individually cancelled HAMELN, one with small closed tear, other V.F. 1859-63, 3pf Green (17). Defects, V.F. appearance 1859-63, 3pf Green (17). V.F. (Photo ★⊞ 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F. Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel V.F., Rare	850		1859-65, 16 stamps, 7 diff (3, 6(4), 14(2), 15(2), 17(3), 18(3), 20); includes 5 on pieces; FV.F.
1851-55, 1gg Gray Green (2). Pair, super margins, individually cancelled HAMELN, one with small closed tear, other V. F. 1859-63, 3pf Green (17). Defects, V. F. appearance 1859-63, 3pf Green (17). V. F. (Photo ★⊞ 1859-61, 1g, 2g (19, 20). Blocks of 4, o. g., V. F. Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel V. F., Rare			HANOVER
HAMELN, one with small closed tear, other V. F. 1859-63, 3pf Green (17). Defects, V. F. appearance 1859-63, 3pf Green (17). V. F. (Photo 1859-61, 1g, 2g (19, 20). Blocks of 4, o. g., V. F. Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel V. F., Rare	851		1850, 1gg Gray Blue (1). One line (B)ERGE(N) cancel, V.F.
54 1859-63, 3pf Green (17). V. F	352		1851-55, 1gg Gray Green (2). Pair, super margins, individually cancelled HAMELN, one with small closed tear, other V.F.
55 ★⊞ 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V. F. 56 △ Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel V. F., Rare	853	t	1859-63, 3pf Green (17). Defects, V.F. appearance
55 ★⊞ 1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V. F. 56 △ Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel V. F., Rare	354		1859-63, 3pf Green (17). V.F (Photo)
V.F., Rare	355		1859-61, 1g, 2g (19, 20). Blocks of 4, o.g., V.F.
57 1859-61, 10g Green (24). Boxed cancel, V.F (Photo	356 △	7	Imitation of the 1g Rose (King George) imperf, on piece CELLE cancel; V. F., Rare
	857		1859-61, 10g Green (24). Boxed cancel, V.F (Photo)

small thin 1859-61, 10g Green (24). Even margins, V.F. (Photo) 858 80.00 859 1859-61, 10g Green (24). 3 large margins, close at L., Fine (Photo) 80.00 860 1864, 3g Brown (29a). Tied blue Bremerhaven V. F. 30.00+861 LUBECK, 1859, ½s Gray Lilac (1). Fine 50.00 862 * -1859, 2s(3) single (with part of control stamp) and vertical pair; 1864, 863 ——1859, 2½s Rose (4). Thin, Fine appearance 70.00 864 ——1859, 4s Green (5). Fine 35.00 MECKLENBURG-SCHWERIN 865 🖂 1856, ¼s Red (1). Pair tied on cover, V. F. 866 🔀 1856, ¼s Red on 3s Yellow Entire (1). Tied from Roebel to Berlin, V. F. 867 1856, 4-1/4s, 3s, 5s (1-3). Complete set, F.-V. F. 43.00 868 1856, 4-1/4s, 3s; 1864-67, 4-1/4s (1-2, 5). F.-V. F. 21.50 869 A 1856, 4-1/4s, 3s (1-2) on pieces, F.-V. F. 18.00 870 871 A 1856, 3s, 5s (2-3) on one piece, F.-V. F. (Photo) 31.00 872 1856, 5s Blue (3). V. F. (Photo) 25.00 873 1864, 4-1/4s Red (5). Tied on cover, V. F. 874 1864-67, Rouletted 4-1/4s, 3s, 5s (5, 7, 8), o.g., F.-V. F. 28.50 1864-67, 4-1/4s (5). Single and vertical pair, on one piece, F.-V. F. 10.50+ 875 △ 1864-67, 2s Gray Lilac, 2s Red Violet (6, 6a), o.g., F.-V. F. 29.50 876 877 1864-67, 2s Gray Lilac (6). Paper split at R, blue ROSTOCK cancel, F. appearance(Photo) 85.00 878 1864-67, 2s Red Violet (6a). Fine 20.00 879 1864-67, 5s Bistre Brown (8), Fine 25.00 880 1864-67, 5s Bistre Brown, Thick paper (8a). V. F. 25.00 881 MECKLENBURG-STRELITZ, 1864, 1/4 sg Orange (1). Fine 15.00 882 -1864, ¼sg Orange (1). Some roulettes clipped off at TR (Photo) 150.00 883 -1864, ¼sg Green (2). Slight thin, Fine appearance 125.00 884 -1864, 1sch Violet (3). Thin, Fine appearance (Photo) 200.00 ——1864, 1sg Rose (4). V.F. 885 20.00

OLDENBURG

886	1852-55, 1/30th (#1, type I, III), 1/10th (3) last ms. cancel; FV.F	18.50
887	1852-55, 1/30th (#1, type I, II, III), 1/10th (#3); FV.F.	21.50
888	1852-55, 1/30th (#1, type I, II, III), 1/10th (#3); FV.F.	21.50
889	1852-55, 1/3 sgr Green (4). V. F (Photo	90.00
890	1859, 1/3g Green (5). V. G (Photo	250.00
891 ★	1859, 1g Blue (6). V.F	30.00
892	1859, 1g Blue (6). V.F.	5.00+
893 🔀	1859, 1g Blue (6). Tied by blue Varel pmk in box. V.F.	
894 ★	1859, 2g Rose (7). Super margins, V.F (Photo	100.00
895 🛨	1859, 3g Yellow (8). Fine	75.00
896	1859, 3g Yellow (8). 4 margins, 2 very large V.F (Photo	60.00
897 ★	1861, 1/4g Orange (9). V. F (Photo	30.00
898 🛨	1861, 1/4 Orange (9). V.F.	30.00
899	1861, 1/4g Orange (9). Large margins, minute thinning, V.F. appearance (Photo	
900	1861, 1/4g Orange (9). Fresh color, thin in R margin, Fine appearance (Photo	
901 ★	1861, ½g Green (10). Fine (Photo	60.00
902 🛨	1861, 1/3g Green (10). Thin spot, V.F. appearance	75.00
903	1861, 1/3g Green (10). Thin, V.F. appearance	75.00
904 ★	1861, ½g Reddish Brown (12). V.F (Photo	45.00
905	1861, 1g Blue (13). Thin, V.F. appearance	25.00
906	1861, 1g Blue (13). V. G.	25.00
907 △	1861, 1g Blue (13). V.F.	25.00
908	1861, 1g Gray Blue (13a). 4 large margins, thin, V.F. appearance	30.00
909	1861, 1g Gray Blue (13a). Thin spot, F. appearance	30.00
910	1861, 1g Gray Blue (13a). Ironed out crease, V.F. appearance	30.00
911 ★	1861, 2g Red (14). V.F (Photo	50.00
912	1861, 2g Red (14). Fine	50.00
913	1861, 2g Red (14). Tied by blue town, close at L, Very attractive	50.00+
914	1861, 3g Yellow (15), V. F	55.00

915	1861, 3g Yellow (15). Sheet margin at B, minute thinning (Photo)	55.00
916	1861, 3g Yellow (15). Large margins 3 sides, none at T	55.00
917	1861, 3g Yellow (15). Tied by blue town, Fine	55.00+
918 🛨	1867, 1/3g, 1/2g both with margin #, 2g, 3g (21, 22, 24, 25), o.g., FV.F.	12.75+
919 ★	1867, ½g with margin #, ½g, 2g, 3g (21, 22, 24, 25), o. g., FV. F.	12.75
920 🔀	to 1 to at val ak	50.00+
7	7 # 9 mol m PRUSSIA	
921	1850-60, 5 diff. pairs (2, 3, 5, 9, 10, 13). V. GFine	22.10
922 🔀	1857, 2sg Blue and 3sg Yellow (7, 8a). Tied to each other by Hohen-stein pmk. in box. V.F.	
923 △	1858-60, 4pf Green (9). Pair, full boxed PODGURCZ cancel, V.F	10.00+
924	1858-60, 6pf, 1sq, 3sq (10, 11, 13). Tied Rectangular Munster Bahnof and red transit marking to France, Fine	_
925	1866, 10sq Rose (21). Tied Ruedesheim V.F.	12.50+
926	1866, 10sg Rose (21). Horizontal pair cancelled Dresden on small piece with Germany 5gr Bistre (6). Fine	25.00+
927	1866, 30sg Blue (22). Horizontal Pair, Fine (Photo)	50.00+
928	1867, 1Kr, 3Kr, 9Kr two (23, 25, 27). Tied black town to U.S	13.75 +
929 ★○	1850-67, Collection of over 100 stamps, 22 diff between #1 and 27 additional reprints (14) shades, some fine cancels, pairs. V. GV. F.	215.00
	SAXONY	
	SAXONI	
930	1851-56, 3pf Green and 5ng Vermilion (2, 13). Tied by grid. Fine	
931	1851–56, Lot of 16 stamps, 6 diff. (2(2), 3, 6(3) 7(7), 8(2), 13); FV. F	70.20
932 🛨	1855-56, ½ng #9(2); 2ng #11(2), #11a Block of 4; 5ng #13 pair; 13a; 10ng #14; o.g., last close margin at R, others FV.F.	78.00
933	1855-56, 3ng Yellow, 5ng Orange Brown, two, (12, 13a). Tied Red and Black transit marks to U.S. Fine	15.00+
934 🔀	1855-56, 3ng Yellow, 10ng Blue (12, 14). Tied on cover front to U.S. Fine	45.00+
935	1855-56, 10ng Blue (14). V.F (Photo)	45.00
936	1855-56, 10ng Blue (14). V.F. (Photo)	45.00
937	1855-56, 10ng Blue (14). Large even margins 3 sides, barely cut into at T. Fine	45.00

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	938		1851-63 Country complete except #1, Collection of 74 stamps, many shades, arranged as per types of cancels; GV.F.	185.00
	939	*	SCHLESWIG-HOLSTEIN, 1850, 1s Dull Blue & Greenish Blue (1). Part o.g., Fine	20.00
	940	*	1850, 2s Rose & Pink (2). Part o.g., V.F (Photo)	35.00
	941		——1864-65, Lot of 5 diff. horizontal pairs #5, 8, 11, 17, 18, FV.F	42.00
10	942	\boxtimes	—Schleswig 1864-65, ½s Green (10). Three copies, 1⅓s Rose (11). Strip of three and 2s Ultramarine (13). All tied to neat cover. One stamp has small closed tear. Very attractive	
	943		—1864, 1¼ Blue & Rose (18). Vertical strip of 3, V.F.	22.50+
	944	\boxtimes	——1866, 11/4 S Red Lilac (22). Vertical strip of three, tied by town pmk. V. F.	-
	945	*0	——1864–65, Collection of 29 stamps, 18 diff. (6, 8–15, 17–25). V.GV.F.	190.00
			WURTTENBURG	
	946	Δ	1851-52, 1kr Buff (1). On piece, tied with STUTTGART and BOSTON PACKET cancel, V.F.	6.50+
	947	\boxtimes	1851-2, 3Kr Yellow (2). Vert pair tied Reutlingen Jul 4, 1853, V.F	
	948	\boxtimes	1851-52, 3Kr Yellow and 18kr Dull Violet horizontal pair and single (2, 6). Tied to cover to Wis. Some creases. Attractive	225.00+
	949		1851–1900, Lot of 12 stamps (2(3), 4, 17, 44(3), 48, 52, 52a, 72). V. GFine	70.25
	950		1851-73, Lot of 15 stamps (2-5, 13, 15, 17, 20, 21, 31, 34, 34a, 39b, 44, 48, 52). FV. F.	52.80
	951		1851-52, 6Kr Yellow Green, 18Kr Dull Violet Vert. pair (4,6). Tied blue Schorndorf on cover to U.S. stamps light creases, Very attractive (Photo)	152.00+
47	952		1851-52, 18kr Dull Violet (6). Jumbo copy, V.F (Photo)	75.00
	953		1851-52, 18kr Dull Violet (6). V.F (Photo)	75.00
	954		1851-52, 18kr Dull Violet (6). Fine (Photo)	75.00
	955	\boxtimes	1851-52, 9kr Rose and 18kr Violet vertical pair (5-6). Tied to cover to U. S., Fine (Photo)	150.00+
	956	\boxtimes	1857, 9kr Carmine Rose, 18kr Blue, Horiz. Pair (11, 12). Tied Black town, Various transit marks on cover to U.S. part of back missing (Photo)	154.00+
	957		1857, Imperf 18kr Blue (12). Light cancel, Fine, signed THIER (Photo)	75.00
	958		1857, Silk Thread 18kr Blue (12). V.G.	75.00
	959		1859, 18kr Dark Blue (18). V.F (Photo)	85.00

960	1859, 18kr Dark Blue (18). 2 close margins, Fine (Photo)	85.00
961	1859, 18kr Dark Blue (18). Margins 3 sides, cut into at R	85.00
962	1859, 18kr Dark Blue (18). V. G.	85.00
963	1859, 18kr Dark Blue (18). Vertical pair, lower copy thin (Photo)	170.00
964 🖂	1860-68, 7 Covers with various franks, each backstamped FAHRENDES POST AMT; Trains #5, 6, 10, 13, 14, 41; includes Scott #29, 40; GV.F. 1	26.00+
965	1861, 18kr Dark Blue (29). Weak corner, V.F. appearance (Photo)	85.00
966	1866-68, 7kr Slate Blue (44), o.g., thin	35.00
967	1866-68, 18kr Orange (46). Fine	60.00
968	1873, 70kr Red Violet (53). Closed tear, V.F. appearance (Photo)	150.00
969	1873, 18kr Violet (53a). V.F	175.00
970	1875-1900, 2m Yellow (69). Faint crease, centered, V.F. appearance	40.00
971	1875-1900, 5m Blue & Black (72), o.g., Fine	15.00
972	1851-71, Collection of 32 diff stamps between #2 and 52, includes #16, 17, 30-45, many full cancels, shades; V.GV.F.	165.00
973	1857-74, Collection of 24 diff. between #9 and 54, includes #16, 17, 23, 30, 32, 37-45; many full cancels; shades; V. GV. F.	117.00
974	1857-73, Collection of 24 stamps, 16 diff. between #9 and 52, includes #17, 19, 23a, 30, 44, 45; many full cancels, shades; V.GV.F.	86.00
975	GERMANY & STATES, Choice lot of 15 covers. Includes scarce values. Est. Cash Value \$50.00	_
	LOTE DY COLINIDA	

LOTS BY COUNTRY

(These lots were accumulated from the stock of Burger & Co., and contain in many cases, duplication. These lots were not checked for paper and perforation varieties, shades, unusual cancellations. The condition of these lots is above average with stamps with visible defects removed or not counted. An excellent group of lots for the specialist and dealers.)

1	ough, at a state of the contract of	
976 ★○	ARGENTINE REP. , 1858-84, Collection of 66 stamps, 33 diff., includes #6, 12(3), 13(2), 14, 33, Officials; V. GV. F.	132.00
977 ★○	——1862-1910, Collection of 300 stamps between #7C and 172, mostly used, includes Officials, etc.; V. GV. F. Est. Cash Val. \$50.00	1
978	AUSTRIA, 1850-1900, Collection of 130 stamps, includes Offices, Lombardy-Venetia; FV.F.	150.00
979 ★○	Bechuanaland and Protectorate, Brit. Central and East Africa, 19th Century Collection of 120 stamps, mostly o.g., some duplication; mostly	

210.00	BELGIUM, 1861-91, Collection of 160 stamps between #12 and 58, many unused, good range of early issues, includes Dues, Parcel Post; V. GF.	★ ○	980
	BRAZIL, 1866-1900, Collection of 200 stamps between #54 and 165, mostly used, includes Dues etc.; shades, perf. varieties, cancels; V. GV. F. Est. Net Val. \$25.00	1 ★○	982
	BRITISH COLONIES: Canada-Zanzibar: Collection of 100 stamps, nearly all 19th Century, practically all diff., on auction lot sheets; V. GV. F.	2 ★○	982
	—Collection of over 200 stamps, mostly used, strong in 19th Century; some duplication, of better values; V. GV. F., on approval sheets; Est. Net Val. \$75.00	3 ★○	983
	Collection of 250 stamps, nearly all diff., strong 19th Century, incl. G. B., Offices; V. GV. F.	4 ★○	984
	Bermuda-Turks & Caicos Islands: 19th, early 20th Century 900 stamps in panes of various size, 18 diff. of 13 countries, includes Grenada, #47(18), Tobago #22 & 23, 26 each; clean lot, FV.F.	5 ★⊞	983
	——Antigua-Turks and Caicos Islands: War Tax 1918-20 Collection of 400 stamps, mostly o.g.; many multiples; FV.F	6 *0	986
1	—Antigua-Virgin Islands: War Tax stamps 1915-18 Lot of 700 stamps, about 70 diff. from 24 countries, mostly o.g., in quantities of from 1-34; clean lot, FV.F.	7 *0	98%
	—B.C. Africa-Trinidad: SPECIMEN Collection of 11 countries, 44 diff. stamps, mostly Edward issues; o.g., FV.F.	8	988
100 00	CANADA, 1851-93, Collection of 42 stamps between #4 (vertical pair) and 42, strong in large heads; shades; GF.	9 *0	989
	CANAL ZONE, 1904-06, Collection of 130 stamps between #11 and 30, includes varieties, pairs, Blocks, mostly o.g., FV.F.	*	990
; -	——1904-21, Collection of over 400 stamps, 25 diff. between #9 and 60, mostly o.g., includes 40 copies #22 variety first A in CANAL missing in Blocks of 4 with normals; many other overprint varieties, shades, cancels; FV.F.	1 *0	99
	CAPE OF GOOD HOPE, 1853–1900, Collection of 72 stamps, many diff., between #1 and 62, includes #2(3), 12; FV. F.	2 *0	992
	CHINA, JAPAN, KOREA, Collection of 230 stamps, nearly all diff., practically all 19th Century; mostly FV.F.	3 ★○	993
	CHILE, 1853-65, Collection of 19 stamps, 11 diff., (1-3, 5, 8-14). Shades, mostly FV. F.	4	994
	——1853-65, Collection of 38 stamps, 10 diff. (1, 3, 5, 8-14). Shades, GV.F.	5	99
150.00	——1853-65, Collection of 27 stamps, 11 diff., (213, 5, 6, 8-10, 12-14). Shades,	6	996

997	——1854-65, Collection of 49 stamps, 8 diff. (3, 8-14). Shades, GV. F
998 ★	COLOMBIA, 19th Century Collection of several hundred stamps, mostly used, many mint multiples, includes States; V. GV. F.
999	——1861-94, Collection of Postal Certificates for letters containing values and of Official Envelopes and Labels, total 130, many diff., some unused in Blocks, includes complete sets; Fine
1000 ★	DANISH W. INDIES, 1872-1905, Collection of 80 stamps, 17 diff., between #3 and 33, some multiples, shades, varieties; o.g., FV.F.
1001	DENMARK, 1851-1912, Collection of 95 stamps, 34 diff. between #2 and 82, even duplication, fine shades, includes Officials; FV.F.
1002 ★	——1870-1904, Collection of 33 stamps, 16 diff. between #16b and 55b, many shades, varieties, some multiples; mostly o.g., FV.F.
1003 ★	EGYPT, 1866-75, Collection of 43 stamps between #1 and 25b, includes #15(2); Dues; Fine
1004 ★	○ EUROPE, Austria to Turkey, Lot on auction sheets, over 200 stamps, nearly all diff., strong 19th Century, mostly used; V. GV. F over
1005 ★	—Austria to Wurttemburg, Collection of over 700 stamps, nearly all 19th Century, mostly used, some duplication; V. GV. F.; on approval book pages
1006	FOREIGN, Book containing over 1,000 stamps, used and unused, wide variety, Est. Cash Value \$75.00
1007 ★	FRANCE, 1849-1900, Collection of 200 stamps, mostly used, includes #9, 48(3); shades, pairs; fine Dues; V. GV. F.
1008 ★	——1849-75, Collection of 44 stamps, 14 diff. between #3 and 62, includes #28(2), 37(2), 48(2) unused, #28 overprint SPECIMEN; shades; V. G V. F.
1009	——1849-80, Collection of 40 stamps, 26 diff. between #3 and 96, shades, even duplication; mostly FV. F.
1010 🛨	——1862-70, Lot of 15 diff. between #10b and 41, includes #27, 28, 35; some o.g., V. GV. F.
1011 ★	Occupation 1870, 1c-5c (N1-4). 3 of each, 20c (N6); one 5c used; F.
1012	— Offices and Colonies (proper) 19th Century Collection of 75 stamps, 38 diff., V. GV. F.
1013 ★	GAMBIA; 1875-1902, Collection of 66 stamps between #1 and 35, includes sh values #22, 23, 25, 33, 34; also includes Gambia 24 stamps; FV. F.
1014	GREAT BRITAIN, 1840-80, Collection of 70 stamps, 32 diff. between #2 and 71, includes #2-7, 22, 24, 46, 52, 53, 57; plate varieties, shades, even duplication; some used abroad: V. GV. F.

1015		——1841-84, Collection of 39 stamps, 19 diff., includes #4, 6, 13, 15, 52, 55, 56, 107; same small defects; GV. F.	158.00
1016	*0	GREECE, 1861-1900, Collection of 140 stamps betw. #7 and 143, many diff., includes shades, pairs, Blocks of 4 (small Hermes head), perf. varieties, 2 covers, V. GV. F.	95.00
1017	* O	ICELAND, 1873-1902, Collection of 57 Stamps, 21 diff, between #5 and 28, includes officials, mostly F-V.F.	68.00
1018	,	INDIA, 1854-76, Collection of over 200 stamps, 28 diff, between #2 and 34, O17 and 26, includes #9(15), O19(60), interesting cancels V. GF.	180.00
1019	*0	—Native States, Alwar-Wadhman Collection of 235 stamps, about 200 diff; Fine	
1020	*0	ITALIAN STATES, Modina to Sardinia 19th Century Collection of 350 stamps, mostly used, includes Parma, Roman States, San Marino; GV.Fabout	375.0
1021	*0	LATIN AMERICA, Lot of about 370 stamps on sheets nearly all 19th Century, mostly used, many better values; few reprints; V.GV.F. over	250.0
1022	*0	—Lot of about 250 stamps, strong in late 19th Century, mostly FV.F., in approval booklets; Est. Net Value \$75.00	_
1023	*0	—Lot of about 600 stamps, fine range 19th Century, others up to 1915; some mounted; F.; Est. Net Value \$15.00	
1024		—Bolivia-Salvador: Collection of 84 Essays, Proofs, Specimen, 58 diff., some on card, includes Revenues (Peru); FV. F.	
1025	*0	LIBERIA ,1860-97, Collection of 75 stamps, 45 diff. between #2 and 64, includes Officials etc., FV.F.	63.0
1026	*0	LUXEMBOURG , 1852-80, Collection of 50 stamps, 22 diff., between #1 and 41, includes #2, 8, 11-13, 24; GF.	190.0
1027		——1865-1906, Collection of 190 stamps between #20 and 89, mostly used, includes Officials; V.GV.F.	100.0
1028	* O	MAURITIUS, 1849-91, Collection of 98 stamps between #7 and 86, even duplication, includes #17, 19(3). Shades, fine cancels. V. GV. F	250.0
1029	iv.	MEXICO, 1856-81, Collection of 144 stamps between 1 and 122, shades, many fine cancels, mostly F.	365.0
1030		——1856-66, Lot of 68 stamps ;2 (4), 3 (12), 7 (2), 8 (21), 27, 28 (28) shades, cancels, GF.	72.60
1031	*0	——1856-1903 Collection of 300 stamps, some duplication, many varieties, V. GV. F. Est. Cash Val. 75.00	
1032		——1861-99, Collection of several hundred stamps, nearly all used, strong in Hidalgo Head, Numerals (type A17, 18) includes Officials etc.	150.0

90.00	★⊞ ——1863-1910, Collection of 180 stamps between #14a and 317, mostly used, strong in Numerals, includes #264 og, some Dues, Officials, Registration Labels etc. V. GV. F.	1033
92.00	★○ —1884-85, Hidalgo Collection of 145 stamps, 17 diff. between #150 and 173, nearly all used, includes #172 (55); shades, many fine cancels, GV.F.	1034
110.00	★○ —1886-95, Numerals Collection of about 300 stamps, 30 diff between 174 and 221, mostly used, includes #205 (55); some multiples. GV.F.	1035
145.00	★○ NETHERLANDS. 1852-94, Collection of 62 stamps, 26 diff between #1 and 50, additional Proof and Essays (5); GV.F.	1036
130.00	NEW ZEALAND, 1862-71, Collection of 54 stamps, 12 diff (19, 21-23, 25, 27-29, 38-40, 43) almost even duplication, shades. V. GF.	1037
80.00	★○ NICARAGUA, 19th Century Collection of over 140 stamps, many high cat. values, includes #2, some "Pair Imperf Between" (4 diff), etc., FV. F.	1038
93.00	★○ NORWAY, 1854-93, Collection of 26 diff between #1 and 45, includes #1-6, 10-15, 41; FV.F.	1039
34.00	★○ PANAMA, 1887-1904, Collection of 40 stamps between #8 and 61, includes pairs, Blocks; FV. F.	1040
72.00+	——1878-1906, Collection of over 200 stamps, 24 diff between #1 and 182, include shades, overprint varieties, pairs, strips, Blocks of 4, mostly FV.F.	1041
92.00+	★ ——1892-1906, Collection of 155 stamps 34 diff between #15 and 182, include overprint varieties, pairs, Blocks of 4; nearly all o.g., FV. F	1042
40.00	——1903-04, Collection Overprint Issues, 77 stamps, 13 diff. includes #79-82, 129-35 pairs, blocks FV.F.	1043
67.00	★○ PERSIA, 1870-87, Collection of 69 stamps, 30 diff. between #2 and 71, duplication V. GV. F.	1044
100.00	——1876-78, Collection of 20 stamps, comprising #15, 16, 18, 20a, 33-37, 39, shades, even duplication V. GV. F.	1045
300.00	★○ PERU, 1858-71, Coat of Arms, Collection of 85 stamps, (3, 7-9, 11-15, 19), nearly all used; shades, fine cancels; includes #12b (2); V.GV.F	1046
170.00	——1858-84, Collection of 115 stamps, between #3 and 19, etc, includes Revolution Issues, also Guatemala (31 stamps between #15 and 30); shades, varieties, cancels; V. GV. F.	1047
	——1859-71, Coat of Arms Collection of 52 stamps, (8-11, 19) shades pairs, fine cancels; V. GV. F.	1048
250.00-	★○ ——1862-1918, Collection of over 600 stamps, many diff. strong duplication of Provisional Issues of Chilean Occupation 1884, including Chilean Occupation	1049

1050	0	PORTUGAL, 1853-84, Collection of 65 stamps, 21 diff between #2 and 51, even duplication, V.GV.F.	170.00
1051	*0	—1853-1910, Collection of 400 stamps between $\#2$ & 183, mostly used, includes $\#49$ and many other better stamps; generally FV. F	225.00
1052	*0	——1853-84, Collection of 180 stamps, includes Colonies (120 stamps, nearly all diff, up to 1912); FV. F.	160.00
1053		Portuguese Colonies, Angola to St. Thomas & P. Collection of over 500 stamps, about 110 diff, nearly all 19th Century, includes reprints; V. GV. F.	400.00
1054	*0	ROMANIA, 1862-1906, Collection of several hundred stamps nearly all used, strong duplication of 1872-89 issues, includes #24, 26, 29 o.g. Blocks of 4; some pairs; V. GV. F.	125.00
1055		Stockbook of 1872-76 Issues, used and unused	
1056	*0	RUSSIA, 1857-1913, Collection of several hundred stamps, large variety of numeral, town cancels ,includes offices; V. GV. F. Est Net Val. \$25.00	
1057	*0	ST. CHRISTOPHER, 1875–86, Collection of 56 stamps, 11 diff. (7-9, 11, 12, 14-18, 20), includes used Blocks; FV.F.	100.00
1058	*0	ST. VINCENT, 1863-81, Collection of 30 stamps, 14 diff (5, 7, 9, 13-16, 21, 24, 25, 27, 28), shades, fine cancels; V. GV. F.	250.00
1059	*	SALVADOR, 1867-1912, Collection of 80 stamps, many diff, strong in early issues, includes ;1-4, #13-17 (2 of each) used as telegraph stamps; V. GV. F.	35.00+
1060		——1867-1912, Collection of 150 stamps, mostly used; includes Officials; additional Colombia (States) 50 stamps; some dups; V.GF. Est. Cash Cash Val. \$25.00	_
1061	*0	SARDINIA, 1855-63, Collection of 270 stamps, 6 diff (10-14, P1) a wealth of shades, cancels; includes few multiples, reprints; V. GV. F. about	50.00
1062	*0	#1 and 36, fine range of Provisionals with some Blocks of 4 and larger, mostly FV. F.	112.00
1063	*0	SHANGHAI, 1866-93, Collection of 50 stamps between #45 and 167, many o.g. includes #47, 69, 70, 73; shades; cancels; V. GV. F	90.00
1064		SIAM, Lot of over 200 stamps, mostly blocks, used and unused, 19th & 20th, Fine lot	
1065	*0	SO. AUSTRALIA, 1855-87, Collection of 19 stamps, 13 diff (3, 7, 10, 12, 20, 21, 41, 44-46, 48, 71, 82), includes #3 pair; V. GV. F	145.00
1066	*	SPAIN, 1851-79, Collection of 29 diff stamps between #6 and 250, includes #64, 188, 200 (rounded corner), 241; V.GF.	145.00

1067 ★	1856-75, Collection of 66 stamps between #43 and 221, nearly all diff, includes #173, 220; V.GV.F.	190.00
1068 ★	ST. SETTLEMENTS, 1867-99, Collection of 72 stamps between #1 and 91 ,strong in early issues, mostly used, fine shades, V. GV. F	200.00
1069 ★	SURINAM, 1873-1900, Collection of 60 stamps, 43 diff between #1 and 41, includes #1-10, 12-20, 25-30, 36-38, J1-13; V.GV.F.	100.00
1070 ★(SWEDEN, 1872-1937, Collection of 200 stamps, strong in o.g. copies of type A14-20; some dups, pairs, includes Air Post, Dues, etc., generally FV.F.	70.00
1071	SWITZERLAND, 1850-62, Collection of 17 stamps, 14 diff includes #5, 7, 8 (3), 10-13, 30; shades; GF.	216.00
1072 ★	——1882-1921, Collection of 100 stamps, nearly all diff, mostly o.g. includes #B2-6; Dues, etc., V.GV.F.	70.00
1073 ★	TASMANIA, 1853-69, Collection of 14 engraved stamps (2, 11, 13, 24, 30, 31, 32 (4), 34 (4), shades, GF.	66.00
1074 ★(TUSCANY, 1851-60, Collection of 23 stamps, 14 diff (6, 11-14, 17, 191 22, 26-28), includes #13, 21, 27 unused; additional Proofs (4); V.GF.	240.00
1075	——1851-60, Collection of 65 mostly minor faults (3, 4, 6, 12-17, 20-22, 27-29), shades, dups	375.00
1076	——1853-60, Collection of 28 stamps, 15 diff includes #16, 20-29; also Two Sicilies #1, 5, 13 (4); GF.	105.00
1077 ★	——1853-60, Collection of 38 stamps, 14 diff. (10-13, 16, 17, 20-22, 24-28), shades, cancels; V. GV. F.	250.00
1078 ★	TWO SICILIES, 1858-61, Collection of 40 stamps, 10 diff (1-4, 12, 13, 19, 21-23) mostly used, shades, pairs; V. GV. F.	70.00
1079 ★	URUGUAY, 1877-1900, Collection of 97 stamps, nearly all diff and o.g.; includes Officials; some used; V.GV.F.	75.00
1080	VICTORIA, 1850-61, Collection of 75 stamps, 19 diff. between #1 and 38, includes shades, pairs (10), fine cancels, GV.F.	500.00
1081	——1850-63, Collection of 18 stamps #3, 7, 15, 16, (2), 17 20, 29, 31, 33, 35, 38 pair, 47 pair, 49, 67, F1; nearly all FV.F.	100.00
1082 ★(ZULLULAND, 1888-96, Collection of 37 stamps, 10 diff (1-3, 5, 6, 12a (12 copies ,etc.); FV. F.	60.30

LARGE LOTS

(The following lots are all large and difficult to describe for the mail bidder, "Est Cash Value" has been placed on many of these lots, This figure is based on a conservative low valuation for a dealer to pay.)

1083 FOREIGN COVERS, large carton of covers containing many hundreds, 19th & 20th, wide variety, Est. Cash Val. \$100.00

1084 🖂	FOREIGN COVERS, large carton, 19th & 20th, wide variety, Est. Cash Val. \$115.00
1085	FOREIGN COVERS, Mainly Europe 19th in carton, Est. Cash Val. \$200.00
1086	FOREIGN, on approval cards etc, mainly Europe and 19th century, used and unused, Est. Cash Val. \$115.00
1087	FOREIGN, Carton, many thousand on sheets, loose and in books, Est. Cash Val. \$40.00
1088	FOREIGN, Large Carton of misc. material mostly 19th, includes auction pages, stockbooks, wholesale quantities, Est. Cash Val. over \$100.00
1089	FOREIGN, Misc. lot mounted in several booklets, mainly 19th, includes many unused British Col. Est. Cash Val. \$75.00
1090	FOREIGN, Large carton misc., some U.S.
1091	FOREIGN, Book of misc. samps mostly 19th Century Europe, Est. Cash Val. \$35.00
1092	Foreign Classics, strong in British Colonies, many hundreds, several thousand dollars catalogue value, wide diversification, condition poor to fine
1093	FOREIGN STAMPS, includes balance of two collections, one strong in German States ,also Latin America not mounted. Est. Cash Val. \$125.00
1094 🔀	FOREIGN & BRIT. COLONIES, large carton, many hundreds of covers, both 19th & 20th, Est. Cash Val. \$150.00
1095	GENERAL FOREIGN, many thousands, 19th & 20th in large carton, Est. Cash Val. \$110.00
1096	BRITISH COLONIES, in large carton, used and unused, mainly 19th, Est. Cash Val. \$55.00
1097	BRITISH COLONIES, mostly 19th including nice lot B.N.A. used and unused, Est. Cash Val. \$140.00
1098	BRITISH COLONIES & GREAT BRITAIN, Carton of many hundred covers, 19th & 20th, Est. Cash Val. \$75.00
1099 🔀	BRITISH COLONIES & GREAT BRITAIN, large carton, hundreds of covers, 19th & 20th, Est. Cash Val. \$160.00
1100	BRITISH COLONIES & GREAT BRITAIN, over 200 covers, mainly 19th, Est. Cash Val. \$75.00
1101	BRIT. COLONIES, 19th & 20th, 179 Covers, wide range of countries
1102	BRIT. COLONIES, FOREIGN, U.S., Covers, many hundred in large carton, Est. Cash Val. \$50.00
1103	BRIT. WEST INDIES, 19th & 20th, 180 covers, Fine lot

1104	CANADA , 19th & 20th Covers, 474 covers includes illustrated stampless, registered, postal stationary etc. Valuable lot
1105 🖂	COLUMBIAN REP., Covers 153 mainly 20th Century, Fine lot
1106 🔀	EUROPEAN COVERS, many hundreds in large carton, 19th & 20th, wide range of countries. Est. Cash Val. \$185.00
1107 🖂	FRANCE, 1853-70 Issues, 225 Covers, many combinations and multiple rates ,mixed condition, Est. Cash Val. \$75.00
1108	FRANCE, Covers 19th & 20th, few hundred in full shoebox
1109 🔀	GERMAN & GER. STATES, 207 covers, nearly all 19th, Est. Cash Value \$75:00
1110 🖂	GERMANY & STATES, 204 covers, 19th Century, includes postal stationary etc.
1111 🖂	GERMANY & STATES. 87 Covers, all 19th, wide range of usage etc. Cash Val. \$75.00
1112 🔀	GERMAN STATES, 73 covers in book, nice variety, Est. Cash Val. \$40.00
1113	GERMANY, STATES & AUSTRIA, 89 Covers, all 19th, Fine lot including some scarce items
1114 🔀	GREAT BRITAIN, Covers mainly 19th Century, 507 Covers includes several copies 1sh #5, Good-Fine
1115 🔀	GREAT BRITAIN & BRIT. COLONIES, 54 Covers, all 19th, includes some scarce, Est. Cash Val. \$35.00
1116 🔀	Newfoundland, New Brunswick, Nova Scotia, Prince Ed. Is., 145 Covers, mainly 19th, interesting lot
1117	SO. & CENTRAL AMERICA, Mainly 20th, over 750, covers, a wide range of covers and issues, Est. Cash Val. \$85.00
1118	SOUTH & CENTRAL AMERICA, Carton of thousands of stamps, mainly 19th, used and unused, wide variety, Est. Cash Val. \$125.00
1119	U.S. & FOREIGN, large carton containing many cigar boxes, stamps in bundles etc.
1120	Mixture, large carton of cheap U.S. & Foreign on paper
	WINOV BOAY B
	WHOLESALE
1121 ★⊞	AUSTRIA, Occupation 1918, Lot of 424 stamps: #N27 (30), 28 (48), 30 (70), 31 (196, includes #31a), 32 (80); Blocks, panes, o.g., FV.F.
1122	BAHAMAS, 1884-90, 2½p Ultramarine (28) 80 copies FV.F
1123 ★⊞	BECHUANALAND PROT., 1897, #69 (73), 70 (100), 71 (29), 73 (5); V. F.

1124		BRAZIL, 1866-79, Dom Pedro, Lot of 230 stamps, 18 diff. between #53 and 78; includes #70 (40); shades cancels; V. GV.F.	180.00
1125		——1882–84, 200r #85 (160), 500r #95 (16); V. G.–V. F	64.00
1126	*0	BREMEN, 1856-67, #2, 6, 7 all used; #12, 14 (2); small defects	215.00
1127	★ ⊞	British Africa: Nyasaland #2 (118), unsevered pane of 60, and 58; Uganda #70, 77 pane of 48, 60 respectively; o.g., FV.F.	57.00
1128	★田	BRIT. CENTRAL AFRICA, 1897-1904, 1p #43 (52), #60 (179), in 4 panes or sheets; o.g., some creases, FV. F.	52.55
1129		CANADA , 1868-97, 2c green #24 (25), Good-Fine	62.50
1130		——1897, Queen 8c Orange #72 (100) V. GV. F.	60.00
1131	*	CHILE, 1854-65 Lot of unused stamps #3, 9 (9), 11 (6), 12 (4), 14 (2); GF.	230.00
1132		——1867-1911 Lot of about 900 stamps, 23 diff between #17 and 75, #109; includes #17 (100), 18 (70), 19 (150) ms. cancels not figured in cat. value; V. GV. F.	50.00
1133	*0	CHINA, 1885-1930 Lot of about 1600 stamps in stock book, stock sheets; V. GV. F. Est. Cash Val. \$15.00	_
1134		COLUMBIA, 1918, Provisionals ½c #351 (110), 3c #352 (20); V. GV. F.	64.00
1135	*0	Columbia, Costa Rica, 1863-1924, Lot of about 700 stamps, mostly used; on stck sheets; V. GV. F.	75.00
1136	×	COSTA RICA, 1883, 5c #21 (140); 1892, 2c #36 (80) V.GV.F	37.60
1137		DANISH W. INDIES, 1855-1905, 77 stamps, 15 diff between #1 and 37, some in quantities up to 10 copies, includes #2, 4; mostly FV.F.	50.00
1138		DENMARK, 1864–65, 2s #11 (40), 3s #12 (30), 4s #13 (40); V. GV. F.	109.00
1139		——1864-65, 3s Red Violet (12) 50 copies V.GV.F.	125.00
1140	*	FIJI, 1903-23, #61, 63-65, 73, 74, 80, 82, 83, 88 10 diff, 10 of each, includes Blocks; o.g., V.F.	65.80
1141		FINLAND, 1875-90, 2p-1m (between #17 and 43) Several hundred mixed stamps, perfs. varieties, shades, V.GV.F.	
1142	*	GILBERT & ELLICE, 1918, 1p War Tax #MR1 (1080) in sheets, V.F.	108.00
1143	★ ⊞	HAITI, 1898-1907, Pictorials, Lot of 638 stamps, (52, 54, 56, 57, 60, 61, 109, 156, J1), Blocks, panes; o.g., V.F.	55.50
1144	★ ⊞	——1915-20, Provisionals, Lot of 380 stamps, #276 (14), 277 (49), 279 (120), 281 (86), 285 (24), 289 (88), mostly in large panes; o.g., V. F.	52.80
1145		ICELAND, 1882-92, 40a Red Violet (18) 70 copies, FV.F	87.50
1146		JAMAICA, War Tax 1919, ½p-3p (MR10-11) 120 complete sets in in pages of 60 o.g. F-V F	42.00

1147	*	—War Tax, 1919, ½p-3p (MR10-11) 120 complete sets in panes of 60; o.g., FV.F.
1148		MEXICO, 1868, Hidalgo 12c Imperf (59) 100 selected copies, includes 30 pairs, many fine cancels
1149		——1868-95, #61 (90), 95 (80), also #150, 156, 174, 180, 184, 187 various quantities; total about 770 stamps; GV.F.
1150		—1884-87, Hidalgo; Numerals, Lot of 21 diff stamps between #153 and 205, 10 of each, includes #181, 183; GV.F.
1151		——1884-87, Hidalgo, Numerals, Lot of 16 diff. stamps between #153 and 205, 10 of each, includes #181, 183, GV.F.
1152		——1884-87, Hidalgo, Numerals #158, 171, 172, 179, 189, 204 30 of each; #160, 166, 176, 188 20 of each; GV. F.
1153	-	NEWFOUNDLAND, 1865–90 #31 (7), 32 (3), 32A (3), 60 (13); many o.g., V.G.
1154		——1880-96, Prince of Wales 1c green (45) 93 copies, in multiples up to pane of 25, o.g., FV. F.
1155	★田	——1894, $\frac{1}{2}$ c Black #58 (87) many large Blocks, o.g., V. GV. F
1156	*	NEW ZEALAND, Semi-Postals 1942 #B20-21, 10 complete sets, o.g., V.F.
1157	*0	NICARAGUA, 1882-94, #15, 24, 32, 51, 53, 63 between 60 and 90 copies each; #22, 50 180 of each; V.GV.F.
1158		——1890, 50c Purple #25 (38) FV.F.
1159	*0	NORWAY, 1856-88, Collection of 190 stamps, 22 diff between #3 and 46a, almost even duplication except for #43 (47 used), 46a (70 mint); mostly FV.F.
1160	*0	PANAMA, 1906–15 Pictorials #185 (55), 188 (110), 189 (17), 198 (32), 199 (23), 200 (14), 201 (5); F27 (23), FV. F.
1161	田	PERU, 1895, Surcharges #130 (2), 132 (75); cancelled PIURA; large Blocks, panes; former off center, latter FV.F.
1162	★田	—1895, Surcharges #132 (20), 133 (44), Blocks, panes; o.g., FV.F.
1163	★田	—1895, Surcharges #132, 133, 35 copies each, o.g., FV.F.
1164	*	SALVADOR, 1879, 5c #15 (15), 20c #17 (4) o.g., V.GV.F
1165	*	SAN MARINO, 1877-99, Arms #7, 7a, 10 (7), 13 (4), 15 (2), 17; FV. F.
1166	★ ⊞	SERBIA , 1869-78, Prince Milan 20p #20 (200), 25p #21 (80), 35p #22 (69), 50p #24 (44), 1p #25 (19), 2p #26 (320), mostly Blocks or panes, includes Compound perf; o.g., V. GV. F.
1167	⊞ S	WITZERLAND, 1905, Color Proofs Helvetia 40c #108 (14), 25c #112

1168 🖽	——1905, Color Proofs Helvetia 40c #108 (14), 25c #112 (16) all diff as per colors, paper, 10 of each, V.F.	_
1169	——1905, Color Proofs Helvetia 40c #108 (10) 25c #112 (12) ,all diff. as per colors, paper, strip of 5 of each, V.F.	_
1170 ⊞	——1905, Color Proofs Helvetia 40c #108 (9), 25c #112 (12), all diff. as per colors ,paper, 10 of each, V.F.	-
1171 🖽	——1905, Color Proofs Helvetia 40c #108 (9), 25c #112 (12), all diff. as per colors, paper, 10 of each, V.F.	
1172 🖽	——1905, Color Proofs Helvetia 40c #108 (9), 25c #112 (8); all diff as per colors, paper ,10 of each, V.F.	_
1173	——1905, Color Proofs Helvetia Lot of 300, comprising 40c #108, 25c #112, 16 diff. in various quantities; V.F.	_
1174 ★	TURKS & CAICOS, War Tax 1918, 1c, 3c, Double overprints (MR5a, 6a) 5 of each, includes pairs, strip o.g., Fine	50.0
1175 ★⊞	URUGUAY, 1895-99, Pictorials 1c (109), pane of 86, 2c (111) pane of 32, sheet of 100; o.g., V.F.	39.3
1176 ★○	Small Stock Book with about 900 stamps, mainly Canal Zone, D.W.I., Great Britain, mostly 19th Century, strong duplication; V.GV.F.	200.0

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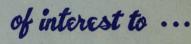


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